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CATALOG OF COPYRIGHT ENTRIES

Copyright Office

Motion Pictures

1912-1939

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CATALOG OF COPYRIGHT ENTRIES  
*Cumulative Series*

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Motion Pictures.

1912-1939



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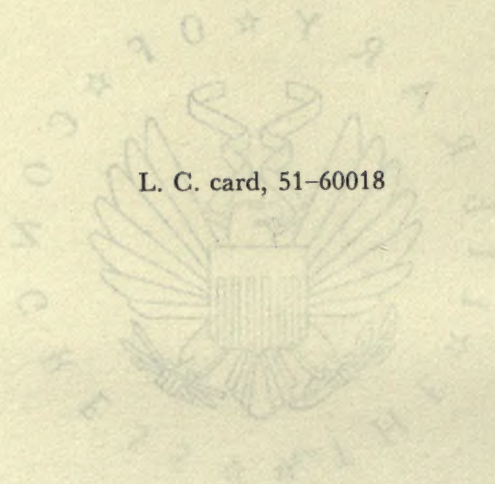


CATALOG OF COPYRIGHT ENTRIES

Cumulative Series

# Motion Pictures

1912-1939



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## Preface

*Motion Pictures, 1912-1939*, is a cumulative catalog listing works registered in the Copyright Office in Classes L and M between August 24, 1912, and December 31, 1939. Prior to that period motion pictures were registered in the category of photographs. These earlier works have not been included in this catalog because of the difficulty of identifying the motion pictures so registered.

The information given in each entry for the motion pictures in this catalog has been obtained from the record books of the Copyright Office, the original application for the registration of the copyright claim, and descriptive material deposited with the application and film in the Copyright Office at the time of registration. In addition, when these sources indicated that a particular motion picture was based on a published book or story or on a previously existing dramatic work, the name of the author and the title of such work have been verified, when possible, by reference to the records of the Copyright Office and the Official Catalog of the Library of Congress. Information from other reference tools was supplied in the entry only in the case of missing numbers and titles of parts of a serial, and in the few cases when that occurred the number or title is given in brackets. The descriptive material mentioned above is not available for all films. The film itself could not be examined

because, in the case of published motion pictures, it was the policy to return the film to the claimant as soon as registration was completed, and in the case of unpublished motion pictures only representative prints taken from the film were deposited.

Each entry contains information which 1) is descriptive of the film, and 2) identifies the copyright claimant and the author of the motion picture as given in the application, the date on which the term of copyright began, and the copyright registration number. The descriptive portion of the entries varies considerably in fullness, depending on the completeness of the information contained in the sources used.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to renewal copyrights or to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights. In addition, information relating to renewal copyrights can be secured by referring to the *Catalog of Copyright Entries* covering the period in which the renewal registration was made.

In the case of unpublished works the entry contains the date of the deposit of the title, description, and prints. For published works the



entry contains the date of publication, rather than the date of the deposit of the copies (or copy, as the case may be). Deposit of the published copies has, however, been made as shown by the records in the Copyright Office.

This catalog is a part of the *Catalog of Copyright Entries: Cumulative Series*. The publication of these catalogs is authorized by sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The purpose of these catalogs is three-fold: 1) to meet the administrative needs of the Copyright Office; 2) to provide the legal profession, publishers, authors, and others interested in copyright easily consulted, compact index volumes listing the registrations in the several classes of works; and 3) to produce reference tools useful to libraries, to industry, and to research personnel by making available in printed form bibliographical information on record in the Copyright Office, much of which is not available elsewhere.

Of the same nature as the present *Catalog of Copyright Entries: Cumulative Series*, but issued before the series was established, is the two-volume work, *Dramatic Compositions Copyrighted in the United States, 1870-1916*. Supplemental volumes to this earlier work and to the present work are under consideration, as well as cumulative volumes for other classes of material.

Catalog entries for motion pictures registered subsequent to 1939 and for copyright renewals which have been or are presently being registered are available in the issues of the *Catalog of Copyright Entries*, covering the particular period of registration. A description (including price and instructions for ordering) of each part of the present *Third Series*, published semiannually, and of other publications of the Copyright Office, will be found in a list at the back of this volume.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of any of its catalogs. Please address communications of this nature to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

# Copyright Registrations of Motion Pictures

August 24, 1912-December 31, 1939

Class L, Motion-picture photoplays . . . . .	35,301
Class M, Motion pictures other than photoplays . . . . .	15,811
Total . . . . .	51,112

Class M contains many animated cartoons and newsreels as well as nontheatrical films. The letter P or U has been added to the class symbol preceding the registration number for each entry to indicate whether the respective film was registered as a published or as an unpublished work.



# How To Use This Catalog

This catalog consists of three parts: *Motion Pictures, 1912-1939*, which is a list of main entries under title; an *Index* of names; and a *Series List*. Each part is arranged alphabetically.

## Motion Pictures, 1912-1939

The elements which constitute each entry in this section are given below in the order in which they appear. The name of the claimant, copyright date, and registration number are always given; other information varies in completeness depending upon its applicability to the film being described and the amount of the data available.

1. *Title*. Main title, followed, as applicable, by subtitle, translated title, alternate title, and series title. Cross-references are made for alternate and translated titles. Series titles are given in the *Series List*. In those instances when the name of a performer precedes the title of the film, the name has been dropped unless it is an essential part of the title. For example: *Sarah Bernhardt in Queen Elizabeth*. The entry in this catalog is given under the title *Queen Elizabeth*, with a cross-reference from the title above. An entry under the performer's name in inverted form appears in the *Index*. Similar index entries are made when the performer's name is an essential part of the title of the film; for example: *Giovanni Martinelli Singing Celeste Aida by Giuseppe Verdi*.

2. *Production statement*. The name of the producing company is given if it differs from that of the claimant (see 8 below). The name of a foreign producing company is followed by the city or country in which the company is located. Trade names such as *Imp*, *Rex*, *First National*, etc., are given in brief form. The names of companies or persons responsible for release or distribution follow next.

3. *Date*. The year date appearing in the copyright date (see 9 below) is given here. It is preceded by the copyright symbol © when it applies to an unpublished motion picture. For serials, inclusive dates are given.

4. *Sponsor*. Following the date is the name of the organization (other than the producing company) which is responsible for the production of the motion picture or which co-operates with the producing company in the making of the picture.

5. *Physical description*. A full physical description contains information relating to 1) the length of the film, given in running time, footage, or number of reels; 2) color or black and white versions; 3) sound or silent versions; 4) width of the film. Few of the entries in this catalog contain full physical descriptions, because the records of the Copyright Office were incomplete on these points. Filmstrips are distinguished by the use of the term *frames*, preceded by a numeral indicating the number of frames.

6. *Notes*. Certain information which helps describe the motion picture more completely is given in the form of notes:

a. Information is supplied relating to the novel, drama, or other work upon which a picture is based. Included are the title and author of such work when known. The name of the author is given as it appears in the Copyright Office records, followed by the established form of the author's real name, enclosed in brackets, when a pseudonym has been used.

b. When a single motion picture is made up of a number of separately titled parts, these titles are listed.

c. The title under which a picture was previously released either in the United States or abroad is given.



- d. When two separate pictures are included on a single reel, and only one is registered, the title of the other is given, if known, after the phrase, "On same reel with."
7. *Credits.* The name of each person associated with the production of the picture is given, preceded in each case by a term indicating the nature of his contribution; *i. e.*, producer, supervisor, director, writer, music composer, etc. For some of the earlier pictures the nature of the contribution is not available for all persons. In such cases the names of these persons appear first in the list of credits.
8. *Claimant and author of motion picture.* Following the copyright symbol © the name of the copyright claimant is given as it appears in the application for registration. Address (city or country) follows the name if the claimant is also a foreign producing company. The name of the author of the photoplay as given in the application follows next when it differs from that of the claimant. The presence of two asterisks before the copyright symbol indicates that the name of the author was not stated in the application.
9. *Copyright date.* For published motion pictures the date of publication is given. For unpublished motion pictures the date, or dates, of receipt in the Copyright Office of the title, description, and prints taken from the motion picture are given.
10. *The Copyright registration number* is preceded by 1) the class letter L (motion-picture photoplays) or M (motion pictures other than photoplays), and 2) the letter P or U designating, respectively, published and unpublished works.

In the case of serial entries information relating to the entire serial precedes that relating to individual numbers or episodes of the serial. When the name, or the form of the name, of the copyright claimant of a serial changes, each name precedes its respective entries. The copyright symbol © always appears immediately before both the name of the copyright claimant and the copyright date. When duplicate numbers appear in a sequence of issues, arrangement of the dupli-

cates is by copyright date. Omission of an item in a sequence does not necessarily mean that the item has not been registered for copyright; it may be included in the catalog under its specific title if the source information did not give the serial title.

## Index

The second section of this catalog is a list of the names of the persons and organizations associated with the production of the motion pictures listed in the first section, and of the authors of the novels, dramas, or other works upon which these motion pictures have been based. The names of the persons listed in the statements of credits in the main entries are not included. The name of each person or organization is used as a heading, the form of which is either that appearing in the Official Catalog of the Library of Congress, or that most frequently found in the records of the Copyright Office. Similar names have been listed separately unless it is clear that they identify the same person or organization. Cross-references from different forms of the same name and from pseudonyms are included in the list.

Brief forms of names, particularly in the case of trade names, appear in the list when it has not been possible to identify exactly the full form of the name.

Under each heading are listed alphabetically the titles of the motion pictures associated with it, together with their respective year dates, or, for serials, the word *serial*, enclosed in parentheses, in lieu of a date. An asterisk preceding the title indicates that the name appearing in the heading is that of the copyright claimant.

## Series List

The third section of this catalog lists the series titles which are contained in the main entries. The titles of the series are frequently given in varying forms. For each series, therefore, an established form, based on that most frequently used, is given as the heading. Following the heading are references to other series titles which appear to be related because the names are similar and the claimants are the same.



Listed below the headings are, first, the names of the claimants, and, second, the titles of the motion pictures. Dates of the respective motion pictures follow the titles. In the case of serials the word *serial*, enclosed in parentheses, is used in lieu of date.

The lists of titles under each series may be incomplete for the period covered by this catalog,

because only those titles have been included which are so identified in the sources used in compiling this catalog. For some motion pictures two series titles are given, both of which are entered separately, since it has not been possible to differentiate between main series and subseries from the information available.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

a.k.a.—also known as  
b&w —black and white  
© —copyright symbol

d.b.a.—doing business as  
descr.—description

ft. —feet

LP —published motion-picture photoplays

LU —unpublished motion-picture photoplays

min. —minutes

mm —millimeters

MP —published motion pictures other than  
photoplays

MU —unpublished motion pictures other than  
photoplays

pseud. —pseudonym

sd. —sound

si. —silent

t.a. —trading as







# Motion Pictures

## 1912-1939

An alphabetical list, under title, of the complete entries for the motion pictures which were registered for copyright during the period covered by this catalog. For full information relating to the contents of the entries see *How To Use This Catalog*, pp. vii.

### A

- THE ABC MOVIE.** © 1934.  
© Florence Cecilia Roberts; title, descr. & 2 prints, 10Dec34; MU5138.
- THE ABC OF FIRE.** © 1939.  
© Inspection Dept., Associated Factory Mutual Fire Insurance Cos.; title, descr. & 16 prints, 20Dec39; MU9815.
- THE A. B. C. OF LOVE.** Acme Pictures Corp. © 1920.  
Credits: Director, Leonce Perret.  
© Pathe Exchange, Inc. (Leonce Perret, author); title, descr. & 120 prints, 2Jan20; LU14583.
- THE ABC OF POTTERY MAKING—THE COIL METHOD.** 1938. 1 reel.  
© Albert Reid Bailey; 1Jul38; MP8602.
- THE A. B. C. OF SAFETY.** (Ford Educational Library) Ford Motion Picture Laboratories. 1922. 2 reels.  
© Ford Motor Co.; 21Nov22; MP2212.
- A 1 SOCIETY.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall; director, Ben Stoloff; story, Zion Myers.  
© William Fox (Fox Film Corp., author); 13Jun26; LP22870.
- A. PIEDIGROTTA.** © 1921.  
© Dionigi Positano (Elvira Notari, author); title, descr. & 14 prints, 4Nov21; LU17161.
- THE ABANDONED ROOM.** SEE *Love Without Question*.
- THE ABANDONED WELL.** © 1914.  
© Biograph Co. (Paul L. Feltus, author); title, descr. & 95 prints, 3Jan14; LU1897.
- L'ABBÉ CONSTANTIN.** SEE *Bettina Loved a Soldier*.
- THE ABDUCTION; or, DR. GAR EL HAMA'S ESCAPE FROM PRISON.** © 1914.  
© Nordisk Films Kompagni, A/S; title, descr. & 90 prints, 6Nov14; LU3655.
- ABE LYMAN & BAND.** 1933. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 24Feb33; MP3839.
- ABE LYMAN AND HIS ORCHESTRA.** 1928. 1 reel each, sd.  
© Vitaphone Corp.; 18Feb28; MP4735, MP4740.
- ABIE KABIBLE OUTWITTING HIS RIVAL.** © 1917.  
© International Film Service, Inc.; title, descr. & 11 prints, 16Oct17; LU11566.
- ABIE'S IMPORTED BRIDE.** 1925. 7 reels.  
Credits: Written and directed by Roy Calnek.  
© Temple Theatre Amusement Co.; 15Jun25; LP21570.
- ABIE'S IRISH ROSE.** 1929. 12 reels. From the novel by Anne Nichols.  
Credits: Producer and director, Victor Fleming; scenario, Jules Furthman.  
© Paramount Famous Lasky Corp.; 8Jan29; LP25986.
- ABOUT THE MURDER OF THE CIRCUS QUEEN.** SEE *The Circus Queen Murder*.
- ABOVE ALL LAW.** 1922. 8 reels.  
Credits: Director, J. May.  
© Famous Players-Lasky Corp.; 23Aug22; LP18225.
- ABOVE THE ABYSS.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 15May15; LP5307.
- ABOVE THE CLOUDS.** 1933. 7 reels.  
Credits: Director, Roy William Neill; story, George B. Seitz; screenplay, Albert DeMond.  
© Columbia Pictures Corp.; 25Oct33; LP4199.
- ABRAHAM LINCOLN.** 1924. 12 reels.  
Credits: Frances Marion; director, Philip Rosen.  
© Rockett-Lincoln Film Co.; 2May24; LP20136.
- ABRAHAM LINCOLN.** Presented by Joseph M. Schenck. 1930. 10 reels, sd.  
Credits: Director, D. W. Griffith; story and production, John W. Considine, Jr.; adaptation, Stephen Vincent Benet; continuity and dialogue, Stephen Vincent Benet, Garrit Lloyd.  
© Feature Productions, Inc. (Stephen Vincent Benet, author); 1Sep30; LP1585.
- ABRAHAM LINCOLN.** 1933. 2 reels. Contents.—pt. 1. *The Pioneer*.—pt. 2. *The Statesman*.  
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 2Feb33; MP3877.
- ABROAD IN OLD KENTUCKY.** SEE *The Moonshiner's Daughter*.
- ABSCHIEDSWALZER (FAREWELL WALTZ).** 1939. 9 reels, sd. Suggested in part by the novel by Jacques Thery as translated into English by Peter Olman; music by Frederick Chopin.  
Credits: Ernst Marischka; director, Geza von Bolvary; music director, Alois Melichar.  
© Columbia Pictures Corp. of California, Ltd. (Boston Films Co., k.f., author); 15Jan39; LP8656.
- ABSENT MINDED.** (Bull's Eye Comedy) Bluebird. 1925. 1 reel.  
Credits: Director, George S. Summerville.  
© Universal Pictures Corp.; 5Oct25; LP21878.
- ABSENT-MINDED.** SEE *Wallace Ford in Absent-Minded*.
- AN ABSENT-MINDED BURGLAR.** © 1912.  
© Biograph Co. (I. M. Reynolds, author); title, descr. & 100 prints, 27Nov12; LU136.
- AN ABSENT-MINDED CUPID.** 1914. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 22Aug14; LP3259.
- ABSENT-MINDED MR. BOOB; or, PHOTOGRAPHING THE BABY.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Malcolm Douglas, author); title, descr. & 29 prints, 26Apr13; LU644.
- ABSENT-MINDED MOTHER.** 1914. 1 reel.  
Credits: Charles H. France.  
© Thomas A. Edison, Inc.; 14Feb14; LP2163.
- ABSOLUTE QUIET.** 1936. 7 reels, sd., b&w.  
Credits: Producer, John W. Considine, Jr.; director, George B. Seitz; story, George F. Worts; screenplay, Harry Clork; film editor, Conrad A. Nervig; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 14Apr36; LP6291.
- ABSORBING JUNIOR.** 1936. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 30Apr36; LP6323.



# Cumulative Copyright Catalog

THE ABYSMAL BRUTE. Jewel, 1923.  
8 reels. Suggested by the story by Jack London.  
Credits: Director, Hobart Henley.  
© Universal Pictures Corp.; 30Mar23; LP18834.

THE ABYSMAL BRUTE. SEE Conflict.

THE ABYSS. Released through General Film Co., 1914. 1 reel.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 19Nov14; LP3811.

THE ACADEMY AWARD REVIEW OF WALT DISNEY CARTOONS. 1937. 8 reels, sd., color.  
© Walt Disney Productions, Ltd.; 20May37; MP7424.

ACCELERATING FILL SETTLEMENT BY THE USE OF EXPLOSIVES. © 1932.  
© Ray-Bell Films, Inc. (Minnesota Highway Department, author); title & 13 prints, 4Apr32; descr., 14Apr32; MU3254.

ACCENT ON BEAUTY. Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Commentary Justin Herman; editor, Leslie Roush; narrator, Alois Havrilla.  
© Paramount Pictures, Inc.; 31Dec37; MP8049.

ACCENT ON GIRLS. Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 9Jan36; MP6107.

ACCENT ON YOUTH. Presented by Adolph Zukor. 1935. 8 reels, sd. From the play by Samson Raphaelson.  
Credits: Producer, Douglas MacLean; director, Wesley Ruggles; screenplay, Claude Binyon; film editor, Otho Lovering.  
© Paramount Productions, Inc.; 22Aug35; LP5730.

ACCIDENT IS THE BEST POLICY. 1916. 1 reel.  
© Vitagraph Co. of America; 29Nov16; LP9632.

AN ACCIDENT POLICY. 1915. 1,000 ft.  
Credits: Written and produced by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 8Nov15; LP6871.

ACCIDENTAL ACCIDENTS. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 11Dec24; LU20889.

AN ACCIDENTAL ALIBI. 1913. 1 reel.  
Credits: John Adair.  
© Thomas A. Edison, Inc.; 17Apr13; LP654.

THE ACCIDENTAL HONEYMOON. 1918. 5 reels.  
Credits: Directed and written by Leonce Perret.  
© High Art Productions, Inc.; 1Apr18; LP12267.

AN ACCIDENTAL SERVANT. © 1912.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 54 prints, 30Dec12; LU221.

ACCIDENTAL WEALTH. (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Oct22; LP18334.

ACCIDENTS CAN HAPPEN. Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 11Jun25; LP21563.

ACCIDENTS WILL HAPPEN. (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 2Aug22; LP18113.

ACCIDENTS WILL HAPPEN. 1930. 2 reels, sd.  
Credits: Director, Morton Blumenstock; story, William K. Wells, David Freedman;

dialogue director, Max E. Hayes.  
© Paramount Publix Corp.; 1Aug30; LP1457.

ACCIDENTS WILL HAPPEN. 1937. 7 reels.  
Credits: Director, William Clemens; story, George Bricker; screenplay, George Bricker, Anthony Coldeway.  
© Warner Bros. Pictures, Inc.; 23Dec37; LP7892.

THE ACCOMPLISHED MRS. THOMPSON. 1914. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Norval Richardson, author); 21May14; LP2746.

ACCORDING TO SENIORITY. 1913. 1 reel.  
Credits: Director, Harry Lambert.  
© The Vitagraph Co. of America (Ared White, author); 21Aug13; LP1581.

ACCORDING TO THE CODE. 1916. 5 reels.  
Credits: Charles Michelson; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 19Jun16; LP8552.

ACCORDING TO THEIR LIGHTS. 1915. 2,000 ft.  
Credits: Scenario and direction, Eugene Nowland.  
© Thomas A. Edison, Inc.; 18May15; LP5334.

ACCORDING TO VALUE. Laemmle. 1915. 1 reel.  
Credits: Producer, Frank Lloyd; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 16Jul15; LP5845.

ACCORDION JOE. 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Ted Sears, Grim Natwick.  
© Paramount Publix Corp.; 12Dec30; MP2122.

THE ACCOUNTING. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 8Feb15; LP4432.

THE ACCURSED DRUG. © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 94 prints, 25Nov13; LU1664.

AN ACCURSED INHERITANCE. SEE The Sins of the Fathers.

THE ACCURSED WOMAN. SEE In the Web of Intrigue.

ACCUSED. Released through United Artists. 1937. 8 reels, sd.  
Credits: Producer, Marcel Hellman; director, Thornton Freeland; screenplay, Zoe Akins, George Barrand; dialogue, Zoe Akins; additional dialogue, George Barrand; music director, Percival Mackey.  
© Criterion Film Productions, Ltd.; 29Jul37; LP7313.

ACCUSING EVIDENCE. Special Big U. 1916. 1 reel.  
Credits: Director, Allen Dwan.  
© Universal Film Mfg. Co., Inc.; 10Nov16; LP9489.

THE ACCUSING EYE. © 1914.  
© Pathé Frères (Messter Film Co., author); title, descr. & 41 prints, 15Apr14; LU2507.

THE ACCUSING FINGER. Presented by Adolph Zukor. 1936. 7 reels, sd.  
Credits: Director, James Hogan; screenplay, Madeleine Ruthven, Brian Marlow, John Bright, Robert Tasker; film editor, Chandler House.  
© Paramount Pictures, Inc.; 23Oct36; LP6676.

THE ACCUSING PEN. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Will M. Ritchey, author); 8Apr15; LP4986.

THE ACCUSING VOICE. 1916. 3 reels.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (F. W. Hiller, author); 5May16; LP8238.

THE ACE. SEE Hell in the Heavens.

ACE DRUMMOND. 1936. 2 reels each.  
Based on the newspaper feature created by

Captain Eddie Rickenbacker. © Universal Productions, Inc.

Credits: Directors, Ford Beebe, Cliff Smith; screenplay, Wyndham Gittens, Norman S. Hall, Ray Trampe.

1. Where East Meets West. © 11Sep36; LP6591.

2. The Invisible Enemy. © 11Sep36; LP6592.

3. The Doorway of Doom. © 16Sep36; LP6599.

4. The Radio Riddle. © 23Oct36; LP6656.

5. Bullets of Sand. © 30Oct36; LP6674.

6. Evil Spirits. © 9Nov36; LP6696.

7. The Trackless Trail. © 18Nov36; LP6715.

8. The Sign in the Sky. © 25Nov36; LP6729.

9. Secret Service. © 2Dec36; LP6742.

10. The Mountain of Jade. © 4Dec36; LP6756.

11. The Dragon Commands. © 14Dec36; LP6788.

12. The Squadron of Death. © 21Dec36; LP6795.

13. The World's Akin. © 29Dec36; LP6815.

ACE HIGH. 1918. 5 reels.  
Credits: Direction, story, and scenario, Lynn Reynolds.

© William Fox (Fox Film Corp., author); 9Jun18; LP12575.

ACE HIGH. 1919. 2 reels.  
Credits: Director, George Holt; story, W. Pigott; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 23May19; LP13759.

ACE OF ACES. 1933. 8 reels, sd. From the story "The Bird of Prey" by John Monk Saunders.

Credits: Associate producer, Sam Jaffe; director, J. Walter Ruben; screenplay, John Monk Saunders, H. W. Hanemann; editor, George Hively; music director, Max Steiner.  
© RKO-Radio Pictures, Inc.; 21Oct33; LP4217.

ACE OF ACTION. © 1926.  
© Associated Exhibitors, Inc. (Betty Burbridge, author); title, descr. & 88 prints, 10Nov26; LU23318.

THE ACE OF CADS. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8 reels.

Credits: Associate producer, William LeBaron; director, Luther Reed; story, Michael Arlen; adaptation and screenplay, Forrest Halsey.  
© Famous Players-Lasky Corp.; 15Oct26; LP24007.

THE ACE OF CLUBS. Powers. 1915. 1 reel.  
Credits: Scenario and production, Sydney Ayers.  
© Universal Film Mfg. Co., Inc.; 16Mar15; LP4732.

THE ACE OF DIAMONDS. 1915. 1 reel.  
© Biograph Co.; 14Aug15; LP6097.

THE ACE OF HEARTS. 1921. 6 reels.  
Credits: Gouverneur Morris; director, Wallace Worsley.  
© Goldwyn Pictures Corp.; 9Sep21; LP16948.

THE ACE OF SCOTLAND YARD. 1929. 2 reels each. © Universal Pictures Corp.  
Credits: Director, Ray Taylor; story and continuity, Harold M. Atkinson.

1. The Fatal Circle. © 25Jul29; LP544.

2. A Cry in the Night. © 5Aug29; LP582.

3. The Dungeon of Doom. © 20Aug29; LP634.

4. The Depths of Limehouse. © 24Sep29; LP720.

5. Menace of the Mummy. © 24Sep29; LP721.

6. Dead or Alive. © 14Oct29; LP783.

7. Shadows of Fear. © 18Oct29; LP784.

8. The Baited Trap. © 28Oct29; LP797.

9. A Battle of Wits. © 1Nov29; LP822.

10. The Final Judgment. © 9Nov29; LP847.

THE ACE OF SPADES. 1925. 2 reels each. © Universal Pictures Corp.

Credits: Director, Henry McRae; story, Isadore Bernstein, William Lord Wright.



# Motion Pictures, 1912-1939

## THE ACE OF SPADES. Cont'd.

1. The Fatal Card. © 20Aug25; LP21764.
2. No Greater Love. © 20Aug25; LP21765.
3. Whirling Waters. © 22Aug25; LP21747.
4. Fires of Sacrifice. © 30Sep25; LP21872.
5. Thundering Hoofs. © 7Oct25; LP21888.
6. Flung from the Sky. © 20Oct25; LP21929.
7. The Trail of Terror. © 28Oct25; LP21961.
8. The Lariat of Death. © 2Nov25; LP21969.
9. Fingers of Fate. © 20Nov25; LP22032.
10. The Road to Ruin. © 20Nov25; LP22033.
11. The Chasm of Peril. © 7Dec25; LP22091.
12. The Avalanche. © 12Dec25; LP22114.
13. The Fury of Fate. © 18Dec25; LP22159.
14. The Chasm of Courage. © 24Dec25; LP22175.
15. A Deal of Destiny. © 24Dec25; LP22176.

ACE OF SPADES. 1931. 1 reel.  
Credits: Director, Dave Fleischer; story, Max Fleischer.  
© Paramount Publix Corp.; 16Jan31; MP2241.

THE ACE OF THE SADDLE. 1919. 6 reels.  
Credits: Director, Jack Ford; story, B. J. Jackson; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 30Jul19; LP14017.

ACES UP. (Toby the Pup Series) 1931. 1 reel.  
Credits: Dick Huemor, Sid Marcus.  
© RKO Radio Pictures, Inc.; 16May31; LP2269.

ACES WILD. (Tom Howard Comedies) Educational. Presented by E. W. Hammons. 1933. 10 min., sd.  
Credits: Producer, Larry Kent; director, Aubrey Scotto; story, Tom Howard; dialogue staged by Max E. Hayes.  
© Larry Kent Prod., Inc.; 9Jul33; LP4162.

ACHIEVEMENT. © 1924.  
© Louis Bordner; title & descr., 12May24; 2 prints, 24May24; MU2552.

AN ACHING TOOTH IS NO EXCUSE. SEE A Tin Soldier.

ACHING YOUTH. Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Director, Fred L. Guiol; story and supervision, Leo McCarey; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Mar28; LP25229.

THE ACID TEST. © 1913.  
Credits: Producer, E. A. Marlin.  
© Selig Polyscope Co. (W. A. Corey, author); title, descr. & 26 prints, 24Jul13; LU985.

THE ACID TEST. 1914. 2 reels.  
© Vitagraph Co. of America (Shannon B. Myers, author); 23Apr14; LP2601.

THE ACID TEST. © 1915.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 83 prints, 3Feb15; LU4350.

THE ACID TEST. (Tom Howard Comedies) Educational Pictures. 1932. 11 min., sd.  
Credits: Director, Aubrey Scotto; story, Tom Howard.  
© Larry Kent Productions, Inc.; 27Nov32; LP3846.

THE ACQUITTAL. Universal Jewel. 1923. 7 reels. From the play by Rita Weiman.  
Credits: Director, Clarence Brown; adaptation, Raymond L. Schrock.  
© Universal Pictures Corp.; 13Oct23; LP19548.

ACQUITTED. © 1914.  
© Nordisk Films Co.; title, descr. & 72 prints, 20Feb14; LU2186.

ACQUITTED. 1916. 5 reels. Adapted from the story by Mary Roberts Rinehart.  
Credits: Scenario, Ray Somerville.  
© Triangle Film Corp. (Ray Somerville, author); 7Feb16; LP8072.

ACQUITTED. 1929. 7 reels, sd.  
Credits: Producer, Harry Cohn; director,

Frank R. Strayer; screenplay and dialogue, Keene Thompson; film editor, Dave Berg.  
© Columbia Pictures Corp.; 10Dec29; LP910.

ACROBATIC ACTS. Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 2Feb16; MP513.

ACROBATIC TOE DANCE. © 1927.  
© James Dunedin (Maxine Stine, author); title & 4 prints, 26Oct27; descr., 15Nov27; MU4460.

THE ACROBATS DREAM. Powers. 1915. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 30Sep15; LP6515.

ACROSS SWIFTCURRENT PASS ON HORSEBACK. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 11Oct13; MP92.

ACROSS THE ATLANTIC. 1928. 7 reels.  
Credits: Director, Howard Bretherton; story, John Ransom; adaptation, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 11Feb28; LP24992.

ACROSS THE ATLANTIC VIA ZEPPELIN WITH LADY DRUMMOND HAY. (Movietone Act) 1929. Presented in conjunction with Hearst Newspapers. 3 reels, sd.  
Credits: Nils T. Granlund.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; MP5901.

ACROSS THE BORDER. SEE Sarah Padden in Across the Border.

ACROSS THE BURNING TRESTLE. 1914. 1 reel. An adaptation of "In Christmas Canyon."  
Credits: Director, Richard R. Ridgely; adaptation, Francis Lynde.  
© Thomas A. Edison, Inc.; 27Jun14; LP2935.

ACROSS THE CONTINENT. 1922. 6 reels.  
Credits: Director, Philip E. Rosen; story, Byron Morgan.  
© Famous Players-Lasky Corp.; 26Apr22; LP17830.

ACROSS THE DANGER LINE. © 1914.  
© Monarch Feature Film Co. (August Alecy, author); title, descr. & 17 prints, 17Jan14; LU1969.

ACROSS THE DEAD LINE. 1922. 5 reels.  
Credits: Producer, Jack Conway; story, Clarence B. Kelland; scenario, George C. Hull.  
© Universal Film Mfg. Co., Inc.; 3Jan22; LP17435.

ACROSS THE DEAD-LINE. © 1924.  
© Productions, Inc. (Ford Beebe, author); title, 5Dec24; descr. & 217 prints, 8Dec24; LU20855.

ACROSS THE DESERT. 1915. 1 reel.  
Credits: Producer, Burton L. King; story, F. M. Willis.  
© Selig Polyscope Co. (F. M. Willis, author); 6May15; LP5260.

ACROSS THE DIVIDE. © 1921.  
© Playgoers Pictures, Inc. (Beatrice Frederick, author); title, descr. & 106 prints, 12Oct21; LU17077.

ACROSS THE FOOTLIGHTS. Big U. 1915. 2 reels.  
Credits: Producer, Burton King; scenario, Leonora Dowlan.  
© Universal Film Mfg. Co., Inc.; 5Jun15; LP5485.

ACROSS THE GRAND CANYON. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 1Nov21; MP2076.

ACROSS THE GREAT DIVIDE. 1915. 1,000 ft. Adapted from the story "With Clear Rights" by Charles W. Tyler.  
Credits: Direction and scenario, Edward C. Taylor.  
© Thomas A. Edison, Inc.; 18Aug15; LP6146.

ACROSS THE HALL. Nestor. 1916. 1 reel.  
Credits: Al. E. Christie; producer,

Horace Davey.  
© Universal Film Mfg. Co., Inc.; 10Mar16; LP7803.

ACROSS THE LINE. Victor. 1916. 1 reel.  
Credits: Written and produced by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 19Jan16; LP7464.

ACROSS THE PACIFIC. Presented by the Premier Feature Film Co. © 1914.  
Based on the melodrama by Charles E. Blaney.  
Credits: Written and produced by Edwin Carewe.

© World Film Corp. (Edwin Carewe, author); title, descr. & 221 prints, 27Oct14; LU3721.

ACROSS THE PACIFIC. 1926. 8 reels.  
From the novel by Charles E. Blaney.  
Credits: Director, Roy Del Ruth; adaptation, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 20Sep26; LP23141.

ACROSS THE PLAINS. 1939. 6 reels, sd.  
Credits: Associate producer, Robert Tansey; director, Spencer Bennett; original screenplay, Robert Emmett; film editor, Robert Golden.  
© Monogram Pictures Corp.; 23May39; LP8869.

ACROSS THE RIO GRANDE. Bison. 1916. 3 reels.  
Credits: Producer, Jacques Jaccard; story, George Marshall.  
© Universal Film Mfg. Co., Inc.; 7Jan16; LP7380.

ACROSS THE ROCKIES TO THE PACIFIC. (Westward Movement, no. 5) 1921. 1 reel.  
© Society for Visual Education, Inc. (Earl U. Rugg, author); 15Jan21; MP1881.

ACROSS THE SEA. (Romantic Journeys) Educational Pictures. Presented by E. W. Hammons. 1933. 907 ft., sd., color.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Brown-Nagel Productions, Inc.; 13Oct33; MP4446.

ACROSS TO SINGAPORE. 1928. 7 reels, b&w, blue sequences. From the book "All the Brothers Were Valiant" by Ben Ames Williams.  
Credits: Producer and director, William Nigh; adaptation, Ted Shane; continuity, Richard Schayer; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Apr28; LP25174.

ACT YOUR AGE. (Kennedy, no. 1) 1939. 18 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 6Oct39; LP9194.

ACTION. 1921. 5 reels.  
Credits: Producer, Jack Ford; story, J. Allen Dunn; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 25Aug21; LP16889.

ACTION. (A Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 26Mar25; MU2937.

ACTION ANTICS. © 1926. 1,033 ft.  
© Bart Foss; title, descr. & 8 prints, 26Jul26; MU3515.

ACTION FOR SLANDER. Presented by Alexander Korda. Released through United Artists. 1937. 8 reels, sd. From



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**ACTION FOR SLANDER.** Cont'd.  
the novel by Mary Borden.

Credits: Producer, Victor Saville;  
director, Tim Whelan; screenplay, Miles  
Malleson; additional dialogue, Ian Dal-  
rymple; film editors, Hugh Stewart, Jack  
Dennis; music director, Muir Mathieson.  
© London Film Productions, Ltd.;  
28Dec37; LP7692.

**ACTIONS SPEAK LOUDER THAN WORDS.**  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1930. 1 reel, sd.

Credits: Director, Monte Brice.  
© Paramount Publix Corp.; 6May30;  
LP1277.

**THE ACTIVE LIFE OF DOLLY OF THE  
DAILIES.** 1914. 1 reel each. © Thomas  
A. Edison, Inc.

Credits: Acton Davies; director, Walter  
Edwin.

1. The Perfect Truth. © 10Jan14;  
LP1947.
2. The Ghost of Mother Eve. © 6Feb14;  
LP2111.
3. An Affair of Dress. © 21Feb14;  
LP2199.
4. Putting One Over. © 7Mar14;  
LP2290.
5. The Chinese Fan. © 21Mar14;  
LP2370.
6. On the Heights. © 4Apr14; LP2464.
7. The End of the Umbrella. © 18Apr14;  
LP2542.
8. A Tight Squeeze. © 2May14; LP2633.
- [9] A Terror of the Night. © 25May14;  
LP2759.
- [10] Dolly Plays Detective. © 8Jun14;  
LP2824.
- [11] Dolly at the Helm. © 22Jun14;  
LP2905.
- [12] The Last Assignment. © 3Jul14;  
LP2961.

**ACTIVITIES IN THE GARY, INDIANA,  
PUBLIC SCHOOLS.** © 1915. 2,000 ft.  
© School City of Gary, Indiana; title,  
descr. & 11 prints, 16Apr15; MU309.

**THE ACTOR.** © 1914.

© Film Releases of America, Inc.  
(Dansk Kinograph, author); title, descr.  
& 66 prints, 26Feb14; LU2226.

**THE ACTOR.** (Benny Rubin Talkie) 1929.  
1 reel, sd.  
Credits: Director, Walter Fabian; story  
and dialogue, Benny Rubin.  
© Universal Pictures Corp.; 14Aug29;  
LP605.

**THE ACTOR'S ADVICE TO HIS SON.** SEE  
Lionel Atwill in The Actor's Advice to His  
Son.

**THE ACTOR'S BOARDING HOUSE.** 1915.  
Split reel.  
© Lubin Mfg. Co. (Pat Rooney, author);  
21May15; LP5354.

**ACTORS FROM THE JUNGLE.** 1915.  
1 reel.  
© Universal Film Mfg. Co., Inc.;  
4Nov15; MP442.

**AN ACTOR'S ROMANCE.** © 1913.

© Selig Polyscope Co. (Roy L. McCar-  
dell, author); title, descr. & 52 prints,  
13Nov13; LU1570.

**THE ACTRESS.** 1913. 1 reel.

Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 29Nov13;  
LP1702.

**THE ACTRESS.** 1928. 8 reels, sd., b&w.  
From the play "Trelawney of the Wells"  
by Sir Arthur Wing Pinero.

Credits: Director, Sidney Franklin;  
screenplay, Albert Lewin, Richard  
Schayer; titles, Joe Farnham; film editor,  
Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 28Apr28; LP25200.

**THE ACTRESS'S REDEMPTION.** © 1914.  
© Features Ideal (Savoia Film, author);  
title, descr. & 54 prints, 31Jul14; LU3110.

**AN ACTRESS'S ROMANCE.** SEE Adrienne  
Lecouvreur.

**ACUTE APPENDICITIS (LAY).** 1930.  
1 reel.

© Eastman Teaching Films, Inc. (Edward  
Martin, author); 12Mar30; MP1752.

**ACUTE APPENDICITIS (PROFESSIONAL).**  
1929. 2 reels.

© Eastman Teaching Films, Inc. (Edward  
Martin, author); 14Oct29; MP1757.

**AD MAN.** SEE No Marriage Ties.

**ADAM AND EVA.** 1923. 8 reels.

© William Randolph Hearst; 31Jan23;  
LP18656.

**ADAM AND EVE.** 1920. 1 reel.

© John Franklin Meyer; 18Dec20;  
MP1817.

**ADAM AND EVE A LA MODE.** Presented  
by Rainbow Comedies. 1919. 2 reels.

Credits: Director, Jesse Robbins.  
© Century Comedies; 27Dec19; LP14575.

**ADAM AND EVIL.** 1927. 7 reels, b&w.

Credits: Director, Robert Z. Leonard;  
original screenplay, F. Hugh Herbert,  
Florence Ryerson; titles, Ralph Spence;  
film editor, Leslie F. Wilder.  
© Metro Goldwyn Mayer Dist. Corp.;  
17Aug27; LP24293.

**ADAM BEDE.** 1915. 2 reels.

© Biograph Co.; 20Apr15; LP5071.

**ADAMS AND SOME EVES.** 1918. 1 reel.

Credits: Written and directed by Chester  
M. DeVonde.  
© Klever Pictures, Inc.; 2Feb18;  
LP12049.

**ADAM'S EVE.** 1929. 2 reels, sd.

Credits: Director, A. Leslie Pearce;  
story, Florence Ryerson, Colin Clements.  
© Paramount Famous Lasky Corp.;  
14Oct29; LP765.

**ADAM'S RIB.** Paramount. Presented by

Jesse L. Lasky. 1923. 10 reels.  
Credits: Producer and director, Cecil B.  
DeMille; story and scenario, Jeanie  
Macpherson.  
© Famous Players-Lasky Corp.;  
7Feb23; LP18658.

**THE ADAMS'S BOYS.** © 1921. Based on a

poem by James W. Foley;  
© Angela Murray Gibson; title, descr. &  
7 prints, 15Apr21; MU1918.

**THE ADDED ITEM MAKES FOR PROFIT.**

1931. 1 reel. Contents.—Friday Planning.  
—Featuring the Dairy Department.—Sell  
Extra Staples the Day Before a Holiday.—  
Party Menus Mean Big Orders.—Proper  
Care of Fresh Produce.  
© The Visual Training Corp.; 7Apr31;  
MP2972.

**ADDITION TO OLD FOLKS AT HOME.**

© 1922. 195 ft.  
© St. Elmo Sales Co. (Edmund A.  
Wheatley, author); title, descr. & 6 prints,  
25Oct22; MU2207.

**ADELE LENARR, JUVENILE SONGSTRESS  
AND ACROBATIC DANCER, SINGING AND  
DANCING: A. ROAD TO FAME** [and  
others] 1927. 1 reel.

© Vitaphone Corp.; 22Aug27; MP4242.

**ADELE ROWLAND, STORIES IN SONG.**

1928. 1 reel.  
© Vitaphone Corp.; 31Mar28; MP4856.

**ADJOS.** SEE The Lash.

**ADMINISTERING THE LIFE INSURANCE  
ESTATE.** (Educational Film Service,  
v. 24) 1931. 1 reel.

© Life Insurance Sales Research Bureau;  
8Apr31; MP2479.

**THE ADMIRABLE CRICHTON.** SEE Male  
and Female.

**THE ADMIRALS, FOUR BOYS AND A  
UKULELE OFFER A PROGRAM OF POP-  
ULAR SONGS: A. YANKEE ROSE** [and  
others] 1927. 1 reel.

© Vitaphone Corp.; 2Jul27; MP4128.

**ADMISHUN TEN PINS.** 1921. 2 reels.

© American Pin Co.; 10Jul21; LP16840.

**ADMISSION 5¢.** (Pepper Pot, no. 2) 1933.  
1 reel, sd.

Credits: Narrator, Leo Donnelly.  
© Warner Bros. Pictures, Inc.; 9Oct33;  
LP4153.

**ADMISSION FREE.** 1932. 1 reel.

Credits: Director, Dave Fleischer;  
animation, Thomas Johnson, Rudolph  
Eggeman.  
© Paramount Publix Corp.; 9Jun32;  
MP3344.

**ADOBE BRICK MAKING.** 1939. 1 reel.

© Bailey Film Service (Albert Reid  
Bailey, author); 23Jan39; MP9685.

**THE ADOPTED BABY.** © 1915.

Credits: Producer, Louis Myll.  
© Mica Film Corp. (Gladys Owen,  
author); title, descr. & 30 prints, 26Feb15;  
LU4548.

**THE ADOPTED BROTHER.** © 1913.

© Biograph Co. (W. C. Cabanne, author);  
title, descr. & 110 prints, 18Aug13;  
LU1124.

**THE ADOPTED SON.** 1917. 6 reels.

Adapted from the story by Max Brand  
[pseud. of Frederick Faust].  
Credits: Supervision, Maxwell Karger;  
director, Charles Brabin; adaptation,  
Albert Shelby Le Vito.  
© Metro Pictures Corp.; 17Oct17;  
LP11572.

**ADORABLE.** 1933. 7,700 ft., sd.

Credits: Director, Wilhelm Dieterle;  
story, Paul Frank, Billie Wilder; screen-  
play, George Marion, Jr., Jane Storm;  
editors, Irene Morra, R. W. Bischoff.  
© Fox Film Corp.; 8May33; LP3902.

**THE ADORABLE DECEIVER.** Released by  
F. B. O. 1926. 5 reels.

Credits: Director, Phil Rosen; story,  
Harry O. Hoyt; continuity, Doris Anderson.  
© R-C Pictures Corp.; 28Sep26; LP23148.

**ADORABLE DORA.** (Blue Ribbon Comedy)  
1926. 2 reels.

Credits: Director, Harry Sweet.  
© Standard Cinema Corp.; 21Jul26;  
LP22923.

**THE ADORABLE SAVAGE.** 1920. 5 reels.

From the novel by Ralph Stock.  
Credits: Director, Norman Dawn;  
scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.;  
6Aug20; LP15419.

**ADORATION.** Presented by Richard A.  
Rowland. 1928. 7 reels.

Credits: Producer, Frank Lloyd; story,  
Lajos Biro; continuity, Winifred Dunn.  
© First National Pictures, Inc.;  
19Nov28; LP25848.

**ADORATION.** 1928. 2 reels.

Credits: Written and directed by Andrew  
L. Stone.  
© Paramount Famous Lasky Corp.;  
25Feb28; LP25003.



# Motion Pictures, 1912-1939

**ADRIENNE LECOUVREUR; or, AN ACTRESS'S ROMANCE.** 1913. 1,783 ft. Adapted from the play by Mme. Sarah Bernhardt.  
Credits: Adaptation, Sarah Bernhardt.  
© William F. Connor; 3Feb13; LP311.

**ADRIENNE LECOUVREUR.** SEE Dream of Love.

**ADRIFT.** © 1914. 2 reels.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 46 prints, 20Mar14; LU2349.

**ADVANTAGES OF THE NEW SUPERIOR WHIPPET.** 1929. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 28Feb29; MP50.

**ADVENTURE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,602 ft. From the novel by Jack London.  
Credits: Producer and director, Victor Fleming; screenplay, A. P. Younger, L. G. Rigby.  
© Famous Players-Lasky Corp.; 28Apr25; LP21412.

**THE ADVENTURE HUNTER.** 1915. 1 reel.  
Credits: Producer, E. A. Martin; scenario, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 26Jun15; LP5690.

**AN ADVENTURE IN A HAREM.** © 1915.  
© Nordisk Film Kompagni A/S; title, descr. & 62 prints, 8Feb15; LU4401.

**AN ADVENTURE IN HEARTS.** Paramount-Artcraft. 1919. 5 reels. Adapted from the novel "Captain Dieppe" by Anthony Hope [pseud. of Anthony Hope Hawkins] and the play by Harrison Garfield Rhodes.  
Credits: Director, James Cruze; scenario, Elmer Harris.  
© Famous Players-Lasky Corp.; 17Oct19; LP14337.

**ADVENTURE IN MANHATTAN.** 1936. 8 reels. Suggested by "Purple and Fine Linen" by May Edginton.  
Credits: Director, Edward Ludwig; story, Joseph Krumbold; screenplay, Sidney Buchman, Harry Sauber, Jack Kirkland; film editor, Otto Meyer; music director, Morris Stoloff.  
© Columbia Pictures Corporation of Calif., Ltd.; 4Sep36; LP6583.

**ADVENTURE IN SAHARA.** 1938. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story, Sam Fuller; screenplay, Maxwell Shane; film editor, Otto Meyer; music director, M. W. Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 21Nov38; LP8431.

**AN ADVENTURE IN THE AUTUMN WOODS.** © 1913.  
© Biograph Co. (Wm. C. Cabanne, author); title, descr. & 118 prints, 10Jan13; LU256.

**ADVENTURE MAD.** U. F. A. Released by Paramount. 1928. 6 reels.  
Credits: Director, Lothar Mendes; scenario, Robert Liebman.  
© Paramount Famous Lasky Corp.; 31Mar28; LP25122.

**THE ADVENTURE OF CHARLES AUGUSTUS MILVERTON.** SEE The Adventure of the Missing Rembrandt.

**THE ADVENTURE OF THE MISSING REMBRANDT.** (Sherlock Holmes Series) 1932. 8 reels. Adapted from "The Adventure of Charles Augustus Milverton" by Sir Arthur Conan Doyle.  
Credits: Director, Leslie S. Hiscott; screen adaptation, Cyril Twyford, H. Fowler Mear.  
© First Anglo Corp.; 18May32; LP3034.

**THE ADVENTURE OF THE RIVAL UNDERTAKERS.** 1914. 1 reel.  
© Vitagraph Co. of America (Robert E. Innis, author); 30Apr14; LP2626.

**THE ADVENTURE SHOP.** 1918. 5 reels. Story adapted from "The Green Gullabaloo" by Bud Fisher.  
Credits: Director, Kenneth Webb; scenario, George H. Plympton.  
© Vitagraph Co. of America; 27Dec18; LP13207.

**THE ADVENTURER.** © 1915.  
Credits: Producer, Donald Macdonald; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 27 prints, 9Jan15; LU4144.

**THE ADVENTURER.** Art Drama. © 1917. Based on the novel by Upton Sinclair.  
Credits: Director, Alice Blaché; scenario, Harry Chandlee, Lawrence McCloskey.  
© U. S. Amusement Corp.; title & descr., 10Oct17; 228 prints, 11Oct17; LU11526.

**THE ADVENTURER.** 1917. 1 reel.  
Credits: Written and produced by Charlie Chaplin.  
© Lone Star Corp.; 22Oct17; LP12143.

**THE ADVENTURER.** 1920. 6 reels, b&w, tinted sequences.  
Credits: Director, J. Gordon Edwards; adaptation, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 14Mar20; LP14881.

**THE ADVENTURER.** 1928. 5 reels, b&w.  
Credits: Story, Leon Abrams; screenplay, Jack Cunningham; film editor, Sam S. Zimbalist.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Jul28; LP25461.

**THE ADVENTURER.** SEE The Beautiful Mrs. Reynolds.

**THE ADVENTURES AND EMOTIONS OF EDGAR POMEROY.** Presented by Samuel Goldwyn. 1920-21. 2 reels each. From the stories by Booth Tarkington.  
© Goldwyn Pictures Corp.  
Credits: Directors, Paul Bern, E. Mason Hopper, Mason N. Litson; scenario, Eleanor Flori, Barbara Kent.

1. Edgar and Teacher's Pet. © 11Mar20; LP14868.
2. Edgar's Hamlet. © 25Mar20; LP14922.
3. Edgar's Jonah Day. © 8May20; LP15105.
4. Edgar Takes the Cake. © 17Jul20; LP15371.
5. David and Goliath. © 1Sep20; LP15543.
5. Edgar's Sunday Courtship. © 1Sep20; LP15711.
6. Edgar Camps Out. © 15Oct20; LP15765.
7. Edgar's Little Saw. © 11Dec20; LP15910.
8. Get-Rich-Quick Edgar. © 24Dec20; LP15968.
7. Edgar The Explorer. © 18Jan21; LP16036.
10. Edgar's Country Cousin. © 12Jan21; LP16035.
11. Edgar's Feast Day. © 3Mar21; LP16221.
12. Edgar the Detective. © 8Apr21; LP16381.

**ADVENTURE'S END.** 1937. 7 reels, sd.  
Credits: Producer, Trem Carr; director, Arthur Lubin; original story, Ben Ames Williams; screenplay, Ben Graumer Kohn, Scott Darling, Sid Sutherland; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 23Nov37; LP7672.

**ADVENTURES IN DIPLOMACY.** © 1914. Adapted from the novel "Elusive Isabel" by Jacques Futelle.  
© Eclair Film Co., Inc.; title, descr. & 44 prints, 27Aug14; LU3271.

**ADVENTURES IN THE JUNGLES.** 1939. 3 reels, sd.  
© Continental Pictures, Inc.; 6Mar39; MP9195.

**THE ADVENTURES OF A BOY SCOUT.** © 1918.  
Credits: Producer, Edward Warren.  
© World Film Corp. (Edward Warren, author); title & descr., 5Jan18; 108 prints, 10Jan18; LU11929.

**THE ADVENTURES OF A MILLIONAIRE'S SON.** © 1914.  
© Nordisk Films Co.; title, descr. & 89 prints, 8May14; LU2650.

**THE ADVENTURES OF A WATCH; or, TIME FLIES AND COMES BACK.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Chris Lane, author); title, descr. & 15 prints, 29Aug13; LU1175.

**THE ADVENTURES OF ADENOID.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 10Apr25; MU2961.

**ADVENTURES OF ANDY.** 1913-14. 1 reel each. © Thomas A. Edison, Inc.  
Credits: Alice Williams, Mark Swan; director, Charles H. France.  
[1] Andy Gets a Job. © 13Dec13; LP1797.  
2. Andy Plays Hero. © 29Dec13; LP1871.  
3. Andy Goes on the Stage. © 26Jan14; LP2048.  
4. Andy, the Actor. © 21Feb14; LP2195.  
5. Andy and the Hypnotist. © 21Mar14; LP2369.  
6. Andy Plays Cupid. © 27Apr14; LP2603.  
[7] Andy Goes a-Pirating. © 25May14; LP2756.  
[8] Andy Has a Toothache. © 22Jun14; LP2904.  
[9] Andy Learns To Swim. © 25Jul14; LP3078.  
[10] Getting Andy's Goat. © 22Aug14; LP3255.  
[11] Andy and the Redskins. © 26Sep14; LP3433.  
[12] Andy Falls in Love. © 24Oct14; LP3614.

**THE ADVENTURES OF BUFFALO BILL (COL. WM. F. CODY).** Released through Kleine-Edison-Selig-Essany Service. 1917. 5 reels.  
© Essanay Film Mfg. Co.; 23Jan17; LP10056.

**ADVENTURES OF BUNNY RABBIT.** 1937. 1 reel.  
© Erpi Picture Consultants, Inc. (L. K. Eads, author); 1May37; MP7430.

**ADVENTURES OF CAROL.** Presented by William A. Brady. © 1917. Title changed from "When Carol Took the Subway."  
Credits: Director, Harley Knoles; story, Julia Burnham.  
© World Film Corp. (Julia Burnham, author); title & descr., 2Nov17; 308 prints, 5Nov17; LU11655.

**ADVENTURES OF CHICO.** 1937. 6 reels, sd.  
Credits: Produced and directed by Stacy Woodard, Horace Woodard.  
© Woodard Productions; 2Dec37; LP7638.

**THE ADVENTURES OF FRANK MERRIWELL.** 1935-36. 2 reels each. From the stories by Burt L. Standish [pseud. of Gilbert Patten].  
© Universal Productions, Inc.



**THE ADVENTURES OF FRANK MERRI-  
WELL.** Cont'd.

- Credits: Director, Cliff Smith; screen-  
play, George Plympton, Maurice Geraghty,  
Ella O'Neill, Basil Dickey.
1. College Hero. © 17Dec35; LP5999.
  2. The Death Plunge. © 17Dec35;  
LP6000.
  3. Death at the Cross Roads. © 17Dec35;  
LP6001.
  4. Wreck of the Viking. © 26Dec35;  
LP6020.
  5. Capsized in the Cataract. © 26Dec35;  
LP6021.
  6. Descending Doom. © 30Dec35;  
LP6026.
  7. Monster of the Deep. © 12Feb36;  
LP6130.
  8. The Tragic Victory. © 18Feb36;  
LP6148.
  9. Between Savage Foes. © 27Feb36;  
LP6166.
  10. Imprisoned in a Dungeon. © 4Mar36;  
LP6184.
  11. The Crash in the Chasm.  
© 13Mar36; LP6208.
  12. The Winning Play. © 18Mar36;  
LP6219.

**THE ADVENTURES OF HUCKLEBERRY  
FINN.** Presented by Metro-Goldwyn-  
Mayer. 1939. 10 reels, sd., b&w. Based  
on the book by Mark Twain [pseud. of  
Samuel Langhorne Clemens].

Credits: Producer, Joseph L. Mankie-  
wicz; director, Richard Thorpe; screen-  
play, Hugo Butler; music score, Frank  
E. Hull, Franz Waxman.  
© Loew's, Inc.; 10Feb39; LP8644.

**THE ADVENTURES OF JACQUES.** © 1913.  
2 reels.

Credits: Lorimer Johnston.  
© American Film Mfg. Co.; title, descr.  
& 82 prints, 18Aug13; LU1123.

**THE ADVENTURES OF JANE ARDEN.**

1939. 6 reels, sd. Based on the comic  
strip created by Monte Barrett and  
Russell E. Ross.  
Credits: Director, Terry Morse; screen-  
play, Vincent Sherman, Lawrence Kimble,  
Charles Curran.  
© Warner Bros. Pictures, Inc.; 18Mar39;  
LP8716.

**THE ADVENTURES OF KATHLYN.**

- © 1913-14. © Selig Polyscope Co., Inc.  
(Harold MacGrath, author).  
Credits: Producer, F. J. Grandon;  
scenario, Gilson Willets.
1. The Unwelcome Throne. © title,  
descr. & 116 prints, 26Dec13; LU1857.
  2. The Two Ordeals. © title, descr. &  
101 prints, 7Jan14; LU1920.
  3. In the Temple of the Lion. © title,  
descr. & 99 prints, 22Jan14; LU2000.
  4. The Royal Slave. © title, descr.  
& 79 prints, 4Feb14; LU2091.
  5. A Colonel in Chains. © title, descr.  
& 98 prints, 19Feb14; LU2178.
  6. Three Bags of Silver. © title, descr.  
& 84 prints, 7Mar14; LU2279.
  7. The Garden of Brides. © title,  
descr. & 90 prints, 21Mar14; LU2361.
  8. The Cruel Crown. © title, descr. &  
99 prints, 6Apr14; LU2454.
  9. The Spellbound Multitude. © title,  
descr. & 99 prints, 20Apr14; LU2538.
  11. The Forged Parchment. © 14Apr14;  
LP2619.
  12. The King's Will. © 6May14;  
LP2707.
  13. The Court of Death. © 11May14;  
LP2792.

**THE ADVENTURES OF LIEUTENANT  
PETROSINO.** © 1912.

© Feature Photoplay Co. (Sidney M.  
Goldin, author); title, 21Nov12; descr.,  
20Nov12; 65 prints, 14Nov12; LU129.

**THE ADVENTURES OF MARCO POLO.**

1938. 11 reels, sd.

Credits: Director, Archie Mayo; story,  
N. A. Pogson; screenplay, Robert E.  
Sherwood; film editor, Fred Allen; music  
director, Alfred Newman; music, Hugo  
Friedhofer.  
© Samuel Goldwyn; 11Mar38; LP7885.

**THE ADVENTURES OF MAZIE.** Released  
by F. B. O. 1925-26. 2 reels each.  
© R-C Pictures Corp.

- Credits: Directors, Ralph Ceder, Jimmy  
Wilkinson; stories, Nell Martin; adapta-  
tion and continuity, Doris Anderson.
1. Amazing Mazie. © 13Sep25;  
LP21836.
  2. The Constant Simp. © 27Sep25;  
LP21891.
  3. Or What Have You. © 11Oct25;  
LP21898.
  4. Mazies Won't Tell. © 25Oct25;  
LP21932.
  5. So's Your Old Man. © 8Nov25;  
LP22013.
  6. Pike's Pique. © 22Nov25; LP22082.
  7. The Vanishing Armenian. © 6Dec25;  
LP22234.
  8. Tea for Toomey. © 11Dec25;  
LP22109.
  9. High but Not Handsome. © 3Jan26;  
LP22219.
  10. Little Andy Looney. © 8Jan26;  
LP22236.
  11. A Snitch in Time. © 16Dec25;  
LP22270.
  12. Mazie's Married. © 1Feb26;  
LP22343.

**THE ADVENTURES OF PEACEFUL  
RAFFERTY.** (Adventures of Peaceful  
Rafferty, no. 1) © 1915.

© Charles C. O'Hara; title, descr. &  
3 prints, 23Feb15; LU4555.

**THE ADVENTURES OF PETER.** 1930.  
706 ft.

© Eastman Teaching Films, Inc.  
(George W. Hoke, author); 7Nov30;  
MP2569.

**ADVENTURES OF POPEYE.** 1935. 1 reel,  
sd.

Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.;  
24Oct35; MP5937.

**ADVENTURES OF REX AND RINTY.** Pre-  
sented by Nat Levine. 1935. 2 reels  
each, sd. © Mascot Pictures Corp;  
no. 1-6, 25Aug35, LP5916; no. 7-12,  
27Aug35, LP6035.

Credits: Supervision, Barney Sarecky;  
directors, B. Reeves Eason, Forde Beebe;  
original story, B. Reeves Eason, Maurice  
Geraghty, Ray Trampe; screenplay, John  
Rathmell, Barney Sarecky; film editor,  
Joseph Lewis.

**THE ADVENTURES OF ROBIN HOOD.**  
1938. 11 reels. Based upon ancient  
Robin Hood legends.

Credits: Directors, Michael Curtiz,  
William Keighley; original screenplay,  
Norman Reilly Raine, Seton I. Miller;  
music, Erich Wolfgang Korngold.  
© Warner Bros. Pictures, Inc.; 14Mar38;  
LP7986.

**ADVENTURES OF ROBINSON CRUSOE.**  
Universal Special. 1922. 2 reels each.  
From the story by Daniel Defoe. © Uni-  
versal Film Mfg. Co., Inc.

Credits: Director, Robert F. Hill;  
scenario, Emma Belle Clifton.

1. The Sea Raiders. © 16Mar22;  
LP17659.
2. Shipwrecked. © 29Mar22; LP17700.
3. The Cannibals' Captives.  
© 31Mar22; LP17711.
4. Hidden Gold. © 4Apr22; LP17729.
5. The Ship of Despair. © 11Apr22;  
LP17746.
6. Friday's Faith. © 20Apr22;  
LP17776.
7. The Swamp of Terror. © 26Apr22;  
LP17802.

8. Marooned. © 28Apr22; LP17812.
9. The Jaguar Trap. © 9May22; LP17864.
10. A Prisoner of the Sun. © 13May22;  
LP17908.
11. No Greater Love. © 1Jun22;  
LP18057.
12. The Island of Happiness. © 6Jun22;  
LP17944.
13. The Sword of Courage. © 12Jun22;  
LP17951.
14. The Buccaneers. © 15Jun22;  
LP17970.
15. The Jolly Roger. © 21Jun22;  
LP17988.
16. The Idol's Bride. © 3Jul22;  
LP18032.
17. When the Heart Calls. © 10Jul22;  
LP18042.
18. Back to the Primitive. © 17Jul22;  
LP18062.

**THE ADVENTURES OF RUTH.** © 1919-20.  
© Pathé Exchange, Inc. (Gilson Willets,  
author).

1. The Wrong Countess. © title, descr.  
& 60 prints, 22Nov19; LU14454.
2. The Celestial Maiden. © title, descr.  
& 40 prints, 22Nov19; LU14455.
3. The Bewitching Spy. © title, descr. &  
40 prints, 22Nov19; LU14518.
4. The Stolen Picture. © title, descr.  
& 40 prints, 31Jan20; LU14710.
5. The Bank Robbery. © title, descr. &  
40 prints, 31Jan20; LU14711.
6. The Border Fury. © title, descr. &  
40 prints, 31Jan20; LU14712.
7. The Substitute Messenger. © title,  
descr. & 40 prints, 31Jan20; LU14713.
8. The Harem Model. © title, descr.  
& 40 prints, 31Jan20; LU14714.
9. The Cellar Gangsters. © title, descr.  
& 40 prints, 31Jan20; LU14715.
10. The Forged Check. © title, descr.  
& 40 prints, 8Mar20; LU14836.
11. The Trap. © title, descr. & 40 prints,  
8Mar20; LU14837.
12. The Vault of Terror. © title, descr.  
& 40 prints, 8Mar20; LU14838.
13. Within Hollow Walls. © title, descr.  
& 40 prints, 8Mar20; LU14839.
14. The Fighting Chance. © title, descr.  
& 40 prints, 8Mar20; LU14840.
15. The Key of Victory. © title, descr.  
& 40 prints, 8Mar20; LU14841.

**THE ADVENTURES OF SHERLOCK  
HOLMES.** SEE

The Beryl Coronet.  
A Case of Identity.  
The Copper Beeches.  
The Devil's Foot.  
The Dying Detective.  
The Man with the Twisted Lip.  
The Musgrave Ritual.  
A Mystery of Boscombe Vale.  
The Red Headed League.  
The Resident Patient.  
The Reigate Squires.  
A Scandal in Bohemia.  
Silver Blaze.  
The Speckled Band.  
The Stolen Papers.  
The Yellow Face.

**THE ADVENTURES OF TARZAN.** 1921.  
2 reels each, except no. 1 which is 3 reels.  
From "The Return of Tarzan" by Edgar  
Rice Burroughs. © Great Western Pro-  
ducing Co.

Credits: Director, Robert F. Hill;  
adaptation and continuity, Lillian Valen-  
tine, Robert F. Hill.

1. Jungle Romance. © 7Jun21;  
LP18867.
2. The City of Gold. © 7Jun21;  
LP18868.
3. The Sun Death. © 7Jun21; LP18869.
4. Stalking Death. © 7Jun21; LP18870.
5. Flames of Hate. © 7Jun21; LP18871.
6. The Ivory Tomb. © 25Aug21;  
LP16990.
7. The Jungle Trap. © 25Aug21;  
LP16991.
8. The Tornado. © 25Aug21; LP16992.



# Motion Pictures, 1912-1939

**THE ADVENTURES OF TARZAN.** Cont'd.  
9. Fangs of the Lion. © 25Aug21; LP16993.  
10. The Simoon. © 25Aug21; LP16994.  
11. The Hidden Foe. © 25Aug21; LP16995.  
12. Dynamite Trail. © 25Aug21; LP16996.  
13. The Jungle's Prey. © 25Aug21; LP16997.  
14. Flaming Arrows. © 25Aug21; LP16998.  
15. The Last Adventure. © 25Aug21; LP16999.

**ADVENTURES OF THE SUBSTITUTE WIDOW.** Imp. 1915. 2 reels.  
Credits: Hugh C. Weir; producer, Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 13Aug15; LP6100.

**THE ADVENTURES OF THE YELLOW CURL PAPERS.** Imp. 1915. 2 reels.  
Credits: Hugh Weir.  
© Universal Film Mfg. Co., Inc.; 14Apr15; LP5031.

**THE ADVENTURES OF TOM SAWYER.** 1938. 10 reels, sd., color. Based on the story by Mark Twain [pseud. of Samuel Langhorne Clemens].  
Credits: Director, Norman Taurog; screenplay, John V. A. Weaver; continuity, Barbara Keon; film editor, Margaret Clancey; music director, Lou Forbes.  
© Selznick International Pictures, Inc.; 4Mar38; LP7894.

**THE ADVENTURES OF TOM SAWYER.**  
SEE Tom Sawyer.

**THE ADVENTURES OF TOM THE TAMER AND KID KELLY.** (Animated Grouch Chaser) 1916. 1,000 ft.  
Credits: Raoul Barre.  
© Thomas A. Edison, Inc.; 19May16; LP8328.

**ADVENTURES OF VAN BIBBER.** SEE The Fight.  
A Fool and His Honey.  
The Guest of Honor.  
Hot House Hazel.  
The Hunt.  
The Kiss Doctor.  
The Mad Racer.  
The Race.  
Rah! Rah! Heidelberg!  
T-Bone for Two.  
Too Many Cookies.

**THE ADVENTURESS.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 24 prints, 11Dec13; LU1780.

**AN ADVENTURESS.** © 1920.  
Credits: Director, Fred J. Balshofer; story, Charles Taylor, Tom J. Geraghty.  
© Republic Distributing Corp. (Charles Taylor & Tom J. Geraghty, authors); title & descr., 17Apr20; 445 prints, 10Apr20; LU15025.

**THE ADVENTURESS.** SEE The Desert Bride.  
The Keyhole.

**THE ADVENTURESS IN GREEN.** Pasquali & Co., Italy.  
© Alphonse Koch (Pasquali & Co., author); title, descr. & 36 prints, 12May14; LU2680.

**ADVENTUROUS AMBROSE.** 1918. 2 reels.  
© L-Ko Motion Picture Kompany; 5Apr18; LP12279.

**THE ADVENTUROUS BLONDE.** 1937. 8 reels, sd.  
Credits: Director, Frank McDonald; original screenplay, Robertson White,

David Diamond; film editor, Frank Magee.  
© Warner Bros. Pictures, Inc.; 6Nov37; LP7550.

**ADVERTISING BASEBALL GAME.** © 1933.  
© Frank H. Fredette; title & descr., 10Nov33; 5 prints, 19Sep33; MU4381.

**ADVERTISING DID IT.** 1915. 1 reel.  
Credits: Producer, Romaine Fielding.  
© Lubin Mfg. Co. (F. L. Richmond & Romaine Fielding, authors); 7Sep15; LP6294.

**ADVICE TO THE LOVELORN.** Released through United Artists. 1933. 7 reels, sd. From a novel by Nathaniel West.  
Credits: Producer, Darryl F. Zanuck; director, Alfred Werker; screenplay, Leonard Praskins; film editor, Alan McNeil; musical direction, Alfred Newman.  
© 20th Century Pictures, Inc.; 1Dec33; LP4373.

**THE ADVISOR.** Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5678.

**AERIAL ACROBATIC MANOEUVRES.** © 1937.  
© Edwin Clarence Hedler; title & descr., 27Nov37; 15,900 prints, 29Nov37; MU7943.

**THE AERIAL BUDS.** Powers. 1916. 1/2 reel.  
© Universal Film Manufacturing Co., Inc.; 12Jan16; MP488.

**AN AERIAL JOY RIDE.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Charles Reed.  
© William Fox (Charles Reed, author); 29Apr17; LP10681.

**AN AERIAL REVENGE.** © 1914.  
\*\* © Itala Film Co. of America; title, descr. & 86 prints, 27Jun14; LU2922.

**AERO NUTS.** 1927. 1 reel. Adapted from the Krazy Kat cartoons by George Herriman.  
Credits: Animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 13Aug27; MP4228.

**AEROPLANE VERSUS AUTOMOBILE.** Société Générale des Cinématographes Éclipse, Paris. © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 69 prints, 13Oct13; LU1397.

**AN AFFAIR FOR THE POLICE.** 1914. 2 reels.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Jane Lennox, author); 11Dec14; LP3950.

**THE AFFAIR OF SUSAN.** Presented by Carl Laemmle. 1935. 7 reels, sd.  
Credits: Producer, David Diamond; director, Kurt Neumann; story, Mann Page; screenplay, Clarence Marks, Andrew Bennison, H. M. Walker; film editor, Phil Cahn; music direction, Bakaleinikoff.  
© Universal Pictures Corp.; 4Oct35; LP5833.

**AN AFFAIR OF THE FOLLIES.** 1927. 7 reels. From the story "Here Y'Are Brother" by Dixie Willson.  
Credits: Producer, Al Rockett; director, Millard Webb; scenario, Carey Wilson.  
© First National Pictures, Inc.; 27Jan27; LP23598.

**AN AFFAIR OF THREE NATIONS;** an Exploit in the Career of Ashton-Kirk, Investigator. © 1915.

© Pathé Frères; title, descr. & 146 prints, 25Oct15; LU6764.

**AFFAIRS OF A GENTLEMAN.** 1934. 7 reels. From a play by Edith and Edward Ellis.  
Credits: Director, Edward L. Marin; screenplay, Cyril Hume, Peter Ruric, Milton Krims.  
© Universal Pictures Corp.; 12May34; LP4683.

**THE AFFAIRS OF ANATOL.** 1921. 9 reels. Suggested by the play by Arthur Schnitzler.  
Credits: Jeanie McPherson; producer, Cecil B. DeMille.  
© Famous Players-Lasky Corp.; 11Sep21; LP16961.

**THE AFFAIRS OF ANNABEL.** 1938. 68 min., sd.  
Credits: Producer, Lou Lusty; director, Ben Stoloff; story, Charles Hoffman; screenplay, Bert Granet, Paul Yawitz; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 9Sep38; LP8336.

**AFFAIRS OF CAPPY RICKS.** 1937. 7 reels, sd.  
Credits: Associate producer, Burt Kelly; director, Ralph Staub; story, Peter B. Kyne; original screenplay, Lester Cole.  
© Republic Pictures Corp.; 24May37; LP7230.

**THE AFFAIRS OF CELLINI.** 1934. 9 reels, sd. From the play by Edwin Justus Mayer.  
Credits: Associate producers, William Goetz, Raymond Griffith; director, Gregory La Cava; screenplay, Bess Meredyth.  
© 20th Century Pictures, Inc.; 18May34; LP4696.

**THE AFFAIRS OF HANNERL.** SEE Love Me and the World Is Mine.

**THE AFFAIRS OF PIERRE.** Presented by E. W. Hammons. 1937. 1,754 ft., sd.  
Credits: Producer, Al Christie; story, Parke Levy, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 6Aug37; LP7333.

**AFFINITIES.** 1915. 2 reels. From the story by Mary Roberts Rinehart.  
Credits: Director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 10Sep15; LP6335.

**AFLAME IN THE SKY.** Released by F. B. O. 1927. 6 reels.  
Credits: Director, J. P. McGowan; story, Mary Roberts Rinehart; screenplay and continuity, Ewart Adamson.  
© R-C Pictures Corp.; 28Nov27; LP24689.

**AFRAID TO FIGHT.** 1922. 5 reels.  
Credits: Director, William Worthington; story, Leete Renick Brown; scenario, Charles Sarver.  
© Universal Film Mfg. Co., Inc.; 5Jul22; LP18030.

**AFRAID TO LOVE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels. Based on the play "The Marriage of Kitty" by Fred de Grésac and F. de Croisset.  
Credits: Director, E. H. Griffith; adaptation, Doris Anderson; screenplay, Doris Anderson, Joseph Jackson.  
© Famous Players-Lasky Corp.; 2Apr27; LP23860.

**AFRAID TO TALK.** 1932. 8 reels. From the drama by George Sklar and Albert Maltz.  
Credits: Director, Edward L. Cahn; screenplay, Tom Reed.  
© Universal Pictures Corp.; 31Oct32; LP3380.



# Cumulative Copyright Catalog

- AFRICA.** (A Walter Lantz Bill Nolan Cartoon) (An Oswald Cartoon) 1930. 1 reel.  
Credits: Animation, Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 25Nov30; MP2077.
- AFRICA BEFORE DARK.** (An Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 3Feb28; LP24972.
- AFRICA, LAND OF CONTRAST.** (M. G. M. Traveltalk) 1934. 1 reel, sd.  
Credits: Compiled by James A. Fitz-Patrick.  
© Metro Goldwyn Mayer Corp.; 9Jul34; MP4947.
- AFRICA SHRIEKS.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2281.
- AFRICA SPEAKS.** 1930. For Colorado African Expedition, Inc. 8 reels, sd.  
Credits: Produced and filmed by Paul A. Hoefler and Walter A. Futter.  
© Columbia Pictures Corp.; 17Oct30; LP1651.
- AFRICA SPEAKS ENGLISH.** 1933. 1 reel, sd.  
Credits: Director, Roy Mack; story, Burnet Hershey.  
© The Vitaphone Corp.; 6Feb33; LP3638.
- AFRICA SQUAWKS.** 1931. 2 reels, sd.  
Credits: Producer, Phil Goldstone.  
© Tiffany Productions of California, Inc., Ltd.; 3Aug31; LP2372.
- AFRICA SQUAWKS.** (A Terry-Toon) 1939. 1 reel, sd.  
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 30Jun39; MP9508.
- AFRICA SQUEAKS.** (Flip the Frog Cartoon) 1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19Feb32; MP3167.
- AN AFRICAN ADVENTURE.** 1927. 1 reel.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; MP4527.
- AN AFRICAN BOMA.** (Adventures in Africa, no. 2) 1931. 2 reels.  
© The Vitaphone Corp.; 13Apr31; MP2467.
- THE AFRICAN DIAMOND CONSPIRACY.** Societa Italiana Cines, Italy. © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 81 prints, 14Jan14; LU1960.
- THE AFRICAN DODGER.** 1931. 1 reel, sd.  
Credits: Director, Mort Blumenstock; story, Tom Howard; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 3Apr31; LP2126.
- AN AFRICAN HUNT.** 1915. 400 ft. On same reel with "Susie's Suitors."  
Credits: Drawn by Vincent Whitman.  
© Lubin Mfg. Co. (Vincent Whitman, author); 15Jul15; MP374.
- AFRICAN HUNT.** SEE Paul J. Rainey's African Hunt.
- AFRICAN HUNTSMEN.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 11Dec24; MU2805.
- AFRICAN LIONS AND AMERICAN BEAUTIES.** 1919. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Century Comedies; 25Oct19; LP14340.
- AFRICAN SEA BIRDS.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 20Dec13; MP114.
- AFTER A REPUTATION.** Century. 1925. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 19Mar25; LP21261.
- AFTER ALL.** SEE New Morals for Old.
- AFTER BIG GAME OF THE SEA.** Sterling. 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 22Apr15; MP311.
- AFTER BUSINESS HOURS.** 1925. 5,600 ft. Adapted from the story "Everything Money Can Buy" by Ethel Watts Mumford.  
Credits: Director, Mal St. Clair; scenario, Douglas Doty; editor, Errol Taggard.  
© Columbia Pictures Corp.; 22Apr25; LP21394.
- AFTER DARK.** © 1915. Based on the play by Dion Boucicault.  
© World Film Corp. (E. M. Ingleton, author); title, descr. & 147 prints, 3Sep15; LU6270.
- AFTER DARK.** © 1924.  
Credits: Screenplay, J. F. Natteford.  
© Hurricane Film Corp. (J. F. Natteford, author); title, descr. & 273 prints, 1Nov24; LU20726.
- AFTER DEATH.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 100 prints, 6Dec13; LU1742.
- AFTER FIVE.** © 1915. Based on the play by Cecil B. DeMille and William C. DeMille.  
© Jesse L. Lasky Feature Play Co., Inc. (William C. DeMille and Cecil B. DeMille, authors); title, descr. & 19 prints, 25Jan15; LU4276.
- AFTER FIVE.** SEE The Night Club.
- AFTER HENRY.** Metro-Drew. 1918. 1 reel.  
Credits: Written and directed by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 12Feb18; LP12055.
- AFTER HIS OWN HEART.** 1919. 5 reels. From the story by Ben Ames Williams.  
Credits: Producer, Maxwell Karger; director, Harry L. Franklin; scenario, A. S. Le Vino.  
© Metro Pictures Corp.; 2May19; LP13665.
- AFTER MANY YEARS.** © 1913.  
© Albert Blinkhorn (General Film Agency, Ltd., author); title, descr. & 78 prints, 8Dec13; LU1761.
- AFTER MARRIAGE.** Presented by J. G. Mayer. 1923. 5 reels.  
Credits: Written and directed by Norman Dawn.  
© Mayer & Quinn; 28Dec23; LP19781.
- AFTER MIDNIGHT.** 1921. 5 reels.  
Credits: Producer, Ralph Ince; story, John Lynch.  
© Selznick Pictures Corp.; 9Sep21; LP16978.
- AFTER MIDNIGHT.** 1927. 7 reels, b&w.  
Credits: Production, direction, and story, Monta Bell; scenario, Lorna Moon; titles, Joe Farnham; film editor, Blanche Sewell.
- AFTER OFFICE HOURS.** A Robert Z. Leonard production. 1935. 7 reels, sd., b&w.  
Credits: Producer, Bernard H. Hyman; director, Robert Z. Leonard; story, Laurence Stallings, Dale Van Every; screenplay, Herman J. Mankiewicz; film editor, Tom Held.  
© Metro-Goldwyn-Mayer Corp.; 11Feb35; LP5349.
- AFTER SEBEN.** 1929. 2 reels.  
Credits: Director, S. Jay Kaufman; story, James Barton.  
© Paramount Famous Lasky Corp.; 17May29; LP392.
- AFTER SIX DAYS.** Presented by Weiss Brothers. 1922. 10 reels. From stories of the Old Testament.  
Credits: Producers and directors, Armando Vay, Piero Antonio Gariazzo; edited and titled by Kathrynne Stuart.  
© Artclass Pictures Corp.; 17Jun22; LP20253.
- AFTER THE BALL.** © 1914. Taken from the song by Charles K. Harris.  
Credits: Picturized and directed by Pierce Kingsley.  
© Photo Drama Co. (Chas. K. Harris & Pierce Kingsley, authors); title, descr. & 160 prints, 8Jul14; LU2984.
- AFTER THE BALL.** 1923. For Theatre Owners Distributing Corp. 7 reels. Adapted from the song by Charles K. Harris.  
Credits: Director, Dallas M. Fitzgerald; story, Charles K. Harris; scenario, James Colwell.  
© Renco Film Co., Inc.; 29Dec23; LP19780.
- AFTER THE BALL.** 1929. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 8Nov29; MP822.
- AFTER THE BALL.** Gaumont-British, London. 1933. 6,454 ft., sd.  
Credits: Director, Milton Rosmer; adaptation, H. M. Harwood.  
© Fox Film Corp.; 6Mar33; LP3700.
- AFTER THE BALLED-UP BALL.** 1917. 2 reels.  
Credits: Director, J. A. Howe; supervision, J. G. Blystone.  
© L-Ko Motion Picture Kompany, Inc.; 8Feb17; LP10151.
- AFTER THE BATTLE.** Special Big U. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 14Sep16; LP9114.
- AFTER THE CIRCUS.** (Paramount-Briggs) 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
Credits: Director, John William Keltette; scenario, Doty Hobart.  
© Famous Players-Lasky Corp.; 15Nov19; LP14501.
- AFTER THE DANCE.** 1935. 7 reels, sd.  
Credits: Director, Leo Bulgakov; story, Harrison Jacobs; screenplay, Harold Shumate; additional dialogue, Bruce Manning; film editor, Otto Meyer; music, Harry Akst.  
© Columbia Pictures Corp.; 30Jul35; LP5690.
- AFTER THE HONEYMOON.** © 1912.  
© Biograph Co. (V. Fulton, author); title, descr. & 86 prints, 27Nov12; LU135.
- AFTER THE ORDER—THEN WHAT?** 1928. 1 reel.



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## AFTER THE ORDER—THEN WHAT?

Cont'd.

© Willys-Overland, Inc. (Raymond J. Faller, author); 20Jul28; MP5301.

## AFTER THE PLAY. Victor. 1916. 1 reel.

Credits: Producer, William Worthington; story, Robert McGowan; scenario, Ben Cohn.

© Universal Film Mfg. Co., Inc.; 18Feb16; LP7670.

## AFTER THE RAIN. SEE The Painted Woman.

## AFTER THE SHOW. 1921. 7 reels.

Credits: Director, William De Mille; story, Rita Weiman.

© Famous Players-Lasky Corp.; 30Oct21; LP17172.

## AFTER THE SHOW. (Melody Comedy)

1929. 2 reels, sd.

Credits: Production, direction and story, Harry Delmar; supervision, Philip Tannura; film editor, E. Pfizenmeier.

© Pathe Exchange, Inc.; 14Oct29; LP776.

## AFTER THE SQUALL IS OVER. 1928.

2 reels.

Credits: Director, Albert Herman; story, E. V. Durling, W. H. Woodmansee.

© F. B. O. Productions, Inc. (Larry Darmour Productions, author); 17Apr28; LP25243.

## AFTER THE STORM. © 1915.

© American Film Mfg. Co.; title & descr., 5Aug15; 81 prints, 4Aug15; LU6017.

## AFTER THE STORM. 1915. 2 reels.

© Biograph Co.; 9Mar15; LP4661.

## AFTER THE STORM. 1928. 6 reels.

Credits: Producer, Harry Cohn; director, George B. Seitz; story, Harold Shumate; continuity, Will M. Ritchey.

© Columbia Pictures Corp.; 19May28; LP25271.

## AFTER THE THIN MAN. 1936. 12 reels,

sd., b&w. From a story by Dashiell Hammett.

Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke; screenplay, Frances Goodrich, Albert Hackett; film editor, Robert J. Kern; music score, Herbert Stothart, Edward Ward.

© Metro-Goldwyn-Mayer Corp.; 21Dec36; LP6821.

## AFTER THE WAR. 1919. 5 reels.

Credits: Director, Joseph DeGrasse; story, Kingsley Benedict; scenario, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 2Jan19; LP13223.

## AFTER THE WELSH RAREBIT. 1913.

1 reel.

Credits: William W. Hansom.

© Thomas A. Edison, Inc.; 31Jan13; LP359.

## AFTER TOMORROW. 1932. 7,100 ft., sd.

Based on the stage play by John Golden and Hugh S. Stange.

Credits: Director, Frank Borzage; screenplay, Sonya Levien; editor, Margaret Clancy.

© Fox Film Corp.; 12Feb32; LP2881.

## AFTER TONIGHT. 1933. 8 reels, sd.

Credits: Associate producer, H. N. Swanson; story, Jane Murfin; screenplay, Jane Murfin, Albert Shelby LeVino, Worthington Miner; editor, William Hamilton; music director, Max Steiner.

© RKO Radio Pictures, Inc.; 2Nov33; LP4284.

## AFTER VACATION THERE IS A JOB TO BE DONE. 1930. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 1Sep30; MP1903.

## AFTER YOUR OWN HEART. 1924. 5 reels.

Credits: Director, George Marshall; story, William Wallace Cook; adaptation, Tom Mix; edited and titled by Ralph Spence.

© William Fox (Fox Film Corp., author); 7Aug21; LP16853.

## THE AFTERMATH. © 1914.

© American Film Mfg. Co. (G. A. Posner, author); title & descr., 28Aug14; 102 prints, 26Aug14; LU3275.

## AN AFTERNOON MIRACLE. 1920. 2 reels.

From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, David Smith; scenario, Robert A. Sanborn.

© The Vitagraph Co. of America; 6May20; LP15092.

## AFTERNOON OF A FAUN. SEE L'Après-Midi d'un Faune.

## AFTERWARDS. SEE Their Big Moment.

## AGAINST ALL ODDS. 1924. 5 reels.

Credits: Director, Edmund Mortimer; story, Max Brand [pseud. of Frederick Faust]; scenario, Frederic Chapin.

© William Fox (Fox Film Corp., author); 27Jul24; LP20468.

## AGAINST THE CURRENT. SEE Contra la Corriente.

## AGAINST THE LAW. 1934. 6 reels, sd.

Credits: Director, Lambert Hillyer; story and screenplay, Harold Shumate; film editor, Otto Meyer.

© Columbia Pictures Corp.; 15Oct34; LP5051.

## AGAINST THE RULES. (Rainbow Comedies)

1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lalley; story and direction, Arch B. Heath; film editor, John Link; music director, Francis Groman.

© RKO Pathe Distributing Corp.; 31May31; LP2286.

## AGATHA'S AUNT. SEE A Heart To Let.

## THE AGE FOR LOVE. 1931. 9 reels.

From the novel by Ernest Pascal.

Credits: Director, Frank Lloyd; adaptation, Ernest Pascal; dialogue, R. E. Sherwood.

© The Caddo Co., Inc. (Ernest Pascal, author); 17Oct31; LP2605.

## THE AGE OF CONSENT. Presented by

Radio Pictures. 1932. 7 reels, sd. From the play "Crossroads" by Martin Flavin.

Credits: Executive producer, David O. Selznick; director, Gregory Lacava; screenplay, Sarah Y. Mason, Francis Cockrell.

© RKO-Radio Pictures, Inc.; 12Aug32; LP3230.

## THE AGE OF DESIRE. First National.

1923. 6 reels. Adapted from the story by Dixie Willson.

Credits: Producer and director, Frank Borzage.

© Arthur H. Jacobs; 20Sep23; LP19416.

## AGE OF INDISCRETION. 1935. 8 reels, sd.

Credits: Producer, Phillip Goldstone; director, Edward Ludwig; original story, Lenore Coffee; screenplay, Leon Gordon, Otis Garrett; film editor, Hugh Wynn.

© Metro Goldwyn Mayer Corp.; 7May35; LP5531.

## THE AGE OF INNOCENCE. 1924. 7 reels.

From the novel by Edith Wharton.

© Warner Bros. Pictures, Inc.; 3Nov24; LP20739.

THE AGE OF INNOCENCE. 1934. 9 reels, sd. From the novel by Edith Wharton and the play by Margaret Ayer Barnes.

Credits: Producer, Pandro S. Berman; director, Philip Moeller; screenplay, Sarah Y. Mason, Victor Heerman; editor, George Hively; music director, Max Steiner.

© RKO Radio Pictures, Inc.; 14Sep34; LP4959.

## AGED IN THE WOOD. © 1923.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 29Sep23; MU2326.

## THE AGELESS SEX. 1914. 1 reel.

© Vitagraph Co. of America (John Francis Beckwith, author); 3Sep14; LP3312.

## AGGIE APPLEBY MAKER OF MEN. 1933.

8 reels, sd. From the play by Joseph O. Kesselring.

Credits: Producer, Pandro S. Berman; director, Mark Sandrich; screenplay, Humphrey Pearson, Edward Kaufman; editor, Basil Wrangell; music director, Max Steiner.

© RKO Radio Pictures, Inc.; 24Nov33; LP4360.

## THE AGGRAVATIN' B'AR. (A Sports-Eye-View) 1933. 1 reel.

© Paramount Productions, Inc.; 27Apr33; MP3998.

## THE AGGRAVATIN' KID. Century. 1924. 2 reels.

Credits: Written and directed by Edw. I. Luddy.

© Universal Pictures Corp.; 20Oct24; LP20681.

## AGGRAVATIN' MAMA. SEE The Gumps in Aggravatin' Mama.

## AGGRESSIVENESS: ESTABLISHING OUT-POSTS. 1929. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 4May29; MP238.

## AGHILEEN PINNACLES. 1939. 1 reel, sd.

Credits: Producer, Truman Talley; described by Father Hubbard and Lowell Thomas.

© Twentieth Century-Fox Film Corp.; 10Nov39; MP9817.

## THE AGILE AGE. (Grantland Rice Sport-light) © 1927.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 18 prints, 14Feb27; MU3791.

## AGNES. SEE

A Million Bid.

A Woman's Experience.

## THE AGONIES OF AGNES. © 1918. A burlesque of "The Perils of Pauline."

© Marie Dressler Motion Picture Corp. (Marie Dressler, author); title & descr., 11Jun18; 66 prints, 7May18; LU12522.

## THE AGONY COLUMN. SEE

The Blind Adventure.

The Second Floor Mystery.

## THE AGONY OF FEAR. 1915. 3 reels.

Credits: Director, Giles R. Warren. © Selig Polyscope Co. (W. E. Wing, author); 18Sep15; LP6470.

## AGRICULTURAL OPPORTUNITIES IN WESTERN CANADA. 1918. 1 reel.

© Essanay Film Mfg. Co.; 8Jan18; MP1117.

## AH, GAY VIENNA. Bluebird. 1927. 1 reel.

Credits: Director, Harry Sweet.

© Universal Pictures Corp.; 12Jul27; LP24179.



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**AH, WILDERNESS!** 1935. 10 reels, sd., b&w. From the play by Eugene O'Neill.  
Credits: Producer, Hunt Stromberg; director, Clarence Brown; screenplay, Frances Goodrich, Albert Hackett; film editor, Frank E. Hull; musical score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 25Nov35; LP5976.

**A HAUNTING WE WILL GO.** (A Walter Lantz Cartune) 1939. 1 reel, sd., color.  
Credits: Director, Burt Gillett; story, Gil Burton, Kin Platt; animation, Fred Kopietz, Lester Kline.  
© Universal Pictures Co., Inc.; 28Aug39; MP9618.

**A HUNTING WE WILL GO.** 1932. 1 reel.  
Credits: Director, Robert C. Bruce.  
© Paramount Publix Corp.; 15May31; MP2553.

**A HUNTING WE WILL GO.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, Alfred Eugster, Rudolph Eggeman.  
© Paramount Publix Corp.; 28Apr32; MP3270.

**L'AIGLON.** © 1914. An adaptation of the work by Edmond Rostand.  
© Eclair Film Co., Inc.; title, descr. & 103 prints, 21May14; LU2735.

**AIN'T HE GRAND?** Imp. 1916. 1 reel.  
Credits: Written and produced by Roy Clements.  
© Universal Film Mfg. Co., Inc.; 13Mar16; LP7813.

**AIN'T IT SO?** © 1918.  
© William Steiner (William A. Seiter, author); title, descr. & 63 prints, 16Sep18; LU12854.

**AIN'T IT THE TRUTH?** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 9Feb15; LP4434.

**AIN'T IT THE TRUTH.** 1929. 2 reels, sd.  
© Vitaphone Corp.; 9Mar29; MP5923.

**AIN'T LOVE AWFUL?** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 24Mar23; LP18809.

**AIN'T LOVE FUNNY?** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Del Andrews; story, Kay Clement, Lela Gidley; adaptation and continuity, Doris Anderson.  
© R-C Pictures Corp.; 19Dec26; LP23826.

**AIN'T LOVE GRAND!** 1921. 2 reels.  
Credits: Director, Al. St. John.  
© William Fox (Fox Film Corp., author); 14Aug21; LP16877.

**AIN'T NATURE GRAND.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 28Nov27; LP24708.

**AIN'T NATURE WONDERFUL.** (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 27Jan20; LP14682.

**AIN'T SHE SWEET.** 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Thomas Johnson.  
© Paramount Publix Corp.; 3Feb33; MP3800.

**AIN'T WE GOT FUN.** (Merrie Melodies) 1937. 8 min., sd., color.

Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Charles Jones, Bob Clampett; musical score, Carl W. Stalling.  
© The Vitaphone Corp.; 2Aug37; MP7648.

**THE AINUS OF JAPAN.** © 1913.  
© Selig Polyscope Co.; title, descr. & 5 prints, 22Jan13; MU28.

**AIR.** (General Science) 1937. Filmstrip.  
Credits: Arranged and produced by Gerrit C. Zwart; drawings, Helen S. Zwart.  
© Gerrit C. Zwart d. b. a. Visual Sciences; 11Jun37; MP7645.

**AIR ATTACK.** (Football Thrills Series) 1932. 1 reel.  
Credits: Producer, Clyde E. Elliott; editor, Leonard Mitchell.  
© Columbia Pictures Corp.; 18Apr32; MP3241.

**THE AIR CIRCUS.** 1928. 8 reels, b&w, tinted sequences.  
Credits: Directors, Howard Hawks, Lew Seiler; story, Graham Baker, Andrew Bennis; scenario, Seton I. Miller, Norman Z. McLeod.  
© Fox Film Corp.; 1Sep28; LP25586.

**AIR-COOLED.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 28Sep25; MU3170.

**THE AIR DERBY.** (Russ Farrell Aviator Series) 1929. 2 reels.  
Credits: Producers, Charles R. Rogers, Harry J. Brown; director, Harry J. Brown; story, Thompson Burtis.  
© Educational Film Exchanges, Inc.; 16Jan29; LP136.

**AIR DEVILS.** 1938. 7 reels.  
Credits: Associate producer, Paul Malvern; director, John Rawlins; original story, Harold Buckley; screenplay, Harold Buckley, George Waggner; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 10May38; LP8016.

**THE AIR EXPRESS.** (Meany, Miny, Moe) Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story, Walt Lantz, Victor McLeod; artists, Lester Kline, Fred Kopietz, Laverne Harding.  
© Universal Pictures Co., Inc.; 8Sep37; MP7747.

**AIR FRIGHT.** (Hal Roach, Thelma Todd and Patsy Kelly Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 22Dec33; LP4362.

**THE AIR HAWK.** Released by F. B. O. 1924. 5 reels. From the novel by George W. Pyper.  
Credits: Director, Bruce Mitchell; editor, Della M. King.  
© R-C Pictures Corp.; 18Nov24; LP20786.

**AIR HAWKS.** 1935. 7 reels, sd.  
Credits: Director, Albert Rogell; screenplay, Griffin Jay, Grace Neville; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 8May35; LP5521.

**AIR HOSTESS.** 1933. 7 reels, sd.  
Credits: Director, Albert Rogell; story, Grace Perkins; screenplay, Keene Thompson, Milton Raison.  
© Columbia Pictures Corp.; 4Jan33; LP3536.

**AIR HOSTESS.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1937. 703 ft., sd., color.

Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 2Nov37; MP7892.

**THE AIR LEGION.** 1929. 7 reels.  
Credits: Director, Bert Glennon; story, James A. Creelman; continuity, Fred Mynton.  
© F. B. O. Productions, Inc.; 6Jan29; LP25973.

**THE AIR MAIL.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,976 ft.  
Credits: Producer, Irvin Willat; story, Byron Morgan; screenplay, James Shelley Hamilton.  
© Famous Players-Lasky Corp.; 17Mar25; LP21257.

**AIR MAIL.** 1932. 9 reels.  
Credits: Director, John Ford; screenplay, Dale Van Every, Frank Wead.  
© Universal Pictures Corp.; 27Oct32; LP3367.

**THE AIRMAIL MYSTERY.** 1932. 2 reels each. © Universal Pictures Corp.  
Credits: Director, Ray Taylor; story and dialogue, Ella O'Neill; continuity, Basil Dickey, George Plympton, George Morgan.

1. Pirates of the Air. © 14Mar32; LP2918.
2. Hovering Death. © 14Mar32; LP2919.
3. A Leap for Life. © 24Mar32; LP2938.
4. A Fatal Crash. © 29Mar32; LP2952.
5. The Hawk Strikes. © 6Apr32; LP2973.
6. The Bridge of Destruction. © 13Apr32; LP2986.
7. The Hawk's Treachery. © 21Apr32; LP2994.
8. The Aerial Third Degree. © 27Apr32; LP3002.
9. The Attack on the Mine. © 6May32; LP3019.
10. The Hawk's Lair. © 13May32; LP3035.
11. The Law Strikes. © 20May32; LP3052.
12. The Mail Must Go Through. © 8Jun32; LP3076.

**AIR MANIACS.** Treasure Chest. Presented by E. W. Hammons. 1933. 960 ft., sd.  
Credits: Producer, Nate Watt.  
© Educational Films Corp. of America; 15Dec33; MP4514.

**AIR PARADE.** Presented by E. W. Hammons. 1938. 1,743 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 14Jan38; LP7741.

**THE AIR PATROL.** (Thrill Series) 1927. 5 reels.  
Credits: Director, Bruce Mitchell; story, Al Wilson; continuity, William Lester.  
© Universal Pictures Corp.; 19Oct27; LP24539.

**THE AIR PILOT.** © 1913.  
© Globe Feature Film Co. (Hermann Hemmelhaack, author); title, descr. & 20 prints, 18Mar13; LU491.

**AIR POLICE.** 1931. 6 reels, sd.  
Credits: Director, Stuart Paton; story, continuity, and dialogue, Arthur Hoerl, Bennett Cohen.  
© Sono Art World Wide Pictures, Inc.; 5Apr31; LP2278.

**THE AIR PRESSURE IN WHICH WE LIVE.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2671.



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**AIR SPUN, FLATTERY FOR YOUR FACE.** © 1937. Sd.  
© Coty, Inc. of New York (Walter B. Neuburg, author); title & descr., 25Aug37; 2 prints, 6Oct37; MU7818.

**AIR THRILLS.** (World of Sports) 1935. 1 reel, sd.  
Credits: Producer, Sidney H. MacKean.  
© Columbia Pictures Corp.; 2Mar35; MP5456.

**AIR TIGHT.** (Bobby Vernon Comedies) Educational Pictures. 1925. 2 reels.  
Credits: Director, Harold Beaudine.  
© Christie Film Co., Inc.; 29Jun25; LP1610.

**AIR TIGHT.** Presented by Hal Roach. 1931. 2 reels, sd., b&w.  
Credits: Director, George Stevens; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19Mar31; LP2068.

**AIR TONIC.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Sam White; story, Joseph A. Fields, Walter Weems; film editor, Charles Kimball.  
© RKO Radio Pictures, Inc.; 22Dec33; LP4371.

**THE AIR TORPEDO (DAS LUFT-TORPEDO).** Deutsche Kinematographen Ges., Germany. © 1914.  
© Louis Ger6 (Deutsche Kinematographen Ges., author); title, descr. & 45 prints, 30Jan14; LU2058.

**AIRHOPPERS.** (A Sports Parade Subject) 1936. 1 reel, sd., b&w.  
Credits: Director, Joseph Boyle; explanatory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 19Feb36; MP6276.

**AN AIRPLANE TRIP.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Ernest Horn, author); 30Sep38; MP8973.

**THE AIRSHIP FUGITIVES.** © 1913.  
© Nordisk Films Co.; title, descr. & 83 prints, 18Jul13; LU961.

**AISSA'S DREAM.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 72 prints, 8Sep13; LU1212.

**AL ABBOTT IN SMALL TOWN RAMBLES.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Jan29; MP5770.

**AL. FAUSSETT, MONROE LOGGER AND DAREDEVIL, RIDES SUNSET FALLS IN A CANOE.** © 1926.  
© Alfred Faussett; title, descr. & 6 prints, 12Aug26; MU3533.

**AL HERMAN, THE ASSASSIN OF GRIEF AND REMORSE.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 24Jul28; MP5222.

**AL JOLSON IN A PLANTATION ACT SINGS APRIL SHOWERS [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3900.

**AL JOLSON IN ANNOUNCEMENT TRAILER (BLACKFACE) FOR THE SINGING FOOL.** 1928. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 22Sep28; MP5378.

**AL. LYDELL AND BOBBY HIGGINS IN A FRIEND OF FATHER'S.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 18Aug28; MP5361.

**AL LYONS AND HIS FOUR HORSEMEN.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Jan29; MP5836.

**AL TRAHAN IN THE MUSICAL.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Jan30; MP1065.

**AL WOHLMAN, BROADWAY'S DOCTOR OF MELODY [OFFERS] WHAT YOU GONNA DO NOW [and others].** (Movietone Act) 1929. 1 reel, sd.  
Credits: Producer, Al Wohlman.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; MP5917.

**AN ALABASTER BOX.** 1917. 5 reels.  
Credits: A. Van Buren Powell; director, Chester Withey; story, Mary E. Wilkins Freeman, Florence Morse Kingsley.  
© Vitagraph Co. of America; 8Sep17; LP11360.

**ALADDIN; or, THE WONDERFUL LAMP.** © 1923.  
© Joseph Cammer; title & 7 prints, 20Aug23; descr., 30Oct23; MU2330.

**ALADDIN AND HIS WONDERFUL LAMP.** 1939. 2 reels, sd., color.  
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm, Nicholas Tafuri, Reuben Grossman.  
© Paramount Pictures, Inc.; 7Apr39; MP9303.

**ALADDIN AND THE WONDERFUL LAMP.** 1917. For Fox Film Corp. 8 reels.  
Based on "The Arabian Nights."  
Credits: Directors, S. A. and C. M. Franklin; scenario, Bernard McConville.  
© William Fox (Bernard McConville, author); 24Sep17; LP11481.

**ALADDIN AND THE WONDERFUL LAMP.** (ComiColor Cartoon) 1934. 1 reel, sd., color.  
© Celebrity Productions, Inc.; 24Aug34; MP4998.

**ALADDIN FROM BROADWAY.** 1917. 5 reels.  
Credits: Frederick Isham; director, William Wolbert; scenario, Helmer Walton Bergman.  
© Vitagraph Co. of America; 10Mar17; LP10349.

**ALADDIN-UP-TO-DATE.** Black Cat. 1917. 30 min.  
Credits: H. Tipton Steck; director, Arthur Berthelet.  
© Essanay Film Mfg. Co.; 5Mar17; LP10315.

**ALADDIN'S LAMP.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 9 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 27Dec31; LP2786.

**ALADDIN'S LAMP.** (Paul Terry-Toons) Presented by E. W. Hammons. 1935. 543 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 15Nov35; MP5968.

**ALADDIN'S LANTERN.** (Our Gang Comedy) Presented by Metro-Goldwyn Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; screenplay, Hal Law, Robert McGowan; music director, David Snell.  
© Loew's, Inc.; 14Sep38; LP8329.

**ALADDIN'S OTHER LAMP.** Presented by B. A. Rolfe. 1917. 5 reels. From the play "The Dream Girl" by Willard Mack.  
Credits: Director, John H. Collins; adaptation, June Mathis.  
© Metro Pictures Corp.; 29Jun17; LP11017.

**THE ALARM.** 1921. 2 reels.  
Credits: Director, Robert Hill; story and scenario, George Morgan, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 3Dec21; LP17271.

**THE ALARM.** 1922. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author); 17Dec22; LP19129.

**ALARM CLOCK ANDY.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Jerome Storm; story, Agnes C. Johnston.  
© Thomas H. Ince; 31Dec19; LP14642.

**THE ALARM OF ANGELONE.** © 1915. 35mm.  
© American Film Mfg. Co. (William Hamilton Osbourne, author); title & descr., 7Jan15; 92 prints, 8Jan15; LU4126.

**ALAS AND ALACK.** Rex. 1915. 1 reel.  
Credits: Producer, Joseph de Grasse; scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 2Oct15; LP6526.

**ALAS! POOR YORICK.** © 1913.  
Credits: Written and produced by Colin Campbell.  
© Selig Polyscope Co. (Colin Campbell, author); title, descr. & 26 prints, 17Apr13; LU614.

**ALASKA.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Jan30; MP1315.

**ALASKA.** (Oswald Cartoon) 1930. 1 reel.  
Credits: Animation, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 9Dec30; MP2117.

**ALASKA.** 1931. 1 reel.  
© Warner Bros. Pictures, Inc.; 16Feb31; MP2325.

**ALASKA LOVE.** (Educational's Comedies) 1932. 20 min., sd.  
Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Felix Adler.  
© Mack Sennett, Inc.; 17Jul32; LP3416.

**ALASKA OR BUST.** (Fables, no. 378) 1928. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 16Aug28; MP5252.

**ALASKA SWEEPSTAKES.** 1936. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz and Victor McLeod.  
© Universal Productions, Inc.; 3Feb36; MP6165.

**ALASKA WONDERS IN MOTION.** © 1917.  
© Al. I. Smith, W. A. Hillis, A. J. Buzard & W. E. Wright (Al. I. Smith, author); title, descr. & 71 prints, 11Jan17; MU819.

**THE ALASKAN.** Paramount. 1924. 6,736 ft. From the novel by James Oliver Curwood.  
Credits: Producer, Herbert Brenon; screenplay, Willis Goldbeck.  
© Famous Players-Lasky Corp.; 17Sep24; LP20578.

**ALASKAN ADVENTURES.** © 1926.  
Credits: Producer, John Morton Allen; director, Jack Robertson; edited and titled by Paul Hugon; photographed by Jack Robertson and Wylie Wells Kelly.  
© Pathe Exchange, Inc. (Jack Robertson, author); title, descr. & 107 prints, 22Oct26; MU3616.



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**THE ALASKAN INDIANS.** 1/2 reel. 1916.  
Credits: Photographer, Edward S. Curtis.  
© International Film Service, Inc.; 13Nov16; MP849.

**AN ALASKAN INTERLUDE.** 1914. 1 reel.  
Credits: George Lessey.  
© Thomas A. Edison, Inc.; 27Apr14; LP2602.

**ALASKAN NIGHTS.** (Krazy Kat Comic) Winkler. 1930. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 2Jun30; MP1641.

**THE ALBANY BRANCH.** 1931. 20 min., sd.  
Credits: Director, Max Sennett; story and dialogue, John A. Waldron, Earl Rodney, Del Lord, Walter Weems, Harry McCoy.  
© Mack Sennett, Inc.; 2Aug31; LP2617.

**THE ALBANY NIGHT BOAT;** 1928. 6 reels.  
Credits: Director, Alfred Raboch; story and continuity, Wellyn Totman; editor, Byron Robinson.  
© Tiffany-Stahl Productions, Inc.; 1Sep28; LP25597.

**ALBERT CARROLL IN IMPRESSIONS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Jan30; MP1064.

**ALBERT SPALDING.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 7Nov29; MP824.

**ALBERT SPAULDING, CONCERT VIOLINIST, PLAYING GYPSY AIRS BY SARASATE, SOUVENIR BY DRDLA.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3911.

**ALBERT SPAULDING, CONCERT VIOLINIST, PLAYING NOCTURNE NO. 12 IN G MAJOR BY CHOPIN, HARK, HARK, THE LARK BY FRANZ SCHUBERT.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3929.

**ALBERT SPAULDING PLAYING ALABAMA BY SPAULDING AND VALSE IN G FLAT BY CHOPIN.** 1929. 1 reel, sd.  
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**ALBERT SPALDING PLAYING AVE MARIA BY SCHUBERT, WALTZ IN A BY BRAHMS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 7Sep29; MP604.

**ALBERT SPALDING PLAYING LEIBESLEID, CAVATINA, BY RAFF.** 1929. 1 reel, sd.  
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**ALBERT SPALDING PLAYING MINUET IN D BY MOZART, LIEBESFREUD BY KREISLER.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 22Jul29; MP436.

**ALBERT SPALDING PLAYING SCHUMANN'S TRAUMEREI AND SARASATE'S ROMANZA ANDALUZA.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 1Nov29; MP796.

**ALCATRAZ ISLAND.** Cosmopolitan. First National. 1937. 6 reels, sd.  
Credits: Director, William McGann; original screenplay, Crane Wilbur.  
© Warner Bros. Pictures, Inc.; 27Sep37; LP7515.

**THE ALCHEMIST'S HOURGLASS.** 1936. 2 reels, sd.  
Credits: Director, Leo Lipp; score composed and conducted by S. B. Grimson.  
© The Norton Co.; 14Feb36; LP8209.

**ALEC LLOYD, COWPUNCHER.** SEE Cupid, the Cowpuncher.

**ALEX MORRISON, ASSISTED BY WALTER WEEMS IN A LESSON IN GOLF.** 1927. 1 reel.  
© Vitaphone Corp.; 8Dec27; MP4525.

**ALEX THE GREAT.** 1928. 7 reels. From the novel by H. C. Witwer.  
Credits: Adaptation, Dudley Murphy.  
© F. B. O. Productions, Inc.; 19Mar28; LP25073.

**ALEXANDER HAMILTON.** (Chronicles of America) Presented by Yale University Press. © 1924. Adapted from "Washington and His Colleagues" by Henry Jones Ford.

Credits: Director, Kenneth Webb; adaptation, Allen Johnson.  
© The Chronicles of America Picture Corp. (Allen Johnson, author); title, descr. & 59 prints, 31Jul24; LU20434.

**ALEXANDER HAMILTON.** 1931. 8 reels, sd.  
Credits: George Arliss, Mary Hamlin; director, John Adolfi; adaptation, Julian Josephson, Maude Howell.  
© Warner Bros. Pictures, Inc.; 10Sep31; LP2459.

**ALEXANDER'S RAGTIME BAND.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 9May31; MP2517.

**ALEXANDER'S RAGTIME BAND.** 1938. 9,569 ft., sd.  
Credits: Director, Henry King; screenplay, Kathryn Scola, Lamar Trotti; adaptation, Richard Sherman; music director, Alfred Newman.  
© Twentieth Century-Fox Film Corp.; 11Aug38; LP8322.

**ALEXANDRA.** SEE Princess Charming.

**ALEXANDRIA.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 10Apr21; MP1929.

**ALEXIA'S STRATEGY.** 1913. 2 reels.  
Credits: Frank Dormedont.  
© Thomas A. Edison, Inc.; 15Nov13; LP1599.

**ALFALFA LOVE.** Century. 1921. 2 reels.  
Credits: Written and directed by Fred Fishback.  
© Universal Film Mfg. Co., Inc.; 21Jul21; LP16793.

**ALFALFA'S AUNT.** (Our Gang Comedy) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, George Sidney; screenplay, Hal Law, Robert McGowan.  
© Loew's, Inc.; 31Dec38; LP8629.

**AL FALFA'S SCIENTIFIC DAIRY.** 1916. 1 reel.  
Credits: Paul Terry.  
© Bray Studios, Inc.; 14Apr16; MP586.

**ALFRED UNIVERSITY CELEBRATES ITS CENTENNIAL.** © 1937.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 17Apr37; MU7348.

**ALF'S BUTTON.** First National. 1921. 6 reels. From the novel by W. A. Darlington.  
Credits: Producer, Cecil M. Hepworth; adaptation, Blanche Macintosh.  
\*\* © Associated First National Pictures, Inc.; 6Dec21; LP17295.

**ALGEBRA—PRE-VIEW.** 1933. 1 reel.  
© Charles D. Offhouse; 10May33; MP4041.

**ALGERIA OLD AND NEW.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9Aug17; MP1003.

**ALGIERS.** Released through United Artists. 1938. 10 reels, sd. From the novel by Detective Ashelbe [pseud. of Henri La Barthe].  
Credits: Director, John Cromwell; screenplay, John Howard Lawson; additional dialogue, James M. Cain; film editors, Otho Lovering, William Reynolds; music, Vincent Scotto, Mohammed Igorbouchen.  
© Walter Wanger Productions, Inc.; 8Aug38; LP8193.

**ALGIE'S SISTER.** 1914. 1 reel.  
Credits: Producer, Gilmore Walker.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 20Jun14; LP2893.

**ALI BABA AND THE FORTY THIEVES.** 1918. 5 reels.  
Credits: Directors, C. M. Franklin, S. A. Franklin; scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 24Nov18; LP13089.

**ALI BABA GOES TO TOWN.** 1937. 7,402 ft., sd.  
Credits: Director, David Butler; story, Gene Towne, Graham Baker, Gene Fowler; screenplay, Harry Tugend, Jack Yellen; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 29Oct37; LP7779.

**ALI BE DARNED.** © 1934.  
© Shell Oil Co. (S. Stanislaus, author); title, descr. & 2 prints, 22Oct34; MU5070.

**ALI GAZAM.** Bluebird. 1927. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 3Mar27; LP23735.

**ALIAS ALADDIN.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4Oct20; LU15612.

**ALIAS BULLDOG DRUMMOND.** 1935. 6 reels, sd.  
Credits: Director, Walter Forde; original screenplay, J. O. C. Orton, Sidney Gilliat, Gerard Fairlie; collaboration, Sapper [pseud. of Herman Cyril McNeile]; basic idea and dialogue, Jack Hulbert; editor, Otto Ludwig; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 15Jul35; LP5776.

**ALIAS FRENCH GERTIE.** Radio. 1930. 7 reels, sd. From the stage play "The Chatterbox" by Bayard Veiller.  
Credits: Associate producer, Henry Hobart; director, George Archainbaud; screenplay, Wallace Smith.  
© RKO Productions, Inc.; 20Apr30; LP1273.

**ALIAS JANE JONES.** Laemmle. 1916. 2 reels.  
Credits: William Mong; producer, Cleo Madison.  
© Universal Film Mfg. Co., Inc.; 31May16; LP8388.

**ALIAS JIMMIE BARTON.** 1916. 2 reels.  
© Biograph Co.; 21Mar16; LP7879.

**ALIAS JIMMY VALENTINE.** © 1915. From the play by Paul Armstrong.  
© World Film Corp. (Paul Armstrong, author); title & 191 prints, 23Feb15; descr., 3Mar15; LU4642.



# Motion Pictures, 1912-1939

**ALIAS JIMMY VALENTINE.** 1920. 6 reels.  
From the play by Paul Armstrong.  
Credits: Director general, Maxwell Karger; adaptation and scenario, Finis Fox.  
© Metro Pictures Corp.; 14Apr20; LP15012.

**ALIAS JIMMY VALENTINE.** 1929. 10 reels, sd., b&w. From the play by Paul Armstrong.  
Credits: Producer and director, Jack Conway; adaptation, A. P. Younger; continuity, Sarah Y. Mason; film editor, Sam S. Zimbalist.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Jan29; LP36.

**ALIAS JULIUS CAESAR.** Presented by Arthur S. Kane. 1922. 5 reels.  
Credits: Richard Andrés; director, Charles Ray.  
© Charles E. Ray, Jr.; 31Aug22; LP18189.

**ALIAS LADYFINGERS.** 1921. 5 reels.  
Based on a story by Jackson Gregory.  
Credits: Producer and director, Bayard Veiller; scenario, Lenore J. Coffee.  
© Metro Pictures Corp.; 7Dec21; LP17332.

**ALIAS MARY DOW.** Presented by Carl Laemmle. 1935. 7 reels, sd.  
Credits: Director, Kurt Neumann; original story, Forrest Halsey, William Allen Johnston; screenplay, Gladys Unger, Rose Franken, Arthur Caesar; film editor, Phil Cohn.  
© Universal Pictures Corp.; 27May35; LP5580.

**ALIAS MARY FLYNN.** Released by F. B. O. 1925. 6 reels.  
Credits: Director, Ralph Ince; story, Frederick Kennedy Myton, Edward J. Montagne; scenario, Fred Myton.  
© R-C Pictures Corp.; 3May25; LP21457.

**ALIAS MIKE MORAN.** 1919. 5 reels. From the story "Open Sesame" by Frederick Orin Bartlett.  
Credits: Director, James Cruze; scenario, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 1Feb19; LP13378.

**ALIAS MISS DODD.** 1920. 5 reels.  
Credits: Director, Harry L. Franklin; story, Edgar Franklin [pseud. of Edgar Franklin Stearns]; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 16Jun20; LP15268.

**ALIAS MRS. JESSOP.** 1917. 5 reels.  
Based on a story by Blair Hall.  
Credits: Supervision, Maxwell Karger; director, William S. Davis; adaptation, Albert Shelby Le Veno.  
© Metro Pictures Corp.; 4Dec17; LP11773.

**ALIAS ST. NICK.** (Happy Harmonies) 1935. 1 reel.  
© Metro Goldwyn Mayer Corp.; 10Dec35; MP6068.

**ALIAS THE BAD MAN.** 1931. 66 min.  
Credits: Director, Phil Rosen; story, Ford Beebe; continuity and dialogue, Earle Snell; editor, Martin G. Cohn.  
© Tiffany Productions of California, Inc., Ltd.; 3Aug31; LP2373.

**ALIAS THE BANDIT.** 1930. 2 reels.  
Credits: Director, Jack Nelson; story and continuity, Harry A. Crist.  
© Universal Pictures Corp.; 30Apr30; LP1267.

**ALIAS THE DEACON.** Universal-Jewel. 1927. 7 reels. From the play by John B. Hymer and Leroy Clemens.

Credits: Director, Edward Sloman; adaptation and continuity, Charles Kenyon.  
© Universal Pictures Corp.; 2May27; LP23924.

**ALIAS THE DEACON.** SEE Half a Sinner.

**ALIAS THE DOCTOR.** First National and Vitaphone. 1932. 7 reels. Based on the play by Emric Foeldes.  
Credits: Director, Michael Curtiz; adaptation, Houston Branch; dialogue, Charles Kenyon.  
© First National Pictures, Inc.; 2Mar32; LP2897.

**ALIAS THE LONE WOLF.** 1927. 7 reels.  
Based on the story by Louis Joseph Vance.  
Credits: Producer, Harry Cohn; director, E. H. Griffith; scenario, Dorothy Howell, Edward H. Griffith.  
© Columbia Pictures Corp.; 14Sep27; LP24404.

**ALIAS THE NIGHT WIND.** 1923. 5 reels, b&w, tinted sequences. Based on the story by Varick Vanard [pseud. of Frederic Van Rensselear Dey].  
Credits: Director, Joseph Franz; scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 19Aug23; LP19335.

**ALIAS THE PROFESSOR.** (A Warren Doane Comedy) 1933. 2 reels.  
Credits: Director, James W. Horne; story, James W. Horne, George Stevens.  
© Universal Pictures Corp.; 16Jan33; LP3661.

**THE ALIBI.** Imp. 1915. 1 reel. Adapted from the story by Frank Condon.  
Credits: Producer, Clem Easton; scenario, Dwight Cleveland.  
© Universal Film Mfg. Co., Inc.; 26May15; LP5394.

**THE ALIBI.** 1916. 5 reels. From the story by George Allan England.  
Credits: Producer, Paul Scardon; pictured by George H. Plympton.  
© Vitagraph Co. of America (George H. Plympton, author); 15Jul16; LP8706.

**ALIBI.** 1929. Presented by Roland West. 10 reels. Based on the play "Nightstick" by John Wray, J. C. Nugent and Elaine Sterne Carrington.  
Credits: Produced and directed by Roland West; adaptation and dialogue, Ronald West, C. Gardner Sullivan.  
© Feature Productions, Inc. (Elaine Sterne Carrington, John Wray & J. C. Nugent, authors); 1May29; LP394.

**THE ALIBI.** 1929. 2 reels, sd.  
© Vitaphone Corp. (Warner Bros. Pictures, Inc., author); 19Feb29; MP5834.

**L'ALIBI.** © 1938.  
Credits: Scenario and dialogue, Marcel Achard.  
© Boukofzer & Nash Films (Marcel Achard, author); title, descr. & 60 prints, 7Mar38; LU7887.

**THE ALIBI.** SEE Broken Ties.

**ALIBI BYE BYE.** Presented by Radio Pictures. 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Ben Holmes; story, Johnny Grey, Joseph A. Fields; additional dialogue, Bobby Clark; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 4May35; LP5526.

**ALIBI FOR MURDER.** 1936. 6 reels.  
Credits: Director, D. Ross Lederman; original screenplay, Tom Van Dyke; film editor, William A. Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 21Sep36; LP6604.

**ALIBI IKE.** Warner Bros. Productions Corp. Presented by Warner Bros. Pictures, Inc. and the Vitaphone Corp. 1935. 8 reels, sd. From the story by Ring Lardner.  
Credits: Director, Ray Enright; screenplay, William Wister Haines.  
© Warner Bros. Pictures, Inc.; 7Jun35; LP5591.

**ALIBI MARK.** (Your True Adventures) 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 23Dec37; LP8015.

**ALIBI RACKET.** (Crime Does Not Pay Series, no. 2) 1935. 2 reels, sd., b&w.  
Credits: Director, George B. Seitz; story, Marty Brooks; screenplay, Richard Goldstone.  
© Metro-Goldwyn-Mayer Corp.; 20Aug35; LP5747.

**ALIBI TIME.** 1937. 1 reel, sd.  
Credits: Director, Roy Mack; story, Cyrus D. Wood.  
© The Vitaphone Corp.; 29Dec37; LP8032.

**ALICE ADAMS.** © 1923.  
© King Vidor (Rowland V. Lee, author); title, descr. & 124 prints, 22Mar23; LU18796.

**ALICE ADAMS.** 1935. 11 reels, sd.  
Based on the novel by Booth Tarkington.  
Credits: Producer, Pandro S. Berman; director, George Stevens; screenplay, Dorothy Yost, Mortimer Offner, Jane Murfin; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 15Aug35; LP5743.

**ALICE AT THE CARNIVAL.** Winkler Pictures, Inc. 1927. 1 reel.  
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**ALICE BE GOOD.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28Apr26; LU22655.

**ALICE BLUES.** 1926. 2 reels.  
Credits: Producer, Joe Rock.  
© Standard Cinema Corp.; 7Feb26; LP22518.

**ALICE CHARMS THE FISH.** Presented by Winkler Pictures, Inc. 1926. 1 reel.  
Credits: Walt Disney.  
© R-C Pictures Corp.; 28Jun26; LP22845.

**ALICE CUTS THE ICE.** 1926. 1 reel.  
Credits: Walt Disney.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 1Nov26; LP23308.

**ALICE FOILS THE PIRATES.** Winkler Pictures, Inc. 1927. 1 reel.  
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**ALICE HELPS THE ROMANCE.** Winkler Pictures, Inc. 1926. 1 reel.  
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**ALICE IN HUNGERLAND.** © 1922. 3 reels.  
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**ALICE IN MOVIELAND.** 1928. 2 reels.  
Credits: Producer, Louis Lewyn.  
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ALICE IN THE ALPS. Winkler Pictures, Inc. 1927. 1 reel.  
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ALICE IN THE BIG LEAGUE. Winkler Pictures, Inc. 1927. 1 reel.  
Credits: Walt Disney.  
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ALICE IN THE KLONDIKE. Winkler Pictures, Inc. 1927. 1 reel.  
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ALICE IN THE WOOLY WEST. Winkler Pictures, Inc. 1926. 1 reel.  
Credits: Walt Disney.  
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ALICE IN UNDERLAND. SEE Smiling All the Way.

ALICE IN WONDERLAND. 1933. 8 reels, sd. From the story by Lewis Carroll [pseud. of Charles Lutwidge Dodgson].  
Credits: Producer, Louis D. Lighton; director, Norman McLeod; screenplay, Joseph L. Mankiewicz, William Cameron Menzies.  
© Paramount Productions, Inc.; 22Dec33; LP4386.

ALICE OF THE LAKE. 1915. 1 reel.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Marc Edmund Jones, author); 13Mar15; LP4712.

ALICE SOLVES THE PUZZLE. 1925. 1 reel.  
Credits: Walt Disney.  
© M. J. Winkler; 12Jul25; MP3202.

ALICE THE BEACH NUT. Winkler Pictures Corp. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 8Aug27; LP24590.

ALICE THE COLLEGIATE. Winkler Pictures Corp. 1927. 1 reel.  
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ALICE THE FIRE FIGHTER. 1926. 1 reel.  
Credits: Walt Disney.  
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ALICE THE GOLF BUG. Winkler Pictures, Inc. 1927. 1 reel.  
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ALICE THE LUMBER JACK. Winkler Pictures, Inc. 1926. 1 reel.  
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ALICE THE WHALER. Winkler Pictures, Inc. 1927. 1 reel.  
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ALICE WINS THE DERBY. 1925. 1 reel.  
Credits: Walt Disney.  
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ALICE'S AUTO RACE. Winkler Pictures, Inc. 1927. 1 reel.  
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ALICE'S BROWN DERBY. Winkler Pictures, Inc. 1926. 1 reel.  
Credits: Walt Disney.  
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ALICE'S CHANNEL SWIM. Winkler Pictures, Inc. 1927. 1 reel.  
Credits: Walt Disney.  
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ALICE'S CIRCUS DAZE. Winkler Pictures Corp. 1927. 1 reel.  
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ALICE'S KNAUGHTY KNIGHT. Winkler Pictures, Inc. 1927. 1 reel.  
Credits: Walt Disney.  
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ALICE'S MEDICINE SHOW. Winkler Pictures, Inc. 1927. 1 reel.  
Credits: Walt Disney.  
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ALICE'S MONKEY BUSINESS. Winkler Pictures, Inc. 1926. 1 reel.  
Credits: Walt Disney.  
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ALICE'S PICNIC. Winkler Pictures, Inc. 1927. 1 reel.  
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ALICE'S RODEO. Winkler Pictures Corp. 1927. 1 reel.  
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ALICE'S SPANISH GUITAR. Winkler Pictures, Inc. 1926. 1 reel.  
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ALICE'S THREE BAD EGGS. Winkler Pictures Corp. 1927. 1 reel.  
Credits: Walter Disney.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 16May27; LP24555.

ALICIA OF THE ORPHANS. SEE The Ragged Princess.

AN ALIEN. © 1915. Adapted from "The Sign of the Rose" by George Beban and C. T. Dazey.  
Credits: Producer, Thomas H. Ince.  
© New York Motion Picture Corp. (George Beban, author); title, descr. & 921 prints, 2Aug15; LU5992.

ALIEN ANTICS. (A Grantland Rice Sport-light) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 13Oct27; MU4370.

ALIEN SOULS. 1916. 5 reels.  
Credits: Margaret Turnbull; story, Hector Turnbull.  
© Jesse L. Lasky Feature Play Co.; 3May16; LP8206.

THE ALIMENTARY TRACT. 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (A. J. Carlson, author); 2Dec38; MP8974.

ALIMONY. 1924. 7 reels.  
Credits: Director, James W. Horne; story, A. T. Locke; scenario, E. Magnus Ingleton; adaptation, Wyndham Gittens, E. M. Ingleton.  
© R-C Pictures Corp.; 3Feb24; LP20262.

ALIMONY ACHES. 1935. 2 reels, sd.  
Credits: Director, Charles Lamont; story and screenplay, Ewart Adamson; film editor, Charles Hochberg.  
© Columbia Pictures Corp.; 18Jun35; LP5640.

ALIMONY MADNESS. Presented by Golden Arrow, Ltd. 1933. 7 reels, sd.

Credits: Producer, Fanchon Royer; director, Breezy Eason; screenplay and dialogue, John Thomas Neville; editor, Jeanne Spencer.  
© Mayfair Pictures Corp.; 2Apr33; LP3786.

ALL ABOARD. © 1917.  
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ALL ABOARD. 1927. 7 reels.  
Credits: Director, Charles Hines; story, Matt Taylor.  
© First National Pictures, Inc.; 22Mar27; LP23767.

ALL ABOARD. Mentone. 1937. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 19Nov37; LP7588.

ALL ABOARD FOR BRINDISI. (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 27Jan21; MP1870.

ALL ABOARD FOR THE MOON. 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2664.

ALL ABOUT THE AINU, THE PRIMITIVE FOLK OF JAPAN. © 1917.  
© Neil Gordon Munro; title, descr. & 15 prints, 11Feb17; MU845.

ALL ABROAD. 1925. 2 reels.  
Credits: Director, Albert Ray; story, Mabel Herbert Urner; scenario, Catherine Carr.  
© William Fox (Fox Film Corp., author); 27Sep25; LP21875.

ALL ALIKE. 1928. 2 reels.  
Credits: Director, Earl T. Montgomery; story, E. V. Durling, St. Elmo Boyce, W. H. Woodmansee, Pinto Colvig.  
© Standard Cinema Corp.; 12Mar28; LP25056.

ALL AMERICA BLONDES. 1939. 1,505 ft.  
Credits: Director, Del Lord; original screenplay, Elwood Ullman.  
© Columbia Pictures Corp.; 16Oct39; LP9191.

THE ALL AMERICAN. 1932. 9 reels.  
Credits: Director, Russell Mack; story, Dale Van Every, Richard Schayer; screenplay, Frank W. Wead, Ferdinand Reyher.  
© Universal Pictures Corp.; 1Oct32; LP3290.

ALL AMERICAN CHUMP. 1936. 7 reels, sd., b&w.  
Credits: Producers, Lucien Hubbard, Michael Fessier; director, Edward L. Marin; original screenplay, Lawrence Kimble; film editor, Frank E. Hull; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 15Oct36; LP6659.

ALL AMERICAN DRAWBACK. 1936. 1 reel, sd.  
Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley.  
© The Vitaphone Corp.; 27Jan36; LP6089.

ALL AMERICAN KICKBACK. (Educational Comedies) 1931. 20 min., sd.  
Credits: Director, Del Lord; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 29Nov31; LP2896.

THE ALL-AMERICAN NEWS. © 1920.  
© Robert P. Scripps (Bert Lennon, author); title, descr. & 4 prints, 17May20; MU1599.



# Motion Pictures, 1912-1939

**ALL AMERICAN SWEETHEART.** 1937. 6 reels, sd.

Credits: Director, Lambert Hillyer; story, Robert E. Kent; screenplay, Grace Neville, Fred Niblo, Jr., Michael L. Simmons; film editor, James Sweeney; music, Ben Oakland; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 30Nov37; LP7621.

**AN ALL AMERICAN TOOTHACHE.** (Hal Roach Comedy) (Thelma Todd & Patsy Kelly Comedy) 1936. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Jack Ogilvie.  
© Metro Goldwyn Mayer Corp.; 27Jan36; LP6092.

**THE ALL-AMERICAN WAY.** © 1938.  
© General Motors Sales Corp., Chevrolet Motor Division (Jam Handy Picture Service, author); title & descr., 28Sep38; 20 prints, 29Sep38; MU8784.

**ALL AMERICANS.** 1929. 2 reels.  
Credits: John Murray Anderson; director, Joseph Santley.  
© Paramount Famous Lasky Corp.; 22Jul29; LP546.

**AN ALL AROUND CURE.** Joker. 1916. 1 reel.  
Credits: William W. Farmer; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 29Jun16; LP8607.

**ALL AROUND FRYING PAN.** Released by F. B. O. 1925. 6 reels.  
Credits: Director, David Kirkland; story, Frank R. Pierce.  
© R-C Pictures Corp.; 23Nov25; LP22133.

**AN ALL AROUND MISTAKE.** Imp. 1915. 2 reels.  
Credits: Producer, George Lessey.  
© Universal Film Mfg. Co., Inc.; 22Sep15; LP6436.

**ALL AROUND WITH THE CAMERAMAN.** 1921. 1 reel.  
© Atlas Educational Film Co.; 15Feb21; MP1919.

**ALL ASTRIDE.** (A Grantland Rice Sport-light) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 18 prints, 23Jan26; MU3306.

**ALL AT SEA.** © 1919. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Nov19; LU14356.

**ALL AT SEA.** (Broadway Comedy) 1921. 2 reels.  
Credits: Producer, Morris R. Schlank.  
© Arrow Film Corp.; 12Dec21; LP17353.

**ALL AT SEA.** 1929. 6 reels, sd., b&w.  
Credits: Director, Alf Goulding; story, Byron Morgan; continuity, Ann Price, Byron Morgan; film editor, Basil Wrangell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; LP184.

**ALL AT SEA.** Mentone. 1933. 2 reels, sd.  
Credits: Director, E. H. Kleinert; story, Ballard McDonald.  
© Universal Pictures Corp.; 15Sep33; LP4118.

**ALL BALLED UP.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28Jun22; LP18024.

**ALL BALLED UP.** (Puffy Comedy) 1927. 2 reels.

Credits: Directors, Harry Sweet, Clarence Hennecke; original story, Octavus Roy Cohen; continuity, Frances Hyland.  
© Universal Pictures Corp.; 24Oct27; LP24582.

**ALL BETS OFF.** Nestor. 1916. 1 reel.  
Credits: Ben Cohn; producers, Lyons, Moran.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8818.

**ALL BOUND ROUND.** (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Direction, story and scenario, Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 8Jul19; LP13932.

**ALL BULL AND A YARD WIDE.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 16Aug27; MU4221.

**ALL BUSINESS.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Jean Yarbrough; story, Leslie Goodwins, Jean Yarbrough; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 3Feb36; LP6111.

**ALL COLORED VAUDEVILLE SHOW.** 1935. 1 reel, sd.  
© The Vitaphone Corp.; 6Sep35; LP5761.

**ALL COOKED UP.** 1915. 1,000 ft.  
Credits: Howard Lester; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 18May15; LP5332.

**ALL DOLLED UP.** 1921. 5 reels.  
Credits: Producer, Rollin Sturgeon; story, John Colton; scenario, A. P. Yonger.  
© Universal Film Mfg. Co., Inc.; 25Feb21; LP16186.

**ALL DRESSED UP.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun20; LU15292.

**ALL EXCITED.** (Sidney-Murray Comedy) 1931. 2 reels.  
Credits: Director, Charles Lamont; story, James Mulhauser, Francis J. Martin.  
© Universal Pictures Corp.; 3Mar31; LP2021.

**ALL FOR A BRIDE.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4Mar27; MU3811.

**ALL FOR A HUSBAND.** 1917. 6 reels.  
Credits: Scenario and direction, Carl Harbaugh; story, George Scarborough.  
© William Fox (Fox Film Corp, author); 18Nov17; LP11724.

**ALL FOR A TOOTH.** 1914. 1 reel.  
Credits: Ruth M. Woodward; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 25Jul14; LP3075.

**ALL FOR A WOMAN.** First National. Presented by Andrew J. Callaghan. 1921. 7 reels.  
Credits: Director, Dimitri Buchowetzki; adaptation, Johnstone Craig.  
\*\* © Associated First National Pictures, Inc.; 8Dec21; LP17466.

**ALL FOR BUSINESS.** 1914. 1 reel.  
© Biograph Co.; 26Oct14; LP3610.

**ALL FOR GERALDINE.** (Let George Do It Series) (Stern Brothers Comedy) 1928. 2 reels. From cartoons by George McManus.  
© Universal Pictures Corp.; 13Jun28; LP25368.

**ALL FOR GOLD.** 1918. 2 reels.  
Credits: Story, T. Shelley Sutton.  
© Universal Film Mfg. Co., Inc.; 23Sep18; LP12909.

**ALL FOR HIS SAKE.** 1914. 2 reels.  
Credits: Anne Merwin and Bannister Merwin.  
© Thomas A. Edison, Inc.; 30Jan14; LP2080.

**ALL FOR MABEL.** (Campus Comedies) Presented by E. B. Derr. 1930. 2 reels, sd.  
Credits: Producer, John C. Flinn; director, Harry Delmar; story, Bobby Carney; adaptation, Charles Diltz; film editor, Fred Allen; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 12Oct30; LP1669.

**ALL FOR NOTHING.** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervision, Leo McCarey; director, James Parrott; titles, Reed Heustis; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Jan28; LP25336.

**ALL FOR OLD IRELAND.** 1915. 3 reels.  
Credits: Written and produced by Sidney Olcott.  
© Lubin Mfg. Co. (Sidney Olcott, author); 6Jul15; LP5772.

**ALL FOR ONE.** (A Young Romance Comedy) Presented by E. W. Hammons. 1935. 1,665 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Arthur Jarrett.  
© Educational Productions, Inc.; 21Jun35; LP5644.

**ALL FOR PEGGY.** Rex. 1915. 1 reel.  
Credits: Ida May Park; producer, Joseph De Grasse.  
© Universal Film Mfg. Co., Inc.; 8Mar15; LP4653.

**ALL FOR SCIENCE.** © 1913.  
© Biograph Co. (Albert Glassmire, author); title, descr. & 108 prints, 26Nov13; LU1665.

**ALL FOR THE BAND.** 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; story, Rube Welch.  
© Paramount Publix Corp.; 3Apr31; LP2127.

**ALL FOR THE BOY.** 1914. 1 reel.  
© Biograph Co.; 26Dec14; LP4046.

**ALL FOR THE DOUGH BAG.** Rainbow. 1920. 2 reels.  
Credits: Written and directed by J. A. Howe.  
© Century Comedies; 9Jan20; LP14625.

**ALL FOR THE LOVE OF A GIRL.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (L. Case Russell, author); 28Oct15; LP6933.

**ALL FOR THE LOVE OF A GIRL and LAMPOONS.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 18Jun20; MP1642.

**ALL FOR UNCLE.** (Mike and Ike Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 3May27; LP23926.

**ALL FUR HER.** © 1918. 2 reels.  
© William Steiner (William Seiter, author); title, descr. & 37 prints, 8Mar18; LU12153.

**THE ALL GIRL REVUE.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Jun29; MP382.



# Cumulative Copyright Catalog

**ALL GUMMED UP.** (Whoopie Comedies) 1931. 2 reels, sd., b&w.  
Credits: Story and direction, Harry Sweet; film editor, Walter Thompson; musical direction, Francis Groman.  
© RKO Pathe Distributing Corp.; 24May31; LP2258.

**ALL HAIL TO THE KING.** © 1913.  
© Biograph Co. (William E. Wing, author); title, descr. & 220 prints, 27Mar13; LU518.

**ALL HALLOW'S EVE.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 107 prints, 21Oct15; LU6729.

**ALL IN A DAY.** 1917. 15 min.  
© Essanay Film Mfg. Co.; 10Feb17; LP10171.

**ALL IN A DAY.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun20; LU15280.

**ALL IN A DAY.** © 1938.  
© Consumers Power Co. (Donald M. Mackie, author); title, descr. & 55 prints, 3Jan38; MU8036.

**ALL IN FUN.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 24Oct28; LP25758.

**ALL IN ONE.** The Jam Handy Picture Service. © 1938. b&w, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Division; title, descr. & 121 prints, 20Aug38; MU8646.

**ALL IN THE SAME BOAT.** Nestor. 1915. 1 reel.  
Credits: Scenario and production, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 5Apr15; LP4935.

**ALL IN THE SERVICE.** © 1918.  
Credits: R. L. Herrick.  
© Visual Education, Inc.; title, descr. & 166 prints, 4Mar18; LU12125.

**ALL IN THE SWIM.** (Lyons-Moran Star Comedy) 1919. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28May19; LP13771.

**ALL IS FAIR.** (Eddie Lyons Comedy) 1922. 2 reels.  
Credits: Directors, Eddie Lyons, Eugene DeRue; scenario, Vincent Bryan.  
© Arrow Film Corp.; 5Jun22; LP17938.

**ALL IS LOST.** (Mirthquake Comedy) 1923. 2 reels.  
Credits: Director, Eugene DeRue.  
© Arrow Film Corp.; 13Nov23; LP19604.

**ALL IS NOT GOLD THAT GLITTERS.** (Krazy Kat) © 1917.  
© International Film Service, Inc.; title, descr. & 15 prints, 25Aug17; LU11289.

**ALL JAZZED UP.** 1919. 2 reels.  
Credits: Director, Bill Watson.  
© L-Ko Motion Picture Kompany, Inc.; 21May19; LP13740.

**ALL LIT UP.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 31Jan20; LU14716.

**ALL LOVE EXCELLING.** © 1914.  
© Eclectic Film Co. (Owen Meredith, author); title & descr., 24Oct14; 72 prints, 19Oct14; LU3591.

**ALL MAN.** Peerless. © 1916.  
Credits: Director, Emile Chautard; story, Willard Mack.

© World Film Corp. (Willard Mack, author); title, descr. & 257 prints, 18Nov16; LU9542.

**ALL MAN.** 1918. 5 reels.  
Credits: Donn Byrne; director, Paul Scardon; picturization, Garfield Thompson.  
© Vitagraph Co. of America; 28Jul18; LP12696.

**ALL MEN ARE ENEMIES.** 1934. 7,193 ft., sd. From the novel by Richard Aldington.  
Credits: Director, George Fitzmaurice; screenplay and dialogue, Samuel Hoffenstein, Lenore Coffee; music director, Louis de Francesco; editor, Harold Schuster.  
© Fox Film Corp.; 2Apr34; LP4636.

**ALL MIXED UP.** © 1914.  
© Selig Polyscope Co. (Harry Jackson, author); title, descr. & 18 prints, 6Apr14; LU2456.

**ALL NIGHT.** 1918. 5 reels. Adapted from the story "One Bright Idea" by Edgar Franklin [pseud. of Edgar Franklin Stearns].  
Credits: Director, Paul Powell; scenario, Fred Myton.  
© Bluebird Photoplays, Inc.; 9Nov18; LP13029.

**ALL NIGHT LONG.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 29Oct24; LU20713.

**ALL NIGHT LONG.** SEE The Outside Woman.

**ALL-OF-A-SUDDEN PEGGY.** 1919. 5 reels. From the play by Ernest Denny.  
Credits: Director, Walter Edwards; scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 5Nov19; LP14414.

**ALL OF ME.** 1934. 8 reels, sd. Based on the play "Chrysalis" by Rose Albert Porter.  
Credits: Producer, Louis D. Lighton; director, James Flood; screenplay, Sidney Buchman, Thomas Mitchell; music, Ralph Rainger.  
© Paramount Productions, Inc.; 17Jan34; LP4423.

**ALL ON ACCOUNT OF A JUG.** © 1914.  
© American Film Mfg. Co. (E. Hungerford, author); title & descr., 14Aug14; 52 prints, 15Aug14; LU3195.

**ALL ON ACCOUNT OF A PHOTO.** Victor. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Aug15; LP6032.

**ALL ON ACCOUNT OF A PORTRAIT.** 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 18Jun13; LP857.

**ALL ON ACCOUNT OF A TRANSFER.** 1913. 1 reel.  
Credits: Henry W. Otto.  
© Thomas A. Edison, Inc.; 14Feb13; LP387.

**ALL ON ACCOUNT OF AN EGG.** © 1913.  
From a story by O. Henry [pseud. of William Sydney Porter].  
© Société Française des Films et Cinématographes Eclair; title, descr. & 12 prints, 3Feb13; LU343.

**ALL ON ACCOUNT OF THE CHEESE.** 1914. Split reel.  
© Biograph Co.; 16Nov14; LP3768.

**ALL ON ACCOUNT OF TOWSER.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.

© The Vitagraph Co. of America (William McLeod Raine, author); 10Jun15; LP5631.

**ALL ON DECK.** 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 29Mar34; MP4664.

**ALL OUT.** 1925. 2 reels.  
Credits: Director, George "Slim" Summerville.  
© Standard Cinema Corp.; 21Dec25; LP22271.

**ALL OVER A STOCKING.** Nestor. 1916. 1 reel.  
Credits: Arthur (Sheriff) Mackley; producer, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 22May16; LP8337.

**ALL OVER TOWN.** 1937. 6 reels, sd.  
Credits: Associate producer, Leonard Fields; director, James Horne; original story, Richard English; screenplay, Jack Townley, Jerome Chodorov; film editors, Murray Seldeen, Howard O'Neill; music director, Alberto Colombo.  
© Republic Pictures Corp.; 8Sep37; LP7394.

**ALL OVER TWIST.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 3Apr23; LP18850.

**ALL PARTS.** Presented by Hal Yates. 1928. 2 reels, b&w.  
Credits: Supervision, Leo McCarey; director, Hal Yates; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Oct28; LP25760.

**ALL PARTS.** 1929. 2 reels, sd., b&w.  
Credits: Director, Hal Yates; story and supervision, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Jan29; LP132.

**ALL QUIET ON THE WESTERN FRONT.** 1930. 14 reels. Based on the book by Erich Maria Remarque.  
Credits: Director, Lewis Milestone; adaptation and dialogue, Maxwell Anderson.  
© Universal Pictures Corp.; 17May30; LP1323.

**ALL SCARLET.** SEE Racing Lady.

**ALL SEALED UP.** 1932. 2 reels, sd.  
Credits: Director, Albert Ray; story, Andrew Bennison.  
© Paramount Publix Corp.; 18Mar32; LP2929.

**ALL SEALED UP.** 1934. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley.  
© The Vitaphone Corp.; 13Sep34; LP4944.

**ALL SET.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Harry Sweet.  
© Educational Film Exchanges, Inc.; 23Jan28; LP24906.

**ALL SIGNS POINT TO SALES.** 1937. 1 reel.  
© The Coca-Cola Co. (Jam Handy Picture Service, author); 8Dec37; MP8085.

**ALL SOULS EVE.** 1921. 6 reels. From the play by Anne Crawford Flexner.  
Credits: Director, Chester Franklin; scenario, Elmer Harris.  
© Realart Pictures Corp.; 10Jan21; LP16013.

**ALL SQUARE.** 1930. 2 reels.  
© The Vitaphone Corp.; 15Jan30; MP1069.



## Motion Pictures, 1912-1939

**THE ALL STAR CAST.** © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Feb24; MU2448.

**ALL STAR VAUDEVILLE.** 1935. 1 reel, sd.  
© The Vitaphone Corp.; 20May35; LP5546.

**ALL STEAMED UP.** Presented by William Fox. 1929. 3 reels.

Credits: Director, Norman Taurog; story, Andrew Bennison; scenario, Andrew Bennison, Clark and McCullough.  
© Fox Film Corp.; 20Jun29; LP482.

**ALL STUCK UP.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 1Oct15; LP6533.

**ALL STUCK UP.** 1918. 1 reel.  
Credits: Arranged and directed by Arthur D. Hotelling.  
© Essanay Film Mfg. Co.; 25Feb18; LP12123.

**ALL STUCK UP.** (A Checker Comedy) 1930. 2 reels, sd.  
Credits: Producer and director, George Lemaire; story, George W. Barry, John Cantwell; adaptation, Daniel Kusell; film editor, Edward Pfizenmeier.  
© Pathe Exchange, Inc.; 18Jan30; LP1027.

**ALL TEED UP.** (Hal Roach Comedy) 1930. 1,891 ft., sd., b&w.  
Credits: Director, Edgar Kennedy; story, Leo McCarey.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Apr30; LP1207.

**ALL THE BROTHERS WERE VALIANT.** 1923. 7 reels. From the story by Ben Ames Williams.  
Credits: Producer, Irvin V. Willat; scenario and adaptation, Julien Josephson.  
© Metro Pictures Corp.; 10Jan23; LP1742.

**ALL THE BROTHERS WERE VALIANT.** SEE Across to Singapore.

**ALL THE COMFORTS OF HOME.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 19May30; MP1611.

**ALL THE KING'S HORSES.** Presented by Adolph Zukor. 1935. 10 reels, sd.  
Based on a play by Laurence Clark and Max Giersberg and a play by Frederick Herenden and Edward Horan.  
Credits: Producer, William LeBaron; director, Frank Tuttle; screenplay, Frank Tuttle, Frederick Stephani; music and lyrics, Sam Coslow.  
© Paramount Productions, Inc.; 27Feb35; LP5357.

**ALL THE KING'S MEN.** SEE Second Wife.

**ALL THE WORLD TO NOTHING.** 1918. 5 reels.  
Credits: Director, Henry King; story, Wyndham Martyn; scenario, Stephen Fox.  
© American Film Co., Inc.; 11Oct18; LP12968.

**ALL THE WORLD WONDERED.** SEE The Last Mile.

**ALL TIED UP.** 1925. 2 reels.  
Credits: Director, George "Slim" Summerville.  
© Standard Cinema Corp.; 29Nov25; LP22088.

**ALL TOGETHER.** 1937. Filmstrip, 75 frames, sd.  
© MacVeagh & Co., Inc. (Mary Donegan, author); 1Jul37; MP7604.

**ALL UNDER ONE FLAG.** (A Grantland Rice Sportlight). © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 4May25; MU3020.

**ALL WASHED UP.** (Karnival Komedies, no. 2) 1928. 2 reels.  
Credits: Producer, Larry Darmoor; director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© F. B. O. Productions, Inc.; 23Jan28; LP24985.

**ALL WET.** 1922. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author); 3Sep22; LP19115.

**ALL WET.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 11Dec24; LU20886.

**ALL WET.** (An Oswald the Lucky Rabbit Cartoon) 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 10Sep27; MP4315.

**ALL WET.** 1930. 2 reels.  
Credits: Director, Sam Newfield.  
© Universal Pictures Corp.; 8Mar30; LP1131.

**ALL WOMAN.** 1918. 5 reels.  
Credits: E. Lloyd Sheldon; director, Hobart Henley.  
© Goldwyn Pictures Corp.; 24May18; LP12448.

**ALL WOMEN ARE BAD.** SEE Don't Bet on Women.

**ALL WOMEN HAVE SECRETS.** 1939. 8 reels, sd.  
Credits: Director, Kurt Neumann; story, Dale Eunson; screenplay, Agnes Christine Johnston; film editor, Arthur Schmidt.  
© Paramount Pictures, Inc.; 15Dec39; LP9295.

**ALL WOOL.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 8Oct25; LU21884.

**ALL WRONG.** Anderson-Brunton Co. © 1919.  
Credits: Directors, William Worthington, Raymond West; story, Mildred Considine; scenario, Jack Cunningham.  
© Pathé Exchange, Inc. (Mildred Considine, author); title, descr. & 111 prints, 24May19; LU13753.

**ALL WRONG.** 1921. 2 reels.  
Credits: Director, J. Blystone.  
© William Fox (Fox Film Corp., author); 23Jan21; LP16113.

**ALL WRONG.** (Mirthquake Comedy, no. 4) 1922. 2 reels.  
Credits: Director, Eugene De Rue; scenario, Ralph Ceder.  
© Arrow Film Corp.; 5Jun22; LP17939.

**ALLADIN FROM MANHATTAN.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Alf Goulding; story, Ewart Adamson; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 17Feb36; LP6141.

**ALLADIN, JUNIOR.** 1922. 1 reel.  
© Universal Pictures Corp.; 14Dec22; LP18506.

**ALLAH IL ALLAH.** (U.F.A. Oddity) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; MP57.

**ALLEGHENY UPRISING.** 1939. 81 min., sd.  
Based on the story "The First Rebel" by Neil H. Swanson.

Credits: Pandro S. Berman in charge of production; production and screenplay, P. J. Wolfson; director, William A. Seiter; editor, George Crone; music, Anthony Collins.  
© RKO Radio Pictures, Inc.; 10Nov39; LP9293.

**AN ALLEY ROMANCE.** SEE Dud Visits the Zoo.

**ALLEZ OOP.** (A Sports Champion Picture) 1933. 911 ft.  
Credits: Director, Jack Cummings; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 10Apr33; MP3937.

**ALLEZ OOP.** (An Educational Star Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Director, Charles Lamont; story, Ernest Pagano, Ewart Adamson.  
© Educational Productions, Inc.; 31May34; LP4728.

**ALLIES.** SEE Love in a Hurry.

**ALL'S FAIR.** 1938. 1 reel, sd.  
Credits: Director, Robert Hall; story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 25Feb38; LP7866.

**ALL'S FAIR IN LOVE.** Goldwyn Studios. 1921. 5 reels. Adapted from the stage play "The Bridal Path" by Thompson Buchanan.  
Credits: Directed and supervised by E. Mason Hopper; scenario, Arthur F. Statter.  
© Goldwyn Pictures Corp.; 27Jul21; LP16788.

**ALL'S WET THAT ENDS WET.** (World of Sports) Bray Pictures Corp. 1933. 1 reel, sd.  
© Columbia Pictures Corp.; 7Sep33; MP4264.

**ALLURING BALL.** 1936. 400 ft., si., 16mm.  
© Burton Holmes Films, Inc.; 15Feb36; MP6472.

**ALLURING BALL.** 1936. 400 ft., sd., 16mm.  
Credits: Narrator, Harlow Wilcox.  
© Burton Holmes Films, Inc.; 15Feb36; MP6473.

**THE ALMA MARTYR.** 1933. 1 reel.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 27Apr33; MP3997.

**THE ALMIGHTY DOLLAR.** Paragon Films, Inc. Presented by William A. Brady in association with World Pictures. © 1916. 72 min.  
Credits: Director, Robert Thornby; original story, and scenario, Eugenie Magnus Ingleton.  
© World Film Corp. (Eugenie Magnus Ingleton, author); title & descr., 5Sep16; 242 prints, 2Sep16; LU9046.

**AN ALMOND-EYED MAID.** 1913. 1 reel.  
Credits: Dora M. Lynn.  
© Thomas A. Edison, Inc.; 15May13; LP755.

**ALMOST A GENTLEMAN.** 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Charles Diltz, Roy McCarey; editor, Earl Neville.  
© F. B. O. Productions, Inc.; 12Jun28; LP25356.

**ALMOST A GENTLEMAN.** 1939. 65 min., sd.  
Credits: Producer, Cliff Reid; director,



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**ALMOST A GENTLEMAN.** Cont'd.  
Leslie Goodwins; story, Harold Shumate;  
screenplay, David Silverstein, Jo Pagano;  
editor, Desmond Marquette; music director,  
Frank Tours.  
© RKO Radio Pictures, Inc.; 31Mar39;  
LP8767.

**ALMOST A HERO.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (W. R.  
Cox, author); 10Apr15; LP5006.

**ALMOST A HUSBAND.** 1919. 5 reels.  
Founded on the story "Old Ebenezer"  
by Opie Read.  
Credits: Director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 30Aug19;  
LP14139.

**ALMOST A HUSBAND.** Century. 1924.  
2 reels.  
Credits: Written and directed by Charles  
Lamont.  
© Universal Pictures Corp.; 26Dec24;  
LP20962.

**ALMOST A KING.** Nestor. 1915. 2 reels.  
Credits: Written and produced by Al.  
E. Christie.  
© Universal Film Mfg. Co., Inc.;  
24Apr15; LP5121.

**ALMOST A KNOCKOUT.** Nestor. 1915.  
1 reel.  
Credits: Producer, Al. E. Christie;  
scenario, E. M. Campbell.  
© Universal Film Mfg. Co., Inc.;  
15Oct15; LP6670.

**ALMOST A LADY.** Released by Producers  
Distributing Corp. 1926. 6 reels. From  
the story "Skin Deep" by Frank R. Adams.  
Credits: Director, E. Mason Hopper;  
screenplay and editorial supervision,  
F. McGrew Willis; adaptation, Anthony  
Coldewey.  
© Metropolitan Pictures Corp. of Calif.;  
3Aug26; LP22994.

**ALMOST A PAPA.** Imp. 1915. 1 reel.  
Credits: Raymond L. Schrock; producer,  
Harry McRae Webster.  
© Universal Film Mfg. Co., Inc.;  
6Dec15; LP7159.

**ALMOST A RANCHER.** (Star Comedy)  
1921. 1 reel.  
Credits: Producer, Craig Hutchinson;  
story and scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.;  
27Dec21; LP17431.

**ALMOST A WIDOW.** Nestor. 1916. 1 reel.  
Credits: Producer, Horace Davey; story,  
Robert McGowan.  
© Universal Film Mfg. Co., Inc.;  
8Jun16; LP8455.

**ALMOST A WILD MAN.** © 1913.  
© Biograph Co. (William Beaudine,  
author); title, descr. & 46 prints,  
13Jun13; LU831.

**ALMOST AN OUTRAGE.** © 1914.  
© Biograph Co.; title, descr. & 44  
prints, 16May14; LU2701.

**THE ALMOST GOOD MAN.** Gold Seal.  
1917. 5 reels.  
Credits: Director, Fred A. Kelsey;  
story, Shelley Sutton; scenario, Charles  
J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.;  
22May17; LP10813.

**THE ALMOST GOOD MAN.** 1923. 2 reels.  
© Universal Pictures Corp.; 31Dec23;  
LP19784.

**ALMOST GUILTY.** Nestor. 1916. 1 reel.  
Credits: Producer, Louis Chaudet;  
story, Walter H. Newman.  
© Universal Film Mfg. Co., Inc.;  
28Sep16; LP9209.

**ALMOST HUMAN.** DeMille Pictures Corp.  
Presented by William C. DeMille. 1927.  
6 reels. Suggested by "The Bar Sinister"  
by Richard Harding Davis.  
Credits: Director, Frank Urson; screen-  
play, Clara Beranger; film editor,  
Adelaide Cannon.  
© Pathe Exchange, Inc.; 3Nov27;  
LP24616.

**ALMOST MARRIED.** © 1919.  
Credits: Written and directed by Twede-  
Dan [pseud. of F. Perez].  
© William Steiner (Twede-Dan [pseud.]  
author); title, descr. & 123 prints,  
1Oct19; LU14239.

**ALMOST MARRIED.** 1919. 5 reels.  
Credits: Supervision, Maxwell Karger;  
director, Charles Swickard; story, E. V.  
Durling; scenario, Luther A. Reed, June  
Mathis.  
© Metro Pictures Corp.; 10Jun19;  
LP13838.

**ALMOST MARRIED.** 1923. 2 reels.  
Credits: Producer, Eddie Lyons.  
© Arrow Film Corp.; 4Sep23; LP19374.

**ALMOST MARRIED.** 1932. 4,700 ft. Based  
on the novel "The Devil's Triangle" by  
Andrew Soutar.  
Credits: Directors, William C. Menzies,  
Marcel Varnel; screenplay, Wallace  
Smith, Guy Bolton; editor, Harold  
Schuster.  
© Fox Film Corp.; 22Apr32; LP3119.

**ALMOST TOO LATE.** Messter Film,  
Berlin. © 1914.  
© Commercial Biophone Co., Inc.  
(Antor Film, author); title, descr. & 33  
prints, 22Dec14; LU4001.

**ALMOST WELCOME.** 1918. 1 reel.  
Credits: Story and direction, Eddie  
Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.;  
5Jul18; LP12633.

**ALOHA.** Rogell Productions, Ltd. Released  
by Tiffany Productions, Inc. 1931.  
9 reels, sd.  
Credits: Production manager, Rudolph  
Flothow; director, Albert Rogell; story,  
Thomas H. Ince, J. G. Hawks; adaptation  
and continuity, Adele Buffington; dialogue,  
Leslie Mason, W. Totman; film editor,  
Richard Cahoon.  
© Tiffany Productions, Inc.; 4Feb31;  
LP1962.

**ALOHA OE.** © 1915.  
Credits: Supervision, Thomas H. Ince.  
© Triangle Film Corp. (J. G. Hawks,  
author); title, descr. & 483 prints,  
18Nov15; LU6989.

**ALOHA OE.** 1915. 5 reels.  
© Triangle Film Corp. (J. G. Hawks &  
Thos. H. Ince, authors); 12Dec15;  
LP10895.

**ALOHA OE.** 1933. 1 reel, sd.  
Credits: Producer, Max Fleischer;  
director, Dave Fleischer.  
© Paramount Publix Corp.; 16Mar33;  
MP3876.

**ALOMA OF THE SOUTH SEAS.** Paramount.  
Presented by Adolph Zukor and Jesse  
L. Lasky. 1926. 8,514 ft. From the play  
by John B. Hymer and Leroy Clemens.  
Credits: Producer, Maurice Tourneur;  
screenplay, James A. Creelman.  
© Famous Players-Lasky Corp.;  
3Aug26; LP23004.

**ALONE AT LAST.** © 1914.  
© Nordisk Film Co.; title, descr. & 49  
prints, 7Nov14; LU3698.

**ALONE AT LAST.** 1924. 1 reel.  
© Universal Pictures Corp.; 5Dec24;  
LP20893.

**ALONE IN LONDON.** © 1915.  
© Ideal Film Service, Inc. (Robert  
Buchanan & Harriet Jay, authors); title,  
descr. & 89 prints, 26Aug15; LU6198.

**ALONE IN THE JUNGLE,** pts. 1 & 2.  
© 1913. 2 reels.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Big Otto Breit-  
kreutz, author); pt. 1, title, descr. & 33  
prints, 28Jun13; LU891; pt. 2, title, descr.  
& 48 prints, 28Jun13; LU892.

**ALONE IN THE WORLD.** Special Laemmle.  
1916. 1 reel.  
Credits: Directors, Louis Weber,  
Phillips Smalley.  
© Universal Film Mfg. Co., Inc.;  
26Dec16; LP9816.

**ALONE WITH YOU.** SEE Cheer Up and  
Smile.

**ALONG CAME A CITY CHAP.** © 1914.  
© Biograph Co.; title, descr. & 51  
prints, 25Apr14; LU2578.

**ALONG CAME A DUCK.** (Burt Gillett's  
Toddle Tales) Presented by RKO Radio.  
1934. 1 reel.  
Credits: Directors, Burt Gillett,  
Steve Muffati.  
© Van Beuren Corp.; 10Aug34; MP5100.

**ALONG CAME AUNTIE.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints,  
26Jul26; LU22966.

**ALONG CAME FIDO.** (A Hot Dog Cartoon)  
Bray Studios. 1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde  
Geronimi.  
© The Bray Productions, Inc.; 31Jan27;  
MP3760.

**ALONG CAME LOVE.** Presented by  
Adolph Zukor. 1936. 7 reels, sd.  
Credits: Producer, Richard A. Rowland;  
director, Bert Lytell; original screenplay,  
Austin Strong; continuity and additional  
dialogue, Arthur Caesar; music director,  
Borros Morros.  
© Paramount Pictures, Inc.; 6Nov36;  
LP6711.

**ALONG CAME RUTH.** 1924. 5 reels.  
From the Henry W. Savage play adapted  
by Holman Day from the French "La  
Démouille de Magasin" by Fonson and  
Wicheler.  
Credits: Director, Edward Cline; story,  
F. Fonson, F. Wicheler; scenario, Holman  
Day; screen adaptation, Winifred Dunn.  
© Metro-Goldwyn Distributing Corp.;  
12Aug24; LP20501.

**ALONG CAME RUTH.** 1933. 2 reels, sd.  
Credits: Director, Joseph Henabery;  
story, Burnet Hershey, A. Dorian Otvos.  
© The Vitaphone Corp.; 4Apr33; LP3777.

**ALONG CAME YOUTH.** 1930. 6,623 ft., sd.  
Suggested by the novel "Molnoff" by  
Maurice Bedel.  
Credits: Directors, Lloyd Corrigan,  
Norman McLeod; story, George Marion,  
Jr.; scenario, Marion Dix.  
© Paramount Publix Corp.; 19Dec30;  
LP1833.

**ALONG FLIRTATION WALK.** (Merrie  
Melodies, no. 6) Vitaphone. 1935. 7 min.,  
sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, Isadore Freleng; animation,  
Bob McKimson, Paul Smith; music, Nor-  
man Spencer.  
© Warner Bros. Pictures, Inc.; 3Jun35;  
MP5618.

**ALONG MAIN STREET.** 1936. 1 reel.  
© The Coca-Cola Co. (employees of  
Jam Handy Picture Service, author);  
29Mar36; MP7872.



# Motion Pictures, 1912-1939

**ALONG THE BORDER.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 18Mar16; LP7907.

**ALONG THE FRENCH RIVIERA.** Released by Compagnie Générale Transatlantique. 1937. 1 reel, sd.  
Credits: Script collaborator, Paul P. Devlin.  
© André de LaVarre; 29Dec37; MP8021.

**ALONG THE LIFE-LINE OF THE BRITISH EMPIRE—SUEZ, MALTA, GILBRALTAR.** Released by Harold Auten. 1936. 1 reel.  
© Andre de LaVarre; 15May36; MP6529.

**ALONG THE MEDITERRANEAN.** SEE E. M. Newman's Along the Mediterranean.

**ALONG THE MOONBEAM TRAIL.** © 1920.  
© Herbert M. Dawley; title & descr., 8Oct20; 55 prints, 9Oct20; LU15638.

**ALONG THE NILE.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 28May13; MP58.

**ALONG THE RIO GRANDE.** (Paramount-Burton Holmes Travel Picture) 1922. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 8Jan22; MP2094.

**ALONG THE RIVIERA.** (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 3Apr21; MP1923.

**ALPINE ANTICS.** Snappy. Winkler. 1929. 1 reel.  
Credits: Tom Palmer.  
© Universal Pictures Corp.; 13Feb29; MP5831.

**ALPINE ANTICS.** 1936. 1 reel.  
Credits: Animation, Riley Thompson, Jack Carr.  
© Vitaphone Corp.; 9Mar36; MP6262.

**ALPINE CABARET.** Mentone. 1937. 10 min., sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 15Jul37; LP7279.

**ALPINE CLIMBERS.** (A Walt Disney Mickey Mouse) 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 1Jul36; MP6638.

**AN ALPINE FLAPPER.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17May26; MU3428.

**ALPINE GRANDEUR.** 1937. 1 reel, sd.  
Credits: Dialogue, Ira Genet; editor, Bert Frank; narrator, Alan Kent.  
© The Vitaphone Corp.; 1Jun37; MP7458.

**ALPINE RENDEZVOUS.** Educational Pictures. Presented by E. W. Hammons. 1936. 968 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Art Jarrett, William Watson.  
© Skibo Productions, Inc.; 1Aug36; LP6501.

**AN ALPINE ROMANCE.** (A Laemmle Novelty) Snappy. 1928. 1 reel, sd.  
© Universal Pictures Corp.; 24Oct28; LP25763.

**AN ALPINE TRAGEDY.** © 1914.  
© Apex Film Co. (Aquila Film Co., author); title, descr. & 53 prints, 18Apr14; LU2529.

**THE ALPINE YODELER.** (Paul Terry-Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.

Credits: Frank Moser and Paul Terry; scored and conducted by Philip Scheib.  
© Moser & Terry, Inc.; 18Feb36; MP6219.

**AL'S TROUBLES.** Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 14Dec25; LP22131.

**THE ALSTER CASE.** 1915. 5 reels.  
Credits: Rufus Gillmore; director, J. Charles Haydon.  
© Essanay Film Mfg. Co.; 17Nov15; LP7001.

**THE ALTAR OF LOVE.** 1915. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© Vitagraph Co. of America (Emmett Campbell Hall, author); 16Jan15; LP4223.

**THE ALTAR OF THE AZTECS.** © 1913.  
© Selig Polyscope Co. (J. C. Cowles, author); title, descr. & 36 prints, 22Jan13; LU316.

**AN ALTAR ON LITTLE THUNDER.** SEE His Divorced Wife.

**THE ALTAR ON THE HILL.** SEE The Silent Watcher.

**THE ALTAR STAIRS.** 1922. 5 reels.  
Credits: Director, Lambert Hillyer; story, G. B. Lancaster; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 13Nov22; LP18414.

**ALTARS OF DESIRE.** 1926. 7 reels.  
Credits: Director, Christy Cabanne; story, Maria Thompson Daviess; adaptation, Alice D. G. Miller, Agnes Christine Johnston; film editor, George Hively.  
© Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23583.

**ALUM AND EVE.** (Hal Roach Comedy) Presented by Hal Roach. 1932. 2 reels, sd.  
Credits: Director, George Marshall; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Oct32; LP3294.

**ALUMINUM—MINE TO METAL.** © 1938.  
© Aluminum Company of America (Jam Handy Picture Service, author); title & descr., 28Sep38; 451 prints, 29Sep38; MU8783.

**ALVEOLECTOMY FOR CORRECTION OF MALSHAPED MAXILLARY RIDGE.** © 1927.  
© Pathe Exchange, Inc. (Bertram B. Machat, author); title, descr. & 22 prints, 2Sep27; MU4273.

**ALWAYS A GENTLEMAN.** (Hamilton Comedies) 1928. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 5Feb28; LP25018.

**ALWAYS AUDACIOUS.** Presented by Jesse L. Lasky. 1920. 5 reels. Based on the story "Toujours de l'Audace" by Ben Ames Williams.  
Credits: Director, James Cruze; scenarion, Tom Geraghty.  
© Famous Players-Lasky Corp.; 10Oct20; LP15710.

**ALWAYS FAITHFUL.** SEE Blanche Sweet in Always Faithful.

**ALWAYS GOODBYE.** 1931. 5,400 ft.  
Credits: Associate producer, John W. Considine, Jr.; directors, William C. Menzies, Kenneth MacKenna; original story, Kate McLaurin; continuity and

dialogue, Lynn Starling; editor, Harold Schuster.  
© Fox Film Corp.; 12May31; LP2257.

**ALWAYS GOODBYE.** 1938. 6,750 ft., sd.  
Credits: Director, Sidney Lanfield; story, Gilbert Emery, Douglas Doty; screenplay, Kathryn Scola, Edith Skouras; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 1Jul38; LP8383.

**ALWAYS IN THE WAY.** Dyreda Art Films. 1915. 6 reels. A picturization of the song classic by Charles K. Harris.  
© Metro Pictures Corp.; 21Jun15; LP6483.

**ALWAYS KICKIN' (The Gleasons' Sports Featurettes)** 1932. 20 min., sd.  
Credits: Director, James Gleason; story, Charles W. Paddock.  
© Educational Film Exchanges, Inc.; 9Oct32; LP3693.

**ALWAYS KICKIN' (Color Classic)** 1939. 1 reel, sd., color.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Arnold Gillespie.  
© Paramount Pictures, Inc.; 6Jan39; MP9110.

**ALWAYS LATE.** (Monty Banks Comedy) 1923. 2 reels.  
Credits: Director, Herman C. Raymaker.  
© Grand-Asher Distributing Corp.; 23Oct23; LP19522.

**ALWAYS RIDIN' TO WIN.** © 1924.  
© Productions, Inc. (Forrest Sheldon, author); title, descr. & 292 prints, 19Dec24; LU20925.

**ALWAYS THE WOMAN.** 1922. 6 reels.  
Credits: Adapted and directed by Arthur Rosson; story, Perley Poore Sheehan.  
© Goldwyn Pictures Corp.; 22Jul22; LP18333.

**AM I DREAMING?** (Star Comedy) 1920. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14Oct20; LP15683.

**AM I HAVING FUN?** 1936. 2 reels, sd.  
Credits: Director, Preston Black; story and screenplay, Al Ray, Arthur Ripley.  
© Columbia Pictures Corp. of California, Ltd.; 16Sep36; LP6608.

**AM TEETISCH.** SEE Tea for Three.

**AMARILLY OF CLOTHES-LINE ALLEY.** 1918. 2 reels. Based on the book by Belle K. Maniates.  
Credits: Director, Marshall A. Neilan; scenarion, Frances Marion.  
© Famous Players-Lasky Corp.; 2Mar18; LP12142.

**THE AMATEUR ADVENTURESS.** 1919. 5 reels. From the Young's Magazine story by Thomas Edgelow.  
Credits: Producer, Maxwell Karger; director, Henry Otto; adaptation, June Mathis, Luther A. Reed.  
© Metro Pictures Corp.; 17May19; LP13721.

**AMATEUR ANTICS.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 27Dec28; MP5666.

**AMATEUR BROADCAST.** (Oswald) (A Walter Lantz Cartoon) Snappy. 1935. 1 reel, sd.  
Credits: Story and lyrics, Walter Lantz, Victor McLeod; animation, Cecil Surry, Ray Abrams, Ed. Benedict.  
© Universal Pictures Corp.; 21Aug35; MP5794.



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**THE AMATEUR CRACKSMAN.** SEE Raffles.

**AMATEUR DADDY.** 1932. 6,300 ft., sd. From the novel "Scotch Valley" by Mildred Cram.

Credits: Director, John Blystone; screenplay, Doris Malloy, Frank Dolan; dialogue, William Conselman; editor, Louis Loeffler. © Fox Film Corp.; 16Mar32; LP2946.

**THE AMATEUR DETECTIVE.** 1925. 2 reels.

Credits: Director, Robert P. Kerr; story, Richard Harding Davis; scenario, W. Scott Darling.

© William Fox (Fox Film Corp., author); 22Mar25; LP21270.

**AN AMATEUR DEVIL.** 1920. 5 reels. Adapted from the story "Wanted a Blemish" by Jessie E. Henderson and Henry J. Buxton.

Credits: Director, Maurice Campbell; scenario, Douglas Bronston.

© Famous Players-Lasky Corp.; 12Nov20; LP15799.

**THE AMATEUR GENTLEMAN.** 1926.

8 reels. From the novel by Jeffery Farnol.

Credits: Director, Sidney Olcott; scenario, Lillie Hayward.

© Inspiration Pictures, Inc.; 16Aug26; LP23029.

**THE AMATEUR GENTLEMAN.** Released through United Artists. 1936. 9 reels, sd.

From the novel by Jeffery Farnol.

Credits: Producer, Marcel Hellman; director, Thornton Freeland; screen adaptation, Clemence Dane, Sergei Nolbandov; dialogue, Clemence Dane; film editor, Conrad von Molo; music score, Walter Goehr; music, Richard Addinsell.

© Criterion Film Productions, Ltd.; 17Apr36; LP6275.

**THE AMATEUR HUSBAND.** (Star Personality Comedy) Presented by E. W. Hammons. 1935. 2 reels, sd.

Credits: Producer, Al Christie; story, Charlie Williams, Marcy Klauber.

© Educational Productions, Inc.; 16Aug35; LP5718.

**THE AMATEUR LIAR.** (Paramount-Drew Comedy) V. B. K. Film Corp. 1919.

2 reels.

Credits: Albert Payson Terhune; supervision, Mr. & Mrs. Sidney Drew.

© Famous Players-Lasky Corp.; 20Mar19; LP13526.

**AMATEUR NIGHT.** 1927. 1 reel.

Credits: Murray Roth; director, Bryan Foy; music director, Bert Fiske.

© Vitaphone Corp.; 17Oct27; MP4387.

**AMATEUR NIGHT.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1935. 532 ft., sd.

Credits: Frank Moser, Paul Terry;

music, Philip A. Scheib. © Moser & Terry, Inc.; 5Jul35; MP5709.

**AMATEUR NIGHT ON THE ARK.** © 1923.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 27Apr23; MU2269.

**AN AMATEUR PRODIGAL.** 1915. 2 reels.

Credits: Albert Payson Terhune.

© Essanay Film Mfg. Co.; 30Jan15; LP4335.

**AN AMATEUR WIDOW.** © 1919.

Credits: Director, Oscar Apfel; story, Joseph Franklin Poland.

© World Film Corp. (Joseph Franklin Poland, author); title & descr., 4Jun19; 252 prints, 19May19; LU13786.

**THE AMATEUR WIFE.** Paramount-Arcraft. Presented by Adolph Zukor.

1920. 6 reels.

Credits: Director, Edward Dillon; story, Nalbro Bartley; scenario, Jane Murfin.

© Famous Players-Lasky Corp.; 12Feb20; LP14755.

**AMATURE NITE.** (Oswald) 1929. 1 reel.

Credits: Animation, Walter Lantz.

© Universal Pictures Corp.; 2Nov29; MP821.

**THE AMAZING ADVENTURE.** Rex. 1917. 2 reels.

Credits: Director, Burton George; story, Eleanor M. Ingram; adaptation, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 20Feb17; LP10232.

**THE AMAZING DR. CLITTERHOUSE.**

First National. 1938. 9 reels, sd.

From the play by Barré Lyndon.

Credits: Director, Anatole Litvak; screenplay, John Wexley, John Huston. © Warner Bros. Pictures, Inc.; 17Jun38; LP8426.

**THE AMAZING IMPOSTOR.** 1919. 5 reels.

Credits: Director, Lloyd Ingraham; story, Joseph Franklin Poland; scenario, Frank Howard Clark.

© American Film Co., Inc. (Frank Howard Clark, author); 30Jan19; LP13364.

**THE AMAZING LIFE-SAVER TREAD.** Presented by Goodrich. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8467.

**AMAZING LOVERS.** U.F.A. 1928. 1 reel.

Credits: Editor, Edward Bowes.

© Metro Goldwyn Mayer Corp.; 9Jan28; MP4612.

**AMAZING MAZIE; or, THE GIRL FROM MOBILE.** © 1926.

Credits: Billy Beecher.

© Roger William Duke Beecher; title, descr. & 89 prints, 16Aug26; LU23109.

**THE AMAZING MR. WILLIAMS.** 1939. 9 reels, sd.

Credits: Producer, Everett Riskin; director, Alexander Hall; story, Sy Bartlett; screenplay, Dwight Taylor, Sy Bartlett, Richard Maibaum; film editor, Viola Lawrence; music director, M. W. Stolfo.

© Columbia Pictures Corp.; 26Nov39; LP9251.

**THE AMAZING QUEST OF MR. ERNEST BLISS.** SEE Romance and Riches.

**THE AMAZING STORY OF MOHAIR.**

Presented by Leshner, Wittman & Co. and the Goodall Mills. 1929. Filmstrip, 52 frames (9 in color).

© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 5May29; MP1527.

**THE AMAZING VAGABOND.** F. B. O. Pictures Corp. 1929. 8 reels.

Credits: Director, Wallace W. Fox; story and continuity, Frank Howard Clark.

© F. B. O. Productions, Inc.; 7Apr29; LP287.

**THE AMAZING WIFE.** 1919. 6 reels.

From the story "Whose Widow" by Eleanor Chipp.

Credits: Scenario and direction, Ida May Park.

© Universal Film Mfg. Co., Inc.; 13Mar19; LP13493.

**THE AMAZING WOMAN.** © 1920.

Credits: Director, Lloyd B. Carleton.

© Lloyd Carleton Productions (Henry Christeen Warnack, author); title, descr. & 438 prints, 14Jan20; LU14636.

**THE AMAZONS.** 1917. 5 reels.

Credits: Director, Joseph Kaufman.

© Famous Players Film Co.; 1Aug17; LP11165.

**AMBASSADOR BILL.** 1931. 6,300 ft., sd.

Credits: Director, Sam Taylor; story and dialogue, Guy Bolton; editor, Harold Schuster.

© Fox Film Corp.; 13Oct31; LP2591.

**AN AMBASSADOR FROM THE DEAD.** 1915. 1,000 ft.

Credits: Written and produced by Paul Powell.

© Lubin Mfg. Co. (Paul Powell, author); 15Nov15; LP6970.

**THE AMBASSADOR'S DAUGHTER.** 1913. 1 reel.

Credits: Bannister Merwin.

© Thomas A. Edison, Inc.; 10Jan13; LP259.

**THE AMBER VASE.** Powers. 1915. 1 reel.

Credits: Scenario and production by Sydney Ayres.

© Universal Film Mfg. Co., Inc.; 21May15; LP5347.

**AMBITION.** 1916. For Fox Film Corp. 5 reels.

Credits: Director, James Vincent; scenario, Mary Murillo.

© William Fox (Mary Murillo, author); 25Jun16; LP8583.

**THE AMBITION OF THE BARON.** 1915. 2 reels. Adapted from The Smart Set Magazine.

© Essanay Film Mfg. Co.; 19Jan15; LP4267.

**AMBITIOUS PA.** © 1914.

© Biograph Co.; title, descr. & 35 prints, 17Apr14; LU2515.

**AMBITIOUS PEOPLE.** (A Colortone Novelty) 1931. 2 reels.

Credits: Director, Nick Grindé.

© Metro-Goldwyn-Mayer Distributing Corp.; 30Mar31; MP2430.

**AMBROSE AND HIS WIDOW.** 1918.

2 reels.

Credits: Supervision, J. G. Blystone; director, W. S. Fredericks.

© L-Ko Motion Picture Kompany; 2Mar18; LP12124.

**AMBROSE THE LION-HEARTED.** 1918. 2 reels.

Credits: Director, W. S. Fredericks.

© L-Ko Motion Picture Kompany; 18Feb18; LP12086.

**AMBROSE'S FIRST FALSEHOOD.** 1914. 1 reel.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 12Dec14; LP3962.

**AMBROSE'S FURY.** 1915. 1 reel.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 25Mar15; LP4871.

**AMBROSE'S ICY LOVE.** 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, W. S. Frederick.

© L-Ko Motion Picture Kompany; 14Dec17; LP11843.

**AMBROSE'S LITTLE HATCHET.** 1915.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 15Mar15; LP4746.

**AMBROSE'S LOFTY PERCH.** 1915.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 3Apr15; LP4956.



## Motion Pictures, 1912-1939

- AMBROSE'S NASTY TEMPER.** 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 17Apr15; LP5063.
- AMBROSE'S SOUR GRAPES.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 27Feb15; LP4567.
- THE AMBUSCADE.** (Texas Ranger Series) 1928. 2 reels.  
Credits: Director, Joseph Levigard; story and continuity, Basil Dekey.  
© Universal Pictures Corp.; 22May28; LP25295.
- AMBUSH.** 1939. 6 reels, sd.  
Credits: Director, Kurt Neumann; story, Robert Ray; screenplay, Laura and S. J. Perelman; film editor, Stuart Gilmore.  
© Paramount Pictures, Inc.; 20Jan39; LP8573.
- AMBUSH.** SEE *The Reckless Hour.*
- AMELIA COMES BACK.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 2Aug24; MU2634.
- AMERICA.** © 1914.  
© All Star Feature Corp. (Arthur Voegtlin, author); title, descr. & 119 prints, 18May14; LU2714.
- AMERICA.** 1924. 14 reels.  
Credits: Director, D. W. Griffith; story and titles, Robert W. Chambers; historical arrangement, John L. E. Pell.  
© D. W. Griffith, Inc.; 1May24; LP20288.
- AMERICA HONORS BRITAIN'S PRINCE.** 1920. 1 reel.  
© Community Productions, Inc. (Ashley Miller, author); 8Jan20; MP1546.
- AMERICA KNEELS.** SEE *The World Changes.*
- AMERICA OR BUST.** 1930. 2 reels, sd., b&w.  
Credits: Producer, E. B. Derr; director, Frank T. Davis; story, Paul Gerard Smith; film editor, John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 27Jul30; LP1493.
- AMERICA PREPARED.** © 1916.  
© Agnes Egan Cobb; title, descr. & 107 prints, 30Jun16; MU671.
- AMERICA TO EUROPE IN AN AIRSHIP.** Eiko Film Company, Berlin. © 1914.  
© Jacques Greenzweig (Lind, author); title, descr. & 39 prints, 6Jan14; LU1906.
- AMERICAN ARISTOCRACY.** SEE *The Blue Blood.*
- THE AMERICAN BADGER.** (Bill and Bob) © 1921.  
© Pathé Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 19Jul21; LU16776.
- THE AMERICAN BEAUTY.** 1916. 5 reels.  
© J. C. Ivers (Julia Crawford Ivers, author); 7Jun16; LP8492.
- AMERICAN BEAUTY.** 1927. 7 reels.  
Credits: Director, Richard Wallace; story, Wallace Irwin; scenario, Carey Wilson.  
© First National Pictures, Inc.; 21Sep27; LP24431.
- AMERICAN BORN.** © 1913.  
© American Film Mfg. Co. (F. A. Heiskell, author); title, descr. & 65 prints, 4Dec13; LU1717.
- AMERICAN BUDS.** 1918. 6 reels.  
Credits: Direction and scenario, Kenean Buel; story, M. Strauss.  
© William Fox (Fox Film Corp., author); 11Mar18; LP12163.
- THE AMERICAN CONSUL.** 1917. 5 reels.  
From the story by Paul West.  
Credits: Harvey F. Thew, Thomas J. Geraghty; producer, Rollin S. Sturgeon.  
© Jesse L. Lasky Feature Play Co.; 6Feb17; LP10174.
- THE AMERICAN GOVERNMENT.** SEE *Uncle Sam at Work.*
- AMERICAN INDIAN LIFE AND CULTURE.** © 1932.  
© Eaglewing Indian Research Bureau, Inc. (Chief Eaglewing, author); title, descr. & 65 prints, 23Nov32; MU3673.
- AN AMERICAN KING.** 1914. 2 reels.  
Credits: Mark Swan; director, George Lessey.  
© Thomas A. Edison, Inc.; 17Jan14; LP1985.
- THE AMERICAN LEGION.** 1919. 2 reels.  
© San Francisco Post No. 1, American Legion (Ed. Crawley, author); 17Dec19; MP1571.
- AMERICAN LEGION PARADE.** (A Century of Progress Exposition) 1933. 1 reel.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Oct33; MP4374.
- AN AMERICAN LIVE WIRE.** 1918. 5 reels.  
Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, William Addison Lathrop.  
© Vitagraph Co. of America; 12Mar18; LP12171.
- AMERICAN MADNESS.** 1932. 8 reels.  
Credits: Director, Frank R. Capra; story and dialogue, Robert Riskin; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 18Jul32; LP3155.
- AMERICAN MANNERS.** 1924. 6 reels.  
Credits: Director, James W. Horn; screen adaptation, Frank Howard Clark.  
© Truart Film Corp.; 20Aug24; LP20521.
- AMERICAN METHODS.** 1917. For Fox Film Corp. 6 reels. From "The Ironmaster" by Georges Ohnet.  
Credits: Adaptation and direction, Frank Lloyd.  
© William Fox (Frank Lloyd, author); 29Apr17; LP10682.
- AMERICAN PLAN.** Century. 1922. 2 reels.  
Credits: Written and directed by Al. Herman.  
© Universal Pictures Corp.; 14Dec22; LP18523.
- AMERICAN PLUCK.** Presented by I. E. Chadwick. 1925. 6 reels. From the novel "Blaze Derringer" by Eugene P. Lyle, Jr.  
Credits: Director, Richard Stanton; scenario, Ralph Spence.  
© Chadwick Pictures Corp.; 31Oct25; LP21958.
- AMERICAN SADDLE HORSES.** (The Color Parade) 1939. 10 min., sd., color.  
Credits: Written and directed by Del Frazier; narrator, John Deering.  
© The Vitaphone Corp.; 11Nov39; MP9746.
- THE AMERICAN SEX.** SEE *Meet the Prince.*
- AN AMERICAN TRAGEDY.** 1931. 10 reels, sd. Based on the novel by
- Theodore Dreiser.  
Credits: Producer and director, Joseph Von Sternberg; screenplay, Samuel Hoffenstein.  
© Paramount Publix Corp.; 22Aug31; LP2422.
- THE AMERICAN VENUS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7,931 ft., b&w, color sequences.  
Credits: Townsend Martin; producer and director, Frank Tuttle; scenario, Frederick Stowers.  
© Famous Players-Lasky Corp.; 25Jan26; LP22325.
- THE AMERICAN WAY.** © 1919.  
Credits: Director, Frank Reicher; story, Florence C. Bolles; scenario, Wallace C. Clifton.  
© World Film Corp. (Florence C. Bolles, author); title & descr., 12Jul19; 695 prints, 11Jul19; LU14067.
- AN AMERICAN WIDOW.** 1917. 5 reels. From the play by Kellett Chambers.  
Credits: Producer, Maxwell Karger; director, Frank Reicher; scenario, Albert Shelby Le Vins.  
© Metro Pictures Corp.; 11Dec17; LP11823.
- THE AMERICANO.** 1915. 2 reels.  
© Biograph Co.; 23Mar15; LP4795.
- THE AMERICANO.** 1923. 5 reels.  
Credits: Story, John Emerson, Anita Loos.  
© Tri-Stone Pictures, Inc.; 21Aug23; LP19328.
- AMERICANS AFTER ALL.** 1916. 1 reel.  
Credits: Director, Clay M. Greene.  
© Lubin Mfg. Co. (Frances M. Greene, author); 15Jul16; LP8709.
- THE AMERICANS COME.** Tec-Art Corp. United Artists. Presented by Joseph M. Schenck. 1930. 1 reel, sd. Based on the song story by Fay Foster.  
Credits: Supervision, Alfred Mannon, Elmer Clifton; story, Alfred Mannon.  
© Feature Productions, Inc. (Alfred Mannon, author); 26Jul30; LP1470.
- AMERICA'S BIGGEST CIRCUS.** © 1925. 6,000 ft.  
© Raymond Forest Bashford; title, descr. & 124 prints, 2Nov25; MU3223.
- AMERICA'S GREATEST COMPOSERS SERIES.** SEE *Morton Downey in America's Greatest Composers Series ...*
- AMERICA'S GREATEST DISASTER.** SEE *The Menace of the Mississippi.*
- AMERICA'S PRIDE.** (Our World Today, no. 1869, 1928. 1 reel.  
© Kinograms Pub. Co.; 17Dec28; MP5629.
- L'AMI DES MONTAGNES (THE FRIEND OF THE MOUNTAINS).** © 1921.  
© Société des Établissements Gaumont; title, descr. & 221 prints, 28Nov21; LU17239.
- L'AMI FRITZ.** SEE *In Old Alsace.*
- AMIDST THE MILLIONS.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 22Jul26; MU3490.
- AMONG CLUB FELLOWS.** © 1913.  
© Biograph Co. (W. E. Wing, author); title, descr. & 38 prints, 5Sep13; LU1207.
- AMONG DANCING NATIONS.** (Walter Futter's Travaux) Presented by Columbia Pictures Corp. 1932. 1 reel, sd.



# Cumulative Copyright Catalog

AMONG DANCING NATIONS. Cont'd.  
Credits: Producer, Walter A. Futter;  
written and spoken by John P. Medbury;  
film editor, Moe G. Miller.  
© WAFilms, Inc.; 29Dec32; MP3729.

AMONG THE COCOONS. (A Walter Futter  
Novelty) Columbia. 1934. 844 ft., sd.  
Credits: Written and spoken by John P.  
Medbury.  
© The Futter Corp., Ltd.; 19Oct34;  
MP5127.

AMONG THE GREAT OPEN FACES.  
(Walter Futter's Travaux) 1932.  
1 reel.  
Credits: Written and spoken by John P.  
Medbury; film editor, Moe G. Miller.  
© WAFilms, Inc.; 17Oct32; MP3581.

AMONG THE LATINS. Columbia. 1934.  
1 reel, sd.  
Credits: Producer, Walter A. Futter;  
written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 9Aug34;  
MP4942.

AMONG THE MARRIED. SEE Men Call  
It Love.

AMONG THE MISSING. © 1924.  
© Pathe Exchange, Inc. (William Nigh,  
author); title, descr. & 20 prints,  
26Jan24; LU19864.

AMONG THE MISSING. 1934. 7 reels, sd.  
Credits: Director, Albert Rogell; story,  
Florence Wagner; screenplay, Fred Niblo,  
Jr.; Herbert Asbury; film editor, John  
Rawlins.  
© Columbia Pictures Corp.; 14Aug34;  
LP4898.

AMONG THE MOURNERS. 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack  
Sennett, author); 28Nov14; LP3860.

AMONG THE SNOW-CAPPED CASCADES.  
1917. 1/2 reel.  
© International Film Service, Inc.;  
8Jan17; MP847.

AMONG THOSE KILLED. 1915. 1 reel.  
© Biograph Co.; 30Aug15; LP6242.

AMONG THOSE PRESENT. Black Cat.  
1917. 30 min.  
Credits: Charles Michelson; director,  
L. C. Windom.  
© Essanay Film Mfg. Co.; 3Jan17;  
LP9903.

AMONG THOSE PRESENT. 1919. 2 reels.  
Credits: Directors, Erle Kenton, Ray  
Grey.  
© Mack Sennett; 15Jul19; LP13964.

AMONG THOSE PRESENT. © 1921.  
© Associated Exhibitors, Inc. (Hal E.  
Roach & Sam Taylor, authors); title,  
descr. & 60 prints, 4May21; LU16477.

AMONG THOSE PRESENT. SEE The  
Headleys at Home.

AMOS JUDD. SEE The Young Rajah.

AMPHIBIAN ODDITIES. Powers. 1916.  
1/2 reel.  
© Universal Film Mfg. Co., Inc.;  
15Mar16; MP542.

THE AMUNDSEN POLAR FLIGHT. © 1925.  
© Pathe Exchange, Inc. (Roald Amund-  
sen, Lincoln Ellsworth, authors); title,  
descr. & 58 prints, 6Nov25; MU3220.

AMUSE YOURSELF. Presented by E. W.  
Hammons. 1936. 2 reels, sd.  
Credits: Producer, Al Christie; story,  
Jefferson Machamer.  
© Educational Films Corp. of America;  
27Nov36; LP6738.

AMY JOLLY. SEE Morocco.

ANAESTHESIA. (A Pete Smith Specialty)  
Presented by Metro-Goldwyn-Mayer.  
1938. 1 reel, sd., b&w.  
Credits: Director, Will Jason; screen-  
play, Jack Woodford.  
© Loew's, Inc.; 22Jun38; LP8099.

ANANIAS HAS NOTHING ON HIM. (Happy  
Hooligan) © 1917.  
Credits: L. DeLorme.  
© International Film Service, Inc.;  
title, descr. & 20 prints, 26Apr17;  
LU10651.

ANANIAS HAS NOTHING ON HOOLIGAN.  
1917. 1/2 reel.  
Credits: F. Opper; animation, Frank  
Moser.  
© International Film Service, Inc.;  
20Jan17; MP870.

ANCESTRY. © 1915. 2 reels.  
© American Film Mfg. Co. (Agnes C.  
Johnston, author); title, descr. & 170  
prints, 29Mar15; LU4854.

AN ANCIENT ART. (U. F. A. Oddity) 1929.  
1 reel.  
Credits: Edited and titled by John Michael  
Flick.  
© Metro-Goldwyn-Mayer Dist. Corp.;  
26Jun29; MP364.

ANCIENT CITIES OF SOUTHERN FRANCE.  
Released by Compagnie Générale  
Transatlantique. 1937. 1 reel, sd.  
Credits: Script collaborator, Paul P.  
Devlin.  
© André de LaVarre; 29Dec37; MP8023.

ANCIENT EGYPT. (A Fitzpatrick Travel-  
talk) Presented by Metro-Goldwyn-Mayer.  
1938. 798 ft., sd., color.  
Credits: Music score, Jack Shilkret;  
photographer, Hone M. Glendinning.  
© Loew's, Inc.; 31Dec38; MP9137.

ANCIENT GREECE. 1928. 1 reel.  
© James C. Muir & Co.; 12Mar28;  
MP4850.

THE ANCIENT HIGHWAY. 1925. 6,034 ft.  
From the story by James Oliver Curwood.  
Credits: Producer and director, Irvin  
Willat; screenplay, James S. Hamilton,  
Eve Unsell.  
© Famous Players-Lasky Corp.;  
16Nov25; LP22006.

THE ANCIENT MARINER. 1925. 6 reels,  
b&w, tinted sequences. Adapted from the  
poem "The Rime of the Ancient Mariner"  
by Samuel Taylor Coleridge.  
Credits: Directors, Henry Otto, Chester  
Bennett; story, Eve Unsell.  
© William Fox (Fox Film Corp., author);  
13Dec25; LP22283.

THE ANCIENT ORDER OF GOOD FELLOWS.  
1913. 2 reels.  
Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America  
(Courtenay Ryley Cooper, author);  
15Nov13; LP1752.

ANCIENT ROME. 1928. 1 reel.  
© James C. Muir & Co.; 20Mar28;  
MP4851.

AND A LITTLE CHILD. SEE Gossip.

AND BY THESE DEEDS. 1915. 2 reels.  
© Biograph Co.; 14Sep15; LP6378.

AND GEORGE DID! (Let George Do It)  
(Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Scott Pembroke.  
© Universal Pictures Corp.; 12May26;  
LP22722.

AND HE CAME STRAIGHT HOME. © 1915.  
1 reel.

© Atlas Motion Picture Co., Inc. (Frank  
H. Pipp, author); title, descr. & 178  
prints, 11Nov15; LU6913.

AND HOW, WITH ANN GREENWAY. 1930.  
1 reel, sd.  
© The Vitaphone Corp.; 19Mar30;  
MP1293.

AND MORNING CAME. (A Stern Brothers  
Comedy) 1928. 2 reels. From the  
cartoons by Rube Goldberg.  
© Universal Pictures Corp.; 5Jul28;  
LP25421.

AND NOW—A 23 JEWEL MOTOR CAR.  
1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 14Aug28; MP3310.

AND PERCY GOT MARRIED. © 1914.  
Credits: Scenario, Bert Angeles.  
© Mica Film Corp. (Bert Angeles,  
author); title, descr. & 68 prints,  
29Dec14; LU4051.

AND PERCY MADE GOOD. © 1914.  
Credits: Scenario, Bert Angeles.  
© Mica Film Corp. (Bert Angeles,  
author); title, descr. & 52 prints, 29Dec14;  
LU4055.

AND SHE NEVER KNEW. 1914. 1 reel.  
© Biograph Co.; 4Dec14; LP3892.

AND SO THEY WERE MARRIED. 1936.  
8 reels, sd.  
Credits: Producer, B. P. Schulberg;  
director, Elliott Nugent; story, Sarah  
Addington; screenplay, Doris Anderson,  
Joseph Anthony, A. Laurie Brazee; film  
editor, Gene Milford; music director,  
Howard Jackson.  
© Columbia Pictures Corp. of  
California, Ltd.; 4May36; LP6330.

AND SO TO WED. 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Jean W. Yarbrough; story, Jean W.  
Yarbrough, Monty Collins; film editor,  
John Lockert.  
© RKO Radio Pictures, Inc.; 19Jun36;  
LP6432.

AND SUDDEN DEATH. Presented by  
Adolph Zukor. 1936. 7 reels.  
Credits: Director, Charles Barton;  
story, Theodore Reeves, Madeleine  
Ruthven; screenplay, Joseph Moncure  
March.  
© Paramount Productions, Inc.;  
19Jun36; LP6441.

AND THE BEST MAN WON. Nestor. 1915.  
1 reel.  
Credits: Producer, Horace Davey; story,  
George Marshall; scenario, Al. E.  
Christie.  
© Universal Film Mfg. Co., Inc.;  
8Oct15; LP6582.

AND THE GREEN GRASS GREW ALL  
AROUND. 1931. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 1Jun31;  
MP2595.

AND THE PARROT SAID...? 1915.  
1,000 ft.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author);  
24Nov15; LP7023.

AND THEN IT HAPPENED. 1915. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing,  
author); 27Feb15; LP4562.

AND THEY CALLED HIM HERO. Bison.  
1915. 2 reels.  
Credits: Producer, Francis Ford;  
scenario, Grace Cunard.  
© Universal Film Mfg. Co., Inc.;  
1Apr15; LP4899.



# Motion Pictures, 1912-1939

AND VERY NICE TOO. © 1914.  
© Paul H. Cromelin (M. P. Sales Agency, Ltd., author); title, descr. & 17 prints, 19Oct14; LU3543.

... AND WIFE. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30; MP1469.

ANDERSON AND GRAVES IN FISHING AROUND. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep29; MP710.

ANDREW JACKSON. © 1913. 2 reels.  
© American Film Mfg. Co.; title, descr. & 71 prints, 27Jan13; LU301.

ANDY CLYDE GETS SPRING CHICKEN. 1939. 1,624 ft.  
Credits: Producer and director, Jules White; story and screenplay, Clyde Bruckman, Felix Adler.  
© Columbia Pictures Corp.; 4Dec39; LP9269.

ANDY HARDY GETS SPRING FEVER. Presented by Metro Goldwyn Mayer. 1939. 9 reels, sd., b&w. Based on characters created by Aurania Rouverol.  
Credits: Director, W. S. Van Dyke II; screenplay, Kay Van Riper; film editor, Ben Lewis; music score, Edward Ward, David Snell.  
© Loew's, Inc.; 18Jul39; LP9060.

ANDY OF THE ROYAL MOUNTED. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 31Mar15; LP4902.

ANGEL. Presented by Adolph Zukor. 1937. 9 reels. From the play by Melchior Lengyel.  
Credits: Producer and director, Ernst Lubitsch; screenplay, Samson Raphaelson; English play adaptation, Guy Bolton, Russell Medcraft.  
© Paramount Pictures, Inc. 29Oct37; LP7909.

ANGEL CAKE. 1931. 2 reels.  
© The Vitaphone Corporation; 20Feb31; MP2352.

ANGEL EYES. (Big Boy-Juvenile Comedy) 1928. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 23Jan28; LP24905.

ANGEL FACE MOLLY. SEE The Heart Bandit.

THE ANGEL FACTORY. © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 114 prints, 8Oct17; LU11518.

THE ANGEL OF BROADWAY. DeMille Pictures Corp. 1927. 7 reels.  
Credits: Director, Lois Weber; original story and continuity, Lenore J. Coffee; film editor, Harold MacLernon.  
© Pathe Exchange, Inc.; 28Sep27; LP24455.

THE ANGEL OF CROOKED STREET. 1922. 5 reels.  
Credits: Director, David Smith; story, Harry Dittmar.  
© Vitagraph Co. of America; 4Apr22; LP17723.

ANGEL OF MERCY. (John Nesbitt's Passing Parade) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., sepia.  
Credits: Director, Edward Cahn; screenplay, Herman Boxer; film editor, Mildred Rich; music score, David Snell.  
© Loew's, Inc.; 25May39; LP9047.

THE ANGEL OF PIETY FLAT. 1916. 2 reels.  
© Biograph Co.; 11Jan16; LP7396.

THE ANGEL OF SPRING. 1915. 1 reel.  
Credits: Producer, Guy Oliver; story, W. E. Wing.  
© Selig Polyscope Co. (W. E. Wing, author); 8Jun15; LP5537.

THE ANGEL OF THE ATTIC. Imp. 1916. 2 reels.  
Credits: Catherine Carr; director, Francis J. Grandon.  
© Universal Film Mfg. Co., Inc.; 1Sep16; LP9044.

ANGEL OF THE CANYONS. © 1913.  
© American Film Mfg. Co.; title, descr. & 55 prints, 10May13; LU710.

THE ANGEL OF THE MINERS. © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 40 prints, 14Mar14; LU2316.

AN ANGEL OF THE SLUMS. SEE As a Man Sows, So Shall He Reap.

ANGEL PARADISE. © 1914.  
© Selig Polyscope Co. (George Edwin Hunt, author); title, descr. & 28 prints, 7Jan14; LU1922.

AN ANGEL PASSES. SEE Blonde or Brunette.

AN ANGELIC ATTITUDE. 1916. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 15Jul16; LP8744.

ANGELINA; or, EL HONOR DE UN BRIGADIER. 1935. 8 reels, sd. From the comedy by Enrique Jardiel Poncela.  
Credits: Director, Luis King; adaptation, screenplay, and dialogue, Enrique Jardiel Poncela; musical director, Edward Kileny.  
© Fox Film Corp.; 2Mar35; LP5509.

ANGEL'S FEATHERS. 1921. 2 reels.  
Credits: Kingsley Benedict.  
© National Film Corp. of America; 23Apr21; LP16410.

ANGEL'S HOLIDAY. 1937. 6,565 ft., sd.  
Credits: Director, James Tinling; original story and screenplay, Frank Fenton, Lynn Root; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 4Jun37; LP7307.

ANGELS OF DOOM. SEE The Saint Strikes Back.

ANGELS UNAWARES. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 31Dec15; LP7336.

THE ANGELS WASH THEIR FACES. First National. 1939. 9 reels, sd.  
Credits: Jonathan Finn; director, Ray Enright; screenplay, Michael Fessier, Niven Busch, Robert Buckner.  
© Warner Brothers Pictures, Inc.; 26Aug39; LP9065.

ANGELS WITH DIRTY FACES. First National. 1938. 10 reels, sd.  
Credits: Director, Michael Curtiz; story, Rowland Brown; screenplay, John Wexley, Warren Duff; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 14Sep38; LP8414.

ANGIE, UPTOWN WOMAN. SEE Uptown New York.

ANGKOR; or, FORBIDDEN ADVENTURE IN ANGKOR. © 1937. 8 reels, sd., b&w, tinted sequences.  
Credits: Director, George M. Merrick; original story, Henry Warner, Roy Purdon; adaptation, Armine Von Tempski, Minnie F. Shrope.  
© Myrtle C. Warner (Henry Warner & Roy Purdon, authors); title, descr. & 370 prints, 23Oct37; LU7511.

ANGLES OF ANGLING. 1930. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 28Dec30; MP2228.

ANGORA LOVE. (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, Lewis R. Foster; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; LP651.

ANIACHAK. 1933. 4 reels, sd.  
Credits: Narrator and photographer, Father Hubbard.  
© Fox Film Corp.; 18Aug33; MP4626.

ANIACHAK, THE STORY OF HELL ON EARTH. 1933. 10 reels, sd.  
Credits: Editorial supervision, Truman Talley, Beverly Jones, Louis de Rochemont.  
© Fox Film Corp.; 18Aug33; MP4918.

ANIMAL ANTICS. 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 13Apr34; MP4702.

ANIMAL ATHLETES. © 1924.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 26Jan24; MU2420.

ANIMAL CATCHERS. (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Written and directed by Robert B. Wilcox.  
© The Bray Productions, Inc.; 20Jul27; LP24196.

ANIMAL CELEBRITIES. (A Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 18May25; MU3041.

THE ANIMAL CRACKER CIRCUS. (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 26Sep38; MP8771.

ANIMAL CRACKERS. 1930. 8,897 ft., sd. Based on the musical play by George S. Kaufman, Bert Kalmar, Morrie Ryskind and Harry Ruby.  
Credits: Director, Victor Heerman; screenplay, Morrie Ryskind; continuity, Pierre Collings.  
© Paramount Publix Corp.; 6Sep30; LP1546.

ANIMAL CUNNING. Treasure Chest. Presented by E. W. Hammons. 1936. 941 ft.  
Credits: Story and narration, A. L. Alexander; editor, Sam Citron.  
© Skibo Productions, Inc.; 1May36; MP6421.

THE ANIMAL FIAR. (Aesop's Fable) 1931. 1 reel.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 31Jan31; MP2268.

ANIMAL FRIENDS. © 1929.  
© Alfred Francis Hope Baldry; title, descr. & 4 prints, 28Aug29; MU585.

ANIMAL INTELLIGENCE. (Sportlight) 1935. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 16May35; MP5587.

THE ANIMAL KINGDOM. 1932. 9 reels, sd. From the play by Philip Barry.  
Credits: Producer, David O. Selznick; director, Edward H. Griffith; screenplay,



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THE ANIMAL KINGDOM. Cont'd.  
Horace Jackson; film editor, Daniel  
Mandell; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 23Dec32;  
LP3643.

ANIMAL LIFE IN THE ANTARCTIC.  
© 1913.  
\*\* © Gaumont Co.; title, descr. & 32  
prints, 25Apr13; MU48.

ANIMAL SNAPS. 1928. 1 reel.  
Credits: Edited and titled by Beth Brown.  
© Pathe Exchange, Inc.; 16Apr28;  
MP4909.

THE ANIMALS' FAIR. © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints,  
14Dec23; MU2384.

ANIMALS IN MODERN LIFE. 1937. 1 reel,  
sd.  
© Erpi Picture Consultants, Inc. (Clyde  
Fisher, author); 15Oct37; MP7921.

ANIMALS OF THE CAT TRIBE. 1933.  
1 reel.  
© Eastman Teaching Films, Inc. (C. E.  
Baer, author); 3Jan33; MP3888.

ANIMALS OF THE ZOO. 1933. 1 reel.  
© Erpi Picture Consultants, Inc.;  
3Apr33; MP4206.

ANIMATED CANDY SALES. Trailer.  
1933. 103 ft.  
© Francis Jay Bligh; 4Dec33; MP4720.

ANIMATED DUST. © 1919. For Gloria  
Productions.  
Credits: Directors, Henry McCarty,  
Rudolph Bylek.  
© Henry McCarty & Rudolph Bylek;  
title, descr. & 61 prints, 5May19;  
LU13728.

THE ANIMATED GROUCH CHASER. 1915.  
Split reel.  
Credits: Raoul Barré.  
© Thomas A. Edison, Inc.; 4Mar15;  
LP4624.

AN ANIMATED MAP OF THE ELECTRIC  
FIELD ABOUT A 3-PHASE EQUILAT-  
ERALLY SPACED TRANSMISSION LINE.  
1936. 1 reel.  
© University of Colorado (Harlan  
Baldwin Palmer, author); 27Mar36;  
MP6329.

ANIMATED WEEKLY. © 1913.  
© Universal Film Mfg. Co. (Hal Reid,  
author).  
58. © title, descr. & 28 prints, 29Apr13;  
MU54.  
59. © title, descr. & 26 prints,  
29Apr13; MU55.  
© Universal Film Mfg. Co.  
60. © title, descr. & 26 prints, 5May13;  
MU53.

ANITA, THE ZINGARA. Société Générale  
des Cinémathographes Éclipse, Paris.  
© George Kleine (Société Générale des  
Cinémathographes Éclipse, author); title,  
descr. & 67 prints, 2Aug13; LU1062.

ANKLES AWAY. 1938. 2 reels, sd.  
Credits: Written and directed by  
Charlie Chase.  
© Columbia Pictures Corp. of California,  
Ltd.; 11Mar38; LP7905.

ANKLES PREFERRED. Presented by  
William Fox. 1927. 6 reels.  
Credits: Producer and director, J. G.  
Blystone; story, Philip Klein, Kenneth  
Hawks; scenario, James Hamilton.  
© Fox Film Corp.; 27Feb27; LP23756.

ANN. 1913. 1 reel.  
Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 14Feb13;  
LP405.

ANN. SEE Her Winning Way.

ANN ANNINGTON. SEE Her Winning Way.

ANN BUTLER AND JAY BRENNAN, IN  
YOU DON'T KNOW THE HALF OF IT.  
1929. 1 reel, sd.  
© The Vitaphone Corp.; 9Dec29; MP939.

ANN CARVER'S PROFESSION. 1933.  
7 reels, sd. From the story "Rules for  
Wives" by Robert Riskin.  
Credits: Director, Edward Buzzell;  
screenplay, Robert Riskin; film editor,  
Maurice Wright.  
© Columbia Pictures Corp.; 22May33;  
LP3900.

ANN CODEE AND FRANK ORTH IN A  
BIRD IN THE HAND. 1929. 1 reel.  
© The Vitaphone Corp.; 30Apr29; MP150.

ANN CODEE AND FRANK ORTH IN MUSIC  
HATH CHARMS. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 14Oct29;  
MP744.

ANN CODEE AND FRANK ORTH IN TAKING  
WAYS. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30;  
MP1462.

ANN CODEE AND FRANK ORTH IN ZWEI  
UND FIERZIGSTI STRASSE. 1929.  
1 reel, sd.  
© The Vitaphone Corp.; 19Jan29;  
MP5715.

ANN OF THE TRAILS. 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitaphone Co. of America (Daisy  
E. Smith, author); 20Aug13; LP1241.

ANN PENNINGTON IN HELLO BABY.  
1930. 2 reels, sd.  
© The Vitaphone Corp.; 24Mar30;  
MP1330.

ANN SEYMOUR IN SONG PAINTINGS.  
1930. 1 reel, sd.  
© The Vitaphone Corp.; 9Jun30; MP1599.

ANN, THE BLACKSMITH. 1914. 2 reels.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Grace  
Adele Pierce, author); 22Oct14; LP3577.

ANN VICKERS. 1933. 9 reels, sd. From  
the story by Sinclair Lewis.  
Credits: Producer, Pandro S. Berman;  
director, John Cromwell; screenplay,  
Jane Murfin; editor, George Nicholls, Jr.;  
music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 28Sep33;  
LP4196.

ANNA ASCENDS. 1922. 6 reels.  
Credits: Director, Victor Fleming;  
story, Harry Chapman Ford; adaptation,  
Margaret Turnbull.  
© Famous Players-Lasky Corp.;  
20Nov22; LP18598.

ANNA CASE IN LA FIESTA, SOPRANO  
SOLO, ASSISTED BY THE CANSINOS,  
SPANISH DANCERS, AND THE METRO-  
POLITAN OPERA CHORUS. 1927.  
1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3917.

ANNA CASE IN SWANEE RIVER, SUPPORT-  
ED BY ROY SMECK [AND] DIXIE  
JUBILEE SINGERS; FIVE GALLONS OF  
GAS AND NO MONEY TO PAY FOR IT.  
1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3916.

ANNA CHANDLER IN POPULAR SONGS.  
1928. 1 reel, sd.  
© The Vitaphone Corp.; 24Nov28;  
MP5578.

ANNA CHANG AND HATSU KUMA IN TWO  
LITTLE CHINESE MAIDS. Presented by

Adolph Zukor and Jesse L. Lasky. 1929.  
1 reel, sd.  
© Paramount Famous Lasky Corp.;  
8Feb29; MP5798.

ANNA CHRISTIE. 1923. 8 reels. From the  
play by Eugene O'Neill.  
Credits: Director, John Griffith Wray;  
adaptation, Bradley King.  
© Thomas H. Ince; 26Nov23; LP19652.

ANNA CHRISTIE. 1930. 10 reels; sd.,  
lavender. Adapted from the play by  
Eugene O'Neill.  
Credits: Producer and director, Clarence  
Brown; adaptation, Frances Marion; film  
editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 10Feb30; LP1062.

ANNA KARÉNINA. © 1915. Based on the  
novel by Count Leo Tolstoi.  
Credits: Producer, J. Gordon Edwards.  
© William Fox (Garfield Thompson,  
author); title, descr. & 281 prints,  
12Apr15; LU4994.

ANNA KARÉNINA. 1915. 5 reels. Adapted  
from the novel by Count Leo Tolstoi.  
Credits: Director, J. Gordon Edwards;  
adaptation, Clara S. Beranger.  
\*\* © William Fox; 5Apr15; LP5114.

ANNA KARÉNINA. 1935. 9 reels, sd.  
From the novel by Count Leo Tolstoy.  
Credits: Producers, Clarence Brown,  
David O. Selznick; director, Clarence  
Brown; screenplay, Clemence Dane,  
Salka Viertel; dialogue adaptation, S. N.  
Berman; film editor, Robert J. Kern;  
music, Herbert Stothart.  
© Metro-Goldwyn-Mayer Corp.;  
20Aug35; LP5748.

ANNA KARÉNINA. SEE Love.

ANNABEL TAKES A TOUR. 1938. 67 min.,  
sd. Based on characters created by  
Charles Hoffman.  
Credits: Producer, Louis Lusty; director,  
Lew Landers; story, Joe Bigelow, Bert  
Granet; screenplay, Bert Granet, Olive  
Cooper; editor, Harry Marker; music  
director, Russell Bennett.  
© RKO Radio Pictures, Inc.; 11Nov38;  
LP8411.

ANNABELLE'S AFFAIRS. 1931. 6,800 ft.,  
sd. From the stage play "Good Gracious  
Annabelle" by Clare Kummer.  
Credits: Associate producer, William  
Goetz; director, Alfred Werker; adapta-  
tion and dialogue, Leon Gordon; editor,  
Margaret Clancy.  
© Fox Film Corp.; 22May31; LP2282.

ANNAPOLIS. 1928. For Pathe Studios,  
Inc. 8 reels.  
Credits: Director, Christy Cabanne;  
original story, Royal S. Pease; scenario  
and production, F. McGrew Willis; film  
editor, Claude Berkeley.  
© Pathe Exchange, Inc.; 16Oct28;  
LP25725.

ANNAPOLIS FAREWELL. Presented by  
Adolph Zukor. 1935. 9 reels.  
Credits: Producer, Louis D. Lighton;  
director, Alexander Hall; story, Stephen  
Morehouse Avery; screenplay, Dale Van  
Every, Frank Craven; adaptation, Grover  
Jones, William Slavens McNutt; film  
editor, Doane Harrison.  
© Paramount Productions, Inc.; 5Sep35;  
LP5762.

ANNAPOLIS SALUTE. 1937. 7 reels, sd.  
Credits: Producer, Robert Sisk;  
direction and story, Christy Cabanne;  
screenplay, John Twist; editor, Ted  
Cheesman.  
© RKO Radio Pictures, Inc.; 10Sep37;  
LP7420.



# Motion Pictures, 1912-1939

- ANNE BOLEYN.** Societé Cinématographies Eclipse, France. © 1913.  
© George Kleine (Société Cinématographies Eclipse, author); title, descr. & 54 prints, 18Dec13; LU1820.
- ANNE OF GREEN GABLES.** 1919. 6 reels. Based on the four "Anne" books by L. M. Montgomery.  
Credits: Director, William Desmond Taylor; scenario, Frances Marion.  
© Realart Pictures, Inc.; 15Nov19; LP14450.
- ANNE OF GREEN GABLES.** 1934. 9 reels, sd. From the books by L. M. Montgomery.  
Credits: Director, George Nicholls, Jr.; screenplay, Sam Mintz; editor, Arthur Schmidt; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 23Nov34; LP5183.
- ANNE OF LITTLE SMOKY.** © 1921.  
© Playgoers Pictures, Inc. (Brevard Connor, author); title, descr. & 50 prints, 6Dec21; LU17300.
- ANNE OF THE GOLDEN HEART.** 1913. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Mary O'Connor, author); 26Dec13; LP1898.
- ANNE OF THE MINES.** 1914. 2 reels.  
© Vitagraph Co. of America (Grace Adele Pierce, author); 25Sep14; LP3437.
- ANNE'S BRIDGE.** SEE The Fettered Woman.
- ANNEXING BILL.** Astra Film Corp. © 1918.  
Credits: Director, Albert Parker; story, Edgar Franklin.  
© Pathe Exchange, Inc.; title, descr. & 45 prints, 24Jun18; LU12576.
- ANNIE CRAWLS UPSTAIRS.** 1912. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 29Nov12; LP147.
- ANNIE FOR SPITE.** SEE Sally Shows the Way.
- ANNIE LAURIE.** 1927. 9 reels.  
Credits: Director, John S. Robertson; story, Josephine Lovett; film editor, William Hamilton.  
© Metro Goldwyn Mayer Distributing Corp.; 27May27; LP24122.
- ANNIE LAURIE.** (A Tabloid Musical) 1936. 1 reel, sd., b&w.  
Credits: Director, Joseph Sherman; screenplay, Jean Plannette.  
© Metro Goldwyn Mayer Corp.; 3Dec36; LP6760.
- ANNIE LAURIE.** SEE Charles Erwin ... in Annie Laurie.
- ANNIE MOVED AWAY.** (An Oswald Cartoon) Snappy. 1934. 1 reel.  
Credits: Directed and animated by Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 22May34; MP4765.
- ANNIE OAKLEY.** 1935. 10 reels, sd.  
Credits: Associate producer, Cliff Reid; director, George Stevens; screenplay, Joel Sayre, John Twist; story, Joseph A. Fields, Ewart Adamson; editor, Jack Hively; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 15Nov35; LP5984.
- THE ANNIVERSARY.** © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 35 prints, 12May14; LU2672.
- ANNIVERSARY TROUBLE.** (Hal Roach Comedy) (Our Gang Comedy) 1935. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Bert Jordan.  
© Metro Goldwyn Mayer Corp.; 13Mar35; LP5411.
- ANNOUNCEMENT OF CREIGHTON HALE IN SEVEN FOOTPRINTS TO SATAN.** Trailer. First National. 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Feb29; MP5877.
- ANNOUNCEMENT OF RICHARD BARTHELMESS IN WEARY RIVER.** Trailer. 1929. 1 reel, sd.  
© Vitaphone Corp.; 15Feb29; MP5821.
- ANNOUNCING QUEEN OF THE NIGHT CLUBS.** Trailer. 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Feb29; MP5879.
- ANNOUNCING THE NEW WILLYS SIX DELUXE SEDAN.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fallor, author); 21Jan30; MP1151.
- ANN'S AN IDIOT.** SEE Dangerous Innocence.
- AN ANONYMOUS LETTER.** (William J. Burns Detective Mysteries) 1931. 11 min.  
Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson.  
© George Clifford Reid; 4Jan31; LP2086.
- ANOTHER CHANCE.** © 1922.  
© Roger L. Sullivan; title, descr. & 8 prints, 31May22; MU2149.
- ANOTHER DAWN.** 1937. 10 reels, sd.  
Credits: Director, William Dieterle; original story and screenplay, Laird Doyle; music, Erich Wolfgang Korngold.  
© Warner Bros. Pictures, Inc.; 29Apr37; LP7191.
- ANOTHER FACE.** 1935. 7 reels, sd.  
Credits: Associate producer, Cliff Reid; director, Christy Cabanne; original story, Thomas Dugan, Ray Mayer; screenplay, Garrett Graham, John Twist; editor, George Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 20Dec35; LP6032.
- ANOTHER FINE MESS.** Presented by Hal Roach. 1930. 3 reels, sd., b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Dec30; LP1790.
- ANOTHER LANGUAGE.** 1933. 8 reels, sd., b&w. From the Arthur J. Beckhard production of the play by Rose Franken.  
Credits: Associate producer, Walter Wanger; director, Edward H. Griffith; screenplay, Herman J. Mankiewicz, Donald Ogden Stewart; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 25Jul33; LP4062.
- ANOTHER MAN'S SHOES.** 1922. 5 reels.  
Credits: Director, Jack Conway; story, Victor Bridges; scenario, Arthur F. Statter.  
© Universal Film Mfg. Co., Inc.; 18Oct22; LP18339.
- ANOTHER MAN'S SHOES.** SEE The Phantom Buccaneer.
- ANOTHER MAN'S WIFE.** © 1913.  
© American Film Mfg. Co.; title, descr. & 62 prints, 16Jan13; LU279.
- ANOTHER MAN'S WIFE.** 1924. 5 reels.  
Credits: Director, Bruce Mitchell; story, Bruce Mitchell, Elliott Clauson.  
© Regal Pictures, Inc.; 20Jun24; LP20333.
- ANOTHER ROMANCE OF CELLULOID.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
© Loew's, Inc.; 15Apr38; LP7982.
- ANOTHER SCANDAL.** Released by Hodkinson. 1924. 8 reels. From the novel by Cosmo Hamilton.  
Credits: Director, E. H. Griffith; adaptation, G. Marion Burton.  
© Tilford Cinema Corp.; 22Jun24; LP20416.
- ANOTHER SHADE OF GREEN.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Edwin Ray Coffin, author); 21Jan15; LP4262.
- ANOTHER THIN MAN.** Presented by Metro-Goldwyn-Mayer. 1939. 10 reels, sd., b&w.  
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke, II; original story, Dashiell Hammett; screenplay, Frances Goodrich, Albert Hackett; film editor, Fredrick Y. Smith; music, Edward Ward.  
© Loew's, Inc.; 15Nov39; LP9259.
- ANOTHER WILD IDEA.** (Hal Roach Comedy) (A Charley Chase Comedy) 1934. 2 reels, sd., b&w.  
Credits: Directors, Charles Parrott, Eddie Dunn; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 1May34; LP4681.
- ANSELO LEE.** 1915. 3 reels.  
Credits: Director, Harry Handworth.  
© The Vitagraph Co. of America (Paul Kester, author); 28Oct15; LP6801.
- THE ANSWER.** © 1915.  
© Eclair Film Co., Inc.; title, descr. & 50 prints, 10Feb15; LU4429.
- THE ANSWER.** © 1916. 5 reels. A visualization of the book "Is God Dead?" by Newman Flower.  
Credits: Produced, arranged and conducted by Walter West.  
© Broadwest Films, Ltd.; title, descr. & 467 prints, 13Oct16; LU9313.
- AN ANSWER IN GRAND LARCENY.** SEE Missing Millions.
- THE ANSWER TO THE BIG BAD WOLF.** © 1934.  
© Standard Brands, Inc. (Standard Brands, Inc.; employer for hire of Russell W. Varney, author); title, descr. & 94 prints, 17May34; MU4759.
- ANSWERING OBJECTIONS.** (Educational Film Service, v. 13) 1930. 1 reel, sd.  
© Life Insurance Sales Research Bureau; 16Sep30; MP1973.
- ANT LIFE AS IT ISN'T.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Jun27; MU4103.
- A.M. TO P.M.** (Aesop's Film Fables) The Van Beuren Corp. 1933. 1 reel.  
Credits: O. Soglow.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 28Jul33; MP4301.
- ANTHONY ADVERSE.** Presented by Warner Bros. Pictures, Inc. and the Vitaphone Corp. 1936. 15 reels. From the book by Hervey Allen.  
Credits: Director, Mervyn Le Roy; screenplay, Sheridan Gibney.  
© Warner Bros. Pictures, Inc.; 15Jul36; LP6465.
- ANTHONY AND CLEOPATRA.** (Hysterical History Comedies) 1924. 1 reel.  
Credits: Director, Bryan Foy.  
© Universal Pictures Corp.; 23Oct24; LP20691.



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**THE ANTHONY CASE.** (William J. Burns Detective Mysteries) Educational Film Exchanges, Inc. 1931. 10 min.  
Credits: Director, G. C. Reid; story, adaptation and dialogue, Russell Matson.  
© G. C. Reid, Inc.; 2Aug31; LP2764.

**ANTHONY FIALA'S CANOE ON THE JURIANA.** SEE Roosevelt Brazilian Expedition.

**ANTHRACITE COAL.** 1928. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Dec28; MP5688.

**ANTHRACITE COAL MINING.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 3 prints, 18Oct17; MU1056.

**ANTI-FAT.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 7Apr27; MU3904.

**THE ANTICS OF ANN.** 1917. 5 reels.  
Credits: Director, Edward Dillon; story, Frederic Chapin; scenario, Coolidge W. Streeler.  
© Famous Players Film Co.; 5Nov17; LP11678.

**ANTIQUE ANTICS.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd. Adapted from the cartoon characters by George Herriman.  
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Eugster, Preston Blair; music score, Joe de Nat.  
© Screen Gems, Inc.; 19Jun33; MP4144.

**THE ANTIQUE BROOCH.** 1913. 2 reels.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 13Dec13; LP1798.

**THE ANTIQUE ENGAGEMENT RING.** 1914. 2 reels.  
Credits: Director, Theodore Marsten.  
© Vitagraph Co. of America (Anna E. Ray, author); 20Apr14; LP2549.

**THE ANTIQUE SHOP.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, George N. Burns; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 6Mar31; LP2035.

**ANTON THE TERRIBLE.** Paramount. 1916. 5 reels. From the story by Thomas H. Uzell.  
Credits: Director, William C. DeMille; story, Jules Eckert Goodman; prepared for the screen by Marian Fairfax, Charles Sarver.  
© Jesse L. Lasky Feature Play Co.; 5Sep16; LP9099.

**ANTONIO MORENO VITAPHONE TRAILER ANNOUNCEMENT, MIDNIGHT TAXI.** Presented by Vitaphone. 1928. 1 reel.  
© Warner Bros. Pictures, Inc.; 12Sep28; MP5354.

**ANTONY AND CLEOPATRA.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 140 prints, 28Jul13; LU1028.

**ANTS AND THE GRASSHOPPER.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 22 prints, 13May21; LU16512.

**ANTS IN THE PANTRY.** 1936. 2 reels, sd.  
Credits: Director, Preston Black; story and screenplay, Al Giebler.  
© Columbia Pictures Corp.; 5Feb36; LP6120.

**ANTWERP.** (Vagabond Adventure Series) The Van Beuren Corp. 1933. 11 min., sd.

Credits: Text, Russell Spaulding; narrator, Alois Havrilla.  
© RKO-Radio Pictures, Inc. (Van Beuren Corp., author); 25Aug33; MP4272.

**THE ANVIL CHORUS.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr22; LU17789.

**ANY GIRL'S SAFE.** © 1917.  
Credits: Director, Charles Ransom.  
© Ashley Miller; title, descr. & 1 print, 9May17; LU10896.

**ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 16Apr31; MP2455.

**ANY MAN'S WIFE.** 1937. 7 reels, sd.  
From the novel Michael O'Halloran" by Gene Stratton-Porter.  
Credits: Associate producer, Herman Schlom; director, Karl Brown; screenplay, Adele Buffington; cartoon sequence by courtesy of Walt Disney.  
© Republic Pictures Corp.; 1Jun37; LP7194.

**ANY OLD DUKE'LL DO.** Victor. 1916. 1 reel.  
Credits: R. A. Dillon; director, P. C. Hartigan.  
© Universal Film Mfg. Co., Inc.; 30Oct16; LP9425.

**ANY OLD PORT.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun20; LU15276.

**ANY OLD PORT.** Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 4Feb32; LP2818.

**ANY OLD PORT.** Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 6Nov36; LP6706.

**ANY PORT IN A STORM.** 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (T. H. Bridson, author); 18Nov13; LP1634.

**ANY RAGS.** 1932. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 2Jan32; MP2992.

**ANY WIFE.** 1922. 5 reels.  
Credits: Direction, Herbert Brenon; story, Julia Tolstva.  
© William Fox (Fox Film Corp., author); 1Jan22; LP17464.

**ANY WOMAN.** Paramount. Presented by Robert Kane. 1925. 6 reels. From the story by Arthur Somers Roche.  
Credits: Producer, Henry King; screenplay, Jack Furthman, Beatrice Van.  
© Famous Players-Lasky Corp.; 8May25; LP21441.

**ANY YOUTH.** Victor. 1916. 1 reel.  
Credits: Written and produced by Allen J. Holubar.  
© Universal Film Mfg. Co., Inc.; 29Jun16; LP8609.

**ANYBODY HERE SEEN KELLY?** Jewel. 1928. 7 reels.  
Credits: Director, William Wyler; story, Leigh Jason; scenario, John B. Clymer.  
© Universal Pictures Corp.; 13Apr28; LP25163.

**ANYBODY'S GOAT.** (Cameo Comedies) Educational Film Exchanges, Inc. 1932. 1 reel.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 24Jan32; LP3142.

**ANYBODY'S WAR.** 1930. 8,120 ft., sd.  
From the novel "The Two Black Crows in the A. E. F." by Charles E. Mack.  
Credits: Director, Richard Wallace; screen play, Lloyd Corrigan; adaptation, Hector Turnbull; added dialogue, Walter Weems.  
© Paramount Publix Corp.; 1Aug30; LP1460.

**ANYBODY'S WOMAN.** 1930. 7,243 ft., sd.  
From the story by Gouverneur Morris.  
Credits: Director, Dorothy Arzner; screenplay, Zoë Akins, Doris Anderson.  
© Paramount Publix Corp.; 31Aug30; LP1531.

**ANYTHING BUT HAM.** 1931. 1 reel, sd.  
Credits: Director, Mort Blumenstock; story, David Freedman; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 23Jan31; LP1921.

**ANYTHING FOR A THRILL.** (A World of Sports) Bray Pictures Corp. 1934. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 21Sep34; MP5009.

**ANTHING GOES.** Presented by Adolph Zukor. 1936. 10 reels, sd. From the play by Howard Lindsay and Russel Crouse.  
Credits: Producer, Benjamin Glazer; director, Lewis Milestone; music and lyrics, Cole Porter; additional songs, Leo Robin, Richard A. Whiting, Frederick Hollander, Hoagie Carmichael, Edward Heyman; editor, Eda Warren.  
© Paramount Productions, Inc.; 30Jan36; LP6100.

**ANYTHING ONCE.** 1917. 5 reels.  
Credits: Director, Joseph De Grasse; story, Isola Forester, Mann Page; scenario, William Parker.  
© Bluebird Photoplays, Inc.; 20Sep17; LP11440.

**ANYTHING ONCE.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 31Dec26; LU23489.

**L'APACHE.** 1919. 6 reels.  
Credits: Adele Buffington; director, Joseph DeGrasse; adaptation, John Lynch; picturized by R. Cecil Smith.  
© Thomas H. Ince; 12Sep19; LP14192.

**THE APACHE.** 1929. 6 reels.  
Credits: Producer, Jack Cohn; director, Philip Rosen; story, Ramon Romero; screenplay, Harriet Hinsdale.  
© Columbia Pictures Corp.; 1Feb29; LP90.

**AN APACHE DOG'S SAGACITY.** © 1914.  
© George Kleine (Société Cinématographies Eclipse, author); title, descr. & 48 prints, 30Jan14; LU2060.

**THE APACHE KID.** Winkler. 1930. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Animation, Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 15Oct30; MP2021.

**THE APACHE RAIDER.** 1928. 6 reels.  
From the story "The Border Raider" by W. D. Hoffman.



# Motion Pictures, 1912-1939

- THE APACHE RAIDER.** Cont'd.  
Credits: Adaptation, Ford I. Beebe.  
© Pathe Exchange, Inc.; 24Jan28;  
LP24909.
- THE APACHE'S DAUGHTER.** Duskes,  
G. m. b. H., Berlin. © 1914.  
© Louis Gerð (Duskes, G.m.b.H.,  
author); title, descr. & 48 prints, 9Mar14;  
LU2342.
- AN APACHE'S GRATITUDE.** © 1913.  
Credits: Written and produced by  
William Duncan.  
© Selig Polyscope Co. (William Duncan,  
author); title, descr. & 29 prints, 1Aug13;  
LU1058.
- THE APACHES OF PARIS.** Ufa. Pre-  
sented by Ufa Films, Inc. 1929. 7 reels.  
Adapted from the novel "Les Innocents"  
by Francis Carco.  
Credits: Director, Nicholas Malikoff;  
scenario, Robert Reinert.  
© World Wide Pictures, Inc.; 14Jun29;  
LP458.
- THE APACHES REVENGE.** SEE The  
Penalty of Folly.
- APARTMENT HUNTING.** Presented by  
Adolph Zukor and Jesse L. Lasky. 1929.  
2 reels.  
Credits: Thomas Gray.  
© Paramount Famous Lasky Corp.;  
8Mar29; LP208.
- APARTMENT HUNTING.** SEE George  
Fisher and Honey Hurst in Apartment  
Hunting.
- APARTMENT 29.** 1917. 5 reels.  
Credits: Written and adapted by Edward  
Montagne; director, Paul Scardon.  
© Vitagraph Co. of America; 31Mar17;  
LP10485.
- APARTMENT WANTED.** Century. 1922.  
2 reels.  
Credits: Written and directed by Alf T.  
Goulding.  
© Universal Film Mfg. Co., Inc.;  
30Jun22; LP18028.
- APHIDS.** 1933. 1 reel.  
© Erpi Picture Consultants, Inc.;  
3Apr33; MP4205.
- THE APPEARANCE OF EVIL.** © 1918.  
Credits: Director, Laurence C. Windom;  
story, Horace Hazeltine [pseud. of  
Charles Stokes Wayne]; scenario, Clara  
S. Beranger.  
© World Film Corp. (Horace Hazeltine,  
author); title & descr., 18Oct18; 194  
prints, 11Oct18; LU12978.
- APPEARANCES.** 1921. 5 reels.  
Credits: Edward Knoblock; director,  
Donald Crisp; adaptation, Margaret  
Turnbull.  
© Famous Players-Lasky British  
Producers, Ltd.; 14Jun21; LP16669.
- APPLAUSE.** 1930. Si. & 7,357 ft., sd.  
Credits: Director, Rouben Mamoulian;  
story, Beth Brown; adaptation, Garrett  
Fort.  
© Paramount Famous Lasky Corp.;  
3Jan30; LP969.
- THE APPLE; or, MAKING ROSA STYLISH.**  
1914. 1 reel.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Inez  
Thompson, author); 8Jul14; LP2987.
- AN APPLE A DAY.** (Lloyd Hamilton  
Comedy) 1931. 2 reels.  
Credits: Director, Harry J. Edwards;  
story, Francis J. Martin, James Mul-  
hauser.  
© Universal Pictures Corp.; 11Sep31;  
LP2470.
- APPLE BUTTER.** (Chronicles of Bloom  
Center) 1916. 1 reel.  
Credits: Producer, Sidney Smith.  
© Selig Polyscope Co. (Maibelle Heikes  
Justice, author); 8Jan16; LP7427.
- APPLE SAUCE.** 1923. 2 reels.  
Credits: Director, Noel Smith.  
© William Fox (Fox Film Corp., author);  
24Jun23; LP19196.
- APPLESAUCE.** SEE Brides Are Like That.
- THE APPLE-TREE GIRL.** 1917. 5 reels.  
Based on the novel by George Weston.  
Credits: Director, Alan Crosland.  
© Thomas A. Edison, Inc.; 28Sep17;  
LP11484.
- APPLES OF SODOM.** 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 28May13;  
LP802.
- APPLES TO YOU! (Hal Roach Comedy)**  
(All Star Comedy) 1934. 2 reels, sd.,  
b&w.  
Credits: Director, Leigh Jason; music  
score, William Jason, Val Burton; music  
director, Arthur Kay; film editor, William  
Terhune.  
© Metro-Goldwyn Mayer Corp.;  
3Apr34; LP4604.
- THE APPLICANT.** 1921. 2 reels.  
Credits: Directors, Jimmy Aubrey,  
Charles Avery; story, Bud Ross.  
© Vitagraph Co. of America; 12Sep21;  
LP16960.
- APPLIED ROMANCE.** Beauty. © 1915.  
Credits: Director, Archer MacMackin.  
© American Film Mfg. Co. (Flora B.  
Snyder, author); title, descr. & 82 prints,  
12Jul15; LU5786.
- THE APPRENTICE.** SEE The Horrors of  
War.
- L'APRÈS-MIDI D'UN FAUNE (AFTERNOON  
OF A FAUN).** (Musical Moods) 1934.  
1 reel, sd. Based on the musical score by  
Claude Achille Debussy.  
Credits: Orchestra director, Hans  
Lange.  
© Audio Productions, Inc. (Malvina  
Hoffman, author); 11Jan34; LP4499.
- APRIL FOLLY.** 1919.  
Credits: Story, Cynthia Stockley.  
© International Film Service Co., Inc.;  
31Dec19; LP14754.
- APRIL FOOL.** © 1918.  
Credits: Director, John K. Holbrook;  
story, Leopold D. Wharton.  
© Wharton, Inc.; title & descr., 26Oct18;  
122 prints, 30Oct18; LU12996.
- APRIL FOOL.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints,  
12May24; LU20177.
- APRIL ROMANCE.** Presented by Alliance  
Films, Ltd. 1936. 8 reels, sd., b&w.  
Based on the music of Franz Schubert.  
Credits: Director, Paul L. Stein;  
screenplay, dialogue, and lyrics, Franz  
Schulz, John Drinkwater, Roger Burford,  
G. H. Clutsam; film editor, Leslie Norman;  
music director, Idris Lewis; music  
adapted and composed by G. H. Clutsam.  
© Metro Goldwyn Mayer Corp.  
(Alliance Films, Ltd., author); 22Dec36;  
LP6870.
- APRIL SHOWERS.** Presented by B. P.  
Schulberg. 1923. 6 reels.  
Credits: Producer and director, Tom  
Forman; written and adapted by Hope  
Loring, Louis D. Lighton.  
© Preferred Pictures, Inc.; 4Sep23;  
LP19377.
- APRIL SHOWERS.** (Fable, no. 419) 1929.  
1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 14Jun29; MP307.
- APRON STRINGS.** SEE The Virtuous  
Husband.
- AQUA-RHYTHM.** (The Grantland Rice  
Spotlight) 1939. 1 reel, sd.  
Credits: Producer, Jack Eaton; narrator,  
Ted Husing.  
© Paramount Pictures, Inc.; 24Nov39;  
MP9776.
- AQUABATS.** (Grantland Rice Spotlight)  
1937. 1 reel, sd.  
Credits: Narrated by Ted Husing.  
© Paramount Pictures, Inc.; 13Aug37;  
MP7701.
- AQUATIC ARTISTRY.** (Sports Parade  
Subject) 1936. 1 reel.  
Credits: Director, David Miller;  
explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 2Jun36;  
MP6569.
- THE ARAB.** © 1915. A picturization of  
the play by Edgar Selwyn.  
© Jesse L. Lasky Feature Play Co.,  
Inc. (Edgar Selwyn and Cecil B. DeMille,  
authors); title, descr. & 33 prints,  
9Jun15; LU5502.
- THE ARAB.** 1924. 8 reels. From the play  
by Edgar Selwyn.  
© Metro-Goldwyn Distributing Corp.;  
16Jul24; LP20401.
- THE ARAB.** SEE One Stolen Night.
- ARABIA.** 1922. 5 reels.  
Credits: Story, Lynn Reynolds, Tom Mix;  
scenario and direction, Lynn Reynolds;  
edited and titled by Hettie Grey Baker.  
© William Fox (Fox Film Corp., author);  
19Nov22; LP19209.
- ARABIA AND THE BABY.** © 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Chris Lane,  
author); title, descr. & 31 prints,  
28Jun13; LU879.
- ARABIA TAKES THE HEALTH CURE.**  
© 1913.  
Credits: Oscar Eagle.  
© Selig Polyscope Co. (Chris Lane,  
author); title, descr. & 32 prints,  
17Apr13; LU613.
- ARABIA, THE EQUINE DETECTIVE.**  
© 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Chris Lane,  
author); title, descr. & 25 prints, 3Apr13;  
LU555.
- AN ARABIAN KNIGHT.** © 1920.  
© Haworth Pictures Corp. (Gene Wright,  
author); title, descr. & 255 prints,  
15Jul20; LU15354.
- ARABIAN KNIGHTS.** (Slim Summerville  
Comedy) 1931. 2 reels.  
Credits: Director, Stephen Roberts;  
story, Francis J. Martin, James Mul-  
hauser.  
© Universal Pictures Corp.; 19Mar31;  
LP2066.
- ARABIAN LOVE.** 1922. 5 reels.  
Credits: Director, Jerome Storm;  
story and scenario, Jules Furthman.  
© William Fox (Fox Film Corp.,  
author); 9Apr22; LP17824.
- ARABIAN NIGHTS.** SEE Aladdin and the  
Wonderful Lamp.
- THE ARABIAN SHRIEKS.** 1932. 2 reels,  
sd.  
Credits: Director, Aubrey Scotto; story,



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- THE ARABIAN SHRIEKS. Cont'd.  
Harry W. Conn, Aubrey Scotto.  
© Paramount Publix Corp.; 5Mar32;  
LP2901.
- ARABIAN TIGHTS. (A Charley Chase Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 8May33;  
LP3859.
- ARABIAN TICS. SEE Felix the Cat in Arabian Tics.
- ARABIA'S LAST ALARM. 1923. 2 reels.  
Credits: Director, Tom Buckingham.  
© William Fox (Fox Film Corp., author); 2Nov23; LP19654.
- ARABS WITH DIRTY FEZZES. (A Walter Lantz Cartune) 1939. 1 reel, sd.  
Credits: Director, Alex Lovy; story, Victor McLeod, James Miele.  
© Universal Pictures Co., Inc.; 28Jul39; MP9548.
- ARBOR DAY. (Hal Roach Comedy) (Our Gang Comedy) 1936. 2 reels, sd., b&w.  
Credits: Director, Fred Newmeyer; film editor, Bert Jordan.  
© Metro Goldwyn Mayer Corp.; 9Apr36;  
LP6273.
- ARCADE VARIETIES. Nu-Altas Productions. Mentone. Presented by RKO Radio Pictures, Inc. 1939. 11 min., sd.  
Credits: Director, Milton Schwarzwald; dialogue, Alan Wilson; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 12May39; MP9432.
- THE ARCHAEOLOGIST. © 1914.  
© American Film Mfg. Co. (Virginia Whitmore, author); title, descr. & 90 prints, 11Nov14; LU3726.
- ARCHIE AND THE BELL-BOY. 1913. 1 reel.  
Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 18Oct13;  
LP1427.
- ARCHIE GOTTLE—HIS SONGS ARE IN MILLIONS OF HOMES. 1928. 1 reel, sd.  
© Vitaphone Corp.; 27Aug28; MP5307.
- ARCHITECTURAL CEYLON. 1916. 1/4 reel.  
© Universal Film Mfg. Co.; 18Nov16;  
MP763.
- THE ARCTIC. (A Walter Futter Novelty) Columbia. 1934. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 12Sep34;  
MP4989.
- ARCTIC ANTICS. (Silly Symphony) (Walt Disney Comic) Presented by Columbia Pictures Corp. 1930. 1 reel, sd.  
© Walter E. Disney; 12Jul30; MP1715.
- ARE ALL MEN ALIKE? 1920. 6 reels.  
Based on the novel "The Waffle Iron" by Arthur Stringer.  
Credits: Director, Philip E. Rosen; adaptation, A. P. Younger.  
© Metro Pictures Corp.; 8Nov20;  
LP15773.
- ARE BLOND MEN BASHFUL? © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 11Dec24; LU20890.
- ARE BRUNETTES SAFE? © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 37 prints, 14Jan27; LU23535.
- ARE CROOKS DISHONEST? Rolin Film Co. 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., Inc., author); title, descr. & 13 prints, 8Jun18; LU12504.
- ARE HUSBANDS HAPPY? (Speed Comedy) Reggie Morris Productions, Inc. 1922. 2 reels.  
Credits: Director, Reggie Morris.  
© Arrow Film Corp.; 17Mar22; LP17652.
- ARE HUSBANDS HUMAN? © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Apr25; LU21306.
- ARE HUSBANDS PEOPLE? 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, W. H. Woodmansee, Pinto Colvig.  
© F. B. O. Productions, Inc.; 20Mar28;  
LP25118.
- ARE MARRIED POLICEMEN SAFE? (Sunshine Comedies) 1918. 2 reels.  
Credits: Production, supervision, story, and scenario, Henry Lehrman; director, Richard Jones.  
© William Fox (Fox Film Corp., author); 20Jan18; LP11981.
- ARE PARENTS PEOPLE? Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,586 ft. From the story by Alice Duer Miller.  
Credits: Director, Malcolm St. Clair; screenplay, Frances Agnew.  
© Famous Players-Lasky Corp.; 5Jun25; LP21538.
- ARE PARENTS PICKLES? © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 6Nov25; LU21976.
- ARE SCOTCHMEN TIGHT? 1929. 2 reels.  
Credits: Direction and story, Neal Burns.  
© Paramount Famous Lasky Corp.; 1Mar29; LP177.
- ARE THESE OUR CHILDREN? 1931. 10 reels, sd.  
Credits: Associate producer, Louis Sarecky; story and direction, Wesley Ruggles; adaptation and dialogue, Howard Estabrook.  
© RKO Radio Pictures, Inc.; 2Nov31;  
LP2598.
- ARE WAITRESSES SAFE? (Paramount-Mack Sennett Comedies) 1923. 2 reels.  
Credits: Director, Victor Heerman.  
© Famous Players-Lasky Corp.; 11Sep23; LP19405.
- ARE WE CIVILIZED? 1934. 8 reels, sd.  
Credits: Producer, Edwin Carewe; story and dialogue, Harold Sherman.  
© Raspin Productions, Inc.; 20Apr34;  
LP4648.
- ARE YOU A FAILURE? Presented by B. P. Schulberg. 1923. 5,700 ft.  
Credits: Producer and director, Tom Forman; story, Larry Evans; scenario, Eve Unsell.  
© Preferred Pictures, Inc.; 20Feb23;  
LP18894.
- ARE YOU A GOOD WILLER? © 1934. Filmstrip, 52 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 52 prints, 22Aug34; MU4936.
- ARE YOU A STEVE BRODIE BEHIND THE WHEEL? © 1934. Filmstrip, 54 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 54 prints, 5Feb34; MU4556.
- ARE YOU AN ELK? Special Laemmle. 1916. 1 reel.  
Credits: King Baggot; producer, Henry
- McRae Webster.  
© Universal Film Mfg. Co.; 14Oct16;  
LP9324.
- ARE YOU LISTENING? 1932. 8 reels, sd., b&w. From the novel by J. P. McEvoy.  
Credits: Director, Harry Beaumont; adaptation, Dwight Taylor; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Distributing Corp.; 23May32; LP3046.
- ARE YOU LIVING OR JUST EXISTING? Rothacker Film Mfg. Co. 1918. 1 reel.  
© Chicago Transfer & Clearing Co. (Jacques Byrne, author); 4May18;  
LP12375.
- ARE YOU MAKING THE MOST OF YOUR TIME? © 1935.  
© Standard Brands, Inc. (Russell W. Varney, Standard Brands, Inc. employer for hire, author); title, descr. & 58 prints, 27Jul35; MU5759.
- ARE YOU MY DOUBLE? © 1926.  
© Ralph B. Staub; title, 28Jul26; descr. & 25 prints, 3Aug26; MU3530.
- ARE YOU THERE? 1930. 5,000 ft., sd.  
Credits: Director, Hamilton MacFadden; story, Harlan Thompson; editor, Al Degatano.  
© Fox Film Corp.; 27Oct30; LP1701.
- AREN'T WE ALL? 1932. 8 reels. From the play by Frederick Lonsdale.  
Credits: Director, Harry Lachman; adaptation, Gilbert Wakefield, Basil Mason.  
© Afigar Corp.; 22Jul32; LP3162.
- AREN'T WE ALL? SEE A Kiss in the Dark.
- ARGENTINA. 1933. 968 ft.  
© Eastman Teaching Films, Inc. (C. A. Morrison, author); 13Mar33; MP4503.
- ARGENTINE ARGOSY. (Along the Road to Romance on the Magic Carpet of Movie-tone) 1935. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 22Nov35; MP5981.
- ARGENTINE LOVE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels.  
Credits: Producer and director, Allan Dwan; story, Vicente Blasco Ibanez; scenario, Gerald Duffy; adaptation, John Russell.  
© Famous Players-Lasky Corp.; 2Dec24;  
LP20844.
- THE ARGONAUTS OF CALIFORNIA, 1849. © 1916.  
© Grafton Publishing Film Co. (Edw. L. Grafton, author); title, descr. & 614 prints, 26Jun16; LU8584.
- THE ARGYLE CASE. 1917. 7 reels. From the play by Harriet Ford and Harvey J. O'Higgins, written with the cooperation of William J. Burns.  
Credits: Director, Ralph W. Ince; scenario, Frederic Chapin, Ralph W. Ince.  
© Robert Warwick Film Corp.; 6Feb17;  
LP10153.
- THE ARGYLE CASE. 1929. 9 reels. From the play by Harriet Ford and Harvey J. O'Higgins, written with the cooperation of William J. Burns.  
Credits: Director, Howard Bretherton; adaptation, Harvey Thew.  
© Warner Bros. Pictures, Inc.; 21Jul29; LP535.
- THE ARGYLE CASE. Trailer, 1929. 1 reel, sd.  
© The Vitaphone Corp.; 7Aug29; MP513.



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**ARIANE.** 1931. 9 reels. From the novel by Claude Anet [pseud. of Jean Schopfer]. Credits: Director, Paul Czinner; story, Claude Anet.  
© Pathe Cinema, S.A. and Blue Ribbon Photoplays, Inc. (Nerofilm, A.G., author); 20Feb31; LP4146.

**THE ARID SOUTHWEST.** 1929. 1 reel.  
© Eastman Teaching Films, Inc.  
(George W. Hoke, author); 15Feb29; MP6.

**THE ARISTOCRATS.** SEE Born and Lawrence in The Aristocrats.

**ARIZONA.** 1918. 5 reels. Adapted from the play by Augustus Thomas.  
Credits: Director, Albert Park.  
© Douglas Fairbanks Pictures Corp.; 9Dec18; LP13159.

**ARIZONA.** 1931. 7 reels, sd. Based on the play by Augustus Thomas.  
Credits: Director, George B. Seitz; adaptation and dialogue, Robert Riskin; continuity, Dorothy Howell; film editor, Gene Milford.  
© Columbia Pictures Corp.; 25Jun31; LP2311.

**ARIZONA AMES.** SEE Thunder Trail.

**ARIZONA BOUND.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky.  
1927. 5 reels.  
Credits: Director, John Waters; story, Richard Allen Gates; scenario, John Stone, Paul Gangelin; adaptation, Marion Jackson.  
© Famous Players-Lasky Corp.; 9Apr27; LP23859.

**THE ARIZONA CAT CLAW.** © 1919.  
Credits: Producer, Leon T. Osborne; director, William Bertram; story, Charles Mortimer Peck.  
© World Film Corp. (Charles Mortimer Peck, author); title & descr., 23Oct19; 352 prints, 27Oct19; LU14371.

**THE ARIZONA CYCLONE.** 1927. 5 reels.  
Credits: Director, Edgar Lewis; story and continuity, William Lester.  
© Universal Pictures Corp.; 20Oct27; LP24566.

**ARIZONA DAYS.** Presented by Edward L. Alpers. 1937. 6 reels, sd.  
Credits: Producer, Edward Finney; director, Jack English; story and supervision, Lindsley Parsons; screenplay, Sherman L. Lowe.  
© Grand National Films, Inc.; 2Feb37; LP6965.

**THE ARIZONA EXPRESS.** 1924. 7 reels.  
Credits: Director, Thomas Buckingham; story, Lincoln J. Carter; scenario, Fred Jackson, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 13Mar24; LP19989.

**THE ARIZONA GUNFIGHTER.** 1937. 6 reels, sd.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, Harry F. Olmsted; screenplay, George H. Plympton; film editor, S. Roy Luby.  
© Republic Pictures Corp.; 20Sep37; LP7461.

**THE ARIZONA KID.** Presented by William Fox. 1930. 9 reels, sd.  
Credits: Producer and director, Alfred Santell; story and dialogue, Ralph Block; film editor, Paul Weatherwax.  
© Fox Film Corp.; 12Apr30; LP1257.

**THE ARIZONA KID.** 1939. 6 reels, sd.  
Credits: Associate producer and director, Joseph Kane; original story, Luci Ward; screenplay, Luci Ward, Gerald Geraghty; film editor, Lester Orlebeck; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic

Productions, Inc., author); 29Sep39; LP9159.

**ARIZONA LEGION.** 1939. 6 reels, sd.  
Credits: Producer, Bert Gilroy; director, David Howard; story, Bernard McConville; screenplay, Oliver Drake; editor, Frederic Knudson; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 20Jan39; LP8624.

**ARIZONA MAHONEY.** Presented by Adolph Zukor. 1936. 6 reels. Based on the novel "Stairs of Sand" by Zane Grey.  
Credits: Director, James Hogan; screenplay, Robert Yost, Stuart Anthony.  
© Paramount Pictures, Inc.; 4Dec36; LP6766.

**ARIZONA NIGHTS.** 1927. 7 reels.  
Credits: Director, Lloyd Ingraham; story, Stewart Edward White; adaptation and continuity, Hal Conklin.  
© R-C Pictures Corp.; 10Jun27; LP24188.

**THE ARIZONA RAIDERS.** Presented by Adolph Zukor. 1936. 6 reels. Based on the novel "Raiders of Spanish Peaks" by Zane Grey.  
Credits: Director, James Hogan; screenplay, Robert Yost, John Krafft.  
© Paramount Productions, Inc.; 26Jun36; LP6445.

**THE ARIZONA ROMEO.** 1924. 5 reels.  
Credits: Director, Edmund Mortimer; story and scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 28Dec24; LP20973.

**THE ARIZONA STREAK.** F. B. O. 1926. 5 reels.  
Credits: Director, Robert De Lacy; story, F. A. E. Pine; continuity, Lanier Bartlett.  
© R-C Pictures Corp.; 7Mar26; LP22493.

**THE ARIZONA SWEEPSTAKES.** Universal-Jewel. 1925. 6 reels.  
Credits: Director, Clifford S. Smith; story, Charles Lague.  
© Universal Pictures Corp.; 7Oct25; LP21886.

**ARIZONA TO BROADWAY.** 1933. 6,033 ft., sd.  
Credits: Director, James Tinling; original screenplay, William Conselman, Henry Johnson; editor, Louis Loeffler.  
© Fox Film Corp.; 16Jun33; LP3961.

**ARIZONA WHIRLWIND.** © 1927.  
© Pathé Exchange, Inc. (Carl Krusada, author); title, descr. & 89 prints, 5Mar27; LU23725.

**THE ARIZONA WILDCAT.** 1927. 5 reels.  
Credits: Director, R. William Neill; story, Adela Rogers St. Johns; scenario, John Stone.  
© Fox Film Corp.; 7Nov27; LP24643.

**THE ARIZONA WILDCAT.** 1939. 7 reels, sd.  
Credits: Frances Hyland, Albert Ray; director, Herbert I. Leeds; screenplay, Barry Trivers, Jerry Cady; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 3Feb39; LP8728.

**AN ARIZONA WOONG.** 1915. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Wm. MacLeod Raine, author); 26Apr15; LP5172.

**THE ARIZONIAN.** 1935. 8 reels, sd.  
Credits: Associate producer, Cliff Reid; director, Charles Vidor; story and screenplay, Dudley Nichols; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 28Jun35; LP5678.

**THE ARK ANGEL.** SEE The Rowdy.

**THE ARKANSAS TRAVELER.** Presented by Adolph Zukor. 1938. 9 reels, sd.  
Credits: Producer, George Arthur; director, Alfred Santell; story, Jack Cunningham; screenplay, Viola Brothers Shore, George Sessions Perry; film editor, Paul Weatherwax.  
© Paramount Pictures, Inc.; 14Oct38; LP8349.

**ARLEIGH FILM SLIDES: 125 MAPS FOR GEOGRAPHY AND HISTORY.** 1927. Filmstrip.  
© Mabel W. Arleigh; 1Dec27; MP5042.

**ARLINE'S CHAUFFEUR.** 1915. 1 reel.  
© Biograph Co.; 18Oct15; LP6708.

**THE ARM OF THE LAW.** © 1915.  
Credits: Scenario, Edward Alexander.  
© Mica Film Corp. (Edward Alexander, author); title, descr. & 39 prints, 18Feb15; LU4479.

**ARMED INTERVENTION.** © 1913.  
© American Film Mfg. Co. (Flora B. Snyder, author); title, descr. & 52 prints, 4Dec13; LU1722.

**ARMIES OF THE WORLD.** (Adventures of the Newsreel Cameraman) 1935. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Fox Film Corp.; 9Aug35; MP6251.

**ARMORED CAR.** 1937. 7 reels, sd.  
Credits: Associate producer, E. M. Asher; director, Lewis R. Foster; original story, William A. Pierce; screenplay, Lewis R. Foster, Robert N. Lee; film editor, Frank Gross.  
© Universal Pictures Co., Inc.; 10Jun37; LP7197.

**ARMS AND LEGS.** (Sport Pictorial) 1921. 1 reel.  
Credits: Producer, Jack Eaton; editor, Grantland Rice.  
© Arrow Film Corp.; 8Dec21; MP2079.

**ARMS AND THE GIRL.** 1917. 5 reels.  
Credits: Director, Joseph Kaufman; story, Grant Stewart, Robert Baker; scenario, Charles E. Whittaker.  
© Famous Players Film Co.; 3Oct17; LP11494.

**ARMS AND THE GIRL.** SEE The Heart Raider.

**ARMS AND THE WOMAN.** © 1916.  
© Pathé Exchange, Inc. (George Fitzmaurice, author); title, descr. & 214 prints, 17Jul16; LU8717.

**ARMSTRONG'S WIFE.** © 1915.  
© Jesse L. Lasky Feature Play Co., Inc. (Margaret Turnbull, author); title, descr. & 15 prints, 29Oct15; LU6805.

**ARMY GIRL.** 1938. 10 reels, sd.  
Credits: Associate producer, Armand Schaefer; director, George Nicholls, Jr.; story, Charles L. Clifford; screenplay, Barry Trivers, Samuel Ornitz; film editor, William Morgan; music score, Alberto Colombo.  
© Republic Pictures Corp.; 15Jul38; LP8212.

**THE ARMY-NAVY FOOTBALL GAME.** 1930. Presented by Columbia Films. 1930. 100 ft., 16mm.  
© Francis C. Wood, Jr.; 27Dec30; MP2203.

**THE ARNAUT BROTHERS (JOHNE AND RENE) IN THE FAMOUS LOVING BIRDS.** 1927. 1 reel.  
© Vitaphone Corp.; 18Jul27; MP4169.



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**ARNOLD JOHNSON AND HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 27Dec37;  
LP17678.

**AROUND BATTLE TREE.** © 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Hettie Gray Baker, author); title, descr. & 25 prints, 2Sep13; LU1188.

**AROUND CORNERS.** 1921. 2 reels.  
© Century Film Corp.; 28Oct21;  
LP17136.

**AROUND MALAYSIA.** (A Walter Futter Novelty) Columbia. 1934. 1 reel, sd.  
Credits: Written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 19Oct34;  
MP5126.

**AROUND THE CALENDAR.** (A Grantland Rice Sportlight) 1933. 1 reel, sd.  
© Paramount Productions, Inc.;  
21Dec33; MP4492.

**AROUND THE CLOCK.** (Broadway Brevities) 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Woods.  
© The Vitaphone Corp.; 14Feb34;  
LP4486.

**AROUND THE CORNER.** Powers. 1915. 1 reel.  
Credits: Producer, Le Viness; scenario, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.;  
30Jul15; LP5985.

**AROUND THE CORNER.** 1930. Si. & 69 min., sd.  
Credits: Producer, Harry Cohn; director, Bert Glennon; story and dialogue, Jo Swerling; film editor, Gene Milford.  
© Columbia Pictures Corp.; 17May30;  
LP1309.

**AROUND THE EQUATOR ON ROLLER SKATES.** 1932. 2 reels.  
Credits: Supervision and dialogue, Albert DeMond.  
© Universal Pictures Corp.; 7Jul32;  
LP3136.

**AROUND THE FAIR WITH BURTON HOLMES.** (A Century of Progress) 1933. 1 reel.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jun33; MP4245.

**AROUND THE FAIR WITH BURTON HOLMES.** (A Century of Progress Exposition) New Version. 1933. 1 reel.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Sep33; MP4341.

**AROUND THE SAMOVAR.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Rube Welsh.  
© Paramount Publix Corp.; 27Feb31;  
LP2009.

**AROUND THE WORLD.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 4Oct31;  
LP2701.

**AROUND THE WORLD IN EIGHT MINUTES.** 1933. 1 reel, sd.  
Credits: Director, Alf Goulding; story, A. Dorian Otvos, Stanley Rauh.  
© The Vitaphone Corp.; 6Jun33; LP3924.

**AROUND THE WORLD IN EIGHTEEN DAYS.** Universal Special. 1922-23. 2 reels each.  
Credits: Directors, Reaves Eason,

Robert F. Hill; story, Robert Dillon; scenario, George Bronson Howard, Frank Howard Clark.

© Universal Film Mfg. Co., Inc.  
1. The Wager. © 14Nov22; LP18412.  
2. Wanted by the Police. © 17Nov22;  
LP18427.  
© Universal Pictures Corp.  
3. The Apaches of Paris. © 18Nov22;  
LP18461.  
4. The Man who Broke the Bank at Monte Carlo. © 25Nov22; LP18455.  
5. Sands of Doom. © 9Dec22; LP18474.  
6. The Living Sacrifice. © 15Dec22;  
LP18528.  
7. The Dragon's Claws. © 23Dec22;  
LP18536.  
8. A Nation's Peril. © 5Jan23; LP18560.  
9. Trapped in the Clouds. © 10Jan23;  
LP18576.  
10. The Brink of Eternity. © 18Jan23;  
LP18594.  
11. The Path of Peril. © 25Jan23;  
LP18620.  
12. The Last Race. © 31Jan23; LP18639.

**AROUND THE WORLD IN 18 MINUTES.** 1932. 2 reels.  
Credits: Supervision and dialogue, Albert DeMond.  
© Universal Pictures Corp.; 27May32;  
LP3057.

**AROUND THE WORLD IN EIGHTY MINUTES WITH DOUGLAS FAIRBANKS.** 1931. 8 reels.  
© The Elton Corp. (Douglas Fairbanks, author); 18Nov31; LP2723.

**AROUND THE WORLD IN HALF AN HOUR.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 31 prints, 9Jun17; LU10923.

**AROUND THE WORLD IN TEN MINUTES.** Joker. 1915. Split reel.  
© Universal Film Mfg. Co., Inc.;  
22Mar15; LP4791.

**AROUND THE WORLD IN THE PATH OF SPRINGTIME.** 1924. 1 reel.  
© John B. Manning; 29Jul24; MP2642.

**AROUND THE WORLD IN THE SPEEJACKS.** 1923. 7 reels.  
© Famous Players-Lasky Corp.;  
30Oct23; MP2339.

**AN ARRANGEMENT WITH FATE.** Laemmle. 1915. 1 reel.  
Credits: Producer, Frank Lloyd; scenario, Ruth Ann Baldwin.  
© Universal Film Mfg. Co., Inc.;  
12Mar15; LP4695.

**ARREST BULLDOG DRUMMOND!** Presented by Adolph Zukor. 1938. 6 reels, sd. Based on "The Final Count" by H. C. (Sapper) McNeile.  
Credits: Director, James Hogan; screenplay, Stuart Palmer; film editor, Stewart Gilmore.  
© Paramount Pictures, Inc.; 25Nov38;  
LP8452.

**ARRESTED FOR LIFE.** © 1923.  
© Angela Murray Gibson; title & descr., 25Oct22; 176 prints, 22Jan23; LU18606.

**THE ARRIVAL OF JOSIE.** 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (Kenneth S. Webb, author); 9Jul14;  
LP2986.

**THE ARRIVAL OF PERPETUA.** © 1915.  
© World Film Corp. (R. H. Cochran, author); title, descr. & 126 prints, 29Mar15; LU4844.

**ARROWSMITH.** United Artists. 1932. 11 reels, sd. Based upon the novel by Sinclair Lewis.  
Credits: Director, John Ford; adaptation, Sidney Howard; musical score,

Alfred Newman.  
© Samuel Goldwyn; 16Jan32; LP2812.

**ARSENE LUPIN.** © 1916. From the play by Maurice Leblanc and Francis de Croisset.  
Credits: Adapted and produced by George Loane Tucker.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 37 prints, 6Jun16; LU8429.

**ARSENE LUPIN.** 1917. 6 reels.  
Credits: Paul Potter; director, Paul Scardon; adaptation, Garfield Thompson.  
© The Vitagraph Co. of America;  
20Feb17; LP10242.

**ARSENE LUPIN.** 1932. 9 reels, sd., b&w. From the play by Maurice Le Blanc and Francis de Croisset.  
Credits: Director, Jack Conway; screenplay, Carey Wilson; dialogue, Bayard Veiller, Lenore Coffee; film editor, Hugh Wynn.  
© Metro Goldwyn Mayer Distributing Corp.; 8Feb32; LP2827.

**ARSENE LUPIN RETURNS.** Presented by Metro-Goldwyn-Mayer. 1938. 8 reels, sd., b&w. Based on the characters created by Maurice Le Blanc.  
Credits: Producer, John W. Considine, Jr.; director, George Fitzmaurice; original story and screenplay, James Kelvin McGuinness, Howard Emmett Rogers, George Harmon Cox.  
© Loew's, Inc.; 3Feb38; LP7808.

**ARSON GANG BUSTERS.** 1938. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, Joe Kane; original screenplay, Alex Gottlieb, Norman Burnstine; additional dialogue, Joseph Hoffman; film editor, Edward Mann; music director, Alberto Colombo.  
© Republic Pictures Corp.; 22Mar38; LP7997. (See also Arson Racket Squad; 22Mar38; LP8037)

**ARSON RACKET SQUAD.** 1938. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, Joe Kane; original screenplay, Alex Gottlieb, Norman Burnstine; additional dialogue, Joseph Hoffman; film editor, Edward Mann; music director, Alberto Colombo.  
© Republic Pictures Corp.; 22Mar38; LP8037. (See also Arson Gang Busters; 22Mar38; LP7997)

**ART ACHES.** Joker. 1917. 1 reel.  
Credits: Jack Cunningham; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.;  
3Mar17; LP10303.

**ART AND MEANS FOR PIANO TECHNIQUE INSTRUCTION.** © 1931. 2 reels.  
© Marie von Unschuld-Lazard; title, descr. & 55 prints, 27Apr31; MU2518.

**THE ART BUG.** (James Montgomery Flagg's Girls You Know) 1918. 1 reel.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 12Apr18;  
LP12309.

**ART FOR A HEART.** 1914. 1 reel.  
Credits: Elaine Sterne; directors, Wilfred North, Willie Van.  
© Vitagraph Co. of America; 19Jan14;  
LP2167.

**ART FOR ART'S SAKE.** Nestor. 1916. 1 reel.  
Credits: Ben Cohn; producer, Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.;  
15Jul16; LP8711.

**ART FOR ART'S SAKE.** (Aesop's Fable, no. 9) (The Little King) 1934. 1 reel. Based on "The Little King" cartoon by



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**ART FOR ART'S SAKE.** Cont'd.  
O. Soglow.  
Credits: Director, George Stallings;  
animation, Jim Tyer.  
© Van Beuren Corp.; 18May34; MP4800.

**ART FOR HEART'S SAKE.** SEE Felix the Cat in Art for Heart's Sake.

**ART GALLERY.** Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., color.  
Credits: Producer, Hugh Harman.  
© Loew's, Inc.; 23May39; LP9097.

**ART IN THE RAW.** 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; story and direction, Harry Sweet; screenplay, Ben Holmes, Walter Weems; film editor, Daniel Mandell.  
© RKO Radio Pictures, Inc.; 24Feb33; LP3898.

**ART JARRETT;** Nick Kenny's radio thrills with radio stars. 1932. 2 reels.  
Credits: Producer, Rowland Brice; director, Monte Brice; story, William Rowland, Arthur Jarrett, Sr.  
© Universal Pictures Corp.; 22Nov32; LP3431.

**THE ART OF FRENCH DRY CLEANING AND DYEING INDUSTRY.** © 1915.  
© Frederick Augustus Archambault; title, descr. & 39 prints, 4May15; MU317.

**THE ART OF RUG WEAVING.** Presented by Mohawk Carpet Mills. 1930. Filmstrip, 72 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 30Sep30; MP2344.

**THE ART OF SELLING.** 1936. 2 reels, sd.  
© Visual Service Co., Inc. (Edyth Fletcher Hayter, author); 15May36; MP6956.

**THE ART OF WRITING;** its origin and progress. © 1914.  
© Underwood Typewriter Co. (H. O. Blaisdell & J. Kapfer, author); title, descr. & 5 prints, 25Jul14; MU213.

**ART TROUBLE.** 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story, Jack Henley, Dolph Singer.  
© The Vitaphone Corp.; 24Jul34; LP4848.

**AN ARTFUL ARTIST.** 1915. 1 reel.  
Credits: Producer, Arthur D. Hotelling.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 24Aug15; LP6186.

**ARTHUR & MORTON HAVEL IN PLAY-MATES.** 1929. 1 reel, sd.  
© The Vitaphone Corporation; 30Apr29; MP151.

**ARTHUR BYRON AND COMPANY IN A FAMILY AFFAIR.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Jan29; MP5771.

**ARTHUR PAT WEST IN SHIP AHOY.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5955.

**ARTHUR TRUMAN'S WARD.** 1914. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitaphone Co. of America (A. M. Taft, author); 28Nov14; LP3865.

**ARTHUR'S DESPERATE RESOLVE.** Victor. 1916. 1 reel.  
Credits: E. J. Clawson; producer, William Garwood.  
© Universal Film Mfg. Co., Inc.; 16Aug16; LP8947.

**ARTHUR'S LAST FLING.** Laemmle. 1916. 1 reel.  
Credits: Written and produced by Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 4Feb16; LP7566.

**ARTIE SHAW AND HIS ORCHESTRA.** (Melody Master) 1939. 10 min., sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 29Apr39; MP9340.

**ARTIE SHAW'S CLASS IN SWING.** (A Paramount Headliner) 1939. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 8Sep39; MP9634.

**ARTIE, THE MILLIONAIRE KID.** 1916. 5 reels.  
Credits: Director, Harry Handworth.  
© The Vitaphone Co. of America (George Ade, author); 31Mar16; LP7984.

**ARTIFICIAL RESPIRATION.** 1927. 1 reel.  
© Loucks & Norling, Inc.; 23Sep27; MP4327.

**THE ARTIST.** 1923. 2 reels.  
Credits: Director, George Summerville.  
© William Fox (Fox Film Corp., author); 4Feb23; LP19081.

**THE ARTIST AND THE BRUTE.** © 1913.  
© Selig Polyscope Co. (Otto Breitkreutz, author); title, descr. & 31 prints, 31Jan13; LU324.

**THE ARTIST AND THE VENGEFUL ONE.** Victor. 1915. 1 reel.  
Credits: Producer, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 16Apr15; LP5051.

**ARTISTIC CHINA AND JAPAN AS SEEN BY DR. DORSEY.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9Mar17; MP874.

**ARTISTIC ENEMIES.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine; story, Harry Wulze.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 14Nov20; LP16197.

**ARTISTIC INTERFERENCE.** Imp. 1916. 1 reel.  
Credits: Anna D. Williams; producer, Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 31Jan16; LP7538.

**ARTISTIC MIMICRY.** SEE Bruce Bowers in Artistic Mimicry.

**ARTISTS AND MODELS.** Presented by Adolph Zukor. 1937. 10 reels, sd.  
Credits: Producer, Lewis E. Gensler; director, Raoul Walsh; story, Sig Herzig, Gene Thackrey; adaptation, Eve Greene, Harlan Ware; screenplay, Walter DeLeon, Francis Martin; film editor, Ellsworth Hoagland.  
© Paramount Pictures, Inc.; 12Aug37; LP7346.

**ARTISTS AND MODELS ABROAD.** Presented by Adolph Zukor. 1938. 10 reels, sd.  
Credits: J. P. McEvoy; producer, Arthur Hornblow; director, Mitchell Leisen; original story, Howard Lindsay, Russell Crouse; screenplay, Howard Lindsay, Russell Crouse, Ken Englund; film editor, Doane Harrison; musical numbers by LeRoy Prinz.  
© Paramount Pictures, Inc.; 30Dec38; LP8530.

**THE ARTIST'S MODEL.** Societa Italiana Celio, Italy. © 1913.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 52 prints, 18Dec13; LU1821.

**THE ARTIST'S MODEL.** (James Montgomery Flagg's Girls You Know) 1918. 1 reel, color.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 11Feb18; LP12057.

**THE ARTIST'S MODEL.** Pen and Ink Vaudeville) 1924. 1 reel.  
Credits: Earl Hurd.  
© Hurd Productions, Inc.; 10Dec24; LP20876.

**AN ARTIST'S MUDDLE.** Rainbow. 1920. 2 reels.  
Credits: Director, Noel Smith.  
© Universal Film Mfg. Co., Inc.; 21May20; LP15154.

**ARTIST'S MUDDLES.** 1933. 20 min., sd.  
Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Phil Whitman, Ewart Adamson.  
© Educational Film Exchanges, Inc.; 29Jan33; LP3818.

**THE ARTIST'S REVERIE.** 1930. 1 reel, sd.  
Credits: Director, Frank Cambria.  
© Paramount Publix Corp.; 1Aug30; LP1458.

**THE ARYAN.** © 1916.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 415 prints, 13Apr16; LU8062.

**THE ARYAN.** 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 9Apr16; LP10843.

**AS A FATHER SPARETH HIS SON.** © 1913.  
Credits: Producer, Fred Huntley.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 60 prints, 11Oct13; LU1378.

**AS A MAN SOWS, SO SHALL HE REAP; or, AN ANGEL OF THE SLUMS.** © 1915.  
© Ideal Film Service, Inc. (Barker's Motion Photography, Ltd., author); title, descr. & 36 prints, 4Sep15; LU6276.

**AS A MAN THINKETH (SO HE IS).** Beauty. © 1914.  
© American Film Mfg. Co. (Frank Cooley, author); title & descr., 25Nov14; 73 prints, 27Nov14; LU3837.

**AS A MATTER OF FACT.** 1936. For the RCA Mfg. Co. 1 reel, sd.  
© AudiVision, Inc.; 31Jan36; MP6190.

**AS A TALE THAT IS TOLD.** SEE Under the Daisies.

**AS FATE DECIDES.** Laemmle. 1916. 1 reel.  
Credits: M. De La Parelle; producer, Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 9Feb16; LP7597.

**AS GOOD AS MARRIED.** 1937. 8 reels, sd.  
Credits: Associate producer, E. M. Asher; director, Edward Buzzell; original story, Norman Krasna; screenplay, F. Hugh Herbert, Lynn Starling.  
© Universal Pictures Co., Inc.; 3May37; LP7114.

**AS HUSBANDS GO.** 1933. 7,300 ft., sd.  
From the play by Rachel Crothers.  
Credits: Director, Hamilton MacFadden; screenplay, Sonya Levien; additional dialogue, Sam Behrman.  
© Fox Film Corp.; 11Nov33; LP4295.

**AS IN A DREAM.** Rex. 1916. 3 reels.  
Credits: L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 18May16; LP8314.

**AS IN A LOOKING GLASS.** © 1913.  
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AS IN A LOOKING GLASS. © 1916. Credits: Director, Frank H. Crane. © World Film Corp. (F. C. Philipps, author); title & descr., 13Mar16; 291 prints, 28Mar16; LU7939.

AS IT HAPPENED. 1915. 1 reel. © Biograph Co.; 2Jul15; LP5723.

AS IT MIGHT HAVE BEEN. © 1914. © Biograph Co. (Dell Henderson, author); title, descr. & 41 prints, 7Feb14; LU2106.

AS MAN DESIRES. 1925. 8 reels. From the novel "Pandora La Croix" by Gene Wright. Credits: Director, Irving Cummings; adaptation and supervision, Earl Hudson; scenario, Marion Orth. © First National Pictures, Inc.; 5Jan25; LP20983.

AS MAN MADE HER. Presented by William A. Brady. © 1917. Title changed from "Her Higher Destiny." Credits: Director, George Archainbaud; story, Helen Beare. © World Film Corp. (Helen Beare, author); title, descr. & 154 prints, 13Mar17; LU10357.

AS MEN LOVE. 1917. 5 reels. Credits: Director, E. Mason Hopper; story, Lois Zellner; scenario, Adele Harris. © J. C. Ivers; 12Mar17; LP10403.

AS MODERN AS TODAY. © 1933. b&w, 35mm. © The Chicago Daily News; title, descr. & 5 prints, 22Aug33; MU4222.

AS NO MAN HAS LOVED. 1925. 8 reels. Based on "The Man Without a Country" by Edward Everett Hale. Credits: Director, Rowland V. Lee; adaptation and scenario, Robert N. Lee. © William Fox (Fox Film Corp., author); 22Mar25; LP21272.

AS OLD AS TIME. © 1934. © Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 47 prints, 25Sep34; MU5003.

AS OTHERS SEE US. Metro-Drew. 1917. 1 reel. Credits: Written and produced by Mr. and Mrs. Sidney Drew. © Metro Pictures Corp.; 19Nov17; LP11726.

AS THE CANDLE BURNED. Imp. 1916. 1 reel. Credits: Directed and written by Joseph Le Brandt. © Universal Film Mfg. Co., Inc.; 23Aug16; LP8987.

AS THE CROWS FLY. 1933. 19 min., sd. Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Jack Townley. © Educational Films Corp. of America; 5Feb33; LP3816.

AS THE DEVIL COMMANDS. 1932. 7 reels. Credits: Director, Roy William Neill; story, Keene Thompson; screenplay, Jo Swerling. © Columbia Pictures Corp.; 19Dec32; LP3497.

AS THE EARTH TURNS. 1934. 8 reels. Based on the novel by Gladys Hasty Carroll. Credits: Director, Alfred E. Green; screenplay, Ernest Pascal. © Warner Bros. Pictures, Inc.; 7May34; LP4542.

AS THE SHADOWS FALL. Gold Seal. 1915. 2 reels. Credits: Producer, William Worthington; story, Harvey Gates. © Universal Film Mfg. Co., Inc.; 20Dec15; LP7258.

AS THE SUN WENT DOWN. 1919. 6 reels. Adapted from the stage drama by George D. Baker. Credits: Director, E. Mason Hopper; adaptation, George D. Baker. © Metro Pictures Corp.; 10Feb19; LP13405.

AS THE TOOTH CAME OUT. 1913. Credits: Mark Swan. © Thomas A. Edison, Inc.; 17Jul13; LP958.

AS THE TWIG IS BENT. 1915. 3,000 ft. Credits: Producer, Wilbert Melville. © Lubin Mfg. Co. (Julian Louis Lamothe author); 17Nov15; LP6983.

AS WE FORGIVE. © 1927. 2 reels. © Pathe Exchange, Inc. (O. L. Seller, author); title, descr. & 40 prints, 31May27; LU24027.

AS YE SOW. © 1914. Based on the William A. Brady production of the play by John M. Snyder. © World Film Corp. (John M. Snyder, author); title & 198 prints, 23Dec14; descr., 31Dec14; LU4114.

AS YE SOW. 1916. 2 reels. Credits: Director, Burton L. King. © Selig Polyscope Co. (Leo D. Maloney & Leo Pierson, authors); 20Oct16; LP9362.

AS YOU DESIRE ME. 1932. 7 reels, sd., b&w. From the play by Luigi Pirandello. Credits: Producer, George Fitzmaurice; adaptation and dialogue, Gene Markey; film editor, George Hively. © Metro-Goldwyn-Mayer Distributing Corp.; 24Jun32; LP3104.

AS YOU LIKE IT. SEE Love in a Wood.

AS YOU MIKE IT. (H. C. Witwer Record Breaker Series) 1929. 2 reels. Credits: Director, Albert Herman. © Standard Cinema Corp.; 22Sep29; LP727.

AS YOU WERE. 1919. 1 reel. Credits: Director, Al Santell; story, Eleanor Fried. © Universal Film Mfg. Co., Inc.; 29Aug19; LP14137.

THE ASBURY PARK MURDER MYSTERY. (William J. Burns Detective Mysteries) 1930. 1 reel. Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson. © George Clifford Reid; 21Dec30; LP2132.

THE ASCENSION OF KING'S PEAK; known as Koenigspitze. Rex. 1917. 1/4 reel. © Universal Film Mfg. Co., Inc.; 16Feb17; MP854.

THE ASCENT OF THE MATTERHORN. (Paramount-Burlingham Adventure Pictures) 1919. 1 reel. © Famous Players-Lasky Corp.; 21Nov19; MP1476.

ASEGURE A SU MUJER! (INSURE YOUR WIFE!) 1935. 8 reels, sd. Based on the story by Julio Escobar. Credits: Director, Lewis Seiler; screenplay Enrique Jardiel Poncela, Robert Ellis, Helen Logan; music director, Sam Kaylin; songs, Ernesto Piedra, Troy Sanders, Radl Roulien. © Fox Film Corp.; 20Jan35; LP5273.

ASHAMED OF PARENTS. 1921. 6 reels. From the story "What Children Will Do"

by Charles K. Harris. © Warner Brothers; 21Nov21; LP17220.

ASHAMED OF THE OLD FOLKS. Victor. 1916. 2 reels. Credits: Produced and written by Matt Moore. © Universal Film Mfg. Co., Inc.; 7Aug16; LP8887.

ASH-CAN ALLEY. 1918. 2 reels. Credits: Supervision, J. G. Blystone; director, Dick Smith. © L-KO Motion Picture Kompany; 11Jan18; LP11938.

THE ASH CAN FLEET. Presented by Metro-Goldwyn-Mayer. 1939. 989 ft., sd., b&w. Credits: Director, Fred Zinnemann; original screenplay, Herman Hoffman; film editor, Harry Komer; music, C. Bakaleinikoff, D. Amfitheatrof. © Loew's, Inc.; 8Sep39; LP9284.

ASHENDEN. SEE Secret Agent.

ASHES. Gold Seal. 1916. 3 reels. Credits: Written and directed by Robert F. Hill. © Universal Film Mfg. Co., Inc.; 25Nov16; LP9608.

ASHES. 1916. 3 reels. Credits: Producer, William Wolbert. © The Vitagraph Co. of America (William E. Wing, author); 8Jun16; LP8480.

ASHES OF DESIRE. 1919. 6 reels. Credits: Director, Frank Borzage; story, Sam Small, Jr. © Essanay Film Mfg. Co.; 1Aug19; LP14560.

ASHES OF GOLD. 1915. 1 reel. Credits: Director, J. Le Saint. © Selig Polyscope Co. (Gilson Willets, author); 20Mar15; LP4783.

ASHES OF HOPE. 1917. 5 reels. © Triangle Film Corp. (Thomas H. Ince, author); 9Oct17; LP11902.

ASHES OF INSPIRATION. 1915. 2 reels. © Biograph Co.; 10Aug15; LP6071.

ASHES OF LOVE. Presented by Graphic Film Corp. © 1918. © Ivan Abramson; title & descr., 13Aug18; 335 prints, 15Aug18; LU12746.

ASHES OF REMEMBRANCE. Rex. 1916. 2 reels. Credits: Produced and written by Allan J. Holubar. © Universal Film Mfg. Co., Inc.; 18Sep16; LP9135.

THE ASHES OF REVENGE. © 1915. Credits: Producer, Harold Shaw. © Paul H. Cromelin (R. C. Carton [pseud. of Richard Claude Critchett] & Bannister Merwin, authors); title, descr. & 27 prints, 19Aug15; LU6133.

ASHES OF THREE. © 1913. © American Film Mfg. Co.; title & descr., 25Jul13; 124 prints, 28Jul13; LU1021.

ASHES OF VENGEANCE. First National. 1923. 10 reels. Based on the story by H. B. Somerville [pseud. of Ina Violet McComas]. Credits: Direction and adaptation, Frank Lloyd. © Joseph M. Schenck; 30Aug23; LP19346.

ASHES ON THE HEARTHSTONE. (Is Marriage Sacred?) 1917. 26 min. Credits: Charles Mortimer Peck; director, E. H. Calvert. © Essanay Film Mfg. Co.; 10Feb17; LP10170.



# Motion Pictures, 1912-1939

- ASK DAD.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Sam Newfield.  
© Educational Film Exchanges, Inc.;  
16Feb27; LP23678.
- ASK DAD.** (Educational-Coronet Talking Comedy) 1929. 2 reels.  
Credits: Joseph A. Jackson; supervision, Sidney Brennecke; director, Hugh Faulcon.  
© Educational Film Exchanges, Inc.;  
17Apr29; LP356.
- ASK DADDY.** 1923. 3 reels.  
Credits: Scenario, David S. Beyer.  
© National Safety Council (David S. Beyer, author); 1Oct23; MP2336.
- ASK FATHER.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 29 prints, 17Dec18; LU13149.
- ASK GRANDMA.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 2Apr25; LU21304.
- ASK ME ANOTHER.** 1927. 1 reel.  
© Isador Schwartz; 7Mar27; MP4036.
- ASK UNCLE SOL.** Educational Films Corp. of America. Presented by E. W. Hammons. 1937. 999 ft., sd.  
Credits: Director, Raymond Kane; story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 8Oct37; LP7487.
- ASLEEP AT THE SWITCH.** © 1923.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 24Sep23; LU19445.
- ASLEEP IN THE FEET.** (Hal Roach Pitts-Todd Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; editor, Louis McManus.  
© Metro Goldwyn Mayer Distributing Corp.; 13Mar33; LP3715.
- ASSASSIN OF YOUTH.** 1937. 8 reels, sd.  
Credits: Producer, Leo J. McCarthy; director, Elmer Clifton; original story, Leo J. McCarthy, Elmer Clifton; screenplay, Elmer Clifton, Charles A. Brown.  
© Leo J. McCarthy; 15Nov37; LP7582.
- THE ASSAYER OF LONE GAP.** © 1915.  
Credits: Director, Reeves Eason.  
© American Film Co., Inc. (Grace Eversen, author); title, descr. & 100 prints, 13Sep15; LU6354.
- THE ASSISTANT COMMISSIONER'S PRE-DICAMENT.** © 1914.  
© Pathé Frères (Bioscope Co., author); title, descr. & 54 prints, 1Jun14; LU2780.
- ASSISTANT WIVES.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 2Sep27; LU24348.
- AN ASSISTED PROPOSAL; or, THE DIFFICULTIES OF A BASHFUL COWBOY.** © 1913.  
© American Film Mfg. Co. (Chester Withey, author); title, descr. & 42 prints, 17Nov13; LU1603.
- ASSISTING ANANIAS.** SEE *Fools of Fortune*.
- ASSORTED BABIES.** U. F. A., Germany. 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.;  
14Sep27; MP4361.
- ASTHORE.** © 1917. Based on the song.  
© Cosmofotofilm Co., Inc. (Ideal Film Renting Co., Ltd., author); title, descr. & 22 prints, 23Oct17; LU11617.
- ASTRAY FROM THE STEERAGE.** 1921. 2 reels.  
Credits: Director, Frank Powell.  
© Mack Sennett; 24Apr21; LP16544.
- ASTRONOMEOWS.** SEE *Felix the Cat in Astronomeows*.
- AT A COUNTY FAIR.** (A Walter Futter Novelty) Columbia. 1934. 810 ft., sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 5Dec34; MP5170.
- AT A PREMIUM.** Metro-Drew. 1916. 1 reel.  
Credits: Epes Winthrop Sargent; producer and director, Sidney Drew.  
© Metro Pictures Corp.; 23Sep16; LP9176.
- AT A TALKIE STUDIO.** 1929. 1 reel, sd.  
Credits: Basil Smith.  
© Columbia Pictures Corp.; 28Oct29; LP819.
- AT BAY.** © 1915.  
© Pathé Frères; title, descr. & 197 prints, 3Dec15; LU7113.
- AT BEAR TRACK GULCH.** 1912. 1 reel.  
Credits: R. P. Janette.  
© Thomas A. Edison, Inc.; 27Dec12; LP238.
- AT CROSS PURPOSES.** Société Italiana Cines, Rome. © 1913.  
© George Kleine (Société Italiana Cines, author); title, descr. & 94 prints, 2Sep13; LU1190.
- AT CROSS PURPOSES.** © 1913.  
© Selig Polyscope Co. (Wallace C. Clifton, author); title, descr. & 28 prints, 26Dec13; LU1856.
- AT DEVIL'S GORGE.** (Edmund Cobb, no. 2) 1923. 5 reels.  
Credits: Director, Ashton Dearholt; story and scenario, Daniel F. Whitcomb.  
© Arrow Film Corp.; 22Oct23; LP19525.
- AT EASE.** (Hamilton Comedies) 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.;  
12Sep27; LP24397.
- AT FIRST SIGHT.** 1917. 5 reels.  
Credits: Director, Robert Leonard; story, George Middleton.  
© Famous Players Film Co.; 27Jun17; LP11011.
- AT FIRST SIGHT.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14Dec23; LU19715.
- AT HIS OWN TERMS.** 1915. 1 reel.  
Credits: Producer, Charles Giblyn; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 5Mar15; LP4619.
- AT HOME.** 1930. 1 reel, sd.  
Credits: Director, Ray Cozzine.  
© Paramount Publix Corp.; 9Aug30; LP1481.
- AT HOME IN THE WATER.** 1912. 1 reel.  
Credits: G. C. Corsan.  
© Thomas A. Edison, Inc.; 10Oct12; LP32.
- AT IT AGAIN.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 26Dec20; LP16194.
- AT IT AGAIN.** (Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.;  
7May28; LP25210.
- AT LARGE.** 1922. 2 reels.  
Credits: Director, Robert North Bradbury; story and scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.;  
26Jul22; LP18092.
- AT LAST WE ARE ALONE.** 1914. 1 reel.  
Credits: Producer, N. MacGregor.  
© Selig Polyscope Co. (Will M. Hough, author); 14Apr14; LP2587.
- AT MIDNIGHT.** © 1913.  
© American Film Mfg. Co. (Gordon V. May, author); title, descr. & 55 prints, 4Dec13; LU1716.
- AT MIDNIGHT.** 1913.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 10Jul13; LP943.
- AT NAPOLEON'S COMMAND.** © 1912.  
© George Kleine (Société Italiana Cines, author); title, descr. & 46 prints, 29Nov12; LU143.
- AT PINEY RIDGE.** 1916. 5 reels. From the stage play by David K. Higgins.  
Credits: Director, William Robert Daly; adapted & picturized by Gilson Willets.  
© Selig Polyscope Co. (David K. Higgins, author); 8Apr16; LP8049.
- AT SEA ASHORE.** (A Hal Roach Comedy) 1936. 2 reels, sd., b&w.  
Credits: Director, William Terhune; film editor, Ray Snyder.  
© Metro-Goldwyn-Mayer Corp.; 21Jul36; LP6499.
- AT SWORDS' POINTS.** 1918. 1 reel.  
Credits: Arthur F. Statter; director, Al Sautell.  
© Universal Film Mfg. Co., Inc.; 23Feb18; LP12105.
- AT THE BALL GAME.** SEE *Leo Carillo ... in At the Ball Game*.
- AT THE BANQUET TABLE.** Imp. 1915. 2 reels.  
Credits: Producer, George A. Lessey; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.;  
24Apr15; LP5123.
- AT THE BARN.** SEE *Two Weeks*.
- AT THE BASKET PICNIC.** © 1912.  
© Biograph Co. (Frank E. Woods, author); title, descr. & 92 prints, 30Oct12; LU70.
- AT THE BEACH.** (A McDougall Alley Comedy) 1926. 2 reels.  
Credits: Supervision, Joe Rock.  
© The Bray Productions, Inc.; 29Dec26; LP23482.
- AT THE BEACH INCOGNITO.** Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 3Sep15; LP6273.
- AT THE BINGVILLE BOOSTERS BARBE-CUE.** Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, Ben Cohn, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.;  
12Jun15; LP5542.
- AT THE CHURCH FESTIVAL.** SEE *Dick Henderson in At the Church Festival*.



# Cumulative Copyright Catalog

**AT THE CIRCUS.** Presented by Metro-Goldwyn-Mayer. 1939. 9 reels, sd., b&w.  
Credits: Producer, Mervyn LeRoy; director, Edward Buzzell; screenplay, Irving Brecher; film editor, William H. Terhune; music director, Franz Waxman; music, Harold Arlen.  
© Loew's, Inc.; 10Oct39; LP9173.

**AT THE COUNT OF TEN.** Metro-Drew. 1916. 1 reel.  
Credits: Charles Brown, Margaret Cameron.  
© Metro Pictures Corp.; 30Mar16; LP7973.

**AT THE CROSSING.** © 1914. 1 reel.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 32 prints, 12Jan14; LU1935.

**AT THE DAMASCUS GATE OF OLD JERUSALEM.** (Paramount-Burton Holmes Travel Picture) 1922. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 15Jan22; MP2093.

**AT THE DENTIST'S.** (George Le Maire Comedies) 1929. 2 reels.  
Credits: Producer, Robert T. Kane; director, Basil Smith.  
© Pathe Exchange, Inc.; 25Jun29; LP490.

**AT THE EDGE OF THINGS.** © 1915.  
© American Film Mfg. Co.; title, descr. & 84 prints, 14Jun15; LU5550.

**AT THE ELEVENTH HOUR.** © 1914.  
© Selig Polyscope Co. (Edwin Balmer, author); title, descr. & 42 prints, 2Feb14; LU2074.

**AT THE END OF A PERFECT DAY.**  
© 1914. 2 reels.  
© American Film Mfg. Co. (C. J. Harris, author); title & descr., 14Aug14; 109 prints, 15Aug14; LU3189.

**AT THE END OF A PERFECT DAY.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 12Jan15; LP4186.

**AT THE END OF THE RAINBOW.** © 1916.  
© K & R Film Co., Inc. (Pierce Kingsley, author); title, descr. & 24 prints, 14Jan16; LU7415.

**AT THE END OF THE WORLD.** 1921. 6 reels. From the play by Ernest Klein.  
Credits: Director, Penrhyn Stanlaws; scenario, Edfrid A. Bingham; adaptation, Adelaide Heilbron.  
© Famous Players-Lasky Corp.; 20Sep21; LP16973.

**AT THE FLOOD-TIDE.** 1915. 1 reel.  
Credits: Producer, Guy Oliver; scenario, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 10Jul15; LP5808.

**AT THE FOOT OF THE SCAFFOLD.** © 1913.  
\*\* © American Kinetograph Corporation; title, descr. & 26 prints, 10Jul13; LU917.

**AT THE FRONT.** (Horace in Hollywood Series) Snappy. 1928. 1 reel.  
Credits: Story and direction, Edward I. Luddy.  
© Universal Pictures Corp.; 1Dec28; LP25892.

**AT THE GATE.** 1929. 1 reel, sd.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 29Nov29; LP878.

**AT THE GATE OF SIN.** Great Northern. © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 106 prints, 17Feb16; LU7656.

**AT THE HALF-BREED'S MERCY.** © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 40 prints, 28Jul13; LU1017.

**AT THE HEADWATERS OF THE DALALVEN;** the river of the Valley of Sweden. 1916. Split reel.  
© Vitagraph Co. of America (A. Morgenstein, author); 10Jun16; MP640.

**AT THE MASK-BALL.** 1915. 1 reel.  
Credits: Producer, Norval MacGregor; scenario, Malcolm Douglas.  
© The Selig Polyscope Co. (Malcolm Douglas, author); 19Apr15; LP5069.

**AT THE MASQUERADE BALL.** 1912. 1 reel.  
Credits: Screenplay, M. B. Havey.  
© Thomas A. Edison, Inc.; 3Oct12; LP19.

**AT THE MERCY OF FATE.** SEE Lost Memory.

**AT THE MERCY OF MEN.** 1918. 5 reels.  
Credits: Director, Charles Miller; scenario, Paul West.  
© Select Pictures Corp.; 11Apr18; LP12308.

**AT THE MIKE.** Mentone. 1934. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 4Oct34; LP4989.

**AT THE NIGHT CLUB.** (A Laemmle Movie-tone) 1929. 1 reel, sd.  
© Universal Pictures Corp.; 13Feb29; MP5822.

**AT THE OLD STAGE DOOR.** Rolin Film Co. © 1919.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 16 prints, 6May19; LU13674.

**AT THE PARTY.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 28Nov27; MP4492.

**AT THE PARTY.** SEE Bud Harris and Frank Radcliffe in At the Party.

**AT THE PICNIC.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 12 prints, 16Oct17; LU11564.

**AT THE POINT OF A GUN.** 1919. 2 reels.  
Credits: Director, Edward Kull; story, Dorothy Rockfort; scenario, Anthony W. Coldeway.  
© Universal Film Mfg. Co., Inc.; 23Sep19; LP14220.

**AT THE POTTER'S WHEEL.** © 1914. 35mm.  
© American Film Mfg. Co. (Lorimer Johnston, author); title, descr. & 48 prints, 22Jan14; LU2009.

**AT THE RACES.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery; story, Jack Henley.  
© The Vitaphone Corp.; 9Oct34; LP5007.

**AT THE RINGSIDE.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Jun21; LU16647.

**AT THE RISK OF HER LIFE.** © 1913.  
© P. P. Craft (Cosmopolitan Film Co., author); title, descr. & 22 prints, 11Mar13; LU476.

**AT THE RISK OF HER LIFE.** © 1914. 2,550 feet.  
© Cosmopolitan Film Co., Ltd. (Neue Film, G.m.b.H., author); title, descr. & 30 prints, 22May14; LU2745.

**AT THE RISK OF HIS LIFE.** © 1913.  
© International Feature Film Co. (Pierce Kingsley, author); title, descr. & 104 prints, 2Jan13; MU26.

**AT THE RISK OF HIS LIFE.** 1914. 1,000 ft.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 2Sep14; LP3300.

**AT THE ROAD'S END.** 1915. 1 reel.  
© Biograph Co.; 4Sep15; LP6286.

**AT THE SIGN OF THE JACK O' LANTERN.** Renco Film Co. Presented by H. J. Reynolds. 1922. 5,193 ft. From the story by Myrtle Reed.  
Credits: Director, Lloyd Ingraham; scenario, David Kirkland; adaptation, Lloyd Ingraham, David Kirkland.  
© W. W. Hodkinson Corp.; 21Feb22; LP17587.

**AT THE SIGN OF THE LOST ANGEL.** 1913. 1 reel.  
Credits: Director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (Grace Adele Pierce, author); 5Sep13; LP1328.

**AT THE STAGE DOOR.** 1921. 6 reels.  
Credits: Director, William Christy Cabanne.  
© R-C Pictures Corp.; 11Dec21; LP17365.

**AT THE TOP OF THE WORLD, ALASKA.** 1916. 1/4 reel.  
© Universal Film Mfg. Co., Inc.; 20Nov16; MP767.

**AT THE TORRENT'S MERCY.** © 1916.  
Credits: Producer, O. H. Martinek.  
© Paul H. Cromelin (British & Colonial Kinematograph Co., Ltd., author); title, descr. & 46 prints, 4Jan16; LU7344.

**AT THE TRANSFER CORNER.** 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 10Sep14; LP3503.

**AT THE WAILING WALL.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 13Nov21; MP2068.

**AT THE WHEEL.** © 1913.  
© Nordisk Films Co.; title, descr. & 72 prints, 16Oct13; LU1408.

**AT THE ZOO.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 5Mar25; MU2926.

**AT YALE.** SEE Hold 'Em Yale.

**AT YOUR SERVICE.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Apr30; MP1466.

**AT YOUR SERVICE.** (An Oswald Cartoon) Snappy. 1935. 1 reel, sd.  
Credits: Story and lyrics, Walter Lantz, Victor McLeod.  
© Universal Pictures Corp.; 9Jul35; MP5717.

**AT YOUR SERVICE MADAME.** (Merrie Melodies) 1936. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Don Williams, Cal Dalton; music, Norman Spencer.  
© The Vitaphone Corp.; 30Oct36; MP6885.

**THE ATHLETE.** Snappy. (Pooch the Pup Cartoon) 1932. 1 reel.  
Credits: Animated and directed by Walter Lantz and William Nolan.  
© Universal Pictures Corp.; 23Aug32; MP3470.

**ATHLETIC AMBITIONS.** 1915. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 23Oct15; LP6734.



# Motion Pictures, 1912-1939

**ATHLETIC AND PHYSICAL CULTURE SERIES.** 1915. 1 reel each. © Selig Polyscope Co.  
1. © 25Mar15; MP299.  
2. © 26Mar15; MP301.

**ATHLETIC DAZE.** (Sport Champions) 1932. 948 ft.  
Credits: Director, Ray McCarey; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Feb32; MP3111.

**THE ATHLETIC FAMILY.** 1914. 1 reel.  
Credits: Director, Stratton.  
© Vitagraph Co. of America (William C. Jacobs, author); 16Nov14; LP3788.

**ATHLETIC ODDITIES.** (Adventures of the Newsreel Cameraman) 1938. 1 reel.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth-Century-Fox Film Corp.; 11Nov38; MP8895.

**ATHLETIC YOUTH.** (News World of Sports) 1938. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 26Jul38; MP8611.

**ATLANTIC.** 1930. 8,213 ft., sd. Adapted from the play "The Berg" by Ernest Raymond.  
Credits: Producer and director, E. A. Dupont; music, John Reynders.  
© British International Pictures, Ltd.; 1Oct30; LP1632.

**ATLANTIC ADVENTURE.** 1935. 7 reels, sd.  
Credits: Director, Albert S. Rogell; story, Diana Bourbon; screenplay, John T. Neville, Nat N. Dorfman; film editor, Ted Kent.  
© Columbia Pictures Corp.; 5Aug35; LP5701.

**ATLANTIC FLIGHT.** 1937. 8 reels, sd.  
Credits: Producer, William Berke; director, William Nigh; screenplay, Scott Darling, Erna Lazarus.  
© Monogram Pictures Corp.; 23Aug37; LP7403.

**ATLANTIC SERVICE STATION HOUSE-KEEPING.** © 1934.  
© Atlantic Refining Co.; title & descr., 1Sep34; 3 prints, 16Aug34; MU4991.

**ATLANTIC 12-POINTS OF SERVICE.** © 1934.  
© Atlantic Refining Co.; title & descr., 1Sep34; 3 prints, 16Aug34; MU4992.

**L'ATLANTIDE.** SEE  
Lost Atlantis.  
Missing Husbands.

**ATLANTIS.** © 1913. A dramatization of the novel by Gerhardt Hauptmann.  
© Nordisk Films Co.; title, descr. & 262 prints, 17Dec13; LU1873.

**ATMOSPHERIC GRADATION.** SEE The Work of the Atmosphere.

**ATMOSPHERIC PRESSURE.** 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke, author); 10Feb28; MP4933.

**THE ATONEMENT.** © 1913.  
© Nordisk Film Co.; title, descr. & 64 prints, 31Mar13; LU527.

**THE ATONEMENT (BUESSEER DER SCHULD).** Treuman-Larsen Vertriebs, G.m.b.H., Berlin. © 1914.  
© Jacques Greenzweig (Viggo Larsen, author); title, descr. & 33 prints, 27Apr14; LU2600.

**ATONEMENT.** © 1917.  
Credits: Louis Mercanton, Rene Hervil;

director, Louis Mercanton.  
© World Film Corp. (Louis Mercanton, author); title & descr., 14May17; 164 prints, 16May17; LU10777.

**ATONEMENT.** Humphrey Pictures, Inc. © 1919. Suggested by "The Corpse" by Leo Tolstoy.  
Credits: Director, William Humphrey; scenario, George Edwards Hall, William Humphrey.  
© Pioneer Feature Film Corp. (Humphrey Pictures, Inc., author); title & descr., 25Aug19; 614 prints, 22Aug19; LU14120.

**ATTA BABY.** (Educational-Juvenile Comedy) 1927. 2 reels.  
Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 16May27; LP23968.

**ATTA BOY.** © 1926.  
© Pathe Exchange, Inc. (Charles Horan & Alf Goulding, authors); title, descr. & 119 prints, 4Oct26; LU23179.

**THE ATTACK FOR 1940.** The Jam Handy Organization. Presented by Buick. © 1939. b&w, 35mm.  
© Buick Motor Div., General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 5Sep39; 66 prints, 8Sep39; MU9631.

**ATTENTION SUCKERS.** (An Oddity) 1934. 915 ft., sd., b&w.  
Credits: Director, Jack Cummings; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 9May34; MP4749.

**THE ATTIC ABOVE.** © 1914.  
© Selig Polyscope Co. (E. Mason Hopper, author); title, descr. & 36 prints, 19Feb14; LU2179.

**ATTIC OF TERROR.** (Your True Adventures) 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 18Oct37; LP7499.

**THE ATTIC PRINCESS.** Big U. 1916. 1 reel.  
Credits: Producer, George Cochrane; story and scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 24May16; LP8346.

**THE ATTORNEY FOR THE DEFENSE.** 1915. 3,000 ft.  
Credits: Story, Edwin Balmer; adaptation, Harry Chandler.  
© Lubin Mfg. Co.; 19Jan15; LP4253.

**ATTORNEY FOR THE DEFENSE.** 1932. 7 reels, sd.  
Credits: Director, Irving Cummings; story, J. K. McGuinness; adaptation and dialogue, Jo. Swerling; film editor, Gene Havelick.  
© Columbia Pictures Corp.; 3May32; LP3014.

**THE AUCTION BLOCK.** 1917. 7 reels. Based on a story by Rex Beach.  
Credits: Director, Lawrence Trimble; scenario, Gil Spear.  
© Goldwyn Pictures Corp.; 17Nov17; LP11718.

**THE AUCTION BLOCK.** 1926. 7 reels. From the novel by Rex Beach.  
Credits: Director, Hobart Henley; scenario, Frederic and Fanny Hatton.  
© Metro-Goldwyn-Mayer; 1Mar26; LP22467.

**AUCTION OF SOULS.** 1922. 8 reels.  
Credits: Director, Oscar Apfel; scenario, Frederic Chapin.  
\*\* © Associated First National Pictures, Inc.; 7Feb22; LP17531.

**THE AUCTION OF VIRTUE.** Art Drama. © 1917.  
Credits: Producer, Herbert Blaché; story, Joseph Poland.  
© U. S. Amusement Corp.; title & descr., 10Oct17; 281 prints, 11Oct17; LU11525.

**THE AUCTION SALE OF RUN-DOWN RANCH.** 1915. 1 reel.  
Credits: Producer, Tom Mix; scenario, Cornelius Shea.  
© Selig Polyscope Co. (Cornelius Shea, author); 11Sep15; LP6404.

**THE AUCTIONEER.** 1927. 6 reels. Based on the play by Charles Klein and Lee Arthur, and the stage production by David Belasco.  
Credits: Director, Alfred E. Green; scenario, L. G. Rigby, John Stone.  
© Fox Film Corp.; 16Jan27; LP23669.

**AUDIOSCOPIKS.** 1935. 755 ft., sd.  
Credits: Producers, J. F. Leventhal, J. A. Norling; commentator, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 26Dec35; MP6075.

**THE AUDITION.** 1933. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 3Jul33; LP3987.

**AUDIVIS ANIMATED READING.** Presented by Research Pictures. © 1939. b&w, 16mm.  
© Maurice M. Dalton; title, 12Jun39; descr., 10Jun39; 1 reel, 13Jun39; MU9514.

**AUDREY.** © 1916.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 26 prints, 17Mar16; LU7840.

**AUF WIEDERSEHEN.** SEE Six Hours To Live.

**DIE AUGEN DES OLE BRANDIS.** SEE The Eyes of Ole Brandis.

**AUGUST WEEK-END.** 1936. 7 reels, sd. From the story by Faith Baldwin.  
Credits: Director, Charles Lamont; adaptation and screenplay, Paul Perez.  
© Chesterfield Motion Pictures Corp.; 23Apr36; LP6296.

**AULD ROBIN GRAY.** © 1918. A song-picture based on the ballad.  
© Cosmofotofilm Co., Inc. (Ideal Film Renting Co., author); title, descr. & 20 prints, 21Jan18; LU11974.

**AUNT ELSA'S VISIT.** 1913. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 28Feb13; LP430.

**AUNT JEMIMA, THE ORIGINAL FUN FLOUR MAKER, ACCOMPANIED BY ART SORENSON AT THE PIANO [SINGING] A. ETHEL LEVEY'S VIRGINIA SONG [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 18Jul27; MP4166.

**AUNT MARY.** 1915. 1 reel.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 29Mar15; LP4882.

**AUNT TABITHA.** © 1922. From a poem by Oliver Wendell Holmes.  
Credits: Photographed and produced by Angela M. Gibson.  
© Angela Murray Gibson; title, descr. & 8 prints, 2Feb22; MU2106.

**AUNTIE.** 1914. 1 reel.  
Credits: Director, Burton King.  
© Vitagraph Co. of America (Temple Bailey, author); 21Feb14; LP2219.

**AUNTIE'S ANTE.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Sam Newfield.



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AUNTIE'S ANTE. Cont'd.  
© Educational Film Exchanges, Inc.;  
2May27; LP23912.

AUNTIE'S MISTAKE. (Dorothy Devore  
Comedies) 1929. 2 reels.  
Credits: Producer, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
17Feb29; LP268.

AUNTIE'S PORTRAIT. 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Sam Smiles,  
author); 11Dec14; LP3954.

AUNT'S IN THE PANTS. 1930. 2 reels, sd.  
Credits: Producer, Lou Brook; director,  
Mark Sandrich; story and dialogue, Mark  
Sandrich, Johnny Grey; film editor, Ted  
Cheesman.  
© RKO Radio Pictures, Inc.; 21Nov30;  
LP1767.

AUNTS, TOO MANY. © 1913.  
© Biograph Co. (F. C. Gribbin, author);  
title, descr. & 41 prints, 11Oct13; LU1382.

AUNTY AND THE GIRLS. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 17Apr13;  
LP652.

AURIOLE CRAVEN OFFERS: A. SUPPOSE  
I HAD NEVER MET YOU [and others].  
1927. 1 reel.  
Credits: Director, Brian Foy.  
© Vitaphone Corp.; 13Sep27; MP4301.

AURORA FLOYD. 1915. 2 reels. Adapted  
from the play of the same name.  
© Biograph Co.; 2Mar15; LP4583.

AURORA'S FLIGHT. © 1937. Sd., color.  
© Melitta Brunner; title, descr. & 8 prints,  
13May37; MU7411.

THE AUTHOR. 1923. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author);  
29Apr23; LP19149.

THE AUTHOR. SEE Walter Weems & Co.

AUTO ANTICS. (Our Gang Comedy) Pre-  
sented by Metro Goldwyn Mayer. 1939.  
1 reel, sd., b&w.  
Credits: Director, Edward Cahn; screen-  
play, Hal Law, Robert McGowan; film  
editor, Roy Brickner.  
© Loew's, Inc.; 26Jul39; LP9094.

THE AUTO BANDIT'S CAPTURE. SEE  
Reformation.

THE AUTO CLINIC. (A Krazy Kat Cartoon)  
Presented by Columbia Pictures Corp.  
1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love; music,  
Joe de Nat.  
© Screen Gems, Inc.; 28Feb38; MP8212.

AUTO-INTOXICATION. 1931. 2 reels, sd.  
Credits: Director, Albert Ray; story,  
Edwin Burke.  
© Paramount Publix Corp.; 23Oct31;  
LP2581.

AUTO SUGGESTION; or THE CRIME OF  
ANOTHER. © 1913.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 34 prints, 12Apr13;  
LU589.

AUTO SUGGESTION. (Krazy Kat) 1929.  
1 reel.  
Credits: Animation, Ben Harrison,  
Manny Gould.  
© Paramount Famous Lasky Corp.;  
6Jul29; MP393.

AUTOBUYOGRAPHY. 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; story

and direction, Al Boasberg; film editor,  
George Crone.  
© RKO Radio Pictures, Inc.; 24Mar34;  
LP4571.

THE AUTOCRAT OF FLAPJACK JUNC-  
TION. 1913. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Frank  
Thomas, author); 29Aug13; LP1171.

THE AUTOGRAPH HUNTER. (A Krazy Kat  
Cartoon) Presented by Columbia Pictures  
Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Harry Love; animation, Allen Rose, Pres-  
ton Blair; musical score, Joe de Nat.  
© Screen Gems, Inc.; 23Jan34; MP4523.

AUTOMANIACS. 1917. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies; 11Sep17; LP11403.

THE AUTOMATIC HOUSE. 1915. 1 reel.  
\*\* © Gaumont Co.; 19Jan15; LP4260.

AUTOMATIC SPRINKLER SYSTEM CON-  
TROL OF AIRPLANE HANGAR FIRES.  
Films of Commerce, Inc. 1931. 3 reels.  
Credits: Signal Corps of the U. S. Army;  
re-edited and titled by Films of Commerce,  
Inc.  
© National Automatic Sprinkler Associa-  
tion (Films of Commerce, Inc., author);  
1Nov31; MP2922.

THE AUTOMOBILE. 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 15Feb29; MP8.

AUTOMOBILE IGNITION. Bray Pictures  
Corp. © 1920.  
© North East Electric Co. (George R.  
Fessenden, author); title, descr. & 12  
prints, 29Jul20; MU1673.

AN AUTOMOBILE—ITS PRINCIPLE AND  
OPERATION. 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Fallor, author); 5Mar27; MP3845.

AUTOMOBILE LUBRICATION. © 1939. Sd.  
Credits: Narrator, Harold Isbell.  
© Standard Oil Co., an Indiana Corp.  
(Carl G. Kustner, author); title, descr. &  
3 prints, 26Jun39; MU9491.

AUTUMN. Red Feather. 1916. 5 reels.  
Credits: Written and produced by O. A.  
C. Lund.  
© Universal Film Mfg. Co.; 26Feb16;  
LP7712.

AUTUMN. (A Walt Disney Silly Symphony  
Comic) 1930. 1 reel.  
© Columbia Pictures Corp.; 22Mar30;  
MP1332.

THE AVALANCHE. Presented by Adolph  
Zukor. 1919. 2 reels. Based on the  
novel by Gertrude Atherton.  
Credits: Director, George Fitzmaurice;  
scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.;  
20Jun19; LP13880.

AVALANCHE. 1928. 6 reels. From the  
story by Zane Grey.  
Credits: Director, Otto Brower; story,  
J. Walter Ruben, Sam Mintz.  
© Paramount Famous Lasky Corp.;  
9Nov28; LP25814.

AVALANCHE; an Epic of Mont Blanc.  
1932. 7 reels.  
Credits: Director, Arnold Fanck.  
© First Anglo Corp.; 2Mar32; LP2907.

AVARICE. Imp. 1917. 1 reel.  
Credits: Written and directed by Leslie  
T. Peacocke.  
© Universal Film Mfg. Co., Inc.;  
23Jan17; LP10064.

AVE MARIA. © 1913.  
© Apex Film Co. (Charles Decroix,  
author); title, descr. & 50 prints, 21Nov13;  
LU1641.

AVENGED BY A FISH. L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.;  
18Sep15; LP6399.

THE AVENGER. © 1916.  
Credits: Martin Jörgensen, Louis Levy.  
© A.-B. Svenska Biografteatern Film-  
fabriken; title, descr. & 75 prints,  
29Jul16; LU8799.

THE AVENGER. 1916. 2 reels.  
Credits: Director, Leon D. Kent.  
© Lubin Mfg. Co. (Julian Louis Lamothe,  
author); 6Jun16; LP8436.

THE AVENGER. 1931. 7 reels, sd.  
Credits: Director, Roy William Neill;  
story, Jack Townley; adaptation and  
dialogue, George Morgan; film editor,  
Ray Snyder.  
© Columbia Pictures Corp.; 11Mar31;  
LP2043.

THE AVENGER. 1933. 8 reels, sd. From  
the novel by John Goodwin [pseud. of  
Sidney Floyd Gowing].  
Credits: Director, Edward L. Marin;  
adaptation, Brown Holmes; dialogue,  
Tristram Tupper.  
© Monogram Pictures Corp.; 25Oct33;  
LP4275.

THE AVENGER. SEE The Crime in the  
Tunnel.

THE AVENGERESS. SEE Carouge the  
Ghoul.

THE AVENGING ARROW. © 1921. © Pathe  
Exchange, Inc. (Ben B. Cohen, author).  
Credits: Arthur Preston Hankins.  
1. The Vow of Mystery. © title, descr.  
& 60 prints, 23Feb21; LU16159.  
2. The Enemy Strikes. © title, descr.  
& 40 prints, 23Feb21; LU16160.  
3. The Hand of Treachery. © title, descr.  
& 40 prints, 23Feb21; LU16161.  
4. A Life in Jeopardy. © title, descr.  
& 40 prints, 23Feb21; LU16162.  
5. The Message Stone. © title, descr.  
& 40 prints, 23Feb21; LU16163.  
6. The Midnight Attack. © title, descr.  
& 40 prints, 23Feb21; LU16164.  
7. The Double Game. © title, descr. &  
40 prints, 14May21; LU16535.  
8. The Strange Pact. © title, descr.  
& 40 prints, 14May21; LU16536.  
9. The Auction Block. © title, descr.  
& 40 prints, 14May21; LU16537.  
10. Outwitted. © title, descr. & 40  
prints, 14May21; LU16538.  
11. Dangerous Waters. © title, descr.  
& 40 prints, 14May21; LU16539.  
12. The House of Treachery. © title,  
descr. & 40 prints, 14May21; LU16540.  
13. © title, descr. & 40 prints, 2Jun21;  
LU16621.  
14. © title, descr. & 40 prints, 2Jun21;  
LU16620.  
15. © title, descr. & 40 prints, 7Jun21;  
LU16652.

AVENGING BILL. 1915. Split reel.  
© Lubin Mfg. Co. (Epes Winthrop  
Sargent, author); 23Aug15; LP6169.

AVENGING FANGS. © 1927.  
© Pathé Exchange, Inc. (George Pyper,  
author); title, descr. & 81 prints, 10May27;  
LU23949.

THE AVENGING RIDER. 1928. 6 reels.  
From the story "Dancing Hoofs" by Adele  
Buffington.  
Credits: Director, Wallace W. Fox;  
screenplay, Frank Howard Clark; film  
editor, Della M. King.  
© F. B. O. Productions, Inc.; 7Oct28;  
LP25925.



# Motion Pictures, 1912-1939

THE AVENGING SEA. 1915. 1 reel.  
© Biograph Co.; 17May15; LP5318.

THE AVENGING SHADOW. Fred J. McConnell Productions. 1928. 4,293 ft.  
Credits: Director, Ray Taylor; story and continuity, Bennett Cohen.  
© Pathe Exchange, Inc.; 18Apr28; LP25166.

THE AVENGING SHOT. 1915. 2 reels.  
© Biograph Co.; 28Dec15; LP7301.

THE AVENGING TRAIL. Yorke Film Corp. 1917. 5 reels. From the novel "Gaston Olaf" by Henry Oyen.  
Credits: Supervision, Fred J. Balshofer; director, Francis Ford; scenario, Mary Murillo.  
© Metro Pictures Corp.; 22Dec17; LP11865.

AVENGING WATERS. 1936. 6 reels, sd.  
Credits: Director, Spencer Gordon Bennet; story and screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 10Apr36; LP6295.

AVERAGE HUSBAND. (Educational's Talking Comedies) Presented by Mack Sennett. 1930. 18 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Vernon Smith, Jack Jevne.  
© Mack Sennett, Inc.; 7Sep30; LP2122.

THE AVERAGE WOMAN. 1924. 6 reels.  
Suggested by a Saturday Evening Post story by Dorothy De Jagers.  
Credits: Director, William Christy Cabanne.  
© Burr Pictures, Inc.; 10Feb24; LP19920.

THE AVIATOR. Vitaphone. 1929. 7 reels.  
From the play by James Montgomery.  
Credits: Director, Roy Del Ruth; screenplay and dialogue, Robert Lord, Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 26Nov29; LP872.

THE AVIATOR. Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep29; MP711.

AVIATOR. SEE Going Wild.

AVIATOR SHORTY. Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Commentary, Justin Herman; narrator, Marty May.  
© Paramount Pictures, Inc.; 23Jul37; MP7654.

AN AVIATOR'S LOVE AFFAIR. © 1914.  
© Film Releases of America, Inc.  
(DeKage Films, author); title, descr. & 42 prints, 9Mar14; LU2288.

AW NURSE. (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 24Mar34; MP4654.

THE AWAKENING. © 1913.  
© American Film Mfg. Co.; title, descr. & 55 prints, 16Jan13; LU269.

THE AWAKENING. 1915. 2 reels.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 12Apr15; LP5018.

THE AWAKENING. Presented by William A. Brady. © 1917. Title changed from "The Beast."  
Credits: Director, George Archainbaud.  
© World Film Corp. (E. J. De Varny, author); title & descr., 27Nov17; 307 prints, 30Nov17; LU11768.

THE AWAKENING. United Artists. 1928. 9 reels, sd.  
Credits: Frances Marion; producer and director, Victor Fleming; scenario, Carey Wilson.  
© Samuel Goldwyn; 5Dec28; LP25887.

THE AWAKENING HOUR. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 6May15; LP5230.

THE AWAKENING OF A MAN. 1913. 2 reels.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 25Aug13; LP1151.

THE AWAKENING OF BARBARA DARE. 1914. 1 reel.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (Catherine Carr, author); 3Apr14; LP2452.

THE AWAKENING OF BILL BROWN, M. P. © 1928. 2,400 ft.  
© William Robert Marshall; title, descr. & 5 prints, 2Feb28; MU4700.

THE AWAKENING OF HELENA MINOR. Metro-Drew. 1917. 1 reel.  
Credits: Helena Laughton; producer, Sidney Drew;  
© Metro Pictures Corp.; 13Mar17; LP10379.

THE AWAKENING OF HELENA RICHIE. 1916. 5 reels.  
Credits: Margaret Deland; director, John W. Noble.  
© Rolfe Photoplays, Inc.; 14Dec16; LP9723.

AWAKENING OF JIM BURKE. 1935. 7 reels, sd.  
Credits: Director, Lambert Hillyer; story and screenplay, Michael Simmons; film editor, John Rawlins.  
© Columbia Pictures Corp.; 3May35; LP5537.

THE AWAKENING OF PATSY. (Little Stories of Real Life) Victor. 1915. 1 reel.  
Credits: Written and produced by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 1Dec15; LP7091.

THE AWAKENING OF RUTH. 1917. 5 reels.  
Credits: Director, Edward H. Griffith; story, Lucien Hubbard.  
© Thomas A. Edison, Inc.; 11Sep17; LP11388.

AWAY GOES PRUDENCE. Paramount Artcraft. Produced by Adolph Zukor. 1920. 5 reels.

Credits: Director, John S. Robertson; story, Josephine Lovett; scenario, Kathrynne Stuart.  
© Famous Players-Lasky Corp.; 29Jun20; LP15330.

THE AWFUL ADVENTURES OF AN AVIATOR. 1915. Split reel.  
Credits: Producer, Norval MacGregor; story, Roy L. McCardell.  
© Selig Polyscope Co. (Roy L. McCardell, author); 21Aug15; LP6207.

AN AWFUL BULL. (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hayes; story, Ward Hayes, Frank Kingsley.  
© Universal Film Mfg. Co., Inc.; 17Jun21; LP16686.

THE AWFUL GOOF. 1939. 1,539 ft.  
Credits: Director, Del Lord; story and screenplay, John Grey.  
© Columbia Pictures Corp.; 12Dec39; LP9290.

THE AWFUL TOOTH. (A Hal Roach Comedy) (Our Gang Comedy) 1938. 1 reel, sd., b&w.  
Credits: Director, Nate Watt; film editor, William Ziegler.  
© Loew's, Inc.; 26May38; LP8062.

THE AWFUL TRUTH. Presented by Elmer Harris. Released by Producers Distributing Corp. 1925. 6 reels. From the play by Arthur Richman.  
Credits: Production and adaptation, Elmer Harris; director, Paul Powell.  
© Peninsula Studios, Inc.; 23Apr25; LP21392.

THE AWFUL TRUTH. 1929. 8 reels.  
Based on the play by Arthur Richman.  
Credits: Supervision, Maurice Revnes; director, Marshall Neilan; dialogue director, Rollo Lloyd; adaptation, Arthur Richman, Horace Jackson.  
© Pathe Exchange, Inc.; 9Nov29; LP844.

THE AWFUL TRUTH. 1937. 10 reels, sd.  
Based on the play by Arthur Richman.  
Credits: Producer and director, Leo McCarey; screenplay, Vina Delmar; film editor, Al Clark; music, Ben Oakland; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 15Oct37; LP7497.

AXE ME ANOTHER. (A Popeye the Sailor Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 21Aug34; MP4937.

AXELLE. SEE Surrender.

AY TANK AY GO. 1936. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, John Grey.  
© Columbia Pictures Corp. of California, Ltd.; 8Dec36; LP6763.

THE AZTEC TREASURE. © 1914.  
© Eclair Film Co., Inc.; title, descr. & 41 prints, 10Aug14; LU3172.

THE AZURE SHORE. SEE The Rush Hour.



## B

B. SEE The Rail Rider.

BABBITT. 1924. 8 reels. From the novel by Sinclair Lewis.

Credits: Director, Harry Beaumont; adaptation, Dorothy Farnum.  
© Warner Bros. Pictures, Inc.; 4Jun24; LP20275.

BABBITT. First National Productions Corp. 1934. 8 reels, sd. Based on the novel by Sinclair Lewis.

Credits: Director, William Keighley; screenplay, Mary McCall, Jr.; adaptation, Tom Reed, Niven Busch; additional dialogue, Ben Markson; film editor, Jack Killifer.  
© Warner Bros. Pictures, Inc.; 15Dec34; LP5175.

BABBLING BOOK. 1932. 1 reel, sd.

Credits: Director, Aubrey Scotto; story, George N. Burns.  
© Paramount Publix Corp.; 17Mar32; LP2925.

BABBLING TONGUES. Big U. 1915. 1 reel.

Credits: Producer, Murdock MacQuarrie; scenario, George E. Hall.  
© Universal Film Mfg. Co., Inc.; 22Dec15; LP7269.

BABE COMES HOME. 1927. 6 reels. From the story "Said with Soap" by Gerald Beaumont.

Credits: Producer, Wid Gunning; director, Ted Wilde; scenario, Louis Stevens.  
© First National Pictures, Inc.; 28Apr27; LP23893.

BABE O'MINE. 1932. 1 reel.

Credits: Director, Bert Frank.  
© The Vitaphone Corp.; 17Oct32; LP3340.

BABES AND BOOBS. 1918. 1 reel.

Credits: Written and directed by Lawrence Semon.  
© Vitagraph Co. of America; 2Feb18; LP12021.

BABES AT SEA. (Color Rhapsody) Presented by Columbia Pictures Corp. 1934. 1 reel, sd., color.

Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 25Dec34; MP5195.

BABES IN ARMS. Presented by Metro-Goldwyn-Mayer. 1939. 10 reels, sd., b&w. Based on the play by Richard Rodgers and Lorenz Hart.

Credits: Producer, Arthur Freed; director, Busby Berkeley; screenplay, Jack McGowan, Kay Van Riper; film editor, Frank Sullivan; music director, George Stoll; musical adaptation, Roger Edens; orchestral arrangements, Leo Arnaud; George Bassman.  
© Loew's, Inc.; 15Sep39; LP9144.

BABES IN HOLLYWOOD. Presented by

Adolph Zukor. 1935. 1 reel, sd.  
Credits: Producer, George M. Arthur; written and directed by Robert McGowan.  
© Paramount Productions, Inc.; 24Oct35; MP5938.

BABES IN THE GOODS. (Hal Roach

Comedy) (Thelma Todd and Patsy Kelly Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.

© Metro-Goldwyn-Mayer Corp.; 30Jan34; LP4454.

BABES IN THE JUNGLE. 1926. 2 reels.  
Credits: Director, Jess Robbins.

© William Fox (Fox Film Corp., author); 28Nov26; LP23375.

BABES IN THE SAWDUST. Bluebird. 1926. 1 reel.

Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 7Oct26; LP23207.

THE BABES IN THE WOODS. 1917.

6 reels.  
Credits: Directors, C. M. and S. A. Franklin; adaptation, Bernard McConville.  
© William Fox (Fox Film Corp., author); 2Dec17; LP11771.

BABES IN THE WOODS. (Silly Symphony, no. U. A. 6) 1932. 1 reel.

© Walt Disney Productions, Ltd.; 11Nov32; MP3694.

BABES IN TOYLAND. Presented by Hal Roach. 1934. 9 reels, sd., b&w. From the operetta composed by Victor Herbert with book and lyrics by Glen MacDonough.

Credits: Directors, Gus Meins, Charles Rogers; screenplay, Frank Butler, Nick Grinde; film editors, William Terhune, Bert Jordan; music director, Harry Jackson.  
© Metro Goldwyn Mayer Corp.; 28Nov34; LP5161.

BABE'S SCHOOL DAYS. 1915. Split reel.

Credits: Written and produced by Will Louis.  
© Lubin Mfg. Co. (Will Louis, author); 7Sep15; LP6295.

BABETTE. 1917. 5 reels.

Credits: F. Berkeley Smith; director, Charles Brabin; scenario, A. Van Buren Powell.  
© Vitagraph Co. of America; 22Mar17; LP10424.

BABIES IS BABIES. Okeh. 1919. 1 reel.

Credits: Director, Al Santell; story, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 5Nov19; LP14390.

BABIES OF WILD ANIMALS. (Ford Educational Library, Nature Study) Ford Motion Picture Laboratories. 1923.

1 reel.  
© Ford Motor Co.; 30Apr23; MP2270.

BABOONA; an Aerial Epic Over Africa. 1935. 6,663 ft., sd.

Credits: Producers, Mr. and Mrs. Martin Johnson; supervision, Truman Talley; editors, Lew Lehr, Russell Shields.  
© Fox Film Corp.; 8Feb35; LP5343.

BAB'S BURGLAR. 1917. 5 reels. Based

on a story by Mary Roberts Rinehart.  
Credits: Director, J. Searle Dawley.  
© Famous Players Film Co.; 18Oct17; LP11581.

BAB'S CANDIDATE. 1920. 5 reels.

Credits: Director, Edward Griffith; story, Forrest Crissey; scenario, Lucien Hubbard.  
© The Vitagraph Co. of America; 9Jun20; LP15235.

BAB'S DIARY. 1917. 5 reels. Based on

the stories by Mary Roberts Rinehart.  
Credits: Director, J. Searle Dawley.  
© Famous Players Film Co.; 17Sep17; LP11407.

BAB'S MATINEE IDOL. 1917. 5 reels. Based on a story by Mary Roberts Rinehart.

Credits: Director, J. Searle Dawley; scenario, Margaret Turnbull.  
© Famous Players Film Co.; 21Nov17; LP11734.

BABY. Victor. 1915. 2 reels.

Credits: Director, Harry C. Myers; scenario, S. Griener.  
© Universal Film Mfg. Co., Inc.; 10May15; LP5256.

THE BABY. 1921. 2 reels.

Credits: Director, Harry Williams.  
© William Fox (Fox Film Corp., author); 16Jan21; LP16066.

THE BABY AND THE LEOPARD. 1915. 1 reel.

Credits: Producer, Thomas Santschi; story, S. A. Van Patten.  
© Selig Polyscope Co. (S. A. Van Patten, author); 20Nov15; LP7042.

THE BABY BANDIT. 1930. 1 reel.

© The Vitaphone Corp.; 11June30; MP1620.

BABY BE GOOD. (Juvenile Comedies)

1925. 2 reels.  
Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 17Dec25; LP22140.

BABY BE GOOD. (A Betty Boop Cartoon)

1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Edward Nolan.  
© Paramount Productions, Inc.; 18Jan35; MP5323.

BABY BEAVERS. 1930. 452 ft., 16 mm.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct30; MP2188.

BABY BLUES. (Juvenile Comedies)

Educational. 1925. 2 reels.  
Credits: Director, Jules White.  
© White Productions, Inc.; 26June25; LP21595.

BABY BLUES. 1934. 1 reel, sd.

Credits: Director, Robert F. McGowan.  
© Paramount Productions, Inc.; 3Oct34; LP4992.

BABY BROTHER. © 1927.

© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 18May27; LU23973.

BABY CHICKS IN ACTION. © 1923.

© W. F. Hillpot (Charles Blum, author); title & descr., 11Jul23; 5 prints, 6Jun23; MU2300.

BABY CLOTHES. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 15Mar26; LU22478.

BABY CREST PRODUCTS. (A Televisual)

© 1939. Sd., b&w, 35mm.  
© Audio Productions, Inc. (Horace Ludington Roberts, Jr., author); title, descr. & 3 prints, 19Jul39; MU9537.

THE BABY CYCLONE. 1928. 7 reels,

b&w. From the play by George M. Cohan.  
Credits: Producer and director, Edward Sutherland; adaptation and continuity, F. Hugh Herbert; film editor, Carl L. Pierson.



## Motion Pictures, 1912-1939

**THE BABY CYCLONE.** Cont'd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Nov28; LP25906.

**BABY DAZE.** (Kennedy, no. 5) 1939.  
15 min. sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 19May39; LP8866.

**A BABY DOLL BANDIT.** Universal-Jewel.  
1919. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Century Comedies; 31Dec19; LP14617.

**THE BABY ELEPHANT.** 1913. 1 reel.  
On same reel with Mr. Pickwick.  
© Vitagraph Co. of America (Percy Hilburne, author); 6Aug13; MP73.

**BABY FACE.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp.  
1933. 8 reels.  
Credits: Director, Alfred E. Green; story, Mark Canfield; screenplay, Gene Markey, Kathryn Scola.  
© Warner Bros. Pictures, Inc.; 16Jul33; LP4019.

**BABY FACE HARRINGTON.** 1935. 7 reels, sd., b&w. From a play by Edgar Selwyn and William Le Baron.  
Credits: Director, Raoul Walsh; screenplay, Nunnally Johnson, Edwin H. Knopf; additional dialogue, Charles Lederer; film editor, William S. Gray.  
© Metro Goldwyn Mayer Corp.; 8Apr35; LP5467.

**BABY FEUD.** (Krazy Kat Cartoon) 1928.  
1 reel. From the cartoons of George Herriman.  
Credits: Story, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 16Aug28; LP25543.

**BABY FOLLIES.** (M. G. M. Colortone Revue) 1930. 2 reels, sd., color.  
Credits: Staged by Gus Edwards; dialogue, Robert Hopkins; music, Gus Edwards.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Nov30; MP2071.

**BABY IN THE ICE-BOX.** SEE *She Made Her Bed*.

**BABY INDISPOSED.** © 1913.  
© Biograph Co. (Charles S. Wheaton, author); title, descr. & 28 prints, 10Sep13; LU1222.

**BABY KITTENS.** (A Walter Lantz Cartune) 1938. 1 reel, sd.  
Credits: Director, Alex Lovy; story, Victor McLeod; animation, Hicks Lokey, Merle Gilson.  
© Universal Pictures Co., Inc.; 28Nov38; MP8919.

**BABY MARIE'S ROUND-UP.** © 1919.  
Credits: Producer, Leon T. Osborne; director, William Bertram.  
© Pathe Exchange, Inc. (Zula Claire, author); title, descr. & 40 prints, 23Aug19; LU14111.

**BABY MINE.** 1917. 8 parts. Based on the play by Margaret Mayo.  
Credits: Directors, John S. Robertson, Hugo Ballin.  
© Goldwyn Pictures Corp.; 18Sep17; LP11422.

**BABY MINE.** 1928. 6 reels, sd., b&w. Based on the play by Margaret Mayo.  
Credits: Producer and director, Robert Z. Leonard; adaptation, Sylvia Thalberg; continuity, F. Hugh Herbert,

Lew Lipton; titles, Ralph Spence; film editor, Sam S. Zimbalist.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Jan28; LP25249.

**BABY RABBIT IN I WANTED RED WINGS.** 1939. 1 reel, sd.  
© Contemporary Films, Alvin J. Gordon, sole owner; 23Jun39; MP9666.

**BABY ROSE MARIE, THE CHILD WONDER.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12Jun29; MP302.

**THE BABY SHOW.** 1928. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 26Jun28; MP5124.

**A BABY SHOW IN SQUIRRELVILLE.** © 1923.  
Credits: Producer, Lillian Delger Phillips; titles, H. I. Phillips.  
© Lillian D. Powers; title & descr., 12Mar23; 56 prints, 15Mar23; MU2255.

**THE BABY SPY.** 1914. 2 reels.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (Chris Lane, author); 6May14; LP2666.

**BABY TAKE A BOW.** 1934. 6,600 ft., sd. Based on a play by James P. Judge.  
Credits: Director, Harry Lachman; screenplay, Philip Klein, E. E. Paramore, Jr.; music director, Samuel Kaylin.  
© Fox Film Corp.; 20Jun34; LP4777.

**BABY TALKS.** (Sunny Jim Talkie) 1929. 2 reels, sd.  
Credits: Director, Harold Beaudine.  
© Universal Pictures Corp.; 30Aug29; LP659.

**BABYLON TO JERUSALEM.** 1930. 2 reels.  
© Fraternal Productions, Inc.; 1Dec30; MP2247.

**A BABY'S DAY AT FORTY-EIGHT WEEKS.** (Yale Films of Child Development) 1935. 1 reel.  
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 4Feb35; MP5451.

**A BABY'S DAY AT TWELVE WEEKS.** (Yale Films of Child Development) 1935. 1 reel.  
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 4Feb35; MP5450.

**THE BABY'S FAULT.** Nestor. 1915. 1 reel.  
Credits: Producer, Al E. Christie; scenario, Clyde C. Campbell.  
© Universal Film Mfg. Co., Inc.; 25Mar15; LP4813.

**BABY'S PETS.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Jul26; LU22964.

**A BABY'S SHOE.** 1912. 1 reel.  
Credits: Robert E. Coffey.  
© Thomas A. Edison, Inc.; 16Oct12; LP52.

**BABY'S TOOFIS.** Victor. 1916. 2 reels.  
Credits: Directed and written by Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 5Sep16; LP9049.

**LA BACCARAT.** SEE *His Daughter Pays*.

**THE BACHELOR.** SEE *The Virtuous Vamp*.

**BACHELOR APARTMENT.** 1931. 8 reels, sd.  
Credits: Associate producer, Henry Hobart; director, Lowell Sherman; story, John Howard Lawson; adaptation and dialogue, J. Walter Ruben.  
© RKO Radio Pictures, Inc.; 30Mar31; LP2096.

**BACHELOR BAIT.** 1934. 8 reels, sd.  
Credits: Associate producer, Lou Brock; director, George Stevens; story, Edward and Victor Halperin; screenplay, Glenn Tryon; editor, James B. Morley; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 27Jul34; LP4874.

**BACHELOR BRIDES.** Presented by Cecil B. DeMille. Released by Producers Distributing Corp. 1926. 6 reels. From the play by Charles Horace Malcolm.  
Credits: Producer and director, William K. Howard; adaptation, Garrett Fort.  
© Cinema Corporation of America; 10Apr26; LP22590.

**A BACHELOR BUTT-IN.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Jul26; LU22979.

**THE BACHELOR DADDY.** Paramount. 1922. 7 reels.  
Credits: Director, Alfred E. Green; story, Edward Peple; adaptation, Olga Printzlau.  
© Famous Players-Lasky Corp.; 6May22; LP17871.

**THE BACHELOR FATHER.** 1931. 10 reels, sd., b&w. From the play by Edward Childs Carpenter.  
Credits: Producers, Robert Z. Leonard, Marion Davies; screenplay, Laurence E. Johnson; film editor, Harry Reynolds.  
© Metro Goldwyn Mayer Distributing Corp.; 12Jan31; LP1880.

**THE BACHELOR GIRL.** 1929. 7 reels, sd., sl.  
Credits: Producer, Harry Cohn; director, Richard Thorpe; screenplay, Jack Townley.  
© Columbia Pictures Corp.; 18Jun29; LP486.

**THE BACHELOR GIRLS' CLUB.** Gem. © 1913.  
© Universal Film Mfg. Co. (Leslie T. Peacocke, author); title, descr. & 30 prints, 30Oct13; LU1708.

**BACHELOR MOTHER.** 1939. 82 min., sd.  
Credits: Producer, B. G. De Sylva; director, Garson Kanin; story, Felix Jackson; screenplay, Norman Krasna; editors, Henry Berman, Robert Wise; music score, Roy Webb.  
© RKO Radio Pictures, Inc.; 6Jul39; LP8986.

**BACHELOR OF ARTS.** 1934. 6,820 ft., sd. From the novel by John Erskine.  
Credits: Director, Louis King; screenplay, Lamar Trotti; music director, Samuel Kaylin.  
© Fox Film Corp.; 23Nov34; LP5142.

**BACHELOR'S AFFAIRS.** 1932. 5,800 ft., sd. Based on the play "Precious" by James Forbes.  
Credits: Director, Alfred Werker; screenplay, Barry Connors, Philip Klein; editor, Al De Gaetano.  
© Fox Film Corp.; 9Jun32; LP3094.

**BACHELORS' BABIES.** (Juvenile comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 11Jan26; LP22242.

**THE BACHELOR'S BABY.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 7Jul15; LP5782.

**THE BACHELOR'S BABY.** 1927. 6 reels.  
Credits: Director, Frank R. Strayer; story, Garrett Elsdon Fort; screenplay, Julien Sands.  
© Columbia Pictures Corp.; 11Feb27; LP23674.



# Cumulative Copyright Catalog

THE BACHELOR'S BURGLAR. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 15May15;  
LP5310.

A BACHELOR'S CHILDREN. 1918. 5 reels.  
Credits: Director, Paul Scardon; story  
and scenario, William Addison Lathrop.  
© Vitagraph Co. of America; 16Apr18;  
LP12307.

A BACHELOR'S CHRISTMAS. Rex. 1915.  
3 reels.  
Credits: William Addison Lathrop;  
producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 10Dec15;  
LP7194.

BACHELOR'S FOLLY. 1932. 69 min., sd.  
From the play "The Calendar" by Edgar  
Wallace.  
Credits: Director, T. Hayes Hunter;  
scenario, Angus McPhail, Robert Stevenson.  
© World Wide Pictures, Inc.; 12Jun32;  
LP3513.

A BACHELOR'S LOVE STORY. © 1914.  
1,140 ft.  
© Paul H. Cromelin (London Film Co.,  
Ltd., author); title, descr. & 14 prints,  
6Aug14; LU3150.

BACHELOR'S PARADISE. 1928. 7 reels.  
Credits: Director, George  
Archambaud; story, Curtis Benton;  
continuity, Frances Guihan, Vera Clark;  
editor, Robert J. Kern.  
© Tiffany-Stahl Productions, Inc.;  
10Apr28; LP25147.

A BACHELOR'S WIFE. 1919. 2 reels.  
Credits: Director, Emmett J. Flynn;  
story, Joseph Franklin Poland.  
© American Film Co., Inc. (Joseph  
Franklin Poland, author); 8May19;  
LP13737.

BACK DOOR TO HEAVEN. Presented by  
Bernard Steele. 1939. 9 reels, sd.  
Credits: Story, production, and direction,  
William K. Howard; screenplay, John  
Bright, Robert Tasker; film editor, Jack  
Murray.  
© Paramount Pictures, Inc.; 21Apr39;  
LP8798.

BACK FIRE. 1926. 2 reels.  
© Standard Cinema Corp.; 18Jun26;  
LP22834.

BACK FROM ABROAD. SEE McKay and  
Ardine, Back from Abroad.

BACK FROM THE DEAD. SEE Back to  
Life.

BACK FROM THE GRAVE. © 1914.  
© Paul H. Cromelin (Aquila Film Co.,  
author); title, descr. & 230 prints,  
29Aug14; LU3359.

BACK HOME AND BROKE. 1922. 6 reels.  
Credits: Director, Alfred E. Green; story  
and adaptation, George Ade.  
© Famous Players-Lasky Corp.;  
23Dec22; LP18563.

BACK IN CIRCULATION. First National.  
1937. 9 reels, sd. From a story by Adela  
Rogers St. Johns.  
Credits: Director, Ray Enright; screen-  
play, Warren Duff.  
© Warner Bros. Pictures, Inc.; 21Sep37;  
LP7432.

BACK IN CIRCULATION. SEE Bulldog  
Edition.

BACK OF THE MIKE. The Jam Handy  
Organization. © 1938. B&W, 35 mm.  
© General Motors Sales Corp., Chevrolet  
Motor Div., (Jam Handy Picture Service,  
author); title & descr., 31Oct38; 132  
prints, 5Nov38; MU8901.

BACK OF THE SHADOWS. © 1915.  
Credits: Scenario, Robert W. Daly.  
© Mica Film Corp. (William R. Daly,  
author); title, descr. & 33 prints, 2Mar15;  
LU4579.

THE BACK PAGE. (Mermaid Comedies)  
1931. 20 min., sd.  
Credits: Director, William Goodrich;  
story and dialogue, Ernest Pagano, Jack  
Townley.  
© Educational Film Exchanges, Inc.;  
24May31; LP2279.

BACK PAGE. 1933. 7 reels.  
Credits: Director, Anton Lorenze;  
original story, Harry E. Chandler,  
Douglas W. Churchill; continuity and  
dialogue, F. McGrew Willis; editor, Fred  
Bain.  
© Pyramid Productions, Inc.; 19Oct33;  
LP4179.

BACK PAY. 1922. 7 reels.  
Credits: Director, Frank Borzage; story,  
Fannie Hurst.  
© International Film Service Co., Inc.;  
8Jan22; LP17459.

BACK PAY. First National and Vitaphone.  
1930. 7 reels. Based on the story by  
Fannie Hurst.  
Credits: Producers, Walter Morosco,  
William Seiter.  
© First National Pictures, Inc.; 9Jun30;  
LP1351.

BACK PAY. Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1621.

BACK STAGE. 1919. 2 reels.  
Credits: Written and directed by Fatty  
Arbuckle.  
© Famous Players-Lasky Corp.; 20Aug19;  
LP14114.

BACK STAGE. (Star Comedy) 1921. 1 reel.  
Credits: Producer, William Watson;  
scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.;  
22Oct21; LP17120.

BACK STAGE. (Hal Roach Our Gang  
Comedy) © 1923. 2 reels.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 38 prints, 6Jun23;  
LU19038.

BACK STREET. 1932. 10 reels. From the  
novel by Fannie Hurst.  
Credits: Director, John M. Stahl; screen-  
play, Gladys Lehman.  
© Universal Pictures Corp.; 25Jul32;  
LP3164.

BACK SYPHONAGE FOR CONTAMINATED  
INTERMIXTURE WITH PURE WATER IN  
PIPING SYSTEMS. © 1938.  
© Edward L. Penfrase; title & descr.,  
28May38; 2 prints, 4May38; MU8494.

BACK TO BROADWAY. 1914. 2 reels.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (George R.  
Chester, author); 2Feb14; LP2130.

BACK TO EARTH. Century. 1923. 2 reels.  
Credits: Written and directed by Al  
Herman.  
© Universal Pictures Corp.; 1Aug23;  
LP19283.

BACK TO EDEN. 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© Vitagraph Co. of America (Mary H.  
O'Connor, author); 15Nov13; LP1626.

BACK TO GOD'S COUNTRY. 1919. 8 reels.  
Adapted from the story "Wapi, the Walrus"  
by James Oliver Curwood.  
© Canadian Photoplays (Canadian  
Photoplays, Ltd., author); 13Oct19;  
LP14284.

BACK TO GOD'S COUNTRY. Jewel. 1927.  
6 reels. Based on an original story by  
James Curwood.  
Credits: Director, Irvin Willat.  
© Universal Pictures Corp.; 7Jul27;  
LP24164.

BACK TO LIBERTY. Presented by Samuel  
Zierler. 1927. 7 reels.  
Credits: Director, Bernard McEveety;  
story and continuity, Arthur Hoerl.  
© Excellent Pictures Corp.; 31Oct27;  
LP24605.

BACK TO LIFE. Presented by Associated  
Exhibitors, Inc. 1925. 6 reels. Founded  
on the novel "Back from the Dead" by  
Andrew Soutar.  
Credits: Producer, Whitman Bennett;  
scenario, Harry Chandler.  
© Postman Pictures Corp.; 12Feb25;  
LP21129.

BACK TO MOTHER. Presented by William  
Fox. 1926. 2 reels.  
Credits: Supervision, George E. Marshall;  
director, Harry Sweet; story, Mabel  
Herbert Urner; adaptation, Murray Roth.  
© Fox Film Corp.; 19Dec26; LP23470.

BACK TO NATURE. Bluebird. 1925.  
1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 17Oct25;  
LP21918.

BACK TO NATURE. Snappy. 1928. 1 reel.  
Credits: Director, Ansel Friedberger;  
story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 9Feb28;  
LP24987.

BACK TO NATURE. 1936. 5,160 ft., sd.  
Based on characters created by Katharine  
Kavanaugh.  
Credits: Director, James Tinling;  
original screenplay, Robert Ellis, Helen  
Logan; music, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.;  
18Sep36; LP6802.

BACK TO NATURE GIRLS. 1919. 2 reels.  
Credits: Supervision, Hampton Del Ruth;  
director, J. G. Blystone.  
© William Fox (Fox Film Corp.,  
author); 7Dec19; LP14514.

BACK TO THE FARM. 1915. 1 reel.  
© Gaumont Co.; 22Jan15; LP4302.

BACK TO THE KITCHEN. Joker. 1917.  
1 reel.  
Credits: Producer, Allen Curtis; story,  
Warren Schoene; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 7Aug17;  
LP11207.

BACK TO THE KITCHEN. Paramount-Mack  
Sennett. 1919. 2 reels.  
Credits: Director, Reggie Morris.  
© Mack Sennett; 18Sep19; LP14217.

BACK TO THE PRIMITIVE. 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Agnes  
C. Johnston, author); 8Sep15; LP6311.

BACK TO THE RIGHT TRAIL. SEE  
Thieves' Gold.

BACK TO THE SIMPLE LIFE. 1914.  
1 reel.  
Credits: Jean Chamblin; director,  
Ashlay Miller.  
© Thomas A. Edison, Inc.; 13Jun14;  
LP2852.

BACK TO THE SOIL. (Fable, no. 404)  
1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 12Feb29;  
MP5801.



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**BACK TO THE SOIL.** 1934. 2 reels, sd.  
Credits: Director, Jules White; story and screenplay, Ewart Adamson.  
© Columbia Pictures Corp.; 13Aug34; LP4889.

**BACK TO THE SUN.** SEE The Nudists.

**BACK TO THE WOODS.** 1918. 5 reels.  
Credits: J. Clarkson Miller; director, George Irving.  
© Goldwyn Pictures Corp.; 19Jul18; LP12701.

**BACK TO THE WOODS.** © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 13Mar19; LU13486.

**BACK TO THE WOODS.** 1937. 2 reels.  
Credits: Director, Preston Black; story, Searle Kramer; screenplay, Andrew Bennisson.  
© Columbia Pictures Corp. of California, Ltd.; 26Apr37; LP7095.

**BACK TO YELLOW JACKET.** 1922. 6 reels.  
Credits: Director, Ben Wilson; story, Peter B. Kyne; adaptation, J. Grubb Alexander.  
© Arrow Film Corp.; 25Mar22; LP17669.

**THE BACK TRAIL.** 1924. 5 reels.  
Credits: Director, Clifford S. Smith; story, Walter J. Coburn; adaptation and continuity, Isadore Bernstein.  
© Universal Pictures Corp.; 20May24; LP20216.

**BACKBONE.** 1923. 7 reels. Adapted from the Saturday Evening Post story by Clarence Budington Kelland.  
Credits: Director, Edward Sloman; adaptation, Chas. E. Whittaker.  
© Distinctive Pictures Corp.; 26Apr23; LP18899.

**BACKFIELD.** SEE The Band Plays On.

**BACKFIELD ACES.** (Rockne Football, reel 6) 1930. 1 reel.  
Credits: Terry Ramsaye.  
© Pathe Exchange, Inc.; 27Aug30; MP2008.

**BACKFIELD PLAY.** Snappy. 1931. 1 reel.  
Credits: Director, Albert Kelley; story, Knute Rockne.  
© Universal Pictures Corp.; 11Sep31; LP2471.

**BACKFIELD STRATEGY.** (Football Thrills Series) 1932. 1 reel.  
Credits: Producer, Clyde E. Elliott; editor, Leonard Mitchell.  
© Columbia Pictures Corp.; 18Apr32; MP3239.

**BACKS TO NATURE.** (Hal Roach Thelma Todd and Patsy Kelly Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 7Nov33; LP4237.

**THE BACKSLIDER.** 1914. 1 reel.  
© Biograph Co.; 7Sep14; LP3330.

**BACKSTAGE.** Tiffany Gem. 1927. 6 reels.  
Credits: Director, Phil Stone; story, Sarah Y. Mason; continuity, John F. Natteford; film editor, Leroy O. Lodwig.  
© Tiffany Productions, Inc.; 9Jun27; LP24066.

**BACKSTAGE.** 1936. 8 reels, sd.  
Credits: Producer and director, Herbert Wilcox; story, Laura Whetter; music, Harry Woods; music director, Geraldo.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 29May36; LP7239.

**BACKSTAGE HOLLYWOOD.** ©1936.  
985 ft., sd.  
© Leonard Clairmont; title, descr. & 2 prints, 29Apr36; MU6432.

**A BACKWARD CIVILIZATION.** 1937. 2 reels, sd.  
© Erpi Picture Consultants, Inc. (Ellsworth T. Huntington, author); 15Oct37; MP8057.

**BACKWARD GEORGE.** (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 23Dec26; LP23454.

**BACKWARD SONS AND FORWARD DAUGHTERS.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Phil Dunham.  
© L-Ko Motion Picture Kompany; 24Aug17; LP11298.

**THE BACKYARD.** 1920. 2 reels.  
Credits: Author and director, Jess Robbins.  
© Vitagraph Co. of America; 2Oct20; LP15609.

**THE BACKYARD BROADCAST.** (Broadway Brevity) 1936. 21 min., sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos.  
© The Vitaphone Corp.; 14Dec36; LP6778.

**BACKYARD FOLLIES.** 1931. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story, J. P. Murray, Barry Trivers, Ben Oakland; staged by Max E. Hayes.  
© Paramount Publix Corp.; 12Dec31; LP2695.

**BACON GRABBERS.** (A Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, Lewis R. Foster; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; LP643.

**BACTERIA.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Jan30; MP1317.

**THE BAD, BAD WOMAN.** SEE Dora Maughan, The Bad, Bad Woman.

**THE BAD BANDIT.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 19Jul23; MU2304.

**BAD BOY.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 2Apr25; LU21299.

**BAD BOY.** Presented by Fox Film Corp. 1935. 5,030 ft., sd. From the story by Vina Delmar.  
Credits: Director, John Blystone; screenplay, Allen Rivkin; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 25Oct35; LP6048.

**A BAD BOY FROM A GOOD FAMILY.** SEE Phil Baker, A Bad Boy from a Good Family.

**BAD BREAKS.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Nate Watt.  
© Educational Film Exchanges, Inc.; 19Nov26; LP23357.

**BAD BUCK OF SANTA YNEZ.** 1924. 2 reels.  
© Tri-Stone Pictures, Inc.; 16Jan24; LP19839.

**BAD COMPANY.** © 1925.  
© Associated Exhibitors, Inc. (George V. Hobart, author); title, descr. & 85 prints, 9Feb25; LU21117.

**BAD COMPANY.** 1931. 8 reels, sd., b&w. Suggested by the story by Jack Lait.  
Credits: Producer, Charles R. Rogers; director, Tay Garnett; screenplay and dialogue, Tom Buckingham, Tay Garnett; film editor, Claude Berkeley; musical director, Arthur Lange.  
© RKO Pathe Distributing Corp.; 2Oct31; LP2518.

**BAD EMS.** © 1915.  
© The American Correspondent Film Co., Inc. (Tom Bret, author); title, descr. & 9 prints, 7Dec15; MU473.

**THE BAD GENIUS.** (Scrappy) Presented by Columbia Pictures Corp. 1932. 1 reel, sd.  
Credits: Producer, Charles Mintz; animation, Sid Marcus, Art Davis; music score, Joe De Nat.  
© Screen Gems, Inc.; 6Dec32; MP3688.

**BAD GIRL.** 1931. 8,046 ft., sd. From the play by Vina Delmar and Brian Marlowe, based upon the novel by Vina Delmar.  
Credits: Director, Frank Borzage; continuity and dialogue, Edwin Burke; editor, Margaret Clancy.  
© Fox Film Corp.; 18Jul31; LP2388.

**BAD GUY.** 1937. 8 reels, sd., b&w.  
Credits: Producer, Tom Reed; director, Edward Cahn; story, J. Robert Bren, Kathleen Shepherd, Hal Long; screenplay, Earl Felton, Harry Ruskin; film editor, Ben Lewis; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 25Aug37; LP7371.

**BAD HOUSEKEEPING.** 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Monty Collins; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 5Mar37; LP7062.

**THE BAD LANDS.** Released by Producers Distributing Corp. 1925. 6 reels.  
Credits: Director, Dell Henderson; story, Kate Corbaley; adaptation, Harvey Gates.  
© Hunt Stromberg Corp.; 1Aug25; LP23195.

**BAD LANDS.** 1939. 70 min., sd.  
Credits: Producer, Robert Sisk; director, Lew Landers; story and screenplay, Clarence Upson Young; editor, George Hively; music, Roy Webb.  
© RKO-Radio Pictures, Inc.; 11Aug39; LP9171.

**BAD LITTLE ANGEL.** Presented by Metro-Goldwyn-Mayer. 1939. 8 reels, sd., b&w. Based on a book by Margaret Turnbull.  
Credits: Producer, Albert E. Levoy; director, William Thiele; screenplay, Dorothy Yost; film editor, Frank Sullivan; music, Edward Ward.  
© Loew's, Inc.; 25Oct39; LP9226.

**A BAD LITTLE GOOD MAN.** Nestor. 1917. 1 reel.  
Credits: Director, William W. Beaudine; story, King Vidor.  
© Universal Film Mfg. Co., Inc.; 19Oct17; LP11608.

**BAD LUCK ROCK.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 177 prints, 6Feb13; LU346.

**THE BAD MAN.** First National. 1923. 7 reels. Based on the play by Porter Emerson Browne.  
Credits: Producer and director, Edwin Carewe.



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- THE BAD MAN.** Cont'd.  
© Associated First National Pictures, Inc.; 5Oct23; LP19472.
- THE BAD MAN.** 1930. 9 reels. Based on the play by Porter Emerson Browne. Credits: Director, Clarence Badger. © First National Pictures, Inc.; 1Sep30; LP1576.
- THE BAD MAN.** Trailer. First National. 1930. 1 reel.  
© The Vitaphone Corp.; 13Aug30; MP1797.
- BAD MAN BOBBS.** 1915. 1 reel.  
Credits: Producer, Tom Mix; story, Edwin Ray Coffin.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 13Nov15; LP6961.
- THE BAD MAN OF BRIMSTONE.** 1937. 9 reels, sd., sepia.  
Credits: Producer, Harry Rapf; director, J. Walter Ruben; original story, J. Walter Ruben, Maurice Rapf; screenplay, Cyril Hume, Richard Maibaum; film editor, Frank Sullivan; music, William Axt.  
© Metro Goldwyn Mayer Corp.; 27Dec37; LP7727.
- THE BAD MAN OF CHEYENNE.** Bison. 1916. 2 reels.  
Credits: Scenario and direction, Fred A. Kelsey; story, Harry Carey.  
© Universal Film Mfg. Co., Inc.; 28Dec16; LP9832.
- BAD MAN'S BLUFF.** © 1926.  
© Associated Exhibitors, Inc. (Paul Bryan, author); title, descr. & 34 prints, 10Dec26; LU23415.
- BAD MEDICINE.** (Headliner, no. 5) 1936. 15 min., sd.  
Credits: Producer, Lee Marcus; director, Jean Yarbrough; story, Ewart Adamson, Jean Yarbrough; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 4May36; LP6321.
- BAD MONEY.** 1915. 1 reel.  
© Biograph Co.; 11Oct15; LP6617.
- BAD NEWS.** (Star Comedy) 1918. 1 reel.  
Credits: Lyons, Moran; director, Harry Edwards; story, Fred Palmer, Harry Edwards.  
© Universal Film Mfg. Co., Inc.; 19Jun18; LP12593.
- THE BAD ONE.** United Artists Picture. 1930. 8 reels, sd.  
Credits: Producer and director, George Fitzmaurice; supervision, John W. Considine, Jr.; original story, John Farrow; screen adaptation and dialogue, Carey Wilson, Howard Emmett Rogers; editor, Don Hays; music arrangement, Hugo Riesenfeld.  
© Joseph M. Schenck (John Farrow, author); 22May30; LP1314.
- BAD OYENHAUSEN.** © 1915.  
© American Correspondent Film Co., Inc. (Tom Bret, author); title, descr. & 13 prints, 7Dec15; MU474.
- BAD PETE'S GRATITUDE.** © 1912.  
© American Film Mfg. Co.; title, descr. & 66 prints, 15Nov12; LU117.
- BAD SISTER.** 1931. 7 reels.  
Credits: Director, Hobart Henley; story, Booth Tarkington.  
© Universal Pictures Corp.; 16Mar31; LP2055.
- BADEN BADEN.** © 1915.  
© The American Correspondent Film Co., Inc. (Tom Bret, author); title, descr. & 15 prints, 7Dec15; MU472.
- THE BADGE OF BRAVERY.** 1930. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, William Lester.  
© Universal Pictures Corp.; 18Jan30; LP1017.
- THE BADGE OF HONOR.** © 1913.  
© American Film Mfg. Co. (Max Goldberg, author); title, descr. & 56 prints, 23Oct13; LU1438.
- BADGE OF HONOR.** 1934. 7 reels, sd.  
Credits: Producer, Lester F. Scott, Jr.; director, Spencer Gordon Bennet; story, Robert Emmett; continuity and dialogue, George Morgan; editor, Fred Bain.  
© Mayfair Pictures Corp. (Columbia Pictures Corp., author); 2Jun34; LP4811.
- THE BADGE OF POLICEMAN O'ROON.** © 1913. From the story by O. Henry [pseud. of William Sydney Porter].  
© Société Française des Films et Cinématographes Eclair; title, descr. & 64 prints, 20May13; LU764.
- THE BADGE OF POLICEMAN O'ROON.** SEE Doctor Rhythm.
- THE BADGE OF SHAME.** © 1917.  
Credits: Director, Edwin August.  
© World Film Corp. (Abraham S. Schomer, author); title, descr. & 166 prints, 9Mar17; LU10398.
- BADGERED.** 1916. 1 reel.  
Credits: Producer, T. N. Heffron; story, Wm. M. Henry.  
© Selig Polyscope Co. (Wm. M. Henry, author); 8Apr16; LP8080.
- BADGES.** SEE The Ghost Talks.
- BADLY BROKE.** Bluebird. 1926. 1 reel.  
Credits: Director, George (Slim) Summerville.  
© Universal Pictures Corp.; 22Jan26; LP22313.
- BAG AND BAGGAGE.** 1923. 6 reels.  
Credits: Director, Finis Fox; story, Finis Fox, Lois Zellner.  
© Finis Fox (Finis Fox Corp., author); 6Nov23; LP19568.
- A BAG OF GOLD.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 15Jul15; LP5924.
- BAGS OF GOLD.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 30Jan15; LP4331.
- THE BAHAMA ISLANDS, NASSAU TO KINGSTON.** (Ford Educational Library, Regional Geography, v. 6) Ford Motion Picture Laboratories, 1921. 1 reel.  
© Ford Motor Co.; 21Mar21; MP1900.
- BAILEY AND BARNUM IN THE GLOBE TROTTERS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Jul28; MP5143.
- BAILEY AND BARNUM IN THE GLOBE TROTTERS.** (A Laemmle Novelty) Snappy. 1928. 1 reel, sd.  
© Universal Pictures Corp.; 24Oct28; LP25765.
- BAILEY AND BARNUM IN TWO WHITE ELEPHANTS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Jul28; MP5145.
- BAILEY AND BARNUM IN WITHOUT A BAND.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Jul28; MP5144.
- THE BAIT.** 1920. 5 reels.  
Credits: Director, Maurice Tourneur; story, Sidney Toler; scenario, John Gilbert.  
© Hope Hampton Productions, Inc.; 1Sep20; LP15636.
- THE BAKERY.** 1921. 2 reels.  
Credits: Story and direction, Larry Semon, Norman Taurog.  
© The Vitagraph Co. of America; 28Apr21; LP16435.
- BALANCE.** (Sports-Eye-View) 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 22Jun33; MP4118.
- BALANCED BRAKES FOR FLEET PROFITS.** 1935. For U. S. Asbestos Co., Fleet Div. 1 reel, sd.  
© AudiVision, Inc.; 12Dec35; MP6156.
- BALANCED SELLING.** 1935. For the U. S. Rubber Co. 1 reel.  
© AudiVision, Inc.; 28Dec35; MP6116.
- BALAOO.** © 1913. Based on a novel by Gaston Leroux.  
© Société Française des Films & Cinématographes Eclair; title, descr. & 67 prints, 1Mar13; LU429.
- BALAOO.** SEE The Wizard.
- BALL.** (Vagabond Adventure Series, no. 5) 1933. 1 reel, sd.  
Credits: Text, Russel Spaulding; narrator, Alois Havrilla.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 17Mar33; MP4051.
- BALI—THE ISLAND PARADISE.** (James A. FitzPatrick's Traveltalks, no. 2) 1932. 1 reel.  
Credits: Photographer, B. S. Dawley.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Feb32; MP3106.
- THE BALKAN TRAITORS (VERGLEICHEN DES BALKAN BRANDES).** © 1913. 3,000 ft.  
© A. J. Danziger (Continental Kunstfilm Co., author); title, descr. & 9 prints, 19Feb13; MU37.
- BALL AND BAT.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 22Jul26; MU3491.
- THE BALL GAME.** 1932. 508 ft.  
Credits: John Foster, Geo. Ruffe.  
© The Van Beuren Corp.; 3Aug32; MP3464.
- THE BALL PARK.** (Aesop Fable, 415) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 4May29; MP163.
- BALL TOSSERS.** (The Grantland Rice Sportlight) 1937. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 3Dec37; MP7999.
- THE BALLAD OF FISHER'S BOARDING HOUSE.** © 1922.  
© Pathé Exchange, Inc. (Walter Montague, author); title, descr. & 16 prints, 27Apr22; LU17797.
- THE BALLAD OF PADUCAH JAIL.** (Hal Roach Comedy) (Irvin S. Cobb Comedy) 1934. 2 reels, sd., b&w.  
© Metro Goldwyn Mayer Corp.; 2Oct34; LP5040.
- BALLADS AND BOLOGNA.** 1917. 1 reel.  
Credits: Producer, Harry Jackson; story, Jerome N. Wilson.  
© Kiever Pictures, Inc.; 12Apr17; LP10582.
- BALLERINA.** 1938. 10 reels, sd. From the novel "La Mort du Cygne" by Paul Morand.



# Motion Pictures, 1912-1939

## BALLERINA. Cont'd.

Credits: Director, Jean Benoit-Levy; adaptation, Jean Benoit-Levy, Marie Epstein.  
© Arthur Mayer & Joseph Burstyn (Paul Morand, author); 14Nov38; LP8419.

THE BALLET CLASS. 1930. 1 reel, sd.  
Credits: Agnes De Mille; director, Frank Cambria.  
© Paramount Publix Corp.; 29May30; LP1338.

THE BALLET GIRL. © 1916. Adapted from the novel "Carnival" by Compton MacKenzie.  
© World Film Corp. (Compton MacKenzie, author); title & descr., 14Mar16; 134 prints, 22Mar16; LU7894.

BALLOON TIRED. (A Life Cartoon Comedy) 1926. 1 reel.  
© Sherwood-Wadsworth Pictures, Inc.; 9Dec26; LP23409.

THE BALLOONATIC. 1923. 2 reels.  
Credits: Written and directed by Buster Keaton and Eddie Cline.  
© Buster Keaton Productions, Inc.; 22Jan23; LP18604.

BALLOONATICS. 1917. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies Co.; 16Aug17; LP11252.

THE BALLYHOO BUSTER. 1928. 5 reels.  
Credits: Director, Richard Thorpe; story, Robert Walker; continuity, Frank L. Inghram.  
© Pathe Exchange, Inc.; 18Jan28; LP24881.

THE BALLYHOO'S STORY. 1913. 1 reel.  
Credits: E. A. Brinistock; director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (Rollin S. Sturgeon, author); 3Sep13; LP1240.

BALTIMORE AND THE OYSTER INDUSTRY. (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 3Sep21; MP2024.

BALTO'S RACE TO NOME. (Educational Special) 1925. 2 reels.  
Credits: Producer, Sol Lesser.  
© Sol Lesser; 1Jun25; LP21518.

THE BANANA. (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 7Sep22; MP2186.

BANANA GROWING IN THE FIJI ISLANDS. 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2657.

BANCO. SEE Lost—A Wife.

THE BAND BEAUTIFUL. SEE The Ingénues. The Band Beautiful.

THE BAND CONCERT. 1935. 1 reel.  
© Walt Disney Productions, Ltd.; 15Feb35; MP5469.

THE BAND LEADER. 1914. 1 reel.  
Credits: Director, Edmond F. Stratton.  
© The Vitagraph Co. of America (Edmond F. Stratton, author); 24Aug14; LP2365.

THE BAND PLAYS ON. 1934. 9 reels, sd., b&w. Based on the story "Backfield" by Byron Morgan and J. Robert Bren and on the story "The Gravy Game" by Harry Stuhldreher and W. Thornton Martin.  
Credits: Producer, Ned Marin; director, Russel Mack; screenplay, Bernard Schubert, Ralph Spence, Harvey Gates;

film editor, William Le Vanway; music score, Oscar Radin.  
© Metro Goldwyn Mayer Corp.; 17Dec34; LP5224.

THE BANDIT AND THE BABY. 1915. 1 reel.  
© Biograph Co.; 6Mar15; LP4638.

THE BANDIT BUSTER. © 1926.  
© Associated Exhibitors, Inc. (Frank L. Inghram, author); title, descr. & 87 prints, 10Dec26; LU23414.

THE BANDIT KING'S DAUGHTER. © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 115 prints, 2Jan17; LU9885.

THE BANDIT OF PORT AVON. Aquila. © 1914.  
© Paul H. Cromelin (Aquila Co., author); title, descr. & 56 prints, 25Jun14; LU2918.

BANDITS AND BALLADS. 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Frederick Hollander; story, Forman Brown; film editor, Edward Mann; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 7Dec34; LP5165.

THE BANDIT'S BABY. Released by F. B. O. 1925. 5 reels.  
Credits: Director, James P. Hogan; story, Leete Renick Brown; scenario, Marion Jackson.  
© R-C Pictures Corp.; 24May25; LP21530.

BANDITS BEWARE. 1921. 2 reels.  
Credits: Director, Lee Kohlmar; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 10Jun21; LP16665.

BANDITS OF THE BORDER MINE. © 1914.  
© David Marnell & Morris Keen (David Marnell, author); title & 179 prints, 15Sep14; descr., 21Sep14; LU3408.

THE BANDIT'S SON. 1928. 5 reels.  
Credits: Director, Wallace W. Fox; story and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 4Feb28; LP24949.

THE BANDIT'S WAGER. Big U. 1916. 1 reel.  
Credits: Written and produced by Grace Cunard and Francis Ford.  
© Universal Film Mfg. Co., Inc.; 21Oct16; LP9369.

THE BANDMASTER. Winkler. 1930. 1 reel, sd. Adapted from the cartoon character created by George Herriman.  
Credits: Animation, Ben Harrison; Manny Gould; musical score, Joe DeNat.  
© Columbia Pictures Corp.; 10Sep30; MP1907.

THE BAND MASTER. (Oswald Comedy) Snappy. 1931. 1 reel.  
© Universal Pictures Corp.; 27May31; MP2582.

THE BANDOLERO. Presented by Louis B. Mayer. 1924. 8 reels, tinted. Adapted from the story by Paul Gwynne [pseud. of Ernest Slater].  
Credits: Production and scenario, Tom Terriss; story, Paul Gwynne; editors, Winchell Smith, Don Bartlett.  
© Metro-Goldwyn Pictures Corp.; 14Oct24; LP20655.

BANFF NATIONAL PARK. 1917. 1 reel.  
© Essanay Film Mfg. Co.; 3Dec17; MP1100.

BANJO ON MY KNEE. 1936. 8,587 ft., sd. Based on the novel by Harry Hamilton.

Credits: Director, John Cromwell; screenplay, Nunnally Johnson; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 4Dec36; LP7111.

BANJOLAND. SEE Eddie Peabody Assisted by Jimmy Maisel in Banjoland.

BANJOMANIA. SEE Eddie Peabody in Banjomania ...

THE BANK. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 14Aug15; LP6086.

BANK ALARM. Condor. Presented by L. Alpersen. 1937. 6 reels, sd.  
Credits: Producer, George A. Hirliman; supervision, Sam Diege; director, Louis J. Gasnier; original story, Cynthia and Laurence Meade; screenplay, Griffin Jay, David S. Levy; film editor, Dan Milner; music supervision, Abe Meyer.  
© Grand National Films, Inc.; 25Jun37; LP7364.

BANK HOLIDAY. SEE Three on a Week-End.

BANK NOTES. Mentone. 1939. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 31Jan39; LP8595.

THE BANK RUN. © 1913.  
© Nordisk Film Co.; title, descr. & 40 prints, 9May13; LU700.

A BANK SWINDLE. (William J. Burns Detective Mysteries) 1931. 1 reel.  
Credits: Story, adaptation and dialogue, Russell Matson.  
© George Clifford Reid; 18Jan31; LP2167.

THE BANKER. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 55 prints, 21May13; LU771.

THE BANKER AND THE THIEF. 1915. 1 reel.  
© Biograph Co.; 16Oct15; LP6700.

THE BANKER'S DAUGHTER. © 1913.  
© Société Française des Films et Cinématographes Eclair (Eclair Film Co., author); title, descr. & 30 prints, 5Aug13; LU1066.

THE BANKER'S DAUGHTER. 1914. 5 reels. Adapted from the play by Bronson Howard.  
© Life Photo Film Corp. (Bronson Howard, author); 17Apr14; LP2517.

THE BANKER'S DAUGHTER. (An Oswald the Lucky Rabbit Cartoon) 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 15Sep27; MP4313.

THE BANKER'S DAUGHTER. (Paul Terry-Toons) Presented by E. W. Hammons. 1933. 1 reel, sd.  
Credits: Music, Philip A. Scheib.  
© Moser & Terry; 25Jun33; MP4146.

THE BANKER'S DOUBLE. 1914. 1 reel. Adapted from the Felix Boyd Series "Below the Dead Line" by Scott Campbell [pseud. of Frederick William Davis].  
© Thomas A. Edison, Inc.; 31Dec14; LP4084.

THE BANKER'S WIFE. Societa Italiana Cines, Italy. © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 63 prints, 10Jan14; LU1933.

A BANKRUPT HONEYMOON. 1926. 2 reels.



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**A BANKRUPT HONEYMOON.** Cont'd.  
Credits: Supervision, George E. Marshall; director, Louis Seiler; story, Murray Roth.  
© William Fox (Fox Film Corp., author); 24Jan26; LP22335.

**THE BANKRUPTCY OF BOGGS AND SCHULTZ.** 1916. 1 reel.  
© L-Ko Motion Picture Company; 26Apr16; LP8161.

**THE BANK'S MESSENGER.** © 1913.  
© Selig Polyscope Co. (William Duncan, author); title, descr. & 37 prints, 21Feb13; LU399.

**THE BANTAM COWBOY.** 1928. 6 reels.  
Credits: Director, Louis King; original story, Robert North Bradbury; adaptation, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 12Aug28; LP25528.

**THE BAPTISM OF FIRE.** © 1913.  
2,640 ft.  
© Exclusive Supply Corp. (Cosmopolitan Film Co., author); title, descr. & 80 prints, 3Nov13; LU1518.

**THE BAR-C MYSTERY.** 1926. 2 reels each. © Pathe Exchange, Inc.  
Credits: William Sherwood.  
1. A Heritage of Danger. © 26Apr26; LP22643.  
2. Perilous Paths. © 27Apr26; LP22644.  
3. The Midnight Raid. © 28Apr26; LP22645.  
4. Wheels of Doom. © 12May26; LP22747.  
5. Thundering Hoofs. © 15May26; LP22748.  
6. Against Desperate Odds. © 18May26; LP22749.  
7. Back from the Missing. © 24May26; LP22804.  
8. The Fight for a Fortune. © 29May26; LP22805.  
9. The Wolf's Cunning. © 4Jun26; LP22806.  
10. A Six-Gun Wedding. © 25Jun26; LP22842.

**BAR COCHBA, THE HERO OF A NATION.** © 1913.  
© The Supreme Feature Film Co. (J. L. Snitzer, author); title, descr. & 78 prints, 15Oct13; LU1400.

**THE BAR-CROSS WAR.** Malobee. © 1922.  
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 27Sep22; LU18246.

**THE BAR FLY.** © 1924.  
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**BAR MITZVAH.** 1935. 8 reels, sd.  
Credits: Screenplay and direction, Henry Lynn; story, Bores Thomashefsky.  
© S. and L. Film Co.; 15Mar35; LP5447.

**BAR NOTHIN'.** 1921. 5 reels, b&w.  
Credits: Director, Edward Sedgwick; story, Jack Strumwasser, Clyde C. Westover.  
© William Fox (Fox Film Corp., author); 2Oct21; LP17206.

**THE BAR SINISTER.** SEE Almost Human.

**BAR 20 JUSTICE.** Presented by Adolph Zukor. 1938. 7 reels, sd.  
Credits: Producer, Harry Sherman; director, Lesley Selander; original story, Clarence E. Mulford; screenplay and dialogue, Arnold Belgard; additional dialogue and sequences, Harrison Jacobs; film editor, Robert Warwick.  
© Paramount Pictures, Inc.; 24Jun38; LP8105.

**BAR 20 RIDES AGAIN.** Presented by Adolph Zukor. 1935. 7 reels, sd. From the novel by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, Doris Schroeder, Gerald Geraghty; adaptation, Doris Schroeder.  
© Paramount Productions, Inc.; 20Dec35; LP6011.

**BAR 20 THREE.** SEE Three on the Trail.

**BAR-Z BAD MEN.** 1937. 6 reels.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, James P. Olsen; adaptation and screenplay, George H. Plympton.  
© Republic Pictures Corp.; 20Jan37; LP6902.

**BARBADOS & TRINIDAD;** Gardens of the Caribbean. (A FitzPatrick M. G. M. Traveltalk) 1932. 1 reel.  
Credits: Photographer, Frank A. Goodliffe.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Sep32; MP3495.

**BARBARA FRIETCHIE.** 1915. 5 reels.  
Based on the poem by John Greenleaf Whittier and the play by Clyde Fitch.  
© Metro Pictures Corp.; 24Nov15; LP7035.

**BARBARA FRIETCHIE.** Presented by Regal Pictures, Inc. Released thru Producers Distributing Corp. 1924. 8 reels. From play by Clyde Fitch.  
Credits: Director, Lambert Hillyer.  
© Regal Pictures, Inc.; 16Sep24; LP20577.

**BARBARA LEE FASHIONS.** (A Televisual) © 1939. Sd., b&w, 35mm.  
© Audio Productions, Inc. (Horace Ludington Roberts, Jr., author); title, descr. & 3 prints, 19Jul39; MU9536.

**THE BARBARIAN.** Presented by The Monroe Salisbury Players, Inc. © 1920.  
Credits: Screen version, E. P. Heath.  
© Milton Markwell (Theodore Seixus Solomons, author); title, descr. & 6 prints, 29Sep20; LU15733.

**THE BARBARIAN.** 1933. 9 reels, sd., b&w.  
Credits: Producer, Sam Wood; story, Edgar Selwyn; screenplay and dialogue, Anita Loos, Elmer Harris; film editor, Tom Held; music, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 17May33; LP3884.

**BARBAROUS MEXICO.** © 1912.  
© America's Feature Film Co. (H. Hood, author); title, descr. & 100 prints, 9Dec12; MU19.

**BARBARY COAST.** 1935. 10 reels, sd.  
Credits: Director, Howard Hawkes; screenplay, Charles MacArthur, Ben Hecht; film editor, Edward Curtis; music director, Alfred Newman.  
© Samuel Goldwyn; 15Oct35; LP5856.

**BARBARY SHEEP.** 1917. 6 reels. From the novel by Robert Hichens.  
Credits: Director, Maurice Tourneur; adaptation, Charles Maigne.  
© Arctcraft Pictures Corp.; 29Aug17; LP11318.

**BARBED WIRE.** 1927. 6,951 ft. Based on the novel "The Woman of Knockaloe" by Hall Caine.  
Credits: Producer, Erich Pommer; direction and adaptation, Rowland V. Lee; screenplay, Jules Furthman.  
© Paramount Famous Lasky Corp.; 10Sep27; LP24408.

**A BARBER CURE.** © 1913.  
© Biograph Co. (Robert A. Donaldson,

author); title, descr. & 39 prints, 30Oct13; LU1500.

**THE BARBER OF SEVILLE.** © 1913.  
© George Kleine (Ambrosia American Co., author); title, descr. & 82 prints, 24Nov13; LU1655.

**BARBER OF SEVILLE; ARIA.** © 1915.  
© Commercial Biophone Co., Inc. (Messsters Projection, author); title, descr. & 2 prints, 4Jan15; MU253.

**THE BARBER SHOP.** 1933. 2 reels, sd.  
Credits: Director, Arthur Ripley; story, W. C. Fields.  
© Paramount Productions, Inc.; 28Jul33; LP4038.

**BARBER SHOP BLUES.** 1933. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 23Sep33; LP4144.

**THE BARBER SHOP CHORD.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP896.

**BARBEROUS PLOTS.** 1918. 2 reels.  
Credits: Director, Jim Davis.  
© L-KO Motion Picture Company; 17Jan18; LP11972.

**BARBERS' COLLEGE.** (George Le Maire Comedies) 1929. 2 reels, sd.  
Credits: Producer and director, George Le Maire; story, George Le Maire, Leo Donnelly, Dolph Singer; film editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 8Nov29; LP851.

**THE BARBER'S DAUGHTER.** (Educational-Mack Sennett Talking Comedy) 1929. 20 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 26Jul29; LP631.

**BARDELYS THE MAGNIFICENT.** 1926. 9 reels. Based on the novel by Rafael Sabatini.  
Credits: Director, King Vidor; scenario, Dorothy Farnum.  
© Metro-Goldwyn-Mayer Corp.; 23Sep26; LP23140.

**THE BARE COED.** (A Whirlwind Comedy) 1927. 2 reels.  
Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 22Dec27; LP24791.

**BARE FISTS.** 1919. 6 reels.  
Credits: Director, Jack Ford; story, Bernard McConville; scenario, Eugene Lewis.  
© Universal Film Mfg. Co., Inc.; 2Apr19; LP13558.

**BARE FISTS.** (Western Featurette) 1927. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, George Morgan.  
© Universal Pictures Corp.; 20Dec27; LP24786.

**BARE KNEES.** Gotham. Presented by Sam Sax. 1928. 6 reels.  
Credits: Adaptation and supervision, Harold Shumate; production manager, Carrol Sax; director, Erle C. Kenton; story, Adele Buffington; editor, Donn Hayes.  
© Lumas Film Corp.; 2Feb28; LP24941.

**BARE KNEES.** (A Capital Comedy) 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Harry Fraser; story, David Silverstein; film editor, Joseph Kane; music director, Francis Gromon.  
© RKO-Pathe Distributing Corp.; 8Mar31; LP2114.

**BARE KNUCKLES.** 1921. 5 reels.  
Credits: Story, A. Channing Edington.



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- BARE KNUCKLES.** Cont'd.  
© William Fox (Fox Film Corp., author); 20Mar21; LP16324.
- A BARE LIVING.** Victor. 1917. 1 reel.  
Credits: W. Warren Schoene; director, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 9Feb17; LP10150.
- BAREE, SON OF KAZAN.** 1918. 5 reels.  
From the story by James Oliver Curwood.  
Credits: Director, David Smith.  
© Vitagraph Co. of America; 21May18; LP12451.
- BAREE, SON OF KAZAN.** 1925. 7 reels.  
Credits: James Oliver Curwood; director, David Smith.  
© The Vitagraph Co. of America; 11Apr25; LP21355.
- THE BAREFOOT BOY.** Presented by Mission Film Corp. 1924. 6 reels.  
Suggested by the poem by John Greenleaf Whittier.  
Credits: Adapted and directed by David Kirkland; story, Wallace Clifton.  
© C. B. C. Film Sales Corp.; 5May24; LP20174.
- BAREFOOT BOY.** 1938. 7 reels, sd.  
Suggested by the poem by John Greenleaf Whittier.  
Credits: Producer, E. B. Derr; director, Karl Brown; original story and screenplay, John T. Neville; film editor, Finn Ullback.  
© Monogram Pictures Corp.; 9Aug38; LP8200.
- BARELY REASONABLE.** Mustang. 1926. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 8Nov26; LP23314.
- THE BARFLY.** Nestor. 1916. 1 reel.  
Credits: Producer, Louis William Chaudet; scenario, Virginia Kirtley.  
© Universal Film Mfg. Co., Inc.; 10Oct16; LP9285.
- THE BARGAIN.** 1914.  
Credits: Producer, Thomas H. Ince.  
© New York Motion Picture Corp. (Thomas H. Ince, author); 3Dec14; LP5157.
- THE BARGAIN.** 1923. 5 reels.  
Credits: Director, Reginald Barker.  
© Tri-Stone Pictures, Inc.; 12Oct23; LP19493.
- THE BARGAIN.** 1931. 70min., sd.  
Adapted from "You and I" by Phillip Barry.  
Credits: Director, Robert Milton; screen adaptation, Robert Presnell.  
© First National Pictures, Inc.; 5Sep31; LP2447.
- BARGAIN DAY.** (Our Gang Comedies) 1931. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Mar31; LP2072.
- THE BARGAIN HUNT.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, John Waldron; director, Phil Whitman.  
© Pathe Exchange, Inc.; 23Sep28; LP25652.
- BARGAIN MATINEE.** Mentone. 1937. 1 reel, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 9Apr37; LP7049.
- THE BARGAIN OF THE CENTURY.** (A Pitts-Todd Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Director, Charley Chase; film editor, Jack Ogilvie.  
© Metro-Goldwyn-Mayer Corp.; 22May33; LP3892.
- A BARGAIN TABLE CLOTH.** 1914. 600 ft.  
© Lubin Mfg. Co. (Fred H. Hayn, author); 30Oct14; LP3643.
- A BARGAIN WITH SATAN.** SEE The Student of Prague.
- THE BARKER.** 1917. 5 reels.  
Credits: Charles K. Harris; director, J. A. Richmond.  
© Selig Polyscope Co.; 31Jul17; LP11228.
- THE BARKER.** Presented by Richard A. Rowland. 1928. 8 reels. From the stage play by John Kenyon Nicholson.  
Credits: Producer and director, George Fitzmaurice; screenplay, Benjamin Glazer.  
© First National Pictures, Inc.; 27Aug28; LP25564.
- THE BARKER.** SEE Hoop-la.
- BARKING DOGS.** (Aesop's Sound Fables) 1933. 9 min.  
Credits: Mannie Davis.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 18May33; MP4065.
- THE BARN DANCE.** (Mickey Mouse Cartoon) Presented by Columbia Pictures Corp. 1929. 1 reel, sd.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 30Nov29; MP2125.
- BARN YARNS.** SEE Felix the Cat in Barn Yarns.
- BARNABETTA.** SEE Erstwhile Susan.
- BARNABY RUDGE.** © 1915. 5,000 ft.  
Adapted from the book by Charles Dickens.  
Credits: Producer, Thomas Bentley.  
© Hepworth American Film Corp. (The Hepworth Mfg. Co., Ltd., author); title & 158 prints, 10Feb15; descr., 19Feb15; LU4500.
- BARNABY RUDGE.** SEE Dolly Varden.
- BARNACLE BILL.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 31Aug30; MP1876.
- BARNEY GOOGLE.** SEE Patch Mah Britches.
- BARNEY GOOGLE AND SPARK PLUG.** SEE Horsefeathers.
- BARNEY RAPP & HIS NEW ENGLANDERS.** 1935. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 1Apr35; LP5435.
- BARNEY ROSS OF CHICAGO, IN DEFENSE OF HIS WORLD'S CHAMPIONSHIP WELTERWEIGHT TITLE AGAINST HENRY ARMSTRONG, OF CALIFORNIA, FEATHERWEIGHT CHAMPION, HELD AT THE MADISON SQUARE GARDEN BOWL, LONG ISLAND CITY, NEW YORK.** © 1938.  
Credits: Supervised and edited by Jack Reiger.  
© Super-Sports Attractions, Inc.; title, descr. & 26 prints, 12Jul38; MU8579.
- THE BARNSTORMER.** Charles Ray Productions, Inc. Presented by Arthur S. Kane. 1922. 6 reels.  
Credits: Richard Andrés; director, Charles Ray.  
\*\* © Charles E. Ray, Jr.; 20Feb22; LP17558.
- THE BARNSTORMER.** 1922. 2 reels.  
Credits: Director, Slim Summerville.  
© William Fox (Fox Film Corp., author); 26Mar22; LP17739.
- BARNUM AND RINGLING, INC.** (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Apr28; LP25278.
- BARNUM WAS RIGHT.** (A Life Cartoon Comedy) 1926. 1 reel.  
© Sherwood-Wadsworth Pictures, Inc.; 16Dec26; LP23442.
- BARNUM WAS RIGHT.** 1929. 5 reels.  
Credits: Director, Del Lord; story, Philip Bartholomoe.  
© Universal Pictures Corp.; 13Sep29; LP696.
- BARNUM WAS WRONG.** 1930. 2 reels, sd.  
Credits: Director, Mark Sandrich; story and dialogue, Mark Sandrich, Rube Welch.  
© RKO Distributing Corp.; 4Jun30; LP1398.
- THE BARNYARD.** 1923. 2 reels.  
Credits: Written and directed by Larry Semon.  
© The Vitagraph Co. of America; 17Mar23; LP18801.
- BARNYARD AMATEURS.** (Paul Terry-Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.  
Credits: Frank Moser and Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 6Mar36; MP6257.
- BARNYARD ARTISTS.** 1928. 1 reel.  
Credits: Paul Terry, Hugh Shields.  
© Pathe Exchange, Inc.; 8Apr28; MP4872.
- BARNYARD BABIES.** (Happy Harmonies) 1935. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro-Goldwyn-Mayer Corp.; 13Sep35; MP5947.
- BARNYARD BATTLE.** (Mickey Mouse Cartoon) 1929. 1 reel.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 21Jul29; MP2127.
- BARNYARD BOSS.** (Terry Toons) Presented by E. W. Hammons. 1937. 606 ft., sd.  
Credits: Paul Terry, Connie Rasinski; music, Philip A. Scheib.  
© Terrytoons, Inc.; 24Dec37; MP8018.
- BARNYARD BRAT.** 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Anthony Pabian.  
© Paramount Pictures, Inc.; 30Jun39; MP9513.
- THE BARNYARD BROADCAST.** (Mickey Mouse, no. 18) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 14Oct31; MP2857.
- BARNYARD BUNK.** (Tom and Jerry) 1932. 6 min.  
Credits: John Foster, George Ruffle.  
© RKO-Radio Pictures, Inc.; 26Aug32; MP3593.
- THE BARNYARD CONCERT.** (Mickey Mouse Cartoon) Presented by Columbia Pictures Corp. 1930. 1 reel, sd.  
© Walter E. Disney; 6Jun30; MP2155.
- BARNYARD EGG-CITEMENT.** (A Terry-Toon) 1939. 1 reel, sd.



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**BARNYARD EGG-CITEMENT.** Cont'd.  
Credits: Director, Connie Rasinski;  
story, John Foster; music, Philip A.  
Scheib.  
© Terrytoons, Inc.; 5May39; MP9509.

**THE BARNYARD FIVE.** (An Oswald  
Cartoon) 1936. 1 reel.  
Credits: Story, Walter Lantz, Victor  
McLeod.  
© Universal Productions, Inc.; 13Apr36;  
MP6357.

**BARNYARD FOLLIES.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 19 prints, 20Jul25;  
MU3109.

**THE BARNYARD HAMLET.** Powers.  
1917. 1/2 reel.  
Credits: Pat Sullivan; animation,  
W. E. Stark.  
© Universal Film Mfg. Co., Inc.;  
23Jul17; MP985.

**BARN YARD LODGE NO. 1.** 1928. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 2Apr28;  
MP4863.

**THE BARNYARD MELODY.** (Aesop Sound  
Fable) Presented by The Van Beuren  
Corp. 1929. 1 reel, sd.  
Credits: John Foster.  
© Pathe exchange, Inc.; 1Nov29; MP814.

**A BARNYARD MIX-UP.** 1915. 400 ft.  
On same reel with "A New Way to Win."  
Credits: Drawn by Vincent Whitman.  
© Lubin Mfg. Co. (Vincent Whitman,  
author); 12Jul15; MP372.

**A BARNYARD NIGHTMARE.** Powers.  
1917. 1/2 reel.  
Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.;  
28Apr17; MP923.

**BARNYARD OLYMPICS.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 5Sep24;  
MU2708.

**BARNYARD OLYMPICS.** (Mickey Mouse,  
no. 25) 1932. 1 reel.  
© Walt Disney Productions, Ltd.;  
20Apr32; MP3247.

**BARN YARD POLITICS.** (Fables, no. 393)  
1928. 1 reel.  
Credits: Paul Terry, Hugh Shields.  
© Pathe Exchange, Inc.; 26Nov28;  
MP5574.

**BARNYARD RIVALS.** (A Whirlwind Comedy)  
1928. 2 reels. From the cartoons by  
Walter Lantz.  
Credits: Director, Stan Delay.  
© The Bray Productions, Inc.; 28Feb28;  
LP25017.

**A BARNYARD RODEO.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 16 prints,  
29Sep23; MU2325.

**A BARNYARD ROMANCE.** Rainbow. 1919.  
2 reels.  
Credits: Director, Jess Robbins.  
© Century Comedies; 26Nov19;  
LP14475.

**BARNYARD ROMEO.** (Oswald the Rabbit)  
1938. 1 reel, sd.  
Credits: Producer, Walter Lantz;  
story, Victor McLeod, James Miele;  
animation, LaVerne Harding, George  
Dane.  
© Universal Pictures Co., Inc.; 22Jul38;  
MP8597.

**A BARNYARD SHEIK.** Presented by  
William Steiner. © 1924.  
© The New-Cal Film Corp. (A. F.

Linkof, author); title, descr. & 129 prints,  
5Jun24; LU20282.

**THE BARONESS AND THE BUTLER.** 1938.  
7,201 ft., sd. Based on a play by  
Ladislaus Bus-Fekete.  
Credits: Director, Walter Lang; screen-  
play, Sam Hellman, Lamar Trotti, Kathryn  
Scola; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.;  
18Feb38; LP8110.

**BAR-RAC'S NIGHT OUT.** (A Pete Smith  
Specialty) 1937. 1 reel, sd.  
Credits: Director, Earl Frank.  
© Metro Goldwyn Mayer Corp.; 11Feb37;  
MP7175.

**BARRED FROM THE BAR.** Joker. 1917.  
1 reel.  
Credits: Director, William Beaudine;  
story and scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 6Jan17;  
LP9923.

**THE BARREL ORGAN.** 1914. 1 reel.  
Credits: Director, Edmond F. Stratton.  
© The Vitagraph Co. of America  
(Frank Dazey, author); 20Aug14; LP3253.

**BARRETT'S OF WIMPOLE STREET.** 1934.  
11 reels, sd., b&w. From the play by  
Rudolf Besier.  
Credits: Director, Sidney Franklin;  
screenplay, Ernest Vajda, Claudine West,  
Donald Ogden Stewart; film editor,  
Margaret Booth; music score, Herbert  
Stothart.  
© Metro Goldwyn Mayer Corp.;  
28Aug34; LP4940.

**THE BARRICADE.** 1917. 5 reels.  
Credits: Hamilton Smith; director,  
Edwin Carewe; scenario, June Mathis.  
© Rolfe Photoplays, Inc.; 1Mar17;  
LP10277.

**THE BARRICADE.** 1921. 6 reels.  
Credits: Director, William Christy  
Cabanne; story, Daniel Carson Goodman.  
© R-C Pictures Corp.; 2Oct21;  
LP17108.

**THE BARRIER.** 1926. 7 reels. From the  
novel by Rex Beach.  
Credits: Director, George Hill;  
scenario, Harvey Gates.  
© Metro-Goldwyn-Mayer Corp.; 5Apr26;  
LP22600.

**THE BARRIER.** Presented by Adolph  
Zukor. 1937. 10 reels, sd. From the  
novel by Rex Beach.  
Credits: Producer, Harry Sherman;  
director, Lesley Selander; screenplay,  
Bernard Schubert; additional dialogue,  
Harrison Jacobs, Mordaunt Shairp.  
© Paramount Pictures, Inc.; 12Nov37;  
LP7581.

**THE BARRIER BETWEEN.** 1914. 1 reel.  
© Biograph Co.; 31Dec14; LP4079.

**BARRIER BUSTERS.** (Grantland Rice  
Spotlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L.  
Hawkinson, author); title, descr. &  
20 prints, 20Aug25; MU3123.

**THE BARRIER OF FAITH.** 1915. 1 reel.  
Credit: Director, Van Dyke Brooks.  
© Vitagraph Co. of America (S. Cossack,  
author); 4Jan15; LP4122.

**BARRIERS BURNED AWAY.** © 1924.  
© Associated Exhibitors, Inc. (Leah  
Baird, author); title, descr. & 120  
prints, 9Dec24; LU20873.

**BARRIERS OF PREJUDICE.** 1915. 2 reels.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Doris  
Schroeder, author); 16Sep15; LP6397.

**BARRIERS OF SOCIETY.** Red Feather.  
1916. 5 reels.  
Credits: Director, Lloyd B. Carleton;  
story, Clarke Irvine; scenario, Fred  
Myton.  
© Universal Film Mfg. Co., Inc.;  
29Sep16; LP9216.

**BARRY AND WHITLEDGE IN JEST FOR A  
WHILE.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Jan30; MP1068.

**BARRYMORE TOMMY.** Mustang. 1927.  
2 reels.  
Credits: Director, Ray Taylor; story,  
Rose Kurland.  
© Universal Pictures Corp.; 27May27;  
LP24019.

**BARRY'S BREAKING IN.** 1913. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 24Jan13;  
LP332.

**BARS AND STRIPES.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints,  
31Dec26; MU3705.

**BARS AND STRIPES.** (A Krazy Kat  
Cartoon) 1931. 1 reel, sd. Adapted from  
the cartoon character created by George  
Herriman.  
Credits: Manny Gould; producer,  
Charles Mintz; animation, Al Rose;  
musical score, Joe De Nat.  
© Columbia Pictures Corp.; 19Oct31;  
MP2884.

**BARS AND STRIPES.** (A Tabloid Musical)  
1937. 1 reel, sd., b&w.  
Credits: Director, Joseph Sherman;  
screenplay, Jean Plannette, Mauri  
Grashin; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 3Mar37;  
LP6971.

**BARS AND STRIPES FOREVER.** (Merrie  
Melodies) 1939. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, J. B. Hardaway, Cal Dalton;  
story, Jack Miller; animation, Rod  
Scribner; music director, Carl W.  
Stalling.  
© The Vitaphone Corp.; 8Apr39; MP9289.

**BARS OF HATE.** Presented by Sam  
Katzman. 1936. 6 reels, sd. Adapted  
from the story "Vengeance of the Lord"  
by Peter B. Kyne.  
Credits: Supervision, Sam Katzman;  
director, Al Herman; screenplay, Al  
Martin; film editor, Dan Milner.  
© Victory Pictures Corp.; 21Feb36;  
LP6153.

**BARS OF IRON.** 1921. 6 reels. From the  
novel by Ethel M. Dell.  
Credits: Adaptation, F. Martin Thornton.  
© Stoll Film Corp. of America; 5Mar21;  
LP16228.

**BARTCH-A-KALLOP.** SEE Steve Freda  
and Johnny Palace.

**THE BARTERED CROWN.** © 1914.  
© Biograph Co. (A. L. Howie, author);  
title, descr. & 25 prints, 12Jan14; LU1939.

**BARTERED LIVES.** 1915. 4 reels.  
© George Kleine (Societe Italiana Cines,  
author); 30Apr15; LP5188.

**BARTERED YOUTH.** Laemmle. 1917.  
1 reel.  
Credits: Written and directed by  
William V. Mong.  
© Universal Film Mfg. Co., Inc.;  
6Jun17; LP10916.

**BARTRAM AND SAXTON IN THE LAND OF  
HARMONY.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 28Nov27; MP4491.



# Motion Pictures, 1912-1939

**BASEBALL, A GRAND OLD GAME.** © 1914.

© Biograph Co.; title, descr. & 36 prints, 26Aug14; LU3261.

**BASEBALL AND BLOOMERS.** (Facts and Follies Series) 1919. 1 reel.

Credits: Director, B. MacFadden.  
© Physical Culture Photoplays, Inc.; 3Dec19; LP14509.

**BASEBALL AND TROUBLE.** 1914. 1,000 ft.

© Lubin Mfg. Co. (O. A. Nelson, author); 31Dec14; LP4110.

**BASEBALL BATTER.** (Models in Motion) 1931. 243 ft.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2634.

**BASEBALL BILL.** Laemmle. 1916.

1 reel each. © Universal Film Mfg. Co., Credits: Al Russell; produced, directed, and written by Billy Mason.  
1. © 22Jun16; LP8558.  
2. Flirting with Marriage. © 6Jul16; LP8646.

**BASEBALL MADNESS.** Victor. 1917. 1 reel.

Credits: Billy Mason, Al Russell; director, Billy Mason.  
© Universal Film Mfg. Co., Inc.; 21Apr17; LP10614.

**BASEBALL PITCHER.** (Models in Motion) 1931. 250 ft.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 13May31; MP2635.

**BASHFUL.** © 1917.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 21 prints, 5Nov17; LU11667.

**BASHFUL BALLERINA.** Presented by

E. W. Hammons, 1937. 2 reels, sd.  
Credits: Producer, Al Christie; story, Marcy Klauber, Art Jarrett.  
© Educational Films Corp. of America; 17Sep37; LP7431.

**BASHFUL BILLIE.** 1915. 1 reel.

Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Shannon Fife, author); 2Dec15; LP7121.

**THE BASHFUL BUCKAROO.** Presented by

E. W. Hammons, 1937. 1,753 ft., sd.  
Credits: Director, William Watson; story, Tim Ryan; music, Patt Paterson.  
© Educational Films Corp. of America; 3Dec37; LP7646.

**BASHFUL BUDDIES.** (An Educational

Mirthquake Comedy) Presented by E. W. Hammons, 1936. 1,550 ft., sd.  
Credits: Director, Robert Hall; story, Arthur Jarrett, Marcy Klauber.  
© Educational Productions, Inc.; 7Aug36; LP6511.

**BASHFUL CHARLIE'S PROPOSAL.** Joker. 1916. 1 reel.

Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 22Jun16; LP8560.

**BASHFUL GLEN.** Imp. 1915. 1 reel.

Credits: Written and produced by John Adolfi.  
© Universal Film Mfg. Co., Inc.; 5Oct15; LP6561.

**BASHFUL JIM.** © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 13Feb25; LU21138.

**THE BASHFUL LOVER.** © 1921.

© Pathé Exchange, Inc. (Ernest Truex, author); title, descr. & 40 prints, 10Dec21; LU17336.

**THE BASHFUL SUITOR.** 1921. 2 reels.

Suggested by the painting by Jozef Israëls.  
Credits: Director, Herbert Blache; story, Arthur Maude.  
© Triart Productions, Inc.; 14Dec21; LP17367.

**THE BASHFUL WHIRLWIND.** Mustang. 1925. 2 reels.

Credits: Director, Ernst Laemmle; story, Pierre Loucks; continuity, Carl Krusada.  
© Universal Pictures Corp.; 4Apr25; LP21336.

**THE BASILISK.** © 1915. 2,700 feet.

© Hepworth American Film Corp. (Cecil M. Hepworth, author); title & descr. 25Jan15; 54 prints, 29Jan15; LU4339.

**THE BASKET HABIT.** 1914. 1 reel.

Credits: Mark Swan; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 8Jun14; LP2826.

**BASKETBALL TACTICS AND PLAYS.**

(Basket ball, no. 3) 1931. 1 reel.  
Credits: Director, Albert Kelley; story, Samuel Freedman.  
© Universal Pictures Corp.; 21Dec31; LP2711.

**BASKETBALL TECHNIQUE.** (A Sports

Parade Subject) 1935. 1 reel, sd., b&w.  
Credits: Director, Ray McCarey; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 20Aug35; MP5804.

**BASQUERIE.** SEE Their Mad Moment.

**THE BAT.** 1926. 9 reels. From the play

by Mary Roberts Rinehart and Avery Hopwood, as produced by Wagenhals and Avery.  
Credits: Production, adaptation and direction, Roland West; continuity, Julien Josephson.  
© Feature Productions, Inc.; 23Mar26; LP22528.

**THE BAT.** SEE The Bat Whispers.

**THE BAT WHISPERS.** Presented by

Joseph M. Schenck, 1930. 10 reels, sd.  
Based on the play "The Bat" by Mary Roberts Rinehart and Avery Hopwood.  
Credits: Adapted, directed and dialogued by Roland West; film editor, James Smith.  
© Art Cinema Corp. (Mary Roberts Rinehart, author); 24Nov30; LP1761.

**LA BATAILLE.** SEE

The Battle.  
Thunder in the East.

**LA BATAILLE DES DAMES.** SEE Devil

May Care.

**THE BATH BETWEEN.** 1928. 2 reels, b&w.

Credits: Director, Ben Stoloff; story and adaptation, Sidney Lanfield.  
© Fox Film Corp.; 26Dec28; LP25967.

**BATH DAY.** Century. 1922. 2 reels.

Credits: Story and direction, Fred Hibbard.  
© Universal Film Mfg. Co., Inc.; 2Aug22; LP18115.

**THE BATH HOUSE SCANDAL.** Nestor.

1918. 1 reel.  
Credits: Harry Wulze; director, Wallace Beery.  
© Universal Film Mfg. Co., Inc.; 9May18; LP12395.

**A BATH-HOUSE TANGLE.** 1917. For Fox

Film Corp. 2 reels.  
Credits: Written and directed by Harry Edwards.  
© William Fox (Harry Edwards, author); 1Apr17; LP10489.

**A BATH HOUSE TRAGEDY.** L-Ko. 1915.

2 reels.  
© Universal Film Mfg. Co., Inc.; 2Oct15; LP6525.

**BATH TIME.** (A Grantland Rice Sportlight)

1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 28May28; MP5038.

**BATHING BEAUTY BABIES.** (A McDougall

Alley) Presented by J. R. Bray. 1928. 2 reels.  
Credits: Director, Robert B. Wilcox.  
© The Bray Productions, Inc.; 16Apr28; LP25155.

**BATHING PROHIBITED.** 1920. 1 reel.

© John Franklin Meyer; 18Dec20; MP1808.

**THE BATHING SUITOR.** Presented by

William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; directors, Gene Forde, Zion Myers; story, Murray Roth.  
© Fox Film Corp.; 2Jan27; LP23501.

**A BATH TUB MARRIAGE.** © 1917.

© John Ray; title & descr., 6Aug17; 70 prints, 7Aug17; LU11201.

**A BATH TUB MYSTERY.** 1916. 1,000 ft.

Credits: Written and produced by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 5Jan16; LP7360.

**BATH TUB PERILS.** 1917. 2 reels.

© Triangle Film Corp. (Mack Sennett, author); 14May17; LP10909.

**THE BATTAK OF SUMATRA.** 1929.

1 reel.  
Credits: Edited by Harvard University, Dept. of Anthropology.  
© Pathe Exchange, Inc.; 27Feb29; MP5885.

**BATTER UP.** (Mermaid Comedies) 1927.

2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 17Aug27; LP24372.

**BATTER UP.** 1936. 1 reel.

© AudiVision, Inc.; 11Mar36; MP6340.

**A BATTERY OF SONGS.** SEE Waite Hoyt

with J. Fred Coots in A Battery of Songs.

**BATTERY POWER.** Presented by

Willard, 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8484.

**THE BATTLE.** Presented by Léon

Garganoff. 1934. 9 reels, sd. From the novel "La Bataille" by Claude Farrère.  
Credits: Producer, Léon Garganoff; director, Nicholas Farkas; scenario, Nicholas Farkas, Bernard Zimmer; dialogue, Robert Stevenson; music, Andre Gailhard.  
© Léon Garganoff & Ste Ame Lianofilm; 8Apr34; LP5130.

**THE BATTLE.** SEE

The Danger Line.  
The Money Master.



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THE BATTLE AND FALL OF PRZEMYSL. © 1915.  
© The American Correspondent Film Co., Inc. (Edward Lyell Fox, author); title, descr. & 17 prints; 9Aug15; LU6231.

THE BATTLE AT ELDERBUSH GULCH. © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 241 prints, 1Jul13; LU893.

THE BATTLE AT ELDERBUSH GULCH. 1913.  
© Biograph Co. (D. W. Griffith, author); 15Jul13; LP1807.

THE BATTLE CRY. SEE Her Man.

THE BATTLE CRY OF FREEDOM. © 1918.  
© Gathem Films, Inc. (W. A. Howell, author); title & descr., 23Aug18; 32 prints, 31Aug18; LU12810.

THE BATTLE CRY OF PEACE. 1915. 9 reels. Adapted from the book "Defenceless America" by Hudson Maxim. Credits: Compiled and arranged by J. Stuart Blackton.  
© The Vitagraph Co. of America (J. Stuart Blackton, author); 10Nov15; LP6935.

THE BATTLE FOR CHILE CON CARNE. Nester. 1916. 1 reel.  
Credits: Director, L. W. Chaudet; story, Eddie Lyons, Lee Moran; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 2Aug16; LP8857.

THE BATTLE HYMN OF THE REPUBLIC. Vitagraph Company of America. 1917. 1 reel.  
Credits: Beta Breuil; director, Lawrence Trimble.  
© Broadway Star Feature Co., Inc. (Vitagraph Company of America, author); 23Jan17; LP10059.

A BATTLE IN THE CLOUDS. © 1914.  
© Apex Film Co. (Vitascope Co., author); title & 49 prints, 28Feb14; descr., 7Feb14; LU2250.

THE BATTLE OF BALLOTS. © 1915.  
© Mell A. Neff; title, descr. & 29 prints, 2Jul15; LU5704.

BATTLE OF BROADWAY. 1938. 7,600 ft., sd.  
Credits: Director, George Marshall; original story, Norman Houston; screenplay, Lou Breslow, John Patrick; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 22Apr38; LP8050.

THE BATTLE OF FRENCHMAN'S RUN. 1915. 1 reel.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 8Feb15; LP4409.

A BATTLE OF HEARTS. 1916. For Fox Film Corp. 5 reels. Adapted from "The Iron Man" by Francis Marion.  
Credits: Produced and adapted by Oscar C. Apfel.  
© William Fox (Oscar C. Apfel, author); 21May16; LP8339.

THE BATTLE OF LET'S GO. 1917. 2 reels.  
Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany, Inc.; 13Jan17; LP9984.

THE BATTLE OF LIFE. 1916. For Fox Film Corp. 5 reels.  
Credits: Director, James Vincent; story, James R. Garey; scenario, Adrian Johnson.  
© William Fox (James R. Garey, author); 10Dec16; LP9685.

THE BATTLE OF NOT YET. © 1915. 1 reel.  
© Atlas Motion Picture Co., Inc. (Chas. G. Roos, author); title, descr. & 136 prints, 11Nov15; LU6909.

THE BATTLE OF PARIS. 1929. 8 reels, sd.  
Credits: Director, Robert Florey; story and dialogue, Gene Markey; music and lyrics, Cole Porter.  
© Paramount Famous Lasky Corp.; 29Nov29; LP877.

THE BATTLE OF RUNNING BULL. Sterling. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 13May15; LP5277.

THE BATTLE OF SHILOH. © 1913. 3,800 feet.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); title, descr. & 231 prints, 8Dec13; LU1758.

THE BATTLE OF THE AGE. © 1938.  
© Westinghouse Electric & Mfg. Co. (Jam Handy Picture Service, author); title & descr., 28Sep38; 77 prints, 29Sep38; MU8785.

BATTLE OF THE BARN. (A Scrappy Cartoon) 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis.  
© Screen Gems, Inc.; 6Jun32; MP3346.

THE BATTLE OF THE CENTURIES. (Battle for Life) 1932. 9 min.  
Credits: Narration, Gayne Whitman.  
© Nathan, Woodard & Fairbanks; 2Oct32; LP3506.

THE BATTLE OF THE CENTURY. Presented by Hal Roach. 1928. 2 reels.  
Credits: Supervision, Leo McCarey; director, Clyde Bruckman; story and production, Hal Roach; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Corp.; 9Jan28; LP24848.

THE BATTLE OF THE SEXES. United Artists. Presented by D. W. Griffith. 1928. 10 reels, sd.  
Credits: Director, D. W. Griffith; story, Daniel Carson Goodman; adaptation, Gerriit J. Lloyd.  
© Art Cinema Corp. (D. W. Griffith, author); 17Oct28; LP25734.

BATTLE OF THE SOMME. (Official Pictures of the British Army in France) © 1916.  
© Charles Urban; title, descr. & 110 prints, 26Sep16; MU726.

THE BATTLE OF THE WEAK. 1914. 1 reel.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (Monte Katterjohn, author); 28Mar14; LP2414.

THE BATTLE OF TRUTH. 1916. 3 reels.  
© Biograph Co.; 15Mar16; LP7845.

THE BATTLE OF VERDUN; an Animated Map Showing the Greatest Battle of History. © 1916.  
© Hans Hartman; title, descr. & 3 prints, 17Jun16; MU646.

THE BATTLE OF WATERLOO. © 1913.  
© P. P. Craft (B. & C. Co., author); title & 68 prints, 29Aug13; descr., 6Sep13; LU1172.

A BATTLE OF WITS. Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 14Feb17; LP10192.

A BATTLE OF WITS. 1921. 2 reels.  
Credits: Producer, Edward Kull; story

and scenario, George Morgan, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 16Dec21; LP17374.

A BATTLE OF WITS. Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story and continuity, George Morgan.  
© Universal Pictures Corp.; 26Jun25; LP21616.

THE BATTLE ROYAL. 1918. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett Films Corp.; 4May18; LP12381.

BATTLE ROYAL. 1932. 2 reels, sd., b&w. From the "Rufftown Stories" by Arthur (Bugs) Baer.  
Credits: Supervision, Lew Lipton; director, Harry Sweet; screenplay, Ralph Ceder; film editor, Fred Maguire.  
© RKO Pathe Pictures, Inc.; 19Feb32; LP2871.

BATTLE ROYAL. (Oswald) Snappy. 1936. 1 reel.  
Credits: Story, Walter Lantz, Victor McLeod; artists, Ed Benedict, Fred Kopietz.  
© Universal Productions, Inc.; 11Jun36; MP6535.

THE BATTLER. 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© The Vitagraph Co. of America (Lawrence Semon and Graham Baker, authors); 10May16; LP8302.

THE BATTLER. © 1919.  
Credits: Director, Frank Reicher; story, Forrest Halsey; scenario, Harry O. Hoyt.  
© World Film Corp. (Forrest Halsey, author); title, descr. & 284 prints, 28Aug19; LU14142.

THE BATTLER VS. THE BOTTLER. (Herbert Kaufman's Weekly) 1920. 1 reel.  
© Selznick Pictures Corp.; 1Jun20; LP15206.

THE BATTLES OF A NATION. © 1915. 6 reels.  
Credits: Scenario, Tom Bret; picturization, Albert K. Dawson.  
© The American Correspondent Film Co., Inc. (Tom Bret, author); title, descr. & 94 prints, 8Oct15; LU6579.

BATTLING BATES. 1923. 5 reels.  
Credits: Director, Webster Cullison; story and scenario, Daniel F. Whitcomb.  
© Arrow Film Corp.; 8Dec23; LP19685.

BATTLING BEAUTIES. 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1802.

THE BATTLING BELLBOY. Joker. 1917. 1 reel.  
Credits: Jack Cunningham; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 19Jul17; LP11109.

THE BATTLING BUCKAROO. (Western Featurette) 1927. 2 reels.  
Credits: Director, Bruce Mitchell; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 28Oct27; LP24596.

BATTLING BUDDY. © 1924.  
Credits: Director, Richard Thorpe; story, Elizabeth Burbridge.  
© Artclass Pictures Corp. (Approved Pictures Corp., author); title, descr. & 452 prints, 22Jul24; LU20418.

BATTLING BUNYAN. © 1924.  
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# Motion Pictures, 1912-1939

**BATTLING BUNYAN.** Cont'd.  
Moffitt, author); title, descr. & 80 prints,  
26Dec24; LU20941.

**BATTLING BUNYAN.** © 1924.  
© Crown Productions (R. Leslie Goldman,  
author); title & descr., 17Nov24; 46 prints,  
20Nov24; LU20805.

**BATTLING BUTLER.** 1926. 7 reels. From  
a book by Stanley Brightman and Austin  
Melford.  
Credits: Director, Buster Keaton;  
screen adaptation, Paul Gerard Smith,  
Albert Boasberg, Charles Smith, Lex  
Neal.  
© Metro Goldwyn Mayer Corp.; 30Aug26;  
LP23068.

**THE BATTLING DUET.** 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 2Apr28;  
MP4865.

**THE BATTLING FOOL.** Presented by  
Perfection Pictures. 1924. 5 reels.  
Credits: Director, W. S. Van Dyke.  
© C. B. C. Film Sales Corp.; 30Jun24;  
LP20364.

**BATTLING JANE.** Paramount. Presented  
by The New Art Film Co. 1918. 5 reels.  
Credits: Director, Elmer Clifton; story,  
Arnold Bernot.  
© Famous Players Lasky Corp.; 20Sep18;  
LP12919.

**BATTLING JUSTICE.** (Western Featurette)  
1928. 2 reels.  
Credits: Director, Walter Fabian; story  
and continuity, George W. Pyper.  
© Universal Pictures Corp.; 1Mar28;  
LP25034.

**BATTLING KANGAROO.** 1926. 2 reels.  
Credits: Supervision, George E.  
Marshall; director, Jules White; story,  
Hewlett Benjamin, Edward Marshall.  
© Fox Film Corp.; 5Dec26; LP23407.

**THE BATTLING KID.** (Western Featurette)  
1930. 2 reels.  
Credits: Director, Jack Nelson.  
© Universal Pictures Corp.; 17May30;  
LP1322.

**THE BATTLING ORIOLES.** © 1924.  
Credits: Directors, Ted Wilde, Fred  
Guiol.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 120 prints,  
25Sep24; LU20608.

**BATTLING SILVER KINGS.** (A Grantland  
Rice Sportlight) 1931. 1 reel.  
© RKO Pathe Distributing Corp.;  
12Jul31; LP2395.

**BATTLING SISTERS.** (Educational-Lupino  
Lane Comedy) 1929. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.;  
2Jun29; LP477.

**BATTLING WITH BUFFALO BILL.** 1931.  
2 reels each. Suggested by "The Great  
West That Was" by William F. Cody  
(Buffalo Bill). © Universal Pictures  
Corp.  
Credits: Director, Ray Taylor; story,  
Henry McRae; dialogue, Ella O'Neill;  
continuity, George Plympton.  
1. Captured by Redskins. © 18Sep31;  
LP2500.  
2. Circling Death. © 18Sep31; LP2501.  
3. Between Hostile Tribes. © 18Sep31;  
LP2502.  
4. The Savage Horde. © 15Oct31;  
LP2554.  
5. The Fatal Plunge. © 20Oct31;  
LP2564.  
6. Trapped. © 27Oct31; LP2592.  
7. The Unseen Killer. © 6Nov31;  
LP2627.

8. Sentenced to Death. © 13Nov31;  
LP2630.  
9. The Death Trap. © 19Nov31; LP2642.  
10. A Shot from Ambush. © 30Nov31;  
LP2666.  
11. The Flaming Death. © 3Dec31;  
LP2735.  
12. Cheyenne Vengeance. © 11Dec31;  
LP2690.

**BAVU, Jewel.** 1923. 8 reels.  
Credits: Director, Stuart Paton; story,  
Edward Carrol; scenario, Raymond L.  
Schrock, Albert Kenyon.  
© Universal Pictures Corp.; 5Apr23;  
LP18860.

**BAWLED OUT.** 1918. 2 reels.  
Credits: Director, James Davis.  
© Century Comedies; 17Aug18; LP12754.

**THE BAY OF SEVEN ISLES.** Laemmle.  
1915. 1 reel.  
Credits: Producer, Frank Lloyd;  
scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.;  
16Mar15; LP4730.

**THE BAYADERE'S REVENGE.** Great  
Northern. © 1915.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 70 prints, 24Jul15; LU5911.

**BAZAARS OF CAIRO.** (Paramount-Burton  
Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 11May21; MP1951.

**BE A LITTLE SPORT.** 1919. 5 reels.  
Credits: Director, Scott Dunlap; story,  
Hale Merriman; scenario, Joseph A.  
Roach.  
© William Fox (Fox Film Corp.,  
author); 29Jun19; LP13926.

**BE BRAVE!** 1924. 2 reels.  
Credits: Producer, Eddie Lyons.  
\*\* © Arrow Film Corp.; 5May24; LP20170.

**BE CAREFUL.** (Jimmie Adams Comedies)  
Educational Film Exchanges, Inc. 1925.  
2 reels.  
Credits: Producer, Christie; director,  
Harold Beaudine.  
© Christie Film Co., Inc.; 19Oct25;  
LP21911.

**BE CAREFUL DEARIE.** (Cameo Comedy)  
1926. 1 reel.  
Credits: Director, Zion Myers.  
© Educational Film Exchanges, Inc.;  
31Jan26; LP22520.

**BE CAREFUL FIRST.** © 1915. Arranged  
by the Committee on Accident Prevention  
of the American Gas Institute.  
© American Gas Institute (James B.  
Douglas, author); title & descr., 26Oct15;  
40 prints, 9Nov15; MU444.

**BE HONEST.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 2Aug23;  
LU19272.

**BE HUMAN.** (Betty Boop Cartoon) 1936.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Myron Waldman, Lillian  
Friedman.  
© Paramount Pictures, Inc.; 20Nov36;  
MP6948.

**BE KIND TO AMINALS.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.;  
21Feb35; MP5424.

**BE LIKE ME.** 1933. 1 reel, sd.  
Credits: Written and directed by  
Aubrey Scotto.  
© Paramount Publix Corp.; 16Feb33;  
LP3659.

**BE MY BEST MAN.** Black Cat. 1917.  
30 min.  
Credits: Director, Fred E. Wright; story,  
H. Tipton Steck.  
© Essanay Film Mfg. Co.; 4Apr17;  
LP10512.

**BE MY GUEST.** 1923. 1 reel.  
© Universal Pictures Corp.; 8Oct23;  
LP19479.

**BE MY KING.** 1928. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.;  
18Dec28; LP25923.

**BE MY WIFE.** Rolin Film Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 20 prints, 4Aug19;  
LU14024.

**BE MY WIFE.** 1921. 5 reels.  
Credits: Written and directed by Max  
Linder.  
© Max Linder (Goldwyn Pictures Corp.,  
author); 23Nov21; LP17233.

**BE MY WIFE.** (Stern Brothers Comedy)  
1926. 2 reels.  
Credits: Director, Francis Corby; story,  
William Anthony.  
© Universal Pictures Corp.; 23Aug26;  
LP23455.

**BE PREPARED.** © 1926.  
© Pathe Exchange, Inc. (Harry Standish  
Kimberly, author); title, descr. &  
50 Prints, 29Sep26; LU23159.

**BE REASONABLE.** 1921. 2 reels.  
Credits: Supervision, Mack Sennett;  
director, Roy Del Ruth.  
© Mack Sennett; 12Dec21; LP17364.

**BE REASONABLE.** 1921. 2 reels.  
Credits: Director, Roy Del Ruth.  
\*\* © Mack Sennett; 26Dec21; LP17613.

**BE UP TO DATE.** (A Betty Boop Cartoon)  
1938. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Thomas Johnson, Harold  
Walker.  
© Paramount Pictures, Inc.; 25Feb38;  
MP8189.

**BE YOUR AGE.** (Hal Roach Pathcomedy)  
© 1926.  
Credits: Supervision, F. Richard Jones;  
director, Leo McCarey; titles, H. M.  
Walker; editor, Richard Currier.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 36 prints,  
26Oct26; LU23255.

**BE YOURSELF.** (Broadway Comedy,  
no. 15) 1923. 2 reels.  
© Arrow Film Corp.; 21Sep23; LP19417.

**BE YOURSELF.** 1924. 2 reels.  
Credits: Written and directed by Al  
St. John, Ben Stolloff.  
© William Fox (Fox Film Corp., author);  
10Jan24; LP19813.

**BE YOURSELF.** United Artists. 1930.  
9 reels. Adapted from "The Champ" by  
Joseph Jackson.  
Credits: Director, Thornton Freeland;  
adaptation, Max Marcin, Thornton  
Freeland; music arrangement, Hugo  
Riesenfeld; editor, Robert J. Kern.  
© Joseph M. Schenck (Joseph Jackson,  
author); 8Feb30; LP1098.

**BEACH AND SEA ANIMALS.** 1931. 1 reel,  
sd.  
Credits: Narrative, Clyde Fisher.  
© Electrical Research Products, Inc.;  
1Aug31; MP2759.

**BEACH BABIES.** (Variety Comedy) 1929.  
2 reels.  
Credits: Producer, Gordon Bostock;  
director, Bradley Barker; story, Joe  
Hayman, Gordon Bostock; film editor,



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BEACH BABIES. Cont'd.  
E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 31Jul29;  
LP561.

THE BEACH CLUB. 1928. 2 reels.  
Credits: Director, Harry Edwards;  
story, Jefferson Moffitt, Harry McCoy.  
© Pathe Exchange, Inc.; 27Feb28;  
LP25012.

BEACH MASTERS. (The Struggle to Live  
Series, no. 3) Presented by RKO Radio  
Pictures. 1935. 1 reel, sd.  
Credits: Associate producers, Stacey  
Woodard, Howard Woodard; narrator,  
Gayne Whitman.  
© The Van Beuren Corp.; 18Oct35;  
MP5926.

A BEACH NUT. Nestor. 1919. 1 reel.  
Credits: Story, scenario, and direction,  
Wallace Beery.  
© Universal Film Mfg. Co., Inc.;  
14Mar19; LP13497.

THE BEACH NUT. 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story,  
Harry W. Conn; staged by Max E. Hayes.  
© Paramount Publix Corp.; 3Oct31;  
LP2526.

BEACH NUTS. 1917. 2 reels.  
Credits: Director General, J. G. Bly-  
stone; director, Noel Smith.  
© L-Ko Motion Picture Kompany;  
16May17; LP10775.

BEACH NUTS. Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 12 prints, 24Jun18;  
LU12578.

BEACH NUTS. © 1927.  
© Kenilworth Production Co., inc.  
(Tom Bret, author); title, descr. & 78  
prints, 16Sep27; LU24415.

BEACH OF DREAMS. © 1920.  
© Haworth Studios, Inc. (H. De Vere  
Stacpoole, author); title, descr. & 210  
prints, 7Sep20; LU15514.

BEACH PAJAMAS. (Traveling Man Come-  
dies) 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; direc-  
tor, story and adaptation, William Good-  
rich; film editor, Walter Thompson.  
© RKO Pathe Distributing Corp.;  
21Sep31; LP2492.

THE BEACH PARTY. (Mickey Mouse,  
no. 19) 1931. 1 reel.  
© Walt Disney Productions, Ltd.;  
7Nov31; MP2901.

BEACH PICNIC. (A Walt Disney Donald  
Duck) 1939. 1 reel, sd.  
© Walt Disney Productions; 19Jun39;  
LP9003.

BEACH SPORTS. (Bill Corum, no. 11)  
1937. 1 reel.  
© The Van Beuren Corp.; 4Jun37;  
MP7483.

BEACH VAMPS. 1920. 1 reel.  
© John Franklin Meyer; 18Dec20;  
MP1805.

THE BEACHCOMBER. © 1915.  
© Bosworth, Inc. (Hobart Bosworth,  
author); title, descr. & 30 prints, 4Jan15;  
LU4098.

THE BEACHCOMBER. 1916. 2 reels.  
Credits: Charles J. McGuirk; director,  
L. C. Windom.  
© Essanay Film Mfg. Co.; 19Oct16;  
LP9357.

THE BEACHCOMBER. Mayflower. 1939.  
9 reels, sd. Based on the story "Vessel  
of Wrath" by W. Somerset Maugham.  
Credits: Producer and director, Erich  
Pommer; screenplay, Bartlett Cormack;

film editor, Robert Hamer.  
© Paramount Pictures, Inc.; 10Mar39;  
LP8696.

BEACH COMBERS. (An Oswald Cartoon)  
1936. 1 reel.  
Credits: Producer, Walter Lantz; story,  
Walter Lantz, Victor McLeod; artists,  
Manuel Moreno, Lester Kline.  
© Universal Productions, Inc.; 28Sep36;  
MP6815.

BEACHES AND PEACHES. 1918. 2 reels.  
Credits: Director, Archie Mayo.  
© L-Ko Motion Picture Kompany;  
13Feb18; LP12058.

BEACHES AND SCREAM. (Krazy Cat Car-  
toon) 1928. 1 reel.  
Credits: Story and animation, Ben Harri-  
son, Manny Gould.  
© Paramount Famous Lasky Corp.;  
29Oct28; MP5483.

THE BEADED BUCKSKIN BAG. © 1913.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Everett McNeil,  
author); title, descr. & 21 prints, 28Jun13;  
LU878.

BEANED BY A BEANSHOOTER. 1916.  
1 reel.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Frank  
Lawrence, author); 15Feb16; LP7660.

BEANS! 1918. 5 reels.  
Credits: Director, Jack Dillon; story, Rex  
Taylor; scenario, John B. Clymer.  
© Bluebird Photoplays, Inc.; 5Sep18;  
LP12823.

BEANS AND BULLETS. Joker. 1916.  
1 reel.  
Credits: Producer, W. W. Beaudine,  
story, Barney Fury; scenario, Harry  
Wulze.  
© Universal Film Manufacturing Co.,  
Inc.; 6Oct16; LP9266.

BEANSTALK JACK. (Paul Terry-Toons)  
Educational. 1933. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 20Oct33; MP4412.

A BEAR, A BOY, AND A DOG. 1921.  
2 reels.  
Credits: Director, Bert Van Tuyle;  
story, Nell Shipman.  
© W. H. Clune; 25Sep21; LP17006.

A BEAR AFFAIR. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 29Apr15; LP5197.

THE BEAR AND THE BEES. © 1922.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 18 prints, 26Jan22;  
MU2096.

THE BEAR-CAT. 1922. 5 reels.  
Credits: Director, Edward Sedgwick;  
story, F. R. Buckley; scenario, George  
Hively.  
© Universal Film Mfg. Co., Inc.;  
24Mar22; LP17689.

BEAR CATS. (Juvenile Comedies) 1926.  
2 reels.  
Credits: Supervision, Jack White; direc-  
tor, Charles Lamont.  
© Educational Film Exchanges, Inc.;  
17May26; LP22735.

THE BEAR FACTS. 1914. 1 reel.  
Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (Elaine  
Sterne, author); 9Jun14; LP2858.

BEAR FACTS. 1917. 2 reels. From the  
play by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 24Sep17;  
LP11490.

BEAR FACTS. (Hal Roach Comedy) Pre-  
sented by Hal Roach. 1938. 1 reel, sd.  
Credits: Director, Gordon Douglas; film  
editor, William Ziegler.  
© Loew's, Inc.; 8Mar38; LP7877.

BEAR FACTS. SEE Judge Rummy in Bear  
Facts.

BEAR KNEES. Presented by William Fox.  
1928. 2 reels, b&w.  
Credits: Director, Mark Sandrich; story,  
Fred Spencer.  
© Fox Film Corp.; 7Aug28; LP25510.

A BEAR OF A STORY. 1916. 1 reel.  
Credits: Produced and written by Tom  
Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
29Jul16; LP8869.

BEAR SKINNED BEAUTIES. Century. 1920.  
2 reels.  
Credits: Written and directed by F. C.  
Windemere.  
© Universal Film Mfg. Co., Inc.; 1Jul20;  
LP15339.

THE BEAR TAMER'S DAUGHTER. SEE  
Revenge.

THE BEAR THAT COULDN'T SLEEP.  
Presented by Metro-Goldwyn-Mayer. 1939.  
1 reel, sd., color.  
Credits: Producer, Rudolph Ising.  
© Loew's, Inc.; 12Jun39; MP9504.

THE BEAR TRAP. SEE Excuse My Dust.

THE BEARDED LADY. 1930. 2 reels, sd.  
Credits: Director, William Watson;  
story, Addison Burkhardt.  
© Paramount Famous Lasky Corp.;  
3Mar30; LP1124.

BEARS. 1933. 1 reel.  
© Eastman Teaching Films, Inc. (C. E.  
Baer, author); 12Jan33; MP3887.

BEARS AND BAD MEN. 1918. 2 reels.  
Credits: Written and directed by  
Lawrence Semon.  
© Vitagraph Co. of America; 28Sep18;  
LP12933.

THE BEARS AND BEES. (Silly Symphony,  
no. U. A. 1) (A Mickey Mouse Cartoon)  
1932. 1 reel.  
© Walt Disney Productions, Ltd.; 24Jun32;  
MP3396.

THE BEARS AND BEES. (A Walt Disney  
Silly Symphony Cartoon, no. U. A. 1)  
1932. 1 reel.  
© Walt Disney Productions, Ltd.;  
24Jun32; MP3435.

BEARS AND BULLETS. 1916. 1 reel.  
© Vitagraph Co. of America; 29Nov16;  
LP9633.

BEASLEY'S CHRISTMAS PARTY. SEE  
Sophia's Imaginary Visitors.

THE BEAST. 1915. 2,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author);  
28Jun15; LP5683.

THE BEAST. 1916. For Fox Film Corp.  
5 reels.  
Credits: Directed by Richard Stanton.  
© William Fox (Richard Stanton, author);  
23Jul16; LP8776.

THE BEAST. SEE  
The Awakening.  
Irene Rich & Company.

THE BEAST OF BORNEO. 1934. 7 reels.  
Credits: Director, Harry Garson; story,  
Alfred Hustwick, Frank J. Murray; screen-  
play, Alfred Hustwick.  
© DuWorld Pictures, Inc. (Far East  
Productions, Inc., author); 20Jan34;  
LP4830.



# Motion Pictures, 1912-1939

**A BEAST OF SOCIETY.** Big U. 1916.  
3 reels.  
Credits: Harvey Gates; producer, Travers Vale.  
© Universal Film Mfg. Co., Inc.;  
16Feb16; LP7648.

**THE BEAST OF THE CITY.** 1932. 10 reels.  
Credits: Director, Charles Brabin; story, W. R. Burnett; dialogue continuity, John L. Mahin.  
© Metro Goldwyn Mayer Distributing Corp.; 11Feb32; LP2840.

**BEASTS OF PARADISE.** Universal Special. 1923. 2 reels each. © Universal Pictures Corp.  
Credits: Director, William Craft; story and scenario, Val Cleveland.  
1. The Mystery Ships. © 17Sep23; LP19427.  
2. The Unseen Peril. © 22Sep23; LP19431.  
3. The Typhoon. © 2Oct23; LP19463.  
4. The Sea Raider. © 13Oct23; LP19501.  
5. The Tidewater Trap. © 18Oct23; LP19508.  
6. The Alligator Attacks. © 23Oct23; LP19534.  
7. The Deluge. © 3Nov23; LP19573.  
8. The Mutiny. © 7Nov23; LP19599.  
9. Ship Aflame. © 13Nov23; LP19609.  
10. The Mad Elephant Charge. © 17Nov23; LP19622.  
11. Smothered in the Sand. © 22Nov23; LP19635.  
12. Millions in Gold. © 1Dec23; LP19668.  
13. Into the Bloodhound's Jaws. © 8Dec23; LP19695.  
14. Into the Whirlpool. © 14Dec23; LP19726.  
15. The Trail's End. © 24Dec23; LP19761.

**THE BEASTS OF THE JUNGLE.** © 1913.  
© Solax Co. (Alice Blache, author); title, descr. & 96 prints, 11Feb13; LU364.

**THE BEATEN PATH.** American Eclair Production. © 1913.  
© Société Française des Films et Cinématographes Eclair, Inc. (Eclair Film Co., author); title, descr. & 61 prints, 31Jul13; LU1043.

**BEATING BACK.** © 1914.  
Credits: Scenario editor, Lloyd Lonergan.  
© Thanhouser Film Corp. (Lloyd Lonergan, author); title, descr. & 45 prints, 9Jun14; LU2828.

**BEATING CHEATERS.** Paramount. 1920. 2 reels.  
Credits: Director, Charles Parrott; story, Keene Thompson; scenario, Bob McGowan.  
© Famous Players-Lasky Corp.;  
17May20; LP15138.

**BEATING FATHER TO IT.** © 1915.  
Credits: Scenario, Scotty Beall.  
© Mica Film Corp. (Scotty Beall, author); title, descr. & 17 prints, 18Feb15; LU4488.

**BEATING HEARTS AND CARPETS.** 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 13Mar15; LP4722.

**BEATING THE BURGLAR.** 1914. 400 ft.  
© Lubin Mfg. Co. (Fred H. Hayn, author); 5Nov14; LP3675.

**BEATING THE GAME.** Goldwyn Studios. 1921. 6 reels.  
Credits: Directed and supervised by Victor Schertzinger; story and continuity, Charles Kenyon.  
© Goldwyn Pictures Corp.; 27Jul21; LP16790.

**BEATING THE GAME.** 1921. 2 reels.  
Credits: Producer, Lee Kohlmar; story, Evelyn McKinney; scenario, Robert Dillon.

© Universal Film Mfg. Co., Inc.;  
21Jul21; LP16780.

**BEATING THE LIMITED.** 1918. 2 reels.  
Credits: Story, George Marshall; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.;  
28Aug18; LP12805.

**BEATING THE ODDS.** 1919. 5 reels.  
Credits: Director, Paul Scardon; story, Irving R. Allen; scenario, Edward Montagne.  
© The Vitagraph Co. of America;  
15Apr19; LP13619.

**BEATING THEIR BOARD BILL.** © 1914.  
© Biograph Co. (A. R. Kennedy, author); title, descr. & 40 prints, 3Feb14; LU2087.

**BEATRICE FAIRFAX.** Wharton, Inc. 1916. 2 reels each. © International Film Service, Inc.  
Credits: Scenario, Basil Dickey.  
1. The Missing Watchman. © 7Aug16; LP9411.  
2. The Adventure of the Jealous Wife. © 14Aug16; LP9393.  
3. Billie's Romance. © 21Aug16; LP9394.  
4. The Stone God. © 28Aug16; LP9395.  
5. Mimosa San. © 4Sep16; LP9396.  
6. The Forbidden Room. © 11Sep16; LP9397.  
7. A Name for the Baby. © 18Sep16; LP9398.  
8. At the Ainsley Ball. © 25Sep16; LP9399.  
9. Outside the Law. © 9Oct16; LP9412.  
10. Play Ball. © 16Oct16; LP9464.  
11. The Wages of Sin. © 23Oct16; LP9465.  
12. Curiosity. © 23Oct16; LP9400.  
13. The Ringer. © 30Oct16; LP9413.  
14. The Hidden Menace. © 13Nov16; LP9492.  
15. Wrist Watches. © 13Nov16; LP9493.

**BEATRICE LILLIE AND HER BOY FRIENDS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15May30; MP1512.

**BEATRICE LILLIE, MUSICAL COMEDY STAR OF SHE'S MY BABY, IN HER CHARACTERIZATION OF THE ROSES HAVE MADE ME REMEMBER.** 1928. 1 reel.  
Credits: Director, Marcel G. Silver.  
© Fox Case Corp.; 5Mar28; MP4836.

**BEATRIX.** © 1915.  
© Nordisk Films Kompagni A/S; title, descr. & 74 prints, 26Apr15; LU5129.

**BEAU AND ARROWS.** (An Oswald Comedy) Snappy. 1932. 1 reel.  
Credits: Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 17Mar32; MP3186.

**BEAU BANDIT.** 1930. 8 reels, sd.  
Credits: Producer, William Le Baron; director, Lambert Hillyer; screenplay, Wallace Smith; editor, Archie F. Marshek.  
© RKO Productions, Inc.; 2Mar30; LP1179.

**BEAU BASHFUL.** 1934. 2 reels.  
Credits: Director, James W. Horne; story, Albert Austin, James W. Horne.  
© Universal Pictures Corp.; 24May34; LP4710.

**BEAU BEST.** (Oswald Cartoon) Snappy. 1933. 1 reel.  
Credits: Direction and animation, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 17May33; MP4056.

**BEAU BOSKO.** (Looney Tunes, no. 3) 1933. 1 reel, sd.  
Credits: Drawn by Rollin Hamilton, Norm Blackburn.

© Warner Bros. Pictures, Inc.; 21Oct33; MP4348.

**BEAU BROADWAY.** 1928. 7 reels, b&w.  
Credits: Story, production and direction, Malcolm St. Clair; adaptation, F. Hugh Herbert; continuity, George O'Hara; film editor, Harry Reynolds.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Sep28; LP25668.

**BEAU BRUMMEL.** 1924. 10 reels. From the play by Clyde Fitch.  
Credits: Director, Harry Beaumont; adaptation, Dorothy Farnum.  
© Warner Brothers; 14Mar24; LP19998.

**BEAU CRUMMEL AND HIS BRIDE.** 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 28May13; LP803.

**BEAU GESTE.** 1927. 10,000 ft. From the novel by Percival Wren.  
Credits: Director, Herbert Brenon; adaptation, John Russell; scenario, Paul Schofield.  
© Paramount Famous Lasky Corp.; 1Aug27; LP24265.

**BEAU GESTE.** 1939. 12 reels, sd. Based on the novel by Percival Christopher Wren.  
Credits: Producer and director, William A. Wellman; screenplay, Robert Carson; film editor, Thomas Scott.  
© Paramount Pictures, Inc.; 15Sep39; LP9143.

**BEAU HUNKS.** (A Hal Roach Comedy) 1931. 4 reels, sd.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Nov31; LP2607.

**BEAU IDEAL.** 1930. 9 reels. Based on the novel by Percival C. Wren.  
Credits: Director, Herbert Brenon; screenplay, Paul Schofield; adaptation, Elizabeth Meehan.  
© RKO Radio Pictures, Inc.; 31Dec30; LP1955.

**BEAU NIGHT.** SEE El Brendell and Flo Bert in Beau Night.

**BEAU REVEL.** 1921. 6 reels.  
Credits: Director, John Griffith Wray; story, Louis Joseph Vance.  
© Thomas H. Ince; 21Feb21; LP16170.

**BEAU SABREUR.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6,704 ft. From the story by Percival Christopher Wren.  
Credits: Director, John Waters; adaptation, Tom J. Geraghty.  
© Paramount Famous Lasky Corp.; 7Jan28; LP24838.

**THE BEAUTIES.** (Rainbow Comedies) 1930. 2 reels, sd.  
Credits: Hugh Cummings; producer, John C. Flinn; director, Frank T. Davis; film editor, Fred Maguire; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 22Jun30; LP1389.

**BEAUTIES BEWARE.** (Ideal Comedies) 1929. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 27Jan29; LP135.

**BEAUTIES IN DISTRESS.** 1920.  
© John Franklin Meyer; 18Dec20; MP1798.

**THE BEAUTIFUL ADVENTURE.** Presented by Charles Frohman. 1917. 6 reels.



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**THE BEAUTIFUL ADVENTURE.** Cont'd.  
Based on the play "La Belle Aventure" by  
R. De Flers and A. De Caillavet.  
Credits: Director, Dell Henderson; sce-  
nario, Joseph F. Poland.  
© Empire All Star Corp.; 23Oct17;  
LP11619.

**THE BEAUTIFUL AND DAMNED.** 1922.  
7 reels. From the story by F. Scott Fitz-  
gerald.  
Credits: Director, William A. Seiter;  
scenario and adaptation; Olga Printzlau.  
© Warner Brothers; 1Dec22; LP18672.

**BEAUTIFUL AND DUMB.** (A Van Beuren  
Miniature) RKO-Van Beuren Corp. Pre-  
sented by Radio Pictures. 1932. 1 reel, sd.  
A short story from Liberty Magazine by  
Walter Marquiss.  
Credits: Associate producer, Nat Ross;  
adaptation and direction, Emmett Flynn;  
screenplay, Ruth Todd, Dick Smith; editor,  
Vera Wade.  
© The Van Beuren Corp.; 9Apr32;  
LP2976.

**BEAUTIFUL BANFF AND LAKE LOUISE.**  
(A FitzPatrick Traveltalk) 1935. 1 reel,  
sd., color.  
Credits: Director, Benjamin D. Sharpe;  
compiler, J. A. FitzPatrick; photography,  
W. C. Hoch.  
© Metro Goldwyn Mayer Corp.; 12Oct35;  
MP5946.

**BEAUTIFUL BELINDA.** 1915. 1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (James Oliver  
Curwood, author); 19May15; LP5407.

**BEAUTIFUL BERMUDA.** (A Paramount-  
Burton Holmes Travel-Picture) 1921.  
1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 12Jan21; MP1841.

**BEAUTIFUL BUDAPEST.** (A FitzPatrick  
Traveltalk) 1938. 791 ft., sd., color.  
Credits: Photographer, Winton C. Hoch;  
music score, Jack Shilkret.  
© Metro-Goldwyn-Mayer Corp.; 1Apr38;  
MP8341.

**THE BEAUTIFUL BULLET.** SEE Danger  
Street.

**BEAUTIFUL BUT DUMB.** 1928. 7 reels.  
Credits: Director, Elmer Clifton; story  
and continuity, John Francis Natteford;  
editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.;  
1Sep28; LP25598.

**BEAUTIFUL, BUT DUMMIES.** 1938.  
1,536 ft., sd.  
Credits: Producer, Al Christie; story,  
Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America;  
25Mar38; LP7931.

**BEAUTIFUL CALIFORNIA.** 1914. 1 reel.  
© Vitagraph Co. of America (Walter  
Stradling, author); 15Jul14; MP212.

**THE BEAUTIFUL CAVERNS OF LURAY, A  
WORLD OF ROCK-RIBBED DARKNESS.**  
1938. 30 min., sd., b&w., color sequences,  
16mm.  
© T. C. Northcott; 1Sep38; MP8949.

**THE BEAUTIFUL CHEAT.** Jewel. 1926.  
7 reels.  
Credits: Director, Edward Sloman;  
story, Nina Wilcox Putnam; scenario,  
A. P. Younger, Olga Printzlau.  
© Universal Pictures Corp.; 2Feb26;  
LP22359.

**THE BEAUTIFUL CITY.** First National.  
1925. 7 reels.  
Credits: Director, Kenneth Webb; screen-  
play, Edmund Goulding.  
© Inspiration Pictures, Inc.; 26Oct25;  
LP21930.

**THE BEAUTIFUL GAMBLER.** Universal  
Special. 1921. 5 reels.  
Credits: Producer, William Worthington;  
story, Peter B. Kyne; scenario, Hope  
Loring.  
© Universal Film Mfg. Co., Inc.;  
25May21; LP16591.

**THE BEAUTIFUL IMPOSTOR.** (Star  
Featurette) 1917. 2 reels.  
Credits: Catherine Carr; director, Lucius  
Henderson.  
© Universal Film Mfg. Co., Inc.; 19Jul17;  
LP11108.

**BEAUTIFUL JIM.** B. & C. Co., England.  
© 1914.  
© Apex Film Co. (B. & C. Co., author);  
title, 23Nov14; descr., 2Dec14; 49 prints,  
3Dec14; LU3889.

**THE BEAUTIFUL LADY.** 1915. 1 reel.  
© Biograph Co.; 1Mar15; LP4582.

**THE BEAUTIFUL LIAR.** Nestor. 1918.  
1 reel.  
Credits: Director, Ben Wilson; story, Rex  
Taylor.  
© Universal Film Mfg. Co., Inc.; 9Dec18;  
LP13132.

**THE BEAUTIFUL LIAR.** First National.  
Presented by B. P. Schulberg. 1921.  
5 reels.  
Credits: George Marion, Jr.; director,  
Wallace Worsley.  
© Preferred Pictures, Inc.; 27Dec21;  
LP17386.

**THE BEAUTIFUL LIE.** Rolfe Photoplays, Inc.  
1917. 5 reels. From the poem "Reveries  
of a Station House" by Ella Wheeler Wilcox.  
Credits: Director, John W. Noble;  
adaptation, June Mathis.  
© Metro Pictures Corp.; 19May17;  
LP10799.

**THE BEAUTIFUL MRS. REYNOLDS.**  
© 1918. Title changed from "The Adven-  
turer."  
Credits: Director, Arthur Ashley; story,  
Samuel M. Weller.  
© World Film Corp. (Samuel M. Weller,  
author); title & descr., 12Jan18; 334  
prints, 14Jan18; LU11934.

**THE BEAUTIFUL SINNER.** Presented by  
Perfection Pictures. 1924. 5 reels.  
Credits: Director, W. S. Van Dyke; story,  
Wilfred Lucas.  
© C. B. C. Film Sales Corp.; 30Oct24;  
LP20719.

**BEAUTIFUL SWITZERLAND.** (A Columbia  
Tour, series 3, no. 1) 1939. 1 reel, sd.  
Credits: Producer, André De La Varre;  
narrator, Len Sterling.  
© Columbia Pictures Corp.; 14Nov39;  
MP9761.

**THE BEAUTIFUL TEMPLES OF CEYLON.**  
(Dr. Dorsey's Travel Pictures) Powers.  
1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 2Oct16;  
MP733.

**BEAUTIFUL THOUGHTS.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Eva  
and Stanley Dark, authors); 12Oct15;  
LP6802.

**BEAUTIFULLY TRIMMED.** 1920. 5 reels.  
Credits: Producer, Marcel DeLano;  
story, Marguerite C. Storrs; scenario,  
Douglas Doty, Marcel DeLano.  
© Universal Film Mfg. Co., Inc.;  
26Nov20; LP15853.

**BEAUTY.** SEE  
Beauty for Sale.  
The Bondage of Fear.

**BEAUTY A LA MUD.** (Jimmie Adams  
Comedies) Educational Film Exchanges,

Inc. 1926. 2 reels.  
Credits: Director, Harold Beaudine.  
© Christie Film Co., Inc.; 15Sep26;  
LP23118.

**BEAUTY AND BOOTY.** 1918. 2 reels.  
Credits: Written and directed by J. A.  
Howe.  
© Vitagraph Co. of America; 26Dec18;  
LP13231.

**BEAUTY AND BULLETS.** 1928. 5 reels.  
Credits: Director, Ray Taylor.  
© Universal Pictures Corp.; 20Sep28;  
LP25638.

**BEAUTY AND THE BAD MAN.** Released by  
Producers Distributing Corp. 1925.  
6 reels. Adapted from the story "Corn-  
flower Cassie's Concert" by Peter B. Kyne.  
Credits: Producer, Frank E. Woods;  
director, William Worthington; adaptation,  
E. Richard Schayer.  
© Peninsula Studios, Inc.; 24Apr25;  
LP21402.

**BEAUTY AND THE BANDIT.** 1921. 2 reels.  
Credits: Producer, Edward Kull; story,  
Harry McArthur, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 18Oct21;  
LP17121.

**BEAUTY AND THE BANDIT.** Mustang. 1925.  
2 reels.  
Credits: Director, Edward Kull; story,  
Henry McArthur, Geo. H. Plympton.  
© Universal Pictures Corp.; 13Jun25;  
LP21560.

**BEAUTY AND THE BARGE.** © 1914.  
© Paul H. Cromelin (W. W. Jacobs,  
author); title, descr. & 36 prints,  
28Mar14; LU2442.

**BEAUTY AND THE BEAST.** (Merrie Melo-  
dies) 1934. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger;  
animation, Jack King, Rollin Hamilton;  
music, Bert Kalmar, Harry Ruby; musical  
score, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 5Apr34;  
MP4681.

**BEAUTY AND THE BOOB.** 1919. 2 reels.  
© L-Ko Motion Picture Kompany, Inc.;  
4Jun19; LP13798.

**BEAUTY AND THE BOSS.** Presented by  
Warner Bros. Pictures, Inc. and The  
Vitaphone Corp. 1932. 7 reels. Based on  
the play "Church Mouse" by Ladislaus  
Fodor.  
Credits: Director, Roy Del Ruth; adapta-  
tion, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 16Mar32;  
LP2931.

**BEAUTY AND THE BUMP.** (A Skylark  
Comedy) 1927. 2 reels.  
Credits: Written and directed by Craig  
Hutchinson.  
© The Bray Productions, Inc.; 14Oct27;  
LP24581.

**BEAUTY AND THE BUS.** (Hal Roach Com-  
edy) Presented by Hal Roach. 1933.  
2 reels, sd., b&w.  
Credits: Director, Gus Meins; film  
editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 12Sep33;  
LP4125.

**THE BEAUTY BUNGLERS.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 12Apr15; LP5041.

**BEAUTY CONTEST.** © 1921.  
© Pathé Exchange, Inc. (Ernest Truex,  
author); title, descr. & 36 prints, 10Dec21;  
LU17339.

**THE BEAUTY DOCTOR.** Victor. 1917.  
1 reel.



# Motion Pictures, 1912-1939

**THE BEAUTY DOCTOR.** Cont'd.  
Credits: Director, John Steppeling; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.;  
20Feb17; LP10233.

**BEAUTY FOR SALE.** 1933. 9 reels, sd.  
From the novel "Beauty" by Faith Baldwin.  
Credits: Associate producer, Lucien Hubbard; director, Richard Boleslavsky; screenplay, Zella Sears, Eve Greene; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Corp.; 8Sep33; LP4230.

**BEAUTY FOR THE ASKING.** 1939. 68 min., sd.  
Credits: Grace Norton, Adele Buffington; producer, B. P. Fineman; director, Glenn Tryon; story, Edmund L. Hartmann; screenplay, Doris Anderson, Paul Jarrico; editor, George Crone; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 10Feb39; LP8654.

**THE BEAUTY HUNTERS.** 1916. 1 reel.  
Credits: Producer, William Robert Daly.  
© Selig Polyscope Co. (James Oliver Curwood, author); 25Mar16; LP7945.

**BEAUTY IN CHAINS.** Special Feature.  
1918. 5 reels. Based on the book "Doña Perfecta" by B. Pérez Galdós.  
Credits: Director, Elsie Jane Wilson; scenario, Elliott J. Clawson.  
© Universal Film Mfg. Co., Inc.;  
26Feb18; LP12104.

**THE BEAUTY MARKET.** First National.  
Presented by The Katherine MacDonald Pictures Corp. 1919. 6 reels. Adapted from "The Bleeders" by Margery Land May.  
Credits: Director, Colin Campbell.  
© Attractions Dist. Corp.; 22Dec19; LP14547.

**BEAUTY MOULDING.** © 1925.  
© Marinello Co. (George Alexander Ward, author); title, descr. & 2 prints, 5Feb25; MU2895.

**BEAUTY ON BROADWAY.** Rowland-Brice.  
1933. 2 reels.  
Credits: Director, Monte Brice; story, Sig Herzig, H. O. Kusell.  
© Universal Pictures Corp.; 11May33; LP3880.

**THE BEAUTY PARADE.** 1930. 2 reels.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 31Mar30; LP1183.

**THE BEAUTY PARLOR.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6Jun23; MU2289.

**THE BEAUTY PARLOR.** 1926. 2 reels.  
Suggested by the Cosmopolitan Magazine stories by H. C. Witwer.  
Credits: Directors, Arvid E. Gillstrom, Reggie Morris; adaptation, Tom McNamara; continuity, Jean Dupont.  
© R-C Pictures Corp.; 3Aug26; LP24127.

**A BEAUTY PARLOR.** 1926. 2 reels.  
© Standard Cinema Corp.; 21Mar26; LP22531.

**THE BEAUTY PRIZE.** 1924. 6 reels.  
Credits: Director, Lloyd Ingraham; story, Nina Wilcox Putnam; continuity, Winifred Dunn.  
© Metro-Goldwyn Pictures Corp.;  
26Dec24; LP20997.

**BEAUTY-PROOF.** 1919. 5 reels.  
Credits: Director, Paul Scardon; story, James Oliver Curwood; scenario, Edward J. Montagne.  
© The Vitagraph Co. of America;  
29May19; LP13783.

**BEAUTY SECRETS FROM HOLLYWOOD.**  
1931. 1 reel, sd.  
© Paramount Publix Corp.; 4Sep31; MP2767.

**THE BEAUTY SHOP.** Cosmopolitan Productions. Paramount. Presented by Famous Players-Lasky Corp. 1922. 7 reels.  
From the play by Channing Pollock and Renold Wolf.  
Credits: Director, Edward Dillon.  
© International Film Service Co., Inc.;  
16May22; LP17909.

**THE BEAUTY SHOP.** SEE Mary Haynes in The Beauty Shop.

**BEAUTY SHOPPE.** 1936. 1 reel.  
Credits: Director, Walter Lantz; story, Walter Lantz, Victor McLeod.  
© Universal Productions, Inc.; 23Mar36; MP6307.

**BEAUTY SHOPPE.** Mentone. 1938. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 6Sep38; LP8255.

**BEAUTY SHOPPERS.** 1927. 6 reels.  
Credits: Director, Louis J. Gasnier; story, Travers Lane; continuity, John F. Natteford.  
© Tiffany Productions, Inc.; 13Jun27; LP24077.

**THE BEAUTY SPOT.** (A Folly Comedy)  
1930. 2 reels, sd.  
Credits: Director, Walter Brooks; story, Earle Mountain, Cliff Dixon; adaptation, Luther A. Yantis; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 16Feb30; LP1100.

**BEAUTY SPOTS.** (A Grantland Rice Sport-light) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 26Mar25; MU2936.

**BEAUTY SPOTS.** 1933. 1 reel.  
© The Vitaphone Corp.; 22Mar33; MP3895.

**BEAUTY SPOTS IN CALIFORNIA.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2656.

**BEAUTY TO LET.** SEE Money Isn't Everything.

**BEAUTY UNADORNED.** 1913. 2 reels.  
Credits: Directors, Messrs. Lytton and Young.  
© The Vitagraph Co. of America (Sidney Drew, author); 14Nov13; LP1692.

**BEAUTY'S DAUGHTER.** SEE Navy Wife.

**BEAUTY'S WORTH.** 1922. 7 reels.  
Credits: Director, Robert G. Vignola; story, Sophie Kerr; scenario, Luther Reed.  
© International Film Service Co., Inc.;  
5Apr22; LP17726.

**BEAUX AND ERRORS.** 1938. 18 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles E. Roberts; story, Charles E. Roberts. George Jeske; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 7Oct38; LP8361.

**BEAVER ACTIVITIES.** © 1929.  
© James MacGillivray; title & descr., 9Oct29; 5 prints, 8Nov29; MU838.

**BEAVERS.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 10Apr30; MP1819.

**BECAUSE HE LOVED HER.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 150 prints, 21Jan16; LU7467.

**BECAUSE HE LOVED HER.** 1916. 2 reels.  
Credits: Supervision, Mack Sennett; director, Del Henderson.  
© Triangle Film Corp. (Mack Sennett, author); 17Jan16; LP9139.

**BECAUSE OF A HAT.** © 1914.  
© Biograph Co. (E. Middleton, author); title, descr. & 53 prints, 27Feb14; LU2234.

**THE BECKONING FLAME.** © 1915.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 451 prints, 21Dec15; LU7260.

**THE BECKONING FLAME.** 1916. 5 reels.  
© Triangle Film Corp. (Thos. H. Ince, author); 16Jan16; LP10730.

**THE BECKONING TRAIL.** Red Feather.  
1916. 5 reels.  
Credits: F. McGrew Willis; director, Jack Conway.  
© Universal Film Mfg. Co., Inc.;  
25Jul16; LP8787.

**BECKY.** Cosmopolitan. 1927. 7 reels.  
Credits: Director, John P. McCarthy; story, Raynor Selig; scenario, Marian Constance Blackton; film editor, John W. English.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Oct27; LP24500.

**BECKY SHARP.** 1935. 9 reels, sd., color.  
Based on the novel "Vanity Fair" by Thackeray and the play "Becky Sharp" by Langdon Mitchell.  
Credits: Producers, Kenneth Macgowan, Reuben Mamoulian; screenplay, Francis Edwards Faragoh; editor, Archie F. Marshak; music director, Max Steiner.  
© Pioneer Pictures, Inc.; 13Jun35; LP5609.

**BECOMING LINES SELL APPAREL.** 1930. Filmstrip, 76 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 23May30; MP2345.

**A BED OF ROSES.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 20Jul22; LU18068.

**BED OF ROSES.** 1933. 7 reels, sd.  
Credits: Producer, Pandro S. Berman; director, Gregory La Cava; original story and screenplay, Wanda Tuckock; dialogue, Gregory La Cava, Eugene Thackrey; film editor, Basil Wrangle; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 6Jul33; LP4036.

**BED ROCK.** SEE Coming Through.

**BEDELIA.** 1930. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Famous Lasky Corp.;  
3Jan30; MP1032.

**BEDLAM OF BEARDS.** 1934. 2 reels, sd.  
Credits: Director, Ben Holmes; story, Ben Holmes, Johnnie Grey; dialogue, Bobby Clark; film editor, Charles L. Kimball.  
© RKO Radio Pictures, Inc.; 9Apr34; LP4607.

**THE BEDOUIN'S SACRIFICE.** 1915. 1,000 ft.  
Credits: Director, Harry Beaumont.  
© Thomas A. Edison, Inc.; 22Jul15; LP5890.

**THE BEDROOM WINDOW.** Paramount.  
Presented by Adolph Zukor and Jesse L.



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**THE BEDROOM WINDOW.** Cont'd.  
Lasky. 1924. 7 reels.  
Credits: Director, William DeMille;  
story, Clara Beranger.  
© Famous Players-Lasky Corp.; 18Jun24;  
LP20309.

**BEDSIDE.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels, sd.  
Credits: Director, Robert Florey; story, Manuel Seff, Harvey Thew; screenplay, Lillie Hayward, James Wharton; additional dialogue, Rian James.  
© First National Pictures, Inc.; 9Apr34; LP4602.

**BED TIME. SEE**  
Hollingsworth and Crawford in Bed Time.

**A BEDTIME STORY.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 31Mar26; LP22565.

**A BEDTIME STORY.** 1933. 9 reels, sd.  
From a novel by Roy Horniman.  
Credits: Director, Norman Taurog; screenplay, Waldemar Young, Nunnally Johnson; adaptation, Benjamin Glazer; music and lyrics, Ralph Rainger, Leo Robin.  
© Paramount Productions, Inc.; 21Apr33; LP3820.

**BED-TIME VAUDEVILLE.** 1937. 11 min., sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 25Feb37; LP6941.

**BEDTIME WORRIES.** (Hal Roach Our Gang Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 26Sep33; LP14188.

**THE BEE AND THE FOX.** SEE Harry Fox and Beatrice Curtis in The Bee and the Fox.

**BEE BREAD.** 1927. 1 reel.  
© Louis Hodgman Tolhurst; 28Jul27; MP4239.

**BEE CAUSE.** (Krazy Kat) 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 15Aug27; LP24366.

**THE BEE THAT GETS THE HONEY.** 1931. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 19Apr31; MP2507.

**BEEFSTEAKS.** (Barney Google Series, no. 5) 1928. 2 reels.  
Credits: Director, Ralph Ceder; story, E. V. Durling.  
© Standard Cinema Corp.; 13Dec28; LP25970.

**BEER AND BICYCLES.** SEE Stolen by Gypsies.

**BEER AND PRETZELS.** (An M-G-M Revue) 1933. 913 ft., sd., b&w.  
Credits: Music, Al Goodhart; lyrics, Gus Kahn.  
© Metro-Goldwyn-Mayer Corp.; 21Aug33; LP4074.

**BEER MUST GO DOWN.** Nestor. 1916. 1 reel.  
Credits: Ben Cohn; producer, Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8725.

**THE BEER PARADE.** (Scrappy) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis;

music score, Joe De Nat.  
© Screen Gems, Inc.; 8Mar33; MP3896.

**BEEES AND HONEY.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 21Feb13; MP35.

**THE BEEES' BUZZ.** (Educational-Mack Sennett Talking Comedy) 1929. 2 reels.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 15May29; LP373.

**BEEES IN HIS BONNET.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 27 prints, 23Jul18; LU12669.

**BEET AND CANE SUGAR.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 10Mar30; MP1820.

**BEETLES.** 1931. 1 reel, sd.  
Credits: Narrative, Clyde Fisher.  
© Electrical Research Products, Inc.; 1Oct31; MP2896.

**BEFORE AND AFTER.** © 1937. b&w, 16mm.  
© Charles George Hoehne; title, descr. & 31 prints, 27Jul37; LU7308.

**BEFORE AND AFTER TAKING.** Metro-Drew. 1918. 1 reel.  
Credits: Written and directed by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 26Feb18; LP12115.

**BEFORE BREAKFAST.** © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 21 prints, 13Mar19; LU13488.

**BEFORE DAWN.** 1933. 6 reels, sd. From the story by Edgar Wallace.  
Credits: Associate producer, Shirley Burden; director, Irving Pichel; screenplay, Garrett Fort; editor, William Hamilton; music director, Max Steiner.  
© RKO-Radio Pictures, Inc.; 4Aug33; LP4121.

**BEFORE MIDNIGHT.** 1925. 5 reels.  
Credits: Director, John Adolphi; story, Jules Furthman.  
© Banner Productions, Inc.; 11Jul25; LP21645.

**BEFORE MIDNIGHT.** 1933. 6 reels, sd.  
Credits: Director, Lambert Hillyer; story and screenplay, Robert Quigley; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 18Nov33; LP4249.

**BEFORE TAKING.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 15 prints, 28May24; LU20246.

**BEFORE THE BAR.** SEE Hurst and Vogt in Before the Bar.

**BEFORE THE CIRCUS.** Paramount-Briggs. 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
Credits: Director, John William Kellente; scenario, Doty Hobart.  
© Famous Players-Lasky Corp.; 31Oct19; LP14500.

**BEFORE THE PUBLIC.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 16Dec22; LU18516.

**BEG, BORROW, OR STEAL.** 1937. 8 reels, sd., b&w. Suggested by a story by William C. White.  
Credits: Producer, Frederick Stephani; director, William Thiele; screenplay, Leonard Lee, Harry Ruskin, Marion Parsonnet; film editor, Conrad A. Nervig; music score, William Axt.

© Metro Goldwyn Mayer Corp.; 30Nov37; LP7649.

**THE BEGGAR CHILD.** © 1914. 2 reels.  
© American Film Mfg. Co. (Mrs. Perry Banks, author); title & descr., 25Nov14; 152 prints, 27Nov14; LU3836.

**A BEGGAR IN PURPLE.** © 1920.  
© Pathe Exchange, Inc. (Edgar Lewis, author); title, descr. & 120 prints, 20Oct20; LU15688.

**THE BEGGAR KING.** 1916. 2 reels.  
Credits: Written and directed by Wilbert Melville.  
© Lubin Mfg. Co. (Wilbert Melville, author); 8May16; LP8248.

**THE BEGGAR MAID.** 1921. 2 reels.  
© Triart Productions, Inc.; 25Sep21; LP17022.

**THE BEGGAR OF CAWNPORE.** © 1916.  
Credits: Supervision, Thos. H. Ince; director, Charles Swickard.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 663 prints, 5May16; LU8225.

**BEGGAR ON HORSEBACK.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 8 reels. From the play by George S. Kaufman and Marc Connelly.  
Credits: Producer, James Cruze; screenplay, Walter Woods.  
© Famous Players-Lasky Corp.; 15Sep25; LP21822.

**THE BEGGAR PRINCE.** © 1920.  
© Haworth Pictures Corp. (E. Richard Schayer, author); title, descr. & 126 prints, 6Apr20; LU14974.

**THE BEGGAR WOMAN.** © 1918.  
Credits: Director, Cheslar Subinsky.  
© Pathe Exchange, Inc. (I. N. Ermoheff, author); title, descr. & 45 prints, 4Mar18; LU12128.

**BEGGARS IN ERMINE.** 1934. 8 reels, sd. From the novel by Esther Lynd Day.  
Credits: Producer, W. T. Lackey; director, Phil Rosen; screenplay and dialogue, Tristram Tupper.  
© Monogram Pictures Corp.; 15Apr34; LP4812.

**BEGGARS OF LIFE.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 7,504 ft. From the story by Jim Tully.  
Credits: Producer and director, William A. Wellman; scenario, Benjamin Glazer.  
© Paramount Famous Lasky Corp.; 21Sep28; LP25642.

**BEGINNER'S LUCK.** (Hal Roach Comedy) (Our Gang Comedy) 1935. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 8Apr35; LP5477.

**BEGINNING OF THE RAPIDS OF THE TAPAJOS.** SEE Roosevelt Brazilian Expedition.

**BEGINNING THE SALE.** 1932. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps & R. P. Thierbach, authors); 9May32; MP3964.

**THE BEHAVIOR OF LIGHT.** 1930. 995 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 19Dec30; MP2570.

**BEHAVIOR PATTERNS AT ONE YEAR.** (Yale Films of Child Development) 1935. 1 reel.  
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 4Feb35; MP5452.

**BEHAVIOUR OF MRS. CRANE.** SEE Uncertain Lady.



# Motion Pictures, 1912-1939

**BEHIND CLOSED DOORS.** 1915. 5 reels.  
© Triumph Film Corp. (Eve Unsell, author); 27Dec15; LP7478.

**BEHIND CLOSED DOORS.** 1929. 6 reels.  
Credits: Producer, Harry Cohn; director, R. William Neill; story, Lillian Ducey, H. Milner Kitchin; scenario and adaptation, Howard J. Green.  
© Columbia Pictures Corp.; 20May29; LP409.

**BEHIND CLOSED DOORS.** The Jam Handy Organization. © 1938. Sd., b&w, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Div. (Jam Handy Picture Service, inc., author); title & descr., 26Oct38; 143 prints, 27Oct38; MU8837.

**BEHIND COMEDY'S MASK.** © 1914.  
© Pathé Frères (Internationale Film-vertriebsgesellschaft, G. m. b. H.); title, descr. & 25 prints, 5Jan14; LU1902.

**BEHIND IN FRONT.** SEE Felix the Cat—Behind in Front.

**BEHIND JURY DOORS.** Presented by George W. Weeks. 1933. 7 reels, sd.  
Credits: Producer, Fanchon Royer; director, Breezy Eason; assistant director, Bill Billings; story, Frank E. Fenton; adaptation, John Thomas Neville.  
© Mayfair Pictures Corp.; 3Jan33; LP3541.

**BEHIND LIFE'S STAGE.** Universal Special. 1916. 2 reels.  
Credits: Allen J. Holubar.  
© Universal Film Mfg. Co., Inc.; 30Sep16; LP9224.

**BEHIND MASKS.** 1921. 5 reels. Adapted from the story "Jeanne of the Marshes" by E. Phillips Oppenheim.  
Credits: Director, Frank Reicher; scenario, Kathryn Stuart.  
© Famous Players Lasky Corp.; 21Jul21; LP16782.

**BEHIND OFFICE DOORS.** 1931. 9 reels, sd.  
Credits: Director, Melville Brown; story, Alan Brener Schultz; screenplay, Carey Wilson.  
© RKO Radio Pictures, Inc.; 15Mar31; LP2095.

**BEHIND PRISON GATES.** 1939. 7 reels, sd.  
Credits: Director, Charles Barton; original screenplay, Arthur T. Horman, Leslie T. White.  
© Columbia Pictures Corp.; 26Jul39; LP9005.

**BEHIND THAT CURTAIN.** 1929. 10 reels.  
From the story by Earl Derr Biggers.  
Credits: Director, Irving Cummings; scenario, Sonya Levien, Clarke Silvernail.  
© Fox Film Corp.; 28Jun29; LP506.

**BEHIND THE BROADCAST.** 1936. For RCA Victor Co. 1 reel, sd.  
© AudiVision, Inc.; 11Aug36; MP6755.

**BEHIND THE COUNTER.** Presented by Hollywood Productions. 1928. 2 reels.  
Credits: Director, J. A. Howe; story, T. J. Crizer, N. T. Barrows, James Davis.  
© Paramount Famous Lasky Corp.; 3Mar28; LP25030.

**BEHIND THE CRIMINAL.** (A Crime Does Not Pay Subject) 1937. 2 reels, sd., b&w.  
Credits: Director, Harold S. Bucquet; original story and screenplay, Winston Miller.  
© Metro Goldwyn Mayer Corp.; 5Nov37; LP7601.

**BEHIND THE CUP.** © 1930.  
© Hills Bros. (H. G. Hills, author); title & descr., 25Aug30; 43 prints, 12Aug30; MU1933.

**BEHIND THE CUP.** © 1939. 4 reels, sd., color, 35mm.

Credits: Narrator, Carroll Wilson; music score and direction, Aaron Gonzalez.  
© Hills Bros. Coffee, Inc. (T. C. Wilson, author); title, descr. & 226 prints, 23Aug39; MU9607.

**BEHIND THE CURTAIN.** Rex. 1916. 1 reel.  
Credits: Robert Thomas Hardy; producer, Henry Otto.  
© Universal Film Mfg. Co., Inc.; 10Mar16; LP7808.

**BEHIND THE CURTAIN.** 1924. 5 reels.  
Credits: Director, Chester M. Franklin; story, William J. Flynn; adaptation, Emile Forst.  
© Universal Pictures Corp.; 27Jun24; LP20358.

**BEHIND THE DOOR.** Paramount-Artcraft. 1919. 7 reels. From the play by Gouverneur Morris.  
Credits: Director, Irvin V. Willat; scenario, Luther Reed.  
© Thomas H. Ince; 5Nov19; LP14413.

**BEHIND THE EVIDENCE.** 1935. 6 reels, sd.  
Credits: Director, Lambert Hillyer; story and screenplay, Harold Shumate; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 8Jan35; LP5239.

**BEHIND THE FRONT.** 1919. 2 reels.  
© Century Comedies; 29Jan19; LP13346.

**BEHIND THE FRONT.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels. From "Spoils of War" by Hugh Wiley.  
Credits: Producer and director, Edward Sutherland; story, Hugh Wiley; screenplay, Ethel Doherty; adaptation, Monty Brice.  
© Famous Players Lasky Corp.; 24Feb26; LP22417.

**BEHIND THE GERMAN LINES.** Ufa. Presented by Adolph Zukor and Jesse L. Lasky. 1929. Sd., si.  
© Paramount Famous Lasky Corp.; 11Jan29; LP13.

**BEHIND THE GREAT WALL OF CHINA.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 13Jan17; MP821.

**BEHIND THE GREEN LIGHTS.** Presented by Nat Levine. 1935. 7 reels, sd. From the book by Capt. Cornelius W. Willemse.  
Credits: Supervision, Colbert Clark; director, Christy Cabanne; screenplay, James Gruen, Colbert Clark; film editor, Joseph Lewis.  
© Mascot Pictures Corp. (Cornelius W. Willemse, author); 11Mar35; LP5413.

**BEHIND THE GREEN PORTIERES.** SEE The Way Women Love.

**BEHIND THE HEADLINES.** (A Pete Smith Specialty) 1936. Produced with the cooperation of the Los Angeles Times. 1 reel, sd.  
Credits: Director, Edward Cahn.  
© Metro Goldwyn Mayer Corp.; 3Sep36; MP6773.

**BEHIND THE HEADLINES.** 1937. 6 reels, sd.  
Credits: Producer, Cliff Reid; director, Richard Rosson; story, Thomas Ahearn; screenplay, Edmund L. Hartmann, J. Robert Bren; editor, Harry Marker.  
© RKO Radio Pictures, Inc.; 14May37; LP7167.

**BEHIND THE LINE.** (Football Thrills Series) 1932. 1 reel.  
Credits: Producer, Clyde E. Elliott; editor, Leonard Mitchell.  
© Columbia Pictures Corp.; 18Apr32; MP3236.

**BEHIND THE LINES.** 1916. 5 reels.  
Credits: Mary Rider; director, Henry McRae; adaptation, Walter Woods.  
© Blue Bird Photoplays, Inc.; 28Aug16; LP9021.

**BEHIND THE MAKE-UP.** 1930. 8 reels, si, & sd. From the story "The Feeder" by Mildred Cram.  
Credits: Director, Robert Milton; adaptation, George Manker Watters, Howard Estabrook; film editor, Doris Drought.  
© Paramount Famous Lasky Corp.; 8Jan30; LP981.

**BEHIND THE MAP.** Joker. 1917. 1 reel.  
Credits: Direction and story, William W. Beaudine; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 10Aug17; LP11242.

**BEHIND THE MASK.** 1915. 1 reel.  
Credits: Director, George Moore.  
© Biograph Co.; 13Sep15; LP6347.

**BEHIND THE MASK.** Bison. 1916. 2 reels.  
Credits: Producer, Francis Ford; scenario, Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 31Mar16; LP7986.

**BEHIND THE MASK.** 1932. 7 reels. Adapted from "In the Secret Service."  
Credits: Director, John Francis Dillon; story, adaptation and dialogue, Jo Swerling; continuity, Dorothy Howell; film editor, Otis Garrett.  
© Columbia Pictures Corp.; 5Feb32; LP2831.

**BEHIND THE MIKE.** 1937. 7 reels, sd.  
Credits: Producer, Lou Brock; director, Sidney Salkow; original story, Thomas Ahearn, Walton Butterfield; screenplay, Barry Trivers; film editor, Phil Cahn.  
© Universal Pictures Co., Inc.; 16Sep37; LP7411.

**BEHIND THE PRISON BARS.** SEE Sotto e Cancelli.

**BEHIND THE SCENES IN A MODERN HOSPITAL.** © 1938. color, 16mm.  
Credits: Directed and produced by George U. Wood.  
© George U. Wood; title, descr. & 18 prints, 7Dec38; MU8943.

**BEHIND THE SCENES IN JAPAN.** (Dr. Dorsey's Travel Pictures) Powers. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18Sep16; MP722.

**BEHIND THE SCREEN.** Nestor. 1915. 2 reels.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 16Jul15; LP5842.

**BEHIND THE SCREEN.** 1916. 2 reels.  
Credits: Written and produced by Charles Chaplin.  
© Lone Star Corp.; 13Nov16; LP9557.

**BEHIND THE SECRET PANEL.** Imp. 1916. 3 reels.  
Credits: William Addison Lathrop; director, George Ridgwell.  
© Universal Film Mfg. Co., Inc.; 13Jun16; LP8498.

**BEHIND THE VEIL.** Victor. 1916. 2 reels.



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**BEHIND THE VEIL.** Cont'd.  
Credits: Producer, Lucius J. Henderson; story, Elizabeth R. Carpenter; adaptation, Catherine Carr.  
© Universal Film Mfg. Co., Inc.; 27Jun16; LP8592.

**BEHIND THE WHEEL.** SEE The Speeding Venus.

**BEHOLD MY WIFE.** Paramount. Presented by Jesse L. Lasky. 1920. 7 reels. From the novel "The Translation of a Savage" by Sir Gilbert Parker.  
Credits: Producer and director, George Melford; scenario, Frank Condon.  
© Famous Players-Lasky Corp.; 14Sep20; LP15555.

**BEHOLD MY WIFE!** Presented by Adolph Zukor. 1934. 9 reels, sd. From the novel "The Translation of a Savage" by Sir Gilbert Parker.  
Credits: Producer, B. P. Schulberg; director, Mitchell Leisen; screenplay, Vincent Lawrence, Grover Jones; adaptation, William R. Lipman, Oliver La Farge.  
© Paramount Productions, Inc.; 10Dec34; LP5154.

**BEHOLD THE WOMAN.** 1924. 7 reels. From the novel "The Hillman" by E. Phillips Oppenheim.  
Credits: Director, J. Stuart Oppenheim; adaptation, Marian Constance.  
© Vitaphone Co. of America; 30Jun24; LP20363.

**BEHOLD WE LIVE.** SEE If I Were Free.

**BEING RESPECTABLE.** 1924. 6 reels. Credits: Director, Phil Rosen; story, Grace Flandrau; scenario, Dorothy Farnum.  
© Warner Bros. Pictures, Inc.; 1Jul24; LP20365.

**BELATED EVIDENCE.** SEE Hard-Boiled Haggerty.

**A BELATED HONEYMOON.** 1915. 1,000 feet.  
© Lubin Mfg. Co. (Lawrence McCloskey, author); 23Jan15; LP4286.

**BELFLEX SHACKLES—A STEP AHEAD.** 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 25Sep26; MP3841.

**BELGIAN VILLAGE.** (A Century of Progress) 1933. 100 ft.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jun33; MP4248.

**BELGIUM, THE KINGDOM OF GRIEF.** © 1916.  
© The Beacon Films, Inc.; title, descr. & 82 prints, 13Nov16; MU756.

**BELIEVE IT OR ELSE.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Dave Monahan; animation, Virgil Ross; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 3Jun39; MP9424.

**BELIEVE IT OR NOT!** (Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Harold Beaudine; story, Jean Arlette; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 23Nov28; LP25859.

**BELIEVE IT OR NOT.** 1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1617.

**BELIEVE IT OR NOT.** 1930. 1 reel.  
Credits: Robert L. Ripley.  
© The Vitaphone Corp.; 5Nov30; MP2034.

**BELIEVE IT OR NOT.** 1931. 1 reel.  
Credits: Robert L. Ripley.  
© The Vitaphone Corp.; 5Jan31; MP2219.

**BELIEVE IT OR NOT.** 1931. 1 reel.  
Credits: Robert L. Carlson.  
© The Vitaphone Corp.; 20Feb31; MP2355.

**BELIEVE IT OR NOT.** 1932. 1 reel.  
Credits: Narrator, Leo Donnelly.  
© The Vitaphone Corp.; 23Apr32; MP3446.

**BELIEVE ME.** 1925. 2 reels.  
Credits: Director, George Jeske.  
© Arrow Pictures Corp.; 21Jan25; LP21096.

**BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.** SEE The Supreme Passion.

**BELIEVE ME XANTIPPE.** 1918. 5 reels. From the play by Frederick Ballard.  
Credits: Director, Donald Crisp; scenario, Olga Printzlau.  
© Famous Player-Lasky Corp.; 3May18; LP12379.

**A BELIEVER IN DREAMS.** 1914. 1 reel.  
© Lubin Mfg. Co. (George Terwilliger, author); 25Nov14; LP3842.

**BELL AND COATES IN A SINGING ACT.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 22Sep28; MP5376.

**THE BELL BOY.** Paramount-Arbuckle Comedy. Presented by Joseph M. Schenck. 1918. 2 reels.  
Credits: Director, Fatty Arbuckle.  
© Famous Players-Lasky Corp.; 7Mar18; LP12194.

**BELLBOY THIRTEEN.** 1923. 5 reels.  
Credits: Director, William Seiter.  
© Thomas H. Ince Corp.; 8Jan23; LP18557.

**THE BELL-HOP.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 5Aug15; LP6045.

**THE BELL HOP.** 1921. 2 reels.  
Credits: Story and direction, Larry Semon, Norman Taurog.  
© Vitaphone Co. of America; 29Aug21; LP16905.

**BELLA DONNA.** © 1915.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 15 prints, 12Nov15; LU6988.

**BELLA DONNA.** Paramount. Presented by Adolph Zukor. 1923. 8 reels. From the novel by Robert Hichens.  
Credits: Producer and director, Robert Hichens; scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 21Mar23; LP18836.

**BELLAMY THE MAGNIFICENT.** SEE A Gentleman of Paris.

**BELLAMY TRIAL.** Hearst News Service, Inc. 1928. 8 reels, b&w. From the story by Frances Noyes Hart.  
Credits: Film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Co.; 10Dec28; LP25905.

**BELLA'S ELOPEMENT.** 1914. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitaphone Co. of America (W. A. Tremayne, author); 24Aug14; LP3266.

**THE BELLE AND THE BELLHOP.** Victor. 1916. 2 reels.  
Credits: Written and produced by Roy Clements.

© Universal Film Mfg. Co., Inc.; 11Jul16; LP8670.

**THE BELLE AND THE BILL.** (Star Comedy) 1920. 1 reel.  
Credits: Producer, Horace Davey; story and scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 17Sep20; LP15562.

**LA BELLE AVENTURE.** SEE The Beautiful Adventure.

**BELLE BOYD, A CONFEDERATE SPY.** © 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Charles E. Nixon, author); title, descr. & 36 prints, 5May13; LU682.

**THE BELLE OF BARNEGAT.** 1915. 1,000 ft.  
Credits: Written and produced by Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 5Oct15; LP6552.

**THE BELLE OF BROADWAY.** 1926. 6 reels.  
Credits: Director, Harry O. Hoyt; story, J. Grubb Alexander, Jean Peary.  
© Columbia Pictures Corp.; 5Oct26; LP23184.

**THE BELLE OF NEW YORK.** 1919. 5 reels. From the play by Hugh Morton [pseud. of Charles M. S. McLellan] and Gustave Kerker.  
© Marion Davies Film Corp.; 6Feb19; LP13416.

**THE BELLE OF SAMOA.** 1929. 2 reels, b&w.  
Credits: Director, Marcel Silver.  
© Fox Film Corp.; 25Feb29; LP149.

**BELLE OF THE NIGHT.** Presented by Adolph Zukor and Jesse Lasky. 1930. 2 reels, sd.  
Credits: Director, Morton Blumenstock.  
© Paramount Famous Lasky Corp.; 13Feb30; LP1102.

**BELLE OF THE NINETIES.** Presented by Adolph Zukor. 1934. 8 reels, sd.  
Credits: Producer, William Le Baron; director, Leo McCarey; original story and screenplay, Mae West; music and lyrics, Arthur Johnston, Sam Coslow.  
© Paramount Productions, Inc.; 21Sep34; LP4955.

**THE BELLE OF THE SEASON.** 1919. 5 reels. From the poem by Ella Wheeler Wilcox.  
Credits: Producer, B. A. Rolfe; scenario and direction, S. Rankin Drew.  
© Metro Pictures Corp.; 4Aug19; LP14028.

**LA BELLE Russe.** © 1914. From the play by David Belasco.  
© Regent Feature Film Co. (August C. Dorner, author); title, descr. & 50 prints, 8Sep14; LU3329.

**LA BELLE Russe.** 1919. 6 reels. From the play by David Belasco.  
Credits: Scenario and direction, Charles J. Brabin.  
© William Fox (Fox Film Corp., author); 21Sep19; LP14207.

**THE BELLED PALM.** SEE Paradise Isle.

**THE BELLES OF LIBERTY.** 1918. 2 reels.  
Credits: Director, James Davis.  
© L-Ko Motion Picture Kompany; 3Jul18; LP12628.

**BELLIGERENT BETTIE.** © 1920.  
Credits: Scenario and production, Grace Mel Murray.



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**BELLIGERENT BETTIE.** Cont'd.  
© Grace Mel Murray; title & descr.,  
3Jul20; 135 prints, 23Aug20; LU15454.

**THE BELLS.** 1913. Suggested by the poem  
by Edgar Allan Poe.  
© Thomas A. Edison, Inc.; 17Jul13;  
LP960.

**THE BELLS.** Pathé Frères. © 1918.  
Based on the play by Erckmann-Chatrian.  
Credits: Director, Ernest C. Warde;  
pictured by Gilson Willets, Jack  
Cunningham.  
© Pathé Exchange, Inc. (Gilson Willets,  
author); title, descr. & 52 prints, 15Nov18;  
LU13037.

**THE BELLS OF DEATH.** © 1913.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 124 prints, 12Nov13;  
LU1566.

**BELLS OF SAN JUAN.** 1922. 5 reels.  
Credits: Director, Scott Dunlap; story,  
Jackson Gregory; scenario, Rex Taylor.  
© William Fox (Fox Film Corp.,  
author); 15Oct22; LP19126.

**BELONGING.** SEE In Every Woman's Life.

**BELOVED.** 1934. 9 reels.  
Credits: Director, Victor Schertzinger;  
original story, Paul Gangelin; screenplay,  
Paul Gangelin, George O'Neil.  
© Universal Pictures Corp.; 12Jan34;  
LP4407.

**THE BELOVED ADVENTURER.** 1914.  
1 reel each. © Lubin Mfg. Co. (Emmett  
Campbell Hall, author).  
8. A Partner to Providence. © 26Oct14;  
LP3609.  
9. Lord Cecil Plays a Part. © 28Oct14;  
LP3638.  
10. Lord Cecil Keeps His Word.  
© 5Nov14; LP3665.  
11. The Serpent Comes to Eden.  
© 13Nov14; LP3750.  
12. Fate's Tangled Threads. © 20Nov14;  
LP3801.  
13. Through Desperate Hazards.  
© 27Nov14; LP3850.  
14. A Perilous Passage. © 7Dec14;  
LP3920.  
15. In Port o' Dreams. © 10Dec14;  
LP3931.

**THE BELOVED ADVENTURESS.** Presented  
by William A. Brady. © 1917.  
Credits: Director, George Cowl; story,  
Frances Marion.  
© World Film Corp. (Frances Marion,  
author); title & descr., 6Jul17; 122 prints,  
9Jul17; LU11082.

**THE BELOVED BACHELOR.** 1931.  
8 reels, sd. Based on the play by  
Edward H. Peple.  
Credits: Director, Lloyd Corrigan;  
adaptation, Raymond Griffith, Agnes  
Brand Leahy.  
© Paramount Publix Corp.; 23Oct31;  
LP2583.

**THE BELOVED BLACKMAILER.** © 1918.  
Credits: Director, Dell Henderson;  
story, Harry O. Hoyt; scenario, Clara S.  
Beranger, Lucien Hubbard.  
© World Film Corp. (Harry O. Hoyt,  
author); title & descr., 5Aug18; 154  
prints, 31Jul18; LU12717.

**BELOVED BOZO.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 38 prints,  
19Jan25; LU21046.

**THE BELOVED BRAT.** 1938. 8 reels.  
Credits: Director, Arthur Lubin;  
original story, Jean Negulesco; screen-  
play, Lawrence Kimble.  
© Warner Bros Pictures, Inc.; 27Jan38;  
LP7935.

**THE BELOVED BRUTE.** 1924. 7 reels.  
From the novel by Kenneth Perkins.  
Credits: Director, J. Stuart Blackton.  
© Vitagraph Co. of America; 12Nov24;  
LP20760.

**BELOVED ENEMY.** Released through  
United Artists. 1937. 9 reels, sd.  
Credits: Director, H. C. Potter; screen-  
play, John Balderston, Rose Franken,  
William Brown Meloney; additional dia-  
logue, David Hertz; film editor, Sherman  
Todd; music director, Alfred Newman.  
© Samuel Goldwyn; 4Jan37; LP6807.

**THE BELOVED IMPOSTER.** 1918. 5 reels.  
Credits: Director, Joseph Gleason;  
story, Elizabeth J. Mariani; scenario,  
A. Van Buren Powell.  
© Vitagraph Co. of America; 10Dec18;  
LP13135.

**BELOVED JIM.** Butterfly. 1917. 5 reels.  
Credits: Story, Joseph W. Girard.  
© Universal Film Mfg. Co., Inc.;  
6Dec17; LP11807.

**THE BELOVED LIAR.** Big U. 1916.  
3 reels.  
Credits: Producer, George Cochrane;  
story, D. M. Robinson, Calder Johnstone;  
scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.;  
26Apr16; LP8157.

**THE BELOVED ROGUE.** United Artists.  
1927. 10 reels.  
Credits: Director, Alan Crosland;  
scenario, Paul Bern.  
© Feature Productions, Inc.; 23Feb27;  
LP23689.

**THE BELOVED ROUGE.** (Beauty Parlor  
Series, no. 10) Released by F. B. O.  
1927. 2 reels.  
Credits: Director, Edward I. Luddy;  
story, H. C. Witwer; adaptation, Tom  
McNamara; continuity, Jean DuPont.  
© R-C Pictures Corp.; 1Oct27;  
LP24467.

**THE BELOVED TRAITOR.** 1918.  
Credits: Director, William Worthington;  
story, Frank L. Packard.  
© Goldwyn Pictures Corp.; 20Feb18;  
LP12090.

**THE BELOVED VAGABOND.** Pathé  
Frères. Gold Rooster. © 1916. 6 reels,  
color. Adapted from the novel by  
William J. Locke.  
© Pathe Exchange, Inc.; title, descr. &  
134 prints, 27Mar16; LU7920.

**THE BELOVED VAGABOND.** 1924. 6 reels.  
From the novel by William J. Locke.  
Credits: Supervision, Carlyle  
Blackwell; director, Fred Leroy Granville;  
editor, S. K. Winston.  
© Carlyle Blackwell Productions;  
17Apr24; LP20079.

**THE BELOVED VAGABOND.** 1936.  
7 reels, sd. Adapted from the novel by  
W. J. Locke.  
Credits: Producer, Toeplitz; director,  
Kurt Bernhardt; scenario and dialogue,  
Hugh Mills, Walter Creighton, Arthur  
Wimperis; film editor, Dug Myers; music  
director, Leslie Bridgewater.  
© Columbia Pictures Corp. of California,  
Ltd.; 14Dec36; LP6774.

**THE BELOVED VAMPIRE.** Released by  
Knickerbocker. © 1917.  
© Melies Mfg. Co.; title, descr. &  
90 prints, 12Feb17; LU10175.

**BELOW THE DEADLINE.** Oscar Jacobs  
Productions. 1920. 5 reels. From the  
story by Arthur Henry Gooden.  
Credits: Director, J. P. McGowan.  
© Ascher Productions, Inc. (Arthur  
Henry Gooden, author); 11Nov20; LP15958.

**BELOW THE DEADLINE.** 1936. 8 reels,  
sd.  
Credits: Director, Charles Lamont;  
story and screenplay, Ewart Adamson.  
© Chesterfield Motion Pictures Corp.;  
5Jun36; LP6396.

**BELOW THE DEAD LINE.** SEE  
The Banker's Double.  
The Case of the Vanished Bonds.  
Dickson's Diamonds.  
The Man Who Vanished.

**BELOW THE LINE.** 1925. 7 reels.  
Credits: Director, Herman Raymaker;  
story and adaptation, Charles A. Logue.  
© Warner Bros. Pictures, Inc.; 20Aug25;  
LP21757.

**BELOW THE RIO GRANDE.** © 1923.  
Adapted from the story "The Fighting  
Pedagogue" by H. A. Halbert, Jr.  
Credits: Adaptation and direction, Neal  
Hart.  
© William Steiner Productions, Inc.  
(H. A. Halbert, Jr., author); title, descr.  
& 356 prints, 24Aug23; LU19344.

**BELOW THE SEA.** 1933. 8 reels, sd.,  
b&w, color sequences.  
Credits: Director, Albert Rogell; story  
and screenplay, Jo Swerling; film editor,  
Jack Dennis.  
© Columbia Pictures Corp.; 22Apr33;  
LP3830.

**BELOW THE SURFACE.** 1920. 7 reels.  
Credits: Director, Irvin Willat; story,  
Luther Reed; scenario, E. Magnus Ingleton.  
© Thomas H. Ince; 3May20; LP15109.

**BELOW ZERO.** © 1918.  
Credits: Director, Robin H. Townley;  
story, Leopold D. Wharton.  
© Wharton, Inc.; title & descr., 26Oct18;  
150 prints, 30Oct18; LU12993.

**BELOW ZERO.** (Mermaid Comedies)  
Educational. 1925. 2 reels.  
Credits: Director, Norman Taurog.  
© White Productions, Inc.; 23Jul25;  
LP21669.

**BELOW ZERO.** (Hal Roach Comedy)  
Presented by Hal Roach. 1930. 1,880 ft.,  
sd., b&w.  
Credits: Director, James Parrott; story,  
Leo McCarey; dialogue, H. M. Walker;  
editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 14Apr30; LP1220.

**BEMANA.** Story of the South Seas. © 1937.  
© Arsène J. La Plante; title, descr. &  
30 prints, 16Jul37; LU7278.

**BEN BARD IN THE CHAMPION GOLFER.**  
1929. 1 reel, sd.  
© Vitaphone Corp.; 16Mar29; MP5972.

**BEN BERNIE AND HIS ORCHESTRA.** 1930.  
1 reel, sd.  
© The Vitaphone Corp.; 16May30;  
MP1504.

**BEN BERNIE AND HIS ORCHESTRA PLAY-  
ING 1. A LANE IN SPAIN [and others].**  
1928. 1 reel.  
Credits: Director, Earl I. Sponable.  
© Fox Case Corp.; 2Jan28; MP4680.

**BEN BLAIR.** 1916. 5 reels.  
© J. C. Ivers (Will Tillibridge, author);  
16Feb16; LP7683.

**BEN BOLT.** 1913. 3 reels.  
© Solax Co.; 28Nov13; LP1728.

**BEN-HUR.** 1927. 12 reels. From the  
story by General Lew Wallace.  
Credits: Director, Fred Niblo; scenario,  
Carey Wilson; adaptation, June Mathis;  
continuity, Carey Wilson, Bess Meredyth.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 8Oct27; LP24477.



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**BEN POLLACK AND HIS ORCHESTRA.** 1934. 1 reel.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 9Oct34; MP5036.

**BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA.** 1929. 1 reel.  
© The Vitaphone Corp.; 14Sep29; MP636.

**BEN RYAN AND HARRIET LEE, WEBSTERIAN STUDENTS.** 1930. 1 reel.  
© The Vitaphone Corp.; 15May30; MP1508.

**BEN, THE SAILOR.** Powers Manikin. 1916. 1/2 reel.  
Credits: Producers, R. F. Taylor, W. W. Wheatley; story, Olga Printzlaw.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8812.

**BENARES.** 1927. 1 reel.  
Credits: Duncan Underhill.  
© Pathe Exchange, Inc.; 27Dec27; MP4558.

**BENARES—THE HINDU HEAVEN.** (A Fitzpatrick Traveltalk) 1931. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Sep31; MP2769.

**BENEATH OUR FEET.** (The Battle for Life Series) Presented by E. W. Hammons. 1933. 793 ft., sd.  
Credits: Producers, Woodard and Fairbanks; biological supervision, Stacy Woodard; narrator, Gayne Whitman.  
© Stacy R. Woodard; 25Jun33; MP4157.

**BENEATH THE CZAR.** 1914. 4 reels.  
Credits: Written and produced by Mme. A. Blache.  
© Solax Co.; 11Feb14; LP2221.

**BENEATH THE LAW.** 1929. 3 reels, sd., b&w.  
Credits: Director, Harry Sweet; story, Paul Gerard Smith, Clark and McCullough; film editor, Albert C. Dripps.  
© Fox Film Corp.; 7Mar29; LP192.

**BENEATH THE SEA.** 1915. 2,000 feet.  
© Lubin Mfg. Co. (Wilbert Melville and S. Rowland White, Jr., authors); 15Feb15; LP4461.

**BENEATH THE SEA.** 1936. 1 reel, sd.  
© The Vitaphone Corp.; 8Aug36; MP6684.

**BENEATH THE SOUTHERN CROSS.** (Vagabond Adventure Series) The Van Beuren Corp. 1931. 1 reel, sd.  
Credits: Supervision, Elmer Clifton.  
© RKO Pathe Distributing Corp.; 31Aug31; MP2783.

**BENEDICTION.** 1931. 3 reels.  
© Electrical Research Products, Inc.; 20Mar31; MP2530.

**THE BENEFIT.** SEE Joe Frisco in The Benefit.

**BENEFITS FORGOT.** SEE Of Human Hearts.

**BENGAL TIGER.** Warner Bros. Productions Corp. 1936. 8 reels.  
Credits: Director, Louis King; story and screenplay, Roy Chanslor, Earl Felton.  
© Warner Bros. Pictures, Inc.; 3Sep36; LP6574.

**BENIAMINO GIGLI AND GUISEPPE DE LUCA IN DUET FROM ACT 1 OF THE PEARL FISHERS (PESCATORI DI PERLE) [BY] BIZET.** 1928. 1 reel.  
© Vitaphone Corp.; 15Mar28; MP4826.

**BENIAMINO GIGLI, ASSISTED BY M. PICCO AND MINNA EGNER AND THE METROPOLITAN OPERA CHORUS IN THREE NUMBERS FROM CAVALLERIA RUSTICANA.** 1927. 1 reel.  
© Vitaphone Corp.; 4Apr27; MP3915.

**BENIAMINO GIGLI, OF THE METROPOLITAN OPERA CO. IN PROGRAM OF CONCERT FAVORITES [SINGS] BERGERE LÉGERE [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 6May27; MP3978.

**BENIAMINO GIGLI, TENOR OF THE METROPOLITAN OPERA COMPANY, SINGING SELECTIONS FROM ACT 2 OF THE OPERA LA GIOCONDA.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 29Jun27; MP4118.

**BENIGN PROSTATIC HYPERTROPHY.** 1928. 1 reel.  
© Eastman Teaching Films, Inc. (J. Bentley Squier, author); 7Oct28; MP1756.

**BENJAMIN BUNTER—BOOK AGENT.** 1915. 1 reel.  
Credits: Director, Courtlandt Van Deusen.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 24Nov15; LP7062.

**BENNETT TWINS, LITTLE BARE-KNEED SYNCOPATORS, OFFER THEIR SONG AND DANCE RECITAL: TELLIN' THE BIRDS [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3942.

**BENNY FROM PANAMA.** (Hal Roach Musical Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, James Parrott; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 15May34; LP4751.

**BENNY MEROFF AND HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 20Dec37; MP8399.

**BENNY RUBIN [IN] SEVEN MINUTES OF YOUR TIME.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 5Sep28; MP5335.

**BENNY THE BEAR IN A COWBOY I WOULD BE.** © 1930.  
© Elias Brucker; title & 3 prints, 14Jan30; descr., 10Feb30; MU1172.

**BENNY'S FROM HEAVEN.** Presented by General Foods. 1937. Filmstrip, 128 frames, sd.  
© AudiVision, Inc.; 20Sep37; MP7827.

**THE BENSON MURDER CASE.** 1930. 5,794 ft., sd. Based on the novel by S. S. Van Dine [pseud. of Willard Huntington Wright].  
Credits: Director, Frank Tuttle; adaptation, Bartlett Cormack; film editor, Doris Drought.  
© Paramount Famous Lasky Corp.; 11Apr30; LP1223.

**BEPP0.** © 1914.  
© American Film Mfg. Co. (Harry Wulze, author); title, descr. & 81 prints, 11Nov14; LU3728.

**LE BERCEAU.** SEE The Cradle.

**BERESFORD OF THE BABOONS.** (Paramount-Flagg Comedy) 1919. 2 reels.  
Credits: Director, Paul Harrison; story, James Montgomery Flagg.  
© Famous Players-Lasky Corp.; 27Feb19; LP13455.

**THE BERG.** SEE Atlantic.

**BERKELEY SQUARE.** 1933. 7,500 ft.  
From the play by John L. Balderston.  
Credits: Director, Frank Lloyd; screenplay, Sonya Levien, John L. Balderston; editor, Harold Schuster.  
© Fox Film Corp.; 26Aug33; LP4175.

**BERLIN AFTER DARK.** Ufa. 1929. 82 min.

Credits: Victor Abel, Alfred Zeisler; director, Constantin J. David.  
© World Wide Pictures, Inc.; 4Apr29; LP275.

**BERMUDA, ISLANDS OF PARADISE.** (A Columbia Tour) 1938. 944 ft., sd., color.

Credits: Producer, Ben K. Blake; narrative, I. A. Jacoby; narrator, Milton J. Cross; photographer, Frank C. Zucker.  
© Columbia Pictures Corp. of California, Ltd.; 30Nov38; MP8956.

**BERNABETTA.** SEE Erstwhile Susan.

**BERNADO DEPACE IN THE WIZARD OF THE MANDOLIN PLAYS MORNING, NOON, AND NIGHT IN VIENNA [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3908.

**BERNARDO DEPACE, THE WIZARD OF THE MANDOLIN [PLAYS] CAPRICE VIENNOIS [and others].** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; MP5761.

**BERNARDO DEPACE, THE WIZARD OF THE MANDOLIN [PLAYS] THAIS [and others].** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; MP5767.

**BERNIE CUMMINS AND HIS BILTMORE ORCHESTRA.** 1929. 1 reel.  
© The Vitaphone Corp.; 10Apr29; MP70.

**THE BERRY SCHOOLS.** © 1922. 3,000 ft.  
© The Berry Schools (Martha Berry, author); title, descr. & 6 prints, 2Mar22; MU2120.

**BERT LAHR IN FAINT HEART.** 1929. 2 reels, sd.  
© The Vitaphone Corp.; 21Dec29; MP963.

**BERT LEWIS, ACCOMPANIED BY JACK CARROLL AT THE PIANO, SINGS: I WONDER HOW I LOOK WHEN I'M ASLEEP [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 9Apr27; MP3941.

**BERT LEWIS, POPULAR COMEDIAN, ACCOMPANIED BY JACK CARROLL AT THE PIANO, SINGS: IF MY BABY COOKS AS GOOD AS SHE LOOKS [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 13Sep27; MP4293.

**BERT SWOR IN A COLORFUL SERMON.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 19May28; MP5020.

**BERT SWOR IN DUCKS AND DEDUCTS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 19May28; MP5021.

**BERT WHEELER IN SMALL TIMERS.** 1929. 1 reel.  
© The Vitaphone Corp.; 14Oct29; MP740.

**BERTH CONTROL.** (Star Comedy) 1918. 1 reel.  
Credits: Directors, Eddie Lyons, Lee Moran; story, Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 11Jun18; LP12534.

**BERTH MARKS.** (Hal Roach Comedy) 1929. 2 reels, sd., b&w.  
Credits: Director, Lewis R. Foster; story, Leo McCarey; story editor, H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn Mayer Distributing Corp.; 9Dec29; LP891.

**BERTH QUAKES.** 1938. 2 reels, sd.  
Credits: Director, Jean W. Yarbrough; story, Jean W. Yarbrough, Charles Roberts; screenplay, George Jeske;



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**BERTH QUAKES.** Cont'd.  
film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 25Apr38;  
LP7968.

**BERTHA, THE BUTTONHOLE-MAKER.**  
1914. Split reel.  
© Biograph Co.; 27Nov14; LP3849.

**BERTHA, THE SEWING MACHINE GIRL.**  
Presented by William Fox. 1926. 6 reels,  
b&w, tinted sequences. From the story  
by Theodore Kremer.  
Credits: Director, Irving Cummings;  
scenario, Gertrude Orr.  
© Fox Film Corp.; 19Dec26; LP23469.

**BERTIE'S STRATEGEM.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America  
(W. A. Tremayne, author); 1Jun15;  
LP5443.

**THE BERYL CORONET.** © 1912. From  
"The Adventures of Sherlock Holmes" by  
Sir A. Conan Doyle.  
© Société Française des Films &  
Cinématographes Eclair; title, descr. &  
108 prints, 1Nov12; LU83.

**THE BERYL CORONET.** © 1922. From  
"The Adventures of Sherlock Holmes" by  
Sir Arthur Conan Doyle.  
© Alexander Film Corp. (Maurice Elvey  
and Sir Arthur Conan Doyle, authors);  
title, descr. & 90 prints, 15Apr22;  
LU17876.

**THE BERYL CORONET.** 1922. 2 reels.  
From "The Adventures of Sherlock  
Holmes" by Sir Arthur Conan Doyle.  
Credits: Director, Maurice Elvey.  
© Alexander Film Corp. (Maurice Elvey  
and Sir Arthur Conan Doyle, authors);  
30Jan22; LP17851.

**BESIDE A MOONLIT STREAM.** 1938.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Roland Crandall.  
© Paramount Pictures, Inc.; 29Jul33;  
MP8612.

**BESIDE THE BONNIE BRIER BUSH.** SEE  
The Bonnie Briar Bush.

**BESS, THE OUTCAST.** © 1914.  
© American Film Mfg. Co. (Harry  
Pollard, author); title, descr. & 75 prints,  
12Feb14; LU2135.

**THE BEST BAD MAN.** 1919. 2 reels.  
Credits: Karl Coolidge; director,  
Edward Kull.  
© Universal Film Mfg. Co., Inc.;  
9Sep19; LP14156.

**THE BEST BAD MAN.** 1925. 5 reels,  
b&w, tinted sequences.  
Credits: Director, J. G. Blystone; story,  
Max Brand; scenario, Lillie Hayward.  
© William Fox (Fox Film Corp.,  
author); 15Nov25; LP22023.

**THE BEST CELLAR.** 1922. 1 reel.  
© Universal Pictures Corp.; 16Dec22;  
LP18522.

**THE BEST DRESSED WOMAN IN THE  
WORLD.** (Our World Today) 1929. 1 reel.  
© Kinogram Pub. Corp.; 17Mar29;  
MP87.

**THE BEST IN LIFE.** SEE Fifth Avenue  
Models.

**THE BEST MAN.** 1914. 2 reels. Adapted  
from the novel by Grace L. H. Lutz.  
Credits: Director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 23Nov14;  
LP3825.

**THE BEST MAN.** 1916. 1 reel.  
Credits: Thos. J. Gray; producer,

Harry Jackson.  
© Klever Pictures, Inc.; 21Nov16;  
LP9566.

**THE BEST MAN.** Falcon Features. 1917.  
4 reels. From the story by George Cain.  
Credits: Supervision, H. M. and E. D.  
Horkheimer; director, Bertram Bracken;  
scenario, Douglas Bronston.  
© General Film Co., Inc. (Douglas  
Bronston, author); 12Oct17; LP11539.

**THE BEST MAN.** 1923. 1 reel.  
© Universal Pictures Corp.; 5Feb23;  
LP18647.

**THE BEST MAN.** Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle;  
story, Isadore Bernstein.  
© Universal Pictures Corp.; 31Jul25;  
LP12691.

**THE BEST MAN.** Presented by Mack  
Sennett. 1928. 2 reels.  
Credits: Supervision, John A. Waldron;  
director, Harry Edwards.  
© Pathe Exchange, Inc.; 6Feb28;  
LP24958.

**THE BEST MAN WINS.** © 1913.  
© Biograph Co. (George Terwilliger,  
author); title, descr. & 33 prints, 4Jan13;  
LU242.

**THE BEST MAN WINS.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 18 prints, 9Nov23;  
MU2350.

**THE BEST MAN WINS.** 1935. 7 reels, sd.  
Credits: Directors, Erle Kenton, E. Roy  
Davidson; story, Ben G. Kohn; screen-  
play, Ethel Hill, Bruce Manning; film  
editor, Otto Meyer.  
© Columbia Pictures Corp.; 7Jan35;  
LP5240.

**THE BEST MAN'S BRIDE.** Gold Seal.  
1916. 2 reels.  
Credits: Producer, Wm. Worthington;  
story, Alice McGowan, Malcolm Strong.  
© Universal Film Mfg. Co., Inc.;  
10Apr16; LP8043.

**THE BEST OF ENEMIES.** © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett,  
author); title, descr. & 206 prints,  
10Nov15; LU6923.

**THE BEST OF ENEMIES.** 1915. 2 reels.  
© Triangle Film Corp. (Mack Sennett,  
author); 5Dec15; LP10770.

**BEST OF ENEMIES.** 1933. 6,800 ft., sd.  
Credits: Direction and dialogue, Rian  
James; screenplay, Sam Mintz; editor,  
Margaret Clancy.  
© Fox Film Corp.; 9Jun33; LP3952.

**THE BEST OF LUCK.** Presented by Screen  
Classics, Inc. 1920. 6 reels. From the  
Arthur Collins production of the drama by  
Cecil Raleigh and Henry Hamilton.  
Credits: Director-general, Maxwell  
Karger; director, Ray C. Smallwood;  
scenario, Albert Shelby Le Vino.  
© Metro Pictures Corp.; 14Jun20;  
LP15246.

**THE BEST PEOPLE.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1925. 6 reels. From the play by  
David Grey and Avery Hopwood.  
Credits: Producer and director, Sidney  
Olcott; screenplay, Bernard McConville.  
© Famous Players-Lasky Corp.;  
28Dec25; LP22169.

**THE BEST PEOPLE.** SEE Fast and Loose.

**THE BEST PEOPLE ON EARTH.** 1915.  
© Universal Film Mfg. Co., Inc.;  
21Aug15; MP402.

**BEST WISHES.** (Krazy Cat) Winkler  
Pictures, Inc. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pic-  
tures Corp., author); 4Jul27; LP24216.

**BET YOUR LIFE [and] HELP THE GROCER  
GROW!** 1937. 1 reel.  
© Loose-Wiles Biscuit Co. (Vocafilm  
Corp., author); 29Dec37; MP8071.

**BETH.** SEE Fortune's Child.

**BETHANY IN JUDEA.** (Pilgrimage to  
Palestine) Presented by the Holy Land  
Films Co. © 1926.  
© Pathe Exchange, Inc. (F. J. Romell,  
author); title, descr. & 23 prints, 2Jan26;  
MU3288.

**BETHLEHEM, THE BIRTHPLACE OF THE  
CHILD JESUS.** (Pilgrimage to Palestine)  
Presented by the Holy Land Films Co.  
© 1926.  
© Pathe Exchange, Inc. (F. J. Romell,  
author); title, descr. & 27 prints, 2Jan26;  
MU3289.

**BETRAYAL.** 1929. 6,492 ft., si., 8 reels,  
sd.  
Credits: Director, Lewis Milestone;  
story, Victor Schertzinger, Nicholas  
Soussanin; screen playwright, Hans  
Kraly.  
© Paramount Famous Lasky Corp.;  
11May29; LP365.

**BETRAYED.** Società Italiana Cines, Italy.  
© 1913.  
© George Kleine (Società Italiana Cines,  
author); title, descr. & 69 prints, 26Dec13;  
LU1854.

**BETRAYED.** 1917. For Fox Film Corp.  
5 reels.  
Credits: Written and directed by R. A.  
Walsh.  
© William Fox (R. A. Walsh, author);  
2Sep17; LP11341.

**BETRAYED BY THE CAMERA.** Powers.  
1916. 1 reel.  
© Universal Film Mfg. Co., Inc.;  
2Jun16; LP8412.

**THE BETRAYING MARK.** © 1915.  
© Pathé Frères; title, descr. & 86  
prints, 3Feb15; LU4348.

**THE BETROTHED.** © 1913.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 280 prints,  
9Aug13; LU1079.

**THE BETROTHED.** © 1913. Based on the  
story by Alexander Manzoni.  
© Pasquali American Co. (Pasquali &  
Co., author); title & 152 prints, 6Aug13;  
descr., 14Aug13; LU1112.

**BETSY ROSS.** Presented by World-  
Pictures. © 1917.  
Credits: Director general, William A.  
Brady; directors, Travers Vale, George  
Cowl; story, Henry A. Du Souchet.  
© World Film Corp. (Henry A.  
Du Souchet, author); title, descr. & 367  
prints, 6Sep17; LU11351.

**BETTER DAYS.** 1913.  
Credits: Director, Van Dyke Brook.  
© Vitagraph Co. of America (A.  
Freedland Clarke, author); 28Jul13;  
LP1035.

**THE BETTER FATHER.** © 1913.  
© Société Française des Films et  
Cinématographes Eclair, Inc. (Eclair  
Film Co., author); title, descr. & 78  
prints, 28Jul13; LU1027.

**THE BETTER HALF.** 1918. 5 reels.  
From the novel "Michael Thwaite's  
Wife" by Miriam Michaelson.  
Credits: Director, J. S. Robertson;



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THE BETTER HALF. Cont'd.  
scenario, Louis Sherwin.  
© Select Pictures Corp.; 3Sep18;  
LP12850.

THE BETTER INSTINCT. © 1916.  
© Melies Mfg. Co.; title, descr. &  
93 prints, 28Sep16; LU9195.

BETTER LATE THAN NEVER. Triangle-  
Keystone. © 1916.  
© Triangle Film Corp. (Mack Sennett,  
author); title, descr. & 468 prints,  
23Mar16; LU7885.

BETTER LATE THAN NEVER. 1916.  
2 reels.  
© Triangle Film Corp. (Mack Sennett,  
author); 13Feb16; LP10728.

THE BETTER MAN. Bison. 1916. 2 reels.  
Credits: Ben Cohn; director, Jay Hunt.  
© Universal Film Mfg. Co., Inc.;  
13Oct16; LP9310.

THE BETTER MAN. Released by F. B. O.  
1926. 5 reels.  
Credits: Director, Scott R. Dunlap;  
story, Clifford Howard, Burke Jenkins;  
continuity, Arthur Statter.  
© Carlos Productions, Inc.; 6Jun26;  
LP22802.

A BETTER METHOD FOR TRAINING  
CHAIN STORE EMPLOYEES. 1931.  
1 reel.  
© The International Displays Co.  
(H. R. Barnett & A. T. Fischer, authors);  
15Jan31; MP2432.

BETTER MOVIES. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints,  
20Aug25; LU21738.

THE BETTER 'OLE; or, THE ROMANCE OF  
OLD BILL. © 1918. From the play by  
Bruce Bairnsfather and Arthur Eliot.  
Credits: Producer, George Pearson.  
© Paul H. Cromelin (Welsh, Pearson &  
Co., Ltd., author); title & descr.; 16May18;  
553 prints, 17May18; LU12418.

THE BETTER 'OLE. 1926. 9 reels.  
Based on the play by Bruce Bairnsfather  
and Arthur Eliot.  
Credits: Director, Charles Reisner;  
screen adaptation, Charles Reisner,  
Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 4Sep26;  
LP23073.

THE BETTER 'OLE. SEE Carry On.

BETTER SALE-ING. © 1937.  
© Chevrolet Motor Co.; title, descr. &  
1023 prints, 13Apr37; MU7329.

BETTER THAN A RODEO. SEE Trail of  
Courage.

BETTER THAN GOLD. (Tales of the Old  
West) 1923. 2 reels.  
© Universal Pictures Corp.; 16May23;  
LP18975.

BETTER THAN GOLD. 1935. 2 reels, sd.  
Credits: Director, Joseph Henabery;  
story, A. Dorian Otvos, George Bennett.  
© The Vitaphone Corp.; 26Jul35;  
LP5685.

A BETTER UNDERSTANDING. 1914.  
1 reel.  
© Biograph Co.; 2Nov14; LP3650.

THE BETTER WAY. © 1914.  
© Selig Polyscope Co. (Wallace C.  
Clifton, author); title, descr. & 90 prints,  
13Mar14; LU2312.

THE BETTER WAY. 1926. 6 reels.  
Credits: Director, Ralph Ince; story,  
Harry Hoyt; continuity, Dorothy Howell.

© Columbia Pictures Corp.; 27Dec26;  
LP23467.

THE BETTER WIFE. 1919. 5 reels. From  
the story "The Love Quest" by Lenore  
Coffee.

Credits: Director, William P. S. Earle.  
© Select Pictures Corp. (C. K. Y. Film  
Corp., author); 21Jun19; LP13888.

THE BETTER WOMAN. 1915. 5 reels.  
© Triumph Film Corp. (Joseph A.  
Golden, author); 18Sep15; LP6620.

BETTINA LOVED A SOLDIER. 1916.  
5 reels. Based on the story of "L'Abbé  
Constantin" by Ludovic Halévy.  
Credits: Director, Rupert Julian;  
scenario, Elliott J. Clawson.  
© Bluebird Photoplays, Inc.; 20Jul16;  
LP8752.

BETTY AND JERRY BROWNE IN LET'S  
ELOPE. 1930. 1 reel.  
© The Vitaphone Corp.; 15Mar30;  
MP1270.

BETTY BAKES A CAKE. © 1927.  
© Royal Baking Powder Co.; title, descr.  
& 2 prints, 8Jun27; MU4090.

BETTY BOOP AND GRAMPY. 1935.  
1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 15Aug35;  
MP5777.

BETTY BOOP AND LITTLE JIMMY. 1936.  
1 reel.  
Credits: Director, Dave Fleischer;  
animation, Myron Waldman and Hicks  
Lokey.  
© Paramount Pictures, Inc.; 27Mar36;  
MP6330.

BETTY BOOP AND THE LITTLE KING.  
1936. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Myron Waldman and Hicks  
Lokey.  
© Paramount Productions, Inc.; 11Feb36;  
MP6206.

BETTY BOOP FOR PRESIDENT. 1932.  
1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 2Nov32;  
MP3629.

BETTY BOOP IN I HEARD. 1933. 1 reel,  
sd.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, Myron  
Waldman.  
© Paramount Productions, Inc.; 1Sep33;  
MP4261.

THE BETTY BOOP LIMITED. 1932.  
1 reel.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, Thomas  
Bonfiglio.  
© Paramount Publix Corp.; 11Jul32;  
MP3415.

BETTY BOOP M. D. 1932. 1 reel.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, Thomas  
Goodson.  
© Paramount Publix Corp.; 1Sep32;  
MP3490.

BETTY BOOP, WITH HENRY, THE  
FUNNIEST LIVING AMERICAN. 1935.  
1 reel.  
Credits: Director, Dave Fleischer;  
animation, Myron Waldman & Sam  
Stimson.  
© Paramount Productions, Inc.; 3Dec35;  
MP6028.

BETTY BOOP'S BAMBOO ISLE. 1932.  
1 reel.

Credits: Director, Dave Fleischer;  
animation, Seymour Kneitel, Bernard  
Wolf.  
© Paramount Publix Corp.; 22Sep32;  
MP3525.

BETTY BOOP'S BIG BOSS. 1933. 1 reel,  
sd.  
Credits: Director, Dave Fleischer;  
animation, Bernard Wolf, David Tendlar.  
© Paramount Productions, Inc.; 1Jun33;  
MP4084.

BETTY BOOP'S BIRTHDAY PARTY. 1933.  
1 reel.  
Credits: Director, Dave Fleischer;  
animation, Seymour Kneitel, Myron  
Waldman.  
© Paramount Productions, Inc.; 21Apr33;  
MP3979.

BETTY BOOP'S BIZZY BEE. 1932. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer; animation, Seymour Kneitel,  
Bernard Wolf.  
© Paramount Publix Corp.; 18Aug32;  
MP3458.

BETTY BOOP'S CRAZY INVENTIONS.  
1933. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, William Bowsky, Ugo D'Orsi.  
© Paramount Publix Corp.; 26Jan33;  
MP3792.

BETTY BOOP'S HALLOWE'EN PARTY.  
1933. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, Myron  
Waldman.  
© Paramount Productions, Inc.; 3Nov33;  
MP4368.

BETTY BOOP'S KER-CHOO. 1933.  
1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 14Jan33;  
MP3750.

BETTY BOOP'S LIFE GUARD. 1934.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, David Tendlar.  
© Paramount Productions, Inc.; 11Jul34;  
MP4856.

BETTY BOOP'S LITTLE PAL. 1934.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Myron Waldman, Edward  
Nolan.  
© Paramount Productions, Inc.; 20Sep34;  
MP4995.

BETTY BOOP'S MAY PARTY. 1933.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, David Tendlar, William  
Henning.  
© Paramount Productions, Inc.; 11May33;  
MP4043.

BETTY BOOP'S MUSEUM. 1932. 1 reel,  
sd.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 22Dec32;  
MP3726.

BETTY BOOP'S PENTHOUSE. 1933.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Willard G. Bowsky.  
© Paramount Publix Corp.; 9Mar33;  
MP3866.

BETTY BOOP'S PRIZE SHOW. 1934.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Myron Waldman, Lillian  
Friedman.  
© Paramount Productions, Inc.; 18Oct34;  
MP5052.



# Motion Pictures, 1912-1939

**BETTY BOOP'S RISE TO FAME.** 1934.  
1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 17May34;  
MP4763.

**BETTY BOOP'S TRIAL.** 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Myron Waldman, Hicks Lokey.  
© Paramount Productions, Inc.; 13Jun34;  
MP4809.

**BETTY BOOP'S UPS AND DOWNS.** 1932.  
1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 13Oct32;  
MP3567.

**BETTY CO-ED.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 3Aug31;  
MP2718.

**BETTY GIVES A LESSON.** © 1927.  
© Royal Baking Powder Co.; title, descr.  
& 2 prints, 8Jun27; MU4082.

**BETTY GOES PICNICKING.** © 1927.  
© Royal Baking Powder Co.; title, descr.  
& 2 prints, 8Jun27; MU4084.

**BETTY IN BLUNDERLAND.** (A Betty Boop  
Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Roland Crandall, Thomas  
Johnson.  
© Paramount Productions, Inc.; 4Apr34;  
MP4683.

**BETTY IN SEARCH OF A THRILL.** © 1915.  
© Bosworth, Inc. (Elsie Janis, author);  
title, descr. & 271 prints, 24Feb15;  
LU4517.

**BETTY IN THE LIONS' DEN.** 1913. 1 reel.  
Credits: Director, Frederick A. Thomson.  
© The Vitagraph Co. of America (James  
Oliver Curwood, author); 17Oct13;  
LP1554.

**BETTY OF GREYSTONE.** 1916. 5 reels.  
Credits: Scenario, F. M. Pierson.  
© Triangle Film Corp. (F. M. Pierson,  
author); 14Feb16; LP8070.

**BETTY, THE BOY AND THE BIRD.** 1916.  
1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Company of America  
(Wilfrid North, author); 26Jan16;  
LP7504.

**BETTY TO THE RESCUE.** Released by  
Paramount Pictures Corp. 1917. 5 reels.  
Credits: Beatrice C. de Mille, Leighton  
Osmun; producer, Frank Reicher;  
director general, Cecil B. De Mille.  
© Jesse L. Lasky Feature Play Co.;  
10Jan17; LP9949.

**BETTY WALES.** © 1921.  
© Goldman Costume Co., Inc. (Paul D.  
Hugon, author); title, descr. & 40 prints,  
26May21; MU1823.

**BETTY'S AFFAIR.** © 1915. 1 reel.  
Credits: Producer, George Earle.  
© Atlas Motion Picture Co., Inc.  
(Lynda Earle, author); title, descr. &  
104 prints, 11Nov15; LU6912.

**BETTY'S AFFAIR.** 1916. 1 reel.  
© The Vitagraph Co. of America;  
7Oct16; LP9263.

**BETTY'S BONDAGE.** Rex. 1915.  
2 reels.  
Credits: Producer, Jos. De Grasse;  
scenario, Ida May Parke.  
© Universal Film Mfg. Co., Inc.;  
30Jul15; LP5987.

**BETTY'S DREAM HERO.** Laemmle.  
1915. 2 reels.

Credits: Producer, Robert Leonard;  
story, Witt Cochrane; scenario, Calder  
Johnstone.  
© Universal Film Mfg. Co., Inc.;  
29Jun15; LP5699.

**BETTY'S FIRST SPONGE CAKE.** Beauty.  
© 1915.  
Credits: Director, Archer MacMackin.  
© American Film Mfg. Co. (Alan E.  
Stone, author); title, descr. & 89 prints,  
29Jul15; LU5952.

**BETTY'S HOBO.** Big U. 1916. 1 reel.  
Credits: Calder Johnstone; producer,  
R. H. Cochrane.  
© Universal Film Mfg. Co., Inc.; 6Jun16;  
LP8440.

**BETWEEN DANGERS.** © 1927.  
© Pathé Exchange, Inc. (Walter J.  
Coburn, author); title, descr. & 84 prints,  
4Feb27; LU23634.

**BETWEEN FATHER AND SON.** 1915.  
2 reels.  
© Biograph Co.; 26Oct15; LP6795.

**BETWEEN FIGHTING MEN.** 1932.  
62 min.  
Credits: Director, Forrest Sheldon;  
story and continuity, Betty Burbridge,  
Forrest Sheldon.  
© World Wide Pictures, Inc.; 16Oct32;  
LP3569.

**BETWEEN FIRES.** 1924. 2 reels.  
Credits: Director, Wm. Craft; story,  
Carl Krusada.  
© Universal Pictures Corp.; 5Sep24;  
LP20549.

**BETWEEN FRIENDS.** 1924. 7 reels.  
From the novel by Robert W. Chambers.  
Credits: Director, J. Stuart Blackton.  
© The Vitagraph Co. of America;  
8Apr24; LP20116.

**BETWEEN JOBS.** (Hamilton Comedies)  
1928. 2 reels.  
Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
18Mar28; LP25078.

**BETWEEN LIFE AND DEATH.** © 1912.  
© Ambrosio American Co.  
(A. Ambrosio, author); title, descr. & 100  
prints, 14Dec12; LU173.

**BETWEEN MAN AND BEAST.** Societa  
Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 245 prints,  
27Oct13; LU1464.

**BETWEEN MATINEE AND NIGHT.** 1915.  
1 reel.  
Credits: Screenplay, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C.  
Clifton, author); 9Jan15; LP4152.

**BETWEEN MEALS.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 16 prints,  
16Dec22; LU18513.

**BETWEEN MEN.** © 1915.  
© Triangle Film Corp. (C. Gardner  
Sullivan, author); title, descr. & 571  
prints, 15Dec15; LU7209.

**BETWEEN MEN.** 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner  
Sullivan & Thos. H. Ince, authors);  
2Jan16; LP10714.

**BETWEEN MIDNIGHT.** Powers. 1916.  
1 reel.  
Credits: Written and produced by  
Carter De Haven.  
© Universal Film Mfg. Co., Inc.;  
22Mar16; LP7875.

**BETWEEN ONE AND TWO.** Metro-Drew.  
1916. 1 reel.  
Credits: Blanche King; producer,  
Sidney Drew.  
© Metro Pictures Corp.; 4Oct16; LP9242.  
LP487.

**BETWEEN ORTON JUNCTION AND  
FALLONVILLE.** 1913. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 14Mar13;  
LP487.

**BETWEEN SAVAGE AND TIGER.** Societa  
Italiana Cines, Italy. © 1914.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 242 prints,  
12Jan14; LU1941.

**BETWEEN THE ACTS.** 1919. 2 reels.  
Credits: Written and directed by Larry  
Semon.  
© Vitagraph Co. of America; 11Aug19;  
LP14064.

**BETWEEN THE LINES.** 1936. 2 reels, sd.  
Credits: Director, Roy Mack; story,  
Cyrus Wood; editor, Bert Frank.  
© The Vitaphone Corp.; 18May36;  
LP6356.

**BETWEEN THE TWO OF THEM.** 1915.  
3 reels.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America  
(Shannon Fife, author); 23Mar15; LP4796.

**BETWEEN THE WORLD AND THE  
WEATHER.** 1937. For the Barrett Co.  
1 reel, sd.  
© AudiVision, Inc.; 14Jan37; MP7123.

**BETWEEN TWO FIRES.** 1915. 1 reel.  
Credits: Director, Courtlandt Van  
Deusen.  
© The Vitagraph Co. of America  
(W. A. Tremayne, author); 30Sep15;  
LP6535.

**BETWEEN TWO FIRES.** SEE  
Carmencita's Last Dance.

**BETWEEN TWO WOMEN.** 1937. 9 reels,  
sd., b&w.  
Credits: Director, George B. Seitz;  
original story, Erich Von Stroheim;  
screenplay, Frederick Stephani, Marion  
Parsonnet; film editor, W. Donn Hayes;  
music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 6Jul37;  
LP7268.

**BEVERLY OF GRAUSTARK.** 1914.  
© Klaw & Erlanger (Protective  
Amusement Co., author); 13Aug14;  
LP3218.

**BEVERLY OF GRAUSTARK.** 1916.  
3 reels. From the novel by George Barr  
McCutcheon.  
© Biograph Co.; 10May16; LP8256.

**BEVERLY OF GRAUSTARK.** Cosmopolitan.  
1926. 7 reels. From the story by George  
Barr McCutcheon.  
Credits: Director, Sidney Franklin;  
adaptation and scenario, Agnes Christine  
Johnston; film editor, Frank Hull.  
© Metro-Goldwyn-Mayer Corp.;  
5Apr26; LP22562.

**BEVERLY'S BALANCE.** SEE Food for  
Scandal.

**BEWARE.** (Mermaid Comedies) 1925.  
2 reels.  
Credits: Supervision, Jack White.  
© Educational Film Exchanges, Inc.;  
22Sep25; LP21833.

**BEWARE OF BACHELORS.** 1928. 8 reels,  
sd.  
Credits: Director, Roy Del Ruth; story,  
Mark Canfield; scenario, Robert Lord.  
© Warner Bros. Pictures, Inc.; 15Oct28;  
LP25682.



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**BEWARE OF BACHELORS.** Announcement Trailer. 1928. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 18Oct28; MP5441.

**BEWARE OF BARNACLE BILL.** (A Popeye Cartoon) 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 24Jun35; MP5337.

**BEWARE OF BLONDES.** A George B. Seitz Production. 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, George B. Seitz; story, George Hull, Harvey Thew; continuity, Peter Milne; film editor, James McKay.  
© Columbia Pictures Corp.; 15Aug28; LP25532.

**BEWARE OF BLONDES.** (A Young Romance Comedy) Presented by E. W. Hammons. 1936. 1,834 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Arthur Jarrett.  
© Educational Productions, Inc.; 7Feb36; LP6125.

**BEWARE OF BOARDERS.** 1918. 2 reels.  
Credits: Director, Fred Fishback.  
© Mack Sennett; 30Sep18; LP12941.

**BEWARE OF LADIES.** 1936. 7 reels.  
Credits: Producer, Nat Levine; director, Irving Pichel; screenplay, L. C. Dublin.  
© Republic Pictures Corp.; 21Dec36; LP6816.

**BEWARE OF MARRIED MEN.** 1928. 6 reels.  
Credits: Director, Archie L. Mayo; story, Franz Jacques; screenplay, Edward T. Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 7Jan28; LP24833.

**BEWARE OF MENTAL-ITIS.** 1937. 2 reels.  
© Robert Moore McIntire; 18Feb37; MP7489.

**BEWARE OF THE BRIDE.** 1920. 5 reels.  
Credits: Director, Howard M. Mitchell; story, Edgar Franklin; scenario, Joseph Franklin Poland.  
© William Fox (Fox Film Corp., author); 17Oct20; LP15721.

**BEWARE OF WIDOWS.** Universal-Jewel. 1927. 6 reels. From the play by Owen Davis.  
Credits: Director, Wesley Ruggles; continuity, Beatrice Van.  
© Universal Pictures Corp.; 20Apr27; LP23890.

**BEWARE OF YOUR RELATIVES.** Bluebird. 1925. 1 reel.  
© Universal Pictures Corp.; 20Nov25; LP22029.

**BEWARE SPOOKS!** 1939. 7 reels, sd.  
Based on a play by Richard Spurnoy.  
Credits: Producer, Robert Sparks; director, Edward Sedgwick; screenplay, Richard Flournoy, Albert Duffy, Brian Marlow; film editor, James Sweeney; music director, M. W. Stollhoff.  
© Columbia Pictures Corp.; 24Oct39; LP9188.

**BEYOND.** 1921. 5 reels.  
Credits: Director, William D. Taylor; story, Henry Arthur Jones; scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 30Oct21; LP17173.

**BEYOND ALL IS LOVE.** 1915. 3 reels.  
Credits: Producer, Clay M. Greene.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 16Dec15; LP7237.

**BEYOND ALL LAW.** © 1913.  
© Biograph Co. (Anthony Sullivan, author); title, descr. & 122 prints, 15Dec13; LU1803.

**BEYOND BENGAL.** Presented by Phra Abhaivongc. 1933. Produced with the cooperation of His Highness, the Sultan of Perak, F. M. S., Sir Alang Askader Shah. 7 reel, sd.  
Credits: Written and directed by Harry Schenck.  
© Harry Schenck; 7Feb33; MP3821.

**BEYOND LONDON LIGHTS.** 1928. 6 reels.  
From the story "Kitty Carstairs" by J. J. Bell.  
Credits: Director, Tom Terriss; screenplay, Jean Dupont; adaptation, Beatrice Burton.  
© F. B. O. Productions, Inc.; 5Mar28; LP25036.

**BEYOND PRICE.** 1921. 6 reels.  
Credits: Director, J. Searle Dawley; story and scenario, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 8May21; LP16581.

**BEYOND THE BLUE HORIZON.** 1932. 1 reel.  
© Paramount Publix Corp.; 2Apr32; MP3215.

**BEYOND THE BORDER.** Rogstrom Productions, Inc. Released by Producers Distributing Corp. 1925. 5 reels.  
Adapted from the story "When Smith Meets Smith" by Meredith Davis.  
Credits: Supervision, Hunt Stromberg; director, Scott S. Dunlap; adaptation, Harvey Gates; film editor, Lou Ostrow.  
© Hunt Stromberg Corp.; 1Mar25; LP21573.

**BEYOND THE CARIBBEAN.** 1936. 6 reels.  
Credits: Producers, André Roosevelt, E. Erskine Loch; editor, Harry Foster.  
© Inter-Continent Film Corp. (André Roosevelt, author); 15Jul36; LP6578.

**BEYOND THE CITY.** © 1914.  
© American Film Mfg. Co. (Sydney Ayres, author); title & 38 prints, 18May14; descr., 16May14; LU2725.

**BEYOND THE LAW.** 1916. 3 reels.  
© Essanay Film Mfg. Co.; 3Mar16; LP7768.

**BEYOND THE LAW.** 1918. 6 reels.  
Based on the Wide World Magazine Serial story by Emmett Dalton.  
Credits: Director, Theodore Marston; story, Emmett Dalton; scenario, William Addison Lathrop.  
© Emmett Dalton; 25Nov18; LP13080.

**BEYOND THE LAW.** 1934. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Harold Shumate; film editor, Otto Mayer.  
© Columbia Pictures Corp.; 18Jul34; LP4842.

**BEYOND THE LAW.** SEE Flying Hoofs.

**BEYOND THE RAINBOW.** 1922. 7 reels.  
From the story "The Price of Fine Feathers" by Solita Solano.  
Credits: Director, William Christy Cabanne; screen adaptation, Eustace Hale Ball, Lolla Brooks.  
© R-C Pictures Corp.; 19Feb22; LP17703.

**BEYOND THE ROCKIES.** (Custer Series, no. 4) Independent Pictures Corp. Released by F. B. O. 1926. 5 reels.  
Credits: Director, Jack Nelson; story, J. Edward Leithead; screen adaptation, Wm. E. Wing.  
© R-C Pictures Corp.; 21Feb26; LP22423.

**BEYOND THE ROCKIES.** 1932. 6 reels, sd.  
Credits: Director, Fred Allen; story, John P. McCarthy; screenplay, Oliver Drake; film editor, William Clemens.  
© RKO Pathe Pictures, Inc.; 8Jul32; LP3150.

**BEYOND THE ROCKS.** Paramount. Presented by Jesse L. Lasky. 1922. 7 reels.  
Credits: Producer and director, Sam Wood; adaptation, Jack Cunningham.  
© Famous Players-Lasky Corp.; 17May22; LP17892.

**BEYOND THE SIERRAS.** 1928. 6 reels, b&w.  
Credits: Director, Nick Grindé; story, John Thomas Neville; screenplay, Robert Lord; film editor, William Le Vanway.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Sep28; LP25727.

**BEYOND THE SMOKE.** (Western Featurette) 1929. 2 reels.  
Credits: Director, Bruce Mitchell; story and continuity, Arthur Henry Gooden.  
© Universal Pictures Corp.; 28Feb29; LP190.

**BEYOND THE TRAIL.** Bison. 1916. 2 reels.  
Credits: Catherine Carr; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 2Aug16; LP8856.

**BEYOND THE TRAIL.** © 1921.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 40 prints, 28Jan21; LU16053.

**BEYOND THE WALL.** SEE The Madness of Helen.

**BEYOND THE WAR ZONE IN FRANCE.** Gold Seal. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 2Jun17; MP955.

**BEYOND VICTORY.** 1931. 8 reels, sd., b&w.  
Credits: Horace Jackson, James Gleason; producer, E. B. Derr; director, John Robertson; film editor, Daniel Mandell; musical direction, Francis Gromon.  
© RKO-Pathe Distributing Corp.; 12Apr31; LP2140.

**BIANCA.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 11Sep13; LP1331.

**BIBLE.** O. T. SEE After Six Days.

**BIBLE.** O. T. APOCRYPHA. JUDITH. SEE Judith of Bethulia.

**BIBLE.** O. T. ESTHER. SEE Blind Prejudice.

**THE BICYCLE FLIRT.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Director, Harry Edwards; story, Vernon Smith, Harry McCoy.  
© Pathe Exchange, Inc.; 14Feb28; LP24981.

**BIFF AND BANG [IN] WINNER BY A NOSE.** 1927. 1 reel.  
© Vitaphone Corp.; 18Jul27; MP4164.

**BIFF BANG BUDDY.** © 1924.  
Credits: Director, Frank L. Ingraham.  
© Artclass Pictures Corp.; title, descr. & 495 prints, 25Aug24; LU20512.

**BIG.** SEE The Magnificent Brute.

**THE BIG ADVENTURE.** 1921. 5 reels.  
Credits: Producer, Reeves Eason;



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**THE BIG ADVENTURE.** Cont'd.  
story, James Edward Hungerford;  
scenario, George W. Pyper.  
© Universal Film Mfg. Co., Inc.; 1Apr21;  
LP16348.

**BIG AND LITTLE.** (A Grantland Rice  
Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L.  
Hawkinson, author); title, descr. & 20  
prints, 22Jul26; MU3492.

**THE BIG APPLE.** Educational Films  
Corp. of America. Presented by E. W.  
Hammons. 1937. 835 ft., sd.  
Credits: Director, Walter Graham;  
story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 17Sep37;  
LP7430.

**THE BIG BAD WOLF.** (Silly Symphony  
Cartoon, no. 18) 1934. 1 reel, sd.  
© Walt Disney Productions, Ltd.;  
16Mar34; MP4796.

**THE BIG BENEFIT.** Mentone. 1933.  
2 reels, sd.  
Credits: Director, Lynn Shores; story,  
Ballard MacDonald.  
© Universal Pictures Corp.; 6Oct33;  
LP4157.

**BIG BERTHAS.** 1928. 2 reels.  
Credits: Producer, Larry Darmour;  
director, Earl Montgomery; story, E. V.  
Durling, Pinto Colvig, H. A. Woodmansee.  
© Standard Cinema Corp.; 4May28;  
LP25207.

**THE BIG BIRDCAST.** (Scrappy) (A Color  
Rhapsody) Released by Columbia  
Pictures Corp. 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz;  
story, Ben Harrison; animation, Manny  
Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 10May38; MP8403.

**BIG BLUFFS AND BOWLING BALLS.** 1917.  
1 reel.  
Credits: Lawrence Semon, Graham  
Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 12Jan17;  
LP9976.

**BIG BLUFFS AND BOWLING BALLS.**  
1919. 1 reel.  
Credits: Director, Lawrence Semon;  
story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 10Dec19;  
LP14528.

**BIG BOB.** 1921. 2 reels.  
Credits: Story and production, Edward  
Laemmle; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.;  
25Feb21; LP16187.

**BIG BOB WAITS.** 1913. 1 reel.  
© The Vitagraph Co. of America (John  
Daly, author); 23Oct13; LP1578.

**BIG BOOBS AND BATHING BEAUTIES.**  
1918. 1 reel.  
Credits: Director, Laurence Semon.  
© Vitagraph Co. of America; 15Jul18;  
LP12663.

**THE BIG BOW MYSTERY.** SEE  
The Crime Doctor.  
The Perfect Crime.

**BIG BOY.** 1930. 9 reels. Based on a  
musical comedy by Harold Atteridge.  
Credits: Director, Alan Crosland;  
screenplay and dialogue, William K.  
Wells, Rex Taylor.  
© Warner Bros. Pictures, Inc.; 5Aug30;  
LP1465.

**THE BIG BRAIN.** 1933. 8 reels, sd.  
Credits: Associate producer, Samuel  
Bischoff; director, George Archainbaud;  
story and dialogue, Sy Bartlett; continuity,

Warren B. Duff; film editor, Rose  
Loewinger.  
© RKO Radio Pictures, Inc. (Admiral  
Productions, Inc., author); 16Jun33;  
LP3962.

**THE BIG BROADCAST.** 1932. 10 reels,  
sd. Based on the play "Wild Waves" by  
William Ford Manley.  
Credits: Director, Frank Tuttle; screen-  
play, George Marion, Jr.; music, Ralph  
Rainger.  
© Paramount Publix Corp.; 15Oct32;  
LP3421.

**THE BIG BROADCAST OF 1936.** Presented  
by Adolph Zukor. 1935. 10 reels.  
Credits: Producer, Benjamin Glazer;  
director, Norman Taurog; screenplay,  
Walter DeLeon, Francis Martin, Ralph  
Spence; continuity, Jack Mintz; editor,  
Ellsworth Hoagland; music and lyrics,  
Ralph Rainger, Richard Whiting, Leo  
Robin, and others.  
© Paramount Productions, Inc.; 26Sep35;  
LP5815.

**THE BIG BROADCAST OF 1937.** Presented  
by Adolph Zukor. 1936. 10 reels, sd.  
Credits: Producer, Lewis E. Gensler;  
director, Mitchell Leisen; story, Erwin  
Gelsey, Arthur Kober, Barry Trivers;  
screenplay, Walter DeLeon, Francis  
Martin; film editor, Stuart Heisler.  
© Paramount Pictures, Inc.; 9Oct36;  
LP6650.

**THE BIG BROADCAST OF 1938.** 1938.  
10 reels, sd.  
Credits: Producer, Harlan Thompson;  
director, Mitchell Leisen; story,  
Frederick Hazlett Brennan; screenplay,  
Walter De Leon, Francis Martin, Ken  
Englund; adaptation Howard Lindsay,  
Russel Crouse.  
© Paramount Pictures, Inc.; 18Feb38;  
LP7843.

**BIG BROTHER.** Paramount. Presented by  
Adolph Zukor and Jesse L. Lasky. 1923.  
7 reels. Based on the novel by Rex  
Beach.  
Credits: Producer and director, Allan  
Dwan; adaptation, Paul Sloane.  
© Famous Players-Lasky Corp.;  
19Dec23; LP19768.

**BIG BROTHER.** SEE Young Donovan's Kid.

**BIG BROWN EYES.** Presented by Adolph  
Zukor. 1936. 8 reels, sd. Based on the  
stories "Hahsit Babe" and "Big Brown  
Eyes" by James Edward Grant.  
Credits: Producer, Walter Wanger;  
director, Raoul Walsh; screenplay, Raoul  
Walsh, Bert Hanlon.  
© Paramount Productions, Inc.; 3Apr36;  
LP6280.

**THE BIG BURG.** (Fable, no. 407) 1929.  
1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 11Mar29;  
MP5931.

**BIG BUSINESS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 26Jan24;  
LU19862.

**BIG BUSINESS.** 1926. 2 reels, b&w, tinted  
sequences.  
Credits: Supervision, George E.  
Marshall; directors, Mark Sandrich,  
Lesley Selander; story, Murray Roth,  
Andrew Bennison.  
© Fox Film Corp.; 19Dec26; LP23479.

**BIG BUSINESS.** (Hal Roach Comedy)  
Presented by Hal Roach. 1929. 2 reels.  
Credits: Supervision and story, Leo  
McCarey; director, J. Wesley Horne;  
editor, Richard Currier.

© Metro-Goldwyn-Mayer Distributing  
Corp.; 27Jun29; LP492.

**BIG BUSINESS.** Presented by RKO  
Distributing Corp. 1932. 2 reels, sd.  
From the cartoons by Fontaine Fox.  
Credits: Producer, Larry Darmour;  
director, J. A. Duffy; story, Joseph  
Levering; editor, Dwight Caldwell; music  
director, Lee Zahler.  
© Standard Cinema Corp.; 16May32;  
LP3042.

**BIG BUSINESS.** Presented by E. W.  
Hammons. 1934. 2 reels, sd.  
Credits: Written and directed by Al  
Boasberg; lyrics and music, Lester Lee,  
Sam Ward.  
© Educational Productions, Inc.; 6Nov34;  
LP5075.

**BIG BUSINESS.** SEE The Jones Family in  
Big Business.

**BIG BUSINESS GIRL.** 1931. 8 reels, sd.  
Based on the College Humor story by  
Patricia Reilly and H. N. Swanson.  
Credits: Producer, William A. Seiter;  
screen adaptation, Robert Lord.  
© First National Pictures, Inc.; 12May31;  
LP2214.

**THE BIG CAGE.** 1933. 8 reels, sd. From  
the book by Clyde Beatty and Edward  
Anthony.  
Credits: Director, Kurt Neumann; screen-  
play, Edward Anthony, Ferdinand Reyher.  
© Universal Pictures Corp.; 8Mar33;  
LP3707.

**BIG CASINO.** Mentone. 1933. 2 reels.  
Credits: Written and directed by  
Ballard MacDonald.  
© Universal Pictures Corp.; 22Nov33;  
LP4267.

**THE BIG CAT AND THE LITTLE MOUSIE.**  
(Oswald the Rabbit) 1938. 1 reel, sd.  
Credits: Producer, Walter Lantz; direc-  
tor, Alex Lovy; story, Victor McLeod,  
James Miele; animation, Frank Tipper,  
George Grandpre.  
© Universal Pictures Co., Inc.; 19Aug38;  
MP8693.

**THE BIG CATCH.** 1920. 2 reels.  
Credits: Producer, Leo Maloney; story,  
Louis D. Lighton; scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 11Sep20;  
LP15538.

**THE BIG CHEESE.** (An Aesop Sound  
Fable) 1930. 1 reel, sd.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 26Oct30;  
MP2027.

**BIG CHIEF UGH-AMUGH-UGH.** 1938.  
1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, George  
Germanetti.  
© Paramount Pictures, Inc.; 15Apr38;  
MP8336.

**THE BIG CITY.** Century. 1925. 2 reels.  
Credits: Story, Ted Ross.  
© Universal Pictures Corp.; 20Nov25;  
LP22028.

**THE BIG CITY.** 1928. 8 reels, sd., b&w.  
Credits: Production, story, and direction,  
Tod Browning; scenario, Waldemar Young;  
titles, Joe Farnham; film editor, Harry  
Reynolds.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 18Feb28; LP25205.

**BIG CITY.** A Frank Borzage Production.  
1937. 8 reels, sd., b&w.  
Credits: Production and original story,  
Norman Krasna; director, Frank Borzage;  
screenplay, Dore Schary, Hugo Butler;  
film editor, Frederick Y. Smith; music



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**BIG CITY.** Cont'd.  
score, William Axt.  
© Metro Goldwyn Mayer Corp.; 27Aug37;  
LP7387.

**BIG CITY BLUES.** First National and  
Vitaphone. Presented by First National  
Pictures, Inc. 1932. 7 reels. Based on  
a play by Ward Morehouse.  
Credits: Director, Mervyn LeRoy;  
screenplay, Ward Morehouse, Lillie  
Hayward.  
© Warner Bros. Pictures, Inc.; 1Sep32;  
LP3227.

**BIG CITY FANTASY.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 23Apr34;  
MP4716.

**THE BIG COURTSHIP.** Presented by  
E. W. Hammons. 1937. 1,571 ft., sd.  
Credits: Director, William Watson;  
story, Tim Ryan, Lloyd Rosenmond.  
© Educational Films Corp. of America;  
19Feb37; LP6954.

**BIG DAME HUNTING.** 1932. 2 reels, sd.  
Credits: Producer, Louis Brock; direc-  
tor, George Marshall; story, Thomas L.  
Lennon, George Marshall; film editor,  
Sam White.  
© RKO Radio Pictures, Inc.; 16Jan32;  
LP2810.

**BIG DAN.** 1923. 6 reels, b&w, tinted  
sequences.  
Credits: Director, William A. Wellman;  
story and scenario, Frederick Hatton,  
Fanny Hatton.  
© William Fox (Fox Film Corp., author);  
14Oct23; LP19539.

**THE BIG DIAMOND ROBBERY.** 1929.  
7 reels.  
Credits: Director, Eugene J. Forde;  
story, Frank Howard Clark; screenplay,  
John Stuart Twist.  
© F. B. O. Productions, Inc.; 13May29;  
LP529.

**THE BIG DITCH OF PANAMA.**  
(A Fitzpatrick M. G. M. Traveltalk) 1933.  
1 reel.  
Credits: Photographer, Frank Goodliffe;  
compiler, James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.;  
17Apr33; MP3955.

**THE BIG DOG HOUSE.** (A Dogville  
Comedy) 1931. 2 reels, sd., b&w.  
Credits: Directors, Jules White, Zion  
Myers.  
© Metro Goldwyn Mayer Distributing  
Corp.; 19Jan31; LP1895.

**BIG EARS.** (Our Gang Comedies) (Hal  
Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Producer and director, Robert  
McGowan; dialogue, H. M. Walker; editor,  
Richard Currier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 17Aug31; LP2403.

**BIG EXECUTIVE.** 1933. 7 reels.  
Credits: Director, Erle C. Kenton;  
story, Alice Duer Miller; screenplay,  
Laurence Stallings.  
© Paramount Productions, Inc.; 17Aug33;  
LP4064.

**THE BIG FIBBER.** 1933. 2 reels, sd.  
Credits: Director, George Marshall.  
© Paramount Productions, Inc.; 14Jul33;  
LP4008.

**THE BIG FIGHT.** Presented by James  
Cruze. 1930. 7 reels. From the David  
Belasco and Sam H. Harris stage success.  
Credits: Milton Herbert Groffer, Max  
Marcin; director, Walter Lang; continuity  
and screen adaptation, Walter Woods.  
© Sono Art World Wide Pictures, Inc.;  
27Dec30; LP1857.

**BIG FISH.** (News World of Sports) 1939.  
1 reel, sd.  
Credits: Narrative, Jack Kofoed; de-  
scribed by Dan Seymour; editor, Harry  
Foster.  
© Columbia Pictures Corp.; 27Aug39;  
MP9645.

**THE BIG FLASH.** 1932. 22 min., sd.  
Credits: Producer and director, Arvid E.  
Gillstrom; story, Robert Vernon, Frank  
Griffin.  
© Educational Film Exchanges, Inc.;  
6Nov32; LP3590.

**THE BIG GAMBLE.** 1931. 7 reels, sd.,  
b&w.  
Credits: Producer, Charles R. Rogers;  
director, Fred Niblo; story, Octavus Roy  
Cohen; screenplay, Walter De Leon,  
F. McGrew Willis; film editor, Joseph  
Kane; music director, Arthur Lange.  
© RKO-Pathe Distributing Corp; 4Sep31;  
LP2449.

**BIG GAME.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 14May21;  
LU16542.

**BIG GAME.** 1921. 5 reels.  
Credits: Willard Robertson, Kilbourn  
Gordon; director, Dallas M. Fitzgerald;  
adaptation, Edmund Lowe, Jr.  
© Metro Pictures Corp.; 11Aug21;  
LP16863.

**BIG GAME.** 1924. 2 reels.  
Credits: Director, Charles Lamont.  
© Grand-Asher Distributing Corp;  
7Apr24; LP20054.

**THE BIG GAME.** Mustang. 1926. 2 reels.  
Credits: Director, Vin Moore; story,  
W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 2Feb26;  
LP22358.

**BIG GAME.** (Fables, no. 384) 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 2Oct28; MP5423.

**BIG GAME.** (Aesop's Fable) Van Beuren  
Corp. 1931. 1 reel, sd.  
© RKO Pathe Distributing Corp.; 3Aug31;  
MP2851.

**THE BIG GAME.** 1936. 75 min., sd. Based  
on the novel by Francis Wallace.  
Credits: Producer, Pandro S. Berman;  
director, George Nicholls, Jr.; story,  
Francis Wallace; screenplay, Irwin Shaw;  
editor, Frederic Knudtson; music direc-  
tor, Nathaniel Shilkret.  
© RKO Radio Pictures, Inc.; 9Oct36;  
LP6828.

**BIG GAME FISHING.** (Ed Thorgersen's  
Sports Review) 1939. 1 reel, sd.  
Credits: Producer, Truman Talley;  
described by Ed Thorgersen.  
© Twentieth Century-Fox Film Corp.;  
1Sep39; MP9647.

**BIG GAME GEORGE.** (Stern Bros. Comedy)  
(Let George Do It Series) 1927. 2 reels.  
From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 16Dec27;  
LP24784.

**THE BIG GAME HUNT.** SEE Farmer Al  
Falfa in The Big Game Hunt.

**THE BIG GAME HUNTER.** 1925. 2 reels.  
Credits: Director, George E. Marshall;  
story, Richard Harding Davis; scenario,  
Kenneth O'Hara.  
© William Fox (Fox Film Corp.,  
author); 9Aug25; LP21713.

**THE BIG GUY.** 1939. 8 reels. Based on  
the story "No Power on Earth" by Wallace  
Sullivan and Richard K. Polimer.

Credits: Director, Arthur Lubin;  
screenplay, Lester Cole.  
© Universal Pictures Co., Inc.; 30Nov39;  
LP9257.

**BIG HAPPINESS.** 1920. 7 reels. From the  
story by Pan [pseud. of Leslie Beresford].  
Credits: Director, Colin Campbell;  
screen version, Jack Cunningham.  
© Robertson-Cole Co. (Pan, author);  
5Sep20; LP15698.

**BIG HEARTED.** (Whoopee Comedies)  
Presented by E. B. Derr. 1930. 2 reels,  
sd.  
Credits: Producer, John C. Flinn; super-  
vision, Bill Woolfenden; director, Robert  
De Lacy; story, Charles Diltz; adaptation,  
Hugh Cummings; film editor, John Link;  
music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 14Jun30;  
LP1385.

**THE BIG HEARTED FISH.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 20Apr26;  
MU3408.

**BIG HEARTED HERBERT.** Presented by  
Warner Bros. Productions Corp. and The  
Vitaphone Corp. 1934. 6 reels, sd.  
Based on a play adapted by Sophie Kerr  
and Anna Steese Richardson from a  
story by Sophie Kerr.  
Credits: Director, William Keighley;  
screenplay, Lillie Hayward, Ben Markson.  
© Warner Bros. Pictures, Inc.; 29Sep34;  
LP4978.

**BIG HEARTED JIM.** © 1913.  
© Société Française des Films et  
Cinématographes Eclair (Eclair Film Co.,  
author); title, descr. & 76 prints, 28Aug13;  
LU1161.

**BIG-HEARTED JIM.** SEE Brotherly Love.

**BIG HEARTED TOOTS.** (Toots and Casper  
Series, no. 6) 1929. 2 reels. Suggested  
by Jimmy Murphy's newspaper comedy  
characters.  
Credits: Producer, Larry Darmour;  
director, St. Elmo Boyce; story, E. V.  
Durling, Hal Davitt.  
© Standard Cinema Corp.; 14Jan29;  
LP2.

**THE BIG HOUSE.** Cosmopolitan. 1930.  
10 reels, sd., b&w.  
Credits: Director, George Hill; story  
and dialogue, Frances Marion; additional  
dialogue, Joe Farnham, Martin Flavin;  
film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 19Jun30; LP1367.

**THE BIG IDEA.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 20 prints, 1Jun18;  
LU12470.

**THE BIG IDEA.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 18 prints, 24Dec23;  
LU19758.

**THE BIG IDEA.** (M-G-M Musical Revue)  
1934. 2 reels, sd., b&w.  
© Metro-Goldwyn-Mayer Corp.; 9May34;  
LP4679.

**THE BIG JEWEL CASE.** (Educational-  
Mermaid Talking Comedies) 1930.  
16 min., sd.  
Credits: Producer, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
3Jun30; LP1348.

**BIG JIM GARRITY.** © 1916.  
© Pathe Exchange, Inc. (George  
Fitzmaurice, author); title, descr. &  
192 prints, 26Apr16; LU8152.



# Motion Pictures, 1912-1939

**BIG JIM GARRITY.** © 1916.  
© Pathe Exchange, Inc. (George Fitzmaurice, author); title, descr. & 150 prints, 15Aug16; LU8936.

**THE BIG KICK.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 8Oct25; LU21883.

**THE BIG KICK.** (Hal Roach Comedy)  
Presented by Hal Roach. 1930.  
2 reels, sd., b&w.  
Credits: Director, Warren Doane; story, H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Feb30; LP1075.

**THE BIG KILLING.** 1928. 5,805 ft.  
Credits: Director, F. Richard Jones; story, Grover Jones; screenplay, Frank Butler, Gilbert Pratt.  
© Paramount Famous Lasky Corp.; 19May28; LP25272.

**BIG LEAGUE.** (Bill Corum, no. 10) 1937.  
1 reel.  
© The Van Beuren Corp.; 7May37; MP7566.

**BIG LEAGUERS.** (RKO Pathe Sportscope, no. 9) 1939. 9 min., sd.  
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.  
© Pathe News, Inc.; 21Apr39; MP9414.

**THE BIG LITTLE PERSON.** 1919. 6 reels.  
Credits: Director, Robert Z. Leonard; story, Rebecca Hooper Eastman; scenario, Bess Meredith.  
© Universal Film Mfg. Co., Inc.; 20May19; LP13732.

**THE BIG MEOW.** (An Educational Screen Star Comedy) Presented by E. W. Hammons. 1934. 1,665 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Art Jarrett.  
© Educational Productions, Inc.; 9Mar34; LP4554.

**THE BIG MITTEN.** SEE No Ransom.

**BIG MOMENTS FROM LITTLE PICTURES.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 18Apr24; LU20102.

**BIG MONEY.** 1930. 8 reels, sd.  
Credits: Producer, E. B. Derr; director, Russell Mack; original story, Walter DeLeon; film editor, Joseph Kane; musical director, Josiah Zuro.  
© Pathe Exchange, Inc.; 26Oct30; LP1684.

**THE BIG MOUTHPIECE.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 6Nov34; LP5073.

**BIG NEWS.** 1929. 7 reels, sd.  
Credits: Director, Gregory La Cava; director of dialogue, Frank Reicher; story, George S. Brooks; screenplay, Walter De Leon; adaptation, Jack Jungmeyer.  
© Pathe Exchange, Inc.; 26Sep29; LP735.

**THE BIG NIGHT.** 1915. Split reel.  
© Biograph Co.; 4Feb15; LP4379.

**THE BIG NOISE.** Presented by Robert Kane. 1928. 8 reels.  
Credits: Producer and director, Allan Dwan; original story, Ben Hecht; adaptation and scenario, Tom J. Geraghty.  
© First National Pictures, Inc.; 19Mar28; LP25083.

**THE BIG NOISE.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels.  
Credits: Director, Frank McDonald; story, Edward Hartman; screenplay, George Bricker, William Jacobs.  
© Warner Bros. Pictures, Inc.; 17Jun36; LP6415.

**BIG PAL.** Presented by Royal Pictures. 1925. 5 reels.  
Credits: Producer, William Russell; director, John G. Adolphi; story, Jules Furthman.  
© Banner Productions, Inc.; 19Oct25; LP21921.

**THE BIG PALOOKA.** (Educational-Mack Sennett Talking Comedy) 1929. 2 reels, sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Hampton Del Ruth, Harry McCoy.  
© Mack Sennett, Inc.; 16Aug29; LP609.

**THE BIG PARADE.** 1927. 13 reels, b&w, color sequences.  
Credits: Producer and director, King Vidor; story, Laurence Stallings; scenario, Harry Behn; titles, Joseph W. Farnham; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Sep27; LP24384.

**THE BIG PARADE.** © 1937.  
© Montgomery Ward & Co.; title, descr. & 1,837 prints, 22Sep37; MU7767.

**THE BIG PARADERS.** 1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP539.

**THE BIG PARTY.** 1930. 6,200 ft., sd.  
Credits: Director, J. G. Blystone; story and dialogue, Harlan Thompson; editor, Eddie Robbins.  
© Fox Film Corp.; 23Jan30; LP1052.

**THE BIG PIE RAID.** (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Director, Stan De Lay.  
© The Bray Productions, Inc.; 23May27; LP24003.

**THE BIG POND.** 1930. 8 reels, sd. Based on the play by George Middleton and A. E. Thomas.  
Credits: Producer, Monta Bell; director, Hobart Henley; continuity, Robert Presnell, Garrett Fort; dialogue, Preston Sturges.  
© Paramount Publix Corp.; 6May30; LP1278.

**THE BIG PUNCH.** 1921. 5 reels.  
Credits: Story, Jules Furthman; adaptation, direction and production, Jack Ford.  
© William Fox (Fox Film Corp., author); 30Jan21; LP16427.

**THE BIG RACE.** Screencraft. 1933. 7 reels.  
Credits: Director, Fred Newmeyer; original story, Hugh Cummings.  
© Showmen's Pictures, Inc.; 12Dec33; LP4322.

**THE BIG RACE.** (A Meany, Minny Moe Cartoon) Snappy. 1937. 1 reel.  
Credits: Story, Walter Lantz, Victor McLeod; animation, Manuel Moreno, George Nicholas, Ben Clapton.  
© Universal Pictures Co., Inc.; 17Feb37; MP7184.

**THE BIG RANGER.** 1922. 2 reels.  
Credits: Director, Robert Hill; story, Jean F. Burtis; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 13Apr22; LP17761.

**BIG RED RIDING HOOD.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 19 prints, 2Apr25; LU21300.

**THE BIG RETREAT.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26May26; MU3449.

**THE BIG REWARD.** © 1927.  
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**THE BIG SCARE.** 1929. 1 reel, sd.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 15Aug29; MP533.

**THE BIG SCOOP.** © 1922. 2 reels.  
© Pathe Exchange, Inc. (James Hilary Finn, author); title, descr. & 40 prints, 1Dec22; LU18446.

**THE BIG SCOOP.** 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Harry Sweet; story, E. A. Brown, Hal Yates; film editor, Fred Maguire.  
© RKO Pathe Distributing Corp.; 16Nov31; LP2669.

**THE BIG SECRET.** 1921. 2 reels.  
Credits: Director, Ferris Hartman.  
© William Fox (Fox Film Corp., author); 10Apr21; LP16429.

**THE BIG SHAKEDOWN.** 1933. 7 reels, sd. From the story "Cut Rate" by S. Engels and Niven Busch.  
Credits: Director, John Francis Dillon; screenplay, Niven Busch, Rian James.  
© First National Pictures, Inc.; 30Dec33; LP4372.

**THE BIG SHOT.** 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 12Apr29; MP77.

**THE BIG SHOT.** 1931. 7 reels, sd., b&w.  
Credits: Producer, Charles R. Rogers; director, Ralph F. Murphy; story, George Dromgold, Hal Conklin; screenplay and dialogue, Earl Baldwin, Joseph Fields; film editor, Charles Craft; musical director, Arthur Lange.  
© RKO Pathe Pictures, Inc.; 18Dec31; LP2731.

**THE BIG SHOT.** 1937. 8 reels, sd.  
Credits: Director, Edward Killy; story, Lawrence Pohle, Thomas Ahearn; screenplay, Arthur T. Horman, Bert Granet; editor, Jack Hively.  
© RKO Radio Pictures, Inc.; 26Jul37; LP7419.

**THE BIG SHOW.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 26Feb23; LU18734.

**THE BIG SHOW.** Miller Brothers. © 1926.  
Credits: Director, George Terwilliger; story, L. Case Russell.  
© Associated Exhibitors, Inc. (L. Case Russell, author); title, descr. & 109 prints, 29Mar26; LU22543.

**THE BIG SHOW.** 1936. 8 reels, sd.  
Credits: Producer, Nat Levine; director, Mack V. Wright; screenplay and original story, Dorrell and Stuart E. McGowan.  
© Republic Pictures Corp.; 16Nov36; LP6743.

**THE BIG SHOW.** © 1938. 16mm.  
© Adolph Louis Otto Rasch; title, descr. & 8 prints, 1Jul38; MU8567.

**THE BIG SISTER.** © 1913.  
Credits: Producer, George L. Tucker.  
© Universal Film Mfg. Co. (C. B. Hoadley, author); title, descr. & 45 prints, 3Oct13; LU1711.

**THE BIG SPLASH.** 1931. 2 reels, sd.  
Credits: Director, Ray Cozine; story, Walton Butterfield.



# Cumulative Copyright Catalog

THE BIG SPLASH. Cont'd.  
© Paramount Publix Corp.; 16Jan31;  
LP1905.

THE BIG SQUAWK. (Hal Roach Comedy)  
Presented by Hal Roach, 1929. 2 reels.  
Credits: Director, Warren H. Doane;  
story, Leo McCarey; editor, Richard  
Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 29Jul29; LP556.

THE BIG SQUEAL. 1933. 18 min., sd.  
Credits: Director, Charles Lamont;  
story and dialogue, Ernest Pagano, Ewart  
Adamson.  
© Educational Films Corp. of America;  
9Jul33; LP4298.

THE BIG SQUIRT. 1937. 2 reels, sd.  
Credits: Director, Del Lord; story and  
screenplay, Elwood Ullman, Al Giebler.  
© Columbia Pictures Corp. of California,  
Ltd.; 30Aug37; LP7389.

THE BIG STAMPEDE. Presented by Leon  
Schlesinger. 1932. 54 min.  
Credits: Director, Tenny Wright; story,  
Marion Jackson; screenplay and dialogue,  
Kurt Kempler; editor, Frank Ware.  
© Vitagraph Pictures, Inc.; 28Sep32;  
LP3278.

THE BIG TENT. © 1927.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 2Sep27;  
MU4261.

BIG TIMBER. 1917. 5 reels. From the  
novel by Bertrand W. Sinclair.  
Credits: Director, William D. Taylor;  
scenario, Gardner Hunting.  
© Oliver Morosco Photoplay Co.; 15Jun17;  
LP10964.

BIG TIMBER. 1924. 5 reels. From the  
story "The Heart of Night Wind" by Vingie  
E. Roe.  
Credits: Director, William Craft; adapta-  
tion, Isadore Bernstein.  
© Universal Pictures Corp.; 8Jul24;  
LP20388.

BIG TIME. Presented by William Fox,  
1929. 9 reels, sd. Based on the story  
"Little Ledna" by William Wallace Smith.  
Credits: Producer, Kenneth Hawks;  
screenplay, Sidney Lanfield; dialogue,  
William K. Wells, Sidney Lanfield.  
© Fox Film Corp.; 14Sep29; LP679.

BIG TIME CHARLIE. (Manhattan Comedies)  
1929. 2 reels, sd.  
Credits: Produced and directed by George  
LeMaire; story, George LeMaire, Lew  
Hearn; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 6Oct29; LP2000.

THE BIG TIMER. 1932. 7 reels.  
Credits: Director, Eddie Buzzell; story,  
adaptation and dialogue, Robert Riskin;  
continuity, Dorothy Howell.  
© Columbia Pictures Corp.; 27Feb32;  
LP2886.

THE BIG TOP. (Terry Toons) Presented  
by E. W. Hammons. 1938. 1 reel, sd.  
Credits: Paul Terry, Marnie Davis;  
music, Philip A. Scheib.  
© Terrytoons, Inc.; 13May38; MP8414.

BIG-TOP CHAMPIONS. (Grantland Rice  
Sound Sportlight) 1930. 1 reel, si. & sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 14Apr30;  
MP1410.

THE BIG TOWN. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 9Dec24;  
LU20871.

BIG TOWN. 1932. 6 reels, sd.  
Credits: Written and directed by Arthur  
Hoerl; editor, Bernard Rogan.

© Trojan Pictures, Inc.; 18Nov32;  
LP3430.

BIG TOWN COMMUTERS. (A Columbia  
Tour) 1939. 793 ft., sd., color.  
Credits: Described by Dan Seymour.  
© Columbia Pictures Corp. of California,  
Ltd.; 6Feb39; MP9119.

BIG TOWN CZAR. 1939. 7 reels, sd.  
Based on the story "Czar of Broadway" by  
Ed Sullivan.  
Credits: Associate producer, Ken Gold-  
smith; director, Arthur Lubin; screenplay,  
Edmund Hartmann; film editor, Philip  
Cahn.  
© Universal Pictures Co., Inc.; 21Mar39;  
LP8782.

BIG TOWN GIRL. 1937. 6,474 ft., sd.  
Credits: Director, Alfred Werker;  
original stories, Darrell Ware, Frances  
Whiting Reid; screenplay, Lou Breslow,  
John Patrick, Robert Ellis, Helen Logan;  
music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
3Dec37; LP7915.

BIG TOWN IDEAS. 1921. 5 reels.  
Credits: Director, Carl Harbaugh; story  
and scenario, John Montague.  
© William Fox (Fox Film Corp., author);  
5Jun21; LP16679.

BIG-TOWN ROUND-UP. 1921. 5 reels.  
Adapted from the book by William McLeod  
Raine.  
Credits: Direction and scenario, Lynn  
Reynolds.  
© William Fox (Fox Film Corp., author);  
3Jul21; LP16744.

THE BIG TRAIL. 1930. 13,000 ft., sd.  
Credits: Director, Raoul Walsh; story,  
Hal G. Evarts; editor, Jack Dennis.  
© Fox Film Corp.; 30Sep30; LP1683.

THE BIG TREES OF CALIFORNIA. (Ford  
Educational Library, Regional Geography,  
v. 5) Ford Motion Picture Laboratories.  
1920. 1 reel.  
© Ford Motor Co.; 24Dec20; MP1794.

THE BIG TREES OF CALIFORNIA. (Ford  
Educational Library, Nature Study) Ford  
Motion Picture Laboratories. 1923.  
1 reel.  
© Ford Motor Co.; 18Jun23; MP2295.

BIG TREMAINE. 1916. For the Metro  
program. 5 reels. A picturization of the  
novel by Marie Van Vorst.  
Credits: Director, Henry Otto.  
© Yorke Film Corp.; 18Nov16; LP9546.

THE BIGAMIST. Special Imp. 1916.  
2 reels.  
Credits: Director, Herbert Brennon.  
© Universal Film Mfg. Co., Inc.;  
20Sep16; LP9155.

THE BIGAMIST. 1922. 6 reels. From the  
novel by F. E. Mills Young.  
Credits: Director, Guy Newall.  
© R-C Pictures Corp.; 2Apr22; LP17769.

THE BIGAMISTS. SEE Naughty But Nice.

BIGGER AND BETTER. Presented by Hal  
Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, Edgar Kennedy; dia-  
logue, H. M. Walker; editor, Richard  
Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 24Nov30; LP1753.

BIGGER AND BETTER. SEE Fanny and  
Kitty Watson in Bigger and Better.

BIGGER AND BETTER BLONDES. © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 11Apr27;  
LU23854.

BIGGER AND BETTER JAILS. © 1925.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 19Jan25;  
MU2833.

THE BIGGER MAN. SEE The Bridge.

BIGGER THAN BARNUM'S. Released by  
F. B. O. 1926. 6 reels.  
Credits: Director, Ralph Ince; story,  
Arthur Guy Empey; continuity, J. Grubb  
Alexander.  
© R-C Pictures Corp.; 10Jul26; LP22989.

THE BIGGEST SHOW ON EARTH. 1918.  
5 reels.  
Credits: Director, Jerome Storm; story,  
Florence Vincent; picturized by Julien  
Josephson.  
© Thomas H. Ince Corp.; 17Apr18;  
LP12324.

THE BIGOT. © 1915.  
Credits: Producer, Donald Macdonald;  
scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Cold-  
ewey, author); title, descr. & 20 prints,  
9Jan15; LU4145.

THE BIKE BUG. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 7Jun21;  
LU16646.

THE BIKE PARADE. (A Paramount Para-  
graphic) Presented by Adolph Zukor.  
1938. 1 reel, sd.  
Credits: Director, Leslie Roush;  
commentary, Justin Herman; narrator,  
Ted Husing; editor, Robert Blauvelt.  
© Paramount Pictures, Inc.; 22Apr38;  
MP8364.

BILL APERSON'S BOY. 1919. 5 reels.  
© First National Exhibitor's Circuit,  
Inc.; 9Jun19; LP13801.

BILL BATCHELOR IN HAWAII. © 1935.  
© Ray Morris; title, descr. & 52 prints,  
15Apr35; LU5469.

BILL BOGG'S WINDFALL. © 1912.  
© Biograph Co. (Paul West, author);  
title, descr. & 76 prints, 26Dec12; LU213.

BILL BOLSHEVIK, THE SOAP BOXER.  
© 1918. 960 ft.  
© Spuyten Duyvil Film Studio (L. Frank-  
lin Van Zelm, author); title, descr. &  
2 prints, 26Feb18; MU1149.

BILL BRENNAN'S CLAIM. Gold Seal. 1917.  
3 reels.  
Credits: Director, George Marshall;  
story, Shelley Sutton; scenario, Charles  
Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 17Apr17;  
LP10603.

BILL BRENNAN'S CLAIM. 1919. 2 reels.  
Credits: Director, George Marshall;  
story Shelly Sutton.  
© Universal Film Mfg. Co., Inc.;  
24Mar19; LP13539.

BILL BRENNAN'S CLAIM. 1923. 2 reels.  
© Universal Pictures Corp.; 1Sep23;  
LP19375.

BILL BURNHAM'S NEW FRIENDS. 1937.  
For Chicago & North Western Railway.  
1 reel, sd.  
© AudiVision, Inc.; 11Jan37; MP7102.

BILL BURNHAM'S NEW JOB. 1937. For  
Chicago & North Western Railway. 1 reel,  
sd.  
© AudiVision, Inc.; 11Jan37; MP7103.

BILL BURNHAM'S NEW RAILROAD. 1937.  
For Chicago & North Western Railway.  
1 reel, sd.  
© AudiVision, Inc.; 11Jan37; MP7197.



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**THE BILL COLLECTOR.** (Joe Rock Comedy) 1924. 2 reels.  
Credits: Director, Reggie Morris.  
© Grand-Asher Distributing Corp.; 12Mar24; LP19974.

**BILL CRACKS DOWN.** 1937. 6 reels.  
Credits: Associate producer, William Berke; director, William Nigh; original story, Owen Francis, Morgan Cox; screenplay, Dorrell McGowan, Stuart McGowan.  
© Republic Pictures Corp.; 22Mar37; LP7019.

**BILL GRIMM'S PROGRESS.** Released by F. B. O. 1926. 2 reels each. © R-C Pictures Corp.  
Credits: Directors, Ralph Ceder, Arvid E. Gilstrom; story, H. C. Witwer; adaptation and continuity, Beatrice Van.  
1. The Lady of Lyons, N. Y. © 2Aug26; LP22992.  
2. The Fight That Failed. © 27Aug26; LP23049.  
3. Where There's a Bill. © 28Aug26; LP23061.  
4. The Last of His Face. © 30Aug26; LP23060.  
5. When a Man's a Fan. © 10Oct26; LP23217.  
6. The Midnight Son. © 15Oct26; LP23219.  
7. Bruisers and Losers. © 2Nov26; LP23287.  
8. Little Miss Bluffit. © 2Nov26; LP23285.  
9. Ladies Prefer Brunettes. © 15Nov26; LP23330.  
10. Assorted Nuts. © 19Nov26; LP23352.  
11. Blisters Under the Skin. © 30Nov26; LP23384.  
12. The Knight Before Christmas. © 13Dec26; LP23424.

**BILL HAYWOOD, PRODUCER.** 1915. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Cecilie B. Petersen, author); 1Feb15; LP4361.

**BILL HENRY.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Jerry Storm; story, Lois Zellner; adaptation, Julien Josephson.  
© Thos. H. Ince; 28Jul19; LP14029.

**A BILL OF DIVORCEMENT.** © 1922.  
© Associated Exhibitors, Inc. (Denison Clift, author); title, descr. & 94 prints, 11Nov22; LU18392.

**A BILL OF DIVORCEMENT.** 1932. 8 reels, sd. From the play by Clemence Dane [pseud. of Winifred Ashton].  
Credits: Director, George Cukor; screenplay, Harry Wagstaff Gribble; film editor, Arthur Roberts; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 30Sep32; LP3330.

**THE BILL OF RIGHTS.** 1939. 20 min., sd.  
Credits: Director, Crane Wilbur; original screenplay, Charles L. Tedford.  
© The Vitaphone Corp.; 19Aug39; LP9046.

**BILL PETERS' KID.** 1916. 3 reels.  
Credits: Director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (Marie A. Wing, author); 26Jan16; LP7503.

**THE BILL POSTER.** (Krazy Kat) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Harry Love; animation, Allen Rose, Preston Blair; musical score, Joe De Nat.  
© Screen Gems, Inc.; 18Dec33; MP4466.

**BILL TELL, PAWNBROKER.** © 1914.  
© Biograph Co.; title, descr. & 57 prints, 3Apr14; LU2431.

**BILLBOARD FROLICS** (Merrie Melodies, Cartoon no. 13) 1936. 1 reel.

Credits: Animation, Cal Dalton, Sandy Walker.  
© Warner Bros. Pictures, Inc.; 27Jan36; MP6150.

**BILLBOARD GIRL.** (Educational Comedies) 1932. 21 min., sd.  
Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 20Mar32; LP2970.

**BILLBOARD GIRL.** (A Mack Sennett Talking Picture) Presented by E. W. Hammons. 1934. 1,919 ft., sd.  
Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster; film editor, William Hornbeck.  
© Educational Films Corp. of America; 28Sep34; LP5099.

**BILLETED.** SEE The Misleading Widow.

**BILLIE JOINS THE NAVY.** 1915. 1,000 ft.  
Credits: Arthur D. Hotaling.  
© Lubin Mfg. Co. (J. C. McCracken, author); 17Aug15; LP6122.

**BILLIE'S BABY.** Laemmle. 1915. 1 reel.  
Credits: Producer, Frank Lloyd; scenario, G. E. Jenks.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5675.

**BILLIE'S DEBUT.** 1915. 1 reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 26Jul15; LP5939.

**BILLIE'S DOUBLE.** 1916. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Clay M. Greene, author); 25Mar16; LP7910.

**BILLIE'S HEADACHE.** 1915. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Emmett O'Reilly, author); 29Dec15; LP7342.

**BILLIE'S HEIRESS.** 1915. 1 reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 21Jul15; LP5879.

**BILLIE'S LUCKY BILL.** 1916. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 4Feb16; LP7561.

**BILLIE'S MOTHER.** 1916. 1 reel.  
Credits: Director, Lionel Belmore.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 9Jun16; LP8479.

**BILLIE'S REVENGE.** 1916. 1 reel.  
Credits: Producer, Earl Metcalfe; adaptation, Daniel Ellis.  
© Lubin Mfg. Co. (Lily Wandel, author); 18Feb16; LP7680.

**THE BILLION DOLLAR SCANDAL.** 1933. 8 reels.  
Credits: Director, Harry Joe Brown; original story and screenplay, Gene Towne, Graham Baker; dialogue, Willard Mack, Beatrice Banyard.  
© Paramount Productions, Inc.; 10Jan33; LP3552.

**THE BILLIONAIRE.** 1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 2Mar14; LP2467.

**THE BILLIONAIRE LORD.** American Commercial Film Co. © 1915.  
Credits: Director, La Verne Barber.  
© La Verne Barber; title, descr. & 80 prints, 26Nov15; LU7201.

**BILLIONS.** 1920. 6 reels. From the drama by Jean-Jose Frappa and Henri Dupuy Mazuel.  
Credits: Director, Ray C. Smallwood; scenario, Charles Bryant.

© Metro Pictures Corp.; 22Nov20; LP15826.

**BILL'S ANNIVERSARY.** Okeh. 1919. 1 reel.  
Credits: Director, Roy Clements; story, Jessie McAllister.  
© Universal Film Mfg. Co., Inc.; 25Oct19; LP14342.

**BILL'S BIRTHDAY PRESENT.** © 1913.  
© Selig Polyscope Co. (William Duncan, author); title, descr. & 38 prints, 7Feb13; LU354.

**BILL'S BLIGHTED CAREER.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 1Jun15; LP5449.

**BILL'S CAREER AS BUTLER.** 1913. 1 reel.  
Credits: Herbert Prior.  
© Thomas A. Edison, Inc.; 27Sep13; LP1316.

**BILL'S FINISH.** Okeh. 1919. 1 reel.  
Credits: Director, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 10Sep19; LP14171.

**BILL'S NARROW ESCAPE.** 1916. 2 reels.  
© L-Ko Motion Picture Company; 19Apr16; LP8115.

**BILL'S PLUMBER AND PLUMBER'S BILL.** Imp. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8Nov15; LP6867.

**BILL'S SWEETHEART.** 1913.  
Credits: Helen Combes.  
© Thomas A. Edison, Inc.; 17Apr13; LP624.

**BILL'S WIFE.** Laemmle. 1916. 1 reel.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 31Mar16; LP7985.

**BILL'S WIFE.** (Star Comedy) 1920. 1 reel.  
© Universal Film Mfg. Co., Inc.; 30Sep20; LP15606.

**BILLY AND ELSA NEWELL IN THEN AND NOW.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Jan30; MP1066.

**BILLY & ELSA NEWELL, THOSE HOT TAMALES.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Apr28; MP4959.

**BILLY AND THE BIG STICK.** 1917. 4 reels. From a story by Richard Harding Davis.  
Credits: Director, Edward H. Griffith; adaptation, Wallace M. Woody.  
© Thomas A. Edison, Inc.; 18Jul17; LP11096.

**BILLY BLAZES, ESQ.** Rolin Film Co. © 1919. 1 reel.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 24 prints, 19Jun19; LU13852.

**BILLY FORTUNE.** SEE Water, Water Everywhere.

**BILLY FORTUNE STORIES.** SEE The Limit Game.

**THE BILLY GOAT'S WHISKERS.** Educational. Presented by E. W. Hammons. 1937. 595 ft., sd.  
Credits: Paul Terry, John Foster; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 10Dec37; MP7997.

**BILLY HILL.** 1935. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 8Apr35; LP5458.



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- BILLY JIM.** 1922. 5 reels.  
Credits: Producer, Andrew J. Callaghan; director, Frank Borzage; story, Jackson Gregory; scenario, Frank Howard Clark.  
© R-C Pictures Corp.; 19Jan22; LP17473.
- BILLY LYTELL AND TOM FANT IN TWO OF A KIND.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 18Jan30; MP1079.
- BILLY NOW A MEDICO.** © 1915.  
Credits: Scenario, Bert Angeles.  
© Mica Film Corp. (Bert Angeles, author); title, descr. & 32 prints, 18Feb15; LU4477.
- BILLY PUTS ONE OVER.** © 1915.  
© Mica Film Corp. (A. M. Kennedy, author); title, descr. & 32 prints, 9Feb15; LU4424.
- BILLY ROSE'S CASA MAÑANA REVUE.**  
Presented by Metro-Goldwyn-Mayer.  
1938. 2 reels, sd., b&w.  
Credits: Producer, Louis Lewyn; director, George Sidney.  
© Loew's, Inc.; 25Mar38; MP8277.
- BILLY SMOKE.** 1916. 3 reels.  
Credits: James Oliver Curwood; director, William Wolbert.  
© Vitagraph Co. of America; 27Dec16; LP9828.
- BILLY STUDIES MUSIC.** © 1915.  
Credits: Scenario, Bert Angeles.  
© Mica Film Corp. (Bert Angeles, author); title, descr. & 29 prints, 16Jan15; LU4219.
- BILLY SWEDE HALL AND COMPANY IN HILDA.** 1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP537.
- BILLY THE BANDIT.** Special Victor. 1916. 1 reel.  
Credits: L. V. Waters; scenario and direction, John Stepping.  
© Universal Film Mfg. Co., Inc.; 4Dec16; LP9651.
- BILLY, THE BEAR TAMER.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (Edward J. Montagne, author); 10Jun15; LP5588.
- BILLY THE KID.** 1930. 11 reels, sd., b&w.  
From the book "Saga of Billy the Kid" by Walter Noble Burns.  
Credits: Producer and director, King Vidor; continuity, Wanda Tuchock; dialogue, Laurence Stallings; additional dialogue, Charles MacArthur; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Oct30; LP1671.
- BILLY THE KID RETURNS.** 1938. 6 reels, sd.  
Credits: Associate producer, Charles E. Ford; director, Joe Kane; original screenplay, Jack Nattenford; film editor, Lester Orlebeck; music director, Cy Feuer.  
© Republic Pictures Corp.; 4Sep38; LP8297.
- BILLY'S COLLEGE JOB.** Imp. 1915. 1 reel.  
Credits: Victor De Villiers; producer, Sidney Goldin.  
© Universal Film Mfg. Co.; 20Sep15; LP6412.
- BILLY'S HAT.** Okeh. 1919. 1 reel.  
Credits: Director, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 10Aug19; LP14062.
- BILLY'S LOVE MAKING.** Imp. 1915. 1 reel.  
Credits: William Addison Lathrop; producer, William Garwood.  
© Universal Film Mfg. Co., Inc.; 17Aug15; LP6126.
- BILLY'S MELODRAMA.** 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© Vitagraph Co. of America (Edward J. Montagne and George Plympton, authors); 30Sep16; LP9221.
- BILLY'S REFORMATION.** 1915. 2 reels.  
© L-Ko Motion Picture Kompany, Inc.; 31Dec15; LP7333.
- BILLY'S RIVAL.** © 1914.  
© American Film Mfg. Co. (Anita Loos, author); title & descr., 9Oct14; 55 prints, 7Oct14; LU3500.
- BILLY'S SCOOP.** © 1915.  
Credits: Scenario, Bert D'Angeles.  
© Mica Film Corp. (Bert D'Angeles, author); title, descr. & 20 prints, 5Mar15; LU4606.
- BILLY'S STRATAGEM.** © 1915.  
© Mica Film Corp. (Bert Angeles, author); title, descr. & 25 prints, 18Feb15; LU4476.
- BILLY'S WAGER.** 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (L. F. Gottschalk, author); 26Dec14; LP4050.
- BILLY'S WAR BRIDES.** Imp. 1916. 1 reel.  
Credits: Producer, William Garwood; story, Miriam S. Gluck; adaptation, Samuel Greiner.  
© Universal Film Mfg. Co., Inc.; 17Apr16; LP8090.
- BILLY'S WATERLOO.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 31May16; LP8386.
- THE BILTMORE TRIO IN COLLEGE ROMEOS.** (Metro Movietone Act) 1929. 1 reel, b&w.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Aug29; MP794.
- THE BILTMORE TRIO IN JAIL BIRDS.** (Metro Movietone Act) 1930. 1 reel, b&w.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Apr30; MP1388.
- A BIMBEROO ON A BAMBOO ISLE.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1813.
- BIMBO'S EXPRESS.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 22Aug31; MP2746.
- BIMBO'S INITIATION.** 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 24Jul31; MP2699.
- BING BANG.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Charles Parrott.  
© William Fox (Charles Parrott, author); 8Jul17; LP11061.
- BINGLE'S NIGHTMARE; or, IF IT HAD ONLY BEEN TRUE.** 1913.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (Roy F. Hanaford, author); 23Jul13; LP975.
- BINGO CROSBYANA.** (Merrie Melodies) 1936. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Cal Dalton, Alexander Walker; music, Norman Spencer.  
© The Vitaphone Corp.; 22Aug36; MP6723.
- BINK'S VACATION.** © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 43 prints, 1Dec13; LU1686.
- BIOGRAPHY OF A BACHELOR GIRL.** 1934. 9 reels, sd., b&w. Based on a play by S. N. Behrman.  
Credits: Producer and director, Edward H. Griffith; screenplay, Anita Loos; additional dialogue, Horace Jackson; film editor, William S. Gray; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 26Dec34; LP5223.
- BIRD DOGS.** (Sportscope, no. 3) 1938. 917 ft., sd.  
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.  
© Pathé News, Inc.; 4Nov38; MP9021.
- BIRD HOMES.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Jul30; MP1821.
- A BIRD IN THE HAND.** 1929. 2 reels, sd.  
Credits: Director, Walter Graham; story, E. Percy Heath.  
© Paramount Famous Lasky Corp.; 15Feb29; LP128.
- A BIRD IN THE HAND.** SEE Ann Codee and Frank Orth in A Bird in the Hand.
- THE BIRD MAN.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story and animation, Ben Harrison, Manny Gould; musical direction; Joe de Nat; musical score, Charles Rosoff.  
© Screen Gems, Inc.; 21Jan35; MP5339.
- BIRD MANOR.** © 1925. 5,000 ft.  
Credits: Written and produced by T. Walter Weiseman.  
© T. Walter Weiseman; title, descr. & 24 prints, 30Dec25; MU3294.
- A BIRD OF BAGDAD.** 1918. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Kenneth Webb.  
© Broadway Star Features Co., Inc.; 26Aug18; LP12790.
- BIRD OF PARADISE.** 1932. 9 reels.  
Suggested by the stage play by Richard Walton Tully.  
Credits: Producer, King Vidor; screenplay, Wells Root, Wanda Tuchock, Leonard Praskins.  
© RKO-Radio Pictures, Inc.; 20Aug32; LP3215.
- THE BIRD OF PREY.** © 1914.  
© Eclipse-Urban Film Co. (Eclipse Film Co., author); title, descr. & 55 prints, 8Jun14; LU2822.
- THE BIRD OF PREY.** 1918. 5 reels.  
Credits: Charles & Albert G. Kenyon; director, E. J. Le Sainte.  
© William Fox (Fox Film Corp., author); 11Aug18; LP12770.
- THE BIRD OF PREY.** SEE Ace of Aces.
- THE BIRD ON NELLIE'S HAT.** (A Walter Lantz Cartune) 1939. 1 reel, sd.  
Credits: Director, Alex Lovy; story, Victor McLeod, James Miele; animation, George Grandpre, Hicks Lokey.  
© Universal Pictures Co., Inc.; 23Jun39; MP9483.
- BIRD SCOUTS.** (Rainbow Parade Cartoon) RKO Radio release. 1935. 1 reel.  
Credits: Directors, Burt Gillett, Tom Palmer.  
© The Van Beuren Corp.; 20Sep35; MP6205.



## Motion Pictures, 1912-1939

**THE BIRD STORE.** (Silly Symphony Cartoon, no. 26) 1932. 1 reel.  
© Walt Disney Productions, Ltd.;  
22Jan32; MP3052.

**THE BIRD STUFFER.** 1936. 565 ft., sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical direction, Joe de Nat.  
© Screen Gems, Inc.; 30Jan36; MP6171.

**BIRDLAND.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1935. 540 ft., sd.  
Credits: Frank Moser, Paul Terry; music, Philip A. Scheib.  
© Moser & Terry, Inc.; 23Aug35; MP5799.

**A BIRD'S A BIRD.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 8Feb15; LP4415.

**THE BIRDS' CHRISTMAS CAROL.** SEE A Bit o' Heaven.

**BIRDS IN LOVE.** (Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1936. 684 ft., color.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 19Oct36; MP6851.

**BIRDS IN THE SPRING.** (Silly Symphony, no. U. A. 8) 1933. 1 reel.  
© Walt Disney Productions, Ltd.;  
2Mar33; MP3933.

**BIRDS OF A FAR-OFF SEA.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 26Apr17; MP921.

**BIRDS OF A FEATHER.** Gold Seal. 1916. 3 reels.  
Credits: Written and directed by William V. Mong.  
© Universal Film Mfg. Co., Inc.; 16Dec16; LP9772.

**BIRDS OF A FEATHER.** (Silly Symphony, no. 16) 1931. 1 reel.  
© Walt Disney Productions, Ltd.;  
10Feb31; MP2300.

**BIRDS OF A FEATHER.** SEE Lonesome Luke in Birds of a Feather.

**BIRDS OF PASSAGE.** © 1924.  
© Pathe Exchange, Inc. (Bengt Berg, author); title, descr. & 58 prints, 26Jan24; MU2422.

**BIRDS OF PREY.** 1927. 6 reels.  
Credits: Director, William J. Craft; story, Dorothy Howell.  
© Columbia Pictures Corp.; 22Mar27; LP23788.

**BIRDS OF PREY.** 1931. 979 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2630.

**BIRDS OF PREY.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (T. Gilbert Pearson, author); 30Sep38; MP8975.

**BIRDS OF THE NIGER.** © 1935.  
© John F. Jennings; title, descr. & 2,055 prints, 16May35; MU5586.

**BIRDS OF THE SEACOAST.** 1931. 966 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2631.

**BIRDS OF THE SOUTHERN SEA COAST.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 20Sep13; MP86.

**THE BIRTH.** (Christus, no. 1) Cines Film Co., Italy. © 1916.

© Ugo Serra (Cines Film Co., author); title, descr. & 450 prints, 28Feb16; LU7714.

**BIRTH.** © 1917.

© Alfred Warman (Alfred C. Abadie, author); title, descr. & 96 prints, 5Feb17; MU835.

**BIRTH AND EDUCATION OF A SEAL.** Presented by Hancock Expeditions. 1935. 1 reel.

© G. Allan Hancock (W. Charles Swett, author); 24Mar35; MP5552.

**THE BIRTH OF A BABY.** 1937. 7 reels, sd.

Credits: Producer, Jack H. Skirball; director, A. E. Christie; screen adaptation, Burke Symon, Arthur Jarrett; film editor, Sam Citron.  
© The American Committee on Maternal Welfare, Inc.; 1Jun37; LP7675.

**THE BIRTH OF A NATION.** 1915. 12 reels. Based on the novel "The Clansman" by Thomas Dixon.

Credits: Director, David W. Griffith; scenario, D. W. Griffith, Frank E. Woods.  
© Epoch Producing Corp. & Thomas Dixon (David W. Griffith, Thomas Dixon & Frank E. Woods, authors); 8Feb15; LP6677.

**THE BIRTH OF A NEW AMERICA.** 1934. 7 reels, sd.

Credits: Story and direction, Sidney B. Lust; narration, Alois Havrilla.  
© Super Film Attractions, Inc.; 11Aug34; MP4917.

**THE BIRTH OF A SOUL.** 1920. 5 reels.

Credits: Director, Edwin L. Hollywood; adaptation, Arthur Edwin Krows.  
© Vitagraph Co. of America; 21Jan20; LP14659.

**THE BIRTH OF A TOOTHPICK.** (A Walter Lantz Cartune) 1939. 1 reel, sd.

Credits: Director, Burt Gillett; story, Vic McLeod, Kin Platt; animation, Frank Tipper, LaVerne Harding.  
© Universal Pictures Co., Inc.; 24Feb39; MP9176.

**THE BIRTH OF CHARACTER.** © 1916. 5 reels. Title changed from "The Transmutation."

© Equitable Motion Pictures Corp. (Marc Edmund Jones, author); title & descr., 3Jan16; 146 prints, 10Jan16; LU7401.

**THE BIRTH OF EMOTION.** © 1915.

Credits: Scenario, Henry Otto.  
© Mica Film Corp. (Henry Otto, author); title, descr. & 55 prints, 18Feb15; LU4478.

**THE BIRTH OF JAZZ.** (A Krazy Kat Cartoon) 1932. 1 reel. Adapted from the cartoon character by Geo. Herriman.

Credits: Ben Harrison; producer, Charles Mintz; musical score, Joe De Nat.  
© Screen Gems, Inc.; 18Apr32; MP3256.

**THE BIRTH OF OUR SAVIOUR.** 1914. 1 reel.

Credits: Director, Charles J. Brabin; scenario, DeWitt L. Pelton.  
© Thomas A. Edison, Inc.; 1Dec14; LP3874.

**THE BIRTH OF PATRIOTISM.** 1917.

5 reels. From the story by I. A. R. Wylie.  
Credits: Scenario and direction, E. Magnus Ingletton;  
© Universal Film Mfg. Co., Inc.; 21Apr17; LP10613.

**THE BIRTH OF THE EARTH.** 1924. 1 reel.

© Bray Screen Products, Inc.; 1Jun24; MP2670.

**THE BIRTH OF THE MARSEILLAISE.** Treuman-Larsen Film Vertriebs G.m.b.H., Berlin. © 1914.

© Jacques Greenzweig (Viggo Larsen, author); title, descr. & 38 prints, 27Apr14; LU2595.

**THE BIRTH OF THE NATION; or, THE CLANSMAN.** © 1915. 12 reels. Adapted from "The Clansman" by Thomas Dixon.

Credits: Producer, D. W. Griffith; story arrangement, D. W. Griffith, Frank E. Woods; photography, William Bitzer.  
© David W. Griffith Corp. (David W. Griffith and Frank E. Woods, authors); title, descr. & 1640 prints, 13Feb15; LU4453.

**THE BIRTH OF THE STAR SPANGLED BANNER.** 1914. 2 reels.

Credits: J. W. Blake; director, George A. Lessey.  
© Thomas A. Edison, Inc.; 8Aug14; LP3174.

**THE BIRTH OF WORDS.** 1931. 1 reel.  
© Bensel Smythe; 23Mar31; MP2444.

**BIRTHDAY.** (Out of the Inkwell) 1922. 766 ft.

Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
© Out of the Inkwell Films, Inc.; 4Nov22; MP22060.

**BIRTHDAY BLUES.** Presented by Hal Roach. 1932. 2 reels, sd., b&w.

Credits: Director, Robert McGowan; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 24Oct32; LP3355.

**BIRTHDAY GREETINGS.** Presented by William Fox. 1927. 2 reels.

Credits: Supervision, George E. Marshall; director, Gene Forde, Zion Myers; story, Edward P. Moran, J. Walter Ruben.  
© Fox Film Corp.; 6Feb27; LP23665.

**THE BIRTHDAY PARTY.** (Mickey Mouse Cartoon, no. 10) 1931. 1 reel.

© Walt Disney Productions, Ltd.;  
10Jan31; MP2224.

**THE BIRTHDAY PARTY.** (Oswald Rabbit) Snappy. 1937. 1 reel, sd.

Credits: Story, Walter Lantz, Victor McLeod; artists, Manuel Moreno, Louis Zukor, George Dane.  
© Universal Pictures Co., Inc.; 19Mar37; MP7281.

**THE BIRTHDAY PRESENT.** © 1913.

© Nordisk Film Co.; title, descr. & 43 prints, 31Mar13; LU526.

**THE BIRTHDAY RING.** © 1913.

© Biograph Co. (Isobel M. Reynolds, author); title, descr. & 59 prints, 3Dec13; LU1707.

**A BIRTHDAY TANGLE.** Century. 1920. 2 reels.

Credits: Written and directed by J. Davis.  
© Universal Film Mfg. Co., Inc.;  
15Jul20; LP15365.

**THE BISHOP MISBEHAVES.** 1935. 9 reels, sd., b&w. From the play by Frederick Jackson.

Credits: Producer, John Goldwyn; director, E. A. Dupont; screenplay, Leon Gordon; film editor, James E. Newcom; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 12Sep35; LP6217.

**THE BISHOP MURDER CASE.** 1930.

9 reels, sd., b&w. From the book by S. S. Van Dine [pseud. of Willard Huntington Wright].  
Credits: Director, Nick Grinde; adaptation, scenario and dialogue, Lenore J. Coffee; film editor, William Le Vanway.



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**THE BISHOP MURDER CASE.** Cont'd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5May30; LP1274.

**THE BISHOP OF THE OZARKS.** Released by Film Booking Offices of America. 1923. 6 reels. From the story by Melford W. Howard.  
Credits: Production, direction and adaptation, Finis Fox.  
© R-C Pictures Corp.; 23Jan23; LP18615.

**THE BISHOP'S CANDLESTICKS.** 1929. 2 reels. From an incident in "Les Miserables" by Victor Hugo.  
Credits: Norman McKinnell.  
© Paramount Famous Lasky Corp.; 25Feb29; LP173.

**THE BISHOP'S EMERALDS.** Presented by Louis Meyer. © 1919. From the novel by Captain Houghton Townley.  
Credits: Director, John B. O'Brien; adaptation, Frank S. Beresford.  
© Virginia Pearson Photoplays, Inc. (Houghton Townley, author); title, descr. & 99 prints, 19Jun19; LU13853.

**BISKRA, THE BEAUTIFUL.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 11Apr21; MP1915.

**BIT AND BRIDLE.** (Sportscope, no. 6) 1938. 10 min., sd.  
Credits: Frank R. Donovan; supervision, Frederic Ullman, Jr.; editor, Foster Travis; narrator, Andre Baruch.  
© Pathe News, Inc.; 13May38; MP8576.

**A BIT O' HEAVEN.** 1917. 5 reels. Adapted from the story "The Birds' Christmas Carol" by Kate Douglas Wiggin.  
© Frieder Film Corp.; 15Mar17; LP11152.

**A BIT OF HEAVEN.** Presented by Samuel Zierler. 1928. 7,000 ft.  
Credits: Supervision, Burton King; director, Cliff Wheeler; story, Roland Kingston; scenario, Elsie Werner.  
© Excellent Pictures Corp.; 26May28; LP25301.

**A BIT OF HUMAN DRIFTWOOD.** © 1914.  
© Biograph Co.; title, descr. & 89 prints, 21Jul14; LU3065.

**A BIT OF LACE.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 5Nov15; LP6898.

**A BIT OF LIFE IN JAVA.** 1928. 1 reel.  
Credits: Dept. of Anthropology, Harvard University.  
© Pathe Exchange, Inc.; 11Nov28; MP5521.

**A BIT OF SCOTCH.** SEE Miss Kitty Doner in A Bit of Scotch.

**A BIT OLD FASHIONED.** 1921. 1 reel.  
© Post Pictures Corp.; 23Sep21; MP2035.

**THE BITE OF A SNAKE.** © 1913.  
© Biograph Co. (Fred Mace, author); title, descr. & 48 prints, 4Jan13; LU243.

**BITING THE DUST.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 31Dec24; MU2821.

**BITS OF AFRICA.** (U. F. A. Oddity) 1928. 1 reel.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Dist. Corp.; 15Sep28; MP365.

**BITS OF AFRICA.** (U. F. A. Oddity) U. F. A. 1928. 1 reel.  
Credits: Edited and titled by Edward Bowes.

© Metro-Goldwyn-Mayer Distributing Corp.; 15Sep28; MP5435.

**BITS OF BRITTANY.** Released by Harold Auten. 1936. 1 reel, sd.  
© Andre de LaVarre; 15May36; MP6527.

**BITS OF BROADWAY.** (Metro Movietone Act) 1930. 1 reel, sd.  
Credits: Director, Nick Grinde.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Apr30; MP1376.

**BITS OF LIFE.** First National. Presented by Marshall Neilan. 1921. 6 reels.  
Adapted from stories by Hugh Wiley, Walter Trumbull, Thomas McMorrow and Marshall Neilan.  
Credits: Director, Marshall Neilan, James Flood, William Scully; scenario, Lucita Squier.  
\*\* © Marshall Neilan Productions; 25Oct21; LP17129.

**BITS OF LIFE.** 1939. 1 reel, sd.  
Credits: Director, John P. McCarthy.  
© Paramount Pictures, Inc.; 17Nov39; MP9766.

**BITTER APPLES.** 1927. 6 reels.  
Credits: Story, Harold MacGrath; scenario and direction, Harry Hoyt.  
© Warner Bros. Pictures, Inc.; 9Apr27; LP23844.

**BITTER FRIENDS.** (Educational-Tuxedo Talking Comedies) 1930. 18 min., sd.  
Credits: Production and supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 4May30; LP1285.

**THE BITTER TEA OF GENERAL YEN.** 1932. 9 reels. From the story by Grace Zaring Stone.  
Credits: Director, Frank R. Capra; screenplay, Edward Paramore.  
© Columbia Pictures Corp.; 15Dec32; LP3486.

**THE BITTER TRUTH.** 1917. For the Fox Film Corp. 6 reels.  
Credits: Director, Kenean Buel; story and scenario, Mary Murillo.  
© William Fox (Mary Murillo, author); 14Jan17; LP9988.

**BITTERSWEET.** 1916. 1 reel.  
Credits: Director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (Daisy Smith, author); 27Jan16; LP7518.

**BITTER SWEET.** A British and Dominion Production. 1933. 10 reels, sd. Based on the operetta by Noel Coward.  
Credits: Director, Herbert Wilcox; dialogue and lyrics, Noel Coward.  
© United Artists Corp. (Noel Coward, author); 15Sep33; LP4127.

**BITUMINOUS COAL.** 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke, author); 29Mar28; MP4925.

**BIXBY'S DILEMMA.** 1915. 1 reel.  
Credits: Director, Edmond Stratton.  
© The Vitagraph Co. of America (Frederic Chapin, author); 10Jun15; LP5562.

**BLACK.** SEE Where Is My Father.

**THE BLACK ACE.** 1928. 6 reels.  
Credits: Ford I. Beebe; director, Leo D. Maloney.  
© Pathe Exchange, Inc.; 26Jul28; LP25498.

**BLACK ACES.** 1937. 6 reels, sd. From the novel by Stephen Payne.  
Credits: Producer and director, Buck Jones; screenplay, Frances Guihan; film editor, Bernard Loftus.  
© Universal Pictures Co., Inc.; 29Jun37; LP7240.

**BLACK AGAIN.** © 1939. b&w, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Division (Jam Handy Picture Service, author); title, descr. & 187 prints, 15Mar39; LU8714.

**BLACK AND BLUE EYES.** (Blue Ribbon Comedy) 1926. 2 reels.  
Credits: Producer, Joe Rock.  
© Standard Cinema Corp.; 30May26; LP22720.

**BLACK AND TAN.** 1929. 2 reels, sd.  
Credits: Supervision, Dick Currier; story and direction, Dudley Murphy; editor, Russell G. Shields.  
© RKO Productions, Inc.; 8Dec29; LP1087.

**BLACK AND WHITE.** © 1913.  
© Biograph Co. (William Beaudine, author); title, descr. & 29 prints, 18Aug13; LU1195.

**BLACK AND WHITE.** SEE Krazy Kat in Black and White.

**THE BLACK AND WHITE SNOWBALL.** 1915. 1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Tefft Johnson, author); 7Jun15; LP5518.

**BLACK ART.** 1915. 400 ft.  
© Lubin Mfg. Co. (Will Louis, author); 5Apr15; LP4928.

**THE BLACK BAG.** 1922. 5 reels. From the story by Louis Joseph Vance.  
Credits: Director, Stuart Paton; scenario, George Hively.  
© Universal Film Manufacturing Co., Inc.; 2Jun22; LP17934.

**THE BLACK BANDIT.** 1938. 6 reels, sd.  
Credits: Producer, Trem Carr; director, George Waggner; original story and screenplay, Joseph West; music director, Frank Sanucci.  
© Universal Pictures Co., Inc.; 18Sep38; LP8287.

**BLACK BEACH.** SEE The Love Flower.

**BLACK BEAUTY.** 1921. 7 reels. From the novel by Anna Sewell.  
Credits: Director, David Smith; adapted and edited by Mr. and Mrs. George Randolph Chester.  
© The Vitagraph Co. of America; 15Jan21; LP16039.

**BLACK BEAUTY.** 1933. 7 reels, sd. From the novel by Anna Sewell.  
Credits: Producer, I. E. Chadwick; director, Phil Rosen; screenplay and adaptation, Charles Logue; editor, Carl Pearson.  
© Monogram Pictures Corp.; 11Jul33; LP4250.

**BLACK BEAUTY.** SEE Your Obedient Servant.

**THE BLACK BOOK.** 1929. 2 reels each.  
© Pathe Exchange, Inc.  
Credits: Joseph Anthony Roach; directors, Spencer Gordon Bennet, Thomas L. Storey.

1. The Secret of the Vault. © 2Aug29; LP645.
2. The Death Rail. © 7Aug29; LP646.
3. A Shot in the Night. © 4Sep29; LP692.
4. The Danger Sign. © 7Sep29; LP693.
5. The Flaming Trap. © 10Sep29; LP694.
6. The Black Dam. © 10Sep29; LP710.
7. The Fatal Hour. © 14Sep29; LP698.
8. The Mystery Mill. © 18Sep29; LP711.
9. The Assassin Strikes. © 4Sep29; LP731.
10. Out of the Shadows. © 8Sep29; LP732.



# Motion Pictures, 1912-1939

**THE BLACK BOX.** 1915. 2 reels each. Based on the novel by E. Phillips Oppenheim. © Universal Film Mfg. Co., Inc.

Credits: Written and produced by Otis Turner.

1. The Apartment House Case. © 1Mar15; LP4538.
2. The Hidden Hands. © 4Mar15; LP4602.
3. The Pocket Wireless. © 16Mar15; LP4735.
4. An Old Grudge. © 19Mar15; LP4762.
5. © 29Mar15; LP4866.
6. © 5Apr15; LP4934.
7. The House of Mystery. © 12Apr15; LP5001.
8. The Inherited Sin. © 20Apr15; LP5078.
9. Lost in London. © 24Apr15; LP5122.
10. The Ship of Horror. © 28Apr15; LP5161.
11. A Desert Vengeance. © 10May15; LP5257.
12. Neath Iron Wheels. © 18May15; LP5327.
13. Tongues of Flame. © 22May15; LP5372.
14. A Bolt from the Blue. © 1Jun15; LP5452.
15. © 8Jun15; LP5493.

**BLACK BUTTERFLIES.** Presented by A. Carlos. 1928. 7 reels. From the novel by Elizabeth Jordan. Credits: Producer, A. Carlos; director, James W. Horne; adaptation and continuity, Henry McCarty. © Quality Distributing Corp.; 7Jul28; LP25433.

**THE BLACK BUTTERFLY.** 1916. 5 reels. Credits: Directors, Burton L. King, L. Case Russell; story and scenario, Mme. Petrova, L. Case Russell. © Popular Plays & Players, Inc.; 2Dec16; LP9647.

**BLACK BUTTES.** SEE Hopalong Rides Again.

**BLACK CAESAR'S CLAN.** SEE Sunken Silver.

**THE BLACK CAMEL.** 1931. 6,560 ft. Credits: Associate producer, William Siström; director, Hamilton MacFadden; original story, Earl Derr Biggers; screenplay and dialogue, Barry Connors, Philip Klein; adaptation, Hugh Stange; editor, Al. DeGaetano. © Fox Film Corp.; 27May31; LP2301.

**THE BLACK CAT.** 1934. 7 reels. Suggested by the story by Edgar Allan Poe. Credits: Director, Edgar G. Ulmer; story, Edgar G. Ulmer, Peter Ruric; screenplay, Peter Ruric. © Universal Pictures Corp.; 4May34; LP4664.

**THE BLACK CIRCLE.** Celio Film Co., Rome. © 1913. © George Kleine (Celio Film Co., author); title, descr. & 74 prints, 10Sep13; LU1223.

**THE BLACK CIRCLE.** © 1919. Credits: Scenario, Giles R. Warren. © World Film Corp. (Raymond C. Hill, author); title & descr., 8Oct19; 257 prints, 4Oct19; LU14272.

**THE BLACK COUNTESS.** 1913. 3 reels. © Pathé Frères (Cie. Gle. des Etabl. Pathé Frères, author); 22May13; LP1258.

**BLACK CYCLONE.** © 1925. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 100 prints, 4May25; LU21424.

**THE BLACK DESTINY (DAS SCHWARZE LOS).** Deutsche Bioscop Gesellschaft, Berlin. © 1914.

© Louis Gerö (Adolf Paul, author); title, descr. & 81 prints, 25Feb14; LU2211.

**THE BLACK DEVIL.** © 1914. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 55 prints, 30Mar14; LU2407.

**THE BLACK DIAMOND.** (Blue Flame Series) 1915. 1 reel. Credits: Director, Edward J. LeSaint. © Selig Polyscope Co. (J. A. Lacy, author); 1Feb15; LP4360.

**THE BLACK DIAMOND EXPRESS.** 1927. 7 reels. Credits: Mark Canfield; director, Howard Bretherton; screenplay, Harvey Gates. © Warner Bros. Pictures, Inc.; 28May27; LP24013.

**THE BLACK DOLL.** 1938. 7 reels. From the novel by William Edward Hayes. Credits: Producer, Irving Starr; director, Otis Garrett; screenplay, Harold Buckley. © Universal Pictures Co., Inc.; 19Jan38; LP7745.

**THE BLACK DUCK.** 1929. 1 reel. Credits: Paul Terry. © Pathe Exchange, Inc.; 1Mar29; MP5928.

**BLACK EAGLE.** 1915. 1,000 ft. Credits: George D. Parker. © Thomas A. Edison, Inc.; 30Oct15; LP6844.

**BLACK EVIDENCE.** Imp. 1917. 1 reel. Credits: Written and directed by John McDermott. © Universal Film Mfg. Co., Inc.; 9Jan17; LP9946.

**BLACK EYES.** 1915. 1,000 ft. Credits: Lee Arthur; director, Will Louis. © Thomas A. Edison, Inc.; 17Sep15; LP6414.

**BLACK FEAR.** Rolfe Photoplays, Inc. 1915. 5 reels. Credits: Director, John W. Noble. © Metro Pictures Corp.; 24Dec15; LP7278.

**BLACK FRIDAY.** Red Feather. 1916. 5 reels. From the book by Frederic S. Isham. Credits: Producer, Lloyd B. Carleton; adaptation, E. M. Ingleton. © Universal Film Mfg. Co., Inc.; 26Aug16; LP9003.

**BLACK FURY.** Presented by First National Productions Corp. and The Vitaphone Corp. 1935. 10 reels, sd. From the story "Jan Volkanik" by Judge M. A. Musmanno and the play "Bohunk" by Harry R. Irving. Credits: Director, Michael Curtiz; screenplay, Abem Finkel, Carl Erickson. © First National Pictures, Inc.; 24Apr35; LP5494.

**THE BLACK GANG.** SEE The Return of Bulldog Drummond.

**THE BLACK GATE.** 1919. 5 reels. Credits: Director, Theodore Marston; story, Hilliard Booth; scenario, Lucien Hubbard. © Vitagraph Co. of America; 3Oct19; LP14266.

**THE BLACK GHOST BANDIT.** © 1915. 35 mm. © American Film Mfg. Co. (Max Goldberg, author); title & descr., 14Jan15; 98 prints, 15Jan15; LU4197.

**BLACK GOLD.** © 1924. © Productions, Inc. (Forrest Sheldon,

author); title, descr. & 314 prints, 15May24; LU20208.

**BLACK GOLD-BRICKS.** (Bull's Eye Comedy) 1925. 1 reel. Credits: Director, Richard Smith. © Universal Pictures Corp.; 19Feb25; LP21165.

**THE BLACK HAND; or, CONDEMNED TO DEATH.** © 1913. © Feature Film Sales Co., Ltd. (Vitascope Co., author); title, descr. & 77 prints, 10Jul13; LU920.

**THE BLACK HAND.** Rolma Films, Inc. 1917. 1 reel. Credits: T. J. Carrigan; director, William Quirk; scenario, June Mathis. © Metro Pictures Corp.; 19May17; LP10800.

**BLACK HAND BLUES.** © 1925. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 35 prints, 13Feb25; LU21141.

**A BLACKHAND ELOPEMENT.** © 1913. © Selig Polyscope Co. (Frank F. Greene, author); title, descr. & 36 prints, 22Jan13; LU315.

**THE BLACK HORSE BANDIT.** 1919. 2 reels. Credits: Director, Harry Harvey; scenario, George Hively. © Universal Film Mfg. Co., Inc.; 3Mar19; LP13462.

**BLACK IS WHITE.** 1919. 5 reels. Credits: Director, Charles Giblyn; story, George Barr McCutcheon; adaptation, E. Magnus Ingleton. © Thomas H. Ince; 31Dec19; LP14693.

**BLACK JACK.** 1927. 5 reels, b&w. Credits: Director, Orville Dull; story, Johnston McCulley; scenario, Harold Shumate. © Fox Film Corp.; 18Sep27; LP24432.

**BLACK LEGION.** 1936. 10 reels, sd. Credits: Director, Archie L. Mayo; story, Robert Lord; screenplay, Abem Finkel, William Wister Haines. © Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 29Dec36; LP6843.

**THE BLACK LEOPARD.** 1915. 1 reel. Credits: Producer, L. W. Chaudet; scenario, Wallace C. Clifton. © Selig Polyscope Co. (Wallace C. Clifton, author); 24Jul15; LP5977.

**BLACK LIGHTNING.** 1924. 6 reels. Credits: Director, James P. Hogan; story, Frank F. Davis; adaptation, Dorothy Howell. © Lumas Film Corp.; 7Oct24; LP20668.

**BLACK MAGIC.** Victor. 1917. 3/4 reel. © Universal Film Mfg. Co., Inc.; 9Mar17; LP10335.

**BLACK MAGIC.** © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 29Oct24; MU2746.

**BLACK MAGIC.** 1929. 7 reels. Credits: Produced and directed by George Seitz; story, Walter Archer Frost, Paul Dickey; adaptation and scenario, Beulah Marie Dix. © Fox Film Corp.; 5Jul29; LP513.

**THE BLACK MANTILLA.** Gold Seal. 1917. 3 reels. Credits: Written and directed by Ruth Ann Baldwin. © Universal Film Mfg. Co., Inc.; 2Jun17; LP10883.

**BLACK MARRIAGE.** SEE Her Man o' War.



# Cumulative Copyright Catalog

**BLACK MOON.** 1934. 7 reel, sd.  
Credits: Associate producer, Everett Riskin; director, Roy Williams Neill; story, Clements Ripley; screenplay, Wells Root.  
© Columbia Pictures Corp.; 24Jun34; LP4784.

**BLACK NARCISSUS.** 1929. 2 reels, sd.  
From "Wildcat" stories by Hugh Wiley.  
Credits: Producer, Monte Brice; director, Paul Powell; adaptation, Sidney Lazarus.  
© Pathe Exchange, Inc.; 17Aug29; LP617.

**THE BLACK NETWORK.** 1936. 2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos.  
© The Vitaphone Corp.; 5May36; LP6336.

**THE BLACK NINE.** Special Victor. 1917. 1 reel.  
Credits: Written and produced by Billy Mason.  
© Universal Film Mfg. Co., Inc.; 10Jan17; LP9968.

**THE BLACK ORCHID.** 1916. 3 reels.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (Mrs. Owen Bronson, author); 29Jan16; LP7556.

**BLACK ORCHIDS.** 1916. 5 reels.  
Credits: Written and directed by Rex Ingram.  
© Bluebird Photoplays, Inc.; 22Dec16; LP9799.

**BLACK OXEN.** Presented by Frank Lloyd Productions, Inc. 1923. 8 reels. Based on the novel by Gertrude Atherton.  
Credits: Director, Frank Lloyd.  
© Associated First National Pictures, Inc.; 12Dec23; LP19700.

**BLACK OXFORDS.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28May24; LU20248.

**THE BLACK PANTHER'S CUB.** © 1921.  
Credits: Story, Ethel Donohoe; adaptation, Philip Bartholomae.  
© Ziegfeld Cinema Corp. (Ethel Donohoe, author); title, descr. & 613 prints, 7Mar21; LU16407.

**BLACK PARADISE.** 1926. 5 reels, b&w, tinted sequences.  
Credits: Director, R. William Neill; story and scenario, L. G. Rigby.  
© William Fox (Fox Film Corp., author); 29May26; LP22808.

**BLACK PAWL.** SEE Godless Men.

**THE BLACK PEARL.** Imp. 1915. 2 reels.  
Credits: Written and produced by Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 11Mar15; LP4680.

**THE BLACK PIERROT; or, THE MILLIONAIRE'S TRUST.** © 1913.  
© Feature Film Sales Co., Ltd. (Continental Kunst, author); title, descr. & 15 prints, 12May13; LU725.

**THE BLACK PIRATE.** 1926. 11 reels.  
From the story by Elton Thomas [pseud.]  
Credits: Adaptation, Jack Cunningham.  
© The Elton Corp.; 20Mar26; LP22505.

**THE BLACK RIDER.** SEE The Cavalier.

**THE BLACK ROOM.** 1935. 7 reels, sd.  
Credits: Director, Roy William Neill; story, Arthur Strawn; screenplay, Henry Myers, Arthur Strawn; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 27Jul35; LP5689.

**BLACK ROSES.** 1921. 6 reels.  
Credits: Scenario and photoplay, E. Richard Schayer.  
© Robertson-Cole Co. (E. Richard Schayer, author); 22May21; LP16700.

**BLACK SCOURGE.** The Jam Handy Organization. © 1939. 1 reel, b&w, 35mm.  
© Bayer-Semesan Co., Inc. (Jam Handy Picture Service, Inc., author); title & descr., 2Dec39; 121 prints, 7Dec39; MU9791.

**THE BLACK SECRET.** George B. Seitz, Inc. © 1919. Adapted from the novel "In Secret" by Robert W. Chambers. © Pathe Exchange, Inc. (Robert W. Chambers, author).  
Credits: Director, George B. Seitz; scenario, Bertram Milhauser.

1. The Great Secret. © title, descr. & 60 prints, 23Aug19; LU14095.
2. Marked for Death. © title, descr. & 40 prints, 23Aug19; LU14096.
3. The Gas Chamber. © title, descr. & 40 prints, 23Aug19; LU14097.
4. © title, descr. & 40 prints, 23Aug19; LU14098.
5. © title, descr. & 40 prints, 23Aug19; LU14099.
6. © title, descr. & 40 prints, 23Aug19; LU14100.
7. The Betrayal. © title, descr. & 40 prints, 22Jul19; LU13978.
8. A Crippled Hand. © title, descr. & 40 prints, 15Jul19; LU13946.
9. Woes of Deceit. © title, descr. & 40 prints, 15Jul19; LU13947.
10. The Inn of Dread. © title, descr. & 40 prints, 15Jul19; LU13948.
11. The Death Studio. © title, descr. & 40 prints, 22Jul19; LU13979.
12. The Chance Trail. © title, descr. & 38 prints, 22Jul19; LU13980.
13. © title, descr. & 40 prints, 4Aug19; LU14027.
14. © title, descr. & 40 prints, 23Aug19; LU14101.
15. © title, descr. & 39 prints, 23Aug19; LU14102.

**BLACK SHADOWS.** 1920. 5 reels.  
Credits: Director, Howard M. Mitchell; story, Natalie S. Lincoln; scenario, J. Anthony Roach.  
© William Fox (Fox Film Corp., author); 7Mar20; LP14856.

**BLACK SHADOWS.** © 1923.  
© Pathe Exchange, Inc. (Edward G. Salisbury, author); title, descr. & 86 prints, 12May23; MU2276.

**BLACK SHEEP.** 1915. 2 reels.  
© Biograph Co.; 27Apr15; LP5151.

**A BLACK SHEEP.** 1915. 5 reels.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (Charles Hoyt, author); 27Sep15; LP6502.

**THE BLACK SHEEP.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 9Jan24; MU2410.

**THE BLACK SHEEP.** (A Scrappy Cartoon) 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe De Nat.  
© Screen Gems, Inc.; 26Sep32; MP3563.

**THE BLACK SHEEP.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1934. 514 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 5Oct34; MP5035.

**BLACK SHEEP.** 1935. 6,850 ft., sd.  
Credits: Story and direction, Allan Dwan; screenplay, Allen Rivkin; music director, Samuel Kaylin.  
© Fox Film Corp.; 14Jun35; LP5616.

**BLACK SHEEP.** SEE Guilty.

**THE BLACK SHEEP OF THE FAMILY.** Red Feather. 1916. 5 reels.  
Credits: Frank M. Wiltermood, Jay Hunt; director, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 2Oct16; LP9232.

**BLACK SHEEP'S WOOL.** © 1912.  
© Republic Film Co. (Pierce Kingsley, author); title, descr. & 53 prints, 12Sep12; LU1.

**THE BLACK SHIP.** Scandinavian Film Co., Germany. © 1914.  
© Paul H. Cromelin (Scandinavian Film Co., author); title, descr. & 43 prints, 2Jun14; LU2786.

**THE BLACK SNAKE.** © 1913. 4 reels.  
© Apex Film Co. (Luna Film Co., author); title, descr. & 51 prints, 25Sep13; LU1309.

**THE BLACK SPIDER.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 1Nov31; LP2652.

**THE BLACK SPOT.** © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 49 prints, 7Jul14; LU2977.

**BLACK-STEMMED CHERRIES.** SEE Storm at Daybreak.

**THE BLACK STORK.** Worton, Inc. © 1917.  
© Black Stork Co. (Jack Lait, author); title & descr., 8Dec16; 374 prints, 12Jan17; LU9978.

**THE BLACK THIRTEEN.** © 1913.  
© Apex Film Co. (Vitascope Co., author); title, descr. & 62 prints, 29Oct13; LU1472.

**THE BLACK THREAD.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 72 prints, 10May13; LU719.

**THE BLACK TRIANGLE.** © 1914.  
© Continental Film; title, descr. & 216 prints, 2Apr14; LU2429.

**THE BLACK VEILS.** © 1912.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 84 prints, 12Dec12; LU166.

**THE BLACK WALLET.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Paul Bryan, author); 11Feb15; LP4445.

**THE BLACK WATCH.** 1929. 10 reels.  
Credits: Director, John Ford; story, Talbot Mundy; scenario, John Stone.  
© Fox Film Corp.; 31May29; LP424.

**BLACK WATERS.** 1930. 8 reels, sd.  
Credits: John Willard; director, Marshall Neilan.  
© Sono Art World Wide Pictures, Inc.; 22Dec30; LP1828.

**THE BLACK WIDOW.** (William J. Burns Detective Mysteries) 1931. 11 min., sd.  
Credits: Story, adaptation and dialogue, Russell Matson.  
© George Clifford Reid; 15Feb31; LP2335.

**THE BLACK WOLF.** 1917. 5 reels. From the story by Jean Barrymore.  
Credits: Margaret Turnbull; producer, Frank Reicher.  
© Jesse L. Lasky Feature Play Co.; 29Jan17; LP10082.

**THE BLACK BIRD.** 1926. 7 reels.  
Credits: Direction and story, Tod Brown-ing; scenario, Waldemar Young; film editor,



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**THE BLACK BIRD.** Cont'd.  
Errol Taggart.  
© Metro-Goldwyn-Mayer; 29Jan26;  
LP22381.

**BLACKBIRDS.** © 1915.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Harry James Smith & Margaret Turnbull,  
authors); title, descr. & 15 prints, 23Sep15;  
LU6443.

**BLACKBIRDS.** 1920. 5 reels.  
Credits: Harry James Smith; director,  
Jack Dillon; scenario, Clara Beranger.  
© Realart Pictures Corp.; 25Oct20;  
LP15726.

**BLACKBOARD & BLACKMAIL.** 1917.  
2 reels.  
Credits: Supervision, J. G. Blystone;  
director, Vin Moore.  
© L-Ko Motion Picture Kompany; 23Jul17;  
LP11121.

**BLACKENED HILLS.** © 1913.  
© American Film Mfg. Co.; title, descr.  
& 66 prints, 16Jan13; LU227.

**THE BLACKFEET INDIANS IN GLACIER  
NATIONAL PARK.** 1917. 1/2 reel.  
© International Film Service, Inc.;  
20Jan17; MP871.

**BLACKIE'S REDEMPTION.** 1919. 5 reels.  
From the Red Book Magazine stories  
"Boston Blackie's Mary" and "Fred the  
Count" by Jack Boyle.  
Credits: Producer, Maxwell Karger;  
director, John Ince; scenario, Finis Fox.  
© Metro Pictures Corp.; 21Apr19; LP13629.

**A BLACKJACK BARGAINER.** SEE  
A Splendid Scapegrace.

**THE BLACKLIST.** © 1916.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Marion Fairfax & William C. De Mille,  
authors); title, descr. & 16 prints, 17Feb16;  
LU7650.

**BLACKMAIL.** Metro-Drew. 1917. 1 reel.  
Credits: Epes Winthrop Sargent; producer,  
Sidney Drew.  
© Metro Pictures Corp.; 31Jan17; LP10102.

**BLACKMAIL.** 1920. 6 reels. From the  
Saturday Evening Post story by Lucia  
Chamberlain.  
Credits: Director, Dallas M. Fitzgerald;  
scenario, Albert Shelby LeVino.  
© Metro Pictures Corp.; 11Oct20; LP15664.

**BLACKMAIL.** 1930. 8 reels, sd. From the  
play by Charles Bennett.  
Credits: Directed and adapted by Alfred  
Hitchcock.  
© Sono Art World Wide Pictures, Inc.;  
21Dec30; LP1841.

**BLACKMAIL.** Presented by Metro Goldwyn  
Mayer. 1939. 8 reels, sd., b&w.  
Credits: Producer, John W. Considine, Jr.;  
director, H. C. Potter; story, Endre Bohem,  
Dorothy Yost; screenplay, David Hertz,  
William Ludwig; film editor, Howard O'Neill;  
music score, Edward Ward, David Snell.  
© Loew's Inc.; 5Sep39; LP9099.

**BLACKMAIL IN A HOSPITAL.** 1915. 1 reel.  
© L-Ko Motion Picture Kompany; 8Dec15;  
LP7175.

**BLACKMAILED.** © 1917.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 45 prints, 2Jan17; LU9888.

**THE BLACKMAILER.** Laemmle. 1916.  
1 reel.  
Credits: Producer, Rupert Julian; story,  
R. Sabatini; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 22Mar16;  
LP7873.

**THE BLACKMAILER.** 1936. 7 reels.  
Credits: Director, Gordon Wiles; screen-  
play, Joseph Krumbold, Lee Loeb, Harold  
Buchman; film editor, Al Clark.  
© Columbia Pictures Corporation of Calif.,  
Ltd.; 29Jun36; LP6444.

**BLACK'S MYSTERIOUS BOX and HICKS IN  
NIGHTMARELAND.** (Animated Grouch  
Chaser) 1915. 600 ft.  
Credits: Raoul Barre.  
© Thomas A. Edison, Inc.; 8Dec15; LP7181.

**THE BLACKSMITH.** Presented by Joseph  
M. Schenck. 1922. 2 reels, wash amber.  
Credits: Written and directed by Buster  
Keaton and Mae St. Clair.  
© Comique Film Co., Inc.; 21Jul22;  
LP18143.

**BLACKSMITH BEN.** 1914. 1 reel.  
© Biograph Co.; 14Nov14; LP3752.

**THE BLACKSMITHS OFFER: A. ANVIL  
CHORUS** [and others]. 1927. 1 reel.  
Credits: Director, Brian Foy.  
© Vitaphone Corp.; 13Sep27; MP4300.

**BLACKWELL'S ISLAND.** First National.  
1939. 8 reels, sd.  
Credits: Director, William McGann;  
original story, Crane Wilbur, Lee Katz;  
screenplay, Crane Wilbur.  
© Warner Bros. Pictures, Inc.; 25Mar39;  
LP8734.

**BLADE O' GRASS.** 1915. 3,000 ft.  
Credits: William Addison Lathrop;  
director, Burton George.  
© Thomas A. Edison, Inc.; 3Dec15;  
LP8088.

**THE BLADE OF FAME.** 1937. For J. I.  
Case Co. Filmstrip.  
© AudiVision, Inc.; 10Feb37; MP7201.

**BLAKE OF SCOTLAND YARD.** 1927.  
2 reels each. © Universal Pictures Corp.  
Credits: Written and directed by Robert F.  
Hill; adaptation, William Lord Wright.  
1. The Castle of Fear. © 30Jun27;  
LP24139.  
2. The Spider's Web. © 7Jul27; LP24167.  
3. The Vanishing Heiress. © 12Jul27;  
LP24176.  
4. The Room without a Door. © 30Jul27;  
LP24263.  
5. Shots in the Dark. © 5Aug27; LP24271.  
6. Ambushed. © 11Aug27; LP24300.  
7. The Secret of the Cabin. © 18Aug27;  
LP24323.  
8. Into the Web. © 30Aug27; LP24352.  
9. The Baited Trap. © 30Aug27; LP24353.  
10. The Lady in White. © 10Sep27;  
LP24423.  
11. The Closing Web. © 15Sep27;  
LP24424.  
12. The Final Reckoning. © 21Sep27;  
LP24445.

**BLAME THE TAILOR.** © 1914.  
© Biograph Co. (Fred Johnston, author);  
title, descr. & 19 prints, 16Mar14; LU2322.

**BLAME THE WIFE.** © 1913.  
© Biograph Co. (Eleanor Hicks, author);  
title, descr. & 215 prints, 24Apr13; LU641.

**BLAMED FOR A BLONDE.** (Radio Flash,  
no. 1) 1939. 16 min., sd.  
Credits: Producer, Bert Gilroy; director,  
Lou Brock; story, Stanley Rauh, Lou Brock;  
film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 20Oct39;  
LP9281.

**BLAMING THE DUCK; or, DUCKING THE  
BLAME.** 1915. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Film Co. (Mark Swan, author);  
19Nov15; LP7000.

**BLANCHE SWEET IN ALWAYS FAITHFUL.**  
1929. 1 reel.  
© The Vitaphone Corp.; 31Dec29;  
MP1015.

**BLANCHETTE; or, OVERWHELMED BY  
THE WORLD.** © 1912.  
© Société Française des Film &  
Cinématographes Éclair; title, descr. &  
48 prints, 17Oct12; LU44.

**THE BLANK PAGE.** Imp. 1915. 1 reel.  
Credits: Ruth Ann Baldwin; producer,  
Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 24Apr15;  
LP5120.

**BLANKETING THE FIELD.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 7Nov30; MP2064.

**BLARNEY.** 1926. 6 reels.  
Credits: Director, Marcel De Sano;  
story, Donn Byrne; scenario, Marcel  
De Sano, Albert Lewin; titles, Joe Farnham;  
film editor, Lloyd Nosler.  
© Metro-Goldwyn-Mayer Corp.; 23Sep26;  
LP23165.

**THE BLASPHEMER.** 1921. 7 reels.  
Credits: Story, scenario and direction,  
O. E. Goebel.  
© Catholic Art Association, Inc.;  
15Oct21; LP17188.

**A BLASTED EVENT.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Al Goulding; story, Leslie Goodwins,  
Norman Markwell; film editor, Edward  
Mann.  
© RKO Radio Pictures, Inc.; 17Aug34;  
LP4909.

**BLASTED HOPES.** (Edmund Cobb, no. 5)  
1924. 5 reels.  
Credits: Director, Arthur Rosson; story,  
Daniel F. Whitcomb.  
© Arrow Film Corp.; 20Jan24; LP19849.

**BLAU WEISSE STEINE.** SEE Blue White  
Stones.

**DIE BLAUE KÜSTE.** SEE Monte Carlo.

**BLAZE AWAY.** © 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 16 prints, 1Dec22;  
LU18448.

**BLAZE DERRINGER.** SEE American Pluck.

**BLAZE O' GLORY.** SEE Sombras de Gloria.

**A BLAZE OF GLORY.** 1928. 1 reel.  
Credits: Paul Terry and Mannie Davis.  
© Pathe Exchange, Inc.; 28Jan28;  
MP4694.

**BLAZING AWAY.** (Hamilton Comedies)  
1928. 2 reels.  
Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
22Mar28; LP25137.

**BLAZING BARRIERS.** 1937. 8 reels, sd.  
Credits: Associate producer, Ken Gold-  
smith; director, Aubrey Scotto; original  
story and screenplay, Edwin C. Parsons;  
film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 14Jul37;  
LP7306.

**BLAZING BARRIERS.** SEE Jacqueline.

**BLAZING DAYS.** (Blue Streak Western)  
1927. 5 reels.  
Credits: Director, William Wyler; story,  
Florence Ryerson.  
© Universal Pictures Corp.; 1Feb27; LP23624.



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**BLAZING LOVE.** 1916. 6 reels.

Credits: Mary Murillo; producer, Keenan Buel.

© William Fox (Keenan Buel, author); 30Apr16; LP8190.

**THE BLAZING SECRET.** Imp. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 6Apr17; LP10519.

**BLAZING SIXES.** 1937. 6 reels, sd.

Credits: Director, Noel Smith; original story, Anthony Coldeway; screenplay, John T. Neville; music and lyrics, M. K. Jerome, Jack Scholl.

© Warner Bros. Pictures, Inc.; 26Apr37; LP7145.

**BLAZING THE WAY.** 1920. 2 reels.

Credits: Written and produced by George H. Webster.

© Universal Film Mfg. Co., Inc.; 24Aug20; LP15488.

**THE BLAZING TRAIL.** 1921. 5 reels.

Credits: Producer, Robert Thornby; story, Izola Forrester, Mann Page; scenario, Lucien Hubbard.

© Universal Film Mfg. Co., Inc.; 19Apr21; LP16411.

**BLEACH AND OTHER MASKS.** © 1925.

© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2891.

**THE BLEEDERS.** SEE The Beauty Market.

**BLEEDING HEARTS.** © 1925.

Credits: Written, directed and produced by N. S. Minolfi.

© Nino S. Minolfi; title & descr., 7Jan25; 27 prints, 27Feb25; LU21183.

**BLESS THE LADIES.** (Slim Summerville Comedy) 1931. 2 reels.

Credits: Director, Harry J. Edwards; story, Francis J. Martin, Sidney Levee.

© Universal Pictures Corp.; 19Nov31; LP2638.

**BLESS YOU SISTER.** SEE The Miracle Woman.

**BLESSED EVENT.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1932. 9 reels. Based on the play by Manuel Seff and Forrest Wilson.

Credits: Director, Roy Del Ruth; screenplay, Howard Green.

© Warner Bros. Pictures, Inc.; 7Sep32; LP3234.

**THE BLESSED MIRACLE.** 1915. 3,000 ft.

© Lubin Mfg. Co. (Harry Chandlee, author); 16Mar15; LP4744.

**THE BLIMP MYSTERY.** 1930. 2 reels, sd.

Credits: Director, Sig Neufeld; story, Harry Fraser.

© Tiffany Productions, Inc.; 17Jul30; LP1443.

**THE BLIND ADVENTURE.** 1917. 5 reels. From the story "The Agony Column" by Earl Derr Biggers.

Credits: Director, Wesley H. Ruggles; adaptation, George H. Plympton.

© Vitagraph Co. of America; 31Dec17; LP11904.

**BLIND ADVENTURE.** 1933. 7 reels, sd.

Credits: Ruth Rose; associate producer, David Lewis; director, Ernest B. Schoedsack; editor, Ted Cheesman; music director, Max Steiner.

© RKO-Radio Pictures, Inc.; 18Aug33; LP4080.

**BLIND ALIBI.** 1938. 7 reels, sd.

Credits: Producer, Cliff Reid; director, Lew Landers; original story, William Joyce Cowan; screenplay, Lionel Houser, Harry Segall, Ron Ferguson; editor Ted Cheesman.

© RKO-Radio Pictures, Inc.; 8Jun38; LP8082.

**BLIND ALLEY.** 1939. 8 reels, sd. From a play by James Warwick.

Credits: Director, Charles Vidor;

screenplay, Philip MacDonald, Michael Blankfort, Albert Duffy; film editor, Otto Meyer; music director, M. W. Stoloff.

© Columbia Pictures Corp. of California, Ltd.; 2May39; LP8817.

**BLIND ALLEYS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 5,597 ft.

Credits: Producer and director, Frank Tuttle; story, Owen Davis; screenplay, Emmet Crozier.

© Famous Players-Lasky Corp.; 12Mar27; LP23760.

**A BLIND BARGAIN.** 1922. 5 reels.

Adapted from the story "The Octave of Claudius" by Barry Pain.

Credits: Director, J. B. Hawkes; scenario, J. G. Hawks.

© Goldwyn Pictures Corp.; 21Nov22; LP18423.

**BLIND CHANCE.** 1920. 2 reels.

Credits: Director, Edward Kull; story, Hugh J. Mee; scenario, Philip Hubbard.

© Universal Film Mfg. Co., Inc.; 21Jan20; LP14667.

**BLIND DATE.** 1934. 8 reels, sd. Based on the novel by Vida Hurst.

Credits: Director, Roy William Neill; screenplay, Ethel Hill; film editor, Gene Havlick.

© Columbia Pictures Corp.; 6Aug34; LP4879.

**BLIND FATE.** © 1914.

© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 29 prints, 12Jan14; LU1943.

**BLIND FATE.** © 1915.

© Nordisk Films Kompagni, A/S; title, descr. & 81 prints, 29Nov15; LU7074.

**THE BLIND FIDDLER.** 1914. 1 reel.

Credits: George MacMullan; director, Richard R. Ridgely.

© Thomas A. Edison, Inc.; 22Aug14; LP3258.

**THE BLIND FIDDLER.** 1917. 1 reel.

© Thomas A. Edison, Inc.; 31Aug17; LP11336.

**BLIND FURY.** Laemmle. 1915. 1 reel.

Credits: Producer, Leon D. Kent; scenario, G. E. Jenks, Leon D. Kent.

© Universal Film Mfg. Co., Inc.; 31Dec15; LP7328.

**THE BLIND GODDESS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8 reels. From the novel by Arthur Train.

Credits: Producer and director, Victor Fleming; screenplay, Hope Loring, Louis Duryea Lighton.

© Famous Players Lasky Corp.; 12Apr26; LP22599.

**BLIND HEARTS.** 1921. 6 reels.

Credits: Emilie Johnson; director, Rowland V. Lee; scenario, Joseph Franklin Poland.

\*\* © Hobart Bosworth Productions, Inc.; 27Dec21; LP17388.

**BLIND HUSBANDS.** 1919. 8 reels. From the story "The Pinnacle" by Erich Von Stroheim.

Credits: Adaptation, scenario, and direction, Erich Stroheim; editors, Frank Laurence, Eleanor Fried.

© Universal Film Mfg. Co., Inc.; 21Oct19; LP14317.

**BLIND JUSTICE.** 1915. 3 reels.

© Essanay Film Mfg. Co.; 1Dec15; LP7106.

**BLIND JUSTICE.** SEE The Last Hour.

**BLIND LOVE.** © 1912.

Credits: Screenplay, M. B. Havey.

© Biograph Co. (M. B. Havey, author); title, descr. & 127 prints, 16Oct12; LU39.

**BLIND MAN'S BLUFF.** Imp. 1916. 2 reels.

Credits: Harry Solter; producer, Matt Moore.

© Universal Film Mfg. Co., Inc.; 22Jun16; LP8561.

**BLIND MAN'S BLUFF.** (Western Featurette) (North West Mounted Police Series) 1927. 2 reels.

Credits: Director, Bruce Mitchell; story and continuity, Henry Gooden.

© Universal Pictures Corp.; 27Oct27; LP24599.

**THE BLIND MAN'S EYES.** 1919. 5 reels. From the novel by William McHarg and Edwin Balmer.

Credits: Director-General, Maxwell Karger; director, John Ince; scenario, June Mathis.

© Metro Pictures Corp.; 19Mar19; LP13514.

**BLIND MAN'S HOLIDAY.** 1917. 4 reels. From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Martin Justice; adaptation, Katharine Reed.

© Broadway Star Features Co., Inc.; 17Sep17; LP11429.

**BLIND MAN'S LUCK.** © 1917.

© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 128 prints, 7Jun17; LU10906.

**BLIND MICE.** SEE Working Girls.

**A BLIND PIG.** 1918. 2 reels.

Credits: Director, James Davis.

© L-Ko Motion Picture Kompany; 4Jun18; LP12495.

**BLIND PREJUDICE.** © 1921. Adapted from the Biblical story "The Book of Esther."

Credits: Director-General, Louis M. Allaire; assembled, edited and adapted by David G. Fischer.

© Regal Corporation of America, Inc. (David G. Fischer, author); title, descr. & 230 prints, 10Nov21; LU17292.

**THE BLIND SCULPTOR.** © 1913.

© Société Française des Films et Cinématographes Eclair; title, descr. & 32 prints, 14Nov13; LU1586.

**BLIND TRAILS.** SEE The Wild Horse Stampede.

**BLIND WIVES.** 1920. 9 reels. From the play "My Lady's Dress" by Edward Knoblock.

Credits: Scenario and direction, Charles J. Brabin.

© William Fox (Fox Film Corp., author); 19Dec20; LP16062.

**BLIND YOUTH.** 1920. 6 reels.

Credits: Director, Edward Sloman; story, Lou Tellegen, Willard Mack; adaptation, Katharine Reed.

© National Picture Theatres, Inc.; 31Mar20; LP14978.

**BLINDFOLD.** 1928. 6 reels, b&w.

Credits: Director, Charles Klein; story, Charles Francis Coe; screenplay, Ewart Adamson, Robert Horwood.

© Fox Film Corp.; 26Nov28; LP25860.

**BLINDFOLDED.** 1915. 2 reels.

Credits: Edward T. Lowe, Jr.

© Essanay Film Mfg. Co.; 19Apr15; LP5070.



## Motion Pictures, 1912-1939

**THE BLINDING TRAIL.** 1919. 6 reels.  
Credits: Scenario and direction, Paul Powell; story, Stuart Paton, John Clymer.  
© Universal Film Mfg. Co., Inc.; 18Apr19; LP13627.

**BLINDNESS.** SEE Eyes of the Heart.

**THE BLINDNESS OF DEVOTION.** 1915. 5 reels.

Credits: Written and produced by J. Gordon Edwards.  
© William Fox (J. Gordon Edwards, author); 7Nov15; LP6885.

**THE BLINDNESS OF DIVORCE.** 1918. 6 reels.

Credits: Directed and written by Frank Lloyd.  
© William Fox (Fox Film Corp., author); 14Apr18; LP12338.

**THE BLINDNESS OF INNOCENCE.** © 1914.

© Beacon Film Co., Inc. (Arthur Bernede, author); title, descr. & 5 prints, 26Feb14; LU2224.

**THE BLINDNESS OF LOVE.** Rolfe Photo-plays, Inc. 1916. 5 reels.

© Metro Pictures Corp.; 9Mar16; LP7791.

**THE BLINDNESS OF VIRTUE.** 1915. 6 reels.

Credits: Cosmo Hamilton.  
© Essanay Film Mfg. Co.; 29Jun15; LP5700.

**BLINKY.** 1923. 6 reels. Adapted from the story by Gené Markey.

Credits: Direction and scenario, Edward Sedgwick.  
© Universal Pictures Corp.; 31Jul23; LP19261.

**BLINKY.** SEE Range Courage.

**BLISS.** © 1917.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 24 prints, 8Oct17; LU11522.

**THE BLISS OF IGNORANCE.** © 1915.

© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 125 prints, 26Mar15; LU4833.

**THE BLISS OF IGNORANCE.** SEE Don't Let Mother Know.

**A BLISSFUL CALAMITY.** Victor. 1917. 2 reels.

Credits: James Douglas; director, T. N. Heffron.  
© Universal Film Mfg. Co., Inc.; 1Jun17; LP10876.

**THE BLIZZARD.** 1921. 2 reels.

Credits: Story and direction, Jess Robbins.  
© Vitagraph Co. of America; 14Feb21; LP16148.

**THE BLIZZARD.** A. B. Svensk Filmindustri, Stockholm. 1923. 7 reels. From the novel by Selma Lagerlof.

Credits: Director, Mauritz Stiller.  
© William Fox; 20Dec23; LP19814.

**THE BLOCK SIGNAL.** Gotham. Presented by Sam Sax. 1926. 6 reels.

Credits: Supervision, Renaud Hoffman; written and directed by Frank O'Connor; story, F. O. Crawford; continuity, Edward J. Meagher.  
© Lumas Film Corp.; 28Sep26; LP23154.

**BLOCKADE.** 1928. 7 reels.

Credits: Director, George B. Seitz; story, Louis Sareck; screenplay, Harvey Thew; adaptation, John Stuart Twist; film editor, Archie Marshak.  
© F. B. O. Productions, Inc.; 16Dec28; LP24.

**BLOCKADE.** Released through United Artists. 1938. 9 reels, sd.

Credits: Director, William Dieterle; screenplay, John Howard Lawson; film editors, Otho Lovering, Dorothy Spencer; music, Werner Janssen; music director, Boris Morros.  
© Walter Wanger Productions, Inc.; 7Jun38; LP8068.

**BLOCK HEADS.** (Hal Roach Feature Comedy) 1938. 6 reels, sd., b&w.

Credits: Associate producer, Hal Roach; director, John G. Blystone; original story and screenplay, Charles Rogers, Felix Adler, James Parrott, Harry Langdon, Arnold Belgard; film editor, Bert Jordan; music director, Marvin Hatley.  
© Loew's Inc.; 17Aug38; LP8463.

**BLOCKS AND TACKLES.** (A Sports Champion Picture) 1932. 904 ft.

Credits: Director, Ray McCarey; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Nov32; MP3628.

**BLOND CHEAT.** 1938. 7 reels, sd.

Credits: Producer, William Siström; director, Joseph Santley; original story, Aladar Lazlo; screenplay, Charles Kaufman, Paul Yawitz, Viola Brothers Shore, Harry Segall; editor, Jack Hively; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 17Jun38; LP8196.

**BLONDE BABY.** SEE Three Wise Girls.

**THE BLONDE BOMBER.** (Broadway Brevity) 1936. 20 min., sd. Based on characters created by Ham Fisher.

Credits: Director, Lloyd French; story, Jack Henley, A. Dorian Otvos, Eddie Forman.  
© The Vitaphone Corp.; 21Dec36; LP6791.

**THE BLONDE CAPTIVE.** 1931. 6 reels.

Credits: Narration, Lowell Thomas.  
© Herman Gluckman (Lowell Thomas, author); 4Nov31; MP3177.

**BLONDE CRAZY.** 1931. 75 min., sd.

Credits: Director, Roy Del Ruth; story, Kubec Glasmon, John Bright.  
© Warner Bros. Pictures, Inc.; 10Nov31; LP2632.

**A BLONDE FOR A NIGHT.** DeMille Studio Production. 1928. 6 reels.

Credits: Supervision, F. McGrew Willis; director, E. Mason Hopper; story, Wilson Collison; screenplay, F. McGrew Willis, Rex Taylor; film editor, James Morley.  
© Pathe Exchange, Inc.; 20Feb28; LP24993.

**THE BLONDE LADY.** SEE La Dame Blonde.

**BLONDE OR BRUNETTE.** Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels. From the play "An Angel Passes" by Jacques Bousquet and Henri Falk.  
Credits: Director, Richard Rosson; adaptation and screenplay, John McDermott.  
© Famous Players-Lasky Corp.; 21Jan27; LP23581.

**BLONDE PRESSURE.** (A Bed-Time Story for Grown-ups) 1931. 1 reel, sd.

Credits: Director, Eddie Buzzell; story, Claude Binyon; film editor, William Lyon.  
© Columbia Pictures Corp.; 27Oct31; LP2611.

**THE BLONDE SAINT.** Presented by

Samuel E. Rock. 1926. 7 reels. From the novel "The Isle of Life" by Stephen French Whitman.  
Credits: Production and adaptation, Marion Fairfax; director, Svend Gade.

© First National Pictures, Inc.; 14Nov26; LP23339.

**BLONDE TROUBLE.** Presented by Adolph Zukor. 1937. 7 reels, sd. From the play "June Moon" by Ring Lardner and George S. Kaufman.

Credits: Director, George Archainbaud; screenplay, Lillie Hayward; film editor, Arthur Schmidt.  
© Paramount Pictures, Inc.; 6Aug37; LP7342.

**THE BLONDE VAMPIRE.** 1922. 6 reels.

Credits: Director, Wray Physioc.  
© R-C Pictures Corp.; 25Mar22; LP18417.

**BLONDE VENUS.** 1932. 10 reels.

Credits: S. K. Lauren, Jules Furthman; producer and director, Josef von Sternberg.  
© Paramount Publix Corp.; 23Sep32; LP3274.

**BLONDES AT WORK.** 1937. 6 reels.

Credits: Director, Frank McDonald; original screenplay, Albert DeMond.  
© Warner Bros. Pictures, Inc.; 27Dec37; LP8006.

**BLONDES BEWARE.** (Tuxedo Comedies) 1928. 2 reels.

Credits: Written and directed by Norman Taurog; producer, Jack White.  
© Educational Film Exchanges, Inc.; 25Jun28; LP25411.

**BLONDES BY CHOICE.** Presented by Sam Sax. 1927. 6 reels.

Credits: Supervision, Samuel Bischoff; director, Hampton Del Ruth; story and continuity, Josephine Quirk; editor, Edith Wakeling.  
© Lumas Film Corp.; 31Oct27; LP24604.

**BLONDES BY PROXY.** 1932. 2 reels, sd., b&w.

Credits: Supervision, Lew Lipton; director, Edgar Kennedy; story, Ewart Adamson; film editor, Walter Thompson.  
© RKO Pathé Pictures, Inc.; 6Apr32; LP2959.

**BLONDES PREFER BONDS.** (Louise Fazenda Series, no. 6) 1931. 2 reels.

Credits: Director, Lewis R. Foster; story and dialogue, Lewis R. Foster, E. V. Durling.  
© Standard Cinema Corp.; 16May31; LP2315.

**A BLONDE'S REVENGE.** © 1926.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 13Dec26; LU23423.

**BLONDIE.** 1938. 8 reels, sd. Based on the comic strip by Chic Young.

Credits: Director, Frank R. Strayer; screenplay, Richard Flournoy; film editor, Gene Havlick; music director, M. Stolfoff.  
© Columbia Pictures Corp. of California, Ltd.; 7Nov38; LP8405.

**BLONDIE BRINGS UP BABY.** 1939. 7 reels, sd.

Credits: Director, Frank R. Strayer; story, Robert Chapin, Karen DeWolf, Richard Flournoy; screenplay, Gladys Lehman, Richard Flournoy; film editor, Otto Meyer; music director, M. W. Stolfoff.  
© Columbia Pictures Corp.; 9Nov39; LP9231.

**BLONDIE JOHNSON.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1933. 67 min., sd.



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## BLONDIE JOHNSON, Cont'd.

Credits: Director, Ray Enright; dialogue director, Stanley Logan; story and screenplay, Earl Baldwin; film editor, George Marks.  
© First National Pictures, Inc.; 13Feb33; LP3644.

## BLONDIE MEETS THE BOSS, 1939.

8 reels, sd. Based on the comic strip created by Chic Young.  
Credits: Director, Frank R. Strayer; story, Kay Van Riper, Richard Flournoy; film editor, Gene Havlick.  
© Columbia Pictures Corp. of California, Ltd.; 27Feb39; LP8673.

## BLONDIE OF THE FOLLIES, 1932.

9 reels, sd.  
Credits: Producer, Marion Davies; director, Edmund Goulding; story, Frances Marion; dialogue, Anita Loos; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Sep32; LP3257.

## BLONDIE TAKES A VACATION, 1939.

7 reels, sd. Based on the comic strip created by Chic Young.  
Credits: Director, Frank R. Strayer; story, Karen De Wolf, Robert Chapin, Richard Flournoy; screenplay, Richard Flournoy; film editor, Viola Lawrence; music director, M. W. Stollhoff.  
© Columbia Pictures Corp.; 25Jul39; LP8987.

THE BLOOD. (Eastman Classroom Films. Health Series—Physiology) 1929. Made in Co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 17Jun29; MP647.

BLOOD AND SAND, 1922. 8 reels. From the novel by Vincent Blasco Ibanez and the play by Tom Cushing.  
Credits: Director, Fred Niblo; adaptation, June Mathis.  
© Famous Players-Lasky Corp.; 15Aug22; LP18230.

BLOOD AND STEEL. Presented by Jesse J. Goldberg. 1925. 5 reels.  
Credits: Producer and director, J. P. McGowan; supervision, Jesse J. Goldberg; story, George Plympton; editor, Betty Davis.  
© Independent Pictures Corp.; 29May25; LP21513.

BLOOD AND THUNDER. Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, George Stevens; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Nov30; LP1764.

## THE BLOOD BARRIER, © 1920.

© Pathe Exchange, Inc. (Stanley Olmsted, author); title, descr. & 120 prints, 11Mar20; LU14847.

## THE BLOOD BOND, © 1925.

© Productions, Inc. (Ford Beebe, author); title, descr. & 256 prints, 23Jul25; LU21667.

## BLOOD HERITAGE, Imp. 1915. 3 reels.

Credits: William H. Lippert; producer, Brinsley Shaw.  
© Universal Film Mfg. Co., Inc.; 12Nov15; LP6957.

## BLOOD MONEY, Bison. 1916. 2 reels.

Credits: Harry Carey; director, Fred A. Kelsey.  
© Universal Film Mfg. Co., Inc.; 22Dec16; LP9795.

BLOOD MONEY. Presented by Joseph M. Schenck and Darryl F. Zanuck. Released by United Artists. 1933. 7 reels, sd.

Credits: Written and directed by Rowland Brown; continuity, Hal Long; film editor, Lloyd Nosler; musical director, Alfred Newman.  
© 20th Century Pictures, Inc.; 17Nov33; LP4308.

## THE BLOOD OF HIS BROTHER, Bison.

1915. 2 reels.  
Credits: Scenario and production by Henry McRae.  
© Universal Film Mfg. Co., Inc.; 29Apr15; LP5164.

## THE BLOOD OF THE CHILDREN, Gold Seal.

1915. 2 reels.  
Credits: Producer, Henry McRae; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 5Mar15; LP4620.

## THE BLOOD OF THE TREVORS. SEE Heredity.

## THE BLOOD OF THE VIKINGS, © 1917,

© Nordisk Films Kompagni, A/S; title, descr. & 72 prints, 2Jan17; LU9880.

## THE BLOOD RUBY, 1914. 2 reels.

Credits: Directors, Costello & Gaillard.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 4Sep14; LP3327.

## THE BLOOD SEEDLING, 1915. 3 reels.

From the story by John Hay.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co.; 11Sep15; LP6405.

## THE BLOOD SHIP, 1927. 8 reels.

Credits: Story, Norman Springer.  
© Columbia Pictures Corp.; 7Jul27; LP24173.

## THE BLOOD-STAINED HAND, Special

Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 13Jan17; LP9982.

## BLOOD WILL TELL, © 1913.

© Universal Film Mfg. Co. (J. R. Clements, author); title, descr. & 156 prints, 11Apr13; LU585.

## BLOOD WILL TELL, Rolin Films, Inc.

1917. 1 reel.  
Credits: Director, William Quirk; story, A. T. Stillman.  
© Metro Pictures Corp.; 10Jul17; LP11070.

## BLOOD WILL TELL, © 1926.

© Pathe Exchange, Inc. (James A. McGill, author); title, descr. & 40 prints, 11Nov26; LU23323.

## BLOOD WILL TELL, 1927. 5 reels.

Credits: Director, Ray Flynn; story, Adele Buffington; scenario, Paul Gangelin.  
© Fox Film Corp.; 7Nov27; LP24642.

## THE BLOOD YOKE, 1915. 2 reels.

Credits: Producer, E. J. Le Saint; story, Catherine Henry.  
© Selig Polyscope Co. (Catherine Henry, author); 19May15; LP5391.

## THE BLOODHOUND, Presented by Jesse

Goldberg. 1925. 5 reels.  
Credits: Director, William Craft; story, H. H. Van Loan; continuity, Adele S. Buffington.  
© R-C Pictures Corp.; 12Jul25; LP21651.

## BLOODHOUNDS OF THE NORTH, Big U.

1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 5Jan17; LP9914.

## THE BLOOMING ANGEL, 1919. 5 reels.

Credits: Director, Victor Schertzinger; story, Wallace Irwin.  
© Goldwyn Pictures Corp.; 31Dec19; LP14663.

BLOSSOM SEELEY AND BENNIE FIELDS WITH THE MUSIC BOXES, CHAS. BOURNE AND PHIL ELLIS OFFERING: A. ALL THE STARS ARE SHINING [and others]. 1927. 1 reel.

© Vitaphone Corp.; 11Jul27; MP4156.

## BLOSSOMS ON BROADWAY, Presented by

Adolph Zukor. 1937. 9 reels, sd.  
Credits: Producer, B. P. Schulberg; director, Richard Wallace; screenplay, Theodore Reeves; music director, Boris Marros.  
© Paramount Pictures, Inc.; 19Nov37; LP7608.

## THE BLOT, 1921. 7 reels.

Credits: Written and directed by Lois Weber.  
© Lois Weber; 25Aug21; LP16892.

## BLOTTO, (Hal Roach Comedy) Presented

by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, James Parrott; story, Leo McCarey; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13Feb30; LP1089.

## BLOW BY BLOW, Presented by Hal Roach.

1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo McCarey; director, James Parrott; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 31Mar28; LP25291.

## BLOW 'EM UP, © 1922.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Jan22; LU17501.

## BLOW FOR BLOW, 1915. 2 reels.

© Biograph Co.; 5Oct15; LP6556.

## BLOW ME DOWN, (Popeye) 1933. 1 reel,

sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, William Sturm.  
© Paramount Productions, Inc.; 25Oct33; MP4354.

## THE BLOW-OUT, Century, 1924. 2 reels.

Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 7Jul24; LP20374.

## THE BLOW-OUT, (Looney Tunes) 1936.

7 min., sd.  
Credits: Producer, Leon Schlesinger; animation, Charles Jones and Sidney Sutherland; music, Bernard Brown.  
© The Vitaphone Corp.; 24Apr36; MP6393.

## A BLOWOUT AT SANTA BANANA, © 1914.

© American Film Mfg. Co. (Grant Wallace, author); title, descr. & 75 prints, 12Feb14; LU2136.

## BLOWOUTS TAKE NO HOLIDAY, Pre-

sented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8470.

## BLOW YOUR OWN HORN, Released by

Film Booking Offices of America. 1923. 6 reels. From the play by Owen Davis.  
Credits: Director, James Wesley Horne; adaptation, Joseph Dubray.  
© R-C Pictures Corp.; 3Oct23; LP19466.

## BLOWING-UP OF GAMBOA DYKE, © 1914.

© Eugen H. Hagy; title, & descr., 3Apr14; 2 prints, 6Dec13; MU151.

## BLOWN INTO CUSTODY, 1915. Split reel.

© Biograph Co.; 27Feb15; LP4564.

## BLOWN UPON, © 1915.

© Mica Film Corp. (William Rising, author); title, descr. & 84 prints, 4Jan15; LU4091.



# Motion Pictures, 1912-1939

**BLOWS AND DYNAMITE.** 1924. 2 reels.  
Credits: Director, Albert Ray.  
© William Fox (Fox Film Corp., author);  
8Sep24; LP20555.

**THE BLUDGEON.** © 1915. Based on the play by Paul Armstrong.  
© Equitable Motion Picture Corp. (Paul Armstrong, author); title & 360 prints,  
6Oct15; descr., 13Oct15; LU6644.

**THE BLUE AND THE GRAY.** 1935. 1 reel, sd.  
Credits: Narrative by John B. Kennedy; editor, Bert Frank.  
© The Vitaphone Corp.; 1Apr35; LP5438.

**THE BLUE ANGEL.** 1931. 8,848 ft., sd.  
From a novel by Heinrich Mann.  
Credits: Producer, Erich Pommer; director, Josef von Sternberg; adaptation, Carl Zuckmayer, Karl Vollmoller, Robert Liebmann.  
© Paramount Publix Corp.; 2Jan31; LP1855.

**BLUE BARRON AND HIS ORCHESTRA.** 1938. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 16Dec38; MP9025.

**BLUE BLACK.** (A Fistical Culture Comedy) 1927. 2 reels.  
Credits: Director, Albert Herman; story, William Henry Cook.  
© The Bray Productions, Inc.; 10Jan27; LP23520.

**BLUE BLACKBIRDS.** 1933. 20 min., sd.  
Credits: Director, Charles Lamont; story and dialogue, Ernest Pagano, Ewart Adamson.  
© Educational Films Corp. of America; 18Aug33; LP4271.

**BLUE BLAZES.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Joseph Franz; story, Frank C. Robertson; screen adaptation, Frank Beresford.  
© Universal Pictures Corp.; 16Jan26; LP22279.

**BLUE BLAZES.** (An Educational Top Notch Comedy) Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Director, Raymond Kane; story, David Freedman.  
© Educational Productions, Inc.; 21Aug36; LP6550.

**BLUE BLAZES RAWDEN.** Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: J. G. Hawks; director, William S. Hart.  
© William S. Hart Productions, Inc.; 1Feb18; LP12033.

**BLUE BLOOD.** 1925. 2 reels.  
Credits: Director, Noel Smith.  
© William Fox (Fox Film Corp., author); 25Jan25; LP21079.

**THE BLUE BLOOD.** 1925. 6 reels. From the story "American Aristocracy" by Frank H. Clark.  
Credits: Director, Scott R. Dunlop.  
© Chadwick Pictures Corp.; 16Nov25; LP22005.

**BLUE BLOOD AND RED.** © 1914.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 67 prints, 7Jan14; LU1919.

**BLUE BLOOD AND RED.** 1916. For Fox Film Corp. 5 reels.  
Credits: Written and produced by R. A. Walsh.  
© William Fox (R. A. Walsh, author); 2Apr16; LP7993.

**BLUE BLOOD AND YELLOW BACKS.** L-Ko. 1915. 2 reels.

© Universal Film Mfg. Co., Inc.; 12Jun15; LP5544.

**BLUE BLOOD BUT BLACK SKIN.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 23Feb16; LP7691.

**THE BLUE BOTTLE.** Presented by Mansfield Productions. 1928. 2 reels.  
Credits: Director, Jim R. Williams; story, Carl L. Wedekind.  
© R. Mansfield & Son, Inc. (Carl L. Wedekind, author); 15Jun28; MP5212.

**THE BLUE BOY.** 1926. 2 reels.  
Credits: Written and directed by Arthur Maude.  
© Romance Productions, Inc.; 8Sep26; LP23085.

**THE BLUE COYOTE CHERRY CROP.** 1914. 1 reel.  
Credits: C. W. L. Ennis; director, Ashley Miller.  
© Thomas A. Edison, Inc.; 4Sep14; LP3325.

**THE BLUE DANUBE.** De Mille Pictures Corp. 1928. 7 reels.  
Credits: Director, Paul Sloane; story, John Farrow; adaptation and continuity, Harry Carr, Paul Sloane; film editor, Margaret Darrell.  
© Pathe Exchange, Inc.; 11Feb28; LP24974.

**BLUE DANUBE.** 1934. 7 reels, sd.  
Credits: Director, Herbert Wilcox.  
© British & Dominion Films Corp., Ltd. (Doris Zinkeisen, author); 24Aug34; LP4906.

**THE BLUE DANUBE WALTZ.** Symphonie Films, Inc. 1939. 1 reel, sd. From the music by Johann Strauss.  
Credits: Conducted and directed by Frederick Feher.  
© Paramount Pictures, Inc.; 6Oct39; MP9690.

**THE BLUE DIAMOND MYSTERY.** © 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères Phonographes & Cinématographes, author); title, descr. & 65 prints, 31Oct13; LU1509.

**THE BLUE EAGLE.** 1926. 7 reels, b&w, tinted sequences. Based on the story "The Lord's Referee" by Gerald Beaumont.  
Credits: Director, John Ford; scenario, L. G. Rigby.  
© William Fox (Fox Film Corp., author); 12Sep26; LP23122.

**THE BLUE ENVELOPE MYSTERY.** 1916. 5 reels. From the book "The Blue Envelope" by Sophie Kerr.  
Credits: Producer, Wilfred North; picturized by A. Van Buren Powell.  
© The Vitagraph Co. of America (Sophie Kerr, author); 5Oct16; LP9252.

**BLUE-EYED MARY.** 1918. For the Fox Film Corp. 5 reels.  
Credits: Director, Harry Millarde; story, Frances Crowley; scenario, Adrian Johnson.  
© William Fox; 2Jun18; LP12524.

**THE BLUE FLAME.** 1914. 2 reels.  
Credits: Producer, Edw. J. LeSaint.  
© Selig Polyscope Co. (J. A. Lacy, author); 30Sep14; LP3462.

**THE BLUE FOX.** 1921. 2 reels each.  
Credits: Hope Loring, Joe Brandt; director, Duke Worne.  
© Arrow Film Corp. (Hope Loring, author).  
1. The Message of Hate. © 8Jul21; LP16764.  
2. The Menace from the Sky. © 14Jul21; LP16765.

© Arrow Film Corp.  
3. The Mysterious Prisoner. © 25Jul21; LP16799.  
4. A Perilous Ride. © 25Jul21; LP16800.  
5. A Woman's Wit. © 25Jul21; LP16801.  
6. A Night of Terror. © 25Jul21; LP16802.  
7. Washed Ashore. © 25Jul21; LP16803.  
8. A Perilous Leap. © 25Jul21; LP16804.  
9. Lost Identity. © 25Jul21; LP16805.  
10. In Close Pursuit. © 2Aug21; LP16826.  
11. The Wilds of Alaska. © 2Aug21; LP16827.  
12. The Camp of the Charkas. © 2Aug21; LP16828.  
13. The Secret Skull. © 2Aug21; LP16829.  
14. The Desert Island. © 2Aug21; LP16830.  
15. Home and Happiness. © 2Aug21; LP16831.

**BLUE FRIDAY.** 1921. 2 reels.  
Credits: Kingsley Benedict; director, Mark Goldaine.  
© National Film Corp. of America; 7May21; LP16482.

**BLUE GRASS.** © 1915. From the play by Paul Armstrong.  
© Equitable Motion Picture Corp. (Paul Armstrong, author); title & 360 prints, 30Sep15; descr., 13Oct15; LU6641.

**BLUE GRASS.** (Sportscope, no. 4) 1938. 863 ft., sd.  
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan; narrators, Andre Baruch, Clem McCarthy.  
© Pathé News, Inc.; 2Dec38; MP9022.

**BLUE GRASS KINGS.** (A Grantland Rice Sportlight) Van Beuren Corp. 1931. 1 reel, sd.  
© RKO Pathe Distributing Corp.; 14Jun31; MP2672.

**A BLUE-JACKET'S HONOR.** 1922. 2 reels.  
Credits: Producer, W. J. Craft; story and scenario, Robert Dillon, Thomas Berrien.  
© Universal Film Mfg. Co., Inc.; 8Feb22; LP17540.

**BLUE JEANS.** Presented by B. A. Rolfe. 1918. 7 reels. Adapted from the melodrama by Joseph Arthur.  
Credits: Director, John E. Collins; adaptation, June Mathis, Charles Taylor.  
© Metro Pictures Corp.; 10Jan18; LP11922.

**BLUE KNOT, KING OF POLO.** © 1914.  
© American Film Mfg. Co. (M. R. McKinstry, author); title, descr. & 49 prints, 13Jul14; LU3019.

**BLUE MONDAY.** 1938. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids."  
Credits: Supervision, William Hanna.  
© Loew's Inc.; 9Feb38; LP7845.

**BLUE MONTANA SKIES.** 1939. 6 reels, sd.  
Credits: Associate producer, Harry Grey; director, B. Reeves Eason; original story, Norman S. Hall, Paul Franklin; screenplay, Gerald Geraghty; film editor, Lester Orlebeck; music supervision, Raoul Kraushaar.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 4May39; LP8822.

**THE BLUE MOON.** "Flying A" Special. 1920. 6 reels. From the novel by David Anderson.  
Credits: Director, George L. Cox; scenario, Daniel F. Whitcomb.  
© American Film Co., Inc.; 11Oct20; LP15661.

**THE BLUE MOUNTAINS MYSTERY.** 1922. 5 reels. From the book "The Mount



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**THE BLUE MOUNTAINS MYSTERY.** Cont'd.  
Marunga Mystery" by Harrison Owen.  
Credits: Scenario and direction, Raymond Longford, Lottie Lyell.  
© R-C Pictures Corp.; 1Sep22; LP18601.

**THE BLUE MOUSE.** © 1914.  
© H. Winik (Vitascope Co., author); title, descr. & 125 prints, 28Feb14; LU2274.

**BLUE OF THE NIGHT.** 1933. 2 reels, sd.  
Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 5Jan33; LP3535.

**THE BLUE OR THE GRAY.** © 1913.  
© Biograph Co. (W. C. Cabanne, author); title, descr. & 165 prints, 29Nov13; LU1681.

**THE BLUE PEARL.** © 1920.  
Credits: Director, George Irving; scenario, Emma Bell Clifton.  
© L. Lawrence Weber Photo Dramas, Inc. (Anna Crawford Flexner, author); title & descr., 29Jan20; 268 prints, 28Jan20; LU14727.

**THE BLUE PRINT MYSTERY.** Laemmle.  
1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Mar17; LP10430.

**BLUE RHYTHM.** (Mickey Mouse, no. 16)  
1931. 1 reel.  
Credits: Walt Disney.  
© Walt Disney Productions, Ltd.; 25Aug31; MP2749.

**THE BLUE RIBBON.** SEE The Girl and the Gambler.

**A BLUE RIBBON MUTT.** Century. 1920.  
2 reels.  
Credits: Written and directed by Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 25Oct20; LP15728.

**THE BLUE RIDGERS WITH CORDELIA MAYBERRY.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12Jun29; MP299.

**THE BLUE ROSE.** 1913. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (E. M. Nelson, author); 29Oct13; LP1623.

**BLUE SKIES.** 1929. 6 reels.  
Credits: Director, Alfred Werker; story, Frederick Hazlitt Brennan; scenario, John Stone.  
© Fox Film Corp.; 18Mar29; LP218.

**BLUE STEEL.** (Lone Star Western) 1934.  
Credits: Producer, Paul Malvern; story, screenplay, and direction, Robert N. Bradbury; editor, Carl Pierson.  
© Monogram Pictures Corp.; 15May34; LP4789.

**THE BLUE STREAK.** 1917. For Fox Film Corp. 5 reels.  
Credits: Written and directed by William Nigh.  
© William Fox (William Nigh, author); 18Mar17; LP10400.

**THE BLUE STREAK.** Richard Talmadge Productions, Inc. Presented by A. Carlos. 1925. 5 reels.  
Credits: Director, Mason Noel; story and continuity, James Bell Smith; editor, Doane Harrison.  
© Carlos Productions, Inc.; 28Dec25; LP22471.

**BLUE STREAK MCCOY.** 1920. 5 reels.  
Credits: Director, Reaves Eason; story, H. H. Van Loan; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 16Aug20; LP15438.

**BLUE SUNDAY.** Universal Jewel. 1921.  
2 reels.

Credits: Story and production, Lyons, Moran; scenario, W. Scott Darling;  
© Universal Film Mfg. Co., Inc.; 13Apr21; LP16401.

**BLUE VELVET MUSIC.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky.  
© Paramount Pictures, Inc.; 9Apr37; MP7682.

**BLUE WHITE STONES (BLAU WEISSE STEINE).** © 1914.  
© Imperator Film Co. (Leo L. Lewin, author); title & 99 prints, 22Dec13; descr., 4Mar14; LU2267.

**BLUE WING'S REVENGE.** 1924. 2 reels.  
Credits: Director, William Craft; story, Carl Krusada, William Craft.  
© Universal Pictures Corp.; 4Jun24; LP20270.

**BLUEBEARD, JR.** 1922. 5 reels.  
Credits: Producer, Scott Dunlap; story, Helen Van Upp; scenario, John W. Grey.  
\*\* © American Releasing Corp.; 20Apr22; LP17764.

**BLUEBEARD THE SECOND.** 1914. 1 reel.  
© Biograph Co.; 31Aug14; LP3287.

**BLUEBEARD'S BROTHER.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1932. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 29May32; LP3196.

**BLUEBEARD'S EIGHTH WIFE.** 1923. 6 reels. From the adaptation by Charlton Andrews of the play "La Huitieme Femme de Barbe Bleue" by Alfred Savoir.  
Credits: Director, Sam Wood; screen version, Sada Cowan.  
© Famous Players-Lasky Corp.; 26Jun23; LP19167.

**BLUEBEARD'S EIGHTH WIFE.** Presented by Adolph Zukor. 1938. 9 reels, sd.  
Based on a play by Alfred Savoir and the English adaptation by Charlton Andrews.  
Credits: Producer and director, Ernest Lubitsch; screenplay, Charles Brackett, Billy Wilder; film editor, William Shea.  
© Paramount Pictures, Inc.; 18Mar38; LP7916.

**BLUEBEARD'S SEVEN WIVES.** Presented by Robert Kane. 1925. 8 reels.  
Credits: Director, Alfred A. Santell; story, Blanche Merrill, Paul Schofield.  
© First National Pictures, Inc.; 30Dec25; LP22216.

**THE BLUE BIRD.** Presented by Adolph Zukor. 1918. 6 reels. Based on the play by Maurice Maeterlinck.  
Credits: Director, Maurice Tourneur; adaptation, Charles Maigne.  
© Famous Players-Lasky Corp.; 25Mar18; LP12216.

**BLUEBIRDS' BABY.** (Scrappy) (A Color Rhapsody) 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 31Jan38; MP8120.

**BLUES.** (Paul Terry Toons) 1931. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 3Sep31; LP2436.

**BLUFF.** Paramount. Presented by Adolph Zukor and Jessie L. Lasky. 1924. 6 reels. From the story by Rita Wieman and Josephine L. Quirk.  
Credits: Director, Sam Wood; screenplay, Willis Goldbeck.  
© Famous Players-Lasky Corp.; 21May24; LP20225.

**THE BLUFFER.** © 1919.  
Credits: Director, Travers Vale; story and continuity, Clara S. Beranger.  
© World Film Corp. (Clara S. Beranger, author); title & descr., 3Feb19; 213 prints, 21Jan19; LU13349.

**THE BLUFFER.** 1930. Sd., 11 min.  
Credits: Story and dialogue, John A. Waldron, Arthur Ripley, Walter Weems, Jack Jevne.  
© Mack Sennett, Inc.; 17Dec30; LP1901.

**BLUFFING BLUFFERS.** 1924. 1 reel.  
Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 28Jun24; LP20354.

**THE BLUSHING BRIDE.** 1921. 5 reels.  
Credits: Written and directed by Jules Furthman.  
© William Fox (Fox Film Corp., author); 27Feb21; LP16266.

**BOARDER TROUBLE.** (Broadway Brevity) 1938. 20 min., sd. Based on characters originated by Ken Kling.  
Credits: Director, Lloyd French; story, Eddie Forman, Willi Weil.  
© The Vitaphone Corp.; 17Dec38; LP8684.

**BOARDERS AND BOMBS.** © 1913.  
© Biograph Co. (Fred Hayn, author); title, descr. & 32 prints, 30Oct13; LU1499.

**BOARDING BOAT ON SEPUTUBA RIVER.** SEE Roosevelt Brazilian Expedition.

**THE BOARDING HOUSE FEUD.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitaphone Co. of America (Eugene Mullin, author); 6Apr15; LP4943.

**A BOARDING HOUSE HAM.** 1916. 1 reel.  
Credits: Producer, Thomas Pearsons; story, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 29Apr16; LP8214.

**A BOARDING HOUSE ROMANCE.** 1914. 1 reel.  
Credits: Bliss Milford.  
© Thomas A. Edison, Inc.; 2Mar14; LP2261.

**BOARDING THE EXPEDITION BOAT ON THE SEPUTUBA RIVER.** SEE Roosevelt Brazilian Expedition.

**BOASTS AND BOLDNESS.** 1917. 1 reel.  
Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 6Jul17; LP11072.

**THE BOAT.** First National. Presented by Joseph M. Schenck. 1921. 2 reels.  
Credits: Written and directed by Buster Keaton, Eddie Cline.  
© Comique Film Co.; 10Nov21; LP17411.

**BOAT BUILDERS.** (A Walt Disney Mickey Mouse) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 25Feb38; MP8186.

**BOATS AND FISHERMEN OF THE ARCTIC AND THE TROPICS.** 1928. 2 reels.  
Credits: Dept. of Anthropology, Harvard University.  
© Pathe Exchange, Inc.; 11Nov28; MP5518.

**BOB CROSBY AND HIS ORCHESTRA.** Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 6May38; MP8407.

**BOB HAMPTON OF PLACER.** First National. Presented by Marshall Neilan. 1921. 88 min. From the story by



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**BOB HAMPTON OF PLACER.** Cont'd.  
Randall Parrish.  
Credits: Producer, Marshall Neilan;  
scenario, Marion Fairfax.  
© Marshall Neilan Productions (Marshall  
Neilan, author); 4May21; LP16469.

**BOB MACGREGOR, IN THE LASS**  
O'GLESKA TOWN, BY HARRY LEE,  
ELSPETH BROWNELL AT THE PIANO,  
OFFERING; A. MY LUVE'S LIKE A RED,  
RED ROSE [and others]. 1927. 1 reel.  
© Vitaphone Corp.; 22Aug27; MP4245.

**BOB NELSON, BROADWAY'S POPULAR**  
SINGING COMEDIAN [OFFERS] EVERY-  
THING I DO, I DO FOR YOU [and others].  
(Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; MP5892.

**BOB NELSON, BROADWAY'S POPULAR**  
SINGING COMEDIAN [OFFERS] THAT'S  
A DROP IN THE BUCKET COMPARED TO  
MY LOVE FOR YOU [and others]. (Movie-  
tone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; MP5898.

**BOB-WHITE.** (A Grantland Rice Sportlight)  
The Van Beuren Corp. 1932. 1 reel.  
© RKO Pathé Pictures, Inc.; 25Feb32;  
MP3119.

**BOBBED HAIR.** 1922. 5 reels.  
Credits: Director, Thomas N. Heffron;  
story, Hector Turnbull; screen version,  
Harvey Thew.  
© Realart Pictures Corp.; 15Mar22;  
LP17646.

**BOBBED HAIR.** 1925. 8 reels. From the  
novel by twenty authors, Carolyn Wells,  
Alexander Woolcott, Louis Bromfield  
[and others].  
Credits: Director, Alan Crosland; sce-  
nario, Lewis Milestone.  
© Warner Bros. Pictures, Inc.; 8Jul25;  
LP21639.

**BOBBIE OF THE BALLET.** 1916. 5 reels.  
Credits: Producer, Joseph De Grasse;  
story, Grant Carpenter; scenario, Ida May  
Park.  
© Blue Bird Photoplays, Inc.; 22May16;  
LP8333.

**BOBBIE'S LONG TROUSERS.** 1913. 1 reel.  
Credits: J. Hancock Collins.  
© Thomas A. Edison, Inc.; 11Aug13;  
LP1086.

**BOBBY AND COMPANY.** 1917. 1 reel.  
Credits: Director, George Ridgwell;  
story, William Addison Lathrop.  
© Vitaphone Co. of America; 24Oct17;  
LP11621.

**BOBBY AND THE HELPING HAND.** 1917.  
1 reel.  
Credits: Director, Charles M. Seay;  
story, A. Van Buren Powell.  
© Vitaphone Co. of America; 25Sep17;  
LP11460.

**BOBBY ARNST AND PEGGY ELLIS IN**  
RHYTHMS IN BLUE. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Nov29; MP906.

**BOBBY BUMP'S ADVENTURES.** 1915.  
Split reel.  
© Universal Film Mfg. Co., Inc.; 13Aug15;  
MP395.

**BOBBY BUMPS AND CO.** (Pen and Ink  
Vaudeville) 1925. 1 reel.  
Credits: Earl Hurd.  
© Educational Film Exchanges, Inc.;  
22Sep25; LP21834.

**BOBBY BUMPS GETS PA'S GOAT.** 1915.  
Split reel.  
© Universal Film Mfg. Co., Inc.; 3Jul15;  
MP365.

**BOBBY BUMPS IN THE GREAT DIVIDE.**  
1917. 1/2 reel.  
Credits: Drawn by Earl Hurd.  
© Bray Studios, Inc.; 5Feb17; MP840.

**BOBBY FOLSOM—A MODERN PRISCILLA.**  
1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5953.

**BOBBY GILLETTE WITH DORIS WALKER—**  
SYNCPATED BREEZES. 1929. 1 reel,  
sd.  
© Vitaphone Corp.; 12Mar29; MP5960.

**BOBBY JONES' GOLF STROKES.** © 1930.  
© Jenkins Laboratories (C. Francis  
Jenkins, author); title & 3 prints, 10Jun30;  
descr., 21Jun30; MU1655.

**BOBBY, MOVIE DIRECTOR.** 1917. 1 reel.  
Credits: Edward J. Montagne; director,  
Wesley Ruggles.  
© The Vitaphone Co. of America; 21Jul17;  
LP11115.

**BOBBY, PHILANTHROPIST.** 1917. 1 reel.  
Credits: Anna M. Gobel; director,  
Wesley H. Ruggles.  
© The Vitaphone Co. of America; 21Jul17;  
LP11116.

**BOBBY TAKES A WIFE.** 1917. 1 reel.  
Credits: Director, George Ridgwell;  
story, William Addison Lathrop.  
© Vitaphone Co. of America; 10Nov17;  
LP11708.

**BOBBY, THE BOY SCOUT.** 1917. 1 reel.  
Credits: Director, J. Raymond Kennedy.  
© The Vitaphone Co. of America; 21Jul17;  
LP11113.

**BOBBY, THE MAGICIAN.** 1917. 1 reel.  
Credits: Director, George Ridgwell;  
story, Thomas Edgelow.  
© Vitaphone Co. of America; 21Nov17;  
LP11732.

**BOBBY, THE MAYOR OF KID CITY.** 1917.  
1 reel.  
Credits: Written and directed by  
Charles M. Seay.  
© Vitaphone Co. of America; 2Oct17;  
LP11491.

**BOBBY, THE PACIFIST.** 1917. 1 reel.  
Credits: Graham Baker; director,  
Wesley Ruggles.  
© The Vitaphone Co. of America; 21Jul17;  
LP11114.

**BOBBY TO THE RESCUE.** 1917. 1 reel.  
Credits: Director, George Ridgwell;  
story, William Addison Lathrop.  
© Vitaphone Co. of America; 29Oct17;  
LP11634.

**BOBBY VERNON IN CRY BABY.** 1930.  
1 reel.  
© The Vitaphone Corp.; 30Jun30; MP1688.

**BOBBY'S BARGAIN.** 1915. 1 reel.  
© Biograph Co.; 14May15; LP5292.

**BOBBY'S BRAVERY.** 1917. 1 reel.  
Credits: Marie T. Jacobs; director,  
Wesley H. Ruggles; adaptation, Katharine  
Reed.  
© Vitaphone Co. of America; 1Sep17;  
LP11339.

**BOBBY'S COUNTRY ADVENTURE.** 1917.  
1 reel.  
Credits: Director, George Ridgwell;  
story, William Addison Lathrop.  
© The Vitaphone Co. of America; 5Nov17;  
LP11688.

**BOBBY'S DREAM.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 23Oct12;  
LP59.

**BOBBY'S FAIRY.** 1917. 1 reel.  
Credits: Elizabeth Henderson; director,

George Ridgwell.  
© Vitaphone Co. of America; 5Oct17;  
LP11498.

**BOBBY'S SECRET.** 1917. 1 reel.  
Credits: Written and directed by  
Charles M. Seay.  
© The Vitaphone Co. of America; 18Sep17;  
LP11421.

**BOB'S LOVE AFFAIRS.** 1915. 1 reel.  
© Biograph Co.; 2Oct15; LP6534.

**BODY AND SOUL.** © 1915. From the play  
by William Hurlbut.  
© World Film Corp. (William Hurlbut,  
author); title & descr., 7Dec15; 133 prints,  
6Dec15; LU7143.

**BODY AND SOUL.** 1920. 6 reels. From the  
play by William Hurlbut.  
Credits: Director, Charles Swickard;  
adaptation, Hayden Talbot, Marc Robbins.  
© Metro Pictures Corp.; 20Oct20;  
LP15699.

**BODY AND SOUL.** 1927. 7 reels, b&w,  
blue sequences. From the story by  
Katharine Newlin Burt.  
Credits: Director, Reginald Barker;  
screenplay, Elliott Clawson; titles, Joe  
Farnham; film editor, William LeVanway.  
© Metro Goldwyn Mayer Dist. Corp.;  
12Oct27; LP24499.

**BODY AND SOUL.** 1931. 7,400 ft., sd.  
From the play "Squadrons" by Elliott  
White Springs and A. E. Thomas.  
Credits: Director, Alfred Santell; screen-  
play, Jules Furthman; editor, Paul  
Weatherwax.  
© Fox Film Corp.; 5Feb31; LP1988.

**BODY BUILDING.** (A Grantland Rice  
Sound Sportlight) 1929. 1 reel, sd.  
Credits: Jack Eaton; producers, Jack  
Eaton, Ernest Corts; music, Gene Rode-  
mich.  
© Pathe Exchange, Inc.; 18Oct29;  
MP756.

**BODY DEFENSES AGAINST DISEASE.** 1937.  
1 reel, sd.  
© Erpi Picture Consultants, Inc. (Paul R.  
Cannon, author); 15Jun37; MP7555.

**BODY FRAMEWORK.** (Eastman Classroom  
Films) 1931. Made in cooperation with  
the Dept. of Biology and Public Health,  
Massachusetts Institute of Technology.  
1,004 ft.  
© Eastman Teaching Films, Inc.  
(George W. Hoke, author); 4Mar31;  
MP2606.

**THE BODY IN THE BAG.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 31Jul24;  
MU2624.

**THE BODY PUNCH.** 1928. 5 reels.  
Credits: Director, Leigh Jason.  
© Universal Pictures Corp.; 22May28;  
LP25294.

**THE BODY SLAM.** 1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1629.

**LA BOHÈME.** 1923. 9 reels. From the  
novel "Scènes de la Vie de Bohème" by  
Henry Murger.  
Credits: Scenario and direction, Gennaro  
Righelli.  
© National Film Corp.; 1Jun23; LP22165.

**LA BOHÈME.** 1926. 9 reels. Suggested  
by "Life in the Latin Quarter" by Henri  
Murger.  
Credits: Director, King Vidor; screen-  
play, Fred De Gresac; continuity, Ray  
Doyle, Harry Behn; titles, William Consel-  
man, Ruth Cummings; film editor, Hugh  
Wynn.  
© Metro Goldwyn Mayer Corp.; 30Aug26;  
LP23076.



# Cumulative Copyright Catalog

- THE BOHEMIAN GIRL.** © 1912.  
Credits: Screenplay, Lawrence B. McGill.  
© Republic Film Co. (Lawrence B. McGill, author); title, descr. & 47 prints, 12Sep12; LU2.
- THE BOHEMIAN GIRL.** 1923. 7 reels.  
Adapted from the opera, music by Michael William Balfe, libretto by Alfred Bunn.  
Credits: Producer and director, Harley Knoles; adaptation, Rosina Henley, Harley Knoles.  
© Harley Knoles; 10Feb23; LP18805.
- THE BOHEMIAN GIRL.** (A Hal Roach Feature Comedy) 1936. 8 reels, sd.  
From the opera, music by Michael William Balfe, libretto by Alfred Bunn.  
Credits: Directors, James W. Horne, Charles Rogers; film editors, Bert Jordan, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 12Feb36; LP6453.
- THE BOHEMIAN GIRL.** SEE A Swing Opera.
- BOHUNK.** SEE Black Fury.
- THE BOILER-MAKER'S DAY OF REST.** © 1914.  
© Biograph Co.; title, descr. & 60 prints, 27Jun14; LU2924.
- BOILESK.** 1933. 1 reel, sd.  
Credits: Dave Fleischer; animation, Willard Bowsky, Myron Waldman.  
© Paramount Productions, Inc.; 8Jun33; MP4096.
- A BOLD BAD BREEZE.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 11Jul16; LP8667.
- THE BOLD, BAD BURGLAR.** Rex. 1916. 1 reel.  
Credits: Producer, H. C. Matthews.  
© Universal Film Mfg. Co., Inc.; 6Mar16; LP7773.
- THE BOLD CABALLERO.** 1937. 8 reels.  
Credits: Johnston McCully; producer, Nat Levine; direction and original screenplay, Wells Root.  
© Republic Pictures Corp.; 4Jan37; LP6831.
- BOLD EMMETT, IRELAND'S MARTYR.** 1915. 3,000 ft.  
Credits: Screenplay and production, Sidney Olcott.  
© Lubin Mfg. Co. (Sidney Olcott, author); 3Aug15; LP6006.
- BOLD KING COLE.** (Rainbow Parade, no. 8) 1936. 1 reel, color.  
Credits: Director, Burt Gillett.  
© The Van Beuren Corp.; 22May36; MP6581.
- A BOLD SHORE.** SEE A Study of Shore Features.
- BOLERO.** 1934. 9 reels, sd.  
Credits: Ruth Ridenour; director, Wesley Ruggles; story, Carey Wilson, Kubec Glasmon; screenplay, Horace Jackson; music, Ralph Rainger.  
© Paramount Productions, Inc.; 21Feb34; LP4519.
- THE BOLERO.** Trailer. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 17Feb36; MP6437.
- BOLIVIA.** 1931. 974 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 1Aug31; MP2828.
- BOLO-MOLA LAND.** (Walter Lantz Cartune) 1939. 1 reel, sd.  
Credits: Director, Alex Lovy; story, Victor McLeod, James Miele; animation, Frank Tipper, Dick Marion.
- © Universal Pictures Co., Inc.; 17May39; MP9398.
- BOLSHEVISM ON TRIAL.** 1919. 6 reels.  
From the story "Comrades" by Thomas Dixon.  
© Mayflower Photoplay Corp.; 9Apr19; LP13580.
- A BOLT FROM THE SKY.** Balboa. © 1915.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 194 prints, 25Oct15; LU6766.
- THE BOLTED DOOR.** 1923. 5 reels. From the story by George Gibbs.  
Credits: Director, William Worthington; scenario, George Randolph Chester.  
© Universal Pictures Corp.; 14Feb23; LP18668.
- THE BOLTED DOOR.** (Your True Adventures) 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 10Dec37; LP8008.
- THE BOMB.** 1914. 2 reels.  
© Lubin Mfg. Co. (Harry Chandlee, author); 7Dec14; LP3923.
- THE BOMB BOY.** © 1914.  
© Pathé Frères (The Manhattan Film Co., author); title, descr. & 96 prints, 13Nov14; LU3740.
- THE BOMB THROWERS.** © 1915.  
© Pathé Frères (A. Anderson, author); title, descr. & 80 prints, 3Feb15; LU4347.
- BOMBARDED.** 1914. 1 reel.  
Credits: Producer, Harry Jackson.  
© Selig Polyscope Co. (J. Edward Hungerford, author); 11May14; LP2755.
- BOMBARDING OR STORMING OF CASTLE MORO, SANTIAGO, CUBA, BY U. S. NAVY.** 1899. © 1919.  
© John Andrew Murphy; title, descr. & 9 prints, 14Jul19; MU1374.
- THE BOMBAY BUDDHA.** Imp. 1915. 3 reels.  
Credits: Producer, Stuart Paton; scenario, John B. Clymer.  
© Universal Film Mfg. Co., Inc.; 1Apr15; LP4901.
- BOMBAY MAIL.** 1934. 8 reels. From the novel by L. G. Blochman.  
Credits: Director, Edwin L. Marin; screenplay, Tom Reed.  
© Universal Pictures Corp.; 2Jan34; LP4377.
- BOMBING OF THE U. S. S. PANAY.** SEE Norman Alley's Bombing of the U. S. S. Panay.
- BOMBS AND BANDITS.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, A. Jaeschke.  
© L-Ko Motion Picture Kompany; 26Jun17; LP11008.
- BOMBS AND BANKNOTES.** Victor. 1916. 1 reel.  
Credits: Harry Wulze; director, Wallace Beery.  
© Universal Film Mfg. Co., Inc.; 22Dec16; LP9798.
- BOMBS AND BLUNDERS.** 1917. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitaphone Co. of America; 13Apr17; LP10575.
- BOMBS AND BLUNDERS.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitaphone Co. of America; 16Feb20; LP14757.
- BOMBSHELL.** 1933. 10 reels, sd., b&w. From the play by Caroline Francke and Mack Crane.  
Credits: Producer, Victor Flemming; screenplay, John Lee Mahin, Jules Furthman; film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Corp.; 11Oct33; LP4170.
- THE BON-BON PARADE.** (A Color Rhapsody) 1935. 789 feet, sd., color.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe De Nat.  
© Screen Gems, Inc.; 5Dec35; MP6039.
- A BON BON RIOT.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Hank Mann.  
© William Fox (Hank Mann, author); 25Feb17; LP10251.
- BON VOYAGE.** 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; story and direction, Harry Sweet; film editor, Fred Maguire.  
© RKO Pathe Pictures, Inc.; 22Feb32; LP2872.
- THE BONANZA BUCKAROO.** © 1926.  
© Associated Exhibitors, Inc. (Barr Cross, author); title, descr. & 80 prints, 26Jul26; LU22965.
- THE BOND BETWEEN.** 1917. 5 reels.  
Credits: Director, Donald Crisp; story and scenario, George Beban.  
© J. C. Ivers; 13Mar17; LP10407.
- THE BOND OF BLOOD.** 1916. 3 reels.  
Credits: Written and produced by Van Dyke Brooke; picturized by Van Buren Powell.  
© The Vitagraph Co. of America (Van Dyke Brooke and Van Buren Powell, authors); 19Jul16; LP8764.
- THE BOND OF FRIENDSHIP.** © 1915.  
Credits: Producer, Donald Macdonald; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 47 prints, 2Mar15; LU4574.
- THE BOND OF LOVE.** © 1914.  
© Selig Polyscope Co. (E. Lynn Summers, author); title, descr. & 24 prints, 26Mar14; LU2385.
- THE BOND SINISTER.** 1914. 1 reel.  
© Biograph Co.; 12Dec14; LP3948.
- THE BOND WITHIN.** 1916. 3,000 ft.  
Credits: Producer, Edward Sloman.  
© Lubin Mfg. Co. (Julian Lamothe, author); 5Jan16; LP7361.
- BONDAGE.** 1917. 5 reels.  
Credits: Edna Kenton; scenario and direction, Ida May Park.  
© Bluebird Photoplays, Inc.; 14Sep17; LP11409.
- BONDAGE.** 1933. 6,050 ft., sd. From the novel "The House of Refuge" by Grace Sothcote Leake.  
Credits: Director, Alfred Santell; screenplay, Arthur Kober, Doris Malloy; editor, Jack Murray.  
© Fox Film Corp.; 18Mar33; LP3758.
- THE BONDAGE OF BARBARA.** 1919. 5 reels.  
Credits: Director, Emmett J. Flynn; story, Burk Symon.  
© Goldwyn Pictures Corp.; 18Jan19; LP13310.
- THE BONDAGE OF FEAR.** © 1914.  
© Biograph Co.; title, descr. & 86 prints, 11Apr14; LU2489.
- THE BONDAGE OF FEAR.** Peerless. © 1917. Previously released with the title "Beauty."



# Motion Pictures, 1912-1939

**THE BONDAGE OF FEAR.** Cont'd.  
Credits: Director, Travers Vale; story, Rosalind Ivan, Thomas J. Kelly.  
© World Film Corp. (Rosalind Ivan and Thomas J. Kelly, authors); title, descr. & 232 prints, 19Jan17; LU10031.

**THE BONDAGE OF FEAR.** SEE The False Friend.

**THE BONDBOY.** 1922. 7 reels. From the story by George Washington Ogden.  
Credits: Director, Henry King; adaptation, Charles E. Whittaker.  
© Inspiration Pictures, Inc.; 28Sep22; LP18249.

**THE BONDED WOMAN.** 1922. 6 reels. From "The Salving of John Somers" by John Fleming Wilson.  
Credits: Director, Philip E. Rosen; adaptation, Albert Shelby LeVino.  
© Famous Players-Lasky Corp.; 8Aug22; LP18172.

**THE BONDMAN.** 1916. 6 reels. For Fox Film Corp. Based on the novel by Hall Caine.  
Credits: Louise Keller; producer, Edgar Lewis.  
© William Fox (Edgar Lewis, author); 19Mar16; LP7860.

**THE BONDMAN.** 1929. 8 reels. From the novel by Sir Hall Caine.  
Credits: Produced and directed by Herbert Wilcox; scenario, T. A. Innes.  
© World Wide Pictures, Inc.; 28Mar29; LP246.

**BONDS AND BANNERS.** 1918. 1 reel.  
Credits: Director, J. A. Howe; story, Earl Montgomery, Joseph Rock.  
© Vitagraph Co. of America; 18Jun18; LP12549.

**BONDS OF HONOR.** © 1918.  
© The Haworth Pictures Corp. (Clara Whipple, author); title, descr. & 353 prints, 31Oct18; LU13004.

**BONDS OF LOVE.** 1919. 5 reels.  
Credits: Director, Reginald Barker; story, Louis Sherwin.  
© Goldwyn Pictures Corp.; 18Aug19; LP14084.

**THE BONDS OF PASSION.** © 1913.  
© Nordisk Films Co.; title, descr. & 72 prints, 29Oct13; LU1490.

**BONDWOMEN.** © 1915.  
© George Kleine; title, descr. & 74 prints, 31Dec15; LU7327.

**BONDWOMEN.** Kleine-Edison Feature Service. 1915. 5 reels.  
© George Kleine; 15Dec15; LP7551.

**THE BONE BENDER PARADE.** (Adventures of the Newsreel Cameraman) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 6Aug37; MP7678.

**BONE CRUSHERS.** (A Sports Champion Picture) 1933. 1 reel, sd., b&w.  
Credits: Director, Ward Wing; narrator, Paul Gerard Smith.  
© Metro Goldwyn Mayer Distributing Corp.; 6Feb33; MP3803.

**BONE DRY.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Oct22; LU18283.

**BONE DRY.** 1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© Bray Productions, Inc.; 14May27; MP4032.

**THE BONEHEAD AGE.** (Aesop) © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 17Dec25; MU3255.

**THE BONEYARD BLUES.** (Earl Hurd Cartoon Comedies) (Pen and Ink Vaudeville) 1924. 1 reel.  
Credits: Earl Hurd.  
© Hurd Productions, Inc.; 14Oct24; LP20653.

**BONNIE ANNIE LAURIE.** 1918. 5 reels.  
Credits: Director, H. Millarde; story, Hamilton Thompson; scenario, L. Liebrand.  
© William Fox (Fox Film Corp., author); 1Sep18; LP12793.

**BONNIE, BONNIE LASSIE.** 1919. 6 reels.  
Credits: Director, Tod Browning; story, Henry C. Rowland; scenario, Tod Browning, Violet Clark.  
© Universal Film Mfg. Co., Inc.; 1Oct19; LP14258.

**THE BONNIE BRIAR BUSH.** 1921. 5 reels. Based on the book "Beside the Bonnie Brier Bush" by Ian Maclaren [pseud. of John Watson].  
Credits: Director, Donald Crisp; adaptation, Margaret Turnbull.  
© Famous Players-Lasky British Producers, Ltd.; 23Nov21; LP17228.

**BONNIE MAY.** 1920. 5 reels. From the novel by Louis Dodge.  
Credits: Director, Joseph De Grasse; screen adaptation, Bernard McConville.  
© Andrew J. Callaghan Productions, Inc.; 11Jun20; LP15707.

**BONNIE SCOTLAND.** (Hal Roach Feature Comedy) Presented by Hal Roach. 1935. 9 reels, sd., b&w.  
Credits: Director, James W. Horne; screenplay, Frank Butler, Jeff Moffitt; film editor, Bert Jordan.  
© Metro Goldwyn Mayer Corp.; 20Aug35; LP5753.

**BONZO.** 1924. 1 reel.  
© George Ernest Studdy; 16Dec24; MP2928.

**BOO.** 1932. 1 reel.  
Credits: Supervision, dialogue and direction, Albert DeMond.  
© Universal Pictures Corp.; 9Dec32; LP3464.

**BOO, BOO, THEME SONG.** 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Myron Waldman.  
© Paramount Productions, Inc.; 11Oct33; MP4333.

**THE BOOB.** 1926. 6 reels.  
Credits: Director, William A. Wellman; story, George Scarborough, Annette Westbay; scenario, Kenneth B. Clarke; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Corp.; 19May26; LP22753.

**THE BOOB AND THE BAKER.** 1915.  
© Biograph Co.; 18Jan15; LP4251.

**THE BOOB AND THE MAGICIAN.** 1915. 1 reel.  
© Biograph Co.; 19Feb15; LP4503.

**A BOOB FOR LUCK.** Joker. 1917. 1 reel.  
Credits: Jack Cunningham; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 21Mar17; LP10429.

**BOOBLEY'S BABY.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (Paul West author); 30Mar15; LP4887.

**BOOBS AND BRICKS.** © 1913.  
© American Film Mfg. Co.; title, descr. & 53 prints, 10May13; LU707.

**BOOBS AND BUMPS.** 1918. 2 reels.  
Credits: Story and direction, Frank Donovan.  
© Vitagraph Co. of America; 4Dec18; LP13230.

**THE BOOB'S ELOPEMENT.** © 1915.  
© Mica Film Corp. (Bruce Mitchell, author); title, descr. & 35 prints, 3Feb15; LU4341.

**BOOBS IN THE WOOD.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 11Dec24; LU20882.

**THE BOOB'S RACING CAREER.** © 1915.  
Credits: Producer, Bruce Mitchell.  
© Mica Film Corp. (Bruce Mitchell, author); title, descr. & 64 prints, 4Jan15; LU4092.

**A BOOB'S ROMANCE.** Laemmle. 1915. 2 reels.  
Credits: Written and produced by Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 16Jun15; LP5574.

**THE BOOB'S VICTORY.** Gold Seal. 1916. 2 reels.  
Credits: Written and produced by Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 4Jan16; LP7346.

**BOODLE AND BANDITS.** 1918. 1 reel.  
Credits: Directed and written by Lawrence Semon.  
© Vitagraph Co. of America; 11Jun18; LP12532.

**THE BOOK AGENT.** 1917. For Fox Film Corp. 5 reels.  
Credits: Director, Otis Turner.  
© William Fox (F. McGrew Willis, author); 13May17; LP10752.

**THE BOOK AGENT.** Fox Film Corp. 1921. 2 reels.  
© William Fox (Fox Film Corp., author); 25Sep21; LP17114.

**THE BOOK AGENT'S ROMANCE.** 1916. 2 reels.  
© Essanay Film Mfg. Co.; 5Jan16; LP7375.

**BOOK BOZO.** (Jimmy Aubrey Second Series, no. 11) 1925. 2 reels.  
© Standard Cinema Corp.; 15Aug25; LP21894.

**BOOK NIGHT.** Trailer. © 1939. Sd.  
© Joseph L. Morse; title, descr. & 19 prints, 11May39; MU9383.

**THE BOOK OF BOOKS.** Willard Pictures. Presented by National Bible Press. 1939. 1 reel, sd.  
Credits: Written and edited by Robert T. Furman, Jr.; commentary, Alwyn Bach.  
© National Publishing Co. (Robert T. Furman, Jr., author); 15Mar39; MP9260.

**THE BOOK OF CHARM.** SEE The Boy Friend.

**THE BOOK OF DANIEL DREW.** SEE The Toast of New York.

**THE BOOK OF ESTHER.** SEE Blind Prejudice.

**A BOOK OF VERSES.** Rex. © 1913.  
© Universal Film Mfg. Co. (Neil Lynn, author); title, descr. & 82 prints, 5May13; LU676.

**THE BOOK SHOP.** SEE Puddy the Pup in The Book Shop.



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**BOOKLOVERS.** Presented by Adolph Zukor and Jesse L. Lasky. 1929. 1 reel.  
Credits: Story, Joseph Santley, Frank Tours.  
© Paramount Famous Lasky Corp.; 14Jun29; LP478.

**THE BOOKWORM.** (An M. G. M. Cartoon) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., color.  
Credits: Producer, Hugh Harman.  
© Loew's, Inc.; 6Sep39; MP9782.

**THE BOOK WORM.** SEE Harry J. Conley.

**BOOLOO.** Presented by Adolph Zukor. 1938. 7 reels, sd.  
Credits: Direction and story, Clyde E. Elliott; screenplay, Robert E. Welsh; film editor, Eda Warren.  
© Paramount Pictures, Inc.; 22Jul38; LP8173.

**BOOM DAYS.** (E. M. Newman's See America First) 1935. 1 reel, sd.  
Credits: Editor, Bert Frank; narrative, John B. Kennedy.  
© The Vitaphone Corp.; 12Oct35; MP5910.

**BOOM GOES THE GROOM.** 1939. 2 reels, sd.  
Credits: Director, Charley Chase; story, Churchill Ross.  
© Columbia Pictures Corp. of California, Ltd.; 6Feb39; LP8606.

**BOOMER BILL GOES TO SEA.** Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.; 31Mar17; MP902.

**BOOMER BILL'S AWAKENING.** Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan; animation, George D. Clardy.  
© Universal Film Mfg. Co., Inc.; 13Jan17; MP822.

**A BOOMERANG.** 1916. Split reel.  
© Selig Polyscope Co.; 30Sep16; LP9257.

**THE BOOMERANG.** National Film Corp. © 1919. From the novel by William Hamilton Osborne.  
Credits: Director, Bertram Bracker; scenario, Franklin Hall.  
© Pioneer Film Corp. (National Film Corp., author); title, descr. & 596 prints, 10Apr19; LU13615.

**THE BOOMERANG.** SEE The Love Doctor.

**BOOMERANG BILL.** 1922. 6 reels.  
Credits: Director, Tom Terriss; story, Jack Boyle; scenario, Doty Hobart.  
© International Film Service Co., Inc.; 3Jan22; LP17422.

**A BOOMERANG SWINDLE.** 1914. 1,000 ft.  
© Lubin Mfg. Co. (Frank C. Griffin, author); 27Oct14; LP3626.

**BOOMING FIFI.** © 1915.  
© Atlas Motion Picture Co., Inc. (Oscar Glenn, author); title, descr. & 106 prints, 16Sep15; LU6550.

**THE BOONE TRAIL.** 1931. 991 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 27Mar31; MP2607.

**THE BOONTON AFFAIR.** Bison. 1917. 2 reels.  
Credits: Written and directed by King Baggot.  
© Universal Film Mfg. Co., Inc.; 17Jan17; LP10015.

**BOOP-OOP-A-DOOP.** 1932. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 16Jan32; MP3029.

**BOOS-EM FRIENDS.** (Toonerville Trolley Series) Associated First National. 1921. 2 reels.  
Credits: Director, Ira M. Lowry; story, Fontaine Fox.  
© Betzwood Film Co. (Fontaine Fox, author); 28Jun21; LP16715.

**THE BOOSTER.** Presented by Hal Roach. 1928. 2 reels, b&w.  
Credits: Supervision and story, Leo McCarey; director, Hal Yates; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Nov28; LP25864.

**BOOSTING DAD.** Presented by E. W. Hammons. 1934. 1,874 ft., sd.  
Credits: Director, Charles Frederic; story, Charles Lamont, Glen Lambert.  
© Educational Productions, Inc.; 21Dec34; LP5196.

**BOOTHILL BRIGADE.** 1937. 6 reels, sd.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, Harry F. Olmsted; screen adaptation, George H. Plympton; film editor, S. Roy Luby.  
© Republic Pictures Corp.; 2Aug37; LP7326.

**THE BOOTLEGGERS.** Al Gilbert Film Productions, Inc. 1922. 5 reels.  
Credits: Director, Roy Sheldon; story, Thomas F. Fallon.  
© Producers Security Corp.; 15Jan22; LP17542.

**THE BOOTLEGGERS' DAUGHTER.** © 1922.  
© Playgoers Pictures, Inc. (R. Cecil Smith, author); title, descr. & 90 prints, 9Oct22; LU18277.

**BOOTLES' BABY.** © 1914. Based on the novel by John Strange Winter.  
Credits: Producer, Harold Shaw; adaptation, Bannister Merwin.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 47 prints, 5Sep14; LU3315.

**BOOTLE'S BABY.** 1914. 2 reels. An adaptation of the novel by John Strange Winter.  
© Thomas A. Edison, Inc.; 3Oct14; LP3476.

**BOOTS.** Paramount. 1919. 5 reels.  
Credits: Director, Elmer Clifton; story, Martha Pittman; scenario, M. M. Stearns.  
© Famous Players-Lasky Corp.; 12Feb19; LP13399.

**BOOTS & SADDLES.** 1937. 6 reels, sd.  
Credits: Associate producer, Sol C. Siegel; director, Joseph Kane; original story, Jack Natteford; screenplay, Jack Natteford, Oliver Drake; film editor, Lester Orlebeck; music director, Raoul Kraushaar.  
© Republic Pictures Corp.; 4Oct37; LP7557.

**BOOTS OF DESTINY.** Condor. Presented by Edward L. Alpers. 1937. 6 reels, sd.  
Credits: Producer, M. H. Hoffman; direction and screenplay, Arthur Rosson; original story, E. Morton Hough.  
© Grand National Films, Inc.; 23Jul37; LP7294.

**BORAH MINNEVITCH AND HIS HARMONICA RASCALS.** 1934. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 2Mar34; MP4619.

**BORDEAUX TO LOURDES.** (A Paramount-Burton Holmes Travel-Picture) 1920. 1 reel.  
Credits: Edited and titled by Burton Holmes.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 29Dec20; MP1829.

**BORDER BLACKBIRDS.** © 1927.  
© Pathe Exchange, Inc. (Ford I. Beebe, author); title, descr. & 118 prints, 22Jul27; LU24207.

**BORDER BRIGANDS.** Presented by Carl Laemmle. 1935. 6 reels, sd.  
Credits: Producer, Irving Starr; director, Nick Grinde; original story and screenplay, Stuart Anthony; editor, B. T. Loftus.  
© Universal Pictures Corp.; 20May35; LP5569.

**BORDER CABALLERO.** 1936. 6 reels.  
Credits: Producers, Sig Neufeld, Leslie Simmonds; director, Sam Newfield; original story, Norman S. Hall; continuity, Joseph O'Donnell; film editor, Holbrook Todd.  
© Puritan Pictures Corp.; 15Jun36; LP6404.

**BORDER CAFE.** 1937. 7 reels, sd. From the story "In the Mexican Quarter" by Thomas Gill.  
Credits: Producer, Robert Sisk; director, Lew Landers; screenplay, Lionel Houser; editor, Jack Hively; music director, Nathaniel Shilkret.  
© RKO Radio Pictures, Inc.; 4Jun37; LP7208.

**THE BORDER CAVALIER.** (Blue Streak Western) 1927. 5 reels.  
Credits: Director, William Wyler; story, Basil Dickey.  
© Universal Pictures Corp.; 25Jul27; LP24246.

**BORDER FLIGHT.** Presented by Adolph Zukor. 1936. 7 reels, sd.  
Credits: Producer, A. M. Botsford; director, Otto Lovering; story, Ewing Scott; screenplay, Stuart Anthony, Arthur J. Beckhard; film editor, Chandler House.  
© Paramount Productions, Inc.; 29May36; LP6385.

**BORDER G-MAN.** 1938. 6 reels, sd.  
Credits: Producer, Bert Gilroy; director, David Howard; story, Bernard McConville; screenplay, Oliver Drake; music director, Roy Webb; editor, Frederic Knudtson.  
© RKO-Radio Pictures, Inc.; 24Jun38; LP8132.

**BORDER JUSTICE.** 1925. 42 min.  
Credits: Director, Reeves Eason; story, William Lester.  
© Independent Pictures Corp.; 1Jul25; LP12632.

**BORDER LAW.** © 1922.  
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 38 prints, 14Dec22; LU18500.

**BORDER LAW.** 1931. 6 reels, sd.  
Credits: Director, Louis King; story, adaptation and dialogue, Stuart Anthony; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 18Aug31; LP2409.

**THE BORDER LEGION.** Released thru Goldwyn Distributing Corp. 1919. 6 reels. From the novel by Zane Grey.  
Credits: Producer and director, T. Hayes Hunter; scenario, Victor de Villiers, Laurence Marston.  
© T. Hayes Hunter & Blanche Bates Creel (T. Hayes Hunter, author); 5Jan19; LP13239.

**THE BORDER LEGION.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. From the novel by Zane Grey.  
Credits: Director, William Howard; screenplay, George Hull.  
© Famous Players-Lasky Corp.; 21Oct24; LP20661.



## Motion Pictures, 1912-1939

**THE BORDER LEGION.** 1930. 6,088 ft., sd.  
Based on the novel by Zane Grey.  
Credits: Directors, Otto Brewer, Edwin H. Knopf; screenplay and adaptation, Percy Heath, Edward E. Paramore, Jr.  
© Paramount Publix Corp.; 27Jun30; LP1403.

**THE BORDER LEGION.** SEE *The Last Round-Up*.

**THE BORDER LINE.** 1916. 3 reels.  
Credits: Charles Michelson; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 18Nov16; LP9547.

**THE BORDER PATROL.** 1928. 5 reels.  
Credits: Director, James P. Hogan; story and adaptation, Finis Fox.  
© Pathe Exchange, Inc.; 8Dec28; LP25914.

**THE BORDER PATROLMAN.** Presented by Twentieth Century-Fox. 1936. 7 reels, sd.  
Credits: Producer, Sol Lesser; director, David Howard; screenplay, Dan Jarrett, Ben Cohen.  
© Atherton Productions, Inc.; 3Jul36; LP6522.

**BORDER PHANTOM.** 1936. 6 reels.  
Credits: Producer, A. W. Hackel; director, S. Roy Luby; original story and screenplay, Fred Myton.  
© Republic Pictures Corp.; 28Dec36; LP6830.

**THE BORDER RAID.** 1924. 2 reels.  
Credits: Director, William Craft.  
© Universal Pictures Corp.; 2Dec24; LP20831.

**THE BORDER RAIDER.** SEE *The Apache Raider*.

**THE BORDER RAIDERS.** Diando. © 1918.  
Credits: Director, Stuart Paton; story, Frank Beresford, Jack Cunningham.  
© Pathe Exchange, Inc. (Frank Beresford and Jack Cunningham, authors); title, descr. & 115 prints, 27Sep18; LU12902.

**BORDER ROMANCE.** 1930. 7 reels, sd.  
Credits: Director, Richard Thorpe; story, John Francis Natteford; editor, Richard Cahoon; music director, Al Short; music and lyrics, Will Jason, Val Burton.  
© Tiffany Productions, Inc.; 13May30; LP1292.

**THE BORDER RUNNER.** © 1915.  
© Mica Film Corp. (Tom Gibson, author); title, descr. & 35 prints, 18Feb15; LU4485.

**THE BORDER RUNNER.** (Lone Star Western) © 1919.  
Credits: Written and directed by Aubrey M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 195 prints, 8Oct19; LU14265.

**THE BORDER SHERIFF.** (Blue Streak Western) 1926. 5 reels.  
Credits: Direction and continuity, Robert North Bradbury; story, W. C. Tuttle.  
© Universal Pictures Corp.; 26Feb26; LP22438.

**THE BORDER TERROR.** 1919. 2 reels.  
Founded on the story "The Caballero's Way" by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Harry Harvey; scenario, H. Tipton Steck.  
© Universal Film Mfg. Co.; 13Jan19; LP13274.

**THE BORDER WHIRLWIND.** Released by F. B. O. 1926.  
Credits: Director, John P. McCarthy; story, James Ormont; continuity, Enid Hibbard.  
© R-C Pictures Corp.; 15Nov26; LP23328.

**THE BORDER WILDCAT.** 1928. 5 reels.  
Credits: Director, Ray Taylor; story and continuity, Carl Krusada, Vin Moore.  
© Universal Pictures Corp.; 7Sep28; LP25617.

**THE BORDER WIRELESS.** 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, William S. Hart; story, Howard E. Morton; screen adaptation, C. Gardner Sullivan.  
© William S. Hart Productions, Inc.; 10Sep18; LP12868.

**THE BORDER WOLF.** (Ted Carson Western) (Mounty Series) 1929. 2 reels.  
Credits: Director, Josef Levigard.  
© Universal Pictures Corp.; 30Oct29; LP814.

**BORDER WOLVES.** Red Feather. 1917. 2 reels.  
Credits: Direction and story, George Marshall; scenario, Karl A. Coolidge.  
© Universal Film Mfg. Co., Inc.; 3Mar17; LP10297.

**BORDER WOLVES.** 1938. 6 reels.  
Credits: Associate producer, Paul Malvern; director, Joseph H. Lewis; original story and screenplay, Norton S. Parker; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 18Feb38; LP7834.

**BORDERLAND.** 1922. 6 reels.  
Credits: Director, Paul Powell; story, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 26Jul22; LP18095.

**BORDERLAND.** Presented by Adolph Zukor. 1937. 9 reels, sd. Based on the story "Bring Me His Ears" by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Nate Watt; screenplay and dialogue, Harrison Jacobs.  
© Paramount Pictures, Inc.; 26Feb37; LP6966.

**BORDERTOWN.** Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 10 reels, sd. Suggested by the novel by Carroll Graham.  
Credits: Director, Archie L. Mayo; story, Robert Lord; screenplay, Laird Doyle, Wallace Smith.  
© Warner Bros. Pictures, Inc.; 15Dec34; LP5174.

**BORED OF EDUCATION.** (Hal Roach Our Gang Comedy) Presented by Hal Roach. 1936. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Metro-Goldwyn-Mayer Corp.; 3Sep36; LP6593.

**BORN AND LAWRENCE IN PIGSKIN TROUBLES.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 7Mar29; MP5916.

**BORN AND LAWRENCE IN THE ARISTOCRATS.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5944.

**BORN AND LAWRENCE IN THE SIDE SHOW.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5990.

**BORN AND LAWRENCE, THE COUNTRY GENTLEMEN.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Jan29; MP5837.

**BORN APRIL FIRST.** 1934. 2 reels, sd.  
Credits: Producer, Warren Doane; director, James W. Horne; story, Albert Austin, James W. Horne; film editor, Harry Marker.  
© Universal Pictures Corp.; 28Feb34; LP4525.

**BORN FOR GLORY.** 1935. 7 reels, sd.  
Credits: Director, Walter Forde; story,

C. S. Forester; adaptation and scenario, J. O. C. Orton; dialogue, Michael Hogan, Gerald Fairlie; editor, Otto Ludwig; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 15May35; LP5825.

**BORN OF THE PEOPLE.** Gold Seal. 1916. 2 reels.  
Credits: Written and produced by Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 6Mar16; LP7775.

**BORN RECKLESS.** 1930. 7,400 ft., sd.  
From the novel "Louis Beretti" by Donald Henderson Clarke.  
Credits: Associate producer, J. K. McGuinness; director, John Ford; editor, Frank E. Hull.  
© Fox Film Corp.; 25Apr30; LP1279.

**BORN RECKLESS.** 1937. 5,313 ft., sd.  
Credits: Director, Malcolm St. Clair; story, Jack Andrews; screenplay, John Patrick, Robert Ellis, Helen Logan; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 9Jul37; LP7309.

**BORN RICH.** Presented by Garrick Pictures Corp. 1924. 8 reels. From the novel by Hughes Cornell.  
Credits: Producer, Will Nigh.  
© First National Pictures, Inc.; 19Nov24; LP20784.

**BORN TO BATTLE.** F. B. O. 1926. 5 reels.  
Credits: Director, Robert De Lacy; story and scenario, William E. Wing.  
© R-C Pictures Corp.; 24Jan26; LP22341.

**BORN TO BATTLE.** © 1927.  
© Pathe Exchange, Inc. (L. V. Jefferson, author); title, descr. & 102 prints, 17Sep27; LU24417.

**BORN TO BE BAD.** Presented by Joseph M. Schenck. Released through United Artists. 1934. 7 reels.  
Credits: Producer, Darryl F. Zanuck; director, Lowell Sherman; original story and screenplay, Ralph Graves; continuity, Harrison Jacobs; film editor, Maurice Wright; music director, Alfred Newman.  
© 20th Century Pictures, Inc.; 18May34; LP4695.

**BORN TO BE WILD.** 1938. 7 reels.  
Credits: Associate producer, Harold Shumate; director, Joe Kane; original screenplay, Nathaniel West; film editor, William Morgan; music director, Alberto Colombo.  
© Republic Pictures Corp.; 21Feb38; LP7870.

**BORN TO DANCE.** 1936. 11 reels, sd., b&w.  
Credits: Producer, Jack Cummings; director, Roy Del Ruth; story, Jack McGowan, Sid Silvers, B. G. DeSylva; screenplay, Jack McGowan, Sid Silvers; film editor, Blanche Sewell; music director, Alfred Newman.  
© Metro Goldwyn Mayer Corp.; 23Nov36; LP6792.

**BORN TO DIE.** (A Battle for Life Release) Educational Pictures. Presented by E. W. Hammons. 1934. 808 ft., sd.  
Credits: Producers, Stacy Woodward, Horace Woodward; narrator, Gayne Whitman.  
© Skibo Productions, Inc.; 2Apr34; MP4678.

**BORN TO GAMBLE.** 1935. 8 reels, sd. Suggested by "The Greek Poropulos" by Edgar Wallace.  
Credits: Director, Phil Rosen; story, continuity and dialogue, E. Morton Hough.  
© Liberty Pictures Corp.; 11Jul35; LP5654.



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**BORN TO LOVE.** 1931. 9 reels, sd., b&w.  
Credits: Director, Paul L. Stein; screenplay and dialogue, Ernest Pascal; film editor, Claude Berkeley; music director, Francis Groman.  
© RKO-Pathe Distributing Corp.; 17Apr31; LP2216.

**BORN TO THE SADDLE.** 1928. 5 reels.  
Credits: Director, Joseph Levigard.  
© Universal Pictures Corp.; 17Oct28; LP25750.

**BORN TO THE WEST.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels.  
Credits: Director, John Waters; story, Zane Grey; adaptation and screenplay, Lucien Hubbard.  
© Famous Players-Lasky Corp.; 16Jun26; LP22818.

**BORN TO THE WEST.** Presented by Adolph Zukor. 1937. 6 reels, sd. From a novel by Zane Grey.  
Credits: Director, Charles Barton; screenplay, Stuart Anthony, Robert Yost; film editor, John Link.  
© Paramount Pictures, Inc.; 10Dec37; LP7673.

**BORNEO.** Presented by Osa Johnson. 1937. 9 reels, sd.  
Credits: Supervision, Truman Tally; narration, Lowell Thomas; continuity, Lew Lehr, Russell Shields.  
© Twentieth-Century Fox Film Corp.; 10Sep37; LP7914.

**BORO-BODOR AND THE BROMO.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
Credits: Screenplay, Burton Holmes.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 16Sep21; MP2030.

**BORRAH MINEVITCH & HIS HARMONICA RASCALS.** 1935. 1 reel, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos.  
© The Vitaphone Corp.; 28Oct35; LP5890.

**BORRAH MINEVITCH AND HIS MUSICAL RASCALS IN BOYHOOD DAYS.** 1929. 2 reels, sd.  
© Paramount Famous Lasky Corp.; 25Jan29; MP5776.

**THE BORROWED BABY.** Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; story, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 11Jun18; LP12535.

**THE BORROWED BOOK.** 1914. 1 reel.  
© Biograph Co.; 28Sep14; LP3456.

**BORROWED CLOTHES.** Universal Special. 1918. 6 reels. From the story "Orange Blossoms" by Marion Orth.  
Credits: Lois Weber; director, Edward Langley.  
© Universal Film Mfg. Co., Inc.; 9Sep18; LP12961.

**THE BORROWED FINERY.** 1914. 1 reel.  
Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 7Mar14; LP2293.

**BORROWED FINERY.** 1925. 7 reels. From the story by George Bronson Howard.  
Credits: Director, Oscar Apfel.  
© Tiffany Productions, Inc.; 26Oct25; LP21946.

**BORROWED HUSBANDS.** 1924. 7 reels. From the novel by Mildred K. Barbour.  
Credits: Director, David Smith.  
© Vitagraph Co. of America; 7Apr24; LP20056.

**BORROWED LOVE.** SEE Call of the West.

**THE BORROWED NECKLACE.** 1915. 1 reel.  
© Biograph Co.; 28Jan15; LP4306.

**BORROWED PLUMES.** Rex. 1916. 1 reel.  
Credits: Florence Blankenship; producer, Ben Wilson; scenario, Helmer W. Bergman.  
© Universal Film Mfg. Co., Inc.; 11Feb16; LP7618.

**BORROWED SUNSHINE.** 1916. 2 reels.  
Credits: Delos Avery; director, L. C. Windom; adaptation, Edw. T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 13Oct16; LP9302.

**BORROWED TROUBLE.** Released by Film Booking Offices of America. 1923. 2 reels.  
Credits: Director, Roy Clements; story, George Bartlett, Monte Brice; scenario, Walter McNamara; film editor, Hal Yates.  
© R-C Pictures Corp.; 11May23; LP18950.

**BORROWED WIVES.** 1930. 7 reels, sd.  
Credits: Director, Frank Strayer; dialogue director, Leander de Cordova; screenplay, Scott Darling; editor, Byron Robinson.  
© Tiffany Productions, Inc.; 18Aug30; LP1508.

**BORROWING TROUBLE.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Don Wilson, author); title, descr. & 19 prints, 24Jul13; LU982.

**BORROWING TROUBLE.** Metro-Drew. 1916. 1 reel.  
Credits: Harry Gennel; producer, Sidney Drew.  
© Metro Pictures Corp.; 21Jun16; LP8555.

**BORROWING TROUBLE.** 1937. 6 reels, sd. Based on characters created by Katharine Kavanaugh.  
Credits: Director, Frank R. Strayer; original story and screenplay, Robert Chapin, Karen De Wolf; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 10Dec37; LP7682.

**BO'S GUEST.** Released by F. B. O. 1927. 2 reels.  
Credits: Philip Tannura; director, Gil Pratt; story, H. C. Witwer; supervising editor, James Wilkinson.  
© R-C Pictures Corp.; 21May27; LP23995.

**BOSKO IN DUTCH.** Presented by Vitaphone. 1933. 1 reel, sd.  
Credits: Drawn by Isadore Freleng and Thomas McKimson.  
© Warner Bros. Pictures, Inc.; 25Mar33; MP3901.

**BOSKO IN PERSON.** (Looney Tunes, no. 6) 1933. 1 reel.  
Credits: Associate producer, Leon Schlesinger; drawn by Rollin Hamilton, Bob McKimson; musical score, Frank Marsales.  
© Warner Bros. Pictures, Inc.; 10Apr33; MP3938.

**BOSKO THE DRAWBACK.** Presented by Vitaphone. 1933. 1 reel.  
© Warner Bros. Pictures, Inc.; 24Feb33; MP3840.

**BOSKO THE MUSKETEER.** (Looney Tunes, no. 12) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawn by Rollin Hamilton, Robert Stokes; musical score, Frank Marsales.  
© Warner Bros. Pictures, Inc.; 16Sep33; MP4286.

**BOSKO THE SHEEPHERDER.** (Looney Tunes, Series 3, no. 9) 1933. 1 reel.

© Warner Brothers Pictures, Inc.; 14Jun33; LP3946.

**BOSKO THE SPEED KING.** 1933. 1 reel.  
Credits: Drawn by Isadore Freleng, Thomas McKimson.  
© Warner Bros. Pictures, Inc.; 22Mar33; MP3902.

**BOSKO'S DIZZY DATE.** Presented by Vitaphone. 1933. 1 reel.  
© Warner Bros. Pictures, Inc.; 6Feb33; MP3806.

**BOSKO'S EASTER EGGS.** 1937. 713 ft., sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 17Mar37; MP7310.

**BOSKO'S KNIGHT-MARE.** (Looney Tunes, no. 8) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawn by Bob McKimson, Robert Stokes; music score, Frank Marsales.  
© Warner Bros. Pictures, Inc.; 8Jun33; MP4090.

**BOSKO'S MECHANICAL MAN.** (Looney Tunes, no. 11) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawn by Isadore Freleng and Thomas McKimson.  
© Warner Bros. Pictures, Inc.; 27Sep33; MP4323.

**BOSKO'S PARLOR PRANKS.** (Happy Harmonies) 1934. 735 ft., sd., color.  
Credits: Producers, Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 30Oct34; MP5121.

**BOSKO'S PICTURE SHOW.** (Looney Tunes, no. 13) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawn by Isadore Freleng, Max Maxwell; musical score, Frank Marsales.  
© Warner Bros. Pictures, Inc.; 18Sep33; MP4287.

**BOSKO'S WOODLAND DAZE.** 1933. 1 reel.  
© The Vitaphone Corp.; 22Mar33; LP3738.

**BOSOM FRIENDS.** Treasure Chest. Educational Pictures. Presented by E. W. Hammons. 1934. 778 ft., sd.  
Credits: Narration, F. J. Clemenger; editor, Sam Citron.  
© Skibo Productions, Inc.; 23Apr34; MP4712.

**THE BOSS.** © 1915. Based upon the play.  
© World Film Corp. (D. M. Ingleton, author); title, descr. & 154 prints, 28May15; LU5413.

**THE BOSS DIDN'T SAY GOOD MORNING.** 1937. 1 reel, sd., b&w.  
Credits: Director, Jacques Tourneur; screenplay, Douglas Foster; narrator, Carey Wilson.  
© Metro Goldwyn Mayer Corp.; 24Sep37; LP7496.

**THE BOSS OF BAR 20.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story and scenario, Arthur Henry Gooden.  
© Universal Pictures Corp.; 13May24; LP20197.

**THE BOSS OF CAMP FOUR.** 1923. 5 reels.  
Credits: Director, W. S. Van Dyke; story, Arthur P. Haskins; scenario, Paul Schofield.  
© William Fox; 29May23; LP18992.

**THE BOSS OF COPPERHEAD.** 1920. 2 reels.  
Credits: Director, Ed. Feeney; story, A. W. Kruckeberg; scenario, R. A. Sanborn.



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**THE BOSS OF COPPERHEAD.** Cont'd.  
© Universal Film Mfg. Co., Inc.; 22Jun20;  
LP15292.

**BOSS OF LONELY VALLEY.** 1937. 6 reels,  
sd.  
Credits: Producer, Buck Jones; director,  
Ray Taylor; story, Forrest Brown; screen-  
play, Frances Guihan.  
© Universal Pictures Co., Inc.; 26Oct37;  
LP7523.

**THE BOSS OF POWDERVILLE.** SEE The  
Grand Passion.

**THE BOSS OF RUSTLER'S ROOST.** Leo  
Maloney Productions. 1928. 4,833 ft.  
Credits: Director, Leo Maloney; story,  
W. D. Hoffman; adaptation, Ford I. Beebe.  
© Pathe Exchange, Inc.; 12Jan28; LP24850.

**THE BOSS OF THE FAMILY.** Joker. 1917.  
1 reel.  
Credits: C. B. Hoadley; director,  
William W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 14May17;  
LP10760.

**BOSS OF THE RANCHO.** (Western Fea-  
turette) 1927. 2 reels.  
Credits: Director, Bruce Mitchell; story  
and continuity, Arthur Henry Gooden.  
© Universal Pictures Corp.; 16Dec27;  
LP24782.

**THE BOSS RIDER OF GUN CREEK.** 1936.  
7 reels, sd.  
Credits: Producer, Buck Jones; director,  
Lesley Selander; story, E. B. Mann;  
screenplay, Frances Guihan.  
© Universal Productions, Inc.; 21Oct36;  
LP6655.

**THE BOSS'S ORDERS.** (Follies Comedies)  
1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; written  
and directed by Fred Guiol; film editor,  
John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 31Aug30;  
LP1998.

**LE BOSSU.** SEE The Hunchback; or, The  
Little Parisian Lagardere.

**BOSTON BLACKIE.** 1923. 5 reels.  
Credits: Director, Scott Dunlap; story,  
Jack Boyle; scenario, Paul Schofield.  
© William Fox (Fox Film Corp., author);  
6May23; LP19080.

**BOSTON BLACKIE'S LITTLE PAL.** 1918.  
5 reels. From the Red Book Magazine  
story by Jack Boyle.  
Credits: Director, E. Mason Hopper;  
adaptation, Albert Shelby Le Vino.  
© Metro-Pictures Corp.; 24Aug18;  
LP12779.

**BOSTON BLACKIE'S MARY.** SEE Blackie's  
Redemption.

**THE BOSTON TEA PARTY.** 1915. 2 reels.  
Credits: Director, Eugene Nowland.  
© Thomas A. Edison, Inc.; 19Mar15;  
LP4773.

**BOSTON TEA PARTY.** Vitaphone Corp.  
1935. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 23Feb35;  
LP5347.

**THE BOSUN'S MATE.** © 1914.  
© Paul H. Cromelin (W. W. Jacobs,  
author); title, descr. & 29 prints, 28Mar14;  
LU2438.

**THE BOSWELL SISTERS.** 1933. 2 reels.  
Credits: Producers, William Rowland,  
Monte Brice; director, Monte Brice;  
story, William Rowland; adaptation,  
Arthur Jarrett, Sr.  
© Universal Pictures Corp.; 22Nov33;  
LP4266.

**BOTH BARRELS.** 1921. 2 reels.  
Credits: Producer, Edward Laemmle;  
story and scenario, Robert Dillon.  
© Universal Film Mfg. Co., Inc.; 12Aug21;  
LP16856.

**BOTH BARRELS.** Mustang. 1925. 2 reels.  
Credits: Director, Edward Laemmle;  
story and scenario, Robert Dillon.  
© Universal Pictures Corp.; 5Feb25;  
LP21102.

**BOTH BOOTHS.** (Star Comedy) 1922.  
1 reel.  
Credits: Director, Craig Hutchinson;  
story and scenario, A. R. Thompson.  
© Universal Film Mfg. Co., Inc.; 11Feb22;  
LP17548.

**BOTH SIDES OF LIFE.** Laemmle. 1915.  
3 reels.  
Credits: Producers, Robert Leonard,  
Lynn Reynolds; scenario, Louis V. Jef-  
ferson.  
© Universal Film Mfg. Co., Inc.; 31Aug15;  
LP6252.

**THE BOTTLE.** © 1915. From a series of  
pictures by George Cruikshank.  
© Ideal Film Service, Inc. (Arthur  
Shirley, author); title, descr. & 23 prints,  
3Sep15; LU6271.

**BOTTLE BABIES.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 38 prints, 12May24;  
LU20185.

**BOTTLE BABIES.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 2Aug24;  
LU20460.

**A BOTTLE BABY.** (Star Comedy) 1922.  
1 reel.  
Credits: Director, Craig Hutchinson;  
story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.;  
21Feb22; LP17576.

**THE BOTTLE IMP.** 1917. 5 reels. Based  
on the story by Robert Louis Stevenson.  
Credits: Producer, Marshall Neilan;  
adaptation, Paul West; scenario, Charles  
Maigne.  
© Jesse L. Lasky Feature Play Co.;  
22Mar17; LP10420.

**BOTTLES.** (Laemmle Novelty) Snappy.  
1928. 1 reel.  
Credits: Sam B. Jacobson; director,  
Jacques Rollens.  
© Universal Pictures Corp.; 12Nov28;  
LP25829.

**BOTTLES.** (Happy Harmonies) 1936.  
1 reel, sd., color.  
© Metro Goldwyn Mayer Corp.; 13Mar36;  
MP6313.

**THE BOTTOM OF THE WELL.** 1917.  
5 reels.  
Credits: Director, John Robertson;  
story, Frederick Upham Adams.  
© Vitagraph Co. of America; 18Oct17;  
LP11583.

**BOTTOMS UP.** 1934. 10 reels, sd.  
Credits: Director, David Butler; story  
and screenplay, B. G. DeSylva, David  
Butler, Sid Silvers; editor, Irene Morra;  
music director, Constantine Bakaleinikoff.  
© Fox Film Corp.; 13Mar34; LP4569.

**THE BOUDOIR BUTLER.** 1932. 22 min.,  
sd.  
Credits: Director, Leslie Pearce; story  
and dialogue, John A. Waldron, Earle  
Rodney, Harry McCoy, John Grey.  
© Mack Sennett, Inc.; 29Apr32; LP3024.

**THE BOUDOIR DIPLOMAT.** Presented by  
Carl Laemmle. 1930. 8 reels. From the  
play by Rudolph Lothar and Fritz  
Gottwald.

Credits: Producer, Carl Laemmle, Jr.;  
director, Malcolm St. Clair; screenplay  
and dialogue, Tom Reed.  
© Universal Pictures Corp.; 5Dec30;  
LP1785.

**BOUGHT.** © 1916.  
© World Film Corp. (Lawrence McClusky,  
author); title, descr. & 116 prints, 24Jan16;  
LU7486.

**BOUGHT.** 1931. 9 reels, sd. Based on the  
novel "Jackdaws Strut" by Harriet Henry.  
Credits: Director, Archie Mayo; adapta-  
tion and dialogue, Charles Kenyon,  
Raymond Griffith.  
© Warner Bros. Pictures, Inc.; 8Sep31;  
LP2461.

**BOUGHT AND FOUGHT FOR.** 1920.  
2 reels.  
Credits: Director, Martin Murphy; story,  
Alma Hearn; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 22Jun20;  
LP15286.

**BOUGHT AND PAID FOR.** Peerless. Pre-  
sented by William A. Brady Picture Plays,  
Inc. in association with World Pictures.  
© 1916. From the play by George Broad-  
hurst.  
Credits: Director, Harley Knoles.  
© William A. Brady (George Broadhurst,  
author); title & descr., 6Nov16; 242 prints,  
7Nov16; LU9512.

**BOUGHT AND PAID FOR.** Presented by  
Adolph Zukor. 1922. 6 reels. From the  
play by George Broadhurst.  
Credits: Producer and director, William  
de Mille; adaptation, Clara Beranger.  
© Famous Players-Lasky Corp.; 22Mar22;  
LP17693.

**BOULDER DAM.** Presented by Warner  
Bros. Pictures, Inc. and The Vitaphone  
Corp. 1936. 7 reels, sd. Based on the  
story by Dan M. Templin.  
Credits: Director, Frank McDonald;  
screenplay, Sy Bartlett, Ralph Block.  
© Warner Bros. Pictures, Inc.; 26Feb36;  
LP6162.

**THE BOULEVARD SPEED HOUNDS.** Nester.  
1917. 1 reel.  
Credits: Frederick A. Palmer; director,  
Burton George.  
© Universal Film Mfg. Co., Inc.; 31Aug17;  
LP11327.

**BOULEVARDIER FROM THE BRONX.**  
(Merrie Melodies) 1936. 7 min., sd.,  
color.  
Credits: Producer, Leon Schlesinger;  
supervision, I. Freleng; animation, Cal  
Dalton, Paul Smith; music, Carl W.  
Stalling.  
© The Vitaphone Corp.; 9Dec36; MP7012.

**THE BOUNCER.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 28Aug25;  
LU21779.

**BOUNCING BABIES.** (Our Gang Comedies)  
Presented by Hal Roach. 1929. 2 reels,  
sd., b&w.  
Credits: Story and production, Robert F.  
McGowan; story editor, H. M. Walker;  
film editor, Richard Carrier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 23Sep29; LP702.

**BOUND AND GAGGED.** © 1919. © Pathé  
Exchange, Inc. (Frank Leon Smith, author).  
1. The Wager. © title, descr. & 60 prints,  
18Sep19; LU14195.  
2. Overboard. © title, descr. & 40 prints,  
18Sep19; LU14196.  
3. Help, Help. © title, descr. & 40 prints,  
18Sep19; LU14197.  
4. An Unwilling Princess. © title, descr.  
& 40 prints, 18Sep19; LU14198.  
5. Held for Ransom. © title, descr. &  
40 prints, 18Sep19; LU14199.  
6. Out Again, in Again. © title, descr. &  
40 prints, 18Sep19; LU14200.



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**BOUND AND GAGGED.** Cont'd.  
7. The Fatal Error. © title, descr. & 40 prints, 1Nov19; LU14358.  
8. Arrested. © title, descr. & 40 prints, 1Nov19; LU14359.  
9. A Harmless Princess. © title, descr. & 40 prints, 1Nov19; LU14360.  
10. Hopley Takes the Liberty. © title, descr. & 40 prints, 1Nov19; LU14361.

**BOUND BY THE LEOPARD'S LOVE.** 1915. 1 reel.  
Credits: Producer, L. W. Chaudet; scenario, William H. Lippert.  
© Selig Polyscope Co. (William H. Lippert, author); 26Jun15; LP5728.

**BOUND IN MOROCCO.** 1918. 4 reels.  
Credits: Story and direction, Allan Dwan.  
© Douglas Fairbanks Pictures Corp.; 5Aug18; LP12723.

**BOUND ON THE WHEEL.** Rex. 1915. 3 reels.  
Credits: Producer, Joseph De Grasse; story, Julius G. Furthmann; scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 19Jul15; LP5862.

**THE BOUNDARY BATTLE.** 1928. 2 reels.  
Credits: Director, Josef Levigard; story, Rose Kurland.  
© Universal Pictures Corp.; 23Oct28; LP25768.

**THE BOUNDARY LINE.** Mustang. 1925. 2 reels.  
Credits: Director, William Crinley; story, William Lester.  
© Universal Pictures Corp.; 14Oct25; LP21920.

**THE BOUNDING MAIN.** (A Song Hit Story) Educational Films Corp. of America. Presented by E. W. Hammons. 1934. 939 ft., sd.  
Credits: Director, William Watson; story, Art Jarrett.  
© Skibo Productions, Inc.; 16Nov34; MP5122.

**THE BOUQUET.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 5Apr15; LP4949.

**BOUQUET OF ROSES.** (Organlogue, no. 12) © 1931. 1 reel, sd.  
Credits: Announcements, Norman Brokenshire.  
© Master Art Products, Inc.; 5Aug31; MP2960.

**BOW STRING.** (Sportscope, no. 6) 1939. 872 ft., sd.  
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.  
© Pathé News, Inc.; 27Jan39; MP9127.

**BOW WOW.** 1922. 2 reels.  
Credits: Director, Fred W. Jackman; editor, Allen McNeil.  
© Mack Sennett; 11Sep22; LP18204.

**THE BOW WOWS.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 4Mar22; LU17597.

**THE BOWERY.** Released by United Artists. 1933. 11 reels, sd. Based on the novel by Michael L. Simmons and Bessie R. Solomon.  
Credits: Associate producers, William Goetz, Ray Griffith; director, Raoul Walsh; screenplay, Howard Estabrook, James Gleason; film editor, Allen McNeil; music director, Alfred Newman.  
© 20th Century Pictures, Inc.; 14Oct33; LP4338.

**BOWERY BIMBOS.** (An Oswald Animated Sound Cartoon) (A Walter Lantz Cartoon) Snappy. 1930. 1 reel, sd.

© Universal Pictures Corp.; 18Mar30; LP1162.

**THE BOWERY BISHOP.** 1924. 6 reels.  
Credits: Director, Colin Campbell; story, Alexander Irvine.  
© Reliance Film Syndicate; 1Sep24; LP20536.

**A BOWERY CINDERELLA.** Presented by Samuel Zierler. 1927. 7 reels.  
Credits: Director, Bernard McEveety; story, Melvin Houston; adaptation and scenario by Adrian Johnson.  
© Excellent Pictures Corp.; 7Nov27; LP24645.

**BOWERY DAZE.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Harry Love; animation, Allen Rose, Preston Blair; musical score, Joe De Nat.  
© Screen Gems, Inc.; 28Mar34; MP4692.

**THE BOWL OF SACRIFICE.** 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 111 prints, 2Jan17; LU9883.

**BOWLED OVER.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 30Mar23; LU18825.

**BOWS AND ARROWS.** (Grantland Rice Sound Sportlight) 1930. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 3Jan30; MP1074.

**BOWS AND ARROWS.** (The World of Sports) 1939. 1 reel, sd.  
Credits: Producer, Elmer G. Dyer; narrative by Jack Kofoed; narration, Dan Seymour; editor, Harry Foster.  
© Columbia Pictures Corp.; 3Oct39; MP9688.

**BOX CAR BILL FALLS IN LUCK.** 1917. 1 reel.  
Credits: Pat Sullivan; animation, Bill Cause.  
© Universal Film Mfg. Co., Inc.; 10Jul17; MP975.

**THE BOX OF BANDITS.** 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Aug15; LP6165.

**THE BOX OF CHOCOLATES.** 1915. 1 reel.  
© Biograph Co.; 11Feb15; LP4443.

**A BOX OF TRICKS.** Special Victor. 1917. 1 reel.  
Credits: Harry Wolze; director, John Stepping.  
© Universal Film Mfg. Co., Inc.; 22May17; LP10814.

**BOXING GLOVES.** (A Hal Roach Our Gang Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Supervision, production and story, Robert McGowan; director, Anthony Mack; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Sep29; LP666.

**BOY.** © 1914. 2 reels.  
© Eclair Film Co., Inc.; title, descr. & 31 prints, 13Jul14; LU3023.

**A BOY AND A BAD MAN.** (Pioneer Kid Series) 1929. 2 reels.  
Credits: Director, Jack Nelson.  
© Universal Pictures Corp.; 19Aug29; LP633.

**A BOY AND HIS DOG.** (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1936. 629 ft., sd., color.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe De Nat.  
© Screen Gems, Inc.; 15Dec36; MP6977.

**THE BOY AND THE DOG.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 3Apr22; MU2129.

**A BOY AND THE LAW.** © 1913.  
© Willis Brown & William Wesley Young; title, descr. & 51 prints, 17Nov13; LU1593.

**BOY-CRAZY.** 1922. 5 reels.  
Credits: Director, William A. Seiter; story, Beatrice Van.  
© R-C Pictures Corp.; 5Mar22; LP17663.

**THE BOY FRIEND.** 1926. 6 reels. From the play "The Book of Charm" by John Alexander Kirkpatrick.  
Credits: Director, Monta Bell; adaptation, Alice D. G. Miller; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Corp.; 26Jul26; LP22985.

**THE BOY FRIEND.** 1927. 1 reel.  
Credits: Paul Terry and Harry Bailey.  
© Pathe Exchange, Inc.; 17Nov27; MP4479.

**THE BOY FRIEND.** Presented by Hal Roach. 1928. 2 reels, b&w.  
Credits: Supervision and story, Leo McCarey; director, Fred L. Guiol; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Oct28; LP25720.

**BOY FRIEND.** 1939. 6,379 ft., sd.  
Credits: Director, James Tinling; original story, Lester Ziffren, Louis Moore; screenplay, Joseph Hoffman, Barry Trivers; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 19May39; LP9124.

**THE BOY FROM THE GILDED EAST.** Nestor. 1916. 1 reel.  
Credits: James Dayton; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 26Aug16; LP9001.

**THE BOY FROM THE POORHOUSE.** © 1914.  
© Biograph Co.; title, descr. & 75 prints, 8Jul14; LU2983.

**THE BOY GIRL.** 1917. 5 reels.  
Credits: John C. Brownell; director, Edwin Stevens.  
© Bluebird Photoplays, Inc.; 17Feb17; LP10208.

**THE BOY IN BLUE.** 1923. 2 reels.  
Credits: Director, Harry Edwards.  
© Grand-Asher Distributing Corp.; 19Nov23; LP19628.

**BOY MEETS GIRL.** 1938. 9 reels, sd.  
From the stage play by Bella and Samuel Spewack.  
Credits: Director, Lloyd Bacon; screenplay, Bella and Samuel Spewack.  
© Warner Bros. Pictures, Inc.; 12May38; LP8195.

**BOY MEETS JOY.** 1939. 2 reels, sd.  
Credits: Director, Ralph Staub; dialogue, Larry Rhine; film editor, Charles Maynard; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 17Aug39; LP9042.

**A BOY OF FLANDERS.** 1924. 7 reels.  
From the story "A Dog of Flanders" by Ouida [pseud. of Louise De La Ramee].  
Credits: Supervision, Jack Coogan, Sr.; director, Victor Schertzinger; continuity and scenario, Walter Anthony; adaptation, Marian B. Jackson; editor, Irene Morra.  
© Metro Pictures Corp.; 2Apr24; LP20159.

**BOY OF MINE.** First National. Presented by J. K. McDonald. 1923. 7 reels. From the book by Booth Tarkington.  
Credits: Director, William Beaudine; scenario, Hope Loring, Louis D. Lighton.  
© Associated First National Pictures, Inc.; 31Dec23; LP19783.

**BOY OF THE STREETS.** 1937. 9 reels, sd.  
Credits: Director, William Nigh; original story, Rowland Brown; adaptation and dialogue, Gilson Brown, Scott Darling.



## Motion Pictures, 1912-1939

**BOY OF THE STREETS.** Cont'd.  
© Monogram Pictures Corp.; 29Nov37;  
LP7660.

**BOY, OH BOY.** 1932. 22 min., sd.  
Credits: Director, Harry J. Edwards;  
story and dialogue, Ernest Pagano, Ewart  
Adamson, Phil Whitman, Clarence  
Hennecke.  
© Educational Film Exchanges, Inc.;  
25Dec32; LP3858.

**BOY, OH BOY.** (An Educational Top Notch  
Comedy) Presented by E. W. Hammons.  
1936. 1,744 ft., sd.  
Credits: Producer, Al Christie; story,  
David Freedman.  
© Educational Productions, Inc.; 14Aug36;  
LP6551.

**THE BOY RANGERS.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 10Oct12;  
LP33.

**THE BOY RIDER.** 1927. 5 reels.  
Credits: Director, Louis King; story  
and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc. (Frank  
Howard Clark, author); 23Oct27; LP24768.

**BOY SCOUTS TO THE RESCUE.** Universal  
Special. 1918. 2 reels each. © Universal  
Film Mfg. Co., Inc.  
1. Aids of the Nation. © 4Apr18; LP12269.  
2. On the Trail. © 4Apr18; LP12274.  
3. The Great Mine Disaster. © 11Apr18;  
LP12298.  
4. The Spies' Nest. © 22Apr18; LP12326.  
5. Treachery at Sea. © 22Apr18;  
LP12342.

**BOY SLAVES.** 1939. 7 reels, sd.  
Credits: Producer and director, P. J.  
Wolfson; original story, Albert Bein;  
screenplay, Albert Bein, Ben Orkow;  
editor, Desmond Marquette; music director,  
Frank Tours.  
© RKO Radio Pictures, Inc.; 10Feb39;  
LP8634.

**THE BOY, THE GIRL, AND THE AUTO.**  
Nestor. 1916. 1 reel.  
Credits: Producer, Horace Davey; story,  
Neal Burns; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 3Jan16;  
LP7350.

**BOY TROUBLE.** 1939. 8 reels, sd.  
Credits: Director, George Archainbaud;  
story, Lloyd Corrigan, Monte Brice;  
screenplay, Laura and S. J. Perelman;  
film editor, Alma Macrorie.  
© Paramount Pictures, Inc.; 17Feb39;  
LP8655.

**BOY WANTED.** 1913. 1 reel.  
Credits: Lucy S. Oppenheim.  
© Thomas A. Edison, Inc.; 20Sep13;  
LP1282.

**BOY WANTED.** 1929. 1 reel, sd.  
Credits: Director, Basil Smith; story,  
Jack Lait.  
© Columbia Pictures Corp.; 10Dec29;  
LP1012.

**THE BOY WHO CRIED WOLF.** 1917.  
2 reels. From the story by Richard Hard-  
ing Davis.  
Credits: Director, Edward H. Griffith;  
adaptation, E. Clement D'Art.  
© Thomas A. Edison, Inc.; 7May17;  
LP10723.

**THE BOY WHO SAVED A NATION.** (Strange  
as It Seems) Screen Classics. 1937.  
874 ft., sd.  
Credits: John Hix; director, Leonard M.  
Poole; editor, Charles Diltz; music, Lee  
Zahler.  
© Columbia Pictures Corp. of Calif.,  
Ltd.; 7Dec37; MP7995.

**BOYHOOD DAYS.** Century. 1923. 2 reels.  
Credits: Written and directed by

Harry Edward.  
© Universal Pictures Corp.; 25Jan23;  
LP18619.

**BOYHOOD DAYS.** SEE Borrah Minevitch  
and His Musical Rascals in Boyhood Days.

**THE BOYHOOD HE FORGOT.** Rex. 1917.  
1 reel.  
Credits: Producers, The Smalleys.  
© Universal Film Mfg. Co., Inc.; 9Mar17;  
LP10332.

**BOYHOOD MEMORIES.** (Sound Sportlight)  
1929. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 10Oct29; MP813.

**BOYS.** (Sport Pictorial, no. 17) Town and  
Country Films, Inc. 1921. 1 reel.  
Credits: Editor, Grantland Rice.  
© Arrow Film Corp.; 12Sep21; MP2028.

**BOY'S LIFE SCREEN REVIEW.** © 1918.  
© Arthur DeVere Storey; title, descr. &  
13 prints, 15Feb18; MU1143.

**THE BOYS OF I. O. U.** 1914. 1 reel.  
© Vitagraph Co. of America (Marguerite  
Lane, author); 5May14; LP2643.

**BOY'S REFORMATORY.** 1939. 6 reels, sd.  
Credits: Associate producer, Lindsley  
Parsons; director, Howard Bretherton;  
original story, Ray Trampe, Norman S.  
Hall; screenplay, Ray Trampe, Wellyn  
Totman.  
© Monogram Pictures Corp.; 21Apr39;  
LP8809.

**BOYS TO BOARD.** (Hal Roach Our Gang  
Comedy) © 1923.  
Credits: Director, Tom McNamara.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 32 prints, 30Mar23;  
LU18824.

**BOY'S TOWN.** Presented by Metro-Goldwyn-  
Mayer. 1938. 9 reels, sd., sepia.  
Credits: Producer, John W. Considine, Jr.;  
director, Norman Taurog; original story,  
Dore Scharf, Eleanore Griffin; screenplay,  
John Meehan, Dore Scharf; film editor,  
Elmo Veron; music score, Edward Ward.  
© Loew's, Inc.; 7Sep38; LP8276.

**BOYS WILL BE BOYS.** 1915. 3 reels.  
Credits: Joseph Byron Totten.  
© Essanay Film Mfg. Co.; 26Jul15;  
LP5938.

**BOYS WILL BE BOYS.** Goldwyn Studios.  
1921. 5 reels. Based on the story by  
Irvin S. Cobb and the play by Charles  
O'Brien Kennedy.  
Credits: Director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 27Jan21;  
LP16077.

**BOYS WILL BE BOYS.** (Warren Doane Com-  
edy) 1932. 2 reels.  
Credits: Director, George Stevens; story,  
Fred Guiol.  
© Universal Pictures Corp.; 12Nov32;  
LP3412.

**BOYS WILL BE BOYS.** 1935. 8 reels, sd.  
Based on the Narkover characterizations  
of Beachcomber [pseud. of John Bingham  
Morton].  
Credits: Director, William Beaudine;  
screenplay, Will Hay, R. Edmunds; editor,  
A. Roome; music, Louis Levy.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 19Aug35; LP6067.

**BOYS WILL BE GIRLS.** (The Beauty Parlor  
Series, no. 4) Released by F. B. O. 1927.  
2 reels.  
Credits: Director, Reggie Morris; story,  
H. C. Witwer; adaptation, Tom McNamara;  
continuity, Jean Dupont; supervising  
editor, James Wilkinson.  
© R-C Pictures Corp.; 19Aug27; LP24314.

**BOYS WILL BE JOYS.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 6Jul25;  
MU3100.

**BRACE UP.** 1918. 5 reels.  
Credits: Written and directed by Elmer  
Clifton.  
© Bluebird Photoplays, Inc.; 28Feb18;  
LP12119.

**BRAGA'S DOUBLE.** 1915. 2 reels.  
Credits: Henry C. Rowland.  
© Essanay Film Mfg. Co.; 12Jun15;  
LP5528.

**Bragg's New Suit.** 1913. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 1May13;  
LP692.

**A BRAHMIN'S DAUGHTER.** (Kendall-de  
Vally Operalogue) Released by Educational  
Film Exchanges, Inc. 1933. 22 min., sd.  
Suggested by the opera "Lakme" by Leo  
Delibes.  
Credits: Adaptation and supervision,  
Antoine De Vally; director, Howard Higgin.  
© Kendall-de Vally Operalogue Co.,  
Ltd.; 8Jan33; LP3841.

**BRAIN AND BRAWN.** © 1924.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
11Dec24; MU2807.

**THE BRAIN BUSTERS.** (Coronet Comedies)  
Presented by E. W. Hammons. 1936.  
1,580 ft., sd.  
Credits: Director, Harry J. Edwards;  
story, Vernon Smith.  
© Educational Productions, Inc.; 10Jan36;  
LP6045.

**THE BRAINLESS HORSEMAN.** 1925.  
2 reels.  
Credits: Director, Ralph Ceder.  
© William Fox (Fox Film Corp., author);  
22Mar25; LP21362.

**BRAINSTORM.** 1917. For Fox Film Cor-  
poration. 2 reels.  
Credits: Written and directed by  
H. Edwards.  
© William Fox (H. Edwards, author);  
21Jan17; LP10032.

**BRAIN STORMS.** (Educational-Mermaid  
Comedy) 1927. 2 reels.  
Credits: Production and supervision,  
Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
10May27; LP23939.

**BRAKES.** © 1932.  
© Thermoid Rubber Co. (DeFrenes &  
Co., author); title, descr. & 2 prints,  
3May32; MU3274.

**THE BRAMBLE BUSH.** 1919. 5 reels.  
Credits: Director, Tom Terriss; story,  
Nalbro Bartley; scenario, Katharine S.  
Reed.  
© Vitagraph Co. of America; 15Aug19;  
LP14076.

**THE BRAND.** Released through Goldwyn.  
1919. 7 reels. From the story by Rex  
Beach.  
Credits: Director, Reginald Barker.  
© Rex Beach (Goldwyn Pictures Corp.,  
author); 24Feb19; LP13431.

**THE BRAND OF A CHAMPION.** © 1939.  
Sd.  
© Pabst Brewing Co. (Ralph Schoolman,  
author); title & descr., 2May39; 26 prints,  
10Apr39; MU9344.

**THE BRAND OF CAIN.** 1916. 2 reels.  
Credits: Wallace C. Clifton; director,  
Colin Campbell.  
© Selig Polyscope Co.; 18Nov16; LP9609.



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THE BRAND OF COURAGE. 1921. 2 reels.  
Credits: Director, Robert Hill; story and scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 23Nov21; LP17251.

BRAND OF COURAGE. 1928. 2 reels.  
Credits: Director, Bruce Mitchell; story and continuity, William Lester.  
© Universal Pictures Corp.; 11Jan28; LP24858.

THE BRAND OF COWARDICE. 1916. For the Metro program. 5 reels.  
Credits: Charles M. Maigne; producer, John W. Noble.  
© Rolfe Photoplays, Inc.; 26Oct16; LP9405.

THE BRAND OF DEATH. Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8May17; LP10734.

THE BRAND OF HATE. Gold Seal. 1917. 3 reels.  
Credits: Director, Edwin Stevens; story, Elizabeth Burbridge; scenario, John C. Brownell.  
© Universal Film Mfg. Co., Inc.; 5Jun17; LP10893.

THE BRAND OF JUDAS. © 1919.  
© Lillian Howarth; title, descr. & 6 prints, 18Apr19; LU13610.

THE BRAND OF LOPEZ. © 1920.  
© Haworth Pictures Corp. (E. Richard Schayer, author); title, descr. & 229 prints, 6Apr20; LU14975.

THE BRAND OF SATAN. Presented by William A. Brady. © 1917.  
Credits: Director, George Archainbaud; story, Jere F. Looney.  
© World Film Corp. (Jere F. Looney, author); title, descr. & 201 prints, 27Jun17; LU11010.

BRANDED. 1931. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story and dialogue, Randall Faye; film editor, Gene Milford.  
© Columbia Pictures Corp.; 23Jun31; LP2318.

BRANDED. SEE The Branded Woman.

BRANDED A BANDIT. 1924. 5 reels.  
Credits: Written and directed by Paul Hurst.  
© Arrow Pictures Corp.; 18Dec24; LP20971.

BRANDED A THIEF. © 1924.  
Credits: Director, Neal Hart.  
© The New-Cal Film Corp. (Neal Hart & Philip LeNoir, authors); title, descr. & 368 prints, 4Aug24; LU20467.

THE BRANDED ARM. © 1914.  
© Paul H. Cromelin (Aquila Film Co., author); title, descr. & 49 prints, 24Jul14; LU3072.

BRANDED FOUR. 1920. 2 reels each.  
© Select Pictures Corp.  
Credits: Director, Duke Worne; story and scenario, Hope Loring, George W. Pyper.  
1. A Strange Legacy. © 20Jul20; LP15382.  
2. The Devil's Trap. © 24Jul20; LP15385.  
3. Flames of Revenge. © 12Aug20; LP15810.  
4. The Blade of Death. © 30Aug20; LP15478.  
5. Fate's Pawn. © 6Sep20; LP15515.  
6. The Hidden Cave. © 31Aug20; LP15479.  
7. Shanghaied. © 3Sep20; LP15506.  
8. Mutiny. © 9Sep20; LP15526.  
9. The House of Doom. © 2Oct20; LP15607.  
10. The Ray of Destruction. © 3Oct20; LP15679.  
11. Buried Alive. © 18Oct20; LP15977.  
12. Lost to the World. © 28Oct20; LP15738.  
13. The Valley of Death. © 24Oct20; LP15758.

14. From the Sky. © 28Oct20; LP15739.  
15. Sands of Torment. © 5Nov20; LP15759.

THE BRANDED MAN. 1918. 2 reels.  
© Universal Film Mfg. Co., Inc.; 26Jun18; LP12605.

BRANDED MEN. 1931. 7 reels, sd.  
Credits: Producer, Phil Goldstone; director, Phil Rosen; story, continuity and dialogue, Earle Snell; editor, Earl Turner.  
© Tiffany Productions of California, Inc., Ltd.; 8Nov31; LP3121.

THE BRANDED SOMBRERO. 1927. 5 reels.  
Credits: Story, Cherry Wilson; scenario and direction, Lambert Hillyer.  
© Fox Film Corp.; 21Dec27; LP24771.

A BRANDED SOUL. 1917. 5 reels.  
Credits: Director, Bertram Bracken; story, E. Lloyd Sheldon; scenario, Franklin Hall, Bertram Bracken.  
© William Fox (Fox Film Corp., author); 25Nov17; LP11748.

THE BRANDED SOUL. 1921. 5 reels.  
From the novel "The Iron Stair" by Rita [pseud. of Eliza Margaret J. (Gollan) Humphreys].  
Credits: Director, E. Martin Thornton.  
© Stoll Film Corp. of America; 10Feb21; LP16144.

THE BRANDED WOMAN. © 1920. Adapted from the play "Branded" by Oliver D. Bailey.  
Credits: Director, Albert Parker; adaptation, Anita Loos, Albert Parker.  
© Joseph M. Schenck (Anita Loos and Albert Parker, authors); title & descr., 6Oct20; 368 prints, 7Oct20; LU15632.

THE BRANDED WOMAN. 1921. 7 reels.  
From the play "Branded" by Oliver D. Bailey.  
Credits: Director, Albert Parker; adaptation, Anita Loos, Albert Parker.  
© Joseph M. Schenck; 7Mar21; LP16235.

BRANDING BROADWAY. Artcraft. Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, William S. Hart; story and scenario, C. Gardner Sullivan.  
© William S. Hart Productions, Inc.; 8Nov18; LP13042.

THE BRANDING IRON. 1920. 7 reels.  
From the story by Katherine Newlin Burt.  
Credits: Supervision and direction, Reginald Barker; adaptation, J. G. Hawks.  
© Goldwyn Pictures Corp.; 26Aug20; LP15481.

BRANDON'S LAST RIDE. 1914. 2 reels.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (C. E. McMorris, author); 21Aug14; LP3254.

BRAND'S DAUGHTER. Falcon Features. 1917. 4 reels.  
Credits: Supervision, H. M. and E. D. Horkheimer; director, Harry Harvey; story, Harry S. Stabler; scenario, Leslie T. Peacocke.  
© General Film Co., Inc. (Leslie T. Peacocke, author); 9Nov17; LP11691.

BRANNIGAN'S BAND. 1914. Split reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 15Dec14; LP3972.

BRANSCOMBE'S PAL. © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 25 prints, 28Mar14; LU2440.

BRANSCOMBE'S PAL. Rex 1916. 2 reels.  
Credits: Bannister Merwin; producer, Harold Shaw.  
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8696.

BRANSFORD IN ARCADIA; or, THE LITTLE EOHIPPUS. © 1914.  
© Eclair Film Co., Inc.; title, descr. & 60 prints, 10Aug14; LU3173.

BRASS. 1923. 9 reels. Adapted from the novel by Charles G. Norris.  
Credits: Producer, Henry Rapf; director, Sidney Franklin; scenario, Julian Josephson.  
© Warner Bros.; 28Mar23; LP18817.

THE BRASS BOTTLE. © 1914.  
© World Film Corp. (Sidney Morgan, author); title & 71 prints, 2May14; descr., 9May14; LU2694.

THE BRASS BOTTLE. 1923. 6 reels. Based on the novel by F. Anstey [pseud. of Thomas Anstey Guthrie].  
Credits: Producer and director, Maurice Tourneur; scenario, Fred Kennedy Myton.  
© M. C. Levee; 3Jul23; LP19170.

THE BRASS BOWL. 1914. 2 reels.  
Adapted from the novel by Louis Joseph Vance.  
© Thomas A. Edison, Inc.; 7Mar14; LP2294.

THE BRASS BOWL. 1924. 6 reels, b&w, tinted sequences.  
Credits: Director, Jerome Storm; story, Louis J. Vance; adaptation, Thomas Dixon, Jr.  
© William Fox (Fox Film Corp., author); 17Nov24; LP20770.

THE BRASS BULLET. Universal Special. 1918. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Producer and director, Ben Wilson; story, Frank R. Adams; scenario, Walter Woods.  
1. A Flying Start. © 17Jul18; LP12680.  
2. The Muffled Man. © 19Jul18; LP12687.  
3. The Mysterious Murder. © 3Aug18; LP12714.  
4. Smoked Out. © 17Aug18; LP12756.  
5. The Mock Bride. © 28Aug18; LP12784.  
6. A Dangerous Honeymoon. © 26Aug18; LP12806.  
7. Pleasure Island. © 4Sep18; LP12827.  
8. The Magnetic Bug. © 5Sep18; LP12822.  
9. The Room of Flame. © 18Sep18; LP12887.  
10. A New Peril. © 24Sep18; LP12910.  
11. Evil Waters. © 2Oct18; LP12952.  
12. Caught by Wireless. © 8Sep18; LP12962.  
13. \$500 Reward. © 22Oct18; LP13003.  
14. On Trial for His Life. © 9Nov18; LP13022.  
15. In the Shadow. © 9Nov18; LP13023.  
16. The Noose. © 15Nov18; LP13040.  
17. The Avenger. © 18Nov18; LP13049.  
18. The Amazing Confession. © 21Nov18; LP13061.

BRASS BUTTON. 1925. 2 reels.  
Credits: Director, Ted Bursten.  
© Arrow Pictures Corp.; 7Mar25; LP21253.

BRASS BUTTONS. © 1914.  
© American Film Mfg. Co. (Louis M. Lavin, author); title, descr. & 82 prints, 26Dec14; LU4032.

BRASS BUTTONS. 1919. 5 reels.  
Credits: Director, Henry King; story and scenario, Stephen Fox.  
© American Film Co., Inc. (Stephen Fox, author); 31Mar19; LP13550.

THE BRASS CHECK. 1918. 5 reels.  
Credits: Supervision, Maxwell Karger; director, William S. Davis; story, George Allan England; scenario, June Mathis.  
© Metro Pictures Corp.; 4Mar18; LP12138.

THE BRASS CHOIR. 1930. 1 reel.  
© Electrical Research Products, Inc.; 10Dec30; MP2543.



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**THE BRASS CHOIR.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Peter W. Dykema, author); 21Mar38; MP8976.

**BRASS COMMANDMENTS.** 1923. 5 reels.  
Based on the novel by Charles A. Seltzer.  
Credits: Director, Lynn Reynolds;  
scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author);  
28Jan23; LP19033.

**THE BRASS GIRL.** Victor. 1917. 2 reels.  
Credits: Burk Symon; director, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 3Aug17;  
LP11189.

**BRASS KNUCKLES.** 1927. 7 reels.  
Credits: Director, Lloyd Bacon; story  
and scenario, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 27Nov27;  
LP24701.

**A BRASS MONKEY.** 1917. 2 reels. From  
the comedy by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 11May17; LP10802

**THE BRAT.** Presented by Richard A.  
Rowland and Maxwell Karger. 1919.  
7 reels. Adapted from the play by Maude  
Fulton.  
Credits: Supervision, Maxwell Karger;  
director, Herbert Blache; scenario, June  
Mathis; adaptation, Charles Bryant.  
© Metro Pictures Corp.; 18Aug19;  
LP14087.

**THE BRAT.** 1931. 6,000 ft., sd. From the  
play by Maude Fulton.  
Credits: Director, John Ford; adaptation,  
continuity and dialogue, S. N. Behrman,  
Sonya Levien; editor, Alex. Troffey.  
© Fox Film Corp.; 21Jul31; LP2387.

**BRATS.** (Hal Roach Comedy) Presented by  
Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, James Parrott; story,  
Leo McCarey; dialogue, H. M. Walker;  
editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 31Mar30; LP1190.

**BRAVE AND BOLD.** 1918. 5 reels. Based  
on the story "Four-forty at the Fort Penn"  
by Perley Poore Sheehan.  
Credits: Direction and scenario, Carl  
Harbaugh.  
© William Fox (Fox Film Corp., author);  
5May18; LP12390.

**BRAVE COWARDS.** (Cameo Comedy) 1927.  
1 reel.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.;  
2Aug27; LP24258.

**THE BRAVE DESERVE THE FAIR.** 1915.  
2 reels.  
Credits: Written and directed by Tom  
Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
9Oct15; LP6607.

**A BRAVE HEART.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 17Sep27;  
MU4311.

**BRAVE LITTLE TAILOR.** (A Walt Disney  
Mickey Mouse) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 16Sep38;  
MP8826.

**BRAVE LITTLE WALDO.** 1917. 1 reel.  
© L-Ko Motion Picture Kompany, Inc.;  
5Feb17; LP10135.

**THE BRAVE TIN SOLDIER.** (A Comic Color  
Cartoon) 1934. 1 reel, color.  
Credits: Animation, Jimmie Culhane, Al  
Eugster.  
© Celebrity Productions, Inc.; 5Apr34;  
MP4684.

**BRAVEHEART.** Presented by Cecil B.  
DeMille. Released by Producers Dis-  
tributing Corp. 1925. 7 reels. From the  
play "Strongheart" by William C. DeMille.  
Credits: Producer and director, Alan  
Hale; adaptation, Mary O'Hara.  
© Cinema Corporation of America;  
28Dec25; LP22170.

**THE BRAVEST OF THE BRAVE.** Joker.  
1915. 1 reel.  
Credits: Producer, Allen Curtis; story,  
Thomas Delmar; scenario, Clarence  
Badger.  
© Universal Film Mfg. Co., Inc.; 20Aug15;  
LP6152.

**BRAVEST OF THE BRAVE.** (An Historical  
Mystery) Presented by Metro-Goldwyn-  
Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, Edward Cahn; screen-  
play, Herman Boxer, historical compila-  
tions, Charles E. Whittaker; narrator,  
Carey Wilson.  
© Loew's, Inc.; 10Aug38; LP8231.

**THE BRAVEST WAY.** 1918. 5 reels.  
Credits: Director, George H. Melford;  
story, Edith Kennedy.  
© Famous Players-Lasky Corp.;  
25May18; LP12464.

**BRAVING BLAZES.** © 1916.  
Credits: James O. Walsh, Rex A. Taylor,  
Joseph A. Richmond.  
© United States Motion Picture Corp.;  
title, descr. & 119 prints, 27Dec16;  
LU9824.

**BRAWN OF THE NORTH.** First National.  
1922. 8 reels.  
Credits: Producers, Laurence Trimble,  
Jane Murfin; continuity, Philip E. Hubbard.  
© Laurence Trimble & Jane Murfin;  
1Nov22; LP18350.

**BRAY NOVELTY MAGAZINE.** 1927. 1 reel  
each. © The Bray Productions, Inc.  
© 15Jan27; MP3738.  
© 7Feb27; MP3775.  
© 15Mar27; MP3821.  
© 8Apr27; MP3946.  
© 30Apr27; MP3977.

**THE BRAZEN BEAUTY.** 1918. 5 reels.  
Credits: Director, Tod Browning; story,  
Louise Winters; scenario, William E. Wing.  
© Bluebird Photoplays, Inc.; 31Aug18;  
LP12804.

**BRAZIL.** 1932, 1933. 2 reels. Contents.—  
pt. 1. Amazonian lowlands.—pt. 2. Eastern  
highlands.  
© Eastman Teaching Films, Inc. (G. W.  
Hoke, author); pt. 1, 7Dec32; pt. 2,  
20Jan33; MP3878.

**BREACH OF PROMISE.** Presented by E. W.  
Hammons. 1932. 7 reels, sd. Based on  
the story "Obscurity" by Rupert Hughes.  
Credits: Director, Paul L. Stein; screen-  
play, Ben Verschleiser; adaptation and  
continuity, John Goodrich; dialogue,  
Anthony Veiller; film editor, Charles  
Kraft.  
© Benjamin Verschleiser; 23Oct32;  
LP3509.

**BREAD.** 1918. 6 reels.  
© Universal Film Mfg. Co., Inc.;  
31Jul18; LP12715.

**BREAD.** Presented by Louis B. Mayer.  
1924. 7 reels. Based on the novel by  
Charles G. Norris.  
Credits: Director, Victor Schertzinger;  
adaptation, Leonore Coffee; continuity,  
Albert Lewin.  
© Metro-Goldwyn Pictures Corp.;  
23Jul24; LP20481.

**BREAD ON THE WATERS.** 1913. 1 reel.  
Credits: Bannister Merwin.

© Thomas A. Edison, Inc.; 7Mar13;  
LP479.

**BREAD UPON THE WATERS.** 1914.  
2 reels.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Wil-  
liam Addison Lathrop, author); 11Jul14;  
LP3000.

**BREAD UPON THE WATERS.** SEE  
Strange Wives.

**BREAK AWAY.** (Educational-Christie  
Comedies) 1927. 2 reels.  
Credits: Director, Harold Beaudine;  
story, Frank Roland Conklin.  
© Christie Film Co.; 12Jan27; LP23524.

**BREAK, BREAK, BREAK.** © 1914.  
© American Film Mfg. Co. (Sydney  
Ayres, author); title, descr. & 58 prints,  
17Sep14; LU3373.

**BREAK, BREAK, BREAK.** SEE A Day  
That Is Dead.

**THE BREAK OF DAY.** (Fables, no. 399)  
1929. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 2Jan29; MP5693.

**BREAK OF HEARTS.** 1935. 9 reels, sd.  
Credits: Producer, Pandro S. Berman;  
director, Philip Moeller; story, Lester  
Cohen; screenplay, Sarah Y. Mason,  
Victor Heerman, Anthony Veiller; music  
director, Max Steiner.  
© RKO Radio Pictures, Inc.; 31May35;  
LP5646.

**BREAK THE NEWS TO MOTHER.** 1919.  
5 reels. Founded on the song by Charles  
K. Harris.  
© Select Pictures Corp.; 5May19;  
LP13679.

**BREAK THE TAPE FIRST!** 1937. 1 reel.  
© Loose-Wiles Biscuit Co. (Vocafilm  
Corp., author); 29Dec37; MP8072.

**THE BREAKER.** Released thru Kleine-  
Edison-Selig-Essanay Service. 1916.  
83 min. From the story by Arthur Stringer.  
Credits: Arranged and directed by Fred  
E. Wright.  
© Essanay Film Mfg. Co.; 22Nov16;  
LP9584.

**BREAKERS AHEAD.** Presented by B. A.  
Rolve. 1918. 5 reels.  
Credits: Director, Charles Brabin; story  
and scenario, Charles J. Brabin, H. P.  
Keeler.  
© Metro Pictures Corp.; 18Mar18;  
LP12200.

**BREAKFAST AT SUNRISE.** 1927. 7 reels.  
From the play by André Hirabeau.  
Credits: Director, Malcolm St. Clair;  
screen story, Fred de Gresac; adaptation,  
Gladys Unger.  
© Joseph M. Schenck; 30Aug27; LP24335.

**BREAKFAST FOR TWO.** 1937. 65 min., sd.  
Credits: Producer, Edward Kaufman;  
director, Alfred Santell; story, David  
Garth; screenplay, Charles Kaufman, Paul  
Yawitz, Viola Brothers Shore; editor,  
George Hively.  
© RKO Radio Pictures, Inc.; 22Oct37;  
LP7577.

**BREAKFAST IN BED.** (Rainbow Comedies)  
Presented by E. B. Derr. 1930. 2 reels,  
sd.  
Credits: Producer, Fred Lalley; director,  
Fred Guiol; story, Robert Besche; screen-  
play, Charles Callahan; film editor, John  
Link.  
© Pathé Exchange, Inc.; 22Oct30;  
LP1741.

**BREAKIN' LOOSE.** Mustang. 1925.  
2 reels.



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**BREAKIN' LOOSE.** Cont'd.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 25Nov25; LP22063.

**BREAKING CAMP.** SEE Roosevelt Brazilian Expedition.

**BREAKING DOWN BARRIERS.** © 1917.  
© Charles S. Henshaw; title, descr. & 85 prints, 19Apr17; LU10608.

**BREAKING EVEN; or, FALSE PEARLS.** © 1914.  
© Pathé Frères (Messter Film, G.m.b.H., author); title, descr. & 25 prints, 21Feb14; LU2189.

**BREAKING EVEN.** 1932. 1 reel.  
Credits: Director, Aubrey Scott; story, Harry W. Conn.  
© Paramount Publix Corp.; 29Sep32; LP3337.

**BREAKING HOME TIES.** © 1922.  
© Associated Exhibitors, Inc. (Frank N. Seltzer & George K. Rolands, authors); title, descr. & 118 prints, 11Nov22; LU18390.

**BREAKING IN.** 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (Elaine Sterne, author); 14Jan15; LP4206.

**BREAKING INTO JAIL.** 1914. 1 reel.  
© Selig Polyscope Co. (E. Lynn Summers, author); 4Aug14; LP3141.

**BREAKING INTO SOCIETY.** 1923. 5 reels.  
Credits: Written and directed by Hunt Stromberg.  
© Hunt-Stromberg Productions; 30Aug23; LP19362.

**THE BREAKING POINT.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. From the novel and play by Mary Roberts Rinehart.  
Credits: Director, Herbert Brenon; screenplay, Julie Herne, Edfrid Bingham.  
© Famous Players-Lasky Corp.; 23Apr24; LP20114.

**BREAKING THE FAMILY STRIKE.** Victor. 1917. 1 reel.  
Credits: H. J. Shepard; director, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 26Apr17; LP10663.

**BREAKING THE ICE.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Apr25; LU21309.

**BREAKING THE NEWS.** (Paramount Paraphraphics) 1939. 1 reel, sd.  
Credits: Justin Herman; narrator, Ted Husing; editors, Leslie Roush, Robert Blauvelt.  
© Paramount Pictures, Inc.; 25Aug39; MP9612.

**BREAKING THE SHACKLES.** 1915. 1 reel.  
Credits: Frank Hart.  
© Thomas A. Edison, Inc.; 25Aug15; LP6210.

**BREAKING THROUGH.** 1921. 2 reels each.  
© Vitagraph Co. of America.  
Credits: Director, Robert Ensminger; story and scenario, C. Graham Baker.  
1. © 29Aug21; LP16917.  
2. © 29Aug21; LP16918.  
3. © 6Sep21; LP16929.  
4. © 23Sep21; LP16982.  
5. © 10Oct21; LP17061.  
6. © 10Oct21; LP17062.  
7. © 2Nov21; LP17137.  
8. © 2Nov21; LP17138.  
9. © 15Nov21; LP17193.  
10. © 21Nov21; LP17219.  
11. © 29Nov21; LP17246.

12. © 3Dec21; LP17282.  
13. © 12Dec21; LP17351.  
14. © 21Dec21; LP17382.  
15. © 27Dec21; LP17406.

**BREAKING THROUGH THE APPALACHIAN BARRIER.** (Westward movement, no. 1) 1920. 1 reel.  
© Society for Visual Education, Inc. (E. U. Rugg, author); 1Oct20; MP1862.

**THE BREAKS OF THE GAME.** 1915. 1,000 ft.  
Credits: Director, Eugene Nowland.  
© Thomas A. Edison, Inc.; 18Jun15; LP5583.

**THE BREATH OF ARABY.** 1915. 3 reels.  
Credits: Director, Charles L. Gaskill.  
© The Vitagraph Co. of America (Charles L. Gaskill, author); 8Apr15; LP4979.

**A BREATH OF BROADWAY.** SEE Jack Waldron in A Breath of Broadway.

**THE BREATH OF SCANDAL.** Preferred. 1925. 7 reels. Based on the story by Edwin Balmer.  
Credits: Director, Gasnier; screen adaptation, Eve Unsell.  
© B. P. Schulberg Productions, Inc.; 4Mar25; LP21212.

**THE BREATH OF THE GODS.** Jewel. 1920. 6 reels. From the story by Sydney McCall [pseud. of Mary McNeil Fenollosa].  
Credits: Adaptation and direction, Rollin Sturgeon.  
© Universal Film Mfg. Co., Inc.; 9Jul20; LP15346.

**BREATHING.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 28Sep29; MP1319.

**THE BREATHLESS MOMENT.** 1923. 6 reels.  
Credits: Director, Robert F. Hill; story, Raymond C. Schrock, Harvey Gates; scenario, William S. Wing.  
© Universal Pictures Corp.; 19Dec23; LP19739.

**BREATHLESS MOMENTS.** 1938. 2 reels, sd.  
Credits: Produced & directed by Charles E. Ford; narrator, Graham McNamee; editor, Joseph O'Brien; musical adaptation, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 24Feb38; MP8184.

**BRED IN OLD KENTUCKY.** Released by F. B. O. 1926. 6 reels.  
Credits: Director, Edward Dillon; story, Louis Weadock, C. D. Lancaster; scenario, Gerald C. Duffy.  
© R-C Pictures Corp.; 15Nov26; LP23329.

**BREED OF COURAGE.** Released by F. B. O. 1927. 5 reels.  
Credits: Director, Howard Mitchell; story, John Stuart Twist; adaptation, Leon D'Usseau.  
© R-C Pictures Corp.; 7Aug27; LP24269.

**BREED OF MEN.** Artcraft. Presented by Thomas H. Ince. 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Lambert Hillyer; story, J. G. Hawks.  
© William S. Hart Productions, Inc.; 20Jan19; LP13317.

**THE BREED OF THE BORDER.** Released by F. B. O. 1924. 5 reels.  
Credits: Producer and director, Harry Garson; story, William D. Hoffman; continuity, Paul Gangelin, Dorothy Arzner.  
© R-C Pictures Corp.; 28Dec24; LP21194.

**BREED OF THE BORDER.** 1933. 6 reels, sd.  
Credits: Producers, Trem Carr, Paul

Malvern; director, Robert N. Bradbury; story and continuity, Harry O. Jones.  
© Monogram Pictures Corp.; 25Apr33; LP3831.

**BREED OF THE SEA.** Released by F. B. O. 1926. 7 reels.  
Credits: Director, Ralph Ince; story, Peter B. Kyne; adaptation, J. G. Hawks; continuity, J. Grubb Alexander.  
© R-C Pictures Corp.; 27Sep26; LP23212.

**BREED OF THE SUNSETS.** 1928. 5 reels.  
Credits: Director, Wallace W. Fox; story, S. E. V. Taylor; screenplay, Oliver Drake.  
© F. B. O. Productions, Inc.; 5Mar28; LP25039.

**A BREEZE FROM THE SOUTH.** SEE Gilbert Wells in A Breeze from the South.

**BREEZING ALONG.** (Educational-Hamilton Comedy) 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 2May27; LP23910.

**BREEZING HOME.** 1937. 7 reels, sd.  
Credits: Associate producer, Edmund Grainger; director, Milton Carruth; original story, Finley Peter Dunne, Jr., Philip Dunne; screenplay, Charles Grayson.  
© Universal Pictures Co., Inc.; 28Jan37; LP6879.

**BREEZY RHYTHM.** Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Pictures, Inc.; 10Apr36; MP6388.

**BRENNON O' THE MOOR.** Universal Special. 1916. 2 reels. Based on an old Irish poem.  
Credits: Produced and written by Grace Cunard, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 12Aug16; LP8925.

**BREWSTER'S MILLIONS.** © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (Melville Stone and Winchell Smith, authors); title, descr. & 17 prints, 9Apr14; LU2478.

**BREWSTER'S MILLIONS.** 1921. 6 reels.  
From the novel by George Barr McCutcheon and the play by Winchell Smith.  
Credits: Director, Joseph Henabery; scenario, Walter Woods.  
© Famous Players Lasky Corp.; 4Jan21; LP15988.

**BREWSTER'S MILLIONS.** 1935. 9 reels, sd.  
Credits: Director, Herbert Wilcox; screenplay, Arthur Wimperis.  
© British & Dominions Film Corp., Ltd.; 16Apr35; LP5470.

**BREWSTER'S MILLIONS.** SEE Miss Brewster's Millions.

**BRICK-A-BRAC.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Sam White; story, Leslie Goodwins, Ewart Adamson; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 18Jan35; LP5253.

**BRICK DUST ROW.** SEE Everybody's Girl.

**BRICK TOP.** Big U. 1916. 1 reel.  
Credits: Directed and written by John McDermott.  
© Universal Film Mfg. Co., Inc.; 7Sep16; LP9065.

**BRIDAL BAIL.** 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director, George Stevens; story, Jean Yarbrough, Dick Smith; film editor, John Lockert.



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## BRIDAL BAIL. Cont'd.

© RKO Radio Pictures, Inc.; 9Feb34; LP4530.

## BRIDAL GRIEFS. (Superba, no. 2) 1937. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Charles E. Roberts; story, Charles Roberts, George Jeske; film editor, John Lockert.

© RKO Radio Pictures, Inc.; 5Feb37; LP6945.

## BRIDAL NIGHT. 1930. 1 reel.

© The Vitaphone Corp.; 11Jun30; MP1625.

## THE BRIDAL PATH. SEE All's Fair in Love.

## BRIDAL SUITE. Presented by Metro-

Goldwyn-Mayer. 1939. 7 reels, sd., b&w.

Credits: Producer, Edgar Selwyn; director, William Thiele; story, Gottfried Reinhardt, Virginia Faulkner; screenplay, Samuel Hoffenstein; film editor, Frank E. Hull; music, Arthur Gutmann.

© Loew's, Inc.; 25May39; LP8889.

## THE BRIDE. (James Montgomery Flagg's Girls You Know) 1917. 1 reel.

Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 19Dec17; LP11886.

## THE BRIDE. SEE The Danger Girl.

## BRIDE AND GLOOM. Rolin Film Co.

© 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 17 prints, 24Jun18; LU12580.

## BRIDE AND GLOOMY. (Educational's Comedies) (Tuxedo Comedies) 1931. 20 min., sd.

Credits: Director, A. Leslie Pearce; story, John Kirkpatrick; dialogue, Walter DeLeon, Neal Burns.

© Educational Film Exchanges, Inc.; 22Mar31; LP2075.

## THE BRIDE COMES HOME. Presented by Adolph Zukor. 1936. 9 reels, sd.

Credits: Director, Wesley Ruggles; story, Elizabeth Sanxay Holding; screenplay, Claude Binyon.

© Paramount Productions, Inc.; 7Jan36; LP6036.

## A BRIDE FOR HENRY. 1937. 7 reels, sd.

Credits: Producer, Dorothy Reid; director, William Nigh; story, Josephine Bentham; adaptation, Marion Orth.

© Monogram Pictures Corp.; 11Sep37; LP7448.

## THE BRIDE OF FEAR. 1918. 5 reels.

Credits: Direction and scenario, S. A. Franklin; story, Bennett Cohn.  
© William Fox (Fox Film Corp., author); 7Apr18; LP12284.

## BRIDE OF FRANKENSTEIN. A James

Whale production. Presented by Carl Laemmle. 1935. 8 reels, sd. Suggested by the story by Mary Wollstonecraft Shelley.

Credits: Producer, Carl Laemmle, Jr.; director, James Whale; screenplay, William Hurlbut; adaptation, William Hurlbut, John L. Balderston; editorial supervision, Maurice Pivar; film editor, Ted Kent.

© Universal Pictures Corp.; 26Apr35; LP5500.

## THE BRIDE OF HATE. 1924. 5 reels.

Credits: Director, Walter Edwards; story, John Lynch.  
© Tri-Stone Pictures, Inc.; 12Jun24; LP20306.

## BRIDE OF LAMMERMOOR. © 1914. Based on the novel by Sir Walter Scott.

Credits: Arthur Maude.

© Kennedy Features, Inc. (Arthur Maude, author); title, descr. & 56 prints, 11Feb14; LU2128.

## THE BRIDE OF THE NANCY LEE.

Laemmle. 1915. 2 reels.

Credits: Written and produced by Lynn Reynolds.

© Universal Film Mfg. Co., Inc.; 8Dec15; LP7172.

## BRIDE OF THE REGIMENT. First Nation-

al and Vitaphone. 1930. 12 reels, sd., color. Based on the operetta "The Lady in Ermine" by Rudolph Schanzer and Ernst Welisch.

Credits: Producer, John Francis Dillon; screen version, Humphrey Pearson.

© First National Pictures, Inc.; 27Jun30; LP1388.

## THE BRIDE OF THE REVOLUTION; or, THE REVOLUTION MARRIAGE. 1913. 2 reels.

© European Feature Film Corp. (German Bioscope Co., author); 20Jan13; LP289.

## BRIDE OF THE STORM. 1926. 7 reels.

From the novel "Maryland, My Maryland" by James Francis Dwyer.

Credits: Producer and director, J. Stuart Blackton; adaptation, Marian Constance.

© Warner Bros. Pictures, Inc.; 27Feb26; LP22430.

## BRIDE 13. 1920. 2 reels each. Adapted

from the story by E. Lloyd Sheldon.

© William Fox (Fox Film Corp., author).

Credits: Director, Richard Stanton; adaptation, Edward Sedgwick; scenario, Edward Sedgwick, assisted by Thomas F. Fallon.

1. Snatched from the Altar. © 5Sep20; LP15715.

2. The Pirate's Fangs. © 12Sep20; LP15750.

3. The Craft of Despair. © 19Sep20; LP15716.

4. The Vulture's Prey. © 26Sep20; LP15751.

5. The Torture Chamber. © 3Oct20; LP15717.

6. The Tarantula's Trail. © 10Oct20; LP15718.

7. Tongues of Flame. © 17Oct20; LP15719.

8. Entombed. © 24Oct20; LP15720.

9. Hurlled from the Clouds. © 31Oct20; LP15752.

10. The Cavern of Terror. © 7Nov20; LP15832.

11. Greyhounds of the Sea. © 14Nov20; LP15833.

12. Creeping Peril. © 21Nov20; LP15834.

13. The Reefs of Treachery. © 28Nov20; LP15883.

14. The Fiendish Tribesmen. © 5Dec20; LP15892.

15. Thundering Vengeance. © 12Dec20; LP15922.

## THE BRIDE-TO-BE. © 1922.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 20Jul22; LU18066.

## THE BRIDE WALKS OUT. 1936. 9 reels,

sd.

Credits: Producer, Edward Small; director, Leigh Jason; original story, Howard Emmett Rogers; screenplay, P. J. Wolfson, Philip G. Epstein; editor, Arthur Roberts; music director, Roy Webb.

© RKO-Radio Pictures, Inc.; 9Jul36; LP6542.

## THE BRIDE WORE RED. 1937. 11 reels,

sd., b&w. From a play by Ferenc Molnar. Credits: Producer, Joseph L. Mankiewicz; director, Dorothy Arzner; screenplay, Tess Slesinger, Bradbury Foote; film editor, Adrienne Fazan; music score, Franz Waxman.

© Metro Goldwyn Mayer Corp.; 4Oct37; LP7643.

## THE BRIDEGROOM. RCA Photophone, Inc.

Presented by Radio Pictures. 1930.

1 reel, sd.

Credits: Supervision, Dick Currier; director, J. Leo Meehan; editor, Arthur F. Ellis.

© RKO Productions, Inc.; 2Feb30; LP1204.

## BRIDEGROOM FOR TWO. 1932. 8 reels,

sd.

Credits: Director, Richard Eichberg; story, Fred Thompson, E. Poulton; adaptation, Walter Mycroft, Frederick Jackson.

© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 16Jan32; LP2795.

## BRIDES ARE LIKE THAT. First National.

1936. 7 reels, sd. From the play "Apple-sauce" by Barry Connors.

Credits: Director, William McGann; screenplay, Ben Markson.

© Warner Bros. Pictures, Inc.; 30Mar36; LP6248.

## THE BRIDE'S AWAKENING. 1918. 6 reels.

Credits: Director, Robert Z. Leonard; scenario, F. McGrew Willis.

© Bluebird Photoplays, Inc.; 27Apr18; LP12346.

## THE BRIDE'S BEREAVEMENT; or, THE

SNAKE IN THE GRASS. 1932. 2 reels, sd.

Credits: Supervision, Edward Earle, Louis Brock; director, Robert F. Hill;

story, Walter Weems, Edward Earle; film editor, John Lockert.

© RKO Radio Pictures, Inc.; 16Dec32; LP3504.

## THE BRIDE'S MISTAKE. (Educational's

Comedies) (Mack Sennett Comedies) 1931. 18 min., sd.

Credits: Director, Earle Rodney; story and dialogue, John A. Waldron, Harry McCoy, Ewart Adamson, Walter Weems, Jack Jevne.

© Mack Sennett, Inc.; 1Mar31; LP2129.

## THE BRIDE'S PLAY. 1922. 7 reels. From

the story by Donn Byrne.

Credits: Director, George W. Terwilliger; scenario, Mildred Considine.

© International Film Service Co., Inc.; 4Jan22; LP17421.

## THE BRIDE'S RELATIONS. 1929. 2 reels.

Credits: Director, Mack Sennett.

© Mack Sennett, Inc. (Mack Sennett, author); 10Apr29; LP295.

## THE BRIDESMAID'S SECRET. 1916.

2 reels.

© Essanay Film Mfg. Co.; 22Feb16; LP7702.

## THE BRIDGE; or, THE BIGGER MAN. 1915.

5 reels. Based on the play by Rupert Hughes.

© Metro Pictures Corp.; 20Sep15; LP6784.

## BRIDGE. SEE

Name the Woman.  
Social Hypocrites.

## THE BRIDGE ACROSS. 1915. 2 reels.

© Biograph Co.; 30Mar15; LP4879.

## BRIDGE AHOY! 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.

© Paramount Pictures, Inc.; 1May36; MP6428.

## BRIDGE IT IS. 1932. 1 reel, sd.

Credits: Director, Aubrey Scotto.

© Paramount Publix Corp.; 12May32; LP3028.



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THE BRIDGE OF FANCY. (Do Children Count?) 1917. 25 min.

Credits: Director, L. C. Windom; story, Charles Mortimer Peck.

© Essanay Film Mfg. Co.; 10Aug17; LP11246.

THE BRIDGE OF SAN LUIS REY. 1929. 10 reels. From the story by Thornton Wilder.

Credits: Director, Charles Brabin; adaptation, Alice D. G. Miller; film editor, Margaret Booth; musical score, Carli Elinor.

© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr29; LP266.

THE BRIDGE OF SHADOWS. © 1913.

© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 81 prints, 11Oct13; LU1380.

THE BRIDGE OF SIGHTS. 1915. 1,000 ft.

© Lubin Mfg. Co. (Will M. Ritchey, author); 9Jun15; LP5505.

THE BRIDGE OF SIGHTS. Union Cinematografica Italiana, Italy. 1922. 9 reels.

From the novel by Michele Zévaco.

© Unity Pictures, Inc. (Unione Cinematografica Italiana, author); 1Jul22; LP21108.

THE BRIDGE OF SIGHTS. 1925. 7 reels.

Credits: Charles K. Harris; director, Phil Rosen; screen version, Hope Loring, Louis Duryea Lighton.

© Warner Brothers Pictures, Inc.; 24Jan25; LP21065.

THE BRIDGE OF SIGHTS. 1936. 7 reels, sd.

Credits: Director, Phil Rosen; story and screenplay, Arthur T. Horman.

© Invincible Pictures Corp.; 18Feb36; LP6143.

THE BRIDGE OF SORROW. © 1913. 2 reels.

© Gaumont Co.; title, descr. & 32 prints, 4Jan13; LU244.

THE BRIDGE OF THE GODS. © 1914.

From the book by F. H. Balch.

Credits: Dramatized and produced by Mabel Ferris.

© Lee Keedick (Mabel Ferris, author); title, descr. & 70 prints, 30Oct14; LU3720.

THE BRIDGE OF TIME. 1915. 3 reels.

Credits: Director, Frank Beal.

© Selig Polyscope Co. (Roy L. McCardell, author); 25Sep15; LP6529.

THE BRIDGE THAT FAILED. © 1913.

© Eclectic Film Co. (Vanylle, author); title, descr. & 40 prints, 23Dec13; LU1846.

BRIDGE WIVES. (Cameo Comedies) 1932.

11 min., sd.

Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.

© Educational Film Exchanges, Inc.; 21Feb32; LP3059.

BRIDGES BURNED. 1917. 5 reels.

Credits: Mme. Petrova; director, Perry Vekroff; adaptation, Wallace C. Clifton.

© Popular Plays and Players, Inc.; 29Jan17; LP10087.

BRIDGET'S BLUNDER. © 1916. 1 reel.

Credits: Rex A. Taylor, James O. Walsh, Joseph A. Richmond, William Fables, James A. Harris and Horace G. Plimpton.

© United States Motion Picture Corp.; title, descr. & 152 prints, 14Oct16; LU9314.

BRIDLE BYWAYS. (A Grantland Rice

Sportlight) Presented by the Van Beuren Corp. 1929. 1 reel.

Credits: Jack Eaton.

© Pathe Exchange, Inc.; 6Mar29; MP5903.

THE BRIEF DEBUT OF TILDY. 1918.

2 reels. Adapted from a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, George Ridgwell; adaptation, A. Van Buren Powell.

© Broadway Star Features Co., Inc.; 17Jun18; LP12610.

BRIEF MOMENT. 1933. 7 reels, sd.

From the stage play by S. N. Behrman.

Credits: Director, David Burton; adaptation, Edith Fitzgerald, Brian Marlow; screenplay, Brian Marlow; film editor, Gene Havlick.

© Columbia Pictures Corp.; 6Sep33; LP4095.

BRIGADIER GERARD. © 1915.

© John William Smith (Sir Arthur Conan Doyle & Barker Films, Ltd., authors); title, descr. & 126 prints, 4Nov15; LU6852.

BRIGADIER GERARD. Red Feather. 1916.

5 reels.

© Universal Film Mfg. Co., Inc.; 15Mar16; LP7828.

THE BRIGAND'S DAUGHTER. © 1913.

© Pasquali American Co. (Pasquali Co., author); title, descr. & 92 prints, 24Oct13; LU1450.

BRIGHT EYES. 1921. 2 reels.

Credits: Director, Mal St. Clair.

\*\* © Mack Sennett; 23Dec21; LP17641.

BRIGHT EYES. 1934. 7,741 ft., sd.

Credits: Director, David Butler; story, David Butler, Edwin Burke; screenplay, William Conselman; music director, Samuel Kaylin.

© Fox Film Corp.; 28Dec34; LP5234.

THE BRIGHT LIGHTS. © 1916.

© Triangle Film Corp. (Roscoe Arbuckle, author); title, descr. & 114 prints, 10Mar16; LU7792.

THE BRIGHT LIGHTS. 1916. 2 reels.

Credits: Director, Roscoe Arbuckle.

© Triangle Film Corp. (Mack Sennett, author); 14Feb16; LP9152.

BRIGHT LIGHTS. (Bobby Vernon Comedies)

1924. 2 reels.

Credits: Director, Walter Graham.

© Christie Film Co., Inc.; 13Sep24; LP20567.

BRIGHT LIGHTS. 1925. 7 reels, b&w, tinted sequences.

Credits: Producer, Robert Z. Leonard; story, Richard Connell; scenario and adaptation, Jessie Burns, Lew Lipton; editor William Le Vanway.

© Metro-Goldwyn-Mayer; 1Dec25; LP22058.

BRIGHT LIGHTS. (An Oswald Cartoon)

Snappy. 1928. 1 reel.

Credits: Walt Disney.

© Universal Pictures Corp.; 1Mar28; LP25033.

BRIGHT LIGHTS. 1930. 10 reels.

Credits: Director, Michael Curtiz; story, Humphrey Pearson.

© First National Pictures, Inc.; 3Sep30; LP1575.

BRIGHT LIGHTS. First National. 1935.

83 min., sd.

Credits: Director, Busby Berkeley; story, Lois Leeson; screenplay, Bert Kalmar, Harry Ruby; adaptation, Ben Markson, Benny Rubin; film editor, Herbert Lenard; music director, Leo F. Forbstein; music, Mort Dixon, Allie Wrubel.

© Warner Bros. Pictures, Inc.; 20Aug35; LP5723.

THE BRIGHT LIGHTS DIMMED. Metro-

Drew. 1918. 1 reel.

Credits: Written and directed by Mr. and Mrs. Sidney Drew.

© Metro Pictures Corp.; 9Feb18; LP12054.

BRIGHT LIGHTS OF BROADWAY. 1923.

7 reels, tinted.

Credits: Gerald C. Duffy; producer, B. F. Zeidman.

© Principal Pictures Corp.; 23Oct23; LP19518.

BRIGHT MOMENTS. SEE Jack Benny in Bright Moments.

THE BRIGHT SHAWL. First National.

1923. 8 reels. From the story by Joseph Hergesheimer.

Credits: Producer, John S. Robertson; scenario, Edmund Goulding.

© Inspiration Pictures, Inc.; 16Apr23; LP18873.

BRILLIANT MARRIAGE. 1936. 7 reels, sd.

From the novel by Ursula Parrott.

Credits: Director, Phil Rosen; screenplay, Paul Perez.

© Invincible Pictures Corp.; 3Apr36; LP6260.

BRING 'EM BACK A LIE. (A Van Ronkel Comedy) 1935. 2 reels.

Credits: Director, Alf Goulding; story, Raymond Cannon.

© Universal Pictures Corp.; 26Jul35; LP5684.

BRING 'EM BACK A WIFE. Presented by

Hal Roach. 1933. 2 reels, sd., b&w.

Credits: Director, Del Lord; editor, Richard Currier.

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BRING 'EM BACK ALIVE. Presented by

RKO-Radio Pictures. 1932. 7 reels, sd. Suggested by the book by Frank Buck with Edward Anthony.

Credits: Director, Clyde E. Elliott; music, Gene Rodemich.

© The Van Beuren Corp.; 24Jun32; LP3152.

BRING 'EM BACK HALF SHOT. (Aesop's Sound Fables) The Van Beuren Corp.

1932. 7 min.

Credits: John Foster, Mannie Davis.

© RKO-Radio Pictures, Inc.; 9Sep32; MP3555.

BRING 'EM BACK SOBER. (Mack Sennett Star Comedy) 1932. 2 reels, sd.

Credits: Director, Babe Stafford.

© Paramount Publix Corp.; 22Nov32; LP3428.

BRING HIM IN. 1921. 6 reels.

Credits: H. H. Van Loan; director, Earle Williams, Robert Ensminger; adaptation, Thomas Dixon, Jr.

© Vitagraph Co. of America; 1Sep21; LP16926.

BRING HOME THE TURKEY. © 1927.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 14Jan27; LU23532.

BRING ME HIS EARS. SEE Borderland.

BRING ON THE GIRLS. (Broadway Brevity)

(Big Time Vaudeville) 1937. 10 min., sd.

© The Vitaphone Corp.; 3May37; LP7100.

BRING ON THE GROOM. (Star Comedy) 1921. 1 reel.

Credits: Director, James Clemens; story, Frank Roland Conklin; scenario, W. Scott Darling.

© Universal Film Mfg. Co., Inc.; 5Mar21; LP16254.

BRINGIN' HOME THE BACON. (Buffalo

Bill, Jr., no. 4) Action Pictures, Inc.

Presented by W. T. Lackey and Lester F. Scott, Jr. © 1924. From the story "Buckling the Big Four" by Christopher B. Booth.



# Motion Pictures, 1912-1939

- BRINGIN' HOME THE BACON.** Cont'd.  
Credits: Director, Richard Thorpe; story, Christopher B. Booth.  
© Artclass Pictures Corp.; title, descr. & 279 prints, 6Dec24; LU20850.
- BRINGING HOME FATHER.** 1917. 5 reels.  
Credits: Director, William Worthington; scenario, Bess Meredyth.  
© Bluebird Photoplays, Inc.; 5May17; LP10720.
- BRINGING HOME THE PUP.** 1912. 650 ft.  
Credits: Todd Carson.  
© Thomas A. Edison, Inc.; 10Oct12; LP48.
- BRINGING THEM TO THE SALESROOM.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 15Sep27; MP4415.
- BRINGING UP BABY.** 1938. 11 reels.  
Credits: Director, Howard Hawks; story, Hagar Wilde; screenplay, Dudley Nichols, Hagar Wilde; editor, George Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 18Feb38; LP7859.
- BRINGING UP BETTY.** Apfel. © 1919.  
Credits: Director, Oscar Apfel; story, Charles Sarver; scenario, Clara Beranger.  
© World Film Corp. (Charles Sarver, Clara Beranger, authors); title & descr., 31Jul19; 289 prints, 28Jul19; LU14006.
- BRINGING UP BUDDY.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 9Aug23; LP19392.
- BRINGING UP FATHER.** 1928. 7 reels, sd., b&w. Based on the newspaper cartoon feature by George McManus.  
Credits: Producer and director, Jack Conway; story, George McManus; continuity, Frances Marion; film editor, Margaret Booth.  
© Metro Goldwyn Mayer Distributing Corp.; 17Mar28; LP25177.
- BRINGING UP HUBBY.** © 1914. 35mm.  
Credits: Screenplay, W. E. Wing.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 34 prints, 22Jan14; LU2004.
- THE BRINK.** Laemmle. 1916. 1 reel.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 5Apr16; LP8018.
- THE BRINK OF THE ABYSS.** © 1912.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 48 prints, 17Oct12; LU46.
- A BRINY BOOB.** (Billy Dooley Comedies) 1926. 2 reels.  
Credits: Director, William Watson; story, Sig Herzig.  
© Educational Film Exchanges, Inc.; 19Oct26; LP23227.
- BRITAIN PREPARED.** © 1916.  
© Charles Urban; title, descr. & 352 prints, 29Feb16; MU533.
- BRITAIN'S CROWN JEWELS.** 1937. 1 reel.  
© Pathe News, Inc.; 25Feb37; MP7221.
- BRITISH AGENT.** Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 9 reels, sd. Suggested by the book by R. H. Bruce Lockhart.  
Credits: Director, Michael Curtiz; screenplay, Laird Doyle; dialogue director, Frank McDonald.  
© First National Pictures, Inc.; 26Sep34; LP4973.
- THE BRITISH CONVICT SHIP SUCCESS.** © 1915.  
© Heerey & Reardon; title, descr. & 2 prints, 19Oct15; MU434.
- BRITISH GUIANA.** (A FitzPatrick Travel-talk) 1933. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.; 13Dec33; MP4500.
- BRITT WOOD, THE BOOB, AND HIS HARMONICA.** 1927. 1 reel.  
Credits: Director, Bryan Foy; music director, Bert Fiske.  
© Vitaphone Corp.; 17Oct27; MP4386.
- BRITTON OF THE SEVENTH.** 1915. 4 reels.  
Credits: Director, Lionel Belmore.  
© The Vitagraph Co. of America (Cyrus Townsend Brady, author); 8Dec15; LP7643.
- BROAD DAYLIGHT.** 1922. 5 reels.  
Credits: Director, Irving Cummings; story, Harvey Gates, George W. Pyper; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 7Oct22; LP18296.
- BROAD MINDED.** 1931. 7 reels, sd.  
Credits: Director, Mervyn LeRoy; story, Bert Kalmar, Harry Ruby.  
© First National Pictures, Inc.; 26Jun31; LP2316.
- BROADCASTING.** © 1922.  
© Pathe Exchange, Inc. (L. K. Deighton, author); title, descr. & 36 prints, 11Oct22; LU18300.
- BROADCASTING.** (Pen and Ink Vaudeville) 1925. 1 reel.  
Credits: Earl Hurd.  
© Hurd Productions, Inc.; 14Jan25; LP21028.
- BROADENING YOUR MARKET.** 1936. Filmstrip, sd.  
© AudiVision, Inc.; 4Dec36; MP6983.
- BROADWAY.** Super-Jewel. 1929. 12 reels. Based on the play by Philip Dunning and George Abbott.  
Credits: Director, Paul Fejos.  
© Universal Pictures Corp.; 11Jun29; LP459.
- BROADWAY AFTER DARK.** 1924. 7 reels. Based on the play by Owen Davis.  
Credits: Director, Monta Bell; adaptation, Douglas Z. Doty.  
© Warner Brothers Pictures, Inc.; 21Apr24; LP20124.
- BROADWAY AND HOME.** 1920. 5 reels.  
Credits: John Lynch; director, Alan Crosland; scenario by the R. Cecil Smiths.  
© Selznick Pictures Corp.; 1Dec20; LP15874.
- BROADWAY BAB.** SEE Ruth of the Rockies. (Serial)
- BROADWAY BABIES.** Presented by Richard A. Rowland. 1929. 9 reels.  
Credits: Producer, Robert North; director, Mervyn Le Roy; story, Jay Gelzer; screen version, Monte Katterjohn; dialogue, Monte Katterjohn, Humphrey Pearson; film editor, Frank Ware.  
© First National Pictures, Inc.; 8Jul29; LP512.
- BROADWAY BABIES.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 1Jun29; MP270.
- BROADWAY BAD.** 1933. 5,365 ft., sd.  
Credits: Director, Sidney Lanfield; story, William R. Lipman, A. W. Pezet; screenplay, Arthur Kober, Maude Fulton; editor, Paul Weatherwax.  
© Fox Film Corp.; 7Feb33; LP3667.
- BROADWAY BALLYHOO.** 1936. 2 reels, sd.  
Credits: Director, Roy Mack; continuity,
- A. Dorian Otvos.  
© The Vitaphone Corp.; 16Mar36; LP6210.
- BROADWAY BEAUTIES.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 7Nov24; LP20754.
- BROADWAY BILL.** Presented by Yorke Film Corp. 1918. 5 reels.  
Credits: Written and directed by Fred J. Balshofer.  
© Metro Pictures Corp.; 5Feb18; LP12034.
- BROADWAY BILL.** 1934. 11 reels, sd.  
Credits: Director, Frank Capra; story, Mark Hellinger; screenplay, Robert Riskin; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 24Nov34; LP5123.
- BROADWAY BLUES.** (Educational-Mack Sennett Talking Comedy) 1929. 2 reels.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 1May29; LP344.
- THE BROADWAY BOOB.** © 1926.  
© Associated Exhibitors, Inc. (Monte Katterjohn, author); title, descr. & 112 prints, 23Jan26; LU22304.
- BROADWAY BROKE.** 1923. 6 reels. From the Saturday Evening Post story by Earl Derr Biggers.  
Credits: Director, J. Searle Dawley; scenario, John Lynch.  
© Murray W. Garsson, Inc.; 13Oct23; LP19563.
- THE BROADWAY BUBBLE.** 1920. 5 reels. From the Young's Magazine story by Leigh Gordon Giltner.  
Credits: Director, George L. Sargent.  
© The Vitagraph Co. of America; 26Sep20; LP15574.
- THE BROADWAY BUCKAROO.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Jack Henley; director, Lloyd French.  
© The Vitaphone Corp.; 3Jun39; LP8886.
- A BROADWAY BUTTERFLY.** 1925. 7 reels.  
Credits: Director, William Beaudine; story and adaptation, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 5Jan25; LP20991.
- A BROADWAY COWBOY.** © 1920.  
© Pathe Exchange, Inc. (Byron Morgan, author); title, descr. & 100 prints, 3Jun20; LU15198.
- BROADWAY DADDIES.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Fred Windermere; story, Victoria Moore; continuity, Anthony Coldewey; film editor, Arthur Roberts.  
© Columbia Pictures Corp.; 28Apr28; LP25193.
- THE BROADWAY DRIFTER.** Presented by Samuel Zierler. 1927. 6 reels.  
Credits: Director, Bernard McEveety; story and continuity, William B. Laub.  
© Excellent Pictures Corp.; 10May27; LP24064.
- THE BROADWAY DRIFTER.** Presented by Samuel Zierler. 1927. 6 reels.  
Credits: Director, Bernard McEveety; story and continuity, William B. Laub.  
© Samuel Zierler Photoplay Corp.; 10May27; LP23947.
- BROADWAY FEVER.** 1928. 6 reels.  
Credits: Director, Edward Cline; story, Viola Brothers Shore; continuity, Lois Leeson; editor, Byron Robinson.  
© Tiffany-Stahl Productions, Inc.; 18Dec28; LP25951.



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**BROADWAY FOLLY.** (Walter Lantz Cartoon) 1930. 1 reel, sd.  
© Universal Pictures Corp.; 19Feb30; MP1206.

**BROADWAY GALLANT.** Released by F. B. O. 1926. 6 reels.  
Credits: Director, Mason Noel; story and continuity, Frank Howard Clark.  
© Carlos Productions, Inc.; 30Apr26; LP22670.

**BROADWAY GOLD.** 1923. 7 reels.  
Credits: Directors, Edward Dillon, J. Gordon Cooper; story, W. Carey Wonderley; adaptation, Kathryn Harris.  
© Truart Film Corp.; 2Jun23; LP19027.

**BROADWAY GONDOLIER.** Warner Brothers Productions Corp. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1935. 11 reels, sd.  
Credits: Director, Lloyd Bacon; story, Sig Herzig, E. Y. Harburg, Hans Kraly; screenplay, Warren B. Duff, Sig Herzig.  
© Warner Brothers Pictures, Inc.; 30Jul35; LP5688.

**BROADWAY GOSSIP;** columnist newsreel. Presented by E. W. Hammons. 1932-33. 1 reel each. © Frank M. Seltzer.  
Credits: Reported by Leo Donnelly.  
1. © 25Sep32; MP4023.  
2. © 11Dec32; MP4009.  
3. © 5Feb33; MP4045.  
4. © 5Mar33; MP4010.  
5. © 30Apr33; MP4226.  
6. © 18Jun33; MP4220.

**THE BROADWAY HANDICAP.** 1935. 1 reel, sd.  
© Meridian Pictures Corp.; 8Jun35; MP5684.

**BROADWAY HIGHLIGHTS.** (Paramount Varieties) Presented by Adolph Zukor. 1935-36. 1 reel each, sd. Series title omitted on no. 6-8.  
Credits: Editors, Fred Waller, Milton Hocky, Carl Timin, Fred Rath; narrator, Ted Husing.  
© Paramount Productions, Inc.  
1. © 16May35; MP5588.  
2. © 27Jun35; MP5691.  
3. © 8Aug35; MP5772.  
4. © 26Sep35; MP5876.  
© Paramount Pictures, Inc.  
6. © 3Apr36; MP6365.  
[7.] © 4Sep36; MP6810.  
8. © 11Dec36; MP7033.

**BROADWAY HOOVER.** 1929. 7 reels, sd.  
Credits: Producer, Harry Cohn; director, George Archainbaud; story and dialogue, Gladys Lehman; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 27Dec29; LP943.

**BROADWAY HOSTESS.** First National Productions Corp. Presented by First National Productions Corp. and The Vitaphone Corp. 1935. 9 reels, sd.  
Credits: Director, Frank McDonald; screenplay, George Bricker; music and lyrics, Allie Wrubel, Mort Dixon.  
© Warner Bros. Pictures, Inc.; 2Dec35; LP5963.

**BROADWAY JONES.** 1917. 6 reels. Based on the play by George M. Cohan.  
Credits: Director, Joseph Kaufman.  
© Artcraft Pictures Corp.; 17Mar17; LP10404.

**BROADWAY KNIGHTS.** 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 21Feb34; LP4520.

**BROADWAY LADY.** F. B. O. 1925. 6 reels.  
Credits: Director, Wesley Ruggles; story and continuity, Fred Myton.  
© R-C Pictures Corp.; 11Dec25; LP22108.

**BROADWAY LOVE.** 1917. 5 reels.  
Credits: Adaptation and direction, Ida May Park; story, W. Carey Wonderley.  
© Bluebird Photoplays, Inc.; 26Dec17; LP11872.

**BROADWAY MADNESS.** 1927. 7 reels.  
Credits: Director, Burton King; story and continuity, Harry Chandlee.  
© Excellent Pictures Corp.; 3Oct27; LP24474.

**THE BROADWAY MADONNA.** 1922. 6 reels.  
Credits: Director, Harry Revier.  
© R-C Pictures Corp.; 9Nov22; LP18382.

**THE BROADWAY MALADY.** (A Crazy Kat Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Rose, Harry Love; music score, Joe De Nat.  
© Screen Gems, Inc.; 22Apr33; MP4014.

**THE BROADWAY MELODY.** 1929. 10 reels, sd., b&w.  
Credits: Director, Harry Beaumont; story, Edmund Goulding; continuity, Sarah Y. Mason; dialogue, Norman Houston; James Gleason; film editor, Sam S. Zimbalist; music, Nacio Herb Brown.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; LP183.

**BROADWAY MELODY OF 1936.** 1935. 10 reels, sd., b&w.  
Credits: Producer, John W. Considine, Jr.; director, Roy Del Ruth; original story, Moss Hart; screenplay, Jack McGowan, Sid Silvers; additional dialogue, Harry Conn; film editor, Blanche Sewell; music and lyrics, Nacio Herb Brown, Arthur Freed.  
© Metro-Goldwyn-Mayer Corp.; 16Sep35; LP5803.

**BROADWAY MELODY OF 1938.** 1937. 12 reels, sd., b&w.  
Credits: Producer, Jack Cummings; director, Roy Del Ruth; original story, Jack McGowan, Sid Silvers; screenplay, Jack McGowan; film editor, Blanche Sewell; music director, Georgie Stoll; music and lyrics, Nacio Herb Brown, Arthur Freed.  
© Metro Goldwyn Mayer Corp.; 16Aug37; LP7366.

**BROADWAY MUSKETEERS.** 1938. 3 reels, sd.  
Credits: Director, John Farrow; original screenplay, Don Ryan, Kenneth Gamet; film editor, Thomas Pratt; music and lyrics, M. K. Jerome, Jack Scholl.  
© Warner Bros. Pictures, Inc.; 5Oct38; LP8318.

**BROADWAY NIGHTS.** Presented by Robert Kane. 1927. 7 reels.  
Credits: Director, Joseph C. Boyle; original story, Norman Houston; adaptation, Forrest Halsey.  
© First National Pictures, Inc.; 3May27; LP23913.

**BROADWAY OR BUST.** 1924. 6 reels.  
Credits: Director, Edward Sedgwick; story, Edward Sedgwick, Raymond L. Schrock.  
© Universal Pictures Corp.; 17May24; LP20215.

**THE BROADWAY PEACOCK.** 1922. 5 reels, b&w, tinted sequences.  
Credits: Director, Charles J. Brabin; story and scenario, Julia Tolva.  
© William Fox (Fox Film Corp., author); 19Feb22; LP17708.

**A BROADWAY ROMEO.** 1931. 2 reels, sd.  
Credits: Director, Mort Blumenstock; story, Paul Gerard Smith; adaptation, E. K. Nadel; dialogue staged by Max E.

Hayes.  
© Paramount Publix Corp.; 27Mar31; LP2105.

**BROADWAY ROSE.** Presented by Robert Z. Leonard. 1922. 8 reels.  
Credits: Director, Robert Z. Leonard; story and scenario, Edmund Goulding.  
© Tiffany Productions, Inc.; 28Aug22; LP18201.

**A BROADWAY SAINT.** © 1919.  
Credits: Director, Harry O. Hoyt; story, Forrest Halsey; scenario, Giles R. Warren.  
© World Film Corp. (Forest Halsey and Giles R. Warren, authors); title & descr., 23Jul19; 564 prints, 18Jul19; LU14044.

**A BROADWAY SCANDAL.** 1918. 5 reels.  
Credits: Director, Joseph De Grasse; story, Harvey Gates.  
© Bluebird Photoplays, Inc.; 18May18; LP12435.

**BROADWAY SCANDALS.** 1929. 9 reels, sd.  
Credits: Producer, Harry Cohn; director, George Archainbaud; story, Howard J. Green; continuity, Gladys Lehman; dialogue, Norman Houston; film editors, Leon Barsha, Ben Pivar.  
© Columbia Pictures Corp.; 17Dec29; LP931.

**BROADWAY SERENADE.** Presented by Metro Goldwyn Mayer. 1939. 12 reels, sd., sepia.  
Credits: Original story, Lew Lipton, John Taintor Foote, Hans Kraly; screenplay, Charles Lederer; film editor, Harold F. Kress; music direction, Herbert Stothart.  
© Loew's, Inc.; 28Mar39; LP8751.

**THE BROADWAY SPORT.** 1917. For Fox Film Corp. 5 reels.  
Credits: Written and directed by Carl Harbaugh.  
© William Fox (Carl Harbaugh, author); 10Jun17; LP10927.

**BROADWAY THRU A KEYHOLE.** Released by United Artists. 1933. 10 reels, sd.  
Credits: Associate producers, William Goetz, Raymond Griffith; director, Lowell Sherman; screenplay, Gene Towne, Graham Baker; film editor, Maurice Wright; music director, Alfred Newman; music, Mack Gordon, Harry Revel.  
© 20th Century Pictures, Inc.; 27Oct33; LP4348.

**BROADWAY TO CHEYENNE.** 1932. 6 reels.  
Credits: Producer, Trem Carr; director, Harry Fraser; story and adaptation, Wellyn Totman, Harry Fraser.  
© Monogram Pictures Corp.; 29Aug32; LP3250.

**BROADWAY TO HOLLYWOOD.** 1933. 10 reels, sd., b&w.  
Credits: Associate producer, Harry Rapf; director, Willard Mack; screenplay, Willard Mack, Edgar Allan Woolf; film editors, William S. Gray, Ben Lewis; musical arrangement, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 30Aug33; LP4104.

**BROADWAY VARIETIES.** Mentone Productions. Presented by Carl Laemmle. 1934. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 29Jan34; LP4440.

**BROADWAY'S LIKE THAT.** SEE Ruth Etting in Broadway's Like That.

**BROKE BUT AMBITIOUS.** Nestor. 1916. 1 reel.  
Credits: Director, Louis William Chaudet; story, Harry Lyons; scenario, Charles F. Wilson.  
© Universal Film Mfg. Co., Inc.; 10Aug16; LP8905.



# Motion Pictures, 1912-1939

**BROKE IN CHINA.** © 1927.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 11Apr27; LU23852.

**BROKE OUT.** (A Stern Brothers Comedy) (Mike and Ike Series) 1927. 2 reels.  
From the cartoons "Mike and Ike" by Rube Goldberg.  
Credits: Director, Roland Asher.  
© Universal Pictures Corp.; 6Dec27; LP24737.

**THE BROKEN BARRIER.** © 1914. 2 reels.  
© American Film Mfg. Co. (D. L. Manley, author); title, descr. & 100 prints, 30Jul14; LU3106.

**BROKEN BARRIERS.** 1919. 5 reels. Based on a story by Sholom Aleichem [pseud. of Shalom Rabinowitz].  
© Zion Films, Inc. (Charles E. Davenport, author); 21Aug19; LP14262.

**BROKEN BARRIERS.** 1924. 6 reels.  
Credits: Story, Meredith Nicholson; scenario, Sada Cowan, Howard Higgin.  
© Metro-Goldwyn Pictures Corp.; 6Aug24; LP20539.

**BROKEN BARRIERS.** Presented by Samuel Zierler. 1928. 6,000 ft.  
Credits: Director, Burton King; story, Carolyn F. Haywood; scenario and titles, Isadore Bernstein; editor, Lee Anthony.  
© Excellent Pictures Corp.; 21Nov28; LP25854.

**BROKEN BLOSSOMS.** 1919. 6 reels.  
Credits: Director, D. W. Griffith; story, Thomas Burke.  
© D. W. Griffith; 31Mar19; LP13755.

**THE BROKEN CHAIN.** © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 50 prints, 30Jan14; LU2062.

**BROKEN CHAINS.** Peerless. © 1916. Title changed from "The New South."  
Credits: Director, Robert Thornby; story, Clay M. Greene, Joseph R. Grismer; scenario, E. M. Ingleton.  
© World Film Corp. (Clay M. Greene and Joseph R. Grismer, authors); title, descr. & 231 prints, 6Dec16; LU9673.

**BROKEN CHAINS.** 1922. 7 reels.  
Credits: Director, Allen Holubar; story, Winifred Kimball; scenario, Carey Wilson.  
© Goldwyn Pictures Corp.; 30Nov22; LP18477.

**BROKEN CHINA.** (Bobbie Vernon Comedies) Educational. 1926. 2 reels.  
Credits: Director, Earle Rodney.  
© Christie Film Co., Inc.; 11Apr26; LP22677.

**THE BROKEN CHISEL.** © 1913.  
© Trans-Oceanic Films, Inc. (E. Batley, author); title, descr. & 34 prints, 8Nov13; LU1621.

**THE BROKEN COIN.** 1915. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
Credits: Emerson Hough; producer, Francis Ford; scenario, Grace Cunard.  
1. © 14Jun15; LP5559.  
2. © 21Jun15; LP5623.  
3. © 26Jun15; LP5671.  
4. © 3Jul15; LP5730.  
5. © 13Jul15; LP5815.  
6. © 19Jul15; LP5861.  
7. © 26Jul15; LP5917.  
8. © 2Aug15; LP6003.  
9. Room 22. © 7Aug15; LP6055.  
10. © 16Aug15; LP6114.  
11. © 23Aug15; LP6174.  
12. A Cry in the Dark. © 30Aug15; LP6240.  
13. © 4Sep15; LP6289.  
14. © 15Sep15; LP6371.  
15. The Deluge. © 23Sep15; LP6454.  
16. Kitty in Danger. © 28Sep15; LP6508.

17. © 4Oct15; LP6545.  
18. The Underground City. © 11Oct15; LP6636.  
19. The Sacred Fire. © 18Oct15; LP6711.  
20. Between Two Fires. © 26Oct15; LP6773.  
21. A Timely Rescue. © 1Nov15; LP6848.  
22. An American Queen. © 8Nov15; LP6870.

**BROKEN COMMANDMENTS.** 1919. 5 reels.  
Credits: Director, Frank Beal; story, John Clymer, Ruth Ann Baldwin; scenario, Ruth Ann Baldwin.  
© William Fox (Fox Film Corp., author); 14Sep19; LP14174.

**BROKEN DISHES.** SEE Too Young to Marry.

**A BROKEN DOLL.** 1921. 5 reels. From the story "Johnny Cucabod" by Wilbur Hall.  
Credits: Director, Allan Dwan; adaptation, Lilian Ducey.  
© Allan Dwan; 27May21; LP16584.

**THE BROKEN DOLL.** 1921. 2 reels. From a story in Cosmopolitan Magazine by Bruno Lessing [pseud. of Rudolph Edgar Block].  
Credits: Director, Tom Terris; scenario, G. Marion Burton.  
© International Film Service Co., Inc.; 17May21; LP16548.

**THE BROKEN DOLL.** © 1931. 1 reel, sd.  
© Judea Films, Inc. (Ivan Bussatt, author); title, descr. & 1 print, 13May31; LU2236.

**BROKEN DREAMS.** 1934. 7 reels, sd.  
Credits: Producer, Ben Verschleiser; director, Robert Vignola; story, Olga Printzlau; screenplay, Maude Fulton.  
© Monogram Pictures Corp.; 15Jan34; LP4797.

**BROKEN FETTERS.** 1916. 5 reels.  
Credits: Written and produced by Rex Ingram.  
© Bluebird Photoplays, Inc.; 3Jun16; LP8422.

**THE BROKEN GATE.** 1927. 6 reels. From the story by Emerson Hough.  
Credits: Director, James C. McKay; continuity, John Francis Natteford; film editor, Merrill White.  
© Tiffany Productions, Inc.; 23Mar27; LP23776.

**THE BROKEN GATE.** SEE One Hour of Love.

**THE BROKEN GLASS.** © 1915.  
Credits: Producer, William Robert Daly; scenario, Grace H. Mathewson.  
© Mica Film Corp. (Grace H. Mathewson, author); title, descr. & 34 prints, 2Mar15; LU4580.

**BROKEN HEARTS AND PLEDGES.** L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18May15; LP5326.

**BROKEN HEARTS OF HOLLYWOOD.** 1926. 8 reels.  
Credits: Director, Lloyd Bacon; story, Raymond L. Schrock, Edward Clark; adaptation, C. Graham Baker.  
© Warner Bros. Pictures, Inc.; 14Aug26; LP23032.

**BROKEN HOMES.** © 1926.  
© Macfadden True Story Pictures, Inc.; title, descr. & 105 prints, 23Mar26; LU22552.

**BROKEN HOMES.** 1926. 6 reels.  
Credits: Director, Hugh Dierker; adaptation, Lewis Allen Browne.  
© Macfadden True Story Pictures, Inc.; 6Apr26; LP22578.

**THE BROKEN LAW.** 1915. For Fox Film Corp. 5 reels.  
Credits: Producer, Oscar C. Apfel; picturized by Monte M. Katterjohn.  
© William Fox (Oscar C. Apfel, author); 21Nov15; LP7052.

**THE BROKEN LAW.** © 1924.  
© Ermine Productions, Inc. (George Hively, author); title & descr., 29Dec24; 82 prints, 31Dec24; LU20999.

**BROKEN LAWS.** Released by F. B. O. 1924. 7 reels.  
Credits: Producer, Mrs. Wallace Reid; director, R. William Neill; story, Adela Rogers St. Johns; adaptation, Marion Jackson, Bradley King.  
© Thos. H. Ince Corp.; 12Oct24; LP20788.

**BROKEN LULLABY.** 1932. 6,945 ft. From the play "The Man I Killed" by Maurice Rostand.  
Credits: Producer and director, Ernst Lubitsch; screenplay, Samson Raphaelson, Ernest Vajda; adaptation, Reginald Berkeley.  
© Paramount Publix Corp.; 26Feb32; LP2883.

**A BROKEN MELODY.** 1913. 1 reel.  
Credits: Director, R. T. Thornby.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 24Sep13; LP1360.

**THE BROKEN MELODY.** 1919. 5 reels.  
Credits: Director, William P. S. Earle; story, Ouida Bergere, Dorothy Farnum; editor, Duncan Mansfield.  
© Selznick Pictures Corp.; 15Dec19; LP14543.

**THE BROKEN PLEDGE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 7Jun15; LP5500.

**THE BROKEN ROSE.** 1914. 1 reel.  
© Biograph Co.; 17Oct14; LP3563.

**BROKEN SHADOWS.** 1922. 5 reels. From the novel "Nance" by Charles Garvice.  
Credits: Adapted and directed by Albert Ward.  
© Second National Pictures Corp.; 7Sep22; LP18211.

**THE BROKEN SILENCE.** 1922. 6 reels.  
Credits: Director, Dell Henderson; story, James Oliver Curwood; scenario, Thomas F. Fallon.  
© Arrow Film Corp.; 13Jul22; LP18051.

**THE BROKEN SPUR.** Bison. 1916. 2 reels.  
Credits: Director, Ben Wilson; story, Phil Hunt; adaptation, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 13Sep16; LP9102.

**BROKEN STATUES.** (Benny Rubin Talkie) 1929. 1 reel, sd.  
Credits: Director, Walter Fabian; story and dialogue, Benny Rubin.  
© Universal Pictures Corp.; 14Aug29; LP607.

**BROKEN SWORD** (Jugendsturme). Duskes, G.m.b.H., Berlin. © 1914.  
Credits: Screenplay, Fritz Bernhardt.  
© Louis Gerö (Fritz Bernhardt, author); title, descr. & 95 prints, 30Jan14; LU2057.

**BROKEN THREADS.** SEE The Man from Funeral Range.

**BROKEN TIES.** Presented by William A. Brady. © 1918. Title changed from "The Alibi."  
Credits: Director, Arthur Ashley; story, Woodbridge Clapp.  
© World Film Corp. (Woodbridge Clapp, author); title & descr., 30Jan18; 207 prints, 31Jan18; LU12013.

**THE BROKEN TOY.** Imp. 1915. 2 reels.  
Credits: Olga Printzlau Clark; producer,



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THE BROKEN TOY. Cont'd.  
Lucius Henderson.  
© Universal Film Mfg. Co., Inc.;  
25Mar15; LP4817.

BROKEN TOYS. (Silly Symphony) 1936.  
1 reel.  
© Walt Disney Productions, Ltd.; 15Jan36;  
MP6120.

THE BROKEN VASE. © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Edw. Hungerford,  
author); title, descr. & 28 prints, 1Aug13;  
LU1056.

THE BROKEN VIOLIN. Presented by Ar-  
row. 1923. 6 reels.  
Credits: Director, Jack Dillon; story,  
George R. Rogan; scenario, L. Case  
Russell.  
© Atlantic Features, Inc.; 26May23;  
LP19006.

THE BROKEN VOW. © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 49 prints, 3May13;  
LU672.

BROKEN WAYS. © 1913.  
© Biograph Co. (T. P. Bayer, author);  
title, descr. & 184 prints, 3Mar13; LU434.

BROKEN WEDDING BELLS. 1930. 2 reels.  
Credits: Story and direction, Lewis R.  
Foster.  
© Standard Cinema Corp.; 30Sep30;  
LP1714.

THE BROKEN WING. Presented by B. P.  
Schulberg. 1923. 75 min. Adapted from  
the Broadway play by Paul Dickey and  
Charles W. Goddard.  
Credits: Producer and director, Tom  
Forman; adaptation, Paul Dickey, Charles  
W. Goddard.  
© Preferred Pictures, Inc.; 10Sep23;  
LP19385.

THE BROKEN WING. 1932. 8 reels, sd.  
From the play by Paul Dickey and Charles  
Goddard.  
Credits: Director, Lloyd Corrigan;  
screenplay, Grover Jones, William Slavens  
McNutt.  
© Paramount Publix Corp.; 25Mar32;  
LP2941.

THE BROKEN WORD. 1915. 1,000 ft.  
Credits: W. Carey Wenderly; director,  
Frank McGlynn.  
© Thomas A. Edison, Inc.; 9Oct15;  
LP6608.

THE BROKEN WRIST. 1915. 1 reel.  
© Biograph Co.; 2Sep15; LP6268.

THE BROKEN X. 1914. 1,000 ft.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (J. A. Lacy,  
author); 24Oct14; LP3607.

BROKERS' FOLLIES. Tru Pictures Co.,  
Inc. 1937. 1 reel, sd.  
Credits: Director, Ben K. Blake; story,  
I. A. Jacoby; music director, Milton  
Schwarzwald.  
© Columbia Pictures Corp. of California,  
Ltd.; 14Dec37; LP7659.

THE BROMLEY CASE. © 1920.  
Credits: Supervision, Tom Collins; story  
and direction, David V. Wall.  
© William Steiner (David V. Wall, author);  
title, descr. & 221 prints, 30Apr20;  
LU15059.

BROMO AND JULIET. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 26Jul26;  
LU22978.

THE BRONC STOMPER. 1928. 6 reels.  
Credits: Director, Leo D. Maloney;  
story, Barr Cross; adaptation, Ford I.

Beebe.  
© Pathe Exchange, Inc.; 7Feb28; LP24970.

BRONCHO AND THE LAND GRABBER.  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 10Jun15;  
LP5529.

BRONCHO BILLY AND THE BABY. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 8Jan15;  
LP4174.

BRONCHO BILLY AND THE CARD SHARP.  
1915. 1 reel.  
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LP6306.

BRONCHO BILLY AND THE CLAIM JUMP-  
ERS. 1914. 1 reel.  
© Essanay Film Mfg. Co.; 30Dec14;  
LP4082.

BRONCHO BILLY AND THE ESCAPED  
BANDIT. 1914. 1 reel.  
© Essanay Film Mfg. Co.; 14Dec14;  
LP3980.

BRONCHO BILLY AND THE FALSE NOTE.  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 15Jan15;  
LP4234.

BRONCHO BILLY AND THE LUMBER KING.  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 3Sep15;  
LP6284.

BRONCHO BILLY AND THE POSSE. 1915.  
1 reel.  
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LP5852.

BRONCHO BILLY AND THE SISTERS. 1914.  
1 reel.  
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LP4080.

BRONCHO BILLY AND THE VIGILANTE.  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 1Feb15;  
LP4359.

BRONCHO BILLY BEGINS LIFE ANEW.  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 1Sep15;  
LP6269.

BRONCHO BILLY EVENS MATTERS. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 13Oct15;  
LP6647.

BRONCHO BILLY MISLED. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 20Sep15;  
LP6431.

BRONCHO BILLY, SHEEPMAN. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 2Oct15;  
LP6531.

BRONCHO BILLY STEPS IN. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 3Aug15;  
LP6014.

BRONCHO BILLY WELL REPAID. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 30Jun15;  
LP5712.

BRONCHO BILLY'S BROTHER. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 4Feb15;  
LP4392.

BRONCHO BILLY'S COWARDLY BROTHER.  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 19Oct15;  
LP6217.

BRONCHO BILLY'S GREASER DEPUTY.  
1915. 1 reel.  
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LP4268.

BRONCHO BILLY'S LOVE AFFAIR. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 15Nov15;  
LP6985.

BRONCHO BILLY'S MARRIAGE. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 14Aug15;  
LP6088.

BRONCHO BILLY'S MARRIAGE. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 6Dec15;  
LP7151.

BRONCHO BILLY'S MEXICAN WIFE. 1915.  
1 reel.  
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LP6792.

BRONCHO BILLY'S PARENTS. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 9Oct15;  
LP6603.

BRONCHO BILLY'S PROTEGE. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 29Jul15;  
LP5975.

BRONCHO BILLY'S SENTENCE. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 26Jan15;  
LP4315.

BRONCHO BILLY'S TEACHINGS. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 27Feb15;  
LP4557.

BRONCHO BILLY'S VENGEANCE. 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 22Feb15;  
LP4514.

BRONCHO BILLY'S WORD OF HONOR.  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 28May15;  
LP5435.

THE BRONCHO BUSTER. (Blue Streak  
Western) 1927. 5 reels.  
Credits: Director, Ernst Laemmle; story,  
Raymond Cannon.  
© Universal Pictures Corp.; 28Mar27;  
LP23810.

THE BRONCHO KID. 1920. 2 reels.  
Credits: Director, Mack V. Wright; story  
and scenario, Arthur Henry Gooden.  
© Universal Film Mfg. Co., Inc.; 28May20;  
LP15174.

THE BRONCHO TWISTER. 1927. 6 reels.  
Credits: Director, Orville Dull; story,  
Adela Rogers St. Johns; scenario, John  
Stone.  
© Fox Film Corp.; 13Mar27; LP23769.

BRONCHO'S SURRENDER. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 21Jul15;  
LP5894.

THE BRONCO BUSTER. 1927. 1 reel.  
Credits: Paul Terry and Frank Moser.  
© Pathe Exchange, Inc.; 14Dec27;  
MP4539.

BRONCO BUSTER. (A Walter Lantz Car-  
toon) Snappy. 1935. 1 reel, sd.  
Credits: Story and lyrics, Walter Lantz,  
Victor McLeod; animation, Fred Kopietz,  
Lester Kline, Bill Mason, La Verne  
Harding.  
© Universal Pictures Corp.; 1Aug35;  
MP5761.

THE BRONZE BELL. Ince-Vance Para-  
mount. 1921. 6 reels. From the book by  
Louis Joseph Vance.  
Credits: Supervision and photoplay,  
Thomas H. Ince; director, James Horne;  
continuity, Del Andrews, Louis Stevens.  
© Thomas H. Ince; 9Jul21; LP16742.



# Motion Pictures, 1912-1939

**THE BRONZE BRIDE.** Red Feather. 1917. 5 reels.

Credits: Director, Henry McRae; scenario, Maud Grange, W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 21Mar17; LP10428.

**BROODING EYES.** 1926. 6 reels. From the novel "The Man with the Brooding Eyes" by John Goodwin.

Credits: Director, Edward Le Saint; adaptation and continuity, Mary Alice Scully, Pierre Gendron.  
© Banner Productions, Inc.; 22Mar26; LP22509.

**THE BROODING HEART.** 1915. 1 reel.

© Biograph Co.; 3Apr15; LP4925.

**THE BROOK.** 1917. 1 reel. Based on the poem by Alfred, Lord Tennyson.

© Thomas A. Edison, Inc.; 31Aug17; MP1019.

**BROOK EVANS.** SEE The Right to Love.

**BROOKS AND ROSS, TWO BOYS AND A PIANO.** 1928. 1 reel.

© Vitaphone Corp.; 15Mar28; MP4827.

**A BROTH OF A BOY.** 1915. 1 reel.

Credits: Felicia Blake; director, Carlton King.  
© Thomas A. Edison, Inc.; 29Oct15; LP6827.

**BROTHER AGAINST BROTHER.** Danish Biograph Co., Denmark. © 1914.

© Apex Film Co. (Danish Biograph Co., author); title & 36 prints, 3Jun14; descr., 4Jun14; LU2789.

**BROTHER COULD YOU SPARE A MILLION.** 1933. 693 ft.

Credits: Director, Ralph Staub; story, Ken Murray.  
© Columbia Pictures Corp.; 18Sep33; LP4130.

**THE BROTHER COUNTS.** © 1913.

© Pathé Frères (Messter Projection, G.m.b.H., author); title, descr. & 52 prints, 8Dec13; LU1753.

**BROTHER FOR SALE.** (Sunny-Jim Comedy) 1930. 2 reels, sd.

Credits: Director, Harold Beaudine.  
© Universal Pictures Corp.; 17Mar30; LP1154.

**BROTHER GOLFERS.** (Sportscope, no. 9) 1938. 11 min., sd.

Credits: Frank R. Donovan; supervision, Frederick Ullman, Jr.  
© Pathe News, Inc.; 15Jul38; MP8644.

**BROTHER JIM.** Big U. 1916. 1 reel.

Credits: Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 24May16; LP8347.

**BROTHER LOVE.** © 1913.

© American Film Mfg. Co.; title, descr. & 72 prints, 28Feb13; LU474.

**BROTHER OF THE BEAR.** © 1921.

© Pathe Exchange, Inc. (Holman Day, author); title, descr. & 38 prints, 12Oct21; LU17085.

**BROTHER OFFICERS.** © 1915.

© Paul H. Cromelin (Leo Trevor, author); title, descr. & 28 prints, 25Feb15; LU4519.

**BROTHER RAT.** First National. 1938.

9 reels, sd. From the play by John Monks, Jr. and Fred F. Finklehoffe.  
Credits: Director, William Keighley; screenplay, Richard Macaulay, Jerry Wald.  
© Warner Bros. Pictures, Inc.; 6Sep38; LP8456.

**BROTHERLY LOVE.** (Cameo Comedy)

1926. 1 reel.  
Credits: Director, Jess Robbins.

© Educational Film Exchanges, Inc.; 8Mar26; LP22465.

**BROTHERLY LOVE.** 1928. 7 reels, sd., b&w. Based on the story "Big-hearted Jim" by Pettersen Marzoni.

Credits: Director, Charles F. Riesner; screenplay, Earl Baldwin; continuity, Earl Baldwin, Lew Lipton; film editor, George Hively.

© Metro-Goldwyn-Mayer Distributing Corp.; 13Oct28; LP15.

**BROTHERLY LOVE.** 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.

© Paramount Pictures, Inc.; 6Mar36; MP6258.

**THE BROTHERS.** © 1913.

© American Film Mfg. Co.; title, descr. & 57 prints, 10May13; LU716.

**BROTHERS.** © 1913.

© Biograph Co. (H. M. L. Nolte, author); title, descr. & 160 prints, 29Jan13; LU308.

**BROTHERS.** 1930. 8 reels, sd. Based on the stage play by Herbert Ashton, Jr.

Credits: Producer, Harry Cohn; director, Walter Lang; adaptation and continuity, John Thomas Neville, Charles R. Condon; dialogue, Sidney Lazarus; film editor, Gene Havlick.

© Columbia Pictures Corp.; 18Sep30; LP1667.

**BROTHERS.** SEE

The Forbidden Woman.  
Woman Trap.

**BROTHERS DIVIDED.** © 1919.

© Pathé Exchange, Inc. (Gertrude Andrews and E. R. Schayer, authors); title, descr. & 100 prints, 22Nov19; LU14457.

**A BROTHER'S LOYALTY.** 1916. 2 reels.

© Essanay Film Mfg. Co.; 10Jul16; LP8681.

**A BROTHER'S SACRIFICE.** 1917. 1 reel.

Credits: C. Chester Wesley; director, F. J. Grandin.  
© Selig Polyscope Co.; 14Feb17; LP10238.

**BROTHERS UNDER THE CHIN.** © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 18Apr24; LU20103.

**BROTHERS UNDER THE SKIN.** 1922.

6 reels.  
Credits: Director, E. Mason Hopper; story, Peter B. Kyne.  
© Goldwyn Pictures Corp.; 25Sep22; LP18346.

**BROUGHT HOME.** 1915. 2 reels.

© Essanay Film Mfg. Co.; 17Dec15; LP7239.

**BROWN & WHITAKER IN A LAUGH OR TWO.**

1928. 1 reel, sd.  
© Vitaphone Corp.; 4Feb28; MP4713.

**BROWN & WHITAKER IN THE PARK.** 1928.

1 reel, sd.  
© Vitaphone Corp.; 18Feb28; MP4738.

**THE BROWN DERBY.** Presented by C. C.

Burr. 1926. 7 reels. From the musical comedy by F. S. Merlin and Brian Marlow.  
Credits: Director, Charles Hines; story, Bert Wheeler.  
© First National Pictures, Inc.; 16Jun26; LP22817.

**THE BROWN DERBY.** (Toby the Pup, no. 8)

1931. 1 reel.  
Credits: Dick Huemor, Sid Marcus.  
© RKO Radio Pictures, Inc.; 22Mar31; LP2099.

**BROWN EYES AND BANK NOTES.** 1919. 2 reels.

Credits: Director, Jim Davis.  
© L-Ko Motion Picture Kompany, Inc.; 9Jul19; LP13934.

**BROWN GOLD.** (U. F. A. Oddity) 1929. 1 reel.

Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Dist. Corp.; 8Jul29; MP397.

**BROWN GRAVEY.** 1929. 2 reels, sd.

Credits: Director, William Watson; dialogue and adaptation, Kendall Evans.  
© Paramount Famous Lasky Corp.; 22Nov29; LP869.

**BROWN OF HARVARD.** Presented by William N. Selig. 1917. 6 reels. From the play and book by Rida Johnson Young and Gilbert P. Coleman.

Credits: Arranged and directed by Harry Beaumont.  
© Selig Polyscope Co.; 22Dec17; LP11888.

**BROWN OF HARVARD.** 1926. 8 reels. From the stage play by Rida Johnson Young.

Credits: Director, Jack Conway; screenplay, A. P. Younger; adaptation, Donald Ogden Stewart; film editor, Frank Davis.  
© Metro-Goldwyn-Mayer Corp.; 19Apr26; LP22793.

**BROWNIE THE PEACEMAKER.** Century. 1920. 2 reels.

Credits: Director, W. Taylor.  
© Universal Film Mfg. Co., Inc.; 14Aug20; LP15443.

**BROWNIE'S BABY DOLL.** Century. 1921. 2 reels.

Credits: Written and directed by Alf T. Goulding.  
© Universal Film Mfg. Co., Inc.; 23Sep21; LP17012.

**BROWNIE'S BUSY DAY.** 1919. 2 reels.

Credits: Director, J. A. Howe.  
© Century Comedies; 31Dec19; LP14652.

**BROWNIE'S DOGGONE TRICKS.** 1919. 2 reels.

© Century Comedies; 11Nov19; LP14418.

**BROWNIE'S LITTLE VENUS.** Century.

1921. 2 reels.  
Credits: Story and direction, Fred Fishback.  
© Universal Film Mfg. Co., Inc.; 2Sep21; LP16930.

**BROWN'S BACHELOR SUPPER.** © 1914.

© Biograph Co.; title, descr. & 50 prints, 15Jun14; LU2851.

**BROWN'S COOK.** 1914. Split reel.

© Lubin Mfg. Co. (Epes W. Sargent, author); 25Nov14; LP3840.

**BROWN'S NEW MONETARY STANDARD.**

© 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (William A. Corey, author); title, descr. & 19 prints, 1Aug13; LU1059.

**THE BROWNS SEE THE FAIR.** Nestor.

1916. 1 reel.  
Credits: Producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 17Jun16; LP8532.

**BROWN'S SUMMER BOARDERS.** 1915.

1 reel.  
Credits: Director, George Ridgwell.  
© The Vitagraph Co. of America (Marie Coolidge Rask, author); 9Sep15; LP6344.

**BRUCE BAIRNSFATHER IN A STUDIO SCENE.** Creator of the Character Old Bill Sketching Old Bill While Talking. 1927.



# Cumulative Copyright Catalog

**BRUCE BAIRNSFATHER IN A STUDIO SCENE.** Cont'd.  
1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3889.

**BRUCE BOWERS IN ARTISTIC MIMICRY.**  
1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5989.

**BRUIN TROUBLE.** Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 17Jul18; LP12676.

**BRUNETTES PREFER GENTLEMEN.** (Educational-Mermaid Comedy) 1927. 2 reels.  
Credits: Supervised and produced by Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 18Dec27; LP24765.

**THE BRUSH INDUSTRY.** Powers. 1916. 1/2 reel.  
Credits: Moe Tumpowsky.  
© Universal Film Mfg. Co., Inc.; 28Mar16; MP567.

**BRUTALITY.** © 1912.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 58 prints, 29Nov12; LU144.

**THE BRUTE.** 1913. 1 reel.  
Credits: Director, Hardee Kirkland.  
© The Vitagraph Co. of America (Bayard Boyesen, author); 11Dec13; LP1811.

**THE BRUTE.** 1927. 7 reels. From the novel by W. Douglas Newton.  
Credits: Director, Irving Cummings; scenario, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 16Apr27; LP23878.

**THE BRUTE BREAKER.** 1919. 6 reels.  
Credits: Director, Lynn F. Reynolds; scenario, Lynn F. Reynolds, D. Barrett.  
© Universal Film Mfg. Co., Inc.; 3Oct19; LP14259.

**BRUTE FORCE.** Bison. 1917. 2 reels.  
Credits: Director, A. W. Rice; story, Eustace Hale Ball; scenario, Earl R. Hewett.  
© Universal Film Mfg. Co., Inc.; 5Jan17; LP9913.

**THE BUBBLE DANCE.** © 1934.  
© Sally Rand; title, descr. & 12 prints, 2Oct34; MU5021.

**THE BUBBLE OF LOVE.** Rex. 1917. 2 reels.  
Credits: Director, Douglas Gerrard; story, E. M. Ingleton; scenario, Alice Von Saxmar.  
© Universal Film Mfg. Co., Inc.; 8Jan17; LP9940.

**THE BUBBLE PARTY.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30; MP1455.

**BUBBLES.** Special Imp. 1916. 1 reel.  
Credits: Director, Herbert Brenon.  
© Universal Film Mfg. Co., Inc.; 28Nov16; LP9622.

**BUBBLES.** © 1920.  
Credits: Basil Krieder; director, Wayne Mack.  
© Pioneer Film Corp.; title & descr., 15Apr20; 485 prints, 9Apr20; LU15015.

**BUBBLES.** (Out of the Inkwell) 1922. 1 reel.  
Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
© Out of the Inkwell Films, Inc.; 20Apr22; MP2137.

**BUBBLES.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 6Jul25; MU3095.

**BUBBLES AND TROUBLES.** (Cubby Bear Cartoons) (Aesop's Sound Fables) 1933. 1 reel.

Credits: Mannie Davis.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 28Apr33; MP4035.

**BUBBLING OVER.** © 1921.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 13May21; LU16523.

**BUBBLING OVER.** © 1927.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6May27; MU4002.

**BUBBLING OVER.** Presented by Radio Pictures. 1934. 2 reels, sd.  
Credits: Supervision, Monroe Shaff; director, Leigh Jason; story, Bert Branet, Burnet Hershey.  
© The Van Beuren Corp.; 30Jan34; LP4456.

**THE BUCCANEER.** Presented by Adolph Zukor. 1938. 13 reels, sd. Based on an adaptation of "LaFitte the Pirate" by Lyle Saxon.  
Credits: Producer and director, Cecil B. DeMille; screenplay, Edwin Justus Mayer, Harold Lamb, C. Gardner Sullivan; adaptation, Jeanie Macpherson; film editor, Anne Bauchens; music director, Boris Morros; music, George Antheil.  
© Paramount Pictures, Inc.; 4Feb38; LP7794.

**THE BUCCANEERS.** © 1924.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 54 prints, 20Feb24; LU19931.

**BUCHANAN'S WIFE.** 1918. 5 reels. Based on the novel by Justus Miles Forman.  
Credits: Director, Charles J. Brabin; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp.; author); 1Dec18; LP13087.

**BUCK FEVER.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Oct26; MU3626.

**BUCK PRIVATES.** Jewel. 1927. 7 reels.  
Credits: Direction and adaptation, Melville Brown; story, Stuart N. Lake; continuity, John B. Clymer.  
© Universal Pictures Corp.; 8Sep27; LP24392.

**BUCK RICHARD'S BRIDE.** © 1913.  
Credits: Producer, Frederick Huntley.  
© Selig Polyscope Co. (Hobart Bosworth, author); title, descr. & 50 prints, 14May13; LU737.

**BUCK ROGERS.** 1939. 2 reels each, sd. Based on the newspaper feature by Phil Nowlan and Lt. Dick Calkins. © Universal Pictures Co., Inc.  
Credits: Directors, Forde Beebe, Saul A. Goodkind; original story and screenplay, Norman S. Hall, Ray Trampe.  
1. Tomorrow's World. © 6Feb39; LP8612.  
2. Tragedy on Saturn. © 6Feb39; LP8613.  
3. The Enemy's Stronghold. © 6Feb39; LP8614.  
4. The Sky Patrol. © 6Feb39; LP8615.  
5. The Phantom Plane. © 6Feb39; LP8616.  
6. The Unknown. © 13Feb39; LP8636.  
7. Primitive Urge. © 13Feb39; LP8637.  
8. Revolt of the Zuggs. © 23Feb39; LP8660.  
9. Bodies Without Minds. © 28Feb39; LP8680.  
10. Broken Barriers. © 13Mar39; LP8704.  
11. A Prince in Bondage. © 28Mar39; LP8738.  
12. War of the Planets. © 28Mar39; LP8739.

**BUCK SIMMONS, PUNCHER.** Bison. 1916. 2 reels.

Credits: Written and produced by Leon Kent.  
© Universal Film Mfg. Co., Inc.; 14Jan16; LP7419.

**A BUCKAROO BROADCAST.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilray; director, Jean A. Yarbrough; story, George Jeske, Gay Stevens; film editor, John Lockert; music and lyrics, Earl Norman, Willie Phelps.  
© RKO Radio Pictures, Inc.; 5Feb38; LP7788.

**THE BUCKAROO KID.** Jewel. 1926. 6 reels. From the story, "O Promise Me" by Peter B. Kyne.  
Credits: Director, Lynn Reynolds.  
© Universal Pictures Corp.; 19Oct26; LP23263.

**BUCKIN' THE LINE.** Century. 1923. 2 reels.  
Credits: Written and directed by Al. Herman.  
© Universal Pictures Corp.; 29Oct23; LP19552.

**BUCKIN' THE WEST.** © 1924.  
© Productions, Inc. (Forrest Sheldon, author); title, 17Oct24; descr. & 311 prints, 20Oct24; LU20675.

**BUCKING BROADWAY.** Butterfly. 1917. 5 reels.  
Credits: Producer, Harry Carey; director, Jack Ford; story, George Hively.  
© Universal Film Mfg. Co., Inc.; 14Dec17; LP11840.

**BUCKING SOCIETY.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 444 prints, 5May16; LU8226.

**BUCKING SOCIETY.** 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 16Apr16; LP10869.

**BUCKING THE BARRIER.** 1923. 5 reels, b&w, tinted sequences.  
Credits: Director, Colin Campbell; story, George Goodchild; scenario, Jack Strumwasser.  
© William Fox; 29May23; LP18993.

**BUCKING THE BIG FOUR.** SEE Bringin' Home the Bacon.

**BUCKING THE BUCKET SHOP.** © 1924.  
© Pathe Exchange, Inc. (George Arthur Gray, author); title, descr. & 32 prints, 9Dec24; LU20867.

**BUCKING THE HANDICAP.** (A Grantland Rice Sportlight) 1927. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 28Nov27; MP4484.

**BUCKING THE LINE.** 1921. 5 reels, b&w, tinted sequences.  
Credits: Director, Carl Harbaugh; story, Francis Lynde.  
© William Fox (Fox Film Corp., author); 6Nov21; LP17254.

**BUCKING THE TIGER.** Presented by Lewis J. Selznick. 1921. 6 reels.  
Credits: Director, Henry Kolker; play, May Tully, Achmed Abdullah.  
© Selznick Pictures Corp.; 18Apr21; LP16461.

**BUCKING THE TRUTH.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Milburn Morante; story and continuity, J. Inman Kane.  
© Universal Pictures Corp.; 12May26; LP22723.

**THE BUCKSHOT FEUD.** 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 24Apr16; LP8142.



# Motion Pictures, 1912-1939

BUCKSKIN DAYS. 1928. 2 reels.

Credits: Director, Walter Fabian; story and continuity, Basil Dickey.

© Universal Pictures Corp.; 25Jan28; LP24919.

THE BUCKSKIN SHIRT. 1915. 1 reel.

© Biograph Co.; 24May15; LP5383.

BUD COOPER AND SAMMY STEPT. 1927. 1 reel, sd.

© Vitaphone Corp.; 8Dec27; MP4519.

BUD HARRIS AND FRANK RADCLIFFE IN AT THE PARTY. 1929. 1 reel, sd.

© The Vitaphone Corp.; 12Jun29; MP297.

BUDD DOBLE COMES BACK. © 1913.

Credits: Producer, Colin Campbell.

© Selig Polyscope Co. (Frank Clark, author); title, descr. & 32 prints, 11Jul13; LU933.

BUDDHA. © 1913.

© Selig Polyscope Co.; title, descr. & 4 prints, 7Feb13; MU31.

BUDDHIST TEMPLES AND WORSHIPPERS. 1913. 1 reel.

© Vitaphone Co. of America (Harry Keepers, author); 12Sep13; MP84.

BUDDIE THE DENTIST. (Looney Tunes)

1935. 7 min., sd.

Credits: Production, Leon Schlesinger; supervision, Ben Hardaway; animation, Jack King, Rollin Hamilton; musical score, Norman Spencer.

© Warner Bros. Pictures, Inc.; 5Mar35; MP5437.

BUDDING YOUTH. Century. 1924. 2 reels.

© Universal Pictures Corp.; 4Jun24; LP20266.

BUDDY AND TOWSER. (Looney Tunes, no. 5) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; animation, Jack King, Bob McKimson; musical score, Norman Spencer.

© Warner Bros. Pictures, Inc.; 10May34; MP4755.

BUDDY AT THE BAT. Century. 1923. 2 reels.

© Universal Pictures Corp.; 27Jun23; LP19160.

BUDDY DOYLE SINGING GEORGIANA [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 4Apr27; MP3912.

BUDDY DOYLE SINGING TAKE IN THE SUN [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 4Apr27; MP3909.

BUDDY IN AFRICA. (Looney Tunes, no. 6) Vitaphone. 1935. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Jack Carr, Don Williams; music, Norman Spencer.

© Warner Bros. Pictures, Inc.; 6Jul35; MP5714.

BUDDY OF THE APES. (Looney Tunes) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, J. B. Hardaway; animation, Paul Smith, Sandy Walker; musical score, Bernard Brown.

© Warner Bros. Pictures, Inc.; 26Nov34; MP5124.

BUDDY OF THE LEGION. (Looney Tunes) Vitaphone. 1935. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Charles Jones, Bob Clampett; music, Bernard Brown.

© Warner Bros. Pictures, Inc.; 6Apr35; MP5515.

BUDDY STEPS OUT. (Looney Tunes) 1935. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Charles Jones, Bob Clampett; music, Bernard Brown.

© Warner Bros. Pictures, Inc.; 26Oct35; MP5940.

BUDDY THE DETECTIVE. (Looney Tunes, no. 12) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; musical score, Bernard Brown.

© Warner Bros. Pictures, Inc.; 17Oct34; MP5049.

BUDDY THE GEE MAN. (Looney Tunes, no. 10) 1935. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Sandy Walker, Cal Dalton; music, Norman Spencer.

© Warner Bros. Pictures, Inc.; 25Nov35; MP5983.

BUDDY THE GOB. (Looney Tunes, no. 4) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; animation, Jack King, Ben Clopton; musical score, Norman Spencer.

© The Vitaphone Corp.; 24Feb34; MP4604.

BUDDY THE WOODSMAN. (Looney Tunes) 1934. 1 reel, sd.

Credits: Production, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; musical score, Bernard B. Brown.

© Warner Bros. Pictures, Inc.; 20Oct34; MP5054.

BUDDY TRAPS IN SOUND EFFECTS. 1930. 1 reel, sd.

© The Vitaphone Corp.; 17Feb30; MP1190.

BUDDY'S ADVENTURES. (Looney Tunes) 1935. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Bob McKimson, Don Williams; musical score, Bernard B. Brown.

© Warner Bros. Pictures, Inc.; 4Mar35; MP5436.

BUDDY'S BEARCATS. (Looney Tunes)

1934. 1 reel, sd.

Credits: Animation, Ben Clopton.

© Warner Bros. Pictures, Inc.; 7Jul34; MP4844.

BUDDY'S BEER GARDEN. (Looney Tunes, no. 2) 1934. 1 reel, sd.

Credits: Associate producer, Leon Schlesinger; animation, Jack King, Tish Tash; musical score, Norman Spencer.

© Warner Bros. Pictures, Inc.; 10Apr34; MP4696.

BUDDY'S BUG HUNT. (Looney Tunes, no. 8) Vitaphone. 1935. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Bob McKimson, Paul Smith; music, Norman Spencer.

© Warner Bros. Pictures, Inc.; 8Jul35; MP5715.

BUDDY'S CIRCUS. (Looney Tunes, no. 11) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Bob McKimson, Ben Clopton; musical score, Norman Spencer.

© Warner Bros. Pictures, Inc.; 8Nov34; MP5092.

BUDDY'S DAY OUT. (Looney Tunes, no. 1) 1933. 1 reel, sd.

Credits: Associate producer, Leon Schlesinger; animation, Bill Mason; musical score, Frank Marsales.

© Warner Bros. Pictures, Inc.; 21Oct33; MP4347.

BUDDY'S DOWNFALL. 1914. 1 reel.

Credits: Director, Tefft Johnson.

© The Vitagraph Co. of America (Paul Kelly, author); 6Jul14; LP2991.

BUDDY'S FIRST CALL. 1914. 1 reel.

Credits: Director, Tefft Johnson.

© Vitagraph Co. of America (F. Marion Brandon, author); 20Apr14; LP2563.

BUDDY'S GARAGE. (Looney Tunes, no. 6) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; animation, Jack King, Sandy Walker; musical score, Bernard Brown.

© Warner Bros. Pictures, Inc.; 8Aug34; MP4914.

BUDDY'S LOST WORLD (Looney Tunes) 1936. 1 reel.

Credits: Animation, Rollin Hamilton, Sandy Walker.

© Warner Bros. Pictures, Inc.; 6Jan36; MP6087.

BUDDY'S PONY EXPRESS. (Looney Tunes) Vitaphone. 1935. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Cal Dalton, Ben Clopton; music, Bernard Brown.

© Warner Bros. Pictures, Inc.; 1Jul35; MP5697.

BUDDY'S SHOW BOAT. (Looney Tunes, no. 3) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; animation, Jack King, James Fabian; musical score, Norman Spencer.

© The Vitaphone Corp.; 24Feb34; MP4603.

BUDDY'S THEATRE. (Looney Tunes) 1935. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Don Williams, Sandy Walker; music, Norman Spencer.

© Warner Bros. Pictures, Inc.; 1Apr35; MP5496.

BUDDY'S TROLLEY TROUBLES. (Looney Tunes, no. 7) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; animation, Ben Clopton, Frank Tipper; musical score, Norman Spencer.

© Warner Bros. Pictures, Inc.; 25Aug34; MP4948.

BUESSER DER SCHULD. SEE The Atone-ment.

BUFFALO BILL'S LAST FIGHT. 1927. 2 reels, color. A story inspired by the deeds of Colonel William F. Cody.

Credits: Supervision, Samuel Bischoff; director, John W. Noble; story, Russell Hickson.

© Metro-Goldwyn-Mayer Corp.; 27Oct27; LP24845.

BUFFALO JIM. 1914. 1 reel.

© Vitagraph Co. of America (George Pattulo, author); 2Feb14; LP2100.

BUG CARNIVAL. Presented by E. W. Hammons. 1937. 602 ft., sd.

Credits: Paul Terry, Mennie Davis, George Gordon; scored and conducted by Philip A. Scheib.

© Terrytoons, Inc.; 16Apr37; MP7354.

THE BUG HOUSE. (Toby the Pup Series) Winkler Film Corp. 1930. 1 reel.

© RKO Radio Pictures, Inc.; 19Dec30; LP1824.

THE BUG MAN. SEE Social Sinners.

A BUGGY RIDE. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17Sep26; MU3549.

BUGHOUSE COLLEGE DAYS. (Aesop's Sound Fable) 1929. 1 reel, sd.



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**BUGHOUSE COLLEGE DAYS.** Cont'd.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 23Jul29; MP427.

**THE BUGLE CALL.** 1915. 1 reel.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (William A. Corey, author); 26Jan15; LP4311.

**THE BUGLE CALL.** 1927. 6 reels, b&w.  
Credits: Director, Edward Sedgwick; story, C. Gardner Sullivan; adaptation, Josephine Lovett; titles, Frederic Hatton, Fanny Hatton; film editor, Sam S. Zimbalist.  
© Metro Goldwyn Mayer Dist. Corp.; 1Aug27; LP24253.

**BUGLE FROM THE BLUE GRASS.** (Sports with Bill Corum, no. 2) 1935. 1 reel.  
© The Van Beuren Corp.; 25Sep35; MP5866.

**THE BUGLER.** Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 31Mar17; LP10481.

**THE BUGLER OF ALGIERS.** 1916. 5 reels.  
Based on the novel "We Are French" by Perley Poore Sheehan and Robert H. Davis.  
Credits: Director, Rupert Julian; scenario, Elliott J. Clawson.  
© Bluebird Photoplays, Inc.; 14Nov16; LP9518.

**BUGS AND BOOKS.** (Aesop's Sound Fable, no. 9) 1932. 7 min., sd.  
Credits: John Foster, Mannie Davis.  
© RKO Radio Pictures, Inc.; (The Van Beuren Corp., author); 30Dec32; MP3797.

**BUGS BEETLE AND HIS ORCHESTRA.** (Terry Toons) Presented by E. W. Hammons. 1938. 1 reel, sd.  
Credits: Paul Terry, John Foster; music, Paul A. Scheib.  
© Terrytoons, Inc.; 21Jan38; MP8092.

**BUGS IN LOVE.** (Silly Symphony, no. U. A. 4) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 1Sep32; MP3582.

**BUGS MY DEAR!** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Arvid Gillstrom; story, Frank Conklin.  
© Paramount Famous Lasky Corp.; 21Apr28; LP25182.

**BUGVILLE FIELD DAY.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 11Jun25; MU3070.

**A BUGVILLE ROMANCE.** (Aesop Fable) 1930. 1 reel.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 8Jun30; MP1675.

**BUICK BOWS TO THE PRESIDENT.** 1936. 1 reel, sd.  
© The Studebaker Corp. (AudiVision, Inc.; author); 11Apr36; MP6539.

**THE BUILD-UP.** 1933. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 13Feb33; LP3651.

**THE BUILDER OF BRIDGES.** © 1915.  
© World Film Corp. (W. Irvine, author); title, descr. & 136 prints, 28May15; LU5414.

**THE BUILDERS.** 1931. 2 reels.  
© Electrical Research Products, Inc.; 25Feb31; MP2551.

**BUILDERS OF BRIDGES.** 1928. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 15Feb28; MP4727.

**BUILDERS OF CASTLES.** 1917. 5 reels.  
Credits: Henry Albert Phillips; director, Ben Turbett.  
© Thomas A. Edison, Inc.; 2Apr17; LP10505.

**BUILDING A BUDGET BUSINESS.** 1937. For U. S. Tire Dealers Mutual Corp. Filmstrip, 128 frames, sd.  
© AudiVision, Inc.; 14May37; MP7463.

**BUILDING A BUILDING.** (Mickey Mouse, no. U. A. 8) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 16Dec32; MP3793.

**BUILDING A CLIENTELE.** (Educational Film Service, v. 26) 1931. 1 reel.  
© Life Insurance Sales Research Bureau; 9May31; MP2523.

**BUILDING A PERMANENT BUSINESS OF YOUR OWN.** 1930. Filmstrip, 67 frames.  
© Charis Corp. (John L. Butler Adv. Agency, author); 12Feb30; MP1586.

**BUILDING A SALES PRESENTATION.** (Educational Film Service, v. 10) 1930. Filmstrip.  
© Life Insurance Sales Research Bureau; 15Jul30; MP1727.

**BUILDING BIGGER AND BETTER AMERICANS.** © 1925.  
© Leon Wagner; title, descr. & 62 prints, 7Apr25; LU21342.

**BUILDING CUSTOMER LOYALTY AND GOOD-WILL.** 1937. 1 reel, sd.  
© Atlas Educational Film Co.; 13Nov37; MP7917.

**BUILDING FOR QUALITY.** Ford Motion Picture Laboratories. 1927. 2 reels.  
© Ford Motor Co.; 3Jan27; MP3720.

**THE BUILDING OF BOYS.** 1939. Produced with the cooperation of the Boys' Clubs of America, Inc. 1 reel, sd.  
Credits: Producer, T. W. Willard; narrator, Lowell Thomas; commentator, Clem McCarthy.  
© Columbia Pictures Corp.; 26Sep39; MP9689.

**THE BUILDING OF MEN.** © 1923.  
© The California Dairy Council (Rodney Gilliam, author); title, descr. & 4 prints, 5Apr23; MU2263.

**BUILDING THE GREAT LOS ANGELES AQUEDUCT.** © 1913.  
© American Film Mfg. Co.; title, descr. & 40 prints, 27Jan13; LU302.

**BUILDING THE SAN FRANCISCO-OAKLAND BAY BRIDGE.** 1937. 35mm.  
© Kenneth Ferguson Roberts; 9Apr37; MP7355.

**BUILDING UP THE HEALTH OF A NATION, FEATURING BERNARR MCFADDEN.** Powers. 1915-16. © Universal Film Mfg. Co., Inc.  
1. © 29Dec15; MP478.  
2. © 12Jan16; MP487.  
3. © 26Jan16; MP502.  
4. © 9Feb16; MP520.

**BUILDING WINNERS.** © 1924.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 12May24; MU2546.

**BUILDING WINNERS.** (Grantland Rice Sports-Eye-View, no. 1) 1932. 1 reel.  
Credits: Director, Jack Eaton.  
© Paramount Publix Corp.; 18Aug32; MP3459.

**BUILT ON A BLUFF.** 1924. 2 reels.  
Credits: Director, Charles Lamont.  
© Grand-Asher Distributing Corp.; 5Feb24; LP19890.

**BULL AND SAND.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 11Dec24; LU20880.

**THE BULL FIGHT.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1935. 546 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 8Feb35; MP5364.

**THE BULL FIGHTER.** © 1927.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 12May27; LU23956.

**THE BULL THROWER.** Rainbow. 1920. 2 reels.  
Credits: Written and directed by J. A. Howe.  
© Century Comedies; 9Feb20; LP14731.

**THE BULL THROWER.** (Toby the Pup, no. 12) 1931. 1 reel.  
Credits: Dick Huemor, Sid Marcus.  
© RKO Radio Pictures, Inc.; 7Jun31; LP2385.

**THE BULL TOSSEY.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story, William E. Wing.  
© Universal Pictures Corp.; 22Apr24; LP20109.

**BULLDOG COURAGE.** 1936. 6 reels, sd.  
Credits: Producers, Sig Neufeld, Leslie Simmonds; director, Sam Newfield; story, Frances Guihan, Joseph O'Donnell; film editor, Roy Luby.  
© Puritan Pictures; 14Jan36; LP6077.

**BULLDOG DRUMMOND.** 1929. 10 reels.  
Based on the play by Sapper [pseud. of Herman Cyril McNeile].  
Credits: Produced and directed by F. Richard Jones; scenario, Wallace Smith; dialogue, Sidney Howard; film editor, Viola Lawrence.  
© Samuel Goldwyn; 18Jul29; LP593.

**BULLDOG DRUMMOND AGAIN.** SEE Bulldog Drummond Escapes.

**BULLDOG DRUMMOND AND THE ORIENTAL MIND.** SEE Bulldog Drummond's Bride.

**BULLDOG DRUMMOND AT BAY.** 1937. 7 reels, sd. Adapted from the novel by H. C. McNeile.  
Credits: Director, Norman Lee; screenplay, James Parrish, Patrick Kirwan; film editor, J. Corbett.  
© Republic Pictures Corp.; 15May37; LP7316.

**BULLDOG DRUMMOND COMES BACK.** Presented by Adolph Zukor. 1937. 6 reels, sd. Based on "The Female of the Species" by H. C. "Sapper" McNeile.  
Credits: Director, Louis King; screenplay, Edward T. Lowe; film editor, Jimmy Smith.  
© Paramount Pictures, Inc.; 24Sep37; LP7458.

**BULLDOG DRUMMOND ESCAPES.** Presented by Adolph Zukor. 1937. 7 reels, sd. Based on the play "Bulldog Drummond Again" by Sapper [pseud. of H. C. McNeile] and Gerard Fairlie.  
Credits: Director, James Hogan; screenplay, Edward T. Lowe; film editor, William Shea.  
© Paramount Pictures, Inc.; 21Jan37; LP6868.

**BULLDOG DRUMMOND IN AFRICA.** Presented by Adolph Zukor. 1938. 6 reels, sd. Based on the novel "Challenge" by H. C. "Sapper" McNeile.  
Credits: Producer, Harold Hurley; director, Louis King; screenplay, Garnett Weston; film editor, Anne Bauchens.



# Motion Pictures, 1912-1939

**BULLDOG DRUMMOND IN AFRICA.** Cont'd.  
© Paramount Pictures, Inc.; 5Aug38;  
LP8190.

**BULLDOG DRUMMOND STRIKES BACK.**  
1934. 9 reels, sd. Based on the novel by  
Sapper [pseud. of Herman Cyril McNeile].  
Credits: Director, Roy Del Ruth; screen-  
play, Nunnally Johnson; adaptation, Henry  
Lehrman.  
© 20th Century Pictures, Inc.; 18Jun34;  
LP4771.

**BULLDOG DRUMMOND'S BRIDE.** 1939.  
6 reels, sd. Based on the novel "Bulldog  
Drummond and the Oriental Mind" by  
H. C. (Sapper) McNeile.  
Credits: Director, James Hogan; screen-  
play, Stuart Palmer, Garnett Weston;  
film editor, Chandler House.  
© Paramount Pictures, Inc.; 30Jun39;  
LP8938.

**BULLDOG DRUMMOND'S PERIL.** Pre-  
sented by Adolph Zukor. 1938. 7 reels,  
sd. Based on "The Third Round" by  
H. C. (Sapper) McNeile.  
Credits: Director, James Hogan; screen-  
play, Stuart Palmer; film editor, Ed  
Dmytryk.  
© Paramount Pictures, Inc.; 18Mar38;  
LP7901.

**BULLDOG DRUMMOND'S REVENGE.** Pre-  
sented by Adolph Zukor. 1937. 6 reels,  
sd. Based on "The Return of Bulldog  
Drummond" by H. C. (Sapper) McNeile.  
Credits: Director, Louis King; screen-  
play, Edward T. Lowe; film editor, Arthur  
Schmidt.  
© Paramount Pictures, Inc.; 27Dec37;  
LP7722.

**BULLDOG DRUMMOND'S SECRET POLICE.**  
1939. 6 reels, sd. Based on "Temple  
Tower" by H. C. (Sapper) McNeile.  
Credits: Director, James Hogan; screen-  
play, Garnett Weston.  
© Paramount Pictures, Inc.; 14Apr39;  
LP8781.

**BULLDOG EDITION.** 1936. 6 reels. A-  
dapted from "Back in Circulation" by  
Danny Ahearn.  
Credits: Producer, Nat Levine; super-  
vision, William Berke; director, Charles  
Lamont; original story, Richard English;  
screenplay, Richard English, Karen DeWolf.  
© Republic Pictures Corp.; 22Sep36;  
LP6669.

**BULLDOG PLUCK.** 1927. 5 reels. A-  
dapted from the story "Hardwick of Ham-  
bone" by W. Bert Foster.  
Credits: Director, Jack Nelson; conti-  
nuity, Evanne Blasdale, Madeline Matzen.  
© R-C Pictures Corp.; 1Jun27; LP24031.

**BULLDOZING THE BULL.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, George Ger-  
manetti.  
© Paramount Pictures, Inc.; 19Aug38;  
MP8731.

**BULL-ERO.** (Paul Terry-Toons) 1932.  
6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 3Apr32; LP2987.

**THE BULLET MARK.** 1928. 5 reels.  
Credits: Director, Stuart Paton; story,  
Harry Wood; scenario, Joseph Roach.  
© Pathe Exchange, Inc.; 12Feb28;  
LP24982.

**BULLET PROOF.** 1920. 5 reels.  
Credits: Director, Lynn F. Reynolds;  
story, John Frederick.  
© Universal Film Mfg. Co., Inc.; 21Apr20;  
LP15030.

**BULLET-PROOF!** © 1937.  
© Frigidaire Corp.; title, descr. & 605  
prints, 14Jun37; MU7511.

**BULLETIN 70.** Bray Pictures Corp. 1920.  
3 reels.  
Credits: Director, Jamison Handy.  
© Marcus A. Dow; 27Sep20; MP1733.

**BULLETS AND BONEHEADS.** 1917. 2 reels.  
Credits: Director, Craig Hutchison.  
© L-Ko Motion Picture Company;  
6Dec17; LP11806.

**BULLETS AND BROWN EYES.** © 1916.  
Credits: Supervision, Thomas H. Ince;  
director, Scott Sidney; scenario, J. G.  
Hawks.  
© Triangle Film Corp. (J. G. Hawks,  
author); title, descr. & 562 prints,  
28Mar16; LU7934.

**BULLETS AND BROWN EYES.** 1916.  
5 reels.  
© Triangle Film Corp. (J. G. Hawks &  
Thos. H. Ince, author); 12Mar16; LP10828.

**BULLETS AND BULL.** (Happy Hooligan)  
© 1917.  
© International Film Service, Inc.; title,  
descr. & 20 prints, 8Dec17; LU11791.

**BULLETS OR BALLOTS.** First National.  
Presented by First National Pictures, Inc.  
and The Vitaphone Corp. 1936. 9 reels.  
Credits: Director, William Keighley;  
story, Martin Mooney, Seton I. Miller;  
screenplay, Seton I. Miller.  
© Warner Bros. Pictures, Inc.; 15Jun36;  
LP6401.

**BULLIES AND BULLETS.** 1916. 1 reel.  
Credits: Graham Baker, Lawrence  
Semon; director, Lawrence Semon.  
© Vitagraph Co. of America; 13Dec16;  
LP9732.

**BULLIES AND BULLETS.** 1920. 1 reel.  
Credits: Director, Lawrence Semon;  
story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 23Mar20;  
LP14916.

**BULLIN, THE BULLSHEVIKI.** © 1919.  
Credits: Written and directed by Frank L.  
Donovan.  
© Eff & Eff Producing Co., Inc.; title,  
descr. & 67 prints, 2Aug19; LU14020.

**BULLMANIA.** 1931. 2 reels, sd.  
Credits: Director, Aubrey Scotto; story,  
Billy House; dialogue staged by Max E.  
Hayes.  
© Paramount Publix Corp.; 18Aug31;  
LP2410.

**BULL-ONEY.** (An Oswald Cartoon) Snappy.  
1928. 1 reel.  
Credits: Animation, Walt Lantz, Tom  
Palmer.  
© Universal Pictures Corp.; 11Oct28;  
LP25707.

**BULLONEY.** (A Flip the Frog Cartoon)  
1933. 1 reel, sd.  
© Metro-Goldwyn-Mayer Corp.; 30May33;  
MP4077.

**BULLS AND BEARS.** (Educational-Mack  
Sennett Talking Comedies) 1930. 20 min.,  
sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 4Apr30; LP1210.

**THE BULL'S EYE.** Universal Special.  
1917-18. 2 reels each. © Universal Film  
Mfg. Co., Inc.  
Credits: Director, James W. Horne; story,  
Blaine Pearson, Harvey Gates, Henry  
McRae, James W. Horne; scenario, Har-  
vey Gates, Tom Gibson, Frank H. Clark.  
1. First Blood. © 13Dec17; LP11837.  
2. The Fearless One. © 13Dec17;  
LP11838.  
3. Desperate Odds. © 5Jan18; LP11910.  
4. Still in the Ring. © 17Jan18; LP11966.  
5. The Swing of Death. © 17Jan18;  
LP11967.  
6. On the Brink. © 17Jan18; LP11968.

7. Riding Wild. © 12Feb18; LP12048.  
8. The Flaming Crisis. © 12Feb18;  
LP12065.  
9. Dynamite. © 16Feb18; LP12066.  
10. Coyotes of the Desert. © 18Feb18;  
LP12085.  
11. Fired. © 27Feb18; LP12107.  
12. Burning Sands. © 11Mar18; LP12180.  
13. Sold at Auction. © 16Mar18; LP12181.  
14. The Firing Squad. © 27Mar18;  
LP12240.  
15. The Stained Face. © 4Apr18; LP12272.  
16. Running Wild. © 18Apr18; LP12318.  
17. In Irons. © 27Apr18; LP12345.  
18. The Runaway. © 7May18; LP12394.

**BULL'S EYES.** (A Grantland Rice Sport-  
light) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawk-  
inson, author); title, descr. & 17 prints,  
17Sep26; MU3550.

**BULL'S EYES FROM BREAKDOWNS.** 1936.  
For Ward Baking Co. 1 reel.  
© AudioVision, Inc.; 31Dec36; MP7199.

**THE BULLSHIVIKS.** (Star Comedy) 1919.  
2 reels.  
Credits: Directed by Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 28Apr19;  
LP13658.

**THE BULLY.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 20Jun27;  
MU4104.

**THE BULLY.** (A Flip the Frog Cartoon)  
1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 23Jun32; MP3382.

**A BULLY AFFAIR.** © 1915.  
Credits: Director, James Douglass.  
© American Film Co., Inc.; title, descr.  
& 101 prints, 13Sep15; LU6360.

**BULLY BEEF.** 1930. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Audio Cinema, Inc.; 13Nov30; LP1732.

**A BULLY FROG.** (Terry Toons) Presented  
by E. W. Hammons. 1936. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 18Sep36; MP7037.

**A BULLY PAIR.** (Star Comedy) 1922.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 30Oct22;  
LP18355.

**THE BULLY'S END.** (Aesop's Fables) The  
Van Beuren Corp. 1933. 1 reel.  
Credits: Harry Bailey.  
© RKO-Radio Pictures, Inc. (The Van  
Beuren Corp., author); 16Jun33; MP4366.

**THE BUM BANDIT.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 3Apr31;  
MP2441.

**A BUM BOMB.** Nestor. 1918. 1 reel.  
Credits: Written and produced by John  
McDermott.  
© Universal Film Mfg. Co., Inc.; 5Sep18;  
LP12835.

**BUM-BUM-BUM.** 1917. 15 min.  
© Essanay Film Mfg. Co.; 6Apr17;  
LP10531.

**BUM GRAFTERS.** 1923. 1 reel.  
© Universal Pictures Corp.; 15May23;  
LP18968.

**BUM SLICKERS.** 1923. 1 reel.  
© Universal Pictures Corp.; 16Jun23;  
LP19124.

**A BUM STEER.** (Krazy Kat) 1928. 1 reel.  
Credits: Ben Harrison, Manny Gould;



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- A BUM STEER.** Cont'd.  
producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.;  
21Apr28; MP4944.
- BUM VOYAGE.** (Hal Roach Comedy)  
(Thelma Todd and Patsy Kelly Comedy)  
1934. 2 reels, sd., b&w.  
Credits: Director, Nick Grinde; film  
editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 11Dec34;  
LP5221.
- A BUMPER CROP.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 18 prints, 26May26;  
MU3442.
- BUMPING ALONG.** (Cameo Comedy) 1928.  
1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.;  
18Oct28; LP25805.
- BUMPING INTO BROADWAY.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach,  
author); title, descr. & 40 prints, 18Mar20;  
LU14893.
- BUMPING INTO HOLLYWOOD.** (Mirthquake  
Comedy) 1922. 2 reels.  
Credits: Director, Eugene De Rue; sce-  
nario, Glen Lambert.  
© Arrow Film Corp.; 26Oct22; LP18345.
- BUMS AND BOARDERS.** 1918. 2 reels.  
Credits: Director, Gilbert Pratt; story,  
Montgomery and Rock.  
© Vitagraph Co. of America; 24Dec18;  
LP13206.
- BUN VOYAGE.** 1932. 1 reel, sd.  
Credits: Directors, Frank Cambria, Ray  
Cozine.  
© Paramount Publix Corp.; 2Jun32;  
LP3073.
- A BUNCH OF FLOWERS.** © 1914.  
© Biograph Co. (Anita Loos, author);  
title, descr. & 73 prints, 28Feb14; LU2247.
- A BUNCH OF KEYS.** 1915. 5 reels.  
Credits: Charles Hoyt.  
© Essanay Film Mfg. Co.; 21Jul15;  
LP5893.
- A BUNCH OF KISSES.** Century. 1921.  
2 reels.  
Credits: Written and directed by Fred  
Fishback.  
© Universal Film Mfg. Co., Inc.; 12Mar21;  
LP16278.
- A BUNCH OF MATCHES.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 15May15;  
LP5308.
- BUNCO BILL'S VISIT; or, TEACHING HIM  
A LESSON.** 1914. 1 reel.  
Credits: Director, George Baker.  
© Vitagraph Co. of America (George  
Ridgwell, author); 10Apr14; LP2491.
- A BUNDLE OF BLUES.** 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 1Sep33;  
MP4262.
- A BUNDLE OF TROUBLE.** Nestor. 1917.  
1 reel.  
Credits: Director, Louis William  
Chaudet; story, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 24Feb17;  
LP10260.
- BUNGALOW BOOBS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 29Oct24;  
LU20712.
- BUNGALOW TROUBLES.** 1920. 2 reels.  
Credits: Director, Albert Austin.  
© Mack Sennett; 14Dec20; LP15939.
- BUNGALOWING.** 1917. 1 reel.  
Credits: Producer, Harry Jackson; story,
- Thomas J. Gray.  
© Klever Pictures, Inc.; 25May17;  
LP10833.
- BUNGLED BUNGALOWS.** (Star Comedy)  
1919. 1 reel.  
Credits: Written and directed by Lyons-  
Moran.  
© Universal Film Mfg. Co., Inc.; 31Dec19;  
LP14640.
- BUNGS AND BUNGLERS.** 1919. 2 reels.  
Credits: Director, Noel Smith; story,  
Anthony W. Coldeway.  
© Vitagraph Co. of America; 31Oct19;  
LP14369.
- BUNKER BATTLERS.** (A Grantland Rice  
Spotlight) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 7Jul28; MP5173.
- BUNKER BEAN.** 1936. 7 reels, sd. From  
the play by Lee Wilson Dodd, based on the  
novel by Harry Leon Wilson.  
Credits: Associate producer, William  
Sistrom; directors, William Hamilton,  
Edward Killy; screenplay, Edmund North,  
James Gow, Dorothy Yost.  
© RKO Radio Pictures, Inc.; 22Jun36;  
LP6433.
- BUNKERED.** 1919. 2 reels.  
Credits: Director, Mrs. Sidney Drew.  
© Famous Players-Lasky Corp. (V. B. K.  
Film Corp., author); 12Jul19; LP13969.
- BUNNIES AND BONNETS.** (Krazy Kat) Pre-  
sented by Columbia Pictures Corp. 1933.  
Adapted from the cartoon character by  
George Herriman. 1 reel.  
Credits: Producer, Charles Mintz; adapta-  
tion, Ben Harrison, Manny Gould; anima-  
tion, Al Eugster, Preston Blair; musical  
score, Joe De Nat.  
© Screen Gems, Inc.; 1Apr33; MP3951.
- BUNNY BACKSLIDES.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Mrs. Tom  
Coleman, author); 7Oct14; LP3511.
- BUNNY BUYS A HAREM.** 1914. 1 reel.  
© Vitagraph Co. of America (George  
Ridgwell, author); 8May14; LP2657.
- BUNNY BUYS A HAT FOR HIS BRIDE.** 1914.  
1 reel.  
© Vitagraph Co. of America (Roy L.  
McCardell, author); 1May14; LP2641.
- BUNNY FOR THE CAUSE.** 1913. 1 reel.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (Marguerite  
Bertsch, author); 26Aug13; LP1156.
- BUNNY IN BUNNYLAND.** 1915. 1 reel.  
© Vitagraph Co. of America (Carl  
Lederer, author); 1May15; MP319.
- BUNNY-MOONING.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; ani-  
mation, Myron Waldman, Edward Nolan.  
© Paramount Pictures, Inc.; 12Feb37;  
MP7212.
- BUNNY'S BIRTHDAY.** 1914. 1 reel.  
Credits: Director, George D. Baker;  
screenplay, Frederick Piano.  
© Vitagraph Co. of America (Frederick  
Piano, author); 16Jan14; LP2044.
- BUNNY'S LITTLE BROTHER.** 1914.  
2 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Jay  
Dwiggins, author); 13Nov14; LP3787.
- BUNNY'S MISTAKE.** 1913. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (D. M.  
Schroeder, author); 20Nov13; LP1812.
- BUNNY'S SCHEME.** 1914. 1 reel.  
Credits: Director, George D. Baker;
- story, E. R. Cooper.  
© Vitagraph Co. of America (E. R. Co-  
oper, author); 4Mar14; LP2286.
- BUNNY'S SWELL AFFAIR.** 1914. 1 reel.  
© Vitagraph Co. of America (Frederick  
Piano, author); 28Apr14; LP2612.
- BUNTY PULLS THE STRINGS.** 1920.  
7 reels.  
Credits: Supervision and direction,  
Reginald Barker; story, Graham Moffat;  
scenario, J. G. Hawks, Charles Kenyon.  
© Goldwyn Pictures Corp.; 28Nov20;  
LP15851.
- THE BURDEN BEARER.** Big U. 1915.  
1 reel.  
Credits: J. McGrew Willis; producer,  
Burton King.  
© Universal Film Mfg. Co., Inc.; 13Jul15;  
LP5813.
- THE BURDEN OF PROOF.** 1918. 5 reels.  
Based on a novel by Victorien Sardou.  
© Marion Davies Film Corp.; 9Sep18;  
LP12923.
- BUREAU OF MISSING PERSONS.** 1933.  
8 reels. Based on the story "Missing Men"  
by John H. Ayers and Carol Bird.  
Credits: Director, Roy Del Ruth; screen-  
play, Robert Presnell.  
© First National Pictures, Inc.; 14Sep33;  
LP4128.
- THE BURGLAR.** Victor. 1916. 1 reel.  
Credits: R. A. Dillon, director, P. C.  
Hartigan.  
© Universal Film Mfg. Co., Inc.; 11Oct16;  
LP9290.
- THE BURGLAR.** Presented by William A.  
Brady. © 1917. Based on the play by  
Augustus Thomas.  
Credits: Director, Harley Knoles; sce-  
nario, Virginia Tyler Hudson.  
© World Film Corp. (Virginia Tyler Hud-  
son, author); title & descr., 18Oct17;  
337 prints, 19Oct17; LU11584.
- THE BURGLAR.** 1924. 2 reels.  
Credits: Director, George E. Marshall;  
story, Richard Harding Davis; scenario,  
Robert P. Kerr.  
© William Fox (Fox Film Corp., author);  
30Nov24; LP20853.
- THE BURGLAR.** Presented by Mack Sennett.  
1928. 2 reels.  
Credits: Supervision, John A. Waldron;  
director, Phil Whitman; story, Dick Bar-  
rows, Frank Capra; screen editor, Wil-  
liam Hornbeck.  
© Pathe Exchange, Inc.; 26Oct28; LP25780.
- THE BURGLAR.** Presented by Radio Pic-  
tures. 1929. 2 reels, sd.  
Credits: Supervision, Dick Currier; direc-  
tor, Dudley Murphy; editor, Russell Sheilds.  
© RKO Productions, Inc.; 11Aug29;  
LP956.
- THE BURGLAR.** SEE The Family Secret.
- THE BURGLAR ALARM.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 18 prints, 6Jun23;  
MU2290.
- BURGLAR BY PROXY.** 1919. 5 reels.  
Credits: Jack Dillon.  
© Jack Pickford Productions; 25Jul19;  
LP13994.
- A BURGLAR BY REQUEST.** Nestor. 1917.  
1 reel.  
Credits: Fred Palmer, C. B. Hoadley;  
director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 21May17;  
LP10811.
- THE BURGLAR GODFATHER.** 1915.  
1 reel.



# Motion Pictures, 1912-1939

**THE BURGLAR GODFATHER.** Cont'd.  
© Essanay Film Mfg. Co.; 22Nov15;  
LP7034.

**BURGLAR PROOF.** 1920. 5 reels.  
Credits: Story, William Slavens McNutt.  
© Famous Players-Lasky Corp.; 7Sep20;  
LP15541.

**A BURGLAR TO THE RESCUE.** (Shadow Series) 1931. 2 reels.  
Credits: Adapted and directed by George Cochrane; story, Herman Landon.  
© Universal Pictures Corp.; 22Jul31;  
LP2356.

**THE BURGLAR WHO ROBBED DEATH.**  
© 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Lanier Bartlett, author); title, descr. & 35 prints, 26Apr13;  
LU647.

**BURGLARIOUS BILLY.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (George H. Plympton, author); 17Feb15; LP4510.

**BURGLARS.** Paramount-Briggs. 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
Credits: Director, John William Kelllette; scenario, Doty Hobart.  
© Famous Players-Lasky Corp.; 1Nov19;  
LP14385.

**BURGLARS BOLD.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21;  
LU16243.

**A BURGLAR'S BRIDE.** Joker. 1917. 1 reel.  
Credits: Jack Cunningham; director, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 9Jun17;  
LP10931.

**THE BURGLAR'S DILEMMA.** © 1912.  
© Biograph Company (Lionel Barrymore, author); title, descr. & 154 prints, 13Dec12;  
LU169.

**THE BURGLAR'S SACRIFICE.** © 1914.  
© Biograph Co.; title, descr. & 76 prints, 3Apr14; LU2432.

**BURIED ALIVE.** Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Feb17;  
LP10236.

**BURIED ALIVE.** SEE His Double Life.

**BURIED ALIVE IN A COAL MINE.** © 1913.  
© International Feature Film Co. (Isidor Bernstein, author); title, descr. & 260 prints, 2Jan13; LU248.

**A BURIED CITY.** 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 5May15;  
MP320.

**BURIED LOOT.** (Crime Does Not Pay Series, no. 1) 1935. 2 reels, sd., b&w.  
Credits: Screenplay and direction, George B. Seitz; story, Marty Brooks.  
© Metro-Goldwyn-Mayer Corp.; 18Jan35;  
LP5302.

**A BURIED SECRET; or, RIGHT JUSTICE.**  
© 1914.  
\*\* © Itala Film Co. of America; title, 25Jul14; descr., 27Feb14; 75 prints, 10Jul14;  
LU3093.

**THE BURIED SECRET.** © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 76 prints, 6Nov16; LU9457.

**BURIED TREASURE.** 1919. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Scenario and direction, Kenneth Webb.  
© Vitagraph Co. of America; 7Aug19;  
LP14052.

**BURIED TREASURE.** Cosmopolitan Productions. 1921. 7 reels.  
Credits: Elaborated and directed by George D. Baker; story, F. Britten Austin.  
© International Film Service Co., Inc.; 10Apr21; LP16593.

**BURIED TREASURE.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jan26;  
LU22293.

**BURIED TREASURE.** (Scenic Novelties) 1927. 1 reel.  
© Edco Producing Unit, Inc.; 10May27;  
MP4011.

**BURIED TREASURE.** (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids."  
Credits: Supervision, Robert Allen.  
© Loew's, Inc.; 15Sep38; MP8799.

**THE BURIED TREASURE OF COBRE.** 1915. 3 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (Richard Harding Davis, author); 18Dec15; LP7304.

**THE BURIED TREASURES OF CEYLON, AS SEEN BY DOCTOR DORSEY.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 14Feb17;  
MP850.

**BURKE AND DURKIN IN A TÊTE-A-TÊTE IN SONGS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 14Oct29; MP745.

**BURKESES AMY.** SEE The Hoodlum.

**BURLESQUE.** (Paul Terry Toons) 1932. 6 min.  
Credits: Frank Moser and Paul Terry.  
© Moser & Terry, Inc.; 4Sep32; LP3387.

**BURLESQUE.** SEE The Dance of Life.

**BURMA, RANGOON, INDIA.** 1912. 350 ft.  
© Thomas A. Edison, Inc.; 17Oct12; MP4.

**BURN-'EM-UP BARNES.** Presented by Nat Levine. 1934. 2 reels each, except no. 1 which is 3 reels.

Credits: Directors, Colbert Clark, Armand Schaefer; story, John Rathmell, Colbert Clark; screenplay, Al Martin, Armand Schaefer, Barney Sarekey, Sherman Lowe; supervising editor, Wyndham Gittens.  
1. King of the Dirt Tracks.  
2. The News Reel Murder.  
3. The Phantom Witness.  
4. The Celluloid Clue.  
5. The Decoy Driver.  
6. The Crimson Alibi.  
7. Roaring Rails.  
8. The Death Crash.  
9. The Man Higher Up.  
10. The Missing Link.  
11. Surrounded.  
12. The Fatal Whisper.  
© Mascot Pictures Corp. (John Rathmell, Colbert Clark, authors); no. 1-12, 13Jun34;  
LP5600.

**BURN 'EM UP O'CONNOR.** Presented by Metro-Goldwyn-Mayer. 1939. 7 reels, sd., b&w. Based on a book by Sir Malcolm Campbell.  
Credits: Director, Edward Sedgwick; screenplay, Milton Merlin, Byron Morgan; film editor, Ben Lewis; music score, David Snell.  
© Loew's Inc.; 10Jan39; LP8553.

**BURN WITCH BURN.** SEE The Devil Doll.

**BURNED AT THE STEAK.** (The Great Hokum Mystery) (A Johnnie Walker Novelty) Atlas Sound Studios. Educational Film Exchanges, Inc. Presented by E. W. Hammons. 1932. 1,622 ft., sd.  
Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr;

music director, Paul Vincent.  
© Johnnie Walker; 16Oct32; LP3848.

**THE BURNING BAND.** (Is Marriage Sacred?) 1916. 2 reels.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 4Dec16;  
LP9657.

**BURNING BRIDGES.** 1928. 6 reels.  
Credits: Director, James P. Hogan; story, Jack Boyle; adaptation, Edw. J. Meagher.  
© Pathe Exchange, Inc.; 10Sep28; LP25609.

**BURNING DAYLIGHT.** © 1914. From the story by Jack London.  
© Bosworth, Inc. (Jack London, author); title, descr. & 56 prints, 21Aug14; LU3246.

**BURNING DAYLIGHT.** © 1914. From the story by Jack London.  
© Bosworth, Inc. (Jack London, author); title & 49 prints, 3Oct14; descr., 30Sep14;  
LU3468.

**BURNING DAYLIGHT.** C. E. Shurtleff, Inc. 1920. 6 reels. From the story by Jack London.  
Credits: Director, Edward Sloman; scenario, A. S. Le Vino.  
© Metro Pictures Corp.; 20May20;  
LP15143.

**BURNING DAYLIGHT.** Presented by Richard A. Rowland. 1928. 7 reels. From the story by Jack London.  
Credits: Producers, Charles J. Brabin, Wid Gunning; adaptation and continuity, Louis Stevens.  
© First National Pictures, Inc.; 14Mar28;  
LP25063.

**BURNING GOLD.** Presented by Winchester Pictures. 1936. 6 reels, sd.  
Credits: Director, Sam Newfield; story, Stuart Anthony; screenplay, Earl Snell.  
© Republic Pictures Corp.; 28Jan36;  
LP6095.

**THE BURNING QUESTION.** 1919. 8 reels.  
Credits: Story, O. E. Goebel, Condé B. Pallen.  
© Catholic Art Association, Inc.; 7Oct19;  
LP14270.

**BURNING SANDS.** 1922. 7 reels. From the novel by Arthur Weigall.  
Credits: Adaptation, Olga Printzlau, Waldemar Young.  
© Famous Players-Lasky Corp.; 5Sep22;  
LP18216.

**THE BURNING SILENCE.** Bison. 1917. 2 reels.  
Credits: Written and directed by A. W. Rice.  
© Universal Film Mfg. Co., Inc.; 21Mar17;  
LP10431.

**BURNING THE CANDLE.** 1917. 72 min.  
Credits: Turner White; arranged and directed by Harry Beaumont.  
© Essanay Film Mfg. Co.; 21Feb17;  
LP10263.

**BURNING THE WIND.** Jewel. 1928. 6 reels. Suggested by the novel "A Daughter of the Dons" by William MacLeod Raine.  
Credits: Directors, Henry MacRae, Herbert Blache.  
© Universal Pictures Corp.; 4May28;  
LP25226.

**BURNING TIMBER.** (Outdoor Sketches) Presented by E. W. Hammons. 1927. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 10Oct27;  
MP4359.

**THE BURNING TRAIL.** 1925. 5 reels. From the novel "Sundown Slim" by Henry Herbert Knibbs.  
Credits: Director, Arthur Rosson.



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© Universal Pictures Corp.; 19Feb25;  
LP21167.

**THE BURNING TRAIL.** © 1913.  
\*\* © Itala Film Co. of America; title,  
descr. & 75 prints, 19Dec13; LU1861.

**BURNING UP.** 1930. 5,251 ft.  
Credits: Director, A. Edward Sutherland;  
story, William Slavens McNutt, Grover Jones.  
© Paramount Famous Lasky Corp.;  
30Jan30; LP1044.

**BURNING UP BROADWAY.** Presented by  
Sterling Productions, Inc. 1928. 66mm.  
Credits: Supervision and production, Joe  
Rock; director, Philip Rosen; story, Norman  
Houston; continuity, Frances Guiban.  
© Sterling Pictures Distributing Corp.;  
19Jan28; LP24889.

**BURNING WORDS.** 1923. 5 reels.  
Credits: Director, Stuart Paton; story and  
scenario, Harrison Jacobs.  
© Universal Pictures Corp.; 19May23;  
LP18977.

**BURNING YOUTH.** (Sid Saylor Comedy) 1929.  
2 reels.  
Credits: Director, Gus Meins; story,  
T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 24Aug29;  
LP637.

**BURNS AND ALLEN IN LAMBCHOPS.** 1929.  
1 reel, sd.  
© The Vitaphone Corp.; 14Oct29; MP748.

**BURNS AND KISSEN IN DANK YOU.** 1928.  
1 reel, sd.  
© Vitaphone Corp.; 12Sep28; MP5353.

**BURNT FINGERS.** © 1927.  
© Pathé Exchange, Inc. (G. Marian Burton  
and Maurice Campbell, authors); title,  
descr. & 109 prints, 31Jan27; LU23608.

**BURNT OFFERING.** SEE *A Passport to Hell.*

**BURNT UP.** (Krazy Kat, no. 18) 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures,  
Inc., author); 9May27; LP24073.

**BURNT WINGS.** 1920. 5 reels. From the  
play "The Primrose Path" by Bayard  
Veiller.  
Credits: Director, William Christy  
Cabanne; scenario, Percy Heath, William  
Christy Cabanne.  
© Universal Film Mfg. Co., Inc.; 26Feb20;  
LP14802.

**BURY THE HATCHET.** 1937. 2 reels, sd.  
Credits: Director, Del Lord; story and  
screenplay, Al Ray.  
© Columbia Pictures Corp. of California,  
Ltd.; 27Jul37; LP7319.

**THE BUSH LEAGUER.** 1927. 7 reels.  
Credits: Director, Howard Bretherton;  
story, Charles Gordon Saxton; scenario,  
Harvey Gates.  
© Warner Bros. Pictures, Inc.; 8Aug27;  
LP24278.

**THE BUSHER.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince;  
director, Jerry Storm; story, Earle Snell;  
scenario, R. Cecil Smith.  
© Thos. H. Ince Corp.; 7May19; LP13709.

**THE BUSHRANGER.** 1928. 7 reels, sd.,  
b&w.  
Credits: Director, Chet Withey; story,  
Madeleine Ruthven; continuity, George C.  
Hull; titles, Paul Perez; film editor,  
William Le Vanway.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 10Nov28; LP25815.

**BUSINESS AND PLEASURE.** 1931. 7,158 ft.,  
sd. From the play "The Plutocrat" by  
Arthur Goodrich, based on the novel by  
Booth Tarkington.

Credits: Associate producer, A. L.  
Rockett; director, Dave Butler; adaptation  
and dialogue, William Conselman; editor,  
Irene Morra.  
© Fox Film Corp.; 30Nov31; LP2829.

**BUSINESS BEFORE HONESTY.** 1918. 2 reels.  
Credits: Director, Charles Parott.  
© L-Ko Motion Picture Company; 14Aug18;  
LP12747.

**BUSINESS BEFORE PLEASURE.** SEE *In  
Hollywood with Potash and Perlmutter.*

**A BUSINESS ENGAGEMENT.** 1925. 2 reels.  
Credits: Director, Albert Ray; story,  
Mabel Herbert Urner; scenario, Catherine  
Carr.  
© William Fox (Fox Film Corp., author);  
23Aug25; LP21827.

**BUSINESS IN GREAT WATERS.** 1930.  
2 reels, sd.  
Credits: Direction and narration, Charles  
W. Barrell.  
© Western Electric Co. (Charles Wisner  
Barrell, author); 29Mar30; MP1420.

**BUSINESS IS A PLEASURE.** 1934. 2 reels,  
sd.  
Credits: Director, Eddie Cline; story,  
Edmund Joseph, Barry Trivers.  
© The Vitaphone Corp.; 30Apr34; LP4654.

**BUSINESS IS AS GOOD AS YOU MAKE IT.**  
1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 15Sep28; MP5432.

**BUSINESS IS BEST.** SEE *The Girl from  
Chicago.*

**BUSINESS IS BUSINESS.** Broadway Universal.  
1915. 6 reels.  
Credits: Producer, Otis Turner; story,  
Octave Mirabeau; scenario, F. McGrew  
Willis.  
© Universal Film Mfg. Co., Inc.; 30Aug15;  
LP6241.

**BUSINESS IS BUSINESS.** 1921. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author);  
4Dec21; LP17408.

**THE BUSINESS OF LIFE.** 1918. 5 reels.  
Credits: Director, Tim Terris; story,  
Robert W. Chambers.  
© Vitagraph Co. of America; 5Apr18;  
LP12280.

**BUSINESS RIVALS.** 1915. 2 reels.  
Credits: Henry C. Rowland.  
© Essanay Film Mfg. Co.; 30Jul15; LU5967.

**BUSINESS VERSUS LOVE.** © 1914.  
© American Film Mfg. Co. (C. C. Glick,  
author); title & descr., 14Aug14; 50 prints,  
15Aug14; LU3196.

**BUSINESS WITHOUT PLEASURE.** © 1919.  
Credits: Director, Twede-Dan [pseud. of  
F. Perez].  
© William Steiner (Hap Farnell & Twede-  
Dan, authors); title, descr. & 49 prints,  
6Aug19; LU14035.

**BUSINESS WORRIES.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 8Nov26;  
LP23312.

**BUSSE RHYTHM.** Presented by Adolph Zukor.  
1938. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity,  
Justin Herman.  
© Paramount Pictures, Inc.; 7Oct38;  
MP8831.

**BUSTED BLOSSOMS.** (Paul Terry-Toons)  
Educational. Presented by E. W. Hammons.  
1934. 1 reel, sd.  
Credits: Frank Moser, Paul Terry; scored  
and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 10Aug34; MP4929.

**A BUSTED FLUSH.** © 1915.  
© Zenith Films, Inc. (Leslie T. Peacocke,  
author); title, descr. & 13 prints, 22Jul15;  
LU5882.

**BUSTED HEARTS AND BUTTERMILK.**  
Nestor. 1917. 1 reel. A burlesque "Just a  
Woman's Way" by Lincoln J. Carter.  
© Universal Film Mfg. Co., Inc.; 21Dec17;  
LP11870.

**A BUSTED HONEYMOON.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 17May16;  
LP8306.

**THE BUSTER.** 1923. 5 reels.  
Credits: Director, Colin Campbell; story,  
William Patterson White; scenario, Jack  
Strumwasser.  
© William Fox (Fox Film Corp., author);  
11Feb23; LP19079.

**BUSTER AND HIS GOAT.** 1914. 1 reel.  
From the cartoons of "Buster Brown" by  
R. F. Outcault.  
© Thomas A. Edison, Inc.; 8Aug14;  
LP3178.

**BUSTER AND SUNSHINE.** © 1913.  
© Selig Polyscope Co. (Sam Foulds,  
author); title & 21 prints, 26Dec13; descr.,  
24Dec13; LU3073.

**BUSTER BE GOOD.** (Buster Brown Series)  
Special Century. 1925. 2 reels.  
Credits: Written and directed by Charles  
Lamont.  
© Universal Pictures Corp.; 12Jun25;  
LP21559.

**BUSTER BROWN AND THE GERMAN BAND.**  
(Buster Brown Cartoons) 1914. 1 reel.  
From the cartoons of "Buster Brown" by  
R. F. Outcault.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 31Oct14;  
LP3671.

**BUSTER BROWN CARTOONS.** SEE *Stop  
Barking.*

**BUSTER BROWN CAUSES A COMMOTION.**  
1914. 1 reel. From the cartoons of "Buster  
Brown" by R. F. Outcault.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 23Nov14;  
LP3826.

**BUSTER BROWN GETS THE WORST OF IT.**  
1914. 1 reel. From the cartoons of "Buster  
Brown" by R. F. Outcault.  
© Thomas A. Edison, Inc.; 14Sep14;  
LP3365.

**BUSTER BROWN ON THE CARE AND TREAT-  
MENT OF GOATS.** 1914. 1 reel. From the  
cartoons of "Buster Brown" by R. F. Out-  
cault.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 1Sep14;  
LP3304.

**BUSTER BROWN PICKS OUT THE COS-  
TUMES.** (Buster Brown Cartoons) 1914.  
1 reel. From the cartoons of "Buster  
Brown" by R. F. Outcault.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 17Oct14;  
LP3559.

**BUSTER BROWN'S EDUCATION.** 1914.  
1 reel. From the cartoons of "Buster  
Brown" by R. F. Outcault.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 26Sep14;  
LP3440.

**BUSTER BROWN'S UNCLE.** 1914. 1 reel.  
From the cartoons of "Buster Brown" by  
R. F. Outcault.  
© Thomas A. Edison, Inc.; 6Oct14;  
LP3480.

**BUSTER COME ON.** (Buster Brown Special)  
(Stern Brothers Comedy) 1927. 2 reels.



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## BUSTER COME ON. Cont'd.

Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 17May27;  
LP23990.

**BUSTER, DON'T FORGET.** (Stern Brothers Comedy) 1926. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 25Aug26;  
LP23056.

**BUSTER HELPS DAD.** (Stern Bros. Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 13Apr26;  
LP22621.

**BUSTER MINDS THE BABY.** (A Stern Brothers Comedy) 1928. 2 reels. From cartoons by R. F. Outcault.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 15May28;  
LP25266.

**BUSTER SHOWS OFF.** (Stern Brothers Comedy) (Buster Brown Special) 1927. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Roland Asher.  
© Universal Pictures Corp.; 14Jun27;  
LP24101.

**BUSTER STEPS OUT.** (Stern Brothers Comedy) (Buster Brown Comedy) 1927. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 20Jun27;  
LP24121.

**BUSTER TRIMS UP.** (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 6Jun28;  
LP25346.

**BUSTER, WATCH TIGE.** (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 12Jun26;  
LP22820.

**BUSTER, WHAT'S NEXT?** (Stern Brothers Comedy) 1927. 2 reels. From the cartoons of R. F. Outcault.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 27Jul27;  
LP24248.

**BUSTER'S BIG CHANCE.** (Buster Brown Series) (Stern Brothers Comedy) 1927. 2 reels. From the cartoons of R. F. Outcault.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 27Jul27;  
LP24247.

**BUSTER'S BUST-UP.** (Buster Brown Comedy) Century. 1925. 2 reels.  
© Universal Pictures Corp.; 2Nov25;  
LP21970.

**BUSTER'S DARK MYSTERY.** (Stern Brothers Comedy) 1926. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 17Aug26;  
LP23039.

**BUSTER'S FRAME-UP.** (Buster Brown Series) (Stern Brothers Comedy) Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 8Mar27;  
LP23749.

**BUSTER'S GIRL FRIEND.** (Stern Brothers Comedy) (Buster Brown Special) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 12Jun26;  
LP22822.

**BUSTER'S HANDICAP.** (Stern Brothers Comedy) Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins.

© Universal Pictures Corp.; 28Mar27;  
LP23819.

**BUSTER'S HEART-BEATS.** (Stern Brothers Comedy) Century. 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 5Apr26;  
LP22569.

**BUSTER'S HOME LIFE.** (Buster Brown Special) (Stern Brothers Comedy) 1927. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 11May27;  
LP23961.

**BUSTER'S HUNTING PARTY.** (Buster Brown) (Stern Brothers Comedy) Century. 1925. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 18Dec25;  
LP22160.

**BUSTER'S INITIATION.** (Buster Brown Series) Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 4Apr27;  
LP23837.

**BUSTER'S LITTLE GAME.** © 1913.  
© Selig Polyscope Co. (C. W. Vansant, author); title, descr. & 35 prints, 11Dec13;  
LU1773.

**BUSTER'S MIX UP.** (Buster Brown) Century. 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 22Jan26;  
LP22319.

**BUSTER'S NARROW ESCAPE.** (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 18Jun26;  
LP22837.

**BUSTER'S NIGHTMARE.** Century. 1925. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 12Nov25;  
LP21999.

**BUSTER'S NOSE DIVE.** Century. 1925. 2 reels.  
© Universal Pictures Corp.; 20Nov25;  
LP22027.

**BUSTER'S ORPHAN PARTY.** (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 10Apr26;  
LP22596.

**BUSTER'S PICNIC.** (Stern Bros. Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 22Jul26;  
LP22947.

**BUSTER'S PRIZE WINNER.** (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 15Jul26;  
LP22928.

**BUSTER'S SKYROCKET.** Century. 1925. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 18Dec25;  
LP22161.

**BUSTER'S SLEIGH RIDE.** (Stern Bros. Comedy) (Buster Brown Series) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 24Jul26;  
LP22982.

**BUSTER'S SPOOKS.** (Stern Bros. Comedy) 1929. 2 reels. From the "Buster Brown" cartoons by R. F. Outcault.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 7Feb29;  
LP97.

**BUSTER'S WHIPPET RACE.** (A Stern Brothers Comedy) (Buster Brown Series) 1928. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 11Jan28;  
LP24856.

**BUSTIN' THRU.** (Blue Streak Western) 1925. 5 reels.  
Credits: Director, Clifford S. Smith; story and continuity, Buckleigh Oxford.  
© Universal Pictures Corp.; 27Jun25;  
LP21619.

**BUSTING BUSTER.** (A Stern Brothers Comedy) 1928. 2 reels. From cartoons by R. F. Outcault.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 15May28;  
LP25267.

**BUSTING IN AND OUT OF SOCIETY.** 1916. 1 reel.  
Credits: Produced and written by Ralph Whiting.  
© Vitagraph Co. of America (Ralph Whiting, author); 2Sep16; LP9041.

**BUSTING INTO SOCIETY.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 17Aug17;  
LP11265.

**A BUSY AFTERNOON ON LAKE IRENE.** © 1921.  
© Harry N. Michael; title, descr. & 3 prints, 28Sep21; MU2044.

**THE BUSY BARBER.** (Oswald Cartoon) Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 9Sep32;  
MP3510.

**BUSY BARCELONA.** (Around the World with Burton Holmes) 1930. 1 reel, sd.  
Credits: Narrator, Burton Holmes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Dec30; MP2165.

**THE BUSY BEAVERS.** (Silly Symphony Cartoon, no. 19) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 22Jun31;  
MP2676.

**THE BUSY BEE.** (Paul Terry-Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 29May36; MP6519.

**BUSY BEES.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Jul22;  
LU18065.

**THE BUSY BELL BOY.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Lawrence S. McCloskey, author); 27Apr15; LP5167.

**BUSY BIRDS.** SEE Krazy Kat in Busy Birds.

**BUSY BODIES.** (A Grantland Rice Sportlight) 1927. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 19Dec27; MP4545.

**BUSY BODIES.** (Hal Roach Comedy) (Laurel-Hardy Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Director, Lloyd French; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 16Sep33;  
LP4129.

**BUSY BUS.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love, Preston Blair; musical score, Joe de Nat.  
© Screen Gems, Inc.; 2May34; MP4733.



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- BUSY FINGERS.** 1929. 1 reel, sd.  
Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 17Dec29;  
MP1042.
- BUSY LITTLE BEARS.** (Paramount Paragraphics) 1939. 1 reel, sd.  
Credits: Director, John A. Haeseler; continuity, Justin Herman; editor, Leslie Roush; narrator, Frank Crumit.  
© Paramount Pictures, Inc.; 20Oct39;  
MP9721.
- BUSY LIZZIE.** (Educational-Mermaid Comedy) 1927. 2 reels.  
Credits: Producer and supervisor, Jack White; director, James Jones.  
© Educational Film Exchanges, Inc.; 18Jan27; LP23568.
- BUT A BUTLER.** (Broadway Comedy) 1922. 2 reels.  
Credits: Producer, Morris R. Schlank; director, Al. Santell.  
© Arrow Film Corp.; 6Apr22; LP17735.
- BUT THE FLESH IS WEAK.** 1932. 8 reels, sd., b&w. From the play "Truth Game" by Ivor Novello.  
Credits: Director, Jack Conway; continuity and dialogue, Ivor Novello; film editor, Tom Held.  
© Metro Goldwyn Mayer Distributing Corp.; 5Apr32; LP2954.
- THE BUTCHER BOY.** 1917. 2 reels.  
© Comique Film Corp.; 12Apr17;  
LP10592.
- THE BUTCHER BOY.** (Pooch the Pup Comedy) Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 9Sep32;  
MP3502.
- THE BUTLER.** 1915. 1,000 ft.  
Credits: William Addison Lathrop; director, George Ridgwell.  
© Thomas A. Edison, Inc.; 16Sep15;  
LP6402.
- THE BUTLER.** 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 4Mar16; LP7766.
- THE BUTLER'S BLUNDER.** Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; story, W. Warren Schoene.  
© Universal Film Mfg. Co., Inc.; 19Jun18;  
LP12594.
- THE BUTLER'S BUSTED ROMANCE.** Sterling. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 25Mar15;  
LP4814.
- THE BUTLER'S FIRE.** SEE Firing the Butler.
- BUTTE, MONTANA, THE RICHEST MINING CAMP IN THE WORLD.** © 1915.  
© John William Curran; title & descr., 21Jun15; 10 prints, 1Jun15; MU363.
- BUTTER AGAIN.** Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 29May18;  
LP12484.
- THE BUTTER AND EGG MAN.** Presented by Richard A. Rowland. 1928. 7 reels.  
From the play by George S. Kaufman.  
Credits: Producer and director, Richard Wallace; adaptation, Adelaide Heilbron.  
© First National Pictures, Inc.; 9Jul28;  
LP25435.
- THE BUTTER AND EGG MAN.** SEE Dance Charlie Dance. The Tenderfoot.
- BUTTER FINGERS.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 23Jun25;  
LU21583.
- A BUTTER-IN YEGGMAN.** 1931. 2 reels.  
Credits: Direction and story, Henry Lehman; screenplay, George Plympton.  
© Universal Pictures Corp.; 24Apr31;  
LP2174.
- BUTTERFLIES.** 1931. 1 reel, sd.  
© Electrical Research Products, Inc.; 1Jun31; MP2602.
- BUTTERFLIES AND ORANGE BLOSSOMS.** 1914. 1 reel.  
© Biograph Co.; 29Oct14; LP3629.
- BUTTERFLIES IN THE RAIN.** Jewel. 1926. 8 reels. From the novel by Andrew Soutar.  
Credits: Director, Edward Sloman.  
© Universal Pictures Corp.; 16Sep26;  
LP23136.
- THE BUTTERFLY.** © 1914.  
© American Film Mfg. Co. (Theodosia Harris, author); title & descr., 14Aug14;  
45 prints, 15Aug14; LU3190.
- THE BUTTERFLY.** 1914. 2 reels.  
Credits: Director, Charles L. Gaskill.  
© Vitagraph Co. of America (Charles L. Gaskill, author); 7Oct14; LP3508.
- THE BUTTERFLY.** © 1915. Based on the novel by Henry Ketchell Webster.  
© World Film Corp. (O. A. C. Lund, author); title, descr. & 129 prints, 5May15;  
LU5272.
- BUTTERFLY.** Universal Jewel. 1924. 7 reels.  
Credits: Director, Clarence Brown; scenario, Olga Printzlau.  
© Universal Pictures Corp.; 12Aug24;  
LP20496.
- THE BUTTERFLY GIRL.** © 1921.  
© Playgoers Pictures (John Gorman, author); title, descr. & 100 prints, 14May21;  
LU16533.
- THE BUTTERFLY MAN.** 1925. 2 reels.  
Credits: Director, Lewis Seiler; story, Andrew Bennison.  
© William Fox (Fox Film Corp., author); 22Feb25; LP21179.
- A BUTTERFLY ON THE WHEEL.** © 1915.  
© World Film Corp. (E. M. Ingleton, author); title & descr., 7Dec15; 201 prints, 6Dec15; LU7144.
- BUTTERFLY PUTS HIS FOOT IN IT.** Société Cinématographiques Eclipse, France. © 1914.  
© George Kleine (Société Cinématographiques Eclipse, author); title, descr. & 28 prints, 14Jan14; LU1959.
- BUTTERFLY RANGE.** Presented by William Steiner Productions. © 1922.  
Credits: Story and screen adaptation, Neal Hart.  
© William Steiner (Neal Hart, author); title, descr. & 339 prints, 18Sep22; LU18227.
- THE BUTTERFLY'S LESSON.** 1915. 1 reel.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (F. M. Theel, author); 1Sep15; LP6260.
- THE BUTTERFLY'S WINGS.** 1914. 1,000 ft.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Nellie Browne Duff, author); 24Oct14; LP3604.
- BUTTING IN.** 1914. 1 reel.  
© Lubin Mfg. Co. (Arthur D. Hotaling, author); 30Oct14; LP3642.
- BUTTING IN ON BABY.** (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Eddie Lyons and Lee Moran.
- © Universal Film Mfg. Co., Inc.; 16Mar20;  
LP14907.
- BUTTON MY BACK.** (Tired Business Man Series, no. 4) 1929. 2 reels.  
Credits: Supervision, John A. Waldron; director, Phil Whitman; story, Phil Whitman, Jefferson Moffitt.  
© Pathe Exchange, Inc.; 11Feb29; LP102.
- BUTTONS.** 1927. 7 reels, sd., b&w.  
Credits: Story, production, and direction, George Hill; adaptation, Hayden Talbot; continuity, Marian Constance Blackton; film editor, Sam S. Zimbalist.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Dec27; LP25198.
- BUTTS CASEY—CROOK.** Released by Knickerbocker. © 1916.  
© Melies Mfg. Co.; title, descr. & 40 prints, 28Nov16; LU9615.
- BUY WOOL.** © 1914.  
Credits: Screenplay, C. C. Converse.  
© Biograph Co. (C. C. Converse, author); title, descr. & 47 prints, 24Jan14; LU2029.
- THE BUYER FROM CACTUS CITY.** 1918. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Ashley Miller; picturized by Stanley Olmstead.  
© Broadway Star Features Co., Inc.; 19Apr18; LP12325.
- BUYING A GUN.** 1929. 1 reel, sd.  
Credits: Harry Grattan; directed and adapted by Henry W. George.  
© Educational Film Exchanges, Inc.; 14Aug29; MP519.
- BUYING BY COMPARISON.** 1927. 1 reel.  
© Willeys-Overland, Inc. (Raymond J. Faller, author); 5Nov27; MP4541.
- BUYING THE USED CAR.** 1927. 1 reel.  
© Willeys-Overland, Inc. (Raymond J. Faller, author); 1Oct27; MP4417.
- THE BUZZARD'S PREY.** Special Imp. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14Sep16;  
LP9113.
- BUZZIN' AROUND.** 1933. 2 reels, sd.  
© The Vitaphone Corp.; 22Mar33; LP3742.
- BUZZY BOOP.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.  
© Paramount Pictures, Inc.; 22Jul38;  
MP8601.
- BUZZY BOOF AT THE CONCERT.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Harold Walker.  
© Paramount Pictures, Inc.; 16Sep38;  
MP8764.
- BY A STRANGE ROAD.** 1914. 1 reel.  
Adapted from The Smart Set Magazine.  
© Essanay Film Mfg. Co.; 30Dec14;  
LP4081.
- BY APPOINTMENT.** 1930. 1 reel, sd.  
Credits: Screen direction, Mort Blumenstock; dialogue direction, Max E. Hayes.  
© Paramount Publix Corp.; 31Oct30;  
LP1704.
- BY APPOINTMENT ONLY.** 1933. 7 reels, sd.  
Credits: Director, Frank R. Strayer; screenplay and dialogue, Robert Ellis.  
© Invincible Pictures Corp.; 28Jul33;  
LP4043.
- BY CANDLELIGHT.** Presented by Carl Laemmle. 1933. 7 reels, sd. From the stage play by Siegfried Geyer.  
Credits: Producer, Carl Laemmle, Jr.; director, James Whale; screenplay, Hans Kraly, Karen De Wolf, F. Hugh Herbert, Ruth Cummings; additional dialogue,



# Motion Pictures, 1912-1939

BY CANDLELIGHT. Cont'd.  
Karen De Wolf; film editor, David Berg.  
© Universal Pictures Corp.; 13Dec33;  
LP4328.

BY CONSCIENCE'S EYE. Rex. 1916. 1 reel.  
Credits: Producer, George Cochrane;  
story, A. Moore; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 28Jul16;  
LP8810.

BY CORRESPONDENCE. Snappy. 1928.  
1 reel.  
Credits: Director, Ansel Friedberger;  
story, Victor Potel; continuity, George H.  
Plympton.  
© Universal Pictures Corp.; 11Jan28;  
LP24859.

BY DESIGN OF HEAVEN. © 1913.  
© Gaumont Co. (Leonce Perret, author);  
title, descr. & 16 prints, 24Mar13; LU507.

BY DIVINE RIGHT. Released by Film Book-  
ing Offices of America, Inc. 1924. 7 reels.  
Credits: Director, R. William Neill; adap-  
tation, Adam Hall Shirk; scenario, Joseph  
Von Sternberg.  
© R-C Pictures Corp.; 17Apr24; LP20120.

BY FIRE AND WATER. 1913. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 30Jul13;  
LP1048.

BY GEORGE. (Stern Brothers Comedy) (Let  
George Do It Series) 1926. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 15Jul26;  
LP22927.

BY GOLLY! 1920. 2 reels.  
Credits: Director, Charles Murray.  
© Mack Sennett; 18May20; LP15161.

BY HECK. 1922. 2 reels.  
Credits: Director, Roy Del Ruth.  
\*\* © Mack Sennett; 20Feb22; LP17557.

BY HECK, I'LL SAVE HER. © 1918.  
Credits: Director, Allen Curtis; scenario,  
Tom Gibson.  
© National Film Corp. (Tom Gibson, au-  
thor); title & descr., 19Mar18; 11 prints,  
29Mar18; LU12236.

BY HOOK OR CROOK. © 1918.  
Credits: Director, Dell Henderson; story,  
Harry O. Hoyt; scenario, Clara S. Beranger.  
© World Film Corp. (Harry O. Hoyt, au-  
thor); title, descr. & 135 prints, 12Sep18;  
LU12836.

BY HOOK OR CROOK. (A Grantland Rice  
Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 19 prints,  
31Dec24; MU2822.

BY INDIAN POST. 1919. 2 reels.  
Credits: Director, Jack Ford; story,  
William Wallace Cook; scenario, H. Tipton  
Steck.  
© Universal Film Mfg. Co., Inc.; 3Apr19;  
LP13571.

BY INJUNCTION. 1918. 2 reels. Based on  
a story by O. Henry [pseud. of William  
Sydney Porter].  
Credits: Director, David Smith; adaptation,  
Lucian Hubbard.  
© Broadway Star Features Co., Inc.;  
2Mar18; LP12137.

BY LAND AND AIR. (Fable, no. 424) 1929.  
1 reel.  
Credits: John Foster.  
© Pathé Exchange, Inc.; 8Jul29; MP403.

BY LOVE REDEEMED. 1915. 3 reels.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Alice  
Williams, author); 29Dec15; LP7372.

BY MAN'S LAW. © 1913.  
© Biograph Co. (Wm. E. Wing, author);  
title, descr. & 124 prints, 22Nov13; LU1644.

BY MIGHT OF HIS RIGHT. 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (William  
B. Courtney, author); 15Dec15; LP7225.

BY MUTUAL AGREEMENT. 1913. 1 reel.  
Credits: Lillian E. Sweetser.

© Thomas A. Edison, Inc.; 24Apr13;  
LP691.

BY PARCEL POST. 1914. 1 reel.  
Credits: Harry G. Bates.  
© Thomas A. Edison, Inc.; 16May14;  
LP2720.

BY PERSONS UNKNOWN. (Minute Mysteries)  
1934. 1 reel, sd. From the story "Death  
Back Stage" by H. A. Ripley.  
Credits: Director, D. Ross Ledermann;  
screenplay, Harold Shumate.  
© Columbia Pictures Corp.; 8Jul34;  
LP4818.

BY REQUEST. (Melody Master) 1936.  
10 min., sd.  
Credits: Director, Roy Mack; continuity,  
Cyrus Wood.  
© The Vitaphone Corp.; 2Mar36; LP6174.

BY RETURN MALE. Imp. 1915. 1 reel.  
Credits: Written and produced by Mr.  
Clements.  
© Universal Film Mfg. Co., Inc.; 18Oct15;  
LP6709.

BY RIGHT OF CONQUEST. SEE The Isle of  
Conquest.

BY RIGHT OF LOVE. 1916. 2 reels.  
Credits: Director, Leon D. Kent.  
© Lubin Mfg. Co. (Clarence J. Harris, au-  
thor); 14Jul16; LP8746.

BY RIGHT OF POSSESSION. 1917. 5 reels.  
Credits: Alvah Milton Kerr; director,  
William Wolbert; adaptation, Garfield  
Thompson.  
© Vitagraph Co. of America; 26Jul17;  
LP11143.

BY RIGHT OF PURCHASE. 1918. 6 reels.  
Credits: Director, Charles Miller; story,  
Margery Land Mason.  
© Norma Talmadge Film Corp.; 6Mar18;  
LP12185.

BY SPESHUL DELIVERY. Victor. 1917.  
1 reel.  
Credits: Director, George L. Sargent; sce-  
nario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 18May17;  
LP10786.

BY STORK DELIVERY. © 1916.  
© Triangle Film Corp. (Mack Sennett, au-  
thor); title, descr. & 247 prints, 13Apr16;  
LU8063.

BY STORK DELIVERY. 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, au-  
thor); 26Mar16; LP10818.

BY THE BEAUTIFUL SEA. 1931. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 23Jan31;  
MP2248.

BY THE CAMP FIRE. SEE X. Cugat and  
Company in By the Camp Fire.

BY THE FLIP OF A COIN. 1915. 2 reels.  
© Lubin Mfg. Co. (Julian Louis Lamothe,  
author); 22Jun15; LP5648.

BY THE GOVERNOR'S ORDER. 1914. 2 reels.  
Credits: Directors, Maurice Costello,  
Robert Gaillard.  
© The Vitagraph Co. of America (Joseph  
Le Brandt, author); 28Nov14; LP3893.

BY THE LIGHT OF THE SILVER MOON.  
1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 14Nov31;  
MP2911.

BY THE OLD DEAD TREE. © 1914.  
© Biograph Co.; title, descr. & 87 prints,  
19Jun14; LU2882.

BY THE SAD SEA WAVES. (The Katzenjam-  
mer Kids) © 1917.  
© International Film Service, Inc.; title,  
descr. & 19 prints, 16Oct17; LU11567.

BY THE SAD SEA WAVES. © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 29 prints, 12Sep17;  
LU11378.

BY THE SEA. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 26Apr15;  
LP5184.

BY THE SEA. Bluebird. 1925. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 16Sep25;  
LP21837.

BY THE SEA. (Paul Terry Toons) Educa-  
tional Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 12Jul31;  
LP2366.

BY THE SHORTEST OF HEADS. © 1916.  
© Ugo Serra (Percy Manton & Jack Hulcup,  
authors); title, descr. & 359 prints, 27Apr16;  
LU8184.

BY THE WATERS OF MINNETONKA. (Musical  
Moods) 1934. 1 reel, sd., color. Based  
on the musical score by Thurlow Lieurance.  
© Audio Productions, Inc. (Robert C.  
Bruce, author); 9Jan34; LP4500.

BY THE WHOLESALE. (A Grantland Rice  
Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
10Nov26; MU3649.

BY THE WORLD FORGOT. 1918. 5 reels.  
Credits: Director, Dave Smith; story,  
Cyrus Townsend Brady; scenario, F. R.  
Buckley.  
© Vitagraph Co. of America; 11Sep18;  
LP12846.

BY THIS SIGN YOU WILL CONQUER. SEE  
In Hoc Signo Vincas.

BY UNSEEN HAND. © 1914.  
© Selig Polyscope Co. (Hardee Kirkland,  
author); title, descr. & 50 prints, 2Jan14;  
LU1889.

BY UNSEEN HANDS. © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 152 prints, 14Mar13;  
LU482.

BY WHOSE HAND. © 1913.  
© Film Releases of America; title, descr.  
& 101 prints, 27Sep13; LU1347.

BY WHOSE HAND? © 1914.  
© Great Northern Special Feature Film  
Co. (Luna-Film-Industrie, author); title,  
descr. & 41 prints, 2Feb14; LU2068.

BY WHOSE HAND? Flying A. © 1915.  
© American Film Mfg. Co. (Mollie Shafer,  
author); title, descr. & 190 prints, 12Jul15;  
LU5792.

BY WHOSE HAND? © 1916. Title changed  
from "Who Killed Simon Baird?"  
Credits: Director, James Durkin; scena-  
rio, Channing Pollock, Rennold Wolf.  
© Equitable Motion Pictures Corp. (Chan-  
ning Pollock and Rennold Wolf, authors);  
title, descr. & 132 prints, 21Apr16; LU8126.

BY WHOSE HAND? 1927. 6 reels.  
Credits: Producer, Harry Cohn; director,  
Walter Lang.  
© Columbia Pictures Corp.; 10Oct27;  
LP24491.

BY WHOSE HAND? 1932. 7 reels, sd.  
Credits: Director, Ben Stollhoff; story,  
Harry Adler; dialogue and continuity, Isa-  
dore Bernstein, Stephen Roe; film editor,  
Maurice Wright.  
© Columbia Pictures Corp.; 30Jun32;  
LP3117.

BY YOUR LEAVE. 1934. 9 reels, sd. From  
the play by Gladys Hurlbut and Emma B. C.  
Wells.  
Credits: Producer, Pandro S. Berman; di-  
rector, Lloyd Corrigan; screenplay, Allan  
Scott; editor, William Morgan; music di-  
rector, Max Steiner.  
© RKO Radio Pictures, Inc.; 8Nov34;  
LP5079.

BYE-GONES. 1933. 2 reels, sd.  
Credits: Director, Alf Goulding; story,  
Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 13Feb33; LP3649.



## C

- C. D. 1914. 1,000 ft.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (J. A. Lacy, author); 15Oct14; LP3551.
- C'EST PAREE. 1932. 2 reels, sd., color.  
Credits: Director, Roy Mack; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 29Sep32; LP3281.
- C. O. D. 1914. 4 reels.  
Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (Frederic Chapin, author); 14Dec14; LP3957.
- CAB CALLOWAY'S HI-DE-HO. Presented by Adolph Zukor. 1934. 1 reel, sd.  
Credits: Director, Fred Waller; story, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 21Aug34; LP4902.
- CAB CALLOWAY'S JITTERBURG PARTY. Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller.  
© Paramount Productions, Inc.; 22May35; MP5601.
- CAB WAITING. 1931. 2 reels, sd.  
Credits: Director, Norman Taurog; story, Paul Gerard Smith; adaptation, E. K. Nadel; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 22Jun31; LP2304.
- THE CABALLERO'S WAY. © 1914. 3 reels.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 74 prints, 20Mar14; LU2348.
- THE CABALLERO'S WAY. SEE The Border Terror.
- THE CABARET. Presented by World-Pictures, © 1918. Title changed from "Helene."  
Credits: Director, Harley Knoles; story, J. U. Geisy; scenario, Virginia Tyler Hudson.  
© World Film Corp. (J. U. Geisy, author); title & descr., 8Jun18; 132 prints, 13Jun18; LU12531.
- CABARET. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels.  
Credits: Director, Robert G. Vignola; story, Owen Davis; screenplay, Becky Gardiner.  
© Famous Players-Lasky Corp.; 26Mar27; LP23791.
- THE CABARET. (Fable, no. 429) 1929. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 14Aug29; MP524.
- CABARET. SEE Sensation Hunters.
- THE CABARET GIRL. © 1914.  
© Jules Greenbaum (Vitascope, G.m.b.H., author); title, descr. & 194 prints, 27Jul14; LU3090.
- THE CABARET GIRL. 1918. 5 reels.  
Credits: Director, Douglas Gerrard; story, Hope Loring; scenario, Fred Myton.  
© Bluebird Photoplays, Inc.; 19Dec18; LP13171.
- THE CABARET SCRATCH. 1917. 1 reel.  
Credits: Supervision, J. G. Blystone; director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany; 17Apr17; LP10595.
- THE CABBAGE QUEEN. Century. 1918. 2 reels.  
© L-Ko Motion Picture Kompany, Inc.; 9Dec18; LP13130.
- THE CABBY. Century. 1922. 2 reels.  
Credits: Written and directed by Al. Herman.  
© Universal Film Mfg. Co., Inc.; 12Oct22; LP18319.
- THE CABIN IN THE COTTON. 1932. 8 reels. Based on the novel by Harry Harrison Kroll.  
Credits: Director, Michael Curtiz; screenplay, Paul Green.  
© First National Pictures, Inc.; 15Oct32; LP3343.
- A CABINET MEETING. 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery; story, Jack Henley.  
© The Vitaphone Corp.; 13Apr34; LP4612.
- THE CABINET OF DR. CALIGARI. 1921. 6 reels.  
Credits: Director, Robert Wiene; story, Karl Mayer, Hans Janowitz.  
© Goldwyn Pictures Corp.; 29Apr21; LP16432.
- CABIRIA. © 1914.  
© Carlo Sciamengo & Giovanni Pastrone (Gabriele d'Annunzio, author); title, descr. & 412 prints, 12Jun14; LU2843.
- CABIRIA. New Edition. Presented by Harry R. Raver. 1921. 9 reels.  
Credits: Producer, Gabriele D'Annunzio; director, Giovanni Pastrone.  
© Associated First National Pictures, Inc.; 2Nov21; LP17612.
- CABMAN KATE. 1915. 1 reel.  
Credits: Director, C. J. Williams.  
© Vitagraph Co. of America (William Addison Lathrop, author); 16Jan15; LP4249.
- CACTUS CABALLEROS. Presented by E. W. Hammons. 1938. 2 reels, sd.  
Credits: Director, William Watson; story, Billy K. Wells.  
© Educational Films Corp. of America; 27May38; LP8094.
- THE CACTUS CURE. 1925. 5 reels.  
Credits: Director, Ward Hayes.  
© Arrow Pictures Corp.; 28Jan25; LP21095.
- CACTUS JAKE, HEART-BREAKER. 1914. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 10Dec14; LP3945.
- CACTUS JIM'S SHOP GIRL. 1915. 1 reel.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 9Jan15; LP4154.
- THE CACTUS KID. 1921. 2 reels.  
Credits: Producer, Ed (Hoot) Gibson; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 12Mar21; LP16281.
- THE CACTUS KID. (Mickey Mouse Cartoon) Presented by Columbia Pictures Corp. 1930. 1 reel.  
© Walter E. Disney; 9Aug30; MP1793.
- THE CACTUS KING. (The Little King) 1934. 1 reel. Based on "The Little King" cartoon by O. Soglow.  
Credits: Director, George Stallings; animation, Jim Tyler.  
© Van Beuren Corp.; 9Jun34; MP4805.
- CACTUS TRAILS. Released by F. B. O. 1927. 5 reels.  
Credits: Director, Percy Pembroke; story, W. Bert Foster; continuity, George Merrick.  
© R-C Pictures Corp.; 3Jan27; LP23503.
- A CAD. Rex. 1916. 1 reel.  
Credits: Raymond L. Schrock; producer, Ben Wilson; scenario, Dwight Cleveland.  
© Universal Film Mfg. Co., Inc.; 26May16; LP8362.
- THE CADDY. Century. 1923. 2 reels.  
Credits: Written and directed by Arvid E. Gillstrom.  
© Universal Pictures Corp.; 14Dec23; LP19730.
- CADET CHAMPIONS. 1937. 841 ft., sd.  
Credits: Narration, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 27Dec37; MP8020.
- CAESAR'S GHOST. (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 20Jul22; LP18083.
- CAESAR'S WIFE. SEE Infatuation.
- CAFE BOHEME. Mentone. 1939. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 3Apr39; LP8745.
- CAFE HOSTESS. 1939. 7 reels, sd.  
Credits: Director, Sidney Salkow; story, Tay Garnett, Howard Higgin; screenplay, Harold Shumate; film editor, Al Clark; music director, M. W. Stoloff.  
© Columbia Pictures Corp.; 28Nov39; LP9256.
- A CAFE IN CAIRO. Presented by Hunt Stromberg and Charles R. Rogers. Released by Producers Distributing Corp. 1924. 6 reels. From the novel by Izola Forrester.  
Credits: Supervision, Hunt Stromberg; director, Chet Withey; adaptation, Harvey Gates; editor, Harry L. Decker.  
© Hunt Stromberg; 7Dec24; LP21053.
- CAFE METROPOLE. 1937. 7,496 ft., sd.  
Credits: Director, Edward H. Griffith; original story, Gregory Ratoff; screenplay, Jacques Deval; music, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 7May37; LP7286.
- CAFÉ RENDEZVOUS. Nu-Atlas. Presented by RKO Radio Pictures, Inc. 1938. 1 reel, sd.  
Credits: Director, Milton Schwarzwald; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 23Dec38; MP9154.
- CAFE SOCIETY. 1939. 9 reels, sd.  
Credits: Producer, Jeff Lazarus; director, Edward H. Griffith; original story and screenplay, Virginia Van Upp; film editor, Paul Weatherwax.  
© Paramount Pictures, Inc.; 3Mar39; LP8681.
- THE CAGE. © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 48 prints, 28Mar14; LU2439.
- THE CAGE MAN. Bison. 1916. 2 reels.  
Credits: Story, Harold C. Burr; scenario and production, Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 2Jun16; LP8415.



# Motion Pictures, 1912-1939

CAGEY LOVE. 1925. 2 reels.

Credits: Written and directed by Jess Robbins.

© Arrow Pictures Corp.; 12May25; LP21455.

THE CAILLAUX CASE. 1918. 7 reels.

Credits: Director, Richard Stanton; scenario, Adrian Johnson.

© William Fox (Fox Film Corp., author); 15Sep18; LP12867.

CAIN AND MABEL. Cosmopolitan. 1936. 90 min., sd.

Credits: Director, Lloyd Bacon; story, H. C. Witwer; screenplay, Laird Doyle; film editor, William Holmes; music director, Leo F. Forbstein; music and lyrics, Harry Warren, Al Dubin.

© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 28Oct36; LP6672.

CAIN AND MABEL. SEE The Great White Way.

CAIRO, CITY OF CONTRAST. (James A. Fitzpatrick's Traveltalks) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.

Credits: Photographer, Hone M. Glen-dining; music score, Jack Shilkret.

© Loew's, Inc.; 7Sep38; MP8800.

THE CAKE EATER. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 26Jan24; LU19859.

CAL MARVIN'S WIFE. 1915. 3 reels.

Credits: Director, Ulysses Davis.

© The Vitaphone Co. of America (L. C. Russell, author); 22Nov15; LP7037.

CALAMITY ANNE, DETECTIVE. © 1913.

© American Film Mfg. Co.; title, descr. & 55 prints, 28Feb13; LU467.

CALAMITY ANNE, HEROINE. © 1913.

© American Film Mfg. Co. (Louise Lester, author); title & 47 prints, 20Oct13; descr., 13Oct13; LU1433.

CALAMITY ANNE IN SOCIETY. © 1914.

Credits: Screenplay, Louise Lester.

© American Film Mfg. Co. (Louise Lester, author); title, descr. & 41 prints, 22Jan14; LU2016.

CALAMITY ANNE PARCEL POST. © 1913.

© American Film Mfg. Co.; title, descr. & 48 prints, 10May13; LU713.

CALAMITY ANNE TAKES A TRIP. © 1913.

© American Film Mfg. Co.; title & descr., 25Jul13; 50 prints, 28Jul13; LU1012.

CALAMITY ANNE'S BEAUTY. © 1913.

© American Film Mfg. Co.; title & descr., 5Apr13; 53 prints, 4Apr13; LU599.

CALAMITY ANNE'S DREAM. © 1913.

© American Film Mfg. Co. (Louise Lester, author); title, descr. & 44 prints, 21Nov13; LU1638.

CALAMITY ANNE'S INHERITANCE. © 1913.

© American Film Mfg. Co.; title, descr. & 68 prints, 16Jan13; LU266.

CALAMITY ANNE'S LOVE AFFAIR. © 1914.

© American Film Mfg. Co. (J. S. Douglass, author); title & 64 prints, 18May14; descr., 16May14; LU2730.

CALAMITY ANNE'S SACRIFICE. © 1913.

© American Film Mfg. Co. (Louise Lester, author); title, descr. & 37 prints, 29Oct13; LU1480.

CALAMITY ANNE'S TRUST. © 1913.

© American Film Mfg. Co.; title, descr. & 49 prints, 10May13; LU703.

CALAMITY ANNE'S VANITY. © 1913.

© American Film Mfg. Co.; title, descr. & 44 prints, 12Feb13; LU371.

CALCUTTA. 1927. 1 reel.

© Pathe Exchange, Inc.; 19Nov27; MP4471.

CALDERON'S PRISONER. SEE Something Different.

CALEB PIPER'S GIRL. © 1919.

Credits: Director, Ernest Traxler; story and scenario, Tom Cushing.

© Pathé Exchange, Inc. (Tom Cushing, author); title, descr. & 75 prints, 6May19; LU13673.

CALEB WEST, MASTER DIVER. SEE Deep Waters.

THE CALENDAR. SEE Bachelor's Folly.

THE CALGARY STAMPEDE. Universal-Jewel. 1925. 6 reels.

Credits: Director, Hubert Blache; story, Raymond L. Schrock.

© Universal Pictures Corp.; 29Sep25; LP21860.

CALIBRE 38. 1919. 6 reels.

Credits: Story, Roy Middleton.

© Edgar Lewis; 10Feb19; LP13396.

THE CALICO CAT. 1914. 1 reel. An

adaptation of the novelette by Charles M. Thompson.

© Thomas A. Edison, Inc.; 22Dec14; LP4010.

THE CALICO DRAGON. (Happy Harmonies)

1935. 1 reel, sd., color.

Credits: Hugh Harman, Rudolf Ising.

© Metro Goldwyn Mayer Corp.; 4Apr35; MP5528.

CALIENTE LOVE. 1933. 2 reels, sd.

Credits: Director, George Marshall.

© Paramount Productions, Inc.; 9Mar33; LP3709.

CALIFORNIA. 1927. 6 reels. From the

story by Peter B. Kyne.

Credits: Director, W. S. Van Dyke; continuity, Frank Davis; titles, Marian Ainslee, Ruth Cummings; film editor, Basil Wrangel.

© Metro Goldwyn Mayer Dist. Corp.; 23May27; LP24255.

CALIFORNIA. (The Spirit of the Campus)

Presented by E. W. Hammons. 1933.

1 reel, sd.

Credits: Director, Aubrey Scotto; story, Millard Gibson, Gar O'Neil.

© Larry Kent Productions, Inc.; 5Mar33; MP4024.

CALIFORNIA ALLIGATOR INDUSTRY. 1914.

1 reel.

© Vitagraph Co. of America (Rollin S. Sturgeon, author); 29Apr14; MP158.

CALIFORNIA FRONTIER. Coronet Pictures,

Inc. 1938. 6 reels, sd.

Credits: Director, Elmer Clifton; original story and screenplay, Monroe Shaff, Arthur Hoerl; film editor, Charles Hunt.

© Columbia Pictures Corp. of California, Ltd.; 30Nov38; LP8458.

CALIFORNIA GIANTS. Presented by

Adolph Zukor. 1938. 1 reel, sd.

Credits: Commentary, Justin Herman; editor, Leslie Roush; narrator, Alois Havrilla.

© Paramount Pictures, Inc.; 28Jun38; MP8119.

CALIFORNIA IN 1878. SEE Fighting Thru.

CALIFORNIA IN '49. 1924. 6 reels.

Credits: Director, Jacques Jaccard; story, Karl Coolidge.

© Arrow Pictures Corp.; 13Nov24; LP20846.

THE CALIFORNIA MAIL. Presented by

Charles R. Rogers. 1929. 6 reels.

Credits: Supervision, Harry J. Brown; director, Albert Rogell; story, Marion Jackson.

© First National Pictures, Inc.; 3Apr29; LP282.

CALIFORNIA MAIL. 1936. 6 reels, sd.

Credits: Director, Noel Smith; original story, Harold Buckley; screenplay, Roy Chanslor, Harold Buckley.

© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 16Nov36; LP6714.

CALIFORNIA MISSIONS. (World on Parade,

no. 9) 1937. 1 reel.

Credits: Text, Harold McCracken; narration, Alois Havrilla.

© The Van Beuren Corp.; 16Apr37; MP7349.

CALIFORNIA OR BUST. © 1923.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 27Apr23; LU18909.

CALIFORNIA OR BUST. Released by F. B. O.

1927. 7 reels.

Credits: Director, Phil Rosen; story and continuity, Byron Morgan.

© R-C Pictures Corp.; 9Jan27; LP23595.

CALIFORNIA POULTRY. © 1913.

Credits: Supervision, S. S. Hutchinson.

© American Film Mfg. Co.; title & descr., 25Jul13; 42 prints, 28Jul13; MU74.

A CALIFORNIA ROMANCE. 1922. 5 reels,

b&w, tinted sequences.

Credits: Director, Jerome Storm; story, Jules G. Furthman; scenario, Charles E. Banks.

© William Fox (Fox Film Corp., author); 24Dec22; LP18997.

THE CALIFORNIA SCRAP-BOOK. 1915.

1 reel.

Credits: Fred Wade.

© Vitagraph Co. of America; 28May15; MP438.

CALIFORNIA STRAIGHT AHEAD. Universal

Jewel. 1925. 8 reels.

Credits: Story, Harry A. Pollard, Byron Morgan.

© Universal Pictures Corp.; 27Aug25; LP21750.

CALIFORNIA STRAIGHT AHEAD. 1937.

7 reels, sd.

Credits: Producer, Trem Carr; director, Arthur Lubin; original story, Herman Boxer; screenplay, Scott Darling; film editors, Charles Craft, Erma Horsley; music director, Charles Previn.

© Universal Pictures Co., Inc.; 20Apr37; LP7073.

CALIFORNIA, THE GOLDEN STATE.

© 1922. 2 reels.

© Hector A. Porter; title, descr. & 2 prints, 20Nov22; MU2245.

THE CALIFORNIA TRAIL. 1933. 7 reels,

sd.

Credits: Director, Lambert Hillyer; story, Jack Natteford.

© Columbia Pictures Corp.; 7Mar33; LP3705.

CALIFORNIA WEATHER. 1933. 2 reels, sd.

Credits: Director, Alf Goulding; story, Joseph A. Fields; film editor, Charles Kimball.

© RKO Radio Pictures, Inc.; 15Dec33; LP4346.



# Cumulative Copyright Catalog

- THE CALIFORNIAN.** 1937. 7 reels, sd.  
From the story by Harold Bell Wright.  
Credits: Director, Gus Meins; screenplay, Gilbert Wright; adaptation, Gordon Newell.  
© Principal Productions, Inc.; 16Jul37; LP7521.
- A CALIPH OF THE NEW BAGDAD.** 1916. 3 reels.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 13Apr16; LP8065.
- THE CALL.** 1913. 2 reels.  
Credits: Director, Ralph Ince; picturized by Marguerite Bertsch.  
© The Vitagraph Co. of America (Ralph Ince, author); 20Aug13; LP1146.
- CALL A COP.** 1921. 2 reels.  
Credits: Director, Mal St. Clair.  
© Mack Sennett; 5Jul21; LP16736.
- CALL A COP.** Educational Pictures. 1925. 2 reels.  
Credits: Director, Walter Graham.  
© Christie Film Co., Inc.; 6Jul25; LP21628.
- CALL A COP! (Hal Roach Comedy)** 1931. 2 reels, sd., b&w.  
Credits: Director, George Stevens; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Aug31; LP2425.
- CALL A MESSENGER.** 1939. 7 reels, sd.  
Credits: Associate producer, Ken Goldsmith; director, Arthur Lubin; original story, Sally Sandlin, Michele Kraike; screenplay, Arthur T. Horman; film editor, Charles Maynard.  
© Universal Pictures Co., Inc.; 28Sep39; LP9135.
- CALL A TAXI.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 28Aug20; LU15459.
- CALL AGAIN.** 1928. 2 reels.  
Credits: Director, Jay A. Howe; story, J. T. Crizer, James Davis.  
© Paramount Famous Lasky Corp.; 22Oct28; LP25751.
- THE CALL FOR HELP.** Special Big U. 1917. 2 reels.  
Credits: Written and directed by Henry McRae.  
© Universal Film Mfg. Co., Inc.; 2Jan17; LP9912.
- CALL FOR MR. CAVEMAN.** © 1919. 1 reel.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Nov19; LU14357.
- CALL HER SAUSAGE.** (A Hal Roach Taxi Boys Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 27Mar33; LP3756.
- CALL HER SAVAGE.** 1932. 7,900 ft., sd.  
From the novel by Tiffany Thayer.  
Credits: Director, John Francis Dillon; screenplay, Edwin Burke; editor, Harold Schuster.  
© Fox Film Corp.; 14Nov32; LP3445.
- CALL IT A DAY.** Cosmopolitan. 1937. 10 reels. From the play by Dodie Smith.  
Credits: Director, Archie L. Mayo; screenplay, Casey Robinson.  
© Warner Bros. Pictures, Inc.; 10Mar37; LP7042.
- CALL IT LUCK.** 1934. 5,850 ft., sd.  
Credits: Director, James Tinling; story, Dudley Nichols, George Marshall; screenplay, Dudley Nichols, Lamar Trotti; adaptation, Joseph Cunningham, Harry McCoy; music director, Samuel Kaylin.  
© Fox Film Corp.; 1Jun34; LP4738.
- A CALL LOAN.** 1920. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; scenario, Robert A. Sanborn.  
© Vitagraph Co. of America; 20Feb20; LP14761.
- THE CALL OF COURAGE.** 1922. 2 reels.  
Credits: Director, Albert Russell; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 24Mar22; LP17690.
- THE CALL OF COURAGE.** (Blue Streak Western) 1925. 5 reels. From the story "Red Dawn" by Harold Shumate.  
Credits: Director, Clifford S. Smith.  
© Universal Pictures Corp.; 24Aug25; LP21748.
- THE CALL OF DUTY.** 1921. 2 reels.  
Credits: Producer, Edward Kull; story, William Piggott; scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 22Oct21; LP17124.
- THE CALL OF HAZARD.** Mustang. 1925. 2 reels.  
Credits: Director, William A. Crinley; story and continuity, George Hively.  
© Universal Pictures Corp.; 12Dec25; LP22112.
- THE CALL OF HER CHILD.** 1915. 1 reel.  
© Biograph Co.; 18Feb15; LP4495.
- THE CALL OF HER PEOPLE.** Columbia Pictures Corp. 1917. 7 reels. Adapted from the play "Egypt" by Edward Sheldon.  
Credits: Director, John V. Noble; scenario, June Mathis.  
© Rolfe Photoplays, Inc.; 23Apr17; LP10630.
- THE CALL OF HIS PEOPLE.** © 1921.  
© Reol Productions Corp. (Aubrey Bowser, author); title, descr. & 542 prints, 14Sep21; LU17503.
- THE CALL OF HOME.** 1922. 6 reels.  
Credits: Director, L. J. Gasnier; story, George Agnew Chamberlain; scenario, Eve Unsell.  
© R-C Pictures Corp.; 1Feb22; LP17514.
- THE CALL OF MOHAMMED.** (Vagabond Adventure Series) The Van Beuren Corp. 1931. 1 reel.  
© RKO-Pathé Distributing Corp.; 5Apr31; MP2511.
- THE CALL OF MOTHERHOOD.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 21Jul15; LP5878.
- THE CALL OF THE BLOOD.** 1921. 2 reels.  
Credits: Producer, Edward Laemmle; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 9Sep21; LP16957.
- THE CALL OF THE CANYON.** Paramount. Presented by Jesse L. Lasky. 1923. 7 reels. From the novel by Zane Grey.  
Credits: Director, Victor Fleming; adaptation, Doris Schroeder, Edfrid Bingham.  
© Famous Players-Lasky Corp.; 25Dec23; LP19767.
- THE CALL OF THE CHILD.** © 1915.  
© Pathé Frères (Union-Projection, G.m.b.H., author); title, descr. & 68 prints, 3Feb15; LU4346.
- THE CALL OF THE CITY.** 1915. 1,000 ft.  
Credits: Mark Swan; director, Harry Beaumont.  
© Thomas A. Edison, Inc.; 31Aug15; LP6262.
- CALL OF THE CUCKOO.** Presented by Hal Roach. 1927. 2 reels.  
Credits: Supervision, Leo McCarey; director, Clyde A. Bruckman; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Oct27; LP24501.
- THE CALL OF THE CUMBERLANDS.** 1916. 5 reels.  
© J. C. Ivers (Charles Neville Buck, author); 4Jan16; LP7388.
- THE CALL OF THE DEEP.** © 1914.  
© Edward H. Wagner (Palle Rosenkrantz, author); title, descr. & 49 prints, 28Apr14; LU2692.
- THE CALL OF THE EAST.** 1917. 5 reels.  
Credits: Director, George H. Melford; story, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co., Inc.; 27Sep17; LP11468.
- CALL OF THE FLESH.** 1930. 11 reels, sd.  
Credits: Director, Charles Brabin; story, Dorothy Farnum; dialogue, John Colton; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Sep30; LP1541.
- THE CALL OF THE FOOTLIGHTS.** 1914. 1 reel.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 10Jan14; LP1952.
- THE CALL OF THE GAME.** © 1924.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 30 prints, 26Jan24; MU2424.
- CALL OF THE HEART.** 1927. 5 reels.  
Credits: Director, Francis Ford; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 20Oct27; LP24559.
- CALL OF THE HONKER; a California Goose Hunt.** © 1914. 1,800 ft.  
© L. V. Stevens; title, descr. & 4 prints, 21Feb14; MU125.
- CALL OF THE NORTH.** © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (Stewart Edward White, author); title, descr. & 45 prints, 14Aug14; LU3198.
- THE CALL OF THE NORTH.** 1914. 5 reels. Adapted from the novel "Conjuror's House" by Stewart Edward White and the play by George Broadhurst.  
Credits: Producer, Jesse L. Lasky; director, Cecil B. DeMille.  
© Jesse L. Lasky Feature Play Co., Inc.; 14Aug14; LP16966.
- THE CALL OF THE NORTH.** 1921. 5 reels. From the novel "Conjuror's House" by Stewart Edward White.  
Credits: Director, Joseph Henabery; adaptation, Jack Cunningham.  
© Famous Players-Lasky Corp.; 29Nov21; LP17248.
- THE CALL OF THE PAST.** Imp. 1916. 2 reels.  
Credits: Harvey Gates; directors, William Lowery, Charles Mack.  
© Universal Film Mfg. Co., Inc.; 17Aug16; LP8960.
- CALL OF THE PRAIRIE.** Presented by Adolph Zukor. 1936. 7 reels. From "Hopalong Cassidy's Protege" by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, Doris Schroeder, Vernon Smith; adaptation, Doris Schroeder; film editor, Edward Schroeder; lyrics and music, Tot Seymour, Vee Lawnhurst.  
© Paramount Productions, Inc.; 6Mar36; LP6205.



## Motion Pictures, 1912-1939

**CALL OF THE ROCKIES.** Presented by Leon Goetz and Albert Dezel. Released by Road-Show Pictures, Inc. 1931. 8 reels.

Credits: Supervision, Leon Goetz, Albert Dezel; director, Raymond K. Johnston; film editor, George McQuire; music arrangement, Dell Youngmeyer. © L. E. Goetz; 9Jan31; LP1876.

**CALL OF THE ROCKIES.** 1938. 6 reels, sd.

Credits: Director, Allen James; original screenplay, Ed Earl Repp. © Columbia Pictures Corp. of California, Ltd.; 28Feb38; LP7897.

**THE CALL OF THE SAVAGE.** 1935.

2 reels each. From the story "Jan of the Jungle" by Otis Adelbert Kline. © Universal Pictures Corp.

Credits: Director, Louis Friedlander; screenplay, Nate Gazert, George Plympton, Basil Dickey.

1. Shipwrecked. © 19Mar35; LP5405.
2. Captured by Cannibals. © 19Mar35; LP5406.
3. Stomping Death. © 2Apr35; LP5441.
4. Terrors of the Jungle. © 22Apr35; LP5493.
5. The Plunge of Peril. © 30Apr35; LP5506.
6. Thundering Waters. © 7May35; LP5518.
7. The Hidden Monster. © 14May35; LP5542.
8. Jungle Treachery. © 23May35; LP5555.
9. The Avenging Fire God. © 24May35; LP5568.
10. Descending Doom. © 6Jun35; LP5590.
11. The Dragon Strikes. © 11Jun35; LP5601.
12. The Pit of Flame. © 17Jun35; LP5620.

**THE CALL OF THE SEA.** © 1915.

Credits: Scenario, Henry Otto. © Mica Film Corp. (Henry Otto, author); title, descr. & 46 prints, 18Feb15; LU4475.

**THE CALL OF THE SEA.** 1915. 3,000 ft.

© Essanay Film Mfg. Co.; 15Sep15; LP6386.

**THE CALL OF THE SOUL.** © 1916.

© Alexandra Phillips Fahrney; title, descr. & 16 prints, 11Dec16; LU9899.

**THE CALL OF THE SOUL.** 1919. 5 reels.

Credits: Director, E. LeSainte; story, Julia Burnham; scenario, Denison Clift. © William Fox (Fox Film Corp., author); 19Jan19; LP13293.

**THE CALL OF THE TRÄUMEREI.** © 1914.

© American Film Mfg. Co. (W. M. King, Jr., author); title, descr. & 107 prints, 17Mar14; LU2326.

**THE CALL OF THE UNBORN.** Imp. 1916. 2 reels.

Credits: Story and direction, M. K. Wilson; scenario, Douglas Bronston. © Universal Film Mfg. Co., Inc.; 28Nov16; LP9619.

**CALL OF THE WEST.** 1930. 7 reels, sd.

Adapted from the story "Borrowed Love" by Florence Ryerson and Colin Clements. Credits: Producer, Harry Cohn; director, Albert Ray; continuity and dialogue, Colin Clements; film editor, Ray Snyder. © Columbia Pictures Corp.; 16May30; LP1300.

**THE CALL OF THE WILD.** © 1923. Based on the novel by Jack London.

© Pathe Exchange, Inc. (Fred Jackman, author); title, descr. & 160 prints, 11Aug23; LU19295.

**THE CALL OF THE WILD.** Presented by Joseph M. Schenck. Released through United Artists. 1935. 10 reels, sd.

Based on the novel by Jack London. Credits: Producer, Darryl Zanuck; director, William Wellman; screenplay, Gene Fowler, Leonard Praskins; music, Alfred Newman. © 20th Century Pictures, Inc.; 13Jun35; LP5604.

**THE CALL OF THE WILDERNESS.** © 1926.

© Associated Exhibitors, Inc. (Earl W. Johnson & Lon Young, authors); title, descr. & 72 prints, 10Dec26; LU23413.

**CALL OF THE YUKON.** 1938. 7 reels, sd. From the novel "Swift Lightning" by James Oliver Curwood.

Credits: Associate producer, Armand Schaefer; director, B. Reeves Eason; screenplay, Gertrude Orr, William Bartlett; film editor, Howard O'Neill; music director, Alberto Colombo. © Republic Pictures Corp.; 11Apr38; LP8035.

**THE CALL OF YESTERDAY.** 1915. 1 reel.

© Essanay Film Mfg. Co.; 21Jul15; LP5895.

**THE CALL OF YOUTH.** Paramount. 1921.

5 reels. Adapted from the play "James the Fog" by Henry Arthur Jones. Credits: Producer, Hugh Ford; scenario, Eve Unsell. © Famous Players-Lasky British Producers, Ltd.; 14Mar21; LP16320.

**THE CALL OF YOUTH.** 1921. 5 reels.

From the play "James the Fog" by Henry Arthur Jones. Credits: Director, Hugh Ford; scenario, Eve Unsell. © Famous Players Lasky Corp.; 26Jan21; LP16051.

**CALL THE COPS.** 1919. 2 reels.

Credits: Director, Joseph LeBrandt. © L-Ko Motion Picture Company, Inc.; 6Feb19; LP13373.

**CALL THE MESQUITEERS.** 1938. 6 reels, sd. Based on characters created by William Colt MacDonald.

Credits: Associate producer, William Berke; director, John English; original story, Bernard McConville; screenplay, Luci Ward; film editor, Lester Orlebeck; music director, Alberto Colombo. © Republic Pictures Corp.; 7Mar38; LP7865.

**CALL THE WITNESS.** © 1921.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 31Dec21; LU17412.

**CALL YOUR SHOTS.** (Mermaid Comedies) 1928. 2 reels.

Credits: Producer, Jack White; director, Stephen Roberts. © Educational Film Exchanges, Inc.; 17Sep28; LP25621.

**THE CALLAHANS AND THE MURPHYS.**

1927. 7 reels, b&w. From the novel by Kathleen Norris. Credits: Producer and director, George Hill; scenario, Frances Marion; titles, Ralph Spence; film editor, Hugh Wynn. © Metro Goldwyn Mayer Dist. Corp.; 11Jul27; LP24254.

**CALLED BACK.** © 1914.

© Paul H. Cromelin (London Film Co., Ltd. author); title, descr. & 57 prints, 9Jul14; LU2994.

**CALLED BACK.** Gold Seal. 1914. 4 reels.

Credits: Producer, Otis Turner; scenario, James Dayton. © Universal Film Mfg. Co. (James Dayton, author); 20Nov14; LP3817.

**CALLED TO THE FRONT; or, EUROPE AT WAR.** © 1914.

© Apex Film Co. (Charles H. Weston & A. Finn, authors); title, descr. & 42 prints, 3Sep14; LU3295.

**CALLING ALL CARS.** Mayfair. 1934. 7 reels, sd.

Credits: Director, Spencer Gordon Bennet; story, Homer King Gordon; continuity, George Morgan; dialogue, Betty Burbridge. © Empire Film Distributors, Inc. (Mayfair Pictures Corp., author); 28Nov34; LP5186.

**CALLING ALL CARS.** Presented by Willard. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8479.

**CALLING ALL CROONERS.** Presented by E. W. Hammons. 1937. 945 ft., sd.

Credits: Director, Walter Graham; story, Arthur Jarrett, Marcy Klauber. © Skibo Productions, Inc.; 19Nov37; LP7595.

**CALLING ALL CURS.** 1939. 2 reels, sd.

Credits: Story, Thea Goodan; screenplay, Elwood Ullman, Searle Kramer. © Columbia Pictures Corp.; 17Jul39; LP8983.

**CALLING ALL CURTAINS.** 1937. 2 reels, sd.

Credits: Director, Del Lord; story and screenplay, Elwood Ullmann, Al Giebler. © Columbia Pictures Corp. of California, Ltd.; 27Sep37; LP7442.

**CALLING ALL DOCTORS.** 1937. 2 reels, sd.

Credits: Associate producer, Jules White; director, Charles Lamont; story and screenplay, Al Giebler, Elwood Ullman, Charlie Melson; film editor, Charles Hochberg. © Columbia Pictures Corp. of California, Ltd.; 14Jul37; LP7276.

**CALLING ALL KIDS.** (Broadway Brevity) 1937. 17 min., sd. Based on characters created by Ham Fisher.

Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman. © The Vitaphone Corp.; 20Nov37; LP8653.

**CALLING ALL TARS.** 1936. 2 reels, sd.

Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey. © The Vitaphone Corp.; 27Apr36; LP6306.

**CALLING DR. KILDARE.** Presented by

Metro Goldwyn Mayer. 1939. 9 reels, sd., b&w. From the original story by Max Brand [pseud. of Frederick Faust]. Credits: Director, Harold S. Bucquet; screenplay, Harry Ruskin, Willis Goldbeck; film editor, Robert J. Kern; music score, David Snell. © Loew's, Inc.; 24Apr39; LP8813.

**CALLING HUBBY'S BLUFF.** 1929. 2 reels.

Credits: Mack Sennett; director, Harry Edwards; story, Ewart Adamson, Jefferson Moffitt. © Pathe Exchange, Inc.; 6Jan29; LP34.

**THE CALLING OF DAN MATTHEWS.** 1935. sd. 7 reels. From the novel by Harold Bell Wright.

Credits: Producer, Sol Lesser; director, Phil Rosen; screenplay, Dan Jarrett, Don Swift, Karl Brown; film editor, Robert Crandall. © Columbia Pictures Corp.; 9Dec35; LP5987.

**CALLING ON THE SPHINX.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.

© Burton Holmes Lectures, Inc. (Burton Holmes, author); 19Jul21; MP1995.



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**CALM YOURSELF.** 1935. 8 reels, sd., b&w. From the book by Edward Hope [pseud. of Edward Hope Coffey].  
Credits: Producer, Lucian Hubbard; director, George B. Seitz; screenplay, Arthur Kober; film editor, Conrad A. Nervig; music, Douglas Maxwell.  
© Metro Goldwyn Mayer Corp.; 24Jun35; LP5653.

**CALVARY ALLEY.** SEE Sunshine Nan.

**CALVERT'S VALLEY.** 1922. 5 reels.  
Credits: Director, Jack Dillon; story, Margaret Prescott Montague; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 2Oct22; LP19088.

**THE CAMBRIC MASK.** 1919. 5 reels. From the story by Robert W. Chambers.  
Credits: Director, Tom Terriss; scenario, Eugene Muller, Tom Terriss.  
© Vitagraph Co. of America; 12Mar19; LP13489.

**CAME THE BRAWN.** (A Hal Roach Our Gang Comedy) 1938. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Loew's, Inc.; 12Apr38; LP7962.

**CAME THE DAWN.** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo McCarey; director, Arch Heath; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Mar28; LP25378.

**THE CAMEL'S HUMP.** 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 15Nov25; LP22110.

**CAMEO KIRBY.** © 1914. Based on the play by Booth Tarkington and Harry Leon Wilson.  
© Jesse L. Lasky Feature Play Co., Inc. (Booth Tarkington, Harry Leon Wilson & Cecil B. DeMille, authors); title, descr. & 16 prints, 16Dec14; LU3965.

**CAMEO KIRBY.** 1923. 7 reels, b&w, tinted sequences. Based on the play by Booth Tarkington and Harry Leon Wilson.  
Credits: Director, John Ford; scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 8Oct23; LP19564.

**CAMEO KIRBY.** 1929. 5,910 ft., sd. From the play by Booth Tarkington and Harry Leon Wilson.  
Credits: Director, Irving Cummings; adaptation and continuity, Marion Orth; editor, Alec Troffey.  
© Fox Film Corp.; 30Nov29; LP924.

**CAMEO OF YELLOWSTONE.** © 1914.  
© American Film Mfg. Co. (M. R. McKinstry, author); title, descr. & 91 prints, 13Jul14; LU3012.

**THE CAMEO RING.** Big U. 1915. 2 reels.  
Credits: Producer, Charles Giblyn; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 24Mar15; LP4818.

**CAMERA CRANKS.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Jack Townley; story, Stanley Rauh; film editor, John Lockert; music director, Harry Jackson.  
© RKO Radio Pictures, Inc.; 17Jan36; LP6113.

**CAMERA HUNTING.** (E. M. Newman's Our Own United States, no. 3) 1935. 11 min., sd.  
Credits: Narrative by Paul Douglas; dialogue, Ira Genet; editor, Bert Frank.  
© The Vitaphone Corp.; 25Nov35; MP5985.

**CAMERA SHY.** (Lloyd Hamilton Talking Comedies) 1930. 18 min., sd.  
Credits: Producer, H. D. Edwards; director, Gilbert Pratt; story, George Bentley.  
© Educational Film Exchanges, Inc.; 12Feb30; LP1067.

**THE CAMERA SPEAKS.** 1934. 1 reel, sd.  
Credits: Story, Billy Bitzer; dialogue, Dolph Singer; editor, Bert Frank.  
© The Vitaphone Corp.; 5Oct34; LP5001.

**CAMERA THRILLS.** Universal Special. Presented by Carl Laemmle. 1935. 1,870 ft.  
Credits: Production and story, Charles E. Ford.  
© Universal Pictures Corp.; 23Sep35; MP5868.

**CAMERA TRAILS.** 1930. 1 reel, sd.  
Credits: Story and direction, Robert C. Bruce.  
© Paramount Publix Corp.; 15Oct30; LP1647.

**THE CAMERAMAN.** 1928. 8 reels, b&w.  
Credits: Producer, Buster Keaton; director, Edward Sedgwick; story, Clyde Bruckman, Lew Lipton; continuity, Richard Schayer; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Sep28; LP25722.

**CAMERON OF THE ROYAL MOUNTED.** 1921. 6 reels. Adapted from the story "Corporal Cameron" by Ralph Connor [pseud. of Charles William Gordon].  
Credits: Director, Henry MacRae.  
© Winnipeg Productions, Ltd.; 25Dec21; LP17552.

**THE CAMERON SISTERS.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 24Jun15; MP359.

**CAMILLE.** © 1917. From the book by Alexandre Dumas.  
Credits: Director, Albert Capellani.  
© World Film Corp. (Frances Marion, author); title, descr. & 171 prints, 14Feb17; LU10180.

**CAMILLE.** 1917. For Fox Film Corp. 6 reels. From the play by Alexandre Dumas.  
Credits: Director, J. Gordon Edwards; scenario, Adrian Johnson.  
© William Fox (M. Jeffries, author); 1Oct17; LP11487.

**CAMILLE.** 1921. 6 reels. From the play "La Dame aux Camélias" ("Camille") by Alexandre Dumas.  
Credits: Producer, Nazimova; director, Ray C. Smallwood; adaptation and scenario, June Mathis.  
© Metro Pictures Corp.; 21Sep21; LP17932.

**CAMILLE.** First National. 1927. 9 reels. Based on the work by Alexandre Dumas.  
Credits: Producer and director, Fred Niblo; story, Fred de Gresac.  
© Joseph M. Schenck; 21Apr27; LP23879.

**CAMILLE.** 1936. 12 reels, sd., b&w. From the play and novel by Alexandre Dumas.  
Credits: Associate producer, David Lewis; director, George Cukor; screenplay, Zoe Akins, Frances Marion, James Hilton; film editor, Margaret Booth; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 25Dec36; LP6845.

**CAMILLE OF THE BARBARY COAST.** Pathe Exchange, Inc. © 1925.  
© Associated Exhibitors, Inc. (Eugene Edward Holland, author); title, descr. & 38 prints, 27Jul25; LU21680.

**CAMOUFLAGE.** © 1918.  
© William Steiner (Marcel Fernandez Perez, author); title & descr., 5Oct18; 90 prints, 7Oct18; LU12940.

**THE CAMOUFLAGE KISS.** 1918. 5 reels. Based on a story by Julius Grinnell Furthmann.  
Credits: Director, Harry Millarde; story and scenario, Ralph H. Spence, Stephen Fox.  
© William Fox (Fox Film Corp., author); 31Mar18; LP12249.

**CAMP MEETIN'.** (Radio Musical, no. 1) 1936. 17 min., sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story and dialogue, George Randol; screenplay, Leslie Goodwins; film editor, John Lockert; choral direction, Hall Johnson.  
© RKO Radio Pictures, Inc.; 9Oct36; LP6651.

**CAMP ON THEIR DOORSTEPS.** Presented by the D. L. & W. Coal Co. 1937. Film-strip, 175 frames, sd.  
© AudiVision, Inc.; 1Oct37; MP7823.

**THE CAMPANILE MURDERS.** SEE Murder on the Campus.

**CAMPBELL OF THE MOUNTED.** © 1921.  
© Maple Leaf Productions, Inc. (Ruth Sinclair, author); title, descr. & 18 prints, 6Dec21; LU17297.

**THE CAMPBELLS ARE COMING.** Broadway. 1915. 4 reels.  
Credits: Producer, Francis Ford; scenario, Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 6Oct15; LP6569.

**CAMPING.** 1917. 1 reel.  
Credits: Thomas J. Gray; director, Charles M. De Vonde.  
© Klever Pictures, Inc.; 6Sep17; LP11357.

**CAMPING OUT.** Paramount-Arbuckle. Presented by Joseph M. Schenck. 1918. 2 reels.  
Credits: Written and directed by Fatty Arbuckle.  
© Famous Players-Lasky Corp.; 31Dec18; LP13236.

**CAMPING OUT.** (Star Comedy) 1918. 1 reel.  
Credits: Directors, Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 9Dec18; LP13131.

**CAMPING OUT.** 1928. 2 reels.  
Credits: Scenario, James J. Tynan, Milton Carruth.  
© Pathe Exchange, Inc.; 25Nov28; LP25869.

**CAMPING OUT.** (Mr. Average Man Comedies) 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; story, adaptation and direction, Harry Sweet; film editor, Fred Maguire.  
© RKO Pathe Pictures, Inc.; 14Dec31; LP2768.

**CAMPING OUT.** (A Scrappy Cartoon) 1932. Credits: Dick Heumori; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe De Nat.  
© Screen Gems, Inc.; 15Aug32; MP3456.

**CAMPING OUT.** (Walt Disney's Mickey Mouse, no. 21) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 27Jan34; MP4607.

**CAMPING TRIPS.** © 1939. Si., b&w, 35mm. Contents:—1. Thomas A. Edison, Guest of Honor, World's Fair, San Francisco, Calif., 1915.—2. The 1916 Vacation, Roxbury, N. Y.—3. Our Vacation Days of 1918 in the Land of Dixie.—4. Our 1919 Camping Trip Followed the Trail of the Minute Men



# Motion Pictures, 1912-1939

## CAMPING TRIPS. Cont'd.

in Historic Old New England.—5. Up in the Rip Van Winkle Country at Yama Farms, Catskill Mountains, N. Y., November 16th, 17th, 1920.—6. 1921 Camping Trip—Happy Days.  
© The Harbel Corp. (Harvey S. Firestone, deceased, author, The Cleveland Trust Co., executor); title, descr. & 243 prints, 2Dec39; MU9784.

CAMPING WITH THE BLACKFEET ON THE BLACKFEET RESERVATION IN NORTH-WESTERN MONTANA. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 25Oct13; MP95.

CAMPUS CAPERS. SEE The Collegiate Four in Campus Capers.

THE CAMPUS CARMEN. 1928. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Jefferson Moffitt, Earle Rodney.  
© Pathe Exchange, Inc.; 6Sep28; LP25606.

CAMPUS CHAMPS. (Campus Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Fred Guiol; story, Charles A. Callahan, Nat Carr; screenplay, Harry Fraser; film editor, Fred Maguire; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 27Jan31; LP1986.

CAMPUS CINDERELLA. 1938. 2 reels, sd.  
Credits: Director, Noel Smith; story, George Ade; screenplay, Lee Katz.  
© The Vitaphone Corp.; 23Dec38; LP8620.

CAMPUS CODES. 1933. 2 reels, sd.  
Credits: Director, Fred Guiol; screenplay, Dick Smith; dialogue, Darrell Ware; editor, Chuck Craft; music, Lee Zahler.  
© Columbia Pictures Corp. & Nat Ross; 23Jan33; LP3648.

CAMPUS CONFESSIONS. Presented by Adolph Zukor. 1938. 7 reels, sd.  
Credits: Director, George Archainbaud; original story and screenplay, Lloyd Corrigan, Erwin Gelsey; film editor, Stuart Gilmore.  
© Paramount Pictures, Inc.; 16Sep38; LP8293.

CAMPUS CRUSHES. 1930. 21 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 5Jul30; LP1411.

CAMPUS CUTIES. (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story, Hal Conklin.  
© Paramount Famous Lasky Corp.; 7Apr28; LP25134.

CAMPUS FAVORITES. (Grantland Rice Sound Sportlight) 1930. 1 reel, sd.  
Credits: Editor, Jack Eaton.  
© Pathe Exchange, Inc.; 29Jun30; MP1693.

THE CAMPUS FLIRT. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels.  
Credits: Director, Charles Badger; screenplay, Louise Long, Lloyd Corrigan; titles, Rube Goldberg.  
© Famous Players-Lasky Corp.; 5Oct26; LP23181.

THE CAMPUS HOOVER. (Frolics of Youth) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Glen Lambert.  
© Educational Productions, Inc.; 9Nov34; LP5097.

CAMPUS ROMEOS. 1927. 2 reels.  
Credits: Director, Albert Herman.  
© Standard Cinema Corp.; 8Jun27; LP24058.

CAMPUS SWEETHEARTS. 1930. 3 reels, sd.  
Credits: Supervision, Dick Currier; director, J. Leo Meehan; book, lyrics and music, Lester Lee, Charlie Lesison; editor, Russel C. Shields; music director, Alfred Newman.  
© RKO Productions, Inc.; 12Feb30; LP1070.

THE CAMPUS VAMP. 1928. 2 reels.  
Credits: Director, Harry Edwards.  
© Pathe Exchange, Inc.; 24Oct28; LP25754.

CAN A WOMAN LOVE TWICE? Presented by R-C Pictures. 1922. 7 reels.  
Credits: Director, James W. Horne; story, Wyndham Gittens; editor, J. B. Morley.  
© Film Booking Offices of America, Inc. (R-C Pictures Corp., author); 20Oct22; LP20006.

CAN IT BE DONE? 1936. 1 reel, sd.  
Credits: Ray Gross; director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 9Mar36; LP6198.

CAN THIS BE DIXIE? 1936. 6,500 ft., sd.  
Credits: Director, George Marshall; story, Lamar Trotti, George Marshall; screenplay, Lamar Trotti; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 13Nov36; LP7093.

CAN YOU BEAT IT? © 1919.  
Credits: Written and directed by Twede-Dan [pseud. of F. Perez].  
© William Steiner (F. Perez, author); title, descr., & 170 prints, 11Jun19; LU13813.

CAN YOU IMAGINE? (E. M. Newman's Our Own United States) 1936. 10 min., sd.  
Credits: Narration, Ray Saunders; dialogue, Ira Genet; editor, Bert Frank.  
© The Vitaphone Corp.; 22Aug36; MP6724.

CAN YOU TAKE IT? 1934. 1 reel.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Thomas Johnson.  
© Paramount Productions, Inc.; 26Apr34; MP4718.

THE CANADIAN. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8 reels. From the play "The Land of Promise" by W. Somerset Maugham.  
Credits: Director, William Beaudine; adaptation, Arthur Stringer; scenario, J. Clarkson Miller.  
© Famous Players Lasky Corp.; 3Dec26; LP23405.

CANADIAN CAPERS. (Paul Terry Toons) 1931. 5 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 23Aug31; LP2414.

THE CANADIAN LYNX. © 1922.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 4Mar22; LU17599.

THE CANADIAN ROCKIES. © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 7 prints, 18Oct17; MU1076.

CANALS IN UNITED STATES HISTORY. 1921. 1 reel.  
© Society for Visual Education, Inc. (Neta G. Edwards, author); 1Feb21; MP1913.

CANALS OF ENGLAND. 1938. 2 reels, sd.  
© Erpi Classroom Films, Inc. (Joseph A. Lauwerys, author); 30Jun38; MP8977.

CANALS OF VENICE. 1913. 1 reel.  
© Vitagraph Co. of America (Harry Keepers, author); 2Oct13; MP93.

THE CANARY COMES ACROSS. 1938. 2 reels, sd., b&w.  
Credits: Director, Will Jason; original story and music, Val Burton, Will Jason; screenplay, Richard Goldstone, Stanley Rauh; music, David Snell.  
© Metro Goldwyn Mayer Corp.; 18Jan38; LP7776.

THE CANARY MURDER CASE. 1929. 7 reels, sd. From the story by S. S. Van Dine [pseud. of Willard Huntington Wright].  
Credits: Director, Malcolm St. Clair; adaptation and screenplay, Albert Shelby LeVino, Florence Ryerson.  
© Paramount Famous Lasky Corp.; 15Feb29; LP126.

CANAVAN. SEE Hold Your Horses.

CANAVAN, THE MAN WHO HAD HIS WAY. SEE The Danger Signal.

THE CANBY HILL OUTLAWS. 1916. 1 reel.  
Credits: Produced and written by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 16Sep16; LP9180.

THE CANCELED MORTGAGE. 1915. 1 reel.  
© Biograph Co.; 10May15; LP5254.

CANCELLED. © 1915.  
© Eclair Film Co., Inc.; title, descr. & 61 prints, 25Jan15; LU4280.

THE CANCELLED DEBT. 1927. 6 reels.  
Credits: Director, Philip Rosen; story and continuity, Frances Guihan.  
© Sterling Pictures Distributing Corp.; 26Sep27; LP24447.

THE CANDID CAMERA. (Educational's Comedies) 1932. 19 min., sd.  
Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Del Lord.  
© Mack Sennett, Inc.; 19Jun32; LP3425.

CANDID CAMERAMANIACS. (A Pete Smith Specialty) 1937. 1 reel, sd., b&w.  
Credits: Director, Hal Yates; original story and screenplay, Robert Lees, Fred Rinaldo.  
© Metro Goldwyn Mayer Corp.; 17Dec37; LP7693.

THE CANDID CANDIDATE. 1937. 1 reel, sd.  
© Paramount Pictures, Inc.; 27Aug37; MP7735.

THE CANDID KID. 1938. 2 reels, sd.  
Credits: Jack Henley and Cyrus Wood; director, Roy Mack.  
© The Vitaphone Corp.; 2May38; LP7993.

THE CANDIDATES. © 1918.  
Credits: Story and direction, Robin H. Townley.  
© Wharton, Inc.; title & descr., 26Oct18; 105 prints, 30Oct18; LU12995.

THE CANDIDATE'S PAST. 1915. 1 reel.  
© Biograph Co.; 21May15; LP5341.

THE CANDLE. 1916. 2 reels.  
Credits: Director, Leon D. Kent.  
© Lubin Mfg. Co. (Maude Thomas & Julian Lamothe, authors); 25Apr16; LP8154.

THE CANDLE AND THE MOTH. © 1915.  
© Nordisk Films Kompagni A/S; title, descr. & 71 prints, 8Feb15; LU4405.

THE CANDY HOUSE. (An Oswald Cartoon) Snappy. 1934. 1 reel.  
© Universal Pictures Corp.; 9Jan34; MP4501.



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- A CANDY JAG.** © 1917.  
© Cleveland Comedies Co. (John Ray, author); title & descr., 25Jul17; 28 prints, 13Jul17; LU11134.
- CANDYLAND.** (Cartune Classics) Snappy. 1935. 1 reel, sd., color.  
Credits: Story and lyrics, Walter Lantz, Victor McLeod; animation, Manuel Moreno, Lester Kline, Fred Kopietz.  
© Universal Pictures Corp.; 12Apr35; MP5535.
- CANIMATED NOOZ PICTORIAL.** 1915-17. Split reel, unless otherwise indicated.  
© Essanay Film Mfg. Co.  
Credits: Wallace A. Carlson.  
1. [With Scenic] 1,000 ft. © 1Oct15; MP426.  
2. [With Scenic] © 10Nov15; LP6944.  
3. [With Scenic] © 13Dec15; MP467.  
4. © 12Jan16; MP491.  
5. © 22Feb16; LP7701.  
6. © 9Mar16; MP539.  
7. © 23Mar16; MP562.  
8. © 4Apr16; MP577.  
9. 1 reel. © 24Apr16; MP593.  
10. 1 reel. © 24May16; MP622.  
11. © 7Jun16; MP642.  
12. © 28Jun16; MP658.  
13. © 19Jul16; MP685.  
14. © 7Aug16; MP690.  
15. © 2Sep16; MP714.  
16. © 2Sep16; MP713.  
17. © 5Oct16; MP734.  
18. © 25Oct16; MP746.  
19. © 8Nov16; MP754.  
20. 1 reel. © 2Dec16; MP782.  
21. © 27Dec16; MP808.  
22. © 3Jan17; MP816.  
23. 1 reel. © 20Jan17; MP831.  
24. © 30Jan17; MP837.  
25. 1 reel. © 17Feb17; MP855.  
26. 1 reel. © 2Mar17; MP865.  
27. 1 reel. © 17Mar17; MP882.  
28. 1 reel. © 28Mar17; MP903.
- CANINE CAPERS.** (Bill Cunningham Sports Review) Educational Film Exchanges, Inc. 1931. 9 min.  
Credits: Director, Howard C. Brown.  
© Brown-Nagel Productions, Inc.; 15Nov31; LP2755.
- CANINE CAPERS.** (Scrappy) 1937. 589 ft., sd.  
Credits: Producer, Charles Mintz; director, Howard C. Brown; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 4Sep37; MP7867.
- CANINE CHAMPIONS.** (A Grantland Rice Sportlight) The Van Beuren Corp. 1931. 1 reel.  
© RKO Pathé Pictures, Inc.; 16Nov31; MP3070.
- A CANINE MATCHMAKER. LEAVE IT TO A DOG.** © 1913.  
© Selig Polyscope Co. (William A. Duncan, author); title, descr. & 36 prints, 22Jan13; LU321.
- CANINE THRILLS.** (A Sports-Eye-View) 1933. 1 reel, sd.  
Credits: Director, Jack Eaton.  
© Paramount Publix Corp.; 3Feb33; MP3805.
- CANNED FISHING.** (Hal Roach Comedy) Presented by Hal Roach. 1938. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Loew's, Inc.; 16Feb38; LP7846.
- CANNED MUSIC.** (Krazy Kat Cartoon) 1930. 1 reel, sd. Adapted from George Herriman's cartoon character.  
Credits: Animation, Ben Harrison, Manny Gould; musical score, Rosario Bourdon.  
© Columbia Pictures Corp.; 11Jan30; MP1044.
- CANNED THRILLS.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 14Aug28; MP5249.
- CANNIBAL CAPERS.** (Walt Disney Comic) 1930. 1 reel.  
© Columbia Pictures Corp.; 1Apr30; MP1235.
- THE CANNIBAL ISLES.** (Musical World Journeys) 1934. 1 reel.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 28Feb34; MP4613.
- THE CANNIBAL KING.** 1915. 500 ft. On same reel with "Ping Pong Woo."  
© Lubin Mfg. Co. (Edwin Ray Coffin, author); 26Jun15; LP5681.
- CANNIBALS AND CARNIVALS.** 1917. 2 reels.  
Credits: Director, Vin Moore.  
© L-Ko Motion Picture Kompany; 21Dec17; LP11868.
- CANNING THE CANNIBAL KING.** Joker. 1917. 1 reel.  
Credits: Charles J. Wilson, Jr.; director, William Beaudine; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 13Jul17; LP11085.
- THE CANNON BALL.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 14Jun15; LP5578.
- THE CANNON BALL.** 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 23Oct23; LP19527.
- THE CANNONBALL.** (Educational's Comedies) 1931. 19 min., sd.  
Credits: Director, Del Lord; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Del Lord.  
© Mack Sennett, Inc.; 9Oct31; LP2619.
- THE CANNON-BALL EXPRESS.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 11Dec24; LU20885.
- THE CANNONBALL EXPRESS.** Presented by George W. Weeks. 1932. 63 min., sd.  
Credits: Producer, Fanchon Royer; director, Wallace W. Fox; scenario, Bernard McConville.  
© Sono Art World Wide Pictures, Inc.; 7Feb32; LP3031.
- CANON WALLS.** SEE *Smoke Lightning*.
- CAN'T THINK OF IT.** (Broadway Brevity) 1936. 18 min., sd.  
Credits: Director, Lloyd French; story, Jack Henley, A. Dorian Otvos, Eddie Forman.  
© The Vitaphone Corp.; 14Dec36; LP6771.
- A CANTOR ON TRIAL.** 1931. 1 reel.  
Credits: Director, Sidney M. Goldin; dialogue, Isidor Lillian.  
© Jacob Berkowitz; 2Mar31; LP3939.
- THE CANTOR'S SON.** Presented by Eron Pictures, Inc. 1937. 10 reels, sd.  
Credits: Director, Ilya Motyleff; screenplay, Louis Freiman; dialogue, Mark Schweid; editor, Leonard Weiss; music and direction, Alexander Olshanetsky.  
© Mecca Film Laboratory, Inc. (Eron Pictures, Inc., author); 24Dec37; LP7773.
- CANTRELL'S MADONNA.** 1916. 3 reels.  
Credits: Producer, Thomas R. Mills.  
© Vitagraph Co. of America (Cecilie B. Peterson, author); 25Sep16; LP9179.
- THE CANYON HOLD-UP.** 1919. 2 reels.  
Credits: Director, R. N. Bradbury; story, Alfred Henry Lewis; scenario, George H. Plympton.  
© Vitagraph Co. of America; 5Aug19; LP14038.
- THE CANYON MYSTERY.** 1919. 2 reels.  
Credits: Director, Harry Harvey; story, Shelly Sutton, George Hively; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 3Feb19; LP13369.
- THE CANYON OF ADVENTURE.** 1928. 6 reels.  
Credits: Director, Albert Rogell; story, Marion Jackson.  
© First National Pictures, Inc.; 14Feb28; LP24984.
- THE CANYON OF LIGHT.** 1926. 6 reels, b&w, tinted sequences.  
Credits: Director, Ben W. Stoloff; story, Kenneth Perkins; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 14Nov26; LP23348.
- CANYON OF ROMANCE.** (Romantic Journeys) Educational Pictures. Presented by E. W. Hammons. 1933. 893 ft., sd., color.  
Credits: Howard C. Brown, Curtis F. Nagel.  
© Brown-Nagel Productions, Inc.; 8Dec33; MP4459.
- THE CANYON OF THE FOOLS.** 1922. 6 reels.  
Credits: Story, Richard Matthews Hallet; scenario, John W. Grey.  
© Film Booking Offices of America, Inc. (R-C Pictures Corp., author); 18Nov22; LP20005.
- LA CANZONE DEL SOLE.** 1936. 8 reels, sd.  
Credits: Directors, Alberto Giacalone, Angela Besozzi; adaptation, Ferruccio Biancini.  
© Nuovo Mondo Motion Pictures, Inc. (Capitani Films, author); 5May36; LP6408.
- CAP FALLON, FIREFIGHTER.** SEE *Fire Fighters*.
- A CAPABLE LADY COOK.** Nestor. 1916. 1 reel.  
Credits: Harry Wulze; producer, Wallace Berry.  
© Universal Film Mfg. Co., Inc.; 3Nov16; LP9446.
- CAPE COD FOLKS.** SEE *Women Who Give*.
- CAPERS AND CROOKS.** 1918. 1 reel.  
Credits: Montgomery and Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 28Aug18; LP12789.
- THE CAPITAL PRIZE.** Imp. 1916. 2 reels.  
Credits: Edwin Stevens, Norbet Lusk; producer, Edwin Stevens.  
© Universal Film Mfg. Co., Inc.; 5May16; LP8233.
- UN CAPITAN DE COSACOS (A CAPTAIN OF COSSACKS).** 1934. 8 reels, sd.  
Credits: Director, John Reinhardt; story, by Joaquin Artagas; screenplay, John Reinhardt, Stuart Anthony; dialogue, Jose Lopez Rubio; editor, Ernest Nims; music director, Sam Kaylin; music, Mojica and Sanders.  
© Fox Film Corp.; 12Sep34; LP4945.
- A CAPITAL IDEA.** (Easy Aces Series, no. 2) Released by RKO Radio. 1935. 1 reel, sd.  
© The Van Beuren Corp.; 4Oct35; MP5913.



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**THE CAPITULATION OF THE MAJOR.** 1915. 1 reel.

Credits: Director, Wilfrid North.  
© The Vitaphone Co. of America (William Addison Lathrop, author); 11Feb15; LP4446.

**CAP'N ABE, STOREKEEPER.** SEE *The Captain's Captain.*

**CAPPY RICKS.** 1921. 6 reels. From the novel by Peter B. Kyne and the play by Edward Rose.

Credits: Director, Tom Forman; scenario, Albert LeVino, Waldemar Young.  
© Famous Players-Lasky Corp.; 19Oct21; LP17111.

**CAPPY RICKS RETURNS.** 1935. 7 reels, sd. From the novels by Peter B. Kyne.

Credits: Director, Mack Wright; dialogue director, Jo Graham; adaptation and screenplay, George Waggner; editor, Carl Pierson.  
© Republic Pictures Corp.; 25Sep35; LP5814.

**CAPRICE OF THE MOUNTAINS.** 1916. For Fox Film Corp. 5 reels.

Credits: Director, John G. Adolfi; story, Clarence J. Harris.  
© William Fox (Clarence J. Harris, author); 9Jul16; LP8663.

**THE CAPRICES OF KITTY.** © 1915.

© Bosworth, Inc. (Elsie Janis, author); title, descr. & 75 prints, 25Jan15; LU4273.

**CAPTAIN ALVAREZ.** 1914. 6 reels.

Credits: Director, Rollin S. Sturgeon.  
© Vitaphone Co. of America (H. S. Sheldon, author); 12Jun14; LP2864.

**THE CAPTAIN AND THE KIDS.** SEE

*Blue Monday.*  
*Buried Treasure.*  
*The Captain's Christmas.*  
*The Captain's Pup.*  
*Cleaning House.*  
*A Day at the Beach.*  
*Mama's New Hat.*  
*Old Smokey.*  
*Petunia Natural Park.*  
*Poultry Pirates.*  
*The Pygmy Hunt.*  
*Seal Skinners.*  
*What a Lion.*  
*The Winning Ticket.*

**CAPTAIN APPLEJACK.** Warner Bros. & Vitaphone. 1931. 7 reels, sd. Based on the stage play by Walter Hackett.

Credits: Director, Hobart Henley; screenplay and dialogue, Maude Fulton.  
© Warner Bros. Pictures, Inc.; 12Jan31; LP1891.

**CAPTAIN APPLEJACK.** Trailer. 1930. 1 reel.

© The Vitaphone Corp.; 26Sep30; MP1932.

**CAPTAIN APPLEJACK.** SEE *Strangers of the Night.*

**CAPTAIN APPLESAUCE.** (Eddie Lyons, no. 14) 1923. 2 reels.

Credits: Director, Eddie Lyons.  
© Arrow Film Corp.; 6Jul23; LP19174.

**THE CAPTAIN BESLEY EXPEDITION.** © 1914.

© Captain Besley Motion Pictures Co., Inc.; title, descr. & 50 prints, 6May14; MU162.

**CAPTAIN BLOOD.** 1924. 11 reels. From the novel by Rafael Sabatini.

Credits: Director, David Smith; scenario, Jay Pilcher.  
© The Vitaphone Co. of America; 11Sep24; LP20561.

**CAPTAIN BLOOD.** Cosmopolitan. Released by First National Productions Corp. and The Vitaphone Corp. 1935. 12 reels, sd. From the novel by Rafael Sabatini.

Credits: Director, Michael Curtiz; screenplay, Casey Robinson.  
© Warner Bros. Pictures, Inc.; 31Dec35; LP6027.

**CAPTAIN BLUE BLOOD.** 1937. 2 reels, sd.

Credits: Director, Roy Mack; story and dialogue, Burnet Hershey.  
© The Vitaphone Corp.; 26Apr37; LP7076.

**CAPTAIN BOBBY OF THE HOME DEFENDERS.** 1917. 1 reel.

Credits: Director, George Ridgwell; story, William Addison Lathrop.  
© Vitaphone Co. of America; 17Oct17; LP11576.

**CAPTAIN CALAMITY.** Presented by Edward L. Alperson. 1936. 8 reels, sd., color.

Credits: Producer, George A. Hirliman; director, John Reinhardt; original story, Gordon Young; screenplay, Crane Wilbur.  
© Grand National Films, Inc.; 21Dec36; LP6794.

**CAPTAIN CARELESS.** 1928. 6 reels.

Credits: Director, Jerome Storm; story, Bob Steele, Perry Murdock; screenplay, Perry Murdock.  
© F. B. O. Productions, Inc.; 26Aug28; LP25579.

**CAPTAIN COURTESY; a Story of the Mexican Occupation of California, 1840-46.** © 1915.

© Bosworth, Inc. (Edward Childs Carpenter, author); title, descr. & 378 prints, 31Mar15; LU4878.

**CAPTAIN DIEPPE.** SEE *An Adventure in Hearts.*

**DER CAPTAIN DISCOVERS THE NORTH POLE.** (Katzenjammer Kids) © 1917.

© International Film Service, Inc.; title, descr. & 16 prints, 8Aug17; LU11219.

**CAPTAIN FERREOL.** SEE *A Night of Mystery.*

**CAPTAIN-FLY-BY-NIGHT.** 1922. 5 reels.

Credits: Director, William K. Howard; story, Johnston McCulley; scenario, Eve Unsell.  
© R-C Pictures Corp.; 24Dec22; LP18625.

**CAPTAIN FRACASSE.** 1915. 2 reels.

© Biograph Co.; 18May15; LP5330.

**CAPTAIN FURY.** Presented by Hal Roach through United Artists. 1939. 9 reels, sd.

Credits: Director, Hal Roach; original story and screenplay, Grover Jones, Jack Jevne, William de Mille; film editor, William Ziegler; music score, Marvin Hatley.  
© Hal Roach Studios, Inc.; 25May39; LP8870.

**DER CAPTAIN GOES A-FLIVVERING.**

(Katzenjammer Kids) © 1917.  
© International Film Service, Inc.; title, descr. & 20 prints, 26Apr17; LU10656.

**THE CAPTAIN HATES THE SEA.** 1934. 9 reels, sd. From the novel by Wallace Smith.

Credits: Director, Lewis Milestone; screenplay, Wallace Smith; continuity, Arnold Belgard; film editor, Gene Milford.  
© Columbia Pictures Corp.; 5Nov34; LP5078.

**CAPTAIN HENRY'S RADIO SHOW.** 1933. 1 reel, sd.

© Paramount Productions, Inc.; 9Aug33; LP4058.

**THE CAPTAIN HITS THE CEILING.** 1935. 2 reels, sd.

Credits: Director, Charles Lamont; story and screenplay, Ewart Adamson; film editor, James Sweeney.  
© Columbia Pictures Corp.; 13Jul35; LP5668.

**CAPTAIN HURRICANE.** 1935. 8 reels, sd. From the novel "The Taming of Zenas Henry" by Sara Ware Bassett.

Credits: Associate producer, Frank O'Heron; director, John Robertson; screenplay, Josephine Lovett; editor, George Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 1Mar35; LP5426.

**DER CAPTAIN IS EXAMINED FOR INSURANCE.** (Katzenjammer Kids) © 1917.

© International Film Service, Inc.; title, descr. & 3 prints, 7Jun17; LU10902.

**DER CAPTAIN IS EXAMINED FOR INSURANCE.** (The Katzenjammer Kids) 1917. 1/2 reel.

Credits: George Gregory La Cava.  
© International Film Service, Inc.; 28Jan17; MP844.

**CAPTAIN JANUARY.** 1936. 6,958 ft., sd. Based on the story by Laura E. Richards.

Credits: Director, David Butler; screenplay, Sam Hellman, Gladys Lehman, Harry Tugend; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 17Apr36; LP6503.

**CAPTAIN JINKS' ALIBI.** 1917. 1 reel.

Credits: Graham Baker; director, Van Dyke Brooke.  
© The Vitaphone Co. of America; 20Feb17; LP10241.

**CAPTAIN JINKS AND HIMSELF.** 1917. 1 reel.

Credits: Paul West; director, Marguerite Bertsch.  
© Vitaphone Co. of America; 28Mar17; LP10470.

**CAPTAIN JINKS AND HIS WIFE'S HUSBAND.** 1917. 1 reel.

Credits: Written and directed by Van Dyke Brooke.  
© Vitaphone Company of America; 27Jan17; LP10075.

**CAPTAIN JINKS' BABY.** 1917. 1 reel.

Credits: Director, Van Dyke Brooke.  
© Vitaphone Co. of America; 12Jan17; LP9975.

**CAPTAIN JINKS' CURE.** 1917. 1 reel.

Credits: Mrs. Walter Hitchcock; director, Van Dyke Brooke.  
© The Vitaphone Co. of America; 7Feb17; LP10155.

**CAPT. JINKS' EVOLUTION.** 1916. 1 reel.

Credits: Cyrus Townsend Brady; director, Arthur Ellery.  
© The Vitaphone Co. of America; 20Nov16; LP9595.

**CAPTAIN JINKS' EXPLOSIVE TEMPER.**

1917. 1 reel.  
Credits: Van Dyke Brooke, Graham Baker; director, Van Dyke Brooke.  
© Vitaphone Co. of America; 20Feb17; LP10221.

**CAPTAIN JINKS' GETAWAY.** 1916. 1 reel.

Credits: A. C. Lichty; director, Van Dyke Brooke.  
© Vitaphone Co. of America; 18Dec16; LP9764.



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**CAPTAIN JINKS' GREAT EXPECTATIONS.** 1917. 1 reel.  
Credits: Written and directed by Van Dyke Brooke.  
© Vitagraph Co. of America; 7Mar17; LP10317.

**CAPTAIN JINKS' HIDDEN TREASURE.** 1916. 1 reel.  
Credits: C. Graham Baker; director, Charles Dickson.  
© The Vitagraph Co. of America; 13Nov16; LP9509.

**CAPTAIN JINKS IN AND OUT.** 1917. 1 reel.  
Credits: Wesley H. Ruggles, Graham Baker; director, Wesley H. Ruggles.  
© Vitagraph Co. of America; 26Mar17; LP10457.

**CAPTAIN JINKS' KIDS.** 1917. 1 reel.  
Credits: Graham Baker; director, Van Dyke Brooke.  
© Vitagraph Co. of America; 10Feb17; LP10169.

**CAPTAIN JINKS' LOVE INSURANCE.** 1916. 1 reel.  
Credits: Edgar Mele; director, Van Dyke Brooke.  
© Vitagraph Co. of America; 19Dec16; LP9767.

**CAPTAIN JINKS' LOVE LETTERS.** 1917. 1 reel.  
Credits: Edward J. Montagne; director, Van Dyke Brooke.  
© Vitagraph Co. of America; 31Jan17; LP10100.

**CAPTAIN JINKS OF THE HORSE MARINES.** 1916. 5 reels. From the comedy by Clyde Fitch.  
Credits: Arranged and directed by Fred E. Wright.  
© Essanay Film Mfg. Co.; 19Jan16; LP7460.

**CAPTAIN JINKS SHOULD WORRY.** 1916. 1 reel.  
Credits: Thomas J. Gray; producer, Arthur Ellery.  
© Vitagraph Co. of America; 11Nov16; LP9500.

**CAPTAIN JINKS' SPRAINED ANKLE.** 1916. 1 reel.  
Credits: Ross D. Whytock; producer, Arthur Ellery.  
© Vitagraph Co. of America; 24Nov16; LP9603.

**CAPTAIN JINKS THE COBBLER.** 1916. 1 reel. Suggested by the incident of "The Shoemaker of Kopenick."  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America; 28Dec16; LP9829.

**CAPTAIN JINKS, THE DOCTOR.** 1917. 1 reel.  
Credits: Written and directed by Van Dyke Brooke.  
© Vitagraph Co. of America; 16Jan17; LP10030.

**CAPTAIN JINKS, THE PLUMBER.** 1917. 1 reel.  
Credits: Written and directed by Van Dyke Brooke.  
© The Vitagraph Co. of America; 28Feb17; LP10269.

**CAPTAIN JINKS' WIDOW.** 1917. 1 reel.  
Credits: Director, Van Dyke Brooke; scenario, Graham Baker.  
© Vitagraph Co. of America; 9Jan17; LP9936.

**CAPTAIN KENT'S EDUCATED SEALS.** Powers. 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 7Jul15; MP368.

**CAPTAIN KIDD.** 1922. 2 reels each.  
© Star Serial Corp.  
Credits: Directors, J. P. McGowan, Burton King; dramatization, Anthony W. Coldewey, Philip Lonergan.  
1. Shanghai'd. © 7Apr22; LP17912.  
2. The Pirate's Slave. © 7Apr22; LP17913.  
3. Hidden Treasure. © 7Apr22; LP17914.  
4. The Lost Fortune. © 12Jun22; LP17958.  
5. Missing Plans. © 12Jun22; LP17959.  
6. Trapped. © 12Jun22; LP17960.

**CAPTAIN KIDD AND DITTO.** 1915. 1,000 ft.  
Credits: Producer, Arthur D. Hotelling.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 16Sep15; LP6387.

**CAPTAIN KIDD, JR.** 1918. 5 reels. Based on the play by Mrs. Rida Young.  
Credits: Director, William Desmond Aylor; adaptation, Frances Marion.  
© Pickford Film Corp.; 2Nov18; LP13046.

**CAPTAIN KIDD, THE BOLD.** © 1914.  
© Biograph Co.; title, descr. & 27 prints, 4Jun14; LU2797.

**CAPTAIN KIDDER.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Feb24; MU2446.

**CAPTAIN KIDD'S FINISH.** 1921. 2 reels.  
Credits: Producer, Robert Hill; story and scenario, George H. Plympton, George Morgan.  
© Universal Film Mfg. Co., Inc.; 31Dec21; LP17430.

**CAPTAIN KIDD'S KIDS.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 18Mar20; LU14896.

**CAPTAIN KIDD'S KITTENS.** Presented by William Fox. 1927. 2 reels.  
Credits: Director, Clyde Carruth; story and scenario, Al Fields, Sidney Levee.  
© Fox Film Corp.; 17Oct27; LP24511.

**CAPTAIN KIDD'S TREASURE.** (An Historical Mystery) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Leslie Fenton; screenplay, Herman Boxer; historical compilations, Charles E. Whittaker.  
© Metro-Goldwyn-Mayer Corp.; 1Feb38; LP7857.

**CAPTAIN LASH.** 1928. 6 reels, b&w.  
Credits: Director, John Blystone; story, Laura Hasse, D. G. Tomlinson; scenario, John Stone, Andrew Bennis.  
© Fox Film Corp.; 28Dec28; LP25959.

**CAPTAIN MARJORIE'S ADVENTURE.** Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 27Apr17; LP10680.

**A CAPTAIN OF COSSACKS.** SEE Un Capitan de Cosacos.

**THE CAPTAIN OF HIS ROLL.** (H. C. Witwer Record Breaker Series, no. 1) 1929. 2 reels.  
© Standard Cinema Corp.; 8Sep29; LP1003.

**THE CAPTAIN OF THE GRAY HORSE TROOP.** 1917. 5 reels. From the novel by Hamlin Garland.  
Credits: Director, William Wolbert; adaptation, A. Van Buren Powell.  
© Vitagraph Co. of America; 4May17; LP10711.

**CAPTAIN OF THE GUARD.** Laemmle Special. 1930. 9 reels, sd.  
Credits: Director, John S. Robertson; story, Houston Branch; adaptation, Arthur Ripley.  
© Universal Pictures Corp.; 27Mar30; LP1182.

**THE CAPTAIN OF THE TYPHOON.** Big U. 1916. 2 reels.  
Credits: Harry Ditmar; producer, Henry M. Webster.  
© Universal Film Mfg. Co., Inc.; 21Jul16; LP8775.

**CAPTAIN SALVATION.** 1927. 8 reels. From the novel by Frederick William Wallace.  
Credits: Producer and director, John S. Robertson; scenario, Jack Cunningham; film editor, William Hamilton.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17May27; LP23972.

**CAPTAIN SAZARAC.** SEE The Eagle of the Sea.

**CAPTAIN SPANKY'S SHOW BOAT.** Presented by Metro-Goldwyn-Mayer. 1939. 984 ft., sd., b&w.  
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Roy Brickner; music, David Snell.  
© Loew's, Inc.; 6Sep39; LP9156.

**CAPTAIN SUDS.** Century. 1925. 2 reels.  
Credits: Written and directed by Noel Smith.  
© Universal Pictures Corp.; 18May25; LP21746.

**CAPTAIN SWAGGER.** 1928. 7 reels.  
Credits: Producer, Hector Turnbull; director, Edward H. Griffith; original story, Leonard Praskins; adaptation, Adelaide Heilbron.  
© Pathe Exchange, Inc.; 24Sep28; LP25653.

**CAPTAIN SWIFT.** 1920. 5 reels.  
Credits: Director, Tom Terriss; story, C. Hadden Chambers; scenario, Lucien Hubbard.  
© Vitagraph Co. of America; 29Mar20; LP14933.

**CAPTAIN THUNDER.** 1930. 7 reels.  
Credits: Director, Alan Crosland; story, Pierre Couderc, Hall Davitt; screenplay, Gordon Rigby.  
© Warner Bros. Pictures, Inc.; 19Nov30; LP1755.

**CAPTAIN THUNDER.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 27Oct30; MP2009.

**THE CAPTAIN'S CAPTAIN.** Blue Ribbon. Presented by Albert E. Smith. 1918. 5 reels. Adapted from the novel "Cap'n Abe, Storekeeper" by James A. Cooper.  
Credits: Director, Tom Terriss; scenario, Tom Terriss, A. Van Buren Powell.  
© Vitagraph Co. of America; 16Dec18; LP13155.

**THE CAPTAIN'S CHAIR.** 1914. 1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (O. A. Nelson, author); 6Jun14; LP2815.

**THE CAPTAIN'S CHRISTMAS.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color. Based on the United Features comic "The Captain and the Kids."  
© Loew's, Inc.; 30Nov38; LP8485.

**CAPTAINS COURAGEOUS.** A Victor Fleming Production. 1937. 12 reels, sd., b&w. From the novel by Rudyard Kipling.  
Credits: Producer, Louis D. Lighton; director, Victor Fleming; screenplay, John Lee Mahin, Marc Connelly, Dale Van Every; film editor, Elmo Veron; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 21Apr37; LP7187.

**THE CAPTAIN'S KID.** 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© Standard Cinema Corp.; 1Feb25; LP21414.



# Motion Pictures, 1912-1939

**THE CAPTAIN'S KID.** First National Productions Corp. 1936. 8 reels, sd. Credits: Director, Nick Grinde; original story, Earl Felton; screenplay, Tom Reed. © Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 4Dec36; LP6745.

**CAPTAINS OF TOMORROW.** 1917. 1 reel. © Thomas A. Edison, Inc.; 24Mar17; MP892.

**THE CAPTAIN'S PUP.** (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids." Credits: Supervision, Robert Allen. © Loew's, Inc.; 29Apr38; LP8028.

**DER CAPTAIN'S VALET.** (Katzenjammer Kids) © 1917. © International Film Service, Inc.; title, descr. & 11 prints, 25Aug17; LU11290.

**THE CAPTIVE.** © 1915. A picturization of the drama. © Jesse L. Lasky Feature Play Co., Inc. (Cecil B. DeMille & Jeanie MacPherson, authors); title, descr. & 30 prints, 3Apr15; LU4918.

**THE CAPTIVE BRIDE.** 1919. 2 reels. Credits: Director, George Holt; story, William Pigott; scenario, Karl R. Coolidge. © Universal Film Mfg. Co., Inc.; 17Jun19; LP13848.

**THE CAPTURE OF A SEA ELEPHANT AND HUNTING WILD GAME IN THE SOUTH PACIFIC ISLANDS.** (Blinkhorn's Natural History Travels) © 1914. \*\* © Albert Blinkhorn; title, descr. & 3 prints, 3Jul14; MU171.

**CAPTURE OF A WILD CAT.** 1913. © Thomas A. Edison, Inc.; 28Mar13; MP45.

**THE CAPTURE OF BAD BROWN.** © 1913. Credits: Producer, William Duncan. © Selig Polyscope Co. (Cornelius Shea, author); title, descr. & 29 prints, 20Sep13; LU1273.

**CAPTURED!** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels. Based on the story "Fellow Prisoners" by Sir Philip Gibbs. Credits: Director, Roy Del Ruth; screenplay, Edward Chodorov. © Warner Bros. Pictures, Inc.; 25Jul33; LP4034.

**CAPTURED ALIVE.** 1918. 2 reels. Credits: Director, Henry Harvey; story, Alvin Neitz. © Universal Film Mfg. Co., Inc.; 6Dec18; LP13108.

**CAPTURED ALIVE.** Mustang. 1925. 2 reels. © Universal Pictures Corp.; 10Jul25; LP21642.

**A CAPTURED SANTA CLAUS.** SEE Within the Enemy's Lines.

**CAPTURING A GREAT ANTEATER.** © 1926. 1 reel. © Pathe Exchange, Inc. (Wm. Beebe, author); title, descr. & 16 prints, 31Dec26; MU3707.

**CAPTURING BAD BILL.** 1915. 500 ft. © Lubin Mfg. Co. (Epes W. Sargent, author); 8Jun15; LP5507.

**CAPTURING LIONS BY AEROPLANE.** © 1921. © Pathe Exchange, Inc. (Jack Allen, author); title, descr. & 20 prints, 15Oct21; LU17097.

**CAPTURING LIVE SEALS AND WHALING IN THE TROPICS.** 1929. Filmstrip, 100 frames, color, 35mm. Credits: Compiler, Harris Anderson. © Harris Anderson; 1Mar29; MP165.

**THE CAPTURING OF DAVID DUNNE.** © 1913. © Biograph Co. (M. B. Havey, author); title, descr. & 66 prints, 5Dec13; LU1732.

**CAPTURING THE COOK.** 1915. 1,000 ft. © Lubin Mfg. Co. (S. Walter Bunting, author); 29Mar15; LP4856.

**THE CAR AMERICA WILL BE PROUD TO OWN.** The Jam Handy Organization. © 1938. b&w, color sequences, 35mm. © General Motors Sales Corp., Pontiac Motor Div. (Jam Handy Picture Service, author); title & descr., 31Oct38; 462 prints, 5Nov38; MU8902.

**THE CAR AMERICA WILL BE PROUD TO OWN.** SEE The New Pontiac for 1939.

**CAR 99.** Presented by Adolphe Zukor. 1935. 7 reels. From the Saturday Evening Post stories by Karl Detzer. Credits: Producer, Bayard Veiller; director, Charles Barton; screenplay, Karl Detzer, C. Gardner Sullivan. © Paramount Productions, Inc.; 2Mar35; LP5360.

**THE CAR OF CHANCE.** 1917. 5 reels. Credits: Director, William Worthington; story, Waldemar Young; scenario, Eugene B. Lewis, Waldemar Young. © Bluebird Photoplays, Inc.; 1Jun17; LP10875.

**CAR SHY.** Presented by William Fox. 1927. 2 reels. From a Van Bibber story by Richard Harding Davis. Credits: Supervision, George E. Marshall; director, O. O. Dull; scenario, Andrew Bennison, Phil Whitman. © Fox Film Corp.; 6Feb27; LP23644.

**THE CAR THAT COVERS THE WORLD.** © 1923. 20 ft. © Milton Hyman; title, descr. & 2 prints, 22Mar23; MU2258.

**THE CAR THAT OUTVALUES THEM ALL.** © 1938. © Pontiac Motor Division, General Motors Sales Corp.; title, descr. & 143 prints, 23Mar38; MU8267.

**THE CARAVAN.** Universal Special. 1916. 2 reels. Credits: Directed and written by Raymond Wells. © Universal Film Mfg. Co., Inc.; 31Aug16; LP9033.

**CARAVAN.** 1934. 9,173 ft. Credits: Director, Erik Charell; story, Melchior Lengyel; screenplay and dialogue, Samson Raphaelson; continuity, Robert Liebmann; music director, Louis de Francesco. © Fox Film Corp.; 5Oct34; LP5088.

**THE CARBON COPY.** © 1914. © American Film Mfg. Co. (Marjorie Felkner, author); title, descr. & 34 prints, 12Feb14; LU2140.

**THE CARBON OXYGEN CYCLE.** 1938. 1 reel. © Eastman Kodak Co., Teaching Films Division (S. Ralph Powers, author); 13Jan38; MP8497.

**THE CARBURETOR.** 1925. 2 reels. © Ford Motor Co. (Ford Motion Pict. Lab., author); 19Jun25; MP3077.

**THE CARD OF DESTINY.** 1928. 2 reels. Credits: Director, Walter Fabian; story and continuity, Basil Dickey. © Universal Pictures Corp.; 20Jun28; LP25402.

**THE CARDBOARD LOVER.** 1928. 8 reels, b&w. Adapted from the play "Dans Sa Candeur Naïve" by Jacques Deval. Credits: Director, Robert Z. Leonard; adaptation, Carey Wilson; continuity, F. Hugh Herbert; film editor, Basil Wrangell. © Metro-Goldwyn-Mayer Distributing Corp.; 25Aug28; LP25928.

**CARDIAC IRREGULARITIES.** 1931. 1,029 ft. © Eastman Teaching Films, Inc. (C. J. Wiggers, author); 31Jul31; MP3357.

**CARDIGAN.** 1922. 7 reels. From the novel by Robert W. Chambers. Credits: Director, John W. Noble. \*\* © American Releasing Corp.; 17Mar22; LP17655.

**CARDINAL GIBBONS.** © 1921. © Harry Lewy; title, descr. & 6 prints, 13Apr21; MU1917.

**CARDINAL MERCIER.** SEE The Cross Bearer.

**CARDINAL RICHELIEU.** A Darryl Zanuck Production. Presented by Joseph M. Schenck. Released by United Artists. 1935. 9 reels, sd. Based on a play by Sir Edward Bulwer-Lytton. Credits: Director, Rowland V. Lee; screenplay, Maude Howell; adaptation, Cameron Rogers; dialogue, W. P. Lipscomb. © 20th Century Pictures, Inc.; 29Apr35; LP5503.

**CARDS AND CUPID.** (Star Comedy) 1920. 1 reel. Credits: Director, Horace Davey; story, and scenario, Ben Cohen. © Universal Film Mfg. Co., Inc.; 21Jul20; LP15380.

**CARE OF MINOR WOUNDS.** SEE First Aid, Care of Minor Wounds.

**CARE OF THE TEETH.** (Eastman Classroom Films, Health Series. Hygiene) 1930. 997 ft. Made in cooperation with the Department of Biology and Public Health, Massachusetts Institute of Technology. Directed by the Rochester Dental Dispensary and approved by The American Dental Association. © Eastman Teaching Films, Inc. (George W. Hoke, author); 2Dec30; MP2571.

**CAREER.** 1939. 79 min., sd. From the novel by Phil Stong. Credits: Producer, Robert Sisk; director, Leigh Jason; screenplay, Dalton Trumbo; adaptation, Bert Granet; editor, Arthur E. Roberts; music director, Russell Bennett. © RKO Radio Pictures, Inc.; 7Jul39; LP9007.

**THE CAREER OF KATHERINE BUSH.** Paramount-Artcraft Special. Presented by Adolph Zukor. 1919. 5 reels. Based on the novel by Elinor Glyn. Credits: Director, Roy W. Neill; scenario, Kathryn Stuart. © Famous Players-Lasky Corp.; 7Jul19; LP13927.

**CAREER WOMAN.** 1936. 6,869 ft., sd. Credits: Director, Lewis Seiler; story, Gene Fowler; screenplay, Lamar Trotti; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 18Dec36; LP6858.

**CAREERS.** Presented by Richard A. Rowland. 1929. 10 reels. From the play by Alfred Schirokauer and Paul Rosenhayn. Credits: Produced and directed by John Francis Dillon. © First National Pictures, Inc.; 5Jul29; LP510.



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CAREERS. Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 1Jun29; MP269.

CAREFREE. 1938. 83 min., sd.  
Credits: Marian Ainslee, Guy Endore; producer, Pandro S. Berman; director, Mark Sandrich; story and adaptation, Dudley Nichols, Hagar Wilde; screenplay, Allan Scott, Ernest Pagano; editor, William Hamilton; lyrics and music, Irving Berlin; music director, Victor Baravalle.  
© RKO Radio Pictures, Inc.; 2Sep38; LP8295.

CAREFREE COOKING. The Jam Handy Organization. © 1939. b&w, 35mm.  
© Frigidaire, Division of General Motors Sales Corp.; title, descr. & 99 prints, 2Feb39; MU9102.

CAREFUL DRIVERS. Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8471.

CAREFUL PLEASE. (Hamilton Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 2Mar26; LP22437.

THE CARELESS AGE. Vitaphone. Presented by Richard A. Rowland. 1929. 7 reels. Based on the play by John Van Druten.  
Credits: Director, John Griffith Wray.  
© First National Pictures; 21Sep29; LP714.

CARELESS AGE. Trailer. First National. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 31Jul29; MP493.

THE CARELESS ANARCHIST. 1915. Split reel.  
Credits: Producer, J. A. Murphy.  
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 14Sep15; LP6381.

THE CARELESS COP. Joker. 1917. 1 reel.  
Credits: Jack Cunningham; director, William W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 29Mar17; LP10476.

CARELESS HUBBY. (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 20Aug27; LP24369.

CARELESS LADY. 1932. 6,000 ft., sd.  
From the story "Widow's Might" by Reita Lambert.  
Credits: Director, Kenneth MacKenna; screenplay, Guy Bolton; editor, Alex Troffey.  
© Fox Film Corp.; 4Mar32; LP2935.

THE CARELESS LEAD PENCIL. 1921. 1 reel.  
© Economist Film Service; 23Jun21; MP2039.

THE CARETAKER'S DAUGHTER. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 39 prints, 20Aug25; LU21742.

THE CARETAKER'S DAUGHTER. (Hal Roach Comedy) (All Star Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Lloyd French; film editor, Bert Jordon.  
© Metro-Goldwyn-Mayer Corp.; 13Mar34; LP4572.

CARETAKERS WITHIN. SEE Life's Darn Funny.

CAREW'S WIVES. SEE The Divine Sacrifice.

CARL (DEACON) MOORE & HIS BAND. 1938. 1 reel, sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 10Aug38; MP8626.

CARL EMMY AND HIS DOGS. Powers. 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 29Dec15; MP479.

CARL EMMY AND HIS PALS. (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; MP5894.

CARL HOFF & HIS ORCHESTRA. 1936. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 24Jul36; MP6641.

CARL HOFF & ORCHESTRA. 1938. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 2May38; MP8365.

CARLENA DIAMOND, HAPIST SUPREME. 1929. 1 reel.  
© The Vitaphone Corp.; 7Sep29; MP608.

CARLOS SEDANO [OFFERS] A. SPANISH DANCE [and others]. 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4119.

CARMELITA'S REVENGE. 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Nellie Browne Duff, author); 15Jul14; LP3051.

CARMEN. © 1915. Founded on the story by Prosper Mérimée.  
© Jesse L. Lasky Feature Play Co., Inc. (William C. DeMille, author); title, descr. & 15 prints, 4Oct15; LU6539.

CARMEN. 1915. For Fox Film Corp. 5 reels. From the story by Prosper Mérimée.  
Credits: Adapted and produced by Raoul A. Walsh.  
© William Fox (Raoul A. Walsh, author); 1Nov15; LP6838.

CARMEN. © 1916. From the novel of Prosper Mérimée and from the opera by H. Meilhac and L. Halévy.  
© Ugo Serra (Cines Film Co., author); title & 226 prints, 9Mar16; descr., 18Mar16; LU7870.

CARMEN. Star Comedy Cartoons. Released by the Herald Film Corp. 1916. 1 reel. A burlesque of the story by Prosper Mérimée.  
Credits: Drawn by Hugh Michael Shields and John Colman Terry.  
© Movca Film Service, Inc. (Hugh Michael Shields & John Colman Terry, authors); 15May16; MP660.

CARMEN. 1932. 7 reels. Adapted from the opera by Bizet.  
Credits: Director, Cecil Lewis.  
© Powers Pictures, Inc.; 25Nov32; LP3458.

CARMEN. SEE  
Chip's Carmen.  
Gipsy Blood.  
The Idol of Seville.

CARMEN, JR. Century. 1923. 2 reels.  
© Universal Pictures Corp.; 2Jun23; LP19054.

CARMEN OF THE KLONDIKE. 1918. 7 reels.  
Credits: Director, Reginald Barker; story and continuity, Monte M. Katterjohn.  
© Selexart Pictures, Inc.; 19Mar18; LP12206.

CARMEN OF THE NORTH. 1920. 5 reels.  
Credits: Direction and story, Maurits H. Binger.

© British-American Pictures Finance Corp.; 11Mar20; LP14903.

CARMEN, TOREADOR SONG. © 1915.  
© Commercial Biophone Co., Inc. (Messiers Projection, author); title, descr. & 2 prints, 4Jan15; MU252.

CARMENCITA'S LAST DANCE; or, BETWEEN TWO FIRES. Deutsch Bioscope G.m.b.H., Berlin. © 1914.  
© Oliver Francis Malcolm (Deutsch Bioscope G.m.b.H., author); title & descr., 11Jun14; 57 prints, 3Jun14; LU2837.

THE CARNATION KID. 1929. 7 reels, si. & sd.  
Credits: Director, E. Mason Hopper; story, Alfred A. Cohn; scenario, Henry McCarty.  
© Paramount Famous Lasky Corp.; 1Mar29; LP176.

UN CARNET DE BAL. SEE Life Dances On.

CARNIVAL. 1921. 7 reels. From the play by Matheson Lang and H. C. M. Hardinge.  
Credits: Director, Harley Knoles; scenario, Adrian Johnson, Rosina Henley.  
© United Artists' Corp.; 25Aug21; LP16891.

CARNIVAL. 1935. 8 reels, sd.  
Credits: Director, Walter Lang; story and screenplay, Robert Riskin; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 21Jan35; LP5267.

CARNIVAL. SEE  
The Ballet Girl.  
Young Desire.

CARNIVAL BOAT. 1932. 7 reels.  
Credits: Director, Albert Rogell; story, Marion Jackson, Don Ryan; screenplay, James Seymour.  
© RKO Pathe Pictures, Inc.; 12Feb32; LP2892.

CARNIVAL CAPERS. (An Oswald Cartoon) Snappy. 1932. 1 reel.  
Credits: Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 12Oct32; MP3565.

CARNIVAL DAY. 1936. 2 reels.  
Credits: Director, Ralph Staub; screenplay, Joe Traub.  
© The Vitaphone Corp.; 27Jan36; LP6090.

THE CARNIVAL GIRL. Presented by Louis Lewyn. © 1926.  
Credits: Director, Cullen Tate; story, Raymond Cannon; editor, Donn Hayes.  
© Associated Exhibitors, Inc. (Raymond Cannon, author); title, descr. & 100 prints, 28Apr26; LU22649.

CARNIVAL IN PARIS. (A Miniature Musical Comedy) 1937. 2 reels, sd., b&w.  
Credits: Director, William Thiele; original story and music, Val Burton, Will Jason, Stanley Rauh; screenplay, Richard Goldstone; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 21Jun37; LP7253.

THE CARNIVAL MAN. 1929. 2 reels.  
Credits: Director, George Abbott.  
© Paramount Famous Lasky Corp.; 23Feb29; LP158.

CARNIVAL QUEEN. 1937. 7 reels, sd.  
Based on the novel "Love in the Mud" by Richard Wormser.  
Credits: Associate producer, Robert Presnell; director, Nate Watt; screenplay, James Mulhauser, Harold Buckley.  
© Universal Pictures Co., Inc.; 22Sep37; LP7435.



# Motion Pictures, 1912-1939

**CARNIVAL REVUE.** 1930. 2 reels, sd.  
Credits: Director, Wallace Fox; story, John Cantwell; continuity, Hugh Cummings; film editor, Joseph Kane; music director, Joseph Zuro.  
© Pathe Exchange, Inc.; 6Jun30; LP1440.

**CARNIVAL SHOW.** Nu-Atlas. Presented by RKO Radio Pictures, Inc. 1938. 1 reel, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Sands and Wilson.  
© Milton Schwarzwald; 24Jun38; LP8139.

**CARNIVAL TIME.** Mentone. 1936. 2 reels, sd.  
Credits: Story and direction, Milton Schwarzwald.  
© Universal Pictures Corp.; 14Jan36; LP6059.

**CARNIVAL WEEK.** 1927. 1 reel.  
Credits: Paul Terry and John Foster.  
© Pathe Exchange, Inc.; 19Nov27; MP4469.

**CARNIVOROUS PLANTS.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2666.

**CAROLINA.** 1934. 7,600 ft., sd. From "The House of Connelly" by Paul Green.  
Credits: Director, Henry King; screenplay, Reginald Berkeley; editor, Robert Bassler; music director, Louis de Francesco.  
© Fox Film Corp.; 2Feb34; LP4468.

**CAROLINA CAPERS.** (Grantland Rice Sound Sportlight) 1929. 1 reel.  
Credits: Producer, Jack Eaton.  
© Pathe Exchange, Inc.; 26Dec29; MP1031.

**CAROLYN OF THE CORNERS.** © 1919.  
From the novel by Ruth Belmore Endicott.  
© Pathe Exchange, Inc. (Ruth Belmore Endicott, author); title, descr. & 114 prints, 27Feb19; LU13445.

**CAROLYN SNOWDEN AND COMPANY.** 1927. 1 reel.  
© Vitaphone Corp.; 8Aug27; MP4199.

**CAROUGE THE GHOUL; or, THE AVENGER-ESS.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 64 prints, 30Oct13; LU1498.

**THE CARPET FROM BAGDAD.** 1915. 5 reels.  
© Selig Polyscope Co. (Harold MacGrath, author); 13May15; LP5356.

**THE CARRIAGE AWAITS.** 1926. 1 reel.  
© DeFrenes & Felton; 15Jun26; MP3468.

**CARRIE JACOBS-BOND AS INTERVIEWED BY EDWIN C. HILL.** (Edwin C. Hill, Human Side of the News) 1933. 1 reel, sd.  
© Master Art Products, Inc.; 2Nov33; MP4876.

**CARRY ON.** © 1918. From the play "The Better 'Ole" by Bruce Bairnsfather and Arthur Eliot.  
Credits: Producer, George Pearson; adaptation, George Pearson, T. A. Welsh.  
© Paul H. Cromelin (Welsh, Pearson & Co., Ltd., author); title, descr. & 553 prints, 19Sep18; LU12896.

**CARRY ON.** (Football, no. 5) (A Christy Walsh All-America Sportreel) 1931. 1 reel.  
Credits: Director, Albert Kelly; story, Knute Rockne.  
© Universal Pictures Corp.; 25Sep31; LP2522.

**CARRYING THE INJURED.** SEE First Aid, Carrying the Injured.

**CARTER SERVICE FILM.** 1936. 1 reel.  
© Carter Carburetor Corp. (Charles W. Bolan, author); 14Mar36; MP6564.

**A CARTOONIST'S NIGHTMARE** (Looney Tunes) 1936. 1 reel.  
Credits: Animation, Paul Smith, Don Williams.  
© Warner Bros. Pictures, Inc.; 6Jan36; MP6088.

**CARTOONS IN A SANITARIUM.** (The Animated Grouch Chasers) 1915. 1,000 ft.  
Credits: Written and directed by Raoul Barré.  
© Thomas A. Edison, Inc.; 12Nov15; LP6966.

**CARTOONS IN A SEMINARY.** 1915. 1 reel.  
Credits: Written and directed by Raoul Barré.  
© Thomas A. Edison, Inc.; 9Sep15; LP6319.

**CARTOONS IN THE BARBER SHOP.** (Animated Grouch Chaser) 1915. 1,000 ft.  
Credits: Director, Raoul Barré.  
© Thomas A. Edison, Inc.; 22May15; LP5382.

**CARTOONS IN THE COUNTRY.** 1915. 1,000 ft.  
Credits: Written and directed by Raoul Barré.  
© Thomas A. Edison, Inc.; 9Oct15; LP6609.

**CARTOONS IN THE HOTEL.** (Animated Grouch Chasers) 1915. 1,000 ft.  
Credits: Raoul Barré.  
© Thomas A. Edison, Inc.; 21Jun15; MP355.

**CARTOONS IN THE KITCHEN.** (The Animated Grouch Chaser, no. 2) 1915. 1 reel.  
Credits: Raoul Barré.  
© Thomas A. Edison, Inc.; 21Apr15; LP5095.

**CARTOONS IN THE LAUNDRY.** (Animated Grouch Chasers) 1915. About 1,000 ft.  
Credits: Raoul Barré.  
© Thomas A. Edison, Inc.; 8Jul15; MP371.

**CARTOONS IN THE PARLOR.** (Animated Grouch Chaser) 1915. 1,000 ft.  
Credits: Director, Raoul Barré.  
© Thomas A. Edison, Inc.; 5Jun15; LP5490.

**CARTOONS ON A YACHT.** (Animated Grouch Chaser) 1915. 1,000 ft.  
Credits: Written, directed and produced by Raoul Barré.  
© Thomas A. Edison, Inc.; 29Oct15; LP6826.

**CARTOONS ON THE BEACH.** (Animated Grouch Chasers) 1915. About 1,000 ft.  
Credits: Raoul Barré.  
© Thomas A. Edison, Inc.; 25Aug15; MP404.

**CARTOONS ON TOUR.** (Animated Grouch Chasers) 1915. 1 reel.  
Credits: Raoul Barré.  
© Thomas A. Edison, Inc.; 6Aug15; MP391.

**A CAR-TUNE PORTRAIT.** 1937. 1 reel.  
Credits: Director, Dave Fleischer; animation, David Tendlar, Nicholas Tafuri.  
© Paramount Pictures, Inc.; 25Jun37; MP7618.

**CARYL OF THE MOUNTAINS.** 1914. 1 reel.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Curwood, author); 20Jun14; LP2896.

**CARYL OF THE MOUNTAINS.** SEE Trails of the Wild.

**LA CASA DE LA TROYA.** SEE In Gay Madrid.

**THE CASE AGAINST MRS. AMES.** Presented by Adolph Zukor. 1936. 10 reels, sd. Based on the novel by Arthur Somers Roche.  
Credits: Producer, Walter Wanger; director, William A. Seiter; screenplay, Gene Towne, Graham Baker.  
© Paramount Productions, Inc.; 8May36; LP6351.

**CASE DISMISSED.** 1924. 1 reel.  
Credits: Director, Slim Summerville.  
© Universal Pictures Corp.; 13May24; LP20198.

**A CASE OF BEANS.** Special Victor. 1916. 1 reel.  
Credits: L. V. Jefferson; producer, Robert Daly.  
© Universal Film Mfg. Co., Inc.; 3Nov16; LP9445.

**THE CASE OF BECKY.** © 1915.  
© Jesse L. Lasky Feature Play Co., Inc. (Edward Locke, author); title, descr. & 19 prints, 27Aug15; LU6211.

**THE CASE OF BECKY.** 1921. 5 reels.  
From the play by Edward Locke.  
Credits: Director, Chester Franklin.  
© Realart Pictures Corp.; 16Sep21; LP16964.

**THE CASE OF CHERRY PURCELLE.** © 1914.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 37 prints, 2Jan14; LU1888.

**THE CASE OF DOCTOR STANDING.** Special Imp. 1917. 2 reels.  
Credits: Written and produced by C. H. Weston.  
© Universal Film Mfg. Co., Inc.; 14May17; LP10762.

**A CASE OF EUGENICS.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Templer Saxe, author); 30Sep15; LP6648.

**A CASE OF IDENTITY.** © 1922. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.  
© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr. & 43 prints, 15Apr22; LU17878.

**A CASE OF IDENTITY.** Presented by Stoll Picture Productions, Ltd. 1922. 2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.  
Credits: Producer and director, Maurice Elvey; scenario, William J. Elliott.  
© Sherlock Holmes Series, Inc. (Stoll Film Co., Ltd., author); 25Apr22; LP17806.

**THE CASE OF LENA SMITH.** 1929. 7,229 ft. From the story of Samuel Ornitz.  
Credits: Director, Josef Von Sternberg; adaptation, Jules Furthman.  
© Paramount Famous Lasky Corp.; 18Jan29; LP32.

**THE CASE OF LUCKY LEGS.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1935. 9 reels.  
Credits: Director, Archie L. Mayo; screenplay, Brown Holmes, Ben Markson; adaptation, Jerry Chodorov.  
© Warner Bros. Pictures, Inc.; 30Sep35; LP5824.

**THE CASE OF SERGEANT GRISCHA.** 1930. 10 reels, sd. From the novel by Arnold Zweig.  
Credits: Director, Herbert Brenon; adaptation, Elizabeth Meehan.  
© RKO Productions, Inc.; 23Feb30; LP1180



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**THE CASE OF THE BLACK CAT.** First National. 1936. 8 reels.  
Credits: Director, William McGann; story, Erle Stanley Gardner; screenplay, F. Hugh Herbert.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 29Oct36; LP6673.

**THE CASE OF THE CONSTANT GOD.** SEE Love Letters of a Star.

**THE CASE OF THE CURIOUS BRIDE.** Presented by First National Productions Corp. and The Vitaphone Corp. 1935. 8 reels, sd. From the novel by Erle Stanley Gardner.  
Credits: Director, Michael Curtiz; screenplay, Tom Reed; additional dialogue, Brown Holmes.  
© First National Pictures, Inc.; 8Apr35; LP5455.

**THE CASE OF THE HOWLING DOG.** Presented by Warner Bros. Productions Corp. and the Vitaphone Corp. 1934. 8 reels, sd. From the story by Earle Stanley Gardner.  
Credits: Director, Alan Crosland; screenplay, Ben Markson; dialogue director, Arthur Greville Collins.  
© Warner Bros. Pictures, Inc.; 22Sep34; LP4963.

**THE CASE OF THE LOST SHEEP.** (Oswald cartoon) (A Walter Lantz Cartoon) Snappy. 1935. 1 reel.  
Credits: Story, Walter Lantz, Victor McLeod; animation, Manuel Moreno, Lester Kline.  
© Universal Pictures Corp.; 4Dec35; MP6036.

**THE CASE OF THE MISSING MAN.** 1935. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Lee Loeb, Harold Buchman; film editor, Al Clark.  
© Columbia Pictures Corp.; 22Oct35; LP5884.

**THE CASE OF THE STUTTERING BISHOP.** First National. 1937. 8 reels, sd. From the novel by Erle Stanley Gardner.  
Credits: Director, William Clemens; screenplay, Kenneth Gamet, Don Ryan.  
© Warner Bros. Pictures, Inc.; 26Apr37; LP7134.

**THE CASE OF THE STUTTERING PIG.** (Looney Tunes) 1937. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Melvin Millar; animation, Volney White; music, Carl W. Stalling.  
© The Vitaphone Corp.; 27Dec37; MP8379.

**THE CASE OF THE VANISHED BONDS.** 1914. 1 reel. Adapted from "Below the Dead Line" by Scott Campbell [pseud. of Frederick William Davis].  
Credits: Director, Langdon West.  
© Thomas A. Edison, Inc.; 26Sep14; LP3435.

**THE CASE OF THE VELVET CLAWS.** Presented by First National Pictures, Inc. and the Vitaphone Corp. 1936. 7 reels, sd. From the story by Erle Stanley Gardner.  
Credits: Director, William Clemens; screenplay, Tom Reed.  
© First National Pictures, Inc.; 3Jul36; LP6482.

**CASEY AT THE BAT.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1811.

**CASEY AT THE BAT.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels. From the poem by Ernest L. Thayer.  
Credits: Producer, Hector Turnbull; director, Monte Brice; screenplay, Jules

Furthman; adaptation, Reginald Morris, Monte Brice.  
© Famous Players-Lasky Corp.; 5Mar27; LP23753.

**THE CASEY MILLIONS.** © 1927.  
© George Crommey (John McDonagh, author); title, descr. & 33 prints, 9Jul27; LU24318.

**CASEY OF THE COAST GUARD.** 1926. 2 reels each. © Pathe Exchange, Inc.  
Credits: Lewis Allen Browne; director, Will Nigh.  
1. The Smugglers' Ruse. © 17Feb26; LP22406.  
2. Shots in the Dark. © 17Feb26; LP22407.  
3. Watchful Waiting. © 17Feb26; LP22408.  
4. Under Suspicion. © 17Feb26; LP22409.  
5. The Gas Chamber. © 17Mar26; LP22500.  
6. Shot from the Depths. © 17Mar26; LP22501.  
7. Contraband Channels. © 23Mar26; LP22581.  
8. Smuggled Aliens. © 31Mar26; LP22582.  
9. Meshes of the Law. © 7Apr26; LP22583.  
10. Caught in the Net. © 17Apr26; LP22646.

**CASEY, THE BANDMASTER.** © 1917.  
© John Ray; title & descr., 11Jun17; 30 prints, 25Jun17; LU10988.

**CASEY, THE FIREMAN.** © 1917.  
© John Ray; title & descr., 23Jun17; 28 prints, 25Jun17; LU10990.

**CASEY'S BORDER RAID.** Bison. 1917. 2 reels.  
Credits: Story, direction, and production, George E. Marshall; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 30Apr17; LP10693.

**CASH.** 1934. 7 reels, sd.  
Credits: Director, Zoltan Korda; story and continuity, Anthony Gibbs, Dorothy Greenhill; dialogue, Anthony Gibbs.  
© London Films Corp., Ltd.; 3Aug34; LP4968. (See also Cash; 3Aug34; LP4867)

**CASH.** 1934. 7 reels, sd.  
Credits: Director, Zoltan Korda; scenario and continuity, Anthony Gibbs, Dorothy Greenhill; dialogue, Anthony Gibbs.  
© Mundus Distributing Corp.; 3Aug34; LP4867. (See also Cash; 3Aug34; LP4968)

**CASH AND CARRY.** (Educational-Christie Comedy) 1927. 2 reels.  
Credits: Director, Arvid Gillstrom; story, Frank Roland Conklin.  
© Christie Film Co., Inc.; 27Mar27; LP23795.

**CASH AND CARRY.** 1937. 2 reels, sd.  
Credits: Associate producer, Jules White; director, Del Lord; story, Clyde Bruckman; screenplay, Clyde Bruckman, Elwood Ullman; film editor, Charles Nelson.  
© Columbia Pictures Corp. of California, Ltd.; 23Aug37; LP7356.

**CASH AND MARRY.** 1930. 2 reels.  
Credits: Director, Lewis Foster.  
© Standard Cinema Corp.; 16Mar30; LP1283.

**CASH CUSTOMERS.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 28Jan21; LU16054.

**CASH CUSTOMERS.** (A Stern Brothers Comedy) (Mike and Ike Series) 1927. 2 reels. From cartoons by Rube Goldberg.  
Credits: Director, Roland Asher.  
© Universal Pictures Corp.; 13Dec27; LP24776.

**THE CASINO MURDER CASE.** 1935. 8 reels, sd., b&w. From the book by S. S. Van Dine [pseud. of Willard Huntington Wright].  
Credits: Producer, Lucien Hubbard; director, Edwin L. Marin; screenplay, Florence Ryerson, Edgar Allan Woolf; film editor, Conrad A. Nervig; synchronized score, Dimitri Tiomkin.  
© Metro-Goldwyn-Mayer Corp.; 7Mar35; LP5391.

**CASPER'S NIGHT OUT.** (Toots and Casper Series, no. 7) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil.  
© Standard Cinema Corp.; 3Mar29; LP232.

**CASPER'S WEEK END.** (Toots and Casper Series, no. 4) 1928. 2 reels. Suggested by Jimmy Murphy's newspaper comedy characters.  
Credits: Producer, Larry Darmour; director, St. Elmo Boyce; story, E. V. Durling, Hal Davit.  
© Standard Cinema Corp.; 9Dec28; LP43.

**CASSIDY OF BAR 20.** Presented by Adolph Zukor. 1938. 6 reels. Based on the story "Me 'an Shorty" by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay and dialogue, Norman Houston.  
© Paramount Pictures, Inc.; 25Feb38; LP7860.

**THE CASTAWAY.** (Mickey Mouse Cartoon, no. 12) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 23Apr31; MP2471.

**CASTE.** 1913. 2 reels. Adapted from the comedy by T. W. Robertson.  
© Thomas A. Edison, Inc.; 27Aug13; LP1193.

**CASTE.** © 1916. From the play by T. W. Robertson.  
© Paul H. Cromelin (Ideal Film Renting Co., Ltd., author); title, descr. & 46 prints, 6Jan16; LU7368.

**CASTE.** 1917. 5 reels. From the play by T. W. Robertson.  
Credits: Director, Larry Trimble; adaptation, Benedict James, Larry Trimble.  
© The Vitagraph Co. of America; 21Jun17; LP10987.

**A CASTILIAN GARDEN.** 1933. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 1Aug33; MP4193.

**CASTING FOR LUCK.** (Adventures of the Newsreel Cameraman) 1935. 1 reel, sd.  
© Fox Film Corp.; 25Jan35; MP5371.

**CASTLE CRANEYCROW.** SEE The Prisoner.

**THE CASTLE OF DESPAIR.** Gold Seal. 1916. 3 reels.  
Credits: William A. Lathrop; director, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 10Aug16; LP8906.

**THE CASTLE OF DREAMS.** 1935. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 15Jul35; LP5663.

**THE CASTLE RANCH.** © 1915. 2 reels.  
© American Film Mfg. Co. (T. P. Middleton, author); title, descr. & 150 prints, 23Apr15; LU5083.

**CASTLES FOR TWO.** 1917. 5 reels.  
Credits: Producer, Frank Reicher; scenario, Beatrice DeMille, Leighton Osmun.  
© Jesse L. Lasky Feature Co.; 23Feb17; LP10261.



# Motion Pictures, 1912-1939

**CASTLES IN THE AIR.** 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 11May14; LP2795.

**CASTLES IN THE AIR.** 1919. 5 reels.  
From the Saturday Evening Post story by Kate Jordan.  
Credits: Adaptation and direction, George D. Baker.  
© Metro Pictures Corp.; 12May19; LP13748.

**CASUALTIES.** (Metro Movietone Act) 1929. 2 reels, sd., b&w. Based on the play by Martin A. Flavin.  
Credits: Director, Robert Ober; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Dec29; MP952.

**A CAT, A MOUSE, AND A BELL.** (Color Rhapsody) 1935. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 31May35; MP5622.

**THE CAT AND THE BELL.** (Oswald the Rabbit) (Walter Lantz Cartoon) 1938. 1 reel, sd.  
Credits: Director, Alex Lovy; story, Victor McLeod, Hicks Lokey.  
© Universal Pictures Co., Inc.; 27Sep38; MP8773.

**THE CAT AND THE CANARY.** © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 40 prints, 13May21; LU16511.

**THE CAT AND THE CANARY.** Universal-Jewel. 1927. 8 reels. From the play by John Willard.  
Credits: Director, Paul Leni; adaptation, Robert F. Hill, Alfreda Cohn.  
© Universal Pictures Corp.; 31Mar27; LP23813.

**THE CAT AND THE CANARY.** 1939. 8 reels, sd. Based on the stage play by John Willard.  
Credits: Producer, Arthur Hornblow, Jr.; director, Elliott Nugent; screenplay, Walter De Leon, Lynn Starling; film editor, Archie Marshak.  
© Paramount Pictures, Inc.; 10Nov39; LP9221.

**THE CAT AND THE CANARY.** SEE The Cat Creeps.

**THE CAT AND THE FIDDLE.** 1934. 9 reels, sd., color. From the play by Jerome Kern and Otto Harbach.  
Credits: Director, William K. Howard; screenplay, Bella and Samuel Spewack; film editor, Frank Hull; music director, Herbert Stothart.  
© Metro-Goldwyn-Mayer Corp.; 14Feb34; LP4508.

**THE CAT AND THE MAGNET.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 29Oct24; MU2743.

**THE CAT AND THE MICE.** © 1921.  
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**THE CAT AND THE MONKEY.** © 1921.  
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**THE CAT AND THE PIG.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 17May22; MU2145.

**THE CAT AND THE SWORDFISH.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 26Jan22; MU2099.

**THE CAT CAME BACK.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 16Nov23; MU2353.

**THE CAT CAME BACK.** (Merrie Melodies) 1936. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freling; animation, Bob McKimson, Ben Clouton.  
© The Vitaphone Corp.; 24Feb36; MP6231.

**THE CAT CREEPS.** Presented by Carl Laemmle. 1930. 8 reels. From the play "The Cat and the Canary" by John Willard.  
Credits: Director, Rupert Julian; dialogue, Gladys Lehman, William Hurlburt; continuity, Gladys Lehman.  
© Universal Pictures Corp.; 23Oct30; LP1672.

**CAT, DOG & CO.** (Hal Roach Comedy) (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels.  
Credits: Production, supervision and story, Robert F. McGowan; director, Anthony Mack; editor, Richard Currier; titles, H. M. Walker.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; LP650.

**A CAT-FISH ROMANCE.** (Aesop's Sound Fable, no. 3) 1932. 7 min., sd.  
Credits: John Foster, Mannie Davis.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 7Oct32; MP3809.

**CAT NIPPED.** (An Oswald Comedy) Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 20May32; MP3310.

**CAT TALES.** (A McDougall Alley Comedy) 1928. 2 reels.  
Credits: Director, Robert B. Wilcox.  
© The Bray Productions, Inc.; 13Jan28; LP24854.

**THE CAT THAT FAILED.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 7Aug23; MU2308.

**CATALINA, HERE I COME.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 11Apr27; LU23851.

**CATALYSIS.** 1937. 1 reel.  
© Erpi Picture Consultants, Inc. (H. I. Schlesinger, author); 15Oct37; MP7922.

**CATARACT EXTRACTION.** 1931. 1 reel.  
© Eastman Teaching Films, Inc. (F. C. Parker, author); 16Dec31; MP3358.

**CATCH-AS-CATCH-CAN.** Presented by Sam Sax. 1927. 5 reels.  
Credits: Supervision, Sam Bischoff; director, Charles Hutchinson; story, L. V. Jefferson.  
© Lumas Film Corp.; 7Jun27; LP24065.

**CATCH AS CATCH CAN.** (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, Marshall Neilan; dialogue, H. B. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul31; LP2363.

**CATCH 'EM YOUNG.** (A Grantland Rice Sports-Eye-View) 1932. 1 reel, sd.  
Credits: Director, William Beaudine; story, Joseph B. Ames; scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 31Dec22; LP19087.

**CATCH MY SMOKE.** 1922. 5 reels.  
Credits: Director, William Beaudine; story, Joseph B. Ames; scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 31Dec22; LP19087.

**CATCHING A COON.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jul21; LU16758.

**CATCHING A SPEEDER.** © 1915.  
© Mica Film Corp. (J. C. Whitcomb, author); title, descr. & 19 prints, 9Feb15; LU4421.

**CATCHING TROUBLE.** (Sportlight) 1936. 1 reel.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 8May36; MP6445.

**CATCHING UP IN CANTON.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 6Jan21; MP1836.

**CATCHING WHOPPERS.** (Sportlight) 1939. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 13Oct39; MP9711.

**CATHERINE THE GREAT.** Released through United Artists. 1934. 10 reels, sd. Based on events in the life of Catharine II, Empress of Russia.  
Credits: Producer, Alexander Korda; director, Paul Czinner; story and dialogue, Lajos Biro, Arthur Wimperis, Melchior Lengyel; scenario and continuity, Arthur Wimperis, Marjorie Deans; film editor, Stephen Harrison; music director, Muir Mathieson.  
© London Film Productions, Inc., Ltd.; 1May34; LP4720.

**CATHOLIC EDUCATION.** 1931. 1 reel.  
Credits: Patrick Cardinal Hayes.  
© Electrical Research Products, Inc.; 20Feb31; MP2536.

**CATS.** 1915. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (James Oliver Curwood, author); 16Jan15; LP4229.

**CATS AND DOGS.** (Pooh the Pup Cartoon) 1932. 1 reel.  
Credits: Animation and direction, Walter Lantz.  
© Universal Pictures Corp.; 30Nov32; MP3672.

**CATS AND LAW.** © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 37 prints, 13May21; LU16518.

**THE CAT'S CANARY.** (Aesop's Fables) 1932. 654 ft.  
Credits: John Foster, Mannie Davis.  
© The Van Beuren Corp.; 26Mar32; MP3290.

**THE CAT'S MEOW.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 6May24; LU20167.

**THE CAT'S NIGHTMARE.** (A Walt Disney Comic) (Silly Symphony, no. 20) Presented by Columbia Pictures Corp. 1931. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 1Aug31; MP2737.

**THE CAT'S NINE LIVES.** (An Unnatural History Cartoon) 1927. 1 reel.  
Credits: Animated, directed, and titled by Walter Lantz, Dave Hand, Clyde Geronimi.  
© The Bray Productions, Inc.; 15Jan27; MP3737.

**THE CAT'S PAJAMAS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 5,790 ft.  
Credits: Director, William A. Wellman; story, Ernest Vajda; scenario, Hope Loring,



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THE CAT'S PAJAMAS. Cont'd.  
Louis D. Lighton.  
© Famous Players Lasky Corp.; 17Nov26;  
LP23346.

THE CAT'S PAW. Great Northern. © 1916.  
© Nordisk Films Kompagni A/S; title,  
descr. & 89 prints, 17Feb16; LU7653.

THE CATSPA. 1916. 5 reels.  
Credits: Director, George Wright.  
© Thomas A. Edison, Inc.; 5Jan16;  
LP7355.

THE CAT'S PAW. (Daphne Pollard Univer-  
sal Comedy) 1931. 2 reels.  
Credits: Director, Harry Edwards; story,  
Dick Smith, Sidney Levee, Mitchell Rhein.  
© Universal Pictures Corp.; 16Jun31;  
LP2297.

THE CAT'S-PAW. 1934. 12 reels, sd.  
Based on the book by Clarence Budington  
Kelland.  
Credits: Direction and screenplay, Sam  
Taylor; music director, Alfred Newman.  
© Harold Lloyd Corp.; 17Aug34; LP4895.

THE CAT'S PAW. SEE Trapped.

THE CAT'S REVENGE. © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 16 prints, 11Aug23;  
MU2311.

THE CAT'S WHISKERS. © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 16 prints, 1Sep23;  
MU2317.

THE CAT'S WHISKERS. Bluebird. 1925.  
1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 21Sep25;  
LP21853.

THE CAT'S WHISKERS. (Unnatural History  
Cartoon) 1926. 1 reel, sd.  
Credits: Director, Walt Lantz.  
© Bray Productions, Inc.; 20Jun26;  
LP22962.

CATTLE. 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke,  
author); 2Mar28; MP4927.

CATTLE RAIDERS. 1938. 6 reels, sd.  
Credits: Director, Sam Nelson; story,  
Folmer Blangsted; screenplay, Joseph T.  
Poland, Ed Earl Repp; film editor, Dick  
Fantl; music director, Morris Stoloff;  
music and lyrics, Bob Nolan.  
© Columbia Pictures Corp. of California,  
Ltd.; 11Feb38; LP7900.

A CATTLE RANCH. (Ford Educational  
Library, Agriculture) Ford Motion Picture  
Laboratories. 1922. 1 reel.  
© Ford Motor Company; 25Oct22; MP2200.

THE CATTLE THIEF. 1936. 6 reels, sd.  
Credits: Director, Spencer Gordon Bennet;  
story, J. A. Duffy; screenplay, Nate Gatzert;  
film editor, Dwight Caldwell.  
© Columbia Pictures Corp.; 27Jan36;  
LP6099.

THE CATTLE THIEF'S ESCAPE. © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (R. E. Hicks,  
author); title, descr. & 30 prints, 25Sep13;  
LU1295.

CAUGHT. 1915. 1 reel.  
Credits: Charles Bradley.  
© Essanay Film Mfg. Co.; 31Aug15;  
LP6258.

CAUGHT. 1931. 6,117 ft., sd.  
Credits: Director, Edward Sloman; story,  
Agnes Brand Leahy, Keene Thompson;  
additional dialogue, Bella Spewack, Sam  
Spewack.  
© Paramount Publix Corp.; 9Aug31;  
LP2390.

CAUGHT BLUFFING. 1922. 5 reels.  
Credits: Director, Lambert Hillyer;  
story, Jack Bechdolt; scenario, Charles  
Sarver.  
© Universal Film Mfg. Co., Inc.; 2Sep22;  
LP18190.

CAUGHT BY A THREAD. Nestor. 1915.  
1 reel.  
Credits: Producer, Al. E. Christie;  
scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 26Apr15;  
LP5137.

CAUGHT CHEATING. 1931. 7 reels, sd.  
Credits: Director, Frank Strayer; story  
and screenplay, W. Scott Darling.  
© Tiffany Productions, Inc.; 27Jan31;  
LP1939.

CAUGHT COURTING. 1913. 1 reel.  
Credits: Directors, Maurice Costello,  
Wilfrid North.  
© The Vitagraph Co. of America (Giles  
Bishop, author); 21Aug13; LP1319.

CAUGHT IN A CABARET. 1923. 2 reels.  
Credits: Written and directed by Charles  
Chaplin.  
\*\* © Tri-Stone Pictures, Inc.; 18Apr23;  
LP18952.

CAUGHT IN A PARK. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 6Feb15; LP4417.

CAUGHT IN A TAXI. (Taxi Driver Series,  
no. 6) Mack Sennett, Inc. 1929. 2 reels.  
Credits: Supervision, John A. Waldron;  
director, Del Lord; story, Del Lord, Ewart  
Adamson; film editor, William Hornbeck.  
© Pathe Exchange, Inc. (Del Lord and  
Ewart Adamson, authors); 28Jun29; LP499.

CAUGHT IN A TIGHT PINCH. © 1914.  
© American Film Mfg. Co. (J. E. Hunger-  
ford, author); title, descr. & 64 prints,  
23Sep14; LU3413.

CAUGHT IN THE ACT. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 27Mar15; LP4877.

CAUGHT IN THE ACT. Victor. 1917.  
2 reels.  
Credits: Eugene B. Lewis; director,  
T. N. Heffron.  
© Universal Film Mfg. Co., Inc.; 13Jul17;  
LP11087.

CAUGHT IN THE ACT. 1918. 5 reels.  
Credits: Director, Harry Millarde;  
story, Fred Jackson; scenario, Raymond L.  
Schrock.  
© William Fox (Fox Film Corp., author);  
15Dec18; LP13139.

CAUGHT IN THE ACT. 1936. 2 reels, sd.  
Credits: Director, Del Lord; story, Al  
Ray; screenplay, Al Ray, Arthur A. Green-  
law.  
© Columbia Pictures Corp.; 2Mar36;  
LP6183.

CAUGHT IN THE DRAFT. Nestor. 1917.  
1 reel.  
Credits: Written and directed by Craig  
Hutchinson; scenario, F. A. Statter.  
© Universal Film Mfg. Co., Inc.;  
30Oct17; LP11647.

CAUGHT IN THE DRAFT. 1928. 1 reel.  
© Pathe Exchange, Inc.; 21Oct28; MP5494.

CAUGHT IN THE END. (Star Comedy)  
1920. 1 reel.  
Credits: Written and directed by Eddie  
Lyons and Lee Moran.  
© Universal Film Mfg. Co., Inc.;  
13May20; LP15124.

CAUGHT IN THE FOG. 1928. 7 reels.  
Credits: Director, Howard Bretherton;  
story, Jerome Kingston; scenario, Charles  
R. Condon.  
© Warner Bros. Pictures, Inc.; 22Aug28;  
LP25554.

CAUGHT IN THE KITCHEN. (Tired Busi-  
ness Man Series, no. 1) 1928. 2 reels.  
Credits: Supervision, John A. Waldron;  
director, Phil Whitman; story, Jefferson  
Moffitt, Philip Whitman; film editor,  
William Hornbeck.  
© Pathe Exchange, Inc.; 30Jul28;  
LP25501.

CAUGHT IN THE RAPIDS. © 1921.  
Credits: Holman Day.  
© Pathe Exchange, Inc. (Edgar Jones,  
author); title, descr. & 40 prints, 3Jun21;  
LU16625.

CAUGHT ON A SKYSCRAPER. 1916.  
2 reels.  
© L-Ko Motion Picture Company;  
24Feb16; LP7905.

CAUGHT PLASTERED. 1931. 7 reels, sd.  
Credits: Associate producer, Douglas  
MacLean; director, William Seiter; story,  
Douglas MacLean; adaptation and dialogue,  
Ralph Spence.  
© RKO Radio Pictures, Inc.; 5Sep31;  
LP2467.

CAUGHT SHORT. Cosmopolitan. 1930.  
8 reels, sd., b&w.  
Credits: Director, Charles F. Riesner;  
story, Willard Mack; dialogue and  
continuity, Willard Mack, Robert E.  
Hopkins; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 22May30; LP1315.

CAUGHT WITH THE GOODS. 1913.  
2 reels.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Wynham  
Martyn, author); 10Dec13; LP1966.

CAUGHT WITH THE GOODS. 1915. 500 ft.  
© Lubin Mfg. Co. (O. R. Middleton,  
author); 8Jun15; LP5508.

CAUSE FOR DIVORCE. 1923. 7 reels.  
Credits: Director, Hugh Dierker;  
story, Thelma Lanier.  
© Hugh Dierker Productions; 21Sep23;  
LP19419.

A CAUSE FOR THANKFULNESS. 1913.  
1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 1Nov13;  
LP1522.

CAUSE FOR THANKSGIVING. 1914. 1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine  
Sterne, author); 11Nov14; LP3737.

THE CAUSE OF GOITER. Atlas Educational  
Film Co. © 1938. 1,511 ft., b&w, 35mm.  
© Dr. Horry M. Jones; title, descr. &  
12 prints, 12Nov38; MU8890.

CAVALCADE. 1933. 9,500 ft., sd. From  
the play by Noel Coward.  
Credits: Director, Frank Lloyd; screen-  
play, Reginald Berkeley; continuity, Sonya  
Levien; editor, Margaret Clancey.  
© Fox Film Corp.; 4Jan33; LP3666.

THE CAVALCADE OF MUSIC. Presented  
by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; con-  
tinuity, Milton Hocky, Fred Rath; narrator,  
Harry Vonzell.  
© Paramount Productions, Inc.; 3Oct35;  
MP5895.

CAVALCADE OF STUFF. Presented by  
E. W. Hammons. 1938. 1 reel each, sd.  
© Grand National Pictures, Inc.



# Motion Pictures, 1912-1939

**CAVALCADE OF STUFF.** Cont'd.  
Credits: Director, Don Malkames.  
1. © 18Nov38; MP8896.  
2. © 6Dec38; MP8938.

**THE CAVALIER.** 1928. 7 reels. From "The Black Rider" by Max Brand [pseud. of Frederick Faust].  
Credits: Director, Irvin Willat; continuity, Victor Irvin; titles, Walter Anthony; editor, Doane Harrison.  
© Tiffany-Stahl Productions, Inc.; 15Jun28; LP25389.

**CAVALLERIA RUSTICANA.** SEE Vendetta.

**CAVALRY.** 1936. 7 reels.  
Credits: Producer, A. W. Hackel; original story and direction, Robert N. Bradbury; screen adaptation, George S. Plympton.  
© Republic Pictures Corp.; 14Oct36; LP6686.

**CAVANAGH OF THE FOREST RANGERS.** 1918. Based on the novel "Cavanagh, Forest Ranger" by Hamlin Garland.  
Credits: Director, William Wolbert.  
© Vitagraph Co. of America; 16Feb18; LP12068.

**THE CAVE CLUB.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15May30; MP1509.

**THE CAVE DWELLERS.** 1914. 1 reel.  
© Vitagraph Co. of America (Elaine Sterne, author); 29Sep14; LP3470.

**THE CAVE GIRL.** 1921. 5 reels. From the play by Guy Bolton and George Middleton.  
Credits: Director, Joseph J. Franz; screen version, William Parker.  
© Inspiration Pictures, Inc.; 18Nov21; LP17448.

**THE CAVE GIRL.** 1921. 5 reels. An adaptation of the stage play by Guy Bolton and George Middleton.  
Credits: Scenario, William Parker.  
© Inspiration Pictures, Inc. (Charles H. Duell, Jr., author); 24Aug21; LP17058.

**THE CAVEMAN.** 1915. 5 reels.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Gelett Burgess, author); 27Oct15; LP6908.

**THE CAVEMAN.** 1926. 7 reels.  
Credits: Director, Lewis Milestone; story, Gelett Burgess; adaptation, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 29Jan26; LP22337.

**THE CAVE MAN.** (Willie Whopper Cartoon) 1934. 1 reel.  
Credits: Animation, Grim Natwick, Berny Wolf.  
© Metro-Goldwyn-Mayer Corp.; 6Jul34; MP4860.

**CAVE MAN STUFF.** Nestor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 29Dec17; LP11884.

**CAVE MAN'S BUFF.** Metro-Drew. 1917. 1 reel.  
Credits: T. J. Geraghty; producer, Sidney Drew.  
© Metro Pictures Corp.; 5Jan17; LP9916.

**THE CAVE ON THUNDER CLOUD.** 1915. 2 reels.  
Credits: Mary Roberts Rinehart.  
© Essanay Film Mfg. Co.; 31Jul15; LP5973.

**THE CAVELL CASE.** Presented by Joseph L. Plunkett and Frank J. Carroll. 1918. 6 reels.

Credits: Director, John G. Adolphi; picturized by Anthony Paul Kelly.  
© F. L. Curtiss (Select Pictures Corp., author); 20Nov18; LP13059.

**CAVES AND COQUETTES.** 1919. 2 reels.  
Credits: Director, Gilbert Pratt; story, Montgomery & Rock.  
© Vitagraph Co. of America; 24Oct19; LP14334.

**CAVIAR.** (Terry-Toons) 1930. 1 reel.  
© Audio Cinema, Inc.; 23Jul30; LP1497.

**CAVIARE FOR HIS EXCELLENCY.** SEE The Magnificent Fraud.

**CECIL LEAN AND CLEO MAYFIELD, HIS LUCKY DAY.** (Metro Movietone Act) 1930. 1 reel, sd.  
Credits: Director, Nick Grinde.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr30; MP1336.

**CECILIA LOFTUS IN HER FAMOUS IMPERSONATIONS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 27May29; MP251.

**CECILIA OF THE PINK ROSES.** 1918. 5 reels.  
Credits: Katherine Haviland Taylor; director, Julius Steger; screen version, S. M. Weller.  
© Marion Davies Film Co., Inc.; 3Jun18; LP12538.

**THE CECROPIA MOTH.** 1916. 4,000 ft.  
© Thomas A. Edison, Inc.; 19May16; MP614.

**CEILING WHACKS.** Presented by Carl Laemmle. 1934. 2 reels, sd.  
Credits: Producer, Warren Doane; director, James W. Horne; story, Albert Austin, James W. Horne; editor, Harry Marker.  
© Universal Pictures Corp.; 12Mar34; LP4559.

**CEILING ZERO.** Cosmopolitan. Released by First National Pictures Corp. and The Vitaphone Corp. 1936. 10 reels, sd. Based on the play by Frank Wead.  
Credits: Director, Howard Hawks; screen play, Frank Wead.  
© Warner Bros. Pictures, Inc.; 20Jan36; LP6074.

**THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY.** SEE The Jumping Frog.

**A CELEBRATED SCANDAL.** 1915. For Wm. Fox Vaudeville Co. 5 reels.  
Credits: Picturized by J. Gordon Edwards.  
© Wm. Fox; 17Feb15; LP5234.

**CELEBRATING KEYPORT'S 100TH ANNIVERSARY.** © 1934.  
© Maynard Rosevear; title, descr. & 6 prints, 25Sep34; MU5001.

**CELEBRATING THE THIRD OF NOVEMBER;** Panamanian Independence Day. © 1914.  
© Eugene H. Hagy; title, & 2 prints, 28Apr14; descr., 3Apr14; MU154.

**CELEBRITY.** 1928. 7 reels. From the stage play by Willard Keefe.  
Credits: Producer, Ralph Block; director, Tay Garnett; screenplay, Tay Garnett, George Dromgold; adaptation, Elliott Clawson, George Dromgold.  
© Pathe Exchange, Inc.; 2Oct28; LP25672.

**CELESTE.** Big U. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 13May15; LP5278.

**CELESTE.** 1916. 2 reels.  
© Biograph Co.; 18Apr16; LP8098.

**CELESTE OF THE AMBULANCE CORPS.** 1916. 3,000 ft.

Credits: William Addison Lathrop; director, Burton George.  
© Thomas A. Edison, Inc.; 29Apr16; LP8204.

**THE CELESTIAL REPUBLIC.** 1913. 1 reel.  
\*\* © Vitagraph Co. of America; 16Jul13; MP67.

**THE CELLAR SPY.** 1915. 1 reel.  
Credits: Producer, Arthur Hotaling.  
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 26Oct15; LP6788.

**THE 'CELLO CHAMPION.** 1915. 1,000 ft.  
Credits: Producer, Arthur D. Hotaling.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 22Sep15; LP6450.

**CENTER OF THE UNIVERSE;** Animated Displays. © 1917.  
© Berthold Jules Reese; title & descr., 20Apr17; 2 prints, 4May17; MU929.

**CENTRAL AIRPORT.** Presented by First National Pictures, Inc. and Vitaphone Corp. 1933. 8 reels, sd. Based on the story "Hawk's Mate" by Jack Moffitt.  
Credits: Director, William A. Wellman; screenplay, Rian James, James Seymour; film editor, James Morley.  
© First National Pictures, Inc.; 10Apr33; LP3795.

**CENTRAL AMERICA.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 24Feb30; MP1309.

**CENTRAL AMERICA.** 1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 5Oct34; MP5027.

**THE CENTRAL DELIVERY DEPARTMENT.** 1929. 3 reels.  
© Visigraphic Pictures, Inc. (Albwin Rudolph Mariner, author); 18Mar29; MP244.

**CENTRAL PARK.** 1932. 7 reels.  
Credits: Director, John G. Adolphi; screenplay, Ward Morehouse, Earle Baldwin.  
© First National Pictures, Inc.; 14Dec32; LP3477.

**THE CENTRAL PLAINS.** (Regional Geography) 1920. 2 reels.  
© Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Dec20; MP1864.

**THE CENTURY CHAMPIONSHIP.** SEE Dead Man's Curve.

**A CENTURY OF PROGRESS.** (Ford Educational Library, Civics and Citizenship, v. 3, pts. 1 & 2) Ford Motion Picture Laboratories. 1921. 1 reel each.  
© Ford Motor Co.; pt. 1, 1Aug21; MP2001; pt. 2, 4Aug21; MP2004.

**A CENTURY OF PROGRESS—CHICAGO WORLD'S FAIR.** 1933. 2 reels, sd.  
© Pathe News, Inc.; 16Jun33; MP4125.

**'CEPTION SHOALS.** SEE Out of the Fog.

**CEREMONIES IN BALI.** 1936. Released by Harold Auten. 1 reel.  
© Andre de LaVarre; 15May36; MP6528.

**A CERTAIN RICH MAN.** (Herbert Kaufman's Weekly) 1920. 1 reel.  
Credits: Director, Philip W. Masi; story, Herbert Kaufman; scenario, Merle Johnson.  
© Selznick Pictures Corp.; 15May20; LP15127.

**A CERTAIN YOUNG MAN.** 1928. 6 reels, sd., b&w.  
Credits: Producer and director, Hobart Henley; continuity, Donna Barrell; titles,



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- A CERTAIN YOUNG MAN.** Cont'd.  
Marian Ainslee, Ruth Cummings; film editor, Basil Wrangell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19May28; LP25329.
- THE CERTAINTY OF MAN.** © 1914.  
© American Film Mfg. Co. (Marc E. Jones, author); title, descr. & 39 prints, 21Mar14; LU2356.
- A CERTIFIED ROUTE-BUILDING PLAN,** pt. 5, 1937. Filmstrip, sd.  
© Atlas Educational Film Co.; 13Sep37; MP7758.
- CEYLON.** (Dorsey Motion Picture Travelogues) © 1916. 4 reels.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 8 prints, 22May16; MU615.
- THE CHADFORD DIAMONDS.** 1915. 1 reel.  
© Biograph Co.; 12Jul15; LP5800.
- THE CHAIN GANG.** (A Walt Disney Comic, Mickey Mouse Series) Presented by Columbia Pictures Corp. 1930. 1 reel, sd.  
© Walter E. Disney; 5Sep30; MP1906.
- THE CHAIN INVISIBLE.** © 1916.  
Credits: Producer, Frank E. Powell; book, Richard LeGallienne; scenario, Roy L. McCardell.  
© Equitable Motion Pictures Corp. (Richard LeGallienne, author); title, descr. & 166 prints, 1May16; LU8192.
- A CHAIN IS AS STRONG.** 1935. 22 min.  
© RCA Mfg. Co., Inc.; 18Mar35; MP5660.
- CHAIN LETTER DIMES.** (An Oddity) 1935. 1 reel, sd., b&w.  
Credits: Director, Al Ray; explanatory remarks, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 22May35; MP5608.
- CHAIN LETTERS.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1935. 524 ft., sd.  
Credits: Director, Frank Moser, Paul Terry; music, Philip A. Scheib.  
© Moser and Terry, Inc.; 2Aug35; MP5766.
- CHAIN LIGHTNING.** 1922. 5 reels.  
Credits: Supervision, Ben Wilson; story and scenario, J. Grubb Alexander, Agnes Parsons.  
© Arrow Film Corp.; 11Apr22; LP17749.
- CHAIN LIGHTNING.** 1927. 6 reels, b&w, tinted sequences.  
Credits: Direction and scenario, Lambert Hillyer; story, Charles Alden Seltzer; titles, Malcolm Stuart Boylan; film editor, Louis Loeffler.  
© Fox Film Corp.; 14Aug27; LP24336.
- THE CHAIN OF EVIDENCE.** 1916. 2 reels.  
© Biograph Co.; 25Jan16; LP7495.
- CHAIN STORES.** 1931. 1 reel.  
© The International Displays Co. (H. R. Barnett & A. T. Fischer, authors); 15Jan31; MP2431.
- CHAINED.** 1934. 8 reels, sd., b&w.  
Credits: Producer, Hunt Stromberg; director, Clarence Brown; original story, Edgar Selwyn; screenplay, John Lee Mahin; film editor, Robert J. Kern; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 1Sep34; LP4965.
- CHAINED.** (Your True Adventures) 1939. 12 min., sd.  
Credits: Director, Joseph Henabery; screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 1Apr39; LP8741.
- CHAINS OF EVIDENCE.** 1919. 5 reels.  
Credits: Director, Dallas M. Fitzgerald; story, Leon D. Britton; scenario, J. Clarkson Miller.  
© Hallmark Pictures Corp.; 31Dec19; LP14728.
- THE CHAINS OF HONOR.** © 1913.  
© Pathé Frères (Compagnie Générale des Etablissements Pathé Frères, Phonographes & Cinématographes, author); title, descr. & 30 prints, 29Oct13; LU1487.
- CHAINS OF THE PAST (KETTEN DER VERGANGENHEIT).** Deutsche Kinematographen, G.m.b.H., Germany. © 1914.  
© Jacques Greenzweig (DeKage Films, author); title, descr. & 53 prints, 27Apr14; LU2598.
- THE CHALICE OF COURAGE.** 1915. 6 reels.  
Credits: Director, Rollin S. Sturgeon.  
© Vitagraph Co. of America (Cyrus Townsend Brady, author); 10May15; LP5255.
- THE CHALICE OF SORROW.** 1916. 5 reels.  
Credits: Directed and adapted by Rex Ingram.  
© Bluebird Photoplays, Inc.; 16Sep16; LP9134.
- CHALK MARKS.** Released by Producers Distributing Corp. 1924. 7 reels.  
Credits: Producer, Frank E. Woods; director, John G. Adolfi.  
© Peninsula Studios, Inc.; 15Sep24; LP20702.
- CHALK UP.** (Sport Champions) 1932. 1 reel, sd., b&w.  
Credits: Director, Zion Myers; explanatory remarks, Pete Smith.  
© Metro Goldwyn Mayer Distributing Corp.; 27Dec32; MP3712.
- CHALKED OUT.** SEE You Can't Get Away with Murder.
- THE CHALLENGE.** © 1916.  
© Pathé Exchange, Inc. (Astra Film Corp., author); title, descr. & 103 prints, 18Dec16; LU9749.
- THE CHALLENGE.** (Out of the Inkwell) 1922. 1 reel.  
Credits: Director, David Fleischer; animation, Max Fleischer.  
© Out of the Inkwell Films, Inc.; 29Aug22; MP2184.
- CHALLENGE.** SEE Bulldog Drummond in Africa.
- THE CHALLENGE OF CHANCE.** 1919. 7 reels.  
Credits: Director, Harry Revier; story and scenario, Roy Somerville.  
© Continental Pictures Corp.; 1Jul19; LP13920.
- THE CHALLENGE OF THE LAW.** 1920. 5 reels.  
Credits: Director, Scott Dunlap; story, Lloyd Sheldon; scenario, Dennison Cliff, Scott Dunlap.  
© William Fox (Fox Film Corp., author); 10Oct20; LP15669.
- CHALLIS.** SEE Shake It up.
- THE CHAMP.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hayes; story, Ward Hayes, Frank Kingsley.  
© Universal Film Mfg. Co., Inc.; 8Jul21; LP16750.
- THE CHAMP.** 1931. 10 reels, sd., b&w.  
Credits: Producer, King Vidor; story, Frances Marion; dialogue continuity, Leonard Praskins; additional dialogue, Wanda Tuchock; film editor, Hugh Wynn.  
© Metro-Goldwyn Mayer Distributing Corp.; 19Nov31; LP2636.
- THE CHAMP.** (Paul Terry Toons) 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 20Sep31; LP2493.
- THE CHAMP.** SEE Be Yourself.
- CHAMPAGNE CHARLIE.** 1936. 5,300 ft., sd.  
Credits: Director, James Tinling; screenplay, Allen Rivkin; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 8May36; LP6472.
- CHAMPAGNE FOR BREAKFAST.** 1935. 7 reels, sd.  
Credits: Director, Melville Brown; story, E. Morton Hough; screenplay, George Waggoner; film editor, Lou Sackin.  
© Columbia Pictures Corp.; 27Jun35; LP5635.
- THE CHAMPAGNE MUSIC OF LAWRENCE WELK.** 1939. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 3Mar39; MP9202.
- CHAMPAGNE WALTZ.** Presented by Adolph Zukor. 1937. 10 reels, sd.  
Credits: Producer, Harlan Thompson; director, A. Edward Sutherland; story, Billy Wilder, H. S. Kraft; screenplay, Don Hartman, Frank Butler; film editor, Paul Weatherwax.  
© Paramount Pictures, Inc.; 29Jan37; LP6907.
- THE CHAMPEEN.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 16Dec22; LU18518.
- THE CHAMPION.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 5Mar15; LP4634.
- THE CHAMPION.** 1923. 239 ft.  
© Bosworth, De Frenes & Felton (Paul M. Felton, author); 30Sep23; MP2526.
- THE CHAMPION.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 20Mar24; MU2472.
- THE CHAMPION.** SEE The World's Champion.
- CHAMPION AIR-HOPPERS.** (The Grantland Rice Sportlight) 1938. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 28Oct38; MP8881.
- THE CHAMPION BABY.** 1917. 1 reel.  
Adapted from the poem by Nixon Waterman.  
© Thomas A. Edison, Inc.; 8Oct17; LP11531.
- THE CHAMPION BEAR SLAYER.** Released through General Film Co. 1914. 1 reel.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (Dave Martin, author); 8Dec14; LP3938.
- CHAMPION EXPERT PAPER HANGER OF THE WORLD.** 1924. 1 reel.  
© Joseph Weinberg; 11Sep24; MP2751.
- THE CHAMPION GOLFER.** SEE Ben Bard in The Champion Golfer.
- THE CHAMPION LIAR.** 1920. 2 reels.  
Credits: Producer, Ed (Hoot) Gibson; story, Louis D. Lighton; scenario, Bob Horner.  
© Universal Film Mfg. Co., Inc.; 3Sep20; LP15516.



# Motion Pictures, 1912-1939

**THE CHAMPION LOSER.** Rainbow. 1920. 2 reels.  
Credits: Director, Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 25Mar20; LP14927.

**CHAMPION MAKERS.** (Sound Sportlight) 1930. 1 reel, sd.  
Credits: Editor, Jack Eaton.  
© Pathe Exchange, Inc.; 15Jun30; MP1676.

**CHAMPION OF LOST CAUSES.** 1925. 5 reels.  
Credits: Director, Chester Bennett; story, Max Brand [pseud. of Frederick Faust]; scenario, Thomas Dixon, Jr.  
© William Fox (Fox Film Corp., author); 17Feb25; LP21150.

**THE CHAMPION PROCESS SERVER.** 1914. 1 reel.  
Credits: Story, Joseph Bernard.  
© Thomas A. Edison, Inc.; 26Dec14; LP4043.

**CHAMPIONS.** (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 20Nov24; MU2755.

**THE CHAMPIONS.** (World of Sports) 1933. 1 reel, sd.  
© Columbia Pictures Corp.; 17Aug33; MP4215.

**CHAMPIONS IN THE NEWS.** (Lawrence M. Rosenthal, author). 1938. 1 reel each, sd.  
© General Mills, Inc.  
1. © 10Jul38; MP8591.  
2. © 10Jul38; MP8592.  
3. © 10Jul38; MP8593.  
4. © 10Jul38; MP8594.  
5. © 10Jul38; MP8595.  
6. © 10Jul38; MP8596.

**CHAMPIONS OF THE XTH OLYMPIAD, AQUATIC EVENTS.** © 1932. 400 ft.  
© Harry Lytle Kirkman; title, descr. & 8 prints, 1Oct32; MU3553.

**CHAMPIONS OF THE XTH OLYMPIAD, AQUATIC EVENTS.** 1932. 200 ft.  
© Harry Lytle Kirkman; 22Oct32; MP3604.

**THE CHAMP'S A CHUMP.** 1936. 2 reels, sd.  
Credits: Director, Sam White; story and screenplay, Jerome Gottler, Ewart Adamson.  
© Columbia Pictures Corporation of Calif., Ltd.; 15Jun36; LP6437.

**CHANCE AT HEAVEN.** 1933. 8 reels, sd.  
Credits: Associate producer, H. N. Swanson; director, William Seiter; story, Vina Delmar; screenplay, Julian Josephson, Sarah Y. Mason; editor, James B. Morley; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 27Oct33; LP4285.

**A CHANCE DECEPTION.** © 1913.  
© Biograph Co. (W. C. Cabanne, author); title, descr. & 176 prints, 18Feb13; LU390.

**THE CHANCE MARKET.** Gold Seal. 1916. 3 reels.  
Credits: Produced and written by King Baggot.  
© Universal Film Mfg. Co., Inc.; 17Aug16; LP8961.

**THE CHANCELLOR'S DOOM.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 117 prints, 5Nov15; LU6860.

**CHANCES.** 1931. 7 reels, sd.  
Credits: Director, Alan Dwan; story, A. Hamilton Gibbs; adaptation, Waldemar Young.  
© First National Pictures, Inc.; 12Jun31; LP2295.

**CHANDU, THE MAGICIAN.** 1932. 6,350 ft.  
From the radio drama by Harry A. Earnshaw, Vera M. Oldham and R. R. Morgan.  
Credits: Directors, Marcel Varnel, William C. Menzies; screenplay, Barry Connors, Philip Klein; editor, Harold Schuster.  
© Fox Film Corp.; 3Sep32; LP3238.

**CHANG.** 1927. 8 reels.  
Credits: Producers, Merion C. Cooper, Ernest B. Schoedsack.  
© Paramount Famous Lasky Corp.; 2Sep27; LP24344.

**CHANG AND THE LAW.** © 1920. From the official records of William J. Flynn.  
Credits: Wilson Mizner; director, Carl Harbaugh.  
© Oliver Films, Inc. (William J. Flynn, author); title & descr., 15Mar20; 504 prints, 10Mar20; LU14877.

**A CHANGE FOR THE BETTER.** 1915. 1 reel.  
© Thomas A. Edison, Inc.; 15Jul15; LP5825.

**A CHANGE IN BAGGAGE CHECKS.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Carlotta De Felice & Arthur Ashley, authors); 8Jan14; LP2084.

**A CHANGE IN LOVERS.** L-Ko. 1915. 1 reel.  
Credits: Director, J. G. Blystone.  
© Universal Film Mfg. Co., Inc.; 18Mar15; LP4749.

**A CHANGE OF ADMINISTRATION,** pts. 1, 2, © 1913. 2 reels each.  
© Selig Polyscope Co. (Gilson Willets, author); pt. 1, title, descr. & 10 prints, 3Apr13; LU550; pt. 2, title, descr. & 19 prints, 3Apr13; LU551.

**A CHANGE OF BUSINESS.** 1914. 1 reel.  
Credits: May Evers; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 18Jul14; LP3064.

**A CHANGE OF HEART.** 1916. 2,000 ft.  
Credits: Director, Leon D. Kent.  
© Lubin Mfg. Co. (Julian Lamothe, author); 29Feb16; LP7729.

**CHANGE OF HEART.** 1934. 6,937 ft., sd.  
From the story "Manhattan Love Song" by Kathleen Norris.  
Credits: Director, John G. Blystone; screenplay, Sonya Levien, James Gleason; additional dialogue, Samuel Hoffenstein; music director, Louis de Francesco.  
© Fox Film Corp.; 15May34; LP4684.

**CHANGE OF HEART.** 1938. 5,972 ft., sd.  
Credits: Director, James Tinling; screenplay, Frances Hyland, Albert Ray; music director, Samuel Kaylin.  
© Twentieth-Century-Fox Film Corp.; 14Jan38; LP8029.

**A CHANGE OF SPIRIT.** © 1912.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 126 prints, 11Oct12; LU24.

**CHANGE THE NEEDLE.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 5Mar25; LU21203.

**CHANGING HIDES INTO LEATHER.** (Ford Educational Library, Industrial Geography) Ford Motion Picture Laboratories. 1923. 1 reel.  
© Ford Motor Co.; 24Oct23; MP2342.

**CHANGING HUSBANDS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. From the story "Roles" by Elizabeth Alexander.

Credits: Supervision, Cecil B. DeMille; directors, Frank Urson, Paul Iribe; adaptation, Sada Cowan, Howard Higgin.  
© Famous Players-Lasky Corp.; 8Jul24; LP20384.

**CHANGING OF THE GUARD.** 1936. 2 reels, sd.  
Credits: Director, Bobby Connolly; story and screenplay, Sig Herzig.  
© The Vitaphone Corp.; 10Oct36; LP6639.

**THE CHANGING WOMAN.** 1918. 5 reels.  
From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith.  
© Vitagraph Co. of America; 14Aug18; LP12751.

**CHANLER RAO, CRIMINAL EXPERT.** 1914. Credits: Director, Ned Finley; story, Brinsley Moore.  
© Vitagraph Co. of America (Brinsley Moore, author); 3Feb14; LP2258.

**CHANNING OF THE NORTHWEST.** Presented by Lewis J. Selznick. 1922. 5 reels.  
Credits: Producer, Ralph Ince; story, John Willard; scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 30Apr22; LP17816.

**CHAP CALLED BARDELL.** SEE The Sky Hawk.

**A CHAPARRAL CHRISTMAS GIFT.** SEE The Mexican's Gratitude.

**THE CHAPERON.** Released thru Kleine-Edison-Selig-Essanay Service. 1916. 5 reels. From the play by Marion Fairfax.  
Credits: Director, Arthur Berthelet; arranger, H. S. Sheldon.  
© Essanay Film Mfg. Co.; 4Nov16; LP9453.

**CHAPERONS.** (A Stern Brothers Comedy) 1929. 2 reels. From cartoons by Rube Goldberg.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 15Jan29; LP27.

**A CHAPTER IN HER LIFE.** Jewel. 1923. 8 reels. Based on the story "Jewel" by Clara Louise Burnham.  
Credits: Adapted and directed by Lois Weber.  
© Universal Pictures Corp.; 9Aug23; LP19309.

**CHARACTER STUDIES.** SEE Montague Love in Character Studies.

**THE CHARACTER WOMAN.** © 1914. 2 reels.  
© Eclair Film Co., Inc.; title, descr. & 27 prints, 31Jul14; LU3113.

**CHARADES.** 1924. 1 reel each. © Bray Screen Products, Inc.  
1. © 1Jun24; MP2695.  
2. © 1Jun24; MP2685.  
3. © 1Jun24; MP2686.  
4. © 1Jun24; MP2687.

**CHARGE IT TO ME.** 1919. 5 reels.  
Credits: Director, R. William Neill; story, L. V. Jefferson.  
© American Film Co., Inc. (L. V. Jefferson, author); 18Apr19; LP13623.

**THE CHARGE OF THE GAUCHOS.** Ajuria Productions. 1928. 6 reels.  
Credits: Director, Albert Kelly; original story, Julian Ajuria.  
© F. B. O. Productions, Inc.; 16Sep28; LP25691.

**THE CHARGE OF THE LIGHT BRIGADE.** 1912. 1,025 ft.  
© Thomas A. Edison, Inc.; 26Sep12; LP4.



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**THE CHARGE OF THE LIGHT BRIGADE.** 1936. 115 min., sd.

Credits: Director, Michael Curtiz; original story, Michel Jacoby; screenplay, Michel Jacoby, Rowland Leigh; film editor, George Amy; music director, Leo F. Forbstein.

© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 4Nov36; LP6687.

**CHARGE OF THE LIGHT BRIGADE.** SEE Jaws of Hell.

**CHARIS.** 1929. Filmslides. © Charis Corset Corporation (John L. Butler Advertising Agency, author).

1. Recruiting. © 23Feb29; MP105.
2. Confidence. © 23Feb29; MP106.
3. Training the Garment. © 23Feb29; MP107.
- 4A. Selling. © 23Feb29; MP108.
- 4B. Selling. © 23Feb29; MP109.
5. Measuring and Fitting. © 23Feb29; MP110.

**CHARIS SERVICE.** 1931. Filmstrip, 44 frames.

© Charis Corp. (John M. Butler Adv. Agcy., author); 10Feb31; MP2371.

**A CHARITABLE MASK.** © 1914.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 28 prints, 25Apr14; LU2575.

**CHARITY.** © 1916.

© Frank Powell Productions, Inc. (Linda A. Griffith, author); title & descr., 5Aug16; 195 prints, 11Aug16; LU8928.

**CHARITY ANN.** London Film Co., England. © 1915.

© Paul H. Cromelin (Chappell Dossett, author); title, descr. & 25 prints, 17Dec15; LU7228.

**THE CHARITY BALL.** 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 11Jun14; LP3037.

**THE CHARLATAN.** Jewel. 1929. 7 reels. Based on the play by Ernest Pascal and George Praskins.

Credits: Director, George Melford.  
© Universal Pictures Corp.; 29Mar29; LP259.

**CHARLES AHEARN AND HIS MILLIONAIRES.** 1935. 1 reel, sd.

Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 9Feb35; LP5318.

**CHARLES C. PETERSON, BILLIARD CHAMPION OF FANCY SHOTS.** 1929. 1 reel.

© The Vitaphone Corp.; 30Aug29; MP589.

**CHARLES CHAPLIN IN A LIBERTY LOAN APPEAL.** 1918. 1 reel.

© Charles Chaplin; 4Oct18; LP12955.

**CHARLES (CHIC) SALE IN THEY'RE COMING TO GET ME.** 1928. 2 reels.

Credits: Director, Marcel G. Silver; story, Charles Sale.  
© Fox Case Corp.; 2Jan28; MP4682.

**CHARLES GOODYEAR.** SEE Fools Who Made History.

**CHARLES HACKETT IN FAUST, ASSISTED BY CHASE BAROMELO.** 1929. 2 reels, sd.

© The Vitaphone Corp.; 9Dec29; MP942.

**CHARLES HACKETT OF THE CHICAGO OPERA CO. SINGS QUESTA O QUELLA AND LA DONNA È MOBILE FROM RIGOLETTO.** 1927. 1 reel, sd.

© Vitaphone Corp.; 12Mar27; MP3824.

**CHARLES HACKETT OFFERS A. WHO IS SYLVIA [AND] B. A SERENADE BY FRANZ SCHUBERT.** 1928. 1 reel, sd.

© Vitaphone Corp.; 1Jul28; MP5140.

**CHARLES HACKETT [SINGING] A. THE CALL OF THE NILE, B. CHANSON INDORE.** 1927. 1 reel.

© Vitaphone Corp.; 11Jul27; MP4158.

**CHARLES HACKETT SINGING IL MIO TESORO INSTANTO [AND] O PARADISO.** 1929. 1 reel.

© The Vitaphone Corp.; 25Nov29; MP881.

**CHARLES HACKETT, TENOR OF THE CHICAGO CIVIC OPERA COMPANY.** 1929. 1 reel, sd.

© The Vitaphone Corp.; 14Oct29; MP747.

**CHARLES IRWIN, THE DEBONAIR HUMORIST [IN] ANNIE LAURIE, AN ANALYTIC DISSERTATION.** 1928. 1 reel, sd.

© Vitaphone Corp.; 1Jul28; MP5142.

**CHARLES LEONARD FLETCHER'S SCREEN MONOLOGUE.** © 1919. 300 ft.

© Charles Leonard Fletcher; title & descr., 13May19; 23 prints, 25Apr19; MU1332.

**CHARLES ROGERS IN THE ICE MAN.** 1928. 1 reel, sd.

Credits: Charles Rogers; director, Murray Roth.  
© Vitaphone Corp.; 19May28; MP5019.

**CHARLES ROGERS IN THE MOVIE MAN.** 1928. 1 reel, sd.

Credits: Charles Rogers; director, Archie Mayo.  
© Vitaphone Corp.; 2Jun28; MP5053.

**CHARLES RUGGLES AND COMPANY IN WIVES, ETC.** 1928. 2 reels, sd.

Credits: Roy Briant; director, Bryan Foy.  
© Vitaphone Corp.; 30Jun28; MP5132.

**THE CHARLESTON IN SIX LESSONS.** 1926. 6 reels.

Credits: Producer, J. S. Bachmann; director, Joseph Schleiff; scenario, Morrie Ryskind.  
© J. S. Grauman, Inc.; 2Mar26; MP3351.

**THE CHARLESTON QUEEN.** © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 10 prints, 17Sep26; MU3551.

**CHARLEY AND THE BOOTLEGGER.** 1920. 1 reel.

© John Franklin Meyer; 26Apr20; MP1619.

**CHARLEY LOST HIS PANTS.** 1920. 1 reel.

© John Franklin Meyer; 26Apr20; MP1621.

**CHARLEY MY BOY.** © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 39 prints, 23Jan26; LU22308.

**CHARLEY SEES A STAR.** 1920. 1 reel.

© John Franklin Meyer; 26Apr20; MP1620.

**CHARLEY'S AUNT.** Presented by Al and Charles Christie in conjunction with Ideal Films, Ltd. Released by Producers Distributing Corp. 1925. 8 reels. From the comedy by Brandon Thomas.

Credits: Director, Scott Sidney; scenario, F. McGrew Willis; titles, Joseph Farnham.  
© Christie Film Co., Inc.; 2Feb25; LP12164.

**CHARLEY'S AUNT.** 1930. 9 reels, sd. From the play by Brandon Thomas.

Credits: Producers, Al Christie, Charles Christie; director, Al Christie; screen adaptation, F. McGrew Willis.  
© Columbia Pictures Corp.; 24Dec30; LP1848.

**CHARLIE CHAN AT MONTE CARLO.**

1938. 6,465 ft., sd. Based on characters created by Earl Derr Biggers.

Credits: Director, Eugene Forde; original story, Robert Ellis, Helen Logan;

screenplay, Charles Belden, Jerry Cady; music director, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.; 21Jan38; LP8366.

**CHARLIE CHAN AT THE CIRCUS.** 1936. 6,500 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers.

Credits: Director, Harry Lachman; original screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 27Mar36; LP6492.

**CHARLIE CHAN AT THE OLYMPICS.** 1937. 6,400 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers.

Credits: Director, H. Bruce Humberstone; original story, Paul Burger; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 21May37; LP7170.

**CHARLIE CHAN AT THE OPERA.** 1936. 6,175 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers.

Credits: Director, H. Bruce Humberstone; story, Bess Meredyth; screenplay, Scott Darling, Charles S. Belden; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 5Dec36; LP7256. (See also Charlie Chan at the Opera; 8Jan37; LP7043)

**CHARLIE CHAN AT THE OPERA.** 1937. 7 reels, sd. Based on the character created by Earl Derr Biggers.

Credits: Director, H. Bruce Humberstone; story, Bess Meredyth; screenplay, Scott Darling, Charles S. Belden; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 8Jan37; LP7043. (See also Charlie Chan at the Opera; 5Dec36; LP7256.

**CHARLIE CHAN AT THE RACE TRACK.** 1936. 6,300 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers.

Credits: Director, H. Bruce Humberstone; story, Lou Breslow, Saul Elkins; screenplay, Robert Ellis, Helen Logan, Edward T. Lowe.  
© Twentieth Century-Fox Film Corp.; 7Aug36; LP6667.

**CHARLIE CHAN AT TREASURE ISLAND.** 1939. 6,633 ft., sd. Based on the character created by Earl Derr Biggers.

Credits: Director, Norman Foster; original story and screenplay, John Larkin; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 8Sep39; LP9300.

**CHARLIE CHAN CARRIES ON.** 1931.

6,200 ft., sd. From the novel by Earl Derr Biggers.

Credits: Director, Hamilton MacFadden; screenplay and dialogue, Philip Klein, Barry Connors; editor, Al De Gaetano.  
© Fox Film Corp.; 11Feb31; LP2031.

**CHARLIE CHAN IN EGYPT.** 1935. 6,600 ft. Based on the character Charlie Chan created by Earl Derr Biggers.

Credits: Director, Louis King; original screenplay, Robert Ellis, Helen Logan; music, Samuel Kaylin.  
© Fox Film Corp.; 21Jun35; LP5882.

**CHARLIE CHAN IN HONOLULU.** 1939.

6,074 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers.

Credits: Director, H. Bruce Humberstone; screenplay, Charles Belden.  
© Twentieth Century-Fox Film Corp.; 13Jan39; LP8722.



# Motion Pictures, 1912-1939

**CHARLIE CHAN IN LONDON.** 1934. 8 reels. Based on the character Charlie Chan created by Earl Derr Biggers. Credits: Producer, John Stone; director, Eugene Forde; original screenplay, Philip MacDonald; music director, Samuel Kaylin. © Fox Film Corp.; 14Sep34; LP4951.

**CHARLIE CHAN IN PARIS.** 1935. 6,413 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers. Credits: Director, Lewis Seiler; story, Philip MacDonald; screenplay, Edward T. Lowe; Stuart Anthony; music director, Samuel Kaylin. © Fox Film Corp.; 25Jan35; LP5275.

**CHARLIE CHAN IN RENO.** 1939. 6,379 ft., sd. Based on the story "Death Makes a Decree" by Philip Wylie. Credits: Director, Norman Foster; screenplay, Frances Hyland, Albert Ray, Robert E. Kent; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 16Jun39; LP9000.

**CHARLIE CHAN IN SHANGHAI.** Presented by Fox Film Corp. 1935. 6,300 ft., sd. Credits: Director, James Tinling; original story and screenplay, Edward T. Lowe, Gerard Fairlie; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 11Oct35; LP6053.

**CHARLIE CHAN ON BROADWAY.** 1937. 6,125 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers. Credits: Director, Eugene Forde; original story, Art Arthur, Robert Ellis, Helen Logan; music director, Samuel Kaylin. © Twentieth Century Fox Film Corp.; 22Oct37; LP7817.

**CHARLIE CHAN'S CHANCE.** 1931. 6,400 ft., sd. From a novel by Earl Derr Biggers. Credits: Director, John Blystone; screenplay, Barry Connors, Philip Klein; editor, Alex Troffey. © Fox Film Corp.; 29Dec31; LP2752.

**CHARLIE CHAN'S COURAGE.** 1934. 6,589 ft., sd. Based on the novel "The Chinese Parrot" by Earl Derr Biggers. Credits: Director, George Hadden; screenplay, Seton I. Miller; music, Samuel Kaylin. © Fox Film Corp.; 6Jul34; LP4813.

**CHARLIE CHAN'S GREATEST CASE.** 1933. 6,200 ft., sd. From the novel "The House Without a Key" by Earl Derr Biggers. Credits: Director, Hamilton MacFadden; screenplay, Lester Cole, Marion Orth; editor, Alex Troffey. © Fox Film Corp.; 29Aug33; LP4105.

**CHARLIE CHAN'S SECRET.** Presented by Fox Film Corp. 1936. 6,500 ft., sd. Credits: Director, Gordon Wiles; original story, Robert Ellis, Helen Logan; screenplay, Robert Ellis, Helen Logan in collaboration with Joseph Hoffman; music director, Samuel Kaylin. © Twentieth Century Fox Film Corp.; 10Jan36; LP6049.

**CHARLIE CHAPLIN'S BURLESQUE ON CARMEN.** 1916. 4 reels. © Essanay Film Mfg. Co.; 3Apr16; LP8013.

**CHARLIE CHAPLIN'S BURLESQUE ON CARMEN.** SEE Chip's Carmen.

**CHARLIE CUCKOO.** (A Walter Lantz Cartune) 1939. 1 reel. Credits: Director, Elmer Perkins; story, Elviry Perkins. © Universal Pictures Co., Inc.; 20Apr39; MP9326.

**CHARLIE GETS A JOB.** 1919. 2 reels. Credits: Written and directed by Jesse Robbins. © Century Comedies; 20Dec19; LP14559.

**CHARLIE IN TURKEY.** 1919. 1 reel. © Universal Film Mfg. Co., Inc.; 24Jan19; MP1284.

**CHARLIE MELSON'S SCREEN TEST.** 1931. 1 reel. Credits: Charles Melson. © Charles Melson; 1Apr31; LP2198.

**CHARLIE THE HERO.** 1919. 2 reels. Credits: Director, A. Goulding. © L-Ko Motion Picture Kompany, Inc.; 10Aug19; LP14056.

**CHARLIE THE LITTLE DAREDEVIL.** 1918. 2 reels. © L-KO Motion Picture Kompany; 31Dec18; LP13240.

**CHARLIE TREATS 'EM ROUGH.** Nestor. 1919. 1 reel. Credits: Pat Sullivan. © Universal Film Mfg. Co., Inc.; 24Mar19; MP1305.

**CHARM BRACELET.** (A Phantasy Cartoon) Presented by Columbia Pictures Corp. 1939. 558 ft., sd. Credits: Story, Harry Love; animation, Allen Rose; music, Joe De Nat. © Screen Gems, Inc.; 4Sep39; LP9142.

**THE CHARM OF NASONI.** © 1918. © Clifford Horne (Madam Doroldina, author); title, descr. & 158 prints, 7Oct18; LU12939.

**THE CHARM SCHOOL.** 1920. 5 reels. From the Saturday Evening Post story by Alice Duer Miller. Credits: Director, James Cruze. © Famous Players Lasky Corp.; 8Dec20; LP15902.

**THE CHARMED ARROW.** © 1914. © Selig Polyscope Co. (G. B. Winsatt, author); title, descr. & 46 prints, 22Jan14; LU1995.

**A CHARMED LIFE.** 1922. 2 reels. Credits: Written and directed by Vincent McDermott. © The Vitagraph Co. of America; 26Jan22; LP17815.

**THE CHARMER.** 1917. 5 reels. Credits: Producer, Jack Conway; story, J. Grubb Alexander, Fred Myton. © Bluebird Photoplays, Inc.; 9Aug17; LP11226.

**THE CHARMER.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,988 ft. From the novel "Mariposa" by Henry Baerlein. Credits: Producer, Sidney Olcott; screenplay, Sada Cowan. © Famous Players-Lasky Corp.; 17Apr25; LP21367.

**THE CHARMING DECEIVER.** 1921. 5 reels. Credits: Director, George L. Sargent; story, Mrs. Owen Bronson. © Vitagraph Co. of America; 25Mar21; LP16315.

**THE CHARMING MRS. CHASE.** (After Thirty, no. 1) © 1920. Credits: Julien Street; adaptation, Mrs. Sidney Drew. © Pathe Exchange, Inc. (Mrs. Sidney Drew, author); title, descr. & 40 prints, 24Feb20; LU14774.

**CHARMING SINNERS.** 1929. 8 reels, si. & 6,184 ft., sd. Credits: Director, Robert Milton; story, W. Somerset Maugham; adaptation and screenplay, Doris Anderson; film editor, Verna Willis. © Paramount Famous Lasky Corp.; 17Aug28; LP614.

**A CHARMING VILLAIN.** Victor. 1916. 1 reel. Credits: Harry Wulze; producer, John Stepling. © Universal Film Mfg. Co., Inc.; 22Sep16; LP9171.

**A CHASE ACROSS THE CONTINENT.** 1912. 1 reel. © Thomas A. Edison, Inc.; 8Nov12; LP106.

**CHASE ME.** 1920. 2 reels. Credits: Director, Roy Del Ruth. © William Fox (Fox Film Corp.; author); 26Sep20; LP15623.

**CHASE ME CHARLIE.** Released through George Kleine System. 1918. 5 reels. British version of the Essanay Chaplin comedies. © Essanay Film Mfg. Co.; 29Mar18; LP12282.

**CHASE YOURSELF.** (Jimmie Adams Comedies) Educational. 1926. 2 reels. Credits: Frank Roland Conklin; director, William Watson. © Christie Film Co., Inc.; 8Jul26; LP22888.

**CHASED INTO LOVE.** 1917. For Fox Film Corp. 2 reels. Credits: Written and directed by Charles Parrott. © William Fox (Charles Parrott, author); 4Feb17; LP10114.

**THE CHASER.** 1928. 6 reels. Credits: Director, Harry Langdon; story, Arthur Ripley; scenario, Clarence Hennecke, Robert Eddy, Harry McCoy. © First National Pictures, Inc.; 23Jan28; LP24902.

**THE CHASER.** Presented by Metro-Goldwyn-Mayer. 1936. 8 reels, sd. Credits: Producer, Frank Davis; director, Edwin L. Marin; original story, Chandler Sprague, Howard Emmett Rogers; screenplay, Everett Freeman, Harry Ruskin, Bella and Samuel Spewack; film editor, George Boemler. © Loew's, Inc.; 26Jul36; LP8165.

**THE CHASES OF PIMPLE STREET.** (Hal Roach Comedy) (Charley Chase Comedy) 1935. 2 reels, sd., b&w. Credits: Director, Charles Parrott; film editor, William Terhune. © Metro Goldwyn Mayer Corp.; 5Jan35; LP5246.

**CHASING A MILLION; or, ROUND THE WORLD IN EIGHTY DAYS.** © 1914. © Eclair Film Co., Inc. (Société Française des Films et Ciné Eclair, author); title & 34 prints, 4Jun14; descr. 23May14; LU2811.

**CHASING AROUND.** 1931. 2 reels, sd. Credits: Producer, Phil Goldstone. © Tiffany Productions, Inc.; 24Mar31; LP2076.

**CHASING DANGER.** 1939. 5,520 ft., sd. Credits: Director, Ricardo Cortez; original story, Leonardo Bercovici; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 5May39; LP9102.

**CHASING HER FUTURE.** 1919. 2 reels. Credits: Director, Fred Fishback. © Century Comedies; 26Sep19; LP14223.

**CHASING HUSBANDS.** 1928. 2 reels, sd., b&w. Credits: Supervision and story, Leo McCarey; director, James Parrott; film editor, Richard Currier. © Metro-Goldwyn-Mayer Distributing Corp.; 6Dec28; LP22.



# Cumulative Copyright Catalog

**CHASING RAINBOWS.** 1919. 5 reels.  
Credits: Director, Frank Beal; story, Karl Edwin Harriman; scenario, Ruth Ann Baldwin.  
© William Fox (Fox Film Corp., author); 26Oct19; LP14350.

**CHASING RAINBOWS.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 13Jan27; MU3729.

**CHASING RAINBOWS.** 1930. 11 reels, sd., b&w, color sequences.  
Credits: Director, Charles F. Riesner; story and continuity, Bess Meredyth; adaptation, Wells Root; dialogue, Charles F. Riesner, Robert Hopkins, Kenyon Nicholson, Al Boasberg; film editor, George Hively; music and lyrics, Milton Ager, Jack Yellen; director of orchestra, Arthur Langs.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Jan30; LP975.

**CHASING THE CHAMPIONS.** (Adventures of the Newsreel Cameraman) 1934.  
1 reel, sd.  
© Fox Film Corp.; 18May34; MP5418.

**CHASING THE CHASER.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Jul25; MU3084.

**CHASING THE LIMITED.** Bison. 1915.  
2 reels.  
Credits: Julius Grinnel Furthmann; producer, Henry McRae.  
© Universal Film Mfg. Co., Inc.; 6Aug15; LP6034.

**CHASING THE MOON.** 1922. 8 reels.  
Credits: Director, Edward Sedgwick; story, Tom Mix, Edward Sedgwick; editor, Ralph Spence.  
© William Fox (Fox Film Corp., author); 26Feb22; LP17636.

**CHASING THROUGH EUROPE.** Presented by William Fox. 1929. 6 reels, si. & sd.  
Credits: Directors, David Butler, Alfred L. Werker; story, Andrew Bennison.  
© Fox Film Corp.; 21Aug29; LP625.

**CHASING TROUBLE.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Milburn Morante; story and scenario, Frank Beresford.  
© Universal Pictures Corp.; 25Mar26; LP22539.

**CHASING TROUBLE.** (Checker Comedies) 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; story and direction, Fred Guiol; film editor, John Link; music director, Francis Gromon.  
© RKO-Pathe Distributing Corp.; 26Apr31; LP2182.

**CHASING WEALTH.** 1923. 1 reel.  
Credits: Director, William Watson; story, Richard Smith.  
© Universal Pictures Corp.; 10Dec23; LP19694.

**CHASING YESTERDAY.** Presented by Radio Pictures. 1935. 9 reels, sd. From the novel "The Crime of Sylvestre Bonnard" by Anatole France.  
Credits: Associate producer, Cliff Reid; director, George Nicholls, Jr.; screenplay, Francis Edwards Faragoh; editor, Arthur Schmidt; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 3May35; LP5557.

**CHASMS.** SEE Souls Adrift.

**THE CHASTENING.** SEE Humility, a Cardinal Virtue.

**CHASTITY.** First National. Presented by B. P. Schulberg. 1923. 6 reels.  
Credits: Ernest Pascal; director, Victor Schertzinger.  
© Preferred Pictures, Inc.; 20Dec23; LP19737.

**THE CHATTEL.** 1916. 5 reels.  
Credits: Producer, Frederick A. Thomson.  
© Vitagraph Co. of America (Paul West, author); 20Sep16; LP9163.

**CHATTERBOX.** 1936. 7 reels, sd. From the play by David Carb.  
Credits: Associate producer, Robert Sisk; director, George Nicholls, Jr.; screenplay, Sam Mintz; editor, Arthur Schmidt; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 17Jan36; LP6112.

**THE CHATTERBOX.** SEE  
Alias French Gertie.  
Smooth as Satin.

**THE CHAUFFEUR.** © 1919.  
Credits: Written and directed by Charles Parrott.  
© Bulls Eye Film Corp.; title & descr., 27Feb19; 238 prints, 28Feb19; LU13448.

**THE CHAUFFEUR.** 1921. 2 reels.  
Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 25Dec21; LP17482.

**CHAZ CHASE, THE UNIQUE COMEDIAN.** 1928. 1 reel, sd.  
© The Vitaphone Corp.; 18Oct28; MP5444.

**CHEAP KISSES.** Released by F. B. O. 1924. 7 reels.  
Credits: Director, John Ince; story and scenario, C. Gardner Sullivan.  
© C. Gardner Sullivan; 8Nov24; LP20743.

**CHEAP SKATES.** (Mermaid Comedies) 1925. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 29Dec25; LP22196.

**CHEAP TRANSPORTATION.** 1914. 600 ft.  
© Lubin Mfg. Co. (Frank C. Griffin, author); 6Nov14; LP3686.

**A CHEAP VACATION.** 1916. 1 reel.  
Credits: Written and produced by P. D. Hugon.  
© Vitagraph Co. of America (P. D. Hugon, author); 17Jul16; LP8722.

**CHEAPER TO MARRY.** Presented by Louis B. Mayer. 1925. 7 reels. From the play by Samuel Shipman.  
Credits: Producer, Robert Z. Leonard; assistant director, Dave Todd; scenario, Alice D. G. Miller; adaptation, Frederick and Fanny Hatton.  
© Metro-Goldwyn Pictures Corp.; 9Feb25; LP21122.

**CHEAPER TO RENT.** 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; staged by Max E. Hayes.  
© Paramount Publix Corp.; 17Sep31; LP2487.

**THE CHEAT.** © 1915.  
Credits: Producer, Cecil B. De Mille.  
© Jesse L. Lasky Feature Play Co., Inc. (Hector Turnbull, author); title, descr. & 16 prints, 8Dec15; LU7164.

**THE CHEAT.** Paramount. Presented by Adolph Zukor. 1923. 8 reels. A rewritten and modernized version of the story previously produced by Cecil B. De Mille.  
Credits: Producer and director, George Fitzmaurice; story, Hector Turnbull; adaptation, Ouida Bergere.  
© Famous Players-Lasky Corp.; 15Aug23; LP19324.

**THE CHEAT.** 1931. 7 reels, sd. Based on the story by Hector Turnbull.  
Credits: Director, George Abbott; screenplay, Harry Hervey.  
© Paramount Publix Corp.; 25Nov31; LP2675.

**CHEATED HEARTS.** 1921. 5 reels.  
Credits: Producer, Hobart Henley; story, William F. Payson; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 6Dec21; LP17325.

**CHEATED LOVE.** 1921. 5 reels.  
Credits: Producer, King Baggot; story and scenario by Lucien Hubbard, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 7May21; LP16494.

**THE CHEATER.** Screen Classics, Inc. 1920. 2 reels. Based on the stage play "Judah" by Henry Arthur Jones.  
Credits: Supervision, Maxwell Karger; director, Henry Otto; scenario, Lois Zellner.  
© Metro Pictures Corp.; 21Jun20; LP15289.

**THE CHEATER REFORMED.** 1921. 5 reels.  
Credits: Director, Scott Dunlap; story, Jules Furthman; scenario, Jules Furthman, Scott Dunlap.  
© William Fox (Fox Film Corp., author); 9Jan21; LP16063.

**CHEATERS.** Gold Seal. 1916. 3 reels.  
Credits: E. M. Ingleton; director, Lucius Henderson; adaptation, Catherine Carr.  
© Universal Film Mfg. Co., Inc.; 27Sep16; LP9191.

**CHEATERS.** 1927. 6 reels.  
Credits: Harry Kerr; director, Oscar Apfel; continuity, William Clifford; film editor, James C. McKay.  
© Tiffany Productions, Inc.; 2Mar27; LP23710.

**CHEATERS.** Presented by M. H. Hoffman. 1934. 68 min., sd. Suggested by "The Peacock Screen" by Fanny Heaslip Lea.  
Credits: Director, Phil Rosen; story, continuity and dialogue, Adele Buffington.  
© Liberty Pictures Corp.; 30Jan34; LP4449.

**CHEATERS AT PLAY.** 1932. 5,170 ft., sd.  
Credits: Director, Hamilton MacFadden; story, Louis Joseph Vance; screenplay, Malcolm Stuart Boylan; editor, Irene Morra.  
© Fox Film Corp.; 27Jan32; LP2824.

**CHEATING CHEATERS.** 1919. 5 reels. From the play by Max Marcin.  
Credits: Director, Allan Dwan.  
© C. K. Y. Film Corp.; 14Jan19; LP13308.

**CHEATING CHEATERS.** Jewel. 1927. 6 reels. From the play by Max Marcin.  
Credits: Director, Edward Laemmle; continuity, James T. O'Donohue.  
© Universal Pictures Corp.; 20Jun27; LP24117.

**CHEATING CHEATERS.** 1934. 7 reels, sd. From the play by Max Marcin.  
Credits: Director, Richard Thorpe; screenplay, Gladys Unger, Allen Rivkin.  
© Universal Pictures Corp.; 25Oct34; LP5059.

**CHEATING HERSELF.** 1919. 5 reels.  
Credits: Scenario and direction, Edwin Laurence; story, Charles Mortimer Peck.  
© William Fox (Fox Film Corp., author); 3Aug19; LP14036.

**CHEATING THE PUBLIC.** 1918. 7 reels.  
Credits: Director, Richard Stanton; story, Mary Murillo; adaptation, Richard Stanton, Ed. Sedgwick.  
© William Fox (Fox Film Corp., author); 20Jan18; LP11963.

**CHEATING WIVES.** SEE The Empty Cradle.



# Motion Pictures, 1912-1939

**CHECK AND DOUBLE CHECK.** 1930. 9 reels, sd.

Credits: Associate producer, Bertram Millhauser; director, Melville Brown; story, music and lyrics, Bert Kalmar, Harry Ruby; adaptation, J. Walter Ruben. © RKO Radio Pictures, Inc.; 8Oct30; LP1616.

**CHECK AND RUBBER CHECK.** 1931. 1 reel, sd.

Credits: Director, Eddie Buzzell; story, Harry Sauber; film editor, Gene Milford. © Columbia Pictures Corp.; 20Mar31; LP2093.

**THE CHECK-UP.** 1930. 1 reel.

© The Vitaphone Corp.; 10Dec30; MP2134.

**CHECK YOUR BAGGAGE.** © 1918.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 17 prints, 10Aug18; LU12739.

**CHECK YOUR CASH.** 1937. 10 min., sd.

Credits: Director, Lloyd French; story, Ira Genet. © The Vitaphone Corp.; 12Jul37; LP7262.

**CHECK YOUR HAT, SIR?** Released through General Film Co. 1918. 1 reel.

Credits: Arranged and directed by Arthur D. Hotaling. © Essanay Film Mfg. Co.; 9Feb18; LP12079.

**CHECK YOUR SOMBRERO.** 1936. 2 reels, sd.

Credits: Director, Roy Mack; continuity, A. Dorian Otvos, George J. Bennett. © The Vitaphone Corp.; 17Feb36; LP6133.

**THE CHECKERED FLAG.** 1926. 6 reels.

From the novel by John Mersereau. Credits: Director, John G. Adolphi. © Banner Productions, Inc.; 25Jan26; LP22320.

**CHECKERS.** 1919. 7 reels. From the story by Henry Blossom.

Credits: Director, Richard Stanton; scenario, Adrian Johnston. © William Fox (Fox Film Corp., author); 24Aug19; LP14134.

**CHECKERS.** 1938. 7,050 ft., sd.

Credits: Director, H. Bruce Humberstone; original story, Lynn Root, Frank Fenton; screenplay, Lynn Root, Frank Fenton, Robert Chapin, Karen DeWolf; music director, Samuel Kaylin. © Twentieth Century Fox Film Corp.; 11Feb38; LP7913.

**CHECKING OUT.** Century. 1924. 2 reels.

Credits: Written and directed by Noel Smith. © Universal Pictures Corp.; 22Jan24; LP19854.

**THE CHEER LEADER.** Presented by Sam Sax. 1927. 6 reels.

Credits: Lee Authmar; adaptation, continuity and direction, Alvin J. Neitz; story adaptation, Jack Casey. © Lumas Film Corp.; 23Nov27; LP24686.

**THE CHEER LEADER.** 1930. 1 reel, sd.

© The Vitaphone Corp.; 9Jun30; MP1591.

**CHEER UP.** (Cameo Comedy) 1924. 1 reel.

Credits: Director, Stephen Roberts. © Educational Films Corporation of America; 13Oct24; LP20652.

**CHEER UP AND SMILE.** 1930. 5,730 ft., sd.

From the story "Alone with You" by Richard Connell. Credits: Associate producer, A. L. Rockett; director, Sidney Lanfield; adaptation and dialogue, Howard J. Green; editor, Ralph Dietrich. © Fox Film Corp.; 14May30; LP1341.

**CHEERFUL CREDIT.** 1922. 2 reels.

Credits: Story and direction, Fred Hibbard. © Century Film Corp.; 12Apr22; LP17755.

**THE CHEERFUL FRAUD.** 1926. 7 reels.

From the novel by K. R. G. Browne. Credits: Director, William A. Seiter. © Universal Pictures Corp.; 6Dec26; LP23400.

**CHEERS OF THE CROWD.** 1935. 7 reels, sd.

Credits: Producer, Trem Carr; director, Vin Moore; story and screenplay, George Waggoner; editor, Ernest Leadlay. © Monogram Pictures Corp.; 5Aug35; LP5700.

**THE CHEESE INDUSTRY.** (Near-Educational Series) 1915. Split reel.

© Biograph Co.; 7Jan15; LP4131.

**CHEESE IT.** SEE *Krazy Kat in Cheese It.*

**CHEESE MINING.** 1914. 1 reel.

Credits: Director, Charles H. France. © Thomas A. Edison, Inc. (Mark Swan, author); 6Feb14; LP2107.

**CHEESE-NAPPERS.** (Oswald the Rabbit) 1938. 1 reel, sd.

Credits: Director, Alex Lovy; story, Victor McLeod, James Miele; animation, Ray Fahringer, George Grandpre. © Universal Pictures Co., Inc.; 16Jun38; MP8522.

**A CHEESE ROMANCE.** (Star Comedy)

1921. 1 reel. Credits: Director, Ward Hayes. © Universal Film Mfg. Co., Inc.; 6May21; LP16493.

**THE CHEESEVILLE COPS.** © 1914.

© Biograph Co.; title, descr. & 59 prints, 15Jul14; LU3043.

**THE CHEF AT CIRCLE G.** 1915. 1 reel.

Credits: Producer, Tom Mix; story, Edwin Ray Coffin. © Selig Polyscope Co. (Edwin Ray Coffin, author); 30Oct15; LP6822.

**CHEF'S REVENGE.** Sterling. 1915. Split reel.

© Universal Film Mfg. Co., Inc.; 22Apr15; LP5102.

**CHEMICAL AND PHYSICAL PROPERTIES OF WATER.** © 1932.

© Neil E. Gordon; title & descr., 10Jun32; 4 prints, 18Jun32; MU3376.

**CHEMICAL EFFECTS OF ELECTRICITY.**

1930. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 20Mar30; MP1822.

**CHEMICAL KO-KO.** 1929. 1 reel.

© Paramount Famous Lasky Corp.; 26Jul29; MP465.

**THE CHEMIST.** Presented by E. W. Hammons. 1936. 2 reels, sd.

Credits: Producer, Al Christie; story, David Freedman. © Educational Films Corp. of America; 9Oct36; LP6648.

**CERCHEZ LA FEMME.** 1935. 2 reels, sd.

Credits: Director, Joseph Henabery; story, Eddie Moran, A. Dorian Otvos. © The Vitaphone Corp.; 1Apr35; LP5437.

**CERCHEZ LA FEMME.** SEE *Find the Woman.*

**CHERI-BIBI.** © 1914.

© Eclair Film Co., Inc. (Société Française des Films et Cinématographes Éclair, author); title, descr. & 49 prints, 10Jun14; LU2830.

**CHERI-BIBI.** SEE *The Phantom of Paris.*

**THE CHEROKEE KID.** 1927. 5 reels.

Credits: Director, Robert DeLacy; story, Joseph Kane; adaptation and continuity, Oliver Drake. © F. B. O. Productions, Inc. (Joseph Kane, author); 13Oct27; LP24725.

**CHEROKEE ROSE.** SEE *The Fighting Hombre.*

**THE CHEROKEE STRIP.** First National. 1937. 6 reels, sd.

Credits: Director, Noel Smith; story, Ed Earl Repp; screenplay, Joseph K. Watson, Luci Ward; music and lyrics, M. K. Jerome, Jack Scholl. © Warner Bros. Pictures, Inc.; 18Mar37; LP7201.

**CHERRY.** (Famous Author Series) 1914. 1 reel.

Credits: Director, James Young; story, Booth Tarkington. © Vitagraph Co. of America (Booth Tarkington, author); 18Mar14; LP2366.

**CHERRY BLOSSOM TIME IN JAPAN.** (A James A. FitzPatrick Traveltalk) 1936. 1 reel, sd., color.

Credits: Music director, Rosario Bourdon; music Maria Grever. © Metro Goldwyn Mayer Corp.; 26Feb36; MP6312.

**THE CHERRY PICKERS.** © 1914.

© Selig Polyscope Co. (Joseph Arthur, author); title, descr. & 93 prints, 13Apr14; LU2496.

**THE CHERRY TREE.** SEE *George Washington Cohen.*

**CHERUB DEVINE.** SEE *Money to Burn.*

**CHESAPEAKE BAY.** 1930. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 24Feb30; MP1308.

**THE CHESAPEAKE BAY RETRIEVER.**

© 1936. Sd. Credits: Narrator, John Holbrook. © Pedigreed Pictures, Inc.; title, descr. & 3 prints, 1Jun36; MU6489.

**THE CHESAPEAKE BAY RETRIEVER.**

Treasure Chest. Presented by E. W. Hammons. 1936. 983 ft., sd. Credits: Directors, Thomas Frelinghuysen, Alene Erlanger; narrator, John Holbrook; music, Marc Blitzstein. © Skibo Productions, Inc.; 18Dec36; MP7015.

**CHESS-NUTS.** 1932. 1 reel.

Credits: Director, Dave Fleischer; animation, James H. Culhane, William Henning. © Paramount Publix Corp.; 12May32; MP3299.

**CHESTER CONKLIN IN THE MASTER**

**SWEEPER.** 1930. 1 reel, sd. © The Vitaphone Corp.; 19Mar30; MP1292.

**A CHESTNUT VENDOR'S ROMANCE.** Société Cinématographiques Eclipse, France. © 1913.

© George Kleine (Société Cinématographique Eclipse, author); title, descr. & 30 prints, 26Dec13; LU1853.

**THE CHEVAL MYSTERY.** Victor. 1915.

3 reels. © Universal Film Mfg. Co., Inc.; 22Jun15; LP5642.

**CHEVROLET LEADER NEWS.** SEE *Leader News.*

**CHEYENNE.** 1929. 6 reels.

Credits: Supervision, Harry J. Brown; director, Albert Rogell; story, Bennett Cohen. © First National Pictures, Inc.; 7Feb29; LP93.



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CHEYENNE FRONTIER DAYS OF 1936.  
SEE The Daddy of 'Em All.

THE CHEYENNE KID. 1933. 6 reels, sd.  
From the story "Sir Piegán Passes" by  
W. C. Tuttle.

Credits: Associate producer, David  
Lewis; director, Robert Hill; screenplay,  
Jack Curtis.  
© RKO Radio Pictures, Inc.; 20Jan33;  
LP3616.

THE CHEYENNE SUN DANCE; or, MEDI-  
CINE LODGE. 1934. 50 min., 16mm.  
Credits: Producer, Forrest E. Clements.  
© University of Oklahoma Press (Forrest  
E. Clements, author); 20Nov34; MP5125.

CHEYENNE'S PAL. (Star Featurette)  
1917. 2 reels.  
Credits: Written and directed by Jack  
Ford.  
© Universal Film Mfg. Co., Inc.; 3Aug17;  
LP11188.

CHI HOUSE. SEE Sorority House.

CHIC SALE IN THE STAR WITNESS.  
(Movietone Number) 1928. 1 reel, sd.  
Credits: Director, Marcel G. Silver.  
© Fox Case Corp.; 16Jul28; MP5318.

CHICAGO. DeMille Pictures Corp. 1928.  
9 reels. From the play by Maurine Wat-  
kins, produced upon the stage by Sam H.  
Harris.  
Credits: Director, Frank Urson; screen-  
play, Leonore J. Coffee; film editor, Anne  
Bauchens.  
© Pathe Exchange, Inc.; 6Feb28; LP24955.

CHICAGO AFTER MIDNIGHT. Released by  
F. B. O. Picture Corp. 1928. 7 reels.  
Credits: Director, Ralph Ince; original  
story, Charles K. Harris; continuity, Enid  
Hibbard.  
© F. B. O. Productions, Inc.; 10Feb28;  
LP24978.

CHICAGO STOCK YARDS. © 1917.  
© Lincoln & Parker Co., Inc.; title,  
descr. & 7 prints, 18Oct17; MU1051.

CHICAGO WORLD'S FAIR. © 1936.  
Credits: Produced and directed by V. M.  
Bowers.  
© Virgil M. Bowers; title, descr. &  
2 prints, 13Aug36; MU6692.

CHICAGO WORLD'S FAIR. SEE A Century  
of Progress—Chicago World's Fair.

CHICHINETTE & CO. © 1922. From the  
novel by Pierre Custot.  
Credits: Director, M. H. Desfontaines.  
© Société des Établissements Gaumont,  
Paris; title, descr. & 258 prints, 19May22;  
LU17904.

CHICKEN. 1914. 1 reel.  
© Selig Polyscope Co. (William Courtney,  
author); 11May14; LP2794.

THE CHICKEN. (Philo Gubb Series, no. 2)  
© 1916.  
© Serial Film Co., Inc. (Ellis Parker  
Butler, author); title, descr. & 99 prints,  
10Oct16; LU9271.

CHICKEN. Presented by Mack Sennett,  
1928. 2 reels.  
Credits: Supervision, John A. Waldron;  
director, Phil Whitman; story, Vernon  
Smith, Nick Barrows.  
© Pathe Exchange, Inc.; 26Jul28;  
LP25499.

CHICKEN A LA CABARET. 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth;  
director, V. Heerman.  
© William Fox (Fox Film Corp., author);  
4Jan20; LP14609.

CHICKEN A LA KING. Lyons-Moran Star  
Comedy) 1919. 1 reel.  
© Universal Film Mfg. Co., Inc.; 26Feb19;  
LP13450.

CHICKEN A LA KING. 1928. 7 reels, b&w.  
From the play "Mister Romeo" by Harry  
Wagstaff Gribble and Wallace A. Mann-  
heimer.  
Credits: Director, Henry Lehrman;  
scenario, Izola Forrester, Mann Page.  
© Fox Film Corp.; 31May28; LP25308.

CHICKEN A LA KING. 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, David Tendlar, Nicholas Tafuri.  
© Paramount Pictures, Inc.; 16Apr37;  
MP7361.

CHICKEN CHASED AND HENPECKED.  
1917. 2 reels.  
Credits: Director General, J. G. Bly-  
stone; director, Vin Moore.  
© L-Ko Motion Picture Kompany, Inc.;  
31May17; LP10868.

THE CHICKEN CHASER. (Krazy Kat)  
Winkler Pictures, Inc. 1926. 1 reel.  
Credits: Story, Bill Nolan.  
© R-C Pictures Corp.; 2Sep26; LP23178.

CHICKEN, COUNTRY STYLE. (Star Comedy)  
1921. 1 reel.  
Credits: Director, Vin Moore.  
© Universal Film Mfg. Co., Inc.; 6Jan21;  
LP16010.

CHICKEN FEATHERS. (Educational-  
Christie Comedies) 1927. 2 reels.  
Credits: Director, Walter Graham;  
story, Frank Roland Conklin.  
© Christie Film Co., Inc.; 23Feb27;  
LP23695.

CHICKEN FEED! 1922. 2 reels.  
Credits: Director, Eugene De Rue.  
© Arrow Film Corp.; 9Dec22; LP18479.

CHICKEN FEED. © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 34 prints, 9Jun27;  
LU24063.

CHICKEN-HEARTED JIM. Rex. 1916.  
1 reel.  
Credits: Production and scenario,  
Francis Ford.  
© Universal Film Mfg. Co., Inc.; 19Apr16;  
LP8112.

THE CHICKEN IN THE CASE. Presented  
by Lewis J. Selznick. 1921. 5 reels.  
Credits: Written and directed by Victor  
Heerman.  
© Selznick Pictures Corp.; 10Jan21;  
LP16018.

THE CHICKEN INSPECTOR. 1914. 1 reel.  
Credits: Directors, Wallie Van [pseud.  
of Wally Van Nostrand], Wilfrid North.  
© The Vitagraph Co. of America (Roy L.  
McCardell, author); 26Mar14; LP2394.

CHICKEN JITTERS. (Looney Tunes) 1939.  
7 min., sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Robert Clampett; animation,  
Vive Risto, Robert Cannon; music director,  
Carl W. Stalling.  
© The Vitaphone Corp.; 1Apr39; MP9281.

THE CHICKEN PARADE. 1922. 2 reels.  
Credits: Written and directed by John  
P. Smith and Mort Peebles.  
© Vitagraph Co. of America; 24Jul22;  
LP18089.

CHICKEN REEL. (An Oswald Comedy)  
Snappy. 1933. 1 reel.  
Credits: Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 19Dec33;  
MP4472.

THE CHICKEN THIEF. SEE Judge Rummy  
in The Chicken Thief.

CHICKEN-WAGON FAMILY. 1939.  
5,786 ft., sd. Based on the novel by  
Barry Benefield.  
Credits: Director, Herbert I. Leeds;  
screenplay, Viola Brothers Shore; music  
director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
11Aug39; LP9177.

THE CHICKEN-WAGON FAMILY. SEE  
The Dixie Merchant.

CHICKENS. 1921. 5 reels. From the story  
"Yanconna Yillies" by Hershel S. Hall.  
Credits: Supervision, Thomas H. Ince;  
director, Jack Nelson; adaptation, Agnes  
Christine Johnston.  
© Thomas H. Ince; 29Jan21; LP16082.

CHICKENS COME HOME. 1931. 3 reels,  
sd., b&w.  
Credits: Director, James W. Horne;  
dialogue, H. M. Walker; editor, Richard  
Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 3Mar31; LP2019.

CHICKENS IN TURKEY. © 1919.  
© William Steiner (Twede-Dan [pseud.  
of F. Perez], author); title, descr. &  
114 prints, 23Aug19; LU14094.

CHICKIE. 1925. 8 reels.  
Credits: Elenore Meherin; supervision,  
Earl Hudson; director, John Francis Dil-  
lon; scenario, Marion Orth.  
© First National Pictures, Inc.; 21Apr25;  
LP21371.

CHICOT THE JESTER. © 1914. From the  
book by Alexandre Dumas.  
© Société Française des Films et Ciné-  
matographes Éclair; title, descr. &  
51 prints, 24Apr14; LU2572.

THE CHIEF. 1933. 7 reels, sd., b&w.  
Credits: Director, Charles F. Riesner;  
screenplay, Arthur Caesar, Robert E.  
Hopkins; film editor, William Gray.  
© Metro-Goldwyn-Mayer Corp.; 30Oct33;  
LP4224.

CHIEF CAUPOLICAN, THE INDIAN BARI-  
TONE. 1928. 1 reel, sd.  
© Vitaphone Corp.; 18Aug28; MP5265.

THE CHIEF INSPECTOR. 1915. 2 reels.  
© Biograph Co.; 9Nov15; LP6907.

CHIEFLY CONCERNING MALES. 1914.  
1 reel.  
Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (Elsie  
Bronson, author); 18Dec14; LP4106.

THE CHIEF'S BLANKET. © 1912.  
© Biograph Co. (Wilfred Lucas, author);  
title, descr. & 188 prints, 30Oct12; LU67.

THE CHIEF'S GOAT. 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand]  
© Vitagraph Co. of America (George  
Randolph Chester, author); 5Jan15;  
LP4175.

THE CHIEF'S LOVE AFFAIR. 1914. 1 reel.  
© Biograph Co.; 24Aug14; LP3269.

THE CHIEFTAIN'S SONS. © 1913.  
© Biograph Co. (W. C. Cabanne, author);  
title, descr. & 108 prints, 20Oct13; LU1337.

LE CHIFFONNIER DE PARIS. SEE The  
Rag Picker of Paris.

THE CHILD. Nordisk Films Co., Ltd.  
© 1915.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 45 prints, 15Jul15; LU5829.

A CHILD FOR SALE. © 1920.  
Credits: Written and directed by Ivan  
Abramson.  
© Ivan Abramson; title & descr., 5Mar20;  
175 prints, 8Mar20; LU14930.



# Motion Pictures, 1912-1939

**CHILD GROWTH; a Series of Demonstration Tests.** 1930. 2 reels.

Credits: Charlotte M. Buehler.  
© Electrical Research Products, Inc.;  
10Aug30; MP2540.

**A CHILD IN JUDGMENT.** 1915. 3,000 ft.

Credits: Eleanor Lawson, Emelie Polini; director, Carlton King.  
© Thomas A. Edison, Inc.; 30Oct15;  
LP6846.

**CHILD LABOR TRAFFIC.** © 1913. 2 reels.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 86 prints, 18Apr13; LU619.

**THE CHILD NEEDED A MOTHER.** L-Ko.

1915. 1 reel.  
© Universal Film Mfg. Co., Inc.;  
29Jun15; LP5697.

**CHILD O' MY HEART.** © 1914.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 19 prints, 6Jul14; LU2973.

**A CHILD OF CIRCUMSTANCES.** Rex. 1916.

1 reel.  
© Universal Film Manufacturing Co., Inc.; 28Jan16; LP7528.

**A CHILD OF DESTINY.** 1916. Produced

for the Metro program. 5 reels.  
Credits: Written and produced by William Nigh.  
© Columbia Pictures Corp.; 28Jul16;  
LP8795.

**THE CHILD OF FATE.** SEE The Mysteries of Paris.

**CHILD OF MANHATTAN.** 1933, sd. 7 reels.

From the play by Preston Sturges.  
Credits: Director, Edward Buzzell; screenplay, Gertrude Purcell.  
© Columbia Pictures Corp.; 25Jan33;  
LP3602.

**A CHILD OF MYSTERY.** Red Feather.

1916.  
Credits: Director, Hobart Henley; story, Willard Mack.  
© Universal Film Mfg. Co., Inc.;  
15Dec16; LP9741.

**A CHILD OF THE DESERT.** © 1914.

© American Film Mfg. Co. (Sydney Ayres, author); title, descr. & 38 prints, 24Feb14; LU2206.

**A CHILD OF THE NORTH.** 1915. 2 reels.

Credits: Director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (Frederick Chapin, author); 9Mar15; LP4665.

**THE CHILD OF THE PRAIRIE.** © 1913.

© Selig Polyscope Co. (Tom Mix, author); title, descr. & 45 prints, 8Nov13; LU1545.

**A CHILD OF THE PRAIRIE.** 1915. 2 reels.

Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
24Feb15; LP4527.

**THE CHILD OF THE SEA.** © 1913.

© Selig Polyscope Co. (Edw. McWade, author); pt. 1, title, descr. & 30 prints, 20Aug13; LU1132; pt. 2, title, descr. & 50 prints, 20Aug13; LU1133.

**A CHILD OF THE WILD.** 1917. For Fox

Film Corp. 5 reels.  
Credits: Director, John G. Adolphi.  
© William Fox (John W. Kellente, author);  
25Feb17; LP10252.

**THE CHILD REDEEMER.** © 1914. 3,478 ft.

© R. Prieur (Cosmograph, author); title, descr. & 28 prints, 2Feb14; LU2086.

**THE CHILD, THE DOG AND THE VILLAIN.**

1915. 1 reel.  
Credits: Producer, Tom Mix; scenario, Campbell MacCulloch.

© Selig Polyscope Co. (Campbell MacCulloch, author); 17Jul15; LP5865.

**THE CHILD THOU GAVEST ME.** 1914.

1 reel.  
© Biograph Co.; 9Nov14; LP3709.

**THE CHILD THOU GAVEST ME.** First

National. Presented by Louis B. Mayer. 1921. 6 reels.  
Credits: Producer and director, John M. Stahl; story, Perry N. Vekroff.  
© Louis B. Mayer Productions, Inc.;  
14Nov21; LP17432.

**CHILD WORLD, GARY, INDIANA.** © 1917.

© Wm. A. Wirt; title, descr. & 44 prints, 24Mar17; MU906.

**CHILDBIRTH.** 1938.

Credits: Dialogue and editing, Samuel Cummins.  
© Jewel Productions, Inc. (Samuel Cummins, author); 3Apr38; MP8344.

**CHILDHOOD'S HAPPY DAYS.** Metro-Drew.

1916. 1 reel.  
Credits: Charles Brown.  
© Metro Pictures Corp.; 30Mar16;  
LP7972.

**THE CHILDREN.** SEE The Marriage

Playground.

**CHILDREN NOT WANTED.** 1920. 6 reels.

From the play by Stuart Sinclair.  
Credits: Director, Paul Scardon.  
© Carle E. Carlton (Crest Pictures Corp., author); 20Feb20; LP14759.

**CHILDREN OF BANISHMENT.** 1919.

5 reels. From the novel by Francis William Sullivan.  
Credits: Scenario and direction, Norval MacGregor.  
© Select Pictures Corp. (Cyrus J. Williams, author); 15Feb19; LP13401.

**THE CHILDREN OF CAPTAIN GRANT.**

SEE In Search of the Castaways.

**CHILDREN OF DESTINY.** © 1914.

© Biograph Co. (M. Judge, author); title, descr. & 80 prints, 10Mar14; LU2298.

**CHILDREN OF DESTINY.** 1920. 6 reels.

From the play by Sidney Rosenfeld.  
© Republic Distributing Corp.; 20May20;  
LP15159.

**CHILDREN OF DIVORCE.** Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels. From the story by Owen Johnson.  
Credits: Producer and director, Frank Lloyd; screenplay, Hope Loring, Louis D. Lighton.  
© Famous Players-Lasky Corp.; 2Apr27;  
LP23820.

**CHILDREN OF DREAMS.** 1931. 9 reels,

sd. Based on the musical play by Oscar Hammerstein, 2d, and Sigmund Romberg.  
Credits: Director, Alan Crosland.  
© Warner Bros. Pictures, Inc.; 21Jun31;  
LP2321.

**CHILDREN OF DUST.** 1923. 7 reels.

Credits: Producer and director, Frank Borzage; story, Tristram Tupper; scenario, Agnes Christine Johnston.  
© Arthur H. Jacobs; 11Jun23; LP19077.

**CHILDREN OF EVE.** 1915. 5 reels.

Credits: John H. Collins.  
© Thomas A. Edison, Inc.; 5Nov15;  
LP6884.

**CHILDREN OF JAZZ.** 1923. 8 reels.

From the play "Other Times" by Harold Brighouse.  
Credits: Director, Jerome Storm; adaptation, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 11Jul23;  
LP19201.

**CHILDREN OF LONELINESS.** 1934.

7 reels.  
Credits: Written and directed by Richard C. Kahn; screen adaptation, Howard Bradford.  
© Jewel Productions, Inc. (Richard C. Kahn, author); 8Nov34; MP5444.

**CHILDREN OF PLEASURE.** 1930. 9 reels,

sd., b&w.  
Credits: Director, Harry Beaumont; play and dialogue, Crane Wilbur; scenario, Richard Schayer; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Apr30; LP1236.

**CHILDREN OF PLEASURE.** SEE The Crash.

**THE CHILDREN OF THE CIRCUS.** © 1915.

© Nordisk Films Kompagni A/S; title, descr. & 121 prints, 8Feb15; LU4402.

**CHILDREN OF THE FEUD.** 1913. 2 reels.

Credits: Director, Ned Finley.  
© Vitagraph Co. of America (John Aldine, author); 5Nov13; LP2025.

**THE CHILDREN OF THE GENERAL (DIE**

**KINDER DES GENERALS).** © 1913.  
© International Film Vertriebs-Gesellschaft, m.b.H (Urban Gad, author); title, descr. & 6 prints, 15May13; LU745.

**CHILDREN OF THE GHETTO.** 1915.

5 reels. Adapted from the novel and play by Israel Zangwill.  
\*\* © William Fox; 8Feb15; LP5180.

**CHILDREN OF THE NIGHT.** 1921. 5 reels.

Credits: Director, Jack Dillon; story, Max Brand [pseud. of Frederick Faust]; scenario, John Montague.  
© William Fox (Fox Film Corp., author);  
26Jun21; LP16745.

**CHILDREN OF THE RITZ.** 1929. 7 reels.

From the story by Cornell Woolrich.  
Credits: Director, John Francis Dillon; continuity, Adelaide Heilbron.  
© First National Pictures, Inc.; 25Feb29;  
LP163.

**CHILDREN OF THE RITZ.** Trailer. 1929.

1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5957.

**CHILDREN OF THE STAGE; or, WHEN**

**LOVE SPEAKS.** © 1914.  
© Edward H. Wagner (Wiers-Jenssen and Björn Björnson, authors); title & 44 prints, 10Jan14; descr., 16Jan14; LU1970.

**CHILDREN OF THE SUN.** U. F. A. 1928.

1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Corp.; 9Jan28;  
MP4613.

**CHILDREN OF THE SUN.** (Vagabond Ad-

venture Series) The Van Beuren Corp. 1931. 1 reel.  
Credits: Supervision, Elmer Clifton.  
© RKO Pathé Pictures, Inc.; 14Dec31;  
MP3072.

**CHILDREN OF THE SUN.** 1934. 6 reels.

Based on the French version "La Marche au Soleil."  
© Jewel Productions, Inc.; 1Feb34;  
MP4722.

**CHILDREN OF THE WHIRLWIND.** 1925.

7 reels.  
Credits: Director, Whitman Bennett; story, Leroy Scott.  
© Arrow Pictures Corp.; 30Jun25;  
LP21621.

**CHILDREN WANTED.** 1924. 2 reels.

Credits: Director, Henry Lehrman.  
© William Fox (Fox Film Corp., author);  
22Jun24; LP20378.



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- CHILDREN WELL AND HAPPY. © 1921.  
© May Bliss Dickinson; title & 152 prints,  
2Mar21; descr., 28Mar21; MU1907.
- CHILDREN'S CAKE WALK (KINOPLAS-  
TIKUM). © 1914.  
© Commercial Biophone Co. (Mester  
Projections, author); title & 2 prints,  
8Aug14; descr., 18Aug14; MU217.
- THE CHILDREN'S HOUSE. 1915. 1 reel.  
© Biograph Co.; 19Apr15; LP5057.
- THE CHILDREN'S PARADISE. Powers.  
1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 20Jun16;  
MP648.
- CHILE. 1932. 1 reel.  
© Eastman Teaching Films, Inc. (G. W.  
Hoke, author); 11Aug32; MP3884.
- CHILE. (Paramount Color Cruises) 1939.  
1 reel, sd., color.  
Credits: Produced and photographed  
by Palmer Miller, Curtis F. Nagel; narra-  
tor, Gene Hamilton.  
© Paramount Pictures, Inc.; 10Nov39;  
MP9778.
- CHILE CON CARMEN. (Oswald Cartoon)  
1930. 1 reel, sd.  
Credits: Animation, Walter Lantz.  
© Universal Pictures Corp.; 15Jan30;  
MP1059.
- CHILE, LAND OF CHARM. (James A.  
FitzPatrick's Traveltalks) 1937. 1 reel,  
sd., color.  
Credits: Photography, Winton C. Hoch;  
music score, Jack Shilkret.  
© Metro-Goldwyn-Mayer Corp.; 14Oct37;  
MP7910.
- CHILI AND CHILLS. 1932. 809 ft.  
Credits: Director, Harold Austin; narra-  
tor, Paul Gerard Smith.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 26Sep32; MP3539.
- CHILLS AND CHICKENS. Joker. 1915.  
1 reel.  
Credits: Producer, Allen Curtis; scenario,  
Gale Henry.  
© Universal Film Mfg. Co., Inc.; 12Nov15;  
LP6955.
- CHILLS AND FEVER. (Grantland Rice  
Spotlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 18 prints,  
1Apr27; MU3869.
- CHILLS AND FEVER. 1930. 2 reels, sd.  
Credits: Story and direction by Arch B.  
Heath; film editor, Kathleen McIvor.  
© Pathe Exchange, Inc.; 27Apr30; LP2001.
- CHILLY DAYS. (Big Boy-Juvenile Comedy)  
1928. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.;  
8Feb28; LP24965.
- THE CHIMES. © 1914.  
© Hepworth American Film Corp. (Hep-  
worth Mfg. Co., author); title, descr. &  
52 prints, 7Aug14; LU3153.
- CHIMMIE FADDEN. © 1915. A picturiza-  
tion of the play by E. W. Townsend.  
Credits: Director, Cecil B. DeMille.  
© Jesse L. Lasky Feature Play Co., Inc.  
(E. W. Townsend and Cecil B. DeMille,  
authors); title, descr. & 41 prints, 9Jun15;  
LU5501.
- CHIMMIE FADDEN OUT WEST. © 1915.  
Founded on the stories by Edward W.  
Townsend.  
Credits: Producer, Cecil B. DeMille;  
scenario, Cecil B. DeMille and Jeanne  
Macpherson.  
© Jesse L. Lasky Feature Play Co., Inc.
- (Cecil B. DeMille, Jeanne Macpherson &  
Edward W. Townsend, authors); title,  
descr. & 16 prints, 5Nov15; LU6855.
- THE CHIMNEY SWEEP. 1916. 2 reels.  
Credits: Edward T. Lowe, Jr.; director,  
L. C. Windom.  
© Essanay Film Mfg. Co.; 19Jul16;  
LP8768.
- THE CHIMNEY-SWEEPS OF THE VALLEY  
OF AOSTA. © 1914.  
© Pasquali American Co. (Pasquali Co.,  
author); title, descr. & 44 prints, 11Jun14;  
LU2841.
- THE CHIMNEY'S SECRET. Victor. 1915.  
1 reel.  
Credits: Milton Moore; producer, Lon  
Chaney.  
© Universal Film Mfg. Co., Inc.; 18Aug15;  
LP6125.
- THE CHIMP. (A Hal Roach Subject) Pre-  
sented by Hal Roach. 1932. 3 reels, sd.,  
b&w.  
Credits: Director, James Parrott;  
dialogue, H. M. Walker; editor, Richard  
Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 26May32; LP3055.
- CHIMP CHAMPS. (Spotlight) 1936. 1 reel,  
sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 4Dec36;  
MP6949.
- THE CHIN HE LOVED TO LIFT. (Beauty  
Parlor Series, no. 7) Released by F. B. O.  
1927. 2 reels.  
Credits: Director, Reggie Morris; story,  
H. C. Witwer; adaptation, Tom McNamara;  
continuity, Jean DuPont; supervising editor,  
James Wilkinson.  
© R-C Pictures Corp.; 1Oct27; LP24468.
- CHINA. (Dorsey Motion Pictures) © 1916.  
8 reels.  
© United Photo Plays Co. (George A.  
Dorsey, author); title, descr. & 16 prints,  
11Sep16; MU719.
- CHINA. (Paul Terry Toons) Educational  
Film Exchanges, Inc. 1931. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 13Nov31;  
LP2682.
- CHINA. (Oswald Cartoon) 1931. 1 reel.  
Credits: Directed and animated by Wil-  
liam Nolan, Walter Lantz.  
© Universal Pictures Corp.; 15Jan31;  
MP2231.
- CHINA AT WORK AND AT PLAY. Powers.  
1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 2Jun17;  
MP953.
- CHINA AWAKENED. (Travelaugh) Powers.  
1917. 1 reel.  
Credits: Hy Mayer.  
© Universal Film Mfg. Co., Inc.; 26Jun17;  
MP967.
- CHINA BOUND. 1929. 7 reels, b&w.  
Credits: Director, Charles F. Riesner;  
story, Sylvia Thalberg, Frank Butler;  
continuity, Peggy Kelly; titles, Robert  
Hopkins; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 4Dec29; LP881.
- CHINA CLIPPER. First National Produc-  
tions Corp. 1936. 10 reels, sd.  
Credits: Director, Raymond Enright;  
dialogue director, Gene Lewis; screenplay,  
Frank Wead.  
© Warner Bros. Pictures, Inc. & The  
Vitaphone Corp.; 21Sep36; LP6665.
- CHINA PASSAGE. 1937. 7 reels, sd.  
Credits: Associate producer, Cliff Reid;  
director, Edward Killy; story, Taylor
- Caven; screenplay, Edmund L. Hartmann,  
J. Robert Bren; editor, Desmond Mar-  
quette.  
© RKO-Radio Pictures, Inc.; 19Mar37;  
LP6996.
- THE CHINA PLATE. (Silly Symphony,  
no. 18) 1931.  
© Walt Disney Productions, Ltd.;  
16May31; MP2596.
- CHINA SEAS. 1935. 9 reels, sd., b&w.  
From the book by Crosbie Garstin.  
Credits: Associate producer, Albert  
Lewin; director, Tay Garnett; screenplay,  
Jules Furthman, James Kevin McGuinness;  
film editor, William LeVanway; music,  
Herbert Stothart.  
© Metro-Goldwyn-Mayer Corp.; 6Aug35;  
LP5770.
- THE CHINA SHOP. (Walt Disney's Silly  
Symphony) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 29Dec33;  
MP4562.
- CHINA TODAY. (Color Parade) 1938.  
1 reel.  
Credits: Dialogue, Ira Genet; commenta-  
tor, Dwight Weist.  
© The Vitaphone Corp.; 1Oct38; MP9180.
- A CHINAMAN'S CHANCE. (A Flip the Frog  
Cartoon) 1933. 1 reel, sd.  
© Metro-Goldwyn-Mayer Corp.; 27Jun33;  
MP4147.
- CHINA'S OLD MAN RIVER. (Around the  
World with Burton Holmes) 1930. 2 reels,  
sd., b&w.  
Credits: Burton Holmes.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 1Oct30; MP1958.
- CHINA'S WONDERLAND AS SEEN BY  
DOCTOR DORSEY. Powers. 1917.  
1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9Jun17;  
MP959.
- CHINATOWN CHARLIE. 1928. 7 reels.  
Credits: Owen Davis; director, Charles  
Hines.  
© First National Pictures, Inc.; 22Mar28;  
LP25091.
- A CHINATOWN FANTASY. Presented by  
Adolph Zukor & Jesse L. Lasky. 1930.  
1 reel, sd.  
Credits: Director, Frank Cambria.  
© Paramount Publix Corp.; 6Jul30;  
LP1409.
- CHINATOWN MY CHINATOWN. 1929.  
1 reel.  
Credits: Director, Dave Fleischer;  
arranger, Max Fleischer.  
© Paramount Famous Lasky Corp.;  
2Aug29; MP503.
- THE CHINATOWN MYSTERY. (A Scrappy  
Cartoon) Presented by Columbia Pictures  
Corp. 1932. 1 reel.  
Credits: Dick Heumour; producer, Charles  
Mintz; animation, Sid Marcus, Art Davis;  
musical score, Joe De Nat.  
© Screen Gems, Inc.; 8Jan32; MP3018.
- CHINATOWN NIGHTS. 1929. 7,145 ft., si.  
& 7,481 ft., sd. From the story "Tong War"  
by Samuel Ornitz.  
Credits: Director, William A. Wellman;  
screenplay, Ben Grauman Kohn; adaptation,  
Oliver H. P. Garrett.  
© Paramount Famous Lasky Corp.;  
23Mar29; LP274.
- CHINATOWN SQUAD. 1935. 7 reels, sd.  
Credits: Director, Murray Roth; original  
story, Lawrence G. Blochman; screenplay,  
Dore Schary.  
© Universal Pictures Corp.; 14May35;  
LP5540.



# Motion Pictures, 1912-1939

- CHINESE JINKS.** 1932. 564 ft.  
Credits: John Foster, Harry Bailey.  
© The Van Beuren Corp.; 23Jul32;  
MP3463.
- THE CHINESE NIGHTINGALE.** (Happy Harmonies) 1935. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 14Jun35;  
MP5676.
- THE CHINESE ORANGE MYSTERY.** SEE The Mandarin Mystery.
- THE CHINESE PARROT.** Universal Jewel. 1927. 7 reels. Based on the novel by Earl Derr Biggers.  
Credits: Director, Paul Leni; adaptation and continuity, J. Grubb Alexander.  
© Universal Pictures Corp.; 24Aug27;  
LP24331.
- THE CHINESE PARROT.** SEE Charlie Chan's Courage.
- A CHINESE PUZZLE.** © 1913.  
© Biograph Co. (C. Johnson, author);  
title, descr. & 280 prints, 10Jul13; LU918.
- THE CHINESE PUZZLE.** © 1919.  
© Ideal Film Renting Co.; title, descr. & 26 prints, 19Dec19; LU14546.
- THE CHINESE VASE.** © 1914.  
© Nordisk Films Co.; title, descr. & 38 prints, 20Feb14; LU2185.
- CHING, CHING, CHINAMAN.** SEE Shadows.
- THE CHINK.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 28Sep21;  
LU17021.
- CHINKS AND CHICKENS.** 1915. 1,000 ft.  
Credits: Epes Winthrop Sargent;  
director, Charles Ranson.  
© Thomas A. Edison, Inc.; 1May15;  
LP5216.
- CHIP OF THE FLYING U.** 1914. 3,000 ft.  
Based on the book by B. M. Bower [pseud. of Bertha Muzzy Sinclair].  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (B. M. Bower, author); 12Aug14; LP3215.
- CHIP OF THE FLYING U.** Universal-Jewel. 1926. 7 reels. From the story by B. M. Bower [pseud. of Bertha Muzzy Sinclair].  
Credits: Director, Lynn Reynolds.  
© Universal Pictures Corp.; 2Mar26;  
LP22455.
- CHIP OF THE FLYING U.** 1939. 6 reels.  
Based on the novel by B. M. Bower [pseud. of Bertha (Muzzy) Sinclair].  
Credits: Director, Ralph Staub; screenplay, Larry Rhine, Andrew Bennison.  
© Universal Pictures Co., Inc.; 5Oct39;  
LP9153.
- A CHIP OF THE OLD BLOCK.** 1915. 1,000 ft.  
Credits: Director, James W. Castle.  
© Thomas A. Edison, Inc.; 22May15;  
LP5395.
- A CHIP OFF THE OLD BLOCK.** © 1915.  
© Paul H. Cromelin (James A. Fitzpatrick, author); title, descr. & 27 prints, 21Sep15;  
LU6420.
- CHIP THE PLUMBER.** © 1916.  
© Juvenile Film Corp. (William Laub, author); title, descr. & 37 prints, 17Oct16;  
LU9328.
- CHIP'S BACKYARD BARN-STORMERS.** © 1916.  
© Juvenile Film Corp. (James A. Fitzpatrick, author); LU7448.
- CHIP'S CARMEN.** © 1916. A juvenile burlesque of Charlie Chaplin's Carmen.  
Credits: Adapted and produced by James A. Fitz Patrick.  
© Juvenile Film Corp. (James A. Fitz Patrick, author); title, descr. & 35 prints, 26May16; LU8357.
- CHIP'S ELOPEMENT.** © 1915.  
© Juvenile Film Corp. (James A. Fitz-Patrick, author); title, descr. & 36 prints, 23Nov15; LU7017.
- CHIP'S MOVIE COMPANY.** © 1916.  
Credits: Written and directed by James A. Fitz-Patrick.  
© Juvenile Film Corp. (James A. Fitz-Patrick, author); title, descr. & 18 prints, 21Jul16; LU8755.
- CHIPS OF THE OLD BLOCK.** SEE The Foy Family in Chips of the Old Block.
- CHIP'S RIVALS.** © 1916.  
© Juvenile Film Corp. (James A. Fitz-Patrick, author); title, descr. & 32 prints, 13Mar16; LU7810.
- CHIQUITA.** SEE Paulo, Pequita and Chiquita.
- CHIROPODY-PODIATRY VISUAL FOOT EDUCATION.** 1936. 1 reel, 35mm.  
© Gus. T. Dowling; 16May36; MP6461.
- THE CHISELERS.** Presented by Hal Roach. 1931. 3 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Feb31; LP1959.
- CHISELERS OF HOLLYWOOD.** 1930. 7 reels, sd.  
Credits: Director, William O'Connor; story and continuity, Ida May Park.  
© Willis Kent; 29Dec30; LP1846.
- CHIUSANO SAN DOMENICO (ITALY).** © 1925.  
© Urpinia Nuova Film Co. (Domenico Buono, Umberto Celata, Michele Ferullo, authors); title, descr. & 3 prints, 22Aug25;  
MU3209.
- CHIVALROUS CHARLEY.** Presented by Lewis J. Selznick. 1921. 5 reels.  
Credits: Director, Robert Ellis; story, May Tully; scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 23Nov21;  
LP17245.
- CHOCOLATE DYNAMITE.** © 1914.  
© Biograph Co. (Helen Combes, author); title, descr. & 28 prints, 27Feb14; LU2233.
- THE CHOICE.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Guernsdy Fraser, author); 21Oct14; LP3579.
- THE CHOKE'S ON YOU.** 1936. 2 reels, sd.  
Based on characters created by Ham Fisher.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey, Eddie Forman.  
© The Vitaphone Corp.; 7Dec36; LP6746.
- CHOO-CHOO.** (Our Gang Comedies) (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 2May32; LP3005.
- CHOO CHOO LOVE.** 1918. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies; 27Jun18; LP12607.
- CHOOSE YOUR EXIT.** 1918. 2 reels.  
Credits: Director, Charles Parrott.  
© William Fox (Fox Film Corp., author); 24Nov18; LP13068.
- CHOOSE YOUR PARTNERS.** Presented by E. W. Hammons. 1935. 1,822 ft., sd.  
Credits: Director, Charles Lamont; story, Glen Lambert, Charles Lamont.  
© Educational Productions, Inc.; 13Dec35;  
LP5996.
- CHOOSE YOUR WEPPINS.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, George Germanetti.  
© Paramount Productions, Inc.; 31May35;  
MP5623.
- CHOOSING YOUR VOCATION.** 1931. 1 reel.  
Credits: Harry D. Kitson.  
© Electrical Research Products, Inc.; 27Feb31; MP2532.
- CHOP SUEY.** (Paul Terry Toons) 1930. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 29Dec30; LP1899.
- CHOP SUEY & CO.** Rolin Film Co. © 1919.  
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LU13882.
- CHOP SUEY AND NOODLES.** © 1926.  
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MU3478.
- CHOPIN'S NOCTURNE.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 94 prints, 27Sep13;  
LU1310.
- CHORDS OF MEMORY.** 1930. 1 reel, sd.  
Credits: Director, Robert C. Bruce; story, Richard Cameron.  
© Paramount Publix Corp.; 9May30;  
LP1294.
- THE CHORUS GIRL AND THE KID.** © 1916.  
Credits: Supervision, H. M. and E. D. Horkheimer.  
© Melies Mfg. Co.; title, descr. & 90 prints, 23Oct16; LU9377.
- THE CHORUS GIRL'S ROMANCE.** 1920. 8 reels. From the story "Head and Shoulders" by F. Scott Fitzgerald.  
Credits: Director, William C. Dowlan; scenario, E. Percy Heath.  
© Metro Pictures Corp.; 17Aug20;  
LP15449.
- THE CHORUS KID.** Gotham. Presented by Sam Sax. 1928. 6 reels, sd.  
Credits: Director, Howard Bretherton; story, Howard Rockey; scenario, Harold Shumate; adaptation, Adele Buffington.  
© Lumas Film Corp.; 16Apr28; LP25164.
- THE CHORUS LADY.** © 1915. From the play by James Forbes.  
Credits: Scenario, Marion Fairfax.  
© Jesse L. Lasky Feature Play Co., Inc. (James Forbes & Marion Fairfax, authors); title, descr. & 15 prints, 4Oct15; LU6538.
- THE CHORUS LADY.** Released by Producers Distributing Corp. 1924. 7 reels. From the play by James Forbes.  
Credits: Director, Ralph Ince; adaptation, Bradley King.  
© Regal Pictures, Inc.; 10Nov24;  
LP20813.
- THE CHOSEN PRINCE; or THE FRIENDSHIP OF DAVID AND JONATHAN.** © 1917.  
© The Crest Picture Co. (Lyman I. Henry, author); title, descr. & 880 prints, 25Jul17;  
LU11131.
- CHRIS AND THE WONDERFUL LAMP.** 1917. 4 reels.  
Credits: Director, Alan Crosland; adaptation, Sumner Williams.  
© Thomas A. Edison, Inc.; 26Apr17;  
LP10673.



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- CHRIS COLUMBO.** (Terry Toons) Presented by Paul Terry. 1938. 604 ft., sd. Credits: Director, Ed Donnelly; music, Philip A. Scheib. © Terrytoons, Inc.; 12Aug38; MP8679.
- CHRIS COLUMBUS, JR.** (An Oswald Cartoon) Snappy. 1934. 1 reel. Credits: Walter Lantz. © Universal Pictures Corp.; 25Jul34; MP4879.
- CHRISS-CROSSED.** 1931. 954 ft., sd., b&w. Credits: Story written and directed by Eddie Buzzell; film editor, William Leon. © Columbia Pictures Corp.; 12Aug31; LP2408.
- THE CHRISTIAN.** 1914. 8 reels. Credits: Director, Frederick Thomson; picturized by Eugen Mullen. © Vitagraph Co. of America (Hall Caine, author); 28Mar14; LP2405.
- THE CHRISTIAN.** 1923. 8 reels. From the story by Hall Caine. Credits: Director, Maurice Tourneur. © Goldwyn Pictures Corp.; 5Feb23; LP18644.
- CHRISTIAN CRUSADERS IN CONSTANTINOPLE.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel. Originally entitled "Constantinople." © Burton Holmes Lectures, Inc.; 3Mar21; MP1887.
- CHRISTIANITY IN PEKING.** © 1915. © United Photo Plays Co. (George A. Dorsey, author); title, descr. & 8 prints, 20Apr15; MU331.
- CHRISTINA.** 1929. 8 reels. Credits: Director, William K. Howard; story, Tristram Tupper; scenario, Marion Orth. © Fox Film Corp.; 18Apr29; LP314.
- CHRISTINE OF THE BIG TOPS.** Presented by Banner Productions, Inc. 1926. 5,800 ft. Credits: Director, Archie Mayo; scenario, adaptation and continuity, Sonya Levien. © Sterling Pictures Distributing Corp.; 23Aug26; LP23042.
- CHRISTINE OF THE HUNGRY HEART.** First National. 1924. 8 reels. From the novel by Kathleen Norris. Credits: Supervision, Thomas H. Ince; director, George Archainbaud; adaptation, Bradley King. © Thomas H. Ince; 16Oct24; LP20659.
- CHRISTMAS.** 1922. 2 reels. Credits: Director, Mal St. Clair; story, Carter De Haven; scenario, Beatrice Van. © R-C Pictures Corp.; 24Dec22; LP20150.
- A CHRISTMAS ACCIDENT.** 1912. Credits: Annie Eliot Trumbull. © Thomas A. Edison, Inc.; 29Nov12; LP149.
- CHRISTMAS AMONG THE ANIMALS.** 1927. 1 reel. © Raymond Lee Ditmars; 21Nov27; MP4463.
- CHRISTMAS AND NEW YEAR'S LEADER.** 1920. 1 reel. © S. Arabelle Kelchner; 30Nov20; MP1825.
- A CHRISTMAS CAROL.** © 1914. © Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 20 prints, 10Oct14; LU3502.
- A CHRISTMAS CAROL.** Presented by Metro-Goldwyn-Mayer. 1938. 7 reels, sd., b&w. Based on a novel by Charles Dickens. Credits: Producer, Joseph L. Mankiewicz; director, Edwin L. Marin; screenplay, Hugo Butler; film editor, George Boemler; music score, Franz Waxman. © Loew's, Inc.; 8Dec38; LP8482.
- A CHRISTMAS CAROL.** SEE The Right To Be Happy. Scrooge.
- CHRISTMAS CHEER.** 1927. 1 reel. Credits: Paul Terry, John Foster. © Pathe Exchange, Inc.; 12Dec27; MP4537.
- CHRISTMAS CHEER.** (A Sunny Jim Comedy Talkie) 1929. 2 reels, sd. Credits: Director, Harold Beaudine. © Universal Pictures Corp.; 23Nov29; LP875.
- CHRISTMAS COMES BUT ONCE A YEAR.** 1936. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Seymour Kneitel, William Henning. © Paramount Pictures, Inc.; 4Dec36; MP6950.
- CHRISTMAS DREAM.** 1928. 1 reel. Credits: Direction, story and scenario, Marcel G. Silver. © Fox Case Corp.; 14Feb28; MP4761.
- CHRISTMAS EVE.** © 1913. © George Kleine (Societa Italiana Celio, author); title, descr. & 32 prints, 4Dec13; LU1726.
- CHRISTMAS EVE.** © 1921. © Société des Établissements Gaumont; title, descr. & 73 prints, 15Dec21; LU17370.
- CHRISTMAS KNIGHT.** 1930. 1 reel. Credits: C. B. Platts. © The Vitaphone Corp.; 30Apr30; MP1470.
- CHRISTMAS MEMORIES.** Gold Seal. 1915. 3 reels. Credits: Written and produced by Robert Z. Leonard. © Universal Film Mfg. Co., Inc.; 13Dec15; LP7203.
- THE CHRISTMAS PARTY.** 1931. 1 reel, sd. Credits: Director, Charles Riesner; skit and dialogue, Robert E. Hopkins. © Metro Goldwyn Mayer Distributing Corp.; 17Dec31; MP2956.
- A CHRISTMAS REVENGE.** 1915. 2 reels. © Essanay Film Mfg. Co.; 6Dec15; LP7154.
- A CHRISTMAS STORY.** 1913. 1 reel. Credits: Directors, James W. Castle, Teft Johnson. © The Vitagraph Co. of America (Alice A. Methley, author); 19Nov13; LP1695.
- CHRISTOPHER BEAN.** 1933. 9 reels, sd., b&w. Based upon the play "The Late Christopher Bean," adapted by Sidney Howard from the play "Prenez Garde à la Peinture" by René Fauchois. Credits: Associate producer, Harry Rapf; director, Sam Wood; screenplay, Sylvia Thalberg, Laurence E. Johnson; film editor, Hugh Wynn. © Metro Goldwyn Mayer Corp.; 17Nov33; LP4281.
- CHRISTOPHER STRONG.** 1933. 9 reels, sd. From the novel by Gilbert Frankau. Credits: Associate producer, Pandro S. Berman; director, Dorothy Arzner; screenplay, Zoe Akins; film editor, Arthur Roberts; music director, Max Steiner. © RKO Radio Pictures, Inc.; 31Mar33; LP3793.
- CHRISTUS.** © 1916. © Ugo Serra (Cines Film Co., author); title, descr. & 450 prints, 28Feb16; LU7714.
- CHRISTUS.** Societa Italiana Cines, Rome. 1917. 8 reels. Credits: Director and arranger, Giulio Antamoro; narration, Maurice V. Samuels. © Historic Features, Inc.; 30Apr17; LP10706.
- CHRONICLES OF AMERICA.** SEE Jamestown.
- THE CHRONICLES OF CLEEK.** 1913-14. 1 reel each. Produced in collaboration with Short Stories. © Thomas A. Edison, Inc. Credits: Thomas W. Hanshaw; directors, George A. Lessey, Benjamin F. Wilson. 1. The Vanishing Cracksman. © 8Nov13; LP1552. 2. The Mystery of the Dover Express. © 13Dec13; LP1799. 3. The Mystery of the Talking Wire. © 10Jan14; LP1948. 4. The Mystery of the Ladder of Light. © 6Feb14; LP2110. 5. The Mystery of the Laughing Death. © 14Mar14; LP2330. 6. The Mystery of the Silver Snare. © 13Apr14; LP2499. 7. The Mystery of the Amsterdam Diamonds. © 9May14; LP2669. 8. The Mystery of the Fadeless Tints. © 13Jun14; LP2855. [9] The Mystery of the Lost Stradivarius. © 10Jul14; LU3004. [10] The Mystery of the Octagonal Room. © 8Aug14; LP3176. [11] The Mystery of the Glass Tubes. © 14Sep14; LP3366. [12] The Mystery of the Sealed Art Gallery. © 10Oct14; LP3516. [13] The Heritage of Hamilton Cleek. © 24Oct14; LP3616.
- CHRYSLIS.** SEE All Of Me.
- CHU-CHIN-CHOW.** Presented by Graham Wilcox Productions, Ltd. 1925. 7 reels. Credits: Production, direction and scenario, Herbert Wilcox; story, Oscar Ashe, Frederic Norton. © Metro-Goldwyn Pictures Corp.; 5Jan25; LP20998.
- CHU-CHIN-CHOW.** 1934. 10 reels, sd. Based on the play by Oscar Ashe [pseud. of Thomas Stanger Heiss]. Credits: Director, Walter Forde; screenplay and dialogue, Edward Knoblock, Sidney Gilliat, L. du Garde Peach; editor, D. N. Twist; music director, Louis Levy; music, Frederic Norton; orchestra conducted by Hubert Bath. © Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 20Aug34; LP5048.
- CHUBBY TAKES A HAND.** Laemmle. 1917. 1 reel. Credits: Director, William V. Mong; story, E. Magnus Ingleton; scenario, Harvey Gates. © Universal Film Mfg. Co., Inc.; 6Apr17; LP10513.
- THE CHUMP TAKES A BUMP.** 1939. 2 reels, sd. Credits: Director, Del Lord; story, Churchill Ross. © Columbia Pictures Corp. of California, Ltd.; 14Apr39; LP8777.
- THE CHUMPS.** (Educational's Talking Comedies) Presented by Mack Sennett. 1930. 21 min., sd. Adapted from the story "Sweet and Lowdown" by Ronald Millar. Credits: Director, Mack Sennett. © Mack Sennett, Inc.; 6Jul30; LP2121.
- CHUMPS AND CHANCES.** 1917. 1 reel. Credits: Graham Baker; director, Lawrence Semon. © The Vitagraph Co. of America; 14Jul17; LP11091.



# Motion Pictures, 1912-1939

- CHUMPS AND COPS.** 1918. 2 reels.  
Credits: Montgomery & Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 12Oct18; LP12975.
- CHUMS.** 1921. 2 reels.  
Credits: Written and directed by Fred Hibbard.  
© Century Film Corp.; 14Dec21; LP17375.
- CHUMS. Treasure Chest.** Educational Pictures. Presented by E. W. Hammons. 1935. 842 ft., sd.  
Credits: Narrator, James F. Clemenger.  
© Skibo Productions, Inc.; 1Mar35; LP5384.
- THE CHURCH MOUSE.** 1934. 8 reels, sd. From the play by Paul Frank and Ladislaus Fodor.  
Credits: Director, Monte Banks; adaptation, W. Scott Darling.  
© First National Pictures, Inc.; 1Dec34; LP5134.
- CHURCH MOUSE.** SEE Beauty and the Boss.
- THE CHURCH WITH AN OVERSHOT WHEEL.** 1919. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Joseph Byron Totten.  
© Vitagraph Co. of America; 15Dec19; LP14542.
- LA CIGARETTE.** © 1920.  
Credits: J. de Jaron; producer, Madame G. Delac.  
© Delac, Vandal & Co.; title, descr. & 404 prints, 10Apr20; LU15004.
- THE CIGARETTE GIRL.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 120 prints, 7Jun17; LU10907.
- THE CIGARETTE MAKER.** © 1915.  
Credits: Richard Jäger.  
© Nordisk Film Kompagni, A/S; title, descr. & 81 prints, 5Nov15; LU6856.
- CIGARETTE MAKER OF SEVILLE.** © 1914.  
© George Kleine (Societa Italiana Cines, author); 30Jan14; LU2064.
- A CIGARETTE, THAT'S ALL.** Gold Seal. 1915. 2 reels.  
Credits: Producer, Phillips Smalley; story, Helena Evans; scenario, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 3Aug15; LP6002.
- CIMARRON.** 1930. 13 reels, sd. Based on the novel by Edna Ferber.  
Credits: Associate producer, Louis Sarecky; director, Wesley Ruggles; adaptation, dialogue and continuity, Howard Estabrook.  
© RKO Radio Pictures, Inc.; 31Dec30; LP1930.
- CINDER ALLEY.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Harry Love; animation, Allen Rose, Preston Blair; musical score, Joe de Nat.  
© Screen Gems, Inc.; 12Mar34; MP4645.
- CINDERELLA.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 90 prints, 4Dec13; LU1727.
- CINDERELLA.** (Dinky Doodle Cartoons, no. 6) 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© Standard Cinema Corp.; 1Mar25; LP21327.
- CINDERELLA.** (A Krazy Kat Cartoon) Winkler. 1930. 1 reel, sd. Adapted from the cartoon character created by George Herriman.  
Credits: Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 11Aug30; MP1880.
- CINDERELLA.** (Paul Terry-Toons) 1933. 5 min., sd.  
© Moser & Terry; 28May33; MP4128.
- CINDERELLA AND THE BOOB.** © 1913.  
© Biograph Co. (Florence Lee, author); title, descr. & 190 prints, 15May13; LU752.
- CINDERELLA AND THE MAGIC SLIPPER.** © 1918.  
© Wholesome Films Corp. (Helen Hamilton, author); title, descr. & 40 prints, 23Feb18; LU12092.
- CINDERELLA BLUES.** (Fable) Van Beuren Corp. 1931. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© RKO-Pathe Distributing Corp.; 12Apr31; LP2144.
- THE CINDERELLA HUSBAND.** 1917. 1 reel.  
Credits: Director, Chester M. De Vonde; story, Thomas J. Gray.  
© Klever Pictures, Inc.; 22Aug17; LP11280.
- THE CINDERELLA MAN.** 1917. 6 reels. From Oliver Morosco's stage success by Edward Childs Carpenter.  
Credits: Picturized and directed by George Loane Tucker; story, Edward Childs Carpenter.  
© Goldwyn Pictures Corp.; 10Dec17; LP11817.
- CINDERELLA MEETS FELLA.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Ted Pierce; animation, Virgil Ross; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 8Dec38; MP9067.
- CINDERELLA OF CRIPPLE CREEK.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Daisy E. Smith, author); 15Dec15; LP7224.
- CINDERELLA OF THE HILLS.** 1921. 5 reels.  
Credits: Director, Howard M. Mitchell; story, John Breckenridge Ellis; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 23Oct21; LP17203.
- CINDERELLA'S TWIN.** 1921. 6 reels.  
Credits: Producer, Bayard Veiller; director, Dallas M. Fitzgerald; original story and scenario, Luther Reed.  
© Metro Pictures Corp.; 13Jan21; LP16022.
- CINDERS.** Imp. 1916. 1 reel.  
Credits: Written and produced by Robert Hill.  
© Universal Film Mfg. Co., Inc.; 7Feb16; LP7577.
- CINDERS.** 1920. 2 reels.  
Credits: Producer, Edward Laemmle; story, W. C. Tuttle; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 25Oct20; LP15729.
- CINDERS OF LOVE.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 165 prints, 10Mar16; LU7793.
- CINDERS OF LOVE.** 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 27Feb16; LP10817.
- A CINE-BIOGRAPHY OF JAMES B. HARRISON 2ND.** © 1927.  
© Jerome B. Harrison; title, descr. & 5 prints, 26Sep27; MU4337.
- CINEMA CIRCUS.** 1937. 2 reels, sd., color.  
Credits: Producer, Louis Lewyn; director, Roy Rowland; dialogue, John Krafft.  
© Metro-Goldwyn-Mayer Corp.; 28Jan37; LP6916.
- THE CINEMA MURDER.** 1919. 6 reels. From the novel by E. Phillips Oppenheim.  
Credits: Director, George D. Baker; scenario, Frances Marion.  
© International Film Service Co., Inc.; 10Dec19; LP14527.
- CIPHER BUREAU.** Released by Grand National. 1938. 7 reels, sd.  
Credits: Producer, Franklyn Warner; director, Charles Lamont; original story, Arthur Hoerl, Monroe Shaff; screenplay, Arthur Hoerl; film editor, Bernard Loftus.  
© Fine Arts Pictures; 4Nov38; LP8465.
- THE CIPHER KEY.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (George Terwilliger, author); 1Apr15; LP4911.
- CIRCE THE ENCHANTRESS.** Presented by Robert Z. Leonard. 1924. 7 reels.  
Credits: Director-general, Robert Z. Leonard; story, Vicente Blasco Ibanez; scenario, Douglas Doty.  
© Tiffany Productions; 1Oct24; LP20687.
- THE CIRCLE.** 1925. 6 reels. From the play by W. Somerset Maugham.  
Credits: Adaptation, Kenneth B. Clarke.  
© Metro-Goldwyn-Mayer; 14Sep25; LP21825.
- THE CIRCLE.** SEE Strictly Unconventional.
- THE CIRCLE OF DEATH.** Special Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 20Nov16; LP9571.
- THE CIRCULAR PATH.** 1915. 3 reels.  
Credits: H. S. Sheldon.  
© Essanay Film Mfg. Co.; 11Sep15; LP6336.
- THE CIRCULAR ROOM.** Imp. 1916. 2 reels.  
Credits: William Addison Lathrop; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8731.
- THE CIRCULAR STAIRCASE.** 1915. 5 reels. Based on the novel by Mary Roberts Rinehart.  
Credits: Director, Edward J. Le Saint.  
© Selig Polyscope Co. (Mary Roberts Rinehart, author); 25Aug15; LP6248.
- CIRCULATION.** (Eastman Classroom Films. Health Series - Physiology) 1929. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 17Jun29; MP649.
- CIRCULATORY CONTROL.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Jan30; MP1320.
- CIRCUMSTANCES ALTER DIVORCE CASES.** SEE Innocence.
- CIRCUMSTANCES MAKE HEROES.** 1913. 1 reel.  
Credits: Gertrude McCoy.  
© Thomas A. Edison, Inc.; 11Jun13; LP844.



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- CIRCUMSTANTIAL EVIDENCE.** © 1920.  
Credits: Written and directed by Tom Collins.  
© William Steiner (Tom Collins, author); title, descr. & 195 prints, 22Jan20; LU14654.
- CIRCUMSTANTIAL EVIDENCE.** 1935.  
7 reels, sd.  
Credits: Director, Charles Lamont; story, Tom Terriss; adaptation and screenplay, Ewart Adamson.  
© Chesterfield Motion Picture Corp.; 18Apr35; LP5482.
- CIRCUMSTANTIAL GUILT.** Imp. 1916.  
2 reels.  
Credits: Producer, George Cochrane; story, George Suprenant; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 10Nov16; LP9490.
- A CIRCUMSTANTIAL HERO.** © 1913.  
© Biograph Co. (H. S. Thompson, author); title, descr. & 29 prints, 29Nov13; LU1683.
- CIRCUMSTANTIAL JUSTICE.** Laemmle. 1916. 1 reel.  
Credits: E. M. Ingleton; director, Fred A. Kelcey.  
© Universal Film Mfg. Co., Inc.; 23Aug16; LP8990.
- A CIRCUMSTANTIAL SCANDAL.** Nestor. 1915. 1 reel.  
Credits: Al. E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 26Oct15; LP6774.
- THE CIRCUS.** Rex. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 5Nov15; LP6892.
- THE CIRCUS.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 29Sep23; MU2327.
- THE CIRCUS.** 1928. 7 reels.  
Credits: Written and directed by Charlie Chaplin.  
© Charlie Chaplin; 6Jan28; LP24830.
- CIRCUS.** (Flip the Frog Cartoon) 1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Sep32; MP3496.
- THE CIRCUS ACE.** Presented by William Fox. 1927. 5 reels.  
Credits: Director, Ben Stolloff; story, Harold Shumate; scenario, Jack Jungmeyer.  
© Fox Film Corp.; 12Jun27; LP24099.
- THE CIRCUS AND THE BOY.** 1914. 1 reel.  
Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (Elaine Sterne, author); 18Jun14; LP2887.
- CIRCUS BLUES.** (Dorothy Devore Comedies) 1928. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 25Mar28; LP25138.
- CIRCUS CAPERS.** (Mermaid Comedies) 1927. 2 reels.  
Credits: Supervision, Jack White; director, James Jones.  
© Educational Film Exchanges, Inc.; 14Jun27; LP24075.
- CIRCUS CAPERS.** (Fable) 1930. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 28Sep30; MP1940.
- THE CIRCUS CLOWN.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels, sd.  
Credits: Director, Ray Enright; story and screenplay, Bert Kalmar, Harry Ruby.  
© First National Pictures, Inc.; 15Jun34; LP4770.
- CIRCUS CLOWNS.** Century. 1922. 2 reels.  
Credits: Story and direction, Fred Hibbard.  
© Universal Film Mfg. Co., Inc.; 11Jan22; LP17450.
- CIRCUS CO-ED.** (Paramount Paragraphics) 1939. 1 reel, sd.  
Credits: Justin Herman; producers, Eddie M. Davis, Victor Fisher; director, Eddie M. Davis; narrator, Bud Hulick.  
© Paramount Pictures, Inc.; 10Mar39; MP9251.
- THE CIRCUS COMES TO TOWN.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Narration, Jack Kofoed; narrator, Ford Bone.  
© Paramount Pictures, Inc.; 25Jun37; MP7565.
- THE CIRCUS COWBOY.** 1924. 5 reels, b&w, tinted sequences.  
Credits: Director, William A. Wellman; story, Louis Sherwin; scenario, Doty Hobart.  
© William Fox (Fox Film Corp., author); 6May24; LP20161.
- THE CIRCUS CYCLONE.** (Blue Streak Western) 1925. 5 reels.  
Credits: Story and direction, Albert Rogell.  
© Universal Pictures Corp.; 10Jul25; LP21640.
- CIRCUS DAY.** Paramount-Briggs. 1919. 1 reel. Based on The Days of Real Sport by Briggs.  
Credits: Director, John William Kelllette; scenario, Doty Hobart.  
© Famous Players-Lasky Corp.; 1Nov19; LP14384.
- THE CIRCUS DAY.** (Organogue, no. 16) 1931. 1 reel, sd.  
Credits: Narration, Harry Von Zell.  
© Master Art Products, Inc.; 2Sep31; MP3028.
- CIRCUS DAYS.** Presented by Sol Lesser. 1923. 6 reels. Adapted from "Toby Tyler" by James Otis [pseud. of James Otis Kaler].  
Credits: Director, Eddie Cline; adaptation, Edward Cline, Harry Weil.  
© Sol Lesser; 10Jul23; LP19194.
- CIRCUS DAYS.** (Paul Terry Toons) Presented by E. W. Hammons. 1935. 1 reel, sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 6Sep35; MP5824.
- CIRCUS DAZE.** (Happy Harmonies) 1937. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 25Jan37; MP7141.
- CIRCUS DAZE.** © 1938.  
© Jam Handy Picture Service; title & descr., 30Nov38; 132 prints, 1Dec38; MU8926.
- CIRCUS FEVER.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 33 prints, 19Jan25; LU21047.
- THE CIRCUS GIRL.** © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 161 prints, 2Jan17; LU9873.
- CIRCUS GIRL.** 1937. 7 reels.  
Credits: Producer, Nat Levine; director, John H. Auer; original story, Frank R. Adams; screenplay, Adele Buffington, Bradford Ropes; adaptation, Adele Buffington.  
© Republic Pictures Corp.; 1Mar37; LP7084.
- THE CIRCUS GIRL'S ROMANCE.** Bison. 1915. 2 reels.  
Credits: Producer, Henry McRae; scenario, Hugh Weir.  
© Universal Film Mfg. Co., Inc.; 4Jun15; LP5474.
- A CIRCUS HOODOO.** 1934. 2 reels, sd.  
Credits: Director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent; film editor, Jack English.  
© Paramount Productions, Inc.; 14Feb34; LP4490.
- THE CIRCUS IMPS.** 1920. 2 reels.  
Credits: Philip Bartholomae.  
© R. & L. Film Co.; 18Oct20; LP15706.
- THE CIRCUS KID.** 1928. 7 reels.  
Credits: Director, George B. Seitz; original story, James Ashmore Creelman; continuity, Melville Baker.  
© F. B. O. Productions, Inc.; 25Sep28; LP25650.
- THE CIRCUS MAN.** © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (George Barr McCutcheon & Cecil B. DeMille, authors); title, descr. & 80 prints, 31Oct14; LU3631.
- CIRCUS MARY.** Victor. 1915. 3 reels.  
Credits: William Addison Lathrop; producer, Lucius C. Henderson.  
© Universal Film Mfg. Co., Inc.; 14Jun15; LP5557.
- THE CIRCUS OF LIFE.** Butterfly. 1917. 5 reels.  
Credits: Director, Rupert Julian; story and scenario, Elliott J. Clawson.  
© Universal Film Mfg. Co., Inc.; 23May17; LP10821.
- CIRCUS PALS.** Fox Film Corp. 1923. 2 reels.  
Credits: Directors, Lou Seiler, Ben Stolloff.  
© William Fox (Fox Film Corp., author); 3Jun23; LP19203.
- THE CIRCUS QUEEN; or, IDA, QUEEN OF THE AIR.** © 1913.  
© Feature Film Sales Co., Ltd. (Swedish Kunst Gesellschaft, author); title, descr. & 17 prints, 4Apr13; LU568.
- THE CIRCUS QUEEN MURDER.** 1933. 7 reels, sd. From the Liberty Magazine story by Anthony Abbot [pseud. of Fulton Oursler]. Published in book form under the title "About the Murder of the Circus Queen."  
Credits: Director, Roy William Neill; screenplay, Jo Swerling; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 3Apr33; LP3773.
- A CIRCUS ROMANCE.** © 1916. Title changed from "Lunette of the Carnival."  
© Equitable Motion Pictures Corp. (Betty T. Fitzgerald, author); title, descr. & 124 prints, 19Jan16; LU7447.
- A CIRCUS ROMANCE.** 1932. 643 ft.  
Credits: John Foster, Harry Bailey.  
© The Van Beuren Corp.; 25Jun32; MP3491.
- CIRCUS ROOKIES.** 1928. 6 reels, sd., b&w, blue sequences.  
Credits: Producer and director, Edward Sedgwick; story, Edward Sedgwick, Lew Lipton; continuity, Richard Schayer; film editor, Frank Sullivan.



# Motion Pictures, 1912-1939

**CIRCUS ROOKIES.** Cont'd.  
© Metro Goldwyn Mayer Distributing Corp.; 31Mar28; LP25176.

**CIRCUS SARAH.** Joker. 1917. 1 reel.  
Credits: Written and directed by Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 8Sep17; LP11365.

**THE CIRCUS SHOW-UP.** (Shadow Detective Series) 1932. 2 reels.  
Credits: Director, Lou Seiler; story, Leslie T. White; screen adaptation, Harold Tarshis.  
© Universal Pictures Corp.; 27Jan32; LP2805.

**CIRCUS TIME.** 1929. 2 reels.  
Credits: Director, Harry Edwards; scenario, James J. Tynan, Milton Carruth.  
© Pathe Exchange, Inc.; 9May29; LP359.

**CIRCUS TIME.** (Toby the Pup) 1931. 1 reel.  
Credits: Dick Huemor, Sid Marcus.  
© RKO Radio Pictures, Inc.; 2Jan31; LP2073.

**CIRCUS TODAY.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 6Feb26; LU22380.

**CIRCUS WINTER QUARTERS.** (World on Parade, no. 11) 1937. 1 reel.  
Credits: Text, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 14May37; MP7484.

**CIRKUSTEUFEL; or, THE LURE OF THE CIRCUS.** © 1914.  
© Film Releases of America, Inc. (De-kage Films, author); title, descr. & 50 prints, 14Mar14; LU2315.

**THE CISCO KID.** 1931. 5,533 ft., sd.  
Credits: Associate producer, William Goetz; director, Irving Cummings; editor, Alex Troffey.  
© Fox Film Corp.; 18Sep31; LP2524.

**THE CITADEL.** Presented by Metro-Goldwyn-Mayer. 1938. 11 reels, sd., b&w. Based on the novel by A. J. Cronin.  
Credits: Producer, Victor Saville; director, King Vidor; screenplay, Ian Dalrymple, Frank Wead, Elizabeth Hill; additional dialogue, Emyln Williams; film editor, Charles Frend; music score, Louis Levy.  
© Loew's, Inc.; 18Oct38; LP8384.

**CITADELS OF THE MEDITERRANEAN.** (FitzPatrick M. G. M. Traveltalk) 1934. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick; photographed by B. S. Dawley, Ralph Donaldson.  
© Metro Goldwyn Mayer Corp.; 6Jul34; MP4924.

**CITIES OF NORTH AFRICA: TUNIS, ALGIERS, RABAT.** 1936. Released by Harold Auten. 1 reel, sd.  
Credits: Script collaborator, P. Paul Devlin.  
© Andre de LaVarre; 15May36; MP6524.

**THE CITY.** © 1916.  
Credits: Scenario and direction, Theodore W. Wharton.  
© World Film Corp. (Clyde Fitch, author); title & descr., 4Dec16; 202 prints, 6Dec16; LU9674.

**THE CITY.** 1926. 6 reels, b&w, tinted sequences. From the play by Clyde Fitch.  
Credits: Director, R. William Neill; scenario, Gertrude Orr.  
© William Fox (Fox Film Corp., author); 14Nov26; LP23395.

**THE CITY.** American Documentary Films, Inc. Presented by the American Institute of Planners. © 1939. Sd. Contents:—  
1. In the Beginning—New England.—  
2. The Industrial city—City of Smoke.—  
3. The Metropolis—Men into Steel.  
4. The Highway—The Endless City.—  
5. The Green City.  
Credits: Associate producer, Henwar Rodakiewicz; supervision, Oscar Serlin; directors, Ralph Steiner, Willard Van Dyke; original outline, Pare Lorentz; scenario, Henwar Rodakiewicz; commentary, Lewis Mumford; film editor, Theodore Lawrence; narrator, Morris Carnovsky; music, Aaron Copland; music conductor, Max Goberman.  
© Civic Films, Inc.; title, descr. & 52 prints, 23Jun39; MU9480.

**CITY BOUND.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, Dick Smith.  
© Universal Pictures Corp.; 10Apr25; LP21353.

**THE CITY CHAP.** 1922. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author); 15Oct22; LP19116.

**THE CITY DUDE.** 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
© Famous Players-Lasky Corp.; 13Oct19; LP14321.

**CITY GIRL.** 1930. 2,700 ft., sd. From the play "The Mud Turtle" by Elliott Lester.  
Credits: Producer, F. W. Murnau; adaptation and scenario, Berthold Viertel, Marion Orth; edited and titled by Katherine Hilliker, H. H. Caldwell; music, Arthur Kay.  
© Fox Film Corp.; 10Jan30; LP984.

**CITY GIRL.** 1938. 5,978 ft., sd.  
Credits: Director, Alfred Werker; screenplay, Frances Hyland, Robin Harris, Lester Zeffren; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 7Jan38; LP7850.

**THE CITY GONE WILD.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels.  
Credits: Produced and directed by James Cruze; story, Charles and Jules Furthman; screenplay, Jules Furthman.  
© Paramount Famous Lasky Corp.; 12Nov27; LP24657.

**CITY LIGHTS.** United Artists. 1931. 9 reels, sd.  
Credits: Written and directed by Charles Chaplin.  
© Charles Chaplin; 1Feb31; LP2034.

**CITY LIMITS.** 1934. 7 reels, sd. From the novel by Jack Woodford [pseud. of Josiah Pitts Woolfolk].  
Credits: Producer, William T. Lackey; director, William Nigh; screenplay, George Wagner; editor, Jack O'gilvie.  
© Monogram Pictures Corp.; 19May34; LP4702.

**THE CITY OF ALGIERS.** (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 2Jun21; MP1966.

**THE CITY OF COMRADES.** Presented by Samuel Goldwyn. 1919. 5 reels. From the Saturday Evening Post story by Basil King.  
Credits: Director, Harry Beaumont.  
© Goldwyn Pictures Corp.; 4Jun19; LP13808.

**THE CITY OF DELUSION.** SEE Cy Perkins in The City of Delusion.

**THE CITY OF DIM FACES.** 1918. 5 reels.  
Credits: Director, George H. Melford; story, Frances Marion.  
© Famous Players-Lasky Corp.; 6Jul18; LP12639.

**THE CITY OF FAILING LIGHT.** 1916. 4,000 ft.  
Credits: Producer, George Terwilliger.  
© Lubin Mfg. Co. (Anthony P. Kelly, author); 5Jan16; LP7359.

**THE CITY OF ILLUSION.** © 1916.  
Credits: Written and directed by Ivan Abramson.  
© Ivan Film Productions (Ivan Abramson, author); title, descr. & 12 prints, 24Apr16; LU6155.

**THE CITY OF LITTLE MEN.** (A Miniature) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Music director, Edward Ward.  
© Loew's, Inc.; 18Aug38; LP8294.

**THE CITY OF MASKS.** Paramount Aircraft. Presented by Jesse L. Lasky. 1920. 5 reels. From the story by George Barr McCutcheon.  
Credits: Director, Thomas N. Heffron; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 8May20; LP15133.

**CITY OF MEXICO.** (Ford Educational Library. Foreign Countries) 1925. 1 reel.  
© Ford Motor Co. (Ford Motion Picture Lab., author); 24Feb25; MP2908.

**THE CITY OF SAN FRANCISCO.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 24Jan13; MP29.

**THE CITY OF SILENT MEN.** 1921. 6 reels. From the novel "The Quarry" by John A. Moroso.  
Credits: Director, Tom Forman; scenario, Frank Condon.  
© Famous Players-Lasky Corp.; 29Apr21; LP16434.

**CITY OF SONG.** SEE Farewell to Love.

**THE CITY OF TEARS.** 1918. 5 reels.  
Credits: Director, Elsie Jane Wilson; story, Olga Printzlau.  
© Bluebird Photoplays, Inc.; 13Jun18; LP12552.

**CITY OF TERRIBLE NIGHT.** Imp. 1915. 2 reels.  
Credits: Mrs. George E. Hall; producer, George A. Lessey.  
© Universal Film Mfg. Co., Inc.; 22Mar15; LP4792.

**CITY OF THE GOLDEN GATE.** (Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 8Jun34; MP5377.

**CITY OF THE GOLDEN GATE.** (Around the World) 1937. 888 ft., sd., color.  
Credits: Producer, Robert B. Coleman; dialogue, Dolores Lamar; narrative by Robert Sherwood.  
© Columbia Pictures Corp. of California, Ltd.; 20Oct37; MP7887.

**THE CITY OF WASHINGTON.** 1929.  
© A. W. Mellon (David E. Finley, author); 27Apr29; MP243.

**CITY OF WAX.** Educational Pictures. Presented by E. W. Hammons. 1934. 789 ft., sd.  
Credits: Producer, Stacy Woodard; Horace Woodard; narrator, Gayne Whitman.  
© Skibo Productions, Inc.; 8Feb34; MP4569.

**CITY PARK.** 1934. 7 reels.  
Credits: Director, Richard Thorpe; story and continuity, Karl Brown.



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- CITY PARK.** Cont'd.  
© Chesterfield Motion Pictures Corp.;  
10May34; LP4691.
- THE CITY RUBE.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America  
(Franklyn Getter, author); 15Jul15;  
LP5892.
- THE CITY SLICKER.** Rolin Film Co.  
© 1918.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 22 prints, 1Jun18;  
LU12471.
- THE CITY SLICKER.** (Scrappy) Presented  
by Columbia Pictures Corp. 1938.  
1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love, Louie  
Lilly; music, Joe de Nat.  
© Screen Gems, Inc.; 20Jul38; MP8589.
- CITY SLICKERS.** 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 12Jun28;  
MP5068.
- A CITY SPARROW.** Paramount. Presented  
by Jesse L. Lasky. 1920. 5 reels.  
Credits: Director, Sam Wood; story,  
Kate Jordan; scenario, Clara Genevieve  
Kennedy.  
© Famous Players-Lasky Corp.;  
26Aug20; LP15493.
- CITY STREETS.** 1931. 9 reels, sd.  
Credits: Director, Reuben Mamoulian;  
story, Dashiell Hammett; screenplay,  
Oliver H. P. Garrett; adaptation, Max  
Marcin.  
© Paramount Publix Corp.; 16Apr31;  
LP2156.
- CITY STREETS.** 1938. 7 reels, sd.  
Credits: Director, Albert S. Rogell;  
story, I. Bernstein; screenplay, Fred Niblo,  
Jr., Lou Breslow; film editor, Viola  
Lawrence; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 27Jun38; LP8107.
- THE CITY THAT NEVER SLEEPS.** Para-  
mount. Presented by Adolph Zukor and  
Jesse L. Lasky. 1924. 6,097 ft. Adapted  
from "Mother O'Day" by Leroy Scott.  
Credits: Producer, James Cruze; screen-  
play, Walter Woods, Anthony Coldewey.  
© Famous Players-Lasky Corp.;  
31Oct24; LP20737.
- THE CITY TIGRESS.** 1915. 3 reels.  
Credits: Director, Lorrimer Johnston.  
© The Vitagraph Co. of America (William  
Addison Lathrop, author); 31Jul15;  
LP6194.
- THE CITY'S SLICKER.** 1936. 2 reels, sd.  
Credits: Director, Roy Mack; story,  
Cyrus Wood.  
© The Vitaphone Corp.; 23Jul36; LP6489.
- THE CIVET CAT.** © 1921.  
© Pathé Exchange, Inc. (Robert North  
Bradbury, author); title, descr. &  
20 prints, 7Sep21; LU16940.
- CIVIC PARADE REPRESENTING ALL DE-  
PARTMENTS OF NEW YORK CITY.** 1913.  
© Thomas A. Edison, Inc.; 7Jun13;  
MP49.
- CIVIL WAR PERIOD.** (Ford Educational  
Library, History, v. 2) Ford Motion  
Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 28Jul21; MP2000.
- CIVILIAN CLOTHES.** Paramount. Pre-  
sented by Jesse L. Lasky. 1920. 6 reels.  
From the play by Thompson Buchanan.  
Credits: Director, Hugh Ford; scenario,  
Clara S. Beranger.  
© Famous Players-Lasky Corp.;  
28Jul20; LP15422.
- CIVILIZATION.** © 1916.  
© Albert Enrico Kiralfy; title, 6Apr16;  
descr. & 77 prints, 5Apr16; LU8041.
- CIVILIZATION.** © 1916.  
© Thomas H. Ince (C. Gardner Sullivan,  
author); title, descr. & 1056 prints,  
15Jul16; LU8703.
- CIVILIZATION.** 1916. 1 reel.  
© Albert Enrico Kiralfy; 15Apr16;  
LP8255.
- CIVILIZATION IN THE FAR EAST AS  
SEEN BY DR. DORSEY.** 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.;  
21Dec16; MP800.
- CIVILIZATION'S CHILD.** © 1916.  
© Triangle Film Corp. (C. Gardner  
Sullivan, author); title, descr. & 480 prints,  
27Apr16; LU8163.
- CIVILIZATION'S CHILD.** 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner  
Sullivan, author); 13Apr16; LP10819.
- THE CLAIM.** Presented by B. A. Rolfe.  
1918. 5 reels. Based on the play by  
Charles Kenyon and Frank Dare.  
Credits: Director, Frank Reicher;  
adaptation, June Mathis, Leighton Osmun.  
© Metro Pictures Corp.; 9Mar18;  
LP12165.
- THE CLAIM JUMPERS.** 1928. 2 reels.  
Credits: Director, Josef Levigard;  
story and continuity, George W. Pyper.  
© Universal Pictures Corp.; 26Dec28;  
LP25944.
- THE CLAIM OF HONOR.** 1915. 1 reel.  
© Biograph Co.; 1Jul15; LP5708.
- CLAIR OMAR MUSSER, ASSISTED BY THE  
VITAPHONE ORCHESTRA.** 1928. 1 reel,  
sd.  
© Vitaphone Corp.; 21Jan28; MP4669.
- THE CLAIRVOYANT.** 1935. 7 reels, sd.  
Based on the novel by Ernst Lothar.  
Credits: Charles Bennett; director,  
Maurice Elvey; screenplay, Charles  
Bennett, Brian Edgar Wallace; editor,  
Paul Capon; music director, Louis Levy;  
music, Arthur Benjamin.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 9Aug35; LP5775.
- THE CLAM-SHELL SUFFRAGETTES.** 1915.  
1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing,  
author); 13Mar15; LP4715.
- CLANCY AT THE BAT.** 1929. 22 min.,  
sd.  
Credits: Supervision, Mack Sennett;  
director, Earle Rodney.  
© Mack Sennett, Inc.; 3Dec29; LP958.
- CLANCY OF THE MOUNTED.** 1933.  
2 reels each. Suggested by Robert W.  
Service's poem. © Universal Pictures  
Corp.  
Credits: Director, Ray Taylor; screen-  
play, Ella O'Neill, Basil Dickey, Harry  
Hoyt.  
1. Toll of the Rapids. © 19Jan33; LP3594.  
2. Brother Against Brother. © 24Jan33;  
LP3596.  
3. Ambuscade. © 24Jan33; LP3597.  
4. The Storm. © 2Mar33; LP3697.  
5. A Desperate Chance. © 8Mar33;  
LP3706.  
6. The Wolf's Fangs. © 15Mar33;  
LP3723.  
7. The Night Attack. © 24Mar33;  
LP3752.  
8. Crashing Timbers. © 28Mar33;  
LP3768.  
9. Fingerprints. © 6Apr33; LP3784.  
10. The Breed Strikes. © 14Apr33;  
LP3804.
11. The Crimson Jacket. © 19Apr33;  
LP3823.  
12. Journey's End. © 26Apr33; LP3839.
- CLANCY'S KOSHER WEDDING.** 1927.  
6 reels.  
Credits: Al Boasberg; director, Arvid  
E. Gillstrom; screenplay, J. G. Hawks.  
© R-C Pictures Corp.; 19Aug27;  
LP24310.
- THE CLANSMAN.** SEE The Birth of a  
Nation.
- CLARENCE.** 1922. 7 reels. From the  
play by Booth Tarkington.  
Credits: Director, William De Mille;  
adaptation, Clara Beranger.  
© Famous Players Lasky Corp.;  
14Oct22; LP18328.
- CLARENCE.** Presented by Adolph Zukor.  
1937. 7 reels, sd. Based on the play  
by Booth Tarkington.  
Credits: Director, George Archainbaud;  
screenplay, Seena Owen, Grant Garrett;  
film editor, Arthur Schmidt.  
© Paramount Pictures, Inc.; 23Feb37;  
LP6931.
- CLARENCE AND PERCY'S SAILING  
PARTY.** 1914. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 21Mar14;  
LP2371.
- CLARENCE TISDALE, SOUTHLAND'S  
SPIRITUAL TENOR.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12May29;  
MP195.
- THE CLARION.** E. M. P. Producing Corp.  
© 1916. From the novel by Samuel  
Hopkins Adams.  
Credits: Director, James Durkin.  
© Equitable Motion Pictures Corp.  
(Samuel Hopkins Adams, author); title &  
descr., 15Feb16; 131 prints, 12Feb16;  
LU7635.
- THE CLARION CALL.** 1918. 2 reels.  
From the story by O. Henry [pseud. of  
William Sydney Porter].  
Credits: Director, Ashley Miller;  
adaptation, John B. Clymer.  
© Broadway Star Features Co., Inc.;  
9Jan18; LP11918.
- CLARISSA AND THE POST ROAD.** SEE  
Man Crazy.
- CLARK AND MCCULLOUGH IN THE  
HONOR SYSTEM.** 1928. 1 reel, sd.  
Credits: Director, George W. Lane.  
© Fox Case Corp.; 25Jul28; MP5320.
- CLARK AND MCCULLOUGH IN THE  
INTERVIEW.** (Movietone Number)  
1928. 1 reel, sd.  
© Fox Case Corp.; 4Jun28; MP5111.
- CLARK'S FIELD.** SEE Dangerous Money.
- THE CLASH OF STEEL.** (The Perils of  
the Secret Service, no. 2) Imp. 1917.  
2 reels. Founded on the Yorke Norroy  
stories by George Bronson Howard.  
Credits: Director, George Bronson  
Howard.  
© Universal Film Mfg. Co., Inc.;  
3Mar17; LP10295.
- CLASH OF THE WOLVES.** 1925. 7 reels.  
Credits: Charles A. Logue; director,  
Noel Mason Smith.  
© Warner Bros. Pictures, Inc.; 26Oct25;  
LP21953.
- CLASS.** SEE You Never Can Tell.
- CLASS PROPHECY.** SEE When Love Is  
Young.
- CLASSIFIED.** First National. 1925.  
7 reels. From the story by Edna Ferber.  
Credits: Director, Alfred A. Santell.



# Motion Pictures, 1912-1939

## CLASSIFIED. Cont'd.

© Corinne Griffith Productions, Inc.; 28Sep25; LP21856.

## CLASSMATES. 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 23Feb14; LP2468.

## CLASSMATES. First National. 1924.

7 reels, tinted.  
Credits: William C. De Mille, Margaret Turnbull; producer, John S. Robertson; scenario, Josephine Lovett; editor, William Hamilton.  
© Inspiration Pictures, Inc.; 11Nov24; LP20752.

## CLAUDE GILLINGWATER [in] VITAPHONE

TRAILER ANNOUNCEMENT, WOMEN THEY TALK ABOUT. 1928. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 5Sep28; MP5336.

## CLAUDIA. Imp. 1916. 1 reel.

Credits: Written and produced by Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 12May16; LP8281.

## CLAUDIA COLEMAN. 1927. 1 reel.

© Vitaphone Corp.; 27Dec27; MP4568.

## THE CLAUSE IN THE CONSTITUTION. 1915. 3 reels.

Credits: Director, Edward J. Le Saint.  
© Selig Polyscope Co. (Campbell McCulloch, author); 7Aug15; LP6090.

## THE CLAW. 1918. 5 reels. From the novel by Cynthia Stockley.

Credits: Director, Robert G. Vignola; scenario, Charles E. Whittaker.  
© C. K. Y. Film Corp.; 10Jun18; LP12515.

## THE CLAW. Universal-Jewel. 1927.

6 reels. From the novel by Cynthia Stockley.  
Credits: Director, Sidney Olcott.  
© Universal Pictures Corp.; 20Apr27; LP23883.

## THE CLAW. SEE The Washington Masquerade.

## THE CLAWS OF GREED. © 1914. 3 reels.

© Ramo Films, Inc. (George E. Jefson, author); title, descr. & 178 prints, 3Apr14; LU2448.

## THE CLAWS OF THE HUN. 1918. 5 reels.

Credits: R. Cecil Smith; supervision, Thomas H. Ince; director, Victor Schertzinger.  
© Thomas H. Ince Corp.; 22Jun18; LP12601.

## CLAY DOLLARS. 1921. 5 reels.

Credits: Lewis Allen Browne; director, George Archambaud.  
© Selznick Pictures Corp.; 8Oct21; LP17089.

## CLAY MODELING FOR CHILDREN.

© 1935.  
© Marian Mariah Yocum; title, descr. & 2 prints, 14Nov35; MU5964.

## THE CLEAN GUN. Falcon Features.

1917. 4 reels. Based on a story by Barr Moses.  
Credits: Supervision, H. M. and E. D. Horkheimer; director, Harry Harvey; scenario, Leslie T. Peacocke.  
© General Film Co., Inc. (Leslie T. Peacocke, author); 26Oct17; LP11626.

## THE CLEAN HEART. 1924. 8 reels.

Based on the novel by A. S. M. Hutchinson.  
Credits: Director, J. Stuart Blackton.  
© Vitagraph Co. of America; 16Sep24; LP20583.

## CLEAN HOMES WITH PAYNE HEAT.

1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8666.

## CLEAN ODORLESS AIR. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8668.

## CLEAN PASTURES. (Merrie Melodies)

1937. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Paul Smith, Phil Monroe; musical score, Carl W. Stalling.  
© The Vitaphone Corp.; 8Jul37; MP7578.

## A CLEAN SHAVEN MAN. 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel and Roland Crandall.  
© Paramount Productions, Inc.; 13Feb36; MP6188.

## A CLEAN SKIN STAYS YOUNG. 1927.

© Haptograph, Inc. (William Edward Story, Jr., author); 22Nov27; MP4557.

## A CLEAN SLATE. 1914. 1 reel.

Credits: Screenplay, Norbert Lusk.  
© Lubin Mfg. Co. (Norbert Lusk, author); 21Dec14; LP4005.

## A CLEAN SWEEP. 1915. 1 reel.

Credits: Elizabeth Miller.  
© Thomas A. Edison, Inc.; 25Mar15; LP4841.

## A CLEAN SWEEP. 1918. 2 reels.

© L-Ko Motion Picture Kompany; 23Jul18; LP12682.

## A CLEAN SWEEP. 1928. 2 reels.

Credits: Director, Walter Fabian; story, Dave Garber.  
© Universal Pictures Corp.; 8Nov28; LP25812.

## A CLEAN SWEEP. 1938. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, Jack Townley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 2Dec38; LP8534.

## THE CLEAN-UP. 1917. 5 reels.

Credits: Director, William Worthington; story and scenario, Waldemar Young.  
© Bluebird Photoplays, Inc.; 11Jul17; LP11079.

## THE CLEAN UP. Century. 1921. 2 reels.

Credits: Written and directed by William Watson.  
© Universal Film Mfg. Co., Inc.; 3Aug21; LP16841.

## THE CLEAN UP. 1923. 5 reels.

Credits: Director, William Parke; story, H. H. Van Loan; scenario, Eugene B. Lewis, Harvey Gates.  
© Universal Pictures Corp.; 6Sep23; LP19384.

## THE CLEAN-UP. Presented by Samuel Zierler. 1929. 5,660 ft.

Credits: Supervision, Burton King; director, Bernard F. McEveety; story, Isadore Bernstein; screenplay, Carmelita Sweeney; editor, Betty Davis.  
© Excellent Pictures Corp.; 11Feb29; LP118.

## CLEAN-UP CANVASS. 1931. Filmstrip.

© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell P. Thierbach, authors); 29Dec31; MP3082.

## THE CLEAN-UP FUND. (Educational

Film Service, v. 6) 1930. Filmstrip.  
© Life Insurance Sales Research Bureau; 28Apr30; MP1723.

## THE CLEAN UP MAN. 1927. 5 reels.

Credits: Director, Ray Taylor; story and continuity, George Morgan, Lola Moore.  
© Universal Pictures Corp.; 19Oct27; LP24533.

## A CLEAN-UP ON THE CURB. 1931.

2 reels.  
Credits: Director, Lloyd French; story and dialogue, Mauri Grashin, Harold Schwartz, Lloyd French.  
© RKO-Radio Pictures, Inc.; 12Sep31; LP2610.

## CLEAN UP WEEK. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 9Feb25; MU2869.

## CLEANING HOUSE. Presented by Metro-

Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids."  
Credits: Supervision, Robert Allen.  
© Loew's, Inc.; 16Feb38; LP7848.

## CLEANING TIME. 1915. 600 ft.

© Lubin Mfg. Co. (Will Louis, author); 5Apr15; LP4929.

## CLEANING UP. 1920. 2 reels.

Credits: Written and directed by Al St. John.  
© Famous Players-Lasky Corp.; 14Feb20; LP14784.

## CLEANING UP. (Tuxedo Comedies) 1926. 2 reels.

Credits: Written and directed by William Goodrich.  
© Educational Film Exchanges, Inc.; 2Jan26; LP22347.

## CLEANING UP. Snappy. 1928. 1 reel.

Credits: Director, Doran Cox; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 19Dec28; LP25947.

## CLEANING UP. 1930. 2 reels, sd.

Credits: Supervision, Phil L. Ryan; production manager, Ray Heinz; director, Harry Edwards; story, Fred Palmer, George Cleethorpe; film editor, Arthur Huffsmith.  
© Paramount Publix Corp.; 3Oct30; LP1604.

## CLEANING UP. (Broadway Brevity)

1938. 20 min., sd.  
Credits: Director, Roy Mack; story, Cyrus D. Wood, Jack Henley.  
© The Vitaphone Corp.; 22Dec38; LP8552.

## CLEANLINESS—BATHING. (Eastman Classroom Films, Health Series. Hygiene)

1931. 532 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 29Oct31; MP3139.

## CLEANLINESS—CLEAN CLOTHES. (Eastman Classroom Films, Health Series. Hygiene)

1931. 574 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 29Oct31; MP3140.

## CLEANLINESS—CLEAN FACE AND

HANDS. (Eastman Classroom Films, Health Series. Hygiene) 1931. 450 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 19Nov31; MP3141.

## CLEANLINESS—KEEPING THE HAIR

CLEAN. (Eastman Classroom Films, Health Series. Hygiene) 1931. 531 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 5Sep31; MP3142.

## CLEAR ALL WIRES. 1933. 8 reels, sd.,

b&w. From the play by Bella and Samuel Spewack.  
Credits: Producer, George Hill; adaptation and dialogue, Bella Spewack, Samuel Spewack; continuity, Delmer Daves; film editor, Hugh Wynn.  
© Metro Goldwyn Mayer Distributing Corp.; 13Mar33; LP3712.



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**CLEAR THE DECKS.** Universal-Denny-Jewel. 1929. 6 reels. From the story "When the Devil Was Sick" by E. J. Rath [pseud.].  
Credits: Director, Joseph E. Henabery; adaptation and continuity, Earl Snell, Gladys Lehman.  
© Universal Pictures Corp.; 31Jan29; LP87.

**CLEAR THE WAY.** Century. 1924. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 4Dec24; LP21020.

**CLEAR TO THE BOTTOM.** (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. Released by Fitzpatrick & McElroy. 1921. 1 reel.  
© Ford Motor Co.; 9May21; MP1949.

**CLEARING THE TRAIL.** (Western Featurette) 1927. 2 reels.  
Credits: Director, Lew Collins; story and continuity, L. V. Jefferson.  
© Universal Pictures Corp.; 2Nov27; LP24626.

**CLEARING THE TRAIL.** Jewel. 1928. 6 reels.  
Credits: Director, Reaves Eason; story, Charles Maigne; continuity, Jack Nattford.  
© Universal Pictures Corp.; 10Jul28; LP25453.

**THE CLEMENCEAU CASE.** © 1915. Adapted from the novel by Alexandre Dumas.  
Credits: Producer, Herbert Brenon.  
© William Fox (Herbert Brenon, author); title, descr. & 298 prints, 12Apr15; LU4993.

**THE CLEMENCEAU CASE.** 1915. For Fox Film Corp. 6 reels. Adapted from the novel by Alexandre Dumas.  
Credits: Adapted and picturized by Herbert Brenon.  
© William Fox (Herbert Brenon, author); 19Apr15; LP5969.

**CLEO TO CLEOPATRA.** SEE Daphne Pollard in Cleo to Cleopatra.

**CLEOPATRA.** 1917. For Fox Film Corp. 11 reels.  
Credits: Director, J. Gordon Edwards; adapted by Adrian Johnson.  
© William Fox (Adrian Johnson, author); 14Oct17; LP11579.

**CLEOPATRA.** Presented by Herbert T. Kalmus. 1928. 2 reels, sd., color.  
Credits: Producer, Herbert T. Kalmus; director, R. William Neill; story, Natalie Kalmus; scenario, Leon Abrams; film editor, Aubrey Scotto.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Jul28; LP25508.

**CLEOPATRA.** Presented by Adolph Zukor. 1934. 11 reels, sd.  
Credits: Director, Cecil B. DeMille; screenplay, Waldemar Young, Vincent Lawrence; adaptation, Bartlett Cormack; music, Rudolph Kopp.  
© Paramount Productions, Inc.; 5Oct34; LP4995.

**CLEOPATRA.** SEE Helen Gardner in Cleopatra.

**CLEOPATSY.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 40 prints, 8Jun18; LU12503.

**CLEO'S EASY MARK.** (Broadway Comedy) 1921. 2 reels.  
Credits: Producer, Morris R. Schlank; director, Ward Hayes.  
© Arrow Film Corp.; 12Nov21; LP17192.

**THE CLERGYMAN.** © 1914.  
© Apex Film Co. (Svenska Biograph Co., author); title, descr. & 47 prints, 8Oct14; LU3486.

**CLEVER CRITTERS.** Treasure Chest. Presented by E. W. Hammons. 1935. 743 ft., sd.  
Credits: Narration, A. L. Alexander.  
© Skibo Productions, Inc.; 20Sep35; MP5880.

**CLEVER FEET.** (Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 28Sep25; MU3174.

**THE CLEVER MRS. CARFAX.** 1917. 5 reels.  
Credits: Director, Donald Crisp; original story, Hector Turnbull, Gardner Hunting; scenario, Gardner Hunting.  
© Jesse L. Lasky Feature Co.; 1Nov17; LP11700.

**THE CLEVER MRS. CARTER.** Imp. 1916. 1 reel.  
Credits: Catherine Carr; producer, George Ridgwell.  
© Universal Film Mfg. Co., Inc.; 24Jun16; LP8579.

**CLICK OF TRIANGLE T.** SEE The Phantom Bullet.

**THE CLIENTS OF AARON GREEN.** 1918. 2 reels.  
Credits: Director, George L. Sargent; story, Alfred Henry Lewis; adaptation, George H. Plympton.  
© Broadway Star Features Co., Inc.; 30Apr18; LP12354.

**CLIFF NAZARRO AND THE TWO MARJORIES.** 1927. 1 reel.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 17Oct27; MP4380.

**CLIFFORD AND MARION IN JUST DUMB.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 14Oct29; MP743.

**CLIMATE CHASERS.** 1931. 1 reel, sd.  
Credits: Director, Robert C. Bruce.  
© Paramount Publix Corp.; 9Jul31; MP2677.

**THE CLIMAX.** 1930. 6 reels. From the play by Edward Locke.  
Credits: Director, Renaud Hoffman.  
© Universal Pictures Corp.; 4Jan30; LP978.

**THE CLIMBER.** Falcon Feature. 1917. 4 reels.  
Credits: Supervision, H. M. and E. D. Horkheimer; director, Henry King; story, George Foxhall.  
© General Film Co., Inc. (Lela Leibrand, author); 28Sep17; LP11463.

**THE CLIMBERS.** 1915. 5 reels.  
Credits: Clyde Fitch; scenario, Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 30Jul15; LP5980.

**THE CLIMBERS.** 1919. 6 reels. Based on the play by Clyde Fitch.  
© Vitaphone Co. of America; 9Oct19; LP14277.

**THE CLIMBERS.** 1927. 7 reels. From the play by Clyde Fitch.  
Credits: Director, Paul L. Stein; screenplay, Tom Gibson.  
© Warner Bros. Pictures, Inc.; 7May27; LP23936.

**CLIMBING MT. WASHINGTON.** 1917. 565 ft.  
© Thomas A. Edison, Inc.; 16Jul17; MP980.

**CLIMBING THE GOLDEN STAIRS.** (Gus Edwards' Colortone Revue) (Movietone Act) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; MP5918.

**CLINCHING A SALE.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, J. P. Murray, Barry Trivers, Ben Oakland; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 16Apr31; LP2157.

**THE CLINGING VINE.** De Mille Pictures Corp. Released by Producers Distributing Corp. 1926. 7 reels. From the play by Zelda Sears.  
Credits: Supervision, C. Gardner Sullivan; director, Paul Sloane; screenplay, Jack Jevne; adaptation, Rex Taylor.  
© Cinema Corp. of America; 21Jul26; LP22929.

**CLIPPED WINGS.** SEE Hello Sister.

**CLIVE OF INDIA.** Presented by Joseph M. Schenck. Released through United Artists. 1935. 11 reels, sd. Based on the play by W. P. Lipscomb and R. J. Minney.  
Credits: Producer, Darryl F. Zanuck; director, Richard Boleslawski; film editor, Barbara McLean; music score, Alfred Newman.  
© 20th Century Pictures, Inc.; 28Jan35; LP5274.

**THE CLOCK.** 1917. 5 reels.  
Credits: Director, William Worthington; story, Aaron Hoffman; scenario, Male B. Havey.  
© Bluebird Photoplays, Inc.; 29Mar17; LP10472.

**CLOCK CLEANERS.** (A Walt Disney Mickey Mouse) 1937. 1 reel.  
© Walt Disney Productions, Ltd.; 10Jun37; MP7798.

**THE CLOCK GOES ROUND AND ROUND.** (Scrappy) 1937. 607 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 26Oct37; MP7877.

**THE CLOCK SHOP.** 1930. 2 reels, sd., color.  
Credits: Director, Marty Brooks; music, Louis Alter, Howard Johnson; music arrangements, Charles Maxwell; orchestra director, Arthur Lange.  
© Metro-Goldwyn-Mayer Dist. Corp.; 1Oct30; MP1967.

**THE CLOCK STRUCK ONE.** Black Cat. 1917. 27 min.  
Credits: Director, L. C. Windom; story, Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 2May17; LP10709.

**THE CLOCK WENT WRONG.** 1914. 1 reel.  
Credits: Written and produced by Harry Jackson.  
© Selig Polyscope Co. (Harry Jackson, author); 6May14; LP2662.

**CLOCK WISE.** 1939. 16 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 24Mar39; LP8779.

**THE CLOISTER AND THE HEARTH.** © 1914.  
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 94 prints, 26Mar14; LU2382.

**CLOISTERED.** 1936. 7 reels, sd. Based on "Realization" by Robert Alexandre.  
Credits: English adaptation, I. E. Lopert; narration, Matthew Kelly.  
© Best Film Co., Inc. (Pathé Cinema, author); 21May36; LP7096.



# Motion Pictures, 1912-1939

**A CLOSE CALL.** 1914. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitaphone Co. of America (William Addison Lathrop, author); 8Sep14; LP3334.

**A CLOSE CALL.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 7Oct16; LP9277.

**A CLOSE CALL.** Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story and continuity, George Morgan.  
© Universal Pictures Corp.; 2May25; LP21431.

**A CLOSE CALL.** (Aesop Sound Fable) Presented by The Van Beuren Corp. 1929. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 1Dec29; MP913.

**A CLOSE CALL.** (Western Featurette) (Tenderfoot Thriller Series) 1929. 2 reels.  
Credits: Director, Walter Fabian.  
© Universal Pictures Corp.; 13Jun29; LP467.

**A CLOSE CALL.** SEE The Yellow Pawn.

**CLOSE 'EM IN THE CLOSING ROOM.** 1929. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fuller, author); 29May29; MP406.

**CLOSE FARM-ONY.** 1932. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story, J. P. Murray, Barry Trivers, Ben Oakland.  
© Paramount Publix Corp.; 9Jan32; LP21753.

**CLOSE FIGURING.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1929. 1 reel.  
Credits: Story, John Eaton.  
© Pathe Exchange, Inc.; 10Feb29; MP5803.

**CLOSE HARMONY.** 1929. 6,271 ft.  
Credits: Director, John Cromwell, A. Edward Sutherland; story, Elsie Janis, Gene Markey.  
© Paramount Famous Lasky Corp.; 12Apr29; LP304.

**CLOSE RELATIONS.** 1933. 2 reels, sd.  
Credits: Director, Ray McCarey; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 12Sep33; LP4112.

**A CLOSE RESEMBLANCE.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 9Nov17; LP11693.

**A CLOSE SHAVE.** Presented by William Fox. 1929. 1 reel.  
Credits: Director, Marcel Silver; story and scenario, Paul Gerard Smith; film editor, Ralph Dietrich.  
© Fox Film Corp.; 27May29; LP414.

**A CLOSE SHAVE.** (Handy Andy Series, no. 6) Mack Sennett, Inc. 1929. 2 reels.  
Credits: Supervision, John A. Waldron; director, Harry Edwards; story, Harry Edwards, Curtis Benton; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 24May29; LP410.

**A CLOSE SHAVE.** (Terry Toons) Presented by E. W. Hammons. 1937. 593 ft., sd.  
Credits: Paul Terry, Marnie Davis; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 1Oct37; MP7808.

**A CLOSE SHAVE.** SEE Dreamy Dud in Lost in the Jungle. Happy Hooligan in A Close Shave.

**CLOSE SHAVES.** (Tuxedo Comedies) 1926. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 3Dec26; LP23389.

**CLOSE SHAVES.** (Let George Do It Series) (Stern Bros. Comedy) 1929. 2 reels.  
From the cartoons of George McManus.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 10Jan29; LP9.

**CLOSE UP VIEWS OF PRESIDENT WILSON.** Universal Special. 1916. Split reel.  
© Universal Film Mfg. Co., Inc.; 5Jun16; MP635.

**CLOSE UPS.** (A General Motors Chronicle, no. 1) © 1938.  
© General Motors Corp., Dept. of Public Relations (Jam Handy Picture Service, author); title & descr., 28Sep38; 20 prints, 29Sep38; MU8780.

**CLOSE UPS.** (A General Motors Chronicle, no. 2) The Jam Handy Organization. © 1938. b&w, 35mm.  
© General Motors Sales Corp., Dept. of Public Relations (Jam Handy Picture Service, author); title & descr., 3Nov38; 61 prints, 4Nov38; MU8897.

**CLOSED AT TEN.** © 1914.  
© American Film Mfg. Co. (Frank Cooley, author); title, descr. & 68 prints, 21Mar14; LU2358.

**CLOSED DOORS.** 1921. 5 reels.  
Credits: Director, G. V. Seyffertitz; story, Harry Dittmar.  
© The Vitaphone Co. of America; 27May21; LP16590.

**CLOSED GATES.** 1927. 6 reels.  
Credits: Director, Philip Rosen; story, Manfred B. Lee; adaptation, Frances Guiban.  
© Sterling Pictures Distributing Corp.; LP24050.

**THE CLOSED ROAD.** Paragon Films, Inc. © 1916.  
Credits: Directed, written and produced by Maurice Tourneur.  
© World Film Corp. (Maurice Tourneur, author); title, descr. & 255 prints, 1May16; LU8193.

**CLOSER THAN A BROTHER.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 28Sep25; MU3175.

**CLOSING BEGINS AT THE START.** 1936. 1 reel.  
© Chrysler Corp., Plymouth Division (AudiVision, Inc., author); 28Apr36; MP6456.

**THE CLOSING CHAPTER.** Big U. 1915. 3 reels.  
Credits: Producer, Murdock MacQuarrie; story, Clifford Howard; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 1Jul15; LP5719.

**THE CLOSING NET.** © 1915.  
© Pathé Frères; title, descr. & 182 prints, 9Oct15; LU6598.

**THE CLOSING OF THE CIRCUIT.** 1915. 2 reels.  
Credits: Director, Harry Davenport.  
© Vitaphone Co. of America (Morgan Robertson, author); 22Mar15; LP4835.

**CLOSING TACTICS.** (Educational Film Service, v. 14) 1930. 1 reel.  
© Life Insurance Sales Research Bureau; 7Oct30; MP2031.

**THE CLOSING WEB.** 1914. 2 reels.  
© Biograph Co.; 24Nov14; LP3830.

**CLOTHES.** 1920. 5 reels. From the play by Avery Hopwood and Channing Pollock.  
Credits: Supervision, Maxwell Karger; director, Fred Sittenham; adaptation, Arthur J. Zellner.  
© Metro Pictures Corp.; 17Sep20; LP15557.

**CLOTHES AND OIL.** 1923. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author); 4Mar23; LP19148.

**CLOTHES AND THE GAME.** (Grantland Rice Sportlight) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 2Apr28; MP4864.

**CLOTHES AND THE GIRL.** 1920. 1 reel.  
© Baumer Films, Inc.; 15Jan20; LP14945.

**CLOTHES COUNT.** 1915. 600 ft.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 1Apr15; LP4910.

**CLOTHES MAKE THE MAN.** 1915. 1,000 ft.  
Credits: Edwin Ray Coffin; director, Will Louis.  
© Thomas A. Edison, Inc.; 12Aug15; LP6093.

**CLOTHES MAKE THE PIRATE.** First National Pictures, Inc. 1925. 9 reels.  
From the novel by Holman Day.  
Credits: Director, Maurice Tourneur; adapted and supervised by Marion Fairfax.  
© Sam E. Rork, Inc.; 23Nov25; LP22135.

**CLOTHES MAKE THE PIRATE.** First National. 1925. 9 reels.  
Credits: Director, Maurice Tourneur; adapted and supervised by Marion Fairfax.  
© Sam E. Rork Productions, Inc.; 23Nov25; LP22025.

**CLOTHES MAKE THE WOMAN.** 1928. 6 reels.  
Credits: Director, Tom Terriss; editor, Desmond O'Brien; titles, Lesley Mason.  
© Tiffany Stahl Productions, Inc.; 3May28; LP25203.

**CLOTHES THAT MEN LIKE.** 1936. 1 reel, sd.  
Credits: Director, Gray O'Reilly; continuity, Jack Jamison; narrator, Kelvin Keech.  
© March of Fashion, Inc. (Alfred W. Lasher, author); 14Sep36; MP6777.

**CLOTHING.** 1937. 1 reel.  
© Erpi Picture Consultants, Inc. (Wallace W. Atwood, author); 15Oct37; MP7923.

**THE CLOUD.** (Post Nature Pictures) 1920. 1 reel.  
© Famous Players-Lasky Corp.; 10Oct20; MP1905.

**THE CLOUD DODGER.** 1927. 5 reels.  
Credits: Director, Bruce Mitchell; story and continuity, William Lester.  
© Universal Pictures Corp.; 28Dec27; LP24812.

**THE CLOUD DODGER.** 1928. 5 reels.  
Credits: Director, Bruce Mitchell; story and continuity, William Lester.  
© Universal Pictures Corp.; 9May28; LP25232.

**THE CLOUD PATROL.** (Russ Farrell, Aviator Series) 1929. 2 reels.  
Credits: Thomson Burtis; producers, Charles R. Rogers and Harry J. Brown; director, Harry J. Brown.  
© Charles R. Rogers Productions, Inc.; 28Feb29; LP247.

**THE CLOUD PUNCHER.** 1917. For Fox Film Corporation. 2 reels.  
Credits: Written and directed by Charles



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## THE CLOUD PUNCHER. Cont'd.

Parrott.  
© William Fox (Charles Parrott, author);  
21Jan17; LP10033.

## THE CLOUD RIDER. Released by F. B. O.

1925. 5 reels.  
Credits: Producer, Van Pelt Wilson;  
director, Bruce Mitchell; story, Al Wil-  
son; adaptation, L. V. Jefferson.  
© R-C Pictures Corp.; 5Feb25; LP21101.

## THE CLOUDED NAME. © 1919.

Credits: Director, Caryl S. Fleming;  
story, L. Case Russell.  
© World Film Corp. (L. Case Russell,  
author); title & descr., 6Sep19; 330 prints,  
4Sep19; LU14149.

## A CLOUDED NAME. © 1923.

© Playgoers Pictures, Inc. (Tom Bret,  
author); title, descr. & 92 prints, 17Feb23;  
LU18681.

## THE CLOUDHOPPER. (Larry Semon Comedies) Educational. 1925. 2 reels.

Credits: Written and directed by Larry  
Semon.  
© Gauntlett & Co.; 22Jun25; LP21575.

## CLOUDS OVER EUROPE. 1939. 9 reels, sd.

Credits: Director, Tim Whelan; original  
story, Brock Williams, Jack Whittingham,  
Arthur Wimperis; scenario, Ian Dalrymple;  
film editor, Hugh Stewart; music director,  
Muir Mathieson.  
© Columbia Pictures Corp. of California,  
Ltd.; 6Jun39; LP8890.

## A CLOUDY ROMANCE. 1925. 2 reels.

Credits: Director, Lew Seiler.  
© William Fox (Fox Film Corp., author);  
6Sep25; LP21796.

## THE CLOVEN TONGUE. Russian Art Film Corp. © 1918.

Credits: Director, Cheslar Sabinsky;  
story, A. M. Pushkin.  
© Pathe Exchange, Inc. (A. M. Pushkin,  
author); title, descr. & 54 prints, 3Apr18;  
LU12255.

## CLOVER'S REBELLION. 1917. 5 reels.

Credits: James Oliver Curwood; direc-  
tor, Wilfrid North; picturized by Garfield  
Thompson.  
© The Vitagraph Co. of America;  
16May17; LP10779.

## CLOVER'S REBELLION. 1920. 5 reels.

Credits: Director, Wilfrid North; story,  
James Oliver Curwood; scenario, Garfield  
Thompson; editors, Mr. and Mrs. George  
Randolph Chester.  
© The Vitagraph Co. of America;  
18May20; LP15137.

## THE CLOWN. Released by Paramount

Pictures Corp. 1916. 5 reels.  
Credits: Marian Fairfax.  
© Jesse L. Lasky Feature Play Co.;  
27May16; LP8371.

## THE CLOWN. 1927. 6 reels.

Credits: Director, William J. Craft;  
story, Dorothy Howell; continuity, Harry  
O. Hoyt.  
© Columbia Pictures Corp.; 29Jun27;  
LP24133.

## THE CLOWN. Snappy. 1931. 1 reel.

© Universal Pictures Corp.; 21Dec31;  
MP2959.

## THE CLOWN AND THE PRIMADONNA.

1913. 1 reel.  
Credits: Directors, Maurice Costello,  
Wilfrid North.  
© Vitagraph Co. of America (W. A.  
Tremayne, author); 30Jul13; LP1064.

## THE CLOWN DIES. (Minute Mysteries)

1933. 1 reel, sd.  
Credits: H. A. Ripley; director, Louis  
DeRochemont; adaptation, Russ Callaway.  
© Bray Pictures Corp.; 12Dec33; LP4332.

## THE CLOWN HERO. © 1913.

© Universal Film Mfg. Co. (Richard  
Goodall, author); title, descr. & 48 prints,  
29Apr13; LU657.

## CLOWN PRINCES. (Our Gang Comedy)

Presented by Metro-Goldwyn-Mayer.  
1939. 1 reel, sd., b&w.  
Credits: Director, George Sidney;  
screenplay, Hal Law, Robert McGowan;  
film editor, Roy Brickner.  
© Loew's, Inc.; 12Apr39; LP8896.

## CLOWNING. (Paul Terry Toons) Educa-

tional Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 5Apr31;  
LP2223.

## CLOWNING THE GAME. (Sportlight)

1929. 1 reel, sd.  
Credits: Director, Jack Eaton.  
© Pathe Exchange, Inc.; 15May29;  
MP200.

## THE CLOWN'S REVENGE. Société Gén- érale des Cinématograph Eclipsé, Paris.

© 1913.  
© Geo. Kleine (Société Générale des  
Cinématograph Eclipsé, author); title,  
descr. & 20 prints, 15Aug13; LU1109.

## THE CLOWN'S REVENGE. © 1913.

© Nordisk Film Co.; title, descr. &  
65 prints, 5Mar13; LU435.

## CLUB CONTINENTAL. Presented by

Adolph Zukor. 1934. 1 reel, sd.  
Credits: Director, Fred Waller; con-  
tinuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 3Oct34;  
MP5022.

## THE CLUB CURE. © 1913.

© Biograph Co. (John A. McCollom, Jr.,  
author); title, descr. & 48 prints, 23Dec13;  
LU1844.

## THE CLUB OF THE BLACK MASK.

© 1913.  
© George Kleine (Societa Italiana Celio,  
author); title, descr. & 105 prints,  
4Dec13; LU1724.

## THE CLUB PEST. 1915. Split reel.

© Biograph Co.; 30Jan15; LP4337.

## CLUB SANDWICH. (Paul Terry Toons)

1931. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Audio Cinema, Inc.; 25Jan31; LP2085.

## CLUB-HOUSE PARTY. 1935. 2 reels.

Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 3Dec35;  
LP5974.

## THE CLUBMAN. 1915. 1,000 ft.

© Lubin Mfg. Co. (Billy Reeves, author);  
6May15; LP5250.

## THE CLUB-MAN AND THE CROOK.

© 1912.  
© Biograph Co. (Del Henderson, author);  
title, descr. & 108 prints, 7Nov12; LU96.

## THE CLUBMAN'S WAGER. © 1915. 35mm.

© American Film Mfg. Co.; title &  
descr., 14Jan15; 26 prints, 15Jan15;  
LU4196.

## THE CLUE. © 1915. A picturization of

the drama by Margaret Turnbull.  
© Jesse L. Lasky Feature Play Co.,  
Inc. (Margaret Turnbull, author); title,  
descr. & 42 prints, 2Jul15; LU5705.

## THE CLUE OF THE BROKEN FINGER.

© 1913.  
© Warner's Features, Inc. (Eiko Film  
Co., author); title, 13Aug13; descr. &  
120 prints, 23Aug13; LU1144.

## THE CLUE OF THE SCARAB. © 1914.

© Apex Film Co. (Aquila Films, author);  
title, 31Jul14; descr., 18Jul14; 62 prints,  
21Jul14; LU3159.

## CLUNKED ON THE CORNER. (Handy Andy Series, no. 3) 1928. 2 reels.

Credits: Supervision, John A. Waldon;  
director, Harry Edwards; story, Harry  
Edwards, Curtis Benton.  
© Pathe Exchange, Inc.; 8Dec28;  
LP25915.

## THE CLUTCH OF CIRCUMSTANCE. 1915.

2 reels.  
© Essanay Film Mfg. Co.; 22May15;  
LP5367.

## THE CLUTCH OF CIRCUMSTANCE. 1918.

5 reels.  
Credits: Leighton Graves Osmun; direc-  
tor, Henry Houry.  
© Vitagraph Co. of America; 20Aug18;  
LP12791.

## THE CLUTCH OF THE EMPEROR. Rex.

1915. 1 reel.  
Credits: Scenario, Joseph Gollamb.  
© Universal Film Mfg. Co., Inc.;  
30Mar15; LP4892.

## CLYDE COOK IN LUCKY IN LOVE. 1928.

1 reel.  
Credits: Hugh Herbert, Murray Roth;  
director, Bryan Foy.  
© Vitaphone Corp.; 15Mar28; MP4833.

## CLYDE DOERR AND HIS SAXOPHONE

ENSEMBLE. (Metro Movietone Act) 1929.  
1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 3Sep29; MP792.

## CLYDE LUCAS AND HIS ORCHESTRA.

1936. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 14Dec36;  
MP6963.

## CLYDE LUCAS AND HIS ORCHESTRA.

(Melody Master) 1939. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 7Jan39; MP9186.

## CLYDE LUCAS AND ORCHESTRA. 1938.

1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 12Dec38; MP9091.

## CLYDE MCCOY AND HIS SUGAR BLUES

ORCHESTRA. 1936. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 15Dec36;  
MP6976.

## THE CLYDE MYSTERY. 1931. 2 reels,

sd.  
Credits: S. S. Van Dine; director, Arthur  
Hurley; adaptation and dialogue, Burnet  
Hershey.  
© The Vitaphone Corp.; 1Oct31; MP2825.

## A COACH FOR CINDERELLA. © 1937.

color.  
© Chevrolet Motor Division, General  
Motors Sales Corp.; title, descr. &  
260 prints, 14Jun37; MU7512.

## THE COAL BIN OF AMERICA. 1936.

2 reels.  
Credits: Director and editor, William  
O. Hurst; narration, Basil Ruysdael;  
music, Milton Schwarzwald.  
© Chesapeake & Ohio Railway Co.;  
20Jun36; MP6589.

## THE COAL DUST TWINS. 1923. 1 reel.

© Universal Pictures Corp.; 12Mar23;  
LP18776.

## COALS FOR THE FIRE. 1918. 1 reel.

Credits: Edward Earle; director,  
Graham Baker.  
© The Vitaphone Co. of America;  
6Feb18; LP12039.



# Motion Pictures, 1912-1939

## COALS OF FIRE. © 1914.

© George Kleine (Société Cinématographique Eclipse, author); title, descr. & 20 prints, 2Feb14; LU2069.

## COALS OF FIRE; or, LOVE'S TRIUMPH.

© 1914.  
© Edward H. Wagner (Aage Barford, author); title, descr. & 85 prints, 27Apr14; LU2690.

## COALS OF FIRE. © 1915.

© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 57 prints, 4Feb15; LU4374.

## COAST GUARD. 1939. 7 reels, sd.

Credits: Director, Edward Ludwig; original screenplay, Richard Maibaum, Albert Duffy, Harry Segall; film editor, Gene Davidson; music director, M. W. Stollhoff.  
© Columbia Pictures Corp.; 4Aug39; LP9018.

## THE COAST OF CATALONIA. (Magic Carpet of Movietone) 1934. 1 reel, sd.

© Fox Film Corp.; 10Aug34; MP5419.

## THE COAST OF CHANCE. © 1913.

Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Ester and Lucia Chamberlain, authors); title, descr. & 30 prints, 1Aug13; LU1057.

## COAST OF FOLLY. Paramount. Pre-

sented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels. From the novel by Coningsby Dawson.  
Credits: Producer, Allan Dwan; screenplay, Forest Halsey; adaptation, James Creelman.  
© Famous Players-Lasky Corp.; 23Sep25; LP21840.

## COAST TO COAST. 1928. 1 reel.

Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 18Apr28; MP4917.

## A COAT TALE. 1915. 1 reel.

© Essanay Film Mfg. Co.; 22Mar15; LP4798.

## COAT TALES. (Radio Flash, no. 2) 1939. 18 min., sd.

Credits: Producer, Bert Gilroy; direction and story, Harry D'Arcy; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 17Nov39; LP9285.

## COAX ME. © 1919. Adapted from a play.

Credits: Director, Gilbert Hamilton; adaptation, Philip Lonergan, Will C. Murphey.  
© World Film Corp. (Philip Lonergan & Will C. Murphey, authors); title & descr., 7Aug19; 649 prints, 4Aug19; LU14042.

## COBB GOES FISHING. 1930. 1 reel, sd.

Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 5Oct30; MP1972.

## THE COBBLER. © 1923.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 26Feb23; LU18733.

## COBBLER STICK TO YOUR LAST. © 1916.

3 reels.  
Credits: Director, Victor Sjöström.  
© A.-B. Svenska Biografteatern Filmfabriken; title, descr. & 79 prints, 29Jul16; LU8801.

## COBRA. Presented by Ritz Carlton Pic-

tures, Inc. Released by Paramount. 1925. 6,895 ft. From the play by Martin Brown.  
Credits: Producer, L. Lawrence Weber; director, Joseph Henabery; screenplay, Anthony Coldewey.  
© Rudolph Valentino; 3Dec25; LP22071.

## THE COBWEB HOTEL. 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.  
© Paramount Pictures, Inc.; 15May36; MP6477.

## A COCK AND BULL FIGHT IN MEXICO.

1929. 2 reels.  
© G. Allan Hancock; 24Jan29; MP653.

## COCK O' THE WALK. 1930. 7 reels.

From the story "Happiness Insurance" by Arturo S. Mom.  
Credits: Production and supervision, James Cruze; director, R. William Neill; continuity, Nagene Searle, Frances Guihan; dialogue, Brian Marlow, Ralph Bell.  
© Sono Art Worldwide Pictures, Inc.; 22Dec30; LP1829.

## COCK O' THE WALK. (Silly Symphony)

1935. 1 reel.  
© Walt Disney Productions, Ltd.; 9Dec35; MP6047.

## COCK OF THE AIR. 1932. 8 reels.

Credits: Director, Tom Buckingham; story, Robert E. Sherwood, Charles Lederer; dialogue, Charles Lederer.  
© The Caddo Co., Inc. (R. E. Sherwood & Charles Lederer, authors); 16Jan32; LP2794.

## COCKEYED CAVALIERS. 1934. 8 reels,

sd.  
Credits: Edward Kaufman, Ben Holmes; associate producer, Lou Brock; director, Mark Sandrich; additional dialogue, Grant Garrett, Ralph Spence; editor, Jack Kitchen; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 29Jun34; LP4822.

## THE COCK-EYED NEWS. 1930. 1 reel,

sd.  
© Paramount Publix Corp.; 12Aug30; MP1845.

## THE COCK-EYED WORLD. 1929. 12 reels.

Credits: Director, Raoul Walsh; story, Laurence Stallings, Maxwell Anderson; dialogue, William K. Wells.  
© Fox Film Corp.; 12Aug29; LP586.

## COCKSURE JONES, DETECTIVE. 1915.

1 reel.  
Credits: Producer, Burton L. King; story, B. L. Williams.  
© Selig Polyscope Co. (B. L. Williams, author); 4Sep15; LP6328.

## COCKTAIL HOUR. 1933. 8 reels, sd.

From the story "Pearls and Emeralds" by James K. McGuinness.  
Credits: Director, Victor Schertzinger; screenplay, Gertrude Purcell, Richard Schayer; additional dialogue, Richard Schayer; film editor, Jack Dennis.  
© Columbia Pictures Corp.; 29May33; LP3909.

## COCKTAIL PARTY. Mentone. 1937.

1 reel.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 22Apr37; LP7080.

## COCKY COCK ROACH. (Paul Terry-Toons)

Educational Film Exchanges, Inc. 1932. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 10Jul32; LP3197.

## COCOANUT GROVE. Presented by Adolph

Zukor. 1938. 9 reels, sd.  
Credits: Producer, George Arthur; director, Alfred Santell; original story and screenplay, Sy Bartlett, Olive Cooper; film editor, Hugh Bennet.  
© Paramount Pictures, Inc.; 20May38; LP8043.

## THE COCOANUTS. 1929. 8,613 ft., sd.

Credits: Directors, Joseph Santley, Robert Florey; book, George S. Kaufman; adaptation, Morrie Ryskind; words and music, Irving Berlin.

## © Paramount Famous Lasky Corp.;

2Aug29; LP576.

## THE COCOON AND THE BUTTERFLY.

© 1914.  
© American Film Mfg. Co. (M. R. McKinstry, author); title, descr. & 146 prints, 17Sep14; LU3375.

## THE CODE OF HIS ANCESTORS. Rex.

1916. 1 reel.  
Credits: Catherine Carr, Harry Dittmar; producer, Raymond L. Schrock.  
© Universal Film Mfg. Co., Inc.; 2Jun16; LP8416.

## THE CODE OF MARCIA GRAY. 1916.

5 reels.  
© Oliver Morosco Photoplay Co. (Frank Lloyd & Elliott J. Clawson, authors); 24Feb16; LP7720.

## CODE OF THE COW COUNTRY. © 1927.

© Pathé Exchange, Inc. (Wilton West, author); title, descr. & 86 prints, 10May27; LU23950.

## THE CODE OF THE HILLS. 1916. 3 reels.

Credits: Supervision, Wilbert Melville; director, Melvin Mayo.  
© Lubin Mfg. Co. (Millard Wilson, author); 23May16; LP8355.

## THE CODE OF THE MOUNTAINS. SEE

A Woman's Power.

## THE CODE OF THE MOUNTED. Gold

Seal. 1916. 3 reels.  
Credits: Directed and written by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 24Aug16; LP8997.

## THE CODE OF THE MOUNTED. 1923.

2 reels.  
© Universal Pictures Corp.; 18Oct23; LP19509.

## CODE OF THE MOUNTED. (Western Fea-

turette) 1928. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, William Lester.  
© Universal Pictures Corp.; 13Apr28; LP25161.

## CODE OF THE MOUNTED. 1935. 6 reels,

sd. From the story "Wheels of Fate" by James Oliver Curwood.  
Credits: Producers, Sig Neufeld, Maurice Conn; director, Sam Newfield; adaptation, George Sayre; film editor, Jack English.  
© Ambassador Pictures, Inc.; 25Nov35; LP5946.

## CODE OF THE NORTHWEST. © 1926.

© Associated Exhibitors, Inc. (Frank S. Mattison, author); title, descr. & 66 prints, 4Oct26; LU23180.

## CODE OF THE RANGE. 1936. 6 reels, sd.

Credits: Production and story, Peter B. Kyne; director, C. C. Coleman, Jr.; screenplay, Ford Beebe; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 5Oct36; LP6625.

## CODE OF THE RANGERS. 1938. 6 reels,

sd.  
Credits: Supervision, Maurice Conn; director, Sam Newfield; original story and screenplay, Stanley Roberts; music and lyrics, Connie Lee.  
© Monogram Pictures Corp.; 3Mar38; LP7882.

## CODE OF THE SCARLET. Presented by

Charles R. Rogers. 1928. 8 reels.  
Credits: Director, Harry J. Brown; screen story, Bennett Cohen.  
© First National Pictures, Inc.; 13Jun28; LP25350.

## THE CODE OF THE SEA. Paramount.

Presented by Adolph Zukor and Jesse L.



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**THE CODE OF THE SEA.** Cont'd.  
Lasky. 1924. 6 reels.

Credits: Director, Victor Fleming;  
story, Byron Morgan; screenplay, Bertram Millhauser.  
© Famous Players-Lasky Corp.; 4Jun24;  
LP20273.

**CODE OF THE SECRET SERVICE.** First National. 1939. 6 reels, sd. Based on material compiled by W. H. Moran.

Credits: Director, Noel Smith; original screenplay, Lee Katz, Dean Franklin.  
© Warner Bros. Pictures, Inc.; 27May39;  
LP8872.

**CODE OF THE STREETS.** 1939. 8 reels, sd.

Credits: Director, Harold Young;  
original screenplay, Arthur T. Horman;  
film editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 9Feb39;  
LP8618.

**THE CODE OF THE WEST.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,777 ft. From the novel by Zane Grey.

Credits: Director, William K. Howard;  
screenplay, Lucien Hubbard.  
© Famous Players-Lasky Corp.;  
10Apr25; LP21345.

**CODE OF THE WEST.** SEE Home on the Range.

**THE CODE OF THE WILDERNESS.** 1924. 7 reels.

Credits: Director, David Smith; story, Charles A. Seltzer; scenario, Jay Pilcher.  
© The Vitaphone Co. of America;  
25Jun24; LP20332.

**CODE OF THE YUKON.** 1918. 6 reels.

Credits: Director, Betram Bracken;  
story, Anthony Paul Kelly.  
© Select Pictures Corp.; 30Nov18;  
LP13090.

**THE CODE OF VICTOR JALLOT.** SEE The Love Mart.

**CODEE AND ORTH IN STRANDED IN PARIS.** 1929. 1 reel, sd.

© Vitaphone Corp.; 12Mar29; MP5958.

**CODFISH BALLS.** (Paul Terry-Toons) 1930. 1 reel.

Credits: Frank Moser, Paul Terry.  
© Audio Cinema, Inc.; 2Dec30; LP1780.

**COFFEE.** 1931. 957 ft.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 20Mar31; MP2608.

**COFFEE AND ASPIRIN.** 1932. 1 reel, sd.

Credits: Director, Casey Robinson;  
story, Edward C. Davis; dialogue, Max E. Hayes.  
© Paramount Publix Corp.; 7Apr32;  
LP2967.

**COFFEE—FROM BRAZIL TO YOU.** 1938. 2 reels.

Credits: Producer, William B. Larsen;  
narration, John S. Martin.  
© Pan American Union (William B. Larsen, author); 1Oct38; MP8823.

**COFFEE FROM THE CLOUDS.** 1934.

2 reels. Presented by the National Federation of Coffee Growers of Colombia.  
© Federacion Nacional de Cafeteros de Colombia; 20Jun34; MP6187.

**LE COFFRET DE JADE (THE LITTLE JADE CASKET).** © 1921. From the story by M. Pierre Victor.

Credits: Adaptation, Leon Poirier.  
© Société des Etablissements Gaumont;  
title, descr. & 153 prints, 21Nov21;  
LU17236.

**COHEN ON THE TELEPHONE.** Snappy. 1929. 1 reel.

Credits: Director, Robert Ross.

© Universal Pictures Corp.; 3Aug29;  
LP583.

**THE COHENS AND KELLYS.** Universal-Jewel. 1926. 8 reels. From the play "Two Blocks Away" by Aaron Hoffman.

Credits: Director, Harry Pollard.  
© Universal Pictures Corp.; 13Feb26;  
LP22400.

**THE COHENS AND KELLYS IN AFRICA.** 1930. 8 reels.

Credits: Director, Vin Moore; story, Edward Luddy, Lew Lipton; screenplay and dialogue, William K. Wells.  
© Universal Pictures Corp.; 24Dec30;  
LP1837.

**THE COHENS AND KELLYS IN ATLANTIC CITY.** Jewel. 1929. 11 reels.

Credits: Director, William James Craft; story, Jack Townley; adaptation and continuity, Earle Snell.  
© Universal Pictures Corp.; 4Mar29;  
LP189.

**THE COHENS AND KELLYS IN HOLLYWOOD.** 1932. 8 reels.

Credits: Director, John Francis Dillon;  
original screenplay, Howard J. Green.  
© Universal Pictures Corp.; 17Mar32;  
LP2926.

**COHENS AND KELLYS IN TROUBLE.**

1933. 7 reels, sd.  
Credits: Director, George Stevens;  
story, Homer Croy, Vernon Smith;  
screenplay, Albert Austin, Fred Guiol,  
Jack Jungmeyer.  
© Universal Pictures Corp.; 16Mar33;  
LP3730.

**THE COHENS AND THE KELLYS IN PARIS.** Universal Super-Jewel. 1928. 8 reels.

Credits: Director, William Beaudine;  
adaptation and continuity, Alfred A. Cohn.  
© Universal Pictures Corp.; 3Jan28;  
LP24820.

**THE COHENS AND THE KELLYS IN SCOTLAND.** 1930. 8 reels, sd.

Credits: Director, William James Craft;  
story, John McDermott; adaptation and dialogue, Albert DeMond.  
© Universal Pictures Corp.; 6Mar30;  
LP1129.

**COHEN'S LUCK.** 1915. 4,000 ft. An adaptation of the play.

Credits: Lee Arthur; director, John H. Collins.  
© Thomas A. Edison, Inc.; 28May15;  
LP5437.

**COILS OF CALAMITY.** © 1914.

© Film Releases of America, Inc. (Luna Film Industrie, author); title, descr. & 32 prints, 25Feb14; LU2255.

**COINCIDENCE.** 1915. 2 reels.

© Biograph Co.; 6Jul15; LP5754.

**COINCIDENCE.** 1921. 5 reels.

Credits: Director, Chet Withey; story, Howard E. Morton; scenario, Brian Hooker.  
© Albert L. Grey (Metro Pictures Corp., author); 13May21; LP16561.

**COLD ALONE IS NOT ENOUGH.** 1936. 1 reel.

© AudiVision, Inc.; 12Mar36; MP6342.

**THE COLD DECK.** 1917. 5 reels.

© S. A. Lynch Enterprises, Inc. (J. G. Hawks, author); 2Sep17; LP11346.

**COLD FACTS.** 1934. Filmstrip.

© Coca-Cola Co.; 14Jul34; MP4965.

**COLD FEET.** (An Oswald Cartoon) Snappy. 1930. 1 reel.

© Universal Pictures Corp.; 13Aug30;  
LP1485.

**THE COLD FEET GETAWAY.** (Itsky, the Inventor, no. 4) 1915. 1 reel.

Credits: Director, C. Jay Williams.  
© The Vitaphone Co. of America  
C. Graham Baker, author); 26Nov15;  
LP7287.

**COLD HEARTS AND HOT FLAMES.** 1916. 2 reels.

© L-Ko Motion Picture Kompany;  
11Sep16; LP9089.

**COLD SHIVERS.** (Educational-Jack White Talking Comedy) 1929. 2 reels.

Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
19May29; LP396.

**COLD STEEL.** 1921. 6 reels. From the novel "In the Shadow of the Hills" by George C. Shedd.

© Robertson-Cole Co. (Geo. C. Shedd, author); 29May21; LP16657.

**COLD STEEL.** (Fable, no. 422) 1929. 1 reel.

Credits: Paul Terry.  
© Pathe Exchange, Inc.; 23Jun29;  
MP321.

**COLD TURKEY.** © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Apr25;  
LU21302.

**COLD TURKEY.** (A Walter Lantz Cartoon) 1929. 1 reel.

© Universal Pictures Corp.; 23Sep29;  
MP728.

**COLD TURKEY.** 1933. 2 reels, sd.

Credits: Producer, Phil L. Ryan; director, Del Lord; story, Mauri Grashin, Lloyd A. French; adaptation, Scott E. Cleethorpe; film editor, Francis Lyon.  
© Paramount Productions, Inc.; 1Dec33;  
LP4302.

**COLD WALLS.** The Jam Handy Organization. © 1939. 1 reel, sd., b&w, color sequences, 35mm.

© Frigidaire Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title, descr. & 81 prints, 15Mar39;  
MU9250.

**COLETTA RYAN AND DUKE YELLMAN IN SONGOLGY.** 1929. 1 reel.

© The Vitaphone Corp.; 14Sep29; MP635.

**COLGATE'S FIRST HALF CENTURY OF PSYCHOLOGY.** © 1936. color, 16mm.

© Donald Anderson Laird; title & descr., 6Aug36; 4 prints, 17Aug36; MU6727.

**COLLAPSE OF NIAGARA'S HISTORIC BRIDGE.** 1938. 1 reel, color, 8mm.

© John Marvin; 7Feb38; MP8274.

**COLLARS AND CUFFS.** © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints,  
12May23; LU18958.

**THE COLLECTOR OF PEARLS.** © 1913.

© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 31 prints, 1Mar13;  
LU425.

**COLLEEN.** Presented by William Fox. 1927. 6 reels.

Credits: Director, Frank O'Connor;  
story and scenario, Randall H. Faye.  
© Fox Film Corp.; 23Jul27; LP24150.

**COLLEEN.** Presented by Warner Bros. Pictures, Inc. and the Vitaphone Corp. 1936. 10 reels, sd.

Credits: Director, Alfred E. Green;  
story, Robert Lord; screenplay, Peter Milne, F. Hugh Herbert, Sig Herzig.  
© Warner Bros. Pictures, Inc.; 26Mar36;  
LP6236.



# Motion Pictures, 1912-1939

- COLLEEN OF THE PINES.** 1922. 5 reels.  
Credits: Director, Chester Bennett;  
story and scenario, J. Grubb Alexander.  
© Chester Bennett Productions; 9Jul22;  
LP18055.
- COLLEGE.** 1927. 6 reels.  
Credits: Director, James W. Horne;  
story, Carl Harbaugh, Bryan Foy; film  
editor, J. S. Kell.  
© Joseph M. Schenck; 10Sep27; LP24409.
- COLLEGE.** (Oswald Comedy) 1931.  
1 reel.  
© Universal Pictures Corp.; 27Jan31;  
MP2259.
- THE COLLEGE BOOB.** Released by F. B. O.  
1926. 6 reels.  
Credits: Director, Harry Garson; story,  
Jack Casey; screen adaptation, Gerald  
C. Duffy.  
© R-C Pictures Corp.; 15Aug26;  
LP23059.
- A COLLEGE BOOMERANG.** Imp. 1916.  
1 reel.  
Credits: Catherine Carr; producer,  
Winthrop Kelley.  
© Universal Film Mfg. Co., Inc.;  
8Jun16; LP8457.
- COLLEGE CAPERS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 6Sep30; MP1885.
- COLLEGE CAPERS.** (Organogue, no. 21)  
1931. 1 reel, sd.  
Credits: Narration, Norman Brokenshire.  
© Master Art Products, Inc.; 7Oct31;  
MP3113.
- COLLEGE CAPERS.** (Aesop's Fable)  
Van Beuren Corp. 1931. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© RKO-Pathé Distributing Corp.;  
15Mar31; LP2112.
- COLLEGE CAPERS.** Presented by E. W.  
Hammons. 1935. 996 ft., sd.  
Credits: Producer, Al Christie; direc-  
tor, William Watson; story, Marcy Klauber,  
Charles Williams.  
© Skibo Productions, Inc.; 27Sep35;  
LP5819.
- THE COLLEGE CHAPERONE.** © 1913.  
© Selig Polyscope Co. (Maibelle H.  
Justice, author); title, descr. & 28 prints,  
21Feb13; LU400.
- COLLEGE COACH.** 1933. 8 reels, sd.  
Credits: Director, William A. Wellman;  
screenplay, Niven Busch, Manuel Seff.  
© Warner Bros. Pictures, Inc.; 18Nov33;  
LP4255.
- THE COLLEGE COQUETTE.** 1929. 6 reels,  
sd.  
Credits: Producer, Harry Cohn; director,  
George Archainbaud; story, Ralph Graves;  
screenplay and dialogue, Norman Houston.  
© Columbia Pictures Corp.; 3Sep29;  
LP671.
- THE COLLEGE COWBOY.** 1924. 2 reels.  
Credits: Director, William Craft; story  
and continuity, Carl Krusada.  
© Universal Pictures Corp.; 25Aug24;  
LP20515.
- THE COLLEGE CUCKOO.** (A Skylark  
Comedy) Presented by J. R. Bray. 1928.  
2 reels.  
Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 29Jun28;  
LP25432.
- COLLEGE CUTIES.** (Vanity Comedies)  
1931. 19 min., sd.  
Credits: Producer, Al Christie; director,  
Nat Ross; story, Dick Smith, Neal Burns.  
© Educational Film Exchanges, Inc.;  
28Jan31; LP1982.
- COLLEGE DADS.** 1936. 2 reels, sd.  
Credits: Roy Mack; story, Cyrus D.  
Wood, A. Dorian Otvos.  
© The Vitaphone Corp.; 20Apr36;  
LP6284.
- COLLEGE DAYS.** 1926. 8 reels.  
Credits: Story and supervision, A. P.  
Younger; director, Richard Thorpe; film  
editor, James C. McKay.  
© Tiffany Productions, Inc.; 21Oct26;  
LP23249.
- COLLEGE GIGOLOS.** 1933. 2 reels.  
Credits: Director, Lester Neilson;  
story, E. Lambert, H. Sauber; editor,  
Arthur Hilton.  
© Columbia Pictures Corp.; 9Jan33;  
LP3603.
- COLLEGE GRAPPLERS.** (A Grantland  
Rice Sportlight) The Van Beuren Corp.  
1932. 1 reel.  
© RKO Pathé Pictures, Inc.; 10Jan32;  
MP3181.
- THE COLLEGE HERO.** 1927. 6 reels.  
Credits: Supervised and produced by  
Harry Cohn; director, Walter Lang;  
story, Henry R. Symonds; continuity,  
Dorothy Howell; film editor, Arthur  
Roberts.  
© Columbia Pictures Corp.; 4Nov27;  
LP24627.
- COLLEGE HOLIDAY.** Presented by  
Adolph Zukor. 1936. 9 reels, sd.  
Credits: Producer, Harlan Thompson;  
director, Frank Tuttle; screenplay, J. P.  
McEvoy, Harlan Ware, Henry Myers, Jay  
Gorney; music director, Borros Morros.  
© Paramount Pictures, Inc.; 25Dec36;  
LP6856.
- COLLEGE HOUNDS.** 1930. 1,492 ft., sd.  
Credits: Directors, Jules White, Zion  
Myers.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 19May30; LP1304.
- COLLEGE HUMOR.** 1933. 9 reels, sd.  
Credits: Director, Wesley Ruggles;  
story, Dean Fales; screenplay, Claude  
Binyon, Frank Butler; music and lyrics,  
Sam Coslow, Arthur Johnston.  
© Paramount Productions, Inc.; 23Jun33;  
LP3960.
- THE COLLEGE KIDDO.** © 1927.  
© Pathé Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 18May27;  
LU23979.
- COLLEGE LOVE.** Jewel. 1929. 8 reels.  
Credits: Director, Nat Ross; story,  
Leonard Fields; continuity, John B. Cly-  
mer, Pierre Coudere.  
© Universal Pictures Corp.; 13Jun29;  
LP468.
- COLLEGE LOVERS.** 1930. 6 reels, sd.  
Credits: Director, John G. Adolfi; story,  
Earl Baldwin.  
© First National Pictures, Inc.; 3Oct30;  
LP1601.
- COLLEGE LOVERS.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 19Sep30;  
MP1908.
- THE COLLEGE ORPHAN.** Broadway Uni-  
versal. 1915. 6 reels.  
Credits: Producer, William Dowlan;  
scenario, Louis V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 11Oct15;  
LP6614.
- A COLLEGE RACKET.** (Vanity Comedies)  
1931. 20 min., sd.  
Credits: Producer, Al Christie; director,  
Harold Beaudine; story, Bill Weber;  
dialogue, Jack Townley, Ernest S. Pagano.  
© Educational Film Exchanges, Inc.;  
14Jun31; LP2386.
- COLLEGE RHYTHM.** Presented by Adolph  
Zukor. 1934. 9 reels, sd.  
Credits: Producer, Louis D. Lighton;  
director, Norman Taurog; original story,  
George Marion, Jr.; screenplay, Walter  
DeLeon, John McDermott, Francis Martin;  
lyrics and music, Mack Gordon, Harry  
Revel.  
© Paramount Productions, Inc.; 23Nov34;  
LP5112.
- COLLEGE ROMEOS.** SEE The Biltmore  
Trio in College Romeos.
- COLLEGE SCANDAL.** Presented by Adolph  
Zukor. 1935. 8 reels, sd.  
Credits: Producer, Albert Lewis; direc-  
tor, Elliott Nugent; original story, Beulah  
Marie Dix, Bertram Millhauser; screen-  
play, Frank Partos, Charles Brackett,  
Marguerite Roberts; film editor, William  
Shea; music, Sam Coslow.  
© Paramount Productions, Inc.; 20Jun35;  
LP5621.
- COLLEGE SPIRIT.** (Paul Terry-Toons)  
1932. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 16Oct32; MP3783.
- COLLEGE SWING.** Presented by Adolph  
Zukor. 1938. 9 reels, sd.  
Credits: Ted Lesser; producer, Lewis  
Gensler; director, Raoul Walsh; adapta-  
tion, Frederick Hazlitt Brennan; screen-  
play, Walter DeLeon, Francis Martin;  
film editor, Leroy Stone.  
© Paramount Pictures, Inc.; 29Apr38;  
LP8011.
- THE COLLEGE VAMP.** (Educational's  
Comedies) (Mack Sennett Comedies)  
1931. 22 min., sd.  
Credits: Director, William Beaudine;  
story and dialogue, John A. Waldron,  
Earl Rodney, Walter Weems, Harry Mc-  
Coy.  
© Mack Sennett, Inc.; 6Mar31; LP2032.
- THE COLLEGE WIDOW.** 1915. 5 reels.  
Adapted from the play by George Ade.  
Credits: Producer, Barry O'Neil;  
adaptation, Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene,  
author); 4May15; LP5219.
- THE COLLEGE WIDOW.** 1927. 7 reels.  
From the play by George Ade.  
Credits: Director, Archie Mayo; adapta-  
tion, Paul Schofield, Peter Milne.  
© Warner Bros. Pictures, Inc.; 10Oct27;  
LP24496.
- THE COLLEGIANS.** Junior Jewel. 2 reels  
each. © Universal Pictures Corp.  
Credits: Directors, Harry Edwards,  
Robert F. Hill, Wesley Ruggles, Nat Ross,  
Harry Fraser, Ben Holmes; story and  
production, Carl Laemmle, Jr.; continuity,  
George E. Plympton, Harry Fraser,  
Pierre Coudere, Phil Dunham.  
1926/27.  
1. Benson at Calford. © 30Sep26;  
LP23168.  
2. Fighting To Win. © 12Oct26; LP23220.  
3. Making Good. © 19Oct26; LP23264.  
4. The Last Lap. © 8Nov26; LP23313.  
5. Around the Bases. © 21Dec26;  
LP23457.  
6. Fighting Spirit. © 22Dec26; LP23458.  
7. The Relay. © 22Dec26; LP23459.  
8. Cinder Path. © 31Jan27; LP23626.  
9. Flashing Oars. © 10Feb27; LP23663.  
10. Breaking Records. © 28Feb27;  
LP23707.  
11. Crimson Colors. © 2May27; LP23922.  
12. Winning Five. © 5Jul27; LP24169.  
13. The Dazzling Coeds. © 12Jul27;  
LP24177.  
14. A Fighting Finish. © 12Jul27;  
LP24178.  
15. Samson at Calford. © 14Oct27;  
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16. The Winning Punch. © 14Oct27;  
LP24516.



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 9. The Winning Goal. © 24Oct27; LP24583.  
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COLLEGIATE. Released by F. B. O. 1926. 5 reels.  
 Credits: Director, Del Andrews; story, Jean Dupont; adaptation, James Gruen.  
 © R-C Pictures Corp.; 28Aug26; LP23444.

COLLEGIATE. Presented by Adolph Zukor. 1936. 9 reels, sd.  
 Credits: Producer, Louis D. Lighton; director, Ralph Murphy; story, Alice Duer Miller; screenplay, Walter De Leon, Francis Martin; editor, Doane Harrison; music and lyrics, Mack Gordon, Harry Revel.  
 © Paramount Productions, Inc.; 9Jan36; LP6041.

THE COLLEGIATE FOUR IN CAMPUS CAPERS. 1928. 1 reel, sd.  
 © Vitaphone Corp.; 4Feb28; MP4704.

THE COLLEGIATE MODEL, RAH, RAH, ROSLYN. 1930. 2 reels, sd.  
 © The Vitaphone Corp.; 9Jun30; MP1596.

THE COLLIE. © 1935.  
 © Walter Graham Productions, Inc. (Thomas T. K. Frelinghuysen, author); title, descr. & 2 prints, 18Oct35; MU5924.

THE COLLIE. 1936. Presented by Adolph Zukor. 1 reel, sd.  
 Credits: Director, Adele Nathan.  
 © Paramount Productions, Inc.; 21Feb36; MP6267.

THE COLLIE MARKET. (Paula Blackton's Country Life Stories) 1917. 2 reels.  
 Credits: Director, J. Stuart Blackton.  
 © Vitagraph Co. of America; 12Mar17; LP10353.

THE COLLINGSBY PEARLS. An Eclair-Universal release. © 1914.  
 © Eclair Film Co., Inc.; title, descr. & 36 prints, 5Dec14; LU3897.

COLLOIDS. Erpi Picture Consultants, Inc. 1938. 1 reel, sd.  
 © Erpi Classroom Films, Inc. (Herman I. Schlesinger, author); 1Feb38; MP8283.

COLLUSION. SEE Midnight Lovers.

COLOMBA. 1915. 2 reels.  
 © Biograph Co.; 23Feb15; LP4513.

COLOMBIA. (Paramount Color Cruises) 1939. 1 reel, sd., color.  
 Credits: Produced and photographed by Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.  
 © Paramount Pictures, Inc.; 21Jul39; MP9547.

COLON IRRIGATION, FISHER METHOD. © 1927.  
 © Arthur R. Fisher; title, & descr. 16Sep27; 6 prints, 21Sep27; MU4322.

COLONEL CARTER OF CARTERSVILLE. Burr McIntosh Film Corp. © 1916.  
 From the story by F. Hopkinson Smith.  
 Credits: Scenario and direction, Howell Hansel.  
 © World Film Corp. (Howell Hansel, author); title & descr., 22Dec16; 108 prints, 21Dec16; LU9787.

COL. HEEZA LIAR AND THE GHOST. 1923. 1 reel.  
 © Bray Productions, Inc.; 14Jan23; MP2286.

COL. HEEZA LIAR, DETECTIVE. 1923. 1 reel.  
 © Bray Productions, Inc.; 1Feb23; MP2285.

COLONEL HEEZA LIAR IN THE AFRICAN JUNGLES. 1923. 1 reel.  
 Credits: Director, Vernon Stallings.  
 © Bray Productions, Inc.; 8Sep23; MP2320.

COLONEL HEEZA LIAR WINS THE PENNANT. 1916. 1 reel.  
 Credits: J. R. Bray.  
 © Bray Studios, Inc.; 22Apr16; MP592.

COL. HEEZA LIAR'S BURGLAR. 1923. 1 reel.  
 Credits: Director, Vernon Stallings.  
 © Bray Productions, Inc.; 15Mar23; MP2278.

COL. HEEZA LIAR'S TREASURE ISLAND. 1922. 1 reel.  
 Credits: Written and directed by Vernon Stallings.  
 © Bray Productions, Inc.; 17Dec22; MP2279.

COLONEL HEEZA LIAR'S VACATION. 1923. 1 reel.  
 Credits: Director, Vernon Stallings.  
 © Bray Productions, Inc.; 8Sep23; MP2321.

THE COLONEL OF THE RED HUZZARS. 1914. 3 reels. Based on the novel by John Reed Scott.  
 Credits: Director, Richard Ridgely.  
 © Thomas A. Edison, Inc.; 23Nov14; LP3875.

COLONEL PEPPER'S MOBILIZED FARM. Powers. 1917. 1/2 reel.  
 © Universal Film Mfg. Co., Inc.; 10Aug17; MP1005.

COLONEL STEELE, MASTER GAMBLER. Big U. 1915. 1 reel.  
 Credits: Walter Woods; producer, Murdock McQuarrie.  
 © Universal Film Mfg. Co., Inc.; 8Dec15; LP7174.

COLONIAL WILLIAMSBURG. Released by Harold Auten. 1936. 1 reel.  
 © Andre De LaVarre; 15May36; MP6533.

COLOR SCALES. (A Fisherman's Paradise Picture) 1932. 753 ft.  
 Credits: Director, Zion Myers; explanatory remarks by Pete Smith.  
 © Metro Goldwyn Mayer Distributing Corp.; 9May32; MP3285.

COLORADO. Broadway Universal. 1915. 5 reels. From the play by Augustus Thomas.  
 Credits: Producer, Norval MacGregor; scenario, Harvey Gates.  
 © Universal Film Mfg. Co., Inc.; 30Oct15; LP6824.

COLORADO. 1921. 5 reels. From the play by Augustus Thomas.  
 Credits: Producer, Reaves Eason; scenario, Wallace Clifton, Eleanor Fried.  
 © Universal Film Mfg. Co., Inc.; 5Feb21; LP16142.

THE COLORADO KID. 1937. 6 reels. sd.  
 Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, Harry F. Olmsted; screen adaptation, Charles Francis Royal; film editor, S. Roy Luby.  
 © Republic Pictures Corp.; 29Nov37; LP7623.

COLORADO PLATEAU, THE GRAND CANYON OF THE COLORADO RIVER. (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1920. 1 reel.  
 © Ford Motor Co.; 24Dec20; MP1795.

COLORADO PLUCK. 1921. 5 reels.  
 From the novel by George Goodchild.  
 Credits: Adaptation and direction, Jules Furthman.  
 © William Fox (Fox Film Corp., author); 1May21; LP16486.

COLORADO SUNSET. 1939. 7 reels, sd.  
 Credits: Associate producer, William Berke; director, George Sherman; original story, Luci Ward, Jack Natteford; screenplay, Betty Burbridge, Stanley Roberts; film editor, Lester Orlebeck; music supervision, Raoul Kraushaar.  
 © Republic Pictures Corp. (Republic Productions, Inc.; author); 31Jul39; LP9014.

THE COLORADO TRAIL. 1938. 6 reels, sd.  
 Credits: Director, Sam Nelson; original screenplay, Charles Francis Royal; film editor, William Lyon.  
 © Columbia Pictures Corp. of California, Ltd.; 27Aug38; LP8236.

A COLORED GIRL'S LOVE. 1914. 1 reel.  
 Credits: Producer, Mack Sennett.  
 © Keystone Film Co. (Mack Sennett, author); 19Dec14; LP4015.

COLORFUL VILLAINY. 1915.  
 Credits: Producer, Mack Sennett.  
 © The Keystone Film Co. (Mack Sennett, author); 25Jan15; LP4305.

COLORFUL BOMBAY. (FitzPatrick M. G. M. Traveltalk) 1937. 1 reel, sd., color.  
 Credits: Compiled by James A. FitzPatrick; photography, Winton C. Hoch.  
 © Metro Goldwyn Mayer Corp.; 3Mar37; MP7262.

COLORFUL CURACAO. (A FitzPatrick Traveltalk) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., color.  
 Credits: Music score, Nathaniel Finston, Constantin Bakaleinikoff.  
 © Loew's, Inc.; 21Aug39; MP9603.

COLORFUL GUATEMALA. (A FitzPatrick Traveltalk) 1935. 1 reel, sd., color.  
 Credits: Photography, Wilfrid E. Cline.  
 © Metro-Goldwyn-Mayer Corp.; 14Apr35; MP5915.



# Motion Pictures, 1912-1939

**COLORFUL ISLANDS—MADAGASCAR AND SEYCHELLES.** (A FitzPatrick TravelTalk) 1936. 1 reel, sd., color.  
Credits: Photographer, Winton Hoch; music, Jack Shilkret.  
© Metro Goldwyn Mayer Corp.; 17Nov36; MP7052.

**COLORFUL JAIPUR.** (James A. FitzPatrick's Traveltalks) 1932. 1 reel.  
Credits: Photographer, B. S. Dawley.  
© Metro-Goldwyn Mayer Distributing Corp.; 3Mar32; MP3150.

**COLOR-FUL OCCUPATIONS.** 1936. 1 reel, color.  
Credits: E. M. Newman; editor, Bert Frank; narrator, Paul Douglas; dialogue, Ira Genet.  
© The Vitaphone Corp.; 26Oct36; MP6859.

**COLORFUL PORTS OF CALL.** (FitzPatrick Traveltalk) 1934. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.; 12Jan34; MP4546.

**A COLORFUL SERMON.** SEE Bert Swor in A Colorful Sermon.

**THE COLOSSEUM AT ROME.** 1913. 1 reel.  
© Vitagraph Co. of America (Harry Keepers, author); 1Oct13; MP99.

**COLOURFUL CAIRO.** 1936. Released by Harold Auten. 1 reel, sd.  
Credits: Music arranged and played by Lew White.  
© Andre De LaVarre; 15May36; MP6531.

**COLUMBUS.** (The Chronicles of America, no. 1) 1923. 5 reels. Adapted from "The Spanish Conquerors" by Irving B. Richman.  
Credits: Adaptation, Arthur E. Krows.  
© The Chronicles of America Pictures Corp.; 2Apr23; LP18848.

**COLUMBUS AND ISABELLA.** (Hysterical History Comedies) 1924. 1 reel.  
Credits: Director, Bryan Foy.  
© Universal Pictures Corp.; 28Jun24; LP20353.

**THE COMBAT.** 1916. 6 reels.  
Credits: Producer, Ralph Ince.  
© Vitagraph Co. of America (Ralph Ince & Edward J. Montagne, authors); 12Sep16; LP9094.

**THE COMBAT.** 1919. 5 reels.  
Credits: Director, Ralph Ince; story, Edward J. Montagne, Ralph Ince.  
© Vitagraph Co. of America; 30Oct19; LP14364.

**THE COMBAT.** Jewel. 1926. 7 reels.  
Credits: Director, Lynn Reynolds; story, J. G. Hawks, Edward Montagne; scenario, J. G. Hawks.  
© Universal Pictures Corp.; 8Feb26; LP22388.

**COMBAT.** © 1927.  
© Pathe Exchange, Inc. (William B. Laub, author); title, descr. & 90 prints, 29Sep27; LU24457.

**THE COMBINATION.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (Sidney Drew, author); 6Jan15; LP4132.

**COME ACROSS.** Jewel. 1929. 6 reels.  
From the story "The Stolen Lady" by William Dudley Pelley.  
Credits: Director, Ray Taylor; adaptation and continuity, Peter Milne.  
© Universal Pictures Corp.; 8Jun29; LP460.

**COME ACROSS.** (A Crime Does Not Pay Subject) Presented by Metro-Goldwyn-Mayer. 1938. 2 reels, sd., b&w.

Credits: Director, Harold S. Bucquet; story and screenplay, John C. Higgins.  
© Loew's, Inc.; 18May38; LP8060.

**COME AND GET IT.** 1929. 6 reels.  
Credits: Director, Wallace W. Fox; story and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 10Jan29; LP25995.

**COME AND GET IT!** Released through United Artists. 1936. 11 reels, sd.  
Based on the novel by Edna Ferber.  
Credits: Directors, Howard Hawks, William Wyler; screenplay, Jules Furthman, Jane Murfin; film editor, Edward Curtiss; music director, Alfred Newman.  
© Samuel Goldwyn; 21Nov36; LP6717.

**COME AND GET ME!** © 1922.  
© Pathé Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 38 prints, 9Aug22; LU18128.

**THE COME-BACK.** 1916. 5 reels.  
Credits: Written and directed by Fred J. Balshofer.  
© Quality Pictures Corp.; 26Apr16; LP8162.

**THE COMEBACK.** Bison. 1917. 2 reels.  
Credits: Director, George Marshall; story, Charles E. Van Loan; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 9Feb17; LP10149.

**The COME-BACK.** SEE The Knockout. No Defense.

**THE COME-BACK OF PERCY.** (Chronicles of Bloom Center) 1915. 2 reels.  
Credits: Written, produced and directed by Marshal Neilan.  
© Selig Polyscope Co. (Marshal Neilan, author); 30Oct15; LP6820.

**COME BACK TO AARON.** SEE The Matinee Idol.

**COME BACK TO ERIN.** © 1928.  
© Thomas Leo Brawders; title, descr. & 25 prints, 24Oct28; LU25752.

**COME BACK TO ERIN.** (A FitzPatrick M. G. M. Traveltalk) 1932. 1 reel.  
Credits: Compiler, James A. Fitzpatrick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9May32; MP3284.

**COME CLEAN.** 1922. 2 reels.  
Credits: Director, Robert North Bradbury; story and scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 11Aug22; LP18147.

**COME CLEAN.** (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 1Sep31; LP2431.

**COME CLOSER, FOLKS.** 1936. 7 reels, sd.  
Credits: Director, D. Ross Lederman; story, Aben Kandel; screenplay, Lee Loeb, Harold Buchman; film editor, Byron Robinson.  
© Columbia Pictures Corp. of California, Ltd.; 21Oct36; LP6688.

**COME EASY, GO SLOW.** (Krazy Kat Cartoon) 1928. 1 reel.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 15Oct28; LP25712.

**COME MEAL.** 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Pinto Colvig, H. A. Woodmansee; editor, Earl Neville.  
© F. B. O. Productions, Inc.; 24May28; LP25357.

**THE COME ON.** Nestor. 1916. 1 reel.  
Credits: John C. Brownell; producer, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8697.

**COME ON COWBOYS!** 1924. 5 reels.  
Credits: Director, Ward Hayes; story and continuity, Dick Hutton, Ward Hayes.  
© Arrow Film Corp.; 10Dec24; LP20900.

**COME ON COWBOYS.** 1937. 6 reels, sd.  
Based on characters created by William Colt MacDonald.  
Credits: Associate producer, Sol C. Siegel; director, Joseph Kane; original screenplay, Betty Burbridge.  
© Republic Pictures Corp.; 24May37; LP7195.

**COME ON DANGER.** Presented by Radio Pictures. 1932. 6 reels, sd.  
Credits: Director, Robert Hill; story, Bennett Cohen; screenplay, David Lewis, Lester Ilfeld.  
© RKO-Radio Pictures, Inc.; 26Sep32; LP3297.

**COME ON HORACE.** © 1928. 1 reel.  
Credits: Story and direction, Edward I. Luddy.  
© Universal Pictures Corp.; 20Sep28; LP25637.

**COME ON IN.** Paramount. Presented by Adolph Zukor. 1918. 5 reels.  
Credits: Written and produced by John Emerson and Anita Loos; director, John Emerson.  
© Famous Players Lasky Corp.; 12Sep18; LP12845.

**COME ON LEATHERNECKS.** 1938. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, James Cruze; original story, Sidney Salkow; screenplay, Sidney Salkow, Dorrell and Stuart McGowan; film editor, Edward Mann.  
© Republic Pictures Corp.; 8Aug38; LP8317.

**COME ON MARINES!** 1934. 7 reels, sd.  
Credits: Producer, Albert Lewis; director, Henry Hathaway; story, Philip Wylie; adaptation and screenplay, Byron Morgan, Joel Sayre; music, Ralph Rainger.  
© Paramount Pictures, Inc.; 21Mar34; LP4574.

**COME ON OVER.** 1922. 6 reels.  
Credits: Director, Alfred E. Green; written and adapted by Rupert Hughes.  
© Goldwyn Pictures Corp.; 25Feb22; LP17582.

**COME ON RANGERS.** 1938. 6 reels, sd.  
Credits: Associate producer, Charles E. Ford; director, Joe Kane; original screenplay, Gerald Geraghty, Jack Nattelford; film editor, Edward Mann; music director, Cy Feuer.  
© Republic Pictures Corp.; 25Nov38; LP8441.

**COME ON TARZAN.** 1932. 64 min.  
Credits: Direction, story, and continuity, Alan James.  
© World Wide Pictures, Inc.; 11Sep32; LP3568.

**COME OUT OF THE KITCHEN.** Paramount. Presented by Adolph Zukor. 1919. 5 reels.  
From the story by Alice Duer Miller.  
Credits: Director, John S. Robertson; dramatization, A. E. Thomas; scenario, Clara Beranger.  
© Famous Players-Lasky Corp.; 7May19; LP13684.

**COME OUT OF THE KITCHEN.** The Jam Handy Organization. © 1939. 2 1/2 reels, b&w 35mm.  
© Campbell Soup Co. (Jam Handy Picture Service, author); title & descr., 8May39; 220 prints, 12May39; MU9384.



# Cumulative Copyright Catalog

COME OUT OF THE KITCHEN. SEE Honey.

COME 'ROUND AND TAKE THAT ELEPHANT AWAY. 1915. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (Barton Wood Currie, author); 26Feb15; LP4561.

COME SEBEN, LEBEN. © 1913.  
© Biograph Co. (Edward Dillon, author); title, descr. & 42 prints, 9Aug13; LU1078.

COME TAKE A TRIP IN MY AIRSHIP. 1930. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 23May30; MP1537.

COME THROUGH. 1917. 7 reels.  
Credits: Director, Jack Conway; story, George Bronson Howard; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 11Jul17; LP11080.

COME TO DINNER. 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran.  
© The Vitaphone Corp.; 24Apr34; LP4633.

COME TO MY HOUSE. 1927. 6 reels.  
Based on the story by Arthur Somers Roche.  
Credits: Director, Alfred E. Green; scenario, Marion Orth; adaptation, Philip Klein.  
© Fox Film Corp.; 12Dec27; LP24742.

COME TO PAPA. (Big Boy - Juvenile Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 14Oct28; LP25730.

COME TO PAPA. (Educational's Comedies) (Gayety Comedies) 1931. 20 min., sd.  
Credits: Producer, Al Christie; director, William Watson; story, George Bentley; dialogue, Leon Berry.  
© Educational Film Exchanges, Inc.; 7Mar31; LP2028.

COME WATCH WITH ME THE PASSING NIGHT. (Paramount-Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.  
© Famous Players Lasky Corp. (Post Pictures Corp., author); 15Aug19; MP1409.

THE COMEDIANS (KOMÖDIANTEN). © 1913.  
© International Film Vertriebs-Gesellschaft, m.b.H. (Urban Gad, author); title, descr. & 4 prints, 15May13; LU744.

THE COMEDIAN'S DOWNFALL. 1913. 1 reel.  
Credits: Maurice Lewis.  
© Thomas A. Edison, Inc.; 5Sep13; LP1219.

THE COMEDIENNE'S STRATEGY. 1914. 1 reel.  
Credits: Producer, Harry C. Myers.  
© Lubin Mfg. Co. (Herbert A. Hallett, author); 7Dec14; LP3919.

COMEDY AND TRAGEDY. 1914. 2 reels.  
Credits: Director, Walter Edwin.  
© Thomas A. Edison, Inc.; 14Feb14; LP2161.

COMET OVER BROADWAY. First National. 1938. 7 reels, sd. From the story by Faith Baldwin.  
Credits: Director, Busby Berkely; screenplay, Mark Hellinger, Robert Buckner.  
© Warner Bros. Pictures, Inc.; 4Nov38; LP8491.

COMFORT FOR YOUR HOME. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8671.

COMFORT IN THE MAKING. © 1939.  
© Shannon Thomas Peterson; title, descr. & 8 prints, 20Feb39; MU9149.

COMIC ARTIST'S HOME LIFE. Presented by E. W. Hammons. 1937. 1,626 ft., sd.  
Credits: Producer, Al Christie; story, Jefferson Machamer.  
© Educational Films Corp. of America; 8Apr37; LP7039.

COMIN' ROUND THE MOUNTAIN. 1936. 6 reels, sd.  
Credits: Producer, Nat Levine; supervision, Armand Schaefer; director, Mack Wright; original story, Oliver Drake; screenplay, Oliver Drake, Dorrell McGowan, Stuart McGowan; film editor, Lester Orlebeck; music supervision, Harry Grey.  
© Republic Pictures Corp.; 27Apr36; LP6312.

COMING BACK. Mustang. 1926. 2 reels.  
Credits: Director, William A. Crinley; story and scenario, George Hively.  
© Universal Pictures Corp.; 8Jul26; LP22896.

COMING HOME. © 1914.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 26 prints, 2Jan14; LU1886.

THE COMING OF AMOS. Presented by Cecil B. DeMille. Released by Producers Distributing Corp. 1925. 6 reels. From the novel by William J. Locke.  
Credits: Director, Paul Sloane; adaptation, James Creelman, Garrett Fort.  
© Cinema Corporation of America; 5Sep25; LP21791.

THE COMING OF ANGELO. © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 101 prints, 19Jul13; LU965.

COMING OF FARO NELL. 1918. 2 reels.  
Credits: Director, Allen Watt; story, Alfred Henry Lewis; adaptation, George H. Plympton.  
© Broadway Star Features Co., Inc.; 6Jul18; LP12630.

THE COMING OF THE LAW. Fox Film Corp. 1919. 5 reels. From the story by Charles Alden Seltzer.  
Credits: Scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 11May19; LP13720.

THE COMING OF THE PADRES. © 1914.  
© American Film Mfg. Co. (Lorimer Johnston, author); title, descr. & 30 prints, 21Mar14; LU2355.

THE COMING-OUT OF MAGGIE. 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Martin Justice; adaptation, Will Courtney.  
© Broadway Star Features Co., Inc.; 24Jul17; LP11141.

COMING OUT PARTY. 1934. 7,224 ft., sd.  
Credits: Director, John Blystone; story, Becky Gardiner, Gladys Unger; screenplay, Gladys Unger, Jesse Lasky, Jr.; music, Louis de Francesco; editor, Dorothy Spencer.  
© Fox Film Corp.; 26Feb34; LP4512.

COMING THROUGH. Paramount. 1925. 7 reels. From the novel "Bed Rock" by Jack Bethae.  
Credits: Director, Edward Sutherland; screenplay, Paul Schofield.  
© Famous Players-Lasky Corp.; 17Feb25; LP21172.

THE COMMA BUTTERFLY. (Bray Nature) Presented by the Bray Studios. 1926. 1 reel.  
Credits: Edited and titled by Don Carlos Ellis.

© The Bray Productions, Inc.; 27Dec26; MP3696.

THE COMMAND PERFORMANCE. Released by Tiffany. 1931. 8 reels, sd. From the play by C. Stafford Dickens.  
Credits: Producers, James Cruze, Samuel Zierler; director, Walter Lang; adaptation and dialogue, Maude Fulton, Gordon Rigby.  
© Tiffany Productions, Inc.; 24Jan31; LP1936.

COMMENCEMENT DAY. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 12May24; LU20193.

THE COMMERCIAL PRODUCTION OF YEAST. © 1935.  
© Standard Brands, Inc. (Charles N. Frey, Standard Branch, Inc., employer for hire, author); title, descr. & 30 prints, 16Jul35; MU5735.

THE COMMITTEE ON CREDENTIALS. Bison. 1916. 3 reels.  
Credits: Producer, Harry Carey; story, Peter B. Kyne; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 29Jun16; LP8610.

THE COMMITTEE ON CREDENTIALS. 1922. 2 reels.  
Credits: Director, George E. Marshall; story, Peter B. Kyne.  
© Universal Film Mfg. Co., Inc.; 4Nov22; LP18365.

THE COMMODORE'S DAUGHTER. © 1913.  
© Nordisk Film Co.; title, descr. & 62 prints, 9May13; LU699.

COMMON BEASTS OF AFRICA. 1914.  
© Paul J. Rainey (John T. Coolidge, Jr., author); 22Jun14; MP224.

THE COMMON CAUSE. Presented by Albert E. Smith. Released by Vitagraph. 1918. 7 reels.  
Credits: Director, J. Stuart Blackton; story, J. Hartley Manners, Ian Hay Beith; scenario, Anthony P. Kelly.  
© Blackton Productions, Inc.; 25Nov18; LP13084.

COMMON CLAY. © 1919. From the play by Cleves Kinkead.  
© Pathe Exchange, Inc. (Cleves Kinkead, author); title, descr. & 132 prints, 31Jan19; LU13334.

COMMON CLAY. Presented by William Fox. 1930. 9 reels, sd. From the play by Cleves Kinkead.  
Credits: Producer and director, Victor Fleming; screenplay, Jules Furthman; film editor, Irene Morra.  
© Fox Film Corp.; 14Jun30; LP1369.

COMMON GROUND. Released by Paramount Pictures Corp. 1916. 5 reels.  
Credits: Marion Fairfax; director, William C. DeMille.  
© Jesse L. Lasky Feature Play Co.; 12Jul16; LP8679.

THE COMMON LAW. 1916. 7 reels. Based on the novel by Robert William Chambers.  
© Clara Kimball Young Film Corp. (Robert W. Chambers, author); 25Sep16; LP9169.

THE COMMON LAW. 1923. 8 reels. From the novel by Robert W. Chambers.  
Credits: Adaptation, Edward J. Montagne.  
© Pacific Southwest Trust & Savings Bank; 26Jul23; LP19245.

THE COMMON LAW. 1931. 8 reels, sd., b&w. Adapted from the novel by Robert W. Chambers.  
Credits: Producer, Charles R. Rogers; director, Paul L. Stein; screen story, John Farrow; dialogue, Horace Jackson;



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**THE COMMON LAW.** Cont'd.  
film editor, Charles Craft; music director,  
Arthur Lange.  
© RKO Pathe Distributing Corp.; 24Jul31;  
LP2382.

**THE COMMON LAW.** 1931. 8 reels, sd.,  
b&w. Adapted from the novel by Robert  
W. Chambers.

Credits: Producer, Charles R. Rogers;  
director, Paul L. Stein; screen story,  
John Farrow; dialogue, Horace Jackson;  
film editor, Charles Craft; music direc-  
tor, Arthur Lange.  
© RKO Pathe Distributing Corp.; 24Jul31;  
LP2478.

**COMMON PROPERTY.** 1919. 6 reels.  
Credits: Director, Paul Powell; story,  
Elliot J. Clawson.  
© Universal Film Mfg. Co., Inc.; 18Sep19;  
LP14205.

**COMMON SALT.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 4Jan30; MP1307.

**COMMON SENSE.** 1920. 5 reels.  
Credits: Story, Leota Statten Morgan;  
scenario and direction, Louis William  
Chaudet.  
© Republic Distributing Corp.; 9Apr20;  
LP15005.

**THE COMMON SIN.** Gold Seal. 1917.  
3 reels.  
Credits: Written and directed by Charles  
L. Gaskill.  
© Universal Film Mfg. Co., Inc.; 3Mar17;  
LP10307.

**COMMUNITY SING.** 1937-39. 1 reel each,  
sd.  
Credits: Directors, Charles Lamont,  
Del Lord, Sam Nelson; film editor, Arthur  
Seid.  
© Columbia Pictures Corp. of California, Ltd.  
[Series 1], 1937.

1. © 8Feb37; MP7148.
  2. © 12Feb37; MP7204.
  3. © 11May37; MP7428.
  4. © 8Jun37; MP7530.
  5. © 21Jul37; MP7630.
  6. © 23Aug37; MP7710.
- Series 2, 1937/38.
2. © 7Sep37; MP7836.
  3. © 18Sep37; MP7773.
  4. © 10Dec37; MP8000.
  5. © 8Feb38; MP8151.
  6. © 23Feb38; MP8210.
  7. © 16Mar38; MP8238.
  8. © 5May38; MP8394.
  9. © 10Jun38; MP8512.
  10. © 14Jun38; MP8516.
  11. © 6Sep38; MP8741.
  12. © 15Sep38; MP8758.

- Series 3, 1938/39.
1. © 28Sep38; MP8777.
  2. © 17Oct38; MP8816.
  3. © 16Nov38; MP8900.
  4. © 6Jan39; MP9016.
  5. © 16Jan39; MP9027.
  6. © 6Feb39; MP9158.
  7. © 20Mar39; MP9256.
  8. © 18Apr39; MP9332.
  9. © 15May39; MP9405.
  10. © 26May39; MP9410.

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Series 4, 1939.

1. © 4Aug39; MP9574.
2. © 21Aug39; MP9614.
3. © 16Oct39; MP9720.
4. © 14Nov39; MP9760.

**THE COMMUTERS.** 1915. 5 reels. Found-  
ed on the stage play by James Forbes.  
© George Kleine; 22Apr15; LP5101.

**COMMUTING.** 1917. 1 reel.  
Credits: Producer, Harry Jackson; story,  
Rex Taylor.  
© Kiever Pictures, Inc.; 8Jun17; LP10937.

**THE COMPANIONATE MARRIAGE.** Pre-  
sented by the C. M. Corp. 1928. 7 reels.

Adapted from stories and theme of the  
book by Judge Ben Lindsey and Wainwright  
Evans.

Credits: Supervision, Harold Shumate;  
director, Earl C. Kenton; adaptation,  
Beatrice Van.  
© C. M. Co., Inc.; 25Aug28; LP25570.

**COMPANIONATE MARRIAGE.** Presented  
by the C. M. Co. 1928. 7 reels. From  
the story by Judge Ben B. Lindsey and  
Wainwright Evans.  
Credits: Director, Erle C. Kenton.  
© First National Pictures, Inc.; 11Oct28;  
LP25703.

**A COMPANIONATE MIRAGE.** (Krazy Kat)  
1928. 1 reel.  
Credits: Ben Harrison, Manny Gould;  
producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.;  
14Jul28; MP5172.

**COMPANIONATE SERVICE.** (Dorothy De-  
vore Comedies) 1928. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.;  
17Sep28; LP25731.

**COMPANY.** Paramount-Briggs. 1919.  
1 reel. Based on "The Days of Real Sport"  
by Briggs.  
Credits: Director, John Joseph Harvey;  
story, Ruth Owen.  
© Famous Players-Lasky Corp.; 27Sep19;  
LP14254.

**COMPETITION.** © 1915.  
© American Film Mfg. Co. (Theodosia  
Harris, author); title, descr. & 105 prints,  
29Mar15; LU4853.

**COMPETITION.** SEE Stranger in Town.

**COMPLETE DENTURE RESTORATION.**  
1933. 3,000 ft.  
© The Dentists' Supply Co. of New York  
(William S. Heermans, author); 11Mar33;  
MP3923.

**COMPLETE HISTORY OF INTERNATIONAL  
EUCCHARISTIC CONGRESS, CHICAGO,  
ILL., JUNE 20-24, 1926.** © 1926. 2,000 ft.  
© Michigan Film Library, Inc. (Alban J.  
Norris, author); title, descr. & 2 prints,  
18Aug26; MU3542.

**THE COMPLETE LIFE.** 1926. 2 reels.  
A jazz version of the story by O. Henry  
[pseud. of William Sydney Porter].  
Credits: Supervision, George E. Marshall;  
director, Robert P. Kerr; adaptation,  
Andrew Bension.  
© William Fox (Fox Film Corp., author);  
21Jul26; LP22938.

**A COMPLETE LIFE INSURANCE ESTATE.**  
1932. Filmstrip.  
© The Northwestern Mutual Life Insur-  
ance Co. (Nelson D. Phelps & R. P. Thier-  
bach, authors); 23Nov32; MP3968.

**COMPLETING THE SALE.** 1932. Filmstrip.  
© The Northwestern Mutual Life Insur-  
ance Co. (Nelson D. Phelps & R. P. Thier-  
bach, authors); 20Aug32; MP3966.

**COMPLIMENTS OF THE SEASON.** 1918.  
2 reels. Based on a story by O. Henry  
[pseud. of William Sydney Porter].  
Credits: Director, Ashley Miller; adapta-  
tion, Stanley Olmstead.  
© Broadway Star Features Co., Inc.;  
2Feb18; LP12019.

**COMPRESSED AIR.** 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke,  
author); 17Feb28; MP4932.

**COMPROMISE.** 1925. 7 reels. From the  
novel by Jay Gelzer.  
Credits: Screen story, Edward T. Lowe,  
Jr.  
© Warner Bros. Pictures, Inc.; 2Oct25;  
LP21873.

**COMPROMISED.** 1931. 7 reels, sd. From  
the play by Edith Fitzgerald.  
Credits: Director, John G. Adolphi; adapta-  
tion, Florence Ryerson.  
© First National Pictures, Inc.; 23Oct31;  
LP2574.

**A COMPROMISING COMPLICATION.**  
© 1913.  
© Biograph Co. (W. E. Wing, author);  
title, descr. & 35 prints, 17Jun13; LU839.

**COMRADE JOHN.** © 1915.  
© Pathé Frères (Balboa Feature Film  
Co., author); title, descr. & 127 prints,  
27Oct15; LU6783.

**COMRADE KITTY.** 1914. 2 reels.  
© Lubin Mfg. Co. (Shannon M. Fife,  
author); 28Dec14; LP4064.

**COMRADES.** SEE Bolshevism on Trial.

**COMRADES THREE.** © 1915.  
Credits: Director, Henry Otto.  
© American Film Co., Inc. (Frances M.  
Robertson, author); title, descr. &  
56 prints, 30Aug15; LU6223.

**COMRADESHIP.** SEE Kameradschaft.

**THE CON IN ECONOMY.** (Paramount-Flagg  
Comedy) Town and Country Films, Inc.  
1919. 2 reels.  
Credits: James Montgomery Flagg.  
© Famous Players-Lasky Corp.; 17Jun19;  
LP13847.

**CONCEALED TRUTH.** © 1915.  
Credits: Written and produced by Ivan  
Abramson.  
© Ivan Film Productions, Inc. (Ivan  
Abramson, author); title, descr. &  
13 prints, 20Dec15; LU7254.

**CONCEIT.** Presented by Lewis J. Selznick.  
1921. 5 reels.  
Credits: Director, Burton George; story,  
Michael J. Phillips; scenario, Edward J.  
Montagne.  
© Selznick Pictures Corp.; 10Dec21;  
LP17405.

**THE CONCEITED DONKEY.** © 1921.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 8 prints, 6Dec21;  
MU2077.

**CONCENTRATE.** 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 4May29; MP162.

**THE CONCENTRATIN' KID.** 1930. 6 reels.  
Credits: Harold Tarshis, Charles Saxton;  
producer, Hoot Gibson; director, Arthur  
Rosson; scenario and dialogue, Harold  
Tarshis.  
© Universal Pictures Corp.; 10Oct30;  
LP1631.

**CONCENTRATION.** © 1914.  
© Biograph Co. (Harvey H. Gates,  
author); title, descr. & 97 prints, 12Jan14;  
LU1940.

**THE CONCERT.** Goldwyn Studios. 1921.  
8 reels. From the story by Hermann Bahr.  
Credits: Director, Victor L. Schertzinger;  
scenario, J. E. Nash.  
© Goldwyn Pictures Corp.; 21Jan21;  
LP16041.

**THE CONCERT.** SEE Fashions in Love.

**THE CONCERT KID.** (A Scrappy Cartoon)  
Presented by Columbia Pictures Corp.  
1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Sid Marcus; animation, Art Davis; music,  
Joe De Nat.  
© Screen Gems, Inc.; 22Oct34; MP5085.

**A CONCERTO FOR VIOLIN.** 1913. 1 reel.  
Credits: Anne Story Allen.  
© Thomas A. Edison, Inc.; 24Apr13; LP689.



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CONCHITA. SEE Love Comes Along.

CONCRETE BISCUITS. (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Eddie Lyons and Lee Moran.  
© Universal Film Mfg. Co., Inc.; 28Apr20; LP15066.

THE CONDEMNATION. 1916. 2 reels.  
Credit: Ed. T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 12May16; LP8283.

CONDEMNED. 1924. 6 reels.  
Credits: Producer, Ben Wilson; director, Arthur Rosson; story, Jules Furthman.  
© Grand-Asher Distributing Corp.; 6Feb24; LP19887.

CONDEMNED. United Artists. 1929. 10 reels, sd. Based on the book "Condemned to Devil's Island" by Blair Niles.  
Credits: Director, Wesley Ruggles; screenplay, Sidney Howard.  
© Samuel Goldwyn; 1Dec29; LP912.

THE CONDEMNED MAN. © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 123 prints, 12Jan17; LU9958.

CONDEMNED TO DEATH. A First Division release. Presented by Julius Hagen. 1932. 8 reels. From the play "Jack O' Lantern" by George Goodchild.  
Credits: Director, Walter Forde; screen adaptation, H. Fowler Mear, Bernard Merrivale; film editor, Jack Harris.  
© First Anglo Corp.; 3Oct32; LP3296.

CONDEMNED TO DEATH. SEE The Black Hand.

CONDEMNED TO DEVIL'S ISLAND. SEE Condemned.

CONDEMNED TO LIVE. 1935. 7 reels, sd.  
Credits: Director, Frank R. Strayer; story, Karen DeWolf.  
© Invincible Pictures Corp.; 5Sep35; LP5764.

CONDEMNED WOMEN. 1938. 8 reels, sd.  
Credits: Producer, Robert Sisk; director, Lew Landers; story and screenplay, Lionel Houser; editor, Desmond Marquette; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 18Mar38; LP7923.

THE CONDEMNING CIRCUMSTANCE. 1915. 1 reel.  
© Biograph Co.; 14Jun15; LP5560.

THE CONDEMNING HAND. © 1914.  
© Biograph Co.; title, descr. & 91 prints, 7Aug14; LU3151.

CONDITIONING. (Grantland Rice Spotlight) Presented by the Van Beuren Corporation. 1929. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 17May29; MP239.

CONDUCTOR 1492. 1923. 7 reels.  
Credits: Johnny Hines; directors, Charles Hines, Frank Griffen.  
© Warner Brothers Pictures, Inc.; 25Dec23; LP20761.

CONDUCTOR KATE. 1916. 1 reel.  
Credits: Producer, Edmond Stratton.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 25Jul16; LP8849.

CONEY ISLAND. 1917. 2 reels.  
© Comicque Film Corp.; 11Oct17; LP11535.

CONEY ISLAND. 1928. 7 reels.  
Credits: Director, Ralph Ince; story, Joseph Jefferson O'Neil, Adele Buffington, Maxine Alton; screenplay, Enid Hibbard.  
© F. B. O. Productions, Inc.; 13Jan28; LP24950.

A CONEY ISLAND NIGHTMARE. 1914. 2 reels.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Kenneth S. Webb, author); 11Aug14; LP3181.

A CONEY ISLAND PRINCESS. Released by Paramount Pictures Corp. 1916. 5 reels. Based upon "The Princess Zim-Zim" by Edward Sheldon.  
Credits: Director, Dell Henderson.  
© Famous Players Film Co.; 29Nov16; LP9636.

THE CONFESSION. 1915. 2 reels.  
© Biograph Co.; 4May15; LP5200.

CONFESSION. 1918. 5 reels.  
Credits: Direction, story, and scenario, S. A. Franklin.  
© William Fox (Fox Film Corp., author); 19May18; LP12447.

CONFESSION. 1929. 2 reels, sd., b&w.  
Credits: Kenyon Nicholson; director, Lionel Barrymore.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Jan29; LP39.

CONFESSION. First National. 1937. 10 reels, sd.  
Credits: Director, Joe May; original screenplay, Hans Rameau; English adaptation, Julius J. Epstein, Margaret Levino.  
© Warner Bros. Pictures, Inc.; 30Jul37; LP7399.

CONFESSION. SEE  
The Whirl of Life.  
The Wife Trap.  
The Woman on Trial.

THE CONFESSION OF MADAME BARASTOFF. 1915. 3 reels.  
Credits: Director, Charles L. Gaskill.  
© The Vitagraph Co. of America (Charles L. Gaskill, author); 4Feb15; LP5520.

CONFESSIONS OF A CO-ED. 1931. 6,770 ft. Based on the diary of an anonymous college girl.  
Credits: Directors, David Burton, Dudley Murphy.  
© Paramount Publix Corp.; 9Jul31; LP2337.

CONFESSIONS OF A NAZI SPY. First National. 1939. 11 reels, sd. Based on the articles of Leon G. Turrou.  
Credits: Director, Anatole Litvak; screenplay, Milton Krims, John Wexley.  
© Warner Bros. Pictures, Inc.; 6May39; LP8823.

CONFESSIONS OF A QUEEN. 1925. 7 reels. From the novel "Kings in Exile" by Alphonse Daudet.  
Credits: Adaptation, Agnes Christine Johnston.  
© Metro-Goldwyn-Pictures Corp.; 25Mar25; LP21273.

CONFESSIONS OF A WIFE. Presented by Samuel Zierler. 1928. 6,047 ft. From the play by Owen Davis.  
Credits: Supervision, Burton King; director, Albert Kelley.  
© Excellent Pictures Corp.; 18Dec28; LP25935.

CONFIDENCE. 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 31Jan13; LP358.

CONFIDENCE. 1922. 5 reels.  
Credits: Story, Bernard Hyman; scenario and direction, Raymond Schrock.  
© Universal Film Mfg. Co., Inc.; 13Sep22; LP18224.

CONFIDENCE. 1930. Filmstrip, 62 frames.  
© Charis Corp. (John L. Butler Adv. Agency, author); 12Feb30; MP1581.

CONFIDENCE. (An Oswald Comedy) Snappy. 1933. 1 reel.  
© Universal Pictures Corp.; 28Jul33; MP4188.

THE CONFIDENCE MAN. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 8 reels. From the novel by Laurie York Erskine.  
Credits: Director, Victor Heerman; story, Laurie York Erskine, Robert H. Davies; screenplay, Paul Sloane.  
© Famous Players-Lasky Corp.; 30Apr24; LP20134.

CONFIDENTIAL. Presented by Nat Levine. 1935. 7 reels, sd.  
Credits: Supervision, Victor Zobel; director, Edward L. Cahn; story, John Rathwell, Scott Darling; screenplay, Wellyn Totman; dialogue, Olive Cooper; film editor, Ray Curtis.  
© Mascot Pictures Corp.; 16Oct35; LP5876.

THE CONFLICT. 1915. 2 reels.  
Credits: Joseph A. Roach.  
© Essanay Film Mfg. Co.; 10Mar15; LP4673.

THE CONFLICT. 1916. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (Rosa Raymond, author); 8Jul16; LP8661.

THE CONFLICT. 1916. 5 reels.  
Credits: Producer, Ralph W. Ince.  
© The Vitagraph Co. of America (Edward J. Montagne, author); 26Jun16; LP8601.

THE CONFLICT. Universal-Jewel. 1921. 7 reels. From the story by Clarence Budington Kelland.  
Credits: Producer, Stuart Paton; scenario, George Hull.  
© Universal Film Mfg. Co., Inc.; 22Oct21; LP17123.

CONFLICT. 1936. 6 reels, sd. Taken from "The Abysmal Brute" by Jack London.  
Credits: Producer, Trem Carr; supervision, Paul Malvern; director, David Howard; adaptation, Charles Logue, Walter Weems; film editor, Jack Ogilvie; music director, Herman Heller.  
© Universal Productions, Inc.; 24Nov36; LP6724.

A CONFLICTING CONSCIENCE. Victor. 1916. 1 reel.  
Credits: Producer, C. D. Bennett; story, G. E. Jenks; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 3Jul16; LP8632.

CONFOUNDED INTEREST. 1930. 1 reel, sd.  
Credits: Director, Mort Blumenstock.  
© Paramount Publix Corp.; 10Oct30; LP1636.

CONGORILLA. 1932. 7 reels, sd.  
Credits: Producers, Mr. and Mrs. Martin Johnson; editorial supervision, Truman Talley; photography, Martin Johnson, Richard Maedler.  
© Fox Film Corp.; 21Jul32; LP3178.

CONGRESS DANCES. 1932. 9 reels.  
Credits: Director, Eric Charell; story, Norbert Falk, Robert Liebmann.  
© United Artists Corp.; 1May32; LP3098.

CONJUROR'S HOUSE. SEE The Call of the North.

CONLIN AND GLASS IN SHARPS AND FLATS. 1928. 1 reel, sd.  
© Vitaphone Corp.; 24Jul28; MP5221.

A CONNECTICUT YANKEE. 1931. 8,700 ft., sd.  
Credits: Director, David Butler; adaptation and dialogue, William Conselman;



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- A CONNECTICUT YANKEE.** Cont'd.  
editor, Irene Morra.  
© Fox Film Corp.; 25Feb31; LP2048.
- THE CONNECTICUT YANKEE AT KING ARTHUR'S COURT.** 1920. 8 reels.  
From the novel by Mark Twain [pseud. of Samuel Langhorne Clemens].  
Credits: Director, Emmett J. Flynn; adaptation, Bernard McConville.  
© The Mark Twain Co. (Fox Film Corp., author); 20Dec20; LP16111.
- THE CONNECTING LINK.** Bison. 1915. 2 reels.  
Credits: Producer, Joseph Franz; story, Burton Wilson; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 26Nov15; LP7055.
- CONOHAN** SEE *The Silent Lie*.
- CONQUERED; or, THE MADCAP COUNTESS.** © 1913.  
© Nordisk Film Co.; title, descr. & 120 prints, 21Jan13; LU287.
- CONQUERED HATE.** © 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 43 prints, 16Oct13; LU1406.
- THE CONQUERING HORDE.** 1931. 6,596 ft., sd. From a story by Emerson Hough.  
Credits: Director, Edward Sloman; screenplay, Grover Jones, William Slavens McNutt.  
© Paramount Publix Corp.; 6Mar31; LP2041.
- THE CONQUERING POWER.** 1921. 7 reels.  
Adapted from the story "Eugenie Grandet" by Balzac.  
Credits: Producer and director, Rex Ingram; adaptation, June Mathis.  
© Metro Pictures Corp.; 28Nov21; LP17258.
- CONQUERING THE JUNGLE.** Educational Division of the Universal Film Mfg. Co., Inc. 1920. 1 reel.  
© The Goodyear Tire & Rubber Co. (Universal Film Mfg. Co., Inc.; author); 7May20; MP1604.
- CONQUERING THE WOMAN.** © 1922.  
From the novel "Kidnapping Coline" by Henry C. Rowland.  
Credits: Producer, King Vidor.  
© King Vidor (Frank Howard Clark, author); title, descr. & 114 prints, 11Nov22; LU18394.
- THE CONQUEROR.** © 1916.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 345 prints, 6Jan16; LU7369.
- THE CONQUEROR.** 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 23Jan16; LP10729.
- THE CONQUEROR.** 1917. For Fox Film Corp. 8 reels. Based on the life of Sam Houston.  
Credits: Scenario and direction, R. A. Walsh; story, Henry Christeen Warnack.  
© William Fox (Raoul Walsh, author); 9Sep17; LP11362.
- THE CONQUERORS.** 1932. 9 reels.  
Credits: Director, William A. Wellman; story, Howard Estabrook; screenplay, Robert Lord.  
© RKO Radio Pictures, Inc.; 18Nov32; LP3453.
- CONQUEST.** Trailer announcement. 1928. 1 reel, sd.  
Credits: Musical director, Louis Silvers.  
© The Vitaphone Corp.; 29Dec28; MP5668.
- CONQUEST.** 1928. 8 reels. From the novel by Mary Imlay Taylor.  
Credits: Director, Roy del Ruth; screenplay, C. Graham Baker; adaptation, Eve Unsell.  
© Warner Bros. Pictures, Inc.; 18Dec28; LP25927.
- CONQUEST.** A Clarence Brown production. 1937. 6 reels, sd., b&w. Based on a book by Wacław Gąsiorowski and a dramatization by Helen Jerome.  
Credits: Producer, Bernard H. Hyman; director, Clarence Brown; screenplay, Samuel Hoffenstein, Salka Viertel, S. N. Behrman; film editor, Tom Held; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 26Oct37; LP7547.
- THE CONQUEST OF CANAAN.** 1921. 7 reels. From the story by Booth Tarkington.  
Credits: Director, R. William Neill; scenario, Frank W. Tuttle.  
© Famous Players-Lasky Corp.; 20Aug21; LP16883.
- THE CONQUEST OF CLAIRE.** © 1914.  
© Pathé Frères (Messter Film Co., author); title, descr. & 72 prints, 27Apr14; LU2593.
- THE CONQUEST OF CONSTANTIA.** 1915. 1 reel.  
Credits: Director, Courtlandt Van Deusen.  
© The Vitaphone Co. of America (W. A. Tremayne, author); 11Nov15; LP6949.
- THE CONQUEST OF NEW FRANCE.** SEE *The Gateway to the West*.  
Wolfe and Montcalm.
- CONQUEST OF THE HUDSON.** © 1938. 2 reels.  
© The Port of New York Authority (Marion Sanders, author); title, descr. & 13 prints, 19Jan38; MU8081.
- CONRAD IN QUEST OF HIS YOUTH.** 1920. 6 reels. From the novel by Leonard Merrick.  
Credits: Director, William De Mille; scenario, Olga Printzlau.  
© Famous Players-Lasky Corp.; 8Nov20; LP15788.
- CONRAD NAGEL [in] VITAPHONE TRAILER ANNOUNCEMENT, CAUGHT IN THE FOG.** 1928. 1 reel, sd.  
© Warner Brothers Pictures, Inc.; 12Sep28; MP5351.
- CONRAD NAGEL [in] VITAPHONE TRAILER ANNOUNCEMENT, LIGHTS OF NEW YORK.** 1928. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 30Jul28; MP5228.
- CONSCIENCE.** Imp. 1915. 4 reels.  
Credits: Curtis Benton; production and scenario, Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 18Jun15; LP5612.
- CONSCIENCE.** 1917. For Fox Film Corp. 6 reels.  
Credits: Director, Bertram Bracken; story, J. Searle Dawley, E. Lloyd Sheldon; scenario, Adrian Johnson.  
© William Fox (J. Searle Dawley & E. Lloyd Sheldon, authors); 6Oct17; LP11504.
- CONSCIENCE.** SEE *Trust Your Wife*.
- CONSCIENCE AND THE TEMPTRESS.** © 1914.  
© Selig Polyscope Co. (Malcolm Douglas, author); title, descr. & 31 prints, 7Jan14; LU1921.
- THE CONSCIENCE FUND.** © 1913.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 64 prints, 8Oct13; LU1351.
- THE CONSCIENCE OF HASSAN BEY.** © 1913.  
© Biograph Co. (W. C. Cabanne, author); title, descr. & 77 prints, 15Dec13; LU1802.
- CONSCIENTIOUS CAROLINE.** 1914. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 16May14; LP2719.
- CONSCRIPTION.** SEE *Her Boy*.
- CONSECRATION OF MATAOS II. FUNERAL OF MATAOS II.** © 1912.  
© Kachadoor H. Mesropian (A. M. Sebastianke, author); title, descr. & 4 prints, 7Oct12; LU57.
- CONSERVATION OF NATURAL RESOURCES.** 1938. 1 reel.  
© Erpi Classroom Films, Inc. (Wallace W. Atwood, author); 1Jan38; MP8284.
- CONSERVING THE INSURANCE ESTATE.** 1932. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps & R. P. Thierbach, authors); 8Sep32; MP3967.
- CONSOLATION MARRIAGE.** 1931. 9 reels, sd.  
Credits: Associate producer, Myles Connolly; director, Paul Sloane; original story, Bill Cunningham; screenplay and dialogue, Humphrey Pearson.  
© RKO Radio Pictures, Inc.; 17Oct31; LP2579.
- CONSPIRACY; or, A FOUR MILLION DOLLAR DOWRY.** © 1914.  
© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 87 prints, 9Feb14; LU2115.
- THE CONSPIRACY.** Bison. 1916. 2 reels.  
Credits: William Parker; director, Henry McRae.  
© Universal Film Manufacturing Co., Inc.; 5Oct16; LP9250.
- CONSPIRACY.** 1930. 7 reels, sd. From the stage play by Robert Baker and John Emerson.  
Credits: Producer, William LeBaron; director, Christy Cabanne; assistant director, Dewey Starkey; screenplay, continuity and dialogue, Beulah Marie Dix; film editors, Artie Roberts, Sam White.  
© RKO Productions, Inc.; 27Jul30; LP1452.
- CONSPIRACY.** 1939. 59 min., sd.  
Credits: Production executive, Lee Marcus; producer, Cliff Reid; director, Lew Landers; story, John McCarthy, Faith Thomas; screenplay, Jerome Chodorov; film editor, George Hively; music director, Frank Tours.  
© RKO-Radio Pictures, Inc.; 8Sep39; LP9155.
- THE CONSPIRACY AT THE CHATEAU.** 1915. 2 reels.  
Credits: Edwin Balmer.  
© Essanay Film Mfg. Co.; 14Apr15; LP5020.
- THE CONSPIRATORS.** © 1914. 35mm.  
Credits: Robert Gage.  
© Selig Polyscope Co. (Robert Gage, author); title, descr. & 49 prints, 22Jan14; LU2001.
- THE CONSTABLE'S DAUGHTER.** © 1915.  
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 58 prints, 6Mar15; LU4628.
- THE CONSTABULE.** 1929. 22 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron.  
© Mack Sennett, Inc.; 24Sep29; LP712.



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THE CONSTANCY OF JEANNE; or, LA JOLIE BRETONNE. © 1914.  
© Pathé Frères; title, descr. & 39 prints, 13Mar14; LU2306.

THE CONSTANT NYMPH. Gaumont-British Picture Corp. 1934. 7,666 ft., sd. From the novel by Margaret Kennedy.  
Credits: Director, Basil Dean; screenplay, Dorothy Farnum; dialogue, Margaret Kennedy, Basil Dean; music directors, Eugene Gossen, John Greenwood.  
© Fox Film Corp.; 23Mar34; LP4579.

THE CONSTANT WOMAN. World Wide. Presented by E. W. Hammons. 1933. 76 min., sd. From the play "Recklessness" by Eugene O'Neill.  
Credits: Director, Victor Schertzinger; screenplay, Warren Duff; adaptation, F. Hugh Herbert.  
© KBS Productions, Inc.; 18Mar33; LP3990.

CONSTANTINOPLE. SEE Christian Crusaders in Constantinople.

CONTACT. 1932. 1 reel.  
Credits: Director, Joseph Henabery; story, Sig Herzig, Burnet Hershey.  
© The Vitaphone Corp.; 21Sep32; LP3286.

CONTENT. (Herbert Kaufman's Weekly) 1920. 1 reel.  
Credits: Herbert Kaufman; director, Wray Physioc; scenario, Merle Johnson.  
© Selznick Pictures Corp.; 1May20; LP15074.

CONTENTED CALVES. 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Sam White; story, Joseph A. Fields, Rolly Asher; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 6Aug34; LP4869.

CONTENTED WIVES. (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 28Jul29; LP627.

A CONTENTED WOMAN. 1917. 2 reels.  
From the play by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 10Sep17; LP11401.

THE CONTENTS OF THE SUITCASE. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 15Sep13; LP1257.

THE CONTINENT OF SOUTH AMERICA. 1931. 962 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 17Jun31; MP2829.

A CONTINENTAL EVENING. 1930. 1 reel, sd.  
Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 7Feb30; LP1057.

CONTRA LA CORRIENTE (AGAINST THE CURRENT). 1935. 11 reels.  
Credits: Direction, text and continuity, Ramón Novarro.  
© Ramon Novarro Samaniegos; 13Aug35; LP5711.

THE CONTRABAND. © 1913.  
© Monarch Feature Film Co. (Deutsche Kinematographengesellschaft, author); title, descr. & 104 prints, 31Jul13; LU1044.

CONTRABAND. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 8,773 ft. From the novel by Clarence Budington Kelland.  
Credits: Producer, Alan Crosland; screenplay, Jack Cunningham.  
© Famous Players Lasky Corp.; 10Feb25; LP21107.

CONTRACEPTIVE METHOD AND TECHNIQUE. 1935. 2 reels.  
Credits: Producer and director, Marie Pichel Warner.  
© Marie Pichel Warner; 18Oct35; MP6109.

CONTRARY MARY. SEE The Summer Girl.

CONTRARY MARY WITH BOBBY WATSON. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 19Mar30; MP1294.

CONTRASTS IN CHINA. (Vagabond Adventure Series) 1933. 10 min., sd.  
Credits: Text, Russel Spaulding; narrator, Alois Havrilla.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 15May33; MP4057.

CONTROL YOURSELF. 1925. 2 reels.  
Credits: Supervision, George E. Marshall; director, Robert P. Kerr; story, Andrew Bennison.  
© William Fox (Fox Film Corp., author); 15Nov25; LP22054.

CONVENTION CITY. 1933. 8 reels, sd.  
Credits: Director, Archie Mayo; story, Peter Milne; screenplay, Robert Lord.  
© First National Pictures, Inc.; 26Dec33; LP4359.

CONVERGING PATHS. 1916. 2 reels.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Hattie Gray Baker, author); 23Sep16; LP9189.

THE CONVERSION OF MR. ANTI. © 1913.  
© Selig Polyscope Co. (Philip Lenoir, author); title, descr. & 32 prints, 1Nov13; LU1513.

THE CONVERSION OF SMILING TOM. 1915. 1 reel.  
Credits: Producer, Tom Mix; story, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 10Apr15; LP4985.

CONVERTING TIME INTO MONEY. 1931. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps & Russell P. Thierbach, authors); 11Nov31; MP3080.

CONVICT, COSTUMES, AND CONFUSION. 1914. 2 reels.  
Credits: Director, Leo Beggs.  
© The Vitagraph Co. of America (A. L. Stillman, author); 10Nov14; LP3738.

THE CONVICT KING. 1915. 3,000 ft.  
Credits: Producer, Edward Sloman.  
© Lubin Mfg. Co. (Dudley Glass, author); 22Dec15; LP7294.

CONVICT 993. Astra Film Corp. © 1918.  
Credits: Director, William Parke; story, Wallace Clifton.  
© Pathe Exchange, Inc. (Wallace C. Clifton, author); title, descr. & 65 prints, 3Apr18; LU12256.

CONVICT NO. 113. © 1914.  
\*\* © Itala Film Co. of America; title, 25Jul14; descr., 27Feb14; 46 prints, 10Jul14; LU3092.

CONVICT 13. 1920. 2 reels.  
Credits: Written and directed by Buster Keaton, Eddie Cline.  
© Metro Pictures Corp.; 4Oct20; LP15633.

CONVICTED. 1938. 6 reels, sd.  
Credits: Director, Leon Barsha; story, Cornell Woolrich; screenplay, Edgar Edwards; film editor, William Austin.  
© Columbia Pictures Corp. of California, Ltd.; 15Aug38; LP8202.

CONVICT'S CODE. 1939. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, Lambert Hillyer; original screenplay, John W. Krafft.  
© Monogram Pictures Corp.; 10Jan39; LP8549.

THE CONVICT'S SON. © 1914.  
© Nordisk Films Co. (H. Lenthel, author); title, descr. & 55 prints, 20Feb14; LU2183.

THE CONVICT'S THREAT. 1915. 2,000 ft.  
© Essanay Film Mfg. Co.; 17Sep15; LP6406.

CONVINCE 'EM FROM OVERTURE TO FINALE. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 15Apr30; MP1501.

CONVOY. Presented by Robert Kane, in conjunction with Victor H. and Edward R. Halperin. 1927. 8 reels. From the story "The Song of the Dragon" by John Taintor Foote.  
Credits: Director, Joseph C. Boyle; scenario, Willis Goldbeck.  
© First National Pictures, Inc.; 11Apr27; LP23841.

COO COO NEWS. (Paramount Varieties) Presented by Adolph Zukor. 1935. 1 reel, sd.  
© Paramount Productions, Inc.; 24Jan35; MP5335.

COO-COO, THE MAGICIAN. (A Flip the Frog Cartoon) 1933. 1 reel, sd.  
© Metro Goldwyn Mayer Distributing Corp.; 6Mar33; MP3858.

COCOONUT GROVE. (Merrie Melodies) 1936. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freling; animation, Bob McKimson, Sandy Walker; music director, Carl E. Halling.  
© The Vitaphone Corp.; 21Dec36; MP6989.

THE COOK. (Krazy Kat) © 1917.  
© International Film Service, Inc.; title, descr. & 6 prints, 7Jun17; LU10899.

THE COOK. Released by Paramount. 1918. 2 reels.  
Credits: Written and directed by Fatty Arbuckle.  
© Comique Film Corp.; 20Aug18; LP12764.

THE COOK OF CANYON CAMP. 1917. 5 reels.  
Credits: Story and direction, Donald Crisp; scenario, Donald Crisp, Julia Crawford Ivers.  
© Oliver Morosco Photoplay Co.; 30Jun17; LP11033.

COOK, PAPA, COOK. (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Wallace McDonald.  
© Educational Film Exchanges, Inc.; 20Sep28; LP25626.

THE COOKIE CARNIVAL. (Silly Symphony) 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 20May35; MP5646.

COOKING THE GOOSE. SEE The Runaway Bride.

COOKS AND CROOKS. 1918. 2 reels.  
Credits: Director, James Davis.  
© L-Ko Motion Picture Kompany; 7Mar18; LP12156.

THE COOK'S MISTAKE. 1915. 1 reel.  
Credits: Director, W. F. Smith.  
© Thomas A. Edison, Inc.; 1Apr15; LP4915.

COOKS VERSUS CHEFS. 1916. 1 reel.  
© International Film Service, Inc. (Tom E. Powers, author); 21Jan16; MP508.



# Motion Pictures, 1912-1939

COOL HEADS. © 1938. b&w, 35mm.  
© E. I. du Pont de Nemours & Co.  
(Horace L. Roberts, author); title, descr.  
& 3 prints, 27Sep38; MU8832.

COOL OFF! Educational Film Exchanges,  
Inc. 1926. 2 reels.  
Credits: Director, William Watson;  
story, Sig Herzig.  
© Christie Film Co., Inc.; 13Dec26;  
LP23427.

A COORIAL ON THE ORINOCO. 1918.  
1 reel.  
© C. L. Chester; 21Jul18; MP1229.

THE COP. 1928. Produced by Ralph Block  
for De Mille Pictures Corp. 8 reels.  
Credits: Producer and director, Donald  
Crisp; story, Elliott Clawson; screenplay,  
Tay Garnett; film editor, Barbara Hunter.  
© Pathe Exchange, Inc.; 11Jul28;  
LP25458.

THE COP AND THE ANTHEM. 1917.  
2 reels. From the story by O. Henry  
[pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills;  
adaptation, Edward J. Montagne.  
© Broadway Star Features Co., Inc.;  
11May17; LP10748.

THE COP ON THE BEAT. © 1914.  
© Selig Polyscope Co. (E. Lynn Summers,  
author); title, descr. & 43 prints, 13Mar14;  
LU2311.

COPENHAGEN. (A Fitzpatrick Traveltalk)  
1937. 817 ft., sd., color.  
Credits: Director, Ralph E. Donaldson;  
music score, Jack Shilkret.  
© Metro-Goldwyn-Mayer Corp.; 5Nov37;  
MP7963.

COPLEY IN THE FAR EAST. © 1918.  
© Eugene W. Copley; title & descr.,  
8Feb18; 24 prints, 4Mar18; MU1164.

COPPER. Imp. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 1Jul15;  
LP5715.

THE COPPER BEECHES. © 1912. From  
"The Adventures of Sherlock Holmes" by  
Sir A. Conan Doyle.  
© Société Française des Films & Ciné-  
matographes Eclair; title, descr. &  
41 prints, 4Nov12; LU88.

COPPER MINES AT BINGHAM, UTAH.  
1912. 400 ft.  
© Thomas A. Edison, Inc.; 10Oct12;  
MP5.

THE COPPERHEAD. 1919. 7 reels.  
From the play by Augustus Thomas,  
founded on the novel "The Glory of His  
Country" by Frederick Landis.  
Credits: Direction and scenario, Charles  
Maigne.  
© Famous Players-Lasky Corp.; 31Dec19;  
LP14633.

COPS. Presented by Joseph M. Schenck.  
1922. 2 reels.  
Credits: Written and directed by Buster  
Keaton and Eddie Cline.  
© Comique Film Co., Inc.; 15Feb22;  
LP17630.

COPS AND CUSSEDNESS. 1917. 1 reel.  
Credits: Director, Lawrence Semon;  
story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 5Feb17;  
LP10118.

COPS AND CUSSEDNESS. 1920. 1 reel.  
Credits: Director, Graham Baker; story,  
Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 26Jan20;  
LP14677.

COPS! AND ROBBERS! (Grantland Rice  
Sportlight) 1938. 1 reel, sd.

Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 25Mar38;  
MP8276.

THE COP'S BRIDE. 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 17Mar29; MP3.

COPS IS ALWAYS RIGHT. 1938. 1 reel,  
sd.  
Credits: Director, Dave Fleischer;  
animation, Seymour Kneitel, William  
Henning.  
© Paramount Pictures, Inc.; 30Dec38;  
MP9019.

COPY. (Metro Movietone Act) 1929.  
2 reels, sd., b&w.  
Credits: Kendall Banning, Harold Kellock;  
director, Norman Houston.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 17Dec29; MP951.

COQUETTE. 1929. 9 reels. Based on the  
Jed Harris stage production of the play  
by George Abbott and Ann Preston Bridgers.  
Credits: Adaptation, John Grey, Allen  
McNeil; dialogue, Sam Taylor.  
© The Pickford Corp. (John Grey, Allen  
McNeil & Sam Taylor, authors); 30Mar29;  
LP560.

THE COQUETTE'S AWAKENING. 1915.  
2 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (Will M. Hough,  
author); 27Nov15; LP7099.

CORA. 1915. 5 reels.  
© Metro Pictures Corp.; 10May15;  
LP6426.

CORA GREEN, THE FAMOUS CREOLE  
SINGER. 1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP535.

CORAL. Bison. 1915. 4 reels.  
Credits: Producer, Henry McRae; scen-  
ario, Olga P. Clark.  
© Universal Film Mfg. Co., Inc.;  
27Aug15; LP6221.

CORAL ISLE OF THE ATLANTIC. (World  
on Parade, no. 6) 1936. 1 reel.  
Credits: Russell Spalding.  
© The Van Beuren Corp.; 27May36;  
MP6418.

CORA'S SACRIFICE. © 1917.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 85 prints, 2Jan17; LU9872.

CORDELIA THE MAGNIFICENT. 1923.  
7 reels. Based on the novel by Leroy  
Scott.  
Credits: Director, George Archinbaud.  
© Samuel Zieler Photoplay Corp.;  
11Jun23; LP19379.

THE CO-RESPONDENT. Advanced Motion  
Pictures. 1917. 6 reels. Based on the  
stage play by Alice Leal Pollock and  
Rita Weiman.  
Credits: Director, Ralph W. Ince.  
© Jewel Productions, Inc.; 11Oct17;  
LP11550.

CORINNE, COME HERE. © 1919.  
Credits: Producer, Charles E. Bartlett.  
© Pathe Exchange, Inc. (Chas. E. Bartlett,  
author); title, descr. & 30 prints, 10Jan19;  
LU13248.

A CORN-FED SLEUTH. Century. 1923.  
2 reels.  
Credits: Written and directed by Al  
Herman.  
© Universal Pictures Corp.; 26Oct23;  
LP19547.

CORN GROWING. 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke,  
author); 7Mar28; MP4929.

CORN ON THE COP. 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story,

Jack Henley, Dolph Singer.  
© The Vitaphone Corp.; 23Apr34; LP4634.

CORNELL. (The Spirit of the Campus)  
Presented by E. W. Hammons. 1932.  
1 reel, sd.  
Credits: Director, Aubrey Scotto; story,  
Millard Gibson, Gar O'Neil.  
© Larry Kent Productions, Inc.; 18Dec32;  
MP4026.

THE CORNER. © 1915.  
© Triangle Film Corp. (C. Gardner  
Sullivan, author); title, descr. & 402 prints,  
15Dec15; LU7207.

THE CORNER. 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner  
Sullivan, author); 9Jan16; LP10835.

THE CORNER GROCER. Presented by  
William A. Brady. © 1917.  
Credits: Director, George Cowi; story,  
Adolph Phillips; scenario, Lawrence Mc-  
Closkey.  
© World Film Corp. (Lawrence McClos-  
key, author); title & descr., 17Sep17;  
240 prints, 24Sep17; LU11455.

A CORNER IN COTTON. Quality Pictures  
Corp. 1916. 5 reels.  
Credits: Director, Fred J. Balshofer.  
© Metro Pictures Corp.; 19Feb16;  
LP7676.

A CORNER IN SMITH'S. Black Cat. 1917.  
29 min.  
Credits: Director, Henry Beaumont;  
story, Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 3Jul17;  
LP11054.

A CORNER IN WATER. 1916. 1 reel.  
Credits: Produced and written by Tom  
Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
2Sep16; LP9078.

THE CORNER POCKET. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 10Dec21;  
LU17338.

THE CORNER STORE. SEE Fred Ardath in  
The Corner Store.

CORNERED. 1924. 8 reels. Based on the  
play by Dodson Mitchell and Zelta Sears.  
Credits: Director, William Beaudine;  
adaptation, Hope Loring, Louis Duryea  
Lighton.  
© Warner Bros. Pictures, Inc.; 9Aug24;  
LP20480.

CORNERED. 1932. 6 reels, sd.  
Credits: Director, Reeves Eason; story,  
William Colt MacDonald; screenplay,  
Ruth Todd; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 10Aug32;  
LP3192.

CORNERED. SEE Road to Paradise.

THE CORNET. 1915. 1,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger,  
author); 3Jun15; LP5469.

CORNFLOWER CASSIE'S CONCERT. SEE  
Beauty and the Bad Man.

CORNWALL, THE ENGLISH RIVIERA.  
(British Beauty Spots) 1913. 1 reel.  
© Thomas A. Edison, Inc.; 5Sep13;  
MP82.

CORONADO. Presented by Adolph Zukor.  
1935. 8 reels, sd.  
Credits: Producer, William Le Baron;  
director, Norman McLeod; story, Brian  
Hooker, Don Hartman; screenplay,  
Don Hartman, Frank Butler; editor, Hugh  
Bennett; music and lyrics, Richard A.  
Whiting.  
© Paramount Productions, Inc.; 29Nov35;  
LP5954.



# Cumulative Copyright Catalog

**CORONATION OF POPE PIUS XII.** 1939. 1 reel.  
© Castle Films, Inc. (Eugene Castle, author); 20Mar39; MP9265.

**THE CORONATION OF THE SHAH OF PERSIA.** 1914. 660 ft.  
\*\* © Gaumont Co.; 8Oct14; LP3571.

**THE CORONATION OF THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH.** 1937. 1 reel.  
Credits: Editor, Eugene W. Castle.  
© Pathegrams, Inc. (Eugene W. Castle, author); 20May37; MP7425.

**CORPORAL BILLY'S COMEBACK.** Big U. 1916. 2 reels.  
Credits: Producer, George Cochrane; story, Harry Leon Wilson; scenario, Calder Johnstone.  
© Universal Film Co., Inc.; 17May16; LP8307.

**CORPORAL CAMERON.** SEE Cameron of the Royal Mounted.

**CORPORAL JIM'S WARD.** © 1921.  
© Irving Cummings Production Co. (R. I. Sinbern, author); title, descr. & 41 prints, 2Jul21; LU16721.

**CORPORAL KATE.** DeMille Pictures Corp. Released by Producers Distributing Corp. 1926. 8 reels.  
Credits: Supervision, C. Gardiner Sullivan; director, Paul Sloane; story, Zelda Sears, Marion Orth; scenario, Albert Shelby LeVino.  
© Cinema Corp. of America; 29Nov26; LP23383.

**THE CORPORAL'S DAUGHTER.** 1915. 1,000 ft.  
Credits: Jack Crawford; director, Langdon West.  
© Thomas A. Edison, Inc.; 5Jun15; LP5492.

**THE CORPSE.** SEE Atonement.

**CORRECT ORDERING.** © 1935.  
© Standard Brands, Inc. (Harry G. Kebel, Standard Brands, Inc., employer for hire, author); title, descr. & 65 prints, 4Jun35; MU5626.

**CORRECT POSITION AND MOVEMENT FOR WRITING.** © 1924.  
© Arthur G. Skeeles; title, descr. & 27 prints, 11Nov24; MU2775.

**CORRECT SHORTHAND TECHNIQUE.** School, Business Administration of the State College of Washington. 1934. 500 ft., 16mm.  
Credits: Director, Eleanor Skimin.  
© Gordon F. Cadisch (Eleanor Skimin and Ethel Wood, authors); 1Oct34; MP5069.

**CORRECT TECHNIQUE IN ORAL HYGIENE.** © 1927.  
© Bertram B. Machat; title, descr. & 16 prints, 11Apr27; MU3933.

**THE CORRUPTED FLOWER.** © 1913.  
© Pasquali American Co. (Ernesto Pasquali, author); title, descr. & 222 prints, 4Sep13; LU1200.

**THE CORSAIR.** © 1914.  
© Eclectic Film Co. (G. Fitzmaurice, author); title & descr., 24Oct14; 144 prints, 19Oct14; LU3584.

**CORSAIR.** United Artists. 1931. 8 reels.  
From a novel by Walton Green.  
Credits: Producer, Roland West; adaptation, Josephine Lovett.  
© Art Cinema Corp. (Walton Green, author); 28Oct31; LP2668.

**THE CORSAIR'S SON.** SEE Le Fils du Filibustier.

**THE CORSICAN BROTHERS.** Imp. 1915. 3 reels. Adapted from the novel by Alexander Dumas.  
Credits: Producer, George A. Lessey.  
© Universal Film Mfg. Co., Inc.; 8May15; LP5238.

**COSCIA AND VERDI IN MUSIC-GLORIFIED, CLASSIFIED, AND MORTIFIED.** 1928. 1 reel.  
© Vitaphone Corp.; 15Mar28; MP4830.

**COSETTE.** SEE The Rise of Susan.

**COSMIC RAY.** © 1932.  
© Neil E. Gordon (Robert A. Millikan, author); title & descr., 10Jun32; 4 prints, 18Jun32; MU3378.

**THE COSSACK WHIP.** 1916. 5 reels, tinted.  
Credits: James Oppenheim; director, John H. Collins.  
© Thomas A. Edison, Inc.; 19Sep16; LP9158.

**THE COSSACKS.** 1928. 10 reels, b&w. From the novel by Lyof N. Tolstoi.  
Credits: Producer and director, George Hill; adaptation and continuity, Frances Marion; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jun28; LP25438.

**THE COST.** Paramount-Artcraft. Presented by Adolph Zukor. 1920. 6 reels.  
Credits: Director, Harley Knoles; story, David Graham Phillips; scenario, Clara S. Beranger.  
© Famous Players-Lasky Corp.; 28Feb20; LP14812.

**THE COST OF HATRED.** 1917. 5 reels.  
Credits: Producer, George H. Melford; scenario, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co.; 2Apr17; LP10490.

**THE COST OF HIGH LIVING.** 1916. 1 reel.  
Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (Jos. F. Poland, author); 9May16; LP8267.

**THE COST OF LIVING.** SEE Money Means Nothing.

**COSTA RICA.** (Paramount Color Cruises) Presented by Adolph Zukor. 1938. 1 reel, sd., color.  
Credits: Produced and photographed by Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.  
© Paramount Pictures, Inc.; 2Dec38; MP8947.

**THE COSTELLO CASE.** 1930. 7 reels, sd.  
Credits: Producers, James Cruze, Sam Zierler; supervision, James Cruze; director, Walter Lang; story, F. McGrew Willis.  
© Sono Art World Wide Pictures, Inc.; 7Nov30; LP1711.

**A COSTUME PIECE.** 1914. 1 reel.  
© Vitagraph Co. of America (George H. Plympton, author); 29Sep14; LP3453.

**COSTUMES OF THE WORLD.** (World Adventures, no. 11) 1933. 1 reel.  
Credits: E. M. Newman; editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 24Jul33; MP4172.

**COTTON—FROM SEED TO CLOTH.** (Harvard Series on Commerce and Industry) 1931. Prepared in cooperation with Nashua Mfg. Co. and produced in collaboration with Harvard University, Dept. of Geology and Geography. 2 reels.  
Credits: Kirtley F. Mather.  
© Films of Commerce, Inc.; 1Sep31; MP2786.

**COTTON GOODS.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 19Feb30; MP1823.

**COTTON GROWING.** 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke, author); 15Mar28; MP4926.

**THE COTTON KING.** © 1915. Based upon the stage play by Sutton Vane.  
© World Film Corp. (Oscar Eagle, author); title & descr., 31Aug15; 150 prints, 1Sep15; LU6277.

**COTTON MANUFACTURE.** © 1917.  
© Lincoln & Parker Company, Inc.; title, descr. & 13 prints, 18Oct17; MU1059.

**COTTON, THE FABRIC OF FASHION.** Presented by Aberfoyle Mfg. Co. 1929. Filmstrip, 68 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 23Oct29; MP1526.

**COTTON, THE HOUSEHOLD FABRIC.** Presented by Cannon Mills, Inc. 1930. Filmstrip, 80 frames (11 in color)  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 27Feb30; MP1536.

**COTTONWOOD GULCH.** SEE North of the Rio Grande.

**THE COUGAR; or, MOUNTAIN LION.** © 1921.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 19Jul21; LU16777.

**THE COUGAR'S MISTAKE.** (Camera Adventures) Educational Pictures. 1933. 9 min.  
Credits: Producer, Harold Austin; narrator, Felix Adler.  
© Pat Dowling; 28May33; LP3985.

**COUGHING HIGGINS.** © 1917.  
© John Ray; title & descr., 11Jun17; 100 prints, 25Jun17; LU10989.

**COUNSEL FOR CRIME.** 1937. 7 reels, sd.  
Credits: Director, John Brahm; story, Harold Shumate; screenplay, Fred Niblo, Jr., Grace Neville; Lee Loeb, Harold Buchman; film editor, Otto Meyer; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 4Sep37; LP7388.

**COUNSEL FOR THE DEFENSE.** © 1915.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 90 prints, 6Oct15; LU6568.

**COUNSEL FOR THE DEFENSE.** © 1925. From the novel by Leroy Scott.  
Credits: Supervision, Edward S. Sifton; director, Burton King.  
© Associated Exhibitors, Inc. (Arthur Hoerl, author); title, descr. & 90 prints, 6Nov25; LU21981.

**COUNSEL ON DE FENCE.** 1934. 2 reels, sd.  
Credits: Director, Arthur Ripley; story and screenplay, Harry McCoy.  
© Columbia Pictures Corp.; 29Oct34; LP5070.

**COUNSELITIS.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; story, and direction, Al Boasberg; film editor, Tholen Gladden.  
© RKO Radio Pictures, Inc.; 22Nov35; LP5981.

**COUNSELLOR AT LAW.** 1933. 9 reels. From the play by Elmer Rice.  
Credits: Director, William Wyler; screenplay, Elmer Rice.  
© Universal Pictures Corp.; 5Dec33; LP4314.



# Motion Pictures, 1912-1939

**THE COUNT.** 1916. 2 reels.  
Credits: Producer, Charles Chaplin.  
© Lone Star Corp. (Lone Star Film Corp., author); 4Sep16; LP9188.

**THE COUNT AND THE WEDDING GUEST.** 1918. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, Martin Justice; adaptation, Katharine Reed.  
© Broadway Star Features Co., Inc.; 5Jan18; LP11905.

**COUNT—EM.** 1915. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Ralph Ince, author); 8Nov15; LP6875.

**COUNT MACARONI.** 1915. 1,000 ft.  
Credits: Allan Davis; director, Will Louis.  
© Thomas A. Edison, Inc.; 14Apr15; LP5035.

**COUNT ME OUT.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Zion Myers.  
© Educational Film Exchanges, Inc.; 28Feb28; LP25009.

**COUNT ME OUT.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, Herman Cohen; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 21Dec38; MP9145.

**THE COUNT OF LUXEMBOURG.** 1925. 7 reels. Adapted from the operetta of Franz Lehár, with libretto by A. M. Willner and Robert Bodanzky.  
Credits: Supervision, Hampton Del Ruth; director, Arthur Gregor; adaptation, John F. Netteford, Arthur Gregor.  
© Chadwick Pictures Corp.; 14Dec25; LP22116.

**COUNT OF MONTE CRISTO.** 1912. 5 reels.  
© Famous Players Film Co. (Edwin S. Porter & Joseph Golden, authors); 10Dec12; LP188.

**THE COUNT OF MONTE CRISTO.** Released through United Artists. 1934. 13 reels, sd. Based on the novel by Alexandre Dumas.  
Credits: Supervision, Edward Small; director, Rowland V. Lee; screenplay and dialogue, Philip Dunne, Dan Tothoroh, Rowland V. Lee; film editor, Grant Whytock; music director, Alfred Newman.  
© Reliance Pictures, Inc.; 19Dec34; LP5188.

**THE COUNT OF MONTE CRISTO.** SEE Monte Cristo.

**THE COUNT OF TEN.** Universal Jewel. 1927. 7 reels.  
Credits: Director, James Flood; original story, Gerald Beaumont; continuity, Harry Hoyt.  
© Universal Pictures Corp.; 20Oct27; LP24557.

**THE COUNT TAKES THE COUNT.** (Hal Roach Comedy) (Charley Chase Comedy) 1936. 2 reels, sd., b&w.  
Credits: Directors, Charles Parrott, Harold Law; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 7Jan36; LP6054.

**COUNT THE VOTES.** Rolin Film Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 23Aug19; LP14104.

**COUNT TWENTY.** 1915. 2 reels.  
© Biograph Co.; 23Nov15; LP7047.

**COUNT YOUR CHANGE.** Rolin Film Co. © 1919.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 15Jul19; LU13950.

**COUNT ZARKA.** © 1914. Based on the novel by Sir William Magnay.  
© Nordisk Films Co.; title, descr. & 78 prints, 20Feb14; LU2182.

**THE COUNTER INTRIGUE.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 3Jul15; LP5740.

**THE COUNTER JUMPER.** 1922. 2 reels.  
Credits: Written and directed by Larry Semon.  
© Vitagraph Co. of America; 1Dec22; LP18470.

**A COUNTER PLOT.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine; story, Harry Wulze.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 22Aug20; LP16224.

**COUNTERFEIT.** Paramount-Artcraft. Presented by Adolph Zukor. 1919. 5 reels.  
Credits: Director, George Fitzmaurice; story, Robert Baker; scenario, Ouida Bergere.  
© Famous Players Lasky Corp.; 14Nov19; LP14441.

**COUNTERFEIT.** 1936. 8 reels, sd.  
Credits: Producer, B. P. Schulberg; director, Erle C. Kenton; story, William Rankin; screenplay, William Rankin, Bruce Manning; film editor, Richard Cahoon; music director, Howard Jackson.  
© Columbia Pictures Corp. of California, Ltd.; 11Jun36; LP6398.

**COUNTERFEIT.** SEE Flirting with Love.

**COUNTERFEIT LADY.** 1936. 7 reels.  
Credits: Director, D. Ross Lederman; story, Harold Shumate; screenplay, Tom Van Dyke; film editor, James Sweeney.  
© Columbia Pictures Corp. of California, Ltd.; 8Dec36; LP6764.

**COUNTERFEIT LOVE.** © 1923.  
© Playgoers Pictures, Inc. (Thomas Fallon & Adeline Leitzbach, authors); title, descr. & 100 prints, 6Jun23; LU19042.

**THE COUNTERFEIT TRAIL.** 1919. 2 reels.  
Credits: Director, Edward Kull; story, Dorothy Rochfort; scenario, Phil Hubbard.  
© Universal Film Mfg. Co., Inc.; 13Dec19; LP14541.

**THE COUNTERFEIT TRAIL.** 1924. 2 reels.  
Credits: Director, Edward Hall; story, Dorothy Rochfort; scenario, Phil Hubbard.  
© Universal Pictures Corp.; 11Aug24; LP20489.

**THE COUNTERFEITERS.** 1914. 1 reel.  
Credits: Edward W. Townsend.  
© Thomas A. Edison, Inc.; 16May14; LP2718.

**THE COUNTERFEITER'S DAUGHTER.** 1914. 1 reel.  
© Biograph Co.; 24Aug14; LP3268.

**THE COUNTESS AND THE BURGLAR.** © 1914.  
© Selig Polyscope Co. (Lisetta Megerle, author); title, descr. & 42 prints, 28Feb14; LU2242.

**THE COUNTESS CHARMING.** 1917. 5 reels.  
Credits: Director, Donald Crisp; story, Gelett Burgess, Carolyn Wells; scenario, Gardner Hunting.  
© Jesse L. Lasky Feature Play Co.; 15Sep17; LP1406.

**COUNTESS HOLGSKA, THE NORWEGIAN SPY.** © 1914.  
© Alex Yokel (Deutsche Kinetograph Gesellschaft, author); title, descr. & 22 prints, 24Jan14; LU2035.

**THE COUNTESS OF MONTE CRISTO.** 1934. 8 reels, sd.  
Credits: Director, Karl Freund; story, Walter Fleisher; screenplay, Karen De Wolf and Gene Lewis; dialogue, Gladys Unger.  
© Universal Pictures Corp.; 15Mar34; LP4558.

**THE COUNTESS OF THE CIRCUS (DIE KIRKUSGRÄFIN).** Universal Film Co., G.m.b.H., Berlin. © 1914.  
© Louis Gerö (Felix Doermann, [pseud. of Felix Biedermann] author); title, descr. & 52 prints, 5Feb14; LU2098.

**COUNTESS VESCHI'S JEWELS.** 1914. 2 reels.  
© Vitagraph Co. of America (Charles B. Davis, author); 28Apr14; LP2625.

**COUNTESS VESCHI'S JEWELS.** 1915. 2 reels.  
Credits: Charles Belmont Davis.  
© Essanay Film Mfg. Co.; 25Mar15; LP4838.

**COUNTING OUT THE COUNT.** Sterling. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Apr15; LP5136.

**COUNTING OUT THE COUNT.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Phil Dunham.  
© L-Ko Motion Picture Kompany; 20Sep17; LP11443.

**A COUNTLESS COUNT.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 22Jun15; LP5651.

**THE COUNTRY BEYOND.** 1926. 6 reels. b&w, tinted sequences. From the story by James Oliver Curwood.  
Credits: Director, Irving Cummings.  
© William Fox (Fox Film Corp., author); 17Oct26; LP23223.

**THE COUNTRY BEYOND.** 1936. 6,887 ft., sd. From the novel by James Oliver Curwood.  
Credits: Director, Eugene Forde; screenplay, Lamar Trotti, Adele Comandini; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 24Apr36; LP6361.

**COUNTRY BLOOD.** 1915. 2 reels.  
© Lubin Mfg. Co. (Lawrence McCloskey, author); 26Jul15; LP5940.

**THE COUNTRY BOY.** © 1915. A picturization of the play by Edgar Selwyn.  
© Jesse L. Lasky Feature Play Co., Inc. (Edgar Selwyn and Cecil B. DeMille, authors); title, descr. & 24 prints, 10Feb15; LU4427.

**COUNTRY BOY.** (Merrie Melodies) 1935. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Bob McKimson, Paul Smith; music, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 18Feb35; MP5389.

**THE COUNTRY CIRCUS.** Victor. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 1Sep15; LP6266.



# Cumulative Copyright Catalog

**THE COUNTRY COUSIN.** 1919. 5 reels.  
From the play by Booth Tarkington and Julian Street.  
Credits: Director, Alan Crosland; scenario, R. Cecil Smith.  
© Selznick Pictures Corp.; 26Oct19; LP14366.

**THE COUNTRY COUSIN.** (Walt Disney Symphony) 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 16Oct36; MP6924.

**THE COUNTRY DOCTOR.** DeMille Pictures Corp. Presented by Bertram Millhauser. 1927. 8 reels. Adapted from stories by Izola Forrester and Mann Page.  
Credits: Supervision, Bertram Millhauser; producer and director, Rupert Julian; screenplay, Beulah Marie Dix; film editor, Claude Berkeley.  
© Pathe Exchange, Inc.; 6Sep27; LP24376.

**THE COUNTRY DOCTOR.** 1936. 8,680 ft., sd. Story idea suggested by Charles E. Blake.  
Credits: Director, Henry King; screenplay, Sonya Levien; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 6Mar36; LP6490.

**THE COUNTRY FLAPPER.** 1922. 5,000 ft. From the story "Cynic Effect" by Nalbro Bartley.  
Credits: Director, F. Richard Jones; scenario, Harry Carr; titles and dialogue, Joseph Farnham.  
© Producers Security Corp.; 19Jul22; LP18060.

**COUNTRY GENTLEMEN.** 1936. 8 reels.  
Credits: Producer, Nat Levine; director, Ralph Staub; original story, Milton Raison, Jack Harvey, Jo Graham; screenplay, Joseph Hoffman, Gertrude Orr.  
© Republic Pictures Corp.; 9Nov36; LP6708.

**THE COUNTRY GIRL.** Imp. 1915. 1 reel.  
Credits: Dwight Cleveland; producer, Clem Easton.  
© Universal Film Mfg. Co., Inc.; 10Aug15; LP6066.

**THE COUNTRY HEIR.** Century. 1921. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Film Mfg. Co., Inc.; 22Apr21; LP16419.

**A COUNTRY HERO.** 1920. 2 reels.  
Credits: Director, Fatty Arbuckle.  
© Famous Players Lasky Corp.; 13Dec20; LP15929.

**THE COUNTRY KID.** 1923. 6 reels.  
Credits: Director, William Beaudine; story, Julien Josephson.  
© Warner Brothers; 9Oct23; LP19483.

**THE COUNTRY LIFE IN AMERICA; the Making of a Book.** © 1916.  
Credits: Editor, Russell Doubleday.  
© Doubleday, Page & Co. (Russell Doubleday, author); title, descr. & 13 prints, 23Jun16; MU653.

**COUNTRY LIFE IN BOHEMIA.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 27May21; MP1960.

**THE COUNTRY MOUSE.** © 1914.  
© Bosworth, Inc. (Hobart Bosworth, author); title, descr. & 103 prints, 2Nov14; LU3635.

**THE COUNTRY MOUSE.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 56 prints, 13May21; LU16521.

**THE COUNTRY MOUSE.** (Merrie Melodies) 1935. 1 reel.  
Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Don Williams, Jack Carr; music, Bernard Brown.  
© Warner Bros. Pictures, Inc.; 9Oct35; MP5904.

**THE COUNTRY MOUSE AND THE CITY CAT.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 26Jun22; MU2161.

**THE COUNTRY PARSON.** 1915. 3 reels.  
© Biograph Co.; 22Sep15; LP6439.

**COUNTRY SCHOOL.** (An Oswald Comedy) Snappy. 1931. 1 reel.  
© Universal Pictures Corp.; 7May31; MP2502.

**THE COUNTRY STORE.** (Meany, Miny, Moe) Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod; artists; Laverne Hording, Jack Dunham, Leo Salkin.  
© Universal Pictures Co., Inc.; 25Jun37; MP7546.

**THE COUNTRY THAT GOD FORGOT.** Red Seal. 1916. 5 reels.  
Credits: Directed and written by Marshall Neilan.  
© Selig Polyscope Co. (Marshall Neilan, author); 18Sep16; LP9148.

**COUNTRYSIDE MELODIES.** (Paramount Varieties) (Musical Moods) Presented by Adolph Zukor. 1935. 1 reel, sd., color.  
Credits: Orchestra director, Rosario Bourdon.  
© Paramount Productions, Inc.; 29Nov35; MP5992.

**COUNTS AND NO COUNTS.** 1918. 1 reel.  
Credits: Earl Montgomery, Joseph Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 20Mar18; LP12208.

**THE COUNTY CHAIRMAN.** 1935. 7,100 ft., sd. Based on the play by George Ade.  
Credits: Director, John Blystone; screenplay, Sam Hellman, Gladys Lahman; music director, Arthur Lange.  
© Fox Film Corp.; 11Jan35; LP5266.

**THE COUNTY FAIR.** 1920. 4,600 ft. From the play by Neil Burgess and Charles Barnard.  
Credits: Supervision, Maurice Tourneur; scenario, J. Grubb Alexander.  
© Guy Crosswell Smith (Maurice Tourneur Productions, Inc., author); 12Sep20; LP15665.

**THE COUNTY FAIR.** 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 28Jan28; MP4693.

**THE COUNTY FAIR.** (An Oswald Comedy) Snappy. 1934. 1 reel.  
Credits: Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 30Jan34; MP4547.

**COUNTY FAIR.** Crescent Pictures. 1937. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, Howard Bretherton; screenplay John T. Neville; film editor, Donald Barratt.  
© Monogram Pictures Corp.; 18Nov37; LP7610.

**COUNTY HOSPITAL.** (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn Mayer Distributing Corp.; 31May32; LP3060.

**THE COUNTY SEAT.** 1931. 2 reels.  
Credits: Director, Mark Sandrich; story and dialogue, Ben Holmes, Mark Sandrich.  
© RKO Radio Pictures, Inc.; 5Aug31; LP2503.

**A COUPLE OF SIDE-ORDER FABLES.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 15Feb15; LP4462.

**A COUPLE OF SKATES.** Bluebird. 1926. 1 reel.  
Credits: Director, Edgar L. Kennedy.  
© Universal Pictures Corp.; 10Apr26; LP22597.

**COUPON COLLECTORS.** 1914. 1 reel.  
© Lubin Mfg. Co. (J. A. Murphy, author); 24Nov14; LP3831.

**COURAGE.** Big U. 1915. 1 reel.  
Credits: Producer, Lloyd Ingraham; scenario, Phil Walsh.  
© Universal Film Mfg. Co., Inc.; 20Apr15; LP5074.

**COURAGE.** Presented by Albert A. Kaufman. 1921. 75 min. Based on the story by Andrew Soutar.  
Credits: Producer and director, Sidney A. Franklin; scenario, Sada Cowan; editor, Billy Shea.  
© Joseph M. Schenck (Albert A. Kaufman, author); 2Jun21; LP16598.

**COURAGE.** Warner Brothers Vitaphone. 1930. 8 reels. Based on the play by Tom Barry.  
Credits: Director, Archie Mayo; screenplay and dialogue, Walter Anthony.  
© Warner Brothers Pictures, Inc.; 12May30; LP1288.

**COURAGE.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1623.

**COURAGE. SEE**  
My Bill.  
Satan and the Woman.

**COURAGE AND THE MAN.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 3Jun15; LP5467.

**COURAGE FOR TWO.** Presented by World-Pictures. © 1919.  
Credits: Director, Dell Henderson; story, Hamilton Smith.  
© World Film Corp. (Hamilton Smith, author); title & descr., 20Feb19; 221 prints, 1Feb19; LU13419.

**THE COURAGE OF COLLINS.** Mustang. 1927. 2 reels.  
Credits: Director, Ray Taylor; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 15Jan27; LP23558.

**THE COURAGE OF MARGE O'DOONE.** 1920. 7 reels. From the story by James Oliver Curwood.  
Credits: Director, David Smith; pictured by Robert North Bradbury.  
© The Vitagraph Co. of America; 1May20; LP15069.

**THE COURAGE OF SILENCE.** Blue Ribbon. 1917. 5 reels.  
Credits: Milton Nobles; director, William P. S. Earle.  
© The Vitagraph Co. of America; 5Feb17; LP10119.

**COURAGE OF SORTS.** © 1913.  
© American Film Mfg. Co.; title, descr. & 44 prints, 29Oct13; LU1479.

**COURAGE OF THE COMMONPLACE.** 1913. 1 reel.  
Credits: Director, Rollin S. Sturgeon.  
© Vitagraph Co. of America (W. E. Wing, author); 8Jul13; LP911.



## Motion Pictures, 1912-1939

**THE COURAGE OF THE COMMONPLACE.** 1917. 5 reels.  
Credits: Director, Ben Turbett; story, Mary Raymond Shipman Andrews.  
© Thomas A. Edison, Inc.; 1Nov17; LP11672.

**COURAGE OF THE WEST.** 1937. 6 reels, sd.  
Credits: Associate producer, Paul Malvern; director, Joseph H. Lewis; original story and screenplay, Norton S. Parker; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 16Nov37; LP7584.

**A COURAGEOUS COWARD.** © 1915.  
© Mica Film Corp. (Vincent Charles, author); title, descr. & 31 prints, 18Feb15; LU4484.

**THE COURAGEOUS COWARD.** © 1919.  
© The Haworth Pictures Corp. (Thomas J. Geraghty, author); title, descr. & 151 prints, 27Feb19; LU13446.

**THE COURAGEOUS COWARD.** © 1924.  
© Sable Productions (Harry Farnsworth McPherson, author); title & descr., 6Oct24; 62 prints, 1Nov24; LU20728.

**THE COURIER OF THE CZAR.** SEE Michael Strogoff.

**COURT HOUSE CROOKS.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 5Jul15; LP5777.

**A COURT INTRIGUE.** © 1913.  
© Nordisk Film Co.; title, descr. & 70 prints, 31Mar13; LU521.

**COURT-MARTIAL.** A George B. Seitz production. 1928. 6,017 ft., color.  
Credits: Producer, Harry Cohn; director, George B. Seitz; story, Elmer Harris; continuity, Anthony Coldewey; film editor, Arthur Roberts.  
© Columbia Pictures; 24Sep28; LP25644.

**THE COURT OF ST. SIMON.** SEE The Silent Master.

**COURT PLASTER.** 1924. 2 reels.  
Credits: Director, Gil Pratt.  
© Christie Film Co., Inc.; 23Sep24; LP20594.

**COURT PLASTERED.** 1931. 1 reel, sd.  
© The Vitaphone Corp.; 5Feb31; MP2290.

**COURTIN' CALAMITY.** SEE Courtin' Wildcats.

**COURTIN' WILDCATS.** 1929. 6 reels, sd.  
From the story "Courtin' Calamity" by William Dudley Pelley.  
Credits: Director, Jerome Storm.  
© Universal Pictures Corp.; 9Dec29; LP904.

**COURTING BETTY'S BEAU.** 1914. 1 reel.  
© Thomas A. Edison, Inc. (A. Van Buren Powell, author); 30Jan14; LP2079.

**THE COURTING OF PRUDENCE.** Beauty. © 1914.  
© American Film Mfg. Co. (W. W. Campbell, author); title, descr. & 74 prints, 6Jul14; LU2966.

**COURTING TROUBLE.** 1915. 1 reel.  
\*\* © Gaumont Co.; 19Jan15; LP4240.

**COURTING TROUBLE.** 1932. 2 reels.  
Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 27Oct32; LP3383.

**COURTMARTIALED.** Imp. 1915. 4 reels.  
Credits: Raymond L. Schrock; producer, Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 13May15; LP5280.

**COURTS AND CONVICTS.** 1918. 1 reel.  
Credits: Joseph Rock, Earl Montgomery; director, J. A. Howe.  
© Vitagraph Co. of America; 12Feb18; LP12051.

**COURTSHIP OF MILES SANDWICH.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 6Jun23; LU9036.

**THE COURTSHIP OF MILES STANDISH.** © 1923.  
© Associated Exhibitors, Inc. (Albert Ray, author); title, descr. & 169 prints, 8Dec23; LU19681.

**THE COURTSHIP OF THE COOKS.** 1914. 1 reel.  
Credits: Jay Barrett Botsford; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 22Dec14; LP4011.

**THE COURTSHIP OF THE NEWT.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland.  
© Loew's, Inc.; 20Jul38; LP8185.

**COUSIN KATE.** 1920. 5 reels. From the play by Hubert Henry Davies.  
Credits: Director, Mrs. Sidney Drew; adaptation, L. Case Russell.  
© Vitagraph Co. of America; 8Dec20; LP15899.

**COUSIN KATE.** SEE Strictly Modern.

**COUSIN PONS.** 1914. 2 reels.  
© Biograph Co.; 1Dec14; LP3868.

**COUSIN WILBUR.** (Our Gang Comedy) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.  
Credits: Director, George Sidney; screenplay, Hal Law, Robert McGowan; film editor, Roy Brickner.  
© Loew's, Inc.; 4May39; LP8953.

**LA COUTURIÈRE DE LUNÉVILLE.** SEE Dressed to Thrill.

**COVER CHARGE.** (Sound Topics) 1930. 1 reel.  
Credits: Alfred T. Mannon.  
© Pathe Exchange, Inc.; 2Apr30; MP1383.

**THE COVERED PUSHCART.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6Jun23; MU2288.

**THE COVERED SCHOONER.** (Monty Banks Comedy) 1923. 2 reels.  
Credits: Director, Harry Edwards.  
© Grand-Asher Distributing Corp.; 30Aug23; LP19349.

**THE COVERED WAGON.** Paramount. Presented by Jesse L. Lasky. 1923. 10 reels. From the Saturday Evening Post story by Emerson Hough.  
Credits: Producer and director, James Cruze; scenario, Jack Cunningham.  
© Famous Players-Lasky Corp.; 14Mar23; LP18770.

**COVERING GROUND.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1928. 1 reel.  
Credits: John L. Hawkinson.  
© Pathe Exchange, Inc.; 18Aug28; MP5260.

**THE COVETED HERITAGE.** © 1914.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 99 prints, 28Dec14; LU4038.

**THE COVETED PRIZE.** © 1913.  
© Biograph Co. (P. W. Stockton, author); title, descr. & 58 prints, 30Apr13; LU664.

**COW BELLES.** (Krazy Kat) 1929. 1 reel.  
Credits: Ben Harrison, Manny Gould; producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 5Jan29; MP5683.

**COW CAMP BALLADS.** 1929. 1 reel.  
Credits: Story and direction, Robert C. Bruce.  
© Paramount Famous Lasky Corp.; 7Sep29; LP673.

**THE COW JUMPED OVER THE MOON.** 1917. 1 reel.  
Credits: Director, Chester M. De Vonde; story, Thomas J. Gray.  
© Klever Pictures, Inc.; 1Oct17; LP11501.

**THE COWARD.** © 1915.  
Credits: Producer, Thomas H. Ince.  
© Triangle Film Corp. (Thomas H. Ince, author); title, descr. & 514 prints, 29Oct15; LU6808.

**THE COWARD.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 19May15; LP5359.

**THE COWARD.** 1915. 6 reels.  
© Triangle Film Corp. (Thomas H. Ince, author); 14Nov15; LP10538.

**THE COWARD.** Released by F. B. O. 1927. 7 reels.  
Credits: Director, Alfred Raboch; story, Arthur Stringer; adaptation, J. G. Hawks; continuity, Edfrid Bingham, Enid Hibbard.  
© R-C Pictures Corp.; 21Aug27; LP24466.

**THE COWARD.** SEE The Man Who Found Himself.

**THE COWARD AND THE MAN.** 1914. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 27Apr14; LP2604.

**COWARDICE COURT.** 1919. 5 reels.  
Based on the story by George Barr McCutcheon.  
Credits: Director, William C. Dowlan; scenario, Joseph Anthony Roach.  
© William Fox (Fox Film Corp., author); 15Jun19; LP13837.

**THE COWARDLY WAY.** © 1915.  
© Equitable Motion Pictures Corp. (Marc Edmund Jones, author); title, descr. & 32 prints, 29Oct15; LU6882.

**THE COWARD'S CHARM.** © 1913.  
© Universal Film Mfg. Co. (Bennet Musson, author); title, descr. & 123 prints, 5May13; LU678.

**THE COWARD'S CODE.** 1916. 3 reels.  
Credits: J. H. O'Mara; director, Frank McGlynn.  
© Thomas A. Edison, Inc.; 19May16; LP8327.

**THE COWBOY AND THE COUNTESS.** 1926. 6 reels, b&w., tinted sequences.  
Credits: Director, R. William Neill; story, Maxine Alton, Adele Buffington; scenario, Charles Darnton.  
© William Fox (Fox Film Corp., author); 4Jan26; LP22218.

**THE COWBOY AND THE GIRL.** SEE Ray Mayer and Edith Evans in The Cowboy and the Girl.

**THE COWBOY AND THE KID.** Buck Jones Productions. Presented by Carl Laemmle. 1936. 6 reels, sd.  
Credits: Director, Ray Taylor; story, Buck Jones; screenplay, Frances Guihan; film editor, Bernard Loftus.  
© Universal Productions, Inc.; 6May36; LP6339.

**THE COWBOY AND THE LADY.** 1915. 5 reels. From the play by Clyde Fitch.



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THE COWBOY AND THE LADY. Cont'd.  
© Metro Pictures Corp.; 12Apr15;  
LP6428.

THE COWBOY AND THE LADY. 1922.  
5 reels. From the play by Clyde Fitch.  
Credits: Director, Charles Maigne;  
adaptation, Julien Josephson.  
© Famous Players Lasky Corp.; 24Oct22;  
LP18344.

THE COWBOY AND THE LADY. Released  
through United Artists. 1938. 9 reels,  
sd.  
Credits: Director, H. C. Potter; original  
story, Leo McCarey, Frank R. Adams;  
screenplay, S. N. Behrman, Sonya Levien;  
film editor, Sherman Todd; music director,  
Alfred Newman.  
© Samuel Goldwyn; 30Nov38; LP8469.

COWBOY BLUES. (Aesop Fable) 1931.  
1 reel.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 15Feb31;  
MP2311.

COWBOY CABARET. (Aesop Sound Fable)  
1931. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Van Beuren Corp.; 26Oct31; MP2991.

THE COWBOY CAVALIER. 1928. 5 reels.  
Credits: Director, Richard Thorpe;  
story, Betty Burbridge; continuity, Frank  
L. Inghram.  
© Pathe Exchange, Inc.; 18Jan28;  
LP24879.

THE COWBOY CHAPERONE. Mustang.  
1927. 2 reels.  
Credits: Director, Ernst Laemmle;  
story, Lou Collins; continuity, George  
Morgan.  
© Universal Pictures Corp.; 5May27;  
LP23945.

THE COWBOY COP. Released by F. B. O.  
1926. 5 reels.  
Credits: Director, Robert Delacy; story,  
Frank Richardson Pierce; continuity,  
F. A. E. Pine.  
© R-C Pictures Corp.; 11Jul26; LP22892.

THE COWBOY COUNSELLOR. 1932.  
6,157 ft.  
Credits: Director, George Melford;  
story, Jack Nattford.  
© Allied Pictures Corp., Ltd.; 10Oct32;  
LP3316.

COWBOY FROM BROOKLYN. Cosmopolitan.  
1938. 8 reels. From the play "Howdy  
Stranger" by Robert Sloane and Louis  
Pelletier, Jr.  
Credits: Director, Lloyd Baron; screen-  
play, Earl Baldwin; music, Richard  
Whiting, Johnny Mercer.  
© Warner Bros. Pictures, Inc.; 18May38;  
LP8143.

COWBOY GRIT. 1925. 5 reels.  
Credits: Story and continuity, Victor  
Roberts.  
© Lariat Productions; 14Aug25; LP21728.

THE COWBOY HEIR. © 1913.  
\*\* © American Film Mfg. Co.; title,  
descr. & 59 prints, 12Feb13; LU374.

A COWBOY I WOULD BE. SEE Benny the  
Bear in A Cowboy I Would Be.

THE COWBOY KID. 1928. 5 reels, b&w,  
lavender sequences.  
Credits: Director, Clyde Carruth; story,  
Seton I. Miller; scenario, James J. Tynan.  
© Fox Film Corp.; 5Jul28; LP25418.

THE COWBOY MILLIONAIRE. © 1913.  
© Selig Polyscope Co.; pt. 1, title, descr.  
& 31 prints, 31Jan13; LU322; pt. 2, title,  
descr. & 21 prints, 31Jan13; LU323.

THE COWBOY MILLIONAIRE. A Fox  
Film Release. 1935. 7 reels, sd.  
Credits: Producer, Sol Lesser; director,  
Edward F. Cline; screenplay, George  
Wagner, Dan Jarrett.  
© Atherton Productions, Inc.; 10May35;  
LP5552.

THE COWBOY MUSKETEER. Released  
by F. B. O. 1925. 5 reels.  
Credits: Buckleigh Oxford; director,  
Bob De Lacy.  
© R-C Pictures Corp.; 13Dec25; LP22244.

A COWBOY PASTIME. 1914. 1,000 ft.  
© Lubin Mfg. Co. (Romaine Fielding,  
author); 19Dec14; LP3992.

COWBOY PLUCK. 1929. 2 reels.  
Credits: Direction, story, and continuity,  
Walter Fabian.  
© Universal Pictures Corp.; 19Apr29;  
LP323.

THE COWBOY PRINCE. 1924. 5 reels.  
Credits: Director, Francis Ford.  
© Arrow Film Corp.; 16Sep24; LP20585.

THE COWBOY QUARTERBACK. First  
National. 1939. 6 reels, sd. From a  
play by Ring Lardner and George M.  
Cohan.  
Credits: Director, Noel Smith; screen-  
play, Fred Niblo, Jr.  
© Warner Bros. Pictures, Inc.; 29Jul39;  
LP8999.

THE COWBOY SHEIK. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 26Jan24;  
LU19860.

COWBOY SHORTY. Presented by Adolph  
Zukor. 1937. 1 reel, sd.  
Credits: Editor, Leslie Roush; narrator,  
Ward Wilson; commentator, Justin Herman.  
© Paramount Pictures, Inc.; 8Oct37;  
MP7821.

THE COWBOY STAR. 1936. 6 reels.  
Credits: Director, David Selman; story,  
Frank Melford, Cornelius Reece; screen-  
play, Frances Guihan; film editor, William  
Lyon.  
© Columbia Pictures Corp. of California,  
Ltd.; 27Nov36; LP6731.

THE COWBOYS. 1924. 2 reels.  
Credits: Directors, Lou Seiler, Clyde  
Carruth.  
© William Fox (Fox Film Corp., author);  
10Feb24; LP19902.

THE COWBOY'S CONQUEST. 1915. 1 reel.  
© Biograph Co.; 13Feb15; LP4456.

COWCATCHER'S DAUGHTER. 1931.  
22 min., sd.  
Credits: Director, Babe Stafford; story  
and dialogue, John A. Waldron, Earle  
Rodney, Ewart Adamson, Harry McCoy.  
© Mack Sennett, Inc.; 10May31; LP2432.

THE COWDREY DYNAMIC BRAKE TESTER.  
1928. 2 reels.  
© The Cowdrey Brake Tester Organiza-  
tion, Inc. (Frederick W. Parks & Charles  
F. Cowdrey, Jr., authors); 8Feb28; MP4821.

THE COWPUNCHER'S COMEBACK. 1921.  
2 reels.  
Credits: Producer, Edward Laemmle;  
story and scenario, Robert Dillon.  
© Universal Film Mfg. Co., Inc.; 2Sep21;  
LP16931.

A COWPUNCHER'S COMEBACK. Mustang.  
1925. 2 reels.  
Credits: Director, Edward Laemmle;  
story and scenario, Robert Dillon.  
© Universal Pictures Corp.; 19Feb25;  
LP21168.

THE COWPUNCHER'S PERIL. 1916. 1 reel.  
Credits: Written and produced by Tom

Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
27May16; LP8374.

A COW'S HUSBAND. Presented by William  
Fox. 1928. 2 reels, b&w.  
Credits: Director, Mark Sandrich; story,  
Arthur Greenlaw.  
© Fox Film Corp.; 14Jun28; LP25358.

THE COW'S HUSBAND. 1931. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 13Mar31;  
MP2386.

COWS IS COWS. Mustang. 1927. 2 reels.  
Credits: Director, Vin Moore; story,  
W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 17Jun27;  
LP24109.

THE COW'S KIMONO. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 34 prints, 26Jul26;  
LU22967.

COWSLIPS. 1931. 2 reels, sd.  
Credits: Producer, Louis Brock; director,  
Mark Sandrich; story and continuity, Ben  
Holmes, Mark Sandrich; film editor, Ted  
Cheesman.  
© RKO Radio Pictures, Inc.; 19Sep31;  
LP2536.

COYLE AND WEIR IN SONGS AND DANCES.  
1928. 1 reel, sd.  
© Vitaphone Corp.; 21Jan28; MP4667.

THE COYOTE. 1915. 1 reel.  
Credits: Producer, Guy Oliver; scenario,  
James Oliver Curwood.  
© Selig Polyscope Co. (James Oliver  
Curwood, author); 26Jun15; LP5691.

THE CRACK O' DOOM. See Graft.

CRACK-UP. 1936. 6,341 ft., sd.  
Credits: Director, Malcolm St. Clair;  
original story, John Goodrich; screenplay,  
Charles Kenyon, Sam Mintz; music direc-  
tor, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
19Dec36; LP7002.

CRACK YOUR HEELS. Rolin Film Co.  
© 1919.  
© Pathe Exchange, Inc. (Rolin Film  
Co., author); title, descr. & 24 prints,  
31Jan19; LU13335.

CRACKED ICE. © 1927.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 4Mar27;  
MU3812.

CRACKED ICE. (Merrie Melodies) 1938.  
7 min., sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, Frank Tashlin; story, Jack  
Miller; animation, Robert McKimson;  
music director, Carl W. Stalling.  
© The Vitaphone Corp.; 16Dec38;  
MP9074.

THE CRACKED ICE MAN. (Hal Roach-  
Charley Chase Comedy) 1933. 2 reels,  
sd., b&w.  
Credits: Directors, Charles Parrott,  
Eddie Dunn; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 13Dec33;  
LP4337.

CRACKED NUTS. 1931. 8 reels, sd.  
Credits: Associate producer, Douglas  
MacLean; director, Edward Cline; screen-  
play, Al Boasberg; dialogue, Ralph Spence,  
Al Boasberg.  
© RKO-Radio Pictures, Inc.; 1Apr31;  
LP2184.

CRACKED SHOTS. 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director,  
George Stevens; story, Fred Guiol, Jack  
Townley; film editor, John Lockert.



# Motion Pictures, 1912-1939

## CRACKED SHOTS. Cont'd.

© RKO-Radio Pictures, Inc.; 4May34; LP4722.

## CRACKED WEDDING BELLS. Rolin.

© 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 6Apr20; LU14972.

## CRACKED WEDDING BELLS. 1923. 1 reel.

© Universal Pictures Corp.; 22Sep23; LP19436.

## THE CRACKERJACK. Presented by C. C. Burr. 1925. 6,500 ft.

Credits: Director, Charles Hines; story, Dick Freil; scenario, Victor Grandin, Argyll Campbell.  
© East Coast Films, Inc.; 8May25; LP21442.

## CRACKPOT CRUISE. (A Walter Lantz Cartune) 1939. 6 min., sd.

Credits: Director, Alex Lovy; story, Carl Howard; animation, Frank Zipper; George Grandpre.  
© Universal Pictures Co., Inc.; 18Apr39; MP9320.

## THE CRACKSMAN'S GRATITUDE. © 1914.

© Biograph Co.; title, descr. & 83 prints, 26Jun14; LU2920.

## THE CRADLE. 1921. 5 reels. Adapted from the play "Le Berceau" by Eugène Brieux.

Credits: Director, Paul Powell; adaptation, Olga Printzlau.  
© Famous Players-Lasky Corp.; 28Dec21; LP17460.

## THE CRADLE BUSTER. 1922. 6 reels.

Credits: Scenario and direction, Frank Tuttle.  
© Patuwa Pictures, Inc.; 25Mar22; LP17665.

## CRADLE OF CIVILIZATION. SEE E. M. Newman's Cradle of Civilization.

## THE CRADLE OF COURAGE. 1920. 5 reels.

Credits: Direction and scenario, Lambert Hillyer; story, Frederick Bradbury.  
© William S. Hart Co.; 26Jul20; LP15391.

## CRADLE ROBBERS. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 50 prints, 12May24; LU20189.

## THE CRADLE SNATCHERS. Presented by William Fox. 1927. 7 reels. From the play by Russell Medcraft and Norma Mitchell.

Credits: Director, Howard Hawks; scenario, Sarah Y. Mason.  
© Fox Film Corp.; 24Apr27; LP23985.

## CRADLE SONG. 1933. 8 reels, sd. From the play by G. M. Martinez Sierra.

Credits: Producer, E. Lloyd Sheldon; director, Mitchell Leisen; screenplay, Marc Connelly; continuity, Franke Partos, Robert Sparks.  
© Paramount Productions, Inc.; 17Nov33; LP4247.

## CRADLES OF CREED. (A FitzPatrick TravelTalk) 1932. 1 reel.

Credits: Photographer, B. S. Dawley.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Mar32; MP3203.

## CRAIG CAMPBELL, SINGING THERE'LL NEVER BE ANOTHER ONE LIKE YOU [and others]. (Metro Movietone Act) 1929. 658 ft., sd., b&w.

© Metro-Goldwyn-Mayer Distributing Corp.; 16Dec29; MP950.

## CRAIG'S WIFE. 1928. 7 reels. From the play by George Kelly.

Credits: Producer and director, William C. De Mille; adaptation, Clara Beranger;

film editor, Anne Bauchens.

© Pathe Exchange, Inc.; 5Sep28; LP25585.

## CRAIG'S WIFE. 1936. 8-reels, sd. From the play by George Kelly.

Credits: Director, Dorothy Arzner; screenplay, Mary C. McCall, Jr.; film editor, Viola Lawrence; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 17Sep36; LP6601.

## THE CRASH. 1916. 2 reels.

Credits: Written and directed by Wilbert Melville.  
© Lubin Mfg. Co. (Wilbert Melville, author); 14Mar16; LP7829.

## THE CRASH. Presented by Richard A. Rowland. 1929. 7 reels.

Credits: Director, Eddie Cline; story, Frank L. Packard; continuity, Charles Kenyon.  
© First National Pictures, Inc.; 12Jun29; LP457.

## THE CRASH. 1932. 8 reels. Based on the novel "Children of Pleasure" by Larry Barretto.

Credits: Director, William Dieterle; screenplay, Earl Baldwin, Larry Barretto.  
© First National Pictures, Inc.; 9Dec32; LP3466.

## CRASH DONOVAN. 1936. 6 reels, sd.

Credits: Associate producer, Julius Bernheim; director, William Nigh; story, Harold Shumate; screenplay, Eugene Solow, Charles Grayson, Karl Detzer; film editors, Byron Robinson, H. T. Fritch.  
© Universal Productions, Inc.; 21Jul36; LP6480.

## CRASHIN' BROADWAY. 1933. 6 reels, sd.

Credits: Producer, Paul Malvern; supervision, Trem Carr; director, John P. McCarthy; story and adaptation, Wellyn Totman.  
© Monogram Pictures Corp.; 18Apr33; LP3813.

## CRASHIN' THRU. Released by Film Booking Offices of America. 1923. 6 reels.

Credits: Director, Val Paul; story, Elizabeth Dejeans; adaptation, Beatrice Van.  
© R-C Pictures Corp.; 16Mar23; LP18773.

## CRASHING HOLLYWOOD. (Educational's Comedies) (Ideal Comedies) 1931. 20 min., sd.

Credits: Director, William Goodrich; story, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 5Apr31; LP2161.

## CRASHING HOLLYWOOD. 1938. 8 reels, sd. From the play by Paul Dickey and Mann Page.

Credits: Producer, Cliff Reid; director, Lew Landers; screenplay, Paul Yawitz, Gladys Atwater; editor, Harry Marker.  
© RKO Radio Pictures, Inc.; 17Jan38; LP7731.

## CRASHING RENO. (Manhattan Comedies) 1931. 2 reels, sd., b&w.

Credits: Director, William Watson; story, Nick Barrows; adaptation, Chas. A. Callahan; film editor, Russell Schoengarth.  
© RKO Pathe Distributing Corp.; 24Aug31; LP2417.

## CRASHING THE GATE. 1933. 2 reels, sd.

Credits: Director, Joseph Henabery; story, A. Dorian Otvos, Burnet Hershey.  
© The Vitaphone Corp.; 3Jul33; LP3989.

## CRASHING THROUGH. 1928. 5 reels.

Credits: Director, Tom Buckingham; story, Jack Stevens; continuity, Wyndham Gyttens.  
© Pathe Exchange, Inc.; 24Jan28; LP24907.

## CRASHING THROUGH TO BERLIN. 1918. 7 reels.

Credits: Scenario, S. H. Mackean.  
© Universal Film Mfg. Co., Inc.; 30Aug18; LP12803.

## CRASHING TO ETERNITY. (Battling Brewster, no. 1) 1924. 3 reels.

Credits: Supervision, George Blaisdell; producer and director, Dell Henderson; story, Robert Dillon.  
© Rayart Pictures Corp.; 6Dec24; LP20847.

## THE CRATERS OF FIRE. Imp. 1915. 3 reels.

© Universal Film Mfg. Co., Inc.; 22Oct15; LP6749.

## THE CRAVING. 1918. 5 reels.

Credits: Story and direction, Frances Ford.  
© Bluebird Photoplays, Inc.; 31Dec18; LP13233.

## CRAWFISHING IN SWEDEN. 1913. 1 reel.

© Vitagraph Co. of America (Alma Morgenstern, author); 17Dec13; MP123.

## THE CRAWL STROKE KID. © 1927.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 12May27; MU4023.

## CRAZY AUCTIONEER. Trailer. 1939. 148 ft., sd.

© Smyburtette, Inc. (Joe Burton, G. P. Smythe, authors); 30Mar39; MP9325.

## CRAZY COMPOSITIONS. 1931. 1 reel, sd.

Credits: Written and directed by Walton Butterfield.  
© Paramount Publix Corp.; 10Apr31; LP2145.

## CRAZY DOINGS. (A Paramount-Christie Comedy) 1929. 2 reels.

Credits: Director, Eddie Baker; story, Frank R. Conklin.  
© Paramount Famous Lasky Corp.; 23Mar29; LP241.

## CRAZY FEET. (A Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.

Credits: Director, Warren Doane; story, Leo McCarey; story editor, H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Aug29; LP640.

## CRAZY HOUSE. (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, sd., b&w.

Credits: Producer and director, Robert McGowan; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 16May28; LP25250.

## CRAZY HOUSE. (Colortone Novelty) 1931. 2 reels, sd., color.

Credits: Ballet music, Dimitri Tiomkin.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Feb31; MP2299.

## CRAZY LIKE A FOX. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 26Jul26; LU22969.

## THE CRAZY NUT. (Mermaid Talking Comedies) 1929. 2 reels, sd.

Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 2Nov29; LP807.

## CRAZY THAT WAY. 1930. 5,800 ft., sd.

Credits: Associate producer, George Middleton; director, Hamilton MacFadden; editor, Ralph Dietrich.  
© Fox Film Corp.; 10Mar30; LP1177.

## CRAZY TO ACT. © 1927.

© Pathé Exchange, Inc. (Mack Sennett,



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**CRAZY TO ACT.** Cont'd.  
author); title, descr. & 40 prints, 17Jan27;  
LU23553.

**CRAZY TO FLY.** (A Paramount-Christie  
Comedy) 1927. 2 reels.  
Credits: Director, Harold Beaudine;  
story, Sig Herzig; titles, Al Martin.  
© Paramount Famous Lasky Corp.;  
17Sep27; LP24430.

**CRAZY TO MARRY.** 1921. 5 reels.  
Credits: Director, James Cruze; story,  
Frank Condon; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 28Aug21;  
LP16974.

**CRAZY TOWN.** 1932. 1 reel.  
Credits: Director, Dave Fleischer;  
animation, James H. Culhane, David Tend-  
lar.  
© Paramount Publix Corp.; 25Mar32;  
MP3194.

**CREAKING STAIRS.** 1919. 6 reels.  
Credits: Scenario and direction, Rupert  
Julian; story, Evelyn Campbell.  
© Universal Film Mfg. Co., Inc.; 24Jan19;  
LP13315.

**CREATING LIFE FROM A DEAD LEAF.**  
Educational and Scientific Co. Powers.  
1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.;  
10Aug16; MP694.

**CREATION OF PLANETS AND MOONS.**  
© 1915.  
© Paul G. Lewis; title, descr. & 18 prints,  
1Sep15; MU407.

**CREATION'S TEARS.** SEE *A Woman  
There Was.*

**THE CREATIVE APPROACH TO EDUCA-  
TION.** 1931. 2 reels.  
Credits: Hughes Mearns.  
© Electrical Research Products, Inc.;  
1Jan31; MP2538.

**CREATIVE WORK IN FRACTIONS.** © 1934.  
© Anne Filut; title, descr. & 3 prints,  
23Feb34; MU4591.

**CREATIVE WORK IN FRACTIONS.** © 1935.  
103 min.  
© Anne Filut; title, descr. & 4 prints,  
3Sep35; MU5805.

**CREATURES OF CLAY.** © 1914.  
© Hepworth American Film Corp.  
(Hepworth Mfg. Co., author); title, descr.  
& 47 prints, 21Sep14; LU3407.

**CREDITS AND COLLECTIONS.** 1931.  
1 reel. Contents.—Supporting advertising  
at the counter.—Selling more canned foods.—  
Steady all-year profits in staple fruits.—  
Special sales made profitable.—How to  
build community prestige.—Unnecessary  
waste kills profit.  
© The Visual Training Corp.; 1Aug31;  
MP2893.

**THE CREED OF THE CLAN.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 18Jan15;  
LP4247.

**CREEPIN' TIN TYPES.** SEE *Just Cowboys.*

**CREEPING TIDES.** © 1916. 5 reels. From  
the book by Kate Jordan.  
Credits: Director, Marshall Farnum.  
© Equitable M. P. Corp. (Kate Jordan,  
author); title, descr. & 173 prints,  
28Feb16; LU7716.

**CREEPING TIDES.** SEE *The Tides of Fate.*

**CREEPS.** (Mermaid Comedies) 1926.  
2 reels.  
Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
29May26; LP22807.

**CREW RACING.** (A Sports Parade Subject)  
1936. 1 reel, sd.  
Credits: Director, David Miller; com-  
mentary, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 6Jan36;  
MP6119.

**THE CRICKET.** Butterfly. 1917. 5 reels.  
Credits: Director, Elsie Jane Wilson;  
story, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.; 2Nov17;  
LP11677.

**THE CRICKET ON THE HEARTH.** © 1914.  
Based on the story by Charles Dickens.  
© American Film Mfg. Co. (Lorimer  
Johnston, author); title, descr. & 88 prints,  
24Feb14; LU2202.

**THE CRICKET ON THE HEARTH.** 1914.  
2 reels. Based on the story by Charles  
Dickens.  
© Biograph Co.; 31Aug14; LP3288.

**THE CRICKET ON THE HEARTH.** © 1923.  
Adapted from the story by Charles  
Dickens.  
© The Paul Gerson Pictures Corp.  
(Caroline Frances Cooke, autho.); title,  
descr. & 464 prints, 5Oct23; LU19473.

**THE CRICKET ON THE HEARTH.** 1923.  
7 reels. Adapted from the story by  
Charles Dickens.  
Credits: Director, Lorimer Johnston;  
scenario, Caroline Frances Cooke.  
© Paul Gerson Pictures Corp.; 11Aug23;  
LP19311.

**CRIME AND PUNISHMENT.** 1935. 9 reels,  
sd. Based on the novel by Fyodor Dos-  
toievsky.  
Credits: Producer, B. P. Schulberg;  
director, Josef Von Sternberg; screen-  
play, S. K. Lauren, Joseph Anthony; film  
editor, Richard Cahoon; music director,  
Louis Silvers.  
© Columbia Pictures Corp.; 20Nov35;  
LP5940.

**THE CRIME DOCTOR.** 1934. 8 reels, sd.  
From the story "The Big Bow Mystery"  
by Israel Zangwill.  
Credits: Associate producer, David Lewis;  
director, John Robertson; screenplay, Jane  
Murfin; music director, Max Steiner;  
editor, William Hamilton.  
© RKO Radio Pictures, Inc.; 25Apr34;  
LP4640.

**CRIME FIGHTERS.** (A Paramount Para-  
graphic) Presented by Adolph Zukor.  
1938. 1 reel, sd.  
Credits: Director, Charles T. Trego;  
commentary, Justin Herman; editor,  
Leslie Roush; narrator, Alois Havrilla.  
© Paramount Pictures, Inc.; 20May38;  
MP8436.

**CRIME IN A BIG CITY.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 32 prints,  
29May22; MU2147.

**THE CRIME IN THE TUNNEL; or, THE  
AVENGER.** © 1914.  
© Greene's Feature Photo Plays, Inc.  
(Aquila Co., author); title, descr. &  
71 prints, 27May14; LU2761.

**THE CRIME NOBODY SAW.** 1937. 6 reels.  
Based on a play by Ellery Queen [pseud.]  
and Lowell Brentano.  
Credits: Director, Charles Barton;  
screenplay, Bertram Millhauser.  
© Paramount Pictures, Inc.; 19Mar37;  
LP7013.

**THE CRIME OF ANOTHER.** SEE *Auto  
Suggestion.*

**THE CRIME OF CAIN.** 1914. 1 reel.  
Credits: Director, Mr. Marston.  
© Vitagraph Co. of America (Mrs. Tom  
Coleman, author); 22May14; LP2762.

**THE CRIME OF CARELESSNESS.** 1912.  
Produced in cooperation with the National  
Association of Manufacturers. 1,000 ft.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 13Dec12;  
LP176.

**THE CRIME OF CARELESSNESS.** 1912.  
1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 20Dec12;  
LP214.

**THE CRIME OF DOCTOR CRESPI.**  
1935. 66 min., sd. Suggested by the story  
"The Premature Burial" by Edgar Allan  
Poe.  
Credits: Story and direction, John H.  
Auer; adaptation, Lewis Graham, Edwin  
Olmstead; editor, Leonard Wheeler.  
© Liberty Pictures Corp.; 16Oct35;  
LP5862. (See also *The Crime of Doctor  
Crespi*; 16Oct35; LP5952).

**THE CRIME OF DOCTOR CRESPI.** 1935.  
7 reels, sd. Suggested by the story "The  
Premature Burial" by Edgar Allan Poe.  
Credits: Associate producer, Herb Hay-  
man; story and direction, John H. Auer;  
adaptation, Lewis Graham, Edwin Olm-  
stead; editor, Leonard Wheeler.  
© Republic Pictures Corp.; 16Oct35;  
LP5952. (See also *The Crime of Doctor  
Crespi*; 16Oct35; LP5862).

**THE CRIME OF DR. FORBES.** 1936.  
7,000 ft., sd.  
Credits: Director, George Marshall;  
original screenplay, Frances Hyland, Saul  
Elkins; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
26Jun36; LP6470.

**THE CRIME OF DOCTOR HALLETT.** 1938.  
7 reels.  
Credits: Producer, Edmund Grainger;  
director, S. Sylvan Simon; original story,  
Lester Cole, Carl Dreher; screenplay,  
Lester Cole, Brown Holmes.  
© Universal Pictures Co., Inc.; 17Mar38;  
LP7886.

**THE CRIME OF HELEN STANLEY.** 1934.  
6 reels, sd.  
Credits: Director, Ross Lederman; story,  
Charles R. Condon; screenplay, Harold  
Shumate; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 22Apr34;  
LP4630.

**THE CRIME OF MARY.** © 1914.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 51 prints, 10Apr14;  
LU2486.

**THE CRIME OF SYLVESTRE BONNARD.**  
SEE *Chasing Yesterday.*

**THE CRIME OF THE CENTURY.** 1933.  
8 reels, sd. From the play "The Grootman  
Case" by Walter Maria Espe.  
Credits: Producer, B. P. Schulberg;  
director, William Beaudine; screenplay,  
Florence Ryerson, Brian Marlow.  
© Paramount Productions, Inc.; 23Feb33;  
LP3679.

**THE CRIME ON THE COAST.** © 1913.  
© Film d'Art Co. of America (Film d'Art  
Co., author); title & 27 prints, 27Sep13;  
descr., 26Sep13; LU1322.

**THE CRIME PATROL.** 1936. 7 reels, sd.  
Credits: Producer, Harry S. Knight;  
director, Eugene Cummings; story, Arthur  
T. Horman; continuity and dialogue, Betty  
Burbridge; editor, Earl Neville.  
© Empire Film Distributors, Inc.;  
10Feb36; LP6127.



# Motion Pictures, 1912-1939

**CRIME RAVE.** 1939. 18 min., sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; screenplay, Ben Roberts, Berne Giler; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 13Jan39; LP8758.

**CRIME RING.** 1938. 7 reels, sd.  
Credits: Producer, Cliff Reid; director, Leslie Goodwins; story, Reginald Taviner; screenplay, J. Robert Bren; Gladys Atwater; music director, Roy Webb; editor, Desmond Marquette.  
© RKO Radio Pictures, Inc.; 8Jul38; LP8197.

**CRIME SCHOOL.** 1938. 9 reels.  
Credits: Director, Lewis Seiler; story, Crane Wilbur; screenplay, Crane Wilbur, Vincent Sherman; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 24Mar38; LP6038.

**CRIME TAKES A HOLIDAY.** 1938. 6 reels, sd.  
Credits: Director, Lewis D. Collins; story, Henry Altimus; screenplay, Jefferson Parker, Henry Altimus, Charles Logue; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 28Sep38; LP8311.

**CRIME WITHOUT PASSION.** 1934. 8 reels, sd.  
Credits: Written, produced, and directed by Ben Hecht and Charles MacArthur.  
© Paramount Productions, Inc.; 21Aug34; LP4901.

**CRIMES SQUARE.** 1931. 1 reel.  
© The Vitaphone Corp.; 26Mar31; MP2417.

**CRIME'S TRIANGLE.** Imp. 1915. 3 reels.  
Credits: Written and produced by King Baggot.  
© Universal Film Mfg. Co., Inc.; 3Sep15; LP6275.

**THE CRIMINAL.** 1915. 3 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Anna Bressmen, author); 5Jun15; LP5628.

**THE CRIMINAL CODE.** 1931. 10 reels, sd.  
From the stage play by Martin Flavin.  
Credits: Producer, Harry Cohn; director, Howard Hawks; adaptation and added dialogue, Fred Niblo, Jr., Seton I. Miller; film editor, Edward Curtis.  
© Columbia Pictures Corp.; 15Jan31; LP1894.

**A CRIMINAL IS BORN.** (A Crime Does Not Pay Subject) Presented by Metro-Goldwyn-Mayer. 1938. 2 reels, sd., b&w.  
Credits: Director, Leslie Fenton; original story and screenplay, Karl Kamb.  
© Loew's, Inc.; 28Jun38; LP8126.

**CRIMINAL LAWYER.** 1937. 7 reels, sd.  
Credits: Associate producer, Cliff Reid; director, Christy Cabanne; story, Louis Stevens; screenplay, C. V. Atwater, Thomas Lennon; editor, Jack Hively.  
© RKO Radio Pictures, Inc.; 19Jan37; LP6937.

**THE CRIMINAL PATH.** © 1914.  
© Ramo Films, Inc. (William S. Davis, author); title & 360 prints, 12Mar14; descr., 20Apr14; LU2533.

**A CRIMINAL'S DIARY.** © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 111 prints, 20Jan16; LU7454.

**CRIMINALS OF THE AIR.** 1937. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.; story, Jack Cooper; screenplay, Owen Francis; film editor, Dick Fantl; music director, Morris Stoloff; original music, Ben Oakland.  
© Columbia Pictures Corp. of California, Ltd.; 27Apr37; LP7088.

**CRIMINOLOGY AND REFORM.** © 1914.  
© Biograph Co. (George Hennessy, author); title, descr. & 65 prints, 21Feb14; LU2187.

**THE CRIMSON ARROW.** Special. Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 1Feb17; LP10104.

**THE CRIMSON BLADE.** (The Perils of the Secret Service, no. 4) Imp. 1917. 2 reels.  
Founded on the Yorke Norroy stories by George Bronson Howard.  
Credits: Director, George Bronson Howard.  
© Universal Film Mfg. Co., Inc.; 21Mar17; LP10419.

**THE CRIMSON CANYON.** 1928. 5 reels.  
Credits: Director, Ray Taylor; story and continuity, Hugh Nagrom.  
© Universal Pictures Corp.; 3Aug28; LP25511.

**THE CRIMSON CHALLENGE.** 1922. 5 reels. From the story "Tharon of Lost Valley" by Vingie E. Roe.  
Credits: Director, Paul Powell; adaptation, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 4Apr22; LP17725.

**THE CRIMSON CITY.** 1928. 7 reels.  
Credits: Director, Archie Mayo; story, Anthony Coldeway.  
© Warner Bros. Pictures, Inc.; 3Apr28; LP25117.

**CRIMSON COPPERS.** (Star Comedy) 1923. 1 reel.  
© Universal Pictures Corp.; 28Jul23; LP19249.

**CRIMSON COURAGE.** 1930. 2 reels.  
Credits: Director, Josef Levigard.  
© Universal Pictures Corp.; 17Feb30; LP1078.

**THE CRIMSON CROSS.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 36 prints, 17Feb13; LU388.

**THE CRIMSON CROSS.** © 1921.  
© The Fanark Corp. (N. Brewster Morse, author); title, descr. & 203 prints, 17Mar21; LU16560.

**THE CRIMSON DOVE.** © 1917.  
Credits: Director, Romaine Fielding.  
© World Film Corp. (Frances Marion, author); title, descr. & 229 prints, 19May17; LU10788.

**THE CRIMSON FLASH.** 1927. 2 reels each.  
© Pathe Exchange, Inc.  
Credits: Director, Arch B. Heath; story, George Arthur Gray; scenario, Paul Fairfax Fuller.

1. A Shot in the Night. © 27May27; LP24040.
2. The Ghost Takes a Hand. © 31May27; LP24041.
3. When Thieves Fall Out. © 6Jun27; LP24042.
4. Decoyed. © 26Jun27; LP24143.
5. Held in Bondage. © 29Jun27; LP24144.
6. Checkmate. © 2Jul27; LP24145.
7. The Shadow of Menace. © 20Jul27; LP24233.
8. Into the Trap. © 23Jul27; LP24234.
9. The Flaming Menace. © 25Jul27; LP24235.
10. The End of the Trail. © 27Jul27; LP24236.

**THE CRIMSON GARDENIA.** 1919. 6 reels.  
From the story by Rex Beach.  
Credits: Director, Reginald Barker.  
© Rex Beach (Goldwyn Pictures Corp., author); 5May19; LP13682.

**THE CRIMSON GOD.** © 1917.  
© Romaine Superfilm Co. (Geo. L.

Hutchin, author); title, descr. & 6 prints, 16Oct17; LU1851.

**THE CRIMSON MOTH.** 1914. 2 reels.  
© Biograph Co.; 22Dec14; LP4020.

**CRIMSON ROMANCE.** Presented by Nat Levine. 1934. 8 reels, sd.  
Credits: Director, David Howard; original story, Al Martin, Sherman Lowe; screenplay, Milton Krims; additional dialogue, Doris Schroeder; film editor, Doris Draught.  
© Mascot Pictures Corp. (Al Martin & Sherman Lowe, authors); 15Sep34; LP4985.

**THE CRIMSON RUNNER.** Presented by Hunt Stromberg and Charles R. Rogers. Released by Producers Distributing Corp. 1925. 6 reels.  
Credits: Supervision, Hunt Stromberg; director, Tom Forman; original story and adaptation, Harvey Gates; editor, Harry L. Decker.  
© The Hunt Stromberg Corp.; 24Apr25; LP21401.

**THE CRIMSON STAIN MYSTERY.** Erbo-graph Co. 1916. 2 reels each.  
Credits: Director, T. Hayes Hunter; story, Albert Payson Terhune.  
© Consolidated Film Corp. (Albert Payson Terhune, author).

1. The Brand of Satan. © 29Jul16; LP8832.
- © Consolidated Film Corp. (Otto E. Goebel, author).
2. In the Demon's Power. © 11Aug16; LP8938.
3. The Broken Spell. © 18Aug16; LP8964.
4. The Mysterious Disappearance. © 2Sep16; LP9066.
5. The Figure in Black. © 11Sep16; LP9128.
6. The Phantom Image. © 25Sep16; LP9206.
7. The Devil's Symphony. © 25Sep16; LP9234.
8. In the Shadow of Death. © 10Oct16; LP9303.
9. The Haunting Specter. © 15Oct16; LP9356.
10. The Infernal Fiend. © 1Nov16; LP9472.
11. The Tortured Soul. © 10Nov16; LP9555.
12. The Restless Spirit. © 10Nov16; LP9556.
13. Despoiling Brutes. © 25Nov16; LP9664.
14. The Bloodhound. © 20Nov16; LP9665.
15. The Human Tiger. © 2Dec16; LP9737.
16. The Unmasking. © 9Dec16; LP9738.

**THE CRIMSON TRAIL.** Imp. 1916. 2 reels.  
Credits: Written and produced by Winthrop Kelley.  
© Universal Film Mfg. Co., Inc.; 17Mar16; LP7849.

**THE CRIMSON TRAIL.** 1935. 6 reels.  
Credits: Director, Al Raboch; original story, Wilton West; screenplay, Jack Natteford.  
© Universal Pictures Corp.; 8Jan35; LP5310.

**THE CRIMSON WING.** 1915. 6 reels.  
From the novel by Hobart C. Chatfield-Taylor.  
© Essanay Film Mfg. Co.; 20Oct15; LP6743.

**THE CRIMSON YOKE.** Rex. 1916. 2 reels.  
Credits: Producers, Cleo Madison, W. V. Mong; story, C. E. Hall, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 6Jul16; LP8642.

**CRINOLINE AND ROMANCE.** 1923. 6 reels.  
Credits: Producer, Harry Beaumont; story and adaptation, Bernard McConville.  
© Metro Pictures Corp.; 7Feb23; LP18737.

**CRINOLINE CLASSICS.** SEE Helen Yorke and Virginia Johnson in Crinoline Classics.

**THE CRIPPLE GIRL.** © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 67 prints, 17Feb16; LU7654.



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- THE CRIPPLED HAND.** 1916. 5 reels.  
Credits: Producers, Robert Leonard, David Kirkland; scenario, Calder Johnston.  
© Bluebird Photoplays, Inc.; 10Apr16; LP8051.
- THE CRISIS.** 1916. 12 reels. From the book by Winston Churchill.  
Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (Winston Churchill, author); 30Aug16; LP9034.
- THE CRITICAL YEAR.** SEE For Wives Only.
- LA CROCIATA DEGLI INNOCENTI.**  
Grandiosa Films. © 1917.  
Credits: Directors, A. Boutet, A. Tra-versa.  
© Gabriele d'Annunzio; title, descr. & 14 prints, 2Mar17; LU10933.
- THE CROOK AND THE GIRL.** © 1913.  
© Biograph Co. (Emil Kruschke, author); title, descr. & 46 prints, 14Aug13; LU1107.
- CROOK BUSTER.** Mustang. 1925. 2 reels.  
Credits: Director, William Wyler; story, and scenario, Leigh Jacobson.  
© Universal Pictures Corp.; 12Dec25; LP22115.
- THE CROOK OF DREAMS.** © 1919.  
Credits: Director, Oscar Apfel; story, Forrest Halsey; scenario, George Du Bois Proctor.  
© World Film Corp. (Forrest Halsey, author); title, descr. & 260 prints, 24Mar19; LU13529.
- CROOKED.** (Fragment of Life) 1926. 2 reels.  
Credits: Director, F. Herrick-Herrick.  
© Davis Distributing Division, Inc.; 11Jan26; LP22247.
- CROOKED ALLEY.** 1923. 5 reels.  
Credits: Story, Jack Boyle; adaptation, Robert F. Hill.  
© Universal Pictures Corp.; 24Oct23; LP19545.
- THE CROOKED CIRCLE.** Presented by E. W. Hammons. 1932. 70 min., sd.  
Credits: Producer, William Sistrom; director, H. Bruce Humberstone; screen-play, Ralph Spence; additional dialogue, Tim Whelan.  
© William Sistrom; 25Sep32; LP3549.
- CROOKED FROM THE START.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 26Aug16; LP9005.
- A CROOKED MIXUP.** Joker. 1916. 1 reel.  
Credits: Producer, W. W. Beaudine; story, W. M. Baker; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 12Oct16; LP9297.
- THE CROOKED ROMANCE.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 113 prints, 8Dec17; LU11798.
- CROOKED STRAIGHT.** 1919. 5 reels.  
Credits: Director, Jerome Storm; story, Julien Josephson.  
© Thomas H. Ince; 6Oct19; LP14279.
- CROOKED STREETS.** Paramount-Artercraft. Presented by Jesse L. Lasky. 1920. 5 reels. From the story "Dinner at Eight" by Samuel Merwin.  
Credits: Director, Paul Powell; scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 2Jul20; LP15352.
- CROOKED TO THE END.** © 1915.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 258 prints, 15Dec15; LU7208.
- CROOKED TO THE END.** 1915. 2 reels.  
Credits: Supervision, Mack Sennett; directors, Edwin Frazee, Walter C. Reed.  
© Triangle Film Corp. (Mack Sennett, author) 20Dec15; LP9141.
- CROOKED TRAILS.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 13May16; LP8301.
- CROOKED TRAILS.** (Ted Carson Western) 1930. 2 reels, sd.  
Credits: Director, Josef Levigard; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 9May30; LP1306.
- CROOKS AND CREDULOUS.** © 1913.  
© American Film Mfg. Co. (Charlotte M. Brush, author); title, descr. & 41 prints, 29Oct13; LU1478.
- CROOKS AND CROCODILES.** 1917. 1 reel.  
© L-Ko Motion Picture Kompany; 23Mar17; LP10435.
- CROOKS CAN'T WIN.** 1928. 7 reels.  
Credits: Director, George M. Arthur; story, J. J. O'Neill.  
© F. B. O. Productions, Inc.; 7Mar28; LP25149.
- CROOK'S TOUR.** (Hal Roach All Star Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Robert McGowan; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 7Nov33; LP4236.
- CROOKY.** 1915. 5 reels.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Paul West, author); 28Jun15; LP5812.
- CROON CRAZY.** (Aesop's Fables) (Cubby Bear) 1933. 1 reel.  
Credits: Steve Muffati.  
© Van Beuren Corp.; 29Dec33; MP4582.
- THE CROONADERS IN JUST CROONING ALONG.** 1928. 1 reel, sd.  
© Vitagraph Corp.; 5Sep28; MP5337.
- THE CROONADERS IN MELODIOUS MOMENTS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 18Oct28; MP5448.
- CROONER.** First National and Vitaphone. 1932. 7 reels. Based on the story by Rian James.  
Credits: Director, Lloyd Bacon; screen-play, Charles Kenyon; film editor, B. Bretherton.  
© First National Pictures, Inc.; 24Aug32; LP3212.
- CROP CHASERS.** (A Color Rhapsody) Released by Columbia Pictures Corp. 1939. 1 reel, sd., color.  
Credits: Director, U. B. Iwerks; music, Eddie Kilfeather; music director, Joe De Nat.  
© Screen Gems, Inc.; 28Aug39; LP9074.
- THE CROSBY CASE.** 1934. 7 reels.  
Credits: Director, Edwin L. Marin; screenplay, Warren B. Duff, Gordon Kahn.  
© Universal Pictures Corp.; 19Feb34; LP4498.
- CROSBY'S CORNERS.** (A Golden Rooster Comedy) 1930. 2 reels, sd.  
Credits: Producer, C. B. Maddock; director, Philip Tannura; story, Harry B. Watson; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 28Jan30; LP1040.
- THE CROSBY'S REST CURE.** Metro-Drew. 1916. 1 reel.  
Credits: Elizabeth Jordan; producer, Sidney Drew.  
© Metro Pictures Corp.; 4Nov16; LP9454.
- THE CROSS BEARER.** © 1918. Title changed from "Cardinal Mercier."
- Credits: Director, George Archainbaud; story, Anne Maxwell.  
© World Film Corp. (Anne Maxwell, author); title & descr., 4Mar18; 229 prints, 7Mar18; LU12147.
- CROSS-COUNTRY BUNION RACE.** (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 29May28; LP25318.
- CROSS COUNTRY CRUISE.** 1934. 8 reels.  
Credits: Director, Edward Buzzell; story, Stanley Rauh; screenplay, Elmer Harris.  
© Universal Pictures Corp.; 5Jan34; LP4390.
- A CROSS-COUNTRY RUN.** 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 26Jul28; MP5233.
- CROSS CURRENTS.** 1915. 5 reels.  
© Triangle Film Corp. (Mary H. O'Connor, author); 27Dec15; LP8006.
- THE CROSS-EYED CHILD'S PROBLEM.** 1938. 800 ft., 16mm.  
© Heimann, Monroe & Jones (Russell L. Stimson, author); 31May38; MP8798.
- THE CROSS-EYED SUBMARINE.** 1917. 3 reels.  
Credits: Jack Cunningham; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 6Jul17; LP11058.
- CROSS FIRE.** 1933. 6 reels, sd.  
Credits: Associate producer, David Lewis; director, Otto Brower; story and screenplay, Harold Shumate; additional dialogue, Tom MacNamara; film editor, Fred Knudtson.  
© RKO Radio Pictures, Inc.; 12Jun33; LP3941.
- THE CROSS IN THE CACTI.** © 1914. 2 reels.  
© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 44 prints, 23Jan14; LU2021.
- THE CROSS PULL.** SEE The Silent Call.
- CROSS PURPOSES.** Rex. 1916. 1 reel.  
Credits: Bess Meredith; producer, William Worthington.  
© Universal Film Mfg. Co., Inc.; 15Jul16; LP8712.
- CROSS RED NURSE.** © 1918.  
© Marie Dressler Motion Picture Corp. (Marie Dressler, author); title & descr., 5Aug18; 60 prints, 29Jul18; LU12718.
- CROSS ROADS.** (Romantic Journeys) Educational Film Exchanges, Inc. 1931. 11 min.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Brown-Nagel Productions; 21May31; LP2245.
- CROSSROADS.** SEE The Age of Consent.
- THE CROSSROADS OF NEW YORK.** Presented by Mack Sennett. 1922. 6 reels.  
Credits: Director, F. Richard Jones; story, Mack Sennett.  
© Mack Sennett; 9Jul22; LP18091.
- THE CROSSROADS OF SCIENCE.** Frank R. Church Film Co. 1936. 1 reel.  
© John H. Fellows & Clyde J. Knapp, d.b.a. Kitchen Craft Distributors (Clyde J. Knapp, author); 28Sep36; MP7133.
- CROSSROADS OF THE ORIENT.** SEE E. M. Newman's Crossroads of the Orient.
- CROSSROADS OF THE WORLD.** (Along the Royal Road to Romance upon the Magic



# Motion Pictures, 1912-1939

**CROSSROADS OF THE WORLD.** Cont'd.  
Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 12Oct34; MP5998.

**CROSS STREETS.** 1934. 7 reels, sd.  
Credits: Director, Frank R. Strayer;  
story, Gordon Morris; continuity and  
dialogue, Anthony Coldewey.  
© Invincible Pictures Corp.; 17Jan34;  
LP4421.

**THE CROSS WORD PUZZLE FILM.** 1924.  
1 reel.  
© Isidore Schwartz; 28Nov24; MP2795.

**CROSS WORDS.** SEE Newhoff and Phelps  
in Cross Words.

**CROSSED CLUES.** 1921. 2 reels.  
Credits: Producer, W. J. Craft; story,  
James Edward Hungerford; scenario,  
George Morgan.  
© Universal Film Mfg. Co., Inc.; 13Apr21;  
LP16400.

**CROSSED LOVE AND SWORDS.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 13May15; LP5312.

**CROSSED SWORDS.** © 1913.  
© Nordisk Film Co.; title, descr. &  
50 prints, 31Mar13; LU528.

**CROSSED TRAILS.** Released by Knicker-  
bocker. © 1917.  
© Melies Mfg. Co.; title, descr. &  
80 prints, 3Feb17; LU10113.

**CROSSED WIRES.** 1923. 5 reels.  
Credits: Director, King Baggot; story,  
King Baggot, Raymond Schrock; scenario,  
Hugh Hoffman.  
© Universal Pictures Corp.; 4May23;  
LP18931.

**CROSSED WIRES.** SEE Fast Express.

**CROSSING THE SAHARA.** (E. M. Newman  
Colortour Adventure) 1937. 10 min.,  
sd., color.  
Credits: Dialogue, Ira Genet; narrator,  
Howard Clancy.  
© The Vitaphone Corp.; 29Nov37; MP7940.

**THE CROW.** 1919. 2 reels.  
Credits: Director, Reaves Eason; story,  
Alvin J. Neitz, Neal Hart; scenario, Karl  
Coolidge.  
© Universal Film Mfg. Co., Inc.;  
15Sep19; LP14189.

**THE CROWD.** 1928. 9 reels, sd., b&w.  
Credits: Producer and director, King  
Vidor; screenplay, King Vidor, John V. A.  
Weaver; titles, Joe Farnham; film editor,  
Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 3Mar28; LP25202.

**CROWD BAIT.** (Grantland Rice Sportlight)  
© 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
13Jan27; MU3726.

**THE CROWD ROARS.** Warner Bros. and  
Vitaphone. 1932. 9 reels, sd.  
Credits: Story and direction, Howard  
Hawks; dialogue and screen adaptation,  
Kubec Glasmon, John Bright, Seton I.  
Miller, Nevin Busch.  
© Warner Bros. Pictures, Inc.; 14Mar32;  
LP2936.

**THE CROWD ROARS.** Presented by Metro-  
Goldwyn-Mayer. 1938. 10 reels, sd., b&w.  
Credits: Producer, Sam Zimbalist;  
director, Richard Thorpe; story, George  
Bruce; screenplay, Thomas Lennon,  
George Bruce, George Oppenheimer;  
music score, Edward Ward; film editor,  
Conrad A. Nervig.  
© Loew's, Inc.; 1Aug38; LP8176.

**THE CROWD SNORES.** (Pooch the Pup  
Comedy) (A Walter Lantz Cartoon)  
Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 5Oct32;  
MP3557.

**THE CROWDED HOUR.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1925. 6,558 ft. From the play by  
Channing Pollock and Edgar Selwyn.  
Credits: Director, E. Mason Hopper;  
screenplay, John Russell.  
© Famous Players-Lasky Corp.; 23Apr25;  
LP21389.

**CROWN ME.** (Cameo Comedy) 1928.  
1 reel.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.;  
12May28; LP25286.

**THE CROWN OF LIES.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1926. 5,016 ft.  
Credits: Producer and director, Dimitri  
Buchowetzki; story, Ernest Vajda; screen-  
play, Hope Loring, Louis Duryea Lighton.  
© Famous Players-Lasky Corp.; 12Apr26;  
LP22598.

**THE CROWN OF RICHARD III.** © 1914.  
© Pathé Frères; title, descr. & 74 prints,  
21Oct14; LU3570.

**THE CROWN PRINCE.** © 1914.  
© Feature Film Sales Co., Ltd. (Deutsche  
Biograph, author); title, descr. & 12 prints,  
14Jan14; LU1955.

**CROWN PRINCE OF SWEDEN AND PARTY  
AT BUFFALO ROUNDUP IN YELLOW-  
STONE PARK, JULY 2, 1926.** 1927.  
1 reel.  
© Frank W. Warren; 1Feb27; MP3819.

**THE CROWN PRINCE'S DOUBLE.** 1915.  
5 reels.  
Credits: Gordon MacLaren; director,  
Van Dyke Brooke.  
© The Vitaphone Co. of America;  
20Dec15; LP7255.

**CROWNED HEADS.** (A Grantland Rice  
Sportlight) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 28Jan28;  
MP4692.

**THE CROWNED PRINCE.** (Bulls Eye  
Comedy) Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 22May26;  
LP22757.

**CROWNING THE COUNT.** Century. 1925.  
2 reels.  
Credits: Written and directed by Jess  
Robbins.  
© Universal Pictures Corp.; 7Jan25;  
LP21007.

**THE CRUCIAL TEST.** Paragon Films, Inc.  
© 1916. Title changed from "The Eternal  
Sacrifice."  
Credits: Director, Robert T. Thornby.  
© World Film Corp. (Frances Marion,  
author); title, descr. & 243 prints, 5Jul16;  
LU8637.

**THE CRUCIBLE.** © 1914.  
© American Film Mfg. Co. (R. Hogan,  
author); title, descr. & 33 prints, 24Feb14;  
LU2203.

**THE CRUCIBLE OF FATE.** 1914. 2 reels.  
Credits: Director, Harry Lambart; story,  
Mrs. L. Case Russell.  
© Vitaphone Co. of America (Mrs. L.  
Case Russell, author); 18Mar14; LP2353.

**THE CRUCIFIX OF DESTINY.** 1920.  
6 reels.  
Credits: Story and direction, R. Dale  
Armstrong; scenario, Agnes Parsons.

© R. Dale Armstrong (Pandora Produc-  
tions, author); 11Aug20; LP15482.

**THE CRUCIFIXION OF AL BRADY.** © 1915.  
© American Film Mfg. Co. (Neill V.  
Phillips, author); title & descr., 14Jan15;  
77 prints, 15Jan15; LU4190.

**THE CRUCIFIXION OF PHILIP STRONG.**  
SEE The Martyrdom of Philip Strong.

**THE CRUEL TRUTH.** 1927. 6 reels.  
Credits: Director, Philip Rosen; story,  
Frances Guihan.  
© Sterling Pictures Distributing Corp.;  
25Jul27; LP24226.

**THE CRUISE OF THE JASPER B.** DeMille  
Pictures Corp. Released by Producers  
Distributing Corp. 1926. 6 reels.  
From the novel by Don Marquis.  
Credits: Supervision, William Siström;  
director, James W. Horne; adaptation,  
Zelda Sears, Tay Garnett.  
© Cinema Corp. of America; 7Dec26;  
LP23406.

**THE CRUISE OF THE MAKE-BELIEVES.**  
Paramount. Presented by Jesse L. Lasky.  
1918. 5 reels.  
Credits: Tom Gallon; director, George  
Melford; adaptation, Edith Kennedy.  
© Famous Players Lasky Corp.; 14Aug18;  
LP12758.

**THE CRUISE TO VERA CRUZ.** (Paramount-  
Burton Holmes Travel Picture) 1921.  
1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 6Sep21; MP2025.

**CRUISING IN THE SOUTH SEAS.** (Fitz-  
Patrick M. G. M. Traveltalk) 1934.  
1 reel, sd.  
Credits: Compiled by James A. Fitz-  
Patrick.  
© Metro Goldwyn Mayer Corp.; 2Jul34;  
MP4925.

**CRUISING THE ARCTIC.** 1928. 2 reels.  
Credits: Producer, George Palmer  
Putnam.  
© Paramount Famous Lasky Corp.;  
5May28; MP4973.

**CRUISKEEN LAWN; a Story of Irish Life.**  
© 1927.  
© George Crommey (John McDonagh,  
author); title & descr., 9May27; 52 prints,  
15Jun27; LU24316.

**THE CRUMPLED LETTER.** © 1915.  
Credits: Scenario, Frank E. Montgomery.  
© Mica Film Corp. (Frank E. Montgomery,  
author); title, descr. & 48 prints, 2Mar15;  
LU4576.

**THE CRUSADER.** 1922. 5 reels.  
Credits: Director, Howard Mitchell;  
story, Alan Sullivan; scenario, William K.  
Howard, J. Strumwasser.  
© William Fox (Fox Film Corp., author);  
10Sep22; LP19156.

**THE CRUSADES.** Presented by Adolph  
Zukor. 1935. 13 reels.  
Credits: Director, Cecil B. DeMille;  
screenplay, Harold Lamb, Waldemar  
Young, Dudley Nichols.  
© Paramount Productions, Inc.; 17Oct35;  
LP5869.

**CRUSE BROTHERS, THE ARKANSAS TRIO.**  
1927. 1 reel, sd.  
© Vitaphone Corp.; 3Nov27; MP4441.

**CRUSE BROTHERS, THE MISSOURI  
SHEIKS, IN: A. ARKANSAS TRAVELER  
[and others].** 1927. 1 reel.  
© Vitaphone Corp.; 13Sep27; MP4302.

**CRUSHED.** (Hamilton Comedies) Educa-  
tional. 1924. 2 reels.  
Credits: Written and directed by Fred  
Hibbard.



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- CRUSHED. Cont'd.  
© Lloyd Hamilton Corp.; 24Nov24;  
LP20798.
- CRUSHED HATS. (A Let George Do It Comedy) 1928. 2 reels. From the cartoons by George McManus.  
© Universal Pictures Corp.; 20Jun28;  
LP25409.
- THE CRUSHED IDOL. © 1921.  
© Lucien Muratore & Lina Cavaliere Muratore (Albert Dieudonne, author); title, descr. & 20 prints, 19Feb21;  
LU16154.
- CRUZ DIABLO (DEVIL'S CROSS). © 1935.  
© Impulsora Cinematografica, S. A. (Vicente Orona, author); title, descr. & 18 prints, 27Feb35; LU5420.
- THE CRY BABY. 1924. 1 reel.  
© Universal Pictures Corp.; 17Jun24;  
LP20315.
- CRY BABY. SEE Bobby Vernon in Cry Baby.
- A CRY FOR HELP. © 1912.  
© Biograph Co. (Edward Acker, author); title, descr. & 79 prints, 18Dec12; LU185.
- A CRY IN THE NIGHT. © 1913.  
Credits: Charles Decroix.  
© Apex Film Co. (Monopol, author); title, descr. & 56 prints, 6Nov13; LU1534.
- THE CRY OF CONSCIENCE. Gold Seal. 1916. 2 reels.  
Credits: Director, Clifford S. Elfelt; scenario, Olga Printzlau.  
© Universal Film Mfg. Co., Inc., 25Oct16; LP9389.
- THE CRY OF ERIN. Rex. 1916. 1 reel. Based on the Irish ballad "Shemus O'Brien" by R. P. S. Lefann.  
Credits: Scenario, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 10Mar16; LP7805.
- THE CRY OF THE CAPTIVE. © 1914.  
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 64 prints, 7Aug14; LU3154.
- THE CRY OF THE FIRST-BORN. Laemmle. 1915. 3 reels.  
Credits: Producer, Normand MacDonald; scenario, Olga Printzlau Clark.  
© Universal Film Mfg. Co., Inc.; 15Sep15; LP6368.
- THE CRY OF THE UNBORN. SEE Maternity.
- THE CRY OF THE WEAK. Astra Film Corp. © 1919.  
Credits: Director, George Fitzmaurice; story and scenario, Ouida Bergere.  
© Pathé Exchange, Inc. (Ouida Bergere, author); title, descr. & 100 prints, 24Apr19; LU13635.
- THE CRY OF THE WORLD. © 1932.  
© International Film Foundation, Inc. (Louis de Rochemont, author); title, descr. & 10 prints, 25Apr32; MU3253.
- THE CRY OF WINTER. (Outdoor Sketches) Presented by E. W. Hammons. 1927. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 12Oct27; MP4363.
- CRYING FOR LOVE. Century. 1925. 2 reels.  
Credits: Written and directed by Noel Smith.  
© Universal Pictures Corp.; 23Apr25; LP21397.
- THE CRYSTAL ASCENSION. © 1923.  
© Pathe Exchange, Inc. (Bettina Brown, author); title, descr. & 20 prints, 27Apr23; MU2273.
- CRYSTAL BALLET. Educational Films Corp. of America. Treasure Chest. Presented by E. W. Hammons. 1937. 1,006 ft., sd.  
Credits: Producer, B. E. Norrish; director, Gordon Sparling; scenario, Margot Blaisdell.  
© Skibo Productions, Inc.; 28May37; LP7199.
- CRYSTAL CHAMPIONS. (Spotlight) 1929. 1 reel, sd.  
Credits: Director, Jack Eaton.  
© Pathe Exchange, Inc.; 15May29; MP199.
- THE CRYSTAL CUP. 1927. 7 reels. From the story by Gertrude Atherton.  
Credits: Producer, Henry Hobart; director, John Francis Dillon; scenario, Gerald C. Duffy.  
© First National Pictures, Inc.; 13Sep27; LP24396.
- THE CRYSTAL GAZABO. (Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1932. Adapted from the cartoon character by George Herriman. 1 reel.  
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Rose, Harry Love; musical score, Joe De Nat.  
© Screen Gems, Inc.; 11Nov32; MP3641.
- THE CRYSTAL GAZER. 1917. 5 reels.  
Credits: Director, George H. Melford; story, Eve Unsell, Edna Riley; scenario, Marion Fairfax.  
© Jesse L. Lasky Feature Play Co.; 9Jul17; LP11065.
- THE CRYSTAL GAZER. 1930. 1 reel, sd.  
Credits: Harold Atteridge, Nicholas Copeland; director, Eddie Buzzell; film editor, Leon Barsha.  
© Columbia Pictures Corp.; 25Nov30; LP1783.
- THE CRYSTAL GLOBE. © 1914.  
Credits: Scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 51 prints, 29Dec14; LU4052.
- CRYSTALS AND THEIR BEAUTIES. 1917. 1 reel.  
© Thomas A. Edison, Inc.; 7May17; MP931.
- CRYSTALS; THEIR MAKING, HABITS, AND BEAUTY. 1914. 1 reel.  
© Thomas A. Edison, Inc.; 23Nov14; MP240.
- THE CRYSTAL'S WARNING. Gold Seal. 1916. 3 reels.  
Credits: J. Grubb Alexander; director, Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 8Jul16; LP8657.
- CSARDASFURSTIN. 1933. 10 reels, sd. Adapted from the operetta by Emmerich Kalman.  
Credits: Producer, Max Pfeiffer; director, Georg Jacoby; scenario, Hans Zerlett, B. E. Luethge, Georg Jacoby; musical adaptation, Hans Otto Borgmann.  
© Ufa Films, Inc., Berlin (Universum Film Aktiengesellschaft); 15Jun33; LP5558.
- THE CUB. © 1913.  
© Universal Film Mfg. Co. (Harold Shaw, author); title, descr. & 195 prints, 29Apr13; LU658.
- THE CUB. © 1917.  
Credits: Picturized by Maurice Tourneur.  
© World Film Corp. (Thompson Buchanan, author); title & descr., 7Feb17; 104 prints, 6Feb17; LU10138.
- THE CUB. SEE Rainbow Riley.
- THE CUB AND THE DAISY CHAIN. 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (L. Case Russell, author); 15Jul15; LP6059.
- CUBA. (Vagabond Adventure Series) 1933. 10 min., sd.  
Credits: Narrator, Alois Havrilla.  
© Van Beuren Corp.; 10Nov33; MP4425.
- CUBA, THE LAND OF RHUMBA. (A Fitzpatrick-M. G. M. Traveltalk) 1933. 1 reel, sd.  
Credits: Compiled by James A. Fitzpatrick; music, Nathaniel Shilkret; photographer, Frank Goodliffe.  
© Metro Goldwyn Mayer Distributing Corp.; 13Mar33; MP3869.
- THE CUBAN LOVE SONG. 1931. 10 reels, sd., b&w.  
Credits: Director, W. S. Van Dyke; screenplay, C. Gardiner Sullivan, Bess Meredyth; adaptation, John Lynch; additional dialogue, John Colton, Gilbert Emery, Robert E. Hopkins, Paul Hervey Fox; film editor, Margaret Booth; music, Herbert Stothart.  
© Metro Goldwyn Mayer Distributing Corp.; 30Oct31; LP2593.
- CUBBY'S PICNIC. (Aesop's Fables) RKO Radio Release. 1933. 1 reel.  
Credits: Steve Muffati, Ed Donnelly.  
© Van Beuren Corp.; 6Oct33; MP4439.
- CUBBY'S STRATOSPHERE FLIGHT. (Aesop's Fables, no. 8) 1934. 1 reel.  
Credits: Director, George Stallings; animation, Steve Muffati.  
© Van Beuren Corp.; 20Apr34; MP4790.
- CUBBY'S WORLD FLIGHT. (Aesop's Sound Fables) The Van Beuren Corp. 1933. 7 min., sd.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 25Aug33; MP4299.
- CUBE ON PARABOLA. © 1938. 80 sec., 16mm.  
© Mylon Merriam; title, descr. & 4 prints, 31Jan38; MU8118.
- LA CUCARACHA. Presented by RKO-Radio. 1934. 2 reels, sd.  
Credits: Producer, Kenneth MacGowan; director, Lloyd Corrigan; story, Lloyd Corrigan, Carly Wharton; screenplay, Jack Wagner, John Twist; music director, Roy Webb.  
© Pioneer Pictures, Inc.; 26Jul34; LP4877.
- CUCKOO. 1923. 1 reel.  
© Universal Pictures Corp.; 10Sep23; LP19391.
- THE CUCKOO BIRD. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., b&w.  
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 7Apr39; MP9292.
- THE CUCKOO BIRD. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd.  
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 7Apr39; MP9545.
- CUCKOO LOVE. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 6Jul25; MU3097.
- THE CUCKOO MURDER CASE. (A Flip the Frog Cartoon) 1931. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Apr31; MP2476.
- CUCKOORANCHO. 1938. 2 reels, sd.  
Credits: Director, Ben K. Blake; story, I. A. Jacoby.



# Motion Pictures, 1912-1939

## CUCKOORANCHO. Cont'd.

© Columbia Pictures Corp. of California, Ltd.; 20Mar38; LP7898.

**THE CUCKOOS.** Radio. 1930. 1 reel, sd. Based on "The Ramblers" by Guy Bolton, Harry Ruby, and Bert Kalmar.  
Credits: Supervised, Louis Sarecky; director, Paul Sloane; adaptation, Cyrus Wood; music director, Victor Baravalle.  
© RKO Productions, Inc.; 4May30; LP1331.

**CUESTA ABAJO.** Paramount. 1934. 8 reels, sd.

Credits: Director, Louis Gasnier; story and screen adaptation, Alfredo Le Pera; music director, Alberto Castellanos.  
© Exito Corp., Inc.; 10Aug34; LP4893.

**CULINARY CARVING.** (A Pete Smith Specialty) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.

Credits: Director, Felix E. Feist; story, Thornton Sargent; screenplay, Robert Lees, Fred Rinaldo; film editor, Philip Anderson.  
© Loew's, Inc.; 24Jun39; LP9087.

## CULTIVATING PLYMOUTH OWNERS.

Audivision, Inc. 1936. For the Plymouth Division of Chrysler Corporation. 1 reel, sd.

© Chrysler Corp. (Business Training Corp., author); 31Jan36; MP6223.

## CULTIVATING THE PROSPECT.

1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 10Oct26; MP3876.

## THE CULTIVATION AND STERILIZATION OF THE FLY LARVA AND ITS USE IN THE BAER TREATMENT OF CHRONIC OSTEOMYELITIS.

© The John C. Oliver Memorial Research Foundation (R. H. McClellan & J. R. Eise-man, authors); title, descr. & 2 prints, 29Oct32; MU3766.

## A CUMBERLAND ROMANCE.

From the novel "A Mountain Europa" by John Fox, Jr.  
Credits: Scenario and direction, Charles Maigne.  
© Realart Pictures Corp.; 8Jun20; LP15255.

## THE CUNNING SUITORS.

© 1914.  
© Film Released of America, Inc. (Dansk Kinographen, author); title, descr. & 37 prints, 26Feb14; LU2227.

## THE CUP OF FURY.

1919. 7 reels.  
Credits: Director, T. Hayes Hunter; story, Rupert Hughes.  
© Rupert Hughes (Goldwyn Pictures Corp., author); 31Dec19; LP14707.

## THE CUP OF LIFE.

1915.  
Credits: Producer, Thomas H. Ince.  
© New York Motion Picture Corp. (Thomas H. Ince, author); 26Apr15; LP5112.

## THE CUP OF LIFE.

Presented by Thomas H. Ince. 1921. 6 reels.  
Credits: Supervision, Thomas H. Ince; director, Rowland V. Lee; story, Carey Wilson; scenario, Joseph Franklin Poland.  
© Thomas H. Ince; 24Aug21; LP16890.

## CUPID A LA CARTE.

1925. 2 reels, sd. Based on the story by O. Henry [pseud. of William Sydney Porter]  
Credits: Supervision, George E. Marshall; director, Robert P. Kerr; adaptation, Beatrice Van.  
© William Fox (Fox Film Corp., author); 13Dec25; LP22128.

## CUPID AND A DRESS COAT.

© 1914.  
© American Film Mfg. Co. (J. E. Hungerford, author); title & descr., 25Nov14; 63 prints, 27Nov14; LU3835.

**CUPID AND THE CLOCK.** Presented by William Fox. 1927. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].

Credits: Supervision, George E. Marshall; director, Eugene J. Forde; scenario, Andrew Bennisson, Lew Breslow; titles, Harold E. Tarshis.  
© Fox Film Corp.; 26Jun27; LP24125.

## CUPID AND THE COOK.

© 1913.  
© Biograph Co. (Edward Dillon, author); title, descr. & 50 prints, 31Jul13; LU1045.

## CUPID AND THE SCRUB LADY.

L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 29Oct15; LP6812.

## CUPID AT THE POLO GAME.

1916. 1 reel.  
© L-Ko Motion Picture Kompany; 21Jan16; LP7470.

## CUPID BY PROXY.

© 1918.  
© Pathe Exchange, Inc. (Isabel M. Johnston, author); title, descr. & 93 prints, 15Jul18; LU12650.

## CUPID ENTANGLED.

1915. 1 reel.  
© Biograph Co.; 9Dec15; LP7178.

## CUPID FORECLOSES.

1919. 5 reels.  
Credits: Director, David Smith; story, Florence Moore Kingsley; scenario, Edward J. Montagne, Stanley Olmstead.  
© Vitagraph Co. of America; 5Jul19; LP13919.

## CUPID GETS HIS MAN.

(Rainbow Parade Cartoons, no. 11) 1936. 1 reel.  
Credits: Director, Tom Palmer.  
© The Van Beuren Corp.; 24Jul36; MP6653.

## CUPID GETS SOME NEW DOPE.

Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.; 14May17; MP939.

## CUPID IN THE COW CAMP.

© 1913.  
© Selig Polyscope Co. (J. A. Dunn, author); title, descr. & 46 prints, 26Nov13; LU1669.

## CUPID NEVER AGES.

© 1913.  
© American Film Mfg. Co.; title & descr., 5Apr13; 46 prints, 5Apr13; LU600.

## CUPID PUTS ONE OVER ON THE SHAT-CHEN.

1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Anna Karfunkle, author); 6Apr15; LP4947.

## CUPID, REGISTERED GUIDE.

© 1921.  
© Pathe Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 2Nov21; LU17149.

## CUPID RIDES THE RANGE.

1939. 18 min., sd.  
Credits: Producer, Bert Gilroy; director, Lou Brock; story, Gilbert Wright, Lou Brock; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 8Sep39; LP9174.

## CUPID TAKES A HOLIDAY.

Presented by E. W. Hammons. 1938. 1,358 ft., sd.  
Credits: Director, William Watson; story, Billy K. Wells.  
© Educational Films Corp. of America; 4Feb38; LP7791.

## CUPID TAKES A TAXI.

© 1915.  
Credits: Director, Archer MacMackin.  
© American Film Co., Inc. (E. S. Ballard, author); title, descr. & 129 prints, 14Aug15; LU6230.

## CUPID, THE COWPUNCHER.

1920. 5 reels. From the novel "Alec Lloyd, Cowpuncher" by Eleanor Gates.

Credits: Director, Clarence G. Badger; scenario, Edfrid A. Bingham.  
© Goldwyn Pictures Corp.; 17Jul20; LP15369.

## CUPID THROWS A BRICK.

© 1913.  
© American Film Mfg. Co.; title & descr., 5Apr13; 57 prints, 4Apr13; LU607.

## CUPID TRIMS HIS LORDSHIP.

Nestor. 1916. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 21Feb16; LP7687.

## CUPID TURNS THE TABLES.

1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (E. Lynn Summers, author); 15Oct14; LP3553.

## CUPID VS. ART.

1918. 2 reels.  
Credits: Director, Vin Moore.  
© Century Comedies; 4Sep18; LP12833.

## CUPID VS. MONEY.

1914. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (George Wood, author); 18Apr14; LP2544.

## CUPID VERSUS WOMEN'S RIGHTS.

1913. 1 reel.  
Credits: Director, Maurice Costello.  
© Vitagraph Co. of America (William A. Tremayne, author); 13Aug13; LP1129.

## CUPID'S BATH.

1915. 1 reel.  
© Essanay Film Mfg. Co.; 30Oct15; LP6817.

## CUPID'S BOOTS.

© 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 39 prints, 6Jul25; MU3099.

## CUPID'S CAPRICE.

© 1914.  
© Selig Polyscope Co. (Walter Clark Bellows, author); title, descr. & 36 prints, 21Mar14; LU2363.

## CUPID'S COLUMN.

1915. 1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America, (Frank Dazey, author); 6Feb15; LP4408.

## CUPID'S DAY OFF.

1918. 2 reels.  
Credits: Director, Edward Cline.  
© Mack Sennett; 31Dec18; LP13245.

## CUPIDS ELEPHANT.

1922. 2 reels.  
Credits: Director, Noel Smith.  
© William Fox (Fox Film Corp., author); 26Nov22; LP19085.

## CUPID'S FIREMAN.

1923. 5 reels, b&w, tinted sequences.  
Credits: Director, William A. Wellman; story, Richard Harding Davis; scenario, Eugene B. Lewis.  
© William Fox (Fox Film Corp., author); 8Dec23; LP19711.

## CUPID'S KNOCKOUT.

Presented by Peter Kanellos. 1926. 5 reels.  
Credits: Producer, Frank Marrill; director, Bruce Mitchell; story and scenario, Grover Jones.  
© Hercules Film Productions, Inc.; 3Aug26; LP23005.

## CUPID'S ROUNDUP.

1918. 5 reels.  
Credits: Director, Edward Le Sainte; story, George Scarborough; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 13Jan18; LP11948.

## CUPID'S RUSTLER.

1924. 5 reels.  
Credits: Written and directed by Francis Ford.  
© Arrow Film Corp.; 25May24; LP20240.

## CUPID'S TARGET.

1915. 600 ft.  
Credits: Screenplay, Edwin Ray Coffin.



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## CUPID'S TARGET. Cont'd.

© Lubin Mfg. Co. (Edwin Ray Coffin, author); 11Jan15; LP4171.

## CUPID'S THUMB-PRINT. 1917. 2 reels.

Credits: L. V. Jefferson; director, Otis B. Thayer.  
© Selig Polyscope Co.; 30Jan17; LP10123.

## CUPID'S TOUCHDOWN. 1917. 1 reel.

Credits: Marjorie B. Cooke; director, Frank Beal.  
© Selig Polyscope Co.; 8Jan17; LP10048.

## CUPID'S VICTORY. Century. 1925.

2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 7May25; LP21450.

## CUPS AND CONTENDERS. (A Grantland Rice Sportlight) © 1927.

Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 26Oct27; MU4414.

## LA CURA DE REPOSO. SEE Te Quiero con Locura.

## A CURABLE DISEASE; a Story of the Union Printers' Home, Colorado Springs, Colorado. 1912. 1 reel.

© Thomas A. Edison, Inc.; 19Sep12; LP6.

## THE CURE. © 1913.

© Biograph Co. (Laura B. Chandler, author); title, descr. & 220 prints, 22Apr13; LU633.

## THE CURE. 1913. 1 reel.

Credits: Directors, Ned Finley, James W. Castle.  
© The Vitaphone Co. of America (H. G. Calhoun, author); 22Aug13; LP1502.

## THE CURE. 1917. 2 reels.

© Lone Star Corp.; 16Apr17; LP11051.

## A CURE FOR CARELESSNESS. © 1913.

© Selig Polyscope Co. (Charles W. Henderson, author); title, descr. & 23 prints, 8Nov13; LU1547.

## A CURE FOR SUFFRAGETTES. © 1913.

© Biograph Co. (Anita Loos, author); title, descr. & 35 prints, 20Nov13; LU1630.

## CURE IT WITH MUSIC. 1935. 2 reels, sd.

Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 15Jul35; LP5664.

## CURE OR KILL. (Fables, no. 383) 1928.

1 reel.  
Credits: Paul Terry, Hugh Shields.  
© Pathe Exchange, Inc.; 20Sep28; MP5366.

## CURED. 1916. 1,000 ft.

Credits: Director, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 20Jan16; LP7496.

## CURED. Century. 1922. 2 reels.

Credits: Written and directed by Al Herman.  
© Universal Film Mfg. Co., Inc.; 25Aug22; LP18180.

## CURED BY RADIO. (Star Comedy) 1922.

1 reel.  
Credits: Story and direction, Reggie Morris.  
© Universal Film Mfg. Co., Inc.; 15Jun22; LP17968.

## CURED IN THE EXCITEMENT. © 1927.

© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 17Jan27; LU23551.

## CURED OF HER LOVE. © 1913. Split reel.

Credits: Producer, Charles H. France.

© Selig Polyscope Co. (Hyman G. Cohen, author); title, descr. & 12 prints, 7Apr13; LU576.

## CURFEW AT SIMPTON CENTER. 1916.

1 reel.  
Credits: Director, William Wolbert.  
© The Vitaphone Co. of America (Ed. Ray Coffin, author); 26May16; LP8375.

## CURING MR. GOODHEART. © 1914.

© Biograph Co.; title, descr. & 31 prints, 8Aug14; LU3166.

## THE CURING OF MYRA MAY. 1914. 1 reel.

© The Vitaphone Co. of America (M. Judge, author); 9Nov14; LP3716.

## CURING THE COOK. 1914. 1 reel.

Credits: William Fables.  
© Thomas A. Edison, Inc.; 31Dec14; LP4085.

## CURIO SHOP. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Harry Love; animation, Allen Rose, Preston Blair; musical score, Joe De Nat.  
© Screen Gems, Inc.; 12Dec33; MP4498.

## CURIOSITIES. Presented by Columbia Pictures Corp. 1930-32. 1 reel each, sd.

Credits: New dialogue, Joe Traub, Paul Gerard Smith, John P. Medbury; editor, David Miller.  
© Columbia Pictures Corp.

1. Curiosity. © 22Aug30; MP1928.

© WAFilms, Inc.

2. © 29Sep30; MP1947.

215C. © 10Nov30; MP2059.

C213A. © 15Dec30; MP2153.

C216. © 3Jan31; MP2246.

C217. © 8Jan31; MP2271.

C218. © 31Jan31; MP2315.

C219. © 27Feb31; MP2363.

C220. © 1Apr31; MP2451.

C221. © 3Jun31; MP2623.

C222. © 29Jun31; MP2669.

C223. © 2Jul31; MP2670.

C224. © 10Aug31; MP2738.

C-225. © 4Sep31; MP2780.

C-226. © 11Sep31; MP2781.

C-227. © 8Oct31; MP2860.

C-228. © 11Oct31; MP2861.

C-229. © 7Dec31; MP2969.

C-230. © 16Jan32; MP3034.

C-231. © 23Feb32; MP3156.

C-232. © 14Apr32; MP3248.

C-233. © 25Apr32; MP3288.

C-234. © 14May32; MP3303.

C-235. © 13Jun32; MP3374.

C-236. © 4Aug32; MP3444.

C-237. © 6Sep32; MP3516.

## CURIOSITIES. Presented by the Amédée J. Van Beuren Corp. 1928-29. 1 reel each.

© F. B. O. Productions, Inc.

1. Believe it or Not. © 26Sep28; MP5487.

2. Fishing and How. © 10Oct28; MP5488.

3. Pets. © 24Oct28; MP5610.

4. Facts or Fancies. © 7Nov28; MP5603.

5. The Grab Bag. © 21Nov28; MP5588.

6. The Landlord Blues. © 5Dec28; MP5686.

7. Cash and Carry. © 19Dec28; MP5791.

8. Seeing's Believing. © 2Jan29; MP5722.

9. Potpourri. © 16Jan29; MP5840.

10. Actualities. © 30Jan29; MP5994.

11. Birds and Beasts. © 13Feb29; MP5841.

12. Novelties. © 27Feb29; MP40.

13. Orienta. © 10Mar29; MP424.

14. Nifties. © 24Mar29; MP275.

15. Odd Facts. © 7Apr29; MP306.

16. Faces. © 21Apr29; MP494.

17. Here and There. © 5May29; MP283.

18. Follies of Fashion. © 19Mar29; MP276.

19. Odds and Ends. © 5Jun29; MP516.

20. Money Makers. © 16Jun29; MP602.

21. Wanderings. © 30Jun29; MP584.

22. Far and Near. © 14Jul29; MP583.

© Record Pictures, Inc.

22. Gleanings. © 28Jul29; MP637.

23. Women Only. © 11Aug29; MP638.

24. Pedal Power. © 29Aug29; MP703.

© F. B. O. Productions, Inc.

26. This and That. © 11Sep29; MP749.

## CURIOSITIES, THE MOVIE SIDESHOW.

1926-28. 1 reel each. Title varies:

"Rare Bits" has series title "Walter

Futter's Curiosities Series."

© Futter Productions, Inc.

Whatnots. © 11Oct26; LP23201.

All-Star Freaks. © 12Oct26; LP23213.

Rare Bits. © 12Oct26; LP23215.

Then and Now. © 19Nov26; LP23358.

Nic-Nax. © 9Dec26; LP23410.

Highlights. © 18Jan27; LP23565.

Fiddlesticks. © 16Feb27; LP23680.

Growing Money. © 2May27; LP23904.

Pick a Pet. © 27Aug27; LP24375.

Back Home. © 10Oct27; LP24497.

© Educational Film Exchanges, Inc.

For Men Only. © 16Nov27; MP4456.

© Futter Productions, Inc.

Lovingly Yours. © 16Jan28; MP4638.

Rubbernecking. © 5Feb28; MP4731.

Mother Bird. © 4Mar28; MP4942.

Penny Postal. © 10Apr28; LP25142.

All Bear. © 29Apr28; MP4979.

Just for Art. © 11Jun28; MP5063.

## CURIOSITY. 1915. 1 reel.

© Essanay Film Mfg. Co.; 16Mar15; LP4742.

## CURIOUS CUSTOMS OF THE WORLD.

1932. 1 reel.

Credits: Editor, Bert Frank.

© The Vitaphone Corp.; 17Oct32; MP3569.

## CURIOUS INDUSTRIES. (E. M. Newman's

Opr Own United States, no. 1) 1935.

1 reel, sd.

Credits: Dialogue, Ira Genet; editor,

Bert Frank.

© The Vitaphone Corp.; 30Sep35; MP5881.

## CURIOUS SCENES IN INDIA. 1913. 1 reel.

© Thomas A. Edison, Inc.; 14Feb13; MP34.

## CURIOUS SCENES IN INDIA. 1917. 1 reel.

© Thomas A. Edison, Inc.; 2Oct17; MP1040.

## CURLYTOP. 1924. 6 reels.

Credits: Director, Maurice Elvey; story, Thomas Burke; adaptation and scenario, Frederick and Fannie Hatton.  
© William Fox (Fox Film Corp., author); 30Nov24; LP20907.

## CURLY TOP. 1935. 6,775 ft., sd.

Credits: Director, Irving Cummings; screenplay, Patterson McNutt, Arthur Beckhard; music director, Oscar Bradley.  
© Fox Film Corp.; 26Jul35; LP5972.

## CURRENT FLASHES. 1936. 1 reel, sd.

© Chrysler Corp. (AudiVision, Inc., author); 17Jul36; MP6669.

## CURRENT FLASHES! © 1938.

© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 77 prints, 14Feb38; MU8158.

## THE CURSE OF A BROKEN HEART. 1933.

2 reels.

Credits: Director, Lester Neilson; story

and dialogue, Al. Martin.

© Columbia Pictures Corp.; 9Feb33;

LP3652.

## THE CURSE OF A FLIRTING HEART.

Victor. 1917. 1 reel.

Credits: C. B. Hoadley; director, Craig Hutchinson.

© Universal Film Mfg. Co., Inc.; 24Aug17; LP11306.

## THE CURSE OF A NAME. L-Ko. 1915.

1 reel.

© Universal Film Mfg. Co., Inc.; 13Jul15; LP5817.



# Motion Pictures, 1912-1939

**THE CURSE OF AN INDIAN GOD.** © 1913.  
© Fidelity Film Co. (Aquila, author);  
title, descr. & 47 prints, 11Jul13; LU923.

**THE CURSE OF CAPISTRANO.** SEE The Mark of Zoro.

**THE CURSE OF DRINK.** 1922. 6 reels.  
From the play by Charles E. Blaney.  
Credits: Producer, Joseph M. Shear;  
adaptation and direction, Harry O. Hoyt.  
© Export & Import Film Co., Inc.;  
18May22; LP17894.

**THE CURSE OF GREED.** 1914. 4 reels.  
\*\* © Gaumont Co.; 2Mar14; LP2518.

**THE CURSE OF THE BLACK PEARL.**  
© 1915.  
Credits: Scenario, J. C. Whitcomb.  
© Mica Film Corp. (J. C. Whitcomb,  
author); title, descr. & 38 prints, 9Feb15;  
LU4420.

**THE CURSE OF THE FOREST.** 1916. 1 reel.  
Credits: Producer, William P. S. Earle.  
© Vitagraph Co. of America (M. Mustin  
and N. R. McNorton, authors); 30Sep16;  
MP731.

**THE CURSE OF THE GOLDEN LAND.** SEE Father and Son.

**THE CURSE OF WORK.** L-Ko. 1915.  
2 reels.  
© Universal Film Mfg. Co., Inc.;  
26Jun15; LP5669.

**CURSED BY HIS BEAUTY.** 1914.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 31Oct14; LP3636.

**CURSES.** (Tuxedo Comedies) Educational.  
1925. 2 reels.  
Credits: Director, Grover Jones.  
© Reel Comedies, Inc.; 21May25;  
LP21487.

**CURSES.** 1930. 2 reels.  
© The Vitaphone Corp.; 5Nov30; MP2036.

**CURSES, CURSES, CURSES.** 1931. 1 reel,  
sd.  
Credits: Harry Sauber; director, Bryan  
Foy; editor, William Austin.  
© Columbia Pictures Corp.; 29Aug31;  
LP2437.

**CURSES! JACK DALTON.** 1915. 600 ft.  
© Lubin Mfg. Co. (Vincent Whitman,  
author); 24Apr15; MP312.

**CURSES! THEY REMARKED.** 1914.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 5Nov14; LP3654.

**CURTAIN.** Presented by Sam E. Rork. 1921.  
5 reels. From the Saturday Evening Post  
story by Rita Weiman.  
Credits: Adaptation and direction, James  
Young.  
© Katherine MacDonald Pictures Corp.;  
11Mar21; LP16264.

**THE CURTAIN FALLS.** 1934. 7 reels, sd.  
Credits: Director Lamont; story, Karl  
Brown.  
© Chesterfield Motion Pictures Corp.;  
18Oct34; LP5035.

**CURTAIN PRESENTATION.** 1919.  
© Art Film Co.; 4Jun19; MP1369.

**CURVE CONTROL.** The Jam Handy Picture  
Service. © 1938. b&w, 35mm.  
© General Motors Sales Corp., Chevrolet  
Motor Division; title, descr. & 110 prints,  
20Aug38; MU8647.

**THE CUSTARD CUP.** 1922. 7 reels, b&w,  
tinted sequences. From the story by  
Florence Bingham Livingston.

Credits: Director, Herbert Brenon;  
scenario, G. Marion Burton.  
© William Fox (Fox Film Corp., author);  
31Dec22; LP18996.

**THE CUSTARD NINE.** © 1921.  
© Pathé Exchange, Inc. (Harris Dickson,  
author); title, descr. & 38 prints, 2Nov21;  
LU17153.

**CUSTARD PIES.** (Aesop Fable) 1929.  
1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 9May29; MP181.

**CUSTARD'S LAST STAND.** Century. 1921.  
2 reels.  
Credits: Story and direction, William  
Watson.  
© Universal Film Mfg. Co., Inc.;  
10Jun21; LP16666.

**CUSTARD'S LAST STAND.** (A Physical  
Culture Comedy) 1927. 2 reels.  
Credits: Director, Glen Lambert; story,  
Adele DeMotte.  
© The Bray Productions, Inc.; 6Sep27;  
LP24359.

**CUSTER'S LAST FIGHT.** 1925. 5 reels.  
Credits: Supervision, Thomas H. Ince;  
story, Richard V. Spencer; editor, Inez A.  
Ridgway.  
© Quality Amusement Corp. (Inez A.  
Ridgway, author); 1Jun25; LP21952.

**THE CUSTOMARY TWO WEEKS.** 1917.  
4 reels.  
Credits: Director, Saul Harrison; story,  
E. Clement D'Art.  
© Thomas A. Edison, Inc.; 7Aug17;  
LP11233.

**CUSTOMER'S GIRL.** SEE She Had To Say  
Yes.

**CUT LOOSE.** (Cameo Comedy) 1924.  
1 reel.  
© Educational Films Corp. of America;  
16Dec24; LP20911.

**CUT OUT FOR LOVE.** 1937. 2 reels, sd.  
© The Vitaphone Corp.; 25Oct37;  
LP7516.

**CUT PRICE GLORY.** (A Life Cartoon  
Comedy) 1926. 1 reel.  
© Sherwood-Wadsworth Pictures, Inc.;  
11Oct26; LP23203.

**CUT RATE.** SEE The Big Shakedown.

**CUT THE CARDS.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal Roach,  
author); title, descr. & 20 prints, 11Mar20;  
LU14850.

**THE CUT-UPS.** (Let George Do It Series)  
(Stern Brothers Comedy) 1929. 2 reels.  
From the cartoons of George McManus.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 18Jan29;  
LP51.

**CUT YOURSELF A PIECE OF CAKE.** SEE  
Val and Ernie Stanton in Cut Yourself a  
Piece of Cake.

**CUTE CRIME.** Presented by E. W. Ham-  
mons. 1938. 2 reels, sd.  
Credits: Producer, Al Christie; story,  
Jefferson Machamer.  
© Educational Films Corp. of America;  
29Apr38; LP8012.

**A CUTE LITTLE BEAR.** 1915. 1 reel.  
© Vitagraph Co. of America (A. Morgen-  
stein, author); 12Jun15; MP352.

**CUTEY AT COLLEGE.** SEE How To Do It  
and Why.

**CUTEY BECOMES A LANDLORD.** 1915.  
1 reel.

Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (C. T.  
Dazey, author); 16Feb15; LP4472.

**CUTEY, THE FORTUNE HUNTER.** 1915.  
1 reel.  
Credits: Producer, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (Edwina  
Robbins, author); 29Jun15; LP5701.

**CUTEY'S AWAKENING.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (William  
Addison Lathrop, author); 9Jul15; LP5942.

**CUTEY'S SISTER.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (Frank  
Dazey, author); 7Apr15; LP4963.

**CUTEY'S VACATION.** 1913. 1 reel.  
Credits: Director, Harry Lambert.  
© The Vitagraph Co. of America (William  
Harner, author); 21Nov13; LP1850.

**CUTEY'S WATERLOO.** 1913. 1 reel.  
Credits: Director, James Lackaye.  
© Vitagraph Co. of America (Roy Forbush  
Hanaford, author); 4Sep13; LP1205.

**CUTEY'S WIFE.** 1914. 1 reel.  
© Vitagraph Co. of America (Horace E.  
Kramer, author); 30Apr14; LP2624.

**CUTIE.** (Dorothy Devore Comedy) 1928.  
2 reels.  
Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
15Jan28; LP24875.

**CUTTING A MELON.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 22Jul27;  
MU4183.

**CUTTING DOWN EXPENSES.** 1915.  
1,000 ft.  
Credits: Written and produced by Edward  
McKim.  
© Lubin Mfg. Co. (Edward McKim,  
author); 12Oct15; LP6631.

**CUTTING OUT HIS VACATION.** (Star Com-  
edy) 1920. 1 reel.  
Credits: Director, Horace Davey; story  
and scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 16Aug20;  
LP15439.

**CUTTING UP.** (A McDougall Alley Comedy)  
1928. 2 reels.  
Credits: Director, Robert B. Wilcox.  
© The Bray Productions, Inc.; 24Feb28;  
LP25005.

**CY PERKINS IN THE CITY OF DELUSION.**  
Joker. 1915. 1 reel.  
Credits: Producer, Roy McCray; story,  
C. M. Stevens; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.;  
22Apr15; LP5105.

**CY WHITTAKER'S PLACE.** SEE Cy Whit-  
taker's Ward.

**CY WHITTAKER'S WARD.** 1917. 5 reels.  
Based on the novel "Cy Whittaker's Place"  
by Joseph C. Lincoln.  
Credits: Director, Ben Turbett; adapted  
by Samuel Greiner.  
© Thomas A. Edison, Inc.; 20Oct17;  
LP11671.

**THE CYCLE OF FATE.** 1916. 5 reels.  
Credits: Written and directed by Marshal  
Neilan.  
© Selig Polyscope Co. (Marshal Neilan,  
author); 18Mar16; LP7906.



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**THE CYCLIST.** 1923. 2 reels.  
Credits: Director, George Summerville.  
© William Fox (Fox Film Corp., author);  
19Aug23; LP19495.

**CYCLOMANIA.** (World of Sports) Bray  
Pictures Corp. 1934. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 10May34;  
MP4772.

**THE CYCLONE.** 1920. 5 reels.  
Credits: Director, Clift Smith; scenario,  
J. Anthony Roach.  
© William Fox (Fox Film Corp., author);  
25Jan20; LP14672.

**CYCLONE BUDDY.** (Buddy Roosevelt, no. 6)  
Approved Pictures Corp. Presented by  
Lester F. Scott, Jr. © 1924.  
Credits: Direction and story, Alvin J.  
Neitz.  
© Artclass Pictures Corp.; title, descr.  
& 349 prints, 6Dec24; LU20849.

**THE CYCLONE COWBOY.** © 1926.  
© Pathe Exchange, Inc. (Tommy Gray,  
author); title, descr. & 89 prints, 31Dec26;  
LU23488.

**CYCLONE HIGGINS, D. D.** 1918. 5 reels.  
Credits: Directed and written by William  
Christy Cabanne.  
© Metro Pictures Corp.; 6May18; LP12382.

**THE CYCLONE KID.** 1931. 6 reels, sd.  
Credits: Director, J. P. McGowan; story  
and continuity, George Morgan.  
© Big 4 Film Corp. (George Morgan, au-  
thor); 28Oct31; LP2603.

**CYCLONE OF THE RANGE.** Released by  
F. B. O. 1927. 5 reels.  
Credits: Director, Robert De Lacy; story,  
Oliver Drake; continuity, Arthur Statter.  
© R-C Pictures Corp.; 18Apr27; LP23876.

**THE CYCLONE RIDER.** 1924. 7 reels.  
Credits: Story, Lincoln J. Carter; scena-  
rio and direction, Thomas Buckingham.  
© William Fox (Fox Film Corp., author);  
6Aug24; LP20472.

**CYCLONE SMITH PLAYS TRUMPS.** Univer-  
sal Special. 1919. 2 reels.  
Credits: Director, Jacques Jaccard; story,  
Jacques Jaccard, George Hively.  
© Universal Film Mfg. Co., Inc.; 7Jun19;  
LP13812.

**CYCLONE SMITH'S COMEBACK.** (Eddie  
Polo-Cyclone Smith Series) 1919. 2 reels.  
Credits: Written and directed by Jacques  
Jaccard.  
© Universal Film Mfg. Co., Inc.; 21May19;  
LP13741.

**CYCLONE SMITH'S PARTNER.** (Cyclone  
Smith Adventure Series, no. 9) Universal  
Special. 1919. 2 reels.  
Credits: Director, Jacques Jaccard;  
story, Jacques Jaccard, George Hively;  
scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 25Jun19;  
LP13901.

**CYNARA.** 1932. 9 reels. Based on the  
drama by H. M. Harwood, Robert Gore-  
Browne.  
Credits: Director, King Vidor; adaptation,  
Frances Marion, Lynn Starling.  
© Samuel Goldwyn; 21Dec32; LP3503.

**THE CYNIC.** © 1914.  
© Selig Polyscope Co. (E. Lynn Summers,  
author); title, descr. & 18 prints, 19Feb14;  
LU2177.

**CYNIC EFFECT.** SEE The Country Flapper.

**CYNTHIA, PET-NAMED ORIGINAL SIN.**  
1918. 2 reels.  
Credits: Director, G. L. Sargent; story,  
Alfred Henry Lewis; adaptation, George H.  
Plympton.  
© Broadway Star Features Co., Inc.;  
11May18; LP12402.

**CYNTHY.** © 1913.  
© Société Française des Films et Ciné-  
matographes Eclair (Eclair Film Co., au-  
thor); title, descr. & 46 prints, 17Oct13;  
LU1411.

**THE CYPHER MESSAGE.** © 1913.  
© Selig Polyscope Co. (Wallace C. Clifton,

author); title, descr. & 86 prints, 28Nov13;  
LU1672.

**CYPRIENNE.** SEE Don't Tell the Wife.

**CY'S TRIUMPH.** © 1915.  
Credits: Scenario, J. F. O'Brien.  
© Mica Film Corp. (J. F. O'Brien, author);  
title, descr. & 30 prints, 9Mar15; LU4658.

**CYTHEREA.** First National. Presented by  
Samuel Goldwyn. 1924. 8 reels. From the  
novel by Joseph Hergesheimer.  
Credits: Producer, George FitzMaurice;  
adaptation, Frances Marion.  
© Madison Productions, Inc.; 24Apr24;  
LP20119.

**CZAR OF BROADWAY.** 1930. 8 reels, sd.  
Credits: Director, William James Craft;  
original story, dialogue and continuity,  
Gene Towne.  
© Universal Pictures Corp.; 9May30;  
LP1291.

**CZAR OF BROADWAY.** SEE Big Town Czar.

**THE CZARINA.** SEE Forbidden Paradise.

**THE CZARINA'S SECRET.** Presented by  
Herbert T. Kalmus. 1928. 2 reels, sd.,  
color.  
Credits: Producer, Herbert T. Kalmus;  
director, R. William Neill; story and super-  
vision, Aubrey Scotto; scenario, Leon  
Abrams.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 17Mar28; LP25255.

**CZECHOSLOVAKIA ON PARADE.** (A James  
A. Fitzpatrick Traveltalk) Presented by  
Metro-Goldwyn-Mayer. 1938. 1 reel, sd.,  
color.  
Credits: Photographer, Winton C. Hoch;  
music score, Jack Shilkret.  
© Loew's, Inc.; 18Jun38; MP8523.

**CZERNOWSKA.** Société Générale des Ciné-  
matographes Eclipse, Paris. © 1913.  
© George Kleine (Société Générale des  
Cinématographes Eclipse, author); title,  
descr. & 100 prints, 2Sep13; LU1192.



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D. MACKENZIE BIG GAME HUNTING IN BRITISH EAST AFRICA. © 1917.  
© David Mackenzie; title & 10 prints, 29Mar17; descr., 19Mar17; MU905.

DA IL MIO DIARIO DI GUERRA. SEE From My War Diary.

DABBLING IN ART. 1920. 2 reels.  
Credits: Director, Erle Kenton.  
© Mack Sennett; 5Dec20; LP15898.

DABBLING IN SOCIETY. 1919. 2 reels.  
Credits: Director, R. Morris.  
© William Fox (Fox Film Corp., author); 14Sep19; LP14175.

DABNEY TODD. SEE Down Home.

DAD AND THE GIRLS. © 1914.  
© American Film Mfg. Co. (Frank Cooley, author); title & descr., 9Oct14; 84 prints, 7Oct14; LU3492.

DAD FOR A DAY. Presented by Metro-Goldwyn-Mayer. 1939. 993 ft., sd., b&w.  
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Roy Brickner.  
© Loew's, Inc.; 24Oct39; LP9235.

DAD KNOWS BEST. (Educational-Jack White Talking Comedies) 1930. 20 min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 12Jun30; LP1354.

DAD MINDS THE BABY. 1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 5Jul34; LP4805.

DADDIES. 1924. 7 reels. From the play by John L. Hobbie.  
Credits: Director, William A. Seiter; scenario, Julien Josephson.  
© Warner Brothers; 6Feb24; LP19900.

DADDY. British Actors' Film Co. © 1917.  
Credits: Producer, Thomas Bentley.  
© Paul H. Cromelin (International Exclusives, Ltd., author); title, descr. & 216 prints, 29Aug17; LU11312.

DADDY. First National. 1923. 6 reels.  
Credits: Director, E. Mason Hopper.  
© Sol L. Lesser; 6Mar23; LP18750.

DADDY AND I. SEE Make Way for a Lady.

DADDY BOY. © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 22Jul27; LU24208.

DADDY GOES A GRUNTING. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 18May25; LU21473.

DADDY KNOWS BEST. 1933. 2 reels, sd.  
Credits: Director, Leslie Pearce.  
© Paramount Productions, Inc.; 15Jun33; LP3951.

DADDY LONG LEGS. 1919. 7 reels.  
From the story and play by Jean Webster.  
Credits: Director, Marshall A. Neilan.  
© First National Exhibitors Circuit, Inc. & Mary Pickford Co. (First National Exhibitors Circuit, Inc., author); 12May19; LP13703.

DADDY LONG LEGS. 1931. 7,171 ft., sd.  
Credits: Director, Alfred Santell; story, Jean Webster; screenplay and dialogue, Sonya Levien; editor,

Ralph Dietrich.  
© Fox Film Corp.; 21May31; LP2264.

THE DADDY OF 'EM ALL; or, CHEYENNE FRONTIER DAYS OF 1936. © 1936.  
© Ernest John Miller; title, descr. & 14 prints, 28Dec36; MU7030.

THE DADDY OF THEM ALL. 1914.  
© Lubin Mfg. Co. (Frank C. Andrews, author); 11Nov14; LP3731.

DADDY'S GIRL. Gold Rooster. © 1918.  
Credits: Director, William Bertram.  
© Pathe Exchange, Inc. (John W. Grey & M. Ramirez Torres, authors); title, descr. & 104 prints, 4Mar18; LU12412.

DADDY'S GONE A-HUNTING. Presented by Louis B. Mayer. 1925. 6 reels.  
From the play by Zoe Akins.  
Credits: Producer and director, Frank Borzage; adaptation, Kenneth B. Clarke; film editor, Frank Sullivan.  
© Metro-Goldwyn Pictures Corp.; 9Mar25; LP21218.

DADDY'S GONE A-HUNTING. SEE Women Love Once.

DADDY'S SOLDIER BOY. 1913. 1 reel.  
Credits: Director, Robert T. Thoraby.  
© Vitagraph Co. of America (Mrs. Piggott, author); 26Aug13; LP1154.

DAD'S AWFUL DEED. Joker. 1915. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 19Nov15; LP7005.

DAD'S BOY. Century. 1923. 2 reels.  
Credits: Written and directed by Harry Edwards.  
© Universal Pictures Corp.; 29Mar23; LP18833.

DAD'S CHOICE. 1928. 2 reels.  
Credits: Director, J. A. Howe; story, N. T. Barrows, T. J. Crizer.  
© Paramount Famous Lasky Corp.; 7Jan28; LP24840.

DAD'S DAY. (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, Hal Roach; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; LP555.

DAD'S DOLLARS AND DIRTY DOINGS. 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 18Feb16; LP7677.

DAD'S GIRL. SEE The Ideal Love.

DAD'S LITTLE GIRL. © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (B. Malcolm Douglas, author); title, descr. & 20 prints, 28Jun13; LU874.

THE DAFFY DILL. Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, William Watson; story, Keene Thompson.  
© Christie Film Co., Inc.; 31Aug26; LP23070.

THE DAFFY DOC. (Looney Tunes) 1938. 7 min., sd.  
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, John Carey, Vive Risto; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 26Nov38; MP9194.

DAFFY DUCK AND EGGHEAD. (Merrie Melodies) 1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, J. B. Hardaway; animation, Virgil Ross; music score, Carl W. Stalling.  
© The Vitaphone Corp.; 26Nov37; MP8377.

DAFFY DUCK AND THE DINOSAUR. (Merry Melody) 1939. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Charles M. Jones; story, Dave Monahan; animation, A. C. Gamer.  
© The Vitaphone Corp.; 22Apr39; MP9328.

DAFFY DUCK IN HOLLYWOOD. (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Dave Monahan; animation, Virgil Ross; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 3Dec38; MP9168.

A DAILY DIET OF DANGER. (Adventures of the Newsreel Cameraman) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 9Dec38; MP9274.

DAILY LIFE AND DEVELOPMENT OF A BABY. © 1934. 4 reels, 16mm.  
© Mabel and Daniel Heefner; title, descr. & 2 prints, 31May34; MU4793.

DAILY MOVIE NEWS. © 1915.  
© Walter Lytton; title, descr. & 5 prints, 22Nov15; MU452.

DAINTIES DROPPED FROM A SPOON. © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4087.

DAINTY DAMSELS AND BOGUS COUNTS. 1919. 2 reels.  
Credits: Written and directed by Walter Stevens.  
© Universal Film Mfg. Co., Inc.; 27Sep19; LP14230.

DAISIES WON'T YELL. Presented by William Fox. 1928. 2 reels, b&w.  
Credits: Director, Jasper Blystone; story, Lou Breslow, Sidney Levee.  
© Fox Film Corp.; 18Jun28; LP25390.

DAISY BELL. 1929. 1 reel.  
Credits: Director, Dave Fleischer; story, Max Fleischer.  
© Paramount Famous Lasky Corp.; 31May29; LP437.

DALECARLIA—THE HEART OF SWEDEN. 1938. 10 min., sd.  
Credits: Director, Adrian Bjurman; narration, John Martin; dialogue, Ola Bannbers.  
© Sanders Films (John Martin, author); 19Sep38; MP8769.

DALLA THE LION-CUB. SEE The Female.

A DAM CATASTROPHE. 1918. Produced in cooperation with Outing. 1 reel.  
Credits: Producer, C. L. Chester.  
© C. L. Chester; 26Jul18; MP1233.

DAMAGED GOOD. (Star Comedy) 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Aug18; LP12731.



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**DAMAGED GOODNESS.** Special Victor. 1917. 1 reel.  
Credits: Harry Wulze; director, P. Hartigan.  
© Universal Film Mfg. Co., Inc.; 15Jun17; LP10946.

**DAMAGED GOODS.** © 1914. 7 reels.  
© American Film Mfg. Co. (Edmond Brieux, author); title, descr. & 482 prints, 15Sep14; LU3450.

**DAMAGED GOODS.** © 1915.  
© American Film Co., Inc. (Eugene Brieux, author); title, descr. & 482 prints, 15Sep15; LU6904.

**DAMAGED HEARTS.** Released by Film Booking Offices. 1924. 6,154 ft.  
Credits: Producer and director, T. Hayes Hunter; story, Basil King; adaptation, Barbara Kent.  
© Pilgrim Pictures, Inc.; 17Feb24; LP19921.

**DAMAGED LIVES.** 1933. 8 reels.  
Credits: Director, Edgar G. Ulmer; story, Don Davis, Edgar G. Ulmer; dialogue, Don Davis.  
© Weldon Pictures Corp.; 6Sep33; LP4100.

**DAMAGED LOVE.** Presented by Louis Weiss. 1931. 70 min., sd. From the stage play by Thomas W. Broadhurst.  
Credits: Director, Irvin Willat; adaptation, Frederic and Fanny Hatton.  
© Sono Art World Wide Pictures, Inc.; 9Mar31; LP2027.

**DAMAGED—NO GOODS.** Sunshine Comedies, Inc. 1917. 2 reels.  
Credits: Supervision, Henry Lehrman; directors, Jack White, Jay Howe.  
© William Fox (Henry Lehrman, author); 9Sep17; LP11480.

**DAMASCUS.** (Vagabond Adventure Series, no. 7) 1934. 1 reel, sd.  
Credits: Text, Russell Spaulding; narrator, Alois Havrilla.  
© Van Beuren Corp.; 22Jun34; MP4851.

**DAMASCUS AND JERUSALEM.** Released by Harold Auten. 1936. 1 reel.  
Credits: Music arranged and played by Lew White.  
© Andre de LaVarre; 15May36; MP6532.

**DAMASCUS AND THE RUINS OF BAALBEK.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 15Sep13; MP83.

**LA DAME AUX CAMELIAS (CAMILLE).** SEE Camille.

**LA DAME BLONDE (THE BLONDE LADY).** © 1914.  
© Eclair Film Co., Inc. (Société Française des Films et Cinematographes Eclair, author); title, descr. & 18 prints, 13Jul14; LU3024.

**DAME CHANCE.** David Hartford Productions. 1926. 6,769 ft. From the novel by Frances Nordstrom.  
Credits: Supervision, David Hartford; director, Bertram Bracken; written and adapted by Frances Nordstrom.  
© American Cinema Assn.; 2Dec26; LP23390.

**DAME SHY.** (An Educational Tuxedo Comedy) Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, William Watson.  
© Educational Productions, Inc.; 2Aug35; LP5694.

**DAMES.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 10 reels, sd.

Credits: Director, Ray Enright; story, Robert Lord, Delmar Daves; screenplay, Delmar Daves.  
© Warner Bros. Pictures, Inc.; 3Oct34; LP4987.

**DAMES AHOY.** 1930. 6 reels.  
Credits: Director, William James Craft; story, Sherman Lowe; adaptation, Matt Taylor.  
© Universal Pictures Corp.; 28Jan30; LP1035.

**DAMES AND DENTISTS.** 1920. 2 reels.  
Credits: Director, Noel M. Smith; story, Anthony W. Coldeway.  
© Vitagraph Co. of America; 7Jan20; LP14620.

**A DAMSEL IN DISTRESS.** Presented by Albert Capellani Productions, Inc. © 1920. Based on a story by P. G. Wodehouse.  
Credits: Supervision, Albert Capellani.  
© Pathe Exchange, Inc. (Albert Capellani, author); title, descr. & 100 prints, 18Mar20; LU14897.

**A DAMSEL IN DISTRESS.** 1937. 11 reels, sd. From the story by P. G. Wodehouse.  
Credits: Producer, Pandro S. Berman; director, George Stevens; screenplay, P. G. Wodehouse, Ernest Pagano, S. K. Lauren; editor, Henry Berman; music, George Gershwin; music director, Victor Baravalle; orchestral arrangements, Russell Bennett.  
© RKO-Radio Pictures, Inc.; 19Nov37; LP7730.

**DAMSELS AND DANDIES.** 1919. 2 reels.  
Credits: Director, Gil Pratt; story, Montgomery & Rock.  
© Vitagraph Co. of America; 27Feb19; LP13458.

**DAN CUPID, FIXER.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, George D. Cochrane.  
© Universal Film Mfg. Co., Inc.; 2Aug15; LP6000.

**DAN GREGG'S GHOST.** © 1913.  
© Biograph Co. (Mr. Taylor, author); title, descr. & 28 prints, 13Sep13; LU1248.

**THE DANCE AT ALECK FONTAINE'S.** 1915. 1 reel. Adapted from Adventure Magazine.  
Credits: Henry Oyen.  
© Essanay Film Mfg. Co.; 17Feb15; LP4469.

**DANCE BAND.** Alliance Films. 1935. 7 reels, sd.  
Credits: Director, Marcel Varnel; scenario and dialogue, Roger Busford, Jack Davies, Jr., Denis Waldack; film editor, S. Cole; music director, Harry Acres.  
© First Division Exchanges, Inc. (British International Pictures, Ltd., author); 18Nov35; LP6287.

**DANCE CHARLIE DANCE.** First National. 1937. 8 reels, sd. Based on the play "The Butter and Egg Man" by George S. Kaufman.  
Credits: Director, Frank McDonald; screenplay, Crane Wilbur, Williams Jacobs; music and lyrics, M. K. Jerome, Jack Scholl.  
© Warner Bros. Pictures, Inc.; 2Aug37; LP7322.

**THE DANCE CONTEST.** (A Popeye Cartoon) 1934. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 22Nov34; MP5116.

**DANCE, FOOLS, DANCE.** 1931. 9 reels, sd., b&w.  
Credits: Director, Harry Beaumont; story and dialogue, Aurania Rouverol; continuity, Richard Schayer; film editor, George Hively.  
© Metro Goldwyn Mayer Distributing Corp.; 16Feb31; LP1980.

**DANCE, GIRL, DANCE.** 1933. 7 reels, sd.  
Credits: Director, Frank R. Strayer; screenplay and dialogue, Robert Ellis.  
© Invincible Pictures Corp.; 13Oct33; LP4167.

**DANCE HALL.** Radio. 1929. 7 reels, sd. From the story by Vifla Delmar.  
Credits: Supervision, Henry Hobart; director, Melville Brown; screenplay, Jane Murfin, J. Walter Ruben; film editor, Ann McKnight.  
© RKO Distributing Corp.; 14Dec29; LP935.

**DANCE HALL HOSTESS.** Golden Arrow. Presented by George W. Weeks. 1933. 8 reels, sd.  
Credits: Supervision, Lester F. Scott, Jr.; director, Breezy Eason; story, Tom Gibson; continuity and adaptation, Betty Burbridge; editor, Byron Robinson.  
© Mayfair Pictures Corp.; 7Jun33; LP3949.

**DANCE HALL MARGE.** (Educational's Comedies) 1931. 21 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earl Rodney, Walter Weems, Jack Jevne.  
© Mack Sennett, Inc.; 18Jan31; LP1983.

**DANCE MADNESS.** 1926. 7 reels.  
Credits: Director, Robert Z. Leonard; story, S. J. Kaufman; screenplay, Alice D. G. Miller, Frederica Sagor; film editor, William Levanway.  
© Metro-Goldwyn-Mayer; 29Jan26; LP22352.

**DANCE MAGIC.** Presented by Robert Kane. 1927. 7 reels. Adapted from the novel by Clarence Budington Kelland.  
Credits: Director, Victor Halperin; continuity, Earle Roebuck.  
© First National Pictures, Inc.; 11Jun27; LP24068.

**THE DANCE OF DEATH.** © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 134 prints, 20Jan16; LU7451.

**THE DANCE OF LIFE.** 1929. 13 reels, si., 10,619 ft., sd., color. From the play "Burlesque" by George Manker Watters and Arthur Hopkins.  
Credits: Directors, John Cromwell, A. Edward Sutherland; story and adaptation, George Manker Watters and Arthur Hopkins; screenplay, Benjamin Glazer; dialogue, George Manker Watters.  
© Paramount Famous Lasky Corp.; 7Sep29; LP672.

**THE DANCE OF LOVE.** Powers. 1916. 1/2 reel.  
Credits: Directors, The Smalleys.  
© Universal Film Mfg. Co., Inc.; 28Mar16; MP566.

**DANCE OF 7 VEILS.** 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1607.

**THE DANCE OF THE CAPES.** 1936. 1 reel, sd.  
© Royal Revues, Inc.; 20Aug36; MP7007.

**THE DANCE OF THE DEAD (DER TOTENTANZ).** © 1913.  
© International Film Vertriebs-Gesellschaft m.b.H. (Urban Gad, author); title, descr. & 6 prints, 15May13; LU749.



# Motion Pictures, 1912-1939

**DANCE OF THE HOURS.** (Musical Moods)  
Released by First Division. 1934.  
1 reel, sd., color.  
Credits: Music, Amilcare Ponchielli;  
director of orchestra, Hans Lange.  
© Audio Productions, Inc.; 15Dec34;  
MP5187.

**THE DANCE OF THE LOVERS.** © 1935.  
© Lela Moore Egry; title, descr. & 4  
prints, 11Oct35; MU5909.

**DANCE OF THE MILLIONS.** SEE  
Parole Girl.

**DANCE OF THE VIRGINS.** SEE Legong.

**DANCE OR DIE.** 1923. 2 reels.  
Credits: Director, Erle C. Kenton.  
© William Fox (Fox Film Corp., author);  
31Aug23; LP19441.

**DANCE TEAM.** 1931. 7,500 ft., sd.  
Credits: Director, Sidney Lanfield;  
novel, Sarah Addington; screenplay and  
dialogue, Edwin Burke; editor, Margaret  
Clancy.  
© Fox Film Corp.; 23Dec31; LP2736.

**DANCE WITH ME.** (Melody Comedy)  
Presented by E. B. Derr. 1930. 2 reels,  
sd.  
Credits: Producer, John C. Flinn;  
story, Arthur Wanzer; screenplay and  
direction, Hugh Cummings; film editor,  
Charles Craft.  
© Pathé Exchange, Inc.; 23Nov30;  
LP1762.

**THE DANCER.** 1913. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 10Jan13;  
LP261.

**THE DANCER.** Gold Seal. 1915. 3 reels.  
Credits: Producer, Charles Giblyn;  
scenario, Ida May Parke.  
© Universal Film Mfg. Co., Inc.;  
12May15; LP5282.

**THE DANCER OF BARCELONA.** 1927.  
7 reels.  
Credits: Director, Robert Wiene.  
© Richard Currier; 15Nov27; LP25309.

**THE DANCER OF PARIS.** Presented by  
Robert Kane. 1926. 7 reels. From the  
story by Michael Arlen.  
Credits: Producer, Alfred Santell.  
© First National Pictures, Inc.; 2Mar26;  
LP22431.

**THE DANCER OF THE NILE.** Released  
by Film Booking Offices of America.  
1923. 6 reels. From the novel by  
Blanche Taylor Earle.  
Credits: Adapted and directed by  
William P. S. Earle.  
© William P. S. Earle Pictures, Inc.;  
18Oct23; LP19515.

**THE DANCERS.** 1925. 7 reels. From the  
play by Gerald Du Maurier and Viola  
Tree.  
Credits: Director, Emmett J. Flynn;  
scenario, Edmund Goulding.  
© William Fox (Fox Film Corp.,  
author); 11Jan25; LP21098.

**THE DANCERS.** 1930. 7,500 ft., sd.  
Credits: Director, Chandler Sprague;  
editor, Alexander Troffey.  
© Fox Film Corp.; 14Oct30; LP1694.

**DANCERS IN THE DARK.** 1932. 8 reels,  
sd. From the play "Jazz King" by  
James Ashmore Creelman.  
Credits: Director, David Burton;  
screenplay, Herman J. Mankiewicz;  
adaptation, Brian Marlow, Howard  
Emmett Rogers.  
© Paramount Publix Corp.; 11Mar32;  
LP2917.

**THE DANCER'S PERIL.** © 1917. Title  
changed from "The Snowbird."  
Credits: Director, Travers Vale; story,  
Harriet Morris.  
© World Film Corp. (Harriet Morris,  
author); title & descr., 28Feb17; 202  
prints, 1Mar17; LU10283.

**THE DANCER'S REDEMPTION.** © 1913.  
© Selig Polyscope Co. (Gilson Willets,  
author); title, descr. & 30 prints,  
21Mar13; LU500.

**THE DANCER'S REVENGE.** © 1917.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 99 prints, 12Jan17; LU9960.

**THE DANCER'S RUSE.** 1915. 1 reel.  
© Biograph Co.; 23Jan15; LP4291.

**DANCES OF THE AGES.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 8May13;  
LP723.

**THE DANCIN' FOOL.** A Paramount Art-  
craft. Presented by Jesse L. Lasky.  
1920. 5 reels.  
Credits: Henry Payson Dowst; director,  
Sam Wood; scenario, Clara Genevieve  
Kennedy.  
© Famous Players-Lasky Corp.;  
6Apr20; LP15009.

**DANCING AROUND.** (George LeMaire  
Comedies) Sound Studios, Inc. 1929.  
2 reels, sd.  
Credits: Director, Basil Smith; story,  
George LeMaire; editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 12Sep29;  
LP690.

**DANCING AROUND THE WORLD.** 1932.  
1 reel, sd.  
© The Vitaphone Corp.; 26Nov32;  
MP3662.

**THE DANCING BEAR.** (Terry Toons)  
Presented by E. W. Hammons. 1937.  
587 ft., sd.  
Credits: Paul Terry; scored and con-  
ducted by Philip A. Scheib.  
© Terrytoons, Inc.; 15Oct37; MP7865.

**THE DANCING CHEAT.** 1924. 5 reels.  
Credits: Director, Irving Cummings;  
story, Calvin Johnson.  
© Universal Pictures Corp.; 14Mar24;  
LP19996.

**DANCING CO-ED.** Presented by Metro-  
Goldwyn-Mayer. 1939. 8 reels, sd.,  
b&w.  
Credits: Producer, Edgar Selwyn;  
director, S. Sylvan Simon; story, Albert  
Treynor; screenplay, Albert Mannheimer;  
film editor, W. Donn Hayes; music,  
Edward Ward, David Snell.  
© Loew's, Inc.; 26Sep39; LP9149.

**DANCING DADDIES.** 1932. 2 reels.  
Credits: Story and direction, Del Lord.  
© Universal Pictures Corp.; 27Apr32;  
LP3003.

**DANCING DADDY.** (Educational-Christie  
Comedies) 1926. 2 reels.  
Credits: Director, Harry Beaudine;  
story, Sig Herzig.  
© Christie Film Co., Inc.; 28Mar26;  
LP22568.

**DANCING DAISIES.** Century. 1924.  
2 reels.  
Credits: Written and directed by Al  
Herman.  
© Universal Pictures Corp.; 25Aug24;  
LP20516.

**DANCING DAYS.** Presented by J. G.  
Bachmann. 1926. 6 reels. From the  
novel by J. J. Bell.  
Credits: Director, Albert J. Kelley;  
adaptation, Dorothy Carns.  
© Famous Attractions Corp.; 10Sep26;  
LP23090.

**DANCING FEET.** 1936. 8 reels, sd.  
Adapted from the novel by Rob Eden  
[pseud.].  
Credits: Supervision, Colbert Clark;  
director, Joseph Santley; original story,  
Dave Silverstein; screenplay, Jerry  
Chodorov, Olive Cooper, Weilyn Totman;  
film editor, Ralph Dixon; music, Sammy  
Stept; music director, Harry Grey.  
© Republic Pictures Corp.; 28Feb36;  
LP6192.

**A DANCING FOOL.** (Mirthquake Comedy)  
1923. 2 reels.  
Credits: Director, Eugene De Rue.  
© Arrow Film Corp.; 6Jul23; LP19175.

**THE DANCING FOOL.** 1932. 1 reel.  
Credits: Director, Dave Fleischer;  
animation, Seymour Kneitel, Bernard  
Wolf.  
© Paramount Publix Corp.; 7Apr32;  
MP3223.

**DANCING FOOLS.** (Mike and Ike Series)  
(Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Francis Corby;  
story, Roland Asher.  
© Universal Pictures Corp.; 2May27;  
LP23923.

**THE DANCING GOB.** 1929. 2 reels, sd.  
Credits: Director, William Watson;  
story, Vernon Smith.  
© Paramount Famous Lasky Corp.;  
8Nov29; LP834.

**DANCING HOOFS.** SEE The Avenging  
Rider.

**DANCING LADY.** 1933. 10 reels, sd.,  
b&w. From the novel by James Warner  
Bellah.  
Credits: Director, Robert Z. Leonard;  
screenplay, Allen Rivkin, P. J. Wolfson;  
film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Corp.;  
27Nov33; LP4402.

**DANCING LOVE.** 1923. 1 reel.  
Credits: Director, William Watson.  
© Universal Pictures Corp.; 28Jul23;  
LP19356.

**DANCING MAN.** 1934. 8 reels, sd. From  
the novel by Beulah Poynter.  
Credits: Producer, Rose Judell Reis-  
man; screenplay and direction, Albert  
Ray; music supervision, Abe Meyer; film  
editor, Dan Milner.  
© Pyramid Productions, Inc.; 23Feb34;  
LP4522.

**THE DANCING MASTER.** SEE Odette  
Myrtill in The Dancing Master.

**THE DANCING MILLIONAIRE.** 1934.  
2 reels, sd.  
Credits: Producer, Lee Marcus;  
director, Sam White; story, Fred Guiol,  
Jack Townley, Leslie Goodwins; film  
editor, John Lockert.  
© RKO Radio Pictures, Inc.; 14Dec34;  
LP5177.

**DANCING MOTHERS.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1926. 8 reels. From the play by  
Edgar Selwyn and Edmund Goulding.  
Credits: Producer and director, Herbert  
Brenon; screenplay, Forrest Halsey.  
© Famous Players Lasky Corp.; 3Mar26;  
LP22441.

**DANCING ON THE CEILING.** (A Tabloid  
Musical) 1937. 807 ft., sd., b&w.  
Credits: Director, Murray Roth; story,  
Jack Barton Loeb.  
© Metro-Goldwyn-Mayer Corp.;  
14Jan37; LP6885.

**DANCING ON THE MOON.** 1935. 1 reel,  
sd.  
Credits: Director, Dave Fleischer;



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DANCING ON THE MOON. Cont'd.  
animation, Seymour Kneitel, Roland  
Crandall.  
© Paramount Productions, Inc.; 12Jul35;  
MP5727.

DANCING ON XYLOPHONE, INVENTED BY  
WILLIAM JAMES MAHONEY. © 1930.  
© William James Mahoney (G. Burgi  
Comtner, author); title, descr. & 2 prints,  
3Jul30; MU1700.

DANCING PARTNER. SEE Just a Gigolo.

DANCING PIRATE. 1936. 85 min., sd.,  
color.

Credits: Producer, John Speaks;  
director, Lloyd Corrigan; story, Emma  
Lindsay-Squier; screenplay, Ray Harris,  
Francis Edwards Faragoh; adaptation,  
Jack Wagner, Boris Ingster; editor,  
Archie F. Marshak; music director,  
Alfred Newman.  
© Pioneer Pictures, Inc.; 22May36;  
LP6422.

DANCING SWEETIES. Warner Brothers  
Vitaphone, 1930. 7 reels, sd. Based on  
the story "Three Flights Up" by Harry  
Fried.

Credits: Director, Ray Enright;  
adaptation and dialogue, Gordon Rigby,  
Joseph A. Jackson.  
© Warner Brothers Pictures, Inc.;  
1Jul30; LP1390.

DANCING SWEETIES. Trailer. 1930.  
1 reel.  
© The Vitaphone Corp.; 26Jul30;  
MP1760.

THE DANCING TOWN. (Great Stars and  
Authors Series, no. 3) 1928. 2 reels.  
Credits: Director, Edmund Lawrence;  
screenplay, Rupert Hughes.  
© Paramount Famous Lasky Corp.;  
29Oct28; LP25770.

DANCING VIENNA. Defu. 1929. 7 reels,  
sd.  
Credits: Director, Friedrich Zelnik.  
© First National Pictures, Inc.;  
24Jan29; LP48.

DANCING WITH FOLLY. (Is Marriage  
Sacred?) 1916. 2 reels.  
Credits: Charles Mortimer Peck;  
director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 20Dec16;  
LP9780.

DANDY DAN. 1922. 2 reels.  
Credits: Director, Noel Smith.  
© William Fox (Fox Film Corp., author);  
1Oct22; LP19047.

DANDY LIONS. Century. 1921. 2 reels.  
Credits: Written and directed by  
William Watson.  
© Universal Film Mfg. Co., Inc.;  
27Apr21; LP16442.

DANGER. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Mar30;  
MP1272.

DANGER. SEE The Fighting Stranger.

DANGER AHEAD. 1918. 2 reels.  
Credits: L. Canfield; director, James  
Davis.  
© Universal Film Mfg. Co., Inc.;  
6Sep18; LP12826.

DANGER AHEAD. 1921. 5 reels.  
Credits: Producer, Rollin Sturgeon;  
story, Sara Ware Bassett; scenario,  
A. P. Younger.  
© Universal Film Mfg. Co., Inc.;  
21Jul21; LP16779.

DANGER AHEAD. (Western Featurette)  
1927. 2 reels.  
Credits: Director, Bruce Mitchell; story  
and continuity, Basil Dickey.

© Universal Pictures Corp.; 3Sep27;  
LP24382.

DANGER AHEAD. 1935. 6 reels, sd.  
Adapted from the story "One-eighth  
Apache" by Peter B. Kyne.  
Credits: Supervision, Sam Katzman;  
director, Al Herman; screenplay, Al  
Martin; film editor, Dan Milner.  
© Victory Pictures Corp.; 10Sep35;  
LP5772.

THE DANGER CLAIM. 1930. 2 reels.  
Credits: Director, Jack Nelson; story  
and continuity, Basil Dickey.  
© Universal Pictures Corp.; 1Mar30;  
LP1122.

DANGER FLIGHT. 1939. 7 reels, sd.  
Credits: Producer, Paul Malvern;  
director, Howard Bretherton; original  
story, Hal Forrest; screenplay, Byron  
Morgan, Edwin C. Parsons; film editor,  
Edward Schroeder.  
© Monogram Pictures Corp.; 23Oct39;  
LP9227.

THE DANGER GAME. 1918. 5 reels.  
Credits: Director, Harry Pollard;  
story, Roy Somerville.  
© Goldwyn Pictures Corp.; 1Apr18;  
LP12264.

THE DANGER GIRL. Presented by John C.  
Flinn. Released by Producers Distributing  
Corp. 1926. 6 reels. From the play  
"The Bride" by Stuart Olivier and  
George Middleton.  
Credits: Director, Edward Dillon;  
adaptation, Finis Fox; editor, George  
Bertholon.  
© Metropolitan Pictures Corp. of Calif.;  
25Jan26; LP22321.

DANGER, GO SLOW. 1918. 6 reels.  
Credits: Producer, Robert Leonard;  
scenario, Robert Leonard, Mae Murray.  
© Universal Film Mfg. Co., Inc.;  
2Dec18; LP13101.

DANGER! HIGH VOLTAGE. (Your True  
Adventures) 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery;  
screenplay, Ira Genet.  
© The Vitaphone Corp.; 21Dec37;  
LP8014.

DANGER ISLAND. 1931. 2 reels each.  
© Universal Pictures Corp.  
Credits: Director, Ray Taylor; story,  
Henry MacRae; continuity, Basil Dickey;  
dialogue, Ella O'Neill.  
1. The Coast of Peril. © 9Jul31;  
LP2330.  
2. Death Rides the Storm. © 13Jul31;  
LP2339.  
3. Demons of the Pool. © 13Jul31;  
LP2340.  
4. Devil Worshipers. © 27Jul31;  
LP2357.  
5. Mutiny. © 30Jul31; LP2364.  
6. The Cat Creeps. © 13Aug31; LP2396.  
7. The Drums of Doom. © 17Aug31;  
LP2401.  
8. Human Sacrifice. © 24Aug31;  
LP2423.  
9. The Devil Bird. © 2Sep31; LP2434.  
10. Captured for Sacrifice. © 10Sep31;  
LP2458.  
11. The Lion's Lair. © 12Sep31;  
LP2473.  
12. Fire God's Vengeance. © 12Sep31;  
LP2474.

DANGER ISLAND. 1939. 6,230 ft., sd.  
Based upon a novel by John W. Vander-  
cook and upon the character "Mr. Moto"  
created by J. P. Marquand.  
Credits: Director, Herbert I. Leeds;  
story idea, John Reinhardt, George  
Bricker; screenplay, Peter Milne; music  
director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
7Apr39; LP9023.

DANGER LIGHTS. 1930. 8 reels, sd.  
Credits: Producer, William LeBaron;  
director, George B. Seitz; story and  
dialogue, James Ashmore Creelman;  
dialogue director, Hugh Herbert; editor,  
Archie Marshak.  
© RKO Productions, Inc.; 5Dec30;  
LP1786.

THE DANGER LINE. Victor. 1915. 1 reel.  
Credits: Producer, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.;  
18Mar15; LP4750.

THE DANGER LINE. 1916. 3 reels.  
Credits: Edward T. Lowe, Jr.; director,  
Charles Ashley.  
© Essanay Film Mfg. Co.; 18Apr16;  
LP8109.

THE DANGER LINE. Released by Film  
Booking Offices of America, Inc. 1924.  
6 reels. Based on the novel "The  
Battle" by Claude Farrère.  
Credits: Director, E. E. Violet;  
adaptation, Margaret Turnbull.  
© R-C Pictures Corp.; 17May24;  
LP20210.

THE DANGER LINE. (Western Featurette)  
1929. 2 reels.  
Credits: Director, Bruce Mitchell;  
story and continuity, Lola D. Moore.  
© Universal Pictures Corp.; 2Jul29;  
LP518.

DANGER—LOVE AT WORK. 1937.  
7,330 ft., sd.  
Credits: Director, Otto Ludwig  
Preminger; story, James Edward Grant;  
screenplay, James Edward Grant, Ben  
Markson; music director, David Buttolph.  
© Twentieth Century Fox Film Corp.;  
5Nov37; LP7568.

THE DANGER LURE. (A Grantland Rice  
Spotlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
5Sep24; MU2705.

THE DANGER MAN. 1921. 2 reels.  
Credits: Producer, Edward Laemmle;  
story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.;  
29Jul21; LP16823.

THE DANGER MARK. 1918. 5 reels.  
Credits: Robert W. Chambers.  
© Famous-Players Lasky Corp.;  
20Jul18; LP12674.

THE DANGER OF BEING LONESOME.  
1915. 2 reels.  
© Essanay Film Mfg. Co.; 13Dec15;  
LP7217.

DANGER ON THE AIR. Crime Club.  
1938. 8 reels. From the novel "Death  
Catches Up with Mr. Kluck" by  
Xantippe [pseud.]  
Credits: Producer, Irving Starr;  
director, Otis Garrett; screenplay,  
Betty Laidlaw, Robert Lively; film  
editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 1Jul38;  
LP8113.

THE DANGER PATH. SEE The Narrow  
Path.

DANGER PATROL. 1937. 9 reels, sd.  
Credits: Director, Lew Landers; story,  
Helen Vreeland, Hilda Vincent; screen-  
play, Sy Bartlett; editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 3Dec37;  
LP7667.

THE DANGER POINT. 1922. 5,807 ft.  
Credits: Director, Lloyd Ingraham;  
story, Victor Hugo Halperin.  
© American Releasing Corp.; 11Nov22;  
LP18624.



# Motion Pictures, 1912-1939

**THE DANGER RIDER.** Universal-Jewel. 1928. 6 reels.

Credits: Director, Henry MacRae; story, Wynn James, Arthur Statter. © Universal Pictures Corp.; 23Oct28; LP25769.

**THE DANGER SIGNAL.** Presented by Kleine-Edison Feature Service. © 1915. Adapted from "Canavan, the Man Who Had His Way" by Rupert Hughes. © George Kleine (Rupert Hughes, author); title, descr. & 24 prints, 24Nov15; LU7018.

**THE DANGER SIGNAL.** 1915. 5 reels. Based on "Canavan, the Man Who Had His Way" by Rupert Hughes. © George Kleine (Rupert Hughes, author); 1Dec15; LP7220.

**THE DANGER SIGNAL.** 1925. 6 reels. Credits: Director, Erle C. Kenton; story, Douglas Z. Doty. © Columbia Pictures Corp.; 7Jul25; LP21636.

**DANGER STREET.** 1928. 6 reels. From the story "The Beautiful Bullet" by Harold MacGrath. Credits: Director, Ralph Ince; screenplay, Enid Hibbard. © F. B. O. Productions, Inc.; 26Aug28; LP25574.

**DANGER TAKES A HOLIDAY.** Presented by Goodrich. 1938. 1 reel, sd. © Alexander Film Co. (Elmer Olson, author); 18May38; MP8474.

**THE DANGER TRAIL.** 1917. 5 reels. Based on the novel by James Oliver Curwood. Credits: Director, Frederick A. Thompson. © Selig Polyscope Co.; 17Apr17; LP10629.

**THE DANGER TRAIL.** 1928. 2 reels. Credits: Director, Josef Levigard; story, Rose Kurland; continuity, Basil Dickey. © Universal Pictures Corp.; 9Aug28; LP25533.

**DANGER VALLEY.** 1937. 6 reels, sd. Credits: Producer and director, Robert N. Bradbury; original screenplay, Robert Emmett; music and lyrics, Johnny Lange, Fred Stryker. © Monogram Pictures Corp.; 1Nov37; LP7611.

**DANGER WITHIN.** 1918. 5 reels. Credits: Director, Rea Berger; story, Charles T. Dazey, Frank Dazey; scenario, Frank Howard Clark. © Bluebird Photoplays, Inc.; 11Apr18; LP12295.

**THE DANGER ZONE.** 1918. 5 reels. Credits: Director, Frank Beal; story, Marshall Bruce Bennington; scenario, Adrian Johnson. © William Fox (Fox Film Corp., author); 29Dec18; LP13211.

**DANGEROUS.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 8 reels, sd. Credits: Director, Alfred E. Green; story and screenplay, Laird Doyle. © Warner Bros. Pictures, Inc.; 2Jan36; LP6028.

**A DANGEROUS ADVENTURE.** © 1917. © Nordisk Films Kompagni, A/S; title, descr. & 125 prints, 2Jan17; LU9879.

**A DANGEROUS ADVENTURE.** 1922. 2 reels each, except no. 1 which is 3 reels. © Warner Bros. Credits: Frances Guihan; directors, S. L. Warner, J. L. Warner; supervision, S. L. Warner.

1. The Jungle Storm. © 5May22; LP17835.
2. The Sacrifice. © 5May22; LP17836.
3. The Lion Pit. © 5May22; LP17837.
4. Brandon's Revenge. © 5May22; LP17838.
5. At the Leopard's Mercy. © 5May22; LP17839.
6. The Traitor. © 5May22; LP17840.
7. The Volcano. © 5May22; LP17841.
8. The Escape. © 5May22; LP17873.
9. The Leopard's Cave. © 15May22; LP17874.
10. The Jungle Water Hole. © 15May22; LP17875.
11. The Hippopotamus Swamp. © 25May22; LP17921.
12. The Lion's Prey. © 5Jun22; LP17937.
13. In the Tiger's Lair. © 12Jun22; LP17954.
14. The Treasure Cave. © 12Jun22; LP17955.
15. The Rescue. © 12Jun22; LP17956.

**A DANGEROUS ADVENTURE.** 1937. 6 reels, sd. Credits: Director, D. Ross Lederman; story, Owen Francis; screenplay, John B. Rathmell, Owen Francis; film editor, Gene Havlick; music director, Morris Stolfo. © Columbia Pictures Corp. of California, Ltd.; 6Jul37; LP7336.

**A DANGEROUS AFFAIR.** Presented by Frank G. Hall. 1919. 5 reels. Credits: Director, Charles Miller; story, Val Cleveland; scenario, Garfield Thompson; supervising editor, Albert Cowles. © Charles Miller Productions, Inc.; 26Aug19; LP14133.

**A DANGEROUS AFFAIR.** 1931. 8 reels. Credits: Director, Edward J. Sedgwick; story and dialogue, Howard J. Green. © Columbia Pictures Corp.; 28Sep31; LP2520.

**THE DANGEROUS AGE.** First National. 1922. 7 reels. Credits: Producer and director, John M. Stahl. © Louis B. Mayer Productions, Inc.; 6Nov22; LP18374.

**THE DANGEROUS BLONDE.** 1924. 5 reels. Credits: Director, Robert F. Hill; story, Hulburt Footner. © Universal Pictures Corp.; 22Apr24; LP20107.

**DANGEROUS BUSINESS.** First National. 1921. 5 reels. Credits: Producers, John Emerson, Anita Loos; director, R. William Neill. © Joseph M. Schenck; 28Feb21; LP16180.

**DANGEROUS CORNER.** 1934. 7 reels, sd. From the play by J. B. Priestley. Credits: Associate producer, Arthur Sibcom; director, Phil Rosen; screenplay, Anne Morrison Chapin, Madeleine Ruthven; editor, Archie Marshek; music director, Max Steiner. © RKO Radio Pictures, Inc.; 17Oct34; LP5028.

**THE DANGEROUS COWARD.** Released by Film Booking Offices. 1924. 5 reels. Credits: Producer, Harry J. Brown; director, Albert Rogell; story, Marion Jackson. © Monogram Pictures Corp.; 17May24; LP20211.

**DANGEROUS CROSSROADS.** 1933. 6 reels, sd. Credits: Director, Lambert Hillyer; screenplay, Horace McCoy; film editor, Gene Havlick. © Columbia Pictures Corp.; 6Jun33; LP3922.

**DANGEROUS CURVE AHEAD.** Goldwyn Studios. 1921. 6 reels. Credits: Director, E. Mason Hopper; original story, Rupert Hughes; continuity, Julian Josephson. © Goldwyn Pictures Corp.; 27Jul21; LP16785.

**DANGEROUS CURVES.** 1924. 2 reels. Credits: Director, William Campbell. © William Fox (Fox Film Corp., author); 30Nov24; LP20854.

**DANGEROUS CURVES.** 1929. 8 reels, si., 7,278 ft., sd. Credits: Director, Lothar Mendes; story, Lester Cohen; adaptation, Donald Davis, Florence Ryerson; dialogue, Viola Brothers Shore. © Paramount Famous Lasky Corp.; 12Jul29; LP528.

**DANGEROUS CURVES BEHIND.** © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 37 prints, 23Jun25; LU21584.

**DANGEROUS DAN MCFOO.** (Merrie Melodies) 1939. 7 min., sd., color. Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Rich Hogan; animation, Paul Smith; music director, Carl W. Stalling. © The Vitaphone Corp.; 15Jul39; MP9534.

**DANGEROUS DAPPER DAN.** 1931. 1 reel, sd. Credits: Director, Lou Breslow; story, Harry Sauber. © Columbia Pictures Corp.; 24Dec31; LP2724.

**DANGEROUS DAYS.** An Eminent Authors Production. Presented by Samuel Goldwyn and Rex Beach. 1920. 7 reels. From a novel by Mary Roberts Rinehart. Credits: Director, Reginald Barker. © Mary Roberts Rinehart (Goldwyn Pictures Corp., author); 23Mar20; LP14917.

**DANGEROUS DAYS.** (Pioneer Kid Series) 1929. 2 reels. Credits: Director, Jack Nelson. © Universal Pictures Corp.; 9Dec29; LP907.

**DANGEROUS DAZE.** (Red Star Comedy) 1931. 2 reels. Credits: Director, William Nye; story, Douglas Doty, Nick Barrows. © Universal Pictures Corp.; 25Feb31; LP2006.

**DANGEROUS DOLLARS.** © 1921. © Pathe Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 2Nov21; LU17150.

**A DANGEROUS DOUBLE.** Imp. 1917. 2 reels. Credits: Harry Dittmar; producer, Robert F. Hill. © Universal Film Mfg. Co., Inc.; 14Feb17; LP10187.

**A DANGEROUS DOUBLE.** 1927. 2 reels. Credits: Director, Bruce Mitchell; story and continuity, George Morgan. © Universal Pictures Corp.; 4Oct27; LP24483.

**THE DANGEROUS DUB.** Action Pictures, Inc. © 1926. Credits: Director, Richard Thorpe; story, James Madison; continuity, Frank L. Inghram. © Associated Exhibitors, Inc. (James Madison, author); title, descr. & 87 prints, 6Jul26; LU22873.

**DANGEROUS EYES.** (Sunshine Comedy) 1920. 2 reels. Credits: Supervision, Hampton Del Ruth;



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**DANGEROUS EYES.** Cont'd.  
director, J. G. Blystone.  
© William Fox (Fox Film Corp., author);  
9May20; LP15112.

**DANGEROUS FEMALES.** 1929. 2 reels,  
sd.  
Credits: Director, William Watson;  
story, Florence Ryerson, Colin Clements.  
© Paramount Famous Lasky Corp.;  
16Nov29; LP862.

**THE DANGEROUS FLIRT.** Released by  
F. B. O. 1924. 6 reels.  
Credits: Director, Tod Browning; story,  
Julie Herne; scenario, E. Richard  
Schayer.  
© R-C Pictures Corp.; 19Oct24;  
LP20795.

**A DANGEROUS FOE.** © 1913.  
© Biograph Co. (Edward Acker, author);  
title, descr. & 180 prints, 22May13;  
LU772.

**DANGEROUS FRIENDS.** Presented by  
Banner Productions, Inc. 1926. 6 reels.  
Credits: Director, Finis Fox; story and  
continuity, Charles A. Logue.  
© Sterling Pictures Distributing Corp.;  
17Nov26; LP23344.

**A DANGEROUS GAME.** 1922. 5 reels.  
Credits: Director, King Baggot; story,  
Louis Dodge; scenario, Hugh Hoffman.  
© Universal Pictures Corp.; 5Dec22;  
LP18466.

**DANGEROUS HOLIDAY.** 1937. 6 reels, sd.  
Credits: Associate producer, William  
Berke; direction and screenplay, Nicholas  
Barrows; original story, Karen DeWolf,  
Barry Shipman.  
© Republic Pictures Corp.; 7Jun37;  
LP7229.

**DANGEROUS HOURS.** 1919. 7 reels.  
Founded on the story "A Prodigal in  
Utopia" by Donn Byrne.  
Credits: Director, Fred Niblo; scenario,  
C. Gardner Sullivan.  
© Thomas H. Ince; 24Nov19; LP14488.

**THE DANGEROUS INHERITANCE.** SEE  
How Women Love.

**DANGEROUS INNOCENCE.** Jewel. 1925.  
7 reels. From the novel "Ann's an  
Idiot" by Pamela Wynne [pseud. of  
Winifred Mary (Watson) Scott].  
Credits: Director, William A. Seiter;  
scenario, James O. Sparring.  
© Universal Pictures Corp.; 12Mar25;  
LP21243.

**DANGEROUS INTRIGUE.** 1935. 6 reels,  
sd.  
Credits: Director, David Selman;  
story, Harold Shumate; screenplay,  
Grace Neville; film editor, Al Clark.  
© Columbia Pictures Corp.; 20Dec35;  
LP6012.

**DANGEROUS JOBS.** (Paramount Varieties)  
Presented by Adolph Zukor. 1936.  
1 reel, sd.  
Credits: Narrator, Ted Husing;  
commentary, Fred Rath.  
© Paramount Pictures, Inc.; 1May36;  
MP6424.

**DANGEROUS LIES.** 1921. 6 reels.  
Credits: Director, Paul Powell; story,  
E. Phillips Oppenheim; adaptation, Mary  
O'Connor.  
© Famous Players Lasky British Pro-  
ducers, Ltd.; 20Sep21; LP16975.

**THE DANGEROUS LITTLE DEMON.** 1922.  
5 reels.  
Credits: Director, Clarence G. Badger;  
story, Mildred Considine; scenario,  
Doris Schroeder.  
© Universal Film Mfg. Co., Inc.;  
14Mar22; LP17643.

**THE DANGEROUS MAID.** First National.  
1923. 8 reels. From the novel by  
Elizabeth Ellis.  
Credits: Director, Victor Heerman;  
continuity, C. Gardner Sullivan.  
© Joseph M. Schenck; 25Oct23;  
LP19530.

**THE DANGEROUS MOMENT.** 1921.  
5 reels.  
Credits: Producer, Marcel De Sano;  
story, Douglas Z. Doty; scenario, Wallace  
Clifton.  
© Universal Film Mfg. Co., Inc.;  
29Mar21; LP16346.

**DANGEROUS MONEY.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1924. 6,864 ft. Based on the  
novel "Clark's Field" by Robert Herrick.  
Credits: Director, Frank Tuttle; story,  
John Russell; scenario, Julie Herne.  
© Famous Players-Lasky Corp.;  
14Oct24; LP20662.

**DANGEROUS NAN MCGREW.** 1930.  
7 reels, sd.  
Credits: Director, Malcolm St. Clair;  
story, Charles Beahan and Garrett Fort;  
screenplay, Paul Gerard Smith, Pierre  
Collings.  
© Paramount Publix Corp.; 6Jul30;  
LP1408.

**DANGEROUS NUMBER.** 1937. 8 reels,  
sd., color.  
Credits: Director, Richard Thorpe;  
story, Leona Dalrymple; screenplay,  
Carey Wilson; film editor, Blanche  
Sewell; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 25Jan37;  
LP6878.

**DANGEROUS OCCUPATIONS.** 1933.  
1 reel, sd.  
Credits: Editor, Bert Frank.  
© The Vitaphone Corp.; 16Jan33;  
MP3751.

**THE DANGEROUS PARADISE.** 1920.  
5 reels.  
Credits: Edmund Goulding; director,  
William P. S. Earle; picturized by Lewis  
Allen Browne.  
© Selznick Pictures Corp.; 9Nov20;  
LP15792.

**DANGEROUS PARADISE.** 1930. 6 reels.  
Based upon incidents in a novel by Joseph  
Conrad.  
Credits: William Slavens McNutt,  
Grover Jones; director, William A.  
Wellman.  
© Paramount Famous Lasky Corp.;  
23Feb30; LP1103.

**DANGEROUS PATHS.** 1921. 5 reels.  
Credits: Director, Duke Worne; story  
and scenario, Joseph W. Girard.  
© Arrow Film Corp. (Bervilla Film  
Corp., author); 27Jul21; LP16798.

**A DANGEROUS PEACH.** Century. 1924.  
2 reels.  
Credits: Written and directed by Jess  
Robbins.  
© Universal Pictures Corp.; 10Dec24;  
LP20897.

**THE DANGEROUS TALENT.** 1920.  
6 reels.  
Credits: Director, George L. Cox;  
story, Daniel F. Whitcomb.  
© American Film Co., Inc.; 27Jan20;  
LP14673.

**DANGEROUS TO KNOW.** Presented by  
Adolph Zukor. 1938. 7 reels, sd.  
Based on a play by Edgar Wallace.  
Credits: Director, Robert Florey;  
screenplay, William R. Lipman, Horace  
McCoy; film editor, Arthur Schmidt.  
© Paramount Pictures, Inc.; 11Mar38;  
LP7875.

**DANGEROUS TO MEN.** 1920. 6 reels.  
From the play "Eliza Comes To Stay" by  
H. V. Esmond.  
Credits: Director general, Maxwell  
Karger; director, William C. Dowlan;  
adaptation, A. P. Younger.  
© Metro Pictures Corp.; 26Apr20;  
LP15049.

**A DANGEROUS TRAIL.** 1928. 2 reels.  
Credits: Director, Josef Levigard; story  
and continuity, Wallace Clifton.  
© Universal Pictures Corp.; 9May28;  
LP25233.

**DANGEROUS TRAILS.** © 1922.  
© Pathé Exchange, Inc. (Robert North  
Bradbury, author); title, descr. & 20  
prints, 16Dec22; LU18508.

**DANGEROUS WATERS.** Presented by Carl  
Laemmle. 1936. 7 reels, sd. Based on  
the story "Glory Hole" by Theodore  
Reeves.  
Credits: Producer, Fred S. Meyer;  
director, Lambert Hillyer; screenplay,  
Richard Schayer, Hazel Jamieson,  
Malcolm Stuart Boylan; film editor,  
Murray Seldeen.  
© Universal Productions, Inc.; 21Jan36;  
LP6080.

**A DANGEROUS WOMAN.** 1929. 6,643 ft.  
Credits: Director, Rowland V. Lee;  
story, Margery H. Lawrence; adaptation,  
John Farrow.  
© Paramount Famous Lasky Corp.;  
17May29; LP391.

**THE DANGEROUS YOUTH.** (Melody  
Comedy) Presented by E. B. Derr.  
1930. 2 reels, sd.  
Credits: Producer, Fred Lalley;  
director, Arch B. Heath; story, Guy  
Voyer; screenplay, Monte Carter; film  
editor, Fred Maguire.  
© Pathé Exchange, Inc.; 25Nov30;  
LP1784.

**DANGEROUSLY YOURS.** 1933. 6,480 ft.,  
sd.  
Credits: Director, Frank Tuttle; story,  
Paul Hervey Fox; screenplay, Horace  
Jackson; editor, Harold Schuster.  
© Fox Film Corp.; 16Jan33; LP3624.

**DANGEROUSLY YOURS.** 1937. 5,613 ft.,  
sd.  
Credits: Director, Mal St. Clair; screen-  
play, Lou Breslow, John Patrick; music  
director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
12Nov37; LP7824.

**THE DANGERS OF DORIS.** 1916-17.  
1 reel each. © Broadway Star Feature  
Co., Inc.  
Credits: A. Van Buren Powell, Graham  
Baker, Garfield Thompson, Edward J.  
Montayne, Stanley Olmstead, Will  
Courtney; director, David Smith.  
1. The Bit of Bent Wire. © 13Dec16;  
LP9730.  
2. The Luck Charm. © 16Dec16;  
LP9757.  
3. The Twin Fedoras. © 11Jan17;  
LP10078.  
4. One Good Turn. © 9Jan17; LP9938.  
5. The Sutor from Siam. © 25Jan17;  
LP10071.  
6. The Footlight Lure. © 7Feb17;  
LP10181.  
7. The Gang. © 14Feb17; LP10205.  
8. Up and Down. © 23Feb17; LP10264.  
9. The Old Fourth Ward. © 8Mar17;  
LP10341.  
10. The Road to Eternity. © 17Mar17;  
LP10402.

**DANGERS OF THE DEEP.** SEE Scarlet  
Streak. (Serial)



# Motion Pictures, 1912-1939

**DANGERS OF THE STREET.** 1913. 1 reel.  
Taken in cooperation with the Public Service Corporation of New Jersey.  
© Thomas A. Edison, Inc.; 24Jan13; LP330.

**THE DANGLING NOOSE.** © 1913.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 57 prints, 29Oct13; LU1483.

**DANIEL.** 1913. 2 reels.  
Credits: Director, Fred Thomson.  
© The Vitagraph Co. of America (Madison C. Peters, author); 29May13; LP1493.

**DANIEL BOONE.** (Chronicles of America) Presented by Yale University Press.  
© 1923. Adapted from "The Pioneers of the Old Southwest" by Constance Lindsay Skinner.  
Credits: Director, Claude H. Mitchell; adaptation, Esther Willard Bates.  
© Chronicles of America Picture Corp. (Esther Willard Bates, author); title, descr. & 49 prints, 24Dec23; LU19745.

**DANIEL BOONE.** 1936. 77 min., sd.  
Credits: Producer, George A. Hirliman; director, David Howard; original story, Edgcomb Pinchon; screenplay, Daniel Jarrett; film editor, Ralph Dixon; music directors, Hugo Riesenfeld, Arthur Kay.  
© RKO Radio Pictures, Inc. (George A. Hirliman, author); 12Oct36; LP6632.

**DANIEL DERONDA.** SEE Gwendolin.

**DANIELA HERZ.** SEE The Governor's Daughters.

**DANK YOU.** SEE Burns and Kissen in Dank You.

**DANNY ASKS WHY.** Presented by Judge Willis Brown. © 1919.  
© John F. Imel, Trustee (Willis Brown, author); title & descr., 15Nov19; 285 prints, 17Nov19; LU14445.

**DANS SA CANDEUR NAIVE.** SEE The Cardboard Lover.

**DANTE ALIGHIERI.** SEE The Life of Dante.

**DANTE'S INFERNO.** 1924. 6 reels, b&w, tinted sequences.  
Credits: Director, Henry Otto; story, Cyrus Wood; adaptation, Edmund Goulding.  
© William Fox (Fox Film Corp., author); 30Jun24; LP20370.

**DANTE'S INFERNO.** 1935. 8,000 ft., sd.  
Credits: Director, Harry Lachman; screenplay, Philip Klein, Robert M. Yost; musical director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 23Aug35; LP5781.

**DAPHNE AND THE PIRATE.** 1916. 5 reels.  
Credits: Director, William Christy Cabanne; scenario, Granville Warwick.  
© Triangle Film Corp. (Granville Warwick, author); 28Feb16; LP8165.

**DAPHNE POLLARD IN CLEO TO CLEOPATRA.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jun28; MP5131.

**DAPHNE POLLARD, THE ENGLISH COMEDIENNE, IN WANTED A MAN.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 25Aug28; MP5297.

**DAPHNIA.** © 1914.  
© American Film Mfg. Co. (F. A. Wall, author); title & descr., 9Oct14; 116 prints, 7Oct14; LU3491.

**DARCY OF THE NORTHWEST MOUNTED.** Gold Seal. 1916. 3 reels.  
Credits: Producer, William Worthington; scenario, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 8May16; LP8249.

**THE DAREDEVIL.** Gail Kane Productions. 1918. 5 reels. Based on the book by Maria Thompson Daviess.  
Credits: Director, Francis J. Grandon; scenario, J. Clarkson Miller.  
© Mutual Film Corp.; 13Oct18; LP12109.

**THE DAREDEVIL.** 1920. 5 reels.  
Credits: Story, scenario, and direction, Tom Mix.  
© William Fox (Fox Film Corp., author); 7Mar20; LP14855.

**THE DAREDEVIL.** © 1923.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 23Nov23; LU19648.

**DAREDEVIL BILL.** 1916. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Clay M. Greene, author); 13Mar16; LP7817.

**THE DAREDEVIL CRIMINAL.** SEE Dr. Gar El Hama.

**DARE DEVIL DAISY.** Century. 1926. 2 reels.  
Credits: Director, Francis Corby; story, Tad Ross.  
© Universal Pictures Corp.; 22Jan26; LP22311.

**DAREDEVIL DAN.** Victor. 1917. 1 reel.  
Credits: Story and direction, Ruth Stonehouse; scenario, Charles Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 23Jun17; LP10982.

**THE DARE-DEVIL DETECTIVE; or, DETECTIVE HAYES' SIXTH CASE.** © 1914.  
© Apex Film Co. (Vitascope Co., author); title, 31Jul14; descr., 18Jul14; 57 prints, 21Jul14; LU3158.

**THE DAREDEVIL DRIVERS.** 1938. 6 reels.  
Credits: Director, B. Reeves Eason; original story, Charles R. Condon; screenplay, Sherman L. Lowe.  
© Warner Bros. Pictures, Inc.; 7Jan38; LP7816.

**DAREDEVIL JACK.** © 1920.  
Credits: Story, Frederic Chapin, Harry Hoyt.  
© Pathe Exchange, Inc. (Jack Cunningham, author).

1. The Mysterious Bracelets. © title, descr. & 60 prints, 8Mar20; LU14829.
2. The Ball of Death. © title, descr. & 40 prints, 8Mar20; LU14830.
3. Wheels of Fate. © title, descr. & 40 prints, 8Mar20; LU14831.
4. Shanghaied. © title, descr. & 40 prints, 8Mar20; LU14832.
5. The Race for Glory. © title, descr. & 40 prints, 8Mar20; LU14833.
6. A Skirmish of Wits. © title, descr. & 40 prints, 8Mar20; LU14834.
7. A Blow in the Dark. © title, descr. & 40 prints, 8Mar20; LU14835.
8. Blinding Hate. © title, descr. & 40 prints, 11Mar20; LU14848.
9. Phantoms of Treachery. © title, descr. & 40 prints, 6Apr20; LU14862.
10. Paths of Destruction. © title, descr. & 40 prints, 6Apr20; LU14863.
11. Flames of Wrath. © title, descr. & 40 prints, 13Apr20; LU15002.
12. The Unseen Menace. © title, descr. & 40 prints, 13Apr20; LU14998.

© Pathe Exchange, Inc. (Frederic Chapin and Harry Hoyt, authors).  
13. Bating the Trap. © title, descr. & 40 prints, 15Jun20; LU15251.  
14. A Terrible Vengeance. © title, descr. & 40 prints, 15Jun20; LU15252.  
15. The Triple Chase. © title, descr. & 40 prints, 15Jun20; LU15253.

**DARE-DEVIL KATE.** 1916. For Fox Film Corp. 6 reels. From the play by Philip Bartholomae.  
Credits: Producer, Keenan J. Buel; adaptation, Clarence J. Harris.  
© William Fox (Clarence J. Harris, author); 21Aug16; LP8970.

**DARE DEVIL O'DARE.** 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 3Aug34; LP4865.

**DAREDEVILS OF THE RED CIRCLE.** 1939. 2 reels each, except no. 1 which is 3 reels, sd.  
Credits: Associate producer, Robert Beche; directors, William Witney, John English; original screenplay, Barry Shipman, Franklyn Adreon, Rex Taylor, Ronald Davidson, Sol Shor; film editors, Edward Todd, William Thompson; music score, William Lava.  
1. The Monstrous Plot.  
2. The Mysterious Friend.  
3. The Executioner.  
4. Sabotage.  
5. The Ray of Death.  
6. Thirty Seconds To Live.  
7. The Flooded Mine.  
8. S. O. S.  
9. Ladder of Peril.  
10. The Infernal Machine.  
11. The Red Circle Speaks.  
12. Flight to Doom.  
© Republic Pictures Corp. (Republic Productions, Inc., author); no. 1-6, 10Jun39; LP9016; no. 7-12, 10Jun39; LP9017.

**DARE DEVILS OF WAR.** Imp. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 31Mar16; MP570.

**DAREDEVIL'S REWARD.** 1928. 5 reels.  
Credits: Director, Eugene Forde; story and scenario, John Stone.  
© Fox Film Corp.; 27Jan28; LP24917.

**DARE-DEVILTRY.** (A Sports Parade Subject) 1936. 1 reel, b&w.  
Credits: Director, David Miller; explanatory remarks, Pete Smith.  
© Metro-Goldwyn Mayer Corp.; 6Oct36; MP6845.

**DARING AND DYNAMITE.** 1918. 2 reels.  
Credits: Direction and story, Walter Hall.  
© Vitagraph Co. of America; 29Nov18; LP13086.

**DARING CHANCES.** 1924. 5 reels.  
Credits: Director, Clifford S. Smith; story, Isadore Bernstein; continuity, Wyndham Gittens.  
© Universal Pictures Corp.; 19Jul24; LP20409.

**THE DARING CHANGE.** Bison. 1917. 2 reels.  
Credits: Harvey Gates; director, William V. Mong.  
© Universal Film Mfg. Co., Inc.; 9Jan17; LP9944.

**DARING DANGER.** 1922. 5 reels.  
Credits: Director, Cliff Smith; story and scenario, L. V. Jefferson.  
© Associated Photoplays, Inc.; 25Mar22; LP17666.

**DARING DANGER.** 1932. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story, William Colt MacDonald;



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- DARING DANGER.** Cont'd.  
continuity, Michael Trevelyan; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 2Apr32; LP2955.
- DARING DANGERS.** 1922. 2 reels.  
Credits: Director, Robert North Bradbury; story and scenario, Harvey Gates.  
© Universal Film Manufacturing Co., Inc.; 21Jun22; LP17990.
- DARING DAYS.** (Blue Streak Western) 1925. 5 reels.  
Credits: Director, John B. O'Brien; story, George Hull.  
© Universal Pictures Corp.; 24Oct25; LP21941.
- A DARING DUDE.** 1929. 2 reels.  
Credits: Director, Walter Fabian; story, Lois Kennedy; continuity, Basil Dickey;  
© Universal Pictures Corp.; 10Jan29; LP10.
- A DARING GETAWAY.** © 1914.  
© Biograph Co.; title, descr. & 113 prints, 1Jun14; LU2782.
- DARING HEARTS.** 1919. 6 reels.  
Credits: Director, Henri-Houry; story, Albert E. Smith, Cyrus Townsend Brady; scenario, Graham Baker.  
© Vitagraph Co. of America; 28Jul19; LP13999.
- DARING LIONS AND DIZZY LOVERS.** 1919. 2 reels.  
Credits: Written and directed by William H. Watson.  
© Century Comedies; 2Oct19; LP14261.
- DARING LOVE.** Presented by M. H. Hoffman. 1924. 6 reels. From the story "Driftwood" by Albert Payson Terhune.  
Credits: Director, R. G. Edwards; adaptation, Roland West, Willard Mack.  
© Truart Film Corp.; 1Jul24; LP20379.
- THE DARING OF DIANA.** 1916. 5 reels.  
Credits: Producer, S. Rankin Drew.  
© The Vitagraph Co. of America (Charles L. Gaskill, author); 24Jul16; LP8791.
- THE DARING YEARS.** 1923. 7 reels.  
Credits: Director, Kenneth Webb; story and adaptation, Daniel Carson Goodman.  
© Daniel Carson Goodman Corp.; 14Aug23; LP19306.
- DARING YOUNG MAN.** 1935. 9 reels, sd.  
Credits: Director, William A. Seiter; story, Claude Binyon and Sidney Skolsky; screenplay, William Hurlbut; additional dialogue, Sam Hellman, Glenn Tryon; musical director, Arthur Lange.  
© Fox Film Corp.; 24May35; LP5563.
- DARK AFRICA.** (E. M. Newman's Musical Journeys) The Vitaphone Corp. 1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 2Aug34; MP4907.
- THE DARK ANGEL.** First National. 1925. 8 reels. From the stage play by H. B. Trevelyan.  
Credits: Producer, George Fitzmaurice; scenario, Frances Marion.  
© Samuel Goldwyn; 14Sep25; LP21814.
- THE DARK ANGEL.** Presented by Samuel Goldwyn. 1935. 11 reels, sd. From a play by Guy Bolton.  
Credits: Director, Sidney Franklin; screenplay, Lillian Hellman, Mordaunt Shairp; music director, Alfred Newman.  
© United Artists Corp. (Guy Bolton, author); 5Sep35; LP5751.
- DARK CORNERS.** Special. Rex. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Sep16; LP9162.
- DARK DAYS.** SEE The Two Doves.
- A DARK DEED.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; story, Jack Cunningham; scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 3Jul17; LP11045.
- DARK HAZARD.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels. From the novel by W. R. Burnett.  
Credits: Director, Alfred E. Green; screenplay, Ralph Block, Brown Holmes.  
© First National Pictures, Inc.; 30Jan34; LP4444.
- A DARK HORSE.** 1922. 2 reels.  
Credits: Written and directed by Jess Robbins.  
© Century Film Corp.; 5Apr22; LP17734.
- A DARK HORSE.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 23Nov23; MU2365.
- THE DARK HORSE.** 1932. 8 reels, sd.  
Credits: Melville Crossman; director, Alfred E. Green; screenplay, Joseph Jackson, Wilson Mizner.  
© First National Pictures, Inc.; 13Jun32; LP3084.
- THE DARK HOUR.** 1936. 7 reels, sd. From the novel "The Last Trap" by Sinclair Gluck.  
Credits: Director, Charles Lamont; screenplay, Ewart Adamson.  
© Chesterfield Motion Picture Corp.; 30Jan36; LP6103.
- DARK JOURNEY.** Released through United Artists. 1937. 8 reels, sd.  
Credits: Producer and director, Victor Saville; screenplay, Lajos Biro; scenario and dialogue, Arthur Wimperis; editors, William Hornbeck, Hugh Stewart; music, Richard Addinsell; music director, A. W. Watkins.  
© London Films Prods. Ltd.; 21Jun37; LP7217.
- A DARK KNIGHT.** (Joe Rock Comedy) 1923. 2 reels.  
Credits: Director, Gil Pratt.  
© Grand-Asher Distributing Corp.; 9Oct23; LP19481.
- A DARK LANTERN.** 1920. 6 reels. From the story by Elizabeth Robins.  
Credits: Director, John S. Robertson; scenario, Burns Mantle.  
© Realart Pictures Corp.; 16Jul20; LP15367.
- A DARK LOVER'S PLAY.** 1915. 1 reel.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 2Jan15; LP4097.
- DARK MAGIC.** (Robert Benchley Comedy) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd.  
Credits: Director, Roy Rowland; film editor, Philip Anderson.  
© Loew's, Inc.; 16May39; LP8955.
- THE DARK MIRROR.** 1920. 5 reels. From the novel by Louis Joseph Vance.  
Credits: Supervision, Thomas H. Ince; director, Charles Giblyn.  
© Thomas H. Ince; 27Mar20; LP14935.
- DARK RAPTURE.** 1938. 8 reels, sd.  
Credits: Producers, Armand Denis, Lella Roosevelt; director, Armand Denis;
- editors, Leroy G. Phelps, Gunther Von Fritsch; photographer, Leroy G. Phelps; music director, John Rochetti.  
© Armand Denis Productions, Inc.; 26Aug38; MP8757.
- DARK SECRETS.** Paramount. Presented by Adolph Zukor. 1923. 6 reels.  
Credits: Director, Victor Fleming; story, Edmund Goulding.  
© Famous Players-Lasky Corp.; 17Jan23; LP18636.
- THE DARK SILENCE.** Peerless. © 1916.  
Credits: Director, Albert Capellani; story, Paul West; scenario, Gardner Hunting.  
© World Film Corp. (Paul West, author); title & descr., 11Sep16; 255 prints, 7Sep16; LU9088.
- DARK STAIRWAYS.** 1924. 5 reels.  
Credits: Director, Robert F. Hill; story, Marion Orth; scenario, L. J. Rigby.  
© Universal Pictures Corp.; 4Jun24; LP20268.
- THE DARK STAR.** Cosmopolitan. Paramount-Artcraft Special. Presented by Famous Players-Lasky Corp. 1919. 7 reels. Based on the novel by Robert W. Chambers.  
Credits: Director, Allan Dwan.  
© International Film Service Co., Inc.; 17Jul19; LP13961.
- DARK STAR.** SEE Min and Bill.
- DARK STREETS.** Presented by Richard A. Rowland. 1929. 6 reels.  
Credits: Producer and director, Frank Lloyd; screen version, Bradley King.  
© First National Pictures, Inc.; 30Aug29; LP730.
- DARK STREETS.** Trailer. First National. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 7Aug29; MP514.
- A DARK SUSPICION.** Joker. 1916. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 26May16; LP8363.
- THE DARK SWAN.** 1924. 7 reels. From the story by Ernest Pascal.  
Credits: Director, Millard Webb; adaptation, Fred Jackson.  
© Warner Brothers Pictures, Inc.; 1Nov24; LP20762.
- THE DARK SWAN.** SEE Wedding Rings.
- THE DARK TOWER.** SEE The Man with Two Faces.
- DARK VICTORY.** First National. 1939. 11 reels, sd., b&w. From the play by George Emerson Brewer, Jr. and Bertram Bloch.  
Credits: Director, Edmund Goulding; screenplay, Casey Robinson; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 22Apr39; LP8791.
- DARKENED ROOMS.** 1929. Si. & 6,066 ft., sd. Based on the novel by Philip Gibbs.  
Credits: Director, Louis Gasnier; adaptation and dialogue, Patrick Kearney, Melville Baker.  
© Paramount Famous Lasky Corp.; 22Nov29; LP870.
- THE DARKENING TRAIL.** 1915.  
Credits: Producer, Thomas H. Ince.  
© New York Motion Picture Corp. (Thomas H. Ince, author); 31May15; LP5426.
- DARKEST AFRICA.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4May25; MU3016.



# Motion Pictures, 1912-1939

**DARKEST AFRICA.** (A Century of Progress Exposition) 1933. 1 reel.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Oct33; MP4373.

**DARKEST AFRICA.** 1936. 2 reels each, except no. 1 which is 3 reels. © Republic Pictures Corp.; no. 1-5, 15Feb36, LP6431; no. 6-10, 15Feb36, LP6440; no. 11-15, 15Feb36, LP6460.  
Credits: Supervision, Barney Sarecky; directors, B. Reeves Eason, Joseph Kane; original story, John Rathmell, Tracy Knight; screenplay, John Rathmell, Barney Sarecky, Ted Parsons.

**THE DARKEST HOUR.** 1919. 5 reels.  
Credits: Director, Paul Scardon; story, Jane Dixon, Roma Raymond; scenario, Garfield Thompson, Edward J. Montagne.  
© Vitagraph Co. of America; 7Nov19; LP14407.

**THE DARKEST HOUR.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 24Dec23; LU19752.

**DARKEST RUSSIA.** Presented by William A. Brady. © 1917. Adapted from the play by H. Grattan Donnelly and Sidney R. Ellis.  
Credits: Director, Travers Vale.  
© World Film Corp. (Frances Marion, author); title & descr., 20Apr17; 170 prints, 23Apr17; LU10617.

**DARKNESS AND DAWN.** © 1914.  
© Nordisk Films Co.; title, descr. & 66 prints, 10Feb14; LU2119.

**THE DARKNESS BEFORE DAWN.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 21May15; LP5373.

**DARKTOWN FOLLIES.** 1930. 2 reels, sd. From the Wildcat stories by Hugh Wiley.  
Credits: Producer, Monte Brice; adaptation and direction, Nat Nazarro.  
© Pathe Exchange, Inc.; 4Feb30; LP1059.

**DARLING DANDY.** 1915. 3,000 ft.  
© Essanay Film Mfg. Co.; 18Sep15; LP6408.

**DARLING ENEMY.** 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood, A. Dorian Ovas, Eddie Moran.  
© The Vitaphone Corp.; 28Jun34; LP4793.

**A DARLING IN BUCKSKIN.** Victor. 1917. 1 reel.  
Credits: Director, William V. Mong; story, Joe Ryan.  
© Universal Film Mfg. Co., Inc.; 17Apr17; LP10602.

**DARLING MINE.** Presented by Louis J. Selznick. 1920. 5 reels.  
Credits: John Lynch, Laurence Trimble; director, Laurence Trimble.  
© Select Pictures Corp.; 8Aug20; LP15545.

**THE DARLING OF NEW YORK.** Universal Jewel. 1923. 6 reels.  
Credits: Director, King Baggot; story, King Baggot, Raymond Schrock.  
© Universal Pictures Corp.; 24Oct23; LP19546.

**THE DARLING OF PARIS.** 1917. For Fox Film Corporation. 6 reels. From the novel "The Hunchback of Notre Dame" by Victor Hugo.  
Credits: Director, J. Gordon Edwards; adaptation, Adrian Johnson.  
© William Fox (Adrian Johnson, author); 21Jan17; LP10034.

**DARN THAT STOCKING!** National Film Corp. of America. 1920. 2 reels.  
Credits: Director, Jack Laver.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 7Mar20; LP16096.

**D'ARTAGNAN.** © 1916. Adapted from "The Three Musketeers" by Dumas.  
Credits: Director, Charles Swickard; adaptation, J. G. Hawks.  
© Triangle Film Corp. (J. G. Hawks, author); title, descr. & 559 prints, 27Jan16; LU7513.

**D'ARTAGNAN.** 1916. 5 reels.  
© Triangle Film Corp. (Thos. H. Ince & J. G. Hawks, authors); 6Feb16; LP10703.

**D'ARTAGNAN OF KANSAS.** SEE A Modern Musketeer.

**DARTMOUTH DAYS.** (An Oddity) 1934. 958 ft., sd., b&w.  
Credits: Director, Maurice Rapf; explanatory remarks, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 11Jul34; MP4899.

**THE DARTMOUTH MURDERS.** SEE A Shot in the Dark.

**DARWIN WAS RIGHT.** 1924. 5 reels.  
Credits: Director, Lewis Seiler; story and scenario, Edward Moran.  
© William Fox (Fox Film Corp., author); 26Oct24; LP20750.

**A DASH FOR LIBERTY.** © 1913.  
© Nordisk Films Co.; title, descr. & 55 prints, 9Aug13; LU1080.

**DASHES, HURDLES, AND RELAYS.** 1938. 2 reels.  
© Erpi Classroom Films, Inc. (Lawson Robertson, author); 1Mar38; MP8285.

**DASHING.** SEE A Six Shootin' Romance.

**DASSAN.** London. 1930. 5 reels, sd.  
© First Anglo Corp. (Cherry Kearton, author); 10Nov30; MP4101.

**THE DATE PALM.** (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 22Jun22; MP2157.

**A DATE TO SKATE.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Orestes Calpini.  
© Paramount Pictures, Inc.; 18Nov38; MP8913.

**DATED.** SEE The Last Card.

**DATES.** © 1915.  
© Atlas Motion Picture Co.; title, descr. & 108 prints, 28Jun15; LU5796.

**DATES AND NUTS.** Presented by E. W. Hammons. 1937. 2 reels, sd.  
Credits: Director, Robert Hall; story, Parke Levy.  
© Educational Films Corp. of America; 31Dec37; LP7688.

**DATES FOR TWO.** (Stern Brothers Comedy) (Mike and Ike) 1927. 2 reels. From the cartoons by Rube Goldberg.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 9Jun27; LP24085.

**THE DAUGHTER OF A MAGNATE.** SEE The Love Special.

**THE DAUGHTER OF DAWN.** Texas Film Co. 1920. 6 reels.  
Credits: Written and directed by Norbert Myles.  
© Richard E. Banks (Norbert Myles, author); 20Oct20; LP16293.

**DAUGHTER OF DESTINY.** 1918. 6 reels.  
Credits: Director, George Irving.  
© Petrova Picture Co.; 22Feb18; LP12096.

**A DAUGHTER OF DIXIE.** Special Big U. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 19Oct16; LP9359.

**A DAUGHTER OF EARTH.** 1915. 2 reels.  
© Biograph Co.; 13Jul15; LP5810.

**A DAUGHTER OF EVE.** © 1913.  
© Nordisk Films Co.; title, descr. & 90 prints, 17Dec13; LU1874.

**A DAUGHTER OF FRANCE.** 1918. 5 reels.  
Credits: Director, Edmund Lawrence; story, Benjamin S. Kutler; scenario, Betta Breuil, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 24Mar18; LP12228.

**DAUGHTER OF FU MANCHU.** SEE Daughter of the Dragon.

**A DAUGHTER OF ISRAEL.** 1914. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (W. A. Tremayne, author); 11Dec14; LP3993.

**A DAUGHTER OF ISRAEL.** SEE The Faith of Her Fathers.

**A DAUGHTER OF LUXURY.** Paramount. Presented by Adolph Zukor. 1922. 5 reels. From the play "The Imposter" by Leonard Merrick and Michael Morton.  
Credits: Director, Paul Powell; adaptation, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 2Dec22; LP18671.

**DAUGHTER OF MINE.** Presented by Samuel Goldwyn. 1919. 5 reels.  
Credits: Director, Clarence G. Badger; story, Hugo Ballin.  
© Goldwyn Pictures Corp.; 21Mar19; LP13523.

**THE DAUGHTER OF MOTHER MCGINN.** SEE Through the Dark.

**A DAUGHTER OF PENANCE.** Bison. 1916. 2 reels.  
Credits: Producer, Henry Otto; story, Charles Saxby; scenario, Olga Printzlaw.  
© Universal Film Mfg. Co., Inc.; 21Jan16; LP7475.

**A DAUGHTER OF ROMANY.** 1913. 1 reel.  
Credits: Anne and Bannister Merwin.  
© Thomas A. Edison, Inc.; 15Sep13; LP1256.

**DAUGHTER OF SHANGHAI.** Presented by Adolph Zukor. 1937. 7 reels, sd.  
Credits: Director, Robert Florey; story, Garnett Weston; screenplay, Gladys Unger, Garnett Weston; editor, Ellsworth Hoagland.  
© Paramount Pictures, Inc.; 17Dec37; LP7674.

**A DAUGHTER OF THE CITY.** 1915. 5 reels. From the play by H. S. Sheldon.  
© Essanay Film Mfg. Co.; 26Nov15; LP7068.

**A DAUGHTER OF THE CONFEDERACY.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (James Ryan, author); title, descr. & 20 prints, 14May13; LU736.

**A DAUGHTER OF THE CONFEDERACY.** © 1913.  
© Warner's Feature Film Co. (Gene Gauntier Feature Players, Inc., author); title, descr. & 94 prints, 19Mar13; LU492.



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**THE DAUGHTER OF THE DON.** © 1916.  
10 reels.  
Credits: Director, Henry Kabierske.  
© Winfield Hogaboom; title, descr. &  
816 prints, 7Aug16; LU9045.

**A DAUGHTER OF THE DONS.** SEE  
Burning the Wind.

**DAUGHTER OF THE DRAGON.** 1931.  
8 reels, sd. From "Daughter of Fu  
Manchu" by Sax Rohmer [pseud. of  
Arthur Sarsfield Ward].  
Credits: Director, Lloyd Corrigan;  
adaptation, Lloyd Corrigan, Monte M.  
Katterjohn; dialogue, Sidney Buchman.  
© Paramount Publix Corp.; 4Sep31;  
LP2444.

**A DAUGHTER OF THE GODS.** 1916. For  
Fox Film Corp. 10 reels. From the  
story by Herbert Brenon.  
Credits: Adapted and produced by Her-  
bert Brenon; supervision, J. Gordon  
Edwards.  
© William Fox (Herbert Brenon, author);  
15Oct16; LP9325.

**A DAUGHTER OF THE JUNGLES.** Bison.  
1915. 2 reels.  
Credits: Written and produced by Henry  
McRae.  
© Universal Film Mfg. Co., Inc.;  
23Jul15; LP5904.

**A DAUGHTER OF THE LAW.** 1921.  
5 reels.  
Credits: Director, Jack Conway; story,  
Wadsworth Camp; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 1Aug21;  
LP16835.

**A DAUGHTER OF THE NIGHT.** Imp. 1916.  
1 reel.  
Credits: Written and produced by  
Francis Powers.  
© Universal Film Mfg. Co., Inc.;  
18Jul16; LP8729.

**A DAUGHTER OF THE NILE.** Victor.  
1915. 3 reels.  
Credits: Producer, Lucius Henderson;  
scenario, Elaine Stern.  
© Universal Film Mfg. Co., Inc.;  
29May15; LP5430.

**A DAUGHTER OF THE OLD SOUTH.**  
Paramount. Presented by Adolph Zukor.  
1918. 5 reels.  
Credits: Director, Emile Chautard;  
story, Alicia Ramsay, Rudolph De Cor-  
dova; scenario, Margaret Turnbull.  
© Famous Players-Lasky Corp.;  
3Oct18; LP12942.

**A DAUGHTER OF THE PEOPLE.** © 1915.  
© Dyreda Art Film Corp. (J. Searle  
Dawley, author); title, descr. & 80  
prints, 19Mar15; LU4757.

**A DAUGHTER OF THE PEOPLE.** © 1915.  
© World Film Corp. (J. Searle Dawley,  
author); title, descr. & 198 prints,  
30Jan15; LU4340.

**A DAUGHTER OF THE SEA.** © 1915.  
5 reels. Title changed from "The Fisher  
Girl."  
Credits: Story, Frances Marion;  
scenario, Russell E. Smith.  
© Equitable Motion Pictures Corp.  
(Frances Marion, author); title, descr. &  
32 prints, 15Nov15; LU6987.

**A DAUGHTER OF THE SIOUX.** 1925.  
5 reels.  
Credits: Director, Ben Wilson; story,  
Charles King; screen adaptation, George  
W. Pyper.  
© Davis Distributing Division, Inc.;  
28Dec25; LP22182.

**A DAUGHTER OF THE WEST.** © 1918.  
© Pathe Exchange, Inc.; title, descr. &  
78 prints, 7May18; LU12371.

**A DAUGHTER OF THE WILDERNESS.**  
1913. 1 reel.  
Credits: Frank McGlynn.  
© Thomas A. Edison, Inc.; 11Oct13;  
LP1386.

**A DAUGHTER OF THE WOLF.** 1919.  
5 reels. Based on the short story by  
Hugh Pendexter.  
Credits: Director, Irvin Willat; scenario,  
Marion Fairfax.  
© Famous Players-Lasky Corp.; 9Jun19;  
LP13825.

**A DAUGHTER OF TWO WORLDS.** First  
National. 1920. 6 reels. From the novel  
by Leroy Scott.  
Credits: Director, James L. Young.  
© Joseph M. Schenck; 5Jan20; LP14688.

**THE DAUGHTER PAYS.** 1920. 6 reels.  
Credits: Director, Robert Ellis; story,  
Mrs. Baillie Reynolds; scenario, Edward  
J. Montagne.  
© Selznick Pictures Corp.; 10Nov20;  
LP15793.

**DAUGHTERS COURAGEOUS.** First  
National. 1939. 12 reels, sd. Suggested  
by a play by Dorothy Bennett and Irving  
White.  
Credits: Director, Michael Curtiz;  
original screenplay, Julius J. and Phillip  
G. Epstein; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 22Jul39;  
LP8979.

**DAUGHTERS OF DESIRE.** 1928. 6 reels.  
Credits: Director, Burton King; story,  
Janet Vale.  
© Excellent Pictures Corp.; 27Dec28;  
LP25954.

**THE DAUGHTERS OF MEN.** © 1914.  
Credits: Producer, George W. Ter-  
williger; adapter, Lawrence S. McCloskey.  
© Lubin Mfg. Co. (Charles Klein,  
author); title, descr. & 169 prints,  
28Mar14; LU2397.

**DAUGHTERS OF SEÑOR LOPEZ.** © 1913.  
© American Film Mfg. Co.; title, descr.  
& 67 prints, 16Jan13; LU271.

**DAUGHTERS OF THE NIGHT.** 1924.  
6 reels, b&w, tinted sequences.  
Credits: Director, Elmer Clifton; story,  
R. T. Barrett; scenario, Willard Robert-  
son.  
© William Fox (Fox Film Corp., author);  
26Oct24; LP20722.

**DAUGHTERS OF THE RICH.** Gasnier. Pre-  
sented by B. P. Schulberg. 1923. 6 reels.  
From the novel by Edgar Saltus.  
Credits: Adaptation, Olga Printzlaui,  
Josephine Quirk.  
© Preferred Pictures, Inc.; 15Jun23;  
LP19112.

**DAUGHTERS OF THE SEA—NORWAY,  
SWEDEN, AND DENMARK.** (A Fitz-  
Patrick Traveltalk) 1933. 1 reel, sd.  
Credits: Compiler, James A. Fitz-  
Patrick; photographer, Ralph Donaldson.  
© Metro-Goldwyn-Mayer Corp.; 1May33;  
MP4012.

**DAUGHTERS OF TODAY.** 1924. 7 reels.  
Credits: Director, Rollin Sturgeon;  
story, Lucien Hubbard.  
© William M. Vogel; 2Feb24; LP19990.

**A DAUGHTER'S SACRIFICE.** © 1913.  
© Nordisk Film Co.; title, descr. &  
79 prints, 10Mar13; LU450.

**A DAUGHTER'S STRANGE INHERITANCE.**  
1915. 3 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitaphone Co. of America  
(E. D. Ackerly, author); 30Jan15; LP4467.

**DAUGHTERS WHO PAY.** 1925. 6 reels.  
Credits: Director, George Terwilliger;

story, William B. Laub.  
© Banner Productions, Inc.; 6Mar25;  
LP21211.

**DAVE APOLLON AND HIS CLUB CASA-  
NOVA ORCHESTRA.** (Melody Master)  
1939. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 8Apr39; MP9288.

**DAVE APOLLON AND HIS ORCHESTRA.**  
(Melody Master) 1938. 11 min., sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 24Dec38;  
MP9212.

**DAVE APOLLON AND HIS RUSSIAN STARS.**  
1929. 1 reel.  
© The Vitaphone Corp.; 7Sep29; MP612.

**DAVE BERNIE'S ORCHESTRA.** 1929.  
1 reel.  
© The Vitaphone Corporation; 20Apr29;  
MP100.

**DAVE DREY WITH NORA SCHILLER, TIN  
PAN ALLEY.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Jan29; MP5838.

**DAVID AND JONATHAN.** 1922. 5 reels.  
From the play and novel by E. Temple  
Thurston.  
© Second National Pictures Corp.;  
15Feb22; LP17609.

**DAVID COPPERFIELD.** © 1923. Based on  
the novel by Charles Dickens.  
© Associated Exhibitors, Inc. (Laurids  
Skands, author); title, descr. & 116  
prints, 1Sep23; LU19369.

**DAVID COPPERFIELD.** SEE The Personal  
History, Adventures, Experience, and  
Observations of David Copperfield, the  
Younger.

**DAVID CRAIG'S LUCK.** Rex. 1917.  
2 reels.  
© Universal Film Mfg. Co., Inc.;  
18Apr17; LP10588.

**DAVID GARRICK.** Zenith Films, Ltd.,  
London. © 1913. Based on the play by  
Max Pemberton.  
© Big A Features, Ltd. (Zenith Films,  
Ltd., author); title, descr. & 26 prints,  
12Nov13; LU1567.

**DAVID GARRICK.** 1914. 2 reels.  
Credits: Directed and pictured by  
James Young.  
© The Vitagraph Co. of America  
(James Young, author); 29Jul14; LP3101.

**DAVID GARRICK.** 1916. 5 reels.  
© J. C. Ivers (T. W. Robertson, author);  
8Apr16; LP8079.

**DAVID GRAY'S ESTATE.** © 1914.  
© American Film Mfg. Co. (S. J. Kamm,  
author); title, descr. & 46 prints,  
23Apr14; LU2554.

**DAVID HARUM.** 1934. 7,605 ft., sd.  
From the novel by Edward Noyes West-  
cott.  
Credits: Director, James Cruze; screen-  
play and dialogue, Walter Woods; music  
director, Louis de Francesco; editor,  
Jack Murray.  
© Fox Film Corp.; 27Feb34; LP4513.

**DAVID MENDOZA & HIS ORCHESTRA.**  
1937. 1 reel, sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 12Oct37;  
LP7484.

**DAVID'S IDOL DREAM.** Imp. 1917.  
2 reels.  
Credits: Adele Farrington; director,  
Walter Morton; scenario, Malcolm  
Strong.  
© Universal Film Mfg. Co., Inc.;  
9Mar17; LP10348.



# Motion Pictures, 1912-1939

DAVY CROCKETT. 1916. 5 reels.  
Credits: Director, William D. Taylor.  
© J. C. Ivers (Elliott Clawson, author);  
21Jun16; LP8586.

DAVY JONES' LOCKER. (Willie Whopper  
Cartoon) 1934. 1 reel.  
© Metro-Goldwyn-Mayer Corp.;  
18Jan34; MP4527.

DAWN. 1914. 1 reel.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (C. H. Wheeler,  
author); 6May14; LP2664.

DAWN. © 1919.  
© Pathé Exchange, Inc. (Eleanor H.  
Porter, Stanley J. Olmsted, authors);  
title, descr. & 120 prints, 22Nov19;  
LU14456.

DAWN. Presented by Archie Selwyn.  
1928. 7 reels. From the story by Regi-  
nald Berkeley.  
Credits: Producer and director, Herbert  
Wilcox; scenario, Herbert Wilcox, Robert  
Cullen.  
© Arch Selwyn (British & Dominions  
Film Corp., Ltd., author); 28Feb28;  
LP25392.

DAWN. SEE Nurse Edith Cavell.

DAWN GLORY. SEE Page Miss Glory.

THE DAWN OF A NEW DAY. 1937. For  
Metropolitan Co-operative Milk Producers'  
Bargaining Agency, Inc. Filmstrip,  
142 frames, sd.  
© AudiVision, Inc.; 14Jul37; MP7634.

THE DAWN OF A TOMORROW. Para-  
mount. Presented by Adolph Zukor and  
Jesse L. Lasky. 1924. 7 reels. From  
the novel and play by Frances Hodgson  
Burnett.  
Credits: Director, George Melford;  
screenplay, Harvey Thew.  
© Famous Players-Lasky Corp.; 8Apr24;  
LP20055.

THE DAWN OF COURAGE. 1915. 1 reel.  
© Biograph Co.; 7Oct15; LP6575.

THE DAWN OF DECENCY. Big U. 1917.  
1 reel.  
© Universal Film Mfg. Co., Inc.;  
23Mar17; LP10440.

THE DAWN OF FREEDOM. Messter Film  
Co., Ltd., Berlin. © 1915.  
© Pathé Frères (Messter Film Co.,  
Ltd., author); title, descr. & 49 prints,  
25Oct15; LU6763.

THE DAWN OF FREEDOM. 1916. 5 reels.  
Credits: Producers, Theo. Marston,  
Paul Scardon; picturized by Marguerite  
Bertsch.  
© The Vitagraph Co. of America  
(William Hurlburt, author); 27Jul16;  
LP8807.

THE DAWN OF LOVE. 1916. For the  
Metro Program. 5 reels.  
Credits: Channing Pollock, Rennold  
Wolf; producer, Edwin Carewe.  
© Rolfe Photoplays, Inc.; 27Sep16;  
LP9190.

THE DAWN OF MY TOMORROW. SEE  
Framed.

THE DAWN OF PASSION. 1912.  
© American Film Mfg. Co.; title, descr.  
& 78 prints, 25Oct12; LU81.

DAWN OF THE EAST. 1921. 5 reels.  
Credits: Director, E. H. Griffith; story  
and scenario, E. Lloyd Sheldon.  
© Realart Pictures Corp.; 20Sep21;  
LP16972.

THE DAWN OF TO-MORROW. © 1913.  
© Vitascop Co.; title, descr. & 226  
prints, 30Apr13; LU663.

THE DAWN OF UNDERSTANDING. 1915.  
2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Maud  
Moore-Clement, author); 9Jul15; LP6112.

THE DAWN OF UNDERSTANDING. Blue  
Ribbon. Presented by Albert E. Smith.  
1918. 6 reels. From "The Judgment  
of Bolinas Plains" by Bret Harte.  
Credits: Director, David Smith;  
scenario, Edward J. Montagne.  
© Vitagraph Co. of America; 23Nov18;  
LP13072.

THE DAWN OF WISDOM. © 1916.  
© Melies Mfg. Co.; title, descr. & 57  
prints, 19Dec16; LU9719.

THE DAWN PATROL. 1930. 12 reels.  
From the story "The Flight Commander"  
by John Monk Saunders.  
Credits: Director, Howard Hawks;  
adaptation and dialogue, Howard Hawks,  
Dan Tothoroh, Seton Miller.  
© First National Pictures, Inc.; 25Aug30;  
LP1547.

THE DAWN PATROL. Trailer. First  
National. 1930. 1 reel.  
© The Vitaphone Corp.; 10Aug30;  
MP1788.

THE DAWN PATROL. 1938. 12 reels, sd.  
Credits: Director, Edmund Goulding;  
original story, John Monk Saunders;  
screenplay, Seton I. Miller, Dan Tothoroh;  
music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 24Oct38;  
LP8481.

THE DAWN ROAD. 101 Bison. 1915.  
2 reels.  
Credits: Producer, Joseph Franz;  
scenario, Ben Cohn, Joseph Franz.  
© Universal Film Mfg. Co., Inc.;  
24Dec15; LP7281.

THE DAWN TRAIL. 1930. 7 reels, sd.  
Credits: Producer, Harry Cohn;  
director, Christy Cabanne; story,  
Forrest Sheldon; adaptation and dialogue,  
John Thomas Neville; film editor, James  
Sweeney.  
© Columbia Pictures Corp.; 16Dec30;  
LP1818.

A DAY AND A NIGHT. 1917. 2 reels.  
From the comedy by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 11May17;  
LP10801.

A DAY AT CONEY ISLAND. (Organlogue,  
no. 11) 1931. 1 reel, sd.  
Credits: Announcements, Norman  
Brokenshire.  
© Master Art Products, Inc.; 29Jul31;  
MP2971.

A DAY AT MIDLAND BEACH. Joker.  
1915. 1 reel.  
Credits: Written and produced by  
Tweedledum.  
© Universal Film Mfg. Co., Inc.;  
22Oct15; LP6747.

A DAY AT SANTA ANITA. (Broadway  
Brevity) 1937. 18 min., sd.  
Credits: Director, Bobby Connolly;  
original screenplay, Crane Wilbur.  
© The Vitaphone Corp.; 2Aug37;  
LP7321.

A DAY AT THE BEACH. (A Captain and  
the Kids Cartoon) 1938. 1 reel, sd.,  
sepia. Based upon the United Features  
comic "The Captain and the Kids."  
Credits: Supervision, Isadore Freling.  
© Loew's, Inc.; 28Jun38; LP8124.

A DAY AT THE RACES. (Organlogue,  
no. 13) 1931. 1 reel, sd.  
Credits: Narration, Norman Broken-  
shire.  
© Master Art Products, Inc.; 12Aug31;  
MP3008.

A DAY AT THE RACES. 1937. 12 reels,  
sd., b&w.  
Credits: Producer and director, Sam  
Wood; original story, Robert Pirosh,  
George Seaton; screenplay, Robert  
Pirosh, George Seaton, George Oppen-  
heimer; film editor, Frank E. Hull;  
music director, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 10Jun37;  
LP7207.

A DAY AT THE SAN DIEGO FAIR. Joker.  
1915. 1 reel.  
Credits: Producer, Allen Curtis;  
scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.;  
10May15; LP5258.

A DAY AT THE ZOO. (Merrie Melodies)  
1939. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, Fred Avery; story, Melvin  
Miller; animation, Rollin Hamilton;  
music director, Carl S. Stalling.  
© The Vitaphone Corp.; 11Mar39;  
MP9207.

A DAY IN THE LIFE OF A DOG. Powers.  
1917. 1/2 reel.  
Credits: Pat Sullivan; animation, Will  
Anderson.  
© Universal Film Mfg. Co., Inc.;  
14Feb17; MP851.

A DAY IN THE WILDS. © 1921.  
© Pathe Exchange, Inc. (Robert North  
Bradbury, author); title, descr. & 16  
prints, 2Nov21; LU17154.

A DAY IN VENICE. (FitzPatrick Travel-  
talk) 1933. 1 reel, sd. Inspired by the  
musical composition by Ethelbert Nevin.  
Credits: Compiled by James A. Fitz-  
Patrick.  
© Metro-Goldwyn-Mayer Corp.;  
23Nov33; MP4453.

DAY NURSE. (An Oswald Comedy) Snappy.  
1932. 1 reel.  
© Universal Pictures Corp.; 1Aug32;  
MP3433.

A DAY OF A MAN OF AFFAIRS. 1929.  
1 reel, sd.  
Credits: Director, Basil Smith; story,  
Paul Porter.  
© Columbia Pictures Corp.; 10Dec29;  
LP1011.

THE DAY OF FAITH. 1923. 7 reels.  
From the story by Arthur Somers Roche.  
Credits: Director, Tod Browning;  
adaptation, June Mathis, Katharine  
Kavanaugh.  
© Goldwyn Picture Corp.; 11Nov23;  
LP19742.

A DAY OF HAVOC. 1915. 1 reel.  
© Lubin Mfg. Co. (Emmett Campbell  
Hall, author); 28Jul15; LP5945.

THE DAY OF RECKONING. © 1915.  
© American Film Mfg. Co. (Theodosia  
Harris, author); title, descr. & 145  
prints, 23Apr15; LU5085.

THE DAY OF RECKONING. © 1917.  
© Nordisk Films Kompagni, A/S;  
title, descr. & 74 prints, 2Jan17; LU9886.

DAY OF RECKONING. 1933. 7 reels, sd.,  
b&w. From the novel by Morris Lavine.  
Credits: Associate producer, Lucien  
Hubbard; director, Charles Brabin;  
screenplay, Zelda Sears, Eve Greene;  
film editor, Adrienne Fazan.  
© Metro-Goldwyn-Mayer Corp.; 23Oct33;  
LP4207.



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**THE DAY OF REST.** Presented by Metro-Goldwyn-Mayer. 1939. 850 ft., sd., b&w. Credits: Director, Basil Wrangell; film editor, Adrienne Fazan. © Loew's, Inc.; 19Sep39; LP9260.

**THE DAY OF SOULS.** SEE The Show.

**THE DAY OF THE CONFEDERACY.** SEE Dixie.

**THE DAY OF THE DOG.** 1914. 1 reel. © Selig Polyscope Co. (Wallace Clifton, author); 22Jul14; LP3084.

**A DAY OFF.** (Fables, no. 392) 1928. 1 reel. Credits: Paul Terry, John Foster. © Pathe Exchange, Inc.; 24Nov28; MP5575.

**A DAY ON THE FORCE.** 1915. 1,000 ft. © Lubin Mfg. Co. (Arthur D. Hotelling, author); 19Jun15; LP5625.

**A DAY ON THE TRAP LINE.** 1930. 1 reel. Credits: Edward Breck. © Mary Stanley Breck (Edward Breck, author); 15Jan30; MP1207.

**A DAY ON TREASURE ISLAND.** (A Fitzpatrick Traveltalk) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., color. Credits: Producer and narrator, James A. Fitzpatrick; photographer, Robert Carney; music score, Nathaniel Finston, Constantin Bakaleinikoff. © Loew's, Inc.; 2Sep39; MP9650.

**THE DAY RESURGENT.** 1919. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, Joseph Byron Totten; scenario, A. Van Buren Powell. © Vitagraph Co. of America; 5Oct19; LP14380.

**THE DAY SHE PAID.** 1919. 5 reels. Adapted from the story "Oats for the Woman" by Fannie Hurst. Credits: Director, Rex Ingram. © Universal Film Mfg. Co., Inc.; 16Dec19; LP14545.

**A DAY THAT IS DEAD.** 1913. 1 reel. Adapted from the poem "Break, Break, Break" by Tennyson. © Thomas A. Edison, Inc.; 10Jan13; LP281.

**THE DAY THE BOOKIES WEPT.** 1939. 64 min., sd. Credits: Producer, Robert Sisk; director, Leslie Goodwins; story, Daniel Fuchs; screenplay, Bert Granet, George Jeske; editor, Desmond Marquette; music director, Arthur Morton. © RKO-Radio Pictures, Inc.; 15Sep39; LP9172.

**A DAY TO LIVE.** (Paul Terry Toons) Educational Film Exchanges, Inc. 1931. 6 min. Credits: Frank Moser, Paul Terry. © Terry, Moser & Coffman; 31May31; LP2325.

**A DAY WITH THOMAS A. EDISON.** © 1922. © General Electric Co. (H. Schroeder, author); title, descr. & 2 prints, 26Jun22; MU2171.

**DAYBREAK.** 1917. 6 reels. Adapted from the play by Jane Cowl and Jane Murfin. Credits: Supervision, Maxwell Karger; director, Albert Capellani; adaptation, June Mathis, Albert Capellani. © Metro Pictures Corp.; 31Dec17; LP11879.

**DAYBREAK.** 1931. 9 reels, sd., b&w. From the book by Arthur Schnitzler. Credits: Director, Jacques Feyder; adaptation, Ruth Cummings; continuity,

Zelda Sears; film editor, Tom Held. © Metro Goldwyn Mayer Distributing Corp.; 15Sep31; LP2476.

**DAY DREAMS.** 1918. 5 reels. Credits: Director, Clarence G. Badger; story, Cosmo Hamilton. © Goldwyn Pictures Corp.; 31Dec18; LP13224.

**DAY DREAMS.** First National. Presented by Joseph M. Schenck. 1922. 3 reels. Credits: Written and directed by Buster Keaton and Eddie Cline. © Buster Keaton Productions, Inc.; 28Sep22; LP18735.

**DAY-DREAMS.** Snappy. 1928. 1 reel. Credits: Director, Jacques Rollens. © Universal Pictures Corp.; 28Dec28; LP25955.

**DAY DREAMS.** Treasure Chest. Educational Pictures. Presented by E. W. Hammons. 1933. 986 ft., sd. Credits: Directed and conceived by Howard Milton; music, Henry King. Walter Scharf. © Skibo Productions; 8Dec33; MP4460.

**DAYLIGHT.** © 1914. © American Film Mfg. Co. (Marc E. Jones, author); title & descr., 9Oct14; 146 prints, 7Oct14; LU3490.

**THE DAYLIGHT BURGLAR.** © 1913. © Biograph Co. (C. B. Loomis, author); title, descr. & 152 prints, 24Apr13; LU642.

**A DAY'S ADVENTURE.** 1915. 1 reel. © Biograph Co.; 1May15; LP5186.

**A DAY'S JOURNEY.** (E. M. Newman's Our Own United States) 1936. 11 min., sd. Credits: Narration, Harlan Eugene Reed. © The Vitaphone Corp.; 23Mar36; MP6309.

**DAYS OF DARING.** 1929. 2 reels. Credits: Director, Walter Fabian; story and continuity, Norman W. Lacey; film editor, Richard H. Cahoon. © Universal Pictures Corp.; 23Mar29; LP250.

**THE DAYS OF '49.** 1924. 2 reels each. © Arrow Film Corp. Credits: Directors, Jacques Jaccard, J. Marchand; story, Karl Coolidge. 1. Soldiers of Fortune. © 12Mar24; LP19981. 2. Red Men and White. © 14Mar24; LP19999. 3. A Night of Terror. © 5Apr24; LP20049. 4. The Empire Builders. © 5Apr24; LP20050. 5. A Web of Lies. © 28Apr24; LP20135. 6. Demetoff's Vow. © 25Apr24; LP20144. 7. Facing Death. © 14May24; LP20206. 8. Under the Bear Flag. © 18May24; LP20223. 9. A Ride of Peril. © 28May24; LP20257. 10. Yellow Metal and Blue Blood. © 6Jun24; LP20283. 11. Gold Madness. © 16Jun24; LP20304. 12. Crimson Nights. © 19Jun24; LP20322. 13. Vigilantes Justice. © 30Jun24; LP20361. 14. For Life and Love. © 8Jul24; LP20377. 15. Traill's End. © 15Jul24; LP20396.

**DAYS OF OLD.** © 1922. © Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 22Apr22; LU17795.

**THE DAYS OF REAL SPORT.** SEE After the Circus. Before the Circus. Burglars. Circus Day. The City Dude. Company. Fire! Fire! Housecleaning. New Folks in Town. Saturday. Secret S'ciety. Skinnay, School and Scandal. Skinny's Sick. Those Distant Cousins.

**A DAY'S OUTING.** © 1912. © Biograph Co. (S. Taylor, author); title, descr. & 40 prints, 26Dec12; LU212.

**A DAY'S OUTING.** (Aesop) © 1925. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 17Dec25; MU3256.

**A DAY'S PLEASURE.** 1919. 2 reels. Credits: Written and produced by Charles Chaplin. © First National Exhibitors Circuit; 26Nov19; LP14469.

**DAYTIME WIVES.** 1923. 7 reels. Credits: Story, Leonore Coffee, John Goodrich; adaptation, Wyndham Gittins, Helmer Bergman. © R-C Pictures Corp.; 7Aug23; LP19280.

**DAZE AND KNIGHTS.** SEE Felix the Cat in Daze and Knights.

**THE DAZE OF '49.** (A Skylark Comedy) 1928. 2 reels. Credits: Written and directed by Glen Lambert. © The Bray Productions, Inc.; 4Jan28; LP24823.

**DAZE OF THE WEST.** Mustang. 1927. 2 reels. Credits: Director, William Wyler; story, Billy Engle; continuity, William Lester. © Universal Pictures Corp.; 16Aug27; LP24320.

**DEACON BILLINGTON'S DOWNFALL.** 1913. 2 reels. Credits: Clyde Morey; director, Charles H. France. © Thomas A. Edison, Inc.; 29Dec13; LP1867.

**THE DEACON STOPS THE SHOW.** Joker. 1916. 1 reel. Credits: Director, Allen Curtis; scenario, Ben Cohn. © Universal Film Mfg. Co., Inc.; 23Aug16; LP8984.

**THE DEACON'S SON.** 1914. 1 reel. © Biograph Co.; 28Nov14; LP3857.

**THE DEACON'S WATERLOO.** Nestor. 1916. 1 reel. Credits: Written and produced by Al. E. Christie. © Universal Film Mfg. Co., Inc.; 6Mar16; LP7772.

**THE DEAD ALIVE.** 1913. 3 reels. © Gaumont Co. (Société des Établissements Gaumont, author); 25Apr13; LP662.

**THE DEAD DON'T CARE.** SEE The Last Warning.

**DEAD EASY.** (Bobby Vernon Comedies) 1927. 2 reels. Credits: Producer, Christie; director, Harold Beaudine. © Educational Film Exchanges, Inc.; 26Jul27; LP24223.



# Motion Pictures, 1912-1939

**DEAD END.** 1937. Released through United Artists. 10 reels, sd. Based on the play by Sidney Kingsley as produced by Norman Bel Geddes.

Credits: Associate producer, Merritt Hulburd; director, William Wyler; screenplay, Lillian Hellman; film editor, Daniel Mandell; music director, Alfred Newman. © Samuel Goldwyn; 4Sep37; LP7382.

**THE DEAD END KIDS ON DRESS PARADE.** First National. 1939. 7 reels.

Credits: Director, William Clemens; original screenplay, Tom Reed. © Warner Brothers Pictures, Inc.; 18Nov39; LP9234.

**DEAD GAME.** 1922. 2 reels.

© Universal Film Mfg. Co., Inc.; 10Aug22; LP18146.

**DEAD GAME.** 1923. 5 reels.

Credits: Story, scenario, and direction, Edward Sedgwick. © Universal Pictures Corp.; 27Mar23; LP18815.

**THE DEAD HEART.** © 1915. 3,225 ft.

Adapted from the play. © Hepworth American Film Corp. (Muriel Alleyne, author); title, descr. & 89 prints, 29Jan15; LU4319.

**THE DEAD LETTER.** 1915. Split reel.

Credits: Producer, Will Louis. © Lubin Mfg. Co. (Fred H. Hayn, author); 7Aug15; LP6047.

**THE DEAD LINE.** 1920. 5 reels.

Credits: Director, Del Henderson; story and scenario by Paul H. Sloane. © William Fox (Fox Film Corp., author); 9May20; LP15111.

**THE DEAD LINE.** Released by F. B. O. 1926. 5 reels.

Credits: Director, Jack Nelson; story and continuity, Barr Cross. © R-C Pictures Corp.; 19Jun26; LP28229.

**THE DEAD LINE.** 1929. 1 reel, sd.

© The Vitaphone Corp.; 25Nov29; MP891.

**DEADLINE.** 1931. 7 reels.

Credits: Story and direction by Lambert Hillyer; film editor, Maurice Wright. © Columbia Pictures Corp.; 14Oct31; LP2552.

**DEADLINE AT ELEVEN.** 1920. 5 reels.

Credits: Director, George Fawcett; story, Ruth Byers; scenario, Lucien Hubbard. © Vitagraph Co. of America; 11Feb20; LP14745.

**THE DEAD MAN THAT KILLS.** SEE Eye for an Eye.

**DEAD MAN'S CURVE.** 1928. 6 reels.

From the story "The Century Championship" by Frank Richardson Pierce. Credits: Director, Richard Rosson; continuity, Ewart Adamson. © F. B. O. Productions, Inc. (Frank Richardson Pierce, author); 15Jan28; LP24865.

**DEAD MAN'S SHOES.** © 1913.

© American Film Mfg. Co.; title & descr., 25Jul13; 56 prints, 28Jul13; LU1014.

**DEAD MEN TELL NO TALES.** 1920.

7 reels. From the novel by E. W. Hornung. Credits: Director, Tom Terriss; editors, Mr. & Mrs. George Randolph Chester. © Vitagraph Co. of America; 25Oct20; LP15724.

**DEAD OR ALIVE WITH HUGH O'CONNELL.** 1929. 1 reel.

© The Vitaphone Corp.; 10Dec29; MP941.

**THE DEAD SHOT.** 1918. 2 reels.

Credits: Director, Harry Harvey; story, Alvin J. Neitz. © Universal Film Mfg. Co., Inc.; 15Nov18; LP13038.

**DEAD SHOT BAKER.** 1917. 5 reels.

From the "Wolfville Stories" by Alfred Henry Lewis. Credits: George H. Plympton; director, William Duncan. © Vitagraph Co. of America; 6Oct17; LP11524.

**THE DEAD SOUL.** 1915. 3,000 ft.

© Lubin Mfg. Co. (Wilbert Melville and Julian Louis Lamothe, authors); 20Jul15; LP5875.

**A DEAD YESTERDAY.** Rex. 1916. 2 reels.

Credits: Tom Lewis; producer, Charles Giblyn. © Universal Film Mfg. Co., Inc.; 29Jun16; LP8611.

**THE DEADLIER SEX.** © 1920.

© Pathe Exchange, Inc. (Fred Myton, author); title, descr. & 120 prints, 8Mar20; LU14826.

**THE DEADLY CHEROOT.** © 1914.

© Biograph Co.; title, descr. & 69 prints, 6Aug14; LU3146.

**THE DEADLY DESPATCH.** 1914. 1 reel.

© Biograph Co.; 7Nov14; LP3708.

**DEADLY FEMALES.** (The Struggle to

Live Series, no. 2) 1936. 1 reel. © The Van Beuren Corp.; 2Nov36; MP6884.

**A DEADLY HATE.** 1915. 3 reels. An

adaptation of the play by George Roberts. Credits: Director, Richard Ridgely. © Thomas A. Edison, Inc.; 1Apr15; LP4916.

**THE DEADWOOD COACH.** 1924. 7 reels,

b&w, tinted sequences. Credits: Direction and scenario, Lynn Reynolds; story, Clarence Mulford. © William Fox (Fox Film Corp., author); 6Dec24; LP20874.

**DEAF, DUMB AND DAFFY.** © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 30 prints, 3Dec24; LU20824.

**A DEAL IN DIAMONDS.** Beauty. © 1915.

Credits: Director, Frank Cooley. © American Film Mfg. Co. (Abraham Nelson, author); title & descr., 19Jun15; 89 prints, 18Jun15; LU5595.

**A DEAL IN STATUARY.** 1914. 1 reel.

Credits: Richard Neill; director, Charles M. Seay. © Thomas A. Edison, Inc.; 3Jul14; LP2959.

**A DEAL WITH THE DEVIL.** © 1914.

© Nordisk Film Co.; title, descr. & 57 prints, 7Nov14; LU3692.

**DEALERS IN BABIES.** (U. F. A. Oddity) 1929. 1 reel.

Credits: Edited and titled by John Michael Flick. © Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; MP472.

**DEAN OF PASTEBOARDS.** (Vitaphone

Variety) 1939. 10 min., sd. Credits: Director, Lloyd French. © The Vitaphone Corp.; 27May39; LP8874.

**THE DEAN'S DAUGHTERS.** 1913. 1 reel.

Credits: Bannister Merwin. © Thomas A. Edison, Inc.; 7Mar13; LP460.

**THE DEAR DEPARTED.** © 1920.

© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 2Dec20; LU15862.

**DEAR LITTLE OLD TIME GIRL.** Laemmle.

1915. 1 reel. Credits: Producer, William Dowlan; story, Leonora Ainsworth; scenario, Calder Johnstone. © Universal Film Mfg. Co., Inc.; 7Jul15; LP5752.

**DEAR ME.** SEE The Purple Highway.

**DEAR OL' PAL.** © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 9Nov23; LU19587.

**DEAR OLD DAD.** 1938. 2 reels, sd.

Credits: Director, Joseph Henabery; screenplay, Ira Genet. © The Vitaphone Corp.; 12Sep38; LP8263.

**DEAR OLD GIRL.** 1914. 2 reels.

© Essanay Film Mfg. Co.; 16Dec14; LP3979.

**DEAR PARDNERS.** The Jam Handy

Organization. © 1939. 10 min., sd., b&w, 35mm. © United Drug Co. (Jam Handy Picture Service, Inc., author); title, descr. & 143 prints, 16Feb39; MU9140.

**THE DEAR PRETENDER.** SEE On Thin Ice.

**DEAR SEASON.** (Cameo Comedy) 1927. 1 reel.

Credits: Director, Nate Watt. © Educational Film Exchanges, Inc.; 12Jan27; LP23525.

**THE DEAR SLAYER.** 1930. 2 reels.

Credits: Director, Phil Whitman. © Standard Cinema Corp.; 2Mar30; LP1250.

**DEAR SOOKY.** SEE Sooky.

**DEAR TEACHER.** Presented by Adolph Zukor and Jesse Lasky. 1929. 2 reels.

© Paramount Famous Lasky Corp.; 3May29; LP353.

**DEAR VIVIAN.** 1929. 2 reels.

Credits: Director, Raymond Kane; story, Waldemar Young; screen adaptation, Alfred A. Cohn. © Paramount Famous Lasky Corp.; 14Jun29; LP472.

**DEARIE.** 1927. 7 reels.

Credits: Director, Archie Mayo; story, Carolyn Wells; scenario, Anthony Coldewey. © Warner Bros. Pictures, Inc.; 11Jun27; LP24072.

**DEATH AND RESURRECTION; or, FROM POPE TO POPE.** © 1912.

Credits: J. de Bonnefon. © Société Française des Films & Cinématographes Éclair; title, descr. & 44 prints, 4Dec12; LU150.

**DEATH ATTENDS A PARTY.** Produced

and presented by Columbia Pictures Corp. 1933. 1 reel. Based on one of the "Minute Mysteries" by H. A. Ripley. Credits: Director, Lynn Shores; adaptation, H. Ross Callaway. © Bray Pictures Corp.; 24Oct33; MP4394.



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DEATH BACK STAGE. SEE By Persons Unknown.

DEATH CATCHES UP WITH MR. KLUCK. SEE Danger On the Air.

THE DEATH DANCE. 1918. 5 reels.  
Credits: Marie Eve; director, J. Searle Dawley; scenario, Paul West.  
© Select Pictures Corp.; 9Jul18; LP12644.

DEATH FLIES EAST. 1935. 7 reels, sd.  
Credits: Director, Phil Rosen; story, Phillip Wylie; screenplay, Albert Demond, Fred Niblo, Jr.; film editor, John Rawlins.  
© Columbia Pictures Corp.; 18Feb35; LP5338.

DEATH FROM A DISTANCE. 1935. 7 reels, sd.  
Credits: Director, Frank R. Strayer; story and screenplay, John W. Kraft.  
© Invincible Pictures Corp.; 9May35; LP5525.

DEATH GOES NORTH. 1939. 7 reels, sd.  
Credits: Director, Frank McDonald; screenplay, Edward R. Austin.  
© Warwick Pictures, Inc.; 20May39; LP8859.

DEATH HOPS THE BELLS. SEE Irish Luck.

THE DEATH HOUSE. (William J. Burns Detective Mysteries) Educational Film Exchanges, Inc. 1931. 10 min.  
Credits: Director, G. C. Reid.  
© George Clifford Reid; 12Apr31; LP2334.

THE DEATH IN SEVILLA (DER TOD IN SEVILLA). © 1913.  
© International Film Vertriebs-Gesellschaft m.b.H. (Urban Gad, author); title, descr. & 6 prints, 15May13; LU747.

DEATH IN THE DEEP SOUTH. SEE They Won't Forget.

DEATH IN THE OFFICE. SEE Hidden Evidence.

THE DEATH KISS. A.-B. Svenska Biografteatern Filmfabriken, Stockholm. © 1916.  
Credits: Director, Victor Sjöström.  
© Great Northern Film Co. (A. V. Samsjö, author); title & 70 prints, 10Aug16; descr., 3Aug16; LU8930.

THE DEATH KISS. World Wide. Presented by E. W. Hammons. 1933. 75 min.  
From the novel by Madelon St. Dennis.  
Credits: Director, Edwin L. Marin; screenplay, Barry Barringer, Gordon Kahn.  
© K. B. S. Productions, Inc.; 8Jan33; LP3967.

DEATH MAKES A DECREE. SEE Charlie Chan in Reno.

DEATH OF A CHAMPION. 1939. 7 reels, sd.  
Credits: Director, Robert Florey; story, Frank Gruber; screenplay, Stuart Palmer, Cortland Fitzsimmons; editor, Archie Marshek.  
© Paramount Pictures, Inc.; 1Sep39; LP9084.

THE DEATH OF A DREAM. SEE The Mirage.

THE DEATH OF A GEISHA. © 1914.  
© Eclectic Film Co. (F. Wolff, author); title, descr. & 18 prints, 27Jan14; LU2039.

THE DEATH OF MORETTO. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 86 prints, 14Mar13; LU483.

DEATH ON THE DIAMOND. 1934. 7 reels, sd., b&w. From the novel by Cortland Fitzsimmons.

Credits: Producer, Lucien Hubbard; director, Edward Sedgwick; screenplay, Harvey Thew, Joe Sherman, Ralph Spence; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Corp.; 11Sep34; LP4952.

DEATH OR GLORY. © 1912.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 61 prints, 14Oct12; LU34.

THE DEATH RAY. © 1924.  
© Pathe Exchange, Inc. (H. Grindell-Matthews, author); title, descr. & 32 prints, 9Dec24; MU2804.

THE DEATH SHIP. SEE Mitchell Lewis in The Death Ship.

DEATH TAKES A HOLIDAY. 1934. 9 reels.  
From the play by Alberto Casella.  
Credits: Producer, E. Lloyd Sheldon; director, Mitchell Leisen; screenplay, Maxwell Anderson, Gladys Lehman.  
© Paramount Productions, Inc.; 29Mar34; LP4582.

THE DEATH TRAP. © 1921.  
Credits: Frank Howard Clark.  
© Pathé Exchange, Inc. (Robert North Bradbury, author); title, descr. & 40 prints, 3Jun21; LU16630.

DEATH TRAP OF THE AGES. 1929. 2 reels.  
© G. Allan Hancock; 24Jan29; MP654.

DEATH VALLEY THRILLS. (The Grantland Rice Sportlight) 1939. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 9Jun39; MP9478.

THE DEATH WEB. 1915. 1 reel.  
Credits: Producer, Leon D. Kent.  
© Lubin Mfg. Co. (Robert E. Rinehart, author); 10Nov15; LP6929.

DEATH'S DOOR; or, FOR A KISS TO NINI. © 1913.  
\*\* © Itala Film Co. of America; title, descr. & 36 prints, 24Nov13; LU1656.

THE DEATH'S HEAD. 1928. 2 reels.  
Credits: Director, Walter Fabian; story, Norman W. Lacey.  
© Universal Pictures Corp.; 2Oct28; LP25695.

DEATH'S MARATHON. © 1913.  
© Biograph Co. (W. E. Wing, author); title, descr. & 112 prints, 9Jun13; LU825.

DEATH'S WITNESS. © 1914.  
© Biograph Co.; title, descr. & 101 prints, 1Jun14; LU2781.

DEBONAIR NEW ORLEANS. (Easy Aces, no. 7) 1936.  
© The Van Beuren Corp.; 20Mar36; MP6382.

THE DEBT. 1917. 5 reels.  
Credits: Director, Frank Powell; original scenario, Clara S. Beranger; adaptation, Kilbourn Gordon.  
© Frank Powell Producing Corp. (Clara S. Beranger, author); 23Apr17; LP10791.

THE DEBT. © 1919.  
© The Haworth Pictures Corp. (L. V. Jefferson, author); title, descr. & 204 prints, 8Apr19; LU13575.

DEBT OF HONOR. © 1914.  
© Lewis Pennant Features (F. Kohlman, author); title, descr. & 9 prints, 14Sep14; LU3425.

A DEBT OF HONOR. Columbia Pictures Corp. 1916. 5 reels.  
Credits: Written and directed by William Nigh.  
© Metro Pictures Corp.; 25Jan16; LP7499.

THE DEBT OF HONOR. 1918. 5 reels.  
Credits: Direction and scenario, O. A. C. Lund; story, Eve Unsell.  
© William Fox (Fox Film Corp., author); 10Mar18; LP12162.

DEBUNKING BIG GAME HUNTING IN AFRICA. 1930. 1 reel.  
© Carveth Wells; 28Mar30; MP1487.

DEBURAU. SEE The Lover of Camille.

DECATHLON CHAMPION—THE STORY OF GLENN MORRIS. (A Pete Smith Specialty) 1937. 1 reel, sd., b&w.  
Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo.  
© Metro Goldwyn Mayer Corp.; 25Oct37; LP7518.

THE DECEIVER. 1931. 7 reels, sd.  
From the story "Unwanted" by Bella Muni and Abem Finkel.  
Credits: Director, Louis King; adaptation, Charles Logue; dialogue, Jo Siverling; continuity, Jack Cunningham; film editor, Gene Havelick.  
© Columbia Pictures Corp.; 13Nov31; LP2633.

THE DECEIVERS. Gold Seal. 1915. 2 reels.  
Credits: F. McGrew Willis; producer, Charles Giblyn.  
© Universal Film Mfg. Co., Inc.; 30Aug15; LP6237.

THE DECEIVERS. 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Paul West, author); 8Dec15; LP7186.

DECEPTION. 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (Mary H. O'Connor, author); 27Oct13; LP1624.

THE DECEPTION. Flying A. © 1915.  
© American Film Mfg. Co. (C. C. Campbell, author); title, descr., 5Aug15; 99 prints, 4Aug15; LU6018.

THE DECEPTION. 1915. 1 reel.  
Credits: Shannon Fife; producer, Joseph Kaufman.  
© Lubin Mfg. Co.; 3Aug15; LP6005.

DECEPTION. Paramount. Presented by Adolph Zukor. 1921. 8 reels.  
Credits: Director, Ernest Lubitsch.  
© Famous Players-Lasky Corp.; 15May21; LP16543.

DECEPTION. 1932. 7 reels, sd.  
Credits: Producer, Bryan Foy; supervision, Ben Stollhoff; director, Lew Seiler; assistant director, Sam Katzman; story, Nat Pendelton; screenplay, Harold Tarshis; film editor, William Austin.  
© Columbia Pictures Corp.; 1Nov32; LP3390.

THE DECIDING KISS. 1918. 5 reels.  
From the novel by Ethel M. Kelly.  
Credits: Director, Tod Browning; adaptation, Bernard McConville.  
© Bluebird Photoplays, Inc.; 9Jul18; LP12642.

THE DECISION. © 1915. 2 reels.  
© American Film Mfg. Co. (Thomas Middleton, author); title, descr. & 138 prints, 6Mar15; LU4630.

THE DECISION OF JIM O'FARRELL. 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.



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## THE DECISION OF JIM O'FARRELL.

Cont'd.  
© Selig Polyscope Co. (Marie A. Wing, author); 4Aug14; LP3143.

## A DECISION OF THE COURT. 1915.

2 reels.  
© Lubin Mfg. Co.; 13May15; LP5284.

## DECKS AWASH. (World of Sports) Bray

Pictures Corp. 1934. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 16Aug34; MP4946.

## THE DECLARATION OF INDEPENDENCE.

(The Chronicles of America) Presented by Yale University Press. © 1924.  
From "The Eve of the Revolution" by Carl Becker.  
Credits: Director, Kenneth Webb; adaptation, William Basil Courtney.  
© The Chronicles of America Picture Corp. (Carl Becker, author); title, descr. & 56 prints, 12May24; LU20184.

## THE DECLARATION OF INDEPENDENCE.

1938. 2 reels, sd.  
Credits: Director, Crane Wilbur; original screenplay, Charles L. Tedford.  
© The Vitaphone Corp.; 22Dec38; LP8628.

## DÉCLASSÉ. First National. 1925. 8 reels.

From the play by Zoë Akins.  
Credits: Director, Robert Vignola; screen version, Charles E. Whittaker, Bradley King.  
© Corinne Griffith Productions, Inc.; 20Mar25; LP21250.

## DECORATION DAY AT THE NATIONAL

SOLDIER'S HOME, AT SAWTELLE, CALIFORNIA. 1914. 1 reel.  
© Vitagraph Co. of America (Rollin S. Sturgeon, author); 5Jan14; MP116.

## THE DECORATOR. 1920. 2 reels.

Credits: Written and directed by Jess Robbins.  
© The Vitagraph Co. of America; 26Aug20; LP15472.

## THE DECOY. 1915. 1,000 ft.

© Lubin Mfg. Co. (Will M. Ritchey, author); 27May15; LP5402.

## THE DECOY. Imp. 1916. 1 reel.

Credits: Director, William Garwood; story, E. M. Ingleton; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 11Oct16; LP9287.

## A DECREE OF JUSTICE. © 1914.

© American Film Mfg. Co. (George Field, author); title, descr. & 54 prints, 2Apr14; LU2422.

## THE DEEMSTER. © 1917. From the story by Hall Caine.

Credits: Adaptation, Elfrid A. Bingham, Charles A. Taylor.  
© Arrow Film Corp. (E. A. Bingham and C. A. Taylor, authors); title & descr., 14Feb17; 146 prints, 19Feb17; LU10219.

## DEEP C MELODIES. 1930. 1 reel, sd.

Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 25Jan30; MP1121.

## DEEP END. (Sportscope, no. 2) 1938.

10 min., sd.  
Credits: Producer, Frederick Ullman, Jr.; supervision, Frank R. Donovan.  
© Pathe News, Inc.; 1Oct38; MP8812.

## THE DEEP PURPLE. © 1915. Based on

the play by Paul Armstrong and Wilson Mizner.  
Credits: Producer, James Young.

© World Film Corp. (Paul Armstrong & Wilson Mizner, authors); title & 150 prints, 5Jan15; descr., 14Jan15; LU4203.

## THE DEEP PURPLE. © 1916.

Credits: Director, James Young.  
© World Film Corp. (Paul Armstrong & Wilson Mizner, authors); title, descr. & 208 prints, 25Nov16; LU9600.

## THE DEEP PURPLE. 1920. 7 reels.

Based on the play by Paul Armstrong and Wilson Mizner.  
Credits: Director, R. A. Walsh; scenario, Earle Brown.  
© Mayflower Photoplay Corp.; 6May20; LP15076.

## DEEP SEA FISHING. © 1917.

© Lincoln & Parker Co., Inc.; title, descr. & 5 prints, 18Oct17; MU1050.

## A DEEP SEA PANIC. 1924. 2 reels.

Credits: Director, Roy Del Ruth.  
© William Fox (Fox Film Corp., author); 9Sep24; LP20553.

## A DEEP-SEA TRAGEDY. © 1917.

© J. Ernest Williamson; title, descr. & 4 prints, 6Apr17; LU10511.

## DEEP SEAS AND DESPERATE DEEDS.

1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Picture Kompany; 3Dec17; LP11779.

## DEEP SEATED QUALITY OF THE WILLYS-

SIX. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fallor, author); 11Aug30; MP1848.

## DEEP SOUTH. (Song Sketch, no. 6) 1930.

1 reel, sd.  
Credits: Story and direction, Oscar Lund.  
© Pathe Exchange, Inc.; 15May30; LP1329.

## DEEP SOUTH. (Radio Musical, no. 2)

1936. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, George Randol; film editor, Edward Mann; choral direction, Hall Johnson.  
© RKO Radio Pictures, Inc.; 11Dec36; LP6762.

## DEEP STUFF. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 10Aug25; MU2962.

## DEEP WATERS. Paramount. Presented

by Maurice Tourneur. 1920. 5 reels.  
From the novel "Caleb West, Master Diver" by F. Hopkinson Smith and the play by Michael Morton.  
Credits: Director, Maurice Tourneur.  
© Famous Players-Lasky Corp.; 2Oct20; LP15637.

## THE DEFEAT OF THE CITY. 1917.

4 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adapted by Will Courtney.  
© Broadway Star Features Co., Inc.; 29Aug17; LP11319.

## DEFECTIVE DETECTIVES. 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, J. A. Howe.  
© L-Ko Motion Picture Kompany; 9Mar17; LP10339.

## DEFENCELESS AMERICA. SEE The

Battle Cry of Peace.

## DEFENSE OR TRIBUTE? © 1916.

© Radio Film Co., Inc. (Oscar I. Lamberger, author); title, descr. & 39 prints, 11Jan16; LU7394.

## THE DEFENSE RESTS. 1934. 7 reels, sd.

Credits: Director, Lambert Hillyer; story and screenplay, Jo Swerling; film editor, John Rawlins.  
© Columbia Pictures Corp.; 18Jul34; LP4843.

## DEFENSIVE PLAY. (Basketball, no. 2)

1931. 1 reel.  
Credits: Director, Albert Kelley; story, Samuel Freedman.  
© Universal Pictures Corp.; 15Dec31; LP2700.

## DEFIANCE. Big U. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 17May17; LP10781.

## THE DEFICIT. Gold Seal. 1915. 3 reels.

Credits: Producer, Leon J. Kent; story, Peter B. Kyne.  
© Universal Film Mfg. Co., Inc.; 28Sep15; LP6485.

## THE DEFINITE OBJECT. SEE Manhattan.

## DEFYING DEATH. (Your True Adventures).

1938. 12 min., sd.  
Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 28Nov38; LP8447.

## DEFYING DESTINY. 1923. 6 reels.

Credits: Director, Louis William Chaudet; story, Grace Sanderson Michie.  
© Hugh Dierker Productions; 29Sep23; LP19567.

## DEFYING THE LAW. Presented by

William B. Brush Productions. 1924. 5 reels.  
Credits: Director, Bertram Bracken; story, Bertram Bracken, John T. Prince; titles, Andrew Bennison.  
© Gotham Productions; 15Apr24; LP20115.

## DE LA PLAZA AND JUANITA WITH

THEIR SPANISH SERENADERS. 1928. 1 reel, sd.  
© Vitaphone Corp.; 13Dec28; MP5625.

## DELAYED IN TRANSIT. 1917. 2 reels.

Credits: Gilson Willets; director, E. A. Martin.  
© Selig Polyscope Co.; 11Jan17; LP9974.

## A DELAYED REFORMATION. 1915.

2,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 12Apr15; LP5024.

## DELEND A CARTHAGE. SEE The Destruction of Carthage.

## A DELICATE MISSION. © 1913.

© George Kleine (Société Générale des Cinématographes Eclipse, author); title, descr. & 45 prints, 23May13; LU775.

## DELICATESSEN. SEE It Must Be Love.

## THE DELICATESSEN KID. (Benny Rubin

Talkie) Snappy. 1929. 1 reel, sd.  
Credits: Director, Walter Fabian; story and dialogue, Benny Rubin.  
© Universal Pictures Corp.; 24Aug29; LP636.

## DELICIOUS. 1931. 9,564 ft., sd.

Credits: Director, David Butler; story, Guy Bolton; adaptation, Guy Bolton, Sonya Levien; editor, Irene Morra.  
© Fox Film Corp.; 3Dec31; LP2697.

## DELICIOUS AND REFRESHING. (Cameo

Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 16Apr29; LP309.



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© 1933.  
© M. & M. Distributing Co., Inc.; title & descr., 8Apr33; 16 prints, 24Mar33; MU3943.

THE DELICIOUS LITTLE DEVIL. 1919.  
6 reels.  
Credits: Director, Robert Z. Leonard; story, Harvey Thew, John Clymer; scenario, Harvey Thew.  
© Universal Film Mfg. Co., Inc.; 18Apr19; LP13628.

A DELICIOUS QUICK PUDDING. © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4086.

THE DELIGHTFUL ROGUE. Radio. 1929.  
6,532 ft., sd. From the story "A Woman Decides" by Wallace Smith.  
Credits: Pictorial direction, Lynn Shores; dialogue direction, A. Leslie Pearce; adaptation and dialogue, Wallace Smith; music, Oscar Levant, Sidney Clare.  
© RKO Productions, Inc.; 22Sep29; LP810. (See also The Delightful Rogue; 22Sep29; LP898)

THE DELIGHTFUL ROGUE. Radio. 1929.  
6,532 ft., sd. From the story "A Woman Decides" by Wallace Smith.  
Credits: Pictorial direction, Lynn Shores; dialogue direction, A. Leslie Pearce; adaptation and dialogue, Wallace Smith; music, Oscar Levant, Sidney Clare.  
© RKO Distributing Corp.; 22Sep29; LP898. (See also The Delightful Rogue; 22Sep29; LP810)

DELINQUENT PARENTS. 1938. 7 reels, sd.  
Credits: Associate producer, Melville Shyer; director, Nick Grinde; original screenplay, Nick Barrows, Robert St. Clair; film editor, Roy Luby.  
© Progressive Pictures Corp.; 27Jul38; LP8172.

DELIRIUM. 1918. 5 reels.  
Credits: Story and direction, Francis Ford, Jack Ford.  
© Universal Film Mfg. Co., Inc.; 7Jun18; LP12518.

DELIVERANCE. Helen Keller Film Corp. © 1919.  
© Edwin Leibfreed (Francis Trevelyan Miller, author); title & 226 prints, 26Mar19; descr., 14Apr19; LU13725.

DELIVERANCE. Stanley Advertising Co. 1928. 6 reels. Based on the books "Prohibition at Its Worst" and "Prohibition Still at Its Worst" by Irving Fisher.  
Credits: Director, B. K. Blake; screen story, Duncan Underhill.  
© Robert E. Corradini; 29Jun28; LP25431.

DELIVERING GOOD WILL. Presented by The D. L. and W. Coal Co. 1937. Film-strip, 173 frames, sd.  
© AudiVision, Inc.; 15Oct37; MP7864.

DELIVERING THE GOODS. Century. 1924. 2 reels.  
© Universal Pictures Corp.; 22Apr24; LP20110.

DELIVERING THE GOODS. (A Buster Brown Comedy) (A Stern Bros. Comedy) 1929. 2 reels. From the cartoons of R. F. Outcault.  
© Universal Pictures Corp.; 31Jan29; LP84.

DELIVERING THE NEW CAR. 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 7May27; MP4047.

THE DELIVERY BOY. (Mickey Mouse, no. 14) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 6Jun31; MP2643.

A DELIVERY PACKAGE. © 1913.  
© Biograph Co. (Albert Duncan, author); title, descr. & 164 prints, 11Mar13; LU463.

DELUGE. 1933. 8 reels, sd. From the book by S. Fowler Wright.  
Credits: Producer, Kelly Bischoff Saal; director, Felix E. Feist; screenplay, John Goodrich, Warren B. Duff; film editor, Rose Loewinger; music director, Val Burton.  
© RKO-Radio Pictures, Inc. (Admiral Productions, Inc., author); 15Sep33; LP4171.

DE LUXE ANNIE. 1918. 7 reels. From the play by Edward Clark.  
Credits: Director, Roland West; picturized by Paul West.  
© Norma Talmadge Film Corp.; 13May18; LP12430.

THE DEMAND OF DUGAN. Presented by Judge Willis Brown. © 1919.  
© Jno. F. Imel, trustee (Judge Brown, author); title & descr., 22Aug19; 176 prints, 5Aug19; LU14089.

DEMETRIOUS CONTOS. SEE The Devil's Skipper.

THE DEMI-BRIDE. 1927. 8 reels.  
Credits: Producer and director, Robert Z. Leonard; story and continuity, F. Hugh Herbert, Florence Ryerson; film editor, William Le Vanway.  
© Metro-Goldwyn-Mayer Corp.; 2Mar27; LP23717.

A DEMI-MONDE SPIRIT. Societa Italiana Celio, Italy. © 1913.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 38 prints, 11Dec13; LU1777.

DEMI-TASSE. (A Warren Doane Brevity) 1934. 2 reels.  
Credits: Story and direction, Warren Doane.  
© Universal Pictures Corp.; 2Oct34; LP4986.

DEMOCRACY. © 1920. 11 reels. Based on the lectures and writings of Lee Francis Lybarger.  
Credits: Director, William Nigh; scenario, William Nigh, Nina Wilcox Putnam.  
© Democracy Photoplay Co.; title, descr. & 248 prints, 5Mar20; LU14813.

DEMOCRACY. 1920. 7 reels.  
Credits: Director, William Nigh; drama theme, Lee Francis Lybarger; scenario, Nina Wilcox Putnam.  
© Democracy Photoplay Co.; 10Aug20; LP15430.

DEMOCRACY IN EDUCATION. (Ford Educational Library, Civics, and Citizenship of the United States) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 25Feb22; MP2117.

LA DEMOISELLE DE MAGASIN. SEE Along Came Ruth.

THE DEMON. 1918. 5 reels. From the novel by C. N. and A. M. Williamson.  
Credits: Directed and adapted by George D. Baker.  
© Metro Pictures Corp.; 25Jul18; LP12689.

THE DEMON. (Blue Streak Western) 1925. 5 reels.  
Credits: Director, Clifford S. Smith;

story, W. C. Beale; continuity, Buckleigh Oxford.  
© Universal Pictures Corp.; 9Dec25; LP22097.

THE DEMON RIDER. 1925. 5 reels.  
Credits: Director, Paul Hurst; story, Jay Inman Kane.  
© Davis Distributing Division, Inc.; 3Dec25; LP22068.

DEMONS OF THE DEEP. (News World of Sports) 1938. 1 reel, sd.  
Credits: Narrator, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 9Aug38; MP8628.

DEMONSTRATION OF A SAFETY APPLIANCE FOR ENGINEERS AND FIREMEN. © 1916.  
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DEMONSTRATION OF METHOD OF PHOTOGRAPHY. © 1932.  
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A DEMONSTRATION OF THE NEURO-CALOMETER. © 1925.  
© Wilbur E. Methvin; title, descr. & 7 prints, 9Oct25; MU3207.

DEMONSTRATION OF THE TECHNICAL TRAINING NECESSARY FOR THE PIANIST OF OUR DAYS. © 1912.  
© Marie von Unschuld-Lazard; title, descr. & 4 prints, 30Dec12; MU25.

A DEMONSTRATION OR JUST A RIDE? 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 24Sep28; MP5428.

DEMONYTE. © 1913.  
© Exclusive Supply Corp. (Cosmopolitan Film Co., Ltd., author); title, descr. & 77 prints, 22Nov13; LU1645.

DEMOS. SEE Why Men Forget.

DEMPSEY, JACK. SEE The Rise and Fall of Jack Dempsey. The World's Heavyweight Championship Contest Between Jack Dempsey and Georges Carpentier.

DENIAL. Presented by Louis B. Mayer. 1925. 5 reels. From the play "A Square Peg" by Lewis Beach.  
Credits: Producer and director, Hobart Henley; adaptation, Agnes Christine Johnston; film editor, Frank Davis.  
© Metro-Goldwyn Pictures Corp.; 9Mar20; LP21220.

DENMARK. 1934. 985 ft.  
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 2Feb34; MP4845.

DENTAL EDUCATION FOR THE PATIENT BY THE BURTENSHAW DENTAL DEMONSTRATOR. 1938. 10 reels.  
© George Henry Burtenshaw; 26Oct38; MP8892.

DENTAL FOLLIES. Educational Film Corp. of America. Presented by E. W. Hammons. 1937. 980 ft., sd.  
Credits: Director, William Watson; story, Mort Lewis.  
© Skibo Productions, Inc.; 26Feb37; LP6948.

THE DENTIST. Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 16Oct17; LP11562.

THE DENTIST. 1919. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 4Aug19; LP14032.



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THE DENTIST. 1932. 2 reels.  
Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 9Dec32;  
LP3465.

THE DENTIST'S JANITOR. 1914. Split  
reel.  
© Biograph Co.; 14Dec14; LP3960.

THE DENVER DUDE. Universal-Jewel.  
1927. 6 reels.  
Credits: Director, Reaves Eason; story,  
Earle Snell.  
© Universal Pictures Corp.; 9Feb27;  
LP23650.

A DEPARTMENTAL CASE. 1917. 2 reels.  
From a story by O. Henry [pseud. of  
William Sydney Porter].  
Credits: Director, Martin Justice;  
adaptation, Harry Southwell.  
© Broadway Star Features Co., Inc.;  
3Jul17; LP11047.

A DEPOT ROMEO. Released through  
General Film. 1917. 15 min.  
Credits: Arranged and directed by  
Arthur D. Hotaling.  
© Essanay Film Mfg. Co.; 4Dec17;  
LP11821.

DEPUTIZED. © 1922.  
© Pathé Exchange, Inc. (Ford Beebe &  
Leo Maloney, authors); title, descr. &  
34 prints, 9Aug22; LU18127.

THE DEPUTY'S DOUBLE CROSS. 1921.  
2 reels.  
Credits: Producer, Robert Hill; story  
and scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.;  
21Dec21; LP17389.

THE DEPUTY'S DUTY. 1915. 1 reel.  
© Biograph Co.; 26Feb15; LP4566.

THE DEPUTY'S SWEETHEART. © 1913.  
© Selig Polyscope Co. (William Duncan,  
author); title, descr. & 37 prints, 1Mar13;  
LU426.

DERBY DAY. © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 9Nov23;  
LU19594.

DERBY DAY. © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 18 prints, 1Sep23;  
MU2318.

THE DERBY DECADE. 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director,  
Alf Goulding; story, Joseph A. Fields;  
film editor, Charles L. Kimball.  
© RKO Radio Pictures, Inc.; 25Apr34;  
LP4650.

THE DERBY WINNER. © 1915.  
© Paul H. Cromelin (Cecil Raleigh,  
Henry Hamilton & Augustus Harris  
[London Film Co., Ltd.], authors); title,  
descr. & 61 prints, 19Aug15; LU6131.

THE DERELICT. © 1915.  
© American Film Mfg. Co. (Irving  
Cummings, author); title, descr. & 80  
prints, 12Mar15; LU4684.

THE DERELICT. 1917. For Fox Film  
Corp. 5 reels.  
Credits: Written and directed by Carl  
Harbaugh.  
© William Fox (Carl Harbaugh, author);  
15Apr17; LP10574.

DERELICT. 1930. 6,702 ft., sd.  
Credits: Producer and director, Rowland  
V. Lee; story, William Slavens McNutt,  
Grover Jones; dialogue, Max Marcin;  
film editor, George Nichols.  
© Paramount Publix Corp.; 21Nov30;  
LP1749.

THE DERELICTS. 1914. 2 reels.  
© Biograph Co.; 22Sep14; LP3414.

DERELICTS OF THE SEA. 1927. 1 reel.  
© Bray Productions, Inc.; 30Jul27;  
MP4189.

DERICKSON AND BROWN IN A SONG  
DRAMA. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 9Dec29; MP943.

DES VOLKES HELDENGANG. SEE The  
Great War.

A DESERT ADVENTURE. (Sportlight)  
1939. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 29Sep39;  
MP9672.

DESERT BLOOMS. 1937. 1 reel, sd.  
© Royal Revues, Inc.; 12Apr37; MP7385.

DESERT BLOSSOMS. 1921. 5 reels.  
Credits: Director, Arthur Rosson;  
story, Kate Corbaley; scenario, Arthur  
J. Zellner.  
© William Fox (Fox Film Corp., author);  
13Nov21; LP17253.

DESERT BLUES. (Cameo Comedy) 1924.  
1 reel.  
Credits: Director, Albert Ray.  
© Educational Films Corporation of  
America; 13Oct24; LP20651.

THE DESERT BREED. Rex. 1915.  
2 reels.  
Credits: Producer, Jos. De Grasse;  
scenario, Tom Forman.  
© Universal Film Mfg. Co., Inc.;  
13Mar15; LP4718.

THE DESERT BRIDE. 1929. 6 reels.  
From the story "The Adventuress."  
Credits: Producer, Harry Cohn;  
director, Walter Lang; story, Ewart  
Adamson, Elmer Harris; film editor,  
Arthur Roberts.  
© Columbia Pictures Corp.; 19Apr29;  
LP25167.

A DESERT BRIDEGROOM. (Jack Hoxie  
Series) 1922. 5 reels.  
Credits: Story and direction, Roy  
Clements.  
© Arrow Film Corp.; 24Mar22;  
LP17670.

THE DESERT CALLS ITS OWN. 1916.  
1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (W. E. Wing,  
author); 15Jan16; LP7482.

THE DESERT CRUCIBLE. SEE The  
Rainbow Trail.

DESERT DEATH. (Crime Does Not Pay  
Series, no. 3) 1935. 2 reels, sd., b&w.  
Credits: Director, George B. Seitz;  
story, Albert Ottenheimer.  
© Metro Goldwyn Mayer Corp.; 29Oct35;  
LP5925.

DESERT DEMONS. (The Battle for Life  
Series) 1932. 9 min.  
© Nathan, Woodard & Fairbanks;  
27Nov32; MP4006.

DESERT DRIVEN. 1923. 6 reels. From  
the story "The Man from the Desert" by  
Wyndham Martin.  
Credits: Director, Val Paul; adaptation,  
Wyndham Gittens.  
© R-C Pictures Corp.; 8Jul23;  
LP19212.

DESERT DUST. 1927. 5 reels.  
Credits: Director, William Wyler;  
story and continuity, William Lester.  
© Universal Pictures Corp.; 20Oct27;  
LP24558.

THE DESERT FIDDLER. SEE Percy.

THE DESERT FLOWER. 1925. 7 reels.  
Credits: Director, Irving Cummings;  
screenplay, June Mathis.  
© First National Pictures, Inc.; 1Jun25;  
LP21514.

THE DESERT GHOST. Big U. 1917. 1 reel.  
Credits: E. B. Lewis; director, George  
Marshall.  
© Universal Film Mfg. Co., Inc.;  
27Mar17; LP10459.

DESERT GOLD. Zane Grey Pictures, Inc.  
Presented by Benjamin B. Hampton and  
Eltinge F. Warner. 1919. 7 reels. From  
the novel by Zane Grey.  
Credits: Director, T. Hayes Hunter;  
scenario, Fred Myton.  
© Benj. B. Hampton (Zane Grey, author);  
20Sep19; LP15775.

DESERT GOLD. Paramount. Presented by  
Adolph Zukor and Jesse L. Lasky. 1926.  
6,900 ft. From the story by Zane Grey.  
Credits: Producer and director, George  
B. Seitz; scenario, Lucien Hubbard.  
© Famous Players-Lasky Corp.;  
20Apr26; LP22626.

DESERT GOLD. Presented by Adolph  
Zukor. 1936. 6 reels, sd. From a  
novel by Zane Grey.  
Credits: Producer, Harold Hurley;  
supervision, William T. Lackey; director,  
James Hogan; screenplay, Stuart Anthony,  
Robert Yost; editor, Chandler House.  
© Paramount Productions, Inc.; 27Mar36;  
LP6250.

DESERT HARMONIES. Mentone. 1935.  
2 reels, sd.  
Credits: Director, Milton Schwarzwald;  
dialogue, Ballard Macdonald.  
© Universal Pictures Corp.; 1Apr35;  
LP5442.

THE DESERT HARVEST. 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24;  
MP2665.

THE DESERT HAWK. 1924. 5 reels.  
Credits: Director, Leon de la Mothe;  
story, Inman Kane, Robert B. McKenzie;  
continuity, Daniel F. Whitcomb.  
© Arrow Film Corp.; 22Jul24; LP20412.

THE DESERT HEALER. SEE Old Loves  
and New.

A DESERT HERO. Paramount. Comique  
Film Corp. Presented by Joseph M.  
Schenck. 1919. 2 reels.  
Credits: Written and directed by Fatty  
Arbuckle.  
© Famous Players-Lasky Corp.  
(Comique Film Corp., author); 13Jun19;  
LP13824.

A DESERT HONEYMOON. 1915. 3,000 ft.  
Credits: Written and produced by  
Romaine Fielding.  
© Lubin Mfg. Co. (Romaine Fielding,  
author); 14Sep15; LP6379.

DESERT LOVE. 1920. 5 reels.  
Credits: Story, Tom Mix; scenario and  
direction, Jacques Jaccard.  
© William Fox (Fox Film Corp.,  
author); 11Apr20; LP15024.

DESERT MADNESS. SEE The Trail of  
the Horse Thieves.

DESERT NIGHTS. 1929. 7 reels, sd.,  
b&w.  
Credits: Producer and director, William  
Nigh; story, John Thomas Neville, Dale  
Van Avery; adaptation, Endre Bohem;  
continuity, Lenore Coffee; film editor,  
Harry Reynolds.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 11Mar29; LP199.



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- THE DESERT OF THE LOST.** 1927. 5 reels.  
Credits: Director, Richard Thorpe; story, Walter J. Coburn; continuity, Frank L. Inghram.  
© Pathe Exchange, Inc.; 28Nov27; LP24704.
- THE DESERT OF WHEAT.** SEE Riders of the Dawn.
- THE DESERT OUTLAW.** 1924. 6 reels.  
Credits: Director, Edmund Mortimer; story and scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 24Aug24; LP20528.
- DESERT PATROL.** 1938. 6 reels, sd.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story and screenplay, Fred Myton; film editor, Roy Claire.  
© Republic Pictures Corp.; 6Jun38; LP8069.
- THE DESERT PIRATE.** 1927. 5 reels.  
Credits: Frank Howard Clark; director, James Dugan; adaptation and continuity, Oliver Drake.  
© F. B. O. Productions, Inc.; 26Dec27; LP24876.
- THE DESERT RAT.** Bison, 1916. 2 reels.  
Credits: Gertrude Mason; director, Romaine Fielding.  
© Universal Film Mfg. Co., Inc.; 17Aug16; LP8959.
- DESERT REGATTA.** (Sports Champions) 1932. 858 ft.  
Credits: Director, Jules White; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Sep32; MP3503.
- THE DESERT RIDER.** 1929. 6 reels.  
Credits: Director, Nick Grindé; story, Ted Shane, Milton Bren; screenplay, Oliver Drake; film editor, William Le Vanway.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Aug29; LP286.
- THE DESERT RUBY.** Lone Star. © 1919.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 135 prints, 11Aug19; LU14048.
- THE DESERT SHEIK.** An A. C. & R. C. Bromhead production. 1924. 6 reels.  
From the story "The Tragedy of the Korosko" by Sir A. Conan Doyle.  
Credits: Producer, Tom Terriss; scenario, Alicia Ramsey; edited and titled by Arthur Hoerl.  
© Truart Film Corp.; 14Jun24; LP20307.
- DESERT SHEIKS.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 31Jul24; MU2627.
- THE DESERT SONG.** 1929. 13 reels.  
Based on the musical play by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel.  
Credits: Director, Roy Del Ruth; adaptation, Harvey Gates; film editor, Ralph Dawson.  
© Warner Bros. Pictures, Inc.; 6May29; LP358.
- THE DESERT SONG.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 17Apr29; MP92.
- DESERT SONG.** SEE The Red Shadow.
- DESERT SUNK.** Winkler. 1930. 1 reel.  
Adapted from cartoons by George Herri-man.  
Credits: Animation, Ben Harrison, Manny Gould.
- © Columbia Pictures Corp.; 26Mar30; MP1365.
- DESERT THRILLS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30; MP1467.
- DESERT VALLEY.** Presented by William Fox. 1926. 5 reels, b&w, tinted sequences.  
Credits: Director, Scott Dunlap; story, Jackson Gregory; scenario, Randall Faye.  
© Fox Film Corp.; 12Dec26; LP23439.
- DESERT VENGEANCE.** 1931. 7 reels, sd.  
Credits: Producer, Harry Cohn; director, Louis King; story and dialogue, Stuart Anthony; film editor, Ray Snyder.  
© Columbia Pictures Corp.; 2Feb31; LP1952.
- THE DESERT WOLF.** © 1921.  
© Pathe Exchange, Inc. (Frank Howard Clark, author); title, descr. & 40 prints, 6Apr21; LU16363.
- A DESERT WOING.** Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: J. G. Hawks; supervision, Thomas H. Ince; director, Jerome Storm.  
© Thomas H. Ince Corp.; 4Jun18; LP12519.
- THE DESERTER.** 1916. 5 reels.  
Credits: Director, Thomas H. Ince.  
© Triangle Film Corp. (Richard V. Spencer, author); 9Jun16; LP9059.
- THE DESERTER.** SEE Sacred Silence.
- DESERTER OF SUBMARINE S. 2.** Cines Film Co., Italy. © 1916. 3,200 ft.  
© Ugo Serra (Cines Film Co., author); title, descr. & 262 prints, 11Mar16; LU7809.
- DESERTION AND NONSUPPORT.** (Is Marriage Sacred?) 1917. 27 min.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 30Jan17; LP10125.
- THE DESERT'S CRUCIBLE.** (Jack Hoxie Series) 1922. 5 reels.  
Credits: Scenario and direction, Roy Clements.  
© Arrow Film Corp.; 1Mar22; LP17589.
- THE DESERT'S PRICE.** 1925. 6 reels, tinted. Based on the novel by William McLeod Raine.  
Credits: Director, William S. Van Dyke; scenario, Charles Darnton.  
© William Fox (Fox Film Corp., author); 13Dec25; LP22129.
- THE DESERT'S STING.** © 1914.  
© Criterion Feature Film Mfg. Co. (Jeanie McPherson, author); title, descr. & 136 prints, 25Mar14; LU2380.
- THE DESERT'S TOLL.** Presented by The Big Horn Ranch. 1926. 6 reels.  
Credits: Director, Clifford Smith; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23610.
- DESHA'S TRYST WITH THE MOON.** © 1927. 1 reel.  
© Pathe Exchange, Inc. (F. Watson, author); title, descr. & 11 prints, 8Jul27; MU4145.
- DESIDERIUS ERASMUS.** © 1937.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 14May37; MU7412.
- DESIGN FOR LIVING.** 1933. 10 reels, sd.  
From the play by Noel Coward.  
Credits: Producer and director, Ernst Lubitsch; screenplay, Ben Hecht.  
© Paramount Productions, Inc.; 28Dec33; LP4368.
- DESIGNED FOR DISTINCTION.** The Jam Handy Picture Service. © 1938. b&w, color sequence, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Division; title, descr. & 66 prints, 20Aug38; MU8649.
- A DESIGNING HUSBAND.** 1921. 2 reels.  
Credits: Producer, Norman Manning; director, Bruce Mitchell; story, Bert Glassmire.  
© Arrow Film Corp.; 23Sep21; LP16980.
- A DESIGNING WOMAN.** Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Nov16; LP9577.
- DESIRABLE.** Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 8 reels, sd.  
Credits: Director, Archie L. Mayo; story and screenplay, Mary McCall, Jr.  
© Warner Bros. Pictures, Inc.; 22Sep34; LP2964.
- DESIRE.** 1923. 6,500 ft.  
Credits: Director, Rowland V. Lee; story and scenario, John B. Clymer, Henry R. Symonds.  
© Louis Burston; 17Sep23; LP19414.
- DESIRE.** Presented by Adolph Zukor. 1936. 10 reels, sd. Based on a play by Hans Szekely and R. A. Sternmle.  
Credits: Supervision, Ernst Lubitsch; director, Frank Borzage; screenplay, Edwin Justus Mayer, Waldemar Young, Samuel Hoffenstein; music and lyrics, Frederick Hollander, Leo Robin.  
© Paramount Productions, Inc.; 28Feb36; LP6202.
- THE DESIRE OF THE MOTH.** 1917. 5 reels.  
Credits: Director, Rupert Julian; story, Eugene Manlove Rhodes; scenario, Elliott J. Clawson.  
© Bluebird Photoplays, Inc.; 25Sep17; LP11458.
- THE DESIRED WOMAN.** 1918. 5 reels.  
Credits: Director, Paul Scardon; story, Will N. Harben.  
© Vitagraph Co. of America; 2Mar18; LP12134.
- THE DESIRED WOMAN.** 1927. 7 reels.  
Credits: Director, Michael Curtiz; story, Mark Canfield; adaptation, Anthony Coldewey.  
© Warner Bros. Pictures, Inc.; 20Aug27; LP24330.
- DESORDRE ET GÉNIE.** SEE A Stage Romance.
- DE SOTO WAS A PIONEER.** 1936. 1 reel, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 14Dec36; MP7005.
- DESPAIR.** 1915. 3 reels.  
Credits: Written and directed by J. Charles Haydon.  
© Essanay Film Mfg. Co.; 21Oct15; LP6754.
- THE DESPERADO.** Laemmle. 1916. 1 reel.  
Credits: Producer, Rupert Julian; story, Hugh Johnson; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 15Mar16; LP7827.
- DESPERADO OF PANAMA.** © 1914.  
© Pasquali American Co. (A. E. Hubsch & Co., author); title, descr. & 51 prints, 5Aug14; LU3132.



# Motion Pictures, 1912-1939

## A DESPERATE ADVENTURE. 1938.

7 reels, sd.  
Credits: Associate producer and director, John H. Auer; original story, Hans Kraly, M. Coates Webster; screenplay, Barry Trivers; film editor, Ernest Nims.  
© Republic Pictures Corp.; 15Aug38; LP8298.

## THE DESPERATE CONDITION OF MR. BOGGS. 1913. 1 reel.

Credits: Herbert Prior.  
© Thomas A. Edison, Inc.; 27Aug13; LP1166.

## DESPERATE COURAGE. 1928. 5 reels.

Credits: Director, Richard Thorpe; story, Grant Taylor; continuity, Frank L. Inghram.  
© Pathe Exchange, Inc.; 12Jan28; LP24851.

## DESPERATE DAN. Mustang. 1926.

2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 26Apr26; LP22661.

## DESPERATE GAME. (Blue Streak Western) 1926. 5 reels.

Credits: Director, Joseph Frans; story, George C. Jenks.  
© Universal Pictures Corp.; 22Jan26; LP22318.

## A DESPERATE HERO. © 1914.

© Biograph Co. (Photoplay Clearing House, author); title, descr. & 57 prints, 18Feb14; LU2170.

## THE DESPERATE HERO. Presented by Lewis J. Selznick. 1920. 5 reels.

Credits: Director, Wesley Ruggles; story, Edgar Franklin; scenario, Zelda Crosby.  
© Selznick Pictures Corp.; 3Jun20; LP15205.

## A DESPERATE LEAP. Bison. 1915.

2 reels.  
Credits: Helen Holmes; producer, J. P. McGowan.  
© Universal Film Mfg. Co., Inc.; 19Nov15; LP7004.

## A DESPERATE MOMENT. Royal. 1926.

6 reels.  
Credits: Director, Jack Dawn; story, Coral Burnett; editor, Joe Basil.  
© Banner Productions, Inc.; 25Jan26; LP22322.

## A DESPERATE REMEDY. Imp. 1916.

1 reel.  
Credits: Charles J. Wilson; director, Charles E. Bartlett.  
© Universal Film Mfg. Co., Inc.; 15Sep16; LP9124.

## DESPERATE SAM. 1930. 2 reels, sd.

Credits: Director, Ray Cozine.  
© Paramount Famous Lasky Corp.; 31Mar30; LP1189.

## DESPERATE TRAILS. 1921. 5 reels.

Credits: Producer, Jack Ford; story, Courtney Ryley Cooper; scenario, Elliott Clawson.  
© Universal Film Mfg. Co., Inc.; 11Jun21; LP16667.

## DESPERATE TRAILS. 1939. 6 reels, sd.

Credits: Producer and director, Albert Ray; original screenplay, Andrew Bennis; film editor, Louis Sackin.  
© Universal Pictures Co., Inc.; 9Aug39; LP9032.

## DESPERATE YOUTH. 1921. 5 reels.

Credits: Producer, Harry B. Harris; story, F. Hopkinson Smith; scenario,

George Hull.

© Universal Film Mfg. Co., Inc.; 7Apr21; LP16376.

## DESPERATION. Gold Seal. 1917. 3 reels.

Adapted from the play of the same name from the novel "The Evolution of Katherine" by E. Temple Thurston.  
Credits: Director, Maurice Elvey.  
© Universal Film Mfg. Co., Inc.; 24Feb17; LP10258.

## DESPERATION. 1922. 2 reels.

Credits: Producer, Robert Hill; story, George Morgan, Robert Hill; scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 10Mar22; LP17632.

## THE DESPOILER. 1916. 3 reels.

© Essanay Film Mfg. Co.; 27Feb16; LP7731.

## DESPOILERS OF JUNGLE GARDENS.

(Pictorial Club Pictures) © 1926. 1 reel.  
© Pathe Exchange, Inc. (Wm. Beebe, author); title, descr. & 18 prints, 31Dec26; MU3706.

## DESTINATION UNKNOWN. 1933. 7 reels.

© Universal Pictures Corp.; 15Mar33; LP3729.

## DESTINIES FULFILLED. © 1914. 3 reels.

© American Film Mfg. Co. (Marc E. Jones, author); title, descr. & 81 prints, 22Jan14; LU2012.

## DESTINY. 1916. 3 reels.

© Essanay Film Mfg. Co.; 29Jan16; LP7534.

## DESTINY. 1919. 6 reels. From the story by Charles Neville Buck.

Credits: Director, Rollin S. Sturgeon; scenario, Elliott J. Clawson.  
© Universal Film Mfg. Co., Inc.; 14May19; LP13717.

## DESTINY; or, THE SOUL OF A WOMAN.

1915. 5 reels.  
Credits: Anthony P. Kelly.  
© Metro Pictures Corp.; 7Dec15; LP7163.

## DESTINY DECIDES. 1915. 1 reel.

© Biograph Co.; 27Mar15; LP4858.

## DESTINY OF RUSSIA. © 1927.

© Konstantine S. Rymowicz; title & 32 prints, 5Jan27; descr., 3Mar27; LU23724.

## DESTINY OF THE SEA. © 1913.

© Selig Polyscope Co. (Maibelle Heikes Justice, author); title, descr. & 30 prints, 17Oct13; LU1413.

## DESTINY'S ISLE. Presented by William P. S. Earle. 1922. 6 reels.

Credits: Producer and director, William P. S. Earle; story, Margery Land May; scenario, Tilford Cinema Studios.  
© Wm. P. S. Earle Pictures, Inc.; 30Apr22; LP18108.

## DESTINY'S SKEIN. 1915. 3,000 ft.

© Lubin Mfg. Co. (George W. Terwilliger, author); 12Jul15; LP5806.

## DESTINY'S TOY. © 1916.

© Famous Players Film Co. (John O'Brien, author); title, descr. & 15 prints, 6Jun16; LU8432.

## DESTINY'S TRUMP CARD. Imp. 1915.

1 reel.  
Credits: Robert F. Hill; producer, William Garwood.  
© Universal Film Mfg. Co., Inc.; 10May15; LP5259.

## THE DESTROYER. 1915. 3 reels.

Credits: Edward T. Lowe, Jr.; director, Lawrence Windon.

© Essanay Film Mfg. Co.; 14Oct15; LP6665.

## THE DESTROYERS. 1916. 5 reels.

Adapted from the story "Peter God" by James Oliver Curwood.  
Credits: Director, Ralph Ince; picturized by Edward J. Montagne.  
© Vitagraph Co. of America (Edward J. Montagne, author); 1Jun16; LP8448.

## THE DESTROYING ANGEL. 1915. 5 reels.

Based on the work by Louis J. Vance.  
Credits: Scenario and direction, Richard Ridgely.  
© Thomas A. Edison, Inc.; 30Nov15; LP7086.

## THE DESTROYING ANGEL. © 1923.

© Associated Exhibitors, Inc. (Leah Baird, author); title, descr. & 120 prints, 11Aug23; LU19297.

## DESTRUCTION. 1915. For Fox Film

Corp. 5 reels.  
Credits: Written and produced by Will S. Davis.  
© William Fox (Will S. Davis, author); 26Dec15; LP7296.

## THE DESTRUCTION OF A FOKKER; Our Mobile Anti-Aircraft Guns in Action.

(War Films, series 5) © 1916.  
© Reginald H. Brade; title, descr. & 49 prints, 3Jun16; MU627.

## THE DESTRUCTION OF CARTHAGE (DELEND A CARTHAGE). © 1914.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 78 prints, 10Apr14; LU2485.

## DESTROY RIDES AGAIN. Presented by Carl Laemmle. 1932. 6 reels. From the story by Max Brand [pseud. of Frederick Faust].

Credits: Director, Ben Stollhoff; continuity, Isadore Bernstein; dialogue, Robert Keith.  
© Universal Pictures Corp.; 4Apr32; LP2961.

## DESTROY RIDES AGAIN. 1939. 10 reels.

Suggested by the novel by Max Brand [pseud. of Frederick Faust].  
Credits: Director, George Marshall; original story, Felix Jackson; screenplay, Felix Jackson, Henry Myers, Gertrude Purcell.  
© Universal Pictures Co., Inc.; 8Dec39; LP9298.

## THE DETECTIVE. 1923. 2 reels.

Credits: Written and directed by John P. Smith.  
© The Vitagraph Co. of America; 16Apr23; LP18880.

## THE DETECTIVE. (Oswald) Snappy.

1930. 1 reel, sd.  
© Universal Film Exchanges, Inc.; 26Sep30; MP1931.

## DETECTIVE AND MATCHMAKER. 1914.

1 reel.  
Credits: Director, Ulysses Danis.  
© The Vitagraph Co. of America (L. D. Paxton, author); 21Jul14; LP3068.

## DETECTIVE BLINN. © 1915.

Credits: Director, Henry Otto.  
© American Film Co., Inc. (L. B. Hawes, author); title, descr. & 152 prints, 14Aug15; LU6229.

## DETECTIVE CRAIG'S COUP. © 1914.

© Eclectic Film Co. (George Brackett Seitz, author); title, descr. & 145 prints, 20Aug14; LU3230.

## THE DETECTIVE DAUGHTER. © 1913.

4 reels.  
© Dante Features Sales Corp., Inc. (Vellettieri, author); title & descr., 4Oct13; 9 prints, 30Sep13; LU1373.



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DETECTIVE HAYES AND THE DUCHESS' DIAMONDS. © 1914.  
© Apex Film Co. (Vitascope Co., author); title, descr. & 43 prints, 15Apr14; LU2505.

DETECTIVE HAYES' SIXTH CASE. SEE The Dare-Devil Detective.

DETECTIVE KELLY. © 1914.  
© Pathé Frères (Messter Film, G.m.b.H., author); title, descr. & 65 prints, 24Mar14; LU2377.

DETECTIVE LLOYD. 1931-32. 2 reels each. © Mutual Pictures, Ltd.  
Credits: Story and direction, Henry MacRae; dialogue, Ella O'Neill.  
1. The Green Spot Murder. © 23Dec31; LP2721.  
2. The Panther Strikes. © 30Dec31; LP2732.  
3. The Trap Springs. © 30Dec31; LP2733.  
4. Tracked by Wireless. © 15Jan32; LP2773.  
5. The Death Ray. © 20Jan32; LP2782.  
6. The Poison Dart. © 27Jan32; LP2803.  
7. The Race with Death. © 9Feb32; LP2837.  
8. The Panther's Lair. © 16Feb32; LP2859.  
9. Imprisoned in the North Tower. © 19Feb32; LP2867.  
10. The Panther's Cunning. © 2Mar32; LP2889.  
11. The Panther at Bay. © 8Mar32; LP2902.  
12. Heroes of the Law. © 8Mar32; LP2916.

DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD. 1933. 1 reel, sd.  
Credits: Director, Eddie Cline; story, H. O. Kussel.  
© Paramount Productions, Inc.; 8Jun33; LP3933.

DETECTIVES. 1928. 7 reels, sd., b&w.  
Credits: Director, Chester M. Franklin; story and continuity, Robert Lord, Chester M. Franklin; titles, Robert Hopkins; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Jun28; LP25391.

THE DETECTIVE'S SANTA CLAUS. © 1912.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 46 prints, 30Dec12; LU224.

THE DETECTIVE'S STRATAGEM. © 1913.  
© Biograph Co. (John J. A. Gibney, author); title, descr. & 76 prints, 20Nov13; LU1632.

DETECTIVES WANTED. Presented by William Fox. 1929. 3 reels.  
Credits: Director, Norman Taurog; story, Andrew Bennison; scenario, Clark, McCullough, Andrew Bennison.  
© Fox Film Corp.; 5Jul29; LP514.

DETOURING AMERICA. (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Jack Miller; animation, Rollin Hamilton; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 26Aug39; MP9610.

THE DEUCE. (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Director, Stan De Lay.  
© Bray Productions, Inc.; 15Jun27; LP24132.

THE DEUCE OF HEARTS. SEE Take the Stand.

THE DEUCE OF SPADES. Presented by Arthur S. Kane. 1922. 5 reels.  
Credits: Director, Charles E. Ray;

story, Charles E. Van Loan.  
© Charles E. Ray, Jr.; 5May22; LP17827.

LES DEUX GAMINES (THE TWO LITTLE URCHINS). © 1921.  
1. Flowers of Paris.  
2. Into the Cataract.  
3. Diamond Cut Diamond.  
4. Back from the Grave.  
5. Across the Gay City.  
6. Tested by Acid.  
7. The Wonderful Ocean.  
8. Thrown to the Wolves.  
9. The Covenant.  
10. Through the Dark Valley.  
11. Mounds of Mystery.  
12. The Golden Sunset.  
© Société des Etablissements Gaumont; no. 1-12, title, descr. & 1495 prints, 28Nov21; LU17238.

DEVELOPING A FOOTBALL TEAM. (Pop Warner Series) 1931. 1 reel.  
Credits: Director, Albert Kelley; story, Samuel Freedman, Glenn S. "Pop" Warner.  
© Universal Pictures Corp.; 27Oct31; LP2588.

DEVELOPING THE NEW CUSTOMER; Selling the Brand You Want to Sell. 1931. 1 reel.  
© The International Displays Co.; 2Apr31; MP2452.

DEVELOPING YOUR PERSONALITY. (Educational Film Service, v. 23) 1931. 1 reel.  
© Life Insurance Sales Research Bureau; 16Mar31; MP2390.

DEVELOPING YOUR PERSONALITY. 1933. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps & R. P. Thierbach, authors); 7Jan33; MP3969.

THE DEVELOPMENT LABORATORY OF THE EDISON LAMP WORKS. © 1922.  
© General Electric Co. (H. Schroeder, author); title, descr. & 2 prints, 26Jun22; MU2170.

THE DEVELOPMENT OF A BIRD EMBRYO. 1932. 1,014 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 2May32; MP3362.

THE DEVELOPMENT OF THE ASCIDIAN PHALLUSIA NIGRA. © 1934. 350 ft., 16mm.  
© Oscar W. Richards; title, descr. & 3 prints, 22Dec34; MU5186.

THE DEVELOPMENT OF THE TESTIS AND ITS ASSOCIATED STRUCTURES. 1938. 1 reel.  
© Alfred H. Iason; 4Feb38; MP8169.

THE DEVELOPMENT OF TRANSPORTATION. 1931. 1 reel, sd.  
© Electrical Research Products, Inc.; 1Dec31; MP3010.

THE DEVIL. 1915.  
Credits: Producer, Thomas H. Ince.  
© New York Motion Picture Corp. (Thomas H. Ince, author); 1Apr15; LP4907.

THE DEVIL. © 1920.  
© Associated Exhibitors, Inc. (Edmund Goulding, author); title, descr. & 120 prints, 22Dec20; LU15953.

THE DEVIL AND IDLE HANDS. Laemmle. 1915. 1 reel.  
Credits: Leonora Ainsworth; producer, William C. Dowlan.  
© Universal Film Mfg. Co., Inc.; 26Nov15; LP7058.

DEVIL AND THE DEEP. 1932. 8 reels.  
Credits: Director, Marion Gering; story, Harry Hervey; screenplay, Benn W. Levy.  
© Paramount Publix Corp.; 11Aug32; LP3191.

THE DEVIL AND TOM WALKER. © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Edward McWade, author); title, descr. & 34 prints, 26Jul13; LU995.

THE DEVIL AT HIS ELBOW. 1916. For the Metro Program. 5 reels.  
Credits: Director, Burton L. King.  
© Popular Plays & Players, Inc.; 1Aug16; LP8845.

THE DEVIL DANCER. 1927. 8 reels.  
Credits: Harry Hervey; producer and director, Fred Niblo; scenario, Alice D. G. Miller.  
© Samuel Goldwyn; 29Dec27; LP24804.

DEVIL DOGS OF THE AIR. Cosmopolitan. Released by Warner Bros. Productions Corp. and The Vitaphone Corp. 1935. 9 reels, sd.  
Credits: Director, Lloyd Bacon.  
© Warner Bros. Pictures, Inc.; 29Jan35; LP5277.

THE DEVIL DOLL. 1936. 8 reels. Based on the novel "Burn Witch Burn" by Abraham Merritt.  
Credits: Story, Tod Browning; screenplay, Garrett Fort, Guy Endore, Eric Von Stroheim; musical score, Franz Waxman; film editor, Frederick Y. Smith.  
© Metro-Goldwyn-Mayer Corp.; 7Jul36; LP6486.

DEVIL DRIVERS. (RKO Pathe Sportscope, no. 11) 1939. 9 min., sd.  
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.  
© Pathe News, Inc.; 24May39; MP9408.

DEVIL FOX OF THE NORTH. © 1914. 2 reels.  
© Société Française des Films et Cinématographes Eclair, Inc.; title, descr. & 46 prints, 23Jan14; LU2020.

THE DEVIL HORSE. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 115 prints, 6Mar26; LU22462.

THE DEVIL-IN-CHIEF. 1915. 3 reels.  
Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (Lanier Bartlett, author); 23Dec15; LP7356.

THE DEVIL IS A SISSY. 1936. 9 reels, sd., b&w.  
Credits: Producer, Frank Davis; director, W. S. Van Dyke; story, Rowland Brown; screenplay, John Lee Mahin, Richard Schayer; film editor, Tom Held; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 19Sep36; LP6607.

THE DEVIL IS A WOMAN. 1935. 10 reels, sd. From "The Woman and the Puppet" by Pierre Louÿs.  
Credits: Director, Josef von Sternberg; adaptation, John Dos Passos; continuity, S. K. Winston; music, Ralph Rainger; lyrics, Leo Rubin.  
© Paramount Productions, Inc.; 2May35; LP5513.

THE DEVIL IS DRIVING. 1932. 7 reels.  
Credits: Director, Benjamin Stoloff; story, Frank Mitchell Dazey; screenplay, Louis Weitzenkorn; adaptation, P. J. Wolfson, Allen Rivkin.  
© Paramount Productions, Inc.; 8Dec32; LP3461.



# Motion Pictures, 1912-1939

**THE DEVIL IS DRIVING!** 1937. 7 reels, sd.  
Credits: Director, Harry Lachman;  
story, Lee Loeb, Harold Buchman;  
screenplay, Jo Milward, Richard Blake;  
film editor, Al Clark; music director,  
Morris Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 1Jun37; LP7173.

**DEVIL MAY CARE.** 1930. 11 reels, sd.,  
b&w. Based on the drama "La Bataille  
de Dames" by Eugene Scribe and Ernest  
Legouv  .  
Credits: Director, Sidney Franklin;  
scenario, Hans Kraly; dialogue, Zelda  
Sears; adaptation, Richard Schayer; film  
editor, Conrad A. Nervig; music, Herbert  
Stothart.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 13Jan30; LP989.

**DEVIL OF THE DEEP.** (Terry Toons)  
Presented by E. W. Hammons. 1938.  
1 reel, sd.  
Credits: Paul Terry, John Foster;  
music, Philip A. Scheib.  
© Terrytoons, Inc.; 27May38; MP8440.

**THE DEVIL ON DECK.** Presented by  
George W. Weeks. 1932. 6 reels.  
Credits: Director, Wallace W. Fox;  
scenario, Bernard McConville.  
© Sono Art World Wide Pictures, Inc.;  
1Jan32; LP2777.

**THE DEVIL ON HORSEBACK.** Presented  
by Edward L. Alpersen. 1936. 8 reels,  
sd., color.  
Credits: Producer, George A. Hirshman;  
direction, story, and screenplay, Crane  
Wilbur; editor, Joe Lewis; music director,  
Hugo Riesenfeld.  
© Grand National Films, Inc.; 30Sep36;  
LP6850.

**DEVIL SEA.** 1931. 1 reel, sd.  
Credits: Written and directed by Mort  
Blumenstock; musical arrangements,  
Al Siegel.  
© Paramount Publix Corp.; 27Feb31;  
LP2013.

**THE DEVIL-STONE.** 1917. 6 reels.  
Credits: Director, Cecil B. De Mille;  
story, Beatrice De Mille, Leighton Osmun;  
adaptation, Jeanie MacPherson.  
© Arcraft Pictures Corp.; 28Nov17;  
LP11763.

**THE DEVIL, THE SERVANT, AND THE  
MAN.** 1916. 3 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (Anthony Mc-  
Guire, author); 18Mar16; LP7858.

**DEVIL TIGER.** 1934. 6 reels, sd.  
Credits: Director, Clyde Elliott; story  
and continuity, James O. Spearing,  
Russell Shields, Lew Lehr; editor,  
Truman Talley.  
© Fox Film Corp.; 6Feb34; LP4462.

**THE DEVIL TO PAY.** © 1920.  
© Pathe Exchange, Inc. (Jack Cunning-  
ham, author); title, descr. & 100 prints,  
10Nov20; LU15785.

**THE DEVIL TO PAY.** United Artists.  
1931. 8 reels, sd.  
Credits: Director, George Fitzmaurice;  
story and dialogue, Frederick Lonsdale;  
adaptation, Benjamin Glazer; film editor,  
Grant Whyttock.  
© Samuel Goldwyn; 14Jan31; LP1888.

**THE DEVIL WAS SICK.** SEE God's Gift  
to Women.

**A DEVIL WITH THE WIMMIN.** Nestor.  
1918. 1 reel.  
Credits: Written and directed by Craig  
Hutchinson.  
© Universal Film Mfg. Co., Inc.;  
30Jan18; LP12017.

**A DEVIL WITH WOMEN.** 1930. 7 reels,  
sd.  
Credits: Associate producer, George  
Middleton; director, Irving Cummings;  
dialogists, Dudley Nichols, Henry M.  
Johnson.  
© Fox Film Corp.; 7Oct30; LP1649.

**THE DEVIL WITHIN.** 1921. 6 reels.  
Credits: Director, Bernard J. Durning;  
story, George Allan England; scenario,  
Arthur J. Zellner.  
© William Fox (Fox Film Corp., author);  
20Nov21; LP17287.

**DEVILED HAMS.** (Nu-Atlas Musical)  
Presented by RKO Radio Pictures, Inc.  
1937. 1 reel, sd.  
Credits: Director, Milton Schwarzwald;  
orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 22Nov37; LP7703.

**THE DEVIL-FISH.** 1927. 1 reel.  
© Raymond Lee Ditmars; 2Apr27;  
MP3883.

**A DEVILISH DREAM.** © 1915.  
Credits: Producer, Bruce Mitchell;  
scenario, G. C. Peterson.  
© Mica Film Corp. (G. C. Peterson,  
author); title, descr. & 32 prints, 5Mar15;  
LU4610.

**A DEVILISH ROMEO.** 1921. 2 reels.  
Credits: Director, Frank Griffin.  
© William Fox (Fox Film Corp., author);  
28Aug21; LP16952.

**THE DEVIL'S APPLE TREE.** 1929. 7 reels.  
Credits: Director, Elmer Clifton; story  
and continuity, Lillian Ducey.  
© Tiffany-Stahl Productions, Inc.;  
11Feb29; LP111.

**THE DEVIL'S ASSISTANT.** © 1914.  
© Path   Fr  res (Internationale Film-  
Vertriebe, G.m.b.H., author); title,  
descr. & 22 prints, 20Jan14; LU1992.

**THE DEVIL'S BONDWOMAN.** Red Feather.  
1916. 5 reels.  
Credits: Willis Woods, Fred Myton;  
director, Lloyd B. Carleton; scenario,  
Fred Myton.  
© Universal Film Mfg. Co., Inc.;  
10Nov16; LP9488.

**THE DEVIL'S BOWL.** © 1923. From the  
story "The Man Who Wouldn't Remove  
His Hat" by Phil LeNoir.  
Credits: Directed and prepared for  
screen by Neal Hart.  
© William Steiner Productions, Inc.  
(Philip LeNoir, author); title, descr. &  
503 prints, 10Feb23; LU18653.

**THE DEVIL'S BROTHER.** 1933. 9 reels,  
sd., b&w. From the comic opera "Fra  
Diavolo" by Auber.  
Credits: Producer and director, Hal  
Roach; adaptation, Jeanie Macpherson;  
film editors, William Terhune, Bert  
Jordan; music director, LeRoy Shield.  
© Metro-Goldwyn-Mayer Corp.;  
4May33; LP3855.

**THE DEVIL'S CABARET.** (Colortone  
Novelty) 1931. 2 reels, color.  
Credits: Director, Nick Grind  .  
© Metro Goldwyn Mayer Distributing  
Corp.; 3Mar31; MP2361.

**THE DEVIL'S CARGO.** Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1925. 8 reels. Based on the  
story "The River Boat" by Charles E.  
Whittaker.  
Credits: Producer, Victor Fleming;  
screenplay, A. P. Younger.  
© Famous Players-Lasky Corp.;  
27Jan25; LP21073.

**THE DEVIL'S CIRCUS.** 1926. 7 reels.  
Credits: Story, direction, and adaptation,  
Benjamin Christianson.  
© Metro-Goldwyn-Mayer; 1Mar26;  
LP22466.

**THE DEVIL'S CLAIM.** © 1920.  
© Haworth Pictures Corp. (J. Grubb  
Alexander, author); title & descr., 8Jun20;  
150 prints, 15Jul20; LU15399.

**DEVIL'S CROSS.** SEE Cruz Diablo.

**THE DEVIL'S DAUGHTER.** © 1913.  
© Nordisk Film Co.; title, descr. & 65  
prints, 9May13; LU698.

**THE DEVIL'S DAUGHTER.** 1915. 5 reels.  
From Joseph H. Trant's translation of  
"La Gioconda" by Gabriel D'Annunzio.  
Credits: Frank Powell; adaptor, Gar-  
field Thompson.  
© William Fox (Joseph H. Trant, author);  
16Jun15; LP6036.

**DEVIL'S DICE.** Presented by Banner  
Productions, Inc. 1926. 6 reels. From  
the novel by Frank R. Adams.  
Credits: Director, Tom Forman;  
adaptation, Charles A. Logue.  
© Sterling Pictures Distributing Corp.;  
12Oct26; LP23211.

**THE DEVIL'S DICE.** SEE The Purple Lily.

**THE DEVIL'S DOORYARD.** 1923. 5 reels.  
From the story in Adventure Magazine by  
W. C. Tuttle.  
Credits: Director, Lewis King.  
© Arrow Film Corp.; 12Feb23; LP18661.

**THE DEVIL'S DRUM.** 1934. 2 reels.  
Credits: Narrative, Frank Nelson; film  
editor, Herbert Lieker.  
© R. C. M. Productions, Inc. (Ray  
Mercer, author); 15Oct34; LP4991.

**THE DEVIL'S EYE.** © 1914.  
© Apex Film Co. (Vitascope Co., author);  
title, & 41 prints, 2Jun14; descr., 3Jun14;  
LU2785.

**THE DEVIL'S FIDDLER.** © 1914.  
© Apex Film Co. (Danish Biograph Co.,  
author); title & 28 prints, 1Aug14; descr.,  
4Aug14; LU3163.

**THE DEVIL'S FOOT.** © 1922. From "The  
Adventures of Sherlock Holmes" by Sir  
Arthur Conan Doyle.  
© Alexander Film Corp. (Maurice Elvey  
and Sir Arthur Conan Doyle, authors);  
title, descr. & 82 prints, 15Apr22;  
LU17884.

**THE DEVIL'S FOOT.** 1922. 2 reels.  
From "The Adventures of Sherlock  
Holmes" by Sir Arthur Conan Doyle.  
Credits: Director, Maurice Elvey.  
© Alexander Film Corp. (Maurice Elvey  
and Sir Arthur Conan Doyle, authors);  
20Feb22; LP17849.

**THE DEVIL'S FOOT.** Presented by Stoll  
Picture Productions, Ltd. 1922. 2 reels.  
From "The Adventures of Sherlock  
Holmes" by Sir Arthur Conan Doyle.  
Credits: Producer and director, Maurice  
Elvey; scenario, William J. Elliott.  
© Sherlock Holmes Series, Inc. (Stoll  
Film Co., Ltd., author); 25Apr22;  
LP17804.

**THE DEVIL'S GAP.** © 1914.  
© Film Releases of America, Inc.  
(Karl Werner, author); title, descr. &  
57 prints, 28Mar14; LU2398.

**THE DEVIL'S GARDEN.** 1920. 7 reels.  
From the story by W. B. Maxwell.  
Credits: Director, Kenneth Webb;  
scenario, Violet Clark.  
© Whitman Bennett; 26Sep20; LP15576.



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**THE DEVIL'S GARDEN.** First National. 1921. 7 reels. From the novel by W. B. Maxwell.  
Credits: Director, Kenneth Webb; adaptation, Kenneth Webb, Whitman Bennett.  
© Whitman Bennett Productions (Whitman Bennett, author); 17Feb21 LP16149.

**THE DEVIL'S GULCH.** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Jack Nelson; story, Arthur Preston Hankins; continuity, Barr Cross.  
© R-C Pictures Corp.; 24Jul26; LP22961.

**THE DEVIL'S HOLIDAY.** 1930. 6,743 ft., sd.  
Credits: Direction, story, screenplay, and music, Edmund Goulding.  
© Paramount Publix Corp.; 23May30; LP1326.

**THE DEVIL'S IMAGE.** Imp. 1916. 2 reels.  
Credits: J. Grubb Alexander; producer, Hal Clarendon.  
© Universal Film Mfg. Co., Inc.; 8Jun16; LP8453.

**THE DEVIL'S IN LOVE.** 1933. 6,300 ft., sd.  
Credits: Director, Wilhelm Dieterle; story, Harry Hervey; screenplay, Howard Estabrook; editor, Ralph Dietrich.  
© Fox Film Corp.; 10Jul33; LP4025.

**DEVIL'S ISLAND.** 1939. 6 reels, sd.  
Credits: Director, William Clemens; original story, Anthony Coldewey, Raymond L. Schrock; screenplay, Don Ryan, Kenneth Gamut.  
© Warner Bros. Pictures, Inc.; 6Jan39; LP8529.

**DEVIL'S LOTTERY.** 1932. 6,640 ft., sd.  
From the novel by Nalbro Bartley.  
Credits: Director, Sam Taylor; screenplay, Guy Bolton; editor, Harold Schuster.  
© Fox Film Corp.; 1Mar32; LP2911.

**DEVIL'S MATE.** 1933. 7 reels, sd.  
Credits: Producer, Ben Verschleiser; director, Phil Rosen; story and screenplay, Leonard Fields, David Silverstein.  
© Monogram Pictures Corp.; 18Sep33; LP4276.

**THE DEVIL'S NEEDLE.** 1923. 5 reels.  
Credits: Director, Chester Withey.  
© Tri-Stone Pictures, Inc.; 2Nov23; LP19559.

**THE DEVIL'S OWN.** Big U. 1916. 1 reel.  
Credits: Director, George E. Marshall; scenario, George E. Marshall, W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 10Aug16; LP8907.

**DEVIL'S PARADE.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 8Jun30; MP1590.

**THE DEVIL'S PARTY.** 1938. 7 reels.  
Based on the novel "Hell's Kitchen Has a Pantry" by Borden Chase.  
Credits: Associate producer, Edmund Grainger; director, Ray McCarey; screenplay, Roy Chanslor.  
© Universal Pictures Co., Inc.; 23May38; LP8044.

**THE DEVIL'S PASSKEY.** Jewel. 1920. 7 reels.  
Credits: Director, Erich von Stroheim; story, Baroness de Meyer, Erich von Stroheim.  
© Universal Film Mfg. Co., Inc.; 3Sep20; LP15513.

**THE DEVIL'S PAWN.** 1922. 5 reels.  
Credits: John Brenner, John Kraly.  
© Famous Players-Lasky Corp.; 16Apr22; LP17911.

**THE DEVIL'S PAY DAY.** 1917. 5 reels.  
Credits: Director, William Worthington; story, George Hively; scenario, Fred Myton.  
© Bluebird Photoplays, Inc.; 6Jan17; LP9922.

**THE DEVIL'S PIT.** 1930. 6 reels.  
Credits: Director, Lew Collins.  
© Universal Pictures Corp.; 25Feb30; LP1123.

**DEVIL'S PLAYGROUND.** 1933. 5 reels.  
Credits: Joe Cunningham.  
© George Vanderbilt Productions Corp.; 6Jan33; LP3550.

**DEVIL'S PLAYGROUND.** 1937. 8 reels, sd.  
Credits: Director, Erle C. Kenton; story, Norman Springer; screenplay, Liam O'Flaherty, Jerome Chodorov, Dalton Trumbo; film editor, Viola Lawrence; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 18Jan37; LP8865.

**THE DEVIL'S PLAYGROUND.** SEE The Lady Who Dared.

**THE DEVIL'S PRAYER-BOOK.** Presented by Kleine-Edison Feature Service.  
© 1915.  
© George Kleine (Max Marcin, author); title, descr. & 82 prints, 27Dec15; LU7297.

**THE DEVIL'S PRAYER-BOOK.** Presented by Kleine-Edison Feature Service. 1916. 5 reels.  
© George Kleine (Max Marcin, author); 5Jan16; LP7640.

**THE DEVIL'S PRIZE.** 1916. 5 reels.  
Credits: Written and directed by Marguerite Bertsch.  
© The Vitagraph Co. of America (Marguerite Bertsch, author); 23Oct16; LP9385.

**THE DEVIL'S PROTEGE.** Great Northern. © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 126 prints, 17Feb16; LU7657.

**THE DEVIL'S RIDDLE.** 1920. 5 reels.  
Credits: Directors, Frank Beal; story, Edwin Levin; scenario, Ruth Ann Baldwin.  
© William Fox (Fox Film Corp., author); 29Feb20; LP14811.

**THE DEVIL'S SADDLE.** 1927. 6 reels.  
Credits: Director, Albert Rogell; story, Kenneth Perkins; adaptation, Marion Jackson.  
© First National Pictures, Inc.; 11Jul27; LP24160.

**THE DEVIL'S SADDLE LEGION.** 1937. 6 reels, sd.  
Credits: Director, Bobby Connolly; story and screenplay, Ed. Earl Repp.  
© Warner Bros. Pictures, Inc.; 5Aug37; LP7332.

**THE DEVIL'S SKIPPER.** 1928. 6 reels.  
Suggested by the story "Demetrious Contos" by Jack London.  
Credits: Director, John G. Adolfi; scenario, John F. Natteford; adaptation, Robert Dillon.  
© Tiffany Productions, Inc.; 28Feb28; LP25015.

**DEVIL'S SQUADRON.** 1936. 8 reels, sd.  
Credits: Directors, Erle C. Kenton; story, Richard V. Grace; screenplay, Howard J. Green, Bruce Manning, Lionel Houser; film editor, John Rawlins; music director, Howard Jackson.  
© Columbia Pictures Corp. of California, Ltd.; 1May36; LP6328.

**THE DEVIL'S TOY.** © 1916.  
Credits: Director, Harley Knoles.

© Equitable Motion Pictures Corp. (Edward Madden & Maurice E. Marks, authors); title, descr. & 106 prints, 28Feb16; LU7715.

**THE DEVIL'S TRADEMARK.** 1928. 7 reels. From the story "Pedigree" by Calvin Johnson.  
Credits: Director, Leo. Meehan; continuity, Dorothy Yost.  
© F. B. O. Productions, Inc.; 14May28; LP25246.

**THE DEVIL'S TRIANGLE.** SEE Almost Married.

**THE DEVIL'S TWIN.** © 1927. 6 reels.  
Credits: Production management, Don F. Osborne.  
© Pathe Exchange, Inc. (Ford I. Beebe, author); title, descr. & 106 prints, 26Oct27; LU24575.

**THE DEVIL'S VICTIMS.** © 1916.  
© Nordisk Film Kompagni A/S; title, descr. & 96 prints, 23Aug16; LU8975.

**THE DEVIL'S WHEEL.** 1918. 5 reels.  
Credits: Director, E. Le Sainte; story and scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 17Mar18; LP12188.

**DE VITTE MILITARY SCHOOL.** © 1928.  
© Jerome Brockman; title, descr. & 2 prints, 23May28; MU5035.

**DEVOTION.** 1921. 6 reels.  
Credits: Director, Burton George.  
© Associated Producers, Inc. (A. J. Bimberg, author); 9Jul21; LP16741.

**DEVOTION.** 1931. 9 reels, sd., b&w. From the novel "A Little Flat in the Temple" by Pamela Wynne [pseud. of Winifred Mary (Watson) Scott].  
Credits: Producer, Charles R. Rogers; director, Robert Milton; screenplay, Horace Jackson, Graham John; film editor, Daniel Mandell; music director, Arthur Lange.  
© RKO Pathe Distributing Corp.; 25Sep31; LP2567.

**DEW DROP INN.** 1919. 2 reels.  
Credits: Story and direction, Lawrence Semon.  
© Vitagraph Co. of America; 7Oct19; LP14276.

**DEXTERITY.** (A Pete Smith Specialty) 1937. 1 reel, sd.  
Credits: Director, David Miller.  
© Metro Goldwyn Mayer Corp.; 15Jan37; MP7072.

**EL DIA QUE ME QUIRAS.** Released by Paramount. 1935. 9 reels, sd.  
Credits: Director, John Reinhardt; story and dialogue, Alfredo Le Pera; music, Carlos Gardel; music director, Tereg Tucci.  
© Exito Productions, Inc.; 16Apr35; LP5473.

**DIAGNOSIS AND TREATMENT OF INFECTIONS OF THE HAND.** 1927. 3 reels.  
© Eastman Kodak Co. (Tom Jones & Thomas Banford Jones, author); 15Sep27; MP4974.

**DIAGNOSIS OF UROLOGIC CONDITIONS.** © 1936.  
© Winthrop Chemical Co., Inc.; title & descr., 13May36; 46 prints, 14May36; MP6457.

**THE DIAMOND BANDIT.** 1924. 5 reels.  
Credits: Written and directed by Francis Ford.  
© Arrow Film Corp.; 9Oct24; LP20683.

**THE DIAMOND CROWN.** (Kate Kirby's Cases) 1913. 1 reel.



# Motion Pictures, 1912-1939

## THE DIAMOND CROWN. Cont'd.

Credits: J. Searle Dawley.  
© Thomas A. Edison, Inc.; 25Jun13;  
LP866.

## DIAMOND-CROWN SPEED-LINE STYLING.

© 1937.  
© Chevrolet Motor Co.; title & descr.,  
8Jan37; 77 prints, 11Feb37; MU7169.

## DIAMOND DUST. (The Grantland Rice

Sportlight) 1939. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 12May39;  
MP9389.

## DIAMOND EXPERTS. (Sportlight) Van

Beuren Corp. 1931. 1 reel, sd.  
© RKO Pathe Distributing Corp.;  
17May31; MP2619.

## A DIAMOND FROM THE PIE. © 1916.

© Juvenile Film Corp. (James A.  
Fitzpatrick, author); title, descr. &  
25 prints, 23Aug16; LU8974.

## THE DIAMOND FROM THE SKY. © 1915.

© American Film Mfg. Co. (Roy L.  
McCardell, author).  
1. © title, descr. & 210 prints, 22May15;  
LU5360.  
2. © title, descr. & 117 prints, 22May15;  
LU5361.  
3. © title, descr. & 129 prints, 22May15;  
LU5362.  
4. © title & descr., 19Jun15; 123 prints,  
18Jun15; LU5598.  
5. © title & descr., 19Jun15; 126 prints,  
18Jun15; LU5605.  
6. © title & descr., 19Jun15; 138 prints,  
18Jun15; LU5602.  
7. © title & descr., 19Jun15; 118 prints,  
18Jun15; LU5600.  
8. © title & descr., 19Jun15; 121 prints,  
18Jun15; LU5604.  
9. © title & descr., 19Jun15; 148 prints,  
18Jun15; LU5597.  
10. © title, descr. & 148 prints, 29Jul15;  
LU5955.  
11. © title, descr. & 150 prints, 29Jul15;  
LU5950.  
12. © title, descr. & 160 prints, 29Jul15;  
LU5949.  
© American Film Co., Inc. (Roy L.  
McCardell, author).  
13. The Man in the Mask. © title, descr.  
& 170 prints, 14Aug15; LU6226.  
14. For Love and Money. © title, descr.  
& 176 prints, 14Aug15; LU6227.  
15. Desperate Chances. © title, descr.  
& 143 prints, 13Sep15; LU6367.  
16. The Path of Peril. © title, descr. &  
141 prints, 13Sep15; LU6363.

## DIAMOND HANDCUFFS. 1928. 7 reels, sd., b&w. Based on "Pin Money" by

Henry C. Vance.  
Credits: Director, John P. McCarthy;  
original story, Carey Wilson; adaptation,  
Willis Goldbeck; continuity, Bradley  
King; titles, Joe Farnham; film editor,  
Sam S. Zimbalist.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5May28; LP25253.

## DIAMOND JIM. Presented by Carl

Laemmle. 1935. 10 reels. Based on  
the book by Parker Morell.  
Credits: Producer, Edmund Grainger;  
director, A. Edward Sutherland; screen-  
play, Preston Sturges; adaptation, Doris  
Malloy, Harry Clork; film editor, Daniel  
Mandell; music, Ferdinand Grofe, Franz  
Waxman.  
© Universal Pictures Corp.; 16Aug35;  
LP5720.

## THE DIAMOND KING. © 1916.

© Nordisk Films Kompagni A/S; title,  
descr. & 88 prints, 20Jan16; LU7453.

## THE DIAMOND LEAGUE. Societa Italiana

Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines,

author); title, descr. & 227 prints,  
10Sep13; LU1225.

## THE DIAMOND LURE. Rex. 1916. 1 reel.

Credits: Written and directed by John  
McDermott.  
© Universal Film Mfg. Co., Inc.; 2Nov16;  
LP9439.

## DIAMOND MAKER. © 1914.

© George Kleine (Societa Italiana Cines,  
author); title, descr. & 49 prints, 11Feb14;  
LU2124.

## THE DIAMOND MASTER. © 1914.

© Société Française des Films et  
Cinématographes Éclair, Inc.; title, descr.  
& 78 prints, 28Feb14; LU2239.

## THE DIAMOND MASTER. 1928-29. 2 reels

each. From the novel by Jacques Futrelle.  
© Universal Pictures Corp.  
Credits: Director, Jack Nelson.  
1. The Secret of the Night. © 16Nov28;  
LP25838.  
2. The Diamond of Death. © 16Nov28;  
LP25839.  
3. The Tunnel of Terror. © 24Nov28;  
LP25872.  
4. Trapped. © 21Jan29; LP54.  
5. The Diamond Machine. © 7Feb29;  
LP94.  
6. The Wolf Pack. © 13Feb29; LP123.  
7. The Death Trap. © 13Feb29; LP124.  
8. Into the Flames. © 18Feb29; LP140.  
9. The Last Stand. © 18Feb29; LP141.  
10. The Reckoning. © 18Feb29; LP142.

## THE DIAMOND MASTER. SEE Diamond

Queen.  
THE DIAMOND NECKLACE. Societa  
Italiana Cines, Italy. Released by  
Kleine-Cines. © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 50 prints, 15Dec13;  
LU1804.

## THE DIAMOND QUEEN. 1921. 2 reels

each. From the novel "The Diamond  
Master" by Jacques Futrelle. © Universal  
Film Mfg. Co., Inc.  
Credits: Director, Edward Kull; scenario,  
George W. Pyper; adaptation, Robert F.  
Roden, George W. Pyper.  
1. The Vow of Vengeance. © 21Jan21;  
LP16045.  
2. The Plunge of Doom. © 27Jan21;  
LP16072.  
3. Perils of the Jungle. © 29Jan21;  
LP16073.  
4. Fires of Hate. © 7Feb21; LP16121.  
5. The Tide of Destiny. © 16Feb21;  
LP16157.  
6. The Colossal Game. © 25Feb21;  
LP16189.  
7. An Amazing Ultimatum. © 3Mar21;  
LP16259.  
8. In Merciless Clutches. © 12Mar21;  
LP16277.  
9. A Race with Rogues. © 16Mar21;  
LP16294.  
10. The Betrayal. © 25Mar21; LP16331.  
11. In Torture's Grip. © 1Apr21;  
LP16344.  
12. The Kidnapping. © 7Apr21; LP16375.  
13. Weird Walls. © 12Apr21; LP16404.  
14. The Plunge. © 20Apr21; LP16421.  
15. The Decoy. © 27Apr21; LP166440.  
16. The Dip of Death. © 6May21;  
LP16496.  
17. The Hand of Hate. © 14May21;  
LP16553.  
18. The Hour of Reckoning. © 21May21;  
LP16571.

## THE DIAMOND THIEVES. Special Imp.

1917. 1 reel.  
© Universal Film Manufacturing Co.,  
Inc.; 18Jan17; LP10024.

## DIAMOND TIL. SEE Grace Hayes and

Neville Fleeason in Diamond Til.

## DIAMOND TRAIL. 1933. 6 reels, sd.

Credits: Producer, Paul Malvern; super-  
vision, Trem Carr; director, Harry  
Fraser; story and adaptation, Sherman  
Lowe.  
© Monogram Pictures Corp.; 19Jan33;  
LP3604.

## DIAMONDS ADRIFT. 1920. 5 reels.

Credits: Director, Chester Bennett;  
story and scenario, Frederick J.  
Jackson.  
© Vitagraph Co. of America; 24Dec20;  
LP15960.

## DIAMONDS AND PEARLS. Presented by

World Pictures. © 1918. Title changed  
from "The Hour Glass."  
Credits: Director, George Archinbaud.  
© World Film Corp. (Adeline Leitzbach,  
author); title & descr., 29Dec17; 384  
prints, 8Jan18; LU11911.

## DIAMONDS ARE TRUMPS. 1916. 3 reels.

Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (A. M. Chisholm,  
author); 15Jan16; LP7483.

## DIAMONDS IN THE ROUGH. Presented by

E. W. Hammons. 1936. 1,683 ft., sd.  
Credits: Director, Robert Hall; story,  
Arthur Jarrett, Marcy Klauber.  
© Educational Productions, Inc.; 25Sep36;  
LP6617.

## DIAMONDS OF DESTINY. Imp. 1917.

1 reel.  
Credits: Director, Maxwell Ryder; story,  
Beverly Griffith; scenario, Maxwell  
Ryder, Jack Cunningham.  
© Universal Film Manufacturing Co.,  
Inc.; 17Jan17; LP10016.

## DIAMONDS OF FATE. Powers. 1915.

1 reel.  
Credits: Producer, Sydney Ayres;  
scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.;  
14May15; LP5290.

## DIANA ARDWAY. SEE Satan Junior.

## DIANA OF DOBSONS. Barker Motion

Photography, London. © 1917.  
© Paul H. Cromelin (Cicely Hamilton,  
author); title, descr. & 61 prints,  
16Apr17; LU10579.

## DIANA'S DRESS REFORM. 1913. 1 reel.

Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Dean  
Willets, author); 6Nov13; LP1784.

## THE DIARY OF A KNUIT. © 1923.

Credits: Producer, Lillian Delger  
Powers; titles, H. I. Phillips.  
© Lillian D. Powers; title & descr.,  
12Mar23; 64 prints, 15Mar23; MU2254.

## THE DIARY OF A PUPPY. (Paula Black-

ton's Country Life Stories) 1917. 1 reel.  
Credits: Director, J. Stuart Blackton.  
© The Vitagraph Co. of America;  
20Feb17; LP10240.

## THE DIARY OF A WOMAN. Societa

Italiana Celio, Italy. © 1914.  
© George Kleine (Societa Italiana Celio,  
author); title, descr. & 65 prints, 10Jan14;  
LU1934.

## DICE OF DESTINY. © 1920.

Credits: John Moroso.  
© Pathe Exchange, Inc. (Fred Myton,  
author); title, descr. & 100 prints,  
10Nov20; LU15784.

## THE DICE WOMAN. Presented by John C.

Flinn. Released by Producers Distribu-  
tion Corp. 1926. 6 reels.  
Credits: Director, Edward Dillon; story,  
Percy Heath.  
© Metropolitan Pictures Corp. of Calif.;  
25May26; LP22764.



# Cumulative Copyright Catalog

DICK HENDERSON IN AT THE CHURCH FESTIVAL. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP890.

DICK HENDERSON IN THE MUSIC SHOP. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 31Dec29; MP1016.

DICK POTTER'S WIFE. 1914. 1 reel.  
Credits: Frank Hart; director, Ashley Miller.  
© Thomas A. Edison, Inc.; 22Aug14; LP3256.

DICK RICH AND HIS MELODIOUS MON-ARCHS. 1928. 1 reel, sd.  
© Vitaphone Corp.; 24Jul28; MP5223.

DICK RICH AND HIS SYNCO SYMPHONISTS. 1928. 1 reel, sd.  
© Vitaphone Corp.; 31Jul28; MP5235.

DICK TRACY. 1937. 2 reels each, except no. 1 which is 3 reels, sd. Based on the cartoon strip by Chester Gould.  
Credits: Associate producer, J. Lawrence Wickland; directors, Ray Taylor, Alan James; original story, Morgan Cox, George Morgan; screenplay, Barry Shipman, Winston Miller.  
© Republic Pictures Corp.; no. 1-6, 5Mar37, LP7085; no. 7-15, 13May37, LP7234.

DICK TRACY RETURNS. 1938. 2 reels each, except no. 1 which is 3 reels, sd. Based on a cartoon strip by Chester Gould.  
Credits: Associate producer, Robert Beche; directors, William Witney, John English; original screenplay, Barry Shipman, Franklyn Adreon, Ronald Davidson, Rex Taylor, Sol Shor; film editors, Helene Turner, Edward Todd.  
1. The Sky Wreckers.  
2. The Runaway of Death.  
3. Handcuffed to Doom.  
4. Four Seconds To Live.  
5. Death in the Air.  
6. Stolen Secrets.  
7. Tower of Death.  
8. Cargo of Destruction.  
9. The Clock of Doom.  
10. High Voltage.  
11. The Kidnapped Witness.  
12. The Runaway Torpedo.  
13. Passengers to Doom.  
14. In the Hands of the Enemy.  
15. G-Men's Dragnet.  
© Republic Pictures Corp.; no. 1-8, 16Sep38; LP8315; no. 9-15, 4Nov38, LP8438.

DICK TRACY'S G-MEN. 1939. 2 reels each, except no. 1 which is 3 reels, sd. Based on cartoon strips by Chester Gould.  
Credits: Associate producer, Robert Beche; directors, William Witney, John English; original screenplay, Barry Shipman, Franklyn Adreon, Rex Taylor, Ronald Davidson, Sol Shor; film editors, Edward Todd, William Thompson, Bernard Loftus; music, William Lava.  
© Republic Pictures Corp. (Republic Productions, Inc., author); no. 1-5, 2Sep39, LP9162; no. 6-11, 5Sep39, LP9218.

DICK TURPIN. 1925. 7 reels  
Credits: Director, John G. Blystone; story, Charles Darnton, Charles Kenyon; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 1Feb25; LP21086.

DICK TURPIN'S RIDE TO YORK. 1923. 7 reels.  
Credits: Story, Harrison Ainsworth; scenario, Leslie H. Gordon.  
© Stoll Picture Productions, Ltd.; 10Oct23; LP20559.

DICK WHITTINGTON AND HIS CAT. © 1913. 3 reels.

© Solax Co. (Alice Blache, author); title, descr. & 84 prints, 16Apr13; LU611.

DICKSON'S DIAMONDS. 1914. 1 reel.  
Adapted from the Felix Boyd Series, entitled "Below the Dead Line" by Scott Campbell [pseud. of Frederick William Davis].  
Credits: Director, Langdon West.  
© Thomas A. Edison, Inc.; 31Oct14; LP3669.

THE DICTATOR. 1922. 6 reels. From the play by Richard Harding Davis.  
Credits: Director, James Cruze; adaptation, Walter Woods.  
© Famous Players-Lasky Corp.; 11Jul22; LP18045.

THE DICTIONARY OF SUCCESS. (Herbert Kaufman's Weekly) 1920. 1 reel.  
Credits: Director, Wray Physioc; story, Herbert Kaufman; scenario, Merle Johnson.  
© Selznick Pictures Corp.; 15May20; LP15129.

DID HE, OR DID HE NOT? 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© The Vitaphone Co. of America (Charles Israel, author); 8Aug16; LP8895.

DID IT EVER HAPPEN TO YOU? 1917. 1 reel.  
Credits: Anthony P. Kelly; producer, Harry Jackson.  
© Klever Pictures, Inc.; 2Jan17; LP9917.

DID SHE CURE HIM? 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 20Jun14; LP2894.

DID THIS EVER HAPPEN TO YOU? 1922. 1 reel.  
© Ralph B. Staub; 1Apr22; MP2250.

DID THIS EVER HAPPEN TO YOU? 1925. 1 reel.  
Credits: Produced and directed by Ralph B. Staub.  
© Ralph B. Staub; 15May25; MP3239.

DIED IN THE WOOL. © 1927.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 12May27; MU4024.

DIESELS ON PARADE. © 1936.  
© Hemphill Diesel & Engineering Schools, Inc. (John R. West, author); title, descr. & 214 prints, 4Aug36; MU6665.

A DIFFERENCE OF OPINION. 1915. 2 reels.  
© Biograph Co.; 31Aug15; LP6246.

THE DIFFICULT WAY. © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 41 prints, 7Jul14; LU2979.

THE DIFFICULTIES OF A BASHFUL COWBOY. SEE An Assisted Proposal.

DIG UP. © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 14Dec22; LU18497.

DIGESTION. 1929. Made in cooperation with the Department of Biology and Public Health, Massachusetts Institute of Technology. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 17Jun29; MP5509.

DIGESTION OF FOODS. 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (A. J. Carlson, author); 15Jan38; MP8286.

DIGGING FOR GOLD. © 1927.  
© Pathé Exchange, Inc. (Paul Terry,

author); title, descr. & 20 prints, 12May27; MU4025.

A DIGNIFIED FAMILY. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 18Jun15; LP5606.

THE DILEMMA. © 1914.  
© Biograph Co. (George Morgan, author); title, descr. & 45 prints, 2Feb14; LU2070.

DILLINGER, PUBLIC ENEMY NO. 1. Midland Film Co. 1934. 2 reels.  
Credits: Story, H. C. Hoagland.  
© Teitel Films, Inc.; 1Jul34; MP4906.

DIME A DANCE. Presented by E. W. Hammons. 1937. 1,762 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 24Dec37; LP7685.

THE DIMMIT COUNTY SMUGGLERS. 1914. 3 reels.  
© Eugene Buck & Theo. C. Thomas; 28Feb14; LP3336.

DIMPLES. Columbia Pictures Corp. 1916. 5 reels.  
Credits: Director, Edgar Jones; adaptation, Harry O. Hoyt.  
© Metro Pictures Corp.; 10Feb16; LP7620.

DIMPLES. 1936. 7,108 ft., sd.  
Credits: Director, William A. Seiter; screenplay, Arthur Sheekman, Nat Perrin; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 16Oct36; LP6956.

DIMPLES AND THE RING. 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 6Jul15; LP5770.

DIMPLE'S BABY. 1917. 2 reels.  
Credits: A. Van Buren Powell; director, Wilfred North.  
© Broadway Star Feature Co., Inc.; 24Feb17; LP10256.

DIMPLES, THE AUTO SALESMAN. 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 22Apr15; LP5245.

DIMPLES, THE DIPLOMAT. 1917. 2 reels.  
Credits: Joseph Poland; director, Wilfrid North; adaptation, A. Van Buren Powell.  
© Broadway Star Feature Co., Inc.; 7Mar17; LP10318.

DINAH. 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, William Henning.  
© Paramount Publix Corp.; 12Jan33; MP3747.

DINA'S DECISION. © 1913. 2,585 ft.  
© Nordisk Films Co.; title, descr. & 55 prints, 17Dec13; LU1872.

DINES AND PINES. SEE Felix the Cat Dines and Pines.

DING DONG DOGGIE. (Betty Boop Cartoon) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Frank Endres.  
© Paramount Pictures, Inc.; 23Jul37; MP7655.

DINKLESPIEL'S BABY. 1914. 1 reel.  
Credits: Dan Mason.  
© Thomas A. Edison, Inc.; 7Mar14; LP2292.



# Motion Pictures, 1912-1939

**DINKY.** Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels, sd.

Credits: Directors, D. Ross Lederman, Howard Bretherton; story, John Fante, Frank Fenton, Samuel Gilson Brown; screenplay, Harry Sauber.  
© Warner Bros. Pictures, Inc.; 3Jun35; LP5572.

**DINKY DOODLE AND THE BAD MAN.**

1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 20Sep25; LP22080.

**DINKY DOODLE AND THE LITTLE ORPHAN.** 1926. 1 reel.

Credits: Written and directed by Walt Lantz, Clyde Geronimi.  
© Bray Productions, Inc.; 4Jul26; LP22876.

**DINKY DOODLE IN EGYPT.** 1926. 1 reel.

Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 8Apr26; LP22585.

**DINKY DOODLE IN LOST AND FOUND.** 1926. 1 reel.

Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 19Feb26; LP22424.

**DINKY DOODLE IN THE ARCTIC.** 1926.

1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 21Mar26; LP22517.

**DINKY DOODLE IN THE ARMY.** 1926.

1 reel.  
Credits: Director, Walter Lantz.  
© Bray Productions, Inc.; 29Aug26; LP23134.

**DINKY DOODLE IN THE CIRCUS.** Released by F. B. O. 1925. 1 reel.

Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 29Nov25; LP22120.

**DINKY DOODLE IN THE HUNT.** 1925.

1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 1Nov25; LP22139.

**DINKY DOODLE IN THE RESTAURANT.**

1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 27Dec25; LP22354.

**DINKY DOODLE IN THE WILD WEST.**

1926. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray Productions; 12May26; LP22721.

**DINKY DOODLE IN UNCLE TOM'S CABIN.**

1926. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 21Feb26; LP22468.

**DINKY DOODLE'S BED TIME STORY.**

1926. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 6Jun26; LP22826.

**DINNER AT EIGHT.** 1933. 11 reels, sd., b&w. From the Sam H. Harris stage play by George S. Kaufman and Edna Ferber.

Credits: Producer, David O. Selznick; director, George Cukor; screenplay, Frances Marion, Herman J. Mankiewicz; additional dialogue, Donald Ogden Stewart; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Corp.; 1Oct33; LP4191.

**DINNER AT EIGHT.** SEE Crooked Streets.

**DINNER AT THE RITZ.** 1937. 8 reels, sd.

Credits: Director, Harold D. Schuster; screenplay, Roland Pertwee, Romney Brent; scenario and dialogue, Roland Pertwee.  
© Twentieth Century-Fox Film Corp.; 26Nov37; LP7821.

**THE DINNER HOUR.** Rolin. © 1920.

© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 6Apr20; LU14959.

**A DINNER JEST.** © 1926.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 26Jul26; LU22980.

**DINNER TIME.** 1928. 1 reel.

Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 17Dec28; MP5632.

**THE DINOSAUR AND THE MISSING LINK.**

1917. 1 reel.  
Credits: Staged by Willis H. O'Brien.  
© Thomas A. Edison, Inc.; 24Mar17; MP893.

**DINTY.** First National. 1921. 70 min.

Credits: Directors, Marshall Neilan, John MacDermott; story, Marshall Neilan; scenario, Marion Fairfax.  
© Marshall Neilan Productions (Marshall Neilan, author); 3Jan21; LP16312.

**DIogenes WEEKLY.** 1914-15. Split reels.

© Biograph Co.  
No. 13. © 5Dec14; LP3908.  
No. 23. © 18Jan15; LP4250.  
No. 4-11-44. © 24Dec14; LP4018.

**DIONNE QUINTUPLETS.** 1934. 3 reels.

© Pathe News, Inc.; 23Aug34; MP4931.

**THE DIONNE QUINTUPLETS.** 1934.

1 reel, sd.  
© Pathe News, Inc.; 29Dec34; MP5198.

**A DIP IN THE BRINEY.** © 1913.

© Selig Polyscope Co. (Colin Campbell, author); title, descr. & 51 prints, 20Dec13; LU1835.

**A DIP IN THE WATER.** Joker. 1915.

1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence Badger.  
© Universal Film Mfg. Co., Inc.; 6Aug15; LP6031.

**DIP RIGHT INTO YOUR FROZEN PROFITS.**

Presented by the Ice Cream Merchandising Institute. 1937. Film-strip, 121 frames, sd.  
© AudiVision, Inc.; 15Oct37; MP7862.

**DIPHtheria.** 1930. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 17May30; MP1824.

**THE DIPLOMA.** SEE A Man's Past.

**DIPLOMACY.** © 1916.

© Famous Players Film Co. (Hugh Ford, author); title, descr. & 14 prints, 23Feb16; LU7689.

**DIPLOMACY.** 1916. Powers. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 30Sep16; MP732.

**DIPLOMACY.** Paramount. Presented by

Adolph Zukor and Jesse L. Lasky. 1926. 6,959 ft. From the play by Victorien Sardou.  
Credits: Director, Marshall Neilan; scenario, Benjamin Glazer.  
© Famous Players-Lasky Corp.; 21Sep26; LP23132.

**DIPLOMANIACS.** 1933. 7 reels, sd.

Credits: Associate producer, Sam Jaffe; director, William A. Seiter; original story, Joseph L. Mankiewicz; screenplay, Joseph L. Mankiewicz, Henry Meyers; film editor, William Hamilton; music director, Max Steiner; music and lyrics, Henry Akst, Edward Eliscu.  
© RKO Radio Pictures, Inc.; 28Apr33; LP3668.

**DIPLOMATIC HENRY.** 1915. 1 reel.

Credits: Director, Sidney Drew.  
© The Vitaphone Co. of America (O. W. Newman, author); 4Nov15; LP6876.

**A DIPLOMATIC MISSION.** 1918. 5 reels.

Credits: Director, Jack Conway; story, Don Bartlett.  
© Vitaphone Co. of America; 18Sep18; LP12881.

**THE DIPLOMATS.** 1929. 4 reels, b&w.

Credits: Director, Norman Taurog; story and scenario, Arthur Caesar, Clark and McCullough.  
© Fox Film Corp.; 2Jan29; LP25962.

**THE DIPLOMATS, HIGH HAT SYNCOPATORS OF JAZZ, OFFER: A. OH, BABY, DON'T WE GET ALONG?** [and others].

1927. 1 reel.  
© Vitaphone Corp.; 18Jul27; MP4162.

**DIPPY DAN'S DOINGS.** 1917. 2 reels.

Credits: Director, J. G. Blystone.  
© L-Ko Motion Picture Kompany; 15Mar17; LP10388.

**THE DIPPY DENTIST.** Rolin. © 1920.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 31Jan20; LU14718.

**A DIPPY TAR.** (Billy Dooley Comedies)

Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, William Watson.  
© Christie Film Co., Inc.; 15Sep26; LP23121.

**DIRECT MAIL AND DIRECT SALES.**

1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 12Jan28; MP4645.

**DIRIGIBLE.** 1931. 10 reels, sd.

Credits: Producer, Harry Cohn; director, Frank R. Capra; story, Frank Wilber Wead; adaptation and dialogue, Jo Swerling; continuity, Dorothy Howell; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 24Mar31; LP2077.

**DIRTY DAN'S DEMISE.** © 1915.

Credits: Producer, Bruce Mitchell; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 19 prints, 26Feb15; LU4547.

**DIRTY HANDS.** (Juvenile Comedies)

Educational. 1924. 2 reels.  
Credits: Written and directed by Fred Hibbard.  
© Sultan Comedies, Inc.; 13Oct24; LP20648.

**THE DIRTY LITTLE HALF BREED.**

© 1924.  
© Pathe Exchange, Inc. (Paul Hurst, author); title, descr. & 40 prints, 6May24; LU20152.

**DIRTY WORK.** (Hal Roach, Laurel-Hardy

Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Lloyd French; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 24Oct33; LP4206.

**DIRTY WORK IN A BEANERY.** 1916.

1 reel.



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**DIRTY WORK IN A BEANERY.** Cont'd.  
© L-Ko Motion Picture Kompany;  
15Jun16; LP8520.

**DIRTY WORK IN A LAUNDRY.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 19Jul15; LP5901.

**THE DISAPPEARING GROOM.** Nestor.  
1916. 1 reel.  
Credits: Producer, Horace Davey;  
story, Al. Cawood; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.;  
14Feb16; LP7627.

**A DISAPPOINTED MAMMA.** © 1912.  
© Biograph Co. (Del Henderson, author);  
title, descr. & 46 prints, 23Oct12; LU53.

**THE DISAPPOINTED SUITOR.** © 1915.  
Credits: Written and produced by  
Bruce Mitchell.  
© Mica Film Corp. (Bruce Mitchell,  
author); title, descr. & 24 prints, 9Jan15;  
LU4146.

**DISARMAMENT CONFERENCE.** (Krazy  
Kat) Winkler. 1931. 1 reel. Adapted  
from the cartoon character by George  
Herriman.  
Credits: Ben Harrison, Manny Gould;  
musical score, Joe De Nat.  
© Columbia Pictures Corp.; 5May31;  
MP2504.

**THE DISASTROUS DARDANELLES EX-  
PEDITION.** Powers Special. 1916.  
1 reel.  
© Universal Film Mfg. Co.; 26Feb16;  
MP531.

**DISBARRED.** 1939. 7 reels, sd.  
Credits: Director, Robert Florey; story,  
Harry Sauber; screenplay, Lillie Hay-  
ward, Robert R. Presnell; film editor,  
Arthur Schmidt.  
© Paramount Pictures, Inc.; 6Jun39;  
LP8545.

**THE DISCARD.** 1916. 5 reels.  
Credits: Charles Michelson; director,  
Lawrence Window.  
© Essanay Film Mfg. Co.; 4Mar16;  
LP7767.

**THE DISCARDED WOMAN.** 1920. 6 reels.  
From the story "The Hidden Path" by  
Lawrence McCloskey and A. W. Tilling-  
hast.  
Credits: Director, Burton King.  
© Hallmark Pictures Corp.; 26Jun20;  
LP15317.

**THE DISCIPLE.** © 1915.  
Credits: Producer, William S. Hart;  
supervision, Thomas H. Ince; scenario,  
Thomas H. Ince, S. Barret McCormick.  
© Triangle Film Corp. (Thomas H.  
Ince, author); title, descr. & 448 prints,  
1Nov15; LU6835.

**THE DISCIPLE.** 1915. 5 reels.  
Credits: S. Barret McCormick.  
© Triangle Film Corp. (Thomas H. Ince,  
author); 21Nov15; LP10584.

**A DISCIPLE OF PLATO.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (W. A.  
Tremayne, author); 1Jul15; LP5742.

**DISCIPLINE & GENEVRA.** SEE The Talk  
of the Town.

**DISCONTENT.** Gold Seal. 1916. 2 reels.  
Credits: Lois Weber; producers, The  
Smalleys.  
© Universal Film Mfg. Co., Inc.;  
17Jan16; LP7432.

**THE DISCONTENTED CANARY.** (M-G-M  
Cartoon) 1934. 802 ft., sd., color.

Credits: Producers, Hugh Harman,  
Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 18Jul34;  
MP4949.

**DISCONTENTED COWBOYS.** (Sidney-  
Murray, no. 3) 1930. 2 reels.  
Credits: Director, Albert Ray; story,  
Ralph Ceder, James Mulhauser.  
© Universal Pictures Corp.; 14Oct30;  
LP1645.

**DISCONTENTED HUSBANDS.** Presented by  
Columbia Pictures. 1924. 6 reels.  
Credits: Producer, Harry Cohn; director,  
Edward J. LeSaint; story, Evelyn Camp-  
bell.  
© C. B. C. Film Sales Corp.; 7Feb24;  
LP19897.

**THE DISCONTENTED MAN.** 1915. 1,000 ft.  
\*\* © Lubin Mfg. Co.; 12Jul15; LP5798.

**DISCONTENTED WIVES.** © 1921.  
© Playgoers Pictures, Inc. (J. P.  
McGowan, author); title, descr. & 98  
prints, 7Sep21; LU16944.

**DISCORD.** © 1927.  
© Pathe Exchange, Inc. (Paul Merzbach,  
author); title, descr. & 178 prints,  
26Oct27; LU24573.

**DISCORD IN A FLAT.** (Bull's Eye Comedy)  
1925. 1 reel.  
Credits: Directors, W. Scott Darling,  
C. Richard Wallace.  
© Universal Pictures Corp.; 27Jun25;  
LP21620.

**THE DISCOUNTERS OF MONEY.** 1917.  
2 reels. From a story by O. Henry  
[pseud. of William Sydney Porter].  
Credits: Director, Martin Justice;  
adaptation, Robert A. Sanborn.  
© Broadway Star Features Co., Inc.;  
9Aug17; LP11230.

**DISCOVERED.** 1931. 1 reel, sd.  
Credits: Director, Mort Blumenstock;  
story, William K. Wells; dialogue staged  
by Max E. Hayes.  
© Paramount Publix Corp.; 16Jan31;  
LP1907.

**DISCOVERIES OF SCIENCE.** © 1938.  
3 min., b&w, 35mm.  
© National Carbon Co., Inc. (Jam Handy  
Picture Service, author); title & descr.,  
26Oct38; 99 prints, 27Oct38; MU8838.

**DISGRACED.** 1933. 7 reels, sd.  
Credits: Producer, Bayard Veiller;  
director, Erle C. Kenton; story, Alice  
D. G. Miller; screenplay, Alice D. G.  
Miller, Francis Martin.  
© Paramount Productions, Inc.; 7Jul33;  
LP3997.

**DISGUISE BUT DISCOVERED.** L-Ko.  
1915. 1 reel.  
© Universal Film Mfg. Co., Inc.;  
10Nov15; LP1336.

**THE DISH RAN AWAY WITH THE SPOON.**  
(Merrie Melodies, no. 12) 1933. 1 reel,  
sd.  
Credits: Associate producer, Leon  
Schlesinger; drawn by Rollin Hamilton,  
Bob McKimson; musical score, Frank  
Marsales.  
© Warner Bros. Pictures, Inc.; 24Sep33;  
MP4321.

**DISHONORED.** Great Northern. © 1915.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 71 prints, 31Jul15; LU5965.

**DISHONORED** 1931. 10 reels, sd.  
Credits: Direction and story, Josef von  
Sternberg; screenplay, Daniel N. Rubin.  
© Paramount Publix Corp.; 3Apr31;  
LP2125.

**DISHWASH DICK'S COUNTERFEIT.**  
© 1913.  
© Selig Polyscope Co. (B. L. Williams,  
author); title, descr. & 38 prints, 17Oct13;  
LU1417.

**A DISMANTLED BEAUTY.** L-Ko. 1915.  
1 reel.  
© Universal Film Mfg. Co., Inc.;  
17Jun15; LP5586.

**THE DISMISSAL OF SILVER PHIL.** 1918.  
2 reels.  
Credits: Director, Allen Watt; story,  
Alfred Henry Lewis; adaptation, George  
H. Plympton.  
© Broadway Star Features Co., Inc.;  
22Jun18; LP12590.

**THE DISOBEDIENT MOUSE.** (A Walter  
Lantz Cartune Comedy) 1938. 1 reel, sd.  
Credits: Director, Leslie Kline; story,  
Victor McLeod; animation, George Dane,  
Ralph Somerville.  
© Universal Pictures Co., Inc.; 11Nov38;  
MP8889.

**DISORDER IN THE COURT.** 1936. 2 reels,  
sd.  
Credits: Director, Preston Black; story  
and screenplay, Felix Adler.  
© Columbia Pictures Corp. of California,  
Ltd.; 1Jun36; LP6383.

**A DISORDERED ORDERLY.** (Stern  
Brothers Comedy) (Let George Do It  
Series) 1927. 2 reels. From the car-  
toons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 9Jun27;  
LP24081.

**DISORDERLY CONDUCT.** 1932. 7,400 ft.,  
sd.  
Credits: Director, John W. Considine, Jr.;  
story and dialogue, William Anthony Mc-  
Guire; continuity, Del Andrews; editor,  
Frank Hull.  
© Fox Film Corp.; 19Feb32; LP2887.

**DISPLAYING AND DRESSING POULTRY.**  
© 1935. Filmstrip.  
© The Great Atlantic and Pacific Tea  
Co.; title, descr. & 2 prints, 10Aug35;  
MU5773.

**DISPOSING OF MOTHER.** (American Home  
Life Series, no. 2) 1923. 2 reels.  
Suggested by a Woman's Home Companion  
story.

Credits: Director, Arthur J. Zellner;  
adaptation, Evelyn Kenyon.  
© The Arama Film Co., Inc.; 1Feb23;  
LP18640.

**DISPUTED DECISIONS.** (News World of  
Sports) 1936. 1 reel, sd.  
Credits: Narrative by Jack Kofoed;  
described by Ford Bond.  
© Columbia Pictures Corp. of Cali-  
fornia, Ltd.; 11Aug36; MP6719.

**DISPUTED PASSAGE.** 1939. 10 reels, sd.  
Based on the novel by Lloyd C. Douglas.  
Credits: Producer and director, Frank  
Borzage; screenplay, Anthony Veiller,  
Sheridan Gibney; film editor, Jimmy  
Smith.  
© Paramount Pictures, Inc.; 27Oct39;  
LP9201.

**DISRAELI.** © 1917. From the play by  
Louis N. Parker.  
Credits: Producer, Percy Nash.  
© Paul H. Cromelin (Louis N. Parker,  
author); title, descr. & 492 prints,  
23Feb17; LU10244.

**DISRAELI.** United Artists. 1921. 7 reels.  
From the play by Louis N. Parker.  
Credits: Director, Henry Kolker;  
scenario, Forrest Halsey.  
© Distinctive Productions, Inc.; 25Aug21;  
LP16895.



# Motion Pictures, 1912-1939

**DISRAELI.** Vitaphone. 1929. 9 reels.  
From the play by Louis N. Parker.  
Credits: Director, Al Green; adaptation,  
Julian Josephson.  
© Warner Bros. Pictures, Inc.; 8Oct29;  
LP756.

**DISRAELI.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP883.

**THE DISSATISFIED COBBLER.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 14 prints, 8Feb22;  
MU2108.

**DISTANCE RACES.** 1938. 1 reel.  
© Erpi Classroom Films, Inc. (Lawson  
Robertson, author); 17May38; MP8978.

**DISTRIBUTING HEAT ENERGY.** 1938.  
1 reel, sd.  
© Erpi Classroom Films, Inc. (H. Horton  
Sheldon, author); 6Dec38; MP8979.

**THE DISTRICT ATTORNEY.** 1915. 5 reels.  
Credits: Charles Klein, Harrison Grey  
Fiske; director, Barry O'Neil; adaptation,  
Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene,  
author); 5Jul15; LP5799.

**THE DISTRICT ATTORNEY'S BURGLAR.**  
© 1914.  
© Biograph Co.; title, descr. & 61 prints,  
8Aug14; LU3168.

**DITTO.** Presented by E. W. Hammons.  
1937. 1,537 ft., sd.  
Credits: Director, Charles Lamont;  
story, Paul Gerard Smith.  
© Educational Films Corp. of America;  
12Feb37; LP6927.

**DIVE IN.** (A Sports Champions) 1932.  
930 ft.  
Credits: Director, Ray McCarey; ex-  
planatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 18Jan32; MP3022.

**THE DIVER.** 1913. 2 reels.  
Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America  
(Marguerite Bertsch, author); 13Sep13;  
LP1405.

**THE DIVER.** (Bray Nature) Presented by  
the Bray Studios. 1926. 1 reel.  
Credits: Titled by Don Carlos Ellis.  
© The Bray Productions, Inc.; 22Oct26;  
MP3640.

**DIVERGING PATHS.** © 1913.  
© Selig Polyscope Co. (Malcolm Douglas,  
author); title, descr. & 35 prints, 10Mar13;  
LU451.

**DIVERSION.** © 1913.  
© Biograph Co. (Shannon Fife, author);  
title, descr. & 96 prints, 6Nov13; LU1533.

**THE DIVIDED LOCKET.** 1915. 1 reel.  
© Biograph Co.; 3Jun15; LP5465.

**THE DIVINE APPEAL.** © 1913.  
© Société Française des Films et  
Cinématographes Eclair; title, descr. &  
68 prints, 25Nov13; LU1661.

**A DIVINE DECREE.** © 1915.  
Credits: Director, Henry Otto.  
© American Film Co., Inc.; title, descr.  
& 162 prints, 13Sep15; LU6339.

**THE DIVINE LADY.** Presented by Richard  
A. Rowland. 1929. 12 reels. From the  
story by E. Barrington [pseud. of Lily  
Moresby Adams Beck].  
Credits: Produced and directed by  
Frank Lloyd; adaptation, Forrest Halsey;  
continuity, Agnes Christine Johnston.  
© First National Pictures, Inc.; 28Mar29;  
LP285.

**THE DIVINE LADY.** Trailer. 1929.  
1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5992.

**THE DIVINE SACRIFICE.** Presented by  
William A. Brady. © 1918. Title changed  
from "Carew's Wives."  
Credits: Director, George Archinbaud;  
story, Alma Spear Benzing.  
© World Film Corp. (Alma Spear  
Benzing, author); title & descr., 30Jan18;  
94 prints, 4Feb18; LU12012.

**THE DIVINE WOMAN.** 1928. 8 reels,  
b&w. Based on the play "Starlight" by  
Gladys Unger.  
Credits: Producer and director, Victor  
Seastrom; story and treatment, Gladys  
Unger; scenario, Dorothy Farnum; titles,  
John Colton; film editor, Conrad A.  
Nervig.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 14Jan28; LP25398.

**DIVING.** (A Grantland Rice Sportlight)  
1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 12Jan28;  
MP4699.

**DIVING BOB.** © 1922.  
© William J. Cassidy; title, 12Apr22;  
descr., 27Apr22; 40 prints, 13Apr22;  
MU2139.

**A DIVING FOOL.** 1924. 2 reels.  
Credits: Director, Charles Lamont.  
© William Fox (Fox Film Corp.,  
author); 5Sep24; LP20541.

**DIVING RHYTHM.** (News World of Sports)  
1939. 892 ft., sd.  
Credits: Editor, Harry Foster; narrator,  
Jack Kofoed; described by Dan Seymour.  
© Columbia Pictures Corp. of Cali-  
fornia, Ltd.; 8May39; MP9378.

**DIVORCE.** 1923. 6 reels.  
Credits: Director, Chester Bennett;  
story, Andrew Bennison.  
© Film Booking Offices of America, Inc.;  
10Jun23; LP20001.

**DIVORCE A LA CARTE.** (Sidney-Murray  
Comedy) 1931. 2 reels.  
Credits: Director, Charles Lamont;  
story, Andrew Bennison, Henry Johnson.  
© Universal Pictures Corp.; 2Apr31;  
LP2119.

**DIVORCE A LA MODE.** (Educational's  
Comedies) 1932. 21 min., sd.  
Credits: Director, Leslie Pearce; story  
and dialogue, John A. Waldron, Jefferson  
Moffitt, John Grey.  
© Mack Sennett, Inc.; 22May32; LP3172.

**DIVORCE AMONG FRIENDS.** Warner  
Bros. and Vitaphone. 1930. 9 reels, sd.  
Credits: Director, Roy Del Ruth; story,  
Jack Townley; screen adaptation, Harvey  
Thew.  
© Warner Bros. Pictures, Inc.; 4Dec30;  
LP1787.

**DIVORCE COUPONS.** 1922. 6 reels.  
Credits: Director, Webster Campbell;  
story, Ethel Watts Mumford; scenario,  
William B. Courtney.  
© The Vitagraph Co. of America;  
22Jun22; LP17991.

**A DIVORCE COURTSHIP.** 1933. 2 reels,  
sd.  
Credits: Supervision, Louis Brock;  
director, George Stevens; story, Jack  
Townley, Fred Guiol; film editor, John  
Lockert.  
© RKO-Radio Pictures, Inc.; 3Jul33;  
LP4050.

**THE DIVORCE DODGER.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 36 prints, 13Dec26;  
LU23422.

**DIVORCE EVIDENCE.** SEE Evidence.

**THE DIVORCE GAME.** Presented by  
William A. Brady. © 1917. Taken from  
the play "Mile Fift" by Leo Ditrichstein.  
Title changed from "Fifi."  
Credits: Director, Travers Vale.  
© World Film Corp. (Frances Marion,  
author); title & descr., 13Jun17; 186  
prints, 18Jun17; LU10962.

**DIVORCE IN THE FAMILY.** 1932. 9 reels,  
sd.  
Credits: Director, Charles F. Riesner;  
story, Maurice Rapt, Delmer Daves;  
screenplay, Delmer Daves; film editor,  
William Gray.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 14Sep32; LP3241.

**DIVORCE MADE EASY.** 1929. 5,270 ft.,  
si., 5,386 ft., sd.  
Credits: Producer, Al Christie; silent  
version director, Neal Burns; talking  
version director, Walter Graham; play,  
Wilson Collison; screen adaptation,  
Alfred A. Cohn.  
© Paramount Famous Lasky Corp.;  
6Jul29; LP520.

**A DIVORCE OF CONVENIENCE.** Presented  
by Lewis J. Selznick. 1921. 5 reels.  
Credits: Victor Heerman; director,  
Robert Ellis; scenario, Sarah Y. Mason.  
© Selznick Pictures Corp.; 8May21;  
LP16545.

**A DIVORCE SCANDAL.** © 1913.  
© American Film Mfg. Co. (O. F. Doud,  
author); title, descr. & 58 prints, 4Dec13;  
LU1719.

**DIVORCE SWEETS.** Presented by E. W.  
Hammons. 1933. 1,636 ft., sd.  
Credits: Producer, Al Christie; story,  
Sid Herzig, William Watson; editor,  
Barney Rogan.  
© W. K. D. Productions, Inc.; 24Nov33;  
LP4336.

**THE DIVORCE TRAP.** 1919. 5 reels.  
Credits: Director, Frank Beal; story,  
Jasper Ewing Brady; scenario, Denison  
Clift.  
© William Fox (Fox Film Corp.,  
author); 25May19; LP13768.

**DIVORCED.** 1915. 5 reels.  
Credits: Edwin Archer; producer,  
Joseph A. Golden.  
© Triumph Film Corp. (Joseph A.  
Golden, author); 14Sep15; LP6516.

**DIVORCED SWEETHEARTS.** (Educational-  
Mack Sennett Talking Comedies) 1930.  
2 reels, sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 18Nov30; LP1744.

**THE DIVORCÉE.** © 1912.  
© Biograph Co. (Edward Dillon, author);  
title, descr. & 50 prints, 16Dec12; LU181.

**THE DIVORCÉE.** 1917. 5 reels.  
Credits: Rufus Steele; director, William  
Wolbert.  
© Vitagraph Co. of America; 22Aug17;  
LP11281.

**THE DIVORCÉE.** 1919. 5 reels. From  
the play "Lady Frederick" by W. Somerset  
Maugham.  
Credits: Director general, Maxwell  
Karger; director, Herbert Blache;  
scenario, June Mathis, Katharine Kava-  
naugh.  
© Metro Pictures Corp.; 27Jan19;  
LP13352.

**THE DIVORCÉE.** 1930. 9 reels, sd., b&w.  
Based on the novel by Ursula Parrott.  
Credits: Producer, Robert Z. Leonard;  
continuity and dialogue, John Meehan;  
treatment, Nick Grinde, Zelda Sears; film



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THE DIVORCEE. Cont'd.  
editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Apr30; LP1244.

DIVORÇONS. 1915. 4 reels. Based on the play by Victorien Sardou.  
© Biograph Co.; 8Dec15; LP7177.

DIVORÇONS. SEE  
Don't Tell the Wife.  
Let's Get a Divorce.

DIVOT DIGGERS. (Hal Roach Comedy) (Our Gang Comedy) 1936. 2 reels, sd., b&w.  
Credits: Producer, Hal Roach; director, Robert McGowan; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 6Feb36; LP6138.

DIXIANA. 1930. 12 reels, sd.  
Credits: Directed and adapted by Luther Reed; story, dialogue, and lyrics, Anne Caldwell; music director, Victor Baravalle; music, Harry Tierney; orchestrator, Max Steiner.  
© RKO Productions, Inc.; 16Aug30; LP1530.

DIXIE. (The Chronicles of America) Presented by Yale University Press. 1924. 3 reels. Adapted from "The Day of the Confederacy" by Nathaniel W. Stephenson.  
Credits: Director, Webster Campbell; adaptation, Martha Tucker Stephenson.  
© The Chronicles of America Picture Corp.; 29Aug24; LP20525.

DIXIE. 1929. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 17Aug29; MP525.

THE DIXIE CHASE. (Sportlight) 1930. 1 reel.  
Credits: John Eaton.  
© Pathe Exchange, Inc.; 30Nov30; MP2115.

DIXIE DAYS. 1928. 1 reel, sd.  
© Vitaphone Corp.; 18Aug28; MP5263.

DIXIE DAYS. (An Aesop Sound Fable) 1930. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 8Apr30; MP1405.

DIXIE DOODLE. (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 18 prints, 6Mar26; MU3357.

THE DIXIE HANDICAP. Presented by Louis B. Mayer. 1925. 7 reels.  
Credits: Assistant director, Harry Schenck; story, Gerald Beaumont; adapted by Waldemar Young; film editor, Daniel Gray.  
© Metro-Goldwyn Pictures Corp.; 5Jan25; LP21018.

THE DIXIE MADCAPS. 1920. 2 reels.  
© R. & L. Film Corp.; 7Dec20; LP15913.

THE DIXIE MERCHANT. 1926. 6 reels, tinted. Adapted from "The Chicken-Wagon Family" by Barry Benefield.  
Credits: Director, Frank Borzage; scenario, Kenneth B. Clarke.  
© William Fox (Fox Film Corp., author); 7Mar26; LP22604.

THE DIXIE WINNER. 1916. 2 reels.  
© Essanay Film Mfg. Co.; 30Mar16; LP7997.

DIXIELAND. © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 28 prints, 7Apr13; LU574.

DIXIELAND. 1935. 1 reel, sd.  
© The Vitaphone Corp.; 31Aug35; LP5744.

DIXIE'S DAY OFF. Joker. 1915. 1 reel.  
Credits: Scenario and production, Archer McMackin.  
© Universal Film Mfg. Co., Inc.; 18Mar15; LP4748.

DIZZY AND DAFFY. 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 9Feb35; LP5317.

DIZZY DADDIES. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 6Feb26; LU22376.

DIZZY DAMES. 1935. 9 reels, sd.  
Suggested by the story "The Watchdog" by P. G. Wodehouse.  
Credits: Producer, M. H. Hoffman; director, William Nigh; story, continuity, and dialogue, George Waggoner; film editor, Mildred Johnston; musical score, Howard Jackson.  
© Liberty Pictures Corp.; 20May35; LP5560.

DIZZY DANCERS. 1926. 2 reels.  
Credits: Director, Jules White; story, Henry Johnson, Sydney Lanfield.  
© William Fox (Fox Film Corp., author); 26Sep26; LP23149.

DIZZY DATES. 1930. 2 reels.  
Credits: Director, Lewis R. Foster; dialogue and continuity, E. V. Durling, Marty Martin.  
© Standard Cinema Corp.; 22Nov30; LP1757.

A DIZZY DAY. (Aesop's Sound Fables) 1933. 1 reel.  
Credits: Harry Bailey.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 5May33; MP4062.

DIZZY DISHES. 1930. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 9Aug30; MP1792.

THE DIZZY DIVER. (Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story, Hal Conklin.  
© Paramount Famous Lasky Corp.; 11Aug28; LP25519.

DIZZY DIVERS. 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Harold Walker.  
© Paramount Productions, Inc.; 25Jul35; MP5758.

DIZZY DOCTORS. 1937. 2 reels, sd.  
Credits: Director, Del Lord; story, Charlie Melson; screenplay, Al Ray.  
© Columbia Pictures Corp. of California, Ltd.; 10Mar37; LP6978.

DIZZY DUCKS. Presented by Columbia Pictures Corp. 1936. 594 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 8Dec36; MP6962.

THE DIZZY DWARF. Snappy. (An Oswald Cartoon) 1934. 1 reel.  
Credits: Bill Nolan; artists, Cecil Surry, Ed. Benedict, Victor McLeod, Ernest Smythe.  
© Universal Pictures Corp.; 20Aug34; MP4926.

DIZZY HEIGHTS AND DARING HEARTS. © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 177 prints, 6Jan16; LU7370.

DIZZY HEIGHTS AND DARING HEARTS. 1916. 2 reels.  
Credits: Supervision, Mack Sennett; director, Walter Wright.  
© Triangle Film Corp. (Mack Sennett, author); 31Jan16; LP10562.

DIZZY RED RIDING HOOD. 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 12Dec31; MP2950.

DIZZY SIGHTS. (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Director, William Watson; story, Hal Conklin; scenario, Sig Herzig.  
© Paramount Famous Lasky Corp.; 17Dec27; LP24773.

DO A GOOD DEED. (Oswald the Lucky Rabbit) Snappy. 1935. 1 reel.  
© Universal Pictures Corp.; 11Mar35; MP5460.

DO AND DARE. Fox Film Corp. 1922. 5 reels.  
Credits: Direction and scenario, Edward Sedgwick; story, Marion Brooks.  
© William Fox (Fox Film Corp., author); 1Oct22; LP19258.

DO DETECTIVES THINK? © 1927.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 39 prints, 8Jul27; LU24157.

DO GENTLEMEN SNORE? (Roach Star Comedies) Presented by Hal Roach. 1928. 2 reels, b&w, tinted sequences.  
Credits: Supervision and story, Leo McCarey; director, Arch Heath; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13Oct28; LP25721.

DO HUSBANDS DECEIVE. Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 24Jun18; LU12579.

DO IT NOW. 1930. 1 reel, sd.  
Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 7Feb30; LP1096.

DO ME A FAVOR. © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr22; LU17791.

DO OR BUST. Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 2Jul26; LP22882.

DO OR DIE. Universal Special. 1921. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.  
1. The Buccaneer's Bride. © 21May21; LP16567.  
2. The Hornet's Nest. © 28May21; LP16608.  
3. The Secret of the Sea. © 4Jun21; LP16640.  
4. Hidden Danger. © 10Jun21; LP16664.  
5. The Bandit's Victim. © 17Jun21; LP16689.  
6. The Escape. © 24Jun21; LP16707.  
7. In Hiding. © 1Jul21; LP16732.  
8. The Trap. © 8Jul21; LP16754.  
9. Under Sentence. © 21Jul21; LP16781.  
10. The Secret Cavern. © 21Jul21; LP16794.



# Motion Pictures, 1912-1939

## DO OR DIE. Cont'd.

11. Satan's Twin. © 29Jul21; LP16821.
12. The Lost Ring. © 3Aug21; LP16844.
13. The Cipher Key. © 12Aug21; LP16858.
14. The Midnight Attack. © 19Aug21; LP16882.
15. The Race for Life. © 24Aug21; LP16903.
16. The Crystal Lake. © 2Sep21; LP16933.
17. A Fight to a Finish. © 9Sep21; LP16958.
18. Hidden Treasure. © 16Sep21; LP16971.

DO OR DIET. Bluebird. 1927. 1 reel.  
© Universal Pictures Corp.; 27May27; LP24018.

DO THE DEAD TALK? © 1919.  
© L. J. Pollard & Jack MacCullough (Jack MacCullough, author); title, descr. & 101 prints, 13Dec19; LU14534.

DO WOMEN PAY? © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 9Nov23; MU2348.

DO YOU BELIEVE IN SIGNS? © 1923.  
© Milton Hyman; title, descr. & 16 prints, 22Mar23; LU18793.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 35 prints, 21Nov18; LU13051.

DO YOU REMEMBER? (Organologue, no. 15) 1931. 1 reel, sd.  
Credits: Narration, Harry Von Zell.  
© Master Art Products, Inc.; 26Aug31; MP3015.

DO YOU TAKE? (Speed Comedy) (Eddie Lyons Comedy) 1921. 2 reels.  
Credits: Producer, Eddie Lyons; scenario, Bob McGowan.  
© Arrow Film Corp.; 17Dec21; LP17378.

DO YOUR DUTY. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Feb26; LU22375.

DO YOUR DUTY. Presented by Richard A. Rowland. 1928. 7 reels.  
Credits: Producer, William Beaudine; story, Julian Josephson.  
© First National Pictures, Inc.; 9Oct28; LP25702.

DO YOUR STUFF. © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 19 prints, 23Feb23; LU18717.

DO YOUR STUFF. 1935. 2 reels, sd.  
Credits: Director, James G. Parrott; story and screenplay, Felix Adler; film editor, James Sweeney.  
© Columbia Pictures Corp.; 10Jun35; LP5639.

DOBS AT THE SHORE. 1914. Split reel.  
© Lubin Mfg. Co. (Frank C. Griffin, author); 27Nov14; LP3859.

DOC YAK AND SANTA CLAUS. 1914. 1 reel.  
Credits: Drawn by Sidney Smith.  
© Selig Polyscope Co. (Sidney Smith, author); 8Dec14; MP245.

DOC YAK AND THE LIMITED TRAIN. 1914. 1 reel.  
Credits: Drawn by Sidney Smith.  
© Selig Polyscope Co. (Sidney Smith, author); 6Jun14; MP164.

DOC YAK, MOVING PICTURE ARTIST. © 1914.

© Selig Polyscope Co. (Sidney Smith, author); title, descr. & 20 prints, 22Jan14; LU1998.

DOC YAK PLAYS GOLF. 1914. 1 reel.  
© Selig Polyscope Co. (Sidney Smith, author); 24Oct14; MP237.

DOC YAK'S BOTTLE. 1914. 1 reel.  
Credits: Drawn by Sidney Smith.  
© Selig Polyscope Co. (Sidney Smith, author); 16Sep14; LP3392.

DOC YAK'S CATS. 1914. 1 reel.  
© Selig Polyscope Co. (Sidney Smith, author); 15Oct14; MP234.

DOC YAK'S WISHES. 1914.  
Credits: Drawn by Sidney Smith.  
© Selig Polyscope Co. (Sidney Smith, author); 11Jan14; MP167.

DOC YAK'S ZOO. 1914. 1 reel.  
© Selig Polyscope Co. (Sidney Smith, author); 11May14; MU160.

THE DOCKS OF NEW YORK. 1928. 7,202 ft.  
Credits: Producer and director, Josef von Sternberg; story, John Monk Saunders; adaptation, Jules Furthman.  
© Paramount Famous Lasky Corp.; 29Sep28; LP25666.

THE DOCTOR. (A Song Hit Story) Educational Pictures. Presented by E. W. Hammons. 1934. 735 ft., sd.  
Credits: Director, Johnnie Walker; supervision, Al Christie; story, Gene Buck; screen treatment, Betty Laidlaw, Bob Lively; editor, Sam Citron; musical composition, Hugo Riesenfeld; music arranged by Walter Scharf.  
© Skibo Productions; 21Feb34; MP4587.

THE DOCTOR. SEE The Heart of a Lion.

THE DOCTOR AND THE WOMAN. 1918. Based on a story by Mary Roberts Rinehart.  
Credits: Written and directed by Lois Weber, Phillips Smalley.  
© Jewel Productions, Inc.; 16Feb18; LP12070.

DOCTOR ANTHONY. © 1914. From the novel by John Ruffini.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 62 prints, 1Aug14; LU3116.

DR. BLUE BIRD. (A Color Rhapsody) 1936. 718 ft., sd., color.  
Credits: Producer, Charles Huntz; story, Ben Harrison; animation, Manny Gould; music, Joe De Nat.  
© Screen Gems, Inc.; 11Feb36; MP6203.

DR. BULL. 1933. 8 reels, sd. Based on the novel "The Last Adam" by James Gould Cozzens.  
Credits: Director, John Ford; screenplay, Paul Green; continuity, Jane Storm.  
© Fox Film Corp.; 31Aug33; LP4091.

DR. CRATHERN'S EXPERIMENT. 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (W. A. Tremayne, author); 8Jul13; LP914.

DOCTOR CUPID. 1937. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 25Oct37; LP7517.

DR. G. S. PETERKIN'S BLOOD TEST. © 1918.  
© Guy Shearman Peterkin; title, descr. & 3 prints, 12Jun18; MU1215.

DR. GAR EL HAMA; or, THE DAREDEVIL CRIMINAL. © 1913.  
© Nordisk Film Co.; title & descr., 18Feb13; 85 prints, 5Mar13; LU443.

DR. GAR EL HAMA'S ESCAPE FROM PRISON. SEE The Abduction.

DR. GOUDRON'S SYSTEM. SEE The Lunatics.

DOCTOR JACK. © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, Sam Taylor & Jean Havez, authors); title, descr. & 96 prints, 9Oct22; LU18289.

DR. JEKYLL AND MR. HYDE. © 1920. An American version of the novel "The Strange Case of Dr. Jekyll and Mr. Hyde" by Robert L. Stevenson.  
Credits: Producer, Louis Mayer.  
© Pioneer Film Corp. (Louis Mayer Producing Co., author); title, descr. & 475 prints, 16Apr20; LU15033.

DR. JEKYLL AND MR. HYDE. 1920. 7 reels. From the novel "The Strange Case of Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson.  
Credits: Director, John S. Robertson; scenario, Clara S. Beranger.  
© Famous Players-Lasky Corp.; 18Mar20; LP14921.

DR. JEKYLL AND MR. HYDE. 1932. 11 reels, sd. Based on the novel "The Strange Case of Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson.  
Credits: Producer and director, Rouben Mamoulian; screenplay, Samuel Hoffenstein, Percy Heath.  
© Paramount Publix Corp.; 5Jan32; LP2738.

DR. JEKYLL AND MR. HYDE. SEE Dr. Pyckle and Mr. Pride.

DOCTOR JEKYLL'S HIDE. Snappy. 1932. 1 reel.  
Credits: Supervision, direction, and dialogue, Albert De Mond.  
© Universal Pictures Corp.; 9Sep32; LP3235.

DOCTOR JIM. 1921. 5 reels.  
Credits: Producer, William Worthington; story, Stuart Paton; scenario, E. B. Lewis.  
© Universal Film Mfg. Co., Inc.; 18Nov21; LP17212.

DR. KEAN'S SECRET. Societe Italiana Cines, Rome. © 1913.  
© George Kleine (Societe Italiana Cines, author); title, descr. & 96 prints, 31Jul13; LU1040.

DR. MASON'S TEMPTATION. Laemmle. 1915. 1 reel.  
Credits: Production and scenario, Frank Lloyd, story Hugh Weir.  
© Universal Film Mfg. Co., Inc.; 13Aug15; LP6105.

DR. MONICA. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels.  
Credits: Director, William Keighley; screenplay and adaptation, Charles Kenyon.  
© Warner Bros. Pictures, Inc.; 5Jul34; LP4802.

DOCTOR NEIGHBOR. Red Feather. 1916. 5 reels.  
Credits: Agnes May; producer, L. B. Carleton.  
© Universal Film Mfg. Co., Inc.; 7Apr16; LP8040.

DR. NICHOLSON AND THE BLUE DIAMOND. © 1913.  
© Film Releases of America; title, descr. & 62 prints, 28Aug13; LU1375.



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DR. NYE. SEE *Idle Tongues*.

THE DOCTOR OF AFTERNOON ARM. Imp. 1916. 2 reels. From the story by Norman Duncan.  
Credits: Adapted and produced by Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 7Apr16; LP8037.

THE DOCTOR ON THE MOUNTAIN. SEE *Schlitz on Mt. Washington*.

DOCTOR OSWALD. (A Walter Lantz Cartoon) 1935. 1 reel.  
Credits: Story, Walter Lantz, Victor McLeod; animation, Ray Abrams, Fred Kopietz.  
© Universal Pictures Corp.; 16Dec35; MP6061.

DOCTOR POLLY. 1914. 2 reels.  
Credits: Directors, Wilfrid North, Wallie North.  
© Vitagraph Co. of America (Mrs. H. M. Hodsden, author); 6Feb14; LP2181.

DR. PYCKLE AND MR. PRIDE. (Stan Laurel Series, no. 11) 1925. 2 reels. A burlesque on "Dr. Jekyll and Mr. Hyde" by Stevenson.  
© Standard Cinema Corp.; 30Jul25; LP21889.

DR. QUACK. (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Director, Robert Kerr; story, Hal Conklin; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 27Aug27; LP24342.

DR. RAMEAU. 1915. For Fox Film Corp. 6 reels. Adapted from the novel by George Ohnet.  
Credits: Adaptation, Garfield Thompson, Will S. Davis; picturized by Will S. Davis.  
© William Fox (Garfield Thompson, author); 18Jul15; LP5972.

DOCTOR RHYTHM. 1938. 8 reels, sd. From the story "The Badge of Policeman O'Roon" by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Frank Tuttle; screenplay, Jo Swerling, Richard Connell.  
© Paramount Pictures, Inc.; 6May38; LP8017.

DOCTOR SATAN. © 1914.  
© Apex Film Co. (Pathé Co., author); title, descr. & 47 prints, 10Aug14; LU3170.

A DOCTOR SHOULD HAVE PATIENCE [and] LAMPOONS. (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 19Jun20; MP1643.

DR. SMITH'S BABY. 1914. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© Vitagraph Co. of America (W. A. Tremayne, author); 18Jun14; LP2884.

DR. SOCRATES. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1935. 8 reels.  
Credits: Director, William Dieterle; story, W. R. Burnett; screenplay, Robert Lord; adaptation, Mary C. McCall, Jr.  
© Warner Bros. Pictures, Inc.; 2Oct35; LP5828.

DOCTOR SYN. 1937. 8 reels. Based on the novel by Russell Thorndike.  
Credits: Associate producer, Edward Black; director, Roy William Neill; scenario, Roger Burford; dialogue, Michael Hogan; editor, R. E. Dearing; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 10Nov37; LP7793.

DOCTOR X. 1932. 8 reels. Based on a play by Howard W. Comstock and Allen C. Miller.  
Credits: Director, Michael Curtiz; screenplay, Robert Tasker, Earl Baldwin.  
© First National Pictures, Inc.; 12Jul32; LP3147.

THE DOCTOR'S DAUGHTER. © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 75 prints, 2Jan17; LU9881.

THE DOCTOR'S DECEPTION. Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Apr17; LP10615.

A DOCTOR'S DIARY. Presented by Adolph Zukor. 1937. 8 reels, sd.  
Credits: Producer, B. P. Schulberg; director, Charles Vidor; story, Samuel Oranitz, Joseph Anthony; screenplay, David Boehm; film editor, Robert Bischoff.  
© Paramount Pictures, Inc.; 22Jan37; LP6896.

THE DOCTOR'S DUTY. 1913. 1 reel.  
Credits: Frank Hart.  
© Thomas A. Edison, Inc.; 25Oct13; LP1457.

THE DOCTOR'S MISTAKE. 1914. 1 reel.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Malcolm Douglas, author); 11May14; LP2753.

DOCTOR'S ORDERS. 1930. 2 reels, sd., b&w.  
Credits: Director, Arch Heath; story and dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Jul30; LP1400.

DOCTOR'S ORDERS. (Thalian Comedy) 1932. 2 reels.  
Credits: Director, Lou Breslow; story, Harold Tarshis, Nick Barrows.  
© Universal Pictures Corp.; 8Jun32; LP3083.

THE DOCTOR'S PHOTOGRAPH. 1913. 1 reel.  
Credits: A. B. Cooper.  
© Thomas A. Edison, Inc.; 24Jan13; LP339.

DOCTORS PREFER BRUNETTES. Bluebird. 1927. 1 reel.  
Credits: Director, Edgar P. Kennedy.  
© Universal Pictures Corp.; 4Jun27; LP24045.

THE DOCTOR'S SECRET. 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (William A. Tremayne, author); 3Sep13; LP1301.

THE DOCTOR'S SECRET. © 1915.  
© Nordisk Film Kompagni; title, descr. & 66 prints, 14Apr15; LU5012.

THE DOCTOR'S SECRET. 1929. 6 reels, sd. From the play "Half an Hour" by James M. Barrie.  
Credits: Produced, adapted, and directed by William C. DeMille.  
© Paramount Famous Lasky Corp.; 25Jan29; LP66.

DOCTOR'S STRATEGY. © 1915.  
© American Film Mfg. Co. (S. J. Terrell, author); title, descr. & 81 prints, 29Mar15; LU4851.

THE DOCTOR'S TRUST. © 1914.  
© Biograph Co.; title, descr. & 69 prints, 30Mar14; LU2408.

DOCTORS' WIVES. 1931. 7,400 ft., sd. From the book by Henry and Sylvia Lieferant.  
Credits: Associate producer, John W.

Considine, Jr.; director, Frank Borzage; screenplay and dialogue, Maurine Watkins; editor, Jack Dennis.  
© Fox Film Corp.; 28Feb31; LP2044.

THE DOCTOR'S WOMEN. Ufa. 1929. 70 min.  
Credits: Director, Gustav Molander; story, Paul Merzbach.  
© World Wide Pictures; 1Jun29; LP418.

THE DODDER. 1931. 1 reel.  
Credits: Narration, Clyde Fisher.  
© Electrical Research Products, Inc.; 25Feb31; MP2548.

DODGE CITY. 1939. 11 reels, sd., color.  
Credits: Director, Michael Curtiz; original screenplay, Robert Buckner; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 8Apr39; LP8761.

DODGE CITY TRAIL. 1936. 7 reels, sd.  
Credits: Producer, Peter B. Kyne; director, C. C. Coleman, Jr.; screenplay, Harold Shumate; film editor, Richard Fantl; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 28Dec36; LP6801.

DODGE YOUR DEBTS. © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Oct21; LU17080.

THE DODGERS. (Star Comedy) 1918. 1 reel.  
Credits: Directors, Eddie Lyons, Lee Moran; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 1May18; LP12383.

DODGING A MILLION. 1918. 6 reels.  
Credits: Edgar Selwyn, A. M. Kennedy; director, George Loane Tucker.  
© Goldwyn Pictures Corp.; 22Jan18; LP11986.

DODGING DANGER. 1929. 2 reels.  
Credits: Director, Doran Cox; story and continuity, Lola D. Moore.  
© Universal Pictures Corp.; 1May29; LP350.

DODGING TROUBLE. Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, Harold Beaudine; story, Frank Roland Conklin.  
© Christie Film Co., Inc.; 8Nov26; LP23305.

DODSWORTH. Released through United Artists. 1936. 11 reels, sd. Based on the novel written by Sinclair Lewis and dramatized by Sidney Howard as produced for the stage by Max Gordon.  
Credits: Director, William Wyler; screenplay, Sidney Howard; film editor, Danny Mandel; music director, Alfred Newman.  
© Samuel Goldwyn; 28Sep36; LP6613.

DOES COURTESY PAY? (Etiquettigrams) © 1928.  
© Zeldon Pictures, Inc. (Louis J. Blumberg, author); title, descr. & 19 prints, 18Jul28; LU25470.

DOES FLIRTING PAY? L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8Oct15; LP5886.

DOES IT END RIGHT? © 1914.  
© American Film Mfg. Co. (M. R. McKenstry, author); title & descr., 14Aug14; 53 prints, 15Aug14; LU3194.

DOES IT END RIGHT? Laemmle. 1915. 1 reel.  
Credits: Ben Cohn; producer, Richard Stanton.  
© Universal Film Mfg. Co., Inc.; 26Nov15; LP7053.



# Motion Pictures, 1912-1939

**DOES IT PAY?** 1923. 7 reels, b&w, tinted sequences.  
Credits: Director, Charles Horan; story, Julius Steger; scenario, Howard Irving Young.  
© William Fox (Fox Film Corp., author); 1Sep23; LP19410.

**DOES THE WOMAN FORGET?** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 18Aug15; LP6142.

**THE DOG AND THE BONE.** © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 15Oct21; MU2064.

**THE DOG AND THE BONE.** Presented by E. W. Hammons. 1937. 581 ft., sd.  
Credits: Paul Terry, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 12Nov37; MP7931.

**THE DOG AND THE FLEA.** © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 31Dec21; MU2087.

**THE DOG AND THE MOSQUITO.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 12Aug22; MU2181.

**THE DOG AND THE THIEF.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 26Jan22; MU2103.

**THE DOG AND THE WOLVES.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 27Apr22; MU2141.

**DOG BISCUITS.** (Bull's Eye Comedy) 1925. 2 reels.  
Credits: Directors, W. Scott Darling, C. Richard Wallace.  
© Universal Pictures Corp.; 29May25; LP21528.

**DOG BLIGHT.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Jean W. Yarbrough; story, Jean W. Yarbrough, Charles Roberts; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 15Jun36; LP8407.

**DOG DAYS.** 1919. 2 reels.  
Credits: Written and directed by Chuck Reisner.  
© W. S. Bastar; 30Aug19; LP14140.

**DOG DAYS.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 5Mar25; LU21205.

**DOG DAYS.** U. F. A., Germany. 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; MP4362.

**DOG DAYS.** 1928. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit; 30Jan28; MP4677.

**DOG DAYS.** Treasure Chest. Presented by E. W. Hammons. 1935. 750 ft., sd.  
© Skibo Productions, Inc.; 12Jul35; MP5765.

**DOG DAZE.** (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 27Nov25; LP22055.

**DOG DAZE.** (Merrie Melodies) 1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Bob

McKimson, A. C. Gamer; musical score, Carl W. Stalling.  
© The Vitaphone Corp.; 1Dec37; MP7951.

**DOG DAZE.** (Our Gang Comedy) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.

Credits: Director, George Sidney; original story and screenplay, Alfred Giebler; film editor, Tom Biggart.  
© Loew's, Inc.; 13Jul39; LP9095.

**A DOG DETECTIVE.** © 1913. Société Cinématographes Éclipse, France.  
© George Kleine (Société Cinématographes Éclipse, author); title, descr. & 18 prints, 11Nov13; LU1558.

**THE DOG DOCTOR.** Century. 1921. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 25Feb21; LP16192.

**THE DOG DOCTOR.** (Educational's Comedies) (Mack Sennett Comedies) 1931. 18 min., sd.  
Credits: Director, Phil Whitman; story and dialogue, John A. Waldron, Harry McCoy, Ewart Adamson, Walter Weems.  
© Mack Sennett, Inc.; 15Mar31; LP2071.

**DOG HEAVEN.** (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels, sd., b&w.  
Credits: Production, story, and supervision, Robert McGowan; director, Anthony Mack; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Nov29; LP867.

**A DOG IN THE MANGER.** 1917. 2 reels.  
From the play by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Company; 23Jul17; LP11151.

**A DOG IS BORN.** (Spotlight) 1939. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 3Nov39; MP9737.

**DOG JUSTICE.** 1928. 6 reels.  
Credits: Director, Jerome Storm; story and screenplay, Ethel Hill.  
© F. B. O. Productions, Inc.; 14May28; LP25240.

**DOG LAW.** 1928. 6 reels.  
Credits: Directors, Jerome Storm, Sam Nelson; story, S. E. V. Taylor; screenplay, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 2Sep28; LP25589.

**A DOG OF FLANDERS.** 1935. 8 reels, sd.  
From the novel by Ouida [pseud. of Louise De La Ramée].  
Credits: Associate producer, William Sistrom; director, Edward Sloman; screenplay, Ainsworth Morgan; adaptation, Dorothy Yost; editor, George Crone; music director, Albert Colombo.  
© RKO Radio Pictures, Inc.; 21Mar35; LP5427.

**A DOG OF FLANDERS.** SEE A Boy of Flanders.

**DOG OF THE REGIMENT.** 1927. 6 reels.  
Credits: Director, D. Ross Lederman; story, Albert S. Howson; scenario, Charles R. Condon.  
© Warner Bros. Pictures, Inc.; 20Oct27; LP24546.

**DOG 'ON IT.** 1925. 2 reels.  
Credits: Director, George Jeske.  
© Arrow Pictures Corp.; 8May25; LP21439.

**THE DOG SHOW.** (Paul Terry Toons) Educational. Presented by E. W. Hammons. 1934. 549 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 28Dec34; MP5201.

**DOG SHY.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 39 prints, 15Mar26; LU22479.

**THE DOG SNATCHER.** (A Scrappy Cartoon) 1931. 1 reel, sd.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus; musical score, Joe De Nat.  
© Screen Gems, Inc.; 19Oct31; MP2885.

**DOGGING IT.** (A Grantland Rice Sportlight) Presented by the Van Beuren Corp. 1929. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 2Mar29; MP5883.

**DOGGING IT.** (Grantland Rice Sound Sportlight) 1930. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 27Mar30; MP1369.

**DOGGING IT AROUND THE WORLD!** (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 13Nov36; MP7065.

**DOG-GONE.** 1939. 16 1/2 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Jack Townley, George Jeske; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 21Apr39; LP8871.

**DOG-GONE BABIES.** (An Educational Star Comedy) Presented by E. W. Hammons. 1934. 1,791 ft., sd.  
Credits: Producer, Al Christie; story, Herbert P. McCormack; adaptation, William Watson, Art Jarrett.  
© Two-Reel Productions, Inc.; 6Jul34; LP4828.

**DOG-GONE CLEVER.** Century. 1920. 2 reels.  
Credits: Director, Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 1Apr20; LP14949.

**A DOG-GONE DAY.** 1922. 1 reel.  
© Universal Pictures Corp.; 1Dec22; LP18463.

**DOG GONE IT.** (A Hot Dog Cartoon) Bray Studios. 1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 4Jan27; MP3719.

**DOG-GONE LUCK.** 1915.  
© Lubin Mfg. Co. (Fred H. Hayn, author); 16Aug15; LP6107.

**A DOGGONE MIXUP.** 1938. 808 ft., sd.  
Credits: Director, Charles Lamont; story and screenplay, Elwood Ullman, Al Giebler, Charles Melson.  
© Columbia Pictures Corp. of California, Ltd.; 10Jan38; LP7721.

**DOG GONE MODERN.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Charles Jones; story, Rich Hogan; animation, Phil Monroe; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 15Dec38; MP9146.



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A DOG GONE SHAME. (Star Comedy) 1919. 1 reel.  
Credits: Written and produced by Lyons and Moran.  
© Universal Film Mfg. Co., Inc.; 23Aug19; LP14123.

THE DOGNAPPER. (Walt Disney's Mickey Mouse) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 5Nov34; MP5169.

A DOG'S DAY. © 1927.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 12May27; MU4026.

DOGS IS DOGS. (Our Gang Comedies) (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn Mayer Distributing Corp.; 27Oct31; LP2586.

A DOG'S LIFE. 1918. 3 reels.  
Credits: Produced and written by Charles Chaplin.  
© Charles Chaplin; 12Apr18; LP12302.

DOGS OF SOLITUDE. (Vagabond Adventure Series, no. 21) 1931. 1 reel.  
Credits: Elmer Clifton and Alfred Mann.  
© Pathe Exchange, Inc.; 7Feb31; MP2310.

DOGS OF WAR. © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 19Jul23; LU19216.

A DOG'S PAL. Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Zion Myers; story, Edward P. Moran, Virgil Hart.  
© Fox Film Corp.; 17Apr27; LP23921.

DOGWAY MELODY. (A Dogville Comedy) 1930. 2 reels, sd., b&w.  
Credits: Directors, Zion Myers, Jules White.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Oct30; LP1642.

DOIN' THE TOWN. Mentone. 1935. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 5Feb35; LP5299.

DOING 'EM GOOD. (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 29Sep22; LP18255.

DOING HER BIT. SEE Some Job.

DOING HIS BIT. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9Aug17; MP1002.

DOING HIS STUFF. (Arthur Lake Comedy) 1929. 2 reels.  
Credits: Director, Harry Edwards.  
© Universal Pictures Corp.; 5Nov29; LP832.

DOING IT RIGHT. © 1934.  
© Shell Oil Co. (Sidney Stanislaus, author); title & descr., 10Oct34; 2 prints, 24Sep34; MU5040.

DOING OUR BIT. 1918. 5 reels.  
Credits: Story, scenario, and direction, K. Buel.  
© William Fox (Fox Film Corp., author); 4Aug18; LP12735.

DOING PHIL A FAVOR. 1930. 2 reels, sd.  
Credits: Director, Bradley Barker; story, Dillard Long.  
© Pathe Exchange, Inc.; 21Jan30; LP1029.

DOING TIME. © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 2Oct20; LU15589.

THE DOINGS OF DIANA. SEE The Love Swindle.

A DOITY DEED. 1920. 1 reel.  
Credits: Director, William C. Nolan.  
© International Film Service Co., Inc.; 25Oct20; MP1740.

THE DOLE OF DESTINY. 1914. 1 reel.  
© Biograph Co.; 31Oct14; LP3644.

THE DOLL DOCTOR. Imp. 1916. 2 reels.  
Credits: Helmer Bergman; producer, John Harvey.  
© Universal Film Mfg. Co., Inc.; 3Mar16; LP7753.

A DOLL FOR THE BABY. 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© Vitagraph Co. of America (Rollin S. Sturgeon, author); 30Jul13; LP1049.

DOLL SHOP. (M. G. M. Colortone Revue) 1929. 2 reels, sd., color.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Sep29; MP803.

THE DOLLAR-A-YEAR MAN. 1921. 5 reels.  
Credits: Director, James Cruze; story and scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 3Apr21; LP16383.

THE DOLLAR AND THE LAW. 1916. 5 reels.  
Credits: Irvin S. Cobb; producer, Wilfred North; picturized by Garfield Thompson.  
© The Vitagraph Co. of America; 11Nov16; LP9502.

DOLLAR DIZZY. Presented by Hal Roach. 1930. 3 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Oct30; LP1620.

A DOLLAR DOWN. 1916. Split reel.  
© Essanay Film Mfg. Co.; 30Dec16; LP9850.

DOLLAR DOWN. 1925. 6,318 ft.  
Credits: Director, Tod Browning; story, Jane Courthope, Ethel Hill.  
© Truart Film Corp.; 19Oct25; LP21917.

DOLLAR DOWN, DOLLAR A WEEK. © 1913.  
Credits: Written and produced by Colin Campbell.  
© Selig Polyscope Co. (Colin Campbell, author); title, descr. & 18 prints, 17Apr13; LU616.

DOLLAR FOR DOLLAR. © 1920.  
© Pathe Exchange, Inc. (Gertrude Andrews, author); title, descr. & 100 prints, 6Apr20; LU14961.

DOLLAR MARK. © 1914.  
Credits: George Broadhurst; director, O. A. C. Lund.  
© World Film Corp. (O. A. C. Lund, author); title & 193 prints, 10Sep14; descr., 16Sep14; LU3379.

A DOLLAR SAVED IS A DOLLAR EARNED. 1912. 1 reel.  
© Thomas A. Edison, Inc.; 5Nov12; LP127.

DOLLARS AND CENTS. SEE Dollars and the Woman.

DOLLARS AND SENSE. Presented by Samuel Goldwyn. 1920. 5 reels. From the Saturday Evening Post story "Two Cents Worth of Humanity" by Octavus Roy Cohen.

Credits: Director, Harry Beaumont; scenario, Gerald C. Duffy.  
© Goldwyn Pictures Corp.; 22Jun20; LP15300.

DOLLARS AND SENSE. 1937. For United States Rubber Co. 1 reel, sd.  
© AudiVision, Inc.; 23Jan37; MP7122.

DOLLARS AND THE WOMAN. 1916. 6 reels. From the novel "Dollars and Cents" by Albert Payson Terhune.  
Credits: Director, Joseph Kaufman; adaptation, Mark Swan.  
© Lubin Mfg. Co. (Mark Swan, author); 18Mar16; LP7861.

DOLLARS AND THE WOMAN. 1920. 6 reels.  
Credits: Director, George Terwilliger; story, Albert Payson Terhune; scenario, Lucien Hubbard.  
© The Vitagraph Co. of America; 21Apr20; LP15039.

A DOLLAR'S WORTH. Century. 1921. 2 reels.  
Credits: Story and direction, Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 14May21; LP16550.

A DOLL'S HOUSE. 1917. 5 reels. From the play by Henrik Ibsen.  
Credits: Screen version, Joseph De-Grasse.  
© Bluebird Photoplays, Inc.; 8May17; LP10738.

A DOLL'S HOUSE. Artercraft. 1918. 5 reels. From the play by Henrik Ibsen.  
Credits: Director, Maurice Tourneur.  
© Famous Players-Lasky Corp.; 22May18; LP12455.

A DOLL'S HOUSE. 1922. 7 reels. From the play by Henrik Ibsen.  
Credits: Director, Charles Bryant; scenario, Peter M. Winters.  
© United Artists Corp. (Nazimova Productions, author); 13Feb22; LP17555.

DOLLY CONNOLLY AND PERCY WEN-RICH. 1928. 1 reel, sd.  
© Vitaphone Corp.; 31Jul28; MP5234.

DOLLY DOES HER BIT. Diando Film Corp. © 1918.  
Credits: Director, William Bertram; story, Lucey Sarver.  
© Pathe Exchange, Inc. (Lucey Sarver, author); title, descr. & 84 prints, 22May18; LU12439.

DOLLY VARDEN. 1913. Based on a portion of "Barnaby Rudge" by Charles Dickens.  
© Thomas A. Edison, Inc.; 22Jul13; LP1002.

DOLLY'S SCOOP. Rex. 1916. 2 reels.  
Credits: Producer, Joseph De Grasse; story, Hugh Weir; scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 11Feb16; LP7617.

DOLLY'S VACATION. © 1918.  
© Pathe Exchange, Inc. (Mrs. George Griffin Lee, author); title, descr. & 131 prints, 4Dec18; LU13098.

DOMBEY AND SON. © 1917. Adapted from the novel by Charles Dickens.  
© Cosmofotofilm Co., Inc. (Ideal Film Renting Co., author); title, descr. & 33 prints, 20Nov17; LP11727.

DOMBEY AND SON. SEE Rich Man's Folly.

THE DOME DOCTOR. (Larry Semon Comedies) Educational. 1925. 2 reels.  
Credits: Director, Larry Semon.  
© Gaunlett & Co.; 27Apr25; LP21408.



# Motion Pictures, 1912-1939

**DOMESTIC BLISS-TERS.** (An Educational Marriage Wow) Presented by E. W. Hammons. 1934. 1,717 ft., sd.  
Credits: Producer, Al Christie; director, Leslie Pierce; story, Arthur Jarrett, Bert Granet; film editor, Barney Rogan.  
© Educational Productions, Inc.; 5Oct34; LP5005.

**A DOMESTIC HOUND.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Hank Mann.  
© William Fox (Hank Mann, author); 19Aug17; LP11260.

**DOMESTIC MEDDLERS.** 1928. 6 reels.  
Credits: Director, James Flood; story and continuity, Wellyn Totman; titles, Frederic Hatton, Fanny Hatton; editor, Byron Robinson.  
© Tiffany-Stahl Productions, Inc.; 19Nov28; LP25849.

**DOMESTIC RELATIONS.** Presented by B. R. Schulberg. 1922. 6 reels.  
Credits: Director, Chet Withey; scenario, Violet Clark.  
© Preferred Pictures, Inc.; 11Jul22; LP18041.

**THE DOMESTIC REVOLUTION.** © 1915.  
© Mica Film Corp. (Alexander F. Frank, author); title, descr. & 19 prints, 4Jan15; LU4090.

**DOMESTIC TROUBLES.** 1928. 6 reels.  
Credits: Director, Ray Enright; story and scenario, C. Graham Baker.  
© Warner Bros. Pictures, Inc.; 16Mar28; LP25068.

**THE DOMINANT WILL.** SEE Forces of Evil.

**DON BESTOR AND ORCHESTRA.** 1938. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 16Dec38; MP9093.

**DON BOSCO.** 1936. 9 reels, sd.  
Credits: Director, Goffredo Alessandrini; plot, R. Uguccioni; music, G. Federico Ghedini.  
© Nuovo Mondo Motion Pictures, Inc. (La Compagnia Italiana Cinematografica, Lux, Torino); 26May36; LP6399.

**DON CÉSAR DE BAZAN.** SEE The Spanish Dancer.

**DON CUMMINGS, THE DRAWING ROOM ROPER.** 1927. 1 reel.  
Credits: Director, Bryan Foy; music director, Bert Fiske.  
© Vitaphone Corp.; 18Oct27; MP4382.

**DON DARE DEVIL.** 1925. 5 reels.  
Credits: Director, Clifford S. Smith; story and continuity, Wyndham Gittens.  
© Universal Pictures Corp.; 10Apr25; LP21352.

**DON DESPERADO.** © 1927.  
© Pathé Exchange, Inc. (Ford I. Beebe, author); title, descr. & 98 prints, 1Apr27; LU23806.

**DON DONALD.** (A Walt Disney Mickey Mouse) 1936. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 18Dec36; MP7074.

**DON GO ON.** (Krazy Kat, no. 17) 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 25Apr27; LP24054.

**DON JUAN.** 1926. 10 reels. From the poem by Lord Byron.  
Credits: Director, Alan Crosland; screenplay, Bess Meredyth.  
© Warner Bros. Pictures, Inc.; 9Jun26; LP22815.

**DON JUAN ET FAUST.** © 1922.  
Credits: Marcel L'Herbier.  
© Société des Etablissements Gaumont; title, descr. & 558 prints, 17Jul22; LU18162.

**DON JUAN'S THREE NIGHTS.** Presented by Henry M. Hobart. 1926. 7 reels.  
Adapted from the novel by Ludwig Biro.  
Credits: Producer, John Francis Dillon; screenplay, Clara Beranger.  
© First National Pictures, Inc.; 12Aug26; LP23015.

**DON KEY, SON OF BURRO.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 15Mar26; LU22480.

**DON MIKE.** 1927. 6 reels.  
Credits: Story, Frank M. Clifton; continuity and direction, Lloyd Ingraham.  
© R-C Pictures Corp.; 25Jan27; LP23596.

**DON Q, SON OF ZORRO.** 1925. 11 reels.  
Based on the novel "Don Q's Love Story" by K. and Hesketh Prichard.  
© The Elton Corp.; 8Jul25; LP21637.

**DON Q'S LOVE STORY.** SEE Don Q, Son of Zorro.

**DON QUICKSHOT OF THE RIO GRANDE.** 1923. 5 reels.  
Credits: Director, George E. Marshall; story, Stephen Chambers; scenario, George Hively.  
© Universal Pictures Corp.; 2Jun23; LP19053.

**DON QUIXOTE.** 1916. 5 reels. Adapted from the novel by Cervantes.  
Credits: Adaptation, Chester Withey.  
© Triangle Film Corp. (Chester Withey, author); 21Feb16; LP8166.

**DON QUIXOTE.** (A ComiColor Cartoon) 1934. 1 reel, color.  
© Celebrity Productions, Inc.; 25Dec34; MP5282.

**DON QUIXOTE.** Nelson Films, Ltd. and Vidor Film. Presented by DuWorld Pictures, Inc. in association with Valdemar D. Bell. 1935. 9 reels, sd. From the book "Don Quixote de la Mancha" by Cervantes.  
Credits: Director, G. W. Pabst; scenario, Paul Morand; music, Jacques Ibert.  
© Valdemar D. Bell; 1Jan35; LP5516.

**DON QUIXOTE DE LA MANCHA.** SEE Don Quixote. 1935.

**DON REDMAN & HIS ORCHESTRA.** (Melody Master) 1934. 10 min., sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 30Dec34; LP5489.

**DONNA PERFECTA.** SEE Beauty in Chains.

**DONALD AND PLUTO.** (A Walt Disney Mickey Mouse) 1936. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 26Aug36; MP6787.

**DONALD BRIAN, AMERICA'S FOREMOST MUSICAL COMEDY STAR.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 9Feb29; MP5789.

**DONALD'S BETTER SELF.** (A Walt Disney Donald Duck) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 18Feb38; MP8248.

**DONALD'S COUSIN GUS.** (A Walt Disney Donald Duck) 1939. 1 reel, sd.  
© Walt Disney Productions; 19May39; LP9001.

**DONALD'S GOLF GAME.** (A Walt Disney Donald Duck) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 20Oct38; MP8827.

**DONALD'S LUCKY DAY.** (A Walt Disney Donald Duck) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 7Dec38; MP8945.

**DONALD'S NEPHEWS.** (A Walt Disney Donald Duck) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 15Apr38; MP8338.

**DONALD'S OSTRICH.** (A Walt Disney Donald Duck) 1937. 1 reel.  
© Walt Disney Productions, Ltd.; 23Aug37; MP7897.

**DONALD'S PENGUIN.** (A Walt Disney Donald Duck) 1938. 1 reel, sd.  
© Walt Disney Enterprises; 2Dec38; LP8988.

**DONE IN OIL.** (Hal Roach Comedy) (Todd-Kelly Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Ray Snyder.  
© Metro Goldwyn Mayer Corp.; 1Nov34; LP5090.

**DONE IN WAX.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 12Apr15; LP5010.

**DONKEY AND CLOWN.** 1919. 1 reel.  
© Frank S. Chance; 1Jul19; MP1419.

**DONKEY BASEBALL.** (An Oddity) 1935. 759 ft., sd., b&w.  
Credits: Director, John Waters.  
© Metro Goldwyn Mayer Corp.; 26Feb35; MP5439.

**DONKEY BUSINESS.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2293.

**THE DONKEY DID IT.** 1918. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Vin Moore.  
© L-KO Motion Picture Kompany; 25Jan18; LP11993.

**DONKEY IN LION'S SKIN.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 30 prints, 13May21; LU16514.

**THE DONOVAN AFFAIR.** A Frank R. Capra production. 1929. 7,200 ft. From the play by Owen Davis.  
Credits: Producer, Harry Cohn; director, Frank R. Capra; continuity, Dorothy Howell; dialogue, Howard J. Green.  
© Columbia Pictures Corp.; 10May29; LP381.

**DON'T.** 1926. 6 reels.  
Credits: Director, Alf Goulding; story, Rupert Hughes; scenario, Agnes Christine Johnston.  
© Metro-Goldwyn-Mayer; 11Jan26; LP22351.

**DON'T BE A DUMMY.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 25Aug26; LP23053.

**DON'T BE A SLACKER.** 1918. Split reel.  
© Universal Film Mfg. Co., Inc.; 9Feb18; LP12037.

**DON'T BE JEALOUS.** SEE Joe E. Brown in Don't Be Jealous.

**DON'T BE LIKE THAT.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Jean Yarbrough; story, Jean W. Yarbrough, Charles Roberts; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 4Dec36; LP6768.

**DON'T BE NERVOUS.** (Educational-Lloyd Hamilton Talking Comedy) 1929. 2 reels, sd.



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**DON'T BE NERVOUS.** Cont'd.  
Credits: Producer, H. D. Edwards; director, William Watson; story, Gilbert Pratt.  
© Educational Film Exchanges, Inc.; 17Aug29; LP649.

**DON'T BELIEVE IT.** 1930. 2 reels, sd.  
Credits: Director, William Watson; story, James Gleason.  
© Paramount Famous Lasky Corp.; 7Feb30; LP1054.

**DON'T BET ON BLONDES.** Warner Brothers Productions Corp. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels, sd.  
Credits: Director, Robert Florey; story and screenplay, Isabel Dawn, Boyce De Gaw.  
© Warner Brothers Pictures, Inc.; 26Jul35; LP5682.

**DON'T BET ON LOVE.** 1933. 7 reels, sd.  
Credits: Director, Murray Roth; screenplay, Murray Roth, Howard E. Rogers, Ben Ryan.  
© Universal Pictures Corp.; 5Jul33; LP3991.

**DON'T BET ON WOMEN.** 1931. 6,300 ft., sd. From the original story "All Women Are Bad" by William Anthony McGuire.  
Credits: Associate producer, John W. Considine, Jr.; director, William K. Howard; screenplay and dialogue, Lynn Starling, Leon Gordon; editor, Harold Schuster.  
© Fox Film Corp.; 29Jan31; LP1958.

**DON'T BITE YOUR DENTIST.** (Educational's Talking Comedies) 1930. 2 reels, sd.  
Credits: Director, Eddie Cline; story and dialogue, John A. Waldron, Earle Rodney, Walter Weems, Jack Jevne.  
© Mack Sennett, Inc.; 10Dec30; LP1813.

**DON'T BLAME YOUR CHILDREN.** 1922. 6 reels. From the play "The Joan Danvers" by Frank Stayton.  
Credits: Adapted and produced by George Ridgwell.  
© R-C Pictures Corp.; 6May22; LP18312.

**DON'T CALL IT LOVE.** Paramount. Presented by Adolph Zukor. 1924. 7 reels. From the novel "Rita Coventry" by Julian Street and the play by Hubert Osborne.  
Credits: Director, William De Mille; adaptation, Clara Beranger.  
© Famous Players-Lasky Corp.; 5Jan24; LP19801.

**DON'T CALL ME LITTLE GIRL.** 1921. 5 reels. From the play "Jerry" by Catherine C. Cushing.  
Credits: Director, Joseph Henabery; scenario, Edith Kennedy.  
© Realart Pictures Corp.; 28Apr21; LP16436.

**DON'T CAN YOUR CANVASS.** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 5Oct28; MP5480.

**DON'T CHANGE YOUR HUSBAND.** Artcraft. Presented by Jesse L. Lasky. 1918. 6 reels.  
Credits: Producer, Cecil B. DeMille; story, Jeanie Macpherson.  
© Famous Players-Lasky Corp.; 31Dec18; LP13214.

**DON'T DIVORCE HIM.** (Tuxedo Comedies) 1931. 18 min., sd.  
Credits: Producer, Al Christie; director, William Watson; story, George Bentley; dialogue, Frank Conklin.  
© Educational Film Exchanges, Inc.; 31May31; LP2618.

**DON'T DOUBT YOUR HUSBAND.** 1924. 6 reels.  
Credits: Director, Harry Beaumont; original story and scenario, Sada Cowan,

Howard Higgin.  
© Metro Pictures Corp.; 26Mar24; LP20030.

**DON'T DOUBT YOUR WIFE.** © 1922.  
© Associated Exhibitors, Inc. (Leah Baird, author); title, descr. & 88 prints, 8Feb22; LU17535.

**DON'T EVER MARRY.** 1921. 6 reels.  
Credits: Edgar Franklin; directors, Marshall Neilan, Victor Heerman; scenario, Marion Fairfax.  
\*\* © Marshall Neilan Productions; 3Jan21; LP17265.

**DON'T FAIL.** (Cameo Comedy) 1924. 1 reel.  
Credits: Director, Lloyd Bacon.  
© Educational Film Corp. of America; 29Sep24; LP20613.

**DON'T FALL!** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 5Sep24; LP20557.

**DON'T FIRE.** (Educational-Bobby Vernon Comedy) 1927. 2 reels.  
Credits: Director, Earle Rodney; story, Hal Conklin.  
© Christie Film Co., Inc.; 24Feb27; LP23696.

**DON'T FLIRT.** Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 30Jul18; LP12709.

**DON'T FLIRT.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr23; LU18906.

**DON'T FORGET.** © 1924.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Mar24; LU20015.

**DON'T GAMBLE WITH LOVE.** 1936. 7 reels, sd.  
Credits: Director, Dudley Murphy; story and screenplay, Lee Loeb, Harold Buchman; film editor, James Sweeney.  
© Columbia Pictures Corp.; 25Feb36; LP6164.

**DON'T GET EXCITED.** (Tuxedo Talking Comedies) 1929. 16 min., sd.  
Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 11Nov29; LP846.

**DON'T GET FRESH.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 21May23; LP19002.

**DON'T GET NERVOUS.** SEE Georgie Price in Don't Get Nervous.

**DON'T GET PERSONAL.** 1922. 5 reels.  
Credits: Producer, Clarence G. Badger; story, I. R. Ving; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 5Jan22; LP17439.

**DON'T GET PERSONAL.** Presented by Carl Laemmle. 1936. 7 reels, sd.  
Credits: Producer, David Diamond; director, William Nigh; story, William Thiele, Edmund L. Hartmann; screenplay, George Waggner; film editor, Murray Seldeen.  
© Universal Productions, Inc.; 20Feb36; LP6161.

**DON'T GIVE UP.** (Vanity Talking Comedies) 1930. 19 min., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Jimmy Starr, Neal Burns.  
© Educational Film Exchanges, Inc.; 18Dec30; LP1847.

**DON'T HANDLE THE GOODS.** SEE Frank Browne and Kay La Velle in Don't Handle the Goods.

**DON'T KID ME MONKEY.** (Sunkist Comedy) 1926. 2 reels.  
Credits: Director, Francis Corby.  
© The Bray Productions, Inc.; 29Dec26; LP23487.

**DON'T LEAVE HOME.** (Educational's Talking Comedies) (Gayety Talking Comedies) 1930. 19 min., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Walter DeLeon, Neal Burns.  
© Educational Film Exchanges, Inc.; 28Dec30; LP2070.

**DON'T LET MOTHER KNOW; or, THE BLISS OF IGNORANCE.** © 1913.  
© Selig Polyscope Co. (Arthur Leeds, author); title, descr. & 23 prints, 7Feb13; LU352.

**DON'T LOOK NOW.** (Merrie Melodies) 1936. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Robert Clampett, Joe D'Igalo; music, Carl W. Stalling.  
© The Vitaphone Corp.; 30Dec36; MP7051.

**DON'T LOSE YOUR COAT.** Black Cat. 1917. 25 min.  
Credits: Written and directed by Amedee Rastrelli.  
© Essanay Film Mfg. Co.; 14Aug17; LP11254.

**DON'T MARRY.** 1928. 6 reels, b&w.  
Credits: Director, James Tinling; story, Philip Klein, Sidney Lanfield; adaptation and scenario, Randall H. Faye.  
© Fox Film Corp.; 16May28; LP25264.

**DON'T MARRY FOR MONEY.** 1923. 6 reels.  
Credits: Director, Clarence L. Brown; story, Hope Loring, Louis D. Lighton.  
© B. P. Fineman; 30Aug23; LP19363.

**DON'T MISS.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 5Oct26; LP23191.

**DON'T NEGLECT YOUR WIFE.** Goldwyn Studios. 1921. 6 reels.  
Credits: Direction and supervision, Wallace Worsley; scenario, Louis Sherwin.  
© Gertrude Atherton (Goldwyn Pictures Corp., author); 2Feb21; LP16086.

**DON'T PARK HERE.** © 1919.  
© Bulls Eye Film Corp.; title & descr., 25Aug19; 237 prints, 22Aug19; LU14119.

**DON'T PARK THERE!** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 28May24; LU20252.

**DON'T PINCH.** (Bobby Vernon Comedies) Educational. 1925. 2 reels.  
Credits: Keene Thompson; director, Walter Graham.  
© Christie Film Co., Inc.; 21Apr25; LP21375.

**DON'T PLAY BRIDGE WITH YOUR WIFE.** 1933. 2 reels, sd.  
Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 12Jan33; LP3556.

**DON'T PLAY HOOKEY.** 1923. 2 reels.  
Credits: Director, Archie Mayo.  
© Grand-Asher Distributing Corp.; 30Aug23; LP19351.

**DON'T ROCK THE BOAT.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach,



# Motion Pictures, 1912-1939

**DON'T ROCK THE BOAT.** Cont'd.  
author); title, descr. & 20 prints, 23Jun20;  
LU15281.

**DON'T SAY AIN'T.** (Toots and Casper  
Series, no. 12) 1929. 2 reels.  
Credits: Director, Slim Summerville;  
story, E. V. Durling.  
© Standard Cinema Corp.; 21Jul29;  
LP536.

**DON'T SAY DIE.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 17Feb23;  
LU18679.

**DON'T SCREAM.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 22Sep23;  
LP19434.

**DON'T SHOOT.** 1918. 1 reel.  
Credits: Directors, Eddie Lyons, Lee  
Moran; story, Frederick Palmer.  
© Universal Film Mfg. Co., Inc.; 30Jul18;  
LP12710.

**DON'T SHOOT.** 1922. 6 reels.  
Credits: Director, Jack Conway; story,  
George Bronson Howard; scenario, George  
Hively.  
© Universal Film Mfg. Co., Inc.; 28Jul22;  
LP18099.

**DON'T SHOOT.** Mustang. 1926. 2 reels.  
Credits: Director, William Wyler; story  
and scenario, William Lester.  
© Universal Pictures Corp.; 15Jul26;  
LP22909.

**DON'T SHOVE.** Rolin Film Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 20 prints, 4Aug19;  
LU14025.

**DON'T SLIP.** 1924. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Film Corp.; 20Jul24; LP20411.

**DON'T STOP.** (Cameo Comedy) 1926.  
1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
28Mar26; LP22601.

**DON'T TAKE A CHANCE.** SEE The Scar-  
let Trail.

**DON'T TELL DAD.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 28Aug25;  
LU21776.

**DON'T TELL EVERYTHING.** Paramount.  
Presented by Jesse L. Lasky. 1921.  
5 reels.  
Credits: Supervision, Thompson Buchan-  
an; director, Sam Wood; story, Lorna  
Moon; adaptation, Albert S. Le Vino.  
© Famous Players-Lasky Corp.; 15Nov21;  
LP17186.

**DON'T TELL EVERYTHING.** © 1927.  
© Pathé Exchange, Inc. (Hal Roach, au-  
thor); title, descr. & 35 prints, 18May27;  
LU23974.

**DON'T TELL THE WIFE.** 1927. 6,972 ft.  
From the play "Cyprienne," originally  
published under the title "Divorçons" by  
Sardou [and Émile de Najac].  
Credits: Director, Paul L. Stein; screen-  
play, Rex Taylor.  
© Warner Bros. Pictures, Inc.; 27Jan27;  
LP23618.

**DON'T TELL THE WIFE.** 1937. 7 reels.  
sd. From the play "Once Over Lightly"  
by George Holland.  
Credits: Associate producer, Robert  
Sisk; director, Christy Cabanne; screen-  
play, Nat Perrin; editor, Jack Hively.  
© RKO Radio Pictures, Inc.; 24Feb37;  
LP6939.

**DON'T TICKLE.** 1920. 2 reels.  
Credits: Director, J. Blystone.  
© William Fox (Fox Film Corp., author);  
17Oct20; LP15884.

**DON'T TURN 'EM LOOSE.** 1936. 65 min.,  
sd. Suggested by the story "Homecoming"  
by Thomas Walsh.  
Credits: Associate producer, Robert Sisk;  
director, Ben Stoloff; screenplay, Harry  
Segall, Ferdinand Reyher; editor, William  
M. Morgan.  
© RKO Radio Pictures, Inc.; 18Sep36;  
LP6653.

**DON'T WAIT TILL IT HURTS.** 1926. 1 reel.  
© The S. S. White Dental Mfg. Co. (Ed-  
ward Cameron Kirk, author); 9Sep26;  
LP23574.

**DON'T WAKE ME UP—I AM DREAMING.**  
1936. For Hiram Walker. 1 reel, sd.  
© AudiVision, Inc.; 29Jul36; MP6753.

**DON'T WEAKEN.** (Star Comedy) 1918.  
1 reel.  
Credits: Story and direction, Lyons-  
Moran.  
© Universal Film Mfg. Co., Inc.; 3Dec18;  
LP13099.

**DON'T WEAKEN.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, au-  
thor); title, descr. & 20 prints, 15Jun20;  
LU15248.

**DON'T WEAKEN.** (Paramount-Mack Sen-  
nett Comedies) 1920. 2 reels.  
Credits: Supervision, Mack Sennett;  
director, Mal St. Clair.  
© Mack Sennett; 3Aug20; LP15414.

**DON'T WORRY.** 1913.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 15May13;  
LP774.

**DON'T WORRY.** Century. 1924. 2 reels.  
Credits: Written and directed by William  
Watson.  
© Universal Pictures Corp.; 26Dec24;  
LP20960.

**DON'T WRITE LETTERS.** 1922. 5 reels.  
From the Saturday Evening Post story by  
Blanche Brace.  
Credits: Director, George D. Baker.  
© Metro Pictures Corp.; 10May22;  
LP17867.

**DOOLEY AND SALES IN DOOLEY'S THE  
NAME.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 31Jul29; MP490.

**THE DOOM OF THE OCEAN.** © 1913.  
© Eclectic Film Co. (Vanyll & DeleGay,  
authors); title, descr. & 43 prints, 3Nov13;  
LU1520.

**DOOMED.** Imp. 1917. 1 reel.  
Credits: Director, George Cochrane;  
story and scenario, E. M. Ingleton.  
© Universal Film Mfg. Co., Inc.; 24May17;  
LP10827.

**DOOMED AT SUNDOWN.** 1937. 6 reels, sd.  
Credits: Producer, A. W. Hackel; direc-  
tor, Sam Newfield; original story, Fred  
Myton; screenplay and adaptation, George  
H. Plympton; film editor, S. Roy Luby.  
© Republic Pictures Corp.; 7Jun37;  
LP7228.

**THE DOOMED BATTALION.** 1932. 10 reels.  
Credits: Director, Cyril Gardner; story,  
Lois Trenker.  
© Universal Pictures Corp.; 3May32;  
LP3010.

**THE DOOMED GROOM.** 1915. 1 reel.  
© L-Ko Motion Picture Kompany;  
10Dec15; LP7195.

**A DOOMED HERO.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 8Jul15;  
LP5761.

**DOOMED TO DIE.** SEE Uncertain Happi-  
ness.

**DOOMED TO WIN.** (Rufftown Comedies)  
1931. 2 reels, sd., b&w. Based upon the  
"Saga of Rufftown" by Arthur (Bugs) Baer.  
Credits: Supervision, Lew Lipton; direc-  
tor, George Green; dialogue, James Glea-  
son; film editor, Walter Thompson.  
© RKO Pathe Pictures, Inc.; 21Dec31;  
LP2791.

**DOOMSDAY.** Presented by Adolph Zukor  
and Jesse L. Lasky. 1928. 5,652 ft.  
From the book by Warwick Deeping.  
Credits: Producer and director, Rowland  
V. Lee; screenplay, Donald W. Lee; adap-  
tation, Doris Anderson.  
© Paramount Famous Lasky Corp.;  
18Feb28; LP25000.

**THE DOOR BETWEEN.** 1917. 5 reels.  
Credits: Director, Rupert Julian; story,  
Samuel Merwin; scenario, Elliott J. Claw-  
son.  
© Bluebird Photoplays, Inc.; 20Nov17;  
LP11735.

**THE DOOR KNOCKER.** 1932. 2 reels, sd.  
Credits: Director, Eddie Cline; story,  
Frances Hyland.  
© Paramount Publix Corp.; 26May32;  
LP3065.

**THE DOOR OF ASIA.** (Vagabond Adventure  
Series) The Van Beuren Corp. 1932.  
1 reel.  
Credits: Supervision, Elmer Clifton;  
narration, Gayne Whitman.  
© R. K. O. Pathé Pictures, Inc.; 20Jan32;  
MP3089.

**THE DOORMAN'S OPERA.** 1935. 2 reels,  
sd.  
Credits: Director, Roy Mack; story,  
George J. Bennett, A. Dorian Otvos.  
© The Vitaphone Corp.; 18Nov35; LP5933.

**THE DOORMAT.** SEE The Honeymoon Ex-  
press.

**THE DOORWAY OF DESTRUCTION.** Bison.  
1915. 2 reels.  
Credits: Producer, Francis Ford; scena-  
rio, Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 8Apr15;  
LP4977.

**THE DOORWAY TO HELL.** 1930. 8 reels,  
sd.  
Credits: Director, Archie Mayo; story,  
Rowland Brown; screen dialogue, George  
Rosener.  
© Warner Bros. Pictures, Inc.; 6Oct30;  
LP1614.

**DOPPO 15 ANNE.** © 1923.  
© Giuseppe Russo; title and 12 prints,  
31Mar23; descr., 9Apr23; LU18866.

**DORA.** 1915. 3 reels.  
© Biograph Co.; 25Aug15; LP6181.

**DORA MAUGHAN IN SONG IMPRESSIONS.**  
1928. 1 reel, sd.  
© The Vitaphone Corp.; 18Oct28; MP5446.

**DORA MAUGHAN, THE BAD, BAD WOMAN.**  
1928. 1 reel, sd.  
© The Vitaphone Corp.; 18Oct28; MP5445.

**DORA THORNE.** 1915. 4 reels.  
© Biograph Co.; 27Oct15; LP6803.

**DORA'S DUNKING DOUGHNUTS.** (Andy  
Clyde Comedy) 1933. 20 min., sd.  
Credits: Director, Harry J. Edwards;  
story and dialogue, Ernest Pagano, Ewart  
Adamson.  
© Educational Films Corp. of America;  
1Sep33; LP4318.

**DO-RE-MI--BOOM!** 1915.  
Credits: Producer, Mack Sennett.



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DO-RE-MI--BOOM! Cont'd.  
© The Keystone Film Co. (Mack Sennett, author); 15Apr15; LP5039.

DORIAN'S DIVORCE. 1916. Produced for the Metro program. 5 reels.  
Credits: O. A. Lund.  
© Rolfe Photoplays, Inc.; 9Jun16; LP8535.

DORIS DUNCAN, HERRING AND ZEH. 1927. 1 reel.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 17Oct27; MP4379.

THE DORMANT POWER. Presented by William A. Brady. © 1917.  
Credits: Director, Travers Vale; story, Florence C. Bolles; scenario, Clara S. Beranger.  
© World Film Corp. (Florence C. Bolles, author); title, descr. & 252 prints, 12Oct17; LU11540.

DOROTHY. 1915. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Wm. Addison Lathrop, author); 15Sep15; LP6384.

DOROTHY AND ROSETTA RYAN IN MIRTH AND MELODY. 1929. 1 reel, sd.  
© Vitaphone Corp.; 7Mar29; MP5914.

DOROTHY DANESBRIDGE, MILITANT. 1914. 1 reel.  
© Vitagraph Co. of America (W. A. Tremayne, author); 29Apr14; LP2611.

DOROTHY DARES. Victor. 1917. 2 reels.  
Credits: Director, Ruth Stonehouse; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 3Mar17; LP10301.

DOROTHY GRAY HOME TREATMENT. 1927. 1 reel.  
© Lehn & Fink Products Co. (Dorothy Gray, author); 20Feb27; MP4106.

DOROTHY MURRAY AND EARL LAVERE AND DESUES, FURNEY AND JOHNSON OFFER: A. SUNDAY [and others]. 1927. 1 reel.  
Credits: Director, Brian Foy.  
© Vitaphone Corp.; 13Sep27; MP4296.

DOROTHY VERNON OF HADDON HALL. 1924. 10 reels. From the novel by Charles Major.  
Credits: Adaptation, Waldemar Young.  
© Mary Pickford; 16Apr24; LP20113.

DOROTHY WHITMORE, THE POPULAR PRIMA DONNA IN A SONG RECITAL. 1928. 1 reel, sd.  
© Vitaphone Corp.; 5Sep28; MP5334.

DOROTHY'S ADOPTION. © 1913.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 47 prints, 17Oct13; LU1416.

DOS MAS UNO, DOS (TWO PLUS ONE IS TWO). 1934. 8 reels, sd.  
Credits: Director, John Reinhardt; original story, Philip Klein, Sidney Lanfield; Spanish version, Jose Lopez Rubio; screen adaptation, Anthony Coldeaway, Hilda Hess; editor, Fred Allen; music director, Sam Kaylin.  
© Fox Film Corp.; 29Sep34; LP4980.

DOTS AND DASHES. SEE Krazy Kat in Dots and Dashes.

DOUBLE ACTION DANIELS. Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1925.  
Credits: Director, Richard Thorpe; story, Elizabeth Burbridge.  
© Artclass Pictures Corp.; title, descr. & 560 prints, 8May25; LU21445.

DOUBLE ADVENTURE. © 1920-21.  
© Pathe Exchange, Inc. (Jack Cunningham, author).

1. On the Trail of Fate. © title, descr. & 60 prints, 9Oct20; LU15644.
2. The Harbor Bandits. © title, descr. & 40 prints, 9Oct20; LU15645.
3. Hearts of Stone. © title, descr. & 40 prints, 9Oct20; LU15646.
4. The Gun Runner. © title, descr. & 40 prints, 9Oct20; LU15647.
5. The Rebel's Nest. © title, descr. & 40 prints, 9Oct20; LU15648.
6. Troubled Trail. © title, descr. & 40 prints, 9Oct20; LU15649.
7. War in the Oil Fields. © title, descr. & 40 prints, 9Oct20; LU15650.
8. The Grill of Fate. © title, descr. & 40 prints, 9Oct20; LU15651.
9. The Black Whirlpool. © title, descr. & 40 prints, 3Mar21; LU16213.
10. A Devil's Bargain. © title, descr. & 40 prints, 3Mar21; LU16214.
11. The Danger Ledge. © title, descr. & 40 prints, 3Mar21; LU16215.
12. Hazardous Heights. © title, descr. & 40 prints, 3Mar21; LU16216.
13. By Air and Sea. © title, descr. & 40 prints, 3Mar21; LU16217.
14. The House in the Canyon. © title, descr. & 40 prints, 3Mar21; LU16218.
15. The Wages of Crime. © title, descr. & 40 prints, 3Mar21; LU16219.

DOUBLE CINCHED. Malobee. © 1923.  
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 20 prints, 23Feb23; LU18720.

THE DOUBLE CROSS. 1916. 2 reels.  
Credits: Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 2May16; LP8223.

THE DOUBLE CROSS. (William J. Burns Detective Mysteries) Educational Film Exchanges, Inc. 1931. 11 min.  
Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson.  
© G. C. Reid, Inc.; 5Jul31; LP2679.

THE DOUBLE CROSS NURSE. (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 15 prints, 12Apr17; LU10563.

DOUBLE CROSS ROADS. 1930. 5,800 ft., sd. From the novel "Yonder Grow the Daisies" by William Lipman.  
Credits: Associate producer, George Middleton; director, Alfred Werker; screenplay and dialogue, Howard Estabrook; editor, Jack Dennis.  
© Fox Film Corp.; 22Mar30; LP1206.

DOUBLE CROSSED. 1917. 5 reels.  
Credits: Director, Robert C. Vignola; story, Hector Turnbull.  
© Famous Players Film Co.; 29Aug17; LP11320.

DOUBLE CROSSED. (A Van Ronkle Comedy) 1935. 2 reels.  
Credits: Director, Alf Goulding; story, Al Rondell, Alf Goulding.  
© Universal Pictures Corp.; 28Jun35; LP5636.

DOUBLE CROSSERS. 1921. 2 reels.  
Credits: Producer, William J. Craft; story, George H. Plympton, Ed (Hoot) Gibson.  
© Universal Film Mfg. Co., Inc.; 6May21; LP16492.

THE DOUBLE-CROSSING OF COLUMBUS. 1933. 2 reels, sd.  
Credits: Director, Joseph Henabery; story and songs, Cliff Hess, Jack Henley.  
© The Vitaphone Corp.; 18Jul33; LP4023.

DOUBLE CROSSING THE DEAN. Nestor. 1916. 2 reels.  
Credits: Walter E. Mair; producer, Al E. Christie.  
© Universal Film Mfg. Co., Inc.; 29Jun16; LP8606.

THE DOUBLE CROSSKY. 1936. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 24Apr36; LP6305.

DOUBLE DANGER. 1920. 2 reels.  
Credits: Producer, Albert Russell; story and scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 5Nov20; LP15771.

DOUBLE DANGER. 1938. 6 reels, sd.  
Credits: Director, Lew Landers; story and screenplay, Arthur T. Horman, J. Robert Bren; editor, Desmond Marquette.  
© RKO Radio Pictures, Inc.; 28Jan38; LP7789.

A DOUBLE DEAL IN PORK. Extra Powers. 1915. 1 reel.  
Credits: Producer, Frank Lloyd; scenario, Ruth Ann Baldwin.  
© Universal Film Mfg. Co., Inc.; 13Aug15; LP6102.

DOUBLE DEALING. 1923. 5 reels.  
Credits: Story and direction, Henry Lehrman; scenario, George Hull.  
© Universal Pictures Corp.; 11May23; LP18966.

A DOUBLE DECEPTION. 1915. 1 reel.  
\*\* © Gaumont Co.; 19Jan15; LP4239.

DOUBLE DECOY. 1931. 1 reel.  
Credits: Roberta Yates; director, Nat Ross; screenplay, Ruth Todd, Dick Smith.  
© Van Beuren Corp.; 26Dec31; LP2767.

DOUBLE DIVING. (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo.  
© Loew's, Inc.; 31Dec38; LP8560.

THE DOUBLE DOOR. 1934. 8 reels.  
Adapted from the play by Elizabeth A. McFadden.  
Credits: Producer, E. Lloyd Sheldon; director, Charles Vidor; screenplay, Gladys Lehman, Jack Cunningham.  
© Paramount Productions, Inc.; 2May34; LP4663.

A DOUBLE DOUBLE CROSS. 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 10Aug16; LP8902.

THE DOUBLE DOUBLE CROSS. 1916. 1 reel.  
Credits: Written and directed by Frank Currier.  
© The Vitagraph Co. of America (Frank Currier, author); 25Apr16; LP8167.

DOUBLE DUKES. 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; directors, Dick Smith, Archie Mayo.  
© L-Ko Motion Picture Kompany; 29Oct17; LP11642.

A DOUBLE DYED DECEIVER. Presented by Samuel Goldwyn. 1920. 5 reels. From the story by O. Henry [pseud. of William Sidney Porter].  
Credits: Director, Alfred Green; scenario, Edward T. Lowe.  
© Goldwyn Pictures Corp.; 22May20; LP15163.

DOUBLE-DYED DECEIVER. SEE The Llano Kid. The Texan.

A DOUBLE ELOPEMENT. 1914. 1 reel.  
Credits: Henry Beldon.  
© Thomas A. Edison, Inc.; 14Nov14; LP3764.

A DOUBLE ERROR. 1914. 1 reel.  
Credits: Director, Theodore Marstan.  
© The Vitagraph Co. of America (Faye Neill, author); 4Sep14; LP3328.



# Motion Pictures, 1912-1939

- A DOUBLE EVENT.** SEE Tod Sloan in A Double Event.
- DOUBLE EXPOSURE.** 1936. 2 reels, sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley. © The Vitaphone Corp.; 2Mar36; LP6171.
- A DOUBLE FIRE DECEPTION.** Imp. 1916. 1 reel. Adapted from the story "A Royal Flush," by Jay Hunt. Credits: Producer, Matt Moore; adaptation, Norbert Lusk. © Universal Film Mfg. Co., Inc.; 22May16; LP8338.
- DOUBLE HARNESS.** 1933. 8 reels, sd. From the play by Edward Poor Montgomery. Credits: Associate producer, Kenneth MacGowan; director, John Cromwell; screenplay, Jane Murfin; editor, George Nicholls, Jr.; music director, Max Steiner. © RKO-Radio Pictures, Inc.; 21Jul33; LP4051.
- A DOUBLE HAUL.** © 1914. © Strand Film Co. (Eaco Films, author); title & descr., 4Nov14; 88 prints, 11Nov14; LU3777.
- THE DOUBLE HOLD-UP.** 1919. Credits: Director, Philip E. Rosen; story, Elizabeth Logan; scenario, Arthur Gooden. © Universal Film Mfg. Co., Inc.; 6Dec19; LP14519.
- DOUBLE MALE QUARTETTE OF RUSSIAN SINGERS SINGING THE SONG OF THE VOLGA BOATMEN.** 1927. 1 reel, sd. © Vitaphone Corp.; 12Mar27; MP3834.
- THE DOUBLE O.** 1921. 5 reels. Credits: Producer, Ben Wilson; scenario and direction, Roy Clements. © Arrow Film Corp.; 3Dec21; LP17272.
- DOUBLE OR NOTHING.** 1936. 2 reels, sd. Credits: Director, Joseph Henabery; story, Cyrus Wood, George Bennett. © The Vitaphone Corp.; 20Apr36; LP6285.
- DOUBLE OR NOTHING.** Presented by Adolph Zukor. 1937. 10 reels, sd. Credits: Producer, Benjamin Glazer; director, Theodore Reed; story, M. Coates Webster; screenplay, Charles Lederer, Erwin Gelsey, John C. Moffitt, Duke Atterberry; editor, Edward Dmytryk; music director, Boris Morros. © Paramount Pictures, Inc.; 17Sep37; LP7433.
- A DOUBLE ROLE.** 1915. 1,000 ft. © Lubin Mfg. Co. (Will Louis, author); 5Feb15; LP4448.
- THE DOUBLE ROOM MYSTERY.** Red Feather. 1917. 5 reels. Credits: Director, Hobart Henley; story, Stella Wynne Herron; scenario, E. J. Clawson. © Universal Film Mfg. Co., Inc.; 6Jan17; LP9921.
- THE DOUBLE SHADOW.** 1914. 2 reels. Credits: E. Lynn Summers. © Thomas A. Edison, Inc.; 2Mar14; LP2263.
- DOUBLE SPEED.** 1919. 5 reels. Credits: Director, Sam Wood; story, J. Stewart Woodhouse; scenario, Clara Genevieve Kennedy. © Famous Players-Lasky Corp.; 15Dec19; LP14557.
- THE DOUBLE STANDARD.** Victor. 1915. 1 reel. Credits: Producer, William C. Dowland; scenario, L. V. Jefferson. © Universal Film Mfg. Co., Inc.; 20Jul15; LP5869.
- THE DOUBLE STANDARD.** Butterfly. 1917. 5 reels. Credits: Director, Phillips Smalley; story, Brand Whitlock; scenario, E. J. Clawson. © Universal Film Mfg. Co., Inc.; 13Jul17; LP11086.
- DOUBLE SUSPICION.** Bison. 1917. 2 reels. Credits: Story and direction, George Marshall; scenario, George Hively. © Universal Film Mfg. Co., Inc.; 30Jun17; LP11026.
- DOUBLE SUSPICION.** 1923. 2 reels. © Universal Pictures Corp.; 18Jul23; LP19224.
- DOUBLE TALK.** 1937. 10 min., sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley. © The Vitaphone Corp.; 12Jul37; LP7264.
- THE DOUBLE-TOPPED TRUNK.** Imp. 1917. 1 reel. Credits: Director, Allen Holubar; story and scenario, George Bronson Howard, Luther Reed. © Universal Film Mfg. Co., Inc.; 18Jun17; LP10958.
- DOUBLE TROUBLE.** 1915. 5 reels. Adapted from the novel by Herbert Quick. Credits: Adaptation, W. C. Cabanne. © Triangle Film Corp. (W. C. Cabanne, author); 29Nov15; LP7978.
- DOUBLE TROUBLE.** 1922. 2 reels. © William Fox (Fox Film Corp., author); 8Oct22; LP19130.
- DOUBLE TROUBLE.** Mustang. 1926. 2 reels. Credits: Director, Lew Collins; story and continuity, William Lester. © Universal Pictures Corp.; 9Dec26; LP23432.
- DOUBLE TROUBLE.** (Horace in Hollywood Series) Snappy. 1928. 1 reel. Credits: Director, Doran Cox; story and continuity, George H. Plympton. © Universal Pictures Corp.; 13Dec28; LP25930.
- DOUBLE WEDDING.** 1937. 9 reels, sd., b&w. From a play by Ferenc Molnár. Credits: Producer, Joseph L. Mankiewicz; director, Richard Thorpe; screenplay, Jo Swerling; film editor, Frank Sullivan; music score, Edward Ward. © Metro Goldwyn Mayer Corp.; 11Oct37; LP7626.
- DOUBLE WHOOPEE.** (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels. Credits: Director, Lewis Foster; story, Leo McCarey; editor, Richard Currier. © Metro-Goldwyn-Mayer Distributing Corp.; 13May29; LP361.
- A DOUBLE WINNING.** 1915. 1 reel. © Biograph Co.; 24Apr15; LP5126.
- THE DOUBLE X.** 1924. 2 reels. Credits: Director, Ernst Laemmle; story and continuity, Carl Krusada. © Universal Pictures Corp.; 7Nov24; LP20757.
- A DOUBLE'S TROUBLES.** 1916. 2 reels. © L-Ko Motion Picture Kompany; 7Apr16; LP8033.
- DOUBLING FOR ROMEO.** 1921. 6 reels. Credits: Elmer L. Rice; director, Clarence G. Badger; scenario, Bernard McConville. © Goldwyn Pictures Corp.; 2Nov21; LP17141.
- DOUBLING IN THE QUICKIES.** (Mack Sennett Comedy) 1932. 2 reels. Credits: Director, Babe Stafford. © Paramount Publix Corp.; 15Dec32; LP3485.
- DOUBLING WITH DANGER.** Released by F. B. O. 1926. 5 reels. Credits: Director, Scott R. Dunlap; story and continuity, Grover Jones. © Carlos Productions, Inc.; 18Jul26; LP22960.
- DOUBTING THOMAS.** 1935. 8 reels, sd. From the play "The Torch Bearers" by George Kelly. Credits: Director, David Butler; screenplay, William Conselman; adaptation, Bartlett Cormack; music, Arthur Lange. © Fox Film Corp.; 7Jun35; LP5596.
- DOUGH AND DYNAMITE.** 1914. Credits: Producer, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 24Oct14; LP3724.
- DOUGH AND DYNAMITE.** 1923. 2 reels. Credits: Written and directed by Charles Chaplin. © Tri-Stone Pictures, Inc. (Charles Chaplin, author); 30Mar23; LP18823.
- DOUGH BOYS.** © 1926. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 22Jul26; MU3494.
- DOUGHBOYS.** 1930. 9 reels, sd. Credits: Produced by Buster Keaton; director, Edward Sedgwick; story, Al Boasberg, Sidney Lazarus; scenario, Richard Schayer; film editor, William LeVanway. © Metro-Goldwyn-Mayer Distributing Corp.; 8Sep30; LP1540.
- THE DOUGHNUT VENDER.** 1915. 1 reel. Credits: Producer, Burton L. King; scenario, Florence Livingstone. © Selig Polyscope Co. (Florence Livingstone, author); 14Aug15; LP6123.
- DOUGHNUTS.** (Tom and Jerry) The Van Beuren Corp. 1933. 700 ft. Credits: Frank Sherman, George Ruffe. © RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 10Jul33; MP4260.
- DOUGH-NUTS.** 1936. 2 reels, sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley. © The Vitaphone Corp.; 29Dec36; LP6844.
- DOUGHNUTS AND SOCIETY.** Presented by Nat Levine. 1936. 7 reels, sd. Credits: Supervision, William Berke; director, Lewis D. Collins; screenplay and original story, Karen De Wolf, Robert St. Clair, Wallace Macdonald. © Mascot Pictures Corp.; 27Mar36; LP6270.
- DOUGH-NUTTY.** SEE Felix the Cat in Dough-Nutty.
- DOUGLAS STANBURY, BARITONE, AND MARIA GAMBARELLI, DANCER, KNOWN AS DOUG AND GAMBY OF ROXY'S RADIO GANG, IN A MOONLIGHT ROMANCE, BEAUTIFUL DREAMER [and others].** 1927. 1 reel, sd. © Vitaphone Corp.; 18Apr27; MP3959.
- THE DOVE.** 1928. 9 reels. Adapted from the play by Willard Mack. Credits: Producer and director, Ronald West; adaptation, Roland West, Wallace Smith; continuity, Wallace Smith, Paul Bern. © Joseph Schenck; 16Jan28; LP24864.
- THE DOVE.** SEE The Girl and the Gambler.
- THE DOVER ROAD.** SEE The Little Adventurers. Where Sinners Meet.
- DOWN AMONG THE SUGAR CANE.** 1932. 1 reel. Credits: Animation, James H. Culhane,



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DOWN AMONG THE SUGAR CANE. Cont'd.  
William Henning.  
© Paramount Publix Corp.; 25Aug32;  
MP3469.

DOWN AND OUT. © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 27Apr22;  
LU17798.

DOWN BUT NOT OUT. Universal Special.  
1919. 2 reels.  
Credits: Director, Jacques Jaccard;  
story, Jacques Jaccard, George Hively;  
scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 21Jun19;  
LP13875.

DOWN BY THE OLD MILL STREAM. 1933.  
1 reel, sd.  
Credits: Director, Dave Fleischer; ani-  
mation, Willard Bowsky, William Sturm.  
© Paramount Productions, Inc.; 21Jul33;  
MP4167.

DOWN BY THE SEA. © 1914.  
© American Film Mfg. Co. (Effie L. Cox,  
author); title & descr., 9Oct14; 69 prints,  
7Oct14; LU3489.

THE DOWN GRADE. Presented by Sam Sax.  
1927. 5 reels.  
Credits: Director, Charles Hutchinson;  
story, Welles W. Ritchie.  
© Lumas Film Corp.; 25Jul27; LP24237.

DOWN HOME. 1920. 7 reels. Adapted from  
the play "Dabney Todd" by F. N. Westcott.  
© Willat Productions, Inc. (F. N. West-  
cott, author); 24Oct20; LP15740.

DOWN IN ARKANSAS. 1938. 7 reels, sd.  
Credits: Associate producer, Armand  
Schaefer; director, Nick Grinde; original  
screenplay, Dorrell and Stuart McGowan;  
film editor, William Morgan; music direc-  
tor, Cy Feuer.  
© Republic Pictures Corp.; 8Oct38;  
LP8379.

DOWN IN DIXIE. (Aesop's Fables) The Van  
Beuren Corp. 1932. 7 min.  
Credits: John Foster, Harry Bailey.  
© RKO-Radio Pictures, Inc. (The Van  
Beuren Corp., author); 16Aug32; MP3615.

DOWN IN JUNGLE TOWN. 1924. 1 reel.  
© Universal Pictures Corp.; 16Jan24;  
LP19830.

DOWN IN TEXAS. 1923. 2 reels.  
Credits: Director, Nat Ross; story,  
Arthur H. Gooden.  
© Universal Pictures Corp.; 21Dec23;  
LP19740.

DOWN MEMORY LANE. (Louis Sobol, no. 1)  
1932. 1 reel.  
Credits: Producers, William Rowland,  
Monte Brice; director, Monte Brice.  
© Universal Pictures Corp.; 9Dec32;  
LP3463.

DOWN ON THE BARN. Mentone. 1938.  
17 min.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 8Feb38;  
LP7799.

DOWN ON THE FARM. Nestor. 1915.  
1 reel.  
Credits: Scenario and production, Al. E.  
Christie.  
© Universal Film Mfg. Co., Inc.; 6Mar15;  
LP4636.

DOWN ON THE FARM. Presented by Mack  
Sennett. 1920. 5 reels.  
Credits: Director, Erle Kenton, Ray  
Gray.  
© Mack Sennett; 25May20; LP15219.

DOWN ON THE FARM. © 1924.  
© Pathe Exchange, Inc. (Paul Terry,

author); title, descr. & 20 prints, 3Dec24;  
MU2789.

DOWN ON THE FARM. 1938. 5,530 ft., sd.  
Based on characters created by Katharine  
Kavanaugh and stories by Homer Croy,  
Frank Fenton, and Lynn Root.  
Credits: Director, Malcolm St. Clair;  
screenplay, Robert Ellis, Helen Logan.  
© Twentieth Century-Fox Film Corp.;  
16Dec38; LP8887.

DOWN ON THE LEVEE. (A Paul Terry-  
Toon) 1933. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Educational Film Exchanges, Inc.;  
5Mar33; MP3928.

DOWN SOUTH. (Toby the Pup) 1931.  
1 reel.  
Credits: Dick Huemor, Sid Marcus.  
© RKO Radio Pictures, Inc.; 15Apr31;  
LP2284.

DOWN SOUTH. SEE The Three Brox Sis-  
ters in Down South.

DOWN SWING. (How to Break 90, no. 4)  
Presented by Warner Bros. Pictures and  
The Vitaphone Corp. 1933. 1 reel.  
Credits: Director, George E. Marshall;  
story, Andrew Bennison.  
© The Vitaphone Corp.; 16Aug33; MP4211.

DOWN THE GASOLINE TRAIL. © 1936.  
© Chevrolet Motor Co.; title, & descr.,  
21Mar36; 2 prints, 23Mar36; MU6294.

DOWN THE RIBBER. 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; story  
and direction, Al Boasberg; film editor,  
Tholen Gladden.  
© RKO Radio Pictures, Inc.; 27Mar36;  
LP6239.

DOWN THE ROAD TOGETHER. 1937. For  
the Texas Co. Filmstrip, sd.  
© AudiVision, Inc.; 4Sep37; MP7775.

DOWN THE STRETCH. Jewel. 1926.  
7 reels.  
Credits: Director, King Baggot; story,  
Gerald Beaumont; adaptation and continu-  
ity, Curtis Benton.  
© Universal Pictures Corp.; 13Dec26;  
LP23430.

DOWN THE STRETCH. First National Pro-  
ductions Corp. 1936. 7 reels.  
Credits: Director, William Clemens;  
story and screenplay, William Jacobs.  
© Warner Bros. Pictures, Inc. & The  
Vitaphone Corp.; 9Dec36; LP6759.

DOWN THE WYOMING TRAIL. 1939.  
7 reels, sd.  
Credits: Producer, Edward Finney;  
director, Al Herman; story and screen-  
play, Peter Dixon, Roger Merton; film  
editor, Holbrook Todd.  
© Monogram Pictures Corp.; 11May39;  
LP8839.

DOWN TO EARTH. 1917. 5 reels.  
Credits: Director, John Emerson; story,  
Douglas Fairbanks; scenario, Anita Loos,  
John Emerson.  
© Arctcraft Pictures Corp.; 9Aug17;  
LP11227.

DOWN TO EARTH. 1932. 7,240 ft.  
Credits: Director, David Butler; story,  
Homer Croy; editor, Irene Morra.  
© Fox Film Corp.; 11Jul32; LP3220.

DOWN TO THE SEA. (A Grantland Rice  
Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 19 prints,  
17Sep27; MU4312.

DOWN TO THE SEA. 1936. 7 reels.  
Credits: Producer, Nat Levine; super-  
vision, Armand Schaefer; director, Lewis

D. Collins; original story, Eustace L.  
Adams, Wellyn Totman, William Ulman, Jr.;  
screenplay, Wellyn Totman, Robert Lee  
Johnson.  
© Republic Pictures Corp.; 20Jul36;  
LP6477.

DOWN TO THE SEA IN SHIPS. 1922.  
12 reels.  
Credits: Director, Elmer Clifton; scena-  
rio, John L. E. Pell.  
© The Whaling Film Corp. (John L. E.  
Pell, author); 25Sep22; LP18386.

DOWN TO THE SEA IN SHOES. © 1923.  
© Pathé Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 9Nov23;  
LU19591.

DOWN TO THE SHIP TO SEE. Century.  
1923. 2 reels.  
Credits: Written and directed by Al Her-  
man.  
© Universal Pictures Corp.; 13Oct23;  
LP19516.

DOWN TO THEIR LAST YACHT. 1934.  
7 reels, sd.  
Credits: Producer, Lou Brock; director,  
Paul Sloane; story, Herbert Fields, Lou  
Brock; screenplay, Marion Dix, Lynn  
Starling; editor, Arthur Roberts; music  
director, Max Steiner.  
© RKO Radio Pictures, Inc.; 24Aug34;  
LP4972.

DOWN WENT THE KEY. Nestor. 1917.  
1 reel.  
Credits: Director, Louis William Chaudet;  
story and scenario by Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 8Feb17;  
LP10145.

DOWN WHERE THE LIMBURGER BLOWS.  
(Katzenjammer Kids) © 1917.  
© International Film Service, Inc.; title,  
descr. & 14 prints, 9Jun17; LU10924.

DOWN WITH HUSBANDS! 1930. 2 reels, sd.  
Credits: Director, William Watson; story,  
Howard Green, Milton Hocky.  
© Paramount Famous Lasky Corp.;  
13Mar30; LP1145.

DOWN WITH WOMEN. SEE For Ladies  
Only.

THE DOWNFALL OF POTTS. Nestor.  
1915. 1 reel.  
Credits: Producer, Al. E. Christie;  
scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 10Jun15;  
LP5523.

DOWNING AN UPRISING. (Star Comedy)  
1920. 1 reel.  
Credits: Written and directed by Eddie  
Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 25Mar20;  
LP14929.

DOWNSTAIRS. 1932. 9 reels, sd., b&w.  
Credits: Producer, Monta Bell; story,  
John Gilbert; screenplay, Lenore Coffee,  
Melville Baker; film editor, Conrad A.  
Nervig.  
© Metro Goldwyn Mayer Distributing  
Corp.; 15Aug32; LP3198.

A DOZEN SOCKS. © 1927.  
© Pathé Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 14Jan27;  
LU23536.

THE DRAB SISTER. 1915. 2 reels.  
© Biograph Co.; 27Jul15; LP5928.

DRACULA. Presented by Carl Laemmle.  
1931. 9 reels. Adapted from the novel by  
Bram Stoker and the play by Hamilton  
Deane and John Balderston.  
Credits: Director, Tod Browning; screen-  
play, Garrett Fort; dialogue, Dudley Mur-  
phy.



# Motion Pictures, 1912-1939

## DRACULA. Cont'd.

© Universal Pictures Corp.; 2Feb31; LP1947.

**DRACULA'S DAUGHTER.** Presented by Carl Laemmle. 1936. 8 reels, sd. From a story by Bram Stoker.

Credits: Producer, E. M. Asher; director, Lambert Hillyer; screenplay, Garrett Fort; film editor, Milton Carruth.  
© Universal Productions, Inc.; 20May36; LP6370.

**DRAEGERMAN COURAGE.** First National Productions Corp. 1936. 7 reels, sd.

Credits: Director, Louis King; original story and screenplay, Anthony Coldewey.  
© Warner Bros. Pictures, Inc. and The Vitaphone Corp.; 31Aug36; LP7107.

**DRAFT #258.** Presented by June Mathis and W. Christy Cabanne. © 1917.

© Metro Pictures Corp.; title, descr. & 28 prints, 21Aug17; LU11272.

**DRAFT 258.** 1917. 7 reels.

Credits: William Christy Cabanne, June Mathis; director, William Christy Cabanne.  
© Metro Pictures Corp.; 9Nov17; LP11692.

**DRAG.** Presented by Richard A. Rowland. 1929. 9 reels. Based on the novel by William Dudley Pelley.

Credits: Director, Frank Lloyd; adaptation and dialogue, Bradley King.  
© First National Pictures, Inc.; 10Aug29; LP585.

**DRAG.** Trailer. 1929. 1 reel, sd.

© The Vitaphone Corp.; 29Jun29; MP383.

**DRAG.** Trailer. First National. 1929.

1 reel, sd.  
© The Vitaphone Corp.; 12Sep29; MP623.

**DRAG HARLAN.** 1920. 2 reels.

Credits: Director, J. Gordon Edwards; story, Charles Alden Seltzer; scenario, H. P. Keeler.  
© William Fox (Fox Film Corp., author); 24Oct20; LP15737.

**DRAGGIN' TH' DRAGON.** SEE Felix the 'Cat in Draggin' th' Dragon.

**THE DRAGNET.** 1916. 3 reels.

Credits: Director, Frank Beal.  
© Selig Polyscope Co. (Willard Mack, author); 22Jan16; LP7520.

**THE DRAGNET.** 1928. 7,720 ft.

Credits: Director, Josef von Sternberg; story, Oliver H. P. Garrett; adaptation and screenplay, Jules Furthman.  
© Paramount Famous Lasky Corp.; 26May28; LP25299.

**THE DRAGON.** © 1915.

© Equitable Motion Pictures Corp. (Perley Poore Sheehan, author); title, descr. & 31 prints, 27Dec15; LU7298.

**DRAGON ALLEY.** (Juvenile Comedies)

Educational. 1925. 2 reels.  
Credits: Director, Arvid Gillstrom.  
© White Productions, Inc.; 11May25; LP21447.

**THE DRAGON MURDER CASE.** Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 7 reels.  
From the story by S. S. Van Dine [pseud. of Willard Huntington Wright].

Credits: Director, H. Bruce Humberstone; screenplay, F. Hugh Herbert, Robert N. Lee; adaptation, Rian James; dialogue director, Daniel Reed.  
© First National Pictures, Inc.; 22Sep34; LP4961.

**THE DRAGON PAINTER.** © 1919.

© The Haworth Pictures Corp. (Mary McNeil Fenollosa, author); title, descr. & 103 prints, 10Sep19; LU14161.

**THE DRAGON'S NET.** Universal Special.

1920. 2 reels each. Based on the story "The Petals of Lao-Tze" by J. Allen Dunn.  
© Universal Film Mfg. Co., Inc.

Credits: Written, directed, and produced by Henry McRae.

1. The Mysterious Murder. © 25Aug20; LP15486.
2. Thrown Overboard. © 3Sep20; LP15508.
3. A Watery Grave. © 8Sep20; LP15529.
4. Into the Chasm. © 11Sep20; LP15537.
5. A Jump for Life. © 17Sep20; LP15566.
6. Captured in China. © 25Sep20; LP15579.
7. The Unseen Foe. © 11Oct20; LP15674.
8. Trained to Peking. © 14Oct20; LP15684.
9. On the Great Wall of China. © 20Oct20; LP15709.
10. The Train of Death. © 29Oct20; LP15745.
11. The Shanghai Peril. © 5Nov20; LP15772.
12. The Unmasking. © 15Nov20; LP15811.

**THE DRAKE CASE.** Universal Jewel. 1929. 7 reels.

Credits: Director, Edward Laemmle; story, Charles A. Logue.  
© Universal Pictures Corp.; 14Aug29; LP604.

**DRAKE THE PIRATE.** Alliance Films.

1935. 8 reels, sd. From the play by Louis N. Parker.  
Credits: Director, Arthur Woods; adaptation and scenario, Marjorie Deans, A. Tolmay, N. Watson; additional dialogue, Clifford Grey; film editor, E. B. Jarvis.  
© First Division Exchanges, Inc. (British International Pictures, Ltd., author); 28Oct35; LP6358.

**DRAMA DE LUXE.** (Educational-Lupino Lane Comedy) 1927. 2 reels.

Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 16Feb27; LP23679.

**THE DRAMA IN HEYVILLE.** 1914. 2 reels.

Credits: Director, Ashley Miller.  
© Thomas A. Edison, Inc.; 6Feb14; LP2109.

**THE DRAMA OF HUMANITY.** SEE Satan.

**DRAMA OF THE ORIENT.** Powers. 1917. 1/2 reel.

© Universal Film Mfg. Co.; 5Feb17; MP839.

**DRAMATIC SCHOOL.** Presented by Metro-Goldwyn-Mayer. 1938. 8 reels, sd., b&w. From the play "School of Drama" by Hans Ssekely and Zoltan Egyed.

Credits: Producer, Mervyn LeRoy; director, Robert B. Sinclair; screenplay, Ernest Vajda, Mary C. McCall, Jr.; film editor, Frederick Y. Smith; music score, Franz Waxman.  
© Loew's, Inc.; 6Dec38; LP8480.

**DRAVIDIAN INDIA.** (Dorsey Motion Picture Travelogues) © 1916. 4 reels.

© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 7 prints, 22May16; MU617.

**THE DRAW-BACK.** (Educational-Tuxedo Comedy) 1927. 2 reels.

Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 27Mar27; LP23798.

**DRAW YOUR OWN SPECIFICATIONS.** 1937.

For Hudson Productions. Filmstrip, sd.  
© AudiVision, Inc.; 29Mar37; MP7337.

**DRAWING RUMORS.** 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Ben Holmes; story, Joseph A. Fields; film editor, Edward Mann; music director,

Roy Webb.

© RKO-Radio Pictures, Inc.; 12Jul35; LP5765.

**DRAWING THE LINE.** © 1915.

Credits: Director, Reaves Eason.  
© American Film Co., Inc. (Joseph F. Poland, author); title, descr. & 161 prints, 13Sep15; LU6356.

**THE DREADED TUBE.** (The Perils of the Secret Service, no. 3) Imp. 1917. 2 reels. Founded on the Yorke Norroy Stories by George Bronson Howard.

Credits: Director, George Bronson Howard.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10323.

**THE DREAM.** 1920. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Joseph Byron Totten; scenario, Harry Southwell.  
© Vitagraph Co. of America; 11Feb20; LP14743.

**THE DREAM CHILD.** © 1914.

© American Film Mfg. Co. (F. G. Wall, author); title, descr. & 66 prints, 24Feb14; LU2200.

**A DREAM COMES TRUE.** 1938. 2 reels, sd.

Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 29Aug38; LP8234.

**THE DREAM DANCE.** 1915. 3 reels.

© Lubin Mfg. Co. (Leon D. Kent, author); 14Jun15; LP5555.

**THE DREAM DOLL.** 1917. 65 min.

Credits: Written and directed by Howard S. Moss.  
© Essanay Film Mfg. Co.; 4Dec17; LP11820.

**THE DREAM FAIRY.** 1913. 1 reel.

Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 3Jul13; LP907.

**THE DREAM GIRL.** 1914. 2,000 ft.

Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Curwood, author); 24Sep14; LP3443.

**THE DREAM GIRL.** Released by Paramount Pictures Corp. 1916. 5 reels.

Credits: Jeanie MacPherson; producer, Cecil B. De Mille.  
© Jesse L. Lasky Feature Play Co.; 6Jul16; LP8649.

**THE DREAM GIRL.** 1921. 2 reels.

Credits: Director, Edward Kull; story, Edward Kull, George Morgan.  
© Universal Film Mfg. Co., Inc.; 29Nov21; LP17267.

**THE DREAM GIRL.** SEE Aladdin's Other Lamp.

**DREAM HOUSE.** (Educational's Comedies)

1932. 19 min., sd.  
Credits: Director, Del Lord.  
© Mack Sennett, Inc.; 17Jan32; LP3124.

**DREAM HOUSE.** (A Mack Sennett Talking Picture) Presented by E. W. Hammons. 1934. 1,722 ft., sd.

Credits: Director, Del Lord; story and dialogue, John A. Waldron, Harry McCoy, Earle Rodney, Lew Foster; film editor, William Hornbeck.  
© Educational Films Corp. of America; 21Sep34; LP4969.

**THE DREAM LADY.** 1918. 5 reels. From the novel "Why Not" by Margaret Widdemar.

Credits: Director, Elsie Jane Wilson; scenario and adaptation, Fred Myton.  
© Bluebird Photoplays, Inc.; 24Jul18; LP12695.



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**DREAM MELODY.** Presented by Samuel Zierler. 1929. 5,050 ft.  
Credits: Isadore Bernstein, Carmelita Sweeney; director, Burton King; story, Lenore Gray; adaptation, Hazel Jamieson; editor, Betty Davis.  
© Excellent Pictures Corp.; 11Feb29; LP119.

**THE DREAM OF DAN MCGUIRE.** © 1913.  
Credits: Written and produced by Fred Huntley.  
© Selig Polyscope Co. (Fred Huntley, author); title, descr. & 40 prints, 8Oct13; LU1353.

**A DREAM OF EGYPT.** (Star Featurette) 1917. 2 reels.  
Credits: Director, Marshall Stedman; story, Myrtle Stedman; scenario, Nan Blair.  
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11304.

**THE DREAM OF EUGENE ARAM.** 1916. 3 reels. From the poem of Thomas Hood.  
Credits: Director, Colin Campbell.  
© Selig Polyscope Co.; 19Feb16; LP7718.

**DREAM OF LOVE.** 1928. 1 reel.  
Credits: Direction, story, and scenario, Marcel G. Silver; music, Liszt.  
© Fox Case Corp.; 14Feb28; MP4760.

**DREAM OF LOVE.** 1928. 9 reels, b&w. Based on the play "Adrienne Lecouvreur" by Eugène Scribe and Ernest Legouvé.  
Credits: Director, Fred Niblo; screenplay, Dorothy Farnum; film editor, James McKay.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Dec28; LP25919.

**A DREAM OF LOVE.** Presented by Metro Goldwyn Mayer. 1939. 2 reels, sd., b&w. Based on an incident in the life of Franz Liszt.  
Credits: Written and directed by James A. Fitzpatrick.  
© Loew's, Inc.; 1Mar39; LP8708.

**THE DREAM SHIP.** © 1914.  
© American Film Mfg. Co. (Eva R. Whitcomb, author); title, descr. & 51 prints, 13Jul14; LU3011.

**DREAM STREET.** 1921. 9 reels.  
Credits: Scenario, Roy Sinclair.  
© David Wark Griffith; 14Jun21; LP16672.

**DREAM STUFF.** 1933. 2 reels, sd.  
Credits: Director, William Crowley.  
© Paramount Productions, Inc.; 11May33; LP3870.

**A DREAM WALKING.** (A Popeye the Sailor Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 26Sep34; MP5008.

**THE DREAM WOMAN.** 1914. 4 reels. Adapted from a novel by Wilkie Collins.  
Credits: Producer, Alice Blaché.  
\*\* © Blaché Features, Inc.; 3Mar14; LP2317.

**DREAMING LIPS.** Presented by Max Schach. Released through United Artists. 1937. 9 reels, sd. From the play "Melo" by Henry Bernstein.  
Credits: Producer and director, Paul Czinner; adaptation, Carl Mayer; editor, David Lean.  
© Trafalgar Film Productions, Ltd.; 29Jul37; LP7312.

**DREAMLAND.** SEE Strike Me Pink.

**DREAMS ON ICE.** (A Color Rhapsody) Presented by Columbia Pictures Corp. 1939. 580 ft., sd., color.  
Credits: Director, Sid Marcus; animation, Art Davis, Herb Rothwill; music,

Joe De Nat.  
© Screen Gems, Inc.; 3Oct39; LP9150.

**DREAMWORLD.** (Romantic Journeys) Educational Film Exchanges, Inc. 1931. 10 min.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Brown-Nagel Productions; 5Jul31; LP2511.

**DREAMY DUD, A VISIT TO UNCLE DUD-LEY'S FARM and SCENIC PICTURE.** 1915.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 26Jul15; MP382.

**DREAMY DUD AT THE OLD SWIMMIN' HOLE and SCENIC PICTURE.** 1915. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 17Sep15; MP421.

**DREAMY DUD, COWBOY and SCENIC PICTURE.** 1915. 1,000 ft.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 31Aug15; MP411.

**DREAMY DUD HAS A LAUGH ON THE BOSS.** 1916. Split reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 20Sep16; MP725.

**DREAMY DUD, HE GOES BEAR HUNTING and SCENIC PICTURE.** 1915. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 17Jul15; MP375.

**DREAMY DUD, HE SEES CHARLIE CHAPLIN and SCENIC PICTURE.** 1915. 1,000 ft.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 9Aug15; MP392.

**DREAMY DUD IN KING KOO KOO'S KINGDOM.** 1915. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 30Jun15; LP5711.

**DREAMY DUD IN LOST IN THE JUNGLE, and JOE BOKO IN A CLOSE SHAVE.** 1915. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 1Jun15; MP345.

**DREAMY DUD IN LOVE; ALSO SCENES TAKEN IN THE CANADIAN ROCKIES.** 1915. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 29Nov15; MP463.

**DREAMY DUD IN THE AFRICAN WAR ZONE.** 1916. Split reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 13Oct16; MP739.

**DREAMY DUD IN THE SWIM and A SCENIC PICTURE.** 1915. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 7Jun15; MP347.

**DREAMY DUD JOYRIDING WITH PRINCESS ZLIM.** 1916. Split reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 21Nov16; MP765.

**DREAMY DUD LOST AT SEA and SCENIC PICTURE.** 1916. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 22Jan16; MP496.

**DREAMY DUD RESOLVES NOT TO SMOKE and SCENIC PICTURE.** 1915. 1 reel.

Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 22Jun15; MP356.

**DREAMY DUD UP IN THE AIR and SCENIC PICTURE.** 1915. 1 reel.  
Credits: Animation, Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 14Oct15; MP433.

**DREDGES AND BARGES PASSING THROUGH GATUN LOCKS.** © 1914.  
© Eugene H. Hagy; title & descr., 3Apr14, 2 prints, 6Dec13; MU148.

**DIE DREI VON DER TANKSTELLE (THREE JACKS AND A QUEEN).** 1931. 10 reels.  
Credits: Director, Wilhelm Thiele; story, Franz Schulz, Paul Frank.  
© UFA Films, Inc. (Universum Film Aktiengesellschaft, author); 15Sep31; LP3583.

**THE DRESDEN DOLLS.** 1930. 1 reel, sd.  
Credits: Director, Frank Cambria.  
© Paramount Publix Corp.; 25Jul30; LP1445.

**DRESS PARADE.** DeMille Pictures Corp. Presented by William Sistrom. 1927. 7 reels. From the story "Raw Material" by Major Alexander Chilton, in collaboration with Major Robert P. Glassburn and Herbert Walters.  
Credits: Produced and directed by Donald Crisp; adaptation, Douglas Z. Doty; film editor, Barbara Hunter.  
© Pathe Exchange, Inc.; 27Oct27; LP24576.

**DRESS REHEARSAL.** © 1939. Sd., b&w, 35mm.  
© Sepia-Art Pictures Co. (Eddie Green, author); title, descr. & 8 prints, 23Sep39; LU9121.

**DRESSED TO KILL.** 1928. 7 reels, b&w.  
Credits: Director, Irving Cummings; story, William M. Conselman; scenario, Howard Estabrook.  
© Fox Film Corp.; 5Mar28; LP25058.

**DRESSED TO THRILL.** 1935. 6,131 ft., sd. Adapted from the play "La Couturière de Lunéville" by Alfred Savoir.  
Credits: Director, Harry Lachman; screenplay, Samson Raphaelson; music director, Louis de Francesco.  
© Fox Film Corp.; 16Aug35; LP5788.

**THE DRESSMAKER FROM PARIS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7,080 ft.  
Credits: Producer, Paul Bern; story, Adelaide Heilbron, Howard Hawkes; screenplay, Adelaide Heilbron.  
© Famous Players Lasky Corp.; 3Apr25; LP21320.

**DRIFT FENCE.** Presented by Adolph Zukor. 1936. 6 reels, sd. From the novel by Zane Grey.  
Credits: Producer, Harold Hurley; director, Otto Loewring; screenplay, Robert Yost, Stuart Anthony; film editor, C. A. Hisserich.  
© Paramount Productions, Inc.; 17Feb36; LP6142.

**THE DRIFTER.** Bison. 1917. 2 reels.  
Credits: Director, Fred C. Kelsey; story and scenario, Edna Rowell Schley.  
© Universal Film Mfg. Co., Inc.; 1Mar17; LP10281.

**THE DRIFTER.** Malobee. © 1922.  
© Pathé Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 27Sep22; LU18247.

**THE DRIFTER.** 1923. 2 reels.  
© Universal Pictures Corp.; 26May23; LP18998.



## Motion Pictures, 1912-1939

### THE DRIFTER. 1929. 7 reels.

Credits: Director, Robert DeLacy; story, Oliver Drake, Robert DeLacy; continuity, George W. Pyper; film editor, Ted Cheeseman.  
© F. B. O. Productions, Inc.; 25Feb29; LP145.

### THE DRIFTIN' KID. 1921. 2 reels.

Credits: Story, James Edward Hungerford; scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 6Jan21; LP16007.

### DRIFTIN' SANDS. 1928. 5 reels. From the story "Fate of the Wolf" by W. C. Tuttle.

Credits: Director, Wallace W. Fox; adaptation and continuity, Oliver Drake.  
© F. B. O. Productions, Inc. (W. C. Tuttle, author); 1Jan28; LP24869.

### DRIFTIN' THRU. © 1926.

© Pathe Exchange, Inc. (Harvey Gates, author); title, descr. & 101 prints, 23Jan26; LU22305.

### DRIFTING. 1923. 7 reels. From the play by John Colton.

Credits: Director, Tod Browning; adaptation, Tod Browning and A. P. Younger.  
© Universal Pictures Corp.; 31Jul23; LP19262.

### DRIFTING. SEE Shanghai Lady.

### DRIFTING ALONG. 1930. 1 reel.

Credits: Director, Robert C. Bruce; story, Richard Cameron.  
© Paramount Publix Corp.; 5Sep30; LP1545.

### DRIFTING HEARTS. Beauty. © 1914.

© American Film Mfg. Co. (Isobel M. Reynolds, author); title, descr. & 53 prints, 6Jul14; LU2968.

### DRIFTING WESTWARD. 1939. 6 reels, sd.

Credits: Producer, Robert Tansey; director, Robert Hill; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 18Jan39; LP8562.

### DRIFTWOOD. 1928. 7 reels.

Credits: Producer, Jack Cohn; director, Christy Cabanne; story, Richard Harding Davis; adaptation and continuity, Lillie Hayward; film editor, Ben Pivar.  
© Columbia Pictures Corp.; 8Nov28; LP25817.

### DRIFTWOOD. SEE Daring Love.

### DRINK HEARTY. © 1920.

© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 15Jun20; LU15249.

### DRINK'S LURE. © 1913.

© Biograph Co. (Geo. Hennessy, author); title, descr. & 188 prints, 12Feb13; LU378.

### DRIVEN. © 1916. Adapted from the play of the same name and from the novel "The Evolution of Katherine" by E. Temple Thurston.

Credits: Producer, Maurice Elvey.  
© Paul H. Cromelin (E. Temple Thurston, author); title, descr. & 26 prints, 1Jun16; LU8391.

### DRIVEN BY FATE. Imp. 1915. 3 reels.

Credits: Producer, Jack J. Adolph.  
© Universal Film Mfg. Co., Inc.; 5Aug15; LP6023.

### DRIVEN FROM HOME. © 1914.

© Strand Film Co. (S. R. H. Co., author); title & 64 prints, 1Aug14; descr., 4Aug14; LU3206.

### THE DRIVIN' FOOL. Presented by Regents Pictures Corp. 1923. 6 reels. From the Blue Book story by W. F. Sturm.

Credits: Director, Robert T. Thornby; adaptation, H. H. Van Loan; titles, Walter Anthony.

© W. W. Hodkinson Corp.; 1Oct23; LP19706.

### DROPPED FROM THE CLOUDS. Bison. 1917. 2 reels.

Credits: W. B. Pearson; director, Henry McRae.  
© Universal Film Mfg. Co., Inc.; 14May17; LP10764.

### DROPPED FROM THE CLOUDS. 1923. 2 reels.

© Universal Pictures Corp.; 17Sep23; LP19426.

### DROPPINGTON'S DEVILISH DEED. 1915.

Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 5Apr15; LP4954.

### DROPPINGTON'S FAMILY TREE. 1915.

Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 10Apr15; LP4991.

### DROSS AND DIAMONDS. © 1916.

© Pathé Exchange, Inc. (Arrow Film Corp., author); title, descr. & 28 prints, 10Jun16; LU8465.

### THE DRUDGE. 1914. 2 reels.

Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (Elaine Sterne, author); 17Jan14; LP2133.

### THE DRUDGE. Rex. 1917. 2 reels.

Credits: Harvey Gates; director, William V. Mong.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10327.

### THE DRUG CLERK. 1915. 1 reel.

© Essanay Film Mfg. Co.; 12Aug15; LP6087.

### A DRUG ON THE MARKET. (Tom Howard Comedies) Educational Pictures. 1933. 11 min., sd.

Credits: Director, Aubrey Scotto; story, Tom Howard.  
© Larry Kent Productions, Inc.; 22Jan33; LP3845.

### DRUG STORE FOLLIES. Tru Pictures Co., Inc. 1937. 1 reel, sd.

Credits: Director, B. K. Blake; story, I. A. Jacoby; music director, Milton Schwarzwald.  
© Columbia Pictures Corp. of California, Ltd.; 4Sep37; LP7437.

### THE DRUG TERROR; or, THE UNDER-WORLD EXPOSED. © 1914. Written with the assistance and approval of the Director of Public Safety and the Police Department of the City of Philadelphia.

© Lubin Mfg. Co. (Lawrence S. McCloskey, author); title, descr. & 253 prints, 25Feb14; LU2217.

### THE DRUG TRAFFIC. © 1914. 2 reels.

© Société Française des Films et Cinématographes Éclair; title, descr. & 42 prints, 20Mar14; LU2347.

### DRUGGED WATERS. Red Feather. 1916. 5 reels.

Credits: Producer, William Dowlan; scenario, Leonora Ainsworth.  
© Universal Film Mfg. Co., Inc.; 14Feb16; LP7624.

### THE DRUGGIST'S DILEMMA. 1933.

2 reels, sd.  
Credits: Supervision, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Johnnie Grey; adaptation and dialogue, Bobby Clark, Mark Sandrich; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 21Apr33; LP3837.

### DRUM DANCERS OF JAVA. 1918. Split reel.

© Universal Film Mfg. Co., Inc.; 2Feb18; MP1134.

### DRUM TAPS. World Wide. Presented by E. W. Hammons. 1933. 61 min., sd.

Credits: Direction, story, and continuity, J. P. McGowan.  
© K. B. S. Productions, Inc.; 29Jan33; LP3966.

### THE DRUMMER'S HONEYMOON. © 1913.

© American Film Mfg. Co. (H. M. Sutton, author); title, descr. & 50 prints, 21Nov13; LU1640.

### DRUMMING IT IN. (Tuxedo Talking Comedies) 1930. 18 min., sd. Adapted from the sketch "Pirtle Drums It In" by Charles Divine.

Credits: Supervision and production, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 21Jan30; LP1039.

### DRUMS. Presented by Alexander Korda.

Released through United Artists. 1938. 10 reels, sd., color. From the story by A. E. W. Mason.

Credits: Director, Zoltan Korda; scenario, Arthur Wimperis, Patrick Kirwan, Hugh Gray; adaptation, Lajos Biro; film editor, Henry Cornelius; music score, John Greenwood; music director, Muir Mathieson.

© London Film Productions, Ltd.; 23May38; LP8357.

### DRUMS OF FATE. 1922. 6 reels. From the novel "Sacrifice" by Stephen French Whitman.

Credits: Director, Charles Maigne; adaptation, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 27Dec22; LP18584.

### DRUMS OF FEAR. (Vagabond Adventure Series, no. 5) Van Beuren Corp. 1930. 1 reel, sd.

Credits: Supervision, Elmer Clifton, Alfred Mannon; director, Tom Terriss.  
© Pathe Exchange, Inc.; 29Jun30; MP1679.

### THE DRUMS OF JEOPARDY. Truart.

Presented by M. H. Hoffman. 1924. 7 reels. Adapted from the novel by Harold MacGrath.  
Credits: Supervision, Roland G. Edwards; director, Edward Dillon; edited and titled by Alfred A. Cohn, A. Carle Palm.  
© Hoffman Productions, Inc.; 10Mar24; LP19983.

### THE DRUMS OF JEOPARDY. 1931. 8 reels.

Credits: Director, George B. Seitz; story, Harold MacGrath; continuity and dialogue, Florence Ryerson.  
© Tiffany Productions, Inc.; 6Mar31; LP2026.

### DRUMS OF LOVE. United Artists. Pre-

sented by D. W. Griffith. 1928. 9 reels. Based on an historical incident in the life of Francesca da Rimini.  
Credits: Director, D. W. Griffith; adaptation, Gerrit J. Lloyd.  
© Feature Productions, Inc.; 13Apr28; LP25144.

### DRUMS OF THE DESERT. 1927. 6 reels.

Credits: Director, John Waters; story, Zane Grey; screenplay, John Stone.  
© Paramount Famous Lasky Corp.; 4Jun27; LP24049.

### DRUMS OF THE ORIENT. (Vagabond Adventure Series) The Van Beuren Corp. 1932. 1 reel.

Credits: Supervision, Elmer Clifton; narrator, Gayne Whitman.  
© RKO-Pathé Pictures, Inc.; 24Jun32; MP3399.



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**DRUNK DRIVING.** (A Crime Does Not Pay Subject) Presented by Metro-Goldwyn-Mayer. 1939. 1,941 ft., sd., b&w.  
Credits: Director, David Miller; original story and screenplay, Karl Kamb; film editor, Albert Akst.  
© Loew's, Inc.; 11Oct39; LP9236.

**DRUSILLA WITH A MILLION.** Associated Arts Corp. Released by F. B. O. 1925. 7 reels. From the novel by Elizabeth Cooper.  
Credits: Director, F. Harmon Weight; scenario, Lois Zellner.  
© R-C Pictures Corp.; 18Jun25; LP21653.

**DRY GOODS AND DAMP DEEDS.** 1917. 2 reels.  
Credits: Director general, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Picture Kompany; 23May17; LP10822.

**DRY MARTINI.** 1928. 7 reels, b&w.  
Credits: Director, H. d'Abbadie d'Arrast; story, John Thomas; scenario, Douglas Z. Doty.  
© Fox Film Corp.; 24Sep28; LP25646.

**DRY UP.** Century. 1925. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 16Feb25; LP21159.

**THE DUB.** Paramount. Presented by Jesse L. Lasky. 1918. 5 reels. From a magazine story by Edgar Franklin [pseud. of Edgar Franklin Stearns].  
Credits: Director, James Cruze; scenario, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 2Dec18; LP13127.

**DU BARRY.** © 1914.  
© George Kleine (David Belasco, author); title, descr. & 190 prints, 13Apr14; LU2497.

**DU BARRY.** 1914. 6 reels.  
© George Kleine; 25Dec14; LP4365.

**DU BARRY. SEE**  
Du Barry. Woman of Passion.  
I Give My Heart.

**DU BARRY DID ALL RIGHT.** 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Willi Weil, Leo Sherin.  
© The Vitaphone Corp.; 11Oct37; LP7477.

**DU BARRY, WOMAN OF PASSION.** United Artists. 1930. 10 reels, sd. From the play "Du Barry" by David Belasco.  
Credits: Adaptation, direction, and production, Sam Taylor.  
© Joseph M. Schenck (David Belasco, author); 10Nov30; LP1708.

**DUBLIN AND NEARBY.** (Around the World with Burton Holmes) 1930. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Dec30; MP2095.

**DUBLIN IN BRASS.** 1935. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 14Sep35; LP5785.

**DUBROVSKY. SEE** The Eagle.

**DUBS AND DRYGOODS.** 1917. 1 reel.  
Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 2Apr17; LP10500.

**DUBS AND DRYGOODS.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 28Jan20; LP14687.

**DUC DE MONTPENSIER TRAVELS IN INDO-CHINA.** © 1913.

© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 140 prints, 29Mar13; MU44.

**THE DUCHESS.** Gold Seal. 1915. 3 reels.  
Adapted from the novel of the same name.  
Credits: Producer, W. T. McCulley; scenario, Helen Bailey.  
© Universal Film Mfg. Co., Inc.; 19Mar15; LP4763.

**THE DUCHESS OF BUFFALO.** First National. 1926. 7 reels. Based on the play "Sybil" by Max Brody and Franz Martos.  
Credits: Producer, Sidney Franklin; screenplay, Hans Kraly.  
© Joseph M. Schenck; 4Oct26; LP23186.

**THE DUCHESS OF DOUBT.** Rolfe Photoplay Corp. 1917. 5 reels.  
Credits: Direction and adaptation, George D. Baker; story, John B. Clymer, Charles A. Logue.  
© Metro Pictures Corp.; 26May17; LP10855.

**LA DUCHESSE DE LANGEAIS. SEE** The Eternal Flame.

**DUCI DE KEREKJARTO, VIOLIN VIRTUOSO PLAYING ANDALUSIAN ROMANCE, and SPANISH DANCE.** (Metro-Movietone Act) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Apr29; MP53.

**DUCI DE KEREKJARTO, VIOLIN VIRTUOSO: SERENADE, WITCHES DANCE.** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; MP5900.

**THE DUCK HUNT.** (Mickey Mouse Cartoon, no. 22) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 4Feb32; MP3094.

**DUCK HUNT.** (Oswald Rabbit) Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod.  
© Universal Pictures Co., Inc.; 26Feb37; MP7206.

**THE DUCK HUNTER.** 1922. 2 reels.  
Credits: Director, Roy Del Ruth.  
\*\* © Mack Sennett; 14Mar22; LP17640.

**DUCK HUNTER'S PARADISE.** (An Oddity) 1933. 1 reel, sd., b&w.  
Credits: Director, Harold Austin; narrator, Paul Gerard Smith.  
© Metro Goldwyn Mayer Distributing Corp.; 18Jan33; MP3759.

**DUCK ON A ROCK.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1809.

**DUCK OUT.** (Educational-Bobby Vernon Comedy) 1927. 2 reels.  
Credits: Director, William Watson; story, Sig Herzog.  
© Christie Films Co., Inc.; 8Feb27; LP23639.

**A DUCK OUT OF WATER.** 1918. 1 reel.  
Credits: Directors, Eddie and Lee Moran.  
© Universal Film Mfg. Co., Inc.; 17Jul18; LP12675.

**DUCK SOUP.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 13Jan27; LU23526.

**DUCK SOUP.** 1933. 7 reels.  
Credits: Director, Leo McCarey; story, lyrics, and music, Bert Kalmer, Harry Ruby; additional dialogue, Arthur Sheekman, Nat Perrin.  
© Paramount Productions, Inc.; 17Nov33; LP4246.

**DUCKING DUTY.** 1930. 1 reel.  
© The Vitaphone Corp.; 15May30; MP1517.

**DUCKING THE BLAME. SEE** Blaming the Duck.

**A DUCKING THEY DID GO.** 1939. 2 reels, sd.  
Credits: Director, Del Lord; original screenplay, Andrew Bennison.  
© Columbia Pictures Corp. of California, Ltd.; 17Feb39; LP8647.

**DUCKS AND DEDUCTS. SEE** Bert Swor in Ducks and Deducts.

**DUCKS AND DRAKES.** 1921. 5 reels.  
Credits: Director, Maurice Campbell; story, Elmer Harris.  
© Realart Pictures Corp.; 29Jan21; LP16087.

**DUCKS AND DRAKES.** (A Grantland Rice Sportlight) 1931. 1 reel.  
© RKO Pathé Pictures, Inc.; 24Dec31; MP3110.

**DUCKS IS DUCKS.** Rolma Film, Inc. 1916. 1 reel.  
Credits: Ellis Parker Butler.  
© Metro Pictures Corp.; 9Aug16; LP8896.

**DUCKY DEAR.** (A Phil L. Ryan Comedy) 1933. 2 reels, sd.  
Credits: Director, Del Lord; story and adaptation, Ralph Ceder and Scott E. Cleethorpe; editor, Maurice Wright.  
© Paramount Productions, Inc.; 1Sep33; LP4088.

**DUCKY 'N' BUSTY.** © 1937.  
© Emile Gallet (Lime Telag [pseud. of E. Gallet], author); title, descr. & 16 prints, 27May37; MU7518.

**DUD VISITS THE ZOO and AN ALLEY ROMANCE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 15May15; LP5309.

**THE DUDE BANDIT.** 1933. 7 reels, sd.  
Credits: Director, George Melford; story, Jack Natteford.  
© Allied Pictures Corp., Ltd.; 17Apr33; LP3812.

**THE DUDE COWBOY.** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Jack Nelson; story, James Ormont; continuity, Paul M. Bryan.  
© R-C Pictures Corp.; 15Oct26; LP23218.

**THE DUDE DESPERADO.** Mustang. 1927. 2 reels.  
Credits: Director, George Hunter; story, Rhea Mitchell; continuity, Meta C. Sterne.  
© Universal Pictures Corp.; 10Jan27; LP23541.

**DUDE RANCH.** 1931. 6,187 ft., sd.  
Credits: Director, Frank Tuttle; story, Milton Krims; screenplay, Percy Heath, Grover Jones, Lloyd Corrigan.  
© Paramount Publix Corp.; 15May31; LP2220.

**THE DUDE RANCH.** (Along the Road to Romance on the Magic Carpet of Movie-tone) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Ed Thorgersen.  
© Twentieth Century-Fox Film Corp.; 8Oct37; MP7829.

**DUDE RANCH DAYS.** (A Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 8May25; MU3033.

**DUDE RANCHING.** (Sound Sportlight) 1930. 1 reel, sd.  
Credits: Editor, Jack Eaton (John Eaton).



# Motion Pictures, 1912-1939

## DUDE RANCHING. Cont'd.

© Pathe Exchange, Inc.; 10Aug30;  
MP1881.

## THE DUDE RANGER. 1934. 7 reels, sd. From the story by Zane Grey.

Credits: Producer, Sol Lesser; director,  
Edward F. Cline; adaptation and screen-  
play, Barry Barringer.  
© Atherton Productions, Inc.; 21Sep34;  
LP5057.

## THE DUDE RANGER. SEE Roll Along Cow- boy.

## THE DUDE WRANGLER. Presented by Mrs. Wallace Reid and Cliff Broughton. 1930. 6 reels. Based on the novel by Caroline Lockhart.

Credits: Director, Richard Thorpe;  
adaptation and dialogue, Robert Lee.  
© Sono Art World Wide Pictures, Inc.;  
12Dec30; LP1814.

## DUDS. 1920. 5 reels.

Credits: Director, Thomas Mills; story,  
Henry C. Rowland; scenario, Harvey Thew.  
© Goldwyn Pictures Corp.; 3Mar20;  
LP14819.

## A DUEL AT DAWN. Joker. 1915. 1 reel.

Credits: C. G. Badger; producer, Allen  
Curtis.  
© Universal Film Mfg. Co., Inc.; 16Jul15;  
LP5840.

## THE DUEL IN THE MOUNTAINS. SEE The End of Black Bart.

## DUEL PERSONALITIES. Presented by

Metro Goldwyn Mayer. 1939. 1 reel, sd.,  
b&w.  
Credits: Director, George Sidney; screen-  
play, Hal Law, Robert McGowan.  
© Loew's, Inc.; 9Mar39; LP8784.

## DUFFER SWINGS. (Golf, no. 2) 1931. 1 reel, sd.

Credits: Producer, Terry Ramsaye;  
director, Clyde Elliott.  
© Pathe Exchange, Inc.; 15Feb31;  
MP2309.

## DUFFERS AND CHAMPS. (Grantland Rice Sound Sportlight) 1929. 1 reel, sd.

Credits: John Foster.  
© Pathe Exchange, Inc.; 14Sep29; MP627.

## THE DUKE COMES BACK. 1937. 7 reels, sd. From the novel by Lucian Cary.

Credits: Associate producer, Herman  
Schlom; director, Irving Pichel; screen-  
play, Adele Buffington, Edmund Seward;  
editors, Murray Seldeen, Ray Snyder;  
music director, Alberto Colombo.  
© Republic Pictures Corp.; 29Nov37;  
LP7622.

## DUKE DOOLITTLE'S JUNGLE FIZZLE. Powers. 1917. 1/2 reel.

Credits: Pat Sullivan; animation, Charles  
Saxton.  
© Universal Film Mfg. Co., Inc.; 18Jun17;  
MP962.

## A DUKE FOR A DAY. Joker. 1915. 1 reel.

Credits: Producer, Allen Curtis; scena-  
rio, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 5Jun15;  
LP5483.

## A DUKE FOR A DAY. 1917. 3 reels.

Credits: Director, Ben Turbett; story,  
Homer Croy; scenario, Raymond R. Dakin.  
© Thomas A. Edison, Inc.; 12Sep17;  
LP11431.

## A DUKE FOR A DAY. (Hal Roach Musical Comedy) 1934. 2 reels, sd., b&w.

Credits: Director, James Parrott; film  
editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 1May34;  
LP4678.

## THE DUKE OF CHIMNEY BUTTE. 1921. 5 reels. Based on the book by George Washington Ogden.

Credits: Producer, Andrew J. Callaghan;  
director, Frank Borzage; scenario, Mar-  
ian Anislee.  
© R-C Pictures Corp.; 4Dec21; LP17383.

## THE DUKE OF DUBLIN. 1930. 2 reels, sd.

Credits: Director, William Watson;  
story, Vernon Smith.  
© Paramount Famous Lasky Corp.;  
30Jan30; LP1045.

## THE DUKE OF WEST POINT. Presented by

Edward Small. Released through United  
Artists. 1939. 12 reels, sd.  
Credits: Director, Alfred E. Green;  
original screenplay, George Bruce; film  
editor, Grant Whytock; music director,  
Frank Tours.  
© Edward Small Productions, Inc.;  
20Jan39; LP8583.

## THE DUKE STEPS OUT. 1929. 8 reels.

Credits: Produced and directed by James  
Cruze; story, Lucian Cary; adaptation and  
continuity, Raymond Schrock, Dale Van  
Every; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 16Jul29; LP525.

## DUKES AND DOLLARS. 1918. 1 reel.

Credits: Written and directed by Walter  
Hall.  
© Vitagraph Co. of America; 9Aug18;  
LP12742.

## THE DUKE'S DILEMMA. 1913. 1 reel.

Credits: P. Herbert.  
© Thomas A. Edison, Inc.; 14Mar13;  
LP504.

## THE DUKE'S DIRTY DOINGS. (A Skylark Comedy) Presented by J. R. Bray. 1928. 2 reels.

Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 4Feb28;  
LP24953.

## DUKE'S SON. SEE Squandered Lives.

## DULCY. 1923. 7 reels. Based on the stage play by George S. Kaufman and Marc Con- nelly.

Credits: Director, Sidney A. Franklin.  
© Joseph M. Schenck; 21Aug23; LP19322.

## DULCY. SEE Not So Dumb.

## DULL CARE. 1919. 2 reels.

Credits: Story and direction, Larry  
Semon.  
© The Vitagraph Co. of America; 19Sep19;  
LP14214.

## A DUMB ACCUSER. SEE The Master Rogue.

## DUMB AND DAFFY. 1924. 2 reels.

Credits: Edited and titled by Ralph  
Spence.  
© William Fox (Fox Film Corp., author);  
3Jun24; LP20337.

## DUMB—AND HOW. (Cameo Comedy) 1929. 1 reel.

Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
14Jan29; LP18.

## THE DUMB BANDIT. Rex. 1916. 1 reel.

Credits: Grace Cunard; producer,  
Francis Ford.  
© Universal Film Exchanges, Inc.;  
1Mar16; LP7743.

## DUMB-BELLES. (Sunkist Comedy, no. 10)

1927. 2 reels.  
© Bray Productions, Inc.; 1Jul27;  
LP24141.

## DUMB BELLES. (Billy Dooley Comedies)

1927. 2 reels.  
Credits: Producer, Christie; director,  
William Watson; story, Sig Herzig.  
© Christie Film Co., Inc.; 8Sep27;  
LP24398.

## DUMB-BELLES LETTRES. SEE Dumb-bell Letters.

## DUMB CHAMPS. (World of Sports) Bray Pictures Corp. 1934. 1 reel, sd.

Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 18Apr34;  
MP4709.

## THE DUMB CLUCK. (An Oswald Cartoon) 1937. 1 reel.

Credits: Producer, Walter Lantz; story,  
Charles Bowers; artists, Jack Dunham,  
Dick Marion, Ed. Benedict.  
© Universal Pictures Co., Inc.; 6Dec37;  
MP7992.

## DUMB DADDIES. Presented by Hal Roach. 1928. 2 reels, sd., b&w.

Credits: Supervision and direction,  
Hal Yates; story, Leo McCarey; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 4Feb28; LP25351.

## DUMB DICKS. 1932. 2 reels, sd., b&w.

Credits: Supervision, Lew Lipton; director,  
Ralph Ceder; story, Ewart Adamson; film  
editor, John Link.  
© RKO Pathe Pictures, Inc.; 16Mar32;  
LP2921.

## A DUMB FRIEND. Bluebird. 1926. 1 reel.

Credits: Director, George (Slim) Sum-  
merville.  
© Universal Pictures Corp.; 19Feb26;  
LP22419.

## THE DUMB GIRL OF PORTICI. 1916.

10 reels. From the opera based on the  
life of Masaniello, by Daniel François  
Esprit Auber.  
Credits: Producers, The Smalleys;  
adaptation, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 15Jan16;  
LP7436.

## DUMB LUCK. (An Educational Marriage Wow) Presented by E. W. Hammons.

1935. 2 reels, sd.  
Credits: Producer, Al Christie; story  
and dialogue, Goodman Ace; adaptation,  
William Watson.  
© Educational Productions, Inc.; 18Jan35;  
LP5265.

## DUMB PATROL. (Looney Tunes, no. 9)

Vitaphone Corp. 1931. 1 reel.  
© Warner Bros. Pictures, Inc.; 19Mar31;  
MP2427.

## THE DUMB WAITER. 1924. 2 reels.

Credits: Director, Eugene DeRue.  
© Arrow Film Corp.; 5Aug24; LP20476.

## A DUMB WAITER. (Handy Andy Series)

1928. 2 reels.  
Credits: Supervision, John A. Waldron;  
director, Harry Edwards; story, Harry  
Edwards, Curtis Benton; film editor,  
William Hornbeck.  
© Pathe Exchange, Inc.; 14Aug28;  
LP25526.

## THE DUMB WOOING. 1915. 1,000 ft. A re- vival of the Edison comedy.

Credits: Bannister Merwin; director,  
Will Louis.  
© Thomas A. Edison, Inc.; 18May15;  
LP5333.

## THE DUMB BELL. 1921. 2 reels.

Credits: Written and directed by Tom  
Buckingham.  
© Century Film Corp., Inc.; 9Dec21;  
LP17349.

## THE DUMB-BELL. © 1922.

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author); title, descr. & 18 prints, 20Jul22;  
LU18070.



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**DUMBELLS IN DERBIES.** (Dane Arthur Series, no. 5) 1931. 2 reels.

Credits: Story and direction, Lewis R. Foster; dialogue and continuity, Johnnie Grey.  
© Standard Cinema Corp.; 7Feb31; LP1978.

**DUMB-BELLS IN ERMINE.** Warner Brothers Vitaphone. 1930. 7 reels, sd. Based on the stage play "Weak Sisters" by Lynn Starling.  
Credits: Director, John G. Adolff; screenplay, Harvey Thew; dialogue, James Gleason.  
© Warner Brothers Pictures, Inc.; 23Apr30; LP1251.

**DUMB-BELLS IN ERMINE.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15May30; MP1515.

**DUMB'S THE WORD.** (Kennedy, no. 5) 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Charles Roberts, George Jeske; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 11Jun37; LP7209.

**DUMMIES.** (Educational-Larry Semon Comedy) 1928. 2 reels.  
Credits: Written and directed by Larry Semon.  
© Chadwick Productions; 2Jan28; LP24841.

**DUMMIES AND DECEPTION.** 1917. 1 reel.  
Credits: Written and directed by Henry Kernan.  
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**A DUMMY.** © 1914.  
© Film Releases of America, Inc. (Dans Kinographen, author); title, descr. & 54 prints, 26Feb14; LU2229.

**THE DUMMY.** 1917. 5 reels. A picturization of the stage success by Harvey J. O'Higgins and Harriet Ford.  
Credits: Director, Francis J. Grandon; scenario, Eve Unsell.  
© Famous Players Film Co.; 3Mar17; LP10289.

**THE DUMMY.** 1929. 5,357 ft. Based on the play by Harvey J. O'Higgins and Harriet Ford.  
Credits: Director, Robert Milton; adaptation, Herman J. Mankiewicz; film editor, George Nicholls.  
© Paramount Famous Lasky Corp.; 8Mar29; LP206.

**THE DUMMY.** SEE Lampoons.

**DUMMY ACHE.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Edward Mann.  
© RKO-Radio Pictures, Inc.; 10Jul36; LP6496.

**DUMMY LOVE.** (Bobby Vernon Comedies) Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, Harold Beaudine; story, Sig Herzig.  
© Christie Film Co., Inc.; 1Sep26; LP23071.

**THE DUMMY OWNER.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarborough; story, George Jeske, Harold Law; film editor, Les Millbrook.  
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**DUNCES AND DANGERS.** 1918. 1 reel.  
Credits: Written and directed by Lawrence Semon.  
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**THE DUNGEON OF STEEL.** © 1914.  
© Films Lloyd (Aquila Film Co., author); title, descr. & 86 prints, 3Apr14; LU2433.

**THE DUNKER.** 1932. 2 reels, sd.  
Credits: Director, Aubrey Scotto; story, Billy House.  
© Paramount Publix Corp.; 2Apr32; LP2958.

**THE DUPE.** Released by Paramount Pictures Corp. 1916. 5 reels. From the story by Hector Turnbull.  
Credits: Margaret Turnbull.  
© Jesse L. Lasky Feature Play Co.; 12Jun16; LP8490.

**THE DUPE.** Gold Seal. 1916. 3 reels.  
Credits: Producer, William Worthington; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 14Feb16; LP7626.

**DUPLICITY.** Metro-Drew. 1916. 1 reel.  
Credits: Epes W. Sargent; producer, Sidney Drew.  
© Metro Pictures Corp.; 6Dec16; LP9667.

**THE DUPLICITY OF HARGRAVES.** 1917. 4 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, William Courtney.  
© Broadway Star Features Co., Inc.; 25Sep17; LP11466.

**DURABLE SOULS.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 22Oct26; MU3617.

**DURAND OF THE BAD LANDS.** 1917. For Fox Film Corp. 5 reels.  
Credits: Director, Richard Stanton.  
© William Fox (Maibelle Heikes Justice, author); 12Aug17; LP11237.

**DURAND OF THE BAD LANDS.** 1925. 8 reels, b&w, tinted sequences.  
Credits: Director, Lynn Reynolds; story, Maibelle Heikes Justice; scenario and adaptation, Lynn Reynolds.  
© William Fox (Fox Film Corp., author); 6Sep25; LP21955.

**DURANGO VALLEY RAIDERS.** 1938. 6 reels, sd.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, Harry F. Olmsted; screenplay, George H. Plympton; film editor, Roy Claire.  
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**DUST BE MY DESTINY.** First National. 1939. 10 reels. From a novel by Jerome Odlum.  
Credits: Director, Lewis Seiler; screenplay, Robert Rossen.  
© Warner Brothers Pictures, Inc.; 16Sep39; LP9112.

**THE DUST FLOWER.** 1922. 6 reels.  
Adapted from the novel by Basil King.  
Credits: Director, Rowland V. Lee.  
© Basil King; 8Jul22; LP18040.

**DUST OF DESIRE.** Presented by World Pictures. © 1919.  
Credits: Director, Perry Vekroff; story, Clara Beranger, Forrest Halsey.  
© World Film Corp. (Clara Beranger, Forrest Halsey, authors); title & descr., 15Jul19; 265 prints, 12Jul19; LU13945.

**DUST OF DESIRE.** SEE The Song of Love.

**THE DUST OF EGYPT.** 1915. 6 reels.  
Credits: Director, George Baker.  
© The Vitagraph Co. of America (Alan Campbell, author); 21Sep15; LP6477.

**DUST UNTO DUST.** (Brighten the Corner Where You Are. The Glad Series) 1917. 1 reel.  
© A. Kay Co.; 27Aug17; LP11338.

**DUSTY'S FINISH.** © 1915. 1 reel.  
© Atlas Motion Picture Co., Inc. (Lynda Earle, author); title, descr. & 47 prints, 23Sep15; LU7066.

**DUTCH AND ENGLISH ON THE HUDSON.** SEE Peter Stuyvesant.

**THE DUTCH EAST INDIES.** 1931. 976 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 18Apr31; MP2632.

**DUTCH GUIANA, LAND OF THE DJUKA.** (A FitzPatrick Traveltalk) 1933. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.; 12Sep33; MP4285.

**A DUTCH LOVE STORY.** © 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 31 prints, 18Oct13; LU1422.

**DUTCH TREAT.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 19Dec30; LP1913.

**THE DUTCHMAN'S PARADISE.** (The Rambling Reporter Series) 1930. 1 reel, sd.  
Credits: Narrator, Malcolm La Prade; musical arrangements, Tom Griselle.  
© Columbia Pictures Corp.; 21Nov30; MP2090.

**THE DUTIFUL DUB.** Rolin Film Co. © 1919.  
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DUTY. © 1914.

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DWELLERS IN GLASS HOUSES. 1915. 2 reels.

© Biograph Co.; 9Feb15; LP4431.

THE DWELLING PLACE OF LIGHT. 1920. 7 reels. From the novel by Winston Churchill.

Credits: Producer, Benj. B. Hampton; director, Jack Conway; scenario, William H. Clifford.

© Benj. B. Hampton; 1Sep20; LP15686.

DYBUK. © 1937.

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DYED BUT NOT DEAD. © 1913.

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DYIN' FOR LOVE. 1924. 2 reels.

Credits: Written and directed by Billy West.

\*\* © Arrow Film Corp.; 5May24; LP20169.

THE DYING DETECTIVE. © 1922. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.

© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr. & 36 prints, 15Apr22; LU17879.

THE DYING DETECTIVE. 1922. 2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.

Credits: Director, Maurice Elvey.  
© Alexander Film Corp. (Maurice Elvey

and Sir Arthur Conan Doyle, authors); 20Feb22; LP17848.

THE DYING DETECTIVE. Presented by Stoll Picture Productions, Ltd. 1922. 2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle. Credits: Producer and director, Maurice Elvey; scenario, William J. Elliott. © Sherlock Holmes Series, Inc. (Stoll Film Co., Ltd., author); 25Apr22; LP17805.

THE DYING JUNGLE. (U. F. A. Oddity) Presented by UFA. 1929. 1 reel. Credits: Edited and titled by John Michael Flick.

© Metro-Goldwyn-Mayer Distributing Corp.; 11Feb29; MP5797.

DYING LIPS. SEE Sealed Lips.

DYNAMIC DETROIT. (Ford Educational Library, Civics, and Citizenship, v. 3) Ford Motion Picture Laboratories. Released by Fitzpatrick & McElroy. 1921. 1 reel.

© Ford Motor Co.; 10Jun21; MP1972.

DYNAMIC LEARNING. 1931. 2 reels.

Credits: William H. Kilpatrick.  
© Electrical Research Products, Inc.; 24Feb31; MP2534.

DYNAMITE. 1919. 2 reels.

Credits: Director, Edward Kull; story, J. E. Mullins; scenario, Anthony W. Colde-way.

© Universal Film Mfg. Co., Inc.; 30Sep19; LP14234.

DYNAMITE. 1929. 14 reels, sd., b&w.

Credits: Producer and director, Cecil B. De Mille; story, Jeanie MacPherson; dialogue, John Howard Lawson, Gladys Unger,

Jeanie MacPherson; film editor, Anne Bauchens.

© Metro-Goldwyn-Mayer Distributing Corp.; 23Sep29; LP704.

DYNAMITE ALLEN. 1921. 5 reels.

Credits: Director, Dell Henderson; story and scenario, Thomas F. Fallon.

© William Fox (Fox Film Corp., author); 20Feb21; LP16268.

DYNAMITE DOGGIE. (Tuxedo Comedies) 1925. 2 reels.

Credits: Director, Grover Jones.

© Reel Comedies, Inc.; 6Apr25; LP21331.

DYNAMITE JACK. © 1914. 3 reels.

© Jacques Greenzweig (Deutsche Bioscope, G.m.b.H., Berlin, author); title, descr. & 48 prints, 13Jun14; LU2847.

DYNAMITE RANCH. 1932. 6 reels.

Credits: Director, Forrest Sheldon; story and continuity, Barry Barringer.

© World Wide Pictures, Inc.; 31Jul32; LP3570.

DYNAMITE SMITH. 1924. 7 reels.

Credits: Director, Ralph Ince; story and continuity, C. Gardner Sullivan.

© Thos. H. Ince Corp.; 8Sep24; LP20552.

THE DYNAMITE SPECIAL. Bison. 1917. 2 reels.

Credits: Director, James Davis; story, T. Shelly Sutton; scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 14Sep17; LP11416.

DYNAMITE'S DAUGHTER. Mustang. 1925. 2 reels.

Credits: Director, Ernst Laemmle; story, Edward Sedgwick.

© Universal Pictures Corp.; 7Aug25; LP21718.



## E

THE E-FLAT MAN. (Star Comedy) Presented by E. W. Hammons. 1935. 2 reels, sd.

Credits: Director, Charles Lamont; story, Glen Lambert, Charles Lamont. © Educational Productions, Inc.; 9Aug35; LP5717.

E. M. NEWMAN'S ALONG THE MEDITERRANEAN. 1937. 1 reel, sd., color. Credits: Dialogue, Ira Genet; editor, Bert Frank; narrator, Howard Clancy. © The Vitaphone Corp.; 1Mar37; MP7207.

E. M. NEWMAN'S CRADLE OF CIVILIZATION. (Colortour Adventure) 1937. 10 min., color, sd. Credits: Dialogue, Ira Genet; narrated by Kenneth Roberts. © The Vitaphone Corp.; 14Jul37; MP7603.

E. M. NEWMAN'S CROSSROADS OF THE ORIENT. 1938. 1 reel, sd. Credits: Dialogue, Ira Genet; narration, Basil Ruysdael; editor, Bert Frank. © The Vitaphone Corp.; 4Aug38; MP8614.

E. M. NEWMAN'S GATEWAY TO AFRICA. 1937. 10 min., sd., color. Credits: Dialogue, Ira Genet; narrator, Howard Clancy. © The Vitaphone Corp.; 7Jul37; MP7567.

E. M. NEWMAN'S ISLES OF ENCHANTMENT. 1938. 1 reel, sd. Credits: Dialogue, Ira Genet; narrator, Howard Clancy. © The Vitaphone Corp.; 15Dec38; MP9073.

E. M. NEWMAN'S IT'S WORK. 1937. 1 reel, sd. Credits: Dialogue, Ira Genet; narrator, Paul Douglas; editor, Bert Frank. © The Vitaphone Corp.; 6Dec37; MP7988.

E. M. NEWMAN'S LAND OF THE KANGAROO. (Colortour Adventure) 1938. 10 min., sd., color. Credits: Dialogue, Ira Genet; narrator, Howard Clancy. © The Vitaphone Corp.; 12Dec38; MP9072.

E. M. NEWMAN'S LAND OF THE MIDNIGHT SUN. 1937. 1 reel, sd. Credits: Dialogue, Ira Genet; editor, Bert Frank; narrator, Alan Kent. © The Vitaphone Corp.; 3May37; MP7382.

E. M. NEWMAN'S LONG BRIGHT LAND. 1937. 1 reel, sd., color. Credits: Dialogue, Ira Genet; narrator, Howard Clancy. © The Vitaphone Corp.; 6Oct37; MP7807.

E. M. NEWMAN'S MYSTERIOUS CEYLON. 1937. 1 reel, sd. Credits: Dialogue, Ira Genet; narrator, Basil Ruysdael; editor, Bert Frank. © The Vitaphone Corp.; 6Dec37; MP7989.

E. M. NEWMAN'S NATURE—THE ARTIST. 1937. 10 min., sd., color. Credits: Dialogue, Ira Genet; narrator, David Ross. © The Vitaphone Corp.; 12Jul37; MP7593.

E. M. NEWMAN'S NICE WORK. (A Colortour Adventure) 1937. 10 min., sd., color. Credits: Dialogue, Ira Genet; narrator, Milton J. Cross; editor, Bert Frank. © The Vitaphone Corp.; 18Feb37; MP7181.

E. M. NEWMAN'S NORTHERN LIGHTS. 1937. 1 reel, sd.

Credits: Dialogue, Ira Genet; narrator, Jean Paul King. © The Vitaphone Corp.; 19Apr37; MP7342.

E. M. NEWMAN'S PEARL OF THE EAST. 1938. 1 reel, sd., color. Credits: Dialogue, Ira Genet; narrator, Howard Clancy. © The Vitaphone Corp.; 6Dec38; MP9077.

E. M. NEWMAN'S THE HOLLANDERS. 1937. 1 reel, sd., color. Credits: Dialogue, Ira Genet; editor, Bert Frank; narrator, Basil Ruysdael. © The Vitaphone Corp.; 18Mar37; MP7275.

E. M. NEWMAN'S THE HOLLANDERS. 1937. 1 reel, color. Credits: Dialogue, Ira Genet; editor, Bert Frank; narrator, Basil Ruysdael. © The Vitaphone Corp.; 26Apr37; MP7358.

E. M. NEWMAN'S TORADJA LAND. 1938. 1 reel, sd. Credits: Dialogue, Ira Genet; narrator, Howard Clancy; editor, Bert Frank. © The Vitaphone Corp.; 4Aug38; MP8615.

E. M. NEWMAN'S WHAT THE WORLD MAKES. 1937. 1 reel, sd., color. Credits: Dialogue, Ira Genet; editor, Bert Frank; narrator, Paul Douglas. © The Vitaphone Corp.; 27Dec37; MP8415.

EACH DAWN I DIE. First National. 1939. 10 reels, sd. From the novel by Jerome Odlum. Credits: Director, William Keighley; screenplay, Norman Reilly Raine, Warren Duff. © Warner Brothers Pictures, Inc.; 19Aug39; LP9045.

EACH PEARL A TEAR. 1916. 5 reels. Credits: Beatrice C. De Mille, Leighton Osmun; story, E. Lloyd Sheldon. © Jesse L. Lasky Feature Play Co.; 23Aug16; LP8981.

EACH TO HIS KIND. 1917. 5 reels. From the story by Paul West. Credits: Producer, E. J. Le Saint; scenario, George Du Bois Proctor. © Jesse L. Lasky Feature Play Co.; 23Jan17; LP10055.

THE EAGLE. Laemmle. 1915. 1 reel. Credits: Producer, Leon Kent; scenario, Harry Mann. © Universal Film Mfg. Co., Inc.; 25Aug15; LP6190.

THE EAGLE. 1918. 5 reels. Credits: Director, Elmer Clifton; story, Ethel Hill. © Bluebird Photoplays, Inc.; 11Jun18; LP12537.

THE EAGLE. Released by United Artists Corp. 1925. 7 reels. Based on the Russian classic "Dubrovsky" by Alexander Pushkin. Credits: Producer and director, Clarence Brown; adaptation, Hans Kraly. © John W. Considine, Jr.; 16Nov25; LP22011.

THE EAGLE AND THE HAWK. 1933. 6,652 ft., sd. Credits: Director, Stuart Walker; story, John Monk Saunders; screenplay, Bogart Rogers, Seton I. Miller. © Paramount Productions, Inc.; 18May33; LP3888.

THE EAGLE AND THE SPARROW. 1915. 1 reel. Credits: Director, Burton L. King. © Selig Polyscope Co. (William Wallace, author); 26Feb15; LP4559.

THE EAGLE OF THE NIGHT. 1928. 2 reels each. © Pathe Exchange, Inc. Credits: Paul Cruger; director, Jimmie Fulton. 1. The Death Plunge. © 1Oct28; LP25686. 2. Snatched into Space. © 3Oct28; LP25687. 3. Trapped in the Flames. © 30Sep28; LP25670. 4. Dead Wings. © 5Oct28; LP25688. 5. The Brink of Eternity. © 8Oct28; LP25701. 6. The Fangs of the Wolf. © 14Oct28; LP25724. 7. The Sky Hitcher. © 22Oct28; LP25779. 8. The March of Death. © 11Nov28; LP25821. 9. Headlong to Earth. © 12Nov28; LP25822. 10. No Man's Land. © 13Nov28; LP25823.

THE EAGLE OF THE SEA. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8 reels. From the story "Captain Sazarac" by Charles Tenney Jackson. Credits: Director, Frank Lloyd; screenplay, Julian Josephson. © Famous Players Lasky Corp.; 22Oct26; LP23266.

THE EAGLE'S BLOOD. Presented by Adolph Zukor. 1935. 7 reels. Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, Doris Schroeder, Harrison Jacobs; music and lyrics, Sam H. Stept, Sidney Mitchell. © Paramount Productions, Inc.; 25Oct35; LP5887.

THE EAGLE'S FEATHER. 1923. 7 reels. Credits: Director, Edward Sloman; story, Katherine Newlin Burt. © Metro Pictures Corp.; 5Sep23; LP19401.

THE EAGLE'S NEST. 1915. 6 reels. Credits: Producer, Romaine Fielding. © Lubin Mfg. Co. (Harry Chandlee, author); 27Mar15; LP4810.

THE EAGLE'S NEST. (U.F.A. Oddity) 1929. 1 reel, b&w. Credits: Edited and titled by Major Edward Bowes. © Metro-Goldwyn-Mayer Distributing Corp.; 26Dec29; MP972.

THE EAGLE'S TALONS. 1923. 2 reels each. © Universal Pictures Corp. Credits: Director, Duke Worne; story, Theodore Wharton, Bertram Millhauser; scenario, Anthony Coldewey, Jefferson Moffitt, Bertram Millhauser. 1. The House of Mystery. © 7Apr23; LP18861. 2. The Edge of Eternity. © 19Apr23; LP18882. 3. The Hulk of Horror. © 28Apr23; LP18919. 4. Daring Hearts. © 10May23; LP18948. 5. A Deal in Diplomacy. © 21May23; LP18985. 6. The Flood of Fury. © 29May23; LP19019. 7. The Road to Doom. © 6Jun23; LP19075. 8. Against Odds. © 13Jun23; LP19109. 9. A Fighting Chance. © 19Jun23; LP19140. 10. Into the Chasm. © 27Jun23;



# Motion Pictures, 1912-1939

## THE EAGLE'S TALONS. Cont'd.

- LP19159.  
11. The Betrayal. © 5Jul23; LP19176.  
12. The Sacrifice. © 10Jul23; LP19199.  
13. Dodging the Conspirators. © 18Jul23; LP19220.  
14. The Inferno. © 25Jul23; LP19250.  
15. The Eagle Foiled. © 28Jul23; LP19251.

## THE EAGLE'S WINGS. Special Bluebird.

1916. 5 reels.  
Credits: Director, Robert Leonard; story, Rufus Steele; scenario, Maud Grange.  
© Bluebird Photoplays, Inc.; 13Nov16; LP9511.

## AN EAR FOR MUSIC. (Coronet Comedy)

- Presented by E. W. Hammons. 1935. 1,663 ft., sd.  
Credits: Producer, Al Christie; story, Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 8Mar25; LP5386.

## EARL AND BELL, POPULAR HARMONY DUO; LA SPAGNOLA [and others].

- (Metro Movietone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Feb30; MP1157.

## EARL BURTONNETT AND HIS BILTMORE HOTEL ORCHESTRA.

1928. 1 reel each.  
© Vitaphone Corp.; 3Mar28; MP4805-MP4806; 31Mar28; MP4853; 14Apr28; MP4881.

## THE EARL OF ESSEX. © 1913.

- © Roma American Film Co. (Agnila, author); title, descr. & 88 prints, 26Feb13; LU412.

## THE EARL OF PAWTUCKET. Broadway Special. Big U.

1915. 5 reels.  
Credits: Augustine Thomas.  
© Universal Film Mfg. Co.; 14Jul15; LP5828.

## THE EARL'S ADVENTURE. 1915. 1,000 ft.

- © Lubin Mfg. Co. (Adrian Gil-Spear, author); 15Jul15; LP5837.

## THE EARLY BIRD. © 1913.

- © Selig Polyscope Company (Frank X. Finnigan, author); title, descr. & 40 prints, 19Feb13; LU394.

## THE EARLY BIRD. 1924. 7 reels.

- Credits: Director, Charles Hines; story, Richard M. Friel.  
© East Coast Films, Inc.; 10Dec24; LP20901.

## THE EARLY BIRD. 1928. 1 reel.

- Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 24Jun28; MP5162.

## THE EARLY BIRD. (Scrappy) Presented by Columbia Pictures Corp.

1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 19Sep38; MP8763.

## THE EARLY BIRD AND THE WORM.

- (Happy Harmonies) 1936. 1 reel., sd., color.  
© Metro-Goldwyn-Mayer Corp.; 10Apr36; MP6379.

## EARLY MOURNING. SEE

- Gertrude Lawrence in Early Mourning.

## EARLY SOCIAL BEHAVIOR. (Yale Films of Child Development)

1935. 1 reel.  
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 4Feb35; MP5453

## EARLY TO BED. Presented by Hal Roach.

1928. 2 reels, sd., b&w.  
Credits: Director, Emmett Flynn; su-

pervision and story, Leo McCarey; editor, Richard Currier.

- © Metro-Goldwyn-Mayer Distributing Corp.; 6Oct28; LP41.

## EARLY TO BED. Presented by Hal Roach.

1928. 2 reels, b&w.  
Credits: Supervision, Leo McCarey; director, Emmett Flynn; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Oct28; LP25719.

## EARLY TO BED. Presented by Adolph Zukor.

1936. 8 reels, sd.  
Credits: Producer, Harlan Thompson; director, Norman McLeod; story, Lucien Littlefield, Chandler Sprague; screenplay, Arthur Kober.  
© Paramount Productions, Inc.; 5Jun36; LP6394.

## EARLY TO WED. 1926. 6 reels, b&w, tinted sequences.

- From the story "The Splurge" by Evelyn Campbell.  
Credits: Director, Frank Borzage; scenario, Kenneth B. Clarke.  
© William Fox (Fox Film Corp., author); 18Apr26; LP22658.

## EARLY TO WED. (Mike and Ike) (Stern Brothers Comedy)

1929. 2 reels. From the cartoons by Rube Goldberg.  
© Universal Pictures Corp.; 21Jan29; LP53.

## EARS OF EXPERIENCE. 1938. 2 reels, sd.

- Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 5Jan38; LP7704.

## THE EARTH AND WORLDS BEYOND. 1921. 1 reel.

- © Society for Visual Education, Inc.; (F. R. Moulton, author); 1Feb21; MP1910.

## THE EARTH IN MOTION. 1936. 1 reel.

- © Erpi Picture Consultants, Inc. (Walter Bartky, author); 15Nov36; MP7249.

## THE EARTH WOMAN. Presented by Mrs. Wallace Reid Productions.

- © 1926.  
Credits: Director, Walter Lang; story, Norton S. Parker.  
© Associated Exhibitors, Inc. (Mrs. Wallace Reid, author); title, descr. & 99 prints, 29Mar26; LU22542.

## EARTHBOUND. Goldwyn Pictures Corp.

1920. 7 reels.  
Credits: Director, T. Hayes Hunter; story, Basil King; scenario, Edfrid A. Bingham.  
© Basil King; 25Oct20; LP15727.

## EARTHQUAKES. (The Structure of the Earth)

1928. 1 reel.  
Credits: Dept. of Geology, Harvard University.  
© Pathe Exchange, Inc.; 11Nov28; MP5517.

## EARTHWORM TRACTORS. Presented by

- First National Pictures, Inc. and the Vitaphone Corp. 1936. 69 min., sd. From the stories by William Hazlett Upson.  
Credits: Director, Raymond Enright; screenplay, Richard Macauley, Joe Traub, Hugh Cummings; music director, Leo F. Forbstein; film editor, Doug Gould.  
© Warner Bros. Pictures, Inc.; 14Jul36; LP6462.

## THE EASIEST WAY. 1917. 8 reels.

- Adapted from the drama by Eugene Walter.  
Credits: Adaptation and direction, Albert Capellani.  
© Clara Kimball Young Film Corp.; 6Apr17; LP10544.

## THE EASIEST WAY. 1931. 8 reels, sd., b&w.

- From the play by Eugene Walter.  
Credits: Director, Jack Conway; adaptation, Edith Ellis; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19Feb31; LP1987.

## EAST AND WEST. © 1913.

- © Apex Film Co. (Cricks & Martin, Ltd., author); title, descr. & 62 prints, 29Oct13; LU1473.

## EAST INDIAN FAKIRS. 1913. 1 reel.

- © Vitagraph Co. of America; 28Aug13; MP80.

## AN EAST INDIAN ISLAND. 1930. 994 ft., 16mm.

- © Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct30; MP2186.

## EAST INDIES. (E. M. Newman's Musical Journeys)

1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 23Jul34; MP4869.

## EAST IS BEST. (Krazy Kat) Winkler Pictures, Inc.

1926. 1 reel.  
Credits: Bill Nolan.  
© R-C Pictures Corp.; 27Sep26; LP23288.

## EAST IS WEST. 1922. 8 reels. From the play by Samuel Shipman and John B. Hymer.

- Credits: Producer, William Harris, Jr.; director, Sidney Franklin; adaptation, Frances Marion.  
© Joseph M. Schenck; 7Nov22; LP18405.

## EAST IS WEST. Presented by Carl

- Laemmle. 1930. 8 reels. From the play by Samuel Shipman and John B. Hymer.  
Credits: Associate producer, E. M. Asher; director, Monta Bell; screenplay and added dialogue, Tom Reed; adaptation, Winnifred Eaton Reeve.  
© Universal Pictures Corp. (Samuel Shipman, author); 11Oct30; LP1628.

## EAST LYNNE. © 1913. Adapted from the novel by Mrs. Henry Wood [Ellen Price Wood].

- © P. P. Craft (Barker's Motion Picture Co., author); title & 93 prints, 21Jul13; descr., 28Jul13; LU1037.

## EAST LYNNE. Brighton Film Co., England. © 1913.

- © P. P. Craft (Brighton Film Co., Ltd., author); title & 20 prints, 21Jul13; descr., 28Jul13; LU1038.

## EAST LYNNE. 1915. 3 reels.

- © Biograph Co.; 11Aug15; LP6080.

## EAST LYNNE. 1916. For Fox Film Corp.

- 5 reels.  
Credits: Director, Bertram Bracken; scenario, Mary Murillo.  
© William Fox (Mary Murillo, author); 18Jun16; LP8533.

## EAST LYNNE. 1925. 9 reels, b&w, tinted sequences.

- From the story by Mrs. Henry Wood [Ellen Price Wood].  
Credits: Director, Emmett Flynn; adaptation, Lenore J. Coffee, Emmett Flynn.  
© William Fox (Fox Film Corp., author); 9Aug25; LP21835.

## EAST LYNNE. 1931. 9,188 ft., sd.

- Credits: Associate producer, A. L. Rockett; director, Frank Lloyd; editor, Margaret Clancy.  
© Fox Film Corp.; 4Feb31; LP2005.

## EAST LYNNE WITH VARIATIONS. 1919. 2 reels.

- Credits: Director, Edward Cline.  
© Mack Sennett; 17Feb19; LP13415.



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**EAST MEETS WEST.** 1936. 8 reels, sd.  
Credits: Director, Herbert Mason; story and screenplay, Edwin Greenwood; adaptation, Maude T. Howell; editor, C. Frend; music director, Louis Levy.  
© Gaumont British Picture Corp. of America; 30Aug36; LP6741.

**EAST OF BORNEO.** 1931. 8 reels.  
Credits: Director, George Melford; story, Dale Van Every; screenplay, Edwin Knopf.  
© Universal Pictures Corp.; 24Aug31; LP2424.

**EAST OF BROADWAY.** © 1924.  
© Associated Exhibitors, Inc. (Paul Schofield, author); title, descr. & 120 prints, 11Dec24; LU20888.

**EAST OF FIFTH AVENUE.** 1933. 8 reels.  
Credits: Director, Albert Rogell; story, Lew Levenson; screenplay, Jo Swerling; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 10Oct33; LP4163.

**EAST OF JAVA.** Presented by Carl Laemmle. 1935. 8 reels, sd. Based on "Tiger Island" by Gouverneur Morris.  
Credits: Producer, Paul Kohner; director, George Melford; screenplay, James Ashmore Creelman, Paul Perez; film editor, Maurice Wright.  
© Universal Productions, Inc.; 3Dec35; LP5975.

**EAST OF SUEZ.** 1925. 7 reels. From the play by Somerset Maugham.  
Credits: Producer, Raoul Walsh; screenplay, Sada Cowan.  
© Famous Players-Lasky Corp.; 13Jan25; LP21010.

**EAST OF THE WATER PLUG.** © 1924.  
© Pathe Exchange, Inc (Mack Sennett, author); title, descr. & 40 prints, 2Aug24; LU20455.

**EAST SIDE OF HEAVEN.** 1939. 10 reels, sd.  
Credits: Associate producer, Herbert Polesie; director, David Butler; original story, David Butler, Herbert Polesie; screenplay, William Conselman; film editor, Irene Morra.  
© Universal Pictures Co., Inc.; 5Apr39; LP8763.

**EAST SIDE—WEST SIDE.** 1923. 6 reels.  
Adapted from the play by Leighton Osmun and Henry Hull.  
Credits: Adaptation, Hope Loring, Louis D. Lighton.  
© Principal Pictures Corp.; 26Dec23; LP19760.

**EAST SIDE—WEST SIDE.** 1925. 2 reels.  
Credits: Supervision, George E. Marshall; director, Ben Stoloff; story, Bryan Foy, Murray Roth.  
© William Fox (Fox Film Corp., author); 8Nov25; LP21995.

**EAST SIDE, WEST SIDE.** 1927. 9 reels, h&w. From the novel by Felix Riesenber.  
Credits: Adapted and directed by Allan Dwan.  
© Fox Film Corp.; 9Oct27; LP24479.

**EAST SIDE, WEST SIDE.** SEE Skyline.

**AN EASTER LILY.** 1914. 1 reel.  
Credits: Director, Tefft Johnson; story, Elaine Sterne.  
© Vitagraph Co. of America (Elaine Sterne, author); 16Mar14; LP2327.

**AN EASTERN FLOWER.** © 1913.  
© American Film Mfg. Co.; title & descr., 5Apr13; 58 prints, 4Apr13; LU604.

**EASTERN PASSIONS; or, THE LURE OF LOVE.** © 1914.  
© Film Releases of America, Inc. (Luna Film Industrie, author); title & descr., 27Feb14; 69 prints, 3Feb14; LU2251.

**AN EASTERN WESTERN.** © 1920.  
© Pathé Exchange, Inc. (Frank Terry, author); title, descr. & 40 prints, 13Apr20; LU15000.

**EASTWARD HO!** 1919. 6 reels.  
Credits: Director, Emmett J. Flynn; story, William MacLeod Raine; scenario, Roy Somerville.  
© William Fox (Fox Film Corp., author); 16Nov19; LP14448.

**EASY ACES.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery; story, Goodman Ace, Glen Lambert.  
© The Vitaphone Corp.; 8Mar34; LP4543.

**EASY COME, EASY GO.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 5,364 ft. From the play by Owen Davis.  
Credits: Producer and director, Frank Tuttle; scenario, Florence Ryerson.  
© Paramount Famous Lasky Corp.; 21Apr28; LP25171.

**EASY CURVES.** (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Director, William Watson; story and scenario, Frank R. Conklin.  
© Paramount Famous Lasky Corp.; 12Nov27; LP24658.

**EASY ED.** 1916. 2 reels.  
Credits: H. Tipton Steck; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 2Nov16; LP9437.

**EASY EDUCATIONAL SERIES, NO. 2.** 1929. 1,000 ft.  
© Syracuse Washing Machine Corp.; 15Jun29; MP485.

**EASY LEADERSHIP.** 1929. 1 reel.  
© Syracuse Washing Machine Corp.; 1Feb29; MP5829.

**EASY LIVING.** Presented by Adolph Zukor. 1937. 9 reels, sd.  
Credits: Producer, Arthur Hornblow; director, Mitchell Leisen; story, Vera Caspary; screenplay, Preston Sturges; editor, Doane Harrison.  
© Paramount Pictures, Inc.; 16Jul37; LP7288.

**EASY MONEY.** 1915. 1 reel.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Catherine Carr, author); 1Mar15; LP4585.

**EASY MONEY.** © 1917.  
Credits: Director, Travers Vale; story, Gladys E. Johnson.  
© World Film Corp. (Gladys E. Johnson, author); title & descr., 8Nov17; 244 prints, 10Nov17; LU11697.

**EASY MONEY.** © 1922.  
© Reol Productions Corp. (J. Rufus Hill, author); title & descr., 3Mar22; 401 prints, 6Mar22; LU17737.

**EASY MONEY.** (Coronet Comedy) Presented by E. W. Hammons. 1935. 1,759 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, William Watson.  
© Educational Productions, Inc.; 8Feb35; LP5308.

**EASY MONEY.** 1936. 7 reels, sd.  
Credits: Director, Phil Rosen; story, Paul Perez, Ewart Adamson; adaptation and screen play, Arthur T. Horman.  
© Invincible Pictures Corp.; 14Jul36; LP6461.

**EASY ON THE EYES.** 1933. 2 reels, sd.  
Credits: Director, George Marshall.  
© Paramount Productions, Inc.; 16Feb33; LP3660.

**EASY ON THE ICE.** Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 3Jun38; MP8505.

**EASY PAYMENTS.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall; director, Thomas Buckingham; story, Mabel Herbert Urner; adaptation, Murray Roth.  
© William Fox (Fox Film Corp., author); 29Aug26; LP23072.

**EASY PICKINGS.** 1927. 6 reels. From the play by William A. Burton and Paul A. Cruger.  
Credits: Producer, Frank Griffin; director, George Archainbaud; scenario, Louis Stevens.  
© First National Pictures, Inc.; 7Feb27; LP23636.

**EASY PICKINS.** Educational Pictures. 1924. 2 reels.  
Credits: Director, Harold Beaudine.  
© Christie Film Co., Inc.; 16Dec24; LP20912.

**EASY PICKIN'S.** Educational Films Corp. of America. Presented by E. W. Hammons. 1935. 907 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Marcy Klauber, Charlie Williams.  
© Skibo Productions, Inc.; 27Dec35; LP6037.

**THE EASY ROAD.** 1920. 5 reels. From the story "Easy Street" by Blair Hall.  
Credits: Director, Tom Forman; scenario, Beulah Marie Dix.  
© Famous Players Lasky Corp.; 14Dec20; LP15938.

**EASY STREET.** 1917. 1 reel.  
© Lone Star Corp.; 5Feb17; LP10507.

**EASY STREET.** SEE The Easy Road.

**EASY TERMS.** 1923. 1 reel.  
© Universal Pictures Corp.; 24Mar23; LP18810.

**EASY TO COP.** (Star Comedy) 1922. 1 reel.  
Credits: Director, William Watson.  
© Universal Film Manufacturing Co., Inc.; 10May22; LP17862.

**EASY TO GET.** Paramount-Artcraft. Presented by Adolph Zukor. 1920. 5 reels.  
Credits: Director, Walter Edwards; story, Mann Page; scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 13Feb20; LP14758.

**EASY TO GET.** (Gay Girls Comedies) 1931. 2 reels, sd., h&w.  
Credits: Supervision, Lew Lipton; director, Howard Bretherton; story, Beatrice Van; film editor, Walter Thompson.  
© RKO Pathe Pictures, Inc.; 7Dec31; LP2790.

**EASY TO LOVE.** 1933. 7 reels, sd. From the play by Thompson Buchanan.  
Credits: Director, William Keighley; screenplay, Carl Erickson, Manuel Seff; adaptation, David Boehm, Carl Erickson.  
© Warner Bros. Pictures, Inc.; 28Dec33; LP4370.

**EASY TO TAKE.** Presented by Adolph Zukor. 1936. 7 reels, sd.  
Credits: Producer, Jack Cunningham;



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## EASY TO TAKE. Cont'd.

director, Glenn Tryon; story, Wayne Kilbourne; screenplay, Virginia Van Upp.  
© Paramount Pictures, Inc.; 6Nov36; LP6712.

## EASY WORK. 1924. 1 reel.

© Universal Pictures Corp.; 24Jan24; LP19853.

## EAT AND GROW HUNGRY. 1916. 1 reel.

© L-Ko Motion Picture Kompany; 18Nov16; LP9554.

## EAT AND RUN. Century. 1924. 2 reels.

Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 7Jul24; LP20373.

## EATS. 1914. 1 reel.

Credits: Director, Lee Biggs.  
© The Vitagraph Co. of America (Edward J. Montagne, author); 11Sep14; LP3342.

## EATS FOR TWO. (Cameo Comedy) 1927. 1 reel.

Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 24Oct27; LP24549.

## EBB TIDE. 1915. 3 reels.

Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (Lanier Bartlett, author); 26Jun15; LP5729.

## EBB TIDE. 1922. 8 reels. Adapted from the novel by Robert Louis Stevenson and Lloyd Osbourne.

Credits: Producer and director, George Melford; adaptation, Waldemar Young.  
© Famous Players-Lasky Corp.; 8Nov22; LP18457.

## EBB-TIDE. Presented by Adolph Zukor. 1937. 10 reels, sd., color. Based on the story by Robert Louis Stevenson and Lloyd Osbourne.

Credits: Producer, Lucien Hubbard; director, James Hogan; screenplay, Bertram Millhauser.  
© Paramount Pictures, Inc.; 26Nov37; LP7636.

## THE EBBING TIDE. 1915. 1 reel.

© Biograph Co.; 12Apr15; LP5005.

## THE EBONY CASKET. 1915. 1 reel.

Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Elsie Robertson, author); 6Oct15; LP6698.

## THE EBONY SHRINE. (Vagabond Adventure Series, no. 11) 1930. 1 reel, sd.

Credits: Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 21Sep30; MP1942.

## L'EBREO ERRANTE. SEE The Wandering Jew.

## THE ECHO. © 1915.

© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 58 prints, 6Mar15; LU4629.

## THE ECHO GIRL. SEE A Woman of Redemption.

## ECHO MOUNTAIN. (Broadway Brevity) 1936. 20 min., sd., color.

Credits: Director, Ralph Staub; original story, William Collier, Jr.; screenplay, Olga Jamison, Joseph K. Watson.  
© The Vitaphone Corp.; 30Oct36; LP6680.

## THE ECHO OF YOUTH. Presented by Graphic Film Corp. © 1919.

© Ivan Abramson; title & descr., 1Feb19; 173 prints, 3Feb19; LU13382.

## ECHOES. (Melody Master) 1935. 1 reel, sd.

Credits: Director, Joseph Henabery.

© The Vitaphone Corp.; 5Mar35; MP5438.

## ECHOES FROM THE ALPS. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4May25; MU3018.

## ECHOES THAT OLD REFRAIN. SEE Winter Carnival.

## ECSTASY. 1936. 8 reels.

Credits: Director, Gustav Machaty; dialogue, Jacques A. Koerpel; editor, Jack Kemp.

\*\* © Eureka Productions, Inc.; 22Apr36; LP6528.

## ECTOPIC HEART. 1929. 1 reel.

© Eastman Teaching Films, Inc. (T. B. Jones, author); 4Jul29; MP412.

## ECUADOR. (Paramount Color Cruises) 1939. 1 reel, sd., color.

Credits: Produced and photographed by Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.

© Paramount Pictures, Inc.; 1Sep39; MP9622.

## ED AND LOU MILLER, MINUTE MEN OF MELODY; AUF WIEDERSEHN [and others]. (Metro Movietone Act) 1929. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; MP937.

## ED LOWRY IN THE HAPPY JESTER. 1928. 1 reel, sd.

© Vitaphone Corp.; 1Jul28; MP5148.

## ED LOWRY WITH HIS ORCHESTRA IN KEEP SMILING. 1928. 1 reel, sd.

© Vitaphone Corp.; 1Jul28; MP5146.

## ED SULLIVAN'S HEADLINERS. Mentone. 1934. 2 reels.

Credits: Director, Milton Schwarzwald; story, Sylvia Sullivan.  
© Universal Pictures Corp.; 17Apr34; LP4625.

## EDDIE BUZZELL IN HELLO THAR. 1930. 2 reels, sd.

© The Vitaphone Corp.; 18Jan30; MP1076.

## EDDIE BUZZELL IN KEEPING COMPANY. 1930. 2 reels, sd.

© The Vitaphone Corp.; 30Apr30; MP1454.

## EDDIE BUZZELL IN THE ROYAL FOUR-FLUSHER. 1930. 2 reels, sd.

© The Vitaphone Corp.; 8Jun30; MP1588.

## EDDIE CONRAD, BROADWAY'S FAVORITE COMEDIAN, ASSISTED BY MARION EDDY. 1927. 1 reel, sd.

© Vitaphone Corp.; 19Apr27; MP3963.

## EDDIE CONRAD, BROADWAY'S FAVORITE COMEDIAN, ASSISTED BY MARION EDDY: A. SO FAR SO GOOD [and others]. 1927. 1 reel.

© Vitaphone Corp.; 18Jul27; MP4167.

## EDDIE DE LANGE AND HIS ORCHESTRA. (Melody Master) 1939. 10 min., sd.

Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 12Aug39; MP9573.

## EDDIE DUCHIN AND ORCHESTRA. 1934. 1 reel, sd.

Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 28Feb34; MP4624.

## EDDIE FOY, JR. IN THE HEART BREAKER. 1930. 2 reels.

© The Vitaphone Corp.; 30Jun30; MP1681.

## EDDIE FOY, JR., WITH BESSIE LOVE IN THE SWELLED HEAD. 1928. 2 reels, sd.

Credits: Hugh Herbert, Murray Roth; director, Bryan Foy.  
© Vitaphone Corp.; 14Jul28; MP5178.

## EDDIE, GET THE MOP. Nestor. 1918. 1 reel.

Credits: Director, W. W. Beaudine; story, King Vidas.  
© Universal Film Mfg. Co., Inc.; 7Mar18; LP12154.

## EDDIE GREEN AND CO. IN SENDING A WIRE. 1929. 1 reel, sd.

© The Vitaphone Corp.; 28Sep29; MP712.

## EDDIE LAMBERT, AMERICA'S FOREMOST CONCERT PIANIST. 1929. 1 reel, sd.

© Vitaphone Corp.; 28Jan29; MP5807.

## EDDIE MILLER IN THE ONE MAN QUARTETTE. 1929. 1 reel, sd.

© The Vitaphone Corp.; 7Nov29; MP828.

## EDDIE NELSON AND COMPANY IN STOP AND GO. 1928. 1 reel.

© Vitaphone Corp.; 6Nov28; MP5504.

## EDDIE PEABODY AND HIS COLLEGE CHUMS. 1929. 2 reels.

© Paramount Famous Lasky Corp.; 12Apr29; MP82.

## EDDIE PEABODY ASSISTED BY JIMMY MAISEL IN A MUSIC SHOP. 1928. 1 reel, sd.

© Vitaphone Corp.; 14Jul28; MP5177.

## EDDIE PEABODY ASSISTED BY JIMMY MAISEL IN BANJOLAND. 1928. 1 reel, sd.

© Vitaphone Corp.; 2Jun28; MP5055.

## EDDIE PEABODY IN BANJOMANIA, ASSISTED BY JIMMIE MAISEL, OFFERS: A. POET AND PEASANT [and others]. 1927. 1 reel.

© Vitaphone Corp.; 22Aug27; MP4248.

## EDDIE QUILLAN AND FAMILY IN A LITTLE BIT OF EVERYTHING. 1928. 1 reel, sd.

© Vitaphone Corp.; 1Jul28; MP5151.

## EDDIE WHITE IN I THANK YOU. 1928. 1 reel, sd.

© Vitaphone Corp.; 12Sep28; MP5355.

## EDDIE'S LITTLE LOVE AFFAIR. Nestor. 1915. 1 reel.

Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 1Oct15; LP6518.

## EDDIE'S LITTLE NIGHTMARE. Nestor. 1915. 1 reel.

Credits: Producer, Eddie Lyons; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 25Mar15; LP4821.

## EDDIE'S NIGHT OUT. Nestor. 1916. 1 reel.

Credits: Written & produced by A. E. Christie.  
© Universal Film Mfg. Co., Inc.; 14Apr16; LP8075.

## EDEMA—CARDIAC AND RENAL. © 1937.

Produced in collaboration with Lyle Motley.  
© Winthrop Chemical Co., Inc.; title & descr., 27Apr37; 830 prints, 28Apr37; MU7376.

## EDEN AND RETURN. 1921. 5 reels.

Credits: Director, William A. Seiter; story, Ralph E. Renaud, E. J. Bowes; scenario, Beatrice Van.  
© R-C Pictures Corp.; 25Dec21; LP17456.

## EDGAR & GOLIATH. 1937. 1 reel, sd.

Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 17Nov37; LP7580.



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EDGAR BERGEN IN THE OFFICE SCANDAL. 1930. 1 reel.  
© The Vitaphone Corp.; 9Dec30; MP2136.

EDGAR BERGEN IN THE OPERATION, WITH CHRISTINA GRAVER. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1189.

EDGAR HAMLET. 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Arthur Ripley; story, Stuart McGowan; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 15Jul35; LP5660.

THE EDGE OF THE ABYSS. © 1915.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 414 prints, 15Dec15; LU7212.

THE EDGE OF THE ABYSS. 1915. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 26Dec15; LP10898.

THE EDGE OF THE LAW. Butterfly. 1917. 5 reels. Based on the story "The Gentle Ill Wind" by Maude Pettus.  
Credits: Director, Louis William Chaudet; adaptation, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 14Sep17; LP11414.

THE EDGE OF THINGS. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 26Nov15; LP7069.

THE EDGE OF THINGS. SEE  
The Intruder.

EDISON AND GREGORY IN THE TWO COLLEGE NUTS. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 20Aug29; MP542.

EDISON BUGG'S INVENTION. 1916. Split reel.  
Credits: Director, Jerold T. Hevener.  
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 24Jun16; LP8573.

EDISON, MARCONI & CO. (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Production and supervision, Robert McGowan; director, Anthony Mack; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Mar28; LP25215.

EDITHA'S BURGLAR. SEE  
The Family Secret.

EDUCATED FISH. 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Hicks Lokey.  
© Paramount Pictures, Inc.; 29Oct37; MP7906.

EDUCATED ROOSTERS. 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 26Jun15; MP361.

EDUCATING BUSTER. (Buster Brown Series) Special Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 12Jun25; LP21561.

EDUCATING FATHER. 1936. 5,300 ft., sd.  
Credits: Director, James Tinling; original screenplay, Katharine Kavanaugh, Edward T. Lowe, John Patrick; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 10Jul36; LP6509.

EDUCATING PAPA. Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Director, Charles Lamont; story, Ernest Pagano, Ewart Adamson; adaptation and continuity, Charles Lamont, Donna Barell.

© Educational Productions, Inc.; 2Nov34; LP5076.

EDUCATION. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 30Jun15; LP5713.

EDUCATION CANVASS. 1932. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps & R. P. Thierbach, authors); 2Mar32; MP3962.

THE EDUCATION OF AUNT GEORGIANA. 1913. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 7Nov13; LP1751.

THE EDUCATION OF ELIZABETH. 1920. 5 reels. From the play by Roy Horniman.  
Credits: Director, Edward Dillon; scenario, Elmer Harris.  
© Famous Players Lasky Corp.; 28Dec20; LP15980.

EDUCATIONAL FUND. (Educational Film Service, v. 9) 1930. Filmstrip.  
© Life Insurance Sales Research Bureau; 7Jun30; MP1726.

THE EDUCATIONAL ROLE IN INDUSTRIAL PROGRESS. © 1936.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 4 prints, 4Apr36; MU6398.

EDWIN MASQUERADES. © 1913.  
© Biograph Co. (Isobel M. Reynolds, author); title, descr. & 164 prints, 31Mar13; LU532.

EDWIN'S BADGE OF HONOR. © 1913.  
© Biograph Co. (Paul West, author); title, descr. & 35 prints, 5Sep13; LU1206.

THE EEL. Imp. 1916. 2 reels.  
Credits: Producer, H. Millard; story, Beth Boone; scenario, William Parker.  
© Universal Film Mfg. Co., Inc.; 11Oct16; LP9293.

THE EFFECTS OF IMPROPER POSTURE ON MAN. SEE Posturosis.

EFFECTS OF VENEREAL DISEASES OF THE FEMALE. Presented by Public Welfare Pictures Corporation. 1927. 1 reel.  
© Samuel Cummins; 25Jul27; MP4397.

EFFECTS OF VENEREAL DISEASES OF THE FEMALE; the Naked Truth. Presented by Public Welfare Pictures Corporation. © 1927.  
© Samuel Cummins; title, descr. & 40 prints, 19Aug27; MU4230.

EFFECTS OF VENEREAL DISEASES OF THE MALE. Presented by Public Welfare Pictures Corporation. 1927. 1 reel.  
© Samuel Cummins; 25Jul27; MP4396.

EFFECTS OF VENEREAL DISEASES OF THE MALE; the Naked Truth. © 1927. Presented by Public Welfare Pictures Corporation.  
© Samuel Cummins; title, descr. & 15 prints, 19Aug27; MU4231.

EFFICIENCY EDGAR'S COURTSHIP. 1917. 65 min. From the story by Clarence Budington Kelland.  
Credits: Director, L. C. Windom; adapted by Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 25Aug17; LP11302.

THE EFFICIENCY SQUAD. 1914. Split reel.  
© Biograph Co.; 24Dec14; LP4017.

THE EFFICIENT, ECONOMIC WAY OF TELEPHONE DIRECTORY DISTRIBUTION. © 1933.

© R. Shannon; title & descr., 31May33; 16 prints, 20Jun33; MU4115.

EFREM ZIMBALIST AND HAROLD BAUER DUET; RENOWNED VIOLINIST AND FAMOUS PIANIST PLAYING THEME AND VARIATIONS FROM THE KREUTZER SONATA BY BEETHOVEN. 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3890.

THE EGG. 1916. 32 min.  
Credits: J. Bradley Smollen; director, Charles E. Ashley.  
© Essanay Film Mfg. Co.; 23Nov16; LP9598.

THE EGG. 1922. 2 reels.  
© Metro Pictures Corp.; 1Oct22; LP18274.

THE EGG-CRATE WALLOP. 1919. 5 reels.  
Credits: Director, Jerry Storm; story, Julien Josephson.  
© Thos. H. Ince; 5Aug19; LP14065.

EGGED ON! 1917. 1 reel.  
Credits: Director, Harry Jackson; story, Lois Zellner.  
© Klevor Pictures, Inc.; 16Aug17; LP11258.

EGGED ON. (Whirlwind Comedy) 1926. 2 reels.  
Credits: Written and directed by Charley Bowers, H. L. Muller, Ted Sears.  
© R-C Pictures Corp.; 30May26; LP23037.

EGGHEAD RIDES AGAIN. (Merrie Melodies) 1937. 8 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Paul Smith, Irvin Spence; musical score, Carl W. Stalling.  
© The Vitaphone Corp.; 29Nov37; MP7939.

EGGS MARK THE SPOT. 1935. 1 reel, sd.  
© The Vitaphone Corp.; 3Jun35; LP5578.

EGYPT. SEE  
The Call of Her People.  
Sensation Seekers.

EGYPT, KINGDOM OF THE NILE. (A Fitz-Patrick Traveltalk) 1934. 1 reel, sd.  
Credits: Compiled by James A. Fitz-Patrick.  
© Metro Goldwyn Mayer Corp.; 23May34; MP4791.

AN EGYPTIAN DANCER. 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1609.

EGYPTIAN DANCER. Models in Motion. 1931. 243 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2833.

EGYPTIAN MELODIES. (Walt Disney's Silly Symphony, no. 21) 1931. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 4Sep31; MP2768.

THE EGYPTIAN MUMMY. 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (A. A. Methley, author); 18Nov14; LP3846.

AN EGYPTIAN PRINCESS. 1914. 1 reel.  
Credits: Producer, Walter Clark Bellowe.  
© Selig Polyscope Co. (Lewis S. Cornell, author); 26Jun14; LP2929.

EIGHT BELLS. © 1916.  
© The Eight Bells Film Co. (John F. Byrne, author); title, descr. & 1112 prints, 28Aug16; LU9057.

EIGHT BELLS. 1935. 7 reels, sd. From the play by Percy Mandley.  
Credits: Director, R. William Neill; screenplay, Ethel Hill, Bruce Manning; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 8Apr35; LP5462.



# Motion Pictures, 1912-1939

**EIGHT CYLINDER BULL.** 1926. 2 reels.  
Credits: Story, Walter Ruben, Sydney Lanfield.  
© William Fox (Fox Film Corp., author); 11Apr26; LP22674.

**AN EIGHT CYLINDER ROMANCE.** Victor. 1917. 2 reels.  
Credits: James Douglass; director, T. N. Heffron.  
© Universal Film Mfg. Co., Inc.; 17May17; LP10782.

**EIGHT GIRLS IN A BOAT.** 1934. 9 reels, sd.  
Credits: Producer, Charles R. Rogers; director, Richard Wallace; story, Helmut Brandis; screenplay, Casey Robinson; adaptation, Lewis Foster.  
© Paramount Productions, Inc.; 5Jan34; LP4385.

**813.** 1920. 6 reels. Based on the Arsene Lupin story by Maurice Leblanc.  
Credits: Director, Scott Sidney; scenario, W. Scott Darling.  
© Robertson-Cole Dist. Corp.; 14Nov20; LP15867.

**8 VICTOR ARTISTS: AT THE CLUB.** (Movi-  
ietone Act) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; MP59.

**EIGHTEEN CARAT.** Century. 1925. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 14May25; LP21478.

**THE EIGHTH WONDER.** 1927. 1 reel.  
© Bray Productions, Inc.; 12Jul27; MP4153.

**80 MILLION WOMEN WANT---** © 1913.  
© Unique Film Co., Inc. (Florence Maule Cooley, author); title, descr. & 42 prints, 22Nov13; LU1680.

**THE EINSTEIN THEORY OF RELATIVITY.** Presented by Edwin Miles Fadman. 1923. 4,000 ft.  
Credits: Produced under the supervision of Prof. Albert Einstein's associates, Professors S. F. Nicolai, H. W. Kornblum, C. Bueck, [and others]; arranged by Max Fleischer; edited by Garrett P. Serviss.  
© Premier Productions, Inc.; 25Apr23; MP2271.

**DAS EISENE RECHT.** SEE The Iron Law.

**EL BRENDEN AND FLO BERT IN BEAU NIGHT.** 1929. 1 reel.  
© The Vitaphone Corp.; 12Jun29; MP298.

**THE ELDER BROTHER.** 1913. 1 reel.  
Credits: Anne and Bannister Merwin.  
© Thomas A. Edison, Inc.; 14Mar13; LP505.

**THE ELDER BROTHER.** 1916. 2 reels.  
© Essanay Film Mfg. Co.; 4Apr16; LP8027.

**THE ELDEST SON RULES; or, THE IRON HAND.** © 1912.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 84 prints, 26Sep12; LU36.

**EL DORADO.** © 1921. From the story by Marcel L'Herbier.  
© Société des Etablissements Gaumont; title, descr. & 260 prints, 21Nov21; LU17237.

**THE ELDORADO LODE.** 1912. 1 reel.  
Credits: H. B. Marriott Watson.  
© Thomas A. Edison, Inc.; 27Dec12; LP227.

**ELEANOR PAINTER, THE LYRIC SOPRANO.** 1929. 1 reel.

© The Vitaphone Corp.; 10Apr29; MP69.

**ELEANOR'S CATCH.** Rex. 1916. 1 reel.  
Credits: William V. Mong; producer, Cleo Madison.  
© Universal Film Mfg. Co., Inc.; 24Apr16; LP8143.

**THE ELECTION BET.** 1916. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 29Jan16; LP7543.

**ELECTION DAY.** 1928. 2 reels, sd., b&w.  
Credits: Story and production, Robert McGowan; director, Anthony Mack; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Co.; 10Dec28; LP25904.

**THE ELECTRIC ELOPEMENT.** 1924. 2 reels.  
Credits: Director, Albert Ray.  
© William Fox (Fox Film Corp., author); 5Oct24; LP20657.

**THE ELECTRIC HOUSE.** Released through Associated First National. 1922. 2 reels.  
Credits: Producer, Joseph M. Schenck; written and directed by Buster Keaton, Eddie Cline.  
© Buster Keaton Productions, Inc.; 19Oct22; LP18329.

**ELECTRIC POWER IN THE SOUTHERN APPALACHIANS.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Mar29; MP4.

**THE ELECTRIC SCALPEL IN DENTISTRY.** © 1939. Color, 16mm.  
© American Cystoscope Makers, Inc. (Frederick C. Wappler, author); title, descr. & 5 prints, 7Mar39; MU9197.

**ELECTRICAL POWER.** (Another Romance of Celluloid) Presented by Metro-Goldwyn-Mayer. 1939. 1 reel, sd., sepia.  
Credits: Film editor, Mildred Rich; music score, David Snell.  
© Loew's, Inc.; 12Jan39; LP8630.

**ELECTROCHEMISTRY.** 1937. 1 reel.  
© Erpi Picture Consultants, Inc. (H. I. Schlesinger, author); 10Mar37; MP7389.

**ELECTRODYNAMICS.** 1936. 930 ft.  
© Erpi Picture Consultants, Inc. (Walter Bartky, author); 15Nov36; MP7248.

**ELECTRONS.** 1937. 1 reel.  
© Erpi Picture Consultants, Inc. (Harvey B. Lemon, author); 10Mar37; MP7390.

**ELECTROSTATICS.** 1933. 1 reel.  
© University of Chicago (Hermann I. Schlesinger & Harvey B. Lemon, authors); 17Mar33; MP3944.

**ÉLEGIE.** SEE The Last Hour.

**THE ELEGY.** 1927. 2 reels.  
Credits: Producer, Charles B. Mintz; written and directed by Andrew L. Stone.  
© Paramount Famous Lasky Corp.; 6Aug27; LP24276.

**THE ELEMENTARY TEACHER AS A GUIDE.** 1931. 2 reels.  
Credits: Boyd Henry Bode.  
© Electrical Research Products, Inc.; 27Feb31; MP2544.

**ELEMENTS OF THE AUTOMOBILE.** Presented by the Bray Pictures Corp. Produced for the Education and Recreation Branch, General Staff, under the supervision of the Motor Transport Division, Quartermaster Corps, United States Army. 1920. 1 reel each. © J. F. Leventhal & J. R. Bray (J. F. Leventhal, author).  
Credits: W. J. Niergenau.  
1. 1Jul20; MP1931.  
2. 1Jul20; MP1932.

3. 1Jul20; MP1933.  
4. 1Jul20; MP1934.  
5. 1Jul20; MP1935.  
6. 1Jul20; MP1936.  
7. 1Jul20; MP1937.  
8. 1Jul20; MP1938.  
9. 1Jul20; MP1939.  
10. 1Jul20; MP1940.  
11. 1Jul20; MP1941.  
12. 1Jul20; MP1942.  
13. 1Jul20; MP1943.

**ELEPHANT BOY.** Presented by Alexander Korda. 1937. 10 reels, sd. Based on "Toomai of the Elephants" by Rudyard Kipling.  
Credits: Directors, Robert Flaherty, Zoltan Korda; supervising director, William Hornbeck; screenplay, John Collier; screenplay collaborators, Akos Tolnay, Marcia De Silva; film editor, Charles Crichton; music director, Muir Mathieson; music score, John Greenwood.  
© London Film Productions, Ltd.; 22Apr37; LP7067.

**THE ELEPHANT CIRCUS.** 1915.  
© Universal Film Mfg. Co., Inc.; 4Aug15; MP389.

**AN ELEPHANT NEVER FORGETS.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 2Jan35; MP5298.

**ELEPHANT SEALS.** Presented by Hancock Expeditions. 1935. 1 reel.  
© G. Allan Hancock (W. Charles Swett, author); 24Mar35; MP5553.

**ELEPHANTS AT WORK.** 1913. 1 reel.  
© Vitagraph Co. of America (Harry Keepers, author); 24Sep13; MP102.

**THE ELEPHANT'S DINNER.** 1916. Split reel.  
© Vitagraph Co. of America (Percy Hilburn, author); 10Jun16; MP641.

**THE ELEPHANT'S ELBOWS.** Presented by William Fox. 1928. 2 reels, b&w.  
Credits: Director, Clyde Carruth; story, James J. Tynan.  
© Fox Film Corp.; 7Aug28; LP25509.

**AN ELEPHANT'S GRATITUDE.** 1916. 1 reel.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Carrie Hagerman, author); 15Apr16; LP8106.

**AN ELEPHANT'S NIGHTMARE.** 1920. 2 reels.  
Credits: Director, Vin Moore.  
© William Fox (Fox Film Corp., author); 10Oct20; LP15667.

**ELEVATING FATHER.** 1918. 2 reels.  
© L-Ko Motion Picture Kompany; 9Feb16; LP7604.

**ELEVEN TO ONE.** Laemmle. 1915. 1 reel.  
Credits: Producer, Frank Lloyd; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 18Jun15; LP5616.

**THE ELEVENTH COMMANDMENT.** © 1916.  
© The Veritas Photoplay Co. (Winifred E. Jensen, author); title, descr. & 83 prints, 22May16; LU8331.

**THE 11th COMMANDMENT.** © 1918.  
Credits: Written and produced by Ralph W. Ince.  
© Advanced Motion Picture Corp.; title, descr. & 41 prints, 11Mar18; LU12160.

**THE ELEVENTH COMMANDMENT.** 1933. 8 reels, sd. Suggested by "The Pillory" by Brandon Fleming.



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**THE ELEVENTH COMMANDMENT.**  
Cont'd.  
Credits: Director, George Melford;  
screenplay, Adele Buffington, Kurt Kemp-  
ler.  
© Allied Pictures Corp.; 7Mar33; LP3703

**THE ELEVENTH DIMENSION.** Imp. 1915.  
2 reels.  
Credits: Producer, Clem Easton; story,  
Raymond L. Schrock.  
© Universal Film Mfg. Co., Inc.; 7Jul15;  
LP5746.

**THE ELEVENTH HOUR.** © 1915.  
© Pathé Frères (Milano Film Co., au-  
thor); title, descr. & 81 prints, 6Oct15;  
LU6564.

**THE ELEVENTH HOUR.** 1923. 7 reels,  
b&w, tinted sequences. Based on the play  
by Lincoln J. Carter.  
Credits: Director, Bernard J. Durning;  
scenario, Louis Sherwin.  
© William Fox (Fox Film Corp., author);  
1Aug23; LP19412.

**ELI ELI.** © 1931. 1 reel, sd.  
© Judea Films, Inc. (Samuel Secunda,  
author); title, descr. & 1 print, 13May31;  
LU2231.

**ELIAS HOWE.** SEE Fools Who Made  
History.

**THE ELIGIBLE MR. BANGS.** (Coronet  
Talking Comedies) Presented by E. W.  
Hammons. 1929. 1 reel, sd.  
Credits: Supervision, Sidney Brennecke;  
director, Hugh Faulcon; story, Robert  
Housum.  
© Educational Film Exchanges, Inc.;  
27Feb29; LP172.

**ELINOR NORTON.** 1934. 6,550 ft., sd.  
Based on the novel "The State Versus  
Elinor Norton" by Mary Roberts Rinehart.  
Credits: Director, Hamilton MacFadden;  
screenplay, Rose Franken, Philip Klein;  
music director, Samuel Kaylin.  
© Fox Film Corp.; 2Nov34; LP5084.

**ELISE, THE FORESTER'S DAUGHTER.**  
1913. 1 reel.  
Credits: Bliss Milford.  
© Thomas A. Edison, Inc.; 18Oct13;  
LP1426.

**ELISEO GRENET AND HIS ORCHESTRA.**  
(Melody Master) 1937. 10 min., sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 7Jul37; MP7570.

**THE ELIXIR OF LIFE.** Joker. 1916. 1 reel  
Credits: Director, Allen Curtis; scena-  
rio, Harry Wulze.  
© Universal Film Mfg. Co., Inc.; 16Aug16;  
LP8952.

**ELIZA COMES TO STAY.** SEE Dangerous  
to Men.

**ELIZA RUNS AGAIN.** (Terry Toons) Pre-  
sented by E. W. Hammons. 1938. 593 ft.,  
sd.  
Credits: Paul Terry, Connie Rasinski;  
music, Philip A. Scheib.  
© Terrytoons, Inc.; 29Jul38; MP8613.

**ELIZABETH THE QUEEN.** SEE The Pri-  
vate Lives of Elizabeth and Essex.

**ELIZABETH'S PRAYER.** © 1914.  
© Selig Polyscope Co. (Bertha E. De  
Lecuona, author); title, descr. & 51 prints,  
7Mar14; LU2278.

**ELIZA'S FAIRY PRINCE.** © 1914.  
© Mica Film Corp. (Alexander F. Frank,  
author); title, descr. & 46 prints, 29Dec14;  
LU4054.

**ELLA CINDERS.** Presented by John  
McCormick. 1926. 7 reels. Adapted from  
the comedy strip by William Conselman

and Charles Plumb.  
Credits: Producer and director, Alfred E.  
Green.  
© First National Pictures, Inc.; 27May26;  
LP22779.

**ELLIS ISLAND.** 1936. 7 reels, sd.  
Credits: Director, Phil Rosen; original  
story and screenplay, Arthur T. Horman.  
© Invincible Pictures Corp.; 10Dec36;  
LP6785.

**ELMER AND ELSIE.** Presented by Adolph  
Zukor. 1934. 7 reels, sd. From a play  
by George S. Kaufman and Marc Connelly.  
Credits: Producer, Louis D. Lighton; di-  
rector, Gilbert Pratt; screenplay, Hum-  
phrey Pearson.  
© Paramount Productions, Inc.; 26Jul34;  
LP4854.

**ELMER ELEPHANT.** 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 14Apr36;  
MP6355.

**ELMER STEPS OUT.** 1934. 2 reels, sd.  
Credits: Director, Jules White; story and  
screenplay, Arthur Ripley, Jac Cluett;  
film editor, Robert Carlisle.  
© Columbia Pictures Corp.; 24Feb34;  
LP4515.

**ELMER TAKES THE AIR.** 1931. 2 reels,  
sd.  
Credits: Director, Ray Cozine; story,  
Assen Jordanoff.  
© Paramount Publix Corp.; 18Jul31;  
LP2350.

**ELMER THE GREAT.** Presented by First  
National Pictures, Inc. and The Vitaphone  
Corp. 8 reels, sd. Based on the play by  
Ring Lardner and George M. Cohan.  
Credits: Director, Mervyn LeRoy;  
screenplay, Tom Geraghty.  
© First National Pictures, Inc.; 13Apr33;  
LP3799.

**ELMER THE GREAT.** SEE Fast Company.

**ELMER, THE GREAT DANE.** (An Oswald  
Comedy) Snappy. 1935. 1 reel, sd.  
Credits: Story and lyrics, Walter Lantz,  
Victor McLeod; animation, Fred Avery,  
Ray Abrams, Cecil Surry.  
© Universal Pictures Corp.; 22Apr35;  
MP5538.

**ELMO, THE FEARLESS.** Great Western  
Producing Co. 1920. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
Credits: Director, J. P. McGowan; story,  
Arthur Henry Gooden.

1. The Wreck of the Santiam. © 21Jan20;  
LP14669.
2. The Racing Death. © 21Jan20;  
LP14668.
3. The Life Line. © 21Jan20; LP14678.
4. The Flames of Death. © 19Feb20;  
LP14780.
5. The Smugglers Cave. © 19Feb20;  
LP14767.
6. The Battle Under the Sea. © 28Feb20;  
LP14805.
7. The House of Mystery. © 11Mar20;  
LP14880.
8. The Fatal Crossing. © 15Mar20;  
LP14884.
9. The Assassin's Knife. © 25Mar20;  
LP14926.
10. The Fatal Bullet. © 1Apr20;  
LP14948.
11. The Temple of the Dragon. © 6Apr20;  
LP14990.
12. Crashing Through. © 6Apr20;  
LP14991.
13. The Hand on the Latch. © 16Apr20;  
LP15020.
14. The Avalanche. © 21Apr20; LP15029.
15. The Burning Fuse. © 28Apr20;  
LP15056.
16. The House of Intrigue. © 10May20.  
LP15115.

17. The Trap. © 11May20; LP15122.
18. The Fateful Letter. © 19May20;  
LP15151.

**ELMO, THE MIGHTY.** 1919. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
Credits: Director, Henry McRae; story,  
Joe Brandt, William E. Wing.

1. The Mystery of Mad Mountain.  
© 22May19; LU13762.
2. Buried Alive. © 22May19; LP13763.
3. Flames of Hate. © 22May19; LP13758.
4. A Fiendish Revenge. © 17Jun19;  
LP13842.
5. The Phantom Rescue. © 22Jun19;  
LP13893.
6. The Puma's Paws. © 30Jun19;  
LP13912.
7. The Masked Pursuer. © 3Jul19;  
LP13922.
8. The Flaming Pit. © 15Jul19; LP13963.
9. The House of a Thousand Tortures.  
© 22Jul19; LP13992.
10. Victims of the Sea. © 28Jul19;  
LP14003.
11. The Burning Den. © 5Aug19;  
LP14040.
12. Lashed to the Rocks. © 13Aug19;  
LP14058.
13. Into the Chasm. © 20Aug19;  
LP14090.
14. The Human Bridge. © 9Sep19;  
LP14166.
15. Crashing to Earth. © 11Sep19;  
LP14177.
16. Parachute Perils. © 15Sep19;  
LP14190.
17. The Plunge. © 27Sep19; LP14233.
18. Unmasked. © 30Sep19; LP14246.

**ELOPE IF YOU MUST.** 1922. 5 reels.  
From the story by E. J. Rath.  
Credits: Director, C. R. Wallace; sce-  
nario, Joseph F. Poland.  
© William Fox (Fox Film Corp., author);  
2Apr22; LP17823.

**THE ELOPEMENT.** (Bumps and Willie,  
no. 1) © 1913.  
Credits: Producer: Fred W. Huntley.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); title, descr. & 48 prints, 20Sep13;  
LU1275.

**AN ELOPEMENT AT HOME.** 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Veta  
Hurst, author); 9Oct13; LP1445.

**ELSA ERSI AND NAT D. AYER.** (Movie-  
tone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 10Dec28; MP5615.

**ELSA ERSI AND NAT D. AYER [IN] SHE WAS  
WONDERFUL; WHEN YOU BELONG TO  
ME.** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; MP5897.

**EL SALVADOR.** (Around the World) 1938.  
836 ft., sd., color.  
Credits: Producer, William M. Pizor;  
narrative by John S. Martin.  
© Columbia Pictures Corp. of California,  
Ltd.; 27Jan38; MP8113.

**ELSA'S BROTHER.** 1915. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Company of America  
(W. A. Tremayne, author); 18Mar15;  
LP4765.

**ELSIE IN NEW YORK.** 1926. 2 reels. From  
the story by O. Henry [pseud. of William  
Sydney Porter].  
Credits: Supervision, George E.  
Marshall; director, Albert Ray; adapta-  
tion, Henry Dunn, Ethel Hill.  
© William Fox (Fox Film Corp., author);  
14Feb26; LP22415.



# Motion Pictures, 1912-1939

ELSIE JANIS IN A VAUDEVILLE ACT, BEHIND THE LINES, SINGS; WHEN YANKEE DOODLE LEARNS TO PARLEY VOUS FRANCAIS [and others] ASSISTED BY MEN'S CHORUS OF 107th REGIMENT. 1927. 1 reel, sd.  
© Vitaphone Corp.; 12Mar27; MP3833.

ELSIE VENNER. © 1914. Based on the novel by Oliver Wendell Holmes.  
© Kennedy Features, Inc. (Arthur Maude, author); title, descr. & 75 prints, 25Mar14; LU2381.

THE ELUSIVE ENEMY. Special Imp. 1916. 1 reel.  
Credits: Grace Cunard; director, Francis Ford.  
© Universal Film Manufacturing Co., Inc.; 9Oct16; LP9275.

ELUSIVE ISABEL. 1916. 6 reels. Adapted from the novel by Jacques Futelle.  
Credits: Producer, Stuart Paton; adaptation, Raymond L. Schrock.  
© Bluebird Photoplays, Inc.; 24Apr16; LP8147.

ELUSIVE ISABEL. SEE Adventures in Diplomacy.

AN EMBARRASSED BRIDEGROOM. © 1913. Credits: Producer, William Duncan.  
© Selig Polyscope Co. (C. G. Philips, author); title, descr. & 19 prints, 7Jun13; LU812.

EMBARRASSING MOMENTS. Jewel. 1929. 6 reels.  
Credits: Director, William J. Craft; story, Earl Snell.  
© Universal Pictures Corp.; 8Oct29; LP757.

EMBARRASSING MOMENTS. 1934. 7 reels.  
Credits: Director, Edward Laemmle; original story, William Anthony McGuire; screenplay, Gladys Unger, Charles Logue.  
© Universal Pictures Corp.; 29Jun34; LP4799.

AN EMBARRASSING PREDICAMENT. 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (O. A. Nelson, author); 10Sep14; LP3347.

THE EMBARRASSMENT OF RICHES. 1913. 1 reel.  
Credits: Gordon Kaemmerling.  
© Thomas A. Edison, Inc.; 12Sep13; LP1243.

THE EMBODIED THOUGHT. 1916. 3,000 ft.  
Credits: Director, Edward Sloman.  
© Lubin Mfg. Co. (Julian Lamothe, author); 20Jan16; LP7480.

THE EMERALD GOD. 1915. 1,000 ft.  
Credits: Written and produced by Wilbert Melville.  
© Lubin Mfg. Co. (Wilbert Melville, author); 4Oct15; LP6553.

THE EMERALD PIN. Laemmle. 1916. 2 reels.  
Credits: Director, Burton George; story, E. Magnus Ingletton; scenario, Maie Havey.  
© Universal Film Mfg. Co.; 13Nov16; LP9510.

EMERGENCY CALL. 1933. 7 reels, sd.  
Credits: Associate producer, Sam Jaffe; director, Edward Cahn; story, John B. Clymer, James Ewens; screenplay, Houston Branch, Joseph L. Mankiewicz; editor, Daniel Mandell.  
© RKO Radio Pictures, Inc.; 19May33; LP3954.

EMERGENCY CARE FOR SAFE TRANSPORTATION IN FRACTURES OF THE LONG BONES. 1934. 388 ft., 16mm.  
© Massachusetts General Hospital

(Charles Locke Scudder & Horatio Rogers, authors); 1May34; MP4740.

EMERGENCY HOUSE. SEE The Plaything of Broadway.

THE EMERGENCY MAN. Mustang. 1926. 2 reels.  
Credits: Director, Ernst Laemmle; story, and continuity, B. F. Oxford.  
© Universal Pictures Corp.; 13Apr26; LP22622.

EMIL BOREO, THE INTERNATIONAL STAR SINGING, SUR LES BAUM [and others]. (Metro-Movietone Act) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Apr29; MP60.

EMIL COLEMAN AND HIS ORCHESTRA. 1936. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 7Dec36; MP6945.

EMMA. 1932. 8 reels, sd., b&w.  
Credits: Producer and director, Clarence Brown; story, Frances Marion; adaptation and dialogue, Leonard Praskins; additional dialogue, Zelta Sears; film editor, William Le Vanway.  
© Metro Goldwyn Mayer Distributing Corp.; 18Jan32; LP2766.

EMMA'S DILEMMA. (Movie Tintypes—Screen Hits of Yesteryear) 1934. 1 reel, sd.  
© Fox Film Corp.; 2Feb34; LP5262.

EMMY JANE MAKES GOOD. © 1915. Credits: Scenario, H. C. Matthews.  
© Mica Film Corp. (H. C. Matthews, author); title, descr. & 26 prints, 2Mar15; LU4572.

EMMY OF STORK'S NEST. 1915. 5 reels. A picturization of the novel by J. Breckenridge Ellis.  
© Metro Pictures Corp.; 7Oct15; LP6577.

THE EMOTIONAL MISS VAUGHN. © 1920. Credits: Julian Street.  
© Pathé Exchange, Inc. (Mrs. Sidney Drew, author); title, descr. & 40 prints, 8May20; LU5089.

THE EMPEROR JONES. Released by United Artists. 1933. 9 reels, sd. Based upon the play by Eugene O'Neill.  
Credits: Director, Dudley Murphy; screenplay, Du-Bose Heyward.  
© John Krimsky & Gifford Cochran, Inc.; 29Sep33; LP4347.

THE EMPEROR OF PORTUGALLIA. SEE The Tower of Lies.

THE EMPEROR'S CANDLESTICKS. 1937. 10 reels, sd., b&w. From the novel by Baroness Orczy.  
Credits: Producer, John W. Considine, Jr.; director, George Fitzmaurice; screenplay, Monckton Hoffs, Harold Goldman; film editor, Conrad A. Nervig; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 29Jun37; LP7250.

EMPHASIZE OUR ADVERTISED FEATURES. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 18Oct28; MP5501.

EMPIRE BUILDERS. SEE It's a Great Life.

L'EMPIRE DU DIAMANT. SEE The Empire of Diamonds.

EMPIRE GUARDIANS. (A Sport Pictorial of the Open Road) Town and Country Films. 1921.  
Credits: Editor, Grantland Rice.  
© Arrow Film Corp.; 23Nov21; MP2072.

THE EMPIRE OF DIAMONDS. © 1920. From "L'Empire du Diamant" by Valentin Mandelstamm.  
© Pathe Exchange, Inc. (William C. Park, author); title, descr. & 120 prints, 2Dec20; LU15864.

EMPIRE OF THE SUN. (Vagabond Adventure Series) The Van Beuren Corp. 1932. Credits: Supervision, Elmer Clifton; narrator, Gayne Whitman.  
© RKO-Pathé Pictures, Inc.; 25Apr32; MP3266.

EMPLOYEES' ENTRANCE. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels, sd. Based on a play by David Boehm.  
Credits: Director, Roy Del Ruth; screenplay, Robert Presnell.  
© First National Pictures, Inc.; 30Jan33; LP3607.

THE EMPRESS. © 1917. © Pathe Exchange, Inc. (U. S. Amusement Corp., author); title, descr. & 198 prints, 14Mar17; LU10366.

EMPTY BOTTLES. 1923. 1 reel.  
© Universal Pictures Corp.; 21Jul23; LP19237.

THE EMPTY CAB. 1918. 5 reels.  
Credits: F. McGrew Willis; director, Douglass Gerrard.  
© Bluebird Photoplays, Inc.; 19Jun18; LP12592.

THE EMPTY COT. © 1913. © George Kleine (Societe Italiana Cines, author); title, descr. & 75 prints, 23Aug13; LU1147.

THE EMPTY CRADLE. State Pictures Corp. 1923. 7 reels. From the story "Cheating Wives" by Leota Morgan.  
Credits: Director, Burton King.  
© Truart Film Corp.; 18Mar23; LP18789.

THE EMPTY GUN. Gold Seal. 1917. 3 reels.  
Credits: J. G. Alexander, Fred Myton; director, Joseph DeGrasse.  
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11305.

THE EMPTY GUN. 1921. 2 reels.  
© Universal Film Mfg. Co., Inc.; 23Apr21; LP16418.

EMPTY HANDS. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. From the novel by Arthur Stringer.  
Credits: Producer and director, Victor Fleming; screenplay, Carey Wilson.  
© Famous Players-Lasky Corp.; 26Aug24; LP20522.

EMPTY HEADS. (Cameo Comedy) 1924. 1 reel.  
© Educational Films Corp. of America; 10Dec24; LP20877.

EMPTY HEARTS. 1924. 6 reels.  
Credits: Evelyn Campbell; director, Al Santell.  
© Banner Productions, Inc.; 10Sep24; LP20562.

EMPTY HOLSTERS. First National. 1937. 8 reels, sd.  
Credits: Director, B. Reeves Eason; original story, Ed Earl Repp; screenplay, John T. Neville; film editor, Clarence Kolster; music and lyrics, M. K. Jerome, Jack Scholl.  
© Warner Bros. Pictures, Inc.; 1Jul37; LP7248.

THE EMPTY HOUSE. SEE Sherlock Holmes' Fatal Hour.

EMPTY POCKETS. 1918. 6 reels.  
Credits: Director, Herbert Brenon; story,



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**EMPTY POCKETS.** Cont'd.  
Rupert Hughes; scenario, George Edwards-Hall.  
© First National Exhibitors' Circuit, Inc.; 27Feb18; LP12113.

**THE EMPTY SADDLE.** 1925. 5 reels.  
Credits: Director, Harry S. Webb; story, Forrest Sheldon.  
© Lariat Productions; 28Mar25; LP21287.

**EMPTY SADDLES.** 1936. 7 reels.  
Credits: Director, Lesley Selander; story, Cherry Wilson; screenplay, Frances Guinan.  
© Universal Productions, Inc.; 1Dec36; LP6735.

**THE EMPTY SLEEVE.** 1914. 1 reel.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 11Jun14; LP2868.

**EMPTY SOCKS.** (An Oswald Cartoon Comedy) Snappy. 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 23Nov27; LP24696.

**THE EMPTY STUDIO.** © 1913.  
© Selig Polyscope Co. (Ethel N. Parsons, author); title, descr. & 21 prints, 22Jan13; LU312.

**ENCHANTED APRIL.** 1935. 7 reels, sd.  
From the novel by Elizabeth [pseud. of Mary Annette Beauchamp Russell] and the dramatization by Kane Campbell.  
Credits: Director, Harry Beaumont; screenplay, Samuel Hoffenstein, Ray Harris; editor, George Hively; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 1Feb35; LP5311.

**THE ENCHANTED BARN.** Presented by Albert E. Smith. 1919. 5 reels. From the story by Grace L. H. Lutz.  
Credits: Director, David Smith; scenario, Katharine Reed.  
© Vitagraph Co. of America; 10Jan19; LP13263.

**THE ENCHANTED COTTAGE.** 1924. 7 reels. From the play by Sir Arthur Wing Pinero.  
Credits: Producer, John S. Robertson; adaptation, Josephine Lovett.  
© Inspiration Pictures, Inc.; 24Mar24; LP20022.

**THE ENCHANTED FLUTE.** (Fable, no. 427) 1929. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 29Jul29; MP478.

**ENCHANTED HEARTS.** SEE A Prince There Was.

**THE ENCHANTED HILL.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. Adapted from the novel by Peter B. Kyne.  
Credits: Producer and director, Irvin Willat; screenplay, James Shelley Hamilton, Victor Irwin.  
© Famous Players-Lasky Corp.; 25Jan26; LP22326.

**THE ENCHANTED ISLAND.** 1927. 6 reels.  
Credits: John Thomas Neville; director, Allan Dale; screenplay, Kay Sherwood; film editor, James C. McKay.  
© Tiffany Productions, Inc.; 14May27; LP23962.

**THE ENCHANTED ISLAND.** (A Century of Progress) 1933. 100 ft.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jul33; MP4250.

**THE ENCHANTED KISS.** 1917. 2 reels.  
Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; adapta-

tion, Harry Southwell.  
© Broadway Star Features Co., Inc.; 29Oct17; LP11635.

**THE ENCHANTED PROFILE.** 1918. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Martin Justice; picturized by Katharine Reed.  
© Broadway Star Features Co., Inc.; 18May18; LP12428.

**THE ENCHANTED TRAIL.** (Romantic Journey) Educational Pictures. 1933. 8 min., sd., color.  
Credits: Claude Flemming.  
© Brown-Nagel Productions, Inc.; 22Sep33; MP4417.

**ENCHANTMENT.** Cosmopolitan. 1921. 7 reels. From the original story "Man-handling Ethel."  
Credits: Director, Robert G. Vignola; story, Frank R. Adams; scenario, Luther Reed.  
© International Film Service Co., Inc.; 23Oct21; LP17199.

**THE END OF A PERFECT DAY.** 1917. 1 reel.  
© L-Ko Motion Picture Kompany, Inc.; 29Jan17; LP10091.

**THE END OF BLACK BART; or, THE DUEL IN THE MOUNTAINS.** © 1913.  
© American Film Mfg. Co. (A. Bruce Campbell, author); title, descr. & 55 prints, 29Oct13; LU1475.

**DER END OF DER LIMIT.** (The Katzenjammer Kids) © 1917.  
© International Film Service, Inc.; title, descr. & 17 prints, 16Oct17; LU11565.

**THE END OF THE PLAY.** 1915. 1 reel.  
© Biograph Co.; 29Mar15; LP4857.

**THE END OF THE RAINBOW.** 1916. 5 reels.  
Credits: Written and directed by Lynn F. Reynolds.  
© Bluebird Photoplays, Inc.; 17Oct16; LP9347.

**THE END OF THE ROAD.** Prepared by the War Dept. Commission on Training Camp Activities. © 1919. 7 reels.  
\*\* © American Social Hygiene Assn.; title, descr. & 615 prints, 30Jan19; LU13332.

**THE END OF THE ROAD.** 1919. 6 reels.  
Credits: Story, Katharine Bement Davis, Edward H. Griffith.  
© American Social Hygiene Association, Inc. (Katharine Bement Davis & Edward H. Griffith, authors); 1Mar19; LP14184.

**THE END OF THE RUN.** Gold Seal. 1917. 3 reels.  
Credits: Director, James D. Davis; story, T. Shelley Sutton; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 12Oct17; LP11552.

**THE END OF THE TOUR.** 1917. 5 reels.  
From the story by Earle Mitchell.  
Credits: Adapted and directed by George D. Baker.  
© Rolfe Photoplays, Inc.; 5Feb17; LP10129.

**THE END OF THE TRAIL.** 1916. For Fox Film Corp. 5 reels. From the story "Hope Rides with Me" by Mabel Heikes Justice.  
Credits: Production and scenario, Oscar C. Apfel.  
© William Fox (Mable Heikes Justice, author); 6Aug16; LP8878.

**END OF THE TRAIL.** 1932. 6 reels.  
Credits: Director, D. Ross Lederman; screenplay, Stuart Anthony.

© Columbia Pictures Corp.; 5Dec32; LP3454.

**END OF THE TRAIL.** 1936. 7 reels. Based upon "Outlaws of Palouse" by Zane Grey.  
Credits: Director, Erle C. Kenton; story, Zane Grey; screenplay, Harold Shumate; music director, Morris Stoloff; film editor, Al Clark.  
© Columbia Pictures Corporation of Calif., Ltd.; 8Sep36; LP6582.

**THE END OF THE WORLD.** © 1913.  
© Biograph Co. (Ralph E. Hellawell, author); title, descr. & 45 prints, 20Sep13; LU1272.

**THE END OF THE WORLD.** Great Northern Film Co. © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 183 prints, 16Jun16; LU8522.

**THE END OF THE WORLD.** Presented by National Motion Picture Service. 1924. 5 reels.  
Credits: Director, Harvey G. Matherson; editor, Robert M. McPaul.  
\*\* © J. C. Lambden; 1Feb24; LP20241.

**THE END OF THE WORLD.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 8May25; MU3034.

**THE END OF THE WORLD.** 1929. 2 reels.  
Credits: Director, Bradley Barker; story, Alexander Carr, Aaron Hoffman.  
© Pathe Exchange, Inc.; 19Aug29; LP619.

**THE END OF THE WORLD.** SEE La Fin du Monde.

**ENDURANCE FLIGHT.** 1932. 1 reel.  
Based on a short story from Liberty Magazine by Norman Anthony.  
Credits: Director, Fred Newmeyer; screenplay, Ruth Todd, Dick Smith.  
© The Van Beuren Corp.; 13Feb32; LP2879.

**THE ENEMIES.** 1915. 3 reels.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Morgan Robertson, author); 1Mar15; LP4586.

**ENEMIES OF CHILDREN.** 1923. 6 reels.  
From the novel "Youth Triumphant" by George Gibbs.  
Credits: Adaptation and direction, Lilian Ducey.  
© Fisher Productions, Inc.; 9Oct23; LP19487.

**ENEMIES OF THE SOUTHERN PINE.** 1928. 1 reel, sd.  
© Western Electric Co., Inc. (Charles Wisner Barrell, author); 8Nov28; MP5689.

**THE ENEMIES OF WOMEN.** 1923. 11 reels.  
Credits: Story, Vicente Blasco Ibañez.  
© William Randolph Hearst; 21May23; LP19004.

**ENEMIES OF YOUTH.** 1925. 6 reels.  
Credits: Story, Stacey A. Van Petten.  
© Atlas Educational Film Co.; 6Mar25; LP21234.

**THE ENEMY.** 1916. 7 reels.  
Credits: Lillian Chester, George Randolph Chester; director, Paul Scardon; adaptation, Garfield Thompson.  
© Vitagraph Co. of America; 24Nov16; LP9604.

**THE ENEMY.** 1928. 9 reels, sd., b&w, blue sequences. Based on the play by Channing Pollock.  
Credits: Producer and director, Fred Niblo; story, Channing Pollock; adaptation, Willis Goldbeck; continuity, Willis Goldbeck, Agnes Christine Johnston; film editor, Margaret Booth.



# Motion Pictures, 1912-1939

## THE ENEMY. Cont'd.

© Metro-Goldwyn-Mayer Distributing Corp.; 18Feb28; LP25197.

## AN ENEMY OF MEN. 1925. 6 reels.

Credits: Director, Frank R. Strayer; story, Douglas Bronston.  
© Columbia Pictures Corp.; 20Jul25; LP21658.

## AN ENEMY OF SOAP. Rolin Film Co.

© 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 19 prints, 23Jul18; LU12667.

## THE ENEMY SEX. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 8 reels. From the novel "The Salamander" by Owen Johnson.

Credits: Director, James Cruze; screenplay, Walter Woods, Harvey Thew.  
© Famous Players-Lasky Corp.; 15Jun24; LP20397.

## ENEMY TERRITORY. SEE Woman Against Woman.

## AN ENEMY TO SOCIETY. 1915. 5 reels.

Based on the story by George Bronson Howard.  
© Metro Pictures Corp.; 27Sep15; LP6785.

## AN ENEMY TO THE KING. 1916. 6 reels.

Credits: Robert N. Stephens; director, Frederick A. Thomson; scenario, H. W. Bergman.  
© Vitagraph Co. of America; 18Nov16; LP9559.

## THE ENEMY'S BABY. © 1913.

© Biograph Co. (B. F. Clinton, author); title, descr. & 74 prints, 5Jul13; LU900.

## ENERGY. (General Science) 1937. Film-strip, 40 frames, 35mm.

© Gerrit C. Zwart, d.b.a. Visual Sciences (Gerrit C. Zwart, author); 1Nov37; MP8041.

## ENERGY AND ITS TRANSFORMATIONS.

1933. 1 reel.  
© University of Chicago (Hermann I. Schlesinger & Harvey B. Lemon, authors); 23Mar33; MP3945.

## ENERGY FROM SUNLIGHT. 1930. 996 ft., 16mm.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct30; MP2185.

## L'ENFANT PRODIGE (THE PRODIGAL SON).

© 1916. Adapted from the pantomime of Michel Carré and André Wormser.  
© Edmond Benoit-Levy (Michel Carré & André Wormser, authors); title, descr. & 85 prints, 18Nov16; LU9543.

## ENGAGED FOR ONE NIGHT. Deutsche Bioscope, G.m.b.H., Berlin. © 1914.

© Jacques Greenzweig (Deutsche Bioscope G.m.b.H., author); title, descr. & 33 prints, 13Jun14; LU2846.

## THE ENGINE OF DEATH. © 1913.

© Apex Film Co. (Deutsche Bioscope Co., author); title, descr. & 19 prints, 7Oct13; LU1398.

## ENGINEERED ECONOMY. Presented by the Hudson Motor Car Co. 1937. Filmstrip, sd.

© AudiVision, Inc.; 7Jul37; MP7633.

## ENGINEERING LEADERSHIP IN EVERY PRICE CLASS, pts. 1-2. 1927. 1 reel each.

© Willys-Overland, Inc. (Raymond J. Faller, author); 12Feb27; MP3843-MP3844.

## THE ENGINEER'S DAUGHTER; or, IRON MINNIE'S REVENGE. 1932. 2 reels.

Credits: Director, Robert F. Hill; story, Walter Weems, Edward Earle.  
© RKO Radio Pictures, Inc.; 3Aug32; LP3184.

## ENGINES OF DESTRUCTION. © 1919.

© Robert Lee Wright; title & descr., 2Dec19; 13 prints, 12Sep19; LU14516.

## ENGLAND EXPECTS; a Story of 1914.

© 1914.  
© Paul H. Cromelin (George Tucker - London Film Co., author); title, descr. & 32 prints, 15Sep14; LU3353.

## ENGLAND'S CORONATION. 1937. 1 reel.

Credits: Editor, Eugene W. Castle.  
© Pathegrams, Inc. (Eugene W. Castle, author); 20May37; MP7423.

## ENGLAND'S MENACE. © 1914. 2 reels.

Credits: Bannister Merwin; producer, Harold Shaw.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 41 prints, 6Jul14; LU2971.

## ENGLISH AS SHE IS NOT SPOKEN. SEE Val and Ernie Stanton in English as She Is Not Spoken.

## THE ENGLISH CHANNEL SWIM. (Aesop)

© 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17Dec25; MU3253.

## ENGLISH SETTLEMENTS IN NORTH AMERICA. 1920. 1 reel.

© Society for Visual Education, Inc. (William C. Bagley, author); 1Oct20; MP1852.

## THE ENGLISH SINGERS OF LONDON IN A PROGRAM OF FOLK SONGS AND BALLET SING THE DARK-EYED SAILOR [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 2Apr27; MP3902.

## THE ENGLISH SINGERS OF LONDON IN A PROGRAM OF FOLK SONGS AND BALLET SING WASSAIL SONG [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 2Apr27; MP3901.

## THE ENGLISH WALNUT INDUSTRY.

© 1913.  
© American Film Mfg. Co.; title, descr. & 10 prints, 16Jan13; LU273.

## ENLIGHTEN THY DAUGHTER. © 1917.

© Ivan Film Productions, Inc. (Ivan Abramson, author); title, descr. & 38 prints, 17Jan17; LU10001.

## ENLIGHTEN THY DAUGHTER. 1933.

8 reels, sd.  
Credits: Supervision, Louis Weiss; director, John Varley; story, Ivan Abramson; adaptation, Arthur Hoerl; additional dialogue, Betty Laidler, Bob Lively; film editor, Patricia Rooney.  
© Exploitation Pictures, Inc.; 9Nov33; LP4393.

## ENOCH AND EZRA'S FIRST SMOKE. 1913.

1 reel.  
Credits: William B. Pearson.  
© Thomas A. Edison, Inc.; 8Nov13; LP1549.

## ENOCH ARDEN. SEE The Fatal Marriage.

## ENRIC MADRIGUERA AND HIS ORCHESTRA. 1938. 1 reel, sd.

Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 7Sep38; LP8249.

## ENTER DARCY. SEE Wanted—a Husband.

## ENTER MADAME. 1922. 7 reels.

Credits: Director, Wallace Worsley; story, Gildo Varesi, Dolly Byrne.  
© Samuel Zieler Photoplay Corp.; 5Dec22; LP18471.

## ENTER MADAME! Presented by Adolph Zukor. 1935. 9 reels, sd. From the play by Gilda Varesi Archibald and Dorothea Donn-Byrne.

Credits: Producer, Benjamin Glazer; director, Elliott Nugent; screenplay, Gladys Lehman, Charles Brackett.  
© Paramount Productions, Inc.; 2Jan35; LP5215.

## ENTER SIR JOHN. SEE Murder.

## THE ENTERTAINER. 1933. 833 ft., sd.

Credits: Director, Ralph Staub; story, Hal Yates.  
© Columbia Pictures Corp.; 8Oct33; LP4164.

## ENTERTAINING THE BOSS. Released by Film Booking Offices of America. 1922. 2 reels.

Credits: Director, Malcolm St. Clair; story, Carter DeHaven; scenario, Beatrice Van.  
© R-C Pictures Corp.; 29Oct22; LP18579.

## ENTICEMENT. First National. 1925.

7 reels. From the novel by Clive Arden [pseud. of Lily Clive Nutt].  
Credits: Director, George Archainbaud; adaptation, Bradley King.  
© Thomas H. Ince Corp.; 19Jan25; LP21037.

## ENVIRONMENT. © 1915.

Credits: Scenario, Jack Freise.  
© Mica Film Corp. (Jack Freise, author); title, descr. & 32 prints, 9Mar15; LU4660.

## ENVY. (The Seven Deadly Sins, no. 1) Edison Studios. 1917. 5 reels, sepia.

© McClure Pictures, Inc.; 20Jan17; LP10046.

## ENVY. (The Seven Deadly Sins, no. 1) 1917. 5 reels.

Credits: Director, Richard Ridgely.  
© The McClure Publications, Inc.; 20Jan17; LP10497.

## ENVY. 1931. 1 reel.

© The Vitaphone Corp.; 5Jan31; MP2209.

## ENZYMES IN DOUGH FERMENTATION.

© 1934.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Theodore E. Carl & Quick Landis, author); title, descr. & 500 prints, 15May34; MU4756.

## L'EPERVIER. SEE The Hawk.

## L'EPOUVANTE. SEE The Roadhouse Murder.

## AN EQUAL CHANCE. © 1913.

© Selig Polyscope Co. (Nellie Brown Duff, author); title, descr. & 39 prints, 6Dec13; LU1736.

## EQUATORIAL AFRICA: ROOSEVELT'S HUNTING GROUNDS. © 1925.

© Christian Thams; title & descr.  
15Dec24; 17 prints, 26Feb25; MU2929.

## EQUESTRIAN ACROBATICS. (A Pete Smith Specialty) 1937. 756 ft., sd., b&w.

Credits: Director, David Miller.  
© Metro-Goldwyn-Mayer Corp.; 8Sep37; MP7760.

## L'EQUIPAGE. SEE The Woman I Love.

## ERMINE AND RHINESTONES. 1925.

6 reels.  
Credits: Director, Burton King; story, Louise Winter.  
© Jans Productions, Inc.; 23Nov25; LP22044.

## ERNEST MALTRAVERS. 1914. 2 reels.

© Biograph Co.; 10Nov14; LP3730.

## ERNESTINE SCHUMANN-HEINK, PRESENTS VOCAL SOLOS: A. DER ERL-KONIG [and others]. 1927. 1 reel.

© Vitaphone Corp.; 18Jul27; MP4163.



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**ERSTWHILE SUSAN.** 1919. 6 reels. Based on the play by Marian De Forest and on the novel "Barnabette" by Helen Martin.  
Credits: Director, John Robertson; scenario, Kathrynne Stuart.  
© Realart Pictures Corp.; 26Oct19; LP14386.

**ESCAPADE.** A Robert Z. Leonard Production. 1935. 10 reels, sd., b&w. From the German script "Maskerade" by Walter Reisch.  
Credits: Producer, Bernard H. Hyman; director, Robert Z. Leonard; screenplay, Herman J. Mankiewicz; film editor, Tom Held.  
© Metro Goldwyn Mayer Corp.; 1Jul35; LP5656.

**THE ESCAPE.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Milburn Morante; story, L. V. Jefferson; scenario, Frank Beresford.  
© Universal Pictures Corp.; 23Apr26; LP22637.

**THE ESCAPE.** 1928. 6 reels, b&w. From the play by Paul Armstrong.  
Credits: Director, Richard Rosson; scenario, Paul Schofield.  
© Fox Film Corp.; 23Apr28; LP25173.

**ESCAPE.** 1930. 6,600 ft., sd. From the play by John Galsworthy.  
Credits: Producer and director, Basil Dean; assistant director, John Burck.  
© RKO Productions, Inc.; 7Aug30; LP1561.

**THE ESCAPE.** 1939. 6 reels.  
Credits: Director, Ricardo Cortez; original screenplay, Robert Ellis, Helen Logan.  
© Twentieth Century-Fox Film Corp.; 6Oct39; LP9212.

**ESCAPE.** SEE The Exquisite Sinner.

**THE ESCAPE.** SEE A Studio Escapade.

**ESCAPE BY NIGHT.** 1937. 7 reels, sd.  
Credits: Associate producer, Harold Shumate; director, Hamilton MacFadden; original screenplay, Harold Shumate; editors, Murray Seldeen, W. Donn Hayes; music director, Alberto Colombo.  
© Republic Pictures Corp.; 20Sep37; LP7460.

**ESCAPE FROM DEVIL'S ISLAND.** 1935. 7 reels, sd.  
Credits: Director, Albert S. Rogell; story, Fred De Gresac; screenplay, Earle Snell, Fred Niblo, Jr.; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 5Nov35; LP7218. (See also Song of the Damned; 5Nov35; LP5919)

**ESCAPE ME NEVER.** Released through United Artists. 1935. 11 reels, sd. From the play by Margaret Kennedy.  
Credits: Director, Paul Czinner; screenplay, Carl Zuckmayer; scenario, R. J. Cullen; film editor, David Lean; music director, Max Grunbaum; music, William Walton.  
© British & Dominions Film Corp., Ltd.; 12Jun35; LP5610.

**THE ESCAPE OF BRONCHO BILLY.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 29Nov15; LP7094.

**THE ESCAPE OF JIM DOLAN.** © 1913.  
© Selig Polyscope Co. (Tom Mix, author); title, descr. & 80 prints, 13Nov13; LU1572.

**ESCAPED FROM SIBERIA.** © 1914.  
Credits: Producer, Sidney M. Goldin.  
© Great Players Feature Film Corp. (Sidney M. Goldin, author); title, descr. & 104 prints, 28Apr14; LU2687.

**ESCAPED THE LAW, BUT—** Great Northern. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 68 prints, 24Jul15; LU5913.

**THE ESKIMO.** 1922. 2 reels.  
Credits: Director, Slim Summerville.  
© William Fox (Fox Film Corp., author); 27Aug22; LP19048.

**ESKIMO.** 1934. 12 reels, sd., b&w. From the books "Der Eskimo" and "Die Flucht ins Weisse Land" by Peter Freuchen.  
Credits: John Lee Mahin; producer, Hunt Stromberg; director, W. S. Van Dyke; film editor, Conrad A. Nervig.  
© Metro Goldwyn Mayer Corp.; 9Jan34; LP4413.

**ESMERALDA.** © 1915.  
© Famous Players Film Co. (Frances H. Burnett, author); title, descr. & 23 prints, 2Sep15; LU6267.

**ESPIONAGE.** 1937. 8 reels, sd., b&w. From the play by Walter Hackett.  
Credits: Producer, Harry Rapf; director, Kurt Neumann; screenplay, Manuel Seff, Leonard Lee, Ainsworth Morgan; film editor, W. Donn Hayes; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 24Feb37; LP6959.

**ESPIONAGE AGENT.** First National. 1939. 9 reels.  
Credits: Director, Lloyd Bacon; original story, Robert Henry Buckner; screenplay, Warren Duff, Michael Fessier, Frank Donoghue.  
© Warner Brothers Pictures, Inc.; 30Sep39; LP9140.

**THE ESSANAY-CHAPLIN REVUE OF 1916.** 1916. 5 reels. Arranged by Essanay from the Essanay-Chaplin films "The Tramp," "His New Job," and "A Night Out."  
© Essanay Film Mfg. Co.; 4Oct16; LP9254.

**THE ESTERBROOK CASE.** 1915. 3 reels.  
Credits: Director, Lorimer Johnston.  
© The Vitagraph Co. of America (Ouida Bergere, author); 15May15; LP5295.

**ESTHER.** © 1914.  
© Eclectic Film Co. (F. Wolff, author); title, descr. & 38 prints, 11Mar14; LU2299.

**ESTHER.** © 1915.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 16 prints, 17Dec15; LU7231.

**ESTHER** (Book of the Old Testament) SEE Blind Prejudice.

**THE ESTRANGEMENT.** 1914. 1 reel.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (A. Bruce Campbell, author); 14Apr14; LP2621.

**ETERNAL AMOUR.** SEE His Sweetheart's Child.

**ETERNAL BARRIER.** SEE Sarah Padden in The Eternal Barrier.

**THE ETERNAL CITY.** First National. Presented by Samuel Goldwyn. 1923. 8 reels. From the story by Sir Hall Caine.  
Credits: Producer, George Fitzmaurice; scenario, Ouida Bergere.  
© Madison Productions, Inc.; 31Dec23; LP19782.

**THE ETERNAL FEMININE.** 1915. 2 reels.  
Credits: Director, George O. Nicholls.  
© Selig Polyscope Co. (George O. Nicholls, author); 11Sep15; LP6377.

**THE ETERNAL FIRE.** World Window Productions. Presented by F. W. Keller. 1939. 1 reel, sd., color.

Credits: Producer, John Hanau; directors, Pietro Francisci, H. Nieter; music, Enzo Masetti.  
© United Artists Corp.; 9Jun39; MP9473.

**THE ETERNAL FLAME.** Presented by Joseph M. Schenck. 1922. 8 reels. Adapted from "La Duchesse de Langeais" by Balzac.  
Credits: Director, Frank Lloyd; adaptation, Frances Marion.  
© Joseph M. Schenck; 16Aug22; LP18154.

**ETERNAL FOOLS.** © 1930.  
© Joseph Seiden (Harry Kalmanowitz, author); title, descr. & 7 prints, 4Oct30; LU1640.

**THE ETERNAL GRIND.** © 1916.  
© Famous Players Film Co. (William H. Clifford, author); title, descr. & 20 prints, 10Mar16; LU7797.

**THE ETERNAL JEW.** © 1933. 6 reels, sd.  
© Jewish Talking Picture Co., Inc. (Abraham Armband, author); title, descr. & 10 prints, 28Feb33; LU3691.

**THE ETERNAL LIGHT.** 1919. 8 reels.  
Credits: Arranged and edited by O. E. Goebel, Condé B. Pallen.  
© Catholic Art Association, Inc. (Otto E. Goebel, author); 19Feb19; LP13412.

**ETERNAL LOVE.** Butterfly. 1917. 5 reels.  
Credits: Director, Douglas Gerrard; scenario, E. M. Ingleton.  
© Universal Film Mfg. Co., Inc.; 20Apr17; LP10607.

**ETERNAL LOVE.** Presented by Joseph M. Schenck. 1929. 9 reels. From the story "Der König der Bernina" by J. C. Heer.  
Credits: Produced and directed by Ernst Lubitsch; adaptation, Hans Kraly; film editor, Andrew Marton.  
© Feature Productions, Inc. (Jacob Christof Heer, author); 15May29; LP530.

**THE ETERNAL MAGDALENE.** Presented by Samuel Goldwyn. 1919. 5 reels. From the stage play by Robert H. McLaughlin.  
Credits: Director, Arthur Hopkins.  
© Goldwyn Pictures Corp.; 19Mar19; LP13533.

**THE ETERNAL MASCULINE.** SEE Two Heads on a Pillow.

**THE ETERNAL MOTHER.** 1917. 5 reels. Based on the novel "Red Horse Hill" by Sidney McCall [pseud. of Mary McNeil Fenollosa].  
Credits: Director, Frank Reicher; scenario, Mary Murillo.  
© Metro Pictures Corp.; 20Nov17; LP11730.

**THE ETERNAL MOTHER.** © 1921.  
Credits: J. K. Holbrook; producer, A. J. Bimberg; director, William Davis.  
© Pioneer Film Corp.; title, descr. & 285 prints, 30Mar21; LU16338.

**THE ETERNAL QUESTION.** 1916. For the Metro Program. 5 reels.  
Credits: Director, Burton King.  
© Popular Plays and Players, Inc.; 6Jul16; LP8639.

**THE ETERNAL SACRIFICE.** SEE The Crucial Test.

**THE ETERNAL SAPHO.** 1916. For Fox Film Corp. 5 reels.  
Credits: Producer, Bertram Bracken; adaptation, Mary Murillo.  
© William Fox (Mary Murillo, author); 7May16; LP8242.

**THE ETERNAL SIN.** 1917. 6 reels. Adapted from "Lucretia Borgia" by Victor Hugo.  
Credits: Adaptation and direction, Herbert Brenon; scenario, George Edwards-Hall.



# Motion Pictures, 1912-1939

## THE ETERNAL SIN. Cont'd.

© Herbert Brenon Film Corp.; 24Mar17; LP10448.

**THE ETERNAL STRUGGLE.** Presented by Louis B. Mayer. 1923. 8 reels. From the novel "The Law Bringers" by G. B. Lancaster [pseud. of Edith J. Lyttleton].

Credits: Producer and director, Reginald Barker; scenario, Monte M. Katterjohn; adaptation, J. G. Hawks; film editor, Robert J. Kern.

© Louis B. Mayer Productions; 5Sep23; LP19403.

## THE ETERNAL TEMPTRESS. 1917.

5 reels.  
Credits: Director, Emile Chautard; scenario, Eve Unsell.

© Famous Players Film Co.; 26Nov17; LP11754.

## THE ETERNAL THREE. 1923. 7 reels.

Credits: Marshall Neilan; directors, Marshall Neilan, Frank J. Urson.

© Goldwyn Pictures Corp.; 23Sep23; LP19510.

## THE ETERNAL TRIANGLE. 1919. 2 reels.

Credits: Director, Norman Dawn; story, James H. Finn.  
© Universal Film Mfg. Co., Inc.; 27Oct19; LP14343.

## THE ETERNAL TRIANGLE. © 1922.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 3Apr22; MU2128.

## THE ETERNAL TRIANGLE. 1930. 1 reel.

© The Vitaphone Corp.; 11Jun30; MP1624.

## THE ETERNAL WAY. Big U. 1916. 1 reel.

Credits: Written and produced by C. Elfelt.  
© Universal Film Mfg. Co., Inc.; 20Sep16; LP9157.

## THE ETERNAL WOMAN. 1929. 6 reels.

Adapted from the story "The Wildcat."  
Credits: Producer, Harry Cohn; director, John P. McCarthy; screenplay, Wellyn Totman.

© Columbia Pictures Corp.; 14Jun29; LP470.

## ETERNALLY YOURS. A Tay Garnett Production. Presented by Walter Wanger.

Released by United Artists. 1939. 11 reels, sd.

Credits: Producer, Walter Wanger; director, Tay Garnett; original screenplay, Gene Towne, Graham Baker; additional dialogue, John Meehan; film editors, Otto Lovering, Dorothy Spencer; music composed and directed by Werner Janssen.

© Walter Wanger Productions, Inc.; 20Oct39; LP9187.

## ETHEL GREY TERRY IN SHARP TOOLS.

1928. 2 reels, sd.  
© Vitaphone Corp.; 12Sep28; MP5352.

## ETHEL SINCLAIR AND MARGE LA MARR, AT THE SEASHORE. 1929. 1 reel, sd.

© The Vitaphone Corp.; 4May29; MP164.

## ETHEL'S BURGLAR. Big U. 1915. 1 reel.

Credits: Written and produced by Murdock J. MacQuarrie.  
© Universal Film Mfg. Co., Inc.; 10Aug15; LP6069.

## ETHER TALKS. 1931. 1 reel.

Credits: Houston Day.  
© Van Beuren Corp.; 12Dec31; LP2750.

## THE ETHICS OF THE PROFESSION.

© 1914.  
© Biograph Co.; title, descr. & 74 prints, 5Jun14; LU2805.

## ETHIOPIA. (A Walter Futter Novelty)

Columbia. 1934. 1 reel, sd.  
Credits: Producer, Walter A. Futter;

written and spoken by John P. Medbury.

© The Futter Corp., Ltd.; 17Jun34; MP4822.

## ETHIOPIA. 1936. 400 ft., si., 16mm.

© Burton Holmes Films, Inc.; 15Feb36; MP6474.

## ETHIOPIA. 1936. 400 ft., sd., 16mm.

Credits: Narrator, Harlow Wilcox.  
© Burton Holmes Films, Inc.; 15Feb36; MP6475.

## ETIENNE OF THE GLAD HEART. 1914.

2 reels.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 15Jul14; LP3052.

## THE ETIOLOGY OF HEMORRHOIDS, PRURITUS ANI, ISCHIORECTAL ABSCESS, AND FISTULA, AND THEIR CURE BY AMBULANT PROCTOLOGIC METHODS.

© 1930.  
© Isidore Morton Brenner; title, descr. & 9 prints, 19May30; MU1564.

## ETIQUETTE. 1924. 2 reels.

Credits: Directors, Lou Seiler, Clyde Carruth.  
© William Fox (Fox Film Corp., author); 24Feb24; LP19943.

## ETIQUETTE. 1925. 2 reels.

© Standard Cinema Corp.; 15Jul25; LP21726.

## ETIQUETTE. (Easy Aces, no. 4) 1935.

1 reel.  
© The Van Beuren Corp.; 29Nov35; MP6228.

## ETTA OF THE FOOTLIGHTS. 1914.

2 reels.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 25Apr14; LP2590.

## ETTING, RUTH. SEE Favorite Melodies, Featuring Ruth Etting.

## EUGENE ARAM. 1915. 4,000 ft. An adaptation of the novel by Edward Bulwer Lytton.

Credits: Direction and scenario by Richard Ridgely.  
© Thomas A. Edison, Inc.; 1Jul15; LP5710.

## THE EUGENIC GIRL. 1914. 1,000 ft.

Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Curwood, author); 2Sep14; LP3303.

## EUGENICS AT BAR U RANCH. 1914.

1 reel.  
Credits: Producer, Marshall Farnum.  
© Selig Polyscope Co. (William E. Wing, author); 11May14; LP2754.

## EUGENICS VERSUS LOVE. © 1914.

© American Film Mfg. Co. (M. R. McKinstry, author); title & 72 prints, 18May14; descr., 16May14; LU2732.

## EUGENIE GRANDET. SEE The Conquering Power.

## EUROPE AT WAR. SEE Called to the Front.

## EUROPE IN AMERICA AND AMERICA IN EUROPE: ITALY. © 1923.

© Pompilio Smaldone; title, descr. & 69 prints, 23May23; MU2294.

## EVA. © 1917.

© Nordisk Films Kompagni, A/S; title, descr. & 120 prints, 2Jan17; LU9871.

## EVA, THE CIGARETTE GIRL. © 1914.

© Biograph Co.; title, descr. & 89 prints, 27Jun14; LU2923.

## EVA THE FIFTH. SEE The Girl in the Show.

## EVANGELINE. © 1914. Based on the poem by Longfellow. 5 reels.

Credits: Staged by E. P. Sullivan, W. H. Cavanaugh.

© Canadian Bioscope Co., Ltd. (Marguerite Marquis, author); title & 164 prints, 1Aug14; descr., 13Aug14; LU3208.

## EVANGELINE. 1919. 5 reels. From the poem by Henry W. Longfellow.

Credits: Scenario and direction, R. A. Walsh.

© William Fox (Fox Film Corp., author); 19Aug19; LP14135.

## EVANGELINE. Presented by Edwin Carewe.

1929. 9 reels. From the poem by Henry Wadsworth Longfellow.

Credits: Produced and directed by Edwin Carewe; screen story, Finis Fox; film editor, Jeanne Spencer.

© Edwin Carewe-Feature Productions, Inc. (Finis Fox, author); 1Jul29; LP531.

## THE EVANGELIST. © 1915.

© Nordisk Films Kompagni A/S; title, descr. & 50 prints, 2Feb15; LU4425.

## THE EVANGELIST. 1916. 4 reels.

Credits: Producer, Barry O'Neil; adaptation, Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 17Jan16; LP7438.

## EVANGELISTIC POSES OF AIMÉE SEMPLE MCPHERSON. 1927. 1 reel.

© W. H. Ball & A. S. Soule (W. H. Ball, author); 8Mar27; MP3837.

## EVANS AND BELASCO. (Metro Movietone Act) 1929. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 26Aug29; MP795.

## EVAN'S LUCKY DAY. Beauty. © 1915.

© American Film Mfg. Co. (Verdinal Cooley, author); title & descr., 14Jan15; 66 prints, 15Jan15; LU4194.

## EVE IN EXILE. 1919. 7 reels. From the play and novel by Cosmo Hamilton.

Credits: Director, Burton George.  
© American Film Co., Inc.; 26Nov19; LP14468.

## THE EVE OF THE REVOLUTION. (The Chronicles of America Series) © 1924.

From the book by Carl Becker.  
Credits: Director, Kenneth Webb; adaptation, George Pierce Baker, James P. Munroe.

© Chronicles of America Picture Corp. (George Pierce Baker and Jas. P. Munroe, authors); title, descr. & 60 prints, 29Oct24; LU20714.

## THE EVE OF THE REVOLUTION. SEE The Declaration of Independence.

## EVELYN PRENTICE. Cosmopolitan. 1934.

8 reels, sd., b&w. From the novel by W. E. Woodward.

Credits: Producer, John W. Considine, Jr.; director, William K. Howard; screenplay, Lenore Coffee; film editor, Frank Hall; music score, Oscar Radin.

© Metro Goldwyn Mayer Corp.; 7Nov34; LP5127.

## EVEN AS EVE. 1920. 6 reels.

Credits: Directors, B. A. Rolfe, Chester Devonde; story, Robert W. Chambers.  
\*\* © Associated First National Pictures, Inc.; 20Jan20; LP17445.

## EVEN AS HIM AND HER. 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, Phil Durham.  
© L-Ko Motion Picture Kompany; 19Oct17; LP11611.

## EVEN AS YOU AND I. 1917. 7 reels.

Credits: Director, Lois Weber; story, Willis Woods; scenario, Maude Grange.



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© Universal Film Mfg. Co., Inc.;  
27Mar17; LP10700.

AN EVEN EXCHANGE. © 1913.  
© American Film Mfg. Co.; title, descr.  
& 48 prints, 29Oct13; LU1476.

EVEN IN EDEN. © 1923.  
© Forrest W. Tebbetts; title, descr. &  
47 prints, 16Feb23; LU18676.

EVEN UP. (A Fistical Culture Comedy)  
1927. 2 reels.  
Credits: Director, Albert Herman; story,  
William Henry Cook; adapted and titled by  
Joseph Basil.  
© The Bray Productions, Inc.; 10Jan27;  
LP23521.

AN EVENING ALONE. Presented by Metro-  
Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland; screen-  
play, Robert Lees, Fred Rinaldo.  
© Loew's Inc.; 18May38; LP8064.

AN EVENING AT HOME WITH HITCHY.  
SEE Raymond Hitchcock in An Evening at  
Home with Hitchy.

EVENING CLOTHES. Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1927. 7 reels. From the play  
"The Man in Dress Clothes" by André  
Picard and Yves Mirande.  
Credits: Director, Luther Reed; continu-  
ity, John McDermott.  
© Famous Players-Lasky Corp.;  
19Mar27; LP23777.

AN EVENING IN A JEWISH CAMP. © 1931.  
1 reel, sd.  
© Judea Films, Inc. (Samuel Secunda, au-  
thor); title, descr. & 1 print, 13May31;  
LU2226.

AN EVENING ON THE DON; Balalaika Or-  
chestra, Men and Women Singing, Playing,  
and Dancing. 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3925.

AN EVENING WITH WILDER SPENDER.  
© 1913.  
© Biograph Co. (Irma Skinner, author);  
title, descr. & 70 prints, 27Oct13;  
LU1463.

EVENINGS FOR SALE. 1932. 7 reels, sd.  
Credits: Director, Stuart Walker; story,  
I. A. R. Wylie; screenplay, S. K. Lauren,  
Agnes Brand Leahy.  
© Paramount Publix Corp.; 11Nov32;  
LP3410.

EVENSONG. 1934. 9 reels, sd. Based on  
the play by Edward Knoblock and Beverley  
Nichols and adapted from the novel by  
Beverley Nichols.  
Credits: Director, Victor Saville; adap-  
tation, Dorothy Farnum; scenario and di-  
alogue, Edward Knoblock; editor, Otto Lud-  
wig; music director, Louis Levy.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 17Sep34; LP5184.

AN EVENTFUL EVENING. 1916. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Victoria Forde,  
author); 30Sep16; LP9230.

EVENTS OF THE WORLD'S FAIR. (A Cen-  
tury of Progress Exposition) 1933.  
1 reel.  
© Burton Holmes Films, Inc. (H. T. Cow-  
ling, author); 15Oct33; MP4375.

EVENTUALLY BUT NOT NOW. 1930.  
2 reels.  
Credits: Director, Lewis Foster; story,  
E. V. Durling, Johnnie Grey.  
© Standard Cinema Corp.; 13Apr30;  
LP1282.

THE EVER GALLANT MARQUIS. 1914.  
1 reel.  
Credits: Written and directed by Ashley  
Miller.  
© Thomas A. Edison, Inc.; 27Jun14;  
LP2933.

EVER IN MY HEART. 1933. 8 reels, sd.  
Credits: Director, Archie Mayo; story,  
Beulah Marie Dix, Bertram Milhauser;  
screenplay, Bertram Milhauser.  
© Warner Bros. Pictures, Inc.;  
20Nov33; LP4253.

EVER SINCE EVE. 1921. 5 reels.  
Credits: Director, Howard M. Mitchell;  
story, Joseph Ernest Peat; scenario,  
Dorothy Yost.  
© William Fox (Fox Film Corp., author);  
28Aug21; LP16950.

EVER SINCE EVE. 1934. 6,650 ft., sd.  
From "The Heir to the Hoorah" by Paul  
Armstrong.  
Credits: Director, George Marshall;  
screenplay, Henry Johnson, Stuart Anthony;  
music director, Samuel Kaylin.  
© Fox Film Corp.; 6Feb34; LP4461.

EVER SINCE EVE. Cosmopolitan. First  
National. 1937. 8 reels, sd.  
Credits: Director, Lloyd Bacon; story,  
Margaret Lee, Gene Baker; screenplay,  
Lawrence Riley, Earl Baldwin, Lillie Hay-  
ward.  
© Warner Bros. Pictures, Inc.; 12Jul37;  
LP7273.

EVERGREEN. 1934. 9 reels, sd. Based on  
the play by Benn W. Levy.  
Credits: Director, Victor Saville; sce-  
nario, Marjorie Gaffney; adaptation and di-  
alogue, Emlyn Williams.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 7Jun34; LP5199.

THE EVERGREEN EMPIRE. (Lowell Thom-  
as' Magic Carpet of Movietone) 1939.  
1 reel, sd.  
Credits: Producer, Truman Talley; edi-  
tor, Lew Lehr; music score, John Rochetti.  
© Twentieth Century-Fox Film Corp.;  
13Oct39; MP9741.

THE EVERLASTING TRIANGLE. 1914.  
1 reel.  
Credits: Charles M. Seay; director, John  
H. Collins.  
© Thomas A. Edison, Inc.; 24Oct14;  
LP3615.

THE EVERLASTING WHISPER. 1925.  
6 reels, b&w, tinted sequences. Based on  
the novel by Jackson Gregory.  
Credits: Director, J. G. Blystone; scena-  
rio, Wyndam Gittens.  
© William Fox (Fox Film Corp., author);  
4Oct25; LP21874.

EVERYBODY DANCE. 1936. 7 reels, sd.  
Credits: Director, Charles Reisner;  
story, Leslie Arliss, Stafford Dickens;  
screenplay, Leslie Arliss, Ralph Spence;  
editors, R. E. Dearing, T. R. Fisher;  
music director, Louis Levy.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 4Oct36; LP7015.

EVERYBODY LIKES MUSIC. RKO Radio  
Pictures. 1934. 2 reels, sd.  
Credits: Supervision, Monroe Shaff; di-  
rector, Leigh Jason; story, Arthur Jarrett,  
Sr., H. O. Kusell.  
© Van Beuren Corp.; 9Apr34; LP4606.

EVERYBODY SING. (Oswald Cartoon)  
Snappy. 1937. 1 reel, sd.  
Credits: Producer, Walter Lantz; story,  
Walter Lantz, Victor McLeod; animation,  
Ray Abrams, Bill Mason.  
© Universal Pictures Co. Inc.; 4Feb37;  
MP7145.

EVERYBODY SING. Presented by Metro-  
Goldwyn-Mayer. 1938. 10 reels, sd., b&w.  
Credits: Producer, Harry Rapf; director,  
Edwin L. Marin; original story and screen-  
play, Florence Ryerson, Edgar Allan  
Wolf; additional dialogue, James Gruen;  
film editor, William S. Gray; music direc-  
tor, William Axt; music, Kaper and Jur-  
mann; orchestrations, George Bassman.  
© Loew's, Inc.; 28Jan38; LP7786.

EVERYBODY STEP IN MUSICOLOR; a Syn-  
chronized Mobile Color Arrangement; a  
Tempochrome Study of Irving Berlin's  
"Everybody Step." © 1922.  
© Maurice Swaby Wetzel; title, descr. &  
5 prints, 13May22; MU2150.

EVERYBODY'S ACTING. Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1926. 7 reels.  
Credits: Written and directed by Mar-  
shall A. Neilan; scenario, Benjamin  
Glazer.  
© Famous Players Lasky Corp.; 17Nov26;  
LP23345.

EVERYBODY'S BABY. 1939. 5,459 ft., sd.  
Credits: Director, Malcolm St. Clair;  
original story, Hilda Stone, Betty Rein-  
hardt; screenplay, Frances Hyland, Albert  
Ray, Karen de Wolf, Robert Chapin; music  
director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.;  
24Mar39; LP8765.

EVERYBODY'S BUSINESS. © 1919.  
© W. H. Productions, Co. (J. Searle  
Dawley, author); title, descr. & 83 prints,  
23May19; LU13746.

EVERYBODY'S DOIN' IT. 1936. 1 reel.  
© AudiVision, Inc.; 17Mar36; MP6346.

EVERYBODY'S DOIN' IT. 1937. For The  
Standard Gas Equipment Corp. Filmstrip,  
63 frames, sd.  
© AudiVision, Inc.; 1Oct37; MP7822.

EVERYBODY'S DOING IT. 1938. 7 reels.  
Credits: Producer, William Sistrom; di-  
rector, Christy Cabanne; story, George  
Beck; screenplay, J. Robert Bren, Edmund  
Joseph, Harry Segall; editor, Ted Chees-  
man; music director, Frank Tours; music,  
Hal Borne.  
© RKO Radio Pictures, Inc.; 14Jan38;  
LP7728.

EVERYBODY'S FLYING. 1928. 1 reel.  
Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 17Jan28;  
MP4630.

EVERYBODY'S GIRL. 1918. 5 reels. From  
the story "Brick Dust Row" by O. Henry  
[pseud. of William Sydney Porter].  
Credits: Director, Tom Terris.  
© Vitagraph Co. of America; 21Sep18;  
LP12913.

EVERYBODY'S HOBBY. First National.  
1939. 6 reels, sd.  
Credits: Director, William McGann;  
original story, William W. Brockway;  
screenplay, Kenneth Gamet, William W.  
Brockway.  
© Warner Brothers Pictures, Inc.;  
26Aug39; LP9064.

EVERYBODY'S OLD MAN. 1936. 9 reels,  
sd. Suggested by the story by Edgar  
Franklin [pseud. of Edgar Franklin  
Stearns].  
Credits: Director, James Flood; screen-  
play, Patterson McNutt, A. E. Thomas;  
music director, James Buttolph.  
© Twentieth Century-Fox Film Corp.;  
20Mar36; LP6333.

EVERYBODY'S SWEETHEART. Presented  
by Lewis J. Selznick. 1920. 5 reels.  
Credits: Director, Laurence Trimble;  
story, John Lynch; editor, Duncan



# Motion Pictures, 1912-1939

**EVERYBODY'S SWEETHEART.** Cont'd.  
Mansfield.  
© Selznick Pictures Corp.; 7Oct20;  
LP15643.

**THE EVERYDAY MYSTERY.** © 1923.  
© Stuart Mack [pseud. of Leo Stuart  
McNutt].  
1. © title, descr., 25Sep23; 32 prints,  
27Nov23; LU19658.  
3. © title, descr., 25Sep23; 27 prints,  
27Nov23; LU19659.

**AN EVERYDAY OCCURRENCE.** SEE  
Wilbur Mack & Gertrude Purdy.

**EVERY DAY'S A HOLIDAY.** Presented by  
Adolph Zukor. 1938. 9 reels, sd.  
Credits: Producer, Emanuel Cohen; di-  
rector, A. Edward Sutherland; screenplay,  
Mae West; film editor, Ray Curtiss.  
© Paramount Pictures, Inc.; 14Jan38;  
LP7739.

**EVERY GALLON COUNTS.** © 1934.  
© Shell Oil Co. (S. Stanislaus, author);  
title, descr. & 2 prints, 26Nov34; MU5120.

**EVERY GIRL'S DREAM.** 1917. For Fox  
Film Corp. 6 reels. From the book by  
Clifford Howard.  
Credits: Director, Harry Millarde; story,  
Clifford Howard; scenario, Adrian John-  
son.  
© William Fox (Adrian Johnson, author);  
26Aug17; LP11313.

**EVERY MAN FOR HIMSELF.** (Our Gang  
Comedy) © 1924.  
Credits: Producer, Hal Roach.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 2Oct24;  
LU20625.

**EVERY MAN'S MONEY.** Powers. 1915.  
1 reel.  
Credits: Harvey Gates; producer, Lynn  
Reynolds.  
© Universal Film Mfg. Co.; 17Sep15;  
LP6393.

**EVERY MAN'S PRICE.** © 1921.  
Credits: Director, Burton King.  
© J. W. Film Corp. (F. McGrew Willis,  
author); title, descr. & 105 prints,  
3Jun21; LU16720.

**EVERY MAN'S WIFE.** 1925. 5 reels,  
tinted.  
Credits: Director, Maurice Elvey; story,  
Ethel Hill, Enid Hibbard; scenario, Lillie  
Hayward.  
© William Fox (Fox Film Corp., author);  
31May25; LP21548.

**EVERY MOTHER'S SON.** 1918. 5 reels.  
Credits: Scenario and direction, R. A.  
Walsh.  
© William Fox (Fox Film Corp., author);  
15Dec18; LP13200.

**EVERY NIGHT AT EIGHT.** Presented by  
Adolph Zukor. 1935. 9 reels, sd. From  
the original story "Three on a Mike" by  
Stanley Garvey.  
Credits: Producer, Walter Wanger; di-  
rector, Raoul Walsh; screenplay, Gene  
Towne, Graham Baker; additional dialogue,  
Bert Hanlon; film editor, W. Don Hayes;  
music and lyrics, Dorothy Fields, James  
McHugh.  
© Paramount Productions, Inc.; 6Aug35;  
LP5702.

**EVERY SATURDAY NIGHT.** 1936. 5,545 ft.,  
sd. Based on the play by Katharine  
Kavanaugh.  
Credits: Director, James Tinling; screen-  
play, Edward Eliscu; music director,  
Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
7Feb36; LP6360.

**EVERY SUNDAY.** (A Tabloid Musical)  
1936. 1 reel, sd.

Credits: Mauri Grashin; director, Felix  
E. Feist.  
© Metro Goldwyn Mayer Corp.; 9Dec36;  
MP7038.

**EVERYTHING AGAINST HIM.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Alfred  
Marquis, author); 12Nov14; LP3749.

**EVERYTHING BUT THE TRUTH.** 1920.  
5 reels.  
Credits: Directors, Eddie Lyons, Lee  
Moran; story, Edgar Franklin, scenario,  
Philip Hurn.  
© Universal Film Mfg. Co., Inc.;  
21May20; LP15152.

**EVERYTHING FOR SALE.** 1921. 5 reels.  
Credits: Director, Frank O'Connor;  
story, Hector Turnbull.  
© Realart Pictures Corp.; 25Aug21;  
LP16893.

**EVERYTHING IS THUNDER.** 1936. 9 reels,  
sd. From the novel by Jocelyn Lee Hardy.  
Credits: Director, Milton Rosmer;  
screenplay, Marion Dix, John Orton; edi-  
tor, C. Saunders; music director, Louis  
Levy.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 16Aug36; LP6900.

**EVERYTHING IT TAKES.** © 1937.  
© Westinghouse Electric & Mfg. Co.;  
title, descr. & 1804 prints, 7Jul37;  
MU7650.

**EVERYTHING MONEY CAN BUY.** SEE  
After Business Hours.

**EVERYTHING'S DUCKY.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; direc-  
tor, Ben Holmes; story, Johnnie Grey,  
Joseph A. Fields; additional dialogue,  
Bobby Clark; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 15Oct34;  
LP5021.

**EVERYTHING'S ON ICE.** Presented by RKO  
Radio Pictures, Inc. 1939. 67 min., sd.  
Credits: Producer, Sol Lesser; director,  
Erle C. Kenton; screenplay, Adrian Landis,  
Sherman Lowe; film editor, Arthur Hilton;  
music director, Lud Gluskin.  
© Principal Productions, Inc.; 6Oct39;  
LP9292.

**EVERYTHING'S ROSIE.** 1931. 8 reels, sd.  
Credits: Associate producer, Louis  
Sarecky; director, Clyde Bruckman; story,  
Al Boasberg; screenplay, Tim Whelan;  
dialogue, Ralph Spence, Al Boasberg.  
© RKO Radio Pictures, Inc.; 22May31;  
LP2303.

**EVERYWOMAN.** Paramount-Artcraft.  
Presented by Jesse L. Lasky. 1919.  
8 reels. From the play by Walter Browne.  
Credits: Director, George Melford; sce-  
nario, Will M. Ritchey.  
© Famous Players-Lasky Corp.;  
29Oct19; LP14383.

**EVE'S DAUGHTER.** 1914. 1 reel.  
Credits: Director, Wilfred North.  
© Vitagraph Co. of America (Rella Young,  
author); 26May14; LP2766.

**EVE'S DAUGHTER.** 1918. 5 reels.  
Credits: Director, James Kirkwood;  
story, Alicia Ramsey; scenario, Margaret  
Turnbull.  
© Famous Players-Lasky Corp.;  
23Feb18; LP12097.

**EVE'S FALL.** (Whoopie Comedies) 1930.  
2 reels, sd.  
Credits: Producer, Gordon Bostock; di-  
rector, Monty Banks; story, Arthur  
Eckersley, Gordon Bostock.  
© Pathe Exchange, Inc.; 20Aug30;  
LP1528.

**EVE'S LEAVES.** Presented by Cecil B.  
DeMille. Released by Producers Distrib-  
uting Corp. 1926. 7 reels. From the play  
by Harry Chapman Ford.  
Credits: Producer and director, Paul  
Sloane; adaptation, Elmer Harris.  
© Cinema Corporation of America;  
10May26; LP22698.

**EVE'S LOVE LETTERS.** © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 36 prints, 11Apr27;  
LU23847.

**EVE'S LOVER.** 1925. 7 reels.  
Credits: Director, Roy Del Ruth; story,  
Mrs. W. K. Clifford; adaptation, Darryl  
Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 3Apr25;  
LP1321.

**EVE'S SECRET.** Paramount. Presented by  
Adolph Zukor and Jesse L. Lasky. 1925.  
6,305 ft. From Zoe Akin's adaptation of  
the play "Moonflower" by Lajos Biró.  
Credits: Director, Clarence Badger;  
screenplay, Adelaide Heilbron.  
© Famous Players-Lasky Corp.;  
15May25; LP21465.

**EVIDENCE.** © 1916.  
Credits: Adapted and directed by Edwin  
August.  
© World Film Corp. (Edwin August, au-  
thor); title & descr., 9Dec16; 217 prints,  
11Dec16; LU9693.

**THE EVIDENCE.** Special Big U. 1916.  
1 reel.  
Credits: Director, Robert Z. Leonard.  
© Universal Film Mfg. Co., Inc.;  
30Oct16; LP9426.

**EVIDENCE.** Presented by Lewis J. Selz-  
nick. 1922. 5 reels.  
Credits: Director, George Archainbaud;  
scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 5May22;  
LP17845.

**EVIDENCE.** Vitaphone. 1929. 8 reels, sd.  
Based on the play "Divorce Evidence" by  
J. Du Rocher MacPherson.  
Credits: Director, John Adolphi; scenario,  
J. Grubb Alexander.  
© Warner Bros. Pictures, Inc.; 26Sep29;  
LP716.

**EVIDENCE.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 28Sep29; MP715.

**EVIDENCE AND THE LAW.** Lone Star  
Western. © 1919.  
Credits: Written and directed by Aubrey  
M. Kennedy.  
© William Steiner (Aubrey M. Kennedy,  
author); title, descr. & 194 prints,  
4Oct18; LU14248.

**THE EVIL EYE.** Released by Paramount  
Pictures Corp. 1916. 5 reels.  
Credits: George D. Proctor; producer,  
George H. Melford; story, Hector Turn-  
bull.  
© Jesse L. Lasky Feature Play Co.;  
27 Dec16; LP9837.

**THE EVIL EYE.** 1920. 2 reels each.  
© Ascher's Enterprises, Inc.  
Credits: Director, J. Gordon Cooper;  
story and scenario, Roy L. McCardell.  
1. Below the Deadline. © 16Mar20;  
LP14900.  
2. In the House of the Blind Men.  
© 16Mar20; LP14901.  
3. The Golden Locket. © 16Mar20;  
LP14902.  
4. The Vengeance of the Dead.  
© 21Apr20; LP15037.  
5. Trapped by Treachery. © 21Apr20;  
LP15038.  
6. On the Wings of Death. © 8May20,  
LP15132.  
7. The Double Cross. © 15May20;  
LP15142.



# Cumulative Copyright Catalog

THE EVIL EYE. Cont'd.  
11. A Monstrous Menace. © 18Jun20;  
LP15288.

THE EVIL EYE CONQUERS. (The Great  
Hokum Mystery) (A Johnnie Walker Nov-  
elty) Atlas Sound Studios. Educational  
Film Exchanges, Inc. Presented by E. W.  
Hammons. 1933. 1,300 ft., sd.  
Credits: Miller and Lehr; associate pro-  
ducer, Monroe Gold; narrator, Lew Lehr;  
music director, Paul Vincent.  
© Johnnie Walker; 8Jan33; LP3850.

THE EVIL GENIUS. © 1913.  
© Société Française des Films et Cin-  
ématographes Eclair; title, descr. &  
70 prints, 10Feb13; LU363.

THE EVIL MEN DO. 1914. 3 reels.  
© Vitagraph Co. of America (Edward  
William Towler, author); 24Dec14;  
LP4076.

THE EVIL OF SUSPICION. Laemmle.  
1915. 1 reel.  
Credits: Written and produced by Rupert  
Julian.  
© Universal Film Mfg. Co., Inc.;  
20Dec15; LP7256.

THE EVIL SHE DID. 1914. 1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Wallace C. Clifton,  
author); 14Apr14; LP2584.

THE EVIL THEREOF. 1913. 1 reel.  
Credits: Ashton Crawford.  
© Thomas A. Edison, Inc.; 4Jun13;  
LP819.

THE EVIL THEREOF. © 1916.  
© Famous Players Film Co. (Channing  
Pollock and Rennold Wolf, authors);  
title, descr. & 20 prints, 1Jun16; LU8394.

THE EVIL WOMEN DO. 1916. 5 reels.  
From the story by Emile Gaboriau.  
Credits: Director, Rupert Julian; sce-  
nario and adaptation, E. J. Clawson.  
© Blue Bird Photoplays, Inc.; 2Sep16;  
LP9042.

EVOLUTION. 1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1618.

EVOLUTION. 1932. 3 reels.  
Credits: Preparation and dialogue by  
Allyn B. Carrick; live animal sequences  
by Raymond L. Ditmars.  
© Ideal Pictures Corp.; 17Aug32; MP3526.

THE EVOLUTION OF CUTEY. 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (Templar  
Saxe, author); 6Apr15; LP5404.

THE EVOLUTION OF DIXIE. 1927. 1 reel.  
Credits: Music, Mayhew Lester Lake;  
conductor, Herman Heller.  
© Vitaphone Corp.; 2Jul27; MP4127.

THE EVOLUTION OF KATHERINE. SEE  
Desperation.  
Driven.

THE EVOLUTION OF PERCIVAL. 1914.  
1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Ed. J.  
Montagne & George H. Plympton, authors);  
12Oct14; LP3530.

THE EXALTED FLAPPER. 1929. 6 reels.  
Credits: Director, James Tinling; story,  
Will Irwin; scenario, Matt Taylor; musi-  
cal score arranged and directed by Arthur  
Kay.  
© Fox Film Corp.; 6Jun29; LP444.

EX-BAD BOY. 1931. 7 reels. From "The  
Whole Town's Talking" by John Emerson

and Anita Loos.  
Credits: Director, Vin Moore; screen-  
play, Dale Van Every.  
© Universal Pictures Corp.; 23Jun31;  
LP2308.

EX-BARTENDER. 1930. 2 reels, sd.  
Credits: Director, Frank Strayer; story  
and dialogue, Scott Darling.  
© Tiffany Productions, Inc.; 19Dec30;  
LP1843.

EXCESS BAGGAGE. National Film Corp. of  
America. Presented by Smiling Bill  
Parsons. 1920. 2 reels.  
Credits: Director, Harry Edwards; story,  
Monte B. Rice.  
© Goldwyn Pictures Corp. (National Film  
Corp. of America, author); 21Mar20;  
LP16097.

EXCESS BAGGAGE. (Juvenile Comedies)  
1926. 2 reels.  
Credits: Supervision, Jack White; direc-  
tor, Charles Lamont.  
© Educational Film Exchanges, Inc.;  
12Aug26; LP23016.

EXCESS BAGGAGE. 1928. 8 reels, b&w.  
Based on the play by John McGowan.  
Credits: Producer and director, James  
Cruze; continuity, Frances Marion; film  
editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 8Sep28; LP25612.

EX-CHAMP. 1939. 8 reels, sd.  
Credits: Associate producer, Burt Kelly;  
director, Philip Rosen; original story,  
Gordon Kahn; screenplay, Alex Gottlieb,  
Edmund L. Hartmann; film editor, Bernard  
Burton.  
© Universal Pictures Co., Inc.; 17May39;  
LP8849.

AN EXCHANGE OF WIVES. 1925. 7 reels.  
From the play by Cosmo Hamilton.  
Credits: Director, Hobart Henley; adap-  
tation, Frederic and Fanny Hatton.  
© Metro-Goldwyn-Mayer; 5Nov25;  
LP21984.

EXCITEMENT. 1924. 5 reels.  
Credits: Director, Robert F. Hill; story,  
Crosby George.  
© Universal Pictures Corp.; 4Mar24;  
LP19967.

THE EXCITERS. Paramount. Presented by  
Adolph Zukor. 1923. 6 reels. From the  
play by Martin Brown.  
Credits: Director, Maurice Campbell;  
adaptation, John Colton, Sonya Levien.  
© Famous Players-Lasky Corp.;  
3Jun23; LP19025.

AN EXCITING DAY. Mustang. 1927.  
2 reels.  
Credits: Director, Ray Taylor; story and  
continuity, George Morgan.  
© Universal Pictures Corp.; 8Apr27;  
LP23856.

EXCLUSIVE ADVANTAGES OF WILLYS  
KNIGHT TRUCKS. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 16Jun30; MP1713.

EXCLUSIVE FEATURES OF THE SUPERI-  
OR WHIPPET SIX. 1929. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 8May29; MP388.

EXCLUSIVE OFFICIAL MOTION PICTURES  
OF SCHEMELING-STRIBLING HEAVY-  
WEIGHT CHAMPIONSHIP BOXING CON-  
TEST. © 1931.  
© Gramercy Pictures, Inc.; title, descr.  
& 28 prints, 7Jul31; MU2675.

EXCLUSIVE RIGHTS. 1926. 6 reels. From  
the story "The Invisible Government" by  
Jerome N. Wilson.

Credits: Director, Frank O'Connor;  
screenplay, Eve Unsell.  
© Famous Attractions Corp.; 17Dec26;  
LP23494.

EXCLUSIVE STORY. 1936. 8 reels, sd.,  
b&w.

Credits: Producer, Lucien Hubbard; di-  
rector, George B. Seitz; story, Martin  
Mooney; screenplay, Michael Fessier;  
film editor, Conrad A. Nervig; music  
score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 13Jan36;  
LP6093.

THE EX-CONVICT. © 1913.  
© Selig Polyscope Co. (Arthur Preston  
Hankins, author); title, descr. & 19 prints,  
21Mar13; LU502.

THE EX-CONVICT'S PLUNGE. © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Herman Landon,  
author); title, descr. & 18 prints, 29May13;  
LU792.

EXCUSE ME. 1915. 5 reels.  
© Henry W. Savage, Inc. (William E.  
Burlock, author); 11Dec15; LP7404.

EXCUSE ME. Gold Rooster. © 1916.  
Credits: Rupert Hughes; producer, Henry  
W. Savage.  
© Pathé Frères (Henry W. Savage, au-  
thor); title, descr. & 76 prints, 8Feb16;  
LU7589.

EXCUSE ME. Presented by Louis B. Mayer.  
1925. 6 reels.  
Credits: Produced, written and adapted  
by Rupert Hughes; director, Alf Goulding.  
© Metro-Goldwyn-Mayer Pictures Corp.;  
29Jan25; LP21084.

EXCUSE ME, SHERIFF. 1922. 2 reels.  
Credits: Director, John McDermott.  
© William Fox (Fox Film Corp., author);  
7May22; LP17859.

EXCUSE MY DUST. Paramount-Artcraft.  
1920. 5 reels. Founded on the Saturday  
Evening Post story "The Bear Trap" by  
Byron Morgan.  
Credits: Director, Sam Wood; scenario,  
Will M. Ritchey.  
© Famous Players-Lasky Corp.;  
19Jan20; LP14681.

EXCUSE MY GLOVE. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 9Feb25;  
LU21114.

EXCUSE MY GLOVES. Presented by Adolph  
Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continu-  
ity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 13Jun35;  
MP5657.

EXCUSES. Presented by Robert C. Bruce.  
1930. 1 reel, sd.  
Credits: Director, Robert C. Bruce;  
story, Richard Cameron; editor, Sidney J.  
Walsh.  
© Paramount Publix Corp.; 28Nov30;  
LP1777.

THE EX-DUKE. SEE Prince of Tempters.

THE EXECUTION. © 1913.  
© Monogram Exhibition Co. (William F.  
Wood, author); title & 9 prints, 9Jun13;  
descr., 1Jul13; LU898.

THE EXECUTIONER'S SECRET. © 1913.  
© Fidelity Film Co. (Motion Picture  
Sales Agency, Ltd., author); title, descr.  
& 20 prints, 2Apr13; LU538.

EXHIBITS OF THE FAIR. (A Century of  
Progress Exposition) 1933. 1 reel.  
© Burton Holmes Films, Inc. (H. T.  
Cowling, author); 15Oct33; MP4376.



# Motion Pictures, 1912-1939

## EXILE. 1917. 5 reels.

Credits: Director, Maurice Tourneur; story, Dolf Wyllarde; scenario, C. E. Whittaker.

© Jesse L. Lasky Feature Play Co.; 27Aug17; LP11301.

## THE EXILE. 1931. 9 reels.

Credits: Written and directed by Oscar Micheaux.

© Oscar Micheaux; 16May31; LP2489.

## EXILE EXPRESS. 1939. 6,340 ft., sd.

Credits: Producer, Eugene Frenke; director, Otis Garrett; screenplay, Edwin Justus Mayer, Ethel La Blanche; film editor, Edward Curtis; music, George Parrish.

© United Players Productions, Inc.; 18Mar39; LP8865.

## EXILE OF BAR K RANCH. © 1915. 2 reels.

Credits: Director, Reaves Eason.  
© American Film Co., Inc.; title, descr. & 200 prints, 30Aug15; LU6224.

## EXILED TO SHANGHAI. 1937. 7 reels.

Credits: Associate producer, Armand Schaefer; director, Nick Grinde; original screenplay, Wellyn Totman; film editor, Howard O'Neill; music director, Alberto Colombo.

© Republic Pictures Corp.; 20Dec37; LP7740.

## EXILED TO SIBERIA. SEE A Fight for Freedom.

## THE EXILES. 1923. 5 reels, b&w, tinted sequences. Based on the story by Richard Harding Davis.

Credits: Director, Edmund Mortimer; scenario, Fred Jackson; adaptation, John Russell.

© William Fox (Fox Film Corp., author); 14Oct23; LP19565.

## EXIT SMILING. 1926. 7 reels. From the story by Marc Connelly.

Credits: Director, Sam Taylor; scenario, Sam Taylor, Tim Whelan; titles, Joe Farnham; film editor, Daniel J. Gray.

© Metro Goldwyn Mayer Corp.; 29Nov26; LP23377.

## EXIT THE VAMP. 1921. 5 reels.

Credits: Director, Frank Urson; story and adaptation, Clara Beranger.

© Famous Players-Lasky Corp.; 12Nov21; LP17187.

## THE EX-KAISER IN EXILE. 1923. 2 reels.

© Fred E. Hamlin; 1Mar23; MP2248.

## EX-LADY. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp.

1933. 7 reels, sd.

Credits: Director, Robert Florey; story, Edith Fitzgerald, Robert Riskin; screenplay, David Boehm.

© Warner Brothers Pictures, Inc.; 11Apr33; LP3796.

## EX-MISTRESS. SEE My Past.

## THE EX-MRS. BRADFORD. 1936. 10 reels, sd.

Credits: Associate producer, Edward Kaufman; director, Stephen Roberts; story, James Edward Grant; screenplay, Anthony Veiller; editor, Arthur Roberts; music director, Roy Webb.

© RKO-Radio Pictures, Inc.; 15May36; LP6436.

## THE EXPECTANT FATHER. Presented by E. W. Hammons. 1934. 2 reels, sd.

Credits: Producer, Al Christie; story, William Watson, Art Jarrett.

© Educational Productions, Inc.; 12Feb34; LP4474.

## EXPENSIVE ECONOMY. 1914. 1 reel.

Credits: Story, Earl Edwards.

© Thomas A. Edison, Inc.; 26Dec14; LP4041.

## EXPENSIVE HUSBANDS. 1937. 6 reels, sd.

Credits: Director, Bobby Connolly; original story, Kyrill de Shishmareff; screenplay, Lillie Hayward, Jean Negulesco, Jay Brennan.

© Warner Bros. Pictures, Inc.; 1Sep37; LP7551.

## EXPENSIVE KISSES. (Tuxedo Talking Comedies) 1930. 19 min., sd.

Credits: Producer, Al Christie; director, William Watson; story, Bert Levy.

© Educational Film Exchanges, Inc.; 17Dec30; LP1875.

## AN EXPENSIVE VISIT. 1915. 1,000 ft.

© Lubin Mfg. Co. (Edwin Ray Coffin, author); 15Mar15; LP4737.

## EXPENSIVE WOMEN. 1931. 7 reels, sd.

Credits: Director, Hobart Henley; story, Wilson Collison; adaptation, Harvey Thew, Raymond Griffith.

© Warner Bros. Pictures, Inc.; 21Sep31; LP2514.

## EXPERIENCE. 1921. 7 reels. From the play by George V. Hobart.

Credits: Producer, George Fitzmaurice; scenario, Waldemar Young.

© Famous Players-Lasky Corp.; 23Oct21; LP17160.

## THE EXPERIMENT. 1915. 1 reel.

Credits: Reynolds Knight.

© Thomas A. Edison, Inc.; 6Feb15; LP4411.

## EXPERIMENTAL MARRIAGE. Presented by Lewis J. Selznick. 1919. 5 reels.

From the play "Saturday to Monday" by William J. Hurlbut.

Credits: Director, Robert G. Vignola; scenario, Alice Eyton.

© Select Pictures Corp.; 17Mar19; LP13542.

## THE EXPERT. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp.

1932. 8 reels, sd. Based on the story "Old Man Minick" by Edna Ferber.

Credits: Director, Archie Mayo; adaptation and dialogue, Julien Josephson, Maude Howell; film Editor, Jim Gibbon.

© Warner Bros. Pictures, Inc.; 12Mar32; LP2932.

## THE EXPERT ELOPER. (Star Comedy)

1919. 1 reel.

Credits: Story and direction by Lyons-Moran.

© Universal Film Mfg. Co., Inc.; 15Apr19; LP13608.

## EXPIATION. © 1912.

© Société Française des Films & Cinématographes Eclair; title, descr. & 44 prints, 7Dec12; LU152.

## EXPIATION. 1916. 3 reels.

Credits: Director, George Terwilliger.

© Lubin Mfg. Co. (Frances M. Greene, author); 6Jul16; LP8647.

## THE EXPLOITS OF BRIGADIER GERARD. SEE The Fighting Eagle.

## THE EXPLOITS OF ELAINE. © 1915.

© Star Co. & Pathé Frères (Arthur B. Reeve & C. W. Goddard, authors).

1. The Clutching Hand. © title, descr. & 47 prints, 20Jan15; LU4257.

2. The Twilight Sleep. © title, descr. & 42 prints, 20Jan15; LU4258.

3. The Vanishing Jewels. © title, descr. & 68 prints, 3Feb15; LU4344.

4. The Frozen Safe. © title, descr. & 80 prints, 3Feb15; LU4345.

5. The Poisoned Room. © title, descr. & 80 prints, 25Feb15; LU4522.

6. The Vampire. © title, descr. & 101 prints, 25Feb15; LU4523.

7. The Double Trap. © title, descr. & 86 prints, 25Mar15; LU4799.

8. The Hidden Voice. © title, descr. & 110 prints, 25Mar15; LU4800.

10. The Life Current. © title, descr. & 106 prints, 26Mar15; LU4829.

11. The Hour of Three. © title, descr. & 103 prints, 26Mar15; LU4830.

12. The Blood Crystals. © title, descr. & 84 prints, 26Mar15; LU4831.

© Pathé Frères (The Whartons authors), 13. The Devil Worshipers. © title, descr. & 71 prints, 13Oct15; LU6621.

14. The Reckoning. © title, descr. & 56 prints, 13Oct15; LU6622.

For subsequent issues SEE The New Exploits of Elaine.

## THE EXPLORER. © 1915. Based on the play by William Somerset Maugham.

© Jesse L. Lasky Feature Play Co., Inc. (William Somerset-Maugham, author); title, descr. & 14 Prints, 3Sep15; LU6272.

## THE EXPLORER. (Paul Terry-Toons)

Educational Film Exchanges, Inc. 1931. 6 min.

Credits: Frank Moser, Paul Terry.

© Terry, Moser & Coffman; 22Mar31; LP2287.

## THE EXPLORERS. 1923. 2 reels.

Credits: Director, Thomas Buckingham.

© William Fox (Fox Film Corp., author); 9Sep23; LP19576.

## EXPLORERS OF THE WORLD. 1931.

10 reels, sd.

Credits: Director, Harold Noice.

© Raspin Productions, Inc.; 14Dec31; MP2949.

## EXPLORING ENGLAND WITH WILL

ROGERS. 1927. 1 reel.

Credits: Producer, Carl Stearns Clancy.

© Pathe Exchange, Inc.; 27Oct27; MP4475.

## EXPLORING THE PACIFIC. (An E. M.

Newman Travelogue) The Vitaphone Corp. 1933. 1 reel, sd.

Credits: Editor, Bert Frank.

© Warner Bros. Pictures, Inc.; 23Sep33; MP4322.

## EXPLORING THE UNIVERSE. 1937. 1 reel.

© Erpi Picture Consultants, Inc.

(W. Bartky, author); 1May37; MP7431.

## EX-PLUMBER. (Educational's Comedies)

(Lloyd Hamilton Comedies) 1931. 21 min., sd.

Credits: Written and directed by William Goodrich; continuity and dialogue, Walter Reed.

© Educational Film Exchanges, Inc.; 8Mar31; LP2152.

## EXPOSED. 1938. 6 reels, sd.

Credits: George R. Bilson; associate producer, Max H. Golden; director, Harold Schuster; original screenplay, Charles Kaufman, Franklin Coen; film editor, Maurice Wright.

© Universal Pictures Co., Inc.; 4Nov38; LP8390.

## EXPOSING EVOLUTION. (Sketch-O-

Grams) 1934. 1 reel, sd.

Credits: Dialogue and story, J. White, C. Medcraft.

© New Deal Pictures (Charles Medcraft & Jack White, authors); 26Jun34; LP4896.

## EXPOSITION OF TIME. 1931. 1 reel.

© Isaac Franklin Phells; 15Jun31;

MP2649.

## THE EXQUISITE SINNER. 1926. 6 reels.

From the novel "Escape" by Alden Brooks.

Credits: Director, Josef Von Sternberg; adaptation, Josef Von Sternberg, Alice D.

G. Miller; film editor, John W. English.

© Metro-Goldwyn-Mayer Corp.; 19Apr26; LP22777.



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**THE EXQUISITE THIEF.** 1919. 6 reels.  
Based on the story "Raggedy Ann" by Charles W. Tyler.  
Credits: Director, Tod Browning; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 4Apr19; LP13573.

**EX-ROOSTER.** 1932. 2 reels, sd.  
Credits: Producer, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Mark Sandrich; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 27Jan32; LP2799.

**EX-SWEETIES.** (Educational's Comedies) (Mack Sennett Comedies) 1931. 21 min., sd.  
Credits: Director, Marshall Neilan; story and dialogue, John A. Waldron, Earle Rodney, Walter Weems, Ewart Adamson.  
© Mack Sennett, Inc.; 1Apr31; LP2110.

**EXTENDING THE SPAN OF LIFE.** De-Frenes & Co. © 1930.  
© Joseph DeFrenes; title, descr. & 2 prints, 29Oct30; MU2013.

**EXTORTION.** 1938. 6 reels.  
Credits: Director, Lambert Hillyer; original screenplay, Earl Felton.  
© Columbia Pictures Corp. of California, Ltd.; 25Feb38; LP7853.

**THE EXTRA BRIDEGROOM.** (Star Comedy) 1918. 1 reel.  
Credits: Story and direction by Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 28Aug18; LP12787.

**EXTRA! EXTRA!** 1922. 5 reels.  
Credits: Director, William K. Howard; story, Julian Josephson; scenario, Arthur J. Zellner.  
© William Fox (Fox Film Corp., author); 5Mar22; LP17682.

**EXTRA! EXTRA!** 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Harry Sweet; story, Lex Neal; adaptation, Ralph Ceder; film editor, Fred Maguire.  
© RKO Pathe Pictures, Inc.; 16Mar32; LP2922.

**THE EXTRA GIRL.** © 1923.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 132 prints, 9Nov23; LU19583.

**THE EXTRA SEVEN.** (Range Rider Series, no. 18) Malobee. © 1923.  
© Pathé Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 17Feb23; LU18680.

**EXTRAORDINARY ADVENTURES OF SATURNIN FARANDOU; or, ROBINSON.** © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 210 prints, 5Jan14; LU1903.

**EXTRAVAGANCE.** Gold Seal. 1915. 3 reels.  
Credits: Production and scenario, Charles Giblyn; story, Hugh Weir.  
© Universal Film Mfg. Co., Inc.; 16Aug15; LP6115.

**EXTRAVAGANCE.** 1916. For the Metro Program. 5 reels.  
Credits: Director, Burton L. King; story, Aaron Hoffman; scenario, Wallace C. Clifton.  
© Popular Plays & Players, Inc.; 4Nov16; LP9455.

**EXTRAVAGANCE.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince.; director, Victor Schertzinger; story, John Lynch; picturized by R. Cecil Smith.  
© Thos. H. Ince Corp.; 13Feb19; LP13414.

**EXTRAVAGANCE.** 1921. 6 reels. Based on the story "More Stately Mansions" by Ben Ames Williams.  
Credits: Director, Philip E. Rosen; scenario, Edward T. Lowe, Jr.  
© Metro Pictures Corp.; 7Mar21; LP16237.

**EXTRAVAGANCE.** 1930. 7 reels, sd.  
Credits: Director, Phil Rosen; story, A. P. Younger; continuity and dialogue, Adele Buffington, Frances Hyland and Phil Rosen.  
© Tiffany Productions, Inc.; 18Sep30; LP1668.

**THE EXTRAVAGANT BRIDE.** (Is Marriage Sacred?) 1917. 27 min.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 17Feb17; LP10220.

**THE EXTRAVAGANT WIFE.** (Movie Tintypes—Screen Hits of Yesteryear) 1934. 1 reel, sd.  
© Fox Film Corp.; 5Jan34; LP5263.

**EXTREMITIES.** 1913. 1 reel.  
Credits: Director, Maurice Costello.  
© Vitagraph Co. of America (Beta Breuil, author); 28Aug13; LP1168.

**EYE FOR AN EYE; or, THE DEAD MAN THAT KILLS.** © 1914.  
© Apex Film Co. (A. E. Hubsch & Co., author); title, descr. & 51 prints, 27Jan14; LU2037.

**AN EYE FOR AN EYE.** © 1914.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 60 prints, 28Dec14; LU4037.

**EYE FOR EYE.** Released by Richard A. Rowland and Maxwell Karger. 1918. 7 reels. From the drama "L'Occident" by Henry Kistemaekers.  
Credits: Producer, Nazimova; supervision, Maxwell Karger; director, Albert Capellani; adaptation, June Mathis, Albert Capellani.  
© Metro Pictures Corp.; 4Dec18; LP13166.

**EYE JINKS.** SEE Felix the Cat in Eye Jinks.

**THE EYE OF A GOD.** © 1913. 3 reels.  
© Warner's Feature Film Co. (Joseph A. Golden, author); title & 145 prints, 26May13; descr., 6Jun13; LU817.

**THE EYE OF GOD.** 1916. 5 reels.  
Credits: Lois Weber; produced by The Smalleys.  
© Bluebird Photoplays, Inc.; 10May16; LP8259.

**THE EYE OF INDIA; or, THE RAJAH'S GIFT.** © 1919.  
© M. Bransten; title, descr. & 171 prints, 27Jun19; LU13938.

**THE EYE OF THE DEAD.** © 1916. 3 reels.  
© Nordisk Films Kompagni, A/S; title, descr. & 94 prints, 29Jul16; LU8805.

**AN EYE WITNESS.** Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8472.

**AN EYEFUL.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story, Isadore Bernstein.  
© Universal Pictures Corp.; 19Sep24; LP20604.

**EYES AND ANGLES.** (Grantland Rice Sport-light) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathé Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 10May27; MU4017.

**EYES FIRST.** © 1934. Filmstrip, 60 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 60 prints, 25Oct34; MU5076.

**EYES FRONT.** Presented by Chevrolet Motor Division, General Motors Sales Corp. © 1939. b&w, 35mm.  
© Jam Handy Picture Service; title & descr., 29Jun39; 77 prints, 1Jul39; MU9515.

**THE EYES HAVE IT.** 1931. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Francis J. Martin.  
© The Vitaphone Corp.; 1Oct31; MP2824.

**THE EYES HAVE IT.** (A Slim Summerville Comedy) 1932. 2 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin.  
© Universal Pictures Corp.; 17Feb32; LP2862.

**THE EYES IN THE DARK.** Imp. 1917. 2 reels.  
Credits: Stuart Paton; director, Frank H. Crane.  
© Universal Film Mfg. Co., Inc.; 27Mar17; LP10463.

**THE EYES OF FEAR.** Laemmle. 1916. 2 reels.  
Credits: Producer, Rupert Julian; story, Hugh Johnson; scenario, Earl R. Hewitt.  
© Universal Film Mfg. Co., Inc.; 28Mar16; LP7950.

**THE EYES OF JULIA DEEP.** 1918. 5 reels. Adapted from the magazine story by Kate L. McLaurin.  
Credits: Director, Lloyd Ingraham; scenario, Elizabeth Mahoney.  
© American Film Co., Inc.; 15Sep18; LP12927.

**THE EYES OF LOVE.** Rex. 1916. 1 reel.  
Credits: Producer, Fred A. Kelsey; story, L. J. Benston; scenario, Mae B. Havey.  
© Universal Film Mfg. Co., Inc.; 31Oct16; LP9434.

**THE EYES OF MYSTERY.** Presented by B. A. Rolfe. 1918. 5 reels. Adapted from the story "The House in the Mist" by Octavus Roy Cohen and J. U. Giesy.  
Credits: Director, Tod Browning; adaptation, June Mathis.  
© Metro Pictures Corp.; 14Jan18; LP11950.

**THE EYES OF OLE BRANDIS (DIE AUGEN DES OLE BRANDIS).** Deutsche Bioscop, G.m.b.H., Berlin. © 1914.  
© Jacques Greenzweig (Hanns Heinz Ewers, author); title, descr. & 101 prints, 12May14; LU2678.

**THE EYES OF SCIENCE.** 1930. 3 reels.  
© Bausch & Lomb Optical Co.; 11Aug30; MP2501.

**EYES OF THE FOREST.** 1923. 5 reels, b&w, tinted sequences.  
Credits: Director, Lambert Hillyer;



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EYES OF THE FOREST. Cont'd.  
story, Shannon Fife; scenario, LeRoy Stone.  
© William Fox (Fox Film Corp., author);  
28Dec23; LP19775.

EYES OF THE HEART. 1920. 5 reels.  
From the story "Blindness" by Dana Burnet.  
Credits: Director, Paul Powell; scenario, Clara Genevieve Kennedy.  
© Realart Pictures Corp.; 8Oct20;  
LP15659.

THE EYES OF THE MUMMY. 1922.  
5 reels.  
© Famous Players-Lasky Corp.; 25Jun22;  
LP18019.

THE EYES OF THE SOUL. 1915. 1 reel.  
© Biograph Co.; 11Nov15; LP6947.

EYES OF THE SOUL. Artcraft. Presented  
by Adolph Zukor. 1919. 5 reels. Based

on the story "Salt of the Earth" by George Weston.  
Credits: Director, Emile Chautard; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 9Apr19;  
LP13583.

EYES OF THE TOTEM. © 1927.  
© Pathé Exchange, Inc. (E. C. Maxwell, author); title, descr. & 119 prints, 5Mar27;  
LU23726.

EYES OF THE UNDERWORLD. 1928.  
5 reels.  
Credits: Directors, Leigh Jason, Ray Taylor.  
© Universal Pictures Corp.; 16Oct28;  
LP25743.

THE EYES OF THE WORLD. 1930.  
8 reels, sd. From the story by Harold Bell Wright.  
Credits: Producer, Henry King; screenplay, N. Brewster Morse; adaptation and

dialogue, Clarke Silvernail.  
© Inspiration Pictures, Inc. (Harold Bell Wright, author); 30Aug30; LP1549.

EYES OF YOUTH. SEE The Love of Sunya.

EYES ON RUSSIA, FROM THE CAUCASUS TO MOSCOW. (Vagabond, no. 8) 1934.  
1 reel.  
Credits: Filmed and directed by Margaret Bourke White.  
© Van Beuren Corp.; 2Aug34; MP4912.

EYES THAT SEE NOT. 1915. 3 reels.  
Credits: Joseph A. Roach.  
© Essanay Film Mfg. Co.; 29Jul15;  
LP5976.

EYES UNDER THE FENDERS. Produced  
for B. F. Goodrich Company. 1936.  
1 reel, sd.  
© AudiVision, Inc.; 17Jan36; MP6191.

THE EYES WIN. SEE Loco Luck.



F

F-MAN. Presented by Adolph Zukor. 1936. 7 reels, sd.

Credits: Producer, Val Paul; director, Edward F. Cline; story, Richard Connell; screenplay, Eddie Welch, Henry Johnson, Paul Gerard Smith; film editor, Paul Weatherwax.

© Paramount Productions, Inc.; 13Mar36; LP6228.

F. P. ONE. 1933. 6,300 ft., sd.

Credits: Producer, Eric Pommer; director, Karl Hartl; screenplay, Walter Reisch, Kurt Siodmak.

© Fox Film Corp.; 29Jun33; LP4017.

FABIOLA. © 1918. Adapted from the novel by Cardinal Wiseman.

© Società Anonima Commercio Films Educative (Fausto Salvatori, author); title, descr. & 44 prints, 6Jun18; LU12502.

FABIOLA. 1922. 8 reels. Adapted from the novel by Nicholas Cardinal Wiseman.

Credits: Arranged and edited by Anthony Matre, Conde B. Pallew, O. E. Goebel, Victor G. Matre.

© Fabiola Photoplay Corp.; 15Aug22; LP18149.

THE FABLE OF A FISH STORY. © 1923.

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THE FABLE OF A FISHERMAN'S JINX.

© 1923.  
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THE FABLE OF A NIGHT GIVEN OVER TO REVELRY. 1915. 1 reel.

Credits: George Ade.  
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THE FABLE OF A RAISIN AND A CAKE OF YEAST. © 1923.

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THE FABLE OF A STONE AGE ROMEO.

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THE FABLE OF BOOKS MADE TO BALANCE. 1916. 1 reel.

Credits: George Ade; director, Richard Foster Baker.  
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THE FABLE OF BREWING TROUBLE.

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THE FABLE OF CHEATING THE CHEATER. © 1922.

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THE FABLE OF DAY BY DAY IN EVERY WAY. © 1923.

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THE FABLE OF ELVIRA AND FARINA AND THE MEAL TICKET. 1915. 1 reel.

Credits: George Ade.  
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THE FABLE OF FARMER AL FALFA'S BRIDE. © 1923.

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THE FABLE OF FEARLESS FIDO. © 1922.

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THE FABLE OF FLORA AND ADOLPH AND A HOME GONE WRONG. 1916. 1 reel.

Credits: George Ade.  
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THE FABLE OF FRIDAY THE 13TH.

© 1922.  
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THE FABLE OF HANDSOME JETHRO WHO WAS SIMPLY CUT OUT TO BE A MERCHANT. 1915. 1 reel.

Credits: George Ade; producer, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 30Oct15; LP6819.

THE FABLE OF HAZEL'S TWO HUSBANDS AND WHAT BECAME OF THEM. 1915. 1 reel.

Credits: George Ade; producer, Richard Foster Baker.  
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THE FABLE OF HENPECKED HARRY.

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THE FABLE OF HENRY'S BUSTED ROMANCE. © 1922.

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THE FABLE OF HIFALUTING TILLIE AND HER PLAIN PARENTS. 1915. 1 reel.

Credits: George Ade.  
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THE FABLE OF HOW WISENSTEIN DID NOT LOSE OUT TO BUTTINSKY. 1916. 1 reel.

Credits: George Ade; director, Richard Foster Baker.  
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THE FABLE OF ONE HARD PULL. © 1923.

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THE FABLE OF PHARAOH'S TOMB.

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THE FABLE OF SISTER MAE WHO DID AS WELL AS COULD BE EXPECTED. 1915. 1 reel.

Credits: George Ade.  
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THE FABLE OF SPOOKS. © 1923.

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THE FABLE OF THE ALLEY CAT. © 1923.

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THE FABLE OF THE BACHELOR AND THE BACK-PEDAL. 1915. 1 reel.

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THE FABLE OF THE BOASTFUL CAT.

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THE FABLE OF THE BOY AND THE BEAR. © 1922.

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THE FABLE OF THE BUSY MAN AND THE IDLE WOMAN. 1915. 1 reel.

Credits: George Ade.  
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THE FABLE OF THE CITY GRAFTER AND THE UNPROTECTED RUBES. 1914. 1 reel.

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THE FABLE OF THE COLD GRAY DAWN OF THE MORNING AFTER. 1915. 1 reel.

Credits: George Ade.  
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THE FABLE OF THE DEMAND THAT MUST BE SUPPLIED. 1915. 1 reel.

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THE FABLE OF THE DIVINE SPARK THAT HAD A SHORT CIRCUIT. 1915. 1 reel.

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THE FABLE OF THE DOG'S PARADISE.

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THE FABLE OF THE ELEPHANT'S TRUNK.

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THE FABLE OF THE ESCAPE OF ARTHUR AND THE SALVATION OF HERBERT. 1915. 1 reel.

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THE FABLE OF THE FEARSOME FEUD BETWEEN THE FIRST FAMILIES. 1916. 2 reels.  
Credits: George Ade; director, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 19Jun16; LP8550.

THE FABLE OF THE FELLOW WHO HAD A FRIEND WHO KNEW A GIRL WHO HAD A FRIEND. 1914. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE FORTUNE HUNTERS. © 1922.  
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THE FABLE OF THE GALLOPING PILGRIM WHO KEPT ON GALLOPING. 1915. 1 reel.  
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THE FABLE OF THE GALUMPTIOUS GIRL. 1915. 1 reel.  
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THE FABLE OF THE GOOD FAIRY WITH THE LORNETTE AND WHY SHE GOT IT GOOD. 1916. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE GOOD PEOPLE WHO RALLIED TO THE SUPPORT OF THE CHURCH. 1915. 1 reel.  
Credits: George Ade.  
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FABLE OF THE GRASS WIDOW AND THE MESMEREE AND THE SIX DOLLARS. 1916. 1 reel.  
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THE FABLE OF THE HEIR AND THE HEIRESS. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE HIGHROLLER AND THE BUZZING BLONDINE. 1915. 1 reel.  
Credits: George Ade.  
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FABLE OF THE HOME TREATMENT AND THE SURE CURE. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE INTERMITTENT FUSSER. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE JOLLY ROUNDERS. © 1923.  
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THE FABLE OF THE KID WHO SHIFTED HIS IDEALS TO GOLF AND FINALLY BECAME A BASEBALL FAN AND TOOK THE ONLY KNOWN CURE. 1916. 1 reel.  
Credits: George Ade; director, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 23Sep16; LP9168.

THE FABLE OF THE KITTENISH SUPER-ANNS AND THE WORLD-WEARY SNIPES. 1916. 2 reels.  
Credits: George Ade; director, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 5Oct16; LP9255.

THE FABLE OF THE LOW-DOWN EXPERT ON THE SUBJECT OF BABIES. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE MAN WHO LAUGHED. © 1922.  
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THE FABLE OF THE MECHANICAL HORSE. © 1922.  
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THE FABLE OF THE MEN AT THE WOMAN'S CLUB. 1915. 1 reel.  
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THE FABLE OF THE MOUSE CATCHER. © 1923.  
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THE FABLE OF THE MYSTERIOUS HAT. © 1923.  
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THE FABLE OF THE PREACHER WHO FLEW HIS KITE, BUT NOT BECAUSE HE WISHED TO DO SO. 1916. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE ROLLING STONE. (Fable, no. 75) © 1922.  
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THE FABLE OF THE ROMANTIC MOUSE. © 1922.  
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THE FABLE OF THE ROYSTERING BLADES. 1915. 1 reel.  
Credits: George Ade; producer, Richard Foster Baker.  
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THE FABLE OF THE SCOFFER WHO FELL HARD. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE SEARCH FOR CLIMATE. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE SHEIK. © 1923.  
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THE FABLE OF THE SLIM GIRL WHO TRIED TO KEEP A DATE THAT WAS NEVER MADE. 1916. 1 reel.  
Credits: George Ade; director, Richard Foster Baker.  
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THE FABLE OF THE SMALL TOWN FAVORITE WHO WAS RUINED BY TOO MUCH COMPETITION. 1916. 1 reel.  
Credits: George Ade.  
© Essanay Film Mfg. Co.; 28Jun16; LP8619.

THE FABLE OF THE SORROWS OF THE UNEMPLOYED, AND THE DANGER OF CHANGING FROM BILL TO HAROLD. 1915. 1 reel.  
Credits: George Ade; director, Richard Foster Baker.  
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THE FABLE OF THE SPIDER AND THE FLY. © 1923.  
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THE FABLE OF THE STATESMAN WHO DIDN'T MAKE GOOD. 1915. 1 reel.  
Credits: George Ade; director, Richard Foster Baker.  
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THE FABLE OF THE STRUGGLE BETWEEN PERSONAL LIBERTY AND THE WAVE OF REFORM. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE SYNDICATE LOVER. 1915. 1 reel.  
Credits: George Ade.  
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THE FABLE OF THE THROBBING GENIUS OF A TANK TOWN WHO WAS ENCOURAGED BY HER FOLKS WHO WERE PROMINENT. 1916. 1 reel.  
Credits: George Ade; director, Richard Foster Baker.  
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THE FABLE OF THE THROUGH TRAIN. 1915. 1 reel.  
Credits: George Ade; director, Richard Foster Baker.  
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THE FABLE OF THE TIP AND THE TREASURE. 1915. 1 reel.  
Credits: George Ade.  
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Credits: George Ade; director, Richard Foster Baker; adapted by Charles J. McGuirk.  
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**FACE.** SEE *Unguarded Women*.

**THE FACE AT THE CURTAIN.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 6Apr15; LP4968.

**THE FACE AT THE WINDOW.** 1915. 1 reel.  
Credits: Producer, F. J. Grandon; scenario, Wallace C. Clifton.  
© The Selig Polyscope Co. (Wallace C. Clifton, author); 10Apr15; LP4983.

**THE FACE AT YOUR WINDOW.** 1920. 8 reels.  
Credits: Director, Richard Stanton; story, Max Marcin; scenario, Edward Sedgwick.  
© William Fox (Fox Film Corp., author); 12Nov20; LP15924.

**FACE BEAUTIFUL.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2898.

**THE FACE BEHIND THE MASK.** (An Historical Mystery) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Jacques Tourneur; screenplay, Milton Lowell Gunzburg; historical compilations, Charles E. Whittaker; narrator, John Nesbitt.  
© Loew's, Inc.; 22Mar38; LP7911.

**THE FACE BETWEEN.** 1922. 5 reels.  
Credits: Producer and director, Bayard Veiller; story, Justus Miles Forman; adaptation, Lenore J. Coffey.  
© Metro Pictures Corp.; 24Apr22; LP17800.

**THE FACE DOWNSTAIRS.** Laemmle. 1916. 1 reel.  
Credits: Director, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 28Dec16; LP9831.

**A FACE FROM THE PAST.** 1913. 2 reels.  
Credits: Frank Blighton.  
© Thomas A. Edison, Inc.; 18Oct13; LP1424.

**THE FACE IN THE DARK.** 1918. 5 reels.  
Credits: Director, Hobart Henley; story, Irvin S. Cobb.  
© Goldwyn Pictures Corp.; 15Apr18; LP12312.

**THE FACE IN THE FOG.** 1922. 7 reels.  
Credits: Director, Alan Crosland; story, Jack Boyle; scenario, John Lynch, Jack Boyle.  
© The Cosmopolitan Corp.; 27Sep22; LP18332.

**A FACE IN THE FOG.** Presented by Sam Katzman. 1936. 6 reels, sd. Adapted from "The Great Mono Miracle" by Peter B. Kyne.  
Credits: Director, Bob Hill; screenplay, Al Martin.  
© Victory Pictures Corp.; 28Feb36; LP6165.

**THE FACE IN THE MIRROR.** 1915. 2 reels.  
© Selig Polyscope Co. (Edward S. Kern, author); 31Jul15; LP5994.

**THE FACE IN THE MIRROR.** 1916. 3 reels.  
Credits: Charles Bradley; director, Charles E. Ashley.  
© Essanay Film Mfg. Co.; 27Jul16; LP8825.

**THE FACE IN THE MOONLIGHT.** © 1915.  
Credits: William A. Brady.  
© World Film Corp. (E. M. Ingleton, author); title, descr. & 126 prints, 10Jul15; LU5775.

**THE FACE IN THE SKY.** 1933. 6,620 ft.  
Credits: Director, Harry Lachman; story, Myles Connolly; screenplay, Humphrey Pearson; editor, Ralph Dietrich.  
© Fox Film Corp.; 12Jan33; LP3571.

**THE FACE IN THE WATCH.** 1919. 2 reels.  
Credits: Director, Edward Kull; story, Harvey Gates; scenario, Arthur H. Gooden.  
© Universal Film Mfg. Co., Inc.; 28Oct19; LP14347.

**THE FACE OF FEAR.** 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (William McLeod Rain, author); 18Nov13; LP1635.

**THE FACE ON THE BARROOM FLOOR.** 1922. 6 reels.  
Credits: Director, Jack Ford; original scenario, G. Marion Burton, Eugene B. Lewis.  
© William Fox (Fox Film Corp., author); 31Dec22; LP19137.

**THE FACE ON THE SCREEN.** Special Laemmle. 1916. 1 reel.  
Credits: Leslie T. Peacocke; director, H. L. Salter.

© Universal Film Mfg. Co., Inc.; 19Dec15; LP9775.

**FACE THE CAMERA.** (Hal Roach Comedy) © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 4Oct22; LU18260.

**FACE THE FACTS.** SEE *Mr. Boggs Steps Out*.

**FACE TO FACE.** © 1922.  
© Playgoers Pictures, Inc. (Harry Grossman, author); title, descr. & 90 prints, 12Aug22; LU18142.

**FACE TO FACE.** 1923. 2 reels.  
Credits: Director, Robert North Bradbury; story and scenario, George W. Pyper.  
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**FACE TO FACE WITH MR. PROSPECT.** 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 2Oct26; MP3842.

**FACE TO FACE WITH THE NEW WILLYS EIGHT.** 1930. 1 reel.  
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**FACE VALUE.** 1914. 2 reels.  
Credits: Director, George A. Lessey; adaptation, W. B. M. Ferguson.  
© Thomas A. Edison, Inc.; 22Aug14; LP3257.

**FACE VALUE.** 1917. 5 reels.  
Credits: Director, Robert Z. Leonard; story, Robert Leonard, Mae Murray; scenario, Fred Myton.  
© Bluebird Photoplays, Inc.; 24Dec17; LP11864.

**FACE VALUE.** 1927. 6 reels.  
Credits: Director, Robert Florey; story, Frances Cuihan.  
© Sterling Pictures Distributing Corp.; 16Aug27; LP24302.

**FACE VALUE.** 1928. 2 reels.  
© Paramount Famous Lasky Corp.; 21Jul28; LP25478.

**FACES.** (A Laemmle Novelty) Snappy. 1928. 1 reel.  
Credits: Director, Jacques Rollens; original idea, Sam B. Jacobson.  
© Universal Pictures Corp.; 26Dec28; LP25943.

**THE FACIAL SIDELIFT.** © 1921.  
Credits: Directors, Edna Wallace Hopper, Gertrude Steele; editors, Blaisdell, Price.  
© Edna Wallace Hopper; title & descr., 8Oct21; 33 prints, 2Sep21; LU17074.

**FACING THE FOOTLIGHTS.** © 1913.  
© Pathé Frères (Messter-Film G. m. b. H., author); title, descr. & 76 prints, 20Oct13; LU1430.

**FACING THE GALLOWS.** (True Detective Stories of Celebrated Cases) 1931. 2 reels, sd. From the records of Nick Harris.  
Credits: Adaptation, George R. Rogan.  
© RKO Radio Pictures, Inc.; 26Sep31; LP2538.

**FACTORY SAFETY.** © 1938.  
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 1,012 prints, 14Feb38; MU8165.

**THE FACTS ABOUT THE FORD.** 1936. Filmstrip, sd.  
© Chrysler Corp. (Kenneth W. Vance, author); 29Feb36; MP6408.



# Motion Pictures, 1912-1939

## THE FADDISTS. © 1914.

© Biograph Co. (Benj. Barondess, author); title, descr. & 33 prints, 3Feb14; LU2088.

## FADE-AWAY FOSTER. Mustang. 1926. 2 reels.

Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 2Apr26; LP22570.

## THE FADED FLOWER. © 1916.

Credits: Written and directed by Ivan Abramson.  
© Ivan Film Productions (Ivan Abramson, author); title & 15 prints, 26Jul16; descr., 8Aug16; LU8786.

## A FADING PAGE OF OUR HISTORY.

© 1920.  
© Howard Quayle Milcrest; title, 9Aug20; descr., 18Mar20; 75 prints, 10Aug20; MU1680.

## FADS AND FANCIES. Mentone. 1934.

2 reels.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 14Aug34; LP4890.

## FAGIN'S FRESHMEN. 1939. 1 reel.

Credits: Story, Jack Miller; animation, Rod Scribner.  
© The Vitaphone Corp.; 18Nov39; LP9233.

## FAILURE. 1925. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].

Credits: Supervision, George E. Marshall; director, Daniel Keefe; adaptation, Beatrice Van.  
© William Fox (Fox Film Corp., author); 8Nov25; LP21996.

## FAILURE. SEE

A Man to Remember.  
One Man's Journey.

## A FAILURE AT FIFTY. 1916. 48 min.

Credits: J. Bradley Smollen; director, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 1Dec16; LP9641.

## A FAILURE AT FIFTY. (A Miniature)

Presented by Metro-Goldwyn-Mayer. 1939. 907 ft., sd., sepia. From the story "He Could Take It" by Arno B. Reincke.  
Credits: Carey Wilson; director, Will Jason; screenplay, Howard Dimsdale; film editor, Adrienne Fazen; music, Daniele Amfitheatrof.  
© Loew's Inc.; 26Sep39; LP9157.

## FAINT HEART. (Bulls Eye Comedy)

Bluebird. 1925. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 30Nov25; LP22061.

## FAINT HEART. SEE

Bert Lehr in Faint Heart.

## FAINT HEART AND FAIR LADY. 1917.

1 reel.  
Credits: Thomas J. Gray; director, Chester M. De Vonde.  
© Klever Pictures, Inc.; 31Oct17; LP11641.

## FAINT HEART NE'ER WON FAIR LADY.

1914. 1 reel.  
Credits: Henry Beldon; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 18Jul14; LP3063.

## FAINTING LOVER. 1931. 17 min., sd.

Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© Mack Sennett, Inc.; 16Aug31; LP2560.

## A FAIR AFFAIR. (A Grantland Rice Sportlight) 1928. 1 reel.

Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 4Jun28; MP5056.

## FAIR AND MUDDY. (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, sd., b&w.

Credits: Producer and supervising director, Robert McGowan; director, Charles Oelze; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5May28; LP25252.

## FAIR AND SQUARE WAYS. 1931. 1 reel, sd.

Credits: J. P. Murray, Barry Trivers, Ben Oakland; director, Ray Cozine; staged by Max E. Hayes.  
© Paramount Publix Corp.; 4May31; LP2202.

## FAIR AND WARMER. Screen Classics, Inc. 1919. 6 reels. From the farce by Avery Hopwood.

Credits: Director general, Maxwell Karger; director, Henry Otto; adaptation, June Mathis, A. P. Younger.  
© Metro Pictures Corp.; 31Oct19; LP14351.

## FAIR AND WINDY. 1924. 1' reel.

Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 19Jul24; LP20404.

## THE FAIR AT NIGHT. (A Century of Progress) 1933. 100 ft.

© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jul33; MP4253.

## THE FAIR BARBARIAN. Pallas. 1917.

5 reels. Based on a story by Frances Hodgson Burnett.  
Credits: Director, Robert Thornby; adaptation, Edith Kennedy.  
© J. C. Ivers; 22Nov17; LP11753.

## FAIR BUT FOOLISH. (Jimmie Adams Comedies) Educational. 1926. 2 reels.

Credits: Frank Ronald Conklin; producer, Al Christie; director, William Watson.  
© Christie Film Co., Inc.; 11Jan26; LP22241.

## THE FAIR CHEAT. 1923. 6 reels.

Credits: Director, Burton King; story, William B. Laub.  
© State Pictures Corp.; 24Sep23; LP19453.

## A FAIR CLEAN-UP. © 1939. b&w, 35mm.

© Richfield Oil Corp. of New York (Jam Handy Picture Service, Inc., author); title & descr., 12Jun39; 264 prints, 16Jun39; MU9464.

## THE FAIR CO-ED. A Marion Davies Production. 1927. 7 reels. Suggested by the play by George Ade.

Credits: Produced and directed by Sam Wood; adaptation and continuity, Byron Morgan; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Oct27; LP24527.

## FAIR DAYS. SEE

Val Harris with Ann Howe in Fair Days.

## THE FAIR DECEIVER. 1930. 1 reel, sd.

Credits: Supervision, Dick Currier; director, J. Leo Meehan; editor, Arthur F. Ellis.  
© RKO Productions, Inc.; 5Jan30; LP1068.

## FAIR ENOUGH. 1918. 5 reels.

Credits: Director, Edward Sloman; story, J. Anthony Roach; scenario, Elizabeth Mahoney.  
© American Film Co., Inc. (Elizabeth Mahoney, author); 5Nov18; LP13082.

## A FAIR EXCHANGE. © 1927.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6May27; MU4003.

## A FAIR FARE. 1916. 1 reel.

Credits: Produced and written by Frederick Hiller.  
© The Vitagraph Co. of America (Frederick Hiller, author); 9Aug16; LP8900.

## FAIR, FAT AND SAUCY. 1915. 1 reel.

Credits: Director, Jay Williams.  
© The Vitagraph Co. of America (Alice Williams, author); 5May15; LP5338.

## FAIR FIGHTING. 1921. 2 reels.

Credits: Producer, Edward Laemmle; story, Jean F. Burtis; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 28Oct21; LP17145.

## THE FAIR FROM THE AIR. (A Century of Progress) 1933. 100 ft.

© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jul33; MP4247.

## THE FAIR GOD OF SUN ISLAND. Gold Seal. 1915. 3 reels.

Credits: James Dayton; producer, William Worthington.  
© Universal Film Mfg. Co., Inc.; 12Oct15; LP6638.

## FAIR LADY. 1922. 7 reels. Based on the novel "The Net" by Rex Beach.

Credits: Director, Kenneth Webb; scenario, Dorothy Farnum.  
© Bennett Pictures Corp.; 18Mar22; LP17661.

## FAIR PLAY. © 1925.

Credits: Story, John Francis Natteford.  
© Productions, Inc. (John Francis Natteford, author); title, descr. & 261 prints, 2Apr25; LU21325.

## THE FAIR PRETENDER. 1918. 5-reels.

Credits: Florence C. Bolles; director, Charles Miller.  
© Goldwyn Pictures Corp.; 13May18; LP12409.

## A FAIR REBEL. 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 21May14; LP3039.

## FAIR WARNING. (Mermaid Comedies) 1925. 2 reels.

Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 1Oct25; LP21866.

## FAIR WARNING. 1930. 5,600 ft., sd.

Based on the novel "The Untamed" by Max Brand [pseud. of Frederick Faust].  
Credits: Director, Alfred E. Werker; scenario, Ernest Pascal; editor, Ralph Dietrich.  
© Fox Film Corp.; 25Dec30; LP1909.

## FAIR WARNING. 1937. 6,100 ft., sd.

Credits: Direction and screenplay, Norman Foster; story, Philip Wylie, music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 5Mar37; LP7028.

## FAIR WEEK. (Paul Parrott Comedy)

© 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Dec22; LU18451.

## FAIR WEEK. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 5 reels.

Credits: Director, Rob Wagner; story, Walter Woods.  
© Famous-Players Lasky Corp.; 25Mar24; LP20028.

## FAIRNAULT MULTI-STEP FLIGHTWINGS CINEMA: Sand Tests of Aerofoils by Means of Airflow on Sand upon Aerofoil Models. © 1919. 1 reel.



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THE FAIRY AND THE WAIF. © 1915.

© World Film Corp. (Marie Hubert Frohman, author); title & 174 prints, 1Mar15; descr., 3Mar15; LU4641.

A FAIRY FORELAND. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.

© Burton Holmes Lectures, Inc. (Burton Holmes, author); 25Dec21; MP2086.

THE FAIRY GODFATHER. (Paula Blackton's Country Life Stories) 1917. 2 reels.

Credits: Director, J. Stuart Blackton.  
© Vitagraph Co. of America; 13Mar17; LP10378.

FAIRYLAND. SEE Ima Vamp, Fairyland and Memories.

FAIRYLAND FOLLIES. (Aesop's Sound Fable) Van Beuren Corp. 1931. 1 reel, sd.

Credits: John Foster, Harry Bailey.  
© RKO Pathe Distributing Corp.; 28Sep31; MP2862.

FAIRWAY FAVORITES. (A Grantland Rice Sound Spotlight) 1930. 1 reel.

Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 7May30; MP1494.

FAIRWAYS AND FOUL. 1929. 2 reels, sd. Credits: Directors, J. Joseph Mescall, Robert Fellows.

© Pathe Exchange, Inc.; 16Aug29; LP618.

FAITH. 1919. 5 reels.

Credits: Richard Washburn Child; supervision, George D. Baker; director, Charles Swickard; scenario, George D. Baker, A. C. Kenyon.  
© Metro Pictures Corp.; 3Feb19; LP13395.

FAITH. 1920. 5 reels.

Credits: Director, Howard M. Mitchell; story and scenario, J. Anthony Roach.  
© William Fox (Fox Film Corp., author); 25Jan20; LP14671.

FAITH. SEE The Virtuous Outcast.

FAITH AND FORTUNE. 1915. 3,000 ft. Credits: Lee Arthur; director, Frank McGlynn.

© Thomas A. Edison, Inc.; 3Dec15; LP7131.

FAITH FOR GOLD. © 1930. 9 reels.

© Mission Film Society; title, descr. & 51 prints, 22Apr30; LU1242.

THE FAITH HEALER. © 1913.

© Éclair Film Co. (Société Française des Films & Cinémathographe Éclair, author); title, descr. & 91 prints, 8May13; LU697.

THE FAITH HEALER. 1921. 7 reels.

From the play by William Vaughn Moody. Credits: Director, George Mulford.  
© Famous Players-Lasky Corp.; 3Apr21; LP16382.

FAITH, HOPE AND CHARITY, LTD. © 1916.

© Nordisk Films Kompagni, A/S; title, descr. & 59 prints, 26Dec16; LU9804.

FAITH, HOPE AND CHARITY. 1930. 1 reel, sd.

Credits: Director, S. K. Blake; story, Eddie Buzzell.  
© Columbia Pictures Corp.; 1Oct30; LP1624.

FAITH OF HER FATHERS. Gold Seal.

1915. 3 reels. Adapted from the story "A Daughter of Israel" by Bruno Lessing [pseud. of Rudolph Edgar Block].

Credits: Producer, Charles Giblyn; adaptation, I. Bernstein.  
© Universal Film Mfg. Co., Inc.; 27Apr15; LP5138.

FAITH OF MILLIONS. 1927. 6 reels, color.

© Chester Productions, Inc.; 26Apr27; MP3970.

THE FAITH OF SONNY JIM. 1915. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Frank Dazey, author); 4Dec15; LP7133.

THE FAITH OF THE STRONG. 1919. 6 reels.

Credits: Director, Robert North Bradbury; story, Ethel Hill.  
© Select Pictures Corp.; 17Sep19; LP14218.

THE FAITHFUL PUP. (Aesop Fable) 1929. 1 reel.

Credits: Paul Terry.  
© Pathe Exchange, Inc.; 4May29; MP161.

A FAITHFUL SERVANT. 1913.

Credits: Director, Maurice Costello.  
© Vitagraph Co. of America (W. A. Tremayne, author); 16Jul13; LP955.

THE FAITHFUL SERVITOR. 1913. 2 reels.

\*\* © Gaumont Co.; 15Sep13; LP1285.

FAITHFUL UNTO DEATH. © 1913.

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FAITHFUL UNTO DEATH. © 1914.

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FAITHLESS. 1932. 8 reels. From the story by Mildred Cram.

Credits: Director, Harry Beaumont; screenplay, Carey Wilson; film editor, Hugh Wynn.  
© Metro Goldwyn Mayer Distributing Corp.; 24Oct32; LP3354.

A FAKE ALARM. (Mirthquake, no. 21) 1924. 2 reels.

Credits: Producer, Eddie Lyons; director, Eugene De Rue.  
© Arrow Film Corp.; 16Jan24; LP19833.

FAKE FLAPPERS. (Educational-Ideal Comedy) 1929. 2 reels.

Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 27Aug29; LP668.

A FAKE QUAKE. (Star Comedy) 1922. 1 reel.

Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 23Jan22; LP17490.

FAKEERS OF THE EAST. (Van Beuren Travelog) (Vagabond, no. 2) 1934. 1 reel, sd.

Credits: Text, Russell Spaulding; narrator, Alois Havrilla.  
© Van Beuren Corp.; 16Nov34; MP5332.

THE FAKER. 1929. 6 reels.

Credits: Producer, Harry Cohn; director, Philip Rosen; story and continuity, Howard J. Green.  
© Columbia Pictures Corp.; 22Mar29; LP238.

THE FAKERS. 1920. 2 reels. From the official records of William J. Flynn.

Credits: Wilson Mizner; director, Carl Harbaugh.

© Oliver Productions, Inc.; 2Aug20; LP15396.

FAKERS. 1923. 1 reel.

© Universal Pictures Corp.; 3May23; LP18928.

FAKING FAKIRS. 1917. 2 reels.

Credits: Director, J. Howe.  
© L-Ko Motion Picture Kompany, Inc.; 17Jan17; LP10013.

THE FALL GUY. 1921. 2 reels.

Credits: Story and direction, Larry Semon, Norman Taurog.  
© Vitagraph Co. of America; 6Jun21; LP16635.

THE FALL GUY. Radio. 1930. 7 reels, sd. From the stage play by George Abbott and James Gleason.

Credits: Producer, William Le Baron; director, Leslie Pearce; screenplay, Tim Whelan; editor, Archie Marshek.  
© RKO Productions, Inc.; 15Jun30; LP1397.

THE FALL GUY. SEE Ray Hughes and Pam—The Fall Guy.

FALL IN. (Cameo Comedy) 1927. 1 reel.

Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 20Dec27; LP24766.

A FALL INTO LUCK. © 1913.

© American Film Mfg. Co. (R. S. Schrumon, author); title, descr. & 61 prints, 13Oct13; LU1392.

THE FALL OF A NATION. 1916. 8 reels. From the novel by Thomas Dixon.

© National Drama Corp. (Thomas Dixon, author); 6Jun16; LP8495.

THE FALL OF DEACON STILLWATERS.

Joker. 1916. 1 reel.  
Credits: A. E. Bishop; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 15Jun16; LP8517.

THE FALL OF EVE. 1929. 6 reels, sd.

Credits: Producer, Harry Cohn; director, Frank R. Strayer; adaptation, Gladys Lehman; dialogue, Frederic and Fanny Hatton.  
© Columbia Pictures Corp.; 25Jul29; LP579.

THE FALL OF FRANCE. © 1913.

\*\* © Apex Film Co.; title, descr. & 32 prints, 24Sep13; LU1289.

THE FALL OF MUSCLE-BOUND HICKS. 1914. 1 reel.

© Biograph Co.; 17Sep14; LP3386.

THE FALL OF THE HOG-HUNDZOLLERNS. © 1918.

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THE FALL OF THE ROMANOFFS. © 1917.

© Illiodor Pictures Corp.; title, descr. & 510 prints, 31Aug17; LU11325.

A FALL TO ARMS. (Louise Fazenda Series, no. 2) 1930. 2 reels.

Credits: Director, Lewis R. Foster.  
© Standard Cinema Corp.; 18Oct30; LP1715.

FALLEN ANGEL. © 1914.

© Biograph Co. (Harry Mainhall, author); title, descr. & 43 prints, 24Jan14; LU2027.

THE FALLEN ANGEL. 1918. 5 reels.

Credits: Director, R. Thornby; story, Gouverneur Morris; scenario, Bennett R. Cole.  
© William Fox (Fox Film Corp., author); 28Jul18; LP12702.



# Motion Pictures, 1912-1939

**FALLEN ARCHES.** (A Charley Chase Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jan33; LP3591.

**THE FALLEN EMPIRE.** (Vagabond Adventure Series) Van Beuren Corp. 1931. 1 reel.  
© RKO Pathe Distributing Corp.; 27Jul31; MP2732.

**A FALLEN HERO.** © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 70 prints, 23Oct13; LU1442.

**THE FALLEN IDOL.** Societa Celio Film, Rome. © 1913.  
© George Kleine (Societa Celio Film, author); title, descr. & 52 prints, 24Oct13; LU1447.

**THE FALLEN STAR.** SEE George Rosener in The Fallen Star.

**FALLING IN LOVE WITH INEZ.** 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 29Nov13; LP1699.

**FALLING STARS.** (Columbia-Victor Gems) 1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 14Oct29; LP761.

**FALLING WATER VALLEY, THE LITTLE BROWN RUG [and] GOLD AND FLEECE.** (Robert C. Bruce Scenic Novelties) Presented by E. W. Hammons. 1926. 1 reel.  
© Robert C. Bruce; 21Sep26; MP3570.

**FALSE ALARM.** 1922. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author); 15Jan22; LP17484.

**THE FALSE ALARM.** 1926. 6 reels.  
Credits: Director, Frank O'Connor.  
© Columbia Pictures Corp.; 13Oct26; LP23235.

**THE FALSE ALARM.** (Scrappy Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; music score, Joe de Nat.  
© Screen Gems, Inc.; 28Apr33; MP4033.

**THE FALSE ALARM FIRE COMPANY.** 1929. 1 reel.  
Credits: Story, Bert Kalmar, Harry Ruby.  
© Paramount Famous Lasky Corp.; 8Mar29; LP209.

**FALSE ALARMS.** 1936. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, John Grey.  
© Columbia Pictures Corporation of Calif., Ltd.; 17Aug36; LP6540.

**THE FALSE AND THE TRUE.** 1914. 1 reel.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (Elizabeth R. Carpenter, author); 18Jun14; LP2886.

**THE FALSE CODE.** Frank Keenan Productions, Inc. © 1920.  
Credits: Director, Ernest C. Warde; story, Kate Corbaley; scenario, Jack Cunningham.  
© Pathe Exchange, Inc. (Jack Cunningham, author); title, descr. & 100 prints, 18Mar20; LU14894.

**FALSE COLORS.** SEE Reputation.

**FALSE COLOURS.** © 1914.  
© Bosworth, Inc. (Lois Weber, author); title, descr. & 119 prints, 10Nov14; LU3718.

**FALSE EVIDENCE.** 1919. 5 reels.  
From the novel "Madelon" by Mary E. Wilkins (Mrs. Freeman).  
Credits: Director, Edwin Carewe; adaptation, Finis Fox.  
© Metro Pictures Corp.; 24Apr19; LP13650.

**THE FALSE FACES.** Presented by Thomas H. Ince. 1918. 7 reels. From the book by Louis Joseph Vance.  
Credits: Directed and picturized by Irvin V. Willat.  
© Thomas H. Ince Corp.; 2Dec18; LP13120.

**FALSE FACES.** KBS Film Co., Ltd. Presented by E. W. Hammons. 1932. 83 min., sd.  
Credits: Producer and director, Lowell Sherman; screenplay, Kubec Glasmon, Llewelyn Hughes; supervising editor, Martin G. Cohen; film editor, Rose Loe-winger; music director, Val Burton.  
© World Wide Pictures, Inc.; 13Oct32; LP3678.

**THE FALSE FRIEND.** © 1913.  
Credits: Producer, Edward J. Le Saint.  
© Selig Polyscope Co. (J. Jones, author); title, descr. & 47 prints, 25Sep13; LU1294.

**THE FALSE FRIEND.** © 1917. Title changed from "The Bondage of Fear."  
Credits: Director, Harry Davenport; story, Florence C. Bolles.  
© World Film Corp. (Florence C. Bolles, author); title & descr., 24May17; 207 prints, 23May17; LU10824.

**FALSE FRIENDS AND FIRE ALARMS.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 1Mar16; LP7740.

**FALSE FRONTS.** 1922. 5 reels.  
Credits: Director, Samuel L. Bradley; story, S. Barrett McCormick.  
© The Herolds; 30Apr22; LP18197.

**THE FALSE GEMS.** Laemmle. 1916. 1 reel.  
Credits: E. J. Clawson; producer, Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 2Jun16; LP8410.

**FALSE GODS.** © 1914.  
© American Film Mfg. Co. (Theodosia Harris, author); title & descr., 14Aug14; 70 prints, 15Aug14; LU3186.

**FALSE GODS.** (Rothapfel Unit Programme, reels 3 to 7) 1919. 5 reels.  
Credits: Producer, Samuel L. Rothapfel; director, Wally Van [pseud. of Wally Van Nostrand]; story, E. Lloyd Sheldon.  
© Rothapfel Pictures Corp.; 17May19; LP13735.

**FALSE IMPRESSIONS.** 1932. 2 reels, sd.  
Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 8Nov32; LP3407.

**FALSE KISSES.** 1921. 5 reels.  
Credits: Producer, Paul Scardon; story, Wilbur Daniel Steele; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 15Nov21; LP17197.

**THE FALSE MADONNA.** 1931. 6,062 ft. Adapted from the story "The Heart Is Young" by May Edginton.  
Credits: Director, Stuart Walker; adaptation, Arthur Kober, Ray Harris; dialogue, Arthur Kober.  
© Paramount Publix Corp.; 5Dec31; LP2687.

**A FALSE MOVE.** 1914. 1 reel.  
Credits: Director, Robert T. Thornby.  
© Vitagraph Co. of America (Clifford Howard, author); 20May14; LP2742.

**THE FALSE PART.** Gold Seal. 1916. 2 reels.  
Credits: Producer, William Worthington; story, Pliny Horne; scenario, Jack Wells.  
© Universal Film Mfg. Co., Inc.; 10Jun16; LP8472.

**FALSE PEARLS.** SEE Breaking Even.

**FALSE PLAY.** 1923. 2 reels.  
Credits: Director, Jay Marchant; story and scenario, Carl Coolidge.  
© Universal Pictures Corp.; 7Jul23; LP19190.

**FALSE PRETENSES.** 1935. 7 reels.  
Credits: Director, Charles Lamont; story, Betty Burbridge; screenplay, Ewart Adamson.  
© Chesterfield Motion Picture Corp.; 24Sep35; LP5813.

**FALSE PRIDE.** © 1926.  
© Macfadden True Story Pictures, Inc.; title, descr. & 147 prints, 23Mar26; LU22551.

**FALSE PRIDE.** 1926. 6 reels.  
Credits: Director, Hugh Dierker; scenario, Louis Allen Browne.  
© Macfadden True Story Pictures, Inc.; 6Apr26; LP22580.

**THE FALSE ROAD.** 1920. 6 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, C. Gardner Sullivan.  
© Thomas H. Ince; 9Mar20; LP14890.

**FALSE ROOMERS.** 1931. 2 reels, sd.  
Credits: Producer, Louis Brock; director, Mark Sandrich; story, Bobby Clark; adaptation, Mark Sandrich, Johnnie Grey; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 28Sep31; LP2504.

**FALSE ROOMERS.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 7Jan38; LP7792.

**FALSE SHAME.** SEE Fools of Passion.

**THE FALSE TRAIL.** © 1921.  
© Irving Cummings Production Co. (Hope Loring, author); title, descr. & 27 prints, 30Jun21; LU16719.

**FALSE TRAILS.** © 1924.  
© Productions, Inc. (Forrest Sheldon, author); title, 10Sep24; descr. & 273 prints, 12Sep24; LU20588.

**FALSLEY ACCUSED.** © 1915. 2 reels.  
Credits: Scenario, Raymond C. Hill.  
© Mica Film Corp. (Raymond C. Hill, author); title, descr. & 23 prints, 9Mar15; LU4721.

**FAME AND FORTUNE.** 1918. 5 reels.  
Credits: Director, Lynn F. Reynolds; story, Charles Alden Seltzer; scenario, Bennett R. Cole.  
© William Fox (Fox Film Corp., author); 8Nov18; LP13015.

**LA FAMILIA DRESSEL.** © 1935.  
© Impulsora Cinematografica, S. A. (Fernanda de Fuentes, author); title, descr. & 20 prints, 13Nov35; LU5968.

**A FAMILY AFFAIR.** Powers. 1916. 1 reel.  
Credits: Written and produced by Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 21Apr16; LP8134.

**A FAMILY AFFAIR.** 1921. 2 reels.  
Credits: Written and directed by Alf Goulding.



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## A FAMILY AFFAIR. Cont'd.

© Century Film Corp., Inc.; 1Dec21; LP17278.

**A FAMILY AFFAIR.** 1937. 8 reels, sd., b&w. From a play by Aurania Rouverol. Credits: Producers, Lucien Hubbard, Samuel Marx; director, George B. Seitz; screenplay, Kay Van Riper; film editor, George Boemler; music score, David Snell. © Metro Goldwyn Mayer Corp.; 8May37; LP6993.

**A FAMILY AFFAIR.** SEE Arthur Byron and Company in A Family Affair.

## THE FAMILY ALBUM. © 1926.

© Pathe Exchange, Inc. (Hy Mayer, author); title, descr. & 20 prints, 26Jul26; MU3520.

## THE FAMILY ALBUM. 1926. 1 reel.

© DeFrenes & Felton; 16Jun26; MP3470.

## THE FAMILY ALBUM. 1928. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 27Apr28; MP4965.

## THE FAMILY BIBLE. 1915. 1 reel.

Credits: Helen Eddy. © Thomas A. Edison, Inc.; 24Feb15; LP4536.

## FAMILY BUSINESS. 1937. 1 reel.

© Vocafilm Corp.; 1Oct37; MP7928.

## THE FAMILY CLOSET. © 1921.

© Playgoers Pictures, Inc. (Will Payne, author); title, descr. & 94 prints, 7Sep21; LU16945.

## THE FAMILY CUPBOARD. © 1915. Based on the Brady stage play by Owen Davis.

© World Film Corp. (Owen Davis, author); title & descr., 30Oct15; 139 prints, 10Nov15; LU6926.

## THE FAMILY DIAMOND. © 1915. Messter Film, Berlin.

© Commercial Biophone Co., Inc. (Messter Film, author); title, descr. & 48 prints, 4Mar15; LU4594.

## THE FAMILY DIVIDEND. 1915. 3 reels.

© Essanay Film Mfg. Co.; 4Oct15; LP6557.

## THE FAMILY ENTRANCE. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 26Dec24; LU20942.

## A FAMILY FLIVVER. 1917. 1 reel.

Credits: Director, Graham Baker; story, A. Van Buren Powell. © Vitagraph Co. of America; 30Nov17; LP11774.

## FAMILY FROLICS. (A Grantland Rice Sportlight) 1927. 1 reel.

Credits: Producer, John L. Hawkinson. © Pathe Exchange, Inc.; 27Dec27; MP4562.

## THE FAMILY GROUP. Presented by Hal Roach. 1928. 2 reels, sd., b&w.

Credits: Supervising director, Leo McCarey; director, Fred L. Guioi; titles, H. M. Walker; editor, Richard Currier. © Metro-Goldwyn-Mayer Distributing Corp.; 18Feb28; LP25327.

## THE FAMILY HONOR. Presented by William A. Brady. © 1917. Title changed from "The Honor of the Waynes."

Credits: Director, Emile Chautard; story, Adrian Gil-Spear. © World Film Corp. (Adrian Gil-Spear, author); title & descr., 29Mar17; 160 prints, 7Apr17; LU10568.

## FAMILY INCOME. (Educational Film Service, v. 7) 1930. Filmstrip.

© Life Insurance Sales Research Bureau; 5May30; MP1724.

## THE FAMILY MEAL TICKET. (Toots and Casper Series, no. 3) 1928. 2 reels.

Credits: Director, St. Elmo Boyce; story, E. V. Durling, Hal Dairt. © Standard Cinema Corp.; 11Nov28; LP25881.

## THE FAMILY NEXT DOOR. 1930. 2 reels.

Credits: Director, Monte Brice. © Paramount Famous Lasky Corp.; 21Jan30; LP1019.

## THE FAMILY NEXT DOOR. 1939. 6 reels, sd.

Credits: Associate producer, Max Golden; director, Joseph Santley; original screenplay, Mortimer Offner; film editor, Frank Gross. © Universal Pictures Co., Inc.; 31Mar39; LP8768.

## THE FAMILY PICNIC. 1915. 1 reel.

Credits: Director, Edmund Stratton. © The Vitagraph Co. of America (Frederick Chapin, author); 1Oct15; LP6536.

## A FAMILY PICNIC. 1926. 2 reels.

Credits: Director, Albert Ray; story, Mabel Herbert Urner. © William Fox (Fox Film Corp., author); 20Jun26; LP22919.

## THE FAMILY PICNIC. Presented by William Fox. 1929. 1 reel.

Credits: Direction, story, and scenario, Harry Delf. © Fox Film Corp.; 18Mar29; LP244.

## THE FAMILY RECORD. 1944. 1 reel.

Credits: Producer, Norval MacGregor. © Selig Polyscope Co. (E. Lynn Summers, author); 22Jul14; LP3087.

## THE FAMILY ROW. Century. 1924. 2 reels.

Credits: Written and directed by Edw. I. Luddy. © Universal Pictures Corp.; 15Sep24; LP20581.

## THE FAMILY SECRET. Gold Seal. 1916. 2 reels.

Credits: Producer, William Worthington; scenario, James Dayton. © Universal Film Mfg. Co., Inc.; 7 Feb16; LP7578.

## THE FAMILY SECRET. Jewel. 1924. 6 reels.

From the play "The Burglar" by Augustus Thomas and the novel "Editha's Burglar" by Frances Hodgson Burnett. Credits: Director, William Seiter. © Universal Pictures Corp.; 4Jun24; LP20265.

## THE FAMILY SHOE. (An Aesop Sound Fable) 1931. 1 reel, sd.

Credits: John Foster, Mannie Davis. © Van Beuren Corp.; 14Sep31; MP2995.

## THE FAMILY SKELETON. 1918.

Credits: Supervision, Thomas H. Ince; director, Victor Schertzinger. © Thomas H. Ince Corp.; 16Feb18; LP12078.

## THE FAMILY STAIN. 1915. For Fox Film Corp. 6 reels.

Credits: Picturized and produced by Will S. Davis. © William Fox (Will S. Davis, author); 24Oct15; LP6767.

## FAMILY TROUBLES. (A Warren Doane Comedy) 1932. 2 reels.

Credits: Director, George Stevens; story, James W. Horne, George Stevens. © Universal Pictures Corp.; 21Dec32; LP3507.

## THE FAMILY UPSTAIRS. 1926. 6 reels, b&w.

Credits: Director, J. G. Blystone; story,

Harry Delf; scenario, L. G. Rigby.

© William Fox (Fox Film Corp., author); 24Jul26; LP22957.

## THE FAMILY UPSTAIRS. SEE

Harmony at Home. Stop, Look, and Love.

## THE FAMILY'S HONOR. 1913. 1 reel.

Credits: Rex M. Hitchcock. © Thomas A. Edison, Inc.; 27Sep13; LP1315.

## FAMOUS BATTLES OF NAPOLEON.

© 1913. © Apex Film Co. (German Biograph Co., author); title, descr. & 76 prints, 6Oct13; LU1342.

## THE FAMOUS FERGUSON CASE. First National and Vitaphone. 1932. 8 reels, sd.

Credits: Director, Lloyd Bacon; story, Courtenay Terrett; adaptation and dialogue, Harvey Thew, Courtenay Terrett, Granville Moore. © First National Pictures, Inc.; 20Apr32; LP2991.

## FAMOUS ILLINOIS CANYONS AND STARVED ROCK. © 1913. 35mm.

© American Film Mfg. Co.; title, descr. & 19 prints, 28Feb13; MU40.

## THE FAMOUS LOVING BIRDS. SEE The Arnaut Brothers...in The Famous Loving Birds.

## THE FAMOUS MRS. FAIR. Presented by Louis B. Mayer. Released by Metro Pictures Corp. 1923. 8 reels. From the play by James Forbes.

Credits: Produced and directed by Fred Niblo; adaptation, Frances Marion. © L. B. Mayer Productions, Inc.; 6Mar23; LP18791.

## FAMOUS PEOPLE AT PLAY. (Paramount Varieties) Presented by Adolph Zukor. 1935. 1 reel, sd.

Credits: Commentary, Justin Herman; narrator, James Wallington. © Paramount Productions, Inc.; 13Jun35; MP5656.

## FAMOUS PLAYGROUNDS. (Grantland Rice Sportlight) 1928. 1 reel.

Credits: Producer, John L. Hawkinson. © Pathe Exchange, Inc.; 16Apr28; MP4911.

## FAMOUS PLAYS. Snappy. 1931. 1 reel.

Credits: Director, Albert Kelley; story, Knute Rockne. © Universal Pictures Corp.; 2Sep31; LP2435.

## FAMOUS SCENES FROM PAGLIACCI, BY RUGGERO LEONCAVALLO. Treasure Chest. A Skibo Short. Educational Pictures. Presented by E. W. Hammons. 1934. 100 ft., sd.

Credits: Produced and directed by William C. DeMille; scenario, Clara Beranger; English libretto, John Erskine. © Audio Productions, Inc.; 6Apr34; MP4688.

## FAN FAN. 1918. 5 reels. Based on "The Mikado" by Sir William Schwenck Gilbert.

Credits: Directors, C. M. Franklin, S. A. Franklin; scenario, Bernard McConville. © William Fox (Fox Film Corp., author); 17Nov18; LP13065.

## FANCHON THE CRICKET. Imp. 1915. 1 reel.

© Universal Film Mfg. Co., Inc.; 1Jun15; LP5454.

## FANCY BAGGAGE. 1929. 8 reels.

Credits: Director, John G. Adolfi; story, Jerome Kingston; adaptation, C. Graham Baker. © Warner Bros. Pictures, Inc.; 19Jan29; LP33.



# Motion Pictures, 1912-1939

**FANCY BAGGAGE.** Trailer Announcement. 1929. 1 reel, sd.  
© Vitaphone Corp.; 28Feb29; MP5878.

**FANCY CURVES.** (Christy Walsh All-America Sport Subjects, Babe Ruth Short) 1932. 8 1/2 min.  
Credits: Story and direction, Lou Breslow.  
© Universal Pictures Corp.; 29Feb32; LP2890.

**FANCY THAT.** 1929. 2 reels, sd.  
Credits: Producer, Frank Davis; director, Philip Tannura; story, Frank Davis; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 26Sep29; LP734.

**FANDANGO.** (Lupino Lane Comedies) 1928. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.; 6Apr28; LP25151.

**FANG AND CLAW.** Presented by RKO Radio Pictures. 1935. 8 reels, sd.  
Credits: Direction and narration, Frank Buck; editors, Stacy and Horace Woodard; music, Winston Sharples; photographers, Nicholas Cavaliere, Harry E. Squire.  
© The Van Beuren Corp.; 20Dec35; LP6034.

**FANGS OF DESTINY.** 1927. 5 reels.  
Credits: Director, Stuart Paton; story and continuity by George Morgan.  
© Universal Pictures Corp.; 20Oct27; LP24562.

**FANGS OF FATE.** Fred J. McConnell Productions. 1928. 4,476 ft.  
Credits: Director, Noel Mason Smith; original story, Earl W. Johnson; scenario, Jack Kelly.  
© Pathe Exchange, Inc.; 25Jun28; LP25413.

**FANGS OF THE WILD.** 1928. 5 reels.  
Credits: Director, Jerome Storm; original story, Dorothy Yost, Dwight Cummins; continuity, Dwight Cummins.  
© F. B. O. Productions, Inc.; 1Feb28; LP24932.

**FANNIE AND THE SERVANT PROBLEM.** SEE Strictly Confidential.

**FANNIE WARD IN THE MIRACLE WOMAN.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr29; MP144.

**FANNY.** SEE Port of Seven Seas.

**FANNY AND KITTY WATSON IN BIGGER AND BETTER.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 21Dec29; MP968.

**FANNY FIDGET.** © 1935.  
© Earnest Andersson (Bill Nolan, author); title, descr. & 2 prints, 21Dec35; MU6071.

**FANNY FOLEY HERSELF.** 1931. 8 reels, sd.  
Credits: Supervision, John Burch; director, Melville Brown; story, Juliet Wilbur Tompkins; adaptation and dialogue, Carey Wilson; additional dialogue, Bernard Schubert.  
© RKO Radio Pictures, Inc.; 28Sep31; LP2506.

**FANNY HERSELF.** SEE No Woman Knows.

**FANNY IN THE LION'S DEN.** (Paul Terry Toons) Educational Pictures. 1933. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 23Jul33; MP4337.

**FANNY LEAR.** © 1920. Based on the play by Meilhac and Halévy.  
Credits: Producer, M. Manoussi.  
© Delac, Vandal & Co.; title, descr. & 126 prints, 28May20; LU15173.

**FANNY'S CONSPIRACY.** 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (A. A. Methley, author); 26Sep13; LP1403.

**FANNY'S MELODRAMA.** 1914. 1 reel.  
Credits: Directors, Wilfrid North, Wally Van [pseud. of Wally Van Norstrand].  
© Vitagraph Co. of America (Alice A. Methley, author); 1Apr14; LP2418.

**FANNY'S WEDDING DAY.** (Paul Terry-Toons) Educational Pictures. 1933. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 22Sep33; MP4473.

**FANTASMA.** 1914. 5 reels. Based on the Hanlon Brothers' theatrical production.  
Credits: Director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 5Dec14; LP3902.

**FANTASY.** 1927. 2 reels. From the story "Old Applejoy's Ghost" by Frank Stockton.  
Credits: Producer, Charles B. Mintz; director, Andrew L. Stone.  
© Paramount Famous Lasky Corp.; 15Oct27; LP24521.

**FANTOMAS.** 1920-21. 2 reels each, b&w, tinted sequences. © William Fox (Fox Film Corp., author).  
Credits: Director, Edward Sedgwick; adaptation and scenario, Edward Sedgwick, assisted by George Eshenfelder.  
1. On the Stroke of Nine. © 19Dec20; LP15955.  
2. The Million Dollar Reward. © 26Dec20; LP16058.  
3. The Triple Peril. © 2Jan21; LP15995.  
4. Blades of Terror. © 9Jan21; LP16059.  
5. Heights of Horror. © 16Jan21; LP16060.  
6. The Altar of Sacrifice. 23Jan21; LP16061.  
7. Flames of Destruction. © 30Jan21; LP16115.  
8. At Death's Door. © 6Feb21; LP16182.  
9. The Haunted Hotel. © 13Feb21; LP16183.  
10. The Fatal Card. © 20Feb21; LP16270.  
11. The Phantom Sword. © 27Feb21; LP16271.  
12. The Danger Signal. © 6Mar21; LP16272.  
13. On the Count of Three. © 13Mar21; LP16325.  
14. The Blazing Train. © 20Mar21; LP16326.  
15. The Sacred Necklace. © 27Mar21; LP16393.  
16. The Phantom Shadow. © 3Apr21; LP16394.  
17. The Price of Fang Wu. © 10Apr21; LP16430.  
18. Double-Crossed. © 17Apr21; LP16472.  
19. The Hawk's Prey. © 24Apr21; LP16473.  
20. The Hell Ship. © 1May21; LP16487.

**FANTOMAS, THE CROOK DETECTIVE.** 1914. 4 reels.  
\*\* © Gaumont Co.; 14Feb14; LP2157.

**FANTOMAS, THE FALSE MAGISTRATE.** 1914. 6 reels.  
\*\* © Gaumont Co.; 24Apr14; LP2579.

**FANTOMAS UNDER THE SHADOW OF THE GUILLOTINE.** 1913. 3 reels.  
\*\* © Gaumont Co.; 15Jul13; LP1114.

**THE FAR CALL.** 1929. 6 reels.  
Credits: Director, Allan Dwan; story, Edwin Marshall; scenario, Seton I. Miller.  
© Fox Film Corp.; 27Apr29; LP336.

**THE FAR CRY.** 1926. 8 reels. Adapted from the play by Arthur Richman.  
Credits: Director, Balboni; adaptation, Katharine Kavanaugh.  
© First National Pictures, Inc.; 17Feb26; LP22404.

**THE FAR JOURNEY.** 1916. 2 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (William E. Wing, author); 5Aug16; LP8877.

**FARE ENOUGH.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 18Apr23; LP18884.

**FARE PLAY.** (A Scrappy Cartoon) 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe DeNat.  
© Screen Gems, Inc.; 7Jul32; MP3413.

**FARES AND FAIR ONES.** 1919. 2 reels.  
Credits: Director, Joseph Rock; story, Montgomery and Rock.  
© The Vitagraph Co. of America; 6May19; LP13681.

**FARES, PLEASE.** Joker. 1915. 1 reel.  
Credits: Written and produced by Archer McMackin.  
© Universal Film Mfg. Co., Inc.; 27Mar15; LP4864.

**FARES, PLEASE.** (Star Comedy) 1921. 1 reel.  
Credits: Producer, Craig Hutchinson; story, Harry Schenck.  
© Universal Film Mfg. Co., Inc.; 14Oct21; LP17100.

**FARES, PLEASE.** (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Supervision, Stephen Roberts; director, Jack White.  
© White Productions, Inc.; 1Jun25; LP21519.

**FAREWELL AGAIN.** 1937. 9 reels, sd.  
Credits: Producer, Eric Pommer; director, Tim Whelan; original story and continuity, Wolfgang Wilhelm; screenplay, Clemence Dane, Patrick Kirwin; film editor, Jack Dennis; music director, Muir Mathieson; music score, Richard Addinsell.  
© London Film Productions, Ltd.; 2Jul37; LP7530.

**A FAREWELL TO ARMS.** 1933. 10 reels. From the novel by Ernest Hemingway.  
Credits: Director, Frank Borzage; screenplay, Benjamin Glazer, Oliver H. P. Garrett.  
© Paramount Productions, Inc.; 5Jan33; LP3532.

**FAREWELL TO LOVE.** © 1933. 8 reels, sd. Adapted from "City of Song."  
Credits: Director, Carmine Gallone; original story, C. H. Dand; editor, Elmer McGovern; music, Ernesto Tagliaferri, Phillip Braham.  
© Madison Pictures, Inc. (Associated Sound Film Industries, author); title, descr. & 12 prints, 17May33; LU3881.

**FAREWELL VIENNA.** (Paramount Paraphonics) Symphonic Films, Inc. 1939. 1 reel, sd.  
Credits: Composed and directed by Fredrick Feher.  
© Paramount Pictures, Inc.; 23Jun39; MP9492.

**FAREWELL WALTZ.** SEE Abschiedswalzer.

**FARGO EXPRESS.** 1932. 6 reels.  
Credits: Director, Alan James; story and



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FARGO EXPRESS. Cont'd.  
continuity, Earle Snell.  
© World Wide Pictures, Inc.; 29Nov32;  
LP3567.

THE FARM. 1931. 993 ft.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 27Aug31; MP2830.

FARM ANIMALS. 1937. 1 reel, sd.  
© Erpi Picture Consultants, Inc. (A. L.  
Gates, author); 15Oct37; MP7924.

FARM FESTIVALS. SEE The First  
Settler's Story.

FARM FOLLIES. Century. 1923. 2 reels.  
Credits: Written and directed by Al  
Herman.  
© Universal Pictures Corp.; 10Jan23;  
LP18577.

FARM FOOLERY. (An Aesop Sound Fable)  
1930. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 14Sep30;  
MP1923.

THE FARM HAND. 1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde  
Geronimi.  
© The Bray Productions, Inc.; 27May27;  
LP24023.

FARM HANDS. © 1926.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 20Apr26;  
MU3413.

FARM PROGRESS. Ford Motion Picture  
Laboratories. 1926. 3 reels.  
© Ford Motor Co. (Ford Motor Co.  
Motion Picture Laboratories, author);  
25Mar26; MP3382.

FARM RELIEF. Winkler. 1930. 1 reel.  
Credits: Animation, Ben Harrison,  
Manny Gould.  
© Columbia Pictures Corp.; 7Feb30;  
MP1169.

FARM SCENES. 1934. 1 reel.  
© James Cones & Nancy Ford Cones;  
27Dec34; LP5288.

THE FARMER. (Walter Lantz, Bill Nolan  
Cartoon) 1931. 1 reel.  
© Universal Pictures Corporation;  
13Mar31; MP2384.

FARMER AL FALFA AND THE RUNT.  
(Paul Terry-Toons) Presented by E. W.  
Hammons. 1936. 537 ft., sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; scored and conducted by  
Philip A. Scheib.  
© Terrytoons, Inc.; 15May36; MP6460.

FARMER AL FALFA IN FLYING SOUTH.  
Presented by E. W. Hammons. 1937.  
586 ft., sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; scored and conducted by  
Philip A. Scheib.  
© Terrytoons, Inc.; 19Mar37; MP7284.

FARMER AL FALFA IN THE BIG GAME  
HUNT. Presented by E. W. Hammons.  
1937. 586 ft., sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; scored and conducted by  
Philip A. Scheib.  
© Terrytoons, Inc.; 19Feb37; MP7218.

FARMER AL FALFA IN THE HEALTH  
FARM. (Terry Toons) Presented by  
E. W. Hammons. 1936. 548 ft., sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 4Sep36; MP6762.

FARMER AL FALFA IN THE HOT SPELL.  
(Paul Terry-Toons) Presented by  
E. W. Hammons. 1936. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 10Jun36; MP6620.

FARMER AL FALFA IN THE TIN CAN  
TOURIST. (Terry Toons) Presented by  
E. W. Hammons. 1937. 596 ft., sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; music, Philip A. Scheib.  
© Terry Toons, Inc.; 22Jan37; MP7082.

FARMER AL FALFA'S APE GIRL. (Paul  
Terry-Toons) 1932. 6 min.  
Credits: Frank Moser and Paul Terry.  
© Moser & Terry, Inc.; 7Aug32; LP3318.

FARMER AL FALFA'S BEDTIME STORY.  
(Paul Terry-Toons) 1932. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 12Jun32;  
LP3259.

FARMER AL FALFA'S BIRTHDAY PARTY.  
(Paul Terry-Toons) 1932. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 2Oct32; MP3892.

FARMER AL FALFA'S PET CAT. © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 17 prints, 9Nov23;  
MU2347.

FARMER AL FALFA'S PRIZE PACKAGE.  
(Paul Terry-Toons) Presented by E. W.  
Hammons. 1936. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 31Jul36; MP6657.

FARMER AL FALFA'S 20TH ANNIVERSARY.  
(Terry Toons) Presented by E. W. Ham-  
mons. 1936. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; scored and conducted by  
Philip A. Scheib.  
© Terrytoons, Inc.; 27Nov36; MP6934.

FARMER AL FALFA'S WAYWARD PUP.  
1917. 1 reel.  
Credits: Paul Terry.  
© Thomas A. Edison, Inc.; 7May17;  
MP932.

THE FARMER AND HIS CAT. © 1922.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 16 prints, 17May22;  
MU2144.

THE FARMER AND THE OSTRICH. © 1922.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 16 prints, 26Jan22;  
MU2097.

THE FARMER IN THE DELL. 1936.  
8 reels, sd. From the novel by Phil Stong.  
Credits: Associate producer, Robert  
Sisk; director, Ben Holmes; screenplay,  
Sam Mintz, John Grey; editor, George  
Hively; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 6Mar36;  
LP6254.

THE FARMER RIDES ON RUBBER. 1937.  
For B. F. Goodrich Co. Filmstrip,  
165 frames, sd.  
© AudiVision, Inc.; 28Jul37; MP7665.

FARMER RODNEY'S DAUGHTER. 1914.  
1 reel.  
Credits: Margaret Turner; director,  
Richard R. Ridgely.  
© Thomas A. Edison, Inc.; 10Jul14;  
LP3001.

THE FARMER TAKES A WIFE. 1935.  
8,140 ft., sd. From the stage play by Max  
Gordon. Based on the novel "Rome Haul"  
by Walter D. Edmonds.  
Credits: Director, Victor Fleming;  
screenplay, Edwin Burke; music director,  
Oscar Bradley.  
© Fox Film Corp.; 2Aug35; LP5780.

FARMERETTE. (An Aesop's Fable) 1932.  
1 reel.  
© The Van Beuren Corp.; 28Jun32;  
MP3461.

THE FARMER'S DAUGHTER. 1928.  
6 reels, b&w.  
Credits: Director, Norman Taurog;  
story, Lou Breslow, Henry Johnson;  
scenario, Gilbert Pratt.  
© Fox Film Corp.; 5Oct28; LP25716.

THE FARMERS' FATAL FOLLY. 1933.  
19 min., sd.  
Credits: Director, Harry J. Edwards;  
story and dialogue, Ernest Pagano, Ewart  
Adamson.  
© Educational Films Corp. of America;  
15Sep33; LP4297.

THE FARMER'S GOAT. (Fable, no. 423)  
1929. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 29Jun29; MP371.

FARMING FOOLS. (Oswald) Snappy. 1936.  
1 reel.  
Credits: Producer, Walter Lantz; story,  
Walter Lantz, Victor McLeod.  
© Universal Productions, Inc.; 19May36;  
MP6470.

FARMING IN ANCIENT THEBES. 1913.  
1 reel.  
© Vitagraph Co. of America (Harry  
Keepers, author); 27Sep13; MP96.

FARMS AND FUMBLES. 1918. 2 reels.  
Credits: Director, G. Pratt; story,  
Montgomery and Rock.  
© Vitagraph Co. of America; 10Dec18;  
LP13124.

FARMYARD FOLLIES. 1920. 2 reels.  
Credits: Director, Roy Del Ruth.  
© William Fox (Fox Film Corp., author);  
12Sep20; LP15882.

FARMYARD FOLLIES. (Oswald Cartoon  
Comedy) Snappy. 1928. 1 reel.  
Credits: Animation, Walt Lantz, R. C.  
Hamilton.  
© Universal Pictures Corp.; 14Nov28;  
LP25835.

FARMYARD SYMPHONY. (A Walt Disney  
Silly Symphony) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.;  
14Oct38; MP8828.

FARO NELL; or, IN OLD CALIFORNIA.  
1929. 2 reels, sd.  
Credits: Director, William Watson;  
story, Willis Steel.  
© Paramount Famous Lasky Corp.;  
4Oct29; LP746.

FARO NELL, LOOKOUT. 1918. 2 reels.  
Credits: Director, G. L. Sargent; story,  
Alfred Henry Lewis; adaptation, George H.  
Plympton.  
© Broadway Star Features Co., Inc.;  
19Jun18; LP12571.

FARRELL FLYING STORIES. SEE  
The Sky Ranger.

A FASCINATING ADVENTURE. (Grantland  
Rice Sportlight) 1938. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 25Feb38;  
MP8221.

THE FASCINATING MODEL. Powers.  
1916. 3/4 reel.  
Credits: Harry Wulze; director, Roy  
Clements.  
© Universal Film Mfg. Co., Inc.; 20Nov16;  
LP9570.

FASCINATING YOUTH. Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1926. 7 reels.  
Credits: Director, Sam Wood; story,  
Byron Morgan.  
© Famous Players-Lasky Corp.; 23Aug26;  
LP23043.

FASCINATION. Tiffany. Presented by  
Robert Z. Leonard. 1922. 88 reels.



# Motion Pictures, 1912-1939

## FASCINATION. Cont'd.

Credits: Director, Robert Z. Leonard; adaptation and story, Edmund Goulding.  
© Metro Pictures Corp.; 12Apr22; LP17758.

## THE FASCINATION OF INNOCENCE.

© 1913.  
© Pasquali American Co. (Ernesto Pasquali, author); title, descr. & 122 prints, 4Sep13; LU1201.

## THE FASCINATION OF THE FLEUR DE LIS.

Rex. 1915. 3 reels.  
© Universal Film Mfg. Co., Inc.; 17Sep15; LP6394.

## FASHION FOLLIES. Century. 1923.

2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 10Sep23; LP19396.

## FASHION FORECAST. 1938-39. 1 reel each, sd., color. © Twentieth Century-Fox Film Corp.

Credits: Producer, Truman Talley; supervision, Jack Painter; director, Vyvyan Donner; described by Ilka Chase; music score, John Rochetti.  
Fall. © 16Sep38; MP8776.  
Winter. © 23Dec38; MP9270.  
3. Spring Styles. © 31Mar39; MP9544.

## FASHION MADNESS. 1928. 6 reels.

Credits: Producer, Harry Cohn; director, Louis J. Gasnier; story, Victoria Moore; continuity, Olga Printzlau.  
© Columbia Pictures Corp.; 13Jan28; LP24855.

## FASHION OF 1934. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 9 reels, sd.

Credits: Director, William Dieterle; story, Harry Collins, Warren Duff; screenplay, F. Hugh Herbert, Carl Erickson.  
© First National Pictures, Inc.; 10Apr34; LP4609.

## THE FASHION PLATES OF HARMONY, MESSRS. REESE, WILLIAMS AND MAGGINETTI, SINGING STYLISH SONGS. 1928. 1 reel.

© Vitaphone Corp.; 3Mar28; MP4804.

## FASHION ROW. 1923. 7 reels.

Credits: Producer and director, Robert Z. Leonard; scenario, Sada Cowan, Howard Higgin.  
© Tiffany Productions; 5Dec23; LP19732.

## THE FASHION SHOP. 1915. 1 reel.

© Biograph Co.; 2Jan15; LP4105.

## FASHIONABLE FAKERS. Released through Film Booking Offices of America. 1923. 5 reels.

Credits: Director, William Worthington; original story, Frederick Stowers; adaptation, Melville Brown.  
© R-C Pictures Corp.; 16Dec23; LP19851.

## FASHIONABLE FOX. © 1921.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 40 prints, 13May21; LU16510.

## FASHIONS FOR MEN. SEE Fine Clothes.

## FASHIONS FOR WOMEN. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6,296 ft. From the play "The Girl of the Hour" by Gladys B. Unger, from the French of Paul Armont and Leopold Marchand.

Credits: Director, Dorothy Arzner; screenplay, Percy Heath; adaptation, Jules Furthman, Herman J. Mankiewicz.  
© Famous Players-Lasky Corp.; 2Apr27; LP23822.

## FASHIONS IN LOVE. 1929. 6,592 ft. From the play "The Concert" by Hermann Bahr.

Credits: Director, Victor Schertzinger; adaptation and dialog, Melville Baker; screenplay, Louise Long.  
© Paramount Famous Lasky Corp.; 28Jun29; LP509.

## FASHIONS IN LOVE. 1936. 1 reel, sd.

Credits: Editors, Fred Waller, Milton Hocky; narrator, Alois Havrilla.  
© Paramount Pictures, Inc.; 24Jul36; MP6698.

## FAST AND FEARLESS. © 1924.

Credits: Director, Richard Thorpe.  
© Artclass Pictures Corp.; title, descr. & 359 prints, 12Sep24; LU20560.

## FAST AND FURIOUS. (Sunshine Comedy) 1921. 2 reels.

Credits: Director, Gilbert W. Pratt.  
© William Fox (Fox Film Corp., author); 2Oct21; LP17207.

## FAST AND FURIOUS. (Mermaid Comedies) Educational. 1924. 2 reels.

Credits: Director, Norman Taurog.  
© Sultan Comedies, Inc.; 13Oct24; LP20650.

## FAST AND FURIOUS. 1927. 6 reels.

Credits: Director, Melville Brown; story, Reginald Denny.  
© Universal Pictures Corp.; 27May27; LP24012.

## FAST AND FURIOUS. (Daphne Pollard Comedy) 1931. 19 min.

Credits: Director, Charles Lamont; story, Francis J. Martin, Sidney Levee.  
© Universal Pictures Corp.; 21Sep31; LP2498.

## FAST AND FURIOUS. Presented by Metro-Goldwyn-Mayer. 1939. 8 reels, sd., b&w.

Credits: Producer, Frederick Stephani; director, Busby Berkeley; original screenplay, Harry Kurnitz; film editor, Elmo Veron; music, C. Bakaleinikoff, D. Amfitheatrof.  
© Loew's, Inc.; 5Oct39; LP9169.

## FAST AND LOOSE. 1930. 7 reels, sd. Based on the story "The Best People" by David Gray and Avery Hopwood.

Credits: Director, Fred Newmeyer; screenplay, Jack Kirkland; dialogue, Preston Sturges; dialogue staged by Bertram Harrison.  
© Paramount Publix Corp.; 11Nov30; LP1737.

## FAST AND LOOSE. Presented by Metro-Goldwyn-Mayer. 1939. 8 reels, sd., b&w.

Credits: Producer, Frederick Stephani; director, Edwin L. Marin; original screenplay, Harry Kurnitz; film editor, Elmo Veron.  
© Loew's, Inc.; 14Feb39; LP8666.

## FAST BLACK. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 28May24; LU20247.

## FAST COMPANIONS. 1932. 7 reels.

Credits: Director, Kurt Neumann; story, Gerald Beaumont, Charles Logue; screenplay, Earle Snell.  
© Universal Pictures Corp.; 28May32; LP3069.

## FAST COMPANY. 1918. 5 reels.

Credits: Director, Lynn F. Reynolds; story, John McDermott; scenario, Eugene Lewis, Waldemar Young.  
© Bluebird Photoplays, Inc.; 6Mar18; LP12151.

## FAST COMPANY. (Our Gang Comedy) © 1924.

Credits: Producer, Hal Roach.  
© Pathe Exchange, Inc. (Hal E. Roach,

author); title, descr. & 40 prints, 2Oct24; LU20634.

## FAST COMPANY. 1929. 8 reels, si, & 6,863 ft., sd. Adapted from the play "Elmer the Great" by Ring Lardner and George M. Cohan.

Credits: Director, A. Edward Sutherland; screenplay, Florence Ryerson; adaptation, Patrick J. Kearney, Walton Butterfield; dialog, Joseph L. Mankiewicz.  
© Paramount Famous Lasky Corp.; 13Sep29; LP683.

## FAST COMPANY. Presented by Metro-Goldwyn-Mayer. 1938. 8 reels, sd., b&w. From the book by Marco Page [pseud. of Harry Kurnitz].

Credits: Producer, Frederick Stephani; director, Edward Buzzell; screenplay, Marco Page, Harold Tarshis; film editor, Frederick Y. Smith; music score, William Axt.  
© Loew's, Inc.; 1Jul38; LP8180.

## THE FAST EXPRESS. Universal Special. 1924. 2 reels each. From the novel "Crossed Wires" by Courtney Ryley Cooper. © Universal Pictures Corp.

Credits: Director, William Duncan; adaptation, Frank H. Clark.  
1. Facing the Crisis. © 28Jan24; LP19870.  
2. The Vanishing Diamonds. © 28Jan24; LP19871.  
3. The Woman of Mystery. © 28Jan24; LP19872.  
4. The Haunted House. © 12Mar24; LP20164.  
5. Perils of the City. © 14Mar24; LP19994.  
6. The Cipher Message. © 14Mar24; LP19995.  
7. The Bandit Raiders. © 18Mar24; LP20017.  
8. The Imposter's Scheme. © 23Mar24; LP20029.  
9. The Falsely Accused. © 1Apr24; LP20045.  
10. The Path of Danger. © 14Apr24; LP20074.  
11. The Abduction. © 22Apr24; LP20108.  
12. The Trial Run. © 25Apr24; LP20128.  
13. The False Summons. © 1May24; LP20139.  
14. Black Treasure. © 7May24; LP20163.  
15. Retribution. © 13May24; LP20199.

## FAST FIGHTIN'. Approved Pictures Corp.

Presented by Lester F. Scott, Jr. © 1925.  
Credits: Director, Richard Thorpe; story, A. E. Serrao.  
© Artclass Pictures Corp.; title, descr. & 345 prints, 11Mar25; LU21231.

## FAST FINGERS. Produced and presented by Columbia Pictures Corp. 1933. 1 reel. Based on one of the "Minute Mysteries" by H. A. Ripley.

Credits: Director, Lynn Shores; adaptation, H. Ross Callaway.  
© Bray Pictures Corp.; 21Oct33; MP4395.

## FAST FREIGHT. (Our Gang Comedies)

Presented by Hal Roach. 1929. 2 reels.  
Credits: Production, supervision and story, Robert F. McGowan; director, Anthony Mack; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr29; LP265.

## FAST FRIENDS. Treasure Chest. 1936. 1 reel.

Credits: Producer, John Green; director, Harry Foster; narration, Basil Ruysdael.  
© Skibo Productions, Inc.; 5Jun36; MP6573.

## FAST LIFE. Vitaphone. Presented by Richard A. Rowland. 1929. 9 reels.

Credits: Producer, John Francis Dillon.  
© First National Pictures, Inc.; 18Sep29; LP741.



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**FAST LIFE.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 28Sep29; MP706.

**FAST LIFE.** 1932. 9 reels. Based on the story "Let's Go" by E. J. Rath [pseud.]  
Credits: Producer, Harry Pollard; screenplay, Byron Morgan, Ralph Spence.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19Dec32; LP3493.

**THE FAST MAIL.** 1918. 2 reels.  
Credits: Director, George Marshall; story, Frank H. Spearman; scenario, R. A. Dillon.  
© Universal Film Mfg. Co., Inc.; 2Oct18; LP12951.

**THE FAST MAIL.** Fox Film Corp. 1922. 6 reels.  
Credits: Director, Bernard J. Durning; story, Lincoln J. Carter; scenario, Agnes Parsans.  
© William Fox (Fox Film Corp., author); 20Aug22; LP19207.

**THE FAST MAIL-MAN.** 1922. 2 reels.  
Credits: Director, Eugene De Rue; scenario, Ralph Ceder.  
© Arrow Film Corp.; 17Sep22; LP18243.

**THE FAST SET.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6,754 ft. From the play "Spring Cleaning" by Frederick Lonsdale.  
Credits: Producer and director, William DeMille; screenplay, Clara Beranger.  
© Famous Players-Lasky Corp.; 22Oct24; LP20699.

**FAST STEPPERS.** Jewel. 1924. 2 reels each. © Universal Pictures Corp.  
Credits: Director, Edward Laemmle; story, Gerald Beaumont; scenario, Scott Darling; adaptation, Raymond L. Schrock.  
1. The Fiddlin' Doll. © 8Apr24; LP20061.  
2. The Empty Stall. © 8Apr24; LP20062.  
3. Shooting Star. © 1May24; LP20140.  
4. The Christmas Handicap. © 11Jun24; LP20294.  
5. The Hot Dog. © 24Jun24; LP20352.  
6. Get-Away Day. © 8Jul24; LP20382.

**FAST WORK.** (Hal Roach Comedy) 1930. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; story, Leo McCarey; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22May30; LP1317.

**THE FAST WORKER.** Universal Jewel. Presented by Carl Laemmle. 1924. 7 reels. From the novel "Husbands of Edith" by George Barr McCutcheon.  
Credits: Director, William A. Seiter.  
© Universal Pictures Corp.; 15Sep24; LP20580.

**A FAST WORKER.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4May25; MU3017.

**FAST WORKERS.** 1933. 7 reels, sd., b&w. Based on the play "Rivets" by John W. McDermott.  
Credits: Producer, Tod Browning; continuity, Karl Brown, Ralph Wheelwright; dialogue, Lawrence Stallings; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Distributing Corp.; 23Mar33; LP3744.

**THE FASTERS.** 1916. 1 reel.  
Credits: Director, William Wolbert.  
© Vitagraph Co. of America (Paul West, author); 31Oct16; LP9435.

**FAT AND FOOLISH.** Victor. 1917. 1 reel.  
Credits: Harry Wulze; director, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 28Apr17; LP10686.

**FAT AND FURIOUS.** (Katzenjammer Kids) © 1917.  
© International Film Service, Inc.; title, descr. & 26 prints, 8Dec17; LU11794.

**FAT AND FURIOUS.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Picture Kompany; 12Oct17; LP11551.

**FAT AND THE CANARY.** (A McDougall Alley Comedy) Released by Bray Studios. 1927. 2 reels.  
Credits: Director, Robert B. Wilcox.  
© The Bray Productions, Inc.; 16Nov27; LP24667.

**A FAT CHANCE.** (Walter Heirs Comedies) Educational. 1924. 2 reels.  
Credits: Director, Scott Sidney.  
© Christie Film Co., Inc.; 24Nov24; LP20800.

**A FAT CHANCE.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 25Mar39; LP8733.

**FAT WIVES FOR THIN.** (Educational-Mack Sennett Talking Comedy) 1930. 22 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Harry McCoy, Philip Whitman, Earle Rodney.  
© Educational Film Exchanges, Inc.; 10Jun30; LP1361.

**THE FATAL BEAN.** 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 28Mar16; LP7942.

**THE FATAL BUMPING.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 24Dec14; LP4027.

**THE FATAL CARD.** 1930. 1 reel, sd.  
Credits: Director, Norman Taurog; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 7Nov30; LP1722.

**THE FATAL FLOWER.** © 1918.  
© William Steiner (William A. Seiter, author); title, descr. & 44 prints, 17Oct18; LU12970.

**FATAL FOOTSTEPS.** Released by F. B. O. 1926. 2 reels.  
Credits: Written and directed by H. L. Muller, Charley Bowers, Ted Sears.  
© R-C Pictures Corp.; 1Nov26; LP23331.

**THE FATAL FORCEPS.** Paramount-Christie. 1929. 2 reels, sd.  
Credits: Director, William Watson; story, C. L. V. Duffy.  
© Paramount Famous Lasky Corp.; 1Nov29; LP815.

**THE FATAL GLASS OF BEER.** (Mack Sennett Talking Picture) 1933. 2 reels, sd.  
Credits: Director, Clyde Bruckman.  
© Paramount Productions, Inc.; 2Mar33; LP3695.

**THE FATAL HOUR.** 1920. 6 reels. Based on the stage play "The Marriages of Mayfair" by Cecil Raleigh.  
Credits: Supervision, Maxwell Karger; director, George W. Terwilliger; scenario, Julia Burnham.  
© Metro Pictures Corp.; 8Nov20; LP15774.

**THE FATAL INTRODUCTION.** Big U. 1916. 3 reels.  
Credits: Ben Cohen; producer, Murdock McQuarrie.

© Universal Film Mfg. Co., Inc.; 8Mar16; LP7785.

**THE FATAL KISS.** Joker. 1915. Split reel.  
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 13Apr15; LP4997.

**FATAL LADY.** Presented by Adolph Zukor. 1936. 9 reels, sd.  
Credits: Producer, Walter Wanger; director, Edward Ludwig; original story, Harry Segall; screenplay, Samuel Ornitz; adaptation, William R. Lipman; additional dialogue, Tiffany Thayer.  
© Paramount Productions, Inc.; 24Apr36; LP6371.

**A FATAL LOVE.** © 1914.  
© Alex Yokel (Deutsche Kinetograph Gesellschaft, author); title, descr. & 17 prints, 24Jan14; LU2034.

**THE FATAL MARRIAGE.** (Sunshine Comedies) 1918. 2 reels.  
Credits: Production and supervision, Henry Lehrman; director, William Campbell.  
© William Fox (Fox Film Corp., author); 15Dec18; LP13138.

**THE FATAL MARRIAGE.** Released by R-C Picture Corp. 1922. 5 reels. From the poem "Enoch Arden" by Lord Alfred Tennyson.  
Credits: Supervision, D. W. Griffith; director, William Christy Cabanne.  
© Art Brand Productions, Inc.; 18Jun22; LP17972.

**THE FATAL MISTAKE.** 1924. 5 reels.  
Credits: Director, Scott Dunlap.  
© Perfection Pictures, Inc.; 10Dec24; LP20904.

**THE FATAL NOTE.** 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (James Oliver Curwood, author); 15Oct14; LP3549.

**THE FATAL NOTE.** L-Ko. 1915. 1 reel.  
Credits: Director, Harry Edwards.  
© Universal Film Mfg. Co., Inc.; 1Apr15; LP4900.

**THE FATAL NOTE.** (The Little King) RKO Radio release. 1933. 1 reel. Based on the cartoon by O. Soglow.  
Credits: Animation, Jim Tyer.  
© Van Beuren Corp.; 29Sep33; MP4558.

**THE FATAL NUMBER.** © 1913.  
© Fidelity Film Co. (Aquila Co., author); title, descr. & 89 prints, 25Oct13; LU1451.

**THE FATAL OATH.** © 1914.  
© Nordisk Films Co.; title, descr. & 58 prints, 8May14; LU2648.

**THE FATAL PLUNGE.** © 1913.  
© Eclectic Film Co. (Pierre Magnier, author); title, descr. & 31 prints, 3Nov13; LU1519.

**THE FATAL QUART OF PERFUME.** Presented by Luke McLuke. © 1918.  
© Luke McLuke Producing Co. (James S. Hastings, author); title, descr. & 23 prints, 26Aug18; LU12780.

**THE FATAL RING.** © 1927.  
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1. The Violet Diamond. © title, descr. & 75 prints, 27Jun17; LU10996.  
2. The Crushing Walls. © title, descr. & 48 prints, 27Jun17; LU10997.  
3. Borrowed Identity. © title, descr. & 51 prints, 27Jun17; LU10998.  
4. The Warning on the Ring. © title, descr. & 60 prints, 27Jun17; LU10999.  
5. Danger Underground. © title, descr. & 57 prints, 27Jun17; LU11000.



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## THE FATAL RING. Cont'd.

6. Rays of Death. © title, descr. & 52 prints, 8Aug17; LU11212.
7. The Signal Lantern. © title, descr. & 57 prints, 8Aug17; LU11213.
8. The Switch in the Safe. © title, descr. & 47 prints, 8Aug17; LU11214.
9. The Dice of Death. © title, descr. & 62 prints, 8Aug17; LU11215.
10. The Perilous Plunge. © title, descr. & 40 prints, 25Aug17; LU11295.
11. The Short Circuit. © title, descr. & 63 prints, 12Sep17; LU11384.
12. A Desperate Chance. © title, descr. & 44 prints, 12Sep17; LU11385.
13. A Dash for Arabia. © title, descr. & 54 prints, 19Oct17; LU11589.
14. The Painted Safe. © title, descr. & 57 prints, 19Oct17; LU11590.
15. The Dagger Duel. © title, descr. & 46 prints, 19Oct17; LU11591.
16. The Double Disguise. © title, descr. & 40 prints, 19Oct17; LU11592.
17. The Death Weight. © title, descr. & 38 prints, 5Nov17; LU11659.
18. The Subterfuge. © title, descr. & 40 prints, 5Nov17; LU11660.
19. The Death Weight. © title, descr. & 40 prints, 8Dec17; LU11801.
20. The End of the Trail. © title, descr. & 28 prints, 8Dec17; LU11802.

## THE FATAL THREE. © 1914.

© Nordisk Films Co.; title, descr. & 78 prints, 8May14; LU2653.

## THE FATAL WEDDING. 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 19Jan14; LP2469.

## FATALITY AND MYSTERY. © 1913.

© Société Française des Films et Cinématographes Éclair; title, descr. & 32 prints, 25Nov13; LU1663.

## FATE. © 1913.

© Biograph Co. (Mrs. William L. Honkers, author); title, descr. & 107 prints, 18Mar13; LP490.

## FATE. SEE The Sisters (Geschwister).

## FATE AND THE FUGITIVE. 1914. 2 reels.

© Lubin Mfg. Co. (Marc Edmund Jones, author); 21Dec14; LP4006.

## FATE AND THE POMEGRANATE. SEE

In the Shadow of Death.

## FATE FASHIONS A LETTER. © 1913.

Credits: Producer, Fred Huntley.  
© Selig Polyscope Co. (Will M. Ritchey, author); title, descr. & 53 prints, 13Aug13; LU1092.

## THE FATE OF A FLIRT. Presented by

Waldorf Pictures, 1925. 5,793 ft.  
Credits: Producer, Harry Cohn; director, Frank R. Strayer; story, Janet Crothers; continuity, Albert Lewin; editor, Charles J. Hunt.  
© Columbia Pictures Corp.; 28Dec25; LP22171.

## THE FATE OF ELIZABETH. © 1913.

Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Eva Lebelt, author); title, descr. & 17 prints, 28Jun13; LU872.

## FATE OF THE WOLF. SEE Driftin' Sands.

## FATE'S ALIBI. Laemmle. 1915. 1 reel.

Credits: Scenario and production, Frank Lloyd; story, C. W. Fassett.  
© Universal Film Mfg. Co., Inc.; 8May15; LP5242.

## THE FATES AND FLORA FOURFLUSH.

1914. 3 reels.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Charles Brown, author); 2Nov14; LP3682.

## THE FATES AND RYAN. 1914. 1,000 ft.

Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (Campbell McCulloch, author); 24Oct14; LP3600.

## FATE'S BOOMERANG. Paragon Films, Inc. © 1916. Title changed from "The

Little Mother of the Hills."  
Credits: Director, Frank Hall Crane.  
© World Film Corp. (Bertie Badger Moyers, author); title, descr. & 225 prints, 16May16; LU8398.

## FATE'S FATHEAD. (Hal Roach Comedy)

(Charley Chase Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 14Dec34; LP5222.

## FATE'S HEALING HAND. 1915. 1 reel.

© Biograph Co.; 24Jun15; LP5653.

## FATE'S HONEYMOON. SEE A Thousand

to One.

## FATE'S PROTECTING ARM. 1915. 1 reel.

© Biograph Co.; 25Jan15; LP4290.

## FATE'S ROUND-UP. © 1913.

© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 44 prints, 4Dec13; LU1718.

## FATE'S VENGEANCE. © 1915.

Credits: Producer, Donald Macdonald; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 39 prints, 26Feb15; LU4545.

## FATHER; or, THE PALACE OF FLAME.

1912. 2 reels.  
© Silvio Villa (Itala-Film, author); 1Dec12; LP262.

## FATHER AND SON; or, THE CURSE OF

THE GOLDEN LAND. 1913. 1 reel.  
© Vitagraph Co. of America (Elias Tobekin, author); 9Aug13; LP1088.

## FATHER AND SON. © 1915.

Credits: Scenario, Alex Frank.  
© Mica Film Corp. (Alex Frank, author); title, descr. & 30 prints, 26Feb15; LU4539.

## FATHER AND SON. 1929. 7 reels, sd., si.

Credits: Producer, Harry Cohn; director, Erle C. Kenton; story, Elmer Harris; continuity, Jack Townley.  
© Columbia Pictures Corp.; 12Jun29; LP464.

## FATHER AND SON. SEE Win That Girl.

## FATHER AND THE BOYS. Broadway.

Universal. 1915. 5 reels.  
Credits: Producer, Joseph DeGrasse; story, George Ade; adaptation, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 2Dec15; LP7103.

## FATHER AND THE BOYS. SEE Young As

You Feel.

## FATHER BROWN, DETECTIVE. Presented

by Adolph Zukor. 1934. 7 reels, sd.  
From the original stories by G. K. Chesterton.  
Credits: Producer, Bayard Veiller; director, Edward Sedgwick; screenplay, Henry Myers, C. Gardner Sullivan.  
© Paramount Productions, Inc.; 20Dec34; LP5187.

## FATHER GETS IN WRONG. Joker. 1916.

1 reel.  
Credits: William Schoene; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 22Sep16; LP9172.

## FATHER GETS INTO THE MOVIES.

(Bringing Up Father) 1916. Split reel.  
Based on the cartoons of George McManus.  
Credits: Scenario, L. DeLorme; animation, Frank Moser.  
© International Film Service, Inc.; 21Nov16; MP768.

## FATHER KNOWS BEST. (A Van Ronkel

Comedy) 1935. 2 reels.  
Credits: Director, James W. Horne; story, Al Austin, James W. Horne.  
© Universal Pictures Corp.; 15Feb35; LP5332.

## THE FATHER MUST SUFFER FOR HIS

SON'S SIN; or, THE ONE WHO HAD TO PAY. © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 50 prints, 2Jan13; LU231.

## FATHER NILE. (Rambling Reporter Series)

Bray Products Corp. 1931. 1 reel.  
Credits: Narrative by Malcolm La Prade; musical arrangement, Alexander Maloof.  
© Columbia Pictures Corp.; 14May31; MP2557.

## FATHER NOAH'S ARK. (Silly Symphony,

no. 9) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 28Apr33; MP4130.

## FATHER SAID HE'D FIX IT. 1915. 500 ft.

© Lubin Mfg. Co. (Will Louis, author); 11Jun15; LP5533.

## FATHER TOM. © 1921.

© Playgoers Pictures, Inc. (Carl Krusader, author); title, descr. & 100 prints, 2Nov21; LU17155.

## FATHER WAS NEUTRAL. L-Ko. 1915.

1 reel.  
Credits: Director, Harry Edwards.  
© Universal Film Mfg. Co., Inc.; 26Apr15; LP5143.

## FATHERHOOD. Broadway Universal.

1915. 4 reels.  
Credits: Written and produced by Hobart Bosworth.  
© Universal Film Mfg. Co.; 20Sep15; LP6411.

## FATHERLY LOVE. SEE Happy Hooligan in

Fatherly Love.

## FATHER'S BEARD. 1914. 1 reel.

Credits: Mark Swan; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 19Sep14; LP3399.

## FATHER'S CHICKEN DINNER. © 1913.

© Biograph Co. (Beatrice Prucha, author); title, descr. & 50 prints, 13Aug13; LU1095.

## FATHER'S CHILD. Victor. 1915. 3 reels.

Credits: Written and produced by Harry C. Mayers.  
© Universal Film Mfg. Co., Inc.; 22Dec15; LP7270.

## FATHER'S CLOSE SHAVE. (Bringing Up

Father, no. 2) © 1920.  
© Pathe Exchange, Inc. (George McManus, author); title, descr. & 40 prints, 13Apr20; LU15003.

## FATHER'S DAY. © 1913.

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## A FATHER'S FINISH. © 1913.

© American Film Mfg. Co.; title, descr. & 24 prints, 28Feb13; LU468.

## FATHER'S FIRST MURDER. L-Ko. 1915.

1 reel.  
© Universal Film Mfg. Co., Inc.; 22Oct15; LU6745.



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FATHER'S FLIRTATION. 1914. 2 reels.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Edwin Ray Coffin, author); 3Jun14; LP2799.

FATHER'S HAT BAND. 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Monte Katterjohn, author); 16Sep13; LP1332.

FATHER'S HELPING HAND. Nestor.  
1915. 1 reel.  
Credits: Producer, Horace Davey; story, Malcolm Strong; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 29Oct15; LP6814.

FATHER'S LESSON. © 1913.  
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FATHER'S LUCKY ESCAPE. Nestor.  
1915. 1 reel.  
Credits: Producer, Horace Davey; story, Malcolm Strong; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 5Nov15; LP6891.

FATHER'S MONEY. Victor. 1915. 1 reel.  
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FATHER'S NEW MAID. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 22Feb15; LP4515.

FATHERS OF MEN. 1916. 6 reels.  
Credits: Producer, William Humphrey; picturized by Edward J. Montagne.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 29Jun16; LP8615.

THE FATHERS OF NEW ENGLAND. SEE The Pilgrims.  
The Puritans.

THE FATHER'S SCAPEGOAT. © 1914.  
© Biograph Co.; title, descr. & 50 prints, 16May14; LU2703.

FATHER'S SON. 1931. 8 reels. From the story "Old Fathers and Young Sons" by Booth Tarkington.  
Credits: Director, William Beaudine; screen version and additional dialogue, Hope Loring.  
© First National Pictures, Inc.; 4Mar31; LP2051.

FATHERS' SONS AND CHORUS GIRLS. 1918. 2 reels.  
Credits: Director, James Davis.  
© LKo Motion Picture Kompany; 22Apr18; LP12323.

FATHER'S TIMEPIECE. 1914. 1 reel.  
© Vitagraph Co. of America (Gregory Ker [pseud. of George K. O'Neill], author); 2Sep14; LP3310.

FATTY AND MABEL ADRIFT. © 1916.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 231 prints, 14Jan16; LU7414.

FATTY AND MABEL ADRIFT. 1916. 3 reels.  
Credits: Director, Roscoe Arbuckle; supervision, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); 10Jan16; LP9151.

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION. 1915.  
© Keystone Film Co. (Mack Sennett, author); 23Jan15; LP4282.

FATTY AND MABEL'S SIMPLE LIFE. 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 16Jan15; LP4237.

FATTY AND MINNIE-HE-HAW. 1914. 2 reels.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 19Dec14; LP3994.

FATTY AND THE BROADWAY STARS. © 1915.  
Credits: Supervision, Mack Sennett; director, Roscoe Arbuckle.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 131 prints, 15Dec15; LU7210.

FATTY AND THE BROADWAY STARS. 1915. 2 reels.  
Credits: Supervision, Mack Sennett; director, Roscoe Arbuckle.  
© Triangle Film Corp. (Mack Sennett, author); 20Dec15; LP9142.

FATTY ON THE JOB. 1913. 1 reel.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (Hughie Mack, author); 12Dec13; LP2042.

FATTY'S AFFAIR OF HONOR. 1913. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Ralph Ince, author); 9Sep13; LP1330.

FATTY'S CHANCE ACQUAINTANCE. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 8Mar15; LP4654.

FATTY'S FAITHFUL FIDO. 1915. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 20Mar15; LP4872.

FATTY'S FEATURE FILLUM. 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Fatty Voss.  
© L-Ko Motion Picture Kompany, Inc.; 27Feb17; LP10265.

FATTY'S JONAH DAY. 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 16Nov14; LP3770.

FATTY'S MAGIC PANTS. 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 14Dec14; LP3963.

FATTY'S NEW ROLE. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 1Feb15; LP4385.

FATTY'S PLUCKY PUP. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 28Jun15; LP5776.

FATTY'S RECKLESS FLING. 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 4Mar15; LP4639.

FATTY'S SWEETHEART. 1914. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Ralph Ince, author); 23Sep14; LP3422.

FATTY'S TINTYPE TANGLE. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 26Jul15; LP5966.

FATTY'S WINE PARTY. 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 21Nov14; LP3816.

THE FAUN. SEE The Marriage Maker.

FAUST. © 1921.  
© Frederick A. Todd; title, descr. & 36 prints, 24Oct21; LU17128.

FAUST. Ufa. 1926. 9 reels.  
Credits: F. W. Murnau; manuscript, Hans Kyser.  
© Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23572.

FAUST. See Charles Hackett in Faust, Assisted by Chase Baromeo.  
Walpurgis Night.

FAUST AND THE LILY. © 1913.  
© Biograph Co. (Florence Lee, author); title, descr. & 90 prints, 25Jun13; LU862.

FAUST ARIA SONG BY SIEGRID ARNOLDSON AND JOH. LEMBACH. © 1914.  
© Commercial Biophone Co. (Messter Projections, author); title & 2 prints, 8Aug14; descr., 18Aug14; MU218.

LA FAUTE D'ODETTE MARÉCHAL. © 1920.  
Credits: Direction and scenario, Henry Roussel.  
© Delac, Vandal & Cie, Paris; title, descr. & 986 prints, 5Apr20; LU14958.

A FAVOR TO A FRIEND. 1919. 5 reels.  
Credits: Supervision, Maxwell Karger; director, John Ince; original story and scenario, Luther A. Reed.  
© Metro Pictures Corp.; 18Aug19; LP14082.

A FAVORITE FOOL. © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 280 prints, 29Oct15; LU6806.

A FAVORITE FOOL. 1915. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 15Nov15; LP10452.

FAVORITE MELODIES FEATURING RUTH ETING. 1929. 1 reel, sd.  
© Paramount Famous Lasky Corp.; 15Mar29; MP5962.

FAZIL. 1927. 7 reels. From the play "L'Inoumise" by Pierre Frondaie and the English adaptation "Prince Fazil."  
Credits: Director, Howard Hawks; scenario, Seton I. Miller; adaptation, Philip Klein.  
© Fox Film Corp.; 14Nov27; LP24650.

THE FEAR. © 1912.  
© American Film Mfg. Co.; title, descr. & 86 prints, 25Oct12; LU77.

THE FEAR MARKET. 1919. 5 reels.  
From the play by Amelie Rives Troubetzkoy.  
Credits: Director, Kenneth Webb; scenario, Clara Beranger.  
© Realart Pictures Corp.; 16Dec19; LP14544.

FEAR NOT. Butterfly. 1917. 5 reels.  
Credits: Director, Allen Holubar; story, J. Grubb Alexander; scenario, J. Grubb Alexander, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 17Nov17; LP11722.

THE FEAR WITHIN. Big U. 1915. 1 reel.  
Credits: Bess Meredyth; producer, Charles Giblyn.  
© Universal Film Mfg. Co., Inc.; 13Apr15; LP5003.

THE FEAR WOMAN. Presented by Samuel Goldwyn. 1919. 5 reels.  
Credits: Director, John D. Barry; story, Izola Forrester.  
© Goldwyn Pictures Corp.; 29May19; LP13775.



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**FEARBOUND.** 1925. 6 reels.  
Credits: Written and directed by Will Nigh.  
© Nighsmith Pictures, Inc.; 17Jan25; LP21056.

**FEARLESS FOOLS.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 29Apr24; LP20131.

**FEARLESS FREDDIE IN THE WOOLY WEST.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 20Jan17; MP829.

**THE FEARLESS LOVER.** 1925. 5 reels.  
Credits: Director, Henry McRae; story, Scott Dunlap.  
© Perfection Pictures Corp.; 2Mar25; LP21191.

**THE FEARLESS RIDER.** 1927. 5 reels.  
Credits: Director, Edgar Lewis; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 20Oct27; LP24568.

**FEAST AND FAMINE.** © 1914.  
© American Film Mfg. Co. (George A. Posner, author); title, descr. & 53 prints, 30Jul14; LU3103.

**THE FEAST OF LIFE.** Paragon Films, Inc. © 1916.  
Credits: Director, Albert Capellani; scenario, Frances Marion.  
© World Film Corp. (Frances Marion, author); title, descr. & 203 prints, 4May16; LU8218.

**THE FEAST OF PASSOVER.** 1931. 2 reels.  
Credits: Director, Sidney M. Goldin; dialogue, M. Schorr, Mark Schweid.  
© Jacob Berkowitz; 2Mar31; LP3940.

**A FEATHER IN HER HAT.** 1935. 8 reels, sd.  
Credits: Director, Alfred Santell; story, I. A. R. Wylie; screenplay, Lawrence Hazard; film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 9Oct35; LP5839.

**THE FEATHER PILLOW IN BEDROOM SANITATION.** © 1917.  
© The Atlas Educational Projector Co., Inc. (Frank M. McMurphy, author); title, descr. & 50 prints, 2Jan17; MU813.

**THE FEATHER PUSHERS.** 1924. 1 reel.  
Credits: Story, Richard Smith.  
© Universal Pictures Corp.; 8Feb24; LP19905.

**FEATHERED FISHERS OF THE SOUTHLAND SWAMPS.** © 1928.  
© Herbert Lee Stoddard; title, descr. & 18 prints, 16Jul28; MU5180.

**FEATHERED FOLLIES.** (Aesop's Sound Fables) The Van Beuren Corp. 1932. 1 reel.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 21Oct32; MP3603.

**FEATHERED PESTS.** 1939. 16 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 14Jul39; LP8997.

**FEATHERING YOUR NEST.** 1937. 1 reel.  
© Vocafilm Corp.; 9Aug37; MP7677.

**FEATURE STORY.** The Long Foundation of Food Research. 1936. 1 reel.  
© The W. E. Long Co. (George F. Florey, author); 1Sep36; MP6791.

**FEATURING THE DAIRY DEPARTMENT.** SEE The Added Item Makes for Profit.

**FEDERAL AGENT.** 1936. 7 reels, sd.  
Credits: Director, Sam Newfield; story, Barry Barringer; screenplay, Robert Ellis; film editor, Charles Hunt.  
© Republic Pictures Corp. (Winchester Pictures, author); 10Apr36; LP6376.

**FEDERAL BULLETS.** 1937. 7 reels, sd.  
Based on the novel by George Fielding Eliot.  
Credits: Producer, Lon Young; direction and adaptation, Karl Brown.  
© Monogram Pictures Corp.; 23Oct37; LP7524.

**FEDERAL MAN HUNT.** 1938. 7 reels, sd.  
Credits: Associate producer, Armand Schaefer; director, Nick Grinde; original story, Sam Fuller, William Lively; screenplay, Maxwell Shane; film editor, Edward Mann; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 26Dec38; LP8706.

**FEDORA.** © 1913.  
© A. B. Carrick (Aquila Co., author); title, descr. & 110 prints, 18Dec13; LU1819.

**FEDORA.** 1918. 5 reels. From the play by Victorien Sardou.  
Credits: Director, Edward Jose; scenario, Charles Whittaker.  
© Famous Players-Lasky Corp.; 26Jul18; LP12694.

**FEDORA. SEE**  
Princess Romanoff.  
The Woman from Moscow.

**FEED 'EM AND WEEP.** (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Supervision and director, Fred L. Guiol; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Jul29; LP503.

**FEED 'EM AND WEEP.** (Hal Roach Comedy) (Our Gang Comedy) 1938. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; editor, William Ziegler.  
© Loew's, Inc.; 11May38; LP8054.

**FEED THE KITTY.** (An Oswald Cartoon) 1938. 1 reel, sd.  
Credits: Producer, Walter Lantz; story, Victor McLeod, James Miele; artists, Lester Kline, George Nicholas.  
© Universal Pictures Co., Inc.; 11Mar38; MP8239.

**THE FEEDER.** SEE Behind the Make-up.

**FEEL MY MUSCLE.** 1914. 1,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 30Dec14; LP4109.

**FEEL MY PULSE.** 1928. 5,808 ft.  
Credits: Producer and director, Gregory La Cava; story, Howard Emmett Rogers; adaptation and screenplay, Keene Thompson, Nick Barrows.  
© Paramount Famous Lasky Corp.; 25Feb28; LP25002.

**FEELING ROSY.** 1933. 21 min., sd.  
Credits: Director, Harry J. Edwards; story, Ernest Pagano, Ewart Adamson.  
© Educational Films Corp. of America; 26Feb33; LP3829.

**THE FEET.** (Eastman Classroom Films. Health Series. Hygiene) Made with the cooperation of the Massachusetts Institute of Technology and the American Posture League. 1931. 967 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 27Mar31; MP2609.

**FEET FIRST.** A Paramount Release. 1930. 10 reels, sd.

Credits: Director, Clyde Bruckman; story, John Grey, Al Cohn, Clyde Bruckman; scenario, Felix Adler, Lex Neal.  
© Harold Lloyd Corp.; 11Nov30; LP1738.

**FEET IS FEET.** 1916. 1 reel.  
© International Film Service, Inc. (Tom E. Powers, author); 11Jan16; MP509.

**FEET OF CLAY.** Falcon Features. 1917. 4 reels.  
Credits: Supervision, H. M. and E. D. Horkheimer; director, Harry Harvey; story, William Morton.  
© General Film Co., Inc. (Luther Reed, author); 2Nov17; LP11668.

**FEET OF CLAY.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 9,746 ft. From the novel by Margaretta Tuttle.  
Credits: Producer, Cecil B. DeMille; adaptation, Beulah Marie Dix, Bertram Millhauser.  
© Famous Players-Lasky Corp.; 24Sep24; LP20599.

**FEET OF MUD.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 3Dec24; LU20822.

**FELINE ATHLETES.** 1935. 1 reel, sd.  
© Paramount Productions, Inc.; 21Feb35; MP5425.

**THE FELINE FIGHTER.** (Grantland Rice Sound Spotlight) 1930. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 8Feb30; MP1175.

**FELINE FROLICS.** (Outdoor Sketches) 1928. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 19Mar28; MP4835.

**FELIX BOYD SERIES.** SEE Dickson's Diamonds.

**FELIX GETS IN WRONG.** Special Victor. 1916. 1 reel.  
Credits: Scenario and direction, Calder Johnston; story, Frank Ormston.  
© Universal Film Mfg. Co.; 14Nov16; LP9524.

**FELIX HOLT.** 1915. 2 reels.  
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**FELIX O'DAY.** © 1920.  
Credits: F. Hopkinson Smith.  
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**FELIX ON THE JOB.** Special Victor. 1916. 1 reel.  
Credits: Harry Wulze; producer, Joseph De Grasse; director, George Felix.  
© Universal Film Mfg. Co., Inc.; 21Oct16; LP9370.

**FELIX THE CAT AND THE GOOSE THAT LAID THE GOLDEN EGG.** (Rainbow Parade Cartoon) 1936. 1 reel.  
Credits: Directors, Burt Gillett, Tom Palmer.  
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**FELIX THE CAT AS ROAMEO.** 1927. 1 reel.  
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1926. 1 reel.  
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CRABBIN'. 1927. 1 reel.  
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FELIX THE CAT KEPT ON WALKING.  
Educational. 1926. 1 reel.  
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Educational. 1926. 1 reel.  
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FELIX THE CAT MISSES THE CUE.  
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FELIX THE CAT TRIES THE TRADES.  
Educational. 1926. 1 reel.  
Credits: Producer, Pat Sullivan.  
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FELIX THE CAT TRIFLES WITH TIME.  
Educational Film Exchanges, Inc. 1925.  
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FELIX THE CAT TRIPS THRU TOYLAND.  
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**FELIX THE CAT USES HIS HEAD.** Educational. 1926. 1 reel.  
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**FELIX THE CAT WEATHERS THE WEATHER.** Educational. 1926. 1 reel.  
© Pat Sullivan; 21Apr26; LP22752.

**THE FELLA WITH THE FIDDLE.** (Merrie Melodies) 1937. 1 reel, sd., color.  
Credits: Supervision, I. Freleng; producer, Leon Schlesinger; animation, Cal Dalton, Ken Harris; musical score, Carl W. Stalling.  
© The Vitaphone Corp.; 3May37; MP7380.

**FELLOW CITIZENS.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 2Oct20; LU15591.

**FELLOW PRISONERS.** SEE Captured.

**FELLOW ROMANS.** © 1921.  
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**FELLOW STUDENTS.** 1930. 2 reels.  
Credits: Director, Sam Newfield; story, T. Page Wright.  
© Universal Pictures Corp.; 1Mar30; LP1121.

**FELLOW VOYAGERS.** 1913. 1 reel.  
Credits: Director, Maurice Costello; pictured by Eugene Mullin.  
© The Vitaphone Co. of America (Eliza G. Harral, author); 29Jul13; LP1491.

**THE FEMALE.** Paramount. 1924. 6,167 ft.  
From the story "Dalla the Lion-Cub" by Cynthia Stockley.  
Credits: Producer, Sam Wood; screenplay, Agnes Christine Johnston.  
© Famous Players-Lasky Corp.; 3Sep24; LP20537.

**FEMALE.** 1933. 60 min., sd. Suggested by a story by Donald Henderson Clark.  
Credits: Director, Michael Curtiz; screenplay, Gene Markey, Kathryn Scola; film editor, Jack Killifer.  
© First National Pictures, Inc.; 22Nov33; LP4261.

**FEMALE FUGITIVE.** Crescent. 1938. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, William Nigh; original story, Bennett R. Cohen; screenplay, John T. Neville, Bennett R. Cohen; film editor, Finn Ulback; music director, Abe Meyer.  
© Monogram Pictures Corp.; 11Apr38; LP7987.

**THE FEMALE OF THE SPECIES.** SEE Bulldog Drummond Comes Back.

**FEMININE FITNESS.** (A Grantland Rice Sound Sportlight) Presented by The Van Beuren Corp. 1929. 1 reel, sd.  
Credits: John Foster; producer, Jack Eaton.  
© Pathe Exchange, Inc.; 17Nov29; MP1174.

**FEMININE FORM.** Treasure Chest. Presented by E. W. Hammons. 1936. 1 reel, sd.  
Credits: Story and narration, Ed. Thorgersen.  
© Skibo Productions, Inc.; 7Aug36; MP6681.

**FEMININE FUN.** (News World of Sports) 1938. 889 ft., sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 18Feb38; MP8175.

**THE FEMININE INVASION.** (News World of Sports) 1935. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 15Nov35; MP5970.

**FEMININE RHYTHM.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 18Jan35; MP5324.

**FEMININE TYPES.** SEE Jean Barrios [in] Feminine Types.

**LA FEMME NUE.** SEE The Model from Montmartre.

**FERDINAND THE BULL.** 1938. 1 reel.  
Adapted from "The Story of Ferdinand" by Munro Leaf and Robert Lawson.  
© Walt Disney Productions, Ltd.; 5Oct38; MP8882.

**THE FERRETS.** © 1913.  
© Selig Polyscope Co. (Paul Edward Van Riper, author); title, descr. & 36 prints, 10Mar13; LU455.

**FERRY-GO-ROUND.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Sam White; story, Joseph A. Fields, Johnnie Grey; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 14Sep34; LP4954.

**THE FESTIVE HAUL.** © 1924.  
© Pathe Exchange, Inc. (T. H. Fenton, author); title, descr. & 20 prints, 26Jan24; MU2423.

**THE FETTERED WOMAN.** 1917. 5 reels.  
Based on the novel "Anne's Bridge" by Robert W. Chambers.  
Credits: Director, Thomas Terris.  
© Vitaphone Co. of America; 1Nov17; LP11644.

**THE FEUD.** 1919. 5 reels.  
Credits: Director, E. J. Le Saint; story, and scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 7Dec19; LP14513.

**THE FEUD.** 1925. 2 reels.  
Credits: Supervision, George E. Marshall; director, Robert P. Kerr; story, Richard Harding Davis; adaptation, Monty Brice.  
© William Fox (Fox Film Corp., author); 30Dec25; LP22212.

**THE FEUD.** (Paul Terry-Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 10Jan36; MP6111.

**THE FEUD GIRL.** © 1916.  
© The Famous Players Film Co. (Hugh Ford, author); title, descr. & 22 prints, 1May16; LU8191.

**A FEUD IN THE KENTUCKY HILLS.** © 1912.  
Biograph Co. (D. W. Griffith, author); title, descr. & 172 prints, 30Oct12; LU65.

**THE FEUD MAKER.** 1938. 6 reels, sd.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, Harry F. Olmsted; screenplay, George H. Plympton; film editor, Roy Claire.  
© Republic Pictures Corp.; 4Apr38; LP7965.

**A FEUD THERE WAS.** (Merrie Melodies) 1938. 1 reel, sd.  
Credits: Story, Melvin Millar; animation, Sid Sutherland.  
© The Vitaphone Corp.; 24Sep38; MP9171.

**THE FEUDISTS.** 1913.  
Credits: Director, Mr. North.  
© Vitagraph Co. of America (James Oliver Curwood, author); 28Jul13; LP1034.

**A FEW ABSURD MOMENTS.** SEE Stanley and Ginger—A Few Absurd Moments.

**A FEW MOMENTS WITH GEORGE JESSEL.** 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4123.

**A FEW TESTS OF CHILD INTELLIGENCE.** 1930. 1 reel.  
Credits: Ina Craig Sartorius.  
© Electrical Research Products, Inc.; 12Sep30; MP2537.

**THE FIBBERS.** 1917. 65 min.  
Credits: Director, Fred E. Wright; story, James W. Adams; adaptation, H. Tipton Steck.  
© Essanay Film Mfg. Co.; 3Oct17; LP11506.

**FIBBING FIBBERS.** 1936. 2 reels, sd.  
Credits: Director, Preston Black; story, Richard Smith, Darrell Ware; screenplay, Charles Webb.  
© Columbia Pictures Corp. of California, Ltd.; 19Oct36; LP6654.

**THE FICKLE BLACKSMITH.** Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18Nov18; LP13050.

**FICKLE FANCY.** 1920. 2 reels.  
Credits: Director, Erle Kenton.  
© Mack Sennett; 18Oct20; LP15702.

**FICKLE FATTY'S FALL.** © 1915.  
Credits: Supervision, Mack Sennett; director, Roscoe Arbuckle.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 78 prints, 1Nov15; LU6836.

**FICKLE FATTY'S FALL.** 1915. 2 reels.  
Credits: Supervision, Mack Sennett; director, Roscoe Arbuckle.  
© Triangle Film Corp. (Mack Sennett, author); 15Nov15; LP10451.

**THE FIDDLER.** (Toby the Pup, no. 2) Winkler Film Corp. 1930. 1 reel.  
© RKO Radio Pictures, Inc.; 30Sep30; LP1657.

**FIDDLESTICKS.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 29 prints, 29Mar26; LU22545.

**FIDDLESTICKS.** (Flip the Frog Cartoon) 1931. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Apr31; MP2470.

**FIDDLIN' AROUND.** 1925. 2 reels.  
© Arrow Pictures Corp.; 12May25; LP21453.

**THE FIDDLIN' BUCKAROO.** (Baskette) 1933. 7 reels.  
Credits: Director, Ken Maynard; original screenplay, continuity and dialogue, Nate Gatzert.  
© Universal Pictures Corp.; 14Jul33; LP4015.

**FIDDLIN' FUN.** (Cubby Bear) Released by RKO Radio. 1934. 1 reel.  
Credits: Director, George Stallings; animation, Steve Muffati.  
© Van Beuren Corp.; 15Jun34; MP5024.

**FIDDLING AROUND.** (Mickey Mouse Cartoon) Presented by Columbia Pictures Corp. 1930. 1 reel, sd.  
© Walter E. Disney; 8Jun30; MP2130.

**FIDDLING AROUND.** 1937. 2 reels, sd.  
Credits: Director, Charles Lamont;



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**FIDDLING AROUND.** Cont'd.  
story, Searle Kramer; screenplay,  
Searle Kramer, Victor Travers.  
© Columbia Pictures Corp. of California,  
Ltd.; 10Dec37; LP7654.

**FIDELITY NEW TO RADIO.** 1937. For the  
Stromberg-Carlson Telephone Mfg. Co.  
Filmstrip, 66 frames, sd.  
© AudiVision, Inc.; 12Jun37; MP7548.

**FIDELITY NEW TO RADIO.** 1937. For the  
Stromberg-Carlson Telephone Mfg. Co.  
Filmstrip, 68 frames, sd.  
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**FIDO'S FATE.** © 1916.  
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author); title, descr. & 76 prints, 15Feb16;  
LU7634.

**FIDO'S FATE.** 1916. 1 reel.  
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author); 7Feb16; LP9138.

**FIELD AND JOHNSTON IN TERRY AND  
JERRY.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 14Jul28; MP5179.

**FIELD DAY.** © 1937.  
© Chevrolet Motor Co.; title & descr.,  
8Jan37; 979 prints, 11Feb37; MU7160.

**FIELD DAY, ENDICOTT, NEW YORK,  
SEPTEMBER 26, 1936.** © 1937. sd.  
© International Business Machines Corp.  
(Edmund Francis Hackett, author); title,  
descr. & 3 prints, 26May37; MU7453.

**FIELD MANOEUVRES OF THE SWEDISH  
ARMY.** 1915. 1 reel.  
© Vitagraph Co. of America  
(A. Morgenstein, author); 8Aug15; MP386.

**THE FIELD OF HONOR.** Butterfly. 1917.  
5 reels.  
Credits: Director, Allen Holubar; story,  
Brand Whitlock; scenario, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.;  
4Jun17; LP10888.

**FIELDS OF GLORY.** © 1924.  
© Pathe Exchange, Inc. (John L.  
Hawkinson, author); title, descr. &  
30 prints, 20Feb24; MU2449.

**FIELDS OF HONOR.** 1918. 6 reels.  
Credits: Director, Ralph Ince; story,  
Irvin S. Cobb.  
© Goldwyn Pictures Corp.; 10Jan18;  
LP11920.

**FIENDS OF HELL.** © 1914.  
© Apex Film Co. (Cricks Film Co.,  
author); title, descr. & 37 prints, 8Oct14;  
LU3485.

**FIERY FIREMAN.** (An Oswald Cartoon)  
Snappy. 1928. 1 reel.  
Credits: Directors, Isadore Freleng,  
Rudolph Ising.  
© Universal Pictures Corp.; 27Sep28;  
LP25659.

**A FIERY INTRODUCTION.** Gold Seal.  
1915. 2 reels.  
Credits: Producer, Charles Giblyn;  
story, Julius G. Furthmann; scenario,  
H. G. Stafford.  
© Universal Film Mfg. Co., Inc.;  
10Aug15; LP6065.

**LA FIESTA.** SEE Anna Case in La Fiesta...

**LA FIESTA DE SANTA BARBARA**  
(M-G-M Musical Revue) 1936.  
Credits: Producer, Lewis Lewyn.  
© Metro Goldwyn Mayer Corp.; 2Apr36;  
LP6294.

**FIFI.** 1933. 2 reels, sd. Based on "Mlle  
Modiste" by Victor Herbert.  
Credits: Director, Roy Mack; screen  
adaptation, A. Dorian Otvos, Burnet  
Hershey.  
© The Vitaphone Corp.; 25Apr33; LP3832.

**FIFI.** SEE The Divorce Game.

**15 MAIDEN LANE.** 1936. 5,825 ft., sd.  
Credits: Director, Allan Dwan; story,  
Paul Burger; screenplay, Lou Breslow,  
David Silverstein, John Patrick; music,  
Samuel Kaylin.  
© Twentieth Century Fox Film Corp.;  
30Oct26; LP6697.

**FIFTEEN MINUTES.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 12Oct21;  
LUI7082.

**FIFTEEN WIVES.** 1934. 7 reels, sd.  
Credits: Director, Frank R. Strayer;  
screenplay, Charles S. Belden, Frederick  
Stephani; continuity and dialogue,  
Charles S. Belden.  
© Invincible Pictures Corp.; 8Jun34;  
LP4759.

**THE FIFTH ACE.** SEE Red Glove. (Serial)

**FIFTH AVENUE.** Presented by John C.  
Flinn. Released by Producers Distributing  
Corp. 1926. For Belasco Productions,  
Inc. 6 reels.

Credits: Producer, A. H. Sebastian;  
director, Robert G. Vignola; story,  
Arthur Stringer; screen version, Anthony  
Coldewey.  
© Cinema Corporation of America;  
11Jan26; LP22260.

**5TH AVENUE GIRL.** 1939. 83 min., sd.  
Credits: Pandro S. Berman in charge of  
production; producer and director,  
Gregory La Cava; screenplay, Allan  
Scott; editors, William Hamilton, Robert  
Wise; music, Russell Bennett.  
© RKO Radio Pictures, Inc.; 8Sep39;  
LP9185.

**FIFTH AVENUE MODELS.** Jewel. 1924.  
7 reels. From the novel "The Best in  
Life" by Muriel Hine.  
Credits: Director, Sven Gade; adaptation,  
Olga Printzlau.  
© Universal Pictures Corp.; 30Dec24;  
LP20979.

**THE FIFTH COMMANDMENT.** 1915.  
5 reels. Based on the play by Julius  
Steger.  
© Cosmos Feature Film Corp. (Julius  
Steger, author); 9Mar15; LP4705.

**THE FIFTH HORSEMAN.** 1924. 7 reels.  
Credits: Story, E. M. McMahon.  
© E. M. McMahon; 1Sep24; LP21581.

**THE FIFTH MAN.** 1914. 3,000 ft.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (James Oliver  
Curwood, author); 31Aug14; LP3298.

**THE FIFTH STRING.** © 1913.  
© Selig Polyscope Co. (John Philip  
Sousa, author); title, descr. & 37 prints,  
11Sep13; LUI232.

**THE FIFTH WHEEL.** 1918. 2 reels.  
From the story by O. Henry [pseud. of  
William Sydney Porter].  
Credits: Director, David Smith;  
adaptation, George H. Plympton.  
© Broadway Star Features Co., Inc.;  
22Jan18; LP11987.

**FIFTY DOLLAR BILL.** 1935. 2 reels, sd.  
Credits: Cyrus Wood; director, Roy  
Mack.  
© The Vitaphone Corp.; 26Jul35; LP5686.

**FIFTY FATHOMS DEEP.** 1931. 7 reels,  
sd.  
Credits: Director, Roy William Neill;  
story and screenplay, Dorothy Howell;  
dialogue, Roy Chanslor; film editor, Gene  
Havelick.  
© Columbia Pictures Corp.; 25Aug31;  
~LP2420.

**FIFTY-FIFTY.** 1915. 3 reels.  
Credits: Joseph Anthony Roach; director,  
Clement Easton.  
© Essanay Film Mfg. Co.; 26Oct15;  
LP6793.

**FIFTY-FIFTY.** Encore. © 1925.  
Credits: Producer and director, Henri  
Diamant Berger; story, Alan Dwan.  
© Associated Exhibitors (Alan Dwan,  
author); title, descr. & 106 prints,  
29May25; LU21509.

**THE FIFTY-FIFTY GIRL.** 1928. 7 reels.  
Credits: Director, Clarence Badger;  
story, John McDermott; screenplay,  
Ethel Doherty; adaptation, Lloyd Corrigan.  
© Paramount Famous Lasky Corp.;  
12May28; LP25237.

**FIFTY MILES FROM BROADWAY.** (A  
Golden Rooster Comedy) 1930. 2 reels,  
sd.  
Credits: Producer, C. B. Maddock;  
director, Bradley Barker; story, A.  
Douglas Leavitt; film editor, E. Pfit-  
zenmeier.  
© Pathe Exchange, Inc.; 6Feb30; LP1058.

**FIFTY MILLION DOLLARS CAN'T BE  
WRONG.** 1933. 2 reels, sd.  
Credits: Producer, Max Hayes; director,  
Joseph Santley; story, Fred Allen, Harry  
Tugend, Max Hayes.  
© Columbia Pictures Corp.; 16May33;  
LP3896.

**FIFTY MILLION FRENCHMEN.** 1931.  
9 reels. Based on the play by Herbert  
Fields, E. Ray Goetz, and Cole Porter.  
Credits: Director, Lloyd Bacon; screen  
adaptation, Joseph Jackson, Eddie Welch;  
dialogue, Al Boasberg.  
© Warner Bros. Pictures, Inc.; 4Mar31;  
LP2046.

**FIFTY MILLION FRENCHMEN.** SEE  
Paree, Paree.

**FIFTY MILLION HUSBANDS.** Presented by  
Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Directors, Edgar Kennedy,  
James W. Horne; story, Robert F.  
McGowan; dialogue, H. M. Walker; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 20Nov30; LP1743.

**FIFTY ROADS TO TOWN.** 1937. 7,300 ft.,  
sd. Based on the novel by Louis Frederick  
Nebel.  
Credits: Director, Norman Taurog;  
screenplay, George Marion, Jr., William  
Conselman; music, David Butolph.  
© Twentieth Century-Fox Film Corp.;  
16Apr37; LP7112.

**52ND STREET.** Presented by Walter  
Wanger. 1937. 9 reels, sd.  
Credits: Director, Harold Young; screen-  
play, Grover Jones; additional dialogue,  
Sid Silvers; film editors, Otho Lovering,  
William Reynolds; music director, Alfred  
Newman.  
© United Artists Corp. (Walter Wanger  
Productions, Inc., author); 18Oct37;  
LP7502.

**THE FIFTY THOUSAND DOLLAR JEWEL  
THEFT.** Big U. 1915. 2 reels.  
Credits: Written and produced by  
Murdoch MacQuarrie.  
© Universal Film Mfg. Co., Inc.;  
29Sep15; LP6507.

**\$50,000 REWARD.** 1925. 5 reels.  
Credits: Story, Frank Howard Clark.  
© Davis Distributing Division, Inc.;  
23Nov25; LP22040.

**THE FIFTY YEAR BARTER.** Screen  
Classics, Inc. 1937. 865 ft., sd., color.  
Credits: Director, Leonard Poole;  
narration, Robert Sherwood; music  
director, Lee Zabler.



# Motion Pictures, 1912-1939

**THE FIFTY YEAR BARTER.** Cont'd.  
© Columbia Pictures Corp. of California, Ltd.; 2Jun37; MP7529.

**FIFTY YEARS BEHIND.** Powers. 1915. 1 reel.  
Credits: Producer, Sydney Ayres; scenario, M. De La Parelle.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5677.

**FIG LEAF AND KISSES.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1818.

**FIG LEAVES.** 1926. 7 reels, b&w, color.  
Credits: Written and directed by Howard Hawks; scenario, Hope Loring, Louis D. Lighton.  
© William Fox (Fox Film Corp., author); 3Jul26; LP22885.

**FIGARO.** SEE Titta Ruffo, Figaro.

**FIGARO'S WEDDING.** © 1913. Based on the story of "The Marriage of Figaro."  
© George Kleine (Ambrosia American Co., author); title, descr. & 66 prints, 24Nov13; LU1654.

**THE FIGHT.** Geo. W. Lederer's Stage Filmotions, Inc. © 1917.  
© World Film Corp. (Bayard Veiller, author); title & descr., 6Dec17; 59 prints, 7Dec17; LU11782.

**THE FIGHT.** 1924. 2 reels. Adapted from the "Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, George E. Marshall; scenario, Robert P. Kerr.  
© William Fox (Fox Film Corp., author); 24Aug24; LP20529.

**THE FIGHT.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 9Jun30; MP1595.

**A FIGHT AGAINST ODDS.** © 1914.  
© R. Prieur Co., Inc. (Latium Film, author); title, descr. & 70 prints, 12May14; LU2673.

**FIGHT AND WIN.** 1924. Universal Jewel. 2 reels each. © Universal Pictures Corp.  
Credits: Directors, Erle C. Kenton, Jess Robbins; story, Gerald Beaumont; adaptation, W. Scott Darling.  
1. Winning His Way. © 4Jun24; LP20286.  
2. A Society Knockout. © 25Jun24; LP20340.  
3. West of the Water Bucket. © 11Jun24; LP20302.  
4. So This Is Paris. © 14Jul24; LP20392.  
5. All Swell on the Ocean. © 11Aug24; LP20488.  
6. Bring Him in. © 22Aug24; LP20517.  
7. The Title Holder. © 30Aug24; LP20533.  
8. Town Hall Tonight. © 5Sep24; LP20556.  
9. The Health Farm Wallop. © 19Sep24; LP20606.  
10. K. O. for Cupid. © 1Oct24; LP20623.

**THE FIGHT AT ST. ELOI.** (War Films, series 5) © 1916. 630 ft.  
© Reginald H. Brade; title, descr. & 33 prints, 3Jun16; MU629.

**THE FIGHT FOR A MINE.** (Tales of the Old West) 1923. 2 reels.  
© Universal Pictures Corp.; 5May23; LP18945.

**THE FIGHT FOR A THRONE.** © 1914.  
© Picture Playhouse Film Co., Inc. (Pasquali & Co., author); title, descr. & 81 prints, 20Oct14; LU3564.

**A FIGHT FOR AN INHERITANCE.** © 1913.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 49 prints, 24Apr13; LU640.

**A FIGHT FOR FREEDOM; or, EXILED TO SIBERIA.** 1914. 4 reels.  
Credits: Producer, Herbert Blaché.  
© Solax Co.; 29Apr14; LP2699.

**THE FIGHT FOR HONOR.** Presented by Perfection Pictures. 1924. 5 reels.  
Credits: Director, Henry McRae; story, H. W. George.  
© C. B. C. Film Sales Corp.; 28Aug24; LP20535.

**THE FIGHT FOR LIFE.** U. F. A. 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; MP4290.

**A FIGHT FOR LOVE.** Bison. 1916. 2 reels.  
Credits: Story, W. B. Pearson; scenario and production, J. Jaccard.  
© Universal Film Mfg. Co., Inc.; 5May16; LP8234.

**A FIGHT FOR LOVE.** 1919. 6 reels.  
Credits: Director, Jack Ford; story and scenario, E. B. Lewis.  
© Universal Film Mfg. Co., Inc.; 26Feb19; LP13452.

**A FIGHT FOR MILLIONS.** 1918. 2 reels each. © Vitagraph Co. of America.  
Credits: Director, William Duncan; story, Albert E. Smith, Cyrus Townsend Brady; picturized and adapted by Graham Baker.  
1. The Snare. © 6Jun18; LP12527.  
2. Flames of Peril. © 6Jun18; LP12528.  
3. The Secret Stockade. © 18Jun18; LP12550.  
4. The Precipice of Horror. © 18Jun18; LP12572.  
5. The Path of Thrills. © 21Jun18; LP12595.  
6. The Spell of Evil. © 17Jun18; LP12612.  
7. The Gorge of Destruction. © 17Jun18; LP12613.  
7. In the Clutches. © 26Jul18; LP12693.  
9. The Escape. © 9Aug18; LP12741.  
10. The Secret Tunnel. © 13Aug18; LP12745.  
11. The Noose of Death. © 14Aug18; LP12750.  
12. The Tide of Disaster. © 20Aug18; LP12763.  
13. The Engine of Terror. © 11Sep18; LP12848.  
14. The Decoy. © 15Sep18; LP12861.  
15. The Sealed Envelope. © 20Sep18; LP12893.

**FIGHT FOR YOUR LADY.** 1937. 67 min., sd.  
Credits: Producer, Albert Lewis; director, Ben Stoloff; story, Jean Negulesco, Isabel Leighton; screenplay, Ernest Pagano, Harry Segall, Harold Jusell; editor, George Crone; music director, Frank Tours.  
© RKO Radio Pictures, Inc.; 5Nov37; LP7578.

**THE FIGHT GAME.** (Aesop Fable, 412) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 26Apr29; MP140.

**FIGHT IS RIGHT.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Jean Yarbrough; story, Ewart Adamson, Jean Yarbrough; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 10Apr36; LP6299.

**FIGHT IT OUT.** 1920. 2 reels.  
Credits: Producer, Albert Russell; story, W. C. Tuttle; scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 1Dec20; LP15869.

**FIGHT NIGHT.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 23Jan26; LU22291.

**THE FIGHT PEST.** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo McCarey; director, Fred L. Guiol; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12May28; LP25279.

**A FIGHT TO A FINISH.** Bison. 1915. 3 reels.  
Credits: Producer, J. P. McGowan; scenario, Helen Holmes.  
© Universal Film Mfg. Co., Inc.; 15Oct15; LP6671.

**A FIGHT TO DEATH; or, THE TRAIL OF TERROR.** © 1913. At head of title: "The Great Audacity."  
© Société Française des Films et Cinématographes Éclair; title, descr. & 39 prints, 12Sep13; LU1242.

**A FIGHT TO THE FINISH.** 1925. 5 reels.  
Credits: Director, Reaves Eason; story, Dorothy Howell.  
© Columbia Pictures Corp.; 3Dec25; LP22074.

**A FIGHT TO THE FINISH.** 1937. 6 reels, sd.  
Credits: Associate producer, Ralph Conn; director, C. C. Coleman, Jr.; story and screenplay, Harold Shumate; film editor, Dick Fantl; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 16Jun37; LP7212.

**THE FIGHT WITHIN.** 1921. 2 reels.  
Credits: Director, Edward Kull; story, Harry McArthur, George H. Plympton; scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 16Sep21; LP16967.

**THE FIGHT WITHIN.** Mustang. 1925. 2 reels.  
Credits: Director, Edward Kull; story, Henry McArthur, George H. Plympton.  
© Universal Pictures Corp.; 20Aug25; LP21760.

**THE FIGHTER.** 1921. 5 reels. From the book by Albert Payson Terhune.  
Credits: Director, Henry Kolker; scenario, R. Cecil Smiths.  
© Selznick Pictures Corp.; 20Jul21; LP16850.

**THE FIGHTIN' ACTOR.** 1921. 2 reels.  
Credits: Producer, W. F. Craft; story, W. F. Craft, George W. Plympton; scenario, George W. Plympton.  
© Universal Film Mfg. Co., Inc.; 7Mar21; LP16257.

**THE FIGHTIN' COMEBACK.** Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1927. 4,415 ft.  
Credits: Director, Tenny Wright; story, Walter J. Coburn; continuity, Frank L. Inghram.  
© Pathé Exchange, Inc. (Walter J. Coburn, author); title, descr. & 78 prints, 1Apr27; LU23807.

**FIGHTIN' FISH.** (An Oddity) 1935. 1 reel, sd., b&w.  
Credits: Explanatory remarks, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 25May35; MP5639.

**FIGHTIN' MAD.** William Desmond Productions. 1921. 6 reels.  
Credits: Supervision, Robert Brunton; director, Joseph J. Franz; original story and scenario, H. H. Van Loan.  
© Metro Pictures Corp. (William Desmond Productions, author); 7Dec21; LP17329.

**THE FIGHTIN' REDHEAD.** 1928. 6 reels.  
Credits: Director, Louis King; original story, E. A. Patterson; continuity, Frank Howard Clark.



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## THE FIGHTIN' REDHEAD. Cont'd.

© F. B. O. Productions, Inc.; 1Jul28;  
LP25436.

## THE FIGHTIN' TERROR. 1920. 2 reels.

Credits: Director, Ed. Hoot Gibson;  
story and scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 9Jun20;  
LP15230.

## THE FIGHTING AMERICAN. Jewel. 1924.

6 reels.  
Credits: Director, Tom Forman;  
story, William E. Oliver.  
© Universal Pictures Corp.; 23May24;  
LP20236.

## FIGHTING BACK. 1922. 2 reels.

Credits: Producer, Robert F. Hill;  
story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 3Feb22;  
LP17520.

## THE FIGHTING BLADE. First National.

1923. 9 reels. Based on the novel by  
Beulah Marie Dix.  
Credits: Producer, John Robertson;  
scenario, Josephine Lovett.  
© Inspiration Pictures, Inc.; 25Sep23;  
LP19446.

## FIGHTING BLOOD. 1916. For Fox Film Corp. 5 reels.

Credits: Written and produced by Oscar  
C. Apfel.  
© William Fox (Oscar C. Apfel, author);  
20Feb16; LP7667.

## FIGHTING BLOOD. 1921. 2 reels.

Credits: Producer, Lee Kohlmar; story,  
Fred W. Williams; scenario, George H.  
Plympton.  
© Universal Film Mfg. Co., Inc.;  
16May21; LP16551.

## FIGHTING BLOOD. [1st ser.] Released by Film Booking Offices of America. 1923. 2 reels each. From the stories by H. C. Witwer.

Credits: Directors, Malcolm St. Clair,  
Henry Lehrman; adaptation and scenario,  
Beatrice Van; editor, Harold Young.  
© R-C Pictures Corp.  
1. Fighting Blood. © 11Jan23; LP18581.  
2. The Knight in Gale. © 11Jan23;  
LP18582.  
3. Six-Second Smith. © 11Jan23;  
LP18583.  
4. Two Stones with One Bird. © 1Apr23;  
LP20138.  
5. Some Punches and Judy. © 2Apr23;  
LP18846.  
6. Gall of the Wild. © 1Apr23; LP18887.  
© Film Booking Offices of America, Inc.  
(R. C. Pictures Corp., author).  
7. The Knight That Failed. © 10Aug23;  
LP20008.  
© R-C Pictures Corp.  
8. Christopher Columbus. © 22May23;  
LP18979.  
9. A Grim Fairy Tale. © 4May33;  
LP18936.  
10. The End of a Perfect Fray.  
© 24Jun23; LP19164.  
11. When Gale and Hurricane Meet.  
© 29Jun23; LP19165.  
12. Judy Punch. © 22Jul23; LP19265.

## FIGHTING BLOOD. 2d ser. Presented by R-C Pictures. 1923. 2 reels each. From the stories by H. C. Witwer.

Credits: Directors, Malcolm St. Clair,  
Henry Lehrman; adaptation and scenario,  
Beatrice Van; editor, Harold Young.  
© Film Booking Offices of America, Inc.  
(R-C Pictures Corp., author).  
1. So This Is Hollywood. © 20Aug23;  
LP20007.  
© R-C Pictures Corp.  
2. She Supes to Conquer. © 5Aug23;  
LP19282.  
© Film Booking Offices of America, Inc.  
(R-C Pictures Corp., author).  
3. Long Live the Ring. © 4Aug23;  
LP20048.

## © R-C Pictures Corp.

4. The Three Orphans. © 24Sep23;  
LP19452.  
5. The Taming of the Shrewd. © 30Sep23;  
LP20176.  
6. Wages of Cinema. © 14Oct23;  
LP20209.  
7. A Comedy of Terrors. © 28Oct23;  
LP19553.  
8. The Merchant of Menace. © 10Nov23;  
LP20331.  
9. A Midsummer Night's Scream.  
© 24Nov23; LP19679.  
10. Babes in the Hollywoods. © 9Dec23;  
LP19687.  
11. Beauty and the Feast. © 17Dec23;  
LP19731.  
12. The Switching Hour. © 22Dec23;  
LP19744.

## FIGHTING BOB. 1915. 5 reels.

© Metro Pictures Corp.; 7Jun15;  
LP6427.

## THE FIGHTING BOOB. Released by F. B. O. 1926. 5 reels.

Credits: Story and direction, William  
Lester; continuity, Jack Nelson, James  
Ormont.  
© R-C Pictures Corp.; 5Apr26; LP22589.

## THE FIGHTING BROTHERS. 1919. 2 reels.

Credits: Director, Jack Ford; story,  
George C. Hall; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.;  
17Mar19; LP13508.

## THE FIGHTING BUCKAROO. 1926. 5 reels, tinted.

Credits: Director, R. William Neill;  
story, Frank Howard Clark; scenario,  
Charles Darnton.  
© William Fox (Fox Film Corp., author);  
28Mar26; LP22605.

## FIGHTING CARAVANS. 1931. 1 reel, sd.

Based on the novel by Zane Grey.  
Credits: Directors, Otto Brower, David  
Burton; screenplay, Edward E. Paramore,  
Jr., Keene Thompson, Agnes Brand Leahy;  
film editor, William Shea.  
© Paramount Publix Corp.; 13Feb31;  
LP1977.

## FIGHTING CARAVANS. SEE Wagon Wheels.

## THE FIGHTING CHAMP. 1933. 6 reels, sd.

Credits: Producer, Trem Carr; director,  
John P. McCarthy; story, Wellyn Totman.  
© Monogram Pictures Corp.; 13Feb33;  
LP3647.

## THE FIGHTING CHANCE. Paramount

Artafact. Presented by Jesse L. Lasky.  
1920. 6 reels. From the story by Robert  
W. Chambers.  
Credits: Director, Charles Maigne;  
scenario, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 29Jun20;  
LP15329.

## THE FIGHTING CODE. 1933. 7 reels, sd.

Credits: Screenplay and direction,  
Lambert Hillyer; film editor, Clarence  
Kolster.  
© Columbia Pictures Corp.; 12Dec33;  
LP4330.

## A FIGHTING COLLEEN. 1919. 5 reels.

Credits: Director, David Smith; story,  
Gerald C. Duffy; scenario, Sam Taylor,  
Gerald Duffy.  
© Vitagraph Co. of America; 27Sep19;  
LP14244.

## FIGHTING COURAGE. 1925. 5 reels.

Credits: Director, Clifford S. Eifelt;  
story, Frank Howard Clark.  
© Clifford S. Eifelt Productions; 4Dec25;  
LP22079.

## THE FIGHTING COWARD. Presented by Adolph Zukor and Jesse L. Lasky. 1924. From the play "Magnolia" by Booth Tarkington.

Credits: Producer and director, James  
Cruze; scenario, Walter Woods.  
© Famous-Players Lasky; 1Apr24;  
LP20039.

## FIGHTING COWARD. Presented by Sam Katzman. 1936. 6 reels, sd. From the novel "The Last Assignment" by Peter B. Kyne.

Credits: Producer, Sam Katzman; direc-  
tor, Dan Milner; screenplay, Al Martin;  
film editor, Jack Milner.  
© Victory Pictures Corp.; 25Feb36;  
LP6155.

## FIGHTING CRESSY. Presented by Jesse D. Hampton. © 1920. From the story by Bret Harte.

Credits: Director, Robert Thornby.  
© Pathe Exchange, Inc. (Fred Myton,  
author); title, descr. & 120 prints, 2Jan20;  
LP14587.

## THE FIGHTING CUB. © 1925.

© Crown Productions, Inc. (Adele  
Buffington, author); title, descr. &  
50 prints, 21Jan25; LU21055.

## THE FIGHTING DEACON. © 1926.

© Walk Miller; title, descr. & 313 prints,  
3Aug26; MU3529.

## FIGHTING DEATH. 1914. 4 reels.

Credits: Producer, Herbert Blaché.  
© Blache Features, Inc.; 11Apr14;  
LP2580.

## THE FIGHTING DEMON. Released by

F. B. O. 1925. 6 reels.  
Credits: Producer, Richard Talmadge;  
director, Arthur Rosson; story, Charles  
Metz; adaptation, James Bell Smith.  
© Richard Talmadge Productions, Inc.;  
19May25; LP21510.

## FIGHTING DESTINY. 1919. 5 reels.

Credits: Director, Paul Scardon; story,  
Stanley Shaw; scenario, Edward J.  
Montagne.  
© Vitagraph Co. of America; 26Feb19;  
LP13453.

## FIGHTING DESTINY. (Western Featurette) 1928. 2 reels.

Credits: Director, Walter Fabin; story,  
Meta Sterne; continuity, Basil Dickey.  
© Universal Pictures Corp.; 25Apr28;  
LP25191.

## THE FIGHTING DEVIL DOGS. 1938.

2 reels each, except no. 1 which is 3 reels.  
Credits: Associate producer, Robert  
Beche; directors, William Witney, John  
English; original screenplay, Barry  
Shipman, Franklyn Adreon, Ronald David-  
son, Sol Shor; music director, Alberto  
Colombo; film editors, Helene Turner,  
Edward Todd.

1. The Lightning Strikes.  
2. The Mill of Disaster.  
3. The Silenced Witness.  
4. Cargo of Mystery.  
5. Undersea Bandits.  
6. The Torpedo of Doom.  
7. The Phantom Killer.  
8. Tides of Trickery.  
9. Attack from the Skies.  
10. In the Camp of the Enemy.  
11. The Baited Trap.  
12. Killer at Bay.  
© Republic Pictures Corp.; no. 1-6,  
9Jun38; LP8130; no. 7-12, 22Jul38,  
LP8316.

## THE FIGHTING DOCTOR. Presented by Peter Kanellos. 1926. 5 reels.

Credits: Producer, Frank Merrill;  
director, Robert N. Bradbury; story and  
scenario, Grover Jones.  
© Hercules Film Productions, Inc.;  
22Jun26; LP22840.

## THE FIGHTING DUDE. (Lupino Lane Comedies) 1925. 2 reels.



## Motion Pictures, 1912-1939

**THE FIGHTING DUDE.** Cont'd.  
Credits: Written and directed by William Goodrich.  
© Educational Film Exchanges, Inc.; 29Dec25; LP22194.

**THE FIGHTING EAGLE.** DeMille Pictures Corp. 1927. 9 reels. From "The Exploits of Brigadier Gerard" by Sir Arthur Conan Doyle.  
Credits: Producer and director, Donald Crisp; supervision, C. Gardner Sullivan; screenplay, adaptation and continuity, Douglas Doty; film editor, Barbara Hunt.  
© Pathe Exchange, Inc.; 9Aug27; LP24283.

**THE FIGHTING EDGE.** 1926. 7 reels.  
From the novel by William McLeod Raine.  
Credits: Director, Henry Lehrman; adaptation, E. A. Lowe, Jr., Jack Wagner.  
© Warner Bros. Pictures, Inc.; 7Jan26; LP22238.

**FIGHTING FANNY.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Robert Kerr; story, Frank Roland Conklin.  
© Paramount Famous Lasky Corp.; 21Jan28; LP24897.

**FIGHTING FATE.** 1920-21. 2 reels each.  
© Vitagraph Co. of America.  
Credits: Director, William Duncan; story, Albert E. Smith, Arthur P. Hankins; scenario, C. Graham Baker, William B. Courtney.  
1. A Borrowed Life. © 24Nov20; LP15843.  
2. Playing the Game. © 24Nov20; LP15844.  
3. A Modern Daniel. © 24Nov20; LP15845.  
4. A Desperate Dilemma. © 11Dec20; LP15908.  
5. Double Crossed. © 21Jan21; LP16040.  
6. The Crown Jewel Clue. © 27Jan21; LP16069.  
7. A Demon's Bluff. © 10Feb21; LP16124.  
8. The Treasure Hunt. © 19Feb21; LP16155.  
9. The Air Avenger. © 21Feb21; LP16168.  
10. The Stolen Bride. © 7Mar21; LP16262.  
11. A Choice of Death. © 18Mar21; LP16299.  
12. Indian Vengeance. © 19Mar21; LP16313.  
13. Mystery Mountain. © 25Mar21; LP16314.  
14. When Thieves Fall Out. © 4Apr21; LP16352.  
15. Cleaning the Bolt. © 7Apr21; LP16378.

**FIGHTING FATHERS.** Presented by Hal Roach. 1927. 2 reels.  
Credits: Supervision, Leo McCarey; director, Fred L. Guiol; story and production, Hal Roach; editor, Richard Carrier.  
© Metro-Goldwyn-Mayer Corp.; 22Nov27; LP24846.

**FIGHTING FINS.** (Sport-Eye-View, no. 2) 1932. 1 reel.  
Credits: Director, Jack Eaton.  
© Paramount Publix Corp.; 13Oct32; MP3568.

**FIGHTING FISTS.** 1923. 2 reels.  
© Universal Pictures Corp.; 14Aug23; LP19310.

**FIGHTING FLUID.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Dec24; LU20943.

**THE FIGHTING FOOL.** (A Fistical Culture Comedy) 1926. 2 reels.  
Credits: Story, William H. Cook.

© The Bray Productions, Inc.; 15Sep26; LP23102.

**THE FIGHTING FOOL.** 1932. 6 reels, sd.  
Credits: Director, Lambert Hillyer; story and dialogue, Frank Howard Clark; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 23Jan32; LP2798.

**FIGHTING FOR GOLD.** 1919. 5 reels.  
From the story "The Highgrader" by William MacLeod Raine.  
Credits: Director, E. J. Le Saint; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 30Mar19; LP13749.

**FIGHTING FOR JUSTICE.** © 1920. 5 reels.  
Credits: Story, J. Anthony Roach.  
© Walter De Courcy (J. Anthony Roach, author); title, descr. & 21 prints, 7Dec20; LU15886.

**FIGHTING FOR JUSTICE.** 1932. 6 reels, sd.  
Credits: Director, Otto Brower; assistant director, Wilbur McGaugh; story, Gladwell Richardson; screenplay, Robert Quigley; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 24Oct32; LP3360.

**FIGHTING FOR LOVE.** Red Feather. 1916. 5 reels.  
Credits: Written and directed by Raymond Wells; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 29Dec16; LP9862.

**FIGHTING FOR THE FATHERLAND.** 1929. 6 reels.  
© WAFilms, Inc. (Walter A. Futter, author); 1Jun29; MP704.

**FIGHTING FOR THE FATHERLAND.** WAFilm. Presented by Walter A. Futter. 1930. 6 reels.  
Credits: Titles, W. W. Young; compiled by German General Staff.  
© Sono Art World Wide Pictures, Inc.; 22Dec30; LP1830.

**THE FIGHTING FORESTER.** 1928. 2 reels.  
Credits: Director, Josef Levigard; story, George W. Pyper.  
© Universal Pictures Corp.; 27Sep28; LP25663.

**FIGHTING FURNACE FAILURES.** © 1926. 1,600 ft.  
© Plibrico Jointless Firebrick Co. (I. S. Pieters, author); title, descr. & 4 prints, 17Jun26; MU3460.

**THE FIGHTING FURY.** 1921. 2 reels.  
Credits: Director, Ed (Hoot) Gibson; story, Arthur Henry Gooden; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 28Feb21; LP16232.

**FIGHTING FURY.** 1924. 5 reels. From the story "Triple Cross for Danger" by W. J. Coburn.  
© Universal Pictures Corp.; 2Jul24; LP20375.

**THE FIGHTING GENTLEMAN.** 1932. 7 reels.  
Credits: Director, Fred Newmeyer; story, Edward Sinclair; continuity and dialogue, F. McGrew Willis.  
© Freuler Film Associates, Inc. (Edward Sinclair, author); 7Oct32; LP3329.

**THE FIGHTING GERMANS.** © 1916.  
© The American Correspondent Film Co., Inc. (Gustav Adolf Engler, author); title, descr. & 109 prints, 16Aug16; LU8943.

**THE FIGHTING GRIN.** 1918. 5 reels.  
Credits: Director, Joseph DeGrasse; story, R. E. Bradbury, F. H. Clark;

scenario, Charles Kenyon.  
© Bluebird Photoplays, Inc.; 9Jan18; LP11916.

**THE FIGHTING GRINGO.** Red Feather. 1917. 5 reels.  
Credits: Director, Fred A. Kelsey; story, Henry Wallace Phillips; scenario, Maud Grange.  
© Universal Film Mfg. Co., Inc.; 19Mar17; LP10409.

**THE FIGHTING GRINGO.** 1939. 59 min., sd.  
Credits: Producer, Bert Gilroy; director, David Howard; story and screenplay, Oliver Drake; editor, Frederic Knudtson; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 25Aug39; LP9127.

**THE FIGHTING GUIDE.** 1922. 5 reels.  
Credits: Director, William Duncan; story, Bradley J. Smollen.  
© Vitagraph Co. of America; 15Aug22; LP18151.

**THE FIGHTING HEART.** 1919. 2 reels.  
Credits: Director, Reaves Eason; story, William Pigott; scenario, Anthony Colde-way.  
© Universal Film Mfg. Co., Inc.; 5Aug19; LP14039.

**THE FIGHTING HEART.** 1925. 7 reels, tinted.  
Credits: Director, John Ford; story, Larry Evans; scenario, Lillie Hayward.  
© William Fox (Fox Film Corp., author); 24May25; LP21571.

**FIGHTING HEARTS.** Released by F. B. O. 1926. 2 reels each. © R-C Pictures Corp.  
Credits: Director, Ralph Ceder; story, Sam Hellman; scenario, Paul Gangelin, Doris Anderson.  
1. Roll Your Own. © 31Jan26; LP22429.  
2. It's a Bouy. © 2Mar26; LP22442.  
3. Plane Jane. © 25Mar26; LP22532.  
4. Sock Me to Sleep. © 8Apr26; LP22588.  
5. Smouldering Tires. © 21Apr26; LP22629.  
6. Whiskering Chorus. © 21Apr26; LP22632.  
7. The Lightning Slider. © 3May26; LP22668.  
8. The Big Charade. © 26May26; LP22765.  
9. Up and Wooing. © 7Jun26; LP22803.  
10. When Sally's Irish Rose. © 19Jun26; LP22830.  
11. Twelve Smiles Out. © 28Jun26; LP22844.  
12. All's Swell That Ends Swell. © 21Jul26; LP22922.

**THE FIGHTING HOMBRE.** Released by F. B. O. 1927. 5 reels. From the story "Cherokee Rose" by Estrella Warde.  
Credits: Supervision, Jesse J. Goldberg; director, Jack Nelson; scenario, Evanne Blasdale, Madelaine Matzen.  
© R-C Pictures Corp.; 16Apr27; LP23875.

**THE FIGHTING HOPE.** Presented by Jesse L. Lasky in association with David Belasco © 1915. Picturization of the play by William J. Hurlbut.  
© Jesse L. Lasky Feature Play Co., Inc. (William J. Hurlbut and Margaret Turnbull, authors); title, descr. & 33 prints, 15Jul15; LU5832.

**FIGHTING IN FRANCE;** Photographs from Official Government Films. © 1915.  
© Press Pub. Co. (General Staff of the Republic of France, author); title & 75 prints, 4Dec15; descr., 23Nov15; MU465.

**FIGHTING INFANTILE PARALYSIS.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 20Jul16; MP676.



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**FIGHTING JIM GRANT.** 1923. 5 reels.  
Credits: Written and directed by  
W. Adcock.  
© Ward Lascelle Productions; 28Dec23;  
LP19802.

**FIGHTING JOE.** Bison. 1916. 2 reels.  
Credits: William Parker, William V.  
Mong; director, William V. Mong;  
© Universal Film Mfg. Co., Inc.;  
13Dec16; LP9717.

**THE FIGHTING JUDGE.** (Your True Adventures) 1938. 1 reel, sd.  
Credits: Director, Joseph Henabery;  
screenplay, Cyrus D. Wood.  
© The Vitaphone Corp.; 29Nov38;  
LP8586.

**THE FIGHTING KID.** 1928. 2 reels.  
Credits: Director, Josef Levigard;  
story, Ruth Todd; continuity, George  
Morgan.  
© Universal Pictures Corp.; 15May28;  
LP25270.

**THE FIGHTING LADY.** 1934. 6 reels, sd.  
From the play by Robert Ober.  
Credits: Director, Carlos Borcosque;  
adaptation, John Francis Natteford.  
© Fanchon Royer Pictures, Inc.  
(Robert Ober, author); 2Jan34; LP4443.

**THE FIGHTING LEGION.** 1930. 8 reels.  
Credits: Director, Harry J. Brown;  
story, Bennett Cohen.  
© Universal Pictures Corp.; 8Mar30;  
LP1133.

**THE FIGHTING LIEUTENANT.** © 1913.  
Credits: Written and produced by  
E. A. Martin.  
© Selig Polyscope Co. (E. A. Martin,  
author); title, descr. & 35 prints, 28Jun13;  
LU884.

**THE FIGHTING LINE.** 1919. 2 reels.  
Credits: Director, Reaves Eason; story,  
Karl Coolidge; scenario, Jack Jevne.  
© Universal Film Mfg. Co., Inc.;  
13Nov19; LP14435.

**FIGHTING LOVE.** DeMille Pictures Corp.  
1927. 7 reels. From the novel "If the  
Gods Laugh" by Rosita Forbes.  
Credits: Director, Nils Olaf Chrisander;  
screenplay, Beulah Marie Dix.  
© Cinema Corp. of America; 25Jan27;  
LP23579.

**THE FIGHTING LOVER.** 1921. 5 reels.  
Credits: Producer, Fred Leroy Gran-  
ville; story, Ben Ames Williams; scenario,  
Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 2Jun21;  
LP16638.

**FIGHTING MAD.** Butterfly. 1917. 5 reels.  
Credits: Director, Edward J. Le Saint;  
story, Fred Myton, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.;  
26Nov17; LP11750.

**FIGHTING MAD.** Universal Special. 1919.  
2 reels. From the story "A Little Privacy"  
by Samuel Hopkins Adams.  
© Universal Film Mfg. Co., Inc.;  
30Jun19; LP13909.

**THE FIGHTING MARINE.** © 1926.  
© Pathe Exchange, Inc. (Frank Leon  
Smith, author); title, descr. & 121 prints,  
26Oct26; LU23261.

**THE FIGHTING MARINE.** 1926. 2 reels  
each. © Pathe Exchange, Inc.  
Credits: Frank Leon Smith; director,  
Spencer G. Bennet.  
1. The Successful Candidate. © 1Sep26;  
LP23082.  
2. The Second Attack. © 5Sep26;  
LP23083.  
3. In the Enemy's Trap. © 7Sep26;  
LP23084.

4. The Desperate Foe. © 26Sep26;  
LP23233.  
5. Entombed. © 27Sep26; LP23241.  
6. The Falling Tower. © 4Oct26;  
LP23242.  
7. Waylaid. © 10Oct26; LP23243.  
8. Challenged. © 27Oct26; LP23290.  
9. The Signal Shot! © 2Nov26; LP23291.  
10. Fired and Hired! © 10Nov26;  
LP23321.

**THE FIGHTING MARINES.** Presented by  
Nat Levine. 1935. 2 reels each, except  
no. 1 which is 3 reels, sd.  
Credits: Supervision, Barney Sarecky;  
directors, B. Reeves Eason, Joseph Kane;  
story, Wallace MacDonald, Maurice  
Geraghty, Ray Trampe; screenplay,  
Barney Sarecky, Sherman Lowe; film  
editor, Dick Fantl.  
1. Human Targets.  
2. Isle of Missing Men.  
3. The Savage Horde.  
4. The Mark of the Tiger Shark.  
5. The Gauntlet of Grief.  
6. Robbers' Roost.  
7. Jungle Terrors.  
8. Siege of Halfway Island.  
9. Death from the Sky.  
10. Wheels of Destruction.  
11. Behind the Mask.  
12. Two Against the Horde.  
© Mascot Pictures Corp.; no. 1-6, 16Nov35;  
LP6075; no. 7-12, 28Dec35; LP6156.

**FIGHTING MARLIN.** (Grantland Rice  
Spotlight) 1936. 1 reel, sd.  
Credits: Producer, Jack Eaton;  
narrator, Ted Husing.  
© Paramount Pictures, Inc.; 2Oct36;  
MP6863.

**THE FIGHTING MARSHAL.** 1931. 6 reels,  
sd.  
Credits: Director, D. Ross Lederman;  
story and dialogue, Frank Howard Clark;  
film editor, Otto Meyer.  
© Columbia Pictures Corp.; 25Nov31;  
LP2684.

**FIGHTING ODDS.** 1917. 5 reels.  
Credits: Roy Cooper Megrue, Irvin S.  
Cobb.  
© Goldwyn Pictures Corp.; 4Oct17;  
LP11496.

**FIGHTING ORPHANS.** (Outdoor Sketches)  
Presented by E. W. Hammons. 1928.  
1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 19Aug28;  
MP5259.

**FIGHTING PALS.** 1920. 2 reels.  
Credits: Director, Edward Feeney;  
story, George C. Hull; scenario, R. A.  
Sanborn.  
© Universal Film Mfg. Co., Inc.;  
15Jul20; LP15359.

**THE FIGHTING PARSON.** (Hal Roach  
Comedy) 1930. 2 reels, sd., b&w.  
Credits: Directors, Charles Rogers,  
Fred L. Guil; story editor, H. M. Walker;  
film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 6Jan30; LP973.

**THE FIGHTING PARSON.** 1933. 8 reels,  
sd.  
Credits: Director, Harry Fraser; story,  
Edward Weston.  
© Allied Pictures Corp.; 5Jun33;  
LP3921.

**THE FIGHTING PEACEMAKER.** (Blue  
Streak Western) 1926. 5 reels.  
Credits: Director, Clifford S. Smith;  
story, W. C. Tuttle; continuity, Albert  
Neitz and Harrison Jacobs.  
© Universal Pictures Corp.; 6May26;  
LP22684.

**THE FIGHTING PEDAGOGUE.** SEE Below  
the Rio Grande.

**FIGHTING PILOT.** 1935. 6 reels, sd.  
Credits: Director, Noel Mason; story  
and continuity, Ralph Cusumano.  
© Ajax Pictures Corp.; 22Jan35; LP5256.

**THE FIGHTING PRESIDENT.** 1933.  
6 reels, sd. Based on incidents in the life  
of Franklin Delano Roosevelt.  
Credits: Written and narrated by Edwin  
C. Hill; prepared for the screen by Allyn  
Butterfield.  
© Universal Pictures Corp.; 7Apr33;  
LP3798.

**THE FIGHTING RANGER.** 1925. 2 reels  
each. © Universal Pictures Corp.  
Credits: Director, Jay Marchant; story,  
F. J. McConnell, George W. Pyper.  
1. The Intruder. © 3Jan25; LP20986.  
2. The Frame-up. © 3Jan25; LP20987.  
3. The Secret Trail. © 7Jan25; LP21006.  
4. Falsely Accused. © 10Apr25;  
LP21354.  
5. The Betrayal. © 21Apr25; LP21381.  
6. The Lost Fortune. © 6May25;  
LP21434.  
7. Cattle Wolves. © 11May25; LP21462.  
8. Under Fire. © 12May25; LP21463.  
9. Man to Man. © 22May25; LP21497.  
10. The Fatal Message. © 29May25;  
LP21527.  
11. Hidden Fangs. © 13Jun25; LP21562.  
12. False Friends. © 24Jun25; LP21600.  
13. Stolen Secrets. © 24Jun25; LP21599.  
14. Steeds of the Sky. © 26Jun25;  
LP21617.  
15. Yaqui Gold. © 29Jun25; LP21618.  
16. Left for Dead. © 21Aug25; LP21767.  
17. Yaqui Gold. © 21Aug25; LP21768.  
18. © 21Sep25; LP21852.

**THE FIGHTING RANGER.** 1934. 6 reels.  
Credits: Director, George B. Seitz;  
story, Warren Battle; screenplay, Harry  
O. Hoyt; film editor, Leon Barsha.  
© Columbia Pictures Corp.; 16Mar34;  
LP4561.

**FIGHTING RELATIVES.** 1928. 1 reel.  
Credits: Hal E. Roach.  
© Pathe Exchange, Inc.; 12Mar28;  
LP25064.

**THE FIGHTING ROOKIE.** 1934. 7 reels,  
sd.  
Credits: Producer, Lester F. Scott, Jr.;  
director, Spencer Gordon Bennet; story,  
Horner King Gordon; continuity and  
dialogue, George Morgan; editor, Fred  
Bain.  
© Mayfair Pictures Corp.; 7Jun34;  
LP4795.

**THE FIGHTING ROOSEVELTS.** © 1919.  
© Frederick L. Collins (Charles Hanson  
Towne & Porter Emerson Browne, authors);  
title, descr. & 34 prints, 17Jan19; LU13276.

**THE FIGHTING SAP.** 1924. 5 reels.  
Credits: Producer, Harry J. Brown;  
director, Albert Rogell; story, Marion  
Jackson.  
© Monogram Pictures Corp.; 19Jun24;  
LP20323.

**FIGHTING SCHOOLMARM.** Mustang.  
1925. 2 reels.  
Credits: Director, Ernst Laemmle;  
story, Isadore Bernstein.  
© Universal Pictures Corp.; 10Jul25;  
LP21643.

**FIGHTING SHADOWS.** 1935. 6 reels, sd.  
Credits: Director, David Selman; story  
and screenplay, Ford Beebe; film editor,  
Gene Milford.  
© Columbia Pictures Corp.; 23Apr35;  
LP5497.

**FIGHTING SHEPHERDESS.** 1920. 6 reels.  
From the book by Caroline Lockhart.  
Credits: Director, Edward Jose;  
scenario, Frank T. Dazy.  
© Associated First National Film Corp.  
(Louis B. Mayer, author); 30Nov20;  
LP15849.



# Motion Pictures, 1912-1939

**THE FIGHTING SHERIFF.** 1919. 2 reels.  
Credits: Director, Edward Kull; story, F. E. Schlager; scenario, Anthony W. Coldeway.  
© Universal Film Mfg. Co., Inc.; 21Aug19; LP14117.

**THE FIGHTING SHERIFF.** 1924. 5 reels.  
Credits: Director, J. P. McGowan; story, George W. Pyper.  
© Independent Pictures Corp.; 26Nov24; LP20812.

**THE FIGHTING SHERIFF.** 1931. 6 reels, sd.  
Credits: Producer, Harry Cohn; director, Louis King; story and dialogue, Stuart Anthony.  
© Columbia Pictures Corp.; 5May31; LP2209.

**THE FIGHTING SKIPPER.** 1923. 2 reels each. © Arrow Film Corp.  
Credits: Director, Francis Ford.  
1. Pirates of Pedro. © 29Mar23; LP18837.  
2. The Harbor of Hate. © 29Mar23; LP18838.  
3. The Pirates' Playground. © 29Mar23; LP18839.  
4. In the Fog. © 10Apr23; LP18857.  
5. Isle of Intrigue. © 10Apr23; LP18858.  
6. Trapped. © 11Apr23; LP18859.  
7. Silent Valley. © 29Apr23; LP18921.  
8. House of Mystery. © 29Apr23; LP18922.  
9. Snowbound. © 2May23; LP18934.  
10. The Mystery Car. © 11May23; LP18944.  
11. Across the Border. © 14May23; LP18972.  
12. The Secret of Buoy No. 3. © 14May23; LP18973.  
13. Human Plunder. © 2Jun23; LP19021.  
14. Lost Island. © 2Jun23; LP19022.  
15. Love and Law. © 2Jun23; LP19023.

**FIGHTING SNOW.** © 1928.  
© Highway Dept., State of Minnesota; title, descr. & 16 prints, 25Feb28; MU4755.

**THE FIGHTING STRAIN.** © 1923.  
Credits: Direction, story and screen adaptation, Neal Hart.  
© Wm. Steiner Productions, Inc. (Neal Hart, author); title, descr. & 245 prints, 6Aug23; LU19277.

**THE FIGHTING STRAIN.** Mustang. 1926. 2 reels.  
Credits: Director, Lew Collins; story, Martha Budrow.  
© Universal Pictures Corp.; 12Nov26; LP23342.

**THE FIGHTING STRANGER.** © 1921.  
From the book "Danger" by William E. Wing.  
Credits: Producer, William N. Selig; director, Webster Cullison.  
© Canyon Pictures Corp.; title, descr. & 361 prints, 25Jan21; LU16048.

**THE FIGHTING STREAK.** 1922. 5 reels.  
Credits: Story, George Owen Baxter [pseud. of Frederick Faust]; scenario and direction, Arthur Rosson.  
© William Fox (Fox Film Corp., author); 14May22; LP17905.

**THE FIGHTING TAILOR.** 1925. 2 reels.  
Credits: Supervision, George E. Marshall; director, Ben Stollhoff; story, Murray Roth, Sidney Lanfield.  
© William Fox (Fox Film Corp., author); 30Dec25; LP22211.

**THE FIGHTING TENDERFOOT.** 1928. 2 reels.  
Credits: Director, Walter Fabian; story, Florence Mack; continuity, Basil Dickey.  
© Universal Pictures Corp.; 7Dec28; LP25908.

**THE FIGHTING TERROR.** Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story, Isadore Bernstein; continuity, Carl Krusada.  
© Universal Pictures Corp.; 14Feb25; LP21156.

**THE FIGHTING TEXAN.** Mustang. 1927. 2 reels.  
Credits: Director, Josef Levigard; story, and continuity, George W. Pyper.  
© Universal Pictures Corp.; 18Aug27; LP24321.

**FIGHTING TEXANS.** 1933. 6 reels.  
Credits: Producer, Paul Malvern; director, Armand Schaefer; story and adaptation, Wellyn Totman.  
© Monogram Pictures Corp.; 1Jun33; LP4251.

**FIGHTING THE FLAMES.** 1925. 6 reels.  
Credits: Director, Reeves Eason; story and continuity, Douglas Z. Doty; editor, Viola Lawrence.  
© Columbia Pictures Corp.; 3Apr25; LP21322.

**FIGHTING THE HOOKWORM.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 29Apr15; MP315.

**FIGHTING THOROUGHBREDS.** 1939. 7 reels, sd.  
Credits: Associate producer, Armand Schaefer; director, Sidney Salkow; original story, Clarence E. Marks, Robert Wyler; screenplay, Wellyn Totman; additional dialogue, Franklyn Coen; film editor, Ernie Nims; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 6Jan39; LP8558.

**THE FIGHTING THREE.** (Blue Streak Western) 1927. 5 reels.  
Credits: Director, Albert Rogell; story and scenario, William Lester.  
© Universal Pictures Corp.; 21May27; LP24008.

**FIGHTING THRU; or, CALIFORNIA IN 1878.** 1931. 7 reels, sd.  
Credits: Director, William Nigh; story, John Francis Natteford.  
© Tiffany Productions, Inc.; 7Jan31; LP1883.

**THE FIGHTING TRAIL.** 1917. 2 reels each, except no. 1 which is 3 reels.  
© Vitagraph Co. of America.  
Credits: J. Stuart Blackton, Cyrus Townsend Brady; director, William Duncan.

1. The Priceless Ingredient. © 3Aug17; LP11187.
2. The Story of Ybarra. © 2Aug17; LP11194.
3. Will Yaqui Joe Tell? © 7Aug17; LP11205.
4. The Other Half. © 3Aug17; LP11195.
5. The Torrent Rush. © 3Aug17; LP11196.
6. The Ledge of Despair. © 7Aug17; LP11206.
7. The Lion's Prey. © 7Aug17; LP11204.
8. Strands of Doom. © 7Aug17; LP11203.
9. The Bridge of Death. © 20Aug17; LP11299.
10. The Sheriff. © 20Aug17; LP11300.
11. Parched Trails. © 18Sep17; LP11435.
12. The Desert of Torture. © 1Nov17; LP11645.
13. The Water Trap. © 5Nov17; LP11679.
14. The Trestle of Horrors. © 5Nov17; LP11680.
15. Out of the Flame. © 5Nov17; LP11681.

**THE FIGHTING TROOPER.** 1934. 6 reels, sd. Based on the story "Footprints" by James Oliver Curwood.  
Credits: Producer, Maurice Conn; director, Ray Taylor; screenplay, Forrest Sheldon; film editor, Ted Bellinger.  
© Ambassador Pictures, Inc.; 20Nov34; LP5320.

**FIGHTING WITH BUFFALO BILL.** 1926. 2 reels each. From the stories "The Great West That Was" by William F. Cody.  
© Universal Pictures Corp.  
Credits: Director, Ray Taylor.  
1. Westward. © 15Jul26; LP22910.  
2. The Red Menace. © 15Jul26; LP22924.  
3. The Blazing Arrow. © 17Jul26; LP22925.  
4. The Death Trap. © 13Sep26; LP23110.  
5. The Renegade. © 13Sep26; LP23111.  
6. The Race for Life. © 30Sep26; LP23171.  
7. Buried Alive. © 30Sep26; LP23172.  
8. Desperate Chances. © 30Sep26; LP23173.  
9. The Shadow of Evil. © 7Oct26; LP23208.  
10. The End of the Trail. © 18Oct26; LP23245.

**FIGHTING WITH KIT CARSON.** Mascot Master. Presented by Nat Levine. 1933. 2 reels each, except no. 1 which is three reels, sd.  
Credits: Directors, Armand Schaefer, Colbert Clark; story, J. F. Natteford, Barney Sarecky, Colbert Clark, Wyndham Gittens; film editor, Earl Turner.  
1. The Mystery Riders.  
2. The White Chief.  
3. Hidden Gold.  
4. The Silent Doom.  
5. Murder Will Out.  
6. The Secret of Iron Mountain.  
7. The Law of the Lawless.  
8. Red Phantoms.  
9. The Invisible Enemy.  
10. Midnight Magic.  
11. Unmasked.  
12. The Trail to Glory.  
© Mascot Pictures Corp. (J. F. Natteford, Barney Sarecky, Colbert Clark and Wyndham Gittens, authors); no. 1-12, 6Jul33; LP5061.

**FIGHTING WITH THE ALLIES.** © 1916.  
© Timely Feature Films; title, descr. & 22 prints, 15Apr16; MU595.

**FIGHTING YOUTH.** 1925. 5 reels.  
Credits: Director, Reeves Eason; story, Paul Archer; adaptation, Dorothy Howell.  
© Perfection Pictures Corp.; 27Jun25; LP21609.

**FIGHTING YOUTH.** 1935. 9 reels, sd. Based on an original idea by Stanley Meyer.  
Credits: Director, Hamilton McFadden; original idea, Stanley Meyer; screenplay, Henry Johnson, Florabel Muir, Hamilton MacFadden; film editor, Bernard Burton.  
© Universal Pictures Corp.; 30Sep35; LP5821.

**THE FIGUREHEAD.** 1920. 5 reels.  
Credits: Director, Robert Ellis; story, John Lynch; scenario, R. Cecil Smith.  
© Selznick Pictures Corp.; 14Jun20; LP15259.

**FIGURES DO LIE.** (A Skylark Comedy) Presented by J. R. Bray. 1928. 2 reels.  
Credits: Story and direction by Natalie Warfield.  
© The Bray Productions, Inc.; 10Apr28; LP25145.

**FIGURES DON'T LIE.** 1927. 5,280 ft.  
Credits: Director, Edward Sutherland; story, B. F. Zeidman; screenplay, Ethel Doherty, Louise Long; adaptation, Grover Jones.  
© Paramount Famous Lasky Corp.; 8Oct27; LP24493.



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**FIJI AND SAMOA, THE CANNIBAL ISLES.** (A FitzPatrick-M. G. M. Traveltalk) 1933. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick; photographer, John Bradford.  
© Metro-Goldwyn-Mayer Corp.; 11Jul33; MP4204.

**FILE NO. 113.** 1915. 2 reels. From the story by Emile Gaboriau.  
© Biograph Co.; 19Jan15; LP4252.

**FILE #113.** SEE Thou Shalt Not Steal.

**LA FILLE DES CHIFFONNIERS (THE RAGPICKER'S DAUGHTER).** © 1922. From the play by Anicet Bourgeois and Ferdinand Dague.  
© Société des Établissements Gaumont; title, descr. & 278 prints, 15Sep22; LU18218.

**LA FILLE SAUVAGE.** SEE The Savage Woman.

**FILLING A NEED.** © 1934.  
© Shell Oil Co. (R. G. Landis, author); title, descr. & 2 prints, 14Aug34; MU4919.

**FILLING HIS OWN SHOES.** 1917. 65 min. From the novelette by Henry C. Rowland.  
Credits: Direction and arrangement, Harry Beaumont.  
© Essanay Film Mfg. Co.; 28May17; LP10860.

**THE FILM DETECTIVE.** © 1914.  
© Pasquali American Co. (Pasquali & Co., author); title, descr. & 36 prints, 5Aug14; LU3133.

**THE FILM FAN.** (Looney Tunes) 1939. 1 reel, sd.  
Credits: Animation, Norman McCabe, Vive Risto.  
© The Vitaphone Corp.; 16Dec39; MP9812.

**THE FILM FOLLIES.** 1935. 2 reels, sd.  
Credits: Director, Roy Mack; continuity, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 2Nov35; LP5913.

**THE FILM PRIMA DONNA.** © 1914.  
© Jacques Greenzweig; title, descr. & 68 prints, 16Jan14; LU1937.

**THE FILM SENSATION.** © 1914. 1,970 ft.  
© Cosmopolitan Film Co., Ltd. (Neue Film, author); title, descr. & 25 prints, 28Mar14; LU2400.

**THE FILM SPOILERS.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Charles Parrott.  
© William Fox (Charles Parrott, author); 15Apr17; LP10573.

**FILMING FEMININE HEADLINERS.** (Adventures of the Newsreel Cameraman) 1935. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 27Dec35; MP6098.

**FILMING MODERN YOUTH.** (Adventures of the Newsreel Cameraman) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 1Oct37; MP7809.

**FILMING NATURE'S WONDERS.** (Adventures of the Newsreel Cameraman) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 3Dec37; MP7986.

**FILMING THE BIG THRILLS.** (Adventures of the Newsreel Cameraman) 1938. 1 reel, sd.

Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 28Oct38; MP9272.

**FILMING THE FANTASTIC.** (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 31Jan36; MP6252.

**FILMING THE GREAT.** (Adventures of the Newsreel Cameraman) 1934. 1 reel.  
© Fox Film Corp.; 7Dec34; MP6035.

**LE FILS DU FILIBUSTIER (THE COR-SAIR'S SON).** © 1922.  
© Société des Établissements Gaumont; title, descr. & 176 prints, 15Sep22; LU18217.

**FILTERING A WATER SUPPLY.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1047.

**LA FIN DU MONDE (THE END OF THE WORLD).** Presented by Les Établissements Jacques Haff, Paris. 1931. 8 reels, sd. Suggested by the book by Camille Flammarion.  
Credits: Director, Abel Gance; musical adaptation, M. Levine, R. Siohan, W. Zederbaum.  
© Harold Auten (L'Ecran d'Art, author); 23Jan31; LP3774.

**THE FINAL CLOSE-UP.** 1919. 5 reels.  
Credits: Director, Walter Edwards; story, Royal Brown; scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 5May19; LP13695.

**THE FINAL COUNT.** SEE Arrest Bulldog Drummond!

**THE FINAL CURTAIN.** © 1916.  
© George Kleine (Channing Pollock, author); title, descr. & 104 prints, 21Jan16; LU7465.

**THE FINAL CURTAIN.** Kleine-Edison Features. 1916. 5 reels.  
© George Kleine (Channing Pollock, author); 2Feb16; LP7779.

**THE FINAL EDITION.** 1932. 7 reels.  
Credits: Director, Howard Higgin; story, Roy Chanslor; adaptation and dialogue, Dorothy Howell; film editor, Jack Dennis.  
© Columbia Pictures Corp.; 25Jan32; LP2806.

**THE FINAL EXTRA.** Gotham. Presented by Sam Sax. 1927. 6 reels.  
Credits: Director, James P. Hogan; story and continuity, Herbert Colbert Clark; film editor, Edith Wakeling.  
© Lumas Film Corp.; 1Feb27; LP23664.

**THE FINAL FRAUD.** 1916. 48 min.  
Credits: Charles J. McGuirk; director, J. Charles Haydon.  
© Essanay Film Mfg. Co.; 27Nov16; LP9612.

**THE FINAL HOUR.** 1936. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Harold Shumate; film editor, John Rawlins.  
© Columbia Pictures Corporation of Calif., Ltd.; 6Jul36; LP6456.

**THE FINAL IMPULSE.** © 1914.  
© American Film Mfg. Co. (Marc E. Jones, author); title & descr., 9Oct14; 62 prints, 7Oct14; LU3496.

**THE FINAL JUDGMENT.** 1915. 5 reels. A picturization of the play by George Scarborough.  
© Metro Pictures Corp.; 13Oct15; LP6630.

**THE FINAL PAYMENT.** 1916. 2 reels.  
Credits: Director, Leon D. Kent.  
© Lubin Mfg. Co. (Maude Thomas, author); 22May16; LP8332.

**THE FINAL PAYMENT.** 1917. For Fox Film Corp. 5 reels.  
Credits: Written and directed by Frank Powell.  
© William Fox (Frank Powell, author); 20May17; LP10789.

**THE FINAL PROBLEM.** SEE Sherlock Holmes' Fatal Hour.

**A FINAL RECKONING.** 1928-29. 2 reels each. From the story by G. A. Henty.  
© Universal Pictures Corp.  
Credits: Director, Ray Taylor.  
1. A Treacherous Friend. © 11Oct28; LP25708.  
2. The Man Trap. © 11Oct28; LP25709.  
3. Trapped. © 11Oct28; LP25710.  
4. Face to Face. © 20Feb29; LP155.  
5. Ambushed! © 5Apr29; LP292.  
6. Unmasked. © 12Apr29; LP300.  
7. In Wolf's Clothing. © 12Apr29; LP301.  
8. An Attack in the Dark. © 14May29; LP376.  
9. A Ride for Life. © 14May29; LP377.  
10. The Blast of Death. © 14May29; LP378.  
11. The Living Dead. © 20May29; LP404.  
12. The Reward. © 31May29; LP432.

**FINANCIAL JITTERS.** 1934. 2 reels.  
Credits: Director, James W. Horne; story, W. P. Hackney, James W. Horne.  
© Universal Pictures Corp.; 19Jun34; LP4776.

**FINANCIALLY EMBARRASSED.** 1924. 1 reel.  
Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 31Dec24; LP20988.

**FIND THE GIRL.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Feb20; LU14777.

**FIND THE KING.** 1927. 2 reels.  
Credits: Director, J. A. Howe; story, T. J. Grizer, N. T. Barrows, James Davis.  
© Paramount Famous Lasky Corp.; 5Nov27; LP24631.

**FIND THE WITNESS.** 1937. 6 reels, sd.  
Credits: Associate producer, Ralph Cohn; director, David Selman; story, Richard Sale; screenplay, Grace Neville, Fred Niblo, Jr.; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 5Jan37; LP6832.

**FIND THE WOMAN.** 1918. 5 reels. Adapted from the story "Cherchez la Femme" by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Tom Terriss; adaptation, Stanley Olmsted.  
© Vitagraph Co. of America; 3Jun18; LP12490.

**FIND THE WOMAN.** 1922. 6 reels. From the story by Arthur Somers Roche.  
Credits: Director, Tom Terris; scenario, Doty Hobart.  
© International Film Service Co., Inc.; 8Feb22; LP17547.

**FIND THE WOMAN, WITH HUGH O'CONNELL.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Apr30; MP1459.

**FIND WHAT'S WRONG.** (A Paramount Paraphagic) Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Produced and directed by Leslie Roush; continuity, Justin Herman; narrator, Earl Gilbert; film editor, Shirley Stone.



# Motion Pictures, 1912-1939

**FIND WHAT'S WRONG.** Cont'd.  
© Paramount Pictures, Inc.; 17Jun38;  
MP8550.

**FIND YOUR MAN.** 1924. 7 reels.  
Credits: Director, Mal St. Clair; story  
and adaptation, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 18Aug24;  
LP20505.

**FINDERS KEEPERS.** Universal Jewel.  
1928. 6 reels.  
Credits: Director, Wesley Ruggles;  
story, Mary Roberts Rinehart.  
© Universal Pictures Corp.; 17Jan28;  
LP24886.

**FINDERS KEEPERS.** 1929. 2 reels, sd.  
Credits: George Kelly; director, Bryan  
Foy.  
© The Vitaphone Corp.; 25Nov29;  
MP887.

**FINDING HIS JOB.** © 1927.  
© Pathe Exchange, Inc. (Mrs. M.  
Metcalfe, author); title, descr. & 38 prints,  
31May27; LU24029.

**FINDING HIS VOICE.** 1929. 1 reel, sd.  
Credits: Director, F. Lyle Goldman,  
Max Fleischer; story, W. E. Erpi.  
© Western Electric Co., Inc. (W. E.  
Erpi [pseud. of Charles Wisner Barrell],  
author); 21Jun29; MP759.

**FINE CLOTHES.** First National. 1925.  
8 reels. From the play "Fashions for  
Men" by Franz Molnar.  
Credits: Producer and director, John  
M. Stahl; adaptation, Benjamin Glazer;  
edited by Margaret Booth, Robert Kern.  
© Louis B. Mayer Productions, Inc.;  
27Jul25; LP21674.

**FINE FEATHERS.** London Film Co., Ltd.,  
England. © 1915.  
Credits: Written and produced by  
Maurice Elvey.  
© Paul H. Cromelin (Maurice Elvey,  
author); title, descr. & 25 prints, 17Dec15;  
LU7229.

**FINE FEATHERS.** 1915. 5 reels.  
© Cosmos Feature Film Corp. (Eugene  
Walters, author); 5May15; LP5364.

**FINE FEATHERS.** 1921. 6 reels. Adapted  
from the stage play by Eugene Walter.  
Credits: Production and supervision,  
Maxwell Karger; director, Fred Sittenham;  
scenario, Lois Zellner; adaptation, Eugene  
Walter.  
© Metro Pictures Corp.; 20Jun21;  
LP16696.

**FINE FEATHERS.** (An Oddity) 1933.  
794 ft., sd., color.  
Credits: Director, Jules White;  
explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 27Sep33;  
MP4330.

**FINE FEATHERS MAKE FINE BIRDS.**  
1914. 1 reel.  
Credits: Director, William Humphreys.  
© Vitagraph Co. of America (Mrs.  
Blanche Oakeshott, author); 3Sep14;  
LP3311.

**FINE MANNERS.** Paramount. Presented  
by Adolph Zukor and Jesse L. Lasky.  
1926. 7 reels.  
Credits: Director, Richard Rosson;  
story, James Ashmore Creelman, Frank  
Vreeland; adaptation, James Ashmore  
Creelman.  
© Famous Players-Lasky Corp.;  
16Aug26; LP23028.

**FINE POINTS.** (How To Break 90, no. 6)  
Presented by Warner Bros. Pictures and  
the Vitaphone Corp. 1933. 1 reel.  
Credits: Director, George E. Marshall;  
story, Andrew Bennison.  
© The Vitaphone Corp.; 3Aug33; MP4195.

**FINE SKIN;** chapter 1. © 1926. 2 reels.  
© Denney & Denney (William F. Denney,  
author); title, descr. & 7 prints, 23Nov26;  
MU3667.

**THE FINER METAL.** Rex. 1916. 2 reels.  
Adapted from the play of Edward E. Kidder.  
Credits: Producer, Raymond L. Schrock;  
adaptation, Harry Dittmar.  
© Universal Film Mfg. Co., Inc.; 8Jun16;  
LP8454.

**THE FINER POINTS.** (A Grantland Rice  
Spotlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Haw-  
kinson, author); title, descr. & 20 prints,  
5Jun24; MU2570.

**FINER POINTS.** (Spotlight) 1936. 1 reel.  
Credits: Narration, Ted Husing.  
© Paramount Productions, Inc.; 24Feb36;  
MP6234.

**THE FINER THINGS.** © 1913.  
\*\*© American Film Mfg. Co.; title,  
descr. & 58 prints, 12Feb13; LU370.

**THE FINEST GOLD.** Big U. 1915. 1 reel.  
Credits: Producer, Murdock MacQuarrie;  
story, L. V. Jefferson; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 31Aug15;  
LP6250.

**FINGAL'S CAVE** (Musical Moods) Re-  
leased by First Division Pictures, Inc. 1934.  
1 reel, sd. Based on the overture by  
Felix Mendelssohn-Bartholdy.  
Credits: Director of orchestra, Hans  
Lange; visual accompaniment, Robert C.  
Breece.  
© Audio Productions, Inc.; 15Nov34;  
MP5151.

**FINGER MAN.** SEE Lady Killer.

**THE FINGER OF DESTINY.** © 1914. 2,200  
ft.  
© Paul H. Cromelin (Motograph Film Co.,  
Ltd., author); title, descr. & 23 prints,  
11Jun14; LU2834.

**THE FINGER POINTS.** 1931. 9 reels.  
Credits: John Monk Saunders, W. R.  
Burnett; producer, John Francis Dillon;  
adaptation, Robert Lord; dialogue, John  
Monk Saunders.  
© First National Pictures, Inc.; 16Apr31;  
LP2181.

**THE FINGER PRINT.** © 1913.  
© Selig Polyscope Co. (Arthur Preston  
Hankins, author); title, descr. & 76 prints,  
17Oct13; LU1414.

**FINGER PRINTS.** 1920. 2 reels.  
Credits: Director, Edward Sowers;  
story, Gwendolen Logan; scenario, Phillip  
Hubbard.  
© Universal Film Mfg. Co., Inc.;  
16Mar20; LP14908.

**FINGER PRINTS.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 11Aug23;  
LU19298.

**FINGER PRINTS.** 1926. 7 reels. From  
the story by Arthur Somers Roche.  
Credits: Director, Lloyd Bacon; scenario,  
Graham Baker, Edward Clark.  
© Warner Bros. Pictures, Inc.; 25Dec26;  
LP23486.

**FINGER PRINTS.** 1930-31. 2 reels each.  
© Universal Pictures Corp.  
Credits: Director, Ray Taylor; story  
Arthur B. Reeve; story and continuity,  
George Morgan, George H. Plympton,  
Basil Dickey.  
1. The Dance of Death. © 16Dec30;  
LP1819.  
2. A Fugitive of Fear! © 19Dec30;  
LP1832.

3. Toll of the Sea! © 2Jan31; LP1849.
4. The Sinister Shadow. © 6Jan31;  
LP1868.
5. The Plunge of Peril. © 20Jan31;  
LP1908.
6. The Finger of Fate. © 21Jan31;  
LP1911.
7. The Depths of Doom. © 27Jan31;  
LP1931.
8. The Thundering Terror! © 27Jan31;  
LP1932.
9. Flames of Fury. © 11Feb31; LP1969.
10. The Final Reckoning. © 17Feb31;  
LP1990.

**FINGERING A XYLOPHONE, INVENTED BY  
ROBERT GERAGHTY.** © 1930.  
© Robert Geraghty (G. Burgi Comtner,  
author); title, descr. & 2 prints, 3Jul30;  
MU1699.

**FINGERS AND POCKETS.** National Film  
Corp. of America. Released through  
Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine; story,  
Kingsley Benedict.  
© Goldwyn Pictures Corp. (National  
Film Corp. of America, author); 28Nov20;  
LP16172.

**FINGER-TIPS TO BEAUTY.** Presented by  
Dorothy Gray. 1930. Filmstrip, 78  
frames.  
© Rowland Rogers Picture Service, Inc.  
(Rowland Rogers, author); 1Jul30; MP2346.

**THE FINISH.** Black Cat. 1917. 29 min.  
Credits: H. Tipton Steck; director, L. C.  
Windom.  
© Essanay Film Mfg. Co.; 29Mar17;  
LP10486.

**FINISHING SCHOOL.** (Stern Brothers  
Comedy) 1929. 2 reels. From the car-  
toons by Rube Goldberg.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 7Jan29;  
LP25984.

**FINISHING SCHOOL.** 1934. 8 reels, sd.  
Credits: Associate producer, Kenneth  
MacGowan; directors, Wanda Tuchock,  
George Nicholls, Jr.; story, David Hemp-  
stead; screenplay, Wanda Tuchock, Laird  
Doyle; music director, Max Steiner; editor,  
Arthur P. Schmidt.  
© RKO Radio Pictures, Inc.; 4May34;  
LP4698.

**THE FINISHING TOUCH.** Imp. 1916.  
1 reel.  
Credits: Harvey Gates; producer, George  
Cochrane.  
© Universal Film Mfg. Co., Inc.; 21Jul16;  
LP8774.

**THE FINISHING TOUCH.** Presented by Hal  
Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo  
McCarey; director, Clyde Bruckman;  
titles, H. M. Walker; editor, Richard  
Currier.  
© Metro-Goldwyn Mayer Distributing  
Corp.; 25Feb28; LP25337.

**THE FINISHING TOUCH.** (Warren Doane  
Comedy) 1932. 2 reels.  
Credits: Director, George Stevens;  
story, Fred Guiol, George Stevens.  
© Universal Pictures Corp.; 28Sep32;  
LP3289.

**FINLAND.** (Eastman Classroom Films)  
1935. 1 reel.  
© Eastman Kodak Co., Teaching Films  
Div. (Kenneth R. Edwards, author);  
24May35; MP6082.

**FINLEY NATURE PICTURES.** 1918. Split  
reel, unless otherwise indicated. © Uni-  
versal Film Mfg. Co., Inc.  
Credits: Director, William L. Finley.  
1. Wild Birds and Animals at Home.  
1 reel. © 9Jan18; MP1116.



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## FINLEY NATURE PICTURES. Cont'd.

2. Taming Wild Birds. © 15Jan18; MP1122.
3. The Bears of the Yellowstone. © 17Jan18; MP1125.
4. Birds of Crag and Cavern. © 30Jan18; MP1130.
4. Gems of the Adriatic. © 30Jan18; MP1131.
5. Salmon Fisheries of the Columbia. © 2Feb18; MP1135.
6. Mount Hood. © 12Feb18; MP1140.
7. Rambles with a Naturalist. © 9Feb18; MP1139.
8. The Indian Fisherman. © 23Feb18; MP1150.
9. The Geysers of Yellowstone National Park. © 28Feb18; MP1162.
10. The Mosquito. © 8Mar18; MP1167.
10. Where Rolls the Oregon. © 8Mar18; MP1168.
11. Wild Fowl Nurseries of Southern Oregon. © 14Mar18; MP1171.
11. How Mr. Noodle Went to a Masque Ball. © 14Mar18; MP1172.
12. A Day at Yellowstone Park. © 22Mar18; MP1175.
12. Beautiful Devon, the Land of Romance, England. © 22Mar18; MP1176.
13. The Land of Long Ago. © 28Mar18; MP1181.
13. Sea Birds and Animals. © 28Mar18; MP1182.
14. Atop the Alps. © 6Apr18; MP1186.
14. Wild Animals at Yellowstone. © 6Apr18; MP1187.
15. Wild Bird Pets. © 13Apr18; MP1192.

## FINN AND CADDIE. 1931. 1 reel, sd.

Credits: Written and directed by Aubrey Scotto; staged by Max E. Hayes.  
© Paramount Publix Corp.; 16Oct31; LP2584.

## FINN AND HADDIE. 1915. 1,000 ft.

Credits: Producer, Percy Winter.  
© Lubin Mfg. Co. (Frank Moulan and Denman Maley, authors); 30Aug15; LP6233.

## FINN AND HATTIE. 1931. 6,841 ft. Based on "Mr. and Mrs. Haddock Abroad" by Donald Ogden Stewart.

Credits: Directors, Norman Taurog, Norman McLeod; screenplay, Joseph L. Mankiewicz; adaptation, Sam Mintz.  
© Paramount Publix Corp.; 27Feb31; LP2012.

## FINS AND FEATHERS. (Grantland Rice Sportlight) © 1925.

Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 17Dec25; MU3251.

## THE FIRE ALARM. 1936. 1 reel.

Credits: Animation, Bob McKimson, Ben Clifton.  
© The Vitaphone Corp.; 9Mar36; MP6261.

## FIRE AND HEAT. (General Science) 1937. Filmstrip.

Credits: Arranged and produced by Gerrit C. Zwart; from drawings by Helen S. Zwart.  
© Gerrit C. Zwart d.b.a. Visual Sciences (Gerrit C. Zwart, author); 11Jun37; MP7644.

## FIRE AND WATER. © 1937.

© Chevrolet Motor Co.; title & descr., 8Jan37; 869 prints, 11Feb37; MU7165.

## THE FIRE AT SEA. SEE The Great Ocean Disaster.

## FIRE AWAY. (Mermaid Comedies) 1925. 2 reels.

Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 29Dec25; LP22193.

## THE FIRE BARRIER. Mustang. 1926. 2 reels.

Credits: Director, William Wyler; story, C. D. Lenington; scenario, William Lester.  
© Universal Pictures Corp.; 22May26; LP22758.

## THE FIRE BRIDE. 1922. 5 reels.

Credits: Producers, W. F. Adler, S. M. Unander; director, Arthur Rosson; story, W. F. Adler.  
© R-C Pictures Corp.; 18Mar22; LP18310.

## THE FIRE BRIGADE. 1927. 10 reels.

Credits: Director, William Nigh; story, Kate Corbaley; film editor, Harry L. Decker.  
© Metro-Goldwyn-Mayer Corp.; 10Jan27; LP23573.

## FIRE BUGS. Century. 1921. 2 reels.

Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 8Jan21; LP16006.

## FIRE BUGS. 1930. 1 reel, sd.

Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 9May30; MP1495.

## THE FIRE CAT. 1921. 5 reels.

Credits: Written and produced by Norman Dawn.  
© Universal Film Mfg. Co., Inc.; 1Feb21; LP16089.

## THE FIRE CHIEF'S BRIDE. 1914. 1 reel.

© Biograph Co.; 12Sep14; LP3352.

## THE FIRE DETECTIVE. 1929. 2 reels each.

© Pathe Exchange, Inc.  
Credits: Directors, Spencer Gordon Bennet, Thomas L. Storey; story, Frank Leon Smith; adaptation, George Arthur Gray.

1. The Arson Trail. © 2Mar29; LP179.
2. The Pit of Darkness. © 6Mar29; LP180.
3. The Hidden Hand. © 5Mar29; LP205.
4. The Convict Strikes. © 12Mar29; LP210.
5. On Flaming Waters. © 13Mar29; LP214.
6. The Man of Mystery. © 16Mar29; LP217.
7. The Ape Man. © 12Mar29; LP235.
8. Back from Death. © 18Mar29; LP236.
9. Menace of the Past. © 2Apr29; LP277.
10. The Flame of Love. © 11Apr29; LP297.

## THE FIRE EATER. 1921. 5 reels.

© Universal Film Mfg. Co., Inc.; 16Dec21; LP17373.

## THE FIRE ESCAPE. 1915. 1 reel.

Credits: Director, Courtlandt Van Deusen.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 31Jul15; LP6191.

## A FIRE-ESCAPE FINISH. Nestor. 1917. 1 reel.

Credits: Director, Harry Edwards; story, Fred Palmer.  
© Universal Film Mfg. Co., Inc.; 12Oct17; LP11559.

## THE FIRE FIGHTERS. © 1922.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 9Oct22; LU18288.

## THE FIRE FIGHTERS. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6Mar26; MU3356.

## THE FIRE FIGHTERS. 1926-27. 2 reels each.

© Universal Pictures Corp. Based on the story "Cap Fallon, Firefighter" by John A. Moroso.  
~Credits: Director, Jacques Jaccard.

## 1. For Life and Liberty. © 19Nov26; LP23360.

2. Paths of Peril. © 19Nov26; LP23361.
3. The Crimson Terror. © 19Nov26; LP23362.
4. Out of the Past. © 15Jan27; LP23556.
5. The False Alarm. © 15Jan27; LP23557.
6. Fighting Fate. © 18Jan27; LP23577.
7. The Plunge of Peril. © 1Feb27; LP23648.
8. Face to Face. © 1Feb27; LP23627.
9. Wanted for Murder. © 9Feb27; LP23649.
10. The Reckoning. © 15Feb27; LP23675.

## THE FIRE FIGHTERS. (Mickey Mouse Cartoon, no. 4) Presented by Columbia Pictures Corp., 1930. 1 reel, sd.

© Walter E. Disney; 7Jul30; MP2131.

## FIRE! FIRE! Paramount-Briggs. 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.

© Famous Players-Lasky Corp.; 13Oct19; LP14305.

## FIRE! FIRE! (A Flip the Frog Cartoon) 1932. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 5May32; MP3279.

## THE FIRE FLIES. 1925. 2 reels.

Credits: Director, Mark Goldaine; story, King Benedict, Bud Ross.  
© Davis Distributing Division, Inc.; 23Nov25; LP22052.

## THE FIRE FLINGERS. 1919. 6 reels.

Credits: Director, Rupert Julian; story, William J. Neidig; scenario, Waldemar Young.  
© Universal Film Mfg. Co., Inc.; 31Mar19; LP13559.

## THE FIRE JUGGLERS. © 1914.

© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 44 prints, 6Apr14; LU2459.

## FIRE MAKING. 1930. 928 ft., 16mm.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct30; MP2184.

## FIRE OVER ENGLAND. Released through United Artists. 1937. 10 reels, sd.

Based on the novel by A. E. W. Mason.  
Credits: Producer, Erich Pommer; director, William K. Howard; screenplay, Clemence Dane, Sergei Nolbandov; music director, Muir Mathieson; music, Richard Addinsell.  
© London Film Productions, Ltd.; 10Mar37; LP6968.

## THE FIRE PATROL. 1924. 7 reels. From the Barber and Harkins stage success.

Credits: Garrett Elsdon Forte; director, Hunt Stromberg.  
© Chadwick Pictures Corp.; 1Aug24; LP20493.

## THE FIRE PLUG. (Scrappy) 1937. 555 ft., sd.

Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 13Oct37; MP7859.

## FIRE PREVENTION. (Ford Educational Library, Civics and Citizenship, v. 3) Ford Motion Picture Laboratories. 1921. 1 reel.

© Ford Motor Co.; 17Oct21; MP2050.

## FIRE PREVENTION. 1930. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Jan30; MP1316.

## FIRE PROOF. (Lupino Lane Talking Comedies) 1929. 18 min., sd.

Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 9Sep29; LP737.



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**FIRE PROTECTION.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Dec29; MP1322.

**FIRE SAFETY.** 1930. 1 reel, 16mm.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 25Sep30; MP2183.

**FIRE THE DESTROYER.** 1927. Filmstrip, 100 frames.  
© Northwestern Mutual Fire Assn.; 18Jun27; MP4232.

**FIRE THE FIREMAN.** © 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14Dec22; LU18499.

**THE FIRE TRAP.** 1936. 7 reels.  
Credits: Producer, Larry Darmour; director, Burt Lynwood; screenplay, Charles Francis Royal; film editor, Earl Turner; music director, Lee Zahler.  
© Empire Film Distributors, Inc.; 23Jan36; LP6096.

**THE FIREBIRD.** Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 8 reels, sd.  
Credits: Director, William Dieterle.  
© Warner Bros. Pictures, Inc.; 17Nov34; LP5107.

**THE FIREBRAND.** 1918. 5 reels.  
Credits: Director, Edmund Lawrence; story, E. Lloyd Sheldon; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 26May18; LP12487.

**FIREBRAND TREVISION.** 1920. 5 reels, b&w, tinted sequences. Based on the novel by Charles Alden Seltzer.  
Credits: Director, Thomas Heffron; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 5Sep20; LP15600.

**FIRED.** Presented by World Pictures.  
© 1918. 2 reels.  
© Marie Dressler Motion Picture Corp. (Marie Dressler, author); title, 20May18; descr., 10Jun18; 52 prints, 18May18; LU12459.

**THE FIREFLY.** © 1913.  
© Film Releases of America; title, descr. & 229 prints, 8Oct13; LU1355.

**THE FIREFLY.** A Robert Z. Leonard Production. 1937. 15 reels, sd., sepia. Based on the book and lyrics by Otto A. Harbach.  
Credits: Producer, Hunt Stromberg; director, Robert Z. Leonard; screenplay, Frances Goodrich, Albert Hackett; adaptation, Ogden Nash; film editor, Robert J. Kern; music director, Herbert Stothart; music, Rudolf Friml.  
© Metro Goldwyn Mayer Corp.; 27Sep37; LP7482.

**THE FIREFLY OF FRANCE.** Paramount. 1918. 5 reels. From the story by Marion Polk Angellotti.  
Credits: Director, Donald Crisp; scenario, Margaret Turnbull.  
© Famous Players-Lasky Corp.; 29May18; LP12477.

**A FIREHOUSE HONEYMOON.** 1932. 2 reels, sd.  
Credits: Director, George Marshall; story, Hugh Cummings, Harry Sweet; film editor, Daniel Mandell; music, Albert Hay Malotee.  
© RKO Radio Pictures, Inc.; 1Nov32; LP3437.

**FIRELIGHT.** © 1914. 2 reels.  
© Eclair Film Co., Inc.; title, descr. & 26 prints, 31Jul14; LU3112.

**THE FIREMAN.** 1916. 2 reels.  
Credits: Producer, Charles Chaplin.  
© Lone Star Corp. (Lone Star Film Corp., author); 12Jun16; LP8545.

**THE FIREMAN.** (Oswald Cartoon) Snappy. 1931. 1 reel.  
Credits: Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 2Apr31; MP2438.

**THE FIREMAN AND THE GIRL.** © 1914.  
© Pathé Frères; title, descr. & 74 prints, 7Nov14; LU3702.

**FIREMAN, SAVE MY CHILD.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 22 prints, 1Jun18; LU12472.

**FIREMAN, SAVE MY CHILD.** 1927. 6 reels.  
Credits: Producer and director, Edward Sutherland; story, Monte Brice, Tom J. Geraghty.  
© Paramount Famous Lasky Corp.; 1Aug27; LP24266.

**FIREMAN, SAVE MY CHILD.** First National and Vitaphone. 1932. 8 reels.  
Credits: Director, Lloyd Bacon; story and adaptation, Ray Enright, Robert Lord, Arthur Caesar.  
© First National Pictures, Inc.; 3Mar32; LP2909.

**FIREMAN, SAVE MY CHILD.** (Paul Terry-toons) Educational. Presented by E. W. Hammons. 1935. 544 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 22Feb35; MP5428.

**THE FIREMAN'S BRIDE.** Victor. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8Feb17; LP10146.

**THE FIREMAN'S BRIDE.** (Paul Terry Toons) 1931. 5 1/2 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 3May31; LP2263.

**THE FIREMAN'S DAUGHTER.** Nordisk Films Co., Ltd. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 81 prints, 15Jul15; LU5830.

**FIREMAN'S DAY OFF.** Presented by E. W. Hammons. 1935. 930 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Charlie Williams, Marcy Klauber.  
© Skibo Productions, Inc.; 12Apr35; LP5480.

**A FIREMEN'S PICNIC.** (Meany, Minny, Moe) Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod; artists, Ray Abrams, Ed Benedict, Bill Mason.  
© Universal Pictures Co., Inc.; 2Aug37; MP7658.

**THE FIREMEN'S SOCIAL.** © 1914.  
© Biograph Co.; title, descr. & 56 prints, 24Jun14; LU2911.

**FIRES OF AFFLICTION.** © 1915.  
© Pathé Frères (Messier Film Co., author); title, descr. & 37 prints, 20Jan15; LU4256.

**FIRES OF CONSCIENCE.** 1916. For Fox Film Corp. 6 reels.  
Credits: Director, Oscar C. Apfel.  
© William Fox (Henry Christeen Warnack, author); 24Sep16; LP9165.

**FIRES OF REBELLION.** Bluebird. 1917. 5 reels.  
Credits: Written and directed by Ida May Park.

© Bluebird Photoplays, Inc.; 6Jun17; LP10920.

**FIRES OF YOUTH.** 1918. 5 reels.  
Credits: Story, scenario and direction, Rupert Julian.  
© Bluebird Photoplays, Inc.; 17Aug18; LP12755.

**A FIRESIDE BREWER.** 1920. 2 reels.  
Credits: Director, Noel Smith.  
© Mack Sennett; 8Nov20; LP15795.

**THE FIRESIDE DREAM OF A GROUCH.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 33 prints, 6Nov13; LU1532.

**A FIRESIDE REALIZATION.** Rex. 1915. 1 reel.  
Credits: Lytton Seale; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 11May15; LP5270.

**THE FIREWALKER.** SEE Girl of the Port.

**THE FIRING LINE.** Paramount-Artcraft Special. Presented by Adolph Zukor. 1919. 6 reels. Based on the novel by Robert W. Chambers.  
Credits: Director, Charles Maigne; scenario, Clara Beranger.  
© Famous Players-Lasky Corp.; 27Jun19; LP13897.

**FIRING THE BUTLER; or, THE BUTLER'S FIRE.** 1916. 2 reels.  
© L-Ko Motion Picture Company; 4Feb16; LP7564.

**THE FIRM OF GIRDLESTONE.** Filmed by London Film Co., Ltd., England.  
© 1915. Based on the novel by Sir Arthur Conan Doyle.  
© Paul H. Cromelin (Arthur Conan Doyle, author); title, descr. & 55 prints, 23Dec15; LU7274.

**THE FIRM OF GIRDLESTONE.** 1916. 5 reels. Based on the novel by Sir Arthur Conan Doyle.  
Credits: Producer, Harold Shaw.  
© The Vitagraph Co. of America (Arthur Conan Doyle, author); 6Oct16; LP9253.

**FIRST A GIRL.** 1935. 8 reels, sd.  
Credits: Director, Victor Saville; scenario, Marjorie Gaffney; editor, A. Barnes; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 16Dec35; LP6063.

**FIRST A GIRL.** 1935. 8 reels, sd.  
Credits: Director, Victor Saville; scenario, Marjorie Gaffney; editor, A. Barnes; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 4Nov35; LP6258.

**FIRST AID.** 1931. 6 reels.  
Credits: Director, Stuart Paton; story, continuity and dialogue, Michael L. Simmons.  
© Sono Art World Wide Pictures, Inc.; 25Jul31; LP2562.

**FIRST AID, CARE OF MINOR WOUNDS.** 1932. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 275 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 23Mar32; MP3363.

**FIRST AID, CARRYING THE INJURED.** 1932. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 286 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 11Apr32; MP3364.



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- FIRST AID, CONTROL OF BLEEDING.** 1932. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 717 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 11Apr32; MP3366.
- FIRST AID FOR PERSONS OVERCOME BY GAS.** © 1915.  
© United Gas Improvement Co. (James B. Douglas, author); title & descr., 28Oct15; 24 prints, 9Nov15; MU445.
- FIRST AID, LIFE SAVING AND RESUSCITATION.** 1932. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 991 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 26May32; MP3367.
- FIRST AID TO THE INJURED;** by the Police Force of Berkeley, California. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 11Aug13; MP76.
- THE FIRST AMERICAN TO SWIM THE ENGLISH CHANNEL.** © 1923.  
© Henry F. Sullivan; title, 30Nov23; descr. & 3 prints, 24Dec23; MU2394.
- THE FIRST AND THE LAST.** SEE *The Stranger*.
- THE FIRST AUTO.** 1927. 7 reels.  
Credits: Director, Roy Del Ruth; story, Darryl Francis Zanuck; scenario, Anthony Coldeway.  
© Warner Bros. Pictures, Inc.; 26May27; LP24006.
- THE FIRST BABY.** 1936. 7,060 ft., sd.  
Credits: Director, Lewis Seiler; original story and screenplay, Lamar Trotti; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 15May36; LP6419.
- THE FIRST BORN.** © 1920.  
© Hayakawa Featureplay Co. (Francis Powers, author); title, descr. & 157 prints, 22Nov20; LU15617.
- THE FIRST BORN.** 1921. 6 reels. From the play by Francis Powers.  
Credits: Director, Colin Campbell.  
© Robertson-Cole Distributing Corp. (Francis Powers, author); 30Jan21; LU16178.
- THE FIRST CHRISTMAS.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 22Nov13; LP1646.
- A FIRST CLASS COOK.** 1914. 1 reel.  
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- THE FIRST CORN SHOCKER IN THE WORLD.** © 1928.  
© Theodore A. Boor; title, descr. & 58 prints, 13Dec28; LU25916.
- THE FIRST DEGREE.** 1923. 5 reels.  
Credits: Director, Edward Sedgwick; story, George Pattullo; scenario, George Randolph Chester.  
© Universal Pictures Corp.; 24Jan23; LP18617.
- THE FIRST ENDORSEMENT.** 1914. 1 reel.  
Credits: Director, Harry Lambert.  
© Vitagraph Co. of America (Leila Burton Wells, author); 2Jan14; LP2043.
- FIRST FAMILIES OF AMERICA.** (Paramount-Burton Holmes Travel Picture) 1922. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 29Jan22; MP2105.
- THE FIRST FIVE MINUTES.** (Educational Film Service, v. 12) 1930. 1 reel.  
© Life Insurance Sales Research Bureau; 2Sep30; MP1879.
- THE FIRST HUNDRED YEARS.** 1938. 8 reels, sd., b&w.  
Credits: Production and original story,
- Norman Krasna; director, Richard Thorpe; screenplay, Melville Baker; film editor, Conrad A. Nervig.  
© Loew's, Inc.; 8Mar38; LP7893.
- FIRST IN '40.** *The Jam Handy Organization.*  
© 1939. b&w, 35mm.  
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 1Nov39; 121 prints, 2Nov39; MU9729.
- FIRST IN WAR.** (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, Warren Doane; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 31May32; LP3061.
- THE FIRST KISS.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6 reels. From the story "Four Brothers" by Tristram Tupper.  
Credits: Producer and director, Rowland V. Lee; adaptation and screenplay, John Farrow.  
© Paramount Famous Lasky Corp.; 25Aug28; LP25566.
- FIRST LADY.** 1937. 8 reels, sd. From the play by George S. Kaufman and Katharine Dayton.  
Credits: Director, Stanley Logan; screenplay, Rowland Leigh.  
© Warner Bros. Pictures, Inc.; 29Sep37; LP7552.
- THE FIRST LAW.** 1914. 1 reel.  
© Biograph Co.; 8Oct14; LP3518.
- THE FIRST LAW.** © 1918. 5 reels. From the book by Gilson Willets.  
Credits: Producer, Astra; director, Lawrence McGill; scenario, Roy Somerville.  
© Pathe Exchange, Inc. (Gilson Willets, author); title, descr. & 78 prints, 15Jul18; LU12647.
- FIRST LOVE.** 1921. 5 reels. Based on "The Heart of Youth" by Sonya Levien.  
Credits: Director, Maurice Campbell; screen adaptation, Percy Heath, Aubrey Stauffer.  
© Realart Pictures Corp.; 22Nov21; LP17229.
- FIRST LOVE.** 1939. 9 reels, sd.  
Credits: Producer, Joe Pasternak; director, Henry Koster; screenplay, Bruce Manning, Lionel Houser; film editor, Bernard Burton.  
© Universal Pictures Co., Inc.; 9Nov39; LP9215.
- THE FIRST MAN TO THE MOON** [and] **LAMPOONS.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc. (International Film Service Co., Inc., author); 21Apr20; MP1580.
- THE FIRST NIGHT.** 1927. 6 reels.  
Credits: Director, Richard Thorpe; story, Fredrica Sagor; continuity, Esther Shulkin; film editor, James C. McKay.  
© Tiffany Productions, Inc.; 3Feb27; LP23630.
- THE FIRST NUGGET.** © 1913.  
© Société Française des Films et Cinematographes Éclair; title, descr. & 37 prints, 22Dec13; LU1825.
- FIRST OFFENDERS.** 1939. 7 reels, sd.  
Credits: Director, Frank McDonald; story, J. Edward Slavin; screenplay, Walter Wise; film editor, James Sweeney; music director, M. W. Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 23Feb39; LP8672.
- THE FIRST 100 YEARS.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett,
- author); title, descr. & 38 prints, 28May24; LU20251.
- THE FIRST PIANO IN CAMP.** 1915. 1 reel.  
© Biograph Co.; 15May15; LP5299.
- FIRST PRIZE.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 2May27; LP23908.
- THE FIRST REBEL.** SEE *Allegheny Uprising*.
- THE FIRST ROUND-UP.** (Hal Roach Comedy) (Our Gang Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Ray Snyder.  
© Metro-Goldwyn-Mayer Corp.; 1May34; LP4680.
- THE FIRST SETTLER'S STORY.** 1912. 1 reel. From "Farm Festivals" by Will Carleton.  
© Thomas A. Edison, Inc.; 6Dec12; LP157.
- THE FIRST SEVEN YEARS.** (Hal Roach Comedy) (Our Gang Comedies) Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Production, direction and story, Robert F. McGowan; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Jan30; LP1004.
- THE FIRST SNOW.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1935. 1 reel.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 9Jan35; MP5277.
- THE FIRST STONE.** © 1915.  
© American Film Mfg. Co.; title, descr. & 60 prints, 29Mar15; LU4849.
- FIRST TO FIGHT.** (Slim Summerville Comedy) 1931. 4 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 8Jul31; LP2328.
- THE FIRST WOMAN.** 1922. 5 reels.  
Credits: Story and direction, Glenn Lyons.  
© R-C Pictures Corp.; 25Apr22; LP17780.
- THE FIRST WORLD WAR.** Presented by Fox Film Corp. in association with Simon & Schuster. 1934. 8 reels, sd.  
Credits: Producer, Truman Talley; compilation, Bonney Powell, Louis de Rochemont, Russell Shields, Lew Lehr; commentary, Lawrence Stallings; narrator, Pedro de Cordoba; music, John Rochetti.  
© Fox Film Corp.; 23Nov34; LP5146.
- THE FIRST WORLD WAR.** SEE *La Primer Guerra Mundial*.
- THE FIRST YEAR.** 1926. 6 reels, light amber, tinted sequences. From the play by Frank Craven.  
Credits: Director, Frank Borzage; scenario, Francis Marion.  
© William Fox (Fox Film Corp., author); 10Jan26; LP22272.
- THE FIRST YEAR.** 1932. 7,280 ft., sd. Adapted from the John Golden production of the play by Frank Craven.  
Credits: Director, William K. Howard; screenplay, Lynn Starling; editor, Jack Murray.  
© Fox Film Corp.; 19Jul32; LP3169.
- FISH.** 1916. 1 reel.  
© Biograph Co.; 13Nov16; LP9508.



# Motion Pictures, 1912-1939

**FISH AND FEATHERS.** (Grantland Rice Spotlight) Presented by the Van Beuren Corp. 1929. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 20May29; MP207.

**FISH DAY.** (Aesop Fable, 416) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 8May29; MP183.

**FISH FEATHERS.** 1932. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Harry Sweet; story, Harry Sweet, Hugh Cummings; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 16Dec32; LP3530.

**FISH, FOWL, AND FUN.** (Grantland Rice Spotlight) 1930. 1 reel.  
Credits: Editor, Jack Eaton.  
© Pathe Exchange, Inc.; 20Apr30; MP2337.

**FISH HOOKY.** Presented by Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Director, Robert McGowan; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 16Jan33; LP3561.

**FISH STORIES.** (Stern Brothers Comedy) 1928. 2 reels. From the cartoons of Rube Goldberg.  
© Universal Pictures Corp.; 13Jun28; LP25367.

**A FISH STORY.** SEE Lampoons.

**FISH TALES.** (Looney Tune Cartoon, no. 8) 1936. 7 min., sd.  
Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Don Williams, Bob McKimson; music, Bernard Brown.  
© The Vitaphone Corp.; 27Jul36; MP6644.

**THE FISHER GIRL.** SEE A Daughter of the Sea.

**THE FISHERMAN.** (Oswald Cartoon) Snappy. 1931. 1 reel.  
Credits: Animated and directed by Walter Lantz and William Nolan.  
© Universal Pictures Corp.; 8Dec31; MP2943.

**FISHERMAN KATE.** 1914. 1 reel.  
Credits: Director, Harry Lambert.  
© Vitagraph Co. of America (William Addison Lathrop, author); 15Sep14; LP3371.

**FISHERMAN'S LUCK.** (A Cruelywed Comedy, no. 2) 1921. 2 reels.  
© Arrow Film Corp.; 14Oct21; LP17093.

**FISHERMAN'S LUCK.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 19Jan25; MU2834.

**FISHERMAN'S LUCK.** (An Aesop Sound Fable) 1931. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© RKO Pathe Distributing Corp.; 7Jun31; LP2309.

**FISHERMAN'S LUCK.** Treasure Chest. Presented by E. W. Hammons. 1936. 817 ft., sd.  
Credits: Narration, Ed Thorgersen.  
© Skibo Productions, Inc.; 31Jan36; MP6177.

**FISHERMAN'S PARADISE.** 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Dec30; MP2167.

**FISHERMAN'S PARADISE.** (Sportscope, no. 1) 1938. 9 min., sd.  
Credits: Frank R. Donovan; supervision, Frederic Ullman, Jr.  
© Pathe News, Inc.; 12Sep38; MP8738.

**FISHERMAN'S PLUCK.** (Paramount Paragraphic) 1939. 1 reel, sd.  
Credits: Justin Herman; producer, Romer Grey; director, Edwin G. Bowen; narrator, Ted Husing.  
© Paramount Pictures, Inc.; 14Apr39; MP9313.

**FISHERMAN'S WHARF.** Presented by RKO Radio Pictures, Inc. 1939. 72 min., sd.  
Credits: Producer, Sol Lesser; director, Bernard Vorhaus; screenplay, Bernard Schubert, Ian Hunter, H. Clyde Lewis; film editor, Arthur Hilton; music supervision, Abe Meyer; music director, Victor Young.  
© Bobby Breen Productions, Inc.; 3Feb39; LP8695.

**FISHIN' AROUND.** (Mickey Mouse, no. 17) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 1Sep31; MP2800.

**FISHIN' FEVER.** (A Grantland Rice Sport-light) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 22Apr24; MU2521.

**FISHING.** (Out of the Inkwell) 1921. 1 reel.  
Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
© Out of the Inkwell Films, Inc. (Max Fleischer, author); 21Nov21; MP2071.

**FISHING AROUND.** SEE Anderson and Graves in Fishing Around. 1929.

**THE FISHING FOOL.** 1928. 1 reel.  
© Pathe Exchange, Inc.; 8Nov28; MP5523.

**THE FISHING FOOL.** Winkler. 1929. 1 reel.  
Credits: Animation, R. C. Hamilton.  
© Universal Pictures Corp.; 29Mar29; MP36.

**FISHING FOR TROUBLE.** 1934. 2 reels.  
Credits: Director, Sam White; story and screenplay, Arthur Ripley, Jack Cluett.  
© Columbia Pictures Corp.; 2May34; LP4658.

**FISHING IN THE FIORDS.** 1938. 10 min., sd.  
Credits: Dialogue, Åke Wadsten; narration, John Martin.  
© Sanders Films (John Martin, author); 15Oct38; MP8822.

**FISHING RIVER LAMPREYS.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 19Jan16; MP492.

**FISHING SNOOKUMS.** (The Newlyweds and Their Baby Series) (Stern Brothers Comedy) Junior Jewel. 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 11Dec26; LP23434.

**FISHING THRILLS.** 1937. 1 reel, sd.  
Credits: Narration by Jack Kofoed; described by Dan Seymour.  
© Columbia Pictures Corp. of California, Ltd.; 29Jan37; MP7112.

**A FISHING TRIP THROUGH UNCLE SAM'S WONDERLAND.** 1917. Split reel.  
© International Film Service, Inc.; 15Jan17; MP842.

**FISHING WITH CAPT. VREELAND, JR. AT FT. LAUDERDALE, FLA.** © 1926.  
© James B. Vreeland, Jr.; title, descr. & 15 prints, 21May26; MU3437.

**FISHING WITH CAPT. VREELAND, JR. AT FT. LAUDERDALE, FLA.** © 1926.  
© James B. Vreeland, Jr.; title, descr. & 40 prints, 7Jun26; MU3455.

**A FISHY STORY.** Century. 1920. 2 reels.  
Credits: Director, Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 15Nov20; LP15812.

**FISHY TALES.** (Hal Roach Comedy) (Our Gang Comedy) 1937. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 8Sep37; LP7425.

**FISTIC FUN.** (News World of Sports) 1938. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 5Jul38; MP8577.

**FISTICUFFS.** (Lupino Lane Comedies) 1928. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.; 26Oct28; LP25804.

**FISTICUFFS.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, David Miller; screenplay, Benny Rubin.  
© Loew's, Inc.; 25Aug38; LP8253.

**FISTS AND FODDER.** 1920. 2 reels.  
Credits: Director, Jess Robbins.  
© The Vitagraph Co. of America; 10Apr20; LP15016.

**FIT FOR BURNING.** 1916. 3 reels.  
© Biograph Co.; 26Apr16; LP8156.

**FIT TO BE TIED.** 1930. 1 reel, sd.  
Credits: Director, Ray Cozine; dialogue direction, Max E. Hayes.  
© Paramount Publix Corp.; 1Aug30; LP1456.

**FIT TO FIGHT.** War Dept. Commission on Training Camp Activities. © 1919.  
© American Social Hygiene Assn.; title, descr. & 145 prints, 3Feb19; LU13350.

**FIT TO WIN.** 1919. 6 reels.  
© American Social Hygiene Association, Inc. (Edward H. Griffith, author); 1Mar19; LP14210.

**FIT TO WIN.** (News World of Sports) 1937. 876 ft., sd.  
Credits: Narration, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 6May37; MP7481.

**FITS AND BENEFITS.** Mentone. 1938. 1,791 ft., sd.  
Credits: Supervision, Harold Godsoe; director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 21Jul38; LP8154.

**FITS AND CHILLS.** 1915. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (C. G. Baker, author); 31Aug15; LP6259.

**FITS IN A FIDDLE.** 1933. 2 reels, sd.  
Credits: Director, Sam White; story, Albert Julian; screenplay, Ben Holmes; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 20Oct33; LP4283.

**FITTING CHARIS STEP BY STEP.** 1931. Filmstrip, 58 frames.  
© Charis Corp. (John M. Butler Adv. Agcy., author); 10Feb31; MP2373.

**A FITTING GIFT [and] LAMPOONS.** (Goldwyn-Bray Comic) 1930. 1 reel.  
© Bray Studios, Inc.; 7May20; MP1593.

**FIVE AND DIME.** (Oswald Cartoon) Snappy. 1933. 1 reel.  
Credits: Direction and animation, Walter



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## FIVE AND DIME. Cont'd.

Lantz, William Nolan.  
© Universal Pictures Corp.; 21Sep33;  
MP4295.

**FIVE AND TEN.** 1931. 10 reels, sd., b&w.  
From the book by Fannie Hurst.  
Credits: Producers, Robert Z. Leonard,  
Marion Davies; adaptation, A. P. Younger;  
dialogue continuity, Edith Fitzgerald;  
film editor, Margaret Booth.  
© Metro Goldwyn Mayer Distributing  
Corp.; 17Jun31; LP2299.

**FIVE AND TEN CENT ANNIE.** 1928.  
6 reels.  
Credits: Director, Roy Del Ruth; story,  
Leon Zurade; screenplay, Charles R.  
Condon.  
© Warner Bros. Pictures, Inc.; 24May28;  
LP25292.

**FIVE CAME BACK.** 1939. 75 min., sd.  
Credits: Producer, Robert Sisk; director,  
John Farrow; story, Richard Carroll;  
screenplay, Jerry Cady, Dalton Trumbo,  
Nathanael West; editor, Harry Marker;  
music score, Roy Webb.  
© RKO Radio Pictures, Inc.; 23Jun39;  
LP8956.

**FIVE DAYS TO LIVE.** 1922. 6 reels.  
Credits: Director, Norman Dawn; story,  
Dorothy Goodfellow; adaptation, Eve Unsell,  
Garrett Elsdon Fort.  
© R-C Pictures Corp.; 8Jan22; LP17455.

**THE FIVE DOLLAR BABY.** 1922. 6 reels.  
Suggested by the story by Irvin S. Cobb.  
Credits: Producer and director, Harry  
Beaumont; scenario, Rex Taylor.  
© Metro Pictures Corp.; 29Jul22;  
LP18123.

**THE FIVE DOLLAR BILL.** Black Cat.  
1917. 29 min.  
Credits: H. Tipton Steck; director, L. C.  
Windom.  
© Essanay Film Mfg. Co.; 1Mar17;  
LP10276.

**THE FIVE DOLLAR PLATE.** 1920. 3 reels.  
From the official records of William J.  
Flynn.  
Credits: Wilson Mizner; director, Carl  
Harbaugh.  
© Oliver Productions, Inc.; 5Mar20;  
LP15337.

**THE FIVE FIFTEEN.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 9Nov23;  
MU2349.

**THE FIVE FIFTEEN.** 1923. 2 reels.  
Credits: Director, Slim Summerville.  
© William Fox (Fox Film Corp., author);  
4Feb23; LP19094.

**A FIVE FOOT RULER.** Victor. 1917.  
2 reels.  
Credits: Director, Carter De Haven;  
story, Bess Meredyth; scenario, Maie  
Havey.  
© Universal Film Mfg. Co., Inc.; 13Aug17;  
LP11245.

**THE FIVE FRANC PIECE.** 1916. 2 reels.  
Credits: Myles D. Saville; director, F. J.  
Grandon.  
© Selig Polyscope Co.; 2Dec16; LP9682.

**A FIVE HUNDRED DOLLAR KISS.** 1914.  
2 reels.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Will M. Hough,  
author); 9Jul14; LP3007.

**\$500.00 REWARD.** © 1914.  
Credits: Producer, Donald Macdonald;  
scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Colde-  
wey, author); title, descr. & 43 prints,  
29Dec14; LU4056.

**FIVE LITTLE PEPPERS AND HOW THEY  
GREW.** 1939. 6 reels, sd. Based upon  
the novel by Margaret Sidney [pseud. of  
Harriet Mulford Stone Lothrop].  
Credits: Director, Charles Barton; story,  
J. Robert Bren, Gladys Atwater; screenplay  
Nathalie Bucknall, Jefferson Parker; film  
editor, James Sweeney.  
© Columbia Pictures Corp.; 24Aug39;  
LP9061.

**FIVE LITTLE WIDOWS.** Nestor. 1917.  
2 reels.  
Credits: Written and directed by Al  
Christie.  
© Universal Film Mfg. Co., Inc.; 22Jun17;  
LP10985.

**THE FIVE LOCUST SISTERS [in] SONGS:  
GET OUT AND GET UNDER THE MOON  
AND MY PET.** (Movietone Act) 1928.  
1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 6Oct28; MP5613.

**FIVE NIGHTS.** © 1915. From the book by  
Victoria Cross [pseud. of Vivian Cory].  
© John William Smith (Victoria Cross &  
Barker Films, Ltd., authors); title, descr.  
& 175 prints, 4Nov15; LU6853.

**THE FIVE O'CLOCK FINAL.** Jam Handy  
Picture Service, Inc. © 1933.  
Credits: Director, John Freese; story,  
Hal Christensen.  
© Chevrolet Motor Co. (Ralph L. Lee,  
author); title, descr. & 3 prints, 9Jan33;  
MU3742.

**FIVE OF A KIND.** 1938. 7,693 ft., sd.  
Credits: Director, Herbert I. Leeds;  
original screenplay, Lou Breslow, John  
Patrick; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.;  
14Oct38; LP8590.

**FIVE ORPHANS OF THE STORM.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 9Jan24;  
MU2412.

**FIVE PUPLETS.** (Paul Terry-Toons)  
Educational Pictures. Presented by E. W.  
Hammons. 1935. 527 ft., sd.  
Credits: Frank Moser, Paul Terry;  
music, Philip A. Scheib.  
© Moser & Terry, Inc.; 18Apr35; MP5529.

**FIVE STAR FINAL.** 1931. 9 reels, sd.  
Based on the play by Louis Weitzenkorn.  
Credits: Director, Mervyn LeRoy; screen-  
play, Byron Morgan; adaptation, Robert  
Lord.  
© First National Pictures, Inc.; 8Sep31;  
LP2455.

**FIVE THOUSAND AN HOUR.** 1918. 5 reels.  
From the novel by George Randolph Chester.  
Credits: Supervision, Maxwell Karger;  
director, Ralph W. Ince; scenario, June  
Mathis.  
© Metro Pictures Corp.; 25Nov18;  
LP13085.

**THE \$5,000 DREAM.** Special Victor. 1916.  
1 reel.  
Credits: Written and directed by Beverly  
Griffith.  
© Universal Film Mfg. Co., Inc.; 11Oct16;  
LP9289.

**A FIVE THOUSAND DOLLAR ELOPEMENT.**  
1916. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Cornelius Shea,  
author); 6Mar16; LP8263.

**\$5,000 REWARD.** 1918. 5 reels. From the  
story by Charles Wesley Sanders.  
Credits: Director, Douglas Gerrard;  
adaptation, F. McGrew Willis.  
© Bluebird Photoplays, Inc.; 9May18;  
LP12405.

**\$5,000 REWARD.** 1928. 5 reels.  
Credits: Director, Eugene Forde; story  
and scenario, John Stone.  
© Fox Film Corp.; 6Jan28; LP24826.

**FIVE TIMES FIVE.** 1939. 19 min., sd.  
Credits: Producer, Frederic Ullman, Jr.;  
director, Frank Donovan; editor, Jay Bona-  
field; narrator, Alexander Woolcott.  
© Pathe News, Inc.; 21Jul39; MP9550.

**FIX IT FOR ME.** (Star Comedy) 1920.  
1 reel.  
Credits: Director, Harry Edwards; story  
and scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 3Sep20;  
LP15511.

**FIXED BY GEORGE.** Lyons-Moran. 1920.  
5 reels.  
Credits: Story, Edgar Franklin [pseud. of  
Edgar Franklin Stearns]; adaptation, C. B.  
Hoadley.  
© Universal Film Mfg. Co., Inc.; 5Nov20;  
LP15766.

**THE FIXER.** 1915. 1 reel.  
© Biograph Co.; 29Jul15; LP5961.

**THE FIXER.** 1915. 5 reels. Based on the  
farce "Hello Bill" by Willis M. Goodhue.  
© George Kleine; 15Sep15; LP6704.

**THE FIXER.** (Big Boy Juvenile Comedies)  
1929. 2 reels.  
Credits: Producer, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
9Feb29; LP164.

**FIXER DUGAN.** 1939. 68 min., sd. From  
the play "What's a Fixer for?" by H. C.  
Potter.  
Credits: Producer, Cliff Reid; director,  
Lew Landers; screenplay, Bert Granet,  
Paul Yawitz; editor, Henry Berman; music  
director, Roy Webb.  
© RKO Radio Pictures, Inc.; 21Apr39;  
LP8856.

**THE FIXER UPPERS.** (Hal Roach Comedy)  
(Laurel-Hardy Comedy) Presented by  
Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, Charles Rogers; film  
editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 26Feb35;  
LP5371.

**FIXING A STEW.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; story  
and direction, Al Boasberg; film editor,  
Edward Mann.  
© RKO Radio Pictures, Inc.; 18Oct34;  
LP5034.

**FIXING 'EM FASTER.** 1936. Filmstrip,  
sd.  
© Chrysler Corp. (AudiVision, Inc.,  
author); 8Sep36; MP6880.

**FIXING THE FAKIRS.** © 1913.  
© Universal Film Mfg. Co. (Albert  
Classmire, author); title, descr. & 68  
prints, 18Apr13; LU629.

**FIXING THEIR DADS.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Frances  
M. Wright, author); 22Oct14; LP3580.

**THE FLAG.** 1927. 2 reels, color. A story  
inspired by the traditions of Betsy Ross.  
Credits: Supervision, Samuel Bischoff;  
written and directed by Arthur Maude;  
continuity, L. V. Jefferson.  
© Metro Goldwyn Mayer Dist. Corp.;  
14Sep27; LP24410.

**THE FLAG.** 1927. 2 reels, color. A story  
inspired by the traditions of Betsy Ross.  
Credits: Supervision, Samuel Bischoff;  
written and directed by Arthur Maude;  
continuity, L. V. Jefferson.  
© Metro Goldwyn Mayer Dist. Corp.;  
1Aug27; LP24292.

**THE FLAG OF FORTUNE.** Powers. 1915.  
2 reels.  
Credits: Olga Printzlau Clark; producer,



# Motion Pictures, 1912-1939

**THE FLAG OF FORTUNE.** Cont'd.  
Murdoch MacQuarrie.  
© Universal Film Mfg. Co., Inc.;  
20Oct15; LP6727.

**THE FLAG OF MOTHERS.** 1918. 5 reels.  
Credits: Charles A. Logue; director,  
Charles Miller.  
© Goldwyn Pictures Corp.; 21Jun18;  
LP12596.

**A FLAG OF TWO WARS.** © 1913.  
Credits: Producer, Fred W. Huntley.  
© Selig Polyscope Co. (R. G. Walters,  
author); title, descr. & 41 prints, 7Jun13;  
LU811.

**THE FLAME.** 1921. 5 reels.  
Credits: Olive Wadsley; director, J. Mar-  
tin Thornton; scenario, Percival Strong.  
© Stoll Film Corp. of America; 30Jan21;  
LP16079.

**THE FLAME.** SEE Montmartre.

**THE FLAME OF LIFE.** Universal Jewel.  
1923. 7 reels.  
Credits: Director, Hobart Henley; story,  
Frances Hodgson Burnett; scenario,  
Elliott J. Clawson.  
© Universal Pictures Corp.; 5Jan23;  
LP18561.

**THE FLAME OF LOVE.** 1930. 8 reels, sd.  
Credits: Producer, Richard Eichberg;  
scenario and dialogue, Monckton Hoffe;  
music director, John Reynders; music,  
H. May.  
© British International Pictures, Ltd.;  
6Sep30; LP1554.

**FLAME OF MEXICO.** 1932. 7 reels.  
Credits: Director, David Kirkland; story,  
Juliet Barrett Rublee.  
© Juliet Barrett Rublee; 3Jun32; LP3203.

**FLAME OF THE ARGENTINE.** Released by  
F. B. O. 1926. 5 reels.  
Credits: Director, Edward Dillon; story,  
Burke Jenkins, Krag Johnson; continuity,  
Ewart Adamson.  
© R-C Pictures Corp.; 11Jul26; LP22891.

**FLAME OF THE DESERT.** 1919. 5 reels.  
Credits: Director, Reginald Barker;  
story, Charles Logue.  
© Diva Pictures, Inc.; 24Oct19; LP14346.

**THE FLAME OF THE WEST.** 1918. 2 reels.  
© Universal Film Mfg. Co., Inc.;  
28Aug18; LP12785.

**THE FLAME OF THE YUKON.** 1917.  
5 reels.  
© Triangle Film Corporation (Monte M.  
Katterjohn, author); 1Jul17; LP11889.

**THE FLAME OF THE YUKON.** Released  
by Producers Distributing Corp. 1926.  
6 reels.  
Credits: Director, George Melford;  
story, Monte Katterjohn; scenario, Will M.  
Ritchey; adaptation, Finis Fox.  
© Metropolitan Pictures Corp. of Calif.;  
22Jun26; LP22841.

**THE FLAME OF YOUTH.** Butterfly. 1917.  
5 reels.  
Credits: Director, Elmer Clifton; story,  
Willis Woods; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.;  
12Jun17; LP10943.

**FLAME OF YOUTH.** 1920. 5 reels.  
Credits: Director, Howard M. Mitchell.  
© William Fox (Fox Film Corp.; author);  
5Dec20; LP15893.

**THE FLAME SONG.** 1934. 2 reels, sd.  
Based on "The Song of the Flame" by Otto  
Harbach, Oscar Hammerstein II, George  
Gershwin, and Herbert Stothart.  
Credits: Director, Joseph Henabery;  
adaptation, Cyrus Wood.  
© The Vitaphone Corp.; 24Nov34; LP5120.

**THE FLAME WITHIN.** 1935. 8 reels, sd.  
Credits: Written and directed by Edmund  
Goulding; film editor, Blanche Sewell;  
music, Jerome Kern.  
© Metro Goldwyn Mayer Corp.; 15May35;  
LP5554.

**FLAMES.** © 1926.  
Credits: Producer and director, Lewis H.  
Moomaw; story and scenario, Alfred A.  
Cohn.  
© Associated Exhibitors, Inc. (Alfred A.  
Cohn, author); title, descr. & 120 prints,  
17May26; LU22727.

**FLAMES OF DESIRE.** 1924. 6 reels, b&w,  
tinted sequences. Adapted from "Strath-  
more" by Ouida [pseud. of Louise De La  
Ramée].  
Credits: Director, Denison Clift; scenario,  
Denison Clift, Reginald G. Fogwell.  
© William Fox (Fox Film Corp., author);  
2Nov24; LP20763.

**FLAMES OF JOHANNIS.** 1916. 5 reels.  
Adapted from "Johannisfeuer" by Herman  
Sudermann.  
Credits: Adaptation, Alfred Hickman.  
© Lubin Mfg. Co. (Alfred Hickman,  
author); 19Apr16; LP8101.

**FLAMES OF THE FLESH.** 1920. 5 reels.  
Credits: Director, E. J. Le Saint; story,  
Forrest Halsey, Clara Beranger; scenario,  
Dorothy Yost.  
© William Fox (Fox Film Corp., author);  
4Jan20; LP14610.

**FLAMES OF TREACHERY.** Imp. 1917.  
1 reel.  
Credits: Constance Crawley, Arthur  
Maude; director, Donald MacDonald.  
© Universal Film Mfg. Co., Inc.; 21Apr17;  
LP10616.

**A FLAMING AFFAIR.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall;  
director, Lex Neal; story, Sidney Lanfield.  
© William Fox (Fox Film Corp., author);  
24Jan26; LP22336.

**FLAMING BARRIERS.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1924. 6 reels.  
Credits: Producer and director, George  
Melford; story, Byron Morgan; adaptation,  
Harvey Thew.  
© Famous Players-Lasky Corp.; 16Jan24;  
LP19838.

**THE FLAMING CLUE.** 1920. 5 reels.  
Credits: Director, Edwin L. Hollywood;  
story, Frederic Van Rensselaer Dey;  
scenario, William B. Courtney.  
© Vitagraph Co. of America; 9Mar20;  
LP14844.

**THE FLAMING DISK.** Universal Special.  
Great Western Producing Co. 1920-21.  
2 reels each. © Universal Film Mfg. Co.,  
Inc.

Credits: Director, Robert F. Hill; story,  
Arthur Henry Gooden; scenario, Jerry Ash,  
Arthur Henry Gooden.  
1. The Rails of Death. © 25Sep20;  
LP15580.  
2. The Span of Life. © 30Sep20; LP15605.  
3. The Perilous Leap. © 7Oct20;  
LP15655.  
4. Fires of Hate. © 14Oct20; LP15685.  
5. The Vanishing Floor. © 25Oct20;  
LP15714.  
6. The Pool of Mystery. © 29Oct20;  
LP15742.  
7. The Circle of Fire. © 5Nov20;  
LP15770.  
8. Through Walls of Steel. © 12Nov20;  
LP15802.  
9. The Floating Mine. © 20Nov20;  
LP15822.  
10. Spiked Death. © 24Nov20; LP15841.  
11. The Dynamite Trail. © 1Dec20;  
LP15871.

12. The Tunnel of Flames. © 10Dec20;  
LP15915.  
13. Caged In. © 16Dec20; LP15940.  
14. The Purple Rays. © 24Dec20;  
LP15966.  
15. Poisoned Waters. © 29Dec20;  
LP15992.  
16. Running Wild. © 8Jan21; LP16008.  
17. Rails of Destruction. © 15Jan21;  
LP16027.  
18. The End of the Trail. © 21Jan21;  
LP16043.

**FLAMING FATHERS.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 41 prints, 22Jul27;  
LU24203.

**FLAMING FLAPPERS.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 30Dec25;  
LU22205.

**THE FLAMING FOREST.** Cosmopolitan.  
1926. 7 reels. From the story by James  
Oliver Curwood.  
Credits: Director, Reginald Barker; sce-  
nario, Waldemar Young; titles, Lotta  
Woods; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Corp.; 29Nov26;  
LP23376.

**THE FLAMING FORGE.** © 1913.  
© Selig Polyscope Co. (Lanier Bartlett,  
author); title, descr. & 37 prints, 21Feb13;  
LU401.

**THE FLAMING FORTIES.** Presented by  
Hunt Stromberg. Released by Producers  
Distributing Corp. 1924. 6 reels. Based  
on "Tennessee's Pardner" by Bret Harte.  
Credits: Supervision, Hunt Stromberg;  
director, Tom Forman; screen story,  
Elliott J. Clawson; continuity, Harvey  
Gates; film editor, Robert De Lacy.  
© Stellar Productions, Inc.; 30Dec24;  
LP20972.

**THE FLAMING FRONTIER.** Universal-  
Jewel. 1926. 9 reels. From the novel  
by Edward Sedgwick.  
Credits: Scenario, Edward J. Montagne,  
Charles Kenyon; adaptation, Raymond L.  
Schrock.  
© Universal Pictures Corp.; 13Feb26;  
LP22401.

**FLAMING FRONTIERS.** 1938. 2 reels each.  
Suggested by the story "The Tie That Binds"  
by Peter B. Kyne. © Universal Pictures  
Co., Inc.

Credits: Directors, Ray Taylor, Alan  
James; original story and screenplay,  
Wyndham Glittens, George Plympton, Basil  
Dickey, Paul Perez.  
1. The River Runs Red. © 12May38;  
LP8021.  
2. Death Rides the Wind. © 12May38;  
LP8022.  
3. Treachery at Eagle Pass. © 25May38;  
LP8049.  
4. A Night of Terror. © 1Jun38; LP8080.  
5. Blood and Gold. © 13Jun38; LP8081.  
6. Trapped by Fire. © 17Jun38; LP8091.  
7. The Human Target. © 8Jul38; LP8117.  
8. The Savage Horde. © 8Jul38; LP8118.  
9. Toll of the Torrent. © 8Jul38; LP8119.  
10. In the Claws of the Cougar. © 8Jul38;  
LP8120.  
11. The Half Breed's Revenge. © 21Jul38;  
LP8156.  
12. The Indians Are Coming. © 22Jul38;  
LP8157.  
13. The Fatal Plunge. © 26Jul38; LP8161.  
14. Dynamite. © 26Jul38; LP8162.  
15. A Duel to the Death. © 26Jul38;  
LP8163.

**FLAMING FURY.** Released by F. B. O.  
1926. 5 reels.  
Credits: Director, James Hogan; story  
and continuity, Ewart Adamson.  
© R-C Pictures Corp.; 5Dec26; LP23416.



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**FLAMING GOLD.** 1933. 6 reels, sd.  
Credits: Associate producer, Sam Jaffe; director, Ralph Ince; story, Houston Branch; screenplay, Malcolm Stuart Boylan, John Goodrich.  
© RKO-Radio Pictures, Inc.; 29Sep33; LP4183.

**FLAMING GUNS.** 1932. 6 reels.  
Credits: Director, Arthur Rosson; story, Peter B. Kyne; screenplay, Jack Cunningham.  
© Universal Pictures Corp.; 17Dec32; LP3489.

**FLAMING HEARTS.** 1913. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (E. W. Manning, author); 25Sep13; LP1363.

**THE FLAMING HOUR.** 1922. 5 reels.  
Credits: Director, Edward Sedgwick; story, Lillian Chester; scenario, George Randolph Chester.  
© Universal Pictures Corp.; 5Dec22; LP18462.

**FLAMING ICE.** (A Life Cartoon Comedy) 1926. 1 reel.  
© Sherwood-Wadsworth Pictures, Inc.; 19Oct26; LP23224.

**THE FLAMING OMEN.** 1917. 5 reels.  
Credits: Director, William Wolbert; story, Andre De Segurola, Marie De Sarlabous; adaptation, Will Courtney, Graham Baker.  
© Vitagraph Co. of America; 22Oct17; LP11622.

**FLAMING ROMANCE.** (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchange, Inc.; 14Nov26; LP23334.

**FLAMING SNOW.** Mustang. 1927. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 26Apr27; LP23895.

**THE FLAMING SWORD.** 1915. 5 reels.  
© Metro Pictures Corp.; 28Jun15; LP6447.

**THE FLAMING TRAIL.** © 1921.  
© Pathe Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 12Oct21; LU17076.

**FLAMING WATERS.** Associated Arts Corp. F. B. O. Gold Bond. 1925. 7 reels.  
Credits: Director, F. Harmon Weight; story, E. Lloyd Sheldon; continuity, Fred Myton.  
© R-C Pictures Corp.; 13Dec25; LP22243.

**THE FLAMING WEST.** Mustang. 1926. 2 reels.  
Credits: Director, Ernst Laemmle; story and continuity, William Lester.  
© Universal Pictures Corp.; 11Feb26; LP22396.

**FLAMING YOUTH.** 1923. 9 reels. From the novel by Warner Fabian [pseud.]  
Credits: Director, John Francis Dillon; scenario, Harry O. Hoyt.  
© Associated First National Pictures, Inc.; 14Dec23; LP19712.

**THE FLAPPER.** 1920. 6 reels.  
Credits: Director, Alan Crosland; story, Frances Marion.  
© Selznick Pictures Corp.; 14May20; LP15118.

**THE FLAPPER.** SEE What Fools Men Are.

**FLAPPER FEVER.** 1924. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Film Corp.; 14Apr24; LP20075.

**THE FLAPPER WIFE.** SEE His Jazz Bride.

**FLAPPER WIVES.** 1924. 7 reels.  
Credits: Directors, Jane Murfin, Justin McCloskey; story, Jane Murfin.  
© Jane M. Murfin & Lawrence Trimble (Jane Murfin, author); 25Feb24; LP19971.

**FLAPPERS AND FRISKIES.** 1918. 1 reel.  
Credits: Director, J. A. Howe; story, Montgomery, Rock.  
© Vitagraph Co. of America; 21Aug18; LP12781.

**FLAPPERS AND FRISKIES.** 1920. 1 reel.  
Credits: Montgomery, Rock; director, J. A. Howe.  
© The Vitagraph Co. of America; 4Jun20; LP15209.

**FLARE-UP SAL.** 1918. 5 reels.  
Credits: Director, R. William Neill; story, J. G. Hawks.  
© Thomas H. Ince Corp. (Thomas H. Ince Studios, Inc., author); 4Jan18; LP11955.

**FLASH GORDON.** 1936. 2 reels each.  
From the cartoon strip by Alex Raymond.  
© Universal Productions, Inc.  
Credits: Director, Frederick Stephani; screenplay, Frederick Stephani, George Plympton, Basil Dickey, Ella O'Neill.  
1. The Planet of Peril. © 18Mar36; LP6220.  
2. The Tunnel of Terror. © 23Mar36; LP6229.  
3. Captured by Shark Men. © 9Apr36; LP6262.  
4. Battling the Sea Beast. © 17Apr36; LP6278.  
5. The Destroying Ray. © 23Apr36; LP6298.  
6. Flaming Fortune. © 30Apr36; LP6319.  
7. Shattering Doom. © 6May36; LP6338.  
8. Tournament of Death. © 14May36; LP6354.  
9. Fighting the Fire Dragon. © 20May36; LP6369.  
10. The Unseen Peril. © 27May36; LP6379.  
11. In the Claws of the Tigrion. © 3Jun36; LP6386.  
12. Trapped in the Turret. © 10Jun36; LP6397.  
13. Rocketing to Earth. © 17Jun36; LP6420.

**FLASH GORDON.** SEE  
Flash Gordon's Trip to Mars.  
Mars Attacks the World.

**FLASH GORDON'S TRIP TO MARS.** 1938. 2 reels each. Based on the newspaper feature "Flash Gordon" by Alex Raymond.  
© Universal Pictures Co., Inc.  
Credits: Directors, Ford Beebe, Robert Hill; original story and screenplay, Wyndham Gittens, Norman S. Hall, Ray Trampe, Herbert Dalmas.  
1. New Worlds to Conquer. © 8Feb38; LP7796.  
2. The Living Dead. © 8Feb38; LP7797.  
3. Queen of Magic. © 14Feb38; LP7822.  
4. Ancient Enemies. © 25Feb38; LP7851.  
5. The Boomerang. © 11Mar38; LP7880.  
6. Tree-Men of Mars. © 17Mar38; LP7888.  
7. The Prisoner of Mongo. © 21Mar38; LP7902.  
8. The Black Sapphire of Kalu. © 24Mar38; LP7910.  
9. Symbol of Death. © 29Mar38; LP7917.  
10. Incense of Forgetfulness. © 7Apr38; LP7940.  
11. Human Bait. © 12Apr38; LP7948.  
12. Ming the Merciless. © 21Apr38; LP7978.  
13. The Miracle of Magic. © 22Apr38; LP7979.  
14. A Beast at Bay. © 29Apr38; LP8018.  
15. An Eye for an Eye. © 29Apr38; LP8019.

**FLASH O' LIGHTNING.** © 1925.  
© Productions, Inc. (Ford Beebe, author); title, descr. & 293 prints, 22May25; LU21489.

**THE FLASH OF AN EMERALD.** © 1915.  
Credits: Picturized and produced by Albert Capellani.  
© World Film Corp. (E. M. Ingleton, author); title & descr., 30Oct15; 168 prints, 10Nov15; LU6927.

**THE FLASH OF DEATH.** Special Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 20Dec16; LP9784.

**THE FLASH OF FATE.** 1918. 5 reels.  
Credits: Producer, Herbert Rawlinson; director, Elmer Clifton; story, James W. Atchison; scenario, Waldemar Young, W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 7Feb18; LP12036.

**FLASHING FANGS.** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Henry McCarty; story and continuity, Ewart Adamson.  
© R-C Pictures Corp.; 5Sep26; LP23092.

**FLASHING SPURS.** Released by F. B. O. 1924. 5 reels.  
Credits: Producer, Jesse Goldburgh; director, Reeves Eason; story and continuity, William Lester.  
© R-C Pictures Corp.; 29Dec24; LP21004.

**THE FLASHLIGHT.** Great Northern. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 74 prints, 30Jul15; LU5962.

**THE FLASHLIGHT.** 1915. 2 reels.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (James Oliver Curwood, author); 23Oct15; LP6735.

**THE FLASHLIGHT.** 1917. 5 reels. Suggested by the story by Albert M. Treynor.  
Credits: Scenario and direction, Ida May Park.  
© Bluebird Photoplays, Inc.; 10Apr17; LP10542.

**FLAT BROKE.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 11Mar20; LU14846.

**FLAT FOOT STOOGES.** 1938. 2 reels, sd.  
Credits: Director, Charley Chase.  
© Columbia Pictures Corp. of California, Ltd.; 30Nov38; LP8471.

**FLAT HARMONY.** Victor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 17Apr17; LP10598.

**FLATHEADS AND FLIVVERS.** 1917. 1 reel.  
Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 7Apr17; LP10528.

**FLATHEADS AND FLIVVERS.** 1919. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 20Dec19; LP14548.

**THE FLATTERING WORD.** 1929. 2 reels, sd.  
Credits: George Kelly; director, Bryan Foy.  
© The Vitaphone Corp.; 25Nov29; MP888.

**THE FLEA MOBILE.** 1927. 1 reel.  
© Louis Hodgman Tolhurst; 28Jul27; MP4238.



# Motion Pictures, 1912-1939

**FLEECE FOR GOLD.** © 1922. 1 reel.  
© Pathe Exchange, Inc. (T. H. Fenton, author); title, descr. & 16 prints, 1Dec22; LU18441.

**FLEET HOOFS.** (News World of Sports) 1937. 918 ft., sd.  
Credits: Narration, Jack Kofoed; described by Dan Seymour.  
© Columbia Pictures Corp. of California, Ltd.; 26Feb37; MP7210.

**THE FLEET'S IN.** 1928. 6,918 ft.  
Credits: Producer and director, Malcolm St. Clair; story, Monte Brice, J. Walter Ruben.  
© Paramount Famous Lasky Corp.; 20Sep28; LP25632.

**FLEETWING.** 1928. 6 reels, tinted.  
Credits: Director, Lambert Hillyer; story and scenario, Elizabeth Pickett.  
© Fox Film Corp.; 24Jun28; LP25417.

**FLEMISH FOLK.** (Magic Carpet of Movie-tone) 1934. 1 reel, sd.  
© Fox Film Corp.; 5Jan34; MP5329.

**FLESH.** 1932. 10 reels.  
Credits: Producer, John Ford; story, Edmund Goulding; adaptation, Leonard Praskins, Edgar Allen Woolf; dialogue, Moss Hart.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Dec32; LP3472.

**FLESH AND THE DEVIL.** 1927. 9 reels.  
From the novel "The Undying Past" by Hermann Sudermann.  
Credits: Producer and director, Clarence Brown; screenplay, Benjamin F. Glazer; film editor, Lloyd Nosler.  
© Metro-Goldwyn-Mayer Corp.; 10Jan27; LP23514.

**FLESH OF HIS FLESH.** © 1913.  
© American Film Mfg. Co.; title & 51 prints, 6Oct13; descr., 3Oct13; LU1367.

**FLESHY DEVILS.** 1927. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© Standard Cinema Corp.; 14Nov27; LP24900.

**THE FLEUR-DE-LIS RING.** 1914. 1 reel.  
© Biograph Co.; 5Nov14; LP3683.

**FLICKER FEVER.** Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Director, Mack Sennett; story, Walter Weems, Hugh Cummings; adaptation, Mack Sennett, Al Tyler, Olive Hatch.  
© Educational Productions, Inc.; 20Sep35; LP5818.

**FLICKERING YOUTH.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 6May24; LU20168.

**FLIES.** (Out of the Inkwell) 1923. 1 reel.  
Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
© Out of the Inkwell Films, Inc.; 20Jan23; MP2227.

**FLIGHT.** 1929. 12 reels, sd.  
Credits: Producer, Harry Cohn; direction and dialogue, Frank R. Capra; story, Ralph Graves; film editors, Ben Pivar, Maurice Wright, Gene Milford.  
© Columbia Pictures Corp.; 4Dec29; LP884.

**FLIGHT AT MIDNIGHT.** 1939. 7 reels, sd.  
Credits: Associate producer, Armand Schaefer; director, Sidney Salkow; original story, Daniel Moore, Hugh King; screenplay, Eliot Gibbons; supervising editor, Murray Seldeen; film editor, William Morgan; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 28Aug39; LP9160.

**THE FLIGHT COMMANDER.** SEE The Dawn Patrol.

**FLIGHT FROM GLORY.** 1937. 7 reels, sd.  
Credits: Producer, Robert Sisk; director, Lew Landers; story, Robert D. Andrews; screenplay, David Silverstein, John Twist; editor, Harry Marker.  
© RKO Radio Pictures, Inc.; 20Aug37; LP7369.

**A FLIGHT FROM JUSTICE.** © 1913.  
© Nordisk Films Co.; title, descr. & 54 prints, 25Sep13; LU1307.

**FLIGHT INTO NOWHERE.** 1938. 7 reels, sd.  
Credits: Director, Lewis D. Collins; story, William Bloom, Clarence Jay Schneider; screenplay, Jefferson Parker, Gordon Rigby; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 21Mar38; LP7904.

**THE FLIGHT OF A NIGHT BIRD.** Gold Seal. 1915. 2 reels.  
Credits: Producer, Charles Giblyn; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 20Jul15; LP5872.

**THE FLIGHT OF THE CROW.** © 1913.  
© Selig Polyscope Co. (Arthur Preston Hankins, author); pt. 1, title, descr. & 30 prints, 13Aug13; LU1089; pt. 2, title, descr. & 34 prints, 13Aug13; LU1090.

**THE FLIGHT OF THE SOUTHERN CROSS; or, THE FOUR HUMAN EAGLES.** 1929. 4 reels, sd.  
© G. Allan Hancock; 5Feb29; MP462.

**THE FLIGHT THAT FAILED.** 1928. 1 reel.  
Credits: Paul Terry and Hugh Shields.  
© Pathe Exchange, Inc.; 7May28; MP4985.

**FLIGHT TO FAME.** 1938. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.; original screenplay, Michael L. Simmons; film editor, James Sweeney.  
© Columbia Pictures Corp. of California, Ltd.; 4Oct38; LP8319.

**FLIGHT TO THE HILLS.** SEE The Run-away.

**FLIGHT TO THE SUN.** SEE From Life to Death.

**FLIM FLAM FILMS.** SEE Felix the Cat in Film Flam Films.

**FLIP FLOPS.** © 1923.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 14Dec23; LU19716.

**THE FLIP OF A COIN.** 1919. 2 reels.  
Credits: Director, Jack Dillon; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 26Feb19; LP13451.

**FLIPPEN'S FROLICS.** Mentone. 1936. 2 reels, sd.  
Credits: Story and direction, Milton Schwarzwald.  
© Universal Pictures Corp.; 2Jul36; LP6447.

**FLIPS AND FLOPS.** 1919. 2 reels.  
Credits: Director, Gilbert Pratt.  
© Vitagraph Co. of America; 28Jun19; LP13907.

**FLIP'S LUNCH ROOM.** (A Flip the Frog Cartoon) 1933. 1 reel.  
© Metro-Goldwyn-Mayer Corp.; 3Apr33; MP3924.

**THE FLIRT.** © 1913.  
© Fidelity Film Co. (Swedischer Theatre Kunstfilm, author); title, descr. & 47 prints, 17May13; LU757.

**THE FLIRT.** 1913.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Marguerite Bertsch, author); 23Jul13; LP974.

**THE FLIRT.** 1914. 1 reel.  
Credits: Gilbert White; director, Charles Ransom.  
© Thomas A. Edison, Inc.; 1Dec14; LP3871.

**THE FLIRT.** 1916. 5 reels. From the novel by Booth Tarkington.  
Credits: Producer, Phillips Smalley; adaptation, Lois Weber.  
© Bluebird Photoplays, Inc.; 1Mar16; LP7739.

**THE FLIRT.** Rolma Films, Inc. 1916. 1 reel.  
Credits: George E. Hall; director, William Quirk.  
© Metro Pictures Corp.; 21Nov16; LP9567.

**THE FLIRT.** © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 18 prints, 19Oct17; LU11587.

**THE FLIRT.** Universal Jewel. Presented by Carl Laemmle. 1922. 8 reels. Based on the novel by Booth Tarkington.  
Credits: Director, Hobart Henley; adaptation, A. P. Younger.  
© Universal Pictures Corp.; 16Dec22; LP18526.

**THE FLIRT AND THE BANDIT.** © 1913.  
© American Film Mfg. Co. (Edward Gordon, author); title, descr. & 52 prints, 23Oct13; LU1437.

**FLIRTATION WALK.** Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 10 reels, sd.  
Credits: Producer and director, Frank Borzage.  
© First National Pictures, Inc.; 16Nov34; LP5108.

**FLIRTING A LA CARTE.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 7Jan16; LP7377.

**FLIRTING IN THE PARK.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, George Stevens; story, George Stevens, Fred Guiol; film editor, George Crone.  
© RKO-Radio Pictures, Inc.; 18Aug33; LP4194.

**THE FLIRTING WIDOW.** First National Vitaphone. 1930. 74 min., sd. Based on the story "Green Stockings" by A. E. W. Mason.  
Credits: Producer and director, William A. Seiter.  
© First National Pictures, Inc.; 7Jun30; LP1352.

**FLIRTING WITH DANGER.** 1934. 8 reels, sd.  
Credits: Producer, Trem Carr; supervision and original story, George Bertholon; director, Vin Moore; screenplay, Albert DeMond; additional dialogue, Norman S. Hall; editor, Carl Pierson.  
© Monogram Pictures Corp.; 15Dec34; LP5206.

**FLIRTING WITH DEATH.** 1917. 5 reels.  
Credits: Director, Elmer Clifton; story, Frank Dazey; scenario, Waldemar Young.  
© Bluebird Photoplays, Inc.; 8Sep17; LP11387.

**FLIRTING WITH FATE.** Presented by David L. Leon. 1938. 8 reels, sd.  
Credits: Associate producer, Edward Gross; director, Frank McDonald; story, Dan Jarrett, A. Dorian Otvos; screenplay, Joseph Moncure March, Ethel La Blanche, Charlie Nelson, Harry Clork; film editor,



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**FLIRTING WITH FATE.** Cont'd.  
Robert O. Crandall; music director, Victor Young; music, Walter G. Samuels.  
© David Loew Productions, Inc.; 2Dec38; LP8476.

**FLIRTING WITH LOVE.** 1924. 7 reels.  
Adapted from the novel "Counterfeit" by Leroy Scott.  
Credits: Director, John Francis Dillon; scenario, Joseph Poland.  
© First National Pictures, Inc.; 19Aug24; LP20500.

**FLIRTS.** © 1919.  
Credits: Written and directed by Charles Parrott.  
© Bulls Eye Film Corp.; title & descr., 8Apr19; 116 prints, 10Apr19; LU13600.

**FLIRTS AND FAKIRS.** 1918. 1 reel.  
Credits: Director, J. A. Howe; story, Earl Montgomery, Joe Rock.  
© Vitagraph Co. of America; 8Apr18; LP12285.

**A FLIRT'S REPENTANCE.** © 1914.  
© Selig Polyscope Co. (James Oliver Curwood, author); title, descr. & 44 prints, 13Apr14; LU2492.

**FLIRTY FOUR FLUSHERS.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 13Dec26; LU23418.

**THE FLIRTY SLEEPWALKER.** (Educational's Comedies) 1932. 19 min., sd.  
Credits: Director, Del Lord; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, John Grey.  
© Mack Sennett, Inc.; 27Mar32; LP3436.

**THE FLIVVER.** (Hal Roach Comedy) © 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 14Dec22; LU18491.

**A FLIVVER VACATION.** Century. 1925. 2 reels.  
Credits: Written and directed by Noel Smith.  
© Universal Pictures Corp.; 4Dec25; LP22090.

**FLIVVERING.** 1917. 1 reel.  
Credits: Victor Moore; producer, Harry Jackson.  
© Klever Pictures, Inc.; 3Mar17; LP10287.

**FLIVVER'S ART OF MYSTERY.** Nestor. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 31Dec15; LP7330.

**FLIVVER'S DILEMMA.** Nestor. 1916. 1 reel.  
Credits: Weston Feature Film Co.  
© Universal Film Mfg. Co., Inc.; 11Feb16; LP7616.

**FLIVVERS FAMOUS CHEESE-HOUND.** Nestor. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14Jan16; LP7421.

**FLIVVER'S GOOD TURN.** Nestor. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 7Jan16; LP7384.

**FLIVVERS IN THE DANCE OF THE SHIVERS.** Nestor. 1916. 3/4 reel.  
© Universal Film Mfg. Co., Inc.; 21Jan16; LP7491.

**FLIVVER'S TERRIBLE PAST.** Nestor. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 24Dec15; LP7283.

**FLIVVERS THE SMOKE EATER.** Nestor. 1916. 2 reels.

© Universal Film Manufacturing Co., Inc.; 28Jan16; LP7526.

**FLO LEWIS IN GIVE US A LIFT.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 13Dec28; MP5626.

**THE FLOATING COLLEGE.** 1928. 6 reels.  
Credits: Director, George Crone; story and continuity, Stuart Anthony; editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.; 29Oct28; LP25772.

**FLOATING FUN.** (A Grantland Rice Sport-light) Van Beuren Corp. 1931. 1 reel.  
© RKO Pathe Distributing Corp.; 7Sep31; LP2549.

**THE FLONZALEY QUARTET, THE WORLD'S FOREMOST STRING ENSEMBLE PLAY CANZONETTE BY MENDELSSOHN [and] IRISH REEL BY POCHON.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3938.

**THE FLONZALEY QUARTET, THE WORLD'S FOREMOST STRING ENSEMBLE PLAY NOCTURNE BY BORODIN [and] MOZART'S MINUET.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3948.

**THE FLOOD.** 1931. 7 reels, sd.  
Credits: Director, James Tinling; original story, adaptation and dialogue, John Thomas Neville; film editor, Gene Milford.  
© Columbia Pictures Corp.; 25Feb31; LP2008.

**FLOOD TIDE.** 1913. 1 reel.  
Credits: Goring Cholsey.  
© Thomas A. Edison, Inc.; 11Aug13; LP1087.

**FLOODGATES.** 1924. 7 reels.  
Credits: Director, George Irving; story and scenario, L. Case Russell.  
© Lowell Film Productions, Inc.; 25Feb24; LP19988.

**FLOODING CULEBRA CUT.** © 1914.  
© Eugene H. Hagy; title & descr., 3Apr14; 3 prints, 6Dec13; MU150.

**THE FLOOR BELOW.** 1918. 6 reels.  
Credits: Director, Clarence G. Badger; story, Elaine Sterne.  
© Goldwyn Pictures Corp.; 7Mar18; LP12166.

**THE FLOOR BELOW.** © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jan20; LU14592.

**FLOOR SHOW.** 1937. 1 reel.  
© Vocafilm Corp.; 9Aug37; MP7676.

**THE FLOORWALKER.** 1916. 2 reels.  
Credits: Producer, Charles Chaplin.  
© Lone Star Corp. (Lone Star Film Corp., author); 15May16; LP8546.

**FLOP HOUSE.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe De Nat.  
© Screen Gems, Inc.; 14Nov32; MP3642.

**THE FLOPPING UPLIFTER.** Special Victor. 1917. 1 reel.  
Credits: C. J. Wilson, Jr.; director, P. C. Hartigan.  
© Universal Film Mfg. Co., Inc.; 31May17; LP10866.

**FLORAL JAPAN.** (A FitzPatrick Travel-talk) 1937. 769 ft., sd., color.  
Credits: Compiled by James A. FitzPatrick; photographed by Wilfrid M. Cline; music score composed by Mme. Griever and conducted by Rosario Bourdon.  
© Metro Goldwyn Mayer Corp.; 8Jul37; MP7784.

**FLORENCE BRADY IN CHARACTER STUDIES.** 1928. 1 reel, sd.  
© The Vitaphone Corp.; 18Oct28; MP5447.

**FLORENCE BRADY IN CYCLE OF SONGS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 22Sep28; MP5380.

**FLORENCE MOORE, ASSISTED BY LIEUT. GITZ-RICE, IN HER ORIGINAL MONOLOGUE WITH SONGS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 18Feb28; MP4732.

**FLORENCE NIGHTINGALE;** the Founder of the Red Cross. © 1915.  
© Ideal Film Service, Inc. (Maurice Elvey, author); title & descr., 19Oct15; 66 prints, 27Oct15; LU6830.

**FLORENCE ROSE FASHIONS.** Presented by Pathe. © 1916-17. © Florence Rose.

1. A Day with Betty Young. © title, descr. & 37 prints, 24Aug16; LU8995.
2. Betty Prepares for Cool Weather. © title, descr. & 20 prints, 24Aug16; LU8994.
3. Week-End House Party at Betty Young's. © title, descr. & 20 prints, 24Aug16; LU8993.
4. When Betty's Sister Goes to School. © title, descr. & 24 prints, 8Sep16; LU9060.
5. Betty Selects Her Bridesmaid Frock. © title, descr. & 29 prints, 7Oct16; LU9298.
6. Betty at the Wedding. © title, descr. & 32 prints, 7Oct16; LU9299.
7. Betty Entertains an Out-of-Town Guest. © title, descr. & 24 prints, 7Oct16; LU9300.
8. A Day in New York with Betty. © title, descr. & 23 prints, 12Dec16; LU9694.
9. The Beginning of the Social Season. © title, descr. & 28 prints, 12Dec16; LU9695.
10. Fashions and Charity. © title, descr. & 36 prints, 9Jan17; LU9926.
11. A Day of Sport. © title, descr. & 12 prints, 9Jan17; LU9928.
12. Frills and Thrills. © title, descr. & 13 prints, 9Jan17; LU9927.
13. Part of a Debutante's Life. © title, descr. & 10 prints, 9Jan17; LU9929.
14. Something New. © title, descr. & 15 prints, 9Jan17; LU9930.
15. Preparing for the South. © title, descr. & 13 prints, 9Jan17; LU9931.
16. North and South. © title, descr. & 13 prints, 9Jan17; LU9932.
17. Where Fashions Reign. © title, descr. & 13 prints, 3Feb17; LU10110.
18. In Anticipation. © title, descr. & 10 prints, 3Feb17; LU10111.
19. Play Day in the South. © title, descr. & 17 prints, 3Feb17; LU10112.
20. Fashion's Forecast. © title, descr. & 10 prints, 13Mar17; LU10358.
21. Morning Hours. © title, descr. & 17 prints, 13Mar17; LU10359.
22. As the Day Wanes. © title, descr. & 8 prints, 13Mar17; LU10360.
23. Early Styles. © title, descr. & 13 prints, 13Mar17; LU10361.
24. Fads and Fancies. © title, descr. & 11 prints, 13Mar17; LU10362.
25. A Glance Ahead. © title, descr. & 12 prints, 13Mar17; LU10363.
26. The Height of Fashions. © title, descr. & 10 prints, 13Mar17; LU10364.
27. Accepted Styles. © title, descr. & 6 prints, 25Apr17; LU10631.
28. The Seasons Novelties. © title, descr. & 15 prints, 25Apr17; LU10632.
29. Smart Modes. © title, descr. & 8 prints, 25Apr17; LU10633.
30. Staple Fashions. © title, descr. & 13 prints, 25Apr17; LU10634.
31. Style Information. © title, descr. & 12 prints, 25Apr17; LU10635.

**THE FLORENTINE CHOIR OF FLORENCE.** 1928. 1 reel.  
Credits: Director, Sandro Benelli.  
© Vitaphone Corp.; 18Feb28; MP4742.



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**THE FLORENTINE CHOIR OF FLORENCE.** 1928. 1 reel.  
Credits: Director, Sandro Benelli.  
© Vitaphone Corp.; 15Mar28; MP4832.

**THE FLORENTINE DAGGER.** Presented by Warner Bros. Pictures, Inc., and the Vitaphone Corp. 1935. 7 reels, sd. Based on the novel by Ben Hecht.  
Credits: Director, Robert Florey; screenplay, Tom Reed; additional dialogue, Brown Holmes.  
© Warner Bros. Pictures, Inc.; 1Apr35; LP5440.

**A FLORIDA ALLIGATOR FARM.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2649.

**FLORIDA COWBOY.** (World on Parade, no. 11) 1937. 1 reel.  
Credits: Text, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 3Jun37; MP7469.

**A FLORIDA ENCHANTMENT.** Broadway Star. 1914. 5 reels.  
Credits: Director, Sidney Drew; picture, Marguerite Bertsch.  
© The Vitaphone Co. of America (Archibald Claverling Gunter, author); 4Sep14; LP3380.

**FLORIDA HISTORIC SCENES, pt. 1 [and] FLORIDA IN MID-WINTER, pt. 2.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr., & 6 prints, 18Oct17; MU1067.

**FLORIDA IN MID-WINTER.** SEE Florida Historic Scenes.

**FLORIDA SPECIAL.** Presented by Adolph Zukor. 1936. 7 reels, sd. Based on the story "Recreation Car" by Clarence Budington Kelland.  
Credits: Producer, Albert Lewis; director, Ralph Murphy; screenplay, David Boehm, Marguerite Roberts, Laura and S. J. Perelman.  
© Paramount Productions, Inc.; 24Apr36; LP6352.

**FLORINE; the True Story of a White Slave.** © 1913.  
Credits: Director, T. Beauregard Wilmet; narrative, Clayton Herrington.  
© Herrington & Wilmet (Clayton Herrington and T. B. Wilmet); title, descr., & 23 prints, 19Nov13; LU1619.

**THE FLORODORA GIRL.** A Marion Davies Production. 1930. 9 reels, sd., b&w.  
Credits: Director, Harry Beaumont; story and dialogue, Gene Markey; additional dialogue, Ralph Spence, Al Boasberg, Robert Hopkins; film editor, Carl L. Pierson; music, Herbert Stothart.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Jun30; LP1339.

**FLORRIE LEVERE WITH LOU HANDMAN [Offers] PERSONALITIES.** 1927. 1 reel.  
Credits: Director, Bryan Foy; music director, Bert Fiske.  
© Vitaphone Corp.; 17Oct27; MP4388.

**FLOSSIE'S DARING LOYALTY.** 1914. Split reel.  
© Lubin Mfg. Co. (Edw. Ray Coffin, author); 12Dec14; LP3953.

**FLOWER GARDEN.** (M. G. M. Colortone Revue) 1930. 2 reels, sd., color.  
Credits: Director, Marty Brooks; music, Louis Alter, Howard Johnson, Marty Brooks, Fred Fisher, Annie Gilberte, Hallet Gilbert; orchestra arrangement and direction, Arthur Lange.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Nov30; MP2069.

**THE FLOWER GIRL.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 18Jan24; LP19846.

**THE FLOWER GIRL.** 1936. 1 reel, sd.  
© Royal Revues, Inc.; 20Aug36; MP7006.

**THE FLOWER GIRL OF MONTMARTRE.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr., & 27 prints, 19Jun13; LU848.

**THE FLOWER OF DESTINY.** Societe Italiana Cines, Rome. © 1913.  
© George Kleine (Societe Italiana Cines, author); title, descr., & 40 prints, 2Oct13; LU1334.

**THE FLOWER OF DOOM.** Red Feather. 1917. 5 reels.  
Credits: Written and directed by Rex Ingram.  
© Universal Film Mfg. Co., Inc.; 6Apr17; LP10517.

**THE FLOWER OF FAITH.** 1914. 2 reels.  
Credits: Director, F. J. Grandon.  
© Selig Polyscope Co. (Will M. Hough, author); 10Dec14; LP3944.

**THE FLOWER OF FAITH.** Superb Pictures Corp. 1916. 5 reels.  
Credits: Charles T. and Frank Dazey; director, Burton L. King.  
© International Film Service, Inc.; 2Oct16; LP10168.

**THE FLOWER OF LOVE AND THE FLOWER OF DEATH.** © 1912.  
© George Kleine (Societa Italiana Cines, author); title, descr., & 59 prints, 25Nov12; LU164.

**FLOWER OF NIGHT.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels.  
Credits: Director, Paul Bern; story, Joseph Hergesheimer; screenplay, Willis Goldbeck.  
© Famous Players-Lasky Corp.; 5Nov25; LP21972.

**THE FLOWER OF NO MAN'S LAND.** 1916. Produced for the Metro Program. 5 reels.  
Credits: Written and produced by John H. Collins.  
© Columbia Pictures Corp.; 27Jun16; LP8590.

**FLOWER OF THE DUSK.** 1918. 5 reels.  
From the novel by Myrtle Reed.  
Credits: Supervision, Maxwell Karger; adaptation and direction, John H. Collins.  
© Metro Pictures Corp.; 20Aug18; LP12767.

**THE FLOWER OF THE HILLS.** 1915. 1 reel.  
Credits: Director, William Humphrey.  
© The Vitaphone Co. of America (Frank Dazey & Edward Montagne, authors); 11Nov15; LP6950.

**FLOWER OF THE NORTH.** 1921. 7 reels.  
From the story by James Oliver Curwood.  
Credits: Director, David Smith; scenario, Bradley J. Smollen.  
© Vitaphone Co. of America; 7Nov21; LP17165.

**THE FLOWER OF THE ORIENT.** 1918. Split reel.  
© Universal Film Mfg. Co., Inc.; 28Feb18; MP1161.

**FLOWERS AND TREES.** (Silly Symphony, no. U. A. 3) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 7Sep32; MP3494.

**FLOWERS AT WORK.** 1931. 1 reel, sd.  
Credits: Narration, Clyde Fisher.  
© Electrical Research Products, Inc.; 1Dec31; MP3009.

**FLOWERS FOR MADAME.** (Merrie Melodies) 1936. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; animation, Paul Smith, Don Williams; music, Norman Spencer.  
© The Vitaphone Corp.; 6Apr36; MP6334.

**FLOWERS FROM THE SKY.** 1937. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood, Willi Weil.  
© The Vitaphone Corp.; 19Oct37; LP7504.

**FLOWING GOLD.** First National. 1924. 8 reels. From the novel by Rex Beach.  
Credits: Director, Joseph De Grasse.  
© Richard Walton Tully; 13Feb24; LP19910.

**FLOWING GOLD.** 1924. 8 reels. From the novel by Rex Beach.  
Credits: Director, Joseph De Grasse.  
© Associated First National Pictures, Inc.; 13Feb24; LP19964.

**DIE FLUCHT INS WEISSE LAND.** SEE Eskimo.

**A FLURRY IN HATS.** © 1914.  
© American Film Mfg. Co. (J. E. Hungerford, author); title & 56 prints, 18May14; descr., 16May14; LU2729.

**FLUTTERING HEARTS.** © 1927.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr., & 40 prints, 18May27; LU23975.

**THE FLY.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 14Jun13; MP60.

**THE FLY AND THE ANT.** © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr., & 18 prints, 15Oct21; MU2062.

**FLY-AWAY BABY.** 1937. 6 reels, sd.  
Credits: Director, Frank McDonald; story, Dorothy Kilgallen; screenplay, Don Ryan, Kenneth Gamet.  
© Warner Bros. Pictures, Inc.; 26Apr37; LP7200.

**THE FLY BALL.** © 1918.  
© William Steiner (William A. Seiter, author); title, descr., & 51 prints, 9Sep18; LU12821.

**THE FLY COP.** 1920. 2 reels.  
Credits: Story and direction, Lawrence Semon, Mort Peebles, Norman Taugog.  
© Vitaphone Co. of America; 19Mar20; LP14909.

**FLY COPS.** (Let George Do It) (Stern Bros. Comedy) 1929. 2 reels. From cartoons by George McManus.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 15Jan29; LP29.

**FLY FROLIC.** (Aesop's Fable Cartoon) 1932. 1 reel.  
Credits: John Foster, Harry Bailey.  
© The Van Beuren Corp.; 5Mar32; MP3170.

**THE FLY GUY.** (Aesop's Fable) The Van Beuren Corp. 1931. 1 reel.  
Credits: John Foster, Harry Bailey.  
© RKO-Pathé Distributing Corp.; 10May31; MP2554.

**THE FLY GUY.** SEE Lampoons.

**FLY HI.** (Aesop's Fable) Van Beuren Corp. 1931. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© RKO-Pathé Distributing Corp.; 31Aug31; MP2842.

**A FLY IN THE OINTMENT.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.



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**A FLY IN THE OINTMENT.** Cont'd.  
Credits: Director, Mark Goldaine; story, L. V. Jefferson.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 30May20; LP16102.

**FLY MY KITE.** (Our Gang Comedies)  
Presented by Hal Roach. 1931. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 7May31; LP2196.

**FLY TIME.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6Mar26; MU3354.

**A FLYER IN FOLLY.** 1918. 2 reels.  
Credits: Director, Bob Kerr.  
© L-Ko Motion Picture Kompany; 23Feb18; LP12103.

**THE FLYIN' BUCKAROO.** Action Pictures, Inc. Presented by Lester F. Scott, Jr. 1928. 5 reels.  
Credits: Director, Richard Thorpe; story, Frank L. Inghram; continuity, Betty Burbridge.  
© Pathe Exchange, Inc.; 18Oct28; LP25778.

**THE FLYIN' COWBOY.** Jewel. 1928. 6 reels.  
Credits: Direction and continuity, Reaves Eason; story, Arthur Statter.  
© Universal Pictures Corp.; 20Mar28; LP25096.

**FLYIN' THRU.** 1925. 6 reels.  
Credits: Direction, Bruce Mitchell; story, Al Wilson; scenario, George W. Pyper.  
© Al Wilson Pictures Co.; 3Dec25; LP22073.

**THE FLYING AGE.** (Aesop) 1928. 1 reel.  
Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 30Apr28; MP4955.

**FLYING BODIES.** (A Grantland Rice Sport-light) 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 21Mar34; MP4853.

**THE FLYING CARPET.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 28May24; MU2556.

**THE FLYING DEUCES.** 1939. 69 min., sd.  
Credits: Producer, Boris Morros; director, A. Edward Sutherland; original story and screenplay, Ralph Spence, Charles Rogers, Alfred Schiller, Harry Langdon; film editor, Jack Dennis; music director, Edward Paul; music, John Leipold, Leo Shuken.  
© Boris Morros Productions, Inc.; 3Nov39; LP9209.

**FLYING DEVILS.** 1933. 7 reels, sd.  
Credits: Associate producer, David Lewis; director, Russell Birdwell; story, Louis Stevens; screenplay, Louis Stevens, Byron Morgan; editor, Arthur Roberts; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 21Jun33; LP4079.

**FLYING DOWN TO RIO.** 1933. 10 reels, sd. From a play by Ann Caldwell and Lou Brock, based on an original story by Louis Brock.  
Credits: Associate producer, Lou Brock; director, Thornton Freeland; screenplay, Cyril Hume, H. W. Hanemann, Erwin Gelsey; editor, Jack Kitchin; music director, Max Steiner; music, Vincent Youmans.

© RKO-Radio Pictures, Inc.; 29Dec33; LP4408.

**FLYING DOWN TO ZERO.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Ben Holmes; story, Johnnie Grey, Joseph A. Fields; additional dialogue, Bobby Clark; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 19Mar35; LP5425.

**THE FLYING DUTCHMAN.** Released by the Film Booking Offices of America. 1923. 6 reels. Based on the opera by Richard Wagner.  
Credits: Adapted and directed by Lloyd B. Carleton.  
© R-C Pictures Corp.; 29Jul23; LP19264.

**FLYING EAGLE.** 1924. 2 reels.  
Credits: Director, William Craft; story, Carl Krusada, William Craft; scenario, Carl Krusada.  
© Universal Pictures Corp.; 28Jun24; LP20359.

**FLYING ELEPHANTS.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 2Sep27; LU24347.

**FLYING FEATHERS.** (Sportscope, no. 8) 1938. 1 reel, sd.  
Credits: Frank R. Donovan; supervision, Frederic Ullman, Jr.  
© Pathe News, Inc.; 24Jun38; MP8584.

**FLYING FEET.** (Grantland Rice Sport-light) © 1927.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 6May27; MU3994.

**FLYING FEET.** (Rockne Football, reel 3) 1930. 1 reel, sd.  
Credits: Terry Ramsaye.  
© Pathe Exchange, Inc.; 27Aug30; MP1951.

**FLYING FEET.** (News World of Sports) 1935. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; described by John Martin.  
© Columbia Pictures Corp.; 21May35; MP5620.

**FLYING FEVER.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 2Aug24; MU2633.

**FLYING FISHERS.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 26Oct27; MU4404.

**FLYING FISTS.** 1924. 2 reels each.  
© Henry Ginsberg and Jacob Wilk.  
Credits: Story, Sam Hellman.  
1. Breaking In. © 27Oct24; LP20705.  
2. Hitting Hard. © 27Oct24; LP20706.  
3. Soft Muscles. © 27Oct24; LP20707.

**FLYING FISTS.** (Flip the Frog Cartoon) 1931. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Apr31; MP2469.

**THE FLYING FLEET.** 1929. Produced with the sanction of the U. S. Navy. 11 reels, sd., b&w.  
Credits: Producer and director, George Hill; story, Frank Wead, Byron Morgan; screenplay, Richard Schayer; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 16Jan29; LP37.

**A FLYING FOOL.** 1925. 2 reels.  
Credits: Supervision, George E. Marshall; director, Louis Seiler; story, Murray Roth, Bryan Foy.  
© William Fox (Fox Film Corp., author); 13Dec25; LP22141.

**THE FLYING FOOL.** 1929. 7 reels.  
Credits: Supervision, William Siström; director, Tay Garnett; story and adaptation, Elliott Clawson and Tay Garnett.  
© Pathe Exchange, Inc.; 26Jul29; LP549.

**FLYING G-MEN.** 1939. 2 reels each, except no. 1 which is 3 reels, sd.  
© Columbia Pictures Corp. of California, Ltd.  
Credits: Directors, Ray Taylor, James W. Horne; original screenplay, Robert E. Kent, Basil Dickey, Sherman Lowe.  
1. Challenge in the Sky. © 24Jan39; LP8587.  
2. Flight of the Condemned. © 30Jan39; LP8597.  
3. The Vulture's Nest. © 6Feb39; LP8605.  
4. The Falcon Strikes. © 13Feb39; LP8631.  
5. Flight from Death. © 20Feb39; LP8649.  
6. Phantom of the Sky. © 27Feb39; LP8667.  
7. Trapped by Radio. © 3Mar39; LP8697.  
8. The Midnight Watch. © 10Mar39; LP8698.  
9. Wings of Terror. © 14Mar39; LP8715.  
10. Flaming Wreckage. © 20Mar39; LP8723.  
11. While a Nation Sleeps. © 22Mar39; LP8726.  
12. Sealed Orders. © 27Mar39; LP8736.  
13. Flame Island. © 3Apr39; LP8754.  
14. Jaws of Death. © 3Apr39; LP8755.  
15. The Falcon's Reward. © 10Apr39; LP8864.

**FLYING GLOVES.** (World of Sports) 1933. 1 reel, sd.  
© Columbia Pictures Corp.; 23Aug33; MP4399.

**FLYING HIGH.** Camera Pictures, Inc. Presented by Sam Sax. 1927. 5,000 ft.  
Credits: Supervision, Samuel Bischoff; director, Charles Hutchison; story and continuity, L. V. Jefferson; film editor, Edward Curtiss.  
© Lumas Film Corp.; 31Jan27; LP23607.

**FLYING HIGH.** 1931. 9 reels, sd., b&w.  
Credits: Direction and adaptation, Charles F. Riesner; screenplay and dialogue, A. P. Younger; additional dialogue, Robert E. Hopkins; film editor, William S. Gray; book, lyrics and music, George G. DeSylva, Lew Brown, Ray Henderson, John McGowan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Nov31; LP2608.

**FLYING HIGH.** SEE The Two Doves.

**FLYING HOOFES.** 1924. 5 reels. From the story "Beyond the Law" by Cleve Woods.  
Credits: Director, Clifford S. Smith.  
© Universal Pictures Corp.; 2Dec24; LP20841.

**FLYING HOOFES.** (Fables, no. 394) 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 3Dec28; MP5594.

**THE FLYING HORSEMAN.** 1926. 5 reels, b&w, tinted sequences.  
Credits: Director, Orville Dull; story, Max Brand [pseud. of Frederick Faust]; scenario, Gertrude Orr.  
© William Fox (Fox Film Corp., author); 29Aug26; LP23146.

**FLYING HOSTESS.** 1936. 7 reels, sd.  
Credits: Associate producer, Edmund Grainger; director, Murray Roth; original story, George Sayre; screenplay, Harry Clork, Brown Holmes, Harvey Gates; film editor, Otis Garrett; music director, Herman Heller.  
© Universal Pictures Corp.; 11Nov36; LP6704.

**FLYING HUNTERS.** (An Oddity) 1934. 670 ft., sd., b&w.



# Motion Pictures, 1912-1939

## FLYING HUNTERS. Cont'd.

Credits: Director, Lauron A. Draper; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 1May34; MP34752.

## THE FLYING IRISHMAN. 1939. 72 min., sd.

Credits: Producer, Pandro S. Berman; director, Leigh Jason; screenplay, Ernest Pagano, Dalton Trumbo; editor, Arthur E. Roberts; music score, Roy Webb.  
© RKO Radio Pictures, Inc.; 7Apr39; LP8759.

## FLYING LEATHER. (A Grantland Rice Sportlight) The Van Beuren Corp. 1932. 1 reel.

© RKO-Pathé Pictures, Inc.; 6May32; MP3282.

## FLYING LESSONS. 1937-38. 1 reel each, sd. © Columbia Pictures Corp. of California, Ltd.

Credits: Frank Hawks.

1. Directional Control. © 9Dec37; MP8005.
2. Lateral Control. © 16Dec37; MP8833.
3. Longitudinal Control. © 22Dec37; MP8027.
4. Complete Control and Turns. © 28Dec37; MP8028.
5. Turns, Slips, Skids. © 27Dec37; MP8047.
6. Glides and Gliding Turns. © 29Dec37; MP8048.
7. Stalls-Power Off. © 15Dec37; MP8075.
8. Stalls-Power On. © 19Jan38; MP8087.
9. Spins. © 27Jan38; MP8114.
10. Taxing. © 3Feb38; MP8131.
11. Take-Off and Landing. © 8Feb38; MP8174.
12. Vertical Spirals. © 14Feb38; MP8166.
13. Forced Landing Maneuvers. © 21Feb38; MP8185.
14. Cross Wind Take-Off and Landing. © 28Feb38; MP8211.
15. Recapitulation. © 11Mar38; MP8231.

## FLYING LUCK. 1927. 7 reels.

Credits: Producer, Monty Banks; director, Herman C. Raymaker; story, Charles Horan; continuity, Charles Horan, Matt Taylor; editor, William Holmes.  
© Pathe Exchange, Inc.; 30Oct27; LP24641.

## THE FLYING MAIL. © 1926.

© Associated Exhibitors, Inc. (Frank Howard Clarke, author); title, descr. & 99 prints, 26Oct26; LU23254.

## THE FLYING MARINE. 1929. 6 reels.

Credits: Producer, Harry Cohn; director, Albert S. Rogell; screenplay, John Francis Natteford.  
© Columbia Pictures Corp.; 12Jul29; LP527.

## THE FLYING MOUSE. (Walt Disney's Silly Symphony, no. 20) 1934. 1 reel.

© Walt Disney Productions, Ltd.; 28Jun34; MP4901.

## FLYING OIL. (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1935. 525 ft., sd.

Credits: Frank Moser, Paul Terry; music, Philip A. Scheib.  
© Moser & Terry, Inc.; 5Apr35; MP5530.

## FLYING PAT. 1920. 5 reels.

Credits: Director, E. Richard Jones.  
© New Art Film Co. (Fred Chaston, author); 11Nov20; LP15798.

## FLYING PIGSKINS. 1934. 1 reel, sd.

Credits: Story, Jack Kofoed; narrator, Fred Uttal.  
© Columbia Pictures Corp.; 29Oct34; MP5094.

## FLYING SOUTH. SEE Farmer Al Falfa in Flying South.

## FLYING SPIKES. (Sport Champions) 1932. 790 ft.

Credits: Director, Ray McCarey; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Mar32; MP3169.

## THE FLYING TORPEDO. 1916. 5 reels.

Credits: Scenario, Robert M. Baker, John Emerson.  
© Triangle Film Corp. (Robert M. Baker & John Emerson, authors); 31Jan16; LP8297.

## THE FLYING U RANCH. Released by F. B. O. 1927. 5 reels. Based on the novel by B. M. Bower [pseud. of Bertha Muzzy Sinclair].

Credits: Director, Robert DeLacy; continuity, Oliver Drake.  
© R-C Pictures Corp.; 4Sep27; LP24421.

## THE FLYING U RANCH. Released by F. B. O. 1927. 5 reels. Based on the novel by B. M. Bower [pseud. of Bertha Muzzy Sinclair].

Credits: Director, Robert DeLacy; adaptation, Oliver Drake.  
© R-C Pictures Corp.; 4Sep27; LP24554.

## FLYING WHEELS. Century. 1925. 2 reels.

Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 2Dec25; LP22067.

## FLYING YEAST. (Krazy Kat) 1929. 1 reel.

Credits: Producer, Charles B. Mintz; animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 15Feb29; MP5824.

## THE FLY'S BRIDE. (Aesop Sound Fable)

Presented by The Van Beuren Corp.  
1929. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 21Sep29; MP699.

## THE FLY'S EYE. 1927. 1 reel.

© Louis Hodgman Tolhurst; 27Jun27; MP4233.

## FOG. 1912. 1 reel.

Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 29Nov12; LP148.

## THE FOG. 1923. 7 reels. Adapted from the story by William Dudley Pelley.

Credits: Producer, Max Graf; director, Paul Powell; scenario, Winifred Dunn; adaptation, H. H. Van Loan.  
© Max Graf; 9Jul23; LP19195.

## FOG. 1933. 7 reels, sd.

Credits: Director, Albert Rogell; story, Valentine Williams, Dorothy Rice Sims; screenplay, Ethel Hill, Dore Schary; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 18Nov33; LP4260.

## FOG BOUND. Paramount. Presented by Adolph Zukor. 1923. 6 reels. From the story by Jack Bechdolt in the Argosy Magazine.

Credits: Producer and director, Irvin Willat; scenario, Paul Dickey.  
© Famous Players-Lasky Corp.; 22May23; LP18982.

## FOG OVER FRISCO. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels.

Credits: Director, William Dieterle; story, George Dyer; screenplay, Robert N. Lee; adaptation, Robert N. Lee, Eugene Solow.  
© First National Pictures, Inc.; 22May34; LP4707.

## FOGG'S MILLIONS. 1914. 2 reels.

Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Elizabeth R. Carpenter, author); 1Jul14; LP2944.

## FOILED. (William J. Burns Detective Mysteries) Educational Film Exchanges, Inc. 1931. 10 min.

Credits: Director, G. C. Reid; story adaptation and dialogue, Russell Matson.  
© G. C. Reid, Inc.; 19Jul31; LP2765.

## FOILED AGAIN. (Thalian Comedy) 1932. 2 reels.

Credits: Director, Charles Lamont; story and dialogue, Elwood Ullman.  
© Universal Pictures Corp.; 11May32; LP3021.

## FOILED AGAIN. 1934. 2 reels, sd.

Credits: Director, Ralph Staub; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 20Mar34; LP4563.

## FOILED AGAIN. (Paul Terry-Toons)

Presented by E. W. Hammons. 1935. 1 reel, sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 4Oct35; MP5896.

## FOLIES BERGERE. Presented by Joseph M. Schenck. Released thru United Artists. 1935. 9 reels, sd. Based on a play by Rudolph Lothar and Hans Adler.

Credits: Producer, Darryl F. Zanuck; director, Roy Del Ruth; screenplay, Bess Meredith, Hal Long; music director, Alfred Newman; words and music, Jack Meskill, Jack Stern; film editor, Allen McNeil.  
© 20th Century Pictures, Inc.; 27Feb35; LP5354.

## THE FOLKS FROM WAY DOWN EAST.

© 1914. 5 reels.  
© Photo Drama Motion Picture Co. (Lee Beggs & John Edwards, authors); title, & descr., 2Apr14; 52 prints, 10Apr14; LU2527.

## FOLLIES BERGERE. SEE Folies Bergere.

## FOLLIES OF A DAY AND NIGHT; or, THE MISHAPS OF E. Z. SMITHERS. © 1913.

© American Film Mfg. Co. (Frank E. Smith, author); title, descr. & 48 prints, 17Nov13; LU1608.

## FOLLOW ME. (Eddie Lyons Comedy)

1922. 2 reels.  
Credits: Direction, Eddie Lyons, Eugene de Rue; scenario, Bob McGowan.  
© Arrow Film Corp.; 25Apr22; LP17785.

## FOLLOW ME. (Arthur Lake Comedy) 1930.

2 reels.  
Credits: Director, Harry Edwards; story, T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 17Mar30; LP1156.

## FOLLOW TEACHER. 1928. 2 reels.

Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Films Exchanges, Inc.; 16Dec28; LP25987.

## FOLLOW THE ARROW. (A Pete Smith Specialty) Presented by Metro Goldwyn-Mayer. 1938. 1 reel, sd., b&w.

Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo.  
© Loew's, Inc.; 28Jul38; LP8217.

## FOLLOW THE CROWD. Rolin Film Co.

© 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 18 prints, 24Jun18; LU12585.

## FOLLOW THE FLEET. 1936. 110 min., sd.

Founded on the play "Shore Leave" by Hubert Osborne as produced by David Belasco.  
Credits: Producer, Pandro S. Berman; director, Mark Sandrich; screenplay, Dwight Taylor, Allan Scott; editor, Henry



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**FOLLOW THE FLEET.** Cont'd.  
M. Berman; music and lyrics, Irving Berlin; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 20Feb36; LP6186.

**FOLLOW THE GIRL.** Butterfly. 1917.  
5 reels.  
Credits: Fred Myton; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 26Jul17; LP11138.

**FOLLOW THE LEADER.** Presented by William Fox. 1928. 2 reels, b&w, blue sequences.  
Credits: Director, Clyde Carruth; story, James J. Tynan.  
© Fox Film Corp.; 13Apr28; LP25201.

**FOLLOW THE LEADER.** (A Grantland Rice Sportlight) 1929. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 21Sep29; MP692.

**FOLLOW THE LEADER.** 1930. 6,851 ft., sd. Based on "Manhattan Mary" by William K. Wells, George White, DeSylva Brown, and Ray Henderson.  
Credits: Director, Norman Taurog; screenplay, Gertrude Purcell, Sid Silvers; dialogue staged by Al Parker.  
© Paramount Publix Corp.; 12Dec30; LP1809.

**FOLLOW THE LEADER.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 25Jul35; MP5757.

**FOLLOW THE SWALLOW.** (Educational-Lloyd Hamilton Talking Comedies) 1930. 19 min., sd.  
Credits: Producer, H. D. Edwards; director, Alf Goulding; story, Vernon Smith.  
© Educational Film Exchange, Inc.; 28Apr30; LP1264.

**FOLLOW THE TRACKS.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; scenario, C. B. Hoadley, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 6Apr17; LP10524.

**THE FOLLOW THROUGH.** 1936. Filmstrip.  
© The Community Fund of Pittsburgh and Allegheny County (Franklin Hayes Patterson, author); 23May36; MP6480.

**FOLLOW THRU.** 1930. 8,386 ft., sd., color. From the musical comedy by De Sylva, Brown, Henderson, and Laurence Schwab.  
Credits: Producers, Laurence Schwab, Frank Mandel; directors, Laurence Schwab, Lloyd Corrigan.  
© Paramount Publix Corp.; 26Sep30; LP1593.

**FOLLOW THRU.** 1937. Filmstrip.  
© Chrysler Corp. (T. E. Wisner, author); 15Nov37; MP7948.

**FOLLOW YOUR HEART.** 1936. 9 reels, sd. Story based on idea by Dana Burnet.  
Credits: Producer, Nat Levine; supervision, Leonard Fields; director, Aubrey Scotto; screenplay, Lester Cole, Nathaniel West, Samuel Ornitz; additional dialogue, Olive Cooper.  
© Republic Pictures Corp.; 29Aug36; LP6579.

**FOLLOW YOUR NOSE FOR NEWS.** 1937. For Calvert's. Filmstrip, sd.  
© AudiVision, Inc.; 17Mar37; MP7288.

**FOLLOWING FATHER'S FOOTSTEPS.** Nestor. 1915. 1 reel.

Credits: Producer, Al. E. Christie; scenario, Jean Hathaway.  
© Universal Film Mfg. Co., Inc.; 8May15; LP5240.

**FOLLOWING THE FLAG.** 1916. 3 reels.  
© Selig Polyscope Co.; 11Nov16; LP9534.

**FOLLOWING THE FLAG IN MEXICO.** © 1916.  
© The Tropical Film Co. (Carl D. Pryer, author); title, descr. & 24 prints, 10Apr16; MU579.

**FOLLOWING THE SCENT.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Fred H. James, author); 10Jun15; LP5619.

**FOLLY.** 1916. 2 reels.  
© Essanay Film Mfg. Co.; 25Jan16; LP7507.

**THE FOLLY OF A LIFE OF CRIME.** © 1915.  
© Walker & Duke (George Sontag, author); title, descr. & 6 prints, 11Aug15; MU393.

**FOLLY OF AMBITION; or, THE MYSTERIOUS DANCER.** © 1913.  
© Dante Features Sales Corp., Inc. (Roma Film, author); title, descr. & 9 prints, 3Nov13; LU1562.

**THE FOLLY OF DESIRE.** Red Feather. 1916. 5 reels.  
Credits: Produced and adapted by George L. Tucker; story, Alice Askew, Claude Askew, Edward Knoblauch.  
© Universal Film Mfg. Co., Inc.; 3Aug16; LP8867.

**THE FOLLY OF FANCHETTE.** Imp. 1917. 2 reels.  
Credits: Harry B. Hagenah; director, John McDermott.  
© Universal Film Mfg. Co., Inc.; 9Feb17; LP10148.

**THE FOLLY OF SIN.** © 1916.  
© Nordisk Film Kompagni A/S; title, descr. & 72 prints, 24Mar16; LU7890.

**THE FOLLY OF VANITY.** 1925. 6 reels.  
Credits: Directors, Henry Otto, Maurice Elvey; story, Charles Darnton; scenario, Edfrid Bingham.  
© William Fox (Fox Film Corp., author); 25Jan25; LP21130.

**FOLLY OF YOUTH.** © 1925.  
© Sable Productions, Inc. (George Hively, author); title & descr., 7Feb25; 60 prints, 9Feb25; LU21182.

**FOOD AND GROWTH.** (Eastman Classroom Films. Health Series. Hygiene) 1930. Made with the cooperation of Massachusetts Institute of Technology. 994 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 19Dec30; MP2572.

**THE FOOD CHOPPER WAR.** © 1913.  
Credits: Producer, Lorimer Johnson.  
© Selig Polyscope Co. (Arthur Preston Hankins, author); title, descr. & 32 prints, 27Mar13; LU517.

**FOOD FOR KINGS AND RILEY.** 1915. 1 reel.  
Credits: Fred R. Ashfield.  
© Thomas A. Edison, Inc.; 2Aug15; LP5990.

**FOOD FOR SCANDAL.** 1920. 5 reels.  
Based on the play "Beverly's Balance" by Paul Kester.  
Credits: Director, James Cruze; scenario, Edith Kennedy.  
© Realart Pictures Corp.; 24Aug20; LP15475.

**FOOD FOR THOUGHT.** 1921. 2 reels.  
Credits: Director, Mark Goldaine; story,

Kingsley Benedict.  
© National Film Corp. of America; 20May21; LP16572.

**FOOD FOR THOUGHT.** (Ford Educational Library) Ford Motion Picture Laboratories. Released by Fitzpatrick & McElroy. 1921. 1 reel.  
© Ford Motor Co.; 18Jun21; MP1975.

**FOOD FOR THOUGHT.** 1930. 1 reel, sd.  
Credits: Director, Ray Cozine; dialogue director, Max E. Hayes.  
© Paramount Publix Corp.; 1Sep30; LP1570.

**FOOD IN ITS RELATION TO HEALTH.** 1928. 1 reel.  
© The Aluminum Cooking Utensil Co. (Visual Demonstration System, Inc.; author); 4Oct28; MP5482.

**THE FOOD STREAM.** (Ford Educational Library, Agriculture, v. 4) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 12Nov21; MP2060.

**THE FOOL.** Rex. 1916. 2 reels.  
Credits: William Addison Lathrop; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 15Jun16; LP8515.

**THE FOOL.** 1925. 10 reels, b&w, tinted sequences. From the play by Channing Pollock.  
Credits: Director, Harry Millarde; scenario, Edmund Goulding.  
© William Fox (Fox Film Corp., author); 29Mar25; LP21448.

**A FOOL ABOUT WOMEN.** 1932. 22 min., sd.  
Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Ewart Adamson, Jack Townley.  
© Educational Film Exchanges, Inc.; 27Nov32; LP3833.

**A FOOL AND HIS FRIEND.** 1916. 3 reels.  
Credits: Producer, William Wolbert.  
© The Vitagraph Co. of America (Agnes C. Johnston, author); 23Aug16; LP8980.

**A FOOL AND HIS HONEY.** 1927. 2 reels, b&w. Adapted from "The Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, Orville Dull; scenario, Jess Robbins, Max Gold.  
© Fox Film Corp.; 25Sep27; LP24465.

**A FOOL AND HIS MONEY.** 1920. 5 reels.  
From the story by George Barr McCutcheon.  
Credits: Scenario, Ella Stuart Carson.  
© Selznick Pictures Corp.; 12Apr20; LP15014.

**A FOOL AND HIS MONEY.** 1925. 6 reels.  
From the novel by George Barr McCutcheon.  
Credits: Director, Erle C. Kenton; adaptation, Douglas Z. Doty; continuity, Dorothy Howell; titles, Walter Anthony; editor, Jack Kelly.  
© Columbia Pictures Corp.; 24Jan25; LP21067.

**THE FOOL AND THE DANCER.** © 1915.  
© Abraham Bloom (Herman Wolkof, author); title, descr. & 49 prints, 26Oct15; LU7185.

**FOOL COVERAGE.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 11Jul38; LP8121.

**FOOL DAYS.** 1921. 2 reels.  
Credits: Director, Gilbert Pratt.  
© William Fox (Fox Film Corp., author); 25Dec21; LP17481.



# Motion Pictures, 1912-1939

**A FOOL FOR LUCK.** Star Comedy. 1922. 1 reel.  
© Universal Pictures Corp.; 27Dec22; LP18542.

**A FOOL HE WAS.** © 1914.  
© Keen-O-Scope Co. (Nova Film Co., author); title & descr., 17Aug14; 20 prints, 12Aug14; LU3226.

**A FOOL THERE WAS.** 1915. For William Fox Vaudeville Co. 6 reels. Adapted from the poem by Kipling.  
Credits: Adapted and picturized by Frank Powell.  
© William Fox (Frank Powell, author); 14Jan15; LP5970.

**A FOOL THERE WAS.** 1922. 7 reels.  
Credits: Scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 10Sep22; LP18991.

**FOOL YOUR FRIENDS.** (Easy Aces, no. 9) 1936. 1 reel.  
© The Van Beuren Corp.; 19Jun36; MP6652.

**FOOLING CASPER.** (Toots and Casper Series, no. 1) Larry Darmour Productions. Released by F. B. O. Pictures Corp. 1928. 2 reels.  
Credits: Story, E. V. Durling, St. Elmo Boyce.  
© Standard Cinema Corp.; 16Sep28; LP25649.

**FOOLING UNCLE.** © 1914.  
© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 67 prints, 12Feb14; LU2137.

**FOOLING UNCLE.** 1916. 1 reel.  
Credits: Produced and written by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 17Jan16; LP7437.

**THE FOOLISH AGE.** 1919. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 31Mar19; LP13553.

**THE FOOLISH AGE.** 1921. 5 reels.  
Credits: Director, William A. Seiter; story, Hunt Stromberg; scenario, Violet Clark, William Seiter.  
© R-C Pictures Corp.; 16Oct21; LP17234.

**A FOOLISH AGREEMENT.** 1914. 1 reel.  
Credits: George A. Posner; director, Ashley Miller.  
© Thomas A. Edison, Inc.; 8Jun14; LP2823.

**THE FOOLISH BUNNY.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 29Apr38; MP8280.

**FOOLISH FOLLIES.** Presented by The Van Beuren Corp. 1930. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 7Mar30; MP1284.

**THE FOOLISH FORTIES.** (Gayety Comedies) 1931. 21 min., sd.  
Credits: Director, William Watson; story, Frank Griffin.  
© Educational Film Exchanges, Inc.; 28Jun31; LP2346.

**FOOLISH HEARTS.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Ben Holmes; story, Joseph A. Fields, Stanley Rauh; film editor, Edward Mann; music director, Harry Jackson.  
© RKO Radio Pictures, Inc.; 14Dec35; LP6004.

**FOOLISH HUSBANDS.** Presented by Mack Sennett. 1929. 2 reels.  
Credits: Supervision, J. A. Waldron;

director, Phil Whitman; story, Jefferson Moffitt, Ewart Adamson; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 22Feb29; LP152.

**FOOLISH LIVES.** Century. 1922. 2 reels.  
Credits: Written and directed by Arvid E. Gillstrom.  
© Universal Film Mfg. Co., Inc.; 1Sep22; LP18191.

**THE FOOLISH MATRONS.** Released by Associated Producers, Inc. 1921. 6 reels.  
From the novel by Donn Byrne.  
Credits: Directors, Maurice Tourneur, Clarence L. Brown; scenario, Wyndham Gittens.  
© Maurice Tourneur; 7Jun21; LP16654.

**FOOLISH MONTE CARLO.** 1922. 5 reels.  
From the novel by Carlton Dawe.  
Credits: Director, William Humphrey; scenario, William Humphrey, George Edwards-Hall.  
© R-C Pictures Corp.; 15Apr22; LP18311.

**FOOLISH PARENTS.** © 1923.  
© Associated Exhibitors, Inc. (Lesley Masen, George Martin, authors); title, descr. & 116 prints, 1Sep23; LU19368.

**THE FOOLISH VIRGIN.** © 1917. An adaptation of the novel by Thomas Dixon.  
© Clara Kimball Young Film Corp. (Thomas Dixon, author); title & descr., 26Dec16; 230 prints, 16Jan17; LU9999.

**THE FOOLISH VIRGIN.** 1924. 6 reels.  
From the novel by Thomas Dixon.  
Credits: Director, George W. Hill; adaptation and continuity, Lois Zellner.  
© Columbia Pictures; 6Aug24; LP20474.

**FOOLISH WIVES.** Universal Jewel. 1922. 14 reels.  
Credits: Direction, story and scenario, Eric von Stroheim.  
© Universal Film Mfg. Co., Inc.; 11Feb22; LP17550.

**FOOLPROOF.** (A Crime Does Not Pay Subject) 1936. 2 reels, sd., b&w.  
Credits: Director, Edward Cahn; story, Marty Brooks; screenplay, Richard Goldstone.  
© Metro Goldwyn Mayer Corp.; 17Sep36; LP6615.

**FOOLS AND DUELS.** L-Ko. 1919. 2 reels.  
Credits: Director, Henry Lehrman.  
© Universal Film Mfg. Co., Inc.; 2Jan19; LP13221.

**FOOLS AND FIRES.** 1918. 2 reels.  
Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany; 30Jul18; LP12706.

**FOOLS AND RICHES.** 1923. 5 reels.  
Credits: Director, Herbert Blackie; story and scenario, Charles Kenyon, George Hull.  
© Universal Pictures Corp.; 30Apr23; LP18929.

**FOOLS AND THEIR MONEY.** 1919. 5 reels.  
Credits: Supervision, Maxwell Karger; director, Herbert Blache; story, E. Forst; scenario, Finis Fox.  
© Metro Pictures Corp.; 24Jun19; LP13881.

**A FOOL'S AWAKENING.** 1924. 6 reels.  
From the story "The Tale of Triona" by William J. Locke.  
Credits: Director, Harold Shaw; adaptation and continuity, Tom J. Hopkins.  
© Metro Pictures Corp.; 13Feb24; LP19941.

**A FOOL'S ERRAND.** (Krazy Kat) Winkler Pictures, Inc. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 28Feb27; LP23902.

**FOOLS FIRST.** First National. 1922. 6 reels. Suggested by a story by Hugh MacNair Kahler.  
Credits: Producer, Marshall Neilan; scenario, Marion Fairfax.  
© Marshall A. Neilan; 19Jun22; LP17992.

**FOOLS FOR LUCK.** 1917. 5 reels. From the play "Talismans" by Kennett Harris.  
Credits: Director, Lawrence Windom; adaptation, James Campbell.  
© Essanay Film Mfg. Co.; 22Sep17; LP11464.

**FOOLS FOR LUCK.** 1928. 5,758 ft.  
Credits: Producer and director, Charles F. Reisner; story, Harry Fried; adaptation and screenplay, Sam Mintz, J. Walter Ruben.  
© Paramount Famous Lasky Corp.; 5May28; LP25220.

**FOOLS FOR SCANDAL.** 1938. 10 reels.  
From the play "Return Engagement" by Nancy Hamilton, James Shute, and Rosemary Casey.  
Credits: Screenplay, Herbert Fields, Joseph Fields; additional dialogue, Irv Brecher; music and lyrics, Richard Rodgers, Lorenz Hart.  
© Warner Bros. Pictures, Inc.; 17Jan38; LP7937.

**FOOL'S GOLD.** 1915. 1 reel.  
© Biograph Co.; 22Apr15; LP5127.

**FOOLS' GOLD.** 1916. 3 reels.  
Credits: Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 31May16; LP8406.

**A FOOL'S GOLD.** Laemmle. 1916. 3 reels.  
Credits: L. V. Jefferson; producer, Richard Stanton.  
© Universal Film Mfg. Co., Inc.; 22Mar16; LP7874.

**FOOLS' HIGHWAY.** Universal Super-Jewel. 1924. 7 reels.  
Credits: Director, Irving Cummings; screen story, Lenore J. Coffee, Harvey Gates.  
© Universal Pictures Corp.; 13Feb24; LP19911.

**FOOLS IN THE DARK.** Released by Film Booking Offices of America. 1924. 7 reels.  
Credits: Director, Al Santell; story, Bertram Millhausen.  
© R-C Pictures Corp.; 16Jul24; LP20399.

**FOOL'S LUCK.** (Lupino Lane Comedies) 1926. 2 reels.  
Credits: Written and directed by William Goodrich.  
© Educational Film Exchanges, Inc.; 22Jun26; LP22833.

**FOOLS OF FASHION.** 1926. 7 reels. From the story "The Other Woman" by George Randolph Chester.  
Credits: Director, James C. McKay.  
© Tiffany Productions, Inc.; 15Sep26; LP23108.

**FOOLS OF FORTUNE.** © 1922. From the story "Assisting Ananias" by W. C. Tuttle.  
© Golden State Films (W. C. Tuttle & Louis Wm. Chaudet, authors); title & descr., 5Jul22; 112 prints, 7Sep22; LU18203.

**FOOLS OF PASSION.** Ufa, Berlin. 1926. 6 reels. Published in Germany under the title "False Shame".  
Credits: Director, Rudolph Biebrach; story and scientific supervision by Curt Thomalla and N. Kaufman.  
\*\* © Leon Britton, Inc.; 14Aug26; LP24659.

**A FOOL'S PARADISE.** © 1916.  
Credits: Written and directed by Ivan Abramson.  
© Ivan Film Productions, Inc. (Ivan



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A FOOL'S PARADISE. Cont'd.  
Abramson, author); title, descr. & 24 prints,  
5Feb16; LU7573.

FOOLS PARADISE. 1921. 9 reels. Sug-  
gested by the story "The Laurels and the  
Lady" by Leonard Merrick.  
Credits: Director, Cecil B. DeMille;  
scenario, Beulah Marie Dix, Sada Cowan.  
© Famous Players-Lasky Corp.; 23Dec21;  
LP17420.

THE FOOL'S REVENGE. 1916. For Fox  
Film Corp. 6 reels.  
Credits: Written and produced by Will  
S. Davis.  
© William Fox (Will S. Davis, author);  
13Feb16; LP7621.

FOOLS WHO BELIEVE. © 1922.  
© Pioneer Film Corp. (James Bauer,  
author); title & descr., 21Feb22; 291 prints,  
7Mar22; LU17639.

FOOLS WHO MADE HISTORY. 1939.  
1 reel each. © Columbia Pictures Corp.  
Credits: Written and directed by Jan  
Leman.  
1. Elias Howe. © 31Aug39; LP9089.  
2. [Charles Goodyear]. © 2Oct39;  
LP9181.

FOOT HEALTH. 1937. 1 reel.  
© W. M. Hansen; 16Dec37; MP8044.

FOOTBALL. (Paul Terry-Toons) Pre-  
sented by E. W. Hammons. 1935. 539 ft.,  
sd.  
Credits: Frank Moser, Paul Terry;  
scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 18Oct35; MP5925.

FOOTBALL BUGS. (A Color Rhapsody)  
1936. 686 ft., sd., color.  
Credits: Producer, Charles Mintz; story,  
Art Davis; animation, Sid Marcus; music,  
Joe De Nat.  
© Screen Gems, Inc.; 27Apr36; MP6396.

FOOTBALL FEVER. (Oswald) 1937. 1 reel  
Credits: Producer and director, Walter  
Lantz; story, Walter Lantz, Victor McLeod  
© Universal Pictures Co., Inc.; 3Nov37;  
MP7901.

FOOTBALL FLASHES. (News World of  
Sports) 1936. 940 ft., sd.  
Credits: Narrative, Jack Kofoed; de-  
scribed by Ford Bond.  
© Columbia Pictures Corp. of California,  
Ltd.; 2Sep36; MP6807.

FOOTBALL FOOTWORK. (A Sports Cham-  
pion Picture) 1932. 885 ft.  
Credits: Director, Ray McCarey; explan-  
atory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 14Nov32; MP3627.

FOOTBALL FORTY YEARS AGO. (Pop  
Warner Series) 1931. 1 reel.  
Credits: Director, Albert Kelley; story,  
Samuel Freedman, Glenn S. "Pop" Warner.  
© Universal Pictures Corp.; 27Oct31;  
LP2606.

FOOTBALL GIANTS. (News World of Sports)  
1938. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; de-  
scribed by Ford Bond.  
© Columbia Pictures Corp. of California,  
Ltd.; 15Sep38; MP8768.

FOOT BALL GIRLS. 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1819.

FOOTBALL ROMEO. (Our Gang Comedy)  
Presented by Metro-Goldwyn-Mayer.  
1938. 1 reel, sd.  
Credits: Director, George Sidney;  
screenplay, Hal Law, Robert McGowan.  
© Loew's, Inc.; 16Nov38; LP8483.

FOOTBALL SENSE. Presented by Grant-  
land Rice. © 1927-28.

Credits: Producer and author, John L.  
Hawkinson; director, Chick Meehan;  
titles, W. B. Hanna.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author);  
1. The Kick. © title, descr. & 20 prints,  
20Oct27; MU4374.  
2. The Forward Pass. © title, descr. &  
20 prints, 13Oct27; MU4373.  
© Pathe Exchange, Inc.  
3. The Lateral Pass. © 16Oct27; MP4464.  
4. Football Field Officials. © 26Oct27;  
MP4465.  
5. The Defensive Halfbacks. © 17Jan28;  
MP4634.  
6. The Fair Catch. © 17Jan28; MP4635.  
7. The Defensive Line. © 17Jan28;  
MP4636.  
8. The Defensive Ends. © 17Jan28;  
MP4637.

FOOTBALL TEAMWORK. (A Sports Parade  
Subject) 1935. 1 reel, sd., b&w.  
Credits: Director, Felix E. Feist; explan-  
atory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 25Sep35;  
MP5912.

FOOTBALL THRILLS. (A Pete Smith  
Specialty) Presented by Metro Goldwyn  
Mayer. 1938. 1 reel, sd., b&w.  
© Loew's, Inc.; 7Sep38; MP8801.

FOOTBALL THRILLS OF 1938. (A Pete  
Smith Specialty) Presented by Metro  
Goldwyn Mayer. 1939. 1 reel, sd., sepia.  
Credits: Film editor, Ferris Webster;  
music score, David Snell.  
© Loew's, Inc.; 13Sep39; MP9783.

THE FOOTBALL TOUCHER DOWNER.  
1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; ani-  
mation, Seymour Kneitel, Graham Place.  
© Paramount Pictures, Inc.; 15Oct37;  
MP7868.

FOOTBALLS AND FRAUDS. 1919. 2 reels.  
Credits: Written and directed by J. A.  
Howe.  
© Vitaphone Corp. of America; 17Jan19;  
LP13290.

FOOTFALLS. Fox Film Corp. 1921.  
8 reels. Based on a story by Wilbur  
Daniel Steele.  
Credits: Scenario and direction, Charles  
J. Brabin.  
© William Fox (Fox Film Corp., author);  
3Sep21; LP17005.

A FOOTHILL PROBLEM. 1915. 1 reel.  
© Biograph Company; 20Mar15; LP4779.

FOOTLIGHT FANNY. 1929. 2 reels.  
Credits: Director, William Holland;  
story, Walter Graham.  
© Paramount Famous Lasky Corp.;  
8Feb29; LP110.

A FOOTLIGHT FLAME. 1917. For Fox  
Film Corp. 2 reels.  
Credits: Director, Walter Reed.  
© William Fox (Edwin A. Frazee, author);  
8Apr17; LP10534.

FOOTLIGHT MAIDS. 1919. 2 reels.  
Credits: Supervision, Hampton Del Ruth;  
director, J. G. Blystone.  
© William Fox (Fox Film Corp., author);  
9Nov19; LP14405.

FOOTLIGHT PARADE. 1933. 11 reels, sd.  
Credits: Director, Lloyd Bacon; screen-  
play, Manuel Seff, James Seymour.  
© Warner Bros. Pictures, Inc.; 21Nov33;  
LP4263.

THE FOOTLIGHT RANGER. 1923. 5 reels.  
Credits: Director, Scott Dunlap; story,  
William H. Branch; scenario, Dorothy  
Yost.  
© William Fox (Fox Film Corp., author);  
14Jan23; LP19172.

FOOTLIGHTS. Paramount. Presented by  
Adolph Zukor. 1921. 7 reels. From the  
Saturday Evening Post story by Rita Wei-  
man.  
Credits: Director, John S. Robertson;  
scenario, Josephine Lovett.  
© Famous Players-Lasky Corp.; 5Oct21;  
LP17034.

FOOTLIGHTS. SEE The Spotlight.

FOOTLIGHTS AND FAKERS. 1917. 1 reel.  
Credits: Lawrence Semon, Graham Baker;  
director, Lawrence Semon.  
© Vitaphone Co. of America; 16Mar17;  
LP10397.

FOOTLIGHTS AND FAKERS. 1919. 1 reel.  
Credits: Director, Lawrence Semon;  
story, Lawrence Semon, Graham Baker.  
© Vitaphone Co. of America; 21Nov19;  
LP14463.

FOOTLIGHTS AND FOOLS. Vitaphone.  
Presented by John McCormick. 1929.  
8 reels.  
Credits: Katharine Brush; producer,  
William A. Seiter; scenario, Carey Wilson.  
© First National Pictures, Inc.; 12Nov29;  
LP856.

FOOTLIGHTS AND FOOLS. Trailer. 1929.  
1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP886.

FOOTLIGHTS AND SHADOWS. 1920.  
5 reels.  
Credits: Director, John W. Noble; story,  
Josephine Miller; scenario, R. Cecil Smith.  
© Selznick Pictures Corp.; 21Jan20;  
LP14662.

THE FOOTLIGHTS OF FATE. 1916.  
5 reels. From the novel "Joan Thursday"  
by Louis Joseph Vance.  
Credits: Producer, William Humphrey;  
picturized by Fred H. James.  
© The Vitaphone Co. of America (Fred  
H. James, author); 14Aug16; LP8934.

THE FOOTLOOSE HEIRESS. 1937. 7 reels,  
sd.  
Credits: Director, William Clemens;  
original screenplay, Robertson White;  
dialogue director, Harry Seymour.  
© Warner Bros. Pictures, Inc.; 22Jul37;  
LP7328.

FOOTLOOSE WIMMEN. 1928. 2 reels.  
Credits: Director, Arvid Gillstrom;  
story, Sig Herzog.  
© Paramount Famous Lasky Corp.;  
7Dec28; LP25910.

FOOTLOOSE WINDOWS. 1926. 7 reels.  
Adapted from the story by Beatrice Burton.  
Credits: Director, Roy Del Ruth; sce-  
nario, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 18Jun26;  
LP22825.

FOOT-NOTES FOR BIGGER SALESBOOKS.  
1937. For the E. P. Reed Co. Filmstrip,  
77 frames, sd.  
© AudiVision, Inc.; 20Oct37; MP7889.

FOOTNOTES WITH OSCAR GROGAN AND  
THE PAGE SISTERS. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30; MP1464.

FOOTPRINTS. 1914. 1 reel.  
Credits: Written and produced by Edward  
J. LeSaint.  
© Selig Polyscope Co. (Edward J. Le-  
Saint, author); 2Jul14; LP2951.

FOOTPRINTS. 1920. 2 reels.  
Credits: Director, Grover Jones; story,  
Joe Rock.  
© The Vitaphone Co. of America;  
18Jun20; LP15286.

FOOTPRINTS. (A Laemmle Novelty)  
Snappy. 1928.  
Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 27Sep28;  
LP25657.



# Motion Pictures, 1912-1939

**FOOTPRINTS.** SEE *The Fighting Trooper*.

**FOOTPRINTS OF MOZART.** © 1914.

© American Film Mfg. Co. (Clarence J. Harris, author); title & 62 prints, 18May14; descr., 16May14; LU2733.

**THE FOOT STEPS OF CAPTAIN KIDD.**

1917. 6 reels.

© Grand Feature Film Co.; 15Apr17; MP927.

**FOOTWORK.** (Grantland Rice Sportlight)

Presented by the Van Beuren Corporation, 1929. 1 reel.

Credits: Jack Eaton.

© Pathe Exchange, Inc.; 4Jun29; MP282.

**FOR A KISS TO NINI.** SEE *Death's Door*.

**FOR A WIDOW'S LOVE.** 1914. 1 reel.

© Lubin Mfg. Co. (Epes W. Sargent, author); 24Nov14; LP3832.

**FOR A WOMAN'S FAIR NAME.** 1916.

5 reels.

Credits: Director, Harry Davenport.

© The Vitagraph Co. of America (Marguerite Bertsch, author); 10Feb16; LP7612.

**FOR ALIMONY ONLY.** DeMille Pictures Corp. Presented by John C. Flinn. Released by Producers Distributing Corp. 1926. 7 reels.

Credits: Director, William DeMille; story and scenario, Lenore J. Coffee.

© Cinema Corp. of America; 30Aug26; LP23058.

**FOR ANOTHER WOMAN.** 1924. 6 reels.

From the story "Just Mary" by Pearl Dolores Bell.

Credits: Director, David Kirkland; scenario, Agnes Christine Johnston, Frank Dazey.

© Rayart Pictures Corp.; 1Dec24; LP20923.

**FOR ANOTHER'S CRIME.** 1915. 2 reels.

Credits: Director, William Humphrey.

© Vitagraph Co. of America (F. C. Rumsey, author); 5Jan15; LP4208.

**FOR ANY OCCASION.** 1922. 1 reel.

© B-D-F Films (Paul M. Felton, author); 20Nov22; LP18590.

**FOR ART'S SAKE.** © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12May23; LU18953.

**FOR AULD LANG SYNE.** © 1914.

© Biograph Co. (E. Lynn Summers, author); title, descr. & 58 prints, 10Mar14; LU2297.

**FOR BETTER — BUT WORSE.** 1915.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 22May15; LP5390.

**FOR BETTER, FOR WORSE.** Presented by

Jesse L. Lasky. 1919. 7 reels. From the play by Edgar Selwyn.

Credits: William C. De Mille; producer and director, Cecil B. De Mille; scenario, Jeanie Macpherson.

© Artcraft Pictures Corp.; 21Apr19; LP13653.

**FOR BETTER OR WORSE.** © 1913.

© Société Française des Films & Cinématographes Éclair; title, descr. & 30 prints, 27Feb13; LU415.

**FOR BETTER OR WORSE.** 1935. 1 reel,

sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.

© Paramount Productions, Inc.; 27Jun35; MP5690.

**FOR BIG STAKES.** 1922. 5 reels.

Credits: Written and directed by Lynn

Reynolds; edited and titled by Ralph Spence.

© William Fox (Fox Film Corp., author); 18Jun22; LP18340.

**FOR CASH.** Victor. 1915. 2 reels.

Credits: Producer, Lon Chaney; scenario, W. M. Caldwell.

© Universal Film Mfg. Co., Inc.; 26Apr15; LP5144.

**FOR CRIME'S SAKE.** (Krazy Kat Cartoon)

1927. 1 reel.

Credits: Ben Harrison and Manny Gould.

© Paramount Famous Lasky Corp.; 19Nov27; MP4466.

**FOR CRYIN' OUT LOUD!** Bluebird. 1926.

1 reel.

Credits: Director, Edgar L. Kennedy.

© Universal Pictures Corp.; 18Oct26; LP23246.

**FOR DEAR LIFE.** © 1926. For the Community Welfare Association of Scranton and Dunmore.

© DeFrenes & Felton (Paul V. Barrett

and DeFrenes & Felton, authors); title, descr. & 2 prints, 30Dec26; MU3703.

**FOR FORTUNE AND HONOR.** © 1915.

Credits: Franz von Schöthen.

© Nordisk Films Kompagni, A/S; title, descr. & 56 prints, 30Jan15; LU4388.

**FOR FRANCE.** 1917. 5 reels.

Credits: Director, Wesley H. Ruggles; story, Cyrus Townsend Brady.

© The Vitagraph Co. of America; 18Sep17; LP11420.

**FOR FRANCE.** © 1918.

© Eclair Film Co., Inc. (Société des

Films et Cinématographes Éclair, author); title & descr., 19Mar18; 59 prints,

21Mar18; LU12224.

**FOR FREEDOM.** 1918. 6 reels.

Credits: Director, Frank Lloyd; story, E. Lloyd Sheldon.

© William Fox (Fox Film Corp., author); 29Dec18; LP13210.

**FOR GOODNESS SAKE.** Presented by the

Ice Cream Merchandising Institute. 1937. Filmstrip, 121 frames, sd.

© AudiVision, Inc.; 15Oct37; MP7863.

**FOR GUESTS ONLY.** © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 7Jun23;

LU19064.

**FOR HEAVEN'S SAKE.** Released by Para-

mount. 1926. 6 reels.

Credits: Director, Sam Taylor; story, Ted Wilde, John Grey, Clyde Bruckman.

© Harold Lloyd Corp.; 6Apr26; LP22577.

**FOR HER.** 1912. 1,000 ft.

Credits: Bannister Merwin.

© Thomas A. Edison, Inc.; 20Dec12; LP192.

**FOR HER FRIEND.** 1915. 1 reel.

© Biograph Co.; 29May15; LP5434.

**FOR HER GOVERNMENT.** © 1913.

© Biograph Co. (W. S. Harney, author); title, descr. & 76 prints, 19Dec13; LU1817.

**FOR HER HAPPINESS.** 1915. 1 reel.

© Biograph Co.; 13May15; LP5276.

**FOR HER MOTHER'S SAKE.** Big U. 1916.

1 reel.

Credits: Frank M. Wiltermood; producer, Clifford S. Elfelt.

© Universal Film Mfg. Co., Inc.; 5Sep16; LP9051.

**FOR HER PEOPLE.** © 1914.

© Hepworth American Film Corp. (Larry Trimble, author); title, descr. & 146 prints,

19Dec14; LU3987.

**FOR HER PEOPLE.** 1914. 1 reel.

© Biograph Co.; 3Dec14; LP3883.

**FOR HER PEOPLE.** © 1915.

© Pathé Frères (Hepworth Film Co., author); title, descr. & 121 prints, 3Feb15; LU4351.

**FOR HIGH TREASON.** © 1913.

© Dante Features Sales Corp., Inc.

(Pasquali Film, author); title & descr., 4Oct13; 9 prints, 30Sep13; LU1374.

**FOR HIS MOTHER.** 1915. 1 reel.

© Thomas A. Edison, Inc.; 12Jul15; LP5801.

**FOR HIS SUPERIOR'S HONOR.** Laemmle.

1915. 1 reel.

Credits: Written and produced by Frank Lloyd.

© Universal Film Mfg. Co., Inc.; 8Jul15; LP5763.

**FOR HONOR'S SAKE.** Big U. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 3Mar17; LP10308.

**FOR HUSBANDS ONLY.** 1918. 6 reels.

Credits: Produced and written by Lois Weber; directors, Lois Weber, Phillips

Smalley; story, G. B. Stern.

© Jewel Productions, Inc.; 1May18; LP12384.

**FOR KING AND COUNTRY.** Pasquale Co.,

Italy. © 1914. 6 reels.

© Picture Playhouse Film Co., Inc.;

(Pasquali Co., author); title, descr. & 85 prints, 19Dec14; LU3986.

**FOR LACK OF EVIDENCE.** Gold Seal.

1917. 3 reels.

Credits: Director, Edwin Stevens; story, Blair Hall; scenario, John C. Brownell.

© Universal Film Mfg. Co., Inc.; 6Apr17; LP10518.

**FOR LADIES ONLY.** 1927. 6 reels. From

the story "Down with Women" by George F. Worts.

Credits: Directors, Henry Lehrman, Scott Pembroke.

© Columbia Pictures Corp.; 22Aug27; LP24328.

**FOR LIBERTY.** 1917. 5 reels.

Credits: Director, Bertram Bracken; story, Bennett Cohen.

© William Fox (Fox Film Corp., author); 30Dec17; LP11925.

**FOR LIFE.** Universal Special. 1919.

2 reels.

© Universal Film Mfg. Co., Inc.; 2Jul19; LP13914.

**FOR LOVE AND GOLD.** Bison. 1916.

2 reels.

Credits: E. M. McCall, William Parker; producer, Henry McRae.

© Universal Film Mfg. Co., Inc.; 21Oct16; LP9371.

**FOR LOVE OF A TOREADOR.** Societa

Italiana Cines, Rome. © 1913.

© George Kleine (Societa Italiana Cines, author); title, descr. & 177 prints, 6Sep13;

LU1210.

**FOR LOVE OF HIM.** 1914. 1,000 ft.

Credits: Producer, E. A. Martin.

© Selig Polyscope Co. (Wallace C. Clifton, author); 3Sep14; LP3316.

**FOR LOVE OR MONEY.** 1930. 2 reels.

Credits: Director, A. Leslie Pearce; story, Forbes Dawson.

© Paramount Famous Lasky Corp.; 3Jan30; LP968.

**FOR LOVE OR MONEY.** 1939. 8 reels, sd.

Credits: Associate producer, Max Golden; director, Albert S. Rogell; original story,



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- FOR LOVE OR MONEY.** Cont'd.  
Julian Blaustein, Daniel Taradash, Bernard Fein; screenplay, Charles Grayson, Arthur Horman; film editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 22Apr39; LP8789.
- FOR MEN ONLY.** 1927. 1 reel.  
© Educational Film Exchanges, Inc.; 16Nov27; MP4456.
- FOR PETE'S SAKE!** (Hal Roach Comedy) (Our Gang Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Ray Snyder.  
© Metro-Goldwyn-Mayer Corp.; 4Apr34; LP4616.
- FOR PROFESSIONAL REASONS.** Victor. 1915. 2 reels.  
Credits: Producer, Burton King; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 25Aug15; LP6187.
- FOR PROFESSIONAL SERVICES.** 1912. 1 reel.  
Credits: H. M. King.  
© Thomas A. Edison, Inc.; 23Oct12; LP60.
- FOR RENT, HAUNTED.** © 1922.  
© Pathe Exchange, Inc. (Mason N. Litson, author); title, descr. & 32 prints, 9Oct22; LU18290.
- FOR REWARD OF SERVICE.** 1917. 1 reel.  
Credits: Grace Keon; director, Al Green.  
© Selig Polyscope Co.; 6Feb17; LP10210.
- FOR SADIE'S SAKE.** (Jimmie Adams Comedies) Educational. 1926. 2 reels.  
Credits: Frank Roland Conklin; director, Harold Beaudine.  
© Christie Film Co., Inc.; 25Jan26; LP22329.
- FOR SAFE KEEPING.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Feb23; LU18729.
- FOR SAFETY'S SAKE.** The Jam Handy Organization. © 1939. 1 reel, sl., b&w, 35mm.  
© The United States Rubber Co. (Jam Handy Picture Service, Inc., author); title & descr., 6Dec39; 99 prints, 7Dec39; MU9787.
- FOR SALE.** Astra Film Corp. © 1918.  
Credits: Director, Fred Wright; story, Fred Jackson.  
© Pathe Exchange, Inc. (Fred Jackson, author); title, descr. & 66 prints, 1Jun18; LU12468.
- FOR SALE.** Century. 1921. 2 reels.  
Credits: Written and directed by Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 21May21; LP16564.
- FOR SALE.** 1924. 8 reels.  
Credits: Story, Earl Hudson; scenario, Frederick E. Stanley.  
© Associated First National Pictures, Inc.; 16Jun24; LP20311.
- FOR SALE.** 1924. 8 reels.  
Credits: Director, George Archainbaud; story, Earl Hudson.  
© First National Productions, Inc.; 16Jun24; LP20484.
- FOR SALE.** SEE Gregory Ratoff in For Sale.
- FOR SALE, A BUNGALOW.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 22Jul27; LU24206.
- FOR SALE—A DADDY.** © 1916.  
© Juvenile Film Corp. (Bertha M. Backus, author); title, descr. & 42 prints, 8May16; LU8243.
- FOR SPORT'S SAKE.** (E. M. Newman's Our Own United States) 1936. 1 reel, sd.  
Credits: Dialogue, Ira Genet; narration, Brooke Temple; editor, Bert Frank.  
© The Vitaphone Corp.; 12Sep36; MP6772.
- FOR THE CAUSE.** 1914. 1 reel.  
© Biograph Co.; 24Aug14; LP3267.
- FOR THE CHILD'S SAKE.** © 1913.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 42 prints, 2Jan13; LU232.
- FOR THE CROWN.** © 1913.  
© American Film Mfg. Co. (Lorimer Johnston, author); title & descr., 30Oct13; 15 prints, 20Oct13; LU1432.
- FOR THE DEFENSE.** © 1916.  
Credits: Hector Turnbull, Margaret Turnbull.  
© Jesse L. Lasky Feature Play Co., Inc. (Hector Turnbull, author); title, descr. & 16 prints, 2Mar16; LU7746.
- FOR THE DEFENSE.** 1922. 5 reels. From the play by Elmer L. Rice.  
Credits: Director, Paul Powell; adaptation, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 21Mar22; LP17893.
- FOR THE DEFENSE.** 1930. 7 reels, sd.  
From a story by Charles Furthmann.  
Credits: Oliver H. P. Garrett; director, John Cromwell.  
© Paramount Publix Corp.; 25Jul30; LP1444.
- FOR THE EMPIRE;** a Patriotic War Drama of the Present Day. © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 74 prints, 28Sep14; LU3428.
- FOR THE FLAG.** © 1913.  
© American Film Mfg. Co. (Lorimer Johnston, author); title & 72 prints, 6Oct13; descr., 30Oct13; LU1365.
- FOR THE FREEDOM OF THE EAST.** 1918. 7 reels.  
Credits: Director, Ira M. Lowry.  
© Goldwyn Pictures Corp.; 21Sep18; LP12884.
- FOR THE FREEDOM OF THE WORLD.** © 1917.  
© S. and M. Film Co. (Edwin Bower-Hesser, author); title & descr., 24Oct17; 83 prints, 12Nov17; LU11704.
- FOR THE GOVERNOR'S CHAIR.** © 1916.  
© Melies Mfg. Co.; title, descr. & 176 prints, 28Sep16; LU9194.
- FOR THE HONOR OF THE CREW.** 1915. 3 reels.  
Credits: Director, W. P. S. Earle.  
© The Vitagraph Co. of America (W. P. S. Earle, author); 11Oct15; LP6696.
- FOR THE LOVE O' LIL.** 1930. 7 reels.  
From the story by J. Leslie Thrasher.  
Credits: Producer, Harry Cohn; supervision, William Conselman; director, James Tinling; assistant director, David Selman; screenplay, Dorothy Howell; adaptation and dialogue, Bella Cohen; film editor, Edward Curtis.  
© Columbia Pictures Corp.; 24Sep30; LP1599.
- FOR THE LOVE O' PETE.** (Hot Dog Cartoons) 1926. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 20Oct26; MP3597.
- FOR THE LOVE OF A GAL.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 20Jul25; MU3104.
- FOR THE LOVE OF A GIRL.** Bison. 1916. 2 reels.  
Credits: Harvey Gates; producer, Harry Carey.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8724.
- FOR THE LOVE OF FANNY.** (Educational Vanity Comedies) 1931. 20 min., sd.  
Credits: Producer, Al Christie; director, Robert Vernon; story and dialogue, Frank Roland Conklin; adaptation, Jack English.  
© Christie Film Co.; 27Dec31; LP2801.
- FOR THE LOVE OF LUDWIG.** 1932. 2 reels.  
Credits: Director, Emil Herberger; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© Mack Sennett, Inc.; 24Jul32; LP3459.
- FOR THE LOVE OF MIKE.** 1927. 7 reels.  
Adapted from "Hell's Kitchen" by John Moroso.  
Credits: Director, Frank Capra; scenario, J. Clarkson Miller.  
© First National Pictures, Inc.; 1Aug27; LP24252.
- FOR THE LOVE OF MIKE AND ROSIE.** 1916. 3 reels.  
© L-Ko Motion Picture Kompany; 28Mar16; LP7941.
- FOR THE LOVE OF PETE.** 1936. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 10Aug36; LP5614.
- FOR THE LOVE OF TUT.** (Eddie Lyons Comedy) 1923. 2 reels.  
Credits: Story, Charles Diltz.  
© Arrow Film Corp.; 6Jun23; LP19058.
- FOR THE MAN SHE LOVED.** © 1913.  
© Société Française des Films et Cinématographes Eclair (Eclair Film Co., author); title, descr. & 48 prints, 1Jul13; LU897.
- FOR THE MAN SHE LOVED.** 1915. 1 reel.  
Credits: Guy T. Evans.  
© Thomas A. Edison, Inc.; 4Mar15; LP4622.
- FOR THE SAKE OF A MAN.** © 1913.  
© Nordisk Films Co.; title, descr. & 106 prints, 17Dec13; LU1880.
- FOR THE SAKE OF THE COAT-OF-ARMS.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 70 prints, 6Feb13; LU345.
- FOR THE SERVICE.** Buck Jones Productions. Presented by Carl Laemmle. 1936. 7 reels, sd.  
Credits: Director, Buck Jones; original story and screenplay, Isadore Bernstein; film editor, Bernard Loftus.  
© Universal Productions, Inc.; 18Mar36; LP6221.
- FOR THE SIN OF ANOTHER.** Victor. © 1913.  
Credits: Producer, William R. Daly.  
© Universal Film Mfg. Co. (C. B. Hoadley, author); title, descr. & 30 prints, 30Oct13; LU1712.
- FOR THE SON OF THE HOUSE.** © 1913.  
© Biograph Co. (T. P. Bayer, author); title, descr. & 86 prints, 17Sep13; LU1260.
- FOR THE SOUL OF RAFAEL.** Presented by Harry Garson. 1920. 7 reels.  
Credits: Continuity, Dorothy Yost.  
© Equity Pictures Corp. (Marah Ellis Ryan, author); 18Apr20; LP15164.



## Motion Pictures, 1912-1939

**FOR THE TERM OF HIS NATURAL LIFE.** © 1921. Adapted from the novel by Marcus Clarke.  
© Ethel Marion Marcus Clarke; title, descr. & 27 prints, 19Oct21; LU17107.

**FOR THOSE WE LOVE.** 1921. 6 reels.  
Credits: Producer, Betty Compson; story, Perley Poore Sheehan; adapted and directed by Arthur Rosson.  
© Goldwyn Pictures Corp.; 27Jul21; LP16786.

**FOR WIVES ONLY.** Presented by John C. Flinn. Released by Producers Distributing Corp. 1926. 6 reels. From the play "The Critical Year" by Rudolph Lothar and Hans Bachwitz.  
Credits: Director, Victor Heerman; adaptation, Anthony Coldewey; editor, F. McGrew Willis.  
© Metropolitan Pictures Corp. of California; 20Oct26; LP23234.

**FOR YOUR CONVENIENCE.** (The Color Parade) 1939. 10 min., sd., color.  
Credits: Producer, E. M. Newman; director, Ira Genet; commentator, Dwight Weist.  
© The Vitaphone Corp.; 20May39; MP9400.

**FOR YOUR DAUGHTER'S SAKE.** © 1921.  
© J. W. Film Corp. (Willard Mack, author); title & 110 prints, 8Nov21; descr., 17Nov21; LU17208.

**FORBES RANDOLPH'S KENTUCKY JUBILEE SINGERS IN A MEDLEY OF NEGRO SPIRITUALS AND GOIN' HOME, LARGO FROM THE NEW WORLD SYMPHONY.** (Movietone Number) 1928. 1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 13Dec28; MP5783.

**FORBES RANDOLPH'S KENTUCKY JUBILEE SINGERS IN A MEDLEY OF NEGRO SPIRITUALS AND WATER BOY.** (Movietone Number) 1928. 1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 13Dec28; MP5907.

**FORBIDDEN.** Universal Special. 1919. 6 reels.  
Credits: Producers, Lois Weber, Phillips Smalley; story, E. V. Durling; scenario, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 22Jun19; LP13891.

**FORBIDDEN.** 1932. 9 reels, sd.  
Credits: Story and direction, Frank R. Capra; adaptation and dialogue, Jo. Swerling; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 5Jan32; LP2737.

**FORBIDDEN ADVENTURE.** 1931. 6,950 ft., sd. From "Let's Play King" by Sinclair Lewis.  
Credits: Director, Norman Taurog; screenplay, Edward E. Paramore, Jr., Joseph L. Mankiewicz; scenario, Agnes Brand Leahy.  
© Paramount Publix Corp.; 22Jun31; LP2305.

**FORBIDDEN ADVENTURE.** 1934. 7 reels, sd. Title changed from "Inyah, the Jungle Goddess."  
Credits: Director, J. C. "Doc" Cook; editor, Grace McKee; narrator, Gayne Whitman.  
© Road Show Attractions Co. (Ace Productions, Inc., author); 1Jul34; LP7119.

**FORBIDDEN ADVENTURE IN ANGKOR.** SEE Angkor.

**FORBIDDEN BREW.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Vin Moore; story, Maynard Laswell.  
© Universal Film Mfg. Co., Inc.; 1Dec20; LP15868.

**FORBIDDEN CARGO.** Gothic. Released by F. B. O. 1925. 5 reels.  
Credits: Director, Tom Buckingham; story and scenario, Frederick Kennedy Myton.  
© R-C Pictures Corp.; 22Feb25; LP21295.

**THE FORBIDDEN CITY.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 27Dec16; MP806.

**THE FORBIDDEN CITY.** 1918. 8 reels.  
Credits: Director, Sidney A. Franklin; story, George Scarborough; scenario, Mary Murillo.  
© Norma Talmadge Film Corp.; 6Oct18; LP13000.

**THE FORBIDDEN CITY, PEKING, CITY OF ALADDIN'S LAMP.** © 1915.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 23 prints, 20Apr15; MU330.

**FORBIDDEN COMPANY.** 1932. 7 reels.  
Credits: Director, Richard Thorpe; story and continuity, Edward T. Lowe.  
© Invincible Pictures Corp.; 13Oct32; LP3333.

**FORBIDDEN FIRES.** 1919. 7 reels.  
Credits: Supervision, Allan Dwan; director, Art Rosson; story, C. Gardner Sullivan.  
© J. Parker Read, Jr.; 16Apr19; LP13603.

**FORBIDDEN FRUIT.** © 1916.  
© Ivan Film Productions, Inc. (Ivan Abramson, author); title & 12 prints, 20Dec15; descr., 31Jan16; LU7558.

**FORBIDDEN FRUIT.** 1921. 8 reels.  
Credits: Producer, Cecil B. DeMille; story, Jeanie MacPherson.  
© Famous Players Lasky Corp.; 6Jan21; LP16001.

**THE FORBIDDEN GAME.** Imp. 1917. 2 reels.  
Credits: Director, Harry Millarde; story, Ben Cohn; scenario, William Parker.  
© Universal Film Mfg. Co., Inc.; 17Jan17; LP10011.

**FORBIDDEN HEAVEN.** 1935. 7 reels, sd.  
Credits: Director, Reginald Barker; story, Christine Joep-Slade; adaptation and screenplay, Sada Cowan; continuity and dialogue, Jefferson Parker; editor, Jack Ogilvie.  
© Republic Pictures Corp.; 21Oct35; LP5877.

**FORBIDDEN HOURS.** 1928. 6 reels, sd., b&w.  
Credits: Director, Harry Beaumont; story and scenario, A. P. Younger; titles, John Colton; film editor, William Hamilton.  
© Metro-Goldwyn-Mayer Distributing Corp.; 16Jul28; LP25396.

**FORBIDDEN LOVE.** 1928. 7 reels. From the play by Noel Coward.  
Credits: Director, Graham Cutts.  
© Pathe Exchange, Inc.; 4Oct28; LP25684.

**FORBIDDEN PARADISE.** 1922. 6 reels.  
Credits: Written and directed by Herbert Brennon.  
© Unity Pictures, Inc. (Unione Cinematografica Italiana, author); 21May22; LP20258.

**FORBIDDEN PARADISE.** Paramount Presented by Adolph Zukor and Jesse L. Lasky. 1924. 8 reels. From the play "The Czarina" by Lajos Biró and Melchior Lengyel.  
Credits: Producer, Ernst Lubitsch; screenplay, Agnes Johnston, Hans Kraly.  
© Famous Players-Lasky Corp.; 21Nov24; LP20776.

**THE FORBIDDEN PATH.** 1918. For Fox Film Corp. 6 reels.  
Credits: Director, J. Gordon Edwards; story and scenario, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 10Feb18; LP12042.

**FORBIDDEN PATHS.** 1917. 5 reels.  
Credits: Director, Robert Thornby; story, Eve Unsell; scenario, Beatrice De Mille, Leighton Osmun.  
© Jesse L. Lasky Feature Play Co.; 9Jul17; LP11064.

**THE FORBIDDEN RANGE.** © 1923.  
Credits: Direction, story and adaptation, Neal Hart.  
© Wm. Steiner Productions, Inc. (Neal Hart, author); title, descr. & 398 prints, 6Jun23; LU19035.

**THE FORBIDDEN ROOM.** 1919. 5 reels.  
Credits: Director, Lynn F. Reynolds; story, W. F. Van Dyck.  
© William Fox (Fox Film Corp., author); 2Mar19; LP13464.

**THE FORBIDDEN THING.** Associated Producers. 1920. 6 reels.  
Credits: Director, Allan Dwan; story, Mary Mears; scenario, Lillian Lucey.  
© Allan Dwan; 4Nov20; LP15761.

**FORBIDDEN TO LOVE.** © 1913.  
© Fidelity Film Co. (Aquila Co., author); title, descr. & 48 prints, 26May13; LU781.

**FORBIDDEN TRAIL.** 1932. 7 reels, sd.  
Credits: Director, Lambert Hillyer; assistant director, Frank Gereghy; screenplay, Milton Krims; film editor, Gene Milford.  
© Columbia Pictures Corp.; 27Oct32; LP3381.

**FORBIDDEN TRAILS.** 1920. 5 reels.  
Credits: Story, Charles Alden Seltzer; scenario and direction, Scott Dunlap.  
© William Fox (Fox Film Corp., author); 16May20; LP15135.

**FORBIDDEN VALLEY.** © 1920.  
© Pathé Exchange, Inc. (Randolph Lewis, author); title, descr. & 120 prints, 28Aug20; LU15465.

**FORBIDDEN VALLEY.** 1938. 7 reels.  
Based on a novel by Stuart Hardy [pseud. of Oscar Schisgall].  
Credits: Producer, Henry MacRae; screenplay and direction, Wyndham Gittens.  
© Universal Pictures Co., Inc.; 5Feb38; LP7790.

**FORBIDDEN WATERS.** © 1925.  
© National Motion Picture Bureau, Inc. (Robert Bruce Coleman, author); title & descr., 3Sep25; 103 prints, 27Aug25; LU21794.

**FORBIDDEN WATERS.** Presented by John C. Flinn. Released by Producers Distributing Corp. 1926. 6 reels. From the story by Percy Heath.  
Credits: Director, Alan Hale; adaptation, Charles Logue.  
© Metropolitan Pictures Corp. of Calif.; 5Mar26; LP22449.

**THE FORBIDDEN WOMAN.** Presented by Harry Garson. 1929. 6 reels.  
Credits: Director, Harry Garson; story, Lenore J. Coffee.  
© Equity Pictures Corp.; 28Feb20; LP15234.

**THE FORBIDDEN WOMAN.** DeMille Pictures Corp. Presented by William C. DeMille. 1927. 7 reels. From the story "Brothers" by Elmer Harris.  
Credits: Supervision, William C. DeMille; director, Paul L. Stein; adaptation and continuity, Clara Beranger.  
© Pathe Exchange, Inc.; 1Nov27; LP24593.



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THE FORCE OF EXAMPLE. Rex. 1915.  
1 reel.  
Credits: Katherine M. Davis; producer,  
Ben Wilson.  
© Universal Film Mfg. Co., Inc.;  
24May15; LP5376.

FORCED LANDING. 1935. 7 reels, sd.  
Credits: Producer, M. H. Hoffman; di-  
rector, Melville Brown; story, William  
Boehnel, Morris Helprin; screenplay,  
W. Scott Darling; editor, Jack Ogilvie.  
© Republic Pictures Corp.; 28Nov35;  
LP6180.

A FORCED RESPONSE. (Ely Culbertson in  
My Bridge Experiences) 1933. 2 reels,  
sd.  
Credits: Director, Zion Myers.  
© RKO-Radio Pictures, Inc.; 7Sep33;  
LP4103.

FORCES OF EVIL; or, THE DOMINANT  
WILL. © 1914.  
© Société Française des Films et Ciné-  
matographes Éclair; title, descr. & 16  
prints, 24Apr14; LU2569.

FORCING DAD'S CONSENT. 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (Edward  
J. Montagne, author); 8Dec14; LP3912.

THE FORD AGE. Ford Motion Picture  
Laboratories. 1923. 3 reels.  
© Ford Motor Company; 4Jun23; MP2287.

FORD AIR TRANSPORTATION SERVICE.  
CHICAGO. Ford Motion Picture Labora-  
tories. 1925. 1 reel.  
© Ford Motor Co.; 12Oct25; MP3195.

FORD AIR TRANSPORTATION SERVICE  
ESTABLISHED BETWEEN DEARBORN,  
MICHIGAN, AND CLEVELAND, OHIO, ON  
JULY 1, 1925. 1925. 1 reel.  
© Ford Motor Co. (Ford Motion Picture  
Laboratories, author); 25Aug25; MP3145.

FORD EDUCATIONAL WEEKLY. Ford  
Motion Picture Laboratories. 1919-21.  
no. 1-7, released by Fitzpatrick and  
McElroy. 1920-21. 1 reel each. © Ford  
Motor Co.  
1919.

131. What Uncle Sam Will Do for 2 Cents.  
© 2Jan19; MP1329.  
132. The Truth About the Liberty Motor.  
© 4Jan19; MP1313.  
133. Hang It All. © 19Apr19; MP1458.  
134. Old New England. © 11Jan19; MP1354.  
135. Carrying Old Glory to the Seven  
Seas. © 30Jan19; MP1331.  
137. Where the Spirit That Won Was  
Born. © 13Feb19; MP1330.  
137. Where the Spirit That Won Was  
Born. © 3Mar19; MP1399.  
138. Rough Stuff. © 10Mar19; MP1400.  
139. Good To Eat. © 15Feb19; MP1355.  
140. The Story of Steel. © 22Feb19;  
MP1356.  
141. A Little Bit of Heaven. © 3Mar19;  
MP1362.  
142. What Uncle Sam Had Up His Sleeve.  
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143. Cut It Out. © 1Apr19; MP1413.  
144. Northern Sports Under Southern  
Skies. © 24Mar19; MP1417.  
145. Good Roads. © 15Jun19; MP1478.  
146. The Four Runners of Joy. © 8Apr19;  
MP1310.  
147. Going Up Climbing Mt. Hood.  
© 14Apr19; MP1314.  
148. Can the Poor Fish. © 26Apr19;  
MP1318.  
149. A Wild Goose Chase. © 26Apr19;  
MP1320.  
150. From Mud to Mug. © 3May19;  
MP1324.  
151. The Land of the Ukulele. © 9May19;  
MP1326.  
152. When Black is Read. © 15May19;  
MP1336.  
153. The Only Way. © 24May19; MP1341.  
154. Pure Havana, a Visit to Havana,

Cuba. © 29May19; MP1343.  
155. At the Cross Roads. © 7Jun19;  
MP1347.  
156. The Fable of the Olive and the Or-  
ange. © 13Jun19; MP1349.  
157. School Days. © 21Jun19; MP1357.  
158. The Town of Up and Down.  
© 28Jun19; MP1358.  
159. Sweetness. © 7Jul19; MP1363.  
160. A Genuine Panama. © 12Jul19;  
MP1373.  
161. God's Handiwork. © 23Jul19;  
MP1378.  
162. Caught. © 1Aug19; MP1384.  
163. Days of Real Sport. © 9Aug19;  
MP1390.  
164. Home Made. © 9Aug19; MP1391.  
165. The Anglers. © 18Aug19; MP1401.  
166. Going South. © 30Aug19; MP1411.  
167. Animal Antics. © 4Sep19; MP1414.  
168. Snapping Snappers. © 13Sep19;  
MP1426.  
169. Town Tropics. © 16Sep19; MP1427.  
170. Panama Canal. © 25Sep19; MP1435.  
171. By the Sea. © 2Oct19; MP1438.  
172. Little Bo Peep. © 10Oct19; MP1441.  
173. Rock of Ages. © 13Oct19; MP1444.  
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175. Nature Echo. © 25Oct19; MP1454.  
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© 10Jan20; MP1513.  
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208. Tropical Gems of Florida.  
© 10Jun20; MP1636.  
209. Water As Power. © 19Jun20;  
MP1645.  
210. Just Write. © 29Jun20; MP1650.  
211. Current Occurrence. © 6Jul20;  
MP1653.  
212. Into the Big Cypress. © 13Jul20;  
MP1662.  
213. Starting Life. © 17Jul20; MP1664.  
214. To a Queen's Taste. © 21Jul20;  
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215. Aqua. © 29Jul20; MP1674.  
216. Out of the Woods. © 5Aug20;  
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217. In for a Raise. © 9Aug20; MP1679.  
218. Having a Circus. © 18Aug20;  
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219. "Air"istocracy. © 25Aug20; MP1685.  
220. In the Glory of the Past. © 6Sep20;  
MP1694.

221. Between Friends. © 10Sep20;  
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222. For the Future. © 17Sep20; MP1701.  
223. The Way of the West. © 27Sep20;  
MP1708.  
224. Timberlust. © 4Oct20; MP1718.  
225. What the Ocean Hides. © 11Oct20;  
MP1723.  
226. Nassau. © 15Oct20; MP1728.  
227. In Arizona. © 25Oct20; MP1734.  
228. Number, Please. © 29Oct20;  
MP1739.  
229. The Banana. © 3Nov20; MP1742.  
230. Happy Hours. © 10Nov20; MP1752.  
231. Farm Boys Abroad. © 18Nov20;  
MP1755.  
232. The Wards of a Nation. © 26Nov20;  
MP1763.  
233. Ocean Tears. © 7Dec20; MP1773.  
234. Christmas Thoughts. © 15Dec20;  
MP1786.  
1920/21.  
1. In Fairyland. © 20Dec20; MP1790.  
2. The Message. © 20Dec20; MP1789.  
3. Democracy in Education. © 29Dec20;  
MP1824.  
4. In a Palace of Honey. © 15Jan21;  
MP1843.  
5. Hurry Slowly. © 15Jan21; MP1845.  
6. Tropical Sons. © 31Jan21; MP1860.  
7. For Mexico. © 31Jan21; MP1861.

THE FORD WAY OF RAILROADING. Ford  
Motion Picture Laboratories. 1926.  
2 reels.  
© Ford Motor Co. (Ford Motion Picture  
Laboratories, author); 26Nov26; MP3668.

THE FORDSON ANALYZED. (Ford Educa-  
tional Film) Ford Motion Picture Labora-  
tories. 1922. 3 reels.  
© Ford Motor Co.; 5Oct22; MP2198.

THE FORDSON: LUMBERING. Ford Motion  
Picture Laboratories. 1925. 1 reel.  
© Ford Motor Co. (Ford Motion Picture  
Laboratories, author); 13Nov25; MP3229.

THE FORDSON: MANUFACTURING. Ford  
Motion Picture Laboratories. 1925.  
1 reel.  
© Ford Motor Co.; 13Oct25; MP3196.

THE FORDSON: TRANSPORTATION. Ford  
Motion Picture Laboratories. 1925.  
1 reel.  
© Ford Motor Co.; 13Oct25; MP3197.

FORE. (Gold, no. 1) 1931. 1 reel, sd.  
Credits: Producer, Terry Ramsaye;  
director, Clyde Elliott.  
© Pathe Exchange, Inc.; 15Feb31;  
MP2308.

FORE. SEE Wallace Ford in Fore.

THE FORECLOSURE. © 1912.  
© American Film Mfg. Co.; title, descr.  
& 75 prints, 15Nov12; LU114.

FOREHAND, BACKHAND, AND SERVICE.  
(Sport Champions) 1931. 1 reel, sd.  
Credits: Eric Hatch; director, Ray  
McCarey.  
© Metro Goldwyn Mayer Distributing  
Corp.; 6Aug31; MP2721.

FOREIGN DEVILS. 1927. 5 reels.  
Credits: Director, W. S. Van Dyke;  
story, Peter B. Kyne; continuity, Marian  
Ainslee; titles, Marian Ainslee, Ruth Cum-  
mings; film editor, Sam S. Zimbalist.  
© Metro Goldwyn Mayer Dist. Corp.;  
17Aug27; LP24294.

FOREIGN LEGATIONS IN CHINA. (Dorsey  
Educational) Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 3Mar17;  
MP867.

THE FOREIGN LEGION. Jewel. 1928.  
8 reels.  
Credits: Director, Edward Sloman; story,  
I. A. R. Wylie; adaptation and continuity,  
Charles Kenyon.  
© Universal Pictures Corp.; 18Mar28;  
LP25168.



# Motion Pictures, 1912-1939

## THE FOREIGN SPIES. © 1914.

© Paul H. Cromelin (Regent Film Co., Ltd., author); title, descr. & 33 prints, 10Jul14; LU2998.

## FOREIGN SPORTS. (Bill Corum, no. 9) 1937. 1 reel.

© The Van Beuren Corp.; 22Mar37; MP7283.

## THE FOREIGN SPY. © 1913.

© American Film Mfg. Co.; title & descr., 25Jul13; 62 prints, 28Jul13; LU1008.

## THE FOREIGNER. SEE Leo Carrillo in The Foreigner.

## THE FOREMAN OF BAR Z RANCH. 1915. 1 reel.

Credits: Producer, Tom Mix; scenario, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 10Jul15; LP5807.

## THE FOREMAN'S CHOICE. 1915. 1 reel.

Credits: Producer, Tom Mix; scenario, Cornelius Shea.  
© Selig Polyscope Co. (Cornelius Shea, author); 20Oct15; LP6559.

## THE FOREMAN'S TREACHERY. 1913. 2 reels.

Credits: Anne and Bannister Merwin.  
© Thomas A. Edison, Inc.; 27Sep13; LP1313.

## A FOREST FIRE. 1912. 1 reel.

© Thomas A. Edison, Inc.; 22Nov12; LP132.

## FOREST GANGSTERS. (Struggle To Live, no. 3) 1937. 1 reel.

Credits: Narrator, Gayne Whitman.  
© The Van Beuren Corp.; 8Jan37; MP7191.

## THE FOREST NYMPH. Gold Seal. 1917. 3 reels.

© Universal Film Mfg. Co., Inc.; 10Apr17; LP10545.

## FOREST RIVALS. © 1919.

Credits: Charles Sarver; director, Harry O. Hoyt.  
© World Film Corp. (Harry O. Hoyt, author); title & descr., 18Sep19; 216 prints, 15Sep19; LU14201.

## A FOREST SAMSON. © 1921.

Credits: Holman Day.  
© Pathé Exchange, Inc. (Edgar Jones, author); title, descr. & 40 prints, 3Jun21; LU16624.

## FORESTALLING STALLS. 1936. Filmstrip, 106 frames, sd.

© Chrysler Corp. (H. P. Longstreet, author); 21Mar36; MP6431.

## FOREVER. 1922. 7 reels. Based on the novel "Peter Ibbetson" by George Du Maurier, and the play by John Nathan Raphael.

Credits: Producer and director, George Fitzmaurice; scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 5Mar22; LP17662.

## FOREVER AFTER. 1926. 7 reels.

Credits: Adaptation, Julian Josephson; continuity, Paul Gangelin.  
© First National Pictures, Inc.; 30Sep26; LP23163.

## FOREVER YOURS. Presented by Edward L. Aperson. 1937. 8 reels, sd.

Credits: Producer and director, Alberto Giacalone; scenario, Hugh Gray, Arthur Wimperis; film editor, Henry Cornelius.  
© Grand National Films, Inc.; 15May37; LP7155.

## THE FORGED BRIDE. 1920. 5 reels.

Credits: Director, Douglas Gerrard; story, J. G. Hawkes; scenario, Hal Hoadley.  
© Universal Film Mfg. Co., Inc.; 9Feb20; LP14734.

## FORGED PASSPORT. 1939. 7 reels, sd.

Credits: Director, John H. Auer; original story, James Webb, Lee Loeb; screenplay, Franklin Coen, Lee Loeb; film editor, Edward Mann; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 24Feb39; LP8705.

## FORGET-ME-KNOTS. 1938. 2 reels, sd.

Credits: Jack Henley, Cyrus Wood; director, Roy Mack.  
© The Vitaphone Corp.; 12Sep38; LP8262.

## FORGET-ME-NOT. Presented by William A. Brady. © 1917.

Credits: Director, Emile Chautard.  
© World Film Corp. (Frances Marion, author); title & descr., 3Apr17; 238 prints, 7Apr17; LU10569.

## FORGET-ME-NOT. National Film Corp. of America. Presented by Smiling Bill Parsons. 1920. 2 reels.

Credits: Direction and story by Bob McGowan.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 18Apr20; LP16099.

## FORGET ME NOT. 1922. 7 reels.

Credits: Producer, Louis Burston; director, W. S. Van Dyke; story, Henry R. Symonds; scenario, John B. Clymer.  
© Metro Pictures Corp.; 14Aug22; LP18153.

## FORGET ME NOT. 1928. 9 reels.

Credits: Director, Marcel Silver; story and scenario, Marcel Silver, Edmund Joseph.  
© Fox Film Corp.; 18Dec28; LP25922.

## FORGETTIN' THE LAW. 1923. 2 reels.

Credits: Director, William Craft; story and scenario, George W. Pyper.  
© Universal Pictures Corp.; 13Jun23; LP19106.

## FORGING-MACHINING-HEAT TREATING 3 & 4 INCH 50 CALIBER U. S. NAVYGUNS. © 1919.

© The McMyler Interstate Co.; title, descr. & 13 prints, 16May19; MU1366.  
FORGING-MACHINING HIGH EXPLOSIVE U. S. SHELL. © 1919.  
© The McMyler Interstate Co.; title, descr. & 11 prints, 16May19; MU1367.

## FORGIVE AND FORGET. Released by Columbia Pictures. 1924. 6 reels.

Credits: Producer, Harry Cohn; director, Howard M. Mitchell; story, Charles Furthman.  
© C. B. C. Film Sales Corp.; 20Feb24; LP19952.

## FORGOTTEN BABIES. (Hal Roach Our Gang Comedy) 1933. 2 reels, sd., b&w.

Credits: Producer and director, Robert McGowan; editor, Jack Ogilvie.  
© Metro Goldwyn Mayer Distributing Corp.; 13Mar33; LP3716.

## FORGOTTEN COMMANDMENTS. 1932. 65 min., sd. With episodes from Cecil B. DeMille's "The Ten Commandments."

Credits: Directors, Louis Gasnier, William Schorr; story, James Bernard Fagan, Agnes Brand Leahy.  
© Paramount Publix Corp.; 27May32; LP3064.

## FORGOTTEN FACES. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 7,640 ft.

Adapted from a story by Richard Washburn Child.  
Credits: Producer and director, Victor Schertzinger; adaptation, Oliver H. P. Garrett.  
© Paramount Famous Lasky Corp.; 11Aug28; LP25520.

## FORGOTTEN FACES. Presented by Adolph Zukor. 1936. 8 reels, sd.

Credits: Producer, A. M. Botsford; director, E. A. Dupont; story, Richard Washburn Child; screenplay, Marguerite Roberts, Robert Yost, Brian Marlow.  
© Paramount Productions, Inc.; 15May36; LP6362.

## THE FORGOTTEN ISLAND. (Camera Adventures, no. 1) 1932. 10 min. From the log of Tom Geraghty.

Credits: Producers, Pat Dowling, Hobart Brownell; narrator, Gayne Whitman.  
© Pat Dowling; 4Sep32; LP3327.

## THE FORGOTTEN LAW. 1922. 7 reels.

From the novel "A Modern Madonna" by Caroline Abbot Stanley.  
Credits: Supervision, Max Graf; director, James W. Horne; adaptation, Joseph Franklin Poland.  
© Graf Productions; 13Nov22; LP18407.

## FORGOTTEN MEN. Presented by Public Welfare Pictures Corp. 1933. 8 reels, sd.

Credits: Supervision, Samuel Cummins.  
© Jewel Productions, Inc.; 13Feb33; MP4102.

## THE FORGOTTEN STEP. (A Miniature) Presented by Metro-Goldwyn-Mayer.

1938. 1 reel, sd., b&w.  
Credits: Director, Leslie Fenton; screenplay, Doane Hoag; narrator, John Nesbitt; music score, David Snell.  
© Loew's, Inc.; 11May38; LP8063.

## FORGOTTEN SWEETIES. © 1927.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 39 prints, 11Apr27; LU23850.

## THE FORGOTTEN WOMAN. 1939. 8 reels, sd.

Credits: Producer, Edmund Grainger; director, Harold Young; original story, John Kobler; screenplay, Lionel Hauser, Harold Buchman.  
© Universal Pictures Co., Inc.; 7Jul39; LP8951.

## THE FORK IN THE ROAD. 1915. 2 reels.

Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (J. Earl Clauson, author); 6Mar15; LP4649.

## FORKED TRAILS. 1915. 1 reel.

Credits: Director, Tom Mix.  
© Selig Polyscope Co. (William MacLeod Raine, author); 16Jan15; LP4225.

## FORLORN RIVER. 1926. 6 reels. Based on the novel by Zane Grey.

Credits: Screenplay, George C. Hull.  
© Famous Players-Lasky Corp.; 24Sep26; LP23151.

## FORLORN RIVER. Presented by Adolph Zukor. 1937. 6 reels, sd. Based on the novel by Zane Grey.

Credits: Director, Charles Barton; screenplay, Stuart Anthony, Robert Yost; film editor, John Link.  
© Paramount Pictures, Inc.; 2Jul37; LP7270.

## FORMATION OF SOIL. 1933. 995 ft.

© Eastman Teaching Films, Inc. (K. R. Edwards, author); 18Aug33; MP4505.

## FORMATIONS. © 1937.

© Chevrolet Motor Co.; title & descr., 8Jan37; 814 prints, 11Feb37; MU7164.

## FORSAKING ALL OTHERS. 1922. 5 reels.

Credits: Director, Emile Chautard; story, Mary Lerner; scenario, Doris Schroeder.  
© Universal Pictures Corp.; 23Nov22; LP18431.

## FORSAKING ALL OTHERS. A W. S. Van Dyke production. 1934. 8 reels, sd., b&w.

From the play by Frank Morgan Cavett and Edward Barry Roberts.  
Credits: Producer, Bernard H. Hyman; director, W. S. Van Dyke; screenplay, Joseph L. Mankiewicz; film editor, Tom Held; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 17Dec34; LP5247.



# Cumulative Copyright Catalog

**FORT FRAYNE.** 1926. 5 reels.  
Credits: Director, Ben Wilson; story, Charles King; screen adaptation, George W. Pyper.  
© Davis Distributing Division, Inc.; 11Jan26; LP22249.

**40th ANNUAL TOURNAMENT OF ROSES, NEW YEAR'S DAY, 1929, PASADENA, CALIFORNIA.** 1929. Filmstrip, 100 frames, color, 35mm.  
Credits: Compiler, Harris Anderson.  
© Harris Anderson; 1Mar29; MP169.

**THE FORTIETH DOOR.** © 1924. © Pathe Exchange, Inc. (Frank Leon Smith, author).  
1. The Secret Portal. © title, descr. & 58 prints, 18Apr24; LU20093.  
2. Two Lockets. © title, descr. & 40 prints, 18Apr24; LU20094.  
3. The Wedding. © title, descr. & 40 prints, 18Apr24; LU20095.  
4. Buried Alive. © title, descr. & 40 prints, 18Apr24; LU20096.  
5. Desert Trails. © title, descr. & 40 prints, 18Apr24; LU20097.  
6. The Tomb of a King. © title, descr. & 41 prints, 12May24; LU20178.  
7. Claws of the Vulture. © title, descr. & 40 prints, 12May24; LU20179.  
8. Held for Hostage. © title, descr. & 40 prints, 12May24; LU20180.  
9. The Rack. © title, descr. & 40 prints, 12May24; LU20181.  
10. The Temple of the Forty Doors. © title, descr. & 40 prints, 12May24; LU20182.

**A FORTRESS OF STEEL.** The Jam Handy Organization. © 1939. 1 reel, b&w, 35mm.  
© Frigidaire, Division of General Motors Sales Corp.; title, descr. & 220 prints, 2Feb39; MU9099.

**FORTUNATE ISLES.** (Magic Carpet of Movietone). 1934. 1 reel, sd.  
© Fox Film Corp.; 13Apr34; MP5325.

**THE FORTUNE HUNTER; or, WHITE AGAINST BLACK.** © 1913.  
© Roma American Film Co. (Pasquali & Co., author); title, descr. & 176 prints, 24Jun13; LU843.

**THE FORTUNE HUNTER.** © 1914.  
Credits: Producer, Barry O'Neil; adaptation, Clay M. Greene.  
© Lubin Mfg. Co. (Winchell Smith, author); title, descr. & 219 prints, 17Sep14; LU3372.

**A FORTUNE HUNTER.** 1915. 1 reel.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Roland Phillips, author); 26Feb15; LP4551.

**THE FORTUNE HUNTER.** 1920. 7 reels.  
Credits: Director, Tom Terriss; story, Winchell Smith; scenario, Graham Baker.  
© Vitagraph Co. of America; 16Jan20; LP14648.

**THE FORTUNE HUNTER.** 1927. 7 reels.  
From the story by Winchell Smith.  
Credits: Director, Charles F. Reisner; scenario, Bryan Foy, Robert Dillon.  
© Warner Bros. Pictures, Inc.; 15Aug27; LP24289.

**THE FORTUNE HUNTERS.** 1913. 4 reels.  
© Blache Features, Inc.; 15Dec13; LP1842.

**THE FORTUNE OF CHRISTINA MCNAB.** © 1923.  
© Playgoers Pictures, Inc. (Paul Rooff, author); title, descr. & 100 prints, 12May33; LU18957.

**THE FORTUNE TELLING RACKET, SUPERSTITIONS OF SPORTS CHAMPIONS, AND A VISIT TO WEST POINT.** (The Human Side of the News) 1933. 1 reel.  
© Master Art Products, Inc.; 1Nov33; MP4441.

**FORTUNE'S CHILD.** Presented by Albert E. Smith. 1919. 5 reels. From the story "Beth" by Lawrence McCloskey.  
Credits: Director, Joseph Gleason.  
© Vitagraph Co. of America; 25Jan19; LP13325.

**FORTUNE'S MASK.** 1922. 5 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Robert Ensminger; scenario, C. Graham Baker.  
© The Vitagraph Co. of America; 18Aug22; LP18171.

**THE FORTUNES OF CORINNE.** © 1918.  
© Pathe Exchange, Inc. (Charles E. Bartlett, author); title, descr. & 62 prints, 17Dec18; LU13151.

**THE FORTUNES OF FIFI.** Presented by Daniel Frohman. 1917. 5 reels.  
Credits: Molly Elliot Seawell; director, Robert G. Vignola; photoplay, Eve Unsell.  
© Famous Players Film Co.; 20Feb17; LP10230.

**THE FORTUNES OF MARGARET.** An Eclair-Universal release. © 1914. 2 reels.  
© Eclair Film Co. Inc.; title, descr. & 37 prints, 3Dec14; LU3881.

**THE FORTUNES OF MARIANA.** 1915. 2 reels.  
© Selig Polyscope Co. (Bessie Rowland, author); 11Jun15; LP5567.

**THE FORTUNES OF WAR.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 90 prints, 15Mar15; LU4703.

**FORTUNE'S PET.** © 1913.  
© Société Française des Films et Cinématographes Eclair (Eclair Film Co., author); title, descr. & 33 prints, 6Jun13; LU808.

**FORTUNE'S TURN.** 1913.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (James Oliver Curwood, author); 13Aug13; LP1098.

**FORTUNE'S WHEEL.** 1923. 1 reel.  
© Universal Pictures Corp.; 3Apr23; LP18852.

**45-CALIBRE WAR.** 1929. 5 reels.  
Credits: Ford I. Beebe; producer and director, Leo D. Maloney.  
© Pathe-Exchange, Inc.; 30Jan29; LP68.

**45 FATHERS.** 1937. 6,450 ft., sd.  
Credits: Director, James Tinling; story, Mary Bickel; screenplay, Frances Hyland, Albert Ray; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 26Nov37; LP7724.

**FORTY-FIVE MINUTES FROM BROADWAY.** First National. 1921. 6 reels. Adapted from the stage play by George M. Cohan.  
Credits: Director, Joseph De Grasse; adaptation, Isabel Johnston, Bernard McConville; editor, Harry Decker.  
\*\* © Charles E. Ray, Jr.; 22Nov21; LP17226.

**45 MINUTES FROM HOLLYWOOD.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 13Dec26; LU23421.

**A 44-CALIBER MYSTERY.** Gold Seal. 1917. 3 reels.  
Credits: Director, Fred Kelsey; story, T. Shelley Sutton; scenario, F. A. Meredyth.  
© Universal Film Mfg. Co., Inc.; 8May17; LP10733.

**A 44-CALIBRE MYSTERY.** 1922. 2 reels.  
Credits: Director, Fred Kelsey; story, T. Shelley Sutton; scenario, F. A. Meredyth.  
© Universal Film Mfg. Co., Inc.; 12Oct22; LP18320.

**FORTY-HORSE HAWKINS.** Universal-Gibson. 1924. 6 reels.  
Credits: Edward Sedgwick and Raymond L. Schrock; director, Edward Sedgwick.  
© Universal Pictures Corp.; 28Mar24; LP20038.

**FORTY MILLION HOOF BEATS.** 1939. 1 reel, sd.  
© Frank M. Heath; 3Dec39; MP9786.

**FORTY NAUGHTY GIRLS.** 1937. 7 reels, sd.  
Credits: Producer, William Siström; director, Edward Cling; story, Stuart Palmer; screenplay, John Grey; editor, John Lockert; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 20Sep37; LP7421.

**'49-'17. Butterfly.** 1917. 5 reels. Based on the story "The Old West Per Contract" by William Wallace Cook.  
Credits: Adapted and directed by Ruth Ann Baldwin.  
© Universal Film Mfg. Co., Inc.; 5Oct17; LP11510.

**42ND STREET.** Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 89 min., sd. Based on the novel by Bradford Ropes.  
Credits: Director, Lloyd Bacon; screenplay, Rian James, James Seymour; film editor, Frank Ware.  
© Warner Brothers Pictures, Inc.; 29Mar33; LP3760.

**47th PRECINCT.** SEE Inside Information.

**THE FORTY THIEVES.** (Paul Terry-Toons) 1932. 7 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 13Nov32; MP3861.

**40,000 MILES WITH LINDBERGH.** 1928. 3 reels.  
© Metro Goldwyn Mayer Dist. Corp.; 1Apr28; MP4943.

**FORTY WINKS.** Paramount. Presented by Adolph Zukor. 1925. 7 reels. From the play "Lord Chumley" by David Belasco and Henry C. De Mille.  
Credits: Directors, Paul Tribe, Frank Urson; screenplay, Bertram Millhauser.  
© Famous Players-Lasky Corp.; 3Feb25; LP21097.

**FORWARD MARCH.** 1923. 2 reels.  
Credits: Written and directed by John P. Smith.  
© The Vitagraph Co. of America; 1Mar23; LP18754.

**FORWARD ON ALL FRONTS!** © 1938.  
© General Motors Corp.; title, descr. & 88 prints, 14Feb38; MU8157.

**THE FORWARD PASS.** Vitaphone. 1929. 81 min., sd.  
Credits: Director, Edward Clive; story, Harvey Gates.  
© First National Pictures, Inc.; 12Nov29; LP855.

**THE FORWARD PASS.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 1Nov29; MP802.

**FORWARD TOGETHER.** (See America First Series) 1935. 1 reel, sd.  
Credits: Narrative, John B. Kennedy; editor, Bert Frank.  
© The Vitaphone Corp.; 7Sep35; MP5811.

**THE FOSTER BROTHER.** © 1915.  
© Mica Film Corp. (Thomas M. Metcalf, author); title, descr. & 37 prints, 9Feb15; LU4423.

**A FOUL AND FEARFUL PLOT.** © 1913.  
© Biograph Co. (Robert A. Donaldson, author); title, descr. & 58 prints, 9Dec13; LU1764.



# Motion Pictures, 1912-1939

- FOUL BALL.** 1929. 2 reels.  
Credits: Director, Gus Meins; story, T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 25Jul29; LP542.
- FOUND—A FLESH REDUCER.** 1915. 1 reel.  
Credits: H. D. Kellar.  
© Thomas A. Edison, Inc.; 18Jan15; LP4245.
- FOUND ALIVE.** Presented by Ideal Pictures Corp. 1934. 7 reels, sd.  
Credits: Director, Charles Hutchison; story, Jacob Conn; continuity and dialogue, Adrian Johnson; editor, Rose Smith.  
© Olympic Pictures Corp.; 22Jan34; LP4228.
- THE FOUNDATIONS OF FASHION—OLD AND NEW.** © 1933.  
© Charis Corp. (John L. Butler, author); title & descr., 10Mar33; 50 prints, 2Mar33; MU3873.
- FOUNDATIONS OF GOLD.** (U.F.A. Oddity) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Apr29; MP56.
- THE FOUNDLING.** 1912. 1 reel.  
Credits: Harry Furniss.  
© Thomas A. Edison, Inc.; 2Oct12; LP18.
- THE FOUNDLING.** © 1915.  
© Famous Players-Film Co. (Francis Marion, author); title, descr. & 28 prints, 30Dec15; LU7324.
- THE FOUNDLING.** © 1915.  
© Famous Players-Mary Pickford Co. (Frances Marion, author); title, descr. & 29 prints, 30Aug15; LU6222.
- THE FOUNTAIN.** 1934. 9 reels, sd. From the novel by Charles Morgan.  
Credits: Producer, Pandro S. Berman; director, John Cromwell; adaptation, Jane Murfin; dialogue, Samuel Hoffenstein; editor, William Morgan; music, Max Steiner.  
© RKO Radio Pictures, Inc.; 30Aug34; LP4928.
- THE FOUNTAIN OF TROUBLE.** Joker. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; scenario, Arthur F. Statter.  
© Universal Film Mfg. Co., Inc.; 14Sep17; LP11417.
- 4 A. M.** 1928. 2 reels, b&w.  
Credits: Written and directed by William M. Conselman.  
© Fox Film Corp.; 28Dec28; LP25965.
- THE FOUR ARISTOCRATS: ED. LEWIS, BERT BENNET, TOM MILLER AND FRED WEBER.** 1927. 1 reel each.  
© Vitaphone Corp.; 3Nov27; MP4438-MP4439.
- THE FOUR ARISTOCRATS, ED LEWIS, FRED WEBER, BERT BENNET [AND] TOM MILLER PRESENT NEW SONG OFFERING: A. HELLO SWANEE [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 11Jul27; MP4154.
- THE FOUR ARISTOCRATS, ED LEWIS, FRED WEBER, BERT BENNET [AND] TOM MILLER PRESENT NEW SONG OFFERING: A. LOOKING AT THE WORLD THRU ROSE COLORED GLASSES [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 11Jul27; MP4155.
- THE FOUR ARISTOCRATS IN MODERN SONG AND SYNCOPATION SING: GOTTA KNOW HOW TO LOVE [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3893.
- THE FOUR-BIT MAN.** 1919. 2 reels.  
Credits: Director, Reaves Eason; story,
- Judith and Eric Howard; scenario, Anthony W. Coldeway.  
© Universal Film Mfg. Co., Inc.; 21Aug19; LP14091.
- FOUR BROTHERS.** SEE The First Kiss.
- FOUR BUDDIES: HENRY SHOPE, LEONARD SAXON, PHILLIP DUEY [AND] JAMES H. WAITES, HARMONY SONGSTERS, WITH ORCHESTRA ACCOMPANIMENT, OFFERING: SIDE BY SIDE [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 22Aug27; MP4241.
- A FOUR CENT COURTSHIP.** Black Cat. 1917. 28 min.  
Credits: H. Tipton Steck; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 15Feb17; LP10211.
- A FOUR-CORNERED TRIANGLE.** 1918. 1 reel.  
Credits: A. Van Buren Powell; director, Graham Baker.  
© Vitagraph Co. of America; 17Jan18; LP11953.
- THE FOUR DARE-DEVILS.** © 1921. 5,000 ft.  
© Inter-Ocean Film Corp. (A. W. Sandberg, author); title & descr., 19Aug21; 137 prints, 31Aug21; LU16927.
- FOUR DAUGHTERS.** First National. 1938. 9 reels, sd. From the story by Fannie Hurst.  
Credits: Director, Michael Curtiz; screenplay, Julius J. Epstein, Lenore Coffee; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 29Jul38; LP8283.
- FOUR DAY'S WONDER.** 1936. 7 reels.  
From the novel by A. A. Milne.  
Credits: Producer, Robert Presnell; director, Sidney Salkow; screenplay, Harvey Thew, Michael H. Uris; film editors, Maurice E. Wright, Russell Schoengarth; music director, Herman Heller.  
© Universal Pictures Corp.; 24Dec36; LP6813.
- FOUR DEVILS.** 1928. 12 reels, b&w. From the story by Herman Bang.  
Credits: Director, F. W. Murnau; screenplay, Berthold Viertel, Carl Mayer, Marion Orth.  
© Fox Film Corp.; 1Oct28; LP25737.
- FOUR FACES WEST.** Presented by William Fox. 1927. 2 reels.  
Credits: Director, Orville Dull; story, Richard Harding Davis; scenario, Arthur Greenlaw, Lou Breslow.  
© Fox Film Corp.; 2Nov27; LP24608.
- FOUR FEATHERS.** 1915. 5 reels. From the book by A. E. W. Mason.  
Credits: Staged by J. Searle Dawley.  
© Metro Pictures Corp.; 24May15; LP6446.
- THE FOUR FEATHERS.** 1929. 8 reels, sd. From the novel by A. E. W. Mason.  
Credits: Directors, Ernest B. Schoedsack, Merian C. Cooper, Lothar Mendes; screenplay, Howard Estabrook; titles, Julian Johnson; adaptation, Hope Loring; music, William Frederick Peters.  
© Paramount Famous Lasky Corp.; 27Dec29; LP945.
- THE FOUR FEATHERS.** Presented by Alexander Korda. Released through United Artists. 1939. 14 reels, sd., color. From the novel by A. E. W. Mason.  
Credits: Producer, Alexander Korda; director, Zoltan Korda; screenplay, R. C. Sherriff; additional dialogue, Lajos Biro, Arthur Wimperis; film editor, Henry Cornelius; music score, Miklos Rozsa; music director, Muir Mathieson.  
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- FOURFOOTED DESPERADO.** 1914. 1 reel.  
Credits: Mark Swan; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 14Feb14; LP2162.
- THE FOUR FOOTED RANGER.** 1927. 5 reels.  
Credits: Director, Stuart Paton; story and continuity, Paul Bryan; adaptation, Cromwell Kent.  
© Universal Pictures Corp.; 20Oct27; LP24560.
- FOUR-FORTY AT THE FORT PENN.** SEE Brave and Bold.
- FOUR FRIGHTENED PEOPLE.** 1934. 8 reels, sd. From the novel by E. Arnot Robertson.  
Credits: Director, Cecil B. DeMille; screenplay, Bartlett Cormack, Lenore Coffee.  
© Paramount Productions, Inc.; 25Jan34; LP4435.
- FOUR GIRLS IN WHITE.** Presented by Metro-Goldwyn-Mayer. 1939. 8 reels, sd., b&w.  
Credits: Producer, Nat Levine; director, S. Sylvan Simon; original story, Nathalie Bucknall, Endre Behom; screenplay, Dorothy Yost; film editor, George Boemler.  
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- FOUR GRAINS OF RICE.** 1915. 2 reels.  
Credits: Director, Theodore Marston.  
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- FOUR GUN BANDIT.** 1919. 2 reels.  
Credits: Director, George Holt; story, Judith Howard, Eric Howard; scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co.; 25Jun19; LP13902.
- THE FOUR HORSEMEN OF THE APOCALYPSE.** 1921. 11 reels. Based on the novel by Vicente Blasco Ibáñez.  
Credits: Director, Rex Ingram; screenplay, June Mathis.  
© Metro Pictures Corp.; 24Mar21; LP16308.
- FOUR HOURS TO KILL!** Presented by Adolph Zukor. 1935. 8 reels, sd. Based on the play "Small Miracles" by Norman Krasna.  
Credits: Producer, Arthur Hornblow, Jr.; director, Mitchell Leisen; screenplay, Norman Krasna; music and lyrics, Ralph Rainger, Leo Robin.  
© Paramount Productions, Inc.; 18Apr35; LP5483.
- THE FOUR HUMAN EAGLES.** SEE The Flight of the Southern Cross.
- FOUR MARRIED MEN.** Presented by William Fox. 1929. 1 reel.  
Credits: Director, Marcel Silvers; story and scenario, William K. Wells; film editor, Dorothy Spencer.  
© Fox Film Corp.; 28May29; LP415.
- FOUR MEN AND A PRAYER.** 1938. 7,700 ft., sd. From the novel by David Garth.  
Credits: Director, John Ford; screenplay, Richard Sherman, Sonya Levien, Walter Ferris; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 29Apr38; LP8258.
- A FOUR MILLION DOLLAR DOWRY.** SEE Conspiracy.
- FOUR MINUTES LATE.** 1914. 1,000 ft.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (James Oliver Curwood, author); 10Sep14; LP3346.
- FOUR MINUTES LATE.** SEE Northern Frontier.



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Credits: Producer, Paul M. Powell.  
© Lubin Mfg. Co. (Marc Edmund Jones, author); 15Feb16; LP7639.

FOUR PARTS. (Hal Roach Comedy)  
(A Charley Chase Comedy) 1934. 2 reels, sd., b&w.  
Credits: Directors, Charles Parrott, Eddie Dunn; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 21Feb34; LP4537.

THE FOUR R'S. 1917. 1/2 reel.  
© Thomas A. Edison, Inc.; 7Aug17; MP998.

FOUR SALES IN ONE. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 8Nov28; MP5572.

THE FOUR SEASONS WITH THE FORDSON.  
(Ford Educational Library) Ford Motion Picture Laboratories. 1922. 2 reels.  
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FOUR SMART DOGS. (Grantland Rice Sportlight) 1937. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 8Oct37; MP7858.

FOUR SONS. 1928. 11 reels.  
Credits: Director, John Ford; story, I. A. R. Wylie; adaptation, Philip Klein.  
© Fox Film Corp.; 6Feb28; LP24963.

THE FOUR STAR BOARDER. (Hal Roach Comedy) 1935. 1,792 ft., sd., b&w.  
Credits: Director, Charles Parrott; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 28Jun35; LP5652.

FOUR-STROKE-CYCLE GAS ENGINE. 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Sep29; MP5510.

THE FOUR SYNCO-PETS IN MUSICAL MOMENTS. 1929. 1 reel, sd.  
© Vitaphone Corp.; 19Mar29; MP5976.

413. 1914. 3 reels.  
Credits: Director, Ralph Ince.  
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FOUR WALLS. 1928. 8 reels, sd., b&w.  
Based on the play by Dana Burnet and George Abbott.  
Credits: Producer and director, William Nigh; continuity, Alice D. G. Miller; film editor, Harry Reynolds.  
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FOUR WHEEL BRAKES. (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 7Apr29; LP317.

THE FOURFLUSHER. 1919. 5 reels.  
Credits: Supervision, Maxwell Karger; director, Harry L. Franklin; original story, Izola Forrester, Mann Page; adaptation, A. S. Le Vino.  
© Metro Pictures Corp.; 25Aug19; LP14122.

THE FOUR-FLUSHER. 1923. 2 reels.  
Credits: Director, Norman Taurag.  
© William Fox (Fox Film Corp., author); 18Mar23; LP19197.

THE FOURFLUSHER. Jewel. 1927. 6 reels.  
From the play by Caesar Dunn.  
Credits: Director, Wesley Ruggles; adaptation and continuity, Earl Snell.  
© Universal Pictures Corp.; 4Nov27; LP24629.

FOUR'S A CROWD. 1938. 10 reels, sd.  
Credits: Director, Michael Curtiz; story,

Wallace Sullivan; screenplay, Casey Robinson, Sig Herzig.  
© Warner Bros. Pictures, Inc.; 25May38; LP8260.

FOUR SQUARE. © 1937.  
© Chevrolet Motor Co.; title, descr. & 825 prints, 13Apr37; MU7333.

FOUR-SQUARE SELLING. 1936. Film-strip, 65 frames, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 29Feb36; MP6406.

FOUR SQUARE STEVE. Mustang. 1926. 2 reels.  
Credits: Director, Ernst Laemmle; story and scenario, Cecil Burtis-Hill.  
© Universal Pictures Corp.; 3Jun26; LP22797.

THE FOURTEENTH LOVER. 1922. 5 reels.  
Credits: Alice D. G. Miller; producer and director, Harry Beaumont; scenario, Edith Kennedy.  
© Metro Pictures Corp.; 4Jan22; LP17442.

THE FOURTEENTH MAN. Paramount Artcraft. Presented by Jesse L. Lasky. 1920. 5 reels. From the play "The Man from Blakeley's" by F. Anstey [pseud. of Thomas Anstey Guthrie].  
Credits: Director, Joseph Henabery; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 22Jun20; LP15316.

THE FOURTH ALARM. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 17Sep26; LU23126.

THE FOURTH ALARM. Standard. Presented by W. Ray Johnston. 1930. 6 reels, sd.  
Credits: Director, Philip H. Whitman; story, Scott Littleton.  
© Continental Talking Pictures Corp.; 1Nov30; LP1963.

THE FOURTH COMMANDMENT. 1926. 8 reels.  
Credits: Story, Emilie Johnson.  
© Universal Pictures Corp.; 14Oct26; LP23239.

THE FOURTH ESTATE. 1916. For Fox Film Corp. 5 reels.  
Credits: Written and produced by Frank Powell.  
© William Fox (Frank Powell, author); 16Jan16; LP7430.

THE FOURTH HORSEMAN. 1932. 6 reels.  
Credits: Director, Hamilton MacFadden; story, Nina Wilcox Putnam; screenplay, Jack Cunningham.  
© Universal Pictures Corp.; 22Sep32; LP3275.

THE FOURTH IMPRESSION. © 1936.  
Credits: Harry G. Keibel.  
© Standard Brands, Inc.; title, descr. & 84 prints, 22Jan36; MU6143.

THE FOURTH IN SALVADOR. 1917. 2 reels. From the story "Roads of Destiny" by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; adaptation, Graham Baker.  
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THE FOURTH LADY. © 1914.  
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THE FOURTH MUSKETEER. 1923. 6 reels.  
Credits: Director, William K. Howard; story, H. C. Witwer; adaptation, Paul Schofield.  
© R-C Pictures Corp.; 18Mar23; LP20149.

THE FOURTH WITNESS. Laemmle. 1917. 2 reels. From a story by Alice Catlin.  
Credits: Director, John McDermott; scenario, Harvey Gates.  
© Universal Film Mfg. Co.; 5Feb17; LP10130.

A FOWL AFFAIR. (Educational's Comedies) (Gayety Comedies) 1931. 2 reels, sd.  
Credits: Producer, Al Christie; director, Neal Burns, Barney McGill; story, Barney McGill; dialogue, Walter DeLeon.  
© Educational Film Exchanges, Inc.; 20Apr31; LP2150.

THE FOWL BALL. (Oswald Comedy) 1930. 1 reel, sd.  
© Universal Pictures Corp.; 6Oct30; MP1957.

A FOWL DEED. 1914. 1 reel.  
© Biograph Co.; 12Nov14; LP3743.

FOWL PLAY. (A McDougall Alley Comedy) Presented by J. R. Bray. 1928. 2 reels.  
Credits: Director, Robert B. Wilcox.  
© The Bray Productions, Inc.; 26Mar28; LP25104.

FOWL PLAY. 1929. 2 reels. From "The Wildcat" stories by Hugh Wiley.  
Credits: Producer, Monte Brice; director, Carl Harbaugh; adaptation, Sidney Lazarus.  
© Pathe Exchange, Inc.; 16Nov29; LP421.

FOWL PLAY. 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.  
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THE FOX. (Bill and Bob) © 1921.  
© Pathé Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 2Jul21; LU16725.

THE FOX. Universal-Jewel. 1921. 7 reels.  
Credits: Director, Robert Thornby; story, Harry Carey; scenario, Lucien Hubbard.  
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FOX AND CROW. © 1921.  
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FOX AND GOAT. © 1921.  
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THE FOX AND THE GRAPES. © 1922.  
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FOX AND THE RABBIT. (Cartune Classics) 1935. 1 reel.  
Credits: Director, Walter Lantz; story and lyrics, Walter Lantz, Victor McLeod.  
© Universal Pictures Corp.; 23Sep35; MP5869.

THE FOX CHASE. (Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Walt Disney.  
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THE FOX HUNT. © 1925.  
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THE FOX HUNT. © 1927.  
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THE FOX HUNT. (Silly Symphony, no. 24) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 24Nov31; MP2923.



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THE FOX HUNT. (A Walt Disney Donald Duck and Goof) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 29Jul38; MP8622.

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**FOX TROT FINESSE. 1915.** 1 reel.  
Credits: Director, Sidney Drew.  
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**THE FOXY FOX. (Paul Terry-Toons) Presented by E. W. Hammons. 1935.** 1 reel, sd.  
Credits: Frank Moser, Paul Terry; music, Philip A. Scheib.  
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**THE FOXY GRANDPA PLAN OF RETAIL MERCHANDISING. © 1935.**  
Credits: Scenario and direction, T. Osborn Eltonhead.  
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**THE FOXY HUNTER. (A Betty Boop Cartoon) 1937.** 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Harold Walker.  
© Paramount Pictures, Inc.; 26Nov37; MP7993.

**THE FOXY PUP. (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1937.** 603 ft., sd., color.  
Credits: Producer, Charles Mintz; director, UB Iwerks; music, Eddie Kilfeather; music director, Joe De Nat.  
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**THE FOXY TROTTERS. 1916.** 1 reel.  
Credits: Producer, Dave Smith.  
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**THE FOY FAMILY IN CHIPS OF THE OLD BLOCK. 1928.** 1 reel.  
Credits: Director, Bryan Foy.  
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**THE FOYS FOR JOYS. SEE The Foy Family in The Foy's for Joys.**

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Credits: R. M. Freeman; director, Langdon West.  
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**THE FRAME-UP. © 1915.**  
Credits: Producer, Donald MacDonald; scenario, Anthony W. Coldey.  
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**THE FRAME UP. Broadway Universal. 1915.** 5 reels.  
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**THE FRAME UP. Mustang. 1926.** 2 reels.  
Credits: Director, William A. Crinley; story and scenario, Leigh Jacobson.  
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**THE FRAMEUP. 1937.** 6 reels, sd.  
Credits: Director, D. Ross Lederman; story, Richard E. Wormser; screenplay, Harold Shumate; film editor, Otto Meyer.  
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**THE FRAME-UP. SEE Gandy Goose in The Frame-up.**

**THE FRAME UP ON DAD. Nestor. 1915.** 1 reel.  
Credits: Al E. Christie; producer, Horace Davey.  
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**FRAMED. Powers. 1915.** 1 reel.  
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Credits: Director, Stephen Roberts.  
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**FRAMED. 1928.** 2 reels.  
Credits: Director, Bruce Mitchell; story, Lola D. Moore; continuity, William Lester.  
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**FRAMED. Radio. 1930.** 7 reels, sd.  
Credits: Producer, William LeBaron; director, George Archainbaud; screenplay,

Paul Schofield; dialogue, Wallace Smith; editor, Jack Kitchin.  
© RKO Productions, Inc.; 16Mar30; LP1203.

**FRAMED. (William J. Burns Detective Mysteries) 1931.** 11 min.  
Credits: Director, G. C. Reid; story, adaptation and dialogue, Russell Matson.  
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**FRAMED UP. © 1919.**  
Credits: Written and directed by Twede Dan [pseud. of F. Perez].  
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Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Edward Mann.  
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**THE FRAMING OF THE SHREW. 1929.** 2 reels.  
Credits: Story, Octavus Roy Cohen.  
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**FRAMING YOUTH. (Hal Roach Comedy) (Our Gang Comedy) 1937.** 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
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**FRANK X. SILK IN THE MAN ABOUT TOWN.** 1929. 1 reel.  
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**FRANKENSTEIN.** 1931. 8 reels. Adapted from the play by Peggy Webling, which was based on the novel by Mrs. Percy B. Shelley.  
Credits: Director, James Whale; adaptation, John L. Balderston; screenplay, Garrett Fort, Francis Edward Faragoh.  
© Universal Pictures Corp.; 16Nov31; LP2631.

**FRANKIE AND JOHNNIE.** 1936. 7 reels, sd.  
Credits: Director, Chester Erskin; original story, Jack Kirkland; screenplay, Moss Hart; music arrangement, Victor Herbert.  
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**FRANK'S NIGHTMARE.** © 1915.  
Credits: Scenario, Bruce Mitchell, Anthony W. Coldewey.  
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**A FRATERNITY MIXUP.** (Blue Ribbon Comedy) 1926. 2 reels.  
Credits: Director, Perc Pembroke.  
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**THE FRAUD THAT FAILED.** © 1913.  
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**FRAUDS.** 1915. 3 reels.  
Credits: Harry Sheldon.  
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**FRAUDS AND FREE LUNCH.** 1917. 1 reel.  
Credits: Written and directed by Henry Kernan.  
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**FRAUDS AND FRENZIES.** 1918. 2 reels.  
Credits: Direction and story, Lawrence Semon.  
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**FREAKS. Joker.** 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
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**FREAKS.** 1932. 7 reels, sd., b&w. Suggested by Tod Robbins' story "Spurs."  
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**FREAKS OF THE DEEP.** (Cannibals of the Deep Series, no. 5) 1932. 658 ft.

Credits: Supervision and production, Mack Sennett.  
© Educational Film Exchanges, Inc.; 29May32; MP3930.

**THE FRECKLED FISH.** 1919. 2 reels.  
Credits: Director, Joseph LeBrandt.  
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**THE FRECKLED RASCAL.** 1929. 5 reels.  
Credits: Director, Louis King; original story and continuity, Frank Howard Clark; film editor, George E. Marsh.  
© F. B. O. Productions, Inc.; 18Mar29; LP226.

**FRECKLES.** 1917. 5 reels. From the novel by Gene Stratton-Porter.  
Credits: Director, Marshall Neilan; scenario, Marion Fairfax.  
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**FRECKLES.** Released by F. B. O. Pictures Corp. 1928. 6,131 ft. From the novel by Gene Stratton-Porter.  
Credits: Director, Leo Meehan; adaptation, Dorothy Yost.  
© F. B. O. Productions, Inc. (Gene Stratton-Porter, author); 1Feb28; LP24931.

**FRECKLES.** 1935. 8 reels, sd. From the novel by Gene Stratton-Porter.  
Credits: Producer, Pandro S. Berman; directors, Edward Killy, William Hamilton; screenplay, Dorothy Yost; editor, Desmond Marquette; music director, Alberto Colombo.  
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**FRED ALLEN'S PRIZE PLAYLETS.** 1929. 1 reel, sd.  
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Credits: Director, Bryan Foy.  
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**FRED KEATING IN ILLUSIONS.** 1929. 1 reel.  
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**FRED THE COUNT.** SEE Blackie's Redemption.

**FREDDIE FOILS THE FLOATERS.** 1916. 1 reel.  
Credits: Director, Frank Currier.  
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**FREDDIE MARTIN & HIS ORCHESTRA.** 1935. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
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**FREDDIE RICH AND HIS ORCHESTRA.** 1938. 1 reel, sd.  
Credits: Director, Lloyd French.  
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**FREDDY AIDS MATRIMONY.** 1916. 1 reel.  
Credits: Director, Frank Currier.  
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**FREDDY THE FIXER.** 1916. 1 reel.  
Credits: Director, Frank Currier.

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**FREDDY VS. HAMLET.** 1916. Split reel.  
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**FREDDY'S LAST BEAN.** 1916. 1 reel.  
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**FREDDY'S NARROW ESCAPE.** 1916. 1 reel.  
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**FREDERICK HOLMES' WARD.** 1915. 1 reel.  
© Biograph Co.; 31Jul15; LP5981.

**FREDERICK THE GREAT; the Drama of His Life.** 1914.  
Credits: Director, Walter Edwin.  
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**FREE AIR.** The Jam Handy Organization. Presented by Jamison Handy. © 1939. b&w, 35mm.

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**FREE AND EASY.** 1930. 10 reels, sd., b&w.  
Credits: Producer and director, Edward Sedgwick; adaptation, Paul Dickey; scenario, Richard Schayer; dialogue, Al Boasberg; words and music, Ray Turk, Fred E. Ahlert; film editor, William LeVanway.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Apr30; LP1193.

**FREE EATS.** (Our Gang Comedies) (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Producer, Robert McGowan; director, Raymond McCarey; dialogue, H. M. Walker; editor, Richard Currier.  
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**FREE LOVE.** A Hobart Henley Production. 1930. 8 reels, sd. From the book "Half Gods" by Sidney Howard.  
Credits: Producer, Carl Laemmle, Jr.; supervision, E. M. Asher; director, Hobart Henley; scenario, Winifred Dunn; adaptation and dialogue, Edwin Knopf.  
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**FREE RENT.** 1936. 2 reels, sd.  
Credits: Director, Del Lord; story, Al Ray; screenplay, Andrew Bennison.  
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**A FREE RIDE.** Bluebird. 1925. 1 reel.  
Credits: Director, Z. Myers.  
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**FREE SCHOOLS: THE HOPE OF DEMOCRACY.** 1932. 2 reels.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 23Aug32; MP3879.

**A FREE SOUL.** 1931. 10 reels, sd., b&w. From the book by Adela Rogers St. Johns.  
Credits: Producer and director, Clarence Brown; dialogue continuity, John Meehan; adaptation, Becky Gardiner; film editor, Hugh Wynn.  
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**FREE SPEECH.** 1916. 1 reel.  
Credits: Epes Winthrop Sargent; producer, Sidney Drew.  
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**FREE WHEELING.** (Our Gang) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.

**FREEDOM OF THE PRESS.** Universal-Jewel. 1928. 7 reels.  
Credits: Production supervisor, Arthur Shadur; director, George Melford; story, Peter B. Kyne; adaptation and continuity, J. Grubb Alexander.  
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**FREEHOLD MILITARY SCHOOL.** © 1928.  
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**THE FREEMAN SISTERS, MILDRED AND MARJORIE, HUMORISTS, MEMBERS OF THE ROXY GANG, OFFERING: A WILD FLOWER** [and others]. 1927. 1 reel.  
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**THE FREEZE OUT.** 1921. 5 reels.  
Credits: Producer, Jack Ford; story and scenario, George Hull.  
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**THE FREEZE OUT.** (Screen Star Comedy) 1933. 1,718 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Nat N. Dorfman, Sig Herzig; editor, Barney Rogan.  
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**FREIBURG PASSION PLAY.** 1924. 7 reels.  
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**FREIGHTERS OF DESTINY.** 1931. 6 reels, sd., b&w.  
Credits: Director, Fred Allen; story and dialogue, Adele Buffington; film editor, William Clemens; musical director, Arthur Lange.  
© RKO Pathe Distributing Corp.; 30Oct31; LP2662.

**THE FRENCH DOLL.** Tiffany. Presented by Robert Z. Leonard. 1923. 7 reels.  
Adapted from the French by A. E. Thomas.  
Credits: Paul Armont, Marcel Gerbidon; supervision, Robert Z. Leonard; screen adaptation, Frances Marion.  
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**FRENCH DRESSING.** Presented by Robert Kane. 1927. 7 reels.  
Credits: Producer and director, Allan Dwan; original story, Adelaide Heilbron; adaptation, J. L. Campbell; continuity, Pauline Forney.  
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**FRENCH FRIED.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
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**FRENCH KISSES.** 1930. 19 min., sd.  
Credits: Supervision, Jack White; direc-

tor, Stephen Roberts.  
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**FRENCH LEAVE.** 1927. 1 reel, sd.  
Credits: Murray Roth; director, Bryan Foy.  
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**FRENCH LEAVE.** (Sid Saylor Comedy) 1930. 2 reels.  
Credits: Director, Sam Newfeld; story, T. Page Wright, Bill Weber.  
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**THE FRENCH LINE.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Rube Welch.  
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**FRENCH PASTRY.** (Bobby Vernon Comedy) 1925. 2 reels.  
Credits: Director, Harold Beaudine.  
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**FRENZIED FILM.** (Star Comedy) 1918. 1 reel.  
Credits: Story, Lyons-Moran.  
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**FRENZIED FINANCE.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2658.

**FRENZY.** Presented by Charles B. Mintz. 1928. 20 min.  
Credits: Written and directed by Andrew L. Stone; producer, Charles B. Mintz.  
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**FREQUENCY CURVES.** (Eastman Classroom Films) 1929. 1 reel.  
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**A FRESH AIR ROMANCE.** 1912. 1 reel.  
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**FRESH AND A DEVIL.** (A Skylark Comedy) 1927. 2 reels.  
Credits: Written and directed by Glen Lambert.  
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© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12May23; LU18954.

**FRESH EVERY HOUR.** Jewel. 1928. 6 reels.  
Credits: Director, William James Craft.  
© Universal Pictures Corp.; 12May28; LP25261.

**FRESH FACES.** (Walter Hiers Comedies) Educational. 1926. 2 reels.  
Credits: Sig Herzig; director, Harold Beaudine.  
© Christie Film Co., Inc.; 25Apr26; LP22712.

**FRESH FISH.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Story, Jack Miller; animation, Sid Sutherland.  
© The Vitaphone Corp.; 4Nov39; MP9735.

**FRESH FROM HOLLYWOOD.** SEE *Jimmy Duffy and Helen Gleason in Fresh from Hollywood*.

**FRESH FROM THE CITY.** 1920. 2 reels.  
Credits: Supervision, Mack Sennett; director, Walter Wright.  
© Mack Sennett; 14Apr20; LP15042.

**FRESH FROM THE COUNTRY.** 1920. 1 reel.  
Credits: Director, Vin Moore.  
© Universal Film Mfg. Co., Inc.; 24Dec20; LP15965.

**FRESH FROM THE FARM.** Century. 1921. 2 reels.  
Credits: Written and directed by Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 31Jan21; LP16080.

**FRESH FROM THE FLEET.** (An Educational Coronet Comedy) Presented by E. W. Hammons. 1936. 1,619 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Arthur Jarrett.  
© Educational Productions, Inc.; 24Apr36; LP6316.

**FRESH HAIR FIENDS.** (Beauty Parlor Series, no. 8) 1927. 2 reels.  
Credits: Director, Edward I. Luddy; story, H. C. Witwer; adaptation, Tom McNamara; continuity, Jean Du Pont.  
© R-C Pictures Corp.; 21Sep27; LP24551.

**FRESH HAM.** (Aesop's Film Fables) The Van Beuren Corp. 1933. 1 reel.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 12Jul33; MP4300.

**THE FRESH HEIR.** 1922. 2 reels.  
Credits: Director, Ed. Kennedy.  
© William Fox (Fox Film Corp., author); 10Dec22; LP19131.

**THE FRESH KID.** 1922. 2 reels.  
© Century Film Corp.; 29Sep22; LP18256.

**FRESH PAINT.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 11Mar20; LU14851.

**FRESH PAINT.** (Mirthquake Comedy, no. 2) 1922. 2 reels.  
Credits: Director, Eugene DeRue; scenario, Vincent Bryan.  
© Arrow Film Corp.; 7Apr22; LP17736.

**FRESH PAINT.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 22Jan26; LP22314.

**FRESHIES.** Presented by E. W. Hammons. 1937. 1,494 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 7May37; LP7123.

**THE FRESHMAN.** 1925. 7 reels.  
Credits: Scenario, Sam Taylor, John Grey, Ted Wilde, Tim Whealan.  
© Pathe Exchange, Inc.; 27Jul25; LP21675.

**FRESHMAN LOVE.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels, sd. Based on a story idea by George Ade.  
Credits: Director, William McGann.  
© Warner Bros. Pictures, Inc.; 13Jan36; LP6051.

**FRESHMAN YEAR.** 1938. 8 reels, sd.  
Credits: Producer, George Bilson; director, Frank McDonald; original story, Thomas Ahearn, F. Maury Grossman; screenplay, Charles Grayson; film editor, Edward Curtiss.  
© Universal Pictures Co., Inc.; 26Aug38; LP8232.

**THE FRESHMAN'S FINISH.** (Vanity Comedies) 1931. 21 min., sd.  
Credits: Producer, Al Christie; director,



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William Watson; story and dialogue, Frank Roland Conklin.  
© Christie Film Co., Inc.; 20Sep31; LP2647.

**THE FRESHMAN'S GOAT.** (Educational-Vanity Talking Comedy) 1930. 20 min., sd.  
Credits: Producer, Al Christie; director, Nat Ross; story, Dick Smith.  
© Educational Film Exchanges, Inc.; 2Dec30; LP1779.

**FRESHMANS LOVE.** 1931. 2 reels.  
© The Vitaphone Corp.; 13Apr31; MP2466.

**FRIDAY PLANNING.** SEE The Added Item Makes for Profit.

**FRIDAY THE 13TH.** Peerless. Presented by William A. Brady in association with World Pictures. © 1916. 64 min. From the novel by Thomas William Lawson.  
Credits: Director, Emile Chautard; story, Thomas W. Lawson; scenario, Frances Marion.  
© World Film Corp. (Thomas W. Lawson, author); title, descr. & 235 prints, 13Sep16; LU9096.

**FRIDAY THE 13TH.** © 1921.  
© L. S. McNutt (Stuart Mack [pseud. of Leo S. McNutt] author); title & descr., 29Mar21; 23 prints, 23Apr21; LU16423.

**FRIDAY THE 13TH.** © 1922.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 16 prints, 29May22; LU17929.

**FRIDAY THE THIRTEENTH.** (Star Comedy) 1922. 1 reel.  
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 16Feb22; LP17579.

**FRIED CHICKEN.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 27Dec30; LP1925.

**A FRIEND, BUT A STAR BOARDER.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 17Mar16; LP7846.

**FRIEND HUSBAND.** 1918. 5 reels.  
Credits: Lois Zellner; director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 6Aug18; LP12725.

**FRIEND HUSBAND.** Paramount-Mack Sennett. 1918. 2 reels.  
Credits: Director, Walter Wright.  
© Mack Sennett Films Corp.; 23Mar18; LP12213.

**FRIEND HUSBAND.** (Paramount-Mack Sennett Comedies) 1923. 2 reels.  
Credits: Director, Walter Wright.  
© Famous Players-Lasky Corp.; 12Sep23; LP19406.

**FRIEND HUSBAND.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 18Apr24; LU20091.

**A FRIEND IN NEED.** © 1914.  
© Selig Polyscope Co. (William Duncan, author); title, descr. & 43 prints, 22Jan14; LU1999.

**FRIEND INDEED.** (A Pete Smith Specialty) 1937. 1 reel, sd., b&w.  
Credits: Director, Fred Zinneman; story and screenplay, Barney Gerard; music, William Axt.  
© Metro Goldwyn Mayer Corp.; 13Dec37; LP7670.

**A FRIEND OF FATHER'S.** SEE Al Lydell and Bobby Higgins in A Friend of Father's.

**A FRIEND OF NAPOLEON.** SEE Seven Faces.

**A FRIEND OF THE DISTRICT ATTORNEY.** © 1914.  
© Biograph Co. (Annie Flohm, author); title, descr. & 83 prints, 23Mar14; LU2367.

**A FRIEND OF THE FAMILY.** © 1913.  
© Universal Film Mfg. Co. (F. W. Randolph, author); title, descr. & 98 prints, 5May13; LU677.

**THE FRIEND OF THE MOUNTAINS.** SEE L'Ami des Montagnes.

**FRIEND WIFE.** SEE Galloping Fish.

**FRIEND WILSON'S DAUGHTER.** 1915. 3,000 ft.  
Credits: Mary Imlay Taylor; director, Langdon West.  
© Thomas A. Edison, Inc.; 19Oct15; LP6714.

**THE FRIENDLY CALL.** 1919. 2 reels.  
From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; scenario, Lucien Hubbard.  
© Vitagraph Co. of America; 5Nov19; LP14379.

**FRIENDLY ENEMIES.** Presented by A. M. Sebastian. Released by Producers Distributing Corp. 1925. 7 reels. From the play by Samuel Shipman and Aaron Hoffman.  
Credits: Producer and director, George Melford; scenario, Alfred A. Cohn.  
© Belasco Productions, Inc.; 7Apr25; LP21340.

**A FRIENDLY HUSBAND.** 1922. 5 reels.  
Credits: Story and direction, Jack Blystone; scenario, Hampton Del Ruth; editor, Ralph Spence.  
© William Fox (Fox Film Corp., author); 31Dec22; LP18995.

**FRIENDLY NEIGHBORS.** (Around the World) 1938. 1 reel, sd., color.  
Credits: Described by Dan Seymour.  
© Columbia Pictures Corp. of California, Ltd.; 31May38; MP8496.

**FRIENDLY SPIRITS.** (Educational Star Personality Comedy) Educational Films Corp. of America. Presented by E. W. Hammons. Distributed by Fox Film Corp. 1935. 1,572 ft.  
Credits: Producer, Al Christie; story, Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 31May35; LP5582.

**FRIENDS.** © 1912.  
Credits: Screenplay, D. W. Griffith.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 105 prints, 21Oct12; LU51.

**FRIENDS AND ENEMIES, VACATION LAND and SQUIRREL FOOD.** 1920. 2 reels.  
Credits: Supervision and direction, Ward Lascelle.  
© Special Pictures Corp.; 5Aug20; LP15393.

**FRIENDS AND FOES.** © 1915.  
Credits: Compiled by Edward Lyell Fox and A. K. Dawson.  
© The American Correspondent Film Co., Inc. (Edward Lyell Fox, author); title, descr. & 56 prints, 8Oct15; LU6580.

**FRIENDS AND LOVERS.** 1931. 7 reels, sd.  
Credits: Maurice De Kobra; supervision, William Le Baron, Louis Sarecky; director, Victor Schertzinger; adaptation and dialogue, Wallace Smith.  
© RKO Radio Pictures, Inc.; 30Oct31; LP2535.

**FRIENDS IN SAN ROSARIO.** 1917. 2 reels.  
Based on a story by O. Henry [pseud. of

William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, Helmer Walton Bergman.  
© Broadway Star Features Co., Inc.; 12Apr17; LP10564.

**FRIENDS OF MR. SWEENEY.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels, sd. Based on the novel by Elmer Davis.  
Credits: Director, Edward Ludwig; screenplay, Warren Duff, Sidney Sutherland.  
© Warner Bros. Pictures, Inc.; 22Sep34; LP4962.

**FRIENDS OF THE ANIMAL WIZARD.** 1915.  
© Universal Film Mfg. Co., Inc.; 7Jul15; MP369.

**FRIENDS, ROMANS, AND LEO.** 1917. 1 reel.  
Credits: Director, Alan Crosland.  
© Thomas A. Edison, Inc.; 31Aug17; LP11349.

**FRIENDSHIP.** 1929. 4 reels, b&w.  
Credits: Direction, story, and scenario, Eugene Walter.  
© Fox Film Corp.; 19Feb29; LP130.

**THE FRIENDSHIP OF DAVID AND JONATHAN.** SEE The Chosen Prince.

**THE FRIENDSHIP OF LAMOND.** 1915. 2,000 ft.  
Credits: Screenplay, Emmett Campbell Hall.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 6Jan15; LP4119.

**A FRIGHTFUL BLUNDER.** © 1913.  
© Biograph Co. (Edward Acker, author); title, descr. & 174 prints, 16Apr13; LU610.

**FRIGIDAIRE HOUSEHOLD REFRIGERATION.** © 1928. Filmstrip, 137 frames.  
© Frigidaire Corp. (E. J. Huber, author); title, descr. & 2 prints, 21Jun28; MU5098.

**FRILBY FRILLED.** 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 19May16; LP8329.

**FRIML FAVORITES.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky.  
© Paramount Pictures, Inc.; 4Jun37; MP7531.

**THE FRINGE OF WAR.** © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 39 prints, 15Dec14; LU3964.

**FRISCO JENNY.** 1933. 8 reels, sd. Based on a story by Gerald Beaumont, Lillie Hayward and John Francis Larkin.  
Credits: Director, William A. Wellman; screenplay, Wilson Mizner, Robert Lord; film editor, James Morley.  
© First National Pictures, Inc.; 11Jan33; LP3555.

**FRISCO KID.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1935. 8 reels.  
Credits: Director, Lloyd Bacon; story and screenplay, Warren Duff, Seton I. Miller.  
© Warner Bros. Pictures, Inc.; 12Nov35; LP5927.

**FRISCO SALLY LEVY.** 1927. 8 reels.  
Credits: Director, William Beaudine; story, Alfred A. Cohn, Lew Lipton; scenario, Alfred A. Cohn; adaptation, Vernon Smith; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2May27; LP23919.



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**FRISCO WATERFRONT.** 1935. 7 reels, sd.  
Credits: Producer, Trem Carr; supervision, Robert E. Welsh; director, Arthur Lubin; story and screenplay, Norman Houston; editor, Carl Pierson.  
© Republic Pictures Corp.; 6Dec35; LP6168.

**FRISKY LIONS AND WICKED HUSBANDS.** 1919. 2 reels.  
Credits: Director, Vin Moore.  
© Century Comedies; 10May19; LP13699.

**THE FRISKY MRS. JOHNSON.** 1920. 5 reels.  
From the play by Clyde Fitch.  
Credits: Director, Edward Dillon; scenario, Lawrence McCloskey.  
© Famous Players-Lasky Corp.; 12Nov20; LP15796.

**FRIVOLOUS SAL.** Presented by J. K. McDonald. 1924. 8 reels.  
Credits: Director, Victor Schertzinger; story, J. K. McDonald; continuity, Lois Zellner.  
© First National Pictures, Inc.; 5Dec24; LP21126.

**FRIVOLOUS SAL.** Presented by J. K. McDonald. 1925. 8 reels.  
Credits: Director, Victor Schertzinger; story, J. K. McDonald; continuity, Lois Zellner.  
© First National Pictures, Inc.; 5Jan25; LP20984.

**FROCKS AND FRILLS.** 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 10Apr16; LP8050.

**THE FROG.** 1931. 1 reel.  
Credits: Narration, Clyde Fisher.  
© Electrical Research Products, Inc.; 24Feb31; MP2527.

**THE FROG AND THE OX.** © 1921.  
Credits: Screenplay, Paul Terry.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 15Oct21; MU2065.

**FROG AND TOAD CELEBRITIES.** 1915. Split reel.  
Credits: Raymond L. Ditmars.  
© Universal Film Mfg. Co., Inc.; 1Sep15; MP410.

**THE FROG POND.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; director, U. B. Iwerks; music, Eddie Kilfeather; music director, Joe De Nat.  
© Screen Gems, Inc.; 9Aug38; MP8627.

**THE FROG WHO WOULD A-WOOING GO.** SEE Whimsy Tales: The Frog Who Would A-Wooing Go.

**FROGS AND TOADS.** © 1914. 1 reel.  
© Raymond L. Ditmars; title, descr. & 45 prints, 12Dec14; MU249.

**FROGS, TOADS, AND SALAMANDERS.** 1932. 958 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 2Jun32; MP3368.

**THE FROLIC OF THE MARIONETTES.** 1915. Half reel.  
© Universal Film Mfg. Co., Inc.; 1Dec15; MP461.

**FROLIC ON THE BEACH.** 1920.  
© John Franklin Meyer; 18Dec20; MP1799.

**FROLICKING FISH.** (Silly Symphony) Walt Disney Comic. 1930. 1 reel, sd.  
© Columbia Pictures Corp.; 11Jun30; MP1616.

**FROLICKING FROGS.** (The Grantland Rice Sportlight) 1938. 1 reel, sd.

Credits: Director, Ernest Cortis; narrator, Ted Husing.  
© Paramount Pictures, Inc.; 23Dec38; MP8998.

**FROLICS IN FROST.** (A Grantland Rice Sportlight Special) 1927. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 12Dec27; MP4538.

**FROM A CABBY'S SEAT.** 1926. 2 reels.  
From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Ben Stollhoff; scenario and adaptation, J. Walter Ruben, Sidney Lanfield.  
© William Fox (Fox Film Corp., author); 14Mar26; LP22475.

**FROM A LIFE OF CRIME.** 1915. 1 reel.  
Credits: Lee Arthur.  
© Thomas A. Edison, Inc.; 6Feb15; LP4410.

**FROM A PISCATORIAL ANGLE.** (Post Nature Pictures) 1920. 1 reel.  
© Famous Players-Lasky Corp.; 5Sep20; MP1903.

**FROM BAD TO WORSE.** 1937. 2 reels, sd.  
Credits: Direction and story, Del Lord; screenplay, Felix Adler.  
© Columbia Pictures Corp. of California, Ltd.; 19May37; LP7162.

**FROM BEANERY TO BILLIONS.** 1915. 2 reels.  
© L-Ko Motion Picture Kompany; 15Dec15; LP7214.

**FROM BERGEN TO BANDAK.** 1916. Split reel.  
© Vitagraph Co. of America (A. Morgenstein, author); 10Jun16; MP639.

**FROM BETHLEHEM TO JERUSALEM.** 1932. 1 reel, sd.  
© The Vitaphone Corp.; 26Nov32; MP3664.

**FROM BROADWAY TO A THRONE.** Red Feather. 1916. 5 reels.  
Credits: Production and story, W. J. Bowman; written and directed by William Bowman; scenario, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.; 30Jun16; LP8624.

**FROM CACTUS TO KALE.** 1917. 2 reels.  
Credits: Director General, J. G. Blystone; director, Noel Smith.  
© L-Ko Motion Picture Kompany; 31Aug17; LP11326.

**FROM CATERPILLAR TO BUTTERFLY.** © 1918. 1 reel.  
Credits: Director, Allen Curtis.  
© National Film Corp. (Tom Gibson, author); title, descr. & 5 prints, 25Mar18; MU1179.

**FROM CAVES TO SKYSCRAPERS.** (Pictorial Club Pictures) © 1927. 2 reels.  
© Pathe Exchange, Inc. (Wm. W. Young, author); title, descr. & 36 prints, 4Mar27; MU3813.

**FROM CHAMPION TO TRAMP.** 1915. 2,000 ft.  
© Lubin Mfg. Co. (Romaine Fielding, author); 9Jun15; LP5504.

**FROM COCOON TO MILADY'S DRESS.** 1921. 2 reels.  
© Sidney Blumenthal & Co., Inc. (William J. Gans, author); 25Feb21; LP16181.

**FROM COCOON TO MILADY'S DRESS.** 1921. 2 reels.  
Credits: Pictured by Hy Mayer.  
© Sidney Blumenthal & Co., Inc. (Hy Myer, author); 25Feb21; LP16488.

**FROM CREEPING TO WALKING.** Yale Clinic of Child Development in cooperation with Erpi Picture Consultants, Inc.

1934. 1 reel, sd.  
Credits: Direction and narration, Arnold Gesell; associate editor, Alice V. Keliher.  
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 15Oct34; MP5182.

**FROM DANCER TO DUCHESS.** © 1914.  
© Film Releases of America, Inc. (DeKage Films, author); title, descr. & 48 prints, 10Mar14; LU2296.

**FROM DAWN TO SUNSET.** © 1937. Sd.  
© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 2,805 prints, 22Sep37; MU7768.

**FROM DURBAN TO ZULULAND.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 8Nov13; MP100.

**FROM FLAX TO LINEN.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Feb30; MP1306.

**FROM FLOWER TO FRUIT.** 1933. 947 ft.  
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 31Aug33; MP4504.

**FROM FOUR TO ELEVEN-THREE.** SEE A Kiss in Time.

**FROM FRAU TO SPALATO.** 1915.  
© Universal Film Mfg. Co., Inc.; 7Sep15; MP412.

**FROM GREASER TO LUBRICATION EXPERT.** Presented by The Richfield Oil Corp. of New York. 1937. Filmstrip, 143 frames, sd.  
© Richfield Oil Corp. of New York (Audivision, Inc.; author); 2Oct37; MP7828.

**FROM HAITI TO TRINIDAD.** 1930. 981 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Nov30; MP2576.

**FROM HAND TO MOUTH.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 18Mar20; LU14895.

**FROM HEADQUARTERS.** 1915. 3 reels.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (David Sonnenblick, author); 15Feb15; LP4464.

**FROM HEADQUARTERS.** 1919. 5 reels.  
Credits: David Sonnenblick; director, Ralph W. Ince.  
© Vitagraph Co. of America; 1Apr19; LP13584.

**FROM HEADQUARTERS.** 1929. 7 reels.  
Credits: Director, Howard Bretherton; story, Samuel Hartridge; adaptation, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 20Apr29; LP316.

**FROM HEADQUARTERS.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 17Apr29; MP93.

**FROM HEADQUARTERS.** 1933. 7 reels, sd.  
From the story by Robert N. Lee.  
Credits: Director, William Dieterle; screenplay, Robert N. Lee, Peter Milne.  
© Warner Bros. Pictures, Inc.; 20Nov33; LP4254.

**FROM HELL TO HEAVEN.** 1933. 7 reels, sd. Based on a drama by Lawrence Hazard.  
Credits: Director, Erle C. Kenton; screenplay, Percy Heath, Sidney Buchman.  
© Paramount Productions, Inc.; 24Feb33; LP3681.

**FROM ITALY'S SHORES.** Laemmle. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 13May15; LP5281.

**FROM LIFE TO DEATH; or, FLIGHT TO THE SUN.** Deutsche Bioscop, G.m.b.H.,



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**FROM LIFE TO DEATH.** Cont'd.  
Berlin. © 1914.

© Jacques Greenzweig (Stellan Rye, author); title, descr. & 108 prints, 5Jun14; LU2803.

**FROM MINE TO MOLDER;** the Story of Pig Iron. © 1912. Motionscope Co. 1 reel.  
© Rogers, Brown & Co. (Motionscope Co., author); title, descr. & 4 prints, 28Sep12; MU1.

**FROM MY WAR DIARY (DA IL MIO DIARIO DI GUERRA).** Rinomata Casa Latina Ars, Torino. © 1918.  
Credits: Director, Chevalier Riccardo Tolentino.  
© Italia Feature Film Co. (Giovanni Semeria, author); title, 31Dec17; descr. & 571 prints, 12Jan18; LU11946.

**FROM NEWSBOY TO SENATOR.** SEE The Life of Big Tim Sullivan.

**FROM NOW ON.** 1920. 7 reels, b&w, tinted sequences.  
Credits: Director, R. A. Walsh; story, Frank L. Packard.  
© William Fox (Fox Film Corp., author); 26Sep20; LP15622.

**FROM OUT OF THE DEPTHS.** © 1913.  
© American Kineto Corp.; title, descr. & 34 prints, 10Jul13; LU916.

**FROM OUT OF THE PAST.** 1916. 1 reel.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Ruth Handforth, author); 2Feb16; LP7596.

**FROM OUT THE BIG SNOWS.** 1915. 3 reels.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Ben Cohen, author); 30Jul15; LP5982.

**FROM PATCHES TO PLENTY.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 6Mar15; LP4640.

**FROM POPE TO POPE.** SEE Death and Resurrection.

**FROM RAGS TO BRITCHES.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 20Jul25; MU3106.

**FROM RAGS TO RICHES.** 1922. 7 reels.  
Credits: Director, Wallace Worsley; story, Walter DeLeon, William Nigh.  
© Warner Bros.; 16Sep22; LP18226.

**FROM RAGS TO RICHES AND BACK AGAIN.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Feb24; MU2447.

**FROM SOUP TO NUTS.** Presented by Record Pictures, Inc. © 1927.  
© Pathe Exchange, Inc. (Beth Brown, author); title, descr. & 18 prints, 2Sep27; MU4270.

**FROM SOUP TO NUTS.** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director and director, E. Livingston Kennedy; story, Leo McCarey; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Mar28; LP25373.

**FROM THE BAHAMAS TO JAMAICA.** 1930. 954 ft., 16mm.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct30; MP2187.

**FROM THE BEYOND.** © 1913.  
© Société Française des Films et Cinématographes Éclair (Éclair Film Co., author); title, descr. & 53 prints, 11Sep13; LU1235.

**FROM THE DEEP.** © 1916.  
Credits: Supervision, H. M. and E. D. Horkheimer.  
© Melies Mfg. Co.; title, descr. & 186 prints, 10Oct16; LU9269.

**FROM THE DENTAL PRACTICE OF GUSTAV G. HABER.** © 1927.  
Credits: Director, Von Rothe.  
© Gustav G. Haber; title & descr., 3Feb27; 17 prints, 30Jul26; MU3932.

**FROM THE DREGS.** 1915. 2 reels.  
Credits: Director, Lionel Belmore.  
© The Vitagraph Co. of America (Jasper Ewing Brady, author); 6Jul15; LP5891.

**FROM THE ENDS OF THE EARTH.** (Another Romance of Celluloid) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., sepia.  
© Loew's, Inc.; 25Aug39; MP9651.

**FROM THE GROUND UP.** 1921. 5 reels.  
Credits: Director, E. Mason Hopper; written and adapted by Rupert Hughes.  
© Goldwyn Pictures Corp.; 5Oct21; LP17041.

**FROM THE MANGER TO THE CROSS;** or, JESUS OF NAZARETH. © 1912. Based on the drama by Gene Gauntier.  
© Kalem Co. (Gene Gauntier, author); title, descr. & 104 prints, 23Oct12; LU56.

**FROM THE MANGER TO THE CROSS;** or, JESUS OF NAZARETH. 1912. 6 reels.  
Based on the drama by Gene Gauntier.  
© Kalem Co.; 2Dec12; MP20.

**FROM THE MINUET TO THE BIG APPLE.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Milton Hocky.  
© Paramount Pictures, Inc.; 22Nov37; MP7932.

**FROM THE PEARL OF THE BALTIC SEA.** 1915. 1 reel.  
© Vitagraph Co. of America (A. Morgenstein, author); 23Jul15; MP380.

**FROM THE PORTALS OF DESPAIR.** © 1913.  
© American Film Mfg. Co. (Billie West, author); title & 52 prints, 6Oct13; descr., 3Oct13; LU1366.

**FROM THE SHADOW.** 1914. 1 reel.  
© Biograph Co.; 28Dec14; LP4045.

**FROM THE SHADOWS.** Laemmle. 1915. 1 reel.  
Credits: Producer, Frank Lloyd; scenario, Ben Cohn, Frank Lloyd.  
© Universal Film Mfg. Co., Inc.; 3Jun15; LP5460.

**FROM THE VALLEY OF THE MISSING.** 1915. 5 reels. From the novel by Grace Miller White.  
Credits: Frank Powell; adaptor, Clara S. Berenger.  
© William Fox (Clara S. Berenger, author); 29Mar15; LP6037.

**FROM THE WEST.** 1920. 5 reels. Title changed from "The Torch Bearer."  
Credits: Arthur Henry Gooden.  
© American Film Co., Inc.; 3Dec20; LP15866.

**FROM TREE TO NEWSPAPER.** 1928. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Sep28; MP5534.

**FROM WHEAT TO BREAD.** 1928. 1 reel.  
© Eastman Kodak Co. (Hereford T. Cowling, author); 16Jan28; MP4825.

**FRONT OFFICE PROCEDURE.** 1939. 5 reels, sd.  
Credits: Narrator, Lowell Thomas.  
© Hotel Waldorf-Astoria Corp. (Luther Reed, author); 8Jun39; MP9460.

**THE FRONT PAGE.** United Artists. Presented by Howard Hughes. 1931. 10 reels.  
From the play by Ben Hecht and Charles MacArthur as produced by Jed Harris.  
Credits: Director, Lewis Milestone; adaptation, Bartlett Cormack; film editor, W. Duncan Mansfield.  
© The Caddo Co., Inc. (Ben Hecht and Chas. MacArthur, authors); 6Apr31; LP2188.

**FRONT PAGE NEWS.** Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8477.

**A FRONT PAGE STORY.** 1922. 6 reels.  
Credits: Director, Jess Robbins; story, Arthur Goodrich.  
© Vitagraph Co. of America; 25Dec22; LP18552.

**FRONT PAGE WOMAN.** Warner Brothers Productions Corp. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1935. 9 reels, sd.  
Credits: Director, Michael Curtiz; story, Richard Macaulay; screenplay, Laird Doyle, Lillie Hayward, Roy Chanslor; dialogue, Laird Doyle.  
© Warner Brothers Pictures, Inc.; 16Jul35; LP5670.

**FRONT VS. REAR.** 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1618.

**LAS FRONTERAS DEL AMOR (FRONTIERS OF LOVE).** 1934. 9 reels, sd.  
Credits: Director, Frank Strayer; original story, Bernice Mason; screenplay, Winifred Dunn; Spanish dialogue, Miguel de Zarraga; editor, Ernest Nims; music director, Sam Kaylin.  
© Fox Film Corp.; 7Nov34; LP5080.

**FRONTIER DAYS.** © 1920.  
© Hall's Western Productions (P. D. Hall and Glenn L. Hyder, authors); title, descr. & 3 prints, 30Oct20; MU1826.

**FRONTIER MARSHAL.** 1934. 5,950 ft., sd. Adapted from incidents in the novel by Stuart N. Lake.  
Credits: Director, Lew Seiler; screenplay and dialogue, William Conselman, Stuart Anthony.  
© Fox Film Corp.; 9Jan34; LP4396.

**FRONTIER MARSHAL.** 1939. 6,429 ft., sd. Based on a book by Stuart N. Lake.  
Credits: Director, Allan Dwan; screenplay, Sam Heilman; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 28Jul39; LP9211.

**THE FRONTIER OF THE STARS.** 1921. 6 reels.  
Credits: Direction and adaptation by Charles Maigne; story, Albert Payson Terhune.  
© Famous Players Lasky Corp.; 12Jan21; LP18016.

**FRONTIER PONY EXPRESS.** 1939. 6 reels, sd.  
Credits: Associate producer and director, Joseph Kane; original screenplay, Norman Hall; film editor, Gene Milford; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 20Apr39; LP8794.

**FRONTIER ROMANCE.** Presented by Herbert T. Kalmus. 1929. 2 reels, color.  
Credits: Producer, Herbert T. Kalmus; director, Elmer Clifton; story, Jack Cunningham.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; LP552.

**FRONTIER SCOUT.** A Franklyn Warner production. Released by Grand National. 1938. 6 reels, sd.



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### FRONTIER SCOUT. Cont'd.

Credits: Producer, Maurice Conn; director, Sam Newfield; original story and screenplay, Frances Guihan.

© Fine Arts Pictures; 21Oct38; LP8466.

### FRONTIER TOWN. Presented by Edward L. Alpers.

1937. 6 reels, sd.  
Credits: Producer, Edward F. Finney; supervision, Lindsley Parsons; director, Ray Taylor; screenplay, Edmond Kelso.  
© Grand National Films, Inc.; 25Nov37; LP7656.

### THE FRONTIER TRAIL. © 1926.

© Pathe Exchange, Inc. (E. Richard Schayer and Basil Dickey, authors); title, descr. & 112 prints, 17May26; LU22729.

### THE FRONTIER WOMAN. (Chronicles of America) Presented by Yale University Press. © 1923. Adapted from "Pioneers of the Old Southwest" by Constance Lindsay Skinner.

Credits: Director, Webster Campbell; adaptation, Nathaniel Wright Stephenson.  
© Chronicles of America Picture Corp. (Nathaniel Wright Stephenson, author); title, descr. & 60 prints, 24Dec23; LU19746.

### FRONTIERS OF A FORBIDDEN LAND. © 1918.

© The American Museum of Natural History (Roy Chapman Andrews, author); title, descr. & 4 prints, 6May18; MU1202.

### FRONTIERS OF '49. 1938. 6 reels, sd.

Credits: Director, Joseph Levering; original screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 27Dec38; LP8544.

### FRONTIERS OF LOVE. SEE Las Fronteras Del Amor.

### THE FRONTIERSMAN. 1927. 6 reels.

Credits: Director, Reginald Barker; story, Ross Wills, Madeleine Ruthven; scenario, L. G. Rigby; titles, Tom Miranda; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Distributing Corp.; 27Jun27; LP24124.

### THE FRONTIERSMEN. Presented by Adolph Zukor. 1938. 8 reels. Based on characters created by Clarence E. Mulford.

Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston; additional dialogue, Harrison Jacobs.  
© Paramount Pictures, Inc.; 16Dec38; LP8494.

### THE FROST LINE. (Grantland Rice Sport-light). © 1927.

Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 31Jan27; MU3765.

### FROU FROU; or, THE UNDERSTUDY. © 1914.

© Feature Film Sales Co., Ltd. (Deutsche Biograph, author); title, descr. & 20 prints, 2Feb14; LU2340.

### FROU FROU. SEE The Hungry Heart.

### A FROZEN AFFAIR. 1937. 1 reel, sd.

Credits: Director, Arthur Dreifuss; story, dialogue and dialogue direction, Eda Edson; editor, Robert Crandall; music supervision, Abe Meyer.  
© Condor Pictures, Inc.; 27Aug37; LP7412.

### FROZEN ASSETS. Presented by E. W. Hammons. 1933. 1,684 ft., sd.

Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Ewart Adamson, C. Edward Roberts; music di-

rector, Alfonso Corelli.

© Educational Productions, Inc.; 17Nov33; LP4310.

### FROZEN FACE. (Manhattan Comedies) 1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lallef; direction and story, Ralph Ceder; film editor, Joseph Kane; musical direction, Francis Gromon.

© RKO-Pathe Distributing Corp.; 19Apr31; LP2163.

### FROZEN FEET. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., b&w.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 24Feb39; MP9291.

### FROZEN FROLICS. (An Aesop Sound Fable) Presented by The Van Beuren Corp. 1930. 1 reel, sd.

Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 31Aug30; MP1896.

### FROZEN HEARTS. © 1923.

© Pathe Exchange Inc. (Hal E. Roach, author); title, descr. & 39 prints, 23Nov23; LU19642.

### FROZEN JUSTICE. 1929. 7,170 ft.

Credits: Director, Allan Dwan; story, Ejnar Mikkelsen; scenario, Sonya Levien; editor, Harold Schuster.  
© Fox Film Corp.; 4Sep29; LP655.

### THE FROZEN NORTH. Presented by Joseph M. Schenck. 1922. 2 reels.

Credits: Written and directed by Buster Keaton and Eddie Kline.  
© Buster Keaton Productions, Inc.; 3Aug22; LP18111.

### FROZEN RIVER. 1929. 6 reels.

Credits: John F. Fowler; director, F. Harmon Weight; adaptation, Harry Behn.  
© Warner Bros. Pictures, Inc.; 11Apr29; LP289.

### FROZEN RIVER. Trailer. 1929. 1 reel, sd.

© Vitaphone Corp.; 12Mar29; MP5948.

### THE FROZEN WARNING. Presented by Commonwealth Pictures Corp. © 1918. 6 reels.

Credits: Director, Oscar W. Eagle.  
© H. A. Spanuth (Robert M. Lee, author); title, 28Jan18; descr. & 1,742 prints, 2Feb18; LU12011.

### THE FRUIT OF EVIL. © 1915.

Credits: Producer, Nino Oxilia.  
© Ugo Serra (Cines Film Co., author); title, descr. & 182 prints, 23Sep15; LU6442.

### THE FRUITFUL FARM. (Fable, no. 430) 1929. 1 reel.

Credits: John Foster.  
© Pathe Exchange, Inc.; 22Aug29; MP573.

### FRUITS OF DESIRE. © 1916.

© World Film Corp. (Henry Russell Miller, author); title & descr., 29Jan16; 167 prints, 31Jan16; LU7559.

### THE FRUITS OF DIVORCE. SEE San Francisco Nights.

### FRUITS OF FAITH. © 1922. 3 reels.

© Pathe Exchange, Inc. (Mildred Pigott and Wm. Pigott, authors); title, descr. & 56 prints, 1Dec22; LU18438.

### THE FRUITS OF VENGEANCE. 1913. 2 reels.

Credits: Director, Frederick A. Thomson.  
© The Vitagraph Co. of America (Marguerite Bertsch, author); 8Jul13; LP1320.

### FUELS AND HEAT. 1938. 1 reel, sd.

© Erpi Classroom Films, Inc. (H. Horton Sheldon, author); 2Dec38; MP8980.

### THE FUGITIVE. © 1913.

\*\* © American Film Mfg. Co.; title, descr. & 42 prints, 12Feb13; LU375.

### THE FUGITIVE. © 1913.

© Selig Polyscope Co. (T. W. Robertson, author); title, descr. & 17 prints, 10Mar13; LU452.

### THE FUGITIVE. © 1913.

© Société Française des Films et Cinématographes Eclair; title, descr. & 18 prints, 22Dec13; LU1826.

### THE FUGITIVE. 1925. 5 reels.

Credits: Director, Ben Wilson; story, Jacques Jaccard.  
© Arrow Pictures Corp.; 19May25; LP21482.

### THE FUGITIVE. 1933. 6 reels, sd.

Credits: Producers, Paul Malvern, Trem Carr; director, Harry Fraser; story and adaptation, Harry O. Jones.  
© Monogram Pictures Corp.; 24Jul33; LP4240.

### A FUGITIVE AT BAY. © 1913.

© George Kleine (Societa Italiana Cines, author); title, descr. & 50 prints, 14Apr13; LU597.

### FUGITIVE AT LARGE. 1939. 7 reels, sd.

Credits: Director, Lewis D. Collins; story, Eric Taylor; screenplay, Eric Taylor, Harvey Gates; film editor, Dwight Caldwell.  
© Columbia Pictures Corp.; 16Nov39; LP9232.

### A FUGITIVE FROM JUSTICE. 1914. 1 reel.

Credits: Bliss Milford; director, Preston Kendall.  
© Thomas A. Edison, Inc.; 13Apr14; LP2500.

### FUGITIVE IN THE SKY. 1936. 6 reels.

Credits: Director, Nick Grinde; original story and screenplay, George Bricker.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 24Nov36; LP6725.

### FUGITIVE LADY. 1934. 7 reels, sd.

Credits: Associate producer, Sid Rogell; director, Albert Rogell; story and screenplay, Herbert Asbury, Fred Niblo, Jr.; film editor, John Rawlins.  
© Columbia Pictures Corp.; 18Oct34; LP5050.

### FUGITIVE LOVERS. 1934. 9 reels, b&w.

Credits: Director, Richard Boleslavsky; original story, Ferdinand Reyher, Frank Wead; screenplay, Albert Hackett, Frances Goodrich, George B. Seitz; film editor, William S. Gray.  
© Metro-Goldwyn-Mayer Corp.; 3Jan34; LP4414.

### FUGITIVE ROAD. 1934. 7 reels, sd. From the screenplay "International Bridge" by Charles S. Belden.

Credits: Director, Frank R. Strayer; adaptation, Charles S. Belden, Robert Ellis.  
© Invincible Pictures Corp.; 22Aug34; LP4905.

### THE FUGITIVE SHERIFF. 1936. 6 reels, sd.

Credits: Director, Spencer Gordon Bennett; story and screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 18May36; LP6378.

### FUGITIVES. 1929. 6 reels, b&w. From the story by Richard Harding Davis.

Credits: Supervision, Kenneth Hawks; scenario, John Stone.  
© Fox Film Corp.; 30Jan29; LP71.



# Motion Pictures, 1912-1939

- FUGITIVES FOR A NIGHT.** 1938. 63 min., sd.  
Credits: Producer, Lou Lusty; director, Leslie Goodwins; story, Richard Wormser; screenplay, Dalton Trumbo; editor, Desmond Marquette; music director, Russell Bennett.  
© RKO Radio Pictures, Inc.; 23Sep38; LP8360.
- FULL CONFESSION.** 1939. 73 min., sd.  
Credits: Producer, Robert Sisk; director, John Farrow; story, Leo Birinski; screenplay, Jerry Cady; editor, Harry Marker; music, Roy Webb.  
© RKO-Radio Pictures, Inc.; 8Sep39; LP9170.
- FULL COVERAGE.** 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Ralph Ceder; story, The Staff; film editor, Russell Schoengarth.  
© RKO Pathe Pictures, Inc.; 9Nov31; LP2780.
- FULL COVERAGE.** 1934. 2 reels.  
Credits: Director, James W. Horne; story, James W. Horne, Albert Austin.  
© Universal Pictures Corp.; 13Feb34; LP4491.
- THE FULL CUP.** SEE *The Gilded Spider*.
- A FULL HOUSE.** 1920. 5 reels. From the farce by Fred Jackson.  
Credits: Director, James Cruze; scenario, Alice Eyton.  
© Famous Players-Lasky Corp.; 31Jul20; LP15411.
- A FULL HOUSE.** (A Stern Brothers Comedy) (Keeping Up with the Joneses Series) 1927. 2 reels. From the cartoons by Pop Momand [pseud.]  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 13Dec27; LP24775.
- FULL O' PEP.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 26 prints, 27Apr22; LU17794.
- FULL OF PEP.** 1919. 5 reels.  
Credits: Supervision, Maxwell Karger; director, Harry L. Franklin; story, Robert F. Hill; scenario, A. S. Le Veno.  
© Metro Pictures Corp.; 31May19; LP13770.
- FULL SPEED.** © 1925.  
© Artclass Pictures Corp.; title, descr. & 304 prints, 7Feb25; LU21109.
- FULL SPEED AHEAD.** 1923. 2 reels.  
Credits: Directors, Al St. John, Ben Stollhoff.  
© William Fox (Fox Film Corp., author); 30Sep23; LP19475.
- THE FULLER GUSH MAN.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; story and direction, Al Boasberg; film editor, Eddie Mann.  
© RKO Radio Pictures, Inc.; 17Aug34; LP4911.
- FULLY EQUIPPED.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Robert Dillon.  
© Educational Film Exchanges, Inc.; 27Aug27; LP24370.
- FULLY INSURED.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 24Dec23; LU19754.
- FUN AFOOT.** (Grantland Rice Sportlight) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 10Mar28; MP4820.
- FUN AMONG THE PHAROAHs, AS SEEN BY HOMER CROY.** 1915.  
© Universal Film Mfg. Co., Inc.; 22May15; MP342.
- FUN AT A BALL GAME.** 1915. 1,000 ft.  
© Essanay Film Mfg. Co.; 14Oct15; LP6666.
- FUN BEGINS AT HOME.** Mentone. 1937. 1 reel, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 2Feb37; LP6897.
- FUN FROM THE PRESS.** The Literary Digest. 1922. 1 reel.  
© Funk & Wagnalls Co. (George A. Dame, author); 28Jul22; MP2176.
- FUN FROM THE PRESS.** The Literary Digest. © 1923.  
© Funk & Wagnalls Co.; title & descr., 21Mar23; 8 prints, 9Mar23; MU2251.
- FUN HOUSE.** (Oswald) Snappy. 1936. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod; artists, Ray Abrams, Leo Salkin, Jack Dunham.  
© Universal Productions, Inc.; 27Apr36; MP6397.
- FUN IN A FIRE HOUSE.** Mentone. 1936. 1 reel.  
Credits: Story and direction, Milton Schwarzwald.  
© Universal Pictures Corp.; 9Oct36; LP6628.
- FUN IN A FLAT.** (Star Comedy) 1919. 1 reel.  
Credits: Written and directed by Eddie Lyons and Lee Moran.  
© Universal Film Mfg. Co., Inc.; 24Apr19; LP13647.
- FUN IN THE CLOUDS.** (Horace in Hollywood Series) 1928. 2 reels.  
Credits: Story and direction, Edward I. Luddy.  
© Universal Pictures Corp.; 27Sep28; LP25662.
- FUN IN THE WATER.** (News World of Sports) 1937. 882 ft., sd.  
Credits: Narration, Jack Kofoed; described by Paul Douglas.  
© Columbia Pictures Corp. of California, Ltd.; 10Apr37; MP7317.
- FUN ON THE ICE.** (Aesop Sound Fable) Van Beuren Corp. 1931. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© RKO Pathe Distributing Corp.; 19Jul31; MP2712.
- FUNDAMENTAL FACTS ABOUT MUSCLE SHOALS.** © 1927.  
© Industrial Film Studios (Orin Sanford Welch, author); title, descr. & 20 prints, 11Feb27; MU3779.
- FUNDAMENTAL FOOTBALL.** (A Grantland Rice Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 26Oct27; MU4413.
- FUNDAMENTAL STEPS IN BATON TWIRLING.** © 1939. 400 ft., b&w, 16mm.  
© Morris A. Leonard; title, descr. & 3 prints, 13Sep39; MU9646.
- FUNDAMENTALS OF ACOUSTICS.** 1933. 1 reel, sd.  
© University of Chicago (Harvey B. Lemon, author); 28Dec33; MP4690.
- FUNDAMENTALS OF FOOTBALL.** 1930. 4 reels.  
© Electrical Research Products, Inc.; 20Oct30; MP2535.
- FUNDAMENTALS OF MECHANICAL DRAWING FOR JUNIOR HIGH SCHOOL.** 1929.  
© A. P. Twogood & Ross Cramlet; 28Oct29; MP931.
- FUNDAMENTALS OF MECHANICAL DRAWING FOR JUNIOR HIGH SCHOOL.** 1930. Revision of a similar filmstrip.  
© Arthur P. Twogood & Ross C. Cramlet; 17Oct30; MP2011.
- FUNDAMENTALS OF OFFENSE.** (Basketball, no. 1) 1931. 1 reel.  
Credits: Director, Albert Kelley; story, Samuel Freedman.  
© Universal Pictures Corp.; 15Dec31; LP2699.
- THE FUNDAMENTALS OF SELLING.** © 1933. Filmstrip, 28 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 28 prints, 22Aug33; MU4223.
- FUNERAL OF MATAOS II.** SEE *Consecration of Mataos II*.
- FUNGUS PLANTS.** 1931. 1 reel.  
Credits: Narration, Clyde Fisher.  
© Electrical Research Products, Inc.; 24Feb31; MP2528.
- FUNNY FACE.** (Juvenile Comedies) 1927. 2 reels.  
Credits: Supervision Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 3Jan27; LP23499.
- FUNNY FACE.** (Flip the Frog Cartoon) 1933. 1 reel, sd.  
© Metro Goldwyn Mayer Distributing Corp.; 30Jan33; MP3790.
- FUNNY LITTLE BUNNIES.** (Walt Disney's Silly Symphony) 1934. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 12Mar34; MP4804.
- THE FUNNY REGIMENT.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 26 prints, 22Dec13; LU1827.
- THE FUNNY SIDE OF JEALOUSY.** Big U. 1915. 2 reels.  
Credits: Producer, C. Jay Williams.  
© Universal Film Mfg. Co., Inc.; 8Mar15; LP4651.
- FUNNYMOONERS.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 34 prints, 6Feb26; LU22371.
- FUN'S FUN.** (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Albert Ray.  
© Educational Films Corp. of America, Inc.; 27Jul25; LP21678.
- FUN'S FUN.** Presented by E. W. Hammons. 1937. 1,716 ft., sd.  
Credits: Producer, Al Christie; story, Jefferson Machamer.  
© Educational Films Corp. of America; 5Feb37; LP6926.
- THE FUR COAT.** 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© The Vitagraph Co. of America (Edward J. Montagne, author); 12Jul16; LP8677.
- FUR COATS.** SEE *Side Streets*.
- FUR COATS AND PANTS.** (Star Comedy) 1921. 1 reel.  
Credits: Story and direction, Craig Hutchinson; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 9Dec21; LP17345.
- FUR, FUR AWAY.** 1931. 2 reels, sd.  
Credits: Director, Casey Robinson; story,



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**FUR, FUR AWAY.** Cont'd.  
Harry W. Conn; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 3Oct31; LP2527.

**A FUR PEACE.** (Krazy Kat) 1929. 1 reel.  
Credits: Animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 22Jun29; MP370.

**THE FUR TRIMMED COAT.** Laemmle, 1916. 1 reel.  
Credits: Producer, Rupert Julian; story, Irene Haere; scenario, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.; 22May16; LP8336.

**THE FURIES.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 31Dec29; MP1020.

**THE FURIES.** 1930. 7 reels, sd. Adapted from the play by Zöe Akins.  
Credits: Director, Alan Crosland; screen version, Forrest Halsey.  
© First National Pictures, Inc.; 19Mar30; LP1159.

**THE FURNACE.** 1920. 7 reels. From the story by Pan [pseud. of Leslie Beresford].  
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.  
© Realart Pictures Corp.; 23Sep20; LP15602.

**THE FURNACE MAN.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Florence C. Bolles, author); 26Jan15; LP4299.

**FURNACE TROUBLE.** 1929. 2 reels, b&w.  
Credits: Director, James Parrott; story and scenario, Robert Benchley.  
© Fox Film Corp.; 4Feb29; LP76.

**THE FURNISHED ROOM.** 1917. 2 reels.  
Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Edward J. Montague; director, Thomas R. Mills.  
© Broadway Star Features Co., Inc.; 18Aug17; LP11323.

**FURNITURE MAKING.** (Eastman Classroom Films) 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Jul29; MP648.

**THE FURNITURE MOVERS.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 24Jun18; LU12584.

**A FURRY TALE.** (Bray Nature Special) Released by the Bray Studios. 1927. 1 reel.  
© The Bray Productions, Inc.; 2Mar27; MP3801.

**FURTHER ADVENTURES OF SAMMY ORPHEUS, GUARDED BY THE MAGIC FLUTE.** 1914. 1 reel.  
Credits: Screenplay, Lanier Bartlett.  
© Selig Polyscope Co. (Lanier Bartlett, author); 28Dec14; LP4060.

**THE FURTHER ADVENTURES OF TOM SAWYER.** SEE Huck and Tom.

**A FURTHER STUDY OF LOCAL ANESTHESIA IN DENTISTRY.** © 1931.  
© Cook Laboratories, Inc. (Charles W. Barton, author); title, descr. & 23 prints, 9Mar31; MU2385.

**FURY.** 1922. 9 reels. From the novel by Edmund Goulding.  
Credits: Director, Edmund Goulding.  
© Inspiration Pictures, Inc.; 28Dec22; LP18540.

**FURY.** 1936. 9 reels, sd., b&w.  
Credits: Producer, Joseph L. Mankiewicz; director, Fritz Lang; story, Norman Krasna; screenplay, Bartlett Cormack, Fritz Lang; film editor, Frank Sullivan; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 1Jun36; LP6390.

**FURY OF THE JUNGLE.** 1933. 7 reels.  
Credits: Director, Roy William Neill; story, Horace McCoy; screenplay, Ethel Hill, Dore Schary.

© Columbia Pictures Corp.; 2Nov33; LP4220.

**FURY OF THE WILD.** 1929. 6 reels.  
Credits: Director, Leon d'Usseau; story and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 6Jan29; LP5.

**FUSS AND FEATHERS.** Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, Julien Josephson.  
© Thomas H. Ince Corp.; 16Nov18; LP13060.

**FUTURE GREATS.** © 1927. 1 reel.  
© Pathe Exchange, Inc. (F. Watson, author); title, descr. & 18 prints, 9Jun27; MU4070.

**THE FUTURE MAN.** Rolma Films, Inc. 1916. 1 reel.  
Credits: Edward McWade; director, William Quirk.  
© Metro Pictures Corp.; 26Oct16; LP9401.

**FUTURE STARS.** (News World of Sports) 1937. 814 ft., sd.  
Credits: Narrative, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 10Sep37; MP7772.

**FUTURITZY.** SEE Felix the Cat in Futur-ity.

**FUZZY KNIGHT AND HIS LITTLE PIANO.** (Movietone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13Oct28; MP5585.

**FUZZY KNIGHT [OFFERS] MY CINCINNATI OHIO HOME [AND] BUCKWHEAT CAKES.** 1929. 610 ft., sd., b&w.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13May29; MP186.

**FUZZY KNIGHT, STAR OF NED WAYBURN'S GAMBOLS, SINGING, MY CINCINNATI OHIO HOME [and others].** (Metro-Movietone Act) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Apr29; MP61.



G

**THE G-E RADIO FOUR STEP SELLING PLAN.** Presented by Radio Section, General Electric Co. 1937. Filmstrip, 94 frames, sd.  
© AudiVision, Inc.; 8Jun37; MP7549.

**G MAN JITTERS.** SEE Gandy Goose in G Man Jitters.

**G MEN.** First National Productions Corp. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1935. 10 reels, sd.  
Credits: Director, William Keighley; story and screenplay, Seton I. Miller.  
© First National Pictures, Inc.; 18May35; LP5548.

**THE GABLES MYSTERY.** 1932. 6 reels.  
Credits: Director, Harry Hughes; screenplay, Jack Celestin, Jack DeLion, Victor Kendall.  
© Powers Pictures, Inc.; 25Nov32; LP3457.

**GABRIEL OVER THE WHITE HOUSE.** Cosmopolitan. 1933. 9 reels, sd., b&w. From the novel by Thomas Frederic Tweed. London edition entitled "Rinehard."  
Credits: Director, Gregory Lacava; screenplay, Carey Wilson; additional dialogue, Bertram Bloch; film editor, Basil Wrangell; music, William Axt.  
© Metro Goldwyn Mayer Corp.; 31Mar33; LP3764.

**GADGETEERS.** 1939. 1 reel, sd.  
Credits: Director, Joseph Henabery; story, Jack Henley.  
© The Vitaphone Corp.; 18Feb39; MP9192.

**GAGS AND GALS.** Presented by E. W. Hammons. 1936. 1,793 ft., sd.  
Credits: Director, Raymond Kane; story, Jefferson Machamer.  
© Educational Productions, Inc.; 11Sep36; LP6616.

**THE GAITY GIRL.** Jewel. 1924. 8 reels. From the novel "The Inheritors" by I. A. R. Wylie.  
Credits: Director, King Baggot.  
© Universal Pictures Corp.; 17May24; LP20214.

**THE GAITY GIRLS.** 1938. 8 reels, sd.  
Credits: Producer, Gunther Stapenhorst; director, Thornton Freeland; screenplay, Robert Liebmann, Arthur Macrae; scenario, Arthur Macrae; supervising editor, William Hornbeck; film editor, E. B. Jarvis; musical score, Michael Spolianski; music director, Muir Mathieson; lyrics, William Kernell.  
© London Film Productions, Ltd.; 27Jan38; LP7884.

**GALA OPENING OF CARBON REMOVING SPECIALISTS NEW PLANT;** Willys-Knight Model no. 56, Cartoon Trailer Film. 1928. 1 reel.  
© De Frenes & Co. (Paul M. Felton, author); 14Apr28; MP4966.

**THE GALATA BRIDGE.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 2May21; MP1930.

**GALE BROTHERS, JUVENILE COMEDIANS [IN] SONGS AND DANCES [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 8Aug27; MP4201.

**A GALE OF VERSE.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario,

Tom Gibbons.  
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11308.

**GALL AND GOLF.** 1917. 1 reel.  
Credits: Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 30Aug17; LP11324.

**THE GALL OF THE NORTH.** 1932. 1 reel, sd.  
Credits: William K. Wells; director, Eddie Buzzell; film editor, James Sweeney.  
© Columbia Pictures Corp.; 23Feb32; LP2895.

**GALLANT DEFENDER.** 1935. 6 reels, sd.  
Credits: Director, David Selman; screenplay, Ford Beebe; story, Peter B. Kyne; film editor, Al Clark.  
© Columbia Pictures Corp.; 26Nov35; LP5950.

**THE GALLANT FOOL.** 1933. 6 reels.  
Credits: Producer, Trem Carr; director, Robert N. Bradbury; story, J. P. McCarthy; adaptation and dialogue, Harry O. Jones.  
© Monogram Pictures Corp.; 2May33; LP4257.

**A GALLANT GOB.** (Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Arvid Gilstrom; story, Hal Conklin.  
© Paramount Famous Lasky Corp.; 26May28; LP25297.

**GALLANT LADY.** Released thru United Artists. 1934. 9 reels, sd.  
Credits: Producer, Darryl F. Zanuck; director, Gregory La Cava; original story, Gilbert Emery, Franc Rhodes; screenplay, Sam Mintz; film editor, Barbara McLean; music director, Alfred Newman.  
© 20th Century Pictures, Inc.; 1Jan34; LP4374.

**THE GALLANTRY OF JIMMY ROGERS.** 1914. 1 reel. Adapted from The Smart Set Magazine.  
© Essanay Film Mfg. Co.; 18Dec14; LP3990.

**GALLEGHER.** Conquest Pictures. 1917. 2 reels. From the story by Richard Harding Davis.  
Credits: Director, Ben Turbett.  
© Thomas A. Edison, Inc.; 20Aug17; LP11283.

**THE GALLEY SLAVE.** 1915. For Fox Film Corp. 5 reels.  
Credits: Written and produced by J. Gordon Edwards; picturized by Clara S. Beranger.  
© William Fox (J. Gordon Edwards, author); 28Nov15; LP7070.

**THE GALLOP OF DEATH.** © 1912.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 78 prints, 30Dec12; LU225.

**THE GALLOPER.** © 1915.  
© Pathé Frères; title, descr. & 176 prints, 6Oct15; LU6565.

**THE GALLOPIN' GAUCHO.** (Mickey Mouse Sound Cartoon) (Walt Disney Comic) 1930. 1 reel, sd.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 9Aug30; MP1794.

**THE GALLOPING ACE.** 1924. 5 reels. From the story "Hard Rock" by Jacques Jaccard.

Credits: Director, Robert North Bradbury.  
© Universal Pictures Corp.; 28Feb24; LP19954.

**GALLOPING BUNGALOWS.** (Mack Sennett Comedy) © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Oct24; LU20632.

**THE GALLOPING COWBOY.** © 1926.  
Credits: Director, William Craft; story and continuity, Adele Buffington.  
© Associated Exhibitors, Inc. (Adele Buffington, author); title, descr. & 100 prints, 17May26; LU22728.

**THE GALLOPING DEVIL.** © 1920.  
Credits: Director, Nate Watt; story, B. M. Bowers [pseud. of Bertha Muzzy Sinclair].  
© Canyon Pictures Corp. (William N. Selig Productions, author); title, descr. & 424 prints, 20Nov20; LU15815.

**GALLOPING FANNY.** (Aesop's Fables) (Cubby Bear, no. 2) 1933. 1 reel.  
Credits: Steve Muffati, Ed. Donnelly.  
© Van Beuren Corp.; 1Dec33; MP4524.

**GALLOPING FISH.** First National. 1924. 6 reels. From the story "Friend Wife" by Frank R. Adams.  
Credits: Supervision, Thomas H. Ince; director, Del Andrews.  
© Thomas H. Ince; 4Mar24; LP19963.

**GALLOPING FURY.** 1927. 6 reels. Based on the story "Tidy Toreador."  
Credits: Director, Reaves Eason; original story, Peter B. Kyne; continuity, Arthur Statter.  
© Universal Pictures Corp.; 22Sep27; LP24448.

**GALLOPING GALLAGHER.** Released by Film Booking Offices. 1924. 5 reels.  
Credits: Producer, Harry J. Brown; director, Albert Rogell; story and scenario, Marion Jackson.  
© Monogram Pictures Corp.; 5Mar24; LP19968.

**GALLOPING GHOSTS.** 1926. 2 reels.  
Credits: Director, Ralph Ceder.  
© Standard Cinema Corp.; 13Sep26; LP23094.

**GALLOPING GHOSTS.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 37 prints, 22Jul27; LU24205.

**THE GALLOPING GOBS.** Action Pictures, Inc. © 1927.  
Credits: Director, Richard Thorpe; story, Lew Collins, Sergey Sergeyeff; continuity, Frank L. Inghram.  
© Pathé Exchange, Inc. (Lew Collins and Sergey Sergeyeff, authors); title, descr. & 91 prints, 17Jan27; LU23548.

**GALLOPING HOOFS.** 1924-25. 2 reels each. © Pathe Exchange, Inc.  
Credits: Story, Frank Leon Smith.  
1. The Sealed Box. © 29Dec24; LP20954.  
2. The Mountain Raid. © 29Dec24; LP20955.  
3. Neck and Neck. © 29Dec24; LP20956.  
4. The Duplicate Box. © 12Jan25; LP21016.  
5. The Fateful Jump. © 12Jan25; LP21017.  
6. Raging Waters. © 2Feb25; LP21076.  
7. Out of the Depths. © 2Feb25; LP21077.  
8. Ambushed. © 17Feb25; LP21152.



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**GALLOPING HOOFES.** Cont'd.  
9. Tricked. © 17Feb25; LP21153.  
10. Flying Colors. © 12Feb25; LP21128.

**GALLOPING JUSTICE.** Mustang. 1927.  
2 reels.  
Credits: Director, William Wyler; story and continuity, George Morgan.  
© Universal Pictures Corp.; 21Mar27; LP23772.

**THE GALLOPING KID.** 1922. 5 reels.  
Credits: Director, Nat Ross; story, William Hamby; scenario, A. P. Younger.  
© Universal Film Mfg. Co., Inc.; 25Aug22; LP18185.

**THE GALLOPING ROMEO.** © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Aaron E. Bishop, author); title, descr. & 41 prints, 26Jul13; LU992.

**GALLOPING ROMEO.** 1933. 6 reels, sd.  
Credits: Producers, Trem Carr, Paul Malvern; direction and screenplay, Robert N. Bradbury; story, adaptation, and continuity, Harry O. Jones.  
© Monogram Pictures Corp.; 28Aug33; LP4256.

**GALLOPING THUNDER.** Released by F. B. O. 1927. 5 reels.  
Credits: Director, Scott Pembroke; story, W. Bert Foster; adaptation, George Morgan.  
© R-C Pictures Corp.; 10Jul27; LP24221.

**GALLOPING VENGEANCE.** Independent Pictures Corp. Released by F. B. O. 1925. 5 reels.  
Credits: Story, William Lester; continuity, George H. Plympton.  
© R-C Pictures Corp.; 8Mar25; LP21285.

**GALLONS OF THE GODS.** © 1913.  
© Exclusive Supply Corp. (Dansk Kino-graphen, author); title & descr., 29Oct13; 62 prints, 22Oct13; LU1495.

**GALS AND GALLONS.** Mentone. 1939. 2 reels, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Alan Wilson.  
© Universal Pictures Co., Inc.; 16May39; LP8845.

**A GAMBLE WITH DEATH.** © 1913.  
© Biograph Co. (F. W. Randolph, author); title, descr. & 65 prints, 24Jun13; LU858.

**THE GAMBLER.** Laemmle. 1916. 1 reel.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 12Apr16; LP8054.

**THE GAMBLER OF THE WEST.** 1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 30Jul14; LP3118.

**THE GAMBLER OF THE WEST.** 1915. 4 reels.  
© Biograph Co.; 10Nov15; LP6939.

**THE GAMBLERS.** © 1914.  
Credits: Adaptor and producer, George W. Terwilliger.  
© Lubin Mfg. Co. (Charles Klein, author); title & 193 prints, 9Mar14; descr., 19Mar14; LU2343.

**THE GAMBLERS.** 1919. 6 reels. From the play by Charles Klein.  
Credits: Director, Paul Scardon; scenario, Sam Taylor.  
© Vitagraph Co. of America; 31Jul19; LP14014.

**THE GAMBLERS.** 1929. 8 reels. Based on the play by Charles Klein.  
Credits: Director, Michael Curtiz; scenario and adaptation, J. Grubb Alexander.  
© Warner Bros. Pictures, Inc.; 8Jun29; LP453.

**THE GAMBLERS.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 10Jun29; MP293.

**A GAMBLER'S GAMBOL.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 27Jun16; LP8595.

**A GAMBLER'S HONOR.** © 1913.  
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**THE GAMBLER'S I. O. U.** 1915. 1 reel.  
© Biograph Co.; 5Apr15; LP4924.

**THE GAMBLER'S PENALTY.** © 1914.  
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**THE GAMBLER'S REVENGE.** © 1913.  
© Pasquali American Co. (Pasquali Co., author); title, descr. & 37 prints, 13Dec13; LU1794.

**A GAMBLIN' FOOL.** 1920. 2 reels.  
Credits: Producer, Leo Maloney; story and scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 17Sep20; LP15564.

**GAMBLING.** Presented by Harold B. Franklin. 1934. 9 reels, sd. From the play by George M. Cohan.  
Credits: Director, Rowland V. Lee; screenplay, Garrett Graham; music and lyrics, George M. Cohan, John Mercer, Bernard Hanighen; music director, Frank Tours.  
© Fox Film Corp.; 2Nov34; LP5100.

**THE GAMBLING CHAPLAIN.** SEE Wild Oats Lane.

**THE GAMBLING FOOL.** Presented by Jesse J. Goldberg. 1925. 5 reels.  
Credits: Supervision, Jesse J. Goldberg; story and direction, J. P. McGowan.  
© Independent Pictures Corp.; 5Jun25; LP21539.

**GAMBLING IN SOULS.** 1919. 5 reels.  
Credits: Director, H. Millarde; story, S. J. Warshawsky; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 9Mar19; LP13491.

**GAMBLING INSIDE OUT.** The Welfare Exhibit Co. © 1915.  
© John Philip Quinn; title & descr., 26Apr15; 30 prints, 26Jul15; LU5925.

**GAMBLING LADY.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels, sd.  
Credits: Director, Archie Mayo; story, Doris Malloy; screenplay, Ralph Block, Doris Malloy.  
© Warner Bros. Pictures, Inc.; 22Feb34; LP4506.

**GAMBLING SEX.** 1932. 7 reels, sd.  
Credits: Director, Fred Newmeyer; continuity and dialogue, F. McGrew Willis.  
© Freuler Film Associates, Inc. (F. McGrew Willis, author); 25Nov32; LP3663.

**GAMBLING SHIP.** 1933. 8 reels, sd.  
Credits: Producer, Max Marcin; directors, Louis Gasnier, Max Marcin; original story, Peter Ruric; screenplay, Max Marcin, Seton I. Miller; adaptation, Claude Binyon.  
© Paramount Productions, Inc.; 29Jun33; LP3983.

**GAMBLING SHIP.** 1938. 7 reels, sd. Based on the story "Lady Luck" by G. Carlton Brown and Emanuel Manheim.  
Credits: Producer, Irving Starr; director, Aubrey Scotto; screenplay, Alex Gottlieb; film editor, Ed Curtis.  
© Universal Pictures Co., Inc.; 31Dec38; LP8519.

**THE GAMBLING TERROR.** 1937. 6 reels.  
Credits: Producer, A. W. Hackel;

director, Sam Newfield; original story, adaptation, and screenplay, George H. Plympton, Fred Myton.  
© Republic Pictures Corp.; 15Feb37; LP6920.

**GAMBLING WITH DEATH.** Bray Productions, Inc. 1925. 2 reels.  
© Charles E. Hill; 15Jan25; LP21033.

**GAMBLING WITH SOULS.** 1936. 7 reels, sd.  
Credits: Director, Elmer Clifton; original story, J. D. Kendis.  
© Jay Dee Kay Productions; 3Aug36; LP6544.

**GAMBLING WITH THE GULF STREAM.** 1923. 1 reel.  
© Bray Productions, Inc.; 15Feb23; MP2281.

**GAMBLING WIVES.** 1924. 6 reels.  
Credits: Producer and director, Dell Henderson; story, Ashley T. Locke; adaptation, Leota Morgan.  
© Arrow Film Corp.; 18Feb24; LP19914.

**GAMBOLING ON THE GREEN.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 19May16; LP8310.

**GAME BIRDS.** 1931. 977 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2633.

**THE GAME CHICKEN.** 1922. 5 reels.  
Credits: Story, Nina Wilcox Putnam; screen version, Fred Myton.  
© Realart Pictures Corp.; 7Mar22; LP17623.

**GAME FISHING.** 1934. 2 reels.  
© Archie Cass; 14Sep34; MP5030.

**THE GAME HUNTER.** 1924. 1 reel.  
Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 30Aug24; LP20534.

**GAME HUNTERS.** Century. 1923. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 7Feb23; LP18646.

**A GAME IN THE BUSH.** SEE South Sea Love.

**THE GAME LADY.** 1921. 2 reels.  
Credits: Director, Noel Smith.  
© Henry Lehrman; 21Sep21; LP16979.

**A GAME LADY.** 1921. 2 reels.  
Credits: Director, Noel Smith.  
\*\* © Henry Lehrman Comedies; 28Jun21; LP16716.

**A GAME OF CARDS.** 1913. 1 reel.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Annabel Dwight, author); 10Oct13; LP1537.

**A GAME OF FREEZE-OUT.** © 1914.  
© Biograph Co.; title, descr. & 48 prints, 12Aug14; LU3179.

**THE GAME OF JAI-ALAI (HI-LI).** Treasure Chest. Presented by E. W. Hammons. 1935. 809 ft., sd.  
Credits: Story and narration, Edward Thorgersen.  
© Skibo Productions, Inc.; 27Dec35; MP6100.

**THE GAME OF LIBERTY.** © 1916. Based on the novel by E. Phillips Oppenheim.  
Credits: Adapted and produced by George L. Tucker.  
© Paul H. Cromelin (E. Phillips Oppenheim, author); title, descr. & 92 prints, 16Mar16; LU7832.

**THE GAME OF LIBERTY.** SEE Under Suspicion.



# Motion Pictures, 1912-1939

**THE GAME OF LIFE.** 1915. 2 reels.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Dave Smith, author); 5Jan15; LP4123.

**THE GAME OF LIFE.** 1923. 8 reels.  
Credits: Story, Laurie Wylie, G. B. Samuelson.  
© Samuelson Film Mfg. Co., Ltd., London; 1Mar23; LP18868.

**THE GAME OF LIGHT.** SEE *The Live Wire*.

**A GAME OF LOVE.** L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 25Aug15; LP6189.

**GAME OF LOVE.** (Organologue, no. 10) 1931. 1 reel, sd.  
Credits: Voice, Brokenshire.  
© Master Art Products, Inc.; 15Jul31; MP2955.

**THE GAME OF THREE.** © 1915.  
© The Sterling Camera & Film Co. (Leon Wagner, author); title, descr. & 274 prints, 11Aug15; LU6074.

**A GAME OF WITS.** An Eclair-Universal release. © 1914.  
© Eclair Film Co., Inc.; title, descr. & 27 prints, 3Dec14; LU3882.

**A GAME OLD KNIGHT.** © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 130 prints, 1Nov15; LU6831.

**A GAME OLD KNIGHT.** 1915. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 8Nov15; LP9144.

**THE GAME THAT FAILED.** 1916. 1 reel.  
Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (Charles E. Risse, author); 17Oct16; LP9341.

**THE GAME THAT FAILED.** SEE *A Mexican Mine Fraud*.

**THE GAME THAT KILLS.** 1937. 6 reels, sd.  
Credits: Associate producer, Harry L. Decker; director, D. Ross Lederman; story, J. Benton Cheney; screenplay, Grace Neville, Fred Niblo, Jr.; film editor, James Sweeney; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 14Sep37; LP7408.

**GAME TRAILS.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Narration, Gayne Whitman; music synchronization, Abe Meyer.  
© Paramount Pictures, Inc.; 30Apr37; MP7399.

**A GAME WITH FATE.** 1918. 5 reels.  
Credits: Tom Terriss; director, Paul Scardon; pictured by Garfield Thompson, Edward J. Montagne.  
© Vitagraph Co. of America; 24May18; LP12467.

**THE GAMEKEEPER'S WIFE.** © 1913.  
© Fidelity Film Co. (Motion Picture Sales Agency, Ltd.); title, descr. & 26 prints, 2Apr13; LU540.

**THE GAME'S UP.** 1919. 5 reels.  
Credits: Director, Elsie Jane Wilson; story, Gladys E. Johnson; scenario, Katherine Carr.  
© Bluebird Photoplays, Inc.; 9Jan19; LP13253.

**THE GAMESTERS.** Flying A. 1920. 6 reels.  
Credits: Lois Zellner; director, George L. Cox.  
© American Film Co., Inc.; 20Sep20; LP15559.

**LA GAMINE.** SEE *The Studio Girl*.

**GANDY GOOSE IN A BULLY ROMANCE.** (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd.  
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 16Jun39; MP9637.

**GANDY GOOSE IN DOOMSDAY.** (A Terry-Toon) Presented by Paul Terry. 1938. 1 reel, sd., color.  
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 16Dec38; MP8965.

**GANDY GOOSE IN G MAN JITTERS.** (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., b&w.  
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 10Mar39; MP9367.

**GANDY GOOSE IN THE FRAME-UP.** (A Terry-Toon) Presented by Paul Terry. 1938. 1 reel, sd.  
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 30Dec38; MP9066.

**GANDY THE GOOSE.** (Terry Toons) Presented by E. W. Hammons. 1938. 570 ft., sd.  
Credits: Paul Terry, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 4Mar38; MP8219.

**GANG BULLETS.** 1938. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, Lambert Hillyer; original screenplay, John T. Neville; film editor, Russ Schoengarth.  
© Monogram Pictures Corp.; 14Nov38; LP8453.

**THE GANG BUSTER.** 1931. 5,871 ft., sd.  
Credits: Director, A. Edward Sutherland; story, Percy Heath; dialogue, Joseph L. Mankiewicz; film editor, Jane Loring.  
© Paramount Publix Corp.; 16Jan31; LP1904.

**GANG WAR.** 1928. 7 reels.  
Credits: Director, Bert Glennon; story, James Ashmore Creelman; continuity, Fred K. Myton.  
© F. B. O. Productions, Inc.; 6Sep28; LP25591.

**THE GANG'S NEW MEMBER.** 1915. 1 reel.  
© Biograph Co.; 14Jan15; LP4210.

**GANGS OF NEW YORK.** 1938. 7 reels, sd.  
Suggested by the book by Herbert Asbury.  
Credits: Associate producer, Armand Schaefer; director, James Cruze; original story, Sam Fuller; screenplay, Wellyn Totman, Sam Fuller, Charles Francis Royal; music director, Alberto Colombo; film editor, William Morgan.  
© Republic Pictures Corp.; 16May38; LP8145.

**THE GANGSTERS; or, SHADOWS OF THE NIGHT.** © 1913.  
© A. J. Danziger (Continental Kunstfilm Co., author); title, descr. & 29 prints, 28Apr13; LU669.

**GANGSTER'S BOY.** 1938. 9 reels, sd.  
Credits: Associate producer, W. T. Lackey; director, William Nigh; story, Karl Brown, Robert D. Andrews; screenplay, Robert D. Andrews; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 1Nov38; LP8402.

**GANGSTERS OF THE DEEP.** Treasure Chest. Presented by E. W. Hammons. 1935. 753 ft., sd.  
Credits: Narration, Thornton Fisher.  
© Skibo Productions, Inc.; 1Nov35; MP5969.

**GANGWAY.** (Sport Pictorial, no. 19) Town and Country Films. 1921. 1 reel.  
Credits: Editor, Grantland Rice.  
© Arrow Film Corp.; 10Oct21; MP2049.

**GANGWAY.** 1937. 9 reels, sd. From an original story by Dwight Taylor.  
Credits: Scenario and direction, Sonnie Hale; screenplay, Lesser Samuels; editor, Al Barnes; music and lyrics, Sam Lerner, Al Goodhart, Al Hoffman; music director, Louis Levy; orchestrations, Bretton Byrd.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 3Oct37; LP7763.

**THE GARAGE.** 1919. 2 reels.  
Credits: Written and directed by Fatty Arbuckle.  
© Famous Players-Lasky Corp.; 15Dec19; LP14555.

**GARDEN GAITIES.** 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Harry Love, Al Rose; music, Joe de Nat.  
© Columbia Pictures Corp.; 1Jun35; MP5807.

**THE GARDEN MURDER CASE.** 1936. 6 reels, sd., b&w. From the novel by S. S. Van Dine [pseud. of Willard Huntington Wright].  
Credits: Producers, Lucien Hubbard, Ned Marin; director, Edward L. Marin; screenplay, Bertram Millhauser; film editor, Ben Lewis; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 14Feb36; LP6216.

**THE GARDEN OF ALLAH.** 1916. 12 reels.  
Credits: Robert Hichens; director, Colin Campbell; scenario, Gilson Willets.  
© Selig Polyscope Co.; 29Nov16; LP9668.

**THE GARDEN OF ALLAH.** 1927. 9 reels. From the novel by Robert Hichens.  
Credits: Produced and directed by Rex Ingram; screen adaptation, Willis Goldbeck; film editor, Arthur Ellis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Nov27; LP24611.

**THE GARDEN OF ALLAH.** Released through United Artists. 1936. 9 reels, sd., color. From the novel by Robert Hichens.  
Credits: Producer, David O. Selznick; director, Richard Boleslawski; screenplay, W. P. Lipscomb, Lynn Riggs; film editors, Hal C. Kern, Anson Stevenson; music, Max Steiner.  
© Selznick International Pictures, Inc.; 11Nov36; LP6699.

**THE GARDEN OF EATIN'.** 1929. 2 reels.  
Credits: James Gleason; directors, J. Joseph Mescall, Robert Fellows.  
© Pathe Exchange, Inc.; 31Jul29; LP562.

**THE GARDEN OF EDEN.** Presented by Walter Morosco. 1928. 8 reels. Based on the play by Rudolf Bernnauer and Rudolph Oesterreicher.  
Credits: Producer and director, Lewis Milestone; supervision, John W. Considine, Jr.; screen version, Hans Kraly; American version, Avery Hopwood.  
© Feature Productions, Inc.; 30Jan28; LP24926.

**THE GARDEN OF GETHSEMANE.** (Pilgrimage to Palestine) Presented by The Holy Land Films Co. © 1926.  
© Pathe Exchange, Inc. (F. J. Romell, author); title, descr. & 28 prints, 2Jan26; MU3287.

**THE GARDEN OF LIES.** Broadway Universal. 1915. 5 reels. From the novel by Justus Miles Forman.  
Credits: Scenario, Louis Reeves Harrison.



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**THE GARDEN OF LIES.** Cont'd.  
© Universal Film Mfg. Co., Inc.;  
28Jun15; LP5685.

**THE GARDEN OF RESURRECTION.** 1921.  
6 reels.  
Credits: Director, Arthur H. Rooke;  
story, Temple Thurston; scenario, Guy  
Newall.  
© Stoll Film Corp. of America; 21Mar21;  
LP16301.

**THE GARDEN OF SHADOWS.** Laemmle.  
1916. 2 reels.  
Credits: Olga Printzlau; producer,  
Lucius Henderson.  
© Universal Film Mfg. Co., Inc.;  
11Jul16; LP8669.

**GARDEN OF SONG.** SEE Harrington  
Sisters in a Garden of Song.

**THE GARDEN OF THE EAST.** (A  
Paramount-Burton Holmes Travel-  
Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 13Mar21; MP1891.

**GARDEN OF THE MOON.** First National.  
1938. 10 reels, sd. From the Saturday  
Evening Post story by H. Bedford-Jones  
and Barton Browne.  
Credits: Director, Busby Berkeley;  
screenplay, Jerry Wald, Richard Macaulay.  
© Warner Bros. Pictures, Inc.; 22Jul38;  
LP8259.

**THE GARDEN OF WEEDS.** Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1924. 6,230 ft. From the play by  
Leon Gordon and Doris Marquette.  
Credits: Producer, James Cruze; screen-  
play, Walter Woods, Anthony Coldewey.  
© Famous Players-Lasky Corp.; 12Nov24;  
LP20758.

**THE GARDEN PARTY.** Presented by Adolph  
Zukor. 1934. 1 reel, sd.  
Credits: Director, Fred Waller; continu-  
ity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 27Dec34;  
MP5197.

**GARDEN SPOT OF THE WORLD.** 1918.  
Split reel.  
© Universal Film Mfg. Co., Inc.;  
12Feb18; MP1141.

**GARLAN & COMPANY.** SEE Souls for  
Sables.

**THE GARMENT.** 1930. Filmstrip, 86  
frames.  
© Charis Corp. (John L. Butler Adv.  
Agency, author); 12Feb30; MP1582.

**THE GARMENT.** 1931. Filmstrip, pt. 1,  
62 frames; pt. 2, 64 frames.  
© Charis Corp. (John M. Butler, Adv.  
Agcy., author); 10Feb31; pt. 1, MP2369;  
pt. 2, MP2370.

**GARMENTS OF TRUTH.** 1921. For S-L  
(Arthur Sawyer and Herbert Lubin) Pic-  
tures. 5 reels. Adapted from the story by  
Freeman Tilden published in Pictorial Re-  
view.  
Credits: Producer and director, George  
D. Baker; scenario, S-L Pictures.  
© Metro Pictures Corp.; 7Dec21;  
LP17333.

**A GARRET IN BOHEMIA.** © 1915.  
Credits: Producer, Harold Shaw.  
© Paul H. Cromelin (G. E. R. Mayne-  
London Film Co., Ltd., author); title,  
descr. & 30 prints, 19Aug15; LU6129.

**GARRISON'S FINISH.** 1914. 3 reels. From  
the novel by W. B. M. Ferguson.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (W. B. M.  
Ferguson, author); 1Oct14; LP3483.

**GARRISON'S FINISH.** Released by Allied  
Producers and Distributors Corp. 1923.  
8 reels. Suggested by the novel by  
W. B. M. Ferguson.  
Credits: Director, Arthur Rosson; scena-  
rio and supervision, Elmer Harris.  
© Mary Pickford Co.; 2Jan23; LP18622.  
(See also Garrison's Finish; 2Jan23;  
LP18654)

**GARRISON'S FINISH.** Released by Allied  
Producers and Distributors Corp. 1923.  
8 reels. From the novel by W. B. M. Fer-  
guson.  
Credits: Director, Arthur Rosson; scena-  
rio and supervision, Elmer Harris.  
© Mary Pickford Fairbanks & Charlotte  
Smith; 2Jan23; LP18654. (See also  
Garrison's Finish; 2Jan23; LP18622)

**GARRYOWEN.** © 1920. From the novel by  
H. de Vere Stacpoole.  
Credits: Adaptation and production,  
George Pearson.  
© Paul H. Cromelin (Welsh-Pearson &  
Co., author); title & descr., 19Jun20; 529  
prints, 21Jun20; LU15260.

**THE GARTER GIRL.** 1920. 5 reels. From  
the story "The Memento" by O. Henry  
[pseud. of William Sydney Porter].  
Credits: Director, Edward H. Griffith;  
scenario, William B. Courtney, Lucien  
Hubbard.  
© The Vitagraph Co. of America;  
10Apr20; LP15006.

**GAS AND AIR.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 7Jun23;  
LU19063.

**GAS LOGIC.** Metro-Drew. 1918. 1 reel.  
Credits: Louis Allen Browne; directed  
and written by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 26Mar18;  
LP12234.

**GAS, OIL, AND WATER.** Presented by  
Arthur S. Kane. 1922. 5 reels.  
Credits: Richard Andres; director,  
Charles Ray.  
\*\* © Charles E. Ray, Jr.; 9Mar22;  
LP17615.

**GASLIT NINETIES.** (Do You Remember)  
(A Johnnie Walker Novelty) Presented by  
E. W. Hammons. 1932. 1 reel, sd.  
Credits: Miller and Lehr; associate pro-  
ducer, Monroe Gold; narrator, Lew Lehr;  
music director, Paul Vincent.  
© Memories, Inc.; 27Nov32; MP4027.

**THE GASOLINE HABIT.** Imp. 1916.  
1 reel.  
© Universal Film Mfg. Co., Inc.;  
20Mar16; LP7866.

**THE GASOLINE TRAIL.** 1924. 1 reel.  
© Arrow Film Corp.; 24Apr24; MP2530.

**GASOLOONS.** 1935. 2 reels, sd.  
Credits: Associate producer, Bert  
Gilroy; director, Arthur Ripley; story,  
John Grey; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 14Dec35;  
LP6002.

**A GASSY PROPOSITION.** © 1915. 2,100 ft.  
Credits: Written and arranged by William  
B. Jones.  
© The Peoples Natural Gas Co. (William  
B. Jones, author); title & descr., 1May15;  
18 prints, 20May15; LU8340.

**GASTON OLAF.** SEE The Avenging Trail.

**THE GATE CRASHER.** Jewel. 1928.  
6 reels.  
Credits: Story and direction, William  
James Craft.  
© Universal Pictures Corp.; 22Aug28;  
LP25561.

**GATES OF BRASS.** © 1919.  
© Pathé Exchange, Inc. (Kate Corbaley,  
author); title, descr. & 100 prints, 24Jun19;  
LU13883.

**THE GATES OF DOOM.** Red Feather. 1917.  
5 reels.  
Credits: J. Grubb Alexander; producer,  
Charles Swickard.  
© Universal Film Mfg. Co., Inc.; 24Feb17;  
LP10257.

**THE GATES OF EDEN.** 1916. For the  
Metro Program. 5 reels. From the story  
by William E. Danforth.  
Credits: Direction and adaptation, John H.  
Collins.  
© Columbia Pictures Corp.; 31Oct16;  
LP9433.

**GATES OF GLADNESS.** Presented by  
World Pictures. © 1918.  
Credits: Director, Harley Knoles; story,  
John B. Clymer, Harry C. Hoyt; scenario,  
Virginia Tyler Hudson.  
© World Film Corp. (Julia Burnham,  
author); title & descr., 17Jan18; 236  
prints, 18Jan18; LU11960.

**GATEWAY.** 1938. 6,657 ft., sd.  
Credits: Director, Alfred Werker; story,  
Walter Reisch; screenplay, Lamar Trotti;  
music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.;  
5Aug38; LP8344.

**THE GATEWAY OF THE MOON.** 1928.  
6 reels. From the stage play by Clifford  
Bax.  
Credits: Director, John Griffith Wray;  
scenario, Bradley King.  
© Fox Film Corp.; 1Jan28; LP24818.

**GATEWAY TO AFRICA.** SEE E. M. New-  
man's Gateway to Africa.

**THE GATEWAY TO THE WEST.** (The  
Chronicles of America) Presented by Yale  
University Press. © 1924. Adapted from  
"The Conquest of New France."  
Credits: Director, Webster Campbell;  
adaptation, William Basil Courtney.  
© Chronicles of America Picture Corp.  
(George M. Wrong, author); title, descr. &  
60 prints, 26Mar24; LU20033.

**GATHERING BANANAS AND COCOANUTS.**  
1917. 1 reel.  
© Thomas A. Edison, Inc.; 16Jul17;  
MP979.

**EL GATO MONTES.** SEE Tiger Love.

**DER GATTE DES FRÄULEINS.** SEE Miss  
Bluebeard.

**THE GAUCHO.** 1928. 10 reels.  
Credits: Director, F. Richard Jones;  
story, Elton Thomas.  
© The Elton Corp.; 6Jan28; LP24831.

**GAUGE OF BATTLE.** (Western Featurette)  
1928. 2 reels.  
Credits: Director, Walter Fabian; story  
and continuity, Basil Dickey.  
© Universal Pictures Corp.; 29Mar28;  
LP25107.

**THE GAUNT STRANGER.** SEE The Ringer.

**THE GAUNTLET.** 1920. 5 reels.  
Credits: Director, Edwin L. Hollywood;  
story, Lillian Bennet-Thompson, George  
Hubbard; scenario, Fred Schaefer.  
© The Vitagraph Co. of America;  
28Jun20; LP15319.

**THE GAUNTLETS OF WASHINGTON.** 1913.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 28Feb13;  
LP431.

**GAY AND DEVILISH.** 1922. 5 reels.  
Credits: Director, William A. Seiter;  
story, Charles A. Logue; continuity,



# Motion Pictures, 1912-1939

## GAY AND DEVILISH. Cont'd.

Garret Elsdon Fort.  
© R-C Pictures Corp.; 15May22;  
LP17977.

## THE GAY BANDITTI. SEE The Young in Heart.

THE GAY BRIDE. 1934. 9 reels, sd., b&w.  
From the story "Repeal" by Charles Francis Coe.

Credits: Producer, John W. Considine, Jr.; director, Jack Conway; screenplay, Bella and Samuel Spewack; film editor, Frank Sullivan; music score, Jack Virgil.  
© Metro Goldwyn Mayer Corp.; 15Nov34; LP5110.

## THE GAY CABALLERO. (Columbia-Victor

Gems) 1929. 1 reel, sd.  
Credits: Director, Harry Revier.  
© Columbia Pictures Corp.; 23Sep29;  
LP719.

THE GAY CABALLERO. 1932. 5,400 ft., sd.  
From the novel by Tom Gill.  
Credits: Associate producer, Edmund Grainger; director, Alfred Werker; screenplay, Philip Klein, Barry Connors; editor, Al De Gaetano.  
© Fox Film Corp.; 20Jan32; LP2823.

## THE GAY DECEIVER. (Star Comedy) 1922.

1 reel.  
Credits: Written and directed by Allen Curtis.  
© Universal Film Mfg. Co., Inc.;  
28Apr22; LP17813.

THE GAY DECEIVER. 1926. 7 reels.  
Based on the play "Toto" by Leo Ditrichstein, which was adapted from "Patachon" by Maurice Hennequin and Felix Duquesnel.  
Credits: Director, John M. Stahl; scenario, Benjamin F. Glazer; titles, Douglas Furber; editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Corp.; 23Sep26; LP23139.

## THE GAY DECEPTION. Presented by Fox

Film. 1935. 6,906 ft., sd.  
Credits: Director, William Wyler; original screenplay, Stephen Avery, Don Hartman; music director, Louis de Francesco.  
© Twentieth Century-Fox Film Corp.; 13Sep35; LP5991.

## THE GAY DEFENDER. Presented by

Adolph Zukor and Jesse L. Lasky. 1927. 6,230 ft.  
Credits: Produced and directed by Gregory La Cava; story, Grover Jones; adaptation and scenario, Ray Harris, Sam Mintz, Kenneth Raisbeck.  
© Paramount Famous Lasky Corp.; 10Dec27; LP24740.

## THE GAY DESPERADO. Released through

United Artists. 1936. 10 reels, sd.  
Credits: Director, Rouben Mamoulian; original story, Leo Birinski; screenplay, Wallace Smith; film editor, Margaret Clancey; music director, Alfred Newman.  
© Pickford-Lasky Productions, Inc.; 13Oct36; LP6640.

## THE GAY DIPLOMAT. 1931. 8 reels, sd.

Credits: Supervision, Pandro Berman; director, Richard Boleslavsky; screenplay, Benn W. Levy; adaptation and dialogue, Doris Anderson.  
© RKO Radio Pictures, Inc.; 14Sep31; LP2463.

## THE GAY DIVORCE. SEE The Gay Divorcee.

## THE GAY DIVORCEE. 1934. 13 reels, sd.

From the novel "The Gay Divorce" by Dwight Taylor.  
Credits: Producer, Pandro S. Berman; director, Mark Sandrich; screenplay, George Marion, Jr., Dorothy Yost, Edward Kaufman; editor, William Hamilton;

musical adaptation, Kenneth Webb, Samuel Hoffenstein; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 11Oct34; LP5063.

## A GAY FLIRTATION. (Organogue, no. 17)

1931. 1 reel, sd.  
Credits: Narration, Norman Brokenshire.  
© Master Art Products, Inc.; 9Sep31; MP3051.

## THE GAY GAUCHO. (Aesop's Fables)

(Cubby Bear Series, no. 2). 1933. 1 reel, sd.  
Credits: Rollin Hamilton, Thomas McKinson.  
© Van Beuren Corp.; 3Nov33; MP4528.

## THE GAY LORD QUEX. © 1917. Adapted

from the play by Sir Arthur Pinero.  
© Cosmofotofilm Co., Inc. (Ideal Film Renting Co., author); title, descr. & 34 prints, 20Nov17; LP11728.

## THE GAY LORD QUEX. 1919. 5 reels.

Based on the play by Arthur Wing Pinero.  
Credits: Director, Harry Beaumont.  
© Goldwyn Pictures Corp.; 25Sep19; LP14222.

## THE GAY LORD WARING. 1916. 5 reels.

Credits: Producer, Otis Turner; story, Houghton Townley; scenario, F. McGrew Willis.  
© Bluebird Photoplays, Inc.; 1Apr16; LP8004.

## THE GAY NIGHTIES. 1933. 2 reels, sd.

Credits: Supervision, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Johnnie Grey; adaptation and dialogue, Bobby Clark, Mark Sandrich; film editor, Daniel Mandell.  
© RKO Radio Pictures, Inc.; 8Jun33; LP3928.

## THE GAY NINETIES; or, THE UNFAITHFUL

HUSBAND. 1929. 1 reel.  
© The Vitaphone Corp.; 22Jul29; MP437.

## GAY NINETIES. Presented by International

Road Shows, Inc. © 1938.  
© Jack Goldberg; title, descr. & 55 prints, 19Aug38; LU8208.

## THE GAY OLD BIRD. 1927. 7 reels.

Credits: Director, Herman C. Raymaker; story, Virginia Dale; screenplay, Graham Baker; scenario, Edward Clark.  
© Warner Bros. Pictures, Inc.; 19Feb27; LP23685.

## GAY OLD DAYS. Presented by E. W.

Hammons. 1935. 909 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Charlie Williams, Marcy Klauber.  
© Skibo Productions, Inc.; 4Jan35; LP5231.

## A GAY OLD DOG. © 1919.

© Pathé Exchange, Inc. (Edna Ferber, author); title, descr. & 120 prints, 1Nov19; LU14362.

## THE GAY RETREAT. 1927. 6 reels, b&w,

tinted sequences.  
Credits: Supervision, George E. Marshall; director, Benjamin Stoloff; story, William M. Conselman, Edward Marshall; screen adaptation, Murray Roth.  
© Fox Film Corp.; 7Aug27; LP24411.

## GEE! WHISKERS. (Star Comedy) 1922.

1 reel.  
Credits: Director, Gill Pratt; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 13Mar22; LP17642.

## GEE WHIZ! © 1919.

Credits: Written and directed by Twede Dan [pseud. of F. Perez].  
© William Steiner (Marcel F. Perez,

author); title, descr. & 98 prints, 4Apr19; LU13561.

## GEE WHIZ. 1920. 2 reels.

Credits: Director, Richard Jones.  
© Mack Sennett; 1Mar20; LP14872.

## GEE WHIZ GENEVIEVE! © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug24; LU20587.

## THE GEEZER OF BERLIN. 1918. 2 reels.

Credits: Director, Arthur D. Hotelling; scenario, Frank Howard Clark.  
© Jewel Productions, Inc.; 19Jul18; LP12686.

## GEFAHREN DER LIEBE. SEE A Woman Branded.

## GEHETZTE MENSCHEN. SEE Hounded Men.

## THE GEM OF AGRA. 1930. 1 reel.

Credits: Elmer Clifton & Alfred Mannon.  
© Pathe Exchange, Inc.; 19Oct30; MP2007.

## THE GEM OF THE OCEAN. 1934. 2 reels,

sd.  
Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 1Dec34; LP5132.

## GEMS OF M. G. M. (Colortone Revue)

1930. 2 reels, sd., b&w.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19May30; MP1521.

## GENDARME MOEBIUS. Deutsche Bioscop

Gesellschaft, Berlin. © 1914.  
© Louis Gerö (Victor Blüthgen, author); title, descr. & 69 prints, 2Feb14; LU2072.

## GENE MORGAN AND HIS ORCHESTRA.

1928. 1 reel, sd.  
© Vitaphone Corp.; 17Feb28; MP4734.

## GENE OF THE NORTHLAND. Bison. 1915.

2 reels.  
Credits: Producer, Jack J. Clark; scenario, Gene Gauntier.  
© Universal Film Mfg. Co., Inc.; 30Jul15; LP5986.

## THE GENERAL. Released through General

Film. 1917. 15 min.  
Credits: Arranged and directed by Arthur D. Hotelling.  
© Essanay Film Mfg. Co.; 24Nov17; LP11760.

## THE GENERAL. United Artists Corp.

1926. 8 reels.  
Credits: Written and directed by Buster Keaton and Clyde Bruckman; adaptation, Al Boasberg, Charles Smith.  
© Joseph M. Schenck; 22Dec26; LP23453.

## THE GENERAL. (M. G. M. Colortone Re-

vue) 1930. 2 reels, sd., color.  
Credits: Director, Nick Grinde.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Nov30; MP2067.

## THE GENERAL. SEE The Virtuous Sin.

## GENERAL CRACK. Vitaphone. 1929.

11 reels. From the novel by George Preedy [pseud.]  
Credits: Director, Alan Crosland; screenplay and dialogue, J. Grubb Alexander; adaptation, Walter Anthony.  
© Warner Bros. Pictures, Inc.; 28Dec29; LP957.

## GENERAL CRACK. Trailer. 1929. 1 reel,

sd.  
© The Vitaphone Corp.; 29Nov29; MP910.

## THE GENERAL DIED AT DAWN. Presented

by Adolph Zukor. 1936. 10 reels.  
Credits: Director, Lewis Milestone; story, Charles G. Booth; screenplay, Clifford Odets.



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THE GENERAL DIED AT DAWN. Cont'd.  
© Paramount Pictures, Inc.; 4Sep36;  
LP6586.

A GENERAL FAVORITE. © 1927.  
© Royal Baking Powder Co.; title, descr.  
& 2 prints, 8Jun27; MU4075.

GENERAL GINSBURG. RCA Photophone,  
Inc. 1930. 2 reels, sd.  
Credits: Producer, Louis Brock; super-  
vision, Dick Currier; director, Mark  
Sandrich; story and dialogue, Mark Sand-  
rich, Nat Carr; editor, Russell G. Shields.  
© RKO Productions, Inc.; 13Apr30;  
LP1395.

THE GENERAL GOES TOO FAR. SEE High  
Command.

GENERAL MOTORS PRESENTS ITS PRESI-  
DENT—WILLIAM S. KNUDSEN. © 1938.  
Sd., b&w, 35mm.  
© General Motor Sales Corp., Dept. of  
Public Relations (Jam Handy Picture Ser-  
vice, author); title & descr., 3Nov38; 63  
prints, 4Nov38; MU8898.

GENERAL PHYSICS, EXPERIMENTAL AND  
APPLIED. Introductory. © 1922. 1 reel.  
© Julien H. Bryan (William D. Henderson,  
author); title & 6 prints, 3Jan22; descr.,  
27Jan22; MU2124.

GENERAL SPANKY. (Hal Roach Feature  
Comedy) 1936. 8 reels, sd., b&w.  
Credits: Directors, Fred Newmeyer,  
Gordon Douglas; original story and screen-  
play, Richard Flournoy, Hal Yates, John  
Guedel; film editor, Ray Snyder; music  
score, Marvin Hatley.  
© Metro-Goldwyn-Mayer Corp.; 4Dec36;  
LP6811.

GENERAL VITAPHONE TRAILER WITH  
CONRAD NAGEL. 1928. 1 reel.  
© Vitaphone Corp.; 31Mar28; MP4857.

GENERALS OF THE FUTURE, GRADUA-  
TION WEEK AT U. S. MILITARY ACAD-  
EMY, WEST POINT. 1914. 1 reel.  
© Thomas A. Edison, Inc.; 1Sep14;  
MP226.

GENEVA BY THE LAKE. (Along the Royal  
Road to Romance Upon the Magic Carpet  
of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 21Dec34; MP5721.

THE GENIUS. 1914.  
© Klaw & Erlanger (Protective Amuse-  
ment Co., author); 25Jun14; LP3036.

THE GENTLE ART OF BURGLARY. Victor.  
1916. 1 reel.  
Credits: Written and produced by Ray-  
mond L. Schrock.  
© Universal Film Mfg. Co., Inc.; 8Jul16;  
LP8659.

THE GENTLE CYCLONE. 1926. 5 reels.  
b&w, tinted sequences.  
Credits: Director, William S. Van Dyke;  
story, Frank R. Buckley; scenario, Thomas  
Dixon, Jr.  
© William Fox (Fox Film Corp., author);  
20Jun26; LP22903.

THE GENTLE ILL WIND. SEE The Edge of  
the Law.

GENTLE JULIA. 1923. 6 reels. Based on  
the novel by Booth Tarkington.  
Credits: Director, Rowland V. Lee; adap-  
tation and scenario, Donald W. Lee.  
© William Fox (Fox Film Corp., author);  
3Dec23; LP19676.

GENTLE JULIA. 1936. 7 reels, sd. Based  
on the novel by Booth Tarkington.  
Credits: Director, John Blystone; screen-  
play, Lamar Trotti; music director, Sam-  
uel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
3Apr36; LP6335.

A GENTLE VOLUNTEER. Rex. 1916.  
3 reels.  
Credits: M. B. Harvey; producer, Ben  
Wilson.  
© Universal Film Mfg. Co., Inc.; 19May16;  
LP8311.

THE GENTLEMAN BURGLAR. 1915.  
2 reels.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (E. Lynn Summers,  
author); 29Mar15; LP4884.

THE GENTLEMAN FROM AMERICA. 1923.  
5 reels.  
Credits: Director, Edward Sedgwick;  
story, Raymond L. Schrock; scenario,  
George Hull.  
© Universal Pictures Corp.; 2Feb23;  
LP18650.

THE GENTLEMAN FROM INDIANA. 1915.  
5 reels. Based on the novel by Booth  
Tarkington.  
© J. C. Ivers (Booth Tarkington, author);  
3Nov15; LP6896.

THE GENTLEMAN FROM LOUISIANA.  
1936. 7 reels.  
Credits: Producer, Nat Levine; super-  
vision, Colbert Clark; director, Irving  
Pichel; original story, Jerry Chodorov,  
Bert Granet; screenplay, Gordon Rigby,  
Joseph Fields, additional dialogue, Lee  
Freeman.  
© Republic Pictures Corp.; 29Aug36;  
LP6576.

A GENTLEMAN FROM MISSISSIPPI. Pre-  
sented by Brady Photo Play Co., Inc.  
© 1914. From the play by Thomas A.  
Wise and Harrison Rhodes.  
Credits: Picturized by George L. Sargent.  
© World Film Corp. (Tom Wise, author);  
title & 108 prints, 21Sep14; descr., 5Oct14;  
LU3524.

A GENTLEMAN OF FASHION. 1913.  
Credits: Director, George B. Baker.  
© Vitagraph Co. of America (Frances  
Cook, author); 16Jul13; LP953.

A GENTLEMAN OF LEISURE. © 1915.  
© Jesse L. Lasky Feature Play Co., Inc.  
(John Stapleton, P. G. Wodehouse, and  
Cecil B. DeMille, authors); title, descr. &  
30 prints, 2Mar15; LU4581.

A GENTLEMAN OF LEISURE. Presented  
by Jesse L. Lasky. 1923. 6 reels.  
Adapted from the play by John Stapleton  
and P. G. Wodehouse.  
Credits: Director, Joseph Henabery;  
adaptation, Anthony Coldewey.  
© Famous Players-Lasky Corp.; 17Jul23;  
LP19213.

A GENTLEMAN OF NERVE. Victor. 1916.  
1 reel.  
Credits: Director, Carter De Haven;  
story, Florence Wallace; scenario, Harry  
Wulze.  
© Universal Film Mfg. Co., Inc.; 27Dec16;  
LP9834.

A GENTLEMAN OF PARIS. 1927. 5,927 ft.  
From the novel "Bellamy the Magnificent"  
by Roy Horniman.  
Credits: Director, Harry D'Abbadie  
D'Arrast; adaptation, Benjamin Glazer.  
© Paramount Famous Lasky Corp.;  
15Oct27; LP24522.

A GENTLEMAN OF QUALITY. 1919.  
5 reels. From the story by Frederic Van  
Rensselaer Dey.  
Credits: Director, James Young; scena-  
rio, Edward J. Montagne.  
© Vitagraph Co. of America; 15Feb19;  
LP13404.

GENTLEMAN OR THIEF. © 1914.  
© Biograph Co. (Anita Loos, author); title,  
descr. & 79 prints, 19Mar14; LU2339.

THE GENTLEMAN RANKER. © 1913.  
© Apex Film Co. (Martin Film Co., Ltd.,  
author); title, descr. & 44 prints, 1Dec13;  
LU1684.

A GENTLEMAN ROUGHNECK. 1925.  
5 reels.  
Credits: Written and directed by Grover  
Jones.  
© Hercules Film Productions, Inc.;  
11Dec25; LP22100.

A GENTLEMAN'S AGREEMENT. 1918.  
5 reels.  
Credits: Wallace Irwin; director, David  
Smith.  
© Vitagraph Co. of America; 20Jul18;  
LP12705.

GENTLEMAN'S FATE. 1931. 10 reels, sd.,  
b&w.  
Credits: Director, Merwyn LeRoy; story,  
Ursula Parrott; dialogue continuity,  
Leonard Praskins; film editor, William S.  
Gray.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 19Feb31; LP1091.

A GENTLEMAN'S GENTLEMAN. 1913.  
1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 18Jun13;  
LP855.

GENTLEMEN ARE BORN. Presented by  
First National Productions Corp. and The  
Vitaphone Corp. 1934. 8 reels, sd.  
Credits: Director, Alfred E. Green;  
story, Robert Lee Johnson; screenplay,  
Eugene Solow, Robert Lee Johnson.  
© First National Pictures, Inc.; 24Nov34;  
LP5116.

GENTLEMEN OF NERVE. 1914.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 29Oct14; LP3632.

GENTLEMEN OF POLISH. (M. G. M. Musi-  
cal Revue) 1934. 2 reels, sd., b&w.  
Credits: Director, Alf Goulding.  
© Metro Goldwyn Mayer Corp.; 15Aug34;  
LP4907.

GENTLEMEN OF THE BAR. (An Educa-  
tional Star Personality Comedy) Presented  
by E. W. Hammons. 1934. 1,648 ft., sd.  
Credits: Producer, Al Christie; story,  
Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 28Dec34;  
LP5197.

GENTLEMEN OF THE EVENING. 1929.  
2 reels.  
Credits: Produced and directed by George  
LeMaire; story, Lew Hearn; film editor,  
E. Pfizenmeier.  
© Pathe Exchange, Inc.; 20Aug29; LP616.

GENTLEMEN OF THE PRESS. 1929.  
7,167 ft.  
Credits: Director, Millard Webb; stage  
play, Ward Morehouse; adaptation, Bart-  
lett Cormack.  
© Paramount Famous Lasky Corp.;  
4May29; LP357.

GENTLEMEN OF THE WEST. 1923.  
2 reels.  
Credits: Director, Jay Marchant; story  
and scenario, Ben Cohen.  
© Universal Pictures Corp.; 22Sep23;  
LP19435.

GENTLEMEN PREFER BLONDES. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1928. 7 reels. From the story  
by Anita Loos and the play by Anita Loos  
and John Emerson.  
Credits: Producer, Hector Turnbull;  
director, Malcolm St. Clair; adaptation,  
Anita Loos, John Emerson.  
© Paramount Famous Lasky Corp.;  
28Jan28; LP24920.



# Motion Pictures, 1912-1939

**GENTLEMEN PREFER SCOTCH.** Imperial. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Jules White; story, Sam White, Arthur Greenlaw; titles, Harold E. Tarshis.  
© Fox Film Corp.; 10Jul27; LP24224.

**A GENTLEMEN'S AGREEMENT.** © 1915.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 118 prints, 6Oct15; LU6567.

**GENTLEMEN'S SPORTS.** (Sports with Bill Corum, no. 3) 1935. 1 reel.  
© Van Beuren Corp.; 13Dec35; MP6250.

**THE GENTLEWOMAN.** SEE *An Old Fashioned Elopement*.

**GENTS OF LEISURE.** (Chester Conklin Comedy, no. 5) 1931. 2 reels, sd.  
Credits: Supervision, Phil L. Ryan; director, Del Lord; story, Clarence Hennecke; film editor, Earl Neville.  
© Paramount Publix Corp.; 9May31; LP2212.

**GENUINE FISHER NO-DRAFT VENTILATION.** © 1937.  
© Chevrolet Motor Co.; title & descr., 8Jan37; 88 prints, 11Feb37; MU7171.

**THE GEOGRAPHY LESSON.** (A Colortone Novelty) 1931. 2 reels.  
Credits: Director, Nick Grindé.  
© Metro-Goldwyn-Mayer Distributing Corp.; 30Mar31; MP2429.

**GEOLOGICAL WORK OF ICE.** Produced by Erpi Picture Consultants, Inc., in cooperation with The University of Chicago and the National Park Service. 1935. 1 reel, sd.  
Credits: Carey Croneis.  
© The University of Chicago; 30Oct35; MP6179.

**GEOMETRY.** © 1928.  
© Charles H. Sampson; title, descr. & 4 prints, 17Jul28; MU5181.

**GEORGE BARNWELL, THE LONDON APPRENTICE.** SEE *In the Toils of a Temptress*.

**GEORGE BERNARD SHAW.** (Movietone Number) 1928. 1 reel, sd.  
© Fox Case Corp.; 24Jun28; MP5349.

**GEORGE BROADHURST & CO. IN THREE O'CLOCK IN THE MORNING.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 27May29; MP247.

**GEORGE DEWEY WASHINGTON [IN] SONG: LONELY VAGABOND.** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; MP5757.

**GEORGE DEWEY WASHINGTON [IN] SONGS: CHLOE AND JUST A MELODY FROM OUT OF THE SKY.** (Movietone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Oct28; MP5513.

**GEORGE DEWEY WASHINGTON [IN] SONGS: KING FOR A DAY AND HALF WAY TO HEAVEN.** (Movietone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer-Distributing Corp.; 10Dec28; MP5614.

**GEORGE DEWEY WASHINGTON SINGING JUST BE A BUILDER OF DREAMS, DOWN AMONG THE SUGAR CANE.** (Metro Movietone Act, A-84) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; MP471.

**GEORGE DEWEY WASHINGTON, THE GOLDEN VOICED SON OF THE SOUTH.** 1929. 1 reel, sd.

© Metro-Goldwyn-Mayer Dist. Corp.; 27Jun29; MP357.

**GEORGE FISHER AND HONEY HURST IN APARTMENT HUNTING.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Nov29; MP909.

**GEORGE GIVOT AND LEONARD AND HINDS, DIRECTED BY BRYAN FOY AND ACCOMPANIED BY THE VITAPHONE ORCHESTRA SING: A. WHY SHOULD I MARRY?** [and others] 1927. 1 reel.  
© Vitaphone Corp.; 13Sep27; MP4295.

**GEORGE HALL AND HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 2Feb37; LP6893.

**GEORGE JESSEL AND THE RUSSIAN ART CHOIR.** 1931. 1 reel.  
© The Vitaphone Corporation; 20Feb31; MP2357.

**GEORGE JESSEL IN A COMEDY MONOLOGUE, COMEDY MONOLOGUE AND SOLO: AT PEACE WITH THE WORLD.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 12Mar27; MP3832.

**GEORGE JESSEL IN A COMEDY SKIT, ASSISTED BY MURIEL GRAY, GLADYS KECK AND CHARLES CANFIELD.** 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4124.

**GEORGE LEAVES HOME.** (Let George Do It Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 1Mar27; LP23718.

**GEORGE LYONS, THE SINGING HARPIST [Offers] BELOVED [and others].** (Movie-tone Act) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; MP62.

**GEORGE LYONS, THE SINGING HARPIST SINGING MOTHER OF MINE [and others].** (Metro-Movietone Act) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr29; MP42.

**GEORGE MEETS GEORGE.** (A Stern Brothers Comedy) (Let George Do It Series) 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 20Dec27; LP24787.

**GEORGE ROSENER IN THE FALLEN STAR.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Nov29; MP905.

**GEORGE RUNS WILD.** (Stern Brothers Comedy) (Let George Do It Series) 1926. 2 reels.  
Credits: Director, Scott Pembroke.  
© Universal Pictures Corp.; 8Jul26. LP22897.

**GEORGE STEPS OUT.** (Stern Brothers Comedy) (Let George Do It Series) 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 21May27; LP24010.

**GEORGE THE WINNER.** (Let George Do It Series) (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 29May26; LP22785.

**GEORGE WASHINGTON COHEN.** 1928. 6 reels. From the play "The Cherry Tree" by Aaron Hoffman.  
Credits: Director, George Archinbaud; adaptation, continuity and titles, Isadore Bernstein.

© Tiffany-Stahl Productions, Inc.; 19Nov28; LP25850.

**GEORGE WASHINGTON, HIS LIFE AND TIMES.** 1931. 4,030 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 31Dec31; MP3143.

**GEORGE WASHINGTON JONES.** 1914. 1 reel.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 26Sep14; LP3439.

**GEORGE WASHINGTON, JR.** 1923. 6 reels. From the play by George M. Cohan.  
Credits: Director, Mal St. Clair; adaptation, Rex Taylor.  
© Warner Brothers; 10Dec23; LP19692.

**GEORGE WASHINGTON'S RAILROAD.** Sound Pictures, Inc. 1935. 7 reels, sd.  
Credits: Director, William O. Hurst; historical research, H. O. Bishop; narrator, Basil Ruysdael; music score, Nathaniel Shilkret.  
© Chesapeake and Ohio Railway Co.; 5Jun35; MP5627.

**GEORGE WHITE'S 1935 SCANDALS.** 1935. 7,887 ft., sd.  
Credits: Director, George White; screenplay, Jack Yellen, Patterson McNutt; music, Louis de Francesco.  
© Fox Film Corp.; 29Mar35; LP5448.

**GEORGE WHITE'S SCANDALS.** 1934. 7,200 ft., sd.  
Credits: George White; story director, Thornton Freeland; additional dialogue, Jack Yellen; music director, Louis de Francesco; musical numbers director, Harry Lachman; film editor, Paul Weatherwax.  
© Fox Film Corp.; 16Mar34; LP4562.

**GEORGE WHITING AND SADIE BURT IN SONG SAYINGS.** 1929. 1 reel.  
© The Vitaphone Corp.; 10Apr29; MP66.

**GEORGE'S CARPENTIER IN NAUGHTY, BUT NICE.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Jan30; MP1132.

**GEORGE'S FALSE ALARM.** (A Stern Brothers Comedy) (Let George Do It Series) 1928. 2 reels. From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 18Jan28; LP24893.

**GEORGE'S IN LOVE.** (Stern Brothers Comedy) (Let George Do It Series) 1926. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 6Jul26; LP22881.

**GEORGE'S MANY LOVES.** (Stern Brothers Comedy) (Let George Do It Series) 1927. 2 reels.  
Credits: Director, Scott Pembroke.  
© Universal Pictures Corp.; 29Mar27; LP23817.

**GEORGE'S SCHOOL DAZE.** (A Stern Bros. Comedy) 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 23Nov27; LP24693.

**GEORGIA TECH.** (The Spirit of the Campus) Presented by E. W. Hammons. 1933. 828 ft., sd.  
Credits: Director, Aubrey Scotto; story, Millard Gibson, Gar O'Neil.  
© Larry Kent Productions, Inc.; 2Apr33; MP4419.

**GEORGIE PRICE IN DON'T GET NERVOUS.** 1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP540.



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**GEORGIE PRICE IN WHAT PRICE GEORGIE** (Metro Movie-tone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Mar30; MP1333.

**GERALD CRANSTON'S LADY.** 1924. 7 reels, b&w, tinted sequences.  
Credits: Director, Emmett J. Flynn; story, Gilbert Frankau; scenario, Edmund Goulding.  
© William Fox (Fox Film Corp., author); 12Oct24; LP20730.

**GERALDINE.** 1929. 7 reels. From the story by Booth Tarkington.  
Credits: Supervision, Paul Bern; director, Melville Brown; adaptation, Corey Wilson; continuity, George Dromgold, Peggy Prior; film editor, Barbara Hunter.  
© Pathe Exchange, Inc.; 8Jan29; LP7.

**THE GERM.** © 1923. 6 reels.  
© Charles Swinton Warnock; title, descr.; 13Jul23; 19 prints. 27Jul23; MU2312.

**GERM MANIA.** SEE *Felix the Cat in Germ Mania.*

**THE GERM OF MYSTERY.** 1916. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (L. V. Jefferson, author); 29Jul16; LP8868.

**THE GERMAN WAR PICTURES.** © 1915.  
© Indian Film Co., Inc. (Edwin F. Weigle, author); title, descr. & 331 prints. 10Sep15; MU416.

**GERMANIA.** © 1914.  
Credits: Illica and Baron Franchetti.  
© Eclair Film Co., Inc. (Savoia Film Co., author); title & 125 prints. 4Jun14; descr., 23May14; LU2812.

**GERMINAL.** © 1913. Based on the novel by Émile Zola.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 174 prints. 29Oct13; LU1488.

**GERMS AND MICROBES.** 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 17Apr16; LP8102.

**GERONIMO'S LAST RAID.** © 1912. 2 reels.  
© American Film Mfg. Co.; title, descr. & 135 prints. 25Oct12; LU78.

**GERTIE.** © 1914.  
© Winsor McCay; title, descr. & 3 prints. 15Sep14; MU228.

**GERTIE'S AWFUL FIX.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 28Feb16; LP7721.

**GERTIE'S BUSY DAY.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 5Jan16; LP7363.

**GERTIE'S GASOLINE GLIDE.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 10May16; LP8264.

**GERTIE'S JOY RIDE.** L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Aug15; LP6218.

**GERTRUDE LAWRENCE IN EARLY MOURNING.** 1929. 1 reel.  
Credits: Noel Coward; director, George W. Lane.  
© Fox Case Corp.; 21Jan29; MP71.

**GERTRUDE LAWRENCE SINGING, I DON'T KNOW.** 1928. 1 reel.  
Credits: Director, Earl I. Sponable.  
© Fox Case Corp.; 2Jan28; MP4685.

**GESCHAFTE MIT AMERIKA.** SEE *Yes, Mr. Brown.*

**GESCHWISTER.** SEE *The Sisters (Geschwister).*

**GESTERN UND HEUTE.** SEE *Mädchen in Uniform.*

**GET ALL THE ADVANTAGES OF HIGH COMPRESSION.** (Socony Screen Talks, no. 2) Presented by Standard Oil Company of New York. 1930. Filmstrip, 113 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 11Mar30; MP1485.

**GET ALONG LITTLE HUBBY.** 1934. 2 reels, sd.  
Credits: Director, Raymond McCarey; story, Jack Cluett.  
© Columbia Pictures Corp.; 31May34; LP4730.

**GET BUSY.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints. 18Apr24; LU20089.

**GET 'EM YOUNG.** (Hal Roach Pathe Comedy) © 1926.  
Credits: Supervision, F. Richard Jones; director, Fred Guiol; titles, H. M. Walker.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints. 26Oct26; LU23256.

**GET GOING!** © 1936.  
© Chevrolet Motor Co.; title, descr. & 57 prints. 21Dec36; MU6993.

**GET OUT AND GET UNDER.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints. 28Aug20; LU15463.

**GET RICH QUICK.** 1935. 2 reels, sd.  
Credits: Director, Ralph Staub; story and screenplay, Joe Traub.  
© The Vitaphone Corp.; 6Jul35; LP5651.

**GET RICH QUICK PEGGY.** 1921. 2 reels.  
Credits: Written and directed by Alf T. Goulding.  
© Century Film Corp., Inc.; 29Nov21; LP17261.

**GET RICH QUICK WALLINGFORD.** 1921. 7 reels. From the play by George M. Cohan.  
Credits: Director, Frank Borzage; scenario, Luther Reed.  
© International Film Service Co., Inc.; 4Dec21; LP17280.

**GET SET FOR SERVICE.** 1936. 1 reel, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 14Dec36; MP7004.

**GET THAT MAN.** Mayfair. Scott-Bennet. 1935. 7 reels, sd.  
Credits: Director, Spencer-Gordon Bennet; story, Robert Bridgewood; continuity and dialogue, Betty Burbridge.  
© Empire Film Distributors, Inc.; 8Jun35; LP5605.

**GET THOSE GAPS.** © 1935. Filmstrip, 52 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 52 prints. 26Jan35; MU5341.

**GET YOUR MAN.** 1921. 5 reels.  
Credits: Directors, William K. Howard, George W. Hill; story, Alan Sullivan; scenario, John Montague.  
© William Fox (Fox Film Corp., author); 22May21; LP16643.

**GET YOUR MAN.** (Hal Roach Comedy) © 1923.  
Credits: Director, George Jeske.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints. 30Mar23; LU18828.

**GET YOUR MAN.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 5,718 ft.

From the play by Louis Verneuil.  
Credits: Director, Dorothy Arzner; adaptation, Hope Loring.  
© Paramount Famous Lasky Corp.; 10Dec27; LP24739.

**THE GETAWAY.** Bison. 1917. 2 reels.  
Credits: Alice McGowan, Harriet Bacher Bradner; director, George Cochrane; scenario, Douglas Bronston.  
© Universal Film Mfg. Co., Inc.; 12Oct17; LP11553.

**GETAWAY KATE.** Astra Film Corp. © 1918.  
Credits: Director, George B. Seitz; scenario, Frank Leon Smith.  
© Pathe Exchange, Inc. (Frank Leon Smith, author); title, descr. & 56 prints. 13Sep18; LU12843.

**THE GETAWAY KID.** 1928. 2 reels.  
Credits: Director, Bruce Mitchell; story, Thomas Malloy; continuity, Basil Dickey.  
© Universal Pictures Corp.; 25Jul28; LP25485.

**GETTING A BREAK.** Presented by Adolph Zukor and Jesse L. Lasky. 1930. 1 reel, sd.  
Credits: Director, Monte Brice.  
© Paramount Publix Corp.; 20May30; LP1325.

**GETTING A PATIENT.** 1913. 1 reel.  
Credits: H. S. Miller.  
© Thomas A. Edison, Inc.; 25Oct13; LP1459.

**GETTING A START IN LIFE.** 1915. 1 reel.  
Credits: Producer, Tom Mix; scenario, James Oliver Curwood.  
© Selig Polyscope Co. (James Oliver Curwood, author); 29Mar15; LP4881.

**GETTING A TICKET.** Presented by Adolph Zukor and Jesse L. Lasky. 1930. 1 reel, sd.  
Credits: Director, Morton Blumenstock.  
© Paramount Famous Lasky Corp.; 23Mar30; LP1173.

**GETTING ACQUAINTED.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 5Dec14; LP3901.

**GETTING ACQUAINTED WITH BEES.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 2Oct17; MP1039.

**GETTING AHEAD.** Ray-Bell Films, Inc. © 1929. 1 reel.  
© National University Society (R. H. Ray, author); title, descr. & 13 prints. 26Feb29; LU166.

**GETTING AN EYEFUL.** Presented by E. W. Hammons. 1938. 1,567 ft., sd.  
Credits: Producer, Al Christie; story, Billy K. Wells.  
© Educational Films Corp. of America; 21Jan38; LP7753.

**GETTING BUSTER'S GOAT.** (Stern Bros. Comedy) 1929. 2 reels. From the Buster Brown cartoons by R. F. Outcault.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 7Feb29; LP98.

**GETTING BY.** 1916. 1 reel.  
Credits: Producer, John Robertson.  
© Vitagraph Co. of America (Charles Ade, author); 14Sep16; LP9119.

**GETTING GERTIE'S GARTER.** (Success Series) 1927. 7 reels. From the play by Avery Hopwood and Wilson Collison.  
Credits: Director, E. Mason Hopper.  
© Metropolitan Pictures Corp. of Calif.; 7Feb27; LP23646.



# Motion Pictures, 1912-1939

**GETTING GERTIE'S GARTER.** SEE *A Night of the Garter*.

**GETTING HIS GOAT.** Imp. 1915. 1 reel.  
Credits: Bernard P. Arons; producer, Jack Harvey.  
© Universal Film Mfg. Co., Inc.; 1Nov15; LP6850.

**GETTING HIS GOAT.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Feb20; LU14775.

**GETTING HITCHED.** (A McDougall Alley Comedy) 1926. 2 reels.  
© The Bray Productions, Inc.; 15Sep26; LP23099.

**GETTING INTO A SCRAPE.** 1915. Split reel.  
© Biograph Co.; 7Jan15; LP4130.

**GETTING MARY MARRIED.** 1919. 5 reels.  
Credits: Director, Allan Dwan; story, John Emerson, Anita Loos.  
© Marion Davies Film Co., Inc.; 3Apr19; LP13566.

**GETTING OFF TO A GOOD START.** 1937.  
For the Charis Corp., 1 reel, sd.  
© AudiVision, Inc.; 25Jan37; MP7116.

**GETTING ON THE GREEN.** (Farrell Golf Series, no. 6) 1931. 1 reel.  
Credits: Producer, Terry Ramsaye; director, Clyde Elliot.  
© Pathé Exchange, Inc.; 22Mar31; MP2522.

**GETTING RID OF AUNT KATE.** 1915. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 20Aug15; LP6261.

**GETTING RID OF NEPHEW.** 1915. Split reel.  
© Biograph Co.; 4Feb15; LP4378.

**GETTING RID OF TROUBLE.** © 1912.  
© Biograph Co. (Edward Acker, author); title, descr. & 118 prints, 11Oct12; LU29.

**GETTING THE AIR.** 1930. 2 reels.  
Credits: Director, Gus Meins; story, T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 17Feb30; LP1077.

**GETTING THE EVIDENCE.** *Black Diamond*. © 1917.  
Credits: Russell Taylor, William Louis, Horace G. Plimpton, James O. Walsh, Rex Taylor.  
© United States Motion Picture Corp.; title, descr. & 102 prints, 4Apr17; LU10501.

**GETTING THE GOODS ON GERTIE.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 29Jun16; LP8604.

**GETTING THE NAME ON THE LINE.** 1937.  
For the Plymouth Division of Chrysler Corp. Filmstrip, 101 frames, sd.  
© Chrysler Corp. (Business Training Corp., author); 17May37; MP7456.

**GETTING THE SACK.** 1914. 1 reel.  
© Biograph Co.; 30Oct14; LP3646.

**GETTING TO THE BALL GAME.** 1914. 1 reel.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 17Oct14; LP3556.

**GETTING TOGETHER.** (A Grantland Rice Sportlight) Presented by Amédée J. Van-Beuren. 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 4Oct28; MP5425.

**GETTING TRIMMED.** Century. 1925. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 7Jan25; LP21005.

**GEYSERS OF THE YELLOWSTONE.** 1936. 1 reel, sd.  
© Royal Revues, Inc.; 20Oct36; MP7080.

**THE GHETTO.** 1928. 7 reels, sd.  
Credits: Director, Norman Taurog; original story, Viola Brothers Shore; continuity, Isadore Bernstein; editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.; 21Sep28; LP25643.

**GHOSKS IN THE BUNK.** 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, William Henning, Abner Matthews.  
© Paramount Pictures, Inc.; 16Jun39; MP9477.

**THE GHOST BREAKER.** © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (James Montgomery and Cecil B. DeMille, authors); title, descr. & 34 prints, 20Nov14; LU3795.

**THE GHOST BREAKER.** 1922. 5 reels.  
From the play by Paul Dickey and Charles W. Goddard.  
Credits: Director, Alfred E. Green; adaptation, Jack Cunningham.  
© Famous Players-Lasky Corp.; 13Sep22; LP18236.

**THE GHOST CITY.** 1923-24. 2 reels each.  
© Universal Pictures Corp.  
Credits: Director, Jay Marchant; story and scenario, Karl Coolidge, George Pyper.  
1. The Thundering Herd. © 9Nov23; LP19601.  
2. The Bulldozer. © 9Nov23; LP19602.  
3. The Maelstrom. © 22Nov23; LP19636.  
4. The Water Trap. © 14Dec23; LP19723.  
5. Foiling the Rustler. © 14Dec23; LP19727.  
6. Death's Spectre. © 21Dec23; LP19741.  
7. Stolen Gold. © 27Dec23; LP19779.  
8. The Midnight Intruder. © 4Jan24; LP19792.  
9. Talons of the Night. © 9Jan24; LP19818.  
10. The Frame-up. © 18Jan24; LP19841.  
11. Ambushed. © 24Jan24; LP19856.  
12. The Betrayal. © 1Feb24; LP19884.  
13. Man to Man. © 8Feb24; LP19906.  
14. Flames of Vengeance. © 15Feb24; LP19912.  
15. Face to Face. © 27Feb24; LP19958.

**THE GHOST CLUB.** © 1914. 6 reels.  
© Gloria American Co. (Mario Casserini, author); title, descr. & 65 prints, 17Feb14; LU2158.

**THE GHOST GIRL.** 1919. 2 reels.  
Credits: Story, Patricia Foulds; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 9Jan19; LP13258.

**THE GHOST GOES WEST.** Released through United Artists. 1936. 10 reels, sd. Based on a story by Eric Keown.  
Credits: Producer, Alexander Korda; director, René Clair; filmplay, Robert E. Sherwood; scenario, Geoffrey Kerr.  
© London Film Productions, Ltd.; 10Feb36; LP6121.

**THE GHOST HOUSE.** 1917. 5 reels.  
Credits: Director, William C. DeMille; story, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co.; 27Sep17; LP11467.

**THE GHOST IN THE GARRET.** 1920. 5 reels.  
Credits: Director, F. Richard Jones; story, Wells Hastings; scenario, Fred Chaston.

© The New Art Film Co.; 31Dec20; LP15987.

**THE GHOST OF A CHANCE.** Roima Films, Inc. 1916. 1 reel.  
Credits: Edwin Redway.  
© Metro Pictures Corp.; 13Oct16; LP9307.

**A GHOST OF A CHANCE.** 1919. 2 reels.  
From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Kenneth Webb; scenario, George H. Plympton.  
© Vitagraph Co. of America; 26Sep19; LP14228.

**THE GHOST OF FOLLY.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 6Feb26; LU22372.

**THE GHOST OF GRANLEIGH.** 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 15Aug13; LP1128.

**THE GHOST OF JOHN HOLLING.** SEE *Mystery Liner*.

**THE GHOST OF OLD MORRO.** 1917. 5 reels.  
Credits: Director, Richard Ridgely; story, James Oppenheim.  
© Thomas A. Edison, Inc.; 26May17; LP10857.

**GHOST OF SLUMBER MOUNTAIN.** © 1919.  
© H. M. Dawley (H. M. Dawley, author); title, descr. & 115 prints, 21Jan19; LU13287.

**THE GHOST OF THE HACIENDA.** © 1913.  
© American Film Mfg. Co. (Pearl Gaddis, author); title, descr. & 80 prints, 13Oct13; LU1394.

**THE GHOST OF THE JUNGLE.** Bison. 1916. 2 reels.  
Credits: Allen Watt, Rex de Rosselli; producer, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 15Jun16; LP8519.

**THE GHOST OF THE MANOR.** SEE *The Shadow Strikes*.

**THE GHOST OF THE PAST.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 86 prints, 29Nov15; LU7077.

**THE GHOST OF THE RANCHO.** © 1918.  
Credits: Jack Cunningham; director, William Worthington; story, Arthur Henry Gooden.  
© Pathe Exchange, Inc. (Arthur Henry Gooden, author); title, descr. & 77 prints, 23Jul18; LU2672.

**THE GHOST OF THE TWISTED OAKS.** 1915. 3 reels.  
Credits: Producer, Sidney Olcott.  
© Lubin Mfg. Co. (Pearl Gaddis, author); 1Nov15; LP6865.

**THE GHOST OF THEIR ANCESTORS; or, THE GREAT INHERITANCE.** © 1915.  
© Nordisk Films Kompagni A/S; title, descr. & 54 prints, 30Jan15; LU4387.

**GHOST PARADE.** 1931. 22 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© Mack Sennett, Inc.; 24May31; LP2433.

**THE GHOST PATROL.** 1923. 5 reels.  
Based on the short story by Sinclair Lewis.  
Credits: Director, Nat Ross; scenario, Raymond L. Schrock.  
© Universal Pictures Corp.; 13Jan23; LP18595.

**THE GHOST RIDER.** © 1925.  
© Productions, Inc. (Bob Williamson, author); title, descr. & 168 prints, 20Jan25; LU21045.



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THE GHOST SPEAKS. 1937. For Bohn Refrigerator Co. Filmstrip, 60 frames, sd.  
© AudiVision, Inc.; 4Nov37; MP7914.

THE GHOST TALKS. 1928. 9 reels. From the play "Badges" by Max Marcin and Edward Hammond.

Credits: Director, Lew Seiler; adaptation and continuity, Frederick Hazlitt Brennan, Harlan Thompson.

© Fox Film Corp.; 18Dec28; LP25921.

THE GHOST TO GHOST HOOK-UP. 1937. 1 reel, sd.

Credits: Director, Joseph Henabery;

story, A. Dorian Otvos, Cyrus Wood.

© The Vitaphone Corp.; 7Jul37; LP7252.

GHOST TOWN FROLICS. (Walter Lantz Cartoon) 1938. 1 reel, sd.

Credits: Director, Lester Kline; story, Victor McLeod.

© Universal Pictures, Co., Inc.; 7Sep38; MP8737.

GHOST-TOWN GOLD. 1936. 6 reels.

Based on the book by William Colt MacDonald.

Credits: Producer, Nat Levine; supervision, William Berke; director, Joseph Kane; original story, Bernard McConville; screenplay, John Rathmell, Oliver Drake.

© Republic Pictures Corp.; 5Nov36; LP6707.

GHOST TOWN RIDERS. 1938. 6 reels, sd.

Credits: Producer, Trem Carr; director, George Waggner; original story and screenplay, Joseph West.

© Universal Pictures Co., Inc.; 27Dec38; LP8510.

GHOST VALLEY. 1932. 6 reels, sd.

Credits: Associate producer, Harry Joe Brown; director, Fred Allen; story and screenplay, Adele Buffington; film editor, William Clemens.

© RKO Pathe Pictures, Inc.; 13May32; LP3043.

THE GHOST WAGON. Bison. 1915. 3 reels.

Credits: Producer, Jos. Franz; scenario, Bess Meredyth.

© Universal Film Mfg. Co., Inc.; 24Sep15; LP6458.

THE GHOST WALKS. 1934. 7 reels, sd.

Credits: Director, Frank R. Strayer; screenplay and dialogue, Charles S. Belden.

© Invincible Pictures Corp.; 21Dec34; LP5193.

GHOSTS; or, WHO'S AFRAID. 1913. 1 reel.

Credits: Director, W. J. Bauman.

© The Vitagraph Co. of America (Mary H. O'Connor, author); 27Oct13; LP1600.

GHOSTS. 1929. 1 reel.

Credits: Director, Lester Bangsberg.

© Fox Case Corp. (Bud Fisher, author); 7Jun29; LP443.

GHOSTS AND FLY PAPER. 1915. 1 reel.

Credits: Director, Ulysses Davis.

© The Vitagraph Co. of America (Louis B. Rose, author); 28Oct15; LP6969.

THE GHOSTS OF YESTERDAY. 1917.

6 reels. From the play "Two Women" by Rupert Hughes.

Credits: Director, Charles Miller; adaptation, Mildred Considine.

© Norma Talmadge Film Corp.; 29Dec17; LP11891.

A GIANT IN FAIRYLAND. 1924. 1 reel.

© Bray Screen Products, Inc.; 1Jun24; MP2643.

THE GIANT KILLER. (A Dinky Doodle Cartoon) 1924. 1 reel.

Credits: Written and directed by Walter Lantz.

© Standard Cinema Corp.; 15Oct24; LP21071.

THE GIANT OF NORWAY. (John Nesbitt's Passing Parade) Presented by Metro

Goldwyn Mayer. 1939. 1 reel, sd., sepia.

Credits: Director, Edward Cahn; screenplay, Doane Hoag; film editor, Mildred Rich; music score, David Snell.

© Loew's, Inc.; 24Jun39; LP9086.

GIANT POWDER. Bison. 1916. 2 reels.

Credits: Maxwell Ryder; director, Henry McRae.

© Universal Film Mfg. Co., Inc.; 19Dec16; LP9778.

GIANTLAND. (Walt Disney's Mickey Mouse) 1933. 1 reel.

© Walt Disney Productions, Ltd.; 16Nov33; MP4609.

GIANTS OF THE AMERICAN FORREST.

Powers. 1917. 1 reel.

Credits: Arranged by Lynn F. Reynolds.

© Universal Film Mfg. Co., Inc.; 20Jan17; MP830.

GIANTS OF THE NORTH. (Bray's Naturgraphs) 1933. 7 min.

© Bray Pictures Corp.; 4Jun33; MP4126.

GIANTS VS. YANKS. (Hal Roach Our Gang Comedy) © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 27Apr23; LU18912.

GIANTS—WHITE SOX WORLD TOUR.

© 1914.

Credits: Francis McGlynn.

© Eclectic Film Co. (Jack Gleason, author); title, descr. & 121 prints, 20Aug14; MU229.

THE GIANTS—WHITE SOX WORLD TOUR.

© 1914.

© John J. Gleason (Francis McGlynn, author); title & descr., 20May14; 180 prints, 7May14; MU166.

GIBALTAR. (Vagabond Adventure Series) (Van Beuren Travelogue) RKO. 1934.

1 reel, sd.

Credits: Text, Russell Spaulding; narrator, Alois Havrilla.

© Van Beuren Corp.; 4May34; MP4795.

GID-AP NAPOLEON. 1921. 2 reels.

Credits: Director, Mark Goldaine; story, Kingsley Benedict.

© Goldwyn Pictures Corp.; 6Jan21; LP16030.

GIDDAP. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 31Dec24; LU20974.

THE GIDDY AGE. 1932. 21 min., sd.

Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Felix Adler.

© Educational Film Exchanges, Inc.; 25Sep32; LP3562.

GIDDY, GAY AND TICKLISH. 1915. 1 reel.

Credits: Producer, Mack Sennett.

© Keystone Film Co. (Mack Sennett, author); 7Jan15; LP4129.

GIDDY GOBBLERS. 1927. 2 reels.

Credits: Director, Arvid Gillstrom; story, Hal Conklin.

© Christie Film Co.; 27Jul27; LP24244.

GIERSDORF SISTERS. 1929. 1 reel.

© Paramount Famous Lasky Corp.; 12Apr29; MP83.

THE GIFT GIRL. 1917. 5 reels. Story

suggested by the play of the same name.

Credits: Director, Rupert Julian; story, H. R. Durant; scenario, E. J. Clawson.

© Bluebird Photoplays, Inc.; 2Mar17; LP10285.

A GIFT IN EVERY BOX. EAULA. © 1935.

© Paul Botwin; title, descr. & 5 prints, 26Oct35; MU5939.

GIFT O' GAB. 1917. 65 min. Adapted from Ainslee's Magazine.

Credits: Director, W. S. Van Dyke; adaptation, H. Tipton Steck.

© Essanay Film Mfg. Co.; 17Nov17; LP11736.

GIFT OF GAB. 1934. 7 reels, sd.

Credits: Director, Karl Freund; original story, Jerry Wald, Philip G. Epstein; screenplay, Rian James; adaptation, Lou Breslow.

© Universal Pictures Corp.; 17Sep34; LP4950.

THE GIFT OF LIFE. 1920. 4 reels.

© American Social Hygiene Assn.; 15Oct20; MP1783.

THE GIFT OF THE FAIRIES. Rex. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 1May17; LP10692.

THE GIFT OF THE MAGI. 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Brinsley Shaw; adaptation, Katharine Reed.

© Broadway Star Features Co., Inc.; 23Jun17; LP10986.

THE GIFT SUPREME. Republic Pictures. © 1920. Adapted from the book by George Allen England.

Credits: Director, Ollie L. Sellers.

© C. R. Macauley Photoplays, Inc. (George Allen England, author); title & descr., 12Apr20; 850 prints, 30Mar20; LU14996.

GIFTS FROM THE AIR. (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1936. 1 reel, sd., color.

Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe De Nat.

© Screen Gems, Inc.; 22Dec36; MP7036.

GIFTS IN RHYTHM. (A Song Hit) Educational Films Corp. of America. Presented by E. W. Hammons. 1936. 898 ft., sd.

Credits: Producer, Al Christie; story, Art Jarrett.

© Skibo Productions, Inc.; 23Oct36; LP6671.

GIGGLE WATER. (Mr. Average Man Comes) 1932. 2 reels, sd., b&w.

Credits: Supervision, Lew Lipton; story and direction, Harry Sweet; film editor, Fred Maguire.

© RKO Pathe Pictures, Inc.; 9Jun32; LP3099.

GIGOLETTE. 1935. 7 reels, sd.

Credits: Director, Charles Lamont; story and screenplay, Gordon Kahn; editor, William Thompson; music score, John Rochetti; music and lyrics, Charles Williams, Marcy Klauber.

© RKO-Radio Pictures, Inc. (Select Productions, Inc., author); 11Feb35; LP5312.

GIGOLETTES. 1932. 2 reels, sd., b&w.

Credits: Supervision, Lew Lipton; director, William Goodrich; story, Beatrice Van; film editor, Fred Maguire.

© RKO-Pathe Pictures, Inc.; 6Apr32; LP2960.

GIGOLO. DeMille Pictures Corp. Released by Producers Distributing Corp. 1926. 7 reels. From the story by Edna Ferber.

Credits: Supervision, C. Gardner Sullivan; director, William K. Howard; adaptation, Garrett Fort, Marion Orth.

© Cinema Corp. of America; 15Sep26; LP23098.



# Motion Pictures, 1912-1939

GILBERT AND SULLIVAN, MALE ENSEMBLE. 1929. 1 reel, sd., amber.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13May29; MP188.

GILBERT WELLS IN A BREEZE FROM THE SOUTH. 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Dec28; MP5596.

THE GILDED BUTTERFLY. 1926. 6 reels, b&w, tinted sequences.  
Credits: Director, John Griffith Wray; story, Evelyn Campbell; scenario, Bradley King.  
© William Fox (Fox Film Corp., author); 3Jan26; LP22266.

THE GILDED CAGE. 1915. 1 reel.  
Credits: Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 26May15; LP5401.

THE GILDED CAGE. Peerless. Presented by William A. Brady in association with World Pictures, © 1916. 71 min. Title changed from "Her Majesty."  
Credits: Director, Harley Knoles; story, J. I. C. Clarke; scenario, Frances Marion.  
© World Film Corp. (Frances Marion, author); title, descr. & 221 prints, 2Oct16; LU9228.

THE GILDED DREAM. 1920. 5 reels.  
Credits: Producer, Rollin Sturgeon; story, Lorne H. Fontaine, Lester Robbins; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 26Oct20; LP15741.

A GILDED FOOL. 1915. For William Fox Vaudeville Co. 5 reels. Adapted from the novel by Henry Guy Carlton.  
Credits: Adapted and picturized by Edgar Lewis.  
© William Fox (Edgar Lewis, author); 1Feb15; LP5968.

THE GILDED HIGHWAY. 1926. 7 reels. From the novel "A Little More" by W. B. Maxwell.  
Credits: Producer and director, J. Stuart Blackton; adaptation, Marian Constance.  
© Warner Bros. Pictures, Inc.; 15Mar26; LP22514.

THE GILDED KIDD. 1914. 2 reels.  
Credits: Mark Swan; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 1Aug14; LP3123.

GILDED LIES. 1921. 5 reels.  
Credits: John Lynch; director, William P. S. Earle; scenario, R. Cecil Smiths.  
© Selznick Pictures Corp.; 14Mar21; LP16291.

THE GILDED LIFE. Special Rex. 1916. 1 reel.  
Credits: Directors, Lois Weber, Phillips Smalley.  
© Universal Film Mfg. Co., Inc.; 21Dec16; LP9791.

THE GILDED LILY. Paramount. Presented by Adolph Zukor. 1921. 6 reels.  
Credits: Clara Beranger; producer and director, Robert Z. Leonard.  
© Famous Players-Lasky Corp.; 27Mar21; LP16329.

THE GILDED LILY. Presented by Adolph Zukor. 1935. 9 reels, sd.  
Credits: Producer, Albert Lewis; director, Wesley Ruggles; story, Melville Baker, Jack Kirkland; screenplay, Claude Binyon; music, Arthur Johnston; lyrics, Sam Coslow.  
© Paramount Productions, Inc.; 25Jan35; LP5268.

THE GILDED SPIDER. 1916. 5 reels. Title changed from "The Full Cup."  
Credits: Producer, Jos. De Grasse; story, Ida May Park.

© Bluebird Photoplays, Inc.; 15Apr16; LP8083.

GILDED YOUTH. Laemmle. 1915. 3 reels.  
Credits: Written and produced by Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 24Nov15; LP7044.

GILDING THE LILY. (A Pete Smith Specialty) 1937. 1 reel, sd.  
Credits: Director, David Miller.  
© Metro Goldwyn Mayer Corp.; 28Jan37; MP7124.

GILLIAGIN'S ACCIDENT POLICY. © 1914.  
© Biograph Co.; title, descr. & 32 prints, 5May14; LU2627.

GIMME. 1923. 6 reels.  
Credits: Director, Rupert Hughes.  
© Goldwyn Pictures Corp.; 2Jan23; LP18565.

GIMME MY QUARTERBACK. Educational Pictures. Presented by E. W. Hammons. 1934. 792 ft., sd.  
Credits: Producer and director, Jack Hays; film editor, Tom Persons; musical director, David Broekman.  
© Skibo Productions, Inc.; 26Jan34; MP4553.

GIMME STRENGTH. (Jimmie Adams Comedies) Educational. 1926. 2 reels.  
Credits: Sig Herzig; director, Harold Beaudine.  
© Christie Film Co., Inc.; 9May26; LP22734.

GINGER. 1935. 7,100 ft., sd.  
Credits: Director, Lewis Seiler; story and screenplay, Arthur Kober; music director, Samuel Kaylin.  
© Fox Film Corp.; 5Jul35; LP5967.

GINGER AND GENIUS. (Grantland Rice Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 1Apr27; MU3870.

THE GINGER BREAD BOY. (An Oswald Comedy) Snappy. 1934. 1 reel.  
© Universal Pictures Corp.; 9Apr34; MP4691.

GINGER FACE. Century. 1922. 2 reels.  
Credits: Written and directed by Jimmy Adams.  
© Universal Film Mfg. Co., Inc.; 21Oct22; LP18335.

GINGER SNAPS. (Big Boy Juvenile Comedies) 1929. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 2Mar29; LP270.

GINGER, THE BRIDE OF CHATEAU THIERRY. © 1919.  
Credits: Director, Burton George; scenario, Raymond Schrock.  
© Cinéma Distributing Corp.; title & descr., 8Apr19; 160 prints, 10Apr19; LU13599.

GINGER'S REIGN. 1914. 1 reel.  
Credits: Director, Burton King.  
© Vitagraph Co. of America (Izola Forrester, author); 31Jan14; LP2123.

THE GINGHAM GIRL. 1920. 2 reels.  
Credits: Director, James Davis.  
© Mack Sennett; 6Mar20; LP14871.

THE GINGHAM GIRL. 1927. 7 reels. From the play by Daniel Kusell.  
Credits: Director, David Kirkland; adaptation, David Kirkland, Rex Taylor; continuity, Ewart Adamson.  
© R-C Pictures Corp.; 16Jul27; LP24361.

GINSBURG THE GREAT. 1927. 6 reels.  
Credits: Director, Byron Haskin; story and scenario, Anthony Coldewey.  
© Warner Bros. Pictures, Inc.; 17Nov27; LP24670.

LA GIOCONDA. SEE The Devil's Daughter.  
GIOVANNI MARTINELLI. 1930. 1 reel.  
© The Vitaphone Corp.; 8Jun30; MP1605.

GIOVANNI MARTINELLI, ASSISTED BY JEANNE GORDON IN SELECTIONS FROM CARMEN. 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3949.

GIOVANNI MARTINELLI IN THE PRISON SCENE FROM GOUNOD'S FAUST. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30; MP1457.

GIOVANNI MARTINELLI IN THE SHIP'S CONCERT. (Martinelli, no. 1) 1931. 1 reel, sd.  
© The Vitaphone Corp.; 5Jan31; MP2230.

GIOVANNI MARTINELLI SINGING ARIAS FROM VERDI'S IL TROVATORE, ASSISTED BY LIVIA MARRACCI. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 18Jan30; MP1078.

GIOVANNI MARTINELLI SINGING CELESTE AIDA BY GIUSEPPE VERDI. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15May30; MP1503.

GIOVANNI MARTINELLI SINGING M'AP-PARI FROM MARTHA, ASSISTED BY LIVIA MARRACCI. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 21Dec29; MP971.

GIOVANNI MARTINELLI, TENOR, ASSISTED BY LOUIS D'ANGELO, BASS, OF THE METROPOLITAN OPERA COMPANY IN A DUET FROM ACT IV OF THE OPERA LA JUIVE. 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4108.

GIOVANNI MARTINELLI, TENOR OF THE METROPOLITAN OPERA COMPANY, SINGING VA PRONONCER LA MORT FROM ACT 4 OF THE OPERA, LA JUIVE. 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4107.

GIOVANNI MARTINELLI, TENOR OF THE METROPOLITAN OPERA, IN CELESTE AIDA, FROM THE OPERA AIDA, BY VERDI. 1927. 1 reel, sd.  
© Vitaphone Corp.; 30Apr27; MP3975.

GIOVANNI MARTINELLI, TENOR, SINGS VESTI LA GIUBBA FROM THE OPERA I PAGLIACCI, BY LEONCAVALLO. 1927. 1 reel, sd.  
© Vitaphone Corp.; 12Mar27; MP3836.

GIPSY BLOOD. 1921. 72 min. Based on "Carmen" by Prosper Mérimée.  
Credits: Director, Ernst Lubitsch.  
\*\* © Associated First National Pictures, Inc.; 14May21; LP16525.

THE GIPSY TALISMAN. © 1914.  
© Biograph Co.; title, descr. & 58 prints, 15Aug14; LU3203.

THE GIPSY'S DAUGHTER. Great Northern. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 60 prints, 24Jul15; LU5910.

THE GIRL ACROSS THE WAY. © 1913.  
© Biograph Co. (W. C. Cabanne, author); title, descr. & 111 prints, 17Oct13; LU1418.

THE GIRL ALASKA. © 1919.  
© George Kleine (Albert I. Smith, author); title, descr. & 93 prints, 10Sep19; LU14157.

THE GIRL AND THE CRISIS. Red Feather. 1917. 5 reels.  
Credits: Written and directed by William V. Mong.



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**THE GIRL AND THE CRISIS.** Cont'd.  
© Universal Film Mfg. Co., Inc.; 20Feb17;  
LP10231.

**THE GIRL AND THE GAMBLER.** 1939.  
7 reels, sd. From the David Belasco pro-  
duction "The Dove" by Willard Mack which  
was based on the story "The Blue Ribbon"  
by Gerald Beaumont.  
Credits: Producer, Cliff Reid; director,  
Low Landers; screenplay, Joseph A.  
Fields, Clarence Upson Young; editor, Des-  
mond Marquette; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 16Jun39;  
LP8957.

**THE GIRL AND THE GANGSTER.** © 1924.  
© Pathe Exchange, Inc. (George Arthur  
Gray, author); title, descr. & 36 prints,  
9Dec24; LU20870.

**THE GIRL AND THE GRAFT.** 1918.  
2 reels. From a story by O. Henry [pseud.  
of William Sydney Porter].  
Credits: Director, William P. S. Earle;  
adaptation, Stanley Olmsted.  
© Broadway Star Features Co., Inc.;  
3Jun18; LP12491.

**THE GIRL AND THE GREASER.** © 1913.  
© American Film Mfg. Co. (J. H. Hunger-  
ford, author); title, descr. & 45 prints,  
17Nov13; LU1607.

**THE GIRL AND THE JUDGE.** © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Lem B. Parker,  
author); title, descr. & 20 prints, 29May13;  
LU794.

**THE GIRL AND THE MAIL BAG.** 1915.  
1 reel. From the story by Cornelius Shea.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Cornelius Shea,  
author); 25Sep15; LP6501.

**THE GIRL AND THE MATINEE IDOL.** 1915.  
1 reel.  
© Biograph Co.; 9Apr15; LP4989.

**THE GIRL AND THE MISER.** 1914. 1 reel.  
© Biograph Co.; 13Nov14; LP3744.

**THE GIRL AND THE OUTLAW.** 1913.  
1 reel.  
Credits: Frank McGlynn.  
© Thomas A. Edison, Inc.; 20Sep13;  
LP1283.

**THE GIRL AND THE REPORTER.** 1915.  
2 reels.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (A. B. Himes,  
author); 22Jun15; LP5636.

**A GIRL AND TWO BOYS.** Beauty. © 1915.  
© American Film Mfg. Co. (Webster  
Campbell, author); title & descr., 14Jan15;  
77 prints, 15Jan15; LU4193.

**A GIRL AT BAY.** 1919. 5 reels.  
Credits: Director, Tom Mills; story,  
Joseph Gollomb; scenario, Katharine S.  
Reed.  
© Vitagraph Co. of America; 23Jun19;  
LP13889.

**THE GIRL AT HIS SIDE.** 1914. 1 reel.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Edwin Balmer,  
author); 11May14; LP2791.

**THE GIRL AT HOME.** 1917. 5 reels.  
Credits: Director, Marshall Neilan;  
story, George Middleton; scenario, Beulah  
Marie Dix.  
© Jesse L. Lasky Feature Play Co.;  
27Apr17; LP10718.

**THE GIRL AT NOLAN'S.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Eliza-  
beth R. Carpenter, author); 4Feb15;  
LP4398.

**THE GIRL AT THE CURTAIN.** 1916.  
2 reels.  
© Essanay Film Mfg. Co.; 3Jun16;  
LP8483.

**THE GIRL AT THE IRONING BOARD.**  
(Merrie Melodies) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger.  
© Warner Bros. Pictures, Inc.; 23Aug34;  
MP4938.

**THE GIRL AT THE LUNCH COUNTER.**  
1913. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (James  
Young, author); 18Oct13; LP1579.

**THE GIRL BEHIND THE BARRIER.** 1914.  
1 reel.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); 6May14; LP2665.

**THE GIRL BY THE ROADSIDE.** 1917.  
5 reels. From the novel by Varick Vanard  
[pseud. of Frederic Van Rensselaer Dey].  
Credits: Director, Theodore Marston;  
scenario, John C. Brownell.  
© Bluebird Photoplays, Inc.; 13Dec17;  
LP11841.

**GIRL CRAZY.** (Educational-Mack Sennett  
Talking Comedy) 1929. 20 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 30Jul29; LP623.

**GIRL CRAZY.** 1932. 8 reels. From the  
musical comedy by John McGowan and  
Guy Bolton; music by George and Ira  
Gershwin.  
Credits: Producer, William LeBaron;  
director, William A. Seiter; screenplay,  
Tim Whelan; adaptation, Herman J.  
Mankiewicz; additional dialogue, Edward  
Welch; film editor, Artie Roberts.  
© RKO Radio Pictures, Inc.; 26Mar32;  
LP2948.

**THE GIRL DETECTIVE.** 1916. 1 reel.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Wm. Alfred  
Corey, author); 28Oct16; LP9427.

**THE GIRL DODGER.** Paramount. Pre-  
sented by Thomas H. Ince. 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince;  
director, Jerome Storm; story, J. G.  
Hawks.  
© Thos. H. Ince Corp.; 30Jan19; LP13353.

**THE GIRL DOWNSTAIRS.** Presented by  
Metro-Goldwyn-Mayer. 1938. 8 reels,  
sd., b&w. From a short story by Sandor  
Hunyady.  
Credits: Producer, Harry Rapf; director,  
Norman Taurog; screenplay, Harold Gold-  
man, Felix Jackson, Karl Noti; film editor,  
Elmo Veron; music score, William Axt.  
© Loew's, Inc.; 21Dec38; LP8505.

**THE GIRL FRIEND.** 1935. 7 reels, sd.  
Credits: Director, Edward N. Buzzell;  
story, Gene Towne, Graham Baker; screen-  
play, Gertrude Purcell, Benny Rubin; film  
editor, John Rawlins.  
© Columbia Pictures Corp.; 15Aug35;  
LP5713.

**THE GIRL FROM ABROAD.** © 1914.  
Credits: Hugo von Hofmannsthal; trans-  
lated by M. Steele.  
© Film Releases of America (Royal  
Films Co., Ltd., author); title, descr. &  
31 prints, 14Mar14; LU2314.

**THE GIRL FROM BEYOND.** 1918. 5 reels.  
Credits: Director, William Wolbert;  
story, Cyrus Townsend Brady; picturized  
by Donald I. Buchanan.  
© Vitagraph Co. of America; 8Apr18;  
LP12290.

**THE GIRL FROM BOHEMIA.** Astra Film  
Corp. © 1918.  
Credits: Director, L. B. McGill; story,

Lois Zellner.  
© Pathe Exchange, Inc. (Lois Zellner,  
author); title, descr. & 106 prints, 4Sep18;  
LU12811.

**THE GIRL FROM CALGARY.** 1932. 7 reels,  
sd.  
Credits: Producer, I. E. Chadwick; direc-  
tors, Phil Whitman, Leon D'Usseau; story,  
Leon D'Usseau, Sig Schlager; continuity  
and dialogue, Lee Chadwick.  
© Monogram Pictures Corp.; 4Oct32;  
LP3306.

**THE GIRL FROM CHICAGO.** 1927. 7 reels.  
Adapted from the story "Business is Best"  
by Arthur Somers Roche.  
Credits: Director, Ray Enright; scenario,  
C. Graham Baker.  
© Warner Bros. Pictures, Inc.; 29Oct27;  
LP24589.

**THE GIRL FROM EVERYWHERE.** 1927.  
2 reels.  
Credits: Director, Eddie Cline; story,  
Harry McCoy, Vernon Smith.  
© Pathe Exchange, Inc.; 14Dec27;  
LP24761.

**THE GIRL FROM GAY PAREE.** 1927.  
6 reels.  
Credits: Director, Phil Stone; story,  
Violet Clark.  
© Tiffany Productions, Inc.; 17Sep27;  
LP24425.

**THE GIRL FROM GOD'S COUNTRY.** Re-  
leased by The F. B. Warren Corp. 1921.  
7 reels.  
Credits: Directors, Nell Shipman, Bert  
Van Tuyle; story, Nell Shipman.  
© Nell Shipman Productions, Inc.; 25Sep21;  
LP17007.

**THE GIRL FROM HAVANA.** 1929. 5,975 ft.  
Credits: Director, Benjamin Stoloff;  
story, John Stone; editor, Paul Weather-  
wax.  
© Fox Film Corp.; 6Sep29; LP661.

**THE GIRL FROM HIS TOWN.** © 1915.  
From the novel by Marie Van Vorst.  
© American Film Mfg. Co. (Marie Van  
Vorst, author); title, descr., 5Aug15; 314  
prints, 4Aug15; LU6020.

**THE GIRL FROM MANDALAY.** 1936.  
7 reels, sd. From the book "Tiger Valley"  
by Reginald Campbell.  
Credits: Producer, Nat Levine; super-  
vision, Victor Zobel; director, Howard  
Bretherton; screenplay, Wellyn Totman,  
Endre Bohem; film editor, Ray Curtiss;  
music supervision, Harry Grey.  
© Republic Pictures Corp.; 11May36;  
LP6340.

**THE GIRL FROM MAXIM'S.** © 1912. From  
the comedy by Georges Léon Jules Marie  
Feydeau.  
© Société Française des Films & Ciné-  
matographes Éclair; title, descr. & 85  
prints, 1Nov12; LU87.

**THE GIRL FROM MEXICO.** 1939. 71 min.,  
sd.  
Credits: Producer, Robert Sisk; director,  
Leslie Goodwins; story, Lionel Houser;  
screenplay, Lionel Houser, Joseph A.  
Fields; editor, Desmond Marquette; music  
director, Roy Webb.  
© RKO Radio Pictures, Inc.; 2Jun39;  
LP8970.

**THE GIRL FROM MISSOURI.** 1934. 8 reels,  
sd., b&w.  
Credits: Producer, Bernard H. Hyman;  
director, Jack Conway; original screen-  
play, Anita Loos, John Emerson; film  
editor, Tom Held; music score, William  
Axt.  
© Metro Goldwyn Mayer Corp.; 31Jul34;  
LP4872.



# Motion Pictures, 1912-1939

**THE GIRL FROM MOBILE.** SEE *Amazing Mazie*.

**THE GIRL FROM MONTMARTRE.** Sawyer-Lubin. Presented by Associated Holding Corp., 1926. 8 reels. Adapted from the novel "Spanish Sunlight" by Anthony Pryde [pseud. of Agnes Russell Weekes]. Credits: Director, Alfred E. Green; continuity, Eve Unsell.  
© First National Pictures, Inc.; 27Jan26; LP22332.

**THE GIRL FROM NOWHERE.** National Film Corp. © 1919.  
Credits: Written and directed by Bess Meredyth and Wilfred Lucas.  
© Pioneer Film Corp. (National Film Corp., author); title, descr. & 596 prints. 9Jun19; LU13806.

**THE GIRL FROM NOWHERE.** Presented by Lewis J. Selznick. 1921. 5 reels.  
Credits: Bradley King; director, George Archainbaud; scenario, Sarah Y. Mason.  
© Selznick Pictures Corp.; 1Jun21; LP16634.

**THE GIRL FROM NOWHERE.** 1928. 2 reels.  
Credits: Director, Harry Edwards; story, Ewart Adamson, Jefferson Moffitt.  
© Pathe Exchange, Inc.; 24Jul28; LP25497.

**THE GIRL FROM OUT YONDER.** SEE *Out Yonder*.

**THE GIRL FROM OUTSIDE.** 1919. 7 reels.  
From the story "The Wag Lady" by Rex Beach.  
Credits: Director, Reginald Barker.  
© Rex Beach (Goldwyn Pictures Corp., author); 24Jul19; LP14005.

**THE GIRL FROM PARADISE.** Presented by E. W. Hammons. 1934. 1,970 ft., sd.  
Credits: Producer, Al Christie; story, music and lyrics, Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 23Nov34; LP5125.

**THE GIRL FROM PORCUPINE.** 1921. 6 reels.  
Credits: Director, Dell Henderson; scenario, James Oliver Curwood.  
© Arrow Film Corp.; 29Nov21; LP17244.

**THE GIRL FROM PROSPERITY.** 1914. 2 reels.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (George Randolph Chester, author); 27Mar14; LP2415.

**THE GIRL FROM RIO.** 1927. 6 reels.  
Credits: Supervision, Sam Bischoff; direction and adaptation, Tom Terriss; story, Norman Kellogg; continuity, Pauline Forney.  
© Lumas Film Corp.; 6Sep27; LP24385.

**GIRL FROM RIO.** 1939. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, Lambert Hillyer; original screenplay, Milton Raison, John T. Neville; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 3Aug39; LP9021.

**THE GIRL FROM SCOTLAND YARD.** 1937. 7 reels, sd.  
Credits: Producer, Emanuel Cohen; director, Robert Vignola; story, Coningsby Dawson; screenplay, Doris Anderson, Dore Schary.  
© Paramount Pictures, Inc.; 9Apr37; LP7054.

**THE GIRL FROM 10TH AVENUE.** First National Productions Corp. Presented by First National Productions Corp. and The Vitaphone Corp. 1935. 7 reels, sd. From a play by Hubert Henry Davies.  
Credits: Director, Alfred E. Green; adaptation and screenplay, Charles Kenyon.

© First National Pictures, Inc.; 31May35; LP5570.

**THE GIRL FROM THE COUNTRY.** (Screen Hits of Yesteryear) 1934. 1 reel, sd.  
© Fox Film Corp.; 19Jan34; MP5344.

**THE GIRL FROM THE EAST.** SEE *The Heart of the Hills*.

**THE GIRL FROM WOOLWORTH'S.** Presented by Richard A. Rowland. 1929. 7 reels.  
Credits: Adele Comandini; director, William Beaudine.  
© First National Pictures, Inc.; 14Dec29; LP915.

**THE GIRL FROM WOOLWORTH'S.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 1Nov29; MP801.

**THE GIRL GOD MADE FOR JONES.** 1916. 33 min.  
Credits: H. Tipton Steck; director, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 26Dec16; LP9842.

**GIRL GRIEF.** (Hal Roach Comedy) Presented by Hal Roach. 1932. 2 reels, sd.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Sep32; LP3272.

**THE GIRL HABIT.** 1931. 8 reels, sd.  
Based on a play by A. E. Thomas and Clayton Hamilton.  
Credits: Director, Edward Cline; screenplay, Owen Davis, Gertrude Purcell.  
© Paramount Publix Corp.; 30Jun31; LP2319.

**THE GIRL HATER.** 1915. 1 reel.  
© Biograph Co.; 19Jun15; LP5618.

**THE GIRL HATER.** 1924. 1 reel.  
Credits: Director, Wm. H. Watson.  
© Universal Pictures Corp.; 7Nov24; LP20756.

**THE GIRL HE BROUGHT HOME.** 1915. 1 reel.  
© Biograph Co.; 4Jan15; LP4116.

**THE GIRL I LEFT BEHIND ME.** 1915. 5 reels. Adapted from the play by David Belasco.  
\*\* © William Fox; 21Jan15; LP5182.

**THE GIRL I LOVED.** Released by United Artists Corp. 1923. 8 reels. From the poem by James Whitcomb Riley.  
Credits: Director, Joseph de Grasse; adaptation, Albert Ray; continuity, Harry L. Decker.  
© Charles E. Ray; 3Jan23; LP18627.

**A GIRL IN BOHEMIA.** 1919. 5 reels.  
Credits: Director, Howard M. Mitchell; story, H. B. Daniel; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 2Nov19; LP14377.

**GIRL IN DANGER.** 1934. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Harold Shumate; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 22Aug34; LP4917.

**A GIRL IN EVERY PORT.** 1928. 6 reels.  
Credits: Written and directed by Howard Hawks; scenario, Seton I. Miller.  
© Fox Film Corp.; 20Feb28; LP24994.

**THE GIRL IN 419.** 1933. 7 reels, sd.  
Credits: Producer, B. P. Schulberg; directors, Alexander Hall, George Somnes; story, Jules Furthman; screenplay, P. J. Wolfson, Allen Rivkin, Manuel Seff; adaptation, J. P. Wolfson, Allen Rivkin.

© Paramount Productions, Inc.; 20May33; LP3911.

**THE GIRL IN HIS HOUSE.** 1918. 5 reels.  
From the story by Harold MacGrath.  
Credits: Director, Thomas R. Mills; scenario, Katharine Reed.  
© Vitagraph Co. of America; 15Jun18; LP12543.

**THE GIRL IN HIS ROOM.** 1922. 5 reels.  
Title changed from "Locked Out."  
Credits: Director, Edward José; story, J. Raleigh Davies; scenario, C. Graham Baker.  
© The Vitagraph Co. of America; 5May22; LP17844.

**THE GIRL IN LOWER 9. Big U.** 1916. 1 reel.  
Credits: William B. Mong; producers, Cleo Madison, William V. Mong.  
© Universal Film Mfg. Co., Inc.; 21Jul16; LP8771.

**THE GIRL IN NO. 29.** 1920. 5 reels.  
Credits: Director, Jack Ford; story, Elizabeth Jordan; scenario, Philip J. Hurn.  
© Universal Film Mfg. Co., Inc.; 30Apr20; LP15077.

**THE GIRL IN QUESTION.** © 1914.  
© American Film Mfg. Co. (Carl C. Glick, author); title, descr. & 91 prints. 10Dec14; LU3928.

**THE GIRL IN THE CASE.** 1914. 2 reels.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (William B. Courtney, author); 23Sep14; LP3418.

**THE GIRL IN THE CHECKERED COAT.** 1917. 5 reels.  
Credits: Director, Joseph de Grasse; story, E. M. Ingleton; scenario, Ida May Park.  
© Bluebird Photoplays, Inc.; 23Mar17; LP10433.

**THE GIRL IN THE DARK.** 1918. 5 reels.  
Credits: Charles Edmund Walk; director, Stuart Paton.  
© Bluebird Photoplays, Inc.; 20Feb18; LP12095.

**THE GIRL IN THE GARRET.** Imp. 1917. 2 reels.  
Credits: Director, George Cochrane; story, Ben Cohn; scenario, Douglas Bronston.  
© Universal Film Mfg. Co., Inc.; 25Apr17; LP10649.

**THE GIRL IN THE GLASS CAGE.** Presented by Richard A. Rowland. 1929. 8 reels.  
Based on the novel by George Kibbe Turner.  
Credits: Director, Ralph Dawson; screen version, James Gruen; film editor, Terry Morse.  
© First National Pictures, Inc.; 8Jul29; LP511.

**THE GIRL IN THE GLASS CAGE.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 27May29; MP255.

**THE GIRL IN THE HOUSEBOAT.** 1913. 1 reel. Based on "Mr. Leander" by James F. Dwyer.  
© Thomas A. Edison, Inc.; 1Nov13; LP1523.

**THE GIRL IN THE LIMOUSINE.** Imp. 1917. 1 reel.  
Credits: Director, George Cochrane; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 27Jun17; LP11013.

**THE GIRL IN THE LIMOUSINE.** 1924. 5,630 ft. Adapted from the A. H. Wood's stage success by Avery Hopwood and Wil-son Collison.



# Cumulative Copyright Catalog

THE GIRL IN THE LIMOUSINE. Cont'd.  
© First National Pictures, Inc.; 25Jul24;  
LP20420.

THE GIRL IN THE MIDDY. 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 20Dec13;  
LP1841.

THE GIRL IN THE PULLMAN. DeMille  
Pictures Corp. 1927. 6 reels. From the  
play "The Girl in Upper C" by Wilson  
Collison.  
Credits: Supervision, adaptation and  
continuity, F. McGrew Willis; producer,  
Erle C. Kenton; film editor, James Morley.  
© Pathe Exchange, Inc.; 20Oct27;  
LP24528.

THE GIRL IN THE RAIN. 1920. 5 reels.  
Credits: Story, Varick Vanardy [pseud.  
of Frederic Van Rensselaer Dey]; scena-  
rio, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 17Jul20;  
LP15376.

THE GIRL IN THE SADDLE. 1921. 2 reels.  
Credits: Director, Edward Kull; story,  
George Morgan.  
© Universal Film Mfg. Co., Inc.; 17Jun21;  
LP16687.

THE GIRL IN THE SHOW. 1929. 9 reels.  
From the play "Eva the Fifth" by John  
Kenyon Nicholson and John Golden.  
Credits: Adaptation, added dialogue, and  
direction, Edgar Selwyn; film editor,  
Harry Reynolds.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 9Sep29; LP663.

THE GIRL IN THE TAXI. 1921. 66 min.  
From a play by Stanislaus Stange.  
Credits: Director, Lloyd Ingraham;  
adaptation, Bob McGowan.  
© Carter DeHaven; 26Apr21; LP16424.

THE GIRL IN THE TONNEAU. (Educational-  
Mack Sennett Comedies) 1932. 20 min.,  
sd.  
Credits: Director, Babe Stafford; story  
and dialogue, John A. Waldron, Earle Rod-  
ney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 31Jan32; LP2838.

THE GIRL IN THE WEB. © 1920.  
© Pathé Exchange, Inc. (Geraldine  
Bonner, author); title, descr. & 120 prints,  
6Aug20; LU15408.

THE GIRL IN UPPER C. SEE The Girl in  
the Pullman.

A GIRL LIKE THAT. Paramount. Pre-  
sented by Daniel Frohman. 1917. 5 reels.  
Credits: Roswell Dague, Paul West;  
director, Dell Henderson.  
© Famous Players Film Co.; 15Jan17;  
LP9990.

GIRL LOVES BOY. Presented by Edward L.  
Alperson. 1937. 8 reels, sd.  
Credits: Producer, B. F. Zeidman;  
director, Duncan Mansfield; story, Karl  
Brown, Hinton Smith; screenplay, Duncan  
Mansfield, Carroll Graham.  
© Grand National Films, Inc.; 31Mar37;  
LP7120.

GIRL MISSING. Presented by Warner  
Brothers, Inc. and The Vitaphone Corp.  
1933. 89 min., sd.  
Credits: Director, Robert Florey; dia-  
logue director, Ben Markson; story and  
adaptation, Carl Erickson, Don Mullaly;  
film editor, Ralph Dawson.  
© Warner Brothers Pictures, Inc.;  
23Mar33; LP3746.

A GIRL NAMED MARY. 1919. 5 reels.  
Credits: Director, Walter Edwards;  
story, Juliet Wilbor Tompkins; scenario,  
Alice Eyton.  
© Famous Players-Lasky Corp.; 20Oct19;  
LP14336.

THE GIRL O' DREAMS. 1918. 5 reels.  
Credits: William Pigott.  
© American Film Co., Inc. (William  
Pigott, author); 31Dec18; LP13225.

GIRL O' MY DREAMS. 1934. 7 reels, sd.  
Credits: Producer, William T. Lackey;  
director, Raymond McCarey; story,  
screenplay, and lyrics, George Waggoner;  
editor, Jack Ogilvie; music, Edward Ward.  
© Monogram Pictures Corp.; 30Nov34;  
LP5207.

THE GIRL OF GOLD. Released by Pro-  
ducers Distributing Corp. 1925. 6 reels.  
Based on the novel by Cleveland Moffett  
and Anna Chapin.  
Credits: Producer and director, John  
Ince; scenario, Eve Unsell; adaptation,  
Kate Corbaley.  
© Regal Pictures, Inc.; 12Feb25; LP21133.

THE GIRL OF GOLD GULCH. 1916. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Cornelius Shea,  
author); 10Jun16; LP8503.

THE GIRL OF LOST LAKE. 1916. 5 reels.  
Credits: Directed and written by Lynn F.  
Reynolds.  
© Blue Bird Photoplays, Inc.; 5Aug16;  
LP8876.

THE GIRL OF MY HEART. 1920. 5 reels.  
From the story "Joan of Rainbow Springs"  
by Frances Marian Mitchell.  
Credits: Adaptation and direction, E. J.  
Le Saint.  
© William Fox (Fox Film Corp., author);  
24Oct20; LP15747.

A GIRL OF THE CAFES. © 1914.  
Credits: Producer, Leon D. Kent.  
© Lubin Mfg. Co. (Wilbert Melville, au-  
thor); title, descr. & 93 prints, 25Feb14;  
LU2210.

THE GIRL OF THE DANCE HALL.  
Laemmle. 1915. 3 reels.  
Credits: F. McGrew Willis; producer,  
Leon Kent.  
© Universal Film Mfg. Co., Inc.; 6Oct15;  
LP6570.

THE GIRL OF THE GOLDEN WEST. © 1914.  
Based on the play by David Belasco.  
© Jesse L. Lasky Feature Play Co., Inc.  
(David Belasco and Cecil B. De Mille,  
authors); title, descr. & 35 prints, 30Dec14;  
LU4071.

THE GIRL OF THE GOLDEN WEST. First  
National. Presented by Edwin Carewe.  
1923. 7 reels. From the story by David  
Belasco.  
Credits: Producer, Edwin Carewe;  
screen adaptation, Adelaide Heilbron.  
© Associated First National Pictures,  
Inc.; 25May23; LP18987.

THE GIRL OF THE GOLDEN WEST. 1930.  
10 reels, sd. Based on the play by David  
Belasco.  
Credits: Producer, John Francis Dillon.  
© First National Pictures, Inc.; 5Oct30;  
LP1611.

GIRL OF THE GOLDEN WEST. Trailer.  
1930. 1 reel.  
© The Vitaphone Corp.; 19Sep30; MP1909.

THE GIRL OF THE GOLDEN WEST. 1938.  
12 reels, sd., sepia. Based on the play by  
David Belasco.  
Credits: Producer, William Anthony Mc-  
Guire; director, Robert Z. Leonard;  
screenplay, Isabel Dawn, Boyce DeGaw;  
film editor, W. Donn Hayes; music direc-  
tor, Herbert Stothart; music, Sigmund  
Romberg; lyrics, Gus Kahn.  
© Loew's, Inc.; 14Mar38; LP7896.

THE GIRL OF THE GYPSY CAMP. 1915.  
3,000 ft.  
Credits: Lee Arthur; director, Langdon

West.  
© Thomas A. Edison, Inc.; 22Jul15;  
LP5888.

THE GIRL OF THE HIDDEN SPRING.  
© 1913.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 54 prints, 25Jun13;  
LU860.

THE GIRL OF THE HOUR. Victor. 1917.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 29Jan17;  
LP10092.

THE GIRL OF THE HOUR. SEE Fashions  
for Women.

A GIRL OF THE LIMBERLOST. 1924.  
6 reels. Based on the novel by Gene  
Stratton Porter.  
Credits: Director, James Leo Meehan.  
© Gene Stratton Porter, Inc.; 18Apr24;  
LP20104.

A GIRL OF THE LIMBERLOST. 1934.  
9 reels, sd. From the novel by Gene  
Stratton Porter.  
Credits: Producer, Trem Carr; super-  
vision, W. T. Lackey; director, Christy  
Cabanne; adaptation, Adele Comandini;  
editor, Carl Pierson.  
© Monogram Pictures Corp.; 8Sep34;  
LP4937.

A GIRL OF THE LIMBERLOST. SEE  
Romance of the Limberlost.

THE GIRL OF THE MANOR. © 1913.  
© American Film Mfg. Co.; title, descr.  
& 68 prints, 16Jan13; LU276.

THE GIRL OF THE NIGHT. Rex. 1915.  
2 reels.  
Credits: Producer, Joseph de Grasse;  
scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 8Apr15;  
LP4976.

GIRL OF THE OZARKS. Presented by  
Adolph Zukor. 1936. 7 reels.  
Credits: Director, William Shea; story,  
Maurine Babb, John Bright, Robert Tasker;  
screenplay, Stuart Anthony, Michael L.  
Simmons.  
© Paramount Productions, Inc.; 12Jun36;  
LP6413.

GIRL OF THE PORT. 1930. 8 reels, sd.  
Based on "The Firewalker" by John  
Russell.  
Credits: Director, Bert Glennon; screen-  
play, Beulah Marie Dix.  
© RKO Distributing Corp.; 2Feb30;  
LP1113.

GIRL OF THE RIO. 1932. 8 reels, sd.  
From the play by Willard Mack.  
Credits: Associate producer, Louis  
Sarecky; director, Herbert Brenon; adapta-  
tion and dialogue, Elizabeth Meehan; film  
editor, Artie Roberts.  
© RKO Radio Pictures, Inc.; 14Jan32;  
LP2760.

GIRL OF THE SEA. © 1920.  
Credits: Supervision, J. E. Williamson;  
director, J. Winthrop Kelley; scenario,  
E. Lloyd Sheldon.  
© Submarine Film Corp. (J. E. William-  
son, author); title & descr., 15Mar20;  
664 prints, 10Mar20; LU14875.

THE GIRL OF THE SUNNY SOUTH. © 1913.  
\*\* © American Kineto Corp.; title, descr.  
& 193 prints, 18Nov13; LU1614.

THE GIRL OF TODAY. 1918. 5 reels.  
Credits: Director, John Robertson; story,  
Robert W. Chambers.  
© Vitagraph Co. of America; 16Sep18;  
LP12879.



# Motion Pictures, 1912-1939

**THE GIRL ON THE BARGE.** Jewel. 1928. 8 reels. Based on the story by Rupert Hughes.

Credits: Director, Edward Sloman; story supervision, Edward J. Montagne; adaptation and continuity, Charles Kenyon, Nan Cochrane.

© Universal Pictures Corp.; 22Nov28; LP25857.

**THE GIRL ON THE FRONT PAGE.** 1936. 8 reels, sd.

Credits: Associate producer, Robert Presnell; director, Harry Beaumont; original story, Roy and Marjorie Chanslor; screenplay, Austin Parker, Albert R. Perkins, Alice D. G. Miller; film editor, Philip Cahn; music director, Herman Heller.

© Universal Productions, Inc.; 28Sep36; LP6618.

**THE GIRL ON THE STAIRS.** Presented by Elmer Harris. Released by Producers Distributing Corp. 1924. 7 reels. From the story by Winston Bouve.

Credits: Production, supervision, and adaptation, Elmer Harris; director, William Worthington.

© Peninsula Studios, Inc.; 20Nov24; LP20969.

**GIRL OVERBOARD.** Jewel. 1929. 8 reels. Credits: Director, Wesley Ruggles; story, John B. Clymer; adaptation and continuity, Paul Schofield.

© Universal Pictures Corp.; 15Jul29; LP533.

**GIRL OVERBOARD.** 1937. 6 reels, sd.

Credits: Associate producer, Robert Presnell; director, Sidney Salkow; original story, Sarah Elizabeth Rodger; screenplay, Tristram Tupper; film editor, Philip Cahn; music director, Charles Previn.

© Universal Pictures Co., Inc.; 23Feb37; LP6935.

**THE GIRL PHILIPPA.** Blue Ribbon. 1917. 8 reels. From the novel by Robert W. Chambers.

Credits: Adapted and directed by S. Rankin Drew.

© Vitagraph Co. of America; 12Jan17; LP9996.

**THE GIRL PROBLEM.** 1918. 5 reels.

Credits: Director, Kenneth Webb; story, Joseph Franklin Poland; scenario, Graham Baker.

© Vitagraph Co. of America; 5Feb19; LP13375.

**THE GIRL PROBLEM.** 1925. 1 reel.

Credits: Director, William H. Watson.

© Universal Pictures Corp.; 23Jan25; LP21093.

**THE GIRL REPORTER'S SCOOP.** Imp. 1917. 2 reels.

Credits: Story and direction by Fred Kelsey; scenario, Maie Havey.

© Universal Film Mfg. Co., Inc.; 28Jan17; LP10094.

**THE GIRL RUSH.** (Vanity Comedies) 1931. 21 min., sd.

Credits: Producer, Al Christie; director, William Watson; story and dialogue, Frank Roland Conklin; additional dialogue, James Madison.

© Christie Film Co., Inc.; 25Oct31; LP2742.

**THE GIRL SAID NO.** 1930. 10 reels, sd., b&w. Adapted from a story by A. P. Younger.

Credits: Producer and director, Sam Wood; adaptation, Sarah Y. Mason; dialogue, Charles MacArthur; film editor, Frank Sullivan.

© Metro-Goldwyn-Mayer Distributing Corp.; 10Mar30; LP1137.

**THE GIRL SAID NO.** Presented by Edward L. Alperson. 1937. 8 reels, sd.

Credits: Story and direction, Andrew L. Stone; screenplay, Betty Laidlaw, Robert Lively.

© Grand National Films, Inc.; 16Jul37; LP7317.

**GIRL SHOCK.** Presented by Hal Roach. 1930. 2 reels, sd., b&w.

Credits: Director, James Horne; dialogue, H. M. Walker; editor, Richard Currier.

© Metro-Goldwyn-Mayer Distributing Corp.; 25Aug30; LP1504.

**GIRL SHY.** © 1924.

© Pathé Exchange, Inc. (Sam Taylor, Ted Wilde, Tommy Gray, and Tim Whelan, authors); title, descr. & 152 prints, 12Mar24; LU19987.

**THE GIRL-SHY COWBOY.** Presented by William Fox. 1928. 5 reels, b&w, blue sequences.

Credits: Director, R. Lee Hough; story, Seton I. Miller; film editor, J. Logan Pearson.

© Fox Film Corp.; 21Aug28; LP25551.

**THE GIRL STAGE DRIVER.** An Eclair-Universal Release. © 1914.

© Eclair Film Co., Inc.; title, descr. & 37 prints, 21Nov14; LU3806.

**THE GIRL THAT DIDN'T MATTER.** Pathé Frères, France. © 1916.

© Pathe Exchange, Inc. (Balboa Feature Film Co., author); title, descr. & 53 prints, 5Apr16; LU8011.

**THE GIRL, THE CLOWN AND THE DON-KEY.** 1913. 1 reel.

Credits: Walter Taylor.

© Thomas A. Edison, Inc.; 23Aug13; LP1145.

**GIRL TROUBLE.** 1934. 2 reels, sd.

Credits: Director, Eddie Cline; story, Walter Weems, Jack Townley.

© The Vitaphone Corp.; 1Mar34; LP4521.

**THE GIRL WAS YOUNG.** 1938. 8 reels, sd. Based on the novel "A Shilling for Candles" by Josephine Tey [pseud. of Elizabeth Mackintosh].

Credits: Director, Alfred Hitchcock; screenplay, Charles Bennett, Edwin Greenwood, Anthony Armstrong; continuity, Alma Reville; dialogue, Gerald Savory; film editor, Charles Friend; music director, Louis Levy.

© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 30Jan38; LP7926.

**THE GIRL WHO CAME BACK.** Paramount. Presented by Jesse L. Lasky. 1918.

5 reels. From the play "Leah Kleschna" by C. M. S. McLellan.

Credits: Director, Robert Vignola; adaptation, Beulah Marie Dix.

© Famous Players Lasky Corp.; 19Aug18; LP12765.

**THE GIRL WHO CAME BACK.** 1921. 2 reels.

© Economist Film Service; 31Mar21; MP2038.

**THE GIRL WHO CAME BACK.** Presented by B. P. Schulberg. 1923. 70 min.

Adapted from the play by Charles E. Blaney and Samuel Ruskin Golding.

Credits: Producer, Tom Forman; adaptation, Evelyn Campbell.

© Preferred Pictures, Inc.; 18Jun23; LP19144.

**THE GIRL WHO CAME BACK.** 1935. 7 reels, sd.

Credits: Director, Charles Lamont; story and screenplay, Ewart Adamson.

© Chesterfield Motion Pictures Corp.; 17Jun35; LP5619.

**THE GIRL WHO DARED.** 1920. 5 reels.

Credits: Director, Cliff Smith; story, Alvin J. Neitz; editors, Harry Chandlee, William B. Laub.

© Republic Distributing Corp.; 7Jun20; LP15223.

**THE GIRL WHO DIDN'T FORGET.** 1915. 1 reel.

© Biograph Co.; 18Sep15; LP6409.

**THE GIRL WHO DIDN'T TELL.** Universal Special. 1916. 3 reels.

Credits: Harry Dittmar; producer, Robert F. Hill.

© Universal Film Mfg. Co., Inc.; 9Sep16; LP9069.

**THE GIRL WHO DIDN'T THINK.** © 1917.

© Creative Film Corp. (Violet Stuart, author); title, descr. & 225 prints, 5Jan17; LU9904.

**THE GIRL WHO EARNS HER LIVING.**

1914-15. © Thomas A. Edison, Inc. Credits: Mark Swan.

The Girl at the Key. © 26Dec14; LP4042.

The Girl Who Kept Books. © 23Jan15; LP4296.

The Stenographer. © 23Nov14; LP3829.

**THE GIRL WHO FEARED DAYLIGHT.**

Victor. 1916. 2 reels. Adapted from the story by Arthur J. Levy.

Credits: Producer, Lucius J. Henderson; adaptation, Norbert Lusk.

© Universal Film Mfg. Co., Inc.; 26Apr16; LP8158.

**THE GIRL WHO HAD A SOUL.** Victor.

1915. 3 reels.

Credits: Elaine Sterne.

© Universal Film Mfg. Co., Inc.; 3May15; LP5194.

**THE GIRL WHO LIVED IN STRAIGHT STREET.** © 1914.

© Hepworth American Film Corp. (Hepworth Mfg. Co., author); title, descr. & 38 prints, 21Sep14; LU3406.

**THE GIRL WHO LIVED IN THE WOODS.** SEE The Little 'Fraid Lady.

**THE GIRL WHO LOST.** Red Feather. 1917. 3 reels.

Credits: Director, George Cochrane; story, Calder Johnstone; scenario, Bess Meredith.

© Universal Film Mfg. Co., Inc.; 3Mar17; LP10298.

**THE GIRL WHO MIGHT HAVE BEEN.** 1915. 3 reels.

© Vitagraph Co. of America (Charles Brown, author); 19Apr15; LP5058.

**THE GIRL WHO PAID DIVIDENDS.** SEE Her Face Value.

**THE GIRL WHO RAN WILD.** 1922. 5 reels. Adapted from the story "M'Liss" by Bret Harte.

Credits: Scenario and direction, Rupert Julian.

© Universal Film Mfg. Co., Inc.; 25Sep22; LP18251.

**THE GIRL WHO STAYED AT HOME.** Artcraft. 1919. 7 reels.

Credits: Director, D. W. Griffith; scenario, S. E. V. Taylor.

© D. W. Griffith; 10Mar19; LP13496.

**THE GIRL WHO WON.** © 1916.

© Pathé Exchange, Inc. (Balboa Feature Film Co., author); title, descr. & 101 prints, 29Apr16; LU8184.

**THE GIRL WHO WON OUT.** Butterfly. 1917. 5 reels.

Credits: Director, Eugene Moore; story, Judge Willis Brown; scenario, C. J. Wilson, Jr.



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THE GIRL WHO WON OUT. Cont'd.  
© Universal Film Mfg. Co., Inc.; 27Sep17;  
LP11473.

THE GIRL WHO WOULDN'T QUIT. 1918.  
5 reels.

Credits: James Oliver Curwood; producer, Louise Lovely; director, Edgar Jones; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 13Mar18; LP12179.

A GIRL WITH IDEAS. 1937. 7 reels, sd.

Credits: Associate producer, Edmund Grainger; director, S. Sylvan Simon; story, William Rankin; screenplay, Bruce Manning, Robert T. Shannon.  
© Universal Pictures Co., Inc.; 1Nov37; LP7543.

THE GIRL WITH NO REGRETS. 1919.

5 reels.  
Credits: Director, Harry Millarde; story, Evelyn Campbell; scenario, Raymond L. Schrock.  
© William Fox (Fox Film Corp., author); 26Jan19; LP13342.

THE GIRL WITH THE CHAMPAGNE EYES.

1918. For Fox Film Corp. 5 reels.  
Credits: Director, C. M. Franklin; story and scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 3Mar18; LP12161.

THE GIRL WITH THE GREEN EYES. Pre-

sented by Pathe. 1916. 5 reels. From the play by Clyde Fitch.  
Credits: Supervision, Herbert Blache.  
© Popular Plays and Players, Inc.; 4May16; LP8221.

THE GIRL WITH THE JAZZ HEART. 1920.

5 reels.  
Credits: Director, Lawrence C. Windom; story, Robert Shannon; scenario, Philip Lonergan, George Mooser.  
© Goldwyn Pictures Corp.; 14Aug20; LP15436.

THE GIRL WITH THE RED FEATHER.

1915. 2 reels.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (Meredith Nicholson, author); 14Aug15; LP6124.

GIRL WITHOUT A ROOM. 1933. 8 reels,

sd. From the novel by Jack Lait.  
Credits: Producer, Charles R. Rogers; director, Ralph Murphy; screenplay, Frank Butler, Claude Binyon.  
© Paramount Productions, Inc.; 7Dec33; LP4317.

THE GIRL WITHOUT A SOUL. Presented

by B. A. Rolfe. 1917. 5 reels.  
Credits: Written and directed by John H. Collins.  
© Metro Pictures Corp.; 14Aug17; LP11248.

THE GIRL WITHOUT HOME (DAS MÄD-

CHEN OHNE VATERLAND). © 1913.  
© International Film Vertriebs-Gesellschaft m.b.H. (Urban Gad, author); title, descr. & 6 prints, 15May13; LU748.

THE GIRL-WOMAN. 1919. 5 reels.

Credits: Director, Thomas R. Mills; story, A. Van Buren; scenario, Edward J. Montague.  
© Vitagraph Co. of America; 2Aug19; LP14033.

GIRLIES AND GRUBBERS. 1919. 2 reels.

Credits: Director, Gilbert Pratt; story, Montgomery & Rock.  
© Vitagraph Co. of America; 1Apr19; LP13555.

GIRLIES BEHAVE. (Ideal Comedies) 1928.

2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 20Sep28; LP25627.

GIRLS. 1919. 5 reels. From the play by Clyde Fitch.

Credits: Director, Walter Edwards.  
© Famous Players-Lasky Corp.; 13Jun19; LP13873.

GIRLS. Presented by William Fox. 1927.

2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Supervision, George E. Marshall; director, Eugene J. Forde; scenario, Edward P. Moran, Murray Roth.  
© Fox Film Corp.; 27Mar27; LP23920.

GIRLS ABOUT TOWN. 1931. 9 reels, sd.

Credits: Director, George Cukor; story, Zoe Akins; screenplay, Raymond Griffith, Brian Marlow.  
© Paramount Publix Corp.; 3Nov31; LP2612.

GIRLS AHOY. Presented by E. W.

Hammons. 1937. 2 reels, sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 11Jun37; LP7214.

GIRLS AND RECORDS. © 1923.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 14Dec23; MU2385.

A GIRL'S BEST YEARS. (A Miniature Musi-

cal Comedy) 1937. 2 reels, sd., b&w.  
Credits: Director, Reginald Le Borg; story and music, Val Burton, Will Jason; screenplay, Stanley Rauh, Richard Goldstone.  
© Metro Goldwyn Mayer Corp.; 18Jan37; LP6886.

GIRLS CAN PLAY. 1937. 6 reels, sd.

Credits: Screenplay and direction, Lambert Hillyer; story, Albert DeMond.  
© Columbia Pictures Corp. of California, Ltd.; 8Jun37; LP7193.

GIRLS DEMAND EXCITEMENT. 1931.

6,050 ft., sd.  
Credits: Director, Seymour Felix; story, adaptation, and dialogue, Harlan Thompson; editor, Jack Murray.  
© Fox Film Corp.; 21Jan31; LP1943.

A GIRL'S DESIRE. 1922. 5 reels.

Credits: Director, David Divad; scenario, J. Raleigh Davies.  
© Vitagraph Co. of America; 1Aug22; LP18098.

GIRLS' DORMITORY. 1936. 5,859 ft., sd.

From a play by Ladislaus Fodor.  
Credits: Director, Irving Cummings; screenplay, Gene Markey; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 14Aug36; LP6819.

A GIRL'S FOLLY. Paragon Films, Inc.

© 1917. Title changed from "A Movie Romance."  
Credits: Director, Maurice Tourneur; story and scenario, Frances Marion and Maurice Tourneur.  
© World Film Corp. (Frances Marion and Maurice Tourneur, authors); title, descr. & 207 prints, 7Feb17; LU10167.

GIRLS GONE WILD. 1929. 6 reels.

Credits: Director, Lew Seiler; story, Bertram Millhauser; scenario, Beulah Marie Dix.  
© Fox Film Corp.; 16Mar29; LP219.

GIRLS IN UNIFORM. SEE Mädchen in

Uniform.

GIRLS' LIFE SCREEN REVIEW. © 1918.

© Arthur DeVere Storey; title, descr. & 2 prints, 1Mar18; MU1160.

GIRLS ON PROBATION. First National.

1938. 7 reels.  
Credits: Director, William McCann;

original screenplay, Crane Wilbur.

© Warner Bros. Pictures, Inc.; 3Aug38; LP8341.

GIRL'S SCHOOL. 1938. 8 reels, sd.

Credits: Director, John Brahm; original story, Tess Slesinger; screenplay, Tess Slesinger, Richard Sherman; film editor, Otto Meyer; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 28Sep38; LP8312.

A GIRL'S STRATAGEM. © 1913.

© Biograph Co. (George Hennessy, author); title, descr. & 156 prints, 5Mar13; LU437.

GIRLS WE REMEMBER. 1930. 1 reel, sd.

© The Vitaphone Corp.; 6Sep30; MP1884.

GIRLS WILL BE BOYS. (A Grantland Rice

Spotlight) Presented by the Van Beuren Corp. 1929. 1 reel.  
Credits: John Eaton.  
© Pathe Exchange, Inc.; 11Feb29; MP5796.

GIRLS WILL BE BOYS. (Educational's

Comedies) (Tuxedo Comedies) 1931. 20 min., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Al Boasberg.  
© Educational Film Exchanges, Inc.; 26Feb31; LP2016.

GISMONDA. SEE Love's Conquest.

GIT ALONG LITTLE DOGIES. 1937.

8 reels.  
Credits: Associate producer, Armand Schaefer; director, Joseph Kane; original screenplay, Dorrell and Stuart McGowan.  
© Republic Pictures Corp.; 22Mar37; LP7023.

GIT ALONG LITTLE WIFIE. (Coronet

Comedies) Presented by E. W. Hammons. 1933. 1,699 ft., sd.  
Credits: Director, Charles Lamont; story, Charles Lamont, Dona Barel; dialogue and continuity, Colin Clements, Ewart Adamson.  
© Educational Productions, Inc.; 3Nov33; LP4378.

GIUSEPPE DE LUCA, OF THE METROPOLI-

TAN OPERA COMPANY, AS FIGARO, SINGING LARGO AL FACTOTUM, FROM THE BARBER OF SEVILLE. 1927. 1 reel, sd.  
© Vitaphone Corp.; 6May27; MP3979.

GIUSEPPE VERDI, HIS LIFE AND HIS

GLORY. © 1913.  
© Jacques Arias (Labor-Films & Giuseppe de Liguoro, authors); title, descr. & 84 prints, 19Dec13; LU1815.

GIVE AND TAKE. Jewel. 1928. 7 reels.

Credits: Director, William Beaudine; scenario, Harvey Thew.  
© Universal Pictures Corp.; 8Aug28; LP25524.

GIVE EVERY MAN A LADDER. 1937.

1 reel.  
© Loose-Wiles Biscuit Co. (Vocafilm Corp., author); 29Dec37; MP8074.

GIVE HER GAS. 1918. 1 reel.

Credits: Directors, Eddie Lyons, Lee Moran; story, Frederick Palmer.  
© Universal Film Mfg. Co., Inc.; 30Jul18; LP12708.

GIVE HIM AIR. (Mirthquake Comedy) 1922.

2 reels.  
Credits: Director, Eugene De Rue; scenario, Bob McGowan, Ralph Ceder.  
© Arrow Film Corp.; 19Jun22; LP17978.

GIVE ME A SAILOR. Presented by Adolph

Zukor. 1938. 8 reels, sd. Based on a play by Anne Nichols.



# Motion Pictures, 1912-1939

- GIVE ME A SAILOR.** Cont'd.  
Credits: Producer, Jeff Lazarus; director, Elliott Nugent; screenplay, Doris Anderson, Frank Butler; film editor, William Shea.  
© Paramount Pictures, Inc.; 19Aug38; LP8242.
- GIVE ME ACTION.** (Rainbow Comedies)  
Presented by E. B. Derr. 1930. 2 reels, sd.  
Credits: Producer, John C. Flinn; director, Frank T. Davis; story, Harry Holman, Stanley Bruce; film editor, Fred Maguire; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 17Aug30; LP1663.
- GIVE ME LIBERTY.** (Broadway Brevity) 1937. 22 min., sd., color.  
Credits: Director, B. Reeves Eason; story and screenplay, Forrest Barnes.  
© The Vitaphone Corp.; 10Feb37; LP6908.
- GIVE ME YOUR HEART.** Cosmopolitan. Released by Warner Bros. Productions Corp. and The Vitaphone Corp. 1936. 9 reels. From the play by Jay Mallory [pseud. of Joyce Carey].  
Credits: Director, Archie L. Mayo; screenplay, Casey Robinson.  
© Warner Bros. Pictures, Inc.; 17Sep36; LP6600.
- GIVE THEM ALL THEY EXPECT—AND MORE.** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fallier, author); 11Nov28; MP5573.
- GIVE THIS LITTLE GIRL A HAND.** SEE The Painted Angel.
- GIVE TILL IT HURTS.** (A Crime Does Not Pay Subject) 1937. 2 reels, sd., b&w.  
Credits: Director, Felix E. Feist; original story and screenplay, Herman Boxer, John C. Higgins.  
© Metro Goldwyn Mayer Corp.; 7Oct37; LP7510.
- GIVE US A LIFT.** SEE Flo Lewis in Give Us a Lift.
- GIVE US THIS NIGHT.** Presented by Adolph Zukor. 1936. 8 reels, sd.  
Credits: Producer, William LeBaron; director, Alexander Hall; story, Jacques Bachrach; screenplay, Edwin Justus Mayer, Lynn Starling; film editor, Ellsworth Hoagland; music and lyrics, Erich Wolfgang Korngold, Oscar Hammerstein, II.  
© Paramount Productions, Inc.; 6Mar36; LP6204.
- GIV'IM AIR.** (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Producer, Al Christie; story, David Freedman.  
© Educational Productions, Inc.; 14Feb36; LP6146.
- GIVING BECKY A CHANCE.** 1917. 5 reels.  
Credits: Director, Howard Estabrook; story, Lois Zellner; scenario, Edith Kennedy.  
© Oliver Morosco Photoplay Co.; 23May17; LP10823.
- GIVING IN.** SEE Harry Delf in Giving in.
- GIVING THE BRIDE AWAY.** © 1919.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Nov19; LU14355.
- GIVING YOURSELF A SQUARE DEAL.** SEE How Inventory Shortages Develop.
- GLACIER NATIONAL PARK.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 24Feb30; MP1305.
- GLACIER PARK AND ITS PICTURESQUE INHABITANTS.** 1918. Split reel.  
© International Film Service, Inc.; 21Nov18; MP769.
- GLACIERS.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 5 prints, 18Oct17; MU1053.
- GLACIERS.** 1929. 1 reel.  
Credits: Edited by Dept. of Geology, Harvard University.  
© Pathe Exchange, Inc.; 2Mar29; MP5886.
- THE GLACIERS OF BRITISH COLUMBIA.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2662.
- THE GLACIER'S SECRET.** (Vagabond Adventure Series, no. 3) 1930. 1 reel.  
Credits: Supervision, Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 1Jun30; MP1748.
- THE GLAD RAG DOLL.** 1929. 8 reels.  
Credits: Director, Michael Curtis; story, Harvey Gates; scenario, Graham Baker.  
© Warner Bros. Pictures, Inc.; 29Apr29; LP341.
- THE GLAD RAG DOLL.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 29Apr29; MP143.
- GLAD RAGS.** 1923. 2 reels. From the magazine story by Rene Reviere.  
Credits: Director, Hugh Fay; adaptation, Hunt Stromberg.  
© Hunt Stromberg Productions; 10May23; LP18940.
- GLAD RAGS TO RICHES.** (A Jack Hays Baby Burlesk) 1933. 11 min., sd.  
Credits: Producer, Jack Hays; director, Charles Lamont.  
© Educational Films Corp. of America; 5Feb33; LP3851.
- THE GLADIATOR.** 1938. 8 reels, sd.  
From the novel by Philip Wylie.  
Credits: Producer, David L. Loew; director, Edward Sedgwick; screenplay, Charlie Melson, Arthur Sheekman; adaptation, James Mulhauser, Earle Snell; additional dialogue, George Marion, Jr.; film editor, Robert Crandall; music director, Victor Young.  
© David L. Loew Productions, Inc.; 30Aug38; LP8244.
- GLADIOLA.** 1915. 4 reels.  
Credits: Mary Rider; director, John H. Collins.  
© Thomas A. Edison, Inc.; 1Oct15; LP6546.
- GLADSOME.** SEE The Spindle of Life.
- GLADYS BROCKWELL IN HOLLYWOOD BOUND.** 1928. 1 reel, sd.  
Credits: Hugh Herbert, Murray Roth; director, Bryan Foy.  
© Vitaphone Corp.; 4Jun28; MP5062.
- GLAMOROUS NIGHT.** Presented by Associated British Picture Corp., Ltd. 1938. 6,703 ft., sd. Adapted from the Ivor Novello play.  
Credits: Director of production, Walter C. Mycroft; director, Brian Desmond Hurst; adaptation, Dudley Leslie, Hugh Brooke, William Freshman; film editor, Flora Newton; music and lyrics, Ivor Novello, Christopher Hassall; music director, Harry Acres.  
© Republic Pictures Corp. (Associated British Picture Corp., Ltd., author); 3Jan38; LP7757.
- GLAMOUR.** 1934. 8 reels. From the story by Edna Ferber.  
Credits: Director, William Wyler; screenplay, Doris Anderson; continuity, Gladys Unger.  
© Universal Pictures Corp.; 31Mar34; LP4585.
- GLASS BLOWING TECHNIQUE.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 15Jan29; MP49.
- GLASS CONTAINERS.** © 1935.  
© Whittall Tatum Co. (Victor F. Hammel, author); title, descr. & 6 prints, 13Apr35; MU5523.
- GLASS HOUSES.** 1922. 5 reels.  
Credits: Clara Genevieve Kennedy; director, Harry Beaumont; scenario, Edith Kennedy.  
© Metro Pictures Corp.; 13Mar22; LP17696.
- THE GLASS KEY.** Presented by Adolph Zukor. 1935. 8 reels, sd. Based on a novel by Dashiell Hammett.  
Credits: Producer, E. Lloyd Sheldon; director, Frank Tuttle; screenplay, Kathryn Scola, Kubec Glasmon; additional dialogue, Harry Ruskin; film editor, Hugh Bennett.  
© Paramount Productions, Inc.; 31May35; LP5584.
- THE GLASS SLIPPER.** (A Terry-Toon) Presented by Paul Terry. 1938. 1 reel, sd., color.  
Credits: Director, Mannie Davis; music, Philip A. Scheib.  
© Terrytoons, Inc.; 7Oct38; MP8845.
- GLEAN O'DAWN.** 1922. 5 reels.  
Credits: Director, Jack Dillon; story, Arthur Goodrich; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 22Jan22; LP17602.
- GLEASON'S NEW DEAL.** (A Warren Doane Comedy) Presented by Carl Laemmle. 1933. 2 reels.  
Credits: Producer, Warren Doane; director, James W. Horne; story, W. P. Hackney, James W. Horne.  
© Universal Pictures Corp.; 5Jul33; LP3998.
- GLEE WORMS.** (Color Rhapsody) 1936. Released by Columbia Pictures Corporation. 657 ft., sd., color.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe De Nat.  
© Screen Gems, Inc.; 16Jun36; MP6553.
- GLENISER OF THE MOUNTED.** Released by F. B. O. 1926. 6 reels.  
Credits: Producer and director, Harry Garson; story, Arthur Guy Empey; continuity, William E. Wing.  
© R-C Pictures Corp.; 18May26; LP22750.
- GLENN CUNNINGHAM, THE WORLD'S GREATEST MILER.** 1938. 1 reel.  
© Bureau of Visual Instruction, University Extension Division, University of Kansas (Fred S. Montgomery, author); 14Mar38; LP8059.
- GLIDING.** 1930. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 21Sep30; MP1950.
- GLIDING KNEE-ACTION RIDE.** © 1937.  
© Chevrolet Motor Co.; title & descr., 8Jan37; 66 prints, 11Feb37; MU7168.
- A GLIMPSE OF THE SAN DIEGO EXPOSITION.** 1915. Split reel.  
© Keystone Film Co. (Mack Sennett, author); 18Feb15; MP293.



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A GLIMPSE OF THE STARS. SEE Paula Trueman in a Glimpse of the Stars.

GLIMPSES OF AUSTRALIA. (A FitzPatrick Traveltalk) Presented by Metro Goldwyn Mayer. 1938. 1 reel, sd., color.  
Credits: Photographer, Hone M. Glendinning; music score, Nathaniel Shilkret.  
© Loew's, Inc.; 22Mar38; MP9602.

GLIMPSES OF AUSTRIA. (A FitzPatrick Traveltalk) 1938. 837 ft., sd., color.  
Credits: Photographer, Winton C. Hoch; music, Jack Shilkret.  
© Metro-Goldwyn-Mayer Corp.; 7Feb38; MP8252.

GLIMPSES OF COLORADO IN WINTER. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 1May13; MP56.

GLIMPSES OF ERIN. (FitzPatrick Traveltalk) 1934. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.; 13Jun34; MP4342.

GLIMPSES OF JAVA AND CEYLON. (FitzPatrick M. G. M. Traveltalk) 1937. 822 ft., sd., color.  
Credits: Compiled by James A. FitzPatrick; photography, Winton C. Hoch.  
© Metro Goldwyn Mayer Corp.; 3Mar37; MP7264.

GLIMPSES OF NEW BRUNSWICK. (A FitzPatrick Traveltalk) 1938. 1 reel, sd., color.  
Credits: Photographer, Winton C. Hoch; music score, Jack Shilkret.  
© Loew's, Inc.; 15Mar38; MP8278.

GLIMPSES OF PERU. (James A. FitzPatrick's Traveltalks) 1937. 1 reel, sd., color.  
Credits: Compiled by James A. FitzPatrick; music score, Jack Shilkret; photographer, Winton C. Hoch.  
© Metro-Goldwyn-Mayer Corp.; 1Sep37; MP7374.

GLIMPSES OF PICTURESQUE JAVA. Released by Harold Auten. 1936. 1 reel.  
Credits: Music arranged and played by Lew White.  
© Andre de LaVarre; 15May36; MP6534.

GLIMPSES OF THE HEART OF PARIS. Released by Harold Auten. 1936. 1 reel, sd.  
© Andre de LaVarre; 15May36; MP6523.

THE GLIMPSES OF THE MOON. Paramount. Presented by Jesse L. Lasky. 1923. 7 reels. From the novel by Edith Wharton.  
Credits: Producer and director, Allan Dwan; adaptation, E. Lloyd Sheldon.  
© Famous Players-Lasky Corp.; 20Mar23; LP18808.

GLIMPSES OF YOSEMITE NATIONAL PARK. 1918. Split reel.  
© Universal Film Mfg. Co., Inc.; 15Jan18; MP1121.

THE GLOBE OF DEATH. © 1913. 3 reels.  
© Fidelity Film Co. (Aquila Film Co., author); title, descr. & 64 prints, 7May13; LU693.

THE GLOBE TROTTERS. SEE Bailey and Barnum in The Globe Trotters.

GLOBE TROTTERING WITH HY MAYER; a glimpse of modern Palestine. Victor. 1916. 1 reel.  
© Universal Film Mfg. Co.; 14Apr16; MP587.

THE GLOOM CHASER. (Big Boy Juvenile Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 11Jun28; LP25349.

THE GLOOM CHASERS. (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1935. 636 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe De Nat.  
© Screen Gems, Inc.; 12Jan35; MP5278.

GLORIANA. 1916. 5 reels.  
Credits: Producer and director, E. Mason Hopper; scenario, William H. Lippert.  
© Bluebird Photoplays, Inc.; 21Oct16; LP9365.

GLORIA'S ROMANCE. © 1916.  
© George Kleine; title, descr. & 10 prints, 14Apr16; MU585.

GLORIA'S ROMANCE. © 1916. © George Kleine (Rupert Hughes, author).  
1. Lost in the Everglades. © title, descr. & 100 prints, 20Apr16; LU8117.  
2. Caught by the Seminoles. © title, descr. & 126 prints, 26Apr16; LU8153.  
3. A Perilous Love. © title, descr. & 115 prints, 4May16; LU8216.  
4. The Social Vortex. © title, descr. & 121 prints, 15May16; LU8287.  
5. The Gathering Storm. © title, descr. & 133 prints, 22May16; LU8330.  
6. Hidden Fires. © title, descr. & 114 prints, 5Jun16; LU8428.  
7. The Harvest of Sin. © title, descr. & 113 prints, 13Jun16; LU8494.  
8. The Mesh of Mystery. © title, descr. & 77 prints, 23Jun16; LU8566.  
9. The Shadow of Scandal. © title, descr. & 100 prints, 28Jun16; LU8596.  
10. Tangled Threads. © title, descr. & 97 prints, 30Jun16; LU8614.  
11. The Fugitive Witness. © title, descr. & 151 prints, 21Jul16; LU8759.  
12. Her Fighting Spirit. © title, descr. & 141 prints, 15Jul16; LU8705.  
13. The Midnight Riot. © title, descr. & 159 prints, 26Jul16; LU8783.  
14. The Floating Trap. © title, descr. & 116 prints, 26Jul16; LU8782.  
15. The Murderer at Bay. © title, descr. & 149 prints, 3Aug16; LU8863.  
16. A Modern Pirate. © title, descr. & 147 prints, 7Aug16; LU8879.  
17. The Tell-Tale Envelope. © title, descr. & 110 prints, 9Aug16; LU8891.  
18. The Bitter Truth. © title, descr. & 73 prints, 10Aug16; LU8897.  
19. Her Vow Fulfilled. © title, descr. & 120 prints, 17Aug16; LU8956.  
20. Love's Reward. © title, descr. & 135 prints, 21Aug16; LU8969.

GLORIA'S ROMANCE. 1916-17. 2 reels each. © George Kleine (Mr. & Mrs. Rupert Hughes, authors).  
1. Lost in the Everglades. © 8May16; LP8473.  
2. Caught by the Seminoles. © 15May16; LP8474.  
3. A Perilous Love. © 22May16; LP8475.  
4. The Social Vortex. © 29May16; LP8476.  
5. The Gathering Storm. © 5Jun16; LP8556.  
6. Hidden Fires. © 12Jun16; LP8577.  
7. The Harvest of Sin. © 19Jun16; LP8749.  
8. The Mesh of Mystery. © 26Jun16; LP8750.  
9. The Shadow of Scandal. © 3Jul16; LP8751.  
10. Tangled Threads. © 10Jul16; LP8748.  
11. The Fugitive Witness. © 17Jul16; LP8920.  
12. Her Fighting Spirit. © 24Jul16; LP8921.  
13. The Midnight Riot. © 31Jul16; LP8933.  
14. The Floating Trap. © 7Aug16; LP8922.  
15. The Murderer at Bay. © 14Aug16; LP9071.  
16. A Modern Pirate. © 21Aug16; LP9072.  
17. The Tell-Tale Envelope. © 23Aug16; LP9073.

18. The Bitter Truth. © 23Aug17; LP9074.  
19. Her Vow Fulfilled. © 23Aug16; LP9075.  
20. Love's Reward. © 23Aug16; LP9076.

THE GLORIES OF NIKKO. (Around the World with Burton Holmes) 1930. 1 reel, sd.  
Credits: Narrator, Burton Holmes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Dec30; MP2159.

GLORIFYING THE AMERICAN GIRL. 1929. 8,071 ft., sd., color.  
Credits: Supervision, Florenz Ziegfeld; director, Millard Webb; story, J. P. McEvoy, Millard Webb; music and lyrics, Walter Donaldson, Irving Berlin, Dane Stamper, Larry Spier.  
© Paramount Famous Lasky Corp.; 7Dec29; LP905.

GLORIFYING THE AMERICAN SONG. SEE The Three Brox Sisters in Glorifying the American Song.

THE GLORIOUS ADVENTURE. 1918. 5 reels.  
Credits: Edith Barnard Delano; director, Hobart Henley.  
© Goldwyn Pictures Corp.; 6Jul18; LP12640.

GLORIOUS ADVENTURE. 1922. 7 reels, color.  
Credits: Written and produced by J. Stuart Blackton; scenario, Felix Orman.  
© Allied Producers & Distributors Corp.; 15Sep22; LP18472.

GLORIOUS BETSY. 1928. 7 reels.  
Credits: Rita Johnson Young; director, Alan Crosland; scenario, Anthony Coldeway.  
© Warner Bros. Pictures, Inc.; 5Apr28; LP25131.

THE GLORIOUS FOOL. 1921. 6 reels.  
Adapted from the stories "In the Pavillion" and "Twenty-two" by Mary Roberts Rinehart.  
Credits: Director, E. Mason Hopper; screen adaptation, J. G. Hawks.  
© Mary Roberts Rinehart (Goldwyn Pictures Corp., author); 15Nov21; LP17189.

THE GLORIOUS FOURTH. © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 22Jul27; LU24204.

THE GLORIOUS LADY. 1919. 5 reels.  
Credits: Story, Edmund Goulding.  
© Selznick Pictures Corp.; 7Oct19; LP14275.

THE GLORIOUS TRAIL. Presented by Charles R. Rogers. 1928. 6 reels.  
Credits: Supervision, Harry J. Brown; director, Albert Rogell; story, Marion Jackson.  
© First National Pictures, Inc.; 11Sep28; LP25611.

GLORIOUS VAMPS. United Artists. Presented by Joseph M. Schenck. 1930. 1 reel, sd.  
Credits: Producers, Hugh Riesenfeld, William Cameron Menzies; director, O. O. Dull; continuity, Sidney Lazarus; editor, D. Marion Staines.  
© Feature Productions, Inc. (Sidney F. Lazarus, author); 15Jan30; LP1211.

GLORY HOLE. SEE Dangerous Waters.

THE GLORY OF CLEMENTINA. 1915. 1 reel. Adapted from the novel by William J. Locke.  
© Thomas A. Edison, Inc.; 23Jan15; LP4293.



# Motion Pictures, 1912-1939

**THE GLORY OF CLEMENTINA.** 1922. 8 reels. From the story by William J. Locke.  
Credits: Director, Emile Chautard; scenario, E. Richard Schayer, Winifred Dunn.  
© R-C Pictures Corp.; 28May22; LP17965.

**THE GLORY OF HIS COUNTRY.** SEE The Copperhead.

**THE GLORY OF SPAIN.** (Vagabond Adventure Series, no. 15) 1930. 1 reel.  
Credits: Elmer Clifton & Alfred Mannon.  
© Pathe Exchange, Inc.; 16Nov30; MP2056.

**THE GLORY OF YOLANDA.** Blue Ribbon. 1917. 5 reels.  
Credits: Maibelle Heikes Justice; director, Marguerite Bertsch.  
© Vitagraph Company of America; 20Jan17; LP10049.

**GLORY OR DOLLARS.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 28Apr26; MU3420.

**GLORY'S BITTER FRUIT.** Societa Celio Film, Rome. © 1913.  
© George Kleine (Societa Celio Film, author); title, descr. & 68 prints, 3Nov13; LU1521.

**GLOVE SLINGERS.** 1939. 1,616 ft.  
Credits: Director, Jules White; story and screenplay, L. A. Sarecky.  
© Columbia Pictures Corp.; 26Nov39; LP9275.

**GLOVE TAPS.** (Hal Roach Comedy) (Our Gang Comedy) 1937. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 9Mar37; LP6983.

**GLOVES, THE SIGN OF GOOD TASTE IN DRESS.** Presented by Ireland Brothers. 1929. Filmstrip, 76 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 14Oct29; MP1529.

**THE GLOW WORM.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 18Aug30; MP1859.

**GO AHEAD AND EAT.** 1931. 1 reel, sd.  
Credits: Director, Ray Cosine; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 2Jan31; LP1852.

**GO AHEAD AND SING.** 1930. 1 reel, sd.  
Credits: Director, Mort Blumenstock; dialogue, Max E. Hayes.  
© Paramount Publix Corp.; 25Oct30; LP1688.

**GO AND GET IT.** Presented by Marshall Neilan. 1920. 7 reels.  
Credits: Directors, Marshall Neilan, Henry Symonds; scenario, Marion Fairfax.  
\*\* © Marshall Neilan Productions (Marshall Neilan, author); 22Aug20; LP17195.

**GO AS YOU PLEASE.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 28Aug20; LU15456.

**THE GO-BETWEEN.** Imp. 1916. 1 reel.  
Credits: Samuel Greiner; producer, William Garwood.  
© Universal Film Mfg. Co., Inc.; 3May16; LP8211.

**GO CHASE YOURSELF.** 1938. 8 reels, sd.  
Credits: Director, Edward F. Cline; original story, Walter O'Keefe; screenplay, Paul Yawitz, Bert Granet; editor, Desmond Marquette; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 22Apr38; LP7999.

**GO EASY.** (Cameo Comedy) 1924. 1 reel.  
© Educational Film Corp. of America; 24Nov24; LP20797.

**GO EASY, DOCTOR.** (George LeMaire Comedies) Sound Studios, Inc. 1929. 2 reels.  
Credits: Story and direction, George LeMaire; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 1Jul29; LP507.

**GO GET 'EM GARRINGER.** © 1919.  
© Pathe Exchange, Inc. (Frank L. Smith, author); title, descr. & 72 prints, 27Feb19; LU13444.

**GO GET 'EM GATES.** 1922. 2 reels.  
Credits: Director, Arthur Flaven.  
© Universal Film Mfg. Co., Inc.; 30Jun22; LP18025.

**GO-GET-EM-HAINES.** 1936. 7 reels.  
Credits: Producer, George Hirshman; director, Sam Newfield; original story and adaptation, George Sayre.  
© Republic Pictures Corp.; 29Jun36; LP6479.

**GO GET 'EM HUTCH.** © 1922. © Pathe Exchange, Inc. (Frank Leon Smith, author).  
Credits: Produced and directed by George B. Seitz.

1. Chained to the Anchor. © title, descr. & 58 prints, 3Apr22; LU17717.
2. The Falling Wall. © title, descr. & 40 prints, 3Apr22; LU17718.
3. The Runaway Car. © title, descr. & 32 prints, 3Apr22; LU17719.
4. The Crushing Menace. © title, descr. & 20 prints, 3Apr22; LU17720.
5. Shot into Space. © title, descr. & 40 prints, 3Apr22; LU17721.
6. Under the Avalanche. © title, descr. & 40 prints, 3Apr22; LU18129.
7. On Danger's Highway. © title, descr. & 32 prints, 26Jun22; LU18008.
8. The Broken Life Line. © title, descr. & 36 prints, 29May22; LU17928.
9. Under the Cauldron. © title, descr. & 36 prints, 26Jun22; LU18009.
10. The Edge of the Roof. © title, descr. & 40 prints, 26Jun22; LU18010.
11. The Air-Line Route. © title, descr. & 32 prints, 26Jun22; LU18011.
12. Between the Rails. © title, descr. & 36 prints, 26Jun22; LU18012.
13. Under the Ice. © title, descr. & 32 prints, 26Jun22; LU18013.
14. In the Doorway of Death. © title, descr. & 36 prints, 20Jul22; LU18071.
15. Ten Minutes To Live. © title, descr. & 32 prints, 9Aug22; LU18130.

**THE GO GET 'EM KID.** 1929. 2 reels.  
Credits: Director, Walter Fabian.  
© Universal Pictures Corp.; 15Jul29; LP534.

**THE GO-GETTER.** Paramount. Presented by The Cosmopolitan Corp. 1923. 8 reels.  
From the story by Peter B. Kyne.  
Credits: Director, E. H. Griffith; scenario, John Lynch.  
© William Randolph Hearst; 4Apr23; LP18855.

**THE GO GETTER.** Cosmopolitan. 1937. 10 reels, sd. From the novel by Peter B. Kyne.  
Credits: Director, Busby Berkeley; screenplay, Delmar Daves.  
© Warner Bros. Pictures, Inc.; 18Mar37; LP7192.

**THE GO-GETTERS.** Released by F. B. O. 1924-25. 2 reels each. © R-C Pictures Corp.

Credits: Director, Del Andrews; story and scenario, George Marion, Jr., Beatrice Van.

1. Getting Going. © 18Sep24; LP20589.
2. In the Knicker Time. © 29Sep24; LP20614.
3. And Never the Trains Shall Meet. © 4Oct24; LP20637.
4. A Kick for Cinderella. © 15Oct24; LP20658.
5. Fire When Ready. © 24Oct24; LP20686.
6. A Miss in the Dark. © 18Nov24; LP20772.
7. The Going of Cumming. © 25Nov24; LP20794.
8. Who's Hooligan. © 8Dec24; LP20857.
9. Playing with Fire. © 4Jan25; LP21015.
10. The Sleeping Cutie. © 6Jan25; LP21093.
11. Ain't Love Grand. © 6Jan25; LP21002.
12. The Way of a Maid. © 17Jan25; LP21044.

**GO INTO YOUR DANCE.** First National Productions Corp. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1935. 10 reels, sd. Based on a novel by Bradford Hopes.  
Credits: Director, Archie L. Mayer; screenplay, Earle Baldwin.  
© First National Pictures, Inc.; 5Jun35; LP5592.

**GO STRAIGHT.** 1921. 5 reels.  
Credits: Producer, William Worthington; story, William Harper Dean; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 4Oct21; LP17067.

**GO TO BLAZES.** (Sidney Murray Comedy. no. 2) 1930. 2 reels.  
Credits: Director, Harry J. Edwards; story, Ralph Ceder, James Mulhauser.  
© Universal Pictures Corp.; 8Oct30; LP1626.

**GO WEST.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Nov23; LU19650.

**GO WEST.** Metro-Goldwyn-Mayer. 1925. 7 reels.  
Credits: Producer, Joseph M. Schenck; written and directed by Buster Keaton; scenario, Raymond Cannon.  
© Buster Keaton Productions, Inc.; 23Nov25; LP22048.

**GO WEST, BIG BOY.** (Paul Terry Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry-Moser & Coffman; 22Feb31; LP2108.

**GO WEST YOUNG MAN.** Presented by Samuel Goldwyn. 1918. 5 reels.  
Credits: Director, Harry Beaumont; story, Willard Mack.  
© Goldwyn Pictures Corp.; 20Dec18; LP13177.

**GO WEST YOUNG MAN.** Presented by Adolph Zukor. 1936. 9 reels, sd. Based on the play "Personal Appearance" by Lawrence Riley.  
Credits: Producer, Emanuel Cohen; director, Henry Hathaway; screenplay, Mae West.  
© Paramount Pictures, Inc.; 13Nov36; LP6734.

**GOADED BY JEALOUSY.** © 1915.  
Credits: Scenario, William Robert Daly.  
© Mica Film Corp. (William Robert Daly, author); title, descr. & 80 prints, 16Jan15; LU4222.

**THE GOAL RUSH.** (Flip the Frog Cartoon) 1932. 1 reel.  
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**GOALS FOR GOLD AND GLORY.** (Bill Corum, no. 3) 1936. 1 reel.  
© The Van Beuren Corp.; 30Oct36; MP6883.

**THE GOAT.** © 1914.  
© Biograph Co.; title, descr. & 41 prints, 24Jun14; LU2912.

**THE GOAT.** Presented by Jesse L. Lasky. 1918. 5 reels.  
Credits: Director, Donald Crisp; story and scenario, Frances Marion.  
© Artcraft Pictures Corp.; 21Sep18; LP12897.

**THE GOAT.** 1921. 2 reels.  
Credits: Producer, Joseph M. Schenck; written and directed by Buster Keaton, Mal. St. Clair.  
© Metro Pictures Corp. (Buster Keaton, author); 17May21; LP16562.

**GOAT GETTERS.** (A Juvenile Comedy) Educational. 1925. 2 reels.  
Credits: Directors, William Campbell, Jules White.  
© White Productions, Inc.; 25Feb25; LP21162.

**GOATS TO THE FRONT.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2655.

**THE GOAT'S WHISKERS.** 1926. 1 reel.  
Credits: Written and directed by Walter Lantz and Joe Rock.  
© J. R. Bray; 10Jan26; LP22346.

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**GOBS OF FUN.** 1933. 2 reels, sd.  
Credits: Director, Ray McCarey; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 11Oct33; LP4161.

**GOBS OF LOVE.** 1928. 2 reels.  
Credits: Director, Arvid Gillstrom; story, Frank R. Conklin.  
© Paramount Famous Lasky Corp.; 17Dec28; LP25931.

**GOBS OF TROUBLE.** 1935. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Preston Black; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 21Jun35; LP5641.

**GOD AND THE BABY.** Big U. 1916. 1 reel.  
Credits: Director, George Cochrane; story, Richard Parker Shelton; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 20Jun16; LP8540.

**GOD AND THE MAN.** © 1918. Adapted from the novel by Robert Buchanan.  
© Cosmofotofilm Co., Inc. (Ideal Film Renting Co., author); title, descr. & 70 prints, 27Jun18; LU12603.

**GOD GAVE ME TWENTY CENTS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the Cosmopolitan Magazine story by Dixie Willson.  
Credits: Producer and director, Herbert Brenon; scenario, Elizabeth Meehan; adaptation, John Russell.  
© Famous Players-Lasky Corp.; 25Nov26; LP23658.

**THE GOD OF VENGEANCE (DER GOTT DER RACHE).** Duskes, G.m.b.H., Berlin. © 1914.

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**THE GOD WITHIN.** © 1912.  
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**THE GODDESS.** 1915. 2 reels each. © The Vitagraph Co. of America (Gouverneur Morris and Charles W. Goddard, authors). Credits: Director, Ralph W. Ince.  
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3. © 11May15; LP5268.  
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12. © 20Jul15; LP5881.  
13. © 26Jul15; LP5929.  
14. © 4Aug15; LP6010.  
15. © 12Aug15; LP6076.

**THE GODDESS OF SPRING.** (Walt Disney's Silly Symphony) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 24Oct34; MP5180.

**THE GODLESS GIRL.** 1928. 12 reels.  
Credits: Director, Cecil B. DeMille; story and continuity, Jeanie Macpherson; film editor, Anne Bauchens.  
© Pathe Exchange, Inc.; 23Aug28; LP25553.

**GODLESS MEN.** 1920. 7 reels. From the story "Black Paw" by Ben Ames Williams.  
Credits: Producer and director, Reginald Barker; scenario, J. C. Hawks, Elfrid A. Bingham.  
© Goldwyn Pictures Corp.; 25Sep20; LP15584.

**THE GODMOTHERS.** 1923. 1 reel.  
Credits: Keene Thompson; director, William Watson.  
© Universal Pictures Corp.; 18Feb23; LP18712.

**GOD'S COUNTRY.** SEE Uneasy Feet, God's Country and Memories.

**GOD'S COUNTRY AND THE LAW.** Pine Tree Pictures, Inc. 1921. 6 reels.  
Credits: Director, Sidney Olcott; story, James Oliver Curwood; scenario, Harry O. Hoyt.  
© Arrow Film Corp.; 19Jul21; LP16766.

**GOD'S COUNTRY AND THE MAN.** 1937. 6 reels, sd.  
Credits: Producer and director, Robert N. Bradbury; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 23Aug37; LP7404.

**GOD'S COUNTRY AND THE WOMAN.** 1916. 8 reels. Based on the book by James Oliver Curwood.  
Credits: Director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 15Apr16; LP8141.

**GOD'S COUNTRY AND THE WOMAN.** 1920. 5 reels. From the story by James Oliver Curwood.  
Credits: Director, Rollin S. Sturgeon; scenario, Agnes C. Johnston.  
© The Vitagraph Co. of America; 16Jul20; LP15362.

**GOD'S COUNTRY AND THE WOMAN.** 1936. 10 reels, sd., color. Based on the novel by James Oliver Curwood.  
Credits: Director, William Keighley;

story, Peter Milne, Charles Belden; screenplay, Norman Reilly Raine; music, Max Steiner.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 21Dec36; LP6973.

**GOD'S CRUCIBLE.** 1916. 5 reels.  
Credits: Written and directed by Lynn F. Reynolds.  
© Bluebird Photoplays, Inc.; 21Dec16; LP9836.

**GOD'S GIFT TO WOMEN.** 1931. 8 reels. Suggested by the play "The Devil Was Sick" by Jane Hinton.  
Credits: Frederick Hazlitt Brennan; director, Michael Curtiz; screenplay and dialogue, Joseph Jackson, Raymond Griffith.  
© Warner Bros. Pictures, Inc.; 14Apr31; LP2138.

**GOD'S GOOD MAN.** 1921. 5 reels. From the novel by Marie Corelli.  
Credits: Director, Maurice Elvey; scenario, Kate Gurney.  
© Stoll Film Corp. of America; 15Feb21; LP16143.

**GOD'S GREAT WILDERNESS.** 1927. 6 reels.  
Credits: Production, supervision and direction, David M. Hartford; story, Spottiswood Aitken; screen version, Frances Nordstrom.  
© American Cinema Assn.; 8Mar27; LP23737.

**GOD'S HALF ACRE.** 1916. For the Metro Program, 6 reels.  
Credits: Director, Edwin Carewe; original story, Shannon Fife.  
© Rolfe Photoplays, Inc.; 7Aug16; LP8884.

**GOD'S LAW.** (Tales of the Old West) 1923. 2 reels.  
© Universal Pictures Corp.; 28Feb23; LP18745.

**GOD'S LAW AND MAN'S.** Columbia Pictures Corp. 1917. 5 reels. From the novel "A Wife by Purchase" by Paul Trent.  
Credits: Director, and adaptation, John H. Collins.  
© Metro Pictures Corp.; 2May17; LP10701.

**GOD'S OUTLAW.** 1919. 5 reels.  
Credits: Written and directed by William Christy Cabanne.  
© Metro Pictures Corp.; 14Jul19; LP13944.

**THE GODS REDEEM.** 1915. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 4Oct15; LP6587.

**GOD'S WARNING.** © 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 32 prints, 25Oct13; LU1452.

**GOD'S WAY.** © 1913. Split reel.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co., Inc. (Chris Lane, author); title, descr. & 15 prints, 7Apr13; LU578.

**GOIN' STRAIGHT.** Bison. 1917. 2 reels.  
Credits: Harry Carey, Fred A. Kelsey; director, Fred A. Kelsey.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10328.

**GOIN' TO HEAVEN ON A MULE.** (Merrie Melodies) 1934. 1 reel, sd.  
Credits: Animation, Rollin Hamilton, Bob McKimson.  
© Warner Bros. Pictures, Inc.; 13Oct34; MP5048.



# Motion Pictures, 1912-1939

**GOIN' TO TOWN.** Presented by Adolph Zukor. 1935. 8 reels, sd.  
Credits: Producer, William Le Baron; director, Alexander Hall; story, Marion Morgan, George B. Dowell; screenplay and dialogue, Mae West; music, Sam Fain; lyrics, Irving Kahal; film editor, LeRoy Stone.  
© Paramount Productions, Inc.; 20May35; LP6588.

**GOING BYE-BYE!** (Hal Roach Comedy) (Laurel and Hardy Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Charles Rogers; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 20Jun34; LP4785.

**GOING CRAZY.** (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 9May26; LP22708.

**GOING CROOKED.** Presented by William Fox. 1926. 6 reels, b&w, tinted sequences. From the play by Aaron Hoffman and William Collier, Sr.  
Credits: Director, George Melford; adaptation, Keene Thompson; scenario, A. S. Le Vino.  
© Fox Film Corp.; 5Dec26; LP23440.

**GOING FOR FATHER.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 18 prints, 11Feb13; LU367.

**GOING GA-GA.** 1928. 2 reels, b&w.  
Credits: Director, James W. Horne; story, Leo McCarey; editor, William Terhune.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Dec28; LP25993.

**GOING! GOING! GONE!** Rolin Film Co.  
© 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 30 prints, 4Dec18; LU13094.

**GOING, GOING, GONE!** Presented by E. W. Hammons. 1937. 1,610 ft., sd.  
Credits: Producer, Al Christie; story, Parke Levy.  
© Educational Films Corp. of America; 8Oct37; LP7500.

**GOING GOOD.** Century. 1925. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 29May25; LP21525.

**GOING GREAT.** (Mermaid Comedy) Educational Pictures. 1925. 2 reels.  
Credits: Director, Norman Taurog.  
© White Productions, Inc.; 29Jun25; LP21612.

**GOING Highbrow.** Warner Brothers Productions Corp. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels, sd. Based on the story "Social Pirates" by Ralph Spence.  
Credits: Director, Robert Florey; screenplay, Edward Kaufman, Sy Bartlett; additional dialogue, Ben Markson.  
© Warner Brothers Pictures, Inc.; 17Jun35; LP5613.

**GOING HOLLYWOOD.** 1933. 9 reels, sd., b&w.  
Credits: Producer, Walter Walsh; director, Raoul Walsh; screenplay, Donald Ogden Stewart; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Corp.; 19Dec33; LP4363.

**GOING NATIVE.** Educational Pictures. Presented by E. W. Hammons. 1936. 954 ft., sd.  
Credits: Producer, Al Christie; director,

William Watson; story, Marcy Klauber, Charlie Williams.  
© Skibo Productions, Inc.; 28Aug36; LP6560.

**THE GOING OF THE WHITE SWAN.** 1914. 2,000 ft.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Gilbert Parker, author); 10Sep14; LP3350.

**THE GOING OF THE WHITE SWAN.** SEE The Priest and the Man.

**GOING PLACES.** (Educational-Mermaid Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 13Mar29; LP346.

**GOING PLACES.** (Minute Movie, no. 1)  
© 1938. Sd., b&w, color sequences, 35mm.  
© Singer Sewing Machine Co.; title & descr., 28Apr38; 14 prints, 29Apr38; MU8357.

**GOING PLACES.** Cosmopolitan. First National. 1938. 10 reels, sd. Based on the play "The Hottentot" by Victor Mapes and William Collier, Sr.  
Credits: Director, Ray Enright; screenplay, Sig Herzig, Jerry Wald, Maurice Leo; music and lyrics, Harry Warren, Johnny Mercer.  
© Warner Bros. Pictures, Inc.; 15Dec38; LP8497.

**GOING PLACES.** SEE Shaw and Lee in Going Places. 1930.

**GOING PLACES WITH GRAHAM MCNAMEE.** 1938-39. 1 reel each, sd. © Universal Pictures Co., Inc.  
Credits: Producers, Thomas Mead, Joseph O'Brien; script, Henry Clay Bate; narrator, Graham McNamee.  
53. © 2Sep38; MP8734.  
54. © 20Oct38; MP8834.  
55. © 20Oct38; MP8835.  
56. © 28Nov38; MP8918.  
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58. © 30Nov38; MP8923.  
59. © 10Feb39; MP9138.  
60. © 23Feb39; MP9160.  
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62. © 9May39; MP9379.  
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68. © 22Sep39; MP9662.  
69. © 5Dec39; MP9794.  
70. © 5Dec39; MP9795.  
71. © 5Dec39; MP9796.  
SEE ALSO Going Places with Lowell Thomas.

**GOING PLACES WITH LOWELL THOMAS.** Snappy. Presented by Carl Laemmle. 1934-38. 1 reel each, sd.  
Credits: Producers, Allyn Butterfield, Charles E. Ford; director, Charles E. Ford; narrator, Lowell Thomas.  
© Universal Pictures Corp.  
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2. © 1Aug34; MP4909.  
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22. © 10Jun36; MP6521.  
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24. © 2Jul36; MP6606.  
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42. © 16Nov37; MP7919.  
43. © 26Nov37; MP7945.  
44. © 3Jan38; MP8043.  
45. © 21Jan38; MP8096.  
46. © 11Mar38; MP8233.  
47. © 17Mar38; MP8249.  
48. © 6Apr38; MP8303.  
49. © 5May38; MP8395.  
50. © 29Apr38; MP8386.  
51. © 24May38; MP8434.  
52. © 27May38; MP8491.  
SEE ALSO Going Places with Graham McNamee.

**GOING SOME.** Presented by Samuel Goldwyn. 1920. 6 reels. From the story by Rex Beach, suggested by the play by Rex Beach and Paul Armstrong.  
Credits: Director, Harry Beaumont; scenario, Laurence Trimble.  
© Rex Beach (Goldwyn Pictures Corp., author); 19Jun20; LP15287.

**GOING SOUTH.** 1923. 1 reel.  
© Universal Pictures Corp.; 2Oct23; LP19464.

**GOING SPANISH.** (An Educational Musical Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Producer, Al Christie; story, William Watson, Carl Jarrett.  
© Educational Productions, Inc.; 2Mar34; LP4527.

**GOING THE LIMIT.** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Chet Withey.  
© R-C Pictures Corp.; 12Sep26; LP23144.

**GOING TO BLAZES.** (Oswald Cartoon) Snappy. 1933. 1 reel.  
Credits: Directed and animated by Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 6Apr33; MP3942.

**GOING TO CONGRESS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 12May24; LU20187.

**GOING TO THE DOGS.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 1Sep15; MP409.

**GOING UP.** © 1923.  
© Associated Exhibitors, Inc. (Raymond Griffith, author); title, descr. & 129 prints, 1Sep23; LU19364.

**GOING WEST TO MAKE GOOD.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 20May16; LP8345.

**GOING WILD.** First National and Vitaphone. 1930. 7 reels, sd. Based on the play "Aviator" by James Montgomery.  
Credits: Producer, William A. Seiter;



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**GOING WILD.** Cont'd.  
adaptation and dialogue, Humphrey Pearson; continuity, Henry McCarty.  
© First National Pictures, Inc.; 27Dec30; LP1897.

**GOING WILD.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 20Oct30; MP1886.

**GOITRE OPERATION.** (Ford Educational Library, Technical Surgery) Ford Motion Picture Laboratories. 1923. 1 reel.  
© Ford Motor Co.; 9Jul23; MP2297.

**GOLD.** 1930. 993 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 19Dec30; MP2573.

**GOLD.** (A Paramount Paraphonic) Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Producer, Margaret G. Hubbard; commentary, Justin Herman; narrator, Alois Havrilla; editor, Leslie Roush.  
© Paramount Pictures, Inc.; 25Feb38; MP8188.

**GOLD AND DIAMOND MINES OF SOUTH AFRICA.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 31Jul17; MP992.

**GOLD AND FLEECE.** SEE *Falling Water Valley.*

**GOLD AND GLITTER.** © 1912.  
© Biograph Co. (George Hennessy, author); title, descr. & 162 prints, 13Nov12; LU109.

**GOLD AND GRIT.** Approved Pictures Corp. Presented by Lester F. Scott, Jr. © 1924. 4,623 ft.  
Credits: Director, Richard Thorpe; story, Ned Nye.  
© Artclass Pictures Corp.; title, descr. & 432 prints, 24Dec24; LU20940.

**GOLD AND THE GIRL.** 1925. 5 reels.  
Credits: Director, Edmund Mortimer; story and scenario, John Stone.  
© William Fox (Fox Film Corp., author); 22Mar25; LP21271.

**GOLD AND THE WOMAN.** 1916. For Fox Film Corp. 6 reels.  
Credits: Producer, James Vincent.  
© William Fox (Mary Murillo, author); 12Mar16; LP7811.

**THE GOLD BAG.** SEE *The Mystery of West Sedgwick.*

**GOLD BALL IMPLANTATION IN SCLERA.** 1931. 1 reel.  
© Eastman Teaching Films, Inc. (F. C. Parker, author); 16Dec31; MP3359.

**THE GOLD BAND.** Rex. 1916. 1 reel.  
Credits: Harvey Gates; producer, Charles E. Bartlett.  
© Universal Film Mfg. Co., Inc.; 12Oct16; LP9296.

**THE GOLD BRICK.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co., Inc. (W. Harvey King, author); title, descr. & 30 prints, 28Jun13; LU883.

**GOLD BRICKS.** (Krazy Kat) 1928. 1 reel.  
Credits: Ben Harrison, Manny Gould; producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 5May28; MP4964.

**GOLD BRICKS.** (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1936. 1,820 ft., sd.  
Credits: Producer, Al Christie; story, David Freeman.  
© Educational Productions, Inc.; 20Mar36; LP6225.

**THE GOLD CLAIM.** 1928. 2 reels.  
Credits: Director, Bruce Mitchell; story and continuity, Norman Lacey.  
© Universal Pictures Corp.; 27Jun28; LP25424.

**THE GOLD COBRA.** © 1915. 3 reels.  
© Pathé Frères (Milano Film Co., author); title, descr. & 95 prints, 6Dec15; LU7139.

**THE GOLD CURE.** 1919. 5 reels. Adapted from the story "Oh Annice" by Alexine Heyland.  
Credits: Supervision, Maxwell Karger; direction and adaptation, John H. Collins.  
© Metro Pictures Corp.; 11Jan19; LP13277.

**GOLD-DIGGER JONES.** 1923. 2 reels.  
Credits: Director, Nat. Ross; story and scenario, George Hull.  
© Universal Pictures Corp.; 27Dec23; LP19778.

**A GOLD-DIGGER OF WEEPAH.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 35 prints, 29Sep27; LU24458.

**THE GOLD DIGGERS.** 1923. 8 reels.  
Adapted from the play by Avery Hopwood.  
Credits: Director, Harry Beaumont; adaptation, Grant Carpenter.  
© Warner Brothers; 4Sep23; LP19370.

**GOLD DIGGERS IN PARIS.** 1936. 10 reels, sd.  
Credits: James Horwin, James Seymour; director, Ray Enright; story, Jerry Wald, Richard Macauley, Maurice Lee; screenplay, Earl Baldwin, Warren Duff; music director, Busby Berkeley.  
© Warner Bros. Pictures, Inc.; 8Apr38; LP8065.

**GOLD DIGGERS OF BROADWAY.** 1929. 11 reels, sd., color.  
Credits: Avery Hopwood; director, Roy Del Ruth; scenario, Robert Lord; lyrics and music, Al Dubin, Joe Burke.  
© Warner Bros. Pictures, Inc.; 12Sep29; LP680.

**GOLD DIGGERS OF BROADWAY.** Trailer. 1929. 1 reel, sd., color.  
© The Vitaphone Corp.; 28Sep29; MP717.

**GOLD DIGGERS OF '48.** (Looney Tunes) 1936. 1 reel.  
Credits: Animation, Charles Jones, Robert Clampett.  
© Warner Bros. Pictures, Inc.; 6Jan36; MP6090.

**GOLD DIGGERS OF 1933.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1933. 11 reels, sd.  
Based on the play "Gold Diggers of Broadway" by Avery Hopwood.  
Credits: Director, Mervyn LeRoy; screenplay, Erwin Gelsey, James Seymour; dialogue, David Boehn, Ben Markson.  
© Warner Brothers Pictures, Inc.; 17Jun33; LP3953.

**GOLD DIGGERS OF 1935.** Presented by First National Productions Corp. and The Vitaphone Corp. 1935. 10 reels, sd.  
Credits: Director, Busby Berkeley; story, Robert Lord, Peter Milne.  
© First National Pictures, Inc.; 25Feb35; LP5348.

**GOLD DIGGERS OF 1937.** First National. 1936. 12 reels, sd. Based on the play "Sweet Mystery of Life" by Richard Maibaum, Michael Wallach, and George Haight.  
Credits: Director, Lloyd Bacon; screenplay, Warren Duff.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 31Dec36; LP6808.

**GOLD DUST.** 1916. 2 reels.  
© Essanay Film Mfg. Co.; 16Feb16; LP7663.

**THE GOLD DUST AND THE SQUAW.** 1915. 1 reel.  
Credits: Producer, Tom Mix; scenario, Cornelius Shea.  
© Selig Polyscope Co. (Cornelius Shea, author); 31Jul15; LP5993.

**GOLD DUST GERTIE.** 1931. 7 reels, sd. Based on the play "The Wife of the Party" by Len D. Hollister.  
Credits: Director, Lloyd Bacon; screenplay, William K. Wells, Ray Enright; dialogue, Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 14May31; LP2243.

**GOLD FROM WEEPAH.** 1927. 5 reels.  
Credits: Director, William Bertram; story, Bill Cody; continuity, L. V. Jefferson.  
© Pathe Exchange, Inc.; 14Nov27; LP24660.

**THE GOLD GETTERS.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe De Nat.  
© Screen Gems, Inc.; 4Mar35; MP5457.

**THE GOLD GHOST.** (An Educational Star Comedy Special) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Producer, E. H. Allen; director, Charles Lamont; story, Ewart Adamson, Nick Barrows; adaptation and continuity, Ernest Pagano, Charles Lamont.  
© Educational Productions, Inc.; 16Mar34; LP4555.

**GOLD HEELS.** 1925. 6 reels.  
Credits: Director, William S. Van Dyke; story, Henry M. Blossom; scenario, John Stone, Frederic Chapin.  
© William Fox (Fox Film Corp., author); 11Jan25; LP21112.

**THE GOLD HUNTERS.** Presented by Guaranteed Pictures, Inc. 1925. 6,500 ft.  
Credits: Director, Paul Hurst; story, James Oliver Curwood.  
© Davis Distributing Division, Inc.; 28Dec25; LP22186.

**THE GOLD IN THE CROCK.** 1915. 2,000 ft.  
© Lubin Mfg. Co. (Mildred Mason, author); 21Jul15; LP5877.

**GOLD IS WHERE YOU FIND IT.** 1938. 10 reels, sd., color. From a Cosmopolitan story by Clements Ripley.  
Credits: Director, Michael Curtiz; screenplay, Warren Duff, Robert Buckner.  
© Warner Bros. Pictures, Inc.; 12Jan38; LP7820.

**THE GOLD LUST.** Special Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 17Jan17; LP10014.

**GOLD MANIA.** (World on Parade, no. 5) 1936. 1 reel, sd.  
Credits: Script, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 25Dec36; MP7134.

**GOLD MINE IN THE SKY.** 1938. 6 reels, sd.  
Credits: Associate producer, Charles E. Ford; director, Joe Kane; original story, Betty Burbridge; screenplay, Betty Burbridge, Jack Natteford; film editor, Lester Orlebeck; music score, Alberto Colombo.  
© Republic Pictures Corp.; 4Jul38; LP8147.

**GOLD MINING.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 5 prints, 18Oct17; MU1072.



# Motion Pictures, 1912-1939

**GOLD MINING IN ALASKA.** 1927. 1 reel.  
© Bray Productions, Inc.; 14Sep27;  
MP4289.

**GOLD NUGGETS.** 1934. 2 reels, sd.  
Credits: Producer, Phil L. Ryan; director, Del Lord; story and adaptation, Harry McCoy, Scott E. Cleethorpe; editor, Francis Lyon; music, Abe Meyer.  
© Paramount Productions, Inc.; 2Feb34;  
LP4457.

**THE GOLD PUSH.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 23Jan26;  
MU3305.

**GOLD—QUEST OF THE AGES.** 1937.  
1 reel, sd.  
Credits: Supervision, Leonard M. Poole; director, Richard C. Kahn; adaptation, Sherman Rogers, M. G. MacPherson; narration, Robert Sherwood.  
© Columbia Pictures Corp. of California, Ltd.; 1Feb37; MP7127.

**THE GOLD RACKET.** Condor. Presented by Edward L. Alpersen, 1937. 7 reels, sd.  
Credits: Producer, George A. Hirliman; supervision, Sam Kiege; director, Louis J. Gasnier; original story, Howard Higgin; screenplay, David S. Levy.  
© Grand National Films, Inc.; 19Apr37;  
LP7113.

**THE GOLD RUSH.** 1925. 10 reels.  
Credits: Written and directed by Charlie Chaplin.  
© Charles Chaplin; 16Aug25; LP21805.

**GOLD RUSH DAZE.** (Merrie Melodies) 1939. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, Gil Turner; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 25Feb39;  
MP9268.

**THE GOLD SHIP.** 1916. 2 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (James Oliver Curwood, author); 22Jul16; LP8796.

**THE GOLD SPIDER.** © 1916.  
Credits: Fritz Magnusen.  
© A.-B. Svenska Biografteatern; title, descr. & 76 prints, 26Dec16; LU9808.

**GOLD STRUCK.** (Krazy Kat) 1926. 5 reels.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 10Dec26; LP23417.

**THE GOLD THAT GLITTERED.** 1917. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, Katharine Reed.  
© Broadway Star Features Co., Inc.; 4Jun17; LP10886.

**THE GOLD THIEF.** 1914. 1 reel.  
© Biograph Co.; 19Sep14; LP3403.

**THE GOLD TRAP.** Mustang. 1925. 2 reels.  
Credits: Director, William A. Crinley; story, William Lester.  
© Universal Pictures Corp.; 23Sep25;  
LP21854.

**THE GOLDEN ARROW.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1936. 8 reels, sd. From the novel by Michael Arlen.  
Credits: Director, Alfred E. Green; screenplay, Charles Kenyon.  
© Warner Bros. Pictures, Inc.; 19May36;  
LP6365.

**THE GOLDEN BED.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 9 reels. Based on the novel by Wallace Irwin.  
Credits: Producer, Cecil B. DeMille;

screenplay, Jeanie MacPherson.  
© Famous Players-Lasky Corp.; 21Jan25;  
LP21054.

**THE GOLDEN BEETLE.** 1914. 4 reels.  
© George Kleine (Societa Italiana Cines, author); 10Sep14; LP3343.

**THE GOLDEN BEETLES.** © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 177 prints, 20Apr14;  
LU2532.

**THE GOLDEN BIRD.** SEE Little Miss Hoover.

**THE GOLDEN BOOT.** Victor. 1916. 1 reel.  
Credits: Story and production, Wm. Bowman; scenario, Olga Printzlau.  
© Universal Film Mfg. Co., Inc.; 8Jun16;  
LP8451.

**GOLDEN BOY.** 1939. 10 reels, sd. Based on the play by Clifford Odets.  
Credits: Producer, William Perlberg; director, Rouben Mamoulian; screenplay, Lewis Meltzer, Daniel Taradash, Sarah Y. Mason, Victor Heerman; film editor, Otto Meyer; music score, Victor Young; music director, M. W. Stoloff.  
© Columbia Pictures Corp.; 26Aug39;  
LP9075.

**THE GOLDEN BULLET.** Gold Seal. 1917. 3 reels.  
Credits: Director, Fred Kelsey; story, T. Shelly Sutton; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 12Jun17;  
LP10944.

**THE GOLDEN BULLET.** 1922. 2 reels.  
Credits: Director, Fred Kelsey; story, T. Shelly Sutton; scenario, George Hively.  
© Universal Pictures Corp.; 11Dec22;  
LP18505.

**THE GOLDEN CALF.** © 1914.  
© Nordisk Film Co.; title, descr. & 71 prints, 7Nov14; LU3690.

**THE GOLDEN CALF.** 1930. 6,800 ft., sd.  
Credits: Associate producer, Ned Marin; director, Millard Webb; story, Aaron Davis; adaptation and continuity, Marion Orth, Millard Webb; editor, Alec Troffey.  
© Fox Film Corp.; 17Feb30; LP1118.

**GOLDEN CALIFORNIA.** (Lowell Thomas' Magic Carpet of Movietone) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Lowell Thomas.  
© Twentieth Century-Fox Film Corp.; 5Aug38; MP8639.

**THE GOLDEN CHANCE.** © 1916.  
Credits: Director, Cecil B. DeMille.  
© Jesse L. Lasky Feature Play Co., Inc. (Cecil B. DeMille and Jeanie MacPherson, authors); title, descr. & 16 prints, 24Jan16;  
LU7488.

**THE GOLDEN CLAW.** © 1915.  
Credits: Producer, Reginald Barker; supervision, Thomas H. Ince.

**THE GOLDEN CLAW.** 1915. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 5Dec15; LP10758.

**THE GOLDEN CLOUD.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (E. Lynn Summers, author); title, descr. & 17 prints, 11Oct13;  
LU1377.

**THE GOLDEN CLOWN.** Nordisk Films Co., Stockholm. 1927. 8 reels.  
Credits: Director, A. W. Sandberg.  
© Pathe Exchange, Inc. (Poul Knudsen and A. W. Sandberg, authors); 28Oct27;  
LP24663.

**THE GOLDEN COCOON.** 1925. 7 reels.  
From the novel by Ruth Cross.

Credits: Director, Millard Webb; adaptation, Hope Loring, Louis D. Lighton.  
© Warner Bros. Pictures, Inc.; 18Jul25;  
LP21656.

**THE GOLDEN CROSS.** © 1913.  
© Pasquali American Co. (Pasquali Co., author); title, descr. & 24 prints, 24Oct13;  
LU1448.

**GOLDEN DAWN.** © 1927.  
© Reel-Colors, Inc. (Bannister Merwin, author); title, descr. & 95 prints, 30Dec27;  
LU24890.

**GOLDEN DAWN.** 1930. 10 reels, sd., color. Based on the musical play by Otto Harbach and Oscar Hammerstein, II.  
Credits: Director, Ray Enright; screenplay and dialogue, Walter Anthony; music, Emmerich Kalman, Hubert Stothart.  
© Warner Brothers Pictures, Inc.; 5Jun30; LP1355.

**GOLDEN DAWN.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 24May30;  
MP1563.

**GOLDEN DREAMS.** 1922. 5 reels. Suggested by the novel of Zane Grey.  
Credits: Adapted and produced by Benjamin B. Hampton.  
© Benjamin B. Hampton; 8Jul22; LP18039.

**GOLDEN DREAMS.** SEE Rocky Mountain Mystery.

**THE GOLDEN FETTER.** 1917. 5 reels.  
From the story by Charles Tenney Jackson.  
Credits: Producer, E. J. LeSaint; scenario, Charles Maigne.  
© Jesse L. Lasky Feature Play Co.; 20Jan17; LP10051.

**GOLDEN FLEECE.** SEE Her Great Chance.

**GOLDEN FLEECES.** (U. F. A. Oddity) U. F. A. 1928. 1 reel, amber.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19May28; MP5048.

**THE GOLDEN FLY.** Deutsche Bioscope, G.m.b.H., Berlin. © 1914.  
© Jacques Greenzweig (Stellan Rye, author); title, descr. & 98 prints, 5Jun14;  
LU2804.

**GOLDEN GALLOWS.** 1922. 5 reels.  
Credits: Director, Paul Scardon; story, Victoria Galland; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 2Feb22;  
LP17517.

**THE GOLDEN GATE.** 1928. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 19Dec28; MP5687.

**GOLDEN GATE PARK AND ENVIRONS.** © 1913.  
Credits: Supervision, S. S. Hutchinson.  
© American Film Mfg. Co.; title, descr. & 28 prints, 18Aug13; MU78.

**THE GOLDEN GIFT.** 1922. 5 reels.  
Credits: June Mathis; director, Maxwell Karger; scenario, Florence Hein.  
© Metro Pictures Corp.; 27Feb22;  
LP17687.

**THE GOLDEN GOAL.** 1918. 5 reels.  
Credits: Director, Paul Scardon; story, Lawrence McClosky; picturized by Garfield Thompson.  
© Vitagraph Co. of America; 4May18;  
LP12376.

**GOLDEN HARVEST.** 1933. 8 reels.  
Credits: Producer, Charles S. Rogers; director, Ralph Murphy; original story, Nina Wilcox Putnam; screenplay, Casey Robinson.  
© Paramount Productions, Inc.; 26Sep33;  
LP4138.



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THE GOLDEN HEART. © 1913.  
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THE GOLDEN HEART. © 1914.  
© Nordisk Films Co.; title, descr. & 67 prints, 8May14; LU2651.

THE GOLDEN IDIOT. 1917. 65 min. From the novel by Robert Rudd Whiting.  
Credits: Director, Arthur Berthelet; adaptation, H. Tipton Steck.  
© Essanay Film Mfg. Co.; 16Jul17; LP11105.

GOLDEN LIES. 1916. 3 reels.  
© Essanay Film Mfg. Co.; 16Feb16; LP7664.

THE GOLDEN LOTUS. Presented by William A. Brady. © 1917.  
Credits: Director, Louis Mercanton.  
© World Film Corp. (Louis Mercanton & Rene Hervil, authors); title & descr., 16Jun17; 206 prints, 19Jun17; LU11083.

GOLDEN OPPORTUNITY. Ford Motion Picture Laboratories. 1923. 2 reels.  
© Ford Motor Co.; 6Aug23; MP2307.

THE GOLDEN OYSTER. 1915. 1 reel.  
Credits: Producer, Arthur D. Hotelling.  
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 9Sep15; LP6314.

THE GOLDEN PAGODA. (The Vagabond Adventure Series, no. 1) Van Beuren Corp. 1930. 1 reel, sd.  
Credits: Supervision, Elmer Clifton, Alfred Mannon; director, Tom Terriss; musical studies, Prior Moore and his band.  
© Pathe Exchange, Inc.; 14Apr30; LP1241.

THE GOLDEN PATCH. © 1914.  
© Selig Polyscope Co. (Roy L. McCardell, author); title, descr. & 52 prints, 26Mar14; LU2389.

THE GOLDEN PATHWAY. 1913. 2 reels.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (Anna B. Meach, author); 25Oct13; LP1602.

THE GOLDEN PRINCESS. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels. From the story by Bret Harte.  
Credits: Producer and director, Clarence Badger; screenplay, Frances Agnew.  
© Famous Players-Lasky Corp.; 6Oct25; LP21880.

GOLDEN RAIN. © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 27 prints, 10May13; LU721.

A GOLDEN RAINBOW. © 1915.  
© American Film Mfg. Co. (A. L. Stillman, author); title, descr. & 108 prints, 14Jun15; LU5546.

THE GOLDEN SHOWER. 1919. 5 reels.  
Credits: Director, John W. Noble; story, Marie Eve.  
© Vitagraph Co. of America; 20Oct19; LP14318.

THE GOLDEN SNARE. Presented by David M. Hartford Productions. 1921. 6 reels. From the novel by James Oliver Curwood.  
Credits: Director, David M. Hartford; screen version, James Oliver Curwood, David M. Hartford.  
© Associated First National Pictures, Inc. (James Oliver Curwood, author); 21Jun21; LP16695.

THE GOLDEN SPIDER. Victor. 1915. 1 reel.  
Credits: Mary Fuller.  
© Universal Film Mfg. Co., Inc.; 10Mar15; LP4669.

GOLDEN-SPOON MARY. 1917. 1 reel.  
Credits: Drawn by Paul H. Terry.  
© The A. Kay Co.; 27Apr17; MP925.

THE GOLDEN SPURS. 1915. 2 reels.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (Joseph F. Poland, author); 27Nov15; LP7135.

THE GOLDEN STRAIN. 1925. 6 reels, b&w, tinted sequences.  
Credits: Director, Victor Schertzinger; story, Peter B. Kyne; scenario, Eve Unsell.  
© William Fox (Fox Film Corp., author); 27Dec25; LP22166.

THE GOLDEN THOUGHT. 1916. 2 reels.  
Credits: J. A. Lacy; director, Tom Mix.  
© Selig Polyscope Co.; 9Dec16; LP9728.

THE GOLDEN TOUCH. 1935. 1 reel.  
© Walt Disney Productions, Ltd.; 28Feb35; MP5519.

THE GOLDEN WALL. © 1918. From an old French novel.  
Credits: Director, Dell Henderson; adaptation, Clara S. Beranger.  
© World Film Corp. (Clara S. Beranger, author); title, descr. & 115 prints, 11Jul18; LU12641.

THE GOLDEN WEB. Greater Gotham. 1926. 6 reels. From the novel by E. Phillips Oppenheim.  
Credits: Production manager, Glenn Belt; director, Walter Lang; adaptation and continuity, James Bell Smith.  
© Lumas Film Corp.; 7Jul26; LP22883.

THE GOLDEN WEDDING; a Reverie. 1913. 1 reel.  
Credits: Herbert Prior.  
© Thomas A. Edison, Inc.; 17Apr13; LP656.

THE GOLDEN WEST. 1932. 6,250 ft. From a story by Zane Grey.  
Credits: Director, David Howard; screenplay, Gordon Rigby; editor, Ralph Dietrich.  
© Fox Film Corp.; 24Sep32; LP3331.

THE GOLDEN WEST. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd.  
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 25Aug39; MP9648.

THE GOLDFISH. Presented by Joseph M. Schenck. 1924. 7 reels.  
Credits: Director, Jerome Storm; adaptation, C. Gardner Sullivan.  
© Joseph M. Schenck; 3Apr24; LP20047.

GOLDIE. 1931. 5,370 ft., sd.  
Credits: Associate producer, A. L. Rockett; director, Benjamin Stoloff; adaptation and dialogue, Gene Towner, Paul Perez; editor, Alex. Troffey.  
© Fox Film Corp.; 10Jun31; LP2307.

GOLDIE GETS ALONG. Presented by Radio Pictures. 1933. 7 reels, sd. From the book by Hawthorne Hurst.  
Credits: Producer, J. G. Bachmann; director, Malcolm St. Clair; screenplay, William A. Drake; film editor, William M. Morgan.  
© King Motion Pictures, Inc.; 27Jan33; LP3618.

GOLDIELOCKS AND THE THREE BEARS. (An Oswald Comedy) Snappy. 1934. 1 reel.  
© Universal Pictures Corp.; 9May34; LP4672.

GOLDIELOCKS AND THE BEARS. 1934. 1 reel.  
© James Cones and Nacy Ford Cones; 27Dec34; LP5287.

GOLDIELOCKS AND THE THREE BEARS. Presented by Metro-Goldwyn-Mayer.

1939. 1 reel, sd., color.  
Credits: Producer, Hugh Harman; music, Scott Bradley.  
© Loew's, Inc.; 13Jul39; LP9069.

GOLDWYN-BRAY PICTOGRAPHS. 1919-21. 1 reel each.

© Bray Studios, Inc.  
7001. © 30Aug19; MP1423.  
7002. © 16Jan20; MP1510.  
7003. © 13Sep19; MP1424.  
7004. © 13Sep19; MP1425.  
7005. © 23Sep19; MP1431.  
7006. © 27Sep19; MP1434.  
7007. © 4Oct19; MP1437.  
7008. © 4Oct19; MP1439.  
7009. © 9Oct19; MP1443.  
7010. © 25Oct19; MP1452.  
7011. © 7Nov19; MP1465.  
7012. © 10Nov19; MP1463.  
7013. © 17Nov19; MP1471.  
7014. © 26Nov19; MP1479.  
7015. © 3Dec19; MP1485.  
7016. © 9Dec19; MP1490.  
7017. © 16Dec19; MP1495.  
7018. © 23Dec19; MP1497.  
7019. © 31Dec19; MP1503.  
7020. © 6Jan20; MP1508.  
7021. © 16Jan20; MP1511.  
7023. © 26Jan20; MP1517.  
7024. © 30Jan20; MP1522.  
7025. © 2Feb20; MP1524.  
7026. © 10Feb20; MP1530.  
7027. © 16Feb20; MP1533.  
7028. © 27Feb20; MP1540.  
7029. © 3Mar20; MP1543.  
7030. © 9Mar20; MP1550.  
7031. © 19Mar20; MP1556.  
7032. © 23Mar20; MP1561.  
7033. © 3Apr20; MP1568.  
7034. © 14Apr20; MP1574.  
7035. © 21Apr20; MP1581.  
7036. © 30Apr20; MP1587.  
7037. © 6May20; MP1591.  
7038. © 14May20; MP1597.  
7039. © 19May20; MP1600.  
7040. © 29May20; MP1625.  
7041. © 4Jun20; MP1629.  
7042. © 4Jun20; MP1630.  
7043. © 12Jun20; MP1637.  
7044. © 19Jun20; MP1644.  
7045. © 26Jun20; MP1648.  
7046. © 3Jul20; MP1657.  
7047. © 6Jul20; MP1659.  
7048. © 16Jul20; MP1666.  
7049. © 27Jul20; MP1675.  
7050. © 26Aug20; MP1687.  
7051. © 26Aug20; MP1688.  
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7052. © 9Sep20; MP1697.  
© Bray Studios, Inc.  
7053. © 14Sep20; MP1700.  
© Bray Pictures Corp.  
7054. © 27Sep20; MP1710.  
7055. © 2Oct20; MP1715.  
7056. © 2Oct20; MP1716.  
7057. © 18Sep20; MP1705.  
7058. © 2Oct20; MP1717.  
7059. © 7Oct20; MP1726.  
7060. © 7Oct20; MP1721.  
7061. © 21Oct20; MP1749.  
7062. © 25Oct20; MP1736.  
7063. © 2Nov20; MP1747.  
7064. © 6Nov20; MP1750.  
7065. © 16Nov20; MP1757.  
7066. © 16Nov20; MP1758.  
7067. © 14Dec20; MP1792.  
7068. © 8Jan21; MP1835.  
7069. © 6Jan21; MP1838.  
7070. © 15Jan21; MP1848.  
7071. © 26Jan21; MP1858.  
7072. © 7Jan21; MP1859.  
7073. © 2Feb21; MP1869.  
7074. © 21Jan21; MP1884.  
7075. © 28Jan21; MP1890.  
7076. © 5Apr21; MP1944.  
7077. © 5Apr21; MP1948.  
478. Our Noble Ancestor. © 20Jun21; MP1977.  
479. Feeding the Microscope. © 20Jun21; MP1978.  
480. Songbirds as Citizens. © 20Jun21; MP1979.  
481. Hooters and Honkers. © 20Jun21;



# Motion Pictures, 1912-1939

**GOLDWYN-BRAY PICTOGRAPHS.** Cont'd.  
MP1980.  
SEE ALSO Paramount-Bray Pictographs.

**THE GOLDWYN FOLLIES.** 1938. 13 reels, sd., color.  
Credits: Producer, Samuel Goldwyn; director, George Marshall; story and screenplay, Ben Hecht; film editor, Sherman Todd; music, George Gershwin; lyrics, Ira Gershwin; orchestrator, Edward Powell.  
© Samuel Goldwyn; 23Feb28; LP7844.

**THE GOLEM.** 1921. 6 reels.  
\*\* © Hugo Riesenfeld; 18Jun21; LP16681.

**THE GOLEM.** SEE The Monster of Fate.

**GOLF.** 1922. 2 reels.  
Credits: Written and directed by Tom Buckingham, Larry Semon.  
© Vitagraph Co. of America; 5Aug22; LP18121.

**THE GOLF BUG.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 11Nov22; LU18395.

**THE GOLF BUG.** 1924. 2 reels.  
Credits: Director, Herman C. Raymaker.  
© Grand-Asher Distributing Corp.; 19Jun24; LP20319.

**THE GOLF CHUMP.** 1932. 2 reels.  
Credits: Director, Harry Sweet; story, Harry Sweet, Hugh Cummings.  
© RKO Radio Pictures, Inc.; 3Aug32; LP3179.

**GOLF CHUMPS.** (A Krazy Kat Cartoon)  
Presented by Columbia Pictures Corp. 1939. 604 ft., sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe De Nat.  
© Screen Gems, Inc.; 7Apr39; MP9290.

**THE GOLF GAME AND THE BONNET.** 1913. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Gregory Ker [pseud. of Geo. K. O'Neil] author); 31Oct13; LP1696.

**A GOLF INSECT.** (Star Comedy) 1922. 1 reel.  
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 6Apr22; LP17730.

**GOLF IN SLOW MOTION.** © 1926.  
© Pathe Exchange, Inc. (Chas. P. Watson, author); title, descr. & 16 prints, 29Sep26; MU3594.

**GOLF MAGIC.** (News World of Sports) 1937. 846 ft., sd.  
Credits: Narration, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 23Aug37; MP7728.

**GOLF MISTAKES.** (A Pete Smith Specialty) 1937. 962 ft., sd., b&w.  
Credits: Director, Felix E. Feist.  
© Metro Goldwyn Mayer Corp.; 15Jun37; MP7573.

**THE GOLF NUT.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 8Jul27; LU24152.

**GOLF NUTS.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 26Dec30; LP1933.

**GOLF SOCKS.** 1929. 1 reel.  
Credits: Animation, Ben Harrison, Manny Gould.

© Paramount Famous Lasky Corp.; 10May29; MP184.

**THE GOLF SPECIALIST.** 1930. 2 reels.  
Credits: Producer, Louis Block; director, Monte Brice.  
© RKO Distributing Corp.; 24Jul30; LP1507.

**GOLF TIMING.** (Sports with Bill Corum, no. 13) 1937. 1 reel, sd.  
© The Van Beuren Corp.; 22Jul37; MP7627.

**GOLF WIDOWS.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall; directors, Max Gold, Al Davis; story, J. Walter Ruben, Sidney Lanfield.  
© William Fox (Fox Film Corp., author); 1Nov26; LP23283.

**GOLF WIDOWS.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Erle C. Kenton; story, Scott Darling.  
© Columbia Pictures Corp.; 31May28; LP25310.

**THE GOLFER.** 1921. 2 reels.  
Credits: Directors, Al Herman, Eddie Cline.  
© William Fox (Fox Film Corp., author); 31Jul21; LP16852.

**THE GOLFERS.** (Mack Sennett Talking Comedies) 1929. 21 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 30Nov29; LP1007.

**THE GOLFERS.** (Meany, Minny, Moe Cartoon) 1936. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod; artists, Laverne Harding, Ed. Benedict, Leo Salkin.  
© Universal Pictures Corp.; 24Dec36; MP7026.

**GOLFING.** Century. 1921. 2 reels.  
Credits: Written and directed by Fred Fishback.  
© Universal Film Mfg. Co., Inc.; 12Aug21; LP16855.

**GOLFING RHYTHM.** (News World of Sports) 1936. 892 ft., sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 14May36; MP6458.

**GOLFING WITH BOBBY JONES.** © 1926.  
© Pathe Exchange, Inc. (Chas. P. Watson, author); title, descr. & 12 prints, 10Nov26; MU3652.

**GOLFING WITH JESS SWEETSER.** © 1927.  
© Pathe Exchange, Inc. (F. Watson, author); title, descr. & 20 prints, 31May27; MU4056.

**GOLFMANIA.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 10Sep23; LP19395.

**GOLGOTHA—THAT ALL MIGHT LIVE.** © 1939.  
© Alban James Norris (Caritas Verbund, author); title & descr., 30Jan39; 7 prints, 12Jan39; LU8627.

**GONE AGAIN.** Released by F. B. O. 1927. 2 reels.  
Credits: Directors, Charley Bowers, H. L. Muller; story, Charley Bowers, H. L. Muller, Ted Sears.  
© R-C Pictures Corp.; 18Apr27; LP23903.

**GONE TO THE COUNTRY.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 28Sep21; LU17019.

**GONE WITH THE WIND COUNTRY.** © 1937. Sd., b&w, 35mm.  
© John W. Mangham; title, descr. & 6 prints, 12Aug37; MU7674.

**THE GONGER.** SEE The Specter of the Sea.

**GONORRHEA IN THE MALE;** Diagnostic and Treatment Techniques. 1920. 3 reels.  
© American Social Hygiene Assn.; 15Jun20; MP1784.

**GOOD AND EVIL.** Imp. 1916. 1 reel.  
Credits: Produced, directed and written by Francis Powers.  
© Universal Film Mfg. Co., Inc.; 7Aug16; LP8885.

**GOOD AND EVIL.** 1921. 5 reels.  
© Herz Film Corp.; 7Oct21; LP17166.

**GOOD AND NAUGHTY.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels. From the play "Naughty Cinderella" by René Peter and Henri Falk.  
Credits: Producer and director, Malcolm St. Clair; adaptation, Avery Hopwood.  
© Famous Players-Lasky Corp.; 9Jun26; LP22809.

**GOOD AS GOLD.** Presented by William Fox 1927. 5 reels. b&w, tinted sequences.  
Credits: Director, Scott Dunlap; story, Murray Leinster; scenario, Jack Jungmeyer.  
© Fox Film Corp.; 12Jun27; LP24108.

**THE GOOD BAD GIRL.** 1931. 7 reels, sd. From the story by Winifred Van Duzer.  
Credits: Producer, Harry Cohn; director, Roy William Neill; continuity and dialogue, Jo Swerling; film editor, Edward Curtis.  
© Columbia Pictures Corp.; 21May31; LP2248.

**GOOD BAD LANDS.** (Ford Educational Library, Regional Geography, v. 5) 1921. Ford Motion Picture Laboratories. 1 reel.  
© Ford Motor Co.; 5Nov21; MP2057.

**THE GOOD BAD MAN.** 1923. 5 reels.  
Credits: Story, Douglas Fairbanks.  
© Tri-Stone Pictures, Inc.; 19Oct23; LP19514.

**THE GOOD BAD MAN.** (Coronet Comedy) Presented by E. W. Hammons. 1933. 22 min., sd.  
Credits: Producer, Jack White; story, Harold Atteridge.  
© Educational Productions, Inc.; 8Dec33; LP4356.

**THE GOOD-BAD WIFE.** 1920. 6 reels. From the story "The Wild Fawn" by Mary Inlay Taylor.  
Credits: Director, Vera McCord; scenario, Paul Price.  
© Vera McCord Productions, Inc.; 7Jun20; LP15224.

**GOOD BADMINTON.** 1935. 9 min., sd.  
Credits: Director, Howard Bretherton.  
© The Vitaphone Corp.; 3Jun35; LP5574.

**A GOOD BUSINESS DEAL.** Flying A. © 1915.  
Credits: Director, Reaves Eason.  
© American Film Mfg. Co.; title, descr. & 108 prints, 12Jul15; LU5791.

**GOOD-BY GIRLS!** 1923. 5 reels.  
Credits: Director, Jerome Storm; story, George Foxhall; scenario, Joseph Franklin Poland.  
© William Fox (Fox Film Corp., author); 11Mar23; LP19051.

**GOODBYE AGAIN.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1933. 7 reels. Based on the play by George Haight and Alan Scott.  
Credits: Director, Michael Curtiz; screenplay, Ben Markson.  
© First National Pictures, Inc.; 1Aug33; LP4046.



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**GOOD-BYE, BILL.** Paramount. Presented by Adolph Zukor. 1918. 5 reels.  
Credits: Production and story, John Emerson, Anita Loos; director, John Emerson.  
© Famous Players-Lasky Corp.; 7Dec18; LP13143.

**GOODBYE BROADWAY.** 1938. 8 reels.  
Based on the play "Shannons of Broadway" by James A. Gleason.  
Credits: Producer, Edmund Grainger; director, Ray McCarey; screenplay, Roy Chanslor, A. Dorian Otvos.  
© Universal Pictures Co., Inc.; 1Apr38; LP7932.

**THE GOOD-BYE KISS.** 1928. 9 reels.  
Credits: Written and directed by Mack Sennett; story, Jefferson Moffitt, Phil Whitman, Carl Harbaugh.  
© First National Pictures, Inc.; 6Jun28; LP25339.

**GOODBYE LEGS.** 1930. 22 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earl Rodney, Al Martin, Phil Whitman.  
© Mack Sennett, Inc.; 26Jul30; LP1473.

**GOOD-BYE LOVE.** 1933. 7 reels, sd.  
Credits: Producers, Joseph I. Schnitzer, Samuel Zierler; director, H. Bruce-Humberstone; story, Hampton Del Ruth; screenplay and dialogue, Hampton Del Ruth, George Rosener, John Howard Lawson; film editor, R. E. Loewinger.  
© RKO Radio Pictures, Inc. & Jefferson Pictures Corp. (Jefferson Pictures Corp., author); 28Nov33; LP4286.

**GOODBYE, MR. CHIPS.** A Sam Wood production. Presented by Metro Goldwyn Mayer. 1939. 12 reels, sd., b&w. From the novel by James Hilton.  
Credits: Producer, Victor Saville; director, Sam Wood; screenplay, R. C. Sherriff, Claudine West, Eric Maschwitz; film editor, Charles Frend; music director, Louis Levy.  
© Loew's, Inc.; 19Jun39; LP8935.

**GOOD-BYE MY LADY LOVE.** 1929. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 31Aug29; MP598.

**GOODBYE, SUMMER.** 1914. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (Mrs. Owen Bronson, author); 7Oct14; LP3509.

**GOOD CHEER.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jan26; LU22300.

**THE GOOD COMPANIONS.** Gaumont-British-Welsh-Pearson. 1933. 9,000 ft., sd.  
From the novel by J. B. Priestley.  
Credits: Director, Victor Saville; screenplay, W. P. Lipscomb.  
© Fox Film Corp.; 1Jul33; LP4126.

**GOOD DAME.** 1934. 8 reels, sd.  
Credits: Producer, B. P. Schulberg; director, Marion Gering; story, William R. Lipman; screenplay, William R. Lipman, Vincent Lawrence, Frank Partos, Sam Hellman.  
© Paramount Productions, Inc.; 14Feb34; LP4489.

**GOOD DEEDS.** 1923. 1 reel.  
© Universal Pictures Corp.; 5Jul23; LP19182.

**THE GOOD EARTH.** The Theatre Guild, Inc. 1937. 14 reels, sd., b&w. Based on the novel by Pearl S. Buck.  
Credits: Associate producer, Albert Lewin; director, Sidney Franklin; screenplay, Talbot Jennings, Tess Slesinger, Claudine West; film editor, Basil Wrangell; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 8Feb37; LP6925.

**THE GOOD EGG.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Story, Dave Monahan; animation, Ken Harris.  
© The Vitaphone Corp.; 21Oct39; MP9715.

**THE GOOD FAIRY.** Presented by Carl Laemmle. 1935. 10 reels, sd. From the play by Ferenc Molnar.  
Credits: Producer, Carl Laemmle, Jr.; director, William Wyler; screenplay, Preston Sturges; film editor, Daniel Mandell.  
© Universal Pictures Corp.; 14Feb35; LP5328.

**A GOOD FELLOW.** (Herbert Kaufman's Weekly) 1920. 1 reel.  
Credits: Herbert Kaufman; director, Harry Sanger; scenario, Merle Johnson.  
© Selznick Pictures Corp.; 1May20; LP15073.

**GOOD FOODS—A DRINK OF WATER.** (Eastman Classroom Films. Health Series. Hygiene) 1931. 484 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 1Apr31; MP2611.

**GOOD FOODS—BREAD AND CEREALS.** (Eastman Classroom Films. Health Series. Hygiene) 1931. 419 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 18Feb31; MP2610.

**GOOD FOODS, FRUITS AND VEGETABLES.** (Eastman Classroom Films. Health Series. Hygiene) 1930. 432 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 26Dec30; MP2574.

**GOOD FOODS, MILK.** (Eastman Classroom Films. Health Series. Hygiene) 1930. 279 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 26Dec30; MP2575.

**THE GOOD FOR NOTHING.** Presented by William A. Brady. © 1917. Title changed from "Jack, the Good For Nothing."  
Credits: Director, Carlyle Blackwell; story, A. Alexander Thomas.  
© World Film Corp. (A. Alexander Thomas, author); title & descr., 1Dec17; 301 prints, 7Dec17; LU11783.

**GOOD-FOR-NOTHING GALLAGHER.** Big U. 1917. 1 reel.  
Credits: William Parker; director, William V. Mong.  
© Universal Film Mfg. Co., Inc.; 27Feb17; LP10266.

**GOOD GIRLS GO TO PARIS.** 1939. 8 reels, sd.  
Credits: Producer, William Perlberg; director, Alexander Hall; original story, Lenore Coffee, William Joyce Cowen; screenplay, Gladys Lehman, Ken Englund; film editor, Al Clark; music director, M. W. Stollhoff.  
© Columbia Pictures Corp. of California, Ltd.; 26Jun39; LP8926.

**GOOD GOLFERS START YOUNG.** (World of Sports) 1934. 1 reel, sd.  
Credits: Story, Jack Kofod.  
© Columbia Pictures Corp.; 22Sep34; MP5023.

**GOOD GRACIOUS ANNABELLE!** Paramount. Presented by Adolph Zukor. 1919. 5 reels. From the story by Clare Kummer.  
Credits: Director, George Melford.  
© Famous Players Lasky Corp.; 27Feb19; LP13470.

**GOOD GRACIOUS ANNABELLE.** SEE Annabelle's Affairs.

**GOOD HOUSEWRECKING.** 1933. 2 reels, sd.  
Credits: Supervision, Lou Brock;

direction and story, Harry Sweet; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 2Jun33; LP3926.

**THE GOOD IN HIM.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Paul Powell, author); 24Feb15; LP4553.

**THE GOOD IN THE WORST OF US.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 1May13; LP690.

**GOOD IN THE WORST OF US.** © 1914.  
© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 82 prints, 2Feb14; LU2067.

**THE GOOD IN THE WORST OF US.** 1915. 1 reel.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Elizabeth R. Carpenter, author); 15Jul15; LP6061.

**THE GOOD INDIAN.** © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Ethel C. Unland, author); title, descr. & 33 prints, 13Aug13; LU1094.

**GOOD INTENTIONS.** 1930. 6,340 ft., sd.  
Credits: Director, William K. Howard; editor, Jack Murray.  
© Fox Film Corp.; 19May30; LP1349.

**A GOOD LIAR.** Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan; animation, Otz Messmer.  
© Universal Film Mfg. Co., Inc.; 24Jul17; MP988.

**A GOOD LITTLE BAD BOY.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Picture Kompany; 3May17; LP10708.

**GOOD LITTLE BROWNIE.** 1920. 2 reels.  
Credits: Billy Watson.  
© Century Comedies; 5Feb20; LP14709.

**GOOD LITTLE MONKEYS.** (Happy Harmonies) 1935. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 15May35; MP5596.

**GOOD LOOKING.** The Jam Handy Organization. © 1938. b&w, color sequences, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Div. (Jam Handy Picture Service, author); title & descr., 3Nov38; 88 prints, 4Nov38; MU8874.

**GOOD LOOKING WINNERS.** (Grantland Rice Sportlight) 1938. 1 reel, sd.  
Credits: Producer, Jack Eaton; narrator, Ted Husing.  
© Paramount Pictures, Inc.; 28Jan38; MP8117.

**GOOD LUCK.** SEE The Sporting Lover.

**GOOD LUCK—BEST WISHES.** Presented by E. W. Hammons. 1934. 1,963 ft., sd.  
Credits: Producer, Al Christie; story, Art Jarrett, William Watson; music and lyrics, James Hanley, Benny Davis.  
© Educational Productions, Inc.; 24Aug34; LP4904.

**GOOD MEDICINE.** (Coronet Talking Comedies) 1929. 21 min., sd.  
Credits: Jack Arnold, Edwin Burke; supervision, Sidney B. Brenneck; director, Leslie Pearce.  
© Educational Film Exchanges, Inc.; 8Dec29; LP971.

**GOOD MEN AND BAD.** Presented by American Releasing Corp. 1923. 5 reels.  
Credits: Director, Merrill McCormick; story and scenario, William Lester.



# Motion Pictures, 1912-1939

## GOOD MEN AND BAD. Cont'd.

\*\* © Frederick W. Kraemer; 1Apr23; LP19243.

**GOOD MEN AND TRUE.** Released by Film Booking Offices of America. 1922. 6 reels. From the story by Eugene Manlove Rhodes.

Credits: Director, Val Paul; scenario and adaptation, George Edwardes-Hall.  
© R-C Pictures Corp.; 12Nov22; LP18600.

**GOOD MORNING, BOYS.** SEE Where There's a Will.

**GOOD MORNING, EVE!** 1934. 2 reels, sd. Credits: Director, Roy Mack; screenplay and dialogue, Cyrus Woods, Eddie Moran, A. Dorian Otvos.  
© The Vitaphone Corp.; 26Sep34; LP4974.

**GOOD MORNING, JUDGE.** Victor. 1916. 2 reels. Credits: Grace Cunard; director, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 18Dec16; LP9763.

**GOOD MORNING, JUDGE.** © 1922. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Jun22; LU17994.

**GOOD MORNING, JUDGE!** Jewel. 1928. 8 reels. Credits: Director, William A. Seiter; story, Harry O. Hoyt; adaptation, Earle Snell; continuity, Beatrice Van.  
© Universal Pictures Corp.; 13Mar28; LP25071.

**GOOD MORNING, MADAM!** © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 6Nov25; LU21979.

**GOOD MORNING, NURSE.** Victor. 1917. 1 reel. Credits: Director, Leslie T. Peacocke; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 14Feb17; LP10182.

**GOOD MORNING, NURSE.** © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 4May25; LU21421.

**GOOD MORNING, SHERIFF.** (Educational-Lloyd Hamilton Talking Comedies) 1930. 19 min., sd. Credits: Producer, Harry D. Edwards; director, Alf Goulding; story, Robert Stewart; adaptation and dialogue, Jack Preston.  
© Educational Film Exchanges, Inc.; 18May30; LP1320.

**GOOD NEWS.** 1930. 11 reels, sd., b&w. Based on a musical comedy by Laurence Schwab, Lew Brown, Frank Mandel, B. G. De Sylva and Ray Henderson. Credits: Director, Nick Grinde; scenario, Frances Marion; dialogue, Joe Farnham; film editor, William Le Vanway.  
© Metro-Goldwyn Mayer Distributing Corp.; 25Aug30; LP1506.

**GOOD NEWS.** Presented by Goodrich. 1938. 1 reel, sd. © Alexander Film Co. (Elmer Olson, author); 18May38; MP8478.

**GOOD NIGHT, LADIES.** (Star Comedy) 1919. 1 reel. Credits: Written and directed by Lyons, Moran.  
© Universal Film Mfg. Co., Inc.; 11Oct19; LP14286.

**GOOD NIGHT NURSE.** Nestor. 1916. 1 reel. Credits: Producer, Horace Davey; story and production by Al. E. Christie.

© Universal Film Mfg. Co., Inc.; 26May16; LP8360.

**GOOD NIGHT NURSE.** Paramount-Arbuckle. Comique Film Corp. Presented by Joseph M. Schenck. 1918. 2 reels. Credits: Directed and written by Fatty Arbuckle.  
© Famous Players-Lasky Corp.; 22Jun18; LP12589.

**GOOD NIGHT NURSE.** 1929. 2 reels. Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.; 23Apr29; LP332.

**GOOD NIGHT, PAUL.** 1918. 5 reels. From the play by Roland Oliver and Charles Dickson. Credits: Director, Walter Edwards; adaptation, Julius Crawford Ivers.  
© Select Pictures Corp.; 13Jun18; LP12539.

**GOOD-NIGHT TURK.** 1918. 2 reels. Credits: Director, Jim Davis.  
© L-Ko Motion Picture Kompany, Inc.; 22Apr19; LP13643.

**GOOD OLD CIRCUS DAYS.** © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 3Dec24; MU2793.

**GOOD OLD COLLEGE DAYS.** © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Jan24; MU2425.

**THE GOOD OLD DAYS.** © 1923. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 24Dec23; MU2389.

**THE GOOD OLD DAYS.** Snappy. 1932. 1 reel. Credits: Supervision and dialogue, Albert De Mond.  
© Universal Pictures Corp.; 2Nov32; LP3393.

**THE GOOD OLD PLUMBERTIME.** 1936. 20 min., sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 24Aug36; LP6546.

**GOOD OLD SCHOOL DAYS.** Presented by The Van Beuren Corp. 1930. 1 reel, sd. Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 7Mar30; MP1283.

**THE GOOD OLD SOAK.** 1937. 8 reels, sd. From the play "The Old Soak" by Don Marquis. Credits: Producer, Harry Rapf; director, J. Walter Ruben; screenplay, A. E. Thomas; film editor, Frank Sullivan; music score, Edward West.  
© Metro Goldwyn Mayer Corp.; 19Apr37; LP7075.

**THE GOOD OLD WINTER TIME.** (World of Sports) Bray Pictures Corp. 1933. 1 reel, sd. © Columbia Pictures Corp.; 8Sep33; MP4271.

**GOOD PIE FOREVER.** 1931. 1 reel. © The Vitaphone Corp.; 13Apr31; MP2463.

**THE GOOD PROVIDER.** Cosmopolitan Productions. 1922. 8 reels. From the story by Fannie Hurst. Credits: Director, Frank Borzage; scenario, John Lynch.  
© International Film Service Co., Inc.; 19Apr22; LP17819.

**GOOD REFERENCES.** © 1920. Credits: Director, R. William Neill; pictured by Dorothy Farnum.  
© Joseph M. Schenck (A. J. Rath, author); title & descr., 6Oct20; 387 prints, 7Oct20; LU15631.

**GOOD REFERENCES.** First National. 1921. 6 reels. From the novel by E. J. Rath, pseud. Credits: Director, William Neill; adaptation, Dorothy Farnum.  
© Joseph M. Schenck; 28Feb21; LP16179.

**GOOD RESOLUTIONS.** © 1913. © Selig Polyscope Co. (William Duncan, author); title, descr. & 42 prints, 26Dec13; LU1858.

**GOOD RIDDANCE.** (Hal Roach Comedy) © 1923. Credits: Director, George Jeske.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 30Mar23; LU18826.

**A GOOD SALE IS MADE IN SHOES.** 1921. 1 reel. © Economist Film Service; 23Jun21; MP2037.

**THE GOOD SAMARITAN.** 1919. 1 reel. © International Church Film Corp.; 23Sep19; LP14320.

**THE GOOD SAMARITAN.** © 1927. © Pathe Exchange, Inc. (E. LeRoy Kennepp, author); title, descr. & 13 prints, 31May27; LU24026.

**A GOOD SCOUT.** (An Educational Screen Star Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd. Credits: Producer, Al Christie; story, William Watson, Art Jarrett.  
© Educational Productions, Inc.; 27Apr34; LP4666.

**A GOOD SCOUT.** (Willie Whopper Cartoon) 1934. 1 reel. © Metro Goldwyn Mayer Corp.; 1Sep34; MP4959.

**GOOD SCOUT BUSTER.** (A Stern Brothers Comedy) 1928. 2 reels. From the cartoons by R. F. Outcault. Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 15May28; LP25268.

**GOOD SCOUTS.** (Sunkist Comedy) 1927. 2 reels. © The Bray Productions, Inc.; 25Jul27; LP24225.

**GOOD SCOUTS.** (A Walt Disney Donald Duck) 1938. 1 reel, sd. © Walt Disney Productions, Ltd.; 16Jun38; MP8549.

**GOOD SHAPE.** (Sportlight) 1934. 1 reel, sd. © Paramount Productions, Inc.; 6Jul34; MP4843.

**THE GOOD SHIP NELLIE.** 1928. 1 reel. Credits: Paul Terry and Frank Moser.  
© Pathe Exchange, Inc.; 6Jan28; MP4619.

**THE GOOD SHIP ROCK 'N RYE.** Jewel. 1919. 2 reels. Credits: Story and direction, Fred C. Fishback.  
© Century Comedies; 6Dec19; LP14520.

**GOOD SKATES.** (Stern Bros. Comedy) 1929. 2 reels. From the cartoons of Rube Goldberg. Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 13Feb29; LP125.

**GOOD SKATES.** (Sportlight) 1939. 1 reel, sd. Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 14Apr39; MP9305.

**GOOD SPIRITS.** (Walter Hiers Comedy) Educational. 1925. 2 reels. Credits: Director, Archie Mayo.  
© Christie Film Co., Inc.; 19Jan25; LP21040.



# Cumulative Copyright Catalog

- A GOOD SPORT.** 1913. 2 reels.  
Credits: Charles E. Van Loan.  
© Thomas A. Edison, Inc.; 1Nov13;  
LP1526.
- THE GOOD SPORT.** (James Montgomery Flagg's Girls You Know) 1918. 1 reel.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 18Apr18;  
LP12317.
- GOOD SPORT.** 1931. 6,090 ft., sd.  
Credits: Associate producer, William Goetz; director, Kenneth MacKenna; screenplay, William Hurlbut; editor, Alex Troffey.  
© Fox Film Corp.; 17Nov31; LP2672.
- A GOOD STEER.** 1936. 1 reel, sd., film-strip.  
© Chrysler Corp. (Harry P. Longstreet, author); 29Feb36; MP6416.
- A GOOD STORY ABOUT A BAD EGG.** Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan.  
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MP911.
- THE GOOD THINGS OF LIFE.** © 1922.  
© Key Holding Corp. (Ashley Miller, author); title, descr. & 150 prints, 1Feb22;  
MU2110.
- GOOD TIME CHARLEY.** 1927. 7 reels.  
Credits: Director, Michael Curtiz; story, Darryl Francis Zanuck; scenario, Ilona Fulop; adaptation, Anthony Coldewey, Owen Francis.  
© Warner Bros. Pictures, Inc.; 5Nov27;  
LP24638.
- GOOD TIME HENRY.** 1934. 2 reels.  
Credits: Director, James W. Horne; story, James W. Horne, Albert Austin.  
© Universal Pictures Corp.; 19Apr34;  
LP4626.
- GOOD TIME KENNETH.** 1930. 1 reel.  
Credits: Dick Currier.  
© RKO Radio Pictures, Inc.; 20Jul30;  
LP1521.
- GOOD TIMES.** 1931. 1 reel.  
© The Vitaphone Corp.; 16Feb31; MP2324.
- GOOD WILL AND ALMOND SHELLS.** SEE The Shell Game.
- GOOD WILL WINS 'EM.** © 1934. Film-strip, 58 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 58 prints, 2Nov34; MU5085.
- THE GOOD WOMAN.** Bison. 1916. 2 reels.  
Credits: Written and directed by William V. Mong.  
© Universal Film Mfg. Co., Inc.; 29Nov16;  
LP9626.
- GOOD WOMEN.** 1921. 6 reels.  
Credits: C. Gardner Sullivan; director, Gasnier.  
© Robertson-Cole Co.; 3Apr21; LP16465.
- GOODE KNIGHT.** (Aesop's Fables, no. 6) (Cubby Bear) 1934. 1 reel, sd.  
Credits: Director, George Stallings; animation, Steve Muffati.  
© Van Beuren Corp.; 16Feb34; MP4578.
- GOODNESS GRACIOUS; or, MOVIES AS THEY SHOULDN'T BE.** 1914. 3 reels.  
Credits: Producer, James Young.  
© Vitagraph Co. of America (J. S. Blackton, author); 6Jan14; LP2191.
- GOODRICH SILVERTOWN NEWS.** © 1935.  
© The B. F. Goodrich Co. (William Laub, author); title & descr., 23May35; 38 prints, 27Apr35; MU5605.
- THE GOOF.** 1924. 2 reels.  
© Arrow Film Corp.; 6Dec24; LP20918.
- GOOFS; Being a Series of Scenes in Continuity on the Prevention of Traffic Accidents to School Children.** 1930. 1 reel.  
© E. B. Lefferts; 31May30; MP1916.
- GOOFS AND SADDLES.** 1937. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Felix Adler.  
© Columbia Pictures Corp. of California, Ltd.; 21Jun37; LP7242.
- THE GOOFY AGE.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 41 prints, 29Oct24;  
LU20711.
- GOOFY AND WILBUR.** (A Walt Disney Mickey Mouse) 1939. 1 reel.  
© Walt Disney Productions; 17Mar39;  
MP9336.
- GOOFY BIRDS.** (Educational-Bowers Comedy) 1928. 2 reels.  
Credits: Director, H. L. Muller.  
© Bowers Comedy Corp.; 12Aug28;  
LP25546.
- GOOFY GHOSTS.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Harold Beaudine; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 28Apr28; LP25195.
- A GOOFY GOB.** (Educational-Christie Comedies) 1925. 2 reels.  
Credits: Director, William Watson.  
© Christie Film Co., Inc.; 30Dec25;  
LP22199.
- GOOFY GONDOLAS.** (Krazy Kat) Presented by Columbia Pictures Corp. 1934. 589 ft., sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Harry Love, Preston Blair; music, Joe De Nat.  
© Screen Gems, Inc.; 14Dec34; MP3171.
- GOOFY MOVIES.** 1933-34. 1 reel each, sd., b&w. © Metro-Goldwyn-Mayer Corp.  
Credits: Director, Jules White; continuity, Zion Myers; explanatory remarks, Pete Smith.  
1. © 13Dec33; MP4462.  
2. © 21Feb34; MP4630.  
3. © 21Mar34; MP4655.  
4. © 1May34; MP4753.  
5. © 1Jun34; MP4792.  
6. © 19Jul34; MP4880.  
7. © 23Aug34; MP4985.  
8. © 20Sep34; MP5020.  
9. © 28Sep34; MP5029.  
10. © 13Feb35; MP5422.
- GOOFTONE NEWSREEL.** Snappy, nos. 1-6; Gem Pictures Prod., Inc., no. 7. 1933-34. 1 reel each, sd. © Universal Pictures Corp.  
Credits: Nos. 1, 2: Director, George S. Guilette; original sketches, George Frame Brown. Nos. 3-6: Filmed and directed by Don Malkames. No. 7: Written and directed by F. Herrick Herrick.  
1. © 14Jul33; LP4016.  
2. © 29Aug33; LP4089.  
3. © 15Dec33; MP4464.  
4. © 29Jan34; MP4543.  
5. © 19Feb34; MP4584.  
6. © 6Mar34; MP4627.  
7. © 12Apr34; MP4699.
- GOONA-GOONA (LOVE POWDER); an Authentic Melodrama of the Isle of Bali.** A First Division Release. 1932. 7 reels.  
Credits: Story and direction, André Roosevelt, Armand Denis; symphonic score, Th. Kross Hartman, Marcel Devaux.  
© André Roosevelt & Armand Denis; 10Aug32; LP3204.
- GOONLAND.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Abner Matthews.  
© Paramount Pictures, Inc.; 21Oct38;  
MP8836.
- THE GOOSE A LA COLBERT.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 56 prints, 29Oct13;  
LU1417.
- THE GOOSE AND THE GANDER.** Presented by Warner Bros. Productions Corp. and the Vitaphone Corp. 1935. 7 reels.  
Credits: Director, Alfred E. Green; story and screenplay, Charles Kenyon.  
© Warner Bros. Pictures, Inc.; 5Sep35;  
LP5756.
- GOOSE FLESH.** 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchange, Inc.; 14Jun27; LP24074.
- THE GOOSE FLIES HIGH.** (Terry Toons) Presented by Paul Terry. 1938. 1 reel, sd.  
Credits: Director, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 9Sep38; MP8736.
- THE GOOSE GIRL.** © 1915. A picturization of the novel by Harold McGrath.  
© Jesse L. Lasky Feature Play Co., Inc. (Harold MacGrath and Cecil B. DeMille, authors); title, descr. & 34 prints, 12Jan15;  
LU4166.
- THE GOOSE HANGS HIGH.** Paramount. Dramatists Theatre, Inc. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,172 ft. From the drama by Lewis Beach.  
Credits: Producer, James Cruze; screenplay, Walter Woods, Anthony Coldewey.  
© Famous Players-Lasky Corp.; 3Apr25;  
LP21319.
- GOOSE IN WATER.** (Models in Motion) 1931. 250 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 23May31;  
MP2636.
- GOOSE LAND.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 39 prints, 23Jan26;  
LU22299.
- THE GOOSE THAT LAID THE GOLDEN EGG.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 40 prints, 13May21;  
LU16507.
- THE GOOSE THAT LAID THE GOLDEN EGGS.** (Aesop's Film Fables, no. 1) Walker Fox Film Productions. 1921. 1 reel.  
Credits: Adaptation, Phyllis Alden.  
© John Randolph Walker (Phyllis Alden, author); 8Apr21; MP1926.
- THE GOOSE WOMAN.** Jewel. 1925. 8 reels.  
Credits: Director, Clarence Brown; story, Rex Beach.  
© Universal Pictures Corp.; 18Jul25;  
LP21657.
- THE GOOSE WOMAN.** SEE The Past of Mary Holmes.
- THE GOPHER.** Bison. 1915. 2 reels.  
Credits: Producer, Wm. Worthington; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 13Aug15;  
LP6099.
- GOPHER TROUBLE.** (An Oswald Cartoon) 1936. 1 reel.  
Credits: Producer and director, Walter Lantz; story, Walter Lantz, Victor McLeod; artists, Manuel Moreno, Fred



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**GOPHER TROUBLE.** Cont'd.  
Kopietz, George Nicholas.  
© Universal Pictures Corp.; 18Nov36;  
MP6921.

**GORDON OF GHOST CITY.** 1933. 2 reels each. Suggested by a story by Peter B. Kyne. © Universal Pictures Corp.  
Credits: Director, Ray Taylor; screenplay, Ella O'Neill, Basil Dickey, George Plympton, Het Manheim, Harry Hoyt.  
1. A Lone Hand. © 26Jul33; LP4041.  
2. The Stampede. © 10Aug33; LP4059.  
3. Trapped. © 10Aug33; LP4060.  
4. The Man of Mystery. © 17Aug33; LP4076.  
5. Riding for Life. © 29Aug33; LP4084.  
6. Blazing Prairies. © 8Sep33; LP4106.  
7. Entombed in the Tunnel. © 15Sep33; LP4117.  
8. Stampede. © 21Sep33; LP4133.  
9. Flames of Fury. © 27Sep33; LP4150.  
10. Swimming the Torrent. © 8Oct33; LP4160.  
11. A Wild Ride. © 17Oct33; LP4180.  
12. Mystery of Ghost City. © 20Oct33; LP4197.

**THE GORGEOUS HUSSY.** A Clarence Brown Production. 1936. 10 reels, sd., b&w. From the book by Samuel Hopkins Adams.  
Credits: Producer, Joseph Mankiewicz; director, Clarence Brown; screenplay, Ainsworth Morgan, Stephen Morehouse Avery; film editor, Blanche Sewell; music score, Herbert Stothart.  
© Metro-Goldwyn-Mayer Corp.; 1Sep36; LP6587.

**THE GORILLA.** Presented by Asher, Small and Rogers. 1929. 8 reels. From the play by Ralph Spence.  
Credits: Produced and directed by Alfred Santell; production management, Edward Small; scenario, Al Cohn, Henry McCarty; adaptation, James T. O'Donohoe.  
© First National Pictures, Inc.; 10May29; LP441.

**THE GORILLA.** First National and Vitaphone. 1930. 7 reels. From the play by Ralph Spence.  
Credits: Director, Bryan Foy; adaptation, B. Harrison Orkow, Herman Ruby.  
© First National Pictures, Inc.; 16Nov30; LP1730.

**THE GORILLA.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 24Oct30; MP2002.

**THE GORILLA HUNT.** 1926. 5 reels.  
© R-C Pictures Corp.; 7Nov26; MP3669.

**THE GORILLA HUNT.** (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1939. 696 ft., sd., color.  
Credits: Producer, Charles Mintz; director, U. B. Iwerks; music, Eddie Kilfeather; music director, Joe De Nat.  
© Screen Gems, Inc.; 23Feb39; MP9157.

**THE GORILLA MYSTERY.** (Mickey Mouse Cartoon) 1930. 1 reel.  
© Walter E. Disney & Columbia Pictures Corp.; 15Oct30; MP2020.

**THE GOSH-DARN MORTGAGE.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 39 prints, 6Nov25; LU21975.

**GOSSIP.** © 1923. From the story "And A Little Child" by Charles Marcus Horton.  
Credits: Director, Leon E. Dadmun; adaptation, Ida Harrison.  
© Truart Film Corp.; title, descr. & 462 prints, 30Jan23; LU18629.

**GOSSIP.** 1923. 5 reels.  
Credits: Director, King Baggot; story, Edith Barnard Delano; scenario, Hugh Hoffman.  
© Universal Pictures Corp.; 20Feb23; LP18710.

**GOSSIP.** SEE Robert Emmett Keane in Gossip.

**THE GOSSIPY PLUMBER.** (Follies Comes-dies) 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; screenplay and direction, Charles Lamont; story, Arthur Wanzer; film editor, Fred Maguire; music director, Francis Groman.  
© RKO Pathe Distributing Corp.; 17May31; LP2222.

**GOT A MATCH?** 1938. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Cyrus Wood, A. Dorian Otvos.  
© The Vitaphone Corp.; 25Aug38; LP8228.

**GOTHAM RHYTHM BOYS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep29; MP722.

**DER GOTT DER RACHE.** SEE The God of Vengeance.

**THE GOVERNESS.** 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 24Jan13; LP300.

**THE GOVERNOR'S DAUGHTER.** © 1912.  
© Nordisk Films Co.; title, descr. & 58 prints, 14Nov12; LU111.

**THE GOVERNOR'S DAUGHTER.** © 1913.  
© Selig Polyscope Co. (Maibelle H. Justice, author); title, descr. & 31 prints, 31Jan13; LU328.

**THE GOVERNOR'S DAUGHTERS.** © 1915.  
Based on two Swedish novels "The Governor's Daughters" and "Daniela Herz" by Marika Stjernstedt.  
© Nordisk Films Kompagni, A/S; title, descr. & 72 prints, 29Nov15; LU7073.

**THE GOVERNOR'S DECISION.** Special Imp. 1916. 1 reel.  
Credits: W. H. Swanson; director, Herbert Brenon.  
© Universal Film Mfg. Co., Inc.; 18Oct16; LP9353.

**THE GOVERNOR'S GHOST.** © 1914.  
© Ramo Films, Inc. (Will S. Davis, author); title, descr. & 361 prints, 3Feb14; LU2090.

**THE GOVERNOR'S LADY.** © 1915. Based on the play by Alice Bradley.  
© Jesse L. Lasky Feature Play Co., Inc. (Alice Bradley, Cecil B. DeMille, authors); title, descr. & 22 prints, 9Mar15; LU4656.

**THE GOVERNOR'S LADY.** 1923. 8 reels, b&w, tinted sequences. From the play by Alice Bradley.  
Credits: Director, Harry Millarde; scenario, Anthony Paul Kelley.  
© William Fox (Fox Film Corp., author); 28Dec23; LP19776.

**THE GOVERNOR'S VETO.** © 1913.  
Credits: Helen Tompkins.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 71 prints, 22Dec13; LU1828.

**THE GOWN SHOP.** 1923. 2 reels.  
Credits: Written and directed by Larry Semon.  
© The Vitagraph Co. of America; 14Aug23; LP19307.

**GOWNS AND GIRLS.** 1918. 2 reels.  
© L-Ko Motion Picture Kompany, Inc.; 22Mar18; LP12218.

**GRAB THE GHOST.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun20; LU15277.

**GRACE HAYES AND NEVILLE FLEESON IN DIAMOND TIL.** 1929. 1 reel.  
© The Vitaphone Corp.; 7Sep29; MP611.

**GRACE IN SLOW MOTION.** © 1926.  
© Pathe Exchange, Inc. (Chas. P. Watson, author); title, descr. & 16 prints, 29Sep26; MU3593.

**GRACE JOHNSTON AND THE INDIANA FIVE.** 1929. 1 reel.  
© The Vitaphone Corp.; 7Sep29; MP610.

**GRACE LA RUE, THE INTERNATIONAL STAR OF SONG.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr29; MP148.

**GRACEFUL SAHRA.** 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1611.

**THE GRACIE ALLEN MURDER CASE.** 1939. 8 reels, sd. Based on the novel by S. S. Van Dine [pseud. of Willard Huntington Wright].  
Credits: Director, Alfred E. Green; screenplay, Nat Perrin; film editor, Paul Weatherwax.  
© Paramount Pictures, Inc.; 2Jun39; LP8891.

**GRACIE AT THE BAT.** 1937. 2 reels, sd.  
Credits: Direction and story, Del Lord; screenplay, Elwood Ullman, Al Giebler.  
© Columbia Pictures Corp. of California, Ltd.; 4Oct37; LP7471.

**THE GRADUATION EXERCISES.** (Scrappy) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Harry Love; music, Joe De Nat.  
© Screen Gems, Inc.; 9Apr35; MP5518.

**GRAFT.** Universal Special. 1915-16. 2 reels each. Selected from "The Crack o' Doom." © Universal Film Mfg. Co., Inc.  
Credits: Irvin S. Cobb, James Francis Dwyer, Wallace Irwin, Reginald Wright Kaufman, James Oppenheim, Louis Joseph Vance, Joe Mitchell Chapple, Frederick S. Isham, A. M. Williamson, Mrs. Wilson Woodrow; producer, Richard Stanton; story, Hugh C. Weir, Joe Brandt; scenario, Walter Woods.  
1. Liquor and the Law. © 6Dec15; LP7162.  
2. The Tenement House Evil. © 13Dec15; LP7204.  
3. The Traction Grab. © 20Dec15; LP7257.  
4. The Power of the People. © 28Dec15; LP7305.  
5. Grinding Life Down. © 3Jan16; LP7348.  
6. The Railroad Monopoly. © 11Jan16; LP7397.  
7. America Saved from War. © 17Jan16; LP7435.  
8. Old King Coal. © 24Jan16; LP7490.  
9. The Insurance Swindlers. © 31Jan16; LP7536.  
10. The Harbor Transportation Trust. © 7Feb16; LP7575.  
11. The Illegal Bucket Shops. © 14Feb16; LP7625.  
12. The Milk Battle. © 21Feb16; LP7686.  
13. The Powder Trust and the War. © 28Feb16; LP7725.  
14. The Iron Ring. © 6Mar16; MP7771.  
15. The Patent Medicine Danger. © 13Mar16; MP7815.  
16. The Pirates of Finance. © 20Mar16; MP7865.  
17. Queen of the Prophets. © 27Mar16; MP7930.  
18. The Hidden City of Crime. © 3Apr16; LP8000.  
19. The Photo Badger Game. © 10Apr16; LP8046.  
20. The Final Conquest. © 20Apr16; LP8122.

**GRAFT.** 1931. 6 reels.  
Credits: Director, Christy Cabanne; story, continuity and dialogue, Barry Barringer.  
© Universal Pictures Corp.; 8Sep31; LP2457.



# Cumulative Copyright Catalog

THE GRAIL. Laemmle. 1915. 2 reels.  
Credits: Producer, William Worthington;  
scenario, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 22Jun15;  
LP5644.

THE GRAIL. 1923. 5 reels, b&w, tinted  
sequences.  
Credits: Director, Colin Campbell; story,  
George Scarborough; scenario, Charles  
Kenyon.  
© William Fox (Fox Film Corp., author);  
2Aug23; LP19319.

THE GRAIL. SEE Knights of the Square  
Table.

THE GRAIN OF DUST. 1928. 7 reels.  
From the book by David Graham Phillips.  
Credits: Director, George Archainbaud;  
screen adaptation, L. G. Rigby; continuity,  
Frances Hyland; editor, Robert Kern.  
© Tiffany-Stahl Productions, Inc.;  
25Aug28; LP25569.

THE GRAIN SPECULATOR. © 1913.  
© Nordisk Films Co.; title, descr. & 69  
prints, 18Jul13; LU964.

GRAMPY'S INDOOR OUTING. (Betty Boop  
Cartoon) 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; ani-  
mation, David Tendlar, William Sturm.  
© Paramount Pictures, Inc.; 16Oct36;  
MP6852.

EL GRAN GALEOTO. SEE  
Lovers?  
The World and His Wife.

GRANADEROS DEL AMOR (GRENADIERS  
OF LOVE). 1934. 8 reels, sd.  
Credits: Supervision, John Stone; direc-  
tor, John Reinhardt; story, William Ker-  
nell, John Reinhardt; screenplay, John  
Reinhardt, Jose Lopez Rubio; dialogue,  
Jose Lopez Rubio; music, Sam Kaylin,  
Troy Sanders.  
© Fox Film Corp.; 12Sep34; LP4946.

THE GRAND BOUNCE. (A Pete Smith Spe-  
cialty) 1937. 967 ft., sd., b&w.  
Credits: Director, Jacques Tourneur.  
© Metro Goldwyn Mayer Corp.; 14Jun37;  
MP7541.

GRAND CANARY. 1934. 6,730 ft., sd.  
Based on the novel by A. J. Cronin.  
Credits: Director, Irving Cummings;  
screenplay, Ernest Pascal; music, Louis  
de Francesco.  
© Fox Film Corp.; 17Jul34; LP4835.

GRAND CANYON OF ARIZONA. 1913.  
1 reel.  
© Thomas A. Edison, Inc.; 18Jul13;  
MP69.

THE GRAND CANYON OF ARIZONA. 1917.  
1/2 reel.  
© Thomas A. Edison, Inc.; 7Aug17;  
MP999.

THE GRAND CANYON OF ARIZONA. Pow-  
ers. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 15Mar17;  
MP878.

THE GRAND CANYON OF THE COLORADO.  
© 1917.  
© Lincoln & Parker Co., Inc.; title, descr.  
& 2 prints, 18Oct17; MU1077.

THE GRAND CANYON OF THE COLORADO  
RIVER. (Ford Educational Library, Re-  
gional geography of the United States)  
Ford Motion Picture Laboratories. 1922.  
1 reel.  
© Ford Motor Co.; 25Feb22; MP2115.

GRAND CANYON OF THE COLORADO  
RIVER IN ARIZONA. 1929. Filmstrip,  
100 frames, color, 35mm.  
Credits: Compiler, Harris Anderson.  
© Harris Anderson; 1Mar29; MP166.

THE GRAND CROSS OF THE CRESCENT.  
SEE Stephen Steps Out.

THE GRAND DUCHESS AND THE WAITER.  
Paramount. Presented by Adolph Zukor  
and Jesse L. Lasky. 1926. 6,314 ft.  
From the play by Alfred Savoir.  
Credits: Producer and director, Malcolm  
St. Clair; adaptation, John Lynch; screen-  
play, Pierre Collings.  
© Famous Players-Lasky Corp.; 11Feb26;  
LP22392.

GRAND EXIT. 1935. 7 reels, sd.  
Credits: Director, Erle C. Kenton; story,  
Gene Towne, Graham Baker; screenplay,  
Bruce Manning, Lionel Houser; film editor,  
Gene Milford.  
© Columbia Pictures Corp.; 7Oct35;  
LP5864.

THE GRAND HOOTER. 1937. 2 reels.  
Credits: Director, Del Lord; screenplay,  
Elwood Ullman, Al Giebler, Charlie Mel-  
son.  
© Columbia Pictures Corp. of California,  
Ltd.; 19Apr37; LP7094.

GRAND HOTEL. 1932. 12 reels, sd., b&w.  
From William A. Drake's American play  
version of "Menschen im Hotel" by Vicki  
Baum.  
Credits: Director, Edmund Goulding, film  
editor, Blanche Sewell.  
© Metro Goldwyn Mayer Distributing  
Corp.; 5May32; LP3013.

GRAND ILLUSION. 1938. 10 reels, sd.  
Credits: Story and direction, Jean Renoir;  
scenario, Jean Renoir, Charles Spaak;  
music, Joseph Kosma.  
© World Pictures Corp. (Realization  
d'Art Cinématographique, author); 15Jan38;  
LP8343.

GRAND JURY. 1936. 7 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Albert S. Rogell; story, James Edward  
Grant, Thomas Lennon; screenplay, Joseph  
A. Fields, Philip G. Epstein; editor, Jack  
Hively; music director, Alberto Colombo.  
© RKO-Radio Pictures, Inc.; 31Jul36;  
LP6535.

GRAND JURY SECRETS. 1939. 7 reels, sd.  
Credits: Director, James Hogan; story,  
Irving Reis, Maxwell Shane; screenplay,  
Irving Reis, Robert Yost; film editor, Hugh  
Bennett.  
© Paramount Pictures, Inc.; 23Jun39;  
LP8933.

GRAND LARCENY. 1922. 6 reels.  
Credits: Director, Wallace Worsley;  
story, Albert Payson Terhune; scenario,  
Bess Meredith, Charles Kenyon.  
© Goldwyn Pictures Corp.; 24Jan22;  
LP17495.

THE GRAND NATIONAL, 1933; the Only Of-  
ficial and Authentic Pictures of the World's  
Most Thrilling Steeplechase. Presented  
by Radio Pictures. 1933. 1 reel, sd.  
© Pathe News, Inc.; 2Jun33; MP4103.

GRAND OLD GIRL. 1935. 7 reels, sd.  
Credits: Associate producer, Cliff Reid;  
director, John Robertson; story, Wanda  
Tuchock; screenplay, Milton Krims, John  
Twist; adaptation, Arthur T. Horman; edi-  
tor, George Crone; music director, Alber-  
to Colombo.  
© RKO Radio Pictures, Inc.; 14Jan35;  
LP5237.

GRAND OPERA IN RUBEVILLE. 1914.  
2 reels.  
Credits: Written and directed by Ashley  
Miller.  
© Thomas A. Edison, Inc.; 4Sep14;  
LP3324.

THE GRAND PARADE. 1930. 8 reels, sd.  
Credits: Written and produced by Edmund  
Goulding; director, Fred Newmeyer.  
© Pathe Exchange, Inc.; 11Mar30; LP1143.

THE GRAND PARADE. 1931. 2 reels, sd.  
Credits: Producer, Louis Brock; director,  
Harold Schwartz; story and continuity,  
Thomas Lennon, Harold Schwartz; film edi-  
tor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 26Sep31;  
LP2505.

THE GRAND PASSION. 1918. 6 reels.  
Adapted from the book "The Boss of Pow-  
derville" by Thomas Addison.  
Credits: Scenario and direction, Ida May  
Park.  
© Jewel Productions, Inc.; 1Feb18;  
LP12008.

GRAND PRIX. SEE The Great Derby.

GRAND SLAM. Presented by Warner Broth-  
ers Pictures, Inc. and The Vitaphone Corp.  
1933. 7 reels, sd. Based on the novel by  
B. Russell Herts.  
Credits: Director, William Dieterle;  
screenplay, Erwin Gelsey, David Boehm.  
© First National Pictures, Inc.; 24Feb33;  
LP3675.

GRAND SLAM OPERA. Presented by E. W.  
Hammons. 1936. 1,860 ft., sd.  
Credits: Director, Charles Lamont; story,  
Buster Keaton, Charles Lamont.  
© Educational Productions, Inc.; 21Feb36;  
LP6190.

THE GRAND UPROAR. 1930. 1 reel, sd.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 3Oct30;  
MP1948.

GRAND UPROAR. (Paul Terry-Toons) Edu-  
cational Pictures. 1933. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 25Aug33; MP4517.

GRAND UPROAR. SEE Jim McWilliams in  
Grand Uproar.

GRANDDADDY'S BOY. © 1913.  
© Selig Polyscope Co. (J. E. Hungerford,  
author); title, descr. & 44 prints, 28Nov13;  
LU1675.

THE GRANDEUR OF SWITZERLAND. 1918.  
Split reel.  
© Universal Film Mfg. Co., Inc.; 23Feb18;  
MP1151.

GRANDFATHER'S CLOCK. (Burt Gillett's  
Toddle Tales) 1934. 10 min.  
Credits: Directors, Burt Gillett, James  
Tyer.  
© Van Beuren Corp.; 9Aug34; MP4913.

THE GRANDFLAPPER. SEE Slaves of  
Beauty.

GRANDMA'S BOY. © 1922.  
© Associated Exhibitors, Inc. (Hal E.  
Roach and Jean Havez, authors); title,  
descr. & 92 prints, 27Apr22; LU17796.

GRANDMA'S BUOYS. (Smart Set, no. 2)  
1936. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director,  
Leslie Goodwins; story, Leslie Goodwins,  
Monty Collins; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 8Dec36;  
LP6750.

GRANDMA'S GIRL. (Educational's Talking  
Comedies) 1930. 21 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 17Oct30; LP1659.

GRANDMA'S HOUSE. (Fable, no. 403) 1929.  
1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 11Feb29; MP5795.

GRANDMA'S PET. (Oswald Cartoon) Snap-  
py. 1932. 7 1/2 min.  
Credits: Animated and directed by Walter  
Lantz and William Nolan.  
© Universal Pictures Corp.; 12Jan32;  
MP3016.



# Motion Pictures, 1912-1939

**GRANDMOTHER'S LAMP.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 68 prints, 11Jul13; LU921.

**GRANDPA'S BOY.** (Educational-Juvenile Comedy) 1927. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 28Feb27; LP23703.

**GRANITE INDUSTRY.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1048.

**GRANNY'S OLD ARM CHAIR.** Love and Faith Well Rewarded. © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Chris Lane, author); title, descr. & 19 prints, 11Jul13; LU927.

**THE GRAPPLER.** SEE Hard Fists.

**THE GRASP OF GREED.** 1916. 5 reels.  
Adapted from "Mr. Meeson's Will" by H. Rider Haggard.  
Credits: Producer and director, Joseph DeGrasse; scenario and adaptation, Ida May Park.  
© Bluebird Photoplays, Inc.; 21Jun16; LP8549.

**GRASS.** 1926. 7 reels.  
Credits: Recorded for the screen by Merian C. Cooper, Ernest B. Schoedsack, Marguerite Harrison.  
© Famous Players Lasky Corp.; 21Jun26; MP3484.

**GRASS SKIRTS.** (Lloyd Hamilton Talking Comedies) 1930. 19 min., sd.  
Credits: Producer, H. D. Edwards; director, Alf Goulding; story, Will King.  
© Educational Film Exchanges, Inc.; 4Mar30; LP1125.

**GRASSHOPPER AND THE ANTS.** (Silly Symphony, no. 16) 1934. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 1Feb34; MP4801.

**THE GRATE IMPEERYUL SIRKUS.** 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (O. A. Nelson, author); 10Oct14; LP3506.

**GRATITUDE.** 1915. 1 reel.  
© Biograph Co.; 20May15; LP5342.

**GRAUSTARK.** 1915. 6 reels.  
© Essanay Film Mfg. Co.; 26Apr15; LP5579.

**GRAUSTARK.** 1925. 7 reels. From the story by George Barr McCutcheon.  
Credits: Producer, Dimitri Buchowetzki; adaptation, Frances Marion.  
© Joseph M. Schenck; 31Aug25; LP21782.

**GRAVEYARD OF SHIPS.** (World on Parade, no. 4) 1936. 1 reel.  
Credits: Script, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 27Nov36; MP7055.

**GRAVY.** Metro-Drew. 1916. 1 reel.  
Credits: Charlotte Wharton Ayers.  
© Metro Pictures Corp.; 9Sep16; LP9080.

**THE GRAVY GAME.** SEE The Band Plays On.

**GRAY DAYS.** (Scenic Novelties) 1927. 1 reel.  
© Edeco Producing Unit, Inc.; 10May27; MP4012.

**THE GRAY GHOST.** 1917. 2 reels each. From the novel "Loot" by Arthur Somers Roche. © Universal Film Mfg. Co., Inc.  
Credits: Direction and scenario, Stuart Paton.

1. The Bank Mystery. © 11Jun17; LP10936.
2. The Mysterious Message. © 15Jun17; LP10948.
3. The Warning. © 21Jun17; LP10977.
4. The Fight. © 3Jul17; LP11046.
5. Plunder. © 13Jul17; LP11088.
6. The House of Mystery. © 23Jul17; LP11124.
7. Caught in the Web. © 26Jul17; LP11140.
8. The Double Floor. © 7Aug17; LP11208.
9. The Pearl Necklace. © 13Aug17; LP11244.
10. Shadows. © 20Aug17; LP11273.
11. The Flaming Meteor. © 29Aug17; LP11315.
12. The Poisoned Ring. © 6Sep17; LP11355.
13. The Tightening Snare. © 11Sep17; LP11393.
14. At Bay. © 18Sep17; LP11424.
15. The Duel. © 27Sep17; LP11471.
16. From Out of the Past. © 4Oct17; LP11508.

**THE GRAY HORIZON.** © 1919.  
© The Haworth Pictures Corp. (Clifford Howard, author); title, descr. & 173 prints, 5May19; LU13671.

**THE GRAY HORROR.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 3May15; LP5202.

**GRAY SQUIRREL.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Ernest Horn, author); 4Aug38; MP8981.

**GRAY TOWERS MYSTERY.** 1919. 5 reels.  
Credits: Story, Seward W. Hopkins; scenario and direction, John W. Noble.  
© Vitagraph Co. of America; 13Sep19; LP14188.

**GREASED LIGHTNING.** Paramount. Presented by Thomas H. Ince. 1919. 5 reels.  
Credits: Julien Josephson; supervision, Thomas H. Ince; director, Jerome Storm.  
© Thos. H. Ince Corp.; 1Apr19; LP13565.

**GREASED LIGHTNING.** 1927. 5 reels.  
Credits: Director, Ray Taylor; story and continuity, William Lester.  
© Universal Pictures Corp.; 20Oct27; LP24561.

**THE GREAT ACCIDENT.** 1920. 6 reels.  
From the story by Ben Ames Williams.  
Credits: Director, Harry Beaumont; scenario, Edfrid A. Bingham.  
© Goldwyn Pictures Corp.; 4Jun20; LP15216.

**THE GREAT ADVENTURE.** Ideal Film Renting Co., England. © 1916.  
© Paul H. Cromelin (Arnold Bennett, author); title, descr. & 35 prints, 27Jan16; LU7515.

**THE GREAT ADVENTURE.** © 1918.  
Credits: Scenario, Agnes Johnston.  
© Pathe Exchange, Inc. (Henry Kitchell Webster, author); title, descr. & 117 prints, 4Mar18; LU12129.

**THE GREAT ADVENTURE.** 1921. 6 reels.  
From the play by Arnold Bennett.  
Credits: Director, Kenneth Webb; picture-tization and scenario, Dorothy Farnum.  
© Whitman Bennett; 6Jan21; LP16003.

**THE GREAT ADVENTURE.** 1921. 6 reels.  
From the play by Arnold Bennett.  
Credits: Producer, Whitman Bennett; director, Kenneth Webb; scenario, Dorothy Farnum.  
© Whitman Bennett Productions; 19Feb21; LP16153.

**THE GREAT ADVENTURE.** SEE His Double Life.

**THE GREAT ADVENTURES OF WILD BILL HICKOK.** 1938. 2 reels each. Based on

a story by John Peere Miles. © Columbia Pictures Corp. of California, Ltd.  
Credits: Directors, Mack V. Wright, Sam Nelson; screenplay, George Rosener, Charles Arthur Powell, G. A. Durlam.

1. The Law of the Gun. © 5Jul38; LP8114.
2. Stampede. © 6Jul38; LP8116.
3. Blazing Terror. © 12Jul38; LP8133.
4. Mystery Canyon. © 18Jul38; LP8152.
5. Flaming Brands. © 25Jul38; LP8159.
6. The Apache Killer. © 1Aug38; LP8171.
7. Prowling Wolves. © 5Aug38; LP8178.
8. The Pit. © 8Aug38; LP8191.
9. Ambush. © 19Aug38; LP8224.
10. Savage Vengeance. © 29Aug38; LP8239.
11. Burning Waters. © 6Sep38; LP8268.
12. Desperation. © 15Sep38; LP8279.
13. Phantom Bullets. © 19Sep38; LP8290.
14. The Lure. © 19Sep38; LP8291.
15. Trail's End. © 21Sep38; LP8292.

**THE GREAT AERIAL DISASTER.** SEE Like a Sister.

**THE GREAT AIR ROBBERY.** 1919. 6 reels.  
Credits: Story and direction, Jacques Jaccard; editors, Frank Lawrence, Lloyd Nosler.  
© Universal Film Mfg. Co., Inc.; 30Dec19; LP14611.

**THE GREAT AMERICAN PIE COMPANY.** 1935. 1 reel, sd., b&w. Based on the story by Ellis Parker Butler.  
Credits: Director, Nick Grinde; screenplay, Richard Goldstone, Roy James.  
© Metro-Goldwyn-Mayer Corp.; 14Oct35; LP5893.

**THE GREAT ARENA.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 23Jan26; MU3310.

**THE GREAT AUDACITY.** SEE A Fight to Death.

**THE GREAT AUSTRALIAN BUSH, ITS WONDERS AND MYSTERY.** © 1927. 6 reels.  
Credits: Scenario, Edward Percy Bailey.  
\*\* © Edward Percy Bailey; title & descr., 8Aug27; 23 prints, 26Aug27; MU4258.

**DER GREAT BEAR HUNT.** (The Katzenjammer Kids) 1917. 1/2 reel.  
© International Film Service, Inc.; 8Jan17; MP846.

**A GREAT BIG BUNCH OF YOU.** 1933. 1 reel, sd.  
© The Vitaphone Corp.; 9Jan33; MP3738.

**THE GREAT BIRD MYSTERY.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe De Nat.  
© Screen Gems, Inc.; 24Oct32; MP3631.

**THE GREAT BRADLEY MYSTERY.** © 1917.  
© Apollo Pictures, Inc. (Edward Ellis, author); title, descr. & 370 prints, 30Jun17; LU11024.

**THE GREAT BULLION ROBBERY.** © 1913.  
© Apex Film Co. (Barker's M. P. Co., author); title, descr. & 31 prints, 17Oct13; LU1421.

**THE GREAT BULLION ROBBERY.** © 1913.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 30 prints, 18Mar13; LU489.

**A GREAT CAR.** © 1937.  
© Chevrolet Motor Co.; title, & descr., 8Jan37; 1,023 prints, 11Feb37; MU7161.



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THE GREAT CIRCUS CATASTROPHE.  
© 1912.

© Nordisk Films Co.; title, descr. & 78 prints, 14Nov12; LU110.

THE GREAT CIRCUS FIRE. © 1914.

© Film Releases of America, Inc. (Dansk Kinographen, author); title & descr., 18Feb14; 117 prints, 12Feb14; LU2172.

THE GREAT CIRCUS MYSTERY. 1925.

2 reels each. © Universal Pictures Corp. Credits: Supervision and story, Isadore Bernstein, William Lord Wright; director, Jay Marchant; continuity, George Morgan.

1. The Pact of Peril. © 19Feb25; LP21166.
2. A Cry for Help. © 26Feb25; LP21187.
3. A Race with Death. © 26Feb25; LP21188.
4. The Plunge of Peril. © 9Mar25; LP21240.
5. The Ladder of Life. © 12Mar25; LP21241.
6. A Leap for Liberty. © 19Mar25; LP21259.
7. The Harvest of Hate. © 28Mar25; LP21314.
8. Fires of Fate. © 4Apr25; LP21334.
9. The Cycle of Fear. © 16Apr25; LP21382.
10. The Leopard Strikes. © 16Apr25; LP21383.
11. The Sacred Ruby. © 26Jun25; LP21601.
12. Dive of Destiny. © 26Jun25; LP21605.
13. The Leap for Liberty. © 26Jun25; LP21602.
14. Buried Treasure. © 26Jun25; LP21603.
15. The Leopard Strikes. © 26Jun25; LP21604.

THE GREAT COMMANDMENT. © 1939. Sd.

© Cathedral Films, Inc. (Dana Burnet, author); title, descr. & 12 prints, 11Aug39; LU9031.

THE GREAT DAY. 1921. 5 reels.

Credits: Lewis N. Parker, George R. Sims; director, Hugh Ford; scenario, Eve Unsell.  
© Famous Players Lasky British Producers, Ltd.; 17Apr21; LP16409.

THE GREAT DECEIT. 1915. 2 reels.

© Essanay Film Mfg. Co.; 1Oct15; LP6532.

THE GREAT DECEPTION. Presented by

Robert Kane. 1926. 7 reels. Adapted from "The Yellow Dove" by George Gibbs. Credits: Director, Howard Higgin.  
© First National Pictures, Inc.; 27Jul26; LP22984.

THE GREAT DECISION. (Floyd Gibbon's

Supreme Thrills) 1931. 1 reel, sd. Credits: Director, Arthur Hurley.  
© RKO Pathe Distributing Corp. (Van Beuren Corp., author); 17Aug31; LP2660.

THE GREAT DERBY (THE GREAT RACE) (GRAND PRIX). © 1914.

© Dania Biofilm Co. (Peter Nansen, author); title, descr. & 55 prints, 2Mar14; LU2254.

THE GREAT DETECTIVE. 1915. 1,000 ft.

Credits: Producer, Edwin McKim.  
© Lubin Mfg. Co. (Daniel Ellis, author); 7Dec15; LP7156.

THE GREAT DIAMOND MYSTERY. 1924.

5 reels, b&w, tinted sequences. Credits: Director, Denison Clift; story, Shannon Fife; scenario, Thomas Dixon, Jr.  
© William Fox (Fox Film Corp., author); 28Sep24; LP20611.

THE GREAT DIVIDE. 1915. 5 reels. From the play by William Vaughn Moody.

Credits: Director, Edgar Lewis; scenario, Anthony P. Kelly.  
© Lubin Mfg. Co. (Anthony P. Kelly, author); 20Dec15; LP7267.

THE GREAT DIVIDE. Presented by Louis B. Mayer. 1925. 8 reels. Based on the play by William Vaughn Moody.

Credits: Supervision, Irving Thalberg; director, Reginald Barker; scenario, Waldemar Young; film editor, Robert Kern.  
© Metro-Goldwyn Pictures Corp.; 2Feb25; LP21083.

THE GREAT DIVIDE. Presented by Richard A. Rowland. 1929. 8 reels. Based on the play by William Vaughn Moody.

Credits: Director, Reginald Barker.  
© First National Pictures, Inc.; 30Sep29; LP728.

THE GREAT DIVIDE. Trailer. 1929.

1 reel.  
© The Vitaphone Corp.; 28Sep29; MP718.

THE GREAT DIVIDE. SEE

Silent Barriers.  
Woman Hungry.

THE GREAT DOCK DISASTER. © 1914.

© Apex Film Co. (Denmark Film Co., author); title, descr. & 51 prints, 5Mar14; LU2269.

GREAT EXPECTATIONS. Presented by Daniel Frohman. Released by Paramount Pictures Corp. 1917. 5 reels. An adaptation of the novel by Charles Dickens.

Credits: Scenario, Paul West.  
© Famous Players Film Co.; 3Jan17; LP9897.

GREAT EXPECTATIONS. 1934. 11 reels, sd. Based on the novel by Charles Dickens.

Credits: Director, Stuart Walker; screenplay, Gladys Unger.  
© Universal Pictures Corp.; 15Oct34; LP5027.

THE GREAT EXPERIMENT. 1915. 2 reels.

Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Curwood, author); 10Apr15; LP4982.

THE GREAT EXPERIMENT. (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe De Nat.  
© Screen Gems, Inc.; 30Jul34; MP4902.

THE GREAT EXPLORERS. © 1923.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr., & 20 prints, 19Jul23; MU2301.

THE GREAT FEAR. Laemmle. 1915.

1 reel.  
Credits: Leonora Ainsworth; producer, William Dowlan.  
© Universal Film Mfg. Co., Inc.; 15Dec15; LP7215.

THE GREAT FLIRTATION. Presented by

Adolph Zukor. 1934. 8 reels. From the story "I Love an Actress" by Gregory Ratoff.  
Credits: Producer, Charles R. Rogers; director, Ralph Murphy; screenplay, Humphrey Pearson.  
© Paramount Productions, Inc.; 13Jun34; LP4769.

THE GREAT FUR INDUSTRY. © 1916.

Credits: Director, Julian C. Austrian.  
© Julian C. Austrian; title & descr., 14Nov16; 55 prints, 22Nov16; MU770.

THE GREAT GABBO. Presented by Henry D. Meyer and Nat Cordish. 1930. 10 reels, sd.

Credits: Director, James Cruze; story, Ben Hecht; continuity and dialogue, Hugh Herbert; music director, Howard Jackson.  
© Sono Art World Wide Pictures, Inc.; 10Dec30; LP1815.

THE GREAT GAMBINI. Presented by Adolph Zukor. 1937. 7 reels, sd.

Credits: Producer, B. P. Schulberg; director, Charles Vidor; story, Frederick Jackson; screenplay, Frank Partos, Frederick Jackson, Howard Irving Young; film editor, Robert Bishoff.  
© Paramount Pictures, Inc.; 25Jun37; LP7243.

THE GREAT GAMBLE. © 1919. © Pathé Exchange, Inc. (Joseph A. Golden, author).

1. © title, descr. & 60 prints, 4Jun19; LU13789.
2. The Clock of Doom. © title, descr. & 40 prints, 4Jun19; LU13790.
3. Into the Chasm. © title, descr. & 40 prints, 4Jun19; LU13791.
4. In the Law's Grip. © title, descr. & 40 prints, 4Jun19; LU13792.
5. The Draught of Death. © title, descr. & 40 prints, 4Jun19; LU13793.
6. Out of the Clouds. © title, descr. & 40 prints, 22Jul19; LU13972.
7. The Crawling Menace. © title, descr. & 40 prints, 22Jul19; LU13973.
8. The Ring of Fire. © title, descr. & 40 prints, 22Jul19; LU13974.
9. Through Iron Doors. © title, descr. & 40 prints, 22Jul19; LU13975.
10. Written in Blood. © title, descr. & 40 prints, 22Jul19; LU13976.
11. The Stolen Identity. © title, descr. & 40 prints, 22Jul19; LU13977.
12. The Wolf Pack. © title, descr. & 40 prints, 4Aug19; LU14021.
13. Barriers of Flame. © title, descr. & 40 prints, 4Aug19; LU14022.
14. Under Arrest. © title, descr. & 40 prints, 23Aug19; LU14108.
15. Out of the Shadows. © title, descr. & 40 prints, 23Aug19; LU14109.

THE GREAT GARRICK. 1937. 10 reels, sd.

Credits: Supervision, Mervyn LeRoy; director, James Whale; screenplay, Ernest Vajda.  
© Warner Bros. Pictures, Inc.; 1Oct37; LP7514.

THE GREAT GATSBY. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the novel by F. Scott Fitzgerald and the play by Owen Davis.

Credits: Director, Herbert Brenon; scenario, Becky Gardiner; adaptation, Elizabeth Meehan.  
© Famous Players Lasky Corp.; 9Nov26; LP23315. (See also The Great Gatsby; 14Dec26; LP23428)

THE GREAT GATSBY. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the novel by F. Scott Fitzgerald and the play by Owen Davis.

Credits: Director, Herbert Brenon; screenplay, Becky Gardiner; adaptation, Elizabeth Meehan.  
© Famous Players Lasky Corp.; 14Dec26; LP23428. (See also The Great Gatsby; 9Nov26; LP23315)

THE GREAT GOD FOURFLUSH. SEE  
A Woman's Man.

GREAT GOD GOLD. 1935. 7 reels, sd.

Credits: Producer, Ben Verschleiser; director, Arthur Lubin; story, Albert J. Meserow, Elynore Dalkhart; screenplay, Norman Houston, Jefferson Parker; editor, Jack Ogilvie.  
© Monogram Pictures Corp.; 19Mar35; LP5410.

THE GREAT GOLD ROBBERY. © 1914.

© Greene's Feature Photo Plays; title, descr. & 60 prints, 20Mar14; LU2344.

GREAT GUNS. (Bobby Vernon Comedies) Educational. 1925. 2 reels.

Credits: Keene Thompson; director, Harold Beaudine.  
© Christie Film Co., Inc.; 10Mar25; LP21229.



# Motion Pictures, 1912-1939

**GREAT GUNS.** (An Oswald the Lucky Rabbit Cartoon) 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 15Sep27; MP4316.

**GREAT GUY.** 1937. 8 reels, sd. Based on stories by James Edward Grant.  
Credits: Producer, Douglas MacLean; director, John G. Blystone; screenplay, Henry McCarty, Henry Johnson; additional dialogue, Harry Ruskin; film editor, Russell Schoengarth; music director, Marlin Skiles.  
© Grant National Films, Inc.; 1Jan37; LP6846.

**THE GREAT HANSOM CAB MYSTERY.** (Bringing Up Father) © 1917.  
© International Film Service, Inc.; title, descr. & 18 prints, 26Apr17; LU10660.

**THE GREAT HARMONY.** © 1913.  
© American Film Mfg. Co.; title, descr. & 69 prints, 10May13; LU712.

**THE GREAT HEART.** (A Miniature) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Carey Wilson; director, David Miller; screenplay, Morgan Cox; music score, David Snell.  
© Loew's, Inc.; 29Dec38; LP8517.

**THE GREAT HOSPITAL MYSTERY.** 1937. 5,250 ft., sd.  
Credits: Director, James Tinling; story, Mignon Eberhart; screenplay, Bess Meredyth, William Conselman, Jerry Cady; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 14May37; LP7169.

**THE GREAT HOTEL MURDER.** 1935. 6,430 ft., sd.  
Credits: Director, Eugene Forde; story, Vincent Starrett; screenplay, Arthur Kober; music director, Samuel Kaylin.  
© Fox Film Corp.; 8Mar35; LP5389.

**A GREAT IDEA.** Mentone. 1935. 2 reels.  
Credits: Story and direction, Milton Schwarzwald; dialogue, John Guy Sampsell.  
© Universal Pictures Corp.; 20Aug35; LP5728.

**THE GREAT IMPERSONATION.** Paramount. Presented by Jesse L. Lasky. 1921. 7 reels. From the novel by E. Phillips Oppenheim.  
Credits: Producer and director, George Melford; scenario, Monte M. Katterjohn.  
© Famous Players-Lasky Corp.; 10Oct21; LP17066.

**THE GREAT IMPERSONATION.** Presented by Carl Laemmle. 1935. 7 reels, sd. Based on the novel by E. Phillips Oppenheim.  
Credits: Director, Alan Crosland; screenplay, Frank Wead, Eve Greene; film editor, Phil Cahn; musical score, Franz Waxman.  
© Universal Productions, Inc.; 11Dec35; LP5989.

**THE GREAT INHERITANCE.** SEE The Ghost of Their Ancestor.

**GREAT INTERNATIONAL HEAVYWEIGHT BOXING CONTEST BETWEEN JOE LOUIS AND MAX SCHMELING.** © 1936.  
\*\* © Jack Dietz and Bill Duffy; title, descr. & 74 prints, 30Jun36; MU6592.

**THE GREAT INTERNATIONAL RACE, PAPYRUS VS. ZEV.** © 1923. 2 reels.  
© Pathe Exchange, Inc. (Lora M. Gretch and William C. Park, authors); title, descr. & 36 prints, 24Oct23; MU2338.

**THE GREAT JASPER.** 1933. 85 min., sd. From the novel by Fulton Oursler.  
Credits: Associate producer, Kenneth Macgowan; director, J. Walter Ruben; screenplay, H. W. Hanemann, Robert Tasker; film editor, Arthur Roberts; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 17Feb33; LP3727.

**THE GREAT JEWEL ROBBERY.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 62 prints, 21Oct15; LU6730.

**THE GREAT JUNCTION HOTEL.** Presented by The Masquers Club of Hollywood. 1931. 2 reels, sd., b&w.  
Credits: Director, William Beaudine; story, Lew Lipton; adaptation, Ralph Ceder; film editor, Jack Ogilvie.  
© RKO Pathe Distributing Corp.; 26Oct31; LP2590.

**THE GREAT K & A TRAIN ROBBERY.** 1926. 5 reels, b&w, tinted sequences.  
Credits: Director, Lewis Seiler; story, Paul Leicester Ford; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 5Oct26; LP23193.

**THE GREAT LAKES.** (Ford Educational Library. Regional Geography) Ford Motion Picture Laboratories. 1925. 1 reel.  
© Ford Motor Co., Dept. of Photography; 23Jan25; MP2860.

**THE GREAT LIBRARY MISERY.** 1938. 1 reel, sd.  
Credits: Director, Lloyd French; story, Nat Hiken.  
© The Vitaphone Corp.; 10Sep38; LP8678.

**THE GREAT LONE LAND.** 1915. 1 reel.  
© Lubin Mfg. Co.; 2Aug15; LP5979.

**A GREAT LOVE.** Big U. 1916. 1 reel.  
Credits: Direction and scenario by Clifford S. Eifelt; story, Olga Printzlau.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8734.

**THE GREAT LOVE.** Artercraft. 1918. 7 reels.  
Credits: Producer, David W. Griffith; story, Victor Marier.  
© David W. Griffith; 3Aug18; LP12720.

**THE GREAT LOVE.** 1926. 8 reels.  
Credits: Producer and director, Marshall Neilan; story, Randal McKeever; scenario, Benjamin F. Glazer.  
© Metro-Goldwyn-Mayer; 11Jan26; LP22267.

**THE GREAT LOVER.** 1920. 6 reels. Adapted from the stage play by Leo Ditrichstein, Frederick and Fanny Hatton.  
Credits: Supervision and direction, Frank Lloyd; scenario, J. E. Nash.  
© Goldwyn Pictures Corp.; 12Nov20; LP15794.

**THE GREAT LOVER.** 1931. 8 reels, sd., b&w. Based on the play produced by Cohan and Harris.  
Credits: Leo Ditrichstein, Frederick Hatton, Fanny Hatton; director, Harry Beaumont; dialogue and continuity, Gene Markey, Edgar Allan Woolf; film editor, Helene Warne.  
© Metro Goldwyn Mayer Distributing Corp.; 19Oct31; LP2558.

**THE GREAT MAIL ROBBERY.** 1927. 7 reels.  
Credits: Director, George B. Seitz; adaptation, continuity and story, Peter Milne.  
© R-C Pictures Corp.; 10Jun27; LP24186.

**THE GREAT MAN VOTES.** 1939. 72 min., sd.  
Credits: Producer, Cliff Reid; director, Garson Kanin; story, Gordon Malherbe Hillman; screenplay, John Twist; editor, Jack Hively; music score, Roy Webb.  
© RKO Radio Pictures, Inc.; 19Jan39; LP8687.

**THE GREAT MEADOW.** 1931. 9 reels, sd., b&w. From the novel by Elizabeth Madox Roberts.  
Credits: Director, Charles Brabin; adaptation, Charles Brabin, Edith Ellis; dialogue, Edith Ellis; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Feb31; LP1946.

**A GREAT METROPOLITAN NEWSPAPER.** 1913. Taken by the courtesy of the New York Herald. 1 reel.  
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**THE GREAT MINE DISASTER.** © 1914.  
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**A GREAT MISTAKE.** © 1914. Based on the play "Le Pecorelle Smarritte" (The Strayed Lambs) by Theobaldo Cicconi.  
© Renowned Players Feature Film Co. (Abraham Armand, author); title, descr. & 98 prints, 24Aug14; LU3260.

**THE GREAT MOMENT.** 1921. 7 reels.  
Credits: Director, Sam Wood; story, Elinor Glyn; scenario, Monte M. Katterjohn.  
© Famous Players-Lasky Corp.; 13Aug21; LP16861.

**THE GREAT MONO MIRACLE.** SEE A Face in the Fog.

**GREAT MUSIC.** SEE Soul-Fire.

**THE GREAT MYSTERIES OF NEW YORK.** © 1914.  
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**THE GREAT NATURAL INDUSTRIES OF CANADA.** 1917. 1 reel.  
© Essanay Film Mfg. Co.; 11Dec17; MP1106.

**THE GREAT NICKLE ROBBERY.** (Sunshine Comedy) 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, J. G. Blystone.  
© William Fox (Fox Film Corp., author); 25Apr20; LP15052.

**THE GREAT NIGHT.** 1922. 5 reels.  
Credits: Director, Howard M. Mitchell; story and scenario, Joseph Franklin Poland.  
© William Fox (Fox Film Corp., author); 3Dec22; LP19114.

**THE GREAT OCEAN DISASTER; or THE FIRE AT SEA.** © 1913.  
© Ingvald C. Oes (Nordisk Film Co., author); title, descr. & 55 prints, 18Jan13; LU286.

**THE GREAT O'MALLEY.** 1936. 8 reels.  
Credits: Director, William Dieterle; story, Gerald Beaumont; screenplay, Milton Krims, Tom Reed.  
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**THE GREAT OPEN SPACES.** © 1925.  
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**THE GREAT OUTDOORS.** © 1923.  
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**THE GREAT PANTS MYSTERY.** 1931. 2 reels, sd.  
Credits: Director, Norman Taurog; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 13Feb31; LP1975.

**THE GREAT PEARL HUNT.** 1923. 1 reel.  
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THE GREAT PHYSICIAN. 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 6Sep13; LP1221.

THE GREAT PIE MYSTERY. (Educational Comedies) 1931. 22 min., sd.  
Credits: Director, Del Lord; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 25Oct31; LP2865.

THE GREAT PLAINS. (Regional Geography) 1920. 1 reel.  
© Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Dec20; MP1873.

THE GREAT PROBLEM. 1916. 5 reels.  
Credits: Written and produced by Rex Ingram.  
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THE GREAT PYTHON ROBBERY. © 1914.  
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THE GREAT QUESTION. SEE Shopgirls.

THE GREAT RACE. SEE The Great Derby.

THE GREAT RADIUM MYSTERY. 1919-20. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Director, Robert F. Hill; story, Frederick Bennett.  
1. The Mystic Stone. © 30Sep19; LP14232.  
2. The Death Trap. © 10Oct19; LP14283.  
3. The Fatal Ride. © 17Oct19; LP14314.  
4. The Swing for Life. © 21Oct19; LP14316.  
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14. Hemmed In. © 31Dec19; LP14615.  
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16. Over the Cataract. © 21Jan20; LP14665.  
17. The Wheels of Death. © 27Jan20; LP14683.  
18. Liquid Flames. © 30Jan20; LP14696.

THE GREAT REDEEMER. 1920. 5 reels.  
Credits: Director, Maurice Tourneur; story, H. H. Van Loan; adaptation, Jules Furthman, Jack Gilbert.  
© Maurice Tourneur Productions, Inc.; 15Feb20; LP15207.

THE GREAT REDEEMER. 1920. 5 reels.  
Credits: Production and supervision, Maurice Tourneur; director, Clarence Brown; original story and scenario, H. H. Van Loan; adaptation, Jack Gilbert, Jules Furthman.  
© Metro Pictures Corp.; 11Sep20; LP15520.

THE GREAT REWARD. © 1921. © Burston Films, Inc. (Louis Burston, author).  
Credits: Director, Francis Ford; story, Elsie Van Name.  
1. His Living Image. © title, descr. & 243 prints, 25Apr21; LU16443.  
2. The Life Current. © title, descr. & 148 prints, 25Apr21; LU16444.  
3. In Bondage. © title, descr. & 194 prints, 25Apr21; LU16445.  
4. The Duel. © title, descr. & 185 prints, 25Apr21; LU16446.  
5. The Madman. © title, descr. & 171 prints, 25Apr21; LU16447.

6. Caves of Doom. © title, descr. & 167 prints, 25Apr21; LU16448.  
7. Burning Sands. © title, descr. & 175 prints, 25Apr21; LU16449.  
8. The Thunderbolt. © title, descr. & 140 prints, 25Apr21; LU16450.  
9. Cross Fires. © title, descr. & 177 prints, 25Apr21; LU16451.  
10. Forgotten Halls. © title, descr. & 165 prints, 25Apr21; LU16452.  
11. On the Brink. © title, descr. & 187 prints, 25Apr21; LU16453.  
12. At Bay. © title, descr. & 156 prints, 25Apr21; LU16454.  
13. The Silent Hour. © title, descr. & 187 prints, 25Apr21; LU16455.  
14. High Treason. © title, descr. & 219 prints, 25Apr21; LU16456.  
15. The Reward. © title, descr. & 132 prints, 25Apr21; LU16457.

THE GREAT ROMANCE. Yorke Film Corp. 1918. 6 reels.  
Credits: Director, Henry Otto; story and scenario, Finis Fox.  
© Metro Pictures Corp.; 31Dec18; LP13266.

THE GREAT ROUND UP. 1920. 2 reels.  
Credits: Director, Mack V. Wright; story, Arthur Henry Gooden; scenario, George Pypor.  
© Universal Film Mfg. Co., Inc.; 21Jul20; LP15381.

THE GREAT RUBY. 1915. 3 reels.  
Credits: Director, Barry O'Neill; scenario, Clay M. Greene.  
© Lubin Mfg. Co. (Cecil Raleigh and Henry Hamilton, authors); 6Sep15; LP6316.

THE GREAT RUBY MYSTERY. Gold Seal. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 26Jul15; LP5915.

THE GREAT RUSSIAN REVOLUTION OF 1917. Biofilm Co., Ltd., Russia. © 1917.  
© Inter Ocean Film Corp. (Biofilm Co., Ltd., author); title, descr. & 70 prints, 24Sep17; MU1037.

THE GREAT SEA SCANDAL. Nestor. 1918. 1 reel.  
Credits: A. F. Statter; director, Craig Hutchinson.  
© Universal Film Mfg. Co., Inc.; 25Jan18; LP11990.

THE GREAT SECRET. The Serial Producing Co. 1916-17.

Credits: Produced, directed and adapted by William Christy Cabanne; story, Fred de Gresac.  
© Metro Pictures Corp. (The Serial Producing Co., author).  
1. The Whirlpool of Destiny. © 30Dec16; LP9852.  
2. The Casket of Tainted Treasure. © 30Dec16; LP9853.  
3. The Hidden Hand. © 30Dec16; LP9854.  
4. From Sunshine to Shadow. © 30Dec16; LP9855.  
5. The Trap. © 30Dec16; LP9856.  
© Quality Pictures Corp.  
6. The Dragon's Den. © 5Feb17; LP10116.  
7. The Yellow Claw. © 8Feb17; LP10158.  
8. A Clue from the Klondike. © 8Feb17; LP10159.  
9. Cupid's Puzzle. © 19Feb17; LP10227.  
10. The Woman and the Game. © 19Feb17; LP10228.  
11. A Shot in the Dark. © 28Feb17; LP10271.  
12. Caught in the Web. © 8Mar17; LP10340.  
13. The Struggle. © 16Mar17; LP10396.  
14. The Escape. © 23Mar17; LP10436.  
15. The Test of Death. © 31Mar17; LP10484.  
16. The Crafty Hand. © 9Apr17; LP10536.  
17. The Missing Finger. © 11Apr17; LP10560.  
18. The Great Secret. © 14Apr17; LP10577.

THE GREAT SENSATION. 1925. 5 reels.  
Credits: Director, Jay Marchant; story, Douglas Z. Doty.  
© Columbia Pictures Corp.; 15Sep25; LP21817.

THE GREAT SHADOW. © 1920.  
Credits: Director, Harley Knoles; story, Rudolph Berliner.  
© Republic Distributing Corp. (R. Berliner, author); title & descr., 3May20; 433 prints, 21Apr20; LU15067.

THE GREAT SILENCE. 1915. 3 reels.  
Credits: H. Tipton Steck.  
© Essanay Film Mfg. Co.; 15Mar15; LP4726.

THE GREAT SMASH. 1916. 3 reels.  
© L-Ko Motion Picture Kompany; 3May16; LP8212.

THE GREAT SPECTACLE OF 1932. © 1933. 450 ft., 16mm.  
© Frank Swift Rollins, Jr.; title & descr., 28Apr33; 6 prints, 18May33; MU4063.

THE GREAT STROKE. © 1914.  
© A/S Kinografen; title, descr. & 114 prints, 12May14; LU2676.

THE GREAT TEMPLE OF RAMESWAREN. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 24Nov16; MP773.

THE GREAT TENOR. SEE Der Grosse Tenor.

THE GREAT TORPEDO SECRET. Gold Seal. 1917. 3 reels.  
Credits: Eugene B. Lewis; director, Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 8Feb17; LP10140.

THE GREAT TREASURE. 1917. 2 reels.  
Credits: Wm. Anthony McGuire; director, Otis B. Thayer.  
© Selig Polyscope Co.; 14Feb17; LP10217.

THE GREAT UMBRELLA MYSTERY [and] LAMPOONS. (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc. (International Film Service Co., Inc., author); 17Apr20; MP1577.

THE GREAT UNKNOWN. © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 64 prints, 11Feb13; LU366.

THE GREAT VACUUM ROBBERY. © 1915.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 149 prints, 15Dec15; LU7211.

THE GREAT VACUUM ROBBERY. 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 12Dec16; LP10910.

THE GREAT VICTORY, WILSON OR THE KAISER? THE FALL OF THE HOHENZOLLERNS. 1918. 6 reels.  
Credits: Supervision and original story, Maxwell Karger; director, Charles Miller; scenario, June Mathis, A. S. Le Vino.  
© Metro Pictures Corp.; 20Dec18; LP13176.

GREAT WALL OF CHINA. © 1913.  
© Selig Polyscope Co.; title, descr. & 2 prints, 10Mar13; MU39.

THE GREAT WALTZ. Presented by Metro-Goldwyn-Mayer. 1938. 10 reels, sd., b&w.  
Credits: Director, Julien Duvivier; original story, Gottfried Reinhardt; screenplay, Samuel Hoffenstein, Walter Reisch; film editor, Tom Held; music director, Arthur Gutmann; music, Johann Strauss; lyrics, Oscar Hammerstein, II; music adapted and arranged by Dmitri Tiomkin.  
© Loew's, Inc.; 31Oct38; LP8416.



# Motion Pictures, 1912-1939

**THE GREAT WAR (DES VOLKES HELDEN-GANG).** 1927. 7 reels.  
© Ufa Films, Inc.; 22Apr27; MP4390.

**THE GREAT WATER PERIL.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 17 prints, 23Jul18; LU12671.

**THE GREAT WELL.** SEE Neglected Women.

**THE GREAT WEST THAT WAS.** SEE Battling with Buffalo Bill.  
Fighting with Buffalo Bill.  
Indians Are Coming.

**THE GREAT WHITE NORTH.** 1928. 6 reels, lavender.  
Credits: Story and direction, H. A. and Sidney Snow; editor, Kenneth N. Hawks.  
© Fox Film Corp.; 28Dec28; LP25958.

**THE GREAT WHITE WAY.** Presented by Cosmopolitan Corp. 1924. 10 reels, tinted.  
Based on the magazine story "Cain and Mabel" by H. C. Witwer.  
© William Randolph Hearst; 9Mar24; LP19978.

**GREAT WHITE WILDERNESS.** 1918. Produced in cooperation with Outing. 1 reel.  
© C. L. Chester; 16Jul18; MP1227.

**THE GREAT ZIEGFELD.** A Robert Z. Leonard production, 1936. 20 reels, sd., b&w.  
Suggested by incidents in the life of Florenz Ziegfeld, Jr.  
Credits: Producer, Hunt Stromberg; director, Robert Z. Leonard; screenplay, William Anthony McGuire; film editor, William S. Gray; music director, Arthur Lange; music and lyrics, Walter Donaldson, Harold Adamson, Con Conrad, Herb Magidson; music arrangements, Frank Skinner.  
© Metro Goldwyn Mayer Corp.; 19Apr36; LP6367.

**THE GREATER CALL.** © 1913.  
© Société Française des Films et Cinématographes Éclair, Inc. (Eclair Film Co., author); title, descr. & 50 prints, 16Jul13; LU949.

**THE GREATER CLAIM.** 1921. 6 reels.  
Credits: Director, Wesley Ruggles; original story, Izola Forrester, Mann Page; adaptation, A. S. LeVino.  
© Metro Pictures Corp.; 23Feb21; LP16175.

**THE GREATER COURAGE.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 1Jun15; LP5455.

**THE GREATER COURAGE.** Big U. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 14Oct15; LP6655.

**THE GREATER GLORY.** Presented by Richard A. Rowland. 1926. 11 reels. From the novel "Viennese Medley" by Edith O'Shaughnessy.  
Credits: Production and screenplay, June Mathis; director, Curt Rehfeld.  
© First National Pictures, Inc.; 23Apr26; LP22631.

**THE GREATER LAW.** 1917. 5 reels.  
Credits: Direction and scenario, Lynn F. Reynolds; story, Charles J. Wilson, Jr.  
© Bluebird Photoplays, Inc.; 14Jun17; LP10951.

**THE GREATER LOVE.** © 1913.  
© American Film Mfg. Co.; title, descr. & 64 prints, 28Feb13; LU471.

**THE GREATER LOVE.** © 1914.  
© Pathé Frères (Messter-Film, G.m.b.H., author); title, descr. & 56 prints, 15Jan14; LU1967.

**THE GREATER LOVE.** 1914. 1 reel.  
Credits: Director, Theodore Marston.

© The Vitagraph Co. of America (Elizabeth R. Carpenter, author); 18Nov14; LP3799.

**THE GREATER LOVE.** SEE The Weakness of Man.

**GREATER LOVE HATH NO MAN; a Tale of Japan.** 1914. 1 reel.  
Credits: Mary Imlay Taylor; director, Richard R. Ridgely.  
© Thomas A. Edison, Inc.; 19Sep14; LP3400.

**GREATER LOVE HATH NO MAN.** 1915. 5 reels. From the book by Frank L. Packard.  
© Metro Pictures Corp.; 5Jul15; LP6505.

**THE GREATER MOTIVE.** 1914. 1 reel.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Viola Burnhans, author); 10Jul14; LP3040.

**THE GREATER NEED.** © 1916.  
Credits: Producer, Ralph Dewsbury.  
© Paul H. Cromelin (Frank Fowell, author); title, descr. & 17 prints, 1Jun16; LU8392.

**GREATER NEW YORK BY DAY AND BY NIGHT; the Wonder City of the World.** © 1917.  
Credits: Producer and editor, Charles Post Mason.  
© Charles Post Mason; title & descr., 9Jan17; 460 prints, 6Mar17; MU868.

**THE GREATER OBLIGATION.** 1916. 2 reels.  
Credits: Joseph A. Roach; director, Charles E. Ashley.  
© Essanay Film Mfg. Co.; 26Aug16; LP9007.

**THE GREATER POWER.** Bison. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 22Nov16; LP9586.

**THE GREATER PROFIT.** © 1920.  
© Haworth Studios (Clifford Howard and Burke Jenkins, authors); title, descr. & 185 prints, 6Apr20; LU14973.

**THE GREATER STRENGTH.** © 1915. 2 reels.  
© American Film Mfg. Co.; title, descr. & 147 prints, 28May15; LU5409.

**GREATER THAN A CROWN.** 1925. 5 reels.  
Credits: Director, R. William Neill; story, Victor Bridges; scenario, Windham Gittens.  
© William Fox (Fox Film Corp., author); 19Jul25; LP21687.

**GREATER THAN ART.** 1915. 3,000 ft.  
Credits: Lee Arthur; director, John H. Collins.  
© Thomas A. Edison, Inc.; 14Apr15; LP5032.

**GREATER THAN FAME.** 1920. 5 reels.  
Founded on the play by S. J. Kaufman.  
Credits: Director, Alan Crosland; scenario, Katharine Reed.  
© Selznick Pictures Corp.; 5Jan20; LP14618.

**GREATER THAN LOVE.** 1920. 6 reels.  
Credits: Director, John M. Stahl; story, Robert F. Roden; scenario, Paul Bern.  
© Trojan Film Corp.; 15Mar20; LP14932.

**GREATER THAN LOVE.** Released through Associated Producers, Inc. 1921. 7 reels.  
Credits: Director, Fred Niblo; story, C. Gardner Sullivan.  
© J. Parker Read, Jr.; 9Jul21; LP16740.

**GREATER THAN MARRIAGE.** 1924. 7 reels.  
From the novel "Joan Thursday" by Louis Joseph Vance.  
Credits: Direction and screenplay by Victor Hugo Halperin.  
© Romance Pictures, Inc. of N. Y.; 20Oct24; LP20682.

**THE GREATER WILL.** © 1915. 5 reels.  
© Pathé Frères (Premo Feature Film Corp., author); title, descr. & 102 prints, 30Dec15; LU7319.

**THE GREATER WOMAN.** 1917. 5 reels.  
From the novel by Algernon Boyesen.  
Credits: Director, Frank Powell.  
© Frank Powell Producing Corp. (Charles S. Beranger, author); 26Feb17; LP10971.

**THE GREATER WRONG.** 1916. 3 reels.  
Credits: Written and directed by George W. Terwilliger.  
© Lubin Mfg. Co. (Geo. W. Terwilliger, author); 5Apr16; LP8016.

**THE GREATEST GIFT.** Società Italiana Cines, Rome. © 1913.  
© George Kleine (Società Italiana Cines, author); title, descr. & 51 prints, 6Nov13; LU1530.

**THE GREATEST LOVE.** 1920. 6 reels.  
Credits: Director, Henry Kolker; story, Edward Dowling; scenario, Edward J. Montagne.  
© Select Pictures Corp.; 28Dec20; LP15978.

**THE GREATEST LOVE OF ALL.** © 1924.  
© George Beban-Associated Exhibitors, Inc. (George Beban, author); title, descr. & 136 prints, 31Dec24; LU20975.

**THE GREATEST MENACE.** Presented by J. G. Mayer. 1923. 7 reels.  
Credits: Original story, Angela C. Kaufman; adaptation and direction, Albert Rogell.  
© Resolute Film Sales, Inc.; 27Mar23; LP18818.

**THE GREATEST POWER.** Presented by B. A. Rolfe. 1917. 5 reels.  
Credits: Director, Edwin Carewe; story, Louis R. Wolheim; scenario, Albert Shelby LeVino.  
© Metro Pictures Corp.; 21Jun17; LP10973.

**THE GREATEST QUESTION.** 1919. 6 reels.  
Credits: Story, William Hale.  
© D. W. Griffith; 16Dec19; LP14554.

**THE GREATEST SAW MILLS IN THE WORLD AT BOMHUS, SWEDEN.** 1913. 1 reel.  
© Vitagraph Co. of America (Alma Morgenstern, author); 16Dec13; MP122.

**THE GREATEST THING IN LIFE.** Artcraft. 1918. 7 reels.  
Credits: Director, D. W. Griffith; story, Victor Marier.  
© David W. Griffith; 15Nov18; LP13064.

**THE GRECIAN VASE.** 1913. 1 reel.  
Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 20Aug13; LP1142.

**GREED. (The Seven Deadly Sins, no. 3)** 1917. 5 reels.  
Credits: Director, Theodore Marston.  
© McClure Publications, Inc.; 8Feb17; LP10176.

**GREED.** 1925. 10 reels. From the novel "McTeague" by Frank Morris.  
Credits: Screen adaptation and scenario, Erich Von Stroheim, June Mathis.  
© Metro-Goldwyn Pictures Corp.; 10Feb25; LP21123.

**GREED AND GASOLINE.** 1915. 1 reel.  
© L-Ko Motion Picture Kompany; 17Dec15; LP7238.

**THE GREED OF OSMAN BEY.** 1913.  
Credits: M. M. Katterjohn.  
© Thomas A. Edison, Inc.; 10Jul13; LP959.

**GREEDY GEORGE.** 1913. 1 reel.  
Credits: Lucy S. Oppenheim.  
© Thomas A. Edison, Inc.; 22Nov13; LP1649.



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**GREEDY HUMPTY DUMPTY.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.  
© Paramount Pictures, Inc.; 10Jul36; MP6624.

**GREEK MEETS GREEK.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21; LU16244.

**THE GREEK POROPULOS.** SEE *Born to Gamble.*

**THE GREEKS HAD A WORD FOR THEM.** United Artists. Presented by Samuel Goldwyn. 1932. 9 reels. Based on the play "The Greeks Had a Word for It" by Zoë Akins.  
Credits: Producer, Sam Goldwyn; director, Lowell Sherman; adaptation, Sidney Howard; music score, Alfred Newman; film editor, Stuart Heisler.  
© Feature Productions, Inc., Ltd. (Zoë Akins, author); 13Feb32; LP2880.

**THE GREEKS HAD NO WORD FOR THEM.** Snappy. 1932. 1 reel.  
Credits: Supervision, dialogue and direction, Albert DeMond; film editor, Albert Akst.  
© Universal Pictures Corp.; 5Oct32; LP3308.

**GREEN APPLES.** © 1915.  
Credits: Director, Archer MacMackin.  
© American Film Co., Inc.; title, descr. & 122 prints, 13Sep15; LU6338.

**THE GREEN ARCHER.** 1925-26. 2 reels each. © Pathe Exchange, Inc.  
Credits: Edgar Wallace; director, Spencer Bennet; scenario, Frank Leon Smith.  
1. The Ghost of Bellamy Castle. © 14Dec25; LP22125.  
2. The Midnight Warning. © 14Dec25; LP22126.  
3. In the Enemy's Stronghold. © 14Dec25; LP22127.  
4. On the Storm King Road. © 26Dec25; LP22229.  
5. The Affair at the River. © 26Dec25; LP22230.  
6. The Mystery Ship. © 26Dec25; LP22231.  
7. Bellamy Bait a Trap. © 7Jan26; LP22232.  
8. The Cottage in the Woods. © 25Jan26; LP22327.  
9. The Battle Starts. © 9Feb26; LP22385.  
10. The Smoke Clears Away. © 17Feb26; LP22410.

**GREEN BACKS AND RED SKINS.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Romaine Fielding, author); 16Jan15; LP4230.

**THE GREEN CAT.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Donald I. Buchanan, author); 16Jan15; LP4224.

**THE GREEN CAT.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 16Dec22; LU18514.

**THE GREEN CITY.** SEE *The City.*

**THE GREEN CLOAK.** Presented by Kleine-Edison Feature Service. 1915. 5 reels.  
© George Kleine (Owen Davis & Henry K. Webster, authors); 20Oct15; LP6778.

**GREEN DICE.** SEE *Mr. Skitch.*

**THE GREEN DOOR.** 1917. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, A. Van Buren Powell.  
© Broadway Star Features Co., Inc.; 28Apr17; LP10690.

**THE GREEN EYE OF THE YELLOW GOD.** 1913. 1 reel. From the poem by J. Milton Hayes.  
© Thomas A. Edison, Inc.; 27Aug13; LP1194.

**GREEN-EYED JOHNNY.** Nestor. 1919. 1 reel.  
Credits: Director, Jack Dillon.  
© Universal Film Mfg. Co., Inc.; 3Apr19; LP13572.

**GREEN-EYED LOVE.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Zion Myers.  
© Educational Film Exchanges, Inc.; 19Mar28; LP25076.

**THE GREEN-EYED MONSTER.** 1916. For Fox Film Corp. 5 reels.  
Credits: Producer, J. Gordon Edwards; pictured by Mary Murillo.  
© William Fox (J. Gordon Edwards, author); 2Jan16; LP7343.

**THE GREEN EYED MONSTER.** Bluebird. 1925. 1 reel.  
Credits: Director, Z. Myers.  
© Universal Pictures Corp.; 5Sep25; LP21800.

**GREEN EYES.** Laemmle. 1916. 1 reel.  
Credits: Director, William Garwood; story, Grace Helen Bailey; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 1Dec16; LP9639.

**GREEN EYES.** 1918. 5 reels.  
Credits: John Lynch; supervision, Thomas H. Ince; director, R. William Neill.  
© Thomas H. Ince, Inc.; 6Aug18; LP12726.

**GREEN EYES.** 1934. 7 reels, sd. From the novel "The Murder of Steven Kester" by Harriette Ashbrook.  
Credits: Director, Richard Thorpe; continuity, Andrew Moses.  
© Chesterfield Motion Pictures Corp.; 14Jun34; LP4768.

**GREEN FANCY.** SEE *The Mystery Girl.*

**GREEN FIELDS.** Released through New Star Film, Inc. 1937. 11 reels, sd. From the play "Greene Felder" by Peretz Hirshbein.  
Credits: Producer, Edgar G. Ulmer; directors, Jacob Ben-Ami, Edgar G. Ulmer; screenplay, George G. Moskov; adaptation and dialogue, Peretz Hirshbein; music, Vladimir Heifetz.  
© Collective Film Producers, Inc.; 22Nov37; LP7634.

**THE GREEN GOD.** 1918. 5 reels.  
Credits: Director, Paul Scardon; story, Frederick Arnold Kummer.  
© Vitagraph Co. of America; 24Aug18; LP12778.

**THE GREEN GODDESS.** 1923. 10 reels. From the play by William Archer.  
Credits: Director, Sidney Olcott.  
© Distinctive Productions, Inc.; 17Sep23; LP19418.

**THE GREEN GODDESS.** Warner Bros. Vitaphone. 1929. 7 reels, sd.  
Credits: Director, Alfred Green; story, William Archer; screen version, Julien Josephson.  
© The Warner Bros. Pictures, Inc.; 7Sep29; LP667.

**THE GREEN GODDESS.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 28Sep29; MP719.

**GREEN GRASS WIDOWS.** 1928. 6 reels.  
Credits: Director, Alfred Raboch; story, Viola Brothers Shore; continuity, Wellyn Totman; titles, Paul Perez; editor, Robert J. Kern.  
© Tiffany-Stahl Productions, Inc.; 15Jun28; LP25363.

**GREEN GROCERS.** 1924. 1 reel.  
Credits: Director, Slim Summerville.  
© Universal Pictures Corp.; 8Apr24; LP20060.

**THE GREEN GULLABALOO.** SEE *The Adventure Shop.*

**THE GREEN HORNET.** 1939. 2 reels each. Based on the radio adventure. © Universal Pictures Co., Inc.  
Credits: Directors, Ford Beebe, Ray Taylor; screenplay, George H. Plympton, Basil Dickey, Morrison C. Wood, Lyonel Margulies.  
1. The Tunnel of Terror. © 21Nov39; LP9247.  
2. The Thundering Terror. © 24Nov39; LP9254.  
3. Flying Coffins. © 22Nov39; LP9273.  
4. Pillar of Flame. © 5Dec39; LP9272.  
5. The Time Bomb. © 7Dec39; LP9274.  
6. Highways of Peril. © 12Dec39; LP9289.  
7. Bridge of Disaster. © 20Dec39; LP9296.

**GREEN LIGHT.** Cosmopolitan. First National. 1937. 9 reels, sd. From the novel by Lloyd C. Douglas.  
Credits: Director, Frank Borzage; screenplay, Milton Krims; music, Max Steiner.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 25Jan37; LP6874.

**THE GREEN PASTURES.** 1936. 10 reels. From the fable by Marc Connelly, suggested by Roark Bradford's Southern sketches "Ol' Man Adam an' His Chillun."  
Credits: Directors, Marc Connelly, William Keighley.  
© Warner Bros. Pictures, Inc.; 15Jul36; LP6463.

**THE GREEN PLANT.** 1933. 914 ft.  
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 3Nov33; MP4506.

**GREEN STOCKINGS.** 1916. 5 reels.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (A. E. W. Mason, author); 5Jan16; LP7378.

**GREEN STOCKINGS.** SEE *The Flirting Widow.*

**THE GREEN SWAMP.** © 1916.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 489 prints, 27Jan16; LU7512.

**THE GREEN SWAMP.** 1916. 4 reels.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 30Jan16; LP10704.

**GREEN TEES.** 1924. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 28Oct24; LP20697.

**THE GREEN TEMPTATION.** 1922. 6 reels. From the story "The Noose" by Constance Lindsay Skinner.  
Credits: Adaptation, Monte M. Katterjohn, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 29Mar22; LP17705.

**GREENBACKS FROM BLUE COAL!** Presented by D. L. & W. Coal Co. 1936. Film-strip, sd.  
© AudiVision, Inc.; 2Sep36; MP6877.

**GREENE FELDER.** SEE *Green Fields.*

**THE GREENE MURDER CASE.** 1929. 8 reels, si., 6,383 ft., sd. From a story by S. S. Van Dine [pseud. of Willard Huntington Wright].  
Credits: Director, Frank Tuttle; screenplay, Louise Long; adaptation and dialogue, Bartlett Cormack.  
© Paramount Famous Lasky Corp.; 31Aug29; LP660.

**THE GREENE MURDER CASE.** SEE ALSO *Night of Mystery.*



# Motion Pictures, 1912-1939

**THE GREENER HILLS.** (A Miniature) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.

Credits: Director, Sammy Lee; original story and screenplay, Alfred Giebler; film editor, Ralph E. Goldstein.  
© Loew's, Inc.; 25May39; LP9070.

**THE GREENHORN.** (Bull's Eye Comedy) 1925. 1 reel.

Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 24Jul25; LP21681.

**GREEN'S FLAPPERETTES.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 9Mar29; MP5922.

**GREEN'S TWENTIETH CENTURY FAY-DETTES.** 1929. 1 reel.  
© The Vitaphone Corp.; 20Mar29; MP5980.

**GREENWAY, ANN.** SEE And How, with Ann Greenway.

**GREGORY RATOFF IN FOR SALE.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP892.

**THE GRELL MYSTERY.** 1917. 5 reels.  
Credits: Director, Paul Scardon; story, Frank Froest.  
© Vitagraph Co. of America; 10Nov17; LP11707.

**GRENADIERS OF LOVE.** SEE Granaderos del Amor.

**THE GREY MASK.** © 1915.  
© World Film Corp. (Charles Wadsworth Camp, author); title, descr. & 170 prints, 9Dec15; LU7176.

**GREY OWL'S LITTLE BROTHER.** Educational Films Corp. of America, Treasure Chest. Presented by E. W. Hammons. 1938. Produced by special arrangement with the National Parks of Canada. 1 reel, sd.

Credits: Producer, B. E. Norrish; arrangement and text, Gordon Sparling; narrator, Corey Thomson.  
© Skibo Productions, Inc.; 2Jan38; MP8038.

**THE GREY VULTURE.** 1926. 5 reels.  
Credits: Director, Forrest K. Sheldon; story, George Hively.  
© Davis Distributing Division, Inc.; 11Jan26; LP22250.

**THE GREYHOUND.** 1914. 5 reels.  
© Life-Photo Film Corp. (Paul Armstrong and Wilson Mizner, authors); 12Jun14; LP2849.

**THE GREYHOUND DERBY.** 1935. 1 reel.  
© B. G. Film Co.; 20Aug35; MP5800.

**THE GREYHOUND LIMITED.** 1929. 7 reels.  
Credits: Director, Howard Bretherton.  
© Warner Bros. Pictures, Inc.; 2Feb29; LP74.

**THE GREYHOUND LIMITED.** Trailer Announcement. 1929. 1 reel, sd.  
© Vitaphone Corp.; 19Feb29; MP5833.

**GRID RULES.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, Edward Cahn; screenplay, E. Maurice Adler; research compilations by Bill Henry.  
© Loew's, Inc.; 11Oct38; LP8394.

**A GRIDIRON COCKTAIL.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 8Sep28; MP5347.

**GRIDIRON DEMONS.** (Fables, no. 386) 1928. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 4Oct28; MP5426.

**GRIDIRON FLASH.** 1934. 7 reels, sd.  
Credits: Producer, Pandro S. Berman; direction and screenplay, Glenn Tryon; story, Nicholas Barrows, Earl Snell; editor,

George Crone; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 19Oct34; LP5074.

**GRIDIRON GERTIE.** Century. 1925. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 11Mar25; LP21239.

**GRIDIRON GLORY.** (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 18 prints, 3Dec24; MU2790.

**GRIDIRON GLORY.** (A Grantland Rice Sound Sportlight) 1929. 1 reel, sd.  
Credits: Producer, Jack Eaton; announcer, Graham McNamee; music, Gene Rodemich; singing arranged by James Stanley.  
© Pathe Exchange, Inc.; 11Oct29; MP738.

**GRID IRONED.** 1927. 1 reel. From the Crazy Kat Cartoons.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 31Dec27; MP4590.

**GRIEF IN BAGDAD.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 10Apr25; LU21349.

**GRIEF IN BAGDAD.** 1925. 2 reels.  
Credits: Director, Benjamin Stoloff.  
© William Fox (Fox Film Corp., author); 4Jan25; LP20992.

**GRIFFARD'S CLAW.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 63 prints, 30Oct13; LU1501.

**THE GRIFTERS.** SEE The Little Irish Girl.

**THE GRIM COMEDIAN.** 1921. 6 reels.  
Credits: Director, Frank Lloyd; story, Rita Weiman; scenario, Bess Meredith.  
© Goldwyn Pictures Corp.; 9Nov21; LP17176.

**THE GRIM GAME.** Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 5 reels.  
Credits: Arthur B. Reeve, John W. Grey; director, Irvin Willat; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 16Sep19; LP14193.

**THE GRIM MESSENGER.** Big U. 1915. 2 reels.  
Credits: Producer, Lloyd Ingraham; story, Alice Roberts; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 16Apr15; LP5052.

**GRIMM'S FAIRY TALES.** SEE Snow White.  
Snow White and the Seven Dwarfs.

**GRIN AND BEAR IT.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, George Stevens; story, George Stevens, Fred Guiol; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 29Dec33; LP4400.

**THE GRIND.** Rex. 1915. 3 reels.  
Credits: Producer, Joseph Degrasse; scenario, May Park.  
© Universal Film Mfg. Co., Inc.; 31Mar15; LP4896.

**THE GRINGO.** © 1916.  
© Overland Feature Film Corp. (Breant S. Young and Harold Young, authors); title, descr. & 44 prints, 8Sep16; LU9067.

**GRINNING FISTS.** Mustang. 1926. 2 reels.  
Credits: Director, Wm. A. Crinley; story and continuity, Leigh Jacobson.

© Universal Pictures Corp.; 19Feb26; LP22418.

**THE GRINNING GRANGER.** 1920. 2 reels.  
Credits: Producer, Leo Maloney; story and scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 25Sep20; LP15578.

**GRINNING GUNS.** (Blue Streak Western) 1927. 5 reels.  
Credits: Director, Albert Rogell; story and scenario, Grover Jones.  
© Universal Pictures Corp.; 31Mar27; LP23816.

**THE GRINNING SKULL.** 1916. 3 reels.  
Credits: Director, George O. Nichols.  
© Selig Polyscope Co. (W. E. Wing, author); 12Feb16; LP7675.

**THE GRIP.** © 1914.  
© Apex Film Co. (Brittanic Film Producing Co., author); title, descr. & 54 prints, 3Jan14; LU1896.

**THE GRIP.** (How to Break 90, no. 1) Warner Bros. 1933. 1 reel, sd.  
Credits: Director, George E. Marshall.  
© The Vitaphone Corp.; 1Sep33; MP4320.

**THE GRIP OF CRIME.** Big U. 1916. 1 reel.  
Credits: Calder Johnstone; producer, George Cochrane.  
© Universal Film Mfg. Co., Inc.; 10Jun16; LP8469.

**THE GRIP OF EVIL.** © 1916. © Pathe Exchange, Inc. (Balboa Amusement Co., author).

1. Fate. © title, descr. & 66 prints, 17Jul16; LU8718.
2. The Underworld. © title, descr. & 60 prints, 17Jul16; LU8719.
3. The Upper Ten. © title, descr. & 56 prints, 17Jul16; LU8720.
4. The Looters. © title, descr. & 55 prints, 17Jul16; LU8721.
5. The Way of a Woman. © title, descr. & 40 prints, 12Aug16; LU8917.
6. The Hypocrites. © title, descr. & 71 prints, 12Aug16; LU8918.
7. The Butterflies. © title, descr. & 75 prints, 12Aug16; LU8919.
8. In Bohemia. © title, descr. & 25 prints, 14Oct16; LU9320.
9. The Dollar Kings. © title, descr. & 58 prints, 15Aug16; LU8935.
10. Down to the Sea. © title, descr. & 54 prints, 14Sep16; LU9108.
11. Mammon and Moloch. © title, descr. & 66 prints, 14Sep16; LU9109.
12. Into the Pit. © title, descr. & 53 prints, 14Oct16; LU9321.
13. Circumstantial Evidence. © title, descr. & 44 prints, 28Sep16; LU9202.
14. Humanity Triumphant. © title, descr. & 37 prints, 28Sep16; LU9197.

**A GRIP OF GOLD.** 1916. 2 reels.  
© Biograph Co.; 7Mar16; LP7776.

**THE GRIP OF JEALOUSY.** Bluebird. 1916. 5 reels. Title changed from "Love Thine Enemy."  
Credits: Ida May Park; producer, Joseph De Grasse.  
© Universal Film Mfg. Co., Inc.; 31Jan16; LP7535.

**THE GRIP OF LOVE.** Gold Seal. 1917. 3 reels.  
Credits: Director, Allen J. Holubar; story, Willard Mack; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 20Apr17; LP10606.

**THE GRIP OF THE LAW.** 1921. 2 reels.  
Credits: Producer, Edward Laemmle; story, Carl R. Coolidge; scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 27Jan21; LP16076.



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THE GRIP OF THE PAST. 1914. 2 reels.  
© Lubin Mfg. Co. (Shannon Fife, author);  
25Nov14; LP3843.

THE GRIP OF THE YUKON. Universal Jew-  
el. 1927. 7 reels.  
Credits: Director, Ernst Laemmle; story,  
William MacLeod Raine; screenplay and  
adaptation, Charles A. Logue.  
© Universal Pictures Corp.; 28Dec27;  
LP24809.

GRIPS, GRUNTS AND GROANS. 1937.  
2 reels, sd.  
Credits: Director, Preston Black; story,  
Searle Kramer, Herman Boxer; screenplay,  
Clyde Bruckman.  
© Columbia Pictures Corp. of California,  
Ltd.; 5Jan37; LP6841.

GRIT AND GRATITUDE. 1917. 1 reel.  
Credits: Written and directed by Graham  
Baker.  
© Vitagraph Co. of America; 10Nov17;  
LP11709.

GRIT WINS. 1928. 5 reels.  
Credits: Director, Josef Levigard.  
© Universal Pictures Corp.; 26Oct28;  
LP25762.

THE GRIZZLY GULCH CHARIOT RACE.  
1915. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (O. A. Nelson, au-  
thor); 13Jan15; LP4216.

THE GROCER'S REVENGE. © 1913.  
Credits: Producer, Charles H. French.  
© Selig Polyscope Co. (Marie F. Lons-  
dale, author); title, descr. & 19 prints,  
26Jul13; LU993.

THE GROCERY BOY. (Mickey Mouse Car-  
toon, no. 23) Presented by Columbia Pic-  
tures Corp. 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 23Feb32;  
MP3117.

THE GROCERY CLERK. 1920. 2 reels.  
Credits: Story and direction, Larry Semon.  
© Vitagraph Co. of America; 29Jan20;  
LP14722.

GROOMS IN GLOOM. (Educational Coronet  
Comedy) Educational Films Corp. of Amer-  
ica. 1935. 2 reels, sd.  
Credits: Producer, Al Christie; story,  
Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 10May35;  
LP5528.

THE GROOTMAN CASE. SEE The Crime of  
the Century.

DER GROSSE TENOR (THE GREAT TENOR).  
1931. 10 reels.  
Credits: Hans Müller, Robert Liebmans;  
director, Hans Schwarz.  
© UFA Films, Inc. (Universum Film Ak-  
tiengesellschaft, author); 22Oct31; LP3586.

THE GROUCH. 1916. 3 reels.  
Credits: Joseph A. Roach; director, Harry  
Beaumont.  
© Essanay Film Mfg. Co.; 10Jul16;  
LP8680.

THE GROUCH. © 1918. Title changed from  
"Pirates' Gold."  
Credits: Director, Oscar Apfel; story,  
Forrest Halsey; scenario, Clara S. Beran-  
ger.  
© World Film Corp. (Forrest Halsey, au-  
thor); title & descr., 1Nov18; 210 prints,  
24Oct18; LU13009.

GROUCHES AND SMILES. Laemmle. 1916.  
1 reel.  
Credits: Written and produced by Lynn  
Reynolds.  
© Universal Film Mfg. Co., Inc.; 10May16;  
LP8261.

GROUND WATER. Produced by Erpi Pic-  
ture Consultants, Inc., in cooperation with  
the University of Chicago and the National  
Park Service.

Credits: Carey Croneis.  
© The University of Chicago; 30Oct35;  
MP6183.

GROUNDLESS SUSPICION. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 10Apr13;  
LP623.

GROUNDS FOR DIVORCE. Paramount. Pre-  
sented by Adolph Zukor and Jesse L. Las-  
ky. 1925. 5,692 ft. From the play by  
Ernest Vajda.  
Credits: Producer, Paul Bern; screenplay,  
Violet Clark; adaptation, Guy Bolton.  
© Famous Players-Lasky Corp.; 10Jun25;  
LP21546.

GROW OR GO. 1936. 1 reel.  
© Chrysler Corp., Plymouth Division  
(AudiVision, Inc., author); 10Apr36;  
MP6454.

GROW OR GO. 1936. Filmstrip, sd.  
© Chrysler Corp. (Paul W. Ivey, author);  
29Feb36; MP6404.

GROW WITH GOODRICH. 1936. Filmstrip, sd.  
© AudiVision, Inc.; 21Nov36; MP6984.

GROWING FLOWERS. 1937. 1 reel.  
Credits: Photographer, John Nash Ott, Jr.  
© John Nash Ott, Jr.; 13Sep37; MP7803.

GROWING PAINS. (Our Gang Comedies)  
Presented by Hal Roach. 1928. 2 reels,  
b&w.  
Credits: Production, supervision and  
story, Robert McGowan; director, Anthony  
Mack; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 22Sep28; LP25669.

THE GROWTH OF INFANT BEHAVIOR.  
EARLY STAGES. Yale Clinic of Child De-  
velopment in cooperation with Erpi Pic-  
ture Consultants, Inc. 1934. 1 reel, sd.  
Credits: Directed and narrated by Arnold  
Gesell; associate editor, Alice V. Keliher.  
© Erpi Picture Consultants, Inc. (Arnold  
Gesell, author); 15Oct34; MP5184.

THE GROWTH OF INFANT BEHAVIOR.  
LATER STAGES. Yale Clinic of Child De-  
velopment in cooperation with Erpi Picture  
Consultants, Inc. 1934. 1 reel, sd.  
Credits: Directed and narrated by Arnold  
Gesell; associate editor, Alice V. Keliher.  
© Erpi Picture Consultants, Inc. (Arnold  
Gesell, author); 15Oct34; MP5185.

GROWTH OF PRACTICAL COOPERATION,  
AS SEEN ON A TRIP FROM JERUSALEM  
AND EGYPT TO EUROPE AND AMERICA;  
the Story of the Ostrich Farm. © 1912.  
© African Ostrich Farm & Feather Co.  
(W. H. Hile, author); title, descr. & 86  
prints, 24Oct12; MU7.

THE GRUBSTAKER. SEE Tangled Fates.

GRUESOME TALE. © 1914.  
© Jacques Greenzweig (Deutsche Biograph  
& Mutoscope, G.m.b.H., Berlin, authors);  
title, descr. & 38 prints, 13Jun14; LU2848.

GRUMPY. Paramount. Presented by Adolph  
Zukor. 1923. 7 reels. From the play by  
Horace Hodges and T. Wigney Percyval.  
Credits: Producer and director, William  
DeMille; adaptation and screenplay, Clara  
Beranger.  
© Famous Players-Lasky Corp.; 28Mar23;  
LP18835.

GRUMPY. 1930. 6,651 ft., sd. Adapted from  
the play by Horace Hodges and Thomas Wig-  
ney Percyval.  
Credits: Directors, George Cukor, Cyril  
Gardner; screenplay and added dialogue,  
Doris Anderson.

© Paramount Publix Corp.; 22Aug30;  
LP1511.

GRUNION, THE MYSTERY FISH. 1927.  
1 reel.  
© Louis Hodgman Tolhurst; 28Jul27;  
MP4237.

GUARD HIS HEALTH. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, au-  
thor); 30Jul38; MP8677.

GUARD THAT GIRL. 1935. 7 reels, sd.  
Credits: Direction, story and screenplay,  
Lambert Hillyer; film editor, Al Clark.  
© Columbia Pictures Corp.; 19Sep35;  
LP5797.

GUARDED BY THE MAGIC FLUTE. SEE  
Further Adventures of Sammy Orpheus.

THE GUARDIAN. © 1916.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 66 prints, 26Dec16; LU9806.

THE GUARDIAN. Presented by William A.  
Brady. © 1917.  
Credits: Director, Arthur Ashley; story,  
W. B. M. Ferguson.  
© World Film Corp. (W. B. M. Ferguson,  
author); title & descr., 18Aug17; 217 prints,  
17Aug17; LU11257.

THE GUARDIAN OF THE ACCOLADE. 1919.  
2 reels.  
Credits: Director, Henri Houry; scenario,  
Robert A. Sanborn; story, O. Henry [pseud.  
of William Sydney Porter].  
© Vitagraph Co. of America; 3Oct19;  
LP14267.

THE GUARDIAN OF THE FLOCK. Victor.  
1915. 2 reels.  
Credits: Written and produced by Jaccard;  
story, W. M. Caldwell.  
© Universal Film Mfg. Co., Inc.; 25Mar15;  
LP4815.

GUARDIAN SHOES. (A Televisual) © 1939.  
Sd., b&w, 35mm.  
© Audio Productions, Inc. (Horace Luding-  
ton Roberts, Jr., author); title, descr. &  
3 prints, 19Jul39; MU9535.

THE GUARDIAN'S DILEMMA. 1915. 1 reel.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (Emily Brown Hein-  
inger, author); 24Feb15; LP4525.

GUARDIANS OF THE WILD. 1928. 5 reels.  
Credits: Director, Henry MacRae; story  
and continuity, Basil Dickey.  
© Universal Pictures Corp.; 11Jan28;  
LP24857.

GUARDING THE NATION'S HEALTH.  
© 1926.  
© Middle West Utilities Co. (A. J. Authen-  
rieth, author); title & 2 prints, 28Oct26;  
descr., 9Nov26; MU3659.

THE GUARDSMAN. 1926. 7 reels.  
Credits: Director, Robert Wiene.  
© Pan Films, A.G., Vienna; 16May26;  
LP25260.

THE GUARDSMAN. 1931. 10 reels, sd.,  
b&w. From the play by Ferenc Molnar.  
Credits: Director, Sidney Franklin;  
screenplay, Ernest Vajda; continuity,  
Claudine West; film editor, Conrad A. Ner-  
vig.  
© Metro-Goldwyn Mayer Distributing  
Corp.; 7Sep31; LP2452.

GUATEMALA. (Paramount Color Cruises)  
1938. 1 reel, sd., color.  
Credits: Produced and photographed by  
Palmer Miller, Curtis F. Nagel; narrator,  
Gene Hamilton.  
© Paramount Pictures, Inc.; 12Aug38;  
MP8643.



# Motion Pictures, 1912-1939

THE GUERRILLAS OF ALGIERS; or, THE MOSQUE IN THE DESERT. © 1913.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 37 prints, 25Nov13; LU1729.

GUESS STARS. 1935. 1 reel, sd.  
Credits: Director, Joseph Henabery; story, Jack Henley.  
© The Vitaphone Corp.; 3Jun35; LP5575.

GUESS WHO? © 1925.  
© Ralph B. Staub; title, descr. & 2 prints, 12Oct25; MU3204.

THE GUEST. © 1924.  
© Pathe Exchange, Inc. (William Nigh, author); title, descr. & 20 prints, 12May24; LU20195.

THE GUEST. Presented by RKO Distributing Corp. 1930. 1 reel, sd.  
Credits: Director, Dick Currier; editor, Russell G. Shields.  
© RKO Productions, Inc.; 25May30; LP1402.

THE GUEST. SEE Highlowbrow.

THE GUEST OF HONOR. 1925. 2 reels.  
Adapted from "The Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, Robert P. Kerr; scenario, E. M. Boddy.  
© William Fox (Fox Film Corp., author); 18Jan25; LP21078.

THE GUEST SPEAKER. © 1931.  
© Arthur D. V. Storey; title & 2 prints, 2Sep31; descr., 21Sep31; MU2818.

THE GUESTS OF HERCULES. SEE Passion's Playground.

GUESTS WANTED. 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Ralph Ceder; story, Ewart Adamson; film editor, Russell Schoengarth.  
© RKO Pathe Pictures, Inc.; 18Jan32; LP2849.

GUFF AND GUNPLAY. 1917. 1 reel.  
Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© The Vitagraph Co. of America; 28Feb17; LP10270.

GUFF AND GUNPLAY. 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 7Jan20; LP14621.

GUIDANCE IN PUBLIC SCHOOLS. 1931. 2 reels.  
Credits: Richard D. Allen.  
© Electrical Research Products, Inc.; 28Mar31; MP2529.

THE GUIDE. 1921. 2 reels.  
Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 29May21; LP16645.

THE GUIDING FATE. 1914. 1 reel.  
© Biograph Co.; 5Oct14; LP3472.

THE GUIDING HAND. (Do children count?) 1917. 28 min.  
Credits: Director, L. C. Windom; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 23May17; LP10830.

THE GUIDING LIGHT. © 1915.  
© American Film Mfg. Co. (Milton S. Hopkins, author); title, descr. & 94 prints, 14Jun15; LU5545.

GUIDO CICCOLINI AND ERIC ZARDO. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep29; MP708.

GUIDO DEIRO, THE WORLD'S FOREMOST PIANO-ACCORDIONIST. 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5993.

THE GUILD CITIES OF BELGIUM. 1928. 1 reel.  
Credits: Duncan Underhill.  
© Pathe Exchange, Inc.; 11Nov28; MP5519.

GUILD OF WOMEN. Goldwyn Studios. 1920. 5 reels.  
Credits: Director, Clarence G. Badger; story, Peter Clark Macfarlane; scenario, Edfrid A. Bingham.  
© Goldwyn Pictures Corp.; 26Dec20; LP15975.

THE GUILT OF SILENCE. 1918. 5 reels.  
Credits: Director, Elmer Clifton; story, Ethel Hill.  
© Bluebird Photoplays, Inc.; 3May18; LP12380.

THE GUILT OF STEPHEN ELDRIDGE. 1916. 3 reels.  
© Biograph Co.; 16Feb16; LP7641.

GUILTY. Imp. 1916. 2 reels.  
Credits: Director, Henry McRae; story, Ben Cohn, William Parker; scenario, William Parker.  
© Universal Film Mfg. Co., Inc.; 4Nov16; LP9444.

GUILTY. (Star Comedy) 1918. 1 reel.  
Credits: Direction and story, Lyons, Moran.  
© Universal Film Mfg. Co., Inc.; 26Nov18; LP13077.

GUILTY. 1930. 71 min., sd. From the story "Black Sheep" by Dorothy Howell.  
Credits: Producer, Harry Cohn; director, George B. Seitz; dialogue, Dorothy Howell; film editor, Leon Barsha.  
© Columbia Pictures Corp.; 7Mar30; LP1134.

GUILTY AS HELL. 1932. 8 reels, sd. From the play "Riddle Me This" by Daniel N. Rubin.  
Credits: Director, Erle C. Kenton; screenplay, Arthur Kober, Frank Partos.  
© Paramount Publix Corp.; 4Aug32; LP1383.

A GUILTY CAUSE. 1922. 2 reels.  
Credits: Director, Robert North Bradbury; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 5May22; LP17832.

A GUILTY CONCIENCE. 1921. 5 reels.  
Credits: Director, David Smith; scenario, Jay Pilcher.  
© Vitagraph Co. of America; 8Dec21; LP17327.

THE GUILTY EGG. (Star Comedy) 1918. 1 reel.  
Credits: Written and directed by Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 4Apr18; LP12277.

THE GUILTY GENERATION. 1931. 8 reels, sd. From the play by Jo Milward and J. Kirby Hawkes.  
Credits: Director, Rowland V. Lee; adaptation and dialogue, Jack Cunningham; film editor, Otis Garrett.  
© Columbia Pictures Corp.; 4Nov31; LP2613.

THE GUILTY HAND. (Tales of the Old West) 1923. 2 reels.  
© Universal Pictures Corp.; 16Mar23; LP18786.

GUILTY HANDS. 1931. 8 reels, sd., b&w.  
Credits: Director, W. S. Van Dyke; story and dialogue, Bayard Veiller; film editor, Anne Bauchens.  
© Metro Goldwyn Mayer Distributing Corp.; 6Aug31; LP2383.

THE GUILTY MAN. 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Irvin V. Willat; story, Ruth Helen Davis, Charles Klein.  
© A. H. Woods; 10Jan18; LP11924.

GUILTY OF LOVE. Paramount-Artcraft. Presented by Adolph Zukor. 1920. 5 reels. From the play "This Woman—This Man" by Avery Hopwood.  
Credits: Director, Harley Knoles; scenario, Rosina Henley.  
© Famous Players-Lasky Corp.; 10Aug20; LP15445.

THE GUILTY ONE. Bison. 1916. 2 reels.  
Credits: Producers, Cleo Madison, William V. Mong; story, R. E. Bradbury; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8823.

THE GUILTY ONE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels. From the play by Michael Morton and Peter Traill [pseud. of Guy Mainwaring Morton].  
Credits: Director, Joseph Henabery; screenplay, Anthony Coldewey.  
© Famous Players-Lasky Corp.; 11Jun24; LP20297.

GUILTY OR NOT GUILTY. 1933. 7 reels, sd. From the syndicated newspaper story by Arthur Hoerl.  
Credits: Producer, M. H. Hoffman; supervision, Trem Carr; director, Albert Ray; story, continuity and dialogue, Frances Hyland.  
© Monogram Pictures Corp.; 1Feb33; LP3621.

THE GUILTY PARTY. 1917. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, Katharine Reed.  
© Broadway Star Features Co., Inc.; 7May17; LP10726.

THE GUILTY TRAIL. 1921. 2 reels.  
Credits: Producer, Edward Laemmle; story, Malcolm Stuart Boylan; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 7Apr21; LP16373.

GUILTY TRAILS. 1938. 6 reels, sd.  
Credits: Producer, Trem Carr; director, George Waggner; original story and screenplay, Joseph West; music director, Frank Sanucci.  
© Universal Pictures Co., Inc.; 5Nov38; LP8406.

THE GULF BETWEEN. 1916. 3 reels.  
Credits: Producer, Edward Sloman.  
© Lubin Mfg. Co. (Tom Gibson, author); 9Mar16; LP7781.

THE GULF BETWEEN. © 1918.  
© Technicolor Motion Picture Corp. (J. Parker Read, Jr., author); title & descr., 19Jan18; 607 prints, 6Feb18; LU12026.

GULLIVER MICKEY. (Mickey Mouse Cartoon, no. 23) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 5May34; MP4785.

GUM SHOES. 1935. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Preston Black.  
© Columbia Pictures Corp.; 4Mar35; LP5397.

GUMDROPS AND OVERALLS. © 1919.  
Credits: Producer, Willis Brown.  
© Willis Brown; title & descr., 23Oct19; 244 prints, 30Oct19; LU14370.

THE GUMPS. 1923-28. 2 reels each. Based on the cartoon by Sidney Smith. Title varies; no. 12, 1925-26, has title "The New Gumps."  
© Universal Pictures Corp.



# Cumulative Copyright Catalog

## THE GUMPS. Cont'd.

Credits: No. 1-12, 1923/25; Producer, Sam Van Ronkel; 1923-28: Directors, Erle C. Kenton, Ray Gray, William Watson, Norman Taurog, David Kirkland, Craig Hutchinson, Francis Corby, Del Andrews, Norman Dawn, Robert Kerr, Vin Moore; story, Phil Dunham, Melville Brown, Dick Smith, Norman Taurog, Marks and Pagano, Vin Moore, Robert Kerr, William Weber; continuity, Victor Potbel, Kerry Clark.

1923/25.  
1. Uncle Bim's Gift. © 14Aug23; LP19316.  
2. Watch Papa. © 15Aug23; LP19317.  
3. Oh, What a Day. © 23Oct23; LP19543.  
4. Aggravatin' Mama. © 3Nov23; LP19571.  
5. Oh, Min. © 3Nov23; LP19570.  
6. What's the Use? © 22Apr24; LP20111.  
7. Andy's Temptation. © 23May24; LP20234.

8. A Day of Rest. © 25Jun24; LP20339.  
9. Westbound. © 19Jul24; LP20408.  
10. Andy's Hat in the Ring. © 23Sep24; LP20601.  
11. Andy's Stump Speech. © 20Oct24; LP20679.  
12. Andy in Hollywood. © 7May25; LP21451.

1925/26.  
1. Andy's Lion Tale. © 9Oct25; LP21908.  
2. Chester's Donkey Party. © 20Oct25; LP21939.  
3. Dynamited. © 20Oct25; LP21938.  
4. Andy Takes a Flier. © 20Nov25; LP22030.

5. The Smash-up. © 8Dec25; LP22099.  
6. Min's Home on the Cliff. © 24Dec25; LP22174.  
7. Min Walks in Her Sleep. © 12Jan26; LP22263.  
8. California, Here We Come. © 27Jan26; LP22363.

9. Shady Rest. © 2Feb26; LP22357.  
10. Min's Away. © 26Feb26; LP22439.  
11. Dumb Luck. © 2Mar26; LP22458.  
12. Tow Service. © 10Apr26; LP22594.

1926/27.  
1. Never Again. © 30Sep26; LP23174.  
2. Lots of Grief. © 18Oct26; LP23247.  
3. Better Luck. © 1Nov26; LP23293.  
4. The Big Surprise. © 12Nov26; LP23343.  
5. A Close Call. © 24Nov26; LP23379.  
6. I Told You So. © 9Dec26; LP23431.  
7. Rooms for Rent. © 23Dec26; LP23461.  
8. Up Against It. © 10Jan27; LP23540.  
9. Youth and Beauty. © 26Jan27; LP23601.  
10. Broke Again. © 7Feb27; LP23651.  
11. I'm the Sheriff. © 21Feb27; LP23699.  
12. Circus Daze. © 8Mar27; LP23751.

1927/28.  
1. Too Much Sleep. © 3Sep27; LP24379.  
[2] A Battle Scared Hero. © 15Sep27; LP24436.  
3. When Greek Meets Greek. © 30Sep27; LP24475.  
4. And How. © 14Oct27; LP24518.  
5. Ocean Bruises. © 27Oct27; LP24600.  
6. Total Loss. © 9Nov27; LP24652.  
7. Andy Nose His Onions. © 23Nov27; LP24695.  
[8] The Mild West. © 10Dec27; LP24755.  
[9] A Case of Scotch. © 20Dec27; LP24789.  
[10] Any Old Count. © 28Dec27; LP24814.  
[11] The Cloud Buster. © 17Jan28; LP24885.  
12. Out in the Rain. © 17Jan28; LP24884.

## THE GUNFIGHTER. 1923. 5 reels, b&w, tinted sequences.

Credits: Scenario and direction, Lynn F. Reynolds; story, Max Brand [pseud. of Frederick Faust].  
© William Fox (Fox Film Corp., author); 2Aug23; LP19320.

## A GUN FIGHTIN' GENTLEMAN. 1919. 5 reels.

Credits: Director, Jack Ford; story, Harry Carey, Jack Ford; scenario, Hal Hoadley.  
© Universal Film Mfg. Co., Inc.; 28Nov19; LP14483.

## THE GUN GAME. 1920. 2 reels.

Credits: Director, Art Flaven; story, W. C. Tuttle; scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 21Apr20; LP15028.

## THE GUN GENTLEMAN. SEE Mile-A-Minute Romeo.

GUN GOSPEL. Presented by Charles R. Rogers. 1927. 7 reels. Adapted from the novel by W. D. Hoffman.

Credits: Director, Harry J. Brown; adaptation, Marion Jackson.  
© First National Pictures, Inc.; 1Nov27; LP24591.

## A GUN IN HIS HAND. SEE Sergeant Madden.

GUN JUSTICE. Mustang. 1927. 2 reels.

Credits: Director, William Wyler; story and continuity, William Lester.  
© Universal Pictures Corp.; 9Jun27; LP24084.

GUN JUSTICE. 1933. 6 reels.

Credits: Director, Alan James; screenplay, Robert Quigley.  
© Universal Pictures Corp.; 1Dec33; LP4306.

GUN LAW. 1919. 2 reels.

© Universal Film Mfg. Co., Inc.; 28Apr19; LP13659.

GUN LAW. 1929. 6 reels.

Credits: Director, John E. Burch; story, Oliver Drake.  
© F. B. O. Productions, Inc.; 3Mar29; LP337.

GUN LAW. 1938. 60 min., sd.

Credits: Producer, Bert Gilroy; director, David Howard; story and screenplay, Oliver Drake; music director, Roy Webb; editor, Frederic Knudtson.  
© RKO-Radio Pictures, Inc.; 13May38; LP8041.

GUN LORDS OF STIRRUP BASIN. 1937. 6 reels, sd.

Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, Harry F. Olmstead; screenplay and adaptation, George H. Plympton, Fred Myton.  
© Republic Pictures Corp.; 10May37; LP7130.

GUN MAGIC. 1919. 2 reels.

Credits: Director, George Holt; story, William Pigott; scenario, W. Coldeway.  
© Universal Film Mfg. Co., Inc.; 15Jul19; LP13962.

THE GUN PACKER. 1919. 2 reels.

Credits: Director, Jack Ford; scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 12May19; LP13710.

THE GUN PACKER. 1924. 2 reels.

Credits: Director, Jack Ford.  
© Universal Pictures Corp.; 8Jul24; LP20381.

GUN PACKER. 1938. 6 reels, sd.

Credits: Supervision, Robert Tansey; director, Wallace W. Fox; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 1Nov38; LP8403.

THE GUN RANGER. 1936. 6 reels.

Credits: Producer, A. W. Hackel; director, Robert N. Bradbury; original story, Homer Gordon; screen adaptation, George Plympton.  
© Republic Pictures Corp.; 19Nov36; LP6744.

THE GUN RUNNER. 1928. 6 reels. Suggested by the novel by Arthur Stringer.

Credits: Director, Edgar Lewis; continuity, John Francis Natteford.  
© Tiffany-Stahl Productions, Inc.; 3Nov28; LP25786.

THE GUN-RUNNERS. 1919. 2 reels.

Credits: Story and direction, George Marshall; scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 18Mar19; LP13507.

GUN SHY. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 22Oct26; MU3618.

GUN SMOKE. 1931. 7 reels, sd.

Credits: Director, Edward Sloman; story, Grover Jones, William Slavens McNutt.  
© Paramount Publix Corp.; 10Apr31; LP2148.

GUNSMOKE RANCH. 1937. 6 reels, sd.

Based on characters created by William Colt MacDonald.  
Credits: Associate producer, Sol C. Siegel; director, Joseph Kane; original story, Oliver Drake, Jack Natteford; screenplay, Oliver Drake.  
© Republic Pictures Corp.; 5May37; LP7132.

GUNSMOKE TRAIL. 1938. 6 reels, sd.

Credits: Supervision, Maurice Conn; director, Sam Newfield; original story, Robert Emmett; screenplay, Fred Myton.  
© Monogram Pictures Corp.; 10May38; LP8013.

GUNBOAT GINSBURG. RCA Photophone, Inc. 1930. 2 reels, sd.

Credits: Producer, Louis Brock; supervision, Dick Currier; director, Mark Sandrich; story and dialogue, Mark Sandrich, Nat Carr; editor, Russel G. Shields.  
© RKO Productions, Inc.; 12Jan30; LP1212.

GUNGA DIN. 1939. 12 reels, sd. From the poem by Rudyard Kipling.

Credits: Producer and director, George Stevens; story, Ben Hecht, Charles MacArthur; screenplay, Joel Sayre, Fred Guiol; music, Alfred Newman.  
© RKO Radio Pictures, Inc.; 27Jan39; LP8625.

THE GUNLESS BAD MAN. Mustang. 1926. 2 reels.

Credits: Director, William Wyler; story, John Hall.  
© Universal Pictures Corp.; 2Mar26; LP22456.

GUNMAKER OF MOSCOW. 1913. 2 reels.

Credits: Sylvanus Cobb, Jr.  
© Thomas A. Edison, Inc.; 8Nov13; LP1553.

THE GUNMAN'S GOSPEL. Victor. 1917. 1 reel.

Credits: Written and directed by Raymond Wells; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 15May17; LP10774.

GUNS AND GREASERS. 1918. 1 reel.

Credits: Written and directed by Lawrence Semon.  
© Vitagraph Co. of America; 22Jan18; LP11984.

GUNS AND GUITARS. 1936. 6 reels.

Credits: Producer, Nat Levine; supervision, Robert Beche; director, Joseph Kane; original story and screenplay, Dorrell McGowan, Stuart McGowan.  
© Republic Pictures Corp.; 22Jun36; LP6430.

GUNS IN THE DARK. 1937. 6 reels.

Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, E. B. Mann; screenplay and adaptation, Charles F. Royal.  
© Republic Pictures Corp.; 14Apr37; LP7058.

GUNS OF THE PECOS. First National Productions Corp. 1936. 56 min., sd.

Credits: Director, Noel Smith; original



# Motion Pictures, 1912-1939

**GUNS OF THE PECOS.** Cont'd.  
story, Anthony Coldeway; screenplay,  
Harold Buckley; film editor, Frank Dewar.  
© Warner Bros. Pictures, Inc. & The  
Vitaphone Corp.; 21Dec36; LP6793.

**GUS AND THE ANARCHISTS.** 1915. 400 ft.  
© Lubin Mfg. Co. (Fred H. Hayn, author);  
11Jan15; LP4170.

**GUS ARNHEIM AND HIS AMBASSADOR  
HOTEL ORCHESTRA.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Feb29; MP5835.

**GUS ARNHEIM AND HIS AMBASSADORS.**  
1928. 1 reel, sd.  
© Vitaphone Corp.; 23Jul28; MP5218.

**GUS ARNHEIM AND HIS COCOANUT GROVE  
ORCHESTRA.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jan28; MP5135.

**GUS EDWARDS' INTERNATIONAL COLOR-  
TONE REVUE.** (Movietone Act, no. 3)  
1929. 1 reel, sd., color.  
Credits: Gus Edwards.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; MP5896.

**GUS EDWARDS' SONG REVUE WITH GUS  
EDWARDS HIMSELF IN A TABLOID RE-  
VUE OF HIS FAMOUS SONG HITS.** (Movie-  
tone Act) 1929. 1 reel, sd., color.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 21Jan29; MP5755.

**GUS VAN AND HIS NEIGHBORS.** Mentone.  
1934. 2 reels, sd.  
Credits: Story and direction, Milton  
Schwarzwald.  
© Universal Pictures Corp.; 11Sep34;  
LP4935.

**GUS VAN AND JOE SCHENCK.** (Metro-  
Movietone Act) 1930. 853 ft., sd., amber.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 24Mar30; MP1334.

**GUS VAN AND JOE SCHENCK IN A COMEDY  
AND POPULAR SONG ACT SING ME TOO  
[and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3891.

**GUS VAN AND JOE SCHENCK [IN] SONGS:  
IS SHE MY GIRL FRIEND AND WHAT'S  
GONNA BE NEXT.** (Movietone Act) 1928.  
1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 29Sep28; MP5584.

**GUS VAN AND JOE SCHENCK, PENNANT  
WINNING BATTERY OF SONGLAND [OF-  
FER] BROADWAY'S NOT A BAD PLACE  
AFTER ALL [and others].** (Movietone Act)  
1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; MP5899.

**GUS VAN AND JOE SCHENCK, PENNANT  
WINNING BATTERY OF SONGLAND [OF-  
FER] CHINESE FIRECRACKER, WAY  
DOWN SOUTH IN HEAVEN.** (Movietone  
Act) Presented by Metro Movietone. 1928.  
1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 18Dec28; MP5725.

**GUS VAN AND JOE SCHENCK, PENNANT  
WINNING BATTERY OF SONGLAND [SING]  
PASTA VAZOOA, HUNGRY WOMEN.**  
(Movietone Act) Presented by Metro Movie-  
tone. 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 18Dec28; MP5724.

**GUS VAN AND JOE SCHENCK, THE PEN-  
NANT WINNING BATTERY OF SONGLAND,  
IN A GROUP OF COMEDY SONGS SING  
FOR NO GOOD REASON AT ALL [and  
others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3937.

**GUS VAN'S GARDEN PARTY.** Mentone.  
1936. 1 reel, sd.  
Credits: Story and direction, Milton  
Schwarzwald.  
© Universal Pictures Corp.; 10Aug36;  
LP6523.

**GUS VAN'S MUSIC SHOPPE.** 1935. 2 reels.  
Credits: Director, Milton Schwarzwald;  
dialogue, Guy Sampsel.  
© Universal Pictures Corp.; 29Nov35;  
LP5956.

**GUSSLE RIVALS JONAH.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 24Apr15; LP5038.

**GUSSLE THE GOLFER.** 1914.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, au-  
thor); 28Dec14; LP4066.

**GUSSLE TIED TO TROUBLE.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 6May15; LP5285.

**GUSSLE'S BACKWARD WAY.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 3May15; LP5252.

**GUSSLE'S DAY OF REST.** 1915. 2 reels.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 27Mar15; LP4874.

**GUSSLE'S WAYWARD PATH.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 10Apr15; LP5040.

**DER GUTSITZENDE FRACK.** SEE *A Tailor  
Made Man.*

**THE GUTTER.** SEE *The Virtuous Model.*

**A GUTTER MAGDALENE.** Released by  
Paramount Pictures Corp. 1916. 5 reels.  
Adapted from story by Willard Mack.  
Credits: Clinton H. Stagg.  
© Jesse L. Lasky Feature Play Co.;  
16May16; LP8296.

**THE GUTTERSNIPE.** 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Elaine  
Sterne, author); 19Mar15; LP4788.

**THE GUTTERSNIPE.** 1922. 5 reels.  
Credits: Director, Dallas Fitzgerald;  
story, Percival A. Wilde; scenario, Wallace  
Clifton.  
© Universal Film Mfg. Co., Inc.; 10Jan22;  
LP17449.

**THE GUY AND THE GEYSER.** Nestor. 1917.  
1 reel.  
Credits: Written and directed by Craig  
Hutchinson.  
© Universal Film Mfg. Co., Inc.; 14Dec17;  
LP11839.

**GUY ROBERTSON IN HIGH WATER.** 1929.  
1 reel.  
© The Vitaphone Corp.; 22Jul29; MP438.

**THE GUY UPSTAIRS.** Beauty. © 1915.  
Credits: Director, Archer MacMackin.  
© American Film Mfg. Co.; title, descr. &  
102 prints, 12Jul15; LU5789.

**GWENDOLIN.** 1914. 2 reels. Suggested by  
the novel "Daniel Deronda" by George Eliot  
[pseud.].

© Biograph Co.; 29Sep14; LP3457.

**GWENDOLYN, THE SEWING-MACHINE GIRL.**  
© 1914.  
© Biograph Co.; title, descr. & 57 prints,  
15Jul14; LU3042.

**A GYM DANDY.** (Cameo Comedy) 1927.  
1 reel.  
Credits: Director, Sam Newfield.  
© Educational Film Exchanges, Inc.;  
10May27; LP23938.

**GYM GEMS.** SEE *Felix the Cat in Gym  
Gems.*

**GYM JAMS.** (Krazy Kat) Presented by Co-  
lumbia Pictures Corp. 1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love, Louie  
Lilly; music, Joe de Nat.  
© Screen Gems, Inc.; 2Sep38; MP8743.

**GYM JAMS WITH LEW MAYOR.** 1930.  
1 reel, sd.  
© The Vitaphone Corp.; 15Mar30; MP1267.

**GYMBELLES AND BONEHEADS.** 1919.  
2 reels.  
Credits: Director, Noel Smith.  
© L-Ko Motion Picture Kompany, Inc.;  
14Mar19; LP13498.

**GYMNASIUM JIM.** 1922. 2 reels.  
Credits: Director, Roy Del Ruth.  
© Mack Sennett; 16Jun22; LP17982.

**GYMNASTICS.** (A Sports Parade Subject)  
1935. 1 reel, sd., b&w.  
Credits: Director, Charles T. Trego; ex-  
planatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 29Oct35;  
MP5954.

**THE GYP.** SEE *Redmond and Wells in The  
Gyp.*

**GYPED IN EGYPT.** (An Aesop Sound Fable)  
1930. 1 reel, sd.  
Credits: John Foster & Mannie Davis.  
© Pathe Exchange, Inc.; 9Nov30; MP2040.

**GYPSY DANCER.** (Models in Motion) 1931.  
243 ft.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 29Apr31; MP2637.

**GYPSY FANTASY.** 1936. 1 reel.  
© Royal Revues, Inc.; 8Jun36; MP6572.

**A GYPSY FIDDLER.** (Paul Terry-Toons)  
Educational Pictures. 1933. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 6Oct33; MP4437.

**GYPSY HATE.** Société Cinématographies  
Eclipse, France. © 1914. 1 reel.  
© George Kleine (Société Cinématograph-  
ies Eclipse, author); title, descr. & 61  
prints, 14Jan14; LU1958.

**GYPSY JOE.** © 1916.  
© Triangle Film Corp. (Mack Sennett, au-  
thor); title, descr. & 365 prints, 30Mar16;  
LU7957.

**GYPSY JOE.** 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, au-  
thor); 19Mar16; LP10796.

**GYPSY LOVE.** © 1927.  
Credits: Producer, N. Scalye-Minolfi.  
© Nino Scalye-Minolfi; title, descr. & 106  
prints, 8Apr27; LU23840.

**GYPSY LOVE.** SEE *The Rogue Song.*

**GYPSY NIGHT.** (A Colortone Musical) 1935.  
1,655 ft., sd., color.  
Credits: Director, Harold Hecht, Joseph  
Berne; story, Richard Goldstone, Joseph  
Berne; music and lyrics, Richard Goldstone,  
Burton Lane, Harold Adamson; music score  
arranged and conducted by Wayne Allen.  
© Metro Goldwyn Mayer Corp.; 17Apr35;  
LP5504.

**GYPSY PASSION.** 1922. 6 reels. Adapted  
from the novel "Miarka, the Child of the  
Bear" by Jean Richepin.  
Credits: Producer, Louis Mercanton; adap-  
tation, Jean Richepin.  
© Vitagraph Company of America;  
13Feb22; LP17556.

**GYPSY REVELS.** Presented by Adolph  
Zukor. 1936. 1 reel, sd.  
Credits: Director, Fred Waller; editor,  
Leslie M. Roush; music, Yasha Bunchuk.  
© Paramount Pictures, Inc.; 21Aug36;  
MP6720.

**GYPSY SWEETHEART.** 1935. 2 reels, sd.  
Credits: Director, Ralph Staub; story, Joe  
Traub.  
© The Vitaphone Corp.; 28Oct35; LP5891.

**THE GYPSY TRAIL.** 1915. 2 reels.  
Credits: Director, Harry Handworth.  
© The Vitagraph Co. of America (Paul  
Kester, author); 6Nov15; LP6899.

**THE GYPSY TRAIL.** 1918. 5 reels.  
Credits: Director, Walter Edwards.  
© Famous Players-Lasky Corp.; 14Sep18;  
LP12888.

**THE GYPSY TRAIL.** 1922. 2 reels.  
Credits: Story, scenario and direction,  
Hugh Hoffman.  
© Universal Film Mfg. Co., Inc.; 29Aug22;  
LP18186.

**THE GYPSY'S KISS.** © 1913.  
\*\* © Itala Film Co. of America; title,  
descr. & 63 prints, 17Oct13; LU1434.

**A GYPSY'S VENDETTA.** SEE *The Queen of  
Camargue.*



H

- HA! HA! HA! (A Betty Boop Cartoon)** 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 28Feb34; MP4614.
- HABEAS CORPUS.** Presented by Hal Roach. 1929. 2 reels.  
Credits: Supervision and story, Leo McCarey; director, James Parrott; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Jun29; LP493.
- HABIT.** 1921. 6 reels.  
Credits: Producer, Louis B. Mayer; director, Edwin Carewe; adaptation, Madge Tyrone.  
© Chaplin-Mayer Pictures Co. (Louis B. Mayer, author); 14Feb21; LP16137.
- THE HABIT OF HAPPINESS.** 1916. 5 reels.  
© Triangle Film Corp. (Shannon Fife and Alan Dwan, authors); 21Feb16; LP8343.
- HAD A KICK IN IT.** 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1614.
- HAGENBECK'S WILD ANIMALS.** Powers. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 23Mar17; MP889.
- HAHSIT BABE.** SEE Big Brown Eyes.
- HAIL AND FAREWELL.** SEE Heart of a Siren.  
Heart of a Temptress.
- HAIL, BROTHER!** Presented by E. W. Hammons. 1935. 1,753 ft., sd.  
Credits: Director, Leigh Jason; story, Leigh Jason, Stanley Rauh; film editor, Ray Lockert; music director, Arthur Kay.  
© Educational Productions, Inc.; 26Mar35; LP5419.
- HAIL COLUMBIA.** (See America First, no. 3) 1934. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 22Nov34; MP5117.
- HAIL, THE PRINCESS.** (Educational-Jack White Talking Comedies) 1930. 17min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 10Jun30; LP1360.
- HAIL THE WOMAN.** 1921. 8 reels.  
Credits: G. Gardner Sullivan; supervision, Thomas H. Ince; director, John Griffith Wray.  
\*\* © Thomas H. Ince; 8Dec21; LP17324.
- THE HAIR OF HER HEAD.** 1914. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Frances L. Garside, author); 15Dec14; LP3978.
- HAIR TINTING AS AN ART.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2887.
- HAIR TRIGGER BAXTER.** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Jack Nelson; story, James Ormont; continuity, Paul Bryan.  
© R-C Pictures Corp.; 5Sep26; LP23125.
- HAIR-TRIGGER BURK.** Gold Seal. 1917. 3 reels.  
Credits: Eugene B. Lewis; director, Fred A. Kelsey.  
© Universal Film Mfg. Co., Inc.; 29Mar17; LP10475.
- HAIR-TRIGGER BURK.** 1923. 2 reels.  
Credits: Director, Fred A. Kelsey; story, Eugene B. Lewis.  
© Universal Pictures Corp.; 5Jan23; LP18559.
- HAIR TRIGGER STUFF.** 1920. 2 reels.  
Credits: Director, Reaves Eason; story, Dorothy Rochefort; scenario, Philip Hubbard.  
© Universal Film Mfg. Co., Inc.; 19Feb20; LP14765.
- HAIRPINS.** 1920. 5 reels.  
Credits: Director, Fred Niblo; story, C. Gardner Sullivan; editor, Duncan Mansfield.  
© Thomas H. Ince; 14Jun20; LP15263.
- HAITI'S BLACK NAPOLEON.** (A Columbia Tour) 1937. 914 ft., sd.  
Credits: Producer, Carl Stearns Clancy; narration, Eloise Lownsberry; described by Arthur Hale.  
© Columbia Pictures Corp. of California, Ltd.; 6Jul37; MP7609.
- HAL KEMP AND HIS ORCHESTRA.** Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 2Dec38; MP8948.
- THE HALBERDIER.** SEE You're Fired.
- HALE AND HEARTY.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 26Jun22; LU17996.
- HALEYISMS.** SEE Jack Haley and Flo MacFadden in Haleyisms. 1928.
- HALF A BRIDE.** 1928. 7 reels. Adapted from the story "White Hands" by Arthur Stringer.  
Credits: Director, Gregory LaCava; screenplay, Doris Anderson, Percy Heath.  
© Paramount Famous Lasky Corp.; 16Jun28; LP25385.
- HALF A CHANCE.** © 1920.  
© Pathé Exchange, Inc. (Fred Myton, author); title, descr. & 140 prints, 2Oct20; LU15598.
- HALF-A-DOLLAR BILL.** 1924. 6 reels.  
Credits: Supervision, Max Graf; story, Curtis Benton.  
© Graf Productions; 1Jan24; LP19791.
- HALF A HERO.** (Hamilton Comedies) Educational. 1925. 2 reels.  
Credits: Written and directed by Fred Hibbard.  
© Lloyd Hamilton Corp.; 10Mar25; LP21226.
- HALF A MAN.** (Stan Laurel Series, no. 12) 1925. 2 reels.  
© Standard Cinema Corp.; 30Aug25; LP21893.
- HALF A MILLION.** 1915. 1 reel.  
Credits: Producer, Edwin McKim.  
© Lubin Mfg. Co. (Daniel Ellis, author); 1Nov15; LP6863.
- HALF A ROGUE.** Red Feather. 1916. 5 reels. Adapted from the novel by Harold MacGrath.  
Credits: Scenario and production by Henry Otto.  
© Universal Film Mfg., Inc.; 2May16; LP8207.
- HALF A SINNER.** 1934. 8 reels, sd.  
Based on "Alias the Deacon" by John B. Hymer and LeRoy Clemens.  
Credits: Director, Kurt Neumann; screenplay, Earle Snell, Charles Marks.  
© Universal Pictures Corp.; 27Apr34; LP4646.
- HALF AN HOUR.** Paramount Artercraft. Presented by Adolph Zukor. 1920. 5 reels. From the play by Sir James M. Barrie.  
Credits: Director, Harley Knoles; scenario, Clara S. Beranger.  
© Famous Players-Lasky Corp.; 24Aug20; LP15490.
- HALF AN HOUR.** SEE The Doctor's Secret.
- HALF AND HALF.** (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Story and production, Lyons, Moran.  
© Universal Film Mfg. Co., Inc.; 24Jun19; LP13892.
- HALF ANGEL.** 1936. 5,949 ft., sd. Based on a story by F. Tennyson Jesse.  
Credits: Director, Sidney Lanfield; screenplay, Bess Meredyth, Gene Fowler, Allen Rivkin; music, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 22May36; LP6416.
- HALF BACK HANNAH.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Arvid Gillstrom; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 14Apr28; LP25156.
- HALF BAKED RELATIONS.** Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Director, Charles Lamont; story, John Waldron, Harry McCoy; adaptation and continuity, Vernon Smith.  
© Educational Productions, Inc.; 25May34; LP4754.
- THE HALF-BREED.** © 1921.  
© Oliver Morosco Productions, Inc. (Oliver Morosco, author); title, descr. & 20 prints, 15Nov21; LU17194.
- THE HALF BREED.** Presented by Oliver Morosco. 1922. 6 reels.  
Credits: Direction and scenario, C. A. Taylor.  
© Morosco Holding Co., Inc.; 7Jul22; LP18037.
- THE HALF-BREED'S CONFESSION.** Special Big U. 1917. 1 reel.  
© Universal Film Mfg. Co.; 5Feb17; LP10131.
- HALF FARE.** Bluebird. 1925. 1 reel.  
Credits: Director, Z. Myers.  
© Universal Pictures Corp.; 9Oct25; LP21906.
- HALF GODS.** SEE Free Love.
- A HALF HOLIDAY.** (Laemmle Novelty) Snappy. 1928. 1 reel.  
Credits: Sam B. Jacobson; director, Jacques Rollens.  
© Universal Pictures Corp.; 12Nov28; LP25828.
- HALF HOLIDAY.** (Educational-Mack Sennett Andy Clyde Comedies) 1931. 21 min., sd.  
Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 13Dec31; LP2844.



# Motion Pictures, 1912-1939

- HALF MARRIAGE.** Radio. 1929. 6,480 ft., sd.  
Credits: Producer, William Le Baron; director, William J. Cowen; story, George Kibbe Turner; dialogue and adaptation, Jane Murfin.  
© RKO Productions, Inc.; 13Oct29; LP760. (See also Half marriage; 13Oct29; LP897)
- HALF MARRIAGE.** Radio. 1929. 6,480 ft., sd.  
Credits: Producer, William Le Baron; director, William J. Cowen; story, George Kibbe Turner; dialogue and adaptation, Jane Murfin.  
© RKO Distributing Corp.; 13Oct29; LP897. (See also Half marriage; 13Oct29; LP760)
- THE HALF MILLION BRIBE.** 1916.  
5 reels. Based upon "The Red Mouse" by William Hamilton Osborn.  
Credits: Director, Edgar Jones; scenario, Harry O. Hoyt.  
© Columbia Pictures Corp.; 18Apr16; LP8097.
- THE HALF NAKED TRUTH.** 1932. 8 reels.  
Credits: Producer, David O. Selznick; director, Gregory La Cava; story, Ben Markson, H. N. Swanson; screenplay, Gregory La Cava, Corey Ford.  
© RKO Radio Pictures, Inc.; 10Dec32; LP3527.
- A HALF-PINT HERO.** (Lupino Lane Comedies) 1927. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 26Sep27; LP24453.
- HALF SHOT AT SUNRISE.** 1930. 10 reels, sd.  
Credits: Producer, William Le Baron; director, Paul Sloane; story, James A. Creelman, Jr.; dialogue, Anne Caldwell, Ralph Spence; music and lyrics, Harry Tierney, Anne Caldwell; editor, Arthur Roberts.  
© RKO Radio Pictures, Inc.; 25Sep30; LP1588.
- HALF SHOT SHOOTERS.** 1936. 2 reels, sd.  
Credits: Director, Preston Black; story and screenplay, Clyde Bruckman.  
© Columbia Pictures Corp. of California, Ltd.; 27Apr36; LP6313.
- THE HALF WIT.** 1916. 2 reels.  
Credits: Director, Wilbert Melville.  
© Lubin Mfg. Co. (Arthur Peterman, author); 1Jul16; LP8629.
- THE HALF WIT-NESS.** 1936. 1 reel, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 1May36; LP6326.
- THE HALF-BACK.** 1917. 3 reels. Based on a story by Ralph Henry Barbour.  
Credits: Director, Ben Turbett; adaptation, Paul H. Sloane.  
© Thomas A. Edison, Inc.; 24Mar17; LP10466.
- HALF-BACK BUSTER.** (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 28May28; LP25315.
- THE HALFBACK OF NOTRE DAME.** © 1924.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 20Feb24; LU19929.
- THE HALF-WAY GIRL.** 1925. 8 reels.  
Credits: Supervision, Earl Hudson; director, John Francis Dillon; original story, E. Lloyd Sheldon.  
© First National Pictures, Inc.; 10Aug25; LP21707..
- HALF WAY TO HEAVEN.** 1929. 8 reels, sl., 6,254 ft., sd. From the novel "Here Comes the Bandwagon" by H. L. Gates.  
Credits: Directed and adapted by George Abbott; film editor, William Shea.  
© Paramount Famous Lasky Corp.; 13Dec29; LP919.
- HALF WAY TO HOLLYWOOD.** 1938. 2 reels.  
Credits: Director, Charley Chase; story and screenplay by Al Giebler, Elwood Ullman.  
© Columbia Pictures Corp. of California, Ltd.; 13Apr38; LP7953.
- THE HALL OF INJUSTICE.** SEE John T. Murray and Vivien Oakland in The Hall of Injustice.
- THE HALL ROOM GIRLS.** 1917. 1 reel.  
Credits: Tom Bret, Frank Lawrence; director, George D. Baker.  
© Broadway Star Feature Co., Inc.; 27Jan17; LP10076.
- THE HALL ROOM RIVALS.** 1914. 1 reel.  
Credits: Director, Tefft Johnson; story, May A. Brown.  
© Vitagraph Co. of America (May A. Brown, author); 11Mar14; LP2328.
- HALLELUJAH.** 1929. 12 reels.  
Credits: Production, direction, and story, King Vidor; scenario, Wanda Tuchock; dialogue, Ransom Rideout; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; LP652.
- HALLELUJAH, I'M A BUM.** United Artists. Presented by Joseph M. Schenck. 1933. 9 reels, sd.  
Credits: Director, Lewis Milestone; original story, Ben Hecht; screenplay, S. N. Behrman; music and lyrics, Richard Rodgers and Lorenz Hart.  
© Feature Productions, Inc. (Joseph M. Schenck, author); 6Feb33; LP3665.
- HALLOWEEN.** (Toby the Pup) 1931. 1 reel.  
Credits: Dick Huemor, Sid Marcus.  
© RKO Radio Pictures, Inc.; 1May31; LP2285.
- HALL'S HOLIDAY.** Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 8Apr38; MP8305.
- A HALTED CAREER.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 26Nov14; LP3851.
- THE HALTING HAND.** Special Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Sep16; LP9193.
- THE HAM ACTORS.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 15Sep15; MP419.
- HAM AND EGGS.** 1927. 7 reels.  
Credits: Director, Roy Del Ruth; story, Darryl Francis Zanuck; scenario, Robert Dillon, James A. Starr.  
© Warner Bros. Pictures, Inc.; 14Nov27; LP24662.
- HAM AND EGGS.** (Oswald Cartoon) Snappy. 1933. 1 reel.  
Credits: Direction and animation, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 20Jun33; MP4123.
- THE HAM WHAT AM.** SEE Jay C. Flippin in The Ham What Am.
- THE HAM WHAT WAS.** Black Cat. 1917. 29 min.  
Credits: J. P. McEvoy; director, Richard Foster Baker; adaptation, Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 5Apr17; LP10532.
- HAMATEUR NIGHT.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Jack Miller; animation, Paul Smith; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 12Dec38; MP9147.
- HAMLET.** 1913. 5 reels. Based on the play by William Shakespeare.  
© Gaumont Co., Ltd. (Hepworth Mfg. Co., Ltd.); 22Sep13; LP1539.
- HAMLET.** © 1921. Founded upon the old historical tale discovered by Professor Vining.  
© Asta Films, Inc. (Erwin Gepard, author); title, descr. & 259 prints, 2Nov21; LU17148.
- HAMLET AND EGGS.** 1937. 2 reels, sd.  
Credits: Director, William Watson; story, Tim Ryan.  
© Educational Films Corp. of America; 18Jun37; LP7215.
- HAMLET MADE OVER.** 1916. 1,000 ft.  
Credits: Director, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 26Feb16; LP7717.
- HAMMERS BY STANLEY.** 1936. For the Stanley Rule and Level Plant. 1 reel, sd.  
© AudiVision, Inc.; 20Jun36; MP6676.
- THE HAND BEAUTIFUL.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2890.
- THE HAND INVISIBLE.** © 1919.  
Credits: Director, Harry O. Hoyt; story, Wallace C. Clifton; scenario, Clara S. Beranger.  
© World Film Corp. (Wallace C. Clifton, author); title, descr. & 199 prints, 24Mar19; LU13530.
- THE HAND OF DESTINY.** © 1914.  
© Eclectic Film Co. (F. Wolff, author); title, descr. & 81 prints, 17Jun14; LU2872.
- THE HAND OF FATE.** © 1913. 3 reels.  
© Monarch Feature Film Co. (Eagle Film Co., author); title & descr., 15Oct13; 23 prints, 7Oct13; LU1399.
- THE HAND OF FATE.** 1920. For Liberty Mutual Insurance Co. of Boston. 2 reels.  
Credits: Director, Bert Anzeles; scenario and photoplay, David S. Beyer.  
© David S. Beyer; 1Oct20; LP15626.
- THE HAND OF GOD.** 1915. 2 reels.  
Credits: Director, Harry Lambert.  
© The Vitagraph Co. of America (Frank Dazey, author); 2Jun15; LP5462.
- THE HAND OF HORROR.** 1914. 2 reels.  
Credits: W. H. Durham.  
© Thomas A. Edison, Inc.; 29May14; LP2772.
- THE HAND OF IRON.** 1914. 1 reel.  
Credits: Sumner Williams; director, Langdon West.  
© Thomas A. Edison, Inc.; 10Oct14; LP3513.
- THE HAND OF JUSTICE.** Heimdafilm Co., Copenhagen. © 1914. 4 reels.  
© Appolo Feature Film Co. (Heimdafilm Co., author); title & 31 prints, 20Jul14; descr., 27Jul14; LU3157.
- THE HAND OF MAHAWEE.** 1915. 1 reel.  
Credits: Producer, Giles R. Warren;



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## THE HAND OF MAHAWEE. Cont'd.

story, J. A. Lacy.  
© Selig Polyscope Co. (J. A. Lacy, author); 20Apr15; LP5094.

## THE HAND OF PERIL. Paragon. © 1916.

Credits: Adapted, produced and picturized by Maurice Tourneur.  
© World Film Corp. (Arthur Stringer, author); title, descr. & 215 prints, 27Mar16; LU7913.

## THE HAND OF THE LAW. 1915. 3,000 ft.

Credits: Charles R. Angell; director, Edward C. Taylor.  
© Thomas A. Edison, Inc.; 8Dec15; LP7182.

## THE HAND OF VENGEANCE. 1918.

2 reels each. © The Gaumont Co.  
1. The Sign of the Scar. © 14Aug18; LP13110.  
2. Scheming for Millions. © 21Aug18; LP13111.  
3. The Ambassador's Diamond. © 21Aug18; LP13112.  
4. The Grey Lady. © 14Aug18; LP13113.  
5. The League of Silence. © 14Aug18; LP13114.  
6. The Mysterious Manor. © 14Aug18; LP13115.  
7. The Secret of the Night. © 14Aug18; LP13116.  
8. The Kidnapped Statesman. © 14Aug18; LP13117.  
9. The Girl in the Hotel. © 14Aug18; LP13118.  
10. A Girl's Aid. © 14Aug18; LP13119.

## THE HAND THAT ROCKS THE CRADLE.

Universal Special. 1917. 6 reels.  
Credits: Lois Weber, Phillips Smalley.  
© Universal Film Mfg. Co., Inc.; 10May17; LP10746.

## HANDCUFFS OR KISSES. Presented by

Lewis J. Selznick. 1921. 6 reels.  
Credits: Thomas Edgelow; director, George Archainbaud; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 10Sep21; LP16953.

## HANDICAPPED. (A Laemmle Novelty)

1928. 1 reel. Original idea by Sam B. Jacobson.  
Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 25Jun28; LP25425.

## HANDLE WITH CARE. © 1921.

© Associated Exhibitors, Inc. (Charles Belmont Davis, author); title, descr. & 80 prints, 31Dec21; LU17415.

## HANDLE WITH CARE. 1932. 9 reels.

Credits: Story and direction, David Butler; screenplay, Frank Craven, Sam Mintz.  
© Fox Film Corp.; 13Dec32; LP3496.

## HANDLE WITH PRIDE. © 1938.

© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 132 prints, 20Aug38; LU8209.

## HANDLEBARS. (An Oddity) 1933. 887 ft.,

sd., b&w.  
Credits: Director, Jules White; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 26Aug33; MP4275.

## HANDLING FIRST INTERVIEWS. Audivision,

Inc. 1936. For the Plymouth Division of Chrysler Corporation. 1 reel, sd.  
© Chrysler Corp. (Business Training Corp., author); 31Jan36; MP6225.

## HANDS ACROSS THE BORDER. 1926.

6 reels.  
Credits: Frank M. Clifton; director, David Kirkland; scenario, William E. Wing.  
© R-C Pictures Corp.; 30Apr26; LP22669.

## HANDS ACROSS THE TABLE. Presented

by Adolph Zukor. 1935. 8 reels, sd.  
Credits: Producer, E. Lloyd Sheldon; director, Mitchell Leisen; story, Vina Delmar; screenplay, Norman Krasna, Vincent Lawrence, Herbert Fields; film editor, William Shea; music and lyrics, Sam Coslow.  
© Paramount Productions, Inc.; 22Oct35; LP5885.

## HANDS DOWN. 1918. 5 reels.

Credits: Elliott J. Clawson; director, Rupert Julian.  
© Bluebird Photoplays, Inc.; 28Jan18; LP12002.

## HANDS IN THE DARK. (Star Featurette)

1917. 2 reels.  
Credits: Director, Henry McRae; story, E. M. McCall; scenario, William Parker.  
© Universal Film Mfg. Co., Inc.; 20Aug17; LP11275.

## THE HANDS OF NARA. 1922. 7 reels.

Founded on the novel by Richard Washburn Child.  
Credits: Director, Harry Garson.  
© Samuel Zierler Photoplay Corp.; 15Sep22; LP18387.

## HANDS OFF. 1920. 5 reels.

Credits: Director, George E. Marshall; story, William McLeod Raine; scenario, Frank Howard Clark.  
© William Fox (Fox Film Corp., author); 3Apr20; LP16390.

## HANDS OFF. (Blue Streak Western) 1927.

5 reels.  
Credits: Director, Ernst Laemmle; story, J. Allan Dunn.  
© Universal Pictures Corp.; 17May27; LP23993.

## HANDS UP. Astra Film Corp. © 1918.

2 reels each, except no. 1 which is 3 reels. © Pathe Exchange, Inc. (Gilson Willets, author).  
1. The Sun Bride. © title, descr. & 80 prints, 4Sep18; LU12812.  
2. The Missing Prince. © title, descr. & 42 prints, 4Sep18; LU12813.  
3. The Phantom and the Girl. © title, descr. & 40 prints, 4Sep18; LU12814.  
4. The Phantom's Trail. © title, descr. & 22 prints, 4Sep18; LU12815.  
5. The Runaway Bride. © title, descr. & 42 prints, 13Sep18; LU12838.  
6. Flames of Vengeance. © title, descr. & 34 prints, 13Sep18; LU12839.  
7. Tossed into the Torrent. © title, descr. & 30 prints, 13Sep18; LU12840.  
8. The Fatal Jewels. © title, descr. & 32 prints, 13Sep18; LU12841.  
9. A Leap Through Space. © title, descr. & 43 prints, 13Sep18; LU12842.  
10. The Sun Message. © title, descr. & 36 prints, 27Sep18; LU12900.  
11. The Stranger from the Sea. © title, descr. & 45 prints, 27Sep18; LU12901.  
12. The Silver Book. © title, descr. & 30 prints, 15Nov18; LU13032.  
13. The Last Warning. © title, descr. & 30 prints, 15Nov18; LU13033.  
14. The Oracle's Decree. © title, descr. & 27 prints, 15Nov18; LU13034.  
15. The Celestial Messenger. © title, descr. & 33 prints, 15Nov18; LU13035.

## HANDS UP! (Mirthquake Comedy) 1922.

2 reels.  
Credits: Director, Eugene DeRue; scenario, Vincent Bryan.  
© Arrow Film Corp.; 4May22; LP17829.

## HANDS UP! Paramount. Presented by Ad-

olph Zukor and Jesse L. Lasky. 1926. 5,883 ft.  
Credits: Director, Clarence Badger; story, Reginald Morris; adaptation, Monty Brice, Lloyd Corrigan.  
© Famous Players-Lasky Corp.; 11Jan26; LP22253.

## THE HANDSOME BRUTE. 1926. 5 reels.

Credits: Story, Lillian Taft Maize.  
© Columbia Pictures Corp.; 11Jan26; LP22256.

## HANDSOME IS AND HANDSOME DOES.

1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 15Feb30; MP1252.

## HANDY ANDY. 1934. 7,396 ft., sd. Based

on the play "Merry Andrew" by Lewis Beach.  
Credits: Director, David Butler; screenplay, William Conselman; Henry Johnson; adaptation, Kubec Glasmon; music director, Samuel Kaylin.  
© Fox Film Corp.; 17Jul34; LP4836.

## HANDY HENRY. Metro-Drew. 1917.

1 reel.  
Credits: S. M. Gardenshire, Jr.; producer, Sidney Drew.  
© Metro Pictures Corp.; 2Mar17; LP10286.

## THE HANDY MAN. Distributed by Metro

Pictures Corp. 1923. 2 reels.  
Credits: Director, Bob Kerr; story, Bob Munson.  
© Quality Productions, Inc.; 29Jun23; LP19260.

## HANGING FIRE. (Cameo Comedy) 1926.

1 reel.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 17Nov26; LP23351.

## HANGMAN'S HOUSE. 1928. 7 reels, b&w.

From the story by Donn Byrne.  
Credits: Director, John Ford; scenario, Marion Orth; adaptation, Philip Klein.  
© Fox Film Corp.; 13May28; LP25248.

## THE HANGOVER. 1931. 1 reel.

© The Vitaphone Corp.; 5Feb31; MP2287

## HANGOVER MURDERS. SEE Remember

Last Night?

## HANS AND HIS BOSS. 1915. 1 reel.

Credits: Beatrice Cassell.  
© Thomas A. Edison, Inc.; 11Mar15; LP4690.

## HANSEL AND GRETEL. Century. 1923.

2 reels.  
© Universal Pictures Corp.; 28Aug23; LP19360.

## HANSEL AND GRETEL. (Paul Terry-

Toons) 1933. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 5Feb33; MP3971.

## HANSEL AND GRETEL. 1934. 1 reel.

© James Cones and Nancy Ford Cones; 27Dec34; LP5290.

## THE HANSOM CAB MYSTERY. (Bringing

Up Father) © 1917.  
© International Film Service, Inc.; title, descr. & 16 prints, 9Jun17; LU10922.

## THE HANSOM CABMAN. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Aug24; LU20466.

## THE HAPPIER MAN. © 1915.

© American Film Mfg. Co. (W. J. Webb, author); title, descr. & 35 prints, 4Feb15; LU4368.

## HAPPILY BURIED. Presented by Metro

Goldwyn Mayer. 1939. 2 reels, sd., b&w.  
Credits: Director, Felix E. Feist; original story and screenplay, Jack Woodford, Felix E. Feist, Richard Goldstone; music and lyrics, Bob Wright, Chet Forrest; music score, David Snell.  
© Loew's, Inc.; 14Apr39; LP8919.



# Motion Pictures, 1912-1939

- HAPPILY EVER AFTER.** © 1938. Sd., b&w., 35mm.  
Credits: Director, J. Cullen Landis; film editor, U. L. Herman; music director, Samuel Benavie.  
© Household Finance Corp. (Jam Handy Picture Service, author); title & descr., 26Oct38; 132 prints, 27Oct38; LU8371.
- HAPPINESS.** 1924. 8 reels. From the play and continuity of J. Hartley Manners.  
Credits: Director, King Vidor; story and scenario, J. Hartley Manners.  
© Metro Pictures Corp.; 5Mar24; LP20031.
- HAPPINESS À LA MODE.** 1919. 5 reels.  
Credits: Director, Walter Edwards; story, Edwina Levin [pseud. of Edwina Le Vin Dickerson MacDonald]; scenario, Alice Eyton.  
© Select Pictures Corp.; 5Jun19; LP13803.
- HAPPINESS AHEAD.** Presented by John McCormick. 1928. 8 reels.  
Credits: Director, William A. Seiter; story, Edmund Goulding; scenario, Benjamin Glazer.  
© First National Pictures, Inc.; 12Jun28; LP25360.
- HAPPINESS AHEAD.** Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 9 reels, sd.  
Credits: Director, Mervyn LeRoy; original story, Harry Sauber; screenplay, Harry Sauber, Brian Marlow.  
© First National Pictures, Inc.; 10Oct34; LP5015.
- THE HAPPINESS BOYS.** 1929. 1 reel.  
© Metro-Goldwyn-Mayer Dist. Corp.; 27Jun29; MP360.
- THE HAPPINESS BOYS, BILLY JONES AND ERNEST HARE [OFFER] A. HOW DO YOU DO, EVERYBODY [and others].** 1927. 1 reel each.  
© Vitaphone Corp.; 29Jun27; MP4125, MP4126.
- HAPPINESS C. O. D.** 1935. 7 reels, sd.  
Credits: Director, Charles Lamont; story and screenplay, Robert Ellis, Helen Logan.  
© Chesterfield Motion Pictures Corp.; 9Aug35; LP5710.
- HAPPINESS INSURANCE.** SEE *Cock o' the Walk.*
- THE HAPPINESS OF THREE WOMEN.** 1916. 5 reels.  
Credits: Producer and director, William D. Taylor; story, Albert Payson Terhune; scenario, Adele Harris.  
© Oliver Morosco Photoplay Co.; 26Dec16; LP9857.
- THE HAPPINESS REMEDY.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozzine; story, Walton Butterfield.  
© Paramount Publix Corp.; 13Feb31; LP1976.
- HAPPY AND LUCKY.** (Terry Toons) Presented by E. W. Hammons. 1938. 579 ft., sd.  
Credits: Paul Terry, Connie Rasinski; music, Philip A. Scheib.  
© Terrytoons, Inc.; 18Mar38; MP8251.
- HAPPY BIRTHDAY.** 1929. 3 reels, b&w.  
Credits: Director, James Parrott; story and scenario, Ben Holmes.  
© Fox Film Corp.; 19Feb29; LP131.
- HAPPY BIRTHDAY.** (Scrappy) Presented by Columbia Pictures Corp. 1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe DeNat.  
© Screen Gems, Inc.; 15Nov38; MP8912.
- THE HAPPY BUTTERFLY.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 21Dec34; MP5224.
- A HAPPY COERCION.** © 1914.  
© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 40 prints, 2Apr14; LU2427.
- HAPPY DAYS.** Century. 1924. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 29Apr24; LP20130.
- HAPPY DAYS.** 1928. 1 reel.  
Credits: Paul Terry and John Foster.  
© Pathe Exchange, Inc.; 9May28; MP4986.
- HAPPY DAYS.** 1929. 7,526 ft.  
Credits: Director, Benjamin Stoloff; story and dialogue, Sidney Lanfield, Edwin Burke; editor, Clyde Carruth.  
© Fox Film Corp.; 23Dec29; LP1009.
- HAPPY DAZE.** Century. 1920. 2 reels.  
Credits: Director, Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 28Dec20; LP15972.
- A HAPPY FAMILY.** (Krazy Cat Cartoon, no. 75) 1935. 1 reel.  
Credits: Story, Ben Harrison; animation, Manny Gould, Harry Love, Al Rose.  
© Screen Gems, Inc.; 24Sep35; MP5873.
- HAPPY GO LUCKIES.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 9Nov23; MU2351.
- HAPPY-GO-LUCKY.** 1914. 1 reel.  
Credits: Director, James Young.  
© Vitagraph Co. of America (Carol Cartwright, author); 15Jun14; LP2863.
- HAPPY GO LUCKY.** Bluebird. 1925. 1 reel.  
Credits: Director, George S. Summer-ville.  
© Universal Pictures Corp.; 4Dec25; LP22089.
- HAPPY GO LUCKY.** 1936. 8 reels.  
Credits: Producer, Nat Levine; director, Aubrey Scotto; original story, Eric Taylor, Wellyn Totman, Endre Bohem; screenplay, Raymond Schrock, Olive Cooper.  
© Republic Pictures Corp.; 14Dec36; LP6775.
- HAPPY GOLF.** (A Grantland Rice Sound Sportlight) 1930. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 4Jan30; MP1057.
- HAPPY HEELS.** (Paramount-Christie Comedy) 1929. 2 reels.  
Credits: Norman McLeod; director, William Holland; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 18Jan29; LP31.
- HAPPY HEELS.** (An Educational Top Notch Comedy) Presented by E. W. Hammons. 1936. 1,625 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Arthur Jarrett.  
© Educational Productions, Inc.; 1Aug36; LP6502.
- HAPPY HOBOS.** (Tom and Jerry Cartoons) 1933. 7 min.  
Credits: George Stallings, George Rufe.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 3Mar33; MP4036.
- HAPPY HOOLDINI [and] LAMPOONS.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Pictures Corp.; 11Sep20; MP1711.
- HAPPY HOOLIGAN AT THE CIRCUS.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 32 prints, 8Dec17; LU11792.
- HAPPY HOOLIGAN GETS THE RAZOO.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 20 prints, 12Sep17; LU11376.
- HAPPY HOOLIGAN IN A CLOSE SHAVE.** 1921. 1 reel.  
© Goldwyn Pictures Corp.; 29Apr21; LP16462.
- HAPPY HOOLIGAN IN A ROMANCE OF '76.** 1920. 1 reel.  
© International Film Service Co., Inc.; 22Nov20; MP1762.
- HAPPY HOOLIGAN IN DR. JEKYL AND MR. ZIP.** 1920. 1 reel.  
© International Film Service Co., Inc.; 8Dec20; MP1775.
- HAPPY HOOLIGAN IN FATHERLY LOVE.** 1921. 1 reel.  
Credits: Director, William C. Nolan.  
© International Film Service Co., Inc.; 3Jan21; MP1839.
- HAPPY HOOLIGAN IN OIL.** 1920. 1 reel.  
Credits: Director, William C. Nolan.  
© International Film Service Co., Inc.; 23Dec20; MP1828.
- HAPPY HOOLIGAN IN ROLL YOUR OWN.** 1921. 1 reel.  
© International Film Service Co., Inc.; 3Jan21; MP1846.
- HAPPY HOOLIGAN IN SOFT.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 14 prints, 16Oct17; LU11568.
- HAPPY HOOLIGAN IN THE BOOTBLACK.** 1920. 1 reel.  
Credits: Director, Ben Sharpsteen.  
© International Film Service Co., Inc.; 3Nov20; MP1744.
- HAPPY HOOLIGAN IN THE TALE OF A FISH.** © 1917.  
© International Film Service, Inc.; title, descr. & 25 prints, 16Oct17; LU11569.
- HAPPY HOOLIGAN IN THE VILLAGE BLACKSMITH.** 1920. 1 reel.  
© International Film Service Co., Inc.; 27Oct20; MP1743.
- HAPPY HOOLIGAN IN THE ZOO.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 13 prints, 12Sep17; LU11375.
- HAPPY HOOLIGAN, THE TANK.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 23 prints, 12Sep17; LU11377.
- THE HAPPY HOUSE.** 1915. 1 reel.  
Credits: Audrie Alsbaugh.  
© Essanay Film Mfg. Co.; 5Aug15; LP6058.
- HAPPY HUNTING GROUNDS.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 6Mar26; MU3358.
- THE HAPPY JESTER.** SEE *Ed Lowry in The Happy Jester.*
- HAPPY LANDING.** 1934. 7 reels, sd.  
Credits: Producer, Paul Malvern; director, R. N. Bradbury; story, Stuart Anthony; screenplay, Gordon Rigby; dialogue, Frances Hyland.  
© Monogram Pictures Corp.; 24Jul34; LP4853.



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**HAPPY LANDING.** 1938. 9,200 ft., sd.  
Credits: Director, Roy Del Ruth; original screenplay, Milton Sperling, Boris Ingster; music, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 28Jan38; LP7867.

**A HAPPY LITTLE HONEYMOON.** (Educational's Comedies) (Vanity Comedies) 1931. 21 min., sd.  
Credits: Producer, Al Christie; director, Harold Beaudine; story, Leon Berry.  
© Educational Film Exchanges, Inc.; 15Feb31; LP2100.

**A HAPPY OMEN.** (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Jul28; MP5176.

**A HAPPY PAIR.** Rex. 1915. 1 reel.  
Credits: Adapted and produced by Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 13Jul15; LP5821.

**THE HAPPY PEST.** 1921. 2 reels.  
Credits: Director, Ferris Hartman.  
© William Fox (Fox Film Corp., author); 6Nov21; LP17256.

**YE HAPPY PILGRIMS.** (An Oswald Cartoon) Snappy. 1934. 1 reel.  
Credits: Walter Lantz.  
© Universal Pictures Corp.; 3Sep34; MP4951.

**HAPPY POLO.** (Aesop's Sound Fable) 1932. 6 min.  
© The Van Beuren Corp.; 16May32; MP3337.

**HAPPY RETURNS.** (Star Comedy) 1919. 1 reel.  
Credits: Director, Jack Dillon; story, Robert S. Hill; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 20Jun19; LP13874.

**HAPPY SCOUTS.** (Oswald the Rabbit) 1938. 1 reel, sd.  
Credits: Producer, Walter Lantz; director, Fred Kopietz; story, Victor McLeod, James Miele; animation, Merle Gilson, Dick Marion.  
© Universal Pictures Co., Inc.; 9Jun38; MP8518.

**HAPPY THO' MARRIED.** 1935. 2 reels, sd.  
Credits: Director, Arthur Ripley; story, Joe Cunningham; film editor, Edward Mann  
© RKO Radio Pictures, Inc.; 1Nov35; LP5909.

**HAPPY THOUGH MARRIED.** 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, Lois Zellner, Arthur Zellner; adaptation, C. Gardner Sullivan.  
© Thos. H. Ince Corp.; 31Dec18; LP13272.

**THE HAPPY TOTS.** (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1939. 600 ft., sd., color.  
Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe De Nat.  
© Screen Gems, Inc.; 6Mar39; MP9196.

**THE HAPPY TRIO.** (Standard Fat Men Comedies, no. 7) Larry Darmour Productions. 1928. 2 reels.  
Credits: Director, Earl T. Montgomery; story, E. V. Durling, St. Elmo Boyce.  
© Standard Cinema Corp.; 2Mar28; LP25025.

**THE HAPPY WARRIOR.** Presented by Albert E. Smith. 1925. 8 reels. From the novel by A. S. M. Hutchinson.  
Credits: Producer, J. Stuart Blackton;

screenplay, Marian Constance.  
© Vitagraph Co. of America; 15Jul25; LP21654.

**HAPPY WARRIORS.** (An Oddity) 1933. 818 ft., sd., b&w.  
Credits: Director, Jules White; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 21Aug33; MP4242.

**THE HAPPY YEARS.** (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 16 prints, 31Jul24; MU2630.

**HAPPY YOU AND MERRY ME.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, George Germanetti.  
© Paramount Pictures, Inc.; 21Aug36; MP6757.

**HARAKIRI.** © 1913.  
© Apex Film Co. (Eiko Film Co., author); title, descr. & 49 prints, 1Dec13; LU1685.

**THE HARBOR.** SEE Society Doctor.

**THE HARBOR BAR.** SEE Loving Lies.

**HARBOR LIGHTS.** © 1923.  
© Associated Exhibitors, Inc. (Eliot Stannard, author); title, descr. & 100 prints, 2Aug23; LU19274.

**HARBOR LIGHTS.** (E. M. Newman's Our Own United States) 1936. 1 reel, sd.  
Credits: Dialogue, Ira Genet; editor, Bert Frank.  
© The Vitaphone Corp.; 20Apr36; MP6361.

**THE HARBOR OF HAPPINESS.** 1916. 3 reels.  
Credits: Producer, Van Dyke Brooke; picturized by Joseph F. Poland.  
© Vitagraph Company of America (Edgar Gove, author); 4Oct16; LP9245.

**THE HARBOR OF LOVE.** 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Nellie Browne Duff, author); 4Aug14; LP3142.

**HARBOUR LIGHTS.** © 1914. 3 reels.  
Credits: Producer, Percy Nash.  
© Neptune Film Co. (George R. Sims and Henry Pettitt, authors); title & descr., 11Nov14; 41 prints, 28Nov14; LU3867.

**HARD BOILED.** 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Victor Schertzinger; story, John Lynch; picturized by R. Cecil Smith.  
© Thos. H. Ince Corp.; 23Dec18; LP13213.

**HARD BOILED.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Apr25; LU21310.

**HARD BOILED.** 1926. 6 reels, b&w, tinted sequences.  
Credits: Director, J. G. Blystone; story, Shannon Fife; scenario, Charles Darnton, John Stone.  
© William Fox (Fox Film Corp., author); 29May26; LP22794.

**HARDBOILED.** 1929. 7 reels.  
Credits: Director, Ralph Ince; story, Arthur Somers Roche; screenplay, Enid Hibbard.  
© F. B. O. Productions, Inc.; 3Jan29; LP17.

**THE HARD-BOILED EGG.** (Philo Gubb Series, no. 1) © 1916.  
Credits: Picturized and directed by Pierce Kingsley.

© Serial Film Co., Inc. (Ellis Parker Butler, author); title, descr. & 143 prints, 10Oct16; LU9270.

**HARD-BOILED HAGGERTY.** 1927. 8 reels. Adapted from "Belated Evidence" by Elliott White Spring.  
Credits: Producers, Charles Brabin, Wid Gunning; scenario, Carey Wilson.  
© First National Pictures, Inc.; 13Aug27; LP24285.

**HARDBOILED HAMPTON.** 1929. 2 reels.  
Credits: Produced and directed by George LeMaire; story, Harry Holman; film editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 16Jun29; LP473.

**HARDBOILED ROSE.** 1929. 6 reels.  
Credits: Melville Crosman; director, F. Harmon Weight; adaptation, Robert Lord.  
© Warner Bros. Pictures, Inc.; 23Mar29; LP231.

**HARDBOILED ROSE.** Trailer. 1929. 1 reel, sd.  
© Vitaphone Corp.; 16Mar29; MP5971.

**A HARD-BOILED TENDERFOOT.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 35 prints, 30Jun24; LU20350.

**HARD BOILED YEGGS.** 1925. 2 reels.  
Credits: Written and directed by Perc Penbroke.  
© Arrow Pictures Corp.; 14Dec25; LP22117.

**HARD BOILED YEGGS.** 1930. 1 reel, sd.  
Credits: Written and directed by Eddie Buzzell.  
© Columbia Pictures Corp.; 15Oct30; LP1691.

**HARD CASH.** 1913. 2 reels. Adapted from the novel by Charles Reade.  
© Thomas A. Edison, Inc.; 15Sep13; LP1252.

**HARD CIDER.** © 1927.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 12May27; MU4027.

**HARD FISTS.** (Blue Streak Western) 1927. 5 reels. From the story "The Grappler" by Charles A. Logue.  
Credits: Director, William Wyler; adaptation and continuity, William Lester, George Plympton.  
© Universal Pictures Corp.; 10Mar27; LP23758.

**HARD HEARTED HUSBANDS.** 1925. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Pictures Corp.; 9Feb25; LP21171.

**HARD HITTIN' HAMILTON.** (Buffalo Bill, Jr. Series, no. 3) Action Pictures Corp. Presented by W. T. Lackey and Lester F. Scott, Jr.  
Credits: Director, Richard Thorpe.  
© Artclass Pictures Corp.; title, descr. & 335 prints, 23Oct24; LU20685.

**A HARD JOB.** 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© The Vitagraph Co. of America (James Stiles, author); 24Jul16; LP8788.

**HARD KNOCKS.** © 1924.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 26 prints, 20Mar24; LU20014.

**HARD KNOCKS AND LOVE TAPS.** Associated Producers Production. 1921. 2 reels.  
Credits: Supervision and photoplay, Mack Sennett; director, Roy Del Ruth.  
© Mack Sennett; 21Jul21; LP16784.



# Motion Pictures, 1912-1939

**HARD LUCK.** Released through General Film. 1917. 1 reel.  
Credits: Arranged and directed by Arthur D. Hotelling.  
© Essanay Film Mfg. Co.; 20Nov17; LP11746.

**HARDLUCK.** 1918. 1 reel.  
Credits: Director, Murdock J. McQuarrie; story and scenario, Maurice Salzmann.  
© Maurice Salzmann; 18Dec18; LP13227.

**HARD LUCK.** 1921. 2 reels.  
Credits: Written and directed by Buster Keaton and Eddie Cline.  
© Metro Pictures Corp.; 14Mar21; LP16274.

**HARD LUCK JACK.** 1923. 2 reels.  
Credits: Director, Jay Marchant; story and scenario, Ben Cohen.  
© Universal Pictures Corp.; 6Sep23; LP19383.

**HARD ROCK.** SEE The Galloping Ace.

**HARD ROCK HARRIGAN.** Lesser-Zanft Production. 1935. 7 reels, sd.  
Credits: Director, David Howard; story, Charles Furthman; screenplay, Raymond L. Schrock, Dan Jarrett.  
© Atherton Productions, Inc.; 19Jul35; LP5881.

**HARD TO BEAT.** (Tales of the Old West) 1923. 2 reels.  
© Universal Pictures Corp.; 16Apr23; LP18877.

**HARD TO GET.** First National-Vitaphone. 1929. 82 min., sd.  
Credits: Director, William Beaudine; story, Edna Ferber.  
© First National Pictures, Inc.; 16Sep29; LP700.

**HARD TO GET.** Trailer. First National. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 31Jul29; MP492.

**HARD TO GET.** 1938. 8 reels, sd. Suggested by a story by Stephen Morehouse Avery.  
Credits: Director, Ray Enright; original story, Wally Klein, Joseph Schrank; screenplay, Jerry Wald, Maurice Leo, Richard Macaulay; music and lyrics, Harry Warren, Johnny Mercer.  
© Warner Bros. Pictures, Inc.; 8Oct38; LP8382.

**HARD TO HANDLE.** Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 9 reels, sd.  
Credits: Director, Mervyn LeRoy; original story, Houston Branch; screenplay, Wilson Mizner, Robert Lord; film editor, Bill Holmes.  
© Warner Brothers Pictures, Inc.; 3Feb33; LP3622.

**THE HARD WAY.** 1916. 3 reels.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (Russell E. Smith, author); 29Apr16; LP8213.

**HARD WORK.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 16Jul28; LP25463.

**HARDING'S HERITAGE.** © 1913.  
© Pathé Frères (Compagnie Générale des Etablissements Pathé Frères, Phonographes & Cinématographes, author); title, descr. & 59 prints, 25Oct13; LU1455.

**HARDWICK OF HAMBONE.** SEE Bulldog Pluck.

**THE HARDYS RIDE HIGH.** Presented by Metro Goldwyn Mayer. 1939. 8 reels, sd., b&w. Based upon characters created by Aurania Rouverol.

Credits: Director, George B. Seitz; screenplay, Agnes Christine Johnson, Kay Van Riper, William Ludwig; film editor, Ben Lewis; music score, David Snell.  
© Loew's Inc.; 17Apr39; LP8790.

**THE HARE AND FROGS.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 42 prints, 13May21; LU16519.

**THE HARE AND THE TORTOISE.** 1916. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (Wm. Anthony McGuire, author); 13May16; LP8273.

**THE HARE AND TORTOISE.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 42 prints, 13May21; LU16522.

**THE HARE MAIL.** (Oswald Cartoon) Snappy. 1931. 1 reel.  
Credits: Animated and directed by Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 20Nov31; MP2912.

**HARE SHOOTING IN THE BALTIC ARCHipelago.** 1915. 1 reel.  
© Vitagraph Co. of America (A. Morgenstern, author); 6Feb15; MP289.

**HAREM FOLLIES.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 20Oct24; LP20680.

**A HAREM KNIGHT.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 17Sep26; LU23127.

**HAREM SCAREM.** (An Oswald Cartoon) Snappy. 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 20Dec27; LP24785.

**HAREM SCAREM.** 1932. 2 reels, sd.  
Credits: Director, Albert Ray; story, Andrew Bennison.  
© Paramount Publix Corp.; 9Jun32; LP3088.

**THE HAREM SCAREM DEACON.** Joker. 1916. 1 reel.  
Credits: Eugene B. Lewis; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 6Jul16; LP8640.

**HAREM SECRETS.** (Romantic Journeys) Educational Film Exchanges, Inc. 1931. 10 min.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Brown-Nagel Productions; 2Aug31; LP2530.

**HAREM SKAREM.** Century. 1921. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Film Mfg. Co., Inc.; 1Apr21; LP16347.

**HAREMS AND HOKUM.** 1919. 2 reels.  
Credits: Director, Gilbert Pratt; story, Montgomery and Rock.  
© Vitagraph Co. of America; 14Jun19; LP13841.

**HARE-UM SCARE-UM.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, Gil Turner; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 12Aug39; MP9572.

**HARK YE, HARK.** Presented by Adolph Zukor. 1935. 697 ft., sd.

Credits: Produced and directed by George M. Arthur.  
© Paramount Productions, Inc.; 21Mar35; MP5471.

**HARLEM AFTER MIDNIGHT.** 1935. 8 reels, sd.  
Credits: Written and directed by Oscar Micheaux.  
© Micheaux Pictures Corp.; 12Mar35; LP5399.

**HARLEM BOUND.** Mentone. 1935. 2 reels, sd.  
Credits: Story and direction, Milton Schwarzwald.  
© Universal Pictures Corp.; 25Oct35; LP5888.

**HARLEM HARMONY.** Educational Treasure Chest. Presented by E. W. Hammons. 1934. 1 reel, sd.  
Credits: Producer, Louis Lewyn; director, Alf Goulding; musical direction, Lauretta Butler.  
© Skibo Productions, Inc.; 21Dec34; MP5202.

**HARLEM KNIGHTS.** SEE Miller and Lyles in Harlem Knights.

**HARLEM MANIA.** SEE Norman Thomas Quintette in Harlem Mania.

**HARLEM ON THE PRAIRIE.** 1938. 6 reels.  
Credits: Director, Sam Newfield; original story and continuity, Fred Myton.  
© Associated Features, Inc. (Fred Myton, author); 2Feb38; LP7829.

**HARMONIZING SONGS.** SEE Josephine Harmon in Harmonizing Songs. 1930.

**HARMONY AT HOME.** 1929. 6,295 ft., sd. From the play "The Family Upstairs" by Harry Delf.  
Credits: Director, Hamilton McFadden; editor, Irene Morra.  
© Fox Film Corp.; 12Dec29; LP942.

**THE HARMONY BOYS.** 1929. 1 reel, sd.  
Credits: Director, Joseph Santley.  
© Paramount Famous Lasky Corp.; 19Jul29; MP423.

**HARMONY CLUB.** (Columbia-Victor Gems) 1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 1Nov29; LP828.

**HARMONY HEAVEN.** 1930. 6 reels, sd., color.  
Credits: Director, Thomas Bentley; scenario and dialogue, Arthur Wimperis, Randall Faye; film editor, S. Simmonds.  
© British International Pictures, Ltd.; 6Sep30; LP1556.

**HARMONY IN A FLAT.** Rex. 1916. 1 reel.  
Credits: William Addison Lathrop; producer, Raymond L. Schrock.  
© Universal Film Mfg. Co., Inc.; 19May16; LP8316.

**HARMONY LANE.** Presented by Nat Levine. 1935. 9 reels, sd. Based on the life and songs of Stephen Foster by Milton Krims.  
Credits: Producer, Ralph DeLacy; supervision, Colbert Clark; director, Joseph Santley; screenplay, Joseph Santley, Elizabeth Meehan; film editor, Ray Curtis; music director, Arthur Kay.  
© Mascot Pictures Corp.; 25Aug35; LP5752.

**HARNESSED LIGHTNING.** (World of Sports) Bray Pictures Corp. 1934. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 10May34; MP4761.

**HARNESSED RHYTHM.** (Sports Parade Subject) 1936. 1 reel, sd.



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## HARNESSED RHYTHM. Cont'd.

Credits: Director, Jacques Tourneur; explanatory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 6Aug36; MP6713.

**HARNESSING A MOUNTAIN STREAM.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 22Nov12; MP17.

**HARNETT'S SPEECH.** © 1936.  
© Chevrolet Motor Co.; title, & descr., 21Mar36; 2 prints, 23Mar36; MU6289.

**HAROLD BAUER PLAYING: POLONAISE IN A FLAT, BY CHOPIN.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3892.

**HAROLD TEEN.** Presented by Robert Kane. 1928. 8 reels. From the comic strip by Carl Ed.  
Credits: Producer, Allan Dwan; director, Mervyn Le Roy; story, Tom J. Geraghty.  
© First National Pictures, Inc.; 24Apr28; LP25184.

**HAROLD TEEN.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels, sd. From the comic strip by Carl Ed.  
Credits: Director, Murray Roth; screenplay, Paul Gerard Smith, Al Cohn.  
© Warner Bros. Pictures, Inc.; 13Mar34; LP4551.

**HAROLD, THE LAST OF THE SAXONS.** © 1919.  
Credits: Supervision, Mr. and Mrs. Sidney Drew; story, Florence Ryerson.  
© The V. B. K. Film Corp. (Florence Ryerson, author); title, descr. & 63 prints, 24Apr19; LU13631.

**HAROLD, THE LAST OF THE SAXONS.** (Paramount-Drew Comedy) V. B. K. Film Corp. 1919. 2 reels.  
Credits: Directors, Mr. and Mrs. Sidney Drew; story, Florence Ryerson.  
© Famous Players-Lasky Corp. (V. B. K. Film Corp., author); 19Apr19; LP13617.

**HAROLD, THE NURSE GIRL.** 1916. 1 reel.  
Credits: Director, Frank Currier.  
© The Vitaphone Co. of America (Ed. J. Montagne, author); 26May16; LP8377.

**HAROLD'S BAD MAN; a Story of Luck and Love.** 1915. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 2Jan15; LP4103.

**A HARP IN HOCK.** 1927. 7 reels.  
Credits: Director, Renaud Hoffman; story, Evelyn Campbell; screenplay, Sonya Levin; film editor, Donn Hayes.  
© Pathe Exchange, Inc.; 10Oct27; LP24480.

**THE HARPER MYSTERY.** © 1913.  
© Albert Blinkhorn (Larry Trimble, author); title, descr. & 115 prints, 8Dec13; LU1762.

**HARRIET AND THE PIPER.** Presented by Louis B. Mayer. 1920. 6 reels. From the novel by Kathleen Norris.  
Credits: Screen version, Monte M. Katterjohn.  
© Anita Stewart Productions, Inc. (Associated First National Pictures, author); 29Sep20; LP15805.

**HARRINGTON SISTERS IN A GARDEN OF SONG.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 21Jan28; MP4671.

**HARRIS IN THE SPRING.** 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Arthur E. Orloff; screenplay, George Jeske, Richard English; film editor, Les Mill-

brook.

© RKO Radio Pictures, Inc.; 17Nov37; LP7614.

**HARRY AND DAN DOWNING IN HIGH UP AND LOW DOWN.** 1927. 1 reel.  
Credits: Director, Bryan Foy; music director, Bert Fiske.  
© Vitaphone Corp.; 17Oct27; MP4384.

**HARRY DELF IN CHARACTER SONGS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 2Jun28; MP5051.

**HARRY DELF IN GIVING IN.** 1928. 2 reels, sd.  
Credits: Hugh Herbert; director, Murray Roth.  
© Vitaphone Corp.; 1Jul28; MP5147.

**HARRY DELF IN SOUP.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 2Jun28; MP5054.

**HARRY FOX AND BEATRICE CURTIS IN THE BEE AND THE FOX.** 1929. 1 reel.  
© The Vitaphone Corp.; 23Jul29; MP461.

**HARRY FOX AND HIS SIX AMERICAN BEAUTIES.** 1929. 1 reel.  
© The Vitaphone Corp.; 22Jul29; MP441.

**HARRY HORLICK AND HIS FAMOUS A. & P. GYPSIES.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12May29; MP194.

**HARRY HORLICK AND HIS GYPSIES.** (Melody Master) 1935. 10 min., sd.  
Credits: Director, Joseph Henebery.  
© The Vitaphone Corp.; 25Mar35; LP5415.

**HARRY J. CONLEY AND COMPANY IN SLICK AS EVER.** 1930. 1 reel.  
© The Vitaphone Corp.; 9Jun30; MP1601.

**HARRY J. CONLEY IN THE BOOK WORM.** 1928. 1 reel, sd.  
Credits: Willard Mack; director, Bryan Foy.  
© Vitaphone Corp.; 10Feb28; MP4719.

**HARRY LANG AND BERNICE HALEY IN WHO'S WHO.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP880.

**HARRY LAUDER—HIMSELF.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU133.

**HARRY LAUDER SINGING I LOVE A LASSIE.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU134.

**HARRY LAUDER SINGING KILLIECRANKIE.** © 1914. Sd., synchronized phonograph.  
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**HARRY LAUDER SINGING ROAMIN' IN THE GLOAMIN'.** © 1914. Sd., synchronized phonograph.  
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**HARRY LAUDER SINGING ROB ROY MCINTOSH.** © 1914. Sd., synchronized phonograph.  
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**HARRY LAUDER SINGING SAFTEST OF HIS FAMILY.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU138.

**HARRY LAUDER SINGING SAME AS HIS FATHER WAS BEFORE HIM.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU139.

**HARRY LAUDER SINGING SHE'S MA DAISY.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU140.

**HARRY LAUDER SINGING SHE'S THE LASS FOR ME.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU141.

**HARRY LAUDER SINGING WE PARTED ON THE SHORE.** © 1914. Sd., synchronized phonograph.  
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**HARRY LAUDER SINGING WEDDIN' O' SANDY MCNAB.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU143.

**HARRY LAUDER SINGING WEDDING OF LAUCHIE MCGRAW.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU144.

**HARRY LAUDER SINGING WHEN I GET BACK TO BONNIE SCOTLAND.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU145.

**HARRY LAUDER SINGING WIE DOCK AND DORIS.** © 1914. Sd., synchronized phonograph.  
© Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; MU146.

**HARRY MONTGOMERY, HUMORIST, IN HIS ORIGINAL MONOLOGUE.** 1927. 1 reel.  
© Vitaphone Corp.; 22Aug27; MP4246.

**HARRY RESERS AND HIS ESKIMOS.** 1936. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 28Dec26; MP7013.

**HARRY ROSENTHAL AND HIS BATH AND TENNIS CLUB ORCHESTRA.** 1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP538.

**HARRY TATE IN MOTORING.** 1929. 2 reels.  
© The Vitaphone Corp.; 22Jul29; MP435.

**HARRY TATE IN SELLING A CAR.** 1929. 2 reels.  
© The Vitaphone Corp.; 23Jul29; MP460.

**HARRY TATE IN THE PATENT OFFICE.** 1929. 1 reel.  
© The Vitaphone Corp.; 29Jun29; MP379.

**HARRY WARREN.** 1933. 1 reel, sd.  
Credits: Director, Ray McCarey.  
© The Vitaphone Corp.; 23Nov33; MP4414.

**HARRY WAYMAN AND HIS DEBUTANTES.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 4Feb28; MP4711.

**THE HART OF THE DREADFUL WEST.** SEE Perfectly Fiendish Flanagan.



# Motion Pictures, 1912-1939

**HARTNEY MERWIN'S ADVENTURE.** 1915. 1 reel.  
Credits: Producer, E. A. Martin; story, C. Doty Hobart.  
© Selig Polyscope Co. (C. Doty Hobart, author); 4Dec15; LP7147.

**HARVEST.** 1915. 3 reels.  
© Biograph Co.; 20Oct15; LP6718.

**HARVEST HANDS.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 17Feb23; LU18689.

**THE HARVEST OF HATE.** (Western Thrill Series) 1928. 5 reels.  
Credits: Director, Henry MacRae; story, William Lord Wright, George H. Plympton; continuity, George H. Plympton.  
© Universal Pictures Corp.; 3Apr28; LP25124.

**THE HARVESTER.** Released by F. B. O. 1927. 8 reels. From the novel by Gene Stratton-Porter.  
Credits: Director, Leo Meehan; adaptation, Dorothy Yost.  
© R-C Pictures Corp.; 3Nov27; LP24633.

**THE HARVESTER.** 1936. 8 reels, sd. From the novel by Gene Stratton-Porter.  
Credits: Producer, Nat Levine; supervision, Victor Zobel; director, Joseph Santley; story supervision, David Silverstein; screenplay, Gertrude Orr, Homer Croy; adaptation, Robert Lee Johnson, Elizabeth Meehan; film editor, Murray Seldeen; music supervision, Harry Grey.  
© Republic Pictures Corp.; 11May36; LP6341.

**THE HARVESTER.** © 1936. 2,600 ft.  
© Minneapolis-Moline Power Implement Co. (Bon Grussing, author); title, descr. & 13 prints, 4Jun36; MU6495.

**HAS MAN THE RIGHT TO KILL?** 1919. 5 reels.  
© The Popular Film Co.; 3Mar19; LP15666.

**HAS THE WORLD GONE MAD!** 1923. 7 reels.  
Credits: Director, J. Searles Dawley.  
© Daniel Carson Goodman Corp.; 12Mar23; LP18768.

**HASH AND HAVOC.** 1916. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 11Nov16; LP9506.

**HASH AND HAVOC.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 29Mar20; LP14981.

**HASH AND HEARTS.** © 1917. 2 reels.  
© Greater Pictures Corp. (Dallas M. Fitzgerald, author); title, descr. & 16 prints, 27Jun17; LU11015.

**HASH HOUSE BLUES.** (Krazy Kat Cartoon) 1931. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Manny Gould; producer, Charles Mintz; animation, Jack Carr; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 9Nov31; MP2910.

**A HASH HOUSE FRAUD.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 10Jun15; LP5620.

**HASH HOUSE MASHERS.** 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 16Jan15; LP4235.

**THE HASH-HOUSE MYSTERY.** Victor. 1917. 2 reels.  
Credits: Helmer W. Bergman; director, Harry Myers.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10336.

**THE HASH SHOP.** (Oswald Comedy) (A Walter Lantz Cartoon) 1930. 1 reel, sd.  
© Universal Pictures Corp.; 12Apr30; MP1406.

**HASHASHIN, THE INDIFFERENT.** SEE The Love Doctor.

**HASHIMURA TOGO.** 1917. 5 reels. Based on the book by Wallace Irwin.  
Credits: Director, William C. De Mille; adaptation, Marion Fairfax.  
© Jesse L. Lasky Feature Play Co.; 1Aug17; LP11164.

**HASSAN.** SEE Lady of the Harem.

**A HASTY HAZING.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; story, Eddie Lyons, Lee Moran; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 29Jan17; LP10093.

**HASTY MARRIAGE.** (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, Gil Pratt; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 30Nov31; LP2659.

**HAT ACHES.** (Krazy Kat Cartoon) 1929. 1 reel.  
Credits: Animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 7Jun29; MP295.

**HAT CHECK GIRL.** 1932. 5,874 ft. From the novel by Rian James.  
Credits: Director, Sidney Lanfield; screenplay, Barry Connors, Philip Klein, Arthur Kober; editor, Paul Weatherwax.  
© Fox Film Corp.; 10Sep32; LP3252.

**HAT, COAT, AND GLOVE.** 1934. 7 reels, sd. From the play by Wilhelm Speyer.  
Credits: Associate producer, Kenneth MacGowan; director, Worthington Miner; screenplay, Francis Faragoh; editor, Ralph Dietrich; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 26Jul34; LP4912.

**THE HATCHET MAN.** A First National and Vitaphone Production. 1932. 8 reels. Based on a play by Achmed Abdullah and David Belasco.  
Credits: Director, William A. Wellman; screenplay, J. Grubb Alexander.  
© First National Pictures, Inc.; 28Jan32; LP2815.

**HATE.** 1917. 7 reels.  
Credits: Director, Walter Richard Stahl; story, J. Walter Meade.  
© Fairmount Film Corp.; 11Jun17; LP11049.

**HATE.** 1922. 6 reels.  
Credits: Producer, Maxwell Karger; story, Wadsworth Camp; adaptation, June Mathis.  
© Metro Pictures Corp.; 20May22; LP17930.

**THE HATE SHIP.** 1930. 84 min., sd. From the novel by Bruce Graeme [pseud. of Graham Montague Jeffries].  
Credits: Director, Norman Walker; scenario, Eliot Stannard; dialogue, Monckton Hoffe.  
© British International Pictures, Ltd.; 6Sep30; LP1557.

**THE HATE THAT KILLS.** © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 92 prints, 20Jan16; LU7450.

**HATS.** 1923. 2 reels.  
Credits: Director, Hugh Fay.  
© Grand-Asher Distributing Corp.; 19Nov23; LP19625.

**HATS AND DOGS.** 1938. 2 reels, sd.  
Credits: Director, Lloyd French; story, Cyrus D. Wood, Eddie Forman.  
© The Vitaphone Corp.; 31Dec38; LP8652.

**HATS IS HATS.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Ellis Parker Butler, author); 12Oct15; LP6649.

**HATS OFF.** 1924. 2 reels.  
Credits: Director, Jay Marchant; story and scenario, Ben Cohn.  
© Universal Pictures Corp.; 9Jan24; LP19819.

**HATS OFF.** Presented by Hal Roach. 1927. 2 reels.  
Credits: Supervision, Leo McCarey; director, Hal Yates; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Oct27; LP24509.

**HATS OFF.** 1936. 8 reels, sd.  
Credits: Produced and directed by Boris Petroff; original story and screenplay, Sam Fuller, Edmund Joseph; additional dialogue, Thiele Lawrence; film editor, Harold Stern; music director, Paul Mertz.  
© Grand National Films, Inc.; 31Dec36; LP6834.

**HATTA MARRI.** (Mack Sennett Comedy Features) Educational Film Exchanges, Inc. 1932. 20 min., sd.  
Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Felix Adler, Bernie Grossman, Dave Silverstein, Harry McCoy.  
© Mack Sennett, Inc.; 10Jul32; LP3874.

**HATTON OF HEADQUARTERS.** Imp. 1917. 1 reel.  
Credits: Constance Crawley, Arthur Maude; director, Donald MacDonald.  
© Universal Film Mfg. Co., Inc.; 30Jun17; LP11030.

**THE HAUL OF FAME.** The Jam Handy Organization. © 1939. b&w, 35mm.  
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title & descr., 13Nov39; 132 prints, 18Nov39; MU9790.

**HAUNTED; or, WHO KILLED THE CAT.** (Variety Comedy) 1929. 2 reels, sd.  
Credits: Production and story, Gordon Bostock; director, Philip Tannura; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 17Aug29; LP621.

**THE HAUNTED ATTIC.** 1915. 600 ft.  
© Lubin Mfg. Co. (Will Louis, author); 13Apr15; LP5023.

**THE HAUNTED BEDROOM.** 1913. 1 reel.  
Credits: Rita.  
© Thomas A. Edison, Inc.; 29Nov13; LP1700.

**THE HAUNTED BEDROOM.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, C. Gardner Sullivan.  
© Thos. H. Ince; 12May19; LP13722.

**THE HAUNTED BELL.** Imp. 1916. 2 reels. Adapted from a story by Jacques Futrelle.  
Credits: Producer, Henry Otto; adaptation, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 14Apr16; LP8076.

**HAUNTED GOLD.** Presented by Leon Schlesinger. 1933. 58 min., sd.  
Credits: Associate producer, Sid Rogell; director, Mack V. Wright; screenplay and



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**HAUNTED GOLD.** Cont'd.  
dialogue, Adele Buffington.  
© Vitagraph, Inc.; 7Feb33; LP3635.

**THE HAUNTED HAT.** 1915. Split reel.  
Credits: Producer, Will Louis.  
© Lubin Mfg. Co. (Arthur D. Hotelling, author); 23Aug15; LP6170.

**HAUNTED HEARTS.** © 1919.  
© Bulls Eye Film Corp.; title & descr., 25Aug19; 173 prints, 22Aug19; LU14118.

**A HAUNTED HEIRESS.** Century. 1925. 2 reels.  
Credits: Story, Francis Corby.  
© Universal Pictures Corp.; 28Dec25; LP22223.

**THE HAUNTED HOMESTEAD.** Mustang. 1927. 2 reels.  
Credits: Director, William Wyler; story, L. V. Jefferson.  
© Universal Pictures Corp.; 24Mar27; LP23783.

**THE HAUNTED HONEYMOON.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Feb25; LU21113.

**THE HAUNTED HOUSE.** © 1913.  
© American Film Mfg. Co. (M. B. Harvey, author); title, descr. & 44 prints, 17Nov13; LU1604.

**THE HAUNTED HOUSE.** 1921. 2 reels.  
Credits: Written and directed by Buster Keaton and Eddie Cline.  
© Metro Pictures Corp.; 7Feb21; LP16116.

**THE HAUNTED HOUSE.** 1922. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author); 29Oct22; LP19014.

**THE HAUNTED HOUSE.** (Aesop) © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 17Dec25; MU3254.

**THE HAUNTED HOUSE.** Presented by Richard Rowland. 1928. 7 reels. From the play by Owen Davis.  
Credits: Director, Benjamin Christenson; story, Richard Bee.  
© First National Pictures, Inc.; 3Oct28; LP25681.

**THE HAUNTED HOUSE.** (Mickey Mouse Cartoon, no. 2) 1930. 1 reel.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 12Feb30; MP2154.

**HAUNTED HOUSE.** (Your True Adventures) 1939. 12 min., sd.  
Credits: Director, Joseph Henabery; screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 3Jun39; LP8884.

**THE HAUNTED ISLAND.** 1927-28. 2 reels each. © Universal Pictures Corp.  
Adapted from the story "Pleasure Island" by Frank R. Adams.  
Credits: Director, Robert F. Hill; scenario, George Morgan, Carl Krusada.  
1. A Night of Fear. © 29Nov27; LP24717.  
2. The Phantom Raider. © 29Nov27; LP24718.  
3. A Trail of Terror. © 20Dec27; LP24788.  
4. The Haunted Room. © 19Mar28; LP25093.  
5. Buried Alive. © 20Mar28; LP25094.  
6. A Race with Death. © 20Mar28; LP25095.  
7. Fires of Fury. © 5Apr28; LP25130.  
8. The Treasure Trap. © 5Apr28; LP25132.  
9. Unmasked. © 13Apr28; LP25159.  
10. Uncut Diamonds. © 13Apr28; LP25160.

**THE HAUNTED LADY.** SEE Scandal.

**THE HAUNTED PAJAMAS.** Presented by Yorke Film Corp. 1917. 5 reels. From the novel by Francis Perry Elliott.  
Credits: Director, Fred J. Balshofer.  
© Metro Pictures Corp.; 12Jun17; LP10940.

**THE HAUNTED RANGE.** 1926. 5 reels.  
Credits: Director, Paul Hurst; story, Frank Howard Clark.  
© Davis Distributing Division, Inc.; 11Jan26; LP22248.

**THE HAUNTED SHIP.** 1927. 5 reels. Suggested by the story "White and Yellow" by Jack London.  
Credits: Director, Forrest Sheldon; adaptation, E. Morton Hough.  
© Tiffany Productions, Inc.; 13Dec27; LP24778.

**THE HAUNTED SHIP.** (Aesop Fable) 1930. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 27Apr30; MP2336.

**HAUNTED SPOOKS.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 8Mar20; LU14825.

**HAUNTED VALLEY.** © 1923. © Pathé Exchange, Inc. (Frank Leon Smith, author).  
1. Bound to the Enemy. © title, descr. & 60 prints, 27Feb23; LU18738.  
2. Imperilled at Sea. © title, descr. & 40 prints, 27Feb23; LU18739.  
3. Imperilled at Sea. © title, descr. & 40 prints, 22Mar23; LU18795.  
4. Into the Earthquake Abyss. © title, descr. & 40 prints, 12May23; LU18959.  
5. The Fight at Lost River Dam. © title, descr. & 40 prints, 12May23; LU18960.  
6. The Brink of Eternity. © title, descr. & 39 prints, 12May23; LU18961.  
7. The Midnight Raid. © title, descr. & 40 prints, 12May23; LU18962.  
8. The Radio Trap. © title, descr. & 40 prints, 6Jun23; LU19039.  
9. The Ordeal of Fire. © title, descr. & 40 prints, 6Jun23; LU19040.  
10. The 100th Day. © title, descr. & 40 prints, 6Jun23; LU19041.  
11. Called to Account. © title, descr. & 40 prints, 7Jun23; LU19069.  
12. Double Peril. © title, descr. & 40 prints, 7Jun23; LU19070.  
13. To Hazardous Heights. © title, descr. & 40 prints, 7Jun23; LU19071.  
14. In Desperate Flight. © title, descr. & 40 prints, 19Jul23; LU19214.  
15. Disputed Treasure. © title, descr. & 36 prints, 19Jul23; LU19215.

**THE HAUNTING MEMORY.** Beauty. © 1915.  
© American Film Mfg. Co. (Irving Cummings, author); title, descr. & 58 prints, 12Mar15; LU4683.

**HAUNTING WINDS.** Powers. 1915. 1 reel.  
Credits: Producer, Carl M. Le Viness; story, G. E. Jenks; scenario, Earl R. Hewitt.  
© Universal Film Mfg. Co., Inc.; 5Aug15; LP6022.

**HAVANA WIDOWS.** 1933. 7 reels, sd.  
Credits: Director, Ray Enright; screenplay, Earl Baldwin; dialogue director, Stanley Logan.  
© First National Pictures, Inc.; 18Nov33; LP4252.

**HAVE A DRINK.** 1927. 1 reel.  
Credits: Editor, Beth Brown.  
© Pathe Exchange, Inc.; 20Nov27; MP4494.

**HAVE-A-HEART.** (Cameo Comedy) 1925. 1 reel.  
© Educational Films Corp. of America; 9Feb25; LP21120.

**HAVE A HEART.** 1934. 8 reels, sd., b&w.  
Credits: Producer, John W. Considine, Jr.; director, David Butler; story, B. G. DeSylva, David Butler; additional dialogue and continuity, Florence Ryerson, Edgar Allan Woolf; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Corp.; 4Sep34; LP4930.

**HAVE COURAGE.** (Billy Dooley Comedies) Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, William Watson; story, Frank Roland Conklin.  
© Christie Film Co.; 9Dec26; LP23412.

**HAVE COURAGE.** (A Miniature) 1937. 1 reel, sd., b&w.  
Credits: Director, Joseph Sherman.  
© Metro Goldwyn Mayer Corp.; 24Jun37; LP7314.

**HAVE MERCY.** (Cameo Comedy) 1925. 1 reel.  
© Educational Films Corp. of America; 6Jan25; LP20994.

**HAVE PATIENCE.** (A Buster Brown Comedy) 1928. 2 reels. From the cartoons by R. F. Outcault.  
© Universal Pictures Corp.; 5Jul28; LP25422.

**HAVE YOU GOT ANY CASTLES.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Jack Miller; animation, Ken Harris; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 22Dec38; MP9069.

**HAVE YOU HEARD ABOUT TILLIE?** 1916. 1 reel.  
Credits: Daisy Eloise Smith; director, David Smith.  
© The Vitagraph Co. of America; 24Nov16; LP9594.

**HAVE YOU SEEN MY GIRL?** © 1915.  
Credits: Scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 26 prints, 2Mar15; LU4573.

**HAVING WONDERFUL TIME.** 1938. 70 min., sd. Adapted from the play by Arthur Kober as produced by Marc Connelly.  
Credits: Producer, Pandro S. Berman; director, Alfred Santell; screenplay, Arthur Kober; editor, William Hamilton; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 1Jul38; LP8215.

**THE HAVOC.** 1916. 5 reels.  
Credits: H. S. Sheldon; director, Arthur Berthelet.  
© Essanay Film Mfg. Co.; 23Mar16; LP7896.

**HAVOC.** 1925. 9 reels.  
Credits: Director, Rowland V. Lee; story, Henry Wall; scenario, Edmund Goulding.  
© William Fox (Fox Film Corp., author); 26Jul25; LP21686.

**HAWAII FROM THE CAR WINDOW.** (Robert C. Bruce Scenic Novelties) Presented by E. W. Hammons. 1927. 1 reel.  
© Robert C. Bruce; 20Mar27; MP3855.

**HAWAII THE BEAUTIFUL.** (World Geography Series) 1928. 1 reel.  
Credits: Duncan Underhill.  
© Pathe Exchange, Inc.; 17Jan28; MP4629.

**HAWAIIAN BIRDS.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Sam Stimson.  
© Paramount Pictures, Inc.; 28Aug36; MP6752.

**HAWAIIAN BUCKAROO.** 1938. 7 reels, sd.  
Credits: Producer, Sol Lesser; director,



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**HAWAIIAN BUCKAROO.** Cont'd.  
Ray Taylor; original story and screenplay, Dan Jarrett; film editor, Bert Jordan; musical supervision, Abe Meyer.  
© Principal Productions, Inc.; 14Jan38; LP7849.

**HAWAIIAN CAPERS.** Mentone, 1937.  
2 reels, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Sands and Marko.  
© Universal Pictures Co., Inc.; 31Aug37; LP7372.

**HAWAIIAN FANTASY.** 1933. 1 reel, sd.  
© Paramount Publix Corp.; 19Jan33; MP3768.

**HAWAIIAN HOLIDAY.** (A Walt Disney Mickey Mouse) 1937. 1 reel.  
© Walt Disney Productions, Ltd.; 14Jul37; MP7799.

**THE HAWAIIAN ISLANDS.** (Ford Educational Library. United States Possessions) Ford Motion Picture Laboratories. 1925. 1 reel.  
© Ford Motor Co. Dept. of Photography; 23Jan25; MP2861.

**THE HAWAIIAN ISLANDS.** 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke, author); 2Apr28; MP4924.

**HAWAIIAN ISLANDS.** 1934. 987 ft. A revision of the 1928 release.  
© Eastman Teaching Films, Inc. (R. W. Hill, author); 21Jun34; MP4846.

**HAWAIIAN NIGHTS; Hawaiian Beach Scene, Hawaiian Orchestra, Dances, and Singing.** 1927. 1 reel.  
© Vitaphone Corp.; 2Apr27; MP3894.

**HAWAIIAN NIGHTS.** 1939. 7 reels, sd.  
Credits: Director, Albert S. Rogell; original story, John Grey; screenplay, Charles Grayson, Lee Loeb; film editor, Otto Ludwig; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 14Aug39; LP9043.

**HAWAIIAN NUTS.** Joker. 1911. 1 reel.  
Credits: Written and directed by William Beaudine; scenario, R. A. Dillon.  
© Universal Film Mfg. Co., Inc.; 8Sep17; LP11364.

**HAWAIIAN PINEAPPLES.** (Terry-Toons) 1930. 1 reel.  
© Audio Cinema, Inc.; 18Jul30; LP1496.

**HAWAIIAN ROMANCE.** (Columbia-Victor Gems) 1930. 1 reel, sd.  
Credits: Director, Harry Revier; adaptation and dialogue, Mabel Z. Carroll.  
© Columbia Pictures Corp.; 12Apr30; LP1229.

**THE HAWK.** 1917. 5 reels. From the play "L'Epervier" by Francis De Croisset.  
Credits: Director, Paul Scardon; adaptation, Garfield Thompson.  
© The Vitagraph Co. of America; 18Apr17; LP10593.

**HAWK ISLAND.** SEE Midnight Mystery.

**HAWK OF THE HILLS.** 1927. 2 reels each.  
© Pathe Exchange, Inc.  
Credits: Director, Spencer Gordon Bennett; story and screen version, George Arthur Gray.  
1. The Outlaws. © 17Aug27; LP24304.  
2. In the Talons of the Hawk. © 17Aug27; LP24305.  
3. Heroes in Blue. © 17Aug27; LP24306.  
4. The Attack. © 18Aug27; LP24307.  
5. The Danger Trail. © 17Sep27; LP24433.  
6. The Death Menace of Lost Canyon. © 19Sep27; LP24434.  
7. Demons of the Darkness. © 21Sep27; LP24435.

8. Doomed to the Arrows. © 30Oct27; LP24481.  
9. The House of Horror. © 6Oct27; LP24482.  
10. The Triumph of Law and Love. © 12Oct27; LP24523.

**HAWK OF THE WILDERNESS.** 1938-39. 2 reels each, sd. Based on the novel by William L. Chester.  
Credits: Associate producer, Robert Beche; directors, William Whitney, John English; original screenplay, Barry Shipman, Rex Taylor, Norman Hall; film editors, Helene Turner, Edward Todd; music score, William Lava.  
1. Mysterious Island.  
2. Flaming Death.  
3. Tiger Trap.  
4. Queen's Ransom.  
5. Pendulum of Doom.  
6. The Dead Fall.  
7. White Man's Magic.  
8. Ambushed.  
9. Marooned.  
10. Camp of Horror.  
11. Valley of Skulls.  
12. Trail's End.  
© Republic Pictures Corp. (Republic Productions, Inc., author); no. 1-6, 16Dec38, LP8683; no. 7-12, 28Jan39, LP8795.

**HAWKINS & WATKINS, INC.** (A Mack Sennett Comedy) 1932. 2 reels, sd.  
Credits: Director, Michael Emmes.  
© Paramount Publix Corp.; 7Jul32; LP3138.

**HAWK'S MATE.** SEE Central Airport.

**THE HAWK'S NEST.** Presented by Richard A. Rowland. 1928. 2 reels.  
Credits: Director, Benjamin Christensen; story, Wid Gunning.  
© First National Pictures, Inc.; 28May28; LP25302.

**HAWKS OF THE SEA.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 25Sep24; MU2722.

**THE HAWK'S TRAIL.** © 1920.  
1. False Faces.  
2. The Superman.  
3. Yellow Shadows.  
4. Stained Hands.  
5. The House of Fear.  
6. The Room Above.  
7. The Bargain.  
8. The Phantom Melody.  
9. The Lure.  
10. The Swoop.  
11. One Fatal Step.  
12. Tides That Tell.  
13. Face to Face.  
14. The Substitute.  
15. The Showdown.  
© Burston Films, Inc. (Louis Burston, author); title, descr. & 6,484 prints, 4Sep20; LU15539.

**HAWTHORNE OF THE U. S. A.** Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 5 reels. From the play by James B. Fagan.  
Credits: Director, James Cruze; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 3Nov19; LP14409.

**HAY FEVER, SNAKE RIVER, and SQUIRREL FOOD.** Comedy Art. 1920. 2 reels.  
Credits: Producer, Ward Lascelle; directors, W. Hayes, I. Luddy.  
© Special Pictures Corp.; 18Aug20; LP15448.

**THE HAY RIDE.** SEE Kiko the Kangaroo in The Hay Ride.

**HAYFOOT, STRAWFOOT.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Jerry Storm; story, Julien

Josephson.  
© Thomas H. Ince; 4Jun19; LP13809.

**HAYFOOT, STRAWFOOT.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 6Feb26; LU22373.

**THE HAYSEED.** Paramount-Arbuckle. Comique Film Corp. Presented by Joseph M. Schenck. 1919. 2 reels.  
Credits: Written and directed by Fatty Arbuckle.  
© Famous Players-Lasky Corp. (Comique Film Corp., author); 13Oct19; LP14307.

**THE HAYSEED.** 1921. 2 reels.  
Credits: Director, Ferris Hartman.  
© William Fox (Fox Film Corp., author); 5Jun21; LP16680.

**HAYSEED ROMANCE.** Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Direction and story, Charles Lamont; dialogue and continuity, Glen Lambert.  
© Educational Productions, Inc.; 15Mar35; LP5418.

**HAY WIRE.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 3Nov28; LP25803.

**A HAZARDOUS COURTSHIP.** 1915. 1,000 ft.  
Credits: Sidney S. Booth; director, Will Louis.  
© Thomas A. Edison, Inc.; 1May15; LP5216.

**HAZARDOUS OCCUPATIONS.** (Adventures of the Newsreel Cameraman) 1935. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 18Oct35; MP5931.

**HAZARDS AND HOME RUNS.** 1917. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 21Apr17; LP10612.

**HAZARDS AND HOME RUNS.** 1919. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 26Dec19; LP14571.

**HAZEL GREEN AND COMPANY, PLAYING: A. I'VE GROWN SO LONELY** [and others]. 1927. 1 reel.  
Credits: Director, Brian Foy.  
© Vitaphone Corp.; 13Sep27; MP4298.

**HAZEL KIRKE.** © 1916.  
Credits: Steele MacKaye.  
© Pathé Frères (Wharton, Inc., author); title, descr. & 138 prints, 8Feb16; LU7581.

**HE ALMOST ELOPED.** Nestor. 1916. 1 reel.  
Credits: Edwin Ray Coffin; producer, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 24Mar16; LP7901.

**HE BECAME A REGULAR FELLOW.** Victor. 1916. 1 reel.  
Credits: Ben Cohn; director, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 24Aug16; LP8999.

**HE BUYS A JITNEY.** 1916. 1 reel.  
Credits: Animation, Leon Searl.  
© International Film Service, Inc. (Tom E. Powers, author); 1Feb16; MP517.

**HE COMES UP SMILING.** 1918. 5 reels.  
Credits: Byron Quigley, Emil Mytray; director, Allan Dwan; scenario, Frances Marion.



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HE COMES UP SMILING. Cont'd.  
© Famous Players-Lasky Corp.; 17Sep18;  
LP12865.

HE COULD TAKE IT. SEE A Failure at  
Fifty.

HE COULDN'T EXPLAIN. 1915. 400 ft.  
© Lubin Mfg. Co. (Epes W. Sargent, au-  
thor); 1Apr15; LP4909.

HE COULDN'T FOOL HIS MOTHER-IN-  
LAW. Joker. 1915. 1 reel.  
Credits: Written and produced by Allen  
Curtis.  
© Universal Film Mfg. Co., Inc.; 10Sep15;  
LP6321.

HE COULDN'T FOOL HIS WIFE. © 1918.  
Credits: Director, Allen Curtis; scenar-  
io, Tom Gibson.  
© National Film Corp. (Tom Gibson, au-  
thor); title & descr., 19Mar18; 9 prints,  
29Mar18; LU12235.

HE COULDN'T GET UP IN THE MORNING.  
1917. 1 reel.  
© Thomas A. Edison, Inc.; 5Apr17;  
LP10572.

HE COULDN'T HELP IT. Released by  
F. B. O. 1927. 2 reels.  
Credits: Producers and directors,  
Charley Bowers, H. L. Muller.  
© R-C Pictures Corp.; 17Feb27; LP23683.

HE COULDN'T SAY NO. 1937. 7 reels.  
Taken from the play by Joseph Schrank;  
based on the short story by Norman Mat-  
son.  
Credits: Director, Lew Seiler; screen-  
play, Robertson White, Joseph Schrank,  
Ben Grauman Kohn.  
© Warner Bros Pictures, Inc.; 28Dec37;  
LP7890.

HE COULDN'T TAKE IT. 1934. 7 reels, sd.  
Credits: Producer, W. T. Lackey; direc-  
tor, William Nigh; story and screenplay,  
Dore Schary; additional dialogue, George  
Waggoner.  
© Monogram Pictures Corp.; 1Jan34;  
LP4732.

HE DANCED HIMSELF TO DEATH. 1914.  
2 reels.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Rube L.  
Goldberg, author); 25Aug14; LP3264.

HE DID AND HE DIDN'T. © 1916.  
© Triangle Film Corp. (Roscoe Arbuckle,  
author); title, descr. & 156 prints, 9Feb16;  
LU7593.

HE DID HIS BEST. Presented by Al Christie.  
1929. 2 reels, sd.  
Credits: Director, A. Leslie Pearce;  
story, Wilson Collison; adaptation, Alfred  
A. Cohn; film editor, Sid Walsh.  
© Paramount Famous Lasky Corp.;  
21Oct29; LP781.

HE DID IT HIMSELF. © 1916.  
Credits: James O. Walsh, Rex A. Taylor,  
Joseph A. Richmond.  
© United States Motion Picture Corp.;  
title, descr. & 163 prints, 27Dec16;  
LU9825.

HE DONE HIS BEST. 1926. 2 reels.  
Credits: Written and directed by Charley  
Bowers, H. L. Muller, Ted Sears.  
© R-C Pictures Corp.; 4Oct26; LP23252.

HE DONE HIS DUTY. 1937. 2 reels, sd.  
Credits: Director, Charles Lamont; story  
and scenario, Ewart Adamson.  
© Columbia Pictures Corp. of California,  
Ltd.; 9Nov37; LP7560.

HE FELL IN A CABARET. Nestor. 1915.  
1 reel.  
Credits: Producer, Horace Davey; sce-

nario, Walter E. Mair.  
© Universal Film Mfg. Co., Inc.; 1Sep15;  
LP6265.

HE FELL IN LOVE WITH HIS MOTHER-IN-  
LAW. 1913. 1 reel.  
Credits: Director, Bert Angeles.  
© Vitagraph Co. of America (Page Spen-  
cer, author); 30Jul13; LP1050.

HE FELL IN LOVE WITH HIS WIFE. 1916.  
5 reels. Adapted from the book by E. P.  
Roe.  
Credits: Producer, W. D. Taylor; adapta-  
tion, Bosworth, Inc.  
\*\* © J. C. Ivers; 27Jan16; LP7550.

HE FELL IN THE PARK. Nestor. 1915.  
Split reel.  
Credits: Producer, Eddie Lyons; scenar-  
io, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 4May15;  
LP5213.

HE FORGOT TO REMEMBER. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 26May26;  
LU22774.

HE GAVE HIM A MILLION. 1914. Split  
reel.  
© Lubin Mfg. Co. (Epes W. Sargent, au-  
thor); 28Dec14; LP4047.

HE GOT HIMSELF A WIFE. 1915. 1 reel.  
Credits: Director, George Stanley.  
© The Vitagraph Co. of America (Edwin  
Ray Coffin, author); 2Dec15; LP7107.

HE GOT HIS. Presented by Victor Moore.  
1918. 1 reel.  
Credits: Director, Harry Jackson; story,  
Rex Taylor.  
© Klever Pictures, Inc.; 18Jan18;  
LP11959.

HE GOT THERE AFTER ALL. 1917.  
1 reel.  
Credits: Carolyn Wells; producer, Harry  
Jackson.  
© Klever Pictures, Inc.; 5Feb17;  
LP10117.

HE HAD A GUESS COMING. © 1913.  
© Biograph Co. (William E. Wing, author);  
title, descr. & 104 prints, 14Apr13; LU595.

HE HAD 'EM BUFFALOED. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; story,  
C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 10Jul17;  
LP11073.

HE HAD TO CAMOUFLAGE. 1917. 1 reel.  
Credits: A. Van Buren Powell; director,  
Wesley H. Ruggles.  
© Vitagraph Co. of America; 12Dec17;  
LP11827.

HE KNEW WOMEN. Radio. 1930. 6,317 ft.,  
sd. From the play by S. N. Behrman.  
Credits: Producer, William Le Baron;  
director, Hugh Herbert; screenplay, Wil-  
liam Jutte, Hugh Herbert; editors, Ann Mc-  
Knight, George Marsh.  
© RKO Productions, Inc.; 18May30;  
LP1383.

HE LAUGHS LAST. 1920. 2 reels.  
Credits: Story and direction, Jess  
Robbins.  
© The Vitagraph Co. of America;  
27May20; LP15181.

HE LEADS, OTHERS FOLLOW. Rolin Film  
Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 20 prints, 22Jul19;  
LU13981.

HE LEARNED ABOUT WOMEN. 1932.  
7 reels, sd.  
Credits: Story and direction, Lloyd  
Corrigan; screenplay, Harlan Thompson,

Ray Harris.  
© Paramount Publix Corp.; 8Nov32;  
LP3408.

HE LEFT HER WITH THE BEAR BEHIND.  
1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1820.

HE LOVED AN ACTRESS. 1938. 7 reels,  
sd.  
Credits: Producer, William Rowland; di-  
rector, Melville Brown; screenplay, John  
Meehan, Jr.  
© Biltmore Pictures, Inc.; 1Apr38;  
LP8245.

HE LOVED HER NOT. 1930. 2 reels, sd.  
Credits: Producer, Lou Brock; director,  
George E. Marshall; story and dialogue,  
Beatrice Van, Lloyd French; film editor,  
Ted Cheesman.  
© RKO Productions, Inc.; 31Dec30;  
LP1967.

HE LOVED HER SO. 1917. 15 min.  
Credits: Arranged and directed by Arthur  
D. Hotaling.  
© Essanay Film Mfg. Co.; 31Dec17;  
LP11903.

HE LOVED LIKE HE LIED. Rainbow. 1920.  
2 reels.  
Credits: Director, Mal St. Clair.  
© Universal Film Mfg. Co., Inc.; 6May20;  
LP15094.

HE LOVED THE LADIES. 1929. 2 reels,  
sd.  
Credits: Director, A. Leslie Pearce;  
story, Forbes Dawson.  
© Paramount Famous Lasky Corp.;  
29Nov29; LP879.

HE MADE HIS MARK. 1914. Split reel.  
© Lubin Mfg. Co. (Epes W. Sargent, au-  
thor); 27Nov14; LP3858.

A HE MALE VAMP. (Rainbow Comedy)  
1920. 2 reels.  
Credits: Director, W. H. Watson.  
© Universal Film Mfg. Co., Inc.; 9Jun20;  
LP15241.

HE-MAN HOCKEY. (Bill Cunningham  
Sports Review) 1931. 10 min.  
Credits: Director, Howard C. Brown.  
© Brown-Nagel Productions, Inc.;  
20Dec31; LP2834.

HE MEANT WELL. 1916. 1 reel.  
Credits: Thomas J. Gray; producer,  
Harvey Jackson.  
© Klever Pictures, Inc.; 16Dec16;  
LP9745.

HE MUST HAVE A WIFE. © 1912.  
© Biograph Co. (John A. Walsh, author);  
title, descr. & 84 prints, 11Oct12; LU28.

HE NEVER KNEW. 1914. 2 reels.  
Credits: Director, Ralph Ince; story,  
Bessie Boniel.  
© Vitagraph Co. of America (Bessie  
Boniel, author); 19Mar14; LP2365.

HE NEVER TOUCHED ME. 1917. 1 reel.  
Credits: Director, Lawrence Semon;  
story, Lawrence Semon, Graham Baker.  
© Vitagraph Company of America;  
27Jan17; LP10074.

HE NEVER TOUCHED ME. 1920. 1 reel.  
Credits: Director, Lawrence Semon;  
story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 6Feb20;  
LP14721.

HE SWORE OFF SMOKING. 1912. 525 ft.  
© Thomas A. Edison, Inc.; 13Dec12;  
LP187.

HE TRIED TO PLEASE (Cameo Comedy)  
1927. 1 reel.  
Credits: Director, Harry Sweet.



# Motion Pictures, 1912-1939

HE TRIED TO PLEASE. Cont'd.

© Educational Film Exchanges, Inc.; 18Nov27; LP24671.

HE TRIES HIS HAND AT HYPNOTISM.

(Bringing Up Father) © 1917.

© International Film Service, Inc.; title, descr. & 11 prints, 8Aug17; LU11217.

HE TRUMPED HER ACE. (Educational-Mack

Sennett Talking Comedies) 1930. 21 min., sd.

Credits: Supervision, Mack Sennett; director, A. Leslie Pearce; story and dialogue, John A. Waldron, Harry McCoy, Earle Rodney.

© Mack Sennett, Inc.; 15Mar30; LP1213.

HE WAITS FOREVER. 1914. 1,000 ft.

© Lubin Mfg. Co. (Will M. Ritchey, author); 17Nov14; LP3785.

HE WANTED CHICKENS. 1914. 600 ft.

© Lubin Mfg. Co. (Epes W. Sargent, author); 17Nov14; LP3783.

HE WANTED HIS PANTS. 1914. Split reel.

© Lubin Mfg. Co. (Epes W. Sargent, author); 25Nov14; LP3841.

HE WAS HER MAN. 1931. 2 reels, sd.

Credits: Written and directed by Dudley Murphy.

© Paramount Publix Corp.; 24Apr31; LP2176.

HE WAS HER MAN. Presented by Warner

Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels.

Credits: Director, Lloyd Bacon; story, Robert Lord; screenplay, Tom Buckingham, Niven Busch.

© Warner Bros. Pictures, Inc.; 21May34; LP4705.

HE WAS HER MAN. (Merrie Melodies)

1937. 1 reel, sd., color.

Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Paul Smith, Cal Dalton; music, Carl W. Stalling.

© The Vitaphone Corp.; 2Mar37; MP7214.

HE WAS NO LADY. Nestor. 1919. 1 reel.

Credits: Written and directed by Harry Hulze.

© Universal Film Mfg. Co., Inc.; 18Jan19; LP13282.

HE WAS ONLY A BATHING SUIT SALES -

MAN. Victor. 1915. 3 reels.

Credits: Producer, Harry C. Myers.

© Universal Film Mfg. Co., Inc.; 24Nov15; LP7043.

HE WENT IN LIKE A LION AND CAME OUT

LIKE A LAMB. 1920. 1 reel.

© John Franklin Meyer; 18Dec20; MP1815.

HE WHO GETS CROWNED. (Jimmy Aubrey

Second Series, no. 7) 1925. 2 reels.

© Standard Cinema Corp.; 15Apr25; LP21795.

HE WHO GETS SLAPPED. Metro-Goldwyn-

Mayer Corp. Presented by Louis B.

Mayer. 1924. 7 reels, b&w, amber sequences. Adapted from the play by Leonid Andreyev.

Credits: Producer and director, Victor Seastrom; scenario and adaptation, Carey Wilson, Victor Seastrom; film editor, Hugh Wynn.

© Metro Goldwyn Pictures Corp.; 10Nov24; LP20745.

HE WHO GETS SMACKED. © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Apr25; LU21307.

HE WHO GETS SOCKED. (Earl Hurd Com-

edy) (Pen and Ink Vaudeville) 1925.

1 reel.

© Hurd Productions, Inc.; 9Feb25; LP21121.

HE WINS. © 1918.

Credits: Direction and scenario, Twede-Dan [pseud. of F. Perez].

© William Steiner (Marcel F. Perez, author); title, descr. & 77 prints, 21Nov18; LU13057.

HE WOULD FIX THINGS. 1913. 1 reel.

Credits: Alice Williams.

© Thomas A. Edison, Inc.; 4Jun13; LP820.

HE WOULDN'T STAY DOWN. 1915.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 20May15; LP5388.

HE WOULDN'T SUPPORT HIS WIFE. Joker.

1915. 1 reel.

Credits: Written and produced by Allen Curtis.

© Universal Film Mfg. Co., Inc.; 17Sep15; LP6391.

HE WOULDN'T WEAR GLASSES. Metro-

Rolma. 1916. 1 reel.

Credits: Mark Swan.

© Metro Pictures Corp.; 14Dec16; LP9726.

HE WROTE A BOOK. Victor. 1916. 1 reel.

Credits: Haywood Mack; producer, William Garwood.

© Universal Film Mfg. Co., Inc.; 2Aug16; LP8858.

HEAD AND SHOULDERS. SEE The Chorus Girl's Romance.

THE HEAD GUY. (Hal Roach Comedy)

1929. 932 ft., sd., b&w.

Credits: Director, Fred L. Guiol; story, H. M. Walker; film editor, Richard Carrier.

© Metro-Goldwyn Mayer Distributing Corp.; 26Dec29; LP938.

HEAD HUNTERS OF THE SOUTH SEAS.

© 1922.

© Associated Exhibitors (Martin Johnson, author); title, descr. & 80 prints, 27Sep22; LU18245.

THE HEAD MAN. Presented by Richard A.

Rowland. 1928. 7 reels.

Credits: Director, Eddie Cline; story, Harry Leon Wilson; adaptation, Harvey Thew; continuity, Howard Green, Harvey Thew.

© First National Pictures, Inc.; 27Jun28; LP25415.

THE HEAD MAN WITH HUGH O'CONNELL AND KITTY KELLY. 1930. 1 reel.

© The Vitaphone Corp.; 15May30; MP1507.

THE HEAD OF THE FAMILY. Rex. 1916.

1 reel.

Credits: William Addison Lathrop; producer, Ben Wilson.

© Universal Film Mfg. Co., Inc.; 24Jun16; LP8581.

THE HEAD OF THE FAMILY. Gotham.

Presented by Sam Sax. 1928. 7 reels.

From the Saturday Evening Post story by George Randolph Chester.

Credits: Associate producer, Harold Shumate; director, Joseph C. Boyle.

© Lumas Film Corp.; 8Nov28; LP25808.

THE HEAD OF THE FAMILY. 1929.

1 reel, sd.

© The Vitaphone Corp.; 31Dec29; MP1014.

HEAD ON. © 1938.

© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 14Feb38; MU8164.

HEAD OVER HEELS. 1922. 5 reels. Based on the musical play by Edgar Allan Woolf. Suggested by the story "Shadows" by Nalbro Bartley.

Credits: Directors, Victor L. Schertzinger, Paul Bern.

© Goldwyn Pictures Corp.; 20Apr22; LP17763.

HEAD OVER HEELS. 1925. 2 reels.

Credits: Director, Roy Del Ruth.

© William Fox (Fox Film Corp., author); 15Feb25; LP21199.

HEAD OVER HEELS IN LOVE. 1937.

9 reels, sd. From the play "Pierre ou Jack" by François de Croisset.

Credits: Director, Sonnie Hale; adaptation, Fred Thompson, Dwight Taylor; scenario, Marjorie Gaffney; dialogue, Dwight Taylor; editor, Al Barnes; music and lyrics, Mack Gordon, Harry Revel; music director, Louis Levy.

© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 12Feb37; LP7143.

THE HEAD WAITER. 1919. 2 reels.

Credits: Story and direction, Larry Semon.

© Vitagraph Co. of America; 7Nov19; LP14412.

HEAD WINDS. Jewel. 1925. 6 reels.

Adapted from the novel by A. M. Sinclair Wilt.

Credits: Director, Herbert Blache; screenplay, Edward T. Lowe, Jr.

© Universal Pictures Corp.; 9Mar25; LP21242.

HEAD WORK. 1929. 1 reel, sd.

Credits: Bugs Baer, Al Beasberg.

© Radiant Pictures Corp.; 15Sep29; LP936.

THE HEADACHE. 1931. 2 reels, sd.

Credits: Director, Howard Bretherton; story, Bill House.

© Paramount Publix Corp.; 13Mar31; LP2059.

HEADED FOR A HEARSE. SEE The Westland Case.

HEADIN' EAST. 1937. 7 reels, sd.

Credits: Producer, L. G. Leonard; director, Ewing Scott; original story, Joseph Hoffman, Monroe Shaff; screenplay, Ethel La Blanche; film editor, Robert Crandall; music director, Morris Stoloff.

© Columbia Pictures Corp. of California, Ltd.; 10Dec37; LP7655.

HEADIN' FOR THE RIO GRANDE. Presented by Edward L. Alperson. 1936.

6 reels, sd.

Credits: Producer, Edward Finney; director, Robert N. Bradbury; story, Lindsley Parsons; screenplay, Robert Emmett.

© Grand National Films, Inc.; 8Dec36; LP6951.

HEADIN' FOR TROUBLE. 1931. 6 reels, sd.

Credits: Story and dialogue continuity, George Morgan.

© Big 4 Film Corp. (George Morgan, author); 22Sep31; LP2481.

HEADIN' NORTH. 1930. 6 reels, sd.

Credits: Producer, Trem Carr; story, adaptation, and direction, J. P. McCarthy.

© Tiffany Productions, Inc.; 15Nov30; LP1748.

HEADIN' SOUTH. 1918. 5 reels.

Credits: Director, Arthur Rosson; story, Allan Dwan.

© Artcraft Pictures Corp.; 22Feb18; LP12093.

HEADIN' SOUTH. SEE Three Brox Sisters in Headin' South.



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## HEADIN' THROUGH. © 1923.

Credits: Directors, Leo D. Maloney, Bob Williamson; editor, Fred Bain.  
© Photo Drama Co., Inc. (Frances and Ford Beebe, authors); title, descr. & 381 prints, 10Dec23; LU19689.

## HEADIN' WEST. 1922. 5 reels.

Credits: Director, William J. Craft; story and scenario, Harvey Gates.  
© Universal Film Mfg., Inc.; 27Jan22; LP17506.

## HEADING FOR DANGER. 1928. 6 reels.

Credits: Director, Robert North Bradbury; story and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 16Dec28; LP82.

## THE HEADLESS HORSEMAN. 1934. 1 reel.

Credits: Director, Ub Iwerks.  
© Celebrity Productions, Inc.; 22Nov34; MP5115.

## THE HEADLEYS AT HOME. 1938. 7 reels, sd.

From the play "Among Those Present" by Carrington North and William Miles.  
Credits: Director, Chris Beute; screenplay, Carrington North, William Miles, Nicholas Bela.  
© Standard Pictures Productions, Inc.; 1Dec38; LP8518.

## HEADLINE SHOOTER. 1933. 7 reels, sd.

Suggested by a story "Muddy Waters" by Wallace West.  
Credits: Associate producer, David Lewis; director, Otto Brower; screenplay, Agnes Christine Johnston, Allen Rivkin; additional dialogue, Arthur Kober; editor, Fred Knudtson; music director, Max Steiner.  
© RKO-Radio Pictures, Inc.; 28Jul33; LP4081.

## THE HEADLINE WOMAN. Presented by Nat Levine. 1935. 8 reels, sd.

Credits: Supervisor, Victor Zobel; director, William Nigh; story and screenplay, Jack Nattford, Claire Church; film editor, Joseph Lewis.  
© Mascot Pictures Corp. (Jack Nattford & Claire Church, authors); 16May35; LP5545.

## HEADLINES. © 1925.

© Associated Exhibitors, Inc. (Peter Nilne and Arthur Hoerl, authors); title, descr. & 114 prints, 20Aug25; LU21743.

## HEADS UP. Released by F. B. O. 1925. 6 reels.

Credits: Director, Harry Garson; story, A. B. Barringer; continuity, Rob Wagner.  
© R-C Pictures Corp.; 2Aug25; LP21897.

## HEADS UP. 1930. 9 reels, sd.

Based on the musical play by John McGowan, Paul Gerard Smith, Richard Rodgers and Lorenz Hart.  
Credits: Director, Victor Schertzinger; screenplay, John McGowan, Jack Kirkland; continuity, Louis Stevens.  
© Paramount Publix Corp.; 10Oct30; LP1635.

## HEADS WIN. 1919. 6 reels.

Credits: Director, Preston Kendall; story, G. Lynn Sumner.  
© Universal Film Mfg. Co., Inc.; 7Apr19; LP13899.

## THE HEALER. 1935. From the novel by Robert Herrick.

Credits: Director, Reginald Barker; continuity and dialogue, George Waggner; adaptation, James Fox Millen, John Goodrich; editor, Jack Ogilvie.  
© Monogram Pictures Corp.; 2Jun35; LP5585.

## HEALTH AND ALCOHOL. 1934. Filmstrip, 140 frames.

Contents:—pt. 1. Alcohol and Life.—pt. 2. Alcohol and the Human Body.—

pt. 3. Alcohol and Life Insurance, Heredity, Finance, Personal Liberty, and As Medicine.  
© Julius Gilbert White; 20Sep34; MP5516.

## HEALTH & BEAUTY THROUGH PHYSICAL EDUCATION; a Series of Exercises for Good Posture. © 1935.

© Halldis Stabell; title, descr. & 10 prints, 29May35; MU5611.

## HEALTH AND BEAUTY THROUGH PHYSICAL EDUCATION; a Series of Exercises for the Purpose of Producing Good Posture. © 1930.

© Halldis Stabell; title & 8 prints, 12Mar30; descr., 31Mar30; MU1371.

## THE HEALTH FARM. SEE Farmer Al Falfa in The Health Farm.

## HEALTH INSURANCE FOR YOU AND YOURS. 1930. 1 reel.

© Willy-Overland, Inc. (Raymond J. Fall-er, author); 6Oct30; MP1980.

## HEALTH PROTECTION. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olsen, au-  
thor); 30Jul38; MP8670.

## THE HEALTH ROAD. Imp. 1916. 1 reel.

Credits: Written and produced by Allen J. Holubar.  
© Universal Film Mfg. Co., Inc.; 15May16; LP8290.

## HEALTHFUL HEAT. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olsen, au-  
thor); 30Jul38; MP8667.

## THE HEALTHIEST SPOT IN INDIA. 1917. 550 ft.

© Thomas A. Edison, Inc.; 8Oct17; MP1044.

## HEALTHY AND HAPPY. 1919. 2 reels.

Credits: Director, Noel Smith.  
© The Vitagraph Co. of America; 31May19; LP13784.

## HEALTHY, WEALTHY, AND DUMB. 1938. 2 reels.

Credits: Director, Del Lord; story and screenplay, Searle Kramer.  
© Columbia Pictures Corp. of California, Ltd.; 13Apr38; LP7954.

## HEAP BIG CHIEF. Rolin Film Co. © 1919. 1 reel.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 22Jul19; LU13982.

## A HEAP O' LIVIN'. The Jam Handy Organ-ization. © 1939. Sd., b&w, 35mm.

Credits: Director, Louis Marlowe; film editor, W. Kinslingbury; music director, Samuel Benavie.  
© Household Finance Corp. (Jam Handy Picture Service, author); title & descr., 8May39; 187 prints, 12May39; LU8833.

## HEAR 'EM AND WEEP. 1933. 2 reels, sd.

Credits: Written and directed by Joseph Santley; music director, Harold Levey.  
© Columbia Pictures Corp.; 17Apr33; LP3822.

## HEAR 'EM RAVE. © 1918.

© Pathe Exchange, Inc. (Rolin Film Co., Inc., author); title, descr. & 25 prints, 10Aug18; LU12738.

## HEAR YE! HEAR YE! 1935. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 1Apr35; LP5433.

## HEARST METROTONE NEWS. 1929.

1 reel each. © William Randolph Hearst.  
200. © 28Sep29; MP995.  
201. © 3Oct29; MP996.  
202. © 5Oct29; MP997.  
203. © 10Oct29; MP998.  
204. © 12Oct29; MP999.  
205. © 17Oct29; MP1000.

## HEARST NEWSPAPER RADIO KIDS OF THE WJZ CHILDREN'S HOUR IN A SONG RE-CITL. 1927. 1 reel.

© Vitaphone Corp.; 29Jun27; MP4117.

## HEART AND CIRCULATION. 1937. 1 reel, sd.

© Erpi Picture Consultants, Inc. (A. J. Carlson, author); 15Jun37; MP7554.

## HEART AND SOUL. 1917. For Fox Film Corp. 5 reels.

Adapted from the novel "Jess" by Sir Rider Haggard.  
Credits: Director, J. Gordon Edwards; scenario, Adrian Johnson.  
© William Fox (Adrian Johnson, author); 20May17; LP10790.

## A HEART AWAKENED. 1915. 1 reel.

Credits: Producer, George W. Terwillig-er.  
© Lubin Mfg. Co. (Emma C. Cox, author); 9Sep15; LP6315.

## THE HEART BANDIT. 1924. 5 reels.

Based on "Angel-Face Molly" by Fred Kennedy Myton.  
Credits: Director, Oscar Apfel; adapta-  
tion and continuity, Tom J. Hopkins.  
© Metro Pictures Corp.; 15Jan24; LP19835.

## THE HEART BREAKER. Big U. 1915.

2 reels.  
Credits: Raymond L. Schrock; producer, Lorimer Johnston.  
© Universal Film Mfg. Co., Inc.; 31Mar15; LP4895.

## THE HEART BREAKER. SEE Eddie Foy, Jr. in The Heart Breaker.

## HEART BREAKERS. (Star Comedy) 1921.

1 reel.  
Credits: Director, William Watson; sce-  
nario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 28Nov21; LP17252.

## THE HEART BUSTER. 1924. 5 reels.

Credits: Director, Jack Conway; story, George Scarborough; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 20Jul24; LP20449.

## THE HEART IS YOUNG. SEE The False Madonna.

## THE HEART LINE. © 1921.

Credits: Gelett Burgess.  
© Pathe Exchange, Inc. (George Jenks, au-  
thor); title, descr. & 120 prints, 14May21; LU16532.

## HEART O' THE HILLS. First National.

1919. 6 reels. Adapted from the story by John Fox, Jr.  
Credits: Director, Sidney A. Franklin.  
© Mary Pickford Co.; 10Nov19; LP14406.

## THE HEART OF A BANDIT. 1915. 1 reel.

© Biograph Co.; 15Feb15; LP4457.

## THE HEART OF A CHILD. © 1915. Based

on the novel by Frank Danby [pseud. of Julia Davis Frankau].  
Credits: Producer, Harold Shaw.  
© Paul H. Cromelin (Frank Danby (London Film Co., Ltd, author); title, descr. & 79 prints, 19Aug15; LU6135.

## THE HEART OF A CHILD. Red Feather.

1916. 5 reels. Based on the novel by Frank Danby [pseud. of Julia Davis Frankau].  
Credits: Director, Harold Shaw.  
© Universal Film Mfg. Co., Inc.; 14Jun16; LP8501.

## THE HEART OF A CHILD. 1920. 6 reels.

Based on the novel by Frank Danby [pseud. of Julia Davis Frankau].  
Credits: Director, Ray C. Smallwood; scenario, Charles Bryant.



# Motion Pictures, 1912-1939

**THE HEART OF A CHILD.** Cont'd.  
© Metro Pictures Corp.; 19Apr20;  
LP15027.

**THE HEART OF A FOLLIES GIRL.** Presented by Richard A. Rowland. 1928. 7 reels.  
Credits: Producer and director, John Francis Dillon; story, Adela Rogers St. Johns; adaptation, Gerald C. Duffy; continuity, Charles A. Logue.  
© First National Pictures, Inc.; 7Mar28; LP25045.

**THE HEART OF A FOOL.** 1916. 3 reels.  
Credits: Director, Harry Davenport.  
© Vitagraph Co. of America (Frederic Chapin, author); 26Oct16; LP9407.

**THE HEART OF A GIRL.** © 1918.  
Credits: Director, John G. Adolphi.  
© World Film Corp. (Maravene Thompson, author); title & descr., 28Jun18; 138 prints, 19Jul18; LU12666.

**THE HEART OF A GYPSY.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 63 prints, 22Dec13; LU1829.

**THE HEART OF A GYPSY.** 1919. 5 reels.  
Founded on the story "The Romany Call" by Elizabeth Ethel Donohoe.  
Credits: Director, Henry McRae Webster.  
© British-American Pictures Finance Corp.; 12Nov19; LP14424.

**THE HEART OF A HERO.** Peerless. Presented by William A. Brady in association with World Pictures. © 1916. A visualization from the play "Nathan Hale" by Clyde Fitch.  
Credits: Director, Emile Chautard.  
© World Film Corp. (Clyde Fitch, author); title & descr., 18Oct16; 252 prints, 16Oct16; LU9348.

**THE HEART OF A LION.** 1917. 7 reels.  
Adapted from the story "The Doctor" by Ralph Connor [pseud of Charles William Gordon].  
Credits: Scenario and direction, Frank Lloyd.  
© William Fox (Fox Film Corp., author); 12Dec17; LP11770.

**THE HEART OF A MERMAID.** Imp. 1915. 3 reels.  
Credits: Elaine Sterne; producer, Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 29Dec15; LP7311.

**THE HEART OF A PAINTED WOMAN.** 1915. 5 reels.  
© Metro Pictures Corp.; 19Apr15; LP6480.

**THE HEART OF A SHOW GIRL.** Universal Special. 1916. 2 reels.  
Credits: Bess Meredyth; director, William Worthington.  
© Universal Film Mfg. Co., Inc.; 17Aug16; LP8958.

**HEART OF A SIREN.** Sawyer-Lubin. Presented by Associated Pictures Corp. 1925. 7 reels. Adapted from the play "Hail and Farewell" by William Hurlburt.  
Credits: Supervision, Arthur H. Sawyer; director, Phil Rosen; adaptation, Frederic and Fanny Hatton.  
© First National Pictures, Inc.; 2Apr25; LP21296. (See also Heart of a Temptress; 9Mar25; LP21225)

**HEART OF A TEMPTRESS.** Sawyer-Lubin. Presented by Associated Pictures Corp. 1925. 7 reels. Adapted from the play "Hail and Farewell" by William Hurlburt.  
Credits: Supervision, Arthur H. Sawyer; director, Phil Rosen; adaptation, Frederic and Fanny Hatton.

© First National Pictures, Inc.; 9Mar25; LP21225. (See also Heart of a Siren; 2Apr25; LP21296)

**THE HEART OF A TEXAN.** © 1922.  
© William Steiner (James Britton, author); title, descr. & 383 prints, 27Mar22; LU17685.

**THE HEART OF A THIEF.** SEE Paths to Paradise.

**THE HEART OF A TIGRESS.** Bison. 1915. 3 reels.  
Credits: Director, Norval McGregor; story, Paul Bourgeois.  
© Universal Film Mfg. Co., Inc.; 12Nov15; LP6952.

**THE HEART OF A VAGABOND.** © 1915.  
Credits: Producer, Bruce Mitchell; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 36 prints, 18Feb15; LU4480.

**THE HEART OF A WAIF.** 1915. 1 reel.  
Credits: Richard R. Neill; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 7Apr15; LP4972.

**THE HEART OF AN ACTRESS.** 1915. 1 reel.  
© Biograph Co.; 27May15; LP5406.

**THE HEART OF ARIZONA.** 1921. 2 reels.  
Credits: Producer, Edward Kull; story and scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 4Jun21; LP16641.

**HEART OF ARIZONA.** 1938. 7 reels.  
Credits: Clarence E. Mulford; producer, Harry Sherman; director, Lesley Selander; screenplay and dialogue, Norman Houston.  
© Paramount Pictures, Inc.; 22Apr38; LP7990.

**THE HEART OF BONITA.** Laemmle. 1916. 2 reels.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 24Feb16; LP7698.

**HEART OF CARITA.** © 1914.  
© Société Française des Films et Cinémathographe Eclair; title, descr. & 50 prints, 23Jan14; LU2019.

**THE HEART OF CERISE.** Rex. 1915. 3 reels. An adaptation from the book "The Spitfire."  
Credits: Producer, Joseph De Grasse; scenario, Mollie Elliott Seawell.  
© Universal Film Mfg. Co., Inc.; 27May15; LP5399.

**THE HEART OF DOREON.** © 1921.  
© Pathé Exchange, Inc. (Bob Walker, author); title, descr. & 20 prints, 6Dec21; LU17314.

**HEART OF FLAME.** © 1915.  
© American Film Mfg. Co. (Marie Layet, author); title, descr. & 157 prints, 12Mar15; LU4685.

**THE HEART OF GENERAL ROBERT E. LEE.** Presented by Herbert T. Kalmus. 1928. 2 reels, sd., color.  
Credits: Producer, Herbert T. Kalmus; director, R. William Neill; scenario, Leon Abrams.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Sep28; LP25738.

**A HEART OF GOLD.** © 1915.  
© American Film Mfg. Co. (Elizabeth R. Carpenter, author); title, descr. & 87 prints, 4Feb15; LU4371.

**HEART OF GOLD.** Gold Seal. 1917. 2 reels.

Credits: Director, George Sargent; story, Charles J. Wilson, Jr.; scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 31May17; LP10865.

**HEART OF GOLD.** © 1919.  
Credits: Director, Travers Vale; story, Lucy Sarver; scenario, Clara S. Beranger.  
© World Film Corp. (Lucy Sarver, author); title & descr., 3Feb19; 231 prints, 21Jan19; LU13348.

**THE HEART OF HUMANITY.** 1919. 8 reels.  
Credits: Director, Allen Hollubar; story, Allen Hollubar, Olga Scholl.  
© Jewel Productions, Inc.; 16Jan19; LP13278.

**THE HEART OF JIM BRICE.** 1915. 1 reel.  
Credits: Director, Maurice Costello.  
© The Vitagraph Co. of America (Shannon Fife, author); 15Mar15; LP4755.

**THE HEART OF LINCOLN.** © 1927.  
© Pathe Exchange, Inc. (W. W. Young, author); title, descr. & 86 prints, 31May27; LU24025.

**HEART OF MAGGIE MALONE.** © 1914.  
© Selig Polyscope Co. (William E. Wing, author); title, descr. & 70 prints, 2Feb14; LU2075.

**THE HEART OF MARY ANN.** Victor. 1917. 1 reel.  
Credits: Story and direction, Ruth Stonehouse; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 9Feb17; LP10142.

**THE HEART OF MARYLAND.** 1915. 6 reels.  
Credits: David Belasco; director, Herbert Brenon.  
© Metro Pictures Corp.; 22Sep15; LP6440.

**THE HEART OF MARYLAND.** 1921. 7 reels. From the play by David Belasco.  
Credits: Director, Tom Terriss; adaptation, William B. Courtney.  
© Vitagraph Co. of America; 16Mar21; LP16289.

**THE HEART OF MARYLAND.** 1927. 7 reels. Based on the play by David Belasco.  
Credits: Director, Lloyd Bacon; scenario, Graham Baker.  
© Warner Bros. Pictures, Inc.; 2Jul27; LP24142.

**THE HEART OF MIDLOTHIAN.** © 1914.  
Adapted from the novel by Sir Walter Scott.  
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 83 prints, 3Jul14; LU2948.

**THE HEART OF NEW YORK.** © 1916. Title changed from "Human Cargoes."  
© Equitable Motion Pictures Corp. (Walter MacNamara, author); title & descr., 3Jan16; 136 prints, 10Jan16; LU7402.

**THE HEART OF NEW YORK.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1932. 8 reels. Based on the play "Mendel, Inc." by David Freedman.  
Credits: Director, Mervyn LeRoy; adaptation and dialogue, Arthur Caesar, Houston Branch.  
© Warner Bros. Pictures, Inc.; 6Mar32; LP2910.

**THE HEART OF NIGHT WIND.** SEE Big Timber.

**THE HEART OF NORA FLYNN.** 1916. 5 reels. Adapted from the story by Hector Turnbull.  
Credits: Jeanie Macpherson; producer, Cecil B. De Mille.



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THE HEART OF NORA FLYNN. Cont'd.  
© Jesse L. Lasky Feature Play Co.;  
13Apr16; LP8066.

THE HEART OF PARIS. (E. M. Newman's  
Musical World Journeys) The Vitaphone  
Corp. 1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 21Mar34;  
MP4646.

THE HEART OF PARO. 1915. 1 reel.  
Credits: Producer, Thomas Santschi; sce-  
nario, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, au-  
thor); 10Jul15; LP5855.

THE HEART OF PAULA. 1916. 5 reels.  
© J. C. Ivers; 18Mar16; LP7844.

THE HEART OF ROMANCE. 1918.  
5 reels.  
Credits: Director, Harry Millarde; story,  
Frances Crowley; scenario, Adelaide  
Leitzbach.  
© William Fox (Fox Film Corp., author);  
3Feb18; LP12027.

THE HEART OF SALOME. Presented by  
William Fox. 1927. 6 reels. From the  
novel by Allen Raymond.  
Credits: Director, Victor Schertzinger;  
scenario, Randall H. Faye; film editor,  
Margaret V. Clancey.  
© Fox Film Corp.; 8May27; LP24005.

THE HEART OF SISTER ANN. © 1916.  
Credits: Producer, Harold Shaw.  
© Paul H. Cromelin (G. E. R. Mayne, au-  
thor); title, descr. & 38 prints, 16Mar16;  
LU7833.

THE HEART OF SONNY JIM. 1913. 1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Rosetta  
Boniel, author); 11Sep13; LP3340.

A HEART OF STEEL. © 1912.  
© George Klein (Societa Italiana Cines,  
author); title, descr. & 86 prints, 16Dec12;  
LU189.

THE HEART OF TEXAS RYAN. 1917.  
5 reels.  
Credits: Gilson Willets; director, E. A.  
Martin.  
© Selig Polyscope Co.; 10Feb17;  
LP10173.

THE HEART OF THE BLUE RIDGE. © 1915.  
© World Film Corp. (Waldron Baily, au-  
thor); title & descr., 30Oct15; 125 prints,  
10Nov15; LU6925.

THE HEART OF THE BLUE RIDGE. SEE  
The Savage Instinct.

HEART OF THE DESERT. SEE The Red,  
Red Heart.

THE HEART OF THE HILLS. 1916.  
5 reels. Adapted from the novel "The Girl  
from the East" by David Whitelaw.  
Credits: Director, Richmond Ridgely.  
© Thomas A. Edison, Inc.; 29Sep16;  
LP9233.

THE HEART OF THE MEAT MARKET.  
© 1932.  
© C. V. Hill & Co., Inc. (Luis Gibson, au-  
thor); title & 2 prints, 17Jun32; descr.,  
28Jun32; MU3410.

THE HEART OF THE NORTH. Presented by  
George H. Davis. 1921. 6 reels.  
Credits: Producer and director, Harry J.  
Revier; story, Edward V. Dowling.  
© Quality Film Productions, Inc.;  
1Sep21; LP16928.

HEART OF THE NORTH. First National.  
1938. 9 reels, sd., color. Based on a  
novel by William Byron Mowery.  
Credits: Director, Lewis Seiler; screen-

play, Lee Katz, Vincent Sherman.  
© Warner Bros. Pictures, Inc.; 24Oct38;  
LP8455.

HEART OF THE ROCKIES. 1937. 6 reels,  
sd. Based on characters created by Wil-  
liam Colt MacDonald.  
Credits: Director, Joseph Kane; original  
story, Bernard McConville; screenplay,  
Jack Natteford, Oliver Drake.  
© Republic Pictures Corp.; 6Sep37;  
LP7393.

THE HEART OF THE SHERIFF. 1915.  
1 reel.  
Credits: Written and produced by Tom  
Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
8Jun15; LP5514.

HEART OF THE SIERRAS. (World on Pa-  
rade, no. 3) 1936. 1 reel.  
© The Van Beuren Corp.; 12Oct36;  
MP6838.

THE HEART OF THE TRACKLESS EVER-  
GLADES. © 1914.  
© Enelco Film Co. (Scott Leslie, author);  
title, descr. & 34 prints, 1May14; MU157.

HEART OF THE WEST. Presented by  
Adolph Zukor. 1936. 7 reels. From a  
novel by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; di-  
rector, Howard Bretherton; screenplay,  
Doris Schroeder.  
© Paramount Productions, Inc.; 10Jul36;  
LP6487.

HEART OF THE WILDS. Artcraft. Pre-  
sented by Adolph Zukor. 1918. 5 reels.  
Based on the play "Pierre of the Plains"  
by Edgar Selwyn.  
Credits: Director, Marshall A. Neilan;  
scenario, Charles Maigne.  
© Famous Players-Lasky Corp.; 31Aug18;  
LP12802.

THE HEART OF THE YUKON. © 1927.  
© Pathé Exchange, Inc. (W. S. Van Dyke,  
author); title, descr. & 140 prints, 7Apr27;  
LU23834.

THE HEART OF VALESKA. 1913. 1 reel.  
Credits: M. M. Katterjohn.  
© Thomas A. Edison, Inc.; 17Apr13;  
LP668.

THE HEART OF VALESKA. (Movie Tin-  
types—Screen Hits of Yesteryear) 1934.  
1 reel, sd.  
© Fox Film Corp.; 2Mar34; LP5264.

THE HEART OF VIRGINIA KEEP. 1916.  
3 reels.  
Credits: Director, Richard Foster Baker;  
story, Edwin Baird; adaptation, H. Tipton  
Steck.  
© Essanay Film Mfg. Co.; 28Oct16;  
LP9414.

THE HEART OF WETONA. Select Pictures  
Corp. 1918. 6 reels. From the play by  
George Scarborough.  
Credits: Director, Sidney A. Franklin.  
© Norma Talmadge Film Corp.; 13Dec18;  
LP13144.

THE HEART OF YOUTH. 1919. 5 reels.  
Credits: Beulah Marie Dix; director,  
Robert Vignola.  
© Famous Players-Lasky Corp.; 15Aug19;  
LP14113.

THE HEART OF YOUTH. SEE First Love.

HEART PUNCH. Presented by George W.  
Weeks. 1932. 7 reels, sd.  
Credits: Director, Breezy Eason; assist-  
ant director, Albert Benham; story, Frank  
Howard Clark; adaptation and dialogue,  
John Thomas Neville; editor, Jeanne  
Spencer.  
© Mayfair Pictures Corp.; 24Oct32;  
LP3361.

THE HEART RAIDER. Paramount. Pre-  
sented by Adolph Zukor. 1923. 5,075 ft.  
Based on the story "Arms and the Girl" by  
H. R. Durant and Julie Herne.  
Credits: Director, Wesley Ruggles; sce-  
nario, Jack Cunningham.  
© Famous Players-Lasky Corp.; 13Jun23;  
LP19099.

THE HEART SNATCHER. 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth;  
directors, Roy Del Ruth, K. G. McLean.  
© William Fox (Fox Film Corp., author);  
14Mar20; LP14882.

HEART SONG. Fox-Gaumont-British-Ufa.  
1934. 81 min., sd.  
Credits: Felix Salten, Walter Reisch,  
Robert Liebmann; producer, Erich  
Pommer; supervision and dialogue,  
Robert Stevenson, John Heygate; director,  
Friedrich Hollaender.  
© Fox Film Corp.; 27Apr34; LP4694.

THE HEART SPECIALIST. 1922. 5 reels.  
Credits: Mary Morrison; director, Frank  
Urson; screen version, Harvey Thew.  
© Realart Pictures Corp.; 28Mar22;  
LP17704.

HEART STRINGS. 1920. 6 reels.  
Credits: Director, J. Gordon Edwards;  
story, Henry Albert Phillips; scenario,  
E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author);  
18Jan20; LP14658.

THE HEART THAT KNEW. © 1915.  
© Pathé Frères; title, descr. & 32 prints,  
25Oct15; LU6762.

THE HEART THIEF. Released by Producers  
Distributing Corp. Presented by John C.  
Flinn. 1927. 6 reels. From the play "The  
Highwayman" by Lajos Biro.  
Credits: Director, Nils Olaf Chrisander;  
adaptation, Gladys Unger; continuity, Sonya  
Levien; translation, James Burrell.  
© Metropolitan Pictures Corp. of Calif.;  
21Apr27; LP23884.

HEART TO HEART. 1928. 7 reels.  
Credits: Producer and director, William  
Beaudine; story, Juliet Wilbur Tompkins;  
continuity, Adelaide Heilbron.  
© First National Pictures, Inc.; 14Jul28;  
LP25475.

A HEART TO LET. 1921. 5 reels. Adapted  
from the novel "Agatha's Aunt" by Harriet  
L. Smith and the play by Sidney Toler.  
Credits: Director, Edward Dillon.  
© Realart Pictures Corp.; 20Jun21;  
LP16694.

HEART TROUBLE. 1915. 1 reel.  
© Biograph Co.; 11Sep15; LP6332.

HEART TROUBLE. (Bull's Eye Comedy)  
1925. 1 reel.  
Credits: Directors, W. Scott Darling,  
C. Richard Wallace.  
© Universal Film Mfg. Co.; 18Jun25;  
LP21588.

HEART TROUBLE. Presented by Harry  
Langdon Corp. 1928. 6 reels.  
Credits: Director, Harry Langdon; story,  
Arthur Ripley; scenario, Earle Rodney,  
Clarence Hennecke.  
© First National Pictures, Inc.; 17Aug28;  
LP25537.

THE HEART WRECKER. Imp. 1916.  
1 reel.  
Credits: William Addison Lathrop; direc-  
tor, George Ridgwell.  
© Universal Film Mfg. Co., Inc.; 15Jun16;  
LP8516.

HEARTACHES. Laemmle. 1916. 2 reels.  
Credits: Grant Carpenter; producer, L. B.  
Carleton.  
© Universal Film Mfg. Co., Inc.; 12May16;  
LP8277.



# Motion Pictures, 1912-1939

**HEARTBREAK.** 1931. 5,300 ft., sd.  
Credits: Associate producer, William Goetz; director, Alfred Werker; story, Llewellyn Hughes; adaptation and dialogue, William Conselman; editor, Margaret Clancy.  
© Fox Film Corp.; 30Sep31; LP2559.

**THE HEART BREAKER.** 1925. 2 reels.  
Credits: Director, Ben Stollhoff.  
© William Fox (Fox Film Corp., author); 18Oct25; LP21912.

**HEARTBROKEN SHEP.** 1913. 1 reel.  
Credits: Directors, L. Rogers Lytton, James Young.  
© The Vitagraph Co. of America (Nolan Gane, author); 20Aug13; LP1239.

**HEARTBURN.** 1934. 2 reels.  
Credits: Director, James W. Horne; story, Albert Austin, James W. Horne.  
© Universal Pictures Corp.; 26Mar34; LP4577.

**HEARTS.** SEE *Pretty Ladies.*

**HEARTS ABLAZE.** 1915. 3 reels.  
Credits: Director, Lorrimer Johnston.  
© Vitagraph Co. of America (Eugene Mullin, author); 23Jul15; LP5923.

**HEARTS AFIRE.** © 1917. From the novel "Hearts in Exile" by John Oxenham.  
Credits: Director, James Young; story, John Oxenham, Owen Davis; dramatized by Owen Davis.  
© World Film Corp. (John Oxenham, Owen Davis, authors); title & descr., 2Jan17; 237 prints, 5Jan17; LU9905.

**HEARTS AFLAME.** © 1915.  
© Abraham Bloom (Herman Wolkof, author); title, descr. & 38 prints, 26Oct15; LU7183.

**HEARTS AFLAME.** Presented by Louis B. Mayer. 1923. 9 reels. Adapted from the novel "Timber" by Harold Titus.  
Credits: Producer and director, Reginald Barker; story, Harold Titus; scenario, J. G. Hawks, L. G. Rigby.  
© L. B. Mayer Productions, Inc.; 9Jan23; LP18571.

**HEARTS AND CLUBS.** *Joker.* 1915. 1 reel.  
Credits: Producer, Roy McRay; scenario, Tom Walsh.  
© Universal Film Mfg. Co., Inc.; 24May15; LP5379.

**HEARTS AND CLUBS.** (Star Comedy) 1920. 1 reel.  
Credits: Director, James Davis.  
© Universal Film Mfg. Co., Inc.; 29Oct20; LP15744.

**HEARTS AND CROSSES.** © 1913. From a story by O. Henry [pseud. of William Sydney Porter].  
© Société Française des Films et Cinématographes Eclair; title & 46 prints, 28Jan13; descr., 1Feb13; LU334.

**HEARTS AND DIAMONDS.** 1914. 2 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Eugene Mullen, author); 10Sep14; LP3341.

**HEARTS AND FISTS.** © 1926. From an American Magazine story by Clarence Budington Kelland.  
Credits: Producer, H. C. Weaver; director, Lloyd Ingraham; continuity, Paul Schofield; editor, Peter L. Shamray.  
© Associated Exhibitors, Inc. (Paul Schofield, author); title, descr. & 96 prints, 22Jan26; LU22290.

**HEARTS AND FLAMES.** L-Ko. 1915. 2 reels.  
Credits: Director, Harry Edwards.  
© Universal Film Mfg. Co., Inc.; 19Mar15; LP4758.

**HEARTS AND FLOUR.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Dick Smith.  
© L-Ko Motion Picture Kompany; 30Jun17; LP11034.

**HEARTS AND FLOUR.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Vin Moore.  
© Universal Film Mfg. Co., Inc.; 21May21; LP16565.

**HEARTS AND FLOWERS.** 1914. 5 reels.  
\*\* © Cosmos Feature Film Corp.; 2Nov14; LP3804.

**HEARTS AND FLOWERS.** 1919. 2 reels.  
Credits: Director, Eddie Cline.  
© Mack Sennett; 17Jun19; LP13869.

**HEARTS AND HAMMERS.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Harry Edwards; story, Harry Wulze.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 31Oct20; LP16225.

**HEARTS AND HOOFS.** (Rodeo Comedies) 1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; written and directed by Wallace Fox; film editors, Joseph Kane, D. A. Cutler; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 12May30; LP1312.

**HEARTS AND HORSES.** © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 71 Prints, 28Jul13; LU1022.

**HEARTS AND LET-US.** (Star Comedy) 1918. 1 reel.  
Credits: Story and production, Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 5Sep18; LP12834.

**HEARTS AND MASKS.** 1914. 3 reels. From the novel by Harold MacGrath.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Harold MacGrath, author); 16Sep14; LP3385.

**HEARTS AND MASKS.** 1920. 5 reels. From the novel by Harold MacGrath.  
Credits: Director, William A. Seiter.  
© Film Booking Office, Inc.; 18Oct20; LP15713.

**HEARTS AND PLANETS.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 20Feb15; LP4508.

**HEARTS AND ROSES.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 17Aug15; LP6120.

**HEARTS AND SADDLES.** 1917. For Fox Film Corp. 2 reels.  
Credits: Directors, Tom Mix, Bob Eddy.  
© William Fox (Tom Mix, author); 11Mar17; LP10355.

**HEARTS AND SHOWERS.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Apr26; MU3409.

**HEARTS AND SPANGLES.** Gotham. 1926. 6 reels.  
Credits: Director, Frank O'Connor; story, Norman Houston; adaptation, James J. Tynan; continuity, Henry McCarty.  
© Lumas Film Corp.; 21Apr26; LP22628.

**HEARTS AND SPURS.** 1925. 5 reels.  
Credits: Director, William S. Van Dyke; story, Jackson Gregory; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 7Jun25; LP21549.

**HEARTS AND THE HIGHWAY.** 1915. 5 reels.  
Credits: Director, Wilfred North.  
© Vitagraph Co. of America (Cyrus Townsend Brady, author); 26Jan15; LP4298.

**HEARTS ARE THUMPS.** (Hal Roach Our Gang Comedy) 1937. 951 ft., sd., b&w.  
Credits: Director, Gordon Douglas; film editor, Bert Jordan.  
© Metro Goldwyn Mayer Corp.; 24Mar37; LP7050.

**HEARTS ARE TRUMPS.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 81 prints, 5Nov15; LU6859.

**HEARTS ARE TRUMPS.** 1920. 6 reels. From stage play by Cecil Raleigh.  
Credits: Director, Rex Ingram; screenplay, June Mathis.  
© Metro Pictures Corp.; 13Dec20; LP15920.

**HEART'S DESIRE.** 1915. 1 reel.  
Credits: Director, F. J. Grandon.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 13Jan15; LP4217.

**HEART'S DESIRE.** 1917. 5 reels.  
Credits: Director, Francis J. Grandon; story, Shannon Fife.  
© Famous Players Film Co.; 25Apr17; LP10671.

**HEARTS DIVIDED.** Released by First National Productions Corp. and the Vitaphone Corp. 1936. 9 reels, sd.  
Credits: Director, Frank Borzage; screenplay, Laird Doyle, Casey Robinson; music and lyrics, Harry Warren, Al Dubin.  
© Warner Bros. Pictures, Inc.; 29Jun36; LP6483.

**HEARTS FOR RENT.** *Bluebird.* 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 29May26; LP22789.

**THE HEART'S HIGHWAY.** © 1913.  
© Société Française des Films & Cinématographes Eclair; title, descr. & 42 prints, 12Apr13; LU588.

**HEART'S HUNGER.** 1915. 1 reel.  
© Biograph Co.; 14Jan15; LP4211.

**HEARTS IN BONDAGE.** 1936. 8 reels.  
Credits: Supervision, Colbert Clark; director, Lew Ayres; original story, Wallace Macdonald; screenplay, Bernard Schubert, Olive Cooper; adaptation, Karl Brown.  
© Republic Pictures Corp.; 10Jul36; LP6459.

**HEARTS IN DIXIE.** Presented by William Fox. 1929. 8 reels.  
Credits: Producer and director, Paul Sloane; story and scenario, Walter Weems.  
© Fox Film Corp.; 16Mar29; LP234.

**HEARTS IN EXILE.** © 1915. Founded on the novel by John Oxenham.  
© World Film Corp. (Owen Davis, author); title, descr. & 143 prints, 12Apr15; LU4992.

**HEARTS IN EXILE.** 1929. 9 reels. From the story by John Oxenham.  
Credits: Director, Michael Curtiz; adaptation, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 31Aug29; LP657.

**HEARTS IN EXILE.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 28Sep29; MP721.

**HEARTS IN EXILE.** SEE *Hearts Afire.*

**HEARTS IN HOCK.** 1919. 2 reels.  
Credits: Story, Charles Parrott.



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**HEARTS IN HOCK.** Cont'd.  
© L-Ko Motion Picture Kompany, Inc.;  
5Mar19; LP13467.

**HEARTS OF ALSACE.** © 1921.  
© Gussie D. Ogden; title, descr. &  
21 prints, 18Jun21; LU16684.

**HEARTS OF GOLD.** 1914. 1 reel.  
© Biograph Co.; 24Oct14; LP3611.

**HEARTS OF MEN.** 1914. 1 reel.  
Credits: Producer, Marshall Farnum.  
© Selig Polyscope Co. (James Oliver  
Curwood, author); 11Jun14; LP2865.

**THE HEARTS OF MEN.** © 1915. 1 reel.  
© World Film Corp. (Charles K. Harris,  
author); title, descr. & 604 prints, 3Dec15;  
LU7145.

**HEARTS OF OAK.** 1924. 6 reels.  
Credits: Director, John Ford; story,  
James A. Hearne; scenario, Charles Ken-  
yon.  
© William Fox (Fox Film Corp., author);  
8Sep24; LP20590.

**HEARTS OF THE FOREST.** 1914. 1 reel.  
Credits: Frances M. Wright; director,  
Preston Kendall.  
© Thomas A. Edison, Inc.; 15Aug14;  
LP3212.

**HEARTS OF THE JUNGLE.** 1915. 1 reel.  
Credits: Director, F. J. Grandon.  
© Selig Polyscope Co. (Wallace C. Clif-  
ton, author); 11Feb15; LP4439.

**HEARTS OF THE WEST.** Mustang. 1925.  
2 reels.  
Credits: Director, Ernst Laemmle; story,  
Helen Darling.  
© Universal Pictures Corp.; 28Dec25;  
LP22224.

**HEARTS OF THE WORLD.** 1918. 13 reels.  
© David W. Griffith (M. Gaston de  
Tolnac, author); 12Mar18; LP12521.

**HEARTS OF WOMEN.** 1913. 2 reels.  
Credits: Directors, William Humphrey,  
Tefft Johnson.  
© The Vitagraph Co. of America  
(Shannon Fife, author); 24Nov13; LP1929.

**HEARTS OF YOUTH.** 1921. 5 reels. From  
the story "Ishmael" by T. D. E. N. South-  
worth.  
Credits: Directors, Thomas N. Miranda,  
Millard Webb.  
© William Fox (Fox Film Corp., author);  
8May21; LP16579.

**A HEART'S REVENGE.** 1918. 5 reels.  
Credits: Adaptation and direction, O. A. C.  
Lund; story, George Scarborough.  
© William Fox (Fox Film Corp., author);  
20Jan18; LP11980.

**HEARTS STEADFAST.** SEE *Revenge.*

**HEARTS THAT ARE HUMAN.** Big U. 1915.  
3 reels. Adapted from the story by A. V.  
Bramble.  
© Universal Film Mfg. Co., Inc.; 4Nov15;  
LP6881.

**HEARTS TO LET.** 1915. 1 reel.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (R. E. Smith,  
author); 7Jan15; LP4133.

**THE HEART'S TRIBUTE.** 1916. 3 reels.  
Credits: Director, Rene Plaissett.  
© Lubin Mfg. Co. (Daniel Carson Good-  
man, author); 13Apr16; LP8084.

**HEARTS UP!** 1920. 5 reels.  
Credits: Scenario and direction, Val Paul;  
story, Harry Carey.  
© Universal Film Mfg. Co., Inc.;  
16Dec20; LP15943.

**HEARTSEASE.** 1913. 2 reels.  
Credits: Directors, L. Roger Lytton,  
James Young.  
© The Vitagraph Co. of America (Beta  
Breuil, author); 29Nov13; LP1801.

**HEARTSEASE.** 1919. 5 reels. Founded on  
the play by Charles Klein.  
Credits: Director, Harry Beaumont.  
© Goldwyn Pictures Corp.; 8Aug19;  
LP14063.

**HEARTSICK AT SEA.** 1917. 1 reel.  
© L-Ko Motion Picture Kompany, Inc.;  
5Jan17; LP9915.

**HEARTSTRINGS.** Red Feather. 1917.  
5 reels.  
Credits: Director, Allen J. Holubar;  
story, E. Magnus Ingleton; scenario, Fred  
Myton.  
© Universal Film Mfg. Co., Inc.; 11Jan17;  
LP9964.

**HEAT AND LIGHT FROM ELECTRICITY.**  
1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 12Feb30; MP1313.

**HEAT LIGHTNING.** Presented by Warner  
Bros. Pictures, Inc. and The Vitaphone  
Corp. 1934. 10 reels. From an original  
play by Leon Abrams and George Abbott.  
Credits: Director, Mervyn Le Roy;  
screenplay, Brown Holmes, Warren Duff.  
© Warner Bros. Pictures, Inc.; 10Apr34;  
LP4611.

**HEAT TAKES A HOLIDAY.** © 1939. b&w,  
35mm.  
© The United States Rubber Co. (Jam  
Handy Picture Service, author); title &  
descr., 29Jun39; 80 prints, 1Jul39;  
MU9520.

**A HEATED DISCUSSION.** 1937. For Lehigh  
Navigation Coal Co. Filmstrip, 114  
frames, sd.  
© AudiVision, Inc.; 12Apr37; MP7393.

**HEATHER OF THE HIGH HAND.** SEE *The  
Lady Fights Back.*

**HEAVE TWO.** 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; di-  
rector, Leslie Goodwin; story, Hugh  
Cummings, Burgess Bell; film editor, John  
Lockert.  
© RKO Radio Pictures, Inc.; 10Mar33;  
LP3728.

**HEAVEN ON EARTH.** 1927. 7 reels.  
Credits: Director, Phil Rosen; scenario,  
Harvey Gates; film editor, John W. Eng-  
lish.  
© Metro-Goldwyn-Mayer Corp.; 28Mar27;  
LP23780.

**HEAVEN ON EARTH.** 1931. 8 reels. From  
the novel "Mississippi" by Ben Lucien Bur-  
man.

Credits: Director, Russell Mack; screen-  
play, Ray Doyle.  
© Universal Pictures Corp.; 20Nov31;  
LP2644.

**HEAVENBENT.** SEE *The Rainmaker.*

**HEAVEN'S GATE.** SEE *Our Little Girl.*

**HEAVENS! MY HUSBAND!** (Educational  
Comedies) Presented by Mack Sennett.  
1932. 29 min., sd.  
Credits: Director, Babe Stafford; story  
and dialogue, John A. Waldron, Earle Rod-  
ney, Harry McCoy, John Grey.  
© Mack Sennett, Inc.; 7Mar32; LP2969.

**THE HEAVY DATE.** (A Life Cartoon Com-  
edy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.;  
8Feb27; LP23642.

**HEAVY FULLBACKS.** 1926. 2 reels.  
© Standard Cinema Corp.; 28Sep26;  
LP23147.

**HEAVY HIKERS.** 1927. 2 reels.  
© Standard Cinema Corp.; 2Apr27;  
LP23872.

**HEAVY INFANTS.** 1928. 2 reels.  
Credits: Director, Earl Montgomery;  
story, St. Elmo Boyce, E. V. Durling, Ray  
McCarey; editor, Earl Neville.  
© Standard Cinema Corp.; 11Jun28;  
LP25379.

**HEAVY LOVE.** 1926. 2 reels.  
Credits: Director, Perc Pembroke.  
© Standard Cinema Corp.; 21Feb26;  
LP22470.

**THE HEAVY PARADE.** 1926. 2 reels.  
Credits: Director, Gil Pratt.  
© Standard Cinema Corp.; 22Apr26;  
LP22630.

**HEAVY SEAS.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 34 prints, 9Nov23;  
LU19592.

**HEAVY SWELLS.** 1925. 2 reels.  
Credits: Director, Henry Lehrman; story,  
Andrew Bennison.  
© William Fox (Fox Film Corp., author);  
6Dec25; LP22105.

**HEAVY VILLAINS.** 1915. 3 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Wil-  
liam H. Ostrander, author); 6Jul15;  
LP5850.

**HEAVYATION.** 1926. 2 reels.  
Credits: Director, Francis Corby.  
© Standard Cinema Corp.; 29Nov26;  
LP23373.

**A HEAVYWEIGHT CHAMPIONSHIP BOX-  
ING CONTEST BETWEEN JACK SHARKEY  
OF BOSTON AND MICKEY WALKER OF  
NEW JERSEY.** © 1931.  
© Rudolph Mayer Pictures, Inc.; title,  
descr. & 45 prints, 25Jul31; MU2696.

**HECTIC DAYS.** (Lupino Lane Comedies)  
1928. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.;  
4Jun28; LP25324.

**HECTIC HONEYMOON.** (Radio Flash, no. 1)  
1938. 17 min., sd.  
Credits: Producer, Bert Gilroy; director,  
Jean Yarbrough; story, Jean Yarbrough,  
Jack Townley; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 4Nov38;  
LP8397.

**HEDGE OF HEART'S DESIRE.** 1916.  
1 reel.  
Credits: Producer, Burton L. King.  
© Selig Polyscope Co. (Marc E. Jones,  
author); 4Nov16; LP9485.

**HEEBEE JEEBES.** (Our Gang Comedies)  
Presented by Hal Roach. 1927. 2 reels.  
Credits: Robert McGowan; director,  
Anthony Mack; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 1Nov27; LP24609.

**HEEBIE JEEBIES.** 1924. 2 reels.  
Credits: Producer, Joe Rock; director,  
Percy Pembroke.  
© Standard Cinema Corp.; 15Dec24;  
LP20953.

**HEEDLESS MOTHS.** 1921. 6 reels.  
Credits: Director, Robert Z. Leonard;  
story, Audrey Munson.  
© Equity Pictures Corp.; 5Jun21;  
LP17645.

**HEE-HAW.** Century. 1922. 2 reels.  
Credits: Written and directed by Al Her-  
man.  
© Universal Pictures Corp.; 28Dec22;  
LP18543.



# Motion Pictures, 1912-1939

**THE HEEL OF THE LAW.** Special Imp. 1916. 2 reels.  
Credits: Director, George Loane Tucker.  
© Universal Film Mfg. Co., Inc.; 21Nov16; LP9575.

**HEIDI.** 1937. 8,085 ft., sd. From the book by Johanna Spyri.  
Credits: Director, Allan Dwan; screenplay, Walter Ferris, Julien Josephson.  
© Twentieth Century Fox Film Corp.; 15Oct37; LP7818.

**HEIGH-HO THE FOX.** (World of Sports) Bray Pictures Corp. 1934. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 17Jun34; MP4821.

**HEIGHTS AND DEPTHS.** © 1938.  
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 77 prints, 14Feb38; MU8159.

**THE HEIGHTS OF HAZARD.** 1915. 5 reels.  
Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America (Cyrus Townsend Brady, author); 27Oct15; LP6880.

**DIE HEILIGE LUEGE.** SEE Star for a Night.

**HEIMAT UND FREMDE.** SEE Home and Abroad.

**THE HEIR CHASER.** SEE Jimmy the Gent.

**THE HEIR OF THE AGES.** 1917. 5 reels.  
Credits: Director, E. J. Le Saint; story and scenario, William Addison Lathrop.  
© J. C. Ivers; 2Jun17; LP10912.

**THE HEIR OF THE BROKEN-O.** 1918. 2 reels.  
Credits: Director, Robert S. Bradbury; story, Alfred Henry Lewis.  
© Broadway Star Features Co., Inc.; 16Sep18; LP12880.

**THE HEIR TO THE HOORAH.** Presented by Jesse L. Lasky. 1916. 5 reels. From the Paul Armstrong dramatization, as produced by the Kirke LaShelle Co.  
Credits: Producer, William C. de Mille; scenario, Beatrice de Mille, Leighton Osmun.  
© Jesse L. Lasky Feature Play Co.; 13Oct16; LP9301.

**THE HEIR TO THE HOORAH.** SEE Ever Since Eve.

**HEIR TO TROUBLE.** 1935. 6 reels, sd.  
Credits: Director, Spencer Gordon Bennet; story, Ken Maynard; screenplay, Nate Gatzert; film editor, Divigert Caldwell.  
© Columbia Pictures Corp.; 10Sep35; LP5778.

**HEIR TODAY.** Presented by E. W. Hammons. 1937. 1,595 ft., sd.  
Credits: Director, Robert Hall; story, Tim Ryan.  
© Educational Films Corp. of America; 15Nov37; LP7594.

**THE HEIRESS AND THE CROOK.** © 1914. 2 reels.  
© Eclair Film Co., Inc.; title, descr. & 26 prints, 17Nov14; LU3775.

**AN HEIRESS FOR TWO.** Nestor. 1915. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 18Oct15; LP6710.

**HEIRS APPARENT.** SEE High Steppers.

**HELD BY THE ENEMY.** 1920. 6 reels.  
From the drama by William Gillette.  
Credits: Director, Donald Crisp; adap-

tation, Beulah Dix.  
© Famous Players-Lasky Corp.; 31Jul20; LP15412.

**HELD BY THE LAW.** Universal-Jewel. 1927. 7 reels.  
Credits: Director, Edward Laemmle; story, Bayard Veiller; adaptation and continuity, Charles A. Logue.  
© Universal Pictures Corp.; 10Jan27; LP23543.

**HELD FOR DAMAGES.** Imp.-1916. 1 reel.  
Credits: Harry Dittmar; producer, John Harvey.  
© Universal Film Mfg. Co., Inc.; 3Apr16; LP8002.

**HELD FOR ORDERS.** SEE The Night Flyer.

**HELD FOR RANSOM.** International Film Corp. 1938. 6 reels, sd.  
Credits: Director, Clarence Bricker; story and screenplay, Barry Barringer; film editor, George Halligan.  
© Grand National Films, Inc.; 10Jun38; LP8246.

**HELD IN TRUST.** 1920. 6 reels. From The Red Book Magazine story by George Kibbe Turner.  
Credits: Director, John E. Ince; adaptation, Sarah Y. Mason; editor, Robert DeLacy.  
© Metro Pictures Corp.; 26Aug20; LP15453.

**HELD TO ANSWER.** 1923. 6 reels. Based on the story by Peter Clark Macfarlane.  
Credits: Director, Harold Shaw; scenario, Winnifred Dunn.  
© Metro Pictures Corp.; 24Oct23; LP19528.

**HELD UP FOR THE MAKIN'S.** 1920. 2 reels.  
Credits: Director, Reaves Eason; story, George Hull; scenario, Philip Hubbard.  
© Universal Film Mfg. Co., Inc.; 11Mar20; LP14879.

**HELEN BRODERICK IN NILE GREEN.** 1930. 1 reel.  
© The Vitaphone Corp.; 15May30; MP1506.

**HELEN GARDNER IN CLEOPATRA.** © 1912. 6 reels.  
© Helen Gardner (C. L. Gaskill, author); title, descr. & 363 prints, 17Dec12; LU182.

**HELEN GRAYSON'S STRATEGY.** Rex. 1917. 2 reels.  
Credits: Willis Woods; director, John McDermott.  
© Universal Film Mfg. Co., Inc.; 7Jun17; LP10919.

**HELEN OF THE CHORUS.** 1916. 3 reels.  
Credits: William Addison Lathrop; director, George Ridgwell.  
© Thomas A. Edison, Inc.; 25May16; LP8365.

**HELEN OF THE OLD HOUSE.** SEE Western Gold.

**HELEN YORKE AND VIRGINIA JOHNSON IN CRINOLINE CLASSICS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 23Dec29; MP969.

**HELENE OF TROY, N. Y.** (The Beauty Parlor Series, no. 5) Released by F. B. O. 1927. 2 reels.  
Credits: Director, Arvid E. Gilstrom; story, H. C. Witwer; adaptation, Tom McNamara; continuity, Jean Dupont; supervising editor, James Wilkinson.  
© R-C Pictures Corp.; 19Aug27; LP24315.

**HELIOTROPE.** Cosmopolitan Productions. 1920. 7 reels. From the story "A Whiff of Heliotrope" by Richard Washburn Child.

Credits: Director, George D. Baker.  
© International Film Service Co., Inc.; 10Nov20; LP15786.

**HELL AND HIGH WATER.** 1933. 8 reels. Based on a story by Max Miller.  
Credits: Screenplay written and directed by Grover Jones, William Slavens McNutt; adaptation, Agnes Brand Leahy.  
© Paramount Productions, Inc.; 25Oct33; LP4202.

**HELL BELOW.** 1933. 10 reels, sd., b&w. From the book "Pigboats" by Edward Ellsberg.  
Credits: Producer and director, Jack Conway; adaptation, Laird Doyle, Raymond L. Schrock; dialogue, John Lee Mahin, John Meehan; film editor, Hal C. Kern.  
© Metro-Goldwyn-Mayer Corp.; 12May33; LP3893.

**HELL BENT.** 1918. 6 reels.  
Credits: Director, Jack Ford; story and scenario, Harry Carey, Jack Ford.  
© Universal Film Mfg. Co., Inc.; 6Jun18; LP12517.

**HELL BENT FOR FRISCO.** Presented by George W. Weeks. 1931. 6 reels.  
Credits: Director, Stuart Paton; story, Arthur Hoerl.  
© Sono Art World Wide Pictures, Inc.; 10Jul31; LP2399.

**HELL-BENT FOR HEAVEN.** 1926. 7 reels. From the play by Hatcher Hughes.  
Credits: Producer and director, J. Stuart Blackton; screen story, Marian Constance Blackton.  
© Warner Bros. Pictures, Inc.; 30Apr26; LP22667.

**HELL BENT FOR LOVE.** 1934. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Harold Shumate; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 10May34; LP4699.

**HELL-BENT HARRY.** Lone Star. © 1919. Credits: Written and directed by Aubrey M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 130 prints, 31Oct19; LU14349.

**HELL BY THE ENEMY.** Victor. 1917. 1 reel.  
Credits: Ben Cohn; director, M. S. Forrester.  
© Universal Film Mfg. Co., Inc.; 9Jan17; LP9943.

**THE HELL CAT.** 1918. 6 reels.  
Credits: Director, Reginald Barker; story, Willard Mack.  
© Diva Pictures, Inc.; 25Nov18; LP13070.

**THE HELL CAT.** 1934. 7 reels, sd.  
Credits: Director, Albert Rogell; story, Adele Buffington; screenplay, Fred Niblo, Jr.; additional dialogue, Joe Sayre; film editor, John Rawlins.  
© Columbia Pictures Corp.; 21May34; LP4713.

**THE HELL DIGGERS.** 1921. 5 reels. From the story by Byron Morgan.  
Credits: Director, Frank Urson; picturization, Byron Morgan.  
© Famous Players-Lasky Corp.; 25Aug21; LP16896.

**HELL DIVERS.** 1932. 12 reels, sd., b&w.  
Credits: Producer, George Hill; story, Frank Wead; screenplay, Harvey Gates, Malcolm Stuart Boylan; additional dialogue, James K. McGuinness, Ralph Graves; film editor, Blanche Sewell.  
© Metro Goldwyn Mayer Distributing Corp.; 20Jan32; LP2772.

**HELL-FIRE AUSTIN.** Presented by Tiffany Productions, Inc. 1932. 70 min.,



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HELL-FIRE AUSTIN. Cont'd.  
sd.

Credits: Story and direction, Forrest Sheldon; continuity, Betty Burbridge.  
© Quadruple Film Corp., Ltd.; 26Jun32; LP3593.

THE HELL GATE OF SOISSONS. SEE Leo Carrillo in The Hell Gate of Soissons.

HELL HARBOR. United Artists. 1930. 10 reels, sd. Adapted from the novel "Out of the Night" by Rida Johnson Young.  
Credits: Producer, Henry King; adaptation, Fred de Gresac; dialogue and screenplay, Clark Silvernail.  
© Inspiration Pictures, Inc. (Rida Johnson Young, author); 26Feb30; LP1097.

HELL IN THE HEAVENS. 1934. 7,249 ft., sd. Based on the play "The Ace" by Hermann Rossmann.  
Credits: Director, John Blystone; screenplay, Byron Morgan, Ted Parsons; additional dialogue, Jack Yellen; music director, Louis de Francesco.  
© Fox Film Corp.; 9Nov34; LP5093.

HELL ON EARTH. 1934. 7 reels, sd.  
Credits: Directors, Victor Trivas, Georges Shaanoff; story, Leonhard Frank, Victor Trivas; music, Hans Eisler.  
© H. William Fitelson (Resco Film Co., author); 24Jan34; LP4473.

HELL ROARIN' REFORM. 1919. 5 reels.  
Credits: Director, E. J. LeSainte; story, Anthony J. Roach; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 16Feb19; LP13398.

THE HELL SHIP. 1920. 5 reels.  
Credits: Director, Scott Dunlap; story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 22Feb20; LP14788.

HELL SHIP BRONSON. 1928. 7 reels.  
Credits: Norton S. Parker; supervision, Harold Shumate; director, Joseph E. Henabery; screenplay, Louis Stevens.  
© Lumas Film Corp.; 12May28; LP25238.

HELL-SHIP MORGAN. 1936. 7 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Harold Shumate; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 10Feb36; LP6126.

HELLDORADO. 1934. 6,735 ft., sd.  
Credits: Director, James Cruze; story, Frank Mitchell Dazey; screenplay, Frances Hyland; adaptation, Rex Taylor; music director, Louis de Francesco.  
© Fox Film Corp.; 21Dec34; LP5233.

THE HELLION. 1919. 5 reels.  
Credits: Director, George L. Cox; story, Daniel F. Whitcomb.  
© American Film Co., Inc.; 29Sep19; LP14225.

HELLO BABY. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 26Dec24; LU20948.

HELLO BABY. SEE Ann Pennington in Hello Baby.

HELLO BILL. L-Ko, 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 4Aug15; LP6011.

HELLO BILL. (Broadway Comedy, no. 17) 1923. 2 reels.  
Credits: Written and directed by Billy West.  
© Arrow Film Corp.; 3Nov23; LP19562.

HELLO BILL. SEE The Fixer.

HELLO CHEYENNE. 1928. 5 reels, b&w, blue sequences.

Credits: Director, Eugene Forde; story Harry Sinclair Drago; scenario, Fred Myton.  
© Fox Film Corp.; 29Mar28; LP25109.

HELLO, EVERYBODY! 1933. 7 reels, sd.  
Credits: Director, William A. Seiter; story, Fannie Hurst; screenplay, Dorothy Yost, Lawrence Hazard.  
© Paramount Productions, Inc.; 16Feb33; LP3657.

HELLO, 'FRISCO! 1924. 1 reel.  
Credits: Director, Slim Summerville.  
© Universal Pictures Corp.; 28Jul24; LP20428.

HELLO, GOODBYE. (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Director, Norman Taurog.  
© White Productions, Inc.; 21May25; LP21486.

HELLO HOLLYWOOD. (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Producer, Jack White; written and directed by Norman Taurog.  
© White Productions, Inc.; 10Mar25; LP21228.

HELLO, HOW AM I? (A Popeye Cartoon) 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, William Henning, Abner Matthews.  
© Paramount Pictures, Inc.; 14Jul39; MP9543.

HELLO, JUDGE. Century. 1922. 2 reels.  
Credits: Written and directed by Arvid E. Gillstrom.  
© Universal Film Mfg. Co., Inc.; 28Oct22; LP18354.

HELLO! LAFAYETTE! Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; directors, Max Gold, Al Davis; story, Gene Forde, Henry Johnson.  
© Fox Film Corp.; 16Jan27; LP23576.

HELLO MAMA. (Nu-Atlas Musical) Nu-Atlas Productions. Presented by RKO Radio Pictures, Inc. 1939. 1 reel, sd.  
Credits: Director, Milton Schwarzwald; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 10Apr39; MP9287.

HELLO MARS. Presented by Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Alf T. Goulding.  
© Universal Film Mfg. Co., Inc.; 17Jul22; LP18064.

HELLO NAPOLEON. (Lloyd Hamilton Comedy) 1931. 2 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 18May31; LP2225.

HELLO PARDNERS. 1923. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author); 18Feb23; LP19029.

HELLO POP. (M-G-M Revue) 1933. 2 reels, sd., color.  
© Metro-Goldwyn-Mayer Corp.; 2Oct33; LP4169.

HELLO PROSPERITY. Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Director, Charles Lamont; story and dialogue, Ernest Pagano, Ewart Adamson; music, Alfonso Corelli.  
© Educational Productions, Inc.; 20Apr34; LP4668.

HELLO RUSSIA. (Slim Summerville Comedy, no. 4) 1930. 2 reels.  
Credits: Director, Harry J. Edwards;

story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 17Dec30; LP1822.

HELLO SAILOR. (Educational-Lupino Lane Comedy) 1927. 2 reels.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 27Dec27; LP24799.

HELLO SAILORS. (An Educational Coronet Comedy) Presented by E. W. Hammons. 1934. 1,774 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Art Jarrett, Bert Granet.  
© Educational Productions, Inc.; 17Aug34; LP4897.

HELLO SISTER. James Cruze, Inc. Presented by Henry D. Meyer and Nat Cordish. 1930. 70 min., sd. Adapted from the story "Clipped Wings" by Rieta Lambert.  
Credits: Supervision, James Cruze; director, Walter Lang; continuity and dialogue, Brian Marlow.  
© Sono Art World Wide Pictures, Inc.; 10Dec30; LP1816.

HELLO SISTER. 1933. 5,800 ft., sd. From a play by Dawn Powell.  
Credits: Editor, Frank Hull.  
© Fox Film Corp.; 23Mar33; LP3778.

HELLO STRANGER. (Broadway, no. 19) 1923. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Film Corp.; 26Dec23; LP19769.

HELLO SUCKER. 1931. 1 reel.  
© The Vitaphone Corp.; 20Feb31; MP2353.

HELLO TEACHER. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title & 20 prints, 4Mar18; descr., 22Mar18; LU12413.

HELLO TELEVISION. (Educational's Talking Comedies) Presented by Mack Sennett. 1930. 20 min., sd.  
Credits: Director, Leslie A. Pearce.  
© Mack Sennett, Inc.; 12Oct30; LP1643.

HELLO THAR. SEE Eddie Buzzell in Hello Thar.

HELLO TROUBLE. 1918. 2 reels.  
Credits: Director, Charles Parott.  
© L-Ko Motion Picture Kompany; 13Sep18; LP12864.

HELLO TROUBLE. 1932. 7 reels, sd.  
Credits: Adaptation, dialogue, continuity, story, and direction, Lambert Hillyer; film editor, Gene Milford.  
© Columbia Pictures Corp.; 14Jun32; LP3111.

HELLO UNCLE. © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun20; LU15273.

HELL'S ANGELS. 1930. 16 reels.  
Credits: Director, Howard Hughes; story, Marshall Neilan, Joseph Moncure March; adaptation and continuity, Howard Estabrook, Harry Behn.  
© The Caddo Co., Inc.; 27May30; LP1363.

HELL'S BELLS. (Walter Disney Cartoon) 1930. 1 reel.  
© Columbia Pictures Corp.; 7Feb30; MP1165.

HELL'S CRATER. 1918. 5 reels.  
Credits: Producer, Grace Cunard; written and directed by W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 4Jan18; LP11908.

HELL'S FIRE. (Willie Whopper Cartoon) 1934. 1 reel.  
© Metro-Goldwyn-Mayer Corp.; 30Jan34; MP4550.



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**HELL'S 400.** 1926. 6 reels, tinted. From the story "The Just and the Unjust" by Vaughan Kester.  
Credits: Director, John Griffith Wray; story, Bradley King.  
© William Fox (Fox Film Corp., author); 14Mar26; LP22561.

**HELL'S FURY GORDON.** © 1920.  
Credits: Director, Leon De La Mothe; story, Frederic Chapin.  
© Canyon Pictures Corp.; title, descr. & 241 prints, 16Apr20; LU15035.

**HELL'S GULCH.** SEE Timber War.

**HELL'S HALF ACRE.** Lone Star. © 1919.  
Credits: Written and directed by Aubrey M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 145 prints, 6Aug19; LU14034.

**HELL'S HEELS.** (An Oswald Sound Cartoon) (A Walter Lantz Cartoon) 1930. 1 reel.  
© Universal Pictures Corp.; 3Jun30; MP1578.

**HELL'S HEROES.** 1929. 7 reels, sd. From the story "Three Godfathers" by Peter B. Kyne.  
Credits: Director, William Wyler; adaptation and dialogue, Tom Reed.  
© Universal Pictures Corp.; 19Dec29; LP930.

**HELL'S HIGHROAD.** Presented by Cecil B. De Mille. Released by Producers Distributing Corp. 1925. 6 reels. From the novel by Ernest Pascal.  
Credits: Director, Rupert Julian; adaptation, Lenore Coffee, Eve Unsell.  
© Cinema Corp. of America; 17Aug25; LP21770.

**HELL'S HIGHWAY.** Presented by Radio Pictures. 1932. 7 reels, sd.  
Credits: Samuel Ornitz, Robert Tasker, Rowland Brown; executive producer, David O. Selznick; director, Rowland Brown; film editor, William Hamilton.  
© RKO-Radio Pictures, Inc.; 12Sep32; LP3253.

**HELL'S HINGES.** © 1916.  
Credits: Director, Thomas H. Ince; scenario, C. Gardner Sullivan.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 623 prints, 15Feb16; LU7636.

**HELL'S HINGES.** 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 5Mar16; LP10792.

**HELL'S HOLE.** 1923. 6 reels, b&w, tinted sequences.  
Credits: Director, Emmett J. Flynn; story, George Scarborough; scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 25Jul23; LP19347.

**HELL'S HOUSE.** Presented by Bennie F. Zeidman. 1932. 8 reels.  
Credits: Story and direction, Howard Higgin; adaptation and screenplay, Paul Gangelin, B. Harrison Orkow; film editor, Edward Schroeder.  
© Bennie F. Zeidman Productions, Ltd.; 10Feb32; LP2882.

**HELL'S ISLAND.** 1930. 8 reels, sd.  
Credits: Producer, Harry Cohn; director, Edward Sloman; story, Tom Buckingham; adaptation, continuity, and dialogue, Jo Swerling; film editor, Leonard Wheeler.  
© Columbia Pictures Corp.; 17Jul30; LP1432.

**HELL'S KITCHEN.** 1939. 9 reels, sd.  
Credits: Directors, Lewis Seiler, C. E. A. Dupont; original story, Crane Wilbur;

screenplay, Crane Wilbur, Fred Niblo, Jr.  
© Warner Bros. Pictures, Inc.; 8Jul39; LP8952.

**HELL'S KITCHEN.** SEE For the Love of Mike.

**HELL'S KITCHEN HAS A PANTRY.** SEE The Devil's Party.

**HELL'S VALLEY.** 1931. 6 reels, sd.  
Credits: Story and direction, Alvin J. Neitz.  
© Big 4 Film Corp. (Alvin J. Neitz, author); 7Mar31; LP2523.

**HELP.** Metro-Drew. 1916. 1 reel.  
Credits: Leslie T. Peacock; producer, Sidney Drew.  
© Metro Pictures Corp.; 24Jun16; LP8571.

**HELP, HELP.** (Speed Comedy) Reggie Morris Productions, Inc. 1921. 2 reels.  
© Arrow Film Corp.; 5Dec21; LP17277.

**HELP! HELP! HELP!** 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© The Vitagraph Co. of America (Lawrence Semon, Graham Baker, authors); 6Nov16; LP9466.

**HELP! HELP! HELP!** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 28Feb20; LP14807.

**HELP, HELP, POLICE.** 1919. 5 reels.  
Credits: Director, E. Dillon; story, Irving McDonald; scenario, Raymond L. Schrock.  
© William Fox (Fox Film Corp., author); 27Apr19; LP13661.

**HELP ONE ANOTHER.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 34 prints, 9Jan24; LU19805.

**HELP THE GROCER GROW! SEE** Bet Your Life and Help the Grocer Grow!

**HELP WANTED.** © 1915.  
© Oliver Morosco Photoplay Co. (Jack Lait, author); title, descr. & 302 prints, 26Apr15; LU5131.

**HELP WANTED.** Metro-Drew. 1918. 1 reel.  
Credits: Written and directed by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 30Jan18; LP12004.

**HELP WANTED.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 23Apr26; LP22639.

**HELP WANTED.** The Jam Handy Organization. © 1939. 2 1/2 reels, sd., b&w, 35mm.  
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title & descr., 1Mar39; 242 prints, 25Feb39; MU9240.

**HELP WANTED! (A Crime Does Not Pay Subject)** Presented by Metro Goldwyn Mayer. 1939. 2 reels, sd., b&w.  
Credits: Director, Fred Zinnemann; story, Elizabeth Shaw; screenplay, Winston Miller, Karl Kamb; film editor, Ralph E. Goldstein.  
© Loew's Inc.; 15June39; LP9096.

**HELP WANTED, FEMALE.** (Follies Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Ralph Ceder; story, Mauri Grashin; screenplay, Paul Gerard Smith; film editor, Claude Berkeley; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 11Jan31; LP1890.

**HELP WANTED—MALE.** © 1920.  
Credits: Edwina Levin; screen version, George Plympton.  
© Pathé Exchange, Inc. (George Plympton, author); title, descr. & 100 prints, 28Aug20; LU15464.

**HELP YOURSELF.** 1920. 5 reels. Adapted from the story "Trimmed with Red" by Wallace Irwin.  
Credits: Director, Hugo Ballin.  
© Goldwyn Pictures Corp.; 21Sep20; LP15627.

**HELP YOURSELF.** 1925. 2 reels.  
Credits: Director, Bryan Foy; story, Murray Roth.  
© William Fox (Fox Film Corp., author); 22Mar25; LP21293.

**HELP YOURSELF.** © 1939. Sd.  
© Pabst Brewing Co. (Donald Hancock, author); title & descr., 2May39; 16 prints, 10Apr39; MU9345.

**HELP YOURSELF TO HAY.** SEE Three-Ring Marriage.

**HELPLEFUL AL.** Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 14May25; LP21477.

**THE HELPFUL (?) SISTERHOOD.** 1914. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Margaret P. Dryden, author); 23Mar14; LP2396.

**HELPING GRANDMA.** (Our Gang Comedies) Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Oct30; LP1660.

**A HELPING HAND.** (Jimmy Aubrey Series, no. 6) 1925. 2 reels.  
© Standard Cinema Corp.; 15Mar25; LP21294.

**THE HELPING HAND.** 1930. 1 reel, sd.  
Credits: Dialogue and direction, Max E. Hayes.  
© Paramount Publix Corp.; 3Oct30; LP1606.

**HELPMATES.** (A Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Dec31; LP2714.

**HELTER SKELTER.** (Big Boy Juvenile Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 9Jun29; LP455.

**HEN FRUIT.** (Oswald Comedy) Snappy. Winkler. 1929. 1 reel.  
Credits: Animation, Isadore Freleng.  
© Universal Pictures Corp.; 8Jan29; LP25996.

**HEN PUNCHERS OF PIPE ROCK.** Mustang. 1926. 2 reels. From the story by W. C. Tuttle.  
Credits: Director, Vin Moore; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 24Oct26; LP23380.

**THE HENANPUP.** Powers Juvenile. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8816.



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**HENPECK GETS A NIGHT OFF.** 1914.  
1 reel.  
© Biograph Co.; 12Nov14; LP3742.

**HENPECKED.** Century. 1922. 2 reels.  
Credits: Director, Fred Hibbard.  
© Universal Film Mfg. Co., Inc.; 28Jul22;  
LP18100.

**HENPECKED.** (Walter Lantz Cartoon) 1930.  
1 reel.  
Credits: Animation, Bill Nolan.  
© Universal Pictures Corp.; 25Aug30;  
LP1518.

**HENPECKS AND PECKED HENS, SUNNY SANDS AND DRIFTING SNOW, and MEMORIES.** 1920. 2 reels.  
Credits: Producer, Ward Lascelle; directors, M. Moranti, Charles Diltz.  
© Special Pictures Corp.; 15May20;  
LP15203.

**HENRIETTA'S HAIR.** © 1913.  
Credits: Producer, Charles W. France.  
© Selig Polyscope Co. (Hamilton Osborne, author); title, descr. & 14 prints, 24Jul13;  
LU983.

**HENRY B. WALTHALL IN RETRIBUTION.** 1928. 1 reel, sd.  
Credits: Hugh Herbert; director, Archie Mayo.  
© Vitaphone Corp.; 14Jun28; MP5074.

**THE HENRY FORD TRADE SCHOOL.** Ford Motion Picture Laboratories. 1927. 4 reels.  
© Ford Motor Co.; 29Aug27; MP4254.

**HENRY GOES ARIZONA.** Presented by Metro-Goldwyn-Mayer. 1939. 7 reels, b&w, sd.  
Credits: Director, Edwin L. Marin; story, W. C. Tuttle; screenplay, Florence Ryerson, Milton Merlin; film editor, Conrad A. Nervig; music, David Snell.  
© Loew's, Inc.; 28Nov39; LP9286.

**HENRY HALSTEAD'S BAND IN CARNIVAL NIGHT IN PARIS.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Dec27; MP4511.

**HENRY HULL IN THE MATINEE IDLE.** 1930. 1 reel.  
© The Vitaphone Corp.; 8Jun30; MP1604.

**HENRY KING AND HIS ORCHESTRA.** 1937. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 26Dec37; LP7976.

**HENRY THE ACHE.** Presented by Radio Pictures. 1934. 2 reels, sd.  
Credits: Associate producer, Meyer Davis; supervision, Monroe Shaff; director, Ray McCarey; story and dialogue, Brunet Hershey, Bert Granet; music, Johnny Burke, Harold Spina.  
© Van Beuren Corp.; 5Apr34; LP4591.

**HENRY'S ANCESTORS.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 19Sep17;  
LP11427.

**HENRY'S LITTLE KID.** Nestor. 1916. 1 reel.  
Credits: Written and produced by Al. Christie.  
© Universal Film Mfg. Co., Inc.; 1Jul16;  
LP8626.

**HENRY'S SOCIAL SPLASH.** Presented by Carl Laemmle. 1934. 2 reels, sd.  
Credits: Producer, Warren Doane; director, James W. Horne; story, W. P. Hackney, James W. Horne; editor, Lewis Sackin.  
© Universal Pictures Corp.; 10Dec34;  
LP5167.

**HENRY'S THANKSGIVING.** Metro-Drew. 1916. 1 reel.  
Credits: Charlotte Wharton Ayers; producer, Sidney Drew.  
© Metro Pictures Corp.; 14Nov16;  
LP9516.

**HER ACCIDENTAL HERO.** Presented by E. W. Hammons. 1937. 1,539 ft., sd.  
Credits: Director, William Watson; story, Forbes Dawson.  
© Educational Films Corp. of America; 21May37; LP7183.

**HER ACCIDENTAL HUSBAND.** 1923. 6 reels.  
Credits: Director, Dallas M. Fitzgerald; story, Lois Zellner.  
© C. B. C. Film Sales Corp.; 10Apr23;  
LP18870.

**HER ACTOR FRIEND.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28Apr26;  
LU22653.

**HER AMBITION.** (Stern Brothers Comedy) (What Happened to Jane Series) 1926. 2 reels.  
Credits: Director, Charles Lamont; story, Roy Evans.  
© Universal Pictures Corp.; 30Apr26;  
LP22679.

**HER ANNIVERSARIES.** Metro-Drew. 1917. 1 reel.  
Credits: Helen Duey; written and produced by Mr. and Mrs. Drew.  
© Metro Pictures Corp.; 25May17;  
LP10832.

**HER ANSWER.** 1915. 1 reel.  
© Lubin Mfg. Co. (Wm. Barbarin Laub, author); 14Jun15; LP5565.

**HER BAD QUARTER OF AN HOUR.** 1916. 1 reel.  
Credits: Director, Courtland Van Deusen.  
© The Vitagraph Co. of America (Anne Maxwell, author); 8Feb16; LP7595.

**HER BALL AND CHAIN.** 1924. 2 reels.  
Credits: Director, George Summerville.  
© William Fox (Fox Film Corp., author); 26Oct24; LP20723.

**HER BAREBACK CAREER.** 1917. 2 reels.  
Credits: Director, J. S. Blystone.  
© Century Comedies; 27Nov17; LP11759.

**HER BASHFUL BEAU.** (Arthur Lake Comedy) 1930. 2 reels.  
Credits: Director, Sam Newfield; story, Bill Weber, T. Page Wright.  
© Universal Pictures Corp.; 17Mar30;  
LP1155.

**HER BELOVED VILLAIN.** 1920. 5 reels.  
From the Charles Frohman production of "La Vegliione" by Bisson & Carré.  
Credits: Director, Sam Wood; scenario, Alice Eytan.  
© Realart Pictures Corp.; 23Sep20;  
LP15603.

**HER BEN.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 22Jul26;  
MU3495.

**HER BETTER SELF.** Victor. 1916. 2 reels.  
Credits: Written and produced by Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 12Jan16;  
LP7412.

**HER BETTER SELF.** 1917. 5 reels.  
Credits: Director, Robert G. Vignola; story, Margaret Turnbull.  
© Famous Players Film Co.; 14May17;  
LP10759.

**HER BIG BEN.** (Cameo Comedy) 1929. 1 reel.

Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 28Feb29; LP171.

**HER BIG NIGHT.** Universal-Jewel. 1926. 8 reels. From the story by Peggy Gaddis.  
Credits: Direction and adaptation, Melville W. Brown.  
© Universal Pictures Corp.; 5Jun26;  
LP22811.

**HER BIG SCOOP.** © 1914.  
© Biograph Co.; title, descr. & 88 prints, 29Apr14; LU2608.

**HER BIG STORY.** © 1913.  
Credits: Richard Washburn Child.  
© American Film Mfg. Co.; title & descr., 25Jul13; 59 prints, 28Jul13; LU1020.

**HER BITTER CUP.** Red Feather. 1916. 5 reels.  
Credits: Scenario and production, Cleo Madison; story, Kathleen Kerrigan.  
© Universal Film Mfg. Co., Inc.; 21Mar16; LP7877.

**HER BLIGHTED LOVE.** 1918. 2 reels.  
Credits: Director, Walter Wright.  
© Mack Sennett Film Corp.; 20Jul18;  
LP12679.

**HER BLUE BLACK EYES.** 1927. 2 reels, b&w.  
Credits: Director, Eugene J. Forde; story, Lou Breslow, Arthur Greenlaw.  
© Fox Film Corp.; 26Sep27; LP24452.

**HER BODY IN BOND.** 1918. 6 reels.  
Credits: Director, Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 29May18;  
LP12485.

**HER BODYGUARD.** 1933. 7 reels, sd.  
Credits: Producer, B. P. Schulberg; director, William Beaudine; story, Carey Ford; screenplay, Ralph Spence, Walter DeLeon; adaptation, Frank Partos, Francis Martin; music, Arthur Johnston.  
© Paramount Productions, Inc.; 21Jul33;  
LP4026.

**HER BOY.** 1918. 5 reels. Adapted from the story "Conscription" by H. Carey Wonderly.  
Credits: Director, George Irving; adaptation, Albert Shelby LeVino.  
© Metro Pictures Corp.; 21Jan18;  
LP11979.

**HER BOY FRIEND.** (Larry Semon Comedies) 1924. 2 reels.  
Credits: Director, Noel Mason Smith.  
© Chadwick Pictures Corp.; 23Sep24;  
LP20595.

**HER CAREER.** 1915. 1 reel.  
Credits: Producer, Burton L. King; scenario, Will Ritchie.  
© Selig Polyscope Co. (Will Ritchie, author); 26Apr15; LP5171.

**HER CELLULOID HERO.** Nestor. 1916. 1 reel.  
Credits: Scenario and production, Al. E. Christie; story, Robert McGowan.  
© Universal Film Mfg. Co., Inc.; 15May16;  
LP8292.

**HER CHANCE.** Victor. 1916. 1 reel.  
Credits: Constance Crawley, Arthur Meade; director, Donald MacDonald.  
© Universal Film Mfg. Co., Inc.; 8Nov16;  
LP9482.

**HER CHILDREN.** © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 49 prints, 28Mar14; LU2444.

**HER CHOICE.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Albert G. Price, author); 21Jun15; LP5627.



# Motion Pictures, 1912-1939

**HER CIRCUS MAN.** Century. 1921. 2 reels.  
Credits: Written and directed by Jimmie Davis.  
© Universal Film Mfg. Co., Inc.; 28Feb21; LP16231.

**HER CITY BEAU.** Special Victor. 1917. 1 reel.  
Credits: Director, Millard K. Wilson; story, Maie Havey; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 14Jun17; LP10947.

**HER CITY SPORT.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 17Jun24; LP20316.

**HER CONDONED SIN.** 1917. 8 reels. From the "Apocrypha" and the poetical tragedy of "Judith of Bethulia" by Thomas Bailey Aldrich.  
Credits: Director, D. W. Griffith.  
© Biograph Co.; 12Jan17; LP10278.

**HER CONFESSIONS.** SEE The Wiser Sex.

**HER CONVERT.** 1915. 1 reel.  
© Biograph Co.; 17Jun15; LP5587.

**HER COUNTRY COUSIN.** 1915. 1 reel.  
Credits: J. E. Hungerford.  
© Thomas A. Edison, Inc.; 4Mar15; LP4626.

**HER COUNTRY FIRST.** 1918. 5 reels.  
Credits: Adaptation, Edith Kennedy.  
© Famous Players Lasky Corp.; 16Aug18; LP12773.

**HER DAILY DOZEN.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 10Dec24; LP20895.

**HER DANGEROUS PATH.** © 1923. © Pathe Exchange, Inc. (Frank Howard Clark, author).  
1. What the Sands Told. © title, descr. & 60 prints, 25Jul23; LU19228.  
2. Fetters of Gold. © title, descr. & 40 prints, 25Jul23; LU19229.  
3. At the Brink. © title, descr. & 40 prints, 25Jul23; LU19230.  
4. If You Become a Society Reporter on a Newspaper. © title, descr. & 40 prints, 1Sep23; LU19365.  
5. If You Marry an Artist. © title, descr. & 40 prints, 1Sep23; LU19366.  
6. If You Marry a Rancher. © title, descr. & 40 prints, 1Sep23; LU19367.  
7. Should She Become a Society Reporter. © title, descr. & 40 prints, 28Sep23; LU19462.

**HER DARING, CARING WAYS.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Pictures Kompany, Inc.; 21Jun17; LP10978.

**HER DEATH DANCE.** © 1921.  
© Alexander Shames; title, descr. & 7 prints, 26Sep21; LU17057.

**HER DEFIANCE.** Rex. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 7Jan16; LP7379.

**HER DOG-GONE WEDDING.** 1920. 2 reels.  
Credits: Director, Harry Williams.  
© William Fox (Fox Film Corp., author); 5Dec20; LP15896.

**HER DOGGY.** 1914. 1 reel.  
© Biograph Co.; 18Sep14; LP3389.

**HER DORMANT LOVE.** 1915. 1 reel.  
© Biograph Co.; 28May15; LP5415.

**HER DOUBLE LIFE.** 1916. For the Fox Film Corp. 6 reels.

Credits: Director, J. Gordon Edwards; scenario, Mary Murillo.  
© William Fox (Mary Murillo, author); 10Sep16; LP9097.

**HER DREAM MAN.** Laemmle. 1916. 1 reel.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 14Jan16; LP7418.

**HER DREAM OF LIFE.** 1916. 1 reel.  
Credits: Producer, Frank R. Beal.  
© Selig Polyscope Co. (Lottie S. Beckelman, author); 11Mar16; LP7856.

**HER ECONOMIC INDEPENDENCE.** Metro Drew. 1917. 1 reel.  
Credits: Written and directed by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 7Aug17; LP11209.

**HER ELEPHANT MAN.** 1920. 5 reels.  
Credits: Director, Scott Dunlap; story, Pearl Doles Bell; scenario, Isabel Johnston.  
© William Fox (Fox Film Corp., author); 1Feb20; LP14739.

**HER FACE VALUE.** 1921. 5 reels. Based on the story "The Girl Who Paid Dividends" by Earl Derr Biggers.  
Credits: Director, Thomas N. Heffron; screen version, Percy Heath.  
© Realart Pictures Corp.; 26Sep21; LP17008.

**HER FACE VALUE.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 4Jun24; LP20267.

**HER FAITH IN THE FLAG.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitagraph Co. of America (Piggot and Schwarz, authors); 20Nov13; LP1697.

**HER FATAL MILLIONS.** 1923. 6 reels.  
Credits: Director, William Beaudine; story, William Dudley Pelley; adaptation, Arthur Statter.  
© Metro Pictures Corp.; 19Apr23; LP18925.

**HER FATAL SIN.** © 1914.  
© Strand Film Co. (Barker M. P. Co., author); title & 27 prints, 1Aug14; descr., 4Aug14; LU3207.

**HER FATHER SAID NO.** Released by F. B. O. 1926. 7 reels.  
Credits: Director, Jack McKeown; story, H. C. Witwer; continuity, Al Boasberg.  
© R. C. Pictures Corp.; 24Dec26; LP23468.

**HER FATHER'S PICTURE.** 1915. 2,000 ft.  
© Lubin Mfg. Co. (Mahlon Curtin, author); 19Apr15; LP5059.

**HER FATHER'S SILENT PARTNER.** © 1914.  
© Biograph Co. (Belle Taylor, author); title, descr. & 99 prints, 21Feb14; LU2188.

**HER FATHER'S SON.** 1916. 5 reels.  
Credits: Story, Anna Fielder Brand.  
© Oliver Morosco Photoplay Co. (Anna F. Brand, author); 22Sep16; LP9182.

**HER FATHER'S STATION.** 1917. For Fox Film Corp. 2 reels.  
Credits: Director, Edwin A. Frazee.  
© William Fox (Charles Reed, author); 4Mar17; LP10311.

**HER FIGHTING CHANCE.** © 1914.  
© American Film Mfg. Co. (Nellie B. Duff, author); title, descr. & 83 prints, 23Apr14; LU2553.

**HER FINAL RECKONING.** Paramount. 1918. 5 reels. Based on a novel by Jules Claretie.  
Credits: Director, Emile Chautard; scenario, Charles E. Whittaker.  
© Famous Players-Lasky Corp.; 29May18; LP12478.

**HER FIRST EGG.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 26Jul31; LP2380.

**HER FIRST ELOPMENT.** 1920. 5 reels. From the story by Alice Duer Miller.  
Credits: Director, Sam Wood; scenario, Edith Kennedy.  
© Realart Pictures Corp.; 16Nov20; LP15809.

**HER FIRST FALSE HARE.** © 1919.  
Credits: Written and directed by Charles Parrott.  
© Bulls Eye Film Corp.; title, descr. & 100 prints, 9May19; LU13685.

**HER FIRST GAME.** Metro-Drew. 1917. 1 reel.  
Credits: Produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 13Aug17; LP11247.

**HER FIRST KISS.** 1919. 2 reels.  
Credits: Director, Frank C. Griffin; supervision, Hampton Del Ruth.  
© William Fox (Fox Film Corp., author); 31Aug19; LP14154.

**HER FIRST MATE.** 1933. 7 reels. Play by Daniel Jarrett and John Golden.  
Credits: Director, William Wyler; screenplay, Earle Snell, Clarence Marks.  
© Universal Pictures Corp.; 31Jul33; LP4044.

**HER FIRST MISTAKE.** 1918. 2 reels.  
Credits: Director, Walter Wright.  
© Mack Sennett; 21Nov18; LP13071.

**HER FIVE FOOT HIGHNESS.** 1920. 5 reels.  
Credits: Director, Harry L. Franklin; scenario, Hal Hoadley.  
© Universal Film Mfg. Co., Inc.; 2Apr20; LP14977.

**HER FLING.** SEE The Risky Road.

**HER FORGOTTEN PAST.** 1933. 7 reels.  
Credits: Director, Wesley Ford; story and adaptation, George Morgan; editor, Fred Bain.  
© Golden Arrow Productions, Inc., Ltd.; 1Sep33; LP4114.

**HER FRIEND, THE DOCTOR.** Nestor. 1916. 1 reel.  
Credits: Written and produced by A. E. Christie.  
© Universal Film Mfg. Co., Inc.; 18Feb16; LP7671.

**HER FRIEND THE MILKMAN.** Nestor. 1915. 1 reel.  
Credits: Producer, Eddie Lyons; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 22Apr15; LP5103.

**HER FUTURE.** 1930. 1 reel, sd.  
Credits: Written and directed by Mort Blumenstock.  
© Paramount Publix Corp.; 10Sep30; LP1553.

**HER GETHSEMANE.** 1915. 1 reel.  
Credits: Director, Dave Smith.  
© The Vitagraph Co. of America (Doris Schroeder, author); 11Mar15; LP4674.



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**HER GIFT NIGHT.** (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 12May29; LP369.

**HER GILDED CAGE.** 1922. 6 reels. From the play by Anna Nichols.  
Credits: Adaptation, Elmer Harris, Percy Heath.  
© Famous Players-Lasky Corp.; 9Aug22; LP18134.

**HER GOD.** SEE *The Red Woman*.

**HER GRANDMOTHER'S WEDDING DRESS.** 1914. 1 reel.  
Credits: Bessie Learn; director, George A. Lessey.  
© Thomas A. Edison, Inc.; 13Apr14; LP2501.

**HER GREAT CHANCE.** 1918. 5 reels. From the novel "Golden Fleece" by Fannie Hurst.  
Credits: Direction and adaptation, Charles Maigne.  
© Select Pictures Corp.; 15Oct18; LP12983.

**HER GREAT DILEMMA.** Laemmle. 1917. 2 reels.  
Credits: Director, Donald MacDonald; story, Emily Mae Davis; scenario, A. W. Coldewey.  
© Universal Film Mfg. Co., Inc.; 26Apr17; LP10664.

**HER GREAT HOUR.** © 1916. Based on the book by S. E. V. Taylor.  
© Equitable Motion Pictures Corp. (Stanner E. V. Taylor, author); title & descr., 5Jan16; 287 prints, 11Jan16; LU7400.

**HER GREAT MATCH.** 1915. 5 reels.  
Credits: Clyde Fitch.  
© Metro Pictures Corp.; 30Aug15; LP6524.

**HER GREAT MISTAKE.** Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 10Apr17; LP10547.

**HER GREAT MOMENT.** SEE *The Interloper*.

**HER GREAT PART.** Laemmle. 1916. 1 reel.  
Credits: Lynn Reynolds; producers, Lynn Reynolds, Val Paul.  
© Universal Film Mfg. Co., Inc.; 5May16; LP8231.

**HER GREAT PRICE.** 1916. 6 reels.  
Credits: Florence Auer; director, Edwin Carewe.  
© Rolfe Photoplays, Inc.; 28Mar16; LP7940.

**HER GREAT SCOOP.** 1914. 2 reels.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© Vitagraph Co. of America (W. A. Tremayne, author); 2Apr14; LP2453.

**HER GREATEST LOVE.** 1917. For Fox Film Corp. 5 reels. Adapted from "Moths" by Ouida [pseud. of Louise de la Ramée].  
Credits: Director, J. Gordon Edwards; adaptation, Adrian Johnson.  
© William Fox (Adrian Johnson, author); 1Apr17; LP10488.

**HER GREATEST PERFORMANCE.** © 1916.  
Credits: Producer, Fred Paul; scenario, Benedict James, Enid Lorimer.  
© Ideal Film Renting Co. (Benedict James & Enid Lorimer, authors); title, descr. & 55 prints, 14Dec16; LU9718.

**HER GREATEST STORY.** Laemmle. 1916. 1 reel.

Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 18Feb16; LP7673.

**HER GUARDIAN.** © 1913.  
Credits: Written and produced by Lem B. Parker.  
© Selig Polyscope Co., Inc. (Lem B. Parker, author); title, descr. & 22 prints, 5May13; LU683.

**HER HAND.** © 1914.  
© Biograph Co. (Louise Pouthier, author); title, descr. & 85 prints, 16Mar14; LU2323.

**HER HAPPINESS.** 1915. 3,000 ft.  
Credits: Written and directed by Harry Beaumont.  
© Thomas A. Edison, Inc.; 9Sep15; LP6317.

**HER HAUNTED HERITAGE.** Snappy. 1928. 1 reel.  
Credits: Director, Doran Cox; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 13Jun28; LP25369.

**HER HERO MAID.** Nestor. 1916. 1 reel.  
Credits: Director, Horace Davey; story, A. E. Franklin; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 24Apr16; LP8144.

**HER HIDDEN LIFE.** 1915. 1 reel.  
© Biograph Co.; 2Aug15; LP5998.

**HER HIGHER DESTINY.** SEE *As Man Made Her*.

**HER HIGHNESS COMMANDS.** SEE *Ihre Hoheit Befiehlt*.

**HER HIRED HUSBAND.** 1930. 2 reels, sd.  
Credits: Produced and directed by Harry Delmar; story, Margaret Echard, Al Bridge; film editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 3Jan30; LP1008.

**HER HONOR THE GOVERNOR.** Released by F. B. O. 1926. 7 reels.  
Credits: Director, Chet Withey; story, Hyatt Daab, Weed Dickinson; adaptation and continuity, Doris Anderson.  
© R-C Pictures Corp.; 17Jul26; LP22918.

**HER HONOR THE MAYOR.** 1920. 5 reels. From the story by Arlin Van Ness Hines.  
Credits: Director, Paul Cazeneuve; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 22Aug20; LP15599.

**HER HOUR.** Presented by William A. Brady. © 1917.  
Credits: Director, George Cowl; story, Raymond Schrock.  
© World Film Corp. (Raymond Schrock, author); title & descr., 23Nov17; 289 prints, 22Nov17; LU11740.

**HER HUSBAND.** 1914.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (Paul West, author); 11Mar14; LP2319.

**HER HUSBAND LIES.** Presented by Adolph Zukor. 1937. 8 reels.  
Credits: Producer, B. P. Schulberg; director, Edward Ludwig; story, Oliver H. P. Garrett; screenplay, Wallace Smith, Eve Greene.  
© Paramount Pictures, Inc.; 12Mar37; LP7025.

**HER HUSBAND'S FAITH.** Laemmle. 1916. 2 reels.  
Credits: Producer, Lloyd Carleton; story, Paul Machette; scenario, Eugene DeRue.  
© Universal Film Mfg. Co., Inc.; 3May16; LP8210.

**HER HUSBAND'S FRIEND.** 1913. 1 reel.  
Credits: Director, Hardee Kirkland,

© The Vitagraph Co. of America (W. A. Tremayne, author); 24Nov13; LP1694.

**HER HUSBAND'S FRIEND.** Paramount. 1920. 5 reels.  
Credits: Director, Fred Niblo; story, Marjorie Benton Cooke; scenario, Carol Kapleau.  
© Thomas H. Ince; 28Sep20; LP15601.

**HER HUSBAND'S HONOR.** 1918. 60 min.  
Credits: Director, Burton King.  
© Mutual Film Corp.; 4Aug18; LP12925.

**HER HUSBAND'S SECRET.** Presented by Frank Lloyd Productions, Inc. 1925. 7 reels. From the story "Judgment" by May Edginton.  
Credits: Director, Frank Lloyd; adaptation, J. G. Hawks.  
© First National Pictures, Inc.; 2Feb25; LP21075.

**HER HUSBAND'S SECRETARY.** First National. 1937. 6 reels.  
Credits: Director, Frank McDonald; story, Crane Wilbur; screenplay, Lillie Hayward.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 21Jan37; LP6958.

**HER HUSBAND'S SON.** 1915. 2 reels.  
Credits: Elizabeth R. Carpenter.  
© Thomas A. Edison, Inc.; 29Jan15; LP4327.

**HER HUSBAND'S TRADEMARK.** 1922. 5 reels.  
Credits: Director, Sam Woods; story, Clara Beranger; adaptation, Lorna Moon.  
© Famous Players-Lasky Corp.; 14Feb22; LP17562.

**HER HUSBAND'S WIFE.** © 1916.  
Credits: Written and directed by Ivan Abramson.  
© Ivan Film Productions, Inc. (Ivan Abramson, author); title, descr. & 11 prints, 15Jun16; LU8513.

**HER HUSBAND'S WOMEN.** 1929. 2 reels.  
Credits: Director, A. Leslie Pearce; story, Florence Ryerson; screen adaptation, Alfred A. Cohn.  
© Paramount Famous Lasky Corp.; 28Jun29; LP508.

**HER HUSKY HERO.** (Tuxedo Comedies) 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 16Jun27; LP24096.

**HER IDOL.** 1915. 1,000 ft. Adapted from the story "A Phoenix of the Hills" by Vingie E. Roe.  
\*\* © Lubin Mfg. Co.; 14Jul15; LP5826.

**HER INNOCENT MARRIAGE.** © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 47 prints, 28Jul13; LU1024.

**HER INSPIRATION.** 1918. 5 reels.  
Credits: Director, Robert Thornby; story and adaptation, George D. Baker, Tom J. Geraghty.  
© Metro Pictures Corp.; 30Dec18; LP13246.

**HER INVISIBLE HUSBAND.** Imp. 1916. 1 reel.  
Credits: Samuel Greiner; producer, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 6Mar16; LP7774.

**HER IRON WILL.** Black Diamond. © 1917.  
Credits: Russell Taylor, William Louis, Horace G. Plimpton, James O. Walsh, Rex Taylor.  
© United States Motion Picture Corp.; title, descr. & 103 prints, 4Apr17; LU10502.



# Motion Pictures, 1912-1939

**HER JUNGLE LOVE.** Presented by Adolph Zukor. 1938. 9 reels, sd., color.  
Credits: Producer, George Arthur; director, George Archainbaud; story, Gerald Geraghty, Kurt Siodmak; screenplay, Joseph Moncure March, Lillie Hayward, Eddie Welch; film editor, Hugh Bennet.  
© Paramount Pictures, Inc.; 15Apr38; LP7957.

**HER KINGDOM OF DREAMS.** 1920. 7 reels.  
Credits: Director, Marshall A. Neilan; story, Agnes Louise Prevost.  
© Associated First National Film Corp. (Louis B. Mayer, author); 30Nov20; LP15850.

**HER LAST FLIRTATION.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (A. Laroque, author); 24Nov15; LP7063.

**HER LAST LETTER.** SEE *The Lily of Poverty Flat*.

**HER LESSON.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 22Dec15; LP7292.

**HER LESSON.** Metro-Drew. 1917. 1 reel.  
Credits: Beatrice Boucher; written and produced by Mr. and Mrs. Drew.  
© Metro Pictures Corp.; 12May17; LP10755.

**HER LETTER.** SEE *The Lily of Poverty Flat*.

**HER LIFE FOR LIBERTY;** an Episode of the Garibaldian-Bourbon Conflict. © 1914.  
© Inter-Continent Film Co., Inc. (Aldo Molinari, author); title, descr. & 12 prints, 3Feb14; LU2089.

**HER LORD AND MASTER.** 1921. 6 reels.  
Credits: Director, Edward José; story, Martha Morton; scenario, J. C. Miller.  
© Vitagraph Co. of America; 3Mar21; LP16226.

**HER LOVE STORY.** 1924. 6,750 ft. From the novel "Her Majesty the Queen" by Mary Roberts Rinehart.  
Credits: Adaptation, Frank Tuttle.  
© Famous Players-Lasky Corp.; 30Sep24; LP20597.

**HER LOVING RELATIONS.** 1916. 1 reel.  
Credits: Director, Dave Smith.  
© The Vitagraph Co. of America (William E. Wing, author); 26May16; LP8376.

**HER LUCKY LEAP.** Century. 1925. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 21Apr25; LP21380.

**HER MAD BARGAIN.** Presented by Louis B. Mayer. 1921. 6 reels.  
Credits: Director, Edwin Carewe; story, Florence Auer; scenario, Josephine Quirk.  
\*\* © Anita Stewart Productions, Inc.; 9Dec21; LP17335.

**HER MAD NIGHT.** Presented by George W. Weeks. 1932. 7 reels.  
Credits: Producer, Ralph M. Like; director, E. Mason Hopper; assistant director, Ralph Black; story and continuity, John Thomas Neville.  
© Mayfair Pictures Corp.; 21Oct32; LP3352.

**HER MAJESTY.** © 1922.  
© Playgoers Pictures, Inc. (H. Thompson Rich, author); title, descr. & 88 prints, 20Jul22; LU18072.

**HER MAJESTY.** SEE *The Gilded Cage*.

**HER MAJESTY, LOVE.** 1931. 9 reels, sd.  
Credits: Director, William Dieterle.  
© First National Pictures, Inc.; 2Dec31; LP2671.

**HER MAJESTY, THE LITTLE QUEEN.** Société Générale des Cinématographes Eclipse, Paris. © 1913.

© George Kleine (Società Italiana Cines, author); title, descr. & 60 prints, 2Oct13; LU1335.

**HER MAJESTY THE QUEEN.** SEE *Her Love Story*.

**HER MAN.** Advanced Motion Picture Corp. © 1918. 6 reels. From the novel "The Battle Cry" by Charles Neville Buck.  
Credits: Director, Ralph W. Ince.  
© Pathe Exchange, Inc. (Charles Neville Buck, author); title, descr. & 100 prints, 4Sep18; LU12817.

**HER MAN.** 1930. 8 reels, sd.  
Credits: Producer, E. B. Derr; director, Tay Garnett; original story, Howard Higgin, Tay Garnett; screenplay, Thomas Buckingham; film editor, Joe Kane; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 21Sep30; LP1664.

**HER MAN O' WAR.** DeMille Pictures Corp. Released by Producers Distributing Corp. 1926. 6 reels. From the story "Black Marriage" by Fred Jackson.  
Credits: Supervision, C. Gardner Sullivan; director, Frank Urson; adaptation, Jeanie MacPherson, Garret Fort; scenario, Charles Logue.  
© Cinema Corp. of America; 4Aug26; LP23003.

**HER MARKET PRICE.** SEE *Her Market Value*.

**HER MARKET VALUE.** Released by Producers Distributing Corp. 1925. 6 reels. From the play "Her Market Price" by Frances Nordstrom.  
Credits: Directed and produced by Paul Powell; adaptation, Olga Printzlau.  
© Paul Powell; 9Feb25; LP21262.

**HER MARRIAGE VOW.** 1924. 7 reels. From the play by Owen Davis.  
Credits: Director, Millard Webb.  
© Warner Bros. Pictures, Inc.; 26Jul24; LP20430.

**HER MARTYRDOM.** 1915. 3,000 ft. From the story by Fred Jackson.  
Credits: Adaptation, Harry Chandler.  
© Lubin Mfg. Co. (Fred Jackson, author); 11Feb15; LP4450.

**HER MASTER'S VOICE.** Presented by Adolph Zukor. 1936. 8 reels, sd. Adapted from the play by Clare Kummer.  
Credits: Producer, Walter Wanger; director, Joseph Santley; screenplay, Dore Schary, Harry Sauber; film editor, Bob Simpson.  
© Paramount Productions, Inc.; 20Jan36; LP6070.

**HER MATERNAL RIGHT.** Paragon Films, Inc. © 1916.  
Credits: Director, John Ince.  
© World Film Corp. (Willard Mack, author); title, descr. & 207 prints, 4May16; LU8217.

**HER MEMORY.** © 1924.  
© Pathe Exchange, Inc. (Dwight M. Wiley, author); title, descr. & 20 prints, 5Jun24; LU20279.

**HER MESSAGE TO HEAVEN.** Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co.; 15Nov16; LP9530.

**HER MISTAKE.** 1918. 6 reels.  
Credits: Director, Julius Steger.

© Independent Sales Corp. (Julius Steger, author); 7Dec18; LP13121.

**HER MOMENT.** 1918. 7 reels.  
Credits: Director, Frank Beal.  
© Samuel H. London; 2Jan18; LP12204.  
(See also *Why Blame Me*; 2Jan18; LP11954)

**HER MOTHER'S BACK.** 1928. 2 reels, b&w.  
Credits: Directors, Eugene J. Forde, Jasper Blystone; story, Sidney Levee.  
© Fox Film Corp.; 19Jul28; LP25473.

**HER MOTHER'S OATH.** © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 154 prints, 21Jun13; LU851.

**HER MOTHER'S SECRET.** 1915. For Fox Film Corp. 5 reels.  
Credits: Producer, Frederick A. Thomson; picturized by Clara S. Beranger.  
© William Fox (Frederick A. Thomson, author); 12Dec15; LP7198.

**HER MOTHER'S SECRET.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Bessie Minier, author); 23Jun15; LP5657.

**HER MOTHER'S SWEETHEART.** Laemmle. 1916. 1 reel.  
Credits: Catherine Carr; producer, George Ridgwell.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8822.

**HER MOTHER'S WEAKNESS.** © 1914.  
© Biograph Co.; title, descr. & 59 prints, 13May14; LU2681.

**HER MOVIE MADNESS.** 1918. 2 reels.  
Credits: Director, Robert Kerr.  
© L-Ko Motion Picture Company, Inc.; 27Apr18; LP12347.

**HER MUSICAL COOK.** Flying A. © 1915.  
Credits: Director, James Douglas.  
© American Film Mfg. Co. (James Douglas, author); title & descr., 19Jun15; 109 prints, 18Jun15; LU5603.

**HER MYSTERIOUS ESCORT.** Powers. 1915. 1 reel.  
Credits: Producer, William C. Dowlan; scenario, Leonora Dowlan.  
© Universal Film Mfg. Co., Inc.; 12Jun15; LP5541.

**HER NAKED SOUL.** 1916. 3 reels.  
Credits: H. Tipton Steck.  
© Essanay Film Mfg. Co.; 14Apr16; LP8085.

**HER NAMELESS CHILD.** © 1915.  
© Ideal Film Service, Inc. (British & Colonial Film Co., author); title & descr., 19Oct15; 45 prints, 27Oct15; LU6829.

**HER NAUGHTY CHOICE.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; story, Warren Schoene; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 20Sep17; LP11447.

**HER NAUGHTY EYES.** 1916. 1 reel.  
© L-Ko Motion Picture Company; 2Feb16; LP7546.

**HER NAUGHTY WINK.** 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 15Feb20; LP14790.

**HER NEIGHBORS NEXT DOOR.** © 1914.  
© Biograph Co.; title, descr. & 85 prints, 17Jun14; LU2874.

**HER NEW CHAUFFEUR.** (George LeMaire Comedies) Sound Studios, Inc. 1929. 2 reels.  
Credits: Director, George LeMaire; story, Louis Simon; editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 10Aug29; LP596.



# Cumulative Copyright Catalog

HER NIGHT OF NIGHTS. 1922. 5 reels.  
Credits: Director, Hobart Henley; story,  
C. S. Montanye; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 24Jun22;  
LP18017.

HER NIGHT OF ROMANCE. First National.  
1924. 8 reels.  
Credits: Hans Krayly; director, Sidney A.  
Franklin.  
© Joseph M. Schenck; 27Oct24; LP20693.

HER NIGHT OUT. (Star Comedy) 1920.  
1 reel.  
Credits: Director, Horace Davey; story  
and scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 3Sep20;  
LP15507.

HER OBSESSION. Metro-Drew. 1917.  
1 reel.  
Credits: Producer, Sidney Drew.  
© Metro Pictures Corp.; 8Feb17; LP10160

HER OLD TEACHER. © 1914.  
© Biograph Co. (Elizabeth Lonergan, au-  
thor); title, descr. & 43 prints, 17Feb14;  
LU2160.

HER ONE MISTAKE. 1918. 5 reels.  
Credits: Director, Edward Le Sainte;  
story, George Scarborough; scenario,  
Charles Kenyon.  
© William Fox (Fox Film Corp., author);  
28Apr18; LP12337.

HER ONLY HUSBAND. (A Stern Brothers  
Comedy) (Keeping Up with The Joneses  
Series) 1927. 2 reels. From the cartoons  
by Pop Momand [pseud.]  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28Dec27;  
LP24807.

HER ONLY SON. © 1913.  
© Selig Polyscope Co. (Malcolm Douglas,  
author); title, descr. & 23 prints, 7Feb13;  
LU353.

HER ONLY WAY. 1918. 6 reels. From the  
story "What Might Have Been" by George  
Scarborough and Sidney A. Franklin.  
Credits: Director, Sidney A. Franklin;  
adaptation, Mary Murillo.  
© Norma Talmadge Film Corp.; 15Aug18;  
LP12761.

HER OTHER HUSBAND. 1924. 2 reels.  
Credits: Producer, Eddie Lyons.  
© Arrow Film Corp.; 5Aug24; LP20477.

HER OTHER SELF. 1915. 2 reels.  
© Lubin Mfg. Co. (Julian Louis Lamothe,  
author); 15May15; LP5320.

HER OWN BLOOD. Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario,  
Edward Sloman.  
© Universal Film Mfg. Co., Inc.; 12Jun15;  
LP5543.

HER OWN COUNTRY. © 1912.  
© American Film Mfg. Co.; title, descr.  
& 65 prints, 23Dec12; LU197.

HER OWN FREE WILL. 1924. 6 reels.  
Credits: Director, Paul Scardon; story,  
Ethel M. Dell; screen dramatization,  
Gerald C. Duffy.  
© Eastern Productions, Inc.; 20Jul24;  
LP20432.

HER OWN MONEY. 1921. 5 reels. From  
the play by Mark Swan.  
Credits: Director, Joseph Henabery;  
adaptation, Elmer Rice.  
© Famous Players Lasky Corp.; 20Dec21;  
LP17377.

HER OWN PEOPLE. 1917. 5 reels.  
Credits: Director, Scott Sidney.  
© J. C. Ivers; 22Jan17; LP10107.

HER OWN WAY. 1915. 5 reels.  
Credits: Clyde Fitch.

© Metro Pictures Corp.; 31May15;  
LP6467.

HER PAINTED HERO. © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett,  
author); title, descr. & 143 prints, 1Nov15;  
LU6832.

HER PAINTED HERO. 1915. 2 reels.  
Credits: Supervision, Mack Sennett; di-  
rector, Dick Jones.  
© Triangle Film Corp. (Mack Sennett,  
author); 21Nov15; LP10539.

HER PARTNER. 1916. 2 reels.  
Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (William  
A. Lathrop, author); 22Mar16; LP7882.

HER PERFECT HUSBAND. Metro-Drew.  
1916. 1 reel.  
Credits: Grace Saxton; producer, Sidney  
Drew.  
© Metro Pictures Corp.; 19Dec16;  
LP9765.

HER PREY. Gold Seal. 1915. 2 reels.  
Credits: Written and produced by William  
Worthington.  
© Universal Film Mfg. Co., Inc.; 20Sep15;  
LP6410.

HER PRICE. 1918. 5 reels.  
Credits: Director, Edmund Lawrence;  
story, George Scarborough; scenario,  
Adeline Leitzbach.  
© William Fox (Fox Film Corp., author);  
14Jul18; LP12660.

HER PRIMITIVE MAN. Rex. 1917. 1 reel.  
Credits: Director, Count H. D'Elba;  
story, L. Caulfield; scenario, Charles J.  
Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 27Mar17;  
LP10462.

HER PRIMITIVE MODEL. © 1914.  
© Biograph Co.; title, descr. & 70 prints,  
6Jul14; LU2970.

HER PRIVATE AFFAIR. 1929. 7 reels, sd.  
Credits: Herman Bernstein; director,  
Paul Stein; director of dialogue, Rollo  
Lloyd; adaptation, Francis Edward Fara-  
goh.  
© Pathe Exchange, Inc.; 24Sep29; LP733.

HER PRIVATE HUSBAND. 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth;  
director, Frank C. Griffin.  
© William Fox (Fox Film Corp., author);  
29Feb20; LP14810.

HER PRIVATE LIFE. Vitaphone. Pre-  
sented by Richard A. Rowland. 1929.  
8 reels. Based on a play by Zoë Akins.  
Credits: Director, Alexander Korda.  
© First National Pictures, Inc.; 16Sep29;  
LP739.

HER PRIVATE LIFE. Trailer. 1929.  
1 reel, sd.  
© The Vitaphone Corp.; 23Sep29; MP694.

HER PROPER PLACE. 1915. 3,000 ft.  
Credits: Mary Rider; director, Langdon  
West.  
© Thomas A. Edison, Inc.; 27Apr15;  
LP5177.

HER REALIZATION. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 17Jun15;  
LP5607.

HER REALLY MOTHER. © 1914.  
© American Film Mfg. Co. (H. G. Baker,  
author); title, descr. & 66 prints, 30Jul14;  
LU3104.

HER RECKONING. 1915. 5 reels.  
© Metro Pictures Corp.; 28Oct15;  
LP6791.

HER RELATIVES. 1930. 1 reel.  
© The Vitaphone Corp.; 15May30;  
MP1519.

HER RENUNCIATION. 1915. 1 reel.  
© Biograph Co.; 25Sep15; LP6474.

HER REPUTATION. 1923. 7 reels. From  
the novel by Talbot Mundy and Bradley  
King.  
Credits: Supervision, Thomas H. Ince;  
director, John Griffith Wray.  
© Thomas H. Ince; 21Aug23; LP19321.

HER RESALE VALUE. Presented by Golden  
Arrow, Ltd. 1933. 7 reels, sd.  
Credits: Producer, Fanchon Royer; direc-  
tor, Breezy Eason; story, Horace McCoy;  
adaptation, John Thomas Neville; editor,  
Jeanne Spencer.  
© Mayfair Pictures Corp.; 4Apr33;  
LP3787.

HER RETURN. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 20Aug15;  
LP6163.

HER RIGHT TO LIVE. 1917. 5 reels.  
Credits: Paul West; director, Paul Scar-  
don; scenario, A. Van Buren Powell.  
© Vitagraph Co. of America; 9Jan17;  
LP9950.

HER RODEO HERO. 1924. 2 reels.  
© Universal Pictures Corp.; 9Oct24;  
LP20717.

HER ROMEO. 1915. 1 reel.  
Credits: Producer, Arthur D. Hotaling.  
© Lubin Mfg. Co. (Epes W. Sargent, au-  
thor); 4Aug15; LP6009.

HER ROYAL HIGHNESS. 1913. 1 reel.  
Credits: Ann Story Allen.  
© Thomas A. Edison, Inc.; 28May13;  
LP821.

HER RUSTIC HERO. Nestor. 1915. 1 reel.  
Credits: Producer, Al. E. Christie; sce-  
nario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 8Jul15;  
LP5764.

HER SACRIFICE. Antor Film, Berlin.  
© 1914.  
© Commercial Biophone Co., Inc. (Henry  
Porten, author); title, descr. & 40 prints,  
22Dec14; LU4002.

HER SACRIFICE. 1914. 1,000 ft.  
Credits: Written and produced by Colin  
Campbell.  
© Selig Polyscope Co. (Colin Campbell,  
author); 24Oct14; LP3599.

HER SALTY SUITOR. (A Whirlwind Com-  
edy) 1928. 2 reels.  
Credits: Director, Al Davis; scenario, X.  
Spence.  
© The Bray Productions, Inc.; 26Mar28;  
LP25121.

HER SCRAMBLED AMBITION. Black Dia-  
mond. © 1917.  
Credits: James O. Walsh, Rex A. Taylor,  
Horace G. Plimpton, Sr.  
© United States Motion Picture Corp.;  
title, descr. & 148 prints, 17Feb17;  
LU10212.

HER SECOND CHANCE. 1926. 7 reels.  
Adapted from the novel by Mrs. Wilson  
Woodrow.  
Credits: Director, Lambert Hillyer; con-  
tinuity, Eve Unsell.  
© First National Pictures, Inc.; 28Mar26;  
LP22606.

HER SECRET. © 1915.  
© George Kleine; title, descr. & 10 prints,  
13Sep15; LU6342.

HER SECRET. 1917. 5 reels.  
Credits: Story and direction, Perry N.  
Vekroff.



# Motion Pictures, 1912-1939

- HER SECRET.** Cont'd.  
© The Vitagraph Co. of America;  
24Apr17; LP10647.
- HER SILENT SACRIFICE.** 1917. 5 reels.  
Based on the play "The Red Mouse" by  
Henry J. W. Dam.  
Credits: Director, Edward Jose; scenario  
Eve Unsell.  
© Select Pictures Corp.; 28Nov17;  
LP11762.
- HER SILENT WOW.** Presented by William  
Fox. 1927. 2 reels.  
Credits: Director, Jess Robbins; story,  
Mabel Herbert Urner; scenario, Andrew  
Bennison, Murray Roth.  
© Fox Film Corp.; 17Jul27; LP24181.
- HER SISTER.** 1914. 1 reel.  
Credits: Director, Edward J. LeSaint.  
© Selig Polyscope Co. (Gilson Willets,  
author); 12Nov14; LP3757.
- HER SISTER.** Released by Mutual Film  
Corp. 1917. 5 reels.  
Credits: Director, John B. O'Brien.  
© Empire All Star Corp. (Capt. Robert  
Marshall, author); 24Dec17; LP12029.
- HER SISTER FROM PARIS.** First National.  
1925. 7 reels.  
Credits: Producer, Sidney Franklin;  
story, Hans Kraely.  
© Joseph M. Schenck; 10Aug25; LP21708.
- HER SISTER'S GUILT.** 1916. 5 reels.  
Title changed from "Would You Forgive?"  
© Triumph Film Corp.; 21Dec16;  
LP9810.
- HER SISTER'S RIVAL.** © 1917.  
© Pathe Exchange, Inc. (Russian Art Film  
Co., author); title, descr. & 57 prints,  
8Dec17; LU11805.
- HER SISTER'S SIN.** Rex. 1916. 1 reel.  
Credits: Producer, Francis Ford; sce-  
nario, Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 24Mar16;  
LP7902.
- HER SLIGHT MISTAKE.** 1915. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Epes Winthrop  
Sargent, author); 18Sep15; LP6433.
- HER SLUMBERING CONSCIENCE.** 1915.  
1 reel.  
© Biograph Co.; 22Jan15; LP4292.
- HER SOCIAL VALUE.** 1921. 6 reels.  
Credits: Director, Jerome Storm; origi-  
nal story, B. P. Fineman, J. A. Barry; sce-  
nario, Gerald C. Duffy, Jerome Storm.  
\*\* © Katherine McDonald Pictures Corp.;  
17Oct21; LP17489.
- HER SON.** © 1915.  
© Nordisk Film Kompagni; title, descr.  
& 70 prints, 14Apr15; LU5011.
- HER SOUL REVEALED.** 1915. 1 reel.  
© Biograph Co.; 30Sep15; LP6514.
- HER SOUL'S INSPIRATION.** 1917. 5 reels.  
Credits: Director, Jack Conway; story,  
Harris Anson; scenario, Maie Havey.  
© Bluebird Photoplays, Inc.; 3Jan17;  
LP9892.
- HER SOUL'S SONG.** 1916. 2 reels.  
Credits: Producer, L. B. Carleton; story,  
Betty Schade; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 6Jun16;  
LP8439.
- HER SPANISH COUSINS.** 1914. 1 reel.  
Credits: George A. Lessey.  
© Thomas A. Edison, Inc.; 22Jun14;  
LP2902.
- HER SPEEDY AFFAIR.** Nestor. 1915.  
1 reel.  
Credits: Producer, Horace Davey; story,
- Irma Skinner; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 6Dec15;  
LP7160.
- HER STEADY CARFARE.** Nestor. 1916.  
1 reel.  
Credits: Producer, Horace Davey; sce-  
nario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 17Jan16;  
LP7434.
- HER STEPCHILDREN.** 1915. 2 reels.  
© Biograph Co.; 7Dec15; LP7158.
- HER STORY.** 1922. 5 reels.  
Credits: Story, Dion Titheradge; scenario,  
William B. Laub.  
© Second National Pictures Corp.;  
30Mar22; LP17707.
- HER STRANGE DESIRE.** 1932. 6 reels.  
From the stage play "Potiphar's Wife" by  
Edgar Middleton.  
Credits: Director, Maurice Elvey.  
© Powers Pictures, Inc.; 21Sep32;  
LP3291.
- HER STRANGE EXPERIENCE.** Imp. 1917.  
1 reel.  
Credits: Director, Maxwell Ryder; story,  
E. B. Lewis; scenario, Cunningham and  
Ryder.  
© Universal Film Mfg. Co., Inc.; 2Jun17;  
LP10880.
- HER STRANGE WEDDING.** 1917. 5 reels.  
Credits: Director, George H. Melford;  
story, George Middleton; adaptation,  
Charles Maigne.  
© Jesse L. Lasky Feature Play Co.;  
5Jun17; LP10892.
- HER STURDY OAK.** 1921. 5 reels.  
© Realart Pictures Corp.; 14Jul21;  
LP16762.
- HER SUMMER HERO.** Released by F. B. O.  
Pictures. 1928. 5,146 ft.  
Credits: Director, James Dugan; story,  
Gertrude Orr; continuity, Jean Dupont.  
© F. B. O. Productions, Inc.; 30Jan28;  
LP24923.
- HER SURRENDER.** © 1916.  
Credits: Produced, written, and directed  
by Ivan Abramson.  
© Ivan Film Productions, Inc.; title,  
descr. & 15 prints, 25Sep16; LU9167.
- HER SWEETHEART.** 1933. 9 reels, sd.  
Based on Sidney Howard's play "The Late  
Christopher Bean," which the author  
adapted from the play "Prenez Garde à la  
Peinture" by René Fauchois.  
Credits: Associate producer, Harry Rapf;  
director, Sam Wood; screenplay, Sylvia  
Thalberg, Laurence E. Johnson; film edi-  
tor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 20Dec33;  
LP4469.
- HER TEMPORARY HUSBAND.** 1923.  
7 reels. From the stage play by Edward A.  
Paulton.  
Credits: Director, John F. McDermott.  
© Associated First National Pictures,  
Inc.; 11Dec23; LP19691.
- HER TEMPTATION.** 1917. For Fox Film  
Corp. 5 reels.  
Credits: Director, Richard Stanton.  
© William Fox (Ben Cohn, author);  
8Apr17; LP10535.
- HER TENDER FEET.** © 1919.  
Credits: Written and directed by Charles  
Parrott.  
© Bulls Eye Film Corp.; title, descr. &  
108 prints, 18Jun19; LU13843.
- HER THREE MOTHERS.** Laemmle. 1915.  
3 reels.  
Credits: Written and produced by Charles  
Giblyn.
- © Universal Film Mfg. Co., Inc.; 24Sep15;  
LP4660.
- HER UNBORN CHILD.** 1929. 9 reels, sd.  
From the play by Howard McKent Barnes.  
Credits: Director, Albert Ray; adapta-  
tion, Frederick and Fanny Hatton.  
© Windsor Picture Plays, Inc.; 20Dec29;  
LP967.
- HER UNCLE.** © 1914.  
© Paul H. Cromelin (London Film Co.,  
Ltd., author); title, descr. & 37 prints,  
29Aug14; LU3278.
- HER UNKNOWN KNIGHT.** SEE Impulse.
- HER UNMARRIED LIFE.** 1918. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies; 9May18; LP12393.
- HER UNWILLING HUSBAND.** © 1920.  
© Pathe Exchange, Inc. (Kenneth B.  
Clarke, author); title, descr. & 100 prints,  
20Oct20; LU15687.
- HER VANISHED YOUTH.** Rex. 1916.  
1 reel.  
Credits: Maie Havey; producer, O. C.  
Kelsey.  
© Universal Film Mfg. Co., Inc.; 23Oct16;  
LP9380.
- HER VICTORY ETERNAL.** 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); 16Sep14; LP3394.
- HER VOCATION.** 1915. 3,000 ft.  
Credits: Mary Rider; director, James W.  
Castle.  
© Thomas A. Edison, Inc.; 8Jul15;  
LP5783.
- HER WAY.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (E. Lynn Summer,  
author); title, descr. & 33 prints, 2Sep13;  
LU1186.
- HER WAYWARD PARENTS.** Victor. 1917.  
2 reels.  
Credits: Director, Norval McGregor;  
scenario, Clover Roscoe.  
© Universal Film Mfg. Co., Inc.; 10Apr17;  
LP10548.
- HER WAYWARD SISTER.** 1916. 3,000 ft.  
Credits: Written and directed by Clay M.  
Greene.  
© Lubin Mfg. Co. (Clay M. Greene, au-  
thor); 23Feb16; LP7704.
- HER WEAKLING BROTHER.** 1915.  
2,000 ft.  
© Lubin Mfg. Co. (Harry Chandlee, au-  
thor); 11Jan15; LP4173.
- HER WEDDING BELL.** © 1913.  
© Biograph Co. (Edward Acker, author);  
title, descr. & 71 prints, 19Dec13; LU1818.
- HER WEDDING DAY.** Laemmle. 1916.  
2 reels.  
Credits: Producer, Douglas Gerrard;  
story, E. M. Ingleton; scenario, Harvey  
Gates.  
© Universal Film Mfg. Co., Inc.; 19Oct16;  
LP9358.
- HER WEDDING NIGHT.** Joker. 1915.  
1 reel.  
Credits: Producer, Robert Daly; sce-  
nario, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 12Aug15;  
LP6081.
- HER WEDDING NIGHT.** 1930. 6,924 ft.  
From the play by Avery Hopwood.  
Credits: Director, Frank Tuttle.  
© Paramount Publix Corp.; 24Oct30;  
LP1687.



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HER WHIRLWIND WEDDING. 1918.  
2 reels.

© L-Ko Motion Picture Kompany;  
28Aug18; LP12788.

HER WILD OAT. Presented by John McCormick. 1927. 7 reels.

Credits: Director, Marshall Neilan; story, Howard Irving Young; scenario, Gerald C. Duffy.

© First National Pictures, Inc.; 23Dec27; LP24795.

HER WINNING PUNCH. 1915. Split reel.

Credits: Producer, Mack Sennett.

© Keystone Film Co. (Mack Sennett, author); 4Jan15; LP4200.

HER WINNING WAY. 1921. 5 reels. From the play "Ann" by Lechmere Worrall and the novel "Ann Annington" by Edgar Jepson.

Credits: Director, Joseph Henabery; scenario, Douglas Doty.

© Reolart Pictures Corp.; 15Aug21; LP16864.

HER WONDERFUL DAY. Imp. 1915.

1 reel.

Credits: M. B. Havey; producer, Herbert Carber.

© Universal Film Mfg. Co., Inc.; 27Jul15; LP5934.

HER WONDERFUL SECRET. Imp. 1916.

1 reel.

Credits: William Addison Lathrop; producer, J. Winthrop Kelley.

© Universal Film Mfg. Co., Inc.; 3Jun16; LP8424.

HER YOUNGER SISTER. Beauty. © 1914.

© American Film Mfg. Co. (Mrs. Frank Cooley, author); title, descr. & 82 prints, 10Dec14; LU3925.

THE HERALD OF THE SKIES. (Strange As It Seems) Screen Classics, Inc. 1937. 879 ft., sd.

Credits: John Hix; supervised and directed by Leonard Poole; editor, Sue Clark; musical director, Lee Zahler.

© Columbia Pictures Corp.; 3Apr37; MP7299.

HERALDS OF THE SPRING. (Bray Nature Special) Released by Bray Studios. 1927. 1 reel.

© The Bray Productions, Inc.; 21Apr27; MP3966.

HERBERT HOOVER, MASTER OF EMERGENCIES. © 1932. 4 reels.

© Will Irwin; title, descr. & 8 prints, 16Sep32; MU3517.

HERBERT RAWLINSON, THE MONOLOGIST OF THE SCREEN. 1928. 1 reel, sd.

© Vitaphone Corp.; 2Jun28; MP5050.

HERE AND THERE WITH FAMOUS PEOPLE. © 1931. 1 reel, 16mm.

© Neil Perkins Horne; title, 30Jan31; descr. & 19 prints, 2Feb31; MU2267.

HERE COMES CARTER. First National. 1936. 6 reels.

Credits: Director, William Clemens; story, M. Jacoby; screenplay, Roy Chanslor.

© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 31Oct36; LP6681.

HERE COMES CHARLIE. (Hamilton Comedies) 1926. 2 reels.

Credits: Written and directed by Norman Taurog.

© Educational Film Exchanges, Inc.; 28Jun26; LP22847.

HERE COMES COOKIE. Presented by Adolph Zukor. 1935. 7 reels.

Credits: Producer, William Le Baron; director, Norman McLeod; original story, Sam Mintz, Don Hartman; screenplay, Don

Hartman; film editor, Richard Currier; music and lyrics, Richard Whiting, Leo Robin.

© Paramount Productions, Inc.; 29Aug35; LP5737.

HERE COMES FLOSSIE. 1933. 2 reels, sd.

Credits: Director, Ray McCarey; story, Glen Lambert, Jack Henley.

© The Vitaphone Corp.; 6Dec33; LP4315.

HERE COMES PRECIOUS. (Jimmie Adams Comedy) Educational. 1927. 2 reels.

Credits: Director, Earle Rodney; story, Hal Conklin.

© Christie Film Co., Inc.; 28Mar27; LP23796.

HERE COMES THE BAND. 1935. 9 reels, sd., b&w.

Credits: Producer, Lucien Hubbard; director, Paul Sloane; original screenplay, Paul Sloane, Ralph Spence, Victor Mansfield; film editor, Frank E. Hull.

© Metro-Goldwyn-Mayer Corp.; 29Aug35; LP5820.

HERE COMES THE BANDWAGON. SEE Half Way to Heaven.

HERE COMES THE BRIDE. 1915. 1,000 ft.

© Lubin Mfg. Co. (Shannon Fife, author); 9Mar15; LP4672.

HERE COMES THE BRIDE. Paramount.

Presented by Adolph Zukor. 1919.

5 reels.

Credits: Director, John S. Robertson; story, Max Marcin, Roy Atwell; scenario, Charles E. Whittaker.

© Famous Players-Lasky Corp.; 8Jan19; LP13252.

HERE COMES THE BRIDESMAID. SEE Janet Adair in Here Comes the Bridesmaid.

HERE COMES THE CIRCUS. (Broadway Brevity) 1936. 18 min., sd.

Credits: Director, Roy Mack.

© The Vitaphone Corp.; 14Dec36; LP6770.

HERE COMES THE GIRLS. © 1918.

© Pathe Exchange, Inc. (Rolin Film Co., author); title & 22 prints, 4Mar18; descr., 22Mar18; LU12414.

HERE COMES THE GROOM. Presented by Adolph Zukor. 1934. 7 reels, sd. From a play by Richard F. Flounroy.

Credits: Producer, Charles R. Rogers; director, Edward Sedgwick; screenplay, Leonard Praskins, Casey Robinson.

© Paramount Productions, Inc.; 21Jun34; LP4779.

HERE COMES THE NAVY. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 9 reels.

Credits: Director, Lloyd Bacon; story, Ben Markson; screenplay, Earl Baldwin, Ben Markson.

© Warner Bros. Pictures, Inc.; 21Jul34; LP4857.

HERE COMES THE SHOWBOAT. 1929. 1 reel.

© The Vitaphone Corp.; 6Apr29; MP63.

HERE COMES THE ZOO. Presented by Adolph Zukor. 1936. 1 reel.

Credits: Producer, R. W. Lotinga.

© Paramount Pictures, Inc.; 13Mar36; MP6296.

HERE COMES TROUBLE. 1936. 5,650 ft., sd.

Credits: Director, Lewis Seiler; original story, John Bright, Robert Tasker; screenplay, Robert Ellis, Helen Logan, Barry Trivers; music, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.; 21Feb36; LP6417.

HERE HE COMES! Century. 1924. 2 reels.

Credits: Written and directed by Edward I. Luddy.

© Universal Pictures Corp.; 25Aug24; LP20514.

HERE IS MY HEART. Presented by Adolph Zukor. 1934. 9 reels, sd. From a play by Alfred Savoir.

Credits: Producer, Louis D. Lighton; director, Frank Tuttle; screenplay, Edwin Justus Mayer, Harlan Thompson; music, Ralph Rainger, Leo Robin, Lewis Gensler.

© Paramount Productions, Inc.; 28Dec34; LP5208.

HERE, PRINCE. 1933. 2 reels, sd.

Credits: Director, Joseph Henabery; story, Burnet Hershey, A. Dorian Otvos.

© The Vitaphone Corp.; 21Feb33; LP3672.

HERE Y'ARE BROTHER. SEE An Affair of the Follies.

HEREDITY. © 1912.

© Biograph Co. (George Hennessy, author); title, descr. & 148 prints, 4Nov12; LU89.

HEREDITY. 1915. 3 reels.

Credits: Director, William Humphrey.

© The Vitagraph Co. of America (Seymour Galland, author); 28Oct15; LP6963.

HEREDITY. © 1918. Title changed from "The Blood of the Trevors."

Credits: Director, William P. S. Earle; story, Maravene Thompson; scenario, George D. Proctor.

© World Film Corp. (Maravene Thompson, author); title & descr., 23Jul18; 180 prints, 19Jul18; LU12673.

HERE'S FLASH CASEY. Presented by Edward L. Alpersen. 1937. 6 reels, sd.

Credits: Producers, Max and Arthur Alexander; director, Lynn Shores; story, George Harmon Coxe; screenplay, John Kraft.

© Grand National Films, Inc.; 10Oct37; LP7569.

HERE'S HAL. (A Paramount Headliner) 1939. 1 reel, sd.

Credits: Director, Leslie Roush; continuity, Justin Herman.

© Paramount Pictures, Inc.; 24Nov39; MP9785.

HERE'S HOW. SEE The Mad Whirl.

HERE'S HOWE. 1936. 2 reels, sd. Based on characters created by Ham Fisher.

Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey, Robert Marko.

© The Vitaphone Corp.; 8Jun36; LP6389.

HERE'S LUCK. (Slim Summerville-Eddie Gribbon Comedy) 1931. 2 reels.

Credits: Director, Stephen Roberts; story, Francis J. Martin, James Mulhauser; continuity, Henry R. Symonds.

© Universal Pictures Corp.; 1May31; LP2186.

HERE'S THE GANG. Mentone. 1935. 2 reels, sd.

Credits: Director, Milton Schwarzwald; dialogue, Ernie Stanton.

© Universal Pictures Corp.; 2Apr35; LP5444.

HERE'S TO GOOD OLD JAIL. (Terry Toons) Presented by E. W. Hammons. 1938. 597 ft., sd.

Credits: Paul Terry, Ed Donnelly; music, Philip A. Scheib.

© Terrytoons, Inc.; 10Jun38; MP8515.

HERE'S TO ROMANCE. Presented by Fox Film. 1935. 7,835 ft., sd.

Credits: Director, Alfred E. Green; original story, Ernest Pascal, Sonya Levien;



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**HERE'S TO ROMANCE.** Cont'd.  
screenplay, Ernest Pascal, Arthur Richman; music, Louis de Francesco.  
© Twentieth Century-Fox Film Corp.; 4Oct35; LP5966.

**HERE'S WHY BEST BET'S BUICK.** The Jam Handy Organization. © 1939. 2 reels, b&w, 35mm.  
© Buick Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title & descr., 21Oct39; 132 prints, 23Oct39; MU9756.

**HERE'S YOUR HAT.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Directors, W. Scott Darling, C. Richard Wallace.  
© Universal Pictures Corp.; 16Apr25; LP21385.

**HERE'S YOUR HAT.** 1937. 20 min., sd.  
Credits: Direction, Roy Mack; continuity, Cyrus Wood, Jack Henley.  
© The Vitaphone Corp.; 31Dec37; LP7955.

**HERE'S YOUR MEN.** © 1922. 2 reels.  
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 38 prints, 14Dec22; LU18492.

**HERITAGE.** Laemmle. 1915. 4 reels.  
Credits: Production and story, Robert Leonard; arranger, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 20Jul15; LP5871.

**A HERITAGE OF HATE.** Societa Italiana Cines, Italy. Released by Kleine-Cines. © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 164 prints, 2Jan14; LU1881.

**THE HERITAGE OF HATE.** Red Feather. 1916. 5 reels.  
Credits: Walter Woods; director, Burton George; scenario, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.; 1Nov16; LP9441.

**THE HERITAGE OF THE DESERT.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels. Adapted from the novel by Zane Grey.  
Credits: Producer and director, Irvin Willat; adaptation, Albert Shelby LeVino.  
© Famous Players-Lasky Corp.; 30Jan24; LP19874.

**HERITAGE OF THE DESERT.** 1932. 7 reels. From the novel by Zane Grey.  
Credits: Director, Henry Hathaway; screenplay, Harold Shumate, Frank Partos.  
© Paramount Publix Corp.; 29Sep32; LP3288.

**HERITAGE OF THE DESERT.** 1939. 8 reels, sd. Based on the novel by Zane Grey.  
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston; additional dialogue, Harrison Jacobs; editor, Sherman Rose.  
© Paramount Pictures, Inc.; 23Jun39; LP8932.

**THE HERITAGE OF VALOR.** Rex. 1916. 1 reel.  
Credits: Harvey Gates; producer, Allen Curtis; director, F. D. Ormston.  
© Universal Film Mfg. Co., Inc.; 30Aug16; LP9026.

**HERMAN, THE GREAT MOUSE.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 20Feb24; MU2445.

**HERMAN TIMBERG IN THE LOVE BOAT.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Mar30; MP1263.

**THE HERMIT.** © 1914.  
© American Film Mfg. Co. (John Lloyd, author); title, descr. & 84 prints, 12Feb14; LU2134.

**THE HERMIT.** © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 69 prints, 6Nov16; LU9458.

**HERMIT AND BEAR.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 30 prints, 13May21; LU16506.

**THE HERMIT DOCTOR OF GAYA.** SEE Stronger than Death.

**THE HERMIT KINGDOM.** 1938. 1 reel, sd.  
Credits: Dialogue, Ira Genet; narrator, Dwight Weist.  
© The Vitaphone Corp.; 30Nov38; MP9075.

**THE HERMIT OF BIRD ISLAND.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 23Feb15; LP4532.

**HERMITS OF CRAB-LAND.** (The Struggle To Live Series, no. 2) Presented by RKO Radio Pictures. Released by RKO Distributing Corp. 1935. 1 reel, sd.  
Credits: Associate producers, Stacey Woodard, Horace Woodard; narrator, Gayne Whitman.  
© The Van Beuren Corp.; 23Sep35; MP5865.

**THE HERO.** 1914. 1 reel.  
Credits: Director, Frederick Thomson.  
© Vitagraph Co. of America (Florence E. Turner, author); 21Jan14; LP2051.

**THE HERO.** Presented by B. P. Schulberg. 1922. 7 reels. From the play by Gilbert Emery.  
Credits: Producer and director, Gasnier; scenario, Eve Unsell.  
© Preferred Pictures, Inc.; 20Dec22; LP18895.

**HERO FOR A DAY.** 1939. 7 reels, sd.  
Credits: Associate producer, Ken Goldsmith; director, Harold Young; original story, Matt Taylor; screenplay, Harold Buckman; film editor, Charles V. Maynard.  
© Universal Pictures Co., Inc.; 11Sep39; LP9107.

**A HERO FOR A MINUTE.** 1917. 2 reels.  
Credits: Supervision, J. A. Blystone; director, Bob Kerr.  
© L-Ko Motion Picture Kompany; 28Nov17; LP11752.

**A HERO FOR A NIGHT.** Jewel. 1927. 6 reels.  
Credits: Director, William James Craft; story and continuity, Harry O. Hoyt.  
© Universal Pictures Corp.; 15Nov27; LP24672.

**A HERO IN SPITE OF HIMSELF.** © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 49 prints, 17Feb16; LU7651.

**A HERO 'N EVERYTHING.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Allan Curtis.  
© Universal Film Mfg. Co., Inc.; 28May20; LP15175.

**THE HERO OF BUNKO HILL.** Victor. 1917. 1 reel.  
Credits: Written and directed by Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 18Jan17; LP10025.

**THE HERO OF LITTLE ITALY.** © 1913.  
© Biograph Co. (Grace C. de Sellen, author); title, descr. & 116 prints, 3Apr13; LU546.

**THE HERO OF PIPEROCK.** Mustang. 1926. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 16Jan26; LP22277.

**THE HERO OF SUBMARINE D-2.** 1916. 5 reels.  
Credits: Director, Paul Scardon.  
© The Vitagraph Co. of America (Cyrus Townsend Brady, author); 29Feb16; LP7738.

**A HERO OF THE BIG SNOWS.** 1926. 6 reels.  
Credits: Director, Herman Raymaker; story and scenario, Ewart Adamson.  
© Warner Bros. Pictures, Inc.; 10Jul26; LP22902.

**THE HERO OF THE CIRCUS.** 1928. 6 reels.  
Credits: Director, Guy Brignone.  
© Universal Pictures Corp.; 19Sep28; LP25636.

**THE HERO OF THE GRIDIRON.** 1915. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 30Sep15; MP424.

**THE HERO OF THE HOUR.** Red Feather. 1917. 5 reels.  
Credits: Story and direction, Raymond Wells; scenario, Eugene B. Lewis.  
© Universal Film Mfg. Co., Inc.; 12Apr17; LP10566.

**HERO ON HORSEBACK.** Jewel. 1927. 6 reels.  
Credits: Director, Del Andrews; original story, Peter B. Kyne.  
© Universal Pictures Corp.; 30Jun27; LP24135.

**THE HERO WINS.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 28Sep25; MU3169.

**HEROES ALL.** © 1931. Sd.  
© Harry Mendelsohn (Anthony Young, author); title, descr. & 43 prints, 19Dec31; MU2957.

**HEROES AND HUSBANDS.** Presented by B. P. Schulberg. 1922. 6 reels.  
Credits: Director, Chet Withey; story, Charles A. Logue.  
© Preferred Pictures, Inc.; 16Aug22; LP18155.

**HEROES AT LEISURE.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1939. 901 ft., sd., b&w.  
Credits: Director, Charles T. Trego.  
© Loew's, Inc.; 15Feb39; MP9188.

**HEROES FOR SALE.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels, sd.  
Credits: Director, William A. Wellman; screenplay, Robert Lord, Wilson Mizner; film editor, Howard Bretherton.  
© First National Pictures, Inc.; 28Jun33; LP3973.

**HEROES IN BLUE.** 1939. 6 reels, sd.  
Credits: Producer, T. R. Williams; director, William Watson; original story, C. B. Williams, Charles Curran; screenplay, C. B. Williams.  
© Monogram Pictures Corp.; 7Nov39; LP9241.

**HEROES OF THE ALAMO.** © 1937. Sd., b&w, 35mm.  
© Sunset Productions, Inc. (Roby Wentz, author); title, descr. & 239 prints, 1Jun37; LU7182.

**HEROES OF THE ALAMO.** 1937. 7 reels.  
Credits: Director, Harry Fraser; screen adaptation, Roby Wentz.



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## HEROES OF THE ALAMO. Cont'd.

© Columbia Pictures Corp. of California, Ltd.; 5Aug37; LP7759.

## HEROES OF THE FLAMES. 1931. 2 reels each.

© Universal Pictures Corp.

Credits: Director, Robert F. Hill; dialogue, E. O'Neill; continuity, George Morgan, Basil Dickey, George H. Plympton.

1. The Red Peril. ©23Mar31; LP2082.
2. Flaming Hate. ©25Mar31; LP2091.
3. The Fire Trap. ©1Apr31; LP2116.
4. Death's Chariot. ©20Apr31; LP2158.
5. The Avalanche. ©20Apr31; LP2159.
6. The Jaws of Death. ©23Apr31; LP2165.
7. Forests of Fire. ©1May31; LP2187.
8. Blank Cartridges. ©8May31; LP2204.
9. The House of Terror. ©8May31; LP2205.
10. The Depths of Doom. ©8May31; LP2206.
11. A Flaming Death. ©26May31; LP2253.
12. The Last Alarm. ©26May31; LP2254.

## HEROES OF THE HILLS. 1938. 6 reels, sd

Based on characters created by William Colt MacDonald.

Credits: Associate producer, William Berke; director, George Sherman; original story, Stanley Roberts, Jack Natteford; screenplay, Betty Burbridge, Stanley Roberts; film editor, Tony Martinelli.

© Republic Pictures Corp.; 1Aug38; LP8213.

## HEROES OF THE NIGHT. Presented by Sam Sax. 1927. 7 reels.

Credits: Supervision, Renaud Hoffman; director, Frank O'Connor; story, James J. Tynan; adaptation and continuity, F. Oakley Crawford.

© Lumas Film Corp.; 15Jan27; LP23546.

## HEROES OF THE PLAINS. Special Big U. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 9Feb17; LP10143.

## HEROES OF THE RANGE. 1936. 6 reels, sd.

Credits: Director, Spencer Gordon Bennett; story and screenplay, Nate Gatzert; film editor, Dwight Caldwell.

© Columbia Pictures Corp.; 28Feb36; LP6199.

## HEROES OF THE SEA. ©1926.

Credits: Editor, William Brotherhood.

© Cranfield & Clarke, Inc. (Hepworth Pictures, author); title, descr. & 13 prints, 5Mar26; MU3398.

## HEROES OF THE STREET. 1922. 6 reels.

Credits: Director, William Beaudine; story, Edmund Goulding, Mildred Con-sidine.

© Warner Bros.; 24Dec22; LP18693.

## HEROES OF THE WEST. 1932. 2 reels each. Embracing "The Tie That Binds" by Peter B. Kyne.

Credits: Director, Ray Taylor; adaptation and dialogue, Ella O'Neill; continuity, George Plympton, Basil Dickey, Joe Roach.

© Universal Pictures Corp.

1. Blazing the Trail. ©28May32; LP3063.
2. Red Peril. ©28May32; LP3067.
3. The Avalanche. ©8Jun32; LP3077.
4. A Shot from the Dark. ©23Jun32; LP3103.

5. The Holdup. ©29Jun32; LP3115.

6. Captured by Indians. ©7Jul32; LP3137.

© Universal Pictures Corp. (Universal Film Exchanges, Inc., author).

7. Flaming Arrows. ©21Jul32; LP3156.

© Universal Pictures Corp.

8. Frontier Justice. ©21Jul32; LP3157.

9. The Iron Monster. ©29Jul32; LP3173.

10. Thundering Death. ©4Aug32; LP3180.

11. Thundering Hoofs. ©12Aug32; LP3200.

12. The End of the Trail. ©15Aug32; LP3206.

## HEROIC DEED OF CAPTAIN L. WARDLAW MILES OF PRINCETON, N. J.; CO. I, 308 INFANTRY, 77 DIV. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

© Motion Picture Directory Co.; 22Apr19; LP13646.

## HEROIC DEED OF GEORGE DILBOY OF BOSTON, MASS.; PRIVATE, 1ST CLASS, CO. H, 103RD INF., DECEASED. Presented by the U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

© Motion Picture Directory Co.; 15Apr19; LP13604.

## HEROIC DEED OF HAROLD A. FURLONG; 1ST LIEUT., CO. M, 353RD INFANTRY. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

© Motion Picture Directory Co.; 23Apr19; LP13645.

## HEROIC DEED OF J. HUNTER WICKER-SHAM OF DENVER, COLO.; 2D LIEUT. 353 INF., DECEASED. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

Credits: Director of publicity, Frank R. Wilson.

© Motion Picture Directory Co.; 10Apr19; LP13693.

## HEROIC DEED OF JAMES A. MESTROVICH OF FRESNO, CAL.; SERGEANT, CO. M, 11TH INFANTRY, DECEASED. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

© Motion Picture Directory Co.; 15Apr19; LP13605.

## HEROIC DEED OF JAMES C. DOZIER OF ROCK HILL, S. C.; 1ST LIEUT. CO. C, 118TH INF. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

Credits: Director of publicity, Frank R. Wilson.

© Motion Picture Directory Co.; 10Apr19; LP13595.

## HEROIC DEED OF JOHN F. WILLIAMS, JR. OF CHARLOTTE, N. C.; FIRST LIEUTENANT, 120TH INFANTRY. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

© Motion Picture Directory Co.; 22Apr19; LP13654.

## HEROIC DEED OF SAMUEL WOODFILL OF FORT THOMAS, KY.; 1ST LIEUT. CO. M, 60TH INF. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

Credits: Director of publicity, Frank R. Wilson.

© Motion Picture Directory Co.; 10Apr19; LP13594.

## HEROIC DEED OF THOMAS C. NEIBOUR OF SUGAR CITY, IDAHO; PRIVATE CO. M, 167TH INF. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

Credits: Director of publicity, Frank R. Wilson.

© Motion Picture Directory Co.; 10Apr19; LP13592.

## HEROIC DEED OF WILLIAM SAWELSON OF HARRISON, N. J.; SERGT., CO. M., 312 INFANTRY, DECEASED. Presented by U. S. Treasury Department, War Loan Organization. 1919. 1 reel.

© Motion Picture Directory Co.; 28Apr19; LP13655.

## A HEROIC RESCUE. 1913. 1 reel.

Credits: Charles M. Seay.

© Thomas A. Edison, Inc.; 24Jan13; LP331.

## THE HEROINE OF SAN JUAN. Special Big U. 1916. 2 reels.

Credits: Grace Cunard; director, Francis

Ford.

© Universal Film Mfg. Co.; 14Nov16; LP9522.

## DER HERR DES TODES. SEE The Master of Death.

## HERR DOKTOR. ©1917.

© Gaumont Co. (Société des Établissements Gaumont, author); title, descr. & 179 prints, 13Sep17; LU11392.

## THE HERRING MURDER CASE. 1931.

1 reel, sd.

Credits: Max Fleischer; director, Dave Fleischer.

© Paramount Publix Corp.; 26Jun31; MP2660.

## HERSCHEL HENLERE IN THE MADCAP MUSICIAN. 1929. 1 reel, sd.

© The Vitaphone Corp.; 31Dec29; MP1013.

## HE'S A BEAR. 1915. 1,000 ft.

© Lubin Mfg. Co. (Arthur D. Hotaling, author); 27May15; LP5417.

## HE'S A DEVIL. Nestor. 1916. 1 reel.

Credits: Written and produced by A. E. Christie; story, Tom Gibson.

© Universal Film Mfg. Co., Inc.; 8May16; LP8250.

## HE'S A DEVIL. SEE Roy and Dot Dean in He's a Devil.

## HE'S A HONEY. (Vanity Comedies) 1932. 21 min., sd.

Credits: Producer, Al Christie; director, Walter Graham; story and dialogue by The Scribblers.

© Christie Film Co.; 17Apr32; LP3190.

## HE'S A LAWYER. ©1913.

© Biograph Co. (Alta M. Coultas, author); title, descr. & 44 prints, 20Nov13; LU1631.

## HE'S A PRINCE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,027 ft.

Credits: Director, Edward Sutherland; story, Reginald Morris, Joseph Mitchell; screenplay, Keene Thompson.

© Famous Players-Lasky Corp.; 6Oct25; LP21881.

## HE'S A PRINCE. (An Educational Coronet Comedy) Presented by E. W. Hammons. 1935. 1,600 ft., sd.

Credits: Story, Charlie Williams, Marcy Klauber.

© Educational Productions, Inc.; 18Oct35; LP5900.

## HE'S IN AGAIN. ©1919.

Credits: Director, Charles Parrott.

© Bull's-Eye Film Corp.; title & descr., 20Jan19; 128 prints, 18Jan19; LU13331.

## HE'S MY PAL. 1924. 2 reels.

Credits: Director, Lou Seiler.

© William Fox (Fox Film Corp., author); 6Mar24; LP20020.

## HESITATING HORSES. ©1926.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Jul26; LU22981.

## HESITATING LOVE. (Warren Doane Comedy) 1932. 2 reels.

Credits: Director, James W. Horne; story, George Stevens, James W. Horne.

© Universal Pictures Corp.; 28Oct32; LP3368.

## HESPER OF THE MOUNTAINS. 1916.

5 reels. From the novel "Hesper" by Hamlin Garland.

Credits: Producer, Wilfrid North; pic-turized by Joseph F. Poland.

© The Vitagraph Co. of America (Joseph F. Poland, author); 24Jul16; LP8790.



# Motion Pictures, 1912-1939

**HEY DIDDLE-DIDDLE.** 1930. 2 reels.  
Credits: Producer, Lou Brock; director, George E. Marshall; story and dialogue, Johnny Grey, George E. Marshall; film editor, Ted Cheesman.  
© RKO-Productions, Inc.; 5Dec30; LP1823.

**HEY DIDDLE DIDDLE.** (Paul Terry-Toons) Presented by E. W. Hammons. 1935. 538 ft.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 20Sep35; MP5879.

**HEY, DOCTOR.** 1918. 2 reels.  
Credits: Director, L. G. Blystone.  
© Century Comedies Co.; 24Jul18; LP12688.

**HEY! HEY! COWBOY!** Universal-Jewel. 1927. 6 reels.  
Credits: Story, continuity, and direction, Lynn Reynolds.  
© Universal Pictures Corp.; 22Mar27; LP23787.

**HEY-HEY FEVER.** (Happy Harmonies) 1935. 780 ft., sd., color.  
Credits: Producers, Hugh Harman, Rudolph Ising.  
© Metro Goldwyn Mayer Corp.; 3Jan35; MP5366.

**HEY! HEY! WESTERNER.** 1933. 2 reels, color.  
Credits: Director, Roy Mack; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 16Jan33; LP3578.

**HEY, NANNY, NANNY!** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Ben Holmes; story, Ben Holmes, Johnnie Grey; dialogue, Bobby Clark; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 29Jan33; LP4418.

**HEY, POP.** 1932. 2 reels.  
Credits: Director, Alf Goulding; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 12Dec32; LP3470.

**HEY RUBE!** 1928. 7 reels.  
Credits: Wyndham Gittens, Louis A. Sarecky; director, George B. Seitz; continuity, Wyndham Gittens; titles, Randolph Bartlett; film editor, Ann McKnight.  
© F. B. O. Productions, Inc.; 4Dec28; LP25885.

**HEY TAXI.** 1925. 2 reels.  
Credits: Director, Ted Burnstein.  
© Arrow Pictures Corp.; 8May25; LP21437.

**HEY THERE.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 15 prints, 1Jun18; LU12476.

**HI DE HO.** 1937. 1 reel, sd.  
Credits: Burnet Hershey; director, Roy Mack.  
© The Vitaphone Corp.; 19Apr37; LP7057.

**HL GAUCHO!** 1935. 6 reels, sd.  
Credits: Story and direction, Tommy Atkins; screenplay, Adele Buffington; editor, Fred Knudtson; music and lyrics, Albert Hay Malotte.  
© RKO Radio Pictures, Inc.; 18Oct35; LP5873.

**HI'-NEIGHBOR!** (Hal Roach Comedy) (Our Gang Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis Manus.  
© Metro-Goldwyn-Mayer Corp.; 24Feb34; LP4536.

**HI, NELLIE!** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels, sd.  
Credits: Director, Mervyn Le Roy; story, Roy Chanslor; screenplay, Abem Finkel, Sidney Sutherland.  
© Warner Bros. Pictures, Inc.; 24Jan34; LP4431.

**HI, TAXI.** SEE The Timid Terror.

**HIAWATHA;** the Indian Passion Play. 1913. 4 reels.  
© F. E. Moore; 2Apr13; LP586.

**HIC-CUPS THE CHAMP.** (A Krazy Kat Cartoon) 1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Manny Gould; producer, Charles Mintz.  
© Screen Gems, Inc.; 2Jun32; MP3345.

**THE HICK.** 1921. 2 reels.  
Credits: Written and directed by Larry Semon and Norman Taurog.  
© Vitagraph Co. of America; 7Mar21; LP16253.

**A HICK IN HOLLYWOOD.** (A Skylark Comedy) Presented by J. R. Bray. 1928. 2 reels.  
Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 16May28; LP25265.

**HICK MANHATTAN.** (Paramount-Flagg Comedy) Town and Country Films, Inc. 1918. 2 reels.  
Credits: James Montgomery Flagg; director, Martin Justice.  
© Famous Players-Lasky Corp.; 22Aug18; LP12774.

**HICKORY HIRAM.** Nestor. 1918. 1 reel.  
Credits: Direction and story, Edwin Frazee.  
© Universal Film Mfg. Co., Inc.; 27Mar18; LP12238.

**HICKS IN NIGHTMARELAND.** SEE Black's Mysterious Box.

**THE HICKSVILLE EPICURE.** © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 160 prints, 14May13; LU751.

**HICKSVILLE FORTUNE HUNTERS.** 1913.  
Credits: Director, Robert Thornby.  
© Vitagraph Co. of America (W. Hansom Durham, author); 16Jul13; LP954.

**HICKVILLE TO BROADWAY.** 1921. 5 reels.  
Credits: Written and directed by Carl Harbaugh; edited and titled by Ralph Spence.  
© William Fox (Fox Film Corp., author); 28Aug21; LP16951.

**HICKVILLE'S FINEST.** © 1914.  
© Biograph Co.; title, descr. & 29 prints, 9Apr14; LU2479.

**HICKVILLE'S ROMEO.** Century. 1922. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Film Mfg. Co., Inc.; 18Aug22; LP18167.

**HIDDEN ACES.** © 1927.  
© Pathe Exchange, Inc. (John Francis Natteford, author); title, descr. & 94 prints, 19Jul27; LU24190.

**THE HIDDEN BADGE.** 1919. 2 reels.  
Credits: Director, George Holt; story, William Pigott; scenario, Anthony Colde-way.  
© Universal Film Mfg. Co., Inc.; 11Aug19; LP14061.

**THE HIDDEN BADGE.** 1924. 2 reels.  
Credits: Director, George Holt; story, William Pigott.  
© Universal Pictures Corp.; 26Dec24; LP20961.

**THE HIDDEN BALL.** (Rockne Football, reel 2) 1930. 1 reel, sd., color.  
Credits: Terry Ramsaye.  
© Pathe Exchange, Inc.; 27Aug30; MP1970.

**THE HIDDEN CHILDREN.** 1917. 5 reels.  
Credits: Robert W. Chambers; director, Oscar Apfel.  
© Yorke Film Corp.; 28Mar17; LP10469.

**THE HIDDEN CITY.** Bison. 1915. 2 reels.  
Credits: Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 20Mar15; LP4790.

**THE HIDDEN CODE.** © 1920.  
Credits: Supervision, Norman Harsell; director, Richard Lestrang.  
© Pioneer Film Corp. (Sullmack Productions Co., author); title, descr. & 634 prints, 1Apr20; LU14938.

**THE HIDDEN DANGER.** Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 3Mar17; LP10302.

**HIDDEN DANGERS.** 1920. 2 reels each.  
© The Vitagraph Co. of America.  
Credits: Directed and picturized by William Bertram; story, Albert E. Smith, Cleveland Moffett; scenario, Graham Baker, William B. Courtney.  
1. The Evil Spell. © 14May20; LP15130.  
2. The Murder Mood. © 15May20; LP15119.  
3. Plucked from Peril. © 18Jun20; LP15264.  
4. The Fatal Choice. © 23Jun20; LP15294.  
5. Hands of Horror. © 6Jul20; LP15340.  
6. Springing the Trap. © 20Jul20; LP15374.  
7. Hindoo Hate. © 26Jul20; LP15388.  
9. An Inch from Doom. © 14Aug20; LP15431.  
11. The Tank's Secret. © 3Sep20; LP15504.  
12. Human Bait. © 31Aug20; LP15501.  
13. A Woman's Grit. © 3Sep20; LP15505.  
14. The Fatal Escape. © 10Sep20; LP15532.  
15. The Lifting Fog. © 10Sep20; LP15533.

**HIDDEN DEATH TRAPS.** U. F. A., Berlin. 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; MP4321.

**HIDDEN EVIDENCE.** (Minute Mysteries) 1934. 1 reel, sd. From the story "Death in the Office" by H. A. Ripley.  
Credits: Director, Lambert Hillyer; screenplay, Harold Shumate; film editor, Charles Nelson.  
© Columbia Pictures Corp.; 1Jun34; LP4760.

**HIDDEN FIRES.** © 1913.  
Credits: Producer, George L. Tucker.  
© Universal Film Mfg. Co. (Fay Wallace, author); title, descr. & 36 prints, 3Oct13; LU1714.

**HIDDEN FIRES.** 1918. 5 reels.  
Credits: Director, George Irving; story, J. Clarkson Miller.  
© Goldwyn Pictures Corp.; 25Sep18; LP12917.

**HIDDEN GOLD.** 1932. 6 reels.  
Credits: Director, Arthur Rosson; story, Jack Natteford; screenplay, Jack Natteford, James Mulhauser.  
© Universal Pictures Corp.; 19Oct32; LP3366.

**THE HIDDEN HAND.** © 1917-18.  
© Pathe Exchange, Inc.  
1. The Gauntlet of Death. © title, descr. & 40 prints, 5Nov17; LU11662.  
2. Counterfeit Faces. © title, descr. & 55 prints, 5Nov17; LU11663.  
3. The Island of Dread. © title, descr. & 44 prints, 5Nov17; LU11664.  
4. The False Locket. © title, descr. & 60 prints, 5Nov17; LU11665.  
5. The Air-Lock. © title, descr. & 44 prints, 5Nov17; LU11666.  
© Pathe Exchange, Inc. (Arthur B. Reeve &



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- THE HIDDEN HAND.** Cont'd.  
Charles A. Logue, authors).  
8. The Slide for Life. © title, descr. & 44 prints, 3Apr18; LU12257.  
9. Jets of Flame. © title, descr. & 90 prints, 3Apr18; LU12258.  
10. Cogs of Death. © title, descr. & 30 prints, 3Apr18; LU12259.  
12. The Eyes in the Wall. © title, descr. & 30 prints, 3Apr18; LU12260.  
15. The Girl of the Prophecy. © title, descr. & 24 prints, 3Apr18; LU12261.
- THE HIDDEN LETTERS.** 1914. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (Isabelle W. Stern, author); 13Aug14; LP3202.
- THE HIDDEN LIGHT.** © 1920.  
Credits: Written and directed by Abraham S. Schomer.  
© Schomer-Ross Productions, Inc. (Abraham S. Schomer, author); title, descr. & 320 prints, 15Jun20; LU15247.
- HIDDEN LOOT.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Robert North Bradbury; story, William J. Neibig.  
© Universal Pictures Corp.; 13Sep26; LP23105.
- THE HIDDEN MENACE.** © 1925.  
© Hurricane Film Corp. (J. F. Natteford, author); title, 23Jan25; descr. & 214 prints, 24Jan25; LU21058.
- THE HIDDEN MESSAGE.** © 1913. 2,550 ft.  
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- THE HIDDEN MESSAGE.** © 1913. 3 reels.  
© Feature Film Sales Co., Ltd. (Swedish Kunst Gesellschaft, author); title, descr. & 19 prints, 4Apr13; LU569.
- HIDDEN MONEY.** (Western Featurette) 1928. 2 reels.  
Credits: Director, Bruce Mitchell; story and continuity, George Morgan.  
© Universal Pictures Corp.; 3Apr28; LP25126.
- THE HIDDEN PATH.** SEE The Discarded Woman.
- HIDDEN PEARLS.** 1918. 5 reels.  
Credits: Director, George H. Melford; story, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co., Inc.; 4Feb18; LP12023.
- HIDDEN POWER.** 1939. 6 reels, sd.  
Credits: Director, Lewis D. Collins; original screenplay, Gordon Rigby; film editor, Dwight Caldwell.  
© Columbia Pictures Corp.; 18Jul39; LP8984.
- THE HIDDEN SCAR.** Peerless. Presented by William A. Brady in association with World Pictures. © 1916. 63 min. Title changed from "The Scorching Way."  
Credits: Director, Barry O'Neil; story, Mrs. Owen Bronson; scenario, Frances Marion.  
© World Film Corp. (Mrs. Owen Bronson, author); title & descr., 2Oct16; 211 prints, 26Sep16; LU9227.
- THE HIDDEN SPRING.** Yorke Film Corp. 1917. 5 reels. From the novel by Clarence B. Kelland.  
Credits: Director, E. Mason Hopper; adaptation, Fred J. Balshofer.  
© Metro Pictures Corp.; 19Jul17; LP11104.
- THE HIDDEN TREASURE; or, PHILANDERINGS OF PUDDENFOOT PETE.** © 1912. On same reel with "On Board the S. S. Dubuque Naval Training Ship."  
© American Film Mfg. Co.; title, descr. & 21 prints, 23Dec12; LU195.
- HIDDEN TREASURE RANCH.** © 1913.  
© American Film Mfg. Co. (T. H. Bridson, author); title, descr. & 48 prints, 17Nov13; LU1610.
- THE HIDDEN TRUTH.** 1918. 5 reels.  
Credits: Director, Julius Steger; story, S. M. Weller.  
© International Film Service Co., Inc.; 28Dec18; LP13205.
- HIDDEN VALLEY.** 1932. 6 reels.  
Credits: Producer, Trem Carr; director, Robert N. Bradbury; story and adaptation, Wellman Totman.  
© Monogram Pictures Corp.; 15Oct32; LP3385.
- THE HIDDEN WAY.** Released by Associated Exhibitors, Inc. © 1926.  
Credits: Producer, Joseph De Grasse; screen story and arrangement, Ida May Park.  
© Associated Exhibitors, Inc. (Ida May Park, author); title, descr. & 120 prints, 28Apr26; LU22650.
- THE HIDDEN WOMAN.** 1922. 5 reels.  
Credits: Director, Allan Dwan.  
© Nanuet Amusement Corp.; 2Apr22; LP17917.
- HIDE AND SEEK.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, Roland Crandall.  
© Paramount Publix Corp.; 26May32; MP3327.
- HIDE AND SEEK, DETECTIVES.** (Paramount-Mack Sennett Comedy) 1918. 2 reels.  
Credits: Director, Edward Cline.  
© Mack Sennett; 6Dec18; LP13134.
- HIDE AND SHRIEK.** (Hal Roach Comedy) (Our Gang Comedy) 1938. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Loew's, Inc.; 16Jun38; LP8125.
- HIDEAWAY.** 1937. 6 reels, sd. From the play by Melvin Levy.  
Credits: Producer, Cliff Reid; director, Richard Rosson; screenplay, J. Robert Bren, Edmund L. Hartmann; editor, Henry Berman.  
© RKO Radio Pictures, Inc.; 13Aug37; LP7368.
- HIDEAWAY GIRL.** Presented by Adolph Zukor. 1936. 8 reels, sd.  
Credits: Producer, A. M. Botsford; director, George Archainbaud; story, David Garth; screenplay, Joseph Moncure March, Eddie Welch; film editor, Arthur Schmidt.  
© Paramount Pictures, Inc.; 20Nov36; LP6733.
- THE HIDE-OUT.** 1930. 7 reels.  
Credits: Director, Reginald Barker; story, and adaptation, Arthur Ripley, Lambert Hillyer.  
© Universal Pictures Corp.; 17Mar30; LP1163.
- HIDE-OUT.** 1934. 9 reels, sd., b&w.  
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke; story, Mauri Grashim; screenplay, Frances Goodrich, Albert Hackett; film editor, Basil Wrangell; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 16Aug34; LP4915.
- HIDEOUT IN THE ALPS.** Presented by Edward L. Alperson. 1937. 8 reels, sd. From the play by Neil Grant.  
Credits: Producer, Julius Hagen; director, Bernard Vorhaus; adaptation, L. Du-Garde Peach, Michael Hankinson; additional dialogue, Paul Hervey Fox, Authur Macrae; film editors, Jack Harris, Ralph Kemplen; music director, W. L. Trytel.  
© Grand National Films, Inc.; 9Aug37; LP7357.
- HIDING IN HOLLAND.** 1919. 1 reel.  
© Universal Film Mfg. Co., Inc.; 1Jul19; MP1361.
- THE HIDING OF BLACK BILL.** 1918. 2 reels. Based on the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; adaptation, F. H. Buckley.  
© Broadway Star Features Co., Inc.; 12Jan18; LP11943.
- THE HIGGINS FAMILY.** 1938. 8 reels, sd.  
Credits: Associate producer, Sol C. Siegel; director, Gus Meins; original story, Richard English; screenplay, Paul Gerard Smith, Jack Townley; film editor, Ernest Nims; music score, Cy Feuer.  
© Republic Pictures Corp.; 29Aug38; LP8328.
- HIGH AND DIZZY.** © 1920.  
© Pathé Exchange, Inc. (Frank Terry, author); title, descr. & 40 prints, 23Jun20; LU15284.
- HIGH AND DIZZY.** Bluebird. 1927. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 31Jan27; LP23622.
- HIGH AND DRY.** 1922. 2 reels.  
Credits: Director, George Summerville.  
© William Fox (Fox Film Corp., author); 24Dec22; LP19105.
- HIGH AND HANDSOME.** 1925. 6 reels.  
Credits: Director, Harry Garson; story, Gerald Beaumont; scenario, Rex Taylor.  
© R-C Pictures Corp.; 21Jun25; LP21775.
- HIGH AND LOW.** © 1913.  
© American Film Mfg. Co.; title, descr. & 55 prints, 28Feb13; LU473.
- HIGH BEER PRESSURE.** 1936. 18 min., sd.  
Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 8May36; LP6374.
- HIGH BROW STUFF.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 18Apr24; LU20090.
- HIGH-C-HONEYMOON.** Presented by E. W. Hammons. 1937. 2 reels, sd.  
Credits: Producer, Al Christie; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 1Jan37; LP6855.
- HIGH COMMAND.** 1938. 7 reels, sd.  
Based on the novel "The General Goes Too Far" by Lewis Robinson.  
Credits: Producer, Gordon Wellesley; director, Thorald Dickinson; screenplay, Catherine Struemy; dialogue, Walter Meade, Val Valentine; film editor, Sidney Cole; music, Ernest Irving.  
© Grand National Films, Inc.; 15Jul38; LP8326.
- THE HIGH COST OF FLIRTING.** Flying A. © 1915.  
Credits: Director, William Bertram.  
© American Film Mfg. Co. (Phil A. Lenoir, author); title, descr. & 116 prints, 12Jul15; LU5788.
- THE HIGH COST OF LIVING.** Metro-Drew. 1917. 1 reel.  
Credits: Mrs. S. G. Moyer; producer,



# Motion Pictures, 1912-1939

**THE HIGH COST OF LIVING.** Cont'd.  
Sidney Drew.  
© Metro Pictures Corp.; 5Mar17;  
LP10314.

**THE HIGH COST OF REDUCTION.** © 1913.  
© Biograph Co. (Del Henderson, author);  
title, descr. & 60 prints, 15Jan13; LU264.

**THE HIGH COST OF STARVING.** Victor.  
1917. 1 reel.  
Credits: Written and directed by Leslie  
T. Peacocke; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 20Jan17;  
LP10044.

**HIGH C'S.** Presented by Hal Roach. 1930.  
3 reels, sd., b&w.  
Credits: Director, James W. Horne;  
dialogue, H. M. Walker; editor, Richard  
Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 8Dec30; LP1789.

**THE HIGH DIVER'S CURSE.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany;  
28Nov16; LP9618.

**A HIGH DIVER'S LAST KISS.** 1918.  
2 reels.  
Credits: Director, Noel Smith.  
© William Fox (Fox Film Corp., author);  
25Aug18; LP12837.

**HIGH EXPLOSIVES AS USED IN THE U. S.  
ARMY.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 8Nov12; MP11.

**HIGH FINANCE.** 1917. For the Fox Film  
Corp. 5 reels.  
Credits: Larry Evans; director, Otis  
Turner; scenario, F. McGrew Willis.  
© William Fox (F. McGrew Willis, au-  
thor); 25Mar17; LP10447.

**HIGH FLIERS.** Victor. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 2Feb16;  
LP7549.

**HIGH FLIERS.** (Star Comedy) 1922.  
1 reel.  
Credits: Written and directed by William  
Watson.  
© Universal Film Mfg. Co., Inc.; 20Jun22;  
LP17979.

**THE HIGH FLYERS.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 16 prints, 29Sep23;  
MU2328.

**HIGH FLYERS.** 1937. 70 min., sd. Based  
on a play by Victor Mapes.  
Credits: Producer, Lee Marcus; direc-  
tor, Edward Cline; screenplay, Benny  
Rubin, Bert Granet, Byron Morgan; editor,  
John Lockert; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 15Nov37;  
LP7576.

**HIGH FLYIN' GEORGE.** (Stern Brothers  
Comedy) (Let George Do It Series) 1927.  
2 reels. Adapted from the cartoons by  
George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 10Sep27;  
LP24422.

**HIGH GEAR.** (Bobbie Vernon Comedies)  
Educational. 1924. 2 reels.  
Credits: Director, Archie Mayo.  
© Christie Film Co., Inc.; 24Nov24;  
LP20801.

**HIGH GEAR.** Presented by Hal Roach. 1931.  
3 reels, sd., b&w.  
Credits: Director, George Stevens; di-  
alogue, H. M. Walker; editor, Richard  
Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 2Feb31; LP1945.

**HIGH GEAR JEFFREY.** 1921. 5 reels.  
Credits: Director, Edward Sloman;

written and adapted by Julius J. Furthman.  
\*\* © American Film Co.; 1Jun21;  
LP16595.

**THE HIGH HAND.** © 1926.  
© Pathe Exchange, Inc. (Ford I. Beebe,  
author); title, descr. & 113 prints, 26Jul26;  
LU22977.

**HIGH HAT.** Presented by Robert Kane.  
1927. 7 reels.  
Credits: Director, James A. Creelman;  
original story and scenario, James A.  
Creelman, Melville Baker.  
© First National Pictures, Inc.; 8Mar27;  
LP23738.

**HIGH HAT.** 1929. 1 reel.  
Credits: Director, Joseph Santley.  
© Paramount Famous Lasky Corp.;  
12Jul29; MP407.

**HIGH HAT WITH HUDSON.** 1937. 1 reel,  
sd.  
© AudiVision, Inc.; 27Jan37; MP7113.

**HIGH HATS.** SEE Ladies Love Hats.

**HIGH HATS AND LOW BROWS.** (Ruff Town  
Comedies) 1932. 2 reels, sd., b&w.  
From the "Rufftown Stories" by Arthur  
(Bugs) Baer.  
Credits: Supervision, Lew Lipton; direc-  
tor, Harry Sweet; screenplay, Ralph Cedar;  
film editor, Fred Maguire.  
© RKO Pathe Pictures, Inc.; 18Jun32;  
LP3100.

**HIGH HEELS.** Universal Special. 1921.  
5 reels.  
Credits: Producer, Lee Kohlmar; story,  
Louise B. Clancey; scenario, Wallace  
Clifton.  
© Universal Film Mfg. Co., Inc.;  
11Oct21; LP17063.

**HIGH HOPES.** (Cameo Comedy) Education-  
al. 1925. 1 reel.  
Credits: Director, James Davis.  
© Educational Films Corp. of America;  
30Mar25; LP21281.

**A HIGH JINX.** 1925. 2 reels.  
Credits: Director, Lewis Seiler; story,  
Andrew Bennison.  
© William Fox (Fox Film Corp., author);  
19Apr25; LP21406.

**HIGH KICKERS.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 19Jun23;  
LP19139.

**HIGH LIFE.** Century. 1921. 2 reels.  
Credits: Written and directed by Alf. T.  
Goulding.  
© Universal Film Mfg. Co., Inc.;  
12Sep21; LP16954.

**HIGH OLD TIMES AT CHEVY CHASE.**  
© 1915.  
© Harvey Lindsly Page; title, descr. &  
8 prints, 15Nov15; LU7090.

**HIGH PERIL.** (Your True Adventures)  
1939. 12 min., sd.  
Credits: Director, Joseph Henabery;  
screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 20Feb39;  
LP8641.

**HIGH POCKETS.** Released through Gold-  
wyn Distributing Corp. 1919. 5 reels.  
Credits: Director, Ira M. Lowry; story,  
William Patterson White; scenario, Gil-  
Spear.  
© Betzwood Film Co.; 13Aug19;  
LP14078.

**HIGH PRESSURE.** 1932. 8 reels, sd.  
Credits: Director, Mervyn LeRoy.  
© Warner Bros. Pictures, Inc.; 16Jan32;  
LP2762.

**THE HIGH ROAD.** 1915. 5 reels.  
© Metro Pictures Corp.; 22Sep15; LP6441.

**THE HIGH ROAD.** SEE The Lady of Scan-  
dal.

**THE HIGH ROLLERS.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 3Jun21;  
LU16633.

**HIGH SCHOOL HERO.** 1927. 6 reels.  
Credits: Director, David Butler; story,  
William M. Conselman, David Butler; sce-  
nario, Seton I. Miller.  
© Fox Film Corp.; 10Oct27; LP24478.

**HIGH SEA BLUES.** (Mermaid Comedies)  
1926. 2 reels.  
Credits: Supervision, Jack White; direc-  
tor, Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
27Dec26; LP23473.

**HIGH SEAS.** 1928. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 10Sep28;  
MP5346.

**HIGH SIERRA.** 1937. 1 reel, sd.  
© Royal Revues, Inc.; 12Apr37; MP7386.

**THE HIGH SIGN.** Butterfly. 1917. 5 reels.  
Credits: Waldemar Young; producer,  
Herbert Rawlinson; director, Elmer Clif-  
ton.  
© Universal Film Mfg. Co., Inc.;  
22Dec17; LP11869.

**THE HIGH SIGN.** 1921. For Joseph M.  
Schenck. 2 reels.  
Credits: Written and directed by Buster  
Keaton, Eddie Cline.  
© Metro Pictures Corp.; 11Apr21;  
LP16388.

**HIGH SOCIETY.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 29May24;  
LU20261.

**HIGH SOCIETY BLUES.** 1930. 10 reels,  
sd.  
Credits: Associate producer, A. L.  
Rockett; director, David Butler; story,  
Dana Burnet; editor, Irene Morra.  
© Fox Film Corp.; 3Mar30; LP1160.

**HIGH SPEED.** Victor. 1916. 1 reel.  
Credits: Harvey Gates; producer, Millard  
K. Wilson.  
© Universal Film Mfg. Co., Inc.; 9Sep16;  
LP9068.

**HIGH SPEED.** Butterfly. 1917. 5 reels.  
Credits: Directors, Elmer Clifton,  
George L. Sargent; story, Helen Starr;  
scenario, Tom Bigson, H. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 14Jul17;  
LP11090.

**HIGH SPEED.** 1920. 5 reels. From the  
novel by Clinton H. Stagg.  
Credits: Director, Charles Miller; sce-  
nario, John J. Glavey.  
© Hallmark Pictures Corp.; 2Jan20;  
LP14606.

**HIGH SPEED.** 1924. 5 reels.  
Credits: Director, Herbert Blache; story,  
Fred Jackson; scenario, Helen Broderick.  
© Universal Pictures Corp.; 1May24;  
LP20141.

**HIGH SPEED.** 1932. 6 reels.  
Credits: Director, Ross Lederman; story,  
Harold Shumate; adaptation and dialogue,  
Adele Buffington.  
© Columbia Pictures Corp.; 9Mar32;  
LP2927.

**HIGH SPEED LEE.** 1923. 5 reels. From  
the Saturday Evening Post story "Only Two  
of Us Left" by J. P. Marquand.  
Credits: Adaptation and direction, Dudley  
Murphy.  
© Arrow Film Corp.; 9Mar23; LP18765.



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**HIGH SPEED MOTION STUDIES.** © 1925.  
© Charles Francis Jenkins; title & 22 prints, 22Oct25; descr., 6Nov25; MU3221.

**HIGH SPIRITS.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Nate Watt.  
© Educational Film Exchanges, Inc.; 18Jan27; LP23567.

**HIGH SPOTS.** (Mermaid Comedies) 1927. 2 reels.  
Credits: Supervision and production, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 26Jul27; LP24222.

**HIGH SPOTS OF THE FAR EAST.** 1933. 1 reel, sd.  
© The Vitaphone Corp.; 6Feb33; MP3811.

**HIGH STAKES.** 1927. 1 reel.  
Credits: Paul Terry and Hugh Shields.  
© Pathe Exchange, Inc.; 27Dec27; MP4560.

**HIGH STAKES.** 1931. 8 reels, sd.  
Credits: Willard Mack; associate producer, Henry Hobart; director, Lowell Sherman; adaptation and dialogue, J. Walter Ruben.  
© RKO Radio Pictures, Inc.; 18Aug31; LP2464.

**HIGH STEPPERS.** Presented by Edwin Carewe. 1926. 7 reels. A screen adaptation of the novel "Heirs Apparent" by Philip Gibbs.  
Credits: Director, Edwin Carewe; scenario, Lois Leeson; adaptation, Finis Fox.  
© First National Pictures, Inc.; 12Apr26; LP22607.

**HIGH STEPPERS.** (Sportlight) 1930. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 16Nov30; MP2102.

**HIGH STRUNG.** (Educational-Mermaid Comedy) 1928. 2 reels.  
Credits: Producer, Jack White; director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 29Jan28; LP24976.

**HIGH TENSION.** 1936. 5,686 ft., sd.  
Credits: Director, Allan Dwan; story, J. Robert Bren, Norman Houston; screenplay, Louis Breslow, Edward Eliscu, John Patrick; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 17Jul36; LP6521.

**HIGH TIDE.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 25Mar22; LU17674.

**HIGH TONED.** 1930. 2 reels, sd. From the "Wildcat" stories by Hugh Wiley.  
Credits: Producer, Monte Brice; director, Paul Powell; adaptation, Sidney Lazarus.  
© Pathe Exchange, Inc.; 18Jan30; LP1028.

**HIGH TREASON.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 206 prints, 3May13; LU671.

**HIGH TREASON.** Presented by Tiffany Productions, Inc. 1930. 7 reels, sd. From the play by Pemberton Billing.  
Credits: Director, Maurice Elvey; scenario, L'Estrange Fawcett.  
© Gaumont Co., Ltd.; 13Mar30; LP1151.

**HIGH UP.** (Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Rudolph Ising, R. C. Hamilton.  
© Universal Pictures Corp.; 23Jul28; LP25481.

**HIGH VOLTAGE.** 1929. 6 reels.  
Credits: Supervision, Ralph Block; production manager, Richard A. Blaydon; director, Howard Higgin; story, Elliott Clawson; screenplay, James Gleason, Kenyon Nicholson.  
© Pathe Exchange, Inc.; 3Jun29; LP420.

**HIGH WATER.** SEE Guy Robertson in High Water.

**HIGH, WIDE, AND DASHING.** (Bill Corum, no. 1) 1936. 1 reel.  
© The Van Beuren Corp.; 24Aug36; MP6726.

**HIGH, WIDE, AND HANDSOME.** Presented by Adolph Zukor. 1937. 11 reels, sd.  
Credits: Producer, Arthur Hornblow; director, Rouben Mamoulian; original story, screenplay and lyrics, Oscar Hammerstein II; additional dialogue, George O'Neil; music, Jerome Kern.  
© Paramount Pictures, Inc.; 1Oct37; LP7470.

**HIGH, WIDE, AND HANSOM.** 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Dolph Singer.  
© The Vitaphone Corp.; 9Nov35; LP5921.

**HIGHBALL HARRY.** 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1617.

**THE HIGHBINDERS.** © 1926.  
© Associated Exhibitors, Inc. (Calder Johnstone, author); title, descr. & 114 prints, 12Mar26; LU22473.

**HIGHBROW LOVE.** © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 125 prints, 20May13; LU762.

**HIGHER ABDICATION.** SEE The Stirrup Brother.

**THE HIGHER DESTINY.** 1916. 3 reels.  
Credits: Edward T. Lowe, Jr.; director, Charles J. Brabin.  
© Essanay Film Mfg. Co.; 16Aug16; LP8967.

**THE HIGHEST BIDDER.** Goldwyn Studios. 1920. 6 reels. Adapted from the story "The Trap" by Maximilian Foster.  
Credits: Director, Wallace Worsley; scenario, Lloyd Lonergan.  
© Goldwyn Pictures Corp.; 23Dec20; LP15969.

**THE HIGHEST LAW.** 1920. 5 reels.  
Credits: Supervised and directed by Ralph W. Ince; story, Lewis Allen Browne.  
© Selznick Pictures Corp.; 28Dec20; LP15979.

**THE HIGHGRADER.** SEE Fighting for Gold.

**HIGH-JACK 'N THE SHOW.** Mentone. 1938. 2 reels, sd.  
Credits: Supervision, Harold Godsoe; director, Milton Schwarzwald; dialogue, Sands & Wilson; orchestrations, Jack Shaindlin.  
© Universal Pictures Co., Inc.; 12Apr38; LP7950.

**HIGHLIGHTS OF THE PAST.** (A Johnnie Walker Novelty) (Do You Remember) Presented by E. W. Hammons. 1933. 1 reel, sd.  
Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.  
© Memories, Inc.; 9Apr33; MP4019.

**HIGHLIGHTS ON BRIDGE.** Presented by J. S. Grauman. 1928. 1 reel each.  
© Budd Rogers.  
Credits: Sidney S. Lenz; producer, Budd Rogers; director, Elmer J. McGovern.

1. © 5May28; MP5040.  
2. © 5May28; MP5041.

**HIGHLOWBROW.** Including "The Guest" by Lord Dunsany. 1929. 16 min.  
Credits: S. J. Kaufmann.  
© Paramount Famous Lasky Corp.; 5Apr29; LP281.

**HIGHLY RECOMMENDED.** 1924. 2 reels.  
Credits: Written and directed by Al. St. John, Ben Stoloff.  
© William Fox (Fox Film Corp., author); 6Jan24; LP19786.

**THE HIGHWAY OF FATE.** Laemmle. 1916. 2 reels.  
Credits: Harry Dittmar; director, Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8811.

**THE HIGHWAY OF HOPE.** 1917. 5 reels.  
Credits: Director, Howard Estabrook; story, Willard Mack; scenario, Harvey Gates.  
© Oliver Morosco Photoplay Co.; 28Apr17; LP10698.

**HIGHWAY PATROL.** © 1935.  
© The B. F. Goodrich Co. (Charles Beahan and Joseph Rothman, authors); title and descr., 2Mar35; 96 prints, 18Feb35; LU5369.

**HIGHWAY PATROL.** 1938. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.; story, Lambert Hillyer; screenplay, Robert E. Kent, Stuart Anthony; film editor, James Sweeney.  
© Columbia Pictures Corp. of California, Ltd.; 7Jun38; LP8071.

**HIGHWAY ROBBERY.** SEE It's a Small World.

**HIGHWAY SNOBBERY.** (Krazy Kat) 1936. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe De Nat.  
© Screen Gems, Inc.; 4Aug36; MP6691.

**THE HIGHWAY—THE ENDLESS CITY.** SEE The City.

**THE HIGHWAYMAN.** 1915. 1 reel.  
Credits: Director, Wally Van. [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Hal Reid, author); 2Jun15; LP5538.

**THE HIGHWAYMAN.** SEE The Heart Thief.

**THE HIGHWAYMAN'S SHOE.** © 1913.  
© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 106 prints, 14Nov13; LU1587.

**HI-HO HOLLYWOOD.** Presented by E. W. Hammons. 1938. 1,450 ft., sd.  
Credits: Director, William Watson; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 7Jan38; LP7742.

**HIKING THROUGH HOLLAND WITH WILL ROGERS.** Presented by C. S. Clancy. © 1927.  
Credits: Producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc. (Will Rogers, author); title, descr. & 20 prints, 14Feb27; MU3792.

**HILDA.** SEE Billy Swede Hall and Company in Hilda.

**HILDA OF HERON COVE.** © 1913.  
© Selig Polyscope Co. (Clarence A. Frambers, author); title, descr. & 40 prints, 6Dec13; LU1735.

**HILDA OF THE SLUMS.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.



# Motion Pictures, 1912-1939

- HILDA OF THE SLUMS.** Cont'd.  
© The Vitagraph Co. of America (Joseph S. Kanematz, author); 14Apr15; LP5016.
- HILL TILLIES.** (A Hal Roach Comedy) 1936. 2 reels, sd.  
Credits: Director, Gus Meins; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 25Jun36; LP6449.
- THE HILLBILLY.** Released by Allied Producers and Distributors Corp. 1924. 7 reels. Suggested by a story by John Fox, Jr.  
Credits: Director, George Hill; story and adaptation, Marion Jackson; titles, Waldemar Young; editor, Margaret Lysaght.  
© Mary Pickford Fairbanks & Charlotte Smith; 2Feb24; LP19951.
- THE HILLBILLY.** (Oswald, the Lucky Rabbit) 1935. 1 reel.  
Credits: Animated and directed by Walter Lantz.  
© Universal Pictures Corp.; 31Jan35; MP5349.
- THE HILLBILLY GOAT.** (Kennedy, no. 2) 1937. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Leslie Goodwins, Monty Collins; film editor, John Lickert.  
© RKO Radio Pictures, Inc.; 15Jan37; LP6861.
- HILLBILLY LOVE.** Presented by E. W. Hammons. 1935. 990 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Arthur Jarrett.  
© Skibo Productions, Inc.; 11Oct35; LP5843.
- THE HILLCREST MYSTERY.** © 1918.  
Credits: Director, George Fitzmaurice; story and scenario, Ouida Bergere.  
© Pathe Exchange, Inc. (Ouida Bergere, author); title, descr. & 74 prints, 29Mar18; LU12229.
- THE HILLMAN.** SEE  
Behold the Woman.  
In the Balance.
- HILLS OF KENTUCKY.** 1927. 7 reels.  
From the story "The Untamed Heart" by Dorothy Yost.  
Credits: Director, Howard Bretherton; scenario, Edward Clark.  
© Warner Bros. Pictures, Inc.; 12Feb27; LP23657.
- THE HILLS OF MISSING MEN.** © 1922.  
© Playgoers Pictures, Inc. (John B. Clymer, author); title, descr. & 108 prints, 8Feb22; LU17536.
- THE HILLS OF OLD WYOMIN'.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Pictures, Inc.; 31Jul36; MP6686.
- HILLS OF OLD WYOMING.** Presented by Adolph Zukor. 1937. 8 reels. Based on the story "The Round-Up" by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Nate Watt; screenplay and dialogue, Maurice Geraghty; lyrics and music, Leo Robin, Ralph Rainger.  
© Paramount Pictures, Inc.; 16Apr37; LP7083.
- HILLS OF PERIL.** 1927. 5 reels.  
Credits: Director, Lambert Hillyer; story, Winchell Smith, George Abbott; scenario, Jack Jungmeyer.  
© Fox Film Corp.; 1May27; LP24015.
- THE HINDENBURG DISASTER.** 1937. 1 reel.  
© Harold Nelson Schenck (Walter Kimble Schenck, author); 12Jun37; MP7507.
- HINDENBURG EXPLODES!** 1937. 200 ft.  
Credits: Editor, Eugene W. Castle.  
© Pathegrams, Inc. (Eugene Castle, author); 7May37; MP7404.
- THE HINDOO CHARM.** 1913. 1 reel.  
Credits: Director, Maurice Costello.  
© The Vitagraph Co. of America (Eugene Mullen, author); 20Aug13; LP1138.
- A HINDOO FUNERAL.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 13Apr15; MP308.
- HINDOOS AND HAZARDS.** 1918. 1 reel.  
Credits: Director, Laurence Semon.  
© Vitagraph Co. of America; 29Jun18; LP12619.
- A HINT TO BRIDES.** 1929. 2 reels.  
Credits: Kenyon Nicholson; director, A. Leslie Pearce.  
© Paramount Famous Lasky Corp.; 11Jul29; LP532.
- HINTS ON HUNTING.** (Outdoor Sketches) Presented by E. W. Hammons. 1928. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 22Apr28; MP4957.
- HIP ACTION.** (How to Break 90, no. 3) Presented by Warner Bros. Pictures and the Vitaphone Corp. 1933. 1 reel, sd.  
Credits: Director, George E. Marshall; story, Andrew Bennisson.  
© The Vitaphone Corp.; 1Aug33; MP4194.
- HIP ZIP HOORAY.** 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; directors, Edward Eliscu, Ray McCarey; story, Mauri Grashin, Jack Townley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 31Mar33; LP3809.
- HIPPITY-HOP GIRLS.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1804.
- THE HIPPOPOTAMUS PARADE.** SEE  
What's Your Hurry?
- HIPS, HIPS, HOORAY!** 1934. 7 reels, sd.  
Credits: Associate producer, H. N. Swanson; director, Mark Sandrich; story, Bert Kalmar, Harry Ruby; screenplay, Bert Kalmar, Harry Ruby, Edward Kaufman; music director, Roy Webb; editor, Basil Wrangell.  
© RKO Radio Pictures, Inc.; 2Feb34; LP4495.
- HIRAM BUYS AN AUTO.** © 1913.  
Credits: Written and produced by Colin Campbell.  
© Selig Polyscope Co. (Colin Campbell, author); title, descr. & 20 prints, 26Apr13; LU645.
- HIRAM GREEN, DETECTIVE.** 1913. 1 reel.  
Credits: Monte M. Katterjohn.  
© Thomas A. Edison, Inc.; 4Oct13; LP1389.
- HIRAM'S INHERITANCE.** Joker. 1915. 1 reel.  
Credits: C. G. Badger; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 17May15; LP5314.
- HIRE A HALL.** (Krazy Kat, no. 16) 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 11Apr27; LP24114.
- HIRED AND FIRED.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 16Dec22; LU18510.
- HIRED AND FIRED.** © 1924. 500 ft.  
© Joseph Cammer; title, descr. & 10 prints, 9Feb24; MU2553.
- HIRED AND FIRED.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Feb26; LU22378.
- HIRED AND FIRED.** Presented by William Fox. 1929. 3 reels.  
Credits: Director, Norman Taurog; story, Sidney Lanfield; scenario, Sidney Lanfield, Clark and McCullough; film editor, Albert C. Dripps.  
© Fox Film Corp.; 31May29; LP425.
- THE HIRED MAN.** 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Victor Schertzinger; story, Julien Josephson.  
© Thomas H. Ince Productions, Inc.; 12Jan18; LP11937.
- HIRED, TIRED, AND FIRED.** Imp. 1916. 1 reel.  
Credits: Written and produced by Jay Hunt.  
© Universal Film Mfg. Co.; 17Jan16; LP7433.
- HIS ANGEL CHILD.** 1929. 2 reels.  
Credits: Director, Eddie Baker; story, Frank Conklin.  
© Paramount Famous Lasky Corp.; 15Feb29; LP127.
- HIS ANSWER.** SEE The Lily of Poverty Flat.
- HIS AUTO RUINATION.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 182 prints, 10Mar16; LU7794.
- HIS AUTO RUINATION.** 1916. 2 reels.  
Credits: Supervision, Mack Sennett; director, Fred Fishback.  
© Triangle Film Corp. (Mack Sennett, author); 13Feb16; LP10537.
- HIS AUTO'S MAIDEN TRIP.** © 1912.  
© Biograph Co. (Elmer Booth, author); title, descr. & 134 prints, 7Nov12; LU95.
- HIS BABY DAZE.** (Educational-Lloyd Hamilton Talking Comedy) 1929. 19 min., sd.  
Credits: Producer, H. D. Edwards; director, Gilbert Pratt; story, George Bentley.  
© Educational Film Exchanges, Inc.; 24Jul29; LP602.
- HIS BACHELOR DADDIES.** 1930. 2 reels.  
Credits: Director, Harold Beaudine.  
© Universal Pictures Corp.; 8Mar30; LP1132.
- HIS BACK AGAINST THE WALL.** 1922. 5 reels.  
Credits: Director, Rowland V. Lee; story, John Frederick; scenario, Julien Josephson.  
© Goldwyn Pictures Corp.; 3Jan22; LP17424.
- HIS BELOVED VIOLIN.** Big U. 1915. 2 reels.  
Credits: Producer, Murdock MacQuarrie; arrangement, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 4Aug15; LP6012.
- HIS BEST GIRL.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21; LU16241.
- HIS BETTER HALF.** (Hamilton Comedies) 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 2Aug27; LP24261.



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**HIS BIG MINUTE.** (Educational-Lloyd Hamilton Talking Comedies) 1929. 2 reels.  
Credits: Director, William Watson; story, Gilbert Pratt.  
© Educational Film Exchanges, Inc.; 14May29; LP374.

**HIS BIRTHDAY GIFT.** 1915. 1 reel.  
© Biograph Co.; 19Aug15; LP6141.

**HIS BIRTHDAY GIFT.** Rolma Pictures Corp. 1916. 1 reel.  
Credits: Mark Swan.  
© Metro Pictures Corp.; 10Jul16; LP8664.

**HIS BIRTHDAY SUIT.** (Variety Comedy) 1930. 2 reels, sd.  
Credits: Director, Philip Tannura; story and production, Gordon Bostock; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 6Feb30; LP1060.

**HIS BIRTHRIGHT.** © 1918.  
© The Haworth Pictures Corp. (Dennison Clift & Sessue Hayakawa, authors); title & descr., 19Aug18; 258 prints, 4Sep18; LU12808.

**HIS BITTER HALF.** 1924. 2 reels.  
Credits: Arranged and edited by Ralph Ince.  
© William Fox (Fox Film Corp., author); 15Jun24; LP20328.

**HIS BODY FOR RENT.** (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Director, Lyons-Moran; story, Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 3Feb19; LP13359.

**HIS BODY-GUARD.** 1915. 1,000 ft.  
Credits: Producer, Arthur Hotaling.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 20Oct15; LP6720.

**HIS BOMB POLICY.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Charles Parrott.  
© William Fox (Charles Parrott, author); 13May17; LP10751.

**HIS BONDED WIFE.** 1918. 5 reels.  
Credits: Supervision, Maxwell Karger; director, Charles J. Brabin; story, Lois Zellner, Arthur Zellner; scenario, June Mathis.  
© Metro Pictures Corp.; 24Nov18; LP13167.

**HIS BREAD AND BUTTER.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 200 prints, 5May16; LU8228.

**HIS BREAD AND BUTTER.** 1916. 2 reels.  
Credits: Supervision, Mack Sennett; director, Edward Cline.  
© Triangle Film Corp. (Mack Sennett, author); 9Apr16; LP9545.

**HIS BRIDAL NIGHT.** 1919. 5 reels.  
Credits: Director, Kenneth Webb; story, Lawrence Irving Rising; scenario, Kathryn Stuart.  
© Select Pictures Corp.; 20Jun19; LP13879.

**HIS BRIDAL SWEET.** 1935. 2 reels, sd.  
Credits: Director, Alf Goulding; story and screenplay, John Grey.  
© Columbia Pictures Corp.; 12Mar35; LP5409.

**HIS BROTHER'S CRIME.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 124 prints, 2Jan13; LU235.

**HIS BROTHER'S DEBT.** © 1915. 2 reels.  
© American Film Mfg. Co. (Irving Cummings, author); title & descr., 8Apr15; 195 prints, 9Apr15; LU4958.

**HIS BROTHER'S KEEPER.** 1915. 2 reels.  
© Biograph Co.; 16Mar15; LP4729.

**HIS BROTHER'S KEEPER.** 1916. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (I. K. Friedman, author); 19Aug16; LP8983.

**HIS BROTHER'S KEEPER.** 1920. 6 reels.  
Credits: Director, Wilfrid North; story, N. Brewster Morse.  
© American Cinema Corp.; 16Oct20; LP15704.

**HIS BROTHER'S PAL.** Rex. 1916. 2 reels.  
Adapted from a story by Charlotte Walton Ayres.  
Credits: Producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 3Mar16; LP7754.

**HIS BROTHER'S WIFE.** Premo. © 1916.  
Title changed from "The Woman of It."  
Credits: Director, Harley Knoles.  
© World Film Corp. (Er Lawshe, author); title, descr. & 258 prints, 24May16; LU8344.

**HIS BROTHER'S WIFE.** 1936. 9 reels, sd., b&w.  
Credits: Producers, W. S. Van Dyke, Lawrence Weingarten; director, W. S. Van Dyke; original story, George Auerbach; screenplay, Leon Gordon, John Meehan; music score, Franz Waxman; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Corp.; 3Aug36; LP6553.

**HIS BUDDY'S WIFE.** © 1925.  
Credits: Directed and adapted by Tom Terriss.  
© Associated Exhibitors, Inc. (Tom Terriss, author); title & 116 prints, 23Jun25; descr., 10Jul25; LU21649.

**HIS BUNKIE.** 1915. 1 reel.  
Credits: Director, Lionel Belmore.  
© The Vitagraph Co. of America (Jasper Ewing Brady, author); 7Jul15; LP5767.

**HIS BUSY DAY.** Rolin Film Co. © 1918. 2 reels.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 35 prints, 24Jun18; LU12577.

**HIS BUSY DAY.** 1938. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 28Dec38; MP9095.

**HIS CAPTIVE.** Laemmle. 1915. 2 reels.  
Credits: Story, Helen Bailey.  
© Universal Film Mfg. Co., Inc.; 30Mar15; LP4891.

**HIS CAPTIVE WOMAN.** 1929. 8 reels.  
Credits: Director, George Fitzmaurice; story, Donn Byrne; scenario, Carey Wilson.  
© First National Pictures, Inc.; 11Feb29; LP105.

**HIS CAPTIVE WOMAN.** Trailer. 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5956.

**HIS CHANGE OF HEART.** 1914. 1 reel.  
© Biograph Co.; 11Sep14; LP3337.

**HIS CHILDREN'S CHILDREN.** Presented by Adolph Zukor. 1923. 8 reels. From the novel by Arthur Train.  
Credits: Director, Sam Wood; screenplay, Monte M. Katterjohn.  
© Famous Players-Lasky Corp.; 21Nov23; LP19640.

**HIS CHORUS GIRL WIFE.** 1914. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 7Nov14; LP3712.

**HIS COLLEGE PROXY.** © 1917.  
© Piedmont Pictures Corp. (David Horsley, author); title & descr., 17Dec17; 36 prints, 15Dec17; LU11836.

**HIS COLLEGE WIFE.** Beauty. © 1915.  
Credits: Director, Archer MacMackin.  
© American Film Mfg. Co. (Wallace McDonald, author); title, descr. & 112 prints, 29Jul15; LU5953.

**HIS COLLEGE YELL.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 23Mar26; LP22524.

**HIS COMING-OUT PARTY.** Joker. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 17Jan17; LP10009.

**HIS COMRADE'S WIFE.** 1914. 1 reel.  
Credits: Richard R. Ridgely.  
© Thomas A. Edison, Inc.; 14Mar14; LP2333.

**HIS CONQUERED SELF.** Balboa. © 1915. 3 reels.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 76 prints, 10Nov15; LU6919.

**HIS CONSCIOUS CONSCIENCE.** 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© Vitagraph Co. of America (Lawrence Semon & Graham Baker, authors); 28Oct16; LP9421.

**HIS CONVERT.** 1915. 1,000 ft.  
Credits: J. W. Blake; director, Richard Ridgely.  
© Thomas A. Edison, Inc.; 14Apr15; LP5034.

**HIS COUNTRY COUSIN.** SEE Lamoons.

**HIS COUNTRY'S HONOUR.** © 1914.  
© Apex Film Co. (Crick Film Co., author); title, descr. & 30 prints, 8Oct14; LU3488.

**HIS CRIMINAL CAREER.** 1915. 1 reel.  
© Biograph Co.; 17Jul15; LP5848.

**HIS CRUCIBLE.** 1915. 3 reels.  
Credits: William H. Lippert.  
© Essanay Film Mfg. Co.; 7Sep15; LP6307.

**HIS CURIOSITY.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 20Sep17; LP11438.

**HIS DARK CHAPTER.** SEE What a Man.

**HIS DARKER SELF.** Presented by Albert L. Grey. 1924. 5 reels. From the story "Mammy's Boy" by Arthur Caesar.  
Credits: Director, Jack Noble.  
© G & H Pictures Corp.; 16Mar24; LP20906.

**HIS DAUGHTER PAYS (LA BACCARAT).** © 1917.  
© Piedmont Pictures Corp. (Frederick R. James, author); title & 23 prints, 24Nov17; descr., 5Dec17; LU11790.

**HIS DAUGHTER'S DILEMMA.** © 1916.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 56 prints, 24Feb16; LU7696.

**HIS DAY OF DAYS.** Blue Bird. 1927. 1 reel.  
Credits: Editor, Jack Irwin.  
© Universal Pictures Corp.; 28Jul27; LP24249.



# Motion Pictures, 1912-1939

**HIS DAY OFF.** (Terry Toons) Presented by E. W. Hammons. 1938. 1 reel, sd.  
Credits: Paul Terry, Connie Rosinski; music, Philip A. Scheib.  
© Terrytoons, Inc.; 4Feb38; MP8130.

**HIS DEADLY CALM.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 22Oct17; LP11625.

**HIS DESPERATE DEED.** 1915. 1 reel.  
© Biograph Co.; 11Mar15; LP4677.

**HIS DIVORCED WIFE.** 1919. 5 reels. From the story "An Altar on Little Thunder" by Elmore Elliott Peake.  
Credits: Director, Douglas Gerrard; scenario, F. McGrew Willis; editor, Viola Mallory.  
© Universal Film Mfg. Co.; 4Nov19; LP14387.

**HIS DOG.** DeMille Pictures Corp. 1927. 7 reels.  
Credits: Supervision, Walter Woods; director, Karl Brown; story, Albert Payson Terhune; continuity, Olga Printzlau; titles, John Krafft; film editor, Margaret Darrel.  
© Pathe Exchange, Inc.; 5Jul27; LP24147.

**HIS DOMINANT PASSION.** 1914. 1 reel.  
© Vitagraph Co. of America (James Oliver Curwood, author); 28Sep14; LP3454.

**HIS DOUBLE.** © 1915.  
© Picture Playhouse Film Co. (Terriss Feature Film Co., author); title, descr. & 88 prints, 3Jun15; LU5457.

**HIS DOUBLE LIFE.** Metro-Drew. 1917. 1 reel.  
Credits: Producers, Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 8Oct17; LP11523.

**HIS DOUBLE LIFE.** 1933. 8 reels. From the novel "Buried Alive" and the play "The Great Adventure" by Arnold Bennett.  
Credits: Director, Arthur Hopkins; adaptation, Arthur Hopkins, Clara Beranger; editor, A. Pam Blumenthal.  
© Eddie Dowling Pictures Corp.; 22Nov33; LP4316.

**HIS DUKESHIP, MR. JACK.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Bruno Lessing [pseud. of Rudolph Edgar Block], author); 24Apr16; LP8220.

**HIS EAR FOR MUSIC.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 2Aug17; LP11169.

**HIS EGYPTIAN AFFINITY.** Nestor. 1915. 1 reel.  
Credits: Scenario and production by A. E. Christie.  
© Universal Film Mfg. Co., Inc.; 20Aug15; LP6149.

**HIS EMERGENCY WIFE.** 1915. 1 reel.  
© Biograph Co.; 24Nov15; LP7046.

**HIS ENEMY.** 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 31Jan13; LP357.

**HIS ENEMY'S FRIEND.** © 1922. 2 reels.  
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 36 prints, 1Dec22; LU18444.

**HIS ERROR.** (Educational's Talking Comedies) (Mermaid Talking Comedies) 1930. 20 min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 14Sep30; LP2117.

**HIS EXCITING NIGHT.** 1938. 6 reels, sd.  
Based on a play by Katharine Kavanaugh.  
Credits: Associate producer, Ken Goldsmith; director, Gus Meins; screenplay, Pat C. Flick, Edward Eliscu, Morton Grant; film editor, Phil Kahn.  
© Universal Pictures Co., Inc.; 8Nov38; LP8407.

**HIS FAIRY GODMOTHER.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© Vitagraph Co. of America (Mabel Burgess, author); 17Jul15; LP5849.

**HIS FAITH IN HUMANITY.** © 1914.  
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 67 prints, 23Sep14; LU3411.

**HIS FAMILY TREE.** Victor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 27Mar17; LP10458.

**HIS FAMILY TREE.** 1935. 8 reels, sd.  
From the play "Old Man Murphy" by Patrick Kearney and Harry Wagstaff Gribble.  
Credits: Director, Charles Vidor; screenplay, Joel Sayer, John Twist; editor, Jack Hively; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 20Sep35; LP5811.

**HIS FATAL BEAUTY.** Joker. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; story and scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 18Jun17; LP10959.

**HIS FATAL SHOT.** 1915. 1 reel.  
© Biograph Co.; 21Jun15; LP5634.

**HIS FATEFUL PASSION.** © 1913.  
© Eclectic Film Co. (Société Cinématographe des Auteurs et des Gens de Lettres, author); title, descr. & 100 prints, 6Dec13; LU1741.

**HIS FATHER'S DEPUTY.** © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (William Duncan, author); title, descr. & 33 prints, 21May13; LU768.

**HIS FATHER'S FOOTSTEPS.** © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 134 prints, 1Nov15; LU6833.

**HIS FATHER'S FOOTSTEPS.** 1915. 2 reels.  
Credits: Supervision, Mack Sennett; directors, Ford Sterling, Charles Parrott.  
© Triangle Film Corp. (Mack Sennett, author); 24Nov15; LP10450.

**HIS FATHER'S HOUSE.** © 1914.  
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**HIS FATHER'S RIFLE.** 1915. 3 reels.  
Credits: Director, Edward J. Le Saint.  
© Selig Polyscope Co. (Joseph F. Poland, author); 8Jun15; LP5536.

**HIS FATHER'S SON.** 1917. 5 reels. From the story by Channing Pollock and Rennold Wolf.  
Credits: Director, George T. Baker; scenario, June Mathis.  
© Rolfe Photoplays, Inc.; 17Mar17; LP10401.

**HIS FATHER'S WIFE.** © 1919.  
Credits: Director, Frank Crane; scenario, Philip Lonergan.  
© World Film Corp. (Helen Christine Hoerle, author); title, descr. & 273 prints, 6Sep19; LU14150.

**HIS FAVORITE WIFE.** Presented by William Fox. 1928. 2 reels, b&w, blue sequences.  
Credits: Director, Orville Dull; story,

Richard Harding Davis; scenario, Marty Martin.  
© Fox Film Corp.; 22Jun28; LP25412.

**HIS FEARFUL FINISH.** Century. 1921. 2 reels.  
Credits: Written and directed by Thomas Buckingham.  
© Universal Film Mfg. Co., Inc.; 15Jan21; LP16026.

**HIS FIERY BEAT.** 1921. 2 reels.  
Credits: Director, Del Lord.  
© William Fox (Fox Film Corp., author); 27Feb21; LP16273.

**HIS FIGHT.** 1914. 1 reel.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (James Oliver Curwood, author); 20Jun14; LP2895.

**HIS FIGHTING BLOOD.** 1915. 2 reels.  
© Selig Polyscope Co. (James Oliver Curwood, author); 9Jan15; LP4155.

**HIS FIGHTING BLOOD.** 1935. 6 reels, sd.  
From a story by James Oliver Curwood.  
Credits: Producers, Sig Neufeld, Maurice Conn; director, James W. English; screen adaptation, Joseph O'Donnell.  
© Ambassador Pictures, Inc.; 25Nov35; LP5947.

**HIS FINAL BLOW-OUT.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Hank Mann.  
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**HIS FIREMAN'S CONSCIENCE.** © 1914. 35mm.  
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**HIS FIRST CASE.** © 1913.  
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**HIS FIRST CASE.** (A Warren Doane Comedy) Presented by Carl Laemmle. 1933. 2 reels.  
Credits: Producer, Warren Doane; director, James W. Horne; story, W. P. Hackney, James W. Horne.  
© Universal Pictures Corp.; 2Jun33; LP3935.

**HIS FIRST COMMAND.** 1930. 7 reels, sd.  
Credits: Associate producer, Ralph Block; director, Gregory La Cava; story and adaptation, Jack Jungmeyer, James Gleason; film editor, Doane Harrison.  
© Pathe Exchange, Inc.; 2Feb30; LP1046.

**HIS FIRST DEGREE.** Century. 1925. 2 reels.  
Credits: Director, Edward I. Luddy.  
© Universal Pictures Corp.; 3Jan25; LP21019.

**HIS FIRST FLAME.** © 1926.  
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**HIS FIRST FLAME.** 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Dolph Singer.  
© The Vitaphone Corp.; 1Apr35; LP5434.

**HIS FIRST JOB.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14Sep22; LP18223.

**HIS FIRST LOVE.** 1918. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
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**HIS FIRST PERFORMANCE.** 1913. 1 reel.  
Credits: Milton Nobles.



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- HIS FIRST RIDE.** 1914. 1 reel.  
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- HIS FIRST TOOTH.** Metro-Drew. 1916. 1 reel.  
Credits: Charlotte Wharton Ayers; producer, Sidney Drew.  
© Metro Pictures Corp.; 15Jul16; LP8710.
- HIS FOREIGN WIFE.** © 1927.  
© Pathe Exchange, Inc. (John P. McCarthy, author); title, descr. & 90 prints, 19Jul27; LU24191.
- HIS FORGOTTEN WIFE.** 1924. 6,500 ft.  
Credits: Director, William Seiter; screenplay, Will Lambert.  
© Palmer Photoplay Corp. (Will Lambert, author); 14Apr24; LP20078.
- HIS FRIEND AND HIS WIFE.** SEE Midsummer Madness.
- HIS FRIEND'S TIP.** (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Eddie Lyons and Lee Moran.  
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- HIS GENEROSITY.** Metro-Drew. 1918. 1 reel.  
Credits: Written and directed by Mr. and Mrs. Sidney Drew.  
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- HIS GIRL FRIEND.** (Stern Bros. Comedy) Century. 1926. 2 reels.  
Credits: Director, Francis Corby; story, Tad Ross.  
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- HIS GIRL'S WEDDING.** (Arthur Lake Comedy) 1929. 2 reels.  
Credits: Director, Harry Edwards.  
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- HIS GLORIOUS NIGHT.** 1929. 9 reels, sd., b&w. Based on the play "Olympia" by Ferenc Molnar.  
Credits: Willard Mack; production, direction, and music, Lionel Barrymore; film editor, William Le Vanway; music director, William Axt.  
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- HIS GOLDEN GRAIN.** 1915. 2 reels.  
Credits: Producer, Ulysses Davis.  
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- HIS GOLDEN HOUR.** Special Victor. 1916. 1 reel.  
Credits: Harry Wulze; director, Roy Clements.  
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- HIS GOLDEN ROMANCE.** © 1918.  
© William Steiner (Marcel Perez and Cortlandt Van Deusen, authors); title, descr. & 93 prints, 7Jan18; LU11896.
- HIS GOOD NAME.** Powers. 1915. 2 reels.  
Credits: Producer, Lynn Reynolds; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 26Nov15; LP7054.
- HIS GRANDCHILD.** 1914. 1 reel.  
Credits: Frances M. Wright.  
© Thomas A. Edison, Inc.; 26Jan14; LP2046.

## HIS GREAT TRIUMPH. SEE Notorious Gallagher.

- HIS GREATEST GAMBLE.** 1934. 8 reels, sd.  
Credits: Associate producer, Myles Connolly; director, John Robertson; story, Salisbury Field; screenplay, Sidney Buchman, Harry Hervey; editor, William Hamilton; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 17Jul34; LP4887.
- HIS GREATEST SACRIFICE.** 1921. 8 reels.  
Credits: Director, J. Gordon Edwards; screen version, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 17Apr21; LP16474.
- HIS GREATEST VICTORY.** 1913. 1 reel.  
Credits: Paul McAllister.  
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- HIS GUIDING SPIRIT.** © 1914.  
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- HIS GUILTY CONSCIENCE.** © 1913.  
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- HIS HAND AND SEAL.** 1915. 2 reels.  
Credits: Director, J. Farrell MacDonald; story, Carolyn Wells.  
© Biograph Co.; 12Oct15; LP6616.
- HIS HANSOM BUTLER.** Norman Manning Productions. 1921. 2 reels.  
Credits: Director, Bruce Mitchell; story, Norman Manning, Harry Gribbon.  
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- HIS HEREAFTER.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 187 prints, 10Feb16; LU7607.
- HIS HEREAFTER.** 1916. 3 reels.  
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- HIS HIGH HORSE.** (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Supervision, Jack White; director, Arvid Gillstrom.  
© White Productions, Inc.; 14Feb25; LP21148.
- THE HIGHEST TRUMP.** 1919. 5 reels.  
Credits: Scenario and direction, James Young; story, H. H. Van Loan.  
© Vitagraph Co. of America; 17Jan19; LP13284.
- HIS HIGHNESS.** SEE Son Altesse.
- HIS HIGHNESS THE JANITOR.** Joker. 1916. 1 reel.  
Credits: Gale Henry; producer, Allen Curtis.  
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- HIS HIGHNESS, THE PRINCE.** © 1914.  
© Nordisk Films Co.; title, descr. & 66 prints, 10Feb14; LU2121.
- HIS HOLINESS, POPE BENEDICT XV CANONIZING ST. JOAN OF ARC.** 1920. 3 reels.  
Credits: Edited and arranged by O. E. Goebel, Condé B. Pallen.  
© Catholic Art Association, Inc.; 18Dec20; LP15973.
- HIS HOLINESS, THE LATE POPE PIUS X, AND THE VATICAN.** © 1914. 6,000 ft.  
© Sacred & Historic Film Co., Inc.; title, descr. & 196 prints, 19Oct14; MU233.
- HIS HOME COMING.** Imp. 1915. 1 reel.  
Credits: Written and produced by George A. Lessey.

## © Universal Film Mfg. Co., Inc.; 14Sep15; LP6372.

- HIS HOME SWEET HOME.** 1919. 2 reels.  
Credits: Written and directed by Larry Semon.  
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- HIS HONOR THE MAYOR.** 1930. 2 reels, sd.  
Credits: Director, William Watson; story, Jack Preston.  
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- HIS HOODOO.** © 1913.  
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- HIS HOUR.** Presented by Louis B. Mayer. 1924. 7 reels. From the novel by Elinor Glyn.  
Credits: Supervision, story, and scenario, Elinor Glyn; director, King Vidor.  
© Metro-Goldwyn Pictures Corp.; 23Sep24; LP20635.
- HIS HOUR OF MANHOOD.** 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 4Dec23; LP19669.
- HIS HOUSE IN ORDER.** Paramount-Artcraft. Presented by Adolph Zukor. 1920. 5 reels. From the play by Sir Arthur Pinero.  
Credits: Direction and scenario, Hugh Ford.  
© Famous Players-Lasky Corp.; 27Jan20; LP14684.
- HIS INHERITANCE TAXI.** (Star Comedy) 1922. 1 reel.  
Credits: Director, Gil Pratt; story and scenario, Hal Konklin.  
© Universal Film Mfg. Co., Inc.; 28Feb22; LP17586.
- HIS IN-LAWS.** (Puffy Comedy) (Octavius Roy Cohen Comedy) 1927. 2 reels.  
Credits: Director, Marcel Perez; story, Octavius Roy Cohen.  
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- HIS INSPIRATION.** © 1913.  
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- HIS IVORY DOME.** © 1916.  
Credits: James O. Walsh, Rex Taylor, Joseph A. Richmond.  
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- HIS IVORY WEDDING ANNIVERSARY.** © 1919. 1 reel.  
© Klever Pictures, Inc.; title, descr. & 50 prints, 3Dec19; LU14498.
- HIS JAZZ BRIDE.** 1925. 7 reels. Adapted from the novel "The Flapper Wife" by Beatrice Burton.  
Credits: Director, Herman C. Raymaker; screenplay, Charles A. Logue, Walter Morosco.  
© Warner Bros. Pictures, Inc.; 12Dec25; LP22121.
- HIS JONAH DAY.** 1920. 2 reels.  
Credits: Written and directed by Jess Robbins.  
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- HIS JUNGLE SWEETHEART.** 1915. 1 reel.  
Credits: Producer, Giles R. Warren; story, Conyers C. Converse.  
© Selig Polyscope Co. (Conyers C. Converse, author); 30Mar15; LP4898.
- HIS KID SISTER.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Daisy Mayer Slocum, author); 6Jul14; LP2992.



# Motion Pictures, 1912-1939

- HIS LADY FRIEND.** (Star Comedy) 1921. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8Jan21; LP16005.
- HIS LAST APPEAL.** 1914. 2 reels.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Wallace Clifton, author); 26Jun14; LP2931.
- HIS LAST CALL.** 1914. 1 reel.  
Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (Arthur H. Ashley, author); 20Apr14; LP2560.
- HIS LAST FALSE STEP.** Paramount-Mack Sennett. 1919. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 6Nov19; LP14419.
- HIS LAST FIGHT.** 1913. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Ralph Ince, author); 15Oct13; LP1492.
- HIS LAST FLING.** (Van Ronkel Comedy) 1935. 2 reels.  
Credits: Direction and story, Charles Lamont; adaptation, Raymond Cannon, Al Rondell.  
© Universal Pictures Corp.; 18Jul35; LP5674.
- HIS LAST HAUL.** 1928. 7 reels.  
Credits: Director, Marshall Neilan; story, Louis A. Sarecky; screenplay, W. Scott Darling.  
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- HIS LAST LAUGH.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 210 prints, 5May16; LU8227.
- HIS LAST LAUGH.** 1916. 3 reels.  
Credits: Supervision, Mack Sennett; director, Walter Wright.  
© Triangle Film Corp. (Mack Sennett, author); 9Apr16; LP9540.
- HIS LAST LEGS and LAMPOONS.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 25May20; MP1631.
- HIS LAST TRICK.** Laemmle. 1915. 1 reel.  
Credits: Scenario and production, Frank Lloyd.  
© Universal Film Mfg. Co., Inc.; 16Mar15; LP4734.
- HIS LAST WILL.** © 1914.  
© Colonia Films, Christoph Mulleneisen, Jr.; title, descr. & 46 prints, 21May14; LU2736.
- HIS LAST WISH.** 1915. 1 reel.  
© Biograph Co.; 12Aug15; LP6079.
- HIS LAST WORD.** Laemmle. 1915. 1 reel.  
Credits: Producer, H. G. Stafford; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 4Sep15; LP6290.
- HIS LESSON.** 1917. 1 reel.  
Credits: George H. Plympton; director, David Smith.  
© Vitagraph Co. of America; 20Jan17; LP10121.
- HIS LIFE FOR THE CAUSE.** © 1913.  
© El-Kay Feature Film Co. (Alfred Lind, author); title, descr. & 82 prints, 19Mar13; LU493.
- HIS LITTLE PAGE.** 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (W. A. Tremayne, author); 30Dec13; LP2053.
- HIS LITTLE ROOMMATE.** Victor. 1917. 2 reels.  
Credits: Director, Carter De Haven; story, Christine Warmack; scenario, Harry Wulze, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 4Jan17; LP9901.
- HIS LITTLE SPIRIT GIRL.** 1916. 1 reel.  
Credits: Producer, Sidney Drew.  
© Vitagraph Co. of America (Isabel M. Johnston, author); 7Aug16; LP8883.
- HIS LITTLE STORY.** Imp. 1916. 1 reel.  
Credits: John C. Brownell; producer, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 29May16; LP8379.
- HIS LITTLE WIFE.** 1916. 3 reels.  
Credits: Directed and written by Harry Beaumont.  
© Essanay Film Mfg. Co.; 23Sep16; LP9181.
- HIS LORDSHIP.** © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 34 prints, 28Aug14; LU3279.
- HIS LORDSHIP.** 1915. 1,000 ft.  
Credits: Producer, Edwin McKim.  
© Lubin Mfg. Co. (Daniel Ellis, author); 27Dec15; LP7302.
- HIS LORDSHIP.** SEE Man of Affairs.
- HIS LORDSHIP, BILLY SMOKE.** 1913. 1 reel.  
Credits: Director, Robert Thornby.  
© Vitagraph Co. of America (James Oliver Curwood, author); 6Aug13; LP1071.
- HIS LOSING DAY.** 1915. Split reel.  
© Biograph Co.; 8Feb15; LP4407.
- HIS LOVE FIGHT.** 1917. For Fox Film Corp. 2 reels.  
Credits: Director, Hank Mann.  
© William Fox (J. J. Glavey, author); 22Apr17; LP10611.
- HIS LOVE SONG.** SEE Sein Liebeslied.
- HIS LOVING SPOUSE.** 1914. 1 reel.  
© Biograph Co.; 15Oct14; LP3541.
- HIS LUCKLESS LOVE.** 1915. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 18Mar15; LP4870.
- HIS LUCKY BLUNDER.** (Okeh Comedy) 1919. 1 reel.  
Credits: Written and directed by Charles Morris.  
© Universal Film Mfg. Co., Inc.; 3Dec19; LP14512.
- HIS LUCKY DAY.** 1916. 1 reel.  
Credits: Director, Frank Currier.  
© Vitagraph Co. of America (James A. Stiles, author); 5Apr16; LP8024.
- HIS LUCKY DAY.** Jewel. 1929. 6 reels.  
Credits: Director, Eddie Cline; story, John B. Clymer, Gladys Lehman.  
© Universal Pictures Corp.; 1Jun29; LP433.
- HIS LUCKY DAY.** Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Producer, Al Christie; story, William Watson, Arthur Jarrett.  
© Educational Productions, Inc.; 14Sep34; LP4970.
- HIS LUCKY DAY.** SEE Cecil Lean and Cleo Mayfield, His Lucky Day.
- HIS LUCKY VACATION.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Frank Harris.  
© Universal Film Mfg. Co., Inc.; 16Aug15; LP6113.
- HIS MAIDEN VOYAGE.** (Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 26Feb28; LP25019.
- HIS MAJESTY, BUNKER BEAN.** 1918. 5 reels. Based on the book by Harry Leon Wilson.  
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 7Mar18; LP12184.
- HIS MAJESTY, BUNKER BEAN.** 1925. 7 reels. Founded upon the novel by Harry Leon Wilson.  
Credits: Director, Harry Beaumont; scenario, Julien Josephson.  
© Warner Bros. Pictures, Inc.; 2Sep25; LP21790.
- HIS MAJESTY DICK TURPIN.** Bison. 1916. 2 reels.  
Credits: Grace Cunard; producer, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 4Feb16; LP7570.
- HIS MAJESTY, THE AMERICAN.** 1919. 6 reels.  
Credits: Direction and scenario, Joseph Henabery, assisted by Elton Banks.  
© Douglas Fairbanks Pictures Corp.; 1Sep19; LP14608.
- HIS MAJESTY THE OUTLAW.** 1924. 5 reels.  
Credits: Story and direction, Jacques Jaccard.  
© Arrow Film Corp.; 29Oct24; LP20809.
- HIS MAJESTY'S PYJAMAS.** SEE Love in Exile.
- HIS MARRIAGE MIXUP.** 1935. 2 reels, sd.  
Credits: Director, Preston Black; story and screenplay, Vernon Dent.  
© Columbia Pictures Corp.; 26Oct35; LP5903.
- HIS MARRIAGE WOW.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 43 prints, 26Dec24; LU20951.
- HIS MASTER'S BREATH.** Century. 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 17Sep20; LP15565.
- HIS MASTER'S VOICE.** Gotham. Presented by Sam Sax. 1925. 6 reels.  
Credits: Director, Renaud Hoffman; original story, Frank Foster Davis; scenario, Henry McCarty; adaptation, Jas. J. Tynan.  
© Lumas Film Corp.; 13Oct25; LP21905.
- HIS MEAL TICKET.** 1921. 2 reels.  
Credits: Director, E. Cline.  
© William Fox (Fox Film Corp., author); 8May21; LP16580.
- HIS MERRY MIX-UP.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Charles Parrott.  
© William Fox (Charles Parrott, author); 25May17; LP10446.
- HIS MILITARY(?) FIGURE.** 1917. 1 reel.  
Credits: Edgar Mels; producer, Harry Jackson.  
© Klever Pictures, Inc.; 24Mar17; LP10432.
- HIS MIS-STEP.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Horace Davey; story and scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 9Jul20; LP15347.
- HIS MORAL CODE.** 1916. 3 reels.  
Credits: Charles Michelson; director,



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## HIS MORAL CODE. Cont'd.

E. H. Calvert.

© Essanay Film Mfg. Co.; 15Nov16;  
LP9529.

## HIS MOST DIFFICULT PART. © 1913.

© Nordisk Film Co.; title, descr. &  
16 prints, 31Mar13; LU525.

## HIS MOTHER-IN-LAW'S VISIT. 1913.

1 reel.

Credits: Mark Swan.

© Thomas A. Edison, Inc.; 25Jun13; LP867.

## HIS MOTHER'S BOY. Rex. 1916. 1 reel.

Credits: E. M. Ingleton; producer, F. A.  
Kelcey.

© Universal Film Mfg. Co., Inc.; 13Sep16;  
LP9106.

## HIS MOTHER'S BOY. 1917. 5 reels.

Credits: Director, Victor Schertzinger;  
story, Rupert Hughes; picturized by Cora  
Stuart Carson.

© Thomas H. Ince Corp.; 12Dec17;  
LP11825.

## HIS MOTHER'S HOME. 1914. 1 reel.

© Biograph Co.; 3Oct14; LP3473.

## HIS MOTHER'S HOPE. 1912. 1 reel.

© Thomas A. Edison, Inc.; 22Nov12;  
LP133.

## HIS MOTHER'S SON. © 1913.

© Biograph Co. (William C. Cabanne, au-  
thor); title, descr. & 200 prints, 23May13;  
LU776.

## HIS MUSICAL CAREER. 1914. 1 reel.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett,  
author); 7Nov14; LP3687.

## HIS MUSICAL SNEEZE. 1919. 2 reels.

Credits: Supervision, Henry Lehrman; di-  
rector, Jack White.

© William Fox (Fox Film Corp., author);  
23Feb19; LP13463.

## HIS MYSTERIOUS NEIGHBOR. © 1915.

© American Film Mfg. Co. (Clyde C.  
Campbell, author); title, descr. & 99 prints,  
29Mar15; LU4850.

## HIS MYSTERIOUS PROFESSION. © 1915.

Credits: Director, Archer MacMacken.

© American Film Co., Inc. (C. M. Brown,  
author); title, descr. & 105 prints, 13Sep15;  
LU6362.

## HIS MYSTERY GIRL. 1923. 5 reels.

Credits: Director, Robert F. Hill; story,  
Marion Orth; scenario, William Wing.

© Universal Pictures Corp.; 1Dec23;  
LP19667.

## HIS NAUGHTY WIFE. 1919. 2 reels.

Credits: Supervision, Hampton Del Ruth;  
director, Victor Heerman.

© William Fox (Fox Film Corp., author);  
14Sep19; LP14208.

## HIS NEIGHBOR'S WIFE. Nestor. 1916.

1 reel.

Credits: Producer, Horace Davey; story,  
Neal Burns.

© Universal Film Mfg. Co., Inc.; 10Apr16;  
LP8045.

## HIS NEPHEW'S CRIME. © 1914.

© Keen-O-Scope Co. (Nova Film Co., au-  
thor); title & descr., 17Aug14; 23 prints,  
12Aug14; LU3225.

## HIS NEPHEW'S SCHEME. 1913. 1 reel.

Credits: Edward J. Montagne.

© Thomas A. Edison, Inc.; 25Oct13;  
LP1458.

## HIS NEW AUTOMOBILE. Imp. 1915.

1 reel.

Credits: Written and produced by George  
A. Lessey.

© Universal Film Mfg. Co., Inc.; 6Jul15;  
LP5748.

## HIS NEW JOB. 1915. 2 reels.

© Essanay Film Mfg. Co.; 1Feb15; LP4393.

## HIS NEW JOB. SEE The Essanay-Chaplin

Revue of 1916.

## HIS NEW MAMMA. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, au-  
thor); title, descr. & 40 prints, 28May24;  
LU20250.

## HIS NEW STENOGRAPHER. (Tired Business

Man Series, no. 2) 1928. 2 reels.

Credits: Supervision, John A. Waldron;  
director, Phil Whitman; story, Philip Whit-  
man, Jefferson Moffitt; titles, Alfred M.  
Loewenthal; film editor, William Hornbeck.

© Pathe Exchange, Inc.; 25Nov28;  
LP25868.

## HIS NEW SUIT. (Bull's Eye Comedy) 1925.

1 reel.

Credits: Director, Z. Meyers.

© Universal Pictures Corp.; 31Jul25;  
LP21693.

## HIS NEW YORK WIFE. Preferred. Pre-

sented by J. G. Bachmann. 1926. 6 reels.

Credits: Director, Albert Kelley; continu-  
ity, Leon Abrams.

© Famous Attractions Corp.; 1Nov26;  
LP23280.

## HIS NIBS. 1922. 5 reels.

© Exceptional Pictures Corp.; 14Jan22;  
LP17458.

## HIS NIGHT OUT. 1915. Split reel.

© Biograph Co.; 16Jan15; LP4233.

## HIS NIGHT OUT. 1935. 7 reels.

Credits: Director, William Nigh; original  
story, Charles Christensen; screenplay,  
Doris Malloy, Harry Clork.

© Universal Pictures Corp.; 21Oct35;  
LP5878.

## HIS NIGHT OUT. SEE John Miljan in His

Night Out.

## HIS NOISY STILL. 1920. 2 reels.

Credits: Director, Roy Del Ruth.

© William Fox (Fox Film Corp., author);  
7Nov20; LP15828.

## HIS OBLIGATION. Flying A. © 1915.

Credits: Director, Williams Bertram.

© American Film Mfg. Co.; title & descr.,  
19Jun15; 126 prints, 18Jun15; LU5590.

## HIS OFF DAY. (Cameo Comedy) 1926.

1 reel.

Credits: Director, Hugh Fay.

© Educational Film Exchanges, Inc.;  
8Nov26; LP23304.

## HIS OFFICIAL FIANCÉE. Paramount-

Artcraft. Presented by Jesse L. Lasky.

1919. 5 reels.

Credits: Director, Robert G. Vignola;  
story, Berta Ruck; scenario, Edith Kennedy.

© Famous Players-Lasky Corp.; 16Sep19;  
LP14211.

## HIS OLD-FASHIONED DAD. Falcon Features

1917. 4 reels.

Credits: Supervision, H. M. & E. D. Hork-  
heimer.

© General Film Co., Inc. (H. O. Stechhan,  
author); 16Nov17; LP11714.

## HIS OLD-FASHIONED MOTHER. © 1913.

© American Film Mfg. Co.; title, descr. &  
29 prints, 16Jan13; LU272.

## HIS OLD FLAME. 1935. 2 reels, sd.

Credits: Director, James W. Horne; story  
and screenplay, Preston Black; film editor,  
William Lyon.

© Columbia Pictures Corp.; 12Jan35;  
LP5241.

## HIS OLD PAL'S SACRIFICE. 1914. 1 reel.

© Biograph Co.; 20Nov14; LP3814.

## HIS ONLY FATHER. Rolin Film Co. © 1919.

© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 20 prints, 23Aug19;  
LU14105.

## HIS ONLY PANTS. Nestor. 1915. 1 reel.

Credits: Producer, Eddie Lyons; scenario,  
Al. E. Christie.

© Universal Film Mfg. Co., Inc.; 18Mar15;  
LP4751.

## HIS OPERATION. 1929. 2 reels.

Credits: Joe Hayman, J. Gordon Bostock.

© Pathe Exchange, Inc.; 14Sep29; LP689.

## HIS OWN HERO. 1915. Split reel.

© Biograph Co.; 4Mar15; LP4600.

## HIS OWN HOME TOWN. Presented by Thom-

as H. Ince. 1918. 5 reels.

Credits: Larry Evans; director, Victor L.  
Schertzinger; supervision, Thomas H. Ince;  
titles and special effects, Irvin J. Martin.

© Thomas H. Ince Corp.; 17May18;  
LP12429.

## HIS OWN LAW. Presented by J. Parker

Read, Jr. 1920. 7 reels.

Credits: Frank Brownlee; supervision,  
J. Parker Read, Jr.; scenario, E. Magnus  
Ingleton.

© Goldwyn Pictures Corp.; 1Sep20;  
LP15544.

## HIS OWN LAW. (Range Rider Series) © 1922

© Pathe Exchange, Inc. (Ford Beebe & Leo  
Maloney, authors); title, descr. & 30 prints,  
4Oct22; LU18258.

## HIS OWN LAW. © 1924.

© Sable Productions, Inc. (George Hively,  
author); title & descr., 23Oct24; 95 prints,  
5Nov24; LU20741.

## HIS OWN LAWYER. 1925. 2 reels.

Credits: Supervision, George E. Marshall;  
director, Thomas Buckingham; story, Mabel  
Herbert Urner; adaptation, Catherine Carr.

© William Fox (Fox Film Corp., author);  
16Dec25; LP22143.

## HIS OWN NEMESIS. Nestor. 1916. 1 reel.

Credits: W. H. Newman; director, Louis  
William Chaudet.

© Universal Film Mfg. Co., Inc.; 3Oct16;  
LP9238.

## HIS OWN PEOPLE. 1917. 5 reels.

Credits: Director, William P. S. Earle;  
story, William Addison Lathrop.

© Vitagraph Co. of America; 22Dec17;  
LP11878.

## HIS OWN STORY. Big U. 1916. 1 reel.

Credits: Written and produced by George  
A. Lessey.

© Universal Film Mfg. Co., Inc.; 11Jul16;  
LP8668.

## HIS PAL'S GAL. (Young Buffalo Series,

no. 2) © 1920.

© Pathé Exchange, Inc. (William Addison  
Lathrop, author); title, descr. & 40 prints,  
28Aug20; LU15468.

## HIS PARISIAN WIFE. Artcraft. 1918.

5 reels.

Credits: Director, Emile Chautard; story  
and scenario, Eve Unsell.

© Famous Players-Lasky Corp.; 31Dec18;  
LP13271.

## HIS PARTNER'S SACRIFICE. © 1915.

© Mica Film Corp. (Jack Freise, author);  
title, descr. & 28 prints, 9Feb15; LU4419.

## HIS PEASANT PRINCESS. 1915. 1,000 ft.

Credits: William B. Pearson; director,  
James W. Castle.

© Thomas A. Edison, Inc.; 27Apr15;  
LP5175.

## HIS PEOPLE. Jewel. 1925. 9 reels.

Credits: Director, Edward Sloman; story,  
Isadore Bernstein.



# Motion Pictures, 1912-1939

## HIS PEOPLE. Cont'd.

© Universal Pictures Corp.; 17Nov25; LP22021.

## HIS PERFECT DAY. Metro-Drew. 1917. 1 reel.

Credits: Frank Bagley; producer, Sidney Drew.  
© Metro Pictures Corp.; 12Jan17; LP9977.

## HIS PEST FRIEND. 1938. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Les Millbrook.  
© RKO-Radio Pictures, Inc.; 31Jan38; LP7766.

## HIS PEST GIRL. Presented by E. W.

Hammons. 1937. 1,614 ft., sd.  
Credits: Director, Walter Graham; story, Tim Ryan.  
© Educational Films Corp. of America; 30Apr37; LP7106.

## HIS PHANTOM FRIEND. © 1914.

© Nordisk Film Co.; title, descr. & 61 prints, 7Nov14; LU3688.

## HIS PHANTOM SWEETHEART. 1915. 1 reel.

Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Earle Williams, author); 1Apr15; LP4946.

## HIS PICTURE. Imp. 1916. 1 reel.

Credits: William Addison Lathrop; producer, William Garwood.  
© Universal Film Mfg. Co., Inc.; 10Jun16; LP8471.

## HIS PICTURE IN THE PAPERS. 1916. 5 reels.

© Triangle Film Corp. (John Emerson & Anita Loos, authors); 7Feb16; LP8071.

## HIS PIPE DREAM. 1915. 400 ft.

© Lubin Mfg. Co. (Stuart Whitman, author); 21May15; LP5353.

## HIS POOR LITTLE GIRL. 1915. 1 reel.

© Biograph Co.; 23Apr15; LP5109.

## HIS PRE-HISTORIC BLUNDER. (Star Comedy) 1922. 1 reel.

Credits: Director, Craig Hutchinson; story and scenario, Glenn Lambert.  
© Universal Film Mfg. Co., Inc.; 9May22; LP17863.

## HIS PREHISTORIC PAST. 1914. 2 reels.

Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 5Dec14; LP3900.

## HIS PREHISTORIC PAST. 1923. 2 reels.

© Tri-Stone Pictures, Inc.; 4Aug23; LP19312.

## HIS PRICE. 1930. 1 reel, sd.

Credits: Director, Mort Blumenstock; story, Johnny Burke; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 12Dec30; LP1812.

## HIS PRICELESS TREASURE. SEE Whimsicalities.

## HIS PRIDE AND SHAME. © 1916.

Credits: Supervision, Mack Sennett; director, Ford Sterling.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 378 prints, 23Mar16; LU7884.

## HIS PRIDE AND SHAME. 1916. 2 reels.

© Triangle Film Corp. (Mack Sennett, author); 27Feb16; LP10829.

## HIS PRIOR CLAIM. 1914. 1 reel.

© Biograph Co.; 11Dec14; LP3949.

## HIS PRIVATE LIFE. (Lupino Lane Comedies) 1926. 2 reels.

Credits: Written and directed by William Goodrich.

© Educational Film Exchanges, Inc.; 10May26; LP22709.

## HIS PRIVATE LIFE. 1928. 4,690 ft.

Credits: Director, Frank Tuttle; story, Ernest Vajda, Keene Thompson; screenplay, Ethel Doherty.  
© Paramount Famous Lasky Corp.; 16Nov28; LP25841.

## HIS PRIVATE SECRETARY. Presented by Showmen's Pictures, Inc. 1933. 6 reels, sd.

Credits: Supervision, Al Alt; director, Philip H. Whitman; original story, Lew Collins; adaptation and continuity, John Francis Natteford.  
© Screencraft Productions; 8Jun33; LP3932.

## HIS PUPPY LOVE. Century. 1921. 2 reels.

Credits: Written and directed by Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 22Jan21; LP16047.

## HIS REAL CHARACTER. Bison. 1915. 2 reels.

Credits: Ben Cohn; producer, Joseph Franz.  
© Universal Film Mfg. Co., Inc.; 10Dec15; LP7193.

## HIS RECORD FLIGHT. © 1914.

© Continental Kunstfilm, G.m.b.H.; title, descr. & 95 prints, 3Jul14; LU2945.

## HIS REFORMATION. © 1914.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 20 prints, 6Jul14; LU2974.

## HIS REGENERATION. 1915. 1 reel.

© Essanay Film Mfg. Co.; 3May15; LP5199.

## HIS RETURN. Rex. 1916. 1 reel.

Credits: Helen Bailey; producer, Cleo Madison.  
© Universal Film Mfg. Co., Inc.; 3Jan16; LP7347.

## HIS RISE TO FAME. 1927. 6 reels.

Credits: Director, Bernard McEveety; story, Victoria Moore.  
© Excellent Pictures Corp.; 4Feb27; LP23656.

## HIS RIVAL. Metro-Drew. 1916. 1 reel.

Credits: Ida Bronner; producer, Sidney Drew.  
© Metro Pictures Corp.; 10Aug16; LP8899.

## HIS ROMANY WIFE. 1915. 2 reels.

© Biograph Co.; 16Feb15; LP4463.

## HIS ROYAL HIGHNESS. Presented by William A. Brady. © 1918.

Credits: Director, Carlyle Blackwell; story, Raymond L. Schrock.  
© World Film Corp. (Raymond L. Schrock, author); title, descr. & 190 prints, 11Feb18; LU12047.

## HIS ROYAL NIBS. Nestor. 1918. 1 reel.

© Universal Film Mfg. Co., Inc.; 30Sep18; LP12936.

## HIS ROYAL SHYNESS. Educational Film Exchanges, Inc. 1932. 21 min., sd.

Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Johnny Grey, Jefferson Moffitt, Felix Adler.  
© Mack Sennett, Inc.; 28Aug32; LP3876.

## HIS ROYAL SLYNESS. © 1919.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 22Nov19; LU14459.

## HIS SACRIFICE. © 1913.

\*\* © American Film Mfg. Co.; title, descr. & 48 prints, 12Feb13; LU372.

## HIS SAD AWAKENING. 1915. 1 reel.

Credits: Henry Beldon; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 1Apr15; LP4914.

## HIS SCHOOL DAZE. 1923. 1 reel.

© Universal Pictures Corp.; 21Aug23; LP19338.

## HIS SECOND CHILDHOOD. 1914. 1 reel.

Credits: Production and screenplay, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 26Dec14; LP4065.

## HIS SECOND WIFE. 1913. 1 reel.

Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Eliza G. Harral, author); 18Jul13; LP1733.

## HIS SECRET. © 1913.

© Biograph Co. (Paul L. Feltus, author); title, descr. & 84 prints, 4Oct13; LU1340.

## HIS SECRETARY. 1926. 7 reels.

Credits: Director, Hobert Henley; story, Carey Wilson; scenario, Louis D. Lighton, Hope Loring; film editor, Frank Davis.  
© Metro-Goldwyn-Mayer; 11Jan26; LP22258.

## HIS SILENT RACKET. (Hal Roach Charley Chase Comedy) 1933. 2 reels, sd., b&w.

Credits: Editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 27Mar33; LP3757.

## HIS SILVER BACHELORHOOD. 1913. 1 reel.

Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (M. F. Carney, author); 27Aug13; LP1361.

## HIS SINGULAR LESSON. 1915. 1 reel.

© Biograph Co.; 15Jul15; LP5835.

## HIS SISTER. © 1913.

© Selig Polyscope Co., Inc. (W. E. Wing, author); title, descr. & 52 prints, 20Dec13; LU1834.

## HIS SISTER LUCIA. © 1913.

© American Film Mfg. Co.; title, descr. & 47 prints, 18Aug13; LU1120.

## HIS SISTER'S CHAMPION. 1916. 5 reels.

Credits: Scenario and direction, John H. Collins.  
© Thos. A. Edison, Inc.; 20Mar16; LP7868.

## HIS SMASHING CAREER. Sterling. 1915. 1 reel.

© Universal Film Mfg. Co., Inc.; 14Apr15; LP5029.

## HIS SMOTHERED LOVE. 1918. 2 reels.

Credits: Director, Edward Cline.  
© Mack Sennett Films Corp.; 22Apr18; LP12335.

## HIS SMOTHERED LOVE. (Paramount-Mack Sennett Comedies) 1923. 2 reels.

Credits: Director, Edward Cline.  
© Famous Players-Lasky Corp.; 22Oct23; LP19541.

## HIS SOB STORY. 1914. 2 reels.

Credits: Reynolds Knight.  
© Thomas A. Edison, Inc.; 27Apr14; LP2606.

## HIS SOLEMN OATH. Societa Italiana Cines, Italy. © 1913.

© George Kleine (Societa Italiana Cines, author); title, descr. & 94 prints, 6Dec13; LU1740.

## HIS SONS-IN-LAW. Century. 1924. 2 reels.

Credits: Written and directed by Bob Kerr.  
© Universal Pictures Corp.; 9Jan24; LP19817.

## HIS SOUL MATE. 1915. 1,000 ft.

© Lubin Mfg. Co. (George W. Terwilliger, author); 30Jan15; LP4332.



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**HIS STOLEN FORTUNE.** 1916. 2 reels. Re-issued.  
© Essanay Film Mfg. Co.; 16Aug16; LP8966.

**HIS STRENGTH OF MIND.** Metro-Drew. 1918. 1 reel.  
Credits: Written and directed by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 2Mar18; LP12136.

**HIS SUICIDE.** 1914. Split reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 12Dec14; LP3952.

**HIS SUPREME MOMENT.** First National. 1925. 8 reels. From the novel "World Without End" by May Edginton.  
Credits: Producer, George Fitzmaurice; adaptation, Frances Marion.  
© Samuel Goldwyn; 15Apr25; LP21360.

**HIS SWEETHEART.** 1917. 5 reels.  
Credits: Director, Donald Crisp; story and scenario, George Beban, Lawrence McCloskey.  
© Oliver Morosco Photoplay Co.; 13Jan17; LP9991.

**HIS SWEETHEART'S CHILD; or, ETERNAL AMOUR.** © 1914.  
© Pathé Frères; title, descr. & 52 prints, 13Mar14; LU2308.

**HIS TAKING WAYS.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 23Nov14; LP3822.

**HIS TALENTED WIFE.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 9Nov14; LP3705.

**HIS TEMPER-MENTAL MOTHER-IN-LAW.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 9Aug16; LP8893.

**HIS TEMPORARY WIFE.** 1920. 6 reels.  
From the novel by Robert Ames Bennet.  
© Gaumont Co.; 7Jan20; LP14685.

**HIS THREE BRIDES.** 1915. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 3Nov15; LP6864.

**HIS TICKLISH JOB.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Charles Parrott.  
© William Fox (Charles Parrott, author); 28Jan17; LP10073.

**HIS TICKLISH PREDICAMENT.** (A Skylark Comedy) 1927. 2 reels.  
Credits: Written and directed by Glen Lambert.  
© The Bray Productions, Inc.; 29Sep27; LP24460.

**HIS TIGER LADY.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6 reels.  
Based on the play "Super of the Gaiety" by Alfred Savoir.  
Credits: Director, Hobart Henley; adaptation, Ernest Vajda.  
© Paramount Famous Lasky Corp.; 9Jun28; LP25353.

**HIS TRYSTING PLACES.** 1914.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 7Nov14; LP3706.

**HIS TRYSTING PLACES.** 1923. 2 reels. Revised version.  
Credits: Reviser, Sydney Chaplin.  
© on revision; Tri-Stone Pictures, Inc. (Sydney Chaplin, author); 15May23; LP18964.

**HIS TWENTIETH CENTURY SUSIE.** Joker. 1915. 1 reel.

Credits: Ben Cohn; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 29Oct15; LP6813.

**HIS UNDESIRABLE RELATIVES.** 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 10Apr13; LP591.

**HIS UNKNOWN GIRL.** 1914. 2 reels.  
Credits: Written and directed by Harry Lambart.  
© Vitagraph Co. of America (Harry Lambart, author); 15Sep14; LP3370.

**HIS UNLUCKY BERTH.** (Star Comedy) 1921. 1 reel.  
© Universal Film Mfg. Co., Inc.; 26Aug21; LP16900.

**HIS UNLUCKY JOB.** 1921. 2 reels.  
Credits: Directors, Ray Enright, Melville Brown.  
© William Fox (Fox Film Corp., author); 30Jan21; LP16114.

**HIS UNLUCKY NIGHT.** (Mack Sennett Comedy) Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Harry Edwards; story, Vernon Smith, Nick Barrows; screen editor, William Hornbeck.  
© Pathe Exchange, Inc.; 9Jul28; LP25457.

**HIS UNWITTING CONQUEST.** 1914. 1 reel.  
© Biograph Co.; 19Dec14; LP3989.

**HIS VACATION.** 1932. 2 reels.  
Credits: Director, Bryan Foy; story and dialogue, Hal Yates; film editor, William Austin.  
© Columbia Pictures Corp.; 19Sep32; LP3287.

**HIS VAMPY WAYS.** Broadway Comedies, Inc. © 1919.  
© Pathé Exchange, Inc. (Walter Hall, author); title, descr. & 40 prints, 24Apr19; LU13636.

**HIS VINDICATION.** London Film Co., England. © 1915. Based on the play by W. Gayer Mackay and Robert Ord.  
© Paul H. Cromelin (W. Gayer Mackay & Robert Ord, authors); title, descr. & 29 prints, 8Nov15; LU6901.

**HIS WARD'S SCHEME.** 1915. 1 reel.  
© Biograph Co.; 10Jun15; LP5521.

**HIS WEAK MOMENT.** (Andy Clyde Comedy) 1933. 2 reels, sd.  
Credits: Director, Harry J. Edwards; story and dialogue, Harry J. Edwards, C. Edwards Roberts.  
© Educational Films Corp. of America; 13Oct33; LP4335.

**HIS WEDDED WIFE.** 1914. 1 reel.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (E. R. Carpenter, author); 24Sep14; LP3420.

**HIS WEDDING NIGHT.** Paramount. 1917. 2 reels.  
© Comique Film Corp.; 20Aug17; LP11286.

**HIS WEEK-END.** 1932. 2 reels, sd.  
Credits: Director, Eddie Cline; story, Nunnally Johnson.  
© Paramount Publix Corp.; 12May32; LP3027.

**HIS WHITE LIE.** 1916. 2 reels.  
© Biograph Co.; 8Feb16; LP7603.

**HIS WICKED EYES.** 1919. 2 reels.  
Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany, Inc.; 9May19; LP13701.

**HIS WIFE AND HIS WORK.** 1914. 2 reels.  
Credits: Director, Ulysses Davis.

© Vitagraph Co. of America (Rupert Hughes, author); 15Jun14; LP2857.

**HIS WIFE GOT ALL THE CREDIT.** 1917. 1 reel.  
Credits: Director, Graham Baker; story, A. Van Buren Powell.  
© Vitagraph Co. of America; 20Dec17; LP11859.

**HIS WIFE KNEW ALL ABOUT IT.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (James Montgomery Flagg, author); 22Dec15; LP7286.

**HIS WIFE THE ACTRESS.** © 1913.  
© Fidelity Film Co. (Latium, author); title, descr. & 26 prints, 3Sep13; LU1197.

**HIS WIFE WINS.** © 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes & Cinématographes, author); title, descr. & 37 prints, 29Oct13; LU1489.

**HIS WIFE'S ALLOWANCE.** 1916. 1 reel.  
Credits: Director, David Smith; story, Bertie Badger Moyer.  
© Vitagraph Co. of America; 19Nov16; LP9630.

**HIS WIFE'S BURGLAR.** 1914. 1 reel.  
Credits: R. Koehler; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 3Jul14; LP2958.

**HIS WIFE'S CALLER.** 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, J. Blystone.  
© William Fox (Fox Film Corp., author); 29Aug20; LP15522.

**HIS WIFE'S FRIEND.** 1918. 2 reels.  
Credits: Director, Walter Wright.  
© Mack Sennett Films Corp.; 2Sep18; LP12800.

**HIS WIFE'S FRIEND.** Paramount-Artcraft. 1919. 6 reels. From the novel "The White Rook" by J. B. Harris-Burland.  
Credits: Director, Joseph De Grasse; scenario, R. Cecil Smith.  
© Thos. H. Ince; 8Dec19; LP14539.

**HIS WIFE'S GOOD NAME.** 1916. 5 reels.  
Credits: Producer, Ralph Ince; story, Josephine Lovett; picturized by Edward J. Montagne.  
© Vitagraph Co. of America; 2Sep16; LP9056.

**HIS WIFE'S HERO.** 1917. 1 reel.  
Credits: Director, Graham Baker; story, A. Van Buren Powell.  
© Vitagraph Co. of America; 22Dec17; LP11877.

**HIS WIFE'S HUSBAND.** National Film Corp. of America. 1920. 2 reels.  
Credits: Director, Harry Edwards; story, L. V. Jefferson.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 19Sep20; LP16108.

**HIS WIFE'S HUSBAND.** 1922. 6 reels. From the novel "The Mayor's Wife" by Anna Katherine Green.  
Credits: Director, Kenneth Webb.  
© Pyramid Pictures, Inc.; 14Jun22; LP18208.

**HIS WIFE'S LOVER.** © 1932.  
© Hugh-Art Pictures Corp. (S. R. Simkhof, author); title, descr. & 74 prints, 13Apr32; LU2980.

**HIS WIFE'S MISTAKE.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 211 prints, 19Apr16; LU8104.



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**HIS WIFE'S MISTAKE.** 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 2Apr16; LP10842.

**HIS WIFE'S MONEY.** 1920. 5 reels.  
Credits: Director, Ralph Ince; story, May Tully, Du Vernet Rabell; scenario, R. Cecil Smith, E. Lord Corbett.  
© Selznick Pictures Corp.; 6Feb20; LP14724.

**HIS WIFE'S MOTHER.** Metro-Drew. 1916. 1 reel.  
Credits: Jack W. Evans, Jr.; producer, Sidney Drew.  
© Metro Pictures Corp.; 1Dec16; LP9643.

**HIS WIFE'S NEW LID.** 1915. 1,000 ft.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 11Nov15; LP6946.

**HIS WIFE'S PAST.** © 1915.  
Credits: Ester Juhlin, Caja Wulf.  
© Nordisk Films Kompagni, A/S; title, descr. & 99 prints, 21Oct15; LU6732.

**HIS WIFE'S PET.** 1914. 1 reel.  
© Biograph Co.; TNov14; LP3707.

**HIS WIFE'S RELATIONS.** Nestor. 1917. 1 reel.  
Credits: Bess Meredyth; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 20Jan17; LP10041.

**HIS WIFE'S SECRET.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 12Apr15; LP5009.

**HIS WIFE'S SECRET.** (Toots and Casper Series, no. 10) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Victor Potel.  
© Standard Cinema Corp.; 26May29; LP429.

**HIS WIFE'S SON.** 1922. 2 reels.  
Credits: Director, Ed. Kennedy.  
© William Fox (Fox Film Corp., author); 23Apr22; LP17854.

**HIS WIFE'S STORY.** 1915. 2 reels.  
© Biograph Co.; 21Sep15; LP6432.

**HIS WIFE'S SWEETHEART.** 1915. 1,000 ft.  
Credits: J. E. Hungerford; director, Will Louis.  
© Thomas A. Edison, Inc.; 30Oct15; LP6845.

**HIS WOMAN.** 1919. 2 reels.  
Credits: Director, George W. Terwilliger; supervision, Eugene Spitz; story, Ethelyn Belwer De Foe; scenario, Calder Johnston.  
© Universal Film Mfg. Co., Inc.; 28Nov19; LP14484.

**HIS WOMAN.** 1931. 8 reels, sd. Based on the novel "The Sentimentalist" by Dale Collins.  
Credits: Director, Edward Sloman; screenplay, Adelaide Heilbron, Melville Baker.  
© Paramount Publix Corp.; 24Nov31; LP2651.

**HIS WOODEN LEG.** Nestor. 1916. 1 reel.  
Credits: Floyd Byrnes; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 17Apr16; LP8093.

**HIS WOODEN WEDDING.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 30Dec25; LU22209.

**HIS WORLD OF DARKNESS.** Rex. 1916. 3 reels.  
Credits: Stuart Paton, Norbert Lusk; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 14Apr16; LP8074.

**HIST! SPIES.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 17Oct17; LP11574.

**HISTOIRE D'UN PIERROT.** Societa Italiana Cines, Rome. © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 79 prints, 7May14; LU2637.

**L'HISTOIRE MERVEILLEUSE DE SEPT PERLES FINES.** SEE *Les Perles de la Couronne*.

**A HISTOLOGICAL STUDY OF THE DEGRADATION OF WHEAT STARCH BY AMYLASE.** © 1938. b&w, 16mm.  
© Standard Brands, Inc. (The Fleischmann Laboratories, author); title, descr. & 693 prints, 23Dec38; MU8962.

**HISTORIC CITIES OF INDIA.** (A Columbia Tour, series 3, no. 2) 1939. 1 reel, sd.  
Credits: Commentary, Joseph Best; narrator, Geoffrey Somner.  
© Columbia Pictures Corp.; 2Nov39; MP9731.

**HISTORIC MEXICO CITY.** (FitzPatrick M. G. M. Traveltalk) 1935. 1 reel, sd., color.  
Credits: James A. FitzPatrick; director, Louis Lewyn.  
© Metro-Goldwyn-Mayer Corp.; 27Aug35; MP5914.

**HISTORIC RHINELAND.** 1936. 1 reel, si., 35mm.  
© Burton Holmes Films, Inc.; 27Mar36; MP6639.

**HISTORIC RHINELAND.** 1936. 1 reel, sd., 35mm.  
© Burton Holmes Films, Inc.; 27Mar36; MP6640.

**HISTORICAL FILMS OF THE UNITED STATES.** 1924. 8 reels.  
© United States Educational Film & Slide Co., Inc.; 8Apr24; MP2579.

**HISTORICAL INTRODUCTION TO THE STUDY OF CHEMISTRY.** 1937. Made in co-operation with the Film Committee of the Chemistry Teacher's Club of New York. 1 reel.  
© Eastman Kodak Co. (Bernard Jaffe, author); 24Dec37; MP8031.

**HISTORY IN ARCHITECTURE SERIES.** 1925. 1 reel.  
© Visual Text Sales Co. (Eugene Francis Storke, author); 26Oct25; MP3781.

**HISTORY IS MADE AT NIGHT.** Presented by Walter Wanger. 1937. 11 reels, sd.  
Credits: Director, Frank Borzage; screenplay, Gene Towne, Graham Baker; additional dialogue, Vincent Lawrence, David Hertz.  
© United Artists Corp.; 26Mar37; LP7008.

**THE HISTORY OF A BIG TREE.** 1915. Split reel.  
© Thomas A. Edison, Inc.; 8Dec15; MP466.

**THE HISTORY OF CHICAGO FROM 1833 TO 1933.** 1932. 1 reel.  
© Abi Mayerson; 9Apr32; MP3231.

**HISTORY OF DEVELOPMENT OF ENERGY.** 1936. Filmstrip, 24 frames.  
© Gerrit C. Zwart; 10May36; MP6659.

**HIT AND RUM.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Ben Holmes; story, Al Boasberg; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 17Apr35; LP5475.

**HIT AND RUN.** 1924. 6 reels.  
Credits: Director, Edward Sedgwick; story and scenario, Edward Sedgwick, Raymond L. Schrock.

© Universal Pictures Corp.; 14Jul24; LP20389.

**HIT AND RUN.** (Your True Adventures) 1938. 13 min., sd.  
Credits: Director, Joseph Henabery; screenplay, Cyrus Wood.  
© The Vitaphone Corp.; 9May38; LP8010.

**HIT AND RUN DRIVER.** (Crime Does Not Pay Series, no. 5) 1936. 2 reels, sd., b&w.  
Credits: Director, Edward Cahn; original story and screenplay, Robert Lees, Fred Rinaldo.  
© Metro Goldwyn Mayer Corp.; 11Feb36; LP6213.

**HIT HIM HARD.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 22Jan24; LP19857.

**HIT OF THE SHOW.** 1928. 7 reels. From an original story "Notices" by Viola Brothers Shore.  
Credits: Director, Ralph Ince; continuity, Enid Hibbard.  
© F. B. O. Productions, Inc.; 4Sep28; LP25580.

**HIT OR MISS.** Presented by World-Pictures. © 1919.  
Credits: Director, Dell Henderson; story, Harry O. Hoyt; scenario, Clara S. Beranger.  
© World Film Corp. (Harry O. Hoyt, author); title & descr., 31Mar19; 181 prints, 13Mar19; LU13547.

**THE HIT PARADE.** 1937. 9 reels, sd.  
Credits: Producer, Nat Levine; director, Gus Meins; original story, Bradford Ropes; screenplay, Bradford Ropes, Samuel Ornitz.  
© Republic Pictures Corp.; 23Apr37; LP7135.

**HIT THE DECK.** 1930. 12 reels, sd. Based on David Belasco's stage production of "Shore Leave" by Hubert Osborne.  
Credits: Adaptation and direction by Luther Reed; music director, Victor Baravalle.  
© RKO Distributing Corp.; 13Jan30; LP1083.

**HIT THE HIGH SPOTS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 18Apr24; LU20099.

**HIT THE SADDLE.** 1937. 6 reels. Based on a book by William Colt MacDonald.  
Credits: Producer, Nat Levine; director, Mack V. Wright; original story, Oliver Drake, Maurice Geraghty; screenplay, Oliver Drake.  
© Republic Pictures Corp.; 1Feb37; LP6901.

**HIT-THE-TRAIL HOLLIDAY.** Artercraft. 1918. 5 reels. Based on the play by George M. Cohan.  
Credits: Director, Marshall A. Nielsen; scenario, John Emerson, Anita Loos.  
© Famous Players-Lasky Corp.; 4May18; LP12497.

**HITCH HIKE LADY.** 1936. 8 reels, sd.  
Credits: Supervision, Victor Zobel; director, Aubrey Scotto; original story, Wallace MacDonald; screenplay, Gordon Rigby, Lester Cole; film editor, Ray Curtiss.  
© Republic Pictures Corp.; 10Jan36; LP6069.

**HITCH HIKE TO HEAVEN.** 1935. 7 reels.  
Credits: Director, Frank R. Strayer; story and screenplay, Robert Ellis, Helen Logan.  
© Invincible Pictures Corp.; 22Nov35; LP5945.

**THE HITCH HIKE.** (Mermaid Comedies) 1933. 21 min., sd.  
Credits: Producer and director, Arvid E. Gillstrom; story, Robert Vernon, Dean Ward.  
© Educational Films Corp. of America; 12Feb33; LP3840.



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**HITCHIN' POSTS.** 1920. 5 reels.  
Credits: Director, Jack Ford; story, Harold M. Shumate; scenario, George C. Hall.  
© Universal Film Mfg. Co., Inc.; 8Sep20; LP15528.

**HITCHIN' UP.** (Walter Hiers Comedies) Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Robert Hall; director, Walter Graham.  
© Christie Film Co., Inc.; 19Nov26; LP23369.

**HITLER'S REIGN OF TERROR.** © 1934.  
© Josmin Productions, Inc. (Vincent Vallentini, author); title, descr. & 19 prints, 2Mar34; LU4523.

**HITLER'S REIGN OF TERROR.** 1934. 6 reels.  
Credits: Supervision, Joseph Seiden; director, Michael Mindlin; film editor, Sam Rosen.  
© Jewel Productions, Inc.; 15Feb34; MP4854.

**HITS OF TODAY.** 1929. 1 reel.  
Credits: Arrangers, Jerome Kern, Oscar Hammerstein, 2nd.  
© Universal Pictures Corp.; 3Aug29; MP508.

**HITS OF TODAY.** Mentone. 1934. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 30Jul34; LP4859.

**HITTIN' THE TRAIL.** Presented by Edward L. Alpers. 1937. 6 reels, sd.  
Credits: Producer, Edward Finney; supervision and original story, Lindsley Parsons; director, R. N. Bradbury; screenplay, Robert Emmett.  
© Grand National Films, Inc.; 10Apr37; LP7082.

**HITTING A NEW HIGH.** 1937. 9 reels, sd.  
Credits: Producer, Jesse L. Lasky; director, Raoul Walsh; story, Robert Harari, Maxwell Shane; screenplay, Gertrude Purcell, John Twist; editor, Desmond Marquette; music director, Andre Kostelanetz.  
© RKO Radio Pictures, Inc.; 17Dec37; LP7666.

**HITTING THE BULL'S EYES.** 1936. For Ward Baking Co. 1 reel, sd.  
© AudiVision, Inc.; 31Dec36; MP7198.

**HITTING THE HIGH C'S.** 1931. 1 reel.  
© The Vitaphone Corp.; 16Mar31; MP2426.

**HITTING THE HIGH SPOTS.** 1918. 5 reels.  
Credits: Director, Charles Swickard; story, Bert Lytell; scenario, George D. Baker, Bert Lytell.  
© Metro Pictures Corp.; 16Dec18; LP13161.

**HITTING THE RAILS.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Oct26; MU3627.

**HITTING THE ROOF.** The Jam Handy Picture Service. © 1938. b&w, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Division; title, descr. & 88 prints, 20Aug38; MU8648.

**HITTING THE TRAIL.** © 1918.  
Credits: Director, Dell Henderson; story, Roy Somerville; scenario, Harry O. Hoyt.  
© World Film Corp. (Roy Somerville, author); title & descr., 27Nov18; 202 prints, 18Nov18; LU13123.

**HITTING THE TRAIL.** (A Life Cartoon Comedy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.; 23Feb27; LP23694.

**HI-YA DOC.** Presented by E. W. Hammons. 1937. 2 reels, sd.  
Credits: Director, William Watson; story, Parke Levy.  
© Educational Film Corp. of America; 23Apr37; LP7081.

**HI-YO SILVER.** © 1939. Sd., b&w, 16mm.  
© William Kyle McClure; title, descr. & 3 prints, 27Apr39; LU8803.

**HIZZONER.** 1933. 2 reels, sd.  
Credits: Associate producer, Meyer Davis; supervision, Monroe Shaff; director, Ray McCarey; story, Art Jarrett, Bert Granet; film editor, Paul Maschke.  
© Van Beuren Corp.; 17Nov33; LP4293.

**HJLAN BIRDS, COCKATOOS AT THEIR BEST, FRITZ LANDES, MGR.** 1927. 1 reel.  
Credits: Director, Brian Foy.  
© Vitaphone Corp.; 13Sep27; MP4297.

**HOARDED ASSETS.** 1918. 5 reels.  
Credits: Director, Paul Scardon; story, Raymond S. Spears; scenario, Edward J. Montagne, Garfield Thompson.  
© Vitagraph Co. of America; 11Dec18; LP13136.

**THE HOAX HOUSE.** Imp. 1916. 2 reels.  
Credits: Raymond L. Schrock; producer, Harry McRae Webster.  
© Universal Film Mfg. Co.; 26Feb16; LP7711.

**HOBART BOSWORTH IN A MAN OF PEACE.** 1928. 1 reel.  
Credits: Joseph Jackson.  
© Vitaphone Corp.; 21Apr28; MP4938.

**HOBBIES.** (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 31Jul24; MU2628.

**HOBBS IN A HURRY.** William Russell Productions, Inc. 1918. 6 reels.  
Credits: George Lee McCandless; director, Henry King; scenario, Stephen Fox.  
© American Film Co., Inc.; 13Oct18; LP12979.

**HOBGOBLINS.** © 1921.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4May21; LU16481.

**A HOBO ACCOMPLISHES HIS OWN REGENERATION.** SEE The Price of the Free.

**HOB GADGET BAND.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Story, Jack Miller; animation, Richard Bickenbach.  
© The Vitaphone Corp.; 17Jun39; MP9468.

**THE HOBO OF PIZEN CITY.** (Young Buffalo Series, no. 4) © 1920.  
© Pathe Exchange, Inc. (William Addison Lathrop, author); title, descr. & 40 prints, 28Aug20; LU15471.

**HOBOS DE LUXE.** 1923. 1 reel.  
© Universal Pictures Corp.; 20Jan23; LP18612.

**THE HOBOKEN NIGHTINGALE.** (Pen and Ink Vaudeville) 1924. 1 reel.  
Credits: Earl Hurd.  
© Earl Hurd Productions; 27Oct24; LP20696.

**HOBOKEN TO HOLLYWOOD.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 39 prints, 26Jul26; LU22973.

**HOBOKEN'S ANNUAL ATHLETIC MEET.** 1929. © 1932.  
© Charles Angelo Rossi; title, descr. & 2 prints, 11Feb32; MU3099.

**THE HOCKEY CHAMP.** (A Walt Disney Donald Duck) 1939. 1 reel, sd.  
© Walt Disney Productions; 28Apr39; LP9002.

**A HOCKEY HICK.** (The Gleasons Sports Featurettes) 1932. 19 min., sd.  
Credits: Producer, Norman L. Sper; director, James Gleason; story, Charles W. Padlock.  
© Educational Film Exchanges, Inc.; 11Dec32; LP3783.

**HOCKSHOP BLUES.** 1938. 1 reel, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Sands and Wilson.  
© Milton Schwarzwald; 11Jul38; LP8123.

**HOCUS-POCUS.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Nov21; LU17151.

**HOCUS-POCUS.** 1931. 1 reel.  
© The Vitaphone Corp.; 16Mar31; MP2425.

**HOG WILD.** Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, James Parrott; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Dec30; LP1782.

**HOGAN OUT WEST.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 27Feb15; LP4568.

**HOGAN THE PORTER.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 4Feb15; LP4416.

**HOGAN'S ALLEY.** 1925. 7 reels.  
Credits: Director, Roy Del Ruth; story, Gregory Rogers; adaptation, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 7Nov25; LP21983.

**HOGAN'S ANNUAL SPREE.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 17Dec14; LP3995.

**HOGAN'S ARISTOCRATIC DREAM.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 13Feb15; LP4455.

**HOGAN'S ARISTOCRATIC DREAM.** 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 24Sep23; LP19437.

**HOGAN'S MUSSY JOB.** 1915.  
© Keystone Film Co. (Mack Sennett, author); 21Jan15; LP4271.

**HOGAN'S ROMANCE UPSET.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 13Feb15; LP4454.

**HOGAN'S WILD OATS.** 1914. Split reel.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 31Dec14; LP4089.

**HOI POLLOI.** 1935. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Felix Adler; film editor, John Rawlins.  
© Columbia Pictures Corp.; 20Aug35; LP5726.

**HOIST ON HIS OWN PETARD.** © 1912.  
© Biograph Co. (C. A. Griffin, author); title, descr. & 78 prints, 21Nov12; LU125.

**HOKUM HOTEL.** (Aesop's Sound Fables) The Van Beuren Corp. 1932. 1 reel.  
Credits: John Foster, Harry Bailey.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 12Nov32; MP3632.



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**HOKUS FOCUS.** 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Johnnie Grey; adaptation and dialogue, Bobby Clark, Mark Sandrich; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 3Mar33; LP3838.

**HOLD 'EM COWBOY.** (News World of Sports) 1936. 903 ft., sd.  
Credits: Narrative, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of Calif., Ltd.; 24Sep36; MP6834.

**HOLD 'EM JAIL.** Presented by Radio Pictures. 1932. 7 reels, sd.  
Credits: Executive producer, David O. Selznick; director, Norman Taurog; story, Tim Whelan, Lew Lipton; screenplay, Walter DeLeon, S. J. Perelman, Eddie Welch.  
© RKO-Radio Pictures, Inc.; 2Sep32; LP3248.

**HOLD 'EM NAVY.** Presented by Adolph Zukor. 1937. 7 reels, sd.  
Credits: Director, Kurt Neumann; story, Albert Shelby LeVino; original screenplay, Erwin Gelsey, Lloyd Corrigan.  
© Paramount Pictures, Inc.; 5Nov37; LP7555.

**HOLD 'EM OZZIE.** (Oswald Comedy) Snappy. Winkler. 1929. 1 reel.  
Credits: R. C. Hamilton.  
© Universal Pictures Corp.; 8Jan29; LP25997.

**HOLD 'EM YALE.** DeMille Studio. 1928. 8 reels. Adapted from the play "At Yale" by Owen Davis.  
Credits: Producer, Hector Turnbull; director, Edward H. Griffith; scenario, George Dromgold, Sanford Hewitt; adaptation, George Dromgold; film editor, Harold McLernon.  
© Pathe Exchange, Inc.; 14Apr28; LP25186.

**HOLD 'EM YALE.** Presented by Adolph Zukor. 1935. 7 reels, sd. From the story by Damon Runyon.  
Credits: Producer, Charles R. Rogers; director, Sidney Lanfield; screenplay, Paul Gerard Smith, Eddie Welch.  
© Paramount Productions, Inc.; 11Apr35; LP5463.

**HOLD 'ER COWBOY.** 1928. 2 reels.  
Credits: Director, William Watson; story, Sig Herzig; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 2Jun28; LP25335.

**HOLD 'ER SHERIFF.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 26Jul26; LP22952.

**HOLD 'ER SHERIFF.** (Mack Sennett Comedies) 1931. 21 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© Mack Sennett, Inc.; 7Jun31; LP2280.

**HOLD EVERYTHING.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 15Mar26; LU22481.

**HOLD EVERYTHING.** Warner Brothers Vitaphone. 1930. 10 reels, sd., color. Based on the musical comedy by B. G. De Sylva and John McGowan.  
Credits: Director, Roy Del Ruth; screenplay, Robert Lord; music, Ray Henderson.  
© Warner Brothers Pictures, Inc.; 14Apr30; LP1224.

**HOLD FAST.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Mark Sandrich.

© Educational Film Exchanges, Inc.; 27Jul27; LP24231.

**HOLD IT.** Presented by E. W. Hammons. 1937. 1,528 ft., sd.  
Credits: Producer, Al Christie; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 29Jan37; LP6894.

**HOLD IT.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, Nicholas Tafuri.  
© Paramount Pictures, Inc.; 29Apr38; MP8385.

**HOLD ME TIGHT.** 1920. 2 reels.  
Credits: Directors, S. Summerville, Delmar Lord.  
© William Fox (Fox Film Corp., author); 24Oct20; LP15748.

**HOLD ME TIGHT.** 1933. 6,484 ft., sd.  
Credits: Director, David Butler; story, Gertrude Rigdon; screenplay, Gladys Lehman; editor, Irene Morra.  
© Fox Film Corp.; 15May33; LP3903.

**HOLD MY BABY.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 37 prints, 2Apr25; LU21311.

**HOLD ON.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 25May23; LP18999.

**HOLD STILL.** Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, Harold Beaudine; story, Sig Herzig.  
© Christie Film Co.; 11Oct26; LP23204.

**HOLD THAT BALL.** 1938. 2 reels, sd.  
Credits: Director, Lloyd French; story, Eddie Forman, Cyrus D. Wood.  
© The Vitaphone Corp.; 23Apr38; LP8567.

**HOLD THAT BEAR.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 2May27; LP23907.

**HOLD THAT CO-ED.** 1938. 7,197 ft., sd.  
Credits: Director, George Marshall; original story, Karl Tunberg, Don Ettlinger; screenplay, Karl Tunberg, Don Ettlinger, Jack Yellen; music director, Arthur Lange.  
© Twentieth Century Fox Film Corp.; 16Sep38; LP8521.

**HOLD THAT GIRL.** 1934. 7 reels, sd.  
Credits: Director, Hamilton MacFadden; screenplay and dialogue, Dudley Nichols and Lamar Trotti; music director, Samuel Kaylin; editor, Alex Troffey.  
© Fox Film Corp.; 3Feb34; LP4453.

**HOLD THAT KISS.** Presented by Metro-Goldwyn-Mayer. 1938. 8 reels, sd., b&w.  
Credits: Producer, John W. Considine, Jr.; director, Edwin L. Marin; original story and screenplay, Stanley Rauh; film editor, Ben Lewis; music score, Edward Ward.  
© Loew's, Inc.; 9May38; LP8040.

**HOLD THAT LINE.** Treasure Chest. Presented by E. W. Hammons. 1935. 658 ft.  
© Skibo Productions, Inc.; 18Oct35; MP5934.

**HOLD THAT LION.** 1926. 6 reels.  
Credits: Rosalie Mulhall.  
© Famous Players-Lasky Corp.; 24Sep26; LP23152.

**HOLD THAT MONKEY.** (Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Jules White.  
© Educational Film Exchanges, Inc.; 26Nov28; LP25863.

**HOLD THAT SHARK.** (World of Sports) 1935. 1 reel, sd.  
Credits: Story, Jack Kofoed; narrator, Basil Ruysdael.  
© Columbia Pictures Corp.; 21Mar35; MP5517.

**HOLD THAT THOUGHT.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Dec24; MU2853.

**HOLD THE BABY.** (Whoopie Comedies) Presented by E. B. Derr. 1930. 2 reels, sd.  
Credits: Producer, John C. Flinn; director, Fred Guiol; film editor, Charles Craft.  
© Pathé Exchange, Inc.; 9Nov30; LP1716.

**HOLD THE LINE.** 1922. 2 reels.  
Credits: Director, Slim Summerville; editor, Ralph Spence.  
© William Fox (Fox Film Corp., author); 29Jan22; LP17583.

**HOLD THE PRESS.** 1933. 6 reels, sd.  
Credits: Director, Phil Rosen; screenplay, Horace McCoy; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 5Nov33; LP4225.

**HOLD THE WIRE.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Orestes Calpini.  
© Paramount Pictures, Inc.; 23Oct36; MP6902.

**HOLD TIGHT.** (Blue Ribbon Comedies, no. 3) 1925. 2 reels.  
Credits: Director, Marcel Perez.  
© Standard Cinema Corp.; 15Nov25; LP22017.

**HOLDUP.** 1929. 2 reels.  
Credits: Director, Joseph Santley.  
© Paramount Famous Lasky Corp.; 6Jul29; LP519.

**THE HOLD UP.** Rowland-Brice. 1933. 2 reels, sd.  
Credits: Director, Monte Brice; story, Andy Rice, Sig Herzig.  
© Universal Pictures Corp.; 24Jan33; LP3614.

**THE HOLD-UP MAN.** (Young Buffalo Series, no. 5) © 1920.  
© Pathe Exchange, Inc. (William Addison Lathrop, author); title, descr. & 40 prints, 28Aug20; LU15470.

**HOLD YOUR BREATH.** Century. 1921. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Film Mfg. Co., Inc.; 19Aug21; LP16879.

**HOLD YOUR BREATH.** Released by W. W. Hodkinson Corp. 1924. 6 reels.  
Credits: Director, Scott Sidney; story, Frank Roland Conklin.  
© Christie Film Co., Inc.; 25May24; LP20299.

**HOLD YOUR BREATH.** (Spotlight) 1939. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 17Feb39; MP9163.

**HOLD YOUR HAT.** (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 16Mar26; LP22491.

**HOLD YOUR HAT.** Presented by William Fox. 1928. 2 reels.  
Credits: Supervision, George Marshall; director, Billy West; titles, Alfred M. Loewenthal.  
© Fox Film Corp.; 12Jan28; LP24853.



# Cumulative Copyright Catalog

**HOLD YOUR HORSES.** 1920. 5 reels.  
Adapted from the story "Canavan" by  
Rupert Hughes.  
Credits: Director, E. Mason Hopper; sce-  
nario, Gerald C. Duffy.  
© Goldwyn Pictures Corp.; 28Dec20;  
LP15976.

**HOLD YOUR HORSES!** (A Stern Bros. Com-  
edy) 1928. 2 reels. From the cartoons by  
Rube Goldberg.  
© Universal Pictures Corp.; 10Jul28;  
LP25455.

**HOLD YOUR MAN.** Jewel. 1929. 6 reels.  
Credits: Director, Emmett J. Flynn; story,  
Maxine Alton; continuity and dialogue, Har-  
old Shumate.  
© Universal Pictures Corp.; 7Sep29;  
LP676.

**HOLD YOUR MAN.** 1933. 9 reels, sd., b&w.  
Credits: Producer, Sam Wood; story, Anita  
Loos; screenplay, Anita Loos, Howard  
Emmett Rogers; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Corp.; 22Jun33;  
LP3980.

**HOLD YOUR TEMPER.** 1933. 2 reels, sd.  
Credits: Director, Sam White; story,  
Harry Whitney; screenplay, John Grey.  
© Columbia Pictures Corp.; 20Dec33;  
LP4351.

**HOLDING NEW CUSTOMERS AGAINST COM-  
PETITION.** 1937. Filmstrip, 56 frames,  
sd.  
© Atlas Educational Film Co.; 9Oct37;  
MP7861.

**HOLDING THE BAG.** Presented by E. W.  
Hammons. 1937. 1,729 ft., sd.  
Credits: Director, William Watson; story,  
Parke Levy.  
© Educational Films Corp. of America;  
14May37; LP7146.

**A HOLE IN ONE.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 20 prints, 8Jul27;  
MU4143.

**A HOLE IN THE GROUND.** 1917. 2 reels.  
From the comedy by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 11May17; LP10803.

**THE HOLE IN THE WALL.** Nestor. 1919.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 25Feb19;  
LP13438.

**THE HOLE IN THE WALL.** 1922. 6 reels.  
Credits: Fred Jackson; producer and di-  
rector, Maxwell Karger; scenario, June  
Mathis.  
© Metro Pictures Corp.; 4Jan22; LP17444.

**THE HOLE IN THE WALL.** 1929. 5,925 ft.  
Credits: Director, Robert Florey; stage  
play, Fred Jackson; adaptation, Pierre Col-  
lings.  
© Paramount Famous Lasky Corp.;  
26Apr29; LP334.

**HOLIDAY.** 1930. 9 reels, sd. From the  
play by Philip Barry.  
Credits: Producer, E. B. Derr; director,  
Edward H. Griffith; assistant director, Paul  
Jones; screenplay, Horace Jackson; film  
editor, Dan Mandel; music director, Josiah  
Zuro.  
© Pathe Exchange, Inc.; 6Jun30; LP1462.

**HOLIDAY.** 1938. 10 reels, sd. From the  
play by Philip Barry.  
Credits: Producer, Everett Riskin; direc-  
tor, George Cukor; screenplay, Donald  
Ogden Stewart, Sidney Buchman; film edi-  
tors, Otto Meyer, Al Clark; music director,  
Morris Stoloff.  
© Columbia Pictures Corp.; 27May38;  
LP8052.

**A HOLIDAY IN STORYLAND.** 1930. 1 reel,  
sd.  
© The Vitaphone Corp.; 19Mar30; MP1297.

**HOLIDAY LAND.** (A Color Rhapsody) Pre-  
sented by Columbia Pictures Corp. 1934.  
1 reel, sd., color.  
Credits: Producer, Charles Mintz; story,  
Sid Marcus; animation, Art Davis; music,  
Joe de Nat.  
© Screen Gems, Inc.; 6Nov34; MP5128.

**HOLIDAY MERCHANDISE AND HOW TO  
SELL MORE OF IT.** SEE How Inventory  
Shortages Develop.

**HOLLAND AND THE ZUYDER ZEE.** (A Co-  
lumbia Tour, series 3, no. 1) 1939. 1 reel,  
sd.  
Credits: Producer, André De La Varre;  
narrator, Milton Cross.  
© Columbia Pictures Corp.; 11Sep39;  
MP9660.

**HOLLAND DAYS.** (Paul Terry-Toons) Edu-  
cational Pictures. Presented by E. W.  
Hammons. 1934. 501 ft., sd.  
Credits: Frank Moser, Paul Terry;  
scored and conducted by Philip A. Scheib.  
© Moser & Terry; 12Jan34; MP4520.

**HOLLAND IN TULIP TIME.** (FitzPatrick  
M. G. M. Traveltalk) 1934. 1 reel, sd.,  
color.  
Credits: Director, Ruth FitzPatrick; com-  
piled by James A. FitzPatrick; photographer,  
Ray Fernstrom.  
© Metro Goldwyn Mayer Corp.; 18Sep34;  
MP5133.

**HOLLAND MOSAICS.** (Vagabond Adventure  
Series) 1933. 8 min.  
© RKO Radio Pictures, Inc. (The Van  
Beuren Corp., author); 20Jan33; MP4046.

**THE HOLLANDERS.** SEE E. M. Newman's  
The Hollanders.

**HOLLINGSWORTH AND CRAWFORD IN BED  
TIME.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5988.

**HOLLY-NUTS.** 1927. 1 reel.  
© Futter Productions, Inc.; 20Oct27;  
LP24529.

**HOLLYWOOD.** Presented by Jesse L. Lasky.  
1923. 8 reels.  
Credits: Director, James Cruze; story,  
Frank Condon; adaptation, Tom Geraghty.  
© Famous Players-Lasky Corp.; 10Jul23;  
LP19202.

**HOLLYWOOD AT VINE STREET.** Trailer.  
1936. 1 reel, sd.  
© Royal Revues, Inc.; 13Apr36; MP6436.

**HOLLYWOOD BABIES.** (A Scrappy Cartoon)  
1933. 1 reel, sd.  
Credits: Story, Sid Marcus; animation, Art  
Davis.  
© Screen Gems, Inc.; 2Nov33; MP4380.

**HOLLYWOOD BEAUTY HINTS.** 1932.  
1 reel.  
Credits: Narrative by David Ross.  
© Paramount Publix Corp.; 14Jul32;  
MP3418.

**HOLLYWOOD BEDROOM.** (Minute Movie,  
no. 4) © 1938. Sd., b&w, color sequences,  
35mm.  
© Singer Sewing Machine Co.; title &  
descr., 28Apr38; 15 prints, 29Apr38;  
MU8360.

**HOLLYWOOD BOULEVARD.** Presented by  
Adolph Zukor. 1936. 8 reels, sd.  
Credits: Producer, A. M. Botsford; super-  
vision, Edward F. Cline; director, Robert  
Florey; story, Max Marcin, Faith Thomas;  
screenplay, Marguerite Roberts.  
© Paramount Pictures, Inc.; 21Aug36;  
LP6566.

**HOLLYWOOD BOUND!** (Sid Smith Comedy,  
no. 7) 1923. 2 reels.  
Credits: Director, Charles Lamont.  
© Grand-Asher Distributing Corp.; 23Oct23;  
LP19524.

**HOLLYWOOD BOUND.** SEE Gladys Brock-  
well in Hollywood Bound.

**HOLLYWOOD BOWL.** (An Oswald Cartoon)  
1938. 1 reel.  
Credits: Producer, Walter Lantz; director,  
Elmer Perkins; story, Victor McLeod, Alex  
Lovy; animation, Frank Tipper, Merle Gil-  
son.  
© Universal Pictures Co., Inc.; 5Oct38;  
MP8808.

**HOLLYWOOD CAPERS.** (Looney Tunes)  
1936. 1 reel.  
Credits: Animation, Rollin Hamilton,  
Charles Jones.  
© Warner Bros. Pictures, Inc.; 6Jan36;  
MP6089.

**HOLLYWOOD CAVALCADE.** 1939. 9,048 ft.,  
sd.  
Credits: Lou Breslow; director, Irving  
Cummings; story, Hilary Lynn, Brown  
Holmes; screenplay, Ernest Pascal; music  
director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.;  
13Oct39; LP9213.

**HOLLYWOOD COWBOY.** 1937. 7 reels, sd.  
Credits: Producer, George A. Hirliman;  
director, Ewing Scott; original screenplay,  
Dan Jarrett, Ewing Scott; film editor,  
Robert Crandall; music supervision, Abe  
Meyer.  
© RKO Radio Pictures, Inc. & George A.  
Hirliman Productions, Inc. (George A. Hirli-  
man Productions, Inc., author); 28May37;  
LP7166.

**HOLLYWOOD DIET.** (Paul Terry-Toons)  
1932. 7 min.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 11Dec32; MP3981.

**HOLLYWOOD EXTRA!** (A Miniature) 1936.  
1 reel, sd., b&w.  
Credits: Director, Felix E. Feist; story,  
Mauri Grashin; narrator, Carey Wilson.  
© Metro Goldwyn Mayer Corp.; 9Oct36;  
LP6630.

**HOLLYWOOD EXTRA GIRL.** (Paramount  
Varieties) Presented by Adolph Zukor.  
1935. 1 reel, sd.  
Credits: Director, Herbert Moulton; con-  
tinuity, John Flory; dialogue, Herman Hoff-  
man.  
© Paramount Productions, Inc.; 22Aug35;  
MP5795.

**THE HOLLYWOOD GAD-ABOUT.** Education-  
al Films Corp. of America. Treasure Chest.  
Presented by E. W. Hammons. 1934.  
821 ft., sd.  
Credits: Producer, Louis Lewyn.  
© Skibo Productions, Inc.; 5Oct34; MP5080.

**HOLLYWOOD GOES KRAZY.** (A Krazy Kat  
Cartoon) Presented by Columbia Pictures  
Corp. 1932. 1 reel. Adapted from the car-  
toon character by George Herriman.  
Credits: Manny Gould; producer, Charles  
Mintz; animation, Jack Carr; musical score,  
Joe De Nat.  
© Screen Gems, Inc.; 23Feb32; MP3152.

**HOLLYWOOD GRADUATION.** (Scrappy)  
A Color Rhapsody Released by Columbia  
Pictures Corp. 1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; direc-  
tor, Art Davis; animation, Sid Marcus;  
music, Joe De Nat.  
© Screen Gems, Inc.; 10Sep38; MP8742.

**HOLLYWOOD HALFBACKS.** 1931.  
18 1/2 min.  
Credits: Director, Charles LaMont; story  
and dialogue, Harry Sauber.



# Motion Pictures, 1912-1939

**HOLLYWOOD HALFBACKS.** Cont'd.  
© Universal Pictures Corp.; 3Jul31;  
LP2678.

**THE HOLLYWOOD HANDICAP.** 1932.  
2 reels.  
Credits: Producer, Bryan Foy; director,  
Charles LaMont; story and dialogue, Ellwood  
Ullman.  
© Universal Pictures Corp.; 21Jul32;  
LP3161.

**HOLLYWOOD HANDICAP.** Presented by  
Metro-Goldwyn-Mayer. 1938. 1 reel, sd.,  
b&w.  
Credits: Producer, Louis Lewyn; director,  
Buster Keaton.  
© Loew's, Inc.; 2Jun38; LP8075.

**HOLLYWOOD, HERE WE COME.** 1934.  
2 reels, sd.  
Credits: Written and directed by Archie  
Gottler.  
© Columbia Pictures Corp.; 29Aug34;  
LP4925.

**HOLLYWOOD HIGHLIGHTS.** 1939. 1 reel,  
sd., 16mm.  
Credits: Commentary, George J. Volger,  
Julian Myers; editor, Albert Bailey.  
© Bailey Film Service (Albert Reid  
Bailey, author); 1Mar39; MP9686.

**HOLLYWOOD HOBBIES.** (Sportlight) 1935.  
1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 5Jul35;  
MP5711.

**HOLLYWOOD HOBBIES.** Presented by  
Metro-Goldwyn-Mayer. 1939. 1 reel, sd.,  
sepia.  
Credits: Producer, Louis Lewyn; direc-  
tor, George Sidney; original story and  
screenplay, Morey Amsterdam; film editor,  
Tom Biggart.  
© Loew's Inc.; 23May39; LP8897.

**HOLLYWOOD HOTEL.** First National. 1937.  
12 reels.  
Credits: Director, Busby Berkeley; origi-  
nal story, Jerry Wald, Maurice Leo;  
screenplay, Jerry Wald, Maurice Leo,  
Richard Macauley; music and lyrics, Dick  
Whiting, Johnny Mercer.  
© Warner Bros. Pictures, Inc.; 27Dec37;  
LP7710.

**THE HOLLYWOOD KID.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, au-  
thor); title, descr. & 54 prints, 18Apr24;  
LU20098.

**HOLLYWOOD KIDS.** 1932. 2 reels.  
Credits: Director, Charles Lamont; story  
and dialogue, Ray Mayer, Elwood Ullman.  
© Universal Pictures Corp.; 23Jun32;  
LP3102.

**HOLLYWOOD LIGHTS.** (Educational-Ideal  
Comedy) 1932. 20 min., sd.  
Credits: Director, William Goodrich; story  
and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.;  
8May32; LP3202.

**HOLLYWOOD LUCK.** (Ideal Comedies) 1932.  
21 min., sd.  
Credits: Director, William Goodrich; story  
and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.;  
13Mar32; LP3023.

**THE HOLLYWOOD MOVIE PARADE.** Educa-  
tional Films Corp. of America. Treasure  
Chest. Presented by E. W. Hammons. 1934.  
806 ft., sd.  
Credits: Producer, Louis Lewyn.  
© Skibo Productions, Inc.; 2Nov34; MP5102.

**HOLLYWOOD NEWSREEL.** 1934. 1 reel, sd.  
Credits: Directed and written by George R.  
Bilson.  
© The Vitaphone Corp.; 16Jul34; MP4859.

**HOLLYWOOD ON PARADE.** 1932-34.  
1 reel each, sd.  
Credits: Producer, Louis Lewyn.  
© Paramount Publix Corp.  
1932/33.

1. © 25Aug32; MP3468.  
2. © 22Sep32; MP3524.  
3. © 25Oct32; LP3363.  
4. © 25Nov32; MP3646.  
5. © 15Dec32; MP3701.  
6. © 12Jan33; MP3746.  
7. © 13Feb33; MP3817.  
8. © 9Mar33; MP3865.  
© Paramount Productions, Inc.  
9. © 6Apr33; MP3932.  
10. © 4May33; MP4025.  
11. © 1Jun33; MP4083.  
12. © 29Jun33; LP3984.  
13. © 28Jul33; MP4185.  
1933/34.  
B1. © 17Aug33; LP4065.  
B2. © 7Sep33; LP4099.  
B3. © 11Oct33; MP4334.  
B4. © 10Nov33; MP4382.  
B5. © 7Dec33; MP4445.  
B6. © 4Jan34; MP4496.  
B7. © 2Feb34; MP4549.  
B8. © 28Feb34; MP4615.  
B9. © 29Mar34; MP4663.  
B10. © 26Apr34; MP4717.  
B11. © 23May34; MP4766.  
B12. © 21Jun34; MP4817.  
B13. © 18Jul34; MP4867.

**HOLLYWOOD OR BUST.** (Horace in Holly-  
wood Series, no. 1) (Snappy) 1928. 1 reel.  
Credits: Story and direction, Edgar I.  
Luddy.  
© Universal Pictures Corp.; 22Aug28;  
LP25558.

**HOLLYWOOD PARTY.** 1934. 7 reels, sd.,  
b&w, color sequence.  
Credits: Screenplay, Howard Dietz, Arthur  
Kober; film editor, George Boemler; ani-  
mated cartoon sequence by courtesy of Walt  
Disney Productions, Ltd.  
© Metro-Goldwyn-Mayer Corp.; 14May34;  
LP4716.

**HOLLYWOOD PARTY IN TECHNICOLOR.**  
1937. 2 reels, sd., color.  
Credits: Producer, Louis Lewyn; director,  
Ray Rowland; dialogue, John Krafft.  
© Metro-Goldwyn-Mayer Corp.; 9Apr37;  
LP7098.

**HOLLYWOOD PERSONALITIES.** 1937.  
1 reel, sd.  
© Consolidated Film Industries, Inc.  
(James Fidler, author); 15Sep37; MP7853.

**HOLLYWOOD PICNIC.** (Scrappy) (A Color  
Rhapsody) 1937. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story,  
Sid Marcus; animation, Art Davis; music,  
Joe de Nat.  
© Screen Gems, Inc.; 22Dec37; MP8016.

**HOLLYWOOD PREMIERE.** (A Colortone  
Musical) 1933. 2 reels, sd., color.  
Credits: Director, Murray Roth; story,  
Murray Roth, Stanley Rau; music, George  
Frank Rubens.  
© Metro Goldwyn Mayer Distributing Corp.;  
6Feb33; LP3632.

**THE HOLLYWOOD REPORTER.** Presented  
by Peter Kanellos. 1926. 5 reels.  
Credits: Producer, Frank Merrill; direc-  
tor, Bruce Mitchell; story and scenario,  
Grover Jones.  
© Hercules Film Productions, Inc.;  
20Jan26; LP22276.

**THE HOLLYWOOD REVUE.** 1929. 13 reels,  
sd., b&w, color sequences.  
Credits: Film editor, William Gray.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 23Sep29; LP800.

**HOLLYWOOD RHYTHM.** Presented by  
Adolph Zukor. 1934. 1 reel, sd.  
Credits: Director, Herbert Moulton; story,  
Herman Hoffman, Ralph Huston.

© Paramount Productions, Inc.; 14Nov34;  
LP5103.

**HOLLYWOOD ROUND-UP.** 1937. 7 reels, sd.  
Credits: Producer, L. G. Leonard; super-  
vision, Howard M. Lang; director, Ewing  
Scott; original story and screenplay, Joseph  
Hoffman, Monroe Shaff; dialogue, Ethel La-  
Blanche; film editor, Robert Crandall;  
music supervision, Morris Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 2Nov37; LP7536.

**HOLLYWOOD RUN-AROUND.** (Vanity Com-  
edies) Educational Pictures. 1932.  
20 min., sd.  
Credits: Producer, Al Christie; director,  
Charles Lamont; story, Charles Lamont,  
Ernest Pagano, Ewart Adamson.  
© Christie Film Co.; 18Dec32; LP3815.

**HOLLYWOOD SCREEN TEST.** 1937. 2 reels,  
sd.  
Credits: Director, S. Sylvan Simon;  
screenplay, Lyonel Margolies.  
© Universal Pictures Co., Inc.; 8Jul37;  
LP7259.

**HOLLYWOOD SPEAKS.** 1932. 7 reels, sd.  
Credits: Director, Eddie Buzzell; story  
and dialogue, Jo Swerling, Norman Krasna;  
film editor, Gene Havelick.  
© Columbia Pictures Corp.; 25Jun32;  
LP3108.

**HOLLYWOOD STADIUM MYSTERY!** 1938.  
7 reels, sd.  
Credits: Associate producer, Armand  
Schaefer; director, David Howard; original  
story, Stuart Palmer; screenplay, Stuart  
Palmer, Dorrell McGowan, Stuart McGowan;  
film editor, Edward Mann; music director,  
Alberto Colombo.  
© Republic Pictures Corp.; 21Feb38;  
LP7856.

**A HOLLYWOOD STAR.** (Mack Sennett Talk-  
ing Comedies) 1929. 20 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 13Oct29; LP841.

**HOLLYWOOD SWEEPSTAKES.** (Scrappy)  
(A Color Rhapsody) Released by Columbia  
Pictures Corp. 1939. 1 reel, sd., color.  
Credits: Director, Ben Harrison; anima-  
tion, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 28Jun39; MP9498.

**HOLLYWOOD—THE SECOND STEP.** (A Min-  
iature) 1936. 1 reel, sd., b&w.  
Credits: Director, Felix E. Feist; screen-  
play, Mauri Grashin; narrator, Carey Wil-  
son.  
© Metro-Goldwyn-Mayer Corp.; 15Dec36;  
LP6812.

**A HOLLYWOOD THEME SONG.** (Educat-  
ional's Talking Comedies) 1930. 21 min., sd.  
Credits: Director, William Beaudine; story  
and dialogue, John A. Waldron, Earle Rod-  
ney, Dick Weil, Walter Weems, Jack Jevne,  
William Dugan.  
© Mack Sennett, Inc.; 26Dec30; LP1871.

**HOLLYWOOD TROUBLE.** (A Thalian Com-  
edy) 1935. 2 reels, sd.  
Credits: Director, Jack Townley; screen-  
play, Warren Wilson, Vernon Dent.  
© Universal Pictures Corp.; 3Jan35;  
LP5217.

**HOLY LAND.** 1917. 400 ft.  
© Thomas A. Edison, Inc.; 18Aug17;  
MP1010.

**THE HOLY LAND.** (Vagabond Adventure  
Series, no. 4) RKO Van Beuren. 1934.  
1 reel, sd.  
Credits: Text, Russell Spaulding; narrator,  
Alois Havrilla.  
© Van Beuren Corp.; 16Feb34; MP4577.

**HOLY MACKEREL!** (A Paramount-Christie  
Comedy) 1928. 2 reels.  
Credits: Director, Harold Beaudine; story,



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## HOLY MACKEREL! Cont'd.

Frank Roland Conklin.  
© Paramount Famous Lasky Corp.;  
11Feb28; LP24990.

THE HOLY NIGHT (SANTA NOTTE). © 1922.  
© Dionigi Positano (Elvira Notari, author);  
title, descr. & 21 prints, 19Aug22; LU18158.

HOLY SMOKE. 1921. 1 reel.  
© Rialto Productions; 5Oct21; LP17035.

THE HOLY TERROR. (Our Gang Comedies)  
Presented by Hal Roach. 1929. 2 reels.  
Credits: Supervision and story, Robert F.  
McGowan; director, Anthony Mack; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 11Jul29; LP522.

A HOLY TERROR. 1931. 4,163 ft. Based on  
the novel "Trailin'" by Max Brand [pseud.  
of Frederick Faust].  
Credits: Associate producer, Edmund  
Grainger; director, Irving Cummings; sce-  
nario, Alfred A. Cohn; editor, Ralph Dixon.  
© Fox Film Corp.; 22Jun31; LP2343.

THE HOLY TERROR. 1937. 6,250 ft., sd.  
Credits: Director, James Tinling; original  
screenplay, Lou Breslow, John Patrick;  
music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
5Feb37; LP7149.

HOMAGE. Gold Seal. 1915. 2 reels.  
Credits: Producer, William Worthington;  
scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 13Jul15;  
LP5820.

HOME. British and Colonial Kine. Co., Eng-  
land. © 1915. Adapted from the drama by  
Frank Lindo.  
Credits: Producer, Maurice Elvey.  
© Paul H. Cromelin (Frank Lindo, author);  
title, descr. & 42 prints, 8Dec15; LU7167.

HOME. Universal Special Jewel. 1919.  
6 reels.  
Credits: Written and directed by Lois  
Weber.  
© Universal Film Mfg. Co., Inc.; 11Jun19;  
LP13815.

HOME AND ABROAD (HEIMAT UND  
FREMDE). Projection Actien-Gesellschaft  
Union, Berlin. © 1914.  
© Louis Gerö (Joë May, author); title,  
descr. & 127 prints, 25Feb14; LU2214.

HOME BLUES. (Broadway Comedy, no. 7)  
1921. 2 reels.  
Credits: Producer, Morris R. Schlank;  
director, Ward Hayes.  
© Arrow Film Corp.; 3Dec21; LP17275.

HOME BONER. 1939. 20 min., sd.  
Credits: Producer, Bert Gilroy; director,  
Harry D'Arcy; story, Jack Lait, Harry  
D'Arcy; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 10Mar39;  
LP8772.

THE HOMEBREAKER. 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince;  
director, Victor Schertzinger; story, John  
Lynch; scenario, R. Cecil Smith.  
© Thos. H. Ince Corp.; 4Apr19; LP13582.

THE HOME BREAKERS. 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, au-  
thor); 30Jan15; LP4355.

THE HOME BREAKERS. 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 3Oct23;  
LP19467.

A HOME-BREAKING HOUND. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 14Jun15; LP5576.

HOME BREWED YOUTH. 1921. 2 reels.  
Credits: Story, Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film  
Corp. of America, author); 28Mar21;  
LP16337.

THE HOME CARE OF THE MOUTH. © 1919.  
Credits: Producer, Alfred C. Fones  
© The Hygiene Film Co. (Alfred C. Fones,  
author); title, descr. & 10 prints, 27Mar19;  
MU1322.

HOME, CHEAP HOME. (Broadway Brevity)  
1939. 20 min., sd.  
Credits: Director, Lloyd French; story,  
Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 18Mar39; LP8718.

HOME COOKING. 1924. 2 reels.  
Credits: Director, Herman C. Raymaker.  
© Grand-Asher Distributing Corp.;  
19Jun24; LP20318.

THE HOME CURE. 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitaphone Co. of America (Sidney  
Drew, author); 18Nov15; LP6993.

HOME CURED. (Tuxedo Comedies) Educa-  
tional. 1928. 2 reels.  
Credits: Director, William Goodrich;  
story, Donna Barrell.  
© Christie Film Co., Inc.; 14Mar26;  
LP22584.

HOME DEFENSE. 1917. 1 reel.  
Credits: Thomas J. Gray; director, Ches-  
ter M. De Vonde.  
© Klever Pictures, Inc.; 9Oct17; LP11530.

HOME EARLY. (Robert Benchley Comedy)  
Presented by Metro Goldwyn Mayer. 1939.  
1 reel, sd., b&w.  
Credits: Director, Roy Rowland; film edi-  
tor, Albert Akst.  
© Loew's, Inc.; 23May39; LP8954.

THE HOME EDITION. Presented by Adolph  
Zukor and Jesse L. Lasky. 1929. 2 reels,  
sd.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.;  
17Dec29; LP934.

THE HOME GIRL. Presented by Daniel Froh-  
man. 1928. 2 reels.  
Credits: Director, Edmund Lawrence;  
story, Edna Ferber.  
© Paramount Famous Lasky Corp.;  
4Dec28; LP25889.

A HOME GOES UP. 1937. 1 reel.  
© Vocafilm Corp.; 26Jul37; MP7662.

HOME JAMES. Nestor. 1918. 1 reel.  
Credits: Directed and written by Al Sau-  
tell.  
© Universal Film Mfg. Co., Inc.; 22May18;  
LP12449.

HOME JAMES. Universal Jewel. 1928.  
7 reels.  
Credits: Director, William Beaudine; story,  
Gladys Johnson; adaptation and continuity,  
Morton Blumenstock.  
© Universal Pictures Corp.; 13Apr28;  
LP25162.

HOME KEEPING HEARTS. © 1921.  
Credits: Charles W. Barrell.  
© Playgoers Pictures, Inc. (Carlyle Ellis &  
Charles W. Barrell, authors); title, descr. &  
100 prints, 30Aug21; LU16907.

THE HOME LIFE OF THE SPIDER. 1915.  
© Universal Film Mfg. Co., Inc.; 10Nov15;  
MP448.

THE HOME LIFE OF THE SPIDER. Powers.  
1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 10Aug17;  
MP1004.

HOME MADE. Presented by C. C. Burr.  
1927. 7 reels.

Credits: Director, Charles Hines; story,  
C. B. Carrington.  
© First National Pictures, Inc.; 1Nov27;  
LP24592.

HOME MADE. 1930. 1 reel.  
© The Vitaphone Corp.; 10Dec30; MP2133.

A HOME MADE MAN. (Hamilton Comedies)  
1928. 2 reels.  
Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
4Jun28; LP25323.

HOME NURSING—THE BED BATH. (East-  
man Classroom Films, Health Series. Hy-  
giene) 1931. Made in cooperation with the  
Department of Biology and Public Health,  
Massachusetts Institute of Technology.  
614 ft.  
© Eastman Teaching Films, Inc. (G. W.  
Hoke, author); 29Oct31; MP3144.

HOME NURSING—ROUTINE PROCEDURES.  
(Eastman Classroom Films, Health Series.  
Hygiene) 1931. Made in cooperation with  
the Department of Biology and Public  
Health, Massachusetts Institute of Technol-  
ogy. 888 ft.  
© Eastman Teaching Films, Inc. (G. W.  
Hoke, author); 19Nov31; MP3145.

HOME NURSING—SPECIAL PROCEDURES.  
(Eastman Classroom Films, Health Series.  
Hygiene) 1931. Made in cooperation with  
the Department of Biology and Public  
Health, Massachusetts Institute of Technol-  
ogy. 687 ft.  
© Eastman Teaching Films, Inc. (G. W.  
Hoke, author); 19Nov31; MP3146.

THE HOME OF THE OYSTER! 1916. Split  
reel.  
© International Film Service, Inc.;  
19Dec16; MP795.

HOME OF THE SHEIKH. (Rambling Reporter)  
1931. 1 reel, sd.  
Credits: Narrative by Malcolm La Prade;  
musical arrangement, Tom Grisella.  
© Columbia Pictures Corp.; 4Feb31;  
MP2313.

HOME ON LEAVE. (Official War Film Se-  
ries F, no. 3) © 1916.  
© Reginald Brade; title, descr. & 59 prints,  
14Aug16; MU700.

HOME ON THE PRAIRIE. 1939. 6 reels, sd.  
Credits: Associate producer, Harry Grey;  
director, Jack Townley; original screenplay,  
Charles Arthur Powell, Paul Franklin; film  
editor, Lester Orlebeck; music supervision,  
Raoul Kraushaar.  
© Republic Pictures Corp.; 3Feb39;  
LP8732.

HOME ON THE RAGE. 1938. 2 reels, sd.  
Credits: Director, Del Lord; story and  
screenplay, James W. Horne.  
© Columbia Pictures Corp. of California,  
Ltd.; 30Nov38; LP8459.

HOME ON THE RANGE. Presented by Adolph  
Zukor. 1934. 6 reels, sd. From the novel  
"Code of the West" by Zane Grey.  
Credits: Producer, Harold Hurley; direc-  
tor, Arthur Jacobson; screenplay, Ethel  
Doherty, Grant Garrett; adaptation, Charles  
Logue.  
© Paramount Productions, Inc.; 27Dec34;  
LP5202.

HOME ON THE RANGE. Presented by E. W.  
Hammons. 1936. 2 reels, sd.  
Credits: Producer, Al Christie; story,  
Marcy Klauber, Arthur Jarrett; music and  
lyrics, Marcy Klauber.  
© Educational Productions, Inc.; 5Jun36;  
LP6412.

HOME PLATE. Century. 1923. 2 reels.  
Credits: Written and directed by Al. Her-  
man.



# Motion Pictures, 1912-1939

## HOME PLATE. Cont'd.

© Universal Pictures Corp.; 24Jan23; LP18611.

## HOME RUN AMBROSE. 1918. 2 reels.

Credits: Supervision, J. G. Blystone; director, W. S. Fredericks.  
© L-Ko Motion Picture Kompany; 8Jan18; LP11917.

## HOME-RUN BILL. Nestor. 1919. 1 reel.

© Universal Film Mfg. Co., Inc.; 4Mar19; LP13479.

## HOME RUN ON THE KEYS. 1937. 1 reel, sd.

Credits: Cyrus D. Wood; director, Roy Mack.  
© The Vitaphone Corp.; 12Jul37; LP7263.

## HOME SCOUTS. 1925. 2 reels.

© Standard Cinema Corp.; 15Jun25; LP21569.

## THE HOME STRETCH. © 1920.

© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 28Aug20; LU15460.

## THE HOME STRETCH. 1921. 5 reels.

From the story "When Johnny Comes Marching Home" by Charles Belmont Davis.  
Credits: Director, Jack Nelson; scenario, Lewis Stevens.  
© Thomas H. Ince; 23Apr21; LP16417.

## HOME STRUCK. Released by F. B. O. 1927. 6 reels.

Credits: Director, Ralph Ince; story, Peter Milne; continuity, Ewart Adamson.  
© R-C Pictures Corp.; 1Jan27; LP23492.

## HOME STUFF. 1921. 5 reels.

Credits: Director, Albert Kelly; original story, Frank Dazey, Agnes Johnston.  
© Metro Pictures Corp.; 10Jun21; LP16674.

## HOME SWEET HOME. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Oct26; MU3628.

## HOME SWEET HOME. (Sound Topics of the Day) 1930. 1 reel, sd.

Credits: Alfred T. Mannon.  
© Pathe Exchange, Inc.; 5Apr30; MP1381.

## HOME SWEET HOME, THE WORLD OVER.

(FitzPatrick M. G. M. Traveltalk) 1932. 1 reel.  
Credits: Compiler, James A. FitzPatrick; photographer, B. S. Dawley.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Sep32; MP3541.

## HOME TALENT. Released by Associated Producers, Inc. 1921. 5 reels.

Credits: Producer, Mack Sennett; director, James Abbe.  
© Mack Sennett; 25May21; LP16583.

## HOME TALENT. © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 30Jun24; MU2581.

## THE HOME TOWN GIRL. 1919. 5 reels.

Credits: Director, Robert G. Vignola; story, Oscar Graeve; scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 16Apr19; LP13626.

## HOME TOWN MOVIES. © 1938.

© Miller Brothers Productions Co. (Ray Miller, author); title, descr. & 6 prints, 12Feb38; MU8153.

## HOME TOWN OLYMPICS. (Paul Terry-Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.

Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 7Feb36; MP6176.

## THE HOME TOWNERS. Warner Bros. Vitaphone. 1928. 11 reels, sd. From the stage play by George M. Cohan.

Credits: Director, Bryan Foy; scenario, Addison Burkhardt, Murray Roth.  
© Warner Bros. Pictures, Inc.; 27Oct28; LP25773.

## THE HOME TOWNERS. Announcement

Trailer. 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Dec28; MP5599.

## HOME TOWNERS. SEE Times-Square Play-boy.

## THE HOME TRAIL. 1918. 5 reels.

Credits: George H. Plympton; director, William Wolbert.  
© Vitagraph Co. of America; 18Mar18; LP12192.

## THE HOME TRAIL. Mustang. 1927. 2 reels.

Credits: Director, William Wyler; story, Rhea Mitchell.  
© Universal Pictures Corp.; 17May27; LP23991.

## HOME WANTED. Presented by World-Pictures. © 1919.

Credits: Director, Tefft Johnson; story, Lucy Sarver.  
© World Film Corp. (Lucy Sarver, author); title & descr., 12Jul19; 277 prints, 2Jul19; LU13937.

## HOME WORK. 1935. 2 reels, sd.

Credits: Producer and director, Alf Goulding; story, John Grey; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 20Sep35; LP5835.

## THE HOME WRECKERS. Nestor. 1917.

1 reel.  
Credits: Director, Louis William Chaudet; story, C. B. Hoadley, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 10Apr17; LP10552.

## HOME COMING. 1915. 1 reel.

Credits: I. A. R. Wylie.  
© Essanay Film Mfg. Co.; 28Apr15; LP5183.

## HOME COMING. Ufa. 1929. 8,104 ft. From the novel "Karl und Anna" by Leonhard Frank.

Credits: Director, Joe May; screenplay, Fred Majo, F. Wendhausen.  
© Paramount Famous Lasky Corp.; 15Feb29; LP129.

## HOME COMING. SEE Don't Turn 'Em Loose.

## THE HOMECOMING OF HENRY. 1914.

1 reel.  
© Vitagraph Co. of America (Frederic Chapin, author); 24Dec14; LP4077.

## THE HOMEKEEPING OF JIM. 1920. 2 reels.

Credits: Director, Ashley Miller.  
© Community Productions, Inc. (Ashley Miller, author); 6Feb20; LP14794.

## HOMELESS. Laemmle. 1917. 1 reel.

Credits: Director, George Loane Tucker.  
© Universal Film Mfg. Co., Inc.; 8Jan17; LP9939.

## HOMELESS CATS. (Aesop Fable, 414) 1929.

1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 26Apr29; MP142.

## HOMELESS HOMER. (Oswald Cartoon)

Snappy. 1928. 1 reel.  
Credits: Isadore Freleng, Rudolf Ising.  
© Universal Pictures Corp.; 12Nov28; LP25827.

## THE HOMELESS PUP. (Terrytoons) Pre-

sented by E. W. Hammons. 1937. 596 ft., sd.  
Credits: Paul Terry, George Gordon;

scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 23Jul37; MP7637.

## HOMELESS PUPS. © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Apr24; MU2515.

## HOMEMADE MOVIES. 1922. 2 reels.

Credits: Directors, Ray Grey, Gus Meins; film editor, Allen McNeil.  
© Mack Sennett; 29Aug22; LP18177.

## THE HOMEMAKER. Jewel. 1925. 8 reels.

Based on the story by Dorothy Canfield.  
Credits: Director, King Baggot.  
© Universal Pictures Corp.; 20Jul25; LP21671.

## HOMER COMES HOME. 1920. 5 reels.

Credits: Supervision, Thomas H. Ince; director, Jerome Storm; story, Alexander Hull; adaptation, Agnes Christine Johnston.  
© Thomas H. Ince; 18May20; LP15160.

## HOMER CROY ALONG THE NILE. 1915.

Split reel.  
© Universal Film Mfg. Co., Inc.; 11May15; MP321.

## HOMER DICKINSON ASSISTED BY NELL MATTINGLY, BROADWAY'S SMART COM-EDY STAR. 1928. 1 reel, sd.

© Vitaphone Corp.; 27Aug28; MP5303.

## HOMESICK. 1928. 6 reels, b&w.

Credits: Director, Henry Lehrman; story and scenario, John Stone.  
© Fox Film Corp.; 10Dec28; LP25898.

## HOMESPUN FOLKS. Associated Producers. 1920. 6 reels.

Credits: Supervision, Thomas H. Ince; director, John Griffith Wray; story, Julien Josephson.  
© Thos. H. Ince; 14Sep20; LP15542.

## A HOMESPUN TRAGEDY. 1913. 1 reel.

Credits: Directors, James W. Castle, Ned Finley.  
© Vitagraph Co. of America (Eric Hoecker, author); 4Sep13; LP1204.

## A HOMESPUN VAMP. 1921. 5 reels.

Credits: Director, Frank O'Connor; story, Hector Turnbull; adaptation, Harvey Thew.  
© Realart Pictures Corp.; 6Dec21; LP17334.

## THE HOMESTEAD RACE. © 1913.

© American Film Mfg. Co.; title, descr. & 49 prints, 10May13; LU708.

## HOMeward BOUND. Presented by Adolph Zukor. 1923. 7 reels. Based on the story "The Light to Leeward" by Peter B. Kyne.

Credits: Director, Ralph Ince; screenplay, Jack Cunningham, Paul Sloane.  
© Famous Players-Lasky Corp.; 8Aug23; LP19279.

## THE HOMeward TRAIL. 1923. 2 reels.

Credits: Director, Jay Marchant; story and scenario, Carl Coolidge.  
© Universal Pictures Corp.; 19Jun23; LP19141.

## HOMICIDE BUREAU. 1938. 6 reels, sd.

Credits: Director, C. C. Coleman, Jr.; original screenplay, Earle Snell; film editor, James Sweeney; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 21Dec38; LP8503.

## THE HOMICIDE SQUAD. 1931. 7 reels.

From "The Mob" by Henry La Cossitt.  
Credits: Directors, George Melford, Edward L. Cahn; screenplay and dialogue, John Thomas Neville, Tom Reed.  
© Universal Pictures Corp.; 4Sep31; LP2441.



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**L'HOMME ET LA POUPÉE (THE MAN AND THE DOLL).** © 1922.  
© Société des Etablissements Gaumont;  
title, descr. & 300 prints, 30Jan22; LU17505.

**L'HOMME QUI RIT.** SEE The Man Who Laughs.

**THE HONDURAS HURRICANE.** (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based on the United Features comic The Captain and the Kids.  
© Loew's, Inc.; 21Oct38; LP8393.

**HONEST AND TRULY.** Bluebird. 1927. 1 reel.  
© Universal Pictures Corp.; 16Aug27; LP24322.

**HONEST CROOKS.** 1930. 2 reels, sd. From the Wildcat stories by Hugh Wiley.  
Credits: Producer, Monte Brice; director, Paul Powell; adaptation, Sidney Lazarus.  
© Pathe Exchange, Inc.; 8Feb30; LP1065.

**THE HONEST FINDER.** SEE Trouble in Paradise.

**HONEST HUTCH.** 1920. 6 reels. From the story "Old Hutch Lives Up to It" by Garret Smith.  
Credits: Director, Clarence G. Badger; scenario, Arthur F. Statter.  
© Goldwyn Pictures Corp.; 14Sep20; LP15551.

**HONEST INJUN.** (Tuxedo Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 17Jul26; LP22954.

**HONEST LOVE AND TRUE.** (A Betty Boop Cartoon) 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Lillian Friedman.  
© Paramount Pictures, Inc.; 25Mar38; MP8275.

**THE HONEST THIEF.** Astra Film Corp. © 1918.  
Credits: Director, George B. Seitz; story and scenario, Frank Leon Smith.  
© Pathe Exchange, Inc.; (Frank Leon Smith, author); title, descr. & 63 prints, 4Sep18; LU12816.

**HONESTY PAYS—BUT NOT MUCH.** (Tom Howard Comedies) Educational. 1933. 1 reel.  
Credits: Director, Aubrey Scotto; story, Tom Howard; dialogue staged by Max E. Hayes.  
© Larry Kent Productions, Inc.; 4Jun33; LP4032.

**HONESTY—THE BEST POLICY.** 1926. 5 reels.  
Credits: Directors, Chester Bennett, R. William Neill; story, F. Kipling Smith; scenario, L. G. Rigby.  
© William Fox (Fox Film Corp., author); 15Aug26; LP23048.

**HONEY.** 1930. 6,701 ft., sd. From the novel and play "Come Out of the Kitchen" by Alice Duer Miller and A. E. Thomas.  
Credits: Director, Wesley Ruggles; adaptation, Herman J. Mankiewicz; music and lyrics, W. Franke Harling, Sam Coslow.  
© Paramount Famous Lasky Corp.; 29Mar30; LP1188.

**THE HONEY BEE.** 1920. 6 reels. From the novel by Samuel Merwin.  
Credits: Director, Rupert Julian.  
© American Film Co., Inc.; 12Feb20; LP14737.

**THE HONEY BEE.** (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 26Jun22; MP2162.

**HONEYLAND.** (Happy Harmonies) 1935. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 18Nov35; MP5997.

**THE HONEYLESS HONEYMOON.** 1917. 1 reel.  
Credits: Edward McWade; producer, Harry Jackson.  
© Klever Pictures, Inc.; 20Jan17; LP10045.

**THE HONEYMOON.** 1917. 5 reels.  
© Select Pictures Corp.; 1Dec17; LP11784.

**HONEYMOON.** 1928. 6 reels, b&w.  
Credits: Director, Robert A. Golden; story, Lew Lipton; adaptation, Richard Schayer; continuity, George O'Hara; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Dec28; LP25968.

**HONEYMOON ABROAD.** 1929. 6 reels.  
Credits: Director, Tim Whelan; original story, Rex Taylor, Tim Whelan.  
© World Wide Pictures, Inc.; 2Feb29; LP195.

**THE HONEYMOON BABY.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Octavus Roy Cohen, author); 2Jun15; LP5539.

**HONEYMOON BEACH.** 1932. 21 min., sd.  
Credits: Producer, Al Christie; director, Harry J. Edwards; story, Ernest Pagano, Jack Townley.  
© Christie Film Co.; 23Oct32; LP3563.

**HONEYMOON BRIDGE.** 1935. 2 reels.  
Credits: Director, Del Lord; story and screenplay, Harry McCoy.  
© Columbia Pictures Corp.; 1Oct35; LP5845.

**THE HONEYMOON EXPRESS.** 1926. 7 reels. Suggested by the play "The Doormat" by Ethel Clifton and Brenda Fowler.  
Credits: Director, James Flood; screenplay, Mary O'Hara.  
© Warner Bros. Pictures, Inc.; 12Aug26; LP23018.

**HONEYMOON FEET.** 1926. 2 reels.  
Credits: Director, Perc Pembroke.  
© Standard Cinema Corp.; 8Apr26; LP22586.

**HONEYMOON FLATS.** Universal Jewel. 1928. 6 reels.  
Credits: Director, Millard Webb; story, Earl Derr Biggers.  
© Universal Pictures Corp.; 7May28; LP25221.

**HONEYMOON HARDSHIPS.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Dec24; LU20947.

**HONEYMOON HATE.** 1927. 5,415 ft.  
Credits: Director, Luther Reed; story, Alice M. Williamson; screenplay, Ethel Doherty; adaptation, Doris Anderson.  
© Paramount Famous Lasky Corp.; 3Dec27; LP24721.

**HONEYMOON HEAVEN—HONOLULU.** (Port o' Call Series) Presented by William M. Pizar. 1931. 1 reel, sd.  
© Imperial Distributing Corp. (Deane H. Dickason, author); 1Feb31; MP4169.

**HONEYMOON HINTS.** 1927. 1 reel.  
Credits: Edited and titled by Beth Brown.  
© Pathe Exchange, Inc.; 27Dec27; MP4561.

**HONEYMOON HOSPITAL.** 1926. 2 reels.  
Credits: Directors, Zion Myers, Gene Forde; story, Henry Johnson, Hewlett Benjamin.  
© William Fox (Fox Film Corp., author); 24Sep26; LP23143.

**HONEYMOON HOTEL.** Bluebird. 1925. 1 reel.  
Credits: Director, Richard Wallace.  
© Universal Pictures Corp.; 28Dec25; LP22221.

**HONEYMOON HOTEL.** (Merrie Melodies) 1934. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; musical score, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 10Apr34; MP4695.

**HONEYMOON IN BALI.** 1939. 10 reels, sd. Based on stories by Grace Sartwell Mason and Katharine Brush.  
Credits: Producer, Jeff Lazarus; director, Edward H. Griffith; screenplay, Virginia Van Upp; film editor, Eda Warren.  
© Paramount Pictures, Inc.; 29Sep39; LP9145.

**HONEYMOON LAND WITH CLAUDE FLEM-MING.** (Romantic Journeys) Educational Film Exchanges, Inc. 1931. 10 min.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Brown Nagel Productions; 1Feb31; LP2169.

**HONEYMOON LANE.** A V. & D. production, in association with Sono-Art. 1931. 6,417 ft., sd.  
Credits: Director, William J. Craft; screenplay, Eddie Dowling, James F. Hanley; adaptation and continuity, Barney Sarecky, Jack Jevne.  
© Paramount Publix Corp.; 24Jul31; LP2359. (See also Honeymoon Lane; 24Jul31; LP2442)

**HONEYMOON LANE.** 1931. 8 reels.  
Credits: Director, William J. Craft; screenplay, Eddie Dowling, James F. Hanley; adaptation and continuity, Barney Sarecky, Jack Jevne.  
© Paramount Publix Corp. (Sono-Art Productions, Inc., author); 24Jul31; LP2442. (See also Honeymoon Lane; 24Jul31; LP2359)

**THE HONEYMOON LIMITED.** 1925. 2 reels.  
Credits: Director, Robert Kerr.  
© William Fox (Fox Film Corp., author); 24May25; LP21515.

**HONEYMOON LIMITED.** 1935. 8 reels, sd. Based on the novel by Vida Hurst.  
Credits: Producer, Mrs. Wallace Reid; director, Arthur Lubin; screenplay, Dorothy Reid, Betty Burbridge; editor, Carl Pierson.  
© Monogram Pictures Corp.; 12Jun35; LP5608.

**THE HONEYMOON PACT.** 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Anne Maxwell, author); 2Jun15; LP5659.

**THE HONEYMOON QUICKSTEP.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 21Dec26; LP23463.

**A HONEYMOON SQUABBLE.** Century. 1925. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 1Aug25; LP21690.

**A HONEYMOON SURPRISE.** Victor. 1917. 1 reel.  
Credits: Written, directed, and produced by Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 13Jan17; LP9979.

**THE HONEYMOON TRAIL.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2279.

**HONEYMOON TRIO.** (Cameo Comedies) 1931. 10 min., sd.



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## HONEYMOON TRIO. Cont'd.

Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley, Harrison Jacobs.  
© Educational Film Exchanges, Inc.; 30Aug31; LP2646.

## HONEYMOON ZEPPELIN. (Educational-Mack Sennett Talking Comedies) 1930. 22 min., sd.

Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 10May30; LP1297.

## THE HONEYMOONERS. 1914. 1 reel.

Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (J. Stuart Blackton, author); 3Aug14; LP3136.

## THE HONEYMOONERS. © 1915.

Credits: Director, Archer MacMackin.  
© American Film Co., Inc.; title, descr. & 113 prints; 13Sep15; LU6358.

## HONEYMOONIACS. (Educational-Mermaid Comedy) 1929. 2 reels.

Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 28Jul29; LP639.

## HONEYMOONING WITH MA. Century. 1926. 2 reels.

Credits: Director, Percy Pembroke.  
© Universal Pictures Corp.; 26Feb26; LP22440.

## HONG KONG HIGHLIGHTS; ALONG THE ROAD TO ROMANCE ON THE MAGIC CARPET OF MOVIE TONE. 1936. 1 reel, sd.

© Twentieth Century-Fox Film Corp.; 31Jan36; MP6254.

## HONG KONG, THE HUB OF THE ORIENT. (A FitzPatrick Traveltalk) 1937. 721 ft., sd., color.

Credits: Music score, Nathaniel Shilkret.  
© Metro Goldwyn Mayer Corp.; 22Apr37; MP7401.

## HONK YOUR HORN. 1930. 19 min., sd.

Credits: Story and direction, Alf Goulding.  
© Educational Film Exchanges, Inc.; 10Aug30; LP1471.

## HONKY-DONKEY. (Hal Roach Comedy)

(Our Gang Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 25May34; LP4750.

## HONKY TONK. 1929. 7 reels.

Credits: Leslie S. Barrows; director, Lloyd Bacon; adaptation, C. Graham Baker.  
© Warner Bros. Pictures, Inc.; 8Jul29; LP521.

## HONKY TONK. Trailer. 1929. 1 reel.

© The Vitaphone Corp.; 31Jul29; MP491.

## HONOLULU. Presented by Metro-Goldwyn-Mayer. 1939. 9 reels, sd., b&w.

Credits: Producer, Jack Cummings; director, Edward Buzzell; original story and screenplay, Herbert Fields, Frank Partos; film editor, Conrad A. Nervig; music director, Georgie Stoll.  
© Loew's, Inc.; 31Jan39; LP8633.

## HONOLULU—THE PARADISE OF THE PACIFIC. (FitzPatrick Traveltalk) 1935. 1 reel.

Credits: Director, Ruth FitzPatrick.  
© Metro Goldwyn Mayer Corp.; 12Nov35; MP6046.

## HONOLULU WILES. Winkler. 1930.

1 reel. Adapted from cartoon characters created by George Herriman.  
Credits: Animation, Ben Harrison, Manny Gould.  
© Columbia Pictures Corp.; 5Aug30; MP1812.

## HONOR AMONG LOVERS. 1931. 6,775 ft., sd.

Credits: Director, Dorothy Arzner; story, Austin Parker; scenario, Parker and Gertrude Purcell.  
© Paramount Publix Corp.; 20Mar31; LP2078.

## HONOR AMONG MEN. 1924. 5 reels, b&w, tinted sequences. Based on the novel "The King's Jackal" by Richard Harding Davis.

Credits: Scenario and direction, Denison Clift.  
© William Fox (Fox Film Corp., author); 21Sep24; LP20610.

## HONOR BOUND. 1920. 5 reels.

Credits: Written and produced by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 6Nov20; LP15769.

## HONOR BOUND. 1928. 7 reels, b&w, red sequences.

Credits: Director, Alfred E. Green; story, Jack Bethea; scenario, Graham Baker; adaptation, Philip Klein.  
© Fox Film Corp.; 30Apr28; LP25196.

## EL HONOR DE UN BRIGADIER. SEE Angelina.

## HONOR FIRST. 1922. 5 reels.

Credits: Director, Jerome Storm; story, George Gibbs; scenario, Joseph Franklin Poland.  
© William Fox (Fox Film Corp., author); 27Aug22; LP19034.

## THE HONOR MAN. © 1927.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 1Apr27; MU3871.

## THE HONOR OF A SOLDIER; a War Drama. 1913. 1 reel.

© Thomas A. Edison, Inc.; 15May13; LP760.

## THE HONOR OF AN OUTLAW. Gold Seal. 1917. 3 reels.

Credits: Written and directed by Fred C. Kelsey.  
© Universal Film Mfg. Co., Inc.; 28Apr17; LP10685.

## THE HONOR OF HIS HOUSE. 1918. 5 reels.

Credits: Marion Fairfax; director, William C. De Mille.  
© Famous Players-Lasky Corp.; 25Mar18; LP12217.

## THE HONOR OF KENNETH MCGRATH.

Powers. 1915. 1 reel.  
Credits: Producer, Sydney Ayres; story, Calder Johnstone; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 16Jul15; LP5843.

## THE HONOR OF LADY BEAUMONT. © 1913.

© Société Française des Films et Cinématographes Éclair (Éclair Film Co., author); title, descr. & 74 prints, 12Jul13; LU938.

## THE HONOR OF MARY BLAKE. 1916.

5 reels.  
Credits: John C. Brownell; director, Edwin Stevens.  
© Bluebird Photoplays, Inc.; 8Dec16; LP9683.

## THE HONOR OF MEN. Bison. 1917. 2 reels.

Credits: Director, George Marshall; story, Grace Helen Bailey; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 7Jun17; LP10918.

## THE HONOR OF MEN. 1924. 2 reels.

© Universal Pictures Corp.; 3May24; LP20146.

## THE HONOR OF RAMERIZ. © 1921.

© Pathé Exchange, Inc. (Robert North

Bradbury, author); title, descr. & 40 prints, 7Sep21; LU16938.

## THE HONOR OF THE CAMP. 1915. 1 reel.

Credits: Producer, Burton L. King; scenario, Gertrude Livingston.  
© The Selig Polyscope Co. (Gertrude Livingston, author); 19Apr15; LP5067.

## THE HONOR OF THE DISTRICT ATTORNEY. Flying A. © 1915.

© American Film Mfg. Co.; title, descr. & 179 prints, 29Jul15; LU5951.

## HONOR OF THE FAMILY. 1931. 7 reels, sd. Based on the play by Émile Făbre, from the story by Balzac.

Credits: Director, Lloyd Bacon; screenplay, James Ashmore Creelman; continuity, Lenore Coffee; additional dialogue, Roland Pertwee.  
© First National Pictures, Inc.; 21Oct31; LP2575.

## THE HONOR OF THE FORCE. 1913. 1 reel.

Credits: Frank E. Woods.  
© Thomas A. Edison, Inc.; 12Sep13; LP1244.

## THE HONOR OF THE FORCE. 1914. 500 ft.

© Lubin Mfg. Co. (Frank C. Griffin, author); 28Oct14; LP3641.

## THE HONOR OF THE LAW. © 1914.

© Biograph Co.; title, descr. & 82 prints, 23Jun14; LU2901.

## THE HONOR OF THE MOUNTED. 1921.

2 reels.  
Credits: Producer, Edward Kull; story and scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 7Oct21; LP17070.

## THE HONOR OF THE ORMSBY'S. Victor.

1915. 3 reels.  
Credits: Producer, Mr. Henderson.  
© Universal Film Mfg. Co., Inc.; 20Apr15; LP5072.

## THE HONOR OF THE RANGE. 1920.

2 reels.  
Credits: Director, Leo Maloney; story, Louis D. Lighton; scenario, Hope Loring.  
© Universal Film Mfg. Co., Inc.; 14Sep20; LP15548.

## HONOR OF THE RANGE. 1924. 2 reels.

© Universal Pictures Corp.; 2Dec24; LP20835.

## HONOR OF THE RANGE. 1924. 7 reels.

Credits: Director, Alan James; original story and screenplay, Nate Gatzert.  
© Universal Pictures Corp.; 19Mar34; LP4566.

## THE HONOR OF THE WAYNES. SEE The Family Hour.

## HONOR OF THE WEST. 1938. 6 reels, sd.

Credits: Director, George Waggner; original story and screenplay, Joseph West.  
© Universal Pictures Co., Inc.; 31Dec38; LP8528.

## THE HONOR SYSTEM. 1916. For the Fox Film Corp. 10 reels.

Credits: Director, Raoul A. Walsh; scenario, Henry Christeen Warnack.  
© William Fox (Henry Christeen Warnack, author); 4Dec16; LP9660.

## THE HONOR SYSTEM. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 28Sep25; MU3177.

## THE HONOR SYSTEM. SEE Clark and McCullough in The Honor System.

## HONOR THY COUNTRY. Universal Special. 1916. 3 reels.

Credits: Director, Ben Wilson; story, Willis Woods; scenario, Alice Von Saxmar.



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**HONOR THY COUNTRY.** Cont'd.  
© Universal Film Mfg. Co., Inc.; 8Nov16; LP9483.

**HONOR THY FATHER.** © 1913. 2 reels.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 57 prints, 12Jun13; LU828.

**HONOR THY HUSBAND.** Powers. 1915. 2 reels.  
Credits: Producer, Lynn Reynolds; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 5Nov15; LP6890.

**THE HONOR TO DIE.** Big U. 1915. 3 reels.  
© Universal Film Mfg. Co., Inc.; 24Dec15; LP7284.

**THE HONORABLE ALGERNON.** 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 20Nov13; LP1749.

**AN HONORABLE CAD.** 1919. 2 reels.  
Credits: Director, George W. Terwilliger; story, Frederic Arnold Kummer; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 2Sep19; LP14147.

**THE HONORABLE FRIEND.** 1916. 5 reels.  
Credits: Eva Unsell; producer, Edward Le Saint; story, Elizabeth McGaffey.  
© Jesse L. Lasky Feature Play Co.; 9Aug16; LP8894.

**HON. MR. BUGGS.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 17Jan27; LU23552.

**HON. WILL H. HAY WELCOMES VITAPHONE IN AN ADDRESS.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 12Mar27; MP3835.

**HONORABLY DISCHARGED.** Imp. 1916. 1 reel.  
Credits: Director, Fred A. Kelsey; story, L. Bliss; scenario, George Baker Anderson.  
© Universal Film Mfg. Co., Inc.; 30Dec16; LP9864.

**HONOR'S ALTAR.** © 1916.  
Credits: C. Gardner Sullivan.  
© Triangle Film Corp. (Thomas H. Ince, author); title, descr. & 351 prints, 15Feb16; LU7633.

**HONOR'S ALTAR.** 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan & Thos. H. Ince, authors); 13Feb16; LP10705.

**THE HONOURABLE GENTLEMAN.** SEE Pagan Love.

**THE HOODLUM.** 1919. 6 reels. Adapted from "Burkese Amy" by Julie M. Lippman.  
Credits: Scenario, Bernard McConville.  
© Mary Pickford & First National Exhibitors Circuit; 18Aug19; LP14081.

**HOODMAN BLIND.** 1923. 6 reels.  
Credits: Director, John Ford; story, Henry Arthur Jones, Wilson Barrett; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 16Nov23; LP19656.

**HOODMAN BLIND.** SEE A Man of Sorrow.

**HOODOO ANN.** 1916. 5 reels.  
Credits: Scenario, Granville Warwick.  
© Triangle Film Corp. (Granville Warwick, author); 14Feb16; LP8298.

**THE HOODOO UMBRELLA.** 1913. 1 reel.  
Credits: Director, Bert Angeles.  
© The Vitagraph Co. of America (James Young, author); 26Jun13; LP1359.

**HOODOED.** Paramount-Carter De Haven. 1920. 2 reels.  
Credits: Director, Charles Parrott; story, Carter De Haven; scenario, Bob McGowan, Keene Thompson.  
© Famous Players-Lasky Corp.; 17Jan20; LP14679.

**THE HOODOED STORY.** Black Cat. 1917. 28 min.  
Credits: H. Tipton Steck; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 1Feb17; LP10106.

**HOOF BEATS.** (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 21Jul24; MU2629.

**HOOFBEATS OF VENGEANCE.** 1928. 5 reels.  
Credits: Director, Henry MacRae.  
© Universal Pictures Corp.; 9May28; LP25235.

**HOOF MARKS.** © 1927.  
© Pathe Exchange, Inc. (Joe Roach, author); title, descr. & 100 prints, 26Oct27; LU24574.

**HOOK AND HAND.** 1914. 4 reels.  
© Blache Features, Inc. (Francis Worcester Doughty, author); 31Jan14; LP2065.

**HOOK AND LADDER.** 1923. 6 reels.  
Credits: Director, Edward Sedgwick; story, Edward Sedgwick, Raymond L. Schrock; scenario, E. Richard Schroyer.  
© Universal Pictures Corp.; 28Nov23; LP19661.

**HOOK AND LADDER.** (Our Gang Comedies) (Hal Roach Comedy) Presented by Hal Roach. 1932. 2 reels, sd.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Sep32; LP3240.

**HOOK AND LADDER HOKUM.** (Tom and Jerry Cartoons) 1933. 7 min.  
Credits: George Stallings, Tish-Tash.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 5Mar33; MP4038.

**HOOK AND LADDER NO. 1.** (Paul Terry-Toons) 1932. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 30Oct32; MP3764.

**HOOK AND LADDER NO. 9.** Released by F. B. O. 1927. 6 reels.  
Credits: Director, F. Harmon Weight; story, John Moroso; adaptation and continuity, Peter Milne.  
© R-C Pictures Corp.; 1Nov27; LP24613.

**HOOK AND LINE.** (World of Sports) 1933. 1 reel, sd.  
© Columbia Pictures Corp.; 2Aug33; MP4398.

**HOOK, LINE, AND MELODY.** (Grantland Rice Sound Sportlight) 1929. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 29Dec29; MP1083.

**HOOK, LINE, AND SINKER.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach author); title, descr. & 40 prints, 14Dec22; LU18487.

**HOOK, LINE, AND SINKER.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Jul27; MU4182.

**HOOK, LINE, AND SINKER.** 1930. 8 reels, sd.  
Credits: Producer, William Le Baron; director, Edward Cline; original story, Tim

Whelan; screenplay and dialogue, Tim Whelan, Ralph Spence; film editor, Marchie Marshak.  
© RKO Radio Pictures, Inc.; 15Dec30; LP1806.

**HOOK, LINE AND SINKER.** (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., color.  
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 8Sep39; MP9638.

**HOOK OR CROOK.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 19Nov26; LP23363.

**HOOKED.** Educational Pictures. 1925. 2 reels.  
Credits: Written and directed by Fred Hibbard.  
© Lloyd Hamilton Corp.; 4Feb25; LP21099.

**HOOKED.** (Grantland Rice Sound Sportlight) 1930. 1 reel, sd.  
Credits: Editor, Jack Eaton.  
© Pathe Exchange, Inc.; 18May30; MP1674.

**HOOKED AT THE ALTAR.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 15Mar26; LU22482.

**HOOKED LIGHTNING.** (The Grantland Rice Sportlight) 1935. 1 reel, sd.  
Credits: Narration, Ted Husing.  
© Paramount Productions, Inc.; 26Sep35; MP5874.

**HOOKS AND HOLIDAYS.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 17 prints, 4Oct26; MU3599.

**HOOKS AND JABS.** (Mermaid Comedy) 1933. 20 min., sd.  
Credits: Director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent.  
© Educational Films Corp. of America; 25Aug33; LP4272.

**HOOP-LA.** 1933. 7,100 ft., sd. From the play "The Barker" by John Kenyon Nicholson.  
Credits: Director, Frank Lloyd; screenplay and dialogue, Bradley King, Joseph Moncure March.  
© Fox Film Corp.; 13Nov33; LP4235.

**HOORAY FOR LOVE.** 1935. 8 reels, sd.  
Credits: Associate producer, Felix Young; director, Walter Lang; story, Marc Lachmann; screenplay, Lawrence Hazard, Ray Harris; editor, George Crone; music director, Alberto Colombo; music and lyrics, Dorothy Fields, Jimmy McHugh.  
© RKO Radio Pictures, Inc.; 14Jun35; LP5661.

**THE HOOSE-GOW.** (Hal Roach Comedy) 1929. 2 reels, sd., b&w.  
Credits: Director, James Parrott; story, Leo McCarey; story editor, H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Nov29; LP840.

**HOOSIER SCHOOLBOY.** 1937. 62 min., sd. From the original novel by Edward Eggleston.  
Credits: Producer, Ken Goldsmith; director, William Nigh; screenplay, Robert Lee Johnson.  
© Monogram Pictures Corp.; 7Jul37; LP7257.

**THE HOOSIER SCHOOLMASTER.** 1924. 6 reels. Based on the novel by Edward Eggleston.  
Credits: Director, Oliver L. Sellers; scenario, Eve Stuyvesant.  
© Whitman Bennett; 21Jan24; LP19850.



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**THE HOOSIER SCHOOLMASTER.** 1935. 8 reels, sd. Suggested by the novel by Edward Eggleston.  
Credits: Director, Lewis D. Collins; adaptation and screenplay, Charles Logue; editor, Carl Pierson.  
© Monogram Pictures Corp.; 25Apr35; LP5499.

**THE HOOT GIBSON TRIO.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 3Nov27; MP4442.

**HOOT MON.** Rolin Film Co. © 1919.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 21 prints, 23Jan19; LU13297.

**HOOT MON!** (Bobby Vernon Comedies) Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, Harold Beaudine; story, Sig Herzig.  
© Christie Film Co., Inc.; 19Nov26; LP23356.

**HOOT TOOT.** 1918. 2 reels.  
Credits: Director, James Davis.  
© Century Comedies, Inc.; 6Aug18; LP12727.

**HOP ALONG.** Bluebird. 1927. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 10Jan27; LP23542.

**HOP OFF.** 1928. 2 reels.  
Credits: Director, H. L. Muller.  
© Bowers Comedy Corp.; 16Jun28; LP25377.

**HOP THE BELL HOP.** 1919. 2 reels.  
Credits: Director, Charles Parrott.  
© L-KO Motion Picture Company, Inc.; 29Jan19; LP13329.

**HOP, THE DEVIL'S BREW.** Bluebird. 1916. 5 reels.  
Credits: Producers, the Smalleys; story, Rufus Steele; scenario, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 18Jan16; LP7443.

**HOP TO IT!** 1925. 2 reels.  
Credits: Written and directed by Ted Burnsten.  
© Arrow Pictures Corp.; 19May25; LP21483.

**HOP-ALONG CASSIDY.** 1935. 6 reels.  
Based on the book by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, Doris Schroeder; additional dialogue, Harrison Jacobs; music, Sam H. Stept, Dave Franklin.  
© Paramount Productions, Inc.; 22Aug35; LP5731.

**HOPALONG CASSIDY RETURNS.** Presented by Adolph Zukor. 1936. 8 reels, sd.  
Based on the story by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Nate Watt; screenplay and dialogue, Harrison Jacobs.  
© Paramount Pictures, Inc.; 16Oct36; LP6675.

**HOPALONG CASSIDY'S PROTÉGÉ.** SEE Call of the Prairie.

**HOPALONG RIDES AGAIN.** Presented by Adolph Zukor. 1937. 7 reels, sd. Based on the story "Black Buttes" by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston; film editor, Robert Warwick.  
© Paramount Pictures, Inc.; 20Aug37; LP7400.

**HOPE.** © 1913.  
© Selig Polyscope Co. (Lamier Bartlett, author); title, descr. & 65 prints, 1Nov13; LU1511.

**THE HOPE.** 1920. 6 reels. From the play by Cecil Raleigh and Henry Hamilton.  
Credits: Director, Herbert Blache; managing director, Maxwell Karger; scenario, A. Shelby Le Vino.  
© Metro Pictures Corp.; 28Aug20; LP15477.

**HOPE.** 1922. 2 reels.  
Credits: Director, Le Jaren à Hiller; story, Marguerite Robinson.  
© Triart Productions, Inc.; 1Aug22; LP18105.

**HOPE, A RED CROSS SEAL STORY.** 1912. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 8Nov12; LP101.

**THE HOPE CHEST.** Paramount. Presented by the New Art Film Co. 1918. 5 reels.  
From the book by Mark Lee Luther.  
Credits: Director, Elmer Clifton; adaptation, M. M. Stearns.  
© Famous Players-Lasky Corp.; 19Nov18; LP13063.

**THE HOPE DIAMOND MYSTERY.** 1921. 2 reels each.  
Credits: Director, Stuart Payton; story, May Yohe; screen adaptation, Charles Goddard, John B. Clymer.  
1. The Hope Diamond Mystery.  
2. The Vanishing Hand.  
3. The Forged Note.  
4. The Jewel of Sita.  
5. A Virgin's Love.  
6. The House of Terror.  
7. Flames of Despair.  
8. Yellow Whisperings.  
9. The Evil Eye.  
10. In the Spider's Web.  
11. The Cup of Fear.  
12. The Ring of Death.  
13. The Lash of Hate.  
14. Primitive Passions.  
15. An Island of Destiny.  
© Kosmik Films, Inc. (May Yohe, author); no. 1-15, 19Feb21; LP16151.

**HOPE FOSTER'S MOTHER.** 1914. 2 reels.  
Credits: Director, Lionel Belmore.  
© Vitagraph Co. of America (Anne Story Allen & John Elwin, authors); 22Oct14; LP3581.

**HOPE HAMPTON IN THE FOURTH ACT OF MANON.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 27May29; MP245.

**HOPE RIDES WITH ME.** SEE The End of the Trail.

**HOPE VERNON, THE SUNSHINE GIRL.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5951.

**HOP-HEAD'S DREAM.** © 1914.  
© Biograph Co.; title, descr. & 53 prints, 25Apr14; LU2577.

**HORACE BRITT, CELLIST, RUTH M. CONNIST AT THE PIANO PLAYING: A. ELEGY** [and others]. 1927. 1 reel.  
© Vitaphone Corp.; 22Aug27; MP4243.

**HORACE GREELY, JR.** © 1925.  
© Pathe Exchange, Inc. (John Grey, author); title, descr. & 36 prints, 4May25; LU21423.

**HORACE HEIDT AND HIS CALIFORNIANS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Oct29; MP791.

**HORACE HEIDT AND HIS CALIFORNIANS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12Nov29; MP839.

**HORACE HEIDT AND HIS CALIFORNIANS IN MUSICAL MOODS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Nov29; MP904.

**HORDES OF ROACHDOM.** © 1929.  
© Parley F. Harris; title, descr. & 2 prints, 9Nov29; LU837.

**A HORNET'S NEST.** 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 11Oct13; LP1385.

**THE HORNET'S NEST.** 1919. 5 reels.  
Credits: Director, James Young; story, Mrs. Wilson Woodrow; scenario, James Dayton.  
© Vitagraph Co. of America; 12Jul19; LP13942.

**HORNS AND ORANGE BLOSSOMS.** (Puffy-Cohen Comedy) 1927. 2 reels.  
Credits: Director, Harry Sweet; story, Octavus Roy Cohen.  
© Universal Pictures Corp.; 16Jul27; LP24197.

**THE HORRIBLE EXAMPLE.** 1913. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 11Oct13; LP1390.

**HORRIBLE HYDE.** 1915. Split reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 2Aug15; LP6007.

**HORRORS OF HELL.** © 1935.  
© Wreford Stough Price; title & descr., 2Oct35; 2 prints, 23Sep35; MU5894.

**THE HORRORS OF WAR.** © 1914. Adapted from "The Apprentice," a novel by Gustave Geofroy.  
© Eclair Film Co., Inc.; title, descr. & 44 prints, 12May14; LU2674.

**HORSE COPS.** 1931. 1 reel.  
Credits: John Foster, J. J. McManus.  
© The Van Beuren Corp.; 12Oct31; MP3025.

**HORSE FEATHERS.** 1932. 8 reels, sd.  
Credits: Director, Norman McLeod; story, Bert Kalmar, Harry Ruby, S. J. Perelman.  
© Paramount Publix Corp.; 18Aug32; LP3209.

**HORSE HEIR.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 21Jan35; LP5252.

**THE HORSE LAUGH.** Bluebird. 1925. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 24Dec25; LP22181.

**A HORSE OF ANOTHER COLOR.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 8Mar15; LP4667.

**A HORSE ON BARNEY.** (Barney Google Series, no. 9) 1929. 2 reels.  
Credits: Director, Ralph Ceder; story, E. V. Durling.  
© Standard Cinema Corp.; 21Apr29; LP448.

**A HORSE ON BILL.** © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 176 prints, 14Apr13; LU596.

**THE HORSE ON THE MERRY-GO-ROUND.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; director, Ub Iwerks; music Eddie Kilfeather; music director, Joe de Nat.  
© Screen Gems, Inc.; 14Feb38; MP8168.

**HORSE SENSE.** Presented by Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Fred Hibbard.  
© Universal Film Mfg. Co., Inc.; 30Jan22; LP17522.



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**HORSE SENSE.** 1924. 5 reels.  
Credits: Director, Ward Hayes.  
© Arrow Film Corp.; 3Oct24; LP20670.

**HORSE SENSE.** (World of Sports) 1932. 1 reel, sd.  
© Columbia Pictures Corp.; 30Dec32; LP3740.

**HORSE SENSE.** SEE The Set-Up.

**HORSE SHY.** 1928. 2 reels.  
Credits: Director, Jay A. Howe; story, T. J. Crizer, James Davis.  
© Paramount Famous Lasky Corp.; 19May28; LP25273.

**A HORSE TALE.** (Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Animation, R. C. Hamilton, Tom Palmer.  
© Universal Pictures Corp.; 19Nov28; LP25851.

**HORSE TEARS.** Presented by Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Fred Hibbard.  
© Universal Film Mfg. Co., Inc.; 14Jun22; LP17963.

**THE HORSE THIEF.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Maibelle Heikes Justice, author); 24Jul14; LP3082.

**THE HORSE TRADER.** Mustang. 1926. 2 reels.  
Credits: Director, William Wyler; story, Brandt Riley.  
© Universal Pictures Corp.; 28Jul26; LP24250.

**HORSEFEATHERS.** (Barney Google Series, no. 1) 1928. 2 reels. From the cartoon "Barney Google and Spark Plug" by Billy DeBeck.  
Credits: Director, Ralph Ceder; story, Ray McCarey, J. Basil, E. V. Durling.  
© Standard Cinema Corp.; 4Sep28; LP25583.

**A HORSEMAN OF THE PLAINS.** 1928. 5 reels, b&w, tinted sequences.  
Credits: Director, Benjamin Stoloff; story, Harry Sinclair Drago; scenario, Fred Myton.  
© Fox Film Corp.; 10Feb28; LP25046.

**HORSE PLAY.** (A Stern Brothers Comedy) (Keeping Up with the Joneses Series) 1927. 2 reels. From the cartoons by Pop Momand [pseud.]  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 23Nov27; LP24697.

**HORSEPLAY.** 1933. 7 reels.  
Credits: Director, Edward Sedgwick; story, H. M. Walker, Dale Van Every; screenplay, Ebba Havez, Clarence Marks.  
© Universal Pictures Corp.; 18Nov33; LP4258.

**HORSE PLAY.** 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Jean W. Yarbrough, Charles Roberts; film editor, Edward Mann.  
© RKO-Radio Pictures, Inc.; 19Mar37; LP7011.

**HORSE PLAY.** SEE Krazy Kat in Horse Play.

**HORSEPOWER.** (Sportlight) 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 14Feb34; MP4575.

**HORSEPOWER.** © 1937.  
© Chevrolet Motor Co.; title, descr. & 957 prints, 13Apr37; MU7330.

**HORSES' COLLARS.** 1935. 2 reels, sd.  
Credits: Director, Clyde Bruckman; story

and screenplay, Felix Adler.  
© Columbia Pictures Corp.; 2Jan35; LP5209.

**HORSES! HORSES!** (A Grantland Rice Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathé Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 16Aug27; MU4224.

**HORSES, HORSES, HORSES.** © 1927.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 10May27; MU4020.

**HORSES! HORSES! HORSES!** © 1931.  
© Ralph Clifton Wildes; title, descr. & 4 prints, 14Oct31; MU2849.

**A HORSE'S TALE.** 1937. 2 reels, sd.  
Credits: Ken Kling.  
© The Vitaphone Corp.; 18Mar37; LP6987.

**A HORSE SHOE—FOR LUCK.** 1914. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Charles Brown, author); 9Sep14; LP3333.

**HORSESHOES.** 1923. 2 reels.  
Credits: Written and directed by Larry Semon, Jimmy Davis.  
© Vitagraph Company of America; 10Dec23; LP19684.

**HORSE SHOES.** © 1927.  
© Pathé Exchange, Inc. (Monty Banks and Charles Horan, authors); title, descr. & 90 prints, 5Mar27; LU23727.

**HORSESHOES.** 1930. 1 reel.  
© The Vitaphone Corp.; 9Dec30; MP2137.

**HORSESHOES.** (The Grantland Rice Sportlight) 1938. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 15Jul38; MP8587.

**HOSPITALIKY.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, William Henning.  
© Paramount Pictures, Inc.; 16Apr37; MP7360.

**HOSPITALITIES.** (Krazy Kat) 1929. 1 reel.  
Credits: Producer, Charles B. Mintz; animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 18Jan29; MP5708.

**THE HOST.** 1923. 1 reel.  
Credits: Director, Lloyd Bacon.  
© Universal Pictures Corp.; 30Jun23; LP19177.

**THE HOSTAGE.** © 1914.  
© Edw. H. Wagner (Karen Stampe Bendix, author); title, descr. & 85 prints, 3Apr14; LU2435.

**THE HOSTAGE.** 1917. 5 reels.  
Credits: Director, Robert Thornby; story, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co.; 13Aug17; LP11268.

**THE HOSTESS.** SEE Sally Fields in The Hostess.

**HOT AIR.** Bluebird. 1927. 1 reel.  
Credits: Director, Harry Sweet.  
© Universal Pictures Corp.; 31Mar27; LP23812.

**HOT AIR HEATING.** 1927. 1 reel.  
© Eastman Kodak Co. (Hereford T. Cowling, author); 3Nov27; MP4748.

**THE HOT AIR MERCHANT.** 1930. 2 reels, sd.  
Credits: Director, Ray Cozine; dialogue, Max E. Hayes.  
© Paramount Publix Corp.; 11Sep30; LP1571.

**THE HOT AIR SALESMAN.** (Betty Boop Cartoon) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-

tion, Thomas Johnson, Dave Hoffman.  
© Paramount Pictures, Inc.; 12Mar37; MP7301.

**HOT AND BOTHERED.** 1930. 1 reel.  
Credits: Director, Eddie Buzzell; story, J. P. Medbury.  
© Columbia Pictures Corp.; 19Sep30; LP1596.

**HOT AND BOTHERED.** 1931. 2 reels.  
Credits: Director, Charles Lamont; story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 24Feb31; LP2002.

**HOT AND COLD.** (A Pooch the Pup Cartoon) Snappy. 1933. 1 reel.  
© Universal Pictures Corp.; 26Apr33; MP4000.

**HOT AND COLD THRILLS.** (A Sports-Eye-View) 1933. 1 reel.  
© Paramount Productions, Inc.; 30Mar33; MP3917.

**HOT AND HEAVY.** (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Producer, Jack White.  
© White Productions, Inc.; 10Aug25; LP21711.

**HOT—AND HOW.** (Jack White Talking Comedies) 1930. 17 min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 12Jan30; LP1071.

**HOT APPLICATIONS.** Nestor. 1917. 1 reel.  
Credits: Director, Roy Clements; scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 27Sep17; LP11472.

**HOT BRIDGE.** 1930. 2 reels, sd.  
Credits: Director, Mark Sandrich.  
© RKO Distributing Corp.; 11May30; LP1410.

**HOT BUT HEALTHY.** (Star Comedy) 1921. 1 reel.  
Credits: Producer, Craig Hutchinson; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 23Sep21; LP17010.

**HOT CAKES FOR TWO.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 6Nov25; LU21980.

**HOT COMPETITION.** 1933. 1 reel.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 9Jan33; LP3544.

**HOT COOKIES.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Nate Watt.  
© Educational Film Exchanges, Inc.; 20Dec26; LP23450.

**HOT CURVES.** 1930. 9 reels, sd.  
Credits: A. P. Younger; director, Norman Taurog; screenplay, Earle Snell; music and lyrics, Violinsky and Silverstein.  
© Tiffany Productions, Inc.; 18Jun30; LP1380.

**HOT DAZE.** 1933. 886 ft.  
Credits: Director, Vin Moore; story, Charles S. Steinberg.  
© Columbia Pictures Corp.; 12Oct33; LP4178.

**HOT DOG.** Century. 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 20Nov20; LP15820.

**HOT DOG.** Bluebird. 1926. 1 reel.  
© Universal Pictures Corp.; 27Jan26; LP22356.



# Motion Pictures, 1912-1939

- HOT DOG.** (An Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 3Aug28; LP25513.
- HOT DOG.** 1930. 1,378 ft., sd., b&w.  
Credits: Director, Jules White; Zion Myers.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Apr30; LP1208.
- HOT DOG.** 1930. 1 reel, sd.  
Credits: Producer, Max Fleischer; director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 29Mar30; LP1187.
- HOT DOG AND SINKERS.** 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1622.
- HOT DOGGIE.** (Walter Hiers Comedies) 1925. 2 reels.  
Credits: Producer, Al Christie; director, Earl Rodney.  
© Christie Film Co., Inc.; 30Dec25; LP22200.
- HOT DOGS ON ICE.** (Krazy Kat) 1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love, Louis Lilly; music, Joe de Nat.  
© Screen Gems, Inc.; 26Oct38; MP8844.
- HOT FEET.** (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Hugh Fay.  
© Educational Film Exchanges, Inc.; 30Dec25; LP22217.
- HOT FEET.** (Oswald Cartoon) Snappy. 1931. 1 reel.  
Credits: Animated and directed by Walter Lantz. William Nolan.  
© Universal Pictures Corp.; 14Sep31; MP2775.
- A HOT FINISH.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 12Jun15; LP5530.
- A HOT FINISH.** 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1616.
- A HOT FOOT ROMANCE.** 1915. Split reel.  
© Biograph Company; 19Mar15; LP4769.
- HOT FOR HOLLYWOOD.** (An Oswald Sound Cartoon) (A Walter Lantz Cartoon) 1930. 1 reel, sd.  
© Universal Pictures Corp.; 20May30; LP1538.
- HOT FOR PARIS.** 1929. 6,570 ft., sd.  
Credits: Director, Raoul Walsh; adaptation and continuity, Charles McGuirk; editor, Jack Dennis.  
© Fox Film Corp.; 18Nov29; LP883.
- HOT FROM PETROGRAD.** 1933. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 14Sep33; LP4116.
- HOT HEELS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 30Jun24; LU20349.
- HOT HEELS.** Jewel. 1928. 6 reels.  
Credits: Director, William James Craft; story, Jack Foley, Vin Moore; continuity, Harry O. Hoyt.  
© Universal Pictures Corp.; 20Apr28; LP25180.
- THE HOT HEIRESS.** 1931. 80 min., sd.  
Credits: Director, Clarence Badger; story, Herbert Fields; music and lyrics, Richard Rodgers, Lorenz Hart; editor, Thomas Pratt.  
© First National Pictures, Inc.; 10Mar31; LP2074.
- HOT HOOFS.** Presented by E. W. Hammons. 1933. 18 min.  
Credits: Director, Harry J. Edwards;
- story and dialogue, Ernest Pagano, Ewart Adamson.  
© Educational Films Corp. of America; 18Jun33; LP3978.
- HOT HOUSE HAZEL.** Presented by William Fox. 1927. 2 reels. Adapted from "The Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, Orville Dull; scenario, Lou Breslow, Arthur Greenlaw.  
© Fox Film Corp.; 9Dec27; LP24732.
- HOT LEMONADE.** 1929. 2 reels.  
Credits: Director, Arvid Gillstrom; story, Florence Ryerson, Colin Clements; screen adaptation, Alfred A. Cohn.  
© Paramount Famous Lasky Corp.; 24May29; LP408.
- HOT LIGHTNING.** (Educational-Mermaid Comedy) 1927. 2 reels.  
Credits: Production and supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 8Mar27; LP23747.
- HOT LUCK.** (Big Boy-Juvenile Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 17Sep28; LP25622.
- HOT MONEY.** 1933. 2 reels, sd.  
© Jamieson Film Laboratories (Hugh V. Jamieson, author); 18Oct33; MP4583.
- HOT MONEY.** (Hal Roach Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 28Oct35; LP5895.
- HOT MONEY.** Presented by Warner Bros. Pictures, Inc. and the Vitaphone Corp. 1936. 7 reels.  
Credits: Director, William McGann; story idea, Aben Kandel; screenplay, William Jacobs.  
© Warner Bros. Pictures, Inc.; 14Jul36; LP6464.
- HOT NEWS.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 7 reels.  
Credits: Director, Clarence Badger; story, Monte Brice, Harlan Thompson; screenplay, Florence Ryerson; adaptation, Lloyd Corrigan, Grover Jones.  
© Paramount Famous Lasky Corp.; 14Jul28; LP25446.
- HOT OFF THE PRESS.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 25Mar22; LU17677.
- HOT OFF THE PRESS.** Presented by Sam Katzman. 1935. 6 reels, sd. Adapted from the story "The New Pardner" by Peter B. Kyne.  
Credits: Production manager, Ed. W. Rote; supervision, Sam Katzman; director, Al. Herman; screenplay, Victor Potel, Gordon S. Griffith; film editor, Dan Milner.  
© Victory Pictures Corp.; 1Sep35; LP5791.
- HOT ON ICE.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Directed and photographed by Willard Vander Veer in cooperation with Tom Lieb.  
© Loew's, Inc.; 21Oct38; MP8893.
- HOT OR COLD.** (Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 12Dec28; LP25990.
- HOT PAPA.** (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Director, Arvid Gillstrom; story and scenario, Hale Conklin; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 1Oct27; LP24470.
- HOT PAPRIKA.** 1935. 2 reels, sd.  
Credits: Director, Preston Black; story and screenplay, Harry McCoy.  
© Columbia Pictures Corp.; 7Dec35; LP5988.
- HOT PEPPER.** 1933. 6,850 ft.  
Credits: Director, John Blystone; story, Dudley Nichols; scenario, Barry Connors, Philip Klein; editor, Alex Troffey.  
© Fox Film Corp.; 4Jan33; LP3558.
- A HOT POTATO.** Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Jess Robbins; scenario, Murray Roth; titles, Harold E. Tarshis.  
© Fox Film Corp.; 26Jun27; LP24126.
- HOT PUPPIES.** (Let George Do It) (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by George McManus.  
© Universal Pictures Corp.; 10Jul28; LP25451.
- HOT SANDS.** 1923. 2 reels.  
Credits: Director, Herman C. Raymaker.  
© Grand-Asher Distributing Corp.; 26Dec23; LP19771.
- HOT SANDS.** 1931. 1 reel.  
© The Vitaphone Corp.; 20Feb31; MP2356.
- HOT SANDS.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1934. 530 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 2Nov34; MP5088.
- HOT SATURDAY.** 1932. 8 reels, sd. From the novel by Harvey Fergusson.  
Credits: Director, William Seiter; screenplay, Seton I. Miller; adaptation, Josephine Lovett, Joseph Moncure March.  
© Paramount Publix Corp.; 27Oct32; LP3384.
- HOT SCOTCH!** (Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Arvid Gillstrom; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 18Aug28; LP25549.
- HOT SHEIKS.** Paramount. 1925. 2 reels.  
Credits: Director, Hampton del Ruth.  
© Famous Players Lasky Corp.; 5Sep25; LP21792.
- HOT SOUP.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 28Mar27; LP23797.
- HOT SPARKS.** (Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story, Hal Wells.  
© Paramount Famous Lasky Corp.; 3Nov28; LP25790.
- THE HOT SPELL.** SEE Farmer Al Falfa in The Hot Spell.
- HOT SPORTS.** (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 11Aug29; LP630.
- THE HOT SPOT.** 1931. 2 reels, sd., b&w.  
Credits: Director, Don Gallagher; story, Ralph Ceder; film editor, Russell Schoen-garth.  
© RKO Pathe Distributing Corp.; 14Sep31; LP2479.



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**HOT SPOT.** (A Hal Roach Comedy) 1932. 2 reels, sd., b&w.  
Credits: Director, Del Lord; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Nov32; LP3389.

**HOT STUFF.** © 1924.  
Credits: Producer, Hal Roach.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 2Oct24; LU20626.

**HOT STUFF.** Snappy. 1927. 1 reel.  
Credits: Director, Doran Cox; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 6Oct27; LP24488.

**HOT STUFF.** Presented by Richard A. Rowland. 1929. 7 reels.  
Credits: Producer, Wid Gunning; director, Merwyn Leroy; story, Robert S. Carr; screen version, Louis Stevens; film editor, Terry Morse.  
© First National Pictures, Inc.; 12May29; LP401.

**HOT STUFF.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 17Apr29; MP95.

**HOT TAMALE.** (Aesop Sound Fable) Presented by the Van Beuren Corp. 1930. 1 reel, sd.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 3Aug30; MP1804.

**A HOT TIME IN ICELAND; or, SHEEZA BEAR.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 2Feb16; MP512.

**A HOT TIME IN PUNKVILLE.** 1915. 600 ft.  
Credits: Cartoon by Vincent Whitman.  
© Lubin Mfg. Co. (Vincent Whitman, author); 3May15; LP5205.

**A HOT TIME IN THE GYM.** (Bringing Up Father) © 1917.  
© International Film Service, Inc.; title, descr. & 14 prints, 26Apr17; LU10654.

**A HOT TIME IN THE OLD TOWN TONIGHT.** 1930. 1 reel.  
Credits: Max Fleischer; director, David Fleischer.  
© Paramount Publix Corp.; 1Aug30; MP1779.

**HOT TIMES.** (Educational-Mermaid Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 23Jun29; LP491.

**HOT TIMES IN ICELAND.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4May25; MU3019.

**HOT TIP.** 1935. 7 reels, sd. From the story by William Slavens McNutt.  
Credits: Associate producer, William Siström; directors, Ray McCarey, James Gleason; screenplay, Hugh Cummings, Olive Cooper, James Stevens; editor, James Morley; music director, Alberto Colombo.  
© RKO-Radio Pictures, Inc.; 16Aug35; LP5741.

**HOT TIRES.** (A Fistical Culture Comedy) Released by The Bray Studios. 1927. 2 reels.  
Credits: Director, Albert Herman; story, Earl Montgomery.  
© The Bray Productions, Inc.; 19May27; LP23988.

**HOT TURKEY.** (Terry-Toons) 1930. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Audio Cinema, Inc.; 21Aug30; LP1526.

**HOT WATER.** 1924. 5 reels.  
© Pathe Exchange, Inc.; 24Sep24; LP20596.  
(See also Hot Water; 24Sep24; LP20638)

**HOT WATER.** 1924. 5 reels.  
Credits: Directors, Sam Taylor, Fred Newmeyer.  
© Pathe Exchange, Inc. (Sam Taylor, John Grey, Tim Whelan and Thos. J. Gray, authors); 24Sep24; LP20638. (See Also Hot Water; 24Sep24; LP20596)

**HOT WIRES.** (Rainbow Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Harry Sweet; story, Chas. A. Callahan; screenplay, Harry Frazer; film editor, John Link; musical direction, Francis Gromon.  
© Pathe Exchange, Inc.; 22Feb31; LP2024.

**THE HOTCHA MELODY.** (A Krazy Kat Cartoon) 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Harry Love, Preston Blair; musical direction, Joe de Nat.  
© Screen Gems, Inc.; 13Mar35; MP5459.

**HOTEL A LA SWING.** 1937. 2 reels, sd.  
Credits: Burnet Hershey; director, Roy Mack.  
© The Vitaphone Corp.; 22Apr37; LP7068.

**HOTEL ANCHOVY.** (An Educational Coronet Comedy) Presented by E. W. Hammons. 1934. 1,665 ft., sd.  
Credits: Producer, Al Christie; story, Art Jarrett, William Watson.  
© Educational Productions, Inc.; 30Mar34; LP4583.

**HOTEL CONTINENTAL.** Presented by Tiffany Productions. 1932. 8 reels, sd.  
Credits: Producer, Sam Bischoff; director, Christy Cabanne; story and dialogue, F. Hugh Herbert, Paul Perez; continuity, Warren B. Duff.  
© Quadruple Film Corp., Ltd.; 27Feb32; LP3208.

**HOTEL DE HOBO.** © 1915.  
Credits: Scenario, Louis Myll.  
© Mica Film Corp. (Louis Myll, author); title, descr. & 17 prints, 5Mar15; LU4607.

**HOTEL FOR WOMEN.** 1939. 7,329 ft., sd.  
Credits: Director, Gregory Ratoff; story, Elsa Maxwell, Kathryn Scola; screenplay, Kathryn Scola, Darrell Ware; music director, David Buttolph.  
© Twentieth Century-Fox Film Corp.; 4Aug39; LP9301.

**HOTEL HAYWIRE.** Presented by Adolph Zukor. 1937. 7 reels, sd.  
Credits: Director, George Archainbaud; story and screenplay, Preston Sturges; film editor, Arthur Schmidt.  
© Paramount Pictures, Inc.; 4Jun37; LP7189.

**HOTEL IMPERIAL.** 1927. 7,091 ft. From the novel by Lajos Biró.  
Credits: Producer, Erich Pommer; director, Mauritz Stiller; screenplay, Jules Furthmann.  
© Famous Players-Lasky Corp.; 26Feb27; LP23701.

**HOTEL IMPERIAL.** 1939. 8 reels, sd.  
Based on a play by Lajos Biró.  
Credits: Director, Robert Florey; screenplay, Gilbert Gabriel, Robert Thoren; film editor, Chandler House.  
© Paramount Pictures, Inc.; 12May39; LP8841.

**THE HOTHEAD.** © 1939. b&w, 35mm.  
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title & descr., 18Feb39; 99 prints, 24Feb39; MU9155.

**HOTSY TOTS.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28Sep25; LU21858.

**HOTSY TOTS.** (Benny Rubin Comedy) Snappy. 1929. 1 reel, sd.  
Credits: Director, Walter Fabian; story, C. Jerome Horwin.  
© Universal Pictures Corp.; 15Oct29; LP780.

**THE HOTTENTOT.** 1922. 7 reels.  
Credits: Supervision, Thomas H. Ince; directors, James W. Horne, Del Andrews.  
© Thos. H. Ince; 5Dec22; LP18460.

**THE HOTTENTOT.** 1929. 8 reels. From the stage play by Victor Mapes and William Collier.  
Credits: Director, Roy Del Ruth; adaptation, Harvey Thew.  
© Warner Bros. Pictures, Inc.; 15Jul29; LP524.

**THE HOTTENTOT.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 7Aug29; MP512.

**THE HOTTENTOT.** SEE Going Places.

**HOTTER THAN HAITI.** (A Slim Summerville Comedy) 1931. 2 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin, Sidney Levee.  
© Universal Pictures Corp.; 22Oct31; LP2571.

**HOTTER THAN HOT.** (A Hal Roach Comedy) 1929. 2 reels, sd., b&w.  
Credits: Director, Lewis R. Foster; story, H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Aug29; LP805.

**THE HOUND AND THE RABBIT.** 1937. 696 ft., sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 2Jun37; MP7488.

**THE HOUND OF SILVER CREEK.** 1927. 5 reels.  
Credits: Director, Stuart Paton; story and continuity, Paul Bryan.  
© Universal Pictures Corp.; 20Oct27; LP24564.

**THE HOUND OF THE BASKERVILLES.** © 1915. Based on the story by Sir A. Conan Doyle.  
© Pathé Frères (Vitascope Co., G.m.b.H., author); title, descr. & 127 prints, 25Jan15; LU4277.

**THE HOUND OF THE BASKERVILLES.** Released by Film Booking Offices of America. 1922. 5 reels. From the story by Sir A. Conan Doyle.  
Credits: Director, Maurice Elvey.  
© R-C Pictures Corp.; 1Oct22; LP18384.

**THE HOUND OF THE BASKERVILLES.** A First Division release. 1932. 7 reels. From the story by Sir Arthur Conan Doyle.  
Credits: Scenario and direction, V. Gareth Gundry; dialogue, Edgar Wallace.  
© First Anglo Corp.; 2Jan32; LP2906.

**THE HOUND OF THE BASKERVILLES.** 1939. 7,142 ft., sd. From the story by Sir Arthur Conan Doyle.  
Credits: Director, Sidney Lanfield; screenplay, Ernest Pascal; music director, Cyril J. Mockridge.  
© Twentieth Century Fox Film Corp.; 31Mar39; LP8875.

**HOUNDED MEN (GEHETZTE MENSCHEN).** 1933. 9 reels, sd. Based on the novel by Alfred Machard.  
Credits: Director, Friedrich Feher; English adaptation, John Jerrold.  
© Joseph Krinsky (Pascal Film Co., author); 7Feb33; LP3897.

**AN HOUR FOR LUNCH.** Presented by Metro Goldwyn Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland; screenplay, Robert Lees, Fred Rinaldo.  
© Loew's, Inc.; 31Dec38; LP8786.



# Motion Pictures, 1912-1939

**THE HOUR GLASS.** SEE Diamonds and Pearls.

**THE HOUR OF DOOM.** 1922. 2 reels.

Credits: Director, Robert North Bradbury; story and scenario, Robert Dillon.  
© Universal Film Mfg. Co., Inc.; 19Jul22; LP18063.

**AN HOUR OF FREEDOM.** 1915. 1 reel.

Suggested by the story "The Road to Thursday" by John Barton Oxford.  
Credits: Producer, Arthur Johnson.  
© Lubin Mfg. Co. (John Barton Oxford, author); 7Jul15; LP5756.

**THE HOUR OF JUSTICE; or, RETRIBUTION.**

© 1913.  
© Dante Features Sales Corp., Inc. (Latium Film, author); title, descr. & 12 prints, 26Dec13; LU1917.

**AN HOUR OF TERROR.** © 1914.

© Biograph Co.; title, descr. & 104 prints, 24Mar14; LU2375.

**AN HOUR OF TERROR.** Imp. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 14Feb17; LP10189.

**THE HOUSE BEHIND THE HEDGE.** SEE Unknown Treasures.

**THE HOUSE BUILDER-UPPER.** 1938.

1 reel, sd.  
© Paramount Pictures, Inc.; 18Mar38; MP8253.

**THE HOUSE CAT.** SEE Man's Woman.

**HOUSE CLEANING.** © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 2Aug24; MU2641.

**HOUSE CLEANING.** Snappy. 1929. 2 reels.

Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 15Apr29; LP321.

**HOUSE CLEANING.** (A Krazy Kat Cartoon)

Presented by Columbia Pictures Corp.  
1933. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Producer, Charles Mintz; story, Rudy Zamora; animation, Al Rose, Harry Love; music score, Joe de Nat.  
© Screen Gems, Inc.; 5Jun33; MP4109.

**HOUSE CLEANING BLUES.** (Betty Boop Cartoon) 1937. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, David Tendlar, Eli Brucker.  
© Paramount Pictures, Inc.; 15Jan37; MP7126.

**HOUSE-CLEANING HORRORS.** (Star Comedy)

1918. 1 reel.  
Credits: Directors, Eddie Lyons, Lee Moran; story, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 17Aug18; LP12757.

**HOUSE CLEANING TIME.** (Aesop's Sound

Fable) 1929. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 23Jul29; MP428.

**THE HOUSE DICK.** 1931. 2 reels, sd.

Credits: Production and supervision, Louis Brock; director, Lloyd French; story and continuity, Lloyd French, Mauri Grashin; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 17Oct31; LP2792.

**A HOUSE DIVIDED.** 1931. 7 reels.

Credits: Director, William Wyler; screenplay, John B. Clymer, Dale Van Every.  
© Universal Pictures Corp.; 30Nov31; LP2673.

**THE HOUSE FLY.** 1933. 969 ft.

© Eastman Teaching Films, Inc. (C. E. Baer, author); 6Apr33; MP4507.

**THE HOUSE-FLY.** (Biological Science Series) 1936. 887 ft., sd.

Credits: Clyde Fisher.  
© Erpi Picture Consultants, Inc. (Melvin Brodshaug, author); 20Feb36; MP6499.

**THE HOUSE FLY AS IT APPEARS IN THE MICROSCOPE: PARAMOECIA, DAPHNIA, PULEX, CYCLOPS.** © 1917.

© L. H. Tolhurst; title, & 109 prints, 13Nov16; descr., 2Jan17; MU771.

**THE HOUSE IN THE MIST.** SEE The Eyes of Mystery.

**THE HOUSE NEXT DOOR.** © 1914.

Credits: Adaptation, Clay M. Greene.  
© Lubin Mfg. Co. (J. Hartley Manners, author); title, descr. & 190 prints, 18Aug14; LU3216.

**THE HOUSE OF A THOUSAND CANDLES.**

1915. 5 reels. From the novel by Meredith Nicholson.  
Credits: Gilson Willets.  
© Selig Polyscope Co. (Meredith Nicholson, author); 31Jul15; LP6039.

**THE HOUSE OF A THOUSAND CANDLES.**

1936. 7 reels, sd. From the novel by Meredith Nicholson.  
Credits: Producer, Nat Levine; supervision, Mrs. Wallace Reid; director, Arthur Lubin; adaptation, Ralph Bettinson, Charles Booth; screenplay, H. W. Hanemann, Endre Bohem; film editor, Ralph Dixon; music director, Arthur Kay.  
© Republic Pictures Corp.; 23Mar36; LP6227.

**THE HOUSE OF A THOUSAND RELATIONS.**

Victor. 1915. 2 reels.  
Credits: Written and produced by Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 24May15; LP5375.

**THE HOUSE OF A THOUSAND SCANDALS.**

© 1915.  
Credits: Director, Thomas Ricketts.  
© American Film Co., Inc. (Theodosia Harris, author); title, descr. & 337 prints, 24Sep15; LU6455.

**THE HOUSE OF A THOUSAND TREMBLES.**

(Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 26Jul22; LP18093.

**THE HOUSE OF BONDAGE.** © 1914. Adapted

from the book by Reginald W. Kauffman.  
Credits: Production and scenario, Pierce Kingsley.  
© Photo Drama Motion Picture Co., Inc. (Pierce Kingsley, author); title & descr. 15Jan14; 97 prints, 3Feb14; LU2078.

**A HOUSE OF CARDS.** 1915. 2 reels.

© Lubin Mfg. Co. (Harry Rearvere, author); 6Jul15; LP5757.

**THE HOUSE OF CONNELLY.** SEE Carolina.

**THE HOUSE OF CORRECTION.** © 1914.

© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 102 prints, 28Feb14; LU2240.

**THE HOUSE OF DARKNESS.** © 1913.

© Biograph Co. (J. F. Looney, author); title, descr. & 76 prints, 3May13; LU670.

**THE HOUSE OF DEATH.** SEE House of Mystery.

**THE HOUSE OF DISCORD.** © 1913.

© Biograph Co. (A. Clayton Harris, author); title, descr. & 100 prints, 9Dec13; LU1765.

**THE HOUSE OF D'OR.** 1914. 2 reels.

© Lubin Mfg. Co. (Mark Edmund Jones, author); 23Nov14; LP3819.

**THE HOUSE OF FEAR.** © 1915.

© Pathé Frères; title, descr. & 151 prints, 3Dec15; LU7112.

**THE HOUSE OF FEAR.** 1939. 7 reels, sd. Based on the novel by Wadsworth Camp and the play "The Last Warning" by Thomas F. Fallon.

Credits: Associate producer, Edmund Grainger; director, Joe May; screenplay, Peter Milne; film editor, Frank Gross.  
© Universal Pictures Co., Inc.; 18May39; LP8850.

**HOUSE OF FLICKERS.** 1925. 2 reels.

Credits: Directors, Roy Del Ruth, Ross Lederman.  
© William Fox (Fox Film Corp., author); 22Feb25; LP21178.

**THE HOUSE OF GLASS.** 1918. 5 reels.

Based on the play by Max Marcin.  
Credits: Director, Emile Chautard; scenario, Charles E. Whittaker.  
© C. K. Y. Film Corp.; 20Feb18; LP12098.

**THE HOUSE OF GLASS.** SEE The Lure of Jade.

**THE HOUSE OF GOLD.** 1918. 5 reels.

Credits: Supervision, Maxwell Karger; director, Edwin Carewe; story, Katharine Kavanaugh; scenario, June Mathis.  
© Metro Pictures Corp.; 13Jun18; LP12533.

**THE HOUSE OF HATE.** © 1918. © Pathe

Exchange, Inc. (Arthur B. Reeve & Charles A. Logue, authors).  
Credits: Director, George B. Seitz; story, Arthur B. Reeve, Charles A. Logue; scenario, Bertram Millhauser.

1. The Hooded Terror. © title, descr. & 55 prints, 4Mar18; LU12132.
2. The Tiger's Eye. © descr., 29Mar18; title & 39 prints, 4Mar18; LU12417.
3. A Woman's Perfidy. © title, descr. & 28 prints, 4Mar18; LU12131.
4. Hooded Terror Pursues Man Who Would Reveal His Secret to Girl. © title, descr. & 57 prints, 29Mar18; LU12230.
5. American Outwits Spies and Helps Girl Against Conspirators. © title, descr. & 29 prints, 29Mar18; LU12231.
6. Liquid Fire Apparatus Tested with Thrilling Results. © title, descr. & 44 prints, 29Mar18; LU12232.
7. Deadly Germs Play Part in Thrilling Serial. © title, descr. & 43 prints, 29Mar18; LU12233.
8. The Untold Secret. © title, descr. & 36 prints, 7May18; LU12360.
9. Poisoned Darts. © title, descr. & 32 prints, 7May18; LU12361.
10. © title, descr. & 48 prints, 7May18; LU12362.
11. © title, descr. & 35 prints, 7May18; LU12363.
12. © title, descr. & 48 prints, 7May18; LU12364.
13. © title, descr. & 37 prints, 7May18; LU12365.
14. © title, descr. & 32 prints, 7May18; LU12366.
15. The False Signal. © title, descr. & 33 prints, 21Jun18; LU12566.
16. The Vial of Death. © title, descr. & 64 prints, 21Jun18; LU12567.
17. The Death Switch. © title, descr. & 26 prints, 21Jun18; LU12568.
18. Net Tightens About the Mysterious Hooded Terror. © title, descr. & 37 prints, 21Jun18; LU12569.
19. Identity of Hooded Terror Is Revealed at Last. © title, descr. & 50 prints, 21Jun18; LU12570.
20. © title, descr. & 47 prints, 15Jul18; LU12646.

**THE HOUSE OF HORROR.** 1915. 1 reel.

© Biograph Co.; 9Jan15; LP4169.

**THE HOUSE OF HORROR.** Presented by

Richard A. Rowland. 1929. 7 reels.  
Credits: Director, Benjamin Christensen;



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**THE HOUSE OF HORROR.** Cont'd.  
story and screen version, Richard Bee.  
© First National Pictures, Inc.; 27Mar29;  
LP283.

**THE HOUSE OF HORROR.** Trailer. 1929.  
1 reel.  
© The Vitaphone Corp.; 22Apr29; MP104.

**THE HOUSE OF INTRIGUE.** © 1919.  
© Haworth Studios (Arthur Stringer, author); title, descr. & 67 prints, 15Sep19;  
LU14180.

**THE HOUSE OF LIES.** 1916. 5 reels.  
© Oliver Morosco Photoplay Co. (L. V. Jefferson, author); 23Aug16; LP9008.

**THE HOUSE OF LIFE.** © 1922. 2 reels.  
© New England Deaconess Assn. (Carlyle Ellis, author); title, descr. & 31 prints,  
13Nov22; LU18428.

**THE HOUSE OF LYNCH.** SEE School for Wives.

**HOUSE OF MAGIC.** (A Meany, Miny, Moe Cartoon) Snappy. 1937. 1 reel, sd.  
Credits: Story, Walter Lantz, Victor McLeod; animation, Manuel Moreno, George Dane, Louis Zukor.  
© Universal Pictures Corp.; 22Jan37; MP7085.

**THE HOUSE OF MIRRORS.** © 1916.  
© Samuel T. Goldberg, Isaac Goldberg and Jesse J. Goldberg (Jesse J. Goldberg, author); title, descr. & 17 prints, 19Jun16;  
LU8534.

**THE HOUSE OF MIRTH.** 1918. 6 reels.  
From the novel by Edith Wharton.  
Credits: Supervision, Maxwell Karger; director, Albert Capellani; scenario, June Mathis, Albert Capellani.  
© Metro Pictures Corp.; 9Aug18; LP12740.

**THE HOUSE OF MYSTERY.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 28 prints, 2Aug13;  
LU1061.

**THE HOUSE OF MYSTERY.** © 1914.  
© Eclectic Film Co. (Winter, author); title, descr. & 37 prints, 5Jan14; LU1904.

**THE HOUSE OF MYSTERY.** © 1920.  
Credits: Story, Alexander F. Frank.  
© William Steiner (Alexander F. Frank, author); title, descr. & 232 prints, 3Aug20;  
LU15392.

**HOUSE OF MYSTERY.** (Shadow-Detective Series, no. 4) 1931. 2 reels. From the story "The House of Death" by Judson P. Phillips.  
Credits: Director, Kurt Neumann; screenplay, Samuel Freedman.  
© Universal Pictures Corp.; 11Dec31; LP2689.

**THE HOUSE OF MYSTERY.** 1934. 7 reels.  
From the play by Adam Hull Shirk.  
Credits: Supervision, Paul Malvern; director, William Nigh; screenplay, Albert De Mond; editor, Carl Pierson.  
© Monogram Pictures Corp.; 16May34; LP4686.

**THE HOUSE OF REFUGE.** SEE Bondage.

**THE HOUSE OF REVELATION.** 1916.  
3 reels.  
© Essanay Film Mfg. Co.; 10Jan16; LP7406.

**THE HOUSE OF ROTHSCHILD.** Presented by Joseph M. Schenck. Released through United Artists. 1934. 10 reels, sd., color.  
Based on a play by George Hembert Westley.  
Credits: Producer, Darryl F. Zanuck; director, Alfred Werker; screenplay, Nunnally Johnson; film editors, Alan McNeil, Barbara

McLean; music score, Alfred Newman.  
© 20th Century Pictures, Inc.; 18May34; LP4709.

**THE HOUSE OF SCANDAL.** 1928. 6 reels, sd.  
Credits: Director, King Baggot; continuity, Frances Hyland; editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.; 16Apr28; LP25154.

**THE HOUSE OF SECRETS.** 1936. 7 reels, sd. From the novel by Sydney Horler.  
Credits: Director, Roland D. Reed; screenplay, John Krafft.  
© Chesterfield Motion Pictures Corp.; 27Nov36; LP6732.

**THE HOUSE OF SILENCE.** 1914. 1 reel.  
© Biograph Co.; 21Dec14; LP4004.

**THE HOUSE OF SILENCE.** 1918. 5 reels.  
Adapted from the novel by Elwyn Barron.  
Credits: Director, Donald Crisp; scenario, Margaret Turnbull.  
© Famous Players-Lasky Corp.; 1Apr18; LP12271.

**THE HOUSE OF SURPRISE.** 1916. 2 reels.  
© Essanay Film Mfg. Co.; 26Feb16; LP7759.

**THE HOUSE OF TEARS.** Rolfe Photo Plays, Inc. 1915. 5 reels.  
Credits: Frank Dazey; director, Edwin Carewe.  
© Metro Pictures Corp.; 11Dec15; LP7197.

**THE HOUSE OF TEMPERLEY.** © 1913.  
From the story "Rodney Stone" by Sir Arthur Conan Doyle.  
Credits: Producer, Harold M. Shaw.  
© The London Film Co., Ltd.; title, descr. & 67 prints, 19Nov13; LU1618.

**THE HOUSE OF TERRIBLE SCANDALS.** 1917. For Fox Film Corp. 3 reels.  
Credits: Written and directed by Henry Lehrman.  
© William Fox (Henry Lehrman, author); 18Feb17; LP10253.

**THE HOUSE OF THE GOOD SHEPHERD.** The Jam Handy Organization. © 1939.  
Sd., b&w, 35mm.  
© The Open Heart Fund of Detroit (Jam Handy Picture Service, Inc., author); title & descr., 12Jun39; 66 prints, 16Jun39; MU9465.

**THE HOUSE OF THE LOST COURT.** 1915.  
5,000 ft. Adaptation of the novel by Mrs. C. M. Williamson.  
Credits: Director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 12May15; LP5486.

**THE HOUSE OF THE TOLLING BELL.** © 1920.  
© Pathé Exchange, Inc. (Edith Sessions Tupper, author); title, descr. & 120 prints, 6Aug20; LU15406.

**THE HOUSE OF TOYS.** 1920. 6 reels. From the novel by Henry Russell Miller.  
Credits: Director, George L. Cox; adaptation, Daniel F. Whitcomb.  
© American Film Co., Inc.; 10May20; LP15103.

**HOUSE OF YOUTH.** Released by Producers Distributing Corp. 1924. 7 reels. From the novel by Maude Radford Warren.  
Credits: Producer and director, Ralph Ince; adaptation, C. Gardner Sullivan.  
© Regal Pictures, Inc.; 17Sep24; LP20618.

**THE HOUSE ON 56th STREET.** 1933. 7 reels, sd.  
Credits: Director, Robert Florey; story, Joseph Santley; screenplay, Austin Parker, Sheridan Gibney.  
© Warner Bros. Pictures, Inc.; 29Nov33; LP4290.

**THE HOUSE ON THE HILL.** 1914. 2 reels.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine Sterne, author); 28Jul14; LP3102.

**THE HOUSE THAT DINKY BUILT.** Bray. 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© Standard Cinema Corp.; 1Feb25; LP21416.

**THE HOUSE THAT JACK BUILT.** 1916. 2 reels.  
© Marcus A. Dow; 10Feb16; LP7613.

**THE HOUSE THAT JACK BUILT.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1939. 619 ft., sd., color.  
Credits: Producer, Charles Mintz; director, Sid Marcus; animation, Art Davis, Herb Rothwill; music, Joe De Nat.  
© Screen Gems, Inc.; 29Mar39; MP9279.

**THE HOUSE THAT JAZZ BUILT.** 1921. 6 reels. From the story "Sweetie Peach" by Sophie Kerr.  
Credits: Director, Tenley Stanlaws; scenario, Douglas Bronston.  
© Realart Pictures Corp.; 4Apr21; LP16354.

**THE HOUSE THAT WENT CRAZY.** 1914. 1,000 ft.  
Credits: Producer, Harry E. Jackson.  
© Selig Polyscope Co. (W. E. Wing, author); 19Aug14; LP3241.

**THE HOUSE WHERE I WAS BORN.** (A Song Hit Story) Educational Films Corp. of America. Presented by E. W. Hammons. 1934. 1,017 ft., sd.  
Credits: Director, William Watson; story, Bert Granet.  
© Skibo Productions, Inc.; 26Oct34; MP5089.

**THE HOUSE WITH THE DRAWN SHADES.** Rex. 1915. 2 reels.  
Credits: Dwight Cleveland; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 1Oct15; LP6519.

**THE HOUSE WITH THE GOLDEN WINDOWS.** Released by Paramount Pictures Corp. 1916. 5 reels. Adapted from the story by L. V. Jefferson.  
Credits: Adaptation, Charles Server.  
© Jesse L. Lasky Feature Play Co.; 24Jul16; LP8789.

**THE HOUSE WITHOUT A KEY.** 1926. 2 reels each, except no. 1 which is 3 reels. From the novel by Earl Derr Biggers.  
© Pathe Exchange, Inc.  
Credits: Director, Spencer Bennet; screen adaptation, Frank Leon Smith.  
1. The Spite Fence. © 1Oct26; LP23322.  
2. The Mystery Box. © 1Oct26; LP23349.  
3. The Missing Numeral. © 8Oct26; LP23350.  
4. Suspicion. © 2Dec26; LP23397.  
5. The Death Buoy. © 5Dec26; LP23398.  
6. Sinister Shadows. © 14Dec26; LP23446.  
7. The Mystery Man. © 18Dec26; LP23447.  
8. The Spotted Menace. © 24Dec26; LP23471.  
9. The Wrist Watch. © 27Dec26; LP23472.  
10. The Culprit. © 29Dec26; LP23480.

**THE HOUSE WITHOUT A KEY.** SEE Charlie Chan's Greatest Case.

**THE HOUSE WREN.** © 1925. 2,000 ft.  
Credits: Directed and produced by T. Walter Weiseman.  
© T. Walter Weiseman (S. Prentiss Baldwin and T. Walter Weiseman, authors); title, descr. & 7 prints, 10Nov25; MU3228.

**HOUSECLEANING.** 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
Credits: Director, John William Kelleter; scenario, Doty Hobart.



# Motion Pictures, 1912-1939

**HOUSECLEANING.** Cont'd.  
© Famous Players-Lasky Corp.; 31Dec19;  
LP14613.

**HOUSEHOLD BLUES.** (Cameo Comedy)  
1929. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
14May29; LP388.

**THE HOUSEKEEPER'S DAUGHTER.** Pre-  
sented by Hal Roach. Released by United  
Artists. 1939. 8 reels., sd. Based on the  
novel by Donald Henderson Clarke.  
Credits: Director, Hal Roach; screenplay,  
Rian James, Gordon Douglas; editor, Wil-  
liam Ziegler; music direction and score,  
Lud Gluskin.  
© Hal Roach Studios, Inc.; 9Nov39; LP9217.

**HOUSEWIFE.** Presented by Warner Bros.  
Pictures, Inc. and The Vitaphone Corp.  
1934. 7 reels.  
Credits: Director, Alfred E. Green; story,  
Robert Lord, Lillie Hayward; screenplay,  
Manuel Seff, Lillie Hayward.  
© Warner Bros. Pictures, Inc.; 21Jul34;  
LP4845.

**HOUSEWIFE HERMAN.** (A Terrytoon) Pre-  
sented by Paul Terry. 1938. 1 reel, sd.,  
color.  
Credits: Director, Ed. Donnelly; music,  
Philip A. Scheib.  
© Terrytoons, Inc.; 18Nov38; MP9269.

**THE HOUSING PROBLEM.** 1926. 1 reel.  
© The Bray Productions, Inc.; 2Oct26;  
MP3598.

**HOUSING SHORTAGE.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 20 prints, 26Mar25;  
MU2950.

**HOW A HORSESHOE UPSET A HAPPY FAM-  
ILY.** 1912. 475 ft.  
Credits: Louise Sydmet.  
© Thomas A. Edison, Inc.; 13Dec12;  
LP186.

**HOW ADVERTISING HELPS THE SALESMAN.**  
1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fal-  
ler, author); 28Dec27; MP4622.

**HOW AM I DOING.** (An Educational Marriage  
Wow) Presented by E. W. Hammons. 1934.  
2 reels, sd.  
Credits: Producer, Al Christie; director,  
Leslie Pearce; story, Bert Granet, Forbes  
Dawson.  
© Educational Productions, Inc.; 28Dec34;  
LP5195.

**HOW BAXTER BUTTED IN.** 1925. 7 reels.  
Credits: Owen Davis; director, William  
Beaudine; screen adaptation, Julien Joseph-  
son.  
© Warner Bros. Pictures, Inc.; 19May25;  
LP21484.

**HOW BETTY MADE GOOD.** © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Ethel C. Unland,  
author); title, descr. & 40 prints, 29Aug13;  
LU1176.

**HOW BILLY GOT HIS RAISE.** Joker. 1915.  
1 reel.  
Credits: Producer, Allen Curtis; scenario,  
Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 29May15;  
LP5429.

**HOW BOBBIE CALLED HER BLUFF.** 1914.  
1 reel.  
Credits: Sumner Williams; director,  
Charles M. Seay.  
© Thomas A. Edison, Inc.; 10Jan14;  
LP1951.

**HOW BURKE AND BURKE MADE GOOD.**  
1913. 1 reel.  
Credits: Director, Harry Lambart.

© The Vitagraph Co. of America (Charles  
Brown, author); 11Dec13; LP1976.

**HOW CALLAHAN CLEANED UP LITTLE  
HELL.** 1915. 3 reels.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (I. K. Friedman,  
author); 19May15; LP5423.

**HOW CANADA AND THE FARMER CO-  
OPERATE IN GRAIN RAISING.** 1917. 1 reel.  
© Essanay Film Mfg. Co.; 31Dec17;  
MP1114.

**HOW CHARLIE CAPTURED THE KAISER.**  
1918. 1 reel.  
Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.; 3Sep18;  
MP1249.

**HOW CISSY MADE GOOD.** 1915. 3 reels.  
Credits: Director, George Baker.  
© Vitagraph Co. of America (The Answer  
Man, author); 12Jan15; LP4178.

**HOW COLUMBIAN ROPE IS MADE.** © 1920.  
Credits: Producer, Eugene Logan.  
© Columbian Rope Co.; title, descr. &  
3 prints, 27Jul20; MU1672.

**HOW COLUMBIAN TWINE IS MADE.** © 1920.  
© Columbian Rope Co.; title & 3 prints,  
23Aug20; descr., 22Oct20; MU1714.

**HOW COMEDIES ARE BORN.** 1933. 2 reels,  
sd.  
Credits: Supervision, Lou Brock; director,  
Harry Sweet; story, Harry Sweet, Hugh  
Cummings, Walter Weems; film editor, Tom  
Persons.  
© RKO-Radio Pictures, Inc.; 8Sep33;  
LP4193.

**HOW COULD YOU CAROLINE?** © 1918.  
Credits: Director, Frederick Thompson;  
story, Izola Forrester; scenario, Agnes C.  
Johnston.  
© Pathe Exchange, Inc. (Izola Forrester,  
author); title, descr. & 85 prints, 7May18;  
LU12374.

**HOW COULD YOU JEAN?** 1918. 5 reels.  
Credits: Director, William Desmond Tay-  
lor; story, Eleanor Hoyt Brainerd; adapta-  
tion, Frances Marion.  
© Famous Players-Lasky Corp.; 4Jun18;  
LP12496.

**HOW DID IT FINISH?** 1913. 1 reel.  
Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 4Jun13; LP833.

**HOW DO I KNOW IT'S SUNDAY?** (Merrie  
Melodies) 1934. 1 reel, sd.  
Credits: Animation, Frank Tipper, Don  
Williams.  
© Warner Bros. Pictures, Inc.; 5Oct34;  
MP5026.

**HOW DO YOU FEEL?** Nestor. 1916.  
1 reel.  
Credits: Director, Louis William Chaudet;  
story, Robert T. Gowan; scenario, Walter N.  
Newman.  
© Universal Film Mfg. Co., Inc.; 10Nov16;  
LP9491.

**HOW DO YOU GET YOUR EXERCISE?**  
(Sport Pictorial, no. 18) Town and Country  
Films. 1921. 1 reel.  
Credits: Editor, Grantland Rice.  
\*\* © Arrow Film Corp.; 20Sep21; MP2033.

**HOW DRY I AM.** © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 2Jan20;  
LU14591.

**HOW EARLY SAVED THE FARM.** Rex. 1915.  
Split reel.  
© Universal Film Mfg. Co., Inc.; 7Sep15;  
LP6300.

**HOW ELMER MADE GOOD.** 1936. For Sea-  
gram. 1 reel, sd.  
© AudiVision, Inc.; 22Jul36; MP6671.

**HOW GOD CAME TO SONNY BOY.** 1914.  
1 reel.  
Credits: Director, Burton King.  
© The Vitagraph Co. of America (N. K.  
Spencer-Schwarz, author); 12Jan14; LP1965.

**HOW HEROES ARE MADE.** Societa Italiana  
Cines, Italy. © 1914.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 193 prints, 2Jan14;  
LU1882.

**HOW HEROES ARE MADE.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 14Nov14; LP3761.

**HOW HIGH IS UP.** 1927. 2 reels.  
Credits: Director, Albert Herman.  
© Standard Cinema Corp.; 8Jun27;  
LP24057.

**THE HOYDEN.** 1915. 1 reel.  
Credits: Director, Dave Smith.  
© The Vitagraph Co. of America (William  
E. Wing, author); 30Dec15; LP7351.

**THE HOYDEN'S AWAKENING.** © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (C. A. Frambers,  
author); title, descr. & 40 prints, 3Apr13;  
LU552.

**HOW HUMAN LIFE BEGINS.** © 1923.  
4,700 ft.  
© Herman Jacob Brown; title, descr. &  
154 prints, 28Feb23; MU2243.

**HOW INVENTORY SHORTAGES DEVELOP.**  
Contents.—Merchandising Staple Vegetables.  
Supporting Advertising at the Counter.—Holi-  
day Merchandise and How To Sell More of It.  
Giving Yourself a Square Deal.—How To Get  
Business by Telephone. 1931. 1 reel.  
© The Visual Training Corp.; 17Nov31;  
MP2965.

**HOW IT HAPPENED.** © 1913.  
© Selig Polyscope Co. (William Duncan,  
author); title, descr. & 33 prints, 31Jan13;  
LU325.

**HOW IT'S BUILT.** © 1938.  
© Frigidaire Division, General Motors  
Sales Corp.; title, descr. & 55 prints,  
14Feb38; MU8156.

**HOW IT'S BUILT.** The Jam Handy Organiza-  
tion. © 1939. b&w, 35mm.  
© Frigidaire, Division of General Motors  
Sales Corp.; title, descr. & 77 prints,  
2Feb39; MU9101.

**HOW JOHN CAME BACK.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Martha  
T. McKelvie, author); 11Sep15; LP6461.

**HOW LIFE BEGINS.** © 1916. 3 reels.  
Credits: Produced and photographed by  
George E. Stone, in collaboration with J. A.  
Long.  
© George E. Stone; title, descr. &  
53 prints, 18Oct16; MU751.

**HOW LIFE BEGINS.** 1916. 1 reel.  
Credits: J. A. Long.  
© George E. Stone; 19Nov16; MP1392.

**HOW LONE WOLF DIED.** 1914. 1 reel.  
Credits: Producer, Marshall Farnum.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); 11May14; LP2790.

**HOW MOLLY MALONE MADE GOOD.**  
Photo Drama Co. © 1915.  
Credits: Producer, Lawrence McGill.  
© Kulee Features, Inc. (Burns Mantle,  
author); title, descr. & 822 prints, 9Oct15;  
LU6640.

**HOW NATURE PROTECTS ANIMALS.** 1931.  
1 reel.  
© Electrical Research Products, Inc.;  
24Feb31; MP2549.



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**HOW SCIENCE AIDS IN CONTROLLING INFECTIOUS DISEASE.** © 1929.  
© E. R. Squibb & Sons; title, descr. & 16 prints, 2Aug29; MU488.

**HOW SERVICE SERVES THE SALESMAN.** 1936. Filmstrip, sd.  
© Chrysler Corp. (George H. Hobart, author); 29Feb36; MP6411.

**HOW SLIPPERY SLIM SAW THE SHOW.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 26Apr15; LP5150.

**HOW STARS ARE MADE.** 1916. 2 reels.  
© L-Ko Motion Picture Company; 6Jun16; LP8437.

**HOW TEETH GROW.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 9May30; MP1825.

**HOW THE BEAR GOT HIS SHORT TAIL.** 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 18Oct25; LP22081.

**HOW THE DAY WAS SAVED.** © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 51 prints, 1Dec13; LU1687.

**HOW THE EARTH WAS CARPETED.** 1914. 1 reel.  
Credits: Ethel Browning; director, Ashley Miller.  
© Thomas A. Edison, Inc.; 17Jan14; LP1988.

**HOW THE ELEPHANT GOT HIS TRUNK.** 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 4Oct25; LP22012. (See also How the Elephant Got His Trunk; 4Oct25; LP21965)

**HOW THE ELEPHANT GOT HIS TRUNK.** 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© Standard Cinema Corp.; 4Oct25; LP21965. (See also How the Elephant Got His Trunk; 4Oct25; LP22012)

**HOW THE FIRES OF THE BODY ARE FED.** 1924. 1 reel.  
© Carpenter-Goldman Laboratories, Inc. (Maurice Ricker, author); 18Nov24; MP3571.

**HOW THE FIRES OF THE BODY ARE FED.** Pathé Exchange, Inc. © 1927.  
© Carpenter & Goldman Laboratories, Inc. (Francis L. Goldman, author); title, descr. & 19 prints, 31May27; MU4054.

**HOW THE GIRAFFE GOT HIS LONG NECK.** 1926. 1 reel.  
© J. R. Bray; 7Feb26; LP22443.

**HOW THE MILLER HAS CHANGED TO MEET MODERN CONDITIONS.** © 1917.  
© The Atlas Educational Projector Co., Inc. (Joseph T. Shaw, author); title, descr. & 114 prints, 2Jan17; MU812.

**HOW THE TELEPHONE TALKS.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2667.

**HOW THEY GOT THE VOTE.** 1912. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 20Dec12; LP207.

**HOW THEY OUTWITTED FATHER.** 1913. 1 reel.  
Credits: Milton Goldsmith.  
© Thomas A. Edison, Inc.; 24Jan13; LP298.

**HOW THEY STRUCK OIL.** © 1914.  
© Biograph Co. (Richard Ridgely, author); title, descr. & 36 prints, 14Jan14; LU1957.

**HOW THINGS GROW.** 1936. 1 reel.  
© W. J. Baumgartner; 12Jun36; MP8502.

**HOW TIMES DO CHANGE.** Nestor. 1916. 1 reel.  
Credits: Scenario and production, Al. E. Christie; story, Aaron E. Bishop.  
© Universal Film Mfg. Co., Inc.; 27Mar16; LP7929.

**HOW TO AVOID ACCIDENTS.** © 1916.  
© United Gas Improvement Co. (James B. Douglas, author); title & descr., 17Jan16; 104 prints, 15Jan16; MU498.

**HOW TO BE A DETECTIVE.** (Miniature) 1936. 1 reel, sd., b&w.  
Credits: Director, Felix E. Feist.  
© Metro Goldwyn Mayer Corp.; 11Nov36; MP6914.

**HOW TO BE HAPPY THOUGH MARRIED.** Victor. 1916. 1 reel.  
Credits: Harvey Gates; director, Fred A. Kelsey.  
© Universal Film Mfg. Co., Inc.; 26Dec16; LP9815.

**HOW TO BEHAVE.** (A Miniature) 1936. 1 reel, sd., b&w.  
Credits: Director, Arthur Ripley; music, Dave Snell.  
© Metro Goldwyn Mayer Corp.; 8Apr36; MP6378.

**HOW TO BREAK 90 AT CROQUET.** 1935. 2 reels, sd.  
Credits: Robert Benchley; producer, Lee Marcus; director, Leigh Jason; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 4Jan35; LP5235.

**HOW TO BUILD A PROFITABLE ROUTE.** Caravel Films, Inc. 1932. 1 reel, sd.  
© Consolidated Laundries Corp.; 25Aug32; LP3432.

**HOW TO BUILD COMMUNITY PRESTIGE.** SEE Credits and Collections.

**HOW TO DANCE THE SHAG.** Presented by E. W. Hammons. 1937. 751 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 17Dec37; LP7679.

**HOW TO DO IT AND WHY; or, CUTEY AT COLLEGE.** 1914. 2 reels.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Roy L. McCardell, author); 2Dec14; LP3876.

**HOW TO EAT.** (Robert Benchley Comedy) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland; film editor, Adrienne Fazan.  
© Loew's, Inc.; 15Jun39; LP9059.

**HOW TO EDUCATE A WIFE.** 1924. 6 reels.  
Credits: Director, Monta Bell; story, Elinor Glyn; adaptation, Grant Carpenter; scenario, Douglas Z. Doty.  
© Warner Bros. Pictures, Inc.; 21May24; LP20226.

**HOW TO FIGURE INCOME TAX.** Presented by Metro-Goldwyn-Mayer. 1938. 699 ft., sd., b&w.  
Credits: Director, Felix E. Feist.  
© Loew's, Inc.; 15Mar38; MP8273.

**HOW TO FLY.** 1932. 1 reel.  
Credits: Director, Arthur A. Brooks; dialogue, Roger King.  
© Raymond C. Mercer; 22Mar32; MP3286.

**HOW TO GET BUSINESS BY TELEPHONE.** SEE How Inventory Shortages Develop.

**HOW TO GET INTERVIEWS.** (Educational Film Service, v.11) 1930. 1 reel.  
© Life Insurance Sales Research Bureau; 11Aug30; MP1878.

**HOW TO GET MORE TRUCK PROFITS IN 1930.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Falter, author); 28Apr30; MP1520.

**HOW TO GIVE ACNE TREATMENT.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2899.

**HOW TO GIVE FACIAL MESSAGE THE MARINELLO WAY.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2889.

**HOW TO HANDLE WOMEN.** Presented by Carl Laemmle. Jewel. 1928. 6 reels.  
Credits: Director, William James Craft.  
© Universal Pictures Corp.; 12Jun28; LP25372.

**HOW TO LIVE LONG AND WELL.** 1926. Produced in collaboration with William F. King, M. D., Secretary, Indiana State Board of Health, Bureau of Education, Indiana State Medical Assn. 1,000 ft.  
© National Motion Pictures Co. (Leon Adler, author); 15Oct26; MP3850.

**HOW TO MAKE AN OMELET; A Lesson in Cooking.** © 1921.  
© Angela Murray Gibson; title, descr. & 8 prints, 6Sep21; MU2026.

**HOW TO MAKE COLLECTIONS.** 1937. Filmstrip, sd.  
© Atlas Educational Film Co. (Edward Schager, author); 16Aug37; MP7702.

**HOW TO PERFORM ELECTROLYSIS.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2894.

**HOW TO PLAY CONTRACT BRIDGE.** © 1932.  
© Motion Picture Producing Co. (E. Hall Downes, author); title, descr. & 4 prints, 11Jun32; MU3348.

**HOW TO RAISE A BABY.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland.  
© Loew's, Inc.; 28Jun38; LP8144.

**HOW TO READ.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland.  
© Loew's, Inc.; 25Aug38; LP8254.

**HOW TO REMEMBER NAMES AND FACES.** 1938. 1 reel, sd., b&w.  
© Robert H. Nutt (R. C. Borden & R. H. Nutt, authors); 6Sep38; MP8767.

**HOW TO SELL MORE CREAM, BUTTER, COTTAGE CHEESE.** 1937. 1 reel, sd.  
© Atlas Educational Film Co.; 22Dec37; MP8030.

**HOW TO SKI.** Treasure Chest. Educational Films Corp. of America. Presented by E. W. Hammons. 1937. 970 ft., sd.  
Credits: Story and narration, Ed Thorgeresen.  
© Skibo Productions, Inc.; 20Aug37; MP7722.

**HOW TO SLEEP.** 1935. 1 reel, sd., b&w.  
Credits: Director, Nick Grinde.  
© Metro Goldwyn Mayer Corp.; 4Sep35; MP5911.

**HOW TO START SELLING.** (Educational Film Service, v.16) 1930. 1 reel.  
© Life Insurance Sales Research Bureau; 26Nov30; MP2100.



# Motion Pictures, 1912-1939

**HOW TO START THE DAY.** 1937. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland; original story, Robert Lees, Fred Rinaldo.  
© Metro Goldwyn Mayer Corp.; 8Sep37; LP7424.

**HOW TO SUB-LET.** (Robert Benchley Comedy) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland.  
© Loew's, Inc.; 20Dec38; LP8516.

**HOW TO TRAIN A DOG.** (An MGM Miniature) 1936. 1 reel, sd.  
Credits: Director, Arthur Ripley.  
© Metro Goldwyn Mayer Corp.; 7Aug36; MP6712.

**HOW TO UNDRRESS.** 1937. 2 reels.  
Credits: Director, Dwain Esper; story and screen adaptation, Hildagarde Stadie; narrator, Albert Van Antwerp.  
© Hollywood Producers & Distributors. (Dwain Esper Productions, author); 28Jun37; MP7551.

**HOW TO VOTE.** (A Miniature) 1936. 1 reel, sd.  
Credits: Director, Felix E. Feist.  
© Metro Goldwyn Mayer Corp.; 3Sep36; MP6775.

**HOW TO WASH FINE FABRICS.** Presented by the makers of Lux. 1930. Filmstrip, 60 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 7Aug30; MP2347.

**HOW TO WATCH FOOTBALL.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland.  
© Loew's, Inc.; 10Oct38; LP8392.

**HOW UNCLE SAM HAS OUTGROWN HOME-SPUN.** © 1916.  
© The Atlas Educational Projector Co. (Frank M. McMurry, author); title & 72 prints, 28Dec16; descr., 5Dec16; MU803.

**HOW WE HEAR.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2646.

**HOW WEARY WENT WOOLING.** 1915. 1 reel.  
From the story by B. M. Bower [pseud. of Bertha (Muzzy) Sinclair].  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (B. M. Bower, author); 4Sep15; LP6291.

**HOW WOMEN LOVE.** 1922. 6 reels. From the novel "The Dangerous Inheritance" by Izola Forrester.  
Credits: Director, Kenneth Webb; adaptation, Dorothy Farnum.  
© B. B. Productions, Inc.; 19Aug22; LP18173.

**HOW YOU SEE IT.** © 1937.  
© Chevrolet Motor Co.; title & descr., 8Jan37; 605 prints, 11Feb37; MU7166.

**HOWARD BROTHERS IN BETWEEN THE ACTS AT THE OPERA.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 12Mar27; MP3826.

**HOWARD'S MONARCHS OF THE AMERICAN FOREST.** 1915. 1/2 reel.  
Credits: Producer, Arthur J. Levy.  
© Universal Film Mfg. Co., Inc.; 15Dec15; MP468.

**HOW'D YA LIKE THAT?** 1934. 2 reels, sd.  
Credits: Director, Ray McCarey; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 26Feb34; LP4507.

**HOWDY DUKE.** (Educational-Lupino Lane Comedy) 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 18Jan27; LP23569.

**HOWDY FOLKS.** SEE Thunder Mountain.

**HOWDY MATE.** (Lloyd Hamilton Comedy) (Red Star Comedy) 1931. 19 min.  
Credits: Director, Harry Edwards; story, Johnnie Grey, Sidney Levee, Mitchell Rhein.  
© Universal Pictures Corp.; 30Jun31; LP2314.

**HOWDY STRANGER.** SEE Cowboy from Brooklyn.

**HOWLIN' JONES.** © 1913. —  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (O. H. Nelson, author); title, descr. & 39 prints, 2Sep13; LU1182.

**HOWLING HOLLYWOOD.** (Educational-Mermaid Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, James Jones.  
© Educational Film Exchanges, Inc.; 18Apr29; LP311.

**HOWLING LIONS AND CIRCUS QUEENS.** 1919. 2 reels.  
Credits: Director, Vin Moore.  
© Century Comedies; 13Jun19; LP13829.

**A HOWLING SUCCESS.** Century. 1923. 2 reels.  
Credits: Written and directed by Harry Edwards.  
© Universal Pictures Corp.; 14Feb23; LP18669.

**HOW'S CROPS.** (Aesop's Fables) (Cubby Bear, no. 6) 1934. 1 reel.  
Credits: Director, George Stallings; animation, Steve Muffati.  
© Van Beuren Corp.; 22Mar34; MP4661.

**HOW'S MY BABY?** (Educational-Mermaid Talking Comedies) 1930. 19 min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 28Jun30; LP1399.

**HOW'S TRICKS.** 1933. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 25Feb33; LP3682.

**HOW'S YOUR EYESIGHT.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2645.

**HOW'S YOUR HUSBAND?** (Lyons-Moran Star Comedy) 1918. 1 reel.  
Credits: Director, Lyons-Moran; story, J. Grubb Alexander; scenario, C. B. Hooley.  
© Universal Film Mfg. Co., Inc.; 31Dec18; LP13216.

**HOW'S YOUR STOCK.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 22Sep28; MP5379.

**HOW'VE YOU BEAN?** 1933. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 3Jul33; LP3988.

**HUBBY GETS HIS.** © 1915.  
© Zenith Films, Inc. (Leslie T. Peacocke, author); title, descr. & 14 prints, 22Jul15; LU5885.

**HUBBY PUTS ONE OVER.** 1916. 1 reel.  
Credits: Director, Clay M. Greene.  
© Lubin Mfg. Co. (Lewis Allen, author); 9Jun16; LP8468.

**HUBBY PUTS ONE OVER.** Joker. 1916. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 7Apr16; LP8036.

**HUBBY'S HOLIDAY.** © 1918.  
© Piedmont Pictures Corp. (David Horsley, author); title & descr., 17Dec17; 96 prints, 7Jan18; LU11897.

**HUBBY'S LATEST ALIBI.** (Tired Business Man Series, no. 3) 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Phil Whitman; story, Phil Whitman, Jefferson Moffitt; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 4Oct28; LP25685.

**HUBBY'S QUIET LITTLE GAME.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 26May26; LU22768.

**HUBBY'S WEEK END TRIP.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Harry Edwards; scenario, Ewart Adamson, Vernon Smith; editor, William Hornbeck.  
© Pathe Exchange, Inc.; 8Nov28; LP25820.

**HUCK AND TOM; or, THE FURTHER ADVENTURES OF TOM SAWYER.** 1918. 5 reels.  
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.  
© Oliver Morosco Photoplay Co.; 22Jan18; LP12003.

**HUCKLEBERRY FINN.** Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 7 reels. From the story by Mark Twain [pseud. of Samuel Langhorne Clemens].  
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 30Dec19; LP14604.

**HUCKLEBERRY FINN.** 1931. 8 reels, sd.  
From the story by Mark Twain [pseud. of Samuel Langhorne Clemens].  
Credits: Director, Norman Taurog; screenplay, Grover Jones, William Slavens McNutt.  
© Paramount Publix Corp.; 15Aug31; LP2400.

**HUDDLE.** 1932. 11 reels, sd., b&w. Based upon the story by Francis Wallace.  
Credits: Producer, Sam Wood; adaptation, Robert Lee Johnson, Arthur S. Hyman; dialogue continuity, Walton Hall Smith, C. Gardner Sullivan; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26May32; LP3056.

**THE HUDSON AND ITS MOODS.** 1931. 1 reel.  
Credits: Director, Howard Bretherton; story, Walter Glen Springer.  
© Paramount Publix Corp.; 10Apr31; LP2147.

**HUDSON GETS THE VOTE.** Presented by Hudson Motor Car Co. 1937. Filmstrip, 58 frames, sd.  
© AudiVision, Inc.; 19May37; MP7465.

**HUDSON METZGER GIRLS.** Trailer. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 27Apr36; MP6552.

**THE HUG BUG.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 29Mar26; LU22548.

**THE HUGE, BLACK, ONE-EYED MAN.** SEE Love in a Hurry.

**HUGH HERBERT & CO. IN THE LEMON.** 1928. 1 reel, sd.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 4Feb28; MP4710.

**HUGHEY OF THE CIRCUS.** 1915. 2 reels.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Mrs. Tom Coleman, author); 2Dec15; LP7109.

**HUGHEY, THE PROCESS SERVER.** 1916. 1 reel.  
Credits: Director, Wally Van [pseud. of



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Wally Van Nostrand].  
© The Vitagraph Co. of America (Olive  
Flammer, author); 29Jan16; LP7541.

**HUGON, THE MIGHTY.** 1918. 5 reels.  
Credits: Director, Rollin S. Sturgeon;  
story, William E. Wing.  
© Bluebird Photoplays, Inc.; 25Sep18;  
LP12907.

**HUGS AND HUBBUB.** 1917. 1 reel.  
Credits: Written and directed by Graham  
Baker.  
© Vitagraph Co. of America; 24Oct17;  
LP11620.

**LA HUITIEME FEMME DE BARBE BLEUE.**  
SEE Bluebeard's Eighth Wife.

**HULA.** 1927. 6 reels. From the novel by  
Armine von Tempski.  
Credits: Director, Victor Fleming; screen-  
play and continuity, Ethel Doherty; adapta-  
tion, Doris Anderson.  
© Paramount Famous Lasky Corp.;  
27Aug27; LP24340.

**HULA HEAVEN.** Presented by Adolph Zukor.  
1937. 1 reel, sd.  
Credits: Director, Herbert Moulton; editor,  
Phil Pemberton; musical arrangements,  
Lloyd Hart, Stephen Pasternacki.  
© Paramount Pictures, Inc.; 1Oct37;  
MP7816.

**HULA HULA.** (Robert C. Bruce Scenic  
Novelties) Presented by E. W. Hammons.  
1926. 1 reel.  
© Robert C. Bruce; 13Dec26; MP3687.

**HULA HULA HUGHIE.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone;  
director, J. D. Davis.  
© L-Ko Motion Picture Company; 2Nov17;  
LP11675.

**HULA HULAS AND HOCUS POCUS.** 1918.  
1 reel.  
Credits: Story and direction, Walter Hall.  
© Vitagraph Co. of America; 16Sep18;  
LP12882.

**HULA MOON.** (Musical Moods) 1934.  
1 reel, sd.  
© Audio Productions, Inc. (Lorenzo Del  
Riccio, author); 3Jan34; LP4502.

**HULA, ONE OF THE HAWAIIAN FOLK  
DANCES.** © 1922.  
© Sam K. Nainoa; title, descr. & 7 prints,  
18Apr22; MU2146.

**HULDA FROM HOLLAND.** © 1916.  
© Famous Players Film Co. (Edith  
Barnard Delano, author); title, descr. & 12  
prints, 14Jul16; LU8683.

**HULDA OF HOLLAND.** 1913. 1 reel.  
Credits: Charles Menges.  
© Thomas A. Edison, Inc.; 3Apr13; LP581.

**HULDA, THE SILENT.** Bison. 1916.  
2 reels.  
Credits: Story and production, Otis  
Turner; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 12May16;  
LP8275.

**THE HUMAN ADVENTURE.** The Oriental  
Institute of the University of Chicago in  
cooperation with Erpi Consultants, Inc.  
1934. 8 reels, sd.  
Credits: Story and narration, Charles  
Breasted; scientific supervision, James  
Henry Breasted.  
© The University of Chicago (Charles  
Breasted, author); 11Apr34; MP4964.

**THE HUMAN BOMB.** (Your True Adventures)  
1938. 1 reel, sd.  
Credits: Director, Joseph Henabery;  
screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 18Dec38; LP8585.

**THE HUMAN BRIDGE.** © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 38 prints, 14Jul13;  
LU942.

**THE HUMAN CACTUS.** Laemmle. 1916.  
2 reels.  
Credits: Producer, Rupert Julian; story,  
Elsie Jane Wilson; scenario, E. J. Clauson.  
© Universal Film Mfg. Co., Inc.; 20Jun16;  
LP8539.

**HUMAN CARGO.** 1936. 6,000 ft., sd. Based  
on the novel "I Will Be Faithful" by Kathleen  
Shepard [pseud.].  
Credits: Director, Allan Dwan; screenplay,  
Jefferson Parker, Doris Malloy; music di-  
rector, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
29May36; LP6418.

**HUMAN CARGOES.** SEE The Heart of New  
York.

**THE HUMAN CAULDRON.** 1916. Made in  
cooperation with the New York Police Dept.  
3 reels.  
Credits: Director, Harry Lambert.  
© The Vitagraph Co. of America (Seymour  
Galland, author); 28Feb16; LP7761.

**HUMAN COLLATERAL.** 1920. 5 reels.  
Credits: Director, Lawrence C. Windom;  
story, Frederic Van Rensselaer Dey;  
scenario, Sam Taylor.  
© Vitagraph Co. of America; 13Jan20;  
LP14645.

**THE HUMAN DESIRE.** 1920. 6 reels. From  
the novel by Violet Irwin.  
Credits: Director, Wilfrid North.  
© Associated First Nat'l. Pict. Corp.  
(Louis B. Mayer, author); 16Dec20; LP15927.

**HUMAN DRIFTWOOD.** Peerless. © 1916.  
Formerly entitled "Velma."  
Credits: Director, Emile Chautard.  
© World Film Corp. (Emmett Campbell  
Hall, author); title, descr. & 244 prints,  
11Apr16; LU8053.

**THE HUMAN FISH.** (Mack Sennett Comedy)  
1933. 2 reels.  
Credits: Director, Clyde Bruckman.  
© Paramount Publix Corp.; 3Jan33;  
LP3529.

**THE HUMAN FLAME.** Special Laemmle.  
1917. 1 reel.  
© Universal Film Mfg. Co.; 27Feb17;  
LP10267.

**THE HUMAN FLY.** © 1927.  
© Pathé Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 20 prints, 16Aug27;  
MU4225.

**THE HUMAN GAMBLE.** Rex. 1916. 2 reels.  
Credits: Calder Johnstone; producer, Lloyd  
B. Carleton.  
© Universal Film Mfg. Co., Inc.; 21Sep16;  
LP9161.

**HUMAN HERITAGE.** © 1935. Color.  
© George J. Keller; title, descr. & 2 prints,  
29Nov35; MU5995.

**A HUMAN HOUND'S TRIUMPH.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 8May15; LP5311.

**THE HUMAN INVESTMENT.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger,  
author); 17Feb15; LP4471.

**HUMAN KINDNESS.** © 1913.  
© American Film Mfg. Co.; title, descr. &  
42 prints, 10May13; LU714.

**THE HUMAN MENACE.** Gold Seal. 1915.  
2 reels.  
Credits: Producer, Gilfred Lucas; scena-  
rio, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 15Mar15;  
LP4718.

**THE HUMAN MUSIC BOX.** SEE Lipton and  
Terrell in The Human Music Box.

**HUMAN PASSIONS.** © 1919.  
Credits: Editor, Winifred Dunn.  
© Tyrad Pictures, Inc.; title & descr.,  
4Oct19; 181 prints, 9Oct19; LU14293.

**THE HUMAN PENDULUM.** Bison. 1916.  
3 reels.  
Credits: Production and story, Henry  
McRae; scenario, Frank Wiltermood.  
© Universal Film Mfg. Co., Inc.; 6Jul16;  
LP8643.

**THE HUMAN SIDE.** 1934. 7 reels. From the  
play by Christine Ames [pseud. of Margaret  
Morrison Smith].  
Credits: Director, Edward Buzzell; screen-  
play, Ernest Pascal, Edward Buzzell.  
© Universal Pictures Corp.; 20Aug34;  
LP4899.

**HUMAN STERILITY.** © 1937. 30 min.  
© Winthrop Chemical Co., Inc.; title &  
descr., 10Dec37; 55 prints, 11Dec37;  
MU7996.

**HUMAN STUFF.** 1920. 5 reels.  
Credits: Director, Reaves Eason; story,  
Tarkington Baker; scenario, Reaves Eason,  
Harry Carey.  
© Universal Film Mfg. Co., Inc.; 16Jun20;  
LP15267.

**THE HUMAN TARGET.** © 1913. 2 reels.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 76 prints, 26Mar13;  
LU510.

**THE HUMAN TARGET.** © 1913.  
© George Kleine (Société Generale des  
Cinématographes Eclipse, author); title,  
descr. & 37 prints, 3Feb13; LU341.

**THE HUMAN TARGET.** 1918. 3 reels.  
Credits: Director, Jack Wells; scenario,  
Jeanette H. Benedict.  
© Universal Film Mfg. Co., Inc.; 25Jul18;  
LP12699.

**HUMAN TARGETS.** 1932. 6 reels, sd.  
Credits: Director, J. P. McGowan; story  
and continuity, George Morgan.  
© Big 4 Film Corp. (George Morgan, au-  
thor); 10Jan32; LP2787.

**THE HUMAN TIGER.** 1918. 2 reels.  
© Universal Film Mfg. Co., Inc.; 10Sep18;  
LP12856.

**THE HUMAN TORNADO.** Presented by Ben  
Wilson. Released by F. B. O. 1925.  
5 reels.  
Credits: Director, Ben Wilson; story and  
continuity, Cliffe Hill.  
© R-C Pictures Corp.; 21Jun25; LP21596.

**THE HUMAN VULTURE.** © 1913. 2 reels.  
\*\* © Gaumont Co.; title, descr. & 29 prints,  
29Jan13; LU310.

**HUMAN WRECKAGE.** 1923. 8 reels.  
Credits: Director, John Griffith Wray;  
story, C. Gardner Sullivan.  
© Thos. H. Ince Corp.; 17Jun23; LP19143.

**HUMAN WRECKAGE.** © 1938.  
© Cinema Service Corp. (Joseph Seiden and  
Vincent Valentini, authors); title, descr. &  
112 prints, 28Apr38; LU7988.

**HUMANETTES.** 1930-31. From the original  
creation of Burt Levy.  
Credits: Producer, Frank L. Newman;  
staged and directed by Leigh Jason; story,  
Al Boasberg, Harold Tarshis, Charles  
Saxton, Buddy Mason; dialogue, Harold  
Tarshis, Charles Saxton; film editors,  
Archie F. Marshek, Ted Cheesman, Harry  
B. Schilling.  
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# Motion Pictures, 1912-1939

## HUMANETTES. Cont'd.

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5. © 15Dec30; LP1827.  
6. © 31Dec30; LP1981.  
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9. © 15Apr31; LP2154.  
10. © 9May31; LP2270.  
11. © 2Jun31; LP2271.  
12. © 1Jul31; LP2347.

**HUMANITY.** 1933. 6,400 ft. sd. From the story "The Road to Heaven" by Harry Fried.

Credits: Director, John Francis Dillon; screenplay, Bradley King; editor, Frank Hull.  
© Fox Film Corp.; 11Feb33; LP3686.

**HUMANITY; or, ONLY A JEW.** Barker Motion Photography, Ltd., London. © 1913.  
© Apex Film Co. (Magnet Film Co., author); title, descr. & 65 prints, 3Oct13; LU1339.

**THE HUMBUG.** SEE The Love Captive.

**HUMBUGS AND HUSBANDS.** 1918. 2 reels.

Credits: Story and direction, Lawrence Semon.  
© Vitagraph Co. of America; 20Nov18; LP13058.

**THE HUMDINGER.** (Tuxedo Comedies) 1926. 2 reels.

Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 11Oct26; LP23205.

**HUMILITY, A CARDINAL VIRTUE.** © 1917. Formerly entitled "The Chastening."  
© Rosalie Ashton; title, descr. & 116 prints, 28May17; LU10839.

**THE HUMMING BIRD.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 8 reels. From the play by Maude Fulton.  
Credits: Producer and director, Sidney Olcott; adaptation, Forrest Halsey.  
© Famous Players-Lasky Corp.; 23Jan24; LP19848.

**HUMMING BIRD.** © 1939. 400 ft., color, 16mm.  
© Richard Lambson Cassell; title, descr. & 4 prints, 14Nov39; MU9755.

**HUMORESQUE.** Cosmopolitan. Paramount Artcraft. 1920. 6 reels. From the story by Fannie Hurst.

Credits: Director, Frank Borzage; scenario, Frances Marion.  
© International Film Service Co., Inc.; 29Jun20; LP15323.

**HUMOROUS FLIGHTS.** 1929. 1 reel, sd.  
Credits: Director, Fred Fleck.  
© Paramount Famous Lasky Corp.; 13Apr29; MP85.

**THE HUN WITHIN.** Paramount-Artcraft. 1918. 5 reels.

Credits: Director, Chet Withey.  
© Famous Players Lasky Corp.; 6Aug18; LP12734.

**THE HUNCH.** 1921. For S-L (Arthur Sawyer and Herbert Lubin) Pictures. 5 reels. From the Popular Magazine story by Percival Wilde.

Credits: Producer and director, George D. Baker.  
© Metro Pictures Corp.; 8Dec21; LP17331.

**THE HUNCH.** SEE Knockout Reilly.

**THE HUNCHBACK; or, THE LITTLE PARISIAN LAGARDERE.** © 1912. From the novel "Le Bossu"; ou, "Le Petit Parisien" by Paul Henri Corentin Féval.  
© Société Française des Films & Ciné-

matographes Éclair; title, descr. & 50 prints, 29Nov12; LU140.

**THE HUNCHBACK OF NOTRE DAME.** Super Jewel. Presented by Carl Laemmle. 1923. 12 reels. From the story by Victor Hugo.  
Credits: Director, Wallace Worsley; adaptation, Perley Poore Sheehan.  
© Universal Pictures Corp.; 6Sep23; LP19381.

**THE HUNCHBACK OF NOTRE DAME.** SEE The Darling of Paris.

**A HUNCHBACK'S ROMANCE.** Imp. 1915. 2 reels. An adaptation of "An Interruption" by Bruno Lessing [pseud. of Rudolph Edgar Block].  
Credits: Producer, Sidney M. Goldin.  
© Universal Film Mfg. Co., Inc.; 20Jul15; LP5873.

**THE HUNCHBACK'S ROMANCE.** Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 15Dec16; LP9740.

**THE HUNDRED DAYS; [or] SECOND RISE AND FALL OF NAPOLEON.** © 1914.  
© Frank Joseph Goldsoll; title, descr. & 120 prints, 26Feb14; LU2222.

**THE HUNDREDTH CHANCE.** 1920. 5 reels. From the novel by Ethel M. Dell.  
Credits: Director, Maurice Elvey; scenario, Sinclair Hill.  
© Stoll Film Corp. of America; 21Dec20; LP15962.

**HUNGARIAN GOULASH.** 1930. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Audio Cinema, Inc.; 11Nov30; LP1731.

**THE HUNGARIAN NABOB.** 1915. 4 reels.  
© Biograph Co.; 24Nov15; LP7048.

**THE HUNGARIAN REVOLUTION.** © 1919.  
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**THE HUNGARIAN REVOLUTION.** 1919. 1 reel.  
© East European Press, Inc. (Bela A. Sekely, author); 25Apr19; MP1321.

**HUNGARIAN RHAPSODY.** Ufa. 1929. 7 reels, si., 6,609 ft., sd.  
Credits: Producer, Erich Pommer; director, Hanns Schwarz; story, Hans Szekey; scenario, Fred Majo, Hans Szekey; adaptation, Julian Johnson.  
© Paramount Famous Lasky Corp.; 2Aug29; LP575.

**HUNGARIAN RHAPSODY.** United Artists. 1930. 1 reel, sd.  
Credits: Producers, Hugo Riesenfeld, William Cameron Menzies; director, Eugene Forde.  
© Feature Productions, Inc. (Eugene Forde, author); 15May30; LP1393.

**A HUNGARIAN TRAGEDY; or, ON TRIAL FOR MURDER.** © 1915. From a play by Frances Cfepegghy.  
© Lewis Pennant Features (Imperium Feature Film Mfg. Co., author); title, descr. & 25 prints, 29Apr15; LU5479.

**HUNGARY.** 1934. 1 reel.  
© Eastman Kodak Co. (Kenneth R. Edwards, author); 1Aug34; MP5512.

**HUNGER KNOWS NO LAW.** 1914. 1 reel.  
© Vitagraph Co. of America (Alice A. Methley, author); 7May14; LP2659.

**THE HUNGER OF THE BLOOD.** © 1921. 5 reels.  
Credits: Story, William C. Beale; screenplay, William E. Wing.  
© The Canyon Pictures Corp.; title, descr. & 423 prints, 2Mar21; LU16210.

**HUNGER PAINS.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Sam White; story, Ewart Adamson, Leslie Goodwins; film editor, Edward Mann.  
© RKO-Radio Pictures, Inc.; 30Jan35; LP5282.

**A HUNGER STROKE.** (Krazy Kat Cartoon) 1928. 1 reel. From the cartoons of George Herriman.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 25Feb28; MP4754.

**HUNGRY EYES.** 1918. 5 reels.  
Credits: Elliott J. Clawson; director, Rupert Julian.  
© Bluebird Photoplays, Inc.; 16Feb18; LP12080.

**HUNGRY HAPPY'S DREAM.** Big U. 1916. 1 reel.  
Credits: Story and production, Guy Hedlund; scenario, Frank M. Wiltermood.  
© Universal Film Mfg. Co., Inc.; 28Mar16; LP7952.

**THE HUNGRY HEART.** © 1917. Adapted from the French play "Frou Frou" [by Henri Meilhac and Ludovic Halévy].  
Credits: Director, Emile Chautard; scenario, Frances Marion.  
© World Film Corp. (Frances Marion, author); title, descr. & 282 prints, 10Feb17; LU10162.

**THE HUNGRY HEART.** 1917. 5 reels. Based on the novel by David Graham Phillips.  
Credits: Director, Robert G. Vignola; scenario, Charles Maigne.  
© Famous Players Film Co.; 22Oct17; LP11624.

**HUNGRY HEARTS.** 1922. 7 reels. From the book by Anzia Yezierska.  
Credits: Director, E. Mason Hopper.  
© Goldwyn Pictures Corp.; 1Nov22; LP18529.

**HUNGRY HOBOES.** (An Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 30Mar28; LP25129.

**HUNGRY HOUNDS.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 28Aug25; MU3155.

**HUNGRY LIONS AND TENDER HEARTS.** 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, Roy Del Ruth, Mal St. Clair.  
© William Fox (Fox Film Corp., author); 18Jan20; LP14656.

**HUNGRY LIONS IN A HOSPITAL.** (Sunshine Comedies) 1918. 2 reels.  
Credits: Supervision, production, story and scenario, Henry Lehrman; director, Jack White.  
© William Fox (Fox Film Corp., author); 20Jan18; LP11961.

**THE HUNGRY SPARROWS.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 79 prints, 28Oct13; LU1469.

**HUNKY AND SPUNKY.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Graham Place.  
© Paramount Pictures, Inc.; 24Jun38; MP8564.

**HUNS AND HYPHENS.** 1918. 2 reels.  
Credits: Story and direction, Lawrence Semon.  
© Vitagraph Co. of America; 10Sep18; LP12860.

**THE HUNT.** © 1915.  
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**THE HUNT.** 1915. 2 reels.  
Credits: Directors, Ford Sterling, Charles Parrott.  
© Triangle Film Corp. (Mack Sennett, author); 27Dec15; LP9140.

**THE HUNT.** 1924. 2 reels. Adapted from "The Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, George E. Marshall; scenario, Robert P. Kerr.  
© William Fox (Fox Film Corp., author); 24Aug24; LP20530.

**HUNT THE TIGER.** Presented by Radio Pictures. 1929. 2 reels, sd.  
Credits: Supervision, Dick Currier; director, J. Leo Meehan; editor, Arthur F. Ellis.  
© RKO Productions, Inc.; 10Nov29; LP953.

**THE HUNT, WITH VERNON RICKARD AND THE FROLICKER'S QUARTET.** 1927. 1 reel.  
© Vitaphone Corp.; 29Dec27; MP4577.

**THE HUNTED MAN.** Imp. 1917. 1 reel.  
Credits: Harvey Gates; director, John McDermott.  
© Universal Film Mfg. Co., Inc.; 26May17; LP10850.

**HUNTED MEN.** Presented by Adolph Zukor. 1938. 7 reels, sd. Based on a play by Albert Duffy and Marian Grant.  
Credits: Producer, Harold Hurley; director, Louis King; screenplay, Horace McCoy, William R. Lipman; film editor, Anne Bauchens.  
© Paramount Pictures, Inc.; 27May38; LP8057.

**THE HUNTED WOMAN.** 1916. 5 reels.  
Credits: Director, S. Rankin Drew.  
© Vitagraph Co. of America (James O. Curwood, author); 17Feb16; LP7666.

**THE HUNTED WOMAN.** 1925. 5 reels, b&w, tinted sequences. Based on the novel by James Oliver Curwood.  
Credits: Director, John Conway; adaptation and scenario, Robert N. Lee, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 22Mar25; LP21328.

**THE HUNTER.** (An Oswald Comedy) Snappy. 1931. 1 reel.  
Credits: Animated and directed by Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 30Sep31; MP2819.

**THE HUNTER AND HIS DOG.** © 1922.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 27Apr22; MU2140.

**HUNTERS BOLD.** © 1924.  
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**HUNTER'S PARADISE.** (News World of Sports) 1935. Sd., 873 ft.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 6Dec35; MP6040.

**HUNTIN' TROUBLE.** Maloford. © 1924.  
Credits: Directors, Leo D. Maloney, Bob Williamson; editor, Fred Bain.  
© Photo Drama Co., Inc. (Frances & Ford Beebe, authors); title, descr. & 354 prints, 25Jan24; LU19858.

**HUNTING A HUSBAND.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Lloyd B. Waggoner, author); 1Jun15; LP5441.

**HUNTING BIG GAME.** SEE Lampoons.

**HUNTING BIG GAME IN AFRICA WITH GUN AND CAMERA.** 1923. 9 reels.

© African Expedition Corp. (H. A. Snow, author); 8Feb23; MP2231.

**HUNTING FOR GERMANS IN BERLIN WITH WILL ROGERS.** © 1927.  
Credits: Producer, Carl Stearns Clancy.  
© Pathé Exchange, Inc. (Will Rogers, author); title, descr. & 20 prints, 10May27; MU4019.

**HUNTING IN 1950.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 23Jan26; MU3308.

**THE HUNTING OF THE HAWK.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 103 prints, 24Apr17; LU10626.

**THE HUNTING SEASON.** (Rainbow Parade Series, no. 11) Released by RKO Radio. 1935. 8 min.  
Credits: Directors, Burt Gillett, Tom Palmer.  
© The Van Beuren Corp.; 9Aug35; MP5803.

**HUNTING THE GAME OF A LARGE CITY.** © 1912.  
© Frederick Henius; title, descr. & 57 prints, 25Nov12; LU145.

**HUNTING THE HUNTER.** (Jack White Talking Comedies) 1929. 17 min., sd.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 10Oct29; LP826.

**HUNTING THE WIFFLEPUFF.** 1927. 1 reel.  
© James C. Muir & Co.; 10Oct27; MP4375.

**HUNTING THRILLS.** (Sportlight) The Van Beuren Corp. 1931. 1 reel.  
© RKO-Pathé Distributing Corp.; 19Apr31; MP2513.

**HUNTING THRILLS.** (The Grantland Rice Sportlight) 1938. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 2Sep38; MP8744.

**HUNTING TROUBLE.** (A Warren Doane Comedy) 1933. 2 reels.  
Credits: Director, James W. Horne; story, George Stevens, James W. Horne.  
© Universal Pictures Corp.; 17Jan33; LP3573.

**HUNTING TROUBLE.** 1938. 16 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles E. Roberts; story, Charles E. Roberts, George Jeske; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 12Aug38; LP8207.

**HUNTING WHALES IN JAPAN.** (Dr. Dorsey's Travel Pictures) Powers. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Sep16; MP716.

**HUNTING WILD GAME IN THE SOUTH PACIFIC ISLANDS.** SEE The Capture of a Sea Elephant.

**HUNTINGTOWER.** Presented by Welsh-Pearson & Co., Ltd. 1928. 5,812 ft. From the novel by John Buchan.  
Credits: Director, George Pearson; screenplay, Charles E. Whittaker; editor, T. Hayes Hunter.  
© Paramount Famous Lasky Corp.; 3Nov28; LP25789.

**THE HUNTRESS.** 1923. 6 reels. Based on the story by Hulbert Footner.  
Credits: Director, Lynn F. Reynolds; adaptation, Percy Heath.  
© Associated First National Pictures, Inc.; 22Aug23; LP19330.

**A HUNTRESS OF MEN.** Red Feather. 1916. 5 reels. Adapted from a story by G. Vera

Tuler.  
Credits: Producer, Lucius Henderson; adaptation, Catherine Carr.  
© Universal Film Mfg. Co., Inc.; 18Apr16; LP8099.

**THE HUNTSMAN.** 1920. 2 reels.  
Credits: Director, J. G. Blystone.  
© William Fox (Fox Film Corp., author); 28Nov20; LP15894.

**THE HUNTSMAN.** 1928. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 26Jun28; MP5118.

**HURDY GURDY.** (Hal Roach All Star Comedy) Presented by Hal Roach; 1929. 2 reels.  
Credits: Director, Hal Roach; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Jun29; LP439.

**HURDY GURDY.** (Walter Lantz Cartoon) 1930. 1 reel, sd.  
© Universal Pictures Corp.; 3Jan30; MP1033.

**HURDY GURDY MAN.** SEE Love, Live, and Laugh.

**HURLEY, PUTNAM, AND SNELL.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 8Dec27; MP4521.

**HURLING.** (A Pete Smith Specialty) 1936. 1 reel, sd., b&w.  
Credits: Director, David Miller.  
© Metro-Goldwyn-Mayer Corp.; 17Nov36; MP6964.

**HURRAY FOR HOOLIGAN.** Presented by E. W. Hammons. 1937. 1,558 ft., sd.  
Credits: Director, William Watson; story, Parke Levy.  
© Educational Films Corp. of America; 19Nov37; LP7593.

**HURRAY FOR RHYTHM.** Presented by E. W. Hammons. 1935. 995 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Art Jarrett.  
© Skibo Productions, Inc.; 16Aug35; LP5716.

**THE HURRICANE.** (Blue Ribbon Comedies, no. 8) 1926. 2 reels.  
Credits: Director, Marcel Perez.  
© Standard Cinema Corp.; 4Apr26; LP22587.

**HURRICANE.** 1929. 7 reels, sd.  
Credits: Producer, Harry Cohn; director, Ralph Ince; story, Norman Springer, Evelyn Campbell; continuity, Enid Hibbard; dialogue, Norman Houston.  
© Columbia Pictures Corp.; 14Oct29; LP764.

**THE HURRICANE.** Presented by Samuel Goldwyn. Released through United Artists. 1938. 12 reels, sd. From the novel by Charles Nordhoff and James Norman Hall.  
Credits: Producer, Samuel Goldwyn; director, John Ford; screenplay, Dudley Nichols; adaptation, Oliver H. P. Garrett; film editor, Lloyd Nosler; music director, Alfred Newman.  
© Samuel Goldwyn, Inc., Ltd.; 4Jan38; LP7699.

**HURRICANE HAL.** © 1924.  
© Ermine Productions (John P. McCarthy, author); title & descr., 17Nov24; 55 prints, 20Nov24; LU20803.

**HURRICANE HUTCH.** © 1921. © Pathé Exchange, Inc. (Charles Hutchison, author).  
1. The Secret Cipher. © title, descr. & 60 prints, 30Aug21; LU16914.  
2. The Cycle Bullet. © title, descr. & 40 prints, 30Aug21; LU16915.  
3. The Millionth Chance. © title, descr. & 40 prints, 30Aug21; LU16916.  
4. Smashing Through. © title, descr. & 40 prints, 7Sep21; LU16936.



# Motion Pictures, 1912-1939

## HURRICANE HUTCH. Cont'd.

5. One Against Many. © title, descr. & 20 prints, 7Sep21; LU16936.
6. At the Risk of His Neck. © title, descr. & 32 prints, 2Nov21; LU17156.
7. On a Dangerous Coast. © title, descr. & 36 prints, 2Nov21; LU17157.
8. Double Crossed. © title, descr. & 38 prints, 2Nov21; LU17158.
9. Overboard. © title, descr. & 20 prints, 6Dec21; LU17316.
10. The Show Down. © title, descr. & 20 prints, 6Dec21; LU17317.
11. Hare and Hounds. © title, descr. & 19 prints, 6Dec21; LU17318.
12. Red Courage. © title, descr. & 20 prints, 6Dec21; LU17304.
13. Neck and Neck. © title, descr. & 24 prints, 10Dec21; LU17342.
14. The Secret of Flame. © title, descr. & 40 prints, 10Dec21; LU17343.
15. © title, descr. & 32 prints, 10Dec21; LU17344.

## HURRICANE ISLAND. (Vagabond Adventure Series) The Van Beuren Corp. 1931. 1 reel.

- © RKO-Pathé Distributing Corp.; 19Apr31; MP2510.

## THE HURRICANE KID. Gibson. 1924. 6 reels.

- Credits: Director, Edward Sedgwick; story, Will Lambert; adaptation, Raymond L. Schrock; scenario, E. R. Schayer.  
© Universal Pictures Corp.; 7Nov24; LP20755.

## HURRICANE'S GAL. Presented by Allen Holubar. 1922. 8 reels.

- Credits: Adapted and directed by Allen Holubar.  
© Allen Holubar Pictures; 25Jul22; LP18090.

## A HURRY CALL. 1932. 2 reels, sd.

- Credits: Producer, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Mark Sandrich; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 10Mar32; LP2904.

## HURRY, DOCTOR! © 1925.

- © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28Aug25; LU21753.

## A HURRY UP MARRIAGE. Snappy. 1928. 1 reel.

- Credits: Director, Doran Cox; story, George H. Plympton.  
© Universal Pictures Corp.; 9Aug28; LP25525.

## HURRY WEST. © 1921.

- © Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4May21; LU16480.

## HURST AND VOGT IN BEFORE THE BAR. 1929. 1 reel.

- © The Vitaphone Corp.; 7Sep29; MP609.

## HUSBAND AND STRIFE. (A Cruellywed Comedy) 1922. 2 reels.

- Credits: Director, S. M. Herzig.  
© Arrow Film Corp.; 25Mar22; LP17668.

## HUSBAND AND WIFE. Peerless. Presented by William A. Brady in association with World Pictures. © 1916. 69 min. From the play by Charles Kenyon.

- Credits: Supervision, William A. Brady; director, Barry O'Neill; scenario, Gardner Hunting.  
© World Film Corp. (Charles Kenyon, author); title, descr. & 280 prints, 22Aug16; LU8971.

## HUSBAND HUNTER. 1918. 2 reels.

- Credits: Director, George Marshall; story, W. A. Lathrop; scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 4Oct18; LP12948.

## THE HUSBAND HUNTER. 1920. 5 reels.

- From the Saturday Evening Post story "Myra Meets His Family" by F. Scott Fitzgerald.  
Credits: Director, Howard M. Mitchell; scenario, Joseph Franklin Poland; editor, Ralph Spence.  
© William Fox (Fox Film Corp., author); 19Sep20; LP15588.

## HUSBAND HUNTERS. 1927. 6 reels.

- Credits: Director, John G. Adolphi; story, Douglas Bronston; continuity, Esther Shulkin; film editor, Harold M. Young.  
© Tiffany Productions, Inc.; 17Feb27; LP23673.

## A HUSBAND WON BY ELECTION. © 1913.

- © Selig Polyscope Co. (Charles Blumenthal, author); title, descr. & 29 prints, 1Mar13; LU423.

## HUSBANDS AND LOVERS. First National. 1924. 8 reels.

- Credits: Producer and director, John M. Stahl; original story, Frances Irene Reels; adaptation, A. P. Younger.  
© Louis B. Mayer Productions, Inc.; 21Oct24; LP20676.

## HUSBANDS AND WIVES. 1920. 6 reels.

- Credits: Director, Joseph Levering.  
© Gaumont Co.; 3Feb20; LP14824.

## A HUSBAND'S BRUTALITY. SEE A Victim of Monte Carlo.

## THE HUSBAND'S EXPERIMENT. © 1914. 35mm.

- © Biograph Co. (David Miles, author); title, descr. & 46 prints, 22Jan14; LU2007.

## HUSBANDS FOR RENT. 1927. 7 reels.

- Credits: Director, Henry Lehrman; story, Edwin Justus Mayer; adaptation, C. Graham Baker.  
© Warner Bros. Pictures, Inc.; 24Dec27; LP24792.

## HUSBAND'S HOLIDAY. 1931. 7 reels, sd. Adapted from the play and novel "The Marriage Bed" by Ernest Pascal.

- Credits: Director, Robert Milton; screenplay, Ernest Pascal, Viola Brothers Shore.  
© Paramount Publix Corp.; 19Dec31; LP2710.

## HUSBAND'S HOLIDAY. 1935. 2 reels.

- Credits: Director, Ralph Staub; story, Joe Traub.  
© The Vitaphone Corp.; 15Jul35; LP5662.

## A HUSBAND'S MISTAKE. © 1913.

- © American Film Mfg. Co.; title & descr., 25Jul13; 37 prints, 28Jul13; LU1013.

## HUSBANDS MUST PLAY. (Tuxedo Comedies) 1929. 2 reels.

- Credits: Producer, Jack White; director, Jules White.  
© Educational Film Exchanges, Inc.; 16Jan29; LP134.

## HUSBANDS OF EDITH. SEE The Fast Worker.

## HUSBANDS PREFERRED. SEE The Truthful Sex.

## HUSBANDS' REUNION. 1933. 2 reels, sd.

- Credits: Director, George Marshall.  
© Paramount Productions, Inc.; 7Jul33; LP3996.

## HUSBANDS WANTED. 1924. 2 reels.

- Credits: Director, Archie Mayo.  
© Grand-Asher Distributing Corp.; 19Jun24; LP20320.

## HUSBANDS WON'T TELL. (A Stern Brothers Comedy) 1928. 2 reels. From the cartoons by Rube Goldberg.

- Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 22May28; LP25283.

## HUSH. 1920. 6 reels.

- Credits: Director, Harry Garson.  
© Equity Pictures Corp. (Sada Cowan, author); 24Dec20; LP15956.

## HUSH MONEY. 1921. 5 reels.

- Credits: Director, Charles Maigne; story, Samuel Merwin.  
© Realart Pictures Corp.; 10Oct21; LP17064.

## HUSH MONEY. 1931. 6,100 ft., sd.

- Credits: Associate producer, A. L. Rockett; director, Sidney Lanfield; story, Sidney Lanfield, Philip Klein, Courtenay Terrett; dialogue, Dudley Nichols; editor, Irene Morra.  
© Fox Film Corp.; 3Jun31; LP2298.

## HUSHING THE SCANDAL. 1915. 1 reel.

- Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 2Jan15; LP4128.

## HUSK. SEE We're Only Human.

## HUSKS. 1916. 3 reels.

- Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 3Mar16; LP7837.

## HUSKS OF LOVE. Gold Seal. 1916. 3 reels.

- Credits: Directed and written by William V. Mong.  
© Universal Film Mfg. Co., Inc.; 14Sep16; LP9117.

## HUSTLE AND HARMONY. 1917. 1 reel.

- Credits: Written and directed by Henry Kernan.  
© Vitagraph Co. of America; 5Nov17; LP11690.

## THE HUSTLER. © 1921.

- © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 10 prints, 6Dec21; LU17319.

## HUSTLIN' HANK. © 1923.

- © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 23Nov23; LU19649.

## HUSTLING FOR HEALTH. Rolin Film Co. © 1918.

- © Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 31 prints, 17Dec18; LU13147.

## THE HUT. SEE Nina Tarasova in The Hut.

## THE HUT IN SYCAMORE GAP. 1915. 1 reel.

- Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Marc E. Jones, author); 13Jan15; LP4215.

## HUTCH—U. S. A. © 1924.

- Credits: Scenario, J. F. Natteford.  
© Hurricane Film Corp. (J. F. Natteford, author); title, descr. & 288 prints, 28May24; LU20242.

## HY MAYER'S SKITS 'N' SKETCHES. 1936. 1 reel.

- © Universal Productions, Inc.; 14Feb36; MP6194.

## HYDE AND ZEKE. (Range Rider Series, no. 21) © 1923.

- © Pathe Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 40 prints, 27Apr23; LU18901.

## HYDRAULICS. © 1936.

- © Chevrolet Motor Co.; title & descr., 21Mar36; 2 prints, 23Mar36; MU6293.

## HYDROGEN AND OXYGEN. ~© 1932.

- © Neil E. Gordon; title & descr., 10Jun32; 4 prints, 18Jun32; MU3375.

## HYDRO-MANIACS. (Sportlight) 1939.

- 1 reel, sd.  
Credits: Narrator, Ted Husing.



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## HYDRO-MANIACS. Cont'd.

© Paramount Pictures, Inc.; 1Sep39;  
MP9621.

## HYENA'S LAUGH. (Unnatural History Cartoon) Bray Studios. 1927. 1 reel.

Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 18Jan27;  
MP3741.

## HYGEIA AT THE SOLITO. 1917. 2 reels.

Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith.  
© Broadway Star Features Co., Inc.;  
10Nov17; LP11705.

## HYPNO-AND TRANCE-SUBJECTS. 1915. 1 reel.

Credits: Earl Edwards.  
© Thomas A. Edison, Inc.; 17Feb15;  
LP4491.

## HYPNOTIC EYES. (Paul Terry-Toons) Educational Pictures. 1933. 6 min., sd.

Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 1Aug33; MP4430.

## THE HYPNOTIST. (Out of the Inkwell) 1922. 1 reel.

Credits: Director, Dave Fleischer; animation, Max Fleischer.  
© Out of the Inkwell Films, Inc.; 26Jul22;  
MP2175.

## THE HYPNOTIST. SEE London after Midnight.

## HYPNOTIZED. 1925. 2 reels. Formerly entitled "Oh! What a Night!"

Credits: Written and directed by Harry Sweet.  
© Standard Cinema Corp.; 25Jan25;  
LP21100.

## HYPNOTIZED. 1932. 7 reels.

Credits: Supervision and direction, Mack Sennett; screenplay, Mack Sennett, Arthur Ripley; adaptation and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© M. H. S. Productions, Inc.; 25Dec32;  
LP3565.

## HYPNOTIZING FOR LOVE. (The Great Hokum Mystery) (A Johnnie Walker Novelty) Atlas Sound Studios. Educational Film Exchanges, Inc. Presented by E. W. Hammons. 1932. 1,420 ft., sd.

Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.  
© Johnnie Walker; 21Aug32; LP3847.

## THE HYP-NUT-TIST. (A Popeye Cartoon) 1935. 1 reel, sd.

Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 24Apr35;  
MP5547.

## THE HYPOCHONDRIAC. Metro-Drew. 1917. 1 reel.

Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 12Jun17; LP10939.

## HYPOCRISY. 1916. For Fox Film Corp. 6 reels.

Credits: Director, Keenan Buel; scenario, Hugh C. Weir.  
© William Fox (Keenan Buel, author);  
4Jun16; LP8426.

## THE HYPOCRITES. © 1914.

Credits: Written and produced by Lois Weber.  
© Bosworth, Inc. (Lois Weber, author); title & 151 prints, 30Sep14; descr., 10Oct14;  
LU3460.

## THE HYPOCRITES. © 1916.

Credits: Adapted and produced by George Loane Tucker.  
© Paul H. Cromelin (Henry Arthur Jones, author); title, descr. & 40 prints, 31May16;  
LU8382.

## HYSTERICAL HISTORY OF BENJAMIN FRANKLIN. (Hysterical History Comedies) 1924. 1 reel.

Credits: Director, Bryan Foy.  
© Universal Pictures Corp.; 19Jul24;  
LP20406.

## THE HYSTERICAL HISTORY OF RIP VAN WINKLE. (Hysterical History Comedies) (Mirthquakes) 1924. 1 reel.

Credits: Director, Bryan Foy.  
© Universal Pictures Corp.; 3Sep24;  
LP20548.



I

- I ACCUSE.** Released by United Artists Corp. 1922. 8 reels.  
Credits: Written and directed by Abel Gance.  
© Abel Gance; 15Apr22; LP18585.
- I AIN'T GOT NOBODY.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Thomas Bonfiglio.  
© Paramount Publix Corp.; 16Jun32; MP3353.
- I AM A CRIMINAL.** 1938. 8 reels, sd.  
Credits: Producer, E. B. Derr; director, William Nigh; original story, Harrison Jacobs; screenplay, John W. Krafft; film editor, Russell Schoengarth; music director, Abe Meyer.  
© Monogram Pictures Corp.; 1Dec38; LP8508.
- I AM A FUGITIVE FROM A CHAIN GANG.** 1932. 10 reels. From the story "I Am a Fugitive from a Georgia Chain Gang" by Robert E. Burns.  
Credits: Director, Mervyn Le Roy; screenplay, Howard J. Green, Brown Holmes.  
© Warner Bros. Pictures, Inc.; 1Nov32; LP3386.
- I AM A FUGITIVE FROM A GEORGIA CHAIN GANG.** SEE I Am a Fugitive from a Chain Gang.
- I AM A POLYGAMIST.** SEE Polygamy.
- I AM A THIEF.** Presented by Warner Bros. Productions Corp. and the Vitaphone Corp. 1935. 7 reels, sd.  
Credits: Director, Robert Florey; story and screenplay, Ralph Block, Doris Malloy; dialogue director, Frank McDonald.  
© Warner Bros. Pictures, Inc.; 11Mar35; LP5380.
- I AM GUILTY.** Associated Producers, Inc. 1921. 7 reels.  
Credits: Produced and supervised by J. Parker Read, Jr.; director, Jack Nelson; scenario, Bradley King; continuity, Charles J. Stumar.  
© J. Parker Read, Jr.; 27May21; LP16582.
- I AM SUZANNE.** 1933. 8,959 ft., sd.  
Credits: Director, Rowland V. Lee; story and screenplay, Rowland V. Lee, Edwin Justus Mayer; music director, Louis de Francesco; editor, Harold Schuster.  
© Fox Film Corp.; 20Dec33; LP4403.
- I AM THE LAW.** 1922. 7 reels. From the story "Poetic Justice of Uko San" by James Oliver Curwood.  
Credits: Director, Edwin Carewe; scenario, Raymond L. Schrock.  
© Edwin Carewe Pictures Corp.; 24May22; LP17941.
- I AM THE LAW.** Presented by C. C. Burr. 1923. 6,500 ft. Adapted from the work "The Poetic Justice of Uko San" [by James Oliver Curwood].  
Credits: Producer and director, Edwin Carewe; story and scenario, Raymond L. Schrock.  
© Edwin Carewe Pictures Corp.; 1Apr23; LP18942.
- I AM THE LAW.** 1938. 9 reels, sd. Based on the Liberty Magazine serial by Fred Allhoff.  
Credits: Producer, Everett Riskin; director, Alexander Hall; screenplay, Jo Swerling; film editor, Viola Lawrence; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 23Aug38; LP8237.
- I AM THE MAN.** © 1925.  
Credits: Story and direction, Ivan Abramson.  
© Ivan Abramson; title & descr., 23Mar25; 148 prints, 31Mar25; LU21269.
- I AM THE MAN.** 1925. 7 reels.  
Credits: Written and directed by Ivan Abramson.  
© Chadwick Pictures Corp.; 17Mar25; LP21255.
- I AM THE WAY.** SEE A Reproduction of the Famous Oil Painting "I Am The Way".
- I. B. M. DEDICATES NEW SAN FRANCISCO OFFICE.** © 1936.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 4Apr36; MU6403.
- THE IBM RESEARCH LABORATORY.** © 1937. Sd.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 20Mar37; MU7279.
- I BELIEVE.** © 1917.  
Credits: Production and adaptation, George L. Tucker.  
© Paul H. Cromelin (George Loane Tucker, author); title, descr. & 52 prints, 2Jul17; LU11035.
- I BELIEVED IN YOU.** 1934. 6,172 ft., sd.  
Credits: William Anthony McGuire; director, Irving Cummings; screenplay, William Conselman; music director, Samuel Kaylin.  
© Fox Film Corp.; 13Feb34; LP4479.
- I CAME FIRST.** Presented by Adolph Zukor and Jesse L. Lasky. 1930. 1 reel, sd.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 11Apr30; LP1222.
- I CAN EXPLAIN.** 1922. 5 reels.  
Credits: Producer and director, George D. Baker; adaptation, Edgar Franklin.  
© Metro Pictures Corp.; 30Mar22; LP17697.
- I CONQUER THE SEA!** 1936. 7 reels, sd.  
Credits: Director, Victor Halperin; story adaptation, Richard Carroll, dialogue, Rollo Lloyd, Howard Higgin.  
© Academy Pictures Distributing Corp.; 7Jan36; LP6061.
- I COVER THE WAR.** 1937. 7 reels, sd.  
Credits: Associate producer, Paul Malvern; director, Arthur Lubin; original story, Barnard McConville; screenplay, George Waggner; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 22Jun37; LP7223.
- I COVER THE WATERFRONT.** 1933. 8 reels. Based on the book by Max Miller.  
Credits: Producer, Edward Small; director, James Cruze; screenplay, Wells Root; additional dialogue, Jack Jevne; film editor, Grant Whytock.  
© United Artists Corp. (Reliance Pictures, Inc., author); 9Jun33; LP4000.
- I DIDN'T RAISE MY BOY TO BE A SOLDIER.** SEE I'm Glad My Boy Grew Up To Be a Soldier.
- I DO.** © 1921.  
© Associated Exhibitors, Inc. (Hal Roach and Sam Taylor, authors); title, descr. & 40 prints, 2Jul21; LU16723.
- I DON'T REMEMBER.** 1935. 888 ft., sd.  
Credits: Story, screenplay, and direction, Preston Black.  
© Columbia Pictures Corp.; 27Dec35; LP6039.
- I DON'T WANT TO KNOW WHO YOU ARE.** SEE Ich Will Nicht Wissen Wer Du Bist.
- I DON'T WANT TO MAKE HISTORY.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Dave Hoffman.  
© Paramount Pictures, Inc.; 22May36; MP6537.
- I DREAM TOO MUCH.** 1935. 11 reels, sd.  
Credits: Producer, Pandro S. Berman; director, John Cromwell; story, Elsie Finn, David G. Wittels; screenplay, Edmund North, James Gow; editor, William Morgan; music, Jerome Kern; lyrics, Dorothy Fields; music director, Max Steiner; orchestra conducted by Andre Kostelanetz.  
© RKO Radio Pictures, Inc.; 28Nov35; LP6005.
- I EATS MY SPINACH.** (A Popeye Cartoon) 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 17Nov33; MP4397.
- I FEEL LIKE A FEATHER IN THE BREEZE.** 1936. 1 reel.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson and Harold Walker.  
© Paramount Pictures, Inc.; 27Mar36; MP6332.
- I FOUND STELLA PARISH.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1935. 9 reels, sd.  
Credits: Director, Mervyn LeRoy; story, John Monk Saunders; screenplay, Casey Robinson.  
© Warner Bros. Pictures, Inc.; 26Dec35; LP6017.
- I GIVE MY HEART.** 1936. 7 reels, sd. From the operetta "The DuBarry" by Paul Knepler and J. M. Wellemsky.  
Credits: Director, Marcel Varnel; adaptation and scenario, Frank Lauder, Roger Burford, Kurt Siodmak; film editor, E. B. Jarvis; music, C. Millocker; lyrics, Desmond Carter; music arrangements, Theo Mackeben; music director, Harry Acres.  
© B. I. P. (Export) Ltd. (Associated British Picture Corp., Ltd., author); 13Apr16; LP6387.
- I GIVE MY LOVE.** Presented by Carl Laemmle. 1934. 7 reels, sd.  
Credits: Producer, B. F. Zeidman; director, Karl Freund; story, Vicki Baum; screenplay and dialogue, Doris Anderson; adaptation, Milton Krims; film editor, Edward Curtiss.  
© Universal Pictures Corp.; 18Jun34; LP4773.
- I HATE WAR.** 1937. 3 reels, sd.  
Credits: Written and narrated by Tom Terriss; editor, Milton Schwarz.  
© Kinotrade; 19Jan37; MP7075.
- I HATE WOMEN.** 1934. 6,450 ft.  
Credits: Director, Aubrey H. Scotto; story and screenplay, Mary E. McCarthy.  
© Goldsmith Productions, Ltd. (Mary E. McCarthy, author); 10May34; LP4742.



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- I HAVE LIVED.** Presented by George R. Batcheller. 1933. 7 reels, sd.  
Credits: Director, Richard Thorpe; story, Louis E. Heifetz; screenplay and dialogue, Winifred Dunn.  
© Chesterfield Motion Pictures Corp.; 23Jun33; LP3958.
- I HAVEN'T GOT A HAT.** (Merrie Melodies) Vitaphone. 1935. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Rollin Hamilton, Jack King; music, Bernard Brown.  
© Warner Bros. Pictures, Inc.; 1Jul35; MP5696.
- I HEARD.** SEE Betty Boop in I Heard.
- I, JERRY, TAKE THEE JOAN.** SEE Mer-rily We Go to Hell.
- I KNOW EVERYBODY AND EVERYBODY'S RACKET.** Rowland-Brice. 1933. 2 reels, sd.  
Credits: Director, Monte Brice; story, Mark Hellinger.  
© Universal Pictures Corp.; 28Jan33; LP3615.
- I LIKE BABIES AND INFINKS.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Graham Place.  
© Paramount Pictures, Inc.; 17Sep37; MP7769.
- I LIKE IT THAT WAY.** 1934. 7 reels.  
Credits: Director, Harry Lachman; story, Harry Sauber; screenplay, Chandler Sprague, Joseph Santley.  
© Universal Pictures Corp.; 2Feb34; LP4466.
- I LIKE MOUNTAIN MUSIC.** 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Myron Waldman.  
© Paramount Productions, Inc.; 10Nov33; MP4383.
- I LIKE MOUNTAIN MUSIC.** (Merrie Melodies, no. 10) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawings, Isadore Freleng, Larry Martin; music score, Frank Mar-sales.  
© The Vitaphone Corp.; 3Aug33; MP4196.
- I LIKE YOUR NERVE.** 1931. 7 reels, sd.  
Credits: Roland Pertwee; director, William McGann; adaptation, Huston Branch; dialogue, Roland Pertwee.  
© First National Pictures, Inc.; 8Sep31; LP2446.
- I LIVE FOR LOVE.** Warner Bros. Productions Corp. Presented by Warner Bros. Pictures and The Vitaphone Corp. 1935. 8 reels, sd.  
Credits: Director, Busby Berkeley; story and screenplay, Jerry Wald, Julius J. Epstein, Robert Andrews; music and lyrics, Allie Wrubel, Mort Dixon.  
© Warner Bros. Pictures, Inc.; 20Sep35; LP5799.
- I LIVE MY LIFE.** 1935. 10 reels, sd., b&w. Based upon a short story by A. Carter Goodloe.  
Credits: Producer, Bernard H. Hyman; director, W. L. VanDyke; screenplay, Joseph L. Mankiewicz; story, Gottfried Reinhardt, Ethel Borden; film editor, Tom Held; music, Dimitri Tiomkin.  
© Metro Goldwyn Mayer Corp.; 1Oct35; LP5853.
- I LOST MY HEART IN HEIDELBERG.** SEE The Student's Romance.
- I LOVE A LASSIE.** (A Harry Lauder Sub-ject) Welsh-Pearson-Gainsborough. 1931. 1 reel, sd.  
© Metro Goldwyn Mayer Distributing Corp.; 17Dec31; MP2954.
- I LOVE AN ACTRESS.** SEE The Great Flirtation.
- I LOVE THAT MAN.** 1933. 8 reels, sd.  
Credits: Producer, Charles R. Rogers; director, Harry Joe Brown; story, Gene Towne, Graham Baker; screenplay, Gene Towne, Graham Baker, Casey Robinson.  
© Paramount Productions, Inc.; 8Jun33; LP3934.
- I LOVE TO SING.** (Merrie Melodies) 1936. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Charles Jones, Virgil Ross; music, Norman Spencer.  
© The Vitaphone Corp.; 18Aug36; MP6715.
- I LOVE YOU.** Triangle Film Corp. 1923. 6 reels. Re-edited and re-titled.  
© Tri-Stone Pictures, Inc.; 18Sep23; LP19409.
- I LOVE YOU.** SEE Lovin' the Ladies.
- I LOVE YOU MADLY.** SEE Te Quiero con Locura.
- I LOVED A WOMAN.** Presented by First National, Inc. and The Vitaphone Corp. 1933. 80 mins., sd. Based on novel by David Karsner.  
Credits: Director, Alfred E. Green; screenplay, Charles Kenyon, Sidney Sutherland; film editor, Bert Levy.  
© First National Pictures, Inc.; 3Oct33; LP4147.
- I LOVED YOU WEDNESDAY.** 1933. 6,900 ft., sd. From the comedy of the same name which is a revised version of "It Couldn't Happen Twice" by Molly Ricardel and William Du Bois.  
Credits: Directors, Henry King, William Cameron Menzies; screenplay, Philip Klein, Horace Jackson; editor, Frank Hull.  
© Fox Film Corp.; 2Jun33; LP3936.
- I MARRIED A DOCTOR.** Presented by Warner Bros. Pictures, Inc. and The Vita-phone Corp. 1936. 9 reels, sd. From the novel "Main Street" by Sinclair Lewis.  
Credits: Director, Archie Mayo; drama-tization, Harriet Ford, Harvey O'Higgins; screenplay, Casey Robinson.  
© Warner Bros. Pictures, Inc.; 28Apr36; LP6317.
- I MARRIED A SPY.** 1938. 6 reels, sd. From the novel "Secret Lives" by Paul de Sainte-Colombe.  
Credits: Producer, Hugh Perceval; director, Edmond Greville; screenplay, Basil Mason, Hugh Perceval, Edmond Greville.  
© Grand National Films, Inc.; 1Jul38; LP8271.
- I MET HIM IN PARIS.** Presented by Adolph Zukor. 1937. 9 reels, sd.  
Credits: Producer and director, Wesley Ruggles; story, Helen Meinardi; screen-play, Claude Binyon; editor, Otho Lovering; music director, Boris Morros.  
© Paramount Pictures, Inc.; 28Mar37; LP7188.
- I MET MY LOVE AGAIN.** Released thru United Artists. 1938. 8 reels, sd., Based upon the novel "Summer Lightning" by Allene Corliss.  
Credits: Directors, Arthur Ripley, Joshua Logan; screenplay, David Hertz; film editors, Otho Lovering, Edward Mann; music director, Rox Rommell.  
© Walter Wanger Productions, Inc.; 19Jan38; LP7760.
- I-O-U MY HEART.** Trailer. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 27Apr36; MP6486.
- I ONLY HAVE EYES FOR YOU.** (Merrie Melodies) 1937. 8 min., sd.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Bob Clampett, Virgil Ross; music, Carl W. Stalling.  
© The Vitaphone Corp.; 18May37; MP7416.
- I PROMISE TO PAY.** 1937. 7 reels, sd.  
Credits: Director, D. Ross Lederman; original screenplay, Mary C. McCall, jr., Lionel Houser; film editor, James Sweeney; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 13Feb37; LP6918.
- I QUIT!** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; sce-nario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 19Oct17; LP11606.
- I SCREAM.** 1934. 2 reels, sd.  
Credits: Director, Ray McCarey; story, Jack Henley, Eddie Moran.  
© The Vitaphone Corp.; 5May34; LP4669.
- I SELL ANYTHING.** Presented by First National Productions Corp. and The Vita-phone Corp. 1934. 8 reels, sd.  
Credits: Director, Robert Florey; story, Albert J. Cohen, Robert T. Shannon; screenplay, Brown Holmes, Sidney Sutherland.  
© First National Pictures, Inc.; 10Oct34; LP5014.
- I STAND ACCUSED.** 1938. 7 reels, sd.  
Credits: Associate producer and director, John H. Auer; original screenplay, Gordon Kahn; additional dialogue, Alex Gottlieb; film editor, Ernest Nims; music director, Cy Feuer.  
© Republic Pictures Corp.; 28Oct38; LP8378.
- I STAND CONDEMNED.** Released thru United Artists. 1936. 8 reels, sd. Based on "Moscow Nights" by Pierre Benoit.  
Credits: Producer, Alexis Granowsky; director, Anthony Asquith; scenario, Eric Siepmann; film editor, Francis D. Lyon.  
© London Film Productions, Ltd.; 29Jun36; LP6443.
- I STOLE A MILLION.** 1939. 10 reels, sd.  
Credits: Associate producer, Burt Kelly; director, Frank Tuttle; original story, Lester Cole; screenplay, Nathanael West; film editor, Edward Curtis.  
© Universal Pictures Co., Inc.; 24Jul39; LP9027.
- I SURRENDER, DEAR.** (Educational Come-dies) 1931. 22 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© Mack Sennett, Inc.; 13Sep31; LP2855.
- I SURRENDER, DEAR.** Presented By E. W. Hammons. 1934. 2 reels, sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earl Rodney, Harry McCoy; film editor, Wil-liam Hornbeck.  
© on new matter; Educational Films Corp. of America; 25Jul34; LP4858.
- I TAKE THIS WOMAN.** 1931. 8 reels. From the novel "Lost Ecstasy" by Mary Roberts Rinehart.  
Credits: Director, Marion Gering; adap-tation, Vincent Lawrence.  
© Paramount Publix Corp.; 26Jun31; LP2313.
- I THANK YOU.** SEE Eddie White in I Thank You.
- I WANNA BE A LIFE GUARD.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; ani-mation, David Tendlar, William Sturm.  
© Paramount Pictures, Inc.; 26Jun36; MP6618.



# Motion Pictures, 1912-1939

- I WANNA PLAY HOUSE.** (Merrie Melodies) 1936. 1 reel.  
Credits: Animation, Cal Dalton, Sandy Walker.  
© The Vitaphone Corp.; 20Apr36; MP6362.
- I WANT MY MAN.** 1925. 7 reels. From the novel "The Interpreter's House" by Struthers Burt.  
Credits: Director, Lambert Hillyer; adapted and supervised, Earl Hudson; scenario, Joseph Poland, Earle Snell.  
© First National Pictures, Inc.; 9Mar25; LP21224.
- I WANT TO BE A LADY.** © 1919.  
Credits: Producer, Charles E. Bartlett.  
© Pathe Exchange, Inc. (Chas. E. Bartlett, author); title, descr. & 38 prints, 10Jan19; LU13247.
- I WANT TO BE A MOTHER.** © 1937. Sd., b&w, 35mm.  
© Jewish Talking Picture Co., Inc. (Isidor Lash, author); title, descr. & 17 prints, 11Mar37; LU7016.
- I WANT TO BE AN ACTRESS.** (A Scrappy Cartoon) 1937. 628 ft., sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 14Jul37; MP7610.
- I WANT TO FORGET.** 1918. 5 reels.  
Credits: Scenario and direction, James Kirkwood; story, Harry O. Hoyt, Hamilton Smith.  
© William Fox (Fox Film Corp., author); 15Dec18; LP13140.
- I WANTED RED WINGS.** SEE Baby Rabbit in I Wanted Red Wings.
- I WAS A CONVICT.** 1939. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, Aubrey Scotto; original story, Robert D. Andrews; screenplay, Ben Markson, Robert D. Andrews; film editor, Gene Milford; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 6Mar39; LP8710.
- I WAS A SPY.** Gaumont British Picture Corp. 1933. 7,750 ft., sd.  
Credits: Director, Victor Saville; story, Marthe McKenna; scenario and dialogue, W. P. Lipscomb; additional dialogue, J. H. Beith.  
© Fox Film Corp.; 15Dec33; LP4355.
- I WAS MEANT FOR YOU.** © 1913.  
© Biograph Co. (Harvey H. Gates, author); title, descr. & 82 prints, 8Aug13; LU1076.
- I WILL BE FAITHFUL.** SEE Human Cargo.
- I WILL REPAY.** 1916. 3 reels.  
© Essanay Film Mfg. Co.; 27Mar16; LP7948.
- I WILL REPAY.** 1917. 5 reels. Based on the story "A Municipal Report" by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, William P. Searle; adaptation, William Addison Lathrop.  
© Vitagraph Co. of America; 6Nov17; LP11689.
- I WISH I HAD WINGS.** (Merrie Melodies, no. 2) 1933. 1 reel.  
Credits: Associate producer, Leon Schlesinger; drawings, Rollin Hamilton, Paul Smith; music score, Frank Marsales.  
© The Vitaphone Corp.; 16Jan33; MP3754.
- I WISHED ON THE MOON.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson.  
© Paramount Productions, Inc.; 19Sep35; MP5859.
- I WONDER WHO'S KISSING HER NOW.** 1931. 1 reel.  
Credits: Max E. Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 13Feb31; MP2303.
- I YAM LOVE SICK.** 1938. 1-reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, William Henning.  
© Paramount Pictures, Inc.; 20May38; MP8431.
- I YAM WHAT I YAM.** (Popeye) 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 28Sep33; MP4315.
- IBANEZ' TORRENT.** Cosmopolitan. 1926. 6,769 ft. From the novel by Vicente Blasco Ibanez.  
Credits: Director, Monta Bell; adaptation, Dorothy Farnum; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer; 1Mar26; LP22444.
- ICE ANTICS.** (A Miniature) Presented by Metro-Goldwyn-Mayer. 1939. 841 ft., sd., tinted.  
Credits: Director, David Miller; music score, David Snell.  
© Loew's, Inc.; 10Feb39; MP9189.
- ICE BOX PIRATES.** (Star Comedy) 1921. 1 reel.  
Credits: Producer, William Watson; scenario, Scott Darling.  
© Universal Film Mfg. Co., Inc.; 21Nov21; LP17214.
- ICE BOXED.** (Krazy Kat Cartoon) 1928. 1 reel.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 11Feb28; MP4724.
- ICE COLD.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Directors, W. Scott Darling, C. Richard Wallace.  
© Universal Pictures Corp.; 21May25; LP21500.
- ICE COLD COCOS.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 28Apr26; LU22651.
- ICE CUT-UPS.** (News World of Sports) 1936. 1 reel.  
Credits: Narration, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 31Jan36; MP6157.
- THE ICE FLOOD.** Jewel. 1926. 6 reels.  
Credits: Director, George B. Seitz; story, Johnston McCully; scenario, George B. Seitz, Gladys Lehman.  
© Universal Pictures Corp.; 25Aug26; LP23052.
- THE ICE FOLLIES OF 1939.** Presented by Metro Goldwyn Mayer. 1939. 9 reels, sd., b&w, color sequences.  
Credits: producer, Harry Rapf; director, Reinhold Schunzel; story, Leonard Praskins; screenplay, Leonard Praskins, Florence Ryerson, Edgar Allan Woolf; film editor, W. Donn Hayes; music directors, Franz Waxman, Georgie Stoll.  
© Loew's, Inc.; 8Mar39; LP8700.
- ICE FROLIC.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Director, Lloyd French; story, Cyrus D. Wood, Eddie Forman.
- © The Vitaphone Corp.; 28Oct39; LP9216.
- ICE; Its History and Importance.** © 1926.  
© Middle West Utilities Co. (A. J. Authenrieth, author); title & 2 prints, 28Oct26; descr., 9Nov26; MU3660.
- ICE, THE FOOD DISTRIBUTOR.** 1937. For Ice Refrigeration Bureau. Filmstrip, 55 frames, sd.  
© AudiVision, Inc.; 8Apr37; MP7394.
- ICE WRESTLING.** © 1938.  
© Kelvinator Division of Nash-Kelvinator Corp.; title & descr., 8Apr38; 33 prints, 11Apr38; MU8311.
- ICEBOUND.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6,471 ft. From the play by Owen Davis.  
Credits: Producer, William De Mille; screenplay, Clara Beranger.  
© Famous Players-Lasky Corp.; 12Mar24; LP19985.
- ICELAND—LAND OF THE VIKINGS.** (Fitzpatrick-M. G. M. Traveltalk) 1933. 1 reel, sd.  
Credits: Compiled by James A. Fitzpatrick; music Nathaniel Shilkret; photographer, Frank Goodliffe.  
© Metro Goldwyn Mayer Distributing Corp.; 3Jan33; MP3725.
- THE ICELESS ARCTIC.** (Camera Adventures) 1932. 1 reel, sd.  
Credits: Producers, Pat Dowling, Hobart Brownell; narrative, Tom J. Geraghty.  
© Pat Dowling; 6Nov32; MP3862.
- THE ICE MAN.** SEE Charles Rogers in The Ice Man.
- THE ICEMAN'S BALL.** 1932. 2 reels.  
Credits: Director, Mark Sandrich; story, Ben Holmes, Tom Lennon; adaptation and dialogue, Bobby Clark, Mark Sandrich.  
© RKO Radio Pictures, Inc.; 1Aug32; LP3188.
- ICE MAN'S LUCK.** (Oswald Snappy) 1929. 1 reel.  
Credits: R. C. Hamilton.  
© Universal Pictures Corp.; 22Jun29; MP369.
- THE ICE MEN.** (Bill Corum, no. 6) 1937. 1 reel, sd.  
© The Van Beuren Corp.; 15Jan37; MP7130.
- ICH WILL NICHT WISSEN WER DU BIST (I DON'T WANT TO KNOW WHO YOU ARE).** 1933. 10 reels, sd.  
Credits: Director, Geza von Bolvary; story, Ernest Marischka, Gustav Holm; English titles, Michael L. Simmons; music, Robert Stolz.  
© Interworld Productions, Inc.; 18Feb33; LP3673.
- ICY EYES.** SEE Felix the Cat in Icy Eyes.
- I'D CLIMB THE HIGHEST MOUNTAIN.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 6Mar31; MP2379.
- I'D GIVE MY LIFE.** Presented by Adolph Zukor. 1936. 8 reels, sd. Based on the play "The Noose" by H. H. Van Loan and Willard Mack.  
Credits: Producer, Richard A. Rowland; director, Edwin L. Marin; screenplay, George O'Neill; additional dialogue, Ben Ryan; music and lyrics, Con Conrad, Herb Magidson; music director, Boris Morros.  
© Paramount Pictures, Inc.; 14Aug36; LP6530.



# Cumulative Copyright Catalog

**I'D LOVE TO TAKE ORDERS FROM YOU.** (Merrie Melodies) 1936. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Bob Clampett, Cecil Surry; music, Norman Spencer.  
© The Vitaphone Corp.; 25May36; LP6372.

**I'D RATHER BE YOUR WIFE THAN YOUR WIDOW.** Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8469.

**IDA, QUEEN OF THE AIR.** SEE *The Circus Queen*.

**IDA, THE QUEEN OF THE AIR.** © 1913.  
© Fidelity Film Co. (Motion Picture Sales Agency, Ltd., author); title, descr. & 33 prints, 2Apr13; LU537.

**IDAHO.** 1925. 2 reels each. © Pathe Exchange, Inc.  
Credits: Story, Theodore Burrell; adaptation, Frank Leon Smith.  
1. Road Agents. © 25Feb25; LP21163.  
2. Hands Up. © 25Feb25; LP21164.  
3. The Stampede. © 25Feb25; LP21177.  
4. Forbidden Testimony. © 4Mar25; LP21222.  
5. Lawless Laws. © 9Mar25; LP21223.  
6. Aroused. © 24Mar25; LP21266.  
7. The Trap. © 24Mar25; LP21267.  
8. The White Streak. © 6Apr25; LP21332.  
9. Unmasked. © 8Apr25; LP21343.  
10. Vigilantes. © 15Apr25; LP21359.

**IDAHO RED.** 1929. 6 reels.  
Credits: Director, Robert DeLacy; story and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 21Apr29; LP474.

**THE IDEA MAN.** 1923. 1 reel.  
Credits: Director, William Watson.  
© Universal Pictures Corp.; 29Oct23; LP19551.

**AN IDEAL FARM.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 22Apr24; MU2516.

**THE IDEAL LOVE.** 1921. 5 reels. Title changed from "Dad's Girl."  
© Republic Distributing Corp.; 5Oct21; LP17036.

**IDENTIFIED.** (Your True Adventures) 1938. 2 reels, sd.  
Credits: Director, Joseph Henabery; screenplay, Cyrus D. Wood.  
© The Vitaphone Corp.; 15Dec38; LP8639.

**THE IDIOT.** © 1914.  
© Biograph Co.; title, descr. & 66 prints, 4Jun14; LU2798.

**IDIOT'S DELIGHT.** Presented by Metro-Goldwyn-Mayer. 1939. 12 reels, sd., b&w. Based on the play by Robert E. Sherwood as produced by The Theatre Guild, Inc.  
Credits: Producer, Hunt Stromberg; director, Clarence Brown; screenplay, Robert E. Sherwood; film editor, Robert J. Kern; music score, Herbert Stothart.  
© Loew's, Inc.; 23Jan39; LP8602.

**IDLE CHATTER.** SEE *Kramer and Boyle in Idle Chatter*.  
*Lou Holtz in Idle Chatter*.

**THE IDLE CLASS.** 1921. 2 reels.  
Credits: Written and directed by Charles Chaplin.  
© Charles Chaplin; 6Sep21; LP16934.

**IDLE HANDS.** SEE *The Millionaire*.

**THE IDLE RICH.** 1915. 1,000 ft.  
Credits: Henry Beldon; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 14Apr15; LP5036.

**THE IDLE RICH.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 27Oct15; LP6797.

**THE IDLE RICH.** 1922. 5 reels. Adapted from the story "Junk" by Kennett Harris.  
Credits: Producer and director, Maxwell Karger; scenario, June Mathis.  
© Metro Pictures Corp.; 4Jan22; LP17443.

**THE IDLE RICH.** 1929. 9 reels. From the play "White Collars" by Edith Ellis, which was based on the novelette by Edgar Franklin [pseud. of E. F. Stearns].  
Credits: Director, William de Mille; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20May29; LP385.

**AN IDLE ROOMER.** Century. 1922. 2 reels.  
Credits: Written and directed by Arvid E. Gillstrom.  
© Universal Film Mfg. Co., Inc.; 5Jan22; LP17436.

**AN IDLE ROOMER.** 1933. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 17May33; LP3885.

**IDLE ROOMERS.** (Cameo Comedies) 1931. 9 min., sd.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 29Nov31; LP2771.

**IDLE TONGUES.** First National. 1924. 6 reels. From the novel "Dr. Nye" by Joseph C. Lincoln.  
Credits: Supervision, Thomas H. Ince; director, Lambert Hillyer; adaptation, C. Gardner Sullivan.  
© Thomas H. Ince; 11Nov24; LP20753.

**IDLE WIVES.** Universal Special. 1916. 7 reels. From the novel by James Oppenheim.  
Credits: Producers, the Smalleys; directed and adapted by Lois Weber, Phillips Smalley; scenario, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 15Sep16; LP9129.

**IDLE WORKERS.** (A Mirthquake Comedy) 1921. 2 reels.  
Credits: Producer, Norman Manning.  
© Arrow Film Corp.; 23Nov21; LP17227.

**THE IDLER.** 1913. 1 reel.  
Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (Elaine Sterne, author); 31Dec13; LP2193.

**THE IDLER.** 1914. 5 reels. Adapted from the play by C. Haddon Chambers.  
\*\* © William Fox; 13Dec14; LP5181.

**THE IDOL DANCER.** 1920. 7 reels.  
Credits: Story, Gordon Ray Young; scenario, S. E. Z. Taylor.  
© David W. Griffith; 7May20; LP15114.

**THE IDOL OF FATE.** 1915. 1 reel.  
Credits: Producer, Norval MacGregor; scenario, Will M. Hough.  
© The Selig Polyscope Co. (Will M. Hough, author); 10Apr15; LP4984.

**THE IDOL OF SEVILLE.** Released by Educational Film Exchanges, Inc. 1932. 21 min., sd. Suggested by the opera "Carmen."  
Credits: Supervision, Antoine De Vally; director, Howard Higgin.

© Kendall-De Vally Operalogue Co., Ltd.; 28Aug32; LP3345.

**IDOL OF THE CROWDS.** 1937. 6 reels, sd.  
Credits: Producer, Trem Carr; director, Arthur Lubin; original story, George Waggner; screenplay, George Waggner, Harold Buckley; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 30Sep37; LP7447.

**THE IDOL OF THE NORTH.** 1921. 6 reels.  
Credits: Director, R. William Neill; story, Jack Clark Miller; scenario, Frank S. Beresford.  
© Famous Players-Lasky Corp.; 11May21; LP16497.

**IDOLS.** © 1916. Adapted from the novel by William J. Locke.  
Credits: Director, Webster Cullison.  
© Equitable Motion Pictures Corp. (William J. Locke, author); title & 140 prints, 16May16; descr., 17May16; LU8395.

**IDOLS.** SEE *The Oath*.

**IDOLS OF CLAY.** Gold Seal. 1915. 3 reels.  
Credits: Scenario and production, Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 29Nov15; LP7082.

**IDOLS OF CLAY.** 1920. 6 reels.  
Credits: Story, Onida Bergere.  
© Famous Players Lasky Corp.; 1Dec20; LP15875.

**THE IDYL OF HAWAII.** © 1912.  
© American Film Mfg. Co.; title, descr. & 37 prints, 23Dec12; LU196.

**THE IDYL OF RED GULCH.** SEE *The Man from Red Gulch*.

**AN IDYLL OF THE HILLS.** Rex. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 3May15; LP5189.

**IF AT FIRST YOU DON'T SUCCEED.** 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 31Jul14; LP3128.

**IF I HAD A MILLION.** 1932. 9 reels, sd. Based on the novel "Windfall" by Robert D. Andrews.  
Credits: Directors, Ernst Lubitsch, Norman Taurag [and others]; screenplay, Claude Binyon [and others].  
© Paramount Publix Corp.; 18Nov32; LP3423.

**IF I MARRY AGAIN.** 1924. 8 reels.  
Credits: Director, John Francis Dillon; story, Gilbert Frankau.  
© First National Pictures, Inc.; 18Dec24; LP20913.

**IF I WERE FREE.** 1933. 7 reels, sd. From the play "Behold We Live" by John Druten.  
Credits: Associate producer, Kenneth MacGowan; director, Elliott Nugent; screenplay, Dwight Taylor; film editor, Arthur Roberts; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 1Dec33; LP4341.

**IF I WERE KING.** 1920. 8 reels. From the story and play by Justin Huntly McCarthy.  
Credits: Director, J. Gordon Edwards; scenario, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 14Aug20; LP15450.

**IF I WERE KING.** Presented by Adolph Zukor. 1938. 11 reels, sd. From the play by Justin Huntly McCarthy.



# Motion Pictures, 1912-1939

## IF I WERE KING. Cont'd.

Credits: Producer and director, Frank Lloyd; screenplay, Preston Sturges; film editor, Hugh Bennett.  
© Paramount Pictures, Inc.; 11Nov38; LP8421.

## IF I WERE KING. SEE The Vagabond King.

**IF I WERE QUEEN.** Presented by P. A. Powers. Released by Film Booking Offices of America, Inc. 1922. 6 reels. From the story "The Three Cornered Kingdom" by Vernet Rabell.  
Credits: Director, Wesley Ruggles; scenario, Carol Warren.  
© R-C Pictures Corp.; 15Oct22; LP18383.

**IF I WERE SINGLE.** 1927. 7 reels.  
Credits: Director, Roy Del Ruth; story and scenario, Robert Lord.  
© Warner Bros. Pictures, Inc.; 9Dec27; LP24741.

**IF I WERE YOUNG AGAIN.** 1914. 2,000 ft.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (Gilson Willets, author); 24Oct14; LP3606.

**IF I'M ELECTED.** 1932. 1 reel.  
Credits: Director, Alf Goulding; story, A. Dorian Otvos, Jack Henley.  
© The Vitaphone Corp.; 21Sep32; LP3269.

## IF IT HAD ONLY BEEN TRUE. SEE Bingle's Nightmare.

**IF IT WERE NOT FOR POLLY.** © 1914.  
© Biograph Co. (E. Lynn Summers, author); title, descr. & 67 prints, 29Jan14; LU2050.

**IF MARRIAGE FAILS.** Released by F. B. O. 1925. 7 reels.  
Credits: Director, John Ince; story and scenario, C. Gardner Sullivan.  
© C. Gardner Sullivan; 4Aug25; LP21699.

**IF MEN PLAYED CARDS AS WOMEN DO.** 1929. 1 reel.  
Credits: Story, George S. Kaufman.  
© Paramount Famous Lasky Corp.; 10May29; LP364.

**IF MY COUNTRY SHOULD CALL.** Red Feather. 1916. 5 reels. Suggested by a story by Virginia Terhune Van de Water.  
Credits: Director, Joseph De Grasse; scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 31Aug16; LP9032.

**IF NOAH LIVED TODAY.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Apr24; MU2514.

**IF ONLY JIM.** 1921. 5 reels.  
Credits: Director, Jacques Jaccard; story, Philip V. Mighels; scenario, George C. Hull.  
© Universal Film Mfg. Co., Inc.; 18Feb21; LP16167.

## IF THE GODS LAUGH. SEE Fighting Love.

**IF THIS ISN'T LOVE.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Leigh Jason; story, Leigh Jason, John Clymer; additional dialogue, John Twist; film editor, John Lockert; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 28Sep34; LP5020.

**IF WE ONLY KNEW.** © 1913.  
© Biograph Co. (George Hennessy, author); title, descr. & 219 prints, 25Apr13; LU643.

**IF WINTER COMES.** 1923. 12 reels, b&w, tinted sequences. From the novel by A. S. M. Hutchinson.  
Credits: Director, Harry Millarde; scenario, Paul Sloane.

© William Fox (Fox Film Corp., author); 20Jul23; LP19448.

**IF WOMEN ONLY KNEW.** 1921. 6 reels. Based on "Meditations on Marriage" by Balzac.  
Credits: Director, E. H. Griffith; adaptation, Gardner Hunting.  
© Robertson-Cole Co. (Gardner Hunting, author); 24Apr21; LP16464.

**IF YOU BELIEVE IT, IT'S SO.** 1922. 7 reels.  
Credits: Director, Tom Forman; adaptation, Waldemar Young; story, Perley Poore Sheehan.  
© Famous Players-Lasky Corp.; 4Jul22; LP18043.

**IF YOU COULD ONLY COOK.** 1935. 7 reels, sd.  
Credits: Director, William A. Seiter; story, F. Hugh Herbert; screenplay, Gertrude Purcell, Howard J. Green; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 26Nov35; LP5951.

**IGLOO.** 1932. 6 reels.  
Credits: Director, Ewing Scott; narrative by Edward T. Lowe, Wilfred Lucas; narrator, Gayne Whitman.  
© Universal Pictures Corp.; 7Jul32; LP3135.

**IGNATZ'S ICY INJURY.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 3Jul6; LP8635.

**IHRE HOHEIT BEFIEHLT (HER HIGHNESS COMMANDS)** 1931. 92 min., sd.  
Credits: Supervision, Max Pfeiffer; director, Hanns Schwarz; scenario, Paul Frank, Billie Wilder; music, Werner R. Heymann.  
© UFA Films, Inc. (Universum Film Aktiengesellschaft, author); 4Mar31; LP3177.

**I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU.** 1932. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Ralph Somerville.  
© Paramount Publix Corp.; 28Nov32; MP3669.

**I'LL BE SUING YOU.** (Hal Roach Comedy) (Thelma Todd and Patsy Kelly Comedy) 1934. 2 reels, sd.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 8Jun34; LP4772.

**I'LL FIX IT.** Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28Feb18; LP12118.

**I'LL FIX IT.** 1934. 7 reels, sd.  
Credits: Director, Roy William Neill; story, Leonard Spigelgass; screenplay, Ethel Hill, Dorothy Howell.  
© Columbia Pictures Corp.; 28Sep34; LP4994.

**I'LL GET HER YET.** Imp. 1916. 2 reels.  
Credits: Written and produced by Roy Clements.  
© Universal Film Mfg. Co., Inc.; 18Feb16; LP7672.

**I'LL GET HIM YET.** Paramount. Presented by New Art Film Co. 1919. 5 reels.  
Credits: Director, Elmer Clifton; story, Harry Carr.  
© D. W. Griffith; 6May19; LP13702.

**I'LL GIVE A MILLION.** 1938. 6,700 ft., sd.  
Credits: Director, Walter Lang; story, Cesare Zavattini, Gaici Mondaini; screenplay, Milton Sperling, Boris Ingster; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 22Jul38; LP8339.

**I'LL LOVE YOU ALWAYS.** 1935. 7 reels, sd.  
Credits: Director, Leo Bulgakov; story, Lawrence Hazard; screenplay, Vera Caspary; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 6Mar35; LP5374.

**I'LL NAME THE MURDERER.** 1936. 7 reels, sd.  
Credits: Producer, C. C. Burr; director, Raymond K. Johnson; story and screenplay, Philip Dunham; special dialogue, Edwin K. O'Brien; editor, Charles Henkle; music and lyrics, Gene Johnston, C. Ward Dudley; music director, Gene Johnston.  
© Puritan Pictures Corp.; 2Mar36; LP6170.

**I'LL SAY SO.** 1918. 5 reels.  
Credits: Director, Raoul A. Walsh; scenario and editing, Ralph H. Spence.  
© William Fox (Fox Film Corp., author); 22Dec18; LP13199.

**I'LL SHOW YOU THE TOWN.** Jewel. 1925. 8 reels. From the novel by Elmer Davis.  
Credits: Director, Harry A. Pollard; scenario, Raymond L. Schrock.  
© Universal Pictures Corp.; 22May25; LP21498.

**I'LL TAKE ROMANCE.** 1937. 9 reels, sd.  
Credits: Producer, Everett Riskin; director, Edward H. Griffith; story, Stephen Morehouse Avery; screenplay, George Oppenheimer, Jane Murfin; film editors, Otto Meyer, William Lyon; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 15Nov37; LP7571.

**I'LL TAKE THAT ONE.** (Checker Comedies) 1930. 2 reels, sd.  
Credits: Producer, Gordon Bostock; director, Monty Banks; film editor, A. Knott.  
© Pathe Exchange, Inc.; 5Oct30; LP1613.

**I'LL TAKE VANILLA.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Dec22; LU18452.

**I'LL TAKE VANILLA.** (Hal Roach Comedy) (A Charley Chase Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott; Eddie Dunn; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 2Mar34; LP4553.

**I'LL TELL THE WORLD.** 1934. 9 reels.  
Credits: Director, Edward Sedgwick; story, Lincoln Quarberg, Frank Wead; screenplay, Dale Van Every, Ralph Spence.  
© Universal Pictures Corp.; 9Apr34; LP4605.

**AN ILL WIND.** 1930. 2 reels.  
© The Vitaphone Corp.; 11Jun30; MP1627.

**ILLEGAL.** 1932. 72 min., sd.  
Credits: Director, William McGann; story, Irving Asher; screenplay and dialogue, Roland Pertwee.  
© Warner Bros. First National Productions, Ltd.; 27Aug32; LP3221.

**ILLEGAL TRAFFIC.** Presented by Adolph Zukor. 1936. 7 reels, sd.  
Credits: Director, Louis King; original story and screenplay, Robert Yost, Lewis Foster, Stuart Anthony.  
© Paramount Pictures, Inc.; 4Nov38; LP8401.

**ILLICIT.** Warner Bros. and Vitaphone. 1931. 8 reels, sd. Based on the play by Edith Fitzgerald and Robert Riskin.  
Credits: Director, Archie Mayo; screen adaptation, Harvey Thew.  
© Warner Bros. Pictures, Inc.; 21Jan31; LP1924.



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ILLUMINATION. 1931. 997 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 13Jul31; MP2831.

ILLUSION. 1929. Si. & sd. From the novel by Arthur Train.  
Credits: Director, Lothar Mendes; titles, Richard H. Digges, Jr.; adaptation, E. Lloyd Sheldon.  
© Paramount Famous Lasky Corp.; 21Sep29; LP708.

ILLUSIONS. SEE Fred Keating in Illusions.

ILLUSTRATED DAILY NEWS ANIMATED WEEKLY. © 1923.

© Illustrated Daily News Publishing Co. (Donald Parker, author); title, descr. & 3 prints, 24Sep23; MU2352.

THE ILLUSTRIOUS CORPSE. SEE Strangers of the Evening.

THE ILLUSTRIOUS PRINCE. © 1919.  
© The Haworth Pictures Corp. (E. Phillips Oppenheim, author); title, descr. & 143 prints, 1Aug19; LU14011.

I'M A BIG SHOT NOW. (Merrie Melody) 1936. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Jack Carr, Riley Thomson; music, Bernard Brown.  
© The Vitaphone Corp.; 23Jul36; MP6642.

I'M A FATHER. 1935. 2 reels.  
Credits: Director, James W. Horne; story and screenplay, Preston Black; film editor, James Sweeney.  
© Columbia Pictures Corp.; 29Jan35; LP5296.

I'M A FUGITIVE FROM A CHAIN STORE. 1933. 2 reels.  
Credits: Director, Lester Neilson; story and dialogue, Edmund Joseph.  
© Columbia Pictures Corp.; 14Feb33; LP3653. (See also Safe in Jail; 14Feb33; LP3688).

I'M A WILD WOMAN. 1930. 1 reel, sd.  
Credits: Director, Jack Partington.  
© Paramount Publix Corp.; 15Aug30; LP1488.

I'M AFRAID THAT'S ALL. SEE Red Corcoran—I'm Afraid That's All.

I'M AFRAID TO COME HOME IN THE DARK. 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; arranged by Max Fleischer.  
© Paramount Famous Lasky Corp.; 30Jan30; MP1146.

I'M CURED. 1924. 2 reels.  
Credits: Director, Eugene De Rue.  
© Arrow Film Corp.; 22Jul24; LP20413.

I'M FOREVER BLOWING BUBBLES. 1930. 1 reel, sd.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 20Mar30; MP1290.

I'M FROM MISSOURI. 1939. 9 reels, sd.  
Based on stories by Homer Croy and Julian Street.  
Credits: Producer, Paul Jones; director, Theodore Reed; screenplay, John C. Moffitt, Duke Atteberry; film editor, Archie Marshak.  
© Paramount Pictures, Inc.; 7Apr39; LP8766.

I'M FROM THE CITY. 1938. 66 min., sd.  
Credits: Producer, William Siström; direction and original story, Ben Holmes; screenplay, Nicholas T. Barrows, Robert St. Clair, John Grey; editor, Ted Cheesman; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 5Aug38; LP8229.

IM GEHEIMDIENST (SECRET SERVICE). 1931. 11 reels.  
Credits: Director, Gustav Ucicky; scenario, Walter Reisch.  
© UFA Films, Inc. (Universum Film Aktiengesellschaft, author); 20Aug31; LP3585.

I'M GLAD MY BOY GREW UP TO BE A SOLDIER. 1915. 4 reels. A version of the song "I Didn't Raise My Boy To Be a Soldier".  
Credits: Director, Frank Beal; scenario, Gilson Willets.  
© Selig Polyscope Co. (Gilson Willets, author); 16Nov15; LP6998.

I'M JUST A JITTERBUG. (A Walter Lantz Cartune) 1939. 1 reel.  
Credits: Director, Alex Lovy; story, Victor McLeod; animation, Merle Gilson, Hicks Lokey.  
© Universal Pictures Co., Inc.; 16Jan39; MP9028.

I'M MUCH OBLIGED. (Broadway Brevity) 1936. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 11May36; LP6343.

I'M NO ANGEL. 1933. 9 reels.  
Credits: Director, Wesley Ruggles; story, screenplay, and dialogue, Mae West; continuity, Harlan Thompson.  
© Paramount Productions, Inc.; 16Oct33; LP4166.

I'M ON MY WAY. Rolin Film Co. © 1919.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 22 prints, 23Jan19; LU13296.

I'M TELLING YOU. 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Harry W. Conn; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 6Mar31; LP2036.

I'M YOUR HUSBAND. Nestor. 1916. 1 reel.  
Credits: Written and directed by Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 4Dec16; LP9652.

IMA VAMP, FAIRYLAND, and MEMORIES. 1920. 2 reels.  
Credits: Written and directed by Ward Lascelle.  
© Special Pictures Corp.; 15May20; LP15201.

IMAGINE MY EMBARRASSMENT. Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervision, Leo McCarey; director, Hal Yates; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Sep28; LP25718.

IMAGINE MY EMBARRASSMENT. Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervision, Leo McCarey; director, Hal Yates; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Sep28; LP115.

IMAGINE MY EMBARRASSMENT. SEE Frank Orth and Ann Codee in Imagine My Embarrassment.

IMITATION OF LIFE. Presented by Carl Laemmle. 1934. 12 reels, sd. From the novel by Fannie Hurst.  
Credits: Producer, Carl Laemmle, Jr.; director, John M. Stahl; screenplay, William Hurlbut; film editor, Phil Cohn.  
© Universal Pictures Corp.; 22Nov34; LP5115.

IMITATIONS. © 1915.  
© American Film Mfg. Co. (Olga P. Clark, author); title, descr. & 96 prints, 4Feb15; LU4367.

THE IMMIGRANT. Released through Paramount Pictures Corp. © 1915.  
© Jesse L. Lasky Feature Play Co., Inc. (Marion Fairfax, author); title, descr. & 16 prints, 8Dec15; LU7165.

THE IMMIGRANT. 1917. 2 reels.  
© Lone Star Corp.; 18Jun17; LP11052.

THE IMMORTAL BRUSH. 1938. 9 min., sd., color.  
Credits: Commentator, Dwight West.  
© The Vitaphone Corp.; 22Nov38; MP8908.

THE IMMORTAL FLAME. © 1916.  
Credits: Written and directed by Ivan Abramson.  
© Ivan Film Productions, Inc. (Ivan Abramson, author); title, descr. & 25 prints, 11Mar16; LU7893.

THE IMMORTAL VOICE. 1923. 1 reel.  
Credits: Director, J. A. Norling.  
© Bray Studios, Inc.; 12Oct23; MP2331.

THE IMMOVABLE GUEST. (Paramount-Flagg Comedy) 1919. 2 reels. Based on the comedy by James Montgomery Flagg.  
© Famous Players-Lasky Corp.; 8Jul29; LP13984.

THE IMP. 1919. 5 reels.  
Credits: Director, Robert Ellis; story, Elsie Janis, Edmund Goulding.  
© Selznick Pictures Corp.; 31Dec19; LP14632.

IMPACT. (How to Break 90, no. 5) Presented by Warner Bros. Pictures and the Vitaphone Corp. 1933. 1 reel.  
Credits: Director, George E. Marshall; story, Andrew Bennison.  
© The Vitaphone Corp.; 4Aug33; MP4202.

THE IMPATIENT MAIDEN. 1932. 9 reels.  
From the novel by Donald Henderson Clarke.  
Credits: Director, James Whale; screenplay, Richard Schayer, Winifred Dunn.  
© Universal Pictures Corp.; 9Feb32; LP2835.

AN IMPERFECT IMPOSTER. SEE Irish Luck.

THE IMPERFECT LOVER. Century. 1923. 2 reels.  
Credits: Written and directed by Archie Mayo.  
© Universal Pictures Corp.; 3May23; LP18926.

IMPERIAL DELHI. (A FitzPatrick Travel-talk) Presented by Metro-Goldwyn-Mayer. 1938. 779 ft., sd., color.  
Credits: Music, Jack Shilkret; photographer, Hone M. Glending.  
© Loew's, Inc.; 31Dec38; MP9215.

IMPERIAL INDIA. © 1915. © United Photo Plays Co. (George A. Dorsey, author).  
1. © title & 46 prints, 3Nov15; descr., 22Nov15; MU456.  
2. © title & 49 prints, 3Nov15; descr., 22Nov15; MU457.  
3. © title & 29 prints, 3Nov15; descr., 22Nov15; MU458.  
4. © title & 43 prints, 3Nov15; descr., 22Nov15; MU459.

IMPERIAL INDIA. Powers. (Dr. Dorsey's Travel Pictures) 1916. 1 reel each. © Universal Film Mfg. Co., Inc.  
1. Sports of the Rajahs. © 29Jun16; MP657.  
2. The Devil Dancers of India. © 11Jul16; MP667.  
4. The Rough Riders of India. © 21Jul16; MP677.

THE IMPERIAL RUSSIAN COSSACKS WITH CAPTAIN N. F. SANIN. 1928. 1 reel.  
© Vitaphone Corp.; 3Mar28; MP4803.



# Motion Pictures, 1912-1939

## THE IMPERSONATION OF TOM. 1915.

1 reel.  
Credits: Producer, Tom Mix; story, Corneilius Shea.  
© Selig Polyscope Co. (Corneilius Shea, author); 6Nov15; LP6931.

## THE IMPERSONATOR. © 1914.

© Edw. H. Wagner (Redacteur Strange, author); title, descr. & 48 prints, 3Apr14; LU2434.

## THE IMPERSONATOR. 1914. 3 reels.

Adapted from the novel by Mary Imlay Taylor.  
© Thomas A. Edison, Inc.; 21Mar14; LP2373.

## IMPORTANT NEWS. (A Miniature) 1936.

1 reel, sd., b&w.  
Credits: Director, Edwin Lawrence.  
© Metro Goldwyn Mayer Corp.; 28Jan36; LP6140.

## IMPOSSIBLE CATHERINE. Presented by

Virginia Pearson Photoplays, Inc. © 1920.  
Credits: Director, John B. O'Brien.  
© Pathe Exchange, Inc. (Frank Beresford, author); title, descr. & 100 prints, 18Mar20; LU14891.

## THE IMPOSSIBLE MRS. BELLEW. 1922.

7 reels. From the novel by David Lisle [pseud.].  
Credits: Director, Sam Wood; adaptation, Percy Heath, Monte M. Katterjohn.  
© Famous Players Lasky Corp.; 28Oct22; LP18363.

## THE IMPOSSIBLE WOMAN. © 1919. 5 reels.

© Ideal Film Renting Co.; title & descr., 19Dec19; 30 prints, 10Dec19; LU14594.

## THE IMPOSTER. © 1913. 3 reels.

© Gaumont Co. (Louis Feuillade, author); title, descr. & 33 prints, 4Apr13; LU559.

## THE IMPOSTER. 1913. 3 reels.

© Gaumont Co. (Louis Feuillade, author); 5Apr13; LP635.

## THE IMPOSTER. © 1921.

© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 40 prints, 28Jan21; LU16057.

## THE IMPOSTER. SEE A Daughter of Luxury.

## THE IMPOSTOR. Released by Mutual Film

Corp. 1918. 5 reels.  
Credits: Director, Dell Henderson; scenario, Anthony P. Kelly.  
© Empire All Star Corp.; 14Jan18; LP11957.

## THE IMPOSTOR. Released by F. B. O. 1926.

6 reels.  
Credits: Director, Chet Withey; story, Clifford Howard; screenplay, Ewart Adamson.  
© R-C Pictures Corp.; 16Apr26; LP22704.

## THE IMPOSTORS. © 1915. Based on the play by Douglas Murray.

© World Film Corp. (E. M. Ingleton, author); title & descr., 11Sep15; 93 prints, 8Sep15; LU6324.

## THE IMPRACTICAL JOKER. (Betty Boop

Cartoon) 1937. 1 reel.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Frank Endres.  
© Paramount Pictures, Inc.; 18Jun37; MP7538.

## IMPRESSIONS. SEE Albert Carroll in Impressions.

## IMPRESSIONS OF TSCHAIKOWSKY'S OVERTURE 1812. 1929. 1 reel.

© Feature Productions, Inc. (William Cameron Menzies, author); 20Oct29; LP952.

## IMPROPAGANDA. (Paramount-Flagg Comedy)

1919. 2 reels.  
Credits: Director, Saul Harrison; story, James Montgomery Flagg.

© Famous Players-Lasky Corp.; 2Jan19; LP13228.

## IMPULSE. 1922. 5 reels. Adapted from the story "Her Unknown Knight" by Maude Woodruff Newell.

© Arrow Film Corp.; 17Sep22; LP18242.

## IMPULSES. SEE A Sporting Chance.

## IN A BLACKSMITH SHOP. 1927. 1 reel, sd.

Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 8Nov27; MP4447.

## IN A CAGE WITH POLAR BEARS. Powers.

1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 26Jan16; MP503.

## IN A CLOCK STORE. (Silly Symphony, no. 22)

1931. 1 reel.  
© Walt Disney Productions, Ltd.; 7Oct31; MP2848.

## IN A GLASS DARKLY. SEE Vampire.

## IN A JACKPOT. Nestor. 1915. 1 reel.

Credits: Producer, Eddie Lyons; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 16Mar15; LP4731.

## IN A JAPANESE TEA GARDEN. 1913. 1 reel.

© Thomas A. Edison, Inc.; 7Feb13; LP380.

## IN A LOOKING GLASS. Black Cat. 1916.

33 min.  
Credits: Charles Michelson; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 6Dec16; LP9677.

## IN A MERMAID LAIR. 1920. 1 reel.

© John Franklin Meyer; 18Dec20; MP1810.

## IN A MOMENT OF TEMPTATION. 1927.

6 reels.  
Credits: Director, Philip Carle; original story, Laura Jean Libbey.  
© R-C Pictures Corp.; 18Sep27; LP24556.

## IN A MONASTERY CELLAR. 1927. 1 reel.

Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 3Nov27; MP4437.

## IN A MONASTERY GARDEN. (Musical

Moods) 1934. 1 reel, sd., color.  
Credits: Music, Albert W. Ketelbey; director of orchestra, Rosario Bourdon.  
© Audio Productions, Inc.; 1Oct34; MP5051.

## IN A MUSIC SHOPPE. 1928. 2 reels.

Credits: Written and directed by James A. Fitzpatrick.  
© Fox Case Corp.; 1Apr28; MP4981.

## IN A PERSIAN GARDEN. © 1914.

© Société Française des Films et Cinématographes Eclair; title, descr. & 30 prints, 24Apr14; LU2568.

## IN A PIG'S EYE. 1934. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Ben Holmes; story, Johnnie Grey, Joseph A. Fields; additional dialogue, Bobby Clark; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 28Dec34; LP5236.

## IN A PROHIBITION TOWN. 1914. 1 reel.

Credits: J. Edward Hungerford.  
© Thomas A. Edison, Inc.; 14Sep14; LP3364.

## IN A SERPENT'S COILS; or, THE LIVING NECKLACE. © 1913.

\*\* © American Kinetograph Corp.; title, descr. & 44 prints, 28Aug13; LU1162.

## IN AGAIN. Century. 1921. 2 reels.

Credits: Story and direction, Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 29Jul21; LP16822.

## IN AGAIN—OUT AGAIN. 1917. 5 reels.

Credits: Producer, John Emerson; story, Anita Loos.  
© Artcraft Pictures Corp.; 24Apr17; LP10650.

## IN AGAIN, OUT AGAIN. Nestor. 1917.

1 reel.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10333.

## IN AGAIN, OUT AGAIN. © 1927.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 16Aug27; MU4222.

## IN AGAIN, OUT AGAIN. Bluebird. 1927.

1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 11Apr27; LP23855.

## IN AGAIN, OUT AGAIN. 1930. 1 reel, sd.

Credits: Director, Howard Bretherton; story, Paul Gerard Smith; adaptation, E. K. Nadel; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 19Dec30; LP1834.

## IN AN ARABIAN NIGHT CLUB. 1929. 1 reel.

Credits: Story, Sam Jacobson.  
© Universal Pictures Corp.; 14Aug29; LP606.

## IN AND AROUND KEY WEST, FLORIDA.

1918. Split reel.  
© Universal Film Mfg. Co., Inc.; 13Apr18; MP1193.

## IN AND OUT. 1929. 2 reels, sd. From the

Wildcat stories by Hugh Wiley.  
Credits: Production and adaptation, Monte Brice; director, Nat Nazarro.  
© Pathe Exchange, Inc.; 8Oct29; LP754.

## IN AND OUT LAWS. SEE Felix the Cat in In and Out Laws.

## IN ANOTHER'S NEST. © 1913.

© American Film Mfg. Co.; title & descr., 5Apr13; 51 prints, 4Apr13; LU605.

## IN ARCADIA. 1916. 1 reel.

Credits: Director, Courtlandt Van Deusen.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 21Jan16; LP7469.

## IN BAD. 1924. 2 reels.

Credits: Director, Billy West.  
© Arrow Film Corp.; 27Oct24; LP20703.

## IN BAD ALL AROUND. 1919. 2 reels.

Credits: Director, Billy Watson.  
© L-Ko Motion Picture Kompany, Inc.; 1May19; LP13663.

## IN BARCELONA. (A Paramount-Burton

Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 25Jul21; MP1999.

## IN BATIK LAND. (Paramount-Burton Holmes

Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 20Oct21; MP2052.

## IN BED—IN BAD. 1917. 1 reel.

Credits: Thomas J. Gray; director, Chester M. DeVonde.  
© Klever Pictures, Inc.; 13Sep17; LP11408.

## IN BORROWED PLUMES. 1926. 6 reels.

From the Smart Set story by Leroy Scott.  
Credits: Director, Victor Hugo Halperin.  
© Arrow Pictures Corp.; 16Feb26; LP22403.

## IN BRAZIL WITH THE ROOSEVELT SOUTH

AMERICAN EXPEDITION. © 1914.  
© Carlton O. Pate & Harrie V. Schieren (Anthony Fiala, author); title & 78 prints, 9Jun14; descr., 16Jun14; MU168.

## IN BRIDAL ATTIRE. 1914. 1 reel.

Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (M. Judge, author); 14Oct14; LP3533.



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IN CALIENTE. First National, 1935. 9 reels, sd.

Credits: Director, Lloyd Bacon; story and adaptation, Ralph Block, Warren Duff; screenplay, Jerry Wald, Julius Epstein; film editor, Jimmy Gibbons; music and lyrics, Harry Warren, Al Dubin; music director, Leo F. Forbstein.

© Warner Bros. Pictures, Inc.; 25Aug35; LP5738.

IN CHRISTMAS CANYON. SEE Across the Burning Trestle.

IN CONFERENCE. (Educational's Comedies) (Mack Sennett Comedies) 1931. 21 min., sd. Credits: Director, Eddie Cline.

© Mack Sennett, Inc.; 21Apr31; LP2162.

IN DEEP. (Cameo Comedy) 1925. 1 reel.

Credits: Director, Charles Lamont.

© Educational Film Exchanges, Inc.;

11Nov25; LP21985.

IN DEFIANCE OF THE LAW. 1914. 3 reels. Adapted from the novel "Isobel" by James Oliver Curwood.

Credits: Producer, Colin Campbell.

© Selig Polyscope Co. (James Oliver Curwood, author); 13Jun14; LP2869.

IN DIPLOMATIC CIRCLES. © 1913.

© Biograph Co. (Frank E. Woods, author); title, descr. & 74 prints, 19Jun13; LU846.

IN DREAMY JUNGLE TOWN. Rex, 1916.

1 reel.

© Universal Film Mfg. Co., Inc.; 24Jan16; LP7494.

IN DUTCH. 1918. 2 reels.

Credits: Director, J. G. Blystone.

© Century Comedies; 24May18; LP12457.

IN DUTCH. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 13Feb25; MU2878.

IN DUTCH. (Aesop's Fable) 1931. 1 reel, sd.

Credits: John Foster, Harry Bailey.

© Van Beuren Corp.; 9Nov31; MP2990.

IN EARLY ARIZONA. 1938. 5 reels, sd.

Credits: Director, Joseph Levering; original screenplay, Nate Gatzert; film editor, Dwight Caldwell.

© Columbia Pictures Corp. of California, Ltd.; 18Oct38; LP8373.

INEVERY WOMAN'S LIFE. 1924. 7 reels. From the novel "Belonging" by Olive Wadswell.

Credits: Director, Irving Cummings; screenplay, Albert Shelby LeVino.

© First National Pictures, Inc.; 15Sep24; LP20566.

IN FAR MANDALAY. (Magic Carpet of Movietone) 1934. 1 reel, sd.

© Fox Film Corp.; 31Aug34; MP5720.

IN FAST COMPANY. 1924. 6 reels.

Credits: Director, James W. Horne; story, Alfred A. Kohn; scenario, Garrett Elsdon Fort.

© Truart Film Corp.; 8May24; LP20204.

IN FATE'S CYCLE. © 1914.

© Biograph Co.; title, descr. & 61 prints, 7May14; LU2640.

IN FINISTERE. (Paramount-Burton Holmes Travel Pictures) 1920. 1 reel.

© Famous Players Lasky Corp. (Burton Holmes, author); 27Nov20; MP1767.

IN FOLLY'S TRAIL. 1920. 5 reels.

Credits: Director, Rollin Sturgeon; story, Katherine Leiser Robbins; scenario, Doris Schroeder.

© Universal Film Mfg. Co., Inc.; 25Aug20; LP15474.

IN FOR LIFE. Bluebird. 1927. 1 reel.

Credits: Director, Jay Belasco.

© Universal Pictures Corp.; 10Feb27; LP23662.

IN FOR THIRTY DAYS. 1919. 5 reels.

Credits: Director, Webster Cullison; story, Luther A. Reed; scenario, George D. Baker, Tom J. Geraghty.

© Metro Pictures Corp.; 27Jan19; LP13362.

IN GAY MADRID. 1930. 9 reels, sd., b&w. From the novel "La Casa de la Troya" by Alejandro Perez Lugin.

Credits: Producer, Robert Z. Leonard; dialogue continuity, Bess Meredyth, Salisbury Field, Edwin Justus Mayer; film editor, William S. Gray; music, Fred E. Ahlert, Xavier Cugat, Herbert Stothart.

© Metro-Goldwyn-Mayer Distributing Corp.; 12May30; LP1286.

IN GOD WE TRUST. © 1913.

Credits: Producer, E. A. Martin.

© Selig Polyscope Co. (E. L. Summers, author); title, descr. & 21 prints, 28Jun13; LU876.

IN HAND WITH DEATH. © 1913.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 56 prints, 14Aug13; LU1108.

IN HER MOTHER'S FOOTSTEPS. 1915. 2,000 ft.

© Lubin Mfg. Co. (Wm H. Lippert, author); 19Jan15; LP4254.

IN HIS BROTHER'S PLACE. 1919. 5 reels.

Credits: Supervision, Maxwell Karger; director, Harry L. Franklin; story, Hale Hamilton; scenario, A. S. LeVino.

© Metro Pictures Corp.; 19Jul19; LP13968.

IN HIS CUPS. (Fable, no. 421) 1929. 1 reel.

Credits: Paul Terry.

© Pathe Exchange, Inc.; 25Jun29; MP328.

IN HIS FATHER'S FOOTSTEPS. Demonstrating the Danger of Insanitary Farm Conditions. 1915. Produced under the auspices of the New York State Department of Health.

Credits: Director, Eugene Rowland.

© Thomas A. Edison, Inc.; 12Jan15; LP4182.

IN HIS MIND'S EYE. Big U. 1915. 1 reel.

Credits: Producer, Charles Giblyn; scenario, Bess Meredyth.

© Universal Film Mfg. Co., Inc.; 3Jun15; LP5459.

IN HIS OWN TRAP. Rex, 1916. 3 reels.

Credits: William Addison Lathrop; producer, Ben Wilson.

© Universal Film Mfg. Co., Inc.; 21Jan16; LP7472.

IN HIS STEPS. (Presented by Edward L. Alperson) 1936. 8 reels, sd. Suggested by the story by Charles M. Sheldon.

Credits: Producer, B. F. Zeidman; director, Karl Brown; screenplay, Karl Brown, Hinton Smith; film editors, Edward Schroeder, Duncan Mansfield; music supervision, Abe Meyer.

© Grand National Films, Inc.; 22Sep36; LP6691. (See also Sins of the Children; 22Sep36; LP7024)

IN HIS STEPS. SEE

The Martyrdom of Philip Strong. Sins of the Children.

IN HOC SIGNO VINCES (BY THIS SIGN YOU WILL CONQUER). © 1913.

© Société Française des Films et Cinématographes Eclair; title, descr. & 192 prints, 3Oct13; LU1338.

IN HOCK. 1923. 1 reel.

© Universal Pictures Corp.; 9Jun23; LP19101.

IN HOLLAND. 1929. 5 reels, b&w.

Credits: Director, Norman Taurog; story

and scenario, Paul Gerald Smith.

© Fox Film Corp.; 6Feb29; LP92.

IN HOLLYWOOD WITH POTASH AND PERLMUTTER. First National. 1924. 7 reels. From the Broadway stage success "Business Before Pleasure" by Montague Glass and Jules Eckert Goodman.

Credits: Director, Al Green; adaptation, Frances Marion.

© Samuel Goldwyn; 16Sep24; LP20572.

IN HONOR'S WEB. 1919. 5 reels.

Credits: Director, Paul Scardon; story, Perry N. Vekroff; scenario, Sam Taylor.

© Vitagraph Co. of America; 6Sep19; LP14153.

IN HOT WEATHER. 1922. 1 reel.

© B-D-F Films (Paul M. Felton, author); 20Nov22; LP18589.

IN JAVA SEA. (Magic Carpet of Movietone)

1934. 1 reel, sd.

© Fox Film Corp.; 27Apr34; MP5372.

IN JUDGEMENT OF. 1918. 5 reels.

Credits: Director, Will S. Davis; story and scenario, George D. Baker.

© Metro Pictures Corp.; 13Aug18; LP12748.

IN JUNGLE WILDS. 1916. 1 reel.

Credits: Director, L. W. Chaudet.

© Selig Polyscope Co. (William H. Lippert, author); 26Aug16; LP9029.

IN LEOPARD LAND. 1915. 1 reel.

Credits: Producer, Thomas Santschi; story, J. Edward Hungerford.

© Selig Polyscope Co. (J. Edward Hungerford, author); 9Oct15; LP6629.

IN LIEU OF DAMAGES. 1914. 1 reel.

Credits: Hapsburg Liebe; director, Richard R. Ridgely.

© Thomas A. Edison, Inc.; 1Aug14; LP3120.

IN LINE OF DUTY. (Western Featurette) 1929. 2 reels.

Credits: Director, Bruce Mitchell; story and continuity, William Lester.

© Universal Pictures Corp.; 31Jan29; LP86.

IN LOVE AT 40. 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Arthur Ripley; story, Joe Cunningham; film editor, Edward Mann.

© RKO Radio Pictures, Inc.; 30Aug35; LP5847.

IN LOVE WITH A FIREMAN. Joker. 1916. 1 reel.

Credits: Walter H. Newman; producer, William W. Beaudine.

© Universal Film Mfg. Co., Inc.; 27Oct16; LP9418.

IN LOVE WITH LIFE. 1934. 7 reels, sd.

Credits: Director, Frank R. Strayer; screenplay and dialogue, Robert Ellis.

© Invincible Pictures Corp.; 26Apr34; LP4645.

IN LOVE WITH LOVE. 1924. 6 reels.

Credits: Director, Rowland V. Lee; story, Vincent Lawrence; adaptation and scenario, Robert N. Lee.

© William Fox (Fox Film Corp., author); 14Dec24; LP20915.

IN LOVE'S LABORATORY. 1917. 1 reel.

Credits: Story, Edward H. Griffith.

© Thomas A. Edison, Inc.; 18Jul17; LP11103.

IN LOVE'S OWN WAY. 1915. 3 reels.

Credits: Producer, John E. Ince.

© Lubin Mfg. Co. (Shannon Fife, author); 9Nov15; LP6906.

IN MIZZOURA. Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 5 reels.

Based on the story by Augustus Thomas. Credits: Director, Hugh Ford; scenario, Beulah Marie Dix.

© Famous Players-Lasky Corp.; 22Sep19; LP14226.



# Motion Pictures, 1912-1939

IN MONKEYLAND. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 24Jul17;  
MP989.

IN MOROCCO. (A Columbia Tour) 1939.  
1 reel, sd.  
Credits: Producer, André de la Varre;  
narrator, Milton Cross.  
© Columbia Pictures Corp.; 11Aug39;  
MP9613.

IN MUSIC LAND. © 1928. 4 reels.  
© Alice Whitney Brockett; title, descr. &  
23 prints, 14Jan28; MU4628.

IN MY GONDOLA. (A Color Rhapsody)  
(Scrappy) Released by Columbia Pictures  
Corp. 1936. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story,  
Sid Marcus; animation, Art Davis; music,  
Joe de Nat.  
© Screen Gems, Inc.; 8Sep36; MP6756.

IN NACHT UND EIS. SEE Shipwrecked in Ice-  
bergs.

IN NAME ONLY. 1939. 94 min., sd. From  
the novel "Memory of Love" by Bessie  
Breuer.  
Credits: Pandro S. Berman in charge of  
production; producer, George Haight; direc-  
tor, John Cromwell; screenplay, Richard  
Sherman; editor, William Hamilton; music,  
Roy Webb.  
© RKO-Radio Pictures, Inc.; 18Aug39;  
LP9132.

IN NEW MADRID. (A Paramount-Burton  
Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 8Jun21; MP1971.

IN NORTH CHINA; AS SEEN BY DR. DORSEY.  
Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 18Jan17;  
MP826.

IN OLD ALSACE. © 1920. From the play  
"L'Ami Fritz" by Erckmann-Chatrian.  
© Société de Films Mercanton; title, descr.  
& 439 prints, 16Oct20; LU15876.

IN OLD ARIZONA. 1929. 7 reels, sd., b&w.  
Credits: Directors, Raoul Walsh, Irving  
Cummings; scenario, adaptation and dialogue,  
Tom Barry.  
© Fox Film Corp.; 4Feb29; LP75.

IN OLD CALIENTE. 1939. 6 reels, sd.  
Credits: Associate producer and director,  
Joseph Kane; original screenplay, Norman  
Houston, Gerald Geraghty; film editor, Ed-  
ward Mann; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Pro-  
ductions, Inc., author); 19Jun39; LP8944.

IN OLD CALIFORNY. SEE Faro Nell.

IN OLD CYEYENNE. Presented by George W.  
Weeks. 1931. 62 min., sd.  
Credits: Supervision, Webb-Douglas; direc-  
tor, Stuart Payton; story, Bennet Cohn; con-  
tinuity and dialogue, Betty Burbridge.  
© Sono Art World Wide Pictures, Inc.;  
26May31; LP2291.

IN OLD CHICAGO. 1938. 10,002 ft., sd.  
Based on the story "We the O'Learys" by  
Niven Busch.  
Credits: Director, Henry King; screenplay,  
Lamar Trotti, Sonya Levien; music director,  
Louis Silvers.  
© Twentieth Century-Fox Film Corp.;  
24Feb38; LP7943.

IN OLD ENGLAND. 1917. 1 reel.  
© Thomas A. Edison, Inc.; 31Aug17;  
MP1020.

IN OLD GRANADA. (Paramount-Burton  
Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 14Dec21; MP2082.

IN OLD GUATEMALA. (Magic Carpet of  
Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 22Jun34; MP5326.

IN OLD KENTUCKY. 1920. 7 reels. From  
the play by Charles T. Dazey.  
Credits: Directors, Marshall Neilan and  
staff; scenario, Thomas J. Geraghty.  
© Associated First National Film Corp.  
(Louis B. Mayer, author); 1Dec20; LP15856.

IN OLD KENTUCKY. 1927. 7 reels, sd., b&w.  
Suggested by the play by Charles Dazey.  
Credits: Producer and director, John M.  
Stahl; screenplay, A. P. Younger; adaptation,  
A. P. Younger, Lew Lipton; titles, Marion  
Ainslee, Ruth Cummings; film editors, Basil  
Wrangell, Margaret Booth.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 29Oct27; LP25230.

IN OLD KENTUCKY. 1927. 7 reels. Sug-  
gested by the play by Charles Dazey.  
Credits: Produced and directed by John M.  
Stahl; screenplay, A. P. Younger; adapta-  
tion, A. P. Younger, Lew Lipton; film edi-  
tors, Basil Wrangell, Margaret Booth.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 1Nov27; LP24610.

IN OLD KENTUCKY. Presented by Fox Film  
Corp. 1935. 7,649 ft., sd. From the play  
by Charles T. Dazey.  
Credits: Producer, Edward Butcher; direc-  
tor, George Marshall; screenplay, Sam  
Hellman, Gladys Lehman; additional dialogue,  
Henry Johnson; music director, Arthur  
Lange.  
© Twentieth Century-Fox Film Corp.;  
6Sep35; LP6188.

IN OLD MAZUMA. 1931. 2 reels.  
Credits: Director, Nat Ross; continuity and  
dialogue, Hampton Del Ruth.  
© Universal Pictures Corp.; 7Jan31;  
LP1869.

IN OLD MEXICO. Presented by Adolph Zu-  
kor. 1938. 7 reels, sd. Based on charac-  
ters created by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; direc-  
tor, Edward D. Venturini; screenplay, Har-  
rison Jacobs; film editor, Robert Warwick.  
© Paramount Pictures, Inc.; 9Sep38;  
LP8272.

IN OLD MONTEREY. 1939. 8 reels, sd.  
Credits: Associate producer, Armand  
Schaefer; director, Joseph Kane; original  
story, Gerald Geraghty, George Sherman;  
screenplay, Gerald Geraghty, Dorrell  
McGowan, Stuart McGowan; film editor,  
Edward Mann; music supervision, Raoul  
Kraushaar.  
© Republic Pictures Corp. (Republic Pro-  
ductions, Inc., author); 14Aug39; LP9055.

IN OLD SANTA FE. Presented by Nat Levine.  
1934. 7 reels, sd.  
Credits: Supervision, Victor Zobel; direc-  
tor, David Howard; story, Wallace MacDo-  
nald, John Rathmell; screenplay, Colbert  
Clark, James Gruen; film editor, Thomas  
Scott.  
© Mascot Pictures Corp. (Wallace Mac-  
donald & John Rathmell, authors); 10Nov34;  
LP5113.

IN OLD WYOMING. 1937. 1 reel, sd.  
© Paramount Pictures, Inc.; 15Jan37;  
MP7084.

IN ONION THERE IS STRENGTH. Joker.  
1916. 1 reel.  
Credits: Director, Allen Curtis; scenario,  
William Warren Schoene.  
© Universal Film Mfg. Co., Inc.; 7Sep16;  
LP9061.

IN PAYMENT OF THE PAST. 1916. 1 reel.  
Credits: Marc E. Jones; director, Burton  
L. King.  
© Selig Polyscope Co.; 16Dec16; LP9839.

IN PERIL OF THE SEA. Imp. © 1913.  
Credits: Producer, George L. Tucker.  
© Universal Film Mfg. Co. (Jack Byrne,  
author); title, descr. & 41 prints, 3Oct13;  
LU1709.

IN PERSON. 1935. 9 reels, sd. From the  
novel by Samuel Hopkins Adams.  
Credits: Producer, Pandro S. Berman;  
director, William A. Seiter; screenplay,  
Allan Scott; editor, Arthur Schmidt; music  
director, Roy Webb; music and lyrics, Doro-  
thy Fields, Oscar Levant.  
© RKO Radio Pictures, Inc.; 22Nov35;  
LP5985.

IN PREHISTORIC DAYS. © 1913.  
© Biograph Co. (D. W. Griffith, author);  
title, descr. & 169 prints, 20Nov13; LU1629.

IN PURSUIT OF POLLY. Paramount. Pre-  
sented by Adolph Zukor. 1918. 5 reels.  
Credits: Director, Chet Withey; story,  
Mann Page, Izola Forrester; scenario, Eve  
Unsell.  
© Famous Players-Lasky Corp.; 17Aug18;  
LP12760.

IN QUEST OF A MINNIE. SEE Mother's An-  
gel, In Quest of a Minnie, and Memories.

IN QUEST OF A STORY. 1914. 1 reel.  
© Biograph Co.; 25Nov14; LP3844.

IN QUEST OF THE LATCH STRING. SEE  
The Love Net.

IN RAW COLOR. © 1915.  
Credits: Scenario, Alex Frank.  
© Mica Film Corp. (Alex Frank, author);  
title, descr. & 29 prints, 2Mar15; LU4571.

IN RED DOG TOWN. 1915. Split reel.  
© Biograph Co.; 8Feb15; LP4406.

IN REMEMBRANCE. © 1914.  
© Selig Polyscope Co. (Wallace C. Clifton,  
author); title, descr. & 43 prints, 21Mar14;  
LU2360.

IN ROYAL BONDAGE. © 1914.  
© Pathé Frères (Messter Film, G. m. b. H.  
author); title, descr. & 47 prints, 5Jan14;  
LU1901.

IN SEARCH OF A SINNER. © 1920.  
From the story by Charlotte Thompson.  
Credits: Director, David Kirkland; adapta-  
tion, John Emerson, Anita Loos.  
© Joseph M. Schenck (Constance Talmadge  
Film Co., author); title, descr. & 567 prints,  
27Feb20; LU14791.

IN SEARCH OF A SINNER. 1920. 5 reels.  
From the story by Charlotte Thompson.  
Credits: Director, David Kirkland; adapta-  
tion, John Emerson, Anita Loos.  
© Joseph M. Schenck; 2Mar20; LP14803.

IN SEARCH OF A SINNER. 1921. 5 reels.  
Credits: Director, David Kirkland.  
\*\* Joseph M. Schenck; 5Dec21; LP17285.

IN SEARCH OF A THRILL. 1923. 5 reels.  
Credits: Director, Oscar Apfel; story,  
Kate Jordan; screenplay, Basil Dickey, Wini-  
fred Dunn.  
© Metro Pictures Corp.; 27Nov23; LP19773.

IN SEARCH OF A WIFE. Gold Seal. 1915.  
2 reels.  
Credits: Producer, William Worthington;  
story, Robert McGowan; scenario, F. Mc-  
Grew Willis.  
© Universal Film Mfg. Co., Inc.; 15Nov15;  
LP6972.

IN SEARCH OF THE CASTAWAYS. © 1914.  
From the novel, "The Children of Capt.  
Grant" by Jules Verne.  
© Société Française des Films et Cinéma-  
tographies Éclair (Éclair Film Co., author);  
title, descr. & 60 prints, 28Mar14; LU2445.



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2. Whiskey Straight. © title, descr. & 60 prints, 10May19; LU13687.
3. At Any Cost. © title, descr. & 40 prints, 10May19; LU13688.
4. © title, descr. & 40 prints, 24Jun19; LU13884.
5. © title, descr. & 40 prints, 24Jun19; LU13885.
6. © title, descr. & 40 prints, 24Jun19; LU13886.
7. © title, descr. & 40 prints, 24Jun19; LU13887.

IN SECRET. SEE The Black Secret.

IN SHANGHAI AND MACAO. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.

© Burton Holmes Lectures, Inc. (Burton Holmes, author); 2Aug21; MP2002.

IN SOCIETY—AND OUT. 1916. 1 reel.

Credits: Thomas J. Gray; producer, Harry Jackson.

© Klever Pictures, Inc.; 7Dec16; LP9679.

IN SPITE OF DANGER. 1935. 6 reels, sd.

Credits: Director, Lambert Hillyer; story and screenplay, Anthony Coldway; film editor, Otto Meyer.

© Columbia Pictures Corp.; 5Mar35; LP5383.

IN SPITE OF HIM. 1915. 1 reel.

Credits: Producer, Joseph Kaufman.

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IN SPITE OF THE EVIDENCE. © 1914.

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IN TANGLED WEBS. © 1914.

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IN THE AIR. 1926. 2 reels.

Credits: Producer, Joe Rock.

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IN THE AISLES OF THE WILD. © 1912.

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IN THE AMAZON JUNGLE. 1915. 1 reel.

Credits: Producer, L. W. Chaudet.  
© Selig Polyscope Co. (Emma Bell, author); 13May15; LP5303.

IN THE AMAZON JUNGLE WITH THE CAPTAIN BESLEY EXPEDITION. © 1915. 12,000 ft.

© Scenograph Feature Film Co., Inc. (Captain Besley Motion Picture Co., author); title, descr. & 12 prints, 13Nov15; MU451.

IN THE BACKGROUND. 1915.

© Lubin Mfg. Co. (Will M. Ritchey, author); 24Mar15; LP4809.

IN THE BAG. 1928. 1 reel.

Credits: Paul Terry, Hugh Shields.  
© Pathe Exchange, Inc.; 30Jul28; MP5239.

IN THE BAG. (Slim Summerville Comedy)

1932. 2 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin.  
© Universal Pictures Corp.; 15Mar32; LP2923.

IN THE BAG. (Tom and Jerry Cartoon)

1932. 7 1/4 min.  
Credits: John Foster, George Ruffle.  
© The Van Beuren Corp.; 4Apr32; LP2953.

IN THE BAG. 1934. 2 reels.

Credits: Direction and editing, Holbrook Todd; continuity, Howard Christie; commentation and dialogue, Clif Howell.

© R. C. M. Production, Inc. (Ray Mercer, author); 15Oct34; LP4990.

IN THE BALANCE. 1917. 5 reels. Adapted from the novel "The Hillman" by E. Phillips Oppenheim.

Credits: Director, Paul Scardon; scenario, Garfield Thompson.

© Vitagraph Co. of America; 12Dec17; LP11828.

IN THE BEAR'S CLAWS. © 1912.

© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 32 prints, 25Nov12; LU165.

IN THE BEGINNING—NEW ENGLAND. SEE The City.

IN THE BISHOP'S CARRIAGE. SEE She Couldn't Help It.

IN THE BOARDING HOUSE. 1915. Split reel.

© Biograph Co.; 16Jan15; LP4232.

IN THE CANDLELIGHT. © 1914. 2 reels.

© American Film Mfg. Co. (Marc E. Jones, author); title & descr., 6Nov14; 166 prints, 5Nov14; LU3660.

IN THE CARQUINEZ WOODS. SEE Tongues of Flame.

IN THE CLAW OF THE LAW. L-Ko. 1915.

1 reel.  
© Universal Film Mfg., Inc.; 27Jul15; LP5937.

IN THE CLAWS OF THE LEOPARD. © 1913.

2 reels.  
\*\* © Gaumont Co.; title, descr. & 39 prints, 28Feb13; LU420.

IN THE CLAWS OF THE VULTURE. © 1913. 3 reels.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 138 prints, 29May13; LU786.

IN THE CLUTCHES OF DEATH. (The Great Hokum Mystery) (A Johnnie Walker Novelty) Atlas Sound Studios. Educational Film Exchanges, Inc. Presented by E. W. Hammons. 1932. 1,228 ft., sd.

Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.  
© Johnnie Walker; 13Nov32; LP3849.

IN THE CLUTCHES OF MILK. Victor. 1917. 1 reel.

Credits: Story and direction, Craig Hutchinson; scenario, C. B. Hoadley.

© Universal Film Mfg. Co., Inc.; 31Aug17; LP11329.

IN THE CONSUL'S UNIFORM. © 1914.

© Nordisk Films Co.; title, descr. & 59 prints, 8May14; LU2649.

IN THE DARK. 1915. 3,000 ft.

© Lubin Mfg. Co. (Adrian Gil-Spear, author); 7May15; LP5266.

IN THE DARK. (Philo Gubb Series, no. 3)

© 1916.  
© Serial Film Co., Inc. (Ellis Parker Butler, author); title, descr. & 109 prints, 10Oct16; LU9272.

IN THE DAYS OF BUFFALO BILL. Universal Special. 1922. 2 reels each.

Credits: Director, Edward Laemmle; story and scenario, Robert Dillon.

© Universal Film Mfg. Co.

1. Bonds of Steel. © 1Aug22; LP18102.
2. In the Enemies' Hands. © 10Aug22; LP18148.
3. The Spy. © 21Aug22; LP18170.
4. The Swords of Grant and Lee. © 25Aug22; LP18181.

5. The Man of the Ages. © 1Sep22;

LP18192.

6. Prisoners of the Sioux. © 9Sep22; LP18207.

7. Shackles of Fate. © 14Sep22; LP18219.

8. The Last Shot. © 21Sep22; LP18235.

9. From Tailor to President. © 30Sep22;

LP18268.

10. Empire Builders. © 7Oct22; LP18293.

11. Perils of the Plains. © 12Oct22;

LP18321.

12. The Hand of Justice. © 24Oct22;

LP18377.

13. Trails of Peril. © 30Oct22; LP18358.

14. The Scarlet Doom. © 2Nov22; LP18373.

15. Men of Steel. © 7Nov22; LP18378.

16. The Brink of Eternity. © 13Nov22;

LP18411.

17. A Race to the Finish. © 17Nov22;

LP18424.

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18. Driving the Golden Spike. © 23Nov22;

LP18434.

IN THE DAYS OF DANIEL BOONE. Universal Special. 1923. 2 reels each, except no. 1 which is 3 reels. © Universal Pictures Corp.

Credits: Directors, Frank Messenger, William Craft, Jay Marchant; scenario, Jefferson Moffitt; story, Paul Bryan, Jefferson Moffitt.

1. His Country's Need. © 21May23;

LP18984.

2. At Sword's Point. © 1Jun23; LP19017.

3. Liberty or Death. © 9Jun23; LP19103.

4. Foiling the Regulators. © 27Jun23;

LP19162.

5. Perilous Paths. © 5Jul23; LP19181.

6. Trapped. © 7Jul23; LP19189.

7. In the Hands of the Enemy. © 7Jul23;

LP19200.

8. Over the Cliff. © 28Jul23; LP19254.

9. The Flaming Forest. © 4Aug23;

LP19288.

10. Running the Gauntlet. © 14Aug23;

LP19314.

11. The Wilderness Trail. © 21Aug23;

LP19337.

12. The Fort in the Forest. © 28Aug23;

LP19359.

13. The Boiling Springs. © 6Sep23;

LP19382.

14. Chief Blackfish Attacks. © 10Sep23;

LP19397.

15. Boone's Triumph. © 17Sep23; LP19422.

IN THE DAYS OF FAMINE. 1915. 3 reels.

Credits: Producer, Theodore Marston.

© Vitagraph Co. of America (James Oliver Curwood, author); 4May15; LP5201.

IN THE DAYS OF ST. PATRICK. © 1920.

© Killester Films, Inc. (Norman Whitten, author); title, descr. & 73 prints, 3May20; LU15068.

IN THE DAYS OF SLAVERY. 1914. 1 reel.

Credits: Richard R. Ridgely.

© Thomas A. Edison, Inc.; 29May14; LP2774.

IN THE DAYS OF THE MISSIONS. SEE A Yoke of Gold.

IN THE DAYS OF THE THUNDERING HERD. 1914. 5 reels.

Credits: Director, Colin Campbell.

© Selig Polyscope Co. (Gilson Willets, author); 12Nov14; LP3756.

IN THE DAYS OF TRAJAN. © 1913.

© American Film Mfg. Co. (Lorimer Johnston, author); title, descr. & 62 prints, 17Nov13; LU1609.

IN THE DAYS OF WITCHCRAFT. © 1913.

Credits: Producer, Fred W. Huntley.

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IN THE DEAD O' NIGHT. Imp. 1916. 2 reels.



# Motion Pictures, 1912-1939

- IN THE DEAD O' NIGHT.** Cont'd.  
Credits: Willis Woods; director, Douglas Gerrard.  
© Universal Film Mfg. Co., Inc.; 9Dec16; LP9689.
- IN THE DEN OF LIONS; or, LIFE IN A CIRCUS.** © 1913.  
© Nordisk Film Co.; title & descr., 18Feb13; 83 prints, 5Mar13; LU442.
- IN THE DEVILDOG HOUSE.** 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Ben Holmes; story, Ben Holmes, Johnnie Grey; dialogue, Bobby Clark; film editor, George Crone.  
© RKO Radio Pictures, Inc.; 5Feb34; LP4455.
- IN THE DIPLOMATIC SERVICE.** 1916. 5 reels.  
Credits: John C. Clymer, Hamilton Smith; adapted and produced by Francis X. Bushman.  
© Quality Pictures Corp.; 20Oct16; LP9361.
- IN THE DOG HOUSE.** 1934. 2 reels, sd.  
Credits: Director, Arthur Ripley; story and screenplay, Richard Smith, Arthur Ripley; film editor, William A. Lyon.  
© Columbia Pictures Corp.; 3Dec34; LP5157.
- IN THE DOUGH.** 1933. 2 reels, sd.  
Credits: Director, Ray McCarey; story, Jack Henley.  
© The Vitaphone Corp.; 15Nov33; LP4241.
- IN THE DRAGON'S CLAWS.** 1915. 2,000 feet.  
© Lubin Mfg. Co. (Robert E. Rinehart, author); 4Mar15; LP4617.
- IN THE ELEMENTAL WORLD.** © 1913.  
© Biograph Co. (S. T. Taylor, author); title, descr. & 83 prints, 3Dec13; LU1706.
- IN THE FIRST DEGREE.** Presented by Sterling Productions, Inc. 1927. 6 reels.  
Credits: Director, Philip Rosen; story, Reginald Wright Kaufman.  
© Sterling Pictures Distributing Corp.; 21Apr27; LP23889.
- IN THE GARDEN.** 1913. 1 reel.  
Credits: William Brede.  
© Thomas A. Edison, Inc.; 3Jul13; LP904.
- IN THE GARDEN OF CHARITY.** SEE *Tides of Passion*.
- IN THE GLASS HOUSE.** 1926. 1 reel.  
© Edna Kirby; 12Apr26; MP3401.
- IN THE GOOD OLD DAYS.** (Star Comedy) 1919. 1 reel.  
Credits: Written and directed by Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 12Dec19; LP14537.
- IN THE GOOD OLD SUMMER TIME.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 25Sep24; MU2724.
- IN THE GOOD OLD SUMMER TIME.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Max Fleischer.  
© Paramount Publix Corp.; 6Jun30; MPI579.
- IN THE GRASP OF THE LAW.** Laemmle. 1915. 1 reel.  
Credits: Written and produced by Frank Lloyd.  
© Universal Film Mfg., Inc.; 6Aug15; LP6033.
- IN THE GREASE!** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title & descr., 28May25; 20 prints, 29May25; LU21505.
- IN THE GRIP OF THE VAMPIRE.** © 1913.  
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- IN THE HANDS OF LONDON CROOKS.** © 1914.  
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- IN THE HANDS OF THE BLACK HANDS.** © 1913.  
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- IN THE HANDS OF THE BRIGANDS.** © 1913.  
© George Kleine (Société Cinématographes Eclipse, author); title, descr. & 61 prints, 20Nov13; LU1628.
- IN THE HEADLINES.** 1929. 8 reels.  
Credits: Director, John G. Adolphi; story, James A. Starr; screenplay, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 9Aug29; LP584.
- IN THE HEADLINES.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 28Sep29; MP716.
- IN THE HEART OF A FOOL.** First National. 1921. 7 reels. From the novel by William Allen White.  
Credits: Producer and director, Allan Dwan; adaptation, Lillian Ducey.  
© Mayflower Photoplay Corp. (Allan Dwan, author); 17Mar21; LP16275.
- IN THE HEART OF A SHELL.** Rex. 1916. 1 reel.  
Credits: Producer, H. C. Matthews.  
© Universal Film Mfg. Co., Inc.; 25Feb16; LP7733.
- IN THE HEART OF CHINA.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 18Apr17; MP915.
- IN THE HEART OF INDIA.** 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 10Jul17; MP976.
- IN THE HEART OF INDIA, AS SEEN BY DR. DORSEY.** Powers. 1916.  
© Universal Film Mfg. Co., Inc.; 10Jul17; MP790.
- IN THE HEART OF NEW YORK.** Gold Seal. 1916. 3 reels.  
Credits: William Addison Lathrop; director, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 20Sep16; LP9156.
- IN THE HEART OF THE HILLS.** Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 8Sep15; LP6304.
- IN THE HEART OF THE WOODS.** © 1915.  
© American Film Mfg. Co. (Marion Hefernan, author); title, descr. & 78 prints, 29Mar15; LU4855.
- IN THE HILLS BEYOND.** Powers. 1915. 1 reel.  
Credits: Scenario and production by Sydney Ayres.  
© Universal Film Mfg. Co., Inc.; 26Apr15; LP5142.
- IN THE HILLS OF KENTUCKY.** 1914. 2,000 ft.  
© Lubin Mfg. Co. (Herman A. Blackman, author); 3Nov14; LP3674.
- IN THE HOLLOW OF HER HAND.** 1918. 5 reels. From the story by George Barr McCutcheon.  
Credits: Scenario and direction, Charles Maigne.  
© Select Pictures Corp.; 13Dec18; LP13157.
- IN THE HOUR OF DISASTER.** 1916. 3 reels.  
Credits: Written and directed by Romaine Fielding.  
© Lubin Mfg. Co. (Romaine Fielding, author); 14Jul16; LP8763.
- IN THE HOUR OF TEMPTATION.** © 1914.  
© Nordisk Films Co.; title, descr. & 32 prints, 8May14; LU2645.
- IN THE HOUSE OF THE CHIEF.** 1916. 3 reels.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (I. K. Friedman, author); 16Sep16; LP9132.
- IN THE KING'S SERVICE.** 1915. 2 reels.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (Conyers Converse, author); 7Aug15; LP6073.
- IN THE LAND OF ARCADIA.** 1914. 2 reels.  
Credits: Director, Wilfred North.  
© Vitagraph Co. of America (Amanda Buckman, author); 19Oct14; LP3578.
- IN THE LAND OF KING COTTON.** Powers. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 1Dec16; MP781.
- IN THE LAND OF LIGHT AND GLOOM.** Powers. 1917. 1-2 reel.  
© Universal Film Mfg. Co., Inc.; 23Jul17; MP986.
- IN THE LAND OF MANY TEMPLES.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 18Jun17; MP963.
- IN THE LAND OF THE HEAD HUNTERS.** © 1914.  
© Edward Sheriff Curtis; title, descr. & 115 prints, 7Dec14; LU3909.
- IN THE LAND OF THE MIKADO.** 1915. Split reel.  
Credits: Homer Croy.  
© Universal Film Mfg. Co., Inc.; 29Mar15; MP300.
- IN THE LAND OF THE SETTING SUN; or, MARTYRS OF YESTERDAY.** © 1919.  
© Raymond Wells & Multnomah Film Corp. (Raymond Wells, author); title, descr. & 47 prints, 11Aug19; LU14047.
- IN THE LAND OF THE SON OF HEAVEN, AS SEEN BY DR. DORSEY.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9Jan17; MP818.
- IN THE LAP OF THE GODS.** Victor. 1916. 1 reel.  
Credits: Producer and director, Donald MacDonald; scenario, Constance Crawley, Arthur Maude.  
© Universal Film Mfg. Co., Inc.; 19Sep16; LP9147.
- IN THE LATIN QUARTER.** 1914. 2 reels.  
Credits: Director, Lionel Belmore.  
© Vitagraph Co. of America (Florence Bolles, author); 14Dec14; LP3955.
- IN THE LINE OF DUTY.** 1914. 1 reel.  
© Selig Polyscope Co. (Edward S. Kern, author); 28Dec14; LP4061.
- IN THE LONG AGO.** © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Lanier Bartlett, author); title, descr. & 43 prints, 14May13; LU740.
- IN THE MANSION OF LONELINESS.** © 1915.  
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 60 prints, 29Mar15; LU4852.
- IN THE MEXICAN QUARTER.** SEE *Border Cafe*.



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IN THE MIDST OF THE WILDS. 1915. 1 reel.  
Credits: Producer, Lloyd B. Carleton.  
© Selig Polyscope Co. (Emma Bell, author); 2Oct15; LP6560.

IN THE MINES WITH VERNON RICKARD AND THE BLACK DIAMOND FOUR. 1928. 1 reel.  
© Vitaphone Corp.; 3Mar28; MP4802.

IN THE MIST. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 96 prints, 2Feb15; LU4426.

IN THE MONEY. 1933. 7 reels, sd.  
Credits: Director, Frank R. Strayer; screenplay and dialogue, Robert Ellis.  
© Invincible Pictures Corp.; 26Nov33; LP4278.

IN THE MOONLIGHT. © 1914.  
© American Film Mfg. Co. (Tom Ricketts, author); title, descr. & 82 prints, 23Apr14; LU2558.

IN THE MOON'S RAY. 1916. 2 reels.  
© Essanay Film Mfg. Co.; 18Apr16; LP8110.

IN THE MORNING. (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 19Dec28; LP25932.

IN THE MOUNTAINS OF VIRGINIA. © 1913.  
© American Film Mfg. Co. (T. E. McAuliffe, author); title, descr. & 40 prints, 17Nov13; LU1612.

IN THE NAME OF LOVE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,862 ft. From the play "The Lady of Lyons" by Bulwer Lytton.  
Credits: Director, Howard Higgin; screenplay, Sada Cowan.  
© Famous Players-Lasky Corp.; 10Aug25; LP21720.

IN THE NAME OF THE CZAR. SEE The Nihilist's Daughter.

IN THE NAME OF THE LAW. 1922. 6 reels.  
Credits: Producer and director, Emory Johnson; story, Emilie Johnson.  
© R-C Pictures Corp.; 6Jul22; LP18034.

IN THE NEXT ROOM. First National and Vitaphone. 1930. 7 reels. Adapted from the play by Eleanor Robson Belmont and Harriet Ford, and based on the book "The Mystery of the Boule Cabinet" by Burton E. Stevenson.  
Credits: Director, Edward Cline; screen version, Harvey Gates.  
© First National Pictures, Inc.; 14May30; LP1301.

IN THE NEXT ROOM. Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Nov29; MP911.

IN THE NICK OF TIME. © 1914.  
© Biograph Co.; title, descr. & 45 prints, 4Jun14; LU2796.

IN THE NICK OF TIME. 1921. 2 reels.  
Credits: Producer, Edward Laemmle; story and scenario, Robert Dillon.  
© Universal Film Mfg. Co., Inc.; 28Sep21; LP17023.

IN THE NICK OF TIME. 1929. 2 reels, sd.  
Credits: Director, Murray Roth; story, Edmund Joseph.  
© The Vitaphone Corp.; 31Dec29; MP1012.

IN THE NIGHT. Victor. 1916. 3 reels.  
Credits: H. W. Bergman.  
© Universal Film Mfg. Co., Inc.; 9Feb16; LP7598.

IN THE NORTH WOODS. © 1912.  
© Biograph Co. (S. E. V. Taylor, author); title, descr. & 140 prints, 11Oct12; LU25.

IN THE OLD ATTIC. 1913. 1 reel.  
Credits: Director, Frederick Tomson.  
© Vitagraph Co. of America (Catherine Carr, author); 11Nov13; LP2085.

IN THE OLD DUTCH TIMES. 1913. 1 reel.  
Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 25Jun13; LP899.

IN THE OPEN. © 1914.  
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 58 prints, 21Oct14; LU3565.

IN THE ORIENT, FEATURING TONY SARG'S MARIONETTES. 1930. 1 reel, sd.  
Credits: Supervision, Tony Sarg; director, Basil Smith.  
© Columbia Pictures Corp.; 13Mar30; MP1291.

IN THE PALACE OF THE KING. 1915. 6 reels. From the novel by F. Marion Crawford.  
Credits: Director, Fred P. Wright.  
© Essanay Film Mfg. Co.; 22Sep15; LP6466.

IN THE PALACE OF THE KING. 1923. 8 reels. From the story by F. Marion Crawford.  
Credits: Director, Emmett Flynn; adaptation, June Mathis.  
© Goldwyn Pictures Corp.; 10Nov23; LP19708.

IN THE PARK. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 12Mar15; LP4709.

IN THE PARK. (Topics of the Day, no. 2) 1930. 1 reel, sd.  
Credits: Alfred T. Mannon.  
© Pathe Exchange, Inc.; 21May30; MP1559.

IN THE PARK. (Tom and Jerry Cartoon) 1933. 750 ft.  
Credits: Frank Sherman, George Ruffle.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 26May33; MP4129.

IN THE PARK. SEE Brown & Whitaker.

IN THE PAVILION. SEE The Glorious Fool.

IN THE PLUMBER'S GRIP. 1915. 1 reel.  
Credits: Guy Cunningham.  
© Thomas A. Edison, Inc.; 29Jan15; LP4328.

IN THE PURPLE HILLS. © 1915. 2 reels.  
© American Film Mfg. Co.; title, descr. & 244 prints, 14Jun15; LU5551.

IN THE RICE FIELDS OF JAPAN. SEE Rice Fields and Rice Fed Wrestlers of Japan.

IN THE ROCKS OF INDIA. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 3Jul17; MP970.

IN THE ROUGH. © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Jan27; MU3752.

IN THE ROUGH. (Farrell Golf Series, no. 3) 1931. 1 reel, sd.  
Credits: Producer, Terry Ramsaye; director, Clyde Elliott.  
© Pathe Exchange, Inc.; 1Mar31; MP2366.

IN THE SECRET SERVICE. SEE Behind the Mask.

IN THE SHADE OF THE OLD APPLE SAUCE. 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.

© Paramount Publix Corp.; 16Oct31; MP2869.

IN THE SHADE OF THE OLD APPLE TREE. 1930. 1 reel, sd.  
Credits: Producer, Max Fleischer; director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 16Jan30; MP1086.

IN THE SHADOW. 1913. 1 reel.  
Credits: Director, James Lackaye.  
© The Vitagraph Co. of America (Lindsey Goodell Smith, author); 17Sep13; LP1329.

IN THE SHADOW OF DEATH. 1915. 2 reels. Adapted from "Fate and the Pomegranate" by Mary Imlay Taylor.  
© Thomas A. Edison, Inc.; 4Mar15; LP4625.

IN THE SHADOW OF DEATH. © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 87 prints, 6Nov16; LU9459.

IN THE SHADOW OF DISGRACE. 1914. 2 reels.  
Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 22Jun14; LP2906.

IN THE SHADOW OF THE HILLS. SEE Cold Steel.

IN THE SHADOW OF THE MOUNTAINS. 1913. 2 reels.  
Credits: William Maxwell.  
© Thomas A. Edison, Inc.; 20Sep13; LP1279.

IN THE SHADOW OF THE THRONE. © 1914.  
© Film Releases of America, Inc. (Dans Kinographen, author); title & descr., 11Feb14; 49 prints, 3Feb14; LU2125.

IN THE SHADOWS. © 1913.  
© Société Française des Films et Cinématographes Eclair (Eclair Film Co., author); title, descr. & 70 prints, 19May13; LU759.

IN THE SHADOWS OF NIGHT. Special Rex. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 1Feb17; LP10105.

IN THE SHADOWS OF THE ROCKIES. © 1918. 2 reels.  
Credits: Director, Otis B. Thayer; and scenario, Richard Goodall.  
© National Film Corp. (Richard Goodall, author); title, descr. & 98 prints, 15Apr18; LU12305.

IN THE SOUTHERN HIGHLANDS. 1917. 1/2 reel.  
© International Film Service, Inc.; 28Jan17; MP843.

IN THE SPOTLIGHT. 1935. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Cyrus B. Wood.  
© The Vitaphone Corp.; 8Apr35; LP5459.

IN THE STRETCH. © 1913.  
© Ramo Films, Inc. (Will S. Davis, author); title, descr. & 253 prints, 29Dec13; LU1962.

IN THE SULTAN'S POWER. 1913. 2 reels.  
© World's Best Film Co. (Harold Shaw, author); 21Apr13; LP632.

IN THE SUNLIGHT. © 1915.  
© American Film Mfg. Co. (Marc E. Jones, author); title, descr. & 130 prints, 29Mar15; LU4848.

IN THE SUNSET COUNTRY. Bison. 1915. 3 reels.  
Credits: Producer, Burton King; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 3Sep15; LP6274.

IN THE SWIM. © 1919.  
Credits: Written and directed by Twede-Dan



# Motion Pictures, 1912-1939

## IN THE SWIM. Cont'd.

[pseud. of F. Perez].

© William Steiner (Twede-Dan (F. Perez), author); title, descr. & 71 prints, 10Sep19; LU14158.

## IN THE TOILS OF A TEMPTRESS; or, GEORGE BARNWELL, THE LONDON APPRENTICE. Hepworth Films. © 1913.

3 reels.  
© American Kinetograph Corp.; title, descr. & 47 prints, 31Jul13; LU1042.

## IN THE TWILIGHT. © 1915. 2 reels.

© American Film Mfg. Co. (Marc E. Jones, author); title, descr. & 144 prints, 4Feb15; LU4369.

## IN THE VALE OF SORROW. © 1914.

© American Film Mfg. Co. (Florence Isaacson, author); title, descr. & 71 prints, 26Dec14; LU4033.

## IN THE WEB OF INTRIGUE; or, THE ACCURSED WOMAN. © 1914.

© Société Française des Films et Cinématographes Eclair; title, descr. & 55 prints, 12Jan14; LU1937.

## IN THE WEST. 1923. 5 reels.

Credits: Story and direction, George Holt.  
© Arrow Film Corp.; 4Dec23; LP19674.

## IN THE WHIRL OF STRIFE. © 1914.

© Jacques Greenzweig (Literaria, G.m.b.H., author); title, descr. & 38 prints, 12May14; LU2677.

## IN THE WILD WEST. © 1919.

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## IN THEIR COUNTRY'S SERVICE. © 1918.

© Visual Education, Inc. (Lois Zellner, author); title, descr. & 81 prints, 2Apr18; LU12293.

## IN THIS CORNER. 1935. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus Wood, George J. Bennett.  
© The Vitaphone Corp.; 1Jul35; LP5637.

## IN THREE HOURS. © 1913.

© American Film Mfg. Co. (Gordon V. May, author); title, descr. & 53 prints, 17Nov13; LU1613.

## IN TOUCH WITH DEATH. 1913. 3 reels.

\*\* © Gaumont Co.; 20Jun13; LP859.

## IN TUNE. © 1914. 2 reels.

© American Film Mfg. Co. (Tom Middleton, author); title, descr. & 150 prints, 10Dec14; LU3926.

## IN TUNE WITH THE WILD. 1914. 3 reels.

Credits: Written and produced by E. A. Martin.  
© Selig Polyscope Co. (E. A. Martin, author); 24Jun14; LP2919.

## IN VAUDEVILLE. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 26Oct26; MU3629.

## IN VENICE. (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1933. 505 ft., sd.

Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry; 15Dec33; MP4479.

## IN WALKED CHARLEY. (A Hal Roach Subject) Presented by Hal Roach. 1932.

2 reels, sd., b&w.  
Credits: Director, Warren Doane; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 11Apr32; LP2972.

## IN WALKED MARY. Presented by Albert Capellani Productions, Inc. © 1920. From the play "Liza Ann" by Oliver Bailey.

Credits: Director, George Archainbaud.  
© Pathe Exchange, Inc. (George D. Proctor, author); title, descr. & 100 prints, 8Mar20; LU14828.

## IN WRONG. © 1915. 1 reel.

© Atlas Motion Picture Co., Inc. (Aaron Bishop, author); title, descr. & 132 prints, 11Nov15; LU6914.

## IN WRONG. 1919. 5 reels.

Credits: Written and directed by James Kirkwood.  
© First National Exhibitors Cir.; 6Oct19; LP14249.

## IN WRONG RIGHT. © 1923.

© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 7Aug23; LU19291.

## IN WRONG WRIGHT. 1920. 2 reels.

Credits: Producer, Albert Russell; story and scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 20Oct20; LP15708.

## IN YOUR MIRROR. © 1937.

© Proctor & Gamble Co.; title, descr. & 1023 prints, 14Jun37; MU7513.

## IN ZULULAND. 1915. 1,000 ft.

Credits: Written and produced by Will Louis.  
© Lubin Mfg. Co. (Will Louis, author); 20Sep15; LP6417.

## INBAD THE SAILOR. Powers. 1917. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 21Mar17; MP885.

## INBAD THE SAILOR. © 1923.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 24Dec23; LU19750.

## IN-BAD THE SAILOR. 1924. 2 reels.

Credits: Directors, Ben Stollhoff, Clyde Carruth.  
© Lubin Fox (Fox Film Corp., author); 14Aug24; LP20486.

## INBAD THE SAILOR. © 1935. b&w, 35 min.

© Joseph Cammer; title, descr. & 8 prints, 6Jul35; LU5657.

## THE INCENDIARY. © 1913. 3 reels.

© Feature Film Sales Co. (DeKage, author); title, descr. & 18 prints, 10Apr13; LU582.

## INCOME TACT. (Benny Rubin Talkie) 1929.

1 reel.  
Credits: Story and direction, Benny Rubin.  
© Universal Pictures Corp.; 12Sep29; LP681.

## THE INCOME TAX COLLECTOR. 1923.

2 reels.  
Credits: Directed by Erle C. Kenton.  
© William Fox (Fox Film Corp., author); 2Dec23; LP19698.

## INCOMPARABLE BELLAIRS. © 1914.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 51 prints, 10Oct14; LU3501.

## AN INCOMPETENT HERO. 1914. 1 reel.

Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 12Nov14; LP3760.

## THE INCORRIGIBLE DUKANE. © 1915.

© Famous Players Film Co. (George C. Shedd, author); title, descr. & 14 prints, 26Aug15; LU6200.

## INCREASING THE PAY CHECK. 1926. 1 reel.

© Willys-Overland, Inc. (Raymond J. Falter, author); 24Dec26; MP3881.

## THE INCRIMINATING HANDKERCHIEF.

Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 29 prints, 21Jun13; LU852.

## INDEPENDENCE B'GOSH! (Paramount-Flagg Comedy) 1918. 2 reels.

© Famous Players-Lasky Corp.; 26Dec18; LP13267.

## THE INDEPENDENCE OF SUSAN. © 1914.

© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 42 prints, 2Apr14; LU2421.

## THE INDESTRUCTIBLE WIFE. 1919.

5 reels. From the play by Frederic Hatton and Fanny Hatton.  
Credits: Scenario and direction, Charles Maigne.  
© Select Pictures Corp.; 23Jan19; LP13312.

## INDIA. (Dorsey Motion Picture Travelogues) © 1916. 6 reels.

© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 12 prints, 19Jul16; MU695.

## INDIA ON PARADE. (FitzPatrick M. G. M. Traveltalk) 1937. 849 ft., sd., color.

Credits: Compiled by James A. FitzPatrick; music score, Jack Shilkret; photography, Winton C. Hoch.  
© Metro Goldwyn Mayer Corp.; 16Feb37; MP7266.

## INDIA SPEAKS. 1933. 8 reels, sd.

Credits: Producer, Walter A. Futter; dialogue, Norman Houston.  
© RKO Radio Pictures, Inc. & The Futter Corp., Ltd. (The Futter Corp., Ltd., author); 5May33; LP3861.

## INDIA, THE BRIGHTEST JEWEL IN THE BRITISH CROWN, AS SEEN BY DOCTOR DORSEY. Powers. 1917. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 21Mar17; MP884.

## THE INDIAN. 1914. 3 reels.

© Klaw & Erlanger (Protective Amusement Co., author); 24Sep14; LP3432.

## THE INDIAN. 1916. 3 reels.

© Biograph Co.; 23Feb16; LP7690.

## AN INDIAN DURBAR. 1927. 1 reel.

© Eastman Kodak Co. (Hereford T. Cowling, author); 1Aug27; MP4207.

## INDIAN LIFE. 1918. 2 reels.

© Northwestern Film Corp.; 24Apr18; LP12410.

## INDIAN LIFE. 1918. 4 reels.

© Northwestern Film Corp.; 24Apr18; MP1207.

## INDIAN PUDDING. (Terry-Toons) 1930. 1 reel.

Credits: Paul Terry, Frank Moser.  
© Audio Cinema, Inc.; 17Aug30; LP1525.

## INDIAN SERENADE. (Color Rhapsody) Released by Columbia Pictures Corp. 1937.

732 ft., sd., color.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 12Jul37; MP7599.

## INDIAN SUMMER. © 1913.

Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Emmett Campbell Hall, author); title, descr. & 20 prints, 21May13; LU765.

## INDIAN SUMMER. (Paramount-Post Nature Pictures) 1920. 1 reel.

© Famous Players-Lasky Corp.; 1Dec20; MP1768.

## THE INDIAN SUMMER OF DRY VALLEY

JOHNSON. 1917. 4 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Martin Justice; adaptation, Katharine Reed.  
© Broadway Star Features Co., Inc.; 13Oct17; LP11547.



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INDIAN VILLAGE. (A Century of Progress) 1933. 100 ft.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jun33; MP4251.

INDIAN WHOOPEE. (Aesop's Sound Fables) The Van Beuren Corp. 1933. 8 min., 1 reel, sd.  
Credits: Mannie Davis.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 7Jul33; MP4258.

INDIANAPOLIS SPEEDWAY. 1939. 10 reels, sd.  
Credits: Director, Lloyd Bacon; story, Howard Hawks; screenplay, Sig Herzig, Wally Klein.  
© Warner Brothers Pictures, Inc.; 5Aug39; LP9013.

THE INDIANS ARE COMING. 1930. 2 reels each. Suggested by the story "The Great West That Was" by William F. Cody.  
© Universal Pictures Corp.  
Credits: Director, Henry MacRae; continuity, George H. Plympton, Ford I. Beebe.  
1. Pals in Buckskin. © 29Aug30; LP1524.  
2. A Call to Arms. © 12Sep30; LP1565.  
3. A Furnace of Fear. © 9Aug30; LP1551.  
4. The Red Terror. © 26Sep30; MP1945.  
5. The Circle of Death. © 6Oct30; LP1617.  
6. Hate's Harvest. © 9Oct30; LP1627.  
7. Hostages of Fear. © 14Oct30; LP1644.  
8. The Dagger Duel. © 23Oct30; LP1665.  
9. The Blast of Death. © 5Nov30; LP1699.  
10. Redskins Vengeance. © 5Nov30; LP1700.  
11. Frontiers Aflame. © 10Nov30; LP1719.  
12. The Trail's End. © 15Nov30; LP1728.

THE INDIAN'S LAMENT. Gold Seal. 1917. 3 reels.  
Credits: Director, Henry MacRae; story, Noble Johnson; scenario, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 29Jan17; LP10089.

THE INDIAN'S LAMENT. 1923. 2 reels. A re-issue.  
Credits: Director, Henry MacRae; story, Noble Johnson; scenario, Walter Woods.  
© Universal Picture Corp.; 29Oct23; LP19550.

AN INDIAN'S LOYALTY. © 1913.  
© Biograph Co. (Fred Burns, author); title, descr. & 128 prints, 11Aug13; LU1085.

THE INDIAN'S NARROW ESCAPE. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 30Oct15; LP6818.

INDIA'S MILLIONS. 1937. 1 reel, sd.  
Credits: Dialogue, Ira Genet; narrator, Basil Ruysdael.  
© The Vitaphone Corp.; 27Dec37; MP8352.

AN INDIGO SUNDAY. 1921. 2 reels.  
Credits: Story, Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 25Mar21; LP16317.

INDISCREET. United Artists. Presented by Joseph M. Schenck. 1931. 10 reels.  
Credits: Director, Leo McCarey; film editor, Hal C. Kern.  
© Feature Productions, Inc. (DeSylva, Brown & Henderson and Leo McCarey, authors); 6Apr31; LP2189.

INDISCREET PETE. (Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Harry Sweet.  
© Educational Film Exchanges, Inc.; 11Mar28; LP25079.

INDISCRETION. 1915. 1,000 ft. Suggested by story "The Official Introducer" by Mary Rider Mechtold.  
© Lubin Mfg. Co.; 13Apr15; LP5021.

INDISCRETION. 1916. 5 reels.  
Credits: Director, Wilfred North; story,

William Addison Lathrop.  
© The Vitagraph Co. of America; 22Dec16; LP9800.

INDISCRETION. © 1921.  
Credits: Producer, A. J. Bimberg; director, William Davis.  
© Pioneer Film Corp. (A. J. Bimberg, author); title, descr. & 462 prints, 27May21; LU16594.

THE INDISCRETION OF THE DUCHESS. SEE The Naughty Duchess.

INDIVIDUAL DIFFERENCES IN ARITHMETIC. 1931. 2 reels.  
Credits: Diagnostic studies by Guy T. Buswell.  
© Electrical Research Products, Inc.; 27Feb31; MP2546.

INDIVIDUAL EXERCISES FOR GIRLS AND WOMEN. 1922. 1 reel.  
Credits: Director, Edward Cave.  
© Bray Productions, Inc.; 14Dec22; MP2223.

INDOOR GOLF. (A Stern Brothers Comedy) (Keeping up with the Joneses Series) 1927. From cartoons by Pop Momand [pseud.]  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 10Dec27; LP24760.

INDUCED CURRENTS. 1930. 1,039 ft., 16 min.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct30; MP2182.

INDUSTRIAL CHINA SEEN BY DOCTOR DORSEY. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 28Apr17; MP924.

THE INDUSTRIAL CITY—CITY OF SMOKE. SEE The City.

INDUSTRIAL WORKING CONDITIONS. (Ford Educational Library, Civics, and Citizenship, v. 3) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 23Aug21; MP2018.

THE INEVITABLE. 1915. 1 reel.  
© Biograph Co.; 9Oct15; LP6612.

THE INEVITABLE. 1917. 5 reels.  
Credits: Director, Ben Goetz; scenario, C. Doty Hobart.  
© Erbograp Co.; 25May17; LP10834.

THE INEVITABLE MILLIONAIRES. SEE Millionaires.

THE INEVITABLE PENALTY. 1915. 1,000 ft.  
Credits: Producer, Percy Winter.  
© Lubin Mfg. Co. (Daniel Ellis, author); 16Oct15; LP6706.

THE INEVITABLE RETRIBUTION. 1915. 1 reel.  
© Biograph Co.; 8Jan15; LP4161.

INEZ FROM HOLLYWOOD. Presented by Sam E. Rork, Inc. 1924. 7 reels.  
Credits: Producer, Alfred E. Green; story, Adela Rogers St. Johns; adaptation, J. G. Hawks.  
© First National Pictures, Inc.; 14Nov24; LP20767.

THE INFAMOUS MISS REVELL. 1921. 5 reels.  
Credits: Producer, Dallas M. Fitzgerald; story, William Carey Wonderley; adaptation, Arthur J. Zellner.  
© Metro Pictures Corp.; 25Aug21; LP17940.

INFATUATION. © 1915.  
© American Film Co., Inc. (William H. Osborne, author); title, descr. & 280 prints, 13Sep15; LU6364.

INFATUATION. © 1918.  
© Pathé Exchange, Inc. (Marcell L'Herbier, author); title, descr. & 129 prints, 21Nov18; LU13053.

INFATUATION. First National Picture, Inc. 1925. 7 reels. Adapted from the play "Caesar's Wife" by W. Somerset Maugham.  
Credits: Director, Irving Cummings.  
© Corinne Griffith Productions, Inc.; 16Dec25; LP22134.

INFERNAL MACHINE. 1933. 6,100 ft., sd. From the novel by Carl Sloboda.  
Credits: Director, Marcel Varnel; screenplay, Arthur Kober; editor, Ralph Dixon.  
© Fox Film Corp.; 27Jan33; LP3636.

THE INFERNAL TRIANGLE. (Hal Roach Comedy) 1935. 2 reels, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, Ray Snyder.  
© Metro-Goldwyn-Mayer Corp.; 3Sep35; LP5875.

THE INFIDEL. Presented by B. P. Schulberg. 1922. 6 reels.  
Credits: Charles A. Logue; direction and scenario, James Young.  
© Preferred Pictures, Inc.; 29Mar22; LP17694.

INFIDELITY. 1917. 5 reels.  
Credits: Director, Ashley Miller.  
© Erbograp Co.; 15Jan17; LP10026.

INFLATION. 1933. 1 reel, sd.  
Credits: Director, Zion Meyers; explained by Pete Smith.  
© Metro Goldwyn Corp.; 21Jul33; MP4191.

THE INFLUENCE OF THE UNKNOWN. © 1913.  
© Biograph Co. (Frank B. Gribbin, author); title, descr. & 125 prints, 24Sep13; LU1288.

INFORMAL HOSPITALITY. WAFFLES. © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4088.

INFORMATION PLEASE. SEE A Temperamental Wife.

THE INFORMER. © 1912.  
© Biograph Co. (George Hennessy, author); title, descr. & 113 prints, 23Nov12; LU131.

THE INFORMER. 1935. 10 reels, sd. From the book by Liam O'Flaherty.  
Credits: Producer and director, John Ford; screenplay, Dudley Nichols; editor, George Hively; music, Max Steiner.  
© RKO Radio Pictures, Inc.; 24May35; LP5631.

INFUSORIA. 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2650.

INGAGI. 1930. 8 reels, sd.  
Credits: Screen adaptation, Adam Hull Shirk; editor, William J. Campbell.  
© Congo Pictures, Ltd. (Nathan H. Spitzer, author); 21Feb30; MP1250.

THE INGÉNUE, SYNCOPATING SWEETIES. 1928. 1 reel, sd.  
© Vitaphone Corp.; 12Jun28; MP5071.

THE INGÉNUE, THE BAND BEAUTIFUL. 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jun28; MP5133.

INGOMAR OF THE HILLS. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 23Mar15; LP4806.



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## THE INGRATE. © 1914.

© American Film Mfg. Co. (C. C. Glick, author); title & descr., 9Oct14; 75 prints, 7Oct14; LU3498.

## THE INGRATE. Messter Film Co., Ltd., Berlin. © 1915.

© Pathé Frères (Messter Film Co., Ltd., author); title, descr. & 52 prints, 25Oct15; LU6765.

## THE INGRATITUDE OF LIZ TAYLOR. 1915. 2 reels.

Credits: Director, E. J. LeSaint.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 30Apr15; LP5210.

## INGUINAL HERNIA IN THE MALE. 1929. 3 reels.

© Eastman Teaching Films, Inc. (Daniel L. Borden, author); 27May29; MP410.

## INHERITANCE. 1915. 3 reels.

Credits: Joseph A. Roach; director, Clement Easton.  
© Essanay Film Mfg. Co.; 13Oct15; LP6645.

## THE INHERITORS. SEE The Gaiety Girl.

## INJUN FOOD. (Outdoor Sketches) 1927. 1 reel.

Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 20Dec27; MP4552.

## INJUN TROUBLE. (Looney Tunes) 1938. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampitt; animation, Charles Jones, I. Ellis; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 9Aug38; MP8624.

## THE INJUSTICE OF JUSTICE. Special

Laemmle, 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 23Sep16; LP9174.

## INKLINGS. 1933. 1 reel.

Credits: Charles J. Geigerich.  
© The Vitaphone Corp.; 13Apr33; MP3948.

## INKWELL IMPS. SEE

Koko Kicks.  
Koko's Germ Jam.  
Ko Ko's Klock.  
Koko's Quest.

## INLAWFULL. (Smart Set, no. 3) 1937. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Jean W. Yarbrough, George Jeske; film editor, Lester C. Millbrook.  
© RKO Radio Pictures, Inc.; 21Apr37; LP7065.

## IN-LAWS ARE OUT. 1934. 2 reels, sd.

Credits: Producer, Lou Brock; director, Sam White; story, Arthur Ripley, Carroll Graham; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 5Jun34; LP4741.

## THE INN AT THE RHINE. SEE Die Linden-wirtin vom Rhein.

## THE INNER BRUTE. 1915. 2 reels.

© Essanay Film Mfg. Co.; 24Jun15; LP5666.

## THE INNER CHAMBER. 1915. 3,000 ft.

Credits: Producer, Wilbert Melville.  
© Lubin Mfg. Co. (Maude Thomas and Julian Louis Lamothe, authors); 8Dec15; LP7169.

## THE INNER CHAMBER. 1921. 6 reels.

Credits: Director, Edward Jose; story, Charles Caldwell Dobie.  
© Vitagraph Co. of America; 19Jul21; LP16768.

## THE INNER GLOW. 1916. 3 reels.

Credits: Producer, Harry Davenport; pictured by A. Van Buren Powell.  
© The Vitagraph Co. of America (Kathryne M. Filkins, author); 1Jun16; LP8401.

## THE INNER MAN. © 1922. 4,914 ft. Adapted

from the novel by Charles Mackay.  
Credits: Director, Hamilton Smith.  
© Playgoers Pictures, Inc. (Hamilton Smith, author); title, descr. & 94 prints, 11Nov22; LU18393.

## THE INNER RING. 1919. 2 reels.

Credits: Director, George W. Terwilliger; scenario, Calder Johnston.  
© Universal Film Mfg. Co., Inc.; 3Nov19; LP14374.

## THE INNER SHRINE. 1917. 5 reels. From

the novel by Basil King.  
Credits: Director, Frank Reicher; adaptation, Beatrice de Mille, Leighton Osmun.  
© Jessy L. Lasky Feature Play Co.; 1Jun17; LP10911.

## THE INNER SOUL. Laemmle. 1916. 2 reels.

Credits: F. McGrew Willis; producer, Leon Kent.  
© Universal Film Mfg. Co., Inc.; 21Jan16; LP7473.

## THE INNER VOICE. 1920. 7 reels.

Credits: Director, R. William Neill; scenario, Elaine Sterne.  
© American Cinema Corp.; 20Sep20; LP15572.

## INNOCENCE. Presented by Columbia Pic-

tures. 1924. 6 reels. Adapted from the magazine story "Circumstances Alter Divorce Cases" by Lewis Allen Browne.  
Credits: Producer, Harry Cohn; director, Edward J. LeSaint; scenario, Jack Strumwasser.  
© C. B. C. Film Sales Corp.; 18Jan24; LP19847.

## THE INNOCENCE OF RUTH. 1916. 5 reels.

Credits: Director, John H. Collins.  
© Thomas A. Edison, Inc.; 18Jan16; LP7461.

## AN INNOCENT ADVENTURESS. Paramount.

Presented by Jesse L. Lasky. 1919. 5 reels.  
Credits: Director, Robert G. Vignola; story and continuity, Clara Genevieve Kennedy.  
© Famous Players-Lasky Corp.; 19May19; LP13754.

## INNOCENT, BUT AWKWARD. 1914. 1 reel.

Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (Leonora Pepperman, author); 1Apr14; LP2419.

## THE INNOCENT CHEAT. (Peter B. Kyne

Series) 1922. 6 reels.  
Credits: Director, Ben Wilson; adaptation, J. Grubb Alexander.  
© Arrow Film Corp.; 6Jan22; LP17441.

## AN INNOCENT DELILAH. 1914. 2 reels.

Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Elizabeth Kendricks, author); 4Aug14; LP3137.

## INNOCENT HUSBANDS. © 1925.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 34 prints, 28Aug25; LU21754.

## AN INNOCENT INFORMER. 1913. 1 reel.

Credits: Guthrie R. Kelly.  
© Thomas A. Edison, Inc.; 10Apr13; LP594.

## AN INNOCENT KIDNAPPER. © 1915. 1 reel.

© Atlas Motion Picture Co., Inc. (George Earle, author); title, descr. & 92 prints, 11Nov15; LU6911.

## THE INNOCENT LIE. © 1916.

© Famous Players Film Co. (Hugh Ford, author); title, descr. & 23 prints, 21Apr16; LU8124.

## THE INNOCENT SINNER. 1917. For Fox

Film Corp. 6 reels.  
Credits: Direction and adaptation, R. A. Walsh; story, Mary Synon.  
© William Fox (R. A. Walsh, author); 22Jul17; LP11125.

## AN INNOCENT THIEF. 1915. 1 reel.

Credits: Olive B. Harms; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 27Apr15; LP5173.

## AN INNOCENT VILLAIN. Joker. 1915.

1 reel.  
Credits: Written and produced by Harry Wulze.  
© Universal Film Mfg. Co., Inc.; 24Sep15; LP6457.

## LES INNOCENTS. SEE The Apaches of Paris.

## INNOCENTS OF PARIS. 1929. 7 reels, sd.,

sl. Based on the story by C. E. Andrews.  
Credits: Director, Richard Wallace; screenplay, Ethel Doherty; adaptation, Ernest Vajda.  
© Paramount Famous Lasky Corp.; 24May29; LP407.

## THE INQUIRING (PAINT) REPORTER. 1936.

1 reel.  
© AudiVision, Inc.; 7Apr36; MP6451.

## INSCRUTABLE JAPAN, THE RIDDLE OF

THE WORLD. (Dr. Dorsey's Travel Pictures) Powers. 1916. 1 reel.  
© Universal Film Mfg. Co.; 7Aug16; MP689.

## INSECT CELEBRITIES. © 1914. 1 reel.

© Raymond L. Ditmars; title, descr. & 41 prints, 12Dec14; MU248.

## INSECT CELEBRITIES. 1915. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 27Oct15; MP440.

## INSECT ODDITIES. 1915. 1/2 reel.

Credits: Raymond L. Ditmar.  
© Universal Film Mfg. Co., Inc.; 14Oct15; MP431.

## INSIDE BASEBALL. (Bill Cunningham Sports

Review) Educational Film Exchanges, Inc. 1931. 10 min.  
Credits: Director, Howard C. Brown.  
© Brown Nagel Productions, Inc.; 11Oct31; LP2664.

## THE INSIDE DOPE. (A Grantland Rice Sport-

light) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 16 prints, 12Mar26; MU3372.

## INSIDE FACTS. Laemmle. 1915. 1 reel.

Credits: James Dayton; producer, Richard Stanton.  
© Universal Film Mfg. Co., Inc.; 19Nov15; LP7003.

## INSIDE INFORMATION. 1939. 7 reels, sd.

Based on the story "47th Precinct" by Martin Mooney and Burnet Hershey.  
Credits: Producer, Irving Starr; director, Charles Lamont; screenplay, Alex Gottlieb; film editor, Harry Keller.  
© Universal Pictures Co., Inc.; 14Jun39; LP8910.

## INSIDE INFORMATION ABOUT MOTOR OILS.

(Socony Screen Talks, no. 3) Presented by Standard Oil Company of New York, 1930. Filmstrip, 117 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 11Mar30; MP1482.



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**THE INSIDE OF THE CUP.** 1921. 7 reels.  
From the story by Winston Churchill.  
Credits: Director, Albert Capellani; scenario, Albert Capellani, George D. Proctor.  
© International Film Service Co., Inc.; 15Jan21; LP16032.

**THE INSIDE OF THE WHITE SLAVE TRAFFIC.** © 1913.  
© Samuel H. London; title, descr. & 222 prints, 31Oct13; LU1508.

**INSIDE OUT.** (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Albert Ray.  
© Educational Films Corp. of America; 14Apr25; LP21372.

**INSIDE STORY.** 1939. 5,454 ft., sd.  
Credits: Director, Ricardo Cortez; story, Ben Ames Williams; screenplay, Jerry Cady; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 10Mar39; LP9022.

**THE INSIDE STORY OF BREAD.** © 1933.  
Filmstrip, 31 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 31 prints, 11Sep33; MU4269.

**THE INSIDE STORY OF THE WILLYS SIX.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 3Feb30; MP1178.

**INSIDE THE CAPITOL.** (The Washington Parade, no. 3) 1939. 1 reel, sd.  
Credits: Story, Harry Newman; narrator, Basil Ruysdael; editor, Harry Foster.  
© Columbia Pictures Corp. of California, Ltd.; 29May39; MP9469.

**INSIDE THE LINES.** 1930. 8 reels, sd. From the play by Earl Derr Biggers.  
Credits: Producer, William LeBaron; screenplay, Ewart Adamson; adaptation and direction, Roy Pomeroy; dialogue, John Farrow.  
© RKO Productions, Inc.; 20Jul30; LP1448.

**INSIDE THE ROPES.** (Sports with Bill Corum, no. 1) Released by RKO Radio Pictures. 1935. 1 reel, sd.  
© The Van Beuren Corp.; 5Aug35; MP5790.

**INSIDE THE WHITE HOUSE.** (The Washington Parade) 1939. 987 ft., sd.  
Credits: Story, Harry Newman; described by Dan Seymour.  
© Columbia Pictures Corp. of California, Ltd.; 30Jan39; MP9117.

**THE INSIDE TRACK WITH THERMOID.** 1936. For Thermoid Rubber Co. 1 reel, sd.  
© AudiVision, Inc.; 3Dec36; MP7119.

**INSOMNIA.** 1916. 1 reel.  
Credits: Producer, Earle Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 14Jan16; LP7439.

**L'INSOUMISE.** SEE Fazil.

**THE INSPECTOR OF POLICE.** © 1913.  
© Ike Schlaik (Arthur M. Witt, author); title, descr. & 8 prints, 27Dec13; MU115.

**THE INSPECTOR'S DOUBLE.** Joker. 1916. 1 reel.  
Credits: Harry Wulze, Charles J. Wilson, Jr.; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 15Sep16; LP9125.

**THE INSPECTOR'S STORY.** © 1913. 2,000 ft.  
Credits: Poem and arrangements, Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); title, descr. & 33 prints, 8Dec13; LU1760.

**INSPIRATION.** Presented by Samuel Zierler. 1928. 7 reels.  
Credits: Director, Bernard McEveety; story and continuity, Arthur Hoerl.  
© Excellent Pictures Corp.; 20Mar28; LP25086.

**INSPIRATION.** 1931. 10 reels, sd., b&w.  
Credits: Producer and director, Clarence Brown; dialogue, Gene Markey; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Feb31; LP1960.

**THE INSTALLMENT COLLECTOR.** 1929. 1 reel.  
Credits: Director, Fred Fleck; story, Fred Allen.  
© Paramount Famous Lasky Corp.; 19Apr29; LP326.

**THE INSTALLMENT PLAN.** 1917. 1 reel.  
Credits: Thomas J. Gray; director, Chester M. De Vonde.  
© Klever Pictures, Inc.; 1Dec17; LP11765.

**INSULTIN' THE SULTAN.** (Willie Whopper Cartoon) 1934. 1 reel.  
Credits: Animation, Grim Natwick, Benny Wolf.  
© Metro-Goldwyn-Mayer Corp.; 3Apr34; MP4693.

**INSULTING THE SULTAN.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Feb21; LU16132.

**INSURANCE.** 1930. 1 reel, sd.  
© Paramount Publix Corp.; 18Aug30; LP1520.

**INSURE YOUR WIFE.** SEE Asegure a Su Mujer!

**INSURING CUTEY.** 1915. 2 reels.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Frances Aymar Mathews, author); 3Jun15; LP5687.

**THE INSURRECTION.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 9Jun15; LP5509.

**INTELLIGENT BUYING IS AS IMPORTANT AS INTELLIGENT SELLING.** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 10Dec28; MP5663.

**AN INTERCEPTED VENGEANCE.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Wm. McLead Raine, author); 12May15; LP5339.

**INTERESTING TAILS.** (Grantland Rice Sound Sportlight) 1929. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 26Dec29; MP1030.

**INTERFERENCE.** 1929. 6,643 ft., si. & 7,487 ft., sd. Based on the play by Roland Pertwee and Harold Lardner.  
Credits: Director, Lothar Mendes; screenplay, Louise Long; adaptation, Hope Loring.  
© Paramount Famous Lasky Corp.; 10Jan29; LP19.

**INTERFERENCE.** SEE Without Regret.

**THE INTERFERIN' GENT.** © 1927.  
© Pathe Exchange, Inc. (Range Rider, author); title, descr. & 94 prints, 9Jun27; LU24059.

**INTERIOR DECORATION.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2644.

**INTERIOR DECORATION AND THE USE OF LINOLEUM.** Presented by W. & J. Sloane Mfg. Co. 1929. Filmstrip, 64 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 20May29; MP1530.

**INTERLOCUTORY.** SEE Tomorrow's Love.

**THE INTERLOPER.** Presented by World-Pictures. © 1918. Title changed from "Her Great Moment."  
Credits: Director, Oscar Apfel; story, Clara S. Beranger; scenario, Wallace C. Clifton.  
© World Film Corp. (Clara S. Beranger, author); title & descr., 25May18; 135 prints, 21May18; LU12452.

**THE INTERLUDE.** SEE Stanton's Last Fling.

**INTERMEZZO.** Released through United Artists. 1939. 8 reels, sd.  
Credits: Producer, David O. Selznick; director, Gregory Ratoff; original story, Gustav Molander, Gosta Stevens; screenplay, George O'Neill; supervising film editor, Hal C. Kern; film editor, Francis D. Lyon; music director, Lou Forbes.  
© Selznick International Pictures, Inc.; 10Nov39; LP9228.

**INTERNATIONAL AUTO RACES, INDIANAPOLIS SPEEDWAY, MAY 20, 1914.** 1914. 2 reels.  
© W. M. Swain & J. F. Karnatz; 8Jun14; MP169.

**THE INTERNATIONAL BOXING CONTEST FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD BETWEEN JOE LOUIS OF DETROIT AND TOMMY FARR, HELD AT THE YANKEE STADIUM IN NEW YORK, AUGUST, 1937.** © 1937. sd., b&w., 35mm.  
\*\* © Jack Dietz & Bill Duffy; title, descr. & 15 prints, 29Sep37; MU7797.

**INTERNATIONAL BRIDGE.** SEE Fugitive Road.

**INTERNATIONAL CHILD EDUCATION.** © 1921. 2 reels.  
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**THE INTERNATIONAL CONSPIRACY.** © 1912.  
© Gaumont Co. (Meonce Perret, author); title, descr. & 75 prints, 7Nov12; LU98.

**THE INTERNATIONAL CRIME.** Presented by Edward L. Alperson. 1938. 7 reels, sd.  
Credits: Producers, Max and Arthur Alexander; director, Charles Lamont; screenplay, Jack Natteford; additional dialogue, Jack Krafft; film editor, Charles Henkel.  
© Grand National Films, Inc.; 18Apr38; LP8073.

**THE INTERNATIONAL ELECTRIC WRITING MACHINE.** © 1937. Sd.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 2 prints, 20Mar37; MU7277.

**INTERNATIONAL HOUSE.** 1933. 6,119 ft., sd.  
Credits: Director, Edward Sutherland; story, Neil Brant, Louis E. Heifetz; screenplay, Frances Martin, Walter De Leon; music and lyrics, Ralph Rainger, Leo Robin.  
© Paramount Productions, Inc.; 3Jun33; LP3918.

**THE INTERNATIONAL JEWEL THIEVES.** SEE Lieutenant Daring and the Mystery of Room 41.

**AN INTERNATIONAL MARRIAGE.** 1916. 5 reels.  
Credits: Director, Frank Lloyd.  
© Oliver Morosco Photoplay Co. (George Broadhurst, author); 3Jul16; LP8655.

**INTERNATIONAL NEWS.** Volume 9, no. 73 to Volume 10, no. 78 released by Universal. 1923-28. 1 reel each.  
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### INTERNATIONAL SETTLEMENT. 1938.

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Credits: Director, Eugene Forde; original story, Lynn Root, Frank Fenton; screenplay, Lou Breslow, John Patrick; music director, Samuel Kaylin.  
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### THE INTERNATIONAL SPY. (The Perils of the Secret Service, no. 7) Imp. 1917. 2 reels. Founded on the York Norroy stories by George Bronson Howard.

Credits: Director, George Bronson Howard.  
© Universal Film Mfg. Co., Inc.; 6Apr17; LP10514.

### INTERNES CAN'T TAKE MONEY. Presented by Adolph Zukor. 1937. 8 reels, sd.

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INTERRUPTED WEDDING BELLS. 1912. 1 reel.  
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### AN INTERRUPTION. SEE A Hunchback's Romance.

THE INTERVIEW. 1929. 1 reel.  
© The Vitaphone Corp.; 30Aug29; MP591.

### THE INTERVIEW. SEE Clark and McCullough in The Interview.

THE INTERVIEW AND ITS RELATION TO THE SALE. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 11Jan30; MP1108.

INTIMATE INDIA. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 12Apr17; MP912.

### INTO HER KINGDOM. First National. Presented by Asher, Small, and Rogers. 1926. 7 reels.

Credits: Director, Svend Gade; story, Ruth Comfort Mitchell; adaptation, Carey Wilson.  
© Corinne Griffith Productions, Inc.; 30Jul26; LP22990.

INTO MOROCCO. (Around the World with Burton Holmes) 1930. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Dec30; MP2093.

### INTO NO MAN'S LAND. Presented by Samuel Zierler. 1928. 6,700 ft. Adapted from the story "You're in the Army Now" by Elsie Werner and Bennett Southard.

Credits: Supervision, Burton King; director, Cliff Wheeler; direction of war scenes, Arthur Guy Empey; continuity, Elsie Werner.  
© Excellent Pictures Corp.; 29Jun28; LP25426.

### INTO THE DARK. 1915. 1 reel. From the story by F. McGrew Willis.

Credits: Producer, Burton L. King.  
© Selig Polyscope Co. (F. McGrew Willis, author); 28Aug15; LP6280.

INTO THE FOOTHILLS. © 1914. 2 reels.  
© Société Française des Films et Cinématographes Eclair, Inc.; title, descr. & 74 prints, 28Feb14; LU2237.

INTO THE LIGHT. Rex. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 10Jun15; LP5525.

### INTO THE NET. © 1924. © Pathe Exchange, Inc. (Richard E. Enright, author).

1. The Shadow of the Web. © title, descr. & 40 prints, 11Jul24; LU20385.
2. The Clue. © title, descr. & 40 prints, 11Jul24; LU20386.
3. Kidnapped. © title, descr. & 40 prints, 11Jul24; LU20387.
4. Hidden Talons. © title, descr. & 35 prints, 31Jul24; LU20436.
5. The Raid. © title, descr. & 40 prints, 31Jul24; LU20437.
6. The House of the Missing. © title, descr. & 40 prints, 31Jul24; LU20438.
7. Ambushed. © title, descr. & 40 prints, 31Jul24; LU20440.
8. The Escape. © title, descr. & 33 prints, 31Jul24; LU20441.
9. To the Rescue. © title, descr. & 40 prints, 2Aug24; LU20461.
10. In the Toils. © title, descr. & 40 prints, 20Sep24; LU20636.

### INTO THE NET. 1924. 2 reels each. © Pathe Exchange, Inc.

- Credits: Story, Richard E. Enright.
1. The Shadow of the Web. © 9Dec24; LP20859.
  2. The Clue. © 9Dec24; LP20860.
  3. Kidnapped. © 9Dec24; LP20861.
  4. Hidden Talons. © 9Dec24; LP20862.
  5. The Raid. © 9Dec24; LP20863.
  6. The House of the Missing. © 9Dec24; LP20864.
  7. Ambushed. © 9Dec24; LP20865.
  8. The Escape. © 9Dec24; LP20866.
  9. To the Rescue. © 16Dec24; LP20910.
  10. Into the Toils. © 18Dec24; LP20929.

INTO THE NORTHLAND. 1916. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (D. W. Higgins, author); 2Sep16; LP9077.

INTO THE PRIMITIVE. 1916. 5 reels. From the story by Robert Ames Bennet.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (Robert Ames Bennet, author); 22Apr16; LP8178.

INTO THE WILDERNESS. © 1914. 3 reels.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 66 prints, 12Jan14; LU1938.

### INTO YOUR DANCE. (Merrie Melodie, no. 8) 1935. 1 reel, sd., b&w.

Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Cal Dalton, Jack Carr; music, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 6Sep35; LP5758.

INTOLERANCE. 1916. 13 reels.  
© David Wark Griffith; 5Sep16; LP9934.

INTOLERANCE; a Sun-Play of the Ages. © 1916.  
© David Wark Griffith; title, descr. & 2,203 prints, 24Jun16; LU8570.

INTRACAPSULAR CATARACT EXTRACTION BY THE VACUUM CUP METHOD. © 1934.  
© Elijah Rockhold Crossley; title & 3 prints, 3Feb34; descr., 26Feb34; MU4610.

THE INTRIGUE. Pallas. 1916. 5 reels.  
Credits: Director, Frank Lloyd; story and scenario, Julia Crawford Ivers.  
© Julia C. Ivers; 9Sep16; LP9122.

INTRIGUE. 1921. 5 reels.  
Credits: Scenario, Alfred Halm.  
\*\* © Howells Sales Co., Inc.; 15Aug21; LP17263.

INTRIGUE; THE GRAND DUKE. Blue Ribbon. 1917. 5 reels.  
Credits: Maibelle Heikes Justice; director, John Robertson; adaptation, Joseph F. Poland.  
© The Vitagraph Co. of America; 21Feb17; LP10248.

THE INTRIGUERS. 1914. 2 reels.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 19Dec14; LP3991.

INTRODUCE ME. © 1925.  
© Douglas MacLean Productions (Raymond Cannon and Wade Boteler, authors); title, descr. & 131 prints, 5Mar25; LU21202.

INTRODUCING CHARLIE CHAPLIN. 1915.  
Credits: Wallace Carlson.  
© Essanay Film Mfg. Co.; 31Mar15; MP304.

INTRODUCING KRAZY KAT AND IGNATZ MOUSE. 1916. 1 reel.  
© International Film Service, Inc. (George Herriman, author); 18Feb16; MP529.

INTRODUCING THE NEW SUPERIOR WHIP-PET FOUR. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 28Dec28; MP5844.



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INTRODUCING THE WHIPPET SIX. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 3Jun28; MP5072.

INTRODUCING THE WILLYS-KNIGHT STANDARD SIX. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 4Feb28; MP4726.

THE INTRODUCTION OF MRS. GIBBS. 1930. 1 reel, sd.  
Credits: Director, Morton Blumenstock; dialogue direction, Max E. Hayes.  
© Paramount Publix Corp.; 19Sep30; LP1589.

THE INTRUDER. 1913.  
Credits: Directors, Wilfred North, Maurice Costello.  
© Vitagraph Co. of America (George Cameron, author); 25Jul13; LP1031.

THE INTRUDER. 1916. 2 reels. A sequel to "The Edge of Things."  
© Essanay Film Mfg. Co.; 9Mar16; LP7799.

THE INTRUDER. 1933. 5,458 ft.  
Credits: Director, Albert Ray.  
© Allied Pictures Corp.; 4Jan33; LP3531.

INTRUSION AT LOMPOC. © 1912.  
© American Film Mfg. Co.; title, descr. & 56 prints, 23Dec12; LU202.

THE INTRUSION OF ISABEL. 1919. 5 reels.  
Credits: Director, Lloyd Ingraham; story, Joseph Franklin Poland.  
© American Film Co., Inc. (Joseph Franklin Poland, author); 31Mar19; LP13549.

THE INVADERS. (A Grantland Rice Sport-light) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 3Dec24; MU2787.

THE INVENTION. (Fragments of Life) Presented by J. Charles Davis, 2d. 1925. 2 reels.  
Credits: Producer and director, F. Herrick Herrick.  
© Davis Distributing Division, Inc.; 23Nov25; LP22035.

THE INVENTOR. Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Producers, Fairbanks, Carlisle; dialogue, Gayne Whitman.  
© Paramount Pictures, Inc.; 5Nov37; MP7902.

THE INVENTORS. (An Educational Coronet Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Producer, Al Christie; story, William Watson, Sig Herzig; editor, Barney Rogan.  
© Educational Productions, Inc.; 19Jan34; LP4420.

THE INVENTOR'S PERIL. 1915. 2,000 ft.  
© Lubin Mfg. Co. (Adrian Gil-Spear, author); 26May15; LP5403.

THE INVENTOR'S SKETCH. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 21Mar13; LP509.

INVEST IN REST. 1928. 3 reels.  
Credits: Director, Frank H. Tobey.  
© Better Bedding Alliance of America (Frank H. Tobey, author); 18Jan28; MP4849.

THE INVISIBLE BOND. Paramount-Artcraft. Presented by Adolph Zukor. 1919. 5 reels. Based on "The See-Saw" by Sophie Kerr Underwood.  
Credits: Scenario and direction, Charles Maigne.  
© Famous Players-Lasky Corp.; 13Oct19; LP14290.

THE INVISIBLE DIVORCE. 1920. 6 reels.  
Credits: Directors, Thomas R. Mills, Nat C. Deverich; story, Leila Burton Wells; scenario, Katharine Reed.  
© National Picture Theatres, Inc.; 7Jun20; LP15236.

INVISIBLE ENEMY. 1938. 7 reels, sd.  
Credits: Associate producer and director, John H. Auer; original story, Albert J. Cohn, Robert T. Shannon; screenplay, Albert J. Cohn, Alex Gottlieb, Norman Burnstein; film editor, William Morgan; music director, Alberto Colombo.  
© Republic Pictures Corp.; 4Apr38; LP7966.

THE INVISIBLE FEAR. First National. Presented by Louis B. Mayer. 1921. 6 reels.  
Credits: Hampton Del Ruth; director, Edwin Carewe; scenario, Madge Tyrone.  
\*\* © Anita Stewart Productions, Inc.; 19Oct21; LP17106.

THE INVISIBLE GOVERNMENT. © 1913.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 73 prints, 25Sep13; LU1292.

THE INVISIBLE GOVERNMENT. SEE Exclusive Rights.

THE INVISIBLE HAND. 1919-20. 2 reels each, except no. 1 which is 3 reels. © Vitagraph Co. of America.

Credits: Director, William J. Bowman; story, Albert E. Smith, C. T. Brady; scenario, Graham Baker.  
1. Setting the Snare. © 31Oct19; LP14368.  
2. T. N. T. © 11Nov19; LP14416.  
3. Winged Death. © 13Nov19; LP14422.  
4. Gassed. © 25Nov19; LP14477.  
5. Dodging Disaster. © 28Nov19; LP14487.  
6. The Closing Jaw. © 15Dec19; LP14552.  
7. The Submarine Cave. © 9Jan20; LP14624.  
8. Outwitted. © 15Jan20; LP14649.  
9. A Heathen Sacrifice. © 2Feb20; LP14706.  
10. The Fender of Flesh. © 10Feb20; LP14735.  
11. Flirting with Death. © 11Feb20; LP14746.  
12. The Dungeon of Despair. © 27Feb20; LP14797.  
13. The Plunging Peril. © 3Mar20; LP14817.  
14. A Modern Mazeppa. © 10Mar20; LP14852.  
15. Closing the Net. © 15Mar20; LP14888.

THE INVISIBLE HOST. SEE The Ninth Guest.

INVISIBLE INK. (Out of The Inkwell) 1921. 1 reel.  
Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
© Out of the Inkwell Films, Inc.; (Max Fleischer, author); 3Dec21; MP2075.

THE INVISIBLE MAN. Presented by Carl Laemmle. 1933. 8 reels. From the novel by H. G. Wells.  
Credits: Director, James Whale; screenplay, R. C. Sherriff.  
© Universal Pictures Corp.; 6Nov33; LP4226.

THE INVISIBLE MENACE. 1937. 59 min., sd. From the play by Ralph Spencer Zink.  
Credits: Director, John Farrow; screenplay, Crane Wilbur; dialogue director, Harry Seymour; film editor, Harold McLernon.  
© Warner Bros. Pictures, Inc.; 16Dec37; LP7707.

THE INVISIBLE POWER. Goldwyn Studios. 1921. 7 reels.  
Credits: Producer, supervisor, and director, Frank Lloyd; story and scenario, Charles Kenyon.  
© Goldwyn Pictures Corp.; 15Aug21; LP16872.

THE INVISIBLE RAY. Presented by Carl Laemmle. 1936. 9 reels, sd.  
Credits: Producer, Edmund Grainger; director, Lambert Hillyer; original story, Howard Higgins, Douglas Hodges; screenplay, John Colton; film editor, Bernard Burton.  
© Universal Production, Inc.; 14Jan36; LP6060.

THE INVISIBLE WEB. Black Cat. 1917. 29 min.  
Credits: H. Tipton Steck; director, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 20Feb17; LP10237.

THE INVISIBLE WITNESS; or, THE WITNESS INVISIBLE. © 1914.  
© Luna Film, G. m. b. H.; title, descr. & 76 prints, 18Jun14; LU2879.

INVISIBLE WOUNDS. SEE The New Commandment.

AN INVITATION AND AN ATTACK. 1915. 2 reels. A dramatic adaptation of the Young Lord Stranleigh stories by Robert Barr.  
Credits: Director, Charles J. Brabin.  
© Thomas A. Edison, Inc. 12Jan15; LP4181.

INVITATION TO HAPPINESS. 1939. 10 reels, sd.  
Credits: Producer and director, Wesley Ruggles; story, Mark Jerome; screenplay, Claude Binyon; film editor, Alma Macrorie.  
© Paramount Pictures, Inc.; 16Jun39; LP8918.

INVITED OUT. 1917. 1 reel.  
Credits: Producer, Harry Jackson; story, Thomas J. Gray.  
© Klever Pictures, Inc.; 27Apr17; LP10687.

INYAH, THE JUNGLE GODDESS. SEE Forbidden Adventure.

IOLE, THE CHRISTIAN. 1915. 1 reel.  
Credits: Producer, Burton L. King; story, F. M. Willis.  
© Selig Polyscope Co. (F. M. Willis, author); 3Apr15; LP4923.

IOWA UNDER FIRE. © 1924. 8 reels.  
© Pictorial Sales Bureau, Inc. (Richard D. Eames, author); title, descr. & 3 prints, 9May24; MU2542.

IRELAND A NATION. © 1914.  
Credits: Written and produced by Walter Macnamara.  
© Macnamara Feature Film Co., Inc. (Walter Macnamara, author); title, descr. & 63 prints, 1Sep14; LU3293.

IRELAND OR BUST. (Paul Terry-Toons) 1932. 6 min., sd.  
© Moser & Terry; 25Dec32; MP4002.

IRELAND—THE EMERALD ISLE. (A FitzPatrick Traveltalk) 1934. 1 reel, sd., color.  
Credits: Director, Ruth FitzPatrick; music, Nathaniel Shilkret; photographer, Roy Fernstrom.  
© Metro Goldwyn Mayer Corp.; 11Dec34; MP5597.

IRELAND—THE MELODY ISLE. (James A. FitzPatrick's Traveltalks) 1932. 1 reel.  
Credits: Compiler, James A. FitzPatrick; photographer, Frank Goodliffe.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Jan32; MP3007.

IRENE. 1926. 9 reels. Adapted from the play by James Montgomery.  
Credits: Director, Alfred E. Green; continuity, Rex Taylor.  
© First National Pictures, Inc.; 10Feb26; LP22387.

IRENE FRANKLIN, AMERICAN COMEDienne, WITH JERRY JARNAGIN. 1929. 1 reel, sd.  
© Vitaphone Corp.; 14Jan29; MP5704.



# Motion Pictures, 1912-1939

**IRENE FRANKLIN, THE AMERICAN COMEDIENNE.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12May29; MP198.

**IRENE RICH & COMPANY IN THE BEAST.** 1928. 1 reel, sd.  
Credits: Barry Townly; director, Bryan Foy.  
© Vitaphone Corp.; 18Feb28; MP4737.

**IRENE RICH IN LEAD KINDLY LIGHT.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 23Jul28; MP5217.

**IRENE STONE, ASSISTED BY ESTHER LA RETTE, IN SONGS AS YOU LIKE THEM.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 8Dec28; MP5609.

**IRENO.** 1932. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story, Aubrey Scotto, Andrew Bennison.  
© Paramount Publix Corp.; 30Jun32; LP3116.

**IRIS.** Filmed by Hepworth Co., England.  
© 1915. From the play by Sir Arthur Pinero.  
Credits: Cecil M. Hepworth.  
© Paul H. Cromelin (Arthur Pinero, author); title, descr. & 69 prints, 23Dec15; LU7277.

**IRIS.** © 1917.  
© Pathe Exchange, Inc. (Hepworth Film Co., author); title, descr. & 49 prints, 19Oct17; LU11586.

**IRIS.** SEE A Slave of Vanity.

**IRISH FANTASY.** 1929. 1 reel.  
Credits: Director, O. O. Dull; continuity, Sidney Lazarus.  
© Feature Productions, Inc. (Sidney Lazarus, author); 15Dec29; LP951.

**IRISH HEARTS.** 1927. 6 reels.  
Credits: Director, Byron Haskin; story, Melville Crosman; screenplay, Bess Meredyth, Graham Baker.  
© Warner Bros. Pictures, Inc.; 14May27; LP23958.

**THE IRISH IN AMERICA.** 1915. 3,000 ft.  
Credits: Producer, Sidney Olcott.  
© Lubin Mfg. Co. (Sidney Olcott, author); 30Aug15; LP6236.

**THE IRISH IN US.** First National. Presented by First National and The Vitaphone Corp. 1935. 8 reels.  
Credits: Director, Lloyd Bacon; story idea, Frank Orsatti; screenplay, Earl Baldwin.  
© Warner Bros. Pictures, Inc.; 14Aug35; LP5714.

**IRISH LUCK.** Paramount. 1925. 7,008 ft. Adapted from the story "An Imperfect Imposter" by Norman Venner.  
Credits: Producer and director, Victor Heerman; screenplay, Gom J. Geraghty.  
© Famous Players Lasky Corp.; 8Dec25; LP22093.

**IRISH LUCK.** 1939. 7 reels, sd. Based on the story "Death Hops the Bells" by Charles Molyneux Brown.  
Credits: Associate producer, Grant Withers; director, Howard Bretherton; screenplay, Mary McCarthy; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 9Aug39; LP9072.

**IRISH MELODY.** (Musical Moods) Released by First Division. 1935. 1 reel.  
Credits: Director of orchestra, Rosario Bourdon; visual accompaniment, Robert C. Bruce.  
© Audio Productions, Inc.; 4Feb35; MP5440.

**IRISH PASTORAL.** (Along the Road to Romance on the Magic Carpet of Movietone) 1936. 1 reel, sd.

© Twentieth Century-Fox Film Corp.; 7Aug36; MP6683.

**IRISH STEW.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 24Dec30; LP1927.

**IRISH SWEEPSTAKES.** (Paul Terry Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 512 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 27Jul34; MP4895.

**IRMA IN WONDERLAND.** Powers Juvenile. 1916. 1 reel.  
Credits: Written and directed by Lule Warrenton.  
© Universal Film Mfg. Co.; 14Nov16; LP9521.

**IRON AND STEEL.** 1914. 2 reels.  
Credits: Maurice Costello, Robert Gail-lord.  
© Vitagraph Co. of America (W. A. Tremayne, author); 26Jan14; LP2131.

**IRON AND STEEL.** (Industrial Geography, v. 1, pts. 1, 2) Ford Motion Picture Laboratories. 1920. 1 reel.  
© Ford Motor Co.; 30Nov20; MP1766.

**IRON AND STEEL.** (Ford Educational Library, Industrial Geography of the United States) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 25Feb22; MP2118.

**THE IRON CHALICE.** SEE Red Dice.

**THE IRON CLAW.** Pathé Frères. © 1916.  
© Pathe Exchange, Inc. (Feature Film Corp., author);  
1. The Vengeance of Legar. © title, descr. & 98 prints, 27Mar16; LU7925.  
2. The House of Unhappiness. © title, descr. & 97 prints, 27Mar16; LU7915.  
3. The Cognac Cask. © title, descr. & 62 prints, 27Mar16; LU7919.  
© Pathe Exchange, Inc. (Edward José Feature Film Corp., author);  
4. The Name and the Game. © title, descr. & 89 prints, 31Mar16; LU7975.  
5. The Intervention of Tito. © title, descr. & 71 prints, 31Mar16; LU7976.  
6. The Spotted Warning. © title, descr. & 97 prints, 3Apr16; LU7996.  
7. The Hooded Helper. © title, descr. & 86 prints, 21Apr16; LU8125.  
8. The Stroke of Twelve. © title, descr. & 77 prints, 29Apr16; LU8185.  
9. Arrows of Hate. © title, descr. & 100 prints, 29Apr16; LU8183.  
© Pathe Exchange, Inc. (Feature Film Corp., author);  
10. The Living Dead. © title, descr. & 69 prints, 10Jun16; LU8463.  
11. The Saving of Dan O'Mara. © title, descr. & 66 prints, 10Jun16; LU8464.  
12. The Haunted Canvas. © title, descr. & 68 prints, 15Jun16; LU8509.  
13. The Hidden Face. © title, descr. & 72 prints, 15Jun16; LU8508.  
14. The Plunge for Life. © title, descr. & 77 prints, 14Jul16; LU8684.  
15. The Double Resurrection. © title, descr. & 93 prints, 14Jul16; LU8685.  
16. The Unmasking of Davy. © title, descr. & 60 prints, 12Aug16; LU8910.  
17. The Vanishing Fakir. © title, descr. & 80 prints, 12Aug16; LU8911.  
18. The Green-Eyed God. © title, descr. & 60 prints, 12Aug16; LU8912.  
19. The Cave of Despair. © title, descr. & 52 prints, 12Aug16; LU8913.  
20. The Triumph of the Laughing Mask. © title, descr. & 72 prints, 12Aug16; LU8914.

**THE IRON CODE.** 1928. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, Arthur Henry Gooden.  
© Universal Pictures Corp.; 6Jun28; LP25343.

**THE IRON DERBY.** (A Whirlwind Comedy) 1927. 2 reels.

Credits: Director, Gene Walsh.  
© The Bray Productions, Inc.; 14Sep27; LP24405.

**THE IRON DUKE.** 1934. 9 reels, sd.  
Credits: Director, Victor Saville; original screenplay, H. M. Harwood; music director, Louis Levy; editor, Ian Dalrymple.  
© Gaumont British Picture Corporation of America (Gaumont British Picture Corp., Ltd., author); 30Nov34; LP5322.

**THE IRON HAND.** Red Feather. 1916. 5 reels.  
Credits: Producer, Ulysses Davis; story, Geo. E. Hall; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 12May16; LP8270.

**THE IRON HAND.** SEE The Eldest Son Rules.

**THE IRON HEART.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 151 prints, 25Apr17; LU10645.

**THE IRON HEART.** 1920. 5 reels.  
Credits: Directors, Paul Caseneuve, Denison Clift; story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 30May20; LP15227.

**THE IRON HORSE.** 1924. 12 reels, b&w, tinted sequences.  
Credits: Director, John Ford; story, Charles Kenyon, John Russell; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 21Nov24; LP20787.

**THE IRON LAW (DAS EISENE RECHT).** Deutsche Kinematographen G. m. b. H., Germany. © 1914.  
© Jacques Greenzweig (DeKage Films, author); title, descr. & 35 prints, 27Apr14; LU2597.

**THE IRON MAN.** Universal Special. 1924. 2 reels each. © Universal Pictures Corp.  
Credits: Director, Jay Marchant; story and continuity, Arthur Henry Gooden, William E. Wing.  
1. Into the Sewers of Paris. © 1Apr24; LP20042.  
2. The Imposter. © 1Apr24; LP20043.  
3. The Dynamite Truck. © 1Apr24; LP20044.  
4. Wings Aflame. © 13May24; LP20200.  
5. The False Trail. © 13May24; LP20201.  
6. The Stolen Passport. © 13May24; LP20202.  
7. False Faces. © 17Jun24; LP20314.  
8. Shadowed. © 27Jun24; LP20355.  
9. The Missing Heirloom. © 27Jun24; LP20356.  
10. Sinister Shadows. © 28Jun24; LP20357.  
11. The Betrayal. © 8Jul24; LP20380.  
12. Flames of Fate. © 14Jul24; LP20393.  
13. The Crisis. © 19Jul24; LP20410.  
14. Hidden Dangers. © 28Jul24; LP20425.  
15. The Confession. © 2Aug24; LP20470.

**THE IRON MAN.** 1930. 1 reel, sd.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 4Jan30; MP1072.

**THE IRON MAN.** 1931. 8 reels.  
Credits: Producer and director, Tod Browning; story, William R. Burnett; screenplay and dialogue, Francis Edwards Faragoh.  
© Universal Pictures Corp.; 11Apr31; LP2135.

**THE IRON MAN.** SEE A Battle of Hearts.

**THE IRON MASK.** 1929. 11 reels. Based on "The Three Musketeers" and "The Man in the Iron Mask" by Alexander Dumas, and the memoirs of D'Artagnan, Richelieu, and De Rochefort.  
Credits: Director, Allan Dwan.  
© Elton Co. (Elton Thomas [pseud.] author); 2Mar29; LP193.



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**THE IRON MASK.** 1929. 11 reels. Based on "The Three Musketeers" and "The Man in the Iron Mask" by Alexander Dumas, and the Memoirs of d'Artagnan, Richelieu, and De Rochefort.  
Credits: Director, Allan Dwan.  
© The Elton Corp. (Elton Thomas [pseud.] author); 2Mar29; LP288.

**IRON MINNIE'S REVENGE.** SEE The Engineer's Daughter.

**THE IRON MULE.** (Educational-Tuxedo Comedy) 1925. 2 reels.  
Credits: Director, Grover Jones.  
© Reel Comedies, Inc.; 4May25; LP21426.

**THE IRON NAG.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Apr25; LU21298.

**IRON ORE TO PIG IRON.** 1927. 1 reel.  
© Eastman Kodak Co. (Hereford T. Cowling, author); 4Nov27; MP4745.

**THE IRON RIDER.** 1920. 5 reels. From the story by Frank L. Packard.  
Credits: Director, Scott Dunlap; arranger, Jules Furthman.  
© William Fox (Fox Film Corp., author); 21Nov20; LP15830.

**THE IRON RING.** Presented by William A. Brady. © 1917. Title changed from "Partnership."  
Credits: Director, George Archinbaud; story, Horace Hazelton [pseud. of Charles Stokes Wayne].  
© World Film Corp. (Horace Hazelton, author); title & descr., 25Jul17; 213 prints, 26Jul17; LU11167.

**THE IRON RIVALS.** Bison. 1916. 2 reels.  
Credits: F. M. Wiltermoor; producer, Henry McRae.  
© Universal Film Mfg. Co., Inc.; 10Mar16; LP7804.

**THE IRON STAIR.** SEE The Branded Soul.

**THE IRON STRAIN.** © 1915.  
Credits: Supervision, Thomas H. Ince; director, Reginald Barker; scenario, C. Gardner Sullivan.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 483 prints, 28Oct15; LU6800.

**THE IRON STRAIN.** 1915. 6 reels.  
Credits: C. Gardner Sullivan.  
© Triangle Film Corp. (Thomas H. Ince, author); 7Nov15; LP10561.

**THE IRON TEST.** 1918-19. 2 reels each.  
© Vitagraph Co. of America.  
Credits: Directors, R. N. Bradbury, Paul Hurst; story, Albert E. Smith, Cyrus Townsend Brady; scenario, Graham Baker.  
1. The Ring of Fire. © 18Sep18; LP12878.  
2. The Van of Disaster. © 23Sep18; LP12892.  
3. The Blade of Hate. © 1Oct18; LP12929.  
4. The Noose. © 1Oct18; LP12930.  
5. The Tide of Death. © 2Oct18; LP12931.  
6. Fiery Fate. © 11Oct18; LP12964.  
7. The Whirling Trap. © 7Nov18; LP13021.  
8. The Man Eater. © 22Nov18; LP13062.  
9. The Pit of Lost Hope. © 6Dec18; LP13105.  
10. In the Coils. © 13Dec18; LP13154.  
11. The Red Mask's Prey. © 20Dec18; LP13175.  
12. The Span of Terror. © 31Dec18; LP13243.  
13. Hanging Peril. © 10Jan19; LP13264.  
14. Desperate Odds. © 20Jan19; LP13291.  
15. Riding with Death. © 25Jan19; LP13318.

**IRON TO GOLD.** 1922. 5 reels.  
Credits: Director, Bernard J. Durning; story, George Owen Baxter; scenario, Jack Strumwasser.

© William Fox (Fox Film Corp., author); 12Mar22; LP17683.

**THE IRON TRAIL.** 1921. 7 reels. Based upon the novel by Rex Beach.  
Credits: Director, R. William Neill; scenario, Dorothy Farnum.  
© Bennett Pictures Corp.; 2Nov21; LP17142.

**THE IRON VAULT;** an Adventure of the English Detective, Stuart Webb. © 1914.  
© Joseph de Freuss (Joe May, author); title, descr. & 117 prints, 13Nov14; LU3741.

**THE IRON WILL.** 1916. 3 reels.  
© Biograph Co.; 2Feb16; LP7554.

**THE IRON WOMAN.** 1916. For the Metro program. 6 reels. Adapted from the book by Margaret Deland.  
Credits: Director, Carl Harbaugh; scenario, Walter C. Clifton.  
© Popular Plays & Players, Inc.; 4Oct16; LP9243.

**THE IRON MASTER.** © 1912. Small reel.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 56 prints, 17Oct12; LU45.

**THE IRON MASTER.** 1914. 2 reels. From the novel by Georges Ohnet, originally published under the title "Le Maître de Forges."  
© Biograph Co.; 6Oct14; LP3482.

**THE IRON MASTER.** 1932. 7 reels.  
Credits: Director, Chester M. Franklin; screenplay, Adele Buffington; editor, Mildred Johnston.  
© Allied Pictures Corp., Ltd.; 8Nov32; LP3406.

**THE IRONMASTER.** SEE American Methods.

**IRONS IN THE FIRE.** (E. M. Newman's Our Own United States) 1936. 1 reel, sd.  
Credits: Dialogue, Ira Genet; editor, Bert Frank.  
© The Vitaphone Corp.; 24Aug36; MP6722.

**THE IRRESISTIBLE LOVER.** Universal Jewel. 1927. 7 reels.  
Credits: Supervision, Carl Laemmle, Jr.; director, William Beaudine; story, Joseph F. Poland.  
© Universal Pictures Corp.; 15Jul27; LP24201.

**IRRIGATION.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 8 prints, 18Oct17; MU1078.

**IRRIGATION.** (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Company; 12Dec22; MP2217.

**IRRIGATION.** 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke, author); 20Mar28; MP4928.

**IRVING AARONSON AND HIS COMMANDERS, FEATURING RED STANLEY AND PHIL SAXE.** 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Jul29; MP405.

**IRVING AARONSON AND HIS COMMANDERS: SHE'S NOBODY'S SWEETHEART NOW** [and others]. (Metro Movietone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Feb30; MP1156.

**IS ANY GIRL SAFE?** 1916. 5 reels.  
© Anti-Vice Motion Picture Co.; 26Aug16; LP9004.

**IS CHRISTMAS A BORE?** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (James Montgomery Flagg, author); 24Nov15; LP7039.

**IS CONAN DOYLE RIGHT?** © 1923.  
© Pathé Exchange, Inc. (Cullom Holmes Ferrell, author); title, descr. & 32 prints, 9Nov23; LU19590.

**IS DIVORCE A FAILURE?** © 1923.  
© Associated Exhibitors, Inc. (Leah Baird, author); title, descr. & 86 prints, 26Feb23; LU18730.

**IS EVERYBODY HAPPY?** Presented by Hal Roach. 1928. 2 reels, b&w.  
Credits: Director, Hal Yates; supervision and story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Sep28; LP25673.

**IS EVERYBODY HAPPY?** 1929. 9 reels.  
Credits: Director, Archie L. Mayo; story, Joseph Jackson, James A. Starr; scenario, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 6Oct29; LP749.

**IS EVERYBODY HAPPY?** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep29; MP705.

**IS GOD DEAD?** SEE The Answer.

**IS LIFE WORTH LIVING?** 1921. 5 reels. Picturized from the story "The Open Door" by George Weston.  
© Selznick Pictures Corp.; 22Jun21; LP16735.

**IS LOVE EVERYTHING?** © 1924.  
© Associated Exhibitors, Inc. (Wm. Christy Cabanne, author); title, descr. & 117 prints, 9Dec24; LU20872.

**IS MARRIAGE THE BUNK?** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 13Feb25; LU21137.

**IS MATRIMONY A FAILURE?** 1922. 6 reels. Based on "The Open Door" by Oscar Blumenthal and Gustav Kadelburg, and the American adaptation by Leo Ditrichstein.  
Credits: Director, James Cruze; adaptation, Walter Woods.  
© Famous Players-Lasky Corp.; 12Apr22; LP17757.

**IS MONEY ALL?** Laemmle. 1917. 1 reel.  
Credits: Scenario and direction, Ruth Ann Baldwin; story, E. Magnus Ingletton.  
© Universal Film Mfg. Co., Inc.; 15Mar17; LP10382.

**IS MY FACE BLACK?** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; story, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 2May35; MP5567.

**IS MY FACE RED?** 1932. 7 reels, sd. From the play by Ben Markson and Allen Rivkin.  
Credits: Executive producer, David O. Selznick; director, William Seiter; screenplay, Casey Robinson, Ben Markson; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 10Jun32; LP3101.

**IS MY PALM READ.** 1933. 1 reel, sd.  
Credits: Director, David Fleischer.  
© Paramount Publix Corp.; 16Feb33; MP3829.

**IS THAT NICE?** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Del Andrews; story, Walter A. Sinclair; adaptation and continuity, Paul Gangelin.  
© R-C Pictures Corp.; 7Nov26; LP23729.

**IS THERE JUSTICE?** Presented by George W. Weeks. 1931. 65 min., sd.  
Credits: Supervision, Clifford P. Broughton; director, Stuart Paton; story, Betty Burbridge.



# Motion Pictures, 1912-1939

## IS THERE JUSTICE? Cont'd.

© Sono Art World Wide Pictures, Inc.;  
4Oct31; LP2557.

## IS YOUR ROUTE IN A RUT? © 1934. Film-strip, 51 frames.

© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 51 prints, 23Feb34; MU4592.

## IS ZAT SO? 1927. 7 reels. From the play by James Gleason and Richard Taber.

Credits: Director, Alfred E. Green; scenario, Philip Klein.  
© Fox Film Corp.; 15May27; LP23997.

## IS ZAT SO? SEE Two Fisted.

## ISA KREMER, INTERPRETER OF BALLAD AND FOLK SONGS SINGS CHITTARATA NEAPOLITAN SONG) [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 9Apr27; MP3943.

## ISA KREMER SINGING THE SECOND MINUET. 1929. 1 reel, sd.

© The Vitaphone Corp.; 30Apr29; MP149.

## ISHAM JONES AND HIS ORCHESTRA. 1934. 1 reel, sd.

Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 3May34; MP4739.

## ISHMAEL. SEE Hearts of Youth.

## ISKA WORREH. © 1917.

© International Film Service, Inc.; title, descr. & 19 prints, 8Aug17; LU11220.

## I-SKI LOVE-SKI YOU-SKI. 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Willard Brosky, George Germanetti.  
© Paramount Pictures, Inc.; 3Apr36; MP6387.

## ISLAND IN THE SKY. 1938. 6,100 ft., sd. Credits: Director, Herbert Q. Leads; original story, Jerry Cady; screenplay, Frances Hyland, Albert Ray; music director, Samuel Kaylin.

© Twentieth Century Fox Film Corp.; 1Apr38; LP8376.

## ISLAND OF CEYLON, INDIA. 1912. 1 reel.

© Thomas A. Edison, Inc.; 8Nov12; MP14.

## THE ISLAND OF DESIRE. 1916. For the Fox Film Corp. 5 reels. From the story by J. Allan Dunn.

Credits: Adapted and directed by Otis Turner.  
© William Fox (Otis Turner, author); 31Dec16; LP9868.

## THE ISLAND OF HAPPINESS. © 1916.

© Leggett-Gruen Corp. (J. Alexander Leggett, author); title, descr. & 28 prints, 6Mar16; LU7769.

## THE ISLAND OF INTRIGUE. 1919. 5 reels.

From the novel by Isabelle Ostrander.  
Credits: Director, Henry Otto; scenario, June Mathis, A. S. Le Vito.  
© Metro Pictures Corp.; 11Apr19; LP13590.

## ISLAND OF LOST MEN. 1939. 7 reels, sd. Based on a play by Norman Reilly Raine and Frank Butler.

Credits: Associate producer, Eugene Zukor; director, Kurt Neumann; screenplay, William R. Lipman, Horace McCoy; film editor, Ellsworth Hoagland.  
© Paramount Pictures, Inc.; 28Jul39; LP9006.

## ISLAND OF LOST SOULS. 1932. 8 reels, sd. From a novel by H. G. Wells.

Credits: Director, Erle C. Kenton; screenplay, Waldemar Young, Philip Wylie.  
© Paramount Productions, Inc.; 29Dec32; LP3518.

## ISLAND OF PERILS. Presented by Sol Lesser. 1932. 3 reels.

Credits: Narrative, Walter Anthony; editor, Carl Himm.

© Principal Distributing Corp.; 31May32; MP3336.

## THE ISLAND OF PERVERSITY. 1913. 1 reel. Credits: Alice A. Methley.

© Thomas A. Edison, Inc.; 5Sep13; LP1209.

## THE ISLAND OF REGENERATION. 1915. 6 reels.

Credits: Director, Harry Davenport.  
© The Vitaphone Co. of America (Cyrus Townsend Brady, author); 11Feb15; LP4458.

## THE ISLAND OF REGENERATION. 1920. 5 reels. From the story by Cyrus Townsend Brady.

Credits: Director, Harry Davenport.  
© The Vitaphone Co. of America; 7Jun20; LP15221.

## THE ISLAND OF SURPRISE. 1916. 5 reels. Credits: Director, Paul Scardon.

© The Vitaphone Co. of America (Cyrus Townsend Brady, author); 18Jan16; LP7445.

## THE ISLAND OF TERROR. © 1913.

© George Kleine (Societa Cinematografiche Eclipse, author); title, descr. & 56 prints, 8Dec13; LU1755.

## THE ISLAND OF YESTERDAY—SUMATRA, DUTCH WEST INDIES. 1920. 1 reel.

© The Goodyear Tire & Rubber Co.; 28May20; MP1627.

## ISLAND WIVES. 1922. 5 reels.

Credits: Director, Webster Campbell; story, Bob Dexter; scenario, William B. Courtney.  
© Vitaphone Company of America; 6Mar22; LP17607.

## THE ISLANDS OF THE PACIFIC. (A Walter Futter Novelty) Columbia. 1934. 1 reel, sd. Credits: Producer, Walter A. Futter;

written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 19Jul34; MP4943.

## THE ISLE OF BERMUDA. (Along the Royal Road to Romance upon the Magic Carpet of Movietone) 1934. 1 reel, sd.

© Fox Film Corp.; 7Dec34; MP6678.

## THE ISLE OF CONQUEST. Presented by Joseph M. Schenck. 1919. 5 reels. From the novel "By Right of Conquest" by Arthur Hornblow.

Credits: Director, Edward José; adaptation, John Emerson, Anita Loos.  
© Select Pictures Corp.; 20Oct19; LP14643.

## THE ISLE OF CONTENT. 1915. 3 reels.

Credits: Director, George Nichols.  
© Selig Polyscope Co. (A. B. Himes, author); 17Jul15; LP5909.

## THE ISLE OF DEAD SHIPS. SEE The Isle of Lost Ships.

## THE ISLE OF DOUBT. © 1922.

© Playgoers Pictures, Inc. (Hamilton Smith, author); title, descr. & 102 prints, 12Aug22; LU18141.

## ISLE OF ESCAPE. 1930. 6 reels, sd. Based on the play by G. C. Dixon, from the novel by Jack McLaren.

Credits: Director, Howard Bretherton; screenplay, Lucian Hubbard, J. Grubb Alexander.  
© Warner Bros. Pictures, Inc.; 17Feb30; LP1082.

## ISLE OF ESCAPE. Trailer. 1930. 1 reel.

© The Vitaphone Corp.; 17Feb30; MP1194.

## THE ISLE OF FORGOTTEN WOMEN. 1927. 6 reels.

Credits: Director, George B. Seitz; story, Louella Parsons; adaptation, Norman Springer.  
© Columbia Pictures Corp.; 20Oct27; LP24544.

## ISLE OF FURY. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 6 reels. Based on a novel by Somerset Maugham.

Credits: Director, Frank McDonald; screenplay, Robert Andrews, William Jacobs.  
© Warner Bros. Pictures, Inc.; 29Sep36; LP6619.

## THE ISLE OF LIFE. Red Feather. 1916. 5 reels. Based on a novel by Stephen French Whitman.

Credits: Director, Burton George; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 18Oct16; LP9350.

## THE ISLE OF LIFE. SEE The Blonde Saint.

## THE ISLE OF LOST SHIPS. First National. 1923. 8 reels.

Credits: Crittendon Marriott; producer and director, Maurice Tourneur.  
© M. C. Levee; 13Mar23; LP18766.

## THE ISLE OF LOST SHIPS. Presented by Richard A. Rowland. 1929. 9 reels. Based on the novel "The Isle of Dead Ships" by Crittenden Marriott.

Credits: Director, Irvin Willat.  
© First National Pictures, Inc.; 16Oct29; LP785.

## THE ISLE OF LOST SHIPS. Trailer. First National. 1929. 1 reel, sd.

© The Vitaphone Corp.; 12Sep29; MP626.

## THE ISLE OF LOVE. Presented by Fred J. Balshofer. 1922. 5 reels.

Credits: Written and directed by Fred J. Balshofer.  
© Fred J. Balshofer; 12Jun22; LP18202.

## THE ISLE OF PINGO PONGO. (Merrie Melodies) 1938. 1 reel, sd.

Credits: Story, George Manuell; animation, Irven Spence.  
© The Vitaphone Corp.; 14Sep38; MP8750.

## THE ISLE OF RETRIBUTION. 1926. 7 reels. From the story by Edison Marshall.

Credits: Director, James P. Hogan; adaptation, Fred Kennedy Myton.  
© R-C Pictures Corp.; 24Apr26; LP22633.

## THE ISLE OF SPICE. (Van Beuren Travelog) (Vagabond, no. 3) 1935. 1 reel, sd.

Credits: Text, Russell Spaulding; narrator, Alois Havrilla.  
© Van Beuren Corp.; 11Jan35; MP5333.

## THE ISLE OF ZORDA. © 1922.

© Pathe Exchange, Inc. (Louis Nalpas, author); title, descr. & 142 prints, 25Mar22; LU17678.

## ISLES OF ENCHANTMENT. SEE

E. M. Newman's Isles of Enchantment.

## ISLES OF ROMANCE. SEE No Place To Go.

## ISN'T LIFE TERRIBLE? © 1925.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 29May25; LU21506.

## ISN'T LIFE WONDERFUL. 1925. 9 reels.

Credits: Story, Geoffrey Moss.  
© D. W. Griffith, Inc.; 1Feb25; LP21265.

## ISN'T LOVE CUCKOO? © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 6Jul25; MU3096.

## ISN'T THAT AWFUL? 1934. 1 reel, sd.

Credits: Director, Roy Mack; story, Goodman Ace.  
© The Vitaphone Corp.; 28Feb34; MP4620.

## ISOBEL; or, THE TRAIL'S END. 1920. 6 reels.

Credits: Adaptation and direction, Edwin Carewe; scenario, Robert B. Kerrle.



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- ISOBEL; or, THE TRAIL'S END. Cont'd.  
© George H. Davis (James Oliver Curwood, author); 23Nov20; LP15900.
- ISOBEL. SEE In Defiance of the Law.
- THE ISOLATED HOUSE. © 1915.  
© Pathé Frères (Vitascope Film Co., author); title, descr. & 107 prints, 3Feb15; LU4349.
- IT. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6,452 ft. Based on the novel by Elinor Glyn.  
Credits: Producers, Elinor Glyn, Clarence Badger; director, Clarence Badger; adaptation, Elinor Glyn; screenplay, Hope Loring, Louis D. Lighton.  
© Famous Players-Lasky Corp.; 19Feb27; LP23686.
- IT ALL DEPENDS. 1915. 1,000 feet.  
© Lubin Mfg. Co. (Clay M. Greene, author); 11Feb15; LP4452.
- IT ALMOST HAPPENED. Nestor. 1915. 1 reel.  
Credits: Al E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 13Sep15; LP6346.
- IT ALWAYS HAPPENS. 1935. 2 reels.  
Credits: Director, Del Lord; story and screenplay, Ewart Adamson.  
© Columbia Pictures Corp.; 11Sep35; LP5784.
- IT CAN BE DONE. 1921. 5 reels.  
Credits: Director, David Smith; story, Frederick J. Jackson.  
© Vitagraph Co. of America; 4Apr21; LP16353.
- IT CAN BE DONE. Jewel. 1929. 7 reels.  
Credits: Story, Mann Page, Edward J. Montagne; adaptation, Earle Snell, Nan Cochrane.  
© Universal Pictures Corp.; 16Mar29; LP220.
- IT CAN'T BE DONE. Nestor. 1918. 1 reel.  
Credits: Raymond L. Schrock; director, Sidney M. Goldin.  
© Universal Film Mfg. Co., Inc.; 25Jul18; LP12700.
- IT CAN'T BE TRUE. Powers. 1916. 1 reel.  
Credits: Craig Hutchinson.  
© Universal Film Mfg. Co., Inc.; 24May16; LP8351.
- IT CAN'T LAST FOREVER. 1927. 7 reels, sd.  
Credits: Associate producer, Harry L. Decker; director, Hamilton MacFadden; story and screenplay, Lee Leob, Harold Buchman; film editor, Gene Milford; music, Ben Oakland; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 24Jun37; LP7227.
- IT COULD HAPPEN TO YOU. 1937. 8 reels, sd.  
Credits: Associate producer, Leonard Fields; director, Phil Rosen; story, Nathanael West; screenplay, Samuel Ornitz, Nathanael West.  
© Republic Pictures Corp.; 28Jun37; LP7334.
- IT COULD HAPPEN TO YOU. 1939. 6,360 ft. sd.  
Credits: Director, Alfred Werker; original story, Charles Hoffman; screenplay, Allen Rivkin, Lou Breslow; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 30Jun29; LP9249.
- IT COULDN'T HAPPEN TWICE. SEE I Loved You Wednesday.
- IT COULDN'T HAVE HAPPENED. 1936. 7 reels, sd.  
Credits: Director, Phil Rosen; screenplay,
- Arthur T. Horman.  
© Invincible Pictures Corp.; 28Aug36; LP6565.
- IT CURED HUBBY. 1914. Split reel.  
© Lubin Mfg. Co. (William B. Courtney, author); 7Dec14; LP3917.
- IT DIDN'T WORK OUT RIGHT. Victor. 1916. 1 reel.  
Credits: Written and directed by Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 5Dec16; LP9666.
- IT DOESN'T PAY. 1915. 1 reel.  
© Biograph Co.; 29Jan15; LP320.
- IT HAD TO BE GOOD TO GET WHERE IT IS. 1933. Filmstrip.  
© Coca-Cola Co.; 11Nov33; MP4636.
- IT HAD TO HAPPEN. 1936. 7,184 ft., sd.  
Credits: Director, Roy Del Ruth; story, Rupert Hughes; screenplay, Howard Ellis Smith, Kathryn Scola; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 14Feb36; LP6182.
- IT HAPPENED ALL RIGHT. (An Educational Mirthquake Comedy) Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Director, Walter Graham; story, David Freedman.  
© Educational Productions, Inc.; 15May36; LP6355.
- IT HAPPENED IN HOLLYWOOD. (Red Star Comedy) 1931. 2 reels.  
Credits: Director, Ralph Ceder; story and dialogue, Al Boasberg.  
© Universal Pictures Corp.; 4Feb31; LP1953.
- IT HAPPENED IN HOLLYWOOD. 1937. 7 reels, sd.  
Credits: Associate producer, Myles Connolly; director, Harry Lachman; story, Myles Connolly; screenplay, Ethel Hill, Harvey Ferguson, Sam Fuller; film editor, Al Clark; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 16Aug37; LP7345.
- IT HAPPENED IN HONOLULU. Red Feather. 1916. 5 reels.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 31May16; LP8389.
- IT HAPPENED IN NEW YORK. Presented by Carl Laemmle. 1935. 7 reels, sd.  
Credits: Associate producer, J. Edmund Grainger; director, Alan Crosland; original story, Ward Morehouse, Jean Dalrymple; screenplay, Seton I. Miller, Rian James; editor, Murray Seldeen, Maurice Pivar.  
© Universal Pictures Corp.; 18Mar35; LP5404.
- IT HAPPENED IN PARIS. © 1919.  
© Tyrad Pictures, Inc.; title, descr. & 477 prints, 26Dec19; LU14562.
- IT HAPPENED IN PIKERSVILLE. 1916. 1 reel.  
Credits: Director, Jerold T. Hevener.  
© Lubin Mfg. Co. (Fred H. Hayn, author); 14Jul16; LP8762.
- IT HAPPENED IN ROOM 7. Victor. 1917. 1 reel.  
Credits: Written and directed by Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 6Apr17; LP10523.
- IT HAPPENED IN SNAKEVILLE. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 13Nov15; LP6959.
- IT HAPPENED ON A FRIDAY. Nestor. 1915. 1 reel.  
Credits: Eugene Spofford; producer, Al E. Christie.  
© Universal Film Mfg. Co., Inc.; 13Mar15; LP4719.
- IT HAPPENED ON WASH DAY. 1915. 400 ft.  
© Lubin Mfg. Co. (Arthur D. Hotelling, author); 18Mar15; LP4781.
- IT HAPPENED ONE DAY. (Hal Roach Comedy) (Charley Chase Comedy) 1934. 2 reels, sd., b&w.  
Credits: Directors, Charles Parrott, Eddie Dunn; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 8May34; LP4749.
- IT HAPPENED ONE NIGHT. 1934. 11 reels, sd. Based on the Cosmopolitan magazine story by Samuel Hopkins Adams.  
Credits: Director, Frank Capra; screenplay, Robert Riskin; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 17Feb34; LP4497.
- IT HAPPENED OUT WEST. Presented by Twentieth Century-Fox. 1937. 6 reels, sd. Based on a work by Harold Bell Wright.  
Credits: Producer, Sol Lesser; director, Howard Bretherton; screenplay, Earle Snell, John Roberts; film editors, Arthur Hilton, Olive Hofman.  
© Principal Productions, Inc.; 7May37; LP7171.
- IT HAPPENED TO HIM. 1929. Presented by Adolph Zukor and Jesse L. Lasky. 1 reel, sd.  
Credits: Director, S. Jay Kaufman.  
© Paramount Famous Lasky Corp.; 24May29; MP216.
- IT HAPPENED WHILE HE FISHED. Nestor. 1915. 1 reel.  
Credits: Story, Peter B. Kyne; scenario and production, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 26Jul15; LP5916.
- IT IS NEVER TOO LATE TO MEND. 1912. 2 reels. Based on the novel by Charles Reade.  
© Thomas A. Edison, Inc.; 20Dec12; LP193.
- IT IS THE LAW. 1922. 2 reels.  
Credits: Director, Robert North Bradbury; story and scenario, Robert Dillon.  
© Universal Film Manufacturing Co., Inc.; 13May22; LP17890.
- IT IS THE LAW. 1924. 8 reels, b&w, tinted sequences. From the play by Elmer L. Rice and Hayden Talbot.  
Credits: Director, J. Gordon Edwards; scenario, Curtis Beaton.  
© William Fox (Fox Film Corp., author); 30Jun24; LP20369.
- IT ISN'T BEING DONE THIS SEASON. 1921. 5 reels. From the story by Thomas Edgelow.  
Credits: Director, George L. Sargent; scenario, C. G. Baker, Harry Dittmar.  
© Vitagraph Co. of America; 9Feb21; LP16125.
- IT MAKES A DIFFERENCE. Rex. 1917. 1 reel.  
Credits: Director, Ruth Ann Baldwin; story, Ida M. Evans; scenario, Charles Wilson, Ruth Ann Baldwin.  
© Universal Film Mfg. Co., Inc.; 14Feb17; LP10183.
- IT MAY BE YOU. 1915. 1,000 ft.  
Credits: Lawrence Corey; director, Will Louis.  
© Thomas A. Edison, Inc.; 28Jul15; LP5693.
- IT MAY BE YOUR DAUGHTER. © 1916.  
© The Moral Uplift Society of America (George M. Merrick, author); title, descr. & 159 prints, 24Oct16; LU9382.



# Motion Pictures, 1912-1939

**IT MAY HAPPEN TO YOU.** (A Crime Does Not Pay Subject) 1937. 2 reels, sd., b&w. Credits: Director, Harold S. Bucquet; original story and screenplay, John C. Higgins. © Metro Goldwyn Mayer Corp.; 24Jun37; LP7438.

**IT MIGHT BE WORSE.** 1931. 2 reels, sd. Credits: Director, Norm Taurog; story, Edwin Burke. © Paramount Publix Corp.; 2Jan31; LP1853.

**IT MIGHT HAPPEN TO YOU.** Presented by J. Charles Davis, 2d. 1925. 2 reels. Credits: Director, F. Herrick-Herrick; scenario, Alma June Leaman. © Davis Distributing Division, Inc.; 23Nov25; LP22037.

**IT MUST BE LOVE.** Presented by John McCormick. 1926. 8 reels. From the story "Delicatessen" by Brooke Hanlon. Credits: Director, Alfred E. Green; adaptation, Julian Josephson. © First National Pictures, Inc.; 18Aug26; LP23035.

**IT NEARLY HAPPENED.** Joker. 1916. 1 reel. Credits: Written and produced by Allen Curtis. © Universal Film Mfg. Co., Inc.; 17Mar16; LP7851.

**IT NEVER COULD HAPPEN.** 1916. 3 reels. Credits: Edward T. Lowe, Jr. © Essanay Film Mfg. Co.; 21Oct16; LP9374.

**IT NEVER GOT BY.** Metro-Drew. 1916. 1 reel. Credits: William H. Rice; producer, Sidney Drew. © Metro Pictures Corp.; 17Jun16; LP8525.

**IT NEVER RAINS.** Educational Films Corp. of America. Distributed by Fox Film Corp. Presented by E. W. Hammons. 1935. 2 reels. From the stage play by Aurania Rouverol. Credits: Director, Alf Goulding; screenplay, Glen Lambert. © Educational Productions, Inc.; 24May35; LP5566.

**IT OUGHT TO BE A CRIME.** 1931. 2 reels, sd. Credits: Director, Albert Ray; story, Nunnally Johnson. © Paramount Publix Corp.; 17Sep31; LP2495.

**IT PAYS TO ADVERTISE.** Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 5 reels. Credits: Director, Donald Crisp; story, Roi Cooper Megrue, Walter Hackett; scenario, Elmer Harris. © Famous Players-Lasky Corp.; 23Oct19; LP14345.

**IT PAYS TO ADVERTISE.** 1931. 5,764 ft. From the play by Roi Cooper Megrue and Walter Hackett. Credits: Director, Frank Tuttle; adaptation, Arthur Kober, Ethel Doherty. © Paramount Publix Corp.; 27Feb31; LP2011.

**IT PAYS TO EXERCISE.** 1918. 2 reels. Credits: Director, Richard Jones. © Mack Sennett Films Corp.; 15Feb18; LP12110.

**IT SOUNDED LIKE A KISS.** Nestor. 1916. 1 reel. Credits: Bess Meredyth; director, Louis William Chaudet. © Universal Film Mfg. Co., Inc.; 5Dec16; LP9661.

**IT TAKES TWO TO MAKE A CHAMP.** The Jam Handy Organization. © 1939. 1 1/2 reels, sd., b&w, 35mm. Credits: Narrator, Ed Thorgersen.

© Procter & Gamble (Jam Handy Picture Service, Inc., author); title & descr., 3Feb39 209 prints, 2Feb39; MU9107.

**IT WAS SOME PARTY.** © 1914. © Biograph Co.; title, descr. & 75 prints, 10Jul14; LU2997.

**IT WAS TO BE.** 1915. 3 reels. Credits: Producer, Joseph Kaufman. © Lubin Mfg. Co. (Shannon Fife, author); 10Aug15; LP6063.

**IT WASN'T POISON AFTER ALL.** 1913. Credits: Mark Swan. © Thomas A. Edison, Inc.; 21Feb13; LP414.

**THE ITALIAN.** 1915. Credits: Producer, Thomas H. Ince. © New York Motion Picture Corp. (Thomas H. Ince, author); 7Jan15; LP5156.

**THE ITALIAN BATTLEFRONT.** © 1917. © Fort Pitt Theatre Co. of Pittsburg (Italian Government, author); title, descr. & 194 prints, 19Sep17; MU1030.

**THE ITALIAN GENDARME.** © 1913. Adapted from the drama by H. Gemelli. © Pasquali American Co. (Ernesto Pasquali, author); title, descr. & 146 prints, 4Sep13; LU1199.

**ITALIAN LIBYA.** (Along the Road to Romance on the Magic Carpet of Movietone) 1937. 893 ft., sd. Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Lowell Thomas. © Twentieth Century-Fox Film Corp.; 12Nov37; MP7907.

**ITALIAN LOVE.** © 1914. © American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 61 prints, 17Mar14; LU2325.

**ITALIAN RIVIERA.** (Along the Road to Romance on the Magic Carpet of Movietone) 1935. 1 reel, sd. © Twentieth Century-Fox Film Corp.; 27Sep35; MP5883.

**ITALY, LAND OF INSPIRATION.** (A Fitz-Patrick Travelogue) 1934. 1 reel, sd. Credits: Compiled by James A. FitzPatrick. © Metro-Goldwyn-Mayer Corp.; 21Mar34; MP4656.

**ITALY ON THE FIRING LINE.** © 1917. Credits: Compiled and edited by Tom Bret. © G. R. Berger; descr., 10Nov17; title & 134 prints, 23Oct17; LU1696.

**ITALY, THE NEW AND THE OLD.** The Vitaphone Corp. 1934. 1 reel, sd. Credits: Editor, Bert Frank. © Warner Bros. Pictures, Inc.; 2Mar34; MP4621.

**ITCHING FOR REVENGE.** L-Ko. 1915. 1 reel. © Universal Film Mfg. Co., Inc.; 30Jul15; LP5983.

**ITCHING FOR REVENGE.** Century. 1925. 2 reels. Credits: Written and directed by Noel Smith. © Universal Pictures Corp.; 22Jan25; LP21060.

**THE ITCHING HOUR.** (Louise Fazenda Series, no. 4) 1931. 2 reels. Credits: Director, Lewis R. Foster; story and dialogue, E. V. Durling, Frank Gray. © Standard Cinema Corp.; 22Jan31; LP1937.

**ITCHING PALMS.** 1923. 6 reels. From the play "When Jerry Comes Home" by Roy Brian. Credits: Director, James W. Horne; film editor, J. Wilkinson. © R-C Pictures Corp.; 29Apr23; LP20069.

**IT'S A BEAR.** 1914. 1 reel. Credits: Harry G. Bates. © Thomas A. Edison, Inc.; 14Nov14; LP3765.

**IT'S A BEAR.** 1916. 1 reel. Credits: Producer and director, Dave Smith. © The Vitagraph Co. of America (Mark Swan, author); 15Aug16; LP8939.

**IT'S A BEAR.** © 1924. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 30Jun24; LU20347.

**IT'S A BEAR.** 1924. 2 reels. Credits: Director, Reggie Morris. © Grand-Asher Distributing Corp.; 7Apr24; LP20052.

**IT'S A BIRD.** 1919. 2 reels. © L-KO Motion Picture Company, Inc.; 17Jan19; LP12381.

**IT'S A BOY.** 1920. 2 reels. Credits: Supervision, Mack Sennett; director, Noel Smith. © Mack Sennett; 1Sep20; LP15530.

**IT'S A BOY.** © 1923. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Dec23; LU19755.

**IT'S A CINCH.** 1932. 20 min., sd. Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley. © Educational Film Exchanges, Inc.; 27Mar32; LP3516.

**IT'S A CRUEL WORLD.** Nestor. 1918. 1 reel. Credits: Director, Allen Curtis; scenario, Tom Gibson. © Universal Film Mfg. Co., Inc.; 18Apr18; LP12320.

**IT'S A GIFT.** © 1923. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Dec23; LU19749.

**IT'S A GIFT.** Presented by Adolph Zukor. 1934. 7 reels, sd. Credits: Producer, William LeBaron; director, Norman McLeod; story, Charles Bogle; screenplay, Jack Cunningham. © Paramount Productions, Inc.; 30Nov34; LP5135.

**IT'S A GOOD STUNT.** Presented by Adolph Zukor. 1937. 1 reel, sd. Credits: Editor, H. A. Woodmansee; narrator, Ward Wilson, commentator, Milton Hocky. © Paramount Pictures, Inc.; 10Sep37; MP7761.

**IT'S A GREAT LIFE.** © 1918. 2 reels. © William Steiner (Marcel Perez, author); title, descr. & 90 prints, 10Jun18; LU12541.

**IT'S A GREAT LIFE.** 1920. 6 reels. From the story "Empire Builders" by Mary Roberts Rinehart. Credits: Director, E. Mason Hopper; scenario, Edward T. Lowe. © Mary Roberts Rinehart (Goldwyn Pictures Corp., author); 26Aug20; LP15480.

**IT'S A GREAT LIFE.** 1929. 11 reels, sd., b&w. Credits: Producer and director, Sam Wood; story, Byron Morgan, Alfred Block; dialogue, Willard Mack; treatment and comedy dialogue, Al Boasberg; film editor, Frank Sullivan; music, Dave Dreyer; lyrics, Ballard MacDonald. © Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; LP889.

**IT'S A GREAT LIFE!** Presented by Adolph Zukor. 1935. 7 reels, sd. Credits: Producer, Adolph Zukor; director, Edward F. Cline; story, Arthur Lake, Sherman Rogers; screenplay, Paul Gerard Smith,



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## IT'S A GREAT LIFE! Cont'd.

Harlan Thompson; music and lyrics, Leo Robin, Lewis E. Gensler, Frederick Hollander.

© Paramount Productions, Inc.; 28Dec35; LP6024.

## IT'S A GREEK LIFE. (Rainbow Parade Cartoon, no. 12) An RKO Radio release. 1936. 1 reel.

Credits: Director, Dan Gordon.

© The Van Beuren Corp.; 21Aug36; MP6738.

## IT'S A HARD LIFE. © 1919.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 22Nov19; LU14458.

## IT'S A LIVING. 1937. 1 reel, sd.

Credits: Gayne Whitman; narrator, Rush Hughes.

© Paramount Pictures, Inc.; 5Mar37; MP7345.

## IT'S A LONG, LONG WAY TO TIPPERARY. © 1914.

© Pathé Frères (British and Colonial Film Co., author); title, descr. & 41 prints, 27Nov14; LU3845.

## IT'S A NATURAL. 1937. For U. S. Tire Dealers Mutual Corp. Filmstrip, 120 frames, sd.

© AudiVision, Inc.; 18Sep37; MP7777.

## IT'S A PIPE. 1926. 2 reels.

Credits: Supervision, George E. Marshall; director, Ben Stollhoff; story, Sydney Lanfield, J. Walter Ruben.

© William Fox (Fox Film Corp., author); 21Jul26; LP22937.

## IT'S A SMALL WORLD. 1935. 7 reels, sd. From the story "Highway Robbery" by Albert Treynor.

Credits: Director, Irving Cummings; screenplay, Gladys Lehman, Sam Hellman; musical director, Arthur Lange.

© Fox Film Corp.; 12Apr35; LP5512.

## IT'S A TOSS-UP. 1937. 1 reel, sd.

© AudiVision, Inc.; 27Jan37; MP7114.

## IT'S A WILD LIFE. Rolin Film Co. © 1918.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 19 prints, 8Jun18; LU12505.

## IT'S A WISE CHILD. 1931. 9 reels, sd., b&w.

From the play by Laurence E. Johnson.

Credits: Producers, Robert Z. Leonard, Marion Davies; dialogue continuity, Laurence E. Johnson; film editor, Margaret Booth.

© Metro Goldwyn Mayer Distributing Corp.; 26Mar31; LP2088.

## IT'S A WONDERFUL WORLD. Presented by Metro Goldwyn Mayer. 1939. 9 reels, sd., b&w.

Credits: Producer, Frank Davis; director, W. S. Van Dyke II; original story, Ben Hecht, Herman J. Mankiewicz; screenplay, Ben Hecht; film editor, Harold F. Kress; music score, Edward Ward.

© Loew's, Inc.; 4May39; LP8843.

## IT'S ALL OVER. 1930. 1 reel, sd.

Credits: Director, Howard Bretherton; story, Rube Welch.

© Paramount Publix Corp.; 19Dec30; LP1835.

## IT'S ALL OVER NOW. Bluebird. 1926. 1 reel.

Credits: Director, Richard Smith.

© Universal Pictures Corp.; 12Aug26; LP23020.

## IT'S ALL OVER NOW. 1937. 2 reels, sd.

Credits: Director, Roy Mack; continuity, Cyrus Wood; editor, Bert Frank.

© The Vitaphone Corp.; 18Feb37; LP6928.

## IT'S ALL WRONG. Nestor. 1916. 1 reel.

Credits: Ben Cohn; producers, M. S. Forrester, Pat Rooney.

© Universal Film Mfg. Co., Inc.; 30Sep16; LP9225.

## IT'S ALL YOURS. 1937. 8 reels, sd.

Credits: Producer, William Perlberg; director, Elliott Nugent; story, Adelaide Heilbron; screenplay, Mary C. McCall, Jr.; film editor, Gene Havlick; music director, Morris Stoloff.

© Columbia Pictures Corp. of California, Ltd.; 9Aug37; LP7337.

## IT'S AN ILL WIND. (Looney Tunes) 1939. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, Herman Cohen; music director, Carl W. Stalling.

© The Vitaphone Corp.; 28Jan39; MP9164.

## IT'S CHEAPER TO BE MARRIED. Victor. 1917. 1 reel.

Credits: W. Warren Schone; director, Allan Curtis.

© Universal Film Mfg. Co., Inc.; 17Jan17; LP10010.

## IT'S EASY TO MAKE MONEY. 1919. 5 reels.

Credits: Director, Edwin Carewe; original story, John H. Blackwood; scenario, Finis Fox.

© Metro Pictures Corp.; 8Aug19; LP14049.

## IT'S EASY TO REMEMBER. 1935. 1 reel.

Credits: Director, Dave Fleischer; animation, Thomas Johnson.

© Paramount Production, Inc.; 2Dec35; MP5996.

## IT'S GOT EVERYTHING (1937). 1936. For the Radio Section, General Electric Co. 1 reel, sd.

© AudiVision, Inc.; 27Jul36; MP6673.

## IT'S GREAT TO BE ALIVE. 1933. 6,210 ft., sd.

Credits: Director, Alfred Werker; story, John D. Swain; adaptation, Paul Perez; dialogue, Arthur Kober; editor, Barney Wolf.

© Fox Film Corp.; 23May33; LP3912.

## IT'S GREAT TO BE MARRIED. Victor. 1916. 1 reel.

Credits: Written and directed by Leslie T. Peacocke.

© Universal Film Mfg. Co., Inc.; 9Dec16; LP9690.

## IT'S IN THE AIR. 1935. 8 reels, sd., b&w.

Credits: Producer, Harry Rapf; director, Charles F. Riesner; original story and screenplay, Byron Morgan, Lew Lipton, film editor, William S. Grey; musical score, William Axt.

© Metro-Goldwyn-Mayer Corp.; 11Oct35; LP5896.

## IT'S IN THE STARS. Presented by Metro-Goldwyn-Mayer. 1938. 2 reels, sd., b&w.

Credits: Director, David Miller; screenplay, Robert Lees, Fred Rinaldo; music adaptation, David Snell.

© Loew's, Inc.; 3Aug38; LP8216.

## IT'S LOVE AGAIN. 1936. 9 reels, sd.

Credits: Director, Victor Saville; original screenplay, Marion Dix, Lesser Samuels;

scenario, Marion Dix; additional dialogue, Austin Melford; music score, Louis Levy, Bretton Byrd; music and lyrics, Sam Coslow, Harry Woods; editor, Al Barnes.

© Gaumont British Picture Corporation of America (Gaumont British Picture Corp., Ltd., author); 30Aug36; LP6590.

## IT'S LOVE I'M AFTER. 1937. 90 min., sd.

Credits: Director, Archie L. Mayo; original story, Maurice Hanline; screenplay, Casey Robinson; film editor, Owen Marks; music director, Leo F. Forbstein.

© Warner Bros. Pictures, Inc.; 5Nov37; LP7554.

## IT'S ME. (Cameo Comedy) 1927. 1 reel.

Credits: Director, Harry Sweet.

© Educational Film Exchanges, Inc.; 28Nov27; LP24729.

## IT'S NO LAUGHING MATTER. © 1914.

Credits: Director, Lois Weber.

© Bosworth, Inc. (Lois Weber, author); title, descr. & 121 prints, 28Dec14; LU4039.

## IT'S ON THE RECORD. Mentone. 1937. 1 reel, sd.

Credits: Director, Milton Schwarzwald.

© Universal Pictures Co., Inc.; 3Mar37; LP6964.

## IT'S SPORT IN ANY LANGUAGE. 1933. 1 reel, sd.

Credits: Narrator, Ford Bond.

© Columbia Pictures Corp.; 28Dec33; MP4494.

## IT'S 10 YEAR ECONOMY THAT COUNTS. © 1937.

© Westinghouse Electric & Mfg. Co.; title, descr. & 121 prints, 7Jul37; MU7653.

## IT'S THE CATS. 1934. 2 reels, sd.

Credits: Director, Al Ray; story and screenplay, Andrew Bennison.

© Columbia Pictures Corp.; 10Oct34; LP5016.

## IT'S THE MCCOY. (Melody Master) 1939. 10 min., sd.

Credits: Director, Joseph Henabery.

© The Vitaphone Corp.; 18Mar39; MP9254.

## IT'S THE NATURAL THING TO DO. (A Pop-eye Cartoon) 1939. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Tom Johnson, Lod Rossner.

© Paramount Pictures, Inc.; 28Jul39; MP9563.

## IT'S THE OLD ARMY GAME. Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the play by Joseph P. McEvoy.

Credits: Producer and director, Edward Sutherland; screenplay, Tom J. Geraghty. © Famous Players-Lasky Corp.; 25May26; LP22763.

## IT'S THE TOP. © 1936.

© Chevrolet Motor Co.; title & descr., 21Mar36; 2 prints, 23Mar36; MU6286.

## IT'S THERE FOR THE ASKING. 1937. For U. S. Tire Dealers Mutual Corp. Filmstrip, 72 frames, sd.

© AudiVision, Inc.; 18Sep37; MP7778.

## IT'S TOUGH TO BE FAMOUS. First National and Vitaphone. 1932. 8 reels, sd.

Credits: Director, Alfred E. Green; story, Mary McCall, Jr.; adaptation; Robert Lord.

© First National Pictures, Inc.; 4Mar32; LP2934.

## IT'S UP TO YOU. 1936. 5 reels, sd.

Credits: Director, Christy Cabanne;



*Motion Pictures, 1912-1939*

IT'S UP TO YOU. Cont'd.  
original story and screenplay, Charles A. Logue; editor, Carl Pierson.  
© Standard Oil Co. (Indiana) (Raphael G. Wolff, Inc., author); 1Apr36; LP6363.

IT'S WORK. SEE E. M. Newman's It's Work.

IVAN, THE TERRIBLE. © 1917. From the opera by Baron Raoul Gunsbourg.  
© Ben Blumenthal (Leon J. Rubinstein, author); title, 23Jun17; descr., 10Jun17; 88 prints, 15Jun17; LU11068.

IVANHOE. London Lyceum. © 1913. From the work by Sir Walter Scott. 6,000 ft.  
© Big A. Features, Ltd. (Zenith Films, Ltd., author); title, descr. & 34 prints, 12Nov13; LU1816.

I'VE BEEN AROUND. Presented by Carl Laemmle. 1934. 7 reels, sd.  
Credits: Producer, B. F. Zeidman; director, Philip Cahn; story and screenplay, John Meehan, Jr.; film editor, Raymond Curtiss.  
© Universal Pictures Corp.; 31Dec34; LP5210.

I'VE GOT RINGS ON MY FINGERS. 1929. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 17Dec29; MP962.

I'VE GOT TO SING A TORCH SONG. (Merrie Melody, no. 1) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; supervisor, Tom Palmer; animation, Jack King.  
© Warner Bros. Pictures, Inc.; 21Oct33; MP4346.

I'VE GOT YER NUMBER. Joker. 1916. 1 reel.  
Credits: A. E. Bishop; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8738.

I'VE GOT YOUR NUMBER. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels, sd.  
Credits: Director, Ray Enright; story, William Rankin; screenplay, Warren Duff, Sidney Sutherland.

© Warner Bros. Pictures, Inc.; 10Apr34; LP4600.

THE IVORY-HANDLED GUN. Buck Jones Productions. Presented by Carl Laemmle. 1935. 6 reels, sd.  
Credits: Director, Ray Taylor; original story, Charles E. Barnes; screenplay, Jack Neville; film editor, Bernard Loftus.  
© Universal Pictures Corp.; 29Oct35; LP5902.

THE IVORY SNUFF BOX. © 1915. From the novel by Frederic Arnold Kummer.  
Credits: Picturized by Maurice Tourneur.  
© World Film Corp. (E. M. Ingleton, author); title, descr. & 104 prints, 18Sep15; LU6398.

THE IVORY TRAIL. SEE Jungle Mystery.

THE IVY AND THE OAK. Rex. 1916. 2 reels.  
Credits: Director, Donald MacDonald; story, Reginald Wright Kaufman; scenario, Alice von Saxmar.  
© Universal Film Mfg. Co., Inc.; 11Dec16; LP9691.



## J

**J. HAROLD MURRAY SINGING THE RANGER SONG.** 1928. 1 reel.  
Credits: Director, Earl I. Sponable.  
© Fox Case Corp.; 2Jan 28; MP4684.

**JABEZ'S CONQUEST.** 1915. 2 reels.  
Credits: Henry C. Rowland.  
© Essanay Film Mfg. Co.; 15Jul15;  
LP5847.

**JABS AND JOLTS.** (A Sports-Eye-View)  
1933. 1 reel, sd.  
© Paramount Productions, Inc.;  
29Mar33; MP4076.

**JACK.** © 1913. Adaptation of the work of  
Alphonse Daudet.  
© Société Française des Films et  
Cinématographes Eclair; title, descr. &  
102 prints, 19Nov13; LU1615.

**JACK AHOY.** 1934. 9 reels, sd.  
Credits: Sidney Gilliatt, John Orton;  
director, Walter Forde; scenario, Sidney  
Gilliatt, Leslie Arliss; dialogue, Jack  
Nulbert, Gerald Fairlie; editor, Ian  
Dalrymple; music director, Louis Levy;  
music and lyrics, Harry M. Woods, Claude  
Hulbert.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 25Feb34; LP5200.

**JACK AND JILL.** 1917. 5 reels. From the  
story by Margaret Turnbull.  
Credits: Gardner Hunting; director,  
William D. Taylor.  
© Oliver Morosco Photoplay Co.;  
9Oct17; LP11548.

**JACK AND JILTED.** Presented by William  
Fox. 1928. 2 reels, b&w.  
Credits: Director, Billy West; story,  
James J. Tynan.  
© Fox Film Corp.; 27Apr28; LP25204.

**JACK AND JOHNNY TRIGG AND JOHN  
MAXWELL [IN] HOT SONGS AND HOT  
FINGERS.** 1927. 1 reel.  
© Vitaphone Corp.; 8Aug27; MP4198.

**JACK AND THE BEANSTALK.** 1917. For  
Fox Film Corp. 10 reels.  
Credits: Adapted and directed by C. M.  
and S. A. Franklin.  
© William Fox (C. M. & S. A. Franklin,  
authors); 30Jul17; LP11200.

**JACK AND THE BEANSTALK.** Century.  
1924. 2 reels.  
Credits: Written and directed by Alf  
Goulding.  
© Universal Pictures Corp.; 16Jan24;  
LP19831.

**JACK AND THE BEANSTALK.** Presented  
by Max Fleischer. 1931. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 21Nov31;  
MP2921.

**JACK AND THE BEANSTALK.** 1933.  
1 reel.  
© Celebrity Productions, Inc.; 30Nov33;  
MP4529.

**JACK BAXLEY AND COMPANY IN  
NEIGHBORS WITH BABETTE WILSON.**  
1928. 1 reel, sd.  
© Vitaphone Corp.; 8Dec28; MP5607.

**JACK BENNY IN BRIGHT MOMENTS.**  
1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jul28; MP5236.

**JACK BUCHANAN WITH THE GLEE  
QUARTET.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30;  
MP1200.

**JACK DEMPSEY, FORMER HEAVYWEIGHT  
CHAMPION OF THE WORLD, IN AN  
EXHIBITION CONTEST WITH KING  
LEVINSKY OF CHICAGO.** © 1935.  
© Harry O. Voiler; title, descr. &  
6 prints, 16Jan35; MU5299.

**JACK DENNY AND BAND.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 13Feb34; MU4573.

**JACK DENNY'S ORCHESTRA.** 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 6Apr36; MP6335.

**JACK FROM ALL TRADES.** SEE *Felix the  
Cat in Jack from All Trades.*

**JACK FROST.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 6Jun23;  
LU19045.

**JACK GOLDIE, ACE OF SPADES.** 1929.  
1 reel, sd.  
© Vitaphone Corp.; 28Jan29; MP5809.

**JACK HALEY AND FLO MACFADDEN IN  
HALEYISMS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 17Feb28; MP4729.

**JACK IN THE PULPIT.** SEE *Jack of  
Hearts.*

**JACK KENNARD, COWARD.** 1915. 1,000 ft.  
Credits: William Marston; director,  
Charles M. Seay.  
© Thomas A. Edison, Inc.; 21Apr15;  
LP5098.

**THE JACK-KNIFE MAN.** Presented by  
King Vidor. 1920. 6 reels. From the  
story by Ellis Parker Butler.  
Credits: Director, King Vidor; scenario,  
William Parker.  
\*\* © Associated First National Pictures,  
Inc.; 3Jan20; LP17179.

**JACK LEARNS TO USE THE LIBRARY.**  
Presented by the library staff of  
MacKenzie High School, Detroit. © 1939.  
600 ft., 16mm.  
© Ethel Mary Walker; title, descr. &  
5 prints, 9Mar39; MU9200.

**JACK LONDON'S TALES OF THE FISH  
PATROL.** 1922-23. 2 reels each.

Credits: Jack London.  
© Universal Film Mfg. Co., Inc.  
1. *White and Yellow.* © 15Sep22;  
LP18222.  
2. *The Channel Raiders.* © 30Oct22;  
LP18271.  
3. *Pirates of the Deep.* © 24Oct22;  
LP18342.  
4. *The Law of the Sea.* © 7Nov22;  
LP18379.  
© Universal Pictures Corp.  
5. *The Siege of the Lancashire Queen.*  
© 25Nov22; LP18454.  
6. *Dangerous Waters.* © 22Dec22;  
LP18535.  
7. *Yellow Handkerchief.* © 11Jan23;  
LP18574.  
8. *Wolves of the Waterfront.* © 3Jan23;  
LP18638.

**JACK McLALLEN IN OH SARAH.** 1930.  
1 reel, sd.  
© The Vitaphone Corp.; 25Jan30; MP1120.

**JACK MEETS HIS WATERLOO.** © 1913.  
© American Film Mfg. Co. (J. Warren  
Kerrigan, author); title & 35 prints,  
6Oct13; descr., 3Oct13; LU1368.

**JACK NORTH, THE BAN-JOKESTER.** 1928.  
1 reel, sd.  
© Vitaphone Corp.; 24Nov28; MP5579.

**JACK NORWORTH IN SONGS AND THINGS.**  
1929. 1 reel, sd.  
© Vitaphone Corp.; 28Jan29; MP5772.

**JACK O' CLUBS.** 1924. 5 reels.  
Credits: Director, Robert F. Hill; story,  
Gerald Beaumont; adaptation, Raymond L.  
Schrock.  
© Universal Pictures Corp.; 5Jan24;  
LP19797.

**JACK O' LANTERN.** SEE *Condemned to  
Death.*

**JACK OF ALL TRADES.** SEE *The Two of  
Us.*

**JACK OF DIAMONDS.** SEE *Ladies Beware.*

**THE JACK OF HEARTS.** 1919. 2 reels.  
Credits: Director, Reaves Eason; story,  
Dorothy Rockfort; scenario, Anthony W.  
Coldeway.  
© Universal Film Mfg. Co., Inc.; 2Sep19;  
LP14144.

**JACK OF HEARTS.** 1926. 6 reels. From  
the play "Jack in the Pulpit" by Gordon  
Morris.  
Credits: Director, David Hartford;  
screen version, Frances Nordstrom.  
© David Hartford Productions, Inc.;  
5Jun26; LP22800.

**JACK OSTERMAN TALKING IT OVER.**  
1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Mar30; MP1261.

**JACK SHARKEY VS. MAX SCHMELING.**  
© 1930.  
© Harry W. Eilperin; title, descr. & 20  
prints, 3Jul30; MU1690.

**JACK SMITH IN A COMEDY AND POPULAR  
SONG ACT; THE WHISPERING BARITONE  
SINGS CECILIA, THAT'S A GOOD GIRL  
AND BABY FACE.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 12Mar27; MP3825.

**JACK SPRATT AND THE SCALES OF LOVE.**  
1915. 1 reel.  
© Essanay Film Mfg. Co.; 22Nov15;  
LP7032.

**JACK SPURLOCK, JNR.** SEE *A Self-Made  
Man.*

**JACK SPURLOCK, PRODIGAL.** 1918. For  
Fox Film Corp. 6 reels. Suggested by  
the novel by George Horace Lorimer.  
Credits: Director, Carl Harbaugh;  
adaptation, Ralph H. Spence.  
© William Fox (Fox Film Corp., author);  
10Feb18; LP12040.

**JACK STRAW.** Paramount-Artcraft.  
Presented by Jesse L. Lasky. 1920.  
5 reels. Based on John Drew's stage play  
written by Somerset Maugham.  
Credits: Director, William C. De Mille;  
scenario, Olga Printzlau.  
© Famous Players-Lasky Corp.; 20Jan20;  
LP14703.

**JACK, THE GOOD FOR NOTHING.** SEE *The  
Good for Nothing.*

**JACK WALDRON IN A BREATH OF BROAD-  
WAY.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 5Sep28; MP5339.

**JACK WHITE AND HIS CHATEAU MADRID  
CLUB ENTERTAINERS.** 1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP541.

**JACK WHITE WITH THE MONTREALERS.**  
1929. 1 reels, sd.  
© The Vitaphone Corp.; 27May29; MP250.



# Motion Pictures, 1912-1939

**THE JACKALS OF A GREAT CITY.** Gold Seal. 1916. 2 reels.  
Credits: Harvey Gates; producer, E. LeSaint.  
© Universal Film Mfg. Co., Inc.; 17Jun16; LP8530.

**JACKDAWS STRUT.** SEE Bought.

**JACKIE.** 1921. 5 reels. Based on the book by Countess Hélène Barcyhska [pseud. of Marguerite Florence Hélène Jervis Evans].  
Credits: Director, Jack Ford; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 27Dec21; LP17409.

**THE JACKPOT CLUB.** © 1914.  
© Eclair Film Co., Inc.; title, descr. & 34 prints, 13Jul14; LU3026.

**JACKS-OF-ONE-TRADE.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 28Apr26; MU3419.

**JACK'S PALS.** 1915. 1 reel.  
Credits: Director, J. J. Grandon.  
© Selig Polyscope Co. (C. B. Murphy, author); 6Mar15; LP4647.

**JACK'S SHACK.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1934. 512 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 30Nov34; MP5131.

**JACKSTRAWS.** 1916. 3 reels.  
Credits: Director, Melvin Mayo.  
© Lubin Mfg. Co. (Josephine McLaughlin, author); 11May16; LP8268.

**JACQUELINE; or, BLAZING BARRIERS.** 1923. 7 reels.  
Credits: Director, Dell Henderson; story, James Oliver Curwood.  
© Pine Tree Pictures, Inc.; 14Apr23; LP18881.

**JACQUES FRAY AND HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 12May37; MP7406.

**JACQUES OF THE SILVER NORTH.** 1919. 6 reels.  
Credits: Director, Norval MacGregor; story and scenario, Robert North Bradbury, Frank Howard Clark.  
© Select Pictures Corp.; 21May19; LP13739.

**THE JADE BOX.** 1930. 2 reels each.  
© Universal Pictures Corp.  
Credits: Director, Ray Taylor; story, Fred Jackson.  
1. The Jade of Jeopardy! © 25Feb30; LP1108.  
2. Buried Alive! © 25Feb30; LP1109.  
3. The Shadow Man! © 25Feb30; LP1110.  
4. The Fatal Prophecy. © 12Apr30; LP1227.  
5. The Unseen Death. © 12Apr30; LP1237.  
6. The Haunting Shadow. © 16Apr30; LP1238.  
7. The Guilty Man. © 24Apr30; LP1253.  
8. The Grip of Death. © 24Apr30; LP1254.  
9. Out of the Shadows. © 30Apr30; LP1271.  
10. The Atonement. © 12May30; LP1290.

**THE JADE CUP.** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Frank Hall Crane; story, Chet Withey; continuity, Ewart Adamson.  
© R-C Pictures Corp.; 30May26; LP22784.

**JAFFA, THE SEAPORT OF JERUSALEM, AND ITS ORANGE INDUSTRY.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 4Oct13; MP90.

**JAFFERY.** Golden Eagle, Frohman Amusement Corp. 1916. 6 reels. From the novel by William J. Locke.  
Credits: Director, George Irving.  
© International Film Service, Inc.; 28Aug16; LP9676.

**JAGS AND JEALOUSY.** Joker. 1916. 1 reel.  
Credits: Director, William Beaudine; scenario, Carl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 12Dec16; LP9713.

**THE JAGUAR TRAP.** 1915. 1 reel.  
Credits: Producer, Thomas Santschi; story, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 6May15; LP5263.

**THE JAGUAR'S CLAWS.** 1917. 5 reels.  
From the story by William M. McCoy.  
Credits: Director, Marshall Neilan.  
story, Beatrice de Mille, Leighton Osmun; adaptation, Roswell Dague.  
© Jesse L. Lasky Feature Play Co.; 29May17; LP10863.

**JAI ALAI.** (The World of Sports) 1939. 1 reels, sd.  
Credits: Narration, Dan Seymour; editor, Harry Foster; narrator, Jack Kofod.  
© Columbia Pictures Corp.; 30Nov39; MP9805.

**JAIL BAIT.** Presented by E. W. Hammons. 1937. 2 reels, sd.  
Credits: Director, Charles Lamont; story, Paul Gerard Smith.  
© Educational Films Corp. of America; 8Jan37; LP6854.

**JAILBREAK.** Presented by Warner Bros. Pictures, Inc. and the Vitaphone Corp. 1936. 6 reels.  
Credits: Director, Nick Grinde; screenplay, Robert D. Andrews, Joseph Hofman.  
© Warner Bros. Pictures, Inc.; 20Jul36; LP6478.

**JAIL BREAK.** SEE Numbered Men.

**THE JAIL BREAKER.** 1919. 2 reels.  
Credits: Director, Charles Parrott.  
© Century Comedies; 9Dec19; LP14522.

**THE JAIL BREAKERS.** (Aesop Fable) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 6May29; MP160.

**THE JAIL-BIRD.** Paramount. Presented by Thomas H. Ince. 1920. 5 reels.  
Credits: Producer, Thomas H. Ince; director, Lloyd Ingraham; story, Julien Josephson.  
© Thos. H. Ince; 26Aug20; LP15497.

**THE JAIL BIRD.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 29Jul21; LU16809.

**THE JAIL BIRD.** 1924. 1 reel.  
Credits: Story, Richard Smith.  
© Universal Pictures Corp.; 23Jan24; LP19855.

**JAIL BIRDIES.** (Bobby Vernon Comedy) Educational. 1927. 2 reels.  
Credits: Director, Walter Graham; story, Sig. Herzig.  
© Christie Film Co.; 27Jul27; LP24245.

**JAILBIRDS.** © 1914. 2 reels.  
© American Film Mfg. Co. (M. R. McKinstry, author); title & descr., 9Oct14; 166 prints, 7Oct14; LU3494.

**JAIL BIRDS.** (Flip the Frog Cartoon) 1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Feb32; MP3105.

**JAIL BIRDS.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons.

1934. 1 reel.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 21Sep34; MP5000.

**JAIL BIRDS.** SEE The Biltmore Trio in Jail Birds.

**A JAILBIRD'S LAST FLIGHT.** 1916. 1 reel.  
© L-Ko Motion Picture Company; 13Jun16; LP8502.

**JAILBIRDS OF PARADISE.** (M-G-M Musical Revue) 1934. 2 reels, sd., color.  
Credits: Written and directed by Al Boasberg.  
© Metro Goldwyn Mayer Corp.; 15Mar34; LP4568.

**JAILED AND BAILED.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Feb23; LU18716.

**JAILHOUSE BLUES.** Bluebird. 1927. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 10Mar27; LP23759.

**JAILHOUSE BLUES.** (Columbia-Victor Gems) 1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 14Oct29; LP763.

**JAIPUR, THE PINK CITY.** (James A. FitzPatrick's Traveltalks) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.  
Credits: Photographer, Hone M. Glending; music score, Jack Shilkret.  
© Loew's, Inc.; 25Oct38; MP8917.

**JAKE THE PLUMBER.** Released by F. B. O. 1927. 5,186 ft.  
Credits: Original story and direction, Edward I. Luddy; continuity, James J. Lynan.  
© R-C Pictures Corp.; 16Oct27; LP24637.

**JALNA.** 1935. 9 reels, sd. Based on the novel by Mazo De La Roche.  
Credits: Producer, Kenneth MacGowan; director, John Cromwell; screenplay, Anthony Veiller; adaptation, Garrett Fort, Larry Bachmann; editor, William Morgan; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 9Aug35; LP5766.

**THE JAM SESSION.** 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 28Apr37; LP7087.

**JAMAICA.** (Vagabond Adventure Series, no. 4) 1935. 1 reel, sd.  
Credits: Text, Russell Spaulding; narrator, Alois Havrilla.  
© Van Beuren Corp.; 6May35; MP5568.

**JAMAICA.** (Paramount Color Cruises) 1939. 1 reel, sd., color.  
Credits: Produced and photographed by Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.  
© Paramount Pictures, Inc.; 26May39; MP9416.

**JAMAICA INN.** Pommer-Laughton Mayflower, England. 1939. 9 reels, sd. Adapted from the novel by Daphne Du Maurier.  
Credits: Producer, Erich Pommer; director, Alfred Hitchcock; screenplay, Sidney Gilliat, Joan Harrison; additional dialogue, J. B. Priestley; editor, Robert Hamer; music director, Frederick Lewis; music, Eric Fenby.  
© Paramount Pictures, Inc. (Mayflower Pictures Corp., Ltd., author); 2Oct39; LP9183.

**JAMES BARTON IN THE UNDERDOG.** 1930. 2 reels, sd.  
© The Vitaphone Corp.; 15Jan30; MP1063.



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- JAMES J. CORBETT AND NEIL O'BRIEN, 1929. 1 reel.  
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- JAMES PATTERSON THE DETECTIVE. © 1913.  
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- JAMES THE FOGY. SEE The Call of Youth.
- JAMESTOWN. (The Chronicles of America, no. 2) 1923. 4 reels. Adapted from "Pioneers of the Old South" by Mary Johnston, v. 5 in a series of books published by the Yale University Press under the title "Chronicles of America."  
Credits: Adaptation, Roswell Dague.  
© The Chronicles of America Picture Corp.; 14May23; LP18970.
- JAN GARBER, DYNAMIC EXPONENT OF SYNCOPATION, AND HIS FAMOUS ORCHESTRA PLAYING TIGER RAG [and others]. (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Jan29; MP5723.
- JAN GARBER'S ORCHESTRA PLAYING WASHINGTON & LEE SWINGS. (Metro Movietone Act) 1929. 913 ft., sd., b&w.  
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- JAN OF THE BIG SHOWS. 1922. 5 reels.  
From the story by James Oliver Curwood.  
Credits: Director, Charles M. Seay.  
© Frederick Gage; 17Mar22; LP17654.
- JAN OF THE JUNGLE. SEE Call of the Savage.
- JAN RUBINI AND ORCHESTRA. 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
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- JAN RUBINI, THE VIOLIN VIRTUOSO, WITH VERNON RICKARD. 1929. 1 reel, sd.  
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- JAN VEDDER'S DAUGHTER. 1913. 1 reel.  
Credits: Gordon V. May.  
© Thomas A. Edison, Inc.; 28Feb13; LP432.
- JAN VOLKANIK. SEE Black Fury.
- JANE. 1915. 5 reels. Adapted from the play by Harry Nicholls and W. H. Lestocq.  
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- JANE AND KATHERINE LEE. 1927. 1 reel, sd.  
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- JANE EYRE. © 1914. 4 reels. Based on the novel by Charlotte Brontë.  
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- JANE EYRE. 1915. 3 reels. From the novel by Charlotte Brontë.  
© Biograph Co.; 28Jul15; LP5946.
- JANE EYRE. 1921. 7 reels. From the novel by Charlotte Brontë.  
Credits: Director, Hugo Ballin.  
© Hugo Ballin Productions; 6Nov21; LP17553.
- JANE EYRE. 1934. 7 reels, sd.  
Based on the novel by Charlotte Brontë.  
Credits: Producer, Ben Verschleiser; director, Christy Cabanne; screenplay, Adele Comandini; editor, Carl Pierson.  
© Monogram Pictures Corp.; 14Jul34; LP4832.
- JANE EYRE. SEE Woman and Wife.
- JANE GOES A-WOOING. Paramount. Presented by Jesse L. Lasky. 1918. 5 reels.  
Credits: Director, George H. Melford; story and scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 23Nov18; LP13073.
- JANE MISSED OUT. (What Happened to Jane Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Jess Robbins; story, Roy Evans.  
© Universal Pictures Corp.; 24Mar27; LP23782.
- JANE OF THE SOIL. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 2Jul15; LP5739.
- JANE, THE JUSTICE. © 1914.  
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 60 prints, 6Jul14; LU2964.
- JANE WAS WORTH IT. 1915. 2 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Camille Clerissi, author); 16Apr15; LP5044.
- JANE'S BASHFUL HERO. 1916. 1 reel.  
Credits: Director, George Baker.  
© The Vitagraph Co. of America (Paul West, author); 13Jan16; LP7424.
- JANE'S CHOICE. Victor. 1916. 1 reel.  
Credits: Director, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 5Sep16; LP9050.
- JANE'S DECLARATION OF INDEPENDENCE. Bison. 1915. 2 reels.  
Credits: Producer, Charles Giblyn; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5673.
- JANE'S ENGAGEMENT PARTY. (What Happened to Jane?) (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Samuel Newfield; story, Roy Evans.  
© Universal Pictures Corp.; 18May26; LP22761.
- JANE'S FLIRTATION. (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Francis Corby; story, Roy Evans.  
© Universal Pictures Corp.; 6Jul26; LP22880.
- JANE'S HONEYMOONS. (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Charles Lamont; story, Roy Evans.  
© Universal Pictures Corp.; 24Jun26; LP22863.
- JANE'S HUBBY. (What happened to Jane Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Scott Pembroke; story, Roy Evans.  
© Universal Pictures Corp.; 21Mar27; LP23773.
- JANE'S HUSBAND. 1916. 1 reel.  
Credits: Director, George Baker.  
© The Vitagraph Co. of America (Elizabeth R. Carpenter, author); 28Feb16; LP7735.
- JANE'S INHERITANCE. (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Francis Corby; story, Roy Evans.  
© Universal Pictures Corp.; 6May26; LP22883.
- JANE'S PREDICAMENT. (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels.
- Credits: Director, Samuel Newfield; story, Roy Evans.  
© Universal Pictures Corp.; 22Jun26; LP22852.
- JANE'S RELATIONS. (What Happened to Jane Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Scott Pembroke; story, Roy Evans.  
© Universal Pictures Corp.; 21May27; LP24001.
- JANE'S SLEUTH. (What Happened to Jane Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Samuel Newfield; story, Roy Evans.  
© Universal Pictures Corp.; 31Mar27; LP23815.
- JANE'S TROUBLES. (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Jess Robbins; story, Roy Evans.  
© Universal Pictures Corp.; 22Jun26; LP22865.
- JANET ADAIR IN HERE COMES THE BRIDESMAID. 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5943.
- JANET OF THE CHORUS. 1915. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (William A. Lathrop, author); 4Mar15; LP4633.
- JANET OF THE DUNES. 1913. 2 reels.  
Credits: Harriet T. Comstock.  
© Thomas A. Edison, Inc.; 11Oct13; LP1387.
- JANGO. 1929. 9 reels.  
Credits: Titled and edited by Nathan "Cy" Braunstein.  
© Davenport Quigley Expeditions, Inc. (Daniel Davenport, author); 28Feb29; MP1039.
- JANICE MEREDITH. 1925. 11 reels.  
Credits: Story, Paul Leicester Ford.  
© William Randolph Hearst; 5Jan25; LP20996.
- JANIE AND JIMMIE AND THEIR LITTLE SISTER. Series 1-3. 1934. 1 reel each.  
© James Cones and Nancy Ford Cones; 27Dec34; LP5284-LP5286.
- THE JANITOR. Powers. 1916. 1 reel.  
Credits: Written and directed by Wally Beery.  
© Universal Film Mfg. Co., Inc.; 27Jun16; LP8591.
- THE JANITORS. 1921. 2 reels.  
Credits: Director, Delmar Lord.  
© William Fox (Fox Film Corp., author); 24Apr21; LP16471.
- THE JANITOR'S BUSY DAY. Nestor. 1916. 1 reel.  
Credits: Produced and written by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 20Mar16; LP7864.
- THE JANITOR'S FLIRTATION. 1914. 1 reel.  
Credits: Dan Mason; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 5Jan14; LP1910.
- THE JANITOR'S QUIET LIFE. 1913. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 6Dec13; LP1743.
- THE JANITOR'S REVENGE. © 1914.  
© Biograph Co. (Edward Acker, author); title, descr. & 81 prints, 6Jan14; LU1907.



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**A JANITOR'S VENDETTA.** Joker. 1916. 1 reel.  
Credits: Harry Wulze; director, William W. Beaudine.  
© Universal Film Mfg. Co.; 17Nov16; LP9550.

**THE JANITOR'S WIFE.** (A Speed Comedy) 1922. 2 reels.  
Credits: Director, Joseph Le Brandt.  
© Arrow Film Corp.; 13Apr22; LP17756.

**A JANITOR'S WIFE'S TEMPTATION.** © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 157 prints, 18Nov15; LU6991.

**A JANITOR'S WIFE'S TEMPTATION.** 1915. 2 reels.  
Credits: Director, Del Henderson.  
© Triangle Film Corp. (Mack Sennett, author); 6Dec15; LP9143.

**JANS AND WHALEN IN TWO GOOD BOYS GONE WRONG.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Oct29; MP790.

**THE JAP PHENOMS VAUDEVILLE ACT.** 1915.  
© Universal Film Mfg. Co.; 21Jul15; MP377.

**JAPAN.** (Dorsey Motion Picture Travelogues) © 1916. 6 reels.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 12 prints, 9Sep16; MU727.

**JAPAN.** 1938. 2 reels.  
© Eastman Kodak Co., Teaching Films Division (Julien Bryan, author); 10Mar38; MP8498.

**JAPANESE-AMERICAN FISHING INDUSTRY AT SANTA MONICA.** 1914.  
© Vitagraph Co. of America (Walter Stradling, author); 2Jul14; MP172.

**THE JAPANESE DAGGER.** © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 38 prints, 7Mar13; LU447.

**JAPANESE LANTERNS.** (Rainbow Parade, no. 5) 1935. 1 reel, sd.  
Credits: Directors, Burt Gillett, Ted Eshbaugh.  
© Van Beuren Corp.; 8Mar35; MP5609.

**THE JAPANESE MASK.** © 1915.  
© Pathé Frères (Aetna Film Co., author); title, descr. & 54 prints, 10Nov15; LU6917.

**A JAPANESE NIGHTINGALE.** Astra Film Corp. © 1918.  
Credits: Director, George Fitzmaurice; story, William Young.  
© Pathe Exchange, Inc.; (William Young, author); title, descr. & 89 prints, 4Sep18; LU12818.

**JAPANESE PEARL FISHERIES.** © 1915.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 5 prints, 20Apr15; MU326.

**THE JAPANESE SWORD MAKER.** 1913. 1 reel.  
© G. Melies; 19Aug13; LP1130.

**JAPANESE TEMPLE, HOUSE LEADER.** 1919. Split reel.  
© Daniels Studios, Inc.; 11Jan19; MP1302.

**JAPANICKY.** SEE Felix the Cat in Japanicky.

**JAPAN'S GATEWAY TO THE TEMPLES OF THE GODS.** (Dorsey Exhibition Pictures) Powers. 1916. 1 reel.

© Universal Film Mfg. Co., Inc.; 19Aug16; MP702.

**THE JARR FAMILY DISCOVER HARLEM.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 4Feb15; LP4397.

**JARRETT, ARTHUR.** SEE Art Jarrett, Nick Kenny's Radio Thrills.

**THE JARRS VISIT ARCADIA.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 12Apr15; LP5158.

**A JAUNT TO FARTHEST NORTH ARCTIC ALASKA, APRIL TO OCTOBER.** 1934. © 1936.  
© Lewis Thomas Greist; title, descr. & 6 prints, 1Feb36; MU6158.

**JAVA HEAD.** Paramount. Presented by Jesse L. Lasky. 1923. 8 reels. From the novel by Joseph Hergesheimer.  
Credits: Producer and director, George Melford; adaptation, Waldemar Young.  
© Famous Players-Lasky Corp.; 30Jan23; LP18657.

**JAVA JOURNEY.** (A FitzPatrick Travel-talk) Presented by Metro-Goldwyn-Mayer. 1938. 771 ft., sd., color.  
Credits: Photographer, Hone M. Glendining; music, Jack Shilkret.  
© Loew's, Inc.; 31Dec38; MP9216.

**JAWS OF HELL.** Gainsborough. 1931. 68 min., sd. Based on the poem "Charge of the Light Brigade" by Alfred, Lord Tennyson.  
Credits: Directors, Maurice Elvey, Milton Rosner; story, Boyd Cable [pseud. of Ernest Andrew Ewart]; scenario, Robert Stevenson; dialogue, Milton Rosner, Angus MacPhail; music director, Louis Levy.  
© Sono Art World Wide Pictures, Inc.; 15Jan31; LP2033.

**THE JAWS OF JUSTICE.** 1919. 2 reels.  
Credits: Director, George Holt; story, Frederick Bennett; scenario, Anthony Coldway.  
© Universal Film Mfg. Co., Inc.; 9Jul19; LP13933.

**JAWS OF STEEL.** 1922. 2 reels.  
Credits: Director, Nathaniel Ross; story, Henrietta Schrieber; scenario, Harvey Gates.  
© Universal Film Manufacturing Co., Inc.; 6Jun22; LP17945.

**JAWS OF STEEL.** 1927. 6 reels.  
Credits: Director, Ray Enright; story, Gregory Rogers; scenario, Charles R. Condon.  
© Warner Bros. Pictures, Inc.; 30Aug27; LP24343.

**JAWS OF THE JUNGLE.** 1936. 6 reels, sd.  
Credits: Story narrative, Eddy Grane-man; editor, Holbrook Todd; narrator, Cliff Howell.  
© Jay Dee Kay Productions; 11Feb36; LP6131.

**THE JAY BIRD.** 1919. 2 reels.  
Credits: Director, Philip E. Rosen; story, J. A. Roche; scenario, Jack Jevne.  
© Universal Film Mfg. Co., Inc.; 30Dec19; LP14600.

**JAY C. FLIPPIN IN THE HAM WHAT AM.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jun28; MP5134.

**JAY VELIE IN A GROUP OF SONGS.** 1928. 1 reel.  
© Vitaphone Corp.; 24Nov28; MP5583.

**JAY VELIE IN A JOURNEY OF SONGS.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 19Mar29; MP5974.

**JAY VELIE IN SONGS OF LOVE.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 7Mar29; MP5913.

**THE JAZBO SHERIFF.** Released through General Film Co. 1918. 15 min.  
Credits: Arranged and directed by Arthur D. Hotaling.  
© Essanay Film Mfg. Co.; 9Mar18; LP12176.

**JAZZ A LA CUBA.** 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 7Jul33; MP4152.

**THE JAZZ AGE.** 1929. 7 reels.  
Credits: Director, Lynn Shores; story and continuity, Paul Gangelin; film editor, Ann McKnight.  
© F. B. O. Productions, Inc.; 16Jan29; LP21.

**JAZZ AND JAILBIRDS.** 1919. 2 reels.  
Credits: Story and direction, Jay A. Howe.  
© Vitagraph Co. of America; 8Mar19; LP13474.

**THE JAZZ BANDITS.** (Sunshine Comedy) 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, Roy Del Ruth.  
© William Fox (Fox Film Corp., author); 20Jun20; LP15291.

**THE JAZZ BUG.** 1923. 1 reel.  
© Universal Pictures Corp.; 1Jun23; LP19018.

**THE JAZZ FOOL.** (Mickey Mouse Cartoon) 1929. 1 reel.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 20Nov29; MP2146.

**JAZZ HEAVEN.** Radio. 1929. 7 reels, sd.  
Credits: Supervision, Myles Connolly; director, Melville Brown; story, Pauline Forney, Dudley Murphy; screenplay, Cyrus Wood, J. Walter Ruben; music, Oscar Levant, Sidney Clare.  
© RKO Distributing Corp.; 20Oct29; LP901. (See also Jazz Heaven; 20Oct29; LP865)

**JAZZ HEAVEN.** Radio. 1929. 7 reels, sd.  
Credits: Supervision, Myles Connolly; director, Melville Brown; story, Pauline Forney, Dudley Murphy; screenplay, Cyrus Wood, J. Walter Ruben; music, Oscar Levant, Sidney Clare.  
© RKO Productions, Inc.; 20Oct29; LP865. (See also Jazz Heaven; 20Oct29; LP901)

**JAZZ KING.** SEE Dancers in the Dark.

**JAZZ MAD.** Universal Jewel. 1928. 7 reels.  
Credits: Director, F. Harmon Wright; story, Svend Gade; adaptation and continuity, Charles Kenyon.  
© Universal Pictures Corp.; 25Jan28; LP24918.

**JAZZ MAD.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 9Aug31; LP2565.

**JAZZ MAMAS.** (Educational-Mack Sennett Talking Comedy) 1929. 2 reels, sd., color.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 30Jul29; LP622.

**THE JAZZ MONKEY.** Universal Special. 1919. 2 reels.  
Credits: Written and directed by W. S. Campbell.  
© Universal Film Mfg. Co., Inc.; 16Jun19; LP13870.

**JAZZ PREFERRED.** 1930. 1 reel, sd.  
Credits: Director, Boris Petroff.



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## JAZZ PREFERRED. Cont'd.

- © Paramount Publix Corp.; 31Aug30; LP1534.
- THE JAZZ REHEARSAL. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 19Mar30; MP1295.
- THE JAZZ REPORTERS. 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Sam Lerner, Sam Timberg.  
© Paramount Publix Corp.; 21Nov31; LP2650.
- JAZZ RHYTHM. (Krazy Kat Comic) Winkler. 1930. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Animation, Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 6Jul30; MP1707.
- THE JAZZ SINGER. 1927. 9 reels, sd.  
Based on the play by Samson Raphaelson, produced on the stage by Lewis Gordon and Sam H. Harris.  
Credits: Director, Alan Crosland; adaptation, Alfred A. Cohn.  
© Warner Bros. Pictures, Inc.; 6Oct27; LP24505.
- THE JAZZ WEEKLY. 1924. 2 reels.  
Credits: Arranged by Ralph Spence.  
© William Fox (Fox Film Corp., author); 21Mar24; LP20021.
- THE JAZZBO SINGER. Presented by Foy Productions, Ltd. 1931. 1 reel, sd.  
Credits: Director, Lou Breslow; story, Harry Sauber; editor, William Austin.  
© Columbia Pictures Corp.; 29Nov31; MP2940.
- A JAZZED HONEYMOON. Rolin Film Co. © 1919.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 16 prints, 6May19; LU13675.
- JAZZMANIA. Presented by Robert Z. Leonard. 1923. 8 reels.  
Credits: Director, Robert Z. Leonard; story and adaptation, Edmund Goulding.  
© Tiffany Productions; 6Mar23; LP18762.
- JAZZMANIA QUINTETTE. SEE Stoll, Flynn and Company.
- A JAZZY JANITOR. Rainbow. 1920. 2 reels.  
Credits: Director, William H. Watson.  
© Universal Film Mfg. Co., Inc.; 7Apr20; LP14993.
- THE JEALOUS FISHERMAN. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Apr24; MU2517.
- A JEALOUS GUY. 1916. 1 reel.  
Credits: Producer, Lawrence Semon.  
© Vitagraph Co. of America (Lawrence Semon and Graham Baker, authors); 15Jul16; LP8707.
- JEALOUS HUSBANDS. 1923. 7 reels.  
From the story by Fred Kennedy Myton.  
Credits: Producer and director, Maurice Tourneur.  
© M. C. Levee; 14Nov23; LP19606.
- THE JEALOUS LOVER. (Paul Terry-Toons) 1933. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 8Jan33; MP3978.
- JEALOUSY. © 1914.  
© Eclectic Film Co. (Xavier de Montepin, author); title, descr. & 58 prints, 14Apr14; LU2503.
- JEALOUSY. 1915. 1,000 feet.  
Credits: Written and produced by Wilbert Melville.

© Lubin Mfg. Co. (Wilbert Melville, author); 31Aug15; LP6244.

- JEALOUSY. 1916. For Fox Film Corp. 5 reels.  
Credits: Direction and scenario, Will S. Davis.  
© William Fox (James L. Garey, author); 19Nov16; LP9544.
- JEALOUSY. 1929. 6,107 ft., sd. From a play by Louis Verneuil.  
Credits: Director, Jean de Limur; story, Eugene Walter; dialogue, John D. Williams; adaptation, Garrett Fort.  
© Paramount Famous Lasky Corp.; 27Sep29; LP723.
- JEALOUSY. 1934. 7 reels, sd. Based on the play "Spring 3100" by Argyll Campbell.  
Credits: Director, Roy William Neill; screenplay, Joseph Moncure March, Kubec Glasmon; film editor, Ray Snyder.  
© Columbia Pictures Corp. of California, Ltd.; 12Nov34; LP5095.
- THE JEALOUSY OF MIGUEL AND ISABEL-LA. © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Cornelius Shea, author); title, descr. & 37 prints, 28Jun13; LU875.
- JEALOUSY, WHAT ART THOU? Rex. 1915. 2 reels.  
Credits: Raymond L. Schrock.  
© Universal Film Mfg. Co., Inc.; 23Jul15; LP5905.
- JEALOUSY'S FOOLS. 1915. 1 reel.  
© Biograph Co.; 4Oct15; LP6549.
- JEALOUSY'S TRAIL. © 1913.  
© American Film Mfg. Co.; title, descr. & 57 prints, 18Aug13; LU1116.
- JEAN BARRIOS [IN] FEMININE TYPES. 1928. 1 reel, sd.  
© Vitaphone Corp.; 8Dec28; MP5605.
- JEAN OF THE LAZY A. SEE Riding Thunder.
- JEAN THE FAITHFUL. 1915. 1 reel.  
© Biograph Co.; 17Apr15; LP5055.
- JEANNE DORE. © 1915.  
© Universal Film Mfg. Co., Inc.; title, descr. & 149 prints, 13Dec15; LU7196.
- JEANNE DORE. Bluebird. 1916. 5 reels.  
© Universal Film Mfg. Co., Inc.; 5Jan16; LP7366.
- JEANNE O' THE WOODS. Victor. 1915. 1 reel.  
Credits: William Addison Lathrop; producer, Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 16Jul15; LP5844.
- JEANNE OF THE MARSHES. SEE Behind Masks.
- JEAN'S EVIDENCE. Turner Films, Ltd. © 1913.  
Credits: Producer, Larry Trimble.  
© Albert Blinkhorn (Larry Trimble, author); title, descr. & 78 prints, 20Dec13; LU1823.
- JED'S TRIP TO THE FAIR. Nestor. 1915. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 28Dec15; LP7307.
- JED'S VACATION. (A Paramount-Christie Talking Play) 1929. 2 reels.  
Credits: Director, Raymond Kane; stage sketch, Charlie Grapewin.  
© Paramount Famous Lasky Corp.; 13Apr29; LP305.

- THE JEEP. 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Graham Place.  
© Paramount Pictures, Inc.; 15Jul38; MP8598.
- JEEPERS CREEPERS. (Looney Tunes) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Ernest Gee; animation, Vive Risto; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 23Sep39; MP9664.
- JEFFRIES, JR. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 29May24; LU20260.
- JELF'S. London Film Co., England. © 1915.  
© Paul H. Cromelin (Horace Annesley Vachell, author); title, descr. & 47 prints, 8Nov15; LU6900.
- JELF'S. SEE A Man of His Word.
- THE JELLY FISH. (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White, directors, Stephen Roberts, John Adolf.  
© Educational Film Exchanges, Inc.; 15Sep26; LP23120.
- JENKINS' JINX. 1916. 1 reel.  
Credits: Director, Clay M. Greene.  
© Lubin Mfg. Co. (Dave Reed, author); 4May16; LP8229.
- JENKS AND THE JANITOR. 1914. 1 reel.  
Credits: J. Edward Hungerford; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 17Oct14; LP3558.
- JENKS BECOMES A DESPERATE CHARACTER. © 1913.  
© Biograph Company (William E. Wing, author); title, descr. & 35 prints, 3Jun13; LU805.
- JENNIE GERHARDT. 1933. 7,597 ft., sd. Based on the novel by Theodore Dreiser.  
Credits: Producer, B. P. Schulberg; director, Marion Gering; screenplay, Josephine Lovett, Joseph Moncure March; adaptation, S. K. Lauren, Frank Partos.  
© Paramount Productions, Inc.; 15Jun33; LP3950.
- JENNY BE GOOD. 1920. 6 reels. From the book by Wilbur Finley Fauley.  
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.  
© Realart Pictures Corp.; 30Apr20; LP15062.
- JENNY'S ESCAPE. SEE Stranded in Paris.
- JERRY. SEE Don't Call Me Little Girl.
- JERRY AND JOE IN ACTION. 1927. 100 ft.  
© Eugene Garbarino; 1May27; MP4038.
- JERRY FOR SHORT. SEE The Little Duchess.
- JERRY LIVINGSTON AND HIS TALK OF THE TOWN MUSIC. (Melody Master) 1939. 11 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 4Jan39; MP9153.
- JERRY SAVES THE NAVY. (Jerry on the Job) © 1917.  
Credits: H. E. Hancock, L. DeLorme.  
© International Film Service, Inc.; title, descr. & 13 prints, 26Apr17; LU10652.
- JERRY SHIPS A CIRCUS. (Jerry on the Job) 1916. 1/2 reel.



# Motion Pictures, 1912-1939

**JERRY SHIPS A CIRCUS.** Cont'd.  
Credits: W. C. Hoban; animation, Will Powers.  
© International Film Service, Inc.; 13Nov16; MP848.

**JERRY TAKES A DAY OFF.** (Jerry on the Job) © 1917.  
© International Film Service, Inc.; title, descr. & 18 prints, 26Apr17; LU10658.

**JERRY THE GIANT.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall; directors, Mark Sandrich, Lesley Selander; story, Edward P. Moran.  
© William Fox (Fox Film Corp., author); 30Jul26; LP22991.

**JERRY'S MOTHER-IN-LAW.** 1913. 2 reels.  
Credits: Directors, L. Rogers Lytton, James Young.  
© The Vitagraph Co. of America (V. D. Brown & H. Lidell, authors); 22Sep13; LP1446.

**JERRY'S UNCLE'S NAMESAKE.** 1913. 2 reels.  
Credits: Director, L. Rogers Lytton.  
© Vitagraph Co. of America (Mrs. Russell, author); 28Oct13; LP1848.

**JERUSALEM AND THE HOLY LAND.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 5Sep13; MP81.

**JERUSALEM, CITY OF PEACE.** (Rambling Reporter Series) Bray Pictures Corp. 1931. 1 reel.  
Credits: Narrative by Malcolm La Prade; musical arrangements, Alexander Maloof.  
© Columbia Pictures Corp.; 14May31; MP2556.

**JERUSALEM DELIVERED.** The Guazzoni Film Co., Rome. 1918. 5 reels. Founded on the poem by Torquato Tasso.  
Credits: Scenic arrangement, Enrico Guazzoni.  
© Gaston, Williams & Wigmore, Inc. (Enrico Guazzoni, author); 2May18; LP12957.

**JERUSALEM, THE HOLY CITY.** (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 18Mar21; MP1892.

**JERUSALEM, THE HOLY CITY.** (E. M. Newman's Musical World Journeys) 1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 15Mar34; MP4643.

**JES' CALL ME JIM.** 1920. 6 reels. From the story "Seven Oaks" by James G. Holland.  
Credits: Director, Clarence G. Badger; scenario, Edward T. Lowe; adaptation, Thompson Buchanan.  
© Goldwyn Pictures Corp.; 27Apr20; LP15058.

**JESS.** © 1914.  
© Kennedy Features, Inc. (Arthur Maude, author); title, descr. & 177 prints, 28Feb14; LU2256.

**JESS.** SEE Heart and Soul.

**JESS OF THE HILL COUNTRY.** Released by Knickerbocker. © 1916. 2 reels.  
Credits: Supervision, H. M. Horkheimer, E. D. Horkheimer.  
© Melies Mfg. Co.; title, descr. & 54 prints, 31Oct16; LU9431.

**JESSE AND JAMES.** (Paul Terry-Toons) 1931. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 6Sep31; LP2602.

**JESSE JAMES.** 1927. 8 reels.  
Credits: Director, Lloyd Ingraham; story, Frank M. Clifton.  
© Paramount Famous Lasky Corp.; 22Oct27; LP24572.

**JESSE JAMES.** 1939. 9,600 ft., sd., color.  
Credits: Associate producer, Nunnally Johnson; director, Henry King; original screenplay, Nunnally Johnson; historical research, Rosalind Schaeffer, Jo Frances James; film editor, Barbara McLean; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 27Jan39; LP8785.

**JESSE JAMES AS THE OUTLAW.** © 1921.  
© Mescro Pictures Corp. (Franklin B. Coates, author); title & descr., 2Mar21; 116 prints, 13Apr21; LU16405.

**JESSE JAMES UNDER THE BLACK FLAG.** © 1921.  
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**JESSE STAFFORD AND HIS ORCHESTRA.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 8Dec28; MP5619.

**JEST FOR A WHILE.** SEE Barry and Whitley in Jest for a While.

**JEST MOMENTS.** SEE Klein Brothers in Jest Moments.

**JEST OF HONOR.** (The Little King) 1934. 1 reel. Based on the cartoon by O. Soglow.  
Credits: Director, George Stallings; animation, Jim Tyer.  
© Van Beuren Corp.; 30Jan34; MP4554.

**THE JEST OF JEALOUSY.** 1915. 2 reels.  
© Selig Polyscope Co. (Will M. Ritchey, author); 6May15; LP5261.

**THE JESTER.** 1916. 3 reels.  
Credits: Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 2May16; LP8222.

**JESUS OF NAZARETH.** 1928. 5,700 ft.  
Credits: Editor, Jean Conover.  
© Ideal Pictures Corp.; 15Mar28; LP25067.

**JESUS OF NAZARETH.** SEE From the Manger to the Cross.

**JEW SUSS.** SEE Power.

**JEWEL.** Broadway U. 1915. 5 reels.  
Based on the book by Clara Louise Burnham.  
Credits: Producer, Phillips Smalley; scenario, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 7Aug15; LP6053.

**JEWEL.** SEE A Chapter in Her Life.

**A JEWEL IN PAWN.** 1917. 5 reels.  
Credits: Director, Jack Conway; story, Constance Crawley, Arthur Maude; scenario, Maie Havey.  
© Bluebird Photoplays, Inc.; 23Mar17; LP10434.

**JEWEL OF ASIA.** 1930. 1 reel, sd.  
© Columbia Pictures Corp.; 17Oct30; MP1991.

**THE JEWEL OF DEATH.** Special Big U. 1916. 2 reels.  
Credits: Director, Milton J. Fahrney; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 26Dec16; LP9819.

**JEWEL ROBBERY.** 1932. 7 reels, sd.  
Based on a story by Ladislaus Fodor.  
Credits: Director, William Dieterle; screenplay, Erwin Gelsey.

© Warner Bros. Pictures, Inc.; 8Jul32; LP3134.

**THE JEWELLED SLIPPERS.** © 1913.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 62 prints, 2Sep13; LU1184.

**JEWELS OF DESIRE.** Presented by John C. Flinn. Released by Producers Distributing Corp. 1926. 6 reels.  
Credits: Director, Paul Powell; story, Agnes Parsons; adaptation, Anthony Coldewey.  
© Metropolitan Pictures Corp. of California; 20Dec26; LP23451.

**THE JEWELS OF VENUS.** 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; MP4292.

**JEWELS OR CHESTNUTS.** 1935. Produced for Ward Baking Co. 1 reel, sd.  
© AudiVision, Inc.; 23Dec35; MP6115.

**THE JEWISH DAY HOUR.** © 1931. 2 reels, sd.  
© Judea Films, Inc. (Z. Rubinstein, author); title, descr. & 2 prints, 13May31; LU2227.

**THE JEWISH GYPSY.** © 1931. 2 reels, sd.  
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**THE JEWISH MELODY.** © 1931. 1 reel, sd.  
© Judea Films, Inc. (Samuel Secunda, author); title, descr. & 1 print, 13May31; LU2232.

**JEWISH PRUDENCE.** © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Apr27; LU23853.

**JEZEBEL.** 1938. 12 reels. From the play by Owen Davis, Sr.  
Credits: Director, William Wyler; screenplay, Clements Ripley, Abem Finkel, John Huston; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 26Jan38; LP7936.

**JIGGS AND THE SOCIAL LION.** (Bringing Up Father Series) © 1920.  
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**JIGGS IN SOCIETY.** (Bringing Up Father, no. 1) © 1920.  
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**THE JILT.** © 1915.  
Credits: Director, Henry Otto.  
© American Film Co., Inc. (Tom Middleton, author); title, descr. & 122 prints, 13Sep15; LU6366.

**THE JILT.** 1922. 5 reels.  
Credits: Director, Irving Cummings; story, R. Ramsey.  
© Universal Film Mfg. Co., Inc.; 31Oct22; LP18366.

**JILTED IN JAIL.** Nestor. 1917. 1 reel.  
Credits: Director, Roy Clements; story, Frederick A. Palmer.  
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**JIM.** © 1914.  
© American Film Mfg. Co. (Douglass Mallock, author); title, descr. & 77 prints, 13Jul14; LU3022.

**JIM.** 1914. 1,000 ft.  
Credits: Producer, F. J. Grandon.  
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JIM AND BETTY MORGAN IN SONGS AS YOU LIKE THEM. 1929. 1 reel, sd.  
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JIM BENTLEY'S ADVENTURE. © 1912.  
© American Film Mfg. Co.; title, descr. & 44 prints, 23Dec12; LU200.

JIM CAMERON'S WIFE. 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 17Dec23; LP19773.

JIM HANVEY, DETECTIVE. 1937. 8 reels.  
Credits: Associate producer, Joseph Krumgold; director, Phil Rosen; original story, Octavus Roy Cohen; screenplay, Joseph Krumgold, Olive Cooper; adaptation, Eric Taylor, Cortland Fitzsimmons.  
© Republic Pictures Corp.; 11Apr37; LP7064.

JIM HOOD'S GHOST. Mustang. 1926. 2 reels.  
Credits: Director, John B. O'Brien; story and scenario, William Lester.  
© Universal Pictures Corp.; 12Aug26; LP23021.

A JIM JAM JANITOR. (Handy Andy Series, no. 2) 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Harry Edwards; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 10Oct28; LP25700.

JIM MCWILLIAMS IN GRAND UPROAR. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 8Jun30; MP1593.

JIM MILLER AND CHARLES FARRELL, SOCIETY'S ENTERTAINERS, WITH MANDOLIN AND MINIATURE PIANO, OFFERING A. WHEN THE PUSSYWILLOW WHISPERS TO THE CATNIP [and others] 1927. 1 reel, sd.  
© Vitaphone Corp.; 8Aug27; MP4206.

JIM SLOCUM NO. 46393. Imp. 1916. 2 reels.  
Credits: Robert F. Hill; producer, Robert Cummings.  
© Universal Film Mfg. Co., Inc.; 26May16; LP8364.

JIM SULLIVAN, GENTLEMAN AND ADVENTURER. © 1913.  
© R. Prieur (Ste. des Phono. & Cinéma Lux, author); title, descr. & 48 prints, 5Sep13; LU1208.

JIM TAKES A CHANCE. © 1913.  
© American Film Mfg. Co. (Photoplay Clearing House, author); title, descr. & 20 prints, 13Oct13; LU1395.

JIM THE CONQUEROR. 1926. 6 reels.  
Credits: Director, George B. Seitz; screenplay, Will M. Ritchey.  
© Metropolitan Pictures Corp. of Calif.; 27Dec26; LP23510.

JIM THE PENMAN. 1921. 6 reels. From the play by Sir Charles L. Young.  
Credits: Director, Kenneth Webb; scenario, Dorothy Farnum.  
© Whitman Bennett; 21Mar21; LP16298.

JIM THE PENMAN. First National. 1921. 6 reels. Adapted from the play by Sir Charles L. Young.  
Credits: Director, Kenneth Webb; adaptation, Dorothy Farnum.  
© Whitman Bennett; 5Apr21; LP16355.

JIM WEST, GAMBLER. 1915. 3 reels.  
© Lubin Mfg. Co. (Wilbert Melville, author); 27Sep15; LP6488.

JIMINY CRICKETS. Bluebird. 1925. 1 reel.  
Credits: Director, Richard Wallace.  
© Universal Pictures Corp.; 24Oct25; LP21943.

JIMMIE DALE ALIAS THE GREY SEAL. © 1916-17. © Monmouth Film Corp. (Frank L. Packard, author)  
1. The Grey Seal. © title, descr. & 100 prints, 17Oct16; LU9387.  
2. The Stolen Rubies. © title, descr. & 83 prints, 17Oct16; LU9386.  
3. The Counterfeit Five. © title, descr. & 180 prints, 22Nov16; LU9581.  
4. The Mitzer Murder. © title, descr. & 175 prints, 22Nov16; LU9582.  
5. A Fight for Honor. © title, descr. & 142 prints, 22Nov16; LU9579.  
6. Below the Deadline. © title, descr. & 153 prints, 22Nov16; LU9580.  
7. Devil's Work. © title, descr. & 131 prints, 14Dec16; LU9721.  
8. The Under Dog. © title, descr. & 183 prints, 14Dec16; LU9720.  
9. The Alibi. © title, descr. & 178 prints, 20Dec16; LU9779.  
10. Two Crooks and a Knave. © title, descr. & 152 prints, 2Jan17; LU9890.  
11. A Rogue's Defeat. © title, descr. & 184 prints, 30Jan17; LU10095.  
12. The Man Higher up. © title, descr. & 178 prints, 30Jan17; LU10096.  
13. Good for Evil. © title, descr. & 115 prints, 21Feb17; LU10223.  
14. A Sheep Among Wolves. © title, descr. & 136 prints, 24Mar17; LU10445.  
15. The Tapped Wires. © title, descr. & 103 prints, 30Mar17; LU10479.  
16. The Victory. © title, descr. & 142 prints, 5Apr17; LU10508.

JIMMIE FIDLER'S PERSONALITY PARADE. 1937. 2 reels, sd., b&w.  
Credits: Producer, Ralph Staub.  
© Metro-Goldwyn-Mayer Corp.; 13Dec37; MP8012.

JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA. 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 18Feb37; MP7183.

JIMMIE ON THE JOB. © 1915.  
Credits: Director, Archer MacMackin.  
© American Film Co., Inc.; title, descr. & 92 prints, 30Aug15; LU6225.

JIMMIE, THE PORTER. 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 16Sep14; LP3391.

JIMMIE'S MILLIONS. 1925. 6 reels.  
Credits: Director, James P. Hogan; story, John Moroso; continuity, Frank Howard Clark.  
© Truart Film Corp.; 19Feb25; LP21174.

JIMMY. 1915. 1 reel.  
Credits: Producer, Guy Oliver; scenario, Dave Martin.  
© Selig Polyscope Co. (Dave Martin, author); 17Jul15; LP5864.

JIMMY AND SALLY. 1933. 6,300 ft., sd.  
Credits: Director, James Tinling; screenplay, Paul Schofield, Marguerite Roberts; dialogue, William Conselman.  
© Fox Film Corp.; 24Nov33; LP4294.

JIMMY CLEMONS IN DREAM CAFE. 1927. 1 reel.  
© Vitaphone Corp.; 27Dec27; MP4566.

JIMMY DORSEY AND HIS ORCHESTRA. (Melody Master) 1938. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 28Nov38; MP8915.

JIMMY DUFFY AND HELEN GLEASON IN FRESH FROM HOLLYWOOD. 1929. 1 reel, sd.  
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JIMMY FRESH WINNING A SQUAW. © 1917.

© Frank B. Cook; title, descr. & 3 prints, 1Feb17; MU834.

JIMMY HAYES AND MURIEL. 1914. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Sidney Porter, author); 30Sep14; LP3465.

JIMMY HUSSEY ON EASY STREET. (Metro Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Aug29; MP582.

JIMMY LYONS, THE GENERAL OF HILARITY. 1928. 1 reel, sd.  
© Vitaphone Corp.; 21Apr28; MP4940.

JIMMY LYONS, THE UNOFFICIAL DIPLOMAT. 1928. 1 reel, sd.  
© Vitaphone Corp.; 21Apr28; MP4941.

JIMMY THE GENT. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels, sd. From the story "The Heir Chaser" by Laird Doyle and Ray Nazarro.  
Credits: Director, Michael Curtiz; screenplay, Bertram Milhauser.  
© Warner Bros. Pictures, Inc.; 10Apr34; LP4610.

JIMMY'S NEW YACHT. 1932. 2 reels, sd.  
Credits: Director, Del Lord.  
© Paramount Publix Corp.; 2Jun32; LP3072.

JIM'S VINDICATION. 1914. 1 reel.  
Credits: E. Lynn Summers.  
© Thomas A. Edison, Inc.; 1Sep14; LP3308.

JIMTOWN CABARET. SEE Miller and Lyles in Jimtown Cabaret.

JIMTOWN SPEAKEASY. SEE Miller and Lyles [in] Jimtown Speakeasy.

JINGLE BELLS. (Hot Dog Cartoons) Released by the Bray Studios. 1927. 1 reel, sd.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© Bray Productions, Inc.; 26Apr27; MP3976.

JINGLE BELLS. (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 18Oct31; LP2665.

JINX. 1919. 5 reels.  
Credits: Director, Victor Schertzinger; story, Shannon Fife.  
© Goldwyn Pictures Corp.; 19Sep19; LP14212.

JINX'S BIRTHDAY PARTY. © 1912.  
© Biograph Co. (George Terwilliger, author); title, descr. 114 prints, 7Dec12; LU153.

THE JITNEY DRIVER'S ROMANCE. Joker. 1916. 1 reel.  
Credits: Producer, Allen Curtis; scenario, William Wright Farmer.  
© Universal Film Mfg. Co., Inc.; 21Apr16; LP8129.

A JITNEY ELOPEMENT. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 23Mar15; LP4807.

JITNEY JACK AND GASOLENA. Powers. 1916. 1/2 reel.  
Credits: Jay Evans.  
© Universal Film Mfg. Co., Inc.; 20Jul16; MP675.

JITTERBUG FOLLIES. (An M. G. M. Cartoon) Presented by Metro-Goldwyn-Mayer. 1939. 800 ft., sd., sepia.  
Credits: Milt Gross.  
© Loew's, Inc.; 1Mar39; MP9214.



# Motion Pictures, 1912-1939

**JITTERBUG KNIGHTS.** (A Color Rhapsody) Presented by Columbia Pictures Corp. 1939. 1 reel, sd., color.  
Credits: Director, Sid Marcus; animation, Art Davis, Herb Rothwill.  
© Screen Gems, Inc.; 4Aug39; LP9036.

**JITTERBUGS.** Presented by E. W. Hammons. 1938. 1,469 ft., sd.  
Credits: Director, Walter Graham; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 20May38; LP8053.

**THE JITTERS.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 1Jul38; LP8137.

**JITTERS, THE BUTLER.** 1932. 2 reels, sd.  
Credits: Supervision, Louis Brock, Ben Holmes; director, Mark Sandrich; story, Ben Holmes, Thomas L. Lennon; adaptation and dialogue, Bobby Clark, Mark Sandrich; film editor, Daniel Mandell.  
© RKO Radio Pictures, Inc.; 30Dec32; LP3528.

**THE JOAN DANVERS.** SEE Don't Blame Your Children.

**JOAN LOWELL, ADVENTURE GIRL.** Released by RKO. 1934. 8 reels, sd. From the book by Miss Lowell.  
Credits: Director, Herman Raymaker; text, Ferrin Frazier; narration, Joan Lowell.  
© Van Buren Corp.; 9Aug34; LP4876.

**JOAN OF ARC.** © 1914.  
© Eclectic Film Co. (F. Wolff, author); title, descr. & 37 prints, 17Feb14; LU2159.

**JOAN OF ARC.** © 1914.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 64 prints, 2Jan14; LU1887.

**JOAN OF PLATTSBURG.** 1918. 5 reels.  
Credits: Direction and scenario, George Loane Tucker; story, Porter Emerson Browne.  
© Goldwyn Pictures Corp.; 24Apr18; LP12340.

**JOAN OF RAINBOW SPRINGS.** SEE The Girl of My Heart.

**JOAN OF THE WOODS.** © 1918. Title changed from "The Judge."  
Credits: Director, Travers Vale; story and photoplay, Louise Vale.  
© World Film Corp. (Louise Vale, author); title & descr., 15July18; 124 prints, 13Jul18; LU12653.

**JOAN THE WOMAN.** 1916.  
Credits: Jeanie Macpherson; producer, Cecil B. DeMille.  
© Cardinal Film Corp.; 12Dec16; LP9782.

**JOAN THURSDAY.** SEE Footlights of Fate.  
Greater Than Marriage.

**JOANNA.** Presented by Edwin Carewe. 1925. 8 reels. A picturization of the newspaper serial by H. L. Gates.  
Credits: Director, Edwin Carewe; adaptation, Lois Leeson.  
© First National Pictures, Inc.; 8Dec25; LP22084.

**JOAQUÍN MURRIETA.** (An Historical Mystery) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, Fred Wilcox; screenplay, Douglas Foster; historical research, Joseph Lewis; narrator, Carey Wilson; music score, David Snell.  
© Loew's, Inc.; 14Jun38; LP8100.

**JOB.** SEE Sins of Man.

**THE JOB DODGER.** 1924. 2 reels.  
Credits: Director, Reggie Morris.  
© Grand-Asher Distributing Corp.; 5Feb24; LP19889.

**A JOB'S A JOB.** (Easy Aces, no. 8) 1936. 1 reel.  
© The Van Beuren Corp.; 24Apr36; MP6547.

**JOCELYN.** © 1922. Based on the poem by Alphonse Marie Louis de Lamartine.  
© Société des Établissements Gaumont; title, descr. & 166 prints, 17Jul22; LU18164.

**THE JOCKEY.** 1921. 2 reels.  
Credits: Director, J. G. Blystone.  
© William Fox (Fox Film Corp., author); 20Feb21; LP16267.

**THE JOCKEY OF DEATH.** © 1916.  
© G. Cippico (Alfred Lynd, author); title, descr. & 133 prints, 22Mar16; LU7871.

**THE JOCKEY OF DEATH.** (The Adventure Series) Milano Film Co. 1916. 5 reels.  
Credits: Director, M. Lind.  
© International Film Service, Inc.; 14Nov16; LP10320.

**JOCKEY'S UP.** (News World of Sports) 1939. 1 reel, sd.  
Credits: Narrative, Jack Kofoed; editor, Harry Foster; described by Dan Seymour.  
© Columbia Pictures Corp. of California, Ltd.; 31May39; MP9431.

**JOCULAR WINDS.** © 1913.  
© American Film Mfg. Co.; title, descr. & 52 prints, 28Feb13; LU469.

**JOE AND ETHEL TURP CALL ON THE PRESIDENT.** Presented by Metro-Goldwyn-Mayer. 1939. 7 reels, b&w, sd.  
Credits: Producer, Edgar Selwyn; director, Robert B. Sinclair; story, Damon Runyon; screenplay, Melville Baker; film editor, Gene Ruggiero; music, Edward Ward, David Snell.  
© Loew's, Inc.; 29Nov39; LP9287.

**JOE BOKO IN A CLOSE SHAVE.** SEE Dreamy Dud in Lost in the Jungle.

**JOE BOKO IN SAVED BY GASOLENE.** 1915. 1 reel.  
Credits: Wallace A. Carlson.  
© Essanay Film Mfg. Co.; 27Aug15; MP405.

**JOE BOKO'S ADVENTURES;** Carlston's Cartoon, Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9Feb16; MP521.

**JOE BROWNING AS THE REFORMER;** Comedy Talking and Singing Monologue. 1927. 1 reel, sd.  
© Vitaphone Corp.; 29Jun27; MP4115.

**JOE COOK AT THE BALL GAME.** (Movie-tone Number) 1928. 1 reel, sd.  
© Fox Case Corp.; 4Jun28; MP5112.

**JOE E. BROWN IN DON'T BE JEALOUS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 18Aug28; MP5264.

**JOE FRISCO IN THE BENEFIT.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1187.

**JOE FRISCO IN THE SONG PLUGGER.** 1930. 2 reels.  
© The Vitaphone Corp.; 9Jun30; MP1603.

**JOE KNOWLES, THE NATURE MAN, AND WILD ANIMALS OF THE WEST.** © 1915. 4,447 ft.  
© F. H. Stow & L. R. McKenzie; title, descr. & 26 prints, 31Aug15; MU406.

**JOE LEWIS, THE NIGHT CLUB FAVORITE.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 9Mar29; MP5924.

**JOE MARTIN TURNS THEM LOOSE.** Rex. 1915. 2 reels.  
Credits: Producers, Rex Rosselli, Paul Bourgeois; scenario, Paul Bourgeois.  
© Universal Film Mfg. Co., Inc.; 8Sep15; LP6303.

**JOE MAY AND DOROTHY OAKS IN A PERFECT UNDERSTANDING.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1191.

**JOE SCHENCK AND GUS VAN, PENNANT WINNING BATTERY OF SONGLAND.** (Metro Movietone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Feb30; MP1153.

**JOE WEBER AND LEW FIELDS, BROADWAY'S FAVORITE COMEDIANS, IN MIKE AND MEYER.** 1927. 1 reel.  
© Vitaphone Corp.; 18Jul27; MP4168.

**JOE WESTON AND COLLETTE LYONS IN EAST SIDE, WEST SIDE.** 1927. 1 reel.  
© Vitaphone Corp.; 29Dec27; MP4578.

**JOE WONG, THE CHINESE JAZZ BOY.** 1927. 1 reel.  
Credits: Director, Bryan Foy; music director, Bert Fiske.  
© Vitaphone Corp.; 17Oct27; MP4383.

**JOE'S LUNCH WAGON.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 1 reel, sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 2Apr34; MP4677.

**JOE'S PARTNER BILL.** © 1915.  
Credits: Scenario, Jack Freise.  
© Mica Film Corp. (Jack Freise, author); title, descr. & 53 prints, 4Jan15; LU4093.

**JOEY AND HIS TROMBONE.** 1915. 1 reel.  
Credits: Richard Ridgely; director, James W. Castle.  
© Thomas A. Edison, Inc.; 12Jan15; LP1484.

**JOHANNA ENLISTS.** 1918. 5 reels. From the story "The Mobilizing of Johanna" by Rupert Hughes.  
Credits: Director, William D. Taylor; scenario, Frances Marion.  
© Pickford Film Corp.; 5Sep18; LP12832.

**JOHANNA THE BARBARIAN.** 1914. 2 reels.  
© Vitagraph Co. of America (Maria A. Wing, author); 29Apr14; LP2613.

**JOHANNISFEUER.** SEE Flames of Johannis.

**JOHN BARCLAY OFFERING HIS FAMOUS CHARACTER INTERPRETATIONS, MEPHISTO'S CALF OF GOLD [and others]** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3926.

**JOHN BARCLAY OFFERING IMPERSONATIONS OF FAMOUS CHARACTERS SINGING PROLOGUE FROM PAGLIACCI [and others]** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3931.

**JOHN BARLEYCORN.** © 1914. 6 reels.  
© Bosworth, Inc. (Jack London, author); title, descr. & 80 prints, 26Jan14; LU2033.

**JOHN BATES' SECRET.** Special Imp. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 2Jan17; LP9911.

**JOHN BOUSALL OF THE U. S. SECRET SERVICE VS. THE SOUTH AFRICAN DIAMOND SMUGGLING GANG.** © 1913.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Lanier Bartlett, author); title, descr. & 35 prints, 25Sep13; LU1296.

**JOHN BURT.** SEE When Men Are Tempted.



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JOHN CHARLES THOMAS, OUTSTANDING AMERICAN BARITONE, AND VIVIENNE SEGAL, BROADWAY MUSICAL COMEDY STAR, SINGING: WILL YOU REMEMBER, THE SWEETHEART SONG FROM MAYTIME. 1927. 1 reel, sd.  
© Vitaphone Corp.; 19Apr27; MP3965

JOHN CHARLES THOMAS, OUTSTANDING AMERICAN BARITONE, SINGING DANNY DEEVER [AND] IN THE GLOAMING. 1927. 1 reel, sd.  
© Vitaphone Corp.; 19Apr27; MP3964.

JOHN CHARLES THOMAS SINGS THE PROLOGUE TO I PAGLIACCI, ACCOMPANIED BY THE VITAPHONE SYMPHONY ORCHESTRA. 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3956.

JOHN ERMINE OF YELLOWSTONE. Butterfly. 1917. 5 reels. Based on the play and novel by Maud Grange.  
Credits: Director, Francis Ford; adaptation, Frederick Remington.  
© Universal Film Mfg. Co., Inc.; 26Oct17; LP11632.

JOHN GLAYDE'S HONOUR. © 1915.  
© Pathé Frères (Frohman Amusement Co., author); title, descr. & 183 prints, 13Oct15; LU6623.

JOHN HENRY AND THE RESTLESS SEX. SEE Too Much Business.

JOHN HENRY AT HAMPTON; a Type of Student Who Makes Good. © 1914.  
© Hampton Normal & Agricultural Institute (Cora M. Folsom, author); title & 35 prints, 28Feb14; descr., 10Mar14; MU130.

JOHN HYAMS AND LEILA MCINTYRE IN ALL FOR FUN. 1927. 1 reel.  
Credits: Charles Smith.  
© Vitaphone Corp.; 29Dec27; MP4576.

JOHN MCARDLE, REFEREE. SEE The Referee.

JOHN MANLY'S AWAKENING. 1913.  
Credits: Grace Matthews.  
© Thomas A. Edison, Inc.; 24Apr13; LP667.

JOHN MEADE'S WOMAN. Presented by Adolph Zukor. 1937. 8 reels, sd.  
Credits: Producer, B. P. Schulberg; director, Richard Wallace; story, John Bright, Robert Tasker; screenplay, Vincent Lawrence, Herman Mankiewicz; editor, Robert Bischoff.  
© Paramount Pictures, Inc.; 26Feb37; LP6953.

JOHN MILJAN IN HIS NIGHT OUT. 1928. 1 reel, sd.  
Credits: Murray Roth; director, Bryan Foy.  
© Vitaphone Corp.; 17Feb28; MP4733.

JOHN NEEDHAM'S DOUBLE. 1916. 5 reels.  
Credits: Producers, The Smalleys; story, Joseph Hatton; adaptation, Olga Printzlaui.  
© Bluebird Photoplays, Inc.; 17Mar16; LP7843.

JOHN NESBITT'S PASSING PARADE. Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: George Syre, Doane Hoag, Douglas Foster; director, Basil Wrangell; music score, David Snell.  
© Loew's, Inc.; 21Oct38; LP8415.

JOHN OF THE WOODS. SEE A Prince of a King.

JOHN OSBOURNE'S TRIUMPH. Bison. 1917. 2 reels.  
Credits: Director, Murdock MacQuarrie; story, Burton S. Wilson; scenario, H. G. Stafford.  
© Universal Film Mfg. Co.; 5Feb17; LP10136.

JOHN PELLET'S DREAM. Laemmle. 1916. 1 reel.  
Credits: Written and produced by Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 16Feb16; LP7646.

JOHN PETTICOATS. 1919. 5 reels.  
Credits: Story, C. Gardner Sullivan.  
© Wm. S. Hart Productions, Inc.; 8Sep19; LP14179.

JOHN RANCE, GENTLEMAN. 1914. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Elizabeth R. Carpenter, author); 14Jul14; LP3048.

JOHN SMITH. 1922. 6 reels.  
Credits: Story and direction, Victor Heerman; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 30May22; LP17947.

JOHN T. MURRAY AND VIVIEN OAKLAND IN SATIRES. 1929. 1 reel.  
© The Vitaphone Corp.; 7Sep29; MP606.

JOHN T. MURRAY AND VIVIEN OAKLAND IN THE HALL OF INJUSTICE. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 14Oct29; MP746.

JOHN TOBIN'S SWEETHEART. 1913. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Allen Johnston, author); 20Aug13; LP1135.

JOHN TOM LITTLE BEAR. 1917. 2 reels.  
Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Harry Southwell; director, David Smith.  
© Broadway Star Features Co., Inc.; 7Sep17; LP11361.

JOHNNIE. (Herbert Kaufman's Weekly, no. 9) 1920. 1 reel.  
Credits: Herbert Kaufman.  
© Selznick Pictures Corp.; 24Sep20; LP15660.

JOHNNY ARTHUR IN STIMULATION. 1929. 1 reel.  
© The Vitaphone Corp.; 31Dec29; MP1017.

JOHNNY CUCABOD. SEE A Broken Doll.

JOHNNY GET YOUR GUN. Artcraft. 1919. 5 reels.  
Credits: Edmund L. Burke; director, Donald Crisp; scenario, Gardner Hunting.  
© Famous Players-Lasky Corp.; 24Jan19; LP13337.

JOHNNY GET YOUR HAIR CUT. 1927. 7 reels.  
Credits: Supervision, Jack Coogan, Sr.; directors, Archie Mayo, B. Reaves Eason; story, Gerald Beaumont; scenario, Florence Ryerson; editor, Sam Zimbalist.  
© Metro-Goldwyn-Mayer Corp.; 21Mar27; LP23770.

JOHNNY GREEN & HIS ORCHESTRA. 1936. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 2Mar36; LP6172.

JOHNNY HYMAN IN PLAYING PRANKS WITH WEBSTER. 1928. 1 reel, sd.  
© Vitaphone Corp.; 4Feb28; MP4712.

JOHNNY MARVIN, ACCOMPANIED BY FRANK BANTA, PIANIST, MURRY KELLNER, VIOLIN, AND ANDY SANNELLA. GUITAR, [OFFERS] A. STRUM MY BLUES AWAY [and others] 1927. 1 reel.  
© Vitaphone Corp.; 2Jul27; MP4134.

JOHNNY MARVIN [IN] SONGS: OLD MAN SUNSHINE AND HEARTBROKEN AND LONELY. (Movietone Act) 1928. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 3Nov28; MP5508.

JOHNNY MARVIN [IN] SONGS: YOU LIED AND I CRIED, AND THINK OF ME THINKING OF YOU. (Movietone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Oct28; MP5611.

JOHNNY-ON-THE-SPOT. 1919. 5 reels.  
Credits: Director-general, Maxwell Karger; director, Harry L. Franklin; story, Shannon Fife; scenario, June Mathis.  
© Metro Pictures Corp.; 24Feb19; LP13433.

JOHNNY RING AND THE CAPTAIN'S SWORD. © 1921.  
© The Temple Producing Co., Inc. (Norman L. Stevens, author); title, descr. & 32 prints, 13Oct21; LU17088.

JOHNNY SMITH AND POKER-HUNTAS. (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Richard Hogan; animation, Paul Smith; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 22Oct38; MP9181.

JOHNNY'S WEEK END. 1930. 18 min., sd.  
Credits: Director, William Watson; story, Harry McKoy, Jimmy Starr, Neal Burns.  
© Educational Film Exchanges, Inc.; 14Sep30; LP1574.

THE JOHNSTOWN FLOOD. 1926. 6 reels, tinted.  
Credits: Director, Irving Cummings; story, Edfrid Bingham, Robert Lord.  
© William Fox (Fox Film Corp., author); 28Feb26; LP22511.

JOIN THE CIRCUS. © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 23Nov23; LU19647.

JOIN THE MARINES. 1937. 8 reels.  
Credits: Producer, Nat Levine; director, Ralph Staub; original story, Karl Brown; screenplay, Joseph Krumgold, Olive Cooper.  
© Republic Pictures Corp.; 25Jan37; LP6922.

THE JOINING OF THE OCEANS, THE PANAMA CANAL. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 22Nov13; MP107.

A JOINT AFFAIR. (Krazy Kat) 1929. 1 reel.  
Credits: Ben Harrison, Manny Gould; producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 15Mar29; MP5963.

JOINT WIPERS. 1932. 1 reel.  
Credits: John Foster, George Stallings.  
© The Van Beuren Corp.; 25Apr32; MP3297.

A JOKE ON JANE. Beauty. © 1914.  
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 54 prints, 30Jul14; LU3107.

THE JOKE THAT KILLS. © 1913.  
© George Kleine (Société Cinématographes Eclipse, author); title, descr. & 41 prints, 28Nov13; LU1678.

THE JOKER SERIES, no. 1. Roseland Pictures Corp. © 1928. 1,000 ft.  
Credits: Director, John Raymond.  
© John Friedgen; title, descr. & 2 prints, 21May28; MU5028.

THE JOKE'S ON YOU. 1925. 2 reels.  
Credits: Written and directed by Ralph Cedar.  
© Arrow Pictures Corp.; 16Jun25; LP21565.



# Motion Pictures, 1912-1939

LA JOLIE BRETONNE. SEE The Constancy of Jeanne.

JOLLY COBURN & HIS ORCHESTRA. 1936. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 30Apr36; LP6324.

JOLLY FANNIE RICE IN TYPES. 1927. 1 reel.  
© Vitaphone Corp.; 27Dec27; MP4467.

JOLLY FISH. The Van Beuren Corp. 1932. 7 min.  
Credits: John Foster, George Stallings.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 19Aug32; MP3570.

JOLLY GOOD FELLOW. 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery; story, Cyrus Wood.  
© The Vitaphone Corp.; 5Jul34; LP4804.

JOLLY GOOD FELONS. (King Cartoon, no. 6) 1934. 1 reel. Based on "The Little King" cartoon by O. Soglow.  
Credits: Director, George Stallings; animation, Jim Tyer.  
© Van Beuren Corp.; 11Apr34; MP4706.

THE JOLLY JAIL BIRD. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 12May24; MU2543.

THE JOLLY JILTER. © 1927.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 14Jan27; LU23530.

JOLLY LITTLE ELVES. (A Cartune Classic) Snappy. 1934. 1 reel, color.  
Credits: Producer, Walter Lantz; animation, Manuel Marino, Lester Kline, Fred Kopietz.  
© Universal Pictures Corp.; 1Oct34; MP5053.

JOLLY OL' LONDON. (Easy Aces Series, no. 6) Presented by RKO Radio Pictures. 1935. 1 reel, sd.  
© The Van Beuren Corp.; 30Aug35; MP5825.

JOLLY TARS. (Hamilton Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 31Aug26; LP23069.

JOLLYWOOD. 1923. 1 reel.  
© Universal Pictures Corp.; 6Sep23; LP19386.

JO-LO. © 1933. 1 reel, sd., b&w, 35mm.  
© Jo-Lo Nites, Inc.; title, descr. & 15 prints, 24May33; LU3901.

THE JOLT. 1921. 5 reels, b&w, tinted sequences.  
Credits: Director, George E. Marshall; story, George E. Marshall, J. Strumwasser; scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 20Nov21; LP17289.

A JOLT FOR GENERAL GERM. Fleischer Studios. 1931. 1 reel.  
© Paramount Publix Corp.; 21May31; MP2566.

A JOLT FOR THE JANITOR. © 1913.  
Credits: Producer, Charles France.  
© Selig Polyscope Co. (Ray L. Mc Ardell, author); title, descr. & 26 prints, 11Jul13; LU946.

JOLTS AND JEWELRY. 1917. 1 reel.  
Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 9Jan17; LP9937.

JOLTS AND JEWELRY. 1919. 1 reel.  
Credits: Director, Graham Baker; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 10Dec19; LP14529.

A JONAH. © 1914.  
© Biograph Co.; title, descr. & 96 prints, 11Jun14; LU2839.

JONAH JONES. Educational. 1924. 2 reels.  
Credits: Written and directed by Fred Hibbard.  
© Lloyd Hamilton Corp.; 29Sep24; LP20612.

THE JONES' AUTO. Metro-Drew. 1916. 1 reel.  
Credits: Frederick D. Stevenson.  
© Metro Pictures Corp.; 10Jun16; LP8481.

THE JONES FAMILY IN BIG BUSINESS. 1937. 5,514 ft., sd. Based on the characters created by Katharine Kavanaugh.  
Credits: Director, Frank R. Strayer; original story, Ron Ferguson, Eleanor De Lamater; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 18Jun37; LP7298.

THE JONES FAMILY IN HOLLYWOOD. 1939. 5,300 ft., sd. Based on characters created by Katharine Kavanaugh.  
Credits: Director, Malcolm St. Clair; original story, Joseph Hoffman, Buster Keaton; screenplay, Harold Tarshis; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 2Jun39; LP9250.

THE JONES FAMILY IN HOT WATER. 1937. 5,300 ft. Based on the characters created by Katharine Kavanaugh.  
Credits: Director, Frank R. Strayer; original story, Ron Ferguson, Eleanor De Lamater; screenplay, Robert Chapin, Karen de Wolf.  
© Twentieth Century Fox Film Corp.; 17Sep37; LP7475.

JONES GOES SHOPPING. 1913. 1 reel.  
Credits: Susan H. Dyer.  
© Thomas A Edison, Inc.; 3Apr13; LP564.

JONES' HYPNOTIC EYE. 1915. 1 reel.  
Credits: Director, Dave Smith.  
© The Vitagraph Co. of America (Dave Smith, author); 6Apr15; LP4944.

JONES KEEPS HOUSE. 1917. 1 reel.  
Credits: Kate Lafitte; director, David Smith.  
© Vitagraph Co. of America; 20Jan17; LP10120.

THE JONKER DIAMOND. (A Miniature) 1936. 1 reel, sd.  
Credits: Director, Jacques Tourneur; explanatory remarks, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 17Mar36; MP6324.

JORDAN IS A HARD ROAD. 1915. 5 reels.  
Adapted from the novel by Gilbert Parker.  
Credits: Adaptation, Alan Dwan.  
© Triangle Film Corp. (Alan Dwan, author); 13Dec15; LP7980.

JOSEPH AND HIS BROTHERN. © 1936. 6 reels.  
© Dormet Film Co., Inc. (Louis N. Parker, author); title & descr., 18Jan16; 90 prints, 27Dec15; LU7441.

JOSEPH AND HIS BROTHERN. SEE Joseph in the Land of Egypt.

JOSEPH DISKAY, THE HUNGARIAN TENOR. 1927. 1 reel, sd.  
© Vitaphone Corp.; 3Nov27; MP4440.

JOSEPH E. HOWARD, AMERICA'S POPULAR COMPOSER. 1928. 1 reel, sd.  
© Vitaphone Corp.; 24Jul28; MP5224.

JOSEPH GREER AND HIS DAUGHTER. SEE What Fools Men.

JOSEPH IN THE LAND OF EGYPT. Presented by Mortimer D. Sikawitt and Samuel Goldstein. 1932. 8 reels, sd. Based on the Biblical drama "Joseph and His Brethren."  
Credits: Director, George Roland; dialogue, Michael Goldberg; music arrangement, I. J. Hochman.  
© Guaranteed Pictures Co., Inc.; 1Jun32; LP3066.

JOSEPH REGAN. SONG: I WONDER. (Movie-tone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Nov28; MP5514.

JOSEPH REGAN, AMERICA'S FOREMOST IRISH TENOR. 1928. 1 reel, sd.  
© Vitaphone Corp.; 8Dec28; MP5604.

JOSEPH REGAN, IRISH AMERICAN TENOR [SINGS] MARY ANN, BELOVED. (Movie-tone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13Oct28; MP5726.

JOSEPHINE, EMPRESS AND QUEEN. © 1912.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 36 prints, 21Dec12; LU190.

JOSEPHINE HARMON IN HARMONIZING SONGS. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Jun30; MP1687.

JOSEPH'S TRIALS IN EGYPT. © 1914.  
© Electric Film Co. (Andréani, author); title, descr. & 48 prints, 27Jan14; LU2036.

JOSETTE. 1938. 6,624 ft., sd. Based on a play by Paul Frank and Georg Fraser from a story by Ladislaus Vадnai.  
Credits: Director, Allan Dwan; screenplay, James Edward Grant; music director, David Buttolph.  
© Twentieth Century Fox Film Corp.; 3Jun38; LP8340.

JOSE HEATHER, THE CHARACTER COMEDIENNE. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12May29; MP196.

JOSE'S DECLARATION OF INDEPENDENCE. 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Kenneth S. Webb, author); 18Aug14; LP3220.

JOSE'S LEGACY. 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Kenneth S. Webb, author); 18Sep14; LP3388.

JOSELYN'S WIFE. 1926. 6 reels. From the novel by Kathleen Norris.  
Credits: Director, Richard Thorpe; scenario, Agnes Parsons; film editor, Harold Young.  
© Tiffany Productions, Inc.; 9Nov26; LP23316.

JOURNAL OF A CRIME. Presented by First National Pictures, Inc. and the Vitaphone Corp. 1934. 7 reels, sd. From the play by Jacques Deval.  
Credits: Director, William Keighley; screenplay, F. Hugh Herbert, Charles Kenyon.  
© First National Pictures, Inc.; 10Apr34; LP4608.

A JOURNEY IN FLANDERS. (Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 23Feb34; MP5330.

A JOURNEY OF SONGS. SEE Jay Vellie in A Journey of Songs.

THE JOURNEY OF THE ISRAELITES. (Pilgrimage to Palestine) Presented by the Holy Land Film Co. © 1926.  
© Pathe Exchange, Inc. (F. J. Romell, author); title, descr. & 16 prints, 13Dec26; MU3689.



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- A JOURNEY ON THE TRAIN. 1935. 4 reels.  
© Text Film Corp.; 15Apr35; MP5651.
- JOURNEY THROUGH TIME AND SPACE.  
© 1939. Sd., b&w, 35mm.  
© Amusalon, Inc. (Fred Waller, author);  
title, descr. & 4 prints, 2Nov39; MU9730.
- A JOURNEY TO NOWHERE. 1916. 1 reel.  
© The Vitagraph Co. of America; 2Dec16;  
LP9644.
- THE JOURNEY'S END. 1915. 1 reel.  
Credits: Producer, L. W. Chaudet; scenario,  
Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton,  
author); 26May15; LP5477.
- JOURNEY'S END. Presented by World-Pic-  
tures. © 1918.  
Credits: Director, Travers Vale; story  
and scenario, Roy S. Sensabaugh.  
© World Film Corp. (Roy Sensabaugh,  
author); title & descr., 18Apr18; 164 prints,  
20Apr18; LU12314.
- THE JOURNEY'S END. A Hodkinson Release.  
1921. 7 reels.  
Credits: Director, Hugo Ballin; story,  
Sister Eileen.  
© Hugo Ballin Productions, Inc.; 24Jul21;  
LP17971.
- JOURNEY'S END. 1930. 13 reels, sd. Adapt-  
ed from the play by R. C. Sherriff.  
Credits: Director, James Whale; continuity,  
Joseph Moncure March.  
© Tiffany Productions, Inc. & Gains-  
borough Pictures 1928, Ltd.; 12Apr30;  
LP1231.
- JOURNEY'S END. 1937. 1 reel.  
© Vocafilm Corp.; 26Jul37; MP7661.
- JOURNEYS THROUGH THE VALLEY OF  
HEARTS DELIGHT. (Ford Educational  
Library, Regional Geography, v. 5) Ford  
Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 1Dec21; MP2074.
- JOURNEYS THROUGH THE VALLEY OF  
HEARTS DELIGHT. (Ford Educational  
Library, Regional Geography, v. 5, pt. 2)  
Ford Motion Picture Laboratories. 1921.  
1 reel.  
© Ford Motor Co.; 15Dec21; MP2085.
- JOY AND THE DRAGON. © 1916.  
© Pathé Exchange, Inc. (Balboa Amuse-  
ment Co., author); title, descr. & 160  
prints, 18Dec16; LU9747.
- THE JOY GIRL. 1927. 7 reels, b&w and  
color prints. From the story by May  
Edgington.  
Credits: Director, Allan Dwan; scenario,  
Frances Agnew.  
© Fox Film Corp.; 14Aug27; LP24368.
- THE JOY KILLER. © 1916.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 119 prints, 6Nov16; LU9462.
- JOY LAND. (Educational-Lupino Lane  
Comedy) 1929. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.;  
27Jul29; LP628.
- THE JOY OF FREEDOM. Metro-Drew.  
1917. 1 reel.  
Credits: Written and produced by Mr. and  
Mrs. Sidney Drew.  
© Metro Pictures Corp.; 2Oct17; LP11493.
- JOY OF LIVING. 1938. 10 reels, sd.  
Credits: Producer, Felix Young; director,  
Tay Garnett; original story, Dorothy and  
Herbert Fields; screenplay, Gene Towne,  
Graham Baker, Allan Scott; editor, Jack  
Hively; music director, Frank Tours; music,  
Jerome Kern; lyrics, Dorothy Fields.  
© RKO Radio Pictures, Inc.; 4Apr38;  
LP7921.
- THE JOY RIDER. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 10 prints, 6Dec21;  
LU7321.
- A JOY-RIDER OF THE OCEAN. 1917. 320 ft.  
© Thomas A. Edison, Inc.; 18Jul17;  
MP983.
- THE JOY RIDERS. 1917. 2 reels.  
Credits: Supervision, J. G. Blystone;  
directors, Phil Dunham, Frank Clark.  
© L-Ko Motion Picture Kompany; 15Nov17;  
LP11720.
- JOY SCOUTS. (Our Gang Comedy) Presented  
by Metro Goldwyn Mayer. 1939. 1 reel, sd.,  
b&w.  
Credits: Director, Edward Cahn; screen-  
play, Hal Law, Robert McGowan; film edi-  
tor, Roy Brickner.  
© Loew's, Inc.; 24Jun39; LP9098.
- JOY STREET. Presented by William Fox.  
1929. 7 reels.  
Credits: Story, Raymond Cannon; adapta-  
tion and scenario, Charles Condon and  
Frank Gay.  
© Fox Film Corp.; 16May29; LP375.
- JOY TONIC. (Big Boy Juvenile Comedies)  
1929. 2 reels.  
Credits: Producer, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
5May29; LP372.
- JOYCE OF THE NORTH WOODS. 1913.  
1 reel. From the novel by Harriet T.  
Comstock.  
© Thomas A. Edison, Inc.; 19Aug13;  
LP1134.
- JOYCE'S STRATEGY. 1916. 2 reels.  
© Essanay Film Mfg. Co.; 17Mar16;  
LP7855.
- A JOYFUL DAY. 1928. 2 reels.  
Credits: Director, Earl T. Montgomery;  
story, Ray McCarey, Pinto Colvig, St.  
Elmo Boyce.  
© Standard Cinema Corp.; 3Aug28;  
LP25505.
- THE JOYOUS TROUBLEMAKER. 1920.  
6 reels. From the story by Jackson  
Gregory.  
Credits: Director, J. Gordon Edwards;  
scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author);  
27Jun20; LP15322.
- JOYOUS WALKING. © 1935.  
Credits: Producer, Charles Hoban.  
© Orthopedic Shoes, Inc. (Charles Hoban,  
author); title, descr. & 21 prints, 3Aug35;  
MU5767.
- JOYS AND TEARS OF CHINA AS SEEN BY  
DR. DORSEY. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 20Jan17;  
MP828.
- THE JOYS ELOPE. 1916. 1 reel.  
© International Film Service, Inc. (T. E.  
Powers, author); 10Mar16; MP559.
- THE JOYS OF A JEALOUS WIFE. 1913.  
Credits: Director, Maurice Costello.  
© Vitagraph Co. of America (Georgia  
Maurice, author); 23Jul13; LP973.
- THE JOYS OF CAMPING. (Scenic Novelties)  
1927. 1 reel.  
© Robert C. Bruce; 10May27; MP4010.
- JUAREZ. 1939. 13 reels, sd. Based in part  
on a play by Franz Werfel and the novel  
"The Phantom Crown" by Bertita Harding.  
Credits: Director, William Dieterle;  
screenplay, John Huston, Aeneas Mac-  
Kenzie, Wolfgang Reinhardt; music, Erich  
Wolfgang Korngold.  
© Warner Brothers Pictures, Inc.;  
10Jun39; LP8903.
- JUBILO. 1919. 6 reels.  
Credits: Director, Clarence G. Badger;  
story, Ben Ames Williams.
- © Goldwyn Pictures Corp.; 15Nov19;  
LP14437.
- JUBILO, JR. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 5Jun24;  
LU20278.
- THE JUCKLINS. 1920. 6 reels. From the  
novel by Opie Reed.  
Credits: Director, George Melford; pic-  
turization, Frank Condon.  
© Famous Players Lasky Corp.; 8Dec20;  
LP15903.
- JUDAH. SEE The Cheater.
- JUDEX. © 1916-17.  
© Société des Établissements Gaumont.  
1. The Mysterious Shadow. © title, descr.  
& 333 prints, 2Nov16; LU9436.  
© Gaumont Co. (Société des Établissements  
Gaumont, author).  
2. Expiation. © title, descr. & 146 prints,  
22Jan17; LU10036.  
3. The Fanciful Pack. © title, descr. &  
186 prints, 5Jan17; LU9906.  
4. The Empty Coffin. © title, descr. &  
116 prints, 5Jan17; LU9907.  
5. The Tragic Mill. © title, descr. &  
209 prints, 5Jan17; LU9908.  
6. Children Ravishers. © title, descr. &  
168 prints, 5Jan17; LU9909.  
7. The Lady in Black. © title, descr. &  
138 prints, 5Jan17; LU9910.  
8. The Cellars of the Red Castle. © title,  
descr. & 129 prints, 2Feb17; LU10103.  
9. When the Child Appeared. © title,  
descr. & 93 prints, 3Apr17; LU10493.  
10. Jacqueline's Love. © title, descr. &  
82 prints, 3Apr17; LU10494.  
11. The Genius of Water. © title, descr.  
& 82 prints, 3Apr17; LU10495.  
12. Forgiveness. © title, descr. & 102  
prints, 3Apr17; LU10496.
- THE JUDGE. © 1916.  
© Triangle Film Corp. (Mack Sennett, au-  
thor); title, descr. & 105 prints, 10Mar16;  
LU7795.
- THE JUDGE. SEE Joan of the Woods.
- JUDGE BEYOND RECALL. © 1913.  
© Société Française des Films et Ciné-  
matographes Eclair; title, descr. & 12  
prints, 7Feb13; LU348.
- JUDGE DUNN'S DECISION. 1914. 2 reels.  
Credits: Producer, Edw. J. LeSaint.  
© Selig Polyscope Co. (Mrs. Owen Bron-  
son, author); 11May14; LP2752.
- JUDGE FOR A DAY. 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; ani-  
mation, Myron Waldman, Hicks Lokey.  
© Paramount Productions, Inc.; 19Sep35;  
MP5857.
- JUDGE HARDY'S CHILDREN. Presented by  
Metro-Goldwyn-Mayer. 1938. Sd., b&w.,  
8 reels. Based upon the characters created  
by Auranía Rouverol.  
Credits: Director, George B. Seitz;  
screenplay, Kay Van Riper; film editor, Ben  
Lewis.  
© Loew's, Inc.; 23Mar38; LP7918.
- JUDGE HER NOT. © 1921.  
© Harmony Film Co. (Constance L.  
Brinsley, author); title, descr. & 22 prints,  
13May21; LU16501.
- JUDGE NOT. 1914. 4 reels.  
© George Kleine (Società Italiana Cines,  
author); 17Aug14; LP3222.
- JUDGE NOT; or, THE WOMAN OF MONA  
DIGGINGS. Broadway Universal. 1915.  
6 reels.  
Credits: Producer, Robert Leonard;  
story, Peter B. Kyne; scenario, Harvey  
Gates, Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 16Sep15;  
LP6385.



# Motion Pictures, 1912-1939

## THE JUDGE OF INSTRUCTION. © 1914.

© George Kleine (Societa Italiana Cines, author); title, descr. & 85 prints, 26Feb14; LU2223.

## JUDGE PRIEST. 1934. 7,220 ft., sd. Based on the character created by Irvin S. Cobb.

Credits: Director, John Ford; screenplay, Dudley Nichols, Lamar Trotti; music director, Samuel Kaylin.  
© Fox Film Corp.; 28Sep34; LP4979.

## JUDGE RUMMY IN BEAR FACTS. 1920.

1 reel.  
Credits: Director, G. La Cava.  
© International Film Service Co., Inc.; 10Dec20; MP1822.

## JUDGE RUMMY IN HYPNOTIC HOOCH. 1920. 1 reel.

Credits: Director, Grim Natwick.  
© International Film Service Co., Inc.; 26Oct20; MP1741.

## JUDGE RUMMY IN KISS ME. 1920. 1 reel.

Credits: Director, Jack King.  
© International Film Service Co., Inc.; 3Nov20; MP1746.

## JUDGE RUMMY IN SNAP JUDGEMENT. 1920. 1 reel.

Credits: Director, Burton Gillett.  
© International Film Service Co., Inc.; 22Nov20; MP1760.

## JUDGE RUMMY IN THE CHICKEN THIEF. 1921. 1 reel.

Credits: Director, Grim Natwick.  
© International Film Service Co., Inc.; 17Jan21; MP1855.

## JUDGE RUMMY IN THE HOOCH BALL. 1920. 1 reel.

© International Film Service Co., Inc.; 3Nov20; MP1745.

## JUDGE RUMMY IN THE SKATING FOOL. 1921. 1 reel.

© International Film Service Co., Inc.; 15Mar21; MP1893.

## JUDGE RUMMY IN TOO MUCH PEP. 1921. 1 reel.

Credits: Director, Jack King.  
© International Film Service Co., Inc.; 4Jan21; MP1832.

## JUDGE RUMMY IN WHY CHANGE YOUR HUSBAND. 1920. 1 reel.

Credits: Director, Jack King.  
© International Film Service Co., Inc.; 22Nov20; MP1761.

## JUDGE RUMMY IN YES, DEAR. 1920. 1 reel.

Credits: Director, Grim Natwick.  
© International Film Service Co., Inc.; 17Dec20; MP1821.

## THE JUDGE'S WIFE. © 1916.

© Nordisk Films Kompagni, A/S; title, descr. & 84 prints, 6Nov16; LU9461.

## JUDGMENT. SEE Her Husband's Secret.

## THE JUDGMENT OF BOLINAS PLAINS. SEE The Dawn of Understanding.

## THE JUDGMENT OF MEN. Victor. 1915. 1 reel.

Credits: William A. Lathrop; producer, L. J. Henderson.  
© Universal Film Mfg. Co., Inc.; 28May15; LP5418.

## JUDGMENT OF THE HILLS. Released by F. B. O. 1927. 7 reels.

Credits: Producer, A. J. Leo Meehan; director, Leo Meehan; story, Larry Evans; adaptation and continuity, Dorothy Yost.  
© R-C Pictures Corp.; 1Aug27; LP24312.

## JUDGMENT OF THE STORM. Released by Film Booking Offices of America. 1923. 7 reels. Based on the story by

## Ethel Styles Middleton.

Credits: Director, Del Andrews.  
© R-C Pictures Corp.; 18Dec23; LP19736.

## JUDITH OF BETHULIA. © 1913. 4 reels.

Based on the book of Judith in the Apocrypha and on the poem and tragedy from the same source by Thomas Bailey Aldrich.  
© Biograph Co. (Thomas Bailey Aldrich, author); title, descr. & 286 prints, 17Nov13; LU1591.

## JUDITH OF BETHULIA. 1913. 4 reels.

Based on the book of Judith in the Apocrypha and on the poem and tragedy from the same source by Thomas Bailey Aldrich.  
© Biograph Co. (Thomas Bailey Aldrich, author); 31Oct13; LP1660.

## JUDITH OF BETHULIA. SEE Her Condone Sin.

## JUDITH OF THE CUMBERLANDS. SEE The Moonshine Menace.

## JUDO EXPERTS. (The Grantland Rice Sport-light) 1939. 1 reel, sd.

Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 8Dec39; MP9816.

## JUDY FORGOT. Broadway Universal Special. Presented by T. Hayes Hunter. 1915. 5 reels. Adapted from the play by Avery Hopwood.

Credits: Raymond L. Schrock.  
© Universal Film Mfg. Co., Inc.; 29Jul15; LP5960.

## JUDY OF ROGUES' HARBOR. 1920. 6 reels.

Credits: Director, William D. Taylor; story, Grace Miller White; scenario, Clara S. Beranger.  
© Realart Pictures Corp.; 21Jan20; LP14661.

## JUGEND UND TOLLHEIT. SEE Youth and Folly.

## JUGENDSTURME. SEE Broken Sword, 1914.

## THE JUGGERNAUT. 1915. 5 reels.

Credits: Director, Ralph Ince.  
© The Vitaphone Co. of America (Ralph W. Ince & Donald I. Buchanan, authors); 29Mar15; LP4888.

## THE JUGGERNAUT. 1920. 5 reels.

Credits: Director, Ralph W. Ince; story, Donald I. Buchanan, Ralph Ince; editors, Mr. and Mrs. George Randolph Chester.  
© Vitaphone Co. of America; 6Feb20; LP14723.

## JUGGERNAUT. Presented by Edward L. Alpersen. 1937. 7 reels, sd. From the novel by Alice Campbell.

Credits: Producer, Julius Hagen; director, Henry Edwards; adaptation, Cyril Campion, H. Fowler Mear.  
© Grand National Films, Inc.; 30Apr37; LP7122.

## THE JUGGLING FOOL. 1938. 1 reel, sd.

Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 10Aug38; LP8189.

## JUGGLING WITH FATE. © 1913.

© Selig Polyscope Co. (Edward McWade, author); title, descr. & 41 prints, 10Mar13; LU453.

## LE JUIF ERRANT. SEE The Wandering Jew.

## JULES OF THE STRONG HEART. 1918. 5 reels. From the story by William Merriam Rouse.

Credits: Director, Donald Crisp; scenario, Harvey F. Thew, Frank X. Finnegan.  
© Jesse L. Lasky Feature Play Co.; 2Jan18; LP11890.

## JULES POREL-SERPENT. SEE The Little Orphans.

## JULIA SANDERSON AND FRANK CRUMIT IN WORDS OF LOVE. 1929. 1 reel, sd.

© The Vitaphone Corp.; 20Mar29; MP5986.

## JULIET BUYS A SON. SEE Julieta Compra un Hijo.

## JULIETA COMPRA UN HIJO (JULIET BUYS A SON). 1935. 8 reels, sd. From the book by Gregorio Martinez Sierra and Honorio Maura.

Credits: Supervision and direction of dialogue, Gregorio Martinez Sierra; director, Louis King; screen adaptation, José Lopez Rubio; music director, Samuel Kaylin.  
© Fox Film Corp.; 12Jan35; LP5388.

## JULIUS CAESAR. Societa Italiana Cines, Rome. © 1914.

© George Kleine (Societa Italiana Cines, author); title, descr. & 146 prints, 12May14; LU2675.

## JULIUS CAESAR. 1914. 6 reels.

© George Kleine (Societa Italiana Cines, author); 21Oct14; LP3597.

## JULIUS SIZZER. 1931. 2 reels, sd., b&w.

Credits: Director, Edward I. Luddy; story and adaptation, Benny Rubin, Edward I. Luddy; film editor, Fred Maguire.  
© RKO-Pathé Distributing Corp.; 7Sep31; LP2448.

## JULY DAYS. © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug23; LU19275.

## JUMBLES AND JOKERS. 1918. 1 reel.

Credits: Earle Montgomery, Joseph Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 12Jan18; LP11942.

## JUMP, CHUMP, JUMP! 1938. 2 reels.

Credits: Director, Del Lord; story, Al Ray; screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 18Feb38; LP7862.

## JUMP FOR GLORY. SEE When Thief Meets Thief.

## JUMP, HORSE, JUMP! (News World of Sports) 1935. 1 reel, sd.

Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 30Sep35; MP5897.

## JUMP YOUR JOB. © 1922.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr., & 20 prints, 27Apr22; LU17788.

## JUMPING BEANS. (Out of the Inkwell) 1922.

Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
© Out of the Inkwell Films, Inc.; 15Dec22; MP2224.

## JUMPING BEANS. (Paul Terry Toons) 1930. 1 reel, sd.

Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 24Dec30; LP1934.

## JUMPING BEANS. The Jam Handy Organization. © 1939. b&w, color sequences, 35mm.

© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 31Mar39; 22 prints, 1Apr39; MU9278.

## JUMPING CHAMPIONS. (Sportlight) 1935. 1 reel, sd.

Credits: Narration, Ted Husing.  
© Paramount Productions, Inc.; 24Oct35; MP5936.

## THE JUMPING FROG. © 1922. From the story "The Celebrated Jumping Frog of Calaveras County" by Mark Twain [pseud. of Samuel Langhorne Clemens]



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**THE JUMPING FROG.** Cont'd.  
© Frederick G. Bradbury (Arthur B. Barringer, Lois Hoyt Bradbury, authors); title, descr. & 38 prints, 4Jan22; LU17433.

**JUMPING GIANTS.** (Grantland Rice Sport-light) 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 25Jan34; MP4541.

**JUMPING JACKS AND JAIL BIRDS.** 1918. 1 reel.  
Credits: Director, James A. Howe; story, Earl Montgomery, Joseph Rock.  
© Vitagraph Co. of America; 23Feb18; LP12100.

**JUMPS AND JEALOUSY.** 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© Vitagraph Co. of America (Lawrence Semon & Graham Baker, authors); 8Nov16; LP9477.

**JUMPS AND JEALOUSY.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 21May20; LP15157.

**JUMPS AND POLE VAULT.** 1938. 1 reel.  
© Erpi Classroom Films, Inc. (Lawson Robertson, author); 17May38; MP8982.

**THE JUNE BRIDE.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 23Jan26; MU3302.

**A JUNE BRIDE.** (Paul Terry-Toons) Presented by E. W. Hammons. 1935. 547 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 1Oct35; MP5967.

**JUNE FIRST.** (Gay Girls Comedies) 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Don Gallagher; story and adaptation, Jack Townley, Ernest Pagano; film editor, John Link.  
© RKO Pathe Distributing Corp.; 27Jul31; LP2381.

**JUNE FRIDAY.** 1915. 4,000 ft.  
Credits: Lee Arthur; director, Duncan McRae.  
© Thomas A. Edison, Inc.; 27Jul15; LP5958.

**JUNE MADNESS.** Gold Seal. 1917. 3 reels.  
Credits: Willis Woods; director, Hobart Henley.  
© Universal Film Mfg. Co., Inc.; 15Jan17; LP9992.

**JUNE MADNESS.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4Oct20; LU15611.

**JUNE MADNESS.** 1922. 6 reels.  
Credits: Production, direction and scenario, Harry Beaumont; story, Crosby George.  
© Metro Pictures Corp.; 26Oct22; LP18375.

**JUNE MOON.** 1931. 6,630 ft., sd. Based upon the Broadway comedy by Ring Lardner and George S. Kaufman.  
Credits: Director, A. Edward Sutherland; screenplay and adaptation, Keene Thompson, Joseph L. Mankiewicz.  
© Paramount Publix Corp.; 20Mar31; LP2081.

**JUNE MOON.** SEE Blonde Trouble.

**JUNE PURSELL, HOLLYWOOD'S RADIO GIRL.** 1927. 1 reel.  
Credits: Director, Bryan Foy; music director, Bert Fiske.  
© Vitaphone Corp.; 17Oct27; MP4385.

**JUNE, THE ENGLISH MUSICAL COMEDY STAR, WITH JOHN HUNDLEY.** 1929.

1 reel, sd.  
© Vitaphone Corp.; 19Mar29; MP5977.

**THE JUNGFRAU RAILWAY.** (Burlingham Travel Pictures) 1920. 1 reel.  
© Famous Players-Lasky Corp.; 1Dec20; MP1780.

**JUNGLE ADVENTURES.** 1921. 5 reels.  
© Exceptional Pictures Corp. (Martin Johnson, author); 11Sept21; MP2081.

**JUNGLE ANTICS.** (Paramount Varieties) Presented by Adolph Zukor. 1935. 1 reel, sd.  
© Paramount Productions, Inc. 21Feb35; MP5426.

**JUNGLE BIKE RIDERS.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 21 prints, 13Feb24; MU2886.

**JUNGLE BRIDE.** 1933. 7 reels, sd.  
Credits: Producer, Arthur Beck; directors, Harry O. Hoyt, Albert Kelley; story, Leah Baird; music, Harry Stoddard, Marcy Klauber.  
© Monogram Pictures Corp.; 6Apr33; LP3781.

**JUNGLE BUNGLES.** SEE Felix the Cat in Jungle Bungles.

**THE JUNGLE CIRCUS.** 1914. 1 reel.  
© Raymond L. Ditmars; title, descr. & 37 prints, 27Nov14; MU242.

**THE JUNGLE CIRCUS.** 1927. 1 reel.  
© Raymond Lee Ditmars; 21Nov27; MP4462.

**JUNGLE DAYS.** 1928. 1 reel.  
Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 19Mar28; MP4841.

**THE JUNGLE FOOL.** (Aesop Sound Fable) 1929. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 15Sept29; MP2343.

**A JUNGLE GENTLEMAN.** 1919. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Century Comedies; 18Mar19; LP14453.

**JUNGLE GLIMPSES.** (A Paramount Paragrapic) Presented by Adolph Zukor. 1938. 1 reel, sd., color.  
Credits: Narrator, Gene Hamilton.  
© Paramount Pictures, Inc.; 25Mar38; MP8281.

**JUNGLE GODDESS.** 1922. 2 reels each, except no. 1 which is 3 reels. © Export & Import Film Co., Inc. (\*\*nos. 1-5).  
Credits: Director, James Conway; scenario, Frank Dazey, Agnes Johnston.  
1. Sacrificed to the Lions. © 8Mar22; LP17618.  
2. The City of Blind Waters. © 8Mar22; LP17619.  
3. Saved by the Great Ape. © 8Mar22; LP17620.  
4. The Hell Ship. © 8Mar22; LP17621.  
5. Wild Beasts in Command. © 8Mar22; LP17622.  
6. Sky High with a Leopard. © 31Mar22; LP17712.  
7. The Rajah's Revenge. © 31Mar22; LP17713.  
8. The Alligator's Victim. © 31Mar22; LP17714.  
9. At Grips with Death. © 31Mar22; LP17715.  
10. The Leopard Woman. © 31Mar22; LP17716.  
11. The Soul of Buddha. © 24Apr22; LP17717.  
12. The Jaws of Death. © 24Apr22; LP17772.  
13. The Cave of Beasts. © 24Apr22; LP17773.  
14. Jungle Terrors. © 24Apr22; LP17774.  
15. The Mad Lion. © 24Apr22; LP17775.

**JUNGLE HEAT.** (Educational-Mermaid Comedy) 1927. 2 reels.

Credits: Production and supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 2May27; LP23911.

**A JUNGLE HERO.** Bison. 1916. 2 reels.  
Credits: L. Hutton, Jay Hunt; director, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 15Sep16; LP9126.

**JUNGLE JAM.** (Tom and Jerry Animated Cartoons, no. 4) 1931. 7 1/2 min., sd.  
Credits: John Foster, George Ruffe.  
© Van Beuren Corp.; 14Nov31; LP2655.

**JUNGLE JAZZ.** (Aesop Fable) 1930. 1 reel.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 6Jul30; MP1716.

**JUNGLE JIM.** 1936-37. 2 reels each. Based on the newspaper feature by Alex Raymond.  
Credits: Directors, Ford Beebe, Cliff Smith; screenplay Wyndham Gittens, Normar S. Hall, Ray Trampe.  
© Universal Pictures Corp.  
1. Into the Lion's Den. © 29Dec36; LP6822  
2. The Cobra Strikes. © 29Dec36; LP6823.  
3. The Menacing Herd. © 29Dec36; LP6824.  
4. The Killer's Trail. © 29Dec36; LP6825.  
5. The Bridge of Terror. © 29Dec36; LP6826.  
6. Drums of Doom. © 29Dec36; LP6827.  
© Universal Pictures Co., Inc.  
7. The Earth Trembles. © 15Jan37. LP6859.  
8. The Killer Lion. © 22Jan37; LP6875.  
9. The Devil Bird. © 29Jan37; LP6881.  
10. Descending Doom. © 5Feb37; LP6899.  
11. In the Cobra's Castle. © 12Feb37; LP6911.  
12. The Last Safari. © 19Feb37; LP6933.

**JUNGLE JINGLES.** (Oswald Cartoon) 1929. 1 reel.  
Credits: Animation, Ben Clopton.  
© Universal Pictures Corp.; 6Jul29; MP392

**JUNGLE JITTERS.** (Willie Whopper Cartoon) 1934. 1 reel.  
© Metro Goldwyn Mayer Corp.; 24Jul34; MP4898.

**JUNGLE JITTERS.** (Merrie Melodies) 1938. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; story, George Manuell; animation, Phil Monroe; music score, Carl W. Stalling.  
© The Vitaphone Corp.; 5Aug38; MP8619.

**A JUNGLE JUMBLE.** (An Oswald Comedy) Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 29Jun32; MP3404.

**JUNGLE JUSTICE.** 1915. 1 reel.  
Credits: Producer, William Robert Daly; story, Louise Boganza.  
© Selig Polyscope Co. (Louise Boganza, author); 27Nov15; LP7136.

**JUNGLE JUVENILES.** (A Pete Smith Specialty) 1937. 1 reel, sd., b&w.  
Credits: Director, John A. Haeseler.  
© Metro-Goldwyn-Mayer Corp.; 27Sep37; MP7875.

**JUNGLE JUVENILES, no. 2.** (A Pete Smith Specialty) 1938. 1 reel, sd., b&w.  
Credits: Director, John A. Haeseler.  
© Metro Goldwyn Mayer Corp.; 21Jan38; MP8123.

**THE JUNGLE KILLER.** 1932. 9 reels.  
Credits: Editing, dialogue and descriptive talk by Carveth Wells.  
© Century Productions, Inc.; 15Aug32; MP3605.



# Motion Pictures, 1912-1939

**JUNGLE KINGS AND QUEENS OF THE SCREEN.** (Our World Today) 1929. 1 reel.  
© Kinogram Publishing Corp.; 24Mar29; MP103.

**JUNGLE LAW.** SEE A Man Must Live.

**THE JUNGLE LOVERS.** 1915. 3 reels.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (James Oliver Curwood, author); 4Sep15; LP6327.

**JUNGLE MENACE.** 1937. 2 reels each, except no. 1 which is 3 reels, sd. © Columbia Pictures Corp. of California, Ltd.  
Credits: Directors, George H. Melford, Harry Fraser; story, George Merrick, Arthur Hoerl, Dallas Fitzgerald, Gordon Griffith; continuity, George Rosener, Sherman Lowe, Harry Hoyt, George Melford.  
1. River Pirates. © 7Aug37; LP7349.  
2. Deadly Enemies. © 16Aug37; LP7350.  
3. Flames of Hate. © 16Aug37; LP7351.  
4. One-Way Ride. © 30Aug37; LP7373.  
5. Man of Mystery. © 7Sep37; LP7391.  
6. Shanghaied. © 7Sep37; LP7392.  
7. Tiger Eyes. © 14Sep37; LP7407.  
8. The Frame-Up. © 18Sep37; LP7427.  
9. The Cave of Mystery. © 4Oct37; LP7456.  
10. Flirting with Death. © 4Oct37; LP7457.  
11. Ship of Doom. © 13Oct37; LP7492.  
12. Mystery Island. © 22Oct37; LP7526.  
13. The Typhoon. © 29Oct37; LP7538.  
14. Murder at Sea. © 9Nov37; LP7561.  
15. Give 'Em Rope. © 17Nov37; LP7585.

**JUNGLE MYSTERY.** 1932. 2 reels each. Based on "The Ivory Trail" by Talbot Mundy. © Universal Pictures Corp.  
Credits: Director, Ray Taylor; screenplay, Ella O'Neill, George Plympton, Basil Dickey, George Morgan.  
1. Into the Dark Continent. © 5Aug32; LP3185.  
2. The Ivory Trail. © 5Aug32; LP3186.  
3. The Death Stream. © 12Aug32; LP3199.  
4. Poisoned Fangs. © 13Sep32; LP3243.  
5. The Mystery Cavern. © 20Sep32; LP3264.  
6. Daylight Doom. © 28Sep32; LP3280.  
7. The Jaws of Death. © 5Oct32; LP3307.  
8. Trapped by the Enemy. © 12Oct32; LP3322.  
9. The Jungle Terror. © 19Oct32; LP3349.  
10. Ambushed. © 28Oct32; MP3601.  
11. The Lion's Fury. © 2Nov32; LP3392.  
12. Buried Treasure. © 9Oct32; LP3402.

**A JUNGLE ORPHAN.** (U. F. A. Oddity) UFA. 1929. 1 reel, b&w.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; MP5919.

**JUNGLE PALS.** 1923. 2 reels.  
Credits: Director, Lou Seiler, Ben Stollhoff.  
© William Fox (Fox Film Corp., author); 10Aug23; LP19333.

**JUNGLE PLAYMATES.** (World on Parade, no. 13) 1937. 1 reel, sd.  
Credits: Text, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 28Jul37; MP7670.

**THE JUNGLE PRINCESS.** Presented by Adolph Zukor. 1936. 9 reels, sd.  
Credits: Producer, E. Lloyd Sheldon; director, William Thiele; story, Max Marcini; screenplay, Cyril Hume, Gerald Geraghty, Gouverneur Morris; music and lyrics, Frederick Hollander, Leo Robin.  
© Paramount Pictures, Inc.; 27Nov36; LP6755.

**THE JUNGLE QUEEN.** Bison. 1915. 2 reels.  
Credits: Written and produced by Henry McRae.  
© Universal Film Mfg. Co., Inc.; 8May15; LP5237.

**A JUNGLE REVENGE.** 1915.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Minnie Strehz, author); 13Nov15; LP7015.

**JUNGLE RHYTHM.** (Mickey Mouse Cartoon) 1929. 1 reel.  
Credits: Drawn by U. B. Iwerks.  
© Walter E. Disney; 8Dec29; MP2129.

**A JUNGLE ROMEO.** © 1922.  
© Chester Pictures Corp.; title, descr. & 329 prints, 22Aug22; LU18174.

**A JUNGLE ROUND-UP.** U. F. A. 1928. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro-Goldwyn-Mayer Dist. Corp.; 28Jan28; MP4962.

**THE JUNGLE SAMARITAN.** 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 22Jul14; LP3086.

**JUNGLE SLUGGARD.** © 1926.  
© Pathe Exchange, Inc. (Wm. Beebe, author); title, descr. & 18 prints, 31Dec26; MU3709.

**JUNGLE SPORTS.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6Jul26; MU3479.

**THE JUNGLE STOCKADE.** 1915. 1 reel.  
Credits: Producer, Thomas Santschi; story, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 3Apr15; LP4920.

**JUNGLE TERROR.** (Vagabond Adventure Series, no. 12) 1930. 1 reel, sd.  
Credits: Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 5Oct30; MP1952.

**A JUNGLE TRAGEDY.** Special Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 11Jan17; LP9970.

**THE JUNGLE TRAIL.** 1919. 5 reels.  
Credits: Director, Richard Stanton; story, George V. Hobart; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 20Apr19; LP13638.

**JUNGLE TREACHERY.** Bison. 1917. 2 reels.  
Credits: Written and directed by W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 17Aug17; LP11263.

**A JUNGLE TRIANGLE.** 1928. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 14Apr28; MP4912.

**JUNGLE VAUDEVILLE.** 1927. 1 reel.  
© Raymond Lee Ditmars; 21Nov27; MP4461.

**JUNGLE WATERS.** (Grantland Rice Sport-light) 1935. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 1Aug35; MP5769.

**JUNK.** SEE The Idle Rich.

**THE JUNK MAN.** 1927. 1 reel.  
Credits: Paul Terry and Mannie Davis.  
© Pathe Exchange, Inc.; 28Nov27; MP4483.

**JUROR NUMBER SEVEN.** Rex. 1915. 2 reels. Adapted from the story by Joseph H. Trant.  
Credits: Producer, Ben Wilson; adaptation, M. B. Havey.  
© Universal Film Mfg. Co., Inc.; 3Dec15; LP7125.

**THE JURY OF FATE.** Presented by B. A. Rolfe. 1917. 5 reels.  
Credits: Director, Tod Browning; story, Finis Fox; adaptation, June Mathis.  
© Metro Pictures Corp.; 9Aug17; LP11234.

**THE JURY'S SECRET.** 1938. 7 reels.  
Credits: Producer, Edmund Grainger; director, Edward Sloman; original story, Lester Cole; screenplay, Lester Cole, Newman Levy; film editor, Philip Cahn.  
© Universal Pictures Co., Inc.; 7Jan38; LP7718.

**JUS' PASSIN' THROUGH.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 14Dec23; LU19714.

**JUSSERAND.** © 1937.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 15Jun37; MU7519.

**JUST A BEAR.** (Educational's comedies) (Mack Sennett comedies) 1931. 20min., sd.  
Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Harry McCoy, Walter Weems, Ewart Adamson, Earle Rodney.  
© Mack Sennett, Inc.; 29Mar31; LP2137.

**JUST A BIT OF LIFE.** 1914. 1 reel.  
© Biograph Co.; 14Sep14; LP3363.

**JUST A CLOWN.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 518 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 17Apr34; MP4705.

**JUST A FEW LITTLE THINGS.** Victor. 1916. 1 reel.  
Credits: Written and produced by Wallace Berry.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8742.

**JUST A GIGOLO.** 1931. 7 reels, sd., b&w. From the David Belasco production "Dancing Partner" by Alexander Engel and Alfred Grunwald.  
Credits: Director, Jack Conway; English adaptation, Frederic Hatton, Fanny Hatton; screen adaptation and dialogue, Hans Kraly, Richard Schayer, Claudine West; film editor, Oliver T. Marsh.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Jun31; LP2281.

**JUST A GIGOLO.** Presented by Max Fleischer. 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, James H. Culhane, Reuben Timinsky.  
© Paramount Publix Corp.; 9Sep32; MP3508.

**JUST A GOOD GUY.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 29Oct24; LU20710.

**JUST A HUSBAND.** Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Harry Sweet; story, Mabel Herbert Urner; scenario, Murray Roth; film editor, Ralph Dixon.  
© Fox Film Corp.; 1May27; LP24016.

**JUST A KID.** 1914. 1 reel.  
© Biograph Co.; 30Nov14; LP3863.

**JUST A LARK.** 1915. 1 reel.  
© Biograph Co.; 25Mar15; LP4804.

**THE JUST A LITTLE LATE CLUB.** Better Day Pictures, Inc. 1923. 1 reel. Picturization of a Bruce Barton editorial.  
© Second National Pictures Corp.; 27Mar23; LP18844.

**JUST A MINUTE.** 1922. 2 reels.  
Credits: Producer, Eddie Lyons; scenario, Bob McGowan.  
© Arrow Film Corp.; 23Feb22; LP17573.

**JUST A MINUTE.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Jan24; LU19809.



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**JUST A PAIN IN THE PARLOR.** Presented by Radio Pictures. 1932. 2 reels, sd.  
Credits: Director, George Marshall; film editor, Sam White.  
© RKO-Radio Pictures, Inc.; 3Aug32; LP3210.

**JUST A PAL.** 1930. 1 reel, sd.  
Credits: Director, Norman Taurog; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 14Nov30; LP1739.

**JUST A SECOND.** The Jam Handy Organization. Presented by United States Rubber Co. © 1939. Si., b&w, 35mm.  
© The United States Tire Dealers Corp. (Jam Handy Picture Service, author); title, descr. & 62 prints, 15Mar39; MU9249.

**JUST A SONG AT TWILIGHT.** 1922. 5 reels.  
Credits: Director, Carlton King; story, Henry Albert Phillips.  
© Dixie Film Co.; 6Feb22; LP17528.

**JUST A SPARK!** © 1937.  
© Chevrolet Motor Co.; title, descr. & 1837 prints, 13Apr37; MU7328.

**JUST A STALL.** (Barney Google Series, no. 10) 1929. 2 reels.  
Credits: Director, St. Elmo Boyce; story, E. V. Durling, George O'Hara.  
© Standard Cinema Corp.; 19May29; LP447.

**JUST A WIFE.** 1920. 6 reels.  
Credits: Director, Howard Hickman; story, Eugene Walters, scenario, Katharine Reed.  
© National Pictures Theatres, Inc.; 23Feb20; LP14783.

**JUST A WOMAN.** Presented by M. C. Levee. 1925. 7 reels. Adapted from the play by Eugene Walter.  
Credits: Director, Irving Cummings; adaptation, Jack Cunningham.  
© First National Pictures, Inc.; 18May25; LP21468.

**JUST A WOMAN.** SEE No Other Woman.

**JUST A WOMAN'S WAY.** SEE Busted Hearts and Buttermilk.

**JUST AN ECHO.** 1934. 2 reels, sd.  
Credits: Director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent; film editor, Jack English.  
© Paramount Productions, Inc.; 17Jan34; LP4424.

**THE JUST AND THE UNJUST.** SEE Hell's 400.

**JUST ANOTHER BLONDE.** 1926. 6 reels.  
Credits: Director, Alfred Santell; story, Gerald Beaumont; scenario, Paul Schofield.  
© First National Pictures, Inc.; 2Dec26; LP23386.

**JUST ANOTHER MURDER.** Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Story and direction, Mack Sennett; adaptation, Glen Lambert, Olive Hatch; dialogue, Al Tyler.  
© Educational Productions, Inc.; 4Oct35; LP5829.

**JUST AROUND THE CORNER.** Cosmopolitan. 1921. 7 reels.  
Credits: Scenario and direction, Frances Marion; story, Fannie Hurst.  
© International Film Service Co., Inc.; 11Dec21; LP17354.

**JUST AROUND THE CORNER.** 1938. 6,260 ft., sd.  
Credits: Director, Irving Cummings; original story, Paul Gerard Smith; screenplay, Ethel Hill, J. P. McEvoy, Darrel Ware; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 11Nov38; LP8747.

**JUST AS I AM.** 1915. 2 reels.  
Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (Lanier Bartlett, author); 13Nov15; LP6962.

**JUST ASK JUPITER.** (Terry Toons) Presented by E. W. Hammons. 580 ft., sd.  
Credits: Paul Terry, Mannie Davis; music, Philip A. Scheib.  
© Terrytoons, Inc.; 17Jan38; MP8173.

**JUST BETWEEN OURSELVES.** 1933. Film-strip, sd.  
© The Coca-Cola Co.; 11Aug33; MP4331.

**JUST BOYS.** © 1914.  
© Biograph Co. (Ralph E. Hellawell, author); title, descr. & 44 prints, 18Jan14; LU1980.

**JUST CONCENTRATE.** 1934. 1 reel, sd.  
Credits: Director, Ralph Staub; story, Dolph Singer.  
© The Vitaphone Corp.; 21Jul34; LP4846.

**JUST COWBOYS.** Mustang. 1925. 2 reels.  
From the story "Creepin' Tin Types" by W. C. Tuttle.  
Credits: Director, Vin Moore.  
© Universal Pictures Corp.; 16Sep25; LP21838.

**JUST CROONING ALONG.** SEE The Crooners in Just Crooning Along.

**JUST DANDY.** (Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 20Aug28; LP25548.

**JUST DOGS.** Century. 1922. 2 reels.  
Credits: Written and directed by Al. Herman.  
© Universal Film Mfg. Co., Inc.; 18Oct22; LP18336.

**JUST DOGS.** (A Mickey Mouse Cartoon) (Silly Symphony, no. U. A. 2.) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 24Jun32; MP3397.

**JUST DOGS.** (A Walt Disney Silly Symphony Cartoon, no. UAS 2) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 24Jun32; MP3436.

**JUST DROPPED IN.** Rolin Film Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 30 prints, 31Jan19; LU13336.

**JUST DUMB.** SEE Clifford and Marion in Just Dumb. 1929.

**JUST FOR A SONG.** Gainsborough, Ltd. 1931. 56 min., sd.  
Credits: Scenario and direction, W. Gareth Gundry.  
© Sono Art World Wide Pictures, Inc.; 20Feb31; LP2124.

**JUST FOR TONIGHT.** 1918. 5 reels.  
Credits: Charles A. Logue; director, Charles Giblyn.  
© Goldwyn Pictures Corp.; 6Sep18; LP12830.

**JUST GOLD.** © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 162 prints, 17May13; LU756.

**JUST HER LUCK.** Victor. 1916. 2 reels.  
Credits: Arthur Maude, Constance Crawley; director, Donald McDonald.  
© Universal Film Mfg. Co., Inc.; 23Nov16; LP9593.

**JUST IMAGINE.** 1930. 10,200 ft., sd.  
Credits: Director, David Butler; editor, Irene Morra.  
© Fox Film Corp.; 17Oct30; LP1696.

**JUST IN TIME.** Century. 1925. 2 reels.  
Credits: Written and directed by Edward

I. Luddy.  
© Universal Pictures Corp.; 29Jan25; LP21091.

**JUST IN TIME.** (Forest Ranger Series) 1929. 2 reels.  
Credits: Director, Doran Cox.  
© Universal Pictures Corp.; 31Jul29; LP577.

**JUST JIM.** Broadway Universal Special. 1915. 4 reels.  
Credits: Written and produced by O. A. C. Lund.  
© Universal Film Mfg. Co., Inc.; 29Jul15; LP5959.

**THE JUST JUDGE.** SEE Self-Defense.

**JUST KIDDING.** 1927. 1 reel.  
Credits: Edited and titled by Beth Brown.  
© Pathe Exchange, Inc.; 19Dec27; MP4544.

**JUST KIDS.** © 1913.  
© Biograph Co. (Kathleen Butler & Olive F. Golden, authors); title, descr. & 44 prints, 29May13; LU789.

**JUST KIDS.** © 1914. 2 reels.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 50 prints, 12Jan14; LU1936.

**JUST KITTY.** Imp. 1916. 1 reel.  
Credits: Adelbert Ellery Bergh; producer, Robert F. Rill.  
© Universal Film Mfg. Co., Inc.; 28Apr16; LP8176.

**JUST LIKE A MAN.** 1929. 1 reel.  
© The Vitaphone Corp.; 30Aug29; MP592.

**JUST LIKE A WOMAN.** 1915. 1 reel.  
Credits: Director, Thomas Santschi; screenplay, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 15Jan15; LP4228.

**JUST LIKE A WOMAN.** (Bringing Up Father) 1916. 1/2 reel.  
Credits: George E. McManus; animation, Bert Green.  
© International Film Service, Inc.; 14Dec16; MP860.

**JUST LIKE A WOMAN.** 1923. 5 reels.  
Credits: Grace Haskins; directors, Scott Beal, Hugh McClung; adaptation, Hal Conklin.  
© Grace S. Haskins; 15Mar23; LP18965.

**JUST LIKE HEAVEN.** 1930. 7 reels, sd.  
Credits: Director, R. William Neill; story and screenplay, Adele Buffington; editor, Charles Hunt.  
© Tiffany Productions, Inc.; 17Oct30; LP1650.

**JUST LIKE KIDS.** 1915. 1 reel.  
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 12Jun15; LP5556.

**JUST LOOK AT JAKE.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 8Apr15; LP4987.

**JUST LUCKY.** 1924. 2 reels.  
Credits: Director, Eugene DeRue.  
© Arrow Film Corp.; 6Oct24; LP20669.

**JUST MARRIED.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6,039 ft.  
Adapted from the play by Anne Nichols and Adelaide Matthews.  
Credits: Director, Frank Strayer; adaptation and screenplay, Frank Butler, Gilbert Pratt.  
© Paramount Famous Lasky Corp.; 16Aug28; LP25545.

**JUST MARY.** SEE For Another Woman.

**JUST MONKEYS.** (A Laemmle Novelty) Snappy. 1928. 1 reel.  
Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 27Sep28; LP25658.



# Motion Pictures, 1912-1939

**JUST NEIGHBORS.** Rolin Film Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 24May19; LU13752.

**JUST OFF BROADWAY.** 1924. 6 reels.  
Credits: Director, Edmund Mortimer; story and scenario, Frederic Hatton, Fannie Hatton.  
© William Fox (Fox Film Corp., author); 20Jan24; LP19882.

**JUST ONE MORE CHANCE.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, James H. Culhane, David Tendlar.  
© Paramount Publix Corp.; 2Apr32; LP2957.

**JUST ONE WORD.** 1929. 1 reel, sd.  
Credits: Joseph Santley.  
© Paramount Famous Lasky Corp.; 25Jan29; LP72.

**JUST OUT OF COLLEGE.** 1920. 5 reels.  
From the play by George Ade.  
Credits: Director, Alfred Green; scenario, Arthur F. Statter.  
© Goldwyn Pictures Corp.; 2Nov20; LP15764.

**JUST OUTSIDE THE DOOR.** 1920. 5 reels.  
From the play by Jules Eckert Goodman.  
Credits: Director, George Irving; scenario, Harvey Thew.  
© Select Pictures Corp.; 24Nov20; LP15838.

**JUST PALS.** 1920. 5 reels.  
Credits: Director, Jack Ford; story, E. McDermott; scenario, Paul Schofield.  
© William Fox (Fox Film Corp., author); 14Nov20; LP15829.

**JUST PALS.** (Christy Walsh All-America Sport Reels, no. 2) 1932. 1 reel.  
Credits: Director, Ben Stolloff; story, Lou Breslow.  
© Universal Pictures Corp.; 2Feb32; LP2817.

**JUST PLAIN FOLKS.** Laemmle. 1916. 3 reels.  
Credits: Leonora Ainsworth; producer, William Dowlan.  
© Universal Film Mfg. Co., Inc.; 12Jan16; LP7410.

**JUST PLAIN FOLKS.** (An Educational Tuxedo Comedy) Presented by E. W. Hammons. 1936. 1,729 ft., sd.  
Credits: Director, Walter Graham; story, David Freeman.  
© Educational Productions, Inc.; 13Mar36; LP6224.

**A JUST PUNISHMENT.** 1914. 1,000 ft.  
Credits: Producer, Edw. J. LeSaint.  
© Selig Polyscope Co. (E. Lynn Summers, author); 3Sep14; LP3317.

**JUST RAMBLING ALONG.** © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 25 prints, 27Sep18; LU12903.

**JUST RETRIBUTION.** 1915. 1 reel.  
© Lubin Mfg. Co.; 13May15; LP5283.

**JUST SPEEDING.** 1936. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Harry McCoy.  
© Columbia Pictures Corp.; 15Jan36; LP6072.

**JUST SPOOKS.** (Dinkey Doodle, no. 13) Bray. 1925. 1 reel.  
© Standard Cinema Corp.; 13Sep25; LP21895.

**JUST SUPPOSE.** © 1920.  
© Frank S. Mattison (Putnam Hoover, author); title, descr. & 38 prints, 2Jan20; LU14582.

**JUST SUPPOSE.** First National. 1926. 7 reels. Adapted from the play by A. E. Thomas.  
Credits: Director, Kenneth Webb.  
© Inspiration Pictures, Inc.; 11Jan26; LP22239.

**JUST SYLVIA.** © 1918.  
Credits: Director, Travers Vale; story, Harry O. Hoyt; scenario, Hamilton Smith.  
© World Film Corp. (Harry O. Hoyt, author); title & descr., 24Oct18; 179 prints, 17Oct18; LU12985.

**JUST THE TYPE.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Harold Beaudine; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 18Feb28; LP24999.

**JUST THE TYPE.** (A Stern Bros. Comedy) 1929. 2 reels. From the "Mike and Ike" cartoons by Rube Goldberg.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 31Jan29; LP83.

**JUST THE TYPE.** Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Director, Walter Graham; story, Art Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 4Dec36; LP6781.

**JUST TONY.** 1922. 5 reels.  
Credits: Story, Max Brand (pseud. of Frederick Faust); scenario and direction, Lynn Reynolds.  
© William Fox (Fox Film Corp., author); 20Aug22; LP19089.

**JUST TOO LATE.** © 1919. 1 reel.  
© Klever Pictures, Inc.; title, descr. & 36 prints, 3Dec19; LU14495.

**JUST WAIT.** (Stern Brothers Comedy) 1928. 2 reels. Story from cartoons by Rube Goldberg.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28May28; LP25313.

**JUST WE TWO.** 1934. 2 reels.  
Credits: Director, James W. Horne; story, W. P. Hackney, Sam Newfield.  
© Universal Pictures Corp.; 27Jul34; LP4855.

**JUST WHAT BOBBIE WANTED.** 1917. 1 reel.  
Credits: Written and directed by Charles M. Seay.  
© Vitagraph Co. of America; 3Sep17; LP11390.

**JUST YET BUT NOT QUITE.** Joker. 1916. 1 reel.  
Credits: Written and produced by Craig Hutchinson.  
© Universal Film Mfg. Co., Inc.; 14Apr16; LP8077.

**JUSTICE.** © 1914.  
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 66 prints, 7Feb14; LU2105.

**JUSTICE.** Ideal Film Renting Co., Ltd., London. © 1917. 6 reels. Based on the play by John Galsworthy.  
Credits: Director, Maurice Elvey; scenario, Eliot Stannard.  
© Paul H. Cromelin (John Galsworthy, author); title, descr. & 25 prints, 27Sep17; LU11462.

**JUSTICE A LA CARTE.** 1916. 1 reel.  
Credits: Producer, John Robertson.  
© The Vitagraph Co. of America (C. Doty Hobart, author); 17Oct16; LP9335.

**JUSTICE OF THE FAR NORTH.** Presented by Columbia Pictures. 1925. 6 reels.  
Credits: Written and directed by Norman Dawn.  
© C. B. C. Film Sales Corp.; 3Apr25; LP21323.

**JUSTICE OF THE RANGE.** 1935. 6 reels, sd.  
Credits: Director, David Selman; story and screenplay, Ford Beebe; film editor, Albert Clark.  
© Columbia Pictures Corp.; 13May35; LP5538.

**JUSTICE TAKES A HOLIDAY.** Golden Arrow. Presented by George W. Weeks. 1933. 7 reels, sd.  
Credits: Supervision, Cliff Broughton; director, Spencer Gordon Bennet; story, Walter Anthony Merrill; adaptation and dialogue, John Thomas Neville; editor, Byron Robinson.  
© Mayfair Pictures Corp.; 21Mar33; LP3779.

**JUSTIFIED.** © 1915. 2 reels.  
© American Film Mfg. Co. (Daisy M. Slocum, author); title, descr. & 166 prints, 4Feb15; LU4366.

**JUSTIFY YOUR PROSPECT'S DESIRE TO BUY.** 1929. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller); 6Jul29; MP480.

**JUTE, THE CULTIVATION OF THE FIBRE AND ITS MANUFACTURE INTO CORDAGE.** © 1917.  
© The Schlichter Jute Cordage Co.; title & descr., 5Sep17; 92 prints, 13Sep17; MU1026.

**JUVENILE COURT.** 1938. 6 reels, sd.  
Credits: Director, D. Ross Lederman; screenplay, Michael L. Simmons, Robert E. Kent, Henry Taylor; film editor, Byron Robinson; music director, Morris Stolloff.  
© Columbia Pictures Corp. of California, Ltd.; 12Sep38; LP8266.

**THE JUVENILE DANCER SUPREME.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 17May16; MP612.

**JUVENILE NEWSREEL.** © 1931.  
© Arthur DeVere Storey; title, descr. & 2 prints, 14Jul31; MU2680.

**JUVENILE TALENT.** © 1931.  
© Arthur DeVere Storey; title, descr. & 2 prints, 14Jul31; MU2683.

**THE JUVENILE TANGO.** © 1916. 55 ft.  
© Lee Lash Co. (Samuel Lash, author); title, descr. & 2 prints, 31Mar16; MU568.



## K

- KOMO-KJR. © 1938. Sd.  
Credits: Narration, C. E. Arney, Jr.; photographer, Ray Paulsen.  
© Fisher's Blend Station, Inc. (Ray Paulsen and C. E. Arney, Jr., authors); title, descr. & 5 prints, 28Jun38; MU8609.
- K-THE UNKNOWN. Universal. Jewel. 1924. 8 reels. From the novel by Mary Roberts Rinehart.  
Credits: Director, Harry Pollard; adaptation, Raymond L. Schrock.  
© Universal Pictures Corp.; 11Aug24; LP20487.
- KADRA SAFA. Deutsche Bioscop Gesellschaft, Berlin. © 1914.  
© Louis Gerö (D. J. Rector, author); title, descr. & 81 prints, 2Feb14; LU2071.
- KAINTUCK'S WARD. 1920. 2 reels.  
Credits: Director, Edward Kull; story, George Hawks; scenario, Louis Stevens.  
© Universal Film Mfg. Co., Inc.; 2Feb20; LP14708.
- THE KAISER. 1918. 7 reels.  
Credits: Elliott J. Clawson, Rupert Julian; director, Rupert Julian.  
© Renowned Pictures Corp.; 11Mar18; LP12186.
- A KAISER THERE WAS. 1918. 2 reels.  
Credits: Director, Charles Avery.  
© Universal Film Mfg. Co., Inc.; 31Dec18; LP13219.
- THE KAISER'S FINISH. 1918. 8 reels.  
Credits: Directors, John J. Harvey, Clifford P. Saum.  
© A. Warner (S. L. Warner, author); 2Nov18; LP13026.
- THE KAISER'S SHADOW; or, THE TRIPLE CROSS. Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Octavus Roy Cohen, J. H. Giesy; supervision, Thomas H. Ince; director, R. William Neill.  
© Thomas H. Ince Corp.; 15Jun18; LP12555.
- THE KALDA RUBY. 1920. 2 reels. From the official records of William J. Flynn.  
Credits: Wilson Mizner; director, Carl Harbaugh.  
© Oliver Productions, Inc.; 22May20; LP15158.
- KAMERADSCHAFT (COMRADESHIP). Nero Film, A. G., Berlin. 1931. 9 reels.  
Credits: Director, G. W. Pabst; story, Karl Otten; scenario, Ernst Vajda.  
© European Films Corp. (Nero Film, A. G., author); 17Nov31; LP3413. (See also Kameradschaft; 17Nov31; LP3391)
- KAMERADSCHAFT (COMRADESHIP). 1931. 9 reels.  
Credits: Director, G. W. Pabst; story, Karl Otten; scenario, Ernst Vajda.  
© Nero Film, A. G.; 17Nov31; LP3391. (See also Kameradschaft; 17Nov31; LP3413)
- KANDY KABARET. 1930. 1 reel, sd.  
Credits: Directors, Louis McDermott, Mort Blumenstock; story, Louis McDermott.  
© Paramount Publix Corp.; 22Aug30; LP1509.
- THE KANGAROO. Adapted from the novel by Harris Dickson. © 1914.  
© Société Française des Films et Cinématographes Eclair, Inc.; title, descr. & 36 prints, 28Feb14; LU2236.
- THE KANGAROO DETECTIVE. Presented by William Fox. 1927. 2 reels.  
Credits: Director, Jules White; story, Frank Terry.  
© Fox Film Corp.; 8May27; LP23952.
- THE KANGAROO KID. (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1938. 674 ft., sd., color.  
Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe De Nat.  
© Screen Gems, Inc.; 23Dec38; MP9013.
- KANGAROO STEAK. (Paul Terry-Toons) 1930. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Educational Film Exchanges, Inc.; 1Dec30; LP1799.
- THE KANGAROO'S KIMONO. 1927. 2 reels, b&w.  
Credits: Director, Zion Myers; story and scenario, Max Gold.  
© Fox Film Corp.; 28Aug27; LP24350.
- KANNIBAL KAPERS. 1935. 594 ft., sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe De Nat.  
© Screen Gems, Inc.; 24Dec35; MP6077.
- THE KANSAS CITY PRINCESS. Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd.  
Credits: Director, William Keighley.  
© Warner Bros. Pictures, Inc.; 17Nov34; LP5105.
- THE KANSAS TERRORS. 1939. 6 reels, sd. Based on characters created by William Colt MacDonald.  
Credits: Associate producer, Harry Grey; director, George Sherman; original story, Luci Ward; screenplay, Jack Natterford, Betty Burbridge; film editor, Tony Martinelli; music, William Lava.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 6Oct39; LP9219.
- KARL UND ANNA. SEE Homecoming.
- THE KARNIVAL KID. (Mickey Mouse Cartoon) 1929. 1 reel.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 1Sep29; MP2151.
- KARYL NORMAN IN TYPES. 1928. 1 reel, sd.  
© Vitaphone Corp.; 20Aug28; MP5362.
- KARYL NORMAN, THE CREOLE FASHION PLATE, IN SILKS AND SATINS. 1928. 1 reel, sd.  
© Vitaphone Corp.; 27Aug28; MP5304.
- KASHMIR OLD AND NEW. 1927. 1 reel.  
Credits: Duncan Underhill.  
© Pathe Exchange, Inc.; 27Dec27; MP4559.
- KATE. Treuman-Larsen Film Vertriebs G.m.b.H., Berlin. © 1914.  
© Jacques Greenzweig (Viggo Larsen, author); title, descr. & 34 prints, 27Apr14; LU2596.
- KATE SMITH, SONGBIRD OF THE SOUTH. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Jun29; MP381.
- KATE'S LOVERS KNOT. Joker. 1916. 1 reel.  
Credits: A. E. Bishop, Allen Curtis; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 21Jul16; LP8772.
- KATHLEEN MAVOURNEEN. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 28Feb13; LP458.
- KATHLEEN MAVOURNEEN. 1919. 6 reels.  
Credits: Scenario and direction, Charles J. Brabin.  
© William Fox (Fox Film Corp., author); 19Aug19; LP14136.
- KATHLEEN MAVOURNEEN. 1930. 6 reels, sd. Suggested by the play by Dion Boucicault.  
Credits: Director, Albert Ray; adaptation and dialogue, Francis Hyland.  
© Tiffany Productions, Inc.; 5Jun30; LP1344.
- KATNIP KOLLEGE. (Merrie Melodies) 1938. 1 reel, sd.  
Credits: Story, Dave Monahan; animation, Joe D'Igalo.  
© The Vitaphone Corp.; 13Sep38; MP8747.
- THE KATNIPS OF 1940. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Al Rose, Preston Blair; music director, Joe de Nat.  
© Screen Gems, Inc.; 22Aug34; MP4982.
- THE KAT'S MEOW. Winkler. 1930. 1 reel.  
Credits: Animation, Ben Harrison, Manny Gould.  
© Columbia Pictures Corp.; 7Feb30; MP1168.
- KATZ' PAJAMAS. 1936. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 3Feb36; LP6104.
- THE KAUFMAN BROTHERS, IRVING AND JACK, ASSISTED BY EVE SINCLAIR SINGING: A. HIGH, HIGH, HIGH, UP IN THE HILLS [and others] 1927. 1 reel.  
© Vitaphone Corp.; 11Jul27; MP4161.
- KAYO, OKE. SEE People Will Talk.
- KEALI. © 1919.  
© Lillian Howarth; title & 6 prints, 18Feb19; descr., 31Dec18; LU13406.
- KEAN. SEE A Stage Romance.
- KEEP CLIMBING WITH BARRETT IN 1937. 1937. For Barrett Roofing. 1 reel, sd.  
© AudiVision, Inc.; 14Jan37; MP7120.
- KEEP 'EM HOME. 1922. 2 reels.  
Credits: Victor Gibson; director, Mal St. Clair; story, Carter DeHaven.  
© R-C Pictures Corp.; 26Dec22; LP18537.
- KEEP 'EM ROLLING. 1934. 7 reels, sd. From the story "Rodney" by Leonard Nason.  
Credits: Associate producer, William Sistrom; director, George Archainbaud; screenplay, Albert Shelby Levino; editor, William Hamilton; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 10Mar34; LP4548.
- KEEP GOING. Presented by Century Comedies. 1923. 2 reels.  
Credits: Written and directed by Bob Kerr.  
© Universal Pictures Corp.; 21Dec23; LP19764.
- KEEP HEALTHY. 1924. 1 reel.  
Credits: Director, Slim Summerville.  
© Universal Pictures Corp.; 27Feb24; LP19556.
- KEEP IN STYLE. (A Betty Boop Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 14Nov34; MP5112.
- KEEP LAUGHING. (Mermaid Comedies) 1932. 20 min., sd.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 24Jan32; LP2893.



# Motion Pictures, 1912-1939

KEEP MOVING. © 1915.

© George Kleine; title, descr. & 10 prints, 8Dec15; LU7166.

KEEP MOVING. 1922. 2 reels.

Credits: Producer, Eddie Lyons; scenario, Bob McGowan.

© Arrow Film Corp.; 23Feb22; LP17574.

KEEP OFF THE ACCIDENT LIST. Presented by Goodrich. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8456.

KEEP OFF THE GRASS. © 1927.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 1Apr27; MU3872.

KEEP SMILING. © 1925.

© Monty Banks Pictures Corp. (Monty Banks, Herman C. Raymaker and Clyde Bruckman, authors); title, descr. & 128 prints, 28Aug25; LU21781.

KEEP SMILING. 1938. 6,850 ft., sd.

Credits: Frank Fenton, Lynn Root; director, Herbert I. Leeds; screenplay, Frances Hyland, Albert Ray; music director, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.; 12Aug38; LP8273.

KEEP SMILING. SEE Ed Lowry with His Orchestra in Keep Smiling.

KEEP TRYING. (Cameo Comedy) 1926. 1 reel.

Credits: Director, Zion Myers.  
© Educational Film Exchanges, Inc.; 21Mar26; LP22608.

KEEP YOUR GIN UP. 1936. For Hiram Walker. 1 reel, sd.

© AudiVision, Inc.; 25May36; MP6541.

THE KEEPER OF THE BEES. 1925. 7 reels.

From the novel by Gene Stratton-Porter.  
Credits: Director, James Leo Meehan.  
© Gene Stratton-Porter, Inc.; 18Oct25; LP21966.

THE KEEPER OF THE BEES. 1935. 8 reels, sd. From the novel by Gene Stratton-Porter.

Credits: Producer, William T. Lackey; director, Christy Cabanne; screenplay, Adele Buffington; additional dialogue, George Wagner; editor, Carl Pierson.

© Monogram Pictures Corp.; 20Jun35; LP5622.

THE KEEPER OF THE FLOCK. © 1915.

© Mica Film Corp. (Harry Gant, author); title, descr. & 45 prints, 9Feb15; LU4422.

THE KEEPER OF THE GATE. Rex. 1917.

1 reel.  
Credits: Director, Douglas Gerrard; story, E. Magnus Ingleton.

© Universal Film Mfg. Co., Inc.; 8Feb17; LP10144.

KEEPER OF THE LIONS. (An Oswald Cartoon) Snappy. 1937. 1 reel.

Credits: Producer, Walter Lantz; story, Charles Bowers.

© Universal Pictures Co., Inc.; 5Oct37; MP7812.

THE KEEPER OF THE SECRET. © 1913.

© George Kleine (Societa Italiana Cines, author); title, descr. & 124 prints, 28Feb13; LU417.

KEEPERS OF THE FLOCK. 1913. 1 reel.

Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 27Aug13; LP1165.

KEEPING COMPANY. SEE Eddie Buzzell in Keeping Company.

KEEPING FIT. (A Grantland Rice Sportlight) 1927. 1 reel.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc.; 24Oct27; MP4455.

KEEPING FIT. (A Grantland Rice Sportlight) Produced for The Van Beuren Corp. 1929. 1 reel.

Credits: Jack Eaton.

© Pathe Exchange, Inc.; 11Oct29; MP739.

KEEPING FOOD FRESH. 1937. For Ice Refrigeration Bureau. Filmstrip, 54 frames, sd.

© AudiVision, Inc.; 8Apr37; MP7395.

KEEPING HIS WORD. (Stern Brothers Comedy) (Excuse Maker Series) 1926. 2 reels.

Credits: Director, Percy Pembroke; story, William Anthony.

© Universal Pictures Corp.; 30Apr26; LP22688.

KEEPING HUSBANDS HOME. 1913.

Credits: Director, Bert Angeles.

© Vitagraph Co. of America (R. Haskell, author); 23Jul13; LP971.

KEEPING IN TRIM. (A Grantland Rice Sportlight) © 1926.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 17May26; MU3429.

KEEPING IN TRIM. (Keeping Up with the Joneses Series) (Stern Brothers Comedy) 1927. 2 reels.

Credits: Director, Gus Meins.

© Universal Pictures Corp.; 2May27; LP23928.

KEEPING IT DARK. Nestor. 1915. 1 reel.

Credits: Producer, Horace Davey; story, Gertrude Hynes; scenario, Al. E. Christie.

© Universal Film Mfg. Co., Inc.; 3Dec15; LP7128.

KEEPING JOHN BARLEYCORN OFF THE TRAINS. SEE Rule G.

KEEPING SALES SOLD. © 1935.

Credits: Harry G. Kebel.

© Standard Brands, Inc.; title, descr. & 66 prints, 6Dec35; MU6038.

KEEPING THEM SOLD. 1936. For the

Procter & Gamble Co. 1 reel, sd.

© AudiVision, Inc.; 27Jul36; MP6670.

KEEPING TIME. (Sportlight) 1934. 1 reel.

Credits: Narrator, Ted Husing.

© Paramount Productions, Inc.; 25Oct34; MP5078.

KEEPING UP WITH LIZZIE. Presented by Al and Ray Rockett. 1921. 8 reels. Based on the story by Irving Bacheller.

Credits: Director, Lloyd Ingraham; scenario, Will M. Ritchey.

© Rockett Film Corp.; 21Dec21; LP17384.

KEEPING UP WITH THE JONESES. SEE Start Something.

KEEPS RAININ' ALL THE TIME. 1934.

1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, William Henning.

© Paramount Productions, Inc.; 10Jan34; MP4518.

KELCY GETS HIS MAN. Mustang. 1927.

2 reels.

Credits: Director, William Wyler; story and continuity, William Lester.

© Universal Pictures Corp.; 31Jan27; LP23623.

KELLER SISTERS AND LYNCH. (Movietone Act) 1930. 747 ft., sd., b&w.

© Metro-Goldwyn-Mayer Distributing Corp.; 3Apr30; MP1372.

KELLY FROM THE EMERALD ISLE. © 1913. 3 reels.

© Solax Co. (Alice Blache, Edward Warren,

Herbert Blache, Barney Gilmore & Campbell McCullough, authors); title, descr. & 119 prints, 3Jun13; LU804.

KELLY THE SECOND. (Hal Roach Feature Comedy) Presented by Hal Roach. 1936.

7 reels, sd., b&w.

Credits: Director, Gus Meins; screenplay, Jeff Moffitt, William Terhune; adaptation, Jack Jevne, Gordon Douglas; dialogue, Tom Bell, Gordon Douglas; film editor, Jack Ogilvie; music director, Marvin Hatley.

© Metro Goldwyn Mayer Corp.; 27Jul36; LP6500.

KEMPY. SEE Wise Girls.

KENNEDY SQUARE. 1916. 5 reels.

Credits: Director, S. Rankin Drew.

© The Vitagraph Co. of America (F. Hopkinson Smith, author); 31Jan16; LP7540.

KENNEDY'S CASTLE. 1938. 2 reels, sd.

Credits: Director, Leslie Goodwins; story, Charles Roberts, Harry D'Arcy; film editor, Les Millbrook.

© RKO Radio Pictures, Inc.; 22Apr38; LP7969.

KENNEL KINGS. 1933. 1 reel, sd.

© Paramount Productions, Inc.; 23Nov33; MP4408.

KENNEL KINGS. (An RKO Pathe Sportscope, no. 13) 1939. 9 min., sd.

Credits: Producer, Frederick Ullman, Jr.; supervision, Frank R. Donovan.

© Pathe News, Inc.; 31Jul39; MP9551.

THE KENNEL MURDER CASE. 1933. 8 reels, sd. From the story by S. S. Van Dine [pseud. of Willard Huntington Wright].

Credits: Director, Michael Curtiz; screenplay, Robert N. Lee, Peter Milne; adaptation, Robert Presnell.

© Warner Bros. Pictures, Inc.; 22Nov33; LP4270.

KENT, THE FIGHTING MAN. © 1916.

Credits: Producer, A. E. Coleby; story, George Edgar; adaptation, Rowland Talbot.

© Thomas H. Davison (George Edgar, author); title, descr. & 860 prints, 6Oct16; LU9258.

THE KENTUCKIANS. 1921. 6 reels. From the novel by John Fox, Jr.

Credits: Director, Charles Maigne; scenario, Frank Wright Tuttle.

© Famous Players Lasky Corp.; 26Jan21; LP16052.

KENTUCKY. 1938. 8,630 ft., sd. From the story "The Look of Eagles" by John Taintor Foote.

Credits: Director, David Butler; screenplay, Lamar Trotti, John Taintor Foote; music director, Louis Silvers.

© Twentieth Century Fox Film Corp.; 30Dec38; LP8876.

KENTUCKY BELLE. (An Oswald Comedy)

Snappy. 1931. 1 reel.

Credits: Directors, Walter Lantz, William Nolan.

© Universal Pictures Corp.; 2Sep31; MP2763.

KENTUCKY BLUE STREAK. 1935. 6 reels, sd.

Credits: Director, Raymond K. Johnson; story, C. B. Carrington; screenplay, Homer King Gordon; special dialogue, Edward K. O'Brien.

© Puritan Pictures Corp.; 14May35; LP5527.

A KENTUCKY CINDERELLA. 1917. 5 reels. From the book by F. Hopkinson Smith.

Credits: Director, Rupert Julian; adaptation, Elliott J. Clawson.

© Bluebird Photoplays, Inc.; 26May17; LP10851.

KENTUCKY DAYS. 1923. 5 reels.

Credits: Director, David Solomon; story,



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**KENTUCKY DAYS.** Cont'd.  
John Lynch; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author);  
25Nov23; LP19657.

**THE KENTUCKY DERBY.** Jewel. 1922.  
6 reels. From the play "The Suburban" by  
Charles T. Dazey.  
Credits: Director, King Boggot; scenario,  
George C. Hull.  
© Universal Film Mfg. Co., Inc.; 18Oct22;  
LP18337.

**THE KENTUCKY DERBY AT CHURCHILL  
DOWNS.** © 1913.  
\*\* © Selig Polyscope Co.; title, descr. &  
42 prints, 28Jun13; LU885.

**A KENTUCKY EPISODE.** 1915. 1 reel.  
© Biograph Co.; 16Sep15; LP6389.

**A KENTUCKY IDYL.** Victor. 1915. 2 reels.  
Credits: Written and produced by Jacques  
Jaccard.  
© Universal Film Mfg. Co., Inc.; 8Oct15;  
LP6585.

**KENTUCKY JUBILEE CHOIR.** (Movietone  
Number) 1928. 1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 25Jul28; MP5317.

**THE KENTUCKY JUBILEE CHOIR SINGING  
SWING LOW, SWEET CHARIOT [AND] MY  
OLD KENTUCKY HOME.** 1928. 1 reel.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 2Jan28; MP4679.

**KENTUCKY KERNELS.** 1934. 9 reels, sd.  
Credits: Associate producer, H. N. Swanson;  
director, George Stevens; story, music,  
and lyrics, Bert Kalmar, Harry Ruby; screen-  
play, Bert Kalmar, Harry Ruby, Fred Guiol;  
editor, James Morley; music director, Roy  
Webb.  
© RKO Radio Pictures, Inc.; 2Nov34;  
LP5081.

**KENTUCKY MOONSHINE.** 1938. 7,673 ft.,  
sd.  
Credits: Director, David Butler; original  
story, M. M. Musselman, Jack Lait, Jr.;  
screenplay, Art Arthur, M. M. Musselman;  
music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.;  
13May38; LP8321.

**KENTUCKY PRIDE.** 1925. 7 reels.  
Credits: Director, John Ford; story,  
Dorothy Yost.  
© William Fox (Fox Film Corp., author);  
14Jun25; LP21626.

**KEPT HUSBANDS.** 1931. 8 reels.  
Credits: Director, Lloyd Bacon; original  
story, Louis Sarecky; adaptation and dialogue,  
Alfred Jackson, Forrest Halsey.  
© RKO Radio Pictures, Inc.; 22Feb31;  
LP2049.

**KERNEL NUTT AND HIGH SHOES.** 1916.  
1 reel.  
Credits: Producer, C. Jay Williams.  
© The Vitagraph Co. of America (Graham  
Baker, author); 28Jun16; LP8599.

**KERNEL NUTT AND PRINCE TANGO.** 1916.  
1 reel.  
Credits: Producer, Charles Dickson.  
© Vitagraph Co. of America (Ross D.  
Whytock, author); 13Jul16; LP8693.

**KERNEL NUTT FLIRTS WITH WIFIE.** 1916.  
1 reel.  
Credits: Producer, C. Jay Williams.  
© The Vitagraph Co. of America (Beryl  
Caton, author); 15Jun16; LP8526.

**KERNEL NUTT IN MEXICO.** 1916. 1 reel.  
Credits: Producer, C. Jay Williams.  
© The Vitagraph Co. of America (Frank  
Koch, Jr., author); 14Jun16; LP8527.

**KERNEL NUTT, THE FOOTMAN.** 1916.  
1 reel.

Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Charles  
Brown, author); 24May16; LP8369.

**KERNEL NUTT, THE JANITOR.** 1916.  
1 reel.  
Credits: Director, C. J. Williams.  
© The Vitagraph Co. of America (Charles  
Brown, author); 5May16; LP8265.

**KERNEL NUTT, THE PIANO TUNER.** 1916.  
1 reel.  
Credits: Producer, Charles Dickson.  
© The Vitagraph Co. of America (Bide  
Dudley, author); 30Jun16; LP8651.

**KERNEL NUTT WINS A WIFE.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Reginald  
Wright Kauffman, author); 11May16;  
LP8272.

**KERNEL NUTT'S MUSICAL SHIRT.** 1916.  
1 reel.  
Credits: Producer, C. Jay Williams.  
© The Vitagraph Co. of America (Mark  
Swan, author); 8Jun16; LP8497.

**KERNEL NUTT'S \$100 BILL.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Mrs. L.  
Case Russell, author); 29May16; LP8384.

**KERR'S VEGETABLE KNIFE DEMONSTRATION.** © 1926.  
© Byron Walker Kerr; title, descr. & 10  
prints, 21Jun26; MU3461.

**KETTEN DER VERGANGENHEIT.** SEE  
Chains of the Past.

**THE KEY.** © 1913.  
© Société Française des Films & Ciné-  
matographes Éclair; title, descr. & 50  
prints, 26Apr13; LU649.

**THE KEY.** Presented by Warner Bros.  
Pictures, Inc. and The Vitaphone Corp.  
1934. 8 reels. Based on the play by  
R. Gore-Browne and J. L. Hardy.  
Credits: Director, Michael Curtiz; screen-  
play, Laird Doyle.  
© Warner Bros. Pictures, Inc.; 23May34;  
LP4726.

**THE KEY TO BIGGER POUND SALES.**  
© 1934. Filmstrip, 56 frames.  
© Standard Brands, Inc. (Standard Brands,  
Inc., employer for hire of Russell W.  
Varney, author); title, descr. & 56 prints,  
15Mar34; MU4642.

**THE KEY TO HEALTH.** Armstrong & Elia-  
son. © 1923.  
© Albert R. Gaines; title & descr.,  
30Jun23; 52 prints, 2Apr23; MU2296.

**THE KEY TO STEADY PROFITS.** 1930.  
1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 22Sep30; MP1961.

**THE KEY TO YESTERDAY.** © 1914. Based  
on the book by Charles Neville Buck.  
Credits: Picturized by Robert A. Dillon.  
© Favorite Players Film Co., Inc. (Chas.  
Neville Buck, author); title, descr. & 131  
prints, 6Oct14; LU3475.

**A KEYBOARD STRATEGY.** 1915. 1 reel.  
Credits: Director, Courtlandt Van Deusen.  
© The Vitagraph Co. of America (J. H.  
Bacon, author); 6Jul15; LP5996.

**THE KEYHOLE.** Presented by Warner Brothers  
Pictures, Inc. and The Vitaphone Corp.  
1933. 69 min., sd. Based on the story  
"Adventuress" by Alice D. G. Miller.  
Credits: Director, Michael Curtiz; dia-  
logue director, Arthur Greville Collins;  
screenplay, Robert Presnell; film editor,  
Ray Curtis.  
© Warner Brothers Pictures, Inc.;  
27Mar33; LP3755.

**KEYHOLE KATIE.** (Vanity Comedies) Ed-  
ucational Pictures. 1933. 20 min., sd.  
Credits: Producer, Al Christie; director,  
Charles Lamont; story, Ernest Pagano,  
Ewart Adamson.  
© Christie Film Co.; 15Jan33; LP3836.

**KEYS OF THE RIGHTeous.** 1918. 5 reels.  
Credits: C. Gardner Sullivan; director,  
Jerome Storm.  
© Thomas H. Ince Productions, Inc.;  
30Jan18; LP12006.

**KEYS TO MORE INTERVIEWS.** 1937. For  
the Charis Corp. 1 reel, sd.  
© AudiVision, Inc.; 25Jan37; MP7115.

**KEYSTONE HOTEL.** 1935. 2 reels, sd.  
Credits: Director, Ralph Staub.  
© The Vitaphone Corp.; 30Aug35; LP5739.

**THE KIBITZER.** 1930. Si. & 7,273 ft., sd.  
From the play by Joseph Swerling and  
Edward G. Robinson.  
Credits: Director, Edward Sloman; sce-  
nario, Marion Dix; adaptation and dialogue,  
Sam Mintz, Viola Brothers Shore.  
© Paramount Famous Lasky Corp.;  
8Jan30; LP980.

**THE KICK BACK.** 1922. 5,260 ft.  
Credits: Director, Val Paul; story, Harry  
Carey; scenario, George Edwardes-Hall.  
© Film Booking Offices of America, Inc.;  
24Jul22; LP18175.

**KICK IN.** © 1916.  
© Pathé Exchange, Inc. (Astra Film Corp.,  
author); title, descr. & 140 prints, 18Dec16;  
LU9748.

**KICK IN.** Paramount. Presented by Adolph  
Zukor. 1922. 7 reels. From the play by  
Willard Mack.  
Credits: Producer, George Fitzmaurice;  
adaptation and scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 13Dec22;  
LP18660.

**KICK IN.** 1931. 8 reels, sd. From the play  
by Willard Mack.  
Credits: Director, Richard Wallace;  
adaptation, Bartlett Cormack.  
© Paramount Publix Corp.; 23May31;  
LP2249.

**THE KICK IN HIGH LIFE.** First National.  
1921. 2 reels.  
Credits: Directors, Al Ray, Al Herman.  
© Henry Lehrman Comedies (Henry  
Lehrman, author); 11Mar21; LP16305.

**A KICK IN THE DARK.** 1927. 2 reels.  
Credits: Director, Gil Pratt; story, H. C.  
Witwer; editor, James Wilkinson.  
© R-C Pictures Corp.; 1Jun27; LP24032.

**KICK ME AGAIN.** Bluebird. 1925. 1 reel.  
Credits: Director, George (Slim) Summer-  
ville.  
© Universal Pictures Corp.; 9Nov25;  
LP21986.

**KICK ME AGAIN.** 1937. 2 reels, sd. Based  
on characters created by Ham Fisher.  
Credits: Director, Lloyd French; story,  
Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 5May37; LP7108.

**THE KICK OFF.** 1926. 6 reels. From the  
story "Three Minutes To Go" by Wesley  
Ruggles.  
Credits: Director, Wesley Ruggles.  
© Excellent Pictures Corp.; 16Aug26;  
LP23025.

**THE KICK-OFF!** (A Hal Roach Comedy)  
1931. 2 reels, sd., b&w.  
Credits: Director, George Stevens; dia-  
logue, H. M. Walker; editor, Richard  
Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 19Nov31; LP2635.

**KICKAROO.** 1921. 2 reels.  
Credits: Story, George Morgan; scenario,



## Motion Pictures, 1912-1939

**KICKAROO.** Cont'd.  
Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 22Jan21;  
LP16046.

**KICKED ABOUT.** Century. 1925. 2 reels.  
Credits: Written and directed by Noel  
Smith.  
© Universal Pictures Corp.; 22Jan25;  
LP21062.

**KICKED IN THE KITCHEN.** 1917. 1 reel.  
Credits: Producer, Craig Hutchinson;  
story, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 20Sep17;  
LP11446.

**KICKED OUT.** Special Victor. 1917. 2 reels.  
Credits: Harry Wulze; director, Carter  
De Haven.  
© Universal Film Mfg. Co., Inc.; 30Jun17;  
LP11027.

**KICKED OUT.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 20 prints, 1Jun18;  
LU12475.

**A KICKIN' FOOL.** Century. 1922. 2 reels.  
Credits: Written and directed by Tom  
Buckingham.  
© Universal Film Mfg. Co., Inc.; 14Sep22;  
LP18221.

**KICKIN' THE CROWN AROUND.** 1933.  
2 reels, sd.  
Credits: Supervision, Lou Brock; director,  
Sam White; story, Baker Burns Kaye;  
screenplay, Ben Holmes; film editor, John  
Lockert.  
© RKO-Radio Pictures, Inc.; 30Aug33;  
LP4083.

**KICKING THE GERM OUT OF GERMANY.**  
Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 28 prints, 15Jul18;  
LU12649.

**THE KID.** 1916. 6 reels.  
Credits: Produced and written by Wilfrid  
North.  
© The Vitagraph Co. of America (Wilfrid  
North, author); 16Aug16; LP8963.

**THE KID.** 1921. 6 reels.  
Credits: Written and produced by Charles  
Chaplin.  
© Charles Chaplin; 17Jan21; LP16019.

**THE KID AND THE COWBOY.** 1919. 2 reels.  
Credits: Director, Reaves Eason; story,  
Dorothy Rochfort.  
© Universal Film Mfg. Co., Inc.; 22Nov19;  
LP14471.

**KID BOOTS.** Paramount. Presented by  
Adolph Zukor and Jesse L. Lasky. 1926.  
8,565 ft. From the play by William Anthony  
McGuire and Otto Harbach.  
Credits: Director, Frank Tuttle; screen-  
play, Tom Gibson.  
© Famous Players-Lasky Corp.; 5Oct26;  
LP23182.

**THE KID BROTHER.** A Paramount Release.  
1927. 8 reels.  
Credits: Director, Ted Wilde; story, John  
Grey, Ted Wilde, Tom Crizer.  
© Harold Lloyd Corp.; 18Jan27; LP23563.

**THE KID CAME BACK.** © 1919. 1 reel.  
© Klever Pictures, Inc.; title, descr. &  
47 prints, 3Dec19; LU14494.

**THE KID COMES BACK.** 1937. 6 reels.  
Credits: Director, B. Reeves Eason; story,  
E. J. Flanagan; screenplay, George Bricker.  
© Warner Bros. Pictures, Inc.; 21Dec37;  
LP7830.

**THE KID COMES THROUGH.** (Pioneer Kid  
Series) 1929. 2 reels.  
Credits: Director, Jack Nelson.

© Universal Pictures Corp.; 17Oct29;  
LP779.

**KID DAYS.** 1924. 1 reel.  
Credits: Written and supervised by W. S.  
Campbell; director, Harry Burns.  
© Universal Pictures Corp.; 25Jun24;  
LP20341.

**THE KID FROM BORNEO.** (Hal Roach Our  
Gang Comedy) 1933. 2 reels, sd., b&w.  
Credits: Producer and director, Robert  
McGowan; editor, Bert Jordan.  
© Metro Goldwyn Mayer Distributing  
Corp.; 13Mar33; LP3713.

**THE KID FROM KOKOMO.** First National.  
1939. 10 reels, sd.  
Credits: Director, Lewis Seiler; original  
story, Dalton Trumbo; screenplay, Jerry  
Wald, Richard Macaulay.  
© Warner Brothers Pictures, Inc.; 24Jun39;  
LP8924.

**THE KID FROM SPAIN.** 1933. 11 reels, sd.  
Credits: Director, Leo McCarey; written  
for the screen by William Anthony McGuire,  
Bert Kalmar, Harry Ruby; music and  
Lyrics, Bert Kalmar, Harry Ruby.  
© Samuel Goldwyn; 1Jan33; LP3526.

**THE KID FROM TEXAS.** Presented by  
Metro Goldwyn Mayer. 1939. 7 reels, sd.,  
b&w.  
Credits: Producer, Edgar Selwyn; director,  
S. Sylvan Simon; original story, Milton Mer-  
lin, Byron Morgan; screenplay, Florence  
Ryerson, Edgar Allan Woolf, Albert Mann-  
heimer; film editor, Frederick Y. Smith;  
music score, William Axt.  
© Loew's, Inc.; 11Apr39; LP8788.

**KID GALAHAD.** 1937. 10 reels, sd.  
Credits: Director, Michael Curtiz; story,  
Francis Wallace; screenplay, Seton I.  
Miller; music and lyrics, M. K. Jerome,  
Jack Scholl.  
© Warner Bros. Pictures, Inc.; 18Mar37;  
LP7129.

**KID GEORGE.** (Let George Do It Series)  
(Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 8Mar27;  
LP23750.

**KID GLOVE KISSES.** (Slim Summerville  
Comedy) 1932. 2 reels.  
Credits: Director, Harry J. Edwards;  
story, Francis J. Martin.  
© Universal Pictures Corp.; 23Aug32;  
LP3225.

**KID GLOVES.** 1929. 7 reels.  
Credits: Director, Ray Enright; story,  
Fred Myton; adaptation, Robert Lord; editor,  
A. P. Waxman.  
© Warner Bros. Pictures, Inc.; 19Mar29;  
LP228.

**KID GLOVES.** Trailer. 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5946.

**KID HAYSEED.** (Big Boy-Juvenile Comedies)  
1928. 2 reels.  
Credits: Producer, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
28Jul28; LP25491.

**THE KID IS CLEVER.** 1918. 5 reels.  
Credits: Director, Paul Powell; story and  
scenario, Randolph Lewis.  
© William Fox (Fox Film Corp., author);  
30Jun18; LP12636.

**KID LIFE.** © 1931.  
© Arthur DeVere Storey; title, descr. &  
2 prints, 14Jul31; MU2682.

**KID LOVE.** Century. 1922. 2 reels.  
Credits: Written and directed by Jack  
Dawn.  
© Universal Film Mfg. Co., Inc.; 10Aug22;  
LP18144.

**KID MILLIONS.** Released through United  
Artists. 1934. 10 reels, sd., b&w, color  
sequences.

Credits: Director, Roy Del Ruth; original  
story and screenplay, Arthur Sheekman,  
Nat Perrin, Nunnally Johnson; film editor,  
Stuart Heisler; music director, Alfred  
Newman.  
© Samuel Goldwyn; 8Dec34; LP5152.

**KID NIGHTINGALE.** 1939. 6 reels.  
Credits: Director, George Amy; story, Lee  
Katz; screenplay, Charles Beldon, Raymond  
Schrock.  
© Warner Brothers Pictures, Inc.; 4Nov39;  
LP9208.

**KID PINK AND THE MAHARAJAH.** © 1914.  
© Selig Polyscope Co. (Thomas F. Byron,  
author); title, descr. & 39 prints, 7Mar14;  
LU2275.

**THE KID REPORTER.** Century. 1923.  
2 reels.  
Credits: Written and directed by Alfred T.  
Goulding.  
© Universal Pictures Corp.; 31Mar23;  
LP18842.

**THE KID SISTER.** 1927. 6 reels. From the  
story "The Lost House."  
Credits: Director, Ralph Graves; story,  
Dorothy Howell; continuity, Harry O. Hoyt.  
© Columbia Pictures Corp.; 11Aug27;  
LP24284.

**KID SNATCHERS.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone;  
director, Archie Mayo.  
© L-Ko Motion Picture Kompany; 17Nov17;  
LP11719.

**KID SPEED.** (Larry Semon Comedies) Ed-  
ucational. 1924. 2 reels.  
Credits: Written and directed by Noel  
Mason Smith and Larry Semon.  
© Chadwick Pictures Corp.; 24Nov24;  
LP20799.

**KID THE KIDDER.** (Campus Comedies) Pre-  
sented by E. B. Derr. 1930. 2 reels, sd.  
Credits: Producer, John C. Flinn; director,  
Raymond McCarey; story, Paul Dickey;  
film editor, Fred Maguire; music director,  
Josiah Zuro.  
© Pathe Exchange, Inc.; 1Oct30; LP1662.

**KID TRICKS.** 1927. 2 reels.  
Credits: Supervision, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
27Jun27; LP24129.

**KIDDER AND KO.** © 1918.  
© Pathe Exchange, Inc. (John W. Grey,  
author); title, descr. & 71 prints, 1Jun18;  
LU12469.

**THE KIDDIE CABARET.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 14Oct29; MP741.

**KIDDIE REVUE.** (M. G. M. Colortone Revue)  
1930. 2 reels, sd., color.  
Credits: Staged by Gus Edwards; dialogue,  
Robert Hopkins; music, Gus Edwards.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 20Nov30; MP2070.

**KIDDIE REVUE.** (An Oswald Cartoon) 1936.  
1 reel.  
Credits: Story, Walter Lantz; Victor  
McLeod; animation, Manuel Moreno, Bill  
Mason.  
© Universal Productions, Inc.; 14Sep36;  
MP6786.

**KIDDIGRAMS.** © 1920.  
© Lula Mae Girand; title, descr. &  
2 prints, 15May20; MU1595.

**KIDDING THE BOSS.** 1914. 1 reel.  
© The Vitagraph Co. of America (Doris M.  
Schroeder, author); 19Sep14; LP3471.

**KID'IN' AFRICA.** Presented by E. W. Ham-  
mons. 1933. 752 ft., sd.



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## KID'IN' AFRICA. Cont'd.

Credits: Director, Jack Hays; music director, Lee Zahler.  
© Educational Films Corp. of America; 6Oct33; MP4447.

## KID-ING THE LANDLORD. (Star Comedy) 1920. 1 reel.

Credits: Director, Horace Davey; story and scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 1Jul20; LP15335.

## KID'N' HOLLYWOOD. (A Jack Hays Baby Burlesk) Presented by E. W. Hammons. 1933. 11 min., sd.

Credits: Producer, Jack Hays; director, Charles Lamont.  
© Educational Films Corp. of America; 14May33; LP3986.

## KIDNAPPED. © 1913.

© Fidelity Film Co. (Latium Co., author); title, descr. & 38 prints, 28Aug13; LU1158.

## KIDNAPPED. © 1915.

Credits: Scenario, Alex Frank.  
© Mica Film Corp. (Alex Frank, author); title, descr. & 49 prints, 9Mar15; LU4657.

## KIDNAPPED. 1917. 5 reels. Based on the story by Robert Louis Stevenson.

Credits: Director, Alan Crosland; scenario, Sumner Williams.  
© Thomas A. Edison, Inc.; 5Apr17; LP10571.

## KIDNAPPED. (Fable, no. 420) 1929. 1 reel.

Credits: Paul Terry.  
© Pathe Exchange, Inc.; 2Jun29; MP287.

## KIDNAPPED. (Western Featurette) 1929. 2 reels.

Credits: Director, Walter Fabian; story and continuity, Lola D. Moore.  
© Universal Pictures Corp.; 20Feb29; LP154.

## KIDNAPPED. 1938. 8,312 ft., sd. Based on the novel by Robert Louis Stevenson.

Credits: Director, Alfred Werker; screenplay, Sonya Levien, Eleanor Harris, Ernest Pascal, Edwin Blum; music director, Arthur Lange.  
© Twentieth Century Fox Film Corp.; 27May38; LP8338.

## THE KIDNAPPED BRIDE. Bison. 1917. 2 reels.

Credits: Wright Roberts; director, Henry McRae.  
© Universal Film Mfg. Co., Inc.; 27Mar17; LP10461.

## THE KIDNAPPED LOVER. 1915. 1 reel.

Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (Will M. Hough, author); 24Feb15; LP4526.

## THE KIDNAPPED STOCKBROKER. 1915. 2 reels.

Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Elizabeth Eastwood, author); 16Aug15; LP6110.

## KIDNAPPING COLINE. SEE Conquering the Woman.

## KIDNAPPING THE KID. 1914. 1 reel.

© Lubin Mfg. Co. (Epes W. Sargent, author); 28Oct14; LP3640.

## KIDS AND CORSETS. Nestor. 1915. 1 reel.

Credits: Producer, Horace Davey; story, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 13Aug15; LP6104.

## KIDS AND KIDS. © 1915.

© Zenith Films, Inc. (Oliver F. Malcolm, author); title, descr. & 12 prints, 22Jul15; LU5887.

## KIDS AND SKIDS. 1922. 2 reels.

© William Fox (Fox Film Corp., author); 3Sep22; LP19095.

## KIDS, CATS, AND COPS. (A McDougall Alley Comedy) Presented by J. R. Bray. 1928. 2 reels.

Credits: Director, Stan DeLay.  
© The Bray Productions, Inc.; 19Jun28; LP25387.

## THE KID'S CLEVER. Jewel. 1928. 6 reels.

Credits: Directed and produced by William James Craft.  
© Universal Pictures Corp.; 1Oct28; LP25677.

## THE KIDS IN THE SHOE. 1935. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 9May35; MP5570.

## KIDS IS KIDS. 1920. 2 reels.

Credits: Director, Charles Parrott; adaptation, Bob McGowan.  
© Famous Players-Lasky Corp.; 3Sep20; LP15534.

## THE KIDS' LAST FIGHT. (Baby Burlesks) 1933. 11 min., sd.

Credits: Producer, Jack Hays; director, Charles Lamont.  
© Educational Films Corp. of America; 26Mar33; LP3844.

## THE KID'S PAL. Century. 1921. 2 reels.

Credits: Story and direction, Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 13Apr21; LP16402.

## KIDS WANTED. 1924. 2 reels.

Credits: Director, Harry Edward.  
© Grand-Asher Distributing Corp.; 21May24; LP20222.

## KIKI. First National. 1926. 9 reels. From the stage play by André Picard and David Belasco.

Credits: Director, Clarence Brown; screen story, Hans Kraly.  
© Joseph M. Schenk; 26Mar26; LP22529.

## KIKI. 1931. 10 reels. Based on the play by David Belasco, from the French by André Picard.

Credits: Adapted and directed by Sam Taylor.  
© Feature Productions, Inc.; 6Mar31; LP2025.

## KIKO AND THE HONEY BEARS. (Terry Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.

Credits: Paul Terry, Mannie Davis, George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 21Aug36; MP6730.

## KIKO FOILS THE FOX. Presented by E. W. Hammons. 1936. 564 ft., sd.

Credits: Paul Terry, Mannie Davis, George Gordon; scored & conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 2Oct36; MP6840.

## KIKO THE KANGAROO IN A BATTLE ROYAL. (Terry Toons) Presented by E. W. Hammons. 1936. 597 ft.

Credits: Paul Terry, Mannie Davis, George Gordon.  
© Terrytoons, Inc.; 29Oct36; MP6874.

## KIKO THE KANGAROO IN RED HOT MUSIC. Presented by E. W. Hammons. 1937. 573 ft., sd.

Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 3Mar37; MP7219.

## KIKO THE KANGAROO IN SKUNKED AGAIN. (Terry Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.

Credits: Paul Terry, Mannie Davis, George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 25Dec36; MP7018.

## KIKO THE KANGAROO IN THE HAY RIDE. Presented by E. W. Hammons. 1937. 573 ft., sd.

Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 2Apr37; MP7314.

## KIKO'S CLEANING DAY. (Terry Toons) Presented by E. W. Hammons. 1937. 589 ft., sd.

Credits: Paul Terry, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 17Sep37; MP7765.

## KILAUEA. (Burlingham Travel Picture) 1920. 1 reel.

© Famous Players-Lasky Corp.; 11Oct20; MP1731.

## KILDARES OF STORM. 1918. 5 reels. From the novel by Eleanor Mercein Kelly.

Credits: Director, Harry L. Franklin; scenario, Jere Looney, June Mathis.  
© Metro Pictures Corp.; 13Sep18; LP12858.

## THE KILL-JOY. 1917. 60 min.

Credits: Director, Fred E. Wright; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 1Nov17; LP11674.

## THE KILLJOYS. © 1921.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jun21; LU16617.

## KILL OR CURE. 1914. 1 reel.

Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America (Arthur C. Lichty, author); 16Sep14; LP3383.

## KILL OR CURE. © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Jun23; LU19066.

## KILL THE NERVE. © 1922.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr22; LU17792.

## KILL THE UMPIRE. Nestor. 1916. 1 reel.

Credits: Director, Eddie Lyons, Lee Moran; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 8Jul16; LP8658.

## KILLED AGAINST ORDERS. 1915. 3 reels.

Credits: Mary Rider; director, Langdon West.  
© Thomas A. Edison, Inc.; 19Mar15; LP4777.

## THE KILLER. © 1921. From the book by Stewart Edward White.

© Pathe Exchange, Inc. (E. Richard Schayer, author); title, descr. & 120 prints, 28Jan21; LU16055.

## THE KILLER. SEE Mystery Ranch.

## KILLER AT LARGE. 1936. 6 reels, sd.

Credits: Director, David Selman; story, Carl Clausen; screenplay, Harold Shumate; film editor, James Sweeney.  
© Columbia Pictures Corp. of California, Ltd.; 1Oct36; LP6620.

## KILLER-DOG. (A Pete Smith Specialty) 1936. 1 reel, sd.

Credits: Director, Jacques Tourneur.  
© Metro Goldwyn Mayer Corp.; 21Aug36; MP6737.

## THE KILLER OF THE TONTO. 1937. 1 reel.

Credits: Director, W. Earle Frank; explanatory remarks, Gayne Whitman; narration, Al Giebler.  
© Paramount Pictures, Inc.; 13Aug37; MP7700.

## KILLERS. (Battle for life) 1932. 1 reel.

Credits: Narration, Gayne Whitman.  
© Nathan, Woodard, & Fairbanks; 30Oct32; LP3494.



# Motion Pictures, 1912-1939

**KILMENY.** © 1915.

© The Oliver Morosco Photoplay Co.  
(Louie R. Stanwood, author); title, descr. &  
211 prints, 20Jul15; LU5858.

**THE KILOWATT TRAIL.** © 1938.

© Westinghouse Electric & Mfg. Co.; title,  
descr. & 88 prints, 3Mar38; MU8215.

**KILTIES.** (Dorothy Devore Comedy) 1927.  
2 reels.

Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
24Oct27; LP24550.

**KIND LADY.** 1935. 8 reels, sd., b&w.

From a story by Hugh Walpole. Based on  
the play by Edward Chodorov.

Credits: Producer, Lucien Hubbard;  
director, George B. Seitz; screenplay,  
Bernard Schubert; film editor, Hugh Wynn;  
musical score, Edward Ward.

© Metro Goldwyn Mayer Corp.; 5Dec35;  
LP5997.

**DIE KINDER DES GENERALS.** SEE The  
Children of the General.

**KINDLED COURAGE.** 1922. 5 reels.

Credits: Director, William Worthington;  
story, L. R. Brown; scenario, Raymond L.  
Schrock.

© Universal Pictures Corp.; 22Dec22;  
LP18532.

**KINDLING.** © 1915. From the play by

Charles A. Kenyon.

© Jesse L. Lasky Feature Play Co., Inc.  
(Charles Kenyon & Cecil De Mille, authors);  
title, descr. & 28 prints, 15Jul15; LU5831.

**KINDRED OF THE DUST.** Presented by

R. A. Walsh. 1922. 8 reels. From the  
story by Peter B. Kyne.

Credits: Director, R. A. Walsh.  
© R. A. Walsh Co., Inc.; 3Aug22; LP18110.

**THE KING.** (Hal Roach Comedy) Presented

by Hal Roach. 1930. 1,774 ft., sd., b&w.

Credits: Directors, James W. Horne,  
Charles Rogers; story, H. M. Walker; dia-  
logue, H. M. Walker; editor, Richard  
Currier.

© Metro-Goldwyn-Mayer Distributing  
Corp.; 21Apr30; LP1233.

**THE KING.** SEE The King on Main Street.

**THE KING AND THE CHORUS GIRL.** 1937.

10 reels, sd.

Credits: Producer, Mervyn Le Roy;  
original screenplay, Norman Krasna,  
Groucho Marx; music and lyrics, Werner R.  
Heymann, Ted Koehler.

© Warner Bros. Pictures, Inc.; 12Feb37;  
LP6975.

**THE KING AND THE COPPER.** © 1913.

© Biograph Co. (Dell Henderson, author);  
title, descr. & 175 prints, 6May13; LU688.

**KING BABY'S BIRTHDAY.** © 1914.

© Selig Polyscope Co. (W. E. Wing, author);  
title, descr. & 51 prints, 19Feb14; LU2176.

**KING BOZO.** 1926. 2 reels.

Credits: Supervision, George E. Marshall;  
director, Robert P. Kerr; story, Richard  
Harding Davis; scenario, J. Walter Ruben,  
Sidney Lanfield.

© William Fox (Fox Film Corp., author);  
12Sep26; LP23123.

**KING COTTON.** (Hamilton Comedies)

Educational. 1925. 2 reels.

Credits: Director, Hugh Fay.

© Lloyd Hamilton Corp.; 26May25; LP21494.

**KING COTTON.** The Jam Handy Organization.

© 1939. b&w, 35mm.

© Chevrolet Motor Division, General  
Motors Sales Corp. (Jam Handy Picture

Service, author); title, descr. & 132 prints,  
15Mar39; MU9246.

**KING COWBOY.** 1928. 7 reels.

Credits: Director, Robert DeLacy; story,  
S. E. V. Taylor; screenplay, Frank Howard  
Clark.

© F. B. O. Productions, Inc.; 5Nov28;  
LP25796.

**KING FOR A DAY.** 1934. 2 reels, sd.

Credits: Director, Roy Mack; story,

A. Dorian Otvos, Eddie Moran;

© The Vitaphone Corp.; 28Jun34; LP4794.

**KING FOR A NIGHT.** 1933. 8 reels.

Credits: Director, Kurt Neumann; original  
story, William Anthony McGuire; screenplay,  
William Anthony McGuire, Jack O'Donnell,  
Scott Pembroke.

© Universal Pictures Corp.; 2Nov33;  
LP4222.

**KING HARLEQUIN.** SEE The Magic Flame.

**KING HAROLD.** © 1927.

© Pathe Exchange, Inc. (Roy L. McCardell,  
author); title, descr. & 40 prints, 22Jul27;  
LU24211.

**KING KELLY OF THE U. S. A.** 1934. 7 reels,  
sd.

Credits: Producers, Trem Carr, George  
Bertholon; director, Leonard Fields; story,  
and supervision, George Bertholon, Howard  
Higgins; screenplay, Leonard Fields,  
David Silverstein; editor, Jack Ogilvie;  
music and lyrics, Bernie Grossman, Joe  
Sanders.

© Monogram Pictures Corp.; 8Sep34;  
LP4936.

**KING KLUNK.** (Pooch the Pup Cartoon)

Snappy. 1933. 1 reel.

Credits: Direction and animation, Walter  
Lantz, William Nolan.

© Universal Pictures Corp.; 29Aug33;  
MP4257.

**KING KONG.** 1933. 11 reels, sd.

Credits: Producers, Merian C. Cooper,  
Ernest B. Schoedsack; story idea, Edgar  
Wallace, Merian C. Cooper; screenplay,  
James Creelman, Ruth Rose; film editor,  
Ted Cheeseman; music director, Max  
Steiner.

© RKO Radio Pictures, Inc.; 24Feb33;  
LP3794.

**KING KOO KOO'S KINGDOM.** See Dreamy  
Dud in King Koo Koo's Kingdom.

**KING LOONEY XIV.** (Paul Terry-Toons)

Educational Pictures. Presented by E. W.  
Hammons. 1935. 554 ft., sd.

Credits: Frank Moser, Paul Terry; music,  
Philip A. Scheib.

© Moser & Terry, Inc.; 14Jun35; MP5662.

**KING NEPTUNE.** (Silly Symphony, no. U. A.

5) 1932. 1 reel.

© Walt Disney Productions, Ltd.; 7Sep32;  
MP3583.

**KING OF ALCATRAZ.** Presented by Adolph

Zukor. 1938. 7 reels.

Credits: Director, Robert Florey; original  
story and screenplay, Irving Reis; film  
editor, Eda Warren.

© Paramount Pictures, Inc.; 30Sep38;  
LP8325.

**THE KING OF BUGS.** (Aesop's Fable)

1930. 1 reel.

Credits: John Foster, Harry Bailey.

© Pathe Exchange, Inc.; 21Dec30; MP2192.

**KING OF BURLESQUE.** 1936. 7,963 ft., sd.

Credits: Director, Sidney Lanfield; story,  
Viña Delmar; screenplay, Gene Markey,  
Harry Tugend; adaptation, James Seymour;  
music director, Victor Baravalle.

© Twentieth Century-Fox Film Corp.;

3Jan36; LP6373.

**KING OF CACTUSVILLE.** See The Outlaw  
Deputy.

**KING OF CHINATOWN.** 1939. 6 reels, sd.

Credits: Director, Nick Grinder; story,  
Herbert Biberman; screenplay, Lillie Hay-  
ward, Irving Reis; film editor, Eda Warren.  
© Paramount Pictures, Inc.; 17Mar39;  
LP8727.

**THE KING OF COOKS.** © 1916. 1 reel.

© George Kleine; title, descr. & 40 prints,  
11Feb16; LU7609.

**THE KING OF DIAMONDS.** 1918. 5 reels.

Credits: Director, Paul Scardon; story,  
Edward S. Ballou.

© Vitagraph Co. of America; 28Sep18;  
LP12934.

**KING OF GAMBLERS.** Presented by Adolph  
Zukor. 1937. 8 reels, sd.

Credits: Director, Robert Florey; story,  
Tiffany Thayer; screenplay, Doris Anderson;  
film editor, Harvey Johnston; music director,  
Boris Morros.

© Paramount Pictures, Inc.; 16Apr37;  
LP7103.

**KING OF HEARTS.** (Western Featurette)  
(A North West Mounted Police Featurette)  
1927. 2 reels.

Credits: Director, Josef Levigard; story  
and continuity, Basil Dickey.

© Universal Pictures Corp.; 23Nov27;  
LP24694.

**KING OF HOCKEY.** 1936. 6 reels.

Credits: Director, Noel Smith; original  
screenplay, George Bricker.

© Warner Bros. Pictures, Inc. & The  
Vitaphone Corp.; 30Nov36; LP6730.

**KING OF JAZZ.** 1930. 12 reels, sd.

Credits: Devised and directed by John  
Murray Anderson.

© Universal Pictures Corp.; 17May30;  
LP1318.

**THE KING OF KINGS.** 1927. 18 reels.

Credits: Producer, Cecil B. De Mille;  
story and editing, Jeanie Macpherson.

© Pathe Exchange, Inc.; 14Sep27; LP24454.

**KING OF ROME'S SOLDIERS.** © 1914.

© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 33 prints, 8Jul14;  
LU2985.

**KING OF SHEBAS.** Snappy. 1928. 1 reel.

Credits: Director, Max Kimmick; story  
and continuity, George H. Plympton.

© Universal Pictures Corp.; 25Jul28;  
LP25486.

**KING OF SNAKES.** 1932. 1 reel.

Credits: Dialogue, Robert Brown.

© Century Productions, Inc. (G. H. Parry,  
author); 24Nov32; MP3765.

**KING OF THE ARENA.** 1933. 7 reels, sd.

Credits: Direction and screenplay, Alan  
James; original story, Hal Berger, Ray  
Bouk.

© Universal Pictures Corp.; 25May33;  
LP3905.

**THE KING OF THE BEASTS.** 1926. 1 reel.

Credits: Director, Walt Lantz.  
© J. R. Bray; 4Apr26; LP22609.

**KING OF THE CIRCUS.** 1920-21. 2 reels

each. © Universal Film Mfg. Co., Inc.

Credits: Director, J. P. McGowan; adapta-  
tion, Anthony W. Coldewey.

1. Blood Money. © 15Nov20; LP15814.

2. The Mushroom Bullet. © 20Nov20;

LP15823.

3. Stolen Evidence. © 24Nov20; LP15842.

4. Facing Death. © 1Dec20; LP15872.

5. The Black Wallet. © 10Dec20; LP15916.

6. The Lion's Claws. © 16Dec20; LP15942.

7. Over the City. © 23Dec20; LP15963.

8. Treachery. © 29Dec20; LP15994.

9. Dynamite. © 8Jan21; LP16009.



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## KING OF THE CIRCUS. Cont'd.

10. The Mystic's Power. © 15Jan21; LP16028.
11. Man and Beast. © 19Jan21; LP16033.
12. Deep Waters. © 27Jan21; LP16075.
13. A Fight for Life. © 31Jan21; LP16081.
14. Out of the Clouds. © 7Feb21; LP16120.
15. The Woman in Black. © 16Feb21; LP16158.
16. The Cradle of Death. © 25Feb21; LP16190.
17. The Final Reckoning. © 3Mar21; LP16261.
18. The Lost Heritage. © 12Mar21; LP16280.

## KING OF THE DAMNED. 1935. 8 reels.

Based on the play by John Chancellor.  
Credits: Director, Walter Forde; screenplay, Charles Bennett, Sidney Gilliat.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 30Dec35; LP6246.

## KING OF THE EVERGLADES. (Spotlight)

1935. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 24Jun35; MP5336.

## KING OF THE ISLANDS. 1936. 2 reels, sd.

Credits: Director, Ralph Staub; story and screenplay, Joe Traub.  
© The Vitaphone Corp.; 17Feb36; LP6137.

## KING OF THE JUNGLE. 1933. 8 reels, sd.

Based on the novel "The Lion's Way" by Charles Thurley Stoneham.  
Credits: Directors, H. Bruce Humberstone, Max Marcin; screenplay, Philip Wylie, Fred Niblo, Jr.; adaptation, Max Marcin.  
© Paramount Productions, Inc.; 9Mar33; LP3710.

## KING OF THE KITCHEN. 1918. 2 reels.

© L-Ko Motion Picture Kompany, Inc.; 25Nov18; LP13075.

## A KING OF THE KITCHEN. 1926. 2 reels.

Credits: Supervision, George E. Marshall; director, Albert Austin; story, J. Walter Ruben, Andrew Bennisson.  
© William Fox (Fox Film Corp., author); 17Oct26; LP23222.

## KING OF THE MARDI GRAS. 1935. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.  
© Paramount Productions, Inc.; 26Sep35; MP5875.

## KING OF THE NEWSBOYS. 1938. 8 reels, sd.

Credits: Associate producer and director, Bernard Vorhaus; original story, Samuel Ornitz, Horace McCoy; screenplay, Louis Weitzenkorn, Peggy Thompson; film editor, Ernest Nims; music director, Alberto Colombo.  
© Republic Pictures Corp.; 18Mar38; LP7977.

## KING OF THE PACK. Gotham. Presented by Sam Sax. 1926. 7 reels.

Credits: Supervision, Renaud Hoffman; director, Frank Richardson; story and continuity, James Bell Smith; titles, Delos Sutherland.  
© Lumas Film Corp.; 12Oct26; LP23267.

## KING OF THE PECOS. 1936. 6 reels, sd.

Credits: Supervision, Paul Malvern; director, Joseph Kane; original story, Bernard McConville; screenplay, Bernard McConville, Dorrell McGowan, Stuart McGowan; film editor, Lester Orlebeck.  
© Republic Pictures Corp.; 27Apr36; LP6311.

## KING OF THE RODEO. Jewel. 1928.

6 reels.  
Credits: Director, Henry McRae; story, B. M. Bower [pseud. of Bertha (Muzzy) Sinclair]; continuity, George Morgan.

© Universal Pictures Corp.; 19Nov28; LP25852.

## KING OF THE ROYAL MOUNTED. Presented by Twentieth Century-Fox. 1936. 7 reels.

From the book by Zane Grey.  
Credits: Producer, Sol Lesser; director, Howard Bretherton; screenplay, Earle Snell, Don Swift.  
© Principal Productions, Inc.; 11Sep36; LP6682.

## KING OF THE SADDLE. © 1926.

© Associated Exhibitor (Carl Krusada, author); title, descr. & 100 prints, 10Sep26; LU23087.

## KING OF THE TURF. F. B. O. Gold Bond. 1926. 7 reels.

Credits: Story, Louis Joseph Vance; screenplay, J. Grubb Alexander; adaptation, John Brownell.  
© R-C Pictures Corp.; 28Feb26; LP22428.

## KING OF THE TURF. Presented by Edward Small. Released through United Artists.

1939. 9 reels, sd.  
Credits: Director, Alfred E. Green; original screenplay, George Bruce; film editor, Robert Crandall; music director, Frank Tours.  
© Edward Small Productions, Inc.; 16Feb39; LP8648.

## KING OF THE UNDERWORLD. 1939. 8 reels, sd.

Credits: Director, Lewis Seiler; story, W. R. Burnett; screenplay, George Bricker, Vincent Sherman.  
© Warner Bros. Pictures, Inc.; 6Jan39; LP8540.

## KING OF THE WILD HORSES. 1933. 7 reels, sd.

Credits: Supervision, George B. Seitz; story and direction, Earl Haley; screenplay, Fred Myton; film editor, Clarence Kolster.  
© Columbia Pictures Corp.; 23Oct33; LP4200.

## THE KING OF THE WIRE. 1915. 3 reels.

Credits: Scenario and direction by Ashley Miller.  
© Thomas A. Edison, Inc.; 2Aug15; LP5989.

## THE KING OF WILD HORSES. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 99 prints, 26Mar24; LU20034.

## THE KING ON MAIN STREET. Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,229 ft, color sequences. From "The King," adapted by Leo Dietrichstein from the play by G. A. de Caillavet, Robert de Flers and Emmanuel Arène.  
Credits: Production, direction and adaptation, Monta Bell; screenplay, Douglas Z. Doty.  
© Famous Players-Lasky Corp.; 12Nov25; LP21990.

## KING, QUEEN, JOKER. 1921. 5 reels.

Credits: Story, scenario and direction, Sidney Chaplin.  
© Famous Players Lasky Corp.; 29Jan21; LP16091.

## KING SALMON. 1932. 1 reel.

Credits: Editor, Bert Frank.  
© The Vitaphone Corp.; 29Sep32; MP3550.

## KING SOCCER. (Grantland Rice Spotlight) 1937. 1 reel, sd.

Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 19Mar37; MP7303.

## KING SOLOMON OF BROADWAY. Presented by Carl Laemmle. 1935. 8 reels, sd.

Credits: Associate producer, Julius Bernheim; director, Alan Crosland; story and scenario, Albert J. Cohen, Robert T.

Shannon; dialogue, Harry Clork, Doris Malloy; film editor, Daniel Mandell; music director, David Klatzkin.  
© Universal Pictures Corp.; 1Oct35; LP5827.

## KING SOLOMON'S MINES. 1937. 8 reels, sd.

From the novel by H. Rider Haggard.  
Credits: Director, Robert Stevenson; screenplay, Michael Hogan, Roland Pertwee; editor, Michael Gordon; lyrics, Eric Maschwitz; music director, Louis Levy; music, Mischa Spoliansky.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 26Jul37; LP7498.

## THE KING STEPS OUT. 1936. 9 reels, sd.

Credits: Director, Josef von Sternberg; story, Gustav Holm, Ernest Marischa, Ernest Decsey, Hubert Marischa; screenplay, Sidney Buchman; film editor, Viola Lawrence; music, Fritz Kreisler; lyrics, Dorothy Fields; music score, Howard Jackson.  
© Columbia Pictures Corp. of California, Ltd.; 20May36; LP6368.

## KING VULTURE. (News World of Sports) 1938. 1 reel, sd.

Credits: Producer, Elmer G. Dyer; narrative, Jack Kofoed; described by Basil Ruysdael.  
© Columbia Pictures Corp. of California, Ltd.; 27Dec38; MP8967.

## THE KING WITHOUT A CROWN. (An Historical Mystery) 1937. 1 reel, sd., b&w.

Credits: Director, Jacques Tourneur; screenplay, Herman Boxer; historical compilations, Charles E. Whittaker; narrator, Carey Wilson.  
© Metro Goldwyn Mayer Corp.; 1Nov37; LP7548.

## KING ZILCH. (Paul Terry-Toons) 1933. 1 reel, sd.

© Moser and Terry; 11Jun33; MP4171.

## KINGDOM COME. 1919. 2 reels.

Credits: Director, George Holt; story, Dorothy Rochfort; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 11Jun19; LP13822.

## KINGDOM COME. 1924. 2 reels.

Credits: Director, George Holt; story, Dorothy Rochfort.  
© Universal Pictures Corp.; 15Sep24; LP20582.

## KINGDOM FOR A HORSE. Educational Films Corp. of America. Treasure Chest. Presented by E. W. Hammons. 1938. 924 ft., sd.

Credits: Producer, B. E. Norrish; director, Gordon Sparling; narrator, Corey Thomson.  
© Skibo Productions, Inc.; 8Apr38; MP8333.

## THE KINGDOM OF HEARTS DESIRE. SEE You Never Saw Such a Girl.

## THE KINGDOM OF HOPE. (Do Children Count?) 1917. 25 min.

Credits: Director, L. C. Windom; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co., Inc.; 18Aug17; LP11277.

## THE KINGDOM OF HUMAN HEARTS. © 1920.

© Wilbert Le Roy Cospier; title, descr. & 129 prints, 11Nov20; LU16177.

## THE KINGDOM OF LOVE. 1917. 5 reels.

Credits: Story, Doty Hobart; scenario and direction, Frank Lloyd.  
© William Fox (Fox Film Corp., author); 23Dec17; LP11863.

## KINGDOM OF NOSEYLAND. Rex. 1915. 3 reels.

Credits: Producer, H. C. Matthews.  
© Universal Film Mfg. Co., Inc.; 19Nov15; LP7013.



# Motion Pictures, 1912-1939

**THE KINGDOM OF YOUTH.** 1918. 5 reels.  
Credits: Charles A. Logue; director,  
Clarence G. Badger.  
© Goldwyn Pictures Corp.; 17Sep18;  
LP12869.

**THE KING'S COMMAND.** 1924. 2 reels.  
Credits: Director, William Craft; story,  
Carl Krusada, William Craft.  
© Universal Pictures Corp.; 14Jul24;  
LP20391.

**KING'S CREEK LAW.** © 1923.  
Credits: Producer, Leo Maloney.  
© Photo Drama Co., Inc. (Frances & Ford  
Beebe, authors); title, descr. & 383 prints,  
16Oct23; LU19497.

**THE KING'S DAUGHTER.** (Paul Terry-  
Toons) Educational Pictures. Presented  
by E. W. Hammons. 1934. 537 ft., sd.  
Credits: Frank Moser, Paul Terry; scored  
and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 4May34; MP4737.

**THE KING'S GAME.** Pathé Frères. © 1916.  
© Pathe Exchange, Inc. (George B. Seitz,  
author); title, descr. & 123 prints, 27Mar16;  
LU7914.

**KINGS IN EXILE.** SEE Confessions of a  
Queen.

**THE KING'S JACKAL.** SEE Honor Among  
Men.

**THE KING'S JESTER.** (Krazy Kat) Pre-  
sented by Columbia Pictures Corp. 1935.  
1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Ben Harrison; animation, Manny Gould,  
Harry Love, Al Rose; music, Joe de Nat.  
© Screen Gems, Inc.; 21May35; MP5621.

**THE KING'S MAN.** 1913. 1 reel.  
© The Vitagraph Co. of America (W. Han-  
son Durham, author); 23Sep13; LP1358.

**THE KING'S MINISTER.** © 1914.  
© Paul H. Cromelin (London Film Co.,  
Ltd., author); title, descr. & 38 prints,  
19Oct14; LU3544.

**THE KING'S MOVE IN THE CITY.** Being an  
Adventure of Young Lord Stranleigh. 1914.  
2 reels.  
Credits: Robert Barr; director, Charles J.  
Brabin.  
© Thomas A. Edison, Inc.; 10Nov14;  
LP3735.

**KINGS OF THE TURF.** (Pepper Pot Novelty)  
1935. 1 reel.  
Credits: Director, Ralph Staub; dialogue,  
Joe Traub.  
© The Vitaphone Corp.; 19Jul35; LP5676.

**KINGS OR BETTER.** 1931. 1 reel, sd.  
Credits: Director, Eddie Buzzell; story,  
Paul Gerard Smith; film editor, Gene Mil-  
ford.  
© Columbia Pictures Corp.; 5May31;  
LP2210.

**THE KING'S OUTCAST.** © 1915. Based on  
the play by W. Gayer Mackay and Robert  
Ord.  
© Paul H. Cromelin (W. Gayer Mackay,  
Robert Ord and London Film Co., Ltd.,  
authors); title, descr. & 29 prints, 4Mar15;  
LU4593.

**A KING'S ROMANCE.** © 1914.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 148 prints, 7Mar14;  
LU2280.

**A KING'S ROMANCE.** SEE The Revolution.

**KINGS UP.** (An Oswald Cartoon) Snappy.  
1934. 1 reel.  
Credits: Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 8Mar34;  
MP4632.

**THE KING'S VACATION.** Presented by War-  
ner Brothers Pictures, Inc. and The Vita-  
phone Corp. 1933. 7 reels, sd.  
Credits: Director, John G. Adolphi; story,  
Ernest Pascal; screenplay and dialogue,  
Ernest Pascal, Maude T. Howell.  
© Warner Brothers Pictures, Inc.;  
24Feb33; LP3674.

**KINGSTON, JAMAICA.** (Ford Educational  
Library, Regional Geography, v. 5) Ford  
Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 23May21; MP1958.

**KINKAID, GAMBLER.** Red Feather. 1916.  
5 reels.  
Credits: Production, direction and story,  
Raymond Wells; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 25Nov16;  
LP9607.

**KINOPLASTIKUM.** SEE Children's Cake  
Walk.

**DIE KIRKUSGRÄFIN.** SEE The Countess of  
the Circus.

**KISMET.** 1920. 5 reels. Adapted from the  
story by Edward Knoblock.  
Credits: Director, Gasnier.  
© Robertson-Cole Distributing Corp.;  
28Nov20; LP15878.

**KISMET.** 1920. 9 reels. Adapted to the  
screen from the story by Edward Knoblock.  
Credits: Director, Gasnier.  
© Robertson-Cole Distributing Corp.;  
28Nov20; LP16920.

**KISMET.** First National and Vitaphone. 1930.  
10 reels. Based on the play by Edward  
Knoblock.  
Credits: Producer, John Francis Dillon;  
screen version, Howard Estabrook.  
© First National Pictures, Inc.; 28Dec30;  
LP1877.

**KISMET.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 24Oct30; MP2001.

**THE KISS.** © 1913.  
© American Film Mfg. Co.; title, descr. &  
61 prints, 10May13; LU711.

**THE KISS.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Marc  
Edmund Jones, author); 26Mar14; LP2395.

**THE KISS.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 27Jul15;  
LP5948.

**THE KISS.** Presented by Daniel Frohman.  
1916. 5 reels.  
Credits: Elizabeth Frazer; director, Dell  
Henderson.  
© Famous Players Film Co.; 14Oct16;  
LP9327.

**THE KISS.** 1921. 5 reels.  
Credits: Producer, Jack Conway; story,  
Johnston McCulley; scenario, A. P. Younger.  
© Universal Film Mfg. Co., Inc.; 22Jun21;  
LP16706.

**THE KISS.** 1929. 7 reels, si., b&w.  
Credits: Director, Jacques Feyder; story,  
George M. Saville; scenario, Hans Kraly;  
titles, Marian Ainslee; film editor, Ben  
Lewis; music synchronization, William Axt.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 26Nov29; LP868.

**KISS AND MAKE-UP.** Presented by Adolph  
Zukor. 1934. 8 reels, sd. From a play by  
Stephen Bekeffi.  
Credits: Producer, B. P. Schulberg; direc-  
tor, Harlan Thompson; screenplay, Harlan  
Thompson, George Marion, Jr.; adaptation,  
Jane Hinton.  
© Paramount Productions, Inc.; 8Jul34;  
LP4819.

**THE KISS BARRIER.** 1925. 6 reels, tinted.  
Credits: Director, R. William Neill; story,

Frederic and Fannie Hatton; scenario,  
E. Magnus Ingleton.  
© William Fox (Fox Film Corp., author);  
24May25; LP21542.

**THE KISS BEFORE THE MIRROR.** 1933.  
7 reels, sd. From the play by Ladislav  
Fodor.  
Credits: Director, James Whale; screen-  
play, William Anthony McGuire.  
© Universal Pictures Corp.; 3Apr33;  
LP3775.

**KISS CROSSED.** SEE Krazy Kat in Kiss  
Crossed.

**THE KISS DOCTOR.** Presented by William  
Fox. 1928. 2 reels. Adapted from "The  
Adventures of Van Bibber" by Richard  
Harding Davis.  
Credits: Director, Orville Dull; scenario,  
Lou Breslow, Arthur Greenlaw.  
© Fox Film Corp.; 16Jan28; LP24868.

**A KISS FOR CINDERELLA.** Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1926. 9,686 ft. From the story by  
J. M. Barrie.  
Credits: Producer and director, Herbert  
Brenon; adaptation, Willis Goldbeck,  
Townsend Martin.  
© Famous Players-Lasky Corp.; 11Jan26;  
LP22254.

**A KISS FOR SUSIE.** 1917. 5 reels.  
Credits: Director, Robert Thornby; story,  
Paul West; scenario, Harvey Thew.  
© J. C. Ivers; 11Jul17; LP11093.

**A KISS IN A TAXI.** Paramount. Presented by  
Adolph Zukor and Jesse L. Lasky. 1927.  
7 reels. From Clifford Grey's adaptation  
of play by Maurice Hennequin and Pierre  
Veber.  
Credits: Producer and director, Clarence  
Badger; screenplay and adaptation, Doris  
Anderson.  
© Famous Players-Lasky Corp.; 26Feb27;  
LP23711.

**A KISS IN THE DARK.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L. Lasky.  
1925. 5,767 ft. From the play "Aren't We  
All" by Frederick Lonsdale.  
Credits: Producer and director, Frank  
Tuttle; screenplay, Townsend Martin.  
© Famous Players-Lasky Corp.; 10Apr25;  
LP21346.

**A KISS IN TIME.** 1921. 5 reels. Based on  
the short story "From Four to Eleven-  
Three" by Royal Brown.  
Credits: Director, Thomas N. Heffron;  
adaptation, Douglas Doty.  
© Realart Pictures Corp.; 27May21;  
LP16589.

**KISS ME AGAIN.** 1925. 7 reels.  
Credits: Story, H. Kraely.  
© Warner Bros. Pictures, Inc.; 23Apr25;  
LP21387.

**KISS ME AGAIN.** 1931. 75 min., sd., color.  
Based on the musical play "Mlle. Modiste,"  
music by Victor Herbert, book by Henry  
Blossom.  
Credits: Director, Walter A. Seiter; screen  
version, Julian Josephson, Paul Perez.  
© First National Pictures, Inc.; 21Feb31;  
LP2045.

**KISS ME KATE.** (Cameo Comedy) 1926.  
1 reel.  
Credits: Director, Clem Beauchamp.  
© Educational Film Exchanges, Inc.;  
11Oct26; LP23206.

**THE KISS OF DISHONOR.** Gold Seal. 1915.  
2 reels.  
Credits: Olga Printzlau Clark; producer,  
Norval MacGregor.  
© Universal Film Mfg. Co., Inc.; 4Oct15;  
LP6544.

**THE KISS OF HATE.** 1916. 5 reels.  
Credits: Scenario, Fred De Gressac;



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- THE KISS OF HATE.** Cont'd.  
picturized by William Nigh.  
© Columbia Pictures Corp.; 11Apr16;  
LP8061.
- THE KISS OF RETRIBUTION.** 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (Leah Baird,  
author); 6Aug13; LP1068.
- KISS OR KILL.** 1918. 5 reels.  
Credits: Scenario and direction, Elmer  
Clifton; story, Max Brand [pseud. of  
Frederick Faust].  
© Universal Film Mfg. Co., Inc.; 30Sep18;  
LP12937.
- KISS PAPA.** (Mermaid Comedies) 1926.  
2 reels.  
Credits: Supervision, Jack White; direc-  
tor, Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
7Sep26; LP23077.
- KISS THE BRIDE.** (Educational Tuxedo Com-  
edy) Presented by E. W. Hammons. 1935.  
1,855 ft., sd.  
Credits: Producer, Al Christie; story,  
William Watson, Arthur Jarrett; music,  
Barker Trio.  
© Educational Productions, Inc.; 13Sep35;  
LP5794.
- KISSED.** 1922. 5 reels.  
Credits: Director, King Baggot; story,  
Arthur Somers Roche; scenario, Doris  
Schroeder.  
© Universal Film Manufacturing Co.,  
Inc.; 17May22; LP17891.
- KISSEN.** SEE Burns and Kissen in Dank You.
- KISSES.** 1922. 5 reels.  
Credits: May Tully; producer and director,  
Maxwell Karger; scenario and adaptation,  
June Mathis.  
© Metro Pictures Corp.; 4Apr22; LP17722.
- KISSES.** 1929. 2 reels.  
Credits: Story and direction, S. Jay  
Kaufman.  
© Paramount Famous Lasky Corp.; 8Feb29;  
LP109.
- KISSES AND KURSES.** (Walter Lantz Car-  
toon) 1930. 1 reel, sd.  
© Universal Pictures Corp.; 3Feb30;  
MP1147.
- KISSING CUP.** © 1913. 3,611 ft.  
© Albert Blinkhorn (Hepworth, author);  
title, descr. & 129 prints, 5Nov13; LU1528.
- KISSING KATE.** © 1913.  
© Biograph Co. (Carl K. Coolidge, author);  
title, descr. & 54 prints, 15Jan13; LU265.
- KISSING TIME.** 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story,  
A. Dorian Otvass, Cyrus Wood.  
© The Vitaphone Corp.; 15Feb34; LP4481.
- KIT CARSON.** 1928. 8 reels.  
Credits: Director, Lloyd Ingraham,  
Alfred L. Werker; story, Frank M. Clifton,  
Paul Powell.  
© Paramount Famous Lasky Corp.;  
21Aug28; LP25550.
- THE KITCHEN COUNTESS.** © 1914.  
© Paul H. Cromelin (London Film Co.,  
Ltd., author); title, descr. & 12 prints,  
7Jul14; LU2976.
- A KITCHEN HERO.** Nestor. 1918. 1 reel.  
Credits: W. Warren Schoene; director,  
Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 22Apr18;  
LP12343.
- KITCHEN POLICE.** (Lyons-Moran Star Com-  
edy) 1919. 1 reel.  
Credits: Directors, Lyons, Moran; story,  
J. Grubb Alexander.
- © Universal Film Mfg. Co., Inc.; 25Jan19;  
LP13320.
- KITCHEN PRIVILEGES.** SEE The Luckiest  
Girl in the World.
- KITCHEN TALENT.** (Mermaid Comedies)  
1928. 2 reels.  
Credits: Producer, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
20Apr28; LP25209.
- KITCHEN TRAGEDY.** © 1938.  
© Kelvinator Division of Nash-Kelvinator  
Corp.; title & descr., 8Apr38; 44 prints,  
11Apr38; MU8309.
- KITCHENELLA.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario,  
C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 30Jun17;  
LP11028.
- KITTY.** 1929. 9 reels. From the novel by  
Warwick Deeping.  
Credits: Director, Victor Saville; sce-  
nario, Violet Powell.  
© World Wide Pictures, Inc.; 29Jul29;  
LP564.
- KITTY AT BOARDING SCHOOL.** 1912.  
1 reel.  
© Thomas A. Edison, Inc.; 3Oct12; LP20.
- KITTY CARSTAIRS.** SEE Beyond London  
Lights.
- KITTY FROM KANSAS CITY.** 1931. 1 reel,  
sd.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 3Nov31;  
MP2890.
- KITTY FROM KILLARNEY.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 26Jul26;  
LU22971.
- KITTY FROM THE CITY.** Special Victor.  
1916. 1 reel.  
Credits: Written and produced by Harry  
Wulze.  
© Universal Film Mfg. Co., Inc.; 16Oct16;  
LP9343.
- KITTY, KITTY.** (Cameo Comedy) 1929.  
1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
5May29; LP370.
- KITTY MACKAY.** 1917. 5 reels. From the  
play by Catherine Chisholm Cushing.  
Credits: Director, Wilfred North; adapta-  
tion, A. Van Buren Powell.  
© The Vitagraph Co. of America; 1Feb17;  
LP10109.
- KIVALINA OF THE ICE LANDS.** 1925.  
6 reels.  
Credits: Director, Earl Rossman.  
© B. C. R. Productions, Inc.; 25Jun25;  
LP21670.
- THE KJERULF'S MAYFAIR QUINTETTE IN  
A MUSICAL MELANGE.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5945.
- KLEIN BROTHERS IN JEST MOMENTS.**  
1928. 1 reel, sd.  
© Vitaphone Corp.; 1Jul28; MP5141.
- DER KLEINE SEITENSprung (THE LITTLE  
AFFAIR).** 1932. 9 reels.  
Credits: Director, Reinhold Schünzel;  
scenario, Reinhold Schünzel, Emmerich  
Pressburger.  
© UFA Films, Inc. (Universum Film  
Aktiengesellschaft, author); 10Aug32;  
LP3580.
- KLEVER KIDDIES.** 1918. 2 reels.  
© L-Ko Motion Picture Kompany; 21Dec18;  
LP13178.
- KLEVER KIDS.** © 1931. Sd.  
© Arthur D. V. Storey; title, descr. &  
2 prints, 2Sep31; MU2762.
- KLONDIKE.** 1932. 7 reels.  
Credits: Producer, W. T. Lackey; super-  
vision, Trem Carr; director, Phil Rosen;  
story, adaptation and dialogue, Tristram  
Tupper.  
© Monogram Pictures Corp.; 25Sep32;  
LP3554.
- KLONDIKE ANNIE.** Presented by Adolph  
Zukor. 1936. 85 min., sd. From the play  
by Mae West.  
Credits: Producer, William LeBaron;  
director, Raoul Walsh; story, Marion Mor-  
gan, George B. Dowell; screenplay and  
dialogue, Mae West; additional material  
suggested by Frank Mitchell Dazey; film  
editor, Stuart Heisler; music and lyrics,  
Gene Austin, Jimmie Johnson.  
© Paramount Productions, Inc.; 21Feb36;  
LP6201.
- THE KLONDIKE KID.** (Mickey Mouse,  
no. U. A. 6) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 19Oct32;  
MP3702.
- THE KLYNICK.** 1925. 2 reels.  
Credits: Director, Mark Goldaine; story,  
King Benedict, Clarence Hennecke.  
© Davis Distributing Division, Inc.;  
3Dec25; LP22069.
- KNEE ACTION.** 1936. 2 reels, sd.  
Credits: Director, Charles Lamont; story,  
Al Giebler; screenplay, Al Giebler, Ellwood  
Ullman.  
© Columbia Pictures Corp. of California,  
Ltd.; 28Dec36; LP6840.
- KNEE DEEP IN MUSIC.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director,  
Alf Goulding; story, Joseph A. Fields; film  
editor, Charles L. Kimball.  
© RKO-Radio Pictures, Inc.; 22Sep33;  
LP4195.
- THE KNICKERBOCKER BUCKAROO.** 1919.  
6 reels.  
Credits: Director, Albert Parker.  
© Douglas Fairbanks Pictures Corp.;  
26May19; LP13776.
- THE KNICKERBOCKER KID.** SEE Stepping  
Along.
- KNICKERBOCKER KNIGHTS.** Mentone. 1934.  
2 reels, sd.  
Credits: Direction and story, Milton  
Schwarzwald.  
© Universal Pictures Corp.; 10Dec34;  
LP5158.
- THE KNIFE.** 1918. 5 reels. Based on the  
play by Eugene Walter.  
Credits: Director, Robert G. Vignola;  
scenario, Charles Maigne.  
© Select Pictures Corp.; 11Feb18; LP12038.
- THE KNIFE.** 1929. 2 reels. From the play  
by Henry Arthur Jones.  
Credits: Adapted and directed by Thomas H.  
Chalmers.  
© Fox Case Corp.; 4Apr29; LP299.
- KNIFE OF FIRE.** How Steel Is Cut and Welded  
To-day. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 10Jul13; MP66.
- THE KNIFE OF THE PARTY.** Presented by  
Radio Pictures. 1934. 2 reels, sd.  
Credits: Associate producer, Meyer Davis;  
supervision, Monroe Shaff; director, Leigh  
Jason; story, H. O. Kussell, Art Jarrett, Sr.;  
music, Johnny Burke, Harold Spina.  
© Van Buren Corp.; 16Feb34; LP4509.
- THE KNIGHT BEFORE CHRISTMAS.** 1914.  
1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine  
Sterne, author); 28Nov14; LP3906.



## Motion Pictures, 1912-1939

### KNIGHT CLUBS. © 1937.

© Chevrolet Motor Co.; title & descr., 4Jan37; 935 prints, 11Feb37; MU7155.

### KNIGHT DUTY. (Mermaid Comedies) 1933. 22 min.

Credits: Director, Arvid E. Gillstrom; story, Dean Ward, William Watson.  
© Educational Films Corp.; 7May33; LP4001.

### THE KNIGHT IS YOUNG. 1938. 2 reels, sd.

Credits: Cyrus D. Wood, Eddie Forman; director, Roy Mack.  
© The Vitaphone Corp.; 5Dec38; LP8601.

### KNIGHT MACGREGOR, EDNA M. WALLACE AT THE PIANO, OFFERING: A. PALE MOON [and others] 1927. 1 reel.

© Vitaphone Corp.; 8Aug27; MP4196.

### A KNIGHT OF DAZE. 1928. 2 reels, b&w.

Credits: Director, Billy West; story, Richard Harding Davis; scenario, Marty Martin.  
© Fox Film Corp.; 10May28; LP25274.

### A KNIGHT OF THE NIGHT. Laemmle. 1916. 1 reel.

Credits: Written and produced by Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8815.

### A KNIGHT OF THE RANGE. Red Feather. 1916. 5 reels.

Credits: Producer, Jacques Jaccard; scenario, Harry D. Carey.  
© Universal Film Mfg. Co., Inc.; 18Jan16; LP7442.

### A KNIGHT OF THE RANGE. SEE The Sonora Kid.

### THE KNIGHT OF THE ROAD; or, YOU CAN'T HANG A MAN UNLESS YOU HAVE HIM. © 1923.

© Frank W. A. Hain (Lietze Schebera, author); title, descr. & 32 prints, 8Jun23; LU19134.

### KNIGHT OF THE TRAIL. 1923. 2 reels.

© Tri-Stone Pictures, Inc.; 29Dec23; LP19803.

### A KNIGHT OF TROUBLE. 1914. 1 reel.

Credits: Producer, Harry Jackson.  
© Selig Polyscope Co. (Frank X. Finnegan, author); 14Apr14; LP2519.

### A KNIGHT OUT. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17Sep26; MU3552.

### THE KNIGHT WATCH. (Horace in Hollywood Series) Snappy. 1929. 1 reel.

Credits: Director, Doran Cox; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 5Apr29; LP291.

### KNIGHT WITHOUT ARMOR. Presented by Alexander Korda. Released through United Artists. 1937. 11 reels, sd. From the novel by James Hilton.

Credits: Director, Jacques Feyder; adaptation, Frances Marion; screenplay, Lajos Biro; dialogue and scenario, Arthur Wimperis; editors, Francis Lyon, William Hornbeck; music score, Nicklos Rosza; music director, Muir Mathieson.  
© London Film Prods. Ltd.; 21Jul37; LP7290.

### KNIGHTS AND KNIGHTIES. 1920. 2 reels.

Credits: Director, G. Pratt; story, Montgomery, Rock.  
© Vitagraph Co. of America; 3Feb20; LP14705.

### KNIGHTS BEFORE XMAS. (Dane-Arthur Series, no. 3) 1930. 2 reels.

Credits: Story and direction, Lewis R. Foster; dialogue and continuity, E. V.

### Durling, Marty Martin.

© Standard Cinema Corp.; 15Nov30; LP1758.

### KNIGHTS FOR A DAY. (Meany, Miny, Moe Cartoon) 1936. 1 reel.

Credits: Director, Walter Lantz; story, Walter Lantz, Victor McLeod; artists, Manuel Moreno, Fred Kopietz, Lester Kline.  
© Universal Pictures Corp.; 16Dec36; MP6985.

### KNIGHTS IN VENICE. 1929. 1 reel.

Credits: Bert Kalmar, Harry Ruby.  
© Paramount Famous Lasky Corp.; 23Mar29; LP240.

### KNIGHTS OF RHODES. © 1912.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 58 prints, 12Dec12; LU167.

### KNIGHTS OF THE AIR. 1928. 2 reels.

© Paramount Famous Lasky Corp.; 31Mar28; MP4869.

### KNIGHTS OF THE BATH-TUB. Nestor. 1916. 1 reel.

Credits: Director, Louis William Chaudet; story, Dorothy Barrett; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 30Oct16; LP9424.

### KNIGHTS OF THE HIGHWAY. © 1938. b&w, 35 mm.

© General Motors Sales Corp., Chevrolet Motor Division (Jam Handy Picture Service, author); title & descr., 28Sep38; 99 prints, 29Sep38; MU8778.

### KNIGHTS OF THE SADDLE. (Ford Educational Library, Agriculture, v. 4) Ford Motion Picture Laboratories. 1921. 1 reel.

© Ford Motor Co.; 23Sep21; MP2036.

### KNIGHTS OF THE SQUARE TABLE; or, THE GRAIL. 1917. 4 reels.

Credits: Director, Alan Crosland; story, James Wilder; adaptation, Sumner Williams.  
© Thomas A. Edison, Inc.; 5Jul17; LP11055.

### KNIGHTS OUT. Presented by William Fox. 1929. 3 reels.

Credits: Director, Norman Taurog; story, Arthur Caesar; scenario, Sidney Lanfield, Clark and McCullough; film editor, Albert C. Dripps.  
© Fox Film Corp.; 31May29; LP423.

### KNOCK 'EM COLD. National Film Corp. of America. 1920. 2 reels.

Credits: Director, Harry Edwards; story, Harry Wulze.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 17Oct20; LP16195.

### KNOCK, KNOCK, WHO'S THERE? Presented by Adolph Zukor. 1936. 1 reel.

Credits: Director, Fred Waller; continuity, Fred Rath.  
© Paramount Pictures, Inc.; 18Sep36; MP6835.

### KNOCK-NA-GOW. © 1929.

© Frank J. Flynn (Charles Joseph Kickham, author); title, descr. & 40 prints, 26Jan29; LU56.

### KNOCK ON THE WINDOW, THE DOOR IS IN A JAMB [and] LAMPOONS. (Goldwyn-Bray Comic) 1920. 1 reel.

© Bray Studios, Inc. (International Film Service Co., Inc., author); 17Apr20; MP1578.

### KNOCKING 'EM COLD. 1930. 1 reel.

© The Vitaphone Corp.; 5Nov30; MP2038.

### THE KNOCKOUT. Star Comedy. 1918. 1 reel.

Credits: Directors, Eddie Lyons, Lee Moran; story, Leslie T. Peacocke.

© Universal Film Mfg. Co., Inc.; 3Jun18; LP12500.

### THE KNOCKOUT. © 1923.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Sep23; LU19442.

### THE KNOCKOUT. (Star Comedy) 1923. 1 reel.

© Universal Pictures Corp.; 30Apr23; LP18927.

### THE KNOCKOUT. 1925. 7 reels. Adapted from "The Come-Back" by M. D. C. Crawford.

Credits: Supervision, Earl Hudson; director, Lambert Hillyer; scenario, Joseph Poland, Earle Snell.  
© First National Pictures, Inc.; 25Aug25; LP21772.

### THE KNOCKOUT. (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.

Credits: Directors, Anthony Mack, Lloyd French; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 28Mar32; LP2943.

### KNOCKOUT BUSTER. (Stern Brothers Comedy) 1928. 2 reels. From cartoons by R. F. Outcault.

© Universal Pictures Corp.; 10Jul28; LP25452.

### KNOCKOUT DROPS. Presented by E. W. Hammons. 1935. 1,686 ft., sd.

Credits: Director, Charles Lamont; story, Glen Lambert, Charles Lamont.  
© Educational Productions, Inc.; 6Dec35; LP5978.

### KNOCKOUT DUGAN'S FIND. 1915. Split reel.

© Selig Polyscope Co. (Roy L. McCardell, author); 21Aug15; LP6208.

### KNOCKOUT KISSES. (A Mack Sennett Comedy) 1933. 2 reels, sd.

Credits: Director, George Marshall.  
© Paramount Productions, Inc.; 22Jun33; LP3959.

### THE KNOCKOUT MAN. 1921. 2 reels.

Credits: Producer, Edward Laemmle; story, Fred V. Williams; scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 25Mar21; LP16335.

### THE KNOCKOUT MAN. Mustang. 1925. 2 reels.

Credits: Director, Ernst Laemmle; story, Fred W. Williams.  
© Universal Pictures Corp.; 24Jun25; LP21606.

### KNOCKOUT REILLY. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels. From the story "The Hunch" by Albert Payson Terhune.

Credits: Producer and director, Malcolm St. Clair; scenario, Pierre Collings, Kenneth Raisbeck.  
© Famous Players-Lasky Corp.; 2Apr27; LP23887.

### KNOCKS AND OPPORTUNITIES. 1916. 2 reels.

© LKO Motion Picture Kompany; 19Jan16; LP7457.

### KNOW, KNOW MEANS YES, YES. © 1934. Filmstrip, 53 frames.

© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 53 prints, 15Mar34; MU4641.

### KNOW THE SUPERIOR WHIPPET FOUR MECHANICALLY. 1929. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 28Feb29; MP5962.



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**KNOW YOUR BUSINESS.** (Educational Film Service, v. 20) 1931. 1 reel.  
© Life Insurance Sales Research Bureau; 30Jan31; MP2277.

**KNOW YOUR HISTORY.** Series 1. 1939. 1 reel each. © Columbia Pictures Corp. of California, Ltd.  
1. © 7Feb39; MP9118.  
2. © 10Feb39; MP9134.  
3. © 11Feb39; MP9135.

**KNOW YOUR MEN.** 1921. 6 reels.  
Credits: Director, Charles Giblyn; scenario, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 20Mar21; LP16321.

**KNOW YOUR OIL.** 1936. For the Richfield Oil Corp. 1 reel, sd.  
© AudiVision, Inc.; 12Aug36; MP6754.

**KNOW YOUR PRODUCT.** 1937. 1 reel.  
© Vocafilm Corp.; 26Jul37; MP7664.

**KNOW YOUR STRENGTH.** 1936. Filmstrip, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 17Apr36; MP6394.

**KNOWING THE ROPES.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 28Dec28; MP5673.

**KNOWMORE COLLEGE.** 1932. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story, Samuel Lerner, Samuel Timberg.  
© Paramount Publix Corp.; 14Apr32; LP2984.

**THE KNOWS HAVE IT.** 1936. Filmstrip, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 29Feb36; MP6413.

**KO KOO KIDS.** (Broadway Comedy) 1922. 2 reels.  
Credits: Producer, Morris R. Schlank; director, Al Stantell.  
© Arrow Film Corp.; 17Jan22; LP17475.

**DER KÖNIG DER BERNINA.** SEE *Eternal Love.*

**KOENIGSMARK.** SEE *The Secret Spring.*

**KO-KO BEATS TIME.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 8Feb29; MP5799.

**KOKO CHOPS SUEY.** 1927. 1 reel. From the Inkwell Imps cartoons.  
Credits: Max Fleischer.  
© Paramount Famous Lasky Corp.; 29Oct27; MP4420.

**KO-KO CLEANS UP.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 21Sep28; MP5369.

**KO KO EXPLORES.** 1927. 1 reel. From the cartoons.  
© Paramount Famous Lasky Corp.; 15Oct27; MP4394.

**KOKO GOES OVER.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 23Jun28; MP5114.

**KO-KO HEAVES-HO.** (Inkwell Cartoon) 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 25Aug28; MP5296.

**KOKO HOPS OFF.** 1927. 1 reel. From the cartoons.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 17Sep27; MP4318.

**KO-KO IN THE ROUGH.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 3Nov28; MP5499.

**KOKO KICKS.** 1927. 1 reel. From "Inkwell Imps."  
Credits: Max Fleischer.  
© Paramount Famous Lasky Corp.; 26Nov27; MP4472.

**KO KO LAMPS ALADDIN.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 12May28; MP4976.

**KO-KO ON THE TRACK.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 4Dec28; MP5602.

**KOKO PLAYS POOL.** 1927. 1 reel. From "The Inkwell Imps."  
© Paramount Famous Lasky Corp.; 6Aug27; MP4191.

**KO-KO SMOKES.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 3Mar28; MP4767.

**KOKO SQUEALS.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 26May28; MP5037.

**KO-KO THE KID.** 1927. 1 reel. From "Inkwell Imps."  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 24Dec27; MP4571.

**KOKO THE KNIGHT.** 1927. 1 reel. From "The Inkwell Imps."  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 3Sep27; MP4275.

**KOKO THE KOP.** 1927. 1 reel.  
© Paramount Famous Lasky Corp.; 1Oct27; MP4349.

**KO-KO'S ACT.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 17Dec28; MP5634.

**KO KO'S BAWTH.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 18Feb28; MP4741.

**KO-KO'S BIG PULL.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 7Sep28; MP5340.

**KO-KO'S BIG SALE.** 1929. 1 reel.  
© Paramount Famous Lasky Corp.; 28Jun29; MP389.

**KO-KO'S CATCH.** (Inkwell Cartoon, no. 25) 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 7Jul28; MP5157.

**KO-KO'S CHASE.** (Inkwell Cartoon, no. 25) 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 11Aug28; MP5245.

**KO-KO'S CONQUEST.** 1929. 1 reel.  
© Paramount Famous Lasky Corp.; 31May29; MP279.

**KO-KO'S COURTSHIP.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 28Dec28; MP5667.

**KO-KO'S CRIB.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 23Mar29; MP5996.

**KO-KO'S DOG-GONE.** 1928. 1 reel.  
Credits: Production and story, Max Fleischer.  
© Paramount Famous Lasky Corp.; 22Oct28; MP5475.

**KO KO'S EARTH CONTROL.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 31Mar28; MP4868.

**KO-KO'S FIELD DAZE.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 9Jun28; MP5064.

**KO-KO'S FOCUS.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 17May29; MP208.

**KOKO'S GERM JAM.** 1928. 1 reel. From "Inkwell Imps."  
© Paramount Famous Lasky Corp.; 4Feb28; MP4703.

**KO-KO'S HAREM SCAREM.** 1929. 1 reel.  
© Paramount Famous Lasky Corp.; 14Jun29; MP305.

**KO-KO'S HAUNTED HOUSE.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 28Apr28; MP4952.

**KO-KO'S HOT DOG.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 14Apr28; MP4894.

**KO-KO'S HOT INK.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 8Mar29; MP5925.

**KO-KO'S HYPNOTISM.** 1929. 1 reel.  
© Paramount Famous Lasky Corp.; 12Jul29; MP408.

**KO KO'S KANE.** 1927. 1 reel.  
© Paramount Famous Lasky Corp.; 20Aug27; MP4240.

**KOKO'S KINK.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 7Jan28; MP4611.

**KO KO'S KLOCK.** 1927. 1 reel. From "Inkwell Imps."  
Credits: Max Fleischer.  
© Paramount Famous Lasky Corp.; 12Nov27; MP4450.

**KO-KO'S KNOCK-DOWN.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 19Apr29; MP99.

**KOKO'S KOZY KORNER.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 21Jan28; MP4643.

**KO-KO'S MAGIC.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 16Nov28; MP5539.

**KO-KO'S PARADE.** (Inkwell Cartoon) 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 8Oct28; MP5429.

**KOKO'S QUEST.** 1927. 1 reel. From "The Inkwell Imps."  
Credits: Max Fleischer.  
© Paramount Famous Lasky Corp.; 10Dec27; MP4516.

**KO-KO'S REWARD.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 23Feb29; MP5847.



# Motion Pictures, 1912-1939

**KO-KO'S SAXAPHONIES.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.;  
5Apr29; MP53.

**KO KO'S SIGNALS.** 1929. 1 reel.  
© Paramount Famous Lasky Corp.;  
3May29; MP154.

**KO KO'S TATTOO.** 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.;  
17Mar28; MP4701.

**KO-KO'S WAR DOGS.** (Inkwell Cartoon,  
no. 26) 1928. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.;  
21Jul28; MP5219.

**KOL NIDRE, no. 1.** © 1931. 1 reel, sd.  
© Judea Films, Inc. (Samuel Gottsman,  
author); title, descr. & 1 print, 13May31;  
LU2233.

**KOL NIDRE, no. 2.** © 1931. 1 reel, sd.  
© Judea Films, Inc. (Louis Waldman,  
author); title, descr. & 1 print, 13May31;  
LU2234.

**KOL NIDRE.** © 1939. Sd., b&w, 35mm.  
© Cinema Service Corp. (Ben Gitlitz,  
author); title, descr. & 42 prints, 16Oct39;  
LU9179.

**DER KOMET. SEE**  
My Lips Betray.  
Thin Ice.

**KOMÖDIANTEN.** SEE The Comedians.

**KONGA, THE WILD STALLION.** 1939.  
7 reels, sd.  
Credits: Producer, Wallace MacDonald;  
director, Sam Nelson; original screenplay,  
Harold Shumate; film editor, Charles Nel-  
son.  
© Columbia Pictures Corp.; 29Aug39;  
LP9083.

**KONGO.** 1932. 9 reels, b&w. Based on the  
play by Chester DeVonde and Kilbourn  
Gordon.  
Credits: Director, William Cowen; screen-  
play, Leon Gordon; film editor, Conrad A.  
Nervig.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 6Oct32; LP3305.

**KOO-KOO KORRESPONDENCE SKOOL.** Pre-  
sented by E. W. Hammons. 1937. 1,627 ft.,  
sd.  
Credits: Producer, Al Christie; story,  
Jefferson Machamer.  
© Educational Films Corp. of America;  
10Dec37; LP7663.

**KOREAN INDEPENDENCE PARADE.**  
© 1920.  
© Chaiho Ro; title & descr., 19Mar20;  
10 prints, 24Feb20; MU1558.

**KOSHER KITTY KELLY.** Released by  
F. B. O. 1926. 7 reels. From the play  
by Leon De Costa.  
Credits: Director, James Horne.  
© R-C Pictures Corp.; 5Sep26; LP23124.

**THE KOUNS SISTERS, NELLIE AND SARA,**  
**SOPRANO DUETISTS [OFFER] A. LA PA-**  
**LOMA [AND] B. SWISS ECHO DUET.** 1927.  
1 reel.  
© Vitaphone Corp.; 2Jul27; MP4130.

**KOUNTY FAIR.** (Walter Lantz Cartoon)  
1929. 1 reel.  
© Universal Pictures Corp.; 17Dec29;  
MP961.

**KRAFT AND LAMONT IN RARIN' TO GO.**  
1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP544.

**KRAKATOA.** Presented by E. W. Hammons.  
1933. 3 reels, sd.  
Credits: Producer, Joe Rock; editing and  
narrative, Forrest Izard; described by  
Graham McNamee.  
© Educational Films Corp. of America;  
2Apr33; LP3974.

**KRAMER AND BOYLE IN IDLE CHATTER.**  
1928. 1 reel, sd.  
© Vitaphone Corp.; 1Dec28; MP5597.

**KRAZI-INVENTIONS.** Treasure Chest.  
Presented by E. W. Hammons. 1936.  
999 ft.  
Credits: Juliet Lowell, Mort Lewis; direc-  
tor, William Watson.  
© Skibo Productions, Inc.; 9Oct36; MP6849.

**KRAZY KAT AND IGNATZ MOUSE AT THE**  
**CIRCUS.** 1916. 1 reel.  
Credits: Animation, Leon Searl.  
© International Film Service, Inc.  
(George Herriman, author); 17Mar16;  
MP574.

**KRAZY KAT AND IGNATZ MOUSE DISCUSS**  
**THE LETTER G.** 1916. 1 reel.  
Credits: Animation, Frank Moser.  
© International Film Service, Inc. (George  
Herriman, author); 25Feb16; MP556.

**KRAZY KAT AND IGNATZ MOUSE [IN] A**  
**DUET, HE MADE ME LOVE HIM.** 1916.  
1 reel.  
Credits: Animation, Frank Moser.  
© International Film Service, Inc. (George  
Herriman, author); 3Mar16; MP560.

**KRAZY KAT AND IGNATZ MOUSE IN A**  
**TALE THAT IS KNOT.** 1916. 1 reel.  
Credits: Animation, Bert Green.  
© International Film Service, Inc. (George  
Herriman, author); 14Apr16; MP590.

**KRAZY KAT AND IGNATZ MOUSE [IN]**  
**IGNATZ BELIEVES IN (\$) SIGNS.** 1916.  
1 reel.  
© International Film Service, Inc. (George  
Herriman, author); 22Feb16; MP532.

**KRAZY KAT AND IGNATZ MOUSE IN**  
**THEIR 1-ACT TRAGEDY, THE TALE OF**  
**THE NUDE TAIL.** 1916. 1 reel.  
Credits: Animation, Leon Searl.  
© International Film Service, Inc. (George  
Herriman, author); 7Mar16; MP554.

**KRAZY KAT, BUGOLOGIST.** 1916. 1 reel.  
Credits: Animation, Frank Moser.  
© International Film Service, Inc. (George  
Herriman, author); 14Mar16; MP573.

**KRAZY KAT DEMI-TASSE.** 1916. 1 reel.  
Credits: Animation, Frank Moser.  
© International Film Service, Inc. (George  
Herriman and Frank Moser, authors);  
21Mar16; MP584.

**KRAZY KAT GOES A-WOONG.** 1916.  
1 reel.  
Credits: Animation, Leon Searl.  
© International Film Service, Inc. (George  
Herriman, author); 29Feb16; MP557.

**KRAZY KAT IN BLACK AND WHITE.** Wink-  
ler Pictures, Inc. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures  
Corp., author); 10Jul27; LP24217.

**KRAZY KAT IN BUSY BIRDS.** Winkler Pic-  
tures, Inc. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures  
Corp., author); 17Jan27; LP23590.

**KRAZY KAT IN CHEESE IT.** Winkler Pic-  
tures, Inc. 1926. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures  
Corp., author); 8Nov26; LP23547.

**KRAZY KAT IN DOTS AND DASHES.** Wink-  
ler Pictures, Inc. 1926. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures  
Corp., author); 22Nov26; LP23511.

**KRAZY KAT IN HORSE PLAY.** Winkler Pic-  
tures, Inc. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures  
Corp., author); 3Jan27; LP23591.

**KRAZY KAT IN KISS CROSSED.** Winkler  
Pictures, Inc. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures,  
Inc., author); 14Feb27; LP23863.

**KRAZY KAT IN SHARPS AND FLATS.**  
Winkler Pictures Corp. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures,  
Inc., author); 31Jan27; LP23862.

**KRAZY KAT IN WILD RIVALS.** Winkler Pic-  
tures, Inc. 1927. 1 reel.  
Credits: Bill Nolan.  
© R-C Pictures Corp. (Winkler Pictures,  
Inc., author); 18Jul27; LP24420.

**KRAZY KAT, INVALID.** 1916. 1 reel.  
Credits: Animation, Leon Searl.  
© International Film Service, Inc. (George  
Herriman, author); 28Mar16; MP572.

**A KRAZY KATASTROPHE.** (Krazy Kat)  
© 1917.  
© International Film Service, Inc.; title,  
descr. & 17 prints, 25Aug17; LU11291.

**KRAZY SPOOKS.** (A Krazy Kat Cartoon)  
Presented by Columbia Pictures Corp.  
1933. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Rudy Zamora, Harry Love; animation, Allen  
Rose, Preston Blair; musical score, Joe  
de Nat.  
© Screen Gems, Inc.; 8Oct33; MP4336.

**KRAZY TAKES LITTLE KATRINA FOR AN**  
**AIRING.** (Krazy Kat Cartoon) 1916. Split  
reel.  
Credits: George Herriman; animation,  
Edward Grinham.  
© International Film Service, Inc.;  
19Dec16; MP794.

**KRAZY TO THE RESCUE.** 1916. 1 reel.  
Credits: Animation, William C. Nolan.  
© International Film Service, Inc. (George  
Herriman, author); 24Mar16; MP575.

**KRAZY'S BEAR TALE.** (A Krazy Kat Car-  
toon) Presented by Columbia Pictures Corp.  
1939. 658 ft., sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love, Louie  
Lilly; music, Joe de Nat.  
© Screen Gems, Inc.; 13Feb39; MP9136.

**KRAZY'S MAGIC.** (A Krazy Kat Cartoon)  
Presented by Columbia Pictures Corp.  
1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love; music,  
Joe de Nat.  
© Screen Gems, Inc.; 13May38; MP8408.

**KRAZY'S NEWS REEL.** Presented by Co-  
lumbia Pictures Corp. 1936. 615 ft., sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love; music,  
Joe de Nat.  
© Screen Gems, Inc.; 26Oct36; MP6864.

**KRAZY'S RACE OF TIME.** (Krazy Kat) Pre-  
sented by Columbia Pictures Corp. 1937.



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## KRAZY'S RACE OF TIME. Cont'd.

631 ft., sd.

Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.

© Screen Gems, Inc.; 11May37; MP7413.

## KRAZY'S SHOE SHOP. (Krazy Kat) Presented by Columbia Pictures Corp. 1939. 553 ft., sd.

Credits: Producer, Charles Mintz; story, Harry Love; animation, Allen Rose; music, Joe de Nat.

© Screen Gems, Inc.; 23May39; MP9411.

## KRAZY'S WATERLOO. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Al Rose, Harry Love; music director, Joe de Nat.

© Screen Gems, Inc.; 22Aug34; MP4941.

## KREUTZER SONATA. 1915. 5 reels. Adapted from Jacob Gordin's version by Herbert Brenon.

Credits: Picturized by Herbert Brenon.

© William Fox (Herbert Brenon, author); 1Mar15; LP6156.

## KRISTOPHER KOLUMBUS, JR. (Looney Tunes) 1939. 1 reel, sd.

Credits: Animation, Norman McCabe, I. Ellis.

© The Vitaphone Corp.; 13May39; MP9387.

## KRITERION TRAILER. 1915.

© Mica Film Corp. (George D. MacIntyre, author); title & 7 prints, 3Feb15; descr., 5Mar15; MU286.

## KULTUR. 1918. 6 reels.

Credits: Director, E. J. Le Sainte; scenario, J. Grubb Alexander, Fred Myton.

© William Fox (Fox Film Corp., author); 22Sep18; LP12898.

## KUTE KIDS VS. KUPID. © 1918.

Credits: Director, John K. Holbrook; story, Leopold D. Wharton.

© Wharton, Inc.; title & descr., 26Oct18; 129 prints, 30Oct18; LU12997.

## KUZNETZOFF AND NICOLINA IN A RUSSIAN RHAPSODY. 1930. 1 reel, sd.

© The Vitaphone Corp.; 30Apr30; MP1463.

## KWANG-CHOW-FU. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.

Credits: Screenplay, Burton Holmes.

© Burton Holmes Lectures, Inc. (Burton Holmes, author); 5Oct21; MP2046.

## KYOTO, THE ANCIENT CAPITAL OF JAPAN. © 1915. 2 reels.

© United Photo Plays Co. (George A. Dorsey, author); reel 1, title, descr. & 19 prints, 20Apr15; MU339; reel 2, title, descr. & 8 prints, 20Apr15; MU340; reel 3, title, descr. & 15 prints, 20Apr15; MU341.



L

**LA LA LUCILLE.** 1920. 5 reels. From the stage play by Fred Jackson.  
Credits: Director, Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 17Jul20; LP15375.

**THE LABOUR LEADER.** International Exclusive. British Actors Film Co. © 1917. 5 reels.  
Credits: Director, Thomas Bentley; scenario, Kenelm Foss.  
© Paul H. Cromelim (Kenelm Foss, author); title, descr. & 218 prints, 29Aug17; LU11311.

**LABRADOR ADVENTURE.** © 1938. b&w, color sequences, 16mm.  
© Louis Bruno Amyot; title, descr. & 3 prints, 21Dec38; MU8958.

**THE LABYRINTH.** © 1915.  
Credits: Director, E. Mason Hopper.  
© Equitable Motion Pictures Corp.  
(Harry Chandler, author); title, descr. & 32 prints, 2Dec15; LU7102.

**LACQUER & PEARLS.** (UFA Oddity) 1929. 1 reel.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Dist. Corp.; 3Jun29; MP278.

**LACTOGEN.** The Bray Studios. 1928. 1 reel.  
© Nestles Food Products, Inc.; 30Aug28; MP5324.

**A LAD AN' A LAMP.** (Our Gang Comedy) 1932. 2 reels.  
Credits: Producer and director, Robert McGowan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Dec32; LP3471.

**A LAD AND HIS LAMP.** (Fable, no. 405) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 2Mar29; MP5884.

**THE LAD AND THE LION.** 1917. 5 reels. From the story by Edgar Rice Burroughs.  
Credits: Director, Alfred Green.  
© Selig Polyscope Co.; 30Apr17; LP10721.

**A LAD IN BAGDAD.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Cal Howard, Cal Dalton; story, Dave Monahan; animation, Volney White; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 15Dec38; MP9071.

**THE LADDER.** © 1917.  
© Visual Education, Inc. (Arthur J. Zellner, author); title & descr., 3Dec17; 62 prints, 10Dec17; MU1103.

**THE LADDER JINX.** 1922. 6 reels.  
Credits: Director, Jess Robbins; story, Edgar Franklin; adaptation, David Kirkland.  
© Vitagraph Co. of America; 29Jun22; LP18022.

**THE LADDER OF FORTUNE.** Rex. 1915. 2 reels.  
Credits: John Clymer; director, Clem Easton.  
© Universal Film Mfg. Co., Inc.; 13Apr15; LP4999.

**THE LADDER OF LIES.** Paramount Art-craft. Presented by Jesse L. Lasky. 1920. 5 reels.  
Credits: Director, Tom Forman; story, Harold Vickers; scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 8Jun20; LP15254.

**LADDIE.** Released by F. B. O. 1926. 6,931 ft. From the novel by Gene Stratton-Porter.  
Credits: Director, James Leo Meehan; adaptation, Jeanette Porter Meehan.  
© Gene Stratton-Porter, Inc.; 15Jul26; LP22917.

**LADDIE.** 1935. 7 reels, sd. From the novel by Gene Stratton-Porter.  
Credits: Producer, Pandro S. Berman; director, George Stevens; screenplay, Ray Harris, Dorothy Yost; editor, James Morley; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 5Apr35; LP5465.

**LADDIE; a New Version of the Celebrated Edison Drama.** 1914. 2 reels.  
Credits: Director, George A. Lessey.  
© Thomas A. Edison, Inc.; 3Jul14; LP2963.

**LADDIE BE GOOD.** 1927. 4,155 ft.  
Credits: Production and story, Bill Cody; director, Ben Cohn; continuity, L. V. Jefferson; editor, Fred Burnworth.  
© Pathe Exchange, Inc.; 22Dec27; LP24779.

**LADIES AT PLAY.** 1926. 7 reels.  
Credits: Sam Janney; producer, Alfred E. Green; scenario, Carey Wilson.  
© First National Pictures, Inc.; 21Oct26; LP23240.

**LADIES BEWARE.** 1927. 5 reels. From the story "Jack of Diamonds" by Fred Jackson.  
Credits: Director, Charles Giblyn; adaptation, J. G. Hawks; continuity, Enid Hibbard.  
© R-C Pictures Corp.; 6Jun27; LP24035.

**LADIES CHOICE.** 1929. 2 reels.  
Credits: Director, Neal Burns.  
© Paramount Famous Lasky Corp.; 13Sep29; LP684.

**LADIES CRAVE EXCITEMENT.** Presented by Nat Levine. 1935. 7 reels, sd.  
Credits: Supervision, Armand Schaefer; director, Nick Grinde; original story, John Rathmell; screenplay, Wellyn Totman, Scott Darling; film editor, Joseph Lewis.  
© Mascot Pictures Corp. (John Rathmell, Wellyn Totman & Scott Darling, authors); 22Jun35; LP5633.

**LADIES' DAY.** (A Grantland Rice Sport-light) 1927. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 29Oct27; MP4468.

**LADIES DAY.** (Bill Corum, no. 5) 1936. 1 reel.  
© The Van Beuren Corp.; 8Dec36; MP6952.

**LADIES FIRST.** 1918. 2 reels.  
Credits: Director, Ray Grainger.  
© Mack Sennett Films Corp.; 1Jul18; LP12624.

**LADIES IN DISTRESS.** 1938. 7 reels, sd.  
Credits: Doré Schary; associate producer, Harry Grey; director, Gus Meins; screenplay, Dorrell and Stuart McGowan; film editor, Ernest Nims; music director, Alberto Colombo.  
© Republic Pictures Corp.; 13Jun38; LP8146.

**LADIES IN LOVE.** 1936. 8,695 ft., sd. Based on the play by Ladislaus Bus-Fekete.  
Credits: Director, Edward H. Griffith;

screenplay, Melville Baker; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 9Oct36; LP6698.

**LADIES LAST.** Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, George Stevens; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Oct30; LP1619.

**LADIES LOVE BRUTES.** 1930, sd. 10 reels. From the play "Pardon My Glove" by Zoe Akins.  
Credits: Director, Rowland V. Lee; adaptation, Waldemar Young, Herman J. Mankiewicz.  
© Paramount Publix Corp.; 25Apr30; LP1256.

**LADIES LOVE DANGER.** 1935. 7 reels, sd.  
Credits: Director, H. Bruce Humberstone; story, Ilya Zorn; screenplay, Samson Raphaelson; adaptation, Robert Ellis, Helen Logan.  
© Fox Film Corp.; 10May35; LP5564.

**LADIES LOVE HATS.** (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1935. 1,768 ft., sd. From the story "High Hats" by Roy L. McCardell.  
Credits: Producer, Al Christie; screen adaptation, William Watson, Arthur Jarrett.  
© Educational Productions, Inc.; 1Nov35; LP5929.

**A LADIES' MAN.** 1922. 3 reels.  
Credits: Director, Hunt Stromberg.  
© Hunt Stromberg; 1Oct22; LP18276.

**THE LADIES' MAN.** 1928. 2 reels, lavender.  
Credits: Director, Harry Delf; story, Harold Atteridge; adaptation, Ben Holmes.  
© Fox Film Corp.; 28Dec28; LP25966.

**LADIES' MAN.** 1931. 8 reels, sd. From the novel by Rupert Hughes.  
Credits: Director, Lothar Mendes; screenplay, Herman J. Mankiewicz.  
© Paramount Publix Corp.; 9May31; LP2213.

**LADIES MUST DRESS.** 1927. 6 reels.  
Credits: Story and direction, Victor Heerman; scenario, Reginald Morris.  
© Fox Film Corp.; 14Nov27; LP24651.

**LADIES MUST EAT.** (Handy Andy Series, no. 4) 1929. 2 reels.  
Credits: Supervision, John A. Waldron; director, Harry Edwards; story, Harry McCoy, Robert Eddy; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 11Feb29; LP107.

**LADIES MUST LIVE.** 1921. 8 reels. From the novel by Alice Duer Miller.  
Credits: Adapted and directed by George Loane Tucker.  
© Famous Players-Lasky Corp.; 29Oct21; LP17143.

**LADIES MUST LOVE.** 1933. 8 reels, sd.  
Credits: Director, E. A. DuPont; screenplay, John Francis Larkin.  
© Universal Pictures Corp.; 15Sep33; LP4124.

**LADIES MUST PLAY.** 1930. 7 reels, sd.  
Credits: Director, Raymond Cannon; assistant director, David Selman; story, Paul Hervey Fox; adaptation, Dorothy Howell; dialogue, Jo Swerling; dialogue director, Lucile Gleason; film editor,



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**LADIES MUST PLAY.** Cont'd.  
Gene Milford.

© Columbia Pictures Corp.; 6Aug30;  
LP1478.

**LADIES NIGHT IN A TURKISH BATH.** 1928.  
7 reels.

Credits: Charlton Andrews, Avery Hopwood; director, Edward Cline; adaptation, Henry McCarty, Gene Towne.

© First National Pictures, Inc.; 7Feb28;  
LP24956.

**LADIES NOT ALLOWED.** (Lambs Gambol Series, no. 1) 1932. 2 reels.

Credits: Written and directed by Joseph Santley; musical director, Frank Tours; music, Percy Wenrich.

© Columbia Pictures Corp. & The Lambs; 7Sep32; MP3511.

**LADIES OF LEISURE.** 1926. 6 reels.

Credits: Director, Thomas Buckingham; story and continuity, Albert Lewin.

© Columbia Pictures Corp.; 13Feb26;  
LP22398.

**LADIES OF LEISURE.** 1930. 10 reels, sd.

Adapted from the David Belasco stage play "Ladies of the Evening" by Milton Herbert Gropper.

Credits: Producer, Harry Cohn; director, Frank R. Capra; adaptation and dialogue, Jo Swerling; film editor, Maurice Wright.

© Columbia Pictures Corp.; 1May30;  
LP1295.

**LADIES OF THE BIG HOUSE.** 1931.

8 reels, sd. From the play by Ernest Booth.

Credits: Director, Marion Gering; screenplay, Louis Weitzenkorn; additional dialogue, William Slavens McNutt, Grover Jones.

© Paramount Publix Corp.; 26Dec31;  
LP2725.

**LADIES OF THE EVENING.** SEE Ladies of Leisure.

**LADIES OF THE JURY.** 1932. 7 reels, sd.

From the play by John Frederick Ballard.

Credits: Producer, William Le Baron; director, Lowell Sherman; dialogue, Salisbury Field; adaptation, Marion Dix; additional dialogue, Eddie Welch; film editor, Charles Kimball.

© RKO Radio Pictures, Inc.; 14Jan32;  
LP2759.

**LADIES OF THE JURY.** SEE We're on the Jury.

**LADIES OF THE MOB.** 1928. 7 reels.

Credits: Producer and director, William A. Wellman; story, Ernest Booth; screenplay, John Farrow; adaptation, Oliver H. P. Garrett.

© Paramount Famous Lasky Corp.;  
30Jun28; LP25428.

**LADIES OF THE NIGHT CLUB.** 1928.  
7 reels, sd.

Credits: Director, George Archainbaud; story, Ben Grauman Kohn; continuity, Houston Branch, John Francis Natteford; titles, Paul Perez; editor, L. R. Brown.

© Tiffany-Stahl Productions, Inc.;  
26May28; LP25300.

**LADIES PREFERRED.** (Mermaid Comedies) 1928. 2 reels.

Credits: Producer, Jack White; director, Charles Lamont.

© Educational Film Exchanges, Inc.;  
18Jul28; LP25476.

**LADIES SHOULD LISTEN.** Presented by Adolph Zukor. 1934. 7 reels, sd. From the play by Alfred Savoir and Guy Bolton.

Credits: Producer, Douglas MacLean; director, Frank Tuttle; screenplay, Claude Binyon, Frank Butler; adaptation, Guy Bolton.

© Paramount Productions, Inc.; 1Aug34;  
LP4860.

**LADIES THAT PLAY.** Presented by Adolph Zukor. 1934. 1 reel, sd.

Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.

© Paramount Productions, Inc.; 10Dec34;  
MP5141.

**LADIES TO BOARD.** 1924. 6 reels.

Credits: Director, J. C. Blystone; story, William Dudley Pelley; scenario, Donald W. Lee.

© William Fox (Fox Film Corp., author);  
3Feb24; LP19892.

**THE LADIES WAR.** 1914. 1 reel.

Credits: Director, Wilfrid North.

© Vitagraph Co. of America (Roy L. McCardell, author); 27May14; LP2779.

**THE LADIES WORLD.** SEE

What Happened to Mary.

Who Will Marry Mary?

**THE LADY.** First National. 1925. 8 reels.

Based on the A. H. Woods stage play by Martin Brown.

Credits: Producer, Frank Borzage; screen version, Frances Marion.

© Joseph M. Schenck; 19Jan25; LP21038.

**THE LADY.** SEE The Secret of Madame Blanche.

**LADY AND GENT.** 1932. 9 reels, sd.

Credits: Grover Jones, William Slavens McNutt; director, Stephen Roberts.

© Paramount Publix Corp.; 15Jul32;  
LP3153.

**THE LADY AND THE GLOVE.** 1913.

Credits: Director, Frederick Thomson.

© Vitagraph Co. of America (Mrs. E. Breuil, author); 23Jul13; LP976.

**THE LADY AND THE MOB.** 1939. 7 reels, sd.

Credits: Associate producer, Fred Kohlmar; director, Ben Stollhoff; story, George Bradshaw, Price Day; screenplay, Richard Maibaum, Gertrude Purcell; film editor, Otto Meyer.

© Columbia Pictures Corp. of California, Ltd.; 6Mar39; LP8690.

**THE LADY AND THE MOUSE.** © 1913.

© Biograph Co. (D. W. Griffith, author); title, descr. & 240 prints, 23Apr13; LU636.

**LADY AUDLEY'S SECRET.** 1915. 5 reels.

Adapted from the novel by M. E. Braddon.

Credits: Pictured by Marshall Farnum; adaptation, Mary Asquith.

\*\*\* © William Fox; 4Aug15; LP6085.

**LADY AVERAGE.** SEE Meet the Missus.

**LADY BABBIE.** © 1913. 3 reels.

© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 94 prints, 17Oct13; LU1410.

**LADY BAFFLES AND DETECTIVE DUCK.**

Powers. 1915. 1 reel each. Title varies: no. 6, 1915, has title "The Mysterious Lady Baffles and Detective Duck." © Universal Film Mfg. Co., Inc.

Credits: Gale Henry; producer, Allen Curtis; scenario, Clarence C. Badger.

1. The Great Egg Robbery. © 21May15;  
LP5349.

2. The Sign of the Sacred Safety Pin.  
© 3Jun15; LP5458.

3. The 18 Carrot Mystery. © 16Jun15;  
LP5572.

4. Baffles Aids Cupid. © 1Jul15; LP5721.

5. At the Signal of the Three Socks.  
© 13Jul15; LP5814.

6. Saved by a Scent. © 27Jul15; LP5935.

7. The Dread Society of the Sacred Sauce. © 12Aug15; LP6082.

8. The Ore Mystery. © 22Sep15; LP6438.

9. When the Wets Went Dry. © 6Oct15;  
LP6572.

10. The Lost Roll. © 20Oct15; LP6724.

11. Kidnapping the King's Kids.

© 17Nov15; LP6980.

**LADY BARBERS.** 1920. 1 reel.

© John Franklin Meyer; 26Apr20;  
MP1612.

**LADY BARNACLE.** Rolfe. 1917. 5 reels.

Adapted from the story by Edgar Franklin [pseud. of Edgar Franklin Stearns].

Credits: Director, John H. Collins; scenario, June Mathis.

© Metro Pictures Corp.; 4Jun17;  
LP10890.

**LADY BE CAREFUL.** Presented by Adolph Zukor. 1936. 8 reels. Based on a play by Kenyon Nicholson and Charles Robinson.

Credits: Director, Theodore Reed; screenplay, Dorothy Parker, Alan Campbell, Harry Ruskin.

© Paramount Pictures, Inc.; 4Sep36;  
LP6580.

**LADY BE GOOD.** 1928. 7 reels. From the musical comedy by Guy Bolton, Fred Thompson, and George Gershwin.

Credits: Director, Richard Wallace; adaptation and continuity, Adelaide Heilbron, Jack Wagner.

© First National Pictures, Inc.; 24Apr28;  
LP25188.

**LADY BEHAVE!** 1938. 8 reels.

Credits: Associate producer, Albert E. Levoy; director, Lloyd Corrigan; original story, Joseph Krumbold; screenplay, Joseph Krumbold, Olive Cooper; film editor, William Morgan; music director, Alberto Colombo.

© Republic Pictures Corp.; 5Jan38;  
LP7733.

**A LADY BELLHOP'S SECRET.** Fox Film Corp. 1919. 2 reels.

© William Fox (The Fox Film Corp., author); 4May19; LP13691.

**LADY BY CHOICE.** 1934. 8 reels.

Credits: Associate producer, Robert North; director, David Burton; story, Dwight Taylor; screenplay, Jo Swerling; film editor, Viola Lawrence.

© Columbia Pictures Corp.; 5Oct34;  
LP5003.

**LADY CLARE.** 1912. 1 reel. Based on the poem by Alfred, Lord Tennyson.

© Thomas A. Edison, Inc.; 6Dec12;  
LP158.

**THE LADY CONSENTS.** 1936. 9 reels, sd.

Credits: Associate producer, Edward Kaufman; director, Stephen Roberts; story, P. J. Wolfson; screenplay, P. J. Wolfson, Anthony Veiller; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 7Feb36;  
LP6206.

**THE LADY DOCTOR OF GRIZZLY GULCH.**

Joker. 1915. 1 reel.

Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.

© Universal Film Mfg. Co., Inc.; 13May15;  
LP5279.

**THE LADY ESCAPES.** 1937. 5,560 ft., sd.

Based on the novel and play "My Second Wife" by Eugene Heltai.

Credits: Director, Eugene Forde; screenplay, Don Ettlinger; music, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.;  
23Jul37; LP7439.

**LADY ESMERELDA'S PREDICAMENT.**

SEE Lost in Limehouse.

**THE LADY FARE.** 1929. 2 reels, sd.

Credits: Director, William Watson; story, Octavus Roy Cohen.

© Paramount Famous Lasky Corp.;  
27Sep29; LP725.



# Motion Pictures, 1912-1939

**THE LADY FIGHTS BACK.** 1937. 7 reels, sd. From the novel "Heather of the High Hand" by Arthur Stringer.

Credits: Associate producer, Edmund Grainger; director, Milton Carruth; screenplay, Brown Holmes, Robert T. Shannon.

© Universal Pictures Co., Inc.; 13Sep37; LP7402.

**LADY FOR A DAY.** 1933. 10 reels, sd. From the story by Damon Runyon.

Credits: Director, Frank Capra; screenplay and dialogue, Robert Riskin; film editor, Gene Havlick.

© Columbia Pictures Corp.; 15Sep33; LP4259.

**LADY FREDERICK.** SEE *The Divorcee*.

**THE LADY FROM HELL.** © 1926. From "My Lord of the Double B" by Norton S. Parker.

Credits: Producer and director, Stuart Paxton; adaptation and continuity, J. Grubb Alexander.

© Associated Exhibitors, Inc. (J. Grubb Alexander, author); title, descr. & 100 prints, 22Jan26; LU22287.

**THE LADY FROM LONGACRE.** 1921. 5 reels.

Credits: Director, George E. Marshall; story, Victor Bridges; scenario, Paul Schofield.

© William Fox (Fox Film Corp., author); 2Oct21; LP17205.

**LADY FROM NOWHERE.** 1936. 6 reels.

Credits: Producer, Irving Briskin; director, Gordon Wiles; story, Ben G. Kohn; screenplay, Fred Niblo, Jr., Arthur Strawn, Joseph Krumbold; film editor, James Sweeney.

© Columbia Pictures Corp. of California, Ltd.; 10Nov36; LP6700.

**THE LADY FROM THE SEA.** Big U. 1916. 1 reel.

Credits: Produced, directed, and written by Raymond Wells.

© Universal Film Mfg. Co., Inc.; 7Aug16; LP8890.

**LADY GODIVA.** © 1922.

© Pathe Exchange, Inc. (Sonya Marcelle, author); title, descr. & 92 prints, 4Mar22; LU17595.

**THE LADY IN BLACK.** © 1913.

© Biograph Co. (Anita Loos, author); title, descr. & 34 prints, 10Sep13; LU1227.

**THE LADY IN BLACK.** 1935. 2 reels.

Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George J. Bennett.

© The Vitaphone Corp.; 2Nov35; LP5914.

**THE LADY IN ERMINE.** First National. Presented by Asher, Small and Rogers.

1927. 7 reels. From the operetta by Rudolph Schanzer and Ernst Welisch.

Credits: Director, James Flood; screenplay, Benjamin Glazer.

© Corinne Griffith Productions, Inc.; 4Jan27; LP23495.

**THE LADY IN ERMINE.** SEE *Bride of the Regiment*.

**A LADY IN LOVE.** Paramount Artcraft. Presented by Jesse L. Lasky. 1920.

5 reels.

Credits: Director, Walter Edwards; story, Harriet Ford, Caroline Duer; scenario, Alice Eytan.

© Famous Players-Lasky Corp.; 3May20; LP15110.

**A LADY IN RED.** (Merrie Melodies) 1936. 1 reel.

Credits: Animation, Bob McKimson, Ben Clopton.

© Warner Bros. Pictures, Inc.; 6Jan36; MP6085.

**THE LADY IN SCARLET.** 1935. 7 reels.

Credits: Director, Charles Lamont; story, Arthur Hoerl; screenplay, Robert Ellis, Helen Logan.

© Chesterfield Motion Picture Corp.; 29Oct35; LP5901.

**A LADY IN THE LIBRARY.** 1916. 1 reel.

Credits: Producer, Sidney Drew.

© The Vitagraph Co. of America (Fred. Orin Bartlett, author); 7Aug16; LP8880.

**THE LADY IN THE LIBRARY.** Falcon

Features. 1917. 4 reels. Based on the story by Frederick Orin Bartlett.

Credits: Supervision, H. M. and E. D. Horkheimer; director, Edgar Jones; scenario, Lela Leibrand.

© General Film Co., Inc. (Lela Leibrand, author); 19Oct17; LP11580.

**THE LADY IN THE MORGUE.** 1938. 8 reels. From the novel by Jonathan Latimer.

Credits: Producer, Irving Starr; director, Otis Garrett; original story, Jonathan Latimer; screenplay, Eric Taylor, Robertson White; film editor, Ted Kent.

© Universal Pictures Co., Inc.; 21Apr38; LP7980.

**THE LADY IS WILLING.** 1934. 7 reels, sd.

Credits: Director, Gilbert Miller; story, Louis Verneuil; screenplay, Guy Bolton; film editor, Otto Ludwig.

© Columbia Pictures Corp.; 1Aug34; LP4864.

**THE LADY KILLER.** 1915. 1 reel.

Credits: Director, Norval MacGregor. © Selig Polyscope Co. (James Oliver Curwood, author); 1Feb15; LP4363.

**THE LADY KILLER.** Metro-Rolma. Rolma Films, Inc. 1916. 1 reel.

Credits: Edward McWade; director, William Quirk.

© Metro Pictures Corp.; 6Sep16; LP9054.

**THE LADY KILLER.** 1931. 1 reel.

© The Vitaphone Corp.; 5Jan31; MP2214.

**LADY KILLER.** 1933. 8 reels, sd. From a story "Finger Man" by Rosalind Keating Shaffer.

Credits: Director, Ray Del Ruth; screenplay, Ben Markson, Lillie Hayward.

© Warner Bros. Pictures, Inc.; 9Dec33; LP4319.

**THE LADY LIES.** 1929. 7,004 ft., sd.

From the play by John Meehan.

Credits: Director, Hobart Henley; dialogue director, John Meehan; screen adaptation, Garrett Fort.

© Paramount Famous Lasky Corp.; 21Sep29; LP706.

**A LADY LION.** 1928. 2 reels, b&w, blue sequences.

Credits: Director, Mark Sandrich; story and scenario, Arthur Greenlaw.

© Fox Film Corp.; 19Mar28; LP25075.

**LADY LUCK.** 1936. 7 reels, sd.

Credits: Director, Charles Lamont; story, Dorrell and Stuart McGowan; screenplay, John W. Kraft.

© Chesterfield Motion Pictures Corp.; 12Aug36; LP6538.

**LADY LUCK.** SEE *Gambling Ship*.

**LADY LUCK'S HUSBAND.** 1937. 30 min.

© Vocafilm Corp.; 10Jun37; MP7598.

**LADY MADCAP'S WAY.** © 1913.

© Pathé Frères (Internationale Films Vertriebsgesellschaft m. b. H., author); title, descr. & 31 prints, 17Nov13; LU1592.

**THE LADY OBJECTS.** 1938. 7 reels, sd.

Credits: Producer, William Perlberg; director, Erle C. Kenton; screenplay, Gladys Lehman, Charles Kenyon; film

editor, Al Clark; music director, Morris Stoloff.

© Columbia Pictures Corp. of California, Ltd.; 12Sep38; LP8267.

**A LADY OF CHANCE.** 1929. 8 reels, sd., b&w. From the story, "Little Angel" by Leroy Scott.

Credits: Producer and director, Robert Z. Leonard; scenario, A. P. Younger; adaptation, Edmund Goulding; film editor, Margaret Booth.

© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; LP59.

**THE LADY OF DREAMS.** 1915. 2 reels.

© Biograph Co.; 12Jan15; LP4185.

**THE LADY OF LYONS.** SEE *In the Name of Love*.

**THE LADY OF PERFUME.** SEE *Should a Wife Forgive?*

**A LADY OF QUALITY.** Universal Jewel.

1923. 8 reels. From the novel by Frances Hodgson Burnett.

Credits: Director, Hobart Henley; scenario, Arthur Ripley, Marian Ainslee.

© Universal Pictures Corp.; 13Oct23; LP19500.

**THE LADY OF RED BRUTE.** 1919. 6 reels.

Credits: Supervision, Thomas H. Ince; director, Victor L. Schertzinger; story, C. Gardner Sullivan.

© Thos. H. Ince; 21Apr19; LP13652.

**THE LADY OF SCANDAL.** 1930. 8 reels, sd., b&w. From the play "The High Road" by Frederick Lonsdale.

Credits: Director, Sidney Franklin; scenario, Hans Kraly; dialogue adaptation, Claudine West, Edwin Justus Mayer; film editor, Margaret Booth.

© Metro-Goldwyn-Mayer Distributing Corp.; 26May30; LP1321.

**LADY OF SECRETS.** 1936. 8 reels, sd.

Credits: Producer, B. P. Schulberg; director, Marion Gering; story, Katherine Brush; screenplay, Joseph Anthony, Zoe Akins; film editor, Viola Lawrence; music director, Howard Jackson.

© Columbia Pictures Corp.; 22Jan36; LP6094.

**THE LADY OF SHALOTT.** 1915. 1 reel.

Credits: Director, C. J. Williams.

© The Vitagraph Co. of America (Cecilie B. Petersen, author); 23Feb15; LP4511.

**THE LADY OF THE BLACK CASTLE.**

© 1914.

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**THE LADY OF THE CYCLAMEN.** 1915. 2 reels.

Credits: Director, Edward J. LeSaint.

© Selig Polyscope Co. (Maibelle Heikes Justice, author); 26Feb15; LP4563.

**THE LADY OF THE HAREM.** Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1926. 5,717 ft. Adapted from the play "Hassan" by James Elroy Flecker.

Credits: Director, Raoul Walsh; scenario, James T. O'Donohoe.

© Famous Players Lasky Corp.; 1Nov26; LP23278.

**THE LADY OF THE LIGHTHOUSE.** 1915. 3 reels.

Credits: Producers, Harry Lambart; George Ridgewell.

© The Vitagraph Co. of America (Helen S. Woodruff, author); 7Apr15; LP4945.

**LADY OF THE NIGHT.** Presented by Louis

B. Mayer. 1925. 6 reels.

Credits: Director, Monta Bell; story, Adela Rogers St. Johns; scenario, Alice D. G. Miller; film editor, Ralph Dawson.



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LADY OF THE NIGHT. Cont'd.  
© Metro-Goldwyn Pictures Corp.; 9Mar25;  
LP21219.

LADY OF THE PAVEMENTS. 1929.  
9 reels. From the story, "La Palva" by  
Karl Vollmoeller.  
Credits: Director, D. W. Griffith; scenar-  
io and adaptation, Sam Taylor.  
© Joseph M. Schenck (Karl Vollmoeller,  
author); 4Feb29; LP79.

THE LADY OF THE PHOTOGRAPH. 1917.  
5 reels.  
Credits: Director, Ben Turbett; story,  
Henry Albert Phillips; scenario, Paul  
Sloane.  
© Thomas A. Edison, Inc.; 20Aug17;  
LP11284.

THE LADY OF THE SNOWS. 1915. 3 reels.  
Credits: Edith Ogden Harrison.  
© Essanay Film Mfg. Co.; 26Mar15;  
LP4859.

LADY OF THE TROPICS. Presented by  
Metro Goldwyn Mayer. 1939. 10 reels,  
sd., b&w.  
Credits: Producer, Sam Zimbalist; di-  
rector, Jack Conway; screenplay, Ben  
Hecht; film editor, Elmo Veron; music  
score, Franz Waxman.  
© Loew's, Inc.; 9Aug39; LP9053.

THE LADY OF VICTORIES. Presented by  
Herbert T. Kalmus. 1928. 2 reels, color.  
Credits: Supervision, Samuel Bischoff;  
director, William R. Neill; story, Leon  
Abrams; editor, Aubrey Scotto.  
© Metro-Goldwyn-Mayer Corp.; 9Jan28;  
LP24849.

THE LADY OR THE TIGERS. Released  
through General Film Co. 1914. 1 reel.  
Credits: Director, Thomas Persons.  
© Selig Polyscope Co. (Gilson Willets,  
author); 28Nov14; LP3853.

LADY! PLEASE! (Educational's Comedies)  
1932. 20 min., sd.  
Credits: Director, Del Lord.  
© Mack Sennett, Inc.; 28Feb32; LP3127.

LADY RAFFLES. 1928. 6 reels.  
Credits: Producer, Harry Cohn; director,  
R. William Neill; story, Earl Hudson; film  
editor, Arthur Roberts.  
© Columbia Pictures Corp.; 24Feb28;  
LP25006.

LADY RAFFLES RETURNS. Gold Seal.  
1916. 2 reels.  
Credits: Written and produced by Grace  
Cunard, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 20Mar16;  
LP7863.

THE LADY REFUSES. 1931. 8 reels, sd.  
Credits: Associate producer, Bertram  
Millhauser; director, George Archainbaud;  
original story, Robert Milton, Guy Bolton;  
screenplay, Wallace Smith.  
© RKO Radio Pictures, Inc.; 8Mar31;  
LP2050.

LADY ROBINHOOD. Released by F. B. O.  
1925. 6 reels.  
Credits: Director, Ralph Ince; story,  
Clifford Howard, Burke Jenkins.  
© R-C Pictures Corp.; 26Jul25; LP21698.

LADY ROSE'S DAUGHTER. Paramount-  
Artcraft. Presented by Adolph Zukor.  
1920. 5 reels. From the novel by Mrs.  
Humphry Ward.  
Credits: Director, Hugh Ford; scenario,  
Burns Mantle.  
© Famous Players-Lasky Corp.; 13Jul20;  
LP15363.

LADY SMITH. SEE Palm Springs.

A LADY SURRENDERS. 1930. 10 reels.  
From "Sincerity" by John Erskine.  
Credits: Director, John M. Stahl.

© Universal Pictures Corp.; 22Sep30;  
LP1587.

A LADY TO LOVE. 1930. 10 reels, sd.,  
b&w. Based on a play by Sidney Howard.  
Credits: Producer and director, Victor  
Seastrom; dialogue continuity, Sidney How-  
ard; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 10Mar30; LP1138.

LADY TUBBS. Presented by Carl Laemmle.  
1935. 7 reels, sd. From the novel by  
Homer Croy.  
Credits: Associate producer, L. L. Ost-  
row; director, Alan Crosland; screenplay,  
Barry Trivers; editorial supervision,  
Maurice Pivar; film editor, Murray Sel-  
deen.  
© Universal Pictures Corp.; 13Jul35;  
LP5665.

LADY VARLEY. SEE Modern Marriage.

THE LADY WHO DARED. Trailer. 1930.  
1 reel.  
© The Vitaphone Corp.; 26Aug30; MP1851.

THE LADY WHO DARED. 1931. 7 reels,  
sd. Based on "The Devil's Playground"  
by Kenneth J. Saunders.  
Credits: Director, William Beaudine;  
screen version, Forrest Halsey, Kathryn  
Scola.  
© First National Pictures, Inc.; 15May31;  
LP2221.

THE LADY WHO LIED. Presented by Edwin  
Carewe. 1925. 8 reels. Based on "Snake-  
bite" by Robert Hichens.  
Credits: Director, Edwin Carewe; adap-  
tation, Lois Leeson; scenario adaptation  
by Lois Zellner, Madge Tyrone.  
© First National Pictures, Inc.; 2Jul25;  
LP21624.

THE LADY WHO PLAYED FIDELE. SEE  
The Scarlet Saint.

LADY WINDERMERE'S FAN. © 1917.  
Adapted from the play by Oscar Wilde.  
© Ideal Film Renting Co., Ltd.; title,  
descr. & 83 prints, 23Jan17; LU10052.

LADY WINDERMERE'S FAN. 1925. 8 reels.  
From the play by Oscar Wilde.  
Credits: Producer and director, Ernst  
Lubitsch; adaptation, Julien Josephson.  
© Warner Bros. Pictures, Inc.; 1Dec25;  
LP22085.

LADY WITH A BADGE. SEE Stranded.

LADY WITH A PAST. 1932. 9 reels, sd.  
From the novel by Harriet Henry.  
Credits: Producer, Charles R. Rogers;  
director, Edward H. Griffith; screenplay,  
Horace Jackson; film editor, Charles Craft;  
music director, Arthur Lange.  
© RKO Pathe Pictures, Inc.; 15Feb32;  
LP2848.

LADY YOU SLAY ME. 1930. 1 reel, sd.  
Credits: Director, Louis McDermott.  
© Paramount Publix Corp.; 5Sep30;  
LP1544.

THE LADYKINS. 1921. 1 reel.  
© Elma Osborn Blanton (Mrs. J. C. Blan-  
ton); 15Apr21; MP1954.

THE LADY'S FROM KENTUCKY. 1939.  
8 reels, sd.  
Credits: Producer, Jeff Lazarus; direc-  
tor, Alexander Hall; story, Rowland Brown;  
screenplay, Malcolm Stuart Boylan; film  
editor, Harvey Johnston.  
© Paramount Pictures, Inc.; 28Apr39;  
LP8810.

A LADY'S MORALS. 1920. 10 reels, sd.,  
b&w.  
Credits: Director, Sidney Franklin; story,  
Dorothy Farnum; scenario, Hans Kraly,  
Claudine West; dialogue, John Meehan,

Arthur Richman; film editor, Margaret  
Booth; music and lyrics, Carrie Jacobs  
Bond, Oscar Straus, Herbert Stothart,  
Clifford Grey, Arthur Freed, Harry Woods.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 27Oct30; LP1680.

A LADY'S NAME. 1918. 5 reels. From  
the play by Cyril Harcourt.  
Credits: Julia Crawford Ivers; director,  
Walter Edwards.  
© Select Pictures Corp.; 15Nov18;  
LP13043.

A LADY'S PROFESSION. 1933. 7 reels, sd.  
Credits: Director, Norman McLeod;  
story, Nina Wilcox Putnam; screenplay,  
Walter DeLeon, Malcolm Stuart Boylan.  
© Paramount Productions, Inc.; 2Mar33;  
LP3696.

A LADY'S TAILOR. Paramount-Mack Sen-  
nett. 1919. 2 reels.  
Credits: Directors, Earle Kenton, Ray  
Grey.  
© Mack Sennett; 10Dec19; LP14599.

LAFAYETTE! WE COME! © 1918.  
© Leonce Perret; title, descr. & 185  
prints, 21Jun18; LU12617.

LAFITTE THE PIRATE. SEE The Bucca-  
neer.

LAHOMA. © 1920.  
© Pathé Exchange, Inc. (John Brecken-  
ridge Ellis, author); title, descr. & 140  
prints, 6Aug20; LU15409.

THE LAIR OF CHANG-HOW. (The Vaga-  
bond Series, no. 4) 1930. 1 reel, sd.  
Credits: Tom Terriss.  
© Pathe Exchange, Inc.; 15Jun30;  
MP1645.

THE LAIR OF THE WOLF. Butterfly.  
1917. 5 reels.  
Credits: E. Magnus Ingleton; director  
and producer, Charles Swickard.  
© Universal Film Mfg. Co., Inc.;  
10Aug17; LP11239.

THE LAKE GENEVA CAMP OF THE Y. M.  
C. A., LAKE GENEVA, WIS. 1912. 1 reel.  
© Thomas A. Edison, Inc.; 27Dec12;  
LP237.

LAKE LOUISE. 1917. 1 reel.  
© Essanay Film Mfg. Co.; 24Nov17;  
MP1096.

LAKE MAGGIORE. (Paramount-Burton  
Holmes Travel Picture) 1922. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 22Jan22; MP2095.

A LAKE SUPERIOR COPPER MINE. © 1917.  
© Lincoln & Parker Co., Inc.; title, descr.  
& 7 prints, 18Oct17; MU1064.

LAKE TAHOE. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 10Oct36; MP6986.

LAKME. SEE A Brahmin's Daughter.

LALAPALOOSA. (Headliner, no. 1) 1936.  
16 min., sd.  
Credits: Producer, Lee Marcus; direc-  
tor, Jean W. Yarbrough; story, Charles  
Roberts, Buddy Doyle; film editor, Edward  
Mann; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 2Nov36;  
LP6678.

LAMA TEMPLE; Gift of Vincent Bendix to  
Chicago. (A Century of Progress) 1933.  
100 ft.  
© Burton Holmes Films, Inc. (H. T.  
Cowling, author); 15Jun33; MP4252.

THE LAMB. 1915. 5 reels. Adapted from  
the novel "The Man and the Test" by Gran-  
ville Warwick.  
Credits: Adaptation, W. C. Cabanne.  
© Triangle Film Corp. (W. C. Cabanne,  
author); 1Nov15; LP7887.



# Motion Pictures, 1912-1939

**LAMBCHOPS.** SEE Burns and Allen in Lambchops.

**LAMBS ALL STAR GAMBOL NO. 3.** 1932. 2 reels, sd.  
Credits: Director, Joseph Santley; story, Harry Clarke, Clyde North; music director, Frank Tours.  
© Columbia Pictures Corp. & The Lambs; 12Dec32; LP3508.

**LAMBS WILL GAMBLE.** Winkler. 1930. 1 reel, sd. Adapted from George Herri-man's cartoon character.  
Credits: Ben Harrison Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 6Nov30; MP2060.

**LAME BRAINS.** (Blue Ribbon Comedies, no. 1) Presented by Joe Rock. 1925. 2 reels.  
© Standard Cinema Corp.; 20Sep25; LP21865.

**LAME BRAINS AND LUNATICS.** 1918. 1 reel.  
Credits: Montgomery, Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 27May18; LP12461.

**LAME DOG INN.** SEE The Roadhouse Murder.

**THE LAMPLIGHTER.** 1921. 5 reels. From the book by Maria Cummins.  
Credits: Director, Howard M. Mitchell.  
© William Fox (Fox Film Corp., author); 10Apr21; LP16428.

**THE LAMPLIGHTER.** (An Oswald Cartoon) 1937. 1 reel.  
Credits: Producer, Walter Lantz; story, Victor McLeod, James Miele; artists, Ray Fahringer, Ted Dubois.  
© Universal Pictures Co., Inc.; 23Dec37; MP8019.

**LAMPOONS.** (Goldwyn-Bray Comic) Inter-national Film Service Co., Inc. 1920. 1 reel.  
Credits: Director, Burton F. Gillette.  
© Bray Studios, Inc.; 10Jul20; MP1661.

**LAMPOONS.** SEE  
All for the Love of a Girl.  
A Doctor Should Have Patience.  
The First Man to the Moon.  
A Fitting Gift.  
The Great Umbrella Mystery.  
Happy Hoolidini.  
His Last Legs.  
Knock on the Window, the Door Is in a Jamb.  
One Good Turn Deserves Another.  
Shimmie Shivers.  
Smokie Smokes.  
Turn to the Right Leg.

**LAMPOONS and A FISH STORY.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 3Jul20; MP1656.

**LAMPOONS and APOLLO.** (Golden-Gray Comic) 1920. 1 reel.  
© Bray Pictures Corp.; 18Sep20; MP1706.

**LAMPOONS and HIS COUNTRY COUSIN.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 3Jul20; MP1655.

**LAMPOONS and HUNTING BIG GAME.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Pictures Corp.; 9Oct20; MP1725.

**LAMPOONS and THE DUMMY.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 27Jun20; MP1647.

**LAMPOONS and THE FLY GUY.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 26Aug20; MP1686.

**LAMPOONS and THE LAST ROSE OF SUM-MER.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 17Jul20; MP1667.

**LAMPOONS and THE PRIZE DANCE.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Pictures Corp.; 30Oct20; MP1720.

**LAMPOONS and THE ROTTISERIE BROTH-ERS.** (Goldwyn-Bray Comic) Inter-national Film Service Co., Inc. 1920. 1 reel.  
Credits: Director, Grim Natwick.  
© Bray Studios, Inc.; 24Jul20; MP1671.

**LAMPOONS and THE SPONGE MAN.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Pictures Corp.; 22Sep20; MP1707.

**THE LANCASHIRE QUEEN.** SEE Prowlers of the Sea.

**THE LANCER SPY.** 1937. 7,600 ft., sd.  
Credits: Director, Gregory Ratoff; story, Marthe McKenna; screenplay, Philip Dunne; music director, Arthur Lange.  
© Twentieth Century Fox Film Corp.; 8Oct37; LP7567.

**THE LAND ABOVE THE CLOUDS.** Imp. 1916. Split reel.  
© Universal Film Mfg. Co., Inc.; 21Feb16; MP528.

**THE LAND BEYOND THE LAW.** Presented by Charles R. Rogers. 1927. 7 reels.  
Credits: Director, Harry J. Brown; story, Marion Jackson.  
© First National Pictures, Inc.; 12May27; LP23954.

**LAND BEYOND THE LAW.** 1937. 6 reels, sd.  
Credits: Director, B. Reeves Eason; story, Marion Jackson; screenplay, Luci Ward, Joseph K. Watson; music and lyrics, M. K. Jerome, Jack Scholl.  
© Warner Bros. Pictures, Inc.; 25Feb37; LP6940.

**THE LAND BEYOND THE SUNSET.** 1912. 1 reel.  
© Thomas A. Edison, Inc. (Dorothy G. Shore, author); 10Oct12; LP41.

**THE LAND BOOM.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, au-thor); title, descr. & 20 prints, 6Jul26; MU3481.

**THE LAND MARKS OF OUR FOREFATHERS.** © 1923.  
© Pathe Exchange, Inc. (Ora Carter Colton, author); title, descr. & 15 prints, 26Feb23; LU18728.

**THE LAND NOBODY KNOWS.** (Rambling Reporter Series) 1931. 1 reel, sd.  
© Columbia Pictures Corp.; 2Jul31; MP2674.

**LAND O' COTTON.** (Fables, no. 396) 1928. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 28Dec28; MP5672.

**LAND O' FANCY.** SEE Felix the Cat in Land o' Fancy.

**THE LAND OF ADVENTURE.** 1915. 3 reels.  
Credits: Written and directed by Harry Beaumont.  
© Thomas A. Edison, Inc.; 9Oct15; LP6610.

**THE LAND OF BENGAL.** (Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 11May34; MP6714.

**THE LAND OF BUDDHA, AS SEEN BY DOCTOR DORSEY.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 21Feb17; MP856.

**THE LAND OF COFFEE.** Presented by The National Federation of Coffee Growers of Colombia. 1934. 3 reels.  
© Federacion Nacional de Cafeteros de Colombia; 20Jun34; MP6185.

**THE LAND OF CONTENTMENT.** (Lowell Thomas' Magic Carpet of Movietone) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Lowell Thomas.  
© Twentieth Century-Fox Film Corp.; 14Oct38; MP9307.

**LAND OF ENCHANTMENT.** Bray Pictures Corp. (Rambling Reporter Series) 1931. 1 reel, sd.  
Credits: Narrative, J. Guy Swafford.  
© Columbia Pictures Corp.; 9Aug31; MP2726.

**A LAND OF ETERNAL SUMMER.** 1927. 1 reel.  
© Bray Productions, Inc.; 23May27; MP4042.

**THE LAND OF EVANGELINE.** (World on Parade, no. 3) 1935. 1 reel.  
Credits: Text, Harold McCracken.  
© The Van Beuren Corp.; 1Nov35; MP5949.

**LAND OF FIGHTING MEN.** 1938. 6 reels, sd.  
Credits: Producer, Maurice Conn; direc-tor, Alan James; original story, Stanley Roberts; screenplay, Joseph O'Donnell; film editor, Richard G. Wray.  
© Monogram Pictures Corp.; 11Apr38; LP7946.

**LAND OF FREEDOM.** © 1931. 2 reels, sd.  
© Judea Films, Inc. (Seymour Rechtzeit, author); title, descr. & 2 prints, 13May31; LU2235.

**THE LAND OF GANDHI.** (Vagabond Adven-ture Series) The Van Beuren Corp. 1932. 1 reel.  
Credits: Supervision, Elmer Clifton; narration, Gayne Whiteman.  
© RKO Pathé Pictures, Inc.; 6Feb32; MP3108.

**THE LAND OF GENGHIS KHAN.** (Along the Road to Romance on the Magic Carpet of Movietone) 1936. 1 reel, sd.  
Credits: Producer, Truman Talley; nar-rator, Lowell Thomas; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 18Dec36; MP7017.

**THE LAND OF HARMONY.** SEE Bartram and Saxton in the Land of Harmony.  
Plantation Trio in Land of Harmony.

**THE LAND OF HOPE.** 1921. 5 reels.  
Credits: Director, Edward H. Griffith; story, Robert Milton, Frederic and Fanny Hatton; scenario, Fred Myton, Robert Mil-ton, Frederic and Fanny Hatton.  
© Realart Pictures Corp.; 23May21; LP16574.

**LAND OF INCA MEMORIES.** (Paramount Color Cruises) 1939. 1 reel, sd., color.  
Credits: Produced and photographed by Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.  
© Paramount Pictures, Inc.; 27Jan39; MP9103.

**THE LAND OF INCENSE.** SEE Sweet Dyna-mite, The Land of Incense and Memories.

**THE LAND OF JAZZ.** 1920. 5 reels.  
Credits: Story, Barbara La Marr Deely, Jules Furthman; adaptation and direction, Jules Furthman.  
© William Fox (Fox Film Corp.; author); 28Nov20; LP15881.

**THE LAND OF LONG AGO.** 1930. 1 reel, sd.  
© Columbia Pictures Corp.; 17Oct30; MP1992.



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**THE LAND OF LONG SHADOWS.** 1917. 65 min.  
Credits: Written and directed by W. S. Van Dyke.  
© Essanay Film Mfg. Co.; 9Jun17; LP10942.

**THE LAND OF MISSING MEN.** 1930. 6 reels, sd.  
Credits: Written and directed by J. P. McCarthy.  
© Tiffany Productions, Inc.; 3Oct30; LP1625.

**THE LAND OF OPPORTUNITY.** Presented by Lewis J. Selznick. 1920. 2 reels.  
Credits: Producer, Ralph Ince; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 30Jan20; LP14694.

**THE LAND OF PROMISE.** © 1913.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 73 prints, 8Dec13; LU1754.

**THE LAND OF PROMISE.** 1917. 6 reels.  
Based on a story by W. Somerset Maugham.  
Credits: Director, Joseph Kaufman; scenario, Charles E. Whittaker.  
© Famous Players Film Co.; 20Nov17; LP11742.

**THE LAND OF PROMISE.** SEE The Canadian.

**THE LAND OF SAMSON.** (Pilgrimage to Palestine) Presented by the Holy Land Film Co. 1928. 1 reel.  
Credits: F. J. Romell.  
© Pathe Exchange, Inc.; 8May28; MP4971.

**THE LAND OF THE EAGLE.** (Vagabond, no. 7) 1935. 1 reel, sd.  
Credits: Text, Russell Spaulding; narration, Alois Havrilla.  
© The Van Beuren Corp.; 7Aug35; MP5788.

**THE LAND OF THE FREE.** SEE One More American.

**LAND OF THE INCAS.** (A FitzPatrick Traveltalk) 1937. 1 reel, sd., color.  
Credits: Photographer, Winton C. Hoch; music score, Jack Shilkret.  
© Metro-Goldwyn-Mayer Corp.; 10Dec37; MP8011.

**LAND OF THE KANGAROO.** SEE E. M. Newman's Land of the Kangaroo.

**LAND OF THE LAWLESS.** 1927. 5 reels.  
Credits: Wallace Smith; director, Tom Buckingham; adaptation, P. Fejos.  
© Pathe Exchange, Inc.; 28Nov27; LP24712.

**THE LAND OF THE LOST.** © 1914.  
© The Sterling Camera & Film Co. (Leon Wagner, author); title, descr. & 191 prints, 6Aug14; LU3148.

**LAND OF THE MAGYAR.** (E. M. Newman Colortour Adventure) 1937. 1 reel.  
Credits: Dialogue, Ira Genet; narrator, Basil Ruysdael.  
© The Vitaphone Corp.; 29Nov37; MP7938.

**LAND OF THE MAHARAJAS.** (A FitzPatrick Traveltalk) 1931. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Sep31; MP2773.

**THE LAND OF THE MAPLE LEAF.** (Along the Road to Romance on the Magic Carpet of Movietone) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; narrator, Ed Thorgersen; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 10Dec37; MP8007.

**LAND OF THE MIDNIGHT SUN.** (Merrie Melody) 1939. 1 reel, sd.  
Credits: Story, Melvin Millar; animation, Charles McKimson.  
© The Vitaphone Corp.; 25Sep39; MP9665.

**LAND OF THE MIDNIGHT SUN.** SEE E. M. Newman's Land of the Midnight Sun.

**LAND OF THE SILVER FOX.** Warner Bros.-Vitaphone. 1928. 7 reels, sd.  
Credits: Director, Ray Enright.  
© Warner Bros. Pictures, Inc.; 9Oct28; LP25704.

**LAND OF THE SILVER FOX.** Trailer. 1928. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 18Oct28; MP5442.

**THE LAND OF THE SKY BLUE DAUGHTERS.** 1930. 2 reels.  
Credits: Director, Lewis Foster; story, E. V. Durling, Johnnie Grey.  
© Standard Cinema Corp.; 30Mar30; LP1281.

**THE LAND OF THE UNBORN CHILDREN.** 1923. 1 reel.  
© Bosworth, De Frenes & Felton (Paul M. Felton, author); 1Nov23; LP19879.

**THE LANDING OF THE PILGRIMS;** a Dramatic Adaptation of the Settling of Plymouth, Mass. 1915. 1,000 ft.  
Credits: Director, Langdon West.  
© Thomas A. Edison, Inc.; 1Apr15; LP4913.

**LANDING THE HOSE REEL.** (Chronicles of Bloom Center) 1915. 3 reels.  
© Selig Polyscope Co. (Maibelle Heikes Justice and William Lord Wright, authors); 9Oct15; LP6605.

**THE LANDLOPER.** Yorker Film Corp. 1918. 5 reels. Adapted from the novel by Holman Day.  
Credits: Director, George Irving; scenario, John B. Clymer; adaptation, Fred J. Balshofer.  
© Metro Pictures Corp.; 25Mar18; LP12227.

**THE LANDLORD.** 1922. 2 reels.  
Credits: Director, Earle Kenton.  
© William Fox (Fox Film Corp., author); 4Jun22; LP18082.

**THE LANDLUBBER.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 4Oct22; LU18259.

**LANDMARKS OF EARLY EXPLORATIONS AND SETTLEMENTS IN NORTH AMERICA.** (Ford Educational Library, History, v. 2, pts. 1 & 2) Ford Motion Picture Laboratories. 1921. 1 reel each.  
© Ford Motor Co.; pt. 1, 17Jul21; MP1992; pt. 2, 22Jul21; MP1997.

**LANDMARKS OF FRANCE.** Victor. 1917. 1/4 reel.  
© Universal Film Mfg. Co., Inc.; 9Mar17; MP875.

**LANDMARKS OF THE AMERICAN REVOLUTION.** (Ford Educational Library, History, v. 2) Ford Motion Picture Laboratories. 1920. 2 reels.  
© Ford Motor Co.; 8Dec20; MP1774.

**LONDON'S LEGACY.** Broadway Universal. 1915. 5 reels.  
Credits: Story, Meredith Nicholson; scenario, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 16Dec15; LP7221.

**THE LANE THAT HAD NO TURNING.** 1922. 5 reels. From the novel by Sir Gilbert Parker.  
Credits: Director, Victor Fleming; adaptation, Sir Gilbert Parker, Eugene Mullin.  
© Famous Players-Lasky Corp.; 17Jan22; LP17472.

**A LANGUAGE ALL MY OWN.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Hicks Lokey.  
© Paramount Productions, Inc.; 17Jul35; MP5749.

**THE LANGUAGE OF THE DUMB.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 21Jan15; LP4263.

**LAPLAND.** SEE A Ramble Through the Swedish National Park.

**LARCENY ON THE AIR.** 1937. 6 reels.  
Credits: Producer, Nat Levine; director, Irving Pichel; original story, Richard English; screenplay, Endre Bohem, Richard English.  
© Republic Pictures Corp.; 13Jan37; LP6921.

**A LARGE EVENING.** © 1913.  
© Société Française des Films & Cinématographes Eclair; title, descr. & 30 prints, 27Jan13; LU306.

**A LARGER INCOME FOR YOU.** (Educational Film Service, v. 17) 1930. 1 reel.  
© Life Insurance Sales Research Bureau; 18Nov30; MP2075.

**THE LARIAT KID.** Universal Jewel. 1929. 6 reels.  
Credits: Director, Reaves Eason; story, Buckleigh Fritz Oxford; continuity, Jacques Jaccard, Sylvia Bernstein.  
© Universal Pictures Corp.; 29Mar29; LP251.

**THE LARRIMORE CASE.** 1916. 3 reels.  
© Biograph Co.; 12Apr16; LP8058.

**LARRY CEBALLOS' REVUE IN CRYSTAL CAVE CAFE.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Dec28; MP5595.

**LARRY CEBELLOS' ROOF GARDEN REVUE.** 1928. 1 reel, sd.  
© The Vitaphone Corp.; 14Nov28; MP5536.

**LARRY CEBELLOS' UNDERSEA REVUE.** 1928. 1 reel.  
© Vitaphone Corp.; 22Sep28; MP5377.

**LARRY CLINTON AND HIS ORCHESTRA.** (Melody Master) 1938. 11 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 6Dec38; MP8941.

**LARRY CLINTON AND HIS ORCHESTRA.** (Melody Master) 1939. 10 min., sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 20May39; MP9401.

**LARRY O'NEILL, GENTLEMAN.** Imp. 1915. 2 reels.  
Credits: W. A. Lathrop; producer, H. C. Easton.  
© Universal Film Mfg. Co., Inc.; 16Jun15; LP5573.

**LARSAN'S LAST INCARNATION.** © 1914.  
From the novel "The Perfume of the Lady in Black" by Gaston Leroux.  
© Leading Players Film Corp. (Société Française des Films et Cinématographes Eclair, author); title, descr. & 31 prints, 1Jul14; LU2940.

**LA RUE OF PHANTOM VALLEY.** © 1921.  
Credits: Robert North Bradbury, Frank Howard Clark.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 40 prints, 3Jun21; LU16826.

**LASCA.** 1919. 5 reels. From the poem by Frank Desprez.  
Credits: Director, Norman Dawn; adaptation, E. P. Heath.  
© Universal Film Mfg. Co., Inc.; 25Nov19; LP14473.

**LASCA.** SEE Lasca of the Rio Grande.

**LASCA OF THE RIO GRANDE.** 1931. 6 reels.  
Based on the poem "Lasca" by Frank Desprez.  
Credits: Director, Edward Laemmle; story, Tom Reed; screenplay, Randall Faye.  
© Universal Pictures Corp.; 8Oct31; LP2542.



## Motion Pictures, 1912-1939

LASCO. SEE The Mad Stampede.

THE LASH. 1916. 5 reels.

Credits: Director, James A. Young; story, Paul West; scenario, George D. Proctor; James A. Young.  
© Jesse L. Lasky Feature Play Co.; 28Sep16; LP9207.

THE LASH. 1927. 1 reel.

Credits: Hal Crane; director, Bryan Foy.  
© Vitaphone Corp.; 3Nov27; MP4443.

THE LASH. 1930. 79 min., sd. Based on the story "Adios" by Lanier Bartlett and Virginia Stivers Bartlett.

Credits: Producer, Frank Lloyd; screen version and additional dialogue, Bradley King.  
© First National Pictures, Inc.; 28Dec30; LP1910.

THE LASH OF PINTO PETE. 1924. 5 reels.

Credits: Director, Francis Ford.  
© Arrow Film Corp.; 12Nov24; LP20759.

THE LASH OF POWER. 1917. 5 reels.

Credits: J. Grubb Alexander; Fred Myton; director, Harry Solter.  
© Bluebird Photoplays, Inc.; 11Oct17; LP11545.

THE LASH OF THE PENITENTES. 1936.

7 reels, sd.  
Credits: Director, Harry J. Revier; story, Roland C. Price; screenplay, Zelma Carroll.  
© The Stewart Productions, Inc.; 24Dec36; LP7958.

LASH OF THE WHIP. 1924. 5 reels.

Credits: Written and directed by Francis Ford.  
© Arrow Film Corp.; 15Aug24; LP20519.

LA SHNAPS, INC. 1930. 2 reels, sd.

Credits: Screen direction, Mort Blumenstock; dialogue direction, Max E. Hayes.  
© Paramount Publix Corp.; 7Nov30; LP1723.

LASSEN VOLCANIC NATIONAL PARK.

1936. 1 reel, sd.  
© Royal Revues, Inc.; 20Oct36; MP7081.

LASOING A LION. 1914. 1 reel.

Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (William Alfred Corey, author); 10Dec14; LP3943.

THE LAST ACT. Rex. 1915. 1 reel.

Credits: Dwight Cleveland; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 9Jun15; LP5516.

THE LAST ACT. © 1916.

© Triangle Film Corp. (Le Monte Waldron, author); title, descr. & 362 prints, 29Feb16; LU7728.

THE LAST ACT. 1916. 5 reels.

Credits: C. Gardner Sullivan; Thomas H. Ince.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 27Feb16; LP10793.

THE LAST ADAM. SEE Dr. Bull.

THE LAST ADVENTURE. 1916. 3 reels.

Credits: E. B. Heinenger; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 18Apr16; LP8107.

THE LAST ASSIGNMENT. SEE Fighting Coward.

THE LAST BOTTLE. (Paramount-Flagg Comedy) 1919. 2 reels.

Credits: Director, Paul Harrison; story, James Montgomery Flagg.  
© Famous Players-Lasky Corp.; 13Mar19; LP13506.

LAST BUT NOT LEASED. 1931. 1 reel.

© The Vitaphone Corp.; 5Jan31; MP2215.

LAST CAMP ON THE PAPAGIO RIVER. SEE Roosevelt Brazilian Expedition.

THE LAST CARD. 1921. 6 reels. From the story "Dated" by Maxwell Smith.

Credits: Producer, Bayard Veiller; scenario, Molly Parro; adaptation, Mary O'Hara.  
© Metro Pictures Corp.; 22Jun21; LP17931.

THE LAST CHALLENGE. © 1916.

Credits: Producer, Harold Shaw.  
© Paul H. Cromelin (Bannister Merwin, author); title, descr. & 18 prints, 6Jun16; LU8430.

THE LAST CHANCE. © 1921. 5 reels.

Credits: Story, William E. Wing.  
© The Canyon Pictures Corp.; title, descr. & 427 prints, 30Mar21; LU16339.

THE LAST CHAPTER. © 1915. Taken from "The Unfinished Story" by Richard Harding Davis.

© Favorite Players Film Co. (Richard Harding Davis, author); title, descr. & 160 prints, 9Feb15; LU4418.

THE LAST CIGARETTE. (The Perils of the Secret Service, no. 1) Imp. 1917. 2 reels.

Founded on the Yorke Norroy Stories by George Bronson Howard.  
Credits: Director, George Bronson Howard; scenario, Luther Reed.  
© Universal Film Mfg. Co., Inc.; 1Mar17; LP10280.

THE LAST COMMAND. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 8,154 ft.

Credits: Director, Josef von Sternberg; story, Lajos Biro; screenplay, John F. Goodrich.  
© Paramount Famous Lasky Corp.; 21Jan28; LP24895.

THE LAST CURTAIN CALL. © 1914.

© Central Features (Prof. Eleo, author); title, descr. & 72 prints, 9Nov14; LU3379.

THE LAST DANCE. © 1914.

© Picture Playhouse Film Co., Inc.; (Pasquali Co., author); title, descr. & 40 prints, 19Dec14; LU3985.

THE LAST DANCE. (Aesop's Sound Fable Cartoon) 1931. 727 ft.

© The Van Beuren Corp.; 23Nov31; MP3044.

THE LAST DAYS OF POMPEII. © 1913.

Based on the story by Lord Lytton.  
© Pasquali American Co. (Pasquali & Cie, author); title, descr. & 93 prints, 17Sep13; LU1259.

THE LAST DAYS OF POMPEII. Societa

Anonima Ambrosio, Italy. © 1913.  
© The Photo Drama Co. (Societa Anonima Ambrosio, author); title, descr. & 70 prints, 28Jul13; LU1025.

THE LAST DAYS OF POMPEII. Societa

Anonima Ambrosio, Italy. © 1913.  
© The Photo Drama Co. (Societa Anonima Ambrosio, author); title, descr. & 23 prints, 8Aug13; LU1075.

THE LAST DAYS OF POMPEII. Societa

Anonima Ambrosio, Italy. © 1913.  
© Photo Drama Co. (Societa Anonima Ambrosio, author); title, descr. & 109 prints, 25Sep13; LU1306.

THE LAST DAYS OF POMPEII. 1935.

10 reels, sd.  
Credits: Producer, Merian O. Cooper; director, Ernest B. Schoedsack; original story, James Ashmore Creelman, Melville Baker; screenplay, Ruth Rose; collaboration on adaptation, Boris Ingster; editor, Archie F. Marshak; music, Roy Webb.  
© RKO Radio Pictures, Inc.; 16Oct35; LP5910.

THE LAST DOGIE. Educational Pictures.

Presented by E. W. Hammons. 1933. 983 ft., sd.  
Credits: Director, William Watson; story, Arthur Jarrett; editor, Sam Citron; musical arrangements, Max Terr.  
© Skibo Productions; 17Nov33; MP4508.

THE LAST DOOR. Presented by Lewis J.

Selznick. 1921. 5 reels.  
Credits: Ralph Ince, W. B. Foster; director, William P. S. Earle; scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 1May21; LP16490.

THE LAST EDITION. Released by F. B. O.

1925. 7 reels.  
Credits: Producer and director, Emory Johnson; story and continuity, Emilie Johnson.  
© R-C Pictures Corp.; 26Oct25; LP21933.

THE LAST EXPRESS. 1938. 7 reels, sd.

From the novel by Baynard Kendrick.  
Credits: Producer, Irving Starr; director, Otis Garrett; screenplay, Edmund L. Hartmann; film editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 26Oct38; LP8389.

THE LAST FLIGHT. 1931. 8 reels, sd.

Based on the novel "Single Lady" by John Monk Saunders.  
Credits: Director, Wilhelm Dieterle; screenplay, John Monk Saunders; continuity, Byron Morgan.  
© First National Pictures, Inc.; 14Aug31; LP2402.

THE LAST FRONTIER. Released by Produc-

ers Distributing Corp. Presented by John C. Flinn. 1926. 8 reels. From the novel by Courtney Ryley Cooper.  
Credits: Director, George B. Seitz; screenplay, Will M. Ritchey.  
© Metropolitan Pictures Corp. of California; 6Aug26; LP23026.

THE LAST FRONTIER. RKO-Van Beuren.

1932. 2 reels each, sd. From the story by Courtney Ryley Cooper.  
Credits: Directors, Spencer Gordon Bennet, Thomas L. Story; continuity and dialogue, George Plympton, Robert F. Hill; film editor, Thomas Malloy.  
© RKO-Radio Pictures, Inc.  
1. The Black Ghost Rides. © 5Sep32; LP3273.  
2. The Thundering Herd. © 9Sep32; LP3299.  
3. The Black Ghost Strikes. © 16Sep32; LP3300.  
4. The Fatal Shot. © 23Sep32; LP3301.  
5. Clutching Sands. © 30Sep32; LP3302.  
© RKO-Radio Pictures, Inc. (Van Beuren Corp., author).  
6. The Terror Trail. © 8Oct32; LP3347.  
7. Doomed. © 14Oct32; LP3376.  
8. Facing Death. © 21Oct32; LP3373.  
9. Thundering Doom. © 28Oct32; LP3374.  
10. The Life Line. © 4Nov32; LP3447.  
11. Driving Danger. © 11Nov32; LP3448.  
12. The Black Ghost's Last Ride.  
© 18Nov32; LP3449.



# Cumulative Copyright Catalog

**THE LAST GANGSTER.** 1937. 8 reels, sd., b&w.

Credits: Director, Edward Ludwig; original story, William A. Wellman, Robert Carson; screenplay, John Lee Mahin; film editor, Ben Lewis; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 9Nov37; LP7603.

**THE LAST GENTLEMAN.** 1934. 8 reels, sd. From a play by Katharine Clugston.

Credits: Director, Sidney Lanfield; screenplay, Leonard Praskins.  
© 20th Century Pictures, Inc.; 12Jun34; LP4762.

**THE LAST HA HA.** © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Jul26; MU3517.

**THE LAST HOUR.** (Rothapfel Unit Programme, reel 2) 1919. Split reel. Suggested by the *Elégie* by Massenet.

© Rothapfel Pictures Corp.; 17May19; LP13734.

**THE LAST HOUR.** Presented by Edward Sloman. 1923. 7 reels. From the story "Blind Justice" by Frank R. Adams in *Munsey's Magazine*.

Credits: Director, Edward Sloman.  
© Mastodon Films, Inc.; 21May23; LP18981.

**THE LAST INDIAN.** (Terry Toons) Presented by E. W. Hammons. 1938. 585 ft., sd.

Credits: Paul Terry, Connie Rasinski; music, Philip A. Scheib.  
© Terrytoons, Inc.; 24Jun38; MP8566.

**THE LAST LAUGH.** Presented by Carl Laemmle. Released by Universal. 1925. 7 reels.

Credits: Director, F. W. Murman; story, Carl Mayer.  
© Ufa Films, Inc.; 26May25; LP21503.

**THE LAST LEAF.** 1917. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Ashley Miller; adaptation, A. Van Buren Powell.  
© Broadway Star Features Co., Inc.; 10Dec17; LP11812.

**THE LAST LIFE.** SEE *Felix the Cat in The Last Life*.

**THE LAST MAIL.** (Cubby Bear Cartoons) (Aesop's Sound Fables) 1933. 1 reel.

Credits: Mannie Davis.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 24Mar33; MP4050.

**THE LAST MAN.** 1916. 5 reels.

Credits: Producer, William Wolbert.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 10Oct16; LP9264.

**THE LAST MAN.** 1932. 7 reels, sd.

Credits: Director, Howard Higgin; screenplay, Keene Thompson, Francis Farago; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 25Aug32; LP3216.

**THE LAST MAN ON EARTH.** 1924. 7 reels, b&w, tinted sequences.

Credits: Director, Jack Blystone; story, John D. Swain; scenario, Donald W. Lee.  
© William Fox (Fox Film Corp., author); 27Oct24; LP20789.

**THE LAST MAN'S CLUB.** © 1914.

© Selig Polyscope Co. (Edward S. Kern, author); title, descr. & 44 prints, 20Apr14; LU2537.

**THE LAST MILE.** KBS Film Co., Ltd. Presented by E. W. Hammons. 1932. 9 reels, sd. From the play "The Last Mile" by John Wexley which was originally registered for copyright under the title "All the World Wondered" by Eli John Wexler.

Credits: Director, Sam Bischoff; screenplay, Seton I. Miller.

© World Wide Pictures, Inc.; 21Aug32; LP3600.

**THE LAST MINUTE.** © 1913.

© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 43 prints, 17Apr13; LU618.

**THE LAST MOMENT.** Presented by J. Parker Read, Jr. 1923. 6 reels.

Credits: Producer, J. Parker Read, Jr.; story, Jack Boyle; scenario, J. Clarkson Miller.  
© Goldwyn Pictures Corp.; 7May23; LP18951.

**THE LAST MOMENT.** 1928. 6 reels.

Credits: Written and directed by Paul Fejos.  
© Samuel Freedman and Edward M. Spitz; 2Apr28; LP25120.

**THE LAST NIGHT.** © 1915.

© Nordisk Films Kompagni A/S; title, descr. & 50 prints, 30Jan15; LU4386.

**THE LAST NIP.** (Star Comedy) 1920. 1 reel.

Credits: Written and directed by John Hohenvest.  
© Universal Film Mfg. Co., Inc.; 9Jun20; LP15231.

**THE LAST NOSE OF SUMMERS.** (The Beauty Parlor Series, no. 3) Released by F. B. O. 1927. 2 reels.

Credits: Director, Arvid E. Gilstrom; story, H. C. Witwer; adaptation, Tom McNamara; continuity, Jean Dupont; supervising editor, James Wilkinson.  
© R-C Pictures Corp.; 19Aug27; LP24313.

**THE LAST OF HIS PEOPLE.** 1919. 5 reels.

Credits: Director, Robert Worth Bradbury; story, Robert Worth Bradbury, Howard Clark.  
© Select Pictures Corp.; 20Nov19; LP14465.

**THE LAST OF MRS. CHEYNEY.** 1929.

7 reels, si. From the play by Frederick Lonsdale.  
Credits: Director, Sidney Franklin; continuity, Hans Kraly, Claudine West; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; LP554.

**THE LAST OF MRS. CHEYNEY.** 1937. 10 reels, sd., b&w. From the play by Frederick Lonsdale.

Credits: Producer, Lawrence Weingarten; director, Richard Boleslawski; screenplay, Leon Gordon, Samson Raphaelson, Monckton Hoffer; film editor, Frank Sullivan; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 15Feb37; LP6942.

**THE LAST OF THE CARNABYS.** © 1917.

© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 120 prints, 27Jun17; LU10993.

**THE LAST OF THE COGNAC.** © 1920.

Credits: Director, Cassano; scenario, Prof. Giompini, Vittorio Pollastri.  
© Dionigi Positano (Di Trilussa, author); title, descr. & 67 prints, 18Mar20; LU14899.

**THE LAST OF THE DUANES.** 1919. 7 reels.

Credits: Director, J. Gordon Edwards; story, Zane Grey; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 14Sep19; LP14216.

**THE LAST OF THE DUANES.** 1924. 7 reels.

Credits: Director, Lynn Reynolds; story, Zane Grey; scenario, Edward J. Montagne.  
© William Fox (Fox Film Corp., author); 30Jun24; LP20402.

**THE LAST OF THE DUANES.** 1930. 6 reels, sd.

Credits: Director, Alfred Werker; story,

Zane Grey; adaptation and dialogue, Ernest Pascal.

© Fox Film Corp.; 3Aug30; LP1484.

**THE LAST OF THE HARGROVES.** 1914. 1 reel.

Credits: Lee Arthur; director, John H. Collins.  
© Thomas A. Edison, Inc.; 10Nov14; LP3734.

**THE LAST OF THE LONE WOLF.** 1930. 7 reels. From the story by Louis Joseph Vance.

Credits: Producer, Harry Cohn; director, Richard Boleslavsky; assistant director, C. C. Coleman; adaptation, John T. Neville; continuity, Dorothy Howell; dialogue, James Whittaker; dialogue director, Stuart Walker; film editor, Dave Berg.  
© Columbia Pictures Corp.; 16Sep30; LP1577.

**THE LAST OF THE MAFIA.** © 1915. 5 reels.

Credits: Written and produced by Sydney M. Goldin.  
© David Krakauer (Sydney M. Goldin, author); title, descr. & 100 prints, 24Feb15; LU4520.

**THE LAST OF THE MOE HIGGINS.** 1931. 892 ft., sd.

Credits: Written and directed by Eddie Buzzell.  
© Columbia Pictures Corp.; 27May31; LP2260.

**THE LAST OF THE MOHICANS.** 1920.

6 reels. From the story by James Fenimore Cooper.  
Credits: Directors, Maurice Tourneur, Clarence L. Brown; scenario, Robert Dillon.  
© Maurice Tourneur; 16Nov20; LP15837.

**THE LAST OF THE MOHICANS.** Presented by Harry M. Goetz. Released thru United Artists. 1936. 10 reels, sd. Adapted from the story by James Fenimore Cooper.

Credits: Producer, Edward Small; director, George B. Seitz; screenplay, Phillip Dunne; adaptation, John Balderston, Paul Perez, Daniel Moore; film editor, Jack Dennis; music director, Nathaniel Shilkret.  
© Reliance Production of Calif.; 18Aug36; LP6529.

**THE LAST OF THE MORGANS.** Laemmle. 1916. 2 reels. From a story "Memories,"

by Constance Crowley and Arthur Maude.  
Credits: Scenario and direction, William V. Mong.  
© Universal Film Mfg. Co., Inc.; 20Nov16; LP9572.

**THE LAST OF THE NIGHT RIDERS.** Bison. 1917. 2 reels.

Credits: Director, Hugh Hoffman; story, Jack Cunningham, Grant Carpenter; scenario, Carl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 8Sep17; LP11370.

**THE LAST OF THE OLD MILL.** SEE *A Woman Scorned*.

**LAST OF THE PAGANS.** 1935. 8 reels, sd., b&w.

Credits: Producer, Philip Goldstone; director, Richard Thorpe; original story and screenplay, John Villiers Farrow; film editor, Martin G. Cohn; music score, Nat W. Finston.  
© Metro Goldwyn Mayer Corp.; 27Dec35; LP6058.

**THE LAST OF THE STILLS.** 1915. 1 reel.

Credits: Producer, Burton L. King; story, Marc E. Jones.  
© Selig Polyscope Co. (Marc E. Jones, author); 30Apr15; LP5209.

**THE LAST OF THE TROUBADOURS.** 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].



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**THE LAST OF THE TROUBADOURS.** Cont'd.  
Credits: Director, Dave Smith; adaptation, F. H. Buckley.  
© Broadway Star Features Co., Inc.; 20Sep17; LP11441.

**THE LAST OUTLAW.** 1919. 2 reels.  
Credits: Director, Jack Ford; story, Evelyn Campbell; scenario, H. Tipton Steck.  
© Universal Film Mfg. Co., Inc.; 3Jun19; LP13795.

**THE LAST OUTLAW.** 1923. 2 reels.  
© Universal Pictures Corp.; 15Dec23; LP19729.

**THE LAST OUTLAW.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6,032 ft.  
Credits: Director, Arthur Rosson; story, Richard Allen Gates; adaptation, J. Walter Ruben; scenario, John Stone, J. Walter Ruben.  
© Paramount Famous Lasky Corp.; 29Jun27; LP24140.

**THE LAST OUTLAW.** 1936. 8 reels, sd.  
Credits: Associate producer, Robert Sisk; director, Christy Cabanne; original story, John Ford, E. Murray Campbell; screenplay, John Twist, Jack Townley; editor, George Hively; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 18Jun36; LP6421.

**THE LAST OUTPOST.** Presented by Adolph Zukor. 1935. 8 reels, sd.  
Credits: Producer, E. Lloyd Sheldon; directors, Louis Gasnier, Charles Barton; story, F. Britten Austin; screenplay, Philip MacDonald; adaptation, Frank Partos, Charles Brackett; film editor, Jack Dennis.  
© Paramount Productions, Inc.; 16Oct35; LP5863.

**THE LAST PARADE.** 1931. 9 reels, sd.  
Credits: Producer, Jack Cohn; director, Erle C. Kenton; story, Casey Robinson; screenplay and dialogue, Dorothy Howell; film editor, Gene Havelick.  
© Columbia Pictures Corp.; 12Feb31; LP1973.

**THE LAST PAYMENT.** Paramount. 1921. 6 reels.  
Credits: Director, George Jacoby; screenplay, John Brennert, George Jacoby.  
© Famous Players-Lasky Corp.; 24Dec21; LP17765.

**THE LAST PERFORMANCE.** Jewel. 1929. 7 reels.  
Credits: Director, Paul Fejos; story, James Ashmore Creechman.  
© Universal Pictures Corp.; 5Oct29; LP752.

**THE LAST RAID OF ALLEN GIMBERT.** © 1923. Prepared for the Anti-Saloon League's educational campaign in the interest of law enforcement.  
Credits: Producer, David Hepburn.  
© David Hepburn; title, descr. & 32 prints, 13Dec23; MU2382.

**THE LAST REBEL.** 1915. 2,000 ft.  
Credits: Written and produced by George W. Terwilliger.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 14Sep15; LP6380.

**THE LAST RIDE.** 1931. 6 reels.  
Credits: Director, Duke Worne; story and dialogue, Arthur Hoerl.  
© Universal Pictures Corp.; 22Dec31; LP2717.

**THE LAST ROLL CALL.** © 1913. 2 reels.  
© Universal Film Mfg. Co. (Milton H. Fahrney, author); title, descr. & 90 prints, 5May13; LU673.

**THE LAST ROSE.** 1915. 2,000 ft.  
Credits: Producer, Arthur V. Johnson.  
© Lubin Mfg. Co. (Mae B. Havey, author); 22Sep15; LP6448.

**THE LAST ROSE OF SUMMER.** SEE Lam-poons.

**THE LAST ROUND-UP.** 1934. 7 reels, sd.  
From the novel "The Border Legion" by Zane Grey.  
Credits: Producer, Harold Hurley; director, Henry Hathaway; screenplay, Jack Cunningham.  
© Paramount Productions, Inc.; 25Jan34; LP4436.

**THE LAST SCENE OF ALL.** 1913. 1 reel.  
Credits: Maurice Lewis; director, Ashley Miller.  
© Thomas A. Edison, Inc.; 29Dec13; LP1868.

**THE LAST SENTENCE.** 1916. 5 reels.  
Adapted from the book by Maxwell Gray [pseud. of Mary Gleed Tuttle].  
Credits: Director, Ben Turbett; picturization, Edward H. Griffith.  
© Thomas A. Edison, Inc.; 15Dec16; LP9743.

**THE LAST STAND.** (Pioneer Kid Series) 1930. 2 reels.  
Credits: Director, Jack Nelson.  
© Universal Pictures Corp.; 9Jan30; LP983.

**THE LAST STAND.** 1938. 6 reels.  
Credits: Producer, Trem Carr; director, Joseph H. Lewis; original story, Harry O. Hoyt; screenplay, Harry O. Hoyt, Norton S. Parker; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 7Apr38; LP7939.

**DER LAST STRAW.** (Katzenjammer Kids) © 1917.  
© International Film Service, Inc.; title, descr. & 13 prints, 8Dec17; LU11793.

**THE LAST STRAW.** 1920. 5 reels.  
Credits: Scenario and direction, Charles Swickard; story Harold Titus.  
© William Fox (Fox Film Corp., author); 8Feb20; LP14740.

**THE LAST STRAW.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Jan31; MP2216.

**THE LAST STRAW.** (Paul Terry Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 508 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 21Feb34; MP4589.

**THE LAST SUPPER.** © 1914.  
© American Film Mfg. Co. (Lorimer Johnston, author); title, descr. & 67 prints, 2Apr14; LU2428.

**THE LAST THREE FEET.** The Jam Handy Organization. © 1939. Sd., b&w, 35mm.  
Credits: Director, J. Cullen Landis; film editor, Richard Carver; music director, Samuel Benavie.  
© United Drug Co. (Jam Handy Picture Service, Inc., author); title & descr., 3Feb39; 154 prints, 2Feb39; MU9106.

**THE LAST TRAIL.** 1921. 7 reels, b&w, tinted sequences.  
Credits: Director and adaptation, Emmett J. Flynn; scenario, Paul Schofield, Jules Furthman.  
© William Fox (Fox Film Corp., author); 18Sep21; LP17117.

**THE LAST TRAIL.** 1927. 6 reels. From the novel by Zane Grey.  
Credits: Director, Lewis Seiler; scenario, John Stone.  
© Fox Film Corp.; 16Jan27; LP23571.

**THE LAST TRAIL.** 1933. 5,450 ft., sd. From the story by Zane Grey.  
Credits: Director, James Tinling; screenplay, Stuart Anthony; editor, Barney Wolf.  
© Fox Film Corp.; 8Aug33; LP4073.

**THE LAST TRAIN FROM MADRID.** Presented by Adolph Zukor. 1937. 8 reels, sd.

Credits: Producer, George M. Arthur; director, James Hogan; story, Paul Hervey Fox, Elsie Fox; screenplay, Louis Stevens, Robert Wyler; editor, Everett Douglas; music director, Boris Morros.  
© Paramount Pictures, Inc.; 11Jun37; LP7213.

**THE LAST TRAP.** SEE The Dark Hour.

**THE LAST WALTZ.** Ufa, Berlin. 1927. 7 reels. From the musical comedy by Oscar Strauss.  
Credits: Supervision, Charles A. Whitaker; director, Arthur Robison; adaptation, Alice Duer G. Miller.  
© Paramount Famous Lasky Corp.; 26Nov27; LP24699.

**THE LAST WARNING.** Jewel. A Carl Laemmle special. 1928. 8 reels. From the play by Thomas F. Fallon.  
Credits: Director, Paul Leni; adaptation, Alfred A. Cohn, Robert F. Hill, J. G. Hawks.  
© Universal Pictures Corp.; 21Dec28; LP25937.

**THE LAST WARNING.** Crime Club. 1938. 7 reels, sd. From the novel "The Dead Don't Care" by Jonathan Latimer.  
Credits: Producer, Irving Starr; director, Al Rogell; screenplay, Edmund L. Hartmann.  
© Universal Pictures Co., Inc.; 7Dec38; LP8474.

**THE LAST WARNING.** SEE The House of Fear.

**THE LAST WILDERNESS.** 1934. 5 reels, sd.  
Credits: Dialogue, Gayne Whitman.  
© Jerry Fairbanks; 20Dec34; MP8514.

**THE LAST WILL.** 1914. 2 reels.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Ulysses Davis, author); 21May14; LP2748.

**THE LAST WORD.** Presented by William Fox. 1927. 2 reels.  
Credits: Director, Thomas Buckingham; story, Mabel Herbert Urner; scenario, Frances Hyland.  
© Fox Film Corp.; 13Mar27; LP23768.

**THE LAST YARD.** (Rockne Football, reel 1) 1930. 1 reel, sd., color.  
Credits: Terry Ramsaye.  
© Pathe Exchange, Inc.; 27Aug30; MP1949.

**A LASTING LESSON.** 1915. 1 reel.  
© Biograph Co.; 8Sep15; LP6312.

**THE LATE CHRISTOPHER BEAN.** SEE Christopher Bean.  
Her Sweetheart.

**LATE HOURS.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 12Oct21; LU17083.

**THE LATE LAMENTED.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 20Jul22; LU18076.

**LATE LODGERS.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Sep21; LU16939.

**THE LATE MR. JONES.** 1913.  
Credits: Director, James Young.  
© Vitagraph Co. of America (George Cameron, author); 16Jul13; LP957.

**THE LATENT SPARK.** © 1913.  
© American Film Mfg. Co.; title, descr. & 73 prints, 27Jan13; LU303.

**THE LATEST ADDITION TO THE U. S. NAVY, THE SUPERDREADNOUGHT NEW YORK, LAUNCHED AT N. Y. NAVY YARD.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 22Nov12; MP16.



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**THE LATEST FROM PARIS.** 1928. 8 reels, sd., b&w.  
Credits: Producer and director, Sam Wood; story and scenario, A. P. Younger; titles, Joe Farnham; film editor, Basil Wrangell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb28; LP25375.

**THE LATEST IN PANTS.** (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Lyons, Moran.  
© Universal Film Mfg. Co., Inc.; 13Feb20; LP14749.

**THE LATEST IN VAMPIRES.** Victor. 1916. 2 reels.  
Credits: Harry Ditmar; producer, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8740.

**LATHERED TRUTH.** Victor. 1916. 2 reels.  
Credits: Norbert Lusk; producer, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 5Apr16; LP8019.

**LATIN HI-HATTIN.** Mentone. 1938. 2 reels, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Sands & Wilson; orchestrations, Jack Schaindlin.  
© Universal Pictures Co., Inc.; 12Apr38; LP7949.

**LATIN RHYTHM.** Presented by RKO Radio Pictures, Inc. 1938. 1 reel, sd.  
Credits: Supervision, Harold Godsoe; director, Milton Schwarzwald; orchestrator, Jack Schaindlin.  
© Milton Schwarzwald; 15Feb38; LP7819.

**LAUGH AND GET RICH.** 1931. 8 reels.  
Credits: Associate producer, Douglas MacLean; direction and screenplay, Gregory La Cava; story, Douglas MacLean; additional dialogue, Ralph Spence.  
© RKO-Radio Pictures, Inc.; 17Apr31; LP2155.

**THE LAUGH BACK.** (Red Star Comedy) 1930. 2 reels.  
Credits: Director, Stephen Roberts; story, Nick Barrows, Sidney Levee.  
© Universal Pictures Corp.; 17Dec30; LP1821.

**LAUGH CLOWN LAUGH.** 1928. 8 reels, sd., b&w. From the play by David Belasco and Tom Cushing.  
Credits: Producer and director, Herbert Brenon; screenplay, Elizabeth Meehan; titles, Joe Farnham; film editor, Marie Halvey.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Apr28; LP25214.

**LAUGH IT OFF.** 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; story, Walton Butterfield.  
© Paramount Publix Corp.; 13Feb31; LP1974.

**LAUGH IT OFF.** 1939. 7 reels, sd.  
Credits: Producer and director, Albert S. Rogell; original story, Lee Loeb, Mortimer Braus; screenplay, Harry Clork, Lee Loeb, film editor, Milton Carruth; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 1Nov39; LP9202.

**THE LAUGH OF SCORN.** Big U. 1918. 1 reel.  
Credits: William Addison Lathrop; director, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 26Aug16; LP9002.

**A LAUGH OR TWO.** SEE Brown & Whitaker.  
**LAUGH THAT OFF.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 41 prints, 11Dec24; LU20887.

**LAUGHING AT DANGER.** 1924. 6 reels.  
Credits: Director, James W. Horne; story and continuity, Frank H. Clark.  
© Truart Film Corp.; 22Dec24; LP20939.

**LAUGHING AT DEATH.** 1929. 6 reels.  
Credits: Director, Wallace W. Fox; story and continuity, Frank Howard Clark; film editor, Della King.  
© F. B. O. Productions, Inc.; 2Jun29; LP475.

**LAUGHING AT FATE.** (Adventures of the Newsreel Cameraman) 1937. 1 reel, sd.  
© Twentieth Century-Fox Film Corp.; 5Nov37; MP7930.

**LAUGHING AT LIFE.** Presented by Nat Levine. 1933. 7 reels, sd.  
Credits: Direction and original story, Ford Beebe; adaptation, Prescott Chaplin, Thomas Dugan; film editors, Ray Snyder, Joe Kane; music director, Lee Zahler.  
© Mascot Pictures Corp.; 25Jun33; LP3976.

**LAUGHING AT TROUBLE.** 1936. 5,880 ft., sd. Based on a play by Adelyn Bushnell.  
Credits: Director, Frank R. Strayer; screenplay, Robert Ellis, Helen Logan; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 11Dec36; LP6857.

**LAUGHING BILL HYDE.** 1918. 6 reels.  
From the story by Rex Beach.  
Credits: Director, Hobart Henley.  
© Goldwyn Pictures Corp.; 30Sep18; LP15678.

**LAUGHING BOY.** 1934. 8 reels, sd. From the novel by Oliver La Farge.  
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke; screenplay, John Cotton, John Lee Mahin; film editor, Blanche Sewell; music score, Herbert Stothart.  
© Metro-Goldwyn-Mayer Corp.; 7Apr34; LP4617.

**LAUGHING GAS.** Century. 1920. 2 reels.  
Credits: Written and directed by Thomas Buckingham.  
© Universal Film Mfg. Co., Inc.; 27Nov20; LP15852.

**LAUGHING GAS.** 1922. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author); 12Mar22; LP17740.

**LAUGHING GAS.** Presented by Samuel V. Grand. 1923. 2 reels.  
Credits: Director, Reggie Morris.  
© Grand-Asher Distributing Corp.; 19Nov23; LP19626.

**LAUGHING GAS.** (A Flip the Frog Cartoon) 1931. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1May31; MP2495.

**LAUGHING GRAVY.** 1931. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 16Apr31; LP2141.

**LAUGHING IRISH EYES.** 1936. 8 reels, sd.  
Credits: Supervision, Colbert Clark; director, Joseph Santley; original story, Sidney Sutherland, Wallace Sullivan; screenplay, Olive Cooper, Ben Ryan, Stanley Rauh; film editor, Murray Seldeen; music supervision, Harry Grey; music and lyrics, Sam Stept, Sidney Mitchell.  
© Republic Pictures Corp.; 4May36; LP6329.

**LAUGHING LADIES.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 6Nov25; LU21977.

**THE LAUGHING LADY.** 1929. 8 reels, sd. From the play by Alfred Sutro.

Credits: Director, Victor Schertzinger; adaptation, Bartlett Cormack, Arthur Richman.  
© Paramount Famous Lasky Corp.; 27Dec29; LP949.

**THE LAUGHING LADY.** SEE A Society Scandal.

**LAUGHING SINNERS.** 1931. 8 reels, sd., b&w. Adapted from the play "Torch Song" by Kenyon Nicholson.  
Credits: Director, Harry Beaumont; additional dialogue, Edith Fitzgerald; continuity, Bess Meredyth; film editor, George Hively.  
© Metro Goldwyn Mayer Distributing Corp.; 3Jun31; LP2276.

**LAUGHING WITH JOHN P. MEDBURY AMONG THE NORDICKS.** (A Walter Futter Novelty) Columbia. 1934. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© The Futter Corp.; Ltd.; 17Feb34; MP4581.

**LAUGHING WITH JOHN P. MEDBURY AT STRANGE CHAMPIONSHIPS.** (A Walter Futter Novelty) Columbia. 1935. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© The Futter Corp.; Ltd.; 13Jul35; MP5748.

**LAUGHING WITH JOHN P. MEDBURY IN AFRICA.** (Walter Futter's Traveleagues, C-224) Presented by Columbia Pictures Corp. 1931. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury; film editor, David Miller.  
© WAFilms, Inc.; 28Dec31; MP2994.

**LAUGHING WITH JOHN P. MEDBURY IN HOLLYWOOD.** 1935. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 12Jan35; MP5280.

**LAUGHING WITH JOHN P. MEDBURY IN INDIA.** (A Walter Futter Novelty) Columbia. 1934. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 13Apr34; MP4708.

**LAUGHING WITH JOHN P. MEDBURY IN MOROCCO.** (A Walter Futter Novelty) Columbia. 1933. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© Futter Corp., Ltd.; 8Oct33; MP4335.

**LAUGHING WITH JOHN P. MEDBURY IN SOUTH AMERICA.** 1933. 1 reel, sd.  
Credits: Written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 18Dec33; MP4467.

**LAUGHING WITH JOHN P. MEDBURY IN THE OLD DAYS.** (Walter Futter Novelty) Columbia. 1935. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 8Apr35; MP5524.

**LAUGHING WITH JOHN P. MEDBURY IN THE ORIENT.** 1933. 1 reel, sd.  
Credits: Written and spoken by John P. Medbury.  
© The Futter Corp., Ltd.; 5Nov33; MP4377.

**LAUGHING WITH MEDBURY IN ABYSSINIA.** (Walter Futter's Traveleagues) 1932. 1 reel.  
Credits: Producer, Walter Futter; written and spoken by John P. Medbury; film editor, David Miller.  
© WAFilms, Inc.; 31Mar32; MP3222.

**LAUGHING WITH MEDBURY IN MANDALAY.** (Walter Fuller's Traveleagues) 1932. 1 reel.



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**LAUGHING WITH MEDBURY IN MANDALAY.** Cont'd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury; film editor, David Miller.  
© WAFilms, Inc.; 3Jun32; MP3343.

**LAUGHING WITH MEDBURY IN RENO.** (Walter Futter's Travelaugh) 1931. 1 reel, sd.  
Credits: Producer, Walter Futter; written and spoken by J. P. Medbury; film editor, David Miller.  
© WAFilms, Inc.; 14Jul31; MP2687.

**LAUGHS AND FLASHES.** © 1937-38.  
© Chevrolet Motor Co.  
1937.  
5. © title, descr. & 715 prints, 11Feb37; MU7157.  
6. © title, descr. & 988 prints, 11Feb37; MU7156.  
© title, descr. & 583 prints, 13Apr37; MU7334.  
© Jamison Handy.  
Volume 4, 1938.  
1. © title, descr. & 132 prints, 23Mar38; MU8264.

**LAUGHS IN THE LAW.** (Pepper Pot, no. 4) 1933. 1 reel.  
Credits: Director, Joseph Henabery; compiled by Dick Hyman.  
© The Vitaphone Corp.; 20Oct33; MP4345.

**LAUGHTER.** 1930. 8 reels.  
Credits: Director, H. D'Abbadie D'Arrast; story, H. D'Abbadie D'Arrast, Douglas Doty; dialogue, Donald Ogden Stewart.  
© Paramount Publix Corp.; 24Oct30; LP1686.

**LAUGHTER IN HELL.** 1933. 7 reels.  
Credits: Director, Edward L. Cahn; story, Jim Tully; screenplay, Tom Reed.  
© Universal Pictures Corp.; 5Jan33; LP3539.

**THE LAUNDRY.** Big V. Presented by Albert E. Smith. 1920. 2 reels.  
Credits: Written and directed by Charles Riesner.  
© The Vitagraph Co. of America; 15Jul20; LP15368.

**LAUNDRY BLUES.** 1930. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 17Aug30; MP1875.

**THE LAUNDRY MAN.** (Fables, no. 387) 1928. 1 reel.  
© Pathe Exchange, Inc.; 26Oct28; MP5495.

**A LAUNDRY MIX-UP.** © 1917.  
© Cleveland Comedies Co. (John Ray, author); title & descr., 25Jul17; 56 prints, 13Jul17; LU11136.

**THE LAUREL-HARDY MURDER CASE.** Presented by Hal Roach. 1930. 3 reels, sd. b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 16Jul30; LP1419.

**THE LAUREL OF TEARS.** 1915. 3 reels.  
© Biograph Co.; 3Nov15; LP6861.

**THE LAURELS AND THE LADY.** SEE Fools Paradise.  
The Magnificent Lie.

**THE LA VALLES IN A SPANISH SERENADE.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 4Feb28; MP4705.

**THE LAVENDER BATH LADY.** 1922. 5 reels.  
Credits: Director, King Baggot; story, Shannon Fife; scenario, George Randolph Chester, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 26Oct22; LP18341.

**LAVINIA COMES HOME.** Laemmle. 1916. 2 reels.

Credits: Producer, William C. Dowlan; story, Isabel Ostrander; scenario, Leonora Ainsworth.  
© Universal Film Mfg. Co., Inc.; 1Mar16; LP7744.

**THE LAW AND HIS SON.** © 1913.  
© Biograph Co. (George A. Posner, author); title, descr. & 47 prints, 19Sep13; LU1265.

**LAW AND JUSTICE.** Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 3Jul17; LP11044.

**LAW AND ORDER.** 1917. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; adaptation, Harry Southwell.  
© Broadway Star Features Co., Inc.; 19Oct17; LP11630.

**LAW AND ORDER.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Oct21; LU17084.

**LAW AND ORDER.** 1932. 7 reels. From the novel by William R. Burnett.  
Credits: Director, Edward L. Cahn; screenplay, Tom Reed; adaptation and dialogue, John Huston.  
© Universal Pictures Corp.; 20Jan32; LP2783.

**THE LAW AND THE OUTLAW.** Pts. 1 & 2. © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Tom Mix & U. E. Hungerford, authors); pt. 1, title, descr. & 32 prints; LU815; pt. 2, title, descr. & 28 prints, 7Jun13; LU816.

**THE LAW AND THE WOMAN.** 1921. 7 reels. From the play "The Woman in the Case" by Clyde Fitch.  
Credits: Director, Penryhn Stanlaws; scenario, Albert S. Le Vino.  
© Famous Players-Lasky Corp.; 14Dec21; LP17376.

**LAW BEYOND THE RANGE.** 1935. 6 reels, sd.  
Credits: Director, Ford Beebe; story and screenplay, Lambert Hillyer; film editor, Ray Snyder.  
© Columbia Pictures Corp.; 3Feb35; LP5307.

**THE LAW BRINGERS.** SEE The Eternal Struggle.

**THE LAW COMES TO TEXAS.** 1939. 6 reels, sd.  
Credits: Director, Joseph Levering; original screenplay, Nate Gatzert; film editor, Dwight Caldwell; music, Lee Zahler.  
© Columbia Pictures Corp. of California, Ltd.; 15Mar39; LP8729.

**THE LAW DECIDES.** 1916. 7 reels.  
Credits: Directors, M. Bertsch, P. S. Earle.  
© The Vitagraph Co. of America (Marguerite Bertsch, author); 19Apr16; LP8121.

**LAW FOR TOMBSTONE.** 1937. 6 reels, sd.  
Credits: Producer, Buck Jones; director, Charles Jones; story, Charles M. Martin; screenplay, Frances Guihan.  
© Universal Pictures Co., Inc.; 29Sep37; LP7446.

**THE LAW FORBIDS.** Universal-Jewel. 1924. 6 reels.  
Credits: Director, Jesse Robbins; story, Bernard McConville.  
© Universal Pictures Corp.; 21Jan24; LP19844.

**THE LAW IN HER HANDS.** First National. 1936. 6 reels, sd.  
Credits: Director, William Clemens; original story, George Bricker; screenplay,

George Bricker, Luci Ward.  
© Warner Bros. Pictures, Inc.; 27Apr36; LP6318.

**LAW IN THE SADDLE.** (Ted Carson North Western Mounted Series) 1930. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 9May30; LP1305.

**THE LAW OF COMPENSATION.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 47 prints, 13Dec13; LU1791.

**THE LAW OF COMPENSATION.** 1927. 6 reels.  
Credits: Wilson Mizner; directors, Julius Steger, Joseph A. Golden; scenario, Edna G. Riley.  
© Norma Talmadge Film Corp.; 3Apr17; LP10503.

**THE LAW OF FEAR.** 1928. 4,769 ft.  
Credits: Director, Jerome Storm; story, William Francis Dugan; screenplay, Ethel Hill.  
© F. B. O. Productions, Inc.; 12Mar28; LP25054.

**THE LAW OF LIFE.** Imp. 1915. 3 reels.  
© Universal Film Mfg. Co., Inc.; 31Dec15; LP7332.

**THE LAW OF LOVE.** 1915. 2 reels.  
Credits: Director, J. Farrell Macdonald.  
© Biograph Co.; 3Aug15; LP5999.

**THE LAW OF LOVE.** Victor. 1915. 1 reel.  
Credits: Director, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 19Mar15; LP4759.

**THE LAW OF MEN.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, John Lynch; scenario, Ella Stuart Carson.  
© Thos. H. Ince Corp.; 10Apr19; LP13607.

**THE LAW OF THE BORDER.** (Young Buffalo Series, no. 3) © 1920.  
© Pathe Exchange, Inc. (William Addison Lathrop, author); title, descr. & 40 prints, 28Aug20; LU15469.

**THE LAW OF THE LAND.** Paramount Pictures. 1917. 5 reels. Based on the play by George Broadhurst.  
Credits: Director, Maurice Tourneur.  
© Jesse L. Lasky Feature Play Co.; 3Aug17; LP11210.

**THE LAW OF THE LAWLESS.** 1923. 7 reels. From the Pictorial Review story by Konrad Bercovici.  
Credits: Director, Victor Fleming; adaptation, E. Lloyd Sheldon, Edfrid Bingham.  
© Famous Players-Lasky Corp.; 30May23; LP19074.

**THE LAW OF THE NORTH.** 1917. 5 reels.  
Credits: Scenario, Edward H. Griffith.  
© Thomas A. Edison, Inc.; 21Mar17; LP10423.

**THE LAW OF THE NORTH.** Paramount. Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Director, Irvin V. Willat; story, John Lynch.  
© Thomas H. Ince Corp.; 10Sep18; LP12849.

**THE LAW OF THE NORTH.** Mustang. 1926. Credits: Director, George Hunter; story, Arthur Henry Gordon.  
© Universal Pictures Corp.; 17Sep26; LP23131.

**THE LAW OF THE OPEN.** Powers. 1915. 1 reel.  
Credits: Scenario and production, Sydney Ayres.  
© Universal Film Mfg. Co., Inc.; 25Mar15; LP4820.



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**LAW OF THE PAMPAS.** 1939. 8 reels, sd. Based on characters created by Clarence E. Mulford.

Credits: Producer, Harry Sherman; director, Nate Walt; original story and screenplay, Harrison Jacobs.

© Paramount Pictures, Inc.; 3Nov39; LP9214.

**LAW OF THE PLAINS.** 1938. 6 reels, sd. Credits: Director, Sam Nelson; original screenplay, Maurice Geraghty; film editor, Gene Havlick; music director, Morris Stot-off.

© Columbia Pictures Corp. of California, Ltd.; 3May38; LP8005.

**THE LAW OF THE RANGE.** 1928. 6 reels, sd., b&w.

Credits: Producer and director, William Nigh; story, Norman Houston; scenario, Richard Schayer; film editor, Dan Sharits.

© Metro Goldwyn Mayer Distributing Corp.; 21Jan28; LP25183.

**LAW OF THE RANGER.** 1937. 6 reels, sd. Credits: Director, Spencer Gordon Bennet; story, Jesse A. Duffy, Joseph Levering; screenplay, Nate Gatzert; film editor, Dwight Caldwell.

© Columbia Pictures Corp. of Calif., Ltd.; 26Jan37; LP6877.

**LAW OF THE TEXAN.** Coronet Pictures, Inc. 1938. 6 reels, sd.

Credits: Producer, Monroe Shaff; director, Elmer Clifton; original story and screenplay, Monroe Shaff, Arthur Hoerl; film editor, Charles Hunt.

© Columbia Pictures Corp. of California, Ltd.; 17Oct38; LP8355.

**LAW OF THE UNDERWORLD.** 1938. 7 reels, sd. From the story "The Lost Game" and the Al H. Woods stage production by John B. Hymer and Samuel Shipman.

Credits: Producer, Robert Sisk; director, Lew Landers; screenplay, Bert Granet, Edmund L. Hartmann; editor, Ted Cheesman.

© RKO-Radio Pictures, Inc.; 4May38; LP8042.

**LAW OF THE WEST.** 1932. 6 reels, sd.

Credits: Producer, Trem Carr; story, adaptation, and direction, Robert N. Bradbury.

© Sono Art World Wide Pictures, Inc.; 20Mar32; LP3048.

**THE LAW OF THE WILD.** © 1913.

© Société Française des Films et Cinématographes Éclair; title & 72 prints, 28Jan13; descr. 1Feb13; LU335.

**THE LAW OF THE WILD.** Mascot Master. Presented by Nat Levine. 1934. 2 reels each, except no. 1 which is 3 reels, sd.

Credits: Directors, Armand Schaefer, Breezy Eason; story, Ford Beebe, John Rathmell, Al Martin; screenplay, Sherman Loew, Breezy Eason; film editor, Earl Turner.

1. The Man Killer!
2. The Battle of the Strong.
3. The Cross-Eyed Goony.
4. Avenging Fangs.
5. A Dead Man's Hand.
6. Horse-Thief Justice.
7. The Death Stampede.
8. The Canyon of Calamity.
9. Robbers' Roost.
10. King of the Range.
11. Winner Take All!
12. The Grand Sweepstakes.

© Mascot Pictures Corp. (Ford Beebe, John Rathmell & Al Martin, authors); no. 1-5, 1Sep34, LP4927; no. 6-12, 1Sep34, LP5012.

**THE LAW OF THE WILDS.** © 1915.

© American Film Mfg. Co. (Dorothy Rockfort, author); title, descr. & 135 prints, 4Feb15; LU4372.

**THE LAW OF THE WOODS.** © 1921.

Credits: Holman Day.

© Pathé Exchange, Inc. (Edgar Jones, author); title, descr. & 40 prints, 3Jun21; LU16629.

**THE LAW OF THE YUKON.** 1920. 6 reels. From the poem "The Spell of the Yukon" by Robert W. Service.

Credits: Director, Charles Miller.

© Mayflower Photoplay Corp.; 29Aug20; LP15552.

**THE LAW OF WAR.** SEE Woe to the Conqueror.

**LAW OR LOYALTY.** 1926. 5 reels.

Credits: Director, Lawson Haris; story, Robert S. Walker.

© Davis Distributing Division, Inc.; 5Jan26; LP22226.

**THE LAW RIDER.** (Western Featurette) (A Texas Ranger Picture) 1927. 2 reels.

Credits: Director, Walter Fabian; story and continuity, George W. Pyper.

© Universal Pictures Corp.; 18Oct27; LP24540.

**THE LAW RUSTLERS.** 1923. 5 reels. From the story by W. C. Tuttle in Adventure Magazine.

Credits: Director, Lewis King.

© Arrow Film Corp.; 22Mar23; LP18802.

**THE LAW THAT FAILED.** © 1917.

Credits: Louis Reeves Harrison.

© Apollo Pictures, Inc. (Agnes Fletcher Bain, author); title, descr. & 221 prints, 10May17; LU10741.

**THE LAW WEST OF TOMBSTONE.** 1938. 8 reels, sd.

Credits: Producer, Cliff Reid; director, Glenn Tryon; story, Clarence Upson Young; screenplay, John Twist, Clarence Upson Young; editor, George Crone; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 18Nov38; LP8536.

**THE LAW YOU CAN'T FORGET.** SEE Sinners in Love.

**LAWFUL LARCENY.** Paramount. Presented by Adolph Zukor. 1923. 6 reels. From the stage play by Samuel Shipman.

Credits: Director, Allan Dwan; adaptation, John Lynch.

© Famous Players-Lasky Corp.; 18Jul23; LP19247.

**LAWFUL LARCENY.** 1930. 7 reels, sd.

From the play by Samuel Shipman.

Credits: Producer, William LeBaron; associate producer, Henry Hobart; director, Lowell Sherman; screenplay, Jane Murfin; film editor, Marie Halvey.

© RKO Productions, Inc.; 8Aug30; LP1466.

**THE LAWLESS FRONTIER.** (A Lone Star Western) 1935. 6 reels, sd.

Credits: Producer, Paul Malvern; direction, story and screenplay, Robert North Bradbury; editor, Carl Pierson.

© Monogram Pictures Corp.; 7Jan35; LP5243.

**LAWLESS LAND.** 1936. 6 reels.

Credits: Producer, A. W. Hackel; director, Albert Ray; original story, adaptation, and screenplay, Andrew Bennison.

© Republic Pictures Corp.; 23Nov36; LP6749.

**THE LAWLESS LEGION.** Presented by

Charles R. Rogers. 1929. 6 reels.

Credits: Director, Harry J. Brown; story, Bennett Cohn.

© First National Pictures, Inc.; 14Mar29; LP212.

**LAWLESS LOVE.** 1918. 5 reels. From the story by Max Brand [pseud. of Frederick Faust].

Credits: Director, R. Thornby; scenario, Olga Printzlaw.

© William Fox (Fox Film Corp., author); 25Aug18; LP12809.

**LAWLESS MEN.** Presented by William Steiner. © 1924. Amber.

Credits: Director, Neal Hart; story and adaptation, Neal Hart, Arthur Henry Gooden.

© The New-Cal Film Corp. (Neal Hart & Arthur Henry Gooden, authors); title, descr. & 320 prints, 3Mar24; LU19960.

**THE LAWLESS NINETIES.** 1936. 6 reels, sd.

Credits: Supervision, Paul Malvern; director, Joseph Kane; original story, Joseph Poland, Scott Pembroke; screenplay, Joseph Poland; film editor, Lester Orlebeck.

© Republic Pictures Corp.; 27Apr36; LP6309.

**LAWLESS RANGE.** A Trem Carr production. 1935. 6 reels, sd.

Credits: Director, R. N. Bradbury; story and screenplay, Lindsley Parsons; editor, Carl Pierson.

© Republic Pictures Corp.; 18Nov35; LP5934.

**LAWLESS RIDERS.** 1935. 6 reels, sd.

Credits: Director, Spencer Gordon Bennet; story and screenplay, Nate Gatzert; film editor, Dwight Caldwell.

© Columbia Pictures Corp.; 6Dec35; LP6009.

**LAWLESS VALLEY.** 1938. 6 reels, sd.

Credits: Producer, Bert Gilroy; director, David Howard; story, W. C. Tuttle; screenplay, Oliver Drake; editor, Frederick Knudtson; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 4Nov38; LP8532.

**A LAWMAN IS BORN.** 1937. 7 reels, sd.

Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, Harry F. Olmsted; screenplay and adaptation, George H. Plympton.

© Republic Pictures Corp.; 21Jun37; LP7233.

**LAWS AND OUTLAWS.** 1918. 1 reel.

Credits: Montgomery, Rock; director, J. A. Howe.

© Vitagraph Co. of America; 19Apr18; LP12322.

**THE LAW'S DECREE.** 1915. 3 reels.

© Essanay Film Mfg. Co.; 22Nov15; LP7031.

**THE LAW'S INJUSTICE.** 1916. 3 reels.

Credits: Producer, Edward Sloman.

© Lubin Mfg. Co. (Julian Louis Lamothe, author); 12Jan16; LP7425.

**THE LAW'S LASH.** 1928. 5 reels.

Credits: Director, Noel Mason Smith; story, George Pyper; continuity, Edward Meagher.

© Pathe Exchange, Inc.; 9May28; LP25258.

**LAWYER BOLBEC AND HER HUSBAND.** SEE The World at Her Feet.

**LAWYER MAN.** 1932. 8 reels. Based on the novel by Max Trell.

Credits: Director, William Dieterle; screenplay, Rian James, James Seymour.

© Warner Bros. Pictures, Inc.; 28Dec32; LP3525.

**LAWYER QUINCE.** © 1914.

© Paul H. Cromelin (W. W. Jacobs, author); title, descr. & 23 prints, 28Mar14; LU2437.

**THE LAWYER'S SECRET.** Rex. 1916. 2 reels.

Credits: Director, George Cochrane; story, Hugh Weir; scenario, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 1Dec16; LP9640.



# Motion Pictures, 1912-1939

**THE LAWYER'S SECRET.** 1931. 5,642 ft., sd. From the story by James Hilary Finn. Credits: Directors, Louis Gasnier, Max Marcini; screenplay, Lloyd Corrigan, Max Marcini.  
© Paramount Publix Corp.; 5Jun31; LP2275.

**LAY DOWN YOUR ARMS.** © 1914. Adapted from the novel by the late Baroness Bertha Von Suttner.  
© Nordisk Film Co.; title, descr. & 113 prints, 7Nov14; LU3693.

**LAY OFF.** (Star Comedy) 1919. 1 reel. Credits: Director, Eddie Lyons, Lee Moran; story, J. Grubb Alexander, Tom J. Geraghty.  
© Universal Film Mfg. Co., Inc.; 3Mar19; LP13460.

**LAY ON, MACDUFF!** (Paramount-Christie Comedy) 1928. 2 reels. Credits: Director, Walter Graham; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 16Nov28; LP25840.

**LAYING CORNER STONE OF UNIVERSITY IN TIFLIS.** SEE Mataos II Entering Church in Tiflis.

**LAZY DAYS.** (A Hal Roach Comedy) (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels. Credits: Production, direction and story, Robert F. McGowan; film editor, Richard Currier; story editor, H. M. Walker.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Aug29; LP641.

**LAZY LIGHTNING.** (Blue Streak Western) 1926. 5 reels. Credits: Director, William Wyler; story, Harrison Jacobs.  
© Universal Pictures Corp.; 13Sep26; LP23116.

**LAZY RIVER.** 1934. 8 reels, sd. From the play by Lea David Freeman. Credits: Producer, Lucien Hubbard; director, George B. Seitz; screenplay, Lucien Hubbard; film editor, William LeVanway; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 7Mar34; LP4549.

**LAZY BONES.** 1922. 2 reels. Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 5Nov22; LP19152.

**LAZYBONES.** 1925. 8 reels, b&w, tinted sequences. From the play by Owen Davis. Credits: Director, Frank Borzage; scenario, Frances Marion.  
© William Fox (Fox Film Corp., author); 30Aug25; LP21997.

**LAZYBONES.** 1934. 1 reel. Credits: Director, Dave Fleischer; animation, Willard Bowsky, David Tendlar.  
© Paramount Productions, Inc.; 13Apr34; MP4703.

**LEA.** © 1920.  
© Dionigi Positano (Felice Cavallotti, author); title & descr., 13Mar20; 30 prints, 22Mar20; LU14913.

**LEAD.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Feb30; MP1304.

**LEAD KINDLY LIGHT.** SEE Irene Rich in Lead Kindly Light.

**THE LEADER.** (U.F.A. Oddity) 1929. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Apr29; MP54.

**THE LEADER NEWS.** © 1936-39. b&w, 35mm. Title varies: issue bearing registration number MU6295 has title "Chevrolet Leader News."

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© title & descr., 21Mar36; 2 prints, 23Mar36; MU6295.  
© title, descr. & 1078 prints, 13Apr37; MU7332.  
© Chevrolet Motor Division, General Motors Sales Corp. 1938.

© title, descr. & 132 prints, 14Feb38; MU8161.

Volume 3, 1938.  
3D. © title, descr. & 180 prints, 2Apr38; MU8296.

Volume 4, 1938.  
1. title, descr. & 132 prints, 2Apr38; MU8297.

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3. © title & descr. 26Oct38; 66 prints, 27Oct38; MU8840.

Volume 5, 1939.  
1. © title, descr. & 77 prints, 15Mar39; MU9248.

© Jam Handy Picture Service.  
2. © title & descr., 29Jun39; 66 prints, 1Jul39; MU9519.

**THE LEADER OF HIS FLOCK.** © 1913. 2 reels.  
© Universal Film Mfg. Co. (Ruth Baggot, author); title, descr. & 240 prints, 18Apr13; LU631.

**THE LEADING LADY.** 1913. 1 reel. Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Ned Finley, author); 5Sep13; LP1504.

**LEADING LIZZIE ASTRAY.** 1914. 1 reel. Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 30Nov14; LP3869.

**LEADING UP TO AN EASY CLOSE.** 1937. For the Charis Corp. 1 reel, sd.  
© AudiVision, Inc.; 2Feb37; MP7136.

**A LEAF FROM NATURE'S BOOK.** SEE Open the Bars, Squirrel Food, and A Leaf from Nature's Book.

**A LEAF IN THE STORM.** © 1913. 2,980 ft.  
© Stanner E. V. Taylor; title, & 270 prints, 26Nov13; descr., 9Dec13; LU1768.

**THE LEAGUE OF FRIGHTENED MEN.** 1937. 7 reels, sd. From the Nero Wolfe Mystery by Rex Stout. Credits: Associate producer, Edward Chodorov; director, Alfred E. Green; screenplay, Eugene Solow, Guy Endore; film editor, Gene Milford.  
© Columbia Pictures Corp. of California, Ltd.; 4May37; LP7109.

**LEAGUE OF THE PHANTOMS.** Societa Italiana Cines, Rome. © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 86 prints, 10Jul14; LU2999.

**LEAH KLESCHNA.** SEE The Girl Who Came Back. The Moral Sinner.

**THE LEAK.** Joker. 1917. 1 reel. Credits: Jack Cunningham; director, William W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 10Apr17; LP10556.

**THE LEAP.** Bison. 1916. 2 reels. Credits: Producer, Henry McRae; story, James MacGregor; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 28Apr16; LP8174.

**LEAP AND LOOK THEREAFTER.** Joker. 1916. 1 reel. Credits: Producer, Allen Curtis.  
© Universal Film Manufacturing Co., Inc.; 4Feb16; LP7569.

**A LEAP OF DESPAIR.** © 1913.  
\*\* © Itala Film Co. of America; title, descr. & 85 prints, 13Sep13; LU1298.

**LEAP TO FAME.** Presented by World-Pictures. © 1918. Credits: Director, Carlyle Blackwell; story, Raymond Schrock.  
© World Film Corp. (Raymond Schrock, author); title & descr., 3Apr18; 152 prints, 22Mar18; LU12262.

**A LEAP YEAR TANGLE.** Nestor. 1916. 1 reel. Credits: Production and scenario, Al. E. Christie; story, Neal Burns.  
© Universal Film Mfg. Co., Inc.; 31Mar16; LP7988.

**LEAPING LIONS AND JAILBIRDS.** Century. 1921. 2 reels. Credits: Written and directed by William H. Watson.  
© Universal Film Mfg. Co., Inc.; 1Feb21; LP16090.

**LEAPING LOVE.** (Hal Roach Comedy) 1929. 2 reels, sd. Credits: Director, Warren H. Doane; story, Leo McCarey; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; LP988.

**LEAPING LUCK.** (Mermaid Comedies) 1928. 2 reels. Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 17Jul28; LP25467.

**LEAPS AND BOUNDS.** (A Grantland Rice Sportlight) © 1926. Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 6Feb26; MU3334.

**LEARN POLIKENESS.** 1938. 1 reel, sd. Credits: Director, Dave Fleischer; animation, David Tendlar, Nicholas Tafuri.  
© Paramount Pictures, Inc.; 18Feb38; MP8178.

**LEARNING AND GROWTH.** (Yale Films of Child Development) 1935. 1 reel.  
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 4Feb35; MP5454.

**LEARNING HOW.** (A Grantland Rice Sportlight) © 1925. Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 11Jun25; MU3067.

**LEARNING TO BE A FATHER.** Powers. 1915. 1 reel. Credits: J. Fleming Wilson; scenario and production, Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 18Jun15; LP5613.

**LEARNING TO LOVE.** First National. 1925. 7 reels. Credits: Director, Sidney A. Franklin; story and adaptation, John Emerson, Anita Loos.  
© Joseph M. Schenck; 7Jan25; LP21000.

**THE LEASE BREAKERS.** 1931. 2 reels, sd. Credits: Director, Al Ray; story, Corey Ford, Howard Dietz.  
© Paramount Publix Corp.; 12Sep31; LP2483.

**THE LEASE BREAKERS.** 1932. 1 reel. Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 12Dec32; LP3469.

**LEATHER.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 5Oct29; MP1324.



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**THE LEATHER GOODS LADY.** 1915. 1,000 ft. Adapted from *The Munsey Magazines*.  
© Essanay Film Mfg. Co.; 28Jun15; LP5692.

**THE LEATHER PUSHERS.** Universal Jewel. Knickerbocker Photoplay Corp. 1922-24. 2 reels each. From the stories by H. C. Witwer published in *Collier's*. Title varies: no. 7-12, 1922-24, have title "The New Leather Pushers."

Credits: Direction, Harry A. Pollard; scenario, Harry A. Pollard, Harvey Thew.  
© Universal Film Mfg. Co., Inc.

1. Let's Go. © 10Jan22; LP17451.
2. Round Two. © 13Jan22; LP17452.
3. Payment Through the Nose. © 23Feb22; LP17578.
4. A Fool and His Money. © 17Mar22; LP17660.
5. The Taming of the Shrewd. © 31Mar22; LP17710.
6. Whipsawed. © 13Apr22; LP17760.
7. Young King Cole. © 23Nov22; LP18433.
8. He Raised Kane. © 1Dec22; LP18467.
9. Chickasha Bone Crusher. © 15Dec22; LP18527.
10. When Kane Met Abel. © 29Dec22; LP18546.
11. Strike Father, Strike Son. © 18Jan23; LP18596.
12. Joan of Newark. © 25Jan23; LP18618.
13. The Wandering Two. © 25Apr23; LP18920. (3 reels)
14. The Widow's Mite. © 4Jun23; LP19055.
15. Don Coyote. © 13Jun23; LP19107.
16. Something for Nothing. © 5Jul23; LP19180.
17. Columbia the Gem and the Ocean. © 18Jul23; LP19221.
18. Barnaby's Grudge. © 4Aug23; LP19286.
19. That Kid from Madrid. © 10Dec23; LP19702.
20. He Loops to Conquer. © 10Dec23; LP19703.
21. Girls will Be Girls. © 10Jan24; LP19823.
22. A Tough Tenderfoot. © 21Jan24; LP19845.
23. Swing Bad the Sailor. © 8Feb24; LP19904.
24. Big Boy Blue. © 27Feb24; LP19957.

**THE LEATHER PUSHERS.** 1930-31. 2 reels each. Based on the stories by H. C. Witwer.  
© Universal Pictures Corp.

Credits: Director, Albert Kelley; screenplay, Douglas Doty, Ralph Cedar, Harry Fraser; continuity and dialogue, Ralph Cedar, Harry Fraser.

1. Kid Roberts. © 21Aug30; LP1513.
2. Hammer and Tongs. © 4Aug30; LP1537.
3. The Knockout. © 18Sep30; LP1578.
4. The Come-Back. © 8Nov30; LP1710.
5. The Mardi Gras. © 29Nov30; LP1769.
6. All for a Lady! © 16Dec30; LP1820.
7. Framed! © 6Jan31; LP1867.
8. The Lady Killer. © 19Jan31; LP1902.
9. Kane Meets Abel. © 26Jan31; LP1929.
10. The Champion. © 18Feb31; LP1989.

**LEATHERFACE.** SEE *Two Lovers*.

**THE LEATHERNECK.** 1929. 8 reels.

Credits: Producer, Ralph Block; director, Howard Higgin; story and continuity, Elliott Clawson.

© Pathe Exchange, Inc.; 26Feb29; LP167.

**THE LEATHERNECKER.** 1935. 1,534 ft., sd.

Credits: Written and directed by Arthur Ripley; screenplay, John Grey.

© Columbia Pictures Corp.; 15May35; LP5539.

**LEATHERNECKING.** 1930. 79 min., sd. From the stage play "Present Arms" by Herbert Fields, Richard Rogers, and Lorenz Hart.

Credits: Associate producer, Louis Sarecky; director, Eddie Cline; screen adaptation, Alfred Jackson; continuity, Jane Murfin; musical director, Victor Baravalle.

© RKO Productions, Inc.; 19Sep30; LP1803.

**THE LEATHERNECKS HAVE LANDED.** 1936. 7 reels, sd.

Credits: Supervision, Ken Goldsmith; director, Howard Bretherton; original story, Wellyn Totman, James Gruen; screenplay, Seton I. Miller; editor, Robert Johns.

© Republic Pictures Corp.; 13May36; LP6346.

**LEATHERSTOCKING.** © 1924. Based on novels by James Fenimore Cooper. © Pathe Exchange, Inc. (Robert Dillon, author).

1. The Warpath. © title, descr. & 40 prints, 20Feb24; LU19936.
2. The Scarlet Trail. © title, descr. & 40 prints, 20Feb24; LU19937.
3. The Hawk's Eyes. © title, descr. & 50 prints, 20Feb24; LU19938.
4. The Paleface Law. © title, descr. & 38 prints, 18Apr24; LU20082.
5. Ransom. © title, descr. & 40 prints, 18Apr24; LU20083.
6. The Betrayal. © title, descr. & 40 prints, 18Apr24; LU20084.
7. Rivenoak's Revenge. © title, descr. & 40 prints, 18Apr24; LU20085.
8. Out of the Storm. © title, descr. & 40 prints, 18Apr24; LU20086.
9. The Panther. © title, descr. & 40 prints, 18Apr24; LU20087.
10. Mingo Torture. © title, descr. & 36 prints, 24Apr24; MU2522.

**LEAVE 'EM LAUGHING.** Presented by Hal Roach. 1928. 2 reels.

Credits: Supervision, Leo McCarey; director, Clyde Bruckman; story and production, Hal Roach; editor, Richard Currier.

© Metro-Goldwyn-Mayer Corp.; 9Jan28; LP24847.

**LEAVE IT TO A DOG.** SEE *A Canine Match-maker*.

**LEAVE IT TO DAD.** (Mermaid Comedy) Presented by E. W. Hammons. 1933.

19 min., sd.  
Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Jack Townley, C. Edward Roberts.  
© Educational Films Corp. of America; 20Oct33; LP4353.

**LEAVE IT TO GERRY.** 1924. 6 reels.

Credits: Director, Arvid E. Gillstrom; story, Adam Hull Shirk.  
© Grand-Asher Distributing Corp.; 30Jan24; LP19877.

**LEAVE IT TO ME.** 1920. 5 reels.

Credits: Director, Emmett J. Flynn; story, Arthur Jackson; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 25Apr20; LP15054.

**LEAVE IT TO ME.** © 1922.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 16Dec22; LU18515.

**LEAVE IT TO SUSAN.** Presented by Samuel Goldwyn. 1919. 5 reels.

Credits: Director, Clarence G. Badger; story, Rex Taylor, Irma Whitley Taylor.  
© Goldwyn Pictures Corp.; 1May19; LP13666.

**LEAVE WELL ENOUGH ALONE.** 1939. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Abner Mathews.  
© Paramount Pictures, Inc.; 28Apr39; MP9341.

**THE LEAVENWORTH CASE.** 1923. 6 reels.

From the novel by Anna Katharine Green.  
Credits: Director, Charles Giblyn; scenario, Eve Stuyvesant.  
© Case Pictures Corp.; 12Oct23; LP19492.

**THE LEAVENWORTH CASE.** 1936. 7 reels, sd. Based on the novel by Anna Katharine Green.

Credits: Supervision, Ken Goldsmith; director, Lewis D. Collins; screenplay,

Albert DeMond, Sidney Sutherland; film editor, Dan Milner.

© Republic Pictures Corp.; 24Jan36; LP6181.

**LEAVES.** (Biological Science Series) 1936. 1 reel, sd.

Credits: Clyde Fisher.  
© Erpi Picture Consultants, Inc. (Melvin Brodshaug, author); 20Feb36; MP6498.

**LEAVES OF MEMORY.** © 1913.

© Pathé Frères (Compagnie Générale des Etablissements Pathé Frères Phonographes et Cinématographes, author); title, descr. & 82 prints, 19Nov13; LU1617.

**LEAVES OF MEMORY.** © 1914.

© Eclectic Film Co. (E. F. Wolff, author); title, descr. & 70 prints, 27Jun14; LU2925.

**THE LEAVING OF LAWRENCE.** 1915. 1 reel.

Credits: Written and produced by Giles R. Warren.

© Selig Polyscope Co. (Giles R. Warren, author); 21Aug15; LP6196.

**LEBEN UM LEBEN.** SEE *Life for a Life*.

**THE LEDGER OF LIFE.** SEE *Private Affairs*.

**LEE BLOUNT GOES HOME.** Imp. 1916. 2 reels.

Credits: Harvey Gates; director, William Worthington.  
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8699.

**LEE MORSE IN THE MUSIC RACKET.** 1930. 1 reel.

© The Vitaphone Corp.; 30Jun30; MP1680.

**LEFT ALONE.** © 1913.

© Nordisk Films Co.; title, descr. & 48 prints, 9Aug13; LU1081.

**THE LEFT HAND BRAND.** Presented by William Steiner. © 1924.

Credits: Director, Neal Hart; story, Jane Hurrell, editor, Fred Burnsworth.  
© The New-Cal Film Corp.; title, descr. & 290 prints, 26May24; LU20230.

**LEFT-HANDED LAW.** 1937. 6 reels.

Credits: Director, Lesley Selander; story, Charles M. Martin; screenplay, Frances Guihan; editor, Bernard Loftus.  
© Universal Pictures Co., Inc.; 8Apr37; LP7038.

**THE LEFT-HANDED MAN.** © 1913.

© Biograph Co. (Frank E. Woods, author); title, descr. & 154 prints, 19Apr13; LU621.

**LEFT IN THE SOUP.** Joker. 1917. 1 reel.

Credits: Jack Cunningham; director, William Beaudine.  
© Universal Film Mfg. Co., Inc.; 17Apr17; LP10601.

**LEFTOVER LADIES.** 1931. 6,281 ft., sd.

From an original article by Ursula Parrott.  
Credits: Producer, Samuel Bischoff; director, Erle C. Kenton; dialogue and continuity, Robert R. Presnell; film editor, Arthur Huffsmith.  
© Tiffany Productions of California, Inc.; Ltd.; 11Oct31; LP3149.

**LEGAL ADVICE.** 1916. 1 reel.

Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 24Jun16; LP8587.

**THE LEGAL LIGHT.** 1915. 1 reel.

Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 20Mar15; LP4786.

**LEGAL MURDER.** SEE *Within the Limit of the Law*.

**LEGALLY DEAD.** 1923. 6 reels.

Credits: Director, William Parke; story,



# Motion Pictures, 1912-1939

**LEGALLY DEAD.** Cont'd.  
Charles Furthman; scenario, Harvey Gates.  
© Universal Pictures Corp.; 7Jul23;  
LP19191.

**THE LEGEND BEAUTIFUL.** © 1914.  
© American Film Mfg. Co. (Clarence J. Harris, author); title & descr., 159 prints, 26Dec14; LU4035.

**THE LEGEND OF BLACK ROCK.** © 1914.  
© American Film Mfg. Co. (Helen V. Gormley, author); title & descr., 90Oct14; 69 prints, 7Oct14; LU3499.

**THE LEGEND OF HOLLYWOOD.** Released by Producers Distributing Corp. 1924.  
6 reels. Adapted from a story by Frank Condon.  
Credits: Director, Renaud Hoffman; film editor, Glenn Wheeler.  
© Charles R. Rogers; 3Aug24; LP20576.

**THE LEGEND OF THE LEI.** Treasure Chest. Presented by E. W. Hammons. 1936.  
1 reel, sd.  
Credits: Story and narration, Norman Brokenshire.  
© Skibo Productions, Inc.; 4Dec36; LP6782.

**THE LEGEND OF THE LONE TREE.** 1914.  
1 reel.  
Credits: Archie R. Lloyd; director, Ulysses Davis.  
\*\* © Vitagraph Co. of America; 18Dec14; LP3983.

**THE LEGEND OF THE LORELEI.** SEE Sirens.

**THE LEGEND OF THE POISONED POOL.** 1915. 1,000 ft.  
Credits: Producer, Edward Sloman.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 23Nov15; LP7024.

**THE LEGEND OF THE WILLOW PLATE.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 26Apr17; LP10672.

**THE LEGION OF DEATH.** 1918. 7 reels.  
Credits: Director, Tod Browning; story and adaptation, June Mathis.  
© Metro Pictures Corp.; 1Feb18; LP12028.

**LEGION OF LOST FLYERS.** 1939. 7 reels, sd.  
Credits: Associate producer and original story, Ben Pivar; director, Christy Cabanne; screenplay, Maurice Tombragel; film editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 15Sep39; LP9111.

**THE LEGION OF MISSING MEN.** 1937. 7 reels, sd.  
Credits: Supervision, Charles Hutchinson; director, Hamilton MacFadden; story, Norman S. Hall; scenario and dialogue, Sherman L. Lowe, Harry D. Hoyt.  
© Monogram Pictures Corp.; 23Aug37; LP7445.

**LEGION OF TERROR.** 1936. 7 reels.  
Credits: Director, C. C. Coleman, Jr.; original screenplay, Bert Granet; film editor, Al Clark.  
© Columbia Pictures Corp. of California, Ltd.; 19Oct36; LP6649.

**THE LEGION OF THE CONDEMNED.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 7,415 ft.  
Credits: Producer and director, William A. Wellman; story, John Monk Saunders; screenplay, John Monk Saunders, Jean de Limur.  
© Paramount Famous Lasky Corp.; 10Mar28; LP25060.

**THE LEGIONARY.** SEE The Silent Lover.

**LEGIIONNAIRES IN PARIS.** 1927. 6 reels.  
Credits: Director, Arvid E. Gillstrom;

story, Louis Sarecky; screenplay, Jefferson Moffitt.  
© F. B. O. Productions, Inc. (Louis Sarecky, author); 31Dec27; LP24877.

**LEGONG; DANCE OF THE VIRGINS.** Presented by Bennett Pictures Corp. 1935.  
6 reels, sd., color.  
Credits: Producer and director, Henri de la Falaise; story told by Henri de la Falaise, Gaston Glass; photographer, William H. Green; editor, Edward Schroeder; music supervised by Abe Meyer; orchestra director, S. K. Wineland.  
© Paramount International Corp. (Bennett Pictures Corp., author); 8Feb35; LP5324.

**LEGRAND'S REVENGE.** 1915. 2 reels.  
Credits: Henry C. Rowland.  
© Essanay Film Mfg. Co.; 6Aug15; LP6044.

**LEITH STEVENS AND THE SATURDAY NIGHT SWING CLUB ON THE AIR.** (Melody Master) 1939. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 10Jun39; MP9433.

**LEJLA; or, SAVED FROM DISHONOR.** © 1914.  
© Edward H. Wagner (Palle Rosenkrantz, author); title, descr. & 90 prints, 27Apr14; LU2691.

**LEM HAWKINS' CONFESSION.** 1935. 10 reels. Based upon the Stanfield murder case.  
Credits: Produced, written, and directed by Oscar Micheaux.  
© Micheaux Pictures Corp.; 23Aug35; LP5763.

**THE LEMON.** SEE Hugh Herbert.

**THE LEMON DROP KID.** Presented by Adolph Zukor. 1934. 8 reels, sd. From the story by Damon Runyon.  
Credits: Producer, William LeBaron; director, Marshall Neilan; screenplay, Howard J. Green; additional dialogue, J. P. McEvoy.  
© Paramount Productions, Inc.; 28Sep34; LP4993.

**LEMON MERINGUE.** (Mr. Average Man Comedies) 1931. 2 reels, sd., b&w.  
Credits: Story, adaptation, and direction, Harry Sweet; film editor, Walter Thompson.  
© RKO Pathe Distributing Corp.; 3Aug31; LP2367.

**LEMONADE AIDS CUPID.** Joker. 1915. 1 reel.  
Credits: Gale Henry; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 24Dec15; LP7280.

**LEM'S COLLEGE CAREER.** Nestor. 1916. 2 reels.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 28Apr16; LP8172.

**LENA.** 1914. 2 reels.  
Credits: Original scenario, Ellis Parker Butler.  
© Thomas A. Edison, Inc.; 31Dec14; LP4088.

**LENA RIVERS.** © 1914.  
© Whitman Features Co. (James W. Kellotte, author); title, descr. & 51 prints, 2Oct14; LU3458.

**LENA RIVERS.** 1914. 5 reels.  
© Cosmo Feature Film Corp. (Beulah Poynter, author); 5Oct14; LP3521.

**LENA RIVERS.** 1925. 9 reels. From the novel by Mary J. Holmes.  
Credits: Directed by Whitman Bennett; adaptation, Dana Rust.  
© Chord Pictures Corp.; 13Mar25; LP21246.

**LENA RIVERS.** Presented by Tiffany Pictures. 1932. 7 reels, sd. From the book by Mary J. Holmes.  
Credits: Producer, Samuel Bischoff; director, Phil Rosen; adaptation and dialogue, Stuart Anthony, Warren B. Duff; film editor, Maurice Wright; supervising editor, Martin G. Cohn; music director, Val Burton.  
© Quadruple Film Corp., Ltd.; 28Mar32; LP3310.

**LEND ME YOUR HUSBAND.** 1924. 6 reels.  
Credits: Director, William Christy Cabanne; story, Marguerite Gove; scenario, Raymond S. Harris.  
© Burr Pictures, Inc.; 8May24; LP20207.

**LEND ME YOUR NAME.** Yorke Film Corp. 1918. 5 reels. From the novel by Francis Perry Elliott.  
Credits: Director, Fred J. Balshofer; adaptation, Fred J. Balshofer, John Clymer.  
© Metro Pictures Corp.; 29May18; LP12480.

**LENINGRAD—THE GATEWAY TO SOVIET RUSSIA.** (Fitzpatrick-M. G. M. Traveltalk) 1932. 1 reel, sd.  
Credits: Compiled by James A. Fitzpatrick; music, Nathaniel Shilkret; photographer, Frank Goodliffe.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Dec32; MP3686.

**LENNIE HEYTON & HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 6Oct37; LP7465.

**LENSES.** 1931. 985 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Jul31; MP2832.

**LEO BEERS, WORLD RENOWNED WHISTLING SONGSTER.** 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Oct28; MP5440.

**LEO CARRILLO IN THE FOREIGNER.** 1928. 1 reel.  
Credits: Director, Archie Mayo.  
© Vitaphone Corp.; 30Apr28; MP4960.

**LEO CARRILLO IN THE HELL GATE OF SOISSONS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 14Aug28; MP5247.

**LEO CARRILLO, THE ITALIAN HUMORIST, IN A COMEDY MONOLOGUE, AT THE BALL GAME.** 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4116.

**LEO CARILLO, THE ITALIAN HUMORIST, IN AT THE BALL GAME.** 1927. 1 reel.  
© Vitaphone Corp.; 7May27; MP4009.

**LEO REISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN RHYTHMS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 1Jun29; MP266.

**LEON NAVARA AND HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 18Feb37; MP7182.

**LEON VAVARA IN A PIANOLOGY.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 8Dec27; MP4524.

**LEONIE.** 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 3Jan13; LP250.

**THE LEOPARD LADY.** DeMille Pictures Corp. 1928. 7 reels. From the play by Edward Childs Carpenter.  
Credits: Supervision, Bertram Millhauser; director, Rupert Julian; screenplay, Beulah Marie Dix; film editor, Claude Berkeley.  
© Pathe Exchange, Inc.; 12Jan28; LP24852.

**THE LEOPARD TAMER.** © 1913.  
Credits: Producer, Lem B. Parker.



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**THE LEOPARD TAMER.** Cont'd.  
© Selig Polyscope Co. (C. C. Convoise, author); title, descr. & 13 prints, 21May13; LU950.

**THE LEOPARD WOMAN.** Associated Producers. 1920. 6 reels. From the story by Stewart Edward White.  
Credits: Supervision, J. Parker Read, Jr.; director, Wesley Ruggles.  
© J. Parker Read, Jr.; 25Sep20; LP15583.

**THE LEOPARDESS.** Paramount. Presented by Adolph Zukor. 1923. 6 reels.  
Credits: Director, Henry Kolker; story, Katharine N. Burt; scenario and adaptation, J. Clarkson Miller.  
© Famous Players-Lasky Corp.; 28Feb23; LP18772.

**THE LEOPARD'S FOUNDLING.** 1914. 2 reels.  
Credits: Written and produced by Kathlyn Williams.  
© Selig Polyscope Co. (Kathlyn Williams, author); 11Jun14; LP2866.

**THE LEOPARD'S LAIR.** 1915. 1 reel.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (Chris Lane, author); 16Jan15; LP4226.

**THE LEOPARD'S SPOTS.** Released by F. B. O. 1925. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 13Dec25; LP22138.

**LEPAIN, GENTLEMAN THIEF.** © 1914.  
© Karl Werner; title, descr. & 79 prints, 8May14; LU2656.

**LERDO'S MEXICAN ORCHESTRA.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 19Mar29; MP5973.

**LESIONS OF THE SKIN.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2892.

**LESS THAN KIN.** 1918. 5 reels.  
Credits: Director general, Cecil B. De Mille; story, Alice Duer Miller.  
© Famous Players-Lasky Corp.; 13Jul18; LP12659.

**THE LESSON.** © 1913.  
© American Film Mfg. Co.; title & descr., 5Apr13; 67 prints, 4Apr13; LU606.

**THE LESSON.** © 1913.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 28 prints, 22Jan13; LU317.

**THE LESSON.** 1918. 5 reels.  
Credits: Direction and adaptation, Charles Giblyn; story, Virginia Terhune Van De Water.  
© Select Pictures Corp.; 3May18; LP12385.

**A LESSON FOR SOMEBODY.** 1916. 1 reel.  
Credits: Elliott Flower; director, David Smith.  
© The Vitagraph Co. of America; 9Dec16; LP9692.

**A LESSON FROM THE FAR EAST.** Rex. 1915. 2 reels.  
Credits: Director, Clem Easton.  
© Universal Film Mfg. Co., Inc.; 27Mar15; LP4862.

**A LESSON IN GOLF.** (A Sport Champion Reel) 1932. 878 ft.  
Credits: Director, Dudley Murphy.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Jan32; MP3006.

**A LESSON IN GOLF.** SEE Alex Morrison.

**A LESSON IN JEALOUSY.** 1913. 1 reel.  
Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America (Louise Beaudet, author); 10Oct13; LP1538.

**A LESSON IN LABOR.** 1916. 2 reels.  
Credits: Director, Paul Powell.  
© Lubin Mfg. Co. (Wilbert Melville, author); 3Aug16; LP8888.

**A LESSON IN LOVE.** 1931. 1 reel, sd.  
Credits: J. P. Murray, Barry Trivers, Ben Oakland; director, Casey Robinson; staged by Max E. Hayes.  
© Paramount Publix Corp.; 26Sep31; LP2508.

**A LESSON IN PROPOSING.** (Organogue, no. 22) 1931. 1 reel, sd.  
Credits: Narration, Norman Brokenshire.  
© Master Art Products, Inc.; 14Oct31; MP3138.

**A LESSON IN ROMANCE.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 13May15; LP5286.

**LESSON NUMBER ONE.** 1929. 2 reels, b&w.  
Credits: Director, James G. Parrott; story and scenario, Robert Benchley.  
© Fox Film Corp.; 4Feb29; LP77.

**THE LESSON OF THE NARROW STREET.** 1915. 1 reel.  
Credits: Director, S. Rankin Drew.  
© The Vitagraph Co. of America (Catherine Carr, author); 13Sep15; LP6343.

**A LESSON TO MASHERS.** © 1913.  
© Biograph Co. (Paul West, author); title, descr. & 52 prints, 10Apr13; LU584.

**LESSONS IN LOVE.** First National. 1921. 72 min. From the play "Perkins" by Douglas Murray.  
Credits: Director, Chet Withey; scenario, Grant Carpenter.  
© Joseph M. Schenck (Douglas Murray, author); 5Apr21; LP16356.

**LEST WE FORGET.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 30Jun17; LP11031.

**LEST WE FORGET.** Presented by Screen Classics, Inc. 1918. 7 reels.  
Credits: Written and directed by Leonce Perret.  
© Rita Jolivet Film Corp.; 26Feb18; LP12112.

**LESTER ALLEN IN PARIS.** 1931. 1 reel, sd.  
Credits: Directors, Frank Cambria, Ray Cozine.  
© Paramount Publix Corp.; 9Aug31; LP2392.

**LET 'EM HAVE IT.** United Artists. 1935. 12 reels, sd.  
Credits: Director, Samuel Wood; story, Joseph Moncure March, Elmer Harris; additional dialogue, Al Boasberg.  
© Reliance Pictures, Inc.; 9May35; LP5523.

**LET 'ER BUCK.** Gibson. 1925. 6 reels.  
Credits: Director, Edward Sedgwick; story and scenario, Edward Sedgwick, Raymond L. Schrock.  
© Universal Pictures Corp.; 8Jan25; LP21022.

**LET 'ER BUCK.** (A Grantland Rice Sport-light) 1930. 1 reel, sd.  
Credits: John Eaton.  
© Pathe Exchange, Inc.; 27Jul30; MP1968.

**LET 'ER GO.** 1920. 2 reels.  
Credits: Director, James Davis.  
© Mack Sennett; 3May20; LP15108.

**LET 'ER GO, GALLEGHER.** DeMille Pictures Corp. 1927. 6 reels.  
Credits: Director, Elmer Clifton; story, Richard Harding Davis; adaptation and continuity, Elliott Clawson; film editor, Harold McLernon.  
© Pathe Exchange, Inc.; 27Dec27; LP24801.

**LET FIDO DO IT.** 1919. 2 reels.  
Credits: Director, Noel Smith.  
© L-Ko Motion Picture Company, Inc.; 24Apr19; LP13556.

**LET FREEDOM RING.** Presented by Metro-Goldwyn-Mayer. 1939. 9 reels, sd., sepia.  
Credits: Producer, Harry Rapf; director, Jack Conway; original story and screenplay, Ben Hecht; film editor, Frederick Y. Smith; music director, Arthur Lange.  
© Loew's, Inc.; 23Feb39; LP8675.

**LET IT BE ME.** (Merrie Melody) 1936. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger.  
© The Vitaphone Corp.; 25Jul36; MP6643.

**LET IT RAIN.** Paramount. 1927. 7 reels.  
Credits: Director, Edward F. Cline; story and scenario, Wade Boteler, George J. Crone, Earle Snell.  
© Famous Players-Lasky Corp.; 19Feb27; LP23688.

**LET KATIE DO IT.** 1916. 5 reels. Adapted from the novel by Granville Warwick.  
Credits: Scenario, Bernard McConville.  
© Triangle Film Corp. (Bernard McConville, author); 3Jan16; LP8009.

**LET LOOSE.** Mustang. 1926. 2 reels.  
Credits: Story, W. C. Tuttle.  
© Universal Pictures Corp.; 8Jul26; LP22901.

**LET ME CALL YOU SWEETHEART.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, James H. Culhane, David Tendlar.  
© Paramount Publix Corp.; 19May32; MP3306.

**LET ME EXPLAIN.** Presented by Al Christie. 1930. 2 reels, sd.  
Credits: Director, A. Leslie Pearce; story, Kenyon Nicholson.  
© Paramount Famous Lasky Corp.; 25Jan30; LP1026.

**LET ME HAVE YOUR CATALOGUE—THEN WHAT?** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 13Aug27; MP4257.

**LET NOT MAN PUT ASUNDER.** 1924. 9 reels. Adapted from the novel by Basil King.  
Credits: Director, J. Stuart Blackton; scenario, Charles L. Gaskill.  
© The Vitagraph Co. of America; 10Jan24; LP19821.

**LET THEM LIVE!** 1937. 8 reels, sd.  
Credits: Associate producer, Edmund Grainger; director, Harold Young; story, Richard Wormser; screenplay, Bruce Manning, Lionel Houser; film editor, John Rawlins; music director, Lou Forbes.  
© Universal Pictures Co., Inc.; 14Apr37; LP7053.

**LET US BE GAY.** 1930. 8 reels, sd., b&w. From the play by Rachel Crothers.  
Credits: Producer, Robert Z. Leonard; continuity and dialogue, Frances Marion; additional dialogue, Lucile Newmark; film editor, Basil Wrangel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jun30; LP1375.

**LET US LIVE.** 1939. 7 reels, sd.  
Credits: Director, John Brahm; story, Joseph F. Dinneen; screenplay, Anthony Veiller, Allen Rivkin; film editor, Al Clark; music director, Karol Rathaus.  
© Columbia Pictures Corp. of California, Ltd.; 17Feb39; LP8651.

**LET WOMEN ALONE!** Released by Producers Distributing Corp. 1925. 6 reels. From the story "On the Shelf" by Viola Brothers Shore.  
Credits: Production and adaptation, Frank



## Motion Pictures, 1912-1939

- LET WOMEN ALONE!** Cont'd.  
Woods; director, Paul Powell.  
© Peninsula Studios, Inc.; 13Jan25;  
LP21027.
- LETITIA.** 1916. 3 reels.  
Credits: Gordon Arthur Smith; producer,  
Harry Davenport; picturized by Joseph F.  
Poland.  
© The Vitagraph Co. of America (Joseph  
F. Poland, author); 22Jun16; LP8576.
- LET'S ALL SING LIKE THE BIRDIES SING.**  
1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Myron Waldman, Thomas Johnson.  
© Paramount Productions, Inc.; 7Feb34;  
MP4561.
- LET'S BE FASHIONABLE.** 1920. 5 reels.  
Credits: Director, Lloyd Ingraham; story,  
Mildred Considine; adaptation, Luther Reed.  
© Thomas H. Ince; 11May20; LP15140.
- LET'S BE OPTIMISTIC.** (Organogue, no. 7)  
1931. 1 reel, sd.  
Credits: Announcements, Brokenshire.  
© Master Art Products, Inc.; 15Jun31;  
MP2942.
- LET'S BE RITZY.** 1934. 8 reels.  
Credits: Director, Edward Ludwig; story,  
William Anthony McGuire; screenplay,  
Harry Sauber, Earle Snell.  
© Universal Pictures Corp.; 20Mar34;  
LP4567.
- LET'S BUILD.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 36 prints, 9Nov23;  
LU19589.
- LET'S CELEBRAKE.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Seymour Kneitel, William Henning.  
© Paramount Pictures, Inc.; 21Jan38;  
MP8091.
- LET'S DANCE.** 1933. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story,  
George N. Burns.  
© Paramount Publix Corp.; 16Mar33;  
LP3731.
- LET'S DANCE.** (A Miniature) 1936. 1 reel,  
sd.  
Credits: Director, David Miller.  
© Metro Goldwyn Mayer Corp.; 13Jan36;  
MP6125.
- LET'S DO THINGS.** 1931. 3 reels, sd., b&w.  
Credits: Director, Hal Roach; dialogue,  
H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 7May31; LP2197.
- LET'S EAT.** (An Oswald Comedy) Snappy.  
1932. 1 reel.  
© Universal Pictures Corp.; 21Apr32;  
MP3245.
- LET'S ELOPE.** Paramount. Presented by  
Thomas H. Ince. 1919. 5 reels. From the  
play "The Naughty Wife" by Fred Jackson.  
Credits: Supervision, Thomas H. Ince; di-  
rector, John S. Robertson; scenario,  
Katherine Reed.  
© Famous Players Lasky Corp.; 4Apr19;  
LP13568.
- LET'S ELOPE.** SEE Betty and Jerry Browne  
in Let's Elope.
- LET'S FALL IN LOVE.** 1934. 7 reels., sd.  
Credits: Director, David Burton; story and  
screenplay, Herbert Fields; film editor,  
Gene Milford; music and lyrics, Harold  
Arlen, Ted Koehler; music director,  
Constantin Bakaleinikoff.  
© Columbia Pictures Corp.; 5Jan34;  
LP4387.
- LET'S FIGHT.** Nestor. 1918. 1 reel.  
Credits: Director, Ben Wilson; story,  
William Wing.
- © Universal Film Mfg. Co., Inc.; 3Dec18;  
LP13102.
- LET'S GET A DIVORCE.** 1918. 5 reels.  
Based on the play "Divorçons" by Victorien  
Sardou.  
Credits: Director, Charles Gyblin; adapta-  
tion, John Emerson, Anita Loos.  
© Famous Players-Lasky Corp.; 13Apr18;  
LP12315.
- LET'S GET MARRIED.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L. Lasky.  
1926. 7 reels. Adapted from "The Man  
from Mexico" by H. A. Du Souchet.  
Credits: Director, Gregory LaCava;  
screenplay, J. Clarkson Miller; adaptation,  
Luther Reed.  
© Famous Players-Lasky Corp.; 31Mar26;  
LP22560.
- LET'S GET MARRIED.** 1937. 7 reels, sd.  
Credits: Director, Alfred E. Green; story,  
A. H. Z. Carr; screenplay, Ethel Hill; film  
editor, Al Clark; music director, Morris  
Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 10Mar37; LP6969.
- LET'S GET MOVIN'.** 1936. 1 reel, sd.  
© Paramount Pictures, Inc.; 24Jul36;  
MP6637.
- LET'S GO.** 1923. 6 reels.  
Credits: Director, William K. Howard;  
story and scenario, Keene Thompson.  
© Truart Film Corp.; 1Nov23; LP19683.
- LET'S GO.** (A Color Rhapsody) (Scrappy)  
Released by Columbia Pictures Corp. 1937.  
684 ft., sd., color.  
Credits: Producer, Charles Mintz; story,  
Ben Harrison; animation, Manny Gould;  
music, Joe de Nat.  
© Screen Gems, Inc.; 10Apr37; MP7318.
- LET'S GO.** SEE Fast Life.
- LET'S GO COMMERCIAL.** 1937. For Ice  
Refrigeration Bureau. Filmstrip, sd.  
© AudiVision, Inc.; 24Mar37; MP7320.
- LET'S GO GALLAGHER.** Released by  
F. B. O. 1925. 5 reels.  
Credits: Directors, Robert De Lacey,  
James Gruen; story and continuity, Percy  
Heath, James Gruen.  
© R-C Pictures Corp.; 30Aug25; LP21934.
- LET'S GO LATIN.** 1937. 1 reel, sd.  
Credits: Director, Fred Waller; continuity,  
Milton Hocky; editor, Leslie Roush.  
© Paramount Pictures, Inc.; 10Sep37;  
MP7762.
- LET'S GO NATIVE.** 1930. 6,787 ft., sd.  
Credits: Director, Leo McCarey; story,  
George Marion, Jr., Percy Heath.  
© Paramount Publix Corp.; 15Aug30;  
LP1487.
- LET'S GO PLACES.** 1929. 6,442 ft.  
Credits: Director, Frank Strayer; editor,  
Al De Gaetano.  
© Fox Film Corp.; 30Dec29; LP1006.
- LET'S HAVE ADVENTURE.** Presented by  
Elmer Clifton. 1934. 2 reels.  
Credits: Director, Alfred E. Smalley;  
story, Jack Natteford; editor, Anthony  
Martenelli.  
© Golden State Productions (Jack Natte-  
ford, author); 4Apr34; LP4618.
- LET'S IMAGINE.** (Organogue, no. 6) 1931.  
1 reel, sd.  
Credits: Voice, Campbell.  
© Master Art Products, Inc.; 1Jun31;  
MP2945.
- LET'S LIVE TONIGHT.** 1935. 7 reels, sd.  
Credits: Director, Victor Schertzinger;  
story, Bradley King; screenplay, Gene  
Markey; film editor, Gene Milford.  
© Columbia Pictures Corp.; 20Feb35;  
LP5353.
- LET'S LOOK AHEAD.** 1937. For the Ice  
Refrigeration Bureau. Filmstrip, sd.  
© AudiVision, Inc.; 24Feb37; MP7254.
- LET'S MAKE A MILLION.** Presented by  
Adolph Zukor. 1936. 7 reels, sd. Based on  
a story by Lawrence Pohle and Thomas  
Ahearn.  
Credits: Producer, Harold Hurley; direc-  
tor, Raymond McCarey; screenplay, Robert  
Yost, Manuel Seff.  
© Paramount Pictures, Inc.; 18Dec36;  
LP6833.
- LET'S MAKE A NIGHT OF IT.** 1937. 7 reels,  
sd. Adapted from the play "The Silver  
Spoon" by Hendrik N. Ege.  
Credits: Director, Walter C. Mycroft;  
screenplay, Hugh Brooke; adaptation,  
F. McGrew Willis; music director, Harry  
Acres; music and lyrics, Michael Carr,  
Jimmy Kennedy, Ray Noble, Allan Murray.  
© Universal Pictures Co., Inc.; 29Jun37;  
LP7945.
- LET'S PLAY.** (Slim Summerville Comedy)  
1931. 19 min.  
Credits: Director, Stephen Roberts; story,  
Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 7Apr31;  
LP2133.
- LET'S PLAY KING.** SEE Forbidden Adven-  
ture.
- LET'S PLAY POST OFFICE.** 1934. 2 reels,  
sd.  
Credits: Director, Roy Mack; story,  
A. Dorian Otvas, Eddie Moran.  
© The Vitaphone Corp.; 18Apr34; LP4622.
- LET'S RING DOORBELLS.** 1935. 1 reel, sd.  
Credits: Story, Art Davis; animation, Sid  
Marcus.  
© Screen Gems, Inc.; 4Nov35; MP5950.
- LET'S STAY SINGLE.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozzine; story,  
Rube Welch.  
© Paramount Publix Corp.; 13Mar31;  
LP2061.
- LET'S TALK IT OVER.** 1934. 7 reels.  
Credits: Director, Kurt Neumann; story,  
Dore Scharf, Lewis Foster; screenplay and  
dialogue, John Meehan, Jr.  
© Universal Pictures Corp.; 8Jun34;  
LP4761.
- LET'S TALK IT OVER.** 1936. For Gooder-  
ham & Worts, Ltd. 1 reel, sd.  
© AudiVision, Inc.; 16May36; MP6540.
- LET'S TALK SHOP.** 1936. Filmstrip, sd.  
© Chrysler Corp. (AudiVision, Inc., au-  
thor); 8Sep36; MP6881.
- LET'S TALK TURKEY.** (The Rambling Re-  
porter Series) 1930. 1 reel, sd.  
Credits: Narrative by Malcolm La Prade;  
musical arrangement, Tom Griselle.  
© Columbia Pictures Corp.; 14Nov30;  
MP2089.
- LET'S TALK TURKEY.** (A Pete Smith Spe-  
cialty) Presented by Metro-Goldwyn-Mayer.  
1939. 882 ft., sd., b&w.  
Credits: Director, Felix E. Feist; story,  
Thornton Sargent; screenplay, Robert Lees,  
Fred Rinaldo; film editor, Philip Anderson.  
© Loew's, Inc.; 11Oct39; LP9222.
- LET'S TRY AGAIN.** 1934. 7 reels. From  
the play "Sour Grapes" by Vincent Law-  
rence.  
Credits: Associate producer, Myles  
Connolly; adaptation and direction, Worth-  
ington Miner; music director, Max Steiner;  
editor, Ralph Dietrich.  
© RKO Radio Pictures, Inc.; 22Jun34;  
LP4820.
- LET'S USE A HELPER.** 1934. Filmstrip.  
© The Coca-Cola Co.; 10Mar34; MP4659.



# Cumulative Copyright Catalog

**LET'S YOU AND HIM FIGHT.** (A Popeye the Sailor Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, William Sturm.  
© Paramount Productions, Inc.; 14Feb34; MP4576.

**THE LETTER.** 1929. 5,868 ft. Adapted from the stage play by W. Somerset Maugham.  
Credits: Director, Jean De Limur; adaptation, Garrett Fort.  
© Paramount Famous Lasky Corp.; 13Apr29; LP307.

**THE LETTER BOX.** 1930. 1 reel.  
© The Vitaphone Corp.; 25Jan30; MP1119.

**LETTER OF INTRODUCTION.** 1938. 11 reels.  
Credits: Director, John M. Stahl; original story, Bernice Boone; screenplay, Sheridan Gibney, Leonard Spigelgass; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 8Aug38; LP8194.

**THE LETTER THAT NEVER CAME OUT.** 1914. 1 reel.  
Credits: W. T. Nichols; director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 26Sep14; LP3434.

**A LETTER TO DADDY.** 1915. 1 reel.  
© Biograph Co.; 19Jul15; LP5859.

**A LETTER TO UNCLE SAM.** 1913. 1 reel.  
Credits: Arthur Lenox.  
© Thomas A. Edison, Inc.; 14Feb13; LP407.

**LETTERS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1201.

**LETTERS ENTANGLED.** 1915. 2 reels.  
© Selig Polyscope Co. (Will M. Ritchey, author); 8Jun15; LP5513.

**LETTY.** SEE *Loves of Letty*.

**LETTY LYNTON.** 1932. 9 reels, sd., b&w. From the novel by Marie Belloc Lowndes.  
Credits: Producer and director, Clarence Brown; adaptation, Wanda Tuschek; dialogue and continuity, John Meehan.  
© Metro Goldwyn Mayer Distributing Corp.; 6May32; LP3015.

**THE LEVEL.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitaphone Co. of America (Ethel Hill, author); 6Nov14; LP3678.

**THE LEVEL.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 16Sep15; LP6388.

**LEVY'S SEVEN DAUGHTERS.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand]  
© The Vitaphone Co. of America (J. G. Nattinger, author); 24Nov15; LP7060.

**LEW FIELDS IN 23 ... SKIDOO.** 1930. 1 reel.  
© The Vitaphone Corp.; 9Jun30; MP1602.

**LEW TYLER'S WIVES.** Presented by J. G. Bachmann. 1926. 70 min. From the novel by Wallace Irwin.  
Credits: Director, Harley Knoles; adaptation, Eugene Clifford, Arthur Hoerl.  
© Preferred Pictures, Inc.; 4Aug26; LP23000.

**THE LEWIS AND CLARK EXPEDITION.** SEE *The Louisiana Purchase and the Lewis and Clark Expedition.* 1920.

**LEWIS-MUNN WRESTLING BOUT SPECIAL.** 1925. 2 reels.  
© Fitzpatrick & McElroy; 14Jul25; MP3103.

**THE LIAR.** 1918. 5 reels.  
Credits: Director, E. Lawrence; scenario,

Adeline Leitzbach.  
© William Fox (Fox Film Corp., author); 18Aug18; LP12769.

**THE LIAR BIRD.** (Krazy Kat) 1928. 1 reel.  
Credits: Producer, Charles B. Mintz; animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 23Nov28; MP5571.

**LIBELED LADY.** 1936. 10 reels, sd., b&w.  
Credits: Producer, Lawrence Weingarten; director, Jack Conway; story, Wallace Sullivan; screenplay, Maurine Watkins, Howard Emmett Rogers, George Oppenheimer; film editor, Frederick Y. Smith; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 5Oct36; LP6652.

**LIBERATED JERUSALEM.** (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc.; (Burton Holmes, author); 14Jun21; MP1974.

**THE LIBERATION OF SWITZERLAND.** SEE *William Tell.*

**THE LIBERATOR.** SEE *Maciste in The Liberator Series.*

**THE LIBERTINE.** 1916. 6 reels.  
Credits: Directors, Julius Steger, Joseph A. Golden.  
© Triumph Film Corp.; 13Dec16; LP9744.

**LIBERTY.** Universal Special. 1916. 2 reels each, except no. 1 which is 3 reels. © Universal Film Mfg. Co., Inc.  
Credits: W. B. Pearson; production, story and adaptation, Jacques Jaccard; directors, Jacques Jaccard, Henry McRae.

1. The Fangs of the Wolf. © 4Aug16; LP8875.
2. Riding with Death. © 7Aug16; LP8886.
3. American Blood. © 15Aug16; LP8941.
3. Dead or Alive. © 24Aug16; LP8998.
5. Love and War. © 1Sep16; LP9043.
6. The Desert of Lost Souls. © 11Sep16; LP9092.
7. Liberty's Sacrifice. © 19Sep16; LP9146.
8. Clipped Wings. © 23Sep16; LP9175.
9. Trapped. © 5Oct16; LP9249.
10. The Human Target. © 13Oct16; LP9309.
11. A Daughter of Mars. © 6Nov16; LP9468.
12. For the Flag. © 11Nov16; LP9494.
13. Strife and Sorrow. © 11Nov16; LP9495.
14. A Modern Joan of Arc. © 11Nov16; LP9496.
15. The Flag of Truce. © 15Nov16; LP9532.
16. Court-Martialed. © 22Nov16; LP9588.
17. A Trail of Blood. © 28Nov16; LP9621.
18. The Wolf's Nemesis. © 2Dec16; LP9646.
19. An Avenging Angel. © 12Dec16; LP9716.
20. A Daughter of the U. S. A. © 16Dec16; LP9773.

**LIBERTY.** 1929. 2 reels, sd., b&w.  
Credits: Direction, supervision, and story, Leo McCarey; editor, William Terhune.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; LP57.

**LIBERTY.** © 1937. Sd.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 26May37; MU7452.

**LIBERTY BELLES.** 1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 14May14; LP3031.

**LIBERTY HALL.** © 1915.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 19 prints, 15Jan15; LU4199.

**A LIBERTY LOAN APPEAL.** SEE *Charles Chaplin in A Liberty Loan Appeal.*

**LIBERTY OR DEATH.** © 1913. 3 reels.  
© Feature Film Sales Co., Ltd. (DeKage, author); title, descr. & 18 prints, 5Apr13; LU570.

**THE LIBRARY OF CONGRESS.** (The Washington Parade, no. 4) 1939. 1 reel, sd.  
Credits: Narrative, Jack Kofoed; narrator, Basil Ruysdael; editor, Harry Foster.  
© Columbia Pictures Corp.; 21Jul39; MP9575.

**LICK THAT COLLECTION JINX.** © 1935. Filmstrip, 56 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 56 prints, 21Mar35; MU5470.

**LICKETY SPLIT.** (Mermaid Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 16Mar26; LP22490.

**A LICKPENNY LOVER.** 1926. 2 reels.  
A jazz version of the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, "Bunny" Dull; adaptation, Mark Sandrich, Edward P. Moran.  
© William Fox (Fox Film Corp., author); 20Jun26; LP22884.

**THE LIE.** Artcraft. Famous Players Film Co. 1918. 5 reels. Based on the play by Henry Arthur Jones.  
Credits: Director, J. Searle Dawley; scenario, Charles Maigne.  
© Famous Players-Lasky Corp.; 25Mar18; LP12215.

**THE LIE SUBLIME.** Big U. 1916. 2 reels.  
Credits: Harry Dittmar; producer, Henry Otto; directors, King Baggott, Bennett Molter.  
© Universal Film Mfg. Co., Inc.; 14Aug16; LP9116.

**THE LIE THAT FAILED.** Released through General Film Co. 1918. 15 min.  
Credits: Edward T. Lowe, Jr.; director, Arthur Berthelet.  
© Essanay Film Mfg. Co.; 2Mar18; LP12157.

**LIEBE IM RING (LOVE IN THE RING).** 1930. 8 reels.  
Credits: Regie, Reinhold Schünzel; writing and production management, Max Glass.  
© Terra Film Aktiengesellschaft; 15Mar30; LP1515.

**LIEBES INTRIGUEN.** SEE *Love Intrigues.*

**DER LIEBLING VON WIEN.** 1930. 9 reels, sd.  
Credits: Director, Geza von Bolvary; scenario, Walter Reisch; music, Robert Stolz.  
© European Film Corp. (Super Film G. m. b. H., author); 19Dec30; LP3993.

**DAS LIED IST AUS (THE SONG IS OVER).** 1930. 10 reels.  
Credits: Walter Reisch; director, Geza von Bolvary; music and musical direction, Robert Stolz.  
© Associated Cinemas of America (Super-Film, G.m.b.H., author); 30Aug30; LP2065.

**LIEUTENANT DARING AND THE MYSTERY OF ROOM 41; or, THE INTERNATIONAL JEWEL THIEVES.** © 1913.  
© Ailyn B. Carrick (Charles Weston, author); title, descr. & 25 prints, 8Nov13; LU1543.

**THE LIEUTENANT GOVERNOR.** 1915. 2 reels. Adapted from the Smart Set Magazine.  
© Essanay Film Mfg. Co.; 8Jan15; LP4160.

**LIEUTENANT JONES.** © 1913.  
Credits: Producer, Lem B. Parker.



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**LIEUTENANT JONES.** Cont'd.  
© Selig Polyscope Co. (F. Sample, author); title, descr. & 37 prints, 14May13; LU739.

**LIEUTENANT ROSE AND THE SEALED ORDERS.** © 1914.  
© Italian American Film Corp.; title, descr. & 13 prints, 20Mar14; LU2351.

**LIFE.** 1921. 5 reels. A picturization of the drama by Thompson Buchanan and William A. Brady.  
Credits: Director, Travers Vale.  
© Famous Players Lasky Corp.; 19Jul21; LP16773.

**LIFE.** © 1937. Sd., b&w, 35mm.  
© Maurice Copeland; title, descr. & 18 prints, 21Jul37; MU7628.

**THE LIFE AND LOVES OF BEETHOVEN.** 1938. 8 reels, sd.  
Credits: Story and direction, Abel Gance; dialogue, Steve Passeur.  
© World Pictures Corp.; 6Jan38; LP7743.

**LIFE AND MOVING PICTURES.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 20Jul15; LP5874.

**LIFE AND TRAINING IN UNITED STATES NAVY.** 1916. 1 reel.  
© Vitagraph Co. of America (J. E. Brady, author); 24Mar16; MP564.

**A LIFE AT STAKE.** Victor. 1915. 2 reels.  
Credits: Written and produced by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 20Oct15; LP6750.

**LIFE AT THE BOTTOM OF THE SEA.** © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, & 62 prints, 6Apr14; descr., 8Apr14; MU153.

**LIFE BEGINS.** 1932. 72 min. Based on the play by Mary McDougal Axelson.  
Credits: Directors, James Flood, Elliott Nugent; adaptation and dialogue, Earl Baldwin; film editor, George Marks.  
© First National Pictures, Inc.; 5Sep32; LP3229.

**LIFE BEGINS AT FORTY.** 1935. 7,200 ft., sd. Suggested by the book by Walter B. Pitkin.  
Credits: Director, George Marshall; screenplay, Lamar Trotti; dialogue, Robert Quillen; music director, Samuel Kaylin.  
© Fox Film Corp.; 1Mar35; LP5449.

**LIFE BEGINS FOR ANDY PANDA.** (A Walter Lantz Cartune) (A Walter Lantz Andy Panda) 1939. 1 reel, sd., color.  
© Universal Pictures Co., Inc. & Walter Lantz Productions (Universal Pictures Co., Inc., author); 6Sep39; MP9642.

**LIFE BEGINS IN COLLEGE.** 1937. 11 reels, sd. Suggested by a series of stories by Darrell Ware.  
Credits: Director, William A. Seiter; screenplay, Karl Tunberg, Don Ettlinger; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 1Oct37; LP7520.

**LIFE BEGINS WITH LOVE.** 1937. 7 reels, sd.  
Credits: Director, Raymond B. McCarey; story, Dorothy Bennett; screenplay, Thomas Mitchell, Brown Holmes; film editor, Viola Lawrence; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 27Sep37; LP7441.

**A LIFE CHASE.** 1916. 3 reels.  
© Biograph Co.; 12Jan16; LP7409.

**LIFE DANCES ON (UN CARNET DE BAL).** 1938. 11 reels, sd.  
Credits: Scenario and direction, Julien

Duvivier; dialogue, Henri Jeanson, Jean Sarment, Bernard Zimmer; English titles, John Primi, Herman G. Weinberg; music Jaubert.

© The A. F. E. Corp. (Sigma Films, France, author); 3Jan38; LP8056.

**A LIFE FOR A LIFE.** © 1913.  
© Exclusive Supply Corp. (Mulleneisen, Jr., author); title, descr. & 32 prints, 17Oct13; LU1419.

**LIFE FOR A LIFE (LEBENTUM LEBEN).** Prometheus Co., Berlin. © 1914.  
© Jacques Greenzweig (Prometheus, author); title, descr. & 36 prints, 27Apr14; LU2599.

**LIFE FOR LIFE.** © 1913.  
© Selig Polyscope Co. (Edwin Palmer, author); title, descr. & 43 prints, 17Oct13; LU1415.

**THE LIFE GUARD.** 1915. 1 reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 7Aug15; LP6046.

**LIFE HESITATES AT 40.** (Charley Chase Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott, Harold Law; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 11Dec35; LP5995.

**THE LIFE HISTORY OF A SILK WORM.** 1915.  
© Thomas A. Edison, Inc.; 23Jan15; MP284.

**LIFE HISTORY OF THE BULLFROG.** 1931. 1 reel.  
© General Biological Supply House, Inc.; 2Mar31; MP2398.

**LIFE HISTORY OF THE MOSQUITO: AËDES AEGYPTI.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 28Jan29; MP48.

**LIFE IN A CIRCUS.** SEE In the Den of Lions.

**LIFE IN LAPLAND; The Vanishing Race of the Laplanders.** 1938. 1 reel, sd.  
Credits: Story and dialogue, Leonard Clairmont; narrator, John Martin.  
© Sylvia Sanders; 15Jan38; MP8095.

**LIFE IN SOMETOWN, U. S. A. (A Miniature)** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Buster Keaton; screenplay, Carl Dudley, Richard Murphy; narrator, Carey Wilson.  
© Loew's Inc.; 18Feb38; LP7847.

**A LIFE IN THE BALANCE.** Imp. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 27May15; LP5397.

**LIFE IN THE FROZEN NORTH.** © 1918.  
© The American Museum of Natural History (Donald B. MacMillan, author); title, descr. & 5 prints, 6May18; MU1201.

**LIFE IN THE HOLY LAND.** © 1914. 8,000 ft.  
© Holy Land Exhibition Co. (Usher Litvak, author); title, descr. & 3 prints, 5Mar14; MU152.

**LIFE IN THE HOLY LAND.** SEE Palestine, the Jewish Return from Exile.

**LIFE IN THE LATIN QUARTER.** SEE La Bohème.

**LIFE IN THE RAW.** 1933. 5,750 ft., sd.  
Credits: Director, Louis King; screenplay, Stuart Anthony; editor, Barney Wolf.  
© Fox Film Corp.; 26Jun33; LP4003.

**LIFE IN THE SAHARA.** 1932. 1 reel.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 13Jul32; MP3885.

**THE LIFE INSURANCE PROGRAM.** (Educational Film Service, v. 25) 1931.  
© Life Insurance Sales Research Bureau; 23Apr31; MP2496.

**THE LIFE LINE.** 1915. 2 reels.  
Credits: Producer, Arthur Johnson.  
© Lubin Mfg. Co. (Elizabeth Carpenter, author); 11Jun15; LP5566.

**THE LIFE LINE.** Paramount-Artcraft. Presented by Maurice Tourneur. 1919. 6 reels. Based on the melodrama "The Romany Rye" by George R. Sims.  
Credits: Adaptation, Charles Everard Whittaker.  
© Famous Players-Lasky Corp.; 26Sep19; LP14224.

**THE LIFE MASK.** 1918. 6 reels. Based on the novel by Alice Muriel Livingston Williamson.  
Credits: Director, Frank H. Crane; scenario, L. Case Russell.  
© Petrova Picture Co.; 15Mar18; LP12196.

**A LIFE OF A HEALTHY CHILD.** © 1931. b&w, 16mm.  
© David B. Hill; title, descr. & 18 prints, 26Oct31; MU2909.

**THE LIFE OF ABRAHAM LINCOLN.** 1915. 2 reels.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 6Feb15; LP4412.

**THE LIFE OF BIG TIM SULLIVAN; or, FROM NEWSBOY TO SENATOR.** Gotham Film Co. © 1914.  
© Benjamin R. Tolmas; title & descr., 27Jul14; 116 prints, 27Jun14; LU3089.

**THE LIFE OF CHRIST.** SEE The Life of Our Savior.

**THE LIFE OF DANTE.** © 1913.  
© Ambrosio American Company (A. Ambrosio, author); title, descr. & 88 prints, 5Mar13; LU436.

**THE LIFE OF EDWARD.** 1937. 1 reel. 8 & 16mm. Based on incidents in the life of Edward VIII of Great Britain.  
© Castle Films, Inc. (Eugene Castle, author); 12Jun37; MP7536.

**THE LIFE OF EMILE ZOLA.** 1937. 13 reels, sd.  
Credits: Director, William Dieterle; story, Heinz Herald, Geza Herczeg; screenplay, Norman Reilly Raine, Heinz Herald, Geza Herczeg; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 14Jul37; LP7422.

**THE LIFE OF JIMMY DOLAN.** Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 9 reels, sd. Based on a play by Bertram Milhauser and Beulah Marie Dix.  
Credits: Director, Archie Mayo; screenplay, David Boehm, Erwin Gelsey.  
© Warner Brothers Pictures, Inc.; 12Jun33; LP3943.

**THE LIFE OF LORD KITCHENER.** Windsor Film Co., London. © 1917.  
Credits: Conceived and visualised by Rex Wilson.  
© Cosmofotofilm Co., Inc. (Rex Wilson, author); title, descr. & 686 prints, 11Dec17; LU11818.

**THE LIFE OF OUR SAVIOR; or, THE LIFE OF CHRIST; or, THE PASSION PLAY.** © 1914.  
© Pathé Frères; title, descr. & 62 prints, 18Feb14; LU2168.

**THE LIFE OF RILEY.** 1927. 7 reels.  
Credits: Producers, William Beaudine, E. M. Asher; director, William Beaudine;



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THE LIFE OF RILEY. Cont'd.  
story, Mann Page; adaptation, Howard J. Green; continuity, Curtis Benton.  
© First National Pictures, Inc.; 8Sep27; LP24377.

THE LIFE OF SAINT GENEVIEVE. © 1926.  
© Peter Contarino; title, descr. & 6 prints, 22Dec26; MU3695.

THE LIFE OF SAM DAVIS; A Confederate Hero of the Sixties. © 1915.  
© James Henry Ragsdale (H. M. Hamil, author); title, 26Apr15; descr. & 33 prints, 7May15; LU6232.

THE LIFE OF SHAKESPEARE. © 1914.  
© Trans-Oceanic Films, Inc. (British & Colonial Kinematograph Co., author); title, descr. & 87 prints, 13May14; LU2684.

LIFE OF THE FROG. 1915. 380 ft.  
Credits: Raymond L. Ditmars.  
© Universal Film Mfg. Co., Inc.; 15Sep15; MP420.

THE LIFE OF THE PARTY. 1920. 5 reels.  
From the Saturday Evening Post story by Irvin S. Cobb.  
Credits: Director, Joseph Henabery; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 8Nov20; LP15787.

THE LIFE OF THE PARTY. 1930. 8 reels, sd.  
Credits: Director, Roy Del Ruth; story, Melville Crossman; screenplay and dialogue, Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 2Oct30; LP1602.

LIFE OF THE PARTY. Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 1Oct30; MP1944.

LIFE OF THE PARTY. Educational Films Corp. of America. Presented by E. W. Hammons. Distributed by Fox Film Corp. 1935. 827 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Marcy Klauber, Charlie Williams.  
© Skibo Productions, Inc.; 26Apr35; LP5511.

THE LIFE OF THE PARTY. 1937. 9 reels, sd.  
Credits: Producer, Edward Kaufman; director, William A. Seiter; story, Joseph Santley; screenplay, Bert Kalmar, Harry Ruby, Viola Brothers Shore; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 3Sep37; LP7418.

• LIFE OF THE SALAMANDER. 1915. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 24Nov15; MP454.

THE LIFE OF VERGIE WINTERS. 1934. 9 reels, sd. From the story by Louis Bromfield.  
Credits: Producer, Pandro S. Berman; director, Alfred Santell; screenplay, Jane Murfin; editor, George Hively; music, Max Steiner.  
© RKO Radio Pictures, Inc.; 15Jun34; LP4821.

LIFE OR HONOR? © 1918.  
© Ivan Film Productions, Inc. (Betta Breull, author); title, descr. & 31 prints, 21May18; LU12432.

THE LIFE SAVER. 1913. 1 reel.  
Credits: Director, Wilfred North.  
© The Vitaphone Co. of America (James Young, author); 11Oct13; LP1580.

LIFE SAVERS. 1928. 1 reel.  
Credits: Edited and titled by Beth Brown.  
© Pathe Exchange, Inc.; 8Feb28; MP4717.

LIFE SAVING AND RESUSCITATION. SEE First Aid, Life Saving, and Resuscitation.

THE LIFE STORY OF DR. SAMUEL A. MUDD. SEE The Prisoner of Shark Island.

THE LIFE TIMER. © 1913.  
Credits: Written and produced by William Duncan.  
© Selig Polyscope Co. (William Duncan, author); title, descr. & 32 prints, 27Mar13; LU512.

THE LIFERS OF THE PARTY. 1937. 2 reels, sd.  
Credits: Director, Roy Mack; story, Burnet Hershey.  
© The Vitaphone Corp.; 14Jul37; LP7271.

LIFE'S BITTER DREGS. Celio Film Co., Rome. © 1913.  
© George Kleine (Celio Film Co., author); title, descr. & 83 prints, 2Oct13; LU1333.

LIFE'S CHANGING TIDE. 1915. 1 reel.  
© Biograph Co.; 5Jun15; LP5481.

LIFE'S CROSSROADS. Presented by Samuel Zierler. 1928. 5,355 ft.  
Credits: Director, Edgar Lewis; story and scenario, Eloise Macie Lewis.  
© Excellent Pictures Corp.; 1Nov28; LP25799.

LIFE'S CRUCIBLE. 1914. 1,000 ft.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 19Aug14; LP3239.

LIFE'S DARN FUNNY. 1921. 6 reels.  
Adapted from the story "Caretakers Within" by Christine Joep Slade.  
Credits: Producer, Dallas M. Fitzgerald; adaptation, Mary O'Hara, Arthur D. Ripley.  
© Metro Pictures Corp.; 25Jul21; LP16807.

LIFE'S FLAT MOMENTS. Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8458.

LIFE'S FURROW. Laemmle. 1915. 1 reel.  
Credits: Scenario, George Edwardes Hall.  
© Universal Film Mfg. Co., Inc.; 3Apr15; LP4936.

LIFE'S GREATEST GAME. Released by F. B. O. 1924. 7 reels.  
Credits: Director, Emory Johnson; story, Emilie Johnson.  
© R-C Pictures Corp.; 5Oct24; LP20660.

LIFE'S GREATEST PROBLEM. Presented by J. Stuart Blackton. 1919. 6 reels.  
Credits: Director and producer, J. Stuart Blackton; story and scenario, Anthony Paul Kelly.  
© Independent Sales Corp. (J. Stuart Blackton, author); 24Feb19; LP13432.

LIFE'S LAST LAUGHS. 1934-35. 1 reel each, sd. © Columbia Pictures Corp.  
Credits: Collected and produced by Carl Stearns Clancy; narrator, Arthur Hale.  
[1] © 20Sep34; MP4997.  
2. © 13Oct34; MP5079.  
3. © 9Nov34; MP5096.  
4. © 16Dec34; MP5178.  
5. © 31Dec34; MP5222.  
6. © 1Feb35; MP5385.

LIFE'S LITTLE PROBLEMS. Issue no. 1. 1935. 945 ft.  
Credits: Director, William Watson; story and dialogue, George T. Eggleston.  
© James H. Harper (Sidney J. Perelman, author); 7Oct35; LP5889.

LIFE'S MAELSTROM. Big U. 1916. 2 reels.  
Credits: Murdock MacQuarrie; director, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 2Nov16; LP9440.

LIFE'S PENDULUM. Special Imp. 1917. 2 reels.  
Credits: Producer, Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 25Jan17; LP10070.

LIFE'S PITFALLS. 1915. 3,000 ft.  
Credits: Edward E. Kidder; director, George Ridgwell.  
© Thomas A. Edison, Inc.; 24Nov15; LP7027.

LIFE'S SHADOWS. 1916. 5 reels.  
Credits: Written and produced by William Nigh.  
© Columbia Pictures Corp.; 13Oct16; LP9308.

LIFE'S SHADOWS. © 1917. 1,000 ft.  
© William A. Eastman; title & descr. 8Jun17; 9 prints, 27Jun17; MU984.

LIFE'S SHOP WINDOW. 1914. For Fox Film Corp. 5 reels. Adapted from the book and play by Victoria Cross [pseud. of Vivian Cory].  
Credits: Synopsis, Mary Asquith.  
© William Fox; 2Nov14; LP5056.

LIFE'S STREAM. 1914. 1 reel.  
© Biograph Co.; 6Nov14; LP3684.

LIFE'S WHIRLPOOL. Presented by B. A. Rolfe. 1917. 5 reels.  
Credits: Written and directed by Lionel Barrymore.  
© Metro Pictures Corp.; 28Sep17; LP11482.

LIFE'S YESTERDAYS. 1915. 2 reels.  
Credits: Director, Lorimer Johnston.  
© The Vitaphone Co. of America (Mrs. Owen Bronson, author); 6Jul15; LP5920.

THE LIFTED VEIL. Presented by B. A. Rolfe. 1917. 5 reels. From the novel by Basil King.  
Credits: Director, George D. Baker; adapted by Albert Shelby Le Vino.  
© Metro Pictures Corp.; 4Sep17; LP11344.

LIFTING SHADOWS. © 1920.  
© Pathe Exchange, Inc. (Leonce Perret, author); title, descr. & 120 prints, 8Mar20; LU14827.

LIFTING THE BAN OF COVENTRY. 1915. 3 reels.  
Credits: Director, Wilfrid North.  
© Vitaphone Company of America (Jasper Ewing Brady, author); 15Mar15; LP4725.

THE LIGHT. 1919. 5 reels.  
Credits: Director, J. Gordon Edwards; story, Luther Reed, Brett Page; scenario, Charles Kenyon, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 12Jan19; LP13280.

LIGHT. (General Science) 1937. Filmstrip, 40 frames.  
© Gerrit C. Zwart, d.b.a. Visual Sciences (Gerrit C. Zwart, author); 15Nov37; MP8040.

LIGHT AND SHADOW. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 100 prints, 28Nov13; LU1679.

THE LIGHT AT DUSK. 1916. 6 reels.  
Credits: Director, Edgar Lewis.  
© Lubin Mfg. Co. (Anthony P. Kelly, author); 20Jul16; LP8846.

LIGHT CAVALRY OVERTURE. 1927. 1 reel.  
Credits: Music, Franz Von Suppé; conductor, Herman Heller.  
© Vitaphone Corp.; 29Jun27; MP4133.

THE LIGHT FANTASTIC. (Star Personality Comedy) Presented by E. W. Hammons. 1935. 1,604 ft., sd.  
Credits: Producer, Al Christie; story,



# Motion Pictures, 1912-1939

**THE LIGHT FANTASTIC.** Cont'd.  
Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 28Jun35;  
LP5645.

**LIGHT FINGERS.** 1929. 7 reels, sl., sd.  
Credits: Producer, Harry Cohn; director,  
Joseph E. Henabery; story, Alfred Henry  
Lewis; screenplay, John Francis Natteford.  
© Columbia Pictures Corp.; 27Aug29;  
LP648.

**LIGHT HEARTS AND LEAKING PIPES.**  
Rainbow. 1920. 2 reels.  
Credits: Director, Billy Watson.  
© Universal Film Mfg. Co., Inc.; 16Mar20;  
LP14906.

**LIGHT HEAVYWEIGHT CHAMPIONSHIP  
BOXING CONTEST BETWEEN MELIO  
BETTINA, OF BEACON, NEW YORK,  
CHAMPION, AND BILLY CONN, OF PITTS-  
BURGH, PA., LEADING CONTENDER, HELD  
JUNE 13, 1939, AT MADISON SQUARE GAR-  
DEN, NEW YORK.** © 1939. Sd., b&w, 35mm.  
© Banner Pictures, Inc.; title, descr. &  
6 prints, 6Oct39; MU9679.

**LIGHT HOUSEKEEPING.** (Mermaid Come-  
dies) 1926. 2 reels.  
Credits: Supervision, Jack White; direc-  
tor, Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
2Mar26; LP22435.

**LIGHT HOUSE KEEPING.** (A Krazy Kat Car-  
toon) 1932. 1 reel. Adapted from the  
cartoon character by George Herriman.  
Credits: Ben Harrison; producer, Charles  
Mintz; animation, Al Eugster, Preston  
Blair; musical score, Joe De Nat.  
© Screen Gems, Inc.; 23Aug32; MP3471.

**LIGHT IN DARKNESS.** 1917. 5 reels. From  
the story by Peter B. Kyne.  
Credits: Direction and adaptation, Alan  
Crosland.  
© Thomas A. Edison, Inc.; 12Jun17;  
LP10938.

**THE LIGHT IN THE CLEARING.** Hodkinson  
Pictures. 1921. 7 reels. From the novel  
by Irving Bacheller.  
Credits: Producer and director, T. Hayes  
Hunter.  
© The Dial Film Co.; 5Dec21; LP17284.

**THE LIGHT IN THE DARK.** 1922. 7 reels.  
Credits: Director, Clarence Brown; sce-  
nario, William Dudley Pelley, Clarence  
Brown.  
© Hope Hampton Productions, Inc.;  
28Aug22; LP18176.

**LIGHT O' LOVE.** 1915. 2 reels.  
© Selig Polyscope Co. (Will M. Ritchey,  
author); 13May15; LP5306.

**THE LIGHT OF HAPPINESS.** 1916. For the  
Metro program. 5 reels.  
Credits: Produced and written by John H.  
Collins.  
© Columbia Pictures Corp.; 5Sep16;  
LP9053.

**LIGHT OF INDIA.** Presented by Herbert T.  
Kalmus. 1929. 2 reels, color. Based upon  
an incident of the Sepoyi rebellion in India.  
Credits: Producer, Herbert T. Kalmus;  
director, Elmer Clifton; story, Aubrey  
Scott; screenplay, Jack Cunningham.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 13May29; LP367.

**THE LIGHT OF LOVE.** Special Laemmle.  
1917. 1 reel.  
Credits: Director, Ben Horning; story,  
Hector V. Sarno; scenario, A. F. Statter.  
© Universal Film Mfg. Co., Inc.; 14May17;  
LP10761.

**THE LIGHT OF VICTORY.** 1919. 5 reels.  
Credits: Director, William Wolbert; story,  
George C. Hull; scenario, Waldemar Young.  
© Bluebird Photoplays, Inc.; 17Feb19;  
LP13408.

**THE LIGHT OF WESTERN SKIES.** 1930.  
6,312 ft., sd. Based on the novel by Zane  
Grey.  
Credits: Director, Otto Brower, Edwin H.  
Knott; adaptation, Grover Jones, William  
Slavens McNutt; film editor, Jane Loring.  
© Paramount Famous Lasky Corp.;  
17Apr30; LP1247.

**THE LIGHT OF WESTERN STARS.** Para-  
mount. Presented by Adolph Zukor and  
Jesse L. Lasky. 1925. 6,859 ft. From the  
novel by Zane Grey.  
Credits: Director, William K. Howard;  
screenplay, George C. Hull, Lucien Hubbard.  
© Famous Players-Lasky Corp.; 24Jun25;  
LP21589.

**A LIGHT ON TROUBLED WATERS.** 1913.  
1 reel.  
Credits: Monte M. Katterjohn.  
© Thomas A. Edison, Inc.; 27Aug13;  
LP1164.

**LIGHT SHOWERS.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 18 prints, 27Apr22;  
LU17790.

**THE LIGHT THAT FAILED; or, LOVE'S  
SACRIFICE.** © 1914.  
© Edw. H. Wagner (Christian Peters, au-  
thor); title, descr. & 52 prints, 2Apr14;  
LU2272.

**THE LIGHT THAT FAILED.** © 1916. Based  
on the story by Rudyard Kipling.  
© Pathe Exchange, Inc. (Feature Film  
Corp., author); title, descr. & 190 prints,  
28Sep16; LU9199.

**THE LIGHT THAT FAILED.** Presented by  
Jesse L. Lasky. 1923. 7 reels. From the  
novel by Rudyard Kipling.  
Credits: Producer and director, George  
Melford; adaptation, F. McGrew Willis,  
Jack Cunningham.  
© Famous Players-Lasky Corp.; 13Nov23;  
LP19603.

**THE LIGHT TO LEEWARD.** SEE Homeward  
Bound.

**LIGHT WAVES AND THEIR USES.** Erpi  
Picture Consultants, Inc. 1938. 1 reel.  
© Erpi Classroom Films, Inc. (H. Horton  
Sheldon, author); 15Feb38; MP8287.

**LIGHT WINES AND BEARDED LADIES.**  
1926. 2 reels.  
Credits: Supervision, George E. Marshall;  
director, Jules White; story, Henry Johnson,  
Hewlett Benjamin.  
© William Fox (Fox Film Corp., author);  
24Oct26; LP23298.

**THE LIGHT WITHIN.** 1918. 6 reels.  
Credits: Director, Larry Trimble; story,  
L. Case Russell.  
© Petrova Picture Co.; 1Feb18; LP12009.

**A LIGHT WOMAN.** Flying A. 1920. 6 reels.  
From the poem by Robert Browning.  
Credits: Director, George L. Cox; sce-  
nario, George L. Cox, Sidney Algier.  
© American Film Co., Inc.; 7Sep20;  
LP15518.

**A LIGHTBEARER.** 1916. 3 reels.  
Credits: Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 7Apr16;  
LP8047.

**THE LIGHTED LAMP.** Black Cat. 1918.  
29 min.  
Credits: Edward T. Lowe, Jr.; director,  
Arthur Berthelet.  
© Essanay Film Mfg. Co.; 8Feb17;  
LP10156.

**LIGHTER THAN AIR.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 19 prints, 23Jan26;  
MU3309.

**THE LIGHTER THAT FAILED.** Presented  
by Hal Roach. 1927. 2 reels.  
Credits: Director, James Parrott; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 12Oct27; LP24502.

**THE LIGHTHOUSE BY THE SEA.** 1915.  
3 reels.  
Credits: Written and directed by Joseph  
Byron Totten.  
© Essanay Film Mfg. Co.; 21Oct15;  
LP6751.

**A LIGHTHOUSE BY THE SEA.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 16 prints, 25Sep24;  
MU2726.

**THE LIGHTHOUSE BY THE SEA.** 1924.  
7 reels. From the play by Owen Davis.  
Credits: Director, Mal St. Clair; adapta-  
tion, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 17Nov24;  
LP20782.

**THE LIGHTHOUSE CATASTROPHE.** © 1916.  
© Nordisk Films Kompagni A/S; title,  
descr. & 113 prints, 20Jan16; LU7455.

**LIGHTHOUSE LOVE.** (Mack Sennett Talking  
Sound Picture) 1932. 2 reels.  
Credits: Director, Michael Delmer.  
© Paramount Publix Corp.; 16May32;  
LP3037.

**LIGHTNIN'.** 1925. 8 reels. From the play  
by Frank Bacon.  
Credits: Director, John Ford; story,  
Winchell Smith, Frank Bacon; scenario,  
Frances Marion.  
© William Fox (Fox Film Corp.; author);  
26Jul25; LP21685.

**LIGHTNIN'.** 1930. 8,500 ft. Based on John  
Golden's production of the play by Winchell  
Smith and Frank Bacon.  
Credits: Director, Henry King; screen  
adaptation, S. N. Behrman, Sonya Levien;  
editor, Louis Loeffler.  
© Fox Film Corp.; 31Oct30; LP1729.

**LIGHTNIN' BILL CARSON.** 1936. 7 reels.  
Credits: Producers, Sig Neufeld, Leslie  
Simmonds; director, Sam Newfield; original  
story and continuity, Arthur Durlan.  
© Puritan Pictures Corp.; 15Jun36;  
LP6402.

**LIGHTNIN' CRANDALL.** 1937. 6 reels.  
Credits: Producer, A. W. Hackel; direc-  
tor, Sam Newfield; original story, E. B.  
Mann; adaptation, Charles F. Royal.  
© Republic Pictures Corp.; 24Mar37;  
LP7022.

**LIGHTNING.** 1927. 7 reels. Suggested by  
the story by Zane Grey.  
Credits: Director, James C. McKay;  
adaptation, John Francis Natteford.  
© Tiffany Productions, Inc.; 8Sep27;  
LP24378.

**LIGHTNING BRYCE.** 1919. 2 reels each.  
© National Film Corp. of America.  
Credits: Director, Paul C. Hurst; story,  
Joe Brandt; scenario, Harvey Gates.  
1. The Scarlet Moon. © 8Oct19; LP14297.  
2. Wolf Nights. © 8Oct19; LP14298.  
3. Perilous Trails. © 8Oct19; LP14299.

**LIGHTNING EXPRESS.** 1930. 2 reels each,  
sd. Suggested by the story "Whispering  
Smith Rides" by Frank H. Spearman.  
© Universal Pictures Corp.  
Credits: Director, Henry MacRae.  
1. A Shot in the Dark. © 30Apr30; LP1268.  
2. A Scream of Terror. © 30Apr30;  
LP1269.  
3. Dangerous Rails. © 30Apr30; LP1270.  
4. The Death Trap. © 17Jun30; LP1365.  
5. Tower of Terror. © 17Jun30; LP1366.  
6. A Call for Help. © 20Jun30; LP1368.  
7. The Runaway Freight. © 27Jun30;  
LP1405.



**LIGHTNING EXPRESS.** Cont'd.

8. The Show Down. © 30Jun30; LP1406.
9. The Secret Survey. © 8Jul30; LP1413.
10. Cleared Tracks. © 17Jul30; LP1424.

**THE LIGHTNING FLYER.** 1931. 6 reels.

Credits: Director, William Nigh; adaptation and dialogue, Barry Barringer; film editor, James Sweeney.

© Columbia Pictures Corp.; 11Mar31; LP2042.

**LIGHTNING HUTCH.** © 1926.

Credits: Scenario, John Francis Natteford.

1. The Conspiracy.
2. Life or Liberty.
3. The Deadly Discovery.
4. In the Trap.
5. The Impossible Escape.
6. The Thousandth Chance.
7. The Mysterious Island.
8. The Walls of Doom.
9. The Unexpected Happens.
10. A Woman's Wit.

© Hurricane Film Corp. (J. F. Natteford, author); no. 1, 2, title, descr. & 205 prints, 2Feb26, LU22353; no. 3-5, title, descr. & 323 prints, 1Mar26; LU22477; no. 6-10, title, descr. & 517 prints, 10May26; LU22707.

**LIGHTNING LARIATS.** Released by F. B. O. 1927. 5 reels.

Credits: George Worthing; director, Robert DeLacy; scenario, F. A. E. Pine.

© R-C Pictures Corp.; 3Jan27; LP23504.

**LIGHTNING LOVE.** 1923. 2 reels.

Credits: Written and directed by Larry Semon and Jimmy Davis.

© The Vitaphone Co. of America; 16Oct23; LP19520.

**THE LIGHTNING RAIDER.** © 1918-19.

© Pathe Exchange, Inc. (George B. Seitz & Bertram Millhauser, authors).

1. The Ebony Block. © title, descr. & 51 prints, 26Dec18; LU13181.
2. The Counterplot. © title, descr. & 44 prints, 26Dec18; LU13182.
3. Underworld Terrors. © title, descr. & 37 prints, 26Dec18; LU13183.
4. Through the Doors of Steel. © title, descr. & 42 prints, 26Dec18; LU13184.
5. The Brass Key. © title, descr. & 36 prints, 26Dec18; LU13185.
6. The Mystic Box. © title, descr. & 37 prints, 26Dec18; LU13186.
7. Meshes of Evil. © title, descr. & 27 prints, 26Dec18; LU13187.
8. Cave of Dread. © title, descr. & 24 prints, 26Dec18; LU13188.
9. Falsely Accused. © title, descr. & 30 prints, 26Dec18; LU13189.
10. The Baited Trap. © title, descr. & 23 prints, 26Dec18; LU13190.
11. The Bars of Death. © title, descr. & 26 prints, 26Dec18; LU13191.
12. Hurlled into Space. © title, descr. & 40 prints, 26Dec18; LU13192.
13. The White Roses. © title, descr. & 41 prints, 10Jan19; LU13249.
14. Cleared of Guilt. © title, descr. & 32 prints, 10Jan19; LU13250.
15. Wu Fang Atones. © title, descr. & 48 prints, 23Jan19; LU13299.

**THE LIGHTNING RIDER.** 1924. 6 reels.

Credits: Producer, Hunt Stromberg; director, Lloyd Ingraham; story, Shannon Fife; adaptation, Doris Dorn; editor, Laurence Creutz.

© Stellar Productions, Inc.; 18May24; LP20431.

**LIGHTNING SPEED.** 1928. 6 reels.

Credits: Story, continuity, and direction, Robert North Bradbury.

© F. B. O. Productions, Inc.; 26Aug28; LP25775.

**LIGHTNING STRIKES TWICE.** 1934. 7 reels, sd.

Credits: Associate producer, Lee Marcus; director, Ben Holmes; original story, Marion

Dix, Ben Holmes; screenplay, Joseph A. Fields, John Grey; editor, Arthur Roberts; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 7Dec34; LP5164.

**LIGHTS, ACTION, LUCAS!** Presented by

Adolph Zukor. 1938. 1 reel, sd.

Credits: Director, Leslie Roush; continuity, Justin Herman; film editor, John Primi.

© Paramount Pictures, Inc.; 2Sep38; MP8740.

**THE LIGHTS OF NEW YORK.** 1916. 5 reels.

Credits: Director, Van Dyke Brooke.

© The Vitaphone Co. of America (Charles L. Gaskill, author); 23May16; LP8356.

**THE LIGHTS OF NEW YORK.** 1922.

6 reels, b&w, tinted sequences.

Credits: Direction and scenario, Charles J. Brabin.

© William Fox (Fox Film Corp., author); 10Dec22; LP18988.

**LIGHTS OF NEW YORK.** 1928. 7 reels, sd.

Credits: Director, Bryan Foy; story and scenario, Hugh Herbert, Murray Roth.

© Warner Bros. Pictures, Inc.; 21Jun28; LP25394.

**LIGHTS OF NEW YORK.** SEE Conrad Nagel [in] Vitaphone Trailer Announcement, Lights of New York.

**LIGHTS OF OLD BROADWAY.** Cosmopolitan.

1925. 7 reels. Based on the play "Merry Wives of Gotham" by Laurence Eyre.

Credits: Producer, Monta Bell; adaptation, Carey Wilson.

© Metro-Goldwyn-Mayer; 5Nov25; LP22049.

**LIGHTS OF THE DESERT.** 1922. 5 reels.

Credits: Director, Harry Beaumont; story, Gladys E. Johnson; scenario, Paul Schofield.

© William Fox (Fox Film Corp., author); 11Jun22; LP19136.

**LIGHTS OUT.** Released by Film Booking

Offices of America. 1923. 7 reels.

Credits: Director, Al Santell; story, Paul Dickey, Mann Page; adaptation, Rex Taylor.

© R-C Pictures Corp.; 21Aug23; LP19329.

**LIGHTS OUT.** (Warren Doane Comedy) 1932. 2 reels.

Credits: Director, James W. Horne; story, Vernon Smith, J. A. Howe.

© Universal Pictures Corp.; 4Nov32; LP3394.

**LIGHTWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN HENRY ARMSTRONG, CHAMPION, AND LOU AMBERS, FORMER CHAMPION, HELD AT YANKEE STADIUM, NEW YORK, AUGUST, 1939.** © 1939. Sd., b&w, 35mm.

© Banner Pictures, Inc.; title, descr. & 4 prints, 6Oct39; MU9677.

**A LIGHTWEIGHT LOVER.** Sunshine. 1920. 2 reels.

Credits: Supervision, Hampton Del Ruth; director, Roy Del Ruth.

© William Fox (Fox Film Corp., author); 28Mar20; LP14936.

**LIKE A SISTER; or, THE GREAT AERIAL DISASTER.** © 1913. 3 reels.

© Silvio Villa (Sciemenza & Pastrone, Itala Films); title, descr. & 42 prints, 6Mar13; LU438.

**LIKE BABES IN THE WOOD.** Victor. 1917. 2 reels.

Credits: Director, George Cochrane; story and scenario, Karl R. Coolidge.

© Universal Film Mfg. Co., Inc.; 27Jul17; LP11153.

**LIKE FATHER LIKE SON.** © 1914.

© American Film Mfg. Co. (Carl C. Glick, author); title, descr. & 85 prints, 2Apr14; LU2425.

**LIKE KNIGHTS OF OLD.** 1912. 1 reel.

© Thomas A. Edison, Inc.; 26Sep12; LP10.

**LIKE MOST WIVES.** © 1914.

© Bosworth, Inc. (Lois Weber, author); title, descr. & 52 prints, 15Sep14; LU3362.

**LIKE THE CAT, THEY CAME BACK.**

© 1912.

© Biograph Co. (Royal A. Baker, author); title, descr. & 86 prints, 30Oct12; LU69.

**LIKE WILDFIRE.** Butterfly. 1917. 5 reels. From the story "The Ten Cent Lady" by Louis Weltzenkorn.

Credits: Director, Stuart Paton; scenario, Karl R. Coolidge.

© Universal Film Mfg. Co., Inc.; 26Apr17; LP10662.

**L'IL AN JIL.** 1936. 536 ft., sd.

Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat.

© Screen Gems, Inc.; 3Mar36; MP6255.

**LIL O' LONDON.** © 1915.

Credits: Producer, Harold Shaw.

© Paul H. Cromelin (Bannister Merwin & London Film Co., Ltd., authors); title, descr. & 24 prints, 15Jan15; LU4198.

**LILAC TIME.** Presented by John McCormick. 1928. 11 reels. Based on the play by Jane Cowl and Jane Murfin.

Credits: Producer and director, George Fitzmaurice; scenario, Carey Wilson; adaptation, Willis Goldbeck.

© First National Pictures, Inc.; 17Sep28; LP25618.

**LILIES OF THE FIELD.** Presented by

Corinne Griffith Productions, Inc. 1924. 9 reels. From the play by William Hurlburt.

Credits: Director, John Francis Dillon.

© Associated First National Pictures, Inc.; 4Mar24; LP19965.

**LILIES OF THE FIELD.** 1930. 7 reels, sd.

Credits: Director, Alexander Korda.

© First National Pictures, Inc.; 26Jan30; LP1033.

**LILIES OF THE FIELD.** Trailer. 1930.

1 reel, sd.

© The Vitaphone Corp.; 1Feb30; MP1141.

**LILIES OF THE STREETS.** Belban. Released by F. B. O. 1925. 7 reels.

Credits: Director, Joseph Levering;

story, Elizabeth J. Monroe; scenario, Harry Chandler.

© R-C Pictures Corp.; 20Apr25; LP21368.

**LILION.** 1930. 8,300 ft., sd.

Credits: Director, Frank Borzage; editor, Margaret Clancy.

© Fox Film Corp.; 2Sep30; LP1581.

**LILLIAN BERNARD AND FLO HENRIE, THE FEMALE VAN AND SCHENCK OF SONG-LAND, BLACKBIRDS ARE BLUEBIRDS NOW [and others].** (Movietone Act) 1929.

1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; MP5895.

**LILLIAN CROMWELL AND TY PARVIS.**

1927. 1 reel.

© Vitaphone Corp.; 3Nov27; MP4435.

**LILLIAN ROTH AND HER PIANO BOYS.**

1929. 1 reel, sd.

Credits: Director, Robert Florey.

© Paramount Famous Lasky Corp.; 20Jun29; MP320.

**LILLIAN'S ATONEMENT.** © 1915.

© David Lewis Burke; title & 64 prints, 22Nov15; descr., 11Dec15; LU7200.

**LILLIAN'S DILEMMA.** 1914. 2 reels.

Credits: Director, Wilfrid North.

© The Vitaphone Co. of America (George Ridgwell, author); 30Jun14; LP2943.



# Motion Pictures, 1912-1939

**LILLIAN'S HUSBANDS.** 1915. 3 reels.  
Credits: Producer, Wilfrid North.  
© The Vitagraph Co. of America (S. A. Van Petten, author); 26Sep15; LP6478.

**LILLY TURNER.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1933. 7 reels, sd. Based on a play by Philip Dunning and George Abbott.  
Credits: Director, William A. Wellman; screenplay, Gene Markey, Kathryn Scola.  
© First National Pictures, Inc.; 15May33; LP3879.

**THE LILT OF LOVE.** Laemmle. 1915. 1 reel.  
Credits: L. V. Jefferson; producer, William C. Dowlan.  
© Universal Film Mfg. Co., Inc.; 20Aug15; LP6150.

**THE LILY.** 1926. 7 reels, b&w, tinted sequences. From the play by Pierre Wolff and Gaston Leroux.  
Credits: Director, Victor Schertzinger; scenario, Eve Unsell.  
© William Fox (Fox Film Corp., author); 26Sep26; LP23150.

**THE LILY AND THE ROSE.** 1915. 5 reels. Adapted from the novel "Mrs. Billie" by Granville Warwick.  
Credits: Adaptation, Paul Powell.  
© Triangle Film Corp. (Paul Powell, author); 6Dec15; LP7979.

**LILY CHRISTINE.** 1932. 7 reels. From the novel by Michael Arlen.  
Credits: Director, Paul Stein; adaptation and scenario, Robert Gore-Browne; dialogue, Michael Arlen.  
© Afgar Corp.; 8Aug32; LP3187.

**A LILY IN BOHEMIA.** 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 12Apr15; LP5017.

**THE LILY OF POVERTY FLAT.** 1915. 5 reels. Based on the poems "Her Letter," "His Answer," and "Her Last Letter" by Bret Harte.  
© California Motion Picture Corp. (Charles Kenyon, author); 23Apr15; LP5100.

**LILY OF THE DUST.** 1924. 6,811 ft. From a novel by Hermann Sudermann and a play by Edward Sheldon.  
Credits: Director, Dimitri Buchowetzki.  
© Famous Players-Lasky Corp.; 13Aug24; LP20478.

**THE LILY OF THE VALLEY.** 1914. 3 reels.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Gilson Willets, author); 12May14; LP2741.

**LILY OF THE VALLEY.** 1914. 2 reels.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 4Aug14; LP3138.

**A LIMB OF SATAN.** Gold Seal. 1917. 3 reels.  
Credits: Elizabeth Mahoney; director, Ruth Stonehouse.  
© Universal Film Mfg. Co., Inc.; 26Jun17; LP11004.

**LIMBERGER'S VICTORY.** 1915. 1,000 ft.  
Credits: Written and produced by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 15Nov15; LP6971.

**LIMBERLEGS.** (A Grantland Rice Sport-light) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 28May28; MP5039.

**A LIMBURGER CYCLONE.** 1916. 2 reels.  
Credits: Director general, I. G. Blystone; director, J. Howe.  
© LKO Motion Picture Kompany, Inc.; 30Dec16; LP9858.

**LIME JUICE NIGHTS.** (Dane Arthur Series, no. 6) 1931. 2 reels.

Credits: Story and direction, Lewis R. Foster; dialogue and continuity, Johnnie Grey.  
© Standard Cinema Corp.; 22Mar31; LP2178.

**LIMEHOUSE BLUES.** Presented by Adolph Zukor. 1934. 7 reels, sd.  
Credits: Producer, Arthur Hornblow, Jr.; director, Alexander Hall; original story, Arthur Phillips; screenplay, Arthur Phillips, Cyril Hume; music and lyrics, Sam Coslow.  
© Paramount Productions, Inc.; 9Nov34; LP5089.

**LIMEHOUSE POLLY.** SEE Shanghaiad.

**LIMESTONE AND MARBLE.** 1927. 1 reel.  
© Eastman Kodak Co. (August E. Oddleifson, author); 3Nov27; MP4743.

**THE LIMIT GAME.** © 1926. A picturization of one of the Billy Fortune Stories in the Saturday Evening Post.  
© Pathe Exchange, Inc. (Wm. R. Lighton, author); title, descr. & 38 prints, 31Dec26; MU3708.

**A LIMITED DIVORCE.** © 1912.  
© Biograph Co. (Del Henderson, author); title, descr. & 74 prints, 30Oct12; LU73.

**THE LIMITED MAIL.** 1925. 7 reels. From the play by Elmer E. Vance.  
Credits: Director, George Hill; scenario, Darryl Francis Zanuck, George Hill.  
© Warner Bros. Pictures, Inc.; 16Jul25; LP21655.

**LIMOUSINE LOVE.** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo McCarey; director, Fred L. Guiol; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Apr28; LP25290.

**THE LIMOUSINE MYSTERY.** Victor. 1916. 2 reels. Adapted from the story by Leslie T. Peacocke.  
Credits: Producer, Lucius Henderson; adaptation, Catherine Carr.  
© Universal Film Mfg. Co., Inc.; 17May16; LP8308.

**THE LIMPING MAN.** 1932. 6 reels. Adapted from the novel by Will Scott.  
Credits: Director, John Orton.  
© Powers Pictures, Inc.; 12Sep32; LP3293.

**LIMPING TO HAPPINESS.** © 1914.  
© American Film Mfg. Co. (S. S. White, author); title, descr. & 71 prints, 10Dec14; LU3927.

**LIMPY.** SEE When a Fellow Needs a Friend.

**LIN MCLEAN.** SEE A Woman's Fool.

**LINCOLN.** 1929. 1 reel.  
Credits: Terry Ramsaye.  
© Pathe Exchange, Inc.; 16Feb29; MP5825.

**THE LINCOLN HIGHWAYMAN.** 1919. 5 reels.  
Credits: Scenario and direction, Emmett J. Flynn; story, Paul Dickey; adaptation, Jules Furthman.  
© William Fox (Fox Film Corp., author); 21Dec19; LP14581.

**LINCOLN IN THE WHITE HOUSE.** 1939. 20 min., sd., color.  
Credits: Director, William McGann; original screenplay, Charles L. Tedford.  
© Warner Bros. Pictures, Inc.; 11Feb39; LP8904.

**LINCOLN THE LOVER.** 1914. 1 reel.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (Catherine Van Dyke, author); 6Jan14; LP2017.

**LINCOLN'S EARLY LIFE IN INDIANA.** © 1931.

Credits: Director, Bess V. Ehrmann.  
© Bess V. Ehrmann; title, descr. & 109 prints, 23May31; LU2244.

**LINCOLN'S GETTYSBURG ADDRESS;** [Lincoln] Impersonated and Interpreted by Lincoln Caswell. 1927. 1 reel.  
© Vitaphone Corp.; 4Apr27; MP3914.

**LINCOLN'S THANKSGIVING STORY.** © 1914.  
© Benjamin Chapin; title, descr. & 2 prints, 17Jan14; LU1971.

**LINDA.** Presented by Willis Kent. 1928. 7 reels.  
Credits: Producer and director, Mrs. Wallace Reid; story, Margaret Prescott Montague; screenplay, Wilfred Noy; adaptation, Maxine Alton, Frank O'Connor; titles, Ruth Todd; editor, Edith Wakeling.  
© Mrs. Wallace Reid Productions; 7Dec28; LP25897.

**DIE LINDENWIRTIN VOM RHEIN (THE INN AT THE RHINE).** 1930. 10 reels.  
Credits: Musical play, Siegfried Philippi; song texts, Fritz Rotter.  
© Associated Cinemas of America, Inc. (Fellner & Somlo, G.m.b.H., author); 26Aug30; LP2262.

**LINDY'S CAT.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 2Sep27; MU4272.

**A LINE AT HOGAN'S.** © 1912.  
© Biograph Co. (E. V. Taylor, author); title, descr. & 104 prints, 30Oct12, LU66.

**THE LINE RIDER.** © 1914. 2 reels.  
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**THE LINE RUNNERS.** 1919. 2 reels.  
Credits: Director, Norman Dawn; story, Arthur H. Gooden.  
© Universal Film Mfg. Co., Inc.; 23Dec19; LP14565.

**THE LINE RUNNERS.** Mustang. 1925. 2 reels.  
Credits: Story, Arthur H. Gooden.  
© Universal Pictures Corp.; 4Apr25; LP21335.

**THE LINE-UP.** 1913. 1 reel.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (George Cameron, author); 9Aug13; LP1104.

**THE LINE-UP.** 1934. 7 reels, sd.  
Credits: Director, Howard Higgin; story and screenplay, George Waggner; film editor, Jack Rawlins.  
© Columbia Pictures Corp.; 12Feb34; LP4487.

**LINE'S BUSY.** (Star Comedy) 1921. 1 reel.  
Credits: Story and direction, Craig Hutchinson.  
© Universal Film Mfg. Co., Inc.; 13Nov21; LP17183.

**LINE'S BUSY.** 1924. 2 reels.  
Credits: Written and directed by Billy West.  
© Arrow Film Corp.; 5Aug24; LP20490.

**THE LINE'S BUSY.** 1932. 2 reels.  
Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, John Grey.  
© Mack Sennett, Inc.; 24Apr32; LP3492.

**LINGERIE.** 1928. 6 reels.  
Credits: Director, George Melford; continuity, John Francis Natteford; editor, Byron Robinson.  
© Tiffany-Stahl Productions, Inc.; 3Jul28; LP25427.



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## THE LINK IN THE CHAIN. © 1914.

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## LINKED TOGETHER. 1912. 500 ft.

© Thomas A. Edison, Inc. (Abigail Marshall, author); 1Nov12; LP91.

## THE LION AND THE HOUSE. 1932. 2 reels, sd.

Credits: Director, Babe Stafford.  
© Paramount Publix Corp.; 27Dec32; LP3515.

## THE LION AND THE LAMB. 1931. 8 reels, sd. From the novel by E. Phillips Oppenheim.

Credits: Producer, Harry Cohn; director, George B. Seitz; adaptation and dialogue, Matt Taylor; film editor, Gene Milford.  
© Columbia Pictures Corp.; 10Jan31; LP1884.

## THE LION AND THE MONKEY. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 28Aug25; MU3154.

## THE LION AND THE MOUSE. © 1914.

Credits: Producer, Barry O'Neil.  
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## THE LION AND THE MOUSE. Presented by Albert E. Smith. 1919. 6 reels. Adapted from the stage success by Charles Klein.

Credits: Supervision, Albert E. Smith; director, Tom Terriss.  
© Vitagraph Co. of America; 1Feb19; LP13363.

## THE LION AND THE MOUSE. © 1922.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 21Feb22; MU2111.

## THE LION AND THE MOUSE. 1928. 7 reels.

Credits: Director, Lloyd Bacon; story, Charles Klein; adaptation, Robert Lord.  
© Warner Bros. Pictures, Inc.; 21May28; LP25280.

## THE LION AND THE SOUSE. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28May24; LU20244.

## THE LION HUNT. U. F. A., Germany. 1927.

1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 17Oct27; MP4376.

## THE LION HUNT. (Terry Toons) Presented by E. W. Hammons. 1938. 1 reel, sd.

Credits: Paul Terry, Marnie Davis, music, Philip A. Scheib.  
© Terrytoons, Inc.; 7Jan38; MP8054.

## A LION HUNT WITH JAY BRUCE. 1928.

1 reel.  
© Jay Bruce; 24Mar28; MP4975.

## THE LION HUNTER. 1914. 1 reel.

Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (Chris Lane, author); 12Nov14; LP3753.

## A LION IN THE HOUSE. 1919. 2 reels.

© Century Comedies; 3Sep19; LP14152.

## LION LOVE. 1925. 2 reels.

Credits: Director, Benjamin Stoiloff; story, Murray Roth.  
© William Fox (Fox Film Corp., author); 22Feb25; LP21198.

## THE LION MAN. © 1919-20. 2 reels each. Adapted from the novel "The Strange Case of Cavendish" by Randall Parrish. © Universal Film Mfg. Co., Inc.

Credits: Director, Albert Russell.  
1. The Flames of Hate. © 12Nov19; LP14425.  
2. The Rope of Death. © 14Nov19;

## LP14431.

3. The Kidnappers. © 25Nov19; LP14474.
4. A Devilish Device. © 31Dec19; LP14628.
5. In the Lion's Den. © 31Dec19; LP14641.
6. The House of Horrors. © 31Dec19; LP14666.
7. Doomed. © 30Jan20; LP14698.
8. The Dungeon of Despair. © 9Feb20; LP14730.
9. Sold into Slavery. © 9Feb20; LP14729.
10. The Perilous Plunge. © 16Feb20; LP14753.
11. At the Mercy of Monsters. © 19Feb20; LP14768.
12. The Jaws of Destruction. © 28Feb20; LP14806.
13. When Hell Broke Loose. © 4Mar20; LP14853.
14. Desperate Deeds. © 11Mar20; LP14885.
15. The Furnace of Fury. © 18Mar20; LP14911.
16. The Relentless Renegades. © 26Mar20; LP14934.
17. In Cruel Clutches. © 1Apr20; LP14951.
18. In the Nick of Time. © 10Apr20; LP14995.

## THE LION OF VENICE. Societa Anonima

Ambrosio, Italy. © 1914.  
© George Kleine (Societa Anonima Ambrosio, author); title, descr. & 198 prints, 7Mar14; LU2281.

## LION PAWS AND LADY FINGERS. Century. 1920. 2 reels.

Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 16Apr20; LP15021.

## A LION SPECIAL. 1919. 2 reels.

Credits: Director, Jim Davis.  
© Century Comedies; 16Jul19; LP14055.

## THE LION TAMER. (Amos 'n' Andy, no. 2)

1934. 1 reel, sd.  
Credits: Animation, George Stallings.  
© Van Beuren Corp.; 5Feb34; MP4555.

## THE LION TAMER'S REVENGE. © 1912.

© Geo. Kleine (Societa Italiana Cines, author); title, descr. & 54 prints, 23Sep12; LU13.

## THE LION TRAP. SEE Midnight Madness.

## LIONEL ATWILL IN THE ACTOR'S ADVICE

TO HIS SON. (Movietone Number) 1928.  
1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 15Sep28; MP5707.

## LIONESS AND BUGS. © 1921.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 28 prints, 13May21; LU16505.

## A LION'S ALLIANCE. Century. 1920.

2 reels.  
Credits: Written and directed by Fred Fishback.  
© Universal Film Mfg. Co., Inc.; 15Mar20; LP14886.

## LIONS AND LADIES. 1919. 2 reels.

Credits: Director, Frank Griffin.  
© L-Ko Motion Picture Kompany, Inc.; 18Feb19; LP13407.

## THE LION'S BREATH. Nestor. 1916.

1 reel.  
Credits: Producer, Horace Davey; story, Ruth Snyder; scenario, Al. E. Christie.  
© Universal Film Mfg. Co.; 26Feb16; LP7710.

## THE LION'S BRIDE. © 1914.

© Eclectic Film Co. (F. Wolff, author); title, descr. & 85 prints, 1Jul14; LU2942.

## THE LION'S BRIDE. © 1914. 4 reels.

© Louis Gerö (Deutsche Bioscop Gesellschaft, author); title, descr. & 123 prints, 23Jan14; LU2022.

## THE LION'S CLAWS. Universal Special. 1918. 2 reels each. © Universal Film Mfg. Co., Inc.

- Credits: Blaine Pearson; directors, Jacques Jaccard, Harry Harvey.
1. A Woman's Honor. © 1Mar18; LP12140.
  2. Beasts of the Jungle. © 1Mar18; LP12141.
  3. The Net of Terror. © 18Mar18; LP12195.
  4. A Woman's Scream. © 27Mar18; LP12239.
  5. The Secret Document. © 9Apr18; LP12287.
  6. The Dungeon of Terror. © 18Apr18; LP12319.
  7. Quicksand. © 29Apr18; LP12355.
  8. Into the Harem. © 7May18; LP12397.
  9. The Human Pendulum. © 14May18; LP12422.
  10. The Escape Thru the Flames. © 17May18; LP12437.
  11. Caught in the Coils. © 3Jun18; LP12499.
  12. The Spies' Cave. © 13Jun18; LP12553.
  13. In Disguise. © 22Jun18; LP12599.
  14. Hell Let Loose. © 25Jun18; LP12604.
  15. The Bridge of the Beast. © 2Jul18; LP12626.
  16. The Jungle Pool. © 12Jul18; LP12657.
  17. The Well of Horror. © 22Jul18; LP12681.
  18. The Doom of Rej Hari. © 27Jul18; LP12711.

## THE LION'S CUBS. © 1915.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 58 prints, 19Aug15; LU6136.

## THE LION'S DEN. 1919. 5 reels.

Credits: Story, Frederick Orin Bartlett; adaptation and direction, George D. Baker.  
© Metro Pictures Corp.; 19May19; LP13747.

## THE LION'S FRIEND. (Paul Terry-Toons)

Educational Pictures. Presented by E. W. Hammons. 1934. 1 reel, sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 14May34; MP4747.

## LION'S JAWS AND KITTEN'S PAWS.

Century. 1920. 2 reels.  
Credits: Written and directed by W. H. Watson.  
© Universal Film Mfg. Co., Inc.; 4Jun20; LP15214.

## THE LION'S LAIR. 1917. 2 reels.

Credits: Story and direction, W. B. Pearson; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 20Sep17; LP11450.

## THE LION'S MATE. 1915. 1 reel.

Credits: Producer, Thomas Santschi; story, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 26Apr15; LP5169.

## THE LIONS OF COUNTESS SAVADE.

Literaria, Berlin. © 1914.  
© Jacques Greenzweig (Martin Garas, author); title, descr. & 38 prints, 12May14; LU2679.

## THE LION'S ROAR. 1928. 2 reels, sd.

Credits: Story and direction, Mack Sennett.  
© Educational Film Exchanges, Inc.; 9Dec28; LP25989.

## THE LION'S WARD. Bison. 1915. 3 reels.

Credits: Producer, Norval McGregor; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 3Dec15; LP7123.

## THE LION'S WAY. SEE King of the Jungle.

## THE LION'S WHISKERS. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 26Dec24; LU20944.



# Motion Pictures, 1912-1939

**LIPTON AND TERRELL IN THE HUMAN MUSIC BOX.** 1928. 1 reel.  
© Vitaphone Corp.; 31Mar28; MP4867.

**THE LIPTON CUP; INTRODUCING SIR THOMAS LIPTON.** © 1913.  
© Selig Polyscope Co. (Lem B. Parker, author); title, descr. & 38 prints, 22Jan13; LU318.

**LIQUID DYNAMITE.** Rex. 1915. 1 reel.  
Credits: Producer, Cleo Madison; story, Joe King; scenario, Olga P. Clark.  
© Universal Film Mfg. Co., Inc.; 5Nov15; LP6893.

**LIQUID DYNAMITE.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17May26; MU3427.

**LIQUID GOLD.** (Lone Star Western) © 1919.  
Credits: Written and directed by A. M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 58 prints, 15Sep19; LU14181.

**LISTEN CHILDREN.** (Hamilton Comedies) 1928. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 16Jul28; LP25462.

**LISTEN, DARLING.** 1938. 8 reels, sd., b&w.  
From the story by Katherine Brush.  
Credits: Producer, Jack Cummings; director, Edwin L. Marin; screenplay, Elaine Ryan, Anne Morrison Chapin; film editor, Blanche Sewell; music score, William Axt; music director, Georgie Stoll.  
© Loew's, Inc.; 19Oct38; LP8385.

**LISTEN LADY.** (Columbia-Victor Gems) 1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 1Nov29; LP829.

**LISTEN LENA.** (Educational-Mermaid Comedy) 1927. 2 reels.  
Credits: Production and supervision, Jack White; director, Clem Beauchamp.  
© Educational Film Exchanges, Inc.; 8Feb27; LP23641.

**LISTEN SISTER.** (Lupino Lane Comedies) 1928. 2 reels.  
Credits: Director, James Jones.  
© Educational Film Exchanges, Inc.; 25Mar28; LP25108.

**LISTEN TO FREEZIN!** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; story and direction, Al. Boasberg; film editor, Edward Mann.  
© RKO-Radio Pictures, Inc.; 31Jul36; LP6534.

**LISTEN TO LUCAS.** Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Milton Hocky.  
© Paramount Pictures, Inc.; 18Feb38; MP8177.

**LISTENING IN.** 1935. 1 reel, sd.  
© The Vitaphone Corp.; 18Feb35; LP5335.

**THE LITTLE ACCIDENT.** 1930. 9 reels, sd. & si. From the play by Floyd Dell and Thomas Mitchell.  
Credits: Director, William James Craft; screenplay and adaptation, Gladys Lehman.  
© Universal Pictures Corp.; 2Aug30; LP1455.

**LITTLE ACCIDENT.** 1939. 8 reels, sd.  
Developed from the play by Floyd Dell and Thomas Mitchell.  
Credits: Producer and director, Charles Lamont; screen story, Paul Yawitz; original screenplay, Paul Yawitz, Eve Greene; film editor, Frank Gross.  
© Universal Pictures Co., Inc.; 27Oct39; LP9197.

**THE LITTLE ADVENTURESS.** DeMille Pictures Corp. Presented by John C. Flinn. Released by Producers Distributing Corp. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne.  
Credits: Producer and director, William De Mille; adaptation and continuity, Clara Beranger.  
© Cinema Corp. of America; 4Apr27; LP23839.

**THE LITTLE ADVENTURESS.** 1938. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story, Michael L. Simmons, Paul Jarrico; screenplay, Michael L. Simmons; film editor, Al Clark; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 28Oct38; LP8374.

**THE LITTLE AFFAIR.** SEE Der Kleine Seitensprung.

**LITTLE ALIENS.** SEE The New Teacher.

**THE LITTLE AMERICAN.** 1917. 6 reels.  
Credits: Director, Cecil B. De Mille; story, Jeanie MacPherson.  
© Artcraft Pictures Corp.; 28Jun17; LP11016.

**LITTLE ANGEL.** SEE A Lady of Chance.

**THE LITTLE ANGEL OF CANYON CREEK.** 1914. 5 reels.  
Credits: Director, Rollin S. Sturgeon.  
© Vitagraph Co. of America (Cyrus Townsend Brady, author); 14Dec14; LP3958.

**LITTLE ANNIE ROONEY.** 1925. 10 reels.  
Credits: Story, Catherine Hennessey.  
© Mary Pickford Co.; 8Sep25; LP21807.

**LITTLE ANNIE ROONEY.** 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer; animation, Seymour Kreitel, Berny Wolf.  
© Paramount Publix Corp.; 10Oct31; MP2846.

**A LITTLE ATLANTIS.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 5Feb21; MP1876.

**THE LITTLE BANTAMWEIGHT.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Loew's, Inc.; 2Feb38; MP8433.

**LITTLE BEAU PORKY.** (Looney Tunes) 1936. 7 min., sd.  
Credits: Producer, Leon Schlesinger; supervision, Frank Tash; animation, Robert Bentley, Nelson Demorest; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 29Dec36; MP7053.

**LITTLE BEEZER.** Presented by Foy Productions, Ltd. 1931. 1 reel, sd.  
Credits: Harry Sauber; director, Bryan Foy; editor, William Austin.  
© Columbia Pictures Corp.; 8Jul31; MP2686.

**THE LITTLE BIG HOUSE.** 1930. 2 reels, sd.  
Credits: Director, Sig Neufeld.  
© Tiffany Productions, Inc.; 16Oct30; LP1697.

**LITTLE BIG SHOT.** 1935. 8 reels, sd.  
Credits: Director, Michael Curtiz; story, Harrison Jacobs; screenplay, Jerry Wald, Julius J. Epstein, Robert Andrews; dialogue director, Frank McDonald; film editor, Jack Killifer; music and lyrics, Mort Dixon, Allie Wrubel; music director, Leo F. Forbstein.  
© Warner Bros. Pictures, Inc.; 28Aug35; LP5735.

**THE LITTLE BIG TOP.** (Frolics of Youth) Presented by E. W. Hammons. 1935. 2 reels, sd.

Credits: Director, Alf Goulding; story Glen Lambert.  
© Educational Productions, Inc.; 1Feb35; LP5293.

**LITTLE BILLY IN NO QUESTIONS ASKED.** 1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1626.

**LITTLE BILLY, THE FLAMING YOUTH.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 7Mar29; MP5915.

**LITTLE BILLY'S SCHOOL DAYS.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 14Apr16; LP8078.

**A LITTLE BIRD TOLD ME.** (Burt Gillett's Toddle Tales) Released by RKO Radio. 1934. 1 reel.

Credits: Directors, Burt Gillett, James Tyrer.  
© Van Beuren Corp.; 2Nov34; MP5285.

**A LITTLE BIT OF EVERYTHING.** SEE Eddie Quillan and Family in A Little Bit of Everything.

**A LITTLE BIT OF FLUFF.** SEE Skirts.

**LITTLE BLONDE IN BLACK.** Laemmle. 1915. 2 reels.  
Credits: Scenario and production, Robert Leonard; story, Julius G. Furthmann.  
© Universal Film Mfg. Co., Inc.; 10Aug15; LP6070.

**LITTLE BLUE BLACKBIRD.** (A Walter Lantz Cartune) 1938. 1 reel.  
Credits: Director, Patrick Lenihan; story, Victor McLeod; animation, Merle Gilson, Verne Harding.  
© Universal Pictures Co., Inc.; 2Dec38; MP8937.

**LITTLE BO-PEEP.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; directors, Noel and Richard Smith.  
© L-Ko Motion Picture Kompany; 14Apr17; LP10581.

**A LITTLE BOSS.** 1919. 5 reels.  
Credits: Director, David Smith; story, Rida Johnson Young; scenario, John B. Clymer.  
© The Vitagraph Co. of America; 17May19; LP13731.

**LITTLE BOY BLUE.** 1916. 1 reel. From the poem by Eugene Field.  
Credits: Production and adaptation, Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 6Jul16; LP8645.

**LITTLE BOY BLUE.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1933. 530 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Phillip A. Scheib.  
© Moser & Terry; 30Nov33; MP4499.

**LITTLE BOY BLUE.** (Miniature) 1936. 1 reel, sd., b&w. Based on the poem by Eugene Field.  
Credits: Director, Harold S. Bucquet.  
© Metro-Goldwyn-Mayer Corp.; 22May36; MP6493.

**THE LITTLE BOY SCOUT.** 1917. 5 reels.  
Credits: Director, Francis J. Grandon; story, Charles Sarver.  
© Famous Players Film Co.; 25Jun17; LP11009.

**THE LITTLE BROADCAST.** 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 25Oct33; MP4353.

**A LITTLE BROTHER OF THE RICH.** Broadway U. 1915. 5 reels. Based on the book by Joseph Medill Patterson.  
Credits: Producer, Otis Turner; adapta-



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A LITTLE BROTHER OF THE RICH. Cont'd.  
tion, Hobart Bosworth.  
© Universal Film Mfg. Co., Inc.; 26Aug15;  
LP6201.

A LITTLE BROTHER OF THE RICH. 1919.  
6 reels. From the novel by Joseph Medill  
Patterson.  
Credits: Scenario and direction, Lynn F.  
Reynolds.  
© Universal Film Mfg. Co., Inc.; 24Jul19;  
LP13993.

LITTLE BROTHER OF THE WILD. (A Bray  
Nature Special) Presented by Bray Studios.  
1927. 1 reel.  
© The Bray Productions, Inc.; 3Feb27;  
MP3767.

LITTLE BROTHER RAT. (Merrie Melodies)  
1939. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, Charles M. Jones; story, Rich  
Hogan; animation, Bob McKimson; music  
director, Carl W. Stalling.  
© The Vitaphone Corp.; 2Sep39; MP9619.

THE LITTLE BROWN JUG. © 1926.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 17 prints, 23Jan26;  
MU3312.

THE LITTLE BROWN MOLE. Black Cat.  
1916. 31 min.  
Credits: Edward T. Lowe, Jr.; director,  
Charles E. Ashley.  
© Essanay Film Mfg. Co.; 13Dec16;  
LP9734.

THE LITTLE BROWN RUG. SEE Falling  
Water Valley.

LITTLE BROWNIE'S BRAVERY. Powers.  
1916. 1 reel.  
Credits: L. Caulfield; director, C. S.  
Elfelt.  
© Universal Film Mfg. Co., Inc.; 16Aug16;  
LP8948.

LITTLE BUCK CHEESER. 1937. 1 reel, sd.,  
color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro-Goldwyn-Mayer Corp.; 17Dec37;  
MP8046.

THE LITTLE BUCKAROO. Released by  
F. B. O. Pictures Corp. 1928. 5 reels.  
Credits: Director, Louis King; story and  
continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 1Feb28;  
LP24934.

THE LITTLE BUCKAROO. (A Krazy Kat  
Cartoon) Presented by Columbia Pictures  
Corp. 1938. 574 ft., sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love; music,  
Joe de Nat.  
© Screen Gems, Inc.; 20Mar38; MP8254.

THE LITTLE BUGLER. 1914. 1 reel.  
Credits: Director, R. T. Thornby.  
© The Vitagraph Co. of America (M. Pi-  
gott, author); 5Jan14; LP1930.

LITTLE BUT OH MY! © 1921.  
© Pathé Exchange, Inc. (Ernest Truex,  
author); title, descr. & 16 prints, 6Dec21;  
LU17323.

LITTLE CAESAR. First National and Vita-  
phone. 1930. 8 reels, sd. Based on the  
novel by W. R. Burnett.  
Credits: Director, Mervyn LeRoy; screen  
version and dialogue, Francis Edwards  
Faragoh; continuity, Robert N. Lee.  
© First National Pictures, Inc.; 29Dec30;  
LP1912.

THE LITTLE CAFE. © 1920.  
© Pathé Exchange, Inc. (Tristan Bernard,  
author); title, descr. & 100 prints, 8May20;  
LU15091.

THE LITTLE CAPTAIN. 1914. 1 reel.  
Credits: Director, Tefft Johnson.

© The Vitagraph Co. of America (Elaine  
Sterne, author); 3Jul14; LP2957.

LITTLE CASEY JONES. © 1915.  
© George D. Clardy; title, descr. & 2 prints,  
19May15; MU324.

LITTLE CHAMPS. (News World of Sports)  
1936. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; de-  
scribed by Ford Bond.  
© Columbia Pictures Corp. of California,  
Ltd.; 11Aug36; MP6694.

THE LITTLE CHAUFFEUR. Nordisk Films  
Co., Ltd. © 1915.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 49 prints, 30Jun15; LU5899.

LITTLE CHEESER. (Happy Harmonies) 1936.  
1 reel, sd., color.  
Credits: Hugh Harman, Rudolph Ising.  
© Metro Goldwyn Mayer Corp.; 4Dec36;  
MP6957.

THE LITTLE CHEVALIER. 1917. 4 reels.  
Based on the novel by M. E. M. Davis.  
Credits: Director, Alan Crosland; sce-  
nario, E. Clement d'Art.  
© Thomas A. Edison, Inc.; 31Jul17;  
LP11157.

A LITTLE CHILD SHALL LEAD THEM.  
© 1913.  
© Selig Polyscope Co. (M. B. Gardner,  
author); title, descr. & 39 prints, 22Jan13;  
LU314.

LITTLE CHRYSANTHEMUM. © 1915.  
© American Film Mfg. Co.; title, descr.  
& 70 prints, 14Jun15; LU5547.

THE LITTLE CHURCH AROUND THE COR-  
NER. © 1916.  
© Equitable Motion Pictures Corp. (Chas.  
E. Blaney, author); title & 178 prints,  
13May16; descr., 17May16; LU8396.

LITTLE CHURCH AROUND THE CORNER.  
1923. 6 reels. From the play by Marion  
Russell.  
Credits: Director, William A. Seiter;  
original story, continuity, and adaptation,  
Olga Printzlau.  
© Warner Brothers; 15Jan23; LP18673.

LITTLE CLAUS AND BIG CLAUS. © 1914.  
Based on the fairy tale by Hans Christian  
Andersen.  
© Dania Biofilm Co. (Peter Nansen, au-  
thor); title, descr. & 83 prints, 5Feb14;  
LU2174.

THE LITTLE CLOWN. 1921. 5 reels. From  
the play by Avery Hopwood.  
Credits: Director, Thomas N. Heffron;  
scenario, Eugene B. Lewis.  
© Realart Pictures Corp.; 3Mar21;  
LP16227.

THE LITTLE COLONEL. 1935. 7,345 ft.,  
sd. Based on the novel by Annie Fellows  
Johnston.  
Credits: Director, David Butler; screen-  
play and adaptation, William Conselman;  
music, Arthur Lange.  
© Fox Film Corp.; 22Feb35; LP5464.

LITTLE COMRADE. Paramount. Presented  
by Jesse L. Lasky. 1919. 5 reels. Adapted  
from "The Two Benjamins" by Juliet Wilbor  
Tompkins.  
Credits: Director, Chester Withey; sce-  
nario, Alice Eyton.  
© Famous Players-Lasky Corp.; 21Feb19;  
LP13454.

LITTLE COMRADE. SEE On Dangerous  
Ground.

LITTLE COVERED WAGON. 1930. 2 reels.  
Credits: Director, Sig Neufeld.  
© Tiffany Productions, Inc.; 31Aug30;  
LP1568.

LITTLE DADDY. (Our Gang Comedies)  
Presented by Hal Roach. 1931. 2 reels, sd.,  
b&w.  
Credits: Producer and director, Robert  
McGowan; dialogue, H. M. Walker; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 6Feb31; LP1956.

THE LITTLE DEARS. National Film Corp.  
of America. Presented by Smiling Bill  
Parsons. 1920. 2 reels.  
Credits: Director, William A. Seiter;  
story, Robert McGowan.  
© Goldwyn Pictures Corp. (National Film  
Corp. of America, author); 25Jan20;  
LP16093.

THE LITTLE DECEIVER. 1915. 3 reels.  
Credits: H. S. Sheldon.  
© Essanay Film Mfg. Co.; 2Jun15; LP5476.

THE LITTLE DETECTIVE. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Ethel D. Pitney, au-  
thor); 11Feb15; LP4447.

THE LITTLE DIPLOMAT. Diando Film  
Corp. © 1919.  
Credits: Director, Stuart Paton; story and  
scenario, Emma Bell Clifton.  
© Pathé Exchange, Inc. (Emma Bell  
Clifton, author); title, descr. & 71 prints,  
24May19; LU13750.

THE LITTLE DIVORCEE. 1930. 2 reels,  
sd.  
Credits: Director, Sig Neufeld.  
© Tiffany Productions, Inc.; 5Dec30;  
LP1792.

THE LITTLE DOLLS' DRESSMAKER. 1915.  
2 reels.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Anne  
Maxwell, author); 5May15; LP5511.

THE LITTLE DUCHESS. Presented by  
William A. Brady. © 1917. Title changed  
from "Jerry for Short."  
Credits: Director, Harley Knoles; story,  
Julia Burnham.  
© World Film Corp. (Julia Burnham,  
author); title & descr., 8Aug17; 223 prints,  
9Aug17; LU11225.

THE LITTLE DUTCH GIRL. © 1915.  
© World Film Corp. (E. M. Ingleton, au-  
thor); title, descr. & 146 prints, 25Aug15;  
LU6180.

LITTLE DUTCH MILL. 1934. 1 reel, sd.  
Credits: Animation, Willard Bowsky,  
David Fendlar.  
© Paramount Productions, Inc.; 2Nov34;  
MP5084.

THE LITTLE DUTCH PLATE. (Merrie  
Melodies) 1936. 1 reel.  
Credits: Animation, Paul Smith, Bob  
Clampett; music, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 6Jan36;  
MP6086.

THE LITTLE DUTCH TULIP GIRL. 1929.  
1 reel. From the book by Madeline Bran-  
deis.  
© Pathé Exchange, Inc.; 14Jan29; LP25.

LITTLE EGYPT. 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1610.

LITTLE EGYPT MALONE. Nestor. 1915.  
1 reel.  
Credits: Producer, Al. E. Christie; sce-  
nario, W. E. Mair.  
© Universal Film Mfg. Co., Inc.; 27Jul15;  
LP5933.

THE LITTLE EOHIPPUS. SEE Bransford  
in Arcadia.

LITTLE EVA ASCENDS. 1922. For S-L  
(Arthur Sawyer and Herbert Lubin) Pictures.  
5 reels. From the Saturday Evening Post  
story by Thomas Beer.



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## LITTLE EVA ASCENDS. Cont'd.

Credits: Producer and director, George D. Baker.  
© S. L. Pictures Corp. (S. L. Pictures, author); 20Jan22; LP17486.

**LITTLE EVE EDGARTON.** 1916. 5 reels.  
From the novel by Eleanor Hallowell Abbott.  
Credits: Directed and adapted by Robert Z. Leonard.  
© Blue Bird Photoplays, Inc.; 28Jul16; LP8806.

**LITTLE FAT RASCAL.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Picture Company; 26Jul17; LP11144.

**LITTLE FELLER.** (An Oddity) 1934. 732 ft., sd., b&w.  
Credits: E. A. Brininstool; director, Jack Cummings.  
© Metro-Goldwyn-Mayer Corp.; 9May34; MP4750.

**LITTLE FILM ACTRESS.** Great Northern. © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 132 prints, 29Jul16; LU8798.

**LITTLE FIREBRAND.** Presented by William Steiner. © 1925.  
Credits: Director, Charles Hutchison; adaptation, Frederick Chapin.  
© Productions, Inc. (Frederick Chapin, author); title, descr. & 269 prints, 13Aug25; LU21716.

**LITTLE FIREBRAND.** © 1927.  
© Pathé Exchange, Inc. (Frederick Chapin, author); title, descr. & 100 prints, 10May27; LU23951.

**A LITTLE FLAT IN THE TEMPLE.** SEE Devotion.

**LITTLE FLOWER OF JESUS, SAINT THERESE OF LISIEUX.** 1938. 9 reels.  
Based on her autobiography "The Story of a Soul."  
Credits: Director, Georges Chaperot.  
© Sunray Films, Inc. (Georges Chaperot, author); 8Apr38; LP7947.

**LITTLE FOOL.** Presented by C. E. Shurtleff, Inc. 1921. 6 reels. From the novel "The Little Lady of the Big House" by Jack London.  
Credits: Director, Philip E. Rosen; scenario, Mary Parro, Edward Lowe, Jr.  
© Metro Pictures Corp.; 24Mar21; LP16309.

**LITTLE 'FRAID LADY.** 1920. 6 reels.  
From the novel "The Girl Who Lived in the Woods" by Marjorie Benton Cooke.  
Credits: Director, John G. Adolfi; screenplay, Joseph W. Farnham.  
© Robertson-Cole Distributing Corp. (Marjorie Benton Cooke, author); 12Dec20; LP15986.

**LITTLE FRAUD.** Victor. 1916. 1 reel.  
Credits: Elizabeth R. Carpenter; producer, Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 28Mar16; LP7951.

**LITTLE FRENCH GIRL.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,628 ft. From the novel by Anne Douglas Sedgwick.  
Credits: Producer, Herbert Brenon; screenplay, John Russell.  
© Famous Players-Lasky Corp.; 21May25; LP21488.

**LITTLE FRENCH POWDER BOX.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2897.

**LITTLE FRIEND.** 1934. 9 reels, sd. Based on the novel by Ernst Lothar.

Credits: Associate producer, Robert Stevenson; direction and adaptation, Berthold Viertel; scenario and dialogue, Margaret Kennedy, Christopher Isherwood; film editor, Ian Dalrymple.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 26Aug34; LP5069.

**THE LITTLE GAME HUNTER.** (Aesop Fable, 413) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 29Apr29; MP141.

**THE LITTLE GIANT.** Universal-Jewel. 1925. 7 reels.  
Credits: Director, William Nigh; story, Hugh McNair Kahler.  
© Universal Pictures Corp.; 5Oct25; LP21879.

**THE LITTLE GIANT.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels, sd.  
Credits: Director, Roy Del Ruth; original screenplay, Robert Lord, Wilson Mizner.  
© First National Pictures, Inc.; 1May33; LP3842.

**THE LITTLE GINGERBREAD MAN.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4085.

**LITTLE GIRL BOUNCING THE BALL.** © 1930.  
© Jenkins Laboratories (C. Francis Jenkins, author); title, descr. & 2 prints, 2Aug30; MU1778.

**A LITTLE GIRL IN A BIG CITY.** 1925. 6 reels. From the play by James K. MacCurdy.  
Credits: Director, Burton King; supervision, Lon Young; scenario and continuity, Victoria Moore.  
© Lumas Film Corp.; 20Jul25; LP21660.

**THE LITTLE GIRL NEXT DOOR.** 1916. 6 reels.  
© Essanay Film Mfg. Co.; 2May16; LP8215.

**THE LITTLE GIRL NEXT DOOR.** 1923. 6 reels.  
Credits: Director, W. S. Van Dyke; story, Louis Weadock.  
© Blair Coan Productions; 12Apr23; LP18871.

**THE LITTLE GIRL OF THE ATTIC.** Laemmle. 1915. 2 reels.  
Credits: Producer, Frank Lloyd; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 26Apr15; LP5141.

**THE LITTLE GIRL THAT HE FORGOT.** 1914. 5 reels.  
© Cosmos Feature Film Corp. (Beulah Poynter, author); 15Dec14; LP3870.

**THE LITTLE GIRL WITH BIG IDEAS.** 1934. 3 reels, sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Ovas, Eddie Moran, Cyrus Wood.  
© The Vitaphone Corp.; 12Feb34; LP4483.

**THE LITTLE GOLDFISH.** (An M-G-M Cartoon) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., color.  
Credits: Producer, Rudolph Ising; music, Scott Bradley.  
© Loew's, Inc.; 12Apr39; MP9485.

**THE LITTLE GRAY MOUSE.** Imp. 1916. 2 reels.  
Credits: Catherine Carr; producer, J. Winthrop Kelley.  
© Universal Film Mfg. Co., Inc.; 6Jul16; LP8641.

**THE LITTLE GREY MOUSE.** 1920. 5 reels. From the story by Barbara La Marr Deely.  
Credits: Director, James Patrick Hogan.

© William Fox (Fox Film Corp., author); 31Oct20; LP15827.

**THE LITTLE GYPSY.** 1915. 5 reels.  
Credits: Producer, Oscar Apfel; adaptation, Mary Murillo, Oscar Apfel.  
© William Fox (Mary Murillo & Oscar Apfel, authors); 10Oct15; LP6639.

**A LITTLE HERO.** © 1913.  
© Selig Polyscope Co. (Will E. Ellis, author); title, descr. & 44 prints, 7Feb13; LU356.

**A LITTLE HERO.** © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 113 prints, 26Dec16; LU9807.

**LITTLE HIAWATHA.** (Walt Disney Silly Symphony) 1937. 1 reel, sd., color.  
© Walt Disney Productions, Ltd.; 5May37; MP7437.

**THE LITTLE HOBO.** 1914. 1 reel.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Alfred H. Giebler, author); 11Jun14; LP2867.

**THE LITTLE HOUSE IN THE VALLEY.** © 1914.  
© American Film Mfg. Co. (R. A. Sanborn, author); title, descr. & 113 prints, 13Jul14; LU3016.

**THE LITTLE INDIAN WEAVER.** 1929. 1 reel.  
© Pathe Exchange, Inc.; 8Jan29; MP5690.

**THE LITTLE INTRUDER.** Presented by World Pictures. © 1919.  
Credits: Director, Oscar Apfel; story, H. S. Sheldon; scenario, Clara S. Beranger.  
© World Film Corp. (H. S. Sheldon, author); title, descr. & 221 prints, 21Apr19; LU13620.

**THE LITTLE IRISH GIRL.** 1926. 7 reels.  
From the story "The Grifters" by C. D. Lancaster.  
Credits: Director, Roy Del Ruth; adaptation, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 8Mar26; LP22472.

**LITTLE ITALY.** 1921. 5 reels.  
Credits: Director, George Terwilliger; story, Frederic and Fanny Hatton.  
© Realart Pictures Corp.; 16Jul21; LP16767.

**LITTLE JACK.** © 1913. Adapted from the novel by Jules Claretie.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 55 prints, 18Oct13; LU1423.

**LITTLE JACK HORNER.** (Strange As It Seems) Screen Classics, Inc. 1937. 1 reel, sd.  
Credits: John Hix; supervision and direction, Leonard M. Poole; music, Lee Zahler.  
© Columbia Pictures Corp. of California, Ltd.; 8Sep37; MP7749.

**LITTLE JACK LITTLE.** 1934. 1 reel, sd.  
© The Vitaphone Corp.; 10Sep34; MP4968.

**LITTLE JACK LITTLE & ORCHESTRA.** 1936. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 25Apr36; LP6307.

**THE LITTLE JACK LITTLE REVUE.** 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 10May34; MP4743.

**THE LITTLE JADE CASKET.** SEE Le Coffret de Jade.

**LITTLE JOHNNY JONES.** 1923. 7 reels. Based on the dramatic-musical composition by George M. Cohan.  
Credits: Directors, Arthur Rosson and



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**LITTLE JOHNNY JONES.** Cont'd.  
Johnny Hines; adaptation, Raymond L. Schrock.  
© Warner Brothers; 1Aug23; LP19266.

**LITTLE JOHNNY JONES.** Vitaphone. 1929.  
8 reels. From the play by George M. Cohan.  
Credits: Director, Mervyn LeRoy; screen version, Adelaide Heilbron, Eddie Buzzell.  
© First National Pictures, Inc.; 1Dec29; LP686.

**LITTLE JOHNNY JONES.** Trailer. 1929.  
1 reel.  
© The Vitaphone Corp.; 1Nov29; MP798.

**A LITTLE JOURNEY.** 1927. 7 reels. From the play by Rachel Crothers.  
Credits: Producer and director, Robert Z. Leonard; screenplay, Albert Lewin; film editor, William LeVanway.  
© Metro-Goldwyn-Mayer Corp.; 10Jan27; LP23515.

**LITTLE JOURNEYS IN SCENIC JAPAN.**  
Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 6Jun16; MP634.

**LITTLE JOURNEYS IN THE FROZEN NORTH; NOME, ALASKA.** Powers. 1916.  
1/2 reel.  
© Universal Film Mfg. Co., Inc.; 10May16; MP605.

**LITTLE KAUTUCK.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitagraph Co. of America (Margaret P. Montague, author); 21Oct13; LP1503.

**THE LITTLE KING.** SEE  
Art for Art's Sake.  
The Cactus King.  
Jolly Good Felons.  
Pals.  
A Royal Good Time.  
Sultan Pepper.

**THE LITTLE LADY ACROSS THE WAY.**  
Imp. 1915. 2 reels.  
Credits: M. B. Havey; producer, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 3Dec15; LP7126.

**LITTLE LADY EILEEN.** © 1916.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 14 prints, 25Jul16; LU8780.

**THE LITTLE LADY OF THE BIG HOUSE.**  
SEE The Little Fool.

**LITTLE LAMBY.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.  
© Paramount Pictures, Inc.; 31Dec37; MP8076.

**LITTLE LEDNA.** SEE Big Time.

**LITTLE LILLIAN TURNS THE TIDE.**  
© 1914.  
© Selig Polyscope Co. (O. A. Nelson, author); title, descr. & 31 prints, 28Feb14; LU2244.

**LITTLE LION HUNTER.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Charles M. Jones; story, Robert Givens; animation, Philip Monroe; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 7Oct39; MP9682.

**LITTLE LORD FAUNTLEROY.** 1921. 10 reels. From the novel by Frances Hodgson Burnett.  
Credits: Directors, Alfred E. Green, Jack Pickford; scenario, Bernard McConville.  
© Mary Pickford Co.; 29Nov21; LP17240.

**LITTLE LORD FAUNTLEROY.** Released through United Artists. 1938. 97 min., sd.

From the novel by Frances Hodgson Burnett.  
Credits: Producer, David O. Selznick; director, John Cromwell; screenplay, Hugh Walpole; film editor, Hal C. Kern; music score, Max Steiner.  
© Selznick International Pictures, Inc.; 6Mar36; LP6189.

**THE LITTLE LOST SHEEP.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1939. 636 ft., sd.  
Credits: Story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe De Nat.  
© Screen Gems, Inc.; 2Oct39; LP9151.

**LITTLE LOST SISTER.** 1917. 5 reels.  
Credits: Director, Alfred Green; story, Virginia Brooks.  
© Selig Polyscope Co.; 19Feb17; LP10319.

**THE LITTLE MADEMOISELLE.** Shubert. © 1915.  
© World Film Corp. (Mark Swan, author); title & 167 prints, 27Sep15; descr., 20Dec15; LU7345.

**THE LITTLE MADONNA.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (M. Piggott, author); 2Apr14; LP2449.

**THE LITTLE MAESTRO.** (A Tabloid Musical) 1937. 1 reel, sd., b&w.  
Credits: Director, Joseph Sherman; screenplay, Jean Plannette.  
© Metro Goldwyn Mayer Corp.; 3Mar37; LP6972.

**LITTLE MAN WHAT NOW?** Presented by Carl Laemmle. 1934. 10 reels, sd. From the novel by Hans Fallada [pseud. of Rudolf Ditzgen].  
Credits: Director, Frank Borzage; screenplay, William Anthony McGuire; film editor, Milton Carruth.  
© Universal Pictures Corp.; 31May34; LP4736.

**LITTLE MARIANA'S TRIUMPH.** (Star Featurette) 1917. 2 reels.  
Credits: Director, Marshall Stedman; story, J. B. Shillingford; scenario, Nan Blair.  
© Universal Film Mfg. Co., Inc.; 12Oct17; LP11554.

**LITTLE MARY SUNSHINE.** Pathé Frères. © 1916.  
© Pathe Exchange, Inc. (Balboa Feature Film Co., author); title, descr. & 87 prints, 30Mar16; LU7954.

**THE LITTLE MASCOT.** Rex. 1916. 2 reels.  
Credits: H. C. Matthews.  
© Universal Film Mfg. Co., Inc.; 7Jan16; LP7382.

**THE LITTLE MATCH GIRL.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1937. 756 ft., sd., color.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 11Oct37; MP7831.

**LITTLE ME.** 1937. 20 min., sd.  
Credits: Cyrus Wood, Jack Henley; director, Roy Mack.  
© The Vitaphone Corp.; 18Dec37; LP7991.

**LITTLE MEENA'S ROMANCE.** 1916. 5 reels.  
Credits: Director, Paul Powell; story, F. M. Pierson.  
© Triangle Film Corp. (F. M. Pierson, author); 9Apr16; LP9541.

**LITTLE MEN.** Presented by Nat Levine. 1934. 8 reels, sd. Based on the novel by Louisa May Alcott.  
Credits: Supervision, Ken Goldsmith; director, Phil Rosen; screenplay, Gertrude Orr; editor, Joseph Kane; music director, Hugo Riesenfeld.  
© Mascot Pictures Corp.; 14Dec34; LP5214.

**LITTLE MICKEY GROGAN.** Released by F. B. O. Pictures Corp. 1927. 6 reels.  
Credits: Director, Leo Meehan; original story, Arthur Guy Empey; continuity, Dwight Cummins; adaptation, Dorothy Yost.  
© F. B. O. Productions, Inc.; 27Dec27; LP24834.

**THE LITTLE MINISTER.** 1921. 6 reels. From the novel and play by Sir James M. Barrie.  
Credits: Director, Penrhyn Stanlaws; adaptation, Edfrid Bingham.  
© Famous Players-Lasky Corp.; 21Dec21; LP17404.

**THE LITTLE MINISTER.** 1921. 6 reels. From the novel by James M. Barrie.  
Credits: Director, David Smith; scenario, C. Graham Baker, Harry Dittmar.  
© Vitagraph Co. of America; 21Dec21; LP17381.

**THE LITTLE MINISTER.** 1934. 11 reels, sd. Based on the novel by Sir James M. Barrie.  
Credits: Producer, Pandro S. Berman; director, Richard Wallace; screenplay, Jane Murfin, Sarah Y. Mason, Victor Heerman; additional scenes, Mortimer Offner, Jack Wagner; editor, William Hamilton; music, Max Steiner.  
© RKO Radio Pictures, Inc.; 21Dec34; LP5232.

**THE LITTLE MINISTER.** SEE The Story of the Little Minister.

**LITTLE MISS BLUEBEARD.** SEE Miss Bluebeard.

**LITTLE MISS BOUNTIFUL.** 1914. 1 reel.  
Credits: Written and produced by Walter Clarke Bellows.  
© Selig Polyscope Co. (Walter Clarke Bellows, author); 14Apr14; LP2524.

**LITTLE MISS BROADWAY.** 1938. 6,435 ft., sd.  
Credits: Director, Irving Cummings; original screenplay, Harry Tugend, Jack Yellen; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 29Jul38; LP8522.

**LITTLE MISS BROWN.** William A. Brady Picture Play Co. © 1915. From the comedy by Philip Bartholomae.  
© World Film Corp. (Philip Bartholomae, author); title & descr., 8Jun15; 117 prints, 9Jun15; LU5517.

**LITTLE MISS BY-THE-DAY.** SEE The Stolen Kiss.

**LITTLE MISS EVERYBODY.** SEE Zelda Santley, Little Miss Everybody.

**LITTLE MISS FORTUNE.** 1917. 5 reels.  
Credits: Director, Joseph Levering; story, Clarence J. Harris.  
© Erbograp Co.; 1May17; LP10856.

**LITTLE MISS HAPPINESS.** 1916. For the Fox Film Corp. 5 reels.  
Credits: Director, John G. Adolfi; original story and scenario, Clarence J. Harris.  
© William Fox (Clarence J. Harris, author); 27Aug16; LP9010.

**LITTLE MISS HAWKSHAW.** 1921. 5 reels, b&w, tinted sequences.  
Credits: Story and direction, Carl Harbaugh.  
© William Fox (Fox Film Corp., author); 25Sep21; LP17113.

**LITTLE MISS HOLLYWOOD.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 28Aug23; LP19358.

**LITTLE MISS HOOVER.** Paramount. Presented by Adolph Zukor. 1918. 5 reels. From the novel "The Golden Bird" by Maria Thompson Davies.



# Motion Pictures, 1912-1939

**LITTLE MISS HOOVER.** Cont'd.  
Credits: Director, John S. Robertson;  
scenario, Adrian Gil-Spear.  
© Famous Players-Lasky Corp.; 9Dec18;  
LP13158.

**LITTLE MISS JAZZ.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, au-  
thor); title, descr. & 20 prints, 23Jun30;  
LU15275.

**LITTLE MISS MAKE-BELIEVE.** 1914.  
1 reel.  
© Biograph Co.; 21Nov14; LP3813.

**LITTLE MISS MARKER.** 1934. 9 reels, sd.  
From a story by Damon Runyon.  
Credits: Producer, B. P. Schulberg; di-  
rector, Alexander Hall; screenplay, William  
R. Lipman, Sam Hellman, Gladys Lehman;  
music, Ralph Rainger, Leo Robin.  
© Paramount Productions, Inc.; 31May34;  
LP4734.

**LITTLE MISS MISCHIEF.** Presented by  
Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Arvid E.  
Gillstrom.  
© Universal Film Mfg. Co., Inc.; 31Jan22;  
LP17521.

**LITTLE MISS MISCHIEF.** The Vitaphone  
Corp. 1934. 1 reel, sd.  
Credits: Director, Howard Milton; editor,  
Bert Frank.  
© Warner Bros. Pictures, Inc.; 10Apr34;  
MP4694.

**LITTLE MISS NO-ACCOUNT.** 1918. 5 reels.  
Credits: Director, William P. S. Earle;  
story, Edward P. Smaney; scenario, A. Van  
Buren Powell.  
© Vitagraph Co. of America; 25Mar18;  
LP12226.

**LITTLE MISS NOBODY.** 1917. 5 reels.  
Credits: Alfred Solman, Robert F. Roden;  
director, Harry Millarde; scenario, John  
C. Brownell.  
© Bluebird Photoplays, Inc.; 10Apr17;  
LP10541.

**LITTLE MISS NOBODY.** 1936. 6,620 ft., sd.  
Based on the story "The Matron's Report"  
by Frederick Hazlitt Brennan.  
Credits: Director, John Blystone; screen-  
play, Lou Breslow, Paul Burger, Edward  
Eliscu; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.;  
12Jun36; LP6663.

**LITTLE MISS OPTIMIST.** 1917. 5 reels.  
Credits: Director, Robert Thornby; sce-  
nario, Gardiner Hunting.  
© Julia Crawford Ivers; 23Jul17; LP11150.

**LITTLE MISS REBELLION.** Paramount.  
1920. 5 reels.  
Credits: Director, George Fawcett; story,  
Harry Carr; scenario, Wells Hastings.  
© New Art Film Co.; 26Jul20; LP15421.

**LITTLE MISS ROUGHNECK.** 1938. 6 reels,  
sd.  
Credits: Director, Aubrey Scotto; story,  
Fred Niblo, Jr., Grace Neville; screenplay,  
Fred Niblo, Jr., Grace Neville, Michael L.  
Simmons; film editor, James Sweeney;  
music director, Morris Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 14Feb38; LP7812.

**LITTLE MISS SMILES.** 1922. 5 reels.  
Credits: Director, Jack Ford; story, Myra  
Kelly; adaptation, Jack Strumwasser,  
Dorothy Yost; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author);  
15Jan22; LP17483.

**LITTLE MISS THOROUGHbred.** 1938.  
8 reels.  
Credits: Director, John Farrow; story,  
Albert DeMond; screenplay, Albert DeMond,  
George Bricker.  
© Warner Bros. Pictures, Inc.; 14Apr38;  
LP8033.

**THE LITTLE MISSIONARY.** Black Cat. 1917.  
28 min.  
Credits: Edward T. Lowe, Jr.; director,  
Richard Foster Baker.  
© Essanay Film Mfg. Co.; 10Jan17; LP9963.

**LITTLE MR. FIXER.** Laemmle. 1915.  
1 reel.  
Credits: Story, M. De La Parelle; scenario  
and production by Frank Lloyd.  
© Universal Film Mfg. Co., Inc.; 5Jun15;  
LP5484.

**LITTLE MOCCASINS.** Bison. 1917, 2 reels.  
Credits: Harvey Gates; director, Millard  
K. Wilson.  
© Universal Film Mfg. Co., Inc.; 17Apr17;  
LP10597.

**A LITTLE MORE.** SEE The Gilded Highway.

**THE LITTLE MOTHER.** Ambrosio Film Co.  
© 1914.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 18 prints, 29Aug14;  
LU3280.

**LITTLE MOTHER.** (Hal Roach Our Gang  
Comedy) Presented by Hal Roach. 1929.  
2 reels.  
Credits: Production, direction, and story,  
Robert McGowan; editor, Richard Carrier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 3Jun29; LP430.

**LITTLE MOTHER OF THE BLACK PINE  
TRAIL.** © 1912.  
© Société Française des Films et Ciné-  
matographes Éclair; title, descr. & 56  
prints, 30Dec12; LU222.

**THE LITTLE MOTHER OF THE HILLS.** SEE  
Fate's Boomerang.

**LITTLE MOTH'S BIG FLAME.** (A Color  
Rhapsody) Released by Columbia Pictures  
Corp. 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; direc-  
tor, Sid Marcus; animation, Art Davis, Herb  
Rothwill; music, Joe de Nat.  
© Screen Gems, Inc.; 7Nov38; MP8885.

**LITTLE NEW NEW YORK.** (Vagabond-Ace  
High Series, no. 3) Presented by RKO  
Radio Pictures. 1935. 1 reel, sd.  
© Van Beuren Corp.; 1May35; MP5594.

**LITTLE NOBODY.** (Betty Boop Cartoon)  
1936. 1 reel, sd.  
© Paramount Productions, Inc.; 9Jan36;  
MP6108.

**LITTLE NOR'WESTER.** Victor. 1915.  
3 reels.  
Credits: Elaine Sterne; producer, Lucius  
Henderson.  
© Universal Film Mfg. Co., Inc.; 10Nov15;  
LP6937.

**LITTLE OL' BOSKO AND THE CANNIBALS.**  
1937. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolph Ising.  
© Metro-Goldwyn-Mayer Corp.; 1Sep37;  
MP7752.

**LITTLE OL' BOSKO AND THE PIRATES.**  
1937. 731 ft., sd., color.  
Credits: Hugh Harman, Rudolph Ising.  
© Metro Goldwyn Mayer Corp.; 5May37;  
MP7460.

**LITTLE OL' BOSKO IN BAGDAD.** 1937.  
1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 28Dec37;  
MP8148.

**LITTLE OLD NEW YORK.** 1923. 11 reels.  
Adapted from the play by Rida Johnson  
Young.  
Credits: Adaptation, Luther Reed.  
© William Randolph Hearst; 21Sep23;  
LP19451.

**LITTLE OLD NEW YORK.** (Do You Remem-  
ber) 1932. 1 reel.  
Credits: Miller and Lehr.  
© Memories, Inc.; 11Sep32; LP3495. (See  
also Old New York; 11Sep32; LP3403)

**THE LITTLE ORPHAN.** 1917. 5 reels.  
Credits: Director, Jack Conway; scenario,  
Bess Meredith, E. J. Clawson.  
© Bluebird Photoplays, Inc.; 17May17;  
LP10780.

**LITTLE ORPHAN ANNIE.** 1932. 7 reels, sd.  
Based upon a comic strip of Harold Gray and  
Al Lowenthal.  
Credits: Executive producer, David O.  
Selznick; director, John Robertson; screen-  
play, Wanda Tuchock, Tom McNamara;  
music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 11Nov32;  
LP3438.

**LITTLE ORPHAN ANNIE.** Presented by  
Adolph Zukor. 1938. 6 reels, sd. Based on  
the comic strip character as created by  
Harold Gray.  
Credits: Director, Ben Holmes; story,  
Samuel Ornitz, Endré Bohem; screenplay,  
Budd Wilson Schulberg, Samuel Ornitz.  
© Paramount Pictures, Inc.; 2Dec38;  
LP8472.

**THE LITTLE ORPHANS; or, JULES POREL-  
SERPENT.** © 1914.  
\*\* © Itala Film Co. of America; title,  
descr. & 78 prints, 19Nov14; LU3791.

**A LITTLE OUIJA WORK.** 1918. 1 reel.  
Credits: Director, Graham Baker; story,  
A. Van Buren Powell.  
© Vitagraph Co. of America; 2Jan18;  
LP11894.

**LITTLE PAL.** © 1915.  
© Famous Players Film Co. (Marshal  
Neilan, author); title, descr. & 16 prints,  
28Jun15; LU5680.

**LITTLE PANCHO VANILLA.** (Merrie Melo-  
dies) 1938. 1 reel, sd.  
Credits: Story, Ted Pierce; animation,  
Bob McKimson.  
© The Vitaphone Corp.; 8Oct38; MP9190.

**LITTLE PAPA.** (Hal Roach Comedy) Pre-  
sented by Hal Roach. 1935. 2 reels, sd.,  
b&w.  
Credits: Director, Gus Meins; film editor,  
Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 20Aug35;  
LP5745.

**THE LITTLE PARADE.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 20 prints, 26Jul26;  
MU3518.

**THE LITTLE PARISIAN LAGARDERE.** SEE  
The Hunchback.

**LITTLE PARTNER.** Universal Special:  
1916. 3 reels.  
Credits: Director, William Worthington;  
story, James Dayton; scenario, Calder  
Johnstone.  
© Universal Film Mfg. Co., Inc.; 13Dec16;  
LP9712.

**A LITTLE PATRIOT.** © 1917.  
© Pathe Exchange, Inc. (Dianda Film Co.,  
author); title, descr. & 96 prints, 8Dec17;  
LU11799.

**LITTLE PATRIOT.** SEE The Volunteer.

**LITTLE PEOPLE.** (An Oddity) 1935.  
1 reel, sd., b&w.  
Credits: Director, Harold S. Bucquet;  
story, John C. Higgins.  
© Metro-Goldwyn Mayer Corp.; 2May35;  
MP5585.

**LITTLE PEOPLE IN FUR.** 1915.  
Credits: Raymond L. Ditmar.  
© Universal Film Mfg. Co., Inc.; 4Aug15;  
MP388.



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THE LITTLE PEST. Bluebird. 1926. 1 reel.  
Credits: Director, Jay Belasco.  
© Universal Pictures Corp.; 22Dec26;  
LP23465.

THE LITTLE PEST. 1931. 1 reel.  
Credits: Dick Heumor.  
© Columbia Pictures Corp.; 22Aug31;  
MP2745.

LITTLE PIONEER. (Broadway Brevity)  
1937. 19 min., sd., color.  
Credits: Director, Bobby Connolly; original  
story and screenplay, Anthony Coldeway.  
© The Vitaphone Corp.; 2Aug37; LP7320.

THE LITTLE PIRATE. Butterfly. 1917.  
5 reels.  
Credits: Director, Elsie Jane Wilson;  
story, Nora Shannon; scenario, Elliott J.  
Clawson.  
© Universal Film Mfg. Co., Inc.; 31Aug17;  
LP11331.

A LITTLE PRINCESS. 1917. 5 reels.  
Adapted from the novel by Frances Hodgson  
Burnett.  
Credits: Director, Marshall Neilan; adap-  
tation, Frances Marion.  
© Arcraft Pictures Corp.; 31Oct17;  
LP11640.

THE LITTLE PRINCESS. 1939. 8,644 ft., sd.  
Based on the novel by Frances Hodgson  
Burnett.  
Credits: Director, Walter Lang; screen-  
play, Ethel Hill, Walter Ferris; music di-  
rector, Louis Silvers.  
© Twentieth Century-Fox Film Corp.;  
17Mar39; LP8753.

THE LITTLE PRINCESS OF SONGS. SEE  
Sylvia Froos in The Little Princess of  
Songs.

A LITTLE PRIVACY. SEE Fighting Mad.

THE LITTLE PROSPECTOR. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 24Jun15;  
LP5667.

THE LITTLE RANGER. (Our Gang Comedy)  
Presented by Metro-Goldwyn-Mayer. 1938.  
1 reel, sd., b&w.  
Credits: Director, Gordon Douglas;  
screenplay, Hal Law, Robert McGowan.  
© Loew's, Inc.; 10Aug38; LP8218.

THE LITTLE RASCAL. Presented by Century  
Comedies. 1922. 2 reels.  
Credits: Written and directed by Arvid E.  
Gillstrom.  
© Century Film Corp.; 9May22; LP17865.

THE LITTLE REBEL'S SACRIFICE. Big U.  
1917. 1 reel.  
Credits: Director, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 4Jan17;  
LP9902.

THE LITTLE RED HEN. 1934. 1 reel, sd.  
© Celebrity Productions, Inc.; 9Feb34;  
MP4606.

LITTLE RED RIDING HOOD. 1917. 500 ft.  
© Thomas A. Edison, Inc.; 31Aug17;  
MP1022.

LITTLE RED RIDING HOOD. 1921. 1 reel.  
Credits: Mrs. J. C. Blanton (Elma Osborn  
Blanton).  
© Elma Osborn Blanton; 15Apr21; LP16499.

LITTLE RED RIDING HOOD. (A Dinky Doodle  
Cartoon) 1925. 1 reel.  
Credits: Written and directed by Walter  
Lantz.  
© Standard Cinema Corp.; 4Jan25;  
LP21697.

LITTLE RED RIDING HOOD. Special Cen-  
tury. Presented by Julius Stern. 1925.  
2 reels.  
Credits: Director, Alf Goulding.

© Universal Pictures Corp.; 5Jun25;  
LP21544.

THE LITTLE RED SCHOOLHOUSE. 1923.  
6 reels.  
Credits: Director, John G. Adolphi; scena-  
rio, James Hamilton.  
© Arrow Film Corp.; 30Apr23; LP18923.

THE LITTLE RED SCHOOLHOUSE. 1936.  
7 reels, sd.  
Credits: Director, Charles Lamont; story  
and screenplay, Paul Perez.  
© Chesterfield Motion Pictures Corp.;  
11Mar36; LP6207.

LITTLE RED WALKING HOOD. (Merrie  
Melodies) 1937. 1 reel.  
Credits: Producer, Leon Schlesinger;  
supervision, Fred Avery; story, Cal Howard;  
animation, Irvn Spence; music score, Carl  
W. Stalling.  
© The Vitaphone Corp.; 23Dec37; MP8367.

LITTLE ROBINSON CORKSCREW. © 1924.  
© Pathe exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 2Aug24;  
LU20462.

LITTLE ROBINSON CRUSOE. 1924. 6 reels.  
Credits: Supervision, Jack Coogan, Sr.;  
story and scenario, Willard Mack; editor,  
Irene Morra.  
© Metro-Goldwyn Pictures Corp.; 9Sep24;  
LP20591.

LITTLE ROVER. (Color Rhapsody) Present-  
ed by Columbia Pictures Corp. 1935.  
1 reel, sd., color.  
Credits: Producer, Charles Mintz; story,  
Sid Marcus; animation, Art Davis; music,  
Joe de Nat.  
© Screen Gems, Inc.; 13Jul35; MP5725.

THE LITTLE RUBE. (Dorothy Devore  
Comedy) 1927. 2 reels.  
Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
27Nov27; LP24705.

THE LITTLE RUNAWAY. 1918. 5 reels.  
Credits: Director, William P. S. Earle;  
story, Paul West; scenario, George H.  
Plympton.  
© Vitagraph Co. of America; 30Apr18;  
LP12350.

THE LITTLE RUNAWAYS. 1915. 1 reel.  
© Biograph Co.; 10Jul15; LP5781.

THE LITTLE SALESLADY. 1915. 1,000 ft.  
Credits: Mark Swan; director, Edward C.  
Taylor.  
© Thomas A. Edison, Inc.; 1Oct15;  
LP6548.

THE LITTLE SAMARITAN. 1916. 2 reels.  
Credits: Harry Beaumont.  
© Essanay Film Mfg. Co.; 14Apr16;  
LP8087.

THE LITTLE SAVAGE. 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story  
and scenario, George Morgan.  
© Universal Pictures Corp.; 11Jun24;  
LP20303.

THE LITTLE SAVAGE. 1929. 6 reels.  
Credits: Director, Louis King; story and  
continuity, Frank Howard Clark; film editor,  
George Marsh.  
© F. B. O. Productions, Inc.; 3Jun29;  
LP426.

THE LITTLE SCAPEGOAT. 1915. 1 reel.  
© Biograph Co.; 7May15; LP5226.

THE LITTLE SHEPHERD OF BARGAIN ROW.  
1916. 5 reels. From the novel by Howard  
McKent Barnes.  
© Essanay Film Mfg. Co.; 26Apr16;  
LP8180.

THE LITTLE SHEPHERD OF KINGDOM  
COME. 1920. 6 reels. From the novel by  
John Fox, Jr.  
Credits: Director, Wallace Worsley; sce-  
nario, Elliott Clawson.  
© Goldwyn Pictures Corp.; 7Feb20;  
LP14742.

THE LITTLE SHEPHERD OF KINGDOM  
COME. Presented by Richard A. Rowland.  
1928. 8 reels. Based on the novel by John  
Fox, Jr.  
Credits: Producer and director, Alfred  
Santell; adaptation and continuity, Bess  
Meredyth.  
© First National Pictures, Inc.; 23Mar28;  
LP25090.

THE LITTLE SHERIFF. 1914. 1 reel.  
Credits: Director, George C. Stanley;  
story, H. J. Thurston, H. H. Staley.  
© Vitagraph Co. of America (H. J. Thur-  
ston and H. H. Staley, authors); 17Mar14;  
LP2352.

LITTLE SHOES. 1917. 5 reels.  
Credits: Eleanor M. Ingram; director,  
Arthur Berthelet; arranged by Edward T.  
Lowe, Jr.  
© Essanay Film Mfg. Co.; 13Jan17;  
LP9985.

LITTLE SINNER. (Hal Roach Comedy) Pre-  
sented by Hal Roach. 1935. 2 reels, sd.,  
b&w.  
Credits: Director, Gus Meins; film editor,  
Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 4Sep35;  
LP5805.

THE LITTLE SISTER. © 1914.  
© Selig Polyscope Co. (Merla Marion  
Metcalf, author); title, descr. & 48 prints,  
2Feb14; LU2076.

A LITTLE SISTER OF EVERYBODY. © 1918.  
© Pathe Exchange, Inc. (William Addison  
Lathrop, author); title, descr. & 85 prints,  
21Jun18; LU12565.

THE LITTLE SLAVEY. 1915. 1 reel.  
© Biograph Co.; 7Aug15; LP6042.

THE LITTLE SNOB. 1928. 6 reels.  
Credits: Director, John G. Adolphi; story,  
Edward T. Lowe, Jr.; adaptation, Robert  
Lord.  
© Warner Bros. Pictures, Inc.; 1Feb28;  
LP24940.

A LITTLE SOAP AND WATER. (Betty Boop  
Cartoon) 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Myron Waldman, Edward Nolan.  
© Paramount Productions, Inc.; 20Jun35;  
MP5665.

LITTLE SPECK IN GARNERED FRUIT.  
1917. 2 reels. From the story by O. Henry  
[pseud. of William Sydney Porter].  
Credits: Director, Martin Justice; adapta-  
tion, Will Courtney.  
© Broadway Star Features Co., Inc.;  
18Jul17; LP11102.

THE LITTLE STRANGER. 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Dave Tendlar, Eli Brucker.  
© Paramount Pictures, Inc.; 13Mar36;  
MP6297.

THE LITTLE STRATEGIST. (Paula Black-  
ton's Country Life Stories) 1917. 2 reels.  
Credits: Director, J. Stuart Blackton.  
© Vitagraph Co. of America; 3Apr17;  
LP10499.

THE LITTLE STRAW WIFE. 1915. 3 reels.  
Credits: Margaret Belle Houston.  
© Essanay Film Mfg. Co.; 13Mar15; LP4710.



# Motion Pictures, 1912-1939

**THE LITTLE STREET SINGER.** © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 53 prints, 12Jan17; LU9959.

**LITTLE SUNSET.** © 1914.  
© Bosworth, Inc. (Charles E. Van Loan, author); title, descr. & 134 prints, 2Nov14; LU3634.

**THE LITTLE SWISS WOOD-CARVER.** 1929.  
1 reel. From the book by Madeline Brandeis.  
© Pathe Exchange, Inc.; 14Jan29; LP26.

**THE LITTLE TEACHER.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 21Jun15; LP5660.

**THE LITTLE TEASE.** © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 197 prints, 12Apr13; LU587.

**LITTLE TEDDY.** Great Northern. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 81 prints, 30Jul15; LU5963.

**THE LITTLE TERROR.** 1917. 5 reels.  
Credits: Written and directed by Rex Ingram.  
© Bluebird Photoplays, Inc.; 11Jul17; LP11074.

**LITTLE TOUGH GUYS IN SOCIETY.** 1938.  
8 reels, sd.  
Credits: Producer, Max Golden; director, Erle C. Kenton; original screenplay, Edward Eliscu, Mortimer Offner; film editor, Bernard W. Burton.  
© Universal Pictures Co., Inc.; 22Nov38; LP8437.

**LITTLE TOUGH MICE.** (A Walter Lantz Cartune) 1939. 1 reel.  
Credits: Director, Alex Lovy; story, Vic McLeod; animation, Dick Marion, Ralph Somerville.  
© Universal Pictures Co., Inc.; 28Feb39; MP9182.

**THE LITTLE TRAIL.** (Krazy Kat Cartoon) Winkler. 1930. 1 reel, sd. Adapted from George Herriman's famous cartoon characters.  
Credits: Animation, Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 9Dec30; MP2144.

**THE LITTLE TRESPASSER.** 1915. 1 reel.  
Credits: Director, C. J. Williams.  
© The Vitaphone Co. of America (Chas. E. Risse, author); 1Nov15; LP6840.

**THE LITTLE UPSTART.** Laemmle. 1915. 3 reels.  
Credits: Harvey Gates; producer, E. J. LeSaint.  
© Universal Film Mfg. Co., Inc.; 22Dec15; LP7271.

**A LITTLE VOLUNTEER.** 1916. 3 reels.  
Credits: H. S. Sheldon; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 27Jul16; LP8828.

**THE LITTLE WANDERER.** 1920. 5 reels.  
Credits: Director, Howard M. Mitchell; story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 13Aug20; LP15451.

**THE LITTLE WARRIOR.** Mustang. 1926. 2 reels.  
Credits: Director, John B. O'Brien; story and scenario, William Lester.  
© Universal Pictures Corp.; 18Jun26; LP22839.

**THE LITTLE WHITE GIRL.** (Do Children Count?) 1917. 25 min.  
Credits: Charles Mortimer Peck; director, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 3Aug17; LP11222.

**THE LITTLE WHITE JAR.** © 1925.  
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2902.

**LITTLE WHITE LIES.** 1933. 1 reel, sd.  
Credits: Director, Glen Lambert; story, A. Dorian Otvos, Jack Henley.  
© The Vitaphone Corp.; 3Apr33; LP3770.

**THE LITTLE WHITE SAVAGE.** 1919. 5 reels.  
Credits: Director, Paul Powell; story, Francis Nimmo Green; scenario, Waldemar Young.  
© Bluebird Photoplays, Inc.; 11Feb19; LP13386.

**THE LITTLE WHITE VIOLET.** Victor. 1915. 2 reels.  
Credits: Olga Printzlau Clark; producer, Lucius G. Henderson.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5672.

**THE LITTLE WIDOW.** © 1914.  
© Biograph Co.; title, descr. & 80 prints, 15Jul14; LU3044.

**THE LITTLE WIDOW.** 1919. 1,913 ft.  
Credits: Supervision, Mack Sennett; directors, Mal St. Clair, Bert Roach.  
© Mack Sennett; 23Apr19; LP13640.

**LITTLE WILDCAT.** 1922. 5 reels.  
Credits: Director, David Divad; story, Gene Wright.  
© Vitagraph Co. of America; 10Sep22; LP18210.

**THE LITTLE WILDCAT.** 1928. 7 reels, sd.  
Credits: Director, Ray Enright; story, Gene Wright; adaptation, Edward T. Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 21Nov28; LP25870.

**THE LITTLE WILDCAT.** Announcement Trailer. 1928. 1 reel.  
© The Vitaphone Corp.; 24Nov28; MP5577.

**LITTLE WOMEN.** Paramount Arterraft Special. Presented by William A. Brady. 1919. 6 reels. From the story by Louisa M. Alcott.  
Credits: Director, Harley Knoles; scenario, Anne Maxwell.  
© Famous Players-Lasky Corp.; 25Dec19; LP13355.

**LITTLE WOMEN.** 1933. 12 reels, sd. From the novel by Louisa M. Alcott.  
Credits: Associate producer, Kenneth MacGowan; director, George Cukor; screenplay, Sarah Y. Mason, Victor Heerman; editor, Jack Kitchin.  
© RKO Radio Pictures, Inc.; 16Nov33; LP4333.

**THE LITTLE YELLOW HOUSE.** 1928. 7 reels. From the novel by Beatrice Burton Morgan.  
Credits: Director, Leo Meehan; adaptation, Dorothy Yost; continuity, Charles Kerr.  
© F. B. O. Productions, Inc.; 24Apr28; LP25239.

**THE LITTIEST DIPLOMAT.** 1938. 2 reels.  
Credits: Story and direction, Bobby Connolly; screenplay, George Bricker.  
© The Vitaphone Corp.; 2Aug38; LP8167.

**THE LITTIEST MAGDALENE.** 1916. 3 reels.  
Credits: Watkins Eppes Wright; director, Burton George.  
© Thomas A. Edison, Inc.; 9May16; LP8257.

**THE LITTIEST REBEL.** 1935. 6,618 ft., sd. From the play by Edward Peple.  
Credits: Director, David Butler; screenplay, Edwin Burke; music director, Cyril Mockridge.  
© Twentieth Century Fox Film Corp.; 27Dec35; LP6082.

**THE LITTIEST SCOUT.** (Country Life Series) 1919. 5 reels.  
Credits: Written and directed by Paula Blackton.  
© Independent Sales Corp. (J. Stuart Blackton, author); 30Jan19; LP13345.

**LIVE AND HELP LIVE.** © 1925.  
© Bosworth, DeFrenes & Felton; title, descr. & 60 prints, 22May25; MU3051.

**LIVE AND LAUGH.** © 1934.  
© Jewish Talking Picture Co., Inc. (Max Wilner, author); descr.; 13Jan34; title & 25 prints, 2Jan34; LU4417.

**LIVE AND LEARN.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 28Aug20; LU15461.

**LIVE AND LEARN.** (Manhattan Comedies) 1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; director, Fred Guiol; story, Monte Carter, Fred Guiol; film editor, John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 25Apr30; LP1260.

**LIVE AND LET LIVE.** 1921. 6 reels.  
Credits: Written and directed by William Christy Cabanne; adaptation, H. Tipton Steck.  
© Robertson-Cole Co.; 3Jul21; LP16875.

**LIVE AND LET LIVE.** Ford Motion Picture Laboratories. 1922. [Produced] in cooperation with Detroit Police Department. 1 reel.  
© Ford Motor Co.; 7Mar22; MP2125.

**LIVE COWARDS.** (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 16Mar26; LP22503.

**THE LIVE GHOST.** (Hal Roach Comedy) (Laurel and Hardy Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Charles Rogers; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 11Dec34; LP5220.

**LIVE, LOVE, AND LEARN.** 1937. 8 reels, sd., b&w. Suggested by a story by Helen Grace Carlisle.  
Credits: Producer, Harry Rapf; director, George Fitzmaurice; original story, Marion Parsonnet; screenplay, Charles Brackett, Cyril Hume, Richard Maibaum; film editor, Conrad A. Nervig; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 18Oct37; LP7519.

**LIVE NEWS.** (Tuxedo Comedies) 1927. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 7Sep27; LP24373.

**THE LIVE WIRE.** Presented by C. C. Burr. 1925. 8 reels. From "The Game of Light" by Richard Washburn Child.  
Credits: Director, Charles Hines.  
© First National Pictures, Inc.; 14Sep25; LP21815.

**A LIVE WIRE HICK.** 1920. 5 reels. From "New York Luck" by Charles T. and Frank Dazey.  
Credits: Director, Henry King.  
© American Film Co., Inc.; 28Jul20; LP15384.

**LIVE WIRES.** 1921. 5 reels.  
Credits: Director, Edward Sedgwick; story, Edward Sedgwick, Charles E. Cooke; scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 3Jul21; LP16746.

**LIVE WIRES.** Presented by Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Alfred T. Goulding.  
© Universal Film Mfg. Co., Inc.; 21Jun22; LP17989.



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LIVE WIRES AND LOVE SPARKS. 1916. 3 reels.

© L-Ko Motion Picture Kompany; 10Mar16; LP7798.

LIVES IN PERIL. (Your True Adventures) 1939. 11 min., sd.

Credits: Director, Joseph Henabery; screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 1Jul39; LP8939.

THE LIVES OF A BENGAL LANCER. Presented by Adolph Zukor. 1935. 11 reels, sd. From the book by Francis Yeats-Brown.

Credits: Producer, Louis D. Lighton; director, Henry Hathaway; screenplay, Waldemar Young, John L. Balderston, Achmed Abdullah; adaptation, Grover Jones, William Slavens McNutt.  
© Paramount Productions, Inc.; 24Jan35; LP5269.

LIVES OF THE JUNGLE. 1915. 1 reel.

Credits: Producer, L. W. Chaudet; scenario, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 3Jul15; LP5778.

THE LIVID FLAME. 1914. 2,000 ft.

Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (W. E. Wing, author); 3Sep14; LP3320.

THE LIVING BOOK OF NATURE. 1917.

1 reel.  
© Raymond L. Ditmars; 12Mar17; MP888.

THE LIVING CELL. 1929. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 5Oct29; MP1321.

THE LIVING CORPSE. © 1913. Adapted from the drama by Leo Tolstoi.

© Warner's Features, Inc. (Savoy Film Co., author); title, descr. & 88 prints, 20Sep13; LU1300.

THE LIVING CORPSE. SEE The Weakness of Man.

LIVING DANGEROUSLY. Presented by Associated British Picture Corp., Ltd. 1936. 6 reels, sd. Adapted from the play by Reginald Simpson and Frank Gregory.

Credits: Director, Herbert Brenon; scenario, Dudley Leslie, Marjorie Deans; additional dialogue, Geoffrey Kerr; film editor, Flora Newton.  
© British International Pictures (Export) Ltd. (British International Pictures, Ltd., author); 24Aug36; LP6554.

THE LIVING DEAD. Alliance Films. 1934. 7 reels, sd. From a play by Wallace Geofrey.

Credits: Director, Thomas Bentley; adaptation and scenario, Frank Miller; film editor, Walter Stokvis.  
© First Division Exchanges, Inc. (British International Pictures, Ltd., author); 6Apr34; LP6314.

THE LIVING DEATH. SEE The Weakness of Man.

LIVING JEWELS. (Struggle to Live Series, no. 8) 1936. 1 reel.

© The Van Beuren Corp.; 12Jun36; MP6658.

THE LIVING LIE. Laemmle. 1916. 3 reels.

Credits: Producer, Leon D. Kent; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 2Feb16; LP7548.

LIVING NATURAL HISTORY. 1925-27.

1 reel each. © Raymond Lee Ditmars.  
1. Anthropoid Apes. © 30Apr25; MP2971.

2. New World Monkeys. © 30Apr25; MP2972.

3. Old World Monkeys. © 30Apr25; MP2973.

4. Cat Animals. © 30Apr25; MP2974.

5. Bears. © 30Apr25; MP2975.

6. Canines and Smaller Carnivores. © 30Apr25; MP2976.

7. Miscellaneous Carnivores, Seals. © 30Apr25; MP2977.

8. Smaller Rodents. © 30Apr25; MP2978.

9. The Larger Rodents. © 30Apr25; MP2979.

10. The Prairie Dog and the Beaver. © 30Apr25; MP2980.

11. Deer. © 30Apr25; MP2981.

12. Bovines, Sheep, Goats, and Antelopes. © 30Apr25; MP2982.

13. Miscellaneous Ungulates, Giraffes, Hippos, Camels, and Wild Swine. © 30Apr25; MP2983.

14. Odd Toed Ungulates and Elephants. © 30Apr25; MP2984.

15. Chiroptera, Insectivora, Edentata. © 30Apr25; MP2985.

16. Marsupials, Kangaroos, and Opossums. © 30Apr25; MP2986.

17. Australian Marsupials, Monotremes. © 30Apr25; MP2987.

18. Perching Birds and Birds of Prey. © 30Apr25; MP2988.

19. Aquatic Birds, Pelicans, Cormorants, Anseriformes. © 30Apr25; MP2989.

20. Miscellaneous Birds. © 30Apr25; MP2990.

21. Various Orders and Wingless Types. © 30Apr25; MP2991.

22. The Viperine Serpents. © 30Apr25; MP2992.

23. The Larger Serpents. © 30Apr25; MP2993.

24. New and Old World Harmless Serpents. © 30Apr25; MP2994.

25. Colubrine Poisonous Serpents. © 30Apr25; MP2995.

26. New World Lizards. © 30Apr25; MP2996.

27. Old World Lizards. © 30Apr25; MP2997.

28. Crocodilians, Turtles and Tortoises. © 30Apr25; MP2998.

29. Toads and Frogs. © 30Apr25; MP2999.

30. The Tailed Amphibians. © 30Apr25; MP3000.

31. Insects, Neuroptera, Odonata, Homoptera. © 30Apr25; MP3001.

32. Insects, Hemiptera, Orthoptera. © 30Apr25; MP3002.

33. Insects, Coleoptera, Lepidoptera. © 30Apr25; MP3003.

34. Transformations of Butterflies and Moths. © 30Apr25; MP3004.

35. Moths. © 30Apr25; MP3005.

36. Hymenoptera and Diptera. © 30Apr25; MP3006.

37. Millipedes, Centipedes, and Spiders. © 30Apr25; MP3007.

38. American Web Spinning Spiders. © 30Apr25; MP3008.

39. The Depths of the Sea. Episode A. © 29Sep27; MP4342.

40. The Depths of the Sea. Episode B. © 29Sep27; MP4343.

41. The Depths of the Sea. Episode C. © 29Sep27; MP4344.

42. The Depths of the Sea. Episode D. © 29Sep27; MP4345.

THE LIVING NECKLACE. SEE In a Serpent's Coils.

LIVING ON LOVE. 1937. 61 min., sd.

From a novel by John Wells.  
Credits: Director, Lew Landers; screenplay, Franklyn Coen; editor, Harry Marker.  
© RKO Radio Pictures, Inc.; 12Nov37; LP7579.

LIVING ON VELVET. Presented by First National Productions Corp. and the Vitaphone Corp. 1935. 8 reels.

Credits: Producer and director, Frank Borzage; story and screenplay, Jerry Wald, Julius Epstein.

© First National Pictures, Inc.; 7Mar35; LP5370.

THE LIVING PIN. SEE La Vivante Épingle.

THE LIVING WAGE. © 1914.

© Selig Polyscope Co. (Will M. Ritchey, author); title, descr. & 40 prints, 2Jan14; LU1892.

THE LIVING WORLD. © 1920.

© George Eathl Stone; title, descr. & 4 prints, 5Oct20; MU1772.

LIZA ANN. SEE In Walked Mary.

LIZZIE AND THE BEAUTY CONTEST. Nestor. 1915. 2 reels.

Credits: Scenario and production, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 27Aug15; LP6219.

LIZZIE BREAKS INTO THE HAREM. Nestor. 1915. 1 reel.

Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 1Jul15; LP5716.

LIZZIE STRATA. 1933. 1 reel.

Credits: Supervision, direction, and dialogue, Albert De Mond.  
© Universal Pictures Corp.; 6Jan33; LP3543.

LIZZIE'S LINGERING LOVE. 1916. 3 reels.

© L-Ko Motion Picture Kompany; 15Jul16; LP8708.

LIZZIES OF THE FIELD. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Aug24; LU20456.

LIZZIE'S SHATTERED DREAMS. 1915.

1 reel.  
© L-Ko Motion Picture Kompany; 3Dec15; LP1729.

LIZZIE'S WATERLOO. Nestor. 1919. 1 reel.

Credits: Director, P. C. Hartigan; story, Orin C. Jackson; scenario, Walker H. Newman.  
© Universal Film Mfg. Co., Inc.; 19Mar19; LP13512.

LIZZIE'S WATERY GRAVE. 1915. 1 reel.

© L-Ko Motion Picture Kompany; 24Nov15; LP7030.

THE LLANO KID. 1939. 8 reels, sd. Based on the story "Double-Dyed Deceiver" by O. Henry [pseud. of William Sydney Porter].

Credits: Producer, Harry Sherman; director, Edward D. Venturini; screenplay, Wanda Tuchock.  
© Paramount Pictures, Inc.; 8Dec39; LP9276.

LLOYD'S OF LONDON. 1936. 10,650 ft., sd.

Credits: Director, Henry King; story, Curtis Kenyon; screenplay, Ernest Pascal, Walter Ferris; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 25Nov36; LP7126.

LO, THE POOR INDIAN. 1914. 1 reel.

Credits: Carlton S. King; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 28Mar14; LP2412.

LOADED DICE. © 1918. Based on the novel by Ellery H. Clark.

Credits: Scenario, Gilson Willets.  
© Pathe Exchange, Inc. (Ellery H. Clark, author); title, descr. & 98 prints, 4Mar18; LU12133.

LOADED DICE. Mustang. 1925. 2 reels.

Credits: Director, Ernst Laemmle; story, Josephine Dodge; continuity, Carl Krusada.



# Motion Pictures, 1912-1939

- LOADED DICE.** Cont'd.  
© Universal Pictures Corp.; 9Mar25; LP21238.
- THE LOADED DOOR.** 1922. 5 reels.  
Credits: Director, Harry Pollard; story, Ralph Cummins; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 3Aug22; LP18120.
- LOAFERS AND LOVERS.** 1920. 2 reels.  
Credits: Story and direction, Melville Brown.  
© Vitagraph Co. of America; 21Feb20; LP14764.
- THE LOAN SHARK KING.** 1914. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Laura Colfax, author); 16Sep14; LP3382.
- LOBO, THE DOG OF DOGS.** 1930. 1 reel.  
© The Vitaphone Corp.; 15Mar30; MP1269.
- LOCAL ANESTHESIA IN DENTAL PRACTICE.** © 1930. 4 reels.  
© Cook Laboratories, Inc. (Chas. W. Barton, author); title, descr. & 2 prints, 13Mar30; MU1260.
- LOCAL BOY MAKES GOOD.** 1931. 7 reels, sd. Suggested by the play "The Poor Nut" by J. C. Nugent and Elliott Nugent.  
Credits: Director, Mervyn LeRoy; adaptation, Robert Lord, Raymond Griffith, Ray Enright.  
© First National Pictures, Inc.; 27Oct31; LP2594.
- LOCAL BOY MYSTIFIES PHYSICIANS WITH UNCANNY EYE CONTROL.** © 1933.  
© Samuel N. Van Iderstine (Lloyd F. Van Iderstine, author); title, descr. & 2 prints, 15May33; MU4047.
- LOCAL COLOR.** 1913. 2 reels.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Catherine Carr, author); 21Nov13; LP1899.
- LOCAL COLOR.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 8Jul16; LP8676.
- LOCAL COLOR.** Black Cat. 1917. 29 min.  
Credits: Director, Harry Beaumont; story, Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 23Apr17; LP10670.
- LOCAL TALENT.** (A Life Cartoon Comedy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.; 8Mar27; LP23744.
- LOCHINVAR O' THE LINE.** © 1921.  
© Pathe Exchange, Inc. (Holman Day, author); title, descr., & 40 prints, 12Feb21; LU16130.
- THE LOCKED DOOR.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 94 prints, 24Nov13; LU1653.
- THE LOCKED DOOR.** © 1914. 3 reels.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (William B. Northrup, author); 31Oct14; LU3637.
- THE LOCKED DOOR.** United Artists. Presented by Joseph M. Schenck. 1929. 8 reels, sd. Based on the play "The Sign on the Door" by Channing Pollock.  
Credits: Producer and director, George Fitzmaurice; scenario, C. Gardner Sullivan; dialogue, George Scarborough.  
© Feature Productions, Inc.; (Channing Pollock, author) 29Oct29; LP801.
- LOCKED DOORS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels.  
Credits: Written and adapted by Clara Beranger.  
© Famous Players-Lasky Corp.; 16Dec24; LP20919.
- THE LOCKED HOUSE.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Lucy Pratt, author); 22Jul14; LP3069.
- LOCKED IN.** 1915. 1 reel.  
Credits: Producer, George Nicholls; story, Frank X. Finnegan.  
© Selig Polyscope Co. (Frank X. Finnegan, author); 29Oct15; LP6894.
- LOCKED LIPS.** 1920. 5 reels.  
Credits: Director, William C. Dowlan; story, Clifford Howard; scenario, Violet Clark.  
© Universal Film Mfg. Co., Inc.; 8Apr20; LP14992.
- LOCKED OUT.** Metro-Drew. 1917. 1 reel.  
Credits: Blanche King; producer, Sidney Drew.  
© Metro Pictures Corp.; 22Mar17; LP10422.
- LOCKED OUT.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, Dick Smith.  
© Universal Pictures Corp.; 4Apr25; LP21333.
- LOCKED OUT.** SEE The Girl in His Room.
- LOCKS AND BONDS.** (Kennedy, no. 4) 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, George Jeske; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 16Apr37; LP7060.
- LOCO LUCK.** (Blue Streak Western) 1926. 5 reels. From the story "The Eyes Win" by Alvin J. Neitz.  
Credits: Director, Clifford S. Smith.  
© Universal Pictures Corp.; 14Oct26; LP23238.
- THE LODGE IN THE WILDERNESS.** 1926. 8 reels. From the novel by Sir Gilbert Parker.  
Credits: Director, Henry McCarty.  
© Tiffany Productions, Inc.; 13Jul26; LP22908.
- LODGE NIGHT.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug23; LU19269.
- LODGE NIGHT.** 1930. 1 reel.  
© The Vitaphone Corp.; 10Dec30; MP2138.
- LODGE NIGHT.** 1937. 2 reels, sd.  
Credits: Associate producer, Jules White; director, Preston Black; story and screenplay, Ewart Adamson; film editor, Charles Hochberg.  
© Columbia Pictures Corp. of California, Ltd.; 1Jun37; LP7172.
- LODGING FOR THE NIGHT.** © 1914.  
© American Film Mfg. Co. (Mark E. Jones, author); title & descr., 28Aug14; 53 prints, 26Aug14; LU3274.
- LODGINGS FOR TWO.** 1915. Split reel.  
Credits: Pomeroy Owen; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 12Jan15; LP4179.
- A LOFTY MARRIAGE.** Presented by Century Comedies. 1924. 2 reels.  
© Universal Pictures Corp.; 21Mar24; LP20025.
- LOG DRIVING IN MAINE.** © 1917.  
© Lincoln & Parker Co., Inc.; title & 3 prints, 18Oct17; descr., 26Oct17; MU1083.
- THE LOG OF THE BREMEN.** SEE Winging West.
- LOGGING ALONG.** 1936. 1 reel.  
Credits: Written and compiled by DeLeon Anthony; commentator, Eddie Acuff.  
© The Vitaphone Corp.; 19Dec36; MP6988.
- LOGICAL QUERIES NONSENSICALLY PRESENTED; A-1.** © 1920.  
© Charles Blyde Hill; title & descr., 8Sep20; 12 prints, 21Jun20; MU1738.
- LOGICAL QUERIES NONSENSICALLY PRESENTED; A-2.** © 1920. 300 ft.  
© Charles Blyde Hill; title & descr., 8Sep20; 14 prints, 30Jul20; MU1737.
- LOGICAL QUERIES NONSENSICALLY PRESENTED; A-3.** © 1921. 350 ft.  
© Charles Blyde Hill; title, descr. & 16 prints, 17Mar21; MU1908.
- LOIS WILSON AND EDWARD EVERETT HORTON IN MISS INFORMATION; WITH ALLAN SEARS.** 1928. 1 reel.  
Credits: Hugh Herbert; director, Bryan Foy.  
© Vitaphone Corp.; 10Apr28; MP4876.
- LOLA.** © 1914.  
© American Film Mfg. Co. (Henry Otto, author); title, descr. & 73 prints, 12Sep14; LU3344.
- LOLA.** SEE Without a Soul.
- LOLA, THE RAT.** 1914. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 29Oct14; LP3628.
- LOLA'S TROUSER ROLE.** © 1914.  
© Cosmopolitan Film Co., Ltd.; title, descr. & 23 prints, 28Mar14; LU2399.
- LOMBARDI, LTD.** Presented by Screen Classics, Inc. 1919. 7 reels. From the Oliver Morosco stage success by Frederic and Fanny Hatton.  
Credits: Director general, Maxwell Karger; director, Jack Conway; adaptation and scenario, June Mathis.  
© Metro Pictures Corp.; 1Oct19; LP14241.
- LON OF LONE MOUNTAIN.** Rex. 1915. 1 reel.  
Credits: Producer, Joseph De Grasse; scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 12Oct15; LP6637.
- LONDON.** Paramount. Presented by British National Pictures, Ltd. 1927. 5,584 ft.  
Credits: Director, Herbert Wilcox; original story, Thomas Burke.  
© Famous Players-Lasky Corp.; 19Feb27; LP23687.
- LONDON.** (Eastman Classroom Films) 1935. 1 reel.  
© Eastman Kodak Co., Teaching Films Div. (Kenneth R. Edwards, author); 28Jun35; MP6083.
- LONDON AFTER MIDNIGHT.** 1927. 7 reels, sd., b&w. From Tod Browning's original story "The Hypnotist."  
Credits: Producer and director, Tod Browning; scenario, Waldemar Young; film editor, Harry Reynolds; titles, Joe Farnham.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Dec27; LP25289.
- A LONDON BOBBY.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 28Aug20; LU15462.
- LONDON BY NIGHT.** © 1913.  
© Apex Film Co. (Barker M. P. Co.,



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LONDON BY NIGHT. Cont'd.  
author); title & 50 prints, 18Sep13; descr.,  
20Sep13; LU1297.

LONDON BY NIGHT. 1937. 7 reels, sd.,  
b&w. From a play by Will Scott.  
Credits: Producer, Sam Zimbalist; direc-  
tor, William Thiele; screenplay, George  
Oppenheimer; film editor, George Boemler;  
music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 29Jul37;  
LP7339.

LONDON—CITY OF TRADITION. (James A.  
FitzPatrick's Traveltalks) 1932. 1 reel.  
Credits: Photographer, Frank Goodliffe.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 18Jan32; MP3021.

A LONDON MYSTERY. © 1914.  
© Apex Film Co. (B. & C. Co., author);  
title, 23Nov14; descr., 2Dec14; 33 prints,  
3Dec14; LU3890.

THE LONE AVENGER. World Wide. Pre-  
sented by E. W. Hammons. 1933. 61 min.,  
sd.  
Credits: Director, Alan James; story and  
continuity, Forrest Sheldon, Betty Bur-  
bridge.  
© K. B. S. Productions, Inc.; 9Apr33;  
LP3964.

THE LONE BANDIT. Presented by Empire  
Film Distributors. 1935. 6 reels, sd.  
Credits: Supervision, Robert Curwood;  
director, J. P. McGowan; story, Buck Par-  
sons; continuity, Ralph Cusumano.  
© H. and H. Productions, Inc.; 28Jan35;  
LP5295.

THE LONE CHANCE. 1924. 5 reels, b&w.,  
tinted sequences.  
Credits: Director, Howard Mitchell; story,  
Frederick Jackson; scenario, Charles Ken-  
yon.  
© William Fox (Fox Film Corp., author);  
18May24; LP20212.

LONE COWBOY. 1933. 8 reels. Suggested  
by Will James' Book.  
Credits: Written and directed by Paul  
Sloane; adaptation, Agnes Brand Leahy,  
Bobby Vernon.  
© Paramount Productions, Inc.; 1Dec33;  
LP4300.

THE LONE EAGLE. Universal Jewel. 1927.  
6 reels.  
Credits: Director, Emory Johnson; origi-  
nal story, Howard Blanchard; adaptation,  
Emilie Johnson; continuity, John Clymer.  
© Universal Pictures Corp.; 27Aug27;  
LP24338.

THE LONE GAME. © 1914.  
© Eclair Film Co., Inc.; title, descr. & 40  
prints, 23Dec14; LU4008.

LONE GAME. 1915. 1,000 ft.  
Credits: Mary Rider; director, Edward C.  
Taylor.  
© Thomas A. Edison, Inc.; 4Dec15;  
LP7130.

THE LONE HAND. 1919. 2 reels.  
Credits: Director, George Holt; story,  
Arthur Gooden.  
© Universal Film Mfg. Co., Inc.; 25Nov19;  
LP14482.

THE LONE HAND. 1922. 5 reels.  
Credits: Director, Reeves Eason; story,  
Ralph Cummins; scenario, A. P. Younger.  
© Universal Film Mfg. Co., Inc.; 30Oct22;  
LP18270.

LONE HAND SAUNDERS. Released by F.B.O.  
1926. 6 reels.  
Credits: Director, B. Reeves Eason;  
story, Frank M. Clifton; scenario, Del  
Andrews.  
© R-C Pictures Corp.; 23Aug26; LP23093.

THE LONE HORSEMAN. 1922. 5 reels.  
Credits: Written and directed by Fred  
Caldwell.  
© Arrow Film Corp.; 26Dec22; LP18539.

LONE LARRY. Bison. 1917. 2 reels.  
Credits: Director, Henry McRae; story,  
Grant Carpenter; scenario, Helen Starr.  
© Universal Film Mfg. Co., Inc.; 9Jun17;  
LP10930.

LONE LARRY. 1924. 2 reels.  
© Universal Pictures Corp.; 18Jan24;  
LP19842.

THE LONE MOUNTIE. (Krazy Kat) Pre-  
sented by Columbia Pictures Corp. 1938.  
1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love, Louie  
Lilly; music, Joe de Nat.  
© Screen Gems, Inc.; 12Dec38; MP8953.

THE LONE PRAIRIE. Mustang. 1926.  
2 reels.  
Credits: Director, Lew Collins; story,  
Phelps Decker; continuity, George Morgan.  
© Universal Pictures Corp.; 1Nov26;  
LP23294.

THE LONE RANGER. 1920. 2 reels.  
Credits: Director, Mack V. Wright; story,  
Louis D. Lighton; scenario, Hope Loring.  
© Universal Film Mfg. Co., Inc.; 23Aug20;  
LP15487.

THE LONE RANGER. (Western Featurette)  
1927. 2 reels.  
Credits: Director, Walter Fabian; story  
and continuity, Arthur Henry Gooden.  
© Universal Pictures Corp.; 10Dec27;  
LP24759.

THE LONE RANGER. 1938. 2 reels each,  
sd. Based on the serial by Fran Striker.  
Credits: Associate producer, Sol C.  
Siegel; directors, William Witney, John  
English; original screenplay, Barry Shipman,  
Franklyn Adreon, Ronald Davidson, Lois  
Eby, George Worthington Yates; music di-  
rector, Alberto Colombo; film editors,  
Helene Turner, Edward Todd.  
© Republic Pictures Corp.; no. 1-7,  
4Mar38; LP7861; no. 8-15, 29Apr38,  
LP8104.

THE LONE RANGER. SEE Lone Ranger  
Rides Again.

THE LONE RANGER RIDES AGAIN. 1939.  
2 reels each, sd. Based on the radio serial  
"The Lone Ranger" by Fran Striker.  
Credits: Associate producer, Robert  
Beche; directors, William Witney, John Eng-  
lish; original screenplay, Franklyn Adreon,  
Ronald Davidson, Sol Shor, Barry Shipman;  
film editors, Helene Turner, Edward Todd;  
music director, William Lava.  
1. The Lone Ranger Returns.  
2. Masked Victory.  
3. The Black Raiders Strike.  
4. The Cavern of Doom.  
5. Agents of Deceit.  
6. The Trap.  
7. Lone Ranger at Bay.  
8. Ambush.  
9. Wheels of Doom.  
10. The Dangerous Captive.  
11. Death Below.  
12. Blazing Peril.  
13. Exposed.  
14. Besieged.  
15. Frontier Justice.  
© Republic Pictures Corp. (Republic Pro-  
ductions, Inc., author); no. 1-6, 25Feb39,  
LP8730; no. 7-11, 25Feb39, LP8821; no. 12-  
15, 26Feb39, LP8882.

THE LONE RIDER. 1929. 2 reels.  
Credits: Director, Walter Fabian.  
© Universal Pictures Corp.; 23Jul29;  
LP540.

THE LONE RIDER. Beverly Pictures Corp.  
1930. 6 reels, sd.

Credits: Director, Louis King; story,  
Frank H. Clark; adaptation and dialogue,  
Forest Sheldon; film editor, Jimmy Sweeney.  
© Columbia Pictures Corp.; 23Jun30;  
LP1378.

THE LONE ROUND-UP. 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story  
and continuity, Arthur H. Gooden.  
© Universal Pictures Co., Inc.; 1May24;  
LP20142.

THE LONE SHARK. (Krazy Kat cartoon)  
1929. 1 reel.  
Credits: Animation, Ben Harrison, Manny  
Gould.  
© Paramount Famous Lasky Corp.;  
12Apr29; MP84.

THE LONE STAR. Mustang. 1927. 2 reels.  
Credits: Director, William Wyler; story  
and continuity, William Lester.  
© Universal Pictures Corp.; 14Apr27;  
LP23868.

LONE STAR PIONEERS. 1939. 6 reels, sd.  
Credits: Director, Joseph Levering; origi-  
nal screenplay, Nate Gatzert; film editor,  
Dwight Caldwell.  
© Columbia Pictures Corp. of California,  
Ltd.; 27Jan39; LP8589.

THE LONE STAR RANGER. 1919. 6 reels.  
Based on the novel by Zane Grey.  
Credits: Director, J. Gordon Edwards;  
scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author);  
29Jun19; LP13925.

THE LONE STAR RANGER. 1923. 6 reels,  
b&w., tinted sequences. Based on the story  
by Zane Grey.  
Credits: Direction and scenario, Lambert  
Hillyer.  
© William Fox (Fox Film Corp., author);  
15Oct23; LP19496.

THE LONE STAR RANGER. Presented by  
William Fox. 1929. 7 reels, sd. Based on  
the story by Zane Grey.  
Credits: Producer, A. F. Erickson; sce-  
nario, Seton I. Miller; dialogue, John Hunter  
Booth.  
© Fox Film Corp.; 4Dec29; LP911.

THE LONE STAR RUSH. © 1915.  
© Climax Co., Inc. (Edmund Mitchell,  
author); title, descr. & 59 prints, 20Jan15;  
LU4259.

THE LONE STAR STRANGER. 1931. 960 ft.,  
sd.  
Credits: William K. Wells; director, Eddie  
Buzzell.  
© Columbia Pictures Corp.; 6Jan31;  
LP1873.

THE LONE STAR TRAIL. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 20Jul36; MP7008.

THE LONE STARVED RANGER. 1931.  
2 reels.  
Credits: Director, Harold Schwartz; story  
and dialogue, Mauri Grashin, Lloyd French,  
Harold Schwartz.  
© RKO Radio Pictures, Inc.; 8Aug31;  
LP2465.

THE LONE STRANGER AND PORKY.  
(Looney Tunes) 1938. 7 min., sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Robert Clampett; animation,  
I. Ellis, Robert Cannon; music director,  
Carl W. Stalling.  
© The Vitaphone Corp.; 21Dec38; MP9032.

THE LONE WOLF. Selznick Pictures. 1917.  
8 reels. From the novel by Louis Joseph  
Vance.



## Motion Pictures, 1912-1939

### THE LONE WOLF. Cont'd.

Credits: Producer and director, Herbert Brenon; scenario, George Edwards Hall.  
© Herbert Brenon Film Corp.; 30Jul17; LP11155.

### THE LONE WOLF IN PARIS. 1938. 7 reels.

Based on a story by Louis Joseph Vance.  
Credits: Director, Albert S. Rogell; screenplay, Arthur T. Horman; film editor, Otto Meyer; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 5Mar38; LP7879.

### THE LONE WOLF RETURNS. 1926. 6 reels.

From the novel by Louis Joseph Vance.  
Credits: Director, Ralph Ince.  
© Columbia Pictures Corp.; 10Aug26; LP23012.

### THE LONE WOLF RETURNS. 1936. 7 reels.

sd. From the novel by Louis Joseph Vance.  
Credits: Director, Roy William Neill; screenplay, Joseph Krumgold, Bruce Manning, Lionel Houser; film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 2Jan36; LP6029.

### THE LONE WOLF SPY HUNT. 1939. 8 reels.

sd. Based on a story by Louis Joseph Vance.  
Credits: Director, Peter Godfrey; screenplay, Jonathan Latimer; editor, Otto Meyer; music director, M. W. Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 28Jan39; LP8588.

### THE LONE WOLF'S DAUGHTER. 1929.

7 reels.  
Credits: Producer, Jack Cohn; director, Albert S. Rogell; story, Louis Joseph Vance; screenplay, Siegfried Herzig.  
© Columbia Pictures Corp.; 11Feb29; LP138.

### THE LONELIES. 1916. 1 reel.

Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Agnes C. Johnston, author); 25May16; LP8368.

### LONELINESS. SEE A Woman Alone.

### LONELINESS AND LOVE. © 1913.

© Universal Film Mfg. Co. (Bennet Musson, author); title, descr. & 157 prints, 5May13; LU675.

### THE LONELY FISHERMAN. 1915. 1,000 ft.

Credits: Written and produced by Wilbert Melville.  
© Lubin Mfg. Co. (Wilbert Melville, author); 9Oct15; LP6618.

### THE LONELY HEART. © 1913.

Credits: Producer, Fred W. Huntley.  
© Selig Polyscope Co. (William L. Patterson, author); title, descr. & 38 prints, 1Aug13; LU1054.

### THE LONELY HOUSE. © 1915.

© Strand Film Co. (Walterdaw F. Co., author); title, descr. & 64 prints, 30Jan15; LU4329.

### LONELY LAPLAND. (U. F. A. Oddity) 1928.

1 reel.  
© Metro-Goldwyn-Mayer Dist. Corp.; 10Nov28; MP363.

### LONELY LAPLAND. (U. F. A. Oddity) 1928.

1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Nov28; MP5516.

### LONELY LOVERS. 1915. 2 reels.

Credits: Director, E. A. Martin.  
© The Selig Polyscope Co. (Maibelle Heikes Justice, author); 19Apr15; LP5066.

### THE LONELY PRINCESS. 1913. 1 reel.

Credits: Director, Maurice Costello.  
© Vitagraph Co. of America (William A. Tremayne, author); 6Aug13; LP1069.

### A LONELY ROAD. 1913. 1 reel.

Credits: Y. Spinner.  
© Thomas A. Edison, Inc.; 20Dec13; LP1839.

### THE LONELY ROAD. First National. Pre-

sented by B. P. Schulberg. 1923. 6 reels.  
Credits: Director, Victor L. Schertzinger; story, Charles Logue; adaptation, Lois Zellner.  
© Preferred Pictures, Inc.; 18Apr23; LP18874.

### THE LONELY TRAIL. 1936. 6 reels.

Credits: Producer, Nat Levine; supervision, Paul Malvern; director, Joseph Kane; original story, Bernard McConville; screenplay, Bernard McConville, Jack Natteford.  
© Republic Pictures Corp.; 25May36; LP6429.

### LONELY WIVES. 1931. 10 reels, sd., b&w.

From the stage success by A. H. Woods.  
Credits: Producer, E. B. Derr; director, Russell Mack; story and dialogue, Walter DeLeon; film editor, Joseph Kane; musical direction, Francis Gromon.  
© Pathe Exchange, Inc.; 22Feb31; LP2039.

### LONESOME. Jewel. 1928. 7 reels.

Credits: Director, Paul Fejos; story, Mann Page; adaptation and continuity, Edward T. Lowe, Jr.  
© Universal Pictures Corp.; 20Jun28; LP25404.

### LONESOME BABIES. (A Skylark Comedy)

1928. 2 reels.  
Credits: Story and direction, Robert B. McKenzie.  
© Bray Productions, Inc.; 9Nov28; LP25811.

### THE LONESOME CHAP. 1917. 5 reels.

Credits: Director, E. J. Le Saint; story, Emma Rochelle Williams; scenario, Harvey Gates.  
© J. C. Ivers; 31Mar17; LP10529.

### LONESOME CORNERS. © 1922.

© Playgoers Pictures, Inc. (Edgar Jones, author); title, descr. & 88 prints, 11Apr22; LU17744.

### LONESOME GHOSTS. (A Walt Disney Mickey

Mouse) 1937. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 29Nov37; MP8004.

### THE LONESOME GIRL. (James Montgomery

Flagg's Girls You Know) 1918. 1 reel.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 3Jun18; LP12492.

### THE LONESOME HEART. © 1915.

© American Film Mfg. Co. (Mary H. O'Connor, author); title, descr. & 306 prints, 28May15; LU5411.

### LONESOME HEARTS AND LOOSE LIONS.

1919. 2 reels.  
Credits: Director, W. H. Watson.  
© Century Comedies; 10Aug19; LP14059.

### LONESOME HOUSE. Big U. 1916. 1 reel.

Credits: Producer, George Cochrane; story and scenario, Calder Johnstone; theme, D. M. Robinson.  
© Universal Film Mfg. Co., Inc.; 19Apr16; LP8113.

### LONESOME LADIES. 1927. 6 reels.

Credits: Producer, Ray Rockett; director, Joseph Henabery; story, Lenore Coffee; scenario, Winifred Dunn.  
© First National Pictures, Inc.; 29Jun27; LP24131.

### LONESOME LUCK. 1923. 2 reels.

Credits: Director, William Craft; story and scenario, George Pyper.  
© Universal Pictures Corp.; 1Jun23; LP19020.

### LONESOME LUKE FROM LONDON TO

LARAMIE. © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 54 prints, 8Oct17; LU11520.

### LONESOME LUKE IN BIRDS OF A FEATHER.

© 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 59 prints, 12Sep17; LU11386.

### LONESOME LUKE IN CLUBS ARE TRUMPS.

© 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 65 prints, 20Oct17; LU11593.

### LONESOME LUKE IN LOVE, LAUGHS, AND

LATHER. © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 45 prints, 19Oct17; LU11588.

### LONESOME LUKE IN STOP! LUKE! LIS-

TEN! © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 48 prints, 7Jun17; LU10904.

### LONESOME LUKE IN WE NEVER SLEEP.

© 1917.  
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### LONESOME LUKE LOSES PATIENTS.

© 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 48 prints, 25Aug17; LU11292.

### LONESOME LUKE—MECHANIC. © 1917.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 53 prints, 27Jun17; LU10995.

### LONESOME LUKE—MESSENGER. © 1917.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 67 prints, 27Jun17; LU10994.

### LONESOME LUKE ON TIN CAN ALLEY.

© 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 54 prints, 16Mar17; LU10390.

### LONESOME LUKE—PLUMBER. © 1917.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 55 prints, 7Jun17; LU10905.

### LONESOME LUKE'S HONEYMOON. © 1917.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 53 prints, 16Mar17; LU10391.

### LONESOME LUKE'S LIVELY LIFE. © 1917.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 44 prints, 16Mar17; LU10389.

### LONESOME LUKE'S WILD WOMEN. © 1917.

© Pathe Exchange, Inc. (Rolin Film Corp., author); title, descr. & 70 prints, 8Aug17; LU11216.

### THE LONESOME ROAD. 1917. 2 reels.

From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Dave Smith; adaptation, Will Courtney.  
© Broadway Star Features Co., Inc.; 2Oct17; LP11492.

### THE LONESOME TRAIL. 1914. 1,000 ft.

Based on the book by B. M. Bower [pseud. of Bertha Muzzy Sinclair].  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (B. M. Bower, author); 2Sep14; LP3301.

### LONESOME TRAILER. 1936. 2 reels, sd.

Credits: Director, Ralph Staub; story and



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**LONESOME TRAILER.** Cont'd.  
screenplay, Joe Traub.  
© The Vitaphone Corp.; 16Mar36; LP6211.

**LONESOMENESS.** Laemmle. 1916. 1 reel.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 8Mar16; LP7786.

**THE LONG AND SHORT OF IT.** 1913. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 7Mar13; LP480.

**THE LONG ARM OF MANNISTER.** National Film Corp. © 1919. Adapted from the novel by E. Phillips Oppenheim.  
© Pioneer Feature Film Corp. (National Film Corp., author); title & descr., 25Aug19; 759 prints, 22Aug19; LU14121.

**THE LONG CHANCE.** Broadway Universal. 1915. 6 reels.  
Credits: Producer, Ed. LeSaint; story, Peter B. Kyne; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 16Oct15; LP6695.

**THE LONG CHANCE.** 1918. 5 reels. From the novel by Peter B. Kyne.  
Credits: Director, E. J. LeSaint; scenario, Harvey Gates.  
© Bluebird Photoplays, Inc.; 18Sep18; LP12875.

**THE LONG CHANCE.** 1922. 5 reels. From the story by Peter B. Kyne.  
Credits: Director, Jack Conway; scenario, Ray Shrock.  
© Universal Film Mfg. Co., Inc.; 18Sep22; LP18228.

**THE LONG COUNT.** (Krazy Kat) 1928. 1 reel. Based on cartoons by George Herriman.  
Credits: Ben Harrison, Manny Gould; producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 19May28; MP5015.

**A LONG DELAYED PARDON.** © 1913.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 68 prints, 24Apr13; LU639.

**LONG FLIV THE KING.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 37 prints, 17May26; LU22731.

**THE LONG GREEN TRAIL.** Black Cat. 1917. 30 min.  
Credits: H. Tipton Steck; director, Harry Beaumont.  
© Essanay Film Mfg. Co., Inc.; 6Aug17; LP11223.

**LONG HOSE.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 20Mar28; LP25084.

**THE LONG JOURNEY.** © 1930. Based on the activities of The Crippled Children's Clinic of Birmingham, Alabama.  
Credits: Technical director, John E. Roberts; story by the surgical director of the clinic; titles, David R. Solomon.  
© Jack London (E. Laurence Scott, author); title, descr. & 7 prints, 3Dec30; MU2121.

**LONG LIVE THE KING.** 1923. 10 reels.  
Based on the story by Mary Roberts Rinehart.  
Credits: Director, Victor Schertzinger; scenario, Eve Unsell; adaptation, C. Gardner Sullivan, Eve Unsell.  
© Metro Pictures Corp.; 7Nov23; LP19596.

**THE LONG, LONG TRAIL.** 1929. 6 reels.  
From the novel "The Ramblin' Kid" by Earl W. Bowman.

Credits: Director, Arthur Rosson; continuity, Howard Green.  
© Universal Pictures Corp.; 14Oct29; LP770.

**THE LONG LOOP ON THE PECOS.** © 1927.  
© Pathé Exchange, Inc. (Ford I. Beebe, author); title, descr. & 99 prints, 14Jan27; LU23528.

**LONG LOST FATHER.** 1934. 7 reels, sd.  
From the novel by G. B. Stern.  
Credits: Associate producer, Kenneth MacGowan; director, Ernest B. Schoedsack; screenplay, Dwight Taylor; editor, Paul Weatherwax; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 19Jan34; LP4545.

**LONG PANTS.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jan26; LU22297.

**LONG PANTS.** Harry Langdon Corp. 1927. 6 reels.  
Credits: Director, Frank Capra; story, Arthur Ripley; adaptation, Robert Eddy.  
© First National Pictures, Inc.; 22Mar27; LP23766.

**THE LONG SEARCH.** Special Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 4Nov16; LP9450.

**LONG SHOT.** Presented by Franklyn Warner. 1939. 7 reels, sd.  
Credits: Associate producer and director, Charles Lamont; original story, Harry Beresford, George Callaghan; screenplay, Ewart Adamson; editor, Bernard Loftus; music director, Hal Findley.  
© Fine Arts Pictures; 6Jan39; LP8578.

**THE LONG TRAIL.** 1917. 5 reels.  
Credits: Director, Howell Hansell; story, Eve Unsell.  
© Famous Players Film Co.; 30Jun17; LP11032.

**THE LONG WAY.** 1914. 3 reels. An adaptation from the novel by Mary Imlay Taylor.  
Credits: Director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 16Sep14; LP3398.

**THE LONG WHITE TRAIL.** 1918. Split reel.  
© Universal Film Mfg. Co., Inc.; 17Jan18; MP1123.

**THE LONGER VOYAGE.** 1915. 1 reel.  
Credits: Ruby Ayres.  
© Essanay Film Mfg. Co.; 20May15; LP3558.

**THE LONGEST NIGHT.** 1936. 5 reels, sd., b&w. From the novel "The Whispering Window" by Cortland Fitzsimmons.  
Credits: Producers, Lucien Hubbard, Samuel Marx; director, Errol Taggart; screenplay, Robert Andrews; film editor, Robert J. Kern; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 30Sep36; LP6622.

**LOOK AT THE FIGURES.** 1936. For the Charis Corp. 1 reel.  
© AudiVision, Inc.; 17Dec36; MP7104.

**LOOK FOR THE SILVER LINING.** 1934. 3 reels, sd. Based on Ziegfeld's musical comedy "Sally" by Jerome Kern and Guy Bolton.  
Credits: Director, Roy Mack; adaptation, Cyrus Wood.  
© The Vitaphone Corp.; 23Apr34; LP4635.

**LOOK NOT UPON THE WINE.** © 1913.  
© Biograph Co. (R. E. Hellawell, author); title, descr. & 26 prints, 25Feb13; LU410.

**THE LOOK OF EAGLES.** SEE Kentucky.

**LOOK OUT.** (Cameo Comedy) 1925. 1 reel.  
© Educational Film Exchanges, Inc.; 22Sep25; LP21832.

**LOOK OUT BELOW.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 24 prints, 4Dec18; LU13096.

**LOOK OUT BELOW.** (A Fistical Culture Comedy) 1926. 2 reels.  
Credits: William H. Cook; director, Albert Herman; adaptation and titles, Joseph Basil.  
© The Bray Productions, Inc.; 21Oct26; LP23269.

**LOOK OUT BELOW.** (Educational-Jack White Talking Comedy) 1929. 18 min. sd.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 18Aug29; LP629.

**LOOK OUT—BUSTER!** (Stern Brothers Comedy) 1926. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 25Aug26; LP23054.

**LOOK OUT FOR LOVE.** 1938. 8 reels, sd.  
Credits: Producer and director, Herbert Wilcox; story, Ray Lewis; scenario, Florence Tranter, Monckton Hoffe; editor, Fred Wilson.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 1Feb38; LP7899.

**LOOK PLEASANT.** (Stern Brothers Comedy) (Let George Do It Series) 1928. 2 reels. From the cartoons by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28May28; LP25317.

**LOOK PLEASANT PLEASE.** © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title & 18 prints, 4Mar18; descr., 22Mar18; LU12415.

**LOOK PLEASANT PLEASE.** (Star Comedy) 1921. 1 reel.  
Credits: Producer, Craig Hutchinson; scenario, Scott Darling.  
© Universal Film Mfg. Co., Inc.; 9Sep21; LP16955.

**LOOK YOUR BEST.** 1923. 6 reels.  
Credits: Direction and continuity, Rupert Hughes.  
© Goldwyn Pictures Corp.; 25Jan23; LP18641.

**LOOKING AHEAD.** © 1938.  
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 3Mar38; MU8214.

**LOOKING DOWN.** Century. 1924. 2 reels.  
Credits: Written and directed by Jess Robbins.  
© Universal Pictures Corp.; 2Dec24; LP20834.

**LOOKING 'EM OVER.** Nestor. 1917. 1 reel.  
Credits: Director, Ray Clements; story, Eddie Lyons, Lee Moran; scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11307.

**LOOKING FOR A CAMP SITE.** SEE Roosevelt Brazilian Expedition.

**LOOKING FOR SALLY.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Apr25; LU21308.

**LOOKING FOR TROUBLE.** © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jan20; LU14590.



# Motion Pictures, 1912-1939

**LOOKING FOR TROUBLE.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Robert North Bradbury; story, Stephen Chalmers; scenario, George Hively.  
© Universal Pictures Corp.; 19Apr26; LP22625.

**LOOKING FOR TROUBLE.** Presented by Joseph M. Schenck. Released through United Artists. 1934. 8 reels, sd.  
Credits: Producer, Darryl F. Zanuck; director, William Wellman; story, J. R. Bren; screenplay, Leonard Praskins, Elmer Harris; film editor, Pete Fritch; music director, Alfred Newman.  
© 20th Century Pictures, Inc.; 9Mar34; LP4651.

**LOOKING FOR TROUBLE.** (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 18Dec36; MP7016.

**LOOKING FORWARD.** 1933. 9 reels. sd., b&w. From the play "Service" by C. L. Anthony [pseud. of Dorothy Gladys Smith].  
Credits: Producer and director, Clarence Brown; screenplay, Bess Meredyth; film editor, Hugh Wynn.  
© Metro Goldwyn Mayer Corp.; 10Apr33; LP3791.

**THE LOOMIS TWINS OFFER: A TELLIN' THE BIRDS** [and others]. 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4122.

**LOONEY LIONS AND MONKEY BUSINESS.** Century. 1919. 2 reels.  
Credits: Director, Vin Moore.  
© Century Comedies; 8Apr19; LP13579.

**A LOONEY LOVE AFFAIR.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; story, Neal Burns; scenario, Al. Christie.  
© Universal Film Mfg. Co., Inc.; 8Nov15; LP6868.

**LOONY BALLOONISTS.** 1936. 605 ft., sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 22Sep36; MP6806.

**LOOPING THE LOOP.** UFA. 1929. 6,676 ft., si. & 6,769 ft., sd.  
Credits: Director, Arthur Robinson; screenplay, Arthur Robinson, Robert Liebmann.  
© Paramount Famous Lasky Corp.; 15Mar29; LP225.

**LOOPS! MY DEAR.** 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Bert Gilroy; story, Harry Sweet, Hugh Cummings, Burgess Bell; film editor, Floyd Knudtson.  
© RKO Radio Pictures, Inc.; 6Jan33; LP3646.

**LOOSE ANKLES.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP895.

**LOOSE ANKLES.** 1930. 7 reels, sd. From the play by Sam Janney.  
Credits: Director, Ted Wilde; continuity and dialogue, Gene Towne.  
© First National Pictures, Inc.; 28Jan30; LP1042.

**LOOSE CHANGE.** © 1921.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 31Dec21; LU17416.

**LOOSE CHANGE.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Harold Beaudine; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 8Oct28; LP25697.

**LOOSE ENDS.** 1930. 9 reels, sd. From the play by Dion Titheradge.  
Credits: Director, Norman Walker; film edited by S. Simmonds under the supervision of Emile de Ruelle.  
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 17Oct30; LP1735.

**LOOSE LIONS.** Century. 1920. 2 reels.  
Credits: Written and directed by William H. Watson.  
© Universal Film Mfg. Co., Inc.; 7Oct20; LP15658.

**LOOSE LIONS AND FAST LOVERS.** Century. 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 19Feb20; LP14769.

**LOOSE NUTS.** (Star Comedy) 1922. 1 reel.  
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin.  
© Universal Film Manufacturing Co., Inc.; 27Apr22; LP17811.

**LOOSE RELATIONS.** 1933. 20 min.  
Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Ewart Adamson.  
© Educational Films Corp. of America; 11Jun33; LP4013.

**A LOOSE TIGHTWAD.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Feb23; LU18714.

**LOOSER THAN LOOSE.** Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Nov30; LP1718.

**LOOT.** 1919. 6 reels. Based on the story by Arthur Somers Roche.  
Credits: Director, William C. Dowlan; scenario, Violet Clark; editor, Frank Lawrence, Violo Mallory.  
© Universal Film Mfg. Co., Inc.; 23Sep19; LP14219.

**LOOT.** SEE Gray Ghost.

**THE LOOTERS.** (Western Featurette) 1928. 2 reels.  
Credits: Director, Bruce Mitchell; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 31Jan28; LP24943.

**LORD AND LADY ALGY.** 1919. 6 reels.  
Founded on the play by R. C. Carton [pseud. of Richard Claude Critchett].  
Credits: Director, Harry Beaumont.  
© Goldwyn Pictures Corp.; 19Jul19; LP13989.

**LORD BARRINGTON'S ESTATE.** Victor. 1915. 3 reels.  
Credits: Produced by William C. Dowlan; story by Leonora Dowlan; scenario by James Dayton.  
© Universal Film Mfg. Co., Inc.; 10Aug15; LP6068.

**LORD BYRON ON BROADWAY.** 1930. 9 reels, sd., b&w. From the novel by Nell Martin.  
Credits: Directors, William Nigh, Harry Beaumont; dialogue and continuity, Crane Wilbur, Willard Mack; film editor, Anne Bauchens; music, Nacio Herb Brown.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Feb30; LP1088.

**LORD CHUMLEY.** 1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 16Mar14; LP2487.

**LORD CHUMLEY.** SEE Forty Winks.

**LORD JEFF.** Presented by Metro-Goldwyn-Mayer. 1938. 9 reels, sd., b&w.  
Credits: Producer, Frank Davis; director, Sam Wood; story, Bradford Ropes, Val Burton, Endre Bohem; screenplay, James Kelvin McGuinness; film editor, Frank E. Hull; music score, Edward Ward.  
© Loew's, Inc.; 20Jun38; LP8127.

**LORD JIM.** Paramount. 1925. 7 reels.  
From the story by Joseph Conrad.  
Credits: Producer and director, Victor Fleming; screenplay, George C. Hull.  
© Famous Players-Lasky Corp.; 14Dec25; LP22118.

**LORD JOHN'S JOURNAL.** Gold Seal. 1915-16. 3 reels each, except no. 1 which is 4 reels. © Universal Film Mfg. Co., Inc.  
Credits: Robert Lusk; producer, Edward J. LeSaint; story, C. N. Williamson, A. M. Williamson; scenario and adaptation, Harvey Gates.  
1. Lord John in New York. © 6Dec15; LP7161.  
2. The Gray Sisterhood. © 28Dec15; LP7308.  
3. Three-Fingered Jenny. © 24Jan16; LP7492.  
4. The Eye of Horus. © 21Feb16; LP7684.  
5. The League of the Future. © 27Mar16; LP7927.

**THE LORDS OF HIGH DECISION.** Red Feather. 1916. 5 reels. Adapted from the novel by Meredith Nicholson.  
Credits: Adaptation, William H. Lippert.  
© Universal Film Mfg. Co., Inc.; 2Feb16; LP7547.

**THE LORD'S REFEREE.** SEE The Blue Eagle.

**THE LORELEI.** 1913. 1 reel. Adapted from the song and legend.  
© Thomas A. Edison, Inc.; 10Jan13; LP258.

**THE LORELEI.** (Paul Terry-Toons) 1931. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 29Nov31; LP2802.

**LORELEI.** SEE Sirens of the Sea.

**THE LORELEI MADONNA.** 1915. 3 reels.  
Credits: Director, Rollin S. Sturgeon.  
© The Vitaphone Co. of America (L. Case Russell, author); 10Jul15; LP5780.

**LORENZINO DE' MEDICI.** 1935. 10 reels, sd.  
Credits: Screenplay, G. Smith; music, U. Mancini.  
© Nuovo Mondo Motion Pictures, Inc. (Manenti Films, author); 15Feb35; LP6364.

**LORNA DOONE.** 1915. 2 reels.  
© Biograph Co.; 6Apr15; LP4940.

**LORNA DOONE.** 1922. 8 reels. From the story by R. D. Blackmore.  
Credits: Producer and director, Maurice Tourneur; adaptation, Maurice Tourneur, Wyndham Gittens.  
© Thomas H. Ince Corp.; 12May22; LP17967.

**LORRAINE HOWARD AND FLORENCE NEWTON IN WEDDING BELLES.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Mar30; MP1266.

**LORRAINE OF THE LIONS.** Jewel. 1925. 7 reels.  
Credits: Director, Frank Sedgwick; story, Isadore Bernstein, Karl Crusada.  
© Universal Pictures Corp.; 24Jul25; LP21682.

**LORRAINE OF THE TIMBERLANDS.** © 1921.  
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© Vitagraph Co. of America (Walter Stradling, author); 28Oct14; MP238.

LOS ANGELES—WONDER CITY OF THE WEST. (A FitzPatrick Traveltalk) 1935. 1 reel, sd.; color.  
Credits: Compiler, James A. FitzPatrick; music, Nathaniel Shilkret; photographer, Wilfred E. Cline.  
© Metro-Goldwyn-Mayer Corp.; 4May35; MP5593.

LOSE NO TIME. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 10Dec21; LU17337.

THE LOSER WINS. Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story, Isadore Bernstein; continuity, Carl Krusada.  
© Universal Pictures Corp.; 29Jan25; LP21089.

THE LOSER'S END. © 1924.  
© Productions, Inc. (Ford Beebe, author); title, 24Oct24; descr. & 254 prints, 25Oct24; LU20708.

THE LOSING FIGHT. 1914. 1,000 ft.  
Credits: Written and produced by Colin Campbell.  
© Selig Polyscope Co. (Colin Campbell, author); 15Oct14; LP3546.

THE LOSING GAME. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 18Nov15; LP7002.

LOSING WEIGHT. 1916. 1 reel.  
Credits: Producer, Lawrence Semon.  
© The Vitagraph Co. of America (Lawrence Semon and Graham Baker, authors); 20Jun16; LP8575.

LOSING WEIGHT. 1920. 1 reel.  
Credits: Director, Lawrence Semon; scenario, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 3Apr20; LP14946.

THE LOSING WINNER. Victor. 1917. 2 reels.  
Credits: Director, Carter De Haven; story, H. C. Warnack; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co.; 5Feb17; LP10132.

LOSS OF THE BIRKENHEAD. © 1914.  
© Apex Film Co. (B. & C. Co., author); title, descr. & 38 prints, 8Oct14; LU3487.

LOST, A PAIR OF SHOES. 1914. 1 reel.  
Credits: Harry Beaumont.  
© Thomas A. Edison, Inc.; 9May14; LP2668.

LOST—A WIFE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 8,420 ft. From the adaptation by Clare Kummer of the play "Banco" by Alfred Savoir.  
Credits: Producer, William de Mille; screenplay, Clara Beranger.  
© Famous Players-Lasky Corp.; 10Jun25; LP21545.

LOST AND FOUND. 1917. 2 reels.  
Credits: Written and directed by Al. Green.  
© Selig Polyscope Co.; 29Jan17; LP10086.

LOST AND FOUND. SEE Dinky Doodle in Lost and Found.

LOST AND FOUND ON A SOUTH SEA ISLAND. 1923. 7 reels.  
Credits: Director, R. A. Walsh; story, Carey Wilson; scenario, Paul Bern.  
© Goldwyn Pictures Corp.; 10Mar23; LP18763.

LOST AND FOUNDERED. (H. C. Witwer Record Breaker Series) 1930. 2 reels.  
Credits: Director, Phil Whitman; story, John Gray, Scott Darling.  
© Standard Cinema Corp.; 19Jan30; LP1093.

LOST AND FOUNDRY. 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Abner Matthews.  
© Paramount Pictures, Inc.; 16Jul37; MP7620.

LOST AND WON. Released by Paramount Pictures Corp. 1917. 5 reels.  
Credits: Margaret Turnbull; producer, James Young; director general, Cecil B. De Mille; story, Channing Pollock, Rennold Wolf.  
© Jesse L. Lasky Feature Play Co.; 16Jan17; LP9997.

THE LOST APPETITE. Nestor. 1917. 1 reel.  
Credits: Frederick A. Palmer, C. B. Hoadley; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 18Apr17; LP10596.

THE LOST ART OF MINDING ONE'S BUSINESS. SEE The Reformers.

LOST AT SEA. 1926. 7 reels. Suggested by the story "The Mainspring" by Louis Joseph Vance.  
Credits: Producer, Phil Goldstone; director, L. J. Gasnier; scenario, Esther Shulkin; film editor, James C. McKay.  
© Tiffany Productions, Inc.; 10Aug26; LP23011.

LOST AT THE FRONT. Presented by John McCormick. 1927. 6 reels.  
Credits: Director, Del Lord; story and production, Frank Griffin; scenario, Hampton Del Ruth.  
© First National Pictures, Inc.; 12May27; LP23955.

LOST ATLANTIS. Presented by International Road Shows, Inc. © 1939. Sd., b&w., 35mm. From the novel "L'Atlantide" by Pierre Benoit.  
Credits: Director, G. W. Pabst; music director, Wolfgang Zeller.  
© Jack Goldberg; title, descr. & 109 prints, 13Feb39; LU8661.

THE LOST BATTALION. 1919. 8 reels.  
Credits: Scenario, Charles Logue.  
© MacManus Corp.; 6Sep19; LP14170.

THE LOST BRIDEGROOM. © 1916.  
© Famous Players Film Co. (Willard Mack, author); title, descr. & 15 prints, 10Mar16; LU7796.

THE LOST CHICK. (Happy Harmonies) 1935. 932 ft., sd., b&w.  
Credits: Hugh Harman, Rudolph Ising.  
© Metro Goldwyn Mayer Corp.; 8Mar35; MP5461.

THE LOST CHORD. Clarendon Film Co. © 1917. 5 reels. Adapted from Arthur Sullivan's song of the same name.  
© Paul H. Cromelin (Clarendon Film Co., author); title & descr., 12May17; 142 prints, 14May17; LU10750.

THE LOST CHORD. 1924. 7 reels. Based on the song by Sir Arthur Sullivan.  
Credits: Adapted and directed by Wilfred Noy.  
© Chord Pictures Corp.; 2Dec24; LP20922.

THE LOST CITY. 1920. 2 reels each, except no. 1 which is 3 reels. © Warner Bros.  
Credits: Producer, William N. Selig; director, E. A. Martin; story, Frederic Chapin.  
1. The Lost Princess. © 1Jun20; LP17042.  
2. The City of Hanging Gourds. © 1Jun20; LP17043.  
3. The Flaming Tower. © 1Jun20; LP17044.  
4. Jungle Death. © 1Jun20; LP17045.  
5. The Puma's Victim. © 1Jun20; LP17046.  
6. The Man Eater's Prey. © 1Jun20; LP17047.

7. The Bride of Death. © 1Jun20; LP17048.  
8. A Tragedy in the Sky. © 1Jun20; LP17049.  
9. In the Palace of Black Walls. © 1Jun20; LP17050.  
10. The Tug of War. © 1Jun20; LP17051.  
11. In the Lion's Jaw. © 1Jun20; LP17052.  
12. The Jungle Fire. © 1Jun20; LP17053.  
13. In the Cave of Eternal Fire. © 1Jun20; LP17054.  
14. The Eagle's Nest. © 1Jun20; LP17055.  
15. The Lost City. © 1Jun20; LP17056.

LOST CONTROL. Century. 1924. 2 reels.  
© Universal Pictures Corp.; 23May24; LP20235.

THE LOST CORD. 1914. 1 reel.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (Charles E. Risse, author); 13Aug14; LP3199.

THE LOST CORD. 1925. 1 reel.  
Credits: Director, Dick Smith.  
© Universal Pictures Corp.; 16Jan25; LP21052.

THE LOST DEED. 1913. 1 reel.  
Credits: Alice M. Yolton.  
© Thomas A. Edison, Inc.; 21Feb13; LP409.

THE LOST DIAMOND. © 1913.  
© Eclectic Film Co. (Cinema Belge, author); title, descr. & 37 prints, 10Dec13; LU1769.

THE LOST DOG. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 41 prints, 5Sep24; LU20545.

LOST ECSTASY. SEE I Take This Woman.

THE LOST EMPRESS. SEE Secrets of the French Police.

THE LOST EXPRESS. Presented by S. S. Hutchinson. 1917. 2 reels each. © Signal Film Corp. (Frederick B. Bennett, author).  
Credits: Story, Frederick B. Bennett; adaptation, J. P. McGowan.  
1. The Lost Express. © 17Sep17; LP12508.  
2. The Destroyed Document. © 17Sep17; LP12509.  
3. The Wreck at the Crossing. © 17Sep17; LP12510.  
4. The Oil Well Conspiracy. © 17Sep17; LP12544.  
5. In Deep Waters. © 17Sep17; LP12511.  
6. High Voltage. © 17Sep17; LP12545.  
7. The Race with the Limited. © 17Sep17; LP12512.  
8. The Mountain King. © 17Sep17; LP12546.  
9. The Looters. © 17Sep17; LP12513.  
10. The Secret of the Mine. © 17Sep17; LP12514.  
11. A Fight for a Million. © 17Sep17; LP12547.  
12. Law Is Law. © 17Sep17; LP12556.  
13. Disowned. © 17Sep17; LP12557.  
14. Trapped. © 17Sep17; LP12558.  
15. The Found Express. © 17Sep17; LP12559.

THE LOST GAME. SEE Law of the Under-world.

THE LOST GOD. SEE The Sea God.

THE LOST HEIR. © 1914.  
© Pathé Frères (Messter Film Co., author); title, descr. & 52 prints, 14May14; LU2698.

LOST HORIZON. 1937. 14 reels, sd., b&w. From a novel by James Hilton.  
Credits: Director, Frank Capra; screenplay, Robert Riskin; film editor, Gene Havlick; music director, Morris Stoloff; music score, Dimitri Tiomkin.



# Motion Pictures, 1912-1939

LOST HORIZON. Cont'd.  
© Columbia Pictures Corp. of California, Ltd.; 2Mar37; LP6952.

THE LOST HOUSE. SEE The Kid Sister.

LOST IN A BIG CITY. 1923. 8 reels.  
Credits: Director, George Irving; story, N. S. Wood.  
© Blazed Trail Productions, Inc.; 16Mar23; LP18788.

LOST IN A PULLMAN. 1927. 2 reels.  
Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 16Aug27; LP24301.

LOST IN BABYLON. Special Rex. 1916. 1 reel.  
Credits: Harvey Gates; director, Millard K. Wilson.  
© Universal Film Mfg. Co., Inc.; 4Nov16; LP9447.

LOST IN DARKNESS. © 1914.  
\*\* © Italia Film Co. of America; title & 113 prints, 10Jul14; descr., 14Mar14; LU3095.

LOST IN LIMEHOUSE; or, LADY ESMERELDA'S PREDICAMENT. (A Masquers Presentation) 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Otto Brower; story, Walter Weems, Harrington Reynolds; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 7Apr33; LP3810.

LOST IN MID OCEAN. 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Clarence G. Badger, author); 2Mar14; LP2265.

LOST IN THE ARCTIC; a Photographic Record of the H. A. and Sidney Snow Expedition to the Far North. 1928. For Fox Film Corp. 6 reels, color.  
Credits: Editor, Kenneth N. Hawks; titles, Malcolm Stuart Boylan.  
© Fox Film Corp.; 25Jul28; MP5226.

LOST IN THE JUNGLE. SEE Dreamy Dud in Lost in the Jungle.

LOST IN THE LURCH. Presented by J. R. Bray. 1928. 2 reels.  
Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 9Mar28; LP25050.

LOST IN THE SEA. © 1913.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 28 prints, 1Mar13; LU428.

LOST IN THE STRATOSPHERE. 1934. 7 reels, sd.  
Credits: Producer, W. T. Lackey; director, Melville Brown; original story, Tristram Tupper; screenplay, Albert DeMond; editor, Carl Pierson.  
© Monogram Pictures Corp.; 30Oct34; LP5065.

LOST IN THE STREETS OF PARIS. Rex. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14Feb17; LP10184.

LOST IN TRANSIT. 1917. 5 reels.  
Credits: Director, Donald Crisp; story, Kathlyn Williams; scenario, Gardiner Hunting.  
© Julia Crawford Ivers; 15Aug17; LP11278.

THE LOST JUNGLE. Presented by Nat Levine. 1934. 7 reels, sd.  
Credits: Directors, Armand Schaefer, David Howard; story, Sherman Lowe, Al Martin; screenplay, Colbert Clark, John Rathwell; editor, Earl Turner.  
© Mascot Pictures Corp.; 25Jun34; LP4791.

THE LOST JUNGLE. Presented by Nat Levine. 1934. 2 reels each, except no. 1 which is 3 reels, sd.

Credits: Supervision, Nat Levine; directors, Armand Schaefer, David Howard; story, Sherman Lowe, Al Martin; screenplay, Barney Sarecky, David Howard, Armand Schaefer, Wyndham Gittens; film editor, Earl Turner.  
1. Noah's Ark Island.  
2. Nature in the Raw.  
3. The Hypnotic Eye.  
4. The Pit of Crocodiles.  
5. Gorilla Warfare.  
6. The Battle of Beasts.  
7. The Tiger's Prey.  
8. The Lion's Brood.  
9. Eyes of the Jungle.  
10. Human Hyenas.  
11. The Gorilla.  
12. Take Them Back Alive.  
© Mascot Pictures Corp. (Sherman Lowe and Al Martin, authors); no. 1-2, 22Mar34; LP5218.

A LOST LADY. 1924. 7 reels. Adapted from the novel by Willa Cather.  
Credits: Director, Harry Beaumont; adaptation, Dorothy Farnum.  
© Warner Brothers Pictures, Inc.; 17Dec24; LP20921.

A LOST LADY. Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd. From the story by Willa Cather.  
Credits: Director, Alfred E. Green; screenplay, Gene Markey, Kathryn Scola; editor, Owen Marks.  
© First National Pictures, Inc.; 25Sep34; LP4971.

THE LOST LAUGH. (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 25Jun28; LP25410.

THE LOST LODGE. Bison. 1916. 2 reels.  
Credits: Director, Henry MacRae; story, J. B. Rice; scenario, William Parker.  
© Universal Film Mfg. Co.; 15Nov16; LP9531.

THE LOST MELODY. 1914. 1 reel.  
Credits: Director, Richard R. Ridgely.  
© Thomas A. Edison, Inc.; 10Oct14; LP3514.

LOST MEMORY; or, AT THE MERCY OF FATE. © 1913.  
© Nordisk Film Co.; title & descr., 18Feb13; 90 prints, 5Mar13; LU441.

THE LOST MESSENGER. 1915. 1 reel.  
Credits: Producer, George O. Nicholls; story, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 23Oct15; LP6733.

THE LOST MILLIONAIRE. 1913. 1 reel.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (James Oliver Curwood, author); 12Aug13; LP1100.

LOST MONEY. 1919. 5 reels.  
Credits: Director, E. Lawrence; story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 30Nov19; LP14490.

LOST MOTION IN SELLING UNDER OLD TIME METHODS. 1917. 3 reels.  
© Grand Rapids Show Case Co.; 26May17; MP947.

LOST ON DRESS PARADE. 1918. 2 reels.  
Based on a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Martin Justice, adaptation, Fred R. Buckley.  
© Broadway Star Features Co., Inc.; 2Apr18; LP12266.

THE LOST PATROL. 1934. 8 reels, sd. From the story "Patrol" by Philip MacDonald.  
Credits: Associate producer, Cliff Reid; director, John Ford; screenplay, Dudley Nichols; adaptation, Garrett Fort; editor, Paul Weatherwax; music, Max Steiner.  
© RKO Radio Pictures, Inc.; 16Feb34; LP4510.

THE LOST PRINCESS. 1919. 5 reels.  
Credits: Scenario and direction, Scott Dunlap; story, J. Anthony Roach.  
© William Fox (Fox Film Corp., author); 5Oct19; LP14273.

THE LOST RACE. (Romantic Journeys) Educational Pictures. Presented by E. W. Hammons. 1934. 765 ft., sd., color.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Educational Films Corp. of America; 6Apr34; MP4687.

THE LOST ROMANCE. 1921. 7 reels.  
Credits: Edward Knoblock; director, William de Mille; scenario, Olga Printzlau.  
© Famous Players Lasky Corp.; 21Jul21; LP16783.

THE LOST SECRET. © 1915. 2 reels.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 97 prints, 9Oct15; LU6595.

THE LOST SERMON. © 1914.  
© American Film Mfg. Co. (Eleanor Kinkead, author); title & 72 prints, 18May14; descr., 16May14; LU2731.

A LOST SOUL. Bluebird. 1926. 1 reel.  
Credits: Director, Harry Sweet.  
© Universal Pictures Corp.; 28Dec26; LP23506.

LOST SOULS. © 1916. Based upon the short story "La Terribula" by George L. Knapp.  
Credits: Scenario, Donald I. Buchanan.  
© Roland West Film Corp. (Donald I. Buchanan, author); title, descr. & 33 prints, 7Apr16; LU8029.

THE LOST SPECIAL. 1932-33. 2 reels each. © Universal Pictures Corp.  
Credits: Director, Henry MacRae; story, Arthur Conan Doyle; screenplay, Ella O'Neill, George Plympton, Basil Dickey, George Morgan.  
1. The Lost Special. © 31Oct32; LP3377.  
2. Racing Death. © 31Oct32; LP3378.  
3. The Red Lantern. © 31Oct32; LP3379.  
4. Devouring Flames. © 5Dec32; LP3456.  
5. The Lightning Strikes. © 13Dec32; LP3488.  
6. The House of Mystery. © 21Dec32; LP3520.  
7. The Tank Room Terror. © 28Dec32; LP3521.  
8. The Fatal Race. © 5Jan33; LP3538.  
9. Into the Depths. © 9Jan33; LP3553.  
10. The Jaws of Death. © 17Jan33; LP3574.  
11. The Flaming Forest. © 24Jan33; LP3598.  
12. Retribution. © 31Jan33; LP3619.

THE LOST SQUADRON. 1932. 9 reels.  
Credits: Associate producer, Louis Sarecky; director, George Archainbaud; story, Dick Grace; screenplay, Wallace Smith; additional dialogue, Herman J. Mankiewicz, Robert S. Presnell; film editor, William Hamilton.  
© RKO Radio Pictures, Inc.; 26Feb32; LP2903.

LOST, STRAYED, OR STOLEN. © 1915.  
Credits: Scenario, Chester De Vonde, Augustin MacHugh.  
© Mica Film Corp. (Chester De Vonde and



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LOST, STRAYED, OR STOLEN. Cont'd.  
Augustin MacHugh, authors); title, descr. & 39 prints, 26Feb15; LU4544.

LOST, STRAYED, OR STOLEN. (Range Rider Series, no. 13) © 1923.  
© Pathé Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 38 prints, 23Feb23; LU18713.

LOST—THREE TEETH. Nestor. 1915.  
1 reel.  
Credits: Producer, Al. E. Christie; scenario, Helen Jonas.  
© Universal Film Mfg. Co., Inc.; 5Aug15; LP6021.

THE LOST TREASURE. © 1914.  
© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 127 prints, 12Feb14; LU2142.

LOST TWENTY-FOUR HOURS. 1916.  
3 reels.  
Credits: W. A. Tremayne, Logan Fuller; director, L. C. Windom; scenario, H. S. Sheldon.  
© Essanay Film Mfg. Co.; 2Oct16; LP9220.

THE LOST WHIRL. (A Skylark Comedy) Presented by J. R. Bray. 1928. 2 reels.  
Credits: Director, Glen Lambert; story, Glen Lambert, Frank Terry.  
© Bray Productions, Inc.; 23Aug28; LP25571.

THE LOST WORLD. 1925. 10 reels. Based on the story by Sir Arthur Conan Doyle.  
Credits: Director, Willis H. O'Brien.  
© First National Pictures, Inc.; 24Jan25; LP21068.

A LOST WORLD. 1938. 1 reel. Scenes selected from the motion picture "The Lost World" based on a story by A. Conan Doyle.  
© Eastman Kodak Co., Teaching Film Division (Kenneth R. Edwards, author); 20Sep38; MP9014.

THE LOST ZEPPELIN. 1929. 8 reels, si. & sd.  
Credits: Director, Edward Sloman; story, John Francis Natteford; dialogue, Charles Kenyon; adaptation, Frances Hyland.  
© Tiffany Productions, Inc.; 10Dec29; LP909.

A LOT OF BOLONEY. (A McDougall Alley Comedy) Presented by J. R. Bray. 1928. 2 reels.  
Credits: Director, Robert B. Wilcox.  
© Bray Productions, Inc.; 15Aug28; LP25534.

A LOT OF BULL. (Star Comedy) 1922.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 13Nov22; LP18409.

LOTS OF NERVE. Century. 1923. 2 reels.  
© Universal Pictures Corp.; 16Jun23; LP19123.

THE LOTTERY BRIDE. United Artists. Presented by Joseph M. Schenck. 1930. 10 reels, sd.  
Credits: Producer, Arthur Hammerstein; supervision, John W. Considine, Jr.; director, Paul L. Stein; original story, Herbert Stothart; adaptation, Horace Jackson; continuity and dialogue, Howard Emmett Rogers; editor, Robert J. Kern; music, Rudolph Friml.  
© Joseph M. Schenck (Herbert Stothart, author); 1Oct30; LP1639.

LOTTERY LOVER. 1935. 7,890 ft., sd.  
Credits: Director, William Thiele; story, Siegfried M. Herzig, Maurice Hanline; screenplay, Franz Schulz, Billie Wilder; dialogue, Sam Hellman; music, Arthur Lange.  
© Fox Film Corp.; 4Jan35; LP5272.

THE LOTTERY MAN. Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 5 reels.

Credits: Rida Johnson Young; director, James Cruze; scenario, Elmer Harris.  
© Famous Players-Lasky Corp.; 6Sep19; LP14194.

LOTUS BLOSSOM. © 1921.  
Credits: Original story, James B. Leong.  
© Wah Ming Motion Picture Co. (James B. Leong, author); title, descr. & 26 prints, 2Nov21; LU17159.

THE LOTUS EATER. First National. 1921. 7 reels.  
Credits: Director, Marshall A. Neilan; story, Albert Payson Terhune; scenario, Marion Fairfax.  
\*\* © Marshall Neilan Productions, Inc.; 12Dec21; LP17467.

LOU HOLTZ IN IDLE CHATTER. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Mar30; MP1262.

LOU SELLS PAINT. 1937. For National Chemical Productions. Filmstrip.  
© AudiVision, Inc.; 24Feb37; MP7257.

LOU TALKS PAINT. 1937. For National Chemical Production. Filmstrip.  
© AudiVision, Inc.; 24Feb37; MP7256.

THE LOUD MOUTH. 1932. 2 reels, sd.  
Credits: Director, Del Lord.  
© Paramount Publix Corp.; 16Jun32; LP3092.

LOUD SOUP. (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, Lew Foster; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; LP202.

THE LOUDSPEAKER. 1934. 8 reels, sd.  
Credits: Producer, W. T. Lackey; director, Joseph Santley; story and dialogue, Ralph Spence; screenplay, Albert E. DeMond; editor, Jack Ogilvie.  
© Monogram Pictures Corp.; 8Jun34; LP4755.

LOUIE THE FOURTEENTH. SEE Wife Savers.

LOUIS BERETTI. SEE Born Reckless.

LOUISE KLOSS, HARPIST, JEANNETTE ROGERS, FLUTIST, ANNA TIMNER, CELLIST, OFFER: A. SERENADE [and others]. 1927. 1 reel.  
Credits: Director, Brian Foy.  
© Vitaphone Corp.; 13Sep27; MP4303.

LOUISE, QUEEN OF PRUSSIA (LUISE, KÖNIGIN VON PREUSSEN). 1931. 12 reels. From the novel "Luise" by Walter von Molo.  
Credits: Director, Carl Froelich; scenario, Fred Hildenbrandt, Friedrich Raff, Julius Urgiss.  
© European Films Corp. (Henny Porten Film-Produktion, G. m. b. H., author); 4Dec31; LP3276.

LOUISIANA. Paramount. Presented by Jesse L. Lasky. 1919. 5 reels. Based on the novel by Frances Hodgson Burnett.  
Credits: Director, Robert G. Vignola; scenario, Alice Eyton.  
© Famous Players-Lasky Corp.; 1Jul19; LP13928.

THE LOUISIANA PURCHASE AND THE LEWIS AND CLARK EXPEDITION. (Westward Movement, no. 3) 1920. 1 reel.  
© Society for Visual Education, Inc. (Earl U. Rugg, author); 1Oct20; MP1871.

LOVE. Paramount. Presented by Joseph M. Schenck. 1919. 2 reels.  
Credits: Fatty Arbuckle, Vincent Bryant;

director, Fatty Arbuckle.  
© Famous Players-Lasky Corp.; 21Feb19; LP13449.

LOVE. 1920. 7 reels. Adapted from a story by R. Carol Kapleau.  
Credits: Director, Wesley Ruggles; scenario, Louis Joseph Vance.  
© J. Parker Read, Jr.; 24Nov20; LP15836.

LOVE. 1924. 2 reels.  
Credits: Director, Jess Robbins.  
© Arrow Film Corp.; 3Nov24; LP20731.

LOVE. 1928. 8 reels. From the novel "Anna Karenina" by Lyof N. Tolstoi.  
Credits: Produced and directed by Edmund Goulding; continuity, Frances Marion; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 9Jan28; LP24843.

LOVE A LA MODE. (Educational-Mermaid Talking Comedy) 1930. 20 min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 10Nov30; LP1717.

LOVE AFFAIR. 1932. 7 reels. From the story by Ursula Parrott.  
Credits: Director, Thornton Freeland; adaptation and dialogue, Jo Swerling; continuity, Dorothy Howell.  
© Columbia Pictures Corp.; 4Mar32; LP2898.

LOVE AFFAIR. 1939. 89 min., sd.  
Credits: Producer and director, Leo McCarey; story, Mildred Cram, Leo McCarey; screenplay, Delmar Daves, Donald Ogden Stewart; editors, Edward Dmytryk, George Hively; music score, Roy Webb.  
© RKO Radio Pictures, Inc.; 16Mar39; LP8757.

THE LOVE AFFAIR OF IMA KNUT. Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan; animation, Otz Messmer.  
© Universal Film Mfg. Co., Inc.; 9Mar17; MP873.

LOVE AFLAME. Red Feather. 1917. 5 reels.  
Credits: Direction and story, Raymond Wells; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 16Jan17; LP9993.

LOVE AMONG THE GEYSERS. 1912. 1,000 ft.  
© Thomas A. Edison, Inc.; 13Dec12; LP178.

LOVE AMONG THE MILLIONAIRES. 1930. 6,910 ft., sd.  
Credits: Director, Frank Tuttle; story, Keene Thompson; adaptation, Grover Jones, William Conselman; dialogue, Herman J. Mankiewicz; music, J. Wolfe Gilbert, Abel Baer.  
© Paramount Publix Corp.; 18Jul30; LP1428.

LOVE AND A LIAR. Nestor. 1916. 1 reel.  
Credits: Producer, S. Chaudet; story, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 18Oct16; LP9352.

LOVE AND A SAVAGE. Nestor. 1915. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 13Dec15; LP7205.

LOVE AND BLAZES. 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Picture Kompany; 10Apr17; LP10543.

LOVE AND BRASS BUTTONS. Nestor. 1916. 1 reel.



# Motion Pictures, 1912-1939

- LOVE AND BRASS BUTTONS.** Cont'd.  
Credits: Al. E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 19May16; LP8318.
- LOVE AND BULLETS.** 1916. 1 reel.  
Credits: Written and directed by Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 22Apr16; LP8136.
- LOVE AND CURSES.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Miller; animation, Herman Cohen; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 23Dec38; MP9068.
- LOVE AND DOUGHNUTS.** 1921. 2 reels.  
Credits: Director, Roy Del Ruth.  
© Mack Sennett; 17Oct21; LP17221.
- LOVE AND GASOLINE.** Century. 1920. 2 reels.  
Credits: Director, Noel Smith.  
© Universal Film Mfg. Co., Inc.; 9Sep20; LP15547.
- LOVE AND GLORY.** Universal Jewel. 1924. 7 reels.  
Credits: Director, Rupert Julian; story, Perley Poore Sheehan, Robert H. Davis; scenario, Elliott Clawson, Rupert Julian.  
© Universal Pictures Corp.; 31Jul24; LP20451.
- LOVE AND HANDCUFFS.** Powers. 1915. 1 reel.  
Credits: Written and produced by Sydney Ayres.  
© Universal Film Mfg. Co., Inc.; 14Apr15; LP5030.
- LOVE AND HASH.** 1914. 1 reel.  
© Biograph Co.; 24Aug14; LP3270.
- LOVE AND HATE.** 1916. For Fox Film Corp. 6 reels.  
Credits: Director, James Vincent; story, James R. Garey; scenario, Mary Murillo.  
© William Fox (James R. Garey, author); 29Oct16; LP9410.
- LOVE AND HISSES.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Sam White; story, Ben Holmes; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 22Dec33; LP4721.
- LOVE AND HISSES.** 1937. 7,609 ft., sd.  
Credits: Director, Sidney Lanfield; story, Art Arthur; screenplay, Curtis Kenyon, Art Arthur; music, Louis Silvers.  
© Twentieth-Century Fox Film Corp.; 31Dec37; LP8001.
- LOVE AND KISSES.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Apr25; LU21303.
- LOVE AND LABOR.** © 1915.  
Credits: Director, John Stepping.  
© American Film Co., Inc. (J. Edw. Hungerford, author); title, descr. & 84 prints, 13Sep15; LU6361.
- LOVE AND LATHER.** 1919. 2 reels.  
Credits: Director, Gill Pratt; story, Montgomery and Rock.  
© Vitagraph Co. of America; 24Jan19; LP13324.
- LOVE AND LAVALIERES.** 1918. 1 reel.  
Credits: Montgomery, Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 30Apr18; LP12351.
- LOVE AND LEARN.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 5,737 ft.
- Credits: Produced and directed by Frank Tuttle; story, Doris Anderson; screenplay, Louise Long; adaptation, Florence Ryerson.  
© Paramount Famous Lasky Corp.; 14Jan28; LP24862.
- LOVE AND LIONS.** 1925. 2 reels.  
Credits: Director, Benjamin Stoloff; story, Murray Roth.  
© William Fox (Fox Film Corp., author); 23Aug25; LP21773.
- LOVE AND LOGS.** 1917. For-Fox Film Corp. 2 reels.  
Credits: Written and directed by Walter Reed.  
© William Fox (Walter Reed, author); 22Jul17; LP11126.
- LOVE AND LOOT.** 1916. 1 reel.  
Credits: Producer, Lawrence Semon.  
© Vitagraph Co. of America (Graham Baker and Lawrence Semon, authors); 9Sep16; LP9082.
- LOVE AND LUNCH.** (Jerry on the Job) © 1917.  
© International Film Service, Inc.; title, descr. & 13 prints, 8Aug17; LU11218.
- LOVE AND ONIONS.** Presented by E. W. Hammons. 1938. 1,718 ft., sd.  
Credits: Director, William Watson; story, Billy K. Wells.  
© Educational Films Corp. of America; 11Mar38; LP7889.
- LOVE AND SACRIFICE.** © 1936. sd., b&w., 35mm.  
© Jewish Talking Picture Co., Inc. (I. Zolatorovsky and J. Seiden, authors); title, descr. & 10 prints, 6May36; LU6337.
- LOVE AND SAND.** (Horace in Hollywood Series) Snappy. 1928. 1 reel.  
Credits: Story and direction, Edward I. Luddy.  
© Universal Pictures Corp.; 1Dec28; LP25893.
- LOVE AND SOUR NOTES.** L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 11May15; LP5269.
- LOVE AND SWORDS.** 1915. 1 reel.  
Credits: Written and produced by Edward McKim.  
© Lubin Mfg. Co. (Edward McKim, author); 27Sep15; LP6490.
- LOVE AND THE DEVIL.** 1929. 7 reels.  
Credits: Director, Alexander Korda; story, Josef Lazslo, Leo Birinski.  
© First National Pictures, Inc.; 26Feb29; LP162.
- LOVE AND THE DEVIL.** Trailer. 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5991.
- LOVE AND THE LAW.** © 1913.  
© American Film Mfg. Co.; title, descr. & 41 prints, 16Jan13; LU274.
- LOVE AND THE LAW.** 1915. 1 reel.  
Credits: Director, R. S. Sturgeon.  
© The Vitagraph Co. of America (William Duncan, author); 21Oct15; LP6739.
- LOVE AND THE LAW.** 1919. 6 reels. Based on the Saturday Evening Post story "The Troop Train" by William Hamilton Osborne.  
© Edgar Lewis (Edgar Lewis Productions, author); 6Mar19; LP13478.
- LOVE AND THE LEOPARD.** 1915. 1 reel.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (William A. Corey, author); 1Feb15; LP4362.
- LOVE AND THE WOMAN.** Presented by World Pictures. © 1919.  
Credits: Director, Tefft Johnson; story, Philip Lonergan.
- © World Film Corp. (Philip Lonergan, author); title & descr., 16Jun19; 253 prints, 12Jun19; LU13834.
- LOVE AND TROUBLE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 3Mar15; LP4614.
- LOVE AND TROUT.** 1916. 1 reel.  
Credits: Producer, John Robertson.  
© The Vitagraph Co. of America (Josephine Lovett, author); 21Aug16; LP8979.
- LOVE AND VACCINATION.** Nestor. 1916. 1 reel.  
Credits: Producer, Al. E. Christie; story, H. Wendell Phillips.  
© Universal Film Mfg. Co., Inc.; 13Mar16; LP7816.
- LOVE AND WAR.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 95 prints, 15Mar15; LU4702.
- LOVE AND WAR.** 1921. 2 reels.  
Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author); 20Nov21; LP17255.
- LOVE AT FIRST FLIGHT.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Eddie Cline; story, Jefferson Moffitt, Earle Rodney; screen editor, William Hornbeck.  
© Pathe Exchange, Inc.; 2Feb28; LP24938.
- LOVE AT FIRST SIGHT.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 11Apr22; MU2136.
- LOVE AT FIRST SIGHT.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 8Feb30; MP1205.
- THE LOVE AUCTION.** 1919. 5 reels.  
Credits: Director, E. Lawrence; story, May Edginton; scenario, Julia Burnham, Edmund Lawrence.  
© William Fox (Fox Film Corp., author); 9Feb19; LP13383.
- THE LOVE BANDIT.** 1923. 6 reels. From the stage play by Charles E. Blaney and Norman Houston.  
Credits: Director, Del Henderson; adaptation, Lewis Allen Browne.  
© Charles E. Blaney Productions; 7Dec23; LP19704.
- THE LOVE BARGAIN.** (Educational's Comedies) (Mermaid Comedies) 1931. 21 min., sd.  
Credits: Director, Arvid E. Gillstrom; story, Florence Ryerson, Colin Clements.  
© Educational Film Exchanges, Inc.; 11Jan31; LP2139.
- LOVE BEFORE BREAKFAST.** Presented by Carl Laemmle. 1936. 8 reels, sd. From the novel "Spinster Dinner" by Faith Baldwin.  
Credits: Producer, Edmund Grainger; director, Walter Lang; screenplay, Herbert Fields; film editor, Maurice Wright; music director, Franz Waxman.  
© Universal Productions, Inc.; 6Mar36; LP6193.
- LOVE BEFORE TEN.** © 1913.  
© Selig Polyscope Co. (William Alfred Corey, author); title, descr. & 22 prints, 21Mar13; LU498.
- LOVE BEGINS AT TWENTY.** First National Productions Corp. 1936. 58 min. From the play by Martin Flavin.  
Credits: Director, Frank McDonald; screenplay, Tom Reed, Dalton Trumbo; film editor, Terry Morse.  
© Warner Bros. Pictures, Inc.; 19Aug36; LP6536.



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**THE LOVE BIRDS.** (Joe Rock Comedy) 1923. 2 reels.  
Credits: Director, Arvid E. Gillstrom.  
© Grand-Asher Distributing Corp.; 26Dec23; LP19772.

**LOVE BIRDS.** Century. 1924. 2 reels.  
Credits: Written and directed by Edw. I. Luddy.  
© Universal Pictures Corp.; 27Sep24; LP20620.

**LOVE BIRDS.** 1929. 2 reels.  
Credits: Edgar Allen Woolf; director, Ben Holmes.  
© Universal Pictures Corp.; 28Sep29; LP750.

**LOVE BIRDS.** 1934. 6 reels.  
Credits: Producer, Carl Laemmle, Jr.; director, William A. Seiter; story, Clarence Marks, Dale Van Every; screenplay, Doris Anderson; film editor, Daniel Mandell.  
© Universal Pictures Corp.; 5Mar34; LP4531.

**THE LOVE BOAT.** SEE Herman Timberg in The Love Boat.

**THE LOVE BRAND.** Presented by Carl Laemmle. 1923. 5 reels.  
Credits: Director, Stuart Paton; story and scenario, Adrian Johnson.  
© Universal Pictures Corp.; 25Jul23; LP19252.

**THE LOVE BUG.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Apr25; LU21305.

**THE LOVE BURGLAR.** Paramount. Presented by Jesse L. Lasky. 1919. 5 reels.  
From the play "One of Us" by Jack Lait.  
Credits: Director, James Cruze; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 23Jun19; LP13898.

**LOVE BUSINESS.** (Our Gang Comedies) Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Oct30; LP1681.

**THE LOVE CAPTIVE.** Presented by Carl Laemmle. 1934. 7 reels, sd. From the play "The Humbug" by Max Marcin.  
Credits: Associate producer, E. M. Asher; director, Max Marcin; screenplay, Karen de Wolf; film editor, Ted Kent.  
© Universal Pictures Corp.; 21May34; LP4704.

**THE LOVE CHARM.** 1921. 5 reels.  
Credits: Director, Thomas N. Heffron; story, Harvey O'Higgins; screenplay, Percy Heath.  
© Realart Pictures Corp.; 9Nov21; LP17178.

**THE LOVE CHASE.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title & 104 prints, 28Jan13; descr., 1Feb13; LU333.

**THE LOVE CHEAT.** © 1920.  
© Pathe Exchange, Inc. (Peggy McCall, author); title, descr. & 100 prints, 18Mar20; LU14892.

**LOVE COMES ALONG.** 1930. 8 reels, sd. Based on the play "Conchita" by Edward Knoblock.  
Credits: Director, Rupert Julian; screenplay, Wallace Smith; music, Oscar Levant, Sidney Clare; music director, Victor Baravalle.  
© RKO Distributing Corp.; 5Jan30; LP1010.

**LOVE COMES TO MOONEYVILLE.** 1936. 2 reels, sd.

Credits: Director, Preston Black; story and screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 9Nov36; LP6722.

**THE LOVE CRAZE.** Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 9Nov18; LP13031.

**THE LOVE DEFENDER.** Presented by World-Pictures. © 1919.  
Credits: Director, Tefft Johnson; story, Maravene Thompson; scenario, George DuBois Proctor.  
© World Film Corp. (Maravene Thompson, author); title & descr., 31Mar19; 185 prints, 20Mar19; LU13548.

**THE LOVE DEPARTMENT.** 1935. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus D. Wood.  
© The Vitaphone Corp.; 7Sep35; LP5768.

**THE LOVE DEPUTY.** Mustang. 1926. 2 reels.  
Credits: Director, Victor Nordlinger; story and scenario, William E. Oliver.  
© Universal Pictures Corp.; 2Jul26; LP22879.

**LOVE DETECTIVES.** 1934. 2 reels, sd.  
Credits: Director, Archie Gottler; screenplay, Edward Eliscu, Archie Gottler.  
© Columbia Pictures Corp.; 3Mar34; LP4532.

**THE LOVE DOCTOR.** 1917. 5 reels. From the story "Hashashin, the Indifferent" by George P. Dillenback.  
Credits: Director, Paul Scardon.  
© Vitagraph Co. of America; 1Oct17; LP11483.

**THE LOVE DOCTOR.** 1929. Sl., & 5,503 ft., sd. Based on the play "The Boomerang" by Winchell Smith and Victor Mapes.  
Credits: Director, Melville Brown; dialogue, Guy Bolton; adaptation, Guy Bolton, J. Walter Ruben.  
© Paramount Famous Lasky Corp.; 4Oct29; LP745.

**THE LOVE DOPE.** Rolma Films, Inc. 1917. 1 reel.  
Credits: Jack Gorman.  
© Metro Pictures Corp.; 11Apr17; LP10557.

**LOVE DROPS.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Sep22; LP18232.

**LOVE 'EM AND FEED 'EM.** Presented by Hal Roach. 1927. 2 reels.  
Credits: Supervision, Leo McCarey; director, Clyde A. Bruckman; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Oct27; LP24508.

**LOVE 'EM AND LEAVE 'EM.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels. From the play by John Van Alstyne Weaver and George Abbott.  
Credits: Associate producer, William Le Baron; director, Frank Tuttle; adaptation and screenplay, Townsend Martin.  
© Famous Players Lasky Corp.; 3Dec26; LP23404.

**LOVE 'EM AND WEEP.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Apr27; LU23846.

**THE LOVE EXPERT.** © 1920.  
Credits: Producers, John Emerson, Anita Loos; director, David Kirkland; technical director, Willard M. Reineck.  
© Joseph M. Schenck (Joseph M. Schenck, Gen'l. Mgr., Constance Talmadge Film Co., author); title & descr., 8Jun20; 342 prints, 24Jun20; LU15320.

**THE LOVE EXPERT.** 1920. 6 reels.  
Credits: Producers, John Emerson, Anita Loos; director, David Kirkland.  
© Joseph M. Schenck; 10May20; LP15182.

**LOVE FEVER.** Presented by Hal Roach. 1931. 2 reels, sd., b&w.  
Credits: Director, Robert McGowan; dialog, H. M. Walker.  
© Metro Goldwyn Mayer Distributing Corp.; 7Jan31; LP1864.

**LOVE FINDS ANDY HARDY.** Presented by Metro-Goldwyn-Mayer. 1938. 9 reels, sd., b&w. From the stories by Vivien R. Bretherton, based upon the characters created by Aurania Rouverol.  
Credits: Director, George B. Seitz; screenplay, William Ludwig; film editor, Ben Lewis; music score, David Snell.  
© Loew's, Inc.; 13Jul38; LP8181.

**LOVE FINDS THE WAY.** 1915. 1 reel.  
Credits: Producer, Thomas Santschi; story, Maud Durbin Skinner.  
© Selig Polyscope Co. (Maud Durbin Skinner, author); 6May15; LP5262.

**LOVE, FIREWORKS, AND THE JANITOR.** Joker. 1915. 1 reel.  
Credits: Scenario and production, Archer McMackin.  
© Universal Film Mfg. Co., Inc.; 16Mar15; LP4733.

**LOVE FLIES IN THE WINDOW.** SEE This Man Is Mine.

**THE LOVE FLOWER.** 1920. 7 reels. From the story "Black Beach" by Ralph Stock.  
Credits: Producer and director, David Wark Griffith.  
© D. W. Griffith; 14Aug20; LP15502.

**LOVE FROM A STRANGER.** Released thru United Artists. 1937. 9 reels, sd. Based on a short story by Agatha Christie, from the play by Frank Vosper.  
Credits: Producer, Max Schach; director, Rowland V. Lee; screenplay and dialogue, Frances Marion; editor, Howard McNeil; music, Benjamin Britten; music director, Boyd Neil.  
© Trafalgar Film Productions, Ltd.; 10Aug37; LP7723.

**THE LOVE GAMBLE.** 1925. 6 reels. From the novel "Peggy of Beacon Hill" by Maysie Greig.  
Credits: Director, Edward J. Le Saint; \*adaptation, Harry O. Hoyt.  
© Banner Productions, Inc.; 11Jul25; LP21648.

**THE LOVE GAMBLER.** 1922. 5 reels.  
Credits: Director, Joseph Franz; story, Lilian Bennet Thompson, George Hubbard; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 12Nov22; LP19008.

**THE LOVE GIRL.** 1916. 5 reels.  
Credits: Written and produced by Robert Z. Leonard.  
© Bluebird Photoplays, Inc.; 16Jun16; LP8523.

**LOVE GOES WEST.** Presented by E. W. Hammons. 1938. 950 ft., sd.  
Credits: Director, Robert Hall; story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 2Jan38; LP7687.

**LOVE GOOFY.** Educational. 1925. 2 reels.  
Credits: Robert Hall; director, Gil Pratt.  
© Christie Film Co., Inc.; 30Mar25; LP21280.

**LOVE, HATE, AND A WOMAN.** 1921. 6 reels.  
Credits: Story and direction by Charles T. Horan.  
© Arrow Film Corp. (J. G. Pictures, Inc., author); 4Aug21; LP16838.



# Motion Pictures, 1912-1939

**LOVE, HONOR AND — ?** 1919. 5 reels.  
Credits: Director, Henry McRae Webster; story, Julia Burnham.  
© British American Pictures Finance Corp.; 1Oct19; LP14252.

**LOVE, HONOR, AND BEHAVE.** First National. 1921. 5 reels.  
Credits: Directors, Richard Jones, Erle Kenton.  
© Mack Sennett Comedies (Mack Sennett, author); 22Mar21; LP16304.

**LOVE, HONOR, AND BEHAVE.** 1938. 7 reels. Based on a Saturday Evening Post story by Stephen Vincent Benet.  
Credits: Director, Stanley Logan; screenplay, Clements Ripley, Michel Jacoby, Robert Buckner, Lawrence Kimble.  
© Warner Bros. Pictures, Inc.; 21Jan38; LP7895.

**LOVE, HONOR, AND HE PAYS.** 1932. 1 reel, sd.  
Credits: Director, Eddie Buzzell; story, William K. Wells; film editor, James Sweeney.  
© Columbia Pictures Corp.; 22Jan32; LP2813.

**LOVE, HONOR, AND OBEY.** 1920. 6 reels. From the novel "The Tyranny of Weakness" by Charles Neville Buck.  
Credits: Producers, Arthur Sawyer, Herbert Lubin; supervision, Maxwell Karger; director, Leander de Cordova; adaptation and scenario, Eugene Walter.  
© Metro Pictures Corp.; 10Sep20; LP15521.

**LOVE, HONOR, AND OBEY THE LAW.** © 1935.  
© The B. F. Goodrich Co. (Stanley Rau, author); title & descr., 23May35; 90 prints, 29Apr35; LU5561.

**LOVE, HONOR, AND OH! BABY.** (Manhattan Comedy) 1930. 2 reels, sd.  
Credits: Daniel Kussell; produced and directed by George Lemaire; film editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 7Feb30; LP1066.

**LOVE, HONOR, AND OH BABY.** 1933. 7 reels. From the play "Oh, Promise Me" by Bertram Robinson and Howard Lindsay.  
Credits: Director, Eddie Buzzell.  
© Universal Pictures Corp.; 26Sep33; LP4137.

**THE LOVE HOUR.** 1925. 7 reels.  
Credits: Gregory Rogers; scenario, Bess Meredyth.  
© Vitagraph Co. of America; 21Aug25; LP21755.

**LOVE HUNGRY.** 1928. 6 reels, b&w.  
Credits: Director, Victor Heerman; story and scenario, Randall H. Faye.  
© Fox Film Corp.; 23Mar28; LP25100.

**LOVE IN A BUNGALOW.** 1937. 7 reels, sd.  
Credits: Associate producer, E. M. Asher; director, Raymond B. McCarey; original story, Eleanore Griffin, William Rankin; screenplay, Austin Parker, Karen DeWolf, James Mulhauser.  
© Universal Pictures Co., Inc.; 14Jun37; LP7204.

**LOVE IN A COTTAGE.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 1Sep23; MU2319.

**LOVE IN A HURRY.** © 1919. From the story "A Huge, Black, One-Eyed Man" and Kenyon Gambier [pseud. of Lorin Andrews Lathrop]. Title changed from the titles "The Huge Black One-Eyed Man" and "Allies."  
Credits: Director, Dell Henderson; scenario, Wallace C. Clifton.  
© World Film Corp. (Kenyon Gambier, author); title, descr. & 195 prints, 20Jan19; LU13286.

**LOVE IN A HURRY.** (A Young Romance Comedy) Educational Films Corp. of America. Distributed by Fox Film Corp. Presented by E. W. Hammons. 1935. 1,481 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett and William Watson.  
© Educational Productions, Inc.; 16May35; LP5530.

**LOVE IN A POLICE STATION.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 8Jul27; LU24156.

**LOVE IN A POND.** (Fable) Van Beuren Corp. 1931. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© RKO Pathe Distributing Corp.; 17Aug31; MP2843.

**LOVE IN A WOOD.** London Film Co., England. © 1916. Adapted from "As You Like It" by Shakespeare.  
© Paul H. Cromelin (Kenelm Foss, author); title, descr. & 49 prints, 1Mar16; LU7732.

**LOVE IN AN APARTMENT HOTEL.** © 1913.  
© Biograph Co. (William M. Marston, author); title, descr. & 234 prints, 21Feb13; LU398.

**LOVE IN ARMOR.** 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 11Mar15; LP4723.

**LOVE IN ARMS.** Presented by E. W. Hammons. 1937. 1,644 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 28May37; LP7198.

**LOVE IN BLOOM.** Presented by Adolph Zukor. 1935. 9 reels.  
Credits: Producer, Benjamin Glazer; director, Elliott Nugent; original screenplay, Frank R. Adams; adaptation, J. P. McEvoy, Keene Thompson; additional dialogue, John P. Medbury; music and lyrics, Mack Gordon, Harry Revel.  
© Paramount Productions, Inc.; 14Mar35; LP5395.

**LOVE IN EXILE.** Capitol. 1936. 6 reels, sd. Adapted from the novel "His Majesty's Pyjamas" by Gene Markey.  
Credits: Director, Alfred L. Werker; screenplay, Roger Burford, Ernest Betts; dialogue, Herman Manciewicz; editor, E. B. Jarvis; music, Benjamin Frankel; music director, Boyd Neel.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 21Sep36; LP7174.

**LOVE IN SEPTEMBER.** Presented by E. W. Hammons. 1936. 1,842 ft., sd.  
Credits: Director, Eddie Cline; story, Leon D'Usseau; music, Albert von Tilzer; music director, Edward J. Kay.  
© Educational Productions, Inc.; 6Mar36; LP6191.

**LOVE IN SUSPENSE.** Joker. 1916. 1 reel.  
Credits: Karl Coolidge; director, William W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 22Dec16; LP9796.

**LOVE IN TENTS.** 1933. 2 reels, sd.  
Credits: Director, Lynn Shores; story, David Freedman, Max Hayes.  
© Columbia Pictures Corp.; 18Aug33; LP4069.

**LOVE IN THE DARK.** 1922. 6 reels.  
Credits: Producer, Harry Beaumont; story, John Moroso; scenario, J. G. Hawkes.  
© Metro Pictures Corp.; 23Nov22; LP18437.

**LOVE IN THE DESERT.** 1929. 6,365 ft.  
Credits: Louis A. Sarecky; director, George Melford; screenplay, Harvey Thew; film editor, Mildred Richter.  
© F. B. O. Productions, Inc.; 27Jan29; LP103.

**LOVE IN THE GHETTO.** © 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (J. Edw. Hungerford, author); title, descr. & 30 prints, 17Apr13; LU617.

**LOVE IN THE MUD.** SEE Carnival Queen.

**LOVE IN THE RING.** SEE Liebe im Ring.

**LOVE IN THE ROUGH.** 1930. 10 reels, sd., b&w. From the play "Spring Fever" by Vincent Lawrence.  
Credits: Director, Charles F. Riesner; adaptation, Sarah Y. Mason; dialogue, Joe Farnham, Robert E. Hopkins; film editor, Basil Wrangell; lyrics and music, Dorothy Fields, Jimmy McHugh.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Oct30; LP1618.

**LOVE IN THE SUBURBS.** 1931. 2 reels, sd.  
Credits: Director, Ray Cozzine; story, Paul Gerard Smith; adaptation, E. K. Nadel; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 30Jan31; LP1938.

**LOVE INSURANCE.** Paramount. Presented by Jesse L. Lasky. 1919. 5 reels.  
Credits: Director, Donald Crisp; story, Earl D. Biggars; scenario, Marion Fairfax.  
© Famous Players-Lasky Corp.; 28Jul19; LP14030.

**LOVE INSURANCE.** SEE The Reckless Age.

**LOVE-INTRIGUES (LIEBES INTRIGUEN).** Deutsche Kinematographen Gesellschaft, Germany. © 1914.  
© Louis Gerö (R. D'Auchy, author); title, descr. & 43 prints, 25Feb14; LU2213.

**LOVE IS A HEADACHE.** 1938. 8 reels, sd., b&w.  
Credits: Producer, Frederick Stephani; director, Richard Thorpe; story, Lou Heifetz, Herbert Klein; screenplay, Marion Parsonnet, Harry Ruskin, William R. Lipman; film editor, Conrad Nervig; music, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 10Jan38; LP7726.

**LOVE IS A RACKET.** 1932. 7 reels, sd. Based on a novel by Rian James.  
Credits: Director, William A. Wellman; adaptation, Courtenay Terrett.  
© First National Pictures, Inc.; 8Jun32; LP3080.

**LOVE IS AN AWFUL THING.** 1922. 7 reels.  
Credits: Written and directed by Victor Heerman.  
© Owen Moore Film Corp.; 5Sep22; LP18198.

**LOVE IS BLIND.** © 1913.  
© American Film Mfg. Co.; title, descr. & 58 prints, 28Feb13; LU475.

**LOVE IS BLIND.** © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 32 prints, 2Apr13; LU542.

**LOVE IS BLIND.** Societa Italiana Celio, Italy. © 1914.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 86 prints, 2Jan14; LU1884.

**LOVE IS BLONDE.** 1928. 2 reels.  
Credits: Directors, Mark Sandrich, Zion Myers; story, Arthur Greenlaw.  
© Fox Film Corp.; 6Feb28; LP24962.



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**LOVE IS LOVE.** 1919. 5 reels.  
Credits: Director, Scott Dunlap; story, Richard Washburn Child; adaptation, Scott Dunlap, Anthony Roach.  
© William Fox (Fox Film Corp., author); 17Aug19; LP14093.

**LOVE IS NEWS.** 1937. 6,999 ft., sd.  
Credits: Director, Tay Garnett; story, William R. Lipman, Frederick Stephani; screenplay, Harry Tugend, Jack Yellen; music, David Buttolph.  
© Twentieth Century-Fox Film Corp.; 26Feb37; LP7205.

**LOVE IS ON THE AIR.** First National. 1937. 6 reels, sd.  
Credits: Director, Nick Grinde; story, Roy Chanslor; screenplay, Morton Grant.  
© Warner Bros. Pictures, Inc.; 2Sep37; LP7423.

**THE LOVE KISS.** 1930. 7 reels.  
Credits: Written and directed by Robert A. Snody.  
© P. A. Powers; 13Jun30; LP1359.

**LOVE KNOWS NO LAW.** © 1914.  
© American Film Mfg. Co. (Frank C. Cooper, author); title, descr. & 86 prints, 26Dec14; LU4036.

**LOVE KRAZY.** Presented by Columbia Pictures Corp. 1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Manny Gould; producer, Charles Mintz; animation, Al Rose; musical score, Joe De Nat.  
© Screen Gems, Inc.; 30Jan32; MP3096.

**LOVE LAUGHS AT DYSPEPSIA.** Imp. 1916. 1 reel.  
Credits: Hal Clotworthy; producer, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 10Apr16; LP8044.

**LOVE LAUGHS AT THE LAW.** Joker. 1916. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 24Feb16; LP7699.

**THE LOVE LESSON.** © 1921.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4May21; LU16478.

**THE LOVE LETTER.** 1923. 5 reels.  
Credits: Director, King Baggot; story, Bradley King; scenario, Hugh Hoffman.  
© Universal Pictures Corp.; 27Jan23; LP18634.

**LOVE LETTERS.** 1917. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, R. William Neill; story, Shannon Fife; picturized by Cora Stuart Carson.  
© Thomas H. Ince Corp.; 12Dec17; LP11824.

**LOVE LETTERS.** 1924. 5 reels, b&w., tinted sequences.  
Credits: Director, David Solomon; story, Fred Jackson; scenario, Doty Hobart.  
© William Fox (Fox Film Corp., author); 10Feb24; LP19961.

**LOVE LETTERS OF A STAR.** 1936. 8 reels, sd. From the story "The Case of the Constant God" by Rufus King.  
Credits: Associate producer, E. M. Asher; directors, Lewis R. Foster, Milton Carruth; screenplay, Lewis R. Foster, Milton Carruth, James Mulhauser; film editor, Frank Gross; music director, Herman Heller.  
© Universal Productions, Inc.; 27Oct36; LP6668.

**LOVE LIFE OF A GORILLA.** 1937. 6 reels, sd.  
Credits: Assembled and edited by Samuel Cummins.

© Jewel Productions, Inc. (Samuel Cummins, author); 29Oct37; MP7899.

**THE LOVE LIGHT.** 1921. 8 reels.  
Credits: Written and directed by Frances Marion.  
© Mary Pickford Co.; 12Jan21; LP16037.

**LOVE, LIVE, AND LAUGH.** 1929. 8,090 ft., sd. From the play "Hurdy Gurdy Man" by Leroy Clemens and John B. Hymer.  
Credits: Producer and director, William K. Howard; dialogue, Edwin Burke, George Jessel; editor, Al De Gaetano.  
© Fox Film Corp.; 28Oct29; LP795.

**LOVE LOOPS THE LOOP.** 1918. 2 reels.  
Credits: Directed by Walter Wright in collaboration with Hampton Del Ruth.  
© Mack Sennett Films Corp.; 20May18; LP12433.

**LOVE, LOOT, AND CRASH.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 24Apr15; LP5179.

**LOVE, LOOT, AND LIQUOR.** 1914. 1 reel.  
© Biograph Co.; 31Aug14; LP3286.

**LOVE, LUCK, AND GASOLINE.** 1914. 3 reels.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (J. Stuart Blackton, author); 11Mar14; LP2303.

**LOVE, LUCK, AND LOOT.** © 1915.  
© George Kleine (T. Hayes Hunter, author); title, descr. & 20 prints, 20Dec15; LU7250.

**LOVE MAKES 'EM WILD.** 1927. 6 reels.  
Credits: Director, Albert Ray; story, Florence Ryerson; scenario, Harold Shumate.  
© Fox Film Corp.; 13Mar27; LP23833.

**THE LOVE MART.** Presented by Richard A. Rowland. 1927. 8 reels. From the story "The Code of Victor Jallot" by Edward Childs Carpenter.  
Credits: Producer, George Fitzmaurice; adaptation, Benjamin Glazer.  
© First National Pictures, Inc.; 12Dec27; LP24753.

**THE LOVE MASK.** 1916. 5 reels.  
Credits: Cecil B. De Mille, Jeanie Macpherson.  
© Jesse L. Lasky Feature Play Co.; 7Apr16; LP8032.

**THE LOVE MASTER.** First National. Presented by Laurence Trimble and Jane Murfin. 1924. 7 reels.  
Credits: Written and directed by Laurence Trimble.  
© Trimble-Murfin Productions; 1Feb24; LP19878.

**LOVE ME.** 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, R. William Neill; story, C. Gardner Sullivan.  
© Thomas H. Ince Corp.; 5Mar18; LP12155.

**LOVE ME AND THE WORLD IS MINE.** Jewel. 1928. 6 reels. From the story "The Affairs of Hannerl" by Rudolph Hans Bartsch.  
Credits: Director, E. A. Dupont; adaptation and continuity, Imre Fazekas.  
© Universal Pictures Corp.; 18Jan28; LP24892.

**LOVE ME FOR MYSELF ALONE.** SEE The Square Deceiver.

**LOVE ME FOREVER.** 1935. 10 reels, sd.  
Credits: Story and direction, Victor Schertzinger; screenplay, Jo Swerling, Sidney Buchman; film editors, Gene Milford, Viola Lawrence; thematic music, Victor

Schertzinger, Gus Kahn; musical treatment, Louis Silvers.  
© Columbia Pictures Corp.; 1Jul35; LP5642.

**LOVE ME, LOVE MY BISCUITS.** Joker. 1917. 1 reel.  
Credits: Producer and director, William W. Beaudine; story and scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 10Jan17; LP9967.

**LOVE ME, LOVE MY DOG.** 1916. 1 reel.  
Credits: Producer, Max Figman.  
© Metro Pictures Corp.; 29Jun16; LP8605.

**LOVE ME TONIGHT.** 1932. 10 reels, sd. Based on the play by Leopold Marchand and Paul Armont.  
Credits: Produced and directed by Rouben Mamoulian; screenplay, Samuel Hoffenstein, Waldemar Young, George Marion, Jr.  
© Paramount Publix Corp.; 25Aug32; LP3218.

**LOVE MY DOG.** Bluebird. 1925. 1 reel.  
Credits: Director, Z. Myers.  
© Universal Pictures Corp.; 12Dec25; LP22113.

**LOVE MY DOG.** © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Apr27; LU23845.

**THE LOVE NEST.** 1922. 5 reels.  
Credits: Written and directed by Wray Physioc.  
© Commercial Traders Cinema Corp.; 5Sep22; LP18212.

**THE LOVE NEST.** 1923. 2 reels.  
Credits: Director, Buster Keaton.  
© Buster Keaton Productions, Inc.; 6Mar23; LP18752.

**THE LOVE NEST.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 7Jun27; MU4068.

**THE LOVE NEST.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2284.

**LOVE NEST ON WHEELS.** Presented by E. W. Hammons. 1937. 1,604 ft., sd.  
Credits: Director, Charles Lamont; story, William Hazlett Upson; adaptation, Paul Gerard Smith.  
© Educational Films Corp. of America; 24Mar37; LP7000.

**THE LOVE NET.** © 1919. Title changed from "In Quest of the Latch String."  
Credits: Director, Tefft Johnson; story, Bertha A. Backus; scenario, Clara S. Beranger.  
© World Film Corp. (Bertha A. Backus, author); title & descr., 3Jan19; 212 prints, 11Dec18; LU13220.

**LOVE NEVER DIES.** 1916. 5 reels.  
Credits: Producer and director, William Worthington; story, Harvey Gates.  
© Bluebird Photo Plays, Inc.; 10Oct16; LP9280.

**LOVE O' THE PARENT.** Powers. 1915. 1 reel.  
Credits: Scenario and production, Sydney Ayres.  
© Universal Film Mfg. Co., Inc.; 25Mar15; LP4822.

**THE LOVE OF CADDYING.** 1925. 1 reel.  
© Ford Motor Co. (Ford Motion Picture Laboratories, author); 3Aug25; MP3112.

**THE LOVE OF LOTI SAN.** 1915. 3 reels.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (Lylian Brown Leighton, author); 13Nov15; LP7016.



## Motion Pictures, 1912-1939

**THE LOVE OF MARY WEST.** Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario, Mary Bailey.  
© Universal Film Mfg. Co., Inc.; 19Mar15; LP4760.

**THE LOVE OF PIERRE LAROSSE.** 1914. 1 reel.  
Credits: Director, Theodore Marston.  
© The Vitaphone Co. of America (Allan Douglas Brodie, author); 17Sep14; LP3384.

**THE LOVE OF SUNYA.** The Swanson Producing Corp. Presented by United Artists Corp. 1927. 7,311 ft. Based on the play "Eyes of Youth" by Charles Guernon and Max Marcin.  
Credits: Director, Albert Parker; screen story, Earle Browne.  
© Gloria Swanson Productions, Inc.; 12Mar27; LP24030.

**THE LOVE OF TOKIWA.** 1914. 2 reels.  
Credits: Director, U. David.  
© The Vitaphone Co. of America (W. E. Wing, author); 6Jan14; LP1928.

**THE LOVE OF WOMEN.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (A. Gil-Spear, author); 15Feb15; LP4460.

**LOVE OF WOMEN.** 1924. 6 reels.  
Credits: Director, Whitman Bennett; story, E. C. Holland.  
© Interlocutory Films, Inc.; 26Jun24; LP20376.

**LOVE ON A BET.** 1936. 8 reels, sd.  
Credits: Associate producer, Lee Marcus; director, Leigh Jason; story, Kenneth Earl; screenplay, P. J. Wolfson, Philip G. Epstein; editor, Desmond Marquette; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 2Mar36; LP6178.

**LOVE ON A BUDGET.** 1938. 5,815 ft., sd. Based on the characters created by Katharine Kavanaugh.  
Credits: Director, Herbert I. Leeds; screenplay, Robert Ellis, Helen Logan.  
© Twentieth Century-Fox Film Corp.; 25Feb38; LP7868.

**LOVE ON A LADDER.** 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Sam White; story, Carroll Graham, Arthur Ripley; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 10Mar34; LP4547.

**LOVE ON A WEAK STOMACH.** Bluebird. 1927. 1 reel.  
Credits: Director, Jay Belasco.  
© Universal Pictures Corp.; 15Jan27; LP23559.

**LOVE ON AN EMPTY STOMACH.** L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Aug15; LP6035.

**LOVE ON CRUTCHES.** 1917. 1 reel.  
Credits: Director General, J. G. Blystone.  
© L-Ko Motion Picture Kompany; 3Mar17; LP10292.

**LOVE ON ROLLERS.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 12Dec20; LP16222.

**LOVE ON TAP.** 1939. 1 reel, sd., sepia.  
Credits: Producer, Louis Lewyn; director, George Sidney; original story and screenplay Richard Goldstone, Stanley Rauh; film editor, Tom Biggart; music arrangements, Lon Halmy.  
© Metro-Goldwyn-Mayer Corp., Loew's, Inc., sole owner; 22Mar39; LP8800.

**LOVE ON THE RUN.** 1936. 8 reels, sd., b&w.  
Credits: Producer, Joseph L. Mankiewicz; director, W. S. Van Dyke; story, Alan Green, Julian Brodie; screenplay, John Lee Mahin, Manuel Seff, Gladys Hurlbut; film editor, Frank Sullivan; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 16Nov36; LP6748.

**LOVE ON TOAST.** Presented by Adolph Zukor. 1937. 7 reels, sd.  
Credits: Producer, Emanuel Cohen; director, E. A. Dupont; story, Richard Connell, Jane Storm; screenplay, Doris Malloy, Richard Connell; film editor, Ray Curtiss.  
© Paramount Pictures, Inc.; 3Dec37; LP7657.

**LOVE ONE ANOTHER.** 1916. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 18Mar16; LP7852.

**LOVE OR AN EMPIRE.** Special Rex. 1916. 2 reels.  
Credits: Written and directed by Herbert Brenon.  
© Universal Film Mfg. Co., Inc.; 5Dec16; LP9663.

**LOVE OVER NIGHT.** Pathe Studios, Inc. 1928. 6 reels.  
Credits: Producer, Hector Turnbull; director, Edward H. Griffith; original story and adaptation, George Dromgold, Sanford Hewitt; film editor, Harold McLernon.  
© Pathe Exchange, Inc.; 20Aug28; LP25552.

**LOVE PAINS.** (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 1Mar32; LP2884.

**THE LOVE PARADE.** 1930. 12 reels, sd. From the play "The Prince Consort" by Leon Xanrof [pseud. of Léon Fournéau] and Jules Chancel.  
Credits: Producer and director, Ernst Lubitsch; story, Ernest Vajda, Guy Bolton; music, Victor Schertzinger.  
© Paramount Famous Lasky Corp.; 16Jan30; LP1014.

**THE LOVE-PHILTRE OF IKEY SCHOENSTEIN.** 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, Helmer Walton Bergman.  
© Broadway Star Features Co., Inc.; 20Jun17; LP10970.

**THE LOVE PIKER.** Cosmopolitan. Presented by The Cosmopolitan Corp. 1923. 7 reels.  
Credits: Director, E. Mason Hopper; story, Frank R. Adams; scenario, Frances Marion.  
© William Randolph Hearst; 9Jul23; LP19193.

**THE LOVE PIRATE.** Released by Film Booking Offices of America. 1923. 5 reels.  
Credits: Producer and director, Richard Thomas; adaptation, William Lester.  
© R-C Pictures Corp.; 6Nov23; LP19566.

**LOVE POWDER.** SEE Goona-goona.

**THE LOVE PUNCH.** 1930. 2 reels.  
Credits: Director, Nat Ross; continuity and dialogue, Hampton Del Ruth.  
© Universal Pictures Corp.; 20Nov30; LP1746.

**LOVE QUARANTINED.** Joker. 1916. 1 reel.  
Credits: Produced and written by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 8Jun16; LP8450.

**THE LOVE QUEST.** SEE The Better Wife.

**THE LOVE RACKET.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP889.

**THE LOVE RACKET.** 1930. 7 reels, sd.  
Credits: Bernard K. Burns; producer, William A. Seiter; screen version, John F. Goodrich.  
© First National Pictures, Inc.; 21Jan30; LP1020.

**A LOVE RIOT.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 356 prints, 7Apr16; LU8030.

**A LOVE RIOT.** 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 19Mar16; LP10795.

**THE LOVE ROMANCE OF ADMIRAL SIR FRANCIS DRAKE.** © 1913. 2 reels.  
\*\* © American Kinetograph Corp.; title, descr. & 33 prints, 10Jul13; LU915.

**LOVE SHY.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Harold Beaudine; story, Frank Conklin.  
© Paramount Famous Lasky Corp.; 24Mar28; LP25101.

**LOVE SICK.** Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 14Jan25; LP21029.

**THE LOVE SLACKER.** Nestor. 1917. 1 reel.  
Credits: Director, Roy Clements; story and scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 24Jul17; LP11127.

**LOVE, SNOW, AND ICE.** 1915. 3 reels.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitaphone Co. of America (Wally Van, author); 7May15; LP5343.

**LOVE SPASMS.** Victor. 1916. 1 reel.  
Credits: Samuel Greiner; producer, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 3Mar16; LP7752.

**LOVE SPATS.** (A Paramount-Christie Comedy) 1929. 2 reels.  
Credits: Director, William Holland; story, Sig Herzog.  
© Paramount Famous Lasky Corp.; 26Apr29; LP333.

**THE LOVE SPECIAL.** 1921. 5 reels. From the story "The Daughter of a Magnate" by Frank H. Spearman.  
Credits: Director, Frank Urson; scenario, Eugene B. Lewis.  
© Realart Pictures Corp.; 16Apr21; LP16397.

**LOVE, SPEED, AND THRILLS.** 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 18Jan15; LP4238.

**A LOVE SUNDAE.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 6Feb26; LU22374.

**LOVE SUNK.** (Krazy Kat Cartoon) 1928. 1 reel. Adapted from the Krazy Kat cartoons by George Herriman.  
© Paramount Famous Lasky Corp.; 24Mar28; MP4843.

**THE LOVE SWINDLE.** 1918. 5 reels. From the story "The Doings of Diana" by Rex Taylor.  
Credits: Director, Jack Dillon; scenario, Fred Tupton.  
© Bluebird Photoplays, Inc.; 5Aug18; LP12728.



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LOVE-TAILS OF MOROCCO. (A Dogville Comedy) 1931. 2 reels, sd.  
Credits: Directors, Zion Myers, Jules White.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Aug31; MP2717.

LOVE TAKES FLIGHT. Condor. Presented by Edward L. Alpersen. 1937. 8 reels, sd.  
Credits: Producer, George A. Hirliman; director, Conrad Nagel; original story, Ann Morrison Chapin; screenplay, Lionel O. Houser, Mervin Houser.  
© Grand National Films, Inc.; 9Aug37; LP7352.

THE LOVE THAT DARES. 1919. 5 reels.  
Credits: Director, Harry Millarde; story, Elmer Harris; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 20Apr19; LP13639.

THE LOVE THAT KILLS. (Vagabond Adventure Series, no. 8) 1930. 1 reel, sd.  
Credits: Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 10Aug30; MP1857.

THE LOVE THAT LASTS. Powers. 1915. 1 reel.  
Credits: Written and produced by Sydney Ayres.  
© Universal Film Mfg. Co., Inc.; 5Apr15; LP4931.

THE LOVE THAT LIVES. 1917. 5 reels.  
Credits: Director, Robert G. Vignola; story, Scudder Middleton.  
© Famous Players Film Co.; 3Jul17; LP11042.

LOVE THE CLAIRVOYANT. 1914. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (Mrs. Owen Bronson, author); 6Jul14; LP2990.

LOVE THE WINNER. © 1913.  
Credits: Producer, Lorimer Johnston.  
© Selig Polyscope Co. (Helen Combes, author); title, descr. & 7 prints, 17Apr13; LU615.

THE LOVE THIEF. 1916. For Fox Film Corp. 5 reels.  
Credits: Director, Richard Stanton; story, M. P. Niessen; scenario, Ben Cohn.  
© William Fox (M. P. Niessen, author); 17Dec16; LP9746.

THE LOVE THIEF. Universal-Jewel. 1926. 7 reels.  
Credits: Story, scenario and direction, John McDermott.  
© Universal Pictures Corp.; 22May26; LP22762.

LOVE THINE ENEMY. SEE The Grip of Jealousy.

THE LOVE THRILL. Universal-Jewel. 1927. 6 reels.  
Credits: Director, Millard Webb; story, Millard Webb, Joe Mitchell.  
© Universal Pictures Corp.; 15Feb27; LP23676.

LOVE THY NEIGHBOR. 1933. 1 reel, sd.  
Credits: Director, Alf Goulding; story, Glen Lambert.  
© The Vitaphone Corp.; 13Feb33; LP3690.

LOVE THY NEIGHBOR. 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Edward Nolan.  
© Paramount Productions, Inc.; 18Jul34; MP4868.

LOVE TIME. 1921. 5 reels.  
Credits: Director, Howard M. Mitchell; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 24Jul21; LP16849.

LOVE TIME. 1934. 7,186 ft., sd.  
Credits: Director, James Tinling; story,

Richard Carroll; screenplay, William Conzelman, Henry Johnson; adaptation, Lynn Starling, Sally Sandlin; music director, Samuel Kaylin.  
© Fox Film Corp.; 21Sep34; LP5064.

THE LOVE TOY. 1926. 6 reels.  
Credits: Director, Erle C. Kenton; screen story, Sonya Hovey.  
© Warner Bros. Pictures, Inc.; 15Feb26; LP22411.

THE LOVE TRAIL. Pathé Frères. Gold Rooster. © 1916. From the novel by Richard Dehan [pseud. of Clotilde Inez Mary Graves].  
© Pathe Exchange, Inc. (Samuelson Film Co., author); title, descr. & 72 prints, 27Mar16; LU7922.

THE LOVE TRANSCENDENT. 1915. 1 reel.  
© Biograph Co.; 18Mar15; LP4756.

THE LOVE TRAP. 1923. 5,719 ft.  
Credits: Director, John Ince; story, Evelyn Campbell; scenario, Nan Blair.  
© Grand-Asher Distributing Corp.; 30Aug23; LP19353.

THE LOVE TRAP. Universal Jewel. 1929. 8 reels.  
Credits: Director, William Wyler; story, Edward J. Montagne.  
© Universal Pictures Corp.; 27Jul29; LP566.

LOVE TRAVELS ITS OWN WAY. © 1912.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 78 prints, 26Dec12; LU255.

THE LOVE TREE. 1929. 2 reels.  
Credits: Edgar Allen Woolf; director, Ben Holmes.  
© Universal Pictures Corp.; 19Apr29; LP322.

LOVE TRIUMPHANT. Rex. 1916. 2 reels.  
Credits: Written and produced by Harry G. Stafford.  
© Universal Film Mfg. Co., Inc.; 12May16; LP8278.

LOVE TRIUMPHS. 1914. 1 reel.  
© Lubin Mfg. Co. (Olive Lee, author); 28Oct14; LP3639.

LOVE UNDER FIRE. 1937. 6,806 ft., sd.  
Based on a play by Walter Hackett.  
Credits: Director, George Marshall; screenplay, Gene Fowler, Allen Rivkin, Ernest Pascal; musical director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 20Aug37; LP7720.

LOVE UNDER THE RED TERROR. SEE The Sphinx.

LOVE VS. PRIDE. 1914. 1 reel.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Loretta King, author); 9Jul14; LP3010.

THE LOVE WALLOP. SNAPPY. 1927. 1 reel.  
Credits: Story and direction, Max Kimmich; continuity, George H. Plympton.  
© Universal Pictures Corp.; 24Oct27; LP24586.

LOVE WATCHES. 1918. 5 reels.  
Credits: R. De Flers & G. Caillavet; director, Henry Howry.  
© Vitagraph Co. of America; 12Jul18; LP12658.

THE LOVE WHIP. 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (John S. Lopez, author); 15Mar15; LP4724.

LOVE WILL CONQUER. © 1916.  
© Triangle Film Corp. (Mack Sennett,

author); title, descr. & 242 prints, 10Feb16; LU7608.

LOVE WILL OUT. 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Mary H. O'Connor, author); 2Dec14; LP3913.

LOVE WITHOUT QUESTION. 1920. 7 reels.  
From the story "The Abandoned Room" by C. Wadsworth Camp.  
Credits: Director, B. A. Rolfe; adaptation, Violet Clark.  
© Jans Pictures, Inc.; 19May20; LP15146.

LOVE YOUR NEIGHBOR. (Tuxedo Talking Comedies) 1930. 20 min., sd.  
Credits: Producer, Al Christie; director, William Watson.  
© Educational Film Exchanges, Inc.; 10Oct30; LP1638.

LOVEBOUND. 1923. 5 reels.  
Credits: Director, Henry Otto; story, George Scarboro; scenario, Josephine Quirk, Jules Furthman.  
© William Fox (Fox Film Corp., author); 15Apr23; LP19073.

LOVED BY A MAORI CHIEFTRESS. 1913. 2 reels.  
© G. Melies, Inc.; 17Feb13; LP391.

THE LOVELORN. Cosmopolitan. 1928. 7 reels.  
Credits: Director, John P. McCarthy; story, Beatrice Fairfax [pseud. of Marie Manning]; adaptation, Bradley King; film editor, John W. English.  
© Metro-Goldwyn-Mayer Corp.; 9Jan28; LP24842.

LOVELY MARY. 1916. 5 reels.  
Credits: Director, Edgar Jones; scenario, Richard Barry.  
© Columbia Pictures Corp.; 16Mar16; LP7834.

LOVEMANIA. (Tuxedo Comedy) Educational. 1924. 2 reels.  
Credits: Written and directed by Al St. John.  
© Reel Comedies, Inc.; 28Dec24; LP21039.

LOVER COME BACK. 1931. 7 reels, sd.  
Credits: Producer, Harry Cohn; director, Erle C. Kenton; story, Helen Topping Miller; adaptation, Robert Shannon; dialogue, Dorothy Howell; film editor, Gene Havelick.  
© Columbia Pictures Corp.; 27May31; LP2273.

LOVER DIVINE. 1934. 10 reels, sd.  
Credits: Supervision, Anthony Asquith; director, Willy Forst; original story, Walter Reisch; dialogue, Benn Levy.  
© Gaumont British Picture Corp. of America (Gaumont-British Picture Corp., Ltd., author); 11Oct34; LP5486.

THE LOVER OF CAMILLE. 1924. 7 reels.  
From the play "Deburau" by Sacha Guitry and the English translation by Granville Barker.  
Credits: Director, Harry Beaumont; screen version, Dorothy Farnum.  
© Warner Bros. Pictures, Inc.; 10Sep24; LP20564.

LOVERS? 1927. 6 reels. Based on the stage play "The World and His Wife" by Charles Frederic Nirdlinger which was adapted from the play "El Gran Galeoto" by José Echegaray y Eizaguirre.  
Credits: Producer and director, John M. Stahl; continuity, Douglas Furber, Sylvia Thalberg; film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2May27; LP23918.

LOVERS COURAGEOUS. 1932. 8 reels, sd., b&w.  
Credits: Producer, Robert Z. Leonard; story, Frederick Lonsdale; film editor, Margaret Booth.



# Motion Pictures, 1912-1939

**LOVERS COURAGEOUS.** Cont'd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Feb32; LP2825.

**LOVERS' DELIGHT.** (Educational-Jack White Talking Comedy) 1929. 1 reel, sd.  
Credits: Director, Jack White.  
© Educational Film Exchanges, Inc.; 24Jul29; LP601.

**LOVERS IN QUARANTINE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels. From the play "Quarantine" by F. Tennyson Jesse.  
Credits: Producer and director, Frank Tuttle; screenplay, Townsend Martin, Luther Reed.  
© Famous Players-Lasky Corp.; 13Oct25; LP21904.

**LOVERS ISLAND.** Encore. © 1925. From a Smart Set magazine story by T. Howard Kelly.  
Credits: Producer and director, Henri Diamant-Berger; scenario, Arthur Hoerl; editor, Marie St. Clair.  
© Associated Exhibitors, Inc. (Arthur Hoerl, author); title, descr. & 87 prints, 30Dec25; LU22204.

**THE LOVERS' KNOT.** 1917. 1 reel.  
Credits: Frederick R. Buckley; director, John Robertson.  
© Broadway Star Feature Co., Inc.; 19Feb17; LP10225.

**LOVERS LANE.** 1924. 6 reels.  
Credits: Director, Phil Rosen; story, Clyde Fitch; adaptation, Dorothy Farnum.  
© Warner Bros. Pictures, Inc.; 18Aug24; LP20506.

**LOVERS' LEAP.** SEE The New School Teacher.

**A LOVER'S LOST CONTROL.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 2Aug15; LP6075.

**A LOVER'S LOST CONTROL.** 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 25Oct23; LP19537.

**THE LOVER'S LUCKY PREDICAMENT.** Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 24May15; LP5380.

**LOVERS' PARADISE.** 1936. 1 reel, sd.  
© Paramount Pictures, Inc.; 11Sep36; MP6796.

**LOVERS' POST-OFFICE.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 2Nov14; LP3739.

**LOVE'S ACID TEST.** 1914.  
© Selig Polyscope Co. (Wallace Clifton, author); 12Nov14; LP3759.

**LOVE'S BARGAIN.** Released by F. B. O. 1925. 6 reels.  
Credits: Producer, Archibald Nettleford; director, Burton George.  
© R-C Pictures Corp.; 30Mar25; LP21282.

**LOVE'S BLINDNESS.** 1926. 7 reels. From the novel by Elinor Glyn.  
Credits: Supervision and scenario, Elinor Glyn; director, John Francis Dillon; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Corp.; 8Nov26; LP23306.

**LOVE'S BOOMERANG.** Nestor. 1916. 1 reel.  
Credits: Harry Wulze; director, P. C. Hartigan.  
© Universal Film Mfg. Co., Inc.; 23Aug16; LP8991.

**LOVE'S BOOMERANG.** 1922. 6 reels.  
From the novel "Perpetua" by Dion Clayton Calthrop.  
Credits: Director, Tom J. Geraghty; scenario, Josephine Lovett.  
© Famous Players-Lasky Corp.; 22Feb22; LP17572.

**LOVE'S CONQUEST.** Paramount. 1918. 5 reels. Based on the drama "Gismonda" by Victorien Sardou.  
Credits: Director, Edward Jose; scenario, Charles F. Whittaker.  
© Famous Players-Lasky Corp.; 21May18; LP12446.

**LOVE'S CRUCIBLE.** © 1916.  
© World Film Corp. (Jules Eckert Goodman, author); title & descr., 15Feb16; 231 prints, 12Feb16; LU7632.

**LOVE'S DESIRE.** Great Northern. © 1916.  
© Nordisk Films Kompagni A/S; title, descr. & 68 prints, 17Feb16; LU7655.

**LOVE'S DETOUR.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Jan24; LU19863.

**LOVE'S DEVOTEES.** © 1914.  
© Nordisk Films Co.; title, descr. & 81 prints, 20Feb14; LU2184.

**LOVE'S ENDURING FLAME.** 1915. 2 reels.  
© Biograph Co.; 16Nov15; LP6976.

**LOVE'S FALSE FACES.** 1919. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 16May19; LP13723.

**LOVE'S GREATEST MISTAKE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels. From the Liberty story by Frederic Arnold Kummer.  
Credits: Producer and director, Edward Sutherland; scenario, Becky Gardiner.  
© Famous Players-Lasky Corp.; 12Feb27; LP23659.

**LOVE'S HARVEST.** 1920. 5 reels.  
Credits: Director, Howard M. Mitchell; story, Pearl Doles Bell.  
© William Fox (Fox Film Corp., author); 23May20; LP15171.

**LOVE'S HURDLE.** (Stern Brothers Comedy) (The Excuse Maker Series) 1926. 2 reels.  
Credits: Director, Francis Corby; story, William Anthony.  
© Universal Pictures Corp.; 26Apr26; LP22663.

**LOVE'S LABOR FOUND.** (H. C. Witwer Record Breaker Series, no. 3) 1929. 2 reels.  
Credits: Director, Ralph Ceder; story, E. V. Durling, Hal Davitt.  
© Standard Cinema Corp.; 10Nov29; LP954.

**LOVE'S LABOR LOST.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 12Jun26; LP22824.

**LOVE'S LABOR WON.** (Aesop's Sound Fables) The Van Beuren Corp. 1933. 620 ft.  
Credits: John Foster, Mannie Davis.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 10Mar33; MP3957.

**LOVE'S LAQUID LURE.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 22Jul27; LU24202.

**LOVE'S LARIAT.** 1916. 5 reels.  
Credits: Producer, George E. Marshall, Harry Carey; scenario, George E. Marshall, W. B. Pearson.

© Bluebird Photoplays, Inc.; 12Jul16; LP8676.

**LOVE'S LAST LAUGH.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26May26; LU27573.

**LOVE'S LAW.** 1916. 3 reels.  
Credits: Written and directed by Melvin Mayo; supervision, Wilbert Melville.  
© Lubin Mfg. Co. (Melvin Mayo, author); 12Jun16; LP8504.

**LOVE'S LAW.** For Fox Film Corp. 1917. 5 reels.  
Credits: Director, Tefft Johnson.  
© William Fox (Mary Murillo, author); 11Mar17; LP10356.

**LOVE'S LAW.** 1918. 5 reels.  
Credits: Director, Francis J. Grandon; story, Joseph F. Poland; scenario, J. Clarkson Miller.  
© Mutual Film Corp.; 15Sep18; LP13145.

**LOVE'S LUCKY DAY.** © 1918.  
Credits: Director, Allen Curtis.  
© National Film Corp. (Tom Gibson, author); title & descr., 25Apr18; 13 prints, 12Apr18; LU12329.

**LOVE'S MASQUERADE.** Gold Seal. 1916. 2 reels.  
Credits: Emmett Campbell Hall; director, Lucius Henderson; picturized by Catherine Carr.  
© Universal Film Mfg. Co., Inc.; 5Sep16; LP9048.

**LOVE'S MASQUERADE.** Presented by Lewis J. Selznick. 1922. 5 reels.  
Credits: Director, William P. S. Earle; story, Edward J. Montagne.  
© Selznick Pictures Corp.; 16Mar22; LP17672.

**LOVE'S MELODY.** 1915. 1 reel.  
© Biograph Co.; 22Jun15; LP5635.

**LOVE'S MEMORIAL, AGRA, INDIA.** (Port o' Call Series) Presented by William M. Pizor. 1933. 1 reel, sd.  
© Imperial Distributing Corp. (Deane H. Dickason, author); 1Jul33; MP4170.

**LOVE'S MEMORIES.** (Song Sketch, no. 4) 1930. 1 reel.  
Credits: Story and direction by Oscar Lund.  
© Pathe Exchange, Inc.; 27Feb30; LP1120.

**LOVE'S MESSENGER.** © 1912.  
© Biograph Co. (B. Taylor, author); title, descr. & 49 prints, 16Oct12; LU37.

**LOVES OF A DICTATOR.** Toeplitz Productions, Ltd., London. 1935. 9 reels, sd.  
Credits: Producer, Ludovico Toeplitz; director, Victor Saville; original story, H. G. Lustig, M. Logan in collaboration with Hans Wilhelm; scenario, Benn Levy; editor, Paul Weatherwax; music, Karol Rathaus.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 6Feb35; LP5618.

**LOVES OF AN ACTRESS.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 8 reels.  
Credits: Directed and adapted by Rowland V. Lee; story, Ernest Vajda.  
© Paramount Famous Lasky Corp.; 16Aug28; LP25544.

**LOVES OF CARMEN.** 1927. 9 reels, laven-  
der. Based on the story by Prosper Mérimée.  
Credits: Adapted and directed by Raoul Walsh.  
© Fox Film Corp.; 21Aug27; LP24337.

**LOVES OF CASANOVA.** 1929. 7 reels.  
Credits: Supervision, Louis Nalpas; direction and play, Alexandre Volkoff;



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- LOVES OF CASANOVA.** Cont'd.  
scenario, Norbert Falk, Ivan Mosjoukine.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr29; LP264.
- LOVES OF LETTY.** 1919. 5 reels. Founded on the play, "Letty" by Arthur Wing Pinero.  
Credits: Director, Frank Lloyd.  
© Goldwyn Pictures Corp.; 4Oct19; LP14251.
- THE LOVES OF PHARAOH.** 1922. 8 reels.  
Credits: Producer and director, Ernst Lubitsch; story, Norbert Falk, Hans Kraely.  
© Famous Players-Lasky Corp.; 15Aug22; LP18150.
- THE LOVES OF RICARDO.** 1928. 6 reels.  
Credits: Written and directed by George Beban; scenario, G. Marian Burton.  
© F. B. O. Productions, Inc.; 1Feb28; LP24933.
- LOVE'S OLD DREAM.** 1913. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 1Dec13; LP1914.
- LOVE'S OLD SWEET SONG.** 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 4Jun13; LP822.
- LOVE'S OLD SWEET SONG.** 1922. 7 reels.  
Credits: Director, Oscar Lund; story, Augustus Bertilla; scenario, Jacques Byrne.  
© Lund Productions Co.; 1Nov22; LP18361.
- LOVE'S OLD SWEET SONG.** (Screen Hits of Yesteryear) 1934. 1 reel, sd.  
© Fox Film Corp.; 16Feb34; MP5345.
- LOVE'S OLD SWEET SONG.** 1936. 1 reel.  
© Royal Revues, Inc.; 28May36; MP6579.
- LOVE'S OUTCAST.** 1921. 2 reels.  
Credits: Director, J. A. Waldron.  
© Mack Sennett; 14Jul21; LP16759.
- LOVE'S PENALTY.** Presented by Hope Hampton Productions, Inc. 1921. 5 reels.  
Credits: Story and direction, John Gilbert.  
© J. E. Brulatour (John Gilbert, author); 1Jan21; LP16292.
- LOVE'S PENALTY.** 1921. 5 reels.  
Credits: Directed and pictured by John Gilbert.  
© J. E. Brulatour; 23Jun21; LP16698.
- LOVE'S PILGRIMAGE TO AMERICA.** Broadway Universal. 1915. 5 reels. From the book by Leslie T. Peacocke.  
Credits: Adaptation, M. B. Harvey.  
© Universal Film Mfg. Co., Inc.; 24Dec15; LP7285.
- LOVE'S REDEMPTION.** First National. 1921. 6 reels. Adapted from the novel "On Principle" by Andrew Soutar. Title changed from "Regeneration Isle."  
Credits: Director, Albert Parker; adaptation, Anthony Paul Kelly.  
\*\* © Joseph M. Schneck; 16Dec21; LP17371.
- LOVE'S RESCUE.** 1915. 1 reel.  
© Biograph Co.; 26Jul15; LP5918.
- LOVE'S REWARD.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Feb24; LU19934.
- LOVE'S SACRIFICE.** SEE The Light That Failed.
- LOVE'S SAVAGE HATE.** 1914. 1 reel.  
© Lubin Mfg. Co. (Will M. Ritchey, author); 29Dec14; LP4073.
- LOVE'S SHADOW.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 72 prints, 25Jun13; LU861.
- LOVE'S SUNSET.** 1913. 2 reels.  
Credits: Director, Frederick Thomson.  
© The Vitagraph Co. of America (Mrs. Owen Bronson, author); 25Oct13; LP1693.
- LOVE'S SWEET PIFFLE.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 3Dec24; LU20823.
- LOVE'S TOLL.** Released thru V. L. S. E. Program. 1916. 5 reels.  
Credits: Director, Jack Pratt.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 3May16; LP8209.
- LOVE'S TRIUMPH.** SEE Coals of Fire.
- LOVE'S TURMOIL.** Special Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18Jun17; LP10960.
- LOVE'S VENDETTA.** © 1915.  
Credits: Scenario, Jack Byrnes.  
© Mica Film Corp. (Jack Byrnes, author); title, descr. & 56 prints, 5Mar15; LU4608.
- LOVE'S WAY.** 1915. 1 reel.  
Credits: Director, Bruce Mitchell.  
© The Vitagraph Co. of America (Arthur H. Miller, author); 1Jun15; LP5442.
- LOVES WHIRLPOOL.** 1924. 6 reels.  
Credits: Director, Bruce Mitchell; story, Martha Lord; adaptation, Elliott Clawson and Bruce Mitchell.  
© Regal Pictures, Inc.; 1Mar24; LP20040.
- LOVE'S WILDERNESS.** First National. 1924. 7 reels.  
Credits: Director, Robert Z. Leonard; story, Evelyn Campbell.  
© Corinne Griffith Productions, Inc.; 2Dec24; LP20818.
- LOVE'S YOUNG DREAM.** 1914. 1 reel.  
Credits: Director, Charles H. France.  
© Thomas A. Edison, Inc.; 6Feb14; LP2108.
- LOVE'S YOUNG SCREAM.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 33 prints, 4Dec18; LU13097.
- LOVE'S YOUNG SCREAM.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story, Sig Herzig; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 12May28; LP25236.
- LOVESICK.** (Oswald Cartoon) Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story, Victor McLeod, Win Smith.  
© Universal Pictures Co., Inc.; 24Sep37; MP7774.
- LOVEY DOVEY.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14Dec23; LU19718.
- LOVEY MARY.** 1926. 7 reels. From the story by Alice Hegan Rice.  
Credits: Director, King Baggot; adaptation, Agnes Christine Johnston, Charles Maigne; film editor, Frank Davis.  
© Metro-Goldwyn-Mayer Corp.; 20Jul26; LP22936.
- LOVIN' THE LADIES.** Radio. 1930. 7 reels, sd. Based on the play "I Love You" by William Le Baron.  
Credits: Director, Melville Brown; adaptation, J. Walter Ruben.  
© RKO Productions, Inc.; 6Apr30; LP1239.
- LOVING LIES.** Presented by Associated Authors, Inc., Frank Woods, Thompson
- Buchanan, Elmer Harris, and Clark W. Thomas. Released by Allied Producers and Distributors Corp. 1924. 7 reels. Adapted from the story "The Harbor Bar" by Peter B. Kyne.  
Credits: Producer, Thompson Buchanan; director, W. S. Van Dyke.  
© Associated Authors, Inc.; 14Jan24; LP19834.
- LOW BRIDGE.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 15Aug24; LP20503.
- LOW CASTE BURMESE.** 1913. 1 reel.  
© Vitagraph Co. of America (Harry Keepers, author); 25Sep13; MP88.
- LOW COST COMFORT.** 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8669.
- THE LOW DOWN.** (Bray Nature Special) Released by The Bray Studios. 1927. 1 reel.  
© The Bray Productions, Inc.; 26Mar27; MP3852.
- LOW DOWN—A BIRD'S-EYE VIEW OF HARLEM.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 21Dec29; MP965.
- A LOW FINANCIER.** 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 4Aug14; LP3140.
- A LOW NECKER.** Presented by William Fox. 1927. 2 reels.  
Credits: Director, Wallace MacDonald; story, William Kernell, Sidney Levee.  
© Fox Film Corp.; 14Dec27; LP24751.
- A LOW SHORE.** SEE A Study of Shore Features.
- LOW TIDE.** (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Supervision, Jack White; director, Arvid Gilstrom.  
© White Productions, Inc.; 19Jan25; LP21042.
- LOYAL LIVES.** 1923. 6 reels.  
Credits: Director, Charles Giblyn; story, Charles G. Rich, Dorothy Farnum.  
© Postman Pictures Corp.; 26Jul23; LP19241.
- LOYALTY.** © 1914. 5 reels.  
© Eclectic Film Co. (M. Alfred Machin, author); title, descr. & 123 prints, 4Apr14; LU2451.
- LOYALTY OF A RACE.** © 1918.  
© Advance Publicity Co. (R. J. Morris, author); title, descr. & 59 prints, 29Apr18; MU1198.
- THE LOYALTY OF JUMBO.** 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (J. Edw. Hungerford, author); 10Sep14; LP3348.
- LUBRICATION AS IT SHOULD BE DONE.** (Socony Screen Talks, no. 5) Presented by Standard Oil Company of New York. 1930. Filmstrip, 113 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 11Mar30; MP1484.
- LUCILLE, THE WAITRESS.** Special Laemmle. 1916. 1 reel. From the N. Y. Evening World's Waitress Series.  
Credits: Bide Dudley; director, William Bailey.  
© Universal Film Mfg. Co., Inc.; 18Oct16; LP9351.
- LUCILLE, THE WAITRESS.** SEE Signs of Trouble.
- LUCK.** Presented by C. C. Burr. 1923. 6 reels. Adapted from the story in People's Magazine by Jackson Gregory.



# Motion Pictures, 1912-1939

**LUCK.** Cont'd.  
Credits: Director, Flesmik Senik; scenario, Doty Hobart.  
© Mastodon Films, Inc.; 27Mar23; LP18819.

**LUCK AND PLUCK.** 1919. 5 reels.  
Credits: Director, E. Dillon; story, George Scarborough; scenario, Raymond Schrock.  
© William Fox (Fox Film Corp., author). 2Feb19; LP13351.

**LUCK IN PAWN.** 1919. 5 reels. From the play by Marvin Taylor.  
Credits: Director, Walter Edwards; scenario, Alice Eyton.  
© Famous Players-Lasky Corp.; 1Oct19; LP14264.

**THE LUCK O' THE FOOLISH.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 2Aug24; LU20458.

**THE LUCK OF JANE.** 1916. 1 reel.  
Credits: Producer, David Smith.  
© The Vitagraph Co. of America (Henry C. Davis, author); 17Oct16; LP9336.

**THE LUCK OF ROARING CAMP.** 1917. 2 reels. From the story by Bret Harte.  
Credits: Director, Floyd France; adaptation, E. H. Griffith.  
© Thomas A. Edison, Inc.; 29Jun17; LP11018.

**THE LUCK OF ROARING CAMP.** 1937. 7 reels, sd. From the story by Bret Harte.  
Credits: Director, Irvin Willat; adaptation, Harvey Gates.  
© Monogram Pictures Corp.; 8Oct37; LP7541.

**THE LUCK OF THE IRISH.** 1919. 7 reels.  
Credits: Director, Allan Dwan; story, Harold MacGrath.  
© Mayflower Photoplay Corp.; 31Dec19; LP14704.

**THE LUCK SERUM.** SEE *Morals for Men*.

**THE LUCK THAT JEALOUSY BROUGHT.** 1917. 1 reel.  
Credits: Cornelius Shea; producer, Tom Mix.  
© Selig Polyscope Company; 24Jan17; LP10069.

**THE LUCKIEST GIRL IN THE WORLD.** 1936. 8 reels, sd. From the story "Kitchen Privileges" by Anne Jordan.  
Credits: Director, Edward Buzzell; screenplay, Herbert Fields, Henry Myers; film editor, Dorothy Spencer; music director, Herman Heller.  
© Universal Pictures Corp.; 2Nov36; LP6684.

**A LUCKY ACCIDENT.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, Z. Myers.  
© Universal Pictures Corp.; 23Jun25; LP21598.

**LUCKY ANGLERS.** (The Grantland Rice Sportlight) 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 9Jun34; MP4797.

**LUCKY BEGINNERS.** (Hal Roach Comedy) 1935. 2 reels, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, Leo Zochling.  
© Metro Goldwyn Mayer Corp.; 24Jul35; LP5698.

**LUCKY BOY.** 1929. 10 reels, sd.  
Credits: Directors, Norman Taurag and Charles C. Wilson; story, Viola Brothers Shore; dialogue, George Jessel; musical score, Hugo Riesenfeld.  
© Tiffany-Stahl Productions, Inc.; 4Feb29; LP100.

**LUCKY BREAKS.** (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.

© Educational Film Exchanges, Inc.; 1Jul29; LP502.

**LUCKY CARSON.** 1921. 5 reels.  
Credits: Director, Wilfrid North; story, Aquila Kempster; scenario, Bradley J. Smollen.  
© Vitagraph Co. of America; 1Dec21; LP17260.

**LUCKY COLORS.** © 1939. Color, 35mm.  
Credits: Producer, Ralph B. Staub.  
© Ralph B. Staub; title, descr. & 6 prints, 25Mar39; MU9264.

**THE LUCKY CORNER.** (Hal Roach Comedy) 1936. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 19Feb36; LP6212.

**LUCKY DAMAGE.** SEE *Skin Deep*.

**A LUCKY DEAL.** 1915. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 7Aug15; LP6091.

**THE LUCKY DEVIL.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels.  
Credits: Producer and director, Frank Tuttle; story, Byron Morgan; screenplay, Townsend Martin.  
© Famous Players Lasky Corp.; 10Aug25; LP21721.

**LUCKY DEVILS.** 1933. 63 min., sd.  
Credits: Associate producer, Merian C. Cooper; director, Ralph Ince; story, Casey Robinson, Bob Rose; screenplay and dialogue Agnes Christine Johnston, Ben Markson; film editor, Jack Kitchin; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 3Feb33; LP3656.

**LUCKY DOG.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 7Sep27; LP24371.

**LUCKY DOG.** 1933. 7 reels, sd.  
Credits: Written and directed by Zion Myers.  
© Universal Pictures Corp.; 7Apr33; LP3788.

**A LUCKY DOG'S DAY.** 1919. 2 reels.  
Credits: Written and directed by Bill Watson.  
© Century Comedies; 3Dec19; LP14510.

**THE LUCKY DUCK.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 17Oct28; LP25807.

**THE LUCKY ELOPEMENT.** 1913. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (C. Shea, author); 12Dec13; LP1946.

**THE LUCKY GOLD PIECE.** Imp. 1916. 1 reel.  
Credits: Jessie McAllister; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8730.

**THE LUCKY HORSESHOE.** 1925. 5 reels, tinted.  
Credits: Producer and director, J. G. Blystone; story, Robert Lord; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 23Aug25; LP21784.

**LUCKY IN LOVE.** 1929. 8 reels, sd.  
Credits: Supervision, Robert Kane; director, Kenneth Webb; story and dialogue, Gene Markey; dialogue supervision, James Seymour; film editor, E. Pfizenmeier; original songs, Bud Green, Sam H. Stept; musical

director, Sacho Bunchuk.  
© Pathe Exchange, Inc.; 4Sep29; LP678.

**LUCKY IN LOVE.** SEE Clyde Cook in *Lucky in Love*.

**THE LUCKY LADY.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels.  
Credits: Producer and director, Raoul Walsh; story, Robert Sherwood, Bertram Block; screenplay, James T. O'Donohoe.  
© Famous Players Lasky Corp.; 27Apr26; LP22642.

**LUCKY LARKIN.** (Ken Maynard Western) 1929. 8 reels.  
Credits: Director, Harry J. Brown; story, Marion Jackson.  
© Universal Pictures Corp.; 11Nov29; LP854.

**LUCKY LARRIGAN.** 1933. 6 reels, sd.  
Credits: Producer, Trem Carr; director, John P. McCarthy; story and adaptation, John P. McCarthy, Wellyn Totman.  
© Monogram Pictures Corp.; 7Feb33; LP3639.

**A LUCKY LEAP.** 1915.  
Credits: Producer, Nick Cogley.  
© Keystone Film Co. (Nick Cogley, author); 22Feb15; LP4524.

**A LUCKY LEAP.** Victor. 1916. 1 reel.  
Credits: Harry Wulze; producer and director, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 16Aug16; LP8949.

**A LUCKY LOSER.** 1915. 1 reel.  
Credits: J. E. Hungerford; director, Will Louis.  
© Thomas A. Edison, Inc.; 19Mar15; LP4774.

**A LUCKY LOSER.** 1924. 2 reels.  
Credits: Producer, Eddie Lyons.  
© Arrow Film Corp.; 10Apr24; LP20063.

**A LUCKY MISTAKE.** © 1913.  
Credits: Producer, Lorimer Johnstone.  
© Selig Polyscope Co. (George F. Worts, author); title, descr. & 18 prints, 3Apr13; LU554.

**LUCKY NIGHT.** Presented by Metro Goldwyn Mayer. 1939. 8 reels, sd., b&w.  
Credits: Producer, Louis D. Lighton; director, Norman Taurag; story, Oliver Claxton; screenplay, Vincent Lawrence, Grover Jones; film editor, Elmo Veron; music director, Franz Waxman.  
© Loew's, Inc.; 26Apr39; LP8814.

**THE LUCKY NUMBER.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Oct21; LU17079.

**THE LUCKY ONE.** 1917. 15 min.  
© Essanay Film Mfg. Co.; 9Mar17; LP10350.

**LUCKY PIGS.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1939. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 8May39; MP9404.

**THE LUCKY RUBE.** 1923. 2,000 ft.  
Credits: Written and directed by Hugh Fay.  
© Grand-Asher Distributing Corp.; 30Aug23; LP19350.

**LUCKY SAM MCCARVER.** SEE *We're All Gamblers*.

**LUCKY SPILLS.** (Sportlight) 1936. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 4Sep36; MP6767.



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**LUCKY STAR.** 1929. 10 reels.  
Credits: Director, Frank Borzage; story, Tristram Tupper; scenario, Sonya Levien.  
© Fox Film Corp.; 5Aug29; LP569.

**LUCKY STARLETS.** 1936. Presented by Adolph Zukor. 1 reel, sd.  
Credits: Producer, Herbert Moulton; narration, Gayne Whitman; continuity, Herman Hoffman; editor, Phil Pemberton.  
© Paramount Productions, Inc.; 22May36; MP6515.

**LUCKY STARS.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 34 prints, 20Jul25; LU21665.

**LUCKY STARS.** (Paramount Varieties) Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Producer, Herbert Moulton; dialogue, Herman Hoffman.  
© Paramount Productions, Inc.; 9Jan36; MP6106.

**THE LUCKY STRIKE.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Arthur D. Hotelling, author); 7May15; LP5249.

**THE LUCKY SWEDE.** 1936. 2 reels, sd.  
Credits: Director, Ralph Staub; story and screenplay, Joe Traub.  
© The Vitaphone Corp.; 6Apr36; LP6255.

**THE LUCKY TEXAN.** (Lone Star Western) 1934. 6 reels.  
Credits: Producer, Paul Malvern; story, screenplay, and direction, Robert N. Bradbury.  
© Monogram Pictures Corp.; 15Jan34; LP4790.

**A LUCKY TUMBLE.** 1916. 1 reel.  
Credits: Director, Frank Currier.  
© The Vitaphone Co. of America (James A. Stiles, author); 25Apr16; LP8195.

**THE LUCKY VEST.** 1914. 1 reel.  
Credits: Sydney S. Booth; director, Charles H. France.  
© Thomas A. Edison, Inc.; 18Apr14; LP2541.

**LUCRÈCE BORGIA.** 1935. 9 reels, sd.  
Credits: Director, Abel Gance.  
© European Films Corp. (La Compagnie du Cinema, author); 20Dec35; LP7341.

**LUCRETIA BORGIA.** SEE *The Eternal Sin*.

**LUCRETIA LOMBARD.** 1923. 7 reels. From the novel by Kathleen Norris.  
Credits: Director, Jack Conway; dramatization, Sadie Cowan, Bertram Milhauser; scenario, Bertram Milhauser.  
© Warner Brothers; 13Nov23; LP19605.

**LUELLA'S LOVE STORY.** 1913. 1 reel.  
Credits: Directors, L. Rogers Lytton, James Young.  
© The Vitaphone Co. of America (Winnifred A. Kirkland, author); 20Aug13; LP1305.

**DAS LUFT-TORPEDO.** SEE *The Air Torpedo*.

**LUISE.** SEE *Louise, Queen of Prussia*.

**LUISE, KÖNIGIN VON PREUSSEN.** SEE *Louise, Queen of Prussia*.

**LUKE WARM DAZE.** (A McDougall Alley Comedy) 1926. 2 reels.  
Credits: Producer, Joe Hoffman.  
© The Bray Productions, Inc.; 29Dec26; LP23483.

**THE LULLABY.** Released by Film Booking Offices. 1924. 7 reels.  
Credits: Director, Chester Bennett; story, Lillian Ducey; adaptation, Hope Loring, Louis D. Lighton.  
© R-C Pictures Corp.; 20 Jan24; LP20346.

**THE LULLABY.** SEE *The Sin of Madelon Claudet*.

**LULLABY LAND.** (Silly Symphony, no. 12) 1933. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 29Jul33; MP4291.

**LULU'S LOVE.** Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Producer, L. Starevitch; music score, George Steiner.  
© Paramount Pictures, Inc.; 14Aug36; LP6533.

**THE LUMBER CAMP.** (Meany, Miny, Moe) 1937. 1 reel.  
Credits: Story, Walter Lantz, Victor McLeod; artists, Manuel Moreno, Lester Kline, Fred Kopietz.  
© Universal Pictures Co., Inc.; 3Mar37; MP7253.

**THE LUMBER CHAMP.** (Pooch the Pup Cartoon) Snappy. 1933. 1 reel.  
Credits: Animation and direction, Walter Lantz.  
© Universal Pictures Corp.; 9Mar33; MP3870.

**LUMBER INDUSTRY.** (Ford Educational Library, Industrial Geography, v. 1) Ford Motion Picture Laboratories. Released by Fitzpatrick & McElroy. 1921. 1 reel.  
© Ford Motor Co.; 15Jan21; MP1844.

**LUMBERING IN THE BIG TIMBER COUNTRY OF THE WEST.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1061.

**LUMBERING IN THE NORTH WOODS.** (Ford Educational Library, Industrial Geography) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 21Jul22; MP2168.

**LUMBERING IN THE PACIFIC NORTHWEST.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 12Feb30; MP1303.

**THE LUMBERJACK.** (An Oswald Cartoon) 1929. 1 reel.  
Credits: Animation, Ben Clopton.  
© Universal Pictures Corp.; 25Feb29; MP5880.

**LUMBER JACKS.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 14 prints, 20Nov24; MU2754.

**LUMMOX.** Presented by Joseph M. Schenck, United Artists. 1930. 9 reels. Adapted from the novel by Fannie Hurst.  
Credits: Producer, Herbert Brenon; adaptation, Elizabeth Meehan.  
© Feature Productions, Inc. (Fannie Hurst, author); 18Jan30; LP1038.

**LUNA-CY.** © 1925.  
© Pathe Exchange, Inc. (J. F. Leventhal, author); title, descr. & 19 prints, 18May25; MU3042.

**THE LUNATIC AT LARGE.** 1926. 6 reels. Adapted from the stories by J. Storer Clouston.  
Credits: Supervision, Earl Hudson; director, Fred Newmeyer.  
© First National Pictures, Inc.; 28Dec26; LP23478.

**THE LUNATICS; or, DR. GOUDRON'S SYSTEM.** © 1914. From the drama by M. Andre de Lorde.  
© Eclair Film Co., Inc.; title, descr. & 32 prints, 1May14; LU2686.

**THE LUNATIC'S CHILD.** © 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 54 prints, 25Oct13; LU1454.

**LUNCH.** Released through General Film. 1917. 15 min.  
Credits: Arranged and directed by Arthur D. Hotelling.  
© Essanay Film Mfg. Co.; 14Dec17; LP11845.

**THE LUNCH HOUND.** (Hot Dog Cartoons) 1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 8Apr27; MP3905.

**LUNCHEON AT TWELVE.** (Hal Roach-Charley Chase Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 5Dec33; LP4320.

**LUNCHEON FOR THREE.** © 1914. 720 ft.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 10 prints, 13Jul14; LU3028.

**LUNCHEON PARTY IN HONOR OF THOMAS A. EDISON.** © 1922.  
© General Electric Co. (H. Schroeder, author); title, descr. & 2 prints, 26Jun22; MU2169.

**A LUNCHEON SWEET EASY TO MAKE.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4078.

**LUNETTE OF THE CARNIVAL.** SEE *A Circus Romance*.

**THE LUNKHEAD.** 1929. 20 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 19Sep29; LP775.

**LUPIN—THE GENTLEMAN BURGLAR.** © 1914.  
© Pasquali American Co. (Pasquali Co., author); title, descr. & 29 prints, 11Jun14; LU2840.

**THE LURE O' THE WINDIGO.** Released through General Film Co. 1914. 2 reels.  
Credits: Director, F. J. Grandon.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 28Nov14; LP3854.

**THE LURE OF A WIDOW.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitaphone Co. of America (Francis L. Garside, author); 20Aug15; LP6168.

**THE LURE OF ALASKA.** © 1916.  
© Leonard S. Sugden; title & 51 prints, 24 Jul16; descr., 14Oct16; MU741.

**LURE OF AMBITION.** 1919. 5 reels.  
Credits: Director, Edmund Lawrence; story, Julia Burnham, Edmund Lawrence.  
© William Fox (Fox Film Corp., author); 16Nov19; LP14449.

**THE LURE OF BROADWAY.** SEE *Steppin' Out*.

**THE LURE OF CROONING WATER.** 1921. 8 reels. From the novel by Marion Hill.  
Credits: Director, Arthur H. Rooke; scenario, Guy Newall.  
© Stoll Film Corp. of America; 12Jan21; LP16012.

**THE LURE OF EGYPT.** © 1921.  
© Pathé Exchange, Inc. (Elliott Clawson & E. Richard Schayer, authors); title, descr. & 120 prints, 4May21; LU16476.

**THE LURE OF GOLD.** © 1914.  
© George Kleine (Società Italiana Celio, author); title, descr. & 65 prints, 19Mar14; LU2336.

**LURE OF GOLD.** © 1922.  
Credits: Story, screen adaptation and direction, Neal Hart.



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**LURE OF GOLD.** Cont'd.  
© William Steiner (Neal Hart, author); title, descr. & 353 prints, 6Mar33; LU17610.

**THE LURE OF HEART'S DESIRE.** Popular Plays & Players. 1916. 5 reels. Based on the poem "The Spell of the Yukon" by Robert W. Service.  
Credits: Director, Francis J. Grandon; original story, Aaron Hoffman.  
© Metro Pictures Corp.; 17Jan16; LP7431.

**THE LURE OF HOLLYWOOD.** (Ideal Comedies) 1931. 20 min., sd.  
Credits: Director, William Goodrich; story, and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 5Jul31; LP2336.

**THE LURE OF JADE.** 1921. 6 reels. Adapted from the play "The House of Glass" by Max Marcin and George M. Cohan.  
Credits: Director, Colin Campbell; story, Marion Orth.  
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**THE LURE OF LOVE.** SEE Eastern Passions.

**THE LURE OF LUXURY.** 1918. 5 reels.  
Credits: Director, Elsie Jane Wilson; story, Nalbro Bartley; scenario, Fred Myton.  
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**THE LURE OF THE ANDES.** 1934. 2 reels.  
Presented by the National Federation of Coffee Growers of Colombia.  
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**THE LURE OF THE CIRCUS.** Bison. 1917. 2 reels.  
Credits: Written and directed by W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11303.

**THE LURE OF THE CIRCUS.** Universal Special. 1918-19. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Producer and director, J. P. MacGowan; story, William Wing; scenario, Hope Loring.

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**THE LURE OF THE NIGHT CLUB.** 1927. 6 reels.  
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**THE LURE OF THE WILD.** 1925. 5,570 ft.  
Credits: Producer, Harry Cohn; director, Frank R. Strayer; story and continuity, Tom J. Hopkins; editor, Charles J. Hunt.  
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**THE LURE OF WOMAN.** © 1915. Based on "The Renegade" by Paul Armstrong.  
© World Film Corp. (Paul Armstrong, author); title & 223 prints, 30Sep15; descr., 13Oct15; LU6642.

**LURE OF YOUTH.** 1921. 6 reels.  
Credits: Producer, Bayard Veiller; director, Philip E. Rosen; original story and scenario, Luther Reed.  
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**LURED.** © 1919.  
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Credits: Producer, King Baggot; story, John A. Moroso; scenario, George Hively.  
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**LURING SHADOWS.** 1920. 7 reels.  
Credits: Director, Joseph Levering; story and scenario, O. E. Goebel, Condé B. Pallen.  
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**LUTHER BURBANK.** (Ford Educational Library, Nature Study) Ford Motion Picture Laboratories. 1922. 1 reel.  
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**LUXURIOUS LOU.** 1915. 1 reel.  
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**LUXURY.** © 1920.  
Credits: Written and directed by Marcel Perez.  
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**LUXURY LINER.** 1933. 7 reels, sd. Based on the novel by Gina Kaus.  
Credits: Producer, B. P. Schulberg; director, Lothar Mendes; screenplay, Gene Markey, Kathryn Scola.  
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**THE LUXURY TAX.** SEE Other Women's Clothes.

**LYDIA GILMORE.** © 1915.  
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**THE LYIN' HUNTER.** (Krazy Kat) 1937. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
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**THE LYIN' MOUSE.** (Merrie Melodies) 1937. 1 reel, sd.  
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**THE LYIN' TAMER.** 1926. 2 reels.  
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**LYING LIPS.** 1921. 7 reels.  
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**THE LYING TRUTH.** 1922. 5 reels.  
Credits: Written and directed by Marion Fairfax.  
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Credits: Story and direction, Ivan Abramson.  
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**LYMAN H. HOWE'S HODGE PODGE.** 1922-33. 1 reel each. © Lyman H. Howe Films Co., Inc.  
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M

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Credits: Director, Roy Del Ruth.  
© Mack Sennett; 29Aug22; LP18178.

**MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO.** CAL. 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 22Apr15; MP313.

**MABEL AND FATTY'S MARRIED LIFE.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 11Feb15; LP4437.

**MABEL AND FATTY'S WASH DAY.** 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 14Jan15; LP4201.

**MABEL LOST AND WON.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 3Jun15; LP5577.

**MABEL'S WILFUL WAY.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 1May15; LP5233.

**MABLE, FATTY AND THE LAW.** 1915.  
© The Keystone Film Co. (Mack Sennett, author); 28Jan15; LP4318.

**A MACARONI SLEUTH.** Nestor. 1917.  
1 reel.  
Credits: Director, Louis William Chaudet; story, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 13Jan17; LP9980.

**MACBETH.** © 1916. 4 reels. Based on the play by William Shakespeare.  
© Lucky Film Producers (Arthur Bouchier, author); title & descr., 7Mar16; 21 prints, 13Mar16; LU7824.

**MCFADDEN'S FLATS.** A Richard Wallace Production. 1927. 8 reels. From the play by Gus Hill.  
Credits: Producer, Edward Small; director, Richard Wallace; scenario, Charles Logue; adaptation, Jack Wagner, Jack Jerne, Rex Taylor.  
© First National Pictures, Inc.; 26Jan27; LP23593.

**MCFADDEN'S FLATS.** Presented by Adolph Zukor. 1935. 7 reels, sd. From the play by Gus Hill.  
Credits: Producer, Charles R. Rogers; director, Ralph Murphy; screenplay, Arthur Caesar, Edward Kaufman; adaptation, Casey Robinson; additional dialogue, Andy Rice.  
© Paramount Productions, Inc.; 28Mar35; LP5429.

**MCGANN AND HIS OCTETTE.** © 1913.  
© Biograph Co. (Jane Norton, author); title, descr. & 44 prints, 11Oct13; LU1381.

**MCGILL.** (The Spirit of the Campus) Presented by E. W. Hammons. 1933. 821 ft., sd.  
Credits: Director, Aubrey Scotto; story, Millard Gibson, Gar O'Neil; narration, Graham McNamee.  
© Larry Kent Productions, Inc.; 28May33; MP4189.

**MCGINIS VS. JONES.** (Stern Brothers Comedy) 1927. 2 reels. From the cartoons by Pop Momand [pseud.].  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28Dec27; LP24810.

**MCGINTY AND THE COUNT.** 1914. 1 reel.  
Credits: O. A. Nelson.  
© Thomas A. Edison, Inc.; 31Dec14; LP4087.

**MCGINTY AND THE MERMAID.** © 1916. 480 ft.  
Credits: Drawn by Edwin Johnson.  
© Patrick J. Gallagher (Edwin Johnson, author); title & descr., 25Oct16; 7 prints, 6Nov16; MU758.

**MCGOWAN-PARKER SUPRAPUBLIC CYSTOTOMY.** (EASTMAN MEDICAL FILMS) 1932. 1 reel.  
© Eastman Teaching Films, Inc. (Granville MacGowan, author); 26Feb32; MP3360.

**MCGUIRE OF THE MOUNTED.** 1923. 5 reels.  
Credits: Director, Richard Stanton; story, Raymond L. Schrock; scenario, George Hively.  
© Universal Pictures Corp.; 19Jun23; LP19138.

**MACHINE GUNS IN THE MAKING.** 1916. 1/2 reel.  
© International Film Service, Inc.; 14Dec16; MP859.

**A MACHINE THAT THINKS.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2661.

**MACHINING THE CYLINDER BLOCK; Safeguarding Quality.** 1927.  
© Willys-Overland, Inc. (Raymond J. Fallor, author); 20Jun27; MP4147.

**MACISTE.** © 1915.  
\*\* © Itala Film; title, descr. & 320 prints, 30Jul15; LU5964.

**MACISTE IN THE LIBERATOR.** © 1919.  
© Harry R. Raver (Agnes Fletcher Bain, author); title, descr. & 1009 prints, 4Mar19; LU13472.

**MCKAY AND ARDINE, BACK FROM ABOARD.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 9Mar29; MP5921.

**MCKENNA OF THE MOUNTED.** 1932. 7 reels.  
Credits: Director, D. Ross Lederman; story, Randall Faye; dialogue and continuity, Stuart Anthony.  
© Columbia Pictures Corp.; 15Jul32; LP3158.

**MAC MORTON KING OF KIDNAPPERS.** © 1914.  
© Film Releases of America, Inc. (Danskinograph, author); title, descr. & 37 prints, 5Mar14; LU2273.

**MCQUADE OF THE TRAFFIC SQUAD.** 1915. 1,000 ft.  
Credits: Director, Eugene Nowland.  
© Thomas A. Edison, Inc.; 28May15; LP5438.

**MCTEAGUE.** SEE Greed.

**MAD ABOUT MUSIC.** 1938. 10 reels.  
Credits: Producer, Joe Pasternak; director, Norman Taurag; original story, Marcella Burke, Frederick Kohner; screenplay, Bruce Manning, Felix Jackson; music and lyrics, Jimmy McHugh, Harold Adamson.  
© Universal Pictures Co., Inc.; 11Mar38; LP7876.

**THE MAD DANCER.** 1925. 7 reels.  
Credits: Director, Burton King; story,

Louise Winter; continuity, William B. Laub.  
© Jans Productions, Inc.; 19Feb25; LP21175.

**THE MAD DOCTOR.** (Mickey Mouse, no. U. A. 9) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 4Jan33; MP3807.

**THE MAD DOG.** (Mickey Mouse, no. 24) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 15Mar32; MP3179.

**THE MAD EMPRESS.** First National. 1939. 8 reels.  
Credits: Producer and director, Miguel C. Torres; screenplay and dialogue, Jean Bart, Jerome Chodorov, Miguel C. Torres.  
© Vitagraph, Inc.; 16Dec39; LP9294.

**THE MAD GAME.** 1933. 6,884 ft., sd.  
Credits: Director, Irving Cummings; story, William Conselman; screenplay and dialogue, William Conselman and Henry Johnson; music, Samuel Kaylin.  
© Fox Film Corp.; 9Oct33; LP4192.

**THE MAD GENIUS.** 1931. 8 reels, sd. From the play by Martin Brown.  
Credits: Director, Michael Curtiz; screenplay, J. Grubb Alexander, Harvey Thew.  
© Warner Bros. Pictures, Inc.; 27Oct31; LP2604.

**THE MAD HERMIT.** Special Big U. 1916. 2 reels.  
Credits: Director, Francis Ford; scenario, Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 21Dec16; LP9792.

**MAD HOLIDAY.** 1936. 8 reels, sd., b&w. Suggested by the story "Murder in a Chinese Theatre" by Joseph Santley.  
Credits: Producer, Harry Rapf; director, George B. Seitz; screenplay, Florence Ryerson, Edgar Allan Woolf; film editor, George Boemler; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 3Dec36; LP6863.

**MAD HOUR.** Presented by Robert Kane. 1928. 7 reels. Suggested by the novel "The Man and the Moment" by Elinor Glyn.  
Credits: Producer, Allan Dwan; director, Joseph C. Boyle; scenario, Tom J. Geraghty.  
© First National Pictures, Inc.; 27Feb28; LP25013.

**THE MAD KING.** (Paul Terry-toons) 1932. Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 26Jun32; LP3219.

**A MAD LOVE.** © 1914.  
© Pathé Frères (Messter Film Co., G.m.b.H., author); title, descr. & 74 prints, 26Mar14; LU2391.

**MAD LOVE.** 1923. 6 reels.  
Credits: Director, Ernst Lubitsch.  
© Goldwyn Pictures Corp.; 14Feb23; LP18670.

**MAD LOVE.** 1935. 7 reels, sd., b&w. From the novel "Les Mains d'Orlac" by Maurice Renard.  
Credits: Producer, John W. Considine, Jr.; director, Karl Freund; screenplay, P. J. Wolfson, John J. Balderson; adaptation, Guy Endore; translated and adapted by Florence Crewe-Jones; film editor, Hugh Wynn; music director, Oscar Radin.  
© Metro-Goldwyn-Mayer Corp.; 9Jul35; LP5855.

**THE MAD LOVER.** © 1917.  
© Pathe Exchange, Inc. (Harry Rapf, author); title, descr. & 118 prints, 8Oct17; LU11517.



# Motion Pictures, 1912-1939

**THE MAD MAID OF THE FOREST.** Bison. 1915. 2 reels.  
Credits: Producer, Jack J. Clark; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 16Jul15; LP5841.

**THE MAD MARRIAGE.** 1921. 5 reels.  
Credits: Producer, Rollin Sturgeon; story, Marjorie Benton Cooke; scenario, Marion Fairfax.  
© Universal Film Mfg. Co., Inc.; 20Jan21; LP16044.

**THE MAD MARRIAGE.** Presented by M. S. Connolly. © 1925.  
© Rosemary Films, Inc. (Frank P. Donovan, author); title, descr. & 19 prints, 7Feb25; LU21111.

**MAD MELODY.** (Aesop's Fable) The Van Beuren Corp. 1931. 1 reel.  
Credits: John Foster, Mannie Davis.  
© RKO-Pathé Distributing Corp.; 26Apr31; MP2481.

**THE MAD MISS MANTON.** 1938. 80 min., sd.  
Credits: Producer, Pandro S. Berman; director, Leigh Jason; story, Wilson Collison; screenplay, Philip G. Epstein; editor, George Hively; music score, Roy Webb.  
© RKO Radio Pictures, Inc.; 21Oct38; LP8396.

**MAD MONEY.** (Court of Human Relations) 1936. 1 reel, sd.  
© Tru Pictures Co., Inc.; 27Aug36; MP6766.

**THE MAD PARADE.** 1931. 7 reels, sd.  
Credits: Gertrude Orr, Doris Malloy; producer, Herman M. Gumbin; supervision, M. H. Hoffman; director, William Baudine; screenplay, Henry McCarthy, Frank R. Conklin.  
© Paramount Publix Corp.; 3Oct31; LP2525.

**THE MAD RACER.** 1926. 2 reels. Adapted from "The Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, Ben Stollhoff; scenario, Mark Sandrich.  
© William Fox (Fox Film Corp., author); 18Apr26; LP22618.

**THE MAD RUSH.** (Cameo Comedy) 1925. 1 reel.  
© Educational Films Corp. of America; 18Jan25; LP21048.

**MAD SCRAMBLES.** (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Director, Arvid Gillstrom; original story and scenario, Hal Conklin.  
© Paramount Famous Lasky Corp.; 26Nov27; LP24700.

**THE MAD STAMPEDE.** Big U. 1917. 1 reel. Based on the poem "Lasco" by F. Desprez.  
Credits: Director, J. Farrell MacDonald.  
© Universal Film Mfg. Co., Inc.; 27Jun17; LP11012.

**THE MAD WHIRL.** Universal-Jewel. 1924. From the story "Here's How" by Richard Washburn Child.  
Credits: Director, William A. Seiter; adaptation, Frederic and Fanny Hatton.  
© Universal Pictures Corp.; 22Nov24; LP20808.

**THE MAD WOMAN.** 1919. 2 reels.  
Credits: Director, George W. Terwilliger; scenario, Calder Johnston.  
© Universal Film Mfg. Co., Inc.; 3Nov19; LP14375.

**MAD YOUTH.** 1939. 8 reels, sd.  
Credits: Director, Melville Shyer.  
© Real Life Drama; 20Mar39; LP8724.

**MADA, THE BOHEMIAN.** Società Italiana Cines, Italy. © 1913.  
© George Kleine (Società Italiana Cines, author); title, descr. & 69 prints, 11Nov13; LU1560.

**MADAM BUTTERFLY.** 1933. 10 reels.  
From the story by John Luther Long and the play by David Belasco.  
Credits: Producer, B. P. Schulberg; director, Marion Gering; screenplay, Josephine Lovett, Joseph Moncure March.  
© Paramount Productions, Inc.; 5Jan33; LP3534.

**MADAM SATAN.** 1930. 13 reels, sd., b&w.  
Credits: Producer and director, Cecil B. DeMille; story, Jeanie Macpherson; music and lyrics, Clifford Grey, Herbert Stothart, Elsie Janis, Jack King; film editor, Anne Bauchens.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Oct30; LP1622.

**MME. ALDA SINGING AVE MARIA BY VERDI.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1188.

**MADAME, BEHAVE.** Released by Producers Distributing Corp. 1925. 6 reels. From the French farce by Jean Arlette.  
Credits: Director, Scott Sidney; adaptation, F. McGrew Willis.  
© Christie Film Co., Inc.; 31Oct25; LP21956.

**MADAME BUTTERFLY.** © 1915.  
© Famous Players Film Co. (John Luther Long, author); title, descr. & 15 prints, 8Nov15; LU6902.

**MADAME CUBIST.** Victor. 1916. 2 reels.  
Credits: Elaine Sterne; producer, Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 16Feb16; LP7647.

**MADAME DE THEBES.** © 1915.  
Credits: Martin Jørgensen, Louis Levy.  
© Nordisk Films Kompagni, A/S; title, descr. & 129 prints, 29Nov15; LU7071.

**MADAME DUBARRY.** 1917. 7 reels.  
Credits: Director, J. Gordon Edwards; adaptation, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 30Dec17; LP11926.

**MADAME DUBARRY.** Presented by Herbert T. Kalmus. 1928. 2 reels.  
Credits: Producer, Herbert T. Kalmus; director, R. William Neil; screenplay, Jack Cunningham; film editor, Aubrey Scotto.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Dec28; LP49.

**MADAME DUBARRY.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 9 reels, sd.  
Credits: Director, William Dieterle; story and screenplay, Edward Chodorov.  
© Warner Bros. Pictures, Inc.; 6Oct34; LP4997.

**MADAME DYNAMITE.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall; director, Zion Myers, Gene Forde; story, Franklyn Ardell, Henry Johnson.  
© William Fox (Fox Film Corp., author); 11Nov26; LP23320.

**MME. ERNESTINE SCHUMANN-HEINK, CONTRALTO, SINGING: DANNY BOY [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3927.

**MME. ERNESTINE SCHUMANN-HEINK, CONTRALTO, SINGS: BY THE WATERS OF MINNETONKA [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3903.

**MME. FRANCES ALDA SINGING THE LAST ROSE OF SUMMER AND BIRTH OF MORN.** 1929. 1 reel.  
© The Vitaphone Corp.; 30Aug29; MP588.

**MADAME FRANCES ALDA SINGING THE STAR SPANGLED BANNER, ACCOMPANIED BY THE VITAPHONE SYMPHONY, HERMAN HELLER, CONDUCTING.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3936.

**MADAME JEALOUSY.** 1918. 5 reels.  
Credits: Director, Robert G. Vignola; story, George V. Hobart; scenario, Eve Unsell.  
© Famous Players Film Co.; 21Jan18; LP11977.

**MADAME KURENKO.** (Metro Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; MP595.

**MADAME LA PRESIDENTE.** 1916. 5 reels.  
© Oliver Morosco Photoplay Co. (M. Elliott Clawson, author); 15Jan16; LP7462.

**MME. MARIA KURENKO [offers] SHADOW SONG FROM DINORAH, SONG OF INDIA.** (Metro Movietone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Feb30; MP1154.

**MADAME MYSTERY.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 15Mar26; LU22483.

**MADAME OF THE JURY.** 1930. 1 reel.  
© The Vitaphone Corp.; 14Nov30; MP2135.

**MADAME PEACOCK.** 1920. 6 reels.  
Credits: Director, Ray C. Smallwood; original story, Rita Weiman; adaptation, Nazimova.  
© Metro Pictures Corp.; 4Oct20; LP15663.

**MADAME POMPADOUR.** 1927. 7 reels.  
From the play by Rudolph Schanzer and Ernst Welisch.  
Credits: Director, Herbert Wilcox.  
© Paramount Famous Lasky Corp.; 13Aug27; LP24299.

**MADAME Q.** (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, Hal Roach; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Jul29; LP504.

**MADAME RACKETEER.** 1932. 8 reels, sd.  
Credits: Malcolm Stuart Boylan, Harvey Gates; directors, Alexander Hall, Harry W. Gribble.  
© Paramount Publix Corp.; 21Jul32; LP3160.

**MME. ROSA RAISA OFFERS A GOOD-BYE BY F. PAOLO TOSTI, B. EILI-EILI! BY KURT SCHINDLER.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 19May28; MP5022.

**MME. ROSA RAISA OFFERS A PLAISIR D'AMOUR BY PADRE G. MARTINI, B. LA PALOMA BY S. YRADIER.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 2Jun28; MP5052.

**MADAME SANS-GENE.** 1923. 6 reels.  
From the comedy by Victorien Sardou and Émile Moreau.  
© Rudolph Flothow; 22Oct23; LP19637.

**MADAME SANS-GENE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 10 reels. From the play by Victorien Sardou and Émile Moreau.  
Credits: Director, Leonce Perret; screenplay, Forrest Halsey.  
© Famous Players-Lasky Corp.; 23Apr25; LP21388.



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MADAME SANS JANE. © 1925.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jun25; LU21582.

MADAME SARAH BERNHARDT AT HOME. 1913. 2 reels.

© William F. Connor (Sarah Bernhardt, author); 3Feb13; MP30.

MADAME SATAN. © 1913.

© Exclusive Supply Corp. (Marcel Roberts, author); title, descr. & 29 prints, 11Dec13; LU1779.

MADAME SPY. 1918. 5 reels.

Credits: Producer, Jack Mulhall; director, Douglas Gerrard; story, Lee Morrison; scenario, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 11Jan18; LP11945.

MADAME SPY. 1934. 7 reels. From a novel by Max Kimmich.

Credits: Director, Karl Freund; screenplay, William Hurlbut.

© Universal Pictures Corp.; 2Jan34; LP4376.

MADAME WANTS NO CHILDREN 1927. 6 reels.

Credits: Director, Alexander Corda; edited and titled by Katharine Hilliker and H. H. Caldwell.

© Fox Film Corp.; 27Mar27; LP23843.

MADAME X. © 1915.

© Henry W. Savage, Inc. (William Elliot Burlock, author); title & descr., 21Dec15; 128 prints, 9Oct15; LU7264.

MADAME X. 1915. 6 reels.

© Henry W. Savage, Inc. (William E. Burlock, author); 10Dec15; LP7405.

MADAME X. © 1916.

Credits: Producer, Henry W. Savage.  
© Pathé Frères (Henry W. Savage, author); title, descr. & 119 prints, 8Feb16; LU7591.

MADAME X. 1920. 7 reels. From the play by Alexandre Bisson.

Credits: Director, Frank Lloyd; scenario, J. E. Nash, Frank Lloyd.

© Goldwyn Pictures Corp.; 17Jul20; LP15370.

MADAME X. 1929. 10 reels. From the play by Alexandre Bisson.

Credits: Director, Lionel Barrymore; story, Alexandre Bisson; dialogue, Willard Mack; film editor, William S. Gray.

© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; LP557.

MADAME X. 1937. 8 reels, sd., b&w. From the play by Alexandre Bisson.

Credits: Producer, James Kevin McGuinness; director, Sam Wood; screenplay, John Meehan; film editor, Frank E. Hull.

© Metro Goldwyn Mayer Corp.; 27Sep37; LP7481.

MADAME X-IT. © 1921.

Credits: H. K. Ward.  
© Super Art Productions (Kenneth Ward, author); title, descr. & 37 prints, 16May21; LU16557.

THE MADCAP. Red Feather. 1916. 5 reels. Credits: Producer, William Dowlan; story, George Gibbs; scenario, Leonora Ainsworth.

© Universal Film Mfg. Co., Inc.; 18May16; MP8319.

A MADCAP ADVENTURE. 1915. 1 reel.

Credits: Director, Theodore Marston.

© Vitagraph Co. of America (W. A. Tremayne, author); 21Jan15; LP4265.

THE MADCAP COUNTESS. SEE Conquered.

THE MADCAP MUSICIAN. SEE Herschel Henlere in the Madcap Musician.

THE MADCAP QUEEN OF CRONA. Gold Seal. 1916. 2 reels.

Credits: Grace Cunard; producer, Francis Ford.

© Universal Film Mfg. Co., Inc.; 13Mar16; LP7812.

MADDEN OF THE MOUNTED. (Western Featurette) 1928. 2 reels.

Credits: Director, Josef Levigard; story, Thomas Malloy; continuity, William Lester.

© Universal Pictures Corp.; 16Feb28; LP24997.

MADE A COWARD. © 1913.

Credits: Producer, William Duncan.

© Selig Polyscope Co. (A. W. Collins, author); title, descr. & 27 prints, 11Jul13; LU934.

MADE FOR EACH OTHER. Released by United Artists. 1939. 10 reels, sd. Suggested by a story by Rose Franken.

Credits: Producer, David O. Selznick; director, John Cromwell; screenplay, Jo Swerling; film editor, James E. Newcom; music director, Lou Forbes.

© Selznick International Pictures, Inc.; 23Feb39; LP8663.

MADE FOR LOVE. Presented by Cecil B. DeMille. Released by Producers Distributing Corp. 1925. 7 reels.

Credits: Producer and director, Paul Sloane; story, Garrett Fort; editor, Elmer Harris.

© Cinema Corporation of America; 8Dec25; LP22095.

MADE IN HEAVEN. Goldwyn Studios. 1921. 5 reels.

Credits: Supervised and directed by Victor Schertzinger; story, William Hurlbut; scenario, Arthur F. Statter.

© Goldwyn Pictures Corp.; 17Apr21; LP16546.

MADE IN THE KITCHEN. 1921. 2 reels.

Credits: Director, Noel Smith.

© Mack Sennett; 14Feb21; LP16156.

MADE ON BROADWAY. 1933. 7 reels, sd., b&w. Based on the story "Public Relations" by Courtenay Terrett.

Credits: Director, Harry Beaumont; screenplay, Courtenay Terrett; film editor, William S. Gray.

© Metro Goldwyn Mayer Corp.; 17May33; LP3882.

MADE-TO-ORDER HERO. (Ranch Riders Picture) 1927. 5 reels.

Credits: Director, Edgar Lewis; story and continuity, William Lester.

© Universal Pictures Corp.; 20Oct27; LP24569.

MADEIRA. (Vagabond Adventure Series) RKO Van Beuren. 1934. 1 reel, sd.

Credits: Text, Russell Spaulding; narrator, Alois Havrilla.

© Van Beuren Corp.; 22Mar34; MP4650.

MADEIRA—A GARDEN BY THE SEA.

(A. Fitzpatrick Traveltalk) 1931. 1 reel, sd.

© Metro Goldwyn Mayer Distributing Corp.; 25Sep31; MP2609.

MADEIRA, ISLE OF ROMANCE. (James A. Fitzpatrick's Traveltalks) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.

Credits: Photographer, Hone M. Glendinning; music score, Jack Shilkret.

© Loew's, Inc.; 28Sep38; MP8878.

MADELAINE MOREL. 1916. 3 reels.  
© Biograph Co.; 22Mar16; LP7880.

MADELON. SEE False Evidence.

MLLE FIFI. SEE The Divorce Game.

MADEMOISELLE FROM ARMENTIERES.

1928. 6 reels, sd., b&w. From the story by Victor Saville.

Credits: Producers, A. A. C. & R. C. Bromhead; director, Maurice Elvey; titles, Ralph Spence; supervising editor, V. Gareth Gundry; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Jun28; LP25348.

MLLE. IRENE THE GREAT. 1931. 2 reels, sd.

Credits: Director, Eddie Cline; story, Nunnally Johnson.

© Paramount Publix Corp.; 9Nov31; LP2623.

MLLE. LA MODE. Beauty. © 1914.

© American Film Mfg. Co. (M. R. McKinstry, author); title, descr. & 82 prints, 23Apr14; LU2556.

MADEMOISELLE MIDNIGHT. 1924. 7 reels.

Credits: Written and adapted by John Russell, Carl Harbaugh.

© Tiffany Productions; 23Jun24; LP20327.

MADEMOISELLE MODISTE. First National.

Presented by Asher, Small, and Rogers. 1926. 7 reels. Adapted from the operetta by Henry Blossom and Victor Herbert.

Credits: Director, Robert Z. Leonard.  
© Corinne Griffith Productions, Inc.; 26Apr26; LP22634.

MLLE MODISTE. SEE

Fifi.  
Kiss Me Again.

THE MADHOUSE. (Jack White Talking Comedies) 1929. 18 min., sd.

Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 29Dec29; LP985.

A MAD HOUSE (Paul Terry Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 521 ft., sd.

Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 19Mar34; MP4644.

MADHOUSE MOVIES. (Paramount Varieties, no. 1) Presented by Adolph Zukor. 1934. 1 reel, sd.

Credits: Director, Eric Von Zourpuss.  
© Paramount Productions, Inc.; 21Aug34; LP4903.

MADHOUSE MOVIES. (Paramount Varieties)

Presented by Adolph Zukor. 1934. 1 reel.  
© Paramount Productions, Inc.; 14Dec34; MP5173.

A MADISON SQUARE ARABIAN NIGHT.

1918. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, Ashley Miller; adaptation, A. Van Buren Powell.

© Broadway Star Features Co., Inc.; 26Feb18; LP12109.

MADISON SQUARE GARDEN. 1932. 8 reels, sd.

Credits: Producer, Charles R. Rogers; director, Harry Joe Brown; story, Thomson Burtis; screenplay, Allen Rivkin, P. J. Wolfson.

© Paramount Publix Corp.; 6Oct32; LP3311.

MAD MAN OR GENIUS. SEE A Stage Romance.

THE MADNESS OF HELEN. Paragon Films, Inc. © 1916. Title changed from "Beyond the Wall."



## Motion Pictures, 1912-1939

- THE MADNESS OF HELEN.** Cont'd.  
Credits: Director, Travers Vale; story, Emmett Campbell Hall.  
© World Film Corp. (Emmett Campbell Hall, author); title, descr. & 231 prints, 15Nov16; LU9525.
- THE MADNESS OF LOVE.** 1922. 5 reels.  
Credits: Written and directed by Wray Physioc.  
© R-C Pictures Corp.; 25Mar22; LP18309.
- MADNESS OF YOUTH.** 1923. 5 reels, b&w, tinted sequences.  
Credits: Director, Jerome Storm; story, George F. Worts; scenario, Joseph Franklin.  
© William Fox (Fox Film Corp., author); 8Apr23; LP18989.
- THE MADONNA.** Beauty. © 1915.  
Credits: Director, Frank Cooley.  
© American Film Mfg. Co. (Mrs. E. N. Shipley, author); title & descr., 19Jun15; 77 prints, 18Jun15; LU5593.
- MADONNA OF AVENUE A.** 1929. 8 reels.  
Credits: Mark Canfield; director, Michael Curtiz; adaptation, Ray Doyle.  
© Warner Bros. Pictures, Inc.; 3Jun29; LP440.
- MADONNA OF AVE. A.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 4Apr29; MP47.
- A MADONNA OF THE SLUMS.** 1919. 2 reels.  
Credits: Director, George W. Terwilliger; story, Jessie Bonstelle; scenario, Calder Johnston.  
© Universal Film Mfg. Co., Inc.; 5Nov19; LP14389.
- THE MADONNA OF THE STORM.** © 1913.  
© Biograph Co. (M. B. Havey, author); title, descr. & 46 prints, 25Oct13; LU1456.
- MADONNA OF THE STREETS.** Presented by Edwin Carewe. 1924. 8 reels. Adapted from "The Ragged Messenger" by W. B. Maxwell.  
Credits: Director, Edwin Carewe.  
© First National Pictures, Inc.; 7Oct24; LP20639.
- MADONNA OF THE STREETS.** 1930. 8 reels, sd. From the play "The Ragged Messenger" by W. B. Maxwell.  
Credits: Producer, Harry Cohn; director, John Robertson; adaptation, dialogue, and continuity, Jo Swerling; film editor, Gene Havelick.  
© Columbia Pictures Corp.; 10Dec30; LP1810.
- MÄDCHEN IN UNIFORM (GIRLS IN UNIFORM).** 1931. 10 reels, sd. From the play "Gestern und Heute" by Christa Winsloe.  
Credits: Director, Carl Froelich; music, Hansom Milde-Meissner.  
© John Krimsky (Deutschen Film-Gemeinschaft, G.m.b.H., author); 15Dec31; LP3148.
- DAS MÄDCHEN OHNE VATERLAND.** SEE The Girl Without Home.
- THE MAELSTROM.** 1917. 5 reels.  
Credits: Frank Froest; director, Paul Scardon.  
© The Vitagraph Co. of America; 18Jun17; LP10941.
- I MAFIOSI ALLA VICARIA DI PALERMO; or, REDEMPTION; or, MAFIOSI DI PALERMO.** © 1922.  
© Clemente Giglio; title & descr., 23May22; 32 prints, 9Jun22; LU17976.
- MAFIOSI DI PALERMO.** SEE I Mafiosi alla Vicaria di Palermo.
- MAGAZINE COOKING.** 1914. 1 reel.  
© Lubin Mfg. Co. (J. A. Murphy, author); 5Nov14; LP3676.
- MAGDA.** 1917. 6 reels. Based on the play by Hermann Sudermann.  
Credits: Director, Emile Chautard; scenario, Margaret Turnbull.  
© C. K. Y. Film Corp.; 11Oct17; LP11537.
- A MAGDALENE OF THE HILLS.** 1917. 5 reels.  
Credits: Director, John W. Noble; story, Harry Chandler; scenario, June Mathis.  
© Rolfe Photoplays, Inc.; 18Apr17; LP10586.
- MAGGIE PEPPER.** Paramount. Presented by Jesse L. Lasky. 1919. 5 reels. From the drama by Charles Klein.  
Credits: Director, Chet Withey; scenario, Gardner Hunting.  
© Famous Players-Lasky Corp.; 15Jan19; LP13285.
- MAGIC.** (A Buster Brown Comedy) (Stern Bros. Comedy) 1929. 2 reels. From the cartoons by R. F. Outcault.  
© Universal Pictures Corp.; 31Jan29; LP85.
- MAGIC ART.** (Aesop's Fables) 1932. 665 ft.  
Credits: John Foster, Harry Bailey.  
© Van Beuren Corp.; 25Apr32; MP3265.
- THE MAGIC BEANS.** (A Walter Lantz Nertsey Rhyme) 1939. 1 reel.  
Credits: Director, Lester Kline; story, Vic McLeod; animation, George Dane, Fred Kopietz.  
© Universal Pictures Co., Inc.; 31Jan39; MP9088.
- THE MAGIC BON-BONS.** Victor. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 15Oct15; LP6668.
- THE MAGIC CARPET.** (Dinky Doodle Cartoon, no. 9) Bray. 1925. 1 reel.  
© Standard Cinema Corp.; 24May25; LP21702.
- THE MAGIC CHEST.** 1924. 1 reel.  
Credits: Directors, J. A. Norling, William Ganson Rose.  
© Cleveland Community Fund (William Ganson Rose, author); 9Nov24; MP2828.
- THE MAGIC CITY.** (Our World Today) 1928. 1 reel.  
© Kinogram Pub. Corp.; 4Nov28; MP5576.
- THE MAGIC CUP.** 1921. 5 reels.  
Credits: Director, John S. Robertson; story and scenario, E. Lloyd Sheldon.  
© Realart Pictures Corp.; 11Apr21; LP16385.
- THE MAGIC EYE.** 1918. 5 reels.  
Credits: Director, Rea Berger; story, Norris Shannon; scenario, Frank H. Clark.  
© Universal Film Mfg. Co., Inc.; 22Mar18; LP12220.
- THE MAGIC FISH.** (Paul Terry Toons) Educational. Presented by E. W. Hammons. 1934. 520 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 19Oct34; MP5081.
- THE MAGIC FLAME.** 1927. 9 reels. From the stage play "King Harlequin" by Rudolph Lothar.  
Credits: Producer and director, Henry King; adaptation, Bess Meredith; continuity, June Mathis; titles, George Marion, Jr., Nellie Revell.  
© Samuel Goldwyn; 16Aug27; LP24275.
- THE MAGIC GAME.** (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Director, Robert B. Wilcox.
- © The Bray Productions, Inc.; 10Oct27; LP24492.
- THE MAGIC GARDEN.** Released by F. B. O. 1927. 7 reels. From the story by Gene Stratton-Porter.  
Credits: Adaptation and direction, J. Leo Meehan; continuity, Charles M. Kerr.  
© Gene Stratton Porter, Inc. (Gene Stratton Porter, author); 13Jan27; LP23594.
- MAGIC INDIA; AS SEEN BY DOCTOR DORSEY.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 27Mar17; MP897.
- THE MAGIC JAZZ-BO.** Joker. 1917. 1 reel.  
Credits: Story and direction, Albert A. Sautell; scenario, Arthur F. Statler.  
© Universal Film Mfg. Co., Inc.; 5Oct17; LP11513.
- THE MAGIC LAMP.** (A Dinky Doodle Cartoon) 1924. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© Standard Cinema Corp.; 15Sep24; LP21014.
- THE MAGIC MIRROR.** (Is Marriage Sacred?) 1917. 2 reels.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 20Jan17; LP10047.
- THE MAGIC MUMMY.** (Tom and Jerry) The Van Beuren Corp. 1933. 645 ft.  
Credits: John Foster, George Stallings.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 3Feb33; MP3956.
- MAGIC NIGHT.** British & Dominions. 1932. 9 reels.  
Credits: Holt Marvell, George Posford; producer and director, Herbert Wilcox.  
© United Artists Corp.; 26Sep32; LP3271.
- THE MAGIC OF MUSIC.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 1Aug35; MP5768.
- THE MAGIC OF OIL.** 1936. 4 reels, sd.  
© Esso, Inc. (John Bransby, author); 15Apr36; MP6612.
- THE MAGIC OF SPRING.** 1917. 1/2 reel.  
© Thomas A. Edison, Inc.; 7Aug17; LP11235.
- MAGIC ON BROADWAY.** (A Max Fleischer Screen Song) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Roland Crandall.  
© Paramount Pictures, Inc.; 26Nov37; MP7979.
- THE MAGIC SKIN.** 1915. 5 reels.  
© Thomas A. Edison, Inc.; 7Oct15; LP6611.
- THE MAGIC TOUCH.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4080.
- THE MAGIC VEST.** Black Diamond. © 1917. 1 reel.  
Credits: James O. Walsh, Rex Taylor, Joseph A. Richmond.  
© United States Motion Picture Corp.; title, descr. & 92 prints, 28Mar17; LU10468.
- THE MAGIC WORD.** (An Educational Mirthquake Comedy) Presented by E. W. Hammons. 1935. 1,500 ft., sd.  
Credits: Producer, Al Christie; story, Marcy Klauber, Charlie Williams.  
© Educational Productions, Inc.; 5Jul35; LP5671.



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© Fred Carson (Harold Jessup, author);  
title, descr. & 53 prints, 17Jan22; MU2092.

## THE MAGICIAN. (Dinky Doodle Cartoon)

1926. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© Bray Productions, Inc.; 24Jul26; LP22963.

THE MAGICIAN. 1926. 8 reels. From the novel by W. Somerset Maugham.  
Credits: Direction and adaptation, Rex Ingram; film editor, Grant Whytock.  
© Metro Goldwyn Corp.; 19Oct26; LP23232.

## THE MAGICIAN. © 1927.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 1Apr27; MU3873.

THE MAGICIAN FISHERMAN. © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (A. F. Zamloch, author); title, descr. & 7 prints, 1Aug13; LU1055.

MAGICIAN MICKEY. (A Walt Disney Mickey Mouse) 1937. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 20Jan37; MP7144.

THE MAGICIAN'S DAUGHTER. Presented by Metro-Goldwyn-Mayer. 1938. 2 reels, sd., b&w.  
Credits: Direction and original story, Felix E. Feist; screenplay, Jack Woodford, Richard Goldstone; music score, David Snell.  
© Loew's, Inc.; 20Jul38; LP8182.

## THE MAGISTRATE'S STORY. 1915.

1,000 ft.  
Credits: Allen Potter Crolus; director, Langdon West.  
© Thomas A. Edison, Inc.; 24Nov15; LP7028.

THE MAGNATE. 1930. 1 reel, sd.  
Credits: Director, Dick Currier.  
© RKO Productions, Inc.; 30Mar30; LP1333.

THE MAGNATE OF PARADISE. 1914. 2 reels. An adaptation of the novel by Mary Imlay Taylor.  
© Thomas A. Edison, Inc.; 26Dec14; LP4040.

THE MAGNETIC BAT. 1928. 1 reel.  
© Pathe Exchange, Inc.; 17Sep28; MP5360.

MAGNETIC EFFECTS OF ELECTRICITY. 1930. 976 ft., 16mm.  
© Eastman Teaching Films, Inc.; (George W. Hoke, author); 4Oct30; MP2180.

THE MAGNIFICENT AMBERSONS. SEE Pampered Youth.

THE MAGNIFICENT BRUTE. 1921. 5 reels.  
Credits: Producer, Robert Thornby; story, Malcolm Stuart Moylan; scenario, Lucien Hubbard.  
© Universal Film Mfg. Co., Inc.; 12Mar21; LP16283.

THE MAGNIFICENT BRUTE. 1936. 8 reels, sd. Based on the story "Big" by Owen Francis.  
Credits: Producer, Edmund Grainger; director, John Blystone; screenplay, Lewis B. Foster, Owen Francis, Bertram Millhauser; film editor, Ted Kent; music director, Charles Previn.  
© Universal Productions, Inc.; 9Oct36; LP6627.

THE MAGNIFICENT FLIRT. 1928. 4,998 ft. Suggested by "Maman" by Germain [pseud.

of José Germain Drouilly] and Moncousin.  
Credits: Director, H. D'Abbadie D'Arrast; screenplay, Jean de Limur, H. D'Abbadie D'Arrast.  
© Paramount Famous Lasky Corp.; 2Jun28; LP25334.

THE MAGNIFICENT FRAUD. 1939. 8 reels, sd. Based on the story "Caviare for His Excellency" by Charles G. Booth.  
Credits: Producer, Harlan Thompson; director, Robert Florey; screenplay, Gilbert Gabriel, Walter Ferris; film editor, James Smith.  
© Paramount Pictures, Inc.; 21Jul39; LP8990.

THE MAGNIFICENT LIE. 1931. 8 reels. Based on "The Laurels and the Lady" by Leonard Merrick.  
Credits: Director, Berthold Viertel; screenplay, Vincent Laurence, Samson Raphaelson.  
© Paramount Publix Corp.; 24Jul31; LP2361.

THE MAGNIFICENT MEDDLER. 1917. 5 reels.  
Credits: Director, William Wolbert; story, Lawrence McCloskey; adaptation, Garfield Thompson.  
© The Vitagraph Co. of America; 29May17; LP10861.

MAGNIFICENT OBSESSION. 1935. 13 reels, sd. Based on the novel by Lloyd C. Douglas.  
Credits: Director, John M. Stahl; screenplay, Sarah Y. Mason, Victor Heerman, George O'Neil.  
© Universal Productions, Inc.; 20Dec35; LP6014.

MAGNOLIA. SEE The Fighting Coward.  
River of Romance.

THE MAGPIE. Gold Seal. 1917. 3 reels.  
Credits: Director, Edwin Stevens; story, George Dana Smith.  
© Universal Film Mfg. Co., Inc.; 24Mar17; LP10454.

MAI-KO-MASHMA-LON. © 1931. 1 reel, sd.  
© Judea Films, Inc. (Abraham Raisin, author); title, descr. & 1 print, 13May31; LU2228.

A MAID AND A MAN. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 23Aug15; LP6173.

THE MAID AND THE MILLIONAIRE. © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 27Apr22; MU2142.

MAID FOR A DAY. 1936. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos.  
© The Vitaphone Corp.; 22Jun36; LP6424.

THE MAID FROM SWEDEN. 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Jane Lennox, author); 26May14; LP2767.

MAID IN CHINA. (Terry Toons) Presented by E. W. Hammons. 1938. 619 ft., sd.  
Credits: Paul Terry, Connie Rasinski; music, Philip A. Scheib.  
© Terrytoons, Inc.; 29Apr38; MP8378.

MAID IN HOLLYWOOD. (Hal Roach Comedy) (Thelma Todd and Patsy Kelly Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 21Mar34; LP4589.

MAID IN MOROCCO. (Lupino Lane Comedies) 1925. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 11Dec25; LP22106.

THE MAID O' THE MOUNTAINS. 1915. 2 reels.  
© Biograph Co.; 25May15; LP5396.

MAID O' THE MOVIES? © 1917. 345 ft.  
© Norine Coffey; title, descr. & 9 prints, 7Jun17; LU10952.

A MAID OF BELGIUM. Presented by William A. Brady. © 1917. Title changed from "The Refugee."  
Credits: Director, George Archainbaud; story, Adrian Gil-Spear.  
© World Film Corp. (Adrian Gil-Spear, author); title & descr., 26Oct17; 245 prints, 27Oct17; LU11643.

THE MAID OF HONOR. 1912. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 27Dec12; LP226.

A MAID OF HONOR. © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 42 prints, 29May13; LU787.

A MAID OF INDIA. © 1914.  
© Nordisk Films Co.; title, descr. & 56 prints, 8May14; LU2647.

A MAID OF MANDALAY. 1913.  
Credits: Director, Maurice Costello.  
© Vitagraph Co. of America (James Young, author); 28Jul13; LP1032.

THE MAID OF ROMANCE. 1915.  
© Biograph Co.; 15Mar15; LP4728.

MAID OF SALEM. Presented by Adolph Zukor. 1937. 9 reels, sd.  
Credits: Producer and director, Frank Lloyd; story, Bradley King; screenplay, Walter Ferris, Bradley King, Durward Grinstead; editor, Hugh Bennett; music, Victor Young; music director, Boris Morros.  
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THE MAID OF THE MIST. Rex. 1915. 1 reel.  
Credits: Producer, Joseph DeGrasse; scenario, James Dayton.  
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MAID OF THE MOUNTAIN. © 1937. b&w, 35mm.  
© William Steiner (Charles B. Diltz, author); title, descr. & 37 prints, 21May37; LU7147.

MAID OF THE WEST. 1921. 5 reels.  
Credits: Directors, Philo McCullough, C. R. Wallace; story, W. E. Spencer.  
© William Fox (Fox Film Corp., author); 17Jul21; LP16848.

MAID OF THE WILD. © 1915. 3 reels.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 120 prints, 9Oct15; LU6588.

MAID TO ORDER. (Star Comedy) 1923. 1 reel.  
© Universal Pictures Corp.; 6Mar23; LP18757.

MAID TO ORDER. 1931. 1 reel, sd.  
© The Vitaphone Corp.; 5Jan31; MP2217.

MAID TO ORDER. 1939. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 27Jan39; LP8623.



# Motion Pictures, 1912-1939

**MAID WANTED.** (Star Comedy) 1918. 1 reel.  
Credits: Directors, Lyons-Moran; story, Phil Le Noir; scenario, Frank Howard Clark.  
© Universal Film Mfg. Co., Inc.; 15Nov18; LP13039.

**MAIDS A LA MODE.** (Hal Roach Pitts-Todd Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 24Apr33; LP3827.

**MAIDS A-COURTING.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Vin Moore; story, Maynard Laswell.  
© Universal Film Mfg. Co., Inc.; 8Nov20; LP15790.

**MAIDS & MUSIC.** (Nu-Atlas Musical) 1938. 1 reel.  
Credits: Director, Milton Schwarzwald; dialogue, Sands & Wilson; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 22Apr38; LP7970.

**MAIDS AND MUSLIN.** 1920. 2 reels.  
Credits: Director, Noel M. Smith; story, Anthony W. Coldeway.  
© Vitaphone Co. of America; 16Feb20; LP14756.

**THE MAID'S NIGHT OUT.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 31Dec29; MP1019.

**MAID'S NIGHT OUT.** 1938. 7 reels, sd.  
Credits: Producer, Robert Sisk; director, Ben Holmes; story, Willoughby Speyers; screenplay, Bert Granet; editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 4Mar38; LP7871.

**MAIL AND FEMALE.** (Hal Roach Comedy) (Our Gang Comedy) 1937. 1 reel, sd., b&w.  
Credits: Director, Fred Newmeyer; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 17Nov37; LP7624.

**MAIL AND FEMALE.** (Broadway Brevity) 1937. 20 min., sd.  
Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 3May37; LP7101.

**THE MAIL COACH.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 6Feb26; MU3333.

**THE MAIL PILOT.** © 1927.  
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**THE MAIL PILOT.** (Mickey Mouse, no. U. A. 13) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 28Apr33; MP4098.

**THE MAILMAN.** Released by Film Booking Offices. 1923. 7 reels.  
Credits: Director, Emory Johnson; story and adaptation; Emilie Johnson.  
© R-C Pictures Corp.; 3Nov23; LP19561.

**THE MAIL MAN.** (Fables, no. 395) 1928. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 17Dec28; MP5633.

**MAIMED IN THE HOSPITAL.** Nestor. 1918. 1 reel.  
Credits: Written and directed by Craig Hutchinson.  
© Universal Film Mfg. Co., Inc.; 4Jan18; LP11909.

**THE MAIN EVENT.** DeMille Pictures Corp. 1927. 7 reels. From the story "That Makes Us Even" by Paul Allison.

Credits: Director, William K. Howard; adaptation, Rochus Gliese; film editor, Claude Berkeley.  
© Pathe Exchange, Inc.; 5Nov27; LP24640.

**THE MAIN EVENT.** 1938. 6 reels, sd.  
Credits: Director, Danny Dare; story, Harold Shumate; screenplay, Lee Loeb.  
© Columbia Pictures Corp. of California, Ltd.; 5Mar38; LP7872.

**MAIN 4400.** Victor. 1916. 2 reels.  
Credits: Producer, William Worthington; story, Willard Bradley; scenario, Maie Havey.  
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**MAIN 1-2-3.** The Fay Tincher Comedy Co. Presented by World-Pictures. © 1918.  
Credits: Director, Al. Santell.  
© Willis & Inglis (Fay Tincher, author); title, descr. & 75 prints, 17May18; LU12420.

**MAIN STREET.** 1923. 9 reels. Adapted from the novel by Sinclair Lewis.  
Credits: Director, Harry Beaumont; adaptation, Julien Josephson.  
© Warner Bros.; 28May23; LP19003.

**MAIN STREET.** SEE I Married a Doctor.

**MAIN STREET FOLLIES.** 1935. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 6Jul35; LP5649.

**MAIN STREETS.** (An E. M. Newman Travel-talk) 1933. 1 reel.  
Credits: Editor, Bert Frank.  
© The Vitaphone Corp.; 12Apr33; MP3947.

**LES MAINS D'ORLAC.** SEE Mad Love.

**THE MAINSPRING.** Red Feather. 1916. 5 reels.  
Credits: Director, Jack Conway; story, Charles Agnew McLean; scenario, William Parker.  
© Universal Film Mfg. Co.; 18Nov16; LP9552.

**THE MAINSPRING.** Falcon Features. 1917. 4 reels. From the story by Louis Joseph Vance.  
Credits: Supervision, H. M. and E. D. Horkheimer; director, Henry King.  
© General Film Co., Inc. (Louis Joseph Vance, author); 17Aug17; LP11261.

**THE MAINSPRING.** SEE Lost at Sea.

**MAISIE.** Presented by Metro Goldwyn Mayer. 1939. 7 reels, sd., b&w. From a book by Wilson Collison.  
Credits: Producer, J. Walter Ruben; director, Edwin L. Marin; screenplay, Mary C. McCall, Jr.; film editor, Frederick Y. Smith; music score, Edward Ward.  
© Loew's, Inc.; 5Jun39; LP8907.

**LE MAITRE DE FORGES.** SEE The Iron Master.

**MAJESTIC CEYLON, AS SEEN BY DOCTOR DORSEY.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 8Dec16; MP785.

**THE MAJESTY OF THE LAW.** © 1915.  
© Bosworth, Inc. (Julia Crawford Ivers, author); title, descr. & 255 prints, 9Aug15; LU6048.

**MAJOR BLUFF'S ADVENTURES.** Nestor. 1916. 1/4 reel.  
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**MAJOR BOWES AMATEUR PARADE.** 1936. 1 reel each, sd. © RKO-Radio Pictures, Inc. (Biograph Pictures Corp., author):  
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**MAJOR BOWES THEATRE OF THE AIR;** Amateur Night. 1935. 2 reels each.  
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6. © 22Nov35; LP5983.

**MAJOR DIFFICULTIES.** 1938. 19 min., sd.  
Credits: Producer, Bert Gilroy; director, Louis Brock; story, George Jeske, Jack Townley; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 7Nov38; LP8399.

**MAJOR GOOGLE.** Released by Columbia Pictures Corporation. 1936. 753 ft., sd., color. From the King Features comic page by Billy De Beck.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe De Nat.  
© Screen Gems, Inc.; 18May36; MP6462.

**THE MAJOR LIED TILL DAWN.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Richard Hogan; animation, Philip Monroe; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 12Dec38; MP9070.

**MAKE A MILLION.** 1935. 7 reels, sd.  
Credits: Director, Lewis D. Collins; original story, Emmett Anthony; adaptation and screenplay, Charles Logue; editor, Jack Ogilvie.  
© Monogram Pictures Corp.; 12Jul35; LP5669.

**MAKE BELIEVE REVUE.** (Color Rhapsody) Presented by Columbia Pictures Corp. 1935. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Harry Love; music, Joe De Nat.  
© Screen Gems, Inc.; 18Mar35; MP5478.

**THE MAKE-BELIEVE WIFE.** Paramount. Presented by Adolph Zukor. 1918. 5 reels.  
Credits: Director, John S. Robertson; story, Edward Childs Carpenter; scenario, Adrian Gil-Spear.  
© Famous Players-Lasky Corp.; 11Oct18; LP12965.

**MAKE BUYING PLEASANT.** 1931. 1 reel.  
© Electrical Research Products, Inc.; 28Jan31; MP2550.

**MAKE IT SNAPPY.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21; LU16245.

**MAKE IT SNAPPY.** 1924. 2 reels.  
Credits: Director, Charles Lamont.  
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**MAKE IT SNAPPY.** Snappy. 1929. 2 reels.  
Credits: Director, Harry Edwards; story, T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 30Jul29; LP565.

**MAKE ME A STAR.** 1932. 9 reels, sd. From the novel "Merton of the Movies" by Harry Leon Wilson, and the play by George S. Kaufman and Marc Connelly.  
Credits: Director, William Beaudine; screenplay, Sam Mintz, Walter DeLeon, Arthur Kober.  
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**MAKE OR BREAK.** (Sport Pictorial, no. 15) 1921. 1 reel.  
Credits: Producer, Jack Eaton; editor, Grantland Rice.  
© Arrow Film Corp.; 8Aug21; MP2009.

**MAKE UP YOUR MIND.** 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; story, Walton Butterfield.  
© Paramount Publix Corp.; 9Jan31; LP1886.

**MAKE WAY FOR A LADY.** 1936. 65 min., sd. From the novel "Daddy and I" by Elizabeth Jordan.  
Credits: Associate producer, Zion Myers; director, David Burton; screenplay, Gertrude Purcell; editor, George Crone.  
© RKO-Radio Pictures, Inc.; 13Nov36; LP6721.

**MAKE WAY FOR TOMORROW.** Presented by Adolph Zukor. 1937. 10 reels, sd. Based on a novel by Josephine Lawrence and a play by Helen and Nolan Leary.  
Credits: Producer and director, Leo McCarey; screenplay, Vina Delmar; film editor, LeRoy Stone; original music, George Antheil; music director, Boris Morros.  
© Paramount Pictures, Inc.; 30Apr37; LP7116.

**MAKE YOUR DEMONSTRATIONS AS IMPRESSIVE AS YOUR PRODUCTS.** 1929. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 14Sep29; MP701.

**MAKE YOUR EYES BEHAVE.** Released through General Film. 1917. 15 min.  
Credits: Arranged and directed by Arthur D. Hotelling.  
© Essanay Film Mfg. Co.; 11Dec17; LP11846.

**A MAKER OF GESTURES.** SEE Too Many Kisses.

**THE MAKER OF MADMEN.** © 1914.  
© Eclair Film Co., Inc. (Société Française des Films et Cinématographes Eclair, author); title, descr. & 28 prints, 10Jun14; LU2829.

**MAKER OF MEN.** 1931. 7 reels, sd.  
Credits: Director, Edward Sedgwick; story, Howard J. Green, Edward Sedgwick; screenplay, Howard J. Green; film editor, Gene Milford.  
© Columbia Pictures Corp.; 7Dec31; LP2705.

**MAKERS OF MELODY.** 1929. 2 reels.  
Credits: Screen story and direction, S. Jay Kaufman.  
© Paramount Famous Lasky Corp.; 31May29; LP435.

**MAKIN' EM MOVE.** (Aesop Sound Fable) Van Beuren Corp. 1931. 1 reel, sd.  
Credits: John Foster, Harry Bailey.  
© RKO Pathe Distributing Corp.; 5Jul31; MP2713.

**MAKIN' MOVIES.** © 1922.  
© Pathe Exchange, Inc. (Mason N. Litson, author); title, descr. & 40 prints, 9Oct22; LU18292.

**MAKING A BOOK.** 1931. 980 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 5Sep31; MP3147.

**MAKING A CONVERT.** 1914. 1 reel.  
Credits: Epes Winthrop Sargent.  
© Thomas A. Edison, Inc.; 1Sep14; LP3306.

**MAKING A MAN.** 1922. 6 reels.  
Credits: Director, Joseph Henabery; story, Peter B. Kyne.  
© Famous Players-Lasky Corp.; 26Dec22; LP18564.

**MAKING A RUBBER TIRE.** (Ford Educational Library, Industrial Geography of the United States) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 31May22; MP2148.

**MAKING A TABORET.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Mar29; MP7.

**MAKING A U. S. SOLDIER.** Powers. 1916.  
© Universal Film Mfg. Co., Inc.; 30Aug16; MP710.

**MAKING AMERICA MUSICAL.** 1932. 2 reels.  
© James Andrew Larsen, Jr.; 10Sep32; MP3509.

**MAKING AN IMPRESSION.** 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© Vitagraph Co. of America (Anna M. Goebel, author); 23Sep16; LP9178.

**MAKING FRIENDS.** (Betty Boop Cartoon) 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Hicks Lokey.  
© Paramount Pictures, Inc.; 18Dec36; MP7011.

**MAKING GOOD.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 29Jan16; LP7606.

**MAKING GOOD.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2289.

**MAKING GOOD.** (An Oswald Comedy) 1932. 1 reel.  
Credits: Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 6Apr32; MP3225.

**MAKING GOOD WITH GOOD HUMOR.** 1937. For Good Humor Ice Cream Co. Filmstrip, sd.  
© AudiVision, Inc.; 15Apr37; MP7377.

**MAKING GOOD WITH HER FAMILY.** 1914. 1 reel.  
Credits: Producer, Harry Jackson.  
© Selig Polyscope Co. (Will M. Hough, author); 11Jun14; LP2870.

**MAKING MANHANDLERS.** 1935. 1 reel, sd.  
Credits: Producer, Jack Eaton.  
© Paramount Productions, Inc.; 29Aug35; MP5802.

**MAKING MONEY IN YOUR OWN BUSINESS.** 1936. For Goodrich. Filmstrip, sd.  
© AudiVision, Inc.; 4Dec36; MP6982.

**MAKING MONKEY BUSINESS.** Special Victor. 1917. 1 reel.  
Credits: Tom Gibson; director, Allen Curtis.  
© Universal Film Co., Inc.; 29May17; LP10859.

**MAKING MORE SALES FROM GOOD SERVICE.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 23Jun30; MP1750.

**MAKING MOVIE STARS.** © 1918.  
© William Ray Johnston; title, descr. & 22 prints, 18Jan18; LU11958.

**THE MAKING OF A LIVING MASK.** © 1932.  
© Morris Gruenebaum; title & descr., 28Mar32; 4 prints, 6Apr32; MU3219.

**THE MAKING OF A SCOUT.** © 1914.  
© Wedepict Motion Picture Corp. (Campbell MacCulloch, author); title, descr. & 142 prints, 10Apr14; LU2484.

**THE MAKING OF A TOUPÉE.** 1915. 1 reel.  
© Vitagraph Co. of America (Fred Wade, author); 5Apr15; MP306.

**THE MAKING OF BOB MASON'S WIFE.** 1916. 1 reel.  
Credits: Marie W. Fellner; director, Burton L. King.  
© Selig Polyscope Co.; 23Dec16; LP9846.

**THE MAKING OF CROOKS.** 1915. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (William H. Lipfert, author); 11Dec15; LP7234.

**THE MAKING OF HIM.** 1914. 2,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger, authors); 17Nov14; LP3784.

**THE MAKING OF HUNDRED-TON GUNS.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 7May17; MP934.

**THE MAKING OF MADDALENA.** 1916. 5 reels. From the story by Mary and Samuel Lewis.  
© Oliver Morosco Photoplay Co. (L. V. Jefferson, author); 17May16; LP8334.

**THE MAKING OF O'MALLEY.** 1925. 8 reels.  
Credits: Gerald Beaumont; supervision, Earl Hudson; director, Lambert Hillyer.  
© First National Pictures, Inc.; 23Jun25; LP21576.

**THE MAKING OF POTTERY.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1073.

**THE MAKING OVER OF GEOFFREY MANNING.** 1915. 4 reels.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 8Dec15; LP7187.

**MAKING PIG IRON.** © 1913.  
© American Film Mfg. Co.; title, descr. & 11 prints, 29Oct13; MU109.

**MAKING ROOM FOR THE WHIPPET.** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 12Jul28; MP5216.

**MAKING ROSA STYLISH.** SEE The Apple.

**MAKING STARS.** (Betty Boop Cartoon) 1935. 1 reel.  
Credits: Director, Dave Fleischer; animation, Edward Nolan, Herman Cohen.  
© Paramount Productions, Inc.; 17Oct35; MP5921.

**MAKING THE GRADE.** 1929. 6 reels.  
Based on the story by George Ade.  
Credits: Director, Alfred Green.  
© Fox Film Corp.; 25Feb29; LP151.

**MAKING THE HEADLINES.** 1938. 7 reels.  
Credits: Director, Lewis D. Collins; story, Howard J. Green; screenplay, Jefferson Parker, Howard J. Green.  
© Columbia Pictures Corp. of California, Ltd.; 31Jan38; LP7778.

**MAKING THE LAST QUARTER COUNT.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 6Oct30; MP1979.

**MAKING THE ROUNDS.** 1934. 2 reels, sd.  
Credits: Producer, Phil L. Ryan; director, Del Lord; story and adaptation, James Mulhauser, Scott E. Cleethorpe; music, Abe Meyer; editor, Francis Lyon.  
© Paramount Productions, Inc.; 6Jun34; LP4810.

**MAKING THE VARSITY.** Presented by Samuel Zierler. 1928. 6,400 ft.  
Credits: Supervision, Burton King; director, Cliff Wheeler; story, Elsie Werner, Bennett Southard; editor, Lee Anthony.  
© Excellent Pictures Corp.; 21Jul28; LP25479.



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**MAKING THE WILLYS SIX SPEAK FOR IT-SELF.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 22Feb30; MP1285.

**MAKING THEM COUGH UP.** 1914. Split reel.  
© Biograph Co.; 27Nov14; LP3848.

**MAKING WHOOPEE.** (Tuxedo Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 27Oct28; LP25802.

**MAL HALLETT AND HIS ENTERTAINING ORCHESTRA.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5984.

**MAL HALLETT AND HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 6Dec37; LP7631.

**MAL HALLETT AND HIS WAY DOWN EAST BAND.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5985.

**MALARIA.** 1924. 3 reels.  
Credits: Scenario, Samuel T. Darling, William B. Herms, E. H. Kleinschmidt, Edward Stewart.  
© International Health Board of the Rockefeller Foundation; 12Jul24; MP2728.

**MALARIA.** © 1934. 35min.  
© Winthrop Chemical Co., Inc.; title, descr. & 35 prints, 12Dec34; MU5153.

**MALARIA AND THE MOSQUITO.** 1922. 2,245 ft.  
Credits: Planned and supervised by William B. Herms.  
© George E. Stone; 13Nov22; MP2316.

**MALAY NIGHTS.** Presented by George W. Weeks. 1932. 7 reels.  
Credits: Supervision, Cliff Broughton; director, E. Mason Hopper; story, Glenn Ellis; adaptation and dialogue, John Thomas Neville; editor, Byron Robinson.  
© Mayfair Pictures Corp.; 14Nov32; LP3422.

**MALAYAN JUNGLES.** 1937. 1 reel, sd.  
Credits: Dialogue, Ira Genet; narrator, Howard Clancy.  
© The Vitaphone Corp.; 26Dec37; MP8348.

**MALAYAN MOTOR ROADS.** (Paramount-Burton Holmes Travel Picture) 1920. 1 reel.  
© Famous Players-Lasky Corp.; 8Dec20; MP1778.

**THE MALAYS OF SUMATRA.** 1929. 1 reel.  
Credits: Edited by the Dept. of Anthropology, Harvard University.  
© Pathe Exchange, Inc.; 14Jan29; MP5706.

**MALAYSIA.** (Vagabond Adventure Series) 1932. 9 min.  
© RKO Radio Pictures, Inc. (Van Beuren Corp., author); 25Nov32; MP3749.

**MALE AND FEMALE.** 1919. 9 reels.  
Founded on the play "The Admirable Crichton" by J. M. Barrie.  
Credits: Director, Cecil B. De Mille; adaptation, Jeanie MacPherson.  
© Famous Players-Lasky Corp.; 8Oct19; LP14289.

**THE MALE MAN.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 24Apr31; MP2475.

**THE MALEFACTOR.** SEE The Test of Honor.

**MALIBU.** SEE Sequoia.

**MALLOY COMPEADOR.** SEE The Scrapper.

**THE MALTESE FALCON.** 1931. 9 reels, sd. Based on the novel by Dashiell Hammett.  
Credits: Director, Roy Del Ruth; screenplay and dialogue, Maude Fulton.  
© Warner Bros. Pictures, Inc.; 26May31; LP2266.

**MAMA BEHAVE.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jan26; LU22295.

**MAMA LOVES PAPA.** (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, George Stevens; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Oct31; LP2516.

**MAMA LOVES PAPA.** 1933. 7 reels, sd.  
Credits: Director, Norman McLeod; story, Keene Thompson, Douglas MacLean; screenplay, Nunnally Johnson, Arthur Kober.  
© Paramount Productions, Inc.; 28Jul33; LP4037.

**MAMA RUNS WILD.** 1938. 7 reels.  
Credits: Associate producer and director, Ralph Staub; original story, Gordon Kahn; screenplay, Gordon Kahn, Hal Yates; additional dialogue, Paul Gerard Smith, Frank Rowan; film editor, Edward Mann; music director, Alberto Colombo.  
© Republic Pictures Corp.; 20Jan38; LP7738.

**MAMA STEPS OUT.** 1937. 8 reels, sd., b&w. From a play by John Kirkpatrick.  
Credits: Producer, John Emerson; director, George B. Seitz; screenplay, Anita Loos; film editor, George Boemler; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 5Feb37; LP6924.

**MAMAN.** SEE The Magnificent Flirt.

**MAMA'S AFFAIR.** First National. 1921. 6 reels. From the play by Rachel Barton Butler.  
Credits: Director, Victor Fleming; adaptation, John Emerson, Anita Loos.  
© Joseph M. Schenck Productions (Joseph M. Schenck, author); 23Feb21; LP16173.

**MAMA'S BABY BOY.** Presented by Samuel V. Grand. 1923. 2 reels.  
Credits: Director, Archie Mayo.  
© Grand-Asher Distributing Corp.; 30Aug23; LP19354.

**MAMA'S COWPUNCHER.** Century. 1921. 2 reels.  
Credits: Written and directed by Alf T. Goulding.  
© Universal Film Mfg. Co., Inc.; 28Sep21; LP17024.

**MAMA'S LITTLE PIRATE.** (Hal Roach Comedy) (Our Gang Comedy) 1935. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Bert Jordan.  
© Metro Goldwyn Mayer Corp.; 5Jan35; LP5260.

**MAMA'S NEW HAT.** (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1939. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids."  
© Loew's, Inc.; 15Feb39; LP8674.

**MAMBA.** 1930. 9 reels, sd., color.  
Credits: Director, Albert Rogell; story, F. Schumann-Heink, John Reinhardt; continuity and dialogue, Tom Miranda, Winifred Dunn.

© Tiffany Productions, Inc.; 26Mar30; LP1197.

**THE MAMMALS.** © 1914. 1 reel.  
© Raymond L. Ditmars; title, descr. & 32 prints, 12Dec14; MU247.

**MAMMA'S BOY.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4Oct20; LU15610.

**MAMMON AND THE ARCHER.** Broadway Star Feature Co., Inc. 1918. 2 reels.  
Credits: O. Henry [pseud. of William Sydney Porter]; director, Kenneth Webb.  
© Vitagraph Co. of America; 20Jul18; LP12677.

**MAMMY.** 1930. 84 min., sd., color. Story based on the play "Mr. Bones" by Irving Berlin.  
Credits: Director, Michael Curtiz; story and songs, Irving Berlin; screenplay and dialogue, Gordon Rigby, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 1Apr30; LP1192.

**MAMMY.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 3May30; MP1478.

**MAMMY'S BOY.** SEE His Darker Self.

**A MAN ABOUT TOWN.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 11Aug23; LU19303.

**A MAN ABOUT TOWN.** Presented by William Fox. 1927. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Supervision, George E. Marshall; director, Eugene J. Forde; scenario, Andrew Bannison, Frank Martin.  
© Fox Film Corp.; 22May27; LP24034.

**MAN ABOUT TOWN.** 1932. 6,357 ft., sd. From the novel by Denison Clift.  
Credits: Director, John Francis Dillon; screenplay, Leon Gordon; editor, Frank Hull.  
© Fox Film Corp.; 9May32; LP3032.

**MAN ABOUT TOWN.** 1939. 9 reels, sd.  
Credits: Producer, Arthur Hornblow, Jr.; director, Mark Sandrich; story, Morrie Ryskind, Allan Scott, Z. Myers; screenplay, Morrie Ryskind; film editor, LeRoy Stone.  
© Paramount Pictures, Inc.; 7Jul39; LP8974.

**THE MAN ABOUT TOWN.** SEE Frank X. Silk in The Man About Town.

**THE MAN ACROSS THE STREET.** Imp. 1916. 2 reels.  
Credits: Scenario and production, Henry Otto; story, Robert Thomas.  
© Universal Film Mfg. Co., Inc.; 27Jun16; LP8594.

**A MAN AFRAID.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 21Jul15; LP5896.

**MAN AGAINST WOMAN.** 1932. 7 reels, sd.  
Credits: Director, Irving Cummings; story, Keene Thompson; screenplay, Jo Swerling.  
© Columbia Pictures Corp.; 14Nov32; LP3415.

**MAN AND BEAST.** Butterfly. 1917. 5 reels.  
Credits: Director, Henry McRae; scenario, Henry McRae, W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 21Jun17; LP10984.

**MAN AND HIS ANGEL.** 1916. 5 reels.  
© Triumph Film Corp. (Stanley Dark, author); 14Feb16; LP7748.



# Cumulative Copyright Catalog

MAN AND HIS MASTER. 1915. 2 reels.  
© Biograph Co.; 1Jun15; LP5448.

A MAN AND HIS MONEY. Rex. 1915.  
1 reel.  
Credits: Producer, Joseph De Grasse;  
scenario, Frances Willey, Ida May Park.  
© Universal Film Mfg. Co., Inc.;  
30Mar15; LP4889.

A MAN AND HIS MONEY. Presented by  
Samuel Goldwyn. 1919. 5 reels. From the  
story by Frederick S. Isham.  
Credits: Director, Harry Beaumont.  
© Goldwyn Pictures Corp.; 4Mar19;  
LP13468.

MAN AND HIS OTHER SELF. © 1913.  
Credits: Written and produced by Lem B.  
Parker.  
© Selig Polyscope Co. (Lem B. Parker,  
author); title, descr. & 44 prints, 24Jul13;  
LU980.

MAN AND HIS SOUL. Quality Pictures  
Corp. 1916. 5 reels.  
© Metro Pictures Corp.; 3Feb16;  
LP7555.

MAN AND HIS WOMAN. © 1920.  
© Pathé Exchange, Inc. (Shannon Fife,  
author); title, descr. & 120 prints,  
23Jun20; LU15283.

MAN AND MAID. Presented by Louis B.  
Mayer. 1925. '6 reels. From the novel  
by Elinor Glyn.  
Credits: Director, Victor Schertzinger;  
story, scenario, and continuity, Elinor  
Glyn.  
© Metro-Goldwyn Pictures Corp.;  
22Apr25; LP21490.

MAN AND MORALITY. Victor. 1916.  
3 reels.  
Credits: Written and produced by Harry  
C. Myers.  
© Universal Film Mfg. Co., Inc.; 5Jan16;  
LP7365.

THE MAN AND THE DOLL. SEE *L'Homme  
et la Poupée*.

THE MAN AND THE MASTER. © 1914.  
© Biograph Co.; title, descr. & 54 prints,  
6Aug14; LU3145.

THE MAN AND THE MOMENT. © 1922.  
From the story by Elinor Glyn.  
© Playgoers Pictures, Inc. (Elinor Glyn,  
author); title, descr. & 64 prints, 9Oct22;  
LU18278.

THE MAN AND THE MOMENT. Presented  
by Richard A. Rowland. 1929. 7 reels.  
From the story by Elinor Glyn.  
Credits: Produced and directed by  
George Fitzmaurice; screen version,  
Agnes Christine Johnston.  
© First National Pictures, Inc.; 27Jul29;  
LP547.

THE MAN AND THE MOMENT. Trailer.  
First National. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 22Jul29; MP442.

THE MAN AND THE MOMENT. SEE *Mad  
Hour*.

THE MAN AND THE TEST. SEE *The  
Lamb*.

A MAN AND THE WOMAN. Art Drama.  
© 1917. An adaptation of the novel "Nan-  
tas" by Émile Zola.  
Credits: Adapted and directed by Alice  
Blaché.  
© U. S. Amusement Corp.; title & descr.  
10Oct17; 392 prints, 11Oct17; LU11528.

MAN AND WIFE. 1923. 5 reels.  
Credits: Director, John L. McCutcheon;  
story and adaptation, Leota Morgan.  
© Arrow Film Corp.; 22Mar23; LP18803.

MAN AND WOMAN. © 1919.  
© Tyrad Pictures, Inc.; title, descr. &  
267 prints, 26Dec19; LU14563.

MAN BAIT. Presented by John C. Flinn.  
Released by Producers Distributing Corp.  
1926. 6 reels. From the play by Norman  
Houston.  
Credits: Director, Donald Crisp; adapta-  
tion, Douglas Z. Doty.  
© Metropolitan Pictures Corp. of Cal-  
ifornia; 29Nov26; LP23382.

THE MAN BEHIND THE CURTAIN. 1916.  
5 reels.  
Credits: Producer, and director, Court-  
landt J. Van Deusen.  
© The Vitagraph Co. of America (Minnie  
Krakaner, author); 17May16; LP8305.

THE MAN BEHIND THE DOOR. 1914.  
4 reels.  
Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (Arch-  
bald C. Gunter, author); 8Dec14; LP3911.

THE MAN BENEATH. © 1919.  
© The Haworth Pictures Corp. (Edmund  
Mitchell, author); title, descr. & 186 prints,  
10Jun19; LU13807.

A MAN BETRAYED. 1936. 6 reels.  
Credits: Producer, Nat Levine; director,  
John H. Auer; original screenplay, Dorrell  
and Stuart McGowan.  
© Republic Pictures Corp.; 28Dec36;  
LP6835.

THE MAN BETWEEN. © 1923.  
© Finis Fox Productions (Finis Fox,  
author); title, descr. & 116 prints, 7Jun23;  
LU19061.

MAN BITES LOVE BUG. 1937. 2 reels, sd.  
Credits: Director, Del Lord; story, Al  
Giebler, Elwood Ullman.  
© Columbia Pictures Corp. of California,  
Ltd.; 15Nov37; LP7572.

THE MAN CALLED BACK. Quadruple Film  
Corp., Ltd. Presented by Tiffany Produc-  
tions, Inc. 1932. 8 reels. Adapted from  
the novel "Silent Thunder" by Andrew  
Soutar.  
Credits: Producer, Sam Bischoff; direc-  
tor, Robert Florey; screenplay, continuity  
and dialogue, Robert Presnell.  
© World Wide Pictures, Inc.; 17Jul32;  
LP3592.

MAN CRAZY. 1927. 6 reels. From the  
story "Clarissa and the Post Road" by  
Grace Sartwell Mason.  
Credits: Producers, Charles R. Rogers,  
John Francis Dillon; adaptation and con-  
tinuity, Perry Nathan.  
© First National Pictures, Inc.; 14Nov27;  
LP24649.

A MAN FOR A' THAT. © 1915.  
© Mica Film Corp. (Thomas M. Metcalf,  
author); title, descr. & 19 prints, 9Jan15;  
LU4142.

A MAN FOR A' THAT. 1916. 2 reels.  
Reissue.  
© Essanay Film Mfg. Co.; 27Jul16;  
LP8827.

THE MAN FOUR-SQUARE. 1926. 5 reels,  
b&w, tinted sequences.  
Credits: Director, R. William Neill;  
story, William MacLeod Raine; scenario,  
Charles Darnton.  
© William Fox (Fox Film Corp., author);  
2May26; LP22705.

THE MAN FROM ARGENTINE. Powers.  
1915. 2 reels.  
Credits: Harvey Gates; producer, Lynn  
Reynolds.  
© Universal Film Mfg. Co., Inc.;  
22Oct15; LP6746.

THE MAN FROM ARIZONA. 1932. 6 reels.  
Credits: Producer, Trem Carr; director,  
Harry Frazer; story and adaptation,  
Wellyn Totman.  
© Monogram Pictures Corp.; 28Oct32;  
LP3420.

MAN FROM BAR 20. SEE *Partners of  
the Plains*.

THE MAN FROM BEYOND. 1921. 7 reels.  
Credits: Director, Burton King; original  
story, Harry Houdini; adaptation, Coolidge  
Streeter.  
© Houdini Pictures Corp. (Harry Houdini,  
author); 27Jul21; LP16833.

THE MAN FROM BITTER ROOTS. 1916.  
For Fox Film Corp. 5 reels. From the  
story by Caroline Lockhart.  
Credits: Adapted and produced by Oscar  
C. Apfel.  
© William Fox (Caroline Lockhart,  
author); 2Jul16; LP8636.

THE MAN FROM BLANKLEYS. Warner  
Brothers Vitaphone. 1930. 8 reels.  
From the play by F. Anstey [pseud. of  
Thomas Anstey Guthrie].  
Credits: Director, Alfred E. Green;  
screenplay, Harvey Thew; dialogue and  
titles, Joseph Jackson.  
© Warner Brothers Pictures, Inc.;  
15Apr30; LP1228.

THE MAN FROM BLANKLEY'S. Trailer.  
1930. 1 reel, sd.  
© The Vitaphone Corp.; 7Apr30; MP1391.

THE MAN FROM BLANKLEY'S. SEE *The  
Fourteenth Man*.

THE MAN FROM BRODNEY'S. 1923.  
8 reels. From the story by George Barr  
McCutcheon.  
Credits: Director, David Smith; adaptation,  
C. Graham Baker.  
© Vitagraph Company of America;  
22Nov23; LP19638.

THE MAN FROM CHICAGO. 1931. 6 reels,  
sd. From the play by Reginald Simpson.  
Credits: Director, Walter Summers;  
adaptation, Walter Summers, Walter My-  
croft; film editor, Leslie Norman.  
© British International Pictures (Amer-  
ica) Inc. (British International Pictures,  
Ltd., author); 11May31; LP2211.

THE MAN FROM DOWNING STREET.  
1922. 5 reels.  
Credits: Director, Edward José; story,  
Clyde Westover, Lottie Horner, Florine  
Williams; scenario, Bradley J. Smollen.  
© Vitagraph Company of America;  
13Mar22; LP17634.

THE MAN FROM EGYPT. 1916. 1 reel.  
Credits: Producer, Lawrence Semon.  
© The Vitagraph Co. of America  
(Lawrence Semon and Graham Baker,  
authors); 30Jun16; LP8652.

THE MAN FROM EGYPT. 1920. 1 reel.  
Credits: Lawrence Semon, Graham  
Baker; director, Lawrence Semon.  
© The Vitagraph Co. of America;  
30Apr20; LP15060.

THE MAN FROM FUNERAL RANGE.  
1918. 5 reels. From the play "Broken  
Threads" by W. E. Wilkes.  
Credits: Director, Walter Edwards;  
screen adaptation, Monte M. Katterjohn.  
© Famous Players Lasky Corp.; 2Sep18;  
LP12831.

THE MAN FROM GUNTOWN. 1935. 6 reels,  
sd.  
Credits: Producer, Nat Ross; direction,  
story and continuity, Ford Beebe; film  
editor, Robert Johns.  
© Puritan Pictures Corp.; 4Sep35;  
LP5749.



# Motion Pictures, 1912-1939

**THE MAN FROM HARDPAN.** © 1927.  
© Pathé Exchange, Inc. (Ford I. Beebe, author); title, descr. & 92 prints, 17Jan27; LU23550.

**THE MAN FROM HELL'S EDGES.** 1932. 6 reels.  
Credits: Direction, story and adaptation, Robert N. Bradbury.  
© World-Wide Pictures, Inc.; 5Jun32; LP3502.

**THE MAN FROM HELL'S RIVER.** © 1922.  
© Cummings & Smith (James Oliver Curwood, author); title, descr. & 24 prints, 16Mar22; LU17647.

**THE MAN FROM HOME.** © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (Booth Tarkington, Harry Leon Wilson and Cecil B. De Mille, authors); title, descr. & 56 prints, 16Oct14; LU3538.

**THE MAN FROM HOME.** Presented by Jesse L. Lasky. 1914. 5 reels. From the play by Booth Tarkington and Harry Leon Wilson.  
Credits: Producer and director general, Cecil B. DeMille.  
© Jesse L. Lasky Feature Play Co., Inc.; 16Oct14; LP16965.

**THE MAN FROM HOME.** Paramount. 1922. 7 reels. From the play by Booth Tarkington and Harry Leon Wilson.  
Credits: Producer and director, George Fitzmaurice; scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 9May22; LP17872.

**THE MAN FROM LONE MOUNTAIN.** 1925. 5 reels.  
Credits: Director, Ben Wilson; story, George W. Pyper.  
© Arrow Pictures Corp.; 5Jun25; LP21534.

**THE MAN FROM LOST RIVER.** 1921. 6 reels.  
Credits: Director, Frank Lloyd; story, Katharine Newlin Burt; scenario, Lambert Hillyer, Arthur F. Statter.  
© Goldwyn Pictures Corp.; 29Sep21; LP17030.

**THE MAN FROM MEDICINE HAT.** 1921. 5 reels. From the novel "The Manager of the B. and A." by Vaughan Kester.  
Credits: Director, J. P. McGowan.  
© American Film Co., Inc.; 12Jan21; LP16011.

**THE MAN FROM MEXICO.** SEE Let's Get Married.

**THE MAN FROM MONTANA.** Butterfly. 1917. 5 reels.  
Credits: Director, George Marshall; story, George Marshall, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 9Nov17; LP11702.

**THE MAN FROM MONTEREY.** 1933. 57 min.  
Credits: Producer, Leon Schlesinger; director, Mack V. Wright; screenplay and dialogue, Lesley Mason.  
© Vitagraph, Inc.; 10Jun33; LP4004.

**MAN FROM MONTREAL.** 1939. 7 reels.  
Credits: Director, Christy Cabanne; original story, Ben Pivar; screenplay, Owen Frances.  
© Universal Pictures Co., Inc.; 8Nov39; LP9230.

**MAN FROM MUSIC MOUNTAIN.** 1938. 6 reels, sd.  
Credits: Associate producer, Charles E. Ford; director, Joe Kane; original story, Bernard McConville; screenplay, Betty Burbridge, Luci Ward; film editor, Lester Orlebeck.  
© Republic Pictures Corp.; 15Aug38; LP8214.

**THE MAN FROM NOWHERE.** Red Feather. 1916. 5 reels.  
Credits: William H. Clifford; director, Henry Otto.  
© Universal Film Mfg. Co., Inc.; 27May16; LP8372.

**THE MAN FROM PAINTED POST.** 1917. 5 reels.  
Credits: Director, Joseph Henabery; story, Jackson Gregory; scenario, Douglas Fairbanks.  
© Artcraft Pictures Corp.; 24Sep17; LP11456.

**THE MAN FROM RED GULCH.** Presented by Hunt Stromberg. 1925. 6 reels. From the story "The Idyl of Red Gulch" by Bret Harte.  
Credits: Director, Edmund Mortimer; adaptation, Elliott J. Clawson.  
© Cinema Corp. of America; 9Nov25; LP22009.

**THE MAN FROM SUNDOWN.** 1939. 6 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Paul Franklin; film editor, William Lyon; music and lyrics, Bob Nolan, Ted Spencer; music director, M. W. Stoloff.  
© Columbia Pictures Corp.; 11Jul39; LP8968.

**THE MAN FROM TEXAS.** 1915.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 24Feb15; LP4529.

**THE MAN FROM TEXAS.** 1939. 6 reels, sd.  
Credits: Producer, Edward Finney; director, Al Herman; story and screenplay, Robert Emmett; film editor, Fred Bain.  
© Monogram Pictures Corp.; 18Jul39; LP8978.

**THE MAN FROM THE DESERT.** 1915. 3 reels.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Jack Wolf, author); 7Jun15; LP5554.

**THE MAN FROM THE DESERT.** SEE Desert Driven.

**THE MAN FROM THE EAST.** Released through General Film Co. 1914. 1 reel.  
Credits: Written and directed by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 28Nov14; LP3852.

**THE MAN FROM THE PAST.** © 1914.  
© Biograph Co.; title, descr. & 69 prints, 19Aug14; LU3219.

**THE MAN FROM THE SEA.** 1914. 2 reels. Adapted from a sketch by Paul Dickey and Charles Goddard.  
Credits: Adaptation, George W. Terwilliger.  
© Lubin Mfg. Co. (Paul Dickey and Charles Goddard, authors); 23Nov14; LP3818.

**THE MAN FROM THE WEST.** 1913. 1 reel.  
Credits: Frances M. Wright.  
© Thomas A. Edison, Inc.; 3Apr13; LP580.

**THE MAN FROM THE WEST.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Albert Rogell; story, Josephine Dodge; adaptation and scenario, Harrison Jacobs.  
© Universal Pictures Corp.; 9Aug26; LP23022.

**THE MAN FROM TOWN.** 1915. 1 reel.  
© Biograph Co.; 18Nov15; LP6996.

**THE MAN FROM UTAH.** (Lone Star Western) 1934. 6 reels, sd.  
Credits: Producer, Paul Malvern; director, Robert Bradbury; story and screenplay,

Lindsley Parsons; editor, Carl Pierson.  
© Monogram Pictures Corp.; 15Jun34; LP4800.

**THE MAN FROM WYOMING.** Universal Special. 1923. 5 reels. From the book "Wyoming" by William McLeod Raine.  
Credits: Director, Robert North Bradbury.  
© Universal Pictures Corp.; 14Dec23; LP19728.

**A MAN FROM WYOMING.** 1930. 5,989 ft. From a story by Joseph Moncure March and Lew Lipton.  
Credits: Director, Rowland V. Lee; screenplay, John V. A. Weaver, Albert Shelby LeVino.  
© Paramount Publix Corp.; 12Jul30; LP1416.

**THE MAN FROM YESTERDAY.** 1932. 8 reels, sd. Based on a play by Nell Blackwell and Rowland G. Edwards.  
Credits: Director, Berthold Viertel; screenplay, Oliver H. P. Garrett.  
© Paramount Publix Corp.; 24Jun32; LP3107.

**THE MAN-HATER.** 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (James Oliver Curwood, author); 24Sep14; LP3444.

**THE MAN HATERS.** Rolin. © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 26Jun22; LU17997.

**THE MAN HE MIGHT HAVE BEEN.** 1913. Produced in cooperation with the National Association of Manufacturers. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 10Jan13; LP257.

**THE MAN HE MIGHT HAVE BEEN.** 1916. 1 reel.  
Credits: Hettie Gray Baker; director, Burton L. King.  
© Selig Polyscope Co.; 2Dec16; LP9688.

**THE MAN HE USED TO BE.** Broadway Star. 1916. 3 reels.  
Credits: Producer, Eugene Mullin.  
© Vitagraph Company of America (John S. Kelly, author); 14Feb16; LP7629.

**THE MAN HIGHER UP.** 1929. 2 reels, sd., b&w.  
Credits: Story, William DeMille.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; LP182.

**THE MAN HUNT.** 1916. 3 reels. From the novel by Arthur C. Train.  
Credits: Director, Paul Scardon; adaptation, Joseph Gollomb.  
© Vitagraph Co. of America (Joseph Gollomb, author); 21Apr16; LP8127.

**THE MAN HUNT.** Presented by World-Pictures. © 1918. Title changed from "Silver Linings" and "A Modern Girl."  
Credits: Director, Travers Vale; story, Fred Jackson.  
© World Film Corp. (Fred Jackson, author); title & descr., 13Jun18; 113 prints, 15Jun18; LU12540.

**MAN HUNT.** 1933. 7 reels, sd.  
Credits: Producer, J. G. Bachmann; director, Irving Cummings; story and screenplay, Sam Mintz, Leonard Praskins.  
© King Motion Pictures, Inc.; 17Mar33; LP3772.

**MAN HUNT.** 1936. 7 reels, sd.  
Credits: Director, William Clemens; original story, Earl Felton; editor, Louis Hesse.  
© Warner Bros. Pictures, Inc.; 28Jan36; LP6097.

**MAN HUNT.** (An Oswald Cartoon) 1938. 1 reel, sd.



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## MAN HUNT. Cont'd.

Credits: Producer, Walter Lantz; story, Victor McLeod, James Miele; artists, Lester Kline, Ralph Somerville.  
© Universal Pictures Co., Inc.; 26Jan38; MP8111.

## THE MAN HUNTER. 1919. 6 reels.

Credits: Story, scenario and direction, Frank Lloyd.  
© William Fox (Fox Film Corp., author); 23Feb19; LP13439.

## THE MAN HUNTER. Warner Brothers and Vitaphone. 1930. 6 reels, sd.

Credits: Director, Ross Lederman; original story, Lily Hayward; screen adaptation and dialogue, James A. Starr.  
© Warner Brothers Pictures, Inc.; 23Apr30; LP1249.

## THE MAN HUNTER. Trailer. 1930. 1 reel.

© The Vitaphone Corp.; 3May30; MP1479.

## THE MAN HUNTERS. 1914. 1 reel.

© Biograph Co.; 2Oct14; LP3467.

## THE MAN I KILLED. SEE Broken Lullaby.

## THE MAN I LOVE. 1929. 7 reels, si., sd.

Credits: Director, William A. Wellman; story and dialogue, Herman J. Mankiewicz; adaptation, Percy Heath.  
© Paramount Famous Lasky Corp.; 24May29; LP406.

## THE MAN I MARRY. 1936. 8 reels, sd.

Credits: Producer, Val Paul; director, Ralph Murphy; original story, M. Coates Webster; screenplay, Harry Clork; film editor, Bernard W. Burton.  
© Universal Productions, Inc.; 23Oct36; LP6657.

## THE MAN IN BLACK. 1914. 1,000 ft.

Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (Wheeler Oakman, author); 29Aug14; LP3247.

## THE MAN IN BLUE. Jewel. 1925. 6 reels.

Credits: Director, Edward Laemmle; story, Gerald Beaumont; scenario, E. Richard Schayer.  
© Universal Pictures Corp.; 25Feb25; LP21189.

## THE MAN IN BLUE. 1937. 7 reels, sd.

Credits: Associate producer and author of original story, Kubec Glasmon; director, Milton Carruth; screenplay, Lester Cole; film editor, Paul Landres; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 20May37; LP7144.

## THE MAN IN DRESS CLOTHES. SEE Evening Clothes.

## THE MAN IN EVENING CLOTHES. SEE She Wolves.

## THE MAN IN HIM. 1916. 2 reels.

© Essanay Film Mfg. Co.; 7Feb16; LP7601.

## THE MAN IN HOBBLES. 1928. 7 reels.

Suggested by the story by Peter B. Kyne.  
Credits: Director, George Archainbaud; adaptation, John Francis Natteford; titles, Frederic Hatton, Fanny Hatton; editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.; 7Dec28; LP25895.

## THE MAN IN MOTLEY. 1915. 1 reel.

Credits: I. A. R. Wylie.  
© Essanay Film Mfg. Co.; 25Feb15; LP4550.

## THE MAN IN MOTLEY. © 1916. For London Film Co.

Credits: Producer, Ralph Dewsbury.  
© Paul H. Cromelin (Tom Gallon, author); title, descr. & 39 prints, 31Oct16; LU9514.

## THE MAN IN POSSESSION. 1931. 9 reels, sd., b&w. From the play by H. M. Harwood.

Credits: Producer, Sam Wood; screen adaptation, Sarah Y. Mason; additional dialogue, Sarah Y. Mason, P. G. Wodehouse; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Distributing Corp.; 1Jul31; LP2323.

## THE MAN IN THE ATTIC. © 1915.

© Paul H. Cromelin (Charles McEvoy (London Film Co., Ltd.), author); title, descr. & 15 prints, 19Aug15; LU6137.

## THE MAN IN THE BARN. (An Historical Mystery) 1937. 1 reel, sd., b&w.

Credits: Director, Jacques Tourneur; screenplay, Morgan Cox; historical compilations, Charles E. Whittaker; narrator, Carey Wilson.  
© Metro Goldwyn Mayer Corp.; 24Nov37; LP7625.

## THE MAN IN THE CELLAR. © 1914.

© Continental Kunstfilm; title, descr. & 144 prints, 21Apr14; LU2548.

## THE MAN IN THE CHAIR. Imp. 1915.

2 reels.  
Credits: Producer, Leon Kent; story, Hobart Henley; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 4Sep15; LP6288.

## THE MAN IN THE DARK. 1914. 1 reel.

Credits: John H. Collins.  
© Thomas A. Edison, Inc.; 6Oct14; LP3478.

## A MAN IN THE HOUSE. © 1914.

© Biograph Co.; title, descr. & 61 prints, 21Apr14; LU2546.

## THE MAN IN THE IRON MASK. Presented by Edward Small. Released through United Artists. 1939. 12 reels, sd. From the novel by Alexandre Dumas.

Credits: Producer and director, James Whale; screenplay, George Bruce; film editor, Grant Whytock; music, Lucien Morawek; music director, Lud Gluskin.  
© Edward Small Productions, Inc.; 19Jul39; LP8985.

## THE MAN IN THE IRON MASK. SEE The Iron Mask.

## THE MAN IN THE MIRROR. Presented by Edward L. Alpers. 1937. 8 reels, sd. From the novel by William Garrett.

Credits: Producer, Julius Hagen; director, Maurice Elvey; adaptation and dialogue, F. McGrew Willis.  
© Grand National Films, Inc.; 26Apr37; LP7121.

## THE MAN IN THE MOONLIGHT. 1919.

6 reels.  
Credits: Director, Paul Powell; story, Elliott J. Clawson.  
© Universal Film Mfg. Co., Inc.; 14Jul19; LP13956.

## MAN IN THE ROUGH. 1928. 5 reels.

Credits: Director, Wallace Fox; original story, W. C. Tuttle; screenplay, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 19Mar28; LP25119.

## THE MAN IN THE SADDLE. Universal-Jewel. 1926. 6 reels.

Credits: Director, Clifford S. Smith; story and scenario, Charles A. Logue.  
© Universal Pictures Corp.; 22Jun26; LP22856.

## THE MAN IN THE SHADOW. David Hartford Productions. 1926. 5,632 ft.

Credits: Director, Bertram Bracken; story and adaptation, Frances Nordstrom; editor, Walter L. Griffin.  
© American Cinema Assn.; 24Dec26; LP23481.

## THE MAN IN THE STREET. © 1913.

Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 40 prints, 29Aug13; LU1179.

## THE MAN IN THE STREET. 1914. 3 reels.

An adaptation from the novel by Mary Imlay Taylor.  
Credits: Director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 8Jun14; LP2827.

## THE MAN IN THE TRUNK. (The Perils of the Secret Service, no. 5) Imp. 1917.

2 reels. Founded on the Yorke Norroy stories by George Bronson Howard.  
Credits: Director, George Bronson Howard.  
© Universal Film Mfg. Co., Inc.; 23Mar17; LP10437.

## THE MAN IN THE WHITE CLOAK. © 1913.

© Nordisk Film Co.; title, descr. & 34 prints, 26May13; LU778.

## THE MAN INSIDE. Broadway Universal. 1916. 5 reels. Adapted from the novel.

Credits: Producer, J. S. Adolphi; adaptation, R. L. Schrock.  
© Universal Film Mfg. Co., Inc.; 4Jan16; LP7349.

## THE MAN LIFE PASSED BY. 1923.

7 reels.  
Credits: Original story, Victor Schertzinger; screenplay, Winifred Dunn.  
© Metro Pictures Corp.; 26Dec23; LP19738.

## MAN-MADE ISLAND. (A Columbia Tour) 1939. 1 reel, sd., color.

Credits: Associate producer, Hugh McCollum; narrative, Leonard Zinberg, Peter Martin; narrator, Gayne Whitman; film editor, Arthur Seid; photographer, Frank Good.  
© Columbia Pictures Corp. of California, Ltd.; 6Jun39; MP9428.

## MAN-MADE WOMEN. 1928. For De Mille Pictures Corp. 6 reels.

Credits: Producer, Ralph Block; director, Paul L. Stein; story and adaptation, Ernest Pascal; screenplay, Alice D. G. Miller; film editor, Doane Harrison.  
© Pathe Exchange, Inc.; 16Jul28; LP25474.

## A MAN MUST LIVE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6,116 ft. Based on "Jungle Law" by I. A. R. Wylie.

Credits: Director, Paul Sloane; screenplay, James Ashmore Creelman.  
© Famous Players-Lasky Corp.; 24Dec24; LP20966.

## THE MAN NEXT DOOR. 1923. 7 reels.

From the novel by Emerson Hough.  
Credits: Director, Victor L. Schertzinger.  
© Vitagraph Co. of America, Inc.; 21May23; LP18983.

## THE MAN NOBODY KNOWS. 1925. 6 reels. Based on the book by Bruce Barton.

Credits: Produced and photographed by Erret LeRoy Kenepp; titles, Bruce Barton; musical settings, Alexander Savine.  
© Pictorial Clubs, Inc. and Ohio Film Co. (Erret LeRoy Kenepp, author); 22Nov25; MP3456.

## THE MAN NOBODY KNOWS. © 1927.

Based on the book by Bruce Barton.  
© Pathé Exchange, Inc. (Bruce Barton, author); title, descr. & 119 prints, 31May27; MU4057.

## THE MAN OF A THOUSAND HITS. 1935. 1 reel, sd.

Credits: Director, Joseph Henabery; continuity, A. Dorian Otvos.  
© The Vitaphone Corp.; 18Mar35; LP5402.



# Motion Pictures, 1912-1939

**A MAN OF ACTION.** First National. 1923. 6 reels.  
Credits: Director, James W. Horne; original story, Bradley King.  
© Thomas H. Ince; 9May23; LP18937.

**MAN OF ACTION.** 1933. 6 reels, sd.  
Credits: Director, George Melford; story, William Colt MacDonald; screenplay, Robert Quigley; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 16Jan33; LP3572.

**A MAN OF ACTION.** SEE  
Rip Roarin' Roberts.  
Walloping Wallace.

**MAN OF AFFAIRS.** 1936. 8 reels, sd.  
Adapted from the play "The Nelson Touch" by Neil Grant. Released in England under the title "His Lordship."  
Credits: Director, Herbert Mason; screenplay, L. Du Garde Peach, Edwin Greenwood; adaptation, Maude T. Howell; editor, M. Gordon; music director, Louis Levy.  
© Gaumont British Picture Corp. of America; 15Nov36; LP6990.

**MAN OF ARAN.** Gainsborough. 1934. 8 reels, sd.  
Credits: Director, Robert Flaherty; editor and scenarist, John Goldman; music score, John Greenwood; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 25Apr34; LP5047.

**MAN OF CONQUEST.** 1939. 11 reels, sd.  
Credits: Associate producer, Sol C. Siegel; director, George Nicholls, Jr.; original story, Harold Shumate, Wells Root; screenplay, Wells Root, E. E. Paramount, Jr., Jan Fortune; film editor, Edward Mann; music score, Victor Young.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 15May39; LP8942.

**THE MAN OF DESTINY.** 1914. 1 reel.  
Credits: Preston Kendall; director, Walter Edwin.  
© Thomas A. Edison, Inc.; 17Jan14; LP1986.

**THE MAN OF GOD.** 1915. 2,000 ft.  
Credits: Written and produced by George W. Terwilliger.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 19Oct15; LP6723.

**A MAN OF HIS WORD.** Falcon Features. 1917. 4 reels. From the play "Jelf's" by Horace Annesley Vachell.  
Credits: Adapted and produced by George L. Tucker.  
© Vitagraph Co. of America (Horace Annesley Vachell, author); 14Sep17; LP11404.

**A MAN OF IRON.** 1925. 6 reels.  
Credits: Director, Whitman Bennett; adaptation, Lawrence Marsten.  
© Chadwick Pictures Corp.; 29Jun25; LP21613.

**MAN OF IRON.** First National Productions Corp. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels.  
Credits: Director, William McGann; story, Dawn Powell; screenplay, William Wister Haines.  
© Warner Bros. Pictures, Inc.; 2Dec35; LP5962.

**MAN OF LETTERS.** (Let George Do It Series) (Stern Brothers Comedy) 1927. 2 reels. From cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 20Sep27; LP24440.

**THE MAN OF MIGHT.** 1918-19. 2 reels each. © The Vitagraph Co. of America.  
Credits: Director, William Duncan; story, Albert E. Smith, C. T. Brady; scenario, Graham Baker.  
1. The Riven Flag. © 20Dec18; LP13172.  
2. The Leap Through Space. © 20Dec18; LP13173.  
3. The Creeping Death. © 20Dec18; LP13174.  
4. The Gripping Hand. © 4Jan19; LP13232.  
5. The Human Shield. © 22Jan19; LP13313.  
6. The Height of Torment. © 12Feb19; LP13392.  
7. Into the Trap. © 13Feb19; LP13393.  
8. The One Chance. © 8Mar19; LP13473.  
9. The Crashing Horror. © 19Mar19; LP13515.  
10. Double Crossed. © 22Mar19; LP13528.  
11. The Ship of Dread. © 5Apr19; LP13569.  
12. The Volcano's Prey. © 12Apr19; LP13597.  
13. The Flood of Despair. © 21Apr19; LP13625.  
14. The Living Catapult. © 26Apr19; LP13651.  
15. The Rescue. © 2May19; LP13668.

**THE MAN OF MYSTERY.** Imp. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 1Mar17; LP10279.

**THE MAN OF MYSTERY.** 1917. 5 reels.  
Adapted from a novel by A. C. Gunter.  
Credits: Director, Frederick A. Thompson; adaptation, H. C. Bergman.  
© Vitagraph Co. of America; 3Jan17; LP9898.

**A MAN OF NERVE.** Released by F. B. O. 1925. 5 reels.  
Credits: Director, Lewis W. Chaudet; story, John H. Hamlin; scenario, George Hively.  
© R-C Pictures Corp.; 1Oct25; LP21863.

**A MAN OF PARTS.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Wally Van, author); 26Jan15; LP4313.

**A MAN OF PEACE.** SEE Hobart Bosworth in A Man of Peace.

**A MAN OF POSITION.** 1923. 2 reels.  
Credits: Written and directed by Archie Mayo.  
© Grand-Asher Distributing Corp.; 26Jul23; LP19232.

**A MAN OF QUALITY.** 1926. 6 reels.  
Credits: Director, Wesley Ruggles; story, H. H. Van Loan.  
© Excellent Pictures Corp.; 14Oct26; LP23268.

**A MAN OF SENTIMENT.** 1933. 7 reels, sd.  
Credits: Director, Richard Thorpe; story, Frederick Hazlett Brennan; screen story and dialogue, Robert Ellis.  
© Chesterfield Motion Pictures Corp.; 13Oct33; LP4168.

**THE MAN OF SHAME.** 1915. 5 reels.  
Adapted from the French novel "Roger La Honte" by Jules Mary.  
Credits: Producer, Harry C. Myers; adaptation, M. B. Havey.  
© Universal Film Mfg. Co., Inc.; 29Sep15; LP6506.

**A MAN OF SORROW.** 1916. 6 reels. From the play "Hoodman Blind."  
Credits: Written and produced by Oscar C. Apfel.  
© William Fox (Oscar C. Apfel, author); 23Apr16; LP8137.

**THE MAN OF STONE.** 1921. 5 reels.  
Credits: Director, George Archainbaud; story, John Lynch, Edmund Goulding; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 2Nov21; LP17135.

**MAN OF THE FOREST.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels. From the story by Zane Grey.  
Credits: Associate producer, B. P. Schulberg; director, John Waters; adaptation, Max Marcin; screenplay, Fred Myton.  
© Famous Players Lasky Corp.; 24Dec26; LP23484.

**MAN OF THE FOREST.** 1933. 7 reels, sd. From a story by Zane Grey.  
Credits: Director, Henry Hathaway; screenplay, Jack Cunningham, Harold Shumate.  
© Paramount Productions, Inc.; 14Jul33; LP4009.

**THE MAN OF THE HOUR.** Presented by William A. Brady Picture Play Co., Inc. © 1914. From the play by George Broadhurst.  
Credits: Picturized by Morris Tourneur.  
© World Film Corp. (George Broadhurst, author); title, descr. & 256 prints, 14Oct14; LU3525.

**THE MAN OF THE HOUR.** 1914. 3 reels.  
\*\* © Selig Polyscope Co.; 30Apr14; LP2623.

**MAN OF THE PEOPLE.** 1937. 8 reels, sd., b&w.  
Credits: Producer, Lucien Hubbard; director, Edwin L. Marin; original story and screenplay, Frank Dolan; film editor, William S. Gray; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 26Jan37; LP6888.

**MAN OF THE WORLD.** 1931. 6,364 ft., sd.  
Credits: Director, Richard Wallace; story, Herman J. Mankiewicz.  
© Paramount Publix Corp.; 27Mar31; LP2103.

**MAN OF TWO WORLDS.** 1934. 10 reels, sd. From the novel by Ainsworth Morgan.  
Credits: Producer, Pandro S. Berman; director, J. Walter Ruben; screenplay, Howard J. Green, Ainsworth Morgan; editor, Jack Hively; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 11Jan34; LP4465.

**A MAN OF WRATH.** © 1922. Adapted from a story by Eric Ergenbright.  
Credits: Adaptation, Philip Hubbard.  
© Pilot Productions (Eric Ergenbright & Philip Hubbard, authors); title, descr. & 43 prints, 28Nov22; LU18436.

**MAN ON HORSEBACK.** © 1938.  
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 77 prints, 14Feb38; MU8160.

**THE MAN ON THE BOX.** © 1914. From the novel by Harold McGrath.  
© Jesse L. Lasky Feature Play Co., Inc. (Harold McGrath, author); title, descr. & 16 prints, 9Jul14; LU2993.

**THE MAN ON THE BOX.** 1925. 7 reels. From the novel and stage play by Harold McGrath.  
Credits: Director, Charles Reisner; scenario, Charles A. Logue.  
© Warner Bros. Pictures, Inc.; 12Sep25; LP21829.

**THE MAN ON THE FLYING TRAPEZE.** (A Popeye the Sailor Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer;



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THE MAN ON THE FLYING TRAPEZE. Cont'd.  
animation, Willard Bowsky, David Tendlar.  
© Paramount Productions, Inc.; 29Mar34; MP4665.

MAN ON THE FLYING TRAPEZE. Presented by Adolph Zukor. 1935. 7 reels, sd.  
Credits: Producer, William LeBaron; director, Clyde Bruckman; story, Charles Bogle, Sam Hardy; screenplay, Ray Harris, Sam Hardy; film editor, Richard Currier.  
© Paramount Productions, Inc.; 25Jul35; LP5683.

THE MAN ON THE ROCK. (An Historical Mystery) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, Edward Cahn; original story, Pierre Artigue; screenplay, Herman Boxer; narrator, Carey Wilson; music score, David Snell.  
© Loew's, Inc.; 7Sep38; LP8301.

MAN OR BUG? © 1932. Filmstrip, 100 frames.  
© Rex Research Foundation (Chester K. Hayes, author); title, descr. & 3 prints, 4May32; MU3277.

MAN OR MONEY? Imp. 1915. 3 reels.  
Credits: William Lippert; producer, Henry McRae Webster.  
© Universal Film Mfg. Co., Inc.; 19Nov15; LP7008.

MAN OVERBOARD. 1915. 1 reel.  
Credits: Producer, Norval MacGregor; scenario, Cynthia Payne.  
© Selig Polyscope Co. (Cynthia Payne, author); 29Mar15; LP4883.

THE MAN PAYS. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Jan24; LU19807.

MAN-PROOF. 1937. 8 reels, sd., b&w. From a book by Fanny Heaslip Lea.  
Credits: Producer, Louis D. Lighton; director, Richard Thorpe; screenplay, Vincent Lawrence, Waldemar Young, George Oppenheimer; film editor, George Boemler; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 13Dec37; LP7671.

MAN RUSTLIN'. Independent Picture Corp. Released by F. B. O. 1926. 5 reels.  
Credits: Director, Del Andrews; story, Bill Branch; continuity, Burl R. Tuttle, Jay Chapman.  
© R-C Pictures Corp.; 8Jan26; LP22235.

THE MAN SHE BROUGHT BACK. © 1922.  
© Playgoers Pictures, Inc. (Jasper Ewing Brady, author); title, descr. & 100 prints, 12Aug22; LU18140.

THE MAN TAMER. 1921. 5 reels.  
Credits: Story, John Barton Oxford; adaptation and scenario, A. P. Younger.  
© Universal Film Mfg. Co., Inc.; 18May21; LP16569.

THE MAN TAMER. Mustang. 1927. 2 reels.  
Credits: Director, Ernst Laemmle; story and continuity, William Lester.  
© Universal Pictures Corp.; 5Aug27; LP24270.

THE MAN THAT MIGHT HAVE BEEN. 1914. 1 reel.

Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Rupert Hughes, author); 12Nov14; LP3789.

THE MAN, THE MISSION, AND THE MAID. 1914. 1 reel.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (George Randolph Chester, author); 15Dec14; LP3977.

THE MAN THEY COULD NOT HANG. Being the life story of John Lee. © 1922.  
© Arthur William Sterry; title & descr., 4Feb22; 377 prints, 21Feb22; LU17614.

THE MAN THEY COULD NOT HANG. 1939. 7 reels, sd.  
Credits: Producer, Wallace MacDonald; director, Nick Grinde; story, Leslie T. White, George W. Sayre; screenplay, Karl Brown; film editor, William Lyon.  
© Columbia Pictures Corp.; 14Aug39; LP9035.

MAN TO MAN. Universal Jewel. 1922. 6 reels.  
Credits: Director, Stuart Paton; story, Jackson Gregory; scenario, George C. Hull.  
© Universal Film Mfg. Co., Inc.; 2Mar22; LP17603.

MAN TO MAN. 1930. 8 reels. Based on the story by Ben Ames Williams.  
Credits: Director, Allan Dwan; screenplay and continuity, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 23Nov30; LP1763.

MAN TO MAN. Presented by E. W. Hammons. 1937. 1,545 ft., sd.  
Credits: Director, Raymond Kane; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 26Feb37; LP6947.

A MAN TO REMEMBER. 1938. 79 min., sd. From the story "Failure" by Katharine Haviland-Taylor.  
Credits: Producer, Robert Sisk; director, Garson Kanin; screenplay, Dalton Trumbo; editor, Jack Hively; music score, Roy Webb.  
© RKO Radio Pictures, Inc.; 14Oct38; LP8398.

THE MAN TRACKERS. 1921. 5 reels.  
Credits: Written and produced by Edward Kull; scenario, George Plympton.  
© Universal Film Mfg. Co., Inc.; 8Jul21; LP16753.

THE MAN TRAIL. 1915. 6 reels. Adapted from the novel by Henry Oyen.  
Credits: Producer, E. H. Calvert.  
© Essanay Film Mfg. Co.; 30Aug15; LP6253.

THE MAN TRAILER. 1934. 6 reels, sd.  
Credits: Direction and screenplay, Lambert Hillyer.  
© Columbia Pictures Corp.; 30Mar34; LP4584.

THE MAN TRAP. 1917. 5 reels.  
Credits: Director, Elmer Clifton; scenario, Waldemar Young.  
© Bluebird Photoplays, Inc.; 3Oct17; LP11497.

MANTRAP. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From a novel by Sinclair Lewis.

Credits: Director, Victor Fleming; screenplay, Adelaide Heilbron, Ethel Doherty.  
© Famous Players-Lasky Corp.; 30Aug26; LP23057.

MAN TROUBLE. 1930. 7,800 ft., sd.  
Credits: Director, Berthold Viertel; story, Ben Ames Williams; adaptation, George Manker Watters, Marion Orth; editor, J. Edwin Robbins.  
© Fox Film Corp.; 7Jun30; LP1373.

THE MAN UNCONQUERABLE. 1922. 6 reels.  
Credits: Director, Joseph Henabery; story, Hamilton Smith; scenario, Julien Josephson.  
© Famous Players-Lasky Corp.; 12Jul22; LP18049.

THE MAN UNDER COVER. 1922. 5 reels.  
Credits: Director, Tod Browning; story, L. V. Eytinge; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 4Apr22; LP17728.

THE MAN UPSTAIRS. 1926. 7 reels.  
Credits: Earl Derr Biggers; director, Roy Del Ruth; screenplay, Edward T. Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 21Jan26; LP22285.

MAN WANTED. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1932. 7 reels, sd.  
Credits: Director, William Dieterle; story, Robert Lord; adaptation, Charles Kenyon.  
© Warner Bros. Pictures, Inc.; 22Apr32; LP2993.

THE MAN WHO. 1921. 6 reels. Adapted from the story in the Saturday Evening Post by Lloyd Osbourne.  
Credits: Producer and director, Maxwell Karger; adaptation, June Mathis.  
© Metro Pictures Corp.; 5Jul21; LP16738.

THE MAN WHO BOUGHT LONDON. © 1916. For the Windsor Film Co.  
Credits: Producer, F. Martin Thornton.  
© Ugo Serra (Windsor Film Co., author); title, descr. & 586 prints, 10Jun16; LU8467.

THE MAN WHO BROKE THE BANK AT MONTE CARLO. 1935. 6,020 ft., sd. From the play by Ila Surgutchoff and Frederick Albert Swann.  
Credits: Director, Stephen Roberts; screenplay, Howard Ellis Smith, Nunnally Johnson; music director, Oscar Bradley.  
© Twentieth Century-Fox Film Corp.; 29Nov35; LP6232.

THE MAN WHO CALLED AFTER DARK. 1916. 2 reels.  
© Biograph Co.; 4Apr16; LP8022.

THE MAN WHO CAME BACK. 1924. 9 reels. Founded on the story by John Fleming Wilson.  
Credits: Producer and director, Emmett J. Flynn; scenario, Edmund Goulding.  
© William Fox (Fox Film Corp., author); 30Jun24; LP20419.

THE MAN WHO CAME BACK. 1930. 7,786 ft., sd. Based on the play and story by Jules Eckhardt Goodwin and John Fleming Wilson.  
Credits: Director, Raoul Walsh; screenplay, Edwin Burke; editor, Harold Schuster.  
© Fox Film Corp.; 13Dec30; LP1845.

THE MAN WHO COULD NOT LOSE. © 1914. From the book by Richard Harding Davis.  
© Favorite Players Film Co. (Richard Harding Davis, author); title & 61 prints, 5Nov14; descr., 10Nov14; LU3723.



## Motion Pictures, 1912-1939

**THE MAN WHO COULD NOT SLEEP.** 1915. 1,000 ft.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 18May15; LP5331.

**THE MAN WHO COULD WORK MIRACLES.** 1937. 9 reels, sd. Based on the story by H. G. Wells.  
Credits: Producer, Alexander Korda; director, Lothar Mendes; scenario and dialogue, H. G. Wells.  
© London Film Productions, Ltd.; 14Apr37; LP7047.

**THE MAN WHO COULDN'T BEAT GOD.** 1915. 5 reels.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (Harold Gilmer Calhoun); 30Sep15; LP6537.

**THE MAN WHO CRIED WOLF.** 1937. 7 reels, sd.  
Credits: Arthur Rothafel; associate producer, E. M. Asher; director, Lewis R. Foster; original screenplay, Charles Grayson, Sy Bartlett; film editor, Frank Gross; music director, Frank Previn.  
© Universal Pictures Co., Inc.; 12Aug37; LP7344.

**THE MAN WHO DARED.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 46 prints, 1Feb13; LU337.

**THE MAN WHO DARED.** 1920. 6 reels.  
Credits: Director, Emmett J. Flynn; story and scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 29Aug20; LP15585.

**THE MAN WHO DARED.** 1933. 6,200 ft., sd.  
Credits: Director, Hamilton McFadden; original screenplay, Dudley Nichols, Lamar Trotti; editor, Al DeGaetano.  
© Fox Film Corp.; 30Jun33; LP4005.

**THE MAN WHO DARED.** First National. 1939. 6 reels, sd.  
Credits: Director, Crane Wilbur; original story, Lucian Hubbard; screenplay, Lee Katz.  
© Warner Bros. Pictures, Inc.; 3Jun39; LP8883.

**THE MAN WHO DARED.** SEE *When a Girl Loves.*

**THE MAN WHO DISAPPEARED.** 1914. 1 reel each. © Thomas A. Edison, Inc.  
Credits: Richard Washburn Child.  
1. *The Black Mask.* © 21Mar14; LP2372.  
2. *The Hunted Animal.* © 4Apr14; LP2463.  
3. *The Double Cross.* © 18Apr14; LP2539.  
4. *The Light on the Wall.* © 2May14; LP2631.  
5. *With His Hands.* © 16May14; LP2721.  
6. *The Gap.* © 29May14; LP2773.  
7. *Face to Face.* © 22Jun14; LP2903.  
8. *A Matter of Minutes.* © 3Jul14; LP2962.  
9. *The Living Dead.* © 18Jul14; LP3060.  
10. *By the Aid of a Film.* © 1Aug14; LP3122.

**THE MAN WHO FIGHTS ALONE.** Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6,337 ft.  
Credits: Producer and director, Wallace Worsley; story, William Blackie, James Shelley Hamilton; screenplay, Jack Cunningham.  
© Famous Players-Lasky Corp.; 15Aug24; LP20494.

**THE MAN WHO FORGOT.** Paragon Films, Inc. © 1917. From the novel by James Hay, Jr.  
Credits: Directed and adapted by Emile Chautard.  
© World Film Corp. (James Hay, Jr. and Emile Chautard, authors); title & descr., 3Jan17; 263 prints, 5Jan17; LU9951.

**THE MAN WHO FOUND HIMSELF.** © 1915. Based on "The Mills of the Gods" by George Broadhurst. Title changed from "The Coward."  
© World Film Corp. (George Broadhurst, author); title, descr. & 137 prints, 16Apr15; LU5061.

**THE MAN WHO FOUND HIMSELF.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels.  
Credits: Director, Alfred E. Green; original screen story, Booth Tarkington; scenario, Tom J. Geraghty.  
© Famous Players-Lasky Corp.; 19Oct25; LP21914.

**THE MAN WHO FOUND HIMSELF.** 1937. 7 reels, sd. From the story "Wings of Mercy" by Alice F. Curtis.  
Credits: Producer, Cliff Reid; director, Lew Landers; screenplay, J. Robert Bren, Edmund L. Hartmann, G. V. Atwater, Thomas Lennon; editor, Jack Hively.  
© RKO Radio Pictures, Inc.; 2Apr37; LP7186.

**THE MAN WHO FOUND OUT.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 16May15; LP5580.

**THE MAN WHO HAD EVERYTHING.** 1920. 6 reels.  
Credits: Director, Alfred Green; story, Ben Ames Williams; scenario, Arthur F. Statter.  
© Goldwyn Pictures Corp.; 14Aug20; LP15437.

**THE MAN WHO KNEW.** 1914. 1 reel.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Margaret Strickland, author); 27Aug14; LP3284.

**THE MAN WHO KNEW TOO MUCH.** Gaumont-British Picture Corp., Ltd., London. Released by Gaumont-British Distributors, Ltd. 1934. 8 reels, sd.  
Credits: Charles Bennett, D. B. Wyndham Lewis; director, Alfred Hitchcock; scenario, Edwin Greenwood, A. R. Rawlinson; additional dialogue, Emlyn Williams; music, Arthur Benjamin; musical director, Louis Levy.  
© Gaumont-British Picture Corp. of America (Gaumont-British Picture Corp., Ltd., author); 9Dec34; LP5517.

**THE MAN WHO LAUGHED LAST.** SEE *Sessue Hayakawa in The Man Who Laughed Last.*

**THE MAN WHO LAUGHS.** © 1926. From "L'Homme Qui Rit" by Victor Hugo.  
© Mortimer McKinzie (Von Ludwig Nerz, author); title, descr. & 75 prints, 15Nov26; LU23437.

**THE MAN WHO LAUGHS.** Universal Jewel. 1928. 10 reels. From the novel by Victor Hugo.  
Credits: Director, Paul Leni; adaptation and continuity, J. Grubb Alexander.  
© Universal Pictures Corp.; 7May28; LP25227.

**THE MAN WHO LIVED AGAIN.** 1936. 7 reels.  
Credits: Director, Robert Stevenson; screenplay, L. du Garde Peach, Sidney Gilliat, John L. Balderston.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 4Oct36; LP6753.

**THE MAN WHO LIVED TWICE.** 1936. 8 reels, sd.  
Credits: Director, Harry Lachman; story, Tom Van Dyke, Henry Altimus; screenplay, Tom Van Dyke, Fred Niblo, Jr., Arthur Strawn; film editor, Byron Robinson.  
© Columbia Pictures Corp. of California, Ltd.; 24Sep36; LP6609.

**THE MAN WHO LOST HIMSELF.** 1920. 6 reels. From the novel by H. deVere

Stackpoole.  
Credits: Scenario and direction by George D. Baker.  
© Selznick Pictures Corp.; 1May20; LP15061.

**THE MAN WHO MARRIED HIS OWN WIFE.** 1922. 5 reels.  
Credits: Director, Stuart Paton; story, John Fleming Wilson, Mary Ashe Miller; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 28Apr22; LP17810.

**THE MAN WHO NEVER WAS CAUGHT.** 1915. 1 reel.  
© Biograph Co.; 4Sep15; LP6285.

**THE MAN WHO PAID.** © 1914.  
© Biograph Co.; title, descr. & 105 prints, 20Jul14; LU3058.

**THE MAN WHO PLAYED GOD.** Released by United Artists Corp. 1922. 6 reels. From the play by Jules Eckert Goodman, based on the short story by Gouverneur Morris.  
Credits: Director, Harmon Weight; adaptation, Forrest Halsey.  
© Distinctive Productions, Inc.; 1Sep22; LP18468.

**THE MAN WHO PLAYED GOD.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1932. 9 reels, sd. From the play by Jules Eckert Goodman, based on the short story by Gouverneur Morris.  
Credits: Director, John G. Adolphi; adaptation, Julian Josephson, Maude Howell.  
© Warner Bros. Pictures, Inc.; 9Feb32; LP2842.

**THE MAN WHO PLAYED SQUARE.** 1924. 7 reels, b&w, tinted sequences.  
Credits: Director, Al Santell; story, William Cook; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 23Nov24; LP20820.

**THE MAN WHO RECLAIMED HIS HEAD.** Presented by Carl Laemmle. 1934. 9 reels, sd. From the play by Jean Bart [pseud. of Marie Antoinette Sarlabous].  
Credits: Associate producer, Henry Henigson; director, Edward Ludwig; screenplay, Jean Bart, Samuel Ornitz; film editor, Murray Seldeen.  
© Universal Pictures Corp.; 7Dec34; LP5151.

**THE MAN WHO SAVED THE DAY.** Special Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 8Feb17; LP10139.

**THE MAN WHO SAW TOMORROW.** 1922. 7 reels.  
Credits: Perley Poore Sheehan, Frank Condon; director, Alfred E. Green; adaptation, Will Ritchey, Frank Condon.  
© Famous Players Lasky Corp.; 1Nov22; LP18360.

**THE MAN WHO SMILED.** © 1924.  
© Pathe Exchange, Inc. (Paul Hurst, author); title, descr. & 40 prints, 6May24; LU20154.

**THE MAN WHO STAYED AT HOME.** Presented by Screen Classics, Inc. 1919. 6 reels. Adapted from the play by Lechmere Worrall and J. E. Harold Terry.  
Credits: Supervision, Maxwell Karger; director, Herbert Blache; scenario, June Mathis.  
© Metro Pictures Corp.; 30Jun19; LP13930.

**THE MAN WHO STOOD STILL.** Paragon Films, Inc. Presented by William A. Brady in Association with World Pictures. © 1916. Adapted from the stage play by Jules Eckert Goodman.  
Credits: Director, Frank Hall Crane.  
© World Film Corp. (Jules Eckert Goodman, author); title & descr. 10Oct16; 245 prints, 11Oct16; LU9295.



# Cumulative Copyright Catalog

THE MAN WHO TOOK A CHANCE. 1917. 5 reels.  
Credits: Ben Cohn; director, William Worthington.  
© Bluebird Photoplays, Inc.; 26Jan17; LP10080.

THE MAN WHO TURNED WHITE. SEE The Sheikh of Araby.

THE MAN WHO VANISHED. 1914. 1 reel. Adapted from the Felix Boyd series "Below the Dead Line" by Scott Campbell [pseud. of Frederick William Davis].  
Credits: Director, Langdon West.  
© Thomas A. Edison, Inc.; 21Dec14; LP4007.

THE MAN WHO WAITED. © 1922.  
© Playgoers Pictures, Inc. (Edward I. Luddy, author); title, descr. & 90 prints, 11Nov22; LU18391.

THE MAN WHO WAS AFRAID. 1917. 65 min. From the story by Mary Brecht Pulver.  
Credits: Director, Fred E. Wright; adaptation, H. Tipten Steck.  
© Essanay Film Mfg. Co.; 20Jun17; LP10992.

THE MAN WHO WENT SANE. 1916. 3 reels.  
Credits: Paul West; director, Thomas R. Mills; picturized by Joseph F. Poland.  
\*\* © The Vitaphone Co. of America; 26Oct16; LP9408.

THE MAN WHO WOKE UP. 1921. 2 reels.  
Credits: Story, L. Underwood; scenario, Robert Dillon.  
© Universal Film Mfg. Co., Inc.; 12Jul21; LP16763.

THE MAN WHO WON. 1919. 5 reels. Based on the book by Cyrus Townsend Brady.  
Credits: Director, Paul Scardon; scenario, Edward J. Montagne.  
© Vitaphone Co. of America; 30Jun19; LP13908.

THE MAN WHO WON. 1923. 5 reels, b&w, tinted sequences. Based on "The Twins of Suffering Creek" by Ridgwell Cullum.  
Credits: Director, William A. Wellman; scenario, Ewart Adamson.  
© William Fox (Fox Film Corp., author); 23Aug23; LP19334.

THE MAN WHO WON. Ray-Bell Films, Inc. © 1929. 3 reels.  
© Modern Woodmen of America (Joseph G. Ray, author); title, descr. & 28 prints, 25Feb29; LU153.

THE MAN WHO WOULD NOT DIE. © 1924.  
© Pathe Exchange, Inc. (Paul Hurst, author); title, descr. & 40 prints, 6May24; LU20155.

THE MAN WHO WOULDN'T LOVE. SEE Sinner or Saint.

THE MAN WHO WOULDN'T MARRY. 1913.  
Credits: Annesley Burrowes.  
© Thomas A. Edison, Inc.; 28Mar13; LP535.

THE MAN WHO WOULDN'T REMOVE HIS HAT. SEE The Devil's Bowl.

THE MAN WHO WOULDN'T TELL. 1918. 5 reels.  
Credits: Director, James Young; story, Bess Meredyth.  
© Vitaphone Co. of America; 30Nov18; LP13083.

THE MAN WITH A PACKAGE. Joker. 1917. 1 reel.  
Credits: C. B. Hoadley; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 26Apr17; LP10667.

THE MAN WITH THE BROODING EYES. SEE Brooding Eyes.

THE MAN WITH THE IRON HAND. © 1915.  
© Nordisk Films Kompagni A/S; title, descr. & 78 prints, 26Apr15; LU5130.

THE MAN WITH THE IRON HEART. 1915. 3 reels.  
Credits: Director, George Nicholls.  
© Selig Polyscope Co. (Henry Kolker, author); 21Aug15; LP6206.

THE MAN WITH THE MISSING FINGER. © 1915-17. © Nordisk Films Kompagni, A/S.  
1. The Murder in the Villa Falcon. © title, descr. & 126 prints, 18Oct15; LU6694.  
2. Mystery of the Midnight Express. © title, descr. & 143 prints, 17Feb16; LU7658.  
3. The Stolen Invention. © title, descr. & 142 prints, 12Jan17; LU9953.  
4. The Lonely House. © title, descr. & 120 prints, 12Jan17; LU9954.

THE MAN WITH THE PUNCH. 1920. 2 reels.  
Credits: Story, W. C. Tuttle; scenario, Burl Armstrong.  
© Universal Film Mfg. Co., Inc.; 7Dec20; LP15904.

THE MAN WITH THE SCAR. Mustang. 1926. 2 reels.  
Credits: Director, William A. Crinley; story, and scenario, Basil Dickey.  
© Universal Pictures Corp.; 6Jan26; LP22246.

THE MAN WITH THE TWISTED LIP. © 1922. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.  
© Alexander Film Corp. (Maurice Elvey and Arthur Conan Doyle, authors); title, descr. & 100 prints, 15Apr22; LU17883.

THE MAN WITH THE TWISTED LIP. 1922. 2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.  
Credits: Director, Maurice Elvey.  
© Alexander Film Corp. (Maurice Elvey and Arthur Conan Doyle, authors); 23Jan22; LP17850.

THE MAN WITH TWO FACES. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels. Based on the play "The Dark Tower" by George S. Kaufman and Alexander Woolcott.  
Credits: Director, Archie Mayo; screen-play, Tom Reed, Niven Busch.  
© First National Pictures, Inc.; 14Jul34; LP4826.

THE MAN WITH TWO MOTHERS. 1922. 5 reels.  
Credits: Director, Paul Bern; story, Alice Duer Miller; scenario, Julien Josephson.  
© Goldwyn Pictures Corp.; 11Feb22; LP17543.

THE MAN WITHIN. 1916. 3 reels.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (E. Lynn Summers, author); 15Apr16; LP8105.

THE MAN WITHIN. © 1924.  
© Excelsior Pictures Producing Co. (Akhyo Kumar Mozumdar, author); title and 285 prints, 25Oct24; descr., 17Nov24; LU20783.

THE MAN WITHOUT A CONSCIENCE. 1925. 7 reels.  
Credits: Director, James Flood; story, Max Kretzer; adaptation, Hope Loring, Louis Duryea Lighton.  
© Warner Bros. Pictures, Inc.; 21Feb25; LP21176.

THE MAN WITHOUT A COUNTRY. 1917. 6 reels. Based on the story by Edward Everett Hale.  
Credits: Supervision, Edwin Tanhouser; director, Ernest C. Warde; scenario, Lloyd Lonergan.  
© Jewel Productions, Inc.; 14Sep17; LP11410.

THE MAN WITHOUT A COUNTRY. 1925. 10 reels. Based on the story by Edward Everett Hale.  
Credits: Director, Rowland V. Lee; adaptation and scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 18Jan25; LP21146.

THE MAN WITHOUT A COUNTRY. 1938. 2 reels. From the story by Edward Everett Hale.  
Credits: Director, Crane Wilbur; screen-play, Forrest Barnes.  
© The Vitaphone Corp.; 1Aug38; LP8164.

THE MAN WITHOUT A COUNTRY. SEE As No Man Has Loved.

THE MAN WITHOUT A FACE. 1927-28. 2 reels each. © Pathe Exchange, Inc.  
Credits: Director, Spencer Gordon Bennet; screen version, Joseph Anthony Roach.  
1. A Perilous Mission. © 12Dec27; LP24762.  
2. The Barrage. © 15Dec27; LP24763.  
3. The Death Shell. © 22Dec27; LP24802.  
4. The Abduction. © 24Dec27; LP24803.  
5. The Mark of Crime. © 12Jan28; LP24871.  
6. The Road of Peril. © 15Jan28; LP24872.  
7. The Master Strikes. © 21Jan28; LP24908.  
8. The Crime Craft. © 28Jan28; LP24930.  
9. A Mysterious Visitor. © 6Feb28; LP24969.  
10. Unmasked. © 9Feb28; LP24969.

THE MAN WITHOUT A FUTURE. © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 92 prints, 2Jan17; LU9874.

MAN WITHOUT A HEART. 1924. 6 reels. From the novel by Ruby M. Ayres.  
Credits: Director, Burton King; screen adaptation, Harry Chandlee.  
© Banner Productions, Inc.; 10Sep24; LP20579.

THE MAN WITHOUT A SOUL. © 1916.  
Credits: Adapted and produced by George L. Tucker.  
© Paul H. Cromelin (Kenelm Foss, author); title, descr. & 52 prints, 28Jun16; LU8597.

MAN, WOMAN, AND SIN. 1927. 7 reels.  
Credits: Produced, written and directed by Monta Bell; scenario, Alice D. G. Miller; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Nov27; LP24744.

MAN, WOMAN, AND WIFE. 1928. 7 reels.  
Credits: Director, Edward Laemmle; story, Charles A. Logue.  
© Universal Pictures Corp.; 28May28; LP25311.

MAN, WOMAN, MARRIAGE. Presented by Allen A. Kaufman. 1921. 9 reels.  
Credits: Story and direction, Allen Holubar.  
\*\* © Associated First National Pictures; 29Jun21; LP16717.

MANAGED MONEY. (Frolics of Youth) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Producer, E. H. Allen; director, Charles Lamont; story and dialogue, Ernest Pagano, Ewart Adamson.  
© Educational Productions, Inc.; 23Feb34; LP4504.

THE MANAGER OF THE B. AND A. SEE The Man from Medicine Hat.

MANANA LAND. SEE An Uneven Match, Manana Land and Memories.

MANCHU LOVE. 1929. 2 reels, sd., color.  
Credits: Aubrey Scotto; producer, Herbert T. Kalmus; director, Elmer Clifton; story, Jack Cunningham.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; LP78.



# Motion Pictures, 1912-1939

MANCHUKUO. 1938. 1 reel.

© Eastman Kodak Co., Teaching Films Division (Julien Bryan, author); 9Feb38; MP8499.

MANDALAY. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels.

Credits: Director, Michael Curtiz; story, Paul Henry Fox; screenplay, Austin Parker, Charles Kenyon.

© First National Pictures, Inc.; 1Feb34; LP4448.

THE MANDAN'S OATH. © 1924.

© Pathe Exchange, Inc. (Paul Hurst, author); title, descr. & 40 prints, 6May24; LU20165.

THE MANDARIN. 1924. 1 reel.

Credits: Director, William H. Watson; story, Richard Smith.

© Universal Pictures Corp.; 5Jan24; LP19793.

THE MANDARIN MYSTERY. 1936. 7 reels. Based on "The Chinese Orange Mystery" by Ellery Queen [pseud.]

Credits: Producer, Nat Levine; director, Ralph Staub; screenplay, John Francis Larkin, Rex Taylor, Gertrude Orr, Cortland Fitzsimmons.

© Republic Pictures Corp.; 7Dec36; LP6777.

MANDARIN'S GOLD. Presented by World-Pictures. © 1919.

Credits: Director, Oscar Apfel; story, Philip Lonergan; scenario, Lucien Hubbard. © World Film Corp. (Philip Lonergan, author); title & descr., 20Feb19; 191 prints, 16Jan19; LU13418.

MANDRAKE THE MAGICIAN. 1939. 2 reels each, sd. Based on the newspaper feature created by Lee Falk and Phil Davis.

Credits: Directors, Sam Nelson, Norman Deming; screenplay, Joseph F. Poland, Basil Dickey, Ned Dandy.

© Columbia Pictures Corp. of California, Ltd.

1. Shadow on the Wall. © 2May39; LP8816.
  2. Trap of the Wasp. © 8May39; LP8828.
  3. City of Terror. © 11May39; LP8834.
  4. The Secret Passage. © 15May39; LP8840.
  5. The Devil's Playmate. © 22May39; LP8863.
  6. The Fatal Crash. © 26May39; LP8867.
  7. Gamble for Life. © 29May39; LP8873.
  8. Across the Deadline. © 13Jun39; LP8912.
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  10. The Unseen Monster. © 19Jun39; LP8917.
  11. At the Stroke of Eight. © 26Jun39; LP8927.
- © Columbia Pictures Corp.
12. The Reward of Treachery. © 5Jul39; LP8963.

THE MAN-EATER. (James Montgomery Flagg's Girls You Know) 1918. 1 reel, color.

Credits: Director, Jack Eaton. © Thomas A. Edison, Inc.; 26Feb18; LP12121.

MAN-EATING SHARKS. (Cannibals of the Deep Series; no. 4) 1932. 770 ft.

Credits: Producer, Mack Sennet. © Educational Film Exchanges, Inc.; 10Apr32; MP3929.

MAN EATING TIGER. SEE Spring Tonic.

MANHANDLED. 1924. 6,998 ft. From the Saturday Evening Post story by Arthur Stringer.

Credits: Producer and director, Allan Dawn; screenplay, Frank W. Tuttle. © Famous Players-Lasky Corp.; 22Jul24; LP20414.

MANHANDLING ETHEL. SEE Enchantment.

MANHATTAN. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6,415 ft. Based on "The Definite Object" by Jeffery Farnol.

Credits: Director, R. H. Burnside; adaptation, Paul Sloane, Frank Tuttle. © Famous Players-Lasky Corp.; 7Nov24; LP20777.

MANHATTAN COCKTAIL. 1928. 6,051 ft.

Credits: Director, Dorothy Arzner; story, Ernest Vajda; screenplay, Ethel Doherty. © Paramount Famous Lasky Corp.; 23Nov28; LP25858.

A MANHATTAN KNIGHT. 1920. 5 reels. b&w, tinted sequences.

Credits: Director, George A. Beranger; story, Gelett Burgess; scenario, Paul H. Sloane.

© William Fox (Fox Film Corp., author); 14Mar20; LP14883.

MANHATTAN KNIGHTS. 1928. 7 reels.

Credits: Director, Burton King; story and continuity, Adeline Leitzbach.

© Excellent Pictures Corp.; 7Sep28; LP25601.

MANHATTAN LOVE SONG. 1934. 8 reels, sd.

Suggested by the novel by Cornell Woolrich [pseud. of Cornell George Hopley-Woolrich].

Credits: Director, Leonard Fields; screenplay, David Silverstein, Leonard Fields; editor, Carl Pierson.

© Monogram Pictures Corp.; 19May34; LP4703.

MANHATTAN LOVE SONG. SEE Change of Heart.

MANHATTAN LULLABY. (Song Hit Stories) Educational Pictures. Presented by E. W. Hammons. 1933. 9 min., sd.

Credits: Producer, Jack White; story and music, James F. Hanley.

© Skibo Productions; 24Nov33; MP4513.

MANHATTAN MADNESS. Fine Arts Pictures, Inc. Presented by Oscar Price. © 1925.

Credits: Charles T. and Frank Dazey; director, John McDermott; scenario, E. V. Durling.

© Associated Exhibitors, Inc. (E. V. Durling, author); title, descr. & 99 prints, 20Jul25; LU21663.

MANHATTAN MARINERS. (Grantland Rice Sportlight) Van Beuren Corp. 1931. 1 reel.

© RKO Pathe Distributing Corp.; 19Aug31; MP2784.

MANHATTAN MARY. SEE Follow the Leader.

MANHATTAN MELODRAMA. Cosmopolitan. 1934. 9 reels, sd.

Credits: Producer, David O. Selznick; director, W. S. Van Dyke; original story, Arthur Caesar; screenplay, Oliver H. P. Garrett, Joseph L. Mankiewicz; film editor, Ben Lewis.

© Metro-Goldwyn-Mayer Corp.; 3May34; LP4682.

MANHATTAN MERRY-GO-ROUND. 1937. 10 reels, sd. Based on the musical revue by Frank Hummert.

Credits: Associate producer, Harry Sauber; director, Charles F. Riesner; original screenplay, Harry Sauber; editors, Murray Seldeen, Ernest Nims; music director, Alberto Colombo.

© Republic Pictures Corp.; 13Nov37; LP7597.

MANHATTAN MONKEY BUSINESS. (Hal Roach Comedy) 1935. 2 reels, sd., b&w.

Credits: Directors, Charles Parrott, Harold Law; film editor, William Ziegler. © Metro-Goldwyn-Mayer Corp.; 16Oct35; LP5892.

MANHATTAN MOON. Presented by Carl Laemmle. 1935. 7 reels, sd.

Credits: Producer, Stanley Bergerman; director, Stuart Walker; original story, Robert Harris; screenplay, Barry Trivers, Ben Grauman Kohn; adaptation, Aben Kandel; film editor, Phil Cahn; music, Karl Hajos.

© Universal Pictures Corp.; 6Aug35; LP5704.

MANHATTAN PARADE. Warner Bros. and Vitaphone Production. 1932. 8 reels, sd. Based on a play by Samuel Shipman.

Credits: Director, Lloyd Bacon. © Warner Bros. Pictures, Inc.; 11Jan32; LP2756.

MANHATTAN RHYTHM. Presented by Adolph Zukor. 1935. 1 reel, sd.

© Paramount Productions, Inc.; 2May35; MP5566.

MANHATTAN SERENADE. (M. G. M. Color-tone Revue) 1930. 2 reels, sd., color. Based upon an original composition by Louis Alter.

Credits: Director, Sammy Lee; dialogue, Joe Farnham; music, Louis Alter, Howard Johnson, Charles F. Riesner; orchestral arrangement and direction, Arthur Lange.

© Metro-Goldwyn-Mayer Distributing Corp.; 20Nov30; MP2068.

MANHATTAN SHAKEDOWN. 1939. 6 reels, sd.

Credits: Director, Leon Barsha; story, Theodore Tinsley; screenplay, Edgar Edwards.

© Warwick Pictures, Inc. (Central Films, author); 17Mar39; LP8711.

MANHATTAN TAPESTRY. Treasure Chest. Presented by E. W. Hammons. 1936. 906 ft., sd., color.

Credits: Producers, Palmer Miller, Curtis F. Nagel; editors, Richard Fair, William M. Pizor.

© Skibo Productions; 31Jan36; MP6282.

MANHATTAN WATERFRONT. (World on Parade, no. 7) 1937. 1 reel.

Credits: Text, Harold McCracken; narrator, Alois Havrilla.

© The Van Beuren Corp.; 19Feb37; MP7209.

MANIAC. 1934. 6 reels, sd.

Credits: Director, Dwain Esper; story and continuity, Hildegard Stadie.

© Roadshow Attractions Co.; 15Sep34; LP6703.

MANIACS THREE. © 1914.

© Biograph Co.; title, descr. & 40 prints, 5May14; LU2628.

THE MANICURE GIRL. 1913. 1 reel.

Credits: George Randolph Chester. © Thomas A. Edison, Inc.; 22Nov13; LP1648.

THE MANICURE GIRL. (Chronicles of Bloom Center) 1915. 1 reel.

Credits: Producer, Burton L. King. © Selig Polyscope Co. (Maibelle Heikes Justice, author); 11Dec15; LP7268.

THE MANICURE GIRL. Paramount. 1925. 5,959 ft.

Credits: Frederic and Fanny Hatton; director, Frank Tuttle; screenplay, Townsend Martin.

© Famous Players-Lasky Corp.; 11Jul25; LP21646.

THE MANIFESTATIONS OF HENRY ORT. SEE Straight Is the Way.

MANNA. Gold Seal. 1915. 2 reels.

Credits: Producer, Henry Otto; scenario, Olga Printzlau. © Universal Film Mfg. Co., Inc.; 8Nov15; LP6869.



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**MANNEQUIN.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the story by Fannie Hurst. Credits: Producer and director, James Cruze; screenplay, Frances Agnew; adaptation, Walter Woods.  
© Famous Players-Lasky Corp.; 11Jan26; LP22252.

**MANNEQUIN.** A Frank Borzage production. 1938. 9 reels, sd., b&w. Credits: Producer, Joseph L. Mankiewicz; director, Frank Borzage; story, Katharine Brush; screenplay, Lawrence Hazard; film editor, Frederick Y. Smith; music, Edward Ward.  
© Metro-Goldwyn-Mayer Corp.; 11Jan38; LP7752.

**MANNERS AND THE MAN.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 7May15; LP5246.

**MANON.** SEE Hope Hampton in the Fourth Act of Manon.

**MAN POWER.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 5,617 ft. Credits: Associate producer, B. P. Schulberg; director, Clarence Badger; story, Byron Morgan; adaptation, Ray Harris, Sam Mintz; screenplay, Louise Long.  
© Paramount Famous Lasky Corp.; 9Jul27; LP24172.

**MAN'S BEST FRIEND, and THE STORY OF THE ROOSEVELT FAMILY IN AMERICA.** (The Human Side of the News) 1933. 1 reel.  
© Master Art Products, Inc.; 1Nov33; MP4400.

**MAN'S CALLING.** © 1912.  
© American Film Mfg. Co.; title, descr. & 46 prints, 23Dec12; LU201.

**MAN'S CASTLE.** 1933. 8 reels, sd. From the play by Lawrence Hazard. Credits: Director, Frank Borzage; screenplay, Jo Swerling; film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 18Nov33; LP4248.

**MAN'S COUNTRY.** 1938. 6 reels, sd. Credits: Assistant producer, Robert Tansey; director, Robert Hill; original screenplay, Robert Emmett; film editor, Russ Schoengarth.  
© Monogram Pictures Corp.; 7Jul38; LP8199.

**MAN'S ENEMY.** 1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 8May14; LP3038.

**A MAN'S GAME.** 1934. 6 reels, sd. Credits: Director, D. Ross Lederman; story and screenplay, Harold Shumate; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 18Jun34; LP4775.

**MAN'S GREATEST FRIEND.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Credits: Director, Joe Newman; screenplay, Barney Gerard, Richard Goldstone; research compilations, Dr. Ryland R. Madison.  
© Loew's, Inc.; 4Nov38; LP8425.

**A MAN'S HARDEST FIGHT.** Big U. 1916. 1 reel.  
Credits: Ben Cohn; producer, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8735.

**A MAN'S HOME.** Presented by Lewis J. Selznick. 1921. 6 reels. Credits: Producer and director, Ralph Ince; story, Anna S. Richardson, Edmund Breese; scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 5Oct21; LP17037.

**MAN'S LAW.** 1915. 2 reels. Credits: Written and directed by Colin Campbell.  
© Selig Polyscope Co. (Colin Campbell, author); 4Sep15; LP6281.

**MAN'S LAW AND GOD'S.** 1922. 5 reels. Credits: Written and directed by Finis Fox.  
© Finis Fox Productions; 16Apr22; LP18107.

**A MAN'S MAKING.** 1915. 5 reels.  
© Lubin Mfg. Co. (Jack Pratt, author); 8Dec15; LP7168.

**A MAN'S MAN.** 1917. 7 reels. Adapted from the book by Peter B. Kyne. Credits: Director, Oscar Apfel; scenario, Thomas Geraghty.  
© J. Warren Kerrigan Features Corp.; 10Oct17; LP11561.

**A MAN'S MAN.** Released by Film Booking Offices of America. 1923. 5 reels. From the book by Peter B. Kyne. Credits: Director, Oscar Apfel; scenario, Thomas C. Geraghty.  
© R-C Pictures Corp.; 1Jul23; LP20289.

**A MAN'S MAN.** 1929. 8 reels. Based on the play by Patrick Kearney. Credits: Produced and directed by James Cruze; continuity, Forrest Halsey; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20May29; LP383.

**MAN'S MANIA FOR SPEED.** (Adventure of the Newsreel Cameraman) 1934. 1 reel, sd.  
© Fox Film Corp.; 3Aug34; MP5722.

**A MAN'S MATE.** 1924. 6 reels. Credits: Director, Edmund Mortimer; story and scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 16Mar24; LP20019.

**A MAN'S PAST.** Jewel. 1927. From the play "The Diploma" by Emerich Foeldes. Credits: Director, George Melford; continuity, Emil Forst.  
© Universal Pictures Corp.; 3Sep27; LP24381.

**MAN'S PLAYTHING.** 1920. 6 reels. Credits: Written and directed by Charles T. Horan.  
© Republic Distributing Corp.; 20May20; LP15211.

**A MAN'S SACRIFICE.** 1915. 3 reels. Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (A. C. Lichty, author); 24Nov15; LP7036.

**A MAN'S SHADOW.** © 1913.  
© Eclectic Film Co. (Société Cinématographique d'Auteurs et Gens de Lettres, author); title, descr. & 63 prints, 12Nov13; LU1565.

**MAN'S SIZE.** Fox Film Corp. 1923. 5 reels. Based on the novel by William MacLeod Raine. Credits: Director, Howard M. Mitchell; scenario, Joseph Franklin Poland.  
© William Fox (Fox Film Corp., author); 21Jan23; LP19208.

**A MAN'S SIZE PET.** Mustang. 1926. 2 reels. Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 30Sep26; LP23167.

**MAN'S TRIUMPH OVER THE MIGHTY FOREST.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 2Oct17; MP1041.

**A MAN'S WAY.** © 1914. 2 reels.  
© American Film Mfg. Co. (Sallie P.

Newsum, author); title, descr. & 103 prints, 30Jul14; LU3109.

**MAN'S WOMAN.** © 1917. Title changed from "The House Cat." Credits: Director, Travers Vale; story, William Addison Lathrop.  
© World Film Corp. (William Addison Lathrop, author); title, descr. & 213 prints, 20Mar17; LU10411.

**A MAN'S WORK.** 1916. 3 reels.  
© Essanay Film Mfg. Co.; 14Mar16; LP7842.

**A MAN'S WORLD.** 1918. 5 reels. From the play by Rachel Crothers. Credits: Supervision, Maxwell Karger; director, Herbert Blache; scenario, June Mathis.  
© Metro Pictures Corp.; 19Jun18; LP12573.

**THE MANSARD MYSTERY.** Imp. 1916. 2 reels. Credits: Director, Stuart Paton; story, Sylvester Jones; scenario, Harvey Gates.  
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**A MANSION OF MISERY.** © 1913. Credits: Written and produced by Lem B. Parker.  
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**A MANSION OF TRAGEDY.** 1915. 3 reels. Credits: Director, Joseph Byron Totten.  
© Essanay Film Mfg. Co.; 8Sep15; LP3808.

**MANSLAUGHTER.** Paramount. Presented by Jesse L. Lasky. 1922. 10 reels. From the Saturday Evening Post story by Alice Duer Miller. Credits: Producer and director, Cecil B. DeMille; adaptation, Jeanie Macpherson.  
© Famous Players-Lasky Corp.; 25Sep22; LP18327.

**MANSLAUGHTER.** 1930. 7,954 ft., sd. Based on the novel by Alice Duer Miller. Credits: Director, George Abbott; screenplay, George Abbott; film editor, Otto Lovering.  
© Paramount Publix Corp.; 9Aug30; LP1479.

**THE MANTLE OF CHARITY.** 1918. 5 reels. Credits: Stephen Fox; director, Edward Sloman.  
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**THE MANTLE OF DECEIT.** Rex. 1916. 2 reels. Credits: Written and directed by Robert F. Hill.  
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**THE MANUFACTURE OF BIG GUNS.** 1915. Split reel.  
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**THE MANUFACTURE OF COIN.** 1915. Produced by permission of the United States Treasury Department. 1,000 ft.  
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**MANUFACTURE OF WOOLENS.** SEE Worst Yarn Manufacture.

**MANUFACTURING AN EIGHT INCH PROJECTILE AT THE BERTRAM WORKS OF THE NILES-BEMENT-POND CO.** © 1917.  
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**THE MANXMAN.** London Film Co., Ltd., Great Britain. © 1917. Based on the



# Motion Pictures, 1912-1939

**THE MANXMAN.** Cont'd.  
work by Sir Hall Caine.  
Credits: Producer, George Loane Tucker.  
© Paul H. Cromelin (Hall Caine, author);  
title, descr. & 102 prints, 6Jan17; LU9918.

**MANY A SIP.** 1931. 2 reels, sd.  
Credits: Producer, Louis Brock; director, Mark Sandrich; story and continuity, Ben Holmes, Nat Perrin, Mark Sandrich; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 19Dec31; LP2781.

**MANY A SLIP.** Released by F.B.O. 1927. 2 reels.  
Credits: Directors, Charley Bowers, H. L. Muller; story, Charley Bowers, H. L. Muller, Ted Sears.  
© R-C Pictures Corp.; 24Jan27; LP23621.

**MANY A SLIP.** 1931. 8 reels. From the stage play by Edith Fitzgerald and Robert Riskin.  
Credits: Associate producer, Albert De Mond; director, Vin Moore; screenplay and added dialogue, Gladys Lehman.  
© Universal Pictures Corp.; 11Feb31; LP1968.

**MANY HAPPY RETURNS.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Jun22; LU17995.

**MANY HAPPY RETURNS.** Presented by Adolph Zukor. 1934. 7 reels, sd. Based on the novel, "Mr. Dayton, Darling" by Lady Mary Cameron [pseud.]  
Credits: Producer, William LeBaron; director, Norman McLeod; screenplay, J. P. McEvoy, Claude Binyon; adaptation, Keene Thompson, Ray Harris; music, Arthur Johnston.  
© Paramount Productions, Inc.; 6Jun34; LP4756.

**MANY MOONS.** 1930. 1 reel, sd.  
Credits: Director, Robert C. Bruce; story, Richard Cameron.  
© Paramount Publix Corp.; 9Aug30; LP1480.

**MANY SAPPY RETURNS.** 1938. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Charley Chase.  
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**MANY SCRAPPY RETURNS.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Nov26; LU23325.

**MANY UNHAPPY RETURNS.** 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, Ewart Adamson; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 20Sep37; LP7416.

**MANY WINGS—BESIDE THE STILL WATERS.** 1927. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 12Dec27; MP4610.

**MAPLE SUGAR.** (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 26Sep22; MP2189.

**MAPLE SUGAR INDUSTRY.** © 1917.  
© Lincoln & Parker Company, Inc.; title, descr. & 6 prints, 18Oct17; MU1055.

**MAPLE SYRUP AND SUGAR.** 1930. 1 reel.  
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**MAPS OF THE WORLD AND QUESTIONS THEREON.** © 1926.  
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**MARAH, THE PYTHONESS.** © 1914.  
Credits: Producer, Joseph W. Smiley.  
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**THE MARATHON.** © 1919.  
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**THE MARATHON DANCERS.** © 1923.  
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**MARATHON MANIACS.** Victor. 1917. 1 reel.  
Credits: Written and directed by Craig Hutchinson.  
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**MARBLE HEADS.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
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**THE MARBLE HEART.** Imp. 1915. 4 reels.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5670.

**THE MARBLE HEART.** 1916. For Fox Film Corp. 5 reels.  
Credits: Producer, Keenan Buel; supervision, scenario, and adaptation, Herbert Brenon.  
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**MARCEL WAVING.** (Marinello Course, no. 2) © 1925.  
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**THE MARCELLINI MILLIONS.** 1917. 5 reels.  
Credits: Director, Donald Crisp; story, Edith Kennedy; scenario, Edith Kennedy, George Beban.  
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**THE MARCH HARE.** 1921. 5 reels.  
Credits: Director, Maurice Campbell.  
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**THE MARCH OF CHAMPIONS.** (A Sport-light Picture) 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 17Oct33; MP4343.

**THE MARCH OF CRIME.** 1936. 2 reels.  
Credits: Narrative by Wedgewood Nowell.  
© Road Show Attractions, Inc. (Dwain Esper Productions, author); 23Jun36; MP6574.

**THE MARCH OF FREEDOM.** 1939. 2 reels, sd.  
Credits: Producers, Joseph O'Brien, Thomas Mead; script, Henry Clay Bate; narrator, Graham McNamee.  
© Universal Pictures Co., Inc.; 7Jun39; LP8895.

**MARCH OF THE PRESIDENTS.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Narrator, John B. Kennedy; commentary, Horace A. Woodmansee; editors, Fred Waller, Milton Hocky.  
© Paramount Productions, Inc.; 17Oct35; MP5922.

**MARCH OF THE YEARS.** Columbia. Produced and dramatized by March of the Years Associates. 1933-34. 1 reel each, except the first entry which is 2 reels, sd.  
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13. Metropolis—1939. © 4Aug39; MP9580.

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32 prints, 25Apr23; LU18897.

LA MARCHE AU SOLEIL. SEE  
Children of the Sun.

MARCHETA. 1936. 1 reel.  
© Royal Revues, Inc.; 28May36; MP6578.

MARCHING ALONG. (The Little King)  
1933. 1 reel. Based on the cartoon by  
O. Soglow.  
Credits: Animation, Jim Tyler.  
© Van Beuren Corp.; 27Oct33; MP4450.

MARCHING HOME. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep39; MP709.

MARCHING ON. 1929. 3 reels, b&w.  
Credits: Director, Marcel Silver; story,  
Ben Holmes.  
© Fox Film Corp.; 14Jan29; LP6.

MARCHING TO GEORGIE. 1929. 2 reels,  
sd.  
Credits: Director, William Watson.  
© Paramount Famous Lasky Corp.;  
21Dec29; LP933.

MARCHING WITH SCIENCE. (Adventures  
of the Newsreel Cameraman) 1934.  
1 reel, sd.  
© Fox Film Corp.; 31Aug34; MP5854.

MARCO HIMSELF. SEE The Social Lion.

THE MARCONI OPERATOR. Kinografen,  
Copenhagen. © 1912.  
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23Dec12; 205 prints, 18Dec12; LU216.

MARE NOSTRUM. 1926. 10 reels. Based  
on the book by Vincente Blasco Ibáñez.  
Credits: Director, Rex Ingram; scenario,  
Willis Goldbeck; film editor, Grant  
Whytock.  
© Metro Goldwyn Corp.; 30Aug26;  
LP23075.

MAREEA THE FOSTER MOTHER. 1914.  
2 reels.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Carlos  
de Navarro, author); 19Sep14; LP3419.

MAREEA, THE HALF-BREED. 1914.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Carlos de  
Navarro, author); 9Apr14; LP2481.

MARGARET MCKEE, ASSISTED BY THE  
VITAPHONE SYMPHONY ORCHESTRA  
[WITH] HERMAN HELLER CONDUCTING,  
IN A NURSERY SCENE, WHISTLES AND  
SINGS WOOLING HOUR [and others]. 1927.  
1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3896.

MARGARITA AND THE MISSION FUNDS.  
© 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (William Alfred  
Corey, author); title, descr. & 25 prints,  
3Apr13; LU558.

MARGIE OF THE UNDERWORLD. 1915.  
2 reels.  
Credits: Producer, Wilbert Melville.  
© Lubin Mfg. Co. (Marc Edmund Jones,  
author); 9Nov15; LP6905.

MARGUERITE. © 1916.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 95 prints, 26Dec16; LU9803.

MARGUERITE DE VALOIS. SEE Queen  
Margaret.

MARIA. © 1923.  
© Carlos Puente and Mario Lloreda; title  
& 53 prints, 26Apr23; descr., 2May23;  
LU18963.

MARIA. 1923. 13 reels.  
© Carlos Puente & Mario Lloreda;  
14Jun23; LP19318.

MARIA DEL CARMEN. SEE Serenade.

MARIA ELENA. © 1935.  
© Impulsora Cinematografica, S. A.  
(Ernesto M. Cortazar, author); title, descr.  
& 50 prints, 13Nov35; LU5969.

MARIA MARTEN; or, THE MYSTERY OF  
THE RED BARN. © 1914. 2,900 ft.  
© Paul H. Cromelin (Motograph Film  
Co., Ltd., author); title, descr. & 31 prints,  
11Jun14; LU2833.

MARIA ROSA. 1916. 5 reels. Founded on  
the play by Guido Marburg and Wallace  
Gillpatrick.  
Credits: Producer, Cecil B. DeMille.  
© Jesse L. Lasky Feature Play Co.;  
25Apr16; LP8149.

MARIAN, THE HOLY TERROR. 1914.  
1 reel.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (W. E. Wing,  
author); 14Apr14; LP2588.

MARIANNA. Laemmle. 1915. 1 reel.  
Credits: Written and produced by Harry  
G. Stafford.  
© Universal Film Mfg. Co., Inc.; 2Oct15;  
LP6527.

MARIANNE. A Marion Davies production.  
1929. 7 reels.  
Credits: Produced and directed by  
Robert Z. Leonard; story and screenplay,  
Dale Van Every; film editor, Basil  
Wrangell.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 3Sep29; LP653.

MARIA'S SACRIFICE. 1914. From a Study  
in Sociology.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Arthur C.  
Train, author); 9Jun14; LP2842.

MARIE ANTOINETTE. Presented by Metro-  
Goldwyn-Mayer. 1938. 17 reels, sd., b&w.  
Based in part on the book by Stefan Zweig.  
Credits: Producer, Hunt Stromberg;  
director, W. S. Van Dyke II; screenplay,  
Claudine West, Donald Ogden Stewart,  
Ernest Vajda; film editor, Robert J. Kern;  
music score, Herbert Stothart.  
© Loew's Inc.; 14Aug38; LP8225.

MARIE GALANTE. 1934. 8,192 ft., sd.  
Based on the novel by Jacques Deval.  
Credits: Director, Henry King; screen-  
play, Reginald Berkeley; music director,  
Arthur Lange.  
© Fox Film Corp.; 26Oct34; LP5054.

MARIE, LTD. 1919. 5 reels.  
Credits: Director, Kenneth Webb; story,  
Louise Winters; scenario, Jane Murfin.  
© Select Pictures Corp.; 17Mar19;  
LP13510.

MARIHUANA. 1936. 6 reels, sd.  
Credits: Director, Dwain Esper; story,  
Hildagarde Stadie; continuity, Rex Elgin.  
© Road Show Attractions, Inc. (Dwain  
Esper Productions, author); 17May36;  
LP6382.

MARINE CIRCUS. (A Pete Smith Specialty)  
Presented by Metro-Goldwyn-Mayer.  
1939. 785 ft., sd., color.  
Credits: Director, James A. FitzPatrick;  
film editor, Philip Anderson.  
© Loew's, Inc.; 16Mar39; MP9315.

MARINE FOLLIES. Mentone. 1936.  
2 reels, sd.  
Credits: Story and direction, Milton  
Schwarzwald.  
© Universal Pictures Corp.; 21Apr36;  
LP6290.

MARINE MARVELS. (Spotlight) 1934.  
1 reel, sd.  
© Paramount Productions, Inc.; 10May34;  
MP4742.

THE MARINE PARADE. (A Bray Nature  
Special) Presented by the Bray Studios.  
1927. 1 reel.  
Credits: Titled by Don Carlos Ellis.  
© The Bray Productions, Inc.; 10Jan27;  
MP3725.

MARINELLO MARY. © 1925.  
© Marinello Co. (William Fleming  
French, author); title, descr. & 2 prints,  
5Feb25; MU2888.

MARINELLO METHOD OF MARCEL  
WAVING. © 1925.  
© Marinello Co. (Emily Lloyd, author);  
title, descr. & 2 prints, 5Feb25; MU2903.

MARINER'S COMPASS. © 1914.  
© Canadian Bioscope Co. (Marguerite  
Marquis, author); title, descr. & 112 prints,  
1Aug14; LU3156.

THE MARINES ARE COMING. 1934.  
8 reels, sd.  
Credits: Supervision, Colbert Clark;  
director, David Howard; original story,  
John Rathmell, Colbert Clark; screenplay,  
James Gruen; film editor, Thomas Scott.  
© Mascot Pictures Corp.; (John Rathmell  
& Colbert Clark, authors); 8Dec34; LP5185.

THE MARINES ARE HERE. 1938. 7 reels,  
sd.  
Credits: Director, Phil Rosen; original  
story, Edwin L. Parsons, Charles Logue;  
screenplay, Jack Knapp, J. Benton Cheney;  
film editor, Russell Schoengarth; music  
director, Abe Meyers.  
© Monogram Pictures Corp.; 6Jun38;  
LP8187.

MARION HARRIS [IN] SONG: MINE ALL  
MINE. 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Dist. Corp.;  
27Jun29; MP356.

MARION HARRIS [IN] SONGS: AFRAID OF  
YOU AND WE LOVE IT. (Movietone Act)  
1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 29Sep28; MP5486.

MARION HARRIS [IN] SONGS: I WONDER  
AND I'M MORE THAN SATISFIED.  
(Movietone Act) 1928. 1 reel.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 20Oct28; MP5511.

MARION HARRIS [IN] SONGS: RAIN AND  
DOWN BY THE OLD FRONT GATE.  
(Movietone Act) 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 17Nov28; MP5538.

MARION TALLEY, SINGING CARO NOME,  
FROM [THE] OPERA RIGOLETTO. 1927.  
1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3928.

MARION TALLEY, SOPRANO, AND  
BENIAMINO GIGLI, TENOR, OF THE  
METROPOLITAN OPERA COMPANY  
SINGING VERRANNO A TE SULL'AURA  
(BORNE ON THE SIGHING BREEZE)  
FROM ACT 1 OF THE OPERA LUCIA DI  
LAMMERMOOR. 1927. 1 reel, sd.  
© Vitaphone Corp.; 30Apr27; MP3973.

THE MARIONETTES. 1917. 2 reels. Based  
on a story by O. Henry [pseud. of William  
Sydney Porter].  
Credits: Director, Thomas R. Mills;  
adaptation, Helmer Walton Bergman.  
© Broadway Star Features Co., Inc.;  
24Apr17; LP10646.

THE MARIONETTES. 1918. 5 reels. From  
the play by Pierre Wolff.  
Credits: Director, Emile Chautard;  
scenario, Frederick Chapin.  
© C. K. Y. Film Corp.; 21Jan18; LP11997.



# Motion Pictures, 1912-1939

**MARIONETTES.** 1926. 2 reels, color.  
Credits: Director, Henri Diamant Berger.  
© Educational Film Exchanges, Inc.;  
30Jan26; LP22338.

**THE MARIONETTES.** 1929. 1 reel, sd.  
Credits: Director, Hugh Croise.  
© International Photo Play Distributors,  
Inc. (British International Film  
Distributors, Ltd., author); 12Apr29;  
MP133.

**THE MARIONETTES.** SEE *The Ransom.*

**MARIPOSA.** SEE *The Charmer.*

**MARIUTCH.** 1930. 1 reel.  
Credits: Director, Dave Fleischer;  
animation, Max Fleischer.  
© Paramount Publix Corp.; 15Nov30;  
MP2058.

**MARK IT PAID.** (Joe Rock Comedy) 1923.  
2 reels.  
Credits: Director, Grover Jones.  
© Grand-Asher Distributing Corp.;  
21Sep23; LP19428.

**THE MARK OF A GENTLEMAN.** Gold Seal.  
1916. 2 reels.  
Credits: F. McGrew Willis; producer,  
William Worthington.  
© Universal Film Mfg. Co., Inc.; 1May16;  
LP8198.

**THE MARK OF CAIN.** Red Feather. 1916.  
5 reels.  
Credits: Director, Joseph De Grasse;  
scenario, Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 15Jul16;  
LP8713.

**THE MARK OF CAIN.** © 1917.  
© Pathe Exchange, Inc. (Astra Film  
Corp., author); title, descr. & 113 prints,  
20Oct17; LU11601.

**MARK OF THE FROG.** 1928. 2 reels each.  
© Pathe Exchange, Inc.  
Credits: Edgar Wallace; director, Arch  
B. Heath.  
1. The Gas Attack. © 28Feb28; LP25011.  
2. Decoyed. © 3Mar28; LP25043.  
3. The Jail Delivery. © 7Mar28;  
LP25065.  
4. Triple Vengeance. © 22Mar28;  
LP25111.  
5. The Enemy Within. © 29Mar28;  
LP25112.  
6. Cross Fire. © 3Apr28; LP25113.  
7. Framed. © 8Apr28; LP25143.  
8. A Life at Stake. © 14Apr28; LP25153.  
9. A Race with Death. © 14Apr28;  
LP25185.  
10. Paying the Penalty. © 30Apr28;  
LP25199.

**MARK OF THE VAMPIRE.** 1935. 6 reels,  
sd., b&w.  
Credits: Screenplay, Guy Endore,  
Bernard Schubert; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Corp.; 15Apr35;  
LP5490.

**THE MARK OF ZORRO.** 1920. 8 reels.  
From the novel "The Curse of Capistrano"  
by Johnston McCulley.  
Credits: Director, Fred Niblo.  
© Douglas Fairbanks Pictures Corp.;  
22Nov20; LP15847.

**THE MARKED GUN.** © 1912.  
© American Film Mfg. Co.; title, descr.  
& 64 prints, 25Oct12; LU80.

**A MARKED MAN.** Butterfly. 1917. 5 reels.  
Credits: Director, Jack Ford; written by  
George Hively.  
© Universal Film Mfg. Co., Inc.; 19Oct17;  
LP11609.

**MARKED MEN.** 1920. 5 reels. From the  
story "The Three Godfathers" by Peter  
B. Kyne.

Credits: Director, Jack Ford; editors,  
Frank Lawrence, Frank Atkinson.  
© Universal Film Mfg. Co., Inc.; 8Jan20;  
LP14630.

**MARKED MONEY.** 1928. 6 reels.  
Credits: Producer, Hector Turnbull;  
director, Spencer Bennet; original story,  
Howard J. Green; adaptation, George  
Dromgold, Sanford Hewitt; film editor,  
Harold McLernon.  
© Pathe Exchange, Inc.; 29Oct28;  
LP25781.

**MARKED WOMAN.** First National. 1937.  
10 reels, sd.  
Credits: Director, Lloyd Bacon; original  
screenplay, Robert Rossen, Abem Finkel;  
music and lyrics, Harry Warren, Al Dubin.  
© Warner Bros. Pictures, Inc.; 19Feb37;  
LP7040.

**MARKET GARDENING.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 13Jun29; MP413.

**THE MARKET OF SOULS.** 1919. 6 reels.  
Credits: Supervision, Thomas H. Ince;  
director, Joseph De Grasse; story,  
John Lynch.  
© Thos. H. Ince; 21Jul19; LP13996.

**THE MARKET PRICE OF LOVE.** 1915.  
1 reel.  
Credits: William Wright Farmer.  
© Essanay Film Mfg. Co.; 14Aug15;  
LP6089.

**MARKING TIME.** 1929. 2 reels.  
Credits: Director, Ben Holmes; story,  
Emily Barry.  
© Universal Pictures Corp.; 3Oct29;  
LP743.

**THE MARKSWOMAN.** Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario,  
Edward Sloman.  
© Universal Film Mfg. Co., Inc.; 27Oct15;  
LP6796.

**MARLIE, THE KILLER.** 1928. 5 reels.  
Credits: Director, Noel Mason Smith;  
story, Hazel Christie MacDonald; continuity,  
George Pypor.  
© Pathe Exchange, Inc.; 8Feb28; LP24966.

**MAROONED.** 1916. 3 reels.  
Credits: H. Tipton Steck; director,  
E. H. Calvert.  
© Essanay Film Mfg. Co.; 14Oct16;  
LP9322.

**MAROONED HEARTS.** 1920. 6 reels.  
Credits: Director, George Archainbaud;  
story, Lewis Allen Browne.  
© National Picture Theatres, Inc.;  
31Jul20; LP15389.

**THE MARQUIS AND MISS SALLY.** 1918.  
2 reels.  
Credits: O. Henry [pseud. of William  
Sydney Porter]; director, Allen Watts.  
© Broadway Star Features Co., Inc.;  
1Aug18; LP12704.

**MARQUIS PREFERRED.** 1929. 6 reels.  
Based on a story by Frederic Arnold  
Kummer.  
Credits: Producer and director, Frank  
Tuttle; story, Ernest Vajda; screenplay,  
Ethel Doherty.  
© Paramount Famous Lasky Corp.;  
1Feb29; LP88.

**MARRIAGE.** 1927. 6 reels. From the story  
by H. G. Wells.  
Credits: Producer and director,  
R. William Neill; scenario, Gertrude Orr.  
© Fox Film Corp.; 13Feb27; LP23666.

**MARRIAGE À LA CARTE.** Peerless.  
© 1916. From the story "Marrying Money"  
by Bertram Marburgh and Washington  
Pezet.  
Credits: Director, James Young.

© World Film Corp. (James Young,  
author); title & descr., 22Dec16; 277 prints,  
21Dec16; LU9788.

**MARRIAGE A LA MODE.** © 1918.  
Credits: Story and direction, Robin  
H. Townley.  
© Wharton, Inc.; title & descr., 26Oct18;  
95 prints, 30Oct18; LU12998.

**THE MARRIAGE BED.** SEE  
*Husband's Holiday.*

**THE MARRIAGE BOND.** © 1916.  
Credits: Producer, Lawrence Marston.  
© Clarence Weller (Adrian Johnson,  
author); title & descr., 21Aug16; 316 prints,  
31Aug16; LU9031.

**THE MARRIAGE BROKER.** Victor. 1916.  
2 reels.  
Credits: Producer, Ben Wilson; story,  
Bruno Lessing [pseud. of Rudolph Edgar  
Block]; adaptation, Helmer W. Bergman.  
© Universal Film Mfg. Co., Inc.;  
28Jul16; LP8814.

**MARRIAGE BY CONTRACT.** 1928. 8 reels,  
sd.  
Credits: Producer, John M. Stahl;  
director, James Flood; story, Edward  
Clark; continuity, Francis H. Hyland; titles,  
Paul Perez; editor, L. R. Brown.  
© Tiffany-Stahl Productions, Inc.;  
21Nov28; LP25855.

**THE MARRIAGE CHEAT.** 1924. 7 reels.  
Credits: Director, John Griffith Wray;  
story, Frank R. Adams; adaptation,  
C. Gardner Sullivan.  
© Thomas H. Ince; 7May24; LP20158.

**MARRIAGE CIRCLE.** 1923. 8 reels.  
From the play by Lothar Schmidt [pseud.  
of Lothar Goldschmidt].  
Credits: Producer and director, Ernst  
Lubitsch; adaptation, Paul Bern.  
© Warner Brothers; 12Dec23; LP19705.

**THE MARRIAGE CIRCUS.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 39 prints, 13Feb25;  
LU21144.

**THE MARRIAGE CLAUSE.** Universal-  
Jewel. 1926. 8 reels. From the story  
"Technic" by Dana Burnet.  
Credits: Scenario and direction, Lois  
Weber.  
© Universal Pictures Corp.; 12Jun26;  
LP22821.

**MARRIAGE DE L'AMOUR.** SEE  
*The Marriage of Cupid.*

**A MARRIAGE FOR REVENGE.** Joker.  
1916. 1 reel.  
Credits: W. W. Farmer; producer,  
Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 12Aug16;  
LP8923.

**MARRIAGE FORBIDDEN.** 1938. 6 reels.  
From the French play by Eugene Brieux.  
Credits: Director, Phil Stone; adaptation,  
Upton Sinclair; continuity, Joseph Hoffman.  
© Criterion Pictures Corp. (Phil Gold-  
stone, author); 23Jun38; LP8129.

**MARRIAGE-GO-ROUND.** (Radio Flash,  
no. 4) 1939. 18 min., sd.  
Credits: Producer, Bert Gilroy; director,  
Harry D'Arcy; story, George Jeske, Harry  
D'Arcy; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 28Jul39;  
LP8996.

**MARRIAGE HUMOR.** 1933. 2 reels, sd.  
Credits: Producer, Arvid E. Gillstrom;  
director, Harry J. Edwards; story, Dean  
Ward, Vernon Dent; film editor, Jack  
English; background music, Lee Zahler.  
© Paramount Productions, Inc.; 17Aug33;  
LP4066.



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- MARRIAGE IN TRANSIT.** 1925. 5 reels, tinted.  
Credits: Director, Robert Neill; story, Grace Livingston Hill Lutz; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 5Apr25; LP21363.
- MARRIAGE LICENSE?** 1926. 8 reels, b&w, tinted sequences. Based on the stage play "The Pelican" by F. Tennyson Jesse and H. M. Harwood.  
Credits: Director, Frank Borzage; scenario, Bradley King.  
© William Fox (Fox Film Corp., author); 22Aug26; LP23133.
- THE MARRIAGE LIE.** 1918. 5 reels.  
Credits: Director, Stuart Paton; scenario, Harvey Gates.  
© Bluebird Photoplays, Inc.; 29Mar18; LP12244.
- THE MARRIAGE MAKER.** Paramount. 1923. 7 reels. Adapted from the play "The Faun" by Edward Knobloch.  
Credits: Producer and director, William De Mille; adaptation, Clara Beranger.  
© Famous Players-Lasky Corp.; 26Sep23; LP19454.
- THE MARRIAGE MARKET.** Presented by World-Pictures. © 1917.  
Credits: Director, Arthur Ashley; story, Clay Mantley.  
© World Film Corp.(Clay Mantley, author); title & descr., 25Aug17; 259 prints, 27Aug17; LU11353.
- THE MARRIAGE MARKET.** Presented by Columbia Pictures. 1924. 6 reels.  
Credits: Producer, Harry Cohn; director, Edward J. Le Saint; story, Evelyn Campbell.  
© C. B. C. Film Sales Corp.; 8Feb24; LP19898.
- MARRIAGE MORALS.** 1923. 7 reels.  
Credits: Written and directed by William Nigh.  
© L. Lawrence Weber and Bobby North; 26Jul23; LP19244.
- THE MARRIAGE OF ARTHUR.** Laemmle. 1916. 2 reels.  
Credits: Written and produced by Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 28Apr16; LP8175.
- A MARRIAGE OF CONVENIENCE.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 77 prints, 21Oct15; LU6731.
- THE MARRIAGE OF CUPID; or, MARRIAGE DE L'AMOUR.** © 1914.  
© Pathé Frères; title, descr. & 20 prints, 13Mar14; LU2307.
- THE MARRIAGE OF FIGARO.** Societa Anonima Ambrosio, Italy. © 1914.  
© George Kleine (Societa Anonima Ambrosio, author); title, descr. & 37 prints, 19Jan14; LU1982.
- THE MARRIAGE OF FIGARO.** SEE Figaro's Wedding.
- THE MARRIAGE OF KITTY.** © 1915.  
Based on the adaptation of the French of "La Passerelle" by Madame F. de Croisset.  
© Jesse L. Lasky Feature Play Co., Inc. (Hector Turnbull, author); title, descr. & 23 prints, 6Aug15; LU6028.
- THE MARRIAGE OF KITTY.** SEE Afraid to Love.
- THE MARRIAGE OF WILLIAM ASHE.** 1921. 6 reels. From Margaret Mayo's dramatization of the novel by Mrs. Humphrey Ward.  
Credits: Supervision, Bayard Veiller; director, Edward Sloman; scenario, Ruth Ann Baldwin.
- © Metro Pictures Corp.; 15Jan21; LP16025.
- MARRIAGE ON APPROVAL.** 1933. 8 reels, sd. From the novel by Priscilla Wayne [pseud. of Besse Toulouse Sprague].  
Credits: Director, Howard Higgin; adaptation, Olga Printzlau; continuity and dialogue, Howard Higgin, Edward Sinclair.  
© Freuler Film Associates, Inc. (Priscilla Wayne, author); 20Dec33; LP4467.
- THE MARRIAGE PIT.** 1920. 5 reels.  
Credits: Producer, Frederick A. Thomson; story, Frederick Isham; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 7Oct20; LP15652.
- THE MARRIAGE PLAYGROUND.** 1929. Si. & 7,182 ft., sd. From "The Children" by Edith Wharton.  
Credits: Director, Lothar Mendes; scenario, J. Walter Ruben; adaptation and dialogue, Doris Anderson.  
© Paramount Famous Lasky Corp.; 21Dec29; LP932.
- THE MARRIAGE PRICE.** Arcraft. Presented by Adolph Zukor. 1919. 5 reels.  
Credits: Griswold Wheeler; director, Emile Chautard; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 6Mar19; LP13476.
- THE MARRIAGE RING.** Paramount. Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, John Lynch; picturized by R. Cecil Smith.  
© Thomas H. Ince Corp.; 4Oct18; LP12947.
- MARRIAGE ROWS.** (Educational's Comedies) (Lloyd Hamilton Talking Comedies) 1931. 20 min., sd.  
Credits: Direction and story, William Goodrich; continuity and adaptation, Walter Reed.  
© Educational Film Exchanges, Inc.; 18Jan31; LP2106.
- THE MARRIAGE SPECULATION.** 1917. 5 reels.  
Credits: Director, Ashley Miller; story, Cyrus Townsend Brady, Albert E. Smith; scenario, A. Van Buren Powell.  
© Vitagraph Co. of America; 4Dec17; LP11776.
- THE MARRIAGE WAGER.** 1914. 2,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 7Nov14; LP3711.
- THE MARRIAGE WHIRL.** First National. 1925. 8 reels. From the play "The National Anthem" by J. Hartley Manners.  
Credits: Director, Al Santell; editorial director, June Mathis.  
© Corinne Griffith Productions, Inc.; 21Jul25; LP21666.
- THE MARRIAGE WOW.** 1932. 2 reels.  
Credits: Director, Charles La Mont; story and dialogue, Harry Sauber.  
© Universal Pictures Corp.; 29Mar32; LP2949.
- MARRIAGE WOVES.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Max Fleischer, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 8Jan30; MP1043.
- MARRIAGES ARE MADE.** 1918. 5 reels.  
Credits: Director, Carl Harbaugh; story, E. Lloyd Sheldon; scenario, Raymond L. Schrock.  
© William Fox (Fox Film Corp., author); 13Oct18; LP12981.
- THE MARRIAGES OF MAYFAIR.** SEE The Fatal Hour.
- MARRIED.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 8Jun30; MP1594.
- MARRIED A YEAR.** Nestor. 1916. 1 reel.  
Credits: Director, John McDermott; scenario, Calder Johnstone.  
© Universal Film Mfg. Co.; 16Nov16; LP9533.
- MARRIED ALIVE.** Presented by William Fox. 1927. 5 reels.  
Credits: Director, Emmett Flynn; story, Ralph Straus; scenario, Gertrude Orr.  
© Fox Film Corp.; 12Jun27; LP24116.
- MARRIED BACHELORS.** (Charlie Puffy-Octavus Roy Cohen Comedy) 1927. 2 reels.  
Credits: Director, Ralph Cedar; original story, Octavus Roy Cohen.  
© Universal Pictures Corp.; 20Oct27; LP24567.
- MARRIED BEFORE BREAKFAST.** 1937. 7 reels, sd., b&w.  
Credits: Producer, Sam Zimbalist; director, Edwin L. Marin; story, Harry Ruskin; screenplay, George Oppenheimer, Everett Freeman; film editor, William S. Gray; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 15Jun37; LP7251.
- MARRIED, BUT SINGLE.** Rolma Films, Inc. 1917. 1 reel.  
Credits: Harry Mainhall; director, William Quirk.  
© Metro Pictures Corp.; 16Jan17; LP10019.
- MARRIED BY ACCIDENT.** Nestor. 1917. 1 reel.  
Credits: Director, Roy Clements; story, Eddie Lyons, Lee Moran; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 20Jul17; LP11177.
- THE MARRIED FLAPPER.** 1922. 5 reels.  
Credits: Director, Stuart Paton; story, Bernie Hyman; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 22Jul22; LP18088.
- MARRIED FLIRTS.** Presented by Louis B. Mayer. 1924. 7 reels, b&w, tinted sequences.  
Credits: Producer and director, Robert G. Vignola; story, Louis Joseph Vance; scenario, Julia Crawford Ivers; film editor, Frank E. Hull.  
© Metro-Goldwyn-Mayer Pictures Corp.; 14Oct24; LP20654.
- MARRIED IN HASTE.** 1919. 5 reels.  
Credits: Director, A. Rosson; story, E. Lloyd Sheldon, J. Searles Dawley; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 6Apr19; LP13602.
- MARRIED IN HOLLYWOOD.** 1929. 9,700 ft., sd.  
Credits: Director, Marcel Silver; editor, Dorothy Spencer.  
© Fox Film Corp.; 26Sep29; LP713.
- MARRIED LADY NEEDS HUSBAND.** SEE Señora Casade Necesita Marido.
- MARRIED LIFE.** 1920. 5 reels.  
Credits: Director, Erle Kenton.  
© Mack Sennett; 26Sep20; LP17196.
- MARRIED NEIGHBORS.** Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 17Jan25; LP21049.
- MARRIED ON CREDIT.** L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 22Sep15; LP6435.



# Motion Pictures, 1912-1939

**MARRIED ON THE WING.** Joker. 1916. 1 reel.  
Credits: Ben Cohn; producer, Ernest Shields.  
© Universal Film Mfg. Co., Inc.; 18Feb16; LP7668.

**MARRIED OR SINGLE.** 1933. 2 reels.  
Credits: Director, Monte Brice; story, Jack Kirkland, Paul Gangelin.  
© Universal Pictures Corp.; 13Jan33; LP3564.

**MARRY IN HASTE.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 24 prints, 3Feb13; LU344.

**MARRY ME.** Paramount. 1925. 5,526 ft.  
From the play "The Nest Egg" by Anne Caldwell O'Dea.  
Credits: Producer and director, James Cruze; screenplay, Anthony Coldewey.  
© Famous Players Lasky Corp.; 30Jun25; LP21627.

**MARRY MONTH OF MAY.** 1926. 2 reels, b&w, tinted sequences. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Supervision, George E. Marshall; director, Thomas Buckingham; adaptation, Murray Roth.  
© William Fox (Fox Film Corp., author); 17Oct26; LP23274.

**MARRY MY WIFE.** (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Director, Lyons-Moran; story, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 18Jun19; LP13283.

**MARRY OR ELSE.** 1930. 2 reels, sd.  
Credits: Director, Jack Partington.  
© Paramount Publix Corp.; 24Oct30; LP1707.

**MARRY THE GIRL.** Presented by Sterling Productions, Inc. 1928. 6 reels.  
Credits: Director, Philip Rosen; story, Wyndham Gitten; continuity, Frances Guihan.  
© Sterling Pictures Distributing Corp.; 3Mar28; LP25035.

**MARRY THE GIRL.** 1937. 8 reels, sd.  
Based on the novel by Edward Hope [pseud. of Edward Hope Coffey].  
Credits: Director, William McGann; screenplay, Sig Herzig, Pat C. Flick, Tom Reed; film editor, Warren Low.  
© Warner Bros. Pictures, Inc.; 26Jul37; LP7303.

**MARRY THE POOR GIRL.** © 1921.  
© Associated Exhibitors, Inc. (Rex Taylor, author); title, descr. & 40 prints, 6Dec21; LU17299.

**MARRY WHEN YOUNG.** 1924. 1 reel.  
Credits: Director, William H. Watson; story, Richard Smith.  
© Universal Pictures Corp.; 14Mar24; LP19997.

**MARRYING GRETCHEN.** 1914. 1 reel.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 14Apr14; LP2582.

**MARRYING MONEY.** SEE *Marriage à la Carte*.

**MARRYING SUE.** 1913. 1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Cedric R. Smith, author); 11Dec13; LP1977.

**MARS.** (Oswald Cartoon) 1931. 1 reel.  
Credits: Directed and animated by Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 5Jan31; MP2200.

**MARS ATTACKS THE WORLD.** 1938. 7 reels, sd. Based on the newspaper feature "Flash Gordon" by Alex Raymond.  
Credits: Associate producer, Barney A. Sarecky; directors, Ford Beebe, Robert Hill; original story and screenplay, Ray Trampe, Norman S. Hall, Wyndham Gittens.  
© Universal Pictures Co., Inc.; 23Nov38; LP8436.

**MARSE COVINGTON.** 1915. 5 reels. From the play by George Ade.  
© Metro Pictures Corp.; 12Jul15; LP6430.

**MARSEILLES.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 20Jun21; MP1981.

**THE MARSHAL OF MESA CITY.** 1939. 62 min., sd.  
Credits: Producer, Bert Gilroy; director, David Howard; screenplay, Jack Lait, Jr.; editor, Frederic Knudtson.  
© RKO Radio Pictures, Inc.; 3Nov39; LP9279.

**THE MARSHAL OF MONEYMINT.** (Hoxie subject) 1922. 5 reels.  
Credits: Story and direction, Roy Clements.  
© Arrow Film Corp.; 25Apr22; LP17784.

**THE MARSHALL'S CAPTURE.** © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Elizabeth Frazer, author); title, descr. & 31 prints, 28Jun13; LU886.

**MARTHA.** SEE *Milady's Escapade*.

**MARTHA'S DECISION.** © 1913.  
© American Film Mfg. Co.; title, descr. & 43 prints, 17Nov13; LU1620.

**MARTHA'S REBELLION.** 1914. 1 reel.  
Credits: Ruth M. Woodward.  
© Thomas A. Edison, Inc.; 27Apr14; LP2605.

**MARTHA'S ROMEO.** 1915. 1,000 ft.  
Credits: Henry Beldon; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 7Apr15; LP4970.

**MARTHA'S VINDICATION.** 1916. 5 reels.  
Credits: Scenario, Ella Carter Woods.  
© Triangle Film Corp. (Ella Carter Woods, author); 7Feb16; LP8266.

**MARTIN AS BURGLAR.** © 1914.  
© Cosmopolitan Film Co., Ltd.; title, descr. & 8 prints, 28Mar14; LU2402.

**MARTIN CHUZZLEWIT.** 1914. 2 reels.  
Adapted from the novel by Charles Dickens.  
© Biograph Co.; 13Oct14; LP3536.

**MARTIN EDEN.** © 1914. Based on the book by Jack London.  
© Bosworth, Inc. (Jack London, author); title, 13Jul14; descr., 22Jun14; 89 prints, 24Jun14; LU3029.

**MARTIN LOWE—FIXER.** Laemmle. 1915.  
Credits: Producer, Frank Lloyd; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 3Jul15; LP5731.

**MARTIN LUTHER, HIS LIFE AND TIME.** 1924. 8 reels.  
Credits: Editor, M. G. G. Scherer.  
© Lutheran Film Division, Inc.; 17Nov24; LP20769.

**MARTIN LUTHER, THE NIGHTINGALE OF WITTENBERG.** © 1913. 7 reels.  
© Louis Gerö (Erwin Baron, author); title, descr. & 117 prints, 13Dec13; LU1792.

**MARTIN OF THE MOUNTED.** Mustang. 1926. 2 reels.  
Credits: Director, William Wyler; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 19Nov26; LP23364.

**MARTIN VERSUS BOOTS.** © 1914.  
© Cosmopolitan Film Co., Ltd.; title, descr. & 13 prints, 28Mar14; LU2401.

**THE MARTINACHE MARRIAGE.** Falcon Features. 1917. 4 reels. Based on the story by Beatrix Demarest Lloyd.  
Credits: Supervision, H. M. and E. D. Horkeimer; director, Bert Bracken.  
© General Film Co., Inc. (Beatrix Demarest Lloyd, author); 24Aug17; LP11279.

**MARTINELLI NO. 2.** 1931. 1 reel.  
© The Vitaphone Corporation; 5Feb31; MP2312.

**MARTINIQUE.** SEE *Volcano*.

**MARTIN'S LOVE AFFAIR.** © 1914.  
© Cosmopolitan Film Co., Ltd. (Neue, author); title, descr. & 11 prints, 28Mar14; LU2403.

**A MARTYR FOR THE PEOPLE.** © 1913.  
© Milano Films Co. of America (Milano Films Co., author); title & 40 prints, 26Jul13; descr., 30Jul13; LU999.

**A MARTYR TO CONSCIENCE; or, THE SACRIFICE.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 36 prints, 14Nov13; LU1582.

**THE MARTYRDOM OF PHILIP STRONG.** 1916. 5 reels. Based on "The Crucifixion of Philip Strong" and "In His Steps" by Charles Sheldon.  
Credits: Dramatized by Francis Neilson.  
© Paramount Pictures Corp.; 18Nov16; LP9553.

**THE MARTYRS OF THE ALAMO.** 1915. 5 reels. Adapted from the novel by Theodosia Harris.  
Credits: Adaptation, W. C. Cabanne.  
© Triangle Film Corp. (W. C. Cabanne, author); 15Nov15; LP7889.

**MARTYRS OF YESTERDAY.** SEE *In the Land of the Setting Sun*.

**A MARVEL OF THE AGES.** 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8676.

**MARVELOUS MANHATTAN.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 29Aug21; MP2023.

**THE MARVELS OF THE HUMAN BODY; Its Evolution, Structure, and Functions.** © 1925.  
Credits: Written and produced by Jacob Sarnoff.  
© Jacob Sarnoff; title, descr. & 84 prints, 16Sep25; MU3161.

**MARVELS OF THE INSECT WORLD.** © 1915.  
© Raymond L. Ditmars; title, descr. & 25 prints, 13May15; MU322.

**MARVELS OF THE INSECT WORLD.** 1915. Split reel.  
Credits: Director, Raymond L. Ditmars.  
© Universal Film Mfg. Co., Inc.; 24Jun15; MP357.

**MARY.** 1915. 1 reel.  
Credits: William Addison Lathrop; director, Langdon West.  
© Thomas A. Edison, Inc.; 1Dec15; LP7104.



# Cumulative Copyright Catalog

MARY ANN IN SOCIETY. Victor. 1917.  
Credits: Direction and story, Ruth Stonehouse; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 10May17; LP10745.

MARY BURNS, FUGITIVE. Presented by Adolph Zukor. 1935. 9 reels.  
Credits: Producer, Walter Wanger; director, William K. Howard; original screenplay, Gene Towne, Graham Baker; continuity, Louis Stevens; editor, Pete Fritsch.  
© Paramount Productions, Inc.; 18Nov35; LP5935.

MARY CARY. SEE Nobody's Kid.

MARY ELLEN COMES TO TOWN. Paramount-Artcraft. 1920. 5 reels.  
Credits: Director, Elmer Clifton; story, Helen G. Smith; scenario, Wells Hastings.  
© New Art Film Company; 17Jan20; LP14680.

MARY FROM AMERICA. Gold Seal. 1917. 3 reels.  
Credits: Director, Douglas Gerrard; story, Elizabeth R. Carpenter; scenario, Maude Grange.  
© Universal Film Mfg. Co.; 17Feb17; LP10215.

MARY-'GUSTA. SEE A Petticoat Pilot.

MARY HAYNES [IN] THE BEAUTY SHOP. 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Dec28; MP5601.

MARY JANE. 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 17Oct13; LP1443.

MARY JANE ENTERTAINS. 1914. 2 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 6Nov14; LP3680.

MARY JANE'S PA. 1917. 5 reels. From the play by Edith Ellis.  
Credits: Director, William P. S. Earle; scenario, A. Van Buren Powell.  
© Vitagraph Co. of America; 9Aug17; LP11231.

MARY JANE'S PA. First National Productions Corp. Presented by First National Productions Corp. and The Vitaphone Corp. 1935. 8 reels, sd.  
Based on the play by Edith Ellis Furness and the novel by Norman Way.  
Credits: Director, William Keighley; screenplay, Tom Reed, Peter Milne.  
© First National Pictures, Inc.; 3Jun35; LP5573.

MARY LEWIS IN WAY DOWN SOUTH. 1927. 1 reel.  
© Vitaphone Corp.; 12Mar27; MP3822.

MARY, M. C. SEE The Velvet Paw.

MARY MAGDALENE. © 1914.  
Credits: Synopsis, Arthur Maude.  
© Kennedy Features, Inc. (Arthur Maude, author); title, descr. & 50 prints, 11Feb14; LU2129.

MARY OF SCOTLAND. 1936. 14 reels, sd.  
From the play by Maxwell Anderson.  
Credits: Producer, Pandro S. Berman; director, John Ford; screenplay, Dudley Nichols; music, Carroll Clark; orchestrator, Maurice De Packh.  
© RKO-Radio Pictures, Inc.; 30Jul36; LP6537.

MARY OF THE MOVIES. Presented by Columbia Productions. 1923. 7 reels.  
Credits: Supervision, Louis Lewyn, Jack Cohn; director, John MacDermott; titles, Joseph W. Farnham.  
© R-C Pictures Corp.; 27May23; LP20122.

MARY, QUEEN OF TOTS. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Jun25; MU3071.

MARY REGAN. 1921. From the novel by Leroy Scott.  
Credits: Direction and production, Lois Weber.  
© Associated First National Pictures (Louis B. Mayer, author); 3Jan21; LP15983.

MARY STEVENS, M. D. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels.  
Credits: Director, Lloyd Bacon; story, Virginia Kellogg; screenplay, Rian James, Robert Lord.  
© Warner Bros. Pictures, Inc.; 12Jun33; LP4006.

MARY STUART. 1913. 3 reels. Adapted from the play by Frederick Schiller.  
© Thomas A. Edison, Inc.; 4Jun13; LP818.

MARY THE THIRD. SEE Wine of Youth.

MARYLAND MY MARYLAND. SEE Bride of the Storm.

MARY'S ANKLE. 1919. 5 reels. From the play by May Tully.  
Credits: Supervision, Thomas H. Ince; director, Lloyd Ingraham; scenario, Luther Reed.  
© Thomas H. Ince; 31Dec19; LP14605.

MARY'S DUKE. Victor. 1915. 3 reels.  
Credits: Elaine Sterne.  
© Universal Film Mfg. Co., Inc.; 15Mar15; LP4717.

MARY'S LAMB. © 1915.  
© Pathé Frères; title, descr. & 147 prints, 3Dec15; LU7116.

MARY'S LITTLE LOBSTER. 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, Edward F. Cline.  
© William Fox (Fox Film Corp., author); 13Aug20; LP15452.

MARY'S NEW HAT. 1913. 1 reel.  
Credits: S. W. Bunting.  
© Thomas A. Edison, Inc.; 6Dec13; LP1747.

MA'S GIRLS. 1915. 2 reels.  
Credits: Director, Tom Mix.  
© Selig Polyscope Company (Tom Mix, author); 20Mar15; LP4784.

MA'S PRIDE AND JOY. 1932. 2 reels.  
Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 13Oct32; LP3334.

THE MASAI. 1929. 1 reel, sd.  
Credits: Edited by Harvard University, Dept. of Anthropology.  
© Pathe Exchange, Inc.; 28Jan29; MP5775.

MASANIELLO. SEE The Dumb Girl of Portici.

THE MASHER COP. © 1913.  
© Biograph Co. (S. Walter Bunting, author); title, descr. & 74 prints, 25Jan13; LU296.

MASK-A-RAID. 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 7Nov31; MP2899.

A MASK, A RING, A PAIR OF HANDCUFFS. © 1915.  
Credits: Scenario, Jack Freise.  
© Mica Film Corp. (Jack Freise, author); title, descr. & 43 prints, 18Feb15; LU4473.

THE MASK OF AFFLICTION. © 1914.  
© Eclair Film Co., Inc. (Société Française des Films et Cinématographes Eclair, author); title & 33 prints, 10Jun14; descr., 26May14; LU2835.

THE MASK OF FORTUNE. Laemmle. 1916. 1 reel.  
Credits: Producer, George Cochrane; story and scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8739.

THE MASK OF FU MANCHU. 1932. 7 reels, sd., b&w. From the story by Sax Rohmer [pseud. of Arthur Sarsfield Ward].  
Credits: Director, Charles Brabin; screenplay, Irene Kuhn, Edgar Allan Woolf, John Willard; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Nov32; LP3400.

THE MASK OF LOPEZ. Released by Film Booking Offices. 1924. 5 reels.  
Credits: Producer, Harry J. Brown; director, Albert Rogell; story and scenario, Marion Jackson.  
© R-C Pictures Corp.; 27Jan24; LP19876.

THE MASK OF LOVE. Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Mar17; LP10418.

MASKED. 1920. 2 reels.  
Credits: Director, Mack V. Wright; story, Harvey Gates; scenario, Hope Loring.  
© Universal Film Mfg. Co., Inc.; 4May20; LP15097.

THE MASKED BRIDE. 1925. 6 reels.  
Credits: Director, Christy Cabanne; story, Leon Abrams; scenario, Carey Wilson; film editor, Frank E. Hull.  
© Metro-Goldwyn-Mayer; 7Dec25; LP22123.

THE MASKED CUPID. Special Victor. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8Jan17; LP9941.

THE MASKED DANCER. 1913. 2 reels.  
Credits: Director, Burton King.  
© Vitagraph Co. of America (W. A. Tremayne, author); 22Dec13; LP1865.

MASKED EMOTIONS. 1929. 7 reels.  
Credits: Directors, David Butler, Kenneth Hawks; story, Ben Ames Williams; scenario, Harry Brand, Benjamin J. Markson.  
© Fox Film Corp.; 18Jun29; LP483.

MASKED FATE. 1915. 1 reel.  
© Biograph Co.; 30Apr15; LP5187.

MASKED MAMMAS. © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 35 prints, 17Sep26; LU23128.

THE MASKED MARVEL. 1924. 2 reels.  
Credits: Director, Roy Del Ruth.  
© William Fox (Fox Film Corp., author); 8Nov24; LP20747.

THE MASKED MARVELS. Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; story, Gale Henry; scenario, C. J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 20Sep17; LP11448.

THE MASKED MENACE. 1927. 2 reels each. © Pathe Exchange, Inc. From the story "Still Face" by Clarence Budington Kelland.  
Credits: Director, Arch Heath; scenario, Paul Fairfax Fuller.  
1. Against Odds. © 12Oct27; LP24524.  
2. An Unknown Assassin. © 17Oct27; LP24525.



# Motion Pictures, 1912-1939

THE MASKED MENACE. Cont'd.  
3. The Enemy Strikes. © 18Oct27;  
LP24526.  
4. A Half-Wit's Fury. © 12Nov27;  
LP24678.

5. An Attack at Midnight. © 15Nov27;  
LP24679.  
6. Checkmate. © 24Nov27; LP24691.  
7. By Hook or Crook. © 28Nov27;  
LP24692.  
8. Still Face Shows His Hand. © 28Nov27;  
LP24703.  
9. The Last Stand. © 28Nov27; LP24713.  
10. The Menace Unmasked. © 30Nov27;  
LP24714.

THE MASKED MOTIVE. © 1914.  
© Eclectic Film Co. (F. Wolff, author);  
title & descr., 24Oct14; 89 prints,  
19Oct14; LU3586.

MASKED MYSTERY. © 1914.  
© R. Prieur (Film Parisien, author);  
title, descr. & 27 prints, 14Jan14; LU1961.

THE MASKED PLAYERS CONTEST. 1925.  
6 reels.  
© Metro-Goldwyn-Mayer; 28Dec25;  
LP22215.

THE MASKED RIDER. © 1919. © William  
Steiner (Aubrey M. Kennedy, author).  
Credits: Written and directed by Aubrey  
M. Kennedy.  
1. © title, descr. & 163 prints, 18Mar19;  
LU13504.  
2. © title, descr. & 142 prints, 18Mar19;  
LU13501.  
3. © title, descr. & 123 prints, 18Mar19;  
LU13503.  
4. © title, descr. & 133 prints, 8Apr19;  
LU13574.  
5. © title, descr. & 116 prints, 15Apr19;  
LU13601.  
6. © title, descr. & 138 prints, 22Apr19;  
LU13624.  
7. © title, descr. & 114 prints, 10May19;  
LU13693.  
8. © title, descr. & 104 prints, 10May19;  
LU13694.  
9. © title, descr. & 152 prints, 26May19;  
LU13760.  
10. © title, descr. & 135 prints, 27May19;  
LU13761.  
11. © title, descr. & 148 prints, 12Jun19;  
LU13817.  
12. © title, descr. & 129 prints, 14Jun19;  
LU13823.  
13. © title, descr. & 160 prints, 17Jun19;  
LU13835.  
14. © title, descr. & 106 prints, 18Jun19;  
LU13845.  
15. © title, descr. & 115 prints, 18Jun19;  
LU13846.

THE MASKED RIDER. 1916. 5 reels.  
© Quality Pictures Corp.; 7Jun16;  
LP8442.

THE MASKED SUBSTITUTE. Laemmle.  
1915. 2 reels.  
Credits: Producer, William C. Dowlan;  
scenario, Leonora Ainsworth.  
© Universal Film Mfg. Co., Inc.; 5Nov15;  
LP6889.

THE MASKED WOMAN. Gold Seal. 1916.  
3 reels.  
Credits: Producer, A. W. Rice; story,  
Tom Gibson; scenario, Harvey Gates.  
© Universal Film Mfg. Co.; 16Oct16;  
LP9344.

THE MASKED WOMAN. 1927. 6 reels.  
From the stage play by Charles Méré.  
Credits: Producer, June Mathis;  
director, Balboni.  
© First National Pictures, Inc.; 12Jan27;  
LP23523.

MASKEE. SEE Shipmates.

DIE MASKEN ERWIN REINERS. SEE  
The Masks of the Devil.

MASKERADE. SEE Escapade.

MASKS AND FACES. 1914. 2 reels.  
Adapted from the novel "Peg Woffington"  
by Charles Reade.  
© Biograph Co.; 27Oct14; LP3623.

MASKS AND FACES. Ideal. © 1917.  
Adapted from the novel "Peg Woffington"  
by Charles Reade.  
© Cosmofotofilm Co., Inc. (Ideal Film  
Renting Co., author); title, descr. &  
45 prints, 16May17; LU10769.

MASKS AND MEMORIES. 1934. 3 reels,  
sd.  
Credits: Director, Roy Mack; story,  
Cyrus Wood, Eddie Moran.  
© The Vitaphone Corp.; 19Jul34; LP4839.

MASKS AND MISHAPS. 1917. 1 reel.  
Credits: Lawrence Semon, Graham  
Baker; director, Lawrence Semon.  
© Vitaphone Co. of America; 19Feb17;  
LP10224.

MASKS AND MISHAPS. 1920. 1 reel.  
Credits: Director, Lawrence Semon;  
story, Lawrence Semon, Graham Baker.  
© Vitaphone Co. of America; 21Feb20;  
LP14763.

THE MASKS OF THE DEVIL. 1928.  
8 reels, b&w. From the book "Die  
Masken Erwin Reiners" by Jakob Wasser-  
mann.  
Credits: Producer and director, Victor  
Seastrom; continuity, Frances Marion;  
titles, Marian Ainslee, Ruth Cummings;  
film editor, Conrad Nervig.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 17Nov28; LP25843.

THE MASQUE OF LIFE. © 1916.  
© Guiseppe Cippico; title & 634 prints,  
27Jul16; descr., 18Jul16; LU8797.

THE MASQUE RAID. Presented by Colum-  
bia Pictures Corp. 1937. 645 ft., sd.  
Credits: Producer, Charles Mintz;  
story, Allen Rose; animation, Harry Love;  
music, Joe De Nat.  
© Screen Gems, Inc.; 15Jun37; MP7527.

MASQUERADE. 1929. 7 reels.  
Credits: Director, Russell J. Birdwell;  
story, Louis Joseph Vance; scenario,  
Frederick Hazlitt Brennan.  
© Fox Film Corp.; 24Jul29; LP539.

MASQUERADE. 1931. 2 reels.  
© The Vitaphone Corp.; 16Feb31;  
MP2323.

THE MASQUERADE BANDIT. Released  
by F. B. O. 1926. 5 reels.  
Credits: Director, Robert DeLacy;  
story, Enid Hibbard, Ethel Hill; continuity,  
William E. Wing.  
© R-C Pictures Corp.; 26May26;  
LP22766.

THE MASQUERADE PARTY. (A Krazy  
Kat Cartoon) 1934. 1 reel.  
Credits: Story, Harry Love; animation,  
Allen Rose, Preston Blair.  
© Screen Gems, Inc.; 9May34; MP4738.

THE MASQUERADER. Presented by  
Richard Walton Tully. 1922. 8 reels.  
Founded on the play by John Hunter Booth.  
Credits: Director, James Young.  
© Associated First National Pictures,  
Inc.; 12Jul22; LP18056.

THE MASQUERADER. United Artists.  
1933. 8 reels, sd. Based on John Hunter  
Booth's dramatization of the novel by  
Katherine Cecil Thurston.  
Credits: Producer, Samuel Goldwyn;  
director, Richard Wallace; adaptation and  
screenplay, Howard Estabrook; dialogue,  
Moss Hart.  
© Samuel Goldwyn; 1Sep33; LP4085.

THE MASSACRE. © 1912.  
© Biograph Co. (D. W. Griffith, author);  
title, descr. & 324 prints, 30Oct12; LU75.

THE MASSACRE. 1912.  
© Biograph Co. (D. W. Griffith, author);  
20Sep12; LP104.

MASSACRE. Presented by First National  
Pictures, Inc. and The Vitaphone Corp.  
1934. 8 reels.  
Credits: Director, Alan Crosland; story,  
Robert Gessner; screenplay, Ralph Block,  
Sheridan Gibney.  
© First National Pictures, Inc.; 16Jan34;  
LP4411.

MESSAGE AND EXERCISES COMBINED.  
© 1921. 1,050 ft. From book of the same  
name.  
© Albrecht Jensen; title, descr. &  
33 prints, 20Oct21; MP2053.

MASTER AND MAN. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 21Mar13;  
LP508.

THE MASTER CRIMINAL. © 1914.  
© Société Française des Films Ciné-  
matographes Eclair (Eclair Film Co.,  
author); title & 144 prints, 28Mar14;  
descr., 3Apr14; LU2446.

MASTER FIXIT. 1913. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitaphone Co. of America (Ralph  
Ince, author); 17Jul13; LP1263.

MASTER GILBERT, SENSATIONAL CHILD  
ARTIST. 1928. 1 reel, sd.  
© Vitaphone Corp.; 21Jan28; MP4670.

THE MASTER HAND. Presented by the  
Premo Feature Film Co. © 1917.  
Credits: Picturized and produced by  
Harley Knoles; photographer and assistant  
director, Arthur Edson.  
© World Film Corp. (Harley Knoles,  
author); title, descr. & 213 prints,  
23Feb17; LU10246.

MASTER HANDS. © 1936. Sd.  
© Chevrolet Motor Company; title &  
descr., 27May36; 3 prints, 18May36;  
MU6488.

THE MASTER MAN. Frank Keenan Pro-  
ductions, Inc. © 1919.  
Credits: Director, Ernest C. Warde;  
story, F. X. James; scenario, Jack  
Cunningham.  
© Pathé Exchange, Inc. (F. X. James,  
author); title, descr. & 100 prints,  
10May19; LU13689.

THE MASTER MIND. © 1914.  
© Jesse L. Lasky Feature Play Co.,  
Inc. (Daniel D. Carter, pseud. of David  
Daniel Cohen, author); title, descr. &  
34 prints, 8May14; LU2655.

THE MASTER MIND. 1920. 6 reels.  
From the story by Daniel D. Carter  
[pseud. of David Daniel Cohen].  
Credits: Adaptation and direction,  
Kenneth Webb.  
© Whitman Bennett; 25Jun20; LP15301.

THE MASTER MUMMER. 1915. 3 reels.  
An adaptation of the novel by E. Phillips  
Oppenheim.  
© Thomas A. Edison, Inc.; 4Mar15;  
LP4621.

THE MASTER MYSTERY. Presented by  
B. A. Rolfe. 1918-19. 2 reels each, ex-  
cept no. 1 which is 3 reels. © Octagon  
Films, Inc.  
Credits: Director, Burton King; story,  
Arthur B. Reeve, Charles A. Logue.  
1. © 15Dec18; LP13194.  
2. © 15Dec18; LP13195.  
3. © 10Feb19; LP13422.  
4. © 8Feb19; LP13379.  
5. © 8Feb19; LP13380.



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## THE MASTER MYSTERY. Cont'd.

6. © 12Feb19; LP13387.
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8. © 12Feb19; LP13389.
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10. © 12Feb19; LP13391.
11. © 15Feb19; LP13409.
12. © 17Feb19; LP13410.
13. © 18Feb19; LP13423.
14. © 18Feb19; LP13424.
15. © 18Feb19; LP13425.

MASTER OF CEREMONIES. 1928. 1 reel.  
© Isidor Schwartz; 12Jan28; MP4758.

A MASTER OF CRIME. © 1915. 35mm.  
© Apex Film Co. (Clarendon Film Co.,  
author); title, descr. & 51 prints, 8Jan15;  
LU4150.

THE MASTER OF DEATH (DER HERR DES  
TODES). Manufactured by Deutsche  
Bioscop Gesellschaft, Berlin. Based on  
a novel by Carl Rosner. © 1914.  
Credits: Staged by Max Obal.  
© Louis Geró (Carl Rosner, author);  
title, descr. & 118 prints, 27Jan14;  
LU2041.

MASTER OF HER SOUL. Released by  
Knickerbocker. © 1916.  
© Melies Mfg. Co.; title, descr. &  
71 prints, 7Dec16; LU9675.

MASTER OF HIMSELF. © 1913.  
© American Film Mfg. Co. (Louis N.  
Levin, author); title, descr. & 56 prints,  
23Oct13; LU1436.

THE MASTER OF HIS HOUSE. 1915.  
1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America  
(Eugene Mullin, author); 18Feb15; LP4497.

THE MASTER OF MAN. SEE Name the  
Man.

A MASTER OF MEN. © 1914.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 67 prints, 14Oct14; LU3526.

MASTER OF MEN. 1933. 8 reels, sd.  
Credits: Director, Lambert Hillyer;  
story, Chester Erskin, Eugene Solow;  
screenplay, Edward Paramore, Seton  
I. Miller.  
© Columbia Pictures Corp.; 29Oct33;  
LP4209.

THE MASTER OF THE BENGALS. 1915.  
1 reel.  
Credits: Producer, L. W. Chaudet;  
story, A. Hiltbrunner.  
© Selig Polyscope Co. (A. Hiltbrunner,  
author); 14Aug15; LP6159.

THE MASTER OF THE GARDEN. © 1913.  
© Selig Polyscope Co., Inc. (Lanier  
Bartlett, author); title, descr. & 78 prints,  
6Dec13; LU1738.

THE MASTER OF THE HOUSE. 1915.  
5 reels. Based on the play by Edgar  
James.  
© Cosmos Feature Film Corp. (Julius  
Steger, author); 27Jul15; LP6178.

THE MASTER OF THE MINE. 1914.  
2 reels.  
Credits: Director, W. J. Bauman.  
© Vitagraph Co. of America (Ernest  
Werner, author); 21Jan14; LP2026.

THE MASTER OF THE STRONG. © 1914.  
© Biograph Co.; title, descr. & 52 prints,  
6Apr14; LU2460.

THE MASTER OF THE SWORD. 1915.  
1 reel.  
© Biograph Co.; 29Apr15; LP5166.

MASTER OF THE WORLD. © 1914.  
© Karl Werner; title, descr. &  
104 prints, 17Apr14; LU2516.

THE MASTER PASSION. 1916. 5 reels.  
Credits: Director, Richard Ridgely.  
© Thomas A. Edison, Inc.; 20Dec16;  
LP9789.

THE MASTER PHYSICIAN. © 1916.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 73 prints, 26Jan16; LU7502.

THE MASTER ROGUE; or, A DUMB AC-  
CUSER. © 1913. Adapted from the novel  
by Gabriel.  
© Société Française des Films et Ciné-  
matographes Éclair; title, descr. &  
94 prints, 11Dec13; LU1781.

THE MASTER ROGUES OF EUROPE.  
Big U. 1915. 3 reels.  
© Universal Film Mfg. Co., Inc.;  
1May15; LP5191.

THE MASTER SPY. (The Perils of the  
Secret Service) Gold Seal. 1917. 3 reels.  
Founded on the Yorke Norroy stories by  
George Bronson Howard.  
Credits: Producers, Jack Wells, Kings-  
ley Benedict; director, Jack Wells.  
© Universal Film Mfg. Co., Inc.;  
14Sep17; LP11418.

A MASTER STROKE. 1920. 5 reels.  
Credits: Director, Chester Bennett;  
story, Frederic Van Rensselaer Dey;  
scenario, Lucien Hubbard.  
© The Vitagraph Co. of America;  
15May20; LP15131.

THE MASTER SWEEPER. SEE Chester  
Conklin in The Master Sweeper.

THE MASTER THIEF. © 1915.  
Credits: Stein Riverton, Martin Jörgen-  
sen.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 79 prints, 29Nov15; LU7076.

MASTER WILL SHAKESPEARE. (An MGM  
Miniature) 1936. 1 reel, sd.  
Credits: Director, Jacques Tourneur;  
screenplay, Richard Goldstone; commen-  
tary, Carey Wilson; music, Herbert  
Stothart.  
© Metro Goldwyn Mayer Corp.; 14Jul36;  
MP6656.

THE MASTERFUL HIRELING. 1915.  
1 reel.  
© Biograph Co.; 2Dec15; LP7105.

MASTERS OF MEN. 1923. 7 reels. From  
the novel by Morgan Robertson.  
Credits: Director, David Smith; scen-  
ario, C. Graham Baker.  
© Vitagraph Co. of America; 2Apr23;  
LP18847.

THE MASTER'S TOUCH. 1939. 10 min.,  
sd., color.  
Credits: Producer, Horace Shepard;  
commentator, Dwight Weist.  
© The Vitaphone Corp.; 11Mar39;  
MP9211.

MATA HARI. 1932. 10 reels, sd., b&w.  
Credits: Benjamin Glazer, Leo Birnski;  
producer, George Fitzmaurice; additional  
dialogue, Doris Anderson, Gilbert Emery;  
film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Distributing  
Corp.; 14Jan32; LP2758.

MATAOS II ENTERING CHURCH IN TIFLIS,  
LAYING CORNER STONE OF UNIVER-  
SITY IN TIFLIS. © 1912.  
© Kachadoor H. Mesropian (A. M. Se-  
bastianske, author); title, descr. &  
2 prints, 7Oct12; LU58.

THE MATCH-BREAKER. 1921. 5 reels.  
Credits: Producer and director, Dallas  
M. Fitzgerald; story, Metta White; scen-  
ario, Arthur J. Zellner.  
© Metro Pictures Corp.; 7Dec21;  
LP17330.

THE MATCH KID. (A Scrappy Cartoon)  
Presented by Columbia Pictures Corp.  
1933. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Sid Marcus; animation, Art Davis; music  
score, Joe De Nat.  
© Screen Gems, Inc.; 16May33; MP4092.

THE MATCH KING. 1932. 9 reels. Based  
on the novel by Einar Thorvaldson.  
Credits: Directors, Howard Bretherton,  
William Keighley; screenplay, Houston  
Branch, Sidney Sutherland.  
© First National Pictures, Inc.; 9Dec32;  
LP3467.

MATCH PLAY. Presented by Mack Sennett.  
1930. 22 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 2Apr30; LP1191.

MATCHES. © 1913.  
© American Film Mfg. Co.; title &  
descr., 5Apr13; 69 prints, 4Apr13; LU598.

MATCHING WITS. 1922. 2 reels.  
Credits: Producer, Albert Russell;  
story, Malcolm Stuart Boylan; scenario,  
George Morgan.  
© Universal Film Mfg. Co., Inc.;  
18Feb22; LP17569.

MATCHING WITS. (Grantland Rice Sport-  
light) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 16Apr28;  
MP4910.

THE MATCHMAKERS. 1916. 3,000 ft.  
Credits: William Addison Lathrop;  
director, George Ridgwell.  
© Thomas A. Edison, Inc.; 20Apr16;  
LP8119.

THE MATCH-MAKERS. Metro-Drew.  
1917. 1 reel.  
Credits: Written and produced by Mr.  
and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 25Jun17;  
LP10991.

MATCHMAKING MAMMA. 1929. 2 reels.  
Credits: Supervision, J. A. Waldron;  
director, Harry Edwards; story, Jefferson  
Moffitt, Carl Harbaugh; film editor,  
William Hornbeck.  
© Pathe Exchange, Inc.; 26Mar29;  
LP242.

MATERIALS. © 1938.  
© Chevrolet Motor Division, General  
Motors Sales Corp.; title & descr.,  
8Apr38; 198 prints, 11Apr38; MU8312.

MATERNITÉ. 1928. 7 reels.  
Credits: Director, Carl Froelich; story,  
Robert Liebmann, Walter Supper.  
© Fred G. Nixon-Nirdlinger (Equity  
Film Co., author); 15May28; LP258.

MATERNITY. © 1917. Title changed from  
"The Cry of the Unborn."  
Credits: Director, John B. O'Brien;  
story, Shannon Fife.  
© World Film Corp. (Shannon Fife,  
author); title, descr. & 225 prints,  
10May17; LU10742.

MATES AND MODELS. 1919. 2 reels.  
Credits: Director, Noel Smith; story and  
scenario, Anthony W. Coldeway.  
© Vitagraph Co. of America; 6Sep19;  
LP14167.

MATHILDE. © 1913. An adaptation from  
the novel by Eugène Sue.  
© Société Française des Films et Ciné-  
matographes Éclair; title, descr. &  
46 prints, 11Feb13; LU365.

MATILDA'S FLING. 1915. 1,000 ft.  
Credits: Mary Rider; director, Will  
Louis.  
© Thomas A. Edison, Inc.; 12Aug15;  
LP6092.



# Motion Pictures, 1912-1939

**MATILDA'S LEGACY.** 1915. 1 reel.  
Credits: Written and produced by Arthur D. Hotaling.  
© Lubin Mfg. Co. (Arthur D. Hotaling, author); 15May15; LP5296.

**THE MATINEE GIRL.** (James Montgomery Flagg's Girls You Know) 1918. 1 reel, color.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 29Jan18; LP12018.

**THE MATINEE IDLE.** SEE Henry Hull in The Matinee Idle.

**MATINEE IDLES.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 25Aug22; LP18184.

**THE MATINEE IDOL.** Metro-Rolma. 1916. 1 reel.  
Credits: Leta Vance Nicholson; director, William Quirk.  
© Metro Pictures Corp.; 27Dec16; LP9827.

**THE MATINEE IDOL.** 1928. 6 reels.  
Adapted from the story "Come Back to Aaron."  
Credits: Producer, Harry Cohn; director, Frank R. Capra; story, Robert Lord, Ernest S. Pagano; adaptation, Elmer Harris; continuity, Peter Milne; film editor, Arthur Roberts.  
© Columbia Pictures Corp.; 5Apr28; LP25136.

**MATINEE LADIES.** 1927. 7 reels.  
Credits: Albert S. Howson; director, Byron Haskin; scenario, Graham Baker.  
© Warner Bros. Pictures, Inc.; 2Apr27; LP23831.

**THE MATING.** 1918. 5 reels.  
Credits: Director, Frederick Thompson; story, Millicent Evison.  
© Vitaphone Co. of America; 1Oct18; LP12932.

**THE MATING CALL.** Paramount. Presented by Howard R. Hughes. 1928. 6,325 ft. From the story by Rex Beach.  
Credits: Director, James Cruze; adaptation, Walter Woods.  
© The Caddo Co., Inc.; 4Sep28; LP25596.

**THE MATING OF MARCELLA.** Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, R. William Neill; story, Joseph Franklin Poland; picturized by R. Cecil Smith.  
© Thomas H. Ince Corp.; 6May18; LP12392.

**THE MATRIMONIACS.** Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine; story, Scott Darling; scenario, L. V. Jefferson.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 2May20; LP16100.

**THE MATRIMONIAL BED.** 1930. 8 reels.  
Credits: Director, Michael Curtiz; screenplay, Harvey Thew.  
© Warner Bros. Pictures, Inc.; 21Jul30; LP1431.

**THE MATRIMONIAL BED.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 10Aug30; MP1789.

**A MATRIMONIAL BOOMERANG.** 1915. 1 reel.  
Credits: Producer, Tom Mix, story, Edith Blumer.  
© Selig Polyscope Co. (Edith Blumer, author); 30Apr15; LP5211.

**A MATRIMONIAL DELUGE.** © 1913.  
© Selig Polyscope Co. (William Duncan, author); title, descr. & 33 prints, 22Jan13; LU319.

**MATRIMONIAL MANOEUVERS.** 1913. 1 reel.  
Credits: Directors, Maurice Costello, Wilfrid North.  
© The Vitaphone Co. of America (William A. Tremayne, author); 10Sep13; LP1262.

**THE MATRIMONIAL MARTYR.** © 1916.  
© Pathé Exchange, Inc. (Balboa Feature Film Co., author); title, descr. & 164 prints, 29Apr16; LU8186.

**THE MATRIMONIAL WEB.** 1921. 5 reels.  
Credits: C. Graham Baker; director, Edward José; scenario, C. Graham Baker.  
© Vitaphone Co. of America; 9Sep21; LP16947.

**MATRIMONY.** © 1915.  
Credits: Supervision, Thomas H. Ince; director, Scott Sidney.  
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 401 prints, 1Nov15; LU6834.

**MATRIMONY.** 1915. 5 reels.  
Credits: C. Gardner Sullivan; director, Scott Sidney.  
© Triangle Film Corp. (Thomas H. Ince, author); 28Nov15; LP10533.

**MATRIMONY BLUES.** 1926. 2 reels, b&w, tinted sequences.  
Credits: Director, Lex Neal; story, Edward P. Morgan.  
© William Fox (Fox Film Corp., author); 16May26; LP22801.

**THE MATRON'S REPORT.** SEE Little Miss Nobody.

**A MATTER OF COURT.** 1914. Split reel.  
© Biograph Co.; 14Dec14; LP3959.

**A MATTER OF ETHICS.** 1930. 1 reel.  
© The Vitaphone Corp.; 17Feb30; MP1197.

**A MATTER OF HIGH EXPLOSIVES.** 1914. 1 reel.  
Credits: Mark Swan; director, Charles Ransom.  
© Thomas A. Edison, Inc.; 23Nov14; LP3827.

**A MATTER OF POLICY.** 1923. 1 reel.  
Credits: Director, William Watson.  
© Universal Pictures Corp.; 17Nov23; LP19624.

**MATTO GROSSO.** 1932. 5 reels.  
Credits: Directors, John S. Clarke, Jr., Floyd D. Crosby, David M. Newell.  
© Principal Distributing Corp.; 22Nov32; MP3645.

**MATTY'S DECISION.** Gold Seal. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 20Apr15; LP5073.

**MATTY'S LOVE AFFAIR.** © 1916.  
© Juvenile Film Corp.; title, descr. & 23 prints, 12Sep16; LU9093.

**MAUD MULLER.** © 1924. Based on the poem by John Greenleaf Whittier.  
© Pathe Exchange, Inc. (Harold S. Bucquet, author); title, descr. & 40 prints, 5Jun24; LU20276.

**MAVIS OF THE GLEN.** Laemmle. 1915. Credits: Producer, Robert Leonard; scenario, Mary Murillo.  
© Universal Film Mfg. Co., Inc.; 13Apr15; LP5000.

**MAX BAER, WORLD'S HEAVYWEIGHT CHAMPION, OF CALIFORNIA IN AN**

**EXHIBITION BOXING CONTEST WITH KING LEVINSKY OF CHICAGO.** © 1935.  
© Harry O. Voiler; title, descr. & 6 prints, 16Jan35; MU5300.

**MAX COMES ACROSS.** 1917. 30 min.  
Credits: Written and directed by Max Linder.  
© Essanay Film Mfg. Co.; 30Jan17; LP10126.

**MAX FISHER AND HIS CALIFORNIAN ORCHESTRA.** 1928. 1 reel.  
Credits: Director, Marcel G. Silver.  
© Fox Case Corp.; 14Feb28; MP4762.

**MAX IN A TAXI.** 1917. 2 reels.  
Credits: Written and directed by Max Linder.  
© Essanay Film Mfg. Co.; 16Apr17; LP10591.

**MAX SCHMELING, FORMER HEAVY-WEIGHT CHAMPION OF THE WORLD VERSUS MICKEY WALKER, AMERICA'S LEADING CONTENDER.** © 1932.  
© Madison Pictures, Inc.; title, descr. & 8 prints, 29Sep32; MU3545.

**MAX SCHMELING OF GERMANY.** 1929. 1 reel.  
© The Vitaphone Corp.; 10Apr29; MP68.

**MAX WANTS A DIVORCE.** 1917. 30 min.  
Credits: Written and directed by Max Linder.  
© Essanay Film Mfg. Co.; 7Mar17; LP10337.

**MAY MCAVOY IN SUNNY CALIFORNIA.** 1928. 1 reel.  
Credits: Murray Roth and Hugh Herbert; director, Bryan Foy.  
© Vitaphone Corp.; 1May28; MP4961.

**MAY USHER, COMEDIENNE, IN LYRICS OF LIFE SONGS: WHAT DO THEY MEAN BY LOVE [AND] IT'S NOT SO GOOD IN HOLLYWOOD.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3952.

**MAYBE IT'S LOVE.** 1930. 8 reels.  
Credits: Director, William Wellman; story, Mark Canfield; screenplay and dialogue, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 12Sep30; LP1559.

**MAYBE IT'S LOVE.** Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd.  
Based on a play by Maxwell Anderson.  
Credits: Director, William McGann; screenplay, Jerry Wald, Harry Sauber; adaptation, Lawrence Hazard.  
© Warner Bros. Pictures, Inc.; 20Dec34; LP5190.

**MAYBLOSSOM.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 113 prints, 14Mar17; LU10365.

**THE MAYFLOWER.** (Paul Terry-Toons) Presented by E. W. Hammons. 1935. 545 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 26Dec35; MP6074.

**THE MAYOR OF HELL.** Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 90 min., sd.  
Credits: Director, Archie Mayo; story, Islin Auster; screenplay, Edward Chodorov; film editor, Jack Killifer.  
© Warner Brothers Pictures, Inc.; 1Jul33; LP3982.

**THE MAYOR'S DECISION.** Laemmle. 1915. 3 reels.  
Credits: Leonora Ainsworth; producer,



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THE MAYOR'S DECISION. Cont'd.  
William C. Dowlan.  
© Universal Film Mfg. Co., Inc.;  
17Nov15; LP6982.

THE MAYOR'S FALL FROM GRACE; or,  
THE MAYOR'S LAPSE FROM VIRTUE.  
1916. 1 reel.  
Credits: Producer, David Smith.  
© Vitagraph Co. of America (Vesta  
Shortridge Davis, author); 28Sep16;  
LP9208.

THE MAYOR'S LAPSE FROM VIRTUE.  
SEE The Mayor's Fall from Grace.

THE MAYOR'S WIFE. SEE His Wife's  
Husband.

MAYTIME. 1923. 8 reels. From the play  
by Rida Johnson Young.  
Credits: Adaptation, Olga Printzlau.  
© Preferred Pictures Corp.; 21Nov23;  
LP19631.

MAYTIME. A Robert Z. Leonard produc-  
tion. 1937. 14 reels, sd., b&w. Based  
on the play by Rida Johnson Young.  
Credits: Producer, Hunt Stromberg;  
director, Robert Z. Leonard; screenplay,  
Noel Langley; film editor, Conrad A. Ner-  
vig; music, Sigmund Romberg; musical  
adaptation and direction, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 18Mar37;  
LP7009.

A MAZE OF MYSTERY. © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 51 prints, 8Mar13;  
LU449.

MAZIE PUTS ONE OVER. 1915. 1,000 ft.  
© Lubin Mfg. Co. (W. Barbarin Laub,  
author); 4Mar15; LP4615.

ME AN' BILL. 1914. 2 reels.  
Credits: Written and produced by Colin  
Campbell.  
© Selig Polyscope Co. (Colin Campbell,  
author); 6Jun14; LP2817.

ME AN' ME PAL. Red Feather. 1917.  
5 reels.  
Credits: Richard Ganthony; director,  
Harold Shaw.  
© Universal Film Mfg. Co., Inc.;  
31Jan17; LP10097.

ME 'AN SHORTY. SEE Cassidy of Bar 20.

ME AND CAPTAIN KIDD. © 1919.  
Credits: Producer and director, Oscar  
Apfel; story, Hamilton Thompson.  
© World Film Corp. (Hamilton Thomp-  
son, author); title & descr., 7Nov19;  
287 prints, 4Nov19; LU14378.

ME AND ME MOKE. © 1916.  
Credits: Producer, Harold Shaw; story,  
Richard Gathony.  
© Paul H. Cromelin (Richard Gathony,  
author); title, descr. & 41 prints, 8May16;  
LU8244.

ME AND MY GAL. 1922. 5 reels.  
Credits: Director, George Pearson.  
© American Releasing Corp. (Welsh-  
Pearson, Ltd., author); 28May22; LP18199.

ME AND MY GAL. 1932. 7,295 ft., sd.  
Credits: Director, Raoul Walsh; story,  
Philip Klein, Barry Connors; screenplay,  
Arthur Kober; editor, Jack Murray.  
© Fox Film Corp.; 5Nov32; LP3444.

ME AND MY MULE. 1922. 2 reels.  
Credits: Written and directed by Al  
Herman.  
© Universal Pictures Corp.; 5Dec22;  
LP18465.

ME AND MY PAL. (A Laurel and Hardy  
Comedy) Presented by E. W. Hammons.  
1933. 2 reels, sd., b&w.

Credits: Director, Charles Rogers; film  
editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 10May33;  
LP3867.

ME AND THE BOY FRIEND. (Musical Pups  
Series) Presented by P. A. Powers.  
1932. 1 reel.  
Credits: Producer, Emil Velazco.  
© Powers Pictures, Inc.; 5Nov32;  
MP3613.

ME, GANGSTER. 1928. 7 reels, tinted.  
Credits: Director, Raoul Walsh; story  
and scenario, Charles Francis Coe.  
© Fox Film Corp.; 14Oct28; LP25717.

ME UND GOTT; or, WHEN AMERICA  
AWOKE. © 1918.  
© Romayne Super-Film Co. (Wyndham  
Gittens, author); title, descr. & 197 prints,  
9Jul18; LU12665.

THE MEAD TRIAL. (William J. Burns  
Detective Mysteries) Educational Film  
Exchanges, Inc. 1931. 11 min.  
© George Clifford Reid; 21Jun31;  
LP2528.

THE MEADOW LARK. 1913.  
Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 10Jul13;  
LP945.

THE MEAL TICKET. © 1914.  
© Biograph Co.; title, descr. & 60 prints,  
27Jul14; LU3091.

THE MEANEST GAL IN TOWN. 1934.  
7 reels, sd.  
Credits: Producer, Russell Mack; story,  
Arthur Horman; screenplay, Richard  
Schayer, Russell Mack, H. W. Hanemann;  
editor, James B. Morley; music director,  
Max Steiner.  
© RKO Radio Pictures, Inc.; 19Jan34;  
LP4463.

THE MEANEST MAN IN THE WORLD.  
First National. 1923. 6 reels. Based on  
the play by George M. Cohan; suggested  
by the playlet by Everett S. Ruskay.  
Credits: Augustin MacHugh.  
© Principal Pictures, Inc.; 22Oct23;  
LP19519.

MEANS AND MORALS. 1915. 2 reels.  
Credits: H. S. Sheldon.  
© Essanay Film Mfg. Co.; 3May15;  
LP5214.

THE MEASURE OF A MAN. 1916. 5 reels.  
Credits: Director, Jack Conway; story,  
Norman Duncan; scenario, Maud Grange.  
© Bluebird Photo Plays, Inc.; 8Nov16;  
LP9484.

THE MEASURE OF A MAN. 1924. 5 reels.  
Credits: Director, Arthur Rosson;  
story, Norman Duncan.  
© Universal Pictures Corp.; 23Sep24;  
LP20602.

THE MEASURE OF LEON DUBRAY.  
Gold Seal. 1915. 3 reels.  
Credits: Scenario and production, Henry  
Otto.  
© Universal Film Mfg. Co., Inc.;  
26Oct15; LP6772.

MEASURE THEM BY THE SAME YARD-  
STICK. 1936. 1 reel, sd.  
© The Studebaker Corp. (AudiVision,  
Inc., author); 11Apr36; MP6538.

MEASURING AND FITTING. 1930. Film-  
strip, 80 frames.  
© Charis Corp. (John L. Butler Adv.  
Agency, author); 12Feb30; MP1584.

MEASURING AND MODEL SELECTION.  
1931. Filmstrip, 55 frames.  
© Charis Corp. (John M. Butler Adv.  
Agcy., author); 10Feb31; MP2372.

MEASURING BRAKE RESISTANCE SCIEN-  
TIFICALLY. 1928. 2 reels.  
© Cowdrey Brake Tester Organization,  
Inc. (Charles Frances Cowdrey, Jr.,  
author); 18Oct28; MP5627.

MEASURING THE PROSPECT. 1931.  
Filmstrip.  
© The Northwestern Mutual Life Insur-  
ance Co. (Nelson D. Phelps and Russell  
Thierbach, authors); 29Sep31; MP3078.

MEAT PACKING. (Ford Educational Li-  
brary, Industrial Geography) Ford Motion  
Picture Laboratories. 1922. 1 reel.  
© Ford Motor Company; 28Oct22;  
MP2202.

MEAT PACKING. 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 13Jun29; MP414.

THE MEAT PACKING INDUSTRY. © 1916.  
© Sulzberger & Sons Co.; title, descr.  
& 132 prints, 21Mar16; MU558.

MEATLESS DAYS AND SLEEPLESS  
NIGHTS. 1918. 1 reel.  
Credits: Thomas J. Gray; director,  
Chester M. DeVonde.  
© Klever Pictures, Inc.; 5Jan18;  
LP11933.

THE MECHANICAL COW. (An Oswald the  
Lucky Rabbit Cartoon) 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 10Sep27;  
MP4314.

THE MECHANICAL COW. Presented by  
E. W. Hammons. 1937. 616 ft., sd.  
Credits: Paul Terry, Jack Zander;  
scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 25Jun37; MP7543.

THE MECHANICAL HANDY MAN. (Oswald)  
1937. 1 reel.  
Credits: Producer, Walter Lantz; story,  
Charles Bowers; artists, Ray Fahringer,  
Ted Dubois, Ed Benedict.  
© Universal Pictures Co., Inc.; 27Oct37;  
MP7888.

THE MECHANICAL MAN. Joker. 1915.  
1 reel.  
Credits: Producer, Allen Curtis;  
scenario, Clarence Badger.  
© Universal Film Mfg. Co., Inc.; 21Jun15;  
LP5624.

MECHANICAL MAN. (Oswald Cartoon  
Comedy) Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 2Feb32;  
MP3091.

THE MECHANICAL STORY ONLY WILLYS-  
KNIGHT CAN TELL. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 5Apr30; MP1413.

MECHANICAL SUPERIORITY OF THE  
NEW SUPERIOR WHIPPET SIX. 1929.  
1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 25Mar29; MP101.

MECHANICS (General Science, no. 1)  
1937. Filmstrip, 40 frames, 35mm.  
© Gerrit C. Zwart, d.b.a. Visual  
Sciences (Gerrit C. Zwart, author);  
15Nov37; MP8039.

MECHANICS AND METHODS OF MODERN  
STEEL TREATING PRACTICE. © 1928.  
© Wesley Steel Treating Co. (Charles  
I. Wesley, Jr., author); title, 2Apr28;  
descr. & 15 prints, 14Apr28; MU4913.

MECHANICS OF THE NATION'S MARKET  
PLACE. 1929. For the New York Stock  
Exchange. 25 min.  
© Visugraphic Pictures, Inc. (Albun  
Rudolph Mariner, author); 6Aug29;  
MP633.



# Motion Pictures, 1912-1939

## MECHANISM OF THE NORMAL HEART.

1929. 1 reel.

© Eastman Teaching Films, Inc. (T. B. Jones, author); 14Oct29; MP1753.

## THE MECHANISMS OF BREATHING. 1936.

1 reel, sd.

© Erpi Picture Consultants, Inc. (James A. Brill, author); 8Dec36; MP7252.

## MECHANIX ILLUSTRATED. 1938. 1 reel

each, sd. © The Vitaphone Corp.

Credits: Producer, E. M. Newman; director, Ira Genet; commentators, Howard Clancy, Jean Paul King.

B-178. © 13Dec38; MP9076.

B-180. © 5Nov38; MP9210.

## MECHANIX ILLUSTRATED. (The Color Parade) 1939. Based on material in the

magazine and produced in cooperation with Fawcett Publications. 1 reel each, sd., color. © The Vitaphone Corp.

Credits: Producer, E. M. Newman; director, Ira Genet; commentator, Dwight Weist.

1. © 30Sep39; MP9675.

2. © 7Jan39; MP9152.

3. © 25Feb39; MP9174.

4. © 22Apr39; MP9329.

5. © 10Jun39; MP9434.

6. © 5Aug39; MP9571.

## MEDBURY IN ABYSSINIA. SEE Laughing with Medbury in Abyssinia.

## MEDBURY IN BORNEO. (Walter Futter

Travelaugh, no. M-316) Presented by Columbia Pictures. 1931. 1 reel, sd.

Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury; film editor, David Miller.

© WAFilms, Inc.; 24Nov31; MP2925.

## MEDBURY IN MANDALAY. SEE Laughing with Medbury in Mandalay.

## THE MEDDLER. Imp. 1915. 2 reels.

Credits: William Addison Lathrop; producer, Brinsley Shaw.

© Universal Film Mfg. Co., Inc.; 15Oct15; LP6672.

## THE MEDDLER. 1925. 5 reels.

Credits: Director, Arthur Rosson; story, Miles Overholt; continuity, W. Scott Darling.

© Universal Pictures Corp.; 28Mar25; LP21316.

## A MEDDLER WITH FATE. © 1914.

© Pathé Frères (Messter Film Co., author); title, descr. & 45 prints, 15Apr14; LU2508.

## MEDDLERS AND MOONSHINERS. 1918.

1 reel.

Credits: Written and directed by Lawrence Semon.

© Vitagraph Co. of America; 28Feb18; LP12116.

## THE MEDDLESOME DARLING. 1915.

2,000 ft.

Credits: Producer, Joseph W. Smiley. © Lubin Mfg. Co. (Shannon Fife, author); 16Nov15; LP6977.

## THE MEDDLIN' STRANGER. © 1927.

© Pathé Exchange, Inc. (Christopher B. Booth, author); title, descr. & 88 prints, 7Apr27; LU23835.

## MEDDLING WITH MARRIAGE. (Is Mar-

riage Sacred?) 1917. 30 min.

Credits: Charles Mortimer Peck; director, E. H. Calvert.

© Essanay Film Mfg. Co.; 17Mar17; LP10416.

## MEDDLING WOMEN. 1924. 7 reels.

Credits: Direction and story, Ivan Abramson.

© Chadwick Pictures Corp.; 1Aug24; LP20492.

## MEDDLING WOMEN. © 1925.

Credits: Story and direction, Ivan Abramson.

© Ivan Abramson; title & descr., 23Mar25; 162 prints, 31Mar25; LU21288.

## THE MEDIATOR. 1916. For Fox Film Corp. 5 reels. From the novel by Roy

Norton.

Credits: Director, Otis Turner; adaptation, Otis Turner, Ethel Webber.

© William Fox (Roy Norton, author);

12Nov16; LP9503.

## THE MEDICINE HAT. © 1924.

© Pathe Exchange, Inc. (Paul Hurst, author); title, descr. & 40 prints, 6May24; LU20151.

## MEDICINE LODGE. SEE The Cheyenne Sun Dance.

## THE MEDICINE MAN. © 1927.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 1Apr27; MU3874.

## THE MEDICINE MAN. 1930. 7 reels, sd.

From the play by Elliott Lester.

Credits: Director, Scott Pembroke; screenplay, Ladye Horton; adaptation, Eve Unsell.

© Tiffany Productions, Inc.; 11Jun30; LP1358.

## THE MEDICINE MEN. Presented by William

Fox. 1929. 4 reels.

Credits: Director, Norman Taugog; story, Paul Gerard Smith, Clark & McCullough; scenario, Paul Gerard Smith; film editor, Albert C. Dripps.

© Fox Film Corp.; 3Apr29; LP273.

## THE MEDICINE SHOW. (Krazy Kat) Pre-

sented by Columbia Pictures Corp. 1933. 1 reel. Adapted from George Herriman's cartoon character.

Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Rose, Harry Love; music score, Joe De Nat. © Screen Gems, Inc.; 11Feb33; MP3863.

## MEDITATIONS ON MARRIAGE. SEE If Women Only Knew.

## MEDITERRANEAN BLUES. (Romantic

Journeys) Presented by E. W. Hammons. 1934. 772 ft., sd., color.

Credits: Producers, Howard C. Brown, Curtis F. Nagel; music, Alexander Maloof. © Educational Films Corp. of America; 23Feb34; MP4618.

## MEDIUM SPIRITS. (Speed Comedy, no. 2)

Reggie Morris Productions, Inc. 1921.

2 reels.

Credits: Director, Reggie Morris.

© Arrow Film Corp.; 14Oct21; LP17092.

## MEDIUM WELL DONE. 1937. 1 reel, sd.

Credits: Director, Lloyd French; story,

Ira Genet.

© The Vitaphone Corp.; 21Apr37; LP7078.

## THE MEEK MR. MEEK. 1930. 1 reel, sd.

Credits: Director, Morton Blumenstock; dialogue direction, Max Hayes.

© Paramount Publix Corp.; 15Aug30; LP1490.

## MEET FATHER. 1924. 2 reels.

Credits: Director, Jess Robbins.

© Arrow Film Corp.; 10Dec24; LP20899.

## MEET MY DOG. (Cameo Comedy) 1926.

1 reel.

Credits: Director, Jules White.

© Educational Film Exchanges, Inc.; 17Jul26; LP22953.

## MEET MY GIRL. © 1926.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 6Feb26; LU22370.

## MEET MY HUSBAND. (Star Comedy) 1921.

1 reel.

Credits: Director, Ward Hayes; story, Ward Hayes, Frank Kingsley.

© Universal Film Mfg. Co., Inc.; 4Jun21; LP16639.

## MEET MY WIFE. Victor. 1917. 1 reel.

Credits: Written and directed by George Marshall; scenario, Karl Coolidge.

© Universal Film Mfg. Co., Inc.; 30Jun17; LP11029.

## MEET NERO WOLFE. 1936. 7 reels, sd.

Credits: Producer, B. P. Schulberg; director, Herbert Biberman; story, Rex Stout; screenplay, Howard J. Green, Bruce Manning, Joseph Anthony; film editor, Otto Meyer; music director, Howard Jackson.

© Columbia Pictures Corporation of Calif., Ltd.; 29Jun36; LP6455.

## MEET THE AMBASSADOR. (Jimmy Aubrey

Series, no. 8) 1925. 2 reels.

© Standard Cinema Corp.; 15May25;

LP21774.

## MEET THE BARON. 1933. 7 reels, sd.,

b&w.

Credits: Producer, David O. Selznick; director, Walter Lang; story, Herman J. Mankiewicz, Norman Krasna; screenplay, Allen Rivkin, P. J. Wolfson; dialogue, Arthur Kober, William K. Wells; film editor, James E. Newcom; music Jimmy McHugh.

© Metro-Goldwyn-Mayer Corp.; 17Oct33; LP4190.

## MEET THE BOY FRIEND. 1930. 1 reel, sd.

Credits: Director, Norman Taugog.

© Paramount Publix Corp.; 31Aug30; LP1532.

## MEET THE BOY FRIEND. 1937. 7 reels,

sd.

Credits: Associate producer, Colbert Clark; director, Ralph Staub; story, Jack Raymond, Robert Arthur; screenplay, Bradford Ropes.

© Republic Pictures Corp.; 12Jul37; LP7324.

## MEET THE BRIDE. Presented by E. W.

Hammons. 1937. 1,549 ft., sd.

Credits: Director, Robert Hall; story, Arthur Jarrett, Marcy Klauber.

© Educational Films Corp. of America; 29Oct37; LP7544.

## MEET THE CHAMP. (A Phil L. Ryan Come-

dy) 1933. 2 reels, sd.

Credits: Director, Del Lord; story and adaptation, Luther Reed, Ralph Ceder, Scott E. Cleethorpe; editor, Maurice Wright.

© Paramount Productions, Inc.; 2Aug33; LP4052.

## MEET THE COUNT. (A Stern Brothers

Comedy) (Keeping Up with the Joneses

Series) 1928. 2 reels. From the cartoons by Pop Momand [pseud.]

Credits: Director, Gus Meins.

© Universal Pictures Corp.; 3Jan28; LP24819.

## MEET THE DOCTOR. 1924. 2 reels.

Credits: Producer, Eddie Lyons.

© Arrow Film Corp.; 6Jun24; LP20284.

## MEET THE FOLKS. (Jimmie Adams Come-

dies) 1927. 2 reels.

Credits: Producer, Christie; director, Bob Kerr.

© Christie Film Co.; 2Aug27; LP24260.

## MEET THE GIRLS. 1938. 5,834 ft., sd.

Credits: Director, Eugene Forde; original screenplay, Marguerite Roberts; music director, Samuel Kaylin.

© Twentieth Century Fox Film Corp.; 7Oct38; LP8541.

## MEET THE HUSBAND. Bluebird. 1927.

1 reel.

Credits: Director, George Summerville.



# Cumulative Copyright Catalog

MEET THE HUSBAND. Cont'd.  
© Universal Pictures Corp.; 7Feb27;  
LP23653.

MEET THE KERNEL. 1936. 1 reel.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 22Jun36;  
MP6568.

MEET THE MAESTROS. Presented by  
Adolph Zukor. 1938. 1 reel, sd.  
Credits: Continuity, Milton Hocky; editor,  
Leslie Roush.  
© Paramount Pictures, Inc.; 7Jan38;  
MP8080.

MEET THE MISSUS. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 36 prints, 3Dec24;  
LU20828.

MEET THE MISSUS. 1929. 2 reels.  
Credits: Kenyon Nicholson; director,  
Arvid E. Gillstrom; screen adaptation,  
Alfred A. Cohn.  
© Paramount Famous Lasky Corp.;  
29Mar29; LP253.

MEET THE MISSUS. 1937. 7 reels, sd.  
From the story "Lady Average" by Jack  
Goodman and Albert Rice.  
Credits: Producer, Albert Lewis; direc-  
tor, Joseph Santley; screenplay, Jack  
Townley, Bert Granet, Joel Sayre; editor,  
Frederic Knudtson; music director, Rob  
Webb.  
© RKO Radio Pictures, Inc.; 11Jun37;  
LP7283.

MEET THE PRINCE. Released by Pro-  
ducers Distributing Corp. 1926. 7 reels.  
From the story "The American Sex" by  
Frank R. Adams.  
Credits: Director, Joseph Henabery;  
scenario, Harold Shumate.  
© Metropolitan Pictures Corp. of  
Calif.; 16Jun26; LP22819.

MEET THE PRINCESS. (Slim Summerville  
Comedy) 1932. 16 1/2 min.  
Credits: Director, Harry J. Edwards;  
story, Francis J. Martin.  
© Universal Pictures Corp.; 13Apr32;  
LP2981.

MEET THE PROFESSOR. Mentone. 1935.  
2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 14Feb35;  
LP5329.

MEET THE QUINCE. (H. C. Witwer Rec-  
ord Breaker Series, no. 2) 1929. 2 reels.  
Credits: Director, Albert Herman.  
© Standard Cinema Corp.; 22Sep29;  
LP809.

MEET THE SENATOR. 1932. 2 reels.  
© Paramount Publix Corp.; 19May32;  
LP3038.

MEET THE WIFE. 1931. 8 reels, sd.  
From the stage play by Lynn Starling.  
Credits: Producer, Christie; director,  
A. Leslie Pierce; adaptation and dialogue,  
F. McGrew Willis, Walter DeLeon.  
© Columbia Pictures Corp.; 2May31;  
LP2192.

MEET THE WIFE. SEE Frank Orth and  
Company in Meet the Wife.

THE MEETING. 1917. 1 reel.  
Credits: Elaine Sterne; director, John  
Robertson.  
© Broadway Star Feature Co., Inc.;  
14Feb17; LP10204.

A MEETING FOR A CHEATING. 1916.  
1 reel.  
© L-Ko Motion Picture Kompany;  
12Apr16; LP8060.

MEETING MAZIE. Presented by Carl  
Laemmle. 1933. 2 reels, sd.

Credits: Producer, Warren Doane;  
director, James W. Horne; story, Albert  
Austin, W. P. Hackney; editor, Harry  
Marker.  
© Universal Pictures Corp.; 5Aug33;  
LP4312.

MEETING MR. JONES. 1914. 1 reel.  
© Biograph Co.; 10Oct14; LP3519.

A MEETING OF THE BOARD. © 1936.  
© International Business Machines  
Corp. (Edmund Francis Hackett, author);  
title, descr. & 3 prints, 4Apr36; MU6402.

MEG O' THE CLIFFS. 1915. 1,000 ft.  
Credits: Producer, Melvin Mayo.  
© Lubin Mfg. Co. (Maude Thomas,  
author); 19Nov15; LP6999.

MEG O' THE MOUNTAINS. 1914. 2 reels.  
Credits: Written and directed by Richard  
R. Ridgely.  
© Thomas A. Edison, Inc.; 27Jun14;  
LP2934.

MEG THE LADY. London Film Co., Ltd.,  
England. © 1915.  
© Paul H. Cromelin (Tom Gallon, author);  
title, descr. & 30 prints, 17Dec15; LU7230.

MEIN FRIENDT SCHNEIDER. Big U. 1915.  
1 reel.  
Credits: Producer, Murdock MacQuarrie;  
scenario, G. E. Jenks.  
© Universal Film Mfg. Co., Inc.; 23Jul15;  
LP5902.

MEIN LIEBER KATRINA CATCHES THE  
CONVICT. © 1914.  
© American Film Mfg. Co. (J. E. Hunger-  
ford, author); title, descr. & 58 prints,  
13Jul14; LU3017.

MEINE FRAU DIE HOCHSTAPLERIN (My  
WIFE THE ADVENTURESS). 1932.  
9 reels.  
Credits: Director, Kurt Gerron; manu-  
script, Ernest Wolf, Frederick Zecken-  
dorf, Philipp Lothar Mayring.  
© UFA Films, Inc. (Universum Film  
Aktiengesellschaft, author); 15Aug32;  
LP3581.

MEL KLEE IN THE PRINCE OF WALES.  
1929. 1 reel.  
© The Vitaphone Corp.; 30Aug29; MP590.

THE MELANCHOLY DAME. Presented  
by Al Christie. 1929. 2 reels, sd. From  
the story by Octavus Roy Cohen.  
Credits: Director, Arvid E. Gillstrom.  
© Paramount Famous Lasky Corp.;  
5Feb29; LP101.

MELLER DRAMMER. 1914. 1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Wallace C. Clif-  
ton, author); 22Jul14; LP3088.

THE MELLOW QUARTETTE. (Pen and  
Ink Vaudeville) Educational. 1925. 1 reel  
© Hurd Productions, Inc.; 27Apr25;  
LP21407.

MELO. SEE Dreaming Lips.

MELODIOUS MOMENTS. SEE The Croon-  
aders in Melodious Moments.

MELODY AND ART. © 1914.  
© Biograph Co.; title, descr. & 77 prints,  
15Apr14; LU2504.

MELODY CRUISE. 1933. 9 reels, sd.  
Credits: Associate producer, Louis  
Brock; director, Mark Sandrich; screen-  
play, Ben Holmes, Mark Sandrich; addi-  
tional dialogue, Allen Rivkin, P. J. Wolf-  
son; film editors, George Marsh, John  
Lockert; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 23Jun33;  
LP3975.

MELODY FOR TWO. 1937. 7 reels, sd.  
Credits: Director, Louis King; story,  
Richard Macaulay; screenplay, George  
Bricker, Luci Ward, Joseph K. Watson;  
music and lyrics, Harry Warren, Al  
Dubin, M. K. Jerome, Jack Scholl.  
© Warner Bros. Pictures, Inc. & The  
Vitaphone Corp.; 18Mar37; LP7046.

MELODY GIRL. Presented by E. W. Ham-  
mons. 1937. 2 reels, sd.  
Credits: Producer, Al Christie; story,  
Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America;  
16Apr37; LP7066.

MELODY IN MAY. 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Ben Holmes; story, Stanley Rauh; film  
editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 1May36;  
LP6359.

MELODY IN SPRING. 1934. 8 reels, sd.  
Credits: Producer, Douglas MacLean;  
director, Norman McLeod; story, Frank  
Leon Smith; screenplay, Benn W. Levy;  
continuity, Jane Storm.  
© Paramount Productions, Inc.; 18Apr34;  
LP4631.

MELODY LANE. Jewel. 1929. 8 reels.  
Adapted from the play "The Underlander"  
by Jo Swerling.  
Credits: Director, Robert F. Hill; adapta-  
tion, J. G. Hawks, Robert F. Hill.  
© Universal Pictures Corp.; 17Jul29;  
LP545.

THE MELODY LINGERS ON. 1935. 11 reels.  
Based on the novel by Lowell Brentano.  
Credits: Producer, Edward Small;  
director, David Burton; screenplay and  
dialogue, Ralph Block, Philip Dunne;  
film editor, Duncan Mansfield; music  
director, Alfred Newman.  
© Reliance Productions of California;  
26Nov35; LP5948.

MELODY MAGIC. Presented by Adolph  
Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continu-  
ity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 11Apr35;  
MP5520.

THE MELODY MAN. 1930. 7 reels.  
From the play by Herbert Fields, Richard  
Rodgers and Lorenz Hart.  
Credits: Producer, Harry Cohn; director,  
R. William Neill; adaptation and dialogue,  
Howard J. Green.  
© Columbia Pictures Corp.; 18Feb30;  
LP1090.

MELODY MAN. (Organlogue, no. 3) 1931.  
1 reel, sd.  
Credits: Narrator, Campbell.  
© Master Art Products, Inc.; 15May31;  
MP2944.

THE MELODY OF DEATH. Rex. 1917.  
2 reels.  
Credits: E. M. Ingleton; director,  
Douglas Gerrard.  
© Universal Film Mfg. Co., Inc.;  
20Jan17; LP10040.

THE MELODY OF DOOM. 1915. 2 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (W. E. Wing,  
author); 24Jul15; LP5926.

THE MELODY OF LOVE. Gold Seal.  
1916. 3 reels.  
Credits: Nell Shipman; producer,  
J. Warren Kerrigan.  
© Universal Film Mfg. Co., Inc.;  
3Jun16; LP8423.

MELODY OF LOVE. Jewel. 1928.  
9 reels, sd.  
Credits: Director, A. B. Heath; story,  
Robert Arch.



# Motion Pictures, 1912-1939

## MELODY OF LOVE. Cont'd.

© Universal Pictures Corp.; 16Oct28; LP25744.

## MELODY TRAIL. 1935. 6 reels, sd.

Credits: Producer, Nat Levine; supervision, Armand Schaefer; director, Joseph Kane; story, Sherman Lowe, Elizabeth Burbridge; screenplay, Sherman Lowe; film editor, Lester Orlebeck.  
© Republic Pictures Corp.; 14Oct35; LP5858.

## A MELON-DRAMA. 1931. 2 reels, sd.

Credits: Producer, Lou Brock; director, Mark Sandrich; story, Bobby Clark; adaptation and dialogue, Mark Sandrich, Johnnie Grey, William Grew; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 10Oct31; LP2555.

## MELTING MILLIONS. 1917. For Fox Film Corp. 5 reels.

Credits: Director, Otis Turner; story, Joseph Anthony Roach.  
© William Fox (Joseph Anthony Roach, author); 18Feb17; LP10213.

## MELTING MILLIONS. 1927. 2 reels each.

© Pathé Exchange, Inc.  
Credits: Director, Spencer G. Bennet; story, Joseph Anthony Roach.  
1. A Shot in the Dark. © 28Mar27; LP23779.  
2. Perilous Waters. © 22Apr27; LP23914.  
3. The Fatal Attack. © 26Apr27; LP23915.  
4. The Heiress of Craghaven. © 29Apr27; LP23916.  
5. The Hidden Harbor. © 3May27; LP23917.  
6. A Strange Voyage. © 10May27; LP23969.  
7. The Mysterious Prisoner. © 14May27; LP23970.  
8. The Imposter. © 17May27; LP23971.  
9. The Spy. © 18May27; LP23982.  
10. Exposed. © 19May27; LP23983.

## THE MEMENTO. SEE The Garter Girl.

## MEMORIES. © 1914.

© Selig Polyscope Co. (Gladys P. Pullen, author); title, descr. & 35 prints, 16Feb14; LU2150.

## MEMORIES. © 1919.

© Theodore P. Lancaster; title & descr., 14Jul19; 51 prints, 2Aug19; MU1393.

## MEMORIES. 1929. 1 reel, sd.

Credits: Basil Smith.  
© Columbia Pictures Corp.; 29Oct29; LP818.

## MEMORIES. SEE

Henpecks and Pecked Hens, Sunny Sands and Drifting Snow, and Memories. Ima Vamp, Fairyland, and Memories. The Last of the Morgans. Mother's Angel, In Quest of a Minnie, and Memories. Sweet Dynamite, The Land of Incense, and Memories. Uneasy Feet, God's Country, and Memories. An Uneven Match, Mañana Land, and Memories.

## MEMORIES AND MELODIES. 1935.

1,467 ft., sd., color. Suggested by the memoirs of Stephen Foster.  
Credits: Written and directed by James A. Fitzpatrick.  
© Metro Goldwyn Mayer Corp.; 22May35; LP5567.

## MEMORIES IN MEN'S SOULS. 1914.

1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (James Hopper, author); 22Jul14; LP3066.

## MEMORIES OF OLD MALACCA. (A Paramount-Burton Holmes Travel Picture)

1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 12Jan21; MP1840.

## MEMORIES OF SPAIN. (Along the Road to Romance on the Magic Carpet of Movie-tone) 1936. 1 reel, sd.

Credits: Editor, Lew Lehr; narrator, Lowell Thomas.  
© Twentieth Century-Fox Film Corp.; 18Sep36; MP6814.

## MEMORIES THAT HAUNT. 1913. 2 reels.

© Vitagraph Co. of America (James Oliver Curwood, author); 1Nov13; LP2313.

## MEMORY LANE. (Paramount Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.

Credits: Verse, H. C. Ruth.  
© Famous Players-Lasky Corp.; 1Dec19; MP1484.

## MEMORY LANE. Presented by Louis B. Mayer. 1926. 8 reels.

Credits: Producer and director, John M. Stahl; original screenplay, John M. Stahl, Benjamin Glazer.  
© First National Pictures, Inc.; 11Jan26; LP22349.

## MEMORY LANE. First National. 1926. 8 reels.

Credits: Producer and director, John M. Stahl; original play, John M. Stahl, Benjamin Glazer.  
© Louis B. Mayer Productions, Inc.; 11Jan26; LP22240.

## THE MEMORY MILL. Special Big U. 1916. 1 reel.

© Universal Film Mfg. Co., Inc.; 3Oct16; LP9237.

## MEMORY OF LOVE. SEE In Name Only.

## THE MEMORY TREE. Big U. 1915. 1 reel.

Credits: Raymond L. Schrock; producer, L. Johnstone.  
© Universal Film Mfg. Co., Inc.; 19May15; LP5328.

## MEMORY'S TRAGIC LEAP. © 1912.

© Republic Film Co. (I. Bernstein, author); title, descr. & 37 prints, 19Sep12; LU7.

## MEN. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels.

Credits: Direction and story, Dimitri Buchowetzki; screenplay, Paul Bern.  
© Famous Players-Lasky Corp.; 28May24; LP20256.

## MEN AMONG MEN. SEE Fred Ardath with Earl Hall and Grace Osborn in Men Among Men.

## MEN AND WOMEN. 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 23Apr14; LP3035.

## MEN AND WOMEN. Paramount. Presented by Adolph Zukor and Jesse L. Lasky.

1925. 8,223 ft. From the play by David Belasco and Henry C. De Mille.  
Credits: Director, William De Mille; screenplay, Clara Beranger.  
© Famous Players-Lasky Corp.; 27Mar25; LP21277.

## MEN ARE LIKE THAT. 1930. 5,467 ft., sd. From the play "The Show-off" by George Kelly.

Credits: Director, Frank Tuttle; adaptation, Herman J. Mankiewicz; scenario, Marion Dix; film editor, Verna Willis.  
© Paramount Famous Lasky Corp.; 22Mar30; LP1168.

## MEN ARE NOT GODS. Presented by Alexander Korda. Released through

## United Artists. 1937. 10 reels, sd.

Credits: Written and directed by Walter Reisch; scenario and dialogue, G. B. Stern, Iris Wright; film editor, Henry Cornelius; music director, Muir Mathieson.  
© London Film Productions, Ltd.; 19Feb37; LP6929.

## MEN ARE SUCH FOOLS. 1932. 8 reels, sd.

Credits: Director, William Nigh; story, Thomas Lloyd Lennon; adaptation and dialogue, Viola Brothers Shore; continuity, Ethel Doherty.  
© RKO Radio Pictures, Inc. & Jefferson Pictures Corp. (Jefferson Pictures Corp., author); 31Oct32; LP3401.

## MEN ARE SUCH FOOLS. 1938. 8 reels.

From a story by Faith Baldwin.  
Credits: Director, Busby Berkeley; screenplay, Norman Reilly Raine, Horace Jackson.  
© Warner Bros. Pictures, Inc.; 8Mar38; LP8102.

## MEN AT WORK. 1937. Filmstrip, 97 fr., sd.

© MacVeagh & Co., Inc. (Mary Donegan, author); 1Dec37; MP8013.

## MEN CALL IT LOVE. 1931. 8 reels, sd., b&w. Adapted from the play "Among the Married" by Vincent Lawrence.

Credits: Director, Edgar Selwyn; dialogue continuity, Doris Anderson; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Distributing Corp.; 16Mar31; LP2053.

## MEN IN BLACK. 1934. 2 reels, sd.

Credits: Director, Raymond McCarey; story and screenplay, Felix Adler.  
© Columbia Pictures Corp.; 1Oct34; LP5002.

## MEN IN EXILE. First National. 1937.

6 reels. From stories by Houston Branch and Marie Baumer.  
Credits: Director, John Farrow; screenplay, Roy Chanslor.  
© Warner Bros. Pictures, Inc.; 19Feb37; LP7010.

## MEN IN FRIGHT. (Our Gang Comedy)

Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, George Sidney; original story, Carl Dudley, Marty Schwartz; screenplay, Hal Law, Robert McGowan; music, Dave Snell.  
© Loew's, Inc.; 21Oct38; LP8424.

## MEN IN HER LIFE. 1931. 8 reels, sd.

Based on a story by Warner Fabian [pseud.].  
Credits: Director, William Beaudine; adaptation and dialogue, Robert Riskin; continuity, Dorothy Howell; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 28Oct31; LP2601.

## MEN IN THE RAW. 1923. 5 reels. From the story in Ace High Magazine by Bert W. Foster.

Credits: Director, George Marshall; scenario, George Hively.  
© Universal Pictures Corp.; 2Oct23; LP19465.

## MEN IN WHITE. Cosmopolitan. 1934.

8 reels, sd., b&w. From the play by Sidney Kingsley.  
Credits: Producer, Monta Bell; director, Richard Boleslavsky; screenplay, Waldemar Young; film editor, Frank Sullivan; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 8Mar34; LP4590.

## MEN, METHODS, AND MACHINES.

© 1937. Sd.  
© International Business Machines Corp. (Edmund Francis Hackett, author);



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**MEN, METHODS, AND MACHINES.** Cont'd.  
title, descr. & 3 prints, 20Mar37;  
MU7278.

**MEN MUST FIGHT.** 1933. 8 reels, sd.,  
b&w. From the play by Reginald Lawrence  
and S. K. Lauren.  
Credits: Director, Edgar Selwyn; screen-  
play, C. Gardner Sullivan; film editor,  
William S. Gray.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 20Feb33; LP3669.

**MEN O' WAR.** (Hal Roach Comedy) Pre-  
sented by Hal Roach, 1929. 2 reels.  
Credits: Director, Lewis R. Foster;  
story, Leo McCarey; dialogue, H. M. Wal-  
ker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 29Jul29; LP550.

**MEN OF AFFAIRS.** SEE *There's Millions*  
in It.

**MEN OF AMERICA.** 1932. 7 reels.  
Credits: Producer, David O. Selznick;  
director, Ralph Ince; story, Humphrey  
Pearson, Henry McCarty; screenplay,  
Samuel Ornitz, Jack Jungmeyer.  
© RKO Radio Pictures, Inc.; 9Dec32;  
LP3560.

**MEN OF CHANCE.** 1932. 7 reels, sd.  
Credits: Supervision, Pandro Berman;  
director, George Archainbaud; original  
story, Louis Weitzenkorn; adaptation and  
dialogue, Wallace Smith, Louis Stevens;  
additional dialogue, Eddie Welch; film  
editor, Archie Marshall.  
© RKO Radio Pictures, Inc.; 8Jan32;  
LP2746.

**MEN OF DARING.** 1927. 6 reels.  
Credits: Director, Albert Rogell; story  
and scenario, Marion Jackson.  
© Universal Pictures Corp.; 22Mar27;  
LP23786.

**MEN OF PURPOSE.** Presented by Veterans  
Film Service. 1925. 10 reels.  
© R. B. Chester; 21Dec25; LP22164.

**MEN OF STEEL.** Presented by R. A. Row-  
land, 1926. 10 reels. Suggested by the  
short story "United States Flavor" by  
R. G. Kirk.  
Credits: Milton Sills; supervision,  
Earl Hudson; director, George Archain-  
baud.  
© First National Pictures, Inc.; 6Jul26;  
LP22868.

**MEN OF STEEL.** Presented by Metro-  
Goldwyn-Mayer. 1938. 2 reels, sd.,  
b&w.  
Credits: Eddie Stanley, George Brandt;  
director, Sammy Lee; screenplay, Stanley  
Rauh; music score, David Snell.  
© Loew's, Inc.; 13Dec38; LP8499.

**THE MEN OF THE DESERT.** 1917. 65 min.  
Credits: Written and directed by W. S.  
Van Dyke.  
© Essanay Film Mfg. Co.; 14Sep17;  
LP11428.

**MEN OF THE HOUR.** 1935. 6 reels, sd.  
Credits: Director, Lambert Hillyer;  
story and screenplay, Anthony Coldeway;  
film editor, John Rawlins.  
© Columbia Pictures Corp.; 8Apr35;  
LP5461.

**MEN OF THE MOUNTAINS.** 1915.  
2,000 ft.  
© Lubin Mfg. Co. (Mildred Mason,  
author); 16Mar15; LP4743.

**MEN OF THE NIGHT.** Presented by Ster-  
ling Productions, Inc. 1926. 5,700 ft.  
Credits: Director, Albert Rogell; story,  
Florence Wagner; adaptation, Lucille de  
Nevers.  
© Sterling Pictures Distributing Corp.;  
28Jul26; LP22987.

**MEN OF THE NIGHT.** 1934. 6 reels, sd.  
Credits: Direction, story, and screen-  
play, Lambert Hillyer; film editor, Al  
Clark.  
© Columbia Pictures Corp.; 22Nov34;  
LP5114.

**MEN OF THE NORTH.** 1930. 7 reels, sd.,  
b&w.  
Credits: Director, Hal Roach; story,  
Willard Mack; continuity and dialogue,  
Richard Schayer; film editor, Tom Held.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 1Oct30; LP1621.

**MEN OF THE SKY.** 1931. 8 reels, sd.  
Credits: Director, Alfred E. Green;  
story, Jerome Kern, Otto Harbach.  
© First National Pictures, Inc.; 18Jun31;  
LP2312.

**MEN OF TO-MORROW.** London Film  
Productions, Ltd., London. Presented  
by Paramount Film Service, Ltd. 1932.  
89 min. Based on the novel "Young  
Apollo" by Anthony Gibbs.  
Credits: Producer, Zoltan Korda; di-  
rector, Leontine Sagan; scenario and  
dialogue, Anthony Gibbs.  
© London Film Corp. (London Film  
Productions, Ltd., author); 4Oct32;  
LP4389.

**MEN OF TOMORROW.** 1934. 6 reels.  
Based on the novel "Young Apollo" by  
Anthony Gibbs.  
Credits: Director, Leontine Sagan.  
© London Film Productions, Ltd.  
(Anthony Gibbs, author); 14Aug34; LP4891.

**THE MEN OF ZANZIBAR.** 1922. 5 reels.  
Credits: Director, Rowland V. Lee;  
story, Richard Harding Davis; adaptation  
and scenario, E. J. LeSaint.  
© William Fox (Fox Film Corp., author);  
21May22; LP18014.

**MEN ON CALL.** 1930. 6,050 ft., sd.  
Credits: Story and dialogue, James  
Kevin McGuinness; editor, Paul Weather-  
wax.  
© Fox Film Corporation; 25Nov30;  
LP1808.

**THE MEN SHE MARRIED.** Peerless.  
© 1916. Adapted from the Snappy Stories  
Magazine story by Harold Vickers.  
Credits: Director, Travers Vale.  
© World Film Corp. (Harold Vickers,  
author); title & descr., 2Nov16; 220 prints,  
3Nov16; LU9471.

**MEN WHO HAVE MADE LOVE TO ME.**  
Released thru George Kleine System.  
1918. 90 min.  
Credits: Mary McLane; producer,  
George K. Spoor; director, Arthur  
Berthelet.  
© Essanay Film Mfg. Co.; 9Jan18;  
LP11939.

**MEN WITH WINGS.** Presented by Adolph  
Zukor. 1938. 11 reels, sd., color.  
Credits: Producer and director, William  
A. Wellman; screenplay, Robert Carson;  
film editor, Tommy Scott.  
© Paramount Pictures, Inc.; 20Oct38;  
LP8386.

**MEN WITHOUT LAW.** 1930. 7 reels, sd.  
Credits: Producer, Harry Cohn; direc-  
tor, Louis King; story, Lew Seiler;  
dialogue and continuity, Dorothy Howell;  
film editor, Roy Snyder.  
© Columbia Pictures Corp.; 4Nov30;  
LP1702.

**MEN WITHOUT NAMES.** Presented by  
Adolph Zukor. 1935. 7 reels, sd.  
Credits: Producer, Albert Lewis;  
director, Ralph Murphy; original story,  
Dale Van Every; screenplay, Marguerite  
Roberts, Kubec Glasmon; film editor,  
Stuart Heisler.  
© Paramount Productions, Inc.; 2Jul35;  
LP5643.

**MEN WITHOUT SKIRTS.** 1930. 2 reels.  
Credits: Director, Lewis R. Foster.  
© Standard Cinema Corp.; 7Aug30;  
LP1563.

**MEN WITHOUT WOMEN.** 1929. 7,774 ft.  
Credits: Director, John Ford; story,  
John Ford, James Kevin McGuinness;  
screenplay and dialogue, Dudley Nichols;  
editor, Paul Weatherwax.  
© Fox Film Corp.; 19Dec29; LP1016.

**MEN WOMEN LOVE.** © 1926.  
© Macfadden True Story Pictures, Inc.;  
title, descr. & 109 prints, 29Aug26;  
LU22666.

**THE MENACE.** 1918. 5 reels.  
Credits: Director, John Robertson;  
story, Rex Taylor, Irma Taylor; picturized  
by George H. Plympton.  
© Vitagraph Co. of America; 12Jan18;  
LP11941.

**THE MENACE.** 1932. 7 reels, sd. Based  
on a story by Edgar Wallace.  
Credits: Director, Roy William Neil;  
adaptation, Charles Logue; continuity,  
Dorothy Howell; dialogue, Roy Chanslor;  
film editor, Gene Havelick.  
© Columbia Pictures Corp.; 8Jan32;  
LP2778.

**MENACE.** Presented by Adolph Zukor.  
1934. 6 reels, sd.  
Credits: Producer, Bayard Veiller;  
director, Ralph Murphy; story, Philip  
MacDonald; screenplay, Anthony Veiller;  
adaptation, Chandler Sprague.  
© Paramount Productions, Inc.; 24Oct34;  
LP5052.

**THE MENACE OF THE ALPS.** 1926. 1 reel.  
Credits: Editors, Sydney Singerman,  
Maurice Pivar.  
© Universal Pictures Corp.; 23Mar26;  
MP3381.

**THE MENACE OF THE MISSISSIPPI; or,  
AMERICA'S GREATEST DISASTER.** 1927.  
2 reels.  
© Harcol Motion Picture Industries,  
Inc. (A. Harrison, Jr., author); 2Jun27;  
MP4208.

**MENACE OF THE MOUNTED.** Mustang.  
1926. 2 reels.  
Credits: Director, Ray Taylor; story  
and continuity, George Morgan.  
© Universal Pictures Corp.; 28Dec26;  
LP23507.

**THE MENACE OF THE MUTE.** (Ashton-  
Kirk, Investigator, Series) © 1915.  
© Pathé Frères; title, descr. &  
140 prints, 10Nov15; LU6920.

**MENDEL, INC.** SEE *The Heart of New  
York.*

**MENDELSSOHN'S WEDDING MARCH.**  
(A Musical Romance) Presented by  
Metro-Goldwyn-Mayer. 1939. 782 ft.,  
sd., color.  
Credits: Written, directed, and produced  
by James A. Fitzpatrick; musical adapta-  
tion, Nathaniel Finston, C. Bakaleinikoff.  
© Loew's, Inc.; 11Oct39; LP9224.

**MENSCHEN IM HOTEL.** SEE *Grand Hotel.*

**MENTAL ATTITUDE.** © 1936.  
Credits: Harry G. Kebl.  
© Standard Brands, Inc.; title, descr.  
& 68 prints, 26Feb36; MU6242.

**MENTAL POISE.** (Robert Benchley Comedy)  
Presented by Metro-Goldwyn-Mayer.  
1938. 1 reel, sd., b&w.  
Credits: Director, Ray Rowland.  
© Loew's, Inc.; 13Dec38; LP8524.

**MENU.** (An Oddity) 1933. 949 ft., sd.,  
color.



# Motion Pictures, 1912-1939

**MENU.** Cont'd.  
Credits: Director, Nick Grinde; story, Thorne Smith; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 23Aug33; MP4243.

**MEPHISTOPHELIA.** © 1914.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 55 prints, 20Mar14; LU2346.

**MERA, THE MEDIUM.** © 1914.  
© Luna Film Industrie; title, descr. & 106 prints, 23Apr14; LU2552.

**MERBABIES.** (A Walt Disney Silly Symphony) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 7Dec38; MP8944.

**MERCHANDISING STAPLE VEGETABLES.**  
SEE How Inventory Shortages Develop.

**A MERCHANT OF MENACE.** 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Harry Sweet; story, Walter Weems, Leslie Goodwin; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 24Mar33; LP3808.

**MERCY MERRICK.** 1913. 1 reel. From "The New Magdalen" by Wilkie Collins.  
© Thomas A. Edison, Inc.; 21May13; LP782.

**MERELY A MAID.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun10; LU15274.

**MERELY A MARRIED MAN.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 12Jun15; LP5621.

**MERELY MARY ANN.** 1916. For Fox Film Corp. 5 reels. From the play by Israel Zangwill.  
Credits: Producer, John G. Adolphi; written and picturized by John G. Adolphi, John W. Kellette.  
© William Fox (John G. Adolphi, author); 6Feb16; LP7574.

**MERELY MARY ANN.** 1920. 5 reels.  
From the play by Israel Zangwill.  
Credits: Scenario and direction, Edward J. LeSaint.  
© William Fox (Fox Film Corp., author); 12Sep20; LP15946.

**MERELY MARY ANN.** 1931. 6,750 ft., sd.  
From the play by Israel Zangwill.  
Credits: Director, Henry King; screenplay, Jules Furthman; editor, Frank Hull.  
© Fox Film Corp.; 29Jul31; LP2412.

**MERELY MOTHER.** 1914. 2 reels.  
© Biograph Co.; 8Sep14; LP3331.

**MERELY PLAYERS.** © 1918.  
Credits: Director, Oscar Apfel; story, Lulu Case Russell; scenario, Wallace C. Clifton.  
© World Film Corp. (L. Case Russell, author); title & descr., 5Aug18; 154 prints, 2Aug18; LU12716.

**THE MERL TWINS, BELLE AND CECILLE, SONGS AND DANCE, OFFERING: A. SUN-DOWN [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 8Aug27; MP4195.

**MERLE KENDRICK AND HIS ORCHESTRA.** (Melody Master) 1938. 11 min., sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 12Nov38; MP9166.

**MERRILY WE GO TO HELL.** 1932. 9 reels, sd. Based on the story "I, Jerry, Take Thee, Joan" by Cleo Lucas.

Credits: Director, Dorothy Arzner; screenplay, Edwin Justus Mayer.  
© Paramount Publix Corp.; 9Jun32; LP3089.

**MERRILY WE LIVE.** (Hal Roach Feature Comedy) Presented by Hal Roach. 1938. 10 reels, sd., b&w.  
Credits: Producer, Milton H. Bren; director, Norman Z. McLeod; screenplay, Eddie Moran, Jack Jevne; film editor, William Terhune; music director, Marvin Hatley; orchestration, Arthur Morton.  
© Loew's, Inc.; 28Feb38; LP7995.

**MERRILY YOURS.** (Frolics of Youth) 1933. 2 reels, sd.  
Credits: Story and direction, Charles Lamont; adaptation, Dona Barell, Thomas Carr.  
© Educational Films Corp. of America; 6Oct33; LP4296.

**MERRY ANDREW.** SEE Handy Andy.

**THE MERRY BLACKSMITH.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 12Mar26; MU3371.

**THE MERRY CAFE.** (Krazy Kat) 1936. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 28Dec36; MP7049.

**THE MERRY CAVALIER.** Released by F. B. O. 1926. 5 reels.  
Credits: Director, Mason Noel; story and continuity, Grover Jones.  
© Carlos Productions, Inc.; 29Aug26; LP23095.

**MERRY DOG.** (Pooch the Pup Cartoon) Snappy. 1932. 1 reel.  
Credits: Direction and animation, Walter Lantz.  
© Universal Pictures Corp.; 28Dec32; MP3724.

**THE MERRY DWARFS.** (Walt Disney Cartoon) 1930. 1 reel.  
© Columbia Pictures Corp.; 7Feb30; MP1171.

**THE MERRY FRINKS.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels.  
Credits: Director, Alfred E. Green; story and screenplay, Gene Markey, Kathryn Scola.  
© First National Pictures, Inc.; 21May34; LP4706.

**THE MERRY GO-ROUND.** 1919. 5 reels.  
Credits: Director, Edmund Lawrence; story, Philip E. Hubbard; scenario, Douglas Bronston.  
© William Fox (Fox Film Corp., author); 21Sep19; LP14209.

**MERRY-GO-ROUND.** Universal Jewel. 1923. 10 reels.  
© Universal Pictures Corp.; 16Jun23; LP19121.

**MERRY-GO-ROUND OF 1938.** 1937. 10 reels, sd.  
Credits: Associate producer, B. G. De Sylva; director, Irving Cummings; original story, Monte Brice, Henry Myers; screenplay, Monte Brice, A. Dorian Otvos.  
© Universal Pictures Co., Inc.; 9Nov37; LP7562.

**MERRY JAIL-BIRDS.** 1919. 2 reels.  
Credits: Director, F. Fishback.  
© William Fox (Fox Film Corp., author); 13Jul19; LP13941.

**THE MERRY KITTENS.** (Rainbow Parade, no. 8) 1935. 1 reel, sd.  
Credits: Directors, Burt Gillett, Jim Culhane.  
© Van Beuren Corp.; 15May35; MP5677.

**MERRY MANNEQUINS.** (Scrappy) (Color Rhapsody) Released by Columbia Pictures Corp. 1937. 704 ft., sd., color.  
Credits: Producer, Charles Mintz; director, Ub Iwerks; music director, Joe de Nat; music, Eddie Kilfeather.  
© Screen Gems, Inc.; 9Mar37; MP7258.

**MERRY MARY.** 1916. 2 reels.  
© Biograph Co.; 2May16; LP8208.

**THE MERRY MERMAIDS.** 1918. 2 reels.  
Credits: Director, James Davis.  
© L-Ko Motion Picture Kompany; 29May18; LP12481.

**THE MERRY MODELS.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 29Nov15; LP7095.

**THE MERRY MUTINEERS.** (Scrappy) (Color Rhapsody) Released by Columbia Pictures Corp. 1936. 669 ft., sd., color.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 2Oct36; MP6820.

**THE MERRY OLD SOUL.** (An Oswald Cartoon) Snappy. 1933. 1 reel.  
© Universal Pictures Corp.; 15Nov33; MP4392.

**THE MERRY OLD SOUL.** (Merrie Melodies) 1935. 1 reel.  
Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Rollin Hamilton, Riley Thompson; music, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 7Sep35; MP5809.

**THE MERRY WIDOW.** © 1913. Adapted from the operetta after the libretto by R. de Flers and A. de Caillavet.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 48 prints, 7Feb13; LU349.

**THE MERRY WIDOW.** 1925. 10 reels.  
Adapted from the musical comedy by Victor Leon [pseud. of Victor Hirschfeld] and Leo Stein [pseud. of Leo Rosenstein] and the operetta by Franz Lehár.  
Credits: Screen adaptation and scenario, Erich Von Stroheim, Benjamin Glazer.  
© Metro-Goldwyn-Mayer; 14Sep25; LP21826.

**THE MERRY WIDOW.** 1934. 10 reels, sd.  
Based on the book and lyrics by Victor Leon [pseud. of Victor Hirschfeld] and Leo Stein [pseud. of Leo Rosenstein].  
Credits: Director, Ernest Lubitsch; screenplay, Ernest Vajda, Samson Raphaelson.  
© Metro Goldwyn Mayer Corp.; 27Oct34; LP5068.

**THE MERRY WIDOWER.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 26Jul26; LU22976.

**MERRY WIVES OF GOTHAM.** SEE Lights of Old Broadway.

**MERRY WIVES OF RENO.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels, sd.  
Credits: Director, H. Bruce Humberstone; story and screenplay, Robert Lord; additional dialogue, Joe Traub.  
© Warner Bros. Pictures, Inc.; 30Apr34; LP4649.

**MERRY WIVES OF WINDSOR, OVERTURE PLAYED BY THE NATIONAL PHILHARMONIC ORCHESTRA OF THE U. S. A.** (Paramount Symphonic Series) Symphonic Films, Inc. 1939. 1 reel, sd. From the opera, music by Otto Nicolai.



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MERRY WIVES OF WINDSOR. Cont'd.  
Credits: Conducted and directed by Frederick Feher.  
© Paramount Pictures, Inc.; 27Oct39; MP9723.

MERRYMAKERS. (Cameo Comedy) 1925.  
1 reel.  
Credits: Director, Lloyd Bacon.  
© Educational Films Corp. of America; 6Apr25; LP21329.

MERTON OF THE MOVIES. Presented by Adolph Zukor and Jesse L. Lasky.  
1924. 7,655 ft. From the novel by Harry Leon Wilson and the play by George S. Kaufman and Marc Connelly.  
Credits: Producer, James Cruze; screenplay, Walter Woods.  
© Famous Players-Lasky Corp.; 10Sep24; LP20550.

MERTON OF THE MOVIES. SEE Make Me a Star.

THE MESH OF THE NET. © 1915.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 82 prints, 10Nov15; LU6916.

A MESSAGE FOR HELP. Bison. 1915.  
2 reels.  
© Universal Film Mfg. Co., Inc.; 17Sep15; LP6390.

A MESSAGE FROM ACROSS THE SEA. © 1914.  
© Selig Polyscope Co. (H. W. Hill, author); title, descr. & 46 prints, 7Jan14; LU1918.

A MESSAGE FROM HOME. © 1913.  
© Selig Polyscope Co. (E. Lynn Summers, author); title, descr. & 38 prints, 26Nov13; LU1670.

A MESSAGE FROM MARS. 1921. 6 reels.  
Based on the play by Richard Ganthony.  
Credits: Producer, Maxwell Karger; scenario, Arthur Zellner, Arthur Maude.  
© Metro Pictures Corp.; 24Mar21; LP16310.

A MESSAGE FROM THE SEA. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 5Sep24; MU2707.

A MESSAGE FROM THE SKY. SEE 0-18.

THE MESSAGE IN THE ROSE. 1914.  
1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 2Mar14; LP2262.

THE MESSAGE OF EMILE COUÉ. 1923.  
2 reels.  
© Motion Picture Arts, Inc. (Lewis Allen Browne and Elinore Leffingwell, authors); 19Feb23; MP2244.

THE MESSAGE OF HOPE. 1923. 4 reels.  
Credits: Story, Genevieve M. Murphy.  
© Genevieve M. Murphy; 7Jul23; LP19226.

THE MESSAGE OF THE DEAD. © 1913.  
© Eclectic Film Co. (Société Cinématographique des Auteurs et Gens de Lettres, author); title, descr. & 23 prints, 9Oct13; LU1357.

THE MESSAGE OF THE MOUSE. 1917.  
6 reels.  
Credits: Director, J. Stuart Blackton; story, George Randolph Chester, Lillian Chester.  
© Vitagraph Co. of America; 3Jul17; LP11041.

THE MESSAGE OF THE MOUSE. 1920.  
5 reels.  
Credits: Director, J. Stuart Blackton; story, George Randolph Chester, Lillian

Chester; scenario, Edward J. Montagne.  
© The Vitagraph Co. of America; 9Jul20; LP15343.

THE MESSAGE OF THE SUN DIAL. 1914.  
1 reel.  
Credits: G. T. Perry; director, Richard Ridgely.  
© Thomas A. Edison, Inc.; 5Jan14; LP1912.

THE MESSAGE TO BUCKSHOT JOHN. © 1915.  
© Bosworth, Inc. (Charles E. Van Loan, author); title, descr. & 121 prints, 25Jan15; LU4274.

A MESSAGE TO GARCIA. 1916. 5 reels.  
Founded on the preachment by Elbert Hubbard.  
Credits: Director, Richard Ridgely.  
© Thomas A. Edison, Inc.; 20Nov16; LP9568.

A MESSAGE TO GARCIA. 1936. 10 reels, sd. Suggested by the essay by Elbert Hubbard and the book by Andrew S. Rowan.  
Credits: Director, George Marshall; screenplay, W. P. Lipscomb, Gene Fowler; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 10Apr36; LP6334.

MESSALINA. 1924. 8 reels.  
Credits: Producer, Enrico Guazzoni.  
© R-C Pictures Corp.; 30Jul24; LP20446.

THE MESSENGER. 1921. 2 reels.  
Credits: Director, Jimmy Aubrey; story, Jimmy Aubrey, Bud Ross.  
© Vitagraph Co. of America; 14Dec21; LP17363.

THE MESSENGER BOY. 1931. 2 reels, sd., b&w.  
Credits: Director, Edward I. Luddy; story, Edward I. Luddy, Benny Rubin; screenplay, Ewart Adamson; film editor, Fred Maguire.  
© RKO Pathe Distributing Corp.; 29Jun31; LP2327.

MESSENGER OF THE BLESSED VIRGIN. © 1930. 9 reels.  
© Mission Film Society; title, descr. & 33 prints, 22Apr30; LP1243.

METAMORPHOSIS. © 1914.  
© American Film Mfg. Co. (M. R. McKinstry, author); title & 75 prints, 18May14; descr., 3Jun14; LU2809.

THE METHODS OF MARGARET. 1914.  
1 reel.  
Credits: Director, Wilfred North.  
© The Vitagraph Co. of America (Mrs. Ray Long, author); 12Nov14; LP3747.

METRO MOVIE-TONE REVUE. 1929.  
1 reel each, sd. © Metro-Goldwyn-Mayer Distributing Corp.

- Introducing Gus Van and Joe Schenck, The Capitoliens, Grace Rogers, and Broadway's Master of Ceremonies, Harry Rose. © 9Dec29; MP932.
- Introducing George Dewey Washington, Johnny Marvin, Rosemarie Sennatt, The Locust Sisters and Harry Rose. © 10Jul29; MP404.
- Introducing Frances White, Ponce Sisters, Reynold Sisters, Joseph Regan and Jack Pepper as Master of Ceremonies. © 14Jan29; MP5700.
- Featuring Ella Shields, Ponce Sisters, Joe Regan, George Dewey Washington and Jack Pepper. © 11Mar29; MP5920.

METROPOLIS. 1927. 8 reels.  
Credits: Director, Fritz Lang; story, Thea Von Harbou.  
© Paramount Famous Lasky Corp.; 13Aug27; LP24298.

THE METROPOLIS—MEN INTO STEEL. SEE The City.

METROPOLITAN. 1935. 6,685 ft., sd.  
Credits: Director, Richard Boleslawski; story, Bess Meredyth; screenplay, Bess Meredyth, George Marion, Jr.; music director, Alfred Newman.  
© Twentieth Century Fox Film Corp.; 8Nov35; LP6065.

METROPOLITAN NOCTURNE. 1935.  
2 reels.  
Credits: Producer, Lee Marcus; director, Leigh Jason; film editor, John Lockert; music director, Max Steiner; music, Louis Alter; orchestrations, Howard Jackson; lyrics, John Scholl.  
© RKO Radio Pictures, Inc.; 23Aug35; LP5848.

THE METTLE OF JERRY MCGUIRE. Bison. 1915. 2 reels.  
Credits: Helen Holmes; producer, J. P. McGowan.  
© Universal Film Mfg. Co., Inc.; 29Oct15; LP6811.

THE MEXICALI KID. 1938. 6 reels, sd.  
Credits: Producer, Robert Tansey; director, Wallace W. Fox; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 7Sep38; LP8270.

MEXICALI ROSE. 1930. 7 reels.  
Credits: Producer, Harry Cohn; director, Erle C. Kenton; story and dialogue, Gladys Lehman; continuity, Norman Houston.  
© Columbia Pictures Corp.; 21Jan30; LP1018.

MEXICALI ROSE. 1939. 6 reels, sd.  
Credits: Associate producer, Harry Grey; director, George Sherman; original story, Luci Ward, Connie Lee; screenplay, Gerald Geraghty; film editor, Tony Martinelli; music supervision, Raoul Kraushaar.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 27Mar39; LP8796.

THE MEXICAN. 1914. 1,000 ft.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Lynn F. Reynolds, author); 24Sep14; LP3445.

MEXICAN IDYL. (Musical Moods) Released by First Division Pictures, Inc. 1934. 1 reel, sd.  
Credits: Director of orchestra, Rosario Bourdon.  
© Audio Productions, Inc.; 15Nov34; MP5150.

A MEXICAN MINE FRAUD; or, THE GAME THAT FAILED. © 1914.  
© Pasquali American Co. (Pasquali Co., author); title, descr. & 77 prints, 13May14; LU2682.

A MEXICAN MIX-UP. © 1919.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 58 prints, 11Mar19; LU13480.

MEXICAN MURAL. (Along the Road to Romance on the Magic Carpet of Movie-tone) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Ed Thorgeresen.  
© Twentieth Century-Fox Film Corp.; 17Sep37; MP7782.

MEXICAN NATURAL HISTORY. Powers. 1918. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 3Jul16; MP664.

MEXICAN OIL FIELDS. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
Credits: Screenplay, Burton Holmes.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 14Oct21; MP2048.

MEXICAN SILHOUETTE. 1939. Pt. 1, 2 reels; pt. 2, 1 reel, b&w, 16mm.



# Motion Pictures, 1912-1939

**MEXICAN SILHOUETTE.** Cont'd.  
Credits: Producer, Clement K. Chase.  
© Clement K. Chase; 23May39; MP9422-MP9423.

**MEXICAN TIPICA ORCHESTRA.** 1929.  
1 reel, sd.  
© Vitaphone Corp.; 15Feb29; MP5817.

**MEXICAN WAR PICTURES.** © 1913.  
© Lubin Mfg. Co. (Romaine Fielding, author); title, descr. & 43 prints, 8Dec13; LU1757.

**MEXICANA.** (Gus Edwards' Colortone Revue) 1929. 2 reels, sd., color.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Jun29; MP284.

**THE MEXICAN'S GRATITUDE.** 1914.  
1 reel. An adaptation of "A Chaparral Christmas Gift" by O. Henry [pseud. of William Sydney Porter].  
© Thomas A. Edison, Inc.; 21Feb14; LP2196.

**MEXICO.** © 1913.  
© Jonathan Parker Read; title & descr., 16Dec13; 20 prints, 3Dec13; LU1810.

**MEXICO.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 15Jan30; MP1828.

**MEXICO.** (A Walter Lantz, Bill Nolan Cartoon) (An Oswald Cartoon) 1930. 1 reel.  
© Universal Pictures Corp.; 11Nov30; MP2046.

**MEXICO.** (Paramount Color Cruises) 1938. 1 reel, sd., color.  
Credits: Produced and photographed by Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.  
© Paramount Pictures, Inc.; 7Oct38; MP8807.

**MEXICO AND ITS OILS.** 1921. Produced under direction of United States Bureau of Mines in cooperation with Sinclair Consolidated Oil Corporation.  
© A. E. Watts; 10Dec21; MP2113.

**MEXICO DOWN TO DATE; MEXICAN WAR PICTURES, A TRAVELOGUE TO REVOLUTIONARY MEXICO.** © 1913.  
© Laurence Boyly Spyer; title, descr. & 108 prints, 12Dec13; MU112.

**MEYERS AND HANFORD, THE ARKANSAS TRAVELERS.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jun28; MP5139.

**MI SEGUNDA MUJER.** SEE Señora Casada Necesita Marido.

**MIAMI.** Released by W. W. Hodkinson Corp. 1924. 7 reels.  
Credits: Director, Alan Crosland; story, John Lynch.  
© Tifford Cinema Corp.; 27Apr24; LP20298.

**MIARKA, THE CHILD OF THE BEAR.** SEE Gypsy Passion.

**MICE AND MEN.** © 1916.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 23 prints, 5Jan16; LU7354.

**THE MICE AT WAR.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 47 prints, 13May21; LU16520.

**MICE IN COUNCIL.** © 1921.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 39 prints, 13May21; LU16508.

**MICE IN COUNCIL.** Educational. Presented by E. W. Hammons. 1934. 517 ft., sd.

Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 24Aug34; MP4939.

**THE MICE WILL PLAY.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Jack Miller; animation, Sid Sutherland; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 18Dec38; MP9148.

**MICHAEL.** SEE The Wings.

**MICHAEL AND MARY.** 1932. 8 reels.  
From the play by A. A. Milne.  
Credits: Adapted and directed by Victor Saville; scenario, Angus McPail, Robert Stephenson.  
© Gainsborough Pictures, Ltd., London; 12Jan32; LP2800.

**MICHAEL O'HALLORAN.** 1923. 7 reels.  
Adapted from the novel by Gene Stratton-Porter.  
Credits: Adaptation and direction, J. Leo Meehan.  
© Gene Stratton-Porter Productions; 16May23; LP18974.

**MICHAEL O'HALLORAN.** 1937. 7 reels, sd.  
From the novel by Gene Stratton-Porter. A cartoon sequence is included through the courtesy of Walt Disney.  
Credits: Associate producer, Herman Schlom; director, Karl Brown; screenplay, Adele Buffington.  
© Republic Pictures Corp.; 15May37; LP7133.

**MICHAEL O'HALLORAN.** SEE Any Man's Wife.

**MICHAEL PERRIN.** © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 106 prints, 21Jan14; LU1994.

**MICHAEL STROGOFF.** © 1914.  
Credits: Director, Lloyd B. Carleton.  
© Popular Plays & Players, Inc. (Benjamin S. Kotlowsky, author); title, descr. & 164 prints, 3Jul14; LU2949.

**MICHAEL STROGOFF; or, THE COURIER OF THE CZAR.** 1926. 10 reels. From the novel by Jules Verne.  
Credits: Producer, V. Tourjansky; directors, Louis Nalpas, Noe Bloch; English editing, Sylvia Tress; film editor, A. Bolton.  
© Universal Pictures Corp. (Filmes de France (Société des Ciné Romans) author); 7Aug26; LP23196.

**MICHAEL STROGOFF.** SEE The Soldier and the Lady.

**MICHAEL THWAITE'S WIFE.** SEE The Better Half.

**MICHIGAN.** (The Spirit of the Campus) Educational Pictures. Presented by E. W. Hammons. 1932. 708 ft., sd.  
Credits: Director, Aubrey Scotto; story, Millard Gibson, Gar O'Neil.  
© Larry Kent Productions, Inc.; 4Dec32; LP3970.

**MICHIGAN, ITS GREAT OPPORTUNITIES.** © 1929.  
© Charles H. Sedell; title, descr. & 4 prints, 21Jun29; MU316.

**THE MICHIGAN KID.** Jewel. 1928. 6 reels.  
From the story by Rex Beach.  
Credits: Director, Irvin Wallat; adaptation, J. Grubb Alexander; continuity, Peter Milne.  
© Universal Pictures Corp.; 13Jun28; LP25366.

**MICHIGAN LIMESTONE SPEAKS.** © 1923.  
© Michigan Limestone & Chemical Co.; title, descr. & 4 prints, 12Apr23; MU2264.

**MICHIGAN MEMORIAL PARK.** 1929. 1 reel.  
© U. G. Johnson; 15Jun29; MP484.

**MICKEY.** 1918. 7 reels.  
© Hyman Winick; 25Feb18; LP12164.

**MICKEY CUTS UP.** (Mickey Mouse, no. 19) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 8Dec31; MP2980.

**MICKEY IN ARABIA.** (Mickey Mouse, no. 28) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 3Aug32; MP3441.

**MICKEY IN LOVE.** 1928. 2 reels.  
Credits: Director, Earl Montgomery; story, E. V. Durling, St. Elmo Boyce, H. A. Woodmansee; editor, Earl Neville.  
© F. B. O. Productions, Inc.; 14May28; LP25242.

**MICKEY IN SCHOOL.** (A Mickey McGuire Comedy) 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© F. B. O. Productions, Inc.; 30Jan28; LP24924.

**MICKEY MOUSE IN PLANE CRAZY.** © 1928.  
© Walter E. Disney; title, descr. & 2 prints, 26May28; MU5036.

**MICKEY PLAYS PAPA.** (Walt Disney's Mickey Mouse) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 14Sep34; MP5179.

**MICKEY STEPS OUT.** (Mickey Mouse Cartoon, no. 15) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 22Jun31; MP2698.

**MICKEY THE DETECTIVE.** (Mickey McGuire Series, no. 3) 1928. 2 reels.  
Credits: Director, Edward Herman; story, E. V. Durling, J. Basil.  
© Standard Cinema Corp.; 28Oct28; LP25902.

**MICKEY THE KID.** 1939. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, Arthur Lubin; original story, Alice Altschuler; screenplay, Doris Malloy, Gordon Kahn; film editor, William Morgan; music director, Cy Fever.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 3Jul39; LP9058.

**MICKEY THE ROMEO.** 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 22Jun30; LP1394.

**MICKEY'S AMATEURS.** (A Walt Disney Mickey Mouse) 1937. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 19Apr37; MP7387.

**MICKEY'S APE MAN.** 1933. 2 reels.  
Credits: Director, J. A. Duffy; story, Earl Montgomery.  
© RKO Radio Pictures, Inc. (Empire Pictures Corp., author); 1Feb33; LP3620.

**MICKEY'S ATHLETES.** (Mickey McGuire Series, no. 4) 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil.  
© Standard Cinema Corp.; 25Nov28; LP25903.

**MICKEY'S BABIES.** 1928. 2 reels.  
Credits: Director, Earl T. Montgomery.  
© F. B. O. Productions, Inc.; 12Aug28; LP25527.

**MICKEY'S BARGAIN.** 1930. 2 reels.  
Credits: Director, Albert Herman; story,



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## MICKEY'S BARGAIN. Cont'd.

- E. V. Durling.  
© Standard Cinema Corp.; 15Dec30; LP1870.
- MICKEY'S BATTLE. (Mickey McGuire Series, no. 4) 1927. 2 reels. Based on the cartoons by Fontaine Fox.  
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© R-C Pictures Corp.; 5Nov27; LP24635.
- MICKEY'S BIG BROADCAST. 1933. 2 reels, sd. Based on the cartoons by Fontaine Fox.  
Credits: Producer, Larry Darmour; director, J. A. Duffy; story, Joseph Levering, Hal Davitt.  
© RKO Radio Pictures, Inc. (Empire Pictures Corp., author); 6Jun33; LP3925.
- MICKEY'S BIG GAME HUNT. (Mickey McGuire Series, no. 5) 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil.  
© Standard Cinema Corp.; 23Dec28; LP25971.
- MICKEY'S BIG MOMENT. 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 10Nov29; LP976.
- MICKEY'S BROWN DERBY. (Mickey McGuire Series, no. 10) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Victor Potel.  
© Standard Cinema Corp.; 12May29; LP428.
- MICKEY'S BUSY DAY. 1932. 2 reels. From the cartoon by Fontaine Fox.  
Credits: Director, J. A. Duffy; story, Joseph Levering.  
© RKO-Radio Pictures, Inc.; 2Sep32; LP3263.
- MICKEY'S CHAMPS. 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Frank Liddell.  
© Standard Cinema Corp.; 5Jan30; LP1144.
- MICKEY'S CHARITY. 1932. 2 reels, sd. From the cartoon by Fontaine Fox.  
Credits: Director, J. A. Duffy; story, Earle Montgomery, Joseph Levering.  
© RKO Radio Pictures, Inc. (Empire Picture Corp., author); 26Nov32; LP3446.
- MICKEY'S CHOO CHOO. 1930. 1 reel.  
Credits: Arranged by U. B. Iwerks.  
© Columbia Pictures Corp. & Walter E. Disney; 24Oct30; MP2012.
- MICKEY'S CIRCUS. (Mickey McGuire Series) Released by F. B. O. 1927. 2 reels. Based on the cartoons by Fontaine Fox.  
Credits: Director, Al Herman.  
© R-C Pictures Corp.; 20Jul25; LP24217.
- MICKEY'S CIRCUS. (A Walt Disney Mickey Mouse) 1936. 1 reel, sd., color.  
© Walt Disney Productions, Ltd.; 6Jul36; MP6718.
- MICKEY'S COVERED WAGON. 1933. 2 reels, sd.  
Credits: Director, J. A. Duffy; story, Levering, Montgomery, Grey.  
© Columbia Pictures Corp.; 20Nov33; LP4277.
- MICKEY'S CRUSADERS. (Mickey McGuire Series, no. 4) 1931. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 12Apr31; LP2252.
- MICKEY'S DIPLOMACY. (Mickey McGuire Series, no. 4) 1931. 2 reels.  
Credits: Director, Albert Herman; story, J. A. Duffy, Leon Leon.  
© Standard Cinema Corp.; 15Jul31; LP2349.

- MICKEY'S DISGUISES. 1933. 2 reels, sd. From a cartoon by Fontaine Fox.  
Credits: Director, J. A. Duffy; story, Joseph Levering, Hal Davitt.  
© RKO Radio Pictures, Inc. (Empire Pictures Corp., author); 17Jul33; LP4014.
- MICKEY'S ELEPHANT. (Walt Disney Mickey Mouse) 1936. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 29Sep36; MP7353.
- MICKEY'S ELEVEN. (Mickey McGuire Series, no. 3) Released by F. B. O. Pictures Corp. 1927. 2 reels. Based on the cartoons by Fontaine Fox.  
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© F. B. O. Productions, Inc. (Fontaine Fox, author); 7Nov27; LP24769.
- MICKEY'S EXPLORERS. (Mickey McGuire Series, no. 7) Released by RKO Productions, Inc. 1929. 2 reels. Based on the cartoons by Fontaine Fox.  
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, J. Basil.  
© Standard Cinema Corp.; 17Feb29; LP144.
- MICKEY'S FIRE BRIGADE. 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 14Aug35; MP5778.
- MICKEY'S FOLLIES. (Mickey Mouse Cartoon) 1929. 1 reel.  
© Walter E. Disney; 20Oct29; MP2161.
- MICKEY'S GALA PREMIER. (Mickey Mouse, no. 15) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 6Jun33; MP4293.
- MICKEY'S GARDEN. (A Walt Disney Mickey Mouse) 1935. 1 reel, sd., color.  
© Walt Disney Productions, Ltd.; 24Jul35; MP5755.
- MICKEY'S GOLDEN RULE. Presented by RKO Distributing Corp. 1932. 2 reels, sd. From the cartoon by Fontaine Fox.  
Credits: Producer, Larry Darmour; director, J. A. Duffy; story, Joseph Levering; editor, Dwight Caldwell; music director, Lee Zahler.  
© Standard Cinema Corp.; 1Jun32; LP3074.
- MICKEY'S GOOD DEED. (Mickey Mouse, no. U. A. 7) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 5Dec32; MP3794.
- MICKEY'S GRAND OPERA. 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 23Mar36; MP6306.
- MICKEY'S GREAT IDEA. (Mickey McGuire Comedies, no. 6) Released by F. B. O. Pictures Corp. 1929. 2 reels. Based on the cartoons by Fontaine Fox.  
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, J. Basil.  
© Standard Cinema Corp.; 14Jan29; LP4.
- MICKEY'S HELPING HAND. (Mickey McGuire Series, no. 2) 1931. 2 reels.  
Credits: Director, J. A. Duffy; story, George Gray.  
© Standard Cinema Corp.; 19Dec31; LP2748.
- MICKEY'S HOLIDAY. (Mickey McGuire Series, no. 5) 1932. 2 reels. From cartoons by Fontaine Fox.  
Credits: Director, J. A. Duffy; story, Joseph Levering.  
© Standard Cinema Corp.; 4Feb32; LP2821.
- MICKEY'S INITIATION. (Mickey McGuire Series, no. 12) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 7Jul29; LP587.

- MICKEY'S KANGAROO. Released through United Artists. 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 15Apr35; MP5550.
- MICKEY'S LAST CHANCE. (Mickey McGuire Series, no. 9) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Victor Potel.  
© Standard Cinema Corp.; 14Apr29; LP354.
- MICKEY'S LITTLE EVA. (Mickey McGuire Series, no. 8) Larry Darmour Productions. 1928. 2 reels. Based on the Fontaine Fox cartoons.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© F. B. O. Productions, Inc.; 2Mar28; LP25027.
- MICKEY'S LUCK. 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 30Mar30; LP1272.
- MICKEY'S MAN FRIDAY. (Walt Disney's Mickey Mouse) 1935. 1 reel.  
© Walt Disney Productions, Ltd.; 10Jan35; MP5365.
- MICKEY'S MASTER MIND. 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 2Mar30; LP1205.
- MICKEY'S MECHANICAL MAN. (Mickey Mouse, no. 14) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 26May33; MP4288.
- MICKEY'S MEDICINE MEN. 1934. 2 reels, sd.  
Credits: Director, J. A. Duffy; story, Joseph Levering.  
© Columbia Pictures Corp.; 30Apr34; LP4692.
- MICKEY'S MELLERDRAMMER. (Mickey Mouse, no. U. A. 11) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 1Mar33; MP3935.
- MICKEY'S MENAGERIE. (Mickey McGuire Comedies, no. 8) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, J. Basil.  
© Standard Cinema Corp.; 17Mar29; LP319.
- MICKEY'S MERRY MEN. (Mickey McGuire Series, no. 3) 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Levering.  
© Standard Cinema Corp.; 20Jul30; LP1522.
- MICKEY'S MIDNITE FOLLIES. (Mickey Himself McGuire Series, no. 3) 1929. 2 reels.  
© Standard Cinema Corp.; 18Aug29; LP726.
- MICKEY'S MINSTRELS. 1934. 2 reels, sd.  
Credits: Director, J. A. Duffy; story, Levering, Blafklock, Young.  
© Columbia Pictures Corp.; 2Jan34; LP4388.
- MICKEY'S MIXUP. (Mickey Himself McGuire Series, no. 3) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, C. M. Kerr.  
© Standard Cinema Corp.; 13Oct29; LP955.
- MICKEY'S MOVIES. (Mickey McGuire Series, no. 1) 1928. 2 reels.  
Credits: Director, Earl T. Montgomery; story, E. V. Durling, A. E. Duncan.  
© Standard Cinema Corp.; 2Sep28; LP25648.
- MICKEY'S MUSKETEERS. (Mickey McGuire Series, no. 1) 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Levering.  
© Standard Cinema Corp.; 24Oct30; LP1756.



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**MICKEY'S NIGHTMARE.** (Mickey Mouse Cartoon, no. U. A. 1) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 7Sep32; MP3492.

**MICKEY'S NINE.** 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© F. B. O. Productions, Inc.; 5Feb28; LP25001.

**MICKEY'S NORTHWEST MOUNTED.** (Mickey McGuire Series, no. 11) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 9Jun29; LP449.

**MICKEY'S ORPHANS.** (Mickey Mouse Cartoon, no. 21) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 14Dec31; MP2951.

**MICKEY'S PAL PLUTO.** (Mickey Mouse, no. U. A. 10) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 17Jan33; MP3934.

**MICKEY'S PALS.** (Mickey McGuire Series, no. 2) Released by F. B. O. 1927. 2 reels. Based on the cartoons by Fontaine Fox.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© R-C Pictures Corp.; 3Oct27; LP24614.

**MICKEY'S PARADE.** (Mickey McGuire Series, no. 5) Larry Darmour Productions. 1928. 2 reels. Based on the cartoons by Fontaine Fox.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© F. B. O. Productions, Inc. (Fontaine Fox, author); 2Jan28; LP24866.

**MICKEY'S PARROT.** (A Walt Disney Mickey Mouse) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 29Aug38; MP8723.

**MICKEY'S POLO TEAM.** 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 22Jan36; LP6146.

**MICKEY'S RACE.** 1933. 2 reels, sd.  
Credits: Director, J. A. Duffy; story, Joseph Levering.  
© RKO Radio Pictures, Inc. (Empire Pictures Corp., author); 14Mar33; LP3807.

**MICKEY'S REBELLION.** (Mickey Himself McGuire Series, no. 4) 1931. 2 reels.  
Credits: Director, Albert Herman; story, J. A. Duffy.  
© Standard Cinema Corp.; 25Jun31; LP2348.

**MICKEY'S RESCUE.** 1934. 1,696 ft.  
Credits: Director, J. A. Duffy; story, Joseph Levering.  
© Columbia Pictures Corp.; 14Mar34; MP4744.

**MICKEY'S REVUE.** (Mickey Mouse Series) (A Walt Disney Cartoon) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 30May32; MP3342.

**MICKEY'S RIVAL.** (Walt Disney Mickey Mouse) 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 12Jun36; MP6566.

**MICKEY'S RIVALS.** (Mickey McGuire Series, no. 2) Larry Darmour Productions. Released by F. B. O. Pictures Corp. 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, J. Basil.  
© Standard Cinema Corp.; 30Sep28; LP25782.

**MICKEY'S SERVICE STATION.** 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 28Feb35; MP5503.

**MICKEY'S SIDE LINE.** (Mickey McGuire Series, no. 1) 1931. 2 reels.  
Credits: Director, J. A. Duffy; story, Leon M. Leon.  
© Standard Cinema Corp.; 26Dec31; LP2730.

**MICKEY'S STAMPEDE.** (Mickey McGuire Series, no. 3) 1931. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 7Feb31; LP2015.

**MICKEY'S STEAM-ROLLER.** (Walt Disney's Mickey Mouse, no. 24) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 23May34; MP4803.

**MICKEY'S STRATEGY.** (Mickey McGuire Series, no. 3) 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Frank Liddell.  
© Standard Cinema Corp.; 29Jan30; LP1032.

**MICKEY'S SURPRISE.** (Mickey Himself McGuire Series, no. 3) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Hal Davitt.  
© Standard Cinema Corp.; 15Sep29; LP774.

**MICKEY'S SURPRISE PARTY.** 1939. 1 reel.  
© Walt Disney Productions; 13Mar39; MP9205.

**MICKEY'S TENT SHOW.** 1933. 2 reels, sd.  
Credits: Director, J. A. Duffy; story, Levering, Montgomery, Grey.  
© Columbia Pictures Corp.; 20Oct33; LP4221.

**MICKEY'S THRILL HUNTERS.** 1931. 2 reels. From the cartoon by Fontaine Fox.  
Credits: Director, Albert Herman.  
© Standard Cinema Corp.; 19Sep31; LP2541.

**MICKEY'S TOUCHDOWN.** 1933. 2 reels, sd.  
Credits: Director, J. A. Duffy; story, Levering, Montgomery, Grey.  
© Columbia Pictures Corp.; 1Oct33; LP4152.

**MICKEY'S TRAILER.** (A Walt Disney Mickey Mouse) 1938. 1 reel.  
© Walt Disney Productions, Ltd.; 19Apr38; MP8339.

**MICKEY'S TRAVELS.** 1932. 2 reels. From cartoons by Fontaine Fox.  
Credits: Director, J. A. Duffy; story, Joseph Levering.  
© Standard Cinema Corp.; 1Feb32; LP2830.

**MICKEY'S TRIUMPH.** 1928. 2 reels.  
Credits: Director, Earl Montgomery; story, E. V. Durling, St. Elmo Boyce, H. A. Woodmansee; editor, Earl Neville.  
© F. B. O. Productions, Inc.; 2Jul28; LP25437.

**MICKEY'S WARRIORS.** 1930. 2 reels.  
© Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 25May30; LP1420.

**MICKEY'S WHIRLWINDS.** 1930. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling.  
© Standard Cinema Corp.; 27Apr30; LP1347.

**MICKEY'S WILD WEST.** 1928. 2 reels.  
Credits: Director, Earl Montgomery; story, E. V. Durling, St. Elmo Boyce, W. H. Woodmansee.  
© F. B. O. Productions, Inc.; 7May28; LP25245.

**MICKEY'S WILDCATS.** 1931. 2 reels. From the cartoon by Fontaine Fox.

Credits: Director, Albert Herman; story, Leon M. Leon.  
© Standard Cinema Corp.; 12Sep31; LP2540.

**MICKEY'S WINNERS.** (Mickey Himself McGuire Series, no. 3) 1930. 2 reels.  
Credits: Director, Albert Herman.  
© Standard Cinema Corp.; 17Aug30; LP1562.

**THE MICROBE.** 1919. 5 reels. Based on the story by Henry Altimus published in Ainslee's Magazine.  
Credits: Supervision, Maxwell Karger; director, Henry Otto; scenario, June Mathis.  
© Metro Pictures Corp.; 28Jul19; LP13998.

**MICROBES.** Metro-Rolma Film Corp. 1916. 1 reel.  
Credits: William B. Courtney.  
© Metro Pictures Corp.; 23Jul16; LP8781.

**MICROSCOPIC ANIMAL LIFE.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Feb30; MP1318.

**MICROSCOPIC LIFE.** © 1922.  
© John C. Monning; title, descr. & 12 prints, 11May22; MU2151.

**MICROSCOPIC MYSTERIES.** (An Oddity) 1932. 872 ft.  
Credits: Director, Hugo Lund; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov32; MP3643.

**MICROSCOPIC OBJECTS, A NEW FIELD OPENED TO MOTION PICTURES.** © 1916.  
© L. H. Tolhurst; title & 13 prints, 26Jun16; descr., 12Jul16; MU672.

**MICROSCOPIC POND LIFE.** 1915. 1 reel.  
© Thomas A. Edison, Inc.; 24Nov15; MP453.

**'MID KENTUCKY HILLS.** 1913. 1 reel.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Russel E. Smith, author); 10Nov13; LP1691.

**MIDDLE ATLANTIC STATES.** (Regional Geography) 1921. 2 reels.  
© Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Feb21; MP1886.

**THE MIDDLE WATCH.** Presented by British International Pictures, Ltd. 1930. 11 reels, sd. Based on the book by Ian Hay [pseud. of John Hay Beith].  
Credits: Supervision, Emile De Ruelle; director, Norman Walker; scenario, Norman Walker, Frank Launder; film editor, S. Simmonds.  
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 19Dec30; LP1850.

**THE MIDDLEMAN.** © 1915.  
© Paul H. Cromelin (Henry Arthur Jones, author); title, descr. & 64 prints, 1Mar15; LU4569.

**THE MIDDLEMAN.** 1915. 5 reels.  
Credits: Henry Arthur Jones.  
© Metro Pictures Corp.; 17May15; LP6424.

**THE MIDLANDERS.** 1920. 6 reels. From the novel by Charles Tenney Jackson.  
Credits: Directors, Ida May Park, Joseph De Grasse.  
© Andrew J. Callaghan Productions, Inc.; 10Apr20; LP15936.

**MIDNIGHT.** Imp. 1917. 1 reel.  
Credits: Director, Allen J. Holubar; story, Frank H. Spearman; scenario, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.; 3Jan17; LP9894.



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**MIDNIGHT.** 1922. 5 reels.  
Credits: Director, Major Maurice Campbell; story, Harvey Thew.  
© Realart Pictures Corp.; 21Feb22; LP17571.

**MIDNIGHT.** 1930. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 12Oct30; MP1971.

**MIDNIGHT.** 1934. 8 reels. From the play by Paul and Claire Sifton.  
Credits: Producer and director, Chester Erskin.  
© Universal Pictures Corp.; 2Jan34; LP4383.

**MIDNIGHT.** 1939. 10 reels, sd.  
Credits: Producer, Arthur Hornblow, Jr.; director, Mitchell Leisen; story, Edwin Justus Mayer, Franz Schulz; screenplay, Charles Brackett, Billy Wilder; film editor, Doane Harrison.  
© Paramount Pictures, Inc.; 24Mar39; LP8737.

**THE MIDNIGHT ALARM.** 1923. 7 reels.  
Credits: Director, David Smith; story, Charles Graham Baker.  
© Vitagraph Co. of America; 30Jul23; LP19257.

**MIDNIGHT ALIBI.** 1934. 59 min., sd. Based on the story "The Old Doll's House" by Damon Runyon.  
Credits: Supervision, Robert Presnell; director, Alan Crosland; screenplay, Warren Duff; film editor, Jack Killifer.  
© First National Pictures, Inc.; 25Jul34; LP4852.

**A MIDNIGHT BELL.** Pt. 1. © 1913. 2 reels.  
From the comedy by Charles H. Hoyt.  
© Selig Polyscope Co. (Charles H. Hoyt, author); title, descr. & 27 prints, 14May13; LU734.

**A MIDNIGHT BELL.** Pt. 2. © 1913. 2 reels.  
From the comedy by Charles H. Hoyt.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Charles H. Hoyt, author); title, descr. & 42 prints, 14May13; LU735.

**A MIDNIGHT BELL.** 1917. 2 reels. From the comedy by Charles Hoyt.  
Credits: Director, J. A. Richmond; adapted by Richard Andres.  
© Selig Polyscope Co.; 29Aug17; LP11317.

**A MIDNIGHT BELL.** Charles Ray Productions, Inc. Presented by Arthur S. Kane. 1921. 6 reels. From the comedy by Charles Hoyt.  
Credits: Director, Charles Ray; adaptation, Richard Andres; editor, Harry Decker.  
© Charles E. Ray, Jr.; 8Sep21; LP16946.

**MIDNIGHT BLUNDERS.** 1936. 2 reels, sd.  
Credits: Director, Del Lord; story, Jack Leonard, Monte Collins; screenplay, Preston Black, Harry McCoy.  
© Columbia Pictures Corp. of California, Ltd.; 14Apr36; LP6279.

**THE MIDNIGHT BRIDE.** 1919. 5 reels.  
Credits: Director, William Humphrey; story, Charles Stokes Wayne; scenario, Sam Taylor.  
© Vitagraph Co. of America; 31Dec19; LP14598.

**THE MIDNIGHT BUM.** Bluebird. 1927. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 5May27; LP23946.

**THE MIDNIGHT CABARET.** 1923. 2 reels.  
Credits: Written and directed by Larry Semon.  
© Vitagraph Co. of America; 2May23; LP18933.

**THE MIDNIGHT CALL.** © 1914.  
© Selig Polyscope Co. (James Oliver Curwood, author); title, descr. & 48 prints, 26Mar14; LU2387.

**MIDNIGHT CLUB.** 1933. 7 reels, sd.  
Credits: Producer, Bayard Veiller; director, Alexander Hall, George Somnes; original story, E. Phillips Oppenheim; screenplay, Seton I. Miller, Leslie Charteris.  
© Paramount Productions, Inc.; 28Jul33; LP4040.

**MIDNIGHT COURT.** 1937. 7 reels.  
Credits: Director, Frank McDonald; original story and screenplay, Don Ryan, Kenneth Gamet.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 10Feb37; LP6909.

**MIDNIGHT DADDIES.** 1930. 6 reels, sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Hampton Del Ruth, Harry McCoy.  
© Sono Art World Wide Pictures, Inc.; 27Dec30; LP1856.

**THE MIDNIGHT EXPRESS.** 1924. 6 reels.  
Credits: Written and directed by George W. Hill.  
© Columbia Pictures Corp.; 30Oct24; LP20720.

**MIDNIGHT FINANCE.** © 1938.  
© Kelvinator Division of Nash-Kelvinator Corp.; title & descr., 8Apr38; 44 prints, 11Apr38; MU8308.

**THE MIDNIGHT FLYER.** 1918. 2 reels.  
© Universal Film Mfg. Co., Inc.; 13Jun18; LP12554.

**THE MIDNIGHT FLYER.** Released by F. B. O. 1925. 7 reels.  
Credits: Director, Tom Forman; story, Arthur Guy Empey; scenario, J. Grubb Alexander.  
© R-C Pictures Corp.; 6Dec25; LP22087.

**MIDNIGHT FOLLIES.** (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, James Jones.  
© Educational Film Exchanges, Inc.; 8Nov26; LP23300.

**MIDNIGHT FROLICS.** (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; director, Ub Iwerks; music director, Joe de Nat; music, Eddie Kilfeather.  
© Screen Gems, Inc.; 30Nov38; MP8927.

**MIDNIGHT GAMBOLS.** British and Colonial Kinematograph Co., Ltd. Presented by Edward Godal. © 1920.  
Credits: Director, James McKay.  
© Pioneer Film Corp. (British & Colonial Kinematograph Co., author); title & descr., 24Jun20; 599 prints, 28Jun20; LU15321.

**THE MIDNIGHT GIRL.** © 1919.  
© Adolf Philipp Film Corp. (Adolf Philipp, author); title, descr. & 6 prints, 13Sep19; LU14182.

**THE MIDNIGHT GIRL.** 1925. 7 reels.  
Credits: Director, Wilfred Noy; story, Garrett Fort; adaptation, Wilfred Noy, Jean Conover.  
© Chadwick Pictures Corp.; 17Mar25; LP21256.

**THE MIDNIGHT GUEST.** 1923. 5 reels.  
Credits: Director, George Archainbaud; story and scenario, Rupert Julian.  
© Universal Pictures Corp.; 20Feb23; LP18711.

**MIDNIGHT IN A TOY SHOP.** (A Walt Disney Silly Symphony Comic) 1930. 1 reel, sd.  
© Walter E. Disney; 15Aug30; MP1889.

**MIDNIGHT INTRUDER.** 1938. 7 reels.  
Based on a novel by Channing Pollock.

Credits: Associate producer, Trem Carr; director, Arthur Lubin; screenplay, George Waggoner, Lester Cole; film editor, Bernard Burton.  
© Universal Pictures Co., Inc.; 1Feb38; LP7781.

**THE MIDNIGHT KISS.** 1926. 5 reels, b&w, tinted sequences. From the play "Pigs" by Anne Morrison and Patterson McNut.  
Credits: Director, Irving Cummings; adaptation and scenario, Alfred A. Cohn.  
© William Fox (Fox Film Corp., author); 21Jul26; LP22939.

**MIDNIGHT LIFE.** Presented by Sam Sax. 1928. 6 reels. From the novel "The Spider's Web" by Reginald Wright Kauffman.  
Credits: Director, Scott R. Dunlap.  
© Lumas Film Corp.; 17Aug28; LP25542.

**THE MIDNIGHT LODGE.** SEE Miller and Lyles in The Midnight Lodge.

**MIDNIGHT LOVERS.** 1926. 7 reels.  
From the play "Collusion" by J. E. Harold Terry.  
Credits: Producer, John Francis Dillon; scenario, Carey Wilson.  
© First National Pictures, Inc.; 26Oct26; LP23253.

**MIDNIGHT MADNESS.** 1918. 5 reels.  
Credits: Elliott J. Clawson; director, Rupert Julian.  
© Bluebird Photoplays, Inc.; 27May18; LP12486.

**MIDNIGHT MADNESS.** De Mille Studio. 1928. 6 reels. From the play "The Lion Trap" by Daniel Nathan Rubin.  
Credits: Producer, Hector Turnbull; director, F. Harmon Weight; adaptation and continuity, Robert N. Lee; film editor, Harold McLernon.  
© Pathe Exchange, Inc.; 3Mar28; LP25042.

**MIDNIGHT MADONNA.** Presented by Adolph Zukor. 1937. 7 reels, sd.  
Credits: Producer, Emanuel Cohen; director, James Flood; story, David Boehm; screenplay, Doris Malloy, Gladys Lehman; film editor, Ray Curtiss; music director, Boris Morros.  
© Paramount Pictures, Inc.; 2Jul37; LP7269.

**THE MIDNIGHT MAN.** Butterfly. 1917. 5 reels.  
Credits: Bess Meredyth; director, Elmer Clifton; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 3Aug17; LP1192.

**THE MIDNIGHT MAN.** 1919. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
Credits: Director, James W. Horne; story, James W. Horne, Frank Howard Clarke; scenario, Harvey Gates.  
1. Cast Adrift. © 11Jun19; LP13816.  
2. Deadly Enemies. © 11Jun19; LP13828.  
3. Ten Thousand Dollars Reward. © 11Jun19; LP13827.  
4. At Bay. © 28Jul19; LP14002.  
5. Unmasked. © 30Jul19; LP14015.  
6. The Elevator Mystery. © 4Sep19; LP14151.  
7. The Electric Foe. © 23Sep19; LP14221.  
8. Shadow of Fear. © 3Oct19; LP14257.  
9. The Society Hold-up. © 18Oct19; LP14301.  
10. The Blazing Torch. © 18Oct19; LP14313.  
11. The Death Ride. © 25Oct19; LP14339.  
12. The Tunnel of Terror. © 3Nov19; LP14376.  
13. A Fight to a Finish. © 13Nov19; LP14440.  
14. The Jaws of Death. © 17Nov19; LP14451.  
15. The Wheel of Terror. © 28Nov19; LP14485.  
16. Hurlled from the Heights. © 3Dec19; LP14511.  
17. The Cave of Destruction. © 10Dec19; LP14526.  
18. A Wild Finish. © 17Dec19; LP14550.



## Motion Pictures, 1912-1939

### THE MIDNIGHT MARRIAGE. © 1914.

© Apex Film Co. (B. & C. Co., author); title & 65 prints, 1Aug14; descr., 4Aug14; LU13162.

### MIDNIGHT MARY. 1933. 8 reels, sd., b&w.

Credits: Associate producer, Lucien Hubbard; director, William Wellman; original story, Anita Loos; screenplay, Gene Markey, Kathryn Scola; film editor, William S. Gray; music, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 23Jun33; LP3979.

### MIDNIGHT MELODIES. Presented by Adolph Zukor. 1936. 1 reel, sd.

Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Pictures, Inc.; 20Mar36; MP6321.

### MIDNIGHT MOLLY. Gothic. Released by F. B. O. 1925. 6 reels.

Credits: Director, Lloyd Ingraham; story and scenario, Frederick Kennedy Myton.  
© R-C Pictures Corp.; 11Jan25; LP21118.

### MIDNIGHT MORALS. Presented by George W. Weeks. 1932. 8 reels, sd.

Credits: Producer, Ralph M. Like; supervision, Cliff Broughton; director, E. Mason Hopper; story and continuity, Norman Houston; editor, Byron Robinson.  
© Mayfair Pictures Corp. (Norman Houston, author); 1Aug32; LP3193.

### A MIDNIGHT MYSTERY. Imp. 1917. 2 reels.

Credits: Director, William V. Mong; story, Clarissa Mackie; scenario, Anthony W. Coldewey.  
© Universal Film Mfg. Co., Inc.; 18Apr17; LP10587.

### MIDNIGHT MYSTERY. 1930. 7 reels, sd. .

From the play "Hawk Island" by Howard Irving Young.  
Credits: Director, George B. Seitz; screenplay, Beulah Marie Dix.  
© RKO Productions, Inc.; 1Jun30; LP1396.

### THE MIDNIGHT PATROL. 1918. 5 reels.

Credits: Director, Irvin T. Willat; story, Julian Josephson, Denison Clift.  
© Thomas H. Ince; 25Oct18; LP13002.

### THE MIDNIGHT PATROL. (A Laurel-Hardy Comedy) Presented by Hal Roach. 1933. 863 ft., sd., b&w.

Credits: Director, Lloyd French; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 3Aug33; LP4075.

### THE MIDNIGHT RAIDERS. 1921. 2 reels.

Credits: Producer, Edward Laemmle; story, James Edward Hungerford; scenario, Robert A. Dillon.  
© Universal Film Mfg. Co., Inc.; 16Mar21; LP16297.

### THE MIDNIGHT RIDE OF PAUL REVERE. 1914. 2 reels. Based on the poem by Henry W. Longfellow.

Credits: Director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 5Oct14; LP3512.

### THE MIDNIGHT RIDE OF PAUL REVERE. 1917. 1 reel. Based on the poem by Henry Wadsworth Longfellow.

© Thomas A. Edison, Inc.; 8Oct17; LP11534.

### MIDNIGHT ROSE. Jewel. 1927. 6 reels.

Credits: Director, James Young; story and continuity, J. Grubb Alexander; adaptation, Frank Beresford.  
© Universal Pictures Corp.; 11Nov27; LP24654.

### MIDNIGHT SHADOWS. 1924. 5 reels.

Credits: Written and directed by Francis Ford.  
© Arrow Film Corp.; 19Jun24; LP20321.

### THE MIDNIGHT STAGE. © 1918.

© Pathe Exchange, Inc. (Jack Cunningham, author); title, descr. & 98 prints, 17Dec18; LU13148.

### THE MIDNIGHT SUN. © 1914.

© Nordisk Films Co.; title, descr. & 116 prints, 8May14; LU2644.

### THE MIDNIGHT SUN. Jewel. 1926. 9 reels.

Credits: Director, Dimitri Buchowetzki; story and scenario, A. P. Younger.  
© Universal Pictures Corp.; 27Mar26; LP22558.

### THE MIDNIGHT TAXI. 1928. 7 reels.

Credits: Director, John Adolphi; story, Gregory Rogers; scenario, Freddie Foy.  
© Warner Bros. Pictures, Inc.; 1Sep28; LP25587.

### MIDNIGHT TAXI. 1937. 6,610 ft., sd.

Credits: Director, Eugene Forde; story, Borden Chase; screenplay, Lou Breslow, John Patrick; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 2Apr37; LP7335.

### THE MIDNIGHT TOLL. Special Laemmle. 1916.

© Universal Film Mfg. Co., Inc.; 24Oct16; LP9384.

### MIDNIGHT WARNING. 1932. 7 reels.

Credits: Director, Spencer Gordon Bennett; story, Norman Battle; adaptation and dialogue, John Thomas Neville.  
© Mayfair Pictures Corp.; 9Dec32; LP3473.

### THE MIDNIGHT WATCH. 1924. 2 reels.

Credits: Director, Charles Lamont.  
© Grand-Asher Distributing Corp.; 21May24; LP20221.

### MIDSEAL. SEE Recaptured Love.

### THE MIDSHIPMAN. Produced under the supervision of the U. S. Navy Department. 1925. 8 reels.

Credits: Director, Christy Cabanne; story, Carey Wilson; scenario, F. McGrew Willis.  
© Metro-Goldwyn-Mayer; 5Nov25; LP22136.

### MIDSHIPMAN JACK. 1933. 8 reels, sd.

Credits: Associate producer, Glendon Allvine; director, Christy Cabanne; screenplay, Frank Wead, F. McGrew Willis; editor, Basil Wrangell; music director, Max Steiner.  
© RKO-Radio Pictures, Inc.; 22Sep33; LP4174.

### MIDST PEACEFUL SCENES. (Paramount-Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.

© Famous Players-Lasky Corp. (Post Pictures Corp., author); 10Oct19; MP1447.

### 'MIDST WOODLAND SHADOWS. 1914.

1 reel.  
Credits: Director, Ralph W. Ince.  
© Vitagraph Co. of America (Ralph W. Ince, author); 19Sep14; LP3404.

### MIDSTREAM. 1929. 8 reels, si., sd.

Credits: Director, James Flood; story, Bernice Boone; continuity, Frances Guihan; music score, Hugo Riesenfeld.  
© Tiffany-Stahl Productions, Inc.; 9Sep29; LP687.

### MIDSUMMER IN SWEDEN. 1938. 10 min., sd.

Credits: Narration, John Martin.  
© Sanders Films (John Martin, author); 15Sep38; MP8760.

### MIDSUMMER MADNESS. 1920. 6 reels.

Adapted from "His Friend and His Wife" by Cosmo Hamilton.  
Credits: Director, William De Mille;

### scenario, Olga Printzlau.

© Famous Players-Lasky Corp.; 20Nov20; LP15825.

### MIDSUMMER MUSH. (Hal Roach Comedy) (A Charley Chase Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.

Credits: Director, Charles Parrott; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 10Oct33; LP4165.

### A MIDSUMMER NIGHT'S DREAM. Deutsche Bioscop, G.m.b.H., Berlin. © 1914.

© Jacques Greenzweig (Hans Heinz Ewers and Stellan Rye, authors); title, descr. & 96 prints, 5Jun14; LU2802.

### A MIDSUMMER NIGHT'S DREAM. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1935. 17 reels, sd. From the drama by William Shakespeare.

Credits: Director, Max Reinhardt, William Dieterle; arranged for the screen by Charles Kenyon, Mary C. McCall, Jr.  
© Warner Bros. Pictures, Inc.; 16Oct35; LP5866.

### A MIDSUMMER NIGHT'S STEAM. Presented by William Fox. 1927. 2 reels.

Credits: Supervision, George E. Marshall; director, Mark Sandrich; story, Henry Johnson.  
© Fox Film Corp.; 5Jun27; LP24112.

### MIDSUMMER'S DAY. 1929. 1 reel.

Credits: John Foster.  
© Pathe Exchange, Inc.; 23Jul29; MP433.

### A MIDSUMMER'S LOVE TANGLE. Beauty. © 1914.

© American Film Mfg. Co. (Isobel M. Reynolds, author); title & descr., 14Aug14; 64 prints, 15Aug14; LU3187.

### MIDWINTER IN SWEDISH NORRLAND. 1915. 1 reel.

© Vitagraph Co. of America (A. Morgenstern, author); 11Jan15; MP281.

### MIDWINTER MADNESS. Bison. 1916. 2 reels.

Credits: Written and produced by Winthrop Kelley.  
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8695.

### THE MIGHTY. 1929. 6,802 ft., si. & sd.

Credits: Director, John Cromwell; story, Robert N. Lee; adaptation and dialogue, William Slavens McNutt, Grover Jones.  
© Paramount Famous Lasky Corp.; 15Nov29; LP863.

### THE MIGHTY BARNUM. Presented by Joseph M. Schenck. Released through United Artists. 1935. 10 reels, sd. Based on the play by Gene Fowler and Bess Meredyth.

Credits: Producer, Darryl F. Zanuck; director, Walter Lang; film editors, Allen McNeil, Bobbie McLean; music score, Alfred Newman.  
© 20th Century Pictures, Inc.; 3Jan35; LP5213.

### THE MIGHTY HOLD. © 1915.

Credits: Director, William Bertram.  
© American Film Co., Inc. (Joseph F. Poland, author); title, descr. & 86 prints, 14Aug15; LU6228.

### MIGHTY LAK' A ROSE. First National. Presented by Edwin Carewe. 1923. 8 reels.

Credits: Curtis Benton; producer and director, Edwin Carewe.  
© Associated First National Pictures, Inc.; 23Jan23; LP18605.

### MIGHTY LIKE A MOOSE. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 26May26; LU22776.



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- THE MIGHTY SMITHY.** (A Life Cartoon Comedy) 1926. 1 reel.  
© Sherwood-Wadsworth Pictures, Inc.; 19Nov26; LP23359.
- THE MIGHTY TREVE.** 1937. 7 reels, sd.  
Credits: Associate producer, Val Paul; director, Lewis D. Collins; story, Albert Payson Terhune; screenplay, Albert R. Perkins, Marcus Goodrich, Charles Grayson.  
© Universal Pictures Co., Inc.; 7Jan37; LP6842.
- MIGNON.** 1915. 5 reels.  
Credits: Scenario, Charles Kenyon.  
© California Motion Picture Corp. (Charles Kenyon, author); 9Jan15; LP4176.
- MIGNON, TITANIA ARIA SUNG BY MARY RUNGE.** Mester Projections, Berlin. © 1914.  
© Commercial Biophone Co. (Mester Projections, author); title & 1 print, 8Aug14; descr., 18Aug14; MU220.
- MIGNONETTE.** Imp. 1916. 2 reels.  
Credits: Harry Ditmar; producer, Winthrop Kelly.  
© Universal Film Mfg. Co., Inc.; 31Mar16; LP7990.
- THE MIKADO.** 1939. 11 reels, sd., color. Based on the opera by W. S. Gilbert and Arthur Sullivan.  
Credits: Director, Victor Schertzinger; adapted, conducted, and produced by Geoffrey Toye.  
© Universal Pictures Co., Inc.; 10May39; LP8830.
- THE MIKADO.** SEE Fan Fan.
- MIKE.** Presented by Louis B. Mayer. 1926. 7 reels.  
Credits: Story, Marshall Neilan; scenario, Marian Jackson.  
© Metro-Goldwyn-Mayer; 11Jan26; LP22405.
- MIKE.** SEE Torch Singer.
- MIKE AMES IN THE VARSITY VAMP.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30; MP1458.
- MIKE FRIGHT.** (Hal Roach Comedy) (Our Gang Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 25Jul34; LP4914.
- MIKE RILEY AND BAND.** 1938. 1 reel, sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 2May38; MP8375.
- MIKE, THE AVENGER.** © 1914.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 62 prints, 20Apr14; LU2536.
- MIKE WINS A MEDAL.** (A Life Cartoon Comedy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.; 18Jan27; LP23566.
- MILADY.** 1923. 6 reels. From a novel by Alexandre Dumas.  
Credits: Producer and director, Henri Diamant-Berger.  
© Achievement Films, Inc.; 1Jan23; LP18626.
- MILADY.** 1923. 7 reels. From a novel by Alexandre Dumas.  
Credits: Producer and director, Henri Diamant-Berger.  
© Oscar A. Price, Inc.; 1Jan23; LP18804.
- MILADY'S BOUDOIR.** 1915. 1 reel.  
© Biograph Co.; 21Jan15; LP4261.
- MILADY'S COIFFURES.** © 1928.  
© The National Hairdressers & Cosmetologist Assn., Inc. (National Hairdressers & Cosmetologist Assn., Inc. and Maurice Masters, authors); title, descr. & 12 prints, 22Aug28; MU5268.
- MILADY'S ESCAPE.** Released by Educational Film Exchanges, Inc. 1932. 21 min. Suggested by the opera "Martha" by Von Flotow.  
Credits: Supervision, Antoine De Vally; director, Howard Higgin.  
© Kendall-DeVally Operalogue Co., Ltd.; 15May32; LP3058.
- MILD CARGO.** (Aesop's Fables) (Cubby Bear) 1934. 1 reel.  
Credits: Director, George Stallings; animation, Steve Muffati.  
© Van Beuren Corp.; 5Jun34; MP4788.
- MILD OATS.** SEE Pardon My Pups.
- MILD OR MIGHTY.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1929. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 2Jan29; MP5694.
- THE MILD WEST.** 1934. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Cyrus Wood, A. Dorian Otvass.  
© The Vitaphone Corp.; 12Feb34; LP4482.
- MILDEWED MELODRAMAS.** (A Paramount Paraphonic) Presented by Adolph Zukor. 1938. 1 reel, sd.  
© Paramount Pictures, Inc.; 9Sep38; MP8749.
- MILE-A-MINUTE KENDALL.** Oliver Morosco Photoplay Co. 1918. 5 reels. From the play by Owen Davis.  
Credits: Director, William D. Taylor; scenario, Gardner Hunting.  
© Famous Players-Lasky Corp.; 12Apr18; LP12316.
- THE MILE A MINUTE MAN.** Presented by Camera Pictures, Inc. 1926. 5 reels.  
Credits: Director, Jack Nelson; story and continuity, Edward J. Meagher.  
© Lumas Film Corp.; 30Apr26; LP22665.
- MILE-A-MINUTE MONTY.** 1915.  
© Lubin Mfg. Co. (Leon A. Searl, author); 23Aug15; MP403.
- MILE-A-MINUTE MONTY [and] SCENES IN THE CANADIAN ROCKIES.** 1915. 1 reel.  
Credits: Leon A. Searle.  
© Essanay Film Mfg. Co.; 22Dec15; MP475.
- MILE-A-MINUTE ROMEO.** 1923. 6 reels. Adapted from "The Gun Gentleman" by Max Brand [pseud. of Frederick Faust].  
Credits: Director, Lambert Hillyer; scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 18Nov23; LP19651.
- MILES BREWSTER AND THE SUPER-SEX.** SEE The Super-Sex.
- MILES CALTHROPE.** SEE Thou Art the Man.
- MILES OF SMILES.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 10Sep23; LP19393.
- MILES PER HOUR.** (The Grantland Rice Sportlight) 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 1Aug34; MP4904.
- MILESTONES.** 1920. 6 reels. From the play by Arnold Bennett and Edward Knoblock.  
Credits: Director, Paul Scardon; scenario, Louis Sherwin.  
© Goldwyn Pictures Corp.; 6Aug20; LP15423.
- MILESTONES OF PROGRESS.** The Jam Handy Organization. © 1939. b&w., 35mm.  
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 1Nov39; 66 prints, 2Nov39; MU9727.
- A MILITANT SCHOOLMA'AM.** 1914. 1 reel.  
Credits: Screenplay, Edwin Ray Coffin.  
© Selig Polyscope Co. (Edwin Ray Coffin, author); 28Dec14; LP4063.
- A MILITANT SUFFRAGETTE.** © 1914.  
© Pathé Frères (International Film Co., G.m.b.H., author); title, descr. & 51 prints, 28Feb14; LU2248.
- MILITARY DRILL OF KIKUYU TRIBES AND OTHER NATIVE CEREMONIES.** 1914.  
© Paul J. Rainey (Carl E. Akeley, author); 4Jul14; MP223.
- MILITARY TACTICS.** (Football Thrills Series) 1932. 1 reel.  
Credits: Producer, Clyde E. Elliott; editor, Leonard Mitchell.  
© Columbia Pictures Corp.; 18Apr32; MP3238.
- MILIZIA TERRITORIALE (TERRITORIAL MILITIA).** 1936. 10 reels.  
Credits: A. De Benedetti; director, Mario Bonnard.  
\*\* © Nuovo Mondo Motion Pictures, Inc.; 15Mar36; LP6251.
- MILK.** © 1934.  
© Lawrence F. Thompson; title & descr., 28Dec34; 28 prints, 25Jan35; MU5395.
- MILK AND MONEY.** (Looney Tunes) 1936. 7 min., sd.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Charles Jones, Virgil Ross; music, Carl W. Stalling.  
© The Vitaphone Corp.; 28Dec36; MP7027.
- MILK AND YEGGS.** (Star Comedy) 1921. 1 reel.  
Credits: Written and directed by Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 29Jan21; LP16071.
- MILK AS FOOD.** (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 26Jun22; MP2163.
- THE MILK BANDITS.** 1924. 2 reels.  
Credits: Director, Harry Sweet.  
© William Fox (Fox Film Corp., author); 30Nov24; LP20852.
- A MILD FED VAMP.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and supervised by Henry Lehrman; director, David Kirkland.  
© William Fox (Henry Lehrman, author); 30Jul17; LP11156.
- MILK FOR BABY.** (Terry Toons) Presented by E. W. Hammons. 1938. 1 reel, sd.  
Credits: Paul Terry, Mennie Davis; music, Philip A. Scheib.  
© Terrytoons, Inc.; 8Jul38; MP8581.
- MILK MADE.** 1927. 1 reel. From Krazy Kat Cartoons.  
Credits: Producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 3Dec27; MP4495.
- MILK, MEN, AND MONEY.** © 1931. 3 reels.  
© International Association of Milk Dealers (Committee of International Association of Milk Dealers & Business Training Corp., author); title & 36 prints, 1May31; descr., 14May31; MU2525.
- A MILK WHITE FLAG.** 1916. 3 reels. From the play by Charles Hoyt.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (Charles Hoyt, author); 24Jan16; LP8578.
- THE MILKMAN.** (Toby the Pup) 1931. 1 reel.  
Credits: Dick Huemor, Sid Marcus.



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## THE MILKMAN. Cont'd.

© RKO Radio Pictures, Inc.; 25Feb31; LP2083.

## THE MILKMAN. (Flip the Frog Cartoon)

1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Apr32; MP3242.

## THE MILKY WAY. (Bull's Eye Comedy)

1925. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 7Jul25; LP21644.

THE MILKY WAY. Presented by Adolph Zukor. 1936. 10 reels, sd. From a play by Lynn Root and Harry Clork.  
Credits: Producer, E. Lloyd Sheldon; director, Leo McCarey; screenplay, Grover Jones, Frank Butler, Richard Connell; editor, LeRoy Stone.  
© Paramount Productions, Inc.; 11Feb36; LP6128.

## THE MILL OF LIFE. 1914. 1 reel.

© Vitagraph Co. of America (William A. Tremayne, author); 25Sep14; LP3452.

## THE MILL POND. (Aesop Sound Fable)

Presented by The Van Beuren Corp. 1929. 1 reel, sd.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 18Oct29; MP757.

## MILLER AND FARRELL IN A SONG SPECIALTY. (Movietone Number) 1928.

1 reel, sd.  
Credits: Director, George W. Lane.  
© Fox Case Corp.; 7Aug28; MP5348.

## THE MILLER AND HIS DONKEY. © 1922.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 26Jan22; MU2098.

## MILLER AND LYLES IN HARLEM KNIGHTS.

1929. 1 reel, sd.  
© The Vitaphone Corp.; 9Dec29; MP940.

## MILLER AND LYLES IN JIMTOWN CABARET. 1929. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 14Jan29; LP40.

## MILLER AND LYLES IN JIMTOWN SPEAK-EASY. (Movietone Act) 1928. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 10Nov28; MP5568.

## MILLER AND LYLES IN THE MIDNIGHT LODGE. 1930. 1 reel, sd.

© The Vitaphone Corp.; 15Jan30; MP1062.

## MILLER AND LYLES IN THEY KNOW THEIR GROCERIES. 1929. 1 reel.

© The Vitaphone Corp.; 30Aug29; MP593.

## MILLER AND LYLES, THE MAYOR OF JIMTOWN. (Movietone Act) 1928. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 13Oct28; MP5509.

## THE MILLER'S DAUGHTER. (Merrie Melodies) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Rollin Hamilton, Charles M. Jones; musical score, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 13Oct34; MP5045.

## MILLIE. 1931. 9 reels. From the novel by Donald Henderson Clarke.

Credits: Producer, Charles R. Rogers; director, John Francis Dillon; adaptation and continuity, Charles Kenyon; dialogue, Charles Kenyon, Ralph Murphy.  
© RKO Radio Pictures, Inc.; 6Feb31; LP1984.

## THE MILLINERY MAN 1915. 1,000 ft.

© Lubin Mfg. Co. (Norbert Lusk, author); 18Feb15; LP4496.

## A MILLINERY MIX-UP. 1914. 1 reel.

Credits: J. Edward Hungerford; director, Charles H. Seay.

© Thomas A. Edison, Inc.; 31Oct14; LP3672.

## A MILLION A MINUTE. 1916. 5 reels.

From the story by Hudson Douglas [pseud. of Robert Aitken].

© Quality Pictures Corp.; 9May16; LP8254.

## A MILLION AMERICANS GO HOME. 1937. 1 reel.

© Vocafilm Corp.; 26Jul37; MP7660.

## A MILLION BID. 1913. 5 reels. From the play, "Agnes" by George Cameron.

Credits: Producer, Ralph Ince.  
© Vitagraph Company of America (George Cameron, author); 26Nov13; LP2192.

## A MILLION BID. 1927. 7 reels.

Credits: Director, Michael Curtiz; story, George Cameron; screenplay, Robert A. Dillon.  
© Warner Bros. Pictures, Inc.; 19May27; LP23986.

## MILLION DOLLAR BABY. 1934. 8 reels, sd.

Credits: Producer, Ben Verschleiser; director, Joseph Santley; original story and screenplay, Joseph Santley, John W. Krafft; editor, Carl Pierson.  
© Monogram Pictures Corp.; 31Dec34; LP5225.

## THE MILLION DOLLAR COLLAR. 1929. 6 reels.

Credits: Director, D. Ross Lederman; story and scenario, Robert Lord.  
© Warner Bros. Pictures, Inc.; 10Jan29; LP1.

## THE MILLION DOLLAR COLLAR. Announcement Trailer. 1928. 1 reel, sd.

© The Vitaphone Corp.; 29Dec28; MP5669.

## THE MILLION DOLLAR DOLLIES. Emerald Pictures Co. Presented by Screen Classics, Inc. 1918. 5 reels.

Credits: Directed and written by Leonce Perret.  
© Metro Pictures Corp.; 23Apr18; LP12333.

## THE MILLION DOLLAR HANDICAP. Presented by John C. Flinn. Released by Producers Distributing Corp. 1926. 6 reels.

From the novel "Thoroughbreds" by W. A. Fraser.  
Credits: Director, Scott Sidney; adaptation, F. McGrew Willis.  
© Metropolitan Pictures Corp. of Calif.; 20Jan26; LP22281.

## MILLION DOLLAR LEGS. 1932. 7 reels, sd.

Credits: Joseph L. Mankiewicz, Henry Myers; director, Edward Cline.  
© Paramount Publix Corp.; 7Jul32; LP3140.

## MILLION DOLLAR LEGS. 1939. 7 reels, sd.

Credits: Director, Nick Grinde; story, Lewis R. Foster; screenplay, Lewis R. Foster, Richard English; film editor, Stuart Gilmore.  
© Paramount Pictures, Inc.; 14Jul39; LP8973.

## MILLION DOLLAR MELODY. Presented by E. W. Hammons. 1933. 1,890 ft., sd.

Credits: Producer, Jack White; story, Sig Herzig, Burnet Hershey; music director, Al Colombo; film editor, Barney Rogan.  
© Educational Productions, Inc.; 27Oct33; LP4429.

## THE MILLION DOLLAR MYSTERY. © 1914.

© Thanhouser Film Corp. (Lloyd Lonergan, author).

1. The Airship in the Night. © title, descr. & 70 prints, 8May14; LU2654.
2. The False Friend. © title & descr., 20Jun14; 21 prints, 9Jun14; LU2908.
3. A Leap in the Dark. © title & descr., 20Jun14; 27 prints, 9Jun14; LU2909.

4. The Top Floor Flat. © title & descr., 20Jun14; 32 prints, 9Jun14; LU2910.
- SEE ALSO "Zudora" and "The Twenty Million Dollar Mystery."

## MILLION DOLLAR NOTES. Presented by Adolph Zukor. 1935. 1 reel, sd.

Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 7Feb35; MP5362.

## MILLION DOLLAR RANSOM. 1934. 7 reels, sd. Based on the story "Ransom, One Million Dollars" by Damon Runyon.

Credits: Director, Murray Roth.  
© Universal Pictures Corp.; 5Sep34; LP4926.

## THE MILLION DOLLAR ROBBERY. 1914. 4 reels.

© Solax Co.; 29May14; LP2889.

## A MILLION DOLLAR SMASH. 1916. 2 reels.

© L-Ko Motion Picture Kompany; 2Nov16; LP9442.

## A MILLION FOR A BABY. 1916. 3 reels.

Credits: Charles Michelson; director, Henry Beaumont.  
© Essanay Film Mfg. Co.; 2Sep16; LP9039.

## A MILLION FOR LOVE. Presented by Sterling Productions, Inc. 1928. 6 reels.

Credits: Director, Robert Hill; story, Peggy Gaddis; continuity, Frances Guihan.  
© Sterling Pictures Distributing Corp.; 28Apr28; LP25194.

## A MILLION IN SIGHT. Nestor. 1917. 1 reel.

Credits: Director, Louis William Chaudet; story, Virginia Kirtley; scenario, Bess Meredith.  
© Universal Film Mfg. Co., Inc.; 14Feb17; LP10191.

## A MILLION ME'S. Presented by Adolph Zukor and Jesse L. Lasky. 1930. 1 reel, sd.

Credits: Director, Monte Brice.  
© Paramount Publix Corp.; 25Apr30; LP1255.

## THE MILLION POUND DAY. SEE The Saint in London.

## A MILLION TO BURN. 1923. 5 reels.

Credits: Director, William Parke; story, Mary Whitside; adaptation, Raymond Schrock.  
© Universal Pictures Corp.; 8Oct23; LP19480.

## THE MILLIONAIRE. 1921. 5 reels.

Credits: Producer, Jack Conway; story, Hubert Footner; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 5Nov21; LP17167.

## THE MILLIONAIRE. © 1928.

Credits: Written, directed, and produced by Oscar Micheaux.  
© Oscar Micheaux; title, descr. & 97 prints, 15Feb28; LU24983.

## THE MILLIONAIRE. 1931. 9 reels, sd.

Based on "Idle Hands" by Earl Derr Biggers.  
Credits: Director, John G. Adolphi; screenplay, Julian Josephson, Maude T. Howell; dialogue, Booth Tarkington.  
© Warner Bros. Pictures, Inc.; 1May31; LP2208.

## THE MILLIONAIRE BABY. Red Seal. 1915. 6 reels.

© Selig Polyscope Co. (Anna Katherine Green, author); 19May15; LP5422.

## MILLIONAIRE BILLIE. 1916. 1 reel.

Credits: Written and produced by Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 17Apr16; LP8089.



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**THE MILLIONAIRE CABBY.** 1915. 1 reel.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (Will M. Hough, author); 11Feb15; LP4440.

**THE MILLIONAIRE CAT.** 1932. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Tom Lennon; adaptation and dialogue, Bobby Clark, Mark Sandrich; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 8Oct32; LP3325.

**THE MILLIONAIRE COWBOY.** Released by F. B. O. 1924. 5 reels.  
Credits: Director, Harry Garson; story, Darryl Francis Zanuck; scenario, Frank S. Beresford.  
© R-C Pictures Corp.; 5Oct24; LP20740.

**A MILLIONAIRE FOR A DAY.** © 1915.  
Credits: Paul Sarauw.  
© Nordisk Film Kompagni, A/S; title, descr. & 52 prints, 30Jan15; LU4390.

**A MILLIONAIRE FOR A MINUTE.** Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 8Oct15; LP6583.

**THE MILLIONAIRE HOBO.** (A Phantasy Cartoon) Presented by Columbia Pictures Corp. 1939. 635 ft., sd.  
Credits: Story, Art Davis; animation, Sid Marcus; music, Joe De Nat.  
© Screen Gems, Inc.; 26Nov39; LP9253.

**THE MILLIONAIRE PAUPERS.** Rex. 1915. 3 reels.  
Credits: Producer, Jos. De Grasse; scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 18Oct15; LP6726.

**THE MILLIONAIRE PIRATE.** 1919. 5 reels.  
Credits: Director, Rupert Julian; story, Herbert Hall Winslow, Emil Nyitray; scenario, Waldemar Young.  
© Bluebird Photoplays, Inc.; 29Jan19; LP13328.

**THE MILLIONAIRE POLICEMAN.** Royal. 1926. 5 reels. From the novel by Samuel J. Briskin.  
Credits: Director, Edward Le Saint; adaptation and continuity, Dorothy Yost.  
© Banner Productions, Inc.; 8May26; LP22719.

**THE MILLIONAIRE UNCLE.** © 1914.  
Credits: Alexander Girardi.  
© J. C. Heyman (Jules Greenbaum, author); title, descr. & 21 prints, 5Jun14; LU2806.

**MILLIONAIRES.** 1926. 7 reels. Suggested by the book "The Inevitable Millionaires" by E. Phillips Oppenheim.  
Credits: Director, Herman C. Raymaker; screenplay, Raymond L. Schrock; adaptation, Edward Clark, Graham Baker.  
© Warner Bros. Pictures, Inc.; 3Nov26; LP23289.

**A MILLIONAIRE'S CAPRICE.** © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 157 prints, 30Jan14; LU2061.

**THE MILLIONAIRE'S DOUBLE.** Rolfe Photoplays, Inc. Presented by B. A. Rolfe. 1917. 5 reels.  
Credits: Director, Harry Davenport; story, June Mathis.  
© Metro Pictures Corp.; 1May17; LP10697.

**THE MILLIONAIRE'S HUNDRED DOLLAR BILL.** 1915. 2 reels.  
Credits: Director, William Humphrey.

© Vitagraph Co. of America (A. Q. Scudder, author); 24Feb15; LP4530.

**THE MILLIONAIRE'S TRUST.** SEE The Black Pierrot.

**THE MILLIONAIRESS.** © 1913.  
© Fidelity Film Co. (Aquila, author); title, descr. & 85 prints, 11Jul13; LU924.

**MILLIONS FOR DEFENSE.** 1914. 1 reel.  
Credits: Director, Ulysses Davis; story, Marc E. Jones.  
© Vitagraph Co. of America (Marc E. Jones, author); 4Mar14; LP2301.

**MILLIONS IN THE AIR.** Presented by Adolph Zukor. 1935. 8 reels, sd.  
Credits: Sid Herzig, Jane Storm; producer, Harold Hurley; director, Ray McCarey; editor, Ellsworth Hoagland; music and lyrics, Ralph Rainger, Frederick Hollander, Leo Robin, Arthur Johnston, Sam Coslow.  
© Paramount Productions, Inc.; 20Dec35; LP6010.

**MILLS BLUE RHYTHM BAND.** 1934. 1 reel, sd.  
Credits: Director, Roy Mack; continuity, Cyrus Wood.  
© The Vitaphone Corp.; 6Feb34; MP4557.

**MILLS OF THE GODS.** 1930. 2 reels, sd.  
© Norton Co. (Albert B. Fritts, author); 26Aug30; MP1989.

**MILLS OF THE GODS.** 1934. 7 reels, sd.  
Credits: Director, Roy William Neill; story, Melville Baker, John S. Kirkland; screenplay, Garrett Ford; film editor, Jack Rawlins.  
© Columbia Pictures Corp.; 14Dec34; LP5170.

**THE MILLS OF THE GODS.** SEE The Man Who Found Himself.

**MILLSTONES.** 1916. 2 reels.  
Credits: H. Tipton Steck.  
© Essanay Film Mfg. Co.; 14Apr16; LP8086.

**MILT BRITTON AND HIS WORLD FAMOUS ORCHESTRA.** 1937. 1 reel.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 10Dec37; LP7705.

**MILTON C. WORK.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr30; MP1460.

**MIMI.** Alliance Films. 1934. 8 reels, sd. Freely adapted from "La Vie de Bohème" by Henri Murger.  
Credits: Director, Paul L. Stein; adaptation, Paul Merzbach; scenario and dialogue, Clifford Grey, Jack Davies, Denis Waldrock; film editor, Leslie Norman; music and lyrics, Gianamo Pucini, G. H. Clutsam.  
© First Division Exchanges, Inc. (British International Pictures, Ltd., author); 12Aug34; LP6274.

**MIN AND BILL.** 1930. 7 reels, sd., b&w. From the book "Dark Star" by Lorna Moon.  
Credits: Producer and director, George Hill; scenario and dialogue, Frances Marion, Marion Jackson; film editor, Basil Wrangell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Dec30; LP1770.

**MINCK.** SEE No Place to Go.

**MIND DOESN'T MATTER.** 1932. 2 reels.  
Credits: Director, Bryan Foy; story, Al Martin.  
© Columbia Pictures Corp.; 28Nov32; LP3475.

**THE MIND NEEDER.** 1938. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Al Giebler.  
© Columbia Pictures Corp. of California, Ltd.; 11Mar38; LP7874.

**MIND OVER MOTOR.** 1915. 2 reels.  
Credits: Mary Roberts Rinehart.  
© Essanay Film Mfg. Co.; 25Aug15; LP6203.

**MIND OVER MOTOR.** 1923. 5 reels.  
Credits: Producer and director, Ward Lascelle; story, Mary Roberts Rinehart.  
© Ward Lascelle Productions; 1Jan23; LP18613.

**THE MIND READER.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels, sd.  
Credits: Director, Roy Del Ruth.  
© First National Pictures, Inc.; 23Mar33; LP3743.

**MIND THE BABY.** Century. 1924. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 11Aug24; LP20495.

**THE MIND THE PAINT GIRL.** 1920. 6 reels. From the stage play by Sir Arthur Wing Pinero.  
Credits: Director, Wilfrid North.  
© Associated First National Pictures (Louis B. Mayer, author); 10Dec20; LP15888.

**MIND YOUR BUSINESS.** 1928. 2 reels, b&w.  
Credits: Director, Ben Stollhoff; story and scenario, Hugh Herbert, Sidney Lanfield.  
© Fox Film Corp.; 28Dec28; LP25963.

**MIND YOUR BUSINESS.** Produced by John C. Flinn. 1930. 2 reels, sd., b&w.  
Credits: Supervision, Bill Wollfenden; story and direction, Monte Carter; film editor, John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 20Jul30; LP1429.

**MIND YOUR DOCTOR.** 1924. 1 reel.  
Credits: Director, Richard H. Smith.  
© Universal Pictures Corp.; 27Sep24; LP20624.

**MIND YOUR OWN BUSINESS.** © 1919. 1 reel.  
© Klever Pictures, Inc.; title, descr. & 49 prints, 3Dec19; LU14493.

**MIND YOUR OWN BUSINESS.** Presented by Adolph Zukor. 1937. 8 reels, sd.  
Credits: Producer, Emanuel Cohen; director, Norman Z. McLeod; story, John Francis Larkin; screenplay, Dore Schary; film editor, George McGuire.  
© Paramount Pictures, Inc.; 8Jan37; LP6880.

**MINDING THE BABY.** Nestor. 1917. 1 reel.  
Credits: Frederick A. Palmer; director, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 26Jun17; LP11005.

**MINDING THE BABY.** 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer; animation, Jimmie Culhane, Berney Wolf.  
© Paramount Publix Corp.; 26Sep31; MP2813.

**MINDING THE BABY.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe De Nat.  
© Screen Gems, Inc.; 4Feb32; MP3095.

**MINE TO KEEP.** Presented by Samuel V. Grand. 1923. 6 reels.  
Credits: Producer and director, Ben Wilson; story, Evelyn Campbell; scenario, Arthur Statter.  
© Grand-Asher Distributing Corp.; 23Aug23; LP19340.



# Motion Pictures, 1912-1939

**THE MINE WITH THE IRON DOOR.** 1936. 7 reels, sd. From the novel by Harold Bell Wright.  
Credits: Director, David Howard; screenplay, Don Swift, Dan Jarrett; film editor, Arthur Hilton.  
© Columbia Pictures Corp. of California, Ltd.; 13May36; LP6353.

**THE MINER.** (Toby the Pup) 1930. 1 reel.  
Credits: Dick Huemor, Sid Marcus.  
© RKO Radio Pictures, Inc.; 28Oct30; LP1760.

**THE MINER'S JUSTICE.** © 1913.  
© Selig Polyscope Co. (Rose L. Ellerbe, author); title, descr. & 31 prints, 22Jan13; LU320.

**MINERS OVER TWENTY-ONE.** 1924. 1 reel.  
Credits: Director, Slim Summerville.  
© Universal Pictures Corp.; 4Jun24; LP20272.

**MINES AND MATRIMONY.** Joker. 1916. 1 reel.  
Credits: Director, W. W. Beaudine; story, Irene Blake; scenario, Paul Coolidge.  
© Universal Film Mfg. Co., Inc.; 30Dec16; LP9866.

**MING TOMBS AND CAMEL TRAIL INTO MONGOLIA.** © 1915.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 17 prints, 20Apr15; MU332.

**MINGLING SPIRITS.** Nestor. 1916. 1 reel.  
Credits: Production and scenario, Al. E. Christie; story, Robert McGowan.  
© Universal Film Mfg. Co., Inc.; 10Jan16; LP7392.

**THE MINIATURE CIRCUS.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 24Jun15; MP358.

**MINIATURE MOVIES.** © 1931.  
© Arthur DeVere Storey; title, descr. & 2 prints, 14Jul31; MU2681.

**MINING ACTIVITY ON THE BRITISH FRONT.** (Official War film, series F, no. 2) © 1916.  
© Reginald Brade; title, descr. & 64 prints, 14Aug16; MU699.

**THE MINING AND PREPARATION OF BLUE COAL.** © 1938.  
© Delaware, Lackawanna & Western Coal Co. (Jam Handy Picture Service, author); title & descr., 28Sep38; 165 prints, 29Sep38; MU8779.

**THE MINING AND SMELTING OF COPPER.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 12Feb30; MP1302.

**MINING ANTHRACITE COAL.** (Ford Educational Library, Industrial Geography) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 15Aug22; MP2183.

**THE MINISTER'S DAUGHTER.** © 1913.  
© Pathé Frères (Messter-Film, G.m.b.H., author); title, descr. & 66 prints, 25Oct13; LU1453.

**THE MINISTER'S TEMPTATION.** 1913. 1 reel.  
Credits: Sydney Booth.  
© Thomas A. Edison, Inc.; 7Feb13; LP361.

**MINNIE.** 1922. 7 reels.  
Credits: Directors, Marshall Neilan, Frank Urson; scenario, Marshall Neilan.  
© Marshall Neilan Productions; 14Nov22; LP18404.

**MINNIE THE MOOCHER.** 1932. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 11Mar32; MP3168.

**MINSTREL DAYS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 13Jan30; MP1048.

**THE MINSTREL SHOW.** (Krazy Kat) Presented by Columbia Pictures Corp. 1932. 1 reel, sd. Adapted from George Herriman's cartoon character.  
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Eugster, Preston Blair; music score, Joe De Nat.  
© Screen Gems, Inc.; 28Nov32; MP3689.

**A MINUTE FROM DEATH.** (Your True Adventures) 1939. 1 reel, sd.  
Credits: Director, Joseph Henabery; screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 4Mar39; LP8694.

**THE MINUTE MAN.** (Star Comedy) 1922. 1 reel.  
Credits: Written and directed by William Watson.  
© Universal Film Mfg. Co., Inc.; 30Mar22; LP17698.

**MINUTE MYSTERIES.** SEE  
Death Attends a Party.  
Fast Fingers.

**LE MIOCHE.** Presented by Gray Film.  
© 1939. Sd.  
Credits: Producer, A. D'Aguiar; director, Léonide Moguy; scenario, Jean Guitten; adaptation, Daniel Maya, Léonide Moguy, André Cerf; music, Michel Levine.  
© Jean Guitten, A. D'Aguiar & Gray Film (Jean Guitten, author); title, descr. & 20 prints, 11Mar39; LP8725.

**THE MIRACLE.** © 1914.  
© Film Releases of America, Inc. (Dansk Kinographen, author); title, descr. & 55 prints, 26Feb14; LU2232.

**MIRACLE.** SEE A Woman's Faith.

**THE MIRACLE, A LEGEND OF MEDIEVAL TIMES.** © 1912.  
© A. J. Danziger (Continental Kunstfilm Co., author); title, descr. & 17 prints, 24Oct12; LU103.

**THE MIRACLE BABY.** 1923. 6 reels.  
Credits: Director, Val Paul; story, Frank Pierce; adaptation, Isadore Bernstein.  
© R-C Pictures Corp.; 6Aug23; LP19281.

**THE MIRACLE MAKERS.** © 1923.  
© Associated Exhibitors, Inc. (Arthur F. Beck, author); title, descr. & 113 prints, 9Nov23; LU19582.

**THE MIRACLE MAN.** 1919. 8 reels. Based on the story by Frank Lucius Packard and the dramatization by George M. Cohan.  
Credits: Scenario and direction, George Loane Tucker; story, George M. Cohan.  
© Mayflower Photoplay Corp.; 9Aug19; LP14072.

**THE MIRACLE MAN.** 1932. 9 reels, sd. Adapted from the story by Frank L. Packard and Robert H. Davis, and the play by George M. Cohan.  
Credits: Director, Norman McLeod; adaptation, Waldemar Young; dialogue, Waldemar Young, Samuel Hoffenstein.  
© Paramount Publix Corp.; 4Apr32; LP2956.

**MIRACLE MONEY.** (A Crime Does Not Pay Subject) Presented by Metro-Goldwyn-Mayer. 1938. 2 reels, sd., b&w.  
Credits: Director, Leslie Fenton; original story and screenplay, Karl Kamb.  
© Loew's, Inc.; 1Apr38; LP7964.

**THE MIRACLE OF LIFE.** © 1926.  
© Associated Exhibitors, Inc. (Olga Printzlaw, author); title, descr. & 59 prints, 23Jan26; LU22296.

**THE MIRACLE OF LOVE.** Cosmopolitan. Paramount-Artcraft. 1919. 7 reels.

Credits: Director, Robert Z. Leonard; story, Cosmo Hamilton; scenario, Adrian Johnson, Leon d'Usseau.  
© International Film Service, Inc.; 12Nov19; LP14427.

**THE MIRACLE OF MANHATTAN.** Presented by Lewis J. Selznick. 1921. 5 reels.  
Credits: Bradley King; director, George Archainbaud; scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 9Apr21; LP16369.

**THE MIRACLE OF MILK.** Industrial Film Division of Paramount Pictures, Inc. Presented by the State of New York, Department of Agriculture and Markets. 1939. 996 ft., sd.  
Credits: Director, Leslie Roush; script, Paul Gangelin, Justin Herman; narrator, Frank Gallop.  
© New York State Bureau of Milk Publicity; 14Dec39; MP9803.

**THE MIRACLE OF MONEY.** © 1920.  
© Pathé Exchange, Inc. (Beulah Poynter, author); title, descr. & 98 prints, 13Apr20; LU15001.

**THE MIRACLE OF SALT LAKE.** (A Miniature) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, Basil Wrangel; screenplay, Carl Dudley; historical compilations, Milton Gunzburg; narrator, Carey Wilson; music score, David Snell.  
© Loew's, Inc.; 14Nov38; LP8484.

**THE MIRACLE OF SISTER BEATRICE.** Park Lane. Presented by Rico Brothers. 1939. 8 reels, sd. Adapted from a legend of Sister Beatrice concerning a miracle of the thirteenth century.  
Credits: Director, Harry T. Dixon; music score, Alfredo Antonini.  
© Ulderico Rico (Jacques de Baroncelli, author); 22Mar39; LP8806.

**MIRACLE ON MAIN STREET.** 1939. 9 reels, sd.  
Credits: Producer, Jack H. Skirball; director, Steve Sekely; original story, Samuel Ornitz, Boris Ingster; screenplay, Frederick Jackson; editor, Barney Rogan; music director, Hans J. Salter; music, Walter Jurmann.  
© Columbia Pictures Corp.; 27Oct39; LP9207.

**THE MIRACLE RIDER.** Presented by Nat Levine. 1935. 2 reels each, except no. 1 which is 5 reels, sd.  
Credits: Producer, Victor Zobel; directors, Armand Schaefer, B. Reeves Eason; original story, Barney Sarecky, Wellyn Totman, Gerald Geraghty; screenplay, John Rathmell; film editor, Joseph Lewis.  
© Mascot Pictures Corp. (Barney Sarecky, Wellyn Totman, Gerald Geraghty, authors); no. 1-5, 4May35, LP5520; no. 6-10, 18May35, LP5602; no. 11-15, 18May35; LP5659.

**THE MIRACLE WOMAN.** A Frank Capra production. 1931. 9 reels, sd. Based on the play "Bless You Sister" by John Meehan and Robert Riskin.  
Credits: Producer, Harry Cohn; director, Frank R. Capra; screenplay and dialogue, Jo Swerling; continuity, Dorothy Howell; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 13Jul31; LP2345.

**THE MIRACLE WOMAN.** SEE Fannie Ward in The Miracle Woman.

**MIRACLES FOR SALE.** Presented by Metro Goldwyn Mayer. 1939. 8 reels, sd., b&w. From a book by Clayton Rawson.  
Credits: Director, Tod Browning; screenplay, Harry Ruskin, Marion Parsonnet, James Edward Grant; film editor, Frederick Y. Smith.  
© Loew's, Inc.; 1Aug39; LP9038.



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MIRACLES OF SPORT. SEE Robert Edgren's Miracles of Sport.

MIRACLES OF THE JUNGLE. 1921. 2 reels each, except no. 1 which is 3 reels.

Credits: Written and directed by E. A. Martin, James Conway.

© Warner Bros. (E. A. Martin, author).

1. The City of Lions. © 24May21; LP16575.
2. The Passage of Death. © 24May21; LP16576.
3. The Jungle Attack. © 24May21; LP16577.
4. The Leopard's Revenge. © 24May21; LP16578.
- © Warner Bros.
5. The Storm in the Desert. © 27May21; LP16585.
6. To the Rescue. © 27May21; LP16586.
7. The Leopard's Lair. © 27May21; LP16587.
8. Doomed to Death. © 2Jun21; LP16599.
9. In the Hands of the Apes. © 6Jun21; LP16636.
10. Midst Raging Tigers. © 14Jun21; LP16670.
11. Twelve Against One. © 20Jun21; LP16693.
12. Cheating Death. © 5Jul21; LP16737.
13. The Heart of an Elephant. © 25Jul21; LP16791.
14. The Lion's Leap. © 21Jul21; LP16904.
15. All's Well That Ends Well. © 2Aug21; LP16834.

THE MIRAGE; or, THE DEATH OF A DREAM. © 1912.

\*\* © Société Française des Films & Cinématographes Éclair; title, descr. & 81 prints, 16Sep12; LU12.

THE MIRAGE. Released by Producers Distributing Corp. 1924. 6 reels. From the play by Edgar Selwyn.

Credits: Director, George Archainbaud; adaptation, C. Gardner Sullivan.

© Regal Pictures, Inc.; 29Dec24; LP20970.

THE MIRAGE. Released by Producers Distributing Corp. 1925. 6 reels. From the play by Edgar Selwyn.

Credits: Director, George Archainbaud; adaptation, C. Gardner Sullivan.

© Regal Pictures, Inc.; 10Jan25; LP21134.

THE MIRAGE. SEE Possessed.

MIRANDY SMILES. 1918. 5 reels.

Credits: Director, William C. De Mille.

© Famous Players-Lasky Film Corp.;

28Sep18; LP12912.

MIREILLE. © 1921. From the poem by Frederic Mistral.

Credits: Adaptation, Ernest Servaes.

© Charles Gallo and Marcel Dreyfus (Ernest Servaes, author); title, descr. & 40 prints, 19Nov21; LU17211.

THE MIRROR. © 1913.

© Biograph Co. (Frank E. Woods, author); title, descr. & 97 prints, 17Jul13; LU951.

THE MIRROR. © 1914.

© American Film Mfg. Co. (Robert Heck, author); title, descr. & 74 prints, 17Sep14; LU3377.

THE MIRROR. 1915. 1,000 ft.

Credits: Producer, Joseph Kaufman.

© Lubin Mfg. Co. (Shannon Fife, author); 18Aug15; LP6121.

THE MIRROR OF JUSTICE. Powers. 1915. 1 reel.

Credits: Producer, Lynn Reynolds; scenario, F. McGrew Willis.

© Universal Film Mfg. Co., Inc.; 19Nov15; LP7009.

MIRRORS. 1934. 1 reel, sd.

© The Vitaphone Corp.; 10Sep34; MP4967.

MIRTH AND MELODY. SEE Dorothy and Rosetta Ryan in Mirth and Melody.

MISADVENTURES OF A MIGHTY MONARCH. 1913. 1 reel.

Credits: Director, George D. Baker.

© Vitagraph Co. of America (Gene [i.e., Eugene] Mullin, author); 3Nov13; LP1750.

A MISAPPROPRIATED TURKEY. © 1913.

© Biograph Co. (Edward Acker, author);

title, descr. & 152 prints, 24Jan13; LU294.

MISBEHAVING LADIES. Trailer. 1930.

1 reel, sd.

© The Vitaphone Corp.; 2Nov30; MP2033.

MISBEHAVING LADIES. 1931. 8 reels.

From the story "Once There Was a Princess" by Juliet Wilbor Tompkins.

Credits: Director, William Beaudine;

screen version, Julien Josephson.

© First National Pictures, Inc.; 2Apr31;

LP2128.

MISCARRIED PLANS. 1924. 2 reels.

Credits: Director, Nat Ross; story, Ewart Adamson.

© Universal Pictures Corp.; 4Jan24;

LP19796.

MISCAST. 1931. 1 reel, sd.

Credits: Director, Mort Blumenstock;

story, Paul Gerard Smith; adaptation, E. K.

Nadel; dialogue and staging, Max E. Hayes.

© Paramount Publix Corp.; 20Mar31;

LP2079.

MISCHA ELMAN, CONCERT VIOLINIST.

PLAYING HUMORESQUE BY DVORAK AND

GAVOTTE BY GOSSEC. 1927. 1 reel, sd.

© Vitaphone Corp.; 4Apr27; MP3918.

MISCHA LEVITZKI PLAYING LISZT'S 6TH

HUNGARIAN RHAPSODY. 1928. 1 reel.

Credits: Director, George W. Lane.

© Fox Case Corp.; 15Sep28; MP5505.

THE MISCHIEF MAKER. 1914. 2 reels.

Credits: Director, Frederick Thomsen.

© Vitagraph Co. of America (Elaine

Sterne, author); 23Jan14; LP2190.

THE MISCHIEF MAKER. 1916. For Fox

Film Corp. 5 reels.

Credits: Scenario and direction, John G.

Adolfi; story, Alfred Solman.

© William Fox (Alfred Solman, author);

25Nov16; LP9601.

THE MISCHIEF MAN. © 1920.

© Lew Cody Films Corp. (H. Tipton Steck,

author); title & descr., 29May20; 977 prints,

1Jun20; LU15299.

MISDEAL. SEE Recaptured Love.

MISER MURRAY'S WEDDING PRESENT.

1914. 1 reel.

Credits: Director, Van Dyke Brooke.

© Vitagraph Co. of America (George H.

Plympton, author); 20Apr14; LP2561.

LES MISERABLES. © 1913. Adapted from the book by Victor Hugo.

© K. W. Linn (F. Wolff, author); title,

descr. & 18 prints, 26May13; LU779.

LES MISERABLES. 1918. For Fox Film Corp. 10 reels. Based on the novel by Victor Hugo.

Credits: Director, Frank Lloyd; adapta-

tion, Frank Lloyd, Marc Robbins.

© William Fox (Fox Film Corp., author);

10Feb18; LP12041.

LES MISERABLES. 1925. 32 reels. From the novel by Victor Hugo.

Credits: Director, Louis Nalpas; adapta-

tion, Henri Fescourt.

© Universal Pictures Corp. (Henri Fes-

court, author); 1Dec25; LP22494.

LES MISERABLES. © 1935. From the novel by Victor Hugo. Contents: —1. Fantine.

—2. Cosette et Marius. —3. Jean Valjean.

© Pathe Cinema; (André Lang & Raymond Bernard, authors); title, descr. & 139 prints, 5Mar35; LU5407.

LES MISERABLES. Presented by Joseph M. Schenck. Released through United Artists. 1935. 12 reels, sd. From the novel by Victor Hugo.

Credits: Producer, Darryl Zanuck; director, Richard Boleslawski; screenplay, W. P. Lipscomb.

© 20th Century Pictures, Inc.; 23Apr35; LP5492.

LES MISERABLES. SEE The Bishop's Candlesticks.

THE MISER'S LEGACY. 1915. 1 reel.

© Biograph Co.; 2Apr15; LP4908.

THE MISER'S MILLIONS. © 1913.

© George Kleine (Societa Italiana Cines,

author); title, descr. & 49 prints, 21Apr13;

LU627.

A MISFIT EARL. 1919. 5 reels.

Credits: Director, Ira M. Lowrey; story,

Wilson Bayley.

© Betzwood Film Co.; 1Oct19; LP14281.

THE MISFIT PAIR. Star Comedy. 1921.

1 reel.

© Universal Film Mfg. Co., Inc.; 22Aug21;

LP16888.

A MISFIT SAILOR. (Educational-Christie Comedies) 1926. 2 reels.

Credits: Director, William Watson; story,

Frank Roland Conklin.

© Christie Film Co., Inc.; 19Jan26;

LP22273.

THE MISFIT WIFE. 1920. 6 reels. Based on the play by Julie Herne.

Credits: Director, Edwin Mortimer;

adaptation, Lois Zellner, A. P. Younger.

© Metro Pictures Corp.; 11Aug20;

LP15447.

MISFITS & MATRIMONY. 1918. 2 reels.

Credits: Director, J. A. Howe; story, Earl

Montgomery, Joseph Rock.

© Vitagraph Co. of America; 7Sep18;

LP12859.

MISGOTTEN GAINS. © 1913.

© George Kleine (Societa Italiana Cines,

author); title, descr. & 50 prints, 17Jan13;

LU280.

THE MISHAPS OF E. Z. SMITHERS. SEE Follies of a Day and Night.

THE MISHAPS OF MUSTY SUFFER. © 1915-1916. © George Kleine.

1915/16.

1. Cruel and Unusual. © title, descr. &

28 prints, 20Dec15; LU7251.

2. Keep Moving. © title, descr. & 10

prints, 16Dec15; LU7218.

3. Hold Fast. © title, descr. & 15 prints,

20Dec15; LU7253.

4. Going Up. © title, descr. & 35 prints,

31Dec15; LU7325.

5. Look Out Below. © title, descr. & 35

prints, 31Dec15; LU7326.

6. The Lightning Bell-Hop. © title, descr.

& 28 prints, 22Jan16; LU7476.

7. Bells and Belles. © title, descr. & 31

prints, 22Jan16; LU7477.

8. Just Imagination. © title, descr. & 31

prints, 2Mar16; LU7745.

9. Out of Order. © title, descr. & 25

prints, 14Mar16; LU7822.

10. Coming Down. © title, descr. & 26

prints, 22Mar16; LU7872.

1916.

1. Blow Your Horn. © title, descr. & 42

prints, 16Jun16; LU8521.

2. Showing Some Speed. © title, descr. &

29 prints, 23Jun16; LU8567.

3. While You Wait. © title, descr. & 24

prints, 24Jun16; LU8568.

4. Local Showers. © title, descr. & 28

prints, 7Jul16; LU8653.



# Motion Pictures, 1912-1939

## THE MISHAPS OF MUSTY SUFFER. Cont'd.

1916.  
5. A Pirate Bold. © title, descr. & 39 prints, 15Jul16; LU8704.  
7. Strictly Private. © title, descr. & 43 prints, 21Jul16; LU8760.  
8. Active Service. © title, descr. & 46 prints, 3Aug16; LU8862.  
9. Partly Cloudy. © title, descr. & 19 prints, 8Aug16; LU8889.  
10. Fore and Aft. © title, descr. & 75 prints, 18Aug16; LU8962.  
11 [i.e. 6]. Outs and Ins. © title, descr. & 13 prints, 5Jun16; LU8427.

## THE MISHAPS OF MUSTY SUFFER. 1915-1917. 1 reel each.

Credits: Director, Louis Myll (no. 1-10, 1916).

© George Kleine.

1915/16.

1. Cruel and Unusual. © 30Dec15; LP7959.  
2. Keep Moving. © 26Dec15; LP7960.  
3. Hold Fast. © 30Dec15; LP7961.  
4. Going Up. © 31Dec15; LP7962.  
5. Look Out Below. © 31Dec15; LP7963.  
6. The Lightning Bell-Hop. © 31Jan16; LP7964.  
7. Bells and Belles. © 31Jan16; LP7965.  
8. Just Imagination. © 12Mar16; LP7966.  
9. Out of Order. © 24Mar16; LP7967.  
10. Coming Down. © 28Nov16; LP7968.

1916.

1. Blow Your Horn. © 21Jun16; LP9274.  
2. Showing Some Speed. © 28Jun16; LP9392.  
3. While You Wait. © 5Jul16; LP9391.  
4. Local Showers. © 12Jul16; LP9507.  
5. A Pirate Bold. © 19Jul16; LP9562.  
6. Outs and Ins. © 26Jul16; LP9614.  
7. Strictly Private. © 2Aug16; LP9648.  
8. Active Service. © 9Aug16; LP9687.  
9. Partly Cloudy. © 16Aug16; LP9761.  
10. Fore and Aft. © 23Aug16; LP9812.

1917, 3rd series.

© Essanay Film Mfg. Co.

1. The Fried Egg Hero. © 21Mar17; LP10449.  
© George Kleine.  
2. The Soda Jerker. © 27Mar17; LP10478.  
© Essanay Film Mfg. Co.  
3. Wet and Dry. © 31Mar17; LP10506.  
© George Kleine.  
4. Truly Rural. © 11Apr17; LP10576.  
© Essanay Film Mfg. Co.  
5. Ladder of Fame. © 24Apr17; LP10677.  
© George Kleine.  
6. Pure and Simple. © 28Apr17; LP10695.  
© Essanay Film Mfg. Co.  
7. Spliced and Iced. © 9May17; LP10749.  
© George Kleine.  
8. Starlight Sleep. © 12May17; LP10771.  
© Essanay Film Mfg. Co.  
9. Musty B. Young. © 23May17; LP10831.  
10. Musty's Vacation. © 29May17; LP10872.

## MISJUDGED. 1915. 3 reels.

Credits: Producer, William Worthington; scenario, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 23Aug15; LP6175.

## THE MISJUDGED MR. HARTLEY. 1915.

1 reel.

© Essanay Film Mfg. Co.; 7Jan15; LP4158.

## THE MISLEADING LADY. 1916. 5 reels.

Credits: Charles W. Goddard, Paul Dickey; adaptation, H. S. Sheldon.

© Essanay Film Mfg. Co.; 10Jan16; LP7408.

## THE MISLEADING LADY. 1921. 6 reels.

From the play by Charles Goddard and Paul Dickey.

Credits: Supervision, Maxwell Karger; director, George Irving; scenario, Lois Zellner.

© Metro Pictures Corp.; 15Jan21; LP16129.

## THE MISLEADING LADY. 1932. 6,279 ft.

Based upon the play by Charles W. Goddard and Paul Dickey.

Credits: Director, Steuart Walker; screenplay, Adelaide Heilbron, Caroline Francke.

© Paramount Publix Corp.; 14Apr32; LP2983.

## THE MISLEADING WIDOW. Paramount-

Artcraft. Presented by Adolph Zukor. 1919. 5 reels. Adapted from "Billeted" by F. Tennyson Jesse and H. M. Harwood.

Credits: Director, J. S. Robertson; scenario, Frances Marion.

© Famous Players-Lasky Corp.; 24Aug19; LP14127.

## MISMANAGED. 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Alf Goulding; story, Eddie Moran; film editor, John Lockert; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 21Oct35; LP5872.

## MISMATED. Imp. 1915. 1 reel.

Credits: Producer, George A. Lessey; scenario, Raymond L. Schrock.

© Universal Film Mfg. Co., Inc.; 14Jun15; LP5558.

## MISMATES. 1926. 8 reels. Adapted from the play by Myron C. Fagan.

Credits: Supervision, Earl Hudson; director, Charles Brabin; scenario, Sada Cowan.

© First National Pictures, Inc.; 29Jul26; LP22988.

## MISPLACED HUSBANDS. 1928. 2 reels.

Credits: Producer, Jack White; director, Charles Lamont.

© Educational Film Exchanges, Inc.; 24Dec28; LP25991.

## MISS ADVENTURE. 1916. 3 reels.

Credits: Written and directed by William Wilbert.

© The Vitagraph Co. of America (William Wilbert, author); 12May16; LP8271.

## MISS ADVENTURE. 1919. 5 reels.

Credits: Director, Lynn F. Reynolds; story and scenario, J. Anthony Roach.

© William Fox (The Fox Film Corp., author); 4May19; LP13692.

## MISS AMBITION. 1918. 5 reels.

Credits: Rex Taylor; director, Henry Houry; picturized by George A. Plympton.

© Vitagraph Co. of America; 14Oct18; LP12974.

## MISS ANN GREY AND HER BOY FRIENDS.

1928. 1 reel, sd.

© Vitaphone Corp.; 27Aug28; MP5302.

## MISS ARABIAN NIGHTS. © 1913.

Credits: Producer, Oscar Eagle.

© Selig Polyscope Co. (Hattie Gray Baker, author); title, descr. & 29 prints, 26Jul13; LU994.

## MISS BLOSSOM. Laemmle. 1916. 2 reels.

Credits: Written and produced by Lynn Reynolds.

© Universal Film Mfg. Co., Inc.; 19Apr16; LP8114.

## MISS BLUEBEARD. 1925. 7 reels. From "Little Miss Bluebeard," Avery Hopwood's adaptation of the play "Der Gatte des Fräuleins" by Gabriel Dregely.

Credits: Director, Frank Tuttle; screenplay, Townsend Martin.

© Famous Players Lasky Corp.; 6Jan25; LP21011.

## MISS BOBBY FOLSOM IN TYPICAL TYPES.

1929. 1 reel.

© The Vitaphone Corp.; 1Jun29; MP267.

## MISS BREWSTER'S MILLIONS. Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. Based on the novel "Brewster's Millions" by George Barr McCutcheon.

Credits: Director, Clarence Badger; screenplay, Harold Shumate, Lloyd Corrigan; adaptation, Monty Brice.

© Famous Players-Lasky Corp.; 22Mar26; LP22507.

## MISS CAPTAIN KIDDO. © 1917.

© Pathe Exchange, Inc. (Lasilida Film Corp., author); title, descr. & 145 prints, 25Aug17; LU11296.

## MISS CRUSOE. © 1919.

Credits: Director, Frank Crane; scenario, J. Clarkson Miller.

© World Film Corp. (Roy S. Sensabaugh, author); title & descr., 24Sep19; 243 prints, 23Sep19; LU14215.

## MISS DULCIE FROM DIXIE. 1919. 5 reels.

Credits: Director, Joseph Gleason; story, Lulah Ragsdale.

© Vitagraph Co. of America; 6Mar19; LP13475.

## MISS ELLA SHIELDS [IN] SONGS: JUST ONE KISS [AND] IF YOU KNEW SUSIE. (Movie-tone Act) 1928. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 27Oct28; MP5570.

## MISS FANE'S BABY IS STOLEN. 1934.

7 reels, sd.

Credits: Producer, Bayard Veiller; director, Alexander Hall; story, Rupert Hughes; screenplay, Adela Rogers St. Johns; continuity, Jane Storm.

© Paramount Productions, Inc.; 10Jan34; LP4415.

## MISS FATTY'S SEASIDE LOVERS. 1915.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 15May15; LP5389.

## MISS FRECKLES. 1915. 2 reels.

Credits: H. Tipton Steck; director, Charles E. Ashley.

© Essanay Film Mfg. Co.; 14Oct15; LP6664.

## MISS GEORGE WASHINGTON. Released by

Paramount Pictures Corp. 1916. 5 reels.

Credits: Lewis Allen; director, J. Searle Dawley.

© Famous Players Film Co.; 9Nov16; LP9486.

## MISS GLORY. (Merrie Melodies) 1936.

7 min., sd., color.

Credits: Producer, Leon Schlesinger; modern art conceived and designed by Leadora Congdon.

© The Vitaphone Corp.; 9Jun36; MP6522.

## MISS HOBBS. 1920. 6 reels. From the

play by Jerome K. Jerome.

Credits: Director, Donald Crisp; scenario, Elmer Harris.

© Realart Pictures Corp.; 19May20; LP15155.

## MISS-INFORMATION. © 1920. 1,000 ft.

© Walter H. Price; title, descr. & 32 prints, 25Oct20; MU1771.

## MISS INFORMATION. SEE Lois Wilson and

Edward Everett Horton in Miss Information.

## MISS INNOCENCE. 1918. 5 reels.

Credits: Director, H. Millarde; story, H. Corker; scenario, Thomas Fallon.

© William Fox (Fox Film Corp., author); 21Jul18; LP12719.

## MISS JEKYLL AND MADAME HYDE. 1915.

3 reels.

Credits: Director, Charles L. Gaskill.

© The Vitagraph Co. of America (Charles L. Gaskill, author); 7May15; LP5294.

## MISS KITTY DONER IN A BIT OF SCOTCH.

1928. 1 reel, sd.

© Vitaphone Corp.; 27Aug28; MP5306.

## MISS LONELY HEARTS. Educational Films

Corp. of America. Presented by E. W. Hammons. 1937. 952 ft., sd.



# Cumulative Copyright Catalog

- MISS LONELY HEARTS. Cont'd.  
Credits: Director, Robert Hall; story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 24Sep37; LP7463.
- MISS LULU BETT. Paramount. 1921.  
7 reels. From the novel and play by Zona Gale.  
Credits: Producer and director, William de Mille; editor, Clara Beranger.  
© Famous Players-Lasky Corp.; 7Dec21; LP17328.
- MISS MARCELLE SINGING SOUTHERN SYNCOPATED SONGS. 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5981.
- MISS NOBODY. © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 71 prints, 12Sep17; LU11379.
- MISS NOBODY. 1920. 5 reels.  
Credits: Director, Francis J. Grandon; story, E. Magnus Ingleton.  
© National Film Corp. of America; 3May20; LP15070.
- MISS NOBODY. 1926. 7 reels. Adapted from the story "Shebo" by Tiffany Wells.  
Credits: Director, Lambert Hillyer.  
© First National Pictures, Inc.; 27May26; LP22778.
- MISS PACIFIC FLEET. 1935. 8 reels, sd.  
Credits: Director, Ray Enright; story, Frederick Hazlitt Brennan; screenplay, Lucille Newmark, Peter Milne, Patsy Flick; film editor, Clarence Kolster; music and lyrics, M. K. Jerome, Herb Brennan; music director, Leo F. Forbstein.  
© Warner Bros. Pictures, Inc.; 20Dec35; LP6007.
- MISS PETTICOATS. Peerless. Presented by William A. Brady. © 1916. From the book by Dwight Tilton [pseud.].  
Credits: Supervision, William A. Brady; direction, scenario, and adaptation, Harley Knoles.  
© World Film Corp. (Harley Knoles, author); title, descr. & 156 prints, 5Aug16; LU8873.
- MISS PINKERTON. 1932. 7 reels. From the novel by Mary Roberts Rinehart.  
Credits: Director, Lloyd Bacon; adaptation, Niven Busch, Lillie Hayward; additional dialogue, Robert Tasker.  
© First National Pictures, Inc.; 7Jul32; LP3128.
- MISS RAFFLES. 1914. 1 reel.  
© Vitagraph Co. of America (C. S. Morton, author); 12May14; LP2696.
- MISS ROBINSON CRUSOE. 1917. 5 reels.  
Credits: Producer, B. A. Rolfe; director, William Christy Cabanne; story, June Mathis, William Christy Cabanne.  
© Metro Pictures Corp.; 2Aug17; LP11170.
- MISS STICKY-MOUFIE-KISS. 1915. 1 reel.  
Credits: Director, Sydney Drew.  
© The Vitagraph Co. of America (James Montgomery Flagg, author); 16Sep15; LP6463.
- THE MISS THEY MISSED. Presented by E. W. Hammons. 1938. 2 reels, sd.  
Credits: Producer, Al Christie; story, Billy K. Wells.  
© Educational Films Corp. of America; 28Jan38; LP7782.
- MISS THOMPSON. SEE  
Rain.  
Sadie Thompson.
- MISS 318 AND MR. 37. SEE Out of the Ruins.
- MISS TOMBOY AND FRECKLES. 1914. 1 reel.  
Credits: Director, Wilfred North
- © Vitagraph Co. of America (William Addison Lathrop, author); 14Oct14; LP3532.
- MISS U. S. A. 1917. 5 reels.  
Credits: Director, Harry Millarde; story, Randolph Lewis.  
© William Fox (Fox Film Corp., author); 4Nov17; LP11669.
- MISS WARREN'S BROTHER. 1916. 3 reels.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Mrs. Owen Bronson, author); 6Mar16; LP7789.
- THE MISSES STOOGE. (Hal Roach Comedy) (Thelma Todd and Patsy Kelly Comedy) 1935. 2 reels, sd., b&w.  
Credits: Director, James Parrott; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 21Mar35; LP5423.
- MISSING. 1917. 2 reels. From the story by Victoria Norton.  
Credits: Director, Brinsley Shaw; adaptation, Helmer W. Bergman.  
© Broadway Star Feature Co., Inc.; 8Feb17; LP10154.
- MISSING. Paramount. 1918. 5 reels.  
Based on the novel by Mrs. Humphry Ward.  
Credits: Producer, J. Stuart Blackton; director, James Young; scenario, J. Stuart Blackton, James Young.  
© Famous Players-Lasky Corp.; 21May18; LP12444.
- THE MISSING ADMIRALTY PLANS. © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 101 prints, 2Jan17; LU9869.
- THE MISSING BULLET. Universal Special. 1919. 2 reels.  
Credits: Director, J. P. MacGowan; story, Alvin J. Neitz; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 11Jun19; LP13820.
- THE MISSING CLUE. 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (Edward W. Matlack, author); 21Jun15; LP5630.
- THE MISSING CLUE. (Minute Mysteries) 1934. 1 reel, sd.  
Credits: H. A. Ripley; director, Louis De Rochemont; adaptation, William Francis.  
© Bray Pictures Corp.; 26Jan34; LP4433.
- MISSING DAUGHTERS. 1924. 7 reels.  
Credits: Story, William H. Clifford.  
© Choice Productions, Inc.; 20May24; LP20224.
- MISSING DAUGHTERS. 1939. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.; screenplay, Michael L. Simmons, George Bricker; film editor, Gene Havlick.  
© Columbia Pictures Corp. of California, Ltd.; 25Apr39; LP8804.
- MISSING EVIDENCE. 1939. 7 reels, sd.  
Credits: Producer and director, Phil Rosen; original story, Dorrell McGowan, Stuart E. McGowan; screenplay, Arthur T. Horman; film editor, Ted Kent.  
© Universal Pictures Co., Inc.; 15Sep39; LP9110.
- MISSING GIRLS. 1936. 7 reels, sd.  
Credits: Director, Phil Rosen; original story, Martin Mooney; screenplay, Martin Mooney, John W. Krafft.  
© Chesterfield Motion Picture Corp.; 21Sep36; LP6605.
- THE MISSING GUEST. 1938. 7 reels, sd.  
Credits: Producer, Barney Sarecky; director, John Rawlins; story, Erich Philipp; screenplay, Charles Martin, Paul Perez; film editor, Frank Gross.  
© Universal Pictures Co., Inc.; 16Aug38; LP8204.
- MISSING HUSBAND. (Star Comedy) 1919. 1 reel.  
Credits: Written and directed by Lyons and Moran.  
© Universal Film Mfg. Co., Inc.; 17Sep19; LP14202.
- MISSING HUSBANDS. 1922. 7 reels. From the novel "L'Atlantide" by Pierre Benoit.  
Credits: Adaptation and direction, Jacques Feyder.  
© Metro Pictures Corp.; 10May22; LP17868.
- THE MISSING LINK. 1927. 7 reels.  
Credits: Director, Charles F. Reisner; story and scenario, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 20Apr27; LP23882.
- THE MISSING LINKS. 1916. 5 reels. Adapted from the novel by Granville Warwick.  
Credits: Scenario, Bernard McConville.  
© Triangle Film Corp. (Bernard McConville, author); 10Jan16; LP8010.
- MISSING LINKS. (A Life Cartoon Comedy) 1926. 1 reel.  
© Sherwood-Wadsworth Pictures, Inc.; 22Sep26; LP23137.
- THE MISSING LOCKET. Rex. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 4Feb16; LP7565.
- MISSING MEN. SEE Bureau of Missing Persons.
- MISSING MILLIONS. Paramount. Presented by Adolph Zukor. 1922. 6 reels. Adapted from the stories "A Problem in Grand Larceny" and "An Answer in Grand Larceny" by Jack Boyle.  
Credits: Director, Joseph Henabery; scenario, Albert Shelby Le Vino.  
© Famous Players-Lasky Corp.; 9Dec22; LP18879.
- THE MISSING ONE. (Krazy Kat Cartoon) 1916. Split reel.  
Credits: George W. Herriman; animation, Leon A. Searle.  
© International Film Service, Inc.; 27Nov16; MP788.
- THE MISSING PAGE. 1914. 1,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 21Aug14; LP3249.
- THE MISSING RUBY. 1915. 1 reel.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 24Feb15; LP4528.
- THE MISSING TWENTY-FIVE DOLLARS. 1914. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 14Mar14; LP2332.
- THE MISSING WALLET. Special Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 26May17; LP10849.
- THE MISSING WITNESS. Special Imp. 1916. 1 reel.  
Credits: Producer, Herbert Brenon.  
© Universal Film Mfg. Co., Inc.; 17Oct16; LP9346.
- MISSING WITNESSES. First National. 1937. 6 reels, sd.  
Credits: Director, William Clemens; original screenplay, Kenneth Gamet, Don Ryan.  
© Warner Bros. Pictures, Inc.; 2Nov37; LP7618.
- THE MISSING WOMAN. © 1913.  
© Exclusive Supply Corp. (Gerard Film Co., author); title, descr. & 71 prints, 19Sep13; LU1574.



# Motion Pictures, 1912-1939

- MISSION BELLS.** © 1913.  
© American Film Mfg. Co.; title, descr. & 47 prints, 18Aug13; LU1121.
- THE MISSION OF MR. FOO.** 1915. 1 reel.  
Credits: Helen Chandler.  
© Thomas A. Edison, Inc.; 24Feb15; LP4534.
- THE MISSIONARY.** © 1918.  
Credits: Story and direction, Theodore W. Wharton.  
© Wharton, Inc.; title & descr., 26Oct18; 99 prints, 30Oct18; LU12994.
- THE MISSIONARY AND THE ACTRESS.** © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Mrs. Owen Bronson, author); title, descr. & 27 prints, 8Oct13; LU1349.
- THE MISSISSIPPI.** 1934. 1 reel, sd. From the suite by Ferde Grofé.  
Credits: Director, Roy Mack; compiled by Bert Frank.  
© The Vitaphone Corp.; 30Jan34; LP4446.
- MISSISSIPPI.** Presented by Adolph Zukor. 1935. 8 reels, sd.  
Credits: Producer, Arthur Hornblow, Jr.; director, A. Edward Sutherland; story, Booth Tarkington; adaptation, Herbert Fields, Claude Binyon; screenplay, Francis Martin, Jack Cunningham; music and lyrics, Richard Rogers, Lorenz Hart.  
© Paramount Productions, Inc.; 22Mar35; LP5417.
- MISSISSIPPI.** SEE Heaven on Earth.
- THE MISSISSIPPI GAMBLER.** 1929. 7 reels.  
Credits: Director, Reginald Barker; story, Karl Brown, Leonard Fields.  
© Universal Pictures Corp.; 17Oct29; LP778.
- MISSISSIPPI MOODS.** (Radio Musical, no. 4) 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Gay Stevens, Jester Hairston; film editor, John Lockert; music, Hall Johnson.  
© RKO Radio Pictures, Inc.; 19Jul37; LP7282.
- MISSISSIPPI MUD.** (An Oswald Cartoon) 1928. 1 reel.  
© Universal Pictures Corp.; 30Aug28; MP5323.
- THE MISSISSIPPI RIVER FLOOD.** 1927. 2 reels.  
© George Jackson Raymond; 7May27; MP4045.
- MISSISSIPPI RIVER SCENES.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 2 prints, 18Oct17; MU1069.
- MISSISSIPPI VALLEY, CHICAGO SECTION.** © 1919.  
Credits: Director, George H. Hoskyn.  
© H. W. & L. S. Case Pictures Corp. (George H. Hoskyn, author); title, descr. & 56 prints, 8Sep19; MU1416.
- MISSY.** Laemmle. 1915. 2 reels.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 29Dec15; LP7310.
- THE MISTAKE.** © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 89 prints, 5Jul13; LU901.
- A MISTAKE IN JUDGMENT.** 1913. 1 reel.  
Credits: M. B. Havey.  
© Thomas A. Edison, Inc.; 15Aug13; LP1126.
- A MISTAKE IN RUSTLERS.** 1916. 1 reel.  
Credits: Produced and written by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 23Sep16; LP9215.
- A MISTAKE IN TYPESETTING.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 5May15; LP5385.
- MISTAKES WILL HAPPEN.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co.; 11Nov16; LP9558.
- MISTAKES WILL HAPPEN.** Snappy. 1928. 1 reel.  
Credits: Director, Doran Cox; story, James Madison; continuity, George H. Plympton.  
© Universal Pictures Corp.; 23Jan28; LP24916.
- MR. ADAM.** (Star Comedy Special) 1933. 1,733 ft., sd.  
Credits: Producer, Al Christie; story, William Watson, Art Jarrett; editor, Barney Rogan.  
© Educational Productions, Inc.; 17Nov33; LP4379.
- MR. ALLAN PRIOR, AUSTRALIAN TENOR, DIRECTED BY BRYAN FOY AND ACCOMPANIED BY THE VITAPHONE ORCHESTRA SINGS: A. A DREAM [AND] B. LA DONNA E MOBILE.** 1927. 1 reel.  
© Vitaphone Corp.; 13Sep27; MP4294.
- MR. AND MRS. HADDOCK ABROAD.** SEE Finn and Hattie.
- MR. & MRS. IS THE NAME.** (Merrie Melodies, no. 3) Vitaphone. 1935. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Ben Clopton, Cal Dalton; music score, Bernard Brown.  
© Warner Bros. Pictures, Inc.; 3Jun35; MP5617.
- MR. & MRS. JACK NORWORTH IN ODDS AND ENDS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 27May29; MP249.
- MR. AND MRS. JACK NORWORTH IN THE NAGGER.** 1930. 1 reel.  
© The Vitaphone Corp.; 8Jun30; MP1600.
- MR. AND MRS. JACK NORWORTH IN THE NAGGERS' DAY OF REST.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Jan31; MP2213.
- MR. AND MRS. JACK NORWORTH IN THE NAGGERS GO ROOTING.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Jan31; MP2222.
- MR. AND MRS. JESSE CRAWFORD.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 28Nov34; LP5128.
- MR. AND MRS. JESSE CRAWFORD.** 1938. 1 reel, sd.  
© The Vitaphone Corp.; 4Aug38; LP8175.
- MR. AND MRS. JESSE CRAWFORD AT HOME.** (Vitaphone Variety) 1939. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 15Apr39; MP9306.
- MR. AND MRS. JESSE CRAWFORD, THE POETS OF THE ORGAN.** 1937. 10 min., sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 16Feb37; MP7176.
- MR. & MRS. MELODY.** 1935. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 12Mar35; LP5385.
- MR. AND MRS. VERNON CASTLE BEFORE THE CAMERA.** © 1914.  
© Mortimer Henry Singer; title, descr. & 9 prints, 15Apr14; MU163.
- MISTER ANTONIO.** 1929. 8 reels, sd.  
Adapted from the play by Booth Tarkington.  
© Tiffany-Stahl Productions, Inc.; 23Sep29; LP742.
- MR. BARNES OF NEW YORK.** 1914. 6 reels.  
© Vitagraph Co. of America (Archibald Clavering Gunter, author); 7May14; LP2658.
- MR. BARNES OF NEW YORK.** 1922. 5 reels.  
Credits: Director, Victor L. Schertzinger; story, Archibald Clavering Gunter; scenario, J. E. Nash.  
© Goldwyn Pictures Corp.; 16Apr22; LP17762.
- MR. BILLINGS SPENDS HIS DIME.** Paramount. Presented by Jesse L. Lasky. 1923. 6 reels. From the story in Red Book Magazine by Dana Burnet.  
Credits: Director, Wesley H. Ruggles; scenario, Albert Shelby Le Vins.  
© Famous Players-Lasky Corp.; 7Mar23; LP18771.
- MR. BINGLES' MELODRAMA.** 1914. 3 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Charles Brown, author); 16Jul14; LP3049.
- MR. BISBEE'S PRINCESS.** SEE So's Your Old Man.
- MR. BLINK OF BOHEMIA.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Frank Dazey, author); 22Apr15; LP5267.
- MR. BOGGS STEPS OUT.** Presented by Edward L. Alperson. 1937. 7 reels, sd. From the story "Face the Facts" by Clarence Budington Kelland.  
Credits: Producer, Ben Pivar; director, Gordon Wiles; screenplay, Richard English; film editor, Gene Milford.  
© Grand National Films, Inc.; 12Nov37; LP7570.
- MR. BONES.** SEE Mammy.
- MR. BRIDE.** Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, James Parrott; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov32; LP3427.
- MR. BUDDY BRIGGS' BURGLAR.** 1916. 1 reel.  
© L-Ko Motion Picture Company; 28Apr16; LP8179.
- MR. BUNNY IN DISGUISE.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Alice A. Methley, author); 23Apr14; LP2559.
- MR. BUTTLES.** 1915. 3 reels.  
Credits: Frederic Arnold Kummer.  
© Essanay Film Mfg. Co.; 2Mar15; LP4596.
- MR. CARLSON OF ARIZONA.** 1915. 2,000 ft.  
© Lubin Mfg. Co. (Romaine Fielding, author); 31Mar15; LP4885.
- MISTER CHUMP.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Clem Beauchamp.  
© Educational Film Exchanges, Inc.; 20Dec26; LP23448.
- MR. CHUMP.** 1938. 6 reels.  
Credits: Director, William Clemens; original screenplay, George Bricker.  
© Warner Bros. Pictures, Inc.; 24Jun38; LP8160.
- MR. CINDERELLA.** (Tuxedo Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 2May26; LP22710.



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- MISTER CINDERELLA.** Presented by Hal Roach Studios. 1936. 8 reels, sd., b&w.  
Credits: Director, Edward Sedgwick; original story, Jack Jevne; screenplay, Richard Flournoy, Arthur Vernon Jones; film editor, Jack Ogilvie; music director, Marvin Hatley.  
© Metro Goldwyn Mayer Corp.; 21Oct36; LP6661.
- MR. DALY'S WEDDING DAY.** 1915. 1 reel.  
Credits: Director, Langdon West.  
© Thomas A. Edison, Inc. (Frank E. Finnegan, author); 6Jan15; LP4138.
- MR. DAYTON, DARLING.** SEE Many Happy Returns.
- MR. DEEDS GOES TO TOWN.** 1936. 12 reels, sd. From the story by Clarence Budington Kelland.  
Credits: Director, Frank Capra; screenplay, Robert Riskin; film editor, Gene Havlick; music director, Howard Jackson.  
© Columbia Pictures Corp. of California, Ltd.; 8Apr36; LP6259.
- MR. DODD TAKES THE AIR.** First National. 1937. 10 reels, sd.  
Credits: Producer, Mervyn LeRoy; director, Alfred E. Green; story, Clarence Budington Kelland; screenplay, William Wister Haines, Elaine Ryan; music and lyrics, Harry Warren, Al Dubin.  
© Warner Bros. Pictures, Inc.; 12Jul37; LP7380.
- MR. DOLAN OF NEW YORK.** Red Feather. 1917. 5 reels.  
Credits: Story and direction, Raymond Wells; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 27Mar17; LP10465.
- MR. DOODLE KICKS OFF.** 1938. 77 min., sd.  
Credits: Producer, Robert Sisk; director, Leslie Goodwins; story, Mark Kelly; screenplay, Bert Granet; editor, Ted Cheesman; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 7Oct38; LP8410.
- MISTER DYNAMITE.** 1935. 7 reels, sd. From the story "On the Make" by Dashiell Hammett.  
Credits: Director, Alan Crosland; screenplay, Doris Malloy, Harry Clark.  
© Universal Pictures Corp.; 10Apr35; LP5479.
- MR. FIXIT.** 1918. 5 reels.  
Credits: Direction and scenario, Allan Dwan; story, Ernest Butterworth.  
© Famous Players-Lasky Corp.; 1Apr18; LP12270.
- MR. FLIRT IN WRONG.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 18Aug15; LP6128.
- MISTER 44.** 1916. For the Metro Program. 5 reels.  
Credits: Directed and adapted by Henry Otto; story, E. J. Rath; scenario, Charles A. Taylor.  
© Yorke Film Corp.; 14Sep16; LP9120.
- MR. FRANK GABY, THE TOUT.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 8Dec27; MP4522.
- MR. FREDERICK WARDE IN SHAKE-SPEARE'S MASTERPIECE "THE LIFE AND DEATH OF KING RICHARD III."** © 1913.  
© Sterling Camera and Film Co. (James Keene, author); title, descr. & 57 prints, 9Sep13; LU1299.
- MR. FULLER PEP, AN OLD BIRD PAYS HIM A VISIT.** Powers. 1917. 1/2 reel.  
Credits: F. M. Follett.  
© Universal Film Mfg. Co., Inc.; 21Feb17; MP857.
- MR. FULLER PEP, HE BREAKS FOR THE BEACH.** Powers. 1916. 1/2 reel.  
Credits: F. M. Follett.  
© Universal Film Mfg. Co., Inc.; 31May16; MP624.
- MR. FULLER PEP, HE CELEBRATES HIS WEDDING ANNIVERSARY.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 30Dec16; MP810.
- MR. FULLER PEP, HE DABBLES IN THE POND.** Powers. 1916. 1/2 reel.  
Credits: F. M. Follett.  
© Universal Film Mfg. Co., Inc.; 17May16; MP611.
- MR. FULLER PEP, HE DOES SOME QUICK MOVING.** Powers. 1917. 1/2 reel.  
Credits: F. M. Follett.  
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- MR. FULLER PEP, HE GOES TO THE COUNTRY.** Powers. 1917. 1/2 reel.  
Credits: F. M. Follett.  
© Universal Film Mfg. Co., Inc.; 9Jan17; MP817.
- MR. FULLER PEP, HE TRIES MESMERISM.** Powers. 1916. 1/2 reel.  
Credits: F. M. Follett.  
© Universal Film Mfg. Co., Inc.; 3May16; MP602.
- MR. FULLER PEP, HIS DAY OF REST.** 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 1Mar17; MP862.
- MR. FULLER PEP, HIS WIFE GOES FOR A REST.** Powers. 1917. 1/2 reel.  
Credits: F. M. Follett.  
© Universal Film Mfg. Co., Inc.; 18Jan17; MP825.
- MR. GALLAGHER AND MR. SHEAN.** (Screen Songs) 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 29Aug31; MP2766.
- MR. GREX OF MONTE CARLO.** Presented by Jesse L. Lasky. © 1915. From the novel by E. Phillips Oppenheim.  
© Jesse L. Lasky Feature Play Co., Inc. (Marion Fairfax, author); title, descr. & 16 prints, 24Nov15; LU7019.
- MR. GROUCH AT THE SEASHORE.** © 1912.  
© Biograph Co. (Frank E. Woods, author); title, descr. & 72 prints, 11Oct12; LU26.
- MISTER HOBO.** 1935. 8 reels, sd.  
Credits: Paul Laffitte; director, Milton Rosmer; scenario, Guy Bolton; adaptation, Maude Howell; editor, Charles Saunders; music director, Louis Levy; music, Arthur Benjamin.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 19Dec35; LP6062.
- MR. HOUSEKEEPER.** 1916. 1 reel.  
Credits: Director, Earl Metcalfe.  
© Lubin Mfg. Co. (Clay M. Greene, author); 10Apr16; LP8028.
- MR. HYPO.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title & descr., 23Jan23; 20 prints, 16Feb23; LU18675.
- MR. ISAACS.** SEE Son of India.
- MR. JACK, A DOCTOR BY PROXY.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Rudolf Block, author); 24Mar16; LP7909.
- MR. JACK, A HALL ROOM HERO.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© Vitagraph Co. of America (Paul West, author); 17Feb16; LP7659.
- MR. JACK DUCKS THE ALIMONY.** 1916. 1 reel.  
Credits: Director, C. J. Williams.  
© The Vitagraph Co. of America (William B. Courtney, author); 26Feb16; LP7709.
- MR. JACK GOES INTO BUSINESS.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Bruno Lessing [pseud. of Rudolph Edgar Block] author); 13Apr16; LP8064.
- MR. JACK HIRES A STENOGRAPHER.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Bruno Lessing [pseud. of Rudolph Edgar Block] author); 24Apr16; LP8140.
- MR. JACK INSPECTS PARIS.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
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- MR. JACK, THE HASH MAGNATE.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
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- MR. JACK TRIFLES.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
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- MR. JACK WINS A DOUBLE CROSS.** 1916. 1 reel.  
Credits: Director, C. J. Williams.  
© The Vitagraph Co. of America (Paul West, author); 18Feb16; LP7697.
- MR. JACK'S ARTISTIC SENSE.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
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- MR. JACK'S HAT AND THE CAT.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Ross D. Whytock, author); 30Mar16; LP7983.
- MR. JARR AND CIRCUMSTANTIAL EVIDENCE.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
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- MR. JARR AND GERTRUDE'S BEAUX.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
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- MR. JARR AND LOVE'S YOUNG DREAM.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 5May15; LP5561.
- MR. JARR AND THE CAPTIVE MAIDEN.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
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- MR. JARR AND THE DACHSHUND.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
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- MR. JARR AND THE LADIES' CUP.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 12May15; LP5463.



# Motion Pictures, 1912-1939

- MR. JARR AND THE LADY REFORMER.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 8Mar15; LP4644.
- MR. JARR AND THE VISITING FIREMEN.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 22Jul15; LP6077.
- MR. JARR BRINGS HOME A TURKEY.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 18Feb15; LP4507.
- MR. JARR TAKES A NIGHT OFF.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 31Mar15; LP4905.
- MR. JARR VISITS HIS HOME TOWN.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 19Apr15; LP5319.
- MR. JARR'S BIG VACATION.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 8Jul15; LP5834.
- MR. JARR'S MAGNETIC FRIEND.** 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 31Mar15; LP4930.
- MISTER JEFFERSON GREEN.** © 1913.  
© Biograph Co. (Florence Lee, author); title, descr. & 30 prints, 17Jun13; LU840.
- MR. LEMON OF ORANGE.** 1931. 6,331 ft., sd.  
Credits: Director, John Blystone; story, Jack Hays; dialogue, Eddie Cantor, Edwin Burke; editor, Ralph Dixon.  
© Fox Film Corp.; 14Feb31; LP2030.
- MR. LOGAN, U. S. A.** 1918. 5 reels.  
Credits: Scenario and direction, Lynn F. Reynolds.  
© William Fox (Fox Film Corp., author); 8Sep18; LP12852.
- MR. LYNDON AT LIBERTY.** © 1915.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 43 prints, 26Nov15; LU7051.
- MR. MCIDIOT'S ASSASSINATION.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 14Jan16; LP7428.
- MR. MEESON'S WILL.** SEE *The Grasp of Greed*.
- MR. MILLER'S DOCUMENTS.** © 1916.  
Credits: G. Bodmer, Conrad Tallroth.  
© A.-B. Svenska Biografteatern; title, descr. & 83 prints, 26Dec16; LU9809.
- MR. MOTO.** SEE *Danger Island*.
- MR. MOTO TAKES A CHANCE.** 1938. 7 reels, sd. Based on the character Mr. Moto created by J. P. Marquand.  
Credits: Executive producer, Sol M. Wurtzel; director, Norman Foster; original story, Willis Cooper, Norman Foster; screenplay, Lou Breslow, John Patrick; film editor, Nick De Maggio; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 24Jun38; LP8380.
- MR. MOTO TAKES A VACATION.** 1939. 5,632 ft., sd. Based on the character Mr. Moto created by J. P. Marquand.  
Credits: Director, Norman Foster; original screenplay, Philip McDonald, Norman Foster; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 7Jul39; LP8966.
- MR. MOTO'S GAMBLE.** 1938. 6,565 ft., sd. Based on the character Mr. Moto created by John P. Marquand.  
Credits: Director, James Tinling; original screenplay, Charles Belden, Jerry Cady; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 25Mar38; LP8170.
- MISTER MUGG.** (A Warren Doane Comedy) 1933. 2 reels.  
Credits: Producer, Warren Doane; director, James W. Horne; story, Jay A. Howe, James W. Horne.  
© Universal Pictures Corp.; 19Apr33; LP3824.
- MR. NOUN AND MISS PRONOUN OF GRAMMAR ROW.** 1919. 2 reels.  
© Alice Ward Bailey & Henry Deutsch (Alice Ward Bailey, author); 22Nov19; LP14602.
- MR. OPP.** 1917. 5 reels. From the story by Alice Hegan Rice.  
Credits: Scenario and direction, Lynn F. Reynolds.  
© Bluebird Photoplays, Inc.; 31Jul17; LP11161.
- MISTER PAGANINI.** 1915. 2 reels.  
© Biograph Co.; 17Aug15; LP6117.
- MR. PARKER—HERO.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 16Jul17; LP11094.
- MR. PICKWICK.** 1913. 1 reel.  
Credits: Director, Larry Trimble.  
© Vitagraph Co. of America (Larry Trimble, author); 6Aug13; LP1073.
- MR. POOH.** (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Director, Robert B. Wilcox.  
© The Bray Productions, Inc.; 17Dec27; LP24777.
- MR. PRINGLE AND SUCCESS.** Black Cat. 1917. 29 min.  
Credits: Director, Harry Beaumont; story, Charles J. McGuire.  
© Essanay Film Mfg. Co.; 4Jun17; LP10913.
- MR. ROBINSON CRUSOE.** 1932. 8 reels, sd.  
Credits: Director, Edward Sutherland; story, Elton Thomas; adaptation, Tom Geraghty.  
© The Elton Corp.; 17Sep32; LP3313.
- MISTER ROMEO.** SEE *Chicken a la King*.
- MR. SANTA CLAUS.** 1914. 2 reels.  
Credits: Director, George Ridgewell.  
© The Vitagraph Co. of America (William L. Lathrop, author); 28Nov14; LP3884.
- MR. SKITCH.** 1933. 6,200 ft., sd. Based on the story "Green Dice" by Anne Cameron.  
Credits: Director, James Cruze; screenplay, Sonya Levien, Ralph Spence.  
© Fox Film Corp.; 6Dec33; LP4342.
- MISTER SMARTY.** 1936. 2 reels, sd.  
Credits: Director, Preston Black; story, George Crone; screenplay, John Grey.  
© Columbia Pictures Corporation of Calif., Ltd.; 30Jun36; LP6473.
- MR. SMITH GOES TO WASHINGTON.** 1939. 13 reels, sd.  
Credits: Director, Frank Capra; story, Lewis R. Foster; screenplay, Sidney Buchman; film editors, Gene Havlick, Al Clark; music director, M. W. Stoloff; music, Dimitri Tiomkin.
- © Columbia Pictures Corp.; 10Oct39; LP9164.
- MR. SNIFFKINS' WIDOW.** 1914. 1 reel.  
Credits: Elizabeth Miller; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 14Feb14; LP2165.
- MISTER SPRIGGS BUYS A DOG.** © 1913.  
© Biograph Co. (Frank B. Gribbin, author); title, descr. & 26 prints, 25Jul13; LU998.
- MR. STUBB'S PEN.** 1915. Split reel.  
Credits: Screenplay, J. A. Murphy.  
© Lubin Mfg. Co. (J. A. Murphy, author); 6Jan15; LP4156.
- MR. TOOT'S TOOTH.** 1913. 1 reel.  
Credits: Arthur Housman.  
© Thomas A. Edison, Inc.; 15Sep13; LP1254.
- MR. VAMPIRE.** Rex. 1916. 2 reels.  
Credits: Grace Cunard; director, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 8Dec16; LP9681.
- MR. WIDGET.** (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1935. 1,845 ft., sd.  
Credits: Producer, Al Christie; story, Joe Cook.  
© Educational Productions, Inc.; 25Jan35; LP5292.
- MISTER WIFE.** (Educational-Christie Comedies) 1926. 2 reels.  
Credits: Director, Harold Beaudine; story, Kingsley Benedict.  
© Christie Film Co., Inc.; 21Jul26; LP22934.
- MR. WONG, DETECTIVE.** 1938. 8 reels, sd. Based on the James Lee Wong series in Collier's Magazine, written by Hugh Wiley.  
Credits: Associate producer, W. T. Lackey; director, William Nigh; screenplay, Houston Branch; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 5Oct38; LP8334.
- MR. WONG IN CHINATOWN.** 1939. 8 reels, sd. Based on the James Lee Wong stories by Hugh Wiley.  
Credits: Producer, William T. Lackey; director, William Nigh; screenplay, Scott Darling; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 18Jul39; LP8991.
- MR. WOOD B. WEDD'S SENTIMENTAL EXPERIENCES.** 1913-14. 1 reel each.  
© Thomas A. Edison, Inc.  
Credits: Mark Swan; director, C. Jay Williams.  
1. *Her Face Was Her Fortune.* © 13Dec13; LP1800.  
2. *The Lovely Senorita.* © 10Jan14; LP1950.  
3. *The Beautiful Leading Lady.* © 6Feb14; LP2112.  
4. *The Vision in the Window.* © 14Mar14; LP2331.  
5. *High Life.* © 13Apr14; LP2502.  
6. *A Lady of Spirits.* © 9May14; LP2670.  
[7] *The Revengeful Servant Girl.* © 13Jun14; LP2856.  
[8] *A Canine Rival.* © 10Jul14; LP3002.  
[9] *The Buxom Country Lass.* © 15Aug14; LP3210.  
[10] *Love by the Pound.* © 14Sep14; LP3367.  
[11] *Wood B. Wedd and the Microbes.* © 10Oct14; LP3515.  
[12] *Wood B. Wedd Goes Snipe Hunting.* © 14Nov14; LP3766.  
[13] *A Superfluous Baby.* © 31Dec14; LP4083.
- MR. WRIGHT IN WRONG.** 1917. 15 min.  
© Essanay Film Mfg. Co.; 27Jan17; LP10084.



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MR. W'S LITTLE GAME. 1934. 1 reel, sd.  
Credits: Director, Lynn Shores.  
© Paramount Productions, Inc.; 6Jun34;  
LP4757.

MR. WU. © 1920. From the play by Harry M. Vernon and Harold Owen.  
© Stoll Film Co., Ltd. (H. M. Vernon & Harold Owen, authors); title, descr. & 18 prints, 15Jan20; LU14638.

MR. WU. 1920. 5 reels. From the play by H. M. Vernon and Harold Owen.  
Credits: Director, Maurice Elvey; scenario, Frederick Blatchford.  
© Stoll Film Corp.; 14Dec20; LP15930.

MR. WU. 1927. 8 reels. From the play by Harry Maurice Vernon and Harold Owen.  
Credits: Producer and director, William Nigh; adaptation and continuity, Lorna Moon; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9May27; LP23953.

IL MISTERO DI OSIRIS; or, THE MYSTERY OF THE JEWEL. Talisman. © 1921.  
© Harry Houdini (Giovanni De Odota, author); title & descr., 14Nov21; 197 prints, 23Nov21; LU17291.

MRS. BALFAME. Frank Powell Producing Corp. 1917. 6 reels. From the novel by Gertrude Atherton.  
Credits: Director and dramatization, Frank Powell.  
© Frank Powell Productions (Frank Powell, author); 23Apr17; LP10713.

MRS. BARNACLE BILL. (Hal Roach Comedy) (All Star Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Lloyd French; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 17Apr34; LP4653.

MRS. BILLIE. SEE The Lily and the Rose.

MRS. CARTER'S CAMPAIGN. © 1913.  
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MRS. CASEY'S GORILLA. © 1913.  
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MRS. COOK'S COOKING. © 1915.  
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MRS. DANE'S CONFESSION. 1922. 5 reels.  
Credits: Director, Michael Kertes; story, William Mors; editor, Don Bartlett.  
\*\* © Herz Film Corp.; 15Apr22; LP18313.

MRS. DANE'S DANGER. 1916. 4 reels.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Charles L. Gaskill, author); 1Feb16; LP7553.

MRS. DANE'S DEFENSE. 1917. 5 reels.  
Credits: Director, Hugh Ford; story, Henry Arthur Jones; scenario, Margaret Turnbull.  
© Famous Players Film Co.; 6Dec17; LP11785.

MRS. DORAY STORIES. SEE Young America.

MRS. GREEN'S MISTAKE. Joker. 1916. 1 reel.  
Credits: Written and produced by Aller Curtis.  
© Universal Film Mfg. Co., Inc.; 21Jan16; LP7474.

MRS. HILTON'S JEWELS. © 1913.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co., Inc. (Maibelle Heikes Justice, author); title, descr. & 33 prints, 28Jun13; LU882.

MRS. JARR AND THE BEAUTY TREATMENT. 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 30Apr15; LP5432.

MRS. JARR AND THE SOCIETY CIRCUS. 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 31Jul15; LP6111.

MRS. JARR'S AUCTION BRIDGE. 1915. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 22Apr15; LP5337.

MRS. LEFFINGWELL'S BOOTS. 1918. 5 reels. From the play by Augustus Thomas.  
Credits: Director, Walter Edwards.  
© Select Pictures Corp.; 21Sep18; LP12891.

MRS. MADAM MANAGER. Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 10Aug17; LP11241.

MRS. MALONEY'S FORTUNE. 1914. 1 reel.  
Credits: Director, Theodore Marsten; story, W. A. Tremayne.  
© Vitagraph Co. of America (W. A. Tremayne, author); 6Feb14; LP2257.

MRS. MURPHY'S COOKS. 1915. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 3Apr15; LP4919.

MISTRESS NELL GWYN. SEE Nell Gwyn.

MISTRESS OF HIS HOUSE. © 1914.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 55 prints, 4Feb14; LU2094.

THE MISTRESS OF SHENSTONE. 1921. 6 reels. Adapted from the novel by Florence L. Barclay.  
Credits: Director, Henry King.  
© Robertson-Cole Co. (Florence L. Barclay, author); 27Feb21; LP16343.

THE MISTRESS OF THE WORLD. 1922. 6 reels each, except no. 4 which is 5 reels. From the novel by Carl Figdon. © Famous Players-Lasky Corp.  
Credits: Director, Joe May.  
1. The Dragon's Claw. © 5Mar22; LP17625.  
2. The Race for Life. © 5Mar22; LP17626.  
3. The City of Gold. © 5Mar22; LP17627.  
4. Saved by Wireless. © 5Mar22; LP17628.

MRS. O'LEARY'S COW. (Terry Toons) Presented by E. W. Hammons. 1938. 580 ft., sd.  
Credits: Paul Terry, Ed Donnelly; music, Philip A. Scheib.  
© Terrytoons, Inc.; 22Jul38; MP8634.

MRS. PLUM'S PUDDING. 1915. 5 reels.  
Credits: James Dayton & Eddie Lyons; production and scenario, Al E. Christie.  
© Universal Film Mfg. Co., Inc.; 4Aug15; LP6013.

MRS. PRUNE'S BOARDING HOUSE. Joker. 1915. 1 reel.  
Credits: James Dayton; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 26Nov15; LP7057.

MRS. RANDOLPH'S NEW SECRETARY. 1915. 1 reel.  
© Biograph Co.; 9Aug15; LP6052.

MRS. ROMANA'S SCENARIO. 1914.  
Credits: Edward J. Montagne.  
© Thomas A. Edison, Inc.; 14Mar14; LP2329.

MRS. SLACER. Astra Film Corp. Gold Rooster. © 1918.  
Credits: Director, Hobart Henley; play, Agnes C. Johnston.  
© Pathe Exchange, Inc. (Agnes C. Johnston, author); title, descr. & 88 prints, 22May18; LU12442.

MRS. TEMPLE'S TELEGRAM. Paramount Artcraft. Presented by Jesse L. Lasky. 1920. 5 reels. From the play by Frank Wyatt and William Morris.  
Credits: Director, James Cruze; scenario, Elmer Harris.  
© Famous Players-Lasky Corp.; 6Apr20; LP15013.

MRS. UPTON'S DEVICE. 1913. 1 reel.  
Credits: Director, James W. Castle.  
© The Vitagraph Co. of America (John Kendrick Bangs, author); 29Aug13; LP1236.

MRS. VAN ALDEN'S JEWELS. 1915. 2 reels.  
Credits: Director, Travers Vale.  
© Biograph Co.; 8Jun15; LP5487.

MRS. WIGGS OF THE CABBAGE PATCH. © 1914. Based on the novel by Alice Hegan Rice.  
© California Motion Picture Corp. (Alice Hegan Rice & Ann Crawford Flexner, authors); title, descr. & 80 prints, 31Dec14; LU4072.

MRS. WIGGS OF THE CABBAGE PATCH. Paramount. Presented by Adolph Zukor. 1919. 5 reels. Founded on the novel by Alice Hegan Rice and the dramatization by Anne Crawford Flexner.  
Credits: Director, Hugh Ford; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 22Jan19; LP13316.

MRS. WIGGS OF THE CABBAGE PATCH. Presented by Adolph Zukor. 1934. 9 reels, sd. From the play by Alice Hegan Rice and Anne Crawford Flexner.  
Credits: Producer, Douglas MacLean; director, Norman Taurog; screenplay, William Slavens McNutt, Jane Storm.  
© Paramount Productions, Inc.; 18Oct34; LP5037.

A MISUNDERSTOOD BOY. © 1913.  
© Biograph Co. (Wm. C. Cabanne, author); title, descr. & 268 prints, 18Apr13; LU620.

MITCHELL LEWIS IN THE DEATH SHIP. 1928. 1 reel, sd.  
© Vitaphone Corp.; 2Jun28; MP5049.

THE MITE OF LOVE. 1919. 2 reels.  
Credits: Director, George W. Terwilliger; story, Rachel Crothers; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 22Oct19; LP14324.

MITSL. SEE The Rose of Paris.

MITSI-ADAZI, NATURE'S WORKSHOP. 1937. 1 reel, sd.  
© Consolidated Film Industries, Inc. (William B. McDougall, author); 15Sep37; MP7855.

THE MIX-UP AT MAXIMS. Nestor. 1915. 1 reel.  
Credits: Producer, Eddie Lyons; scenario, Al E. Christie.  
© Universal Film Mfg. Co., Inc.; 5Mar15; LP4618.

THE MIX-UP AT MURPHY'S. © 1914.  
© Biograph Co.; title, descr. & 66 prints, 8Aug14; LU3167.

A MIX-UP IN BLACK. 1916. 1,000 ft.  
Credits: Florence Bolles; director, Will Louis.  
© Thomas A. Edison, Inc.; 29Apr16; LP8203.



# Motion Pictures, 1912-1939

**A MIX-UP IN DRESS SUIT CASES.** 1915. 2 reels.  
Credits: Director, Lee Beggs; screenplay, Edward J. Montagne.  
\*\* © Vitagraph Co. of America (Edward J. Montagne, author); 5Jan15; LP4125.

**A MIX-UP IN MOVIES.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 22Jan16; LP7519.

**A MIX-UP ON THE PLAINS.** © 1914.  
© Selig Polyscope Co. (Frank C. Witter, author); title, descr. & 55 prints, 6Apr14; LU2458.

**A MIXED AFFAIR.** © 1912.  
Credits: Screenplay, Ruth M. Elmer.  
© Biograph Co. (Ruth M. Elmer, author); title, descr. & 55 prints, 23Oct12; LU55.

**MIXED BLOOD.** Red Feather. 1916. 5 reels.  
Credits: Director, Charles Swickard; story, Willard Mack; adaptation, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 7Dec16; LP9678.

**MIXED BRIDES.** (Stern Bros. Comedy) Century. 1926. 2 reels.  
Credits: Director, Jess Robbins; story, Page Wright.  
© Universal Pictures Corp.; 25Mar26; LP22536.

**A MIXED COLOR SCHEME.** © 1916.  
© George Kleine (T. Hayes Hunter, author); title, descr. & 15 prints, 5Jan16; LU7353.

**MIXED DOUBLES.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 8Jul26; LP22899.

**MIXED FACES.** 1922. 5 reels.  
Credits: Director, Rowland V. Lee; story, Roy Norton; scenario, Paul Schofield.  
© William Fox (Fox Film Corp., author); 22Oct22; LP19052.

**MIXED FLATS.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Will Louis, author); 12Apr15; LP5008.

**MIXED KIDS.** Nestor. 1916. 1 reel.  
Credits: Al E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 31Jan16; LP7537.

**MIXED MAGIC.** Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Director, Raymond Kane; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 20Nov36; LP6737.

**MIXED MAILS.** © 1914.  
© Biograph Co.; title, descr. & 31 prints, 17Apr14; LU2514.

**MIXED MATRIMONY.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; story, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 21Mar17; LP10426.

**MIXED NUTS.** © 1913.  
© Biograph Co. (Edw. Dillon, author); title, descr. & 26 prints, 14Nov13; LU1589.

**MIXED NUTS.** Nestor. 1919. 1 reel.  
Credits: Director, Roy Clements; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 4Jan19; LP13234.

**MIXED NUTS.** (Hal Roach Comedy) (All Star Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, James Parrott; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 6Feb34; LP4477.

**MIXED POLICIES.** (An Educational Coronet Comedy) Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Producer, Al Christie; story, David Freedman.  
© Educational Productions, Inc.; 17Jan36; LP6083.

**MIXED RELATIONS.** © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 38 prints, 29Aug14; LU3277.

**MIXED TALES.** (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Director, Lyons-Moran; story, Tom J. Geraghty, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 11Feb19; LP13384.

**A MIXED UP ELOPEMENT.** Nestor. 1915. Split reel.  
Credits: Written and produced by A. E. Christie.  
© Universal Film Mfg. Co., Inc.; 8Apr15; LP4974.

**MIXED WIRES.** © 1915.  
Credits: Director, Henry Otto.  
© American Film Co., Inc. (Mrs. George Glenz, author); title, descr. & 102 prints, 13Sep15; LU6337.

**MIXED WIVES.** Nestor. 1919. 1 reel.  
Credits: Arthur F. Statter; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 3Feb19; LP13358.

**M'LADY.** 1931. 1 reel, sd.  
Credits: Director, Mort Blumenstock; story, Rube Welch.  
© Paramount Publix Corp.; 27Mar31; LP2104.

**M'LISS.** © 1915. From the story by Bret Harte.  
© World Film Corp. (O. A. C. Lund, author); title, descr. & 200 prints, 5Mar15; LU4604.

**M'LISS.** Pickford Film Corp. 1918. 5 reels. Based on the story by Bret Harte.  
Credits: Director, Marshall Neilan; scenario, Frances Marion.  
© Famous Players-Lasky Corp.; 18Apr18; LP12321.

**M'LISS.** 1936. 7 reels, sd. From the story by Bret Harte.  
Credits: Associate producer, Robert Sisk; director, George Nicholls, Jr.; screenplay, Dorothy Yost; editor, William Morgan; music director, Alberto Colombo.  
© RKO-Radio Pictures, Inc.; 17Jul36; LP6494.

**M'LISS.** SEE The Girl Who Ran Wild.

**MOAN AND GROAN, INC.** (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels, sd., b&w.  
Credits: Production, story, and direction, Robert F. McGowan; story editor, H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Dec29; LP880.

**MOANA.** 1926. 7 reels.  
Credits: Producer, Robert Flaherty.  
© Famous Players Lasky Corp.; 24Feb26; MP3348.

**MOANIN'.** Trailer. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 13Apr36; MP6434.

**MOANS AND GROANS.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1935. 542 ft., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 28Jun35; MP5710.

**THE MOB.** SEE Homicide Squad.

**THE MOBILIZING OF JOHANNA.** SEE Johanna Enlists.

**MOBY DICK.** 1930. 9 reels, sd. From the novel by Herman Melville.  
Credits: Director, Lloyd Bacon; screenplay and dialogue, J. Grubb Alexander; adaptation, Oliver H. P. Garrett.  
© Warner Brothers Pictures, Inc.; 26Aug30; LP1519.

**MOBY DICK.** SEE The Sea Beast.

**MOCCASINS.** Presented by Jesse J. Goldberg. 1925. 5 reels.  
Credits: Director, Robert North Bradbury; story and continuity, George W. Pyper.  
© Independent Pictures Corp.; 29May25; LP21512.

**MOCKERY.** 1927. 7 reels.  
Credits: Production, story, and direction, Benjamin Christensen; continuity, Bradley King; film editor, John W. English.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Oct27; LP24747.

**THE MODEL.** © 1915. Based on the play "Woman and Wine."  
Credits: William A. Brady.  
© World Film Corp. (Mrs. Ingleton, author); title & 160 prints, 5May15; descr., 19May15; LU5387.

**THE MODEL COOK.** Metro-Drew. 1916. 1 reel.  
Credits: Ellis Parker Butler; producer, Sidney Drew.  
© Metro Pictures Corp.; 1May16; LP8200.

**THE MODEL DAIRY.** © 1922.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 11Apr22; MU2135.

**MODEL 46.** Nestor. 1916. 1 reel.  
Credits: Director, Louis William Chaudet; story, Tom Gibson; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 14Sep16; LP9118.

**THE MODEL FROM MONTMARTRE.** 1928. 6 reels. From the play "La Femme Nue" by Henry Bataille.  
Credits: Producer and director, Leonce Perret.  
© Paramount Famous Lasky Corp.; 21Sep28; LP25641.

**MODEL GEORGE.** (Let George Do It Series) (Stern Brothers Comedy) 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 29Jul27; LP24262.

**THE MODEL HUSBAND.** Victor. 1916. 2 reels.  
Credits: Samuel Greiner; producer, Harry Myers.  
© Universal Film Mfg. Co., Inc.; 22Mar16; LP7876.

**THE MODEL HUSBAND.** (Lyons-Moran-Star Comedy) 1919. 1 reel.  
Credits: Written and directed by Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 13Jun19; LP13830.

**A MODEL MADE.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Vin Moore.  
© Universal Film Mfg. Co., Inc.; 2Aug21; LP16836.

**A MODEL MESSENGER.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 12Oct22; LP18322.

**A MODEL WIFE.** 1915. 2 reels.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (E. Lawrence Gibson, author); 10Nov15; LP6984.



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- MODEL WOMEN.** 1930. 1 reel, sd.  
Credits: Director, Howard Bretherton; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 5Dec30; LP1797.
- A MODEL YOUNG MAN.** 1914. 1 reel.  
Credits: Director, James Young.  
© Vitagraph Co. of America (Jacques Futrelle, author); 13Jan14; LP2194.
- MODELING FOR MONEY.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based on the book by Carol Lynn [pseud.].  
Credits: Director, David Miller; screenplay, Mauri Grashin, Mary Oakes.  
© Loew's, Inc.; 29Apr38; LP8026.
- MODELS AND ARTISTS.** 1924. 2 reels.  
Credits: Director, Eugene De Rue.  
© Arrow Film Corp.; 12Mar24; LP19982.
- MODELS AND WIVES.** 1931. 2 reels.  
Credits: Director, Charles Lamont; story, Henry Johnson, Sidney Levee.  
© Universal Pictures Corp.; 6Nov31; LP2626.
- THE MODEL'S CONFESSION.** 1918. 6 reels.  
Suggested by the story of Ruby M. Ayers.  
Credits: Direction and scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 15May18; LP12426.
- MODELS IN MOTION FOR FREE HAND DRAWING.** 1930. Under the direction of the Woodbury Training School in Applied Observation. 397 ft., 16mm.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 6Sep30; MP2181.
- MODELS OF THE SURF.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1807.
- MODERN ASPECTS OF JAPAN.** (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc.; 23Feb21; MP1878.
- MODERN BASKETBALL FUNDAMENTALS.** (Eastman Classroom Films) 1935. 2 reels.  
© Eastman Kodak Co., Teaching Films Div. (Forrest C. Allen, author); 30Nov35; MP6084.
- A MODERN BLACK ART.** © 1917.  
© Todd Protectograph Co. (Jack W. Speare, author); title, descr. & 99 prints, 23Feb17; LU10245.
- MODERN BUSINESS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 6Sep30; MP1883.
- A MODERN CINDERELLA.** 1917. For the Fox Film Corp. 5 reels.  
Credits: Director, John G. Adolfe; story and scenario, Florence Auer.  
© William Fox (Florence Auer, author); 7Jan17; LP9920.
- A MODERN CINDERELLA.** 1932. 2 reels.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Burnet Hershey.  
© The Vitaphone Corp.; 17Oct32; LP3338.
- MODERN COKE AND GAS MANUFACTURE.** © 1920.  
© The Koppers Co. (Edward L. Crowe, author); title, descr. & 6 prints, 29Apr20; MU1584.
- MODERN DANCES.** 1914. 1 reel.  
© Uriel Davis; 12Feb14; MP129.
- A MODERN DIAGNOSIS AND TREATMENT OF SYPHILIS.** 1920.  
© American Social Hygiene Assn.; 1Jan20; MP1785.
- A MODERN ENOCH ARDEN.** Big U. 1915. 3 reels.  
Credits: Producer, Burton King; scenario, W. M. Caldwell.  
© Universal Film Mfg. Co., Inc.; 22May15; LP5371.
- A MODERN ENOCH ARDEN.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 400 prints, 31Jan16; LU7530.
- A MODERN ENOCH ARDEN.** 1916. 4 reels.  
Credits: Supervision, Mack Sennett; directors, Clarence G. Badger, Charles Avery.  
© Triangle Film Corp. (Mack Sennett, author); 17Jan16; LP8838.
- MODERN FAIRYTALES.** 1930. 1 reel.  
© The Vitaphone Corp.; 5Nov30; MP2035.
- MODERN FOOTBALL FUNDAMENTALS.** 1934. 2 reels. Contents:—pt. 1. Drills for Individuals and Small Groups.—pt. 2. Group and Team Drill.  
Credits: Director, Harry G. Kipke.  
© Eastman Kodak Co. (Harry G. Kipke, author); 21Aug34; MP5513.
- A MODERN FREE-LANCE.** © 1914.  
© American Film Mfg. Co. (O. F. Whitcomb, author); title, descr. & 72 prints, 17Mar14; LU2324.
- A MODERN GIRL.** SEE The Man Hunt.
- A MODERN HERCULES.** Rolma Films, Inc. 1916. 1 reel.  
Credits: Frank Jackson.  
© Metro Pictures Corp.; 23Aug16; LP8982.
- A MODERN HERO.** Presented by Warner Bros. Pictures, Inc. and the Vitaphone Corp. 1934. 7 reels. Based on the novel by Louis Bromfield.  
Credits: Director, G. W. Pabst; screenplay, Gene Markey, Kathryn Scola.  
© Warner Bros. Pictures, Inc.; 16Apr34; LP4615.
- MODERN HOME.** Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Director, William Watson; story, David Freedman.  
© Educational Films Corp. of America; 13Nov36; LP6736.
- A MODERN HORSE.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 23Feb13; MP36.
- MODERN INVENTIONS.** 1937. 1 reel.  
© Walt Disney Productions, Ltd.; 10May37; MP7600.
- MODERN JERUSALEM.** (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton-Holmes, author); 25Mar21; MP1906.
- A MODERN KNIGHT-ERRANT.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 38 prints, 10Aug15; LU6057.
- MODERN LACQUER.** © 1927.  
© Commercial Solvents Corp. (Arthur Orr, author); title, descr. & 2 prints, 20May27; MU4037.
- A MODERN LORELEI.** Presented by M. Philip Hansen. © 1917.  
© Joseph F. Lee and Charles Rankin (Richard Willis, author); title, & descr., 9Nov17; 509 prints, 14Nov17; LU11710.
- MODERN LOVE.** 1918. 6 reels.  
Credits: Director, Robert Leonard; story, Mae Murray, Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 14Aug18; LP12749.
- MODERN LOVE.** Jewel. 1929. 6 reels.  
Credits: Director, Arch Heath; story and continuity, Beatrice Van.  
© Universal Pictures Corp.; 22Jun29; LP496.
- A MODERN MADONNA.** SEE The Forgotten Law.
- MODERN MADRID.** (Around the World with Burton Holmes) 1930. 1 reel, sd.  
Credits: Burton Holmes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Nov30; MP2053.
- MODERN MARINERS.** (Sport Pictorial, no. 13) 1921. 1 reel.  
© Arrow Film Corp. (Town and Country Films, Inc., author); 20Aug21; MP2016.
- MODERN MARRIAGE.** 1923. 6,331 ft. Adapted from the novel "Lady Varley" by Derek Vane.  
Credits: Director, Lawrence Windom; adaptation, Dorothy Farnum.  
© F. X. B. Pictures, Inc.; 1Jun23; LP19098.
- MODERN MATRIMONY.** 1923. 5 reels.  
Credits: Written and directed by Victor Heerman.  
© Selznick Distributors, Inc.; 8Sep23; LP19438.
- A MODERN MEPHISTO; or, THE OATH ON THE BIBLE.** © 1914.  
© Greene's Feature Photo Plays; title, descr. & 106 prints, 21Mar14; LU2354.
- MODERN METHODS.** (The Color Parade) 1939. 10 min., sd., color.  
Credits: Director, Ira Genet; commentator, Dwight Weist.  
© The Vitaphone Corp.; 15Jul39; MP9533.
- MODERN METHODS OF ANESTHESIA.** © 1934. 60 min.  
© Winthrop Chemical Co., Inc.; title, descr. & 30 prints, 10Dec34; MU5140.
- A MODERN MIRACLE.** © 1937.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 26May37; MU7451.
- MODERN MOTHERHOOD.** 1934. 6 reels.  
Credits: Director, Dwain Esper; story, Gardner Bradford.  
© Roadshow Attractions Co.; 15Apr34; LP6701.
- MODERN MOTHERS.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Philip Rosen; story, Peter Milne; film editor, Ben Pivar.  
© Columbia Pictures Corp.; 15Jun28; LP25393.
- A MODERN MUSKETEER.** 1917. 5 reels.  
Based upon "D'Artagnan of Kansas" by F. R. Lyle, Jr.  
Credits: Director, Allan Dwan.  
© Artcraft Pictures Corp.; 26Dec17; LP11871.
- MODERN OIL REFINING.** (Ford Educational Library. Technical) Ford Motion Picture Laboratories. 1925. 1 reel.  
© Ford Motor Co., Dept. of Photography; 23Jan25; MP2858.
- A MODERN OTHELLO.** Beauty. © 1914.  
© American Film Mfg. Co. (Harry Wulze, author); title & 56 prints, 14Sep14; descr., 5Sep14; LU3358.
- A MODERN PAUL.** 1916. 3 reels.  
Credits: Producer, Melvin Mayo.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 27Jan16; LP7521.
- A MODERN PORTIA.** © 1913.  
© Pathé Frères (Compagnie Générale des Etablissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 42 prints, 5Nov13; LU1529.
- A MODERN PRISCILLA.** SEE Bobby Folsom, A Modern Priscilla.
- A MODERN RED RIDING HOOD.** (Paul Terry Toons) Educational Pictures, Presented by E. W. Hammons. 1935. 539 ft., sd.  
Credits: Frank Moser, Paul Terry; music, Philip A. Scheib.  
© Moser & Terry, Inc.; 16May35; MP5583.



# Motion Pictures, 1912-1939

**MODERN RHYTHM.** (Sound Sportlight) 1929. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 23Jul29; MP429.

**A MODERN RIP VAN WINKLE.** © 1914. 2 reels.  
© American Film Mfg. Co. (M. R. McKinty, author); title & 125 prints, 14Sep14; descr., 5Sep14; LU3357.

**MODERN ROMANCE.** Rolma Photo Plays, Inc. 1917. 1 reel.  
Credits: Harry Mainhall; scenario, Lowell R. Stark.  
© Metro Pictures Corp.; 8Mar17; LP10338.

**A MODERN ROMEO AND JULIET.** Great Northern. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr., & 53 prints, 24Jul15; LU5912.

**A MODERN SALOME.** 1920. 6 reels. Suggested by the poem "Salome" by Oscar Wilde.  
Credits: Written and directed by Leonce Perret.  
© Hope Hampton Productions, Inc.; 17Feb20; LP14786.

**A MODERN SAMSON.** 1914. 1 reel.  
Credits: J. Edward Hungerford.  
© Thomas A. Edison, Inc.; 29May14; LP2770.

**A MODERN SNARE.** © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 73 prints, 28Jul13; LU1019.

**A MODERN STEEL PLANT.** © 1913.  
© American Film Mfg. Co.; title, descr., & 14 prints, 21Nov13; MU106.

**A MODERN THELMA.** 1916. 5 reels.  
Credits: Adapted and produced by John G. Adolphi.  
© William Fox (John G. Adolphi, author); 16Apr16; LP8094.

**MODERN TIMES.** Released through United Artists. 1936. 10 reels, sd.  
Credits: Written and directed by Charles Chaplin; music director, Alfred Newman; music, Charles Chaplin.  
© Charles Chaplin; 5Feb36; LP6124.

**MODERN TOKYO.** (A James A. FitzPatrick Traveltalk) 1936. 838 ft., sd., color.  
Credits: Compiled by James A. FitzPatrick.  
© Metro Goldwyn Mayer Corp.; 24Jan36; MP6170.

**MODERN VENDETTA.** © 1914.  
© Selig Polyscope Co. (Edward McWade, author); title, descr., & 115 prints, 2Feb14; LU2077.

**MODERN WHEAT RAISING.** © 1917.  
© Lincoln & Parker Company, Inc.; title, descr., & 4 prints, 18Oct17; MU1057.

**MODES AND MOTORS.** The Jam Handy Organization. © 1939. b&w, 35mm.  
© General Motors Sales Corp., Dept. of Public Relations (Jam Handy Picture Service, Inc., author); title & descr., 13Apr39; 66 prints, 15Apr39; MU9310.

**A MODEST HERO.** © 1913.  
© Biograph Co. (George Hennessy, author); title, descr., & 92 prints, 8Sep13; LU1216.

**THE MOHAWK VALLEY.** 1927. 1,008 ft.  
© Eastman Kodak Co. (August E. Oddleifson, author); 4Nov27; MP4749.

**THE MOHICAN'S DAUGHTER.** 1922. 5 reels. Adapted from the novel "The Story of Jess Uck" by Jack London.  
Credits: Producer and director, S. E. V. Taylor.  
© P. T. B., Inc.; 7May22; LP18109;

**MOI AUSSI, J'ACCUSE!** © 1923.  
© Pathé Consortium Cinéma (Alfred

Machin, author); title, descr., & 14 prints, 2Apr23; LU18840.

**THE MOJAVE KID.** 1927. 5 reels.  
Credits: Director, Robert North Bradbury; story and continuity, Oliver Drake.  
© R-C Pictures Corp.; 15Jul27; LP24240.

**MOLD AND YEAST.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 22Apr30; MP1829.

**MOLDERS OF MANHOOD.** © 1926.  
© Pathe Exchange, Inc. (Harry Standish Kimberly and William W. Young, authors); title, descr., & 16 prints, 29Sep26; MU3590.

**MOLECULAR THEORY OF MATTER.** 1932. 1 reel.  
Credits: Narrative, Hermann I. Schlesinger, Harvey B. Lemon.  
© University of Chicago (Hermann I. Schlesinger and Harvey B. Lemon, authors); 26Oct32; MP3661.

**MOLINOFF.** SEE Along Came Youth.

**MOLLY AND I.** 1920. 5 reels.  
Credits: Director, Howard M. Mitchell; story, Frank R. Adams; scenario, Isabel Johnston.  
© William Fox (Fox Film Corp., author); 28Mar20; LP14937.

**MOLLY AND I.** SEE My Unmarried Wife.

**MOLLY AND ME.** 1929. 8 reels.  
Credits: Director, Albert Ray; story, H.R. Durant; adaptation, Lois Lesson.  
© Tiffany-Stahl Productions, Inc.; 27Feb29; LP191.

**MOLLY ENTANGLED.** Pallas. 1917. 5 reels.  
Credits: Director, Robert Thornby; scenario, Edith Kennedy.  
© J. C. Ivers; 23Oct17; LP11633.

**MOLLY MAKE-BELIEVE.** © 1916.  
© Famous Players Film Co. (Hugh Ford, author); title, descr., & 20 prints, 30Mar16; LU7953.

**MOLLY MOO-COW AND RIP VAN WINKLE.** (Rainbow Parade Cartoon, no. 3) RKO Radio release. 1935. 1 reel.  
Credits: Directors, Burt Gillett, Tom Palmer.  
© Van Beuren Corp.; 27Dec35; MP6091.

**MOLLY MOO-COW AND ROBINSON CRUSOE.** (Rainbow Parade) 1936. 1 reel.  
Credits: Directors, Burt Gillett, Tom Palmer.  
© The Van Beuren Corp.; 28Feb36; MP6326.

**MOLLY MOO-COW AND THE BUTTERFLIES.** (Burt Gillett's Rainbow Parade) 1935. 1 reel, sd.  
Credits: Directors, Burt Gillett, Tom Palmer.  
© The Van Beuren Corp.; 15Nov35; MP5988.

**MOLLY MOO-COW AND THE INDIANS.** (Rainbow Parade) Distributed by RKO Radio Pictures. 1935. 8 min.  
Credits: Supervision, Burt Gillett; directors, Burt Gillett, Tom Palmer.  
© The Van Beuren Corp.; 15Nov35; MP6166.

**MOLLY O'.** 1921. 8 reels.  
Credits: Director, F. Richard Jones; story, Mack Sennett; scenario, Mary Hunt, Fred Stowers; film editor, Allen McNeil.  
© Mack Sennett; 24Oct21; LP17222.

**MOLLY O' PIGTAIL ALLEY.** SEE Sally in Our Alley.

**MOLLY OF THE FOLLIES.** 1919. 5 reels.  
Credits: Director, Edward Sloman; story, Peter Clark McFarlane.  
© American Film Co., Inc. (Peter Clark McFarlane, author); 30Jan19; LP13365.

**MOLLY PICON, THE CELEBRATED CHARACTER COMEDIENNE.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 21Dec29; MP966.

**MOLLY THE DRUMMER BOY.** 1914. 1 reel. An adaptation of the novel by Harriet T. Comstock.  
Credits: Director, George A. Lessay.  
© Thomas A. Edison, Inc.; 13Jun14; LP2854.

**THE MOLLYCODDLE.** Beauty. © 1915.  
© American Film Mfg. Co. (M. R. McKinty, author); title & descr., 19Jun15; 73 prints, 18Jun15; LU5596.

**THE MOLLYCODDLE.** 1920. 6 reels.  
Credits: Director, Victor Fleming; story, Harold McGrath; scenario, Tom J. Geraghty.  
© Douglas Fairbanks Pictures Corp.; 15Jun20; LP15296.

**MOLLY'S MALADY.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Al E. Christie.  
© Universal Film Mfg. Co., Inc.; 10Sep15; LP6323.

**THE MOMENT BEFORE.** © 1916.  
© Famous Players Film Co. (Hugh Ford, author); title, descr., & 19 prints, 15Apr16; LU8082.

**THE MOMENT BEFORE DEATH.** 1915. 1,000 ft.  
Credits: Producer, Wilbert Melville.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 7Dec15; LP7157.

**A MOMENT OF MADNESS.** 1914. 1 reel.  
Credits: John Hardin; director, Langdon West.  
© Thomas A. Edison, Inc.; 31Oct14; LP3667.

**THE MOMENT OF VICTORY.** 1918. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; adaptation, George H. Plympton.  
© Broadway Star Features Co., Inc.; 12Feb18; LP12050.

**MOMENTS OF CHARM.** Presented by Adolph Zukor. 1938. 1 reel, sd., color.  
Credits: Director, Leslie Roush; continuity, Justin Herman; editor, Robert Blauvelt.  
© Paramount Pictures, Inc.; 5Aug38; MP8625.

**MOMENTS OF CHARM OF 1940.** (A Paramount Headliner) 1939. 1 reel, sd., color.  
Credits: Producer and director, Leslie Roush; continuity, Justin Herman; film editor, Robert Blauvelt.  
© Paramount Pictures, Inc.; 27Oct39; MP9732.

**MOMENTS OF MIMICRY.** SEE Roger Williams in Moments of Mimicry.

**MON HOMME.** SEE Shadows of Paris.

**MON P'TIT (MY CHILD).** © 1922.  
Credits: Scenario and production, René Plassety.  
© Société des Établissements Gaumont; title, descr., & 209 prints, 17Jul22; LU18163.

**THE MONA LISA.** Educational Film Exchanges, Inc. Presented by Eugene H. Roth. 1926. 2 reels, color.  
Credits: Written and directed by Arthur Maude.  
© Romance Productions, Inc.; 14Nov26; LP23340.

**MONA LISA.** SEE Veiled Picture.

**THE MONARCH OF THE GLEN.** U. F. A. 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 22Nov27; MP4528.



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**MONARCHS OF THE FIELD.** (Grantland Rice Spotlight) 1930. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 14Dec30; MP2147.

**THE MONASTERY OF SAINT FRANCIS.** Presented by Whitehead Pictures. © 1938.  
Credits: Narrative by Herbert Williams; narrator, Jules Labert.  
© William Whitehead Lytle (Herbert Williams, author); title, descr. & 12 prints, 14Mar38; MU8235.

**MONEY.** Keanograph Film Mfg. Co. © 1914. 6,700 ft.  
Credits: Producer and scenario, James Keane.  
© United Keanograph Film Mfg. Co. (James Keane, author); title, descr. & 340 prints, 16Nov14; LU3762.

**MONEY.** 1914. 2 reels.  
© Biograph Co.; 29Dec14; LP4058.

**MONEY.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 56 prints, 21Oct15; LU6728.

**MONEY.** Keanograph Co. © 1917.  
© World Film Corp. (James Keane, author); title, descr. & 120 prints, 24Oct17; LU11618.

**MONEY AND MYSTERY.** Bison. 1917. 2 reels.  
Credits: Director, Henry McRae; story, Robert von Saxmar; scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 20Jul17; LP10966.

**MONEY AT WORK.** Presented by Banking's Living Magazine. 1939. 2 1/4 reels, sd.  
Credits: Producer, William O. Hurst; editor, William R. Kuhns; narrator, Basil Ruysdael.  
© Banking, Journal of the American Bankers Assn. (William R. Kuhns, author); 27Sep39; MP9871.

**MONEY BALKS.** (Barney Google Series, no. 4) 1928. 2 reels.  
Credits: Director, Charles Diltz; story, E. V. Durling, B. Ross.  
© Standard Cinema Corp.; 2Dec28; LP25999.

**THE MONEY BOX.** SEE Our Relations.

**THE MONEY-CHANGERS.** © 1920.  
© Pathe Exchange, Inc. (Upton Sinclair and Benj. B. Hampton, authors); title, descr. & 120 prints, 5Oct20; LU15613.

**THE MONEY CORRAL.** 1919. 5 reels.  
Credits: Director, Lambert Hillyer; story, William S. Hart, Lambert Hillyer.  
© Wm. S. Hart Productions, Inc.; 23Apr19; LP13657.

**MONEY FOR NOTHING.** © 1916. 2 reels.  
Credits: Producer, Maurice Elvey.  
© Paul H. Cromelin (Arthur Eckersby and Guy Newall, authors); title, descr. & 27 prints, 8May16; LU8245.

**THE MONEY GOD.** © 1914.  
© Metropolitan Film Co., Inc. (Mime Misu, author); title, descr. & 10 prints, 10Feb14; LU2118.

**MONEY ISN'T EVERYTHING.** 1918. 5 reels.  
Based on the magazine story "Beauty To Let" by Fred Jackson.  
Credits: Director, Edward Sloman.  
© American Film Co., Inc.; 29Sep18; LP12969.

**THE MONEY LENDER.** © 1914.  
© American Film Mfg. Co. (Guy T. Evans, author); title, descr. & 46 prints, 12Feb14; LU2143.

**THE MONEY LENDERS.** Bison. 1916. 2 reels.

Credits: Producer, Henry McRae; story, Wright Roberts; scenario, F. M. Wiltermood Henry McRae.  
© Universal Film Mfg. Co., Inc.; 22Jun16; LP8562.

**THE MONEY LENDER'S SON.** © 1913.  
© Nordisk Film Co.; title, descr. & 59 prints, 26May13; LU777.

**MONEY MAD.** 1918. 5 reels.  
Credits: Lois Zellner; director, Hobart Henley.  
© Goldwyn Pictures Corp.; 12Aug18; LP12766.

**MONEY MADNESS.** Butterfly. 1917. 5 reels.  
Credits: Director, Henry McRae; story, Frank H. Spearman; scenario, William Parker.  
© Universal Film Mfg. Co., Inc.; 14May17; LP10768.

**MONEY MAGIC.** 1917. 5 reels. From the novel by Hamlin Garland.  
Credits: Director, William Holbert; adaptation, A. Van Buren Powell.  
© Vitagraph Co. of America; 27Jan17; LP10077.

**THE MONEY MANIAC.** © 1921.  
© Pathé Exchange, Inc. (Leonce Perret, author); title, descr. & 100 prints, 2Jul21; LU16722.

**THE MONEY MASTER.** 1915. 5 reels.  
Founded on the play "The Battle" by Cleveland Moffett.  
© George Kleine (Cleveland Moffett, author); 18Sep15; LP6472.

**THE MONEY MASTER.** SEE A Wise Fool.

**MONEY MEANS NOTHING.** 1934. 7 reels, sd.  
Suggested by the play "The Cost of Living" by William Anthony McGuire.  
Credits: Producer, Ben Verschleiser; director, Christy Cabanne; story and screenplay, Frances Hyland.  
© Monogram Pictures Corp.; 20Jun34; LP4781.

**THE MONEY MILL.** 1917. 5 reels.  
Credits: Roy L. McCardell; director, John Robertson; adaptation, A. Van Buren Powell.  
© The Vitagraph Co. of America; 1Mar17; LP10273.

**A MONEY MIX-UP.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 25Jul20; LP16106.

**MONEY! MONEY! MONEY!** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Lawrence McCloskey, author); 29Jun15; LP5702.

**MONEY! MONEY! MONEY!** Presented by B. P. Schulberg. 1922. 5 reels.  
Credits: Director, Tom Forman; story, Larry Evans; adaptation, Hope Loring.  
© Preferred Pictures, Inc.; 18Dec22; LP18558.

**MONEY! MONEY! MONEY!** Snappy. 1928. 1 reel.  
Credits: Director, Doran Cox; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 18Apr28; LP25170.

**MONEY, MONEY, MONEY WITH HOMER MASON AND MARGUERITE KEELER.** 1930. 1 reel.  
© The Vitaphone Corp.; 15Mar30; MP1265.

**MONEY ON YOUR LIFE.** Presented by E. W. Hammons. 1938. 1,664 ft., sd.  
Credits: Director, William Watson; story, M. Lewis, T. McKnight.  
© Educational Films Corp. of America; 13May38; LP8024.

**THE MONEY-SHARKS.** Societa Italiana Cines, Rome. © 1913. 2,118 ft.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 68 prints, 31Jul13; LU1041.

**MONEY TALKS.** 1919. 2 reels.  
Credits: Director, Fred Fishback.  
© William Fox (Fox Film Corp., author); 23Mar19; LP13535.

**MONEY TALKS.** 1926. 6 reels. From the story by Rupert Hughes.  
Credits: Director, Archie Mayo; adaptation, Jessie Burns, Bernard Vorhaus; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Corp.; 19May26; LP22816.

**MONEY TO BURN.** 1916. 2 reels.  
Credits: Director, E. H. Calvert; story, Delos Avery.  
© Essanay Film Mfg. Co.; 28Sep16; LP9217.

**MONEY TO BURN.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); 28Aug20; LU15457.

**MONEY TO BURN.** 1922. 5 reels. From the story "Cherub Devine" by Sewell Ford.  
Credits: Director, Roland V. Lee; scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 2Apr22; LP17822.

**MONEY TO BURN.** Gotham. Presented by Sam Sax. 1926. 6 reels. From the novel by Reginald Wright Kauffman.  
Credits: Supervision, Renaud Hoffman; director, Walter Lang; adaptation and continuity, James Bell Smith.  
© Lumas Film Corp.; 4Nov26; LP23347.

**MONEY TO LOAN.** (A Crime Does Not Pay Subject) Presented by Metro Goldwyn Mayer. 1939. 2 reels, sd., b&w.  
Credits: Director, Joe Newman; original story and screenplay, John C. Higgins; film editor, Harry Komer.  
© Loew's, Inc.; 15Mar39; LP8787.

**MONEY WELL SPENT.** © 1932.  
© C. V. Hill & Co., Inc. (Luis Gibson, author); title & 2 prints, 17Jun32; descr., 28Jun32; MU3411.

**MONEY'S MERCILESS MIGHT.** 1913. 3 reels.  
\*\* © Gaumont Co.; 15Aug13; LP1115.

**MONEY'S MOCKERY.** Laemmle. 1917. 2 reels.  
Credits: E. M. Ingleton; director, Douglas Gerrard.  
© Universal Film Mfg. Co., Inc.; 14May17; LP10763.

**THE MONG FU TONG.** Société Générale des Cinématographes Éclipse, Paris. © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 33 prints, 14Aug13; LU1105.

**THE MONGOLS OF CENTRAL ASIA.** 1929. 1 reel.  
Credits: Edited by Dépt. of Anthropology, Harvard University.  
© Pathe Exchange, Inc.; 20Jan29; MP5717.

**MONGRELS.** 1918. 2 reels.  
Credits: Supervision, Henry Lehrman; director, Jack White.  
© William Fox (Fox Film Corp., author); 17Nov18; LP13066.

**A MONKEY BELLHOP.** Universal Jewel. 1921. 2 reels.  
Credits: Written and directed by Harry Burns.  
© Universal Film Mfg. Co., Inc.; 22Nov21; LP17231.

**MONKEY BUSINESS.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (A. Van Buren Powell, author); 23Mar15; LP4794.



# Motion Pictures, 1912-1939

**MONKEY BUSINESS.** (Sunshine Comedy) 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, Edward F. Cline.  
© William Fox (Fox Film Corp., author); 6Jun20; LP15229.

**MONKEY BUSINESS.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 29Oct24; MU2742.

**MONKEY BUSINESS.** (Earl Hurd Comedy) (Pen and Ink Vaudeville) Educational, 1925. 1 reel.  
© Hurd Productions, Inc.; 28May25; LP21504.

**MONKEY BUSINESS.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 6Feb26; LU22369.

**MONKEY BUSINESS.** 1931. 6,947 ft., sd.  
Credits: Director, Norman McLeod; story, S. J. Perelman, Will B. Johnstone; additional dialogue, Arthur Sheekman.  
© Paramount Publix Corp.; 17Sep31; LP2486.

**MONKEY BUSINESS IN AFRICA.** 1931. 22 min., sd.  
Credits: Director, Max Sennett; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© Mack Sennett, Inc.; 21Jun31; LP2416.

**MONKEY DOODLES.** Presented by Foy Productions, Ltd. 1931. 1 reel, sd.  
Credits: Director, Gus Meins; editor, William Austin.  
© Columbia Pictures Corp.; 27Oct31; MP2891.

**THE MONKEY FARM.** 1923. 2 reels.  
Credits: Directors, Louis Seiler, Clyde Carruth.  
© William Fox (Fox Film Corp., author); 14Sep23; LP19476.

**A MONKEY HERO.** Universal Jewel. 1921. 2 reels.  
Credits: Written and directed by Harry Burns.  
© Universal Film Mfg. Co., Inc.; 6Apr21; LP16370.

**MONKEY-HULA.** (A Sunkist Comedy) 1927. 2 reels.  
Credits: Producer, Al Nathan.  
© The Bray Productions, Inc.; 10Jan27; LP23519.

**MONKEY LOVE.** Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan; animation, Ernest Smythe.  
© Universal Film Mfg. Co., Inc.; 3Jul17; MP971.

**MONKEY LOVE.** (Fables, no. 385) 1928. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 24Sep28; MP5381.

**MONKEY LOVE.** (Color Rhapsody) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 16Sep35; MP5853.

**MONKEY MEAT.** (Paul Terry-Toons) 1930. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Audio Cinema, Inc.; 2Dec30; LP1781.

**MONKEY MELODIES.** (A Walt Disney Comic) Presented by Columbia Pictures Corp. 1930. 1 reel, sd.  
© Walter E. Disney; 24Sep30; MP1962.

**A MONKEY MIXUP.** 1923. 2 reels.  
Credits: Directors, Louis Seiler, Clyde

Carruth.  
© William Fox (Fox Film Corp., author); 11Nov23; LP19577.

**A MONKEY MOVIE STAR.** Universal Jewel. 1921. 2 reels.  
Credits: Written and directed by Harry Burns.  
© Universal Film Mfg. Co., Inc.; 25Jun21; LP16705.

**THE MONKEY ROMEO.** 1924. 2 reels.  
Credits: Director, Louis Seiler.  
© William Fox (Fox Film Corp., author); 18Aug24; LP20499.

**THE MONKEY SCHOOLMASTER.** Universal Jewel. 1921. 2 reels.  
Credits: Written and directed by Harry Burns.  
© Universal Film Mfg. Co., Inc.; 31Dec21; LP17429.

**MONKEY SHINES.** (Harold Highbrow Series) Snappy. 1927. 1 reel.  
Credits: Director, Doran Cox; story, James Madison; continuity, George H. Plympton.  
© Universal Pictures Corp.; 8Sep27; LP24389.

**MONKEY SHINES.** (A Daphne Pollard Comedy) 1932. 2 reels.  
Credits: Director, Philip Whitman; story, Francis J. Martin, Vernon Smith.  
© Universal Pictures Corp.; 3Mar32; LP2894.

**MONKEY SHINES.** (Paramount Varieties) 1934. 1 reel, sd.  
Credits: Story, John A. Haesler.  
© Paramount Productions, Inc.; 14Nov34; MP5113.

**MONKEY STUFF.** Universal Special. 1919. 2 reels.  
Credits: Written and directed by W. S. Campbell.  
© Universal Film Mfg. Co., Inc.; 16Jun19; LP13849.

**THE MONKEY TALKS.** 1927. 6 reels. From the stage play by René Fauchois.  
Credits: Director, Raoul Walsh; scenario, L. G. Rigby.  
© Fox Film Corp.; 27Feb27; LP23740.

**MONKEY WRETCHES.** (An Oswald Cartoon) Snappy. 1935. 1 reel.  
Credits: Director, Walter Lantz; story and lyrics, Walter Lantz, Victor McLeod; animation, Manuel Moreno, Lester Kline, Fred Kopietz, Bill Mason.  
© Universal Pictures Corp.; 28Oct35; MP5945.

**MONKEYS AND APES.** 1933. 1 reel.  
© Eastman Teaching Films, Inc. (C. E. Baer, author); 3Jan33; MP3883.

**THE MONKEY'S PAW.** 1923. 5 reels. Based on the story by W. W. Jacobs.  
Credits: Director, Manfing Haynes; adaptation, Lydia Hayward.  
© Selznick Distributing Corp.; 2Jun23; LP19026.

**THE MONKEY'S PAW.** 1932. 6 reels, sd.  
From the story by William Wymark Jacobs and the play by Louis N. Parker.  
Credits: Producer, David O. Selznick; director, Wesley Ruggles; screenplay, Graham John; film editor, Charles L. Kimball; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 28Dec32; LP3575.

**MONKEYS PREFER BLONDES.** (Sunkist Comedy) 1926. 2 reels.  
Credits: Director, Edward I. Luddy.  
© The Bray Productions, Inc.; 15Sep26; LP23101.

**MONKS A LA MODE.** 1923. 2 reels.  
Credits: Directors, Louis Seiler, Clyde Carruth.

© William Fox (Fox Film Corp., author); 7Nov23; LP19578.

**MONNA VANNA.** Bison. 1916. 3 reels.  
From the drama by Maurice Maeterlinck.  
© Universal Film Mfg. Co., Inc.; 17Mar16; LP7848.

**MONNA VANNA.** 1923. 9 reels, b&w, tinted sequences. Based on the drama by Maurice Maeterlinck.  
Credits: Director, Richard Eichberg.  
© William Fox (Fox Film Corp., author); 15Aug23; LP19348.

**MONOMANIA.** 1917. 1 reel.  
Credits: Story and script, W. M. Hannon.  
© Metro Pictures Corp.; 9Jun17; LP10928.

**THE MONOMANIAC.** © 1914.  
© Nordisk Films Co.; title, descr. & 76 prints, 8May14; LU2652.

**THE MONROE DOCTRINE.** Warner Bros. 1939. 16 min., color.  
Credits: Director, Crane Wilbur; original screenplay, Charles L. Tedford.  
© The Vitaphone Corp.; 14Oct39; LP9167.

**MONSIEUR BEAUCAIRE.** Presented by Adolph Zukor and Jesse L. Lasky. 1924. 10 reels. From the novel by Booth Tarkington and the play by Booth Tarkington and Evelyn Greenleaf Sutherland.  
Credits: Producer and director, Sidney Olcott; screenplay, Forrest Halsey.  
© Famous Players Lasky Corp.; 29Jul24; LP20433.

**MONSIEUR BEAUCAIRE.** SEE Monte Carlo.

**MONSIEUR DON'T CARE.** 1924. 2 reels.  
Credits: Producer, Joe Rock; story, Monte Brice, Lou Lipton.  
© Standard Cinema Corp.; 7Dec24; LP20856.

**MONSIEUR SANS GENE.** SEE One Rainy Afternoon.

**THE MONSTER.** 1925. 7 reels. Based on the play by Crane Wilbur.  
Credits: Producer, Roland West; scenario, Willard Mack, Albert G. Kenyon; titles, C. Gardner Sullivan; film editor, A. Carle Palm.  
© Metro-Goldwyn Pictures Corp.; 9Mar25; LP12126.

**THE MONSTER AND THE GIRL.** 1914.  
Credits: Director, Alice Blaché.  
© Solax Co.; 27Mar14; LP2483.

**THE MONSTER OF FATE; or, THE GOLEM.** © 1917.  
© Hawk Film Co. (Paul Wegener and Heinrich Galeen, authors); title, descr. & 12 prints, 24Jan17; LU10054.

**MONTAGUE LOVE IN CHARACTER STUDIES.** 1928. 1 reel.  
© Vitaphone Corp.; 15Mar28; MP4831.

**MONTAGUE THE MAGNIFICENT.** 1937. 1,641 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 27Aug37; LP7370.

**MONTANA MOON.** 1930. 10 reels, sd., b&w. Credits: Producer and director, Malcolm St. Clair; original story and continuity, Sylvia Thalberg, Frank Butler; dialogue, Joe Farnham; film editor, Carl L. Pierson; music and lyrics, Nacio Herb Brown, Arthur Freed.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Mar30; LP1147.

**MONTANA OF THE RANGES.** Mustang. 1925. 2 reels.  
Credits: Director, John O'Brien; story and continuity, William Lester.  
© Universal Pictures Corp.; 29Dec25; LP22213.



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THE MONTANA STATE FAIR. 1913. 1 reel.  
© Vitagraph Co. of America (Rollin S. Sturgeon, author); 12Nov13; MP113.

MONTE CARLO. (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 4May21; MP1945.

MONTE CARLO. 1926. 7 reels.  
Credits: Director, Christy Cabanne; story, Carey Wilson; adaptation and scenario, Alice D. G. Miller; film editor, William Levanway.  
© Metro-Goldwyn-Mayer Corp.; 5Apr26; LP22563.

MONTE CARLO. 1930. 8,077 ft., sd. From "Die Blaue Küste" by Hans Mueller and an episode of "Monsieur Beaucaire" by Booth Tarkington and E. G. Sutherland.  
Credits: Producer and director, Ernst Lubitsch; screen story, Ernest Vajda; additional dialogue, Vincent Lawrence; lyrics and music, Leo Robin, Richard A. Whiting, W. Franke Harling.  
© Paramount Publix Corp.; 11Oct30; LP1634.

MONTE CARLO MADNESS. 1931. 7 reels.  
Credits: Director, Hanns Schwarz; story, Hans Muller, Franz Schulz; dialogue, Rowland Leigh.  
© UFA Films, Inc. (Universum Film Aktiengesellschaft, author); 31Aug31; LP3146.

MONTE CARLO NIGHTS. 1934. 7 reels, sd. Suggested by the story "Numbers of Death" by E. Phillips Oppenheim.  
Credits: Producer, Paul Malvern; director, William Nigh; screenplay, Norman Houston.  
© Monogram Pictures Corp.; 19May34; LP4701.

MONTE CRISTO. 1922. 10 reels, b&w, tinted sequences. From the story "The Count of Monte Cristo" by Alexandre Dumas.  
Credits: Director, Emmett J. Flynn; scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 3Sep22; LP18994.

MONTEVERGINE (ITALY). © 1925.  
© Iripinia Nuova Film Co. (Domenico Buono, Umberto Celata, Michele Ferullo, authors); title, descr. & 3 prints, 22Aug25; MU3208.

MONTMARTRE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. Adapted from the play "The Flame" by Hans Müller.  
Credits: Director, Ernest Lubitsch; edited and titled by Hector Turnbull.  
© Famous Players-Lasky Corp.; 6May24; LP20171.

MONTMARTRE MADNESS. Released by Music Hall Vanities. 1939. 1 reel, sd.  
Credits: Producer and director, Arthur Dreifuss; music, Nathaniel Shilkret.  
© Columbia Pictures Corp.; 23Jun39; LP8931.

MONTMARTRE ROSE. 1929. 6 reels. Adapted from the story by Aeline Hendricks.  
Credits: Director, Bernard F. McEveety; adaptation, Isadore Bernstein; screenplay, Jacques Jaccard, Sylvia Bernstein.  
© Excellent Pictures Corp.; 20Mar29; LP290.

MONTY AND THE MISSIONARY. 1915.  
© Lubin Mfg. Co. (Leon A. Searl, author); 14Sep15; MP417.

MONTY OF THE MOUNTED. (Lupino Lane Comedies) 1927. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 2Aug27; LP24256.

MONTY WORKS THE WIRES. © 1926.  
© Pathe Exchange, Inc. (Manning Haynes,

author); title, descr. & 72 prints, 29Sep26; LU23158.

THE MONUMENT. © 1913.  
© Biograph Co. (Anthony Sullivan, author); title, descr. & 14 prints, 26Jul13; LU1000.

MOOCHING THROUGH GEORGIA. 1939. 2 reels, sd.  
Credits: Director, Jules White; original screenplay, Clyde Bruckman.  
© Columbia Pictures Corp.; 14Aug39; LP9062.

THE MOODS OF MEDORA. © 1916.  
© Pathe Exchange, Inc. (Balboa Amusement Co., author); title, descr. & 34 prints, 14Sep16; LU9107.

THE MOON. 1936. 908 ft.  
© Erpi Picture Consultants, Inc. (Walter Barty, author); 15Nov36; MP7251.

THE MOON BRIDE'S WEDDING. Presented by Adolph Zukor and Jesse L. Lasky. 1930. 1 reel.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 26Feb30; LP1106.

MOON MADNESS. © 1920.  
© Haworth Studios (J. Grubb Alexander, author); title & descr., 8Jun20; 114 prints, 15Jul20; LU15397.

MOON OF ISRAEL. Sascha. 1927. 6,680 ft. Based on the novel by Sir Henry Rider Haggard.  
Credits: Director, Michael Courtice; adaptation, Ladislaus Vajda; titles, Henry Rider Haggard.  
© R-C Pictures Corp.; 25Jun27; LP24309.

MOON OVER HARLEM. 1939. 8 reels, sd.  
Credits: Director, Edgar G. Ulmer; original story and dialogue, Mathew Mathews; screenplay, Sherle Castle.  
© Meteor Productions, Inc.; 26Jun39; LP8950.

MOON OVER MANHATTAN. (A Young Romance Comedy) Presented by E. W. Hammons. 1935. 1,544 ft., sd.  
Credits: Producer, Al Christie; story, music, and lyrics, Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 15Feb35; MP5427.

THE MOON RIDERS. 1920. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
Credits: Director, Reaves Eason, Albert Russell; story, William Pigott, Karl Coolidge, Albert Russell, George Hively, Theodore Wharton; scenario, George Hively, Albert Russell, Theodore Wharton.  
1. Over the Precipice. © 1Apr20; LP14952.  
2. The Masked Marauders. © 1Apr20; LP14953.  
3. The Red Rage of Jealousy. © 1Apr20; LP14954.  
4. Vultures of the Hills. © 28Apr20; LP15064.  
5. The Death Trap. © 6May20; LP15098.  
6. Caves of Mystery. © 13May20; LP15126.  
7. The Menacing Monster. © 21May20; LP15150.  
8. At the Rope's End. © 24May20; LP15168.  
9. The Triple Menace. © 4Jun20; LP15212.  
10. The Moon Rider's Bride. © 18Jun20; LP15271.  
11. Death's Door. © 29Jun20; LP15324.  
12. The Pit of Fire. © 6Jul20; LP15345.  
13. The House of Doom. © 9Jul20; LP15344.  
14. Unmasked. © 15Jul20; LP15356.  
15. His Hour of Torture. © 21Jul20; LP15378.  
16. The Flaming Peril. © 3Aug20; LP15444.  
17. Rushing Waters. © 9Aug20; LP15424.  
18. Clearing Skies. © 18Aug20; LP15483.

MOONFLOWER. SEE Eve's Secret.

MOONGOLD. 1921. 3 reels.  
Credits: Produced and directed by Will

Bradley.  
\*\* © F. B. Warren Corp.; 25Aug21; LP16894.

MOONLIGHT AND CACTUS. (Ideal Comedies) 1932. 2 reels.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 10Jan32; LP2807.

MOONLIGHT AND HONEYSUCKLE. 1921. 5 reels. From the play by George Scarborough.  
Credits: Director, Joseph Henabery; scenario, Barbara Kent.  
© Realart Pictures Corp.; 8Jun21; LP16655.

MOONLIGHT AND MELODY. Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Story, William Watson, Arthur Jarrett.  
© Educational Productions, Inc.; 11Oct35; LP5857.

MOONLIGHT AND MONKEY BUSINESS. 1930. 2 reels, sd.  
Credits: Producer, Lou Brock; direction, Mark Sandrich; continuity and dialogue, Mark Sandrich and Johnnie Grey; film editor, Ted Cheesman.  
© RKO Productions, Inc.; 8Nov30; LP1713.

MOONLIGHT AND NOSES. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 34 prints, 20Aug25; LU21740.

MOONLIGHT AND PRETZELS. 1933. 9 reels, sd.  
Credits: Director, Karl Freund; story, Monte Brice, Arthur Jarrett; screenplay, Monte Brice, Sig Herzig.  
© Universal Pictures Corp.; 27Jul33; LP4042.

MOONLIGHT AND ROMANCE. 1931. 1 reel, sd.  
Credits: Director, Victor Heerman.  
© Paramount Publix Corp.; 20Feb31; LP1994.

MOONLIGHT FANTASY. 1933. 1 reel.  
© Paramount Productions, Inc.; 13Apr33; MP3953.

MOONLIGHT FOLLIES. 1921. 5 reels.  
Credits: Producer, King Baggott; story, Percival Wilde; scenario, A. P. Younger.  
© Universal Film Mfg. Co., Inc.; 13Sep21; LP16962.

MOONLIGHT MURDER. 1936. 7 reels, sd., b&w. Suggested by the original story by Albert J. Cohen and Robert T. Shannon.  
Credits: Producers, Lucien Hubbard, Ned Marin; director, Edwin L. Marin; screenplay, Florence Ryerson, Edgar Allan Woolf; film editor, Ben Lewis; music score, Herbert Stothart, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 25Mar36; LP6249.

MOONLIGHT ON THE PRAIRIE. 1935. 7 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, William Jacobs.  
© Warner Bros. Pictures, Inc.; 17Oct35; LP5868.

MOONLIGHT SILHOUETTES. (Organogue, no. 9) 1931. 1 reel, sd.  
Credits: Announcements, Norman Broken-shire.  
© Master Art Products, Inc.; 1Jul31; MP2948.

THE MOON'S OUR HOME. Presented by Adolph Zukor. 1936. 9 reels, sd. Adapted from the serial by Faith Baldwin.  
Credits: Producer, Walter Wanger; director, William A. Seiter; screenplay, Isabel Dawn, Boyce DeGaw; additional dialogue, Dorothy Parker, Alan Campbell.



# Motion Pictures, 1912-1939

THE MOON'S OUR HOME. Cont'd.  
© Paramount Productions, Inc.; 10Apr36;  
LP6281.

MOONSHINE. Paramount-Arbuckle. 1918.  
2 reels.  
Credits: Director, Fatty Arbuckle.  
© Famous Players-Lasky Corp.; 6May18;  
LP12398.

MOONSHINE. 1929. 2 reels.  
Credits: Director, S. Jay Kaufman; story,  
Arthur Hopkins.  
© Paramount Famous Lasky Corp.;  
20Apr29; LP325.

MOONSHINE BLOOD. Special Big U. 1916.  
1 reel.  
Credits: Director, Allan Dwan; scenario,  
Jeanie MacPherson.  
© Universal Film Mfg. Co., Inc.; 14Dec16;  
LP9727.

THE MOONSHINE MAID AND THE MAN. 1914.  
1 reel.  
Credits: Written and directed by Charles L.  
Gaskill.  
© The Vitagraph Co. of America (Charles  
L. Gaskill, author); 27Nov14; LP3847.

THE MOONSHINE MENACE. 1921. 5 reels.  
From the novel "Judith of the Cumberlands"  
by Alice MacGowan.  
Credits: Director, J. P. McGowan.  
© American Film Co.; 7Apr21; LP16366.

THE MOONSHINE TRAIL. © 1919.  
© Pathé Exchange, Inc. (J. Stuart Black-  
ton and Stanley Olmsted, authors); title,  
descr. & 120 prints, 1Nov19; LU14352.

MOONSHINE VALLEY. 1922. 6 reels.  
Credits: Director, Herbert Brenon; story,  
Mary Murillo; scenario, Mary Murillo, Her-  
bert Brenon.  
© William Fox (Fox Film Corp., author);  
27Aug22; LP19009.

THE MOONSHINER'S DAUGHTER; or,  
ABROAD IN OLD KENTUCKY. (A Masquers  
Presentation) 1933. 2 reels, sd.  
Credits: Supervision, Lou Brock; director,  
A. Ray; story, Walter Weems; film editor,  
John Lockert.  
© RKO Radio Pictures, Inc.; 24May33;  
LP3942.

MOONSHINES AND JAILBIRDS. Rainbow.  
1920. 2 reels.  
Credits: Director, J. A. Howe.  
© Universal Film Mfg. Co., Inc.; 24May20;  
LP15167.

THE MOONSTONE. © 1915. Based on the  
novel and play by Wilkie Collins.  
© World Film Corp. (E. M. Ingleton, au-  
thor); title, descr. & 134 prints, 10Jul15;  
LU5774.

MOONSTONE. 1934. 7 reels, sd. From the  
novel by Wilkie Collins.  
Credits: Producer, Paul Malvern; director,  
Reginald Barker; adaptation, Adele Buffing-  
ton; editor, Carl Pierson.  
© Monogram Pictures Corp.; 15Sep34;  
LP5279.

THE MOONSTONE OF FEZ. 1914. 2 reels.  
Credits: Directors, Maurice Costello,  
Robert Gaillard.  
© The Vitagraph Co. of America (Robert W.  
Ritchie, author); 30Jun14; LP2938.

A MOONY MARINER. (A Paramount-Christie  
Comedy) 1927. 2 reels.  
Credits: Director, William Watson; story  
and scenario, Hal K. Wells; titles, Al Martin.  
© Paramount Famous Lasky Corp.;  
24Sep27; LP24451.

THE MOOR. Presented by David P. Howells.  
1922. 7 reels. Adapted from "Othello, the  
Moor of Venice" by Shakespeare.  
© Export & Import Film Co.; 5Dec22;  
LP18469.

MOORE POWER IN CALIFORNIA. 1920.  
2 reels.  
© Tractor-Train Co.; 23Dec20; MP1856.

MOORISH SPAIN. (Vagabond Adventure Se-  
ries) 1934. 1 reel, sd.  
Credits: Text, Russell Spaulding; narrator,  
Alois Havrilla.  
© Van Beuren Corp.; 10Jan34; MP4502.

THE MOOSE HUNT. (Mickey Mouse, no. 13)  
1931. 1 reel.  
© Walt Disney Productions, Ltd.; 31Apr31;  
MP2524.

MOOSE HUNTERS. (Walt Disney Mickey  
Mouse) 1937. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 13Feb37;  
MP7205.

MOOSE ON ISLE ROYALE, A MICHIGAN  
GAME PRESERVE. 1926. 1 reel.  
© Frank M. Warren; 17Apr26; MP3465.

THE MORAL CODE. 1917. 5 reels.  
Credits: Story and direction, Ashley Miller.  
© Erbograp Co.; 25Feb17; LP10275.

MORAL COURAGE. © 1917. Formerly en-  
titled "The Wit of a Woman."  
Credits: Director, Romaine Fielding; story,  
Stanley Dark.  
© World Film Corp. (Stanley Dark, au-  
thor); title & descr., 3May17; 233 prints,  
5May17; LU10722.

THE MORAL DEADLINE. © 1919.  
Credits: Director, Travers Vale; story,  
Earle Mitchell; scenario, Lucien Hubbard.  
© World Film Corp. (Earle Mitchell, au-  
thor); title and descr., 20Feb19; 209 prints,  
6Feb19; LU13417.

THE MORAL FABRIC. © 1916.  
Credits: C. Gardner Sullivan.  
© Triangle Film Corp. (Thomas H. Ince,  
author); title, descr. & 371 prints, 21Mar16;  
LU7869.

THE MORAL FABRIC. 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner Sulli-  
van, author); 19Mar16; LP10794.

MORAL FIBRE. 1921. 6 reels.  
Credits: Director, Webster Campbell;  
story, William Harrison Goadby; scenario,  
William B. Courtney.  
© Vitagraph Co. of America; 2Aug21;  
LP16825.

THE MORAL LAW. 1918. 5 reels.  
Credits: Director, Bertram Bracken; story,  
E. Lloyd Sheldon; scenario, Franklin Hall.  
© William Fox (Fox Film Corp., author);  
10Feb18; LP12043.

THE MORAL RIGHT. Imp. 1916. 2 reels.  
Credits: Director, Douglas Gerrard; story,  
Harry Mann; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 26Dec16;  
LP9813.

THE MORAL SINNER. Paramount. Present-  
ed by Adolph Zukor and Jesse L. Lasky.  
1924. 6 reels. From the play "Leah  
Kleschna" by C. M. S. McLellan.  
Credits: Director, Ralph Ince; scenario,  
J. Clarkson Miller.  
© Famous Players-Lasky Corp.; 7May24;  
LP20172.

MORAL SUICIDE. Presented by Graphic  
Film Corp. © 1918.  
Credits: Written and directed by Ivan  
Abramson.  
© Ivan Abramson; title, descr. & 10prints,  
28May18; LU12530.

MORALS. 1921. 5 reels. Adapted from the  
novel "The Morals of Marcus Ordeyne" by  
William J. Locke.  
Credits: Director, William D. Taylor; adap-  
tation, Julia Crawford Ivers.  
© Realart Pictures Corp.; 8Nov21;  
LP17177.

MORALS FOR MEN. 1925. 8 reels. Suggest-  
ed by the story "The Luck Serum" by  
Gouverneur Morris.  
Credits: Director, Bernard Hyman; adapt-  
ed and supervised by A. P. Younger; film ed-  
itor, James C. McKay.  
© Tiffany Productions, Inc.; 23Nov25;  
LP22045.

MORALS FOR WOMEN. 1931. 8 reels, sd.  
Credits: Producer, Phil Goldstone; direc-  
tor, Mort Blumenstock; story, Frances Hy-  
land; dialogue, Gene Lewis; editor, Martin  
G. Cohn.  
© Tiffany Productions of California, Inc.,  
Ltd.; 25Oct31; LP3132.

THE MORALS OF HILDA. Red Feather.  
1916. 5 reels.  
Credits: Director, Lloyd B. Carleton; story  
H. C. Warnack; scenario, A. W. Coleway.  
© Universal Film Mfg. Co., Inc.; 6Dec16;  
LP9670.

MORALS OF MARCUS. 1935. 7 reels. From  
the play by W. J. Locke.  
Credits: Director, Miles Mander; adapta-  
tion, Guy Bolton, Miles Mander.  
© Gaumont British Picture Corp. of Amer-  
ica (Gaumont British Picture Corp., Ltd.,  
author); 28Apr35; LP5957.

THE MORALS OF MARCUS ORDEYNE. SEE  
Morals.

MORAN. SEE Shake It Up.

MORAN OF THE LADY LETTY. 1922.  
7 reels. Adapted from the novel by Frank  
Norris.  
Credits: Director, George Melford; adapta-  
tion, Monte M. Katterjohn.  
© Famous Players-Lasky Corp.; 15Feb22;  
LP17563.

MORAN OF THE MARINES. 1928. 5,444 ft.  
Credits: Director, Frank Strayer; story,  
Linton Wells; adaptation, Sam Mintz, Ray  
Harris; continuity, Agnes Brand Leahy.  
© Paramount Famous Lasky Corp.;  
15Oct28; LP25715.

MORE CONTACTS BUILD MORE SALES.  
1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Fallier, author); 11Aug30; MP1860.

MORE DEADLY THAN THE MALE. Para-  
mount-Artcraft. Presented by Jesse L.  
Lasky. 1919. 5 reels.  
Credits: Director, Robert G. Vignola; story,  
Joseph Gollomb; scenario, Julia Crawford  
Ivers.  
© Famous Players-Lasky Corp.; 3Nov19;  
LP14410.

THE MORE EXCELLENT WAY. 1917.  
5 reels. From the novel by Cyrus Townsend  
Brady.  
Credits: Director, P. N. Vekroff; adapta-  
tion, Garfield Thompson.  
© Vitagraph Co. of America; 21Mar17;  
LP10415.

THE MORE EXCELLENT WAY. 1920.  
5 reels. From the novel by Cyrus Townsend  
Brady.  
Credits: Director, Perry N. Vekroff; sce-  
nario, Garfield Thompson.  
© Vitagraph Co. of America; 3Apr20;  
LP14947.

MORE GAS. 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Sey-  
mour L. Bloom, Solly Ward; dialogue staged  
by Max E. Hayes.  
© Paramount Publix Corp.; 23Oct31;  
LP2582.

MORE KITTENS. (A Walt Disney Silly Sym-  
phony) 1936. 1 reel, sd.  
© Walt Disney Productions, Ltd.;  
30Nov36; MP7000.



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## MORE MICE THAN BRAINS. (Aesop)

© 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 17Dec25; MU3257.

## MORE MONEY THAN MANNERS. 1916.

1 reel.  
Credits: Director, Lawrence Semon.  
© The Vitaphone Co. of America (Lawrence Semon and Graham Baker, authors); 8May16; LP8246.

## MORE PAY—LESS WORK. 1926. 6 reels,

b&w, light amber sequences.  
Credits: Director, Albert Ray; story, Peter B. Kyne; scenario, Rex Taylor.  
© William Fox (Fox Film Corp., author); 27Jun26; LP22860.

## MORE PEP. 1936. 1 reel.

Credits: Director, Dave Fleischer; animation, Thomas Johnson and Dave Hoffman.  
© Paramount Pictures, Inc.; 19Jun36; MP6588.

## MORE POWER TO YOU. The Jam Handy Or-

ganization. Presented by Jamison Handy.  
© 1939. Sd., b&w, 35mm.  
Credits: Narrator, Lowell Thomas.  
© The Sun Oil Co. (Jam Handy Picture Service, Inc., author); title & descr., 13Apr39; 99 prints, 15Apr39; MU9312.

## MORE PRECIOUS THAN GOLD. The Jam

Handy Organization. © 1939. Sd., b&w, 35mm.  
© Sheffield Steel Corp. (Jam Handy Picture Service, Inc., author); title & descr., 12Jun39; 385 prints, 16Jun39; MU9462.

## MORE QUALITY AT LOWER PRICES AND

HOW. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 3Mar28; MP4814.

## MORE SALES—MORE PROFITS IN 1937.

1936. For Ice Refrigeration Bureau. Film-strip, sd.  
© AudiVision, Inc.; 17Oct36; MP6930.

## MORE SINNED AGAINST THAN USUAL. 1930.

2 reels.  
© The Vitaphone Corp.; 30Jan30; MP1130.

## MORE STATELY MANSIONS. SEE Twin Beds.

## MORE THAN A SECRETARY. 1936. 8 reels,

sd. "From Safari in Manhattan" by Matt Taylor.  
Credits: Associate producer, Everett Riskin; director, Alfred E. Green; story, Ethel Hill, Aben Kandel; screenplay, Dale Van Every, Lynn Starling; film editor, Al Clark; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 14Dec36; LP6773.

## MORE THAN FRIENDS. 1915. 1 reel.

© Biograph Co.; 24Jul15; LP5919.

## MORE THAN QUEEN. © 1914.

© Pathé Frères; title, descr. & 60 prints, 7Nov14; LU3703.

## MORE TO BE PITIED THAN SCORNED. 1922.

6 reels. From the play by Charles E. Blaney.  
Credits: Director, Edward LeSaint.  
© C. B. C. Film Sales Corp.; 15Aug22; LP18237.

## MORE TROUBLE. Anderson-Brunton Co.

© 1918.  
Credits: Director, Ernest C. Warde; story, Edgar Franklin; picturized by Ouida Bergere.  
© Pathe Exchange, Inc. (Edgar Franklin [pseud. of Edgar Franklin Stearns], author); title, descr. & 67 prints, 21Jun18; LU12563.

## MORE TRUTH THAN POETRY. 1917. 5 reels.

Credits: Mme. Petrova; director, Burton L. King; scenario, Mrs. W. C. Clifton.  
© Metro Pictures Corp.; 11Oct17; LP11538.

## MORE WAYS THAN ONE. (A Grantland Rice

Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 17Sep26; MU3553.

## MORGAN'S LAST RAID. 1929. 8 reels, b&w.

Credits: Director, Nick Grindé; story, Madeleine Ruthven, Ross B. Wills; continuity, Bradley King; film editor, William LeVanway.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Jan29; LP25969.

## MORGAN'S RAIDERS. 1918. 5 reels.

Credits: Written and directed by Wilfred Lucas, Bess Meredyth,  
© Bluebird Photoplays, Inc.; 6Feb18; LP12032.

## MORGANSON'S FINISH. 1926. 7 reels. From

the story by Jack London.  
Credits: Director, Fred Windermere.  
© Tiffany Productions, Inc.; 15May26; LP22737.

## A MORMON MAID. 1917. 5 reels. From the

story by Paul West.  
Credits: Charles Sarver; producer, Robert Leonard.  
© Friedman Enterprises, Inc.; 12Feb17; LP10177.

## THE MORMON TRAIL. (E. M. Newman's

See America First Series, no. 8) 1935. 1 reel, sd.  
Credits: Narrative, John B. Kennedy; editor, Bert Frank.  
© The Vitaphone Corp.; 6Jul35; MP5713.

## THE MORNING AFTER. © 1921.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Feb21; LU16134.

## THE MORNING AFTER. © 1923.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 16Nov23; MU2354.

## THE MORNING AFTER. Presented by Wil-

lard. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8485.

## MORNING GLORY. 1933. 8 reels, sd.

Credits: Producer, Pandro S. Berman; director, Lowell Sherman; play, Zoe Akins; screenplay, Howard J. Green; editor, William Hamilton; music, Max Steiner.  
© RKO-Radio Pictures, Inc.; 17Aug33; LP4090.

## MORNING JUDGE. 1937. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Harry D'Arcy; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 20Sep37; LP7417.

## MORNING, NOON, AND NIGHT. (A Betty

Boop Cartoon) 1933. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 4Oct33; MP4326.

## MORNING, NOON, AND NIGHT CLUB. 1937.

1 reel.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, George Germanetti.  
© Paramount Pictures, Inc.; 18Jun37; MP7539.

## MORNING, NOON, AND NIGHT IN VIENNA,

OVERTURE PLAYED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3944.

## MOROCCO. 1930. 8,237 ft., sd. From the

play "Amy Jolly" by Benno Vigny.  
Credits: Director, Joseph von Sternberg; adaptation, Jules Furthman; film editor, Sam

Winston.

© Paramount Publix Corp.; 5Dec30; LP1793.

## MOROCCO. (World on Parade, no. 4) 1936.

1 reel.  
Credits: Russell Spalding.  
© The Van Beuren Corp.; 10Jan36; MP6161.

## MOROCCO MIRAGE. (Along the Royal Road

to Romance on the Magic Carpet of Movie-tone) 1935. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Fox Film Corp.; 30Aug35; MP6778.

## MOROCCO NIGHTS. 1934. 2 reels, sd.

Credits: Director, Eddie Cline; screenplay, Walter Weems, Jack Townling.  
© The Vitaphone Corp.; 5May34; LP4670.

## MOROK. Pasquali & Co., Milan. © 1918.

Adapted from the novel "The Wandering Jew" by Eugène Sue.  
© Hesperia Films Co. (Pasquali & Co., author); title & descr., 1Feb18; 237 prints, 2Feb18; LU12010.

## THE MORRISSEY AND MILLER NIGHT CLUB

REVUE. 1928. 1 reel, sd.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 19May28; MP5029.

## LA MORT DU CYGNE. SEE Ballerina.

## THE MORTAL SIN. 1917. 5 reels.

Credits: Written and directed by John T. Collins.  
© Columbia Pictures Corp.; 12Mar17; LP10354.

## LA MORTE DEL DUCA D'OFENA. © 1918.

From "Le Novelle della Pescara" by Gabriele d'Annunzio.  
© G. Ricordi & Co., Inc.; title, descr. & 24 prints, 14Mar18; LU12174.

## A MORTGAGE ON HIS DAUGHTER. L-Ko.

1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 24Sep15; LP6456.

## MORTGAGED AGAIN. Bluebird. 1926.

1 reel.  
Credits: Director, W. Scott Darling.  
© Universal Pictures Corp.; 23Mar26; LP22523.

## THE MORTGAGED WIFE. 1918. 6 reels.

Credits: Frank H. Clark; director, Allen Holubar.  
© Universal Film Mfg. Co., Inc.; 23May18; LP12465.

## MORTMAIN. 1915. 1 reel.

Credits: Director, Theodore Marston.  
© The Vitaphone Co. of America (Arthur Train, author); 25Aug15; LP6195.

## MORTON DOWNEY IN AMERICA'S GREAT-

EST COMPOSERS SERIES, FEATURING DAVE DREYER AND VINCENT LOPEZ AND ORCHESTRA. 1932. 2 reels.  
Credits: Director, Monte Brice; story, William Rowland and Sig Herzig.  
© Universal Pictures Corp.; 19Oct32; LP3350.

## MORTON DOWNEY [IN] AMERICA'S GREAT-

EST COMPOSERS SERIES, FEATURING LEW BROWN AND RAY HENDERSON. 1932. 2 reels.  
Credits: Director, Monte Brice; story, William Rowland, Sig Herzig.  
© Universal Pictures Corp.; 12Nov32; LP3411.

## THE MOSCOW ART ENSEMBLE OF NEW

YORK OFFER A RUSSIAN WEDDING CELEBRATION. 1927. 1 reel, sd.  
© Vitaphone Corp.; 19Apr27; MP3962.

## MOSCOW, HEART OF SOVIET RUSSIA. (A

FitzPatrick M. G. M. Traveltalk) 1932. 1 reel.



# Motion Pictures, 1912-1939

**MOSCOW, HEART OF SOVIET RUSSIA.** Cont'd  
Credits: Compiler, James A. FitzPatrick;  
photographer, Frank A. Goodliffe.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 27Oct32; MP3598.

**MOSCOW MOODS.** 1936. Presented by  
Adolph Zukor. 1 reel, sd.  
Credits: Director, Fred Waller; editor,  
Leslie Roush; music arrangements, Yasha  
Bunchuk.  
© Paramount Productions, Inc.; 23Jan36;  
MP6144.

**MOSCOW NIGHTS.** SEE I Stand Condemned.

**THE MOSQUE IN THE DESERT.** SEE The  
Guerillas of Algiers.

**MOSQUITO.** (Out of the Inkwell) 1922. 1 reel.  
Credits: Director, Dave Fleischer.  
© Out-of-the-Inkwell-Films, Inc. (Max  
Fleischer, author); 6Mar22; MP2123.

**THE MOST DANGEROUS GAME.** Presented  
by Radio Pictures. 1932. 7 reels, sd.  
From the story by Richard Connell.  
Credits: Produced and directed by Ernest  
B. Schoedsack, Irving Pichel; screenplay,  
James Ashmore Creelman.  
© RKO-Radio Pictures, Inc.; 6Sep32;  
LP3249.

**THE MOST FOR YOUR MONEY.** 1937. For  
the Hudson Motor Car Co. Filmstrip, sd.  
© AudiVision, Inc.; 7Jul37; MP7632.

**A MOST IMMORAL LADY.** Vitaphone. 1929.  
8 reels, sd. Based on the play by Townsend  
Martin.  
Credits: Director, John Griffith Wray.  
© First National Pictures, Inc.; 20Oct29;  
LP786.

**A MOST IMMORAL LADY.** Trailer. 1929.  
1 reel.  
© The Vitaphone Corp.; 28Sep29; MP707.

**THE MOST POPULAR GIRL IN THE WORLD.**  
1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24;  
MP2653.

**MOST PRECIOUS THING IN LIFE.** 1934.  
7 reels, sd.  
Credits: Director, Lambert Hillyer; story,  
Travis Ingham; screenplay, Ethel Hill, Dore  
Schar; film editor, Robert Carlisle.  
© Columbia Pictures Corp.; 31May34;  
LP4731.

**THE MOTH.** 1917. 6 reels. From the novel  
by William Dana Orcutt.  
Credits: Director, Edward Jose; scenario,  
John B. Clymer, Harry A. Hoyt.  
© Norma Talmadge Film Corp.; 19Sep17;  
LP11425.

**THE MOTH.** 1934. 7 reels, sd.  
Credits: Supervision, Al Alt; director,  
Fred Newmeyer, Jr.; original story, Joseph  
O'Donnell.  
© Screencraft Productions, Inc.; 20Jan34;  
LP4430.

**MOTH AND THE FLAME.** (A Walt Disney  
Silly Symphony) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 1Apr38;  
MP8337.

**THE MOTH AND THE SPIDER.** (Paul Terry  
Toons) Educational. Presented by E. W.  
Hammons. 1935. 542 ft., sd.  
Credits: Frank Moser, Paul Terry; scored  
and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 8Mar35; MP5445.

**MOTHER.** © 1914. From the play by Jules  
Eckert Goodman.  
Credits: Director, Maurice Tourneur.  
© World Film Corp. (Maurice Tourneur,  
author); title & 150 prints, 14Sep14; descr.,  
21Sep14; LU3409.

**MOTHER.** Released by F. B. O. 1927.  
7 reels. Suggested by the novel by Kathleen  
Norris.  
Credits: Director, J. Leo Meehan; adapta-  
tion and continuity, Dorothy Yost.  
© R-C Pictures Corp.; 7Mar27; LP23732.

**THE MOTHER.** SEE The Poverty of Riches.

**MOTHER AND WIFE.** 1914. 1 reel.  
Credits: Ben Wilson.  
© Thomas A. Edison, Inc.; 9May14;  
LP2667.

**THE MOTHER CALL.** Big U Thanksgiving  
Special. 1916. 1 reel.  
Credits: Director, Ruth Ann Baldwin; story,  
Lynn Reynolds.  
© Universal Film Mfg. Co.; 18Nov16;  
LP9551.

**MOTHER CAREY'S CHICKENS.** 1938. 8 reels,  
sd. From the novel by Kate Douglas Wiggin  
and the play by Kate Douglas Wiggin and  
Rachel Crothers.  
Credits: Producer, Pandro S. Berman; di-  
rector, Rowland V. Lee; screenplay, S. K.  
Lauren, Gertrude Purcell; editor, George  
Hively; music director, Frank Tours.  
© RKO Radio Pictures, Inc.; 29Jul38;  
LP8230.

**MOTHER ETERNAL.** © 1921.  
Credits: Written and directed by Ivan  
Abramson.  
© Ivan Abramson; title & descr., 26Mar21;  
275 prints, 30Mar21; LU16395.

**MOTHER GOOSE GOES HOLLYWOOD.** (A  
Walt Disney Silly Symphony) 1938. 1 reel,  
sd.  
© Walt Disney Productions, Ltd.; 7Dec38;  
MP8946.

**MOTHER GOOSE IN A 16TH CENTURY THE-  
ATRE.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 3Oct12; LP21.

**MOTHER GOOSE IN SWINGTIME.** (A Color  
Rhapsody) Presented by Columbia Pictures  
Corp. 1939. 1 reel, sd., color.  
Credits: Director, Manny Gould; animation,  
Ben Harrison; music, Joe De Nat.  
© Screen Gems, Inc.; 16Nov39; MP9759.

**MOTHER GOOSE LAND.** 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Roland Crandall, Seymour Kneitel.  
© Paramount Productions, Inc.; 22Jun33;  
MP4117.

**MOTHER GOOSE MELODIES.** (Silly Sym-  
phony Cartoon, no. 17) 1931. 1 reel.  
© Walt Disney Productions, Ltd.; 23Apr31;  
MP2472.

**THE MOTHER HEART.** 1914. 2 reels.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Lanier Bartlett,  
author); 9Jul14; LP3008.

**THE MOTHER HEART.** 1921. 5 reels.  
Credits: Director, Howard M. Mitchell;  
scenario, Frank Howard Clark.  
© William Fox (Fox Film Corp., author);  
29May21; LP16644.

**MOTHER HEN'S HOLIDAY.** (Scrappy) (A Col-  
or Rhapsody) Released by Columbia Pic-  
tures Corp. 1937. 640 ft., sd., color.  
Credits: Producer, Charles Mintz; story,  
Sid Marcus; animation, Art Davis; music,  
Joe de Nat.  
© Screen Gems, Inc.; 3May37; MP7379.

**MOTHER-IN-LAW'S DAY.** 1932. 2 reels, sd.  
b&w.  
Credits: Supervision, Lew Lipton; story  
and direction, Harry Sweet; film editor,  
John Link.  
© RKO Pathe Pictures, Inc.; 14Apr32;  
LP2992.

**THE MOTHER INSTINCT.** 101 Bison. 1915.  
3 reels.

Credits: Producer, Wilfred Lucas; story,  
Mrs. Haines W. Reed; scenario, Bess Mere-  
dyth.  
© Universal Film Mfg. Co., Inc.; 10Mar15;  
LP4671.

**MOTHER IS DEAD.** © 1914.  
Credits: Producer, A. Ambrosio.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 18 prints, 29May14;  
LU2769.

**MOTHER KNOWS BEST.** 1928. 9 reels,  
lavender. From the book by Edna Ferber.  
Credits: Director, J. G. Blystone; scenario,  
Marion Orth.  
© Fox Film Corp.; 24Sep28; LP25647.

**MOTHER LODE.** SEE Yellow Dust.

**MOTHERLOVE.** © 1916.  
Credits: Producer, Maurice Elvey; scena-  
rio, Kenelm Foss.  
© Paul H. Cromelin (Kenelm Foss, author);  
title, descr. & 31 prints, 26Apr16; LU8151.

**MOTHER LOVE AND THE LAW.** 1917.  
7 reels.  
Credits: Director, George A. Siegmann.  
© Crystal Photoplays Corp. (O. A. C.  
Lund, author); 20Oct17; LP11627.

**MOTHER LOVE VS. GOLD.** © 1913.  
© Selig Polyscope Co. (John M. Kiskadden,  
author); title, descr. & 50 prints, 20Dec13;  
LU1836.

**MOTHER MACHREE.** Presented by William  
Fox. 1927. 7 reels, tinted sequences.  
Credits: Director, John Ford; story, Rida  
Johnson Young; scenario, Gertrude Orr.  
© Fox Film Corp.; 12Jun27; LP24071.

**MOTHER O' DREAMS.** © 1921.  
© Pathé Exchange, Inc. (William E. Wing,  
author); title, descr. & 40 prints, 7Sep21;  
LU16937.

**MOTHER O' MINE.** Released by Associated  
Producers, Inc. 1921. 7 reels. Adapted  
from "The Octopus" by Charles Belmont  
Davis.  
Credits: Supervision, Thomas H. Ince; di-  
rector, Fred Niblo; adaptation, C. Gardner  
Sullivan.  
© Thomas H. Ince; 2Jun21; LP16605.

**MOTHER O'DAY.** SEE The City That Never  
Sleeps.

**A MOTHER OF DARTMOOR.** London Film  
Co., Ltd., England. © 1917.  
Credits: Adapted and produced by George  
Loane Tucker.  
© Paul H. Cromelin (Eden Phillpotts, au-  
thor); title, descr. & 45 prints, 10Jan17;  
LU9948.

**A MOTHER OF DARTMOOR.** SEE The Moth-  
er's Influence.

**THE MOTHER OF HIS CHILDREN.** 1920.  
5 reels.  
Credits: Director, E. Le Sainte; story,  
Barbara LaMarr Deely; scenario, Charles  
Wilson.  
© William Fox (Fox Film Corp., author);  
11Apr20; LP15022.

**MOTHER OF MINE.** 1917. 5 reels.  
Credits: Written and directed by Rupert  
Julian; scenario, E. J. Clawson.  
© Bluebird Photoplays, Inc.; 4Aug17;  
LP11199.

**MOTHER OF PEARL.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author);  
25Mar15; LP4808.

**THE MOTHER OF SEVEN.** 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); 14Apr14; LP2581.

**MOTHER PIN A ROSE ON ME.** 1929. 1 reel,  
sd



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- MOTHER PIN A ROSE ON ME. Cont'd.  
Credits: Director, Dave Fleischer; story, Max Fleischer.  
© Paramount Famous Lasky Corp.; 6Jul29; MP394.
- MOTHER PLUTO. (Walt Disney Silly Symphony) 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 27Nov36; MP6947.
- MOTHERCRAFT. © 1920.  
© May Bliss Dickinson; title, descr. & 3 prints, 26Apr20; MU1665.
- MOTHERHOOD. © 1914.  
© American Film Mfg. Co. (Olga P. Clark, author); title & descr., 6Nov14; 49 prints, 5Nov14; LU3658.
- MOTHERHOOD. 1915. 3 reels.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (J. A. Lacy, author); 10Jul15; LP5856.
- MOTHERHOOD. 1917. 5 reels. Picturization of a play by Frederic Arnold Kummer.  
Credits: Producer and director, Frank Powell.  
© Frank Powell Producing Corp. (Frederick Arnold Kummer, author); 26Mar17; LP10808.
- MOTHERHOOD, LIFE'S GREATEST MIRACLE. © 1925.  
Credits: Adaptation, Lita Lawrence.  
© Blue Ray Productions, Inc. (Lita Lawrence, author); title, descr. & 92 prints, 18Aug25; MU3238.
- MOTHERHOOD OR POLITICS? © 1914.  
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 39 prints, 8Jan14; LU1926.
- MOTHERHOOD, THE BACKBONE OF THE NATION. © 1917. Under the auspices of The Association of Collegiate Alumnae, Baby Hygiene Committee, California Branch.  
Credits: Director, Leonard Fischer; scenario, Frederic L. Wheeler.  
© Minerva Motion Picture Co.; title & descr., 5Apr17; 85 prints, 25Apr17; LU10661.
- THE MOTHERING HEART. © 1913.  
© Biograph Co. (Hazel H. Hubbard, author); title, descr. & 155 prints, 14Jun13; LU835.
- MOTHERLAND. © 1915.  
\*\* © Itala Film; title, descr. & 119 prints, 13Sep15; LU6341.
- THE MOTHERLESS KIDS. © 1914.  
© American Film Mfg. Co. (Mary Matkin, author); title, descr. & 72 prints, 17Sep14; LU3374.
- MOTHER'S ANGEL, IN QUEST OF A MINNIE, AND MEMORIES. 1920. 2 reels.  
Credits: Written and directed by Ward Lascelle.  
© Special Pictures Corp.; 24May20; LP15243.
- A MOTHER'S ATONEMENT. Rex. 1915. 3 reels.  
Credits: Producer, Joseph De Grasse; scenario, Ida May Parke.  
© Universal Film Mfg. Co., Inc.; 8Oct15; LP6581.
- MOTHER'S BABY BOY. 1914. 400 ft.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 17Nov14; LP3782.
- MOTHER'S BIRTHDAY. 1915. 1 reel.  
Credits: Producer, Burton L. King; scenario, Marie W. Felner.  
© Selig Polyscope Co. (Marie W. Felner, author); 13May15; LP5304.
- MOTHER'S BOY. 1929. 8 reels.  
Credits: Producer, Robert T. Kane; director, Bradley Barker; story and dialogue, Gene Markey.  
© Pathe Exchange, Inc.; 19May29; LP395.
- A MOTHER'S CONFESSION. © 1915.  
© Ivan Abramson; title, descr. & 12 prints, 1Sep15; LU6254.
- MOTHERS CRY. First National and Vitaphone. 1930. 8 reels, sd. From the novel by Helen Grace Carlisle.  
Credits: Director, Hobart Henley; adaptation and additional dialogue, Lenore J. Coffe.  
© First National Pictures, Inc.; 28Dec30; LP1879.
- MOTHER'S DEVOTION. © 1914.  
© Film Releases of America, Inc. (Dansk Kinographen, author); title, descr. & 62 prints, 31Jan14; LU2066.
- A MOTHER'S DOUBLE. © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 49 prints, 8May13; LU694.
- MOTHER'S GUIDING HAND. Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Dec16; LP9671.
- MOTHER'S HOLIDAY. (Cameo Comedies) 1932. 1 reel.  
Credits: Director, William Goodrich; story, Walter Catlett.  
© Educational Film Exchanges, Inc.; 20Mar32; LP2977.
- MOTHERS-IN-LAW. Presented by B. P. Schulberg. 1923. 90 min.  
Credits: Producer and director, Louis T. Gasnier; story, Frank Dazey, Agnes Christine Johnston; adaptation, Olga Printzlau.  
© Preferred Pictures, Inc.; 1Nov23; LP19557.
- THE MOTHER'S INFLUENCE. London Film Co., Ltd., England. © 1917. Sequel to "A Mother of Dartmoor."  
Credits: Adapted and produced by George Loane Tucker.  
© Paul H. Cromelin (Eden Phillpotts, author); title, descr. & 15 prints, 10Jan17; LU9947.
- MOTHER'S JOY. © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 24Dec23; LU19753.
- MOTHER'S LAZY BOY. 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 28Feb13; LP457.
- A MOTHER'S LOVE. Dania Biofilm Co. © 1914. 4 reels.  
© Edward H. Wagner (Björn, author); title, descr. & 71 prints, 5Jan14; LU1963.
- MOTHER'S MILLIONS. 1931. 9 reels. Based on the stage play by Howard McKent Barnes.  
Credits: Director, James Flood; adaptation and screenplay, Winifred Dunn.  
© Universal Pictures Corp.; 28Apr31; LP2365. (See also Mother's Millions; 28Apr31; LP2183; The She-Wolf; 27May31; LP2289)
- MOTHER'S MILLIONS. 1931. 9 reels.  
Based on the stage play by Howard McKent Barnes.  
Credits: Director, James Flood; adaptation and screenplay, Winifred Dunn.  
© Universal Pictures Corp.; 28Apr31; LP2183. (See also Mother's Millions; 28Apr31; LP2365; The She-Wolf; 27May31; LP2289)
- MOTHERS OF FRANCE. Presented by William A. Brady. © 1917.  
Credits: Produced and directed by Louis Marcanton, Rene Hervil.  
© World Film Corp. (Jean Richepin, author); title & descr., 26Mar17; 210 prints, 27Mar17; LU10509.
- MOTHERS OF LIBERTY. © 1918.  
Credits: Directors, Dallas M. Fitzgerald, William S. Davis.  
© Royal Cinema Corp. (D. M. Fitzgerald, author); title, descr. & 146 prints, 15Apr18; LU12332.
- MOTHERS OF MEN. Republic. © 1920.  
Adapted from the story by William Henry Warner and De Witte Kaplan.  
Credits: Director, Edward José.  
© Film Specials, Inc. (De Witte Kaplan and William Henry Warner, authors); title, descr. & 477 prints, 15Mar20; LU14876.
- MOTHER'S ROSES. 1915. 3 reels.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (William Addison Lathrop, author); 11Jan15; LP4204.
- A MOTHER'S SECRET. 1918. 5 reels.  
Credits: Director, Douglas Gerrard; story, Lois Zellner; scenario, Doris Schroeder.  
© Bluebird Photoplays, Inc.; 4Apr18; LP12278.
- A MOTHER'S SIN. 1918. 5 reels.  
Credits: Director, Thomas R. Mills; story, Hilda M. Sharp; scenario, Edward J. Montagne.  
© Vitagraph Co. of America; 18Jan18; LP11976.
- A MOTHER'S WAY. 1914. 1 reel.  
© Biograph Co.; 23Nov14; LP3820.
- MOTHS. 1931. 1 reel, sd.  
Credits: Narrative, Clyde Fisher.  
© Electrical Research Products, Inc.; 1Oct31; MP2895.
- MOTHS. SEE Her Greatest Love.
- A MOTION PICTURE DESIGNER AT WORK. (Cinema Arts and Science Series) © 1937. Sd.  
© Dudley Guil Read; title, descr. & 13 prints, 8Sep37; MU7793.
- MOTION PICTURES OF PADEREWSKI, KREISLER AND SCHELLING. © 1915. 1,400 ft.  
© Alessandro Fabbri; title, descr. & 10 prints, 7Oct15; MU427.
- A MOTION TO ADJOURN. 1921. 6 reels.  
From the Saturday Evening Post story by Peter B. Kyne.  
Credits: Producer, Ben Wilson; scenario, and direction, Roy Clements.  
© Arrow Film Corp.; 7Nov21; LP17163.
- MOTIVE FOR REVENGE. 1935. 7 reels, sd.  
Credits: Supervision, Larry Darmour; director, Burt Lynwood; screenplay, Stuart Anthony; editor, Dwight Caldwell; music, Lee Zahler.  
© Majestic Producing Corp.; 17Jul35; LP5672.
- MOTOR MAD. (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Producer, Jack White; written and directed by Norman Taurog.  
© White Productions, Inc.; 28Jan25; LP1221.
- MOTOR MADNESS. 1937. 7 reels.  
Credits: Director, D. Ross Lederman; screenplay, Fred Niblo, Jr., Grace Neville; film editor, Byrd Robinson.  
© Columbia Pictures Corp. of California, Ltd.; 5Apr37; LP7029.
- MOTOR MANIACS. (Adventures of the Newsreel Cameraman) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 3Sep37; MP7741.



# Motion Pictures, 1912-1939

**MOTOR MAT AND HIS FLIV.** (A Sullivan Cartoon) Powers. 1916. 3/4 reel.  
Credits: Drawings by Otz Messmer.  
© Universal Film Mfg. Co., Inc.; 8Nov16; MP753.

**MOTOR TROUBLE.** (Stern Bros. Comedy) Century. 1926. 2 reels.  
Credits: Director, Percy Pembroke.  
© Universal Pictures Corp.; 25Mar26; LP22535.

**THE MOTOR BOAT DEMON.** Presented by William Fox. 1926. 2 reels.  
Credits: Supervision, George E. Marshall; director, Jess Robbins; story, Richard Harding Davis; scenario, Henry Johnson.  
© Fox Film Corp.; 12Dec26; LP23445.

**MOTOR BOAT MAMAS.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Producer, Mack Sennett; supervision, John A. Waldron; director, Harry Edwards; story, Earle Rodney, Jefferson Moffitt.  
© Pathe Exchange, Inc.; 10Sep28; LP25610.

**MOTORBOATING.** 1917. 1 reel.  
Credits: Thomas J. Gray; director, Chester M. DeVonde.  
© Klever Pictures, Inc.; 27Jul17; LP11147.

**MOTORCYCLE COSSACKS.** (An Oddity) 1934. 802 ft., sd., b&w.  
Credits: Director, Antonio Samaniego; explanatory remarks, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 27Nov34; MP5148.

**A MOTOR-CYCLE ELOPEMENT.** © 1914.  
© Biograph Co. (Byron C. Wainwright, author); title, descr. & 44 prints, 3Jan14; LU1894.

**A MOTOR CYCLE ELOPEMENT.** 1915. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Frank Bennet, author); 11Oct15; LP6634.

**MOTORCYCLE MANIA.** (A Sports Champion Picture) 1933. 1 reel, sd., b&w.  
Credits: Director, Jack Cummings; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 18Jan33; MP3760.

**MOTORING.** SEE Harry Tate in *Motoring*.

**MOTORING MAMAS.** (Tired Business Man Series, no. 6) Mack Sennett, Inc. 1929. 2 reels.  
Credits: Supervision, John A. Waldron; director, Phil Whitman; story, Jefferson Moffitt, Phil Whitman; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 3Jun29; LP422.

**MOULDERS OF MEN.** Released by F. B. O. 1927. 7 reels.  
Credits: Director, Ralph Ince; story, John Chapman Hilder; adaptation, J. G. Hawks; continuity, Dorothy Yost.  
© R-C Pictures Corp.; 27Feb27; LP23804.

**MOULIN ROUGE.** 1929. 9 reels.  
Credits: Director, E. A. Dupont.  
© World Wide Pictures, Inc.; 18Mar29; LP215.

**MOULIN ROUGE.** Presented by Joseph M. Schenck. 1934. 8 reels, sd.  
Credits: Producer, Darryl F. Zanuck; director, Sidney Lanfield; story and screenplay, Nunnally Johnson, Henry Lehrman; film editor, Lloyd Nosler; music director, Alfred Newman.  
© 20th Century Pictures, Inc.; 25Jan34; LP4432.

**MOUNT CARMEL.** (Pilgrimage to Palestine) Presented by The Holy Land Film Company. 1929. 1 reel.  
© Pathe Exchange, Inc. (F. J. Romell, author); 4Jun29; MP291.

**THE MOUNT MARUNGA MYSTERY.** SEE The Blue Mountains Mystery.

**MT. RAINIER.** (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 1Oct21; MP2042.

**MOUNT RAINIER.** (Ford Educational Library, Regional Geography of United States) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 6Apr22; MP2131.

**MOUNT SINAI AND THE TEN COMMANDMENTS.** (The Holy Bible, Old Testament Series, no. 25) Presented by National Non-Theatrical Motion Pictures, Inc. © 1924.  
Credits: Produced and directed by Piero Antonio Giarazzo, Armando Vay.  
© Artclass Pictures Corp.; title, descr. & 51 prints, 1Jul24; LU20366.

**MOUNT SINAI, PILGRIMAGE TO PALESTINE.** Presented by The Holy Land Film Co. © 1926.  
© Pathe Exchange, Inc. (F. J. Romell, author); title, descr. & 20 prints, 13Dec26; MU3690.

**MOUNT VERNON.** (World on Parade, no. 8) 1937. 1 reel.  
Credits: Text, Harold McCracken; narrator, Alois Havrilla.  
© The Van Beuren Corp.; 19Mar37; MP7282.

**MOUNTAIN BLOOD.** Big U. 1916. 1 reel.  
Credits: Fred Burns; director, George Cochrane.  
© Universal Film Mfg. Co., Inc.; 23Aug16; LP8988.

**MOUNTAIN BUILDING.** Produced by Erpi Picture Consultants, Inc., in cooperation with the University of Chicago and the National Park Service. 1935. 1 reel, sd.  
Credits: Carey Croneis.  
© The University of Chicago; 30Oct35; MP6180.

**MOUNTAIN EARS.** (A Color Rhapsody) Presented by Columbia Pictures Corp. 1939. 1 reel, sd., color.  
Credits: Director, Manny Gould; animation, Ben Harrison; music, Joe DeNat.  
© Screen Gems, Inc.; 25Oct39; MP9738.

**A MOUNTAIN EUROPA.** SEE A Cumberland Romance.

**MOUNTAIN JUSTICE.** Rex. 1915. 2 reels.  
Credits: Producer, Jos. De Grasse; story, Julius G. Furthmann; scenario, Ida May Park.  
© Universal Film Mfg. Co. Inc.; 6Aug15; LP6030.

**MOUNTAIN JUSTICE.** 1930. 6 reels, sd.  
Credits: Director, Harry J. Brown; story, Bennett Cohen.  
© Universal Pictures Corp.; 14Apr30; LP1232.

**MOUNTAIN JUSTICE.** 1936. 10 reels.  
Credits: Director, Michael Curtiz; original screenplay, Norman Reilly Raine, Luci Ward.  
© Warner Bros. Pictures, Inc.; 6Nov36; LP7045.

**THE MOUNTAIN LAW.** 1914. 2,000 ft.  
© Lubin Mfg. Co. (Herman A. Blackman, author); 21Oct14; LP3572.

**MOUNTAIN LION.** SEE The Cougar.

**MOUNTAIN MADNESS.** 1920. 5 reels.  
Credits: Director, Lloyd Carleton; story, Anna Alice Chapin.  
© Republic Distributing Corp.; 10Aug20; LP15446.

**MOUNTAIN MARY.** Flying A. © 1915.  
Credits: Director, Reaves Eason.  
© American Film Mfg. Co. (Wm. Parker,

author); title, descr. & 185 prints, 12Jul15; LU5790.

**MOUNTAIN MELODIES.** 1930. 1 reel, sd.  
Credits: Director, Robert C. Bruce; story, Richard Cameron.  
© Paramount Famous Lasky Corp.; 8Jan30; LP982.

**A MOUNTAIN MELODY.** Rex. 1915. 1 reel.  
Credits: Producer, Joseph De Grasse; scenario, Maude Thomas.  
© Universal Film Mfg. Co., Inc.; 15Jun15; LP571.

**MOUNTAIN MELODY.** (A Song Hit Story) Educational Films Corp. of America. Presented by E. W. Hammons. 1934. 920 ft., sd.  
Credits: Supervision, Al Christie; director, William Watson; story, Bert Granet; editor, Sam Citron; musical supervision, Ferde Grofé.  
© Skibo Productions, Inc.; 31Aug34; MP4958.

**MOUNTAIN MOLLY O.** Mustang. 1926. 2 reels.  
Credits: Director, John O'Brien; story, Joseph Lorne Kelly; continuity, William Lester.  
© Universal Pictures Corp.; 23Mar26; LP22522.

**MOUNTAIN MUSIC.** 1933. 2 reels.  
Credits: Producer, Warren Doane; director, W. P. Hackney; story, B. Vernon Smith; editor, Walter Waddell.  
© Universal Pictures Corp.; 19Dec33; LP4352.

**MOUNTAIN MUSIC.** Presented by Adolph Zukor. 1937. 8 reels, sd.  
Credits: Producer, Benjamin Glazer; director, Robert Florey; story, McKinlay Kantor; screenplay, John C. Moffitt, Duke Atteberry, Russel Crouse, Charles Lederer; editor, Eda Warren; music director, Boris Morros; music and lyrics, Sam Coslow.  
© Paramount Pictures, Inc.; 18Jun37; LP7222.

**MOUNTAIN RHYTHM.** 1939. 6 reels, sd.  
Credits: Associate producer, Harry Grey; director, B. Reeves Eason; original story, Connie Lee; screenplay, Gerald Geraghty; film editor, Lester Orlebeck; music supervision, Raoul Kraushaar.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 9Jun39; LP9015.

**A MOUNTAIN ROMANCE.** (Terry Toons) Presented by E. W. Hammons. 1938. 591 ft., sd.  
Credits: Paul Terry, Mannie Davis; music, Philip A. Scheib.  
© Terrytoons, Inc.; 1Apr38; MP8294.

**A MOUNTAIN TRAGEDY.** Bison. 1916. 2 reels.  
Credits: Calder Johnstone; producer, George Cochrane.  
© Universal Film Mfg. Co., Inc.; 22Sep16; LP9173.

**THE MOUNTAIN WOMAN.** 1921. 6 reels.  
From the novel "A Pagan of the Hills" by Charles Neville Buck.  
Credits: Director, Charles Giblyn; scenario, Ashley T. Locke.  
© William Fox (Fox Film Corp., author); 23Jan21; LP16065.

**THE MOUNTAINEERS.** 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 3Jan13; LP251.

**MOUNTAINS HATH CHARMS.** © 1931.  
© Ralph Clifton Wildes; title, descr. & 6 prints, 14Oct31; MU2850.

**MOUNTAINS OF MANHATTAN.** Gotham. Presented by Sam Sax. 1927. 6 reels.  
Credits: Production manager, Glenn Belt; director, James F. Hogan; story and



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**MOUNTAINS OF MANHATTAN.** Cont'd, continuity, Herbert C. Clark; film editor, Edith Wakeling.  
© Lumas Film Corp.; 6May27; LP23935.

**THE MOUNTBANK.** SEE The Side Show of Life.

**MOUNTED FURY.** Presented by George W. Weeks. 1931. 5,876 ft.  
Credits: Supervision, Roy Davidge; director, Stuart Paton; story and continuity, Betty Burbridge.  
© Sono Art World Wide Pictures, Inc.; 1Dec31; LP2869.

**MOUNTED OFFICER FLYNN.** © 1913.  
© Selig Polyscope Co. (Lanier Bartlett, author); title, descr. & 56 prints, 26Nov13; LU1667.

**MOUNTED POLICE QUINTETTE IN THE NORTHERN PATROL.** 1928. 1 reel.  
© Vitaphone Corp.; 6Nov28; MP5503.

**THE MOUNTED STRANGER.** 1930. 6 reels. From the story "The Ridin' Kid from Powder River" by Henry H. Knibbs.  
Credits: Director, Arthur Rosson.  
© Universal Pictures Corp.; 28Jan30; LP1034.

**THE MOUSE EXTERMINATOR.** (A Fantasy Cartoon) Presented by Columbia Pictures Corp. 1939. 589 ft., sd.  
Credits: Story, Allen Rose; animation, Harry Love; music, Joe De Nat.  
© Screen Gems, Inc.; 18Dec39; LP9297.

**THE MOUSE THAT TURNED.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 25Sep24; MU2725.

**THE MOUSE TRAPPER.** (Tom Howard Comedies) 1932. 12 min.  
Credits: Director, Aubrey Scotto; story, Warren Murray; dialogue staged by Max E. Hayes.  
© Larry Kent Productions, Inc.; 11Sep32; LP3341.

**THE MOUSE'S BRIDE.** 1928. 1 reel.  
Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 14Jun28; MP5069.

**THE MOUTH OF THE DRAGON.** SEE The Perfect Flapper.

**THE MOUTHPIECE.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1932. 9 reels. From the play by Frank Collins.  
Credits: Directors, James Flood, Elliott Nugent; screenplay, Joseph Jackson; adaptation and dialogue, Earl Baldwin.  
© Warner Bros. Pictures, Inc.; 18Apr32; LP2990.

**MOVE ALONG.** (Hamilton Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 26Jul26; LP22951.

**MOVE ON.** © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 26 prints, 5Nov17; LU11658.

**MOVE OVER.** 1917. Nestor. 1 reel.  
Credits: Produced and directed by Roy Clements; story, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 10Aug17; LP11240.

**MOVEMENTS OF THE ALIMENTARY TRACT IN EXPERIMENTAL ANIMALS UNDER ANESTHESIA.** © 1929.  
© Deshell Laboratories, Inc. (Anton J. Carlson and Arno B. Luckhardt, authors); title, descr. & 2 prints, 2Jan29; MU5934.

**THE MOVIE.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach,

author); title, descr. & 18 prints, 17May22; LU17885.

**MOVIE BEAUTY CONTEST.** © 1927.  
© The Se-Lect Advertising Service Co. (John E. Strietelmeier, author); title, descr. & 8 prints, 6Dec27; MU4556.

**A MOVIE BUG.** 1920. 1 reel.  
Credits: Director, Vin Moore; story, Maynard Laswell.  
© Universal Film Mfg. Co., Inc.; 24Nov20; LP15840.

**MOVIE CRAZY.** 1932. 10 reels.  
Credits: Director, Clyde Bruckman; story, Agnes Christine Johnston, John Grey, Felix Adler; screenplay and dialogue, Vincent Lawrence.  
© Harold Lloyd Corp.; 15Sep32; LP3246.

**MOVIE DAZE.** (Hal Roach All Star Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 29May34; LP4752.

**MOVIE FANS.** 1920. 2 reels.  
Credits: Supervision and photoplay, Mack Sennett; director, Earl Kenton.  
© Mack Sennett; 5Oct20; LP15676.

**MOVIE FANS.** 1923. 2 reels.  
© Famous Players-Lasky Corp.; 14Oct23; LP19536.

**A MOVIE FANTASY.** 1923. 1 reel.  
© Universal Pictures Corp.; 8Dec23; LP19697.

**A MOVIE HERO.** Century. 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 21Aug20; LP15473.

**THE MOVIE HOUND.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 27Jun27; LP24130.

**MOVIE MAD.** (A Flip the Frog Cartoon) 1931. 1 reel.  
© Metro Goldwyn Mayer Distributing Corp.; 29Aug31; MP2963.

**A MOVIE MAD MAID.** 1924. 2 reels.  
Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author); 30Nov24; LP20819.

**MOVIE MADNESS.** Century. 1926. 2 reels.  
Credits: Director, Francis Corby; story, Tad Ross.  
© Universal Pictures Corp.; 22Jan26; LP22316.

**THE MOVIE MAN.** SEE Charles Rogers in The Movie Man.

**MOVIE—MANIA.** 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 26Jul37; LP7301.

**MOVIE MANIACS.** 1936. 2 reels, sd.  
Credits: Producer, Jules White; director, Del Lord; story and screenplay, Felix Adler; film editor, William Lyon.  
© Columbia Pictures Corp.; 25Feb36; LP6163.

**MOVIE MELODIES ON PARADE.** 1936. Presented by Adolph Zukor. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky and Fred Rath.  
© Paramount Pictures, Inc.; 17Feb36; MP6207.

**MOVIE MEMORIES.** The Vitaphone Corp. 1934. 1 reel, sd.  
Credits: Dialogue, Jack Henley, Glen Lambert; editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 26Feb34; MP4602.

**MOVIE MEMORIES.** (Pepper Pot Novelty) 1935. 1 reel.  
Credits: Walter Anthony; dialogue, Ralph Staub.  
© The Vitaphone Corp.; 25Mar35; MP5477.

**MOVIE MILESTONES.** (Paramount Varieties) Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Commentary, Bert Enis; narrator, Norman Brokenshire.  
© Paramount Productions, Inc.; 25Jul35; MP5756.

**MOVIE MILESTONES; no. 2.** (Paramount Varieties) 1936. 1 reel.  
Credits: Commentary, H. A. Woodmansee; narrator, Alois Havrilla.  
© Paramount Productions, Inc.; 13Feb36; MP6189.

**A MOVIE MIX-UP.** (Star Comedy) 1922. 1 reel.  
Credits: Story, scenario, and direction, Craig Hutchinson.  
© Universal Film Mfg. Co., Inc.; 25Mar22; LP17691.

**A MOVIE MUSIC COURSE ON THE HAWAIIAN GUITAR.** 1929. 1 reel.  
© Hawaiian Teachers of Hollywood (Carl J. Schilling, author); 1Jun29; MP652.

**A MOVIE MUSIC COURSE ON THE HAWAIIAN VIOLIN.** 1929. 1 reel.  
© Hawaiian Teachers of Hollywood (Carl J. Schilling, author); 1Jun29; MP651.

**MOVIE NIGHT.** (Hal Roach Comedy) 1929. 2 reels, b&w.  
Credits: Director, Lew Foster; story, Leo McCarey; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr29; LP803.

**MOVIE PHONEY NEWS.** (Oswald the Rabbit) 1938. 1 reel, sd.  
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Victor McLeod, Win Smith; animation, LaVerne Harding, George Dane.  
© Universal Pictures Co., Inc.; 31May38; MP8492.

**THE MOVIE QUEEN.** Nestor. 1919. 1 reel.  
Credits: Story, Harry Wulze.  
© Universal Film Mfg. Co., Inc.; 8Feb19; LP13381.

**MOVIE RAFFLES.** © 1915. 1 reel.  
© C. B. & Q. Amusement Co. (F. W. Quayle, author); title, 29Mar15; descr. 25Jan15; 2 prints, 1Mar15; MU303.

**A MOVIE RIOT.** 1919. 2 reels.  
Credits: Director, C. Hutchinson.  
© L-Ko Motion Picture Company, Inc.; 28Mar19; LP13546.

**A MOVIE ROMANCE.** SEE A Girl's Folly.

**MOVIE SIDESHOW.** (Paramount Varieties) Presented by Adolph Zukor. 1935. 1 reel, sd.  
© Paramount Productions, Inc.; 10Jan35; MP5279.

**A MOVIE STAR.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 122 prints, 9Feb16; LU7592.

**A MOVIE STAR.** 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 23Jan16; LP10778.

**MOVIE STRUCK.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hayes.  
© Universal Film Mfg. Co., Inc.; 1Apr21; LP16350.

**MOVIE STRUCK.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.



**MOVIE STRUCK.** Cont'd.

Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 5Sep33; MP4267.

**MOVIE-TOWN.** 1931. 17 min., sd.

Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy.  
© Mack Sennett, Inc.; 5Jul31; LP2596.

**THE MOVIE TRAIL.** 1921. 2 reels.

Credits: Producer, Charles Thompson; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 24Jun21; LP16704.

**A MOVIE TRIP THROUGH FILM LAND.**

1921. 2 reels.  
© Bosworth, De Frenes & Felton; 17Dec21; MP2119.

**MOVIELAND.** (Lupino Lane Comedies) 1926.

2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 19Nov26; LP23368.

**THE MOVIES.** (Hamilton Comedies) 1925.

2 reels.  
Credits: Director, William Goodrich.  
© Educational Film Exchanges, Inc.; 13Oct25; LP21901.

**MOVIES AS THEY SHOULDN'T BE.** SEE

Goodness Gracious.

**MOVIES FROM ESKIMO LAND.** © 1924.

© Alfred Sidney Johnson; title, descr. & 11 prints, 20Feb24; MU2460.

**MOVIETONE FOLLIES OF 1929.** SEE

William Fox Movietone Follies of 1929.

**MOVIETONE FOLLIES OF 1930.** 1930.

7,522 ft., sd.  
Credits: Associate producer, A. L. Rockett; director, Benjamin Stoloff; story and dialogue, William K. Wells; editor, Clyde Carruth.  
© Fox Film Corp.; 21Apr30; LP1276.

**MOVIETONE NEWS.** 1937-39. 1 reel each,

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## MOVING DAY. 1926. 2 reels.

Credits: Supervision, George E. Marshall; director, Albert Ray; story, Mabel Herbert Urner; adaptation, Catherine Carr.  
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## MOVING DAY. (Walt Disney Mickey Mouse) 1936. 1 reel.

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## MOVING DAY. SEE Frank Hunter and Company in Moving Day.

## THE MOVING FINGER. Rex. 1916. 1 reel.

Credits: Constance Crawley and Arthur Maude; director, Donald MacDonald.  
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## MOVING MELODIES. 1935. 1 reel, sd.

Credits: Director, Joseph Henabery; story, A. Dorian Otvos.  
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## MOVING MELODIES. (A Pepper Pot) 1935.

10 min., sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos.  
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## THE MOVING PICTURE COWBOY. 1914. 2,000 ft.

Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 16Sep14; LP3395.

## MOVING VANITIES. 1939. 17 min., sd.

Credits: Producer, Bert Gilroy; director, Louis Brock; story, Berne Giler; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 5May39; LP8868.

## MUCH MYSTERY. (Mermaid Comedies)

1926. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 9Dec26; LP23411.

## A MUCH NEEDED LESSON. 1915. 1 reel.

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## A MUCH NEEDED REST. National Film Corp.

of America. Presented by Capitol Comedies. 1920. 2 reels.  
Credits: Written and directed by Mark Goldaine.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 8Feb20; LP16094.

## MUCH OBLIGED. Black Cat. 1917. 29 min.

Credits: Director, Fred E. Wright; story, Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 11May17; LP10753.

## MUCHLY MARRIED. Joker. 1916. 1 reel.

Credits: Producer, Allen Curtis; scenario, Aaron E. Bishop.  
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## MUD AND SAND. 1923. 3 reels.

Credits: Director, Gil Pratt.  
© Amalgamated Producing Co.; 18Jun23; LP19120.

## THE MUD LARK. SEE The Purchase Price.

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## MUDDLED UP. Bluebird. 1925. 1 reel.

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## MUDDY WATERS. SEE Headline Shooter.

## MUFF. 1914. 1 reel.

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## MUGGINS. Victor. 1916. 1 reel.

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## MULE MATES. Joker. 1917. 1 reel.

Credits: Director, William Beaudine; story and scenario by Jack Cunningham.  
© Universal Film Mfg. Co.; 5Feb17; LP10134.

## MULES AND MORTGAGES. 1919. 2 reels.

Credits: Direction and story, Jay A. Howe.  
© The Vitagraph Co. of America; 14Apr19; LP13606.

## THE MULE'S DISPOSITION. (Unnatural History Comedy) 1926. 1 reel.

Credits: Director, Walt Lantz.  
© Bray Productions, Inc.; 18Jul26; LP22993.

## MULHALL'S GREAT CATCH. Released by

F. B. O. 1926. 5 reels.  
Credits: Director, Harry Garson; story, Gerald Beaumont; screen adaptation, Rex Taylor; continuity, Jefferson Moffitt.  
© R-C Pictures Corp.; 28Jun26; LP22846.

## THE MUMMY. 1923. 2 reels.

Credits: Director, Norman Taurog.  
© William Fox (Fox Film Corp., author); 1Apr23; LP19015.

## THE MUMMY. 1932. 8 reels.

Credits: Director, Karl Freund; story, Nina Wilcox Putnam, Richard Schayer; screenplay, John L. Balderston.  
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## MUMMY AND THE HUMMING BIRD. © 1915.

© Famous Players Film Co. (Isaac Henderson, author); title, descr. & 15 prints, 11Nov15; LU6940.

## MUMMY LOVE. (Blue Ribbon Comedy) 1926.

2 reels.  
Credits: Producer, Joe Rock.  
© Standard Cinema Corp.; 10Jan26; LP22345.

## MUMMY'S BOYS. 1936. 68 min., sd.

Credits: Producer, Lee Marcus; director, Fred Guiol; story, Jack Townley, Lew Lip-ton; screenplay, Jack Townley, Philip G. Epstein, Charles Roberts; editor, John Lockert; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 2Oct36; LP6635.

## MUMPS. Victor. 1915. 1 reel.

© Universal Film Mfg. Co., Inc.; 4Jun15; LP5471.

## MUM'S THE WORD. Star Comedy. 1918. 1 reel.

Credits: Producers and directors, Eddie Lyons, Lee Moran; story, Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 18Apr18; LP12327.



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**MUM'S THE WORD.** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.

Credits: Director, Mark Goldaine; story, Harry Wulze.  
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**MUM'S THE WORD.** © 1926.

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**MUM'S THE WORD.** 1927. 2 reels, b&w.

Credits: Director, Eugene J. Forde; story, Louis Breslow, Arthur Greenlaw.  
© Fox Film Corp.; 7Aug27; LP24287.

**THE MUNICIPAL BAND WAGON.** 1932.

1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 29Sep32; LP3283.

**A MUNICIPAL REPORT.** SEE I Will Repay.

**A MUNITIONS WORKER'S CURSE.** Nestor.

1917. 1 reel.  
Credits: Craig Hutchinson; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 30Nov17; LP11767.

**MURDER.** (U. F. A. Oddity) U. F. A. 1928.

1 reel.  
Credits: Edited and titled by Edward Bowes.  
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**MURDER.** (U. F. A. Oddity) UFA. 1929.

1 reel.  
Credits: Edited and titled by Edward Bowes.  
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**MURDER.** 1930. 10 reels, sd. From the story "Enter Sir John" by Clarence Dane [pseud. of Winifred Ashton] and Helen Simpson.

Credits: Director, Alfred Hitchcock; scenario, Alma Reville; film edited by Rene Harrison under the supervision of Emile de Ruelle.  
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 24Oct30; LP1706.

**MURDER AT DAWN.** 1932. 6 reels, sd.

Credits: Director, Richard Thorpe; story, continuity, and dialogue, Barry Barringer.  
© Big 4 Film Corp. (Barry Barringer, author); 22Feb32; LP3026.

**MURDER AT GLEN ATHOL.** 1935. 7 reels.

From the story by Norman Lippincott.  
Credits: Director, Frank R. Strayer; adaptation and screenplay, John W. Kraft.  
© Invincible Pictures Corp.; 2Nov35; LP5907.

**MURDER AT MIDNIGHT.** 1931. 7 reels, sd.

Credits: Producer, Phil Goldstone; director, Frank Strayer; story, W. Scott Darling, Frank Strayer; dialogue, W. S. Darling; editor, John Rawlins.  
© Tiffany Productions of California, Inc., Ltd.; 31Aug31; LP3112.

**MURDER AT THE BRIDGE TABLE.** (Ely Culbertson in My Bridge Experiences) 1933.

2 reels, sd.  
Credits: Supervision, Lou Brock; director, Sam White.  
© RKO Radio Pictures, Inc.; 1Sep33; LP4101.

**MURDER AT THE VANITIES.** 1934. 10 reels,

sd. Based on the play by Earl Carroll and Rufus King.  
Credits: Producer, E. Lloyd Sheldon; director, Mitchell Leisen; screenplay, Carey Wilson, Joseph Gollomb; dialogue, Sam Hellman; music, Arthur Johnston.  
© Paramount Productions, Inc.; 23May34; LP4714.

**MURDER BY AN ARISTOCRAT.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels.

Credits: Director, Frank McDonald; story, Mignon G. Eberhart; screenplay, Luci Ward, Roy Chanslor.  
© Warner Bros. Pictures, Inc.; 15Jun36; LP6411.

**MURDER BY THE CLOCK.** 1931. 6,684 ft., sd.

From the story by Rufus King and the play by Charles Beahan.  
Credits: Director, Edward Sloman; adaptation, Henry Myers.  
© Paramount Publix Corp.; 9Aug31; LP2391.

**MURDER GOES TO COLLEGE.** Presented by Adolph Zukor. 1937. 8 reels, sd. Based on the novel by Kurt Steel [pseud. of Rudolph Kagey].

Credits: Director, Charles Riesner; screenplay, Brian Marlow, Robert Wyler, Eddie Welch; film editor, Edward Dmytryk.  
© Paramount Pictures, Inc.; 5Mar37; LP7012.

**MURDER IN A CHINESE THEATRE.** SEE Mad Holiday.

**MURDER IN GREENWICH VILLAGE.** 1937. 7 reels, sd.

Credits: Director, Albert S. Rogell; story, Robert T. Shannon; screenplay, Michael L. Simmons; film editor, Dick Fantl; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 26Oct37; LP7527.

**MURDER IN SWINGTIME.** 1937. 1 reel, sd.

Credits: Director, Arthur Dreifuss; story, dialogue, and dialogue direction, Edna Edson; music score, Rose Di Maggio.  
© Condor Pictures, Inc.; 17Sep37; LP7575.

**MURDER IN THE CLOUDS.** Presented by

First National Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Roy Chanslor, Dore Schary.  
© First National Pictures, Inc.; 3Dec34; LP5140.

**MURDER IN THE FLEET.** 1935. 7 reels, sd.

Credits: Producer, Lucien Hubbard; director and original story, Edward Sedgwick; screenplay, Frank Wead, Joe Sherman; film editor, Conrad Nervig.  
© Metro Goldwyn Mayer Corp.; 21May35; LP5599.

**MURDER IN THE GILDED CAGE.** SEE The Secret Witness.

**MURDER IN THE PRIVATE CAR.** 1934.

7 reels, sd., b&w. From the play "The Rear Car" by Edward E. Rose.  
Credits: Producer, Lucien Hubbard; director, Harry Beaumont; screenplay, Ralph Spence, Edgar Allan Woolf, Al Boasberg; adaptation, Harvey Thew; film editor, William S. Gray.  
© Metro Goldwyn Mayer Corp.; 27Jun34; LP4807.

**MURDER IN THE SURGERY.** SEE Mystery of the White Room.

**MURDER IN TRINIDAD.** 1934. 6,800 ft., sd.

From the novel by John W. Vandercook.  
Credits: Director, Louis King; screenplay, Seton I. Miller; music director, Samuel Kaylin; editor, Al DeGaetano.  
© Fox Film Corp.; 27Mar34; LP4578.

**MURDER IN YOUR EYES.** 1934. 2 reels, sd.

Credits: Director, Roy Mack; story A. Dorian Ovas, Eddie Moran.  
© The Vitaphone Corp.; 27Jun34; LP4787.

**MURDER IS NEWS.** 1939. 6 reels, sd.

Credits: Director, Leon Barsha; story, Theodore A. Tinsley; screenplay, Edgar Edwards.

© Warwick Pictures, Inc. (Central Films, author); 3May39; LP8815.

**THE MURDER MAN.** 1935. 7 reels, sd., b&w.

Credits: Producer, Harry Raph; director, Tim Whelan; story, Tim Whelan, Guy Bolton; screenplay, Tim Whelan, John C. Higgins; film editor, James E. Newcom.  
© Metro Goldwyn Mayer Corp.; 15Jul35; LP5677.

**THE MURDER OF DR. HARRIGAN.** Present-

ed by First National Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels, sd.  
Credits: Director, Frank MacDonald; story, Mignon G. Eberhart; screenplay, Peter Milne, Sy Bartlett; dialogue, Charles Belden.  
© Warner Bros. Pictures, Inc.; 30Dec35; LP6023.

**THE MURDER OF STEVEN KESTER.** SEE Green Eyes.

**MURDER ON A BRIDLE PATH.** 1936.

66 min., sd. From the novel by Stuart Palmer.  
Credits: Associate producer, William Siström; directors, Edward Killy, William Hamilton; screenplay, Dorothy Yost, Thomas Lennon, Edmund North, James Gow; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 17Apr36; LP6322.

**MURDER ON A HONEYMOON.** 1935. 8 reels, sd. From the novel "The Puzzle of the Pepper Tree" by Stuart Palmer.

Credits: Producer, Kenneth MacGowan; director, Lloyd Corrigan; screenplay, Seton I. Miller, Robert Benchley; music director, Albert Colombo; editor, William Morgan.  
© RKO-Radio Pictures, Inc.; 22Feb35; LP5346.

**MURDER ON DIAMOND ROW.** Presented by

Alexander Korda. Released through United Artists. 1937. 8 reels, sd. From "The Squeaker" by Edgar Wallace.  
Credits: Director, William K. Howard; screenplay, Edward O. Berkman; scenario, Bryan Wallace; editors, Jack Dennis, Russell Lloyd; music score, Miklos Rozsa; music director, Muir Mathieson.  
© London Film Productions, Ltd., Middlesex, England; 15Dec37; LP7669.

**MURDER ON SUNSET BOULEVARD.** SEE The Sunset Strip Case.

**MURDER ON THE BLACKBOARD.** 1934.

7 reels, sd. From the Mystery Magazine serial by Stuart Palmer.  
Credits: Associate producer, Kenneth MacGowan; director, George Archibald; screenplay, Willis Goldbeck; editor, Archie F. Marshek; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 15Jun34; LP4786.

**MURDER ON THE CAMPUS.** 1934. 7 reels,

sd. Adapted from the novel "The Campanile Murders" by Whitman Chambers.  
Credits: Director, Richard Thorpe; continuity, Andrew Moses.  
© Chesterfield Motion Pictures Corp.; 6Jan34; LP4394.

**THE MURDER ON THE ROOF.** 1930.

6 reels. From the story by Edward Doherty.  
Credits: Producer, Harry Cohn; director, George B. Seitz; adaptation and dialogue, F. Hugh Herbert.  
© Columbia Pictures Corp.; 6Feb30; LP1056.

**MURDER WILL OUT.** (Cameo Comedy) 1928.

1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 1Dec28; LP25878.



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**MURDER WILL OUT.** First National and Vitaphone, 1930, 7 reels, sd. Adapted from the story "The Purple Hieroglyph" by Murray Leinster [pseud. of William Fitzgerald Jenkins].

Credits: Director, Clarence Badger; adaptation, J. Grubb Alexander.  
© First National Pictures, Inc.; 10May30; LP1343.

**MURDER WILL OUT.** Trailer, 1930, 1 reel, sd.  
© The Vitaphone Corp.; 1Feb30; MP1145.

**MURDER WITH PICTURES.** Presented by Adolph Zukor, 1936, 7 reels, sd.  
Credits: Producer, A. M. Botsford; director, Charles Barton; story, George Harmon Cox; screenplay, John C. Moffitt, Sidney Salkow.  
© Paramount Pictures, Inc.; 25Sep36; LP7590.

**MURDER WITH RESERVATIONS.** (Broadway Brevity) 1938, 20 min., sd.  
Credits: Director, Roy Mack; story, Cyrus Wood, Jack Henley.  
© The Vitaphone Corp.; 28Nov38; LP8445.

**MURDERED BY MISTAKE.** 1916, 2 reels.  
Credits: Supervision, J. G. Blystone; director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany; 4Dec16; LP9658.

**THE MURDERS IN THE RUE MORGUE.**  
© 1914. Adapted from the story by Edgar Allan Poe.  
Credits: Adaptation, Sol. A. Rosenberg.  
© Sol. A. Rosenberg; title & descr., 21Aug14; 103 prints, 29Aug14; LU3360.

**MURDERS IN THE RUE MORGUE.** 1932, 6 reels. Based on the story by Edgar Allan Poe.  
Credits: Director, Robert Florey.  
© Universal Pictures Corp.; 27Jan32; LP2804.

**MURDERS IN THE ZOO.** 1933, 7 reels, sd.  
Credits: Philip Wylie, Seton I. Miller; director, Edward Sutherland.  
© Paramount Productions, Inc.; 30Mar33; LP3767.

**THE MURDOCH TRIAL.** Turner Films, Ltd. © 1914.  
© Albert Blinkhorn (Larry Trimble, author); title, descr. & 113 prints, 28May14; LU2763.

**MURPHY AND THE MERMAIDS.** 1914, 1 reel.  
© Biograph Co.; 12Sep14; LP3351.

**MUSCLE BOUND MUSIC.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 29Mar26; LU22547.

**MUSCLE MARVELS.** (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren, 1928, 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 22Sep28; MP5384.

**MUSCLES.** (Eastman Classroom Films. Health Series. Physiology) Made in Cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, 1931, 981 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 18Feb31; MP2612.

**MUSCLES AND MERRIMENT.** 1915, 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 10Nov15; MP447.

**THE MUSEUM.** 1930, 1 reel.  
© Radio Pictures; 7Aug30; LP1500.

**THE MUSGRAVE RITUAL.** © 1913. From "The Adventures of Sherlock Holmes" by Sir A. Conan Doyle.

© Société Française des Films et Cinématographes Éclair; title, descr. & 56 prints, 6Jan13; LU247.

**MUSH AGAIN.** (Sunny Jim Talkie) 1929, 2 reels, sd.  
Credits: Director, Harold Beaudine.  
© Universal Pictures Corp.; 11Nov29; LP853.

**MUSH AND MILK.** (A Hal Roach Our Gang Comedy) 1933, 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 17Apr33; LP3806.

**MUSHROOMS.** 1934, 2 reels, sd.  
Credits: Director, Ralph Staub; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 14Feb34; LP4485.

**MUSIC AND FLOWERS.** Mentone, 1938, 2 reels, sd.  
Credits: Supervision, Harold Godsoe; director, Milton Schwarzwald; dialogue, Sands & Wilson; orchestrations, Jack Schaindlin.  
© Universal Pictures Co., Inc.; 22Apr38; LP7981.

**MUSIC & MODELS.** Mentone, 1938, 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 15Nov38; LP8433.

**THE MUSIC BOX.** (A Hal Roach Subject) Presented by Hal Roach, 1932, 3 reels, sd., b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 14Mar32; LP2914.

**MUSIC BY MORGAN.** Presented by Adolph Zukor, 1937, 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky.  
© Paramount Pictures, Inc.; 12Feb37; MP7359.

**MUSIC FIENDS.** Presented by William Fox, 1929, 3 reels.  
Credits: Director, Harry Sweet; story and scenario by Clark & McCullough; film editor, Albert C. Dripps.  
© Fox Film Corp.; 3Apr29; LP272.

**MUSIC FOR MADAME.** 1937, 8 reels, sd.  
Credits: Producer, Jesse L. Lasky; director, John Blystone; original story, Robert Harari; screenplay, Gertrude Purcell, Robert Harari; music director, Nathaniel Shilkret.  
© RKO Radio Pictures, Inc.; 1Oct37; LP7450.

**MUSIC FROM THE STARS.** Educational Films Corp. of America. Treasure Chest. Presented by E. W. Hammons, 1938, 1 reel, sd.  
Credits: Producer, B. E. Norrish; director, Gordon Sparling.  
© Skibo Productions, Inc.; 25Mar38; MP8295.

**MUSIC-GLORIFIED, CLASSIFIED, AND MORTIFIED.** SEE Coscia and Verdi in Music-Glorified, Classified, and Mortified.

**THE MUSIC GOES 'ROUND.** 1936, 9 reels, sd.  
Credits: Director, Victor Schertzinger; story, Sidney Buchman; screenplay, Jo Swerling; film editor, Gene Milford; music director, Howard Jackson.  
© Columbia Pictures Corp.; 25Feb36; LP6160.

**MUSIC HATH CHARMS.** (Bringing Up Father) © 1917.  
© International Film Service, Inc.; title, descr. & 12 prints, 7Jun17; LU10900.

**MUSIC HATH CHARMS.** Metro-Drew, 1917, 1 reel.

Credits: Ruth Lloyd Kinney; written and produced by Mr. and Mrs. Drew.  
© Metro Pictures Corp.; 29Aug17; LP11322.

**MUSIC HATH CHARMS.** (Oswald Rabbit) 1936, 1 reel, sd.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod.  
© Universal Productions, Inc.; 28Aug36; MP6749.

**MUSIC HATH CHARMS.** SEE Ann Codee and Frank Orth in Muric Hath Charms.

**MUSIC HATH CHARMS—NOT.** 1914, 1 reel.  
Credits: Producer, Harry Jackson.  
© Selig Polyscope Co. (Edward McWade, author); 14Apr14; LP2618.

**MUSIC HATH HARMS.** (A Paramount-Christie Talking Play) 1929, 2 reels.  
Credits: Director, Walter Graham; story, Octavus Roy Cohen; screen adaptation, Alfred A. Cohn.  
© Paramount Famous Lasky Corp.; 15Mar29; LP224.

**MUSIC IN FLATS.** 1915, 1 reel.  
Credits: Howard Lester; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 19Mar15; LP4776.

**MUSIC IN THE AIR.** 1934, 7,474 ft., sd.  
Credits: Director, Joe May; screenplay, Howard I. Young, Billie Wilder; continuity, Robert Liebmann; music director, Louis de Francesco.  
© Fox Film Corp.; 30Nov34; LP5145.

**MUSIC IN YOUR HAIR.** (Hal Roach Musical Comedy) 1934, 2 reels, sd.  
Credits: Director, Charles Parrott; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 26May34; LP4748.

**MUSIC IS MAGIC.** Presented by Fox Film, 1935, 6,000 ft., sd. Based on play by Gladys Unger and Jesse Lasky, Jr.  
Credits: Director, George Marshall; screenplay, Edward Eliscu, Lou Breslow; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 1Nov35; LP6471.

**MUSIC LAND.** (Walt Disney Silly Symphony) 1935, 1 reel.  
© Walt Disney Productions, Ltd.; 17Oct35; MP5920.

**THE MUSIC LESSON.** (A Flip the Frog Cartoon) 1932, 1 reel, sd.  
© Metro Goldwyn Mayer Distributing Corp.; 28Nov32; MP3666.

**MUSIC MADE SIMPLE.** Presented by Metro-Goldwyn-Mayer, 1938, 1 reel, sd., b&w.  
Credits: Director, Roy Rowland.  
© Loew's, Inc.; 14Apr38; LP8002.

**THE MUSIC MAKERS.** SEE Willie and Eugene Howard in The Music Makers.

**THE MUSIC MASTER.** Presented by William Fox, 1927, 8 reels. From the David Belasco play written for the stage by Charles Klein.  
Credits: Director, Allan Dwan; adaptation, Philip Klein.  
© Fox Film Corp.; 23Jan27; LP23582.

**MUSIC, MUSIC EVERYWHERE.** Presented by Adolph Zukor, 1936, 1 reel, sd.  
Credits: Director, Fred Waller; script, Milton Hocky, Fred Rath; music, Clyde Lucas.  
© Paramount Pictures, Inc.; 18Dec36; MP7035.

**MUSIC OVER BROADWAY.** Presented by Adolph Zukor, 1936, 1 reel, sd.  
Credits: Director, Fred Waller; continuity,



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**MUSIC OVER BROADWAY.** Cont'd.  
Milton Hocky, Fred Rath; music, George Hall.  
© Paramount Pictures, Inc.; 28Aug36; MP6758.

**THE MUSIC RACKET.** SEE Lee Morse in The Music Racket.

**THE MUSIC SHOP.** SEE Dick Henderson in The Music Shop.

**MUSIC THROUGH THE YEARS.** 1939. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 3Feb39; MP9144.

**MUSIC TO MY EARS.** 1932. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 29Sep32; LP3284.

**MUSIC WILL TELL.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Jean W. Yarbrough, Richard English; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 5Jan38; LP7735.

**MUSIC WITH A SMILE IN THE HAPPY FELTON STYLE.** (Melody Master) 1938. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 3Dec38; MP9165.

**MUSICAL AIRWAYS.** Mentone. 1936. 1 reel, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 11Aug36; LP6524.

**THE MUSICAL BARBER.** 1916. 1 reel.  
Credits: Producer, Edmond Stratton.  
© The Vitaphone Co. of America (Frederic Chapin, author); 9Jun16; LP8477.

**MUSICAL CHARMERS.** Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Pictures, Inc.; 9Oct36; MP6848.

**MUSICAL COCKTAIL.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, George M. Arthur.  
© Paramount Productions, Inc.; 5Jul35; MP5712.

**THE MUSICAL DOCTOR.** 1932. 1 reel, sd.  
Credits: Director, Ray Cozine; story and music, Samuel Timberg, Samuel Lerner.  
© Paramount Publix Corp.; 27Oct32; LP3382.

**MUSICAL FARMER.** (Mickey Mouse, no. 27) 1932. 1 reel.  
© Walt Disney Enterprises; 14Jul32; MP3419.

**MUSICAL FASHIONS.** Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Director, Fred Waller; script, Milton Hocky, Fred Rath; music, Ina Ray Hutton.  
© Paramount Pictures, Inc.; 3Jul36; MP6687.

**A MUSICAL JOURNEY TO SOUTH AMERICA.** 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 26May37; MP7436.

**MUSICAL JUSTICE.** 1931. 1 reel, sd.  
Credits: Director, Aubrey Scott; story and music, Samuel Lerner, Samuel Timberg.  
© Paramount Publix Corp.; 26Dec31; LP2726.

**MUSICAL MADNESS.** Joker. 1916. 1 reel.  
Credits: Harry Wulze; director, William

Beaudine.  
© Universal Film Mfg. Co., Inc.; 13Sep16; LP9101.

**MUSICAL MEMORIES.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 14Nov35; MP5966.

**MUSICAL MOMENTS.** SEE The Four Synco-Pets in Musical Moments.

**MUSICAL MOODS.** SEE Horace Heidt and His Californians in Musical Moods.

**MUSICAL MOUNTAINEERS.** 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Harold Walker.  
© Paramount Pictures, Inc.; 12May39; MP9388.

**A MUSICAL OPERATION.** 1937. 2 reels, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 26May37; LP7154.

**THE MUSICAL PARROT.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 31Dec26; MU3710.

**THE MUSICALE.** SEE Al Trahan in The Musicale.

**A MUSICALE MELANGE.** SEE The Kjerulf's Mayfair Quintette in A Musicale Melange.

**THE MUSKETEERS OF PIG ALLEY.** © 1912.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 146 prints, 4Nov12; LU90.

**MUSS 'EM UP.** 1936. 8 reels, sd. From the novel by James Edward Grant.  
Credits: Producer, Pandro S. Berman; director, Charles Vidor; screenplay, Erwin Gelsey; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 14Feb36; LP6151.

**MUSSOLINI SPEAKS.** 1933. 7 reels.  
Credits: Described and interpreted by Lowell Thomas; edited and compiled by Jack Cohn.  
© Columbia Pictures Corp.; 13May33; MP4061.

**MUSTACHES AND BOMBS.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 31Aug15; LP6257.

**MUSTANG PETE'S PRESSING ENGAGEMENT.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 27Feb15; LP4558.

**THE MUTE WITNESS.** © 1913.  
© American Film Mfg. Co.; title & descr., 5Apr13; 56 prints, 4Apr13; LU603.

**MUTINY.** Imp. 1916. 1 reel.  
Credits: Ben Cohn; producer, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8727.

**MUTINY.** 1917. 5 reels.  
Credits: Written and directed by Lynn F. Reynolds.  
© Bluebird Photoplays, Inc.; 20Feb17; LP10229.

**THE MUTINY.** C. E. Shurtleff, Inc. 1920. 6 reels. From the story "The Mutiny of the Elsinore" by Jack London.  
Credits: Director, Edward Sloman; adaptation, Albert Shelby Le Vain.  
© Metro Pictures Corp.; 10Sep20; LP15519.

**MUTINY AHEAD.** 1935. 7 reels, sd.  
Credits: Producer, Larry Darmour; director, Tommy Atkins; original story, Stuart Anthony.  
© Majestic Producing Corp.; 9Apr35; LP5471.

**MUTINY AIN'T NICE.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.  
© Paramount Pictures, Inc.; 23Sep38; MP8772.

**MUTINY IN THE BIG HOUSE.** 1939. 9 reels, sd.  
Credits: Associate producer, Grant Withers; director, William Nigh; original story, Martin Mooney; screenplay, Robert D. Andrews; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 2Oct39; LP9166.

**MUTINY IN THE JUNGLE.** 1915. 1 reel.  
Credits: Producer, Frank Beal.  
© Selig Polyscope Co. (I. K. Friedman, author); 18Sep15; LP6471.

**THE MUTINY OF THE ELSINORE.** SEE The Mutiny.

**MUTINY ON THE BLACKHAWK.** 1939. 8 reels, sd.  
Credits: Associate producer, Ben Pivar; director, Christy Cabanne; original story, Ben Pivar; screenplay, Michael L. Simmons; film editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 28Jun39; LP8936.

**MUTINY ON THE BODY!** 1939. 2 reels, sd.  
Credits: Director, Charley Chase; original screenplay, Elwood Ullman, Searle Cramer.  
© Columbia Pictures Corp. of California, Ltd.; 4Jan39; LP8526.

**MUTINY ON THE BOUNTY.** 1935. 13 reels, sd., b&w. From the novel by Charles Nordhoff and James Norman Hall.  
Credits: Producer and director, Frank Lloyd; screenplay, Talbot Jennings, Jules Furthman, Carey Wilson; film editor, Margaret Booth; musical score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 4Nov35; LP5986.

**MUTTS.** Presented by Century Comedies. 1922. 2 reels.  
Credits: Director, Fred Hibbard.  
© Century Film Corp., Inc.; 14Mar22; LP17644.

**MUTTS AND MOTORS.** 1918. 1 reel.  
Credits: Scenario and direction, Lawrence Semon.  
© Vitaphone Co. of America; 24Aug18; LP12777.

**MUTTS TO YOU.** 1938. 2 reels, sd.  
Credits: Director, Charley Chase; story and screenplay, Elwood Ullman, Al Giebler.  
© Columbia Pictures Corp. of California, Ltd.; 28Sep38; LP8313.

**THE MUTUAL MAN.** 1933. 2 reels.  
Credits: Directors, Hal Skelly, Barney Rogan; story, W. Carey Duncan, Hal Skelly.  
© Columbia Pictures Corp.; 22Mar33; LP3776.

**A MUTUAL UNDERSTANDING.** 1913. 1 reel.  
Credits: J. H. Landau.  
© Thomas A. Edison, Inc.; 14Aug13; LP1113.

**MY AMERICAN WIFE.** Presented by Jesse L. Lasky. 1923. 6 reels. Based on the story by Hector Turnbull.  
Credits: Monte M. Katterjohn; producer and director, Sam Wood.  
© Famous Players-Lasky Corp.; 2Jan23; LP18599.

**MY AMERICAN WIFE.** Presented by Adolph Zukor. 1936. 8 reels, sd. Based on the story "The Old Timer" by Elmer Davis.  
Credits: Producer, Albert Lewis; director, Harold Young; screenplay, Virginia Van Upp.  
© Paramount Pictures, Inc.; 7Aug36; LP6532.



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**MY ARTISTICAL TEMPERATURE.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Abner Matthews.  
© Paramount Pictures, Inc.; 19Mar37; MP7300.

**MY BABY.** © 1912.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 156 prints, 16Nov12; LU119.

**MY BABY DOLL.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 17Dec24; LP20932.

**MY BABY JUST CARES FOR ME.** 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 5Dec31; MP2947.

**MY BAG O' TRIX.** SEE *Trixie Friganza in My Bag o' Trix.*

**MY BAREFOOT BOY.** (Post Nature Pictures) 1921. 1 reel.  
© Post Pictures Corp.; 25Aug21; MP2021.

**MY BEST GIRL.** 1915. 5 reels. From the play by Channing Pollock and Rennold Wolf.  
© Metro Pictures Corp.; 14Jun15; LP6429.

**MY BEST GIRL.** 1927. 9 reels. From the story by Kathleen Norris.  
Credits: Director, Sam Taylor; screenplay, Allen McNeil, Tim Whelan; adaptation, Hope Loring.  
© The Pickford Corp.; 22Dec27; LP24780.

**MY BILL.** First National. 1938. 7 reels. From the play "Courage" by Tom Barry.  
Credits: Director, John Farrow; screenplay, Vincent Sherman, Robertson White.  
© Warner Bros. Pictures, Inc.; 10Jun38; LP8142.

**MY BOY.** © 1913.  
© Feature Film Sales Co., Ltd. (Vienna Kunst Film, author); title & descr., 2Sep13; 16 prints, 21Aug13; LU1196.

**MY BOY.** First National. 1921. 5 reels.  
Credits: Directors, Victor Heerman, Albert Austin; editor, Irene Morra.  
\*\* © Sol Lesser; 27Dec21; LP17446.

**MY CHILD.** SEE *Mon P'tit.*

**MY COUNTRY 'TIS OF THEE.** 1916. 2 reels.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 27Jul16; LP8829.

**MY COUSIN.** Artcraft. Presented by Adolph Zukor. 1918. 5 reels.  
Credits: Director, Edward José; story and scenario, Margaret Turnbull.  
© Famous Players Lasky Corp.; 28Sep18; LP12918.

**MY DAD.** 1922. 6 reels.  
Credits: Director, Cliff Smith; story, Walter Richard Hall; scenario, E. Richard Schayer.  
© R-C Pictures Corp.; 13Jul22; LP18054.

**MY DASH INTO THE INFERNO OF VESUVIUS.** © 1914.  
© Trans Oceanic Films, Inc. (Frederick Burlingham, author); title, descr. & 33 prints, 12Mar14; MU131.

**MY DEAR MISS ALDRICH.** 1937. 8 reels, sd., b&w.  
Credits: Director, George B. Seitz; original story and screenplay, Herman J. Mankiewicz; film editor, William S. Gray; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 14Sep37; LP7633.

**MY DOG PAL.** Century. 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 25Feb20; LP14798.

**MY ERROR!** (Mirthquake, no. 28) 1924. 2 reels.  
Credits: Director, Eugene De Rue.  
© Arrow Film Corp.; 25Feb24; LP19948.

**MY FIRST TRIP TO CHINA—WHERE THE WIND ROCKS THE BAMBOO.** © 1939. b&w, 35mm.  
© Anna May Wong; title, descr. & 137 prints, 17Jun39; MU9467.

**MY FOUR YEARS IN GERMANY.** 1918. 9 reels. Based on the book by James W. Gerard.  
Credits: Director, William Nigh; adaptation, Charles A. Logue.  
© My Four Years in Germany, Inc.; 12Mar18; LP12167.

**MY FRIEND FROM INDIA.** 1914. 3 reels.  
© Thomas A. Edison, Inc.; 21Jul14; LP3079.

**MY FRIEND FROM INDIA.** DeMille Pictures Corp. 1927. 6 reels. From the play by H. A. de Souchet.  
Credits: Supervision, F. McGrew Willis; director, E. Mason Hopper; adaptation and continuity, Rex Taylor; film editor, James Morley.  
© Pathe Exchange, Inc.; 18Dec27; LP24764.

**MY FRIEND, LUMPY LEVY.** © 1914.  
© Nordisk Film Co.; title, descr. & 61 prints, 7Nov14; LU3696.

**MY FRIEND, THE DEVIL.** 1922. 8 reels.  
Credits: Director, Harry Millarde; story, George Ohnet; scenario, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 19Nov22; LP19113.

**MY FRIEND THE MONKEY.** 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Frank Endres.  
© Paramount Pictures, Inc.; 20Jan39; MP9096.

**MY GAL SAL.** (Screen Song Series) 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Max Fleischer.  
© Paramount Publix Corp.; 18Oct30; MP1981.

**MY GIRL SALLY.** (A Van Ronkel Comedy) 1935. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Raymond Cannon, Al Rondell.  
© Universal Pictures Corp.; 3Jun35; LP5586.

**MY GIRL SUZANNE.** © 1919.  
© Adolf Philipp Film Corp. (Adolf Philipp, author); title, descr. & 12 prints, 16Sep19; LU14292.

**MY GOODNESS.** 1920. 2 reels.  
Credits: Supervision and photoplay, Mack Sennett; director, Noel Smith.  
© Mack Sennett; 10Oct20; LP15677.

**MY GRANDFATHER'S CLOCK.** (A Colortone Musical Comedy) 1934. 2 reels, sd., color.  
Credits: Direction, screenplay, and lyrical continuity, Felix E. Feist; original story, Richard Goldstone.  
© Metro Goldwyn Mayer Corp.; 18Oct34; LP5067.

**MY GREEN FEDORA.** (Merrie Melodie, no. 7) Released by Vitaphone. 1935. 1 reel, sd., b&w.  
Credits: Producer, Leon Schlesinger; supervision, Isadore Freling; animation, Robert Clampett, Charles Jones; music, Bernard Brown.  
© Warner Bros. Pictures, Inc.; 6Sep35; LP5757.

**MY HAREM.** (Ideal Talking Comedies) 1930. 20 min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 11Dec30; LP1874.

**MY HEART IS CALLING.** Gaumont-British Picture Corp., Ltd., London. Released by Gaumont-British Distributors, Ltd. 1934. 7 reels. Adapted from a Cine-Alliance production.  
Credits: Associate producer, Ivor Montagu; director, Carmine Gallone; original story, Ernst Marischka; scenario, Richard Benson; adaptation and dialogue, Sidney Gilliat; editor, Herbert Kemplen; musical director, Louis Levy.  
© Gaumont-British Picture Corp. of America (Gaumont-British Picture Corp., Ltd., author); 9Dec34; LP5524.

**MY HERO.** © 1912.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 162 prints, 10Dec12; LU162.

**MY HERO.** 1922. 2 reels.  
Credits: Directors, Eddie Lyons, Eugene De Rue; scenario, Bob McGowan.  
© Arrow Film Corp.; 10Aug22; LP18135.

**MY HERO.** 1922. 2 reels.  
Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 19Nov22; LP19049.

**MY HERO.** 1930. 1 reel.  
© The Vitaphone Corp.; 5Nov30; MP2037.

**MY HUSBAND.** SEE *The Story of Vernon and Irene Castle.*

**MY HUSBAND'S OTHER WIFE.** © 1920.  
Credits: Director, J. Stuart Blackton.  
© Pathe Exchange, Inc. (Stanley Olmsted, author); title, descr. & 120 prints, 2Jan20; LU14586.

**MY HUSBAND'S WIFE.** 1918. For Fox Film Corp. 2 reels.  
Credits: Story, scenario, and direction, Harry Lehrman.  
© William Fox (Fox Film Corp., author); 24Feb18; LP12101.

**MY HUSBAND'S WIVES.** 1924. 5 reels, b&w, tinted sequences.  
Credits: Director, Maurice Elvey; story, Barbara La Marr; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 15Oct24; LP20656.

**MY KID.** (Juvenile Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 26Nov26; LP23371.

**MY KINGDOM FOR A HEARSE.** (Karnival Komedies, no. 7) 1928. 2 reels.  
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, W. H. Woodmansee.  
© F. B. O. Productions, Inc. (Larry Darmour Productions, author); 3Apr28; LP25244.

**MY LADY FRIENDS.** 1921. 6 reels. From the stage play by Emile Nyitray and Frank Mandel.  
Credits: Director, Lloyd Ingraham; adaptation, Rex Taylor.  
\*\* © Carter De Haven; 25Oct21; LP17130.

**MY LADY INCOG.** © 1916.  
© Famous Players Film Co. (William Clifford, author); title, descr. & 20 prints, 15Jan16; LU7429.

**MY LADY O' THE PINES.** © 1921.  
© Pathé Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 30Aug21; LU16908.

**MY LADY OF WHIMS.** 1925. 7 reels. From the story "Protecting Prue" by Edgar Franklin [pseud. of Edgar Franklin Stearns].



# Motion Pictures, 1912-1939

## MY LADY OF WHIMS. Cont'd.

Credits: Director, Dallas M. Fitzgerald; scenario, Doris Schroeder.  
© Arrow Pictures Corp.; 28Dec25; LP22173.

## MY LADY'S ANKLE. (Star Comedy) 1920. 1 reel.

Credits: Director, Robert Anderson; story, Bernard McConville; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 25Oct20; LP15732.

## MY LADY'S DRESS. SEE Blind Wives.

## MY LADY'S GARDEN. (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 562 ft., sd.

Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 13Jul34; MP4861.

## MY LADY'S GARTER. Paramount-Artcraft. 1920. 5 reels. From the novel by Jacques Futrelle.

Credits: Director, Maurice Tourneur; scenario, Lloyd Lonergan.  
© Famous Players-Lasky Corp.; 12Mar20; LP14874.

## MY LADY'S LATCHKEY. First National. 1921. 5 reels. From the novel "The Second Latchkey" by C. N. and A. M. Williamson.

Credits: Director, Edwin Carewe; scenario, Finis Fox.  
© Katherine MacDonald Pictures Corp.; 9Mar21; LP16238.

## MY LADY'S MILLIONS. Laemmle. 1916. 2 reels.

Credits: John C. Brownell; producer, Hobart Henley.  
© Universal Film Mfg. Co., Inc.; 21Jul16; LP8773.

## MY LADY'S PAST. 1929. 9 reels, si & sd.

Credits: Director, Albert Ray; story and continuity, Frances Hyland; dialogue, Fred-eric and Fanny Hatton; music score, Hugo Riesenfeld.  
© Tiffany-Stahl Productions, Inc.; 30May29; LP434.

## MY LADY'S SLIPPER. 1918. 5 reels.

Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Cyrus Townsend Brady, author); 13Jan16; LP7423.

## MY LIPS BETRAY. 1933. 7,177 ft., sd.

From the play "Der Komet" by Attila Orbok.  
Credits: Director, John Blystone; screenplay, Hans Kraly, Jane Storm; dialogue, S. N. Behrman; editor, Alex Troffey.  
© Fox Film Corp.; 21Jun33; LP4205.

## MY LITTLE BOY. 1917. 5 reels.

Credits: Director, Elsie Jane Wilson; story, Rupert Julian; scenario, Elliott J. Clawson.  
© Bluebird Photoplays, Inc.; 22Nov17; LP11741.

## MY LITTLE BROTHER. 1924. 1 reel.

Credits: Director, William Watson.  
© Universal Pictures Corp.; 1May24; LP20143.

## MY LITTLE BUCKAROO. (Merrie Melodies)

1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; story, Ted Pierce; animation, Bob McKimson; music score, Carl W. Stalling.  
© The Vitaphone Corp.; 28Dec37; MP8366.

## MY LITTLE FELLER. 1937. 2 reels, sd.

Credits: Director, Charles Lamont; screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 15May37; LP7161.

## MY LITTLE SISTER. 1919 5 reels.

Credits: Scenario and direction, K. Buel; story, Elizabeth Robins.

© William Fox (Fox Film Corp., author); 15Jun19; LP13836.

## MY LORD OF THE DOUBLE B. SEE The Lady From Hell.

## MY LOST ONE. 1915. 3 reels.

Credits: Director, Harry Handsworth.  
© The Vitagraph Co. of America (Jesse Datus Smith, author); 9Jul15; LP5867.

## MY LUCKY STAR. 1938. 7,574 ft., sd.

Credits: Associate producer, Harry Joe Brown; director, Roy Del Ruth; story, Karl Tunberg, Don Ettlinger; screenplay, Harry Tugend, Jack Yellen; film editor, Allen McNeil; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 2Sep38; LP8520.

## MY MADONNA. 1915. 5 reels. From "The Spell of the Yukon, and Other Verses" by Robert W. Service.

© Metro Pictures Corp.; 23Oct15; LP6738.

## MY MAN. 1924. 7 reels. Adapted from the story "A Tale of Red Roses" by George Randolph Chester.

Credits: Director, David Smith; scenario, Donald Buchanan.  
© Vitagraph Co. of America; 7Feb24; LP19899.

## MY MAN. 1928. 12 reels.

Credits: Director, Archie L. Mayo; story, Mark Canfield; adaptation, Robert Lord.  
© Warner Bros. Pictures, Inc.; 18Dec28; LP25926.

## MY MAN GODFREY. 1936. 10 reels, sd.

Based on the novel by Eric Hatch.  
Credits: Producer and director, Gregory La Cava; screenplay, Eric Hatch, Morrie Ryskind; film editor, Ted Kent.  
© Universal Productions, Inc.; 27Aug36; LP6572.

## MY MARRIAGE. 1936. 6,213 ft., sd.

Credits: Director, George Archainbaud; original screenplay, Frances Hyland; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 7Feb36; LP6144.

## MY MEMORIES OF VERNON CASTLE. SEE The Story of Vernon and Irene Castle.

## MY MISTAKE. 1922. 2 reels.

Credits: Directors, Eddie Lyons, Eugene DeRue; scenario, Bob McGowan.  
© Arrow Film Corp.; 6Feb22; LP17525.

## MY MISTAKE. (The Excuse Maker Series)

(Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Sam Newfield; story, William Anthony.  
© Universal Pictures Corp.; 5May27; LP23944.

## MY MUMMY'S ARMS. 1934. 2 reels, sd.

Credits: Director, Ralph Straub; story, Jack Henley, Justin Herman.  
© The Vitaphone Corp.; 6Sep34; MP4986.

## MY NAME IS BLUNDERBORE. © 1914.

© Jacques Greenzweig (Deutsche Bioscope, G.m.b.H., Berlin, author); title, descr. & 98 prints, 5Jun14; LU2801.

## MY NEIGHBOR'S WIFE. 1926. 6 reels.

Credits: Director, Clarence Geldert; story, James Oliver Curwood.  
© Davis Distributing Division, Inc.; 5Jan26; LP22225.

## MY OFFICIAL WIFE. 1914. 5 reels.

Credits: Director, James Young; pictured by Marguerite Bertsch.  
© Vitagraph Co. of America (Richard Henry Savage, author); 11Aug14; LP3182.

## MY OFFICIAL WIFE. 1926. 8 reels. From the play by A. C. Gunter.

Credits: Director, Paul L. Stein; adaptation, Graham C. Baker.

© Warner Bros. Pictures, Inc.; 22Sep26; LP23142.

## MY OLD DUTCH. © 1915.

© Ideal Film Service, Inc. (Arthur Shirley and Albert Chevalier, authors); title, descr. & 114 prints, 26Aug15; LU6199.

## MY OLD DUTCH. Broadway Universal. 1915. 5 reels.

Credits: Arthur Shirley, Albert Chevalier; producer, Larry Trimble.  
© Universal Film Mfg. Co., Inc.; 6Nov15; LP6886.

## MY OLD DUTCH. Universal Jewel. 1926. 8 reels. From the play by Arthur Shirley and Albert Chevalier.

Credits: Director, Laurence Trimble.  
© Universal Pictures Corp.; 10Apr26; LP2593.

## MY OLD KENTUCKY HOME. Released by American Releasing Corp. 1922. 7 reels.

Credits: Producer and director, Ray C. Smallwood; original story, Anthony Paul Kelly.  
© Pyramid Pictures, Inc.; 9Apr22; LP18106.

## MY OLD KENTUCKY HOME. Released through Monogram Pictures Corp. 1938. 8 reels, sd.

Credits: Producer, E. B. Derr; director, Lambert Hillyer; original story and screenplay, John T. Neville; film editor, Finn Ulback; music director, Abe Meyer.  
© Crescent Pictures Corp.; 25Jan38; LP8192.

## MY OWN PAL. 1926. 6 reels, tinted.

Credits: Director, J. G. Blystone; story, Gerald Beaumont; scenario, Lillie Hayward.  
© William Fox (Fox Film Corp., author); 14Feb26; LP22399.

## MY OWN UNITED STATES. Frohman Amusement Corp. Presented by William L. Sherrill. Screen Classics, Inc. 1918. 8 reels.

Credits: Director, John W. Noble; story, Anthony Paul Kelly.  
© Metro Pictures Corp.; 20Mar18; LP12209.

## MY PAL. Century. 1923. 2 reels.

Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 24Oct23; LP19535.

## MY PAL. 1925. 5 reels.

Credits: Director, Ward Hayes; story, Robert Walker, Ward Hayes.  
© Arrow Pictures Corp.; 24Jun25; LP21592.

## MY PAL PAUL. (Walter Lantz Cartoon)

1930. 1 reel, sd.  
© Universal Pictures Corp.; 20Jun30; MP1646.

## MY PAL THE KING. 1932. 6 reels.

Credits: Director, Kurt Neumann; story, Richard Schayer; screenplay, Jack Natteford, Tom J. Crizer.  
© Universal Pictures Corp.; 1Aug32; LP3176.

## MY PAL THE PRINCE. (Greatest Composer Series) 1933. 2 reels, sd.

Credits: Director, Monte Price; story, Sig Herzig.  
© Universal Pictures Corp.; 6Apr33; LP3805.

## MY PAST. Warner Bros. & Vitaphone. 1931. 8 reels. Based on the novel "Ex-mistress" by Dora Macy [pseud. of Grace (Perkins) Oursler].

Credits: Director, Roy Del Ruth; screen adaptation and dialogue, Charles Kenyon.  
© Warner Bros. Pictures, Inc.; 15Feb31; LP1993.



# Cumulative Copyright Catalog

MY PEOPLE. SEE Willie and Eugene Howard in My People.

MY PONY BOY. 1929. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 13Sep29; MP622.

MY POP. 1938. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 16Jul38; LP8564.

MY ROUTE IS DIFFERENT. © 1935.  
© Standard Brands, Inc. (Russell W. Varney, Standard Brands, Inc., employer for hire, author); title, descr. & 53 prints, 23Apr35; MU5537.

MY SALOMY LIONS. Century. 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 28Apr20; LP15065.

MY SECOND WIFE. SEE The Lady Escapes.

MY SIN. 1931. 8 reels, sd. Based on a play by Fred Jackson.  
Credits: Direction and adaptation, George Abbott; screenplay, Owen Davis, Adelaide Heilbron.  
© Paramount Publix Corp.; 26Sep31; LP2509.

MY SON. Presented by Edwin Carewe. 1925. 7 reels. An adaptation of the play by Martha Stanley.  
Credits: Adaptation, Finis Fox.  
© First National Pictures, Inc.; 1Apr25; LP21291.

MY SON. © 1939. Sd., b&w, 35mm.  
© Jewish Talking Picture Co., Inc. (Chiam Touber and Joseph Seiden, authors); title, descr. & 47 prints, 2Jun39; LU8879.

MY SON IS A CRIMINAL. 1939. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.; original screenplay, Arthur T. Horman; film editor, Gene Havlick.  
© Columbia Pictures Corp. of California, Ltd.; 7Feb39; LP8604.

MY SONG FOR YOU. 1934. 7 reels, sd.  
Credits: Associate producer, Jerome Jackson; director, Maurice Elvey; scenario, Richard Benson; dialogue, Austin Melford; editor, Charles Freud; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 20Sep34; LP5707.

MY STARS. (Tuxedo Comedies) 1926. 2 reels.  
Credits: Written and directed by William Goodrich.  
© Educational Film Exchanges, Inc.; 17Mar26; LP22502.

MY SWEDIE. (Educational-Christie Comedies) 1926. 2 reels.  
Credits: Director, Harry Beaudine; story, Sig Hersig.  
© Christie Film Co., Inc.; 19Jan26; LP22274.

MY SWEETHEART. © 1918. Adapted from the play.  
© Cosmofotofilm Co., Inc. (Ideal Film Renting Co., author); title, descr. & 34 prints, 28Jun18; LU12608.

MY TIME IS YOUR TIME. 1936. 1 reel.  
© AudiVision, Inc.; 17Mar36; MP6339.

MY TOMBOY GIRL. Victor. 1915. 2 reels.  
Credits: Written and produced by Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 27Jul15; LP5931.

MY UNMARRIED WIFE. 1917. 5 reels.  
Adapted from the book "Molly and I" by Frank R. Adams.

Credits: Director, George A. Siegmann; adaptation, Doris Schroeder.  
© Bluebird Photoplays, Inc.; 19Dec17; LP11874.

MY VALET. © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 312 prints, 28Oct15; LU6799.

MY VALET. 1916. 3 reels.  
© Triangle Film Corp. (Mack Sennett, author); 8Nov16; LP10471.

MY WEAKNESS. 1933. 6,737 ft., sd.  
Credits: Direction and continuity, David Butler; story and dialogue, B. G. De Sylva; editor, Irene Morra.  
© Fox Film Corp.; 18Sep33; LP4148.

MY WEST. 1931. 1 reel.  
Credits: Director, Robert C. Bruce.  
© Paramount Publix Corp.; 6Mar31; MP2378.

MY WIFE. (Columbia-Victor Gems) 1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 14Oct29; LP762.

MY WIFE AND I. 1925. 7 reels. From the story by Harriet Beecher Stowe.  
Credits: Director, Millard Webb; adaptation, Millard Webb, Julien Josephson.  
© Warner Bros. Pictures, Inc.; 14Mar25; LP21247.

MY WIFE, THE ADVENTURESS. SEE Meine Frau die Hochstaplerin.

MY WIFE'S GONE TO THE COUNTRY. 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 12Jun31; MP2621.

MY WIFE'S JEWELRY. 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Eddie Cantor; dialogue staged by Edward D. Dowling.  
© Paramount Publix Corp.; 22Aug31; LP2421.

MY WIFE'S RELATIONS. Presented by Joseph M. Schenck. 1922. 2 reels.  
Credits: Written and directed by Buster Keaton and Eddie Cline.  
© Comique Film Co., Inc.; 12Jun22; LP17975.

MY WIFE'S RELATIVES. 1939. 7 reels, sd.  
Credits: Associate producer, Sol C. Siegel; director, Gus Meins; original story, Dorrell and Stuart McGowan; screenplay, Jack Townley; film editor, Ernest Nims; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 20Mar39; LP8762.

MY WILD IRISH ROSE. 1922. 7 reels. From the play "The Shaughraun" by Dion Boucicault.  
Credits: Director, David Smith; adaptation, C. Graham Baker, Harry Dittmar.  
© The Vitagraph Co. of America; 25May22; LP17919.

MY WOMAN. 1933. 8 reels, sd.  
Credits: Director, Victor Schertzinger; story and screenplay, Brian Marlow; music, Victor Schertzinger.  
© Columbia Pictures Corp.; 2Oct33; LP4141.

MY YIDDISHE MAMA. © 1930.  
© Joseph Seiden (Isadore Lillian, author); title, descr. & 7 prints, 4Oct30; LU1641.

MYRA MEETS HIS FAMILY. SEE The Husband Hunter.

MYRT AND MARGE. 1933. 7 reels, sd.  
Credits: Director, Al Boasberg; screenplay,

Beatrice Banyard.  
© Universal Pictures Corp.; 25Nov33; LP4288.

MYRTLE, THE MANICURIST. 1916. 3 reels.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Paul West, author); 4Apr16; LP8023.

LES MYSTÈRES DE PARIS. SEE The Mysteries of Paris.

THE MYSTERIES OF CASTLE OF MONROE. Societa Italiana Cines, Rome. © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 122 prints, 3Aug14; LU3130.

MYSTERIES OF MAH JONG. 1924. 2 reels.  
© Norman Jefferies; 14Mar24; MP2468.

THE MYSTERIES OF MYRA. Wharton, Inc. 1916. 2 reels each, except no. 1 which is 3 reels. © International Film Service, Inc.  
Credits: Story, Hereward Carrington, Charles W. Goddard.  
1. © 24Apr16; LP11171.  
2. © 1May16; LP11172.  
3. © 8May16; LP11173.  
4. © 15May16; LP11174.  
5. © 22May16; LP11175.  
6. © 29May16; LP11176.  
7. © 5Jun16; LP11177.  
8. © 12Jun16; LP11178.  
9. © 19Jun16; LP11179.  
10. © 26Jun16; LP11180.  
11. © 3Jul16; LP11181.  
12. © 10Jul16; LP11182.  
13. © 17Jul16; LP11183.  
14. © 24Jul16; LP11184.  
15. © 31Jul16; LP11185.

MYSTERIES OF OLD CHINATOWN. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 3Dec24; MU2788.

THE MYSTERIES OF PARIS; or, THE CHILD OF FATE. © 1913. American adaptation of the novel "Les Mystères de Paris" by Eugène Sde.  
© K. W. Linn (F. Wolff, author); title, descr. & 22 prints, 26May13; LU780.

THE MYSTERIES OF PARIS. SEE The Secrets of Paris.

MYSTERIES OF THE SEA. © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 19Jul23; MU2303.

THE MYSTERIOUS AVENGER. 1936. 6 reels, sd.  
Credits: Director, David Selman; story, Peter B. Kyne; screenplay, Ford Beebe; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 11Jan36; LP6042.

THE MYSTERIOUS BEAUTY. 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Will M. Hough, author); 24Sep14; LP3442.

THE MYSTERIOUS BLACK BOX. 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 24Oct14; LP3608.

A MYSTERIOUS CASE. © 1914.  
© Nordisk Film Co.; title, descr. & 77 prints, 7Nov14; LU3699.

MYSTERIOUS CEYLON. SEE E. M. Newman's Mysterious Ceylon.

THE MYSTERIOUS CITY. (Dorsey Educational) Powers, 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 1Mar17; MP863.

THE MYSTERIOUS CLIENT. Astra Film Corp. © 1918.



# Motion Pictures, 1912-1939

## THE MYSTERIOUS CLIENT. Cont'd.

Credits: Director, Fred Wright; story, Charles Davey; scenario, Roy Somerville. © Pathe Exchange, Inc. (Charles Davey, author); title, descr. & 66 prints, 7May18; LU12359.

## THE MYSTERIOUS CLUB. © 1914.

© Eiko Film Co.; title, descr. & 97 prints, 8Apr14; LU2476.

## THE MYSTERIOUS COMPANION. © 1917.

© Nordisk Films Kompagni, A/S; title, descr. & 125 prints, 2Jan17; LU9878.

## MYSTERIOUS CONTRAGRAV. Gold Seal. 1915. 2 reels.

Credits: Written and produced by Henry McRae. © Universal Film Mfg. Co., Inc.; 27Mar15; LP4867.

## MYSTERIOUS CROSSING. 1936. 6 reels, sd.

Credits: Associate producer, Val Paul; director, Arthur Lubin; story, Fred MacIsaacs; screenplay, Jefferson Parker, John Grey; film editor, Bernard W. Burton; music director, Charles Previn. © Universal Pictures Corp.; 18Dec36; LP6790.

## THE MYSTERIOUS DANCER. SEE Folly of Ambition.

## THE MYSTERIOUS DR. FU MANCHU. 1929. 8 reels, si., 7,663 ft., sd.

Credits: George Marion, Jr.; director, Rowland V. Lee; story, Sax Rohmer [pseud. of Arthur Sarsfield Ward]; screenplay, Florence Ryerson, Lloyd Corrigan; film editor, George Nicholls, Jr. © Paramount Famous Lasky Corp.; 9Aug29; LP595.

## THE MYSTERIOUS EYES. © 1913.

© American Film Mfg. Co. (Mary F. Lonsdale, author); title & 44 prints, 6Oct13; descr., 3Oct13; LU1372.

## THE MYSTERIOUS IRON RING. Gold Seal. 1917. 3 reels.

Credits: Director, Jack Wells; story, Jeanette Benedict. © Universal Film Mfg. Co., Inc.; 19Oct17; LP11607.

## THE MYSTERIOUS ISLAND. 1929. 10 reels, sd., color. From the book by Jules Verne.

Credits: Direction and screenplay, Lucien Hubbard; film editor, Carl L. Pierson; music, Martin Brookes, Arthur Lange. © Metro-Goldwyn-Mayer Distributing Corp.; 28Oct29; LP799.

## THE MYSTERIOUS JUG. (An Oswald Cartoon) 1937. 1 reel, sd.

Credits: Producer, Walter Lantz; story, Victor McLeod, James Miele. © Universal Pictures Co., Inc.; 18Nov37; MP7920.

## THE MYSTERIOUS KISS. 1934. 2 reels, sd.

Credits: Director, Roy Mack; story, Eddie Moran, Cyrus Wood, A. Dorian Otvos. © The Vitaphone Corp.; 18Oct34; LP5033.

## THE MYSTERIOUS LADY. © 1917.

© Nordisk Films Kompagni, A/S; title, descr. & 131 prints, 12Jan17; LU9956.

## THE MYSTERIOUS LADY. 1928. 9 reels, b&w. Based on the novel "War in the Dark" by Ludwig Wolff.

Credits: Director, Fred Niblo; continuity, Bess Meredith; film editor, Margaret Booth. © Metro-Goldwyn-Mayer Distributing Corp.; 11Aug28; LP25530.

## THE MYSTERIOUS LADY Baffles and Detective Duck. SEE Lady Baffles and Detective Duck.

## THE MYSTERIOUS LODGER. 1914.

Credits: Directors, Maurice Costello, Robert Gaillard. © Vitagraph Co. of America (Rita Humphreys, author); 13Aug14; LP3201.

## THE MYSTERIOUS MAN. Societa Italiana Cines, Italy. © 1913.

© George Kleine (Societa Italiana Cines, author); title, descr. & 39 prints, 18Jun13; LU842.

## THE MYSTERIOUS MISS TERRY. Paramount Pictures Corp. Presented by Adolph Zukor. 1917. 5 reels.

Credits: Director, J. Searle Dawley; story, Gelett Burgess. © Famous Players Film Co.; 7Aug17; LP11211.

## THE MYSTERIOUS MISS X. 1939. 7 reels, sd.

Credits: Associate producer, Herman Schlom; director, Gus Meins; original story, George W. Yates; screenplay, Olive Cooper; film editor, Lester Orlebeck; music director, Cy Feuer. © Republic Pictures Corp. (Republic Productions, Inc., author); 10Jan39; LP8591.

## MYSTERIOUS MR. DAVEY. 1914. 1 reel.

Credits: Director, William Drew. © The Vitagraph Co. of America (Charles Brown, author); 11Nov14; LP3748.

## MYSTERIOUS MR. MOTO. 1938. 5,672 ft., sd. Based on the character "Mr. Moto" created by John P. Marquand.

Credits: Director, Norman Foster; original screenplay, Philip McDonald, Norman Foster; music director, Samuel Kaylin. © Twentieth Century Fox Film Corp.; 21Oct38; LP8599.

## THE MYSTERIOUS MR. TILLER. 1917. 5 reels.

Credits: Elliott J. Clawson; director, Rupert Julian. © Bluebird Photoplays, Inc.; 29Aug17; LP11314.

## THE MYSTERIOUS MR. WONG. 1935.

7 reels, sd. Suggested by the story "The Twelve Coins of Confucius" by Harry Stephen Keeler. Credits: Supervision, George Yohalem; director, William Nigh; screenplay, Nina Howatt; adaptation, Lew Levinson; editor, Jack Ogilvie. © Monogram Pictures Corp.; 12Jan35; LP5244.

## THE MYSTERIOUS MRS. M. 1917. 5 reels.

From the story by Thomas Edgelow in Love Stories Magazine. Credits: Director, Lois Weber. © Bluebird Photoplays, Inc.; 11Jan17; LP9965.

## MYSTERIOUS MOSE. 1930. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Willard Bowsky, Ted Sears. © Paramount Publix Corp.; 26Dec30; MP2162.

## THE MYSTERIOUS MYSTERY. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 11Dec24; LU20884.

## THE MYSTERIOUS MYSTERY. 1932. 2 reels, sd.

Credits: Director, Eddie Cline; story, H.O. Kusell. © Paramount Publix Corp.; 15Feb32; LP2856.

## A MYSTERIOUS NIGHT. (Cameo Comedy) 1928. 1 reel.

Credits: Director, Zion Myers. © Educational Film Exchanges, Inc.; 31Jan28; LP24928.

## THE MYSTERIOUS OUTLAW. Big U. 1917. 1 reel.

Credits: Direction and story, Fred A. Kelsey; scenario, Karl R. Coolidge. © Universal Film Mfg. Co., Inc.; 2Jun17; LP10878.

## THE MYSTERIOUS PACKAGE. 1914. 1 reel.

Credits: Ethel Browning; director, Charles

M. Seay.

© Thomas A. Edison, Inc.; 8Jun14; LP2825.

## THE MYSTERIOUS PEARL. no. 1-15.

© 1921. 2 reels each. © Photoplay Serials Corp. (J. Grubb Alexander and Harvey Gates, authors); title, descr. & 640 prints, 29Nov21; LU17368.

## THE MYSTERIOUS PILOT. 1937-38. 2 reels each, except no. 1 which is 3 reels, sd.

From the novel "The Silver Hawk" by William Byron Mowery. © Columbia Pictures Corp. of California, Ltd. Credits: Director, Spencer Gordon Bennet; continuity, George Rosener, George M. Merrick.

1. The Howl of the Wolf. © 7Dec37; LP7653.
2. The Web Tangles. © 2Jan38; LP7716.
3. Enemies of the Air. © 2Jan38; LP7717.
4. In the Hands of the Law. © 3Jan38; LP7770.
5. The Crackup. © 3Jan38; LP7694.
6. The Dark Hour. © 5Jan38; LP7697.
7. Wings of Destiny. © 10Jan38; LP7719.
8. Battle in the Sky. © 19Jan38; LP7746.
9. The Great Flight. © 27Jan38; LP7762.
10. Whirlpool of Death. © 3Feb38; LP7783.
11. The Haunted Mill. © 8Feb38; LP7795.
12. The Lost Trail. © 14Feb38; LP7813.
13. The Net Tightens. © 21Feb38; LP7842.
14. Vengeance Rides the Airways. © 28Feb38; LP7854.
15. Retribution. © 11Mar38; LP7873.

## THE MYSTERIOUS RIDER. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels. From the story by Zane Grey.

Credits: Director, John Waters; continuity, Fred Myton, Paul Gangelin. © Famous Players-Lasky Corp.; 5Mar27; LP23736.

## THE MYSTERIOUS RIDER. 1933. 6 reels.

From the story by Zane Grey. Credits: Director, Fred Allen; screenplay, Harvey Gates, Robert N. Lee. © Paramount Productions, Inc.; 19Jan33; LP3587.

## THE MYSTERIOUS RIDER. Presented by Adolph Zukor. 1938. 8 reels, sd. From the novel by Zane Grey.

Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Maurice Geraghty. © Paramount Pictures, Inc.; 21Oct38; LP8370.

## THE MYSTERIOUS STRANGER. 1920. 2 reels.

Credits: Written and directed by Jess Robbins. © Vitagraph Co. of America; 11Dec20; LP15909.

## THE MYSTERIOUS STRANGER. 1925. 2 reels.

Credits: Director, Roy Del Ruth. © William Fox (Fox Film Corp., author); 8Feb25; LP21147.

## MYSTERIOUS TRACKS. © 1922.

© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 16 prints, 4Mar22; LU17598.

## THE MYSTERIOUS WAY. © 1913.

© Selig Polyscope Co., Inc. (Arthur P. Hankins, author); title, descr. & 40 prints, 6Dec13; LU1737.

## THE MYSTERIOUS WIRELESS. Messter-Film, Berlin. © 1914.

© Commercial Biophone Co., Inc. (Antor Film, author); title, descr. & 38 prints, 21Dec14; LU3997.

## THE MYSTERIOUS WITNESS. 1923. 4,850 ft. From the story "The Stepsons of Light" by Eugene Manlove Rhodes.



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**THE MYSTERIOUS WITNESS.** Cont'd.  
Credits: Director, Seymour Zeliff.  
© R-C Pictures Corp.; 24Jun23; LP19192.

**THE MYSTERIOUS YARN.** (Katzenjammer Kids) © 1917.  
© International Film Service, Inc.; title, descr. & 13 prints, 8Dec17; LU11796.

**THE MYSTERY BOX.** 1922. 1 reel.  
Credits: Written and directed by J. A. Norling.  
© Bray Productions, Inc.; 15Dec22; MP2222.

**THE MYSTERY BOX.** 1925. 2 reels each, except no. 1 which is 3 reels. © Davis Distributing Division, Inc.  
Credits: Written and directed by Alvin J. Neitz.  
1. The Fatal Box. © 21Dec25; LP22146.  
2. A Tragic Legacy. © 21Dec25; LP22147.  
3. Daring Danger. © 21Dec25; LP22148.  
4. A Leap for Life. © 21Dec25; LP22149.  
5. Defying Fate. © 21Dec25; LP22150.  
6. Trapped by Outlaws. © 21Dec25; LP22151.  
7. The Pendulum of Death. © 21Dec25; LP22152.  
8. The Miracle Rider. © 21Dec25; LP22153.  
9. Vengeance of the Mystery Box. © 21Dec25; LP22154.  
10. Vindicated. © 21Dec25; LP22155.

**THE MYSTERY CLUB.** Universal Jewel. 1926. From the novel by Arthur Somers Roche.  
Credits: Director, Herbert Blache.  
© Universal Pictures Corp.; 24Jun26; LP22855.

**THE MYSTERY GIRL.** Paramount. Presented by Jesse L. Lasky. 1918. 5 reels. From the story "Green Fancy" by George Barr McCutcheon.  
Credits: Director, William C. De Mille; adaptation, Marion Fairfax.  
© Famous Players-Lasky Corp.; 4Nov18; LP13025.

**MYSTERY HOUSE.** 1937. 6 reels. From a novel by Mignon G. Eberhart.  
Credits: Director, Noel Smith; screenplay, Sherman L. Lowe, Robertson White.  
© Warner Bros. Pictures, Inc.; 23Dec37; LP7985.

**THE MYSTERY IN THE NORTH CASE.** 1917. 2 reels.  
Credits: Victoria Norton; director, Brinsley Shaw; adaptation, Halmar Walton Bergman.  
© Broadway Star Feature Co., Inc.; 31Jan17; LP10099.

**MYSTERY LINER.** 1934. 7 reels, sd. From the story "The Ghost of John Holling" by Edgar Wallace.  
Credits: Supervision, Paul Malvern; director, William Nigh; screenplay, Wellyn Totman.  
© Monogram Pictures Corp.; 15Apr34; LP4778.

**THE MYSTERY MAN.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug23; LU19271.

**THE MYSTERY MAN.** 1935. 67 min., sd.  
Credits: Director, Raymond McCarey; original story, Tate Finn; screenplay, John Kraftt, Rollo Lloyd; adaptation, William A. Johnston; editor, Carl Pierson.  
© Monogram Pictures Corp.; 28Feb35; LP5362.

**THE MYSTERY MANSION.** 1928. 2 reels, b&w, blue sequences.  
Credits: Written and directed by Harry Delf.  
© Fox Film Corp.; 28Dec28; LP25964.

**THE MYSTERY MIND.** © 1920.  
Credits: Directors, F. W. Sittenham, W. S. Davis; story and scenario, Arthur B. Reeve, John W. Grey.  
Prologue, The Road to Yesterday.  
1. The Hypnotic Clue.  
2. The Fires of Fury.  
3. The War of Wills.  
4. The Fumes of Fear.  
5. Thought Waves.  
6. A Halo of Help.  
7. The Nether World.  
8. The Mystery Mind.  
9. Dual Personality.  
10. Hounds of Hate.  
11. The Sleepwalker.  
12. The Temple of the Occult.  
13. The Binding Ray.  
14. The Water Cure.  
15. The Gold of the Gods.  
© Supreme Pictures, Inc. (Arthur B. Reeve and John W. Grey, authors); no. 1-15, title, descr. & 1456 prints, 6Nov20; LU15877.

**MYSTERY MOUNTAIN.** Presented by Nat Levine. 1934. 2 reels each, except no. 1 which is 3 reels, sd.  
Credits: Supervision, Victor Zobel; directors, Otto Brower, B. Reeves Eason; original story, Sherman Lowe, Barney Sarecky, B. Reeves Eason; continuity, Ben Cohen, Armand Schaefer; film editors, Earl Turner, Walter Thompson.  
1. The Battler.  
2. The Man Nobody Knows.  
3. The Eye That Never Sleeps.  
4. The Human Target.  
5. Phantom Outlaws.  
6. The Perfect Crime.  
7. Tarzan the Cunning.  
8. The Enemy's Stronghold.  
9. The Fatal Warning.  
10. The Secret of the Mountain.  
11. Behind the Mask.  
12. The Judgement of Tarzan.  
© Mascot Pictures Corp. (Sherman Lowe, Barney Sarecky & B. Reeves Eason, authors); no. 1-6, 30Nov34, LP5148; no. 7-12, 30Nov34, LP5219.

**THE MYSTERY OF A HANSOM CAB.** Ideal Film Renting Co., England. © 1915. From the novel by Fergus Hume.  
© Paul H. Cromelin (Fergus Hume, author); title, descr. & 58 prints, 6Dec15; LU7142.

**A MYSTERY OF BOSCOMBE VALE.** © 1912. 1 reel. From "The Adventures of Sherlock Holmes" by Sir A. Conan Doyle.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 33 prints, 13Nov12; LU108.

**THE MYSTERY OF BRAYTON COURT.** 1914. 1 reel.  
Credits: Director, Maurice Costello, Robert Gaillard.  
© Vitagraph Co. of America (William A. Tremayne, author); 12Oct14; LP3534.

**MYSTERY OF COMPARTMENT C.** (True Detective Stories of Celebrated Cases) 1931. 2 reels, sd. From the records of Nick Harris.  
Credits: Producer and director, Spencer Gordon Bennet; adaptation, George R. Rogan.  
© Radio Pictures, Inc.; 31Oct31; LP2719.

**THE MYSTERY OF CORBY CASTLE.**  
Meester Film, Berlin. © 1914.  
© Commercial Biophone Co., Inc. (Antor Film, author); title, descr. & 46 prints, 22Dec14; LU4000.

**THE MYSTERY OF DEAD MAN'S ISLE.** 1915. 1 reel.  
Credits: Producer, Giles R. Warren; scenario, James Oliver Curwood.  
© Selig Polyscope Co. (James Oliver Curwood, author); 22Jun15; LP5637.

**MYSTERY OF EDWIN DROOD.** Presented by Carl Laemmle. 1935. 9 reels, sd. From the story by Charles Dickens.

Credits: Producer, Carl Laemmle, Jr.; director, Stuart Walker; screenplay, John L. Balderston, Gladys Unger; adaptation, Leopold Atlas, Bradley King; film editor, Edward Curtiss.  
© Universal Pictures Corp.; 5Feb35; LP5305.

**THE MYSTERY OF GRAYSON HALL.**  
© 1914. 2 reels.  
© Eclair Film Co., Inc.; title, descr. & 38 prints, 17Nov14; LU3773.

**THE MYSTERY OF GREEN PARK.** © 1914. After the novel by Arnold Galopin.  
© Eclipse-Urban Film Co. (Eclipse Film Co., author); title, descr. & 52 prints, 18Jun14; LU2881.

**THE MYSTERY OF HENRI VILLARD.** 1915. 2 reels.  
© Biograph Co.; 24Aug15; LP6182.

**THE MYSTERY OF LAKE LETHE.** 1917. 1 reel.  
Credits: Frank Lawrence, Tom Bret; director, Rollin S. Sturgeon.  
© Broadway Star Feature Co., Inc.; 11Jan17; LP9973.

**MYSTERY OF LIFE; a Drama of Evolution As Told by Clarence Darrow.** 1931. 8 reels, sd.  
Credits: Director, George Cochrane; scenario, H. M. Parsley.  
© Universal Pictures Corp.; 2Jul31; LP2324.

**THE MYSTERY OF LOST RANCH.** 1925. 5 reels.  
Credits: Directors, Harry S. Webb, Tom Gibson; story, Bar Cross; continuity, George Hull.  
© The Vitagraph Co. of America; 13Jun25; LP21550.

**THE MYSTERY OF MARRIAGE.** 1931. 2 reels.  
Credits: Scenario and direction, Mary Field.  
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 15Sep31; MP3157.

**THE MYSTERY OF MARY.** 1915. 3 reels.  
Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America (Grace Livingston Hill Lutz, author); 22Jun15; LP5658.

**THE MYSTERY OF MR. WONG.** 1939. 8 reels, sd. Based on the James Lee Wong stories by Hugh Wiley.  
Credits: Associate producer, William T. Lackey; director, William Nigh; screenplay, Scott Darling; film editor, Russell Schoen-garth.  
© Monogram Pictures Corp.; 1Mar39; LP8686.

**THE MYSTERY OF MR. X.** 1934. 9 reels, sd. From the novel by Philip MacDonald.  
Credits: Producer, Lawrence Weingarten; director, Edgar Selwyn; adaptation, Philip MacDonald; screenplay, Howard Emmet Rogers; additional dialogue, Monckton Hoffer; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 2Mar34; LP4538.

**MYSTERY OF MOTHERHOOD.** 1938. 3 reels.  
Credits: Technical narrator, M. Greewald.  
© Life Dramas, Inc.; 8Dec38; MP8963.

**THE MYSTERY OF MY LADY'S BOUDOIR.** Gold Seal. 1916. 3 reels.  
Credits: Director, Francis J. Grandon; scenario, Harry Dittmar.  
© Universal Film Mfg. Co., Inc.; 27Dec16; LP9835.

**THE MYSTERY OF NUMBER 47.** Red Seal. 1917. 5 reels. From the novel by J. Storer Clouston.  
Credits: Director, Otis B. Thayer.  
© Selig Polyscope Co.; 28May17; LP10864.



# Motion Pictures, 1912-1939

THE MYSTERY OF ORCIVAL. 1916. 3 reels.  
© Biograph Co.; 1Mar16; LP7734.

THE MYSTERY OF ROOM 13. 1915. 4,000 ft.  
Credits: Lee Arthur; director, George Ridgwell.  
© Thomas A. Edison, Inc.; 19Oct15; LP6716.

THE MYSTERY OF ST. MARTIN'S BRIDGE.  
© 1913.  
© Fidelity Film Co. (Aquila, author); title, descr. & 82 prints, 2Dec13; LU1703.

THE MYSTERY OF THE BOULE CABINET.  
SEE In the Next Room.

THE MYSTERY OF THE CASTLE. © 1914.  
© Film Releases of America, Inc. (Savoia Film, author); title, descr. & 64 prints, 9Mar14; LU2287.

THE MYSTERY OF THE CORNER HOUSE.  
© 1913.  
© Nordisk Film Co.; title, descr. & 29 prints, 9May13; LU701.

THE MYSTERY OF THE CROWN JEWELS.  
Great Northern. © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 81 prints, 26Jul16; LU8785.

MYSTERY OF THE DEATH HEAD. © 1914.  
3 reels  
© Monarch Feature Film Co. (Scandinavian Co., author); title, descr. & 25 prints, 21Feb14; LU2208.

MYSTERY OF THE DOUBLE CROSS. © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author).

1. The Lady in Number 7. © title, descr. & 47 prints, 15Feb17; LU10194.
2. The Masked Stranger. © title, descr. & 41 prints, 15Feb17; LU10195.
3. An Hour To live. © title, descr. & 47 prints, 15Feb17; LU10196.
4. Kidnapped. © title, descr. & 58 prints, 15Feb17; LU10197.
5. The Life Current. © title, descr. & 50 prints, 14Mar17; LU10368.
6. The Dead Come Back. © title, descr. & 44 prints, 14Mar17; LU10369.
7. Into Thin Air. © title, descr. & 38 prints, 14Mar17; LU10370.
8. The Stranger Disposes. © title, descr. & 54 prints, 14Mar17; LU10371.
9. When Jailbirds Fly. © title, descr. & 60 prints, 14Mar17; LU10372.
10. The Hole-in-the-Wall. © title, descr. & 48 prints, 14Mar17; LU10373.
11. Love's Sacrifice. © title, descr. & 54 prints, 14Mar17; LU10374.
12. The Riddle of the Cross. © title, descr. & 48 prints, 16Mar17; LU10392.
13. The Face of the Stranger. © title, descr. & 51 prints, 16Mar17; LU10393.
14. The Hidden Brand. © title, descr. & 60 prints, 16Mar17; LU10394.
15. The Double Cross. © title, descr. & 40 prints, 16Mar17; LU10395.

THE MYSTERY OF THE ELK CITY BANK.  
© 1912.

© George Kleing (Société Générale des Cinématographes Eclipse, author); title, descr. & 44 prints, 29Nov12; LU142.

THE MYSTERY OF THE EMPTY ROOM.  
1915. 2 reels.  
Credits: Director, Courtland Van Deusen.  
© The Vitagraph Co. of America (A. A. Methley, author); 18Nov15; LP6994.

MYSTERY OF THE FATAL PEARL AND THE SEQUEL. © 1914. 5 reels.  
© American Kinetograph Corp. (Continental Kunst Film, G.m.b.H., author); title, descr. & 86 prints, 27Jan14; LU2038.

THE MYSTERY OF THE GLASS CAGE.  
Ambrosio Film Co. © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 55 prints, 2Mar14; LU2253.

THE MYSTERY OF THE HIDDEN HOUSE.  
1914. 2 reels.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Amelie Rives, author); 14Apr14; LP2512.

THE MYSTERY OF THE HOODED HORSEMEN. Presented by Edward L. Alperson.  
1937. 6 reels, sd.  
Credits: Producer, Edward F. Finney; supervision, Lindsley Parsons; director, Ray Taylor; story and screenplay, Edmond Kelso.  
© Grand National Films, Inc.; 1Aug37; LP7330.

THE MYSTERY OF THE JEWEL. SEE  
II Mistero di Osiris.

THE MYSTERY OF THE LOCKED ROOM.  
Rex. 1915. 3 reels.  
Credits: William Addison Lathrop; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 12Nov15; LP6956.

THE MYSTERY OF THE MENDEL BEILIS CASE. © 1914.  
© French American Film Co.; title & descr., 21Mar14; 174 prints, 1Apr14; LU2447.

THE MYSTERY OF THE MILK. © 1914.  
© Biograph Co. (W. E. Wing, author); title, descr. & 24 prints, 6Jan14; LU1908.

A MYSTERY OF THE MOUNTAINS. 1915.  
2 reels.  
© Biograph Co.; 19Oct15; LP6719.

THE MYSTERY OF THE RED BARN. SEE  
Maria Marten.

THE MYSTERY OF THE SEVEN CHESTS.  
Released through General Film Co. 1914.  
2 reels.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (James Oliver Curwood, author); 12Nov14; LP3808.

THE MYSTERY OF THE SEVEN O'CLOCK EXPRESS. Société Cinématographes Eclipse, France. © 1913.  
© George Kleing (Société Cinématographes Eclipse, author); title, descr. & 50 prints, 15Dec13; LU1805.

THE MYSTERY OF THE SEVENTH SIN. (The Seven Deadly Sins, no. 7) 1917. 7 reels.  
© The McClure Publications, Inc.; 19Mar17; LP10453.

THE MYSTERY OF THE SILENT DEATH.  
1915. 1 reel.  
Credits: Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 8Apr15; LP4967.

THE MYSTERY OF THE SILVER SKULL.  
1913. 2 reels.  
Credits: Directors, Wilfrid North, Maurice Costello.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 18Aug13; LP1267.

THE MYSTERY OF THE TAPESTRY ROOM.  
Big U. 1915. 3 reels.  
Credits: Producer, Murdock MacQuarrie; story, George E. Hall; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 18Aug15; LP6127.

THE MYSTERY OF THE THOROUGHbred.  
© 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes et Cinématographes, author); title, descr. & 98 prints, 6Nov13; LU1535.

THE MYSTERY OF THE WAX MUSEUM. Presented by Warner Brothers Pictures, Inc. and the Vitaphone Corp. 1933. 78 min., sd., color. From the play by Charles S. Belden.  
Credits: Director, Michael Curtiz; screen-

play, Don Mullaly, Carl Erickson; film editor, George Amy.  
© Warner Brothers Pictures, Inc.; 3Feb33; LP3623.

MYSTERY OF THE WHITE ROOM. Crime Club. 1939. 6 reels, sd. From the novel "Murder in the Surgery" by James G. Edwards [pseud. of James William MacQueen].  
Credits: Producer, Irving Starr; director, Otis Garrett; screenplay, Alex Gottlieb; film editor, Harry Keller.  
© Universal Pictures Co., Inc.; 13Mar39; LP8703.

THE MYSTERY OF THE WHITE ROSE. SEE  
Oda.

THE MYSTERY OF THE YELLOW ROOM.  
© 1913.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 29 prints, 17Mar13; LU486.

THE MYSTERY OF THE YELLOW ROOM.  
© 1919. From the novel by Gaston Leroux. Second version of the motion picture.  
Credits: Produced, adapted, and directed by Emile Chautard.  
© Mayflower Photoplay Corp. (Emile Chautard, author); title & descr., 18Oct19; 393 prints, 30Oct19; LU14489.

THE MYSTERY OF THE YELLOW ROOM.  
1919. 6,200 ft. Adapted from the story by Gaston Leroux.  
Credits: Producer and director, Emile Chautard.  
© Realart Pictures Corp.; 30Oct19; LP14420.

THE MYSTERY OF 13. © 1920.  
Credits: Director, Frances Ford; story, Elsie Van Name; scenario, John B. Clymer.  

1. Bitter Bondage.
2. Lights Out.
3. Submarine Gardens.
4. The Lone Rider.
5. Blown to Atoms.
6. Single Handed.
7. Fire and Water.
8. Pirate Loot.
9. The Phantom House.
10. The Raid.
11. Bare Handed.
12. The Death Ride.
13. Brother Against Brother.
14. The Man Hunt.
15. The Thirteenth Card.

© Burston Films, Inc. (Louis Burston, author); no. 1-15, title, descr. & 7072 prints, 4Sep20; LU15540.

THE MYSTERY OF 13 HILL STREET.  
Colonia Films, Berlin. © 1914.  
© Film Releases of America, Inc. (C. Mulneisen, Jr., author); title, descr. & 47 prints, 14Feb14; LU2147.

THE MYSTERY OF TUSA. © 1913.  
© American Film Mfg. Co.; title, descr. & 43 prints, 18Aug13; LU1122.

THE MYSTERY OF WEST SEDGWICK. 1913.  
Based on "The Gold Bag" by Carolyn Wells.  
© Thomas A. Edison, Inc.; 12Aug13; LP1102.

MYSTERY PLANE. 1939. 6 reels, sd.  
Credits: Supervision, Paul Malvern; director, George Waggner; original story, Hal Forrest; screenplay, Paul Schofield, Joseph West.  
© Monogram Pictures Corp.; 17Feb39; LP8720.

MYSTERY RANCH. 1932. 4,900 ft., sd. From the novel "The Killer" by Stewart Edward White.  
Credits: Director, David Howard; screenplay, Al Cohn; editor, Paul Weatherwax.  
© Fox Film Corp.; 24May32; LP3068.

MYSTERY RANCH. 1934. 6 reels, sd.  
Credits: Director, B. B. Ray; story,



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## THE MYSTERY RANCH. Cont'd.

J. K. Henry; continuity, Rose Gordon; dialogue, Carl Krusada; editor, Fred Bain.  
© William Steiner; 1Jun34; LP4758.

## THE MYSTERY RIDER. 1928. 2 reels each.

© Universal Pictures Corp.

Credits: Director, Jack Nelson.

1. The Clutching Claw. © 28Sep28;

LP25674.

2. Trapped. © 1Oct28; LP25675.

3. The Stampede. © 1Oct28; LP25676.

4. Hands Up. © 26Oct28; LP25761.

5. Buried Alive. © 1Nov28; LP25785.

6. The Fatal Shot. © 12Nov28; LP25830.

7. Hurl'd Through Space. © 14Nov28;

LP25836.

8. Unmasked. © 24Nov28; LP25873.

9. Doomed. © 28Nov28; LP25877.

10. The End of the Trail. © 4Dec28;

LP25894.

## THE MYSTERY ROAD. 1921. 5 reels. From the novel by E. Phillips Oppenheim.

Credits: Director, Paul Powell; adaptation, Mary Hamilton O'Connor, Margaret Turnbull.

© Famous Players-Lasky British Producers, Ltd.; 14Jul21; LP16761.

## THE MYSTERY SHIP. Universal Special.

1917-18. 2 reels each. © Universal Film Mfg. Co., Inc.

Credits: Directors, Harry Harvey, Francis Ford; story, Elsie Van Name; scenario, William Parker, Blaine Pearson.

1. The Crescent Scar. © 20Oct17; LP11604.

2. The Grip of Hate. © 20Oct17; LP11605.

3. Adrift. © 20Oct17; LP11629.

4. The Secret of the Tomb. © 3Dec17;

LP11777.

5. The Fire God. © 20Dec17; LP11852.

6. Treachery. © 20Dec17; LP11881.

7. One Minute to Live. © 20Dec17;

LP11853.

8. Hidden Hands. © 20Dec17; LP11854.

9. The Black Masks. © 29Dec17; LP11882.

10. The Rescue. © 5Jan18; LP11919.

11. The Line of Death. © 17Jan18; LP11969.

12. The Rain of Fire. © 17Jan18; LP11970.

13. The Underground House. © 25Jan18;

LP11992.

14. The Masked Riders. © 1Feb18;

LP12007.

15. The House of Trickery. © 11Feb18;

LP12060.

16. The Forced Marriage. © 18Feb18;

LP12084.

17. The Deadly Torpedo. © 23Feb18;

LP12106.

18. The Fight in Mid-Air. © 6Mar18;

LP12148.

## THE MYSTERY SHIP. SEE Suicide Fleet.

## THE MYSTERY SQUADRON. Mascot Master.

Presented by Nat Levine. 1933. 2 reels each, except no. 1 which is 3 reels, sd.

Credits: Directors, Colbert Clark, David

Howard; story, Sherman Lowe, Al Martin;

screenplay, Barney Sarecky, Colbert Clark,

David Howard, Wyndham Gittens; film edi-

tor, Earl Turner.

1. The Black Ace.

2. The Fatal Warning.

3. The Black Ace Strikes.

4. Men of Steel.

5. The Death Swoop.

6. Doomed.

7. Enemy Signals.

8. The Canyon of Calamity.

9. The Secret of the Mine.

10. Clipped Wings.

11. The Beast at Bay.

12. The Ace of Aces.

© Mascot Pictures Corp. (Sherman Lowe

and Al Martin, authors); no. 1-12, 22Dec33;

LP5043.

## THE MYSTERY WOMAN. 1935. 6,550 ft., sd.

Credits: Director, Eugene Forde; story,

Dudley Nichols, E. E. Paramore, Jr.; screen-  
play, Philip MacDonald; music, Samuel Kay-  
lin.

© Fox Film Corp.; 18Jan35; LP5261.

## THE MYSTIC. 1925. 7 reels.

Credits: Story, Tod Browning; scenario,

Waldemar Young.

© Metro-Goldwyn-Mayer; 11Sep25;

LP21824.

## THE MYSTIC BALL. 1915. 2 reels.

Credits: Director, William Robert Daly.

© Selig Polyscope Co. (Wallace C. Clifton,

author); 28Aug15; LP6247.

## THE MYSTIC HOUR. Released through Art

Dramas, Inc. © 1917.

Credits: Director, Richard Ridgely; story

and play, Agnes Fletcher Bain.

© Apollo Pictures, Inc. (Agnes Fletcher

Bain, author); title, descr. & 369 prints,

4Jun17; LU10884.

## MYSTIC INDIA. 1927. 1 reel.

© Futter Productions, Inc.; 16Jun27;

MP4094.

## THE MYSTIC ISLES. (Vagabond Adventure

Series, no. 16) 1930. 1 reel, sd.

Credits: Elmer Clifton, Alfred Mannon.

© Pathe Exchange, Inc.; 30Nov30; MP2101.

## MYSTIC SIAM. (Lowell Thomas' Magic Car-

pet of Movietone) 1939. 1 reel, sd.

Credits: Producer, Truman Talley; editor,

Lew Lehr; narrator, Lowell Thomas.

© Twentieth Century-Fox Film Corp.;

17Mar39; MP9368.

## MYXEDEMA. © 1939. 250 ft., sd., b&w,

color sequences, 16mm.

© Roberto F. Escamilla; title, descr. &

4 prints, 27Feb39; MU9175.



N

- NABBED.** Bison. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 24Apr15; LP5119.
- NABBING A NOBLE.** 1917. 1 reel.  
Credits: Supervision, J. G. Blystone; director, J. A. Howe.  
© L-Ko Motion Picture Kompany; 24Mar17; LP10456.
- NADA MAS QUE UNA MUJER (ONLY A WOMAN).** 1934. 9 reels, sd. Based on the story "The Painted Lady" by Larry Evans.  
Credits: Director, Harry Lachman; adaptation and screenplay, Raymond Van Sickle, John Reinhardt; Spanish dialogue, Miguel de Zarraga.  
© Fox Film Corp.; 8Nov34; LP5083.
- NADINE OF NOWHERE.** Big U. 1916. 1 reel.  
Credits: William W. Farmer; producer, Paul Bourgeois.  
© Universal Film Mfg. Co., Inc.; 12May16; LP8274.
- A NAG IN THE BAG.** 1938. 2 reels, sd.  
Credits: Director, Charley Chase; original screenplay, Elwood Ullman, Searle Cramer.  
© Columbia Pictures Corp. of California, Ltd.; 1Nov38; LP8409.
- NAGANA.** 1933. 8 reels.  
Credits: Director, Ernst L. Frank; story, Lester Cohen; screenplay, Dale Van Every, Don Ryan.  
© Universal Pictures Corp.; 20Jan33; LP3589.
- THE NAGGER.** SEE Mr. and Mrs. Jack Norworth in The Nagger.
- THE NAGGERS AT THE DENTIST'S.** 1931. 1 reel.  
© The Vitaphone Corp.; 16Mar31; MP2424.
- THE NAGGERS' DAY OF REST.** SEE Mr. and Mrs. Jack Norworth in The Naggers' Day of Rest.
- THE NAGGERS GO CAMPING.** 1931. 1 reel.  
© The Vitaphone Corp.; 20Feb31; MP2354.
- THE NAGGERS GO ROOTING.** SEE Mr. and Mrs. Jack Norworth in The Naggers Go Rooting.
- NAILED AT THE PLATE.** (Lyons-Moran Star Comedy) 1918. 1 reel.  
Credits: Scenario, Frank Howard Clark.  
© Universal Film Mfg. Co., Inc.; 4Oct18; LP12950.
- NAKED FISTS.** 1918. 2 reels.  
© Universal Film Mfg. Co., Inc.; 19Sep18; LP12872.
- NAKED FISTS.** 1923. 2 reels.  
© Universal Pictures Corp.; 13Jun23; LP19110.
- NAKED HEARTS.** 1916. 5 reels. Suggested by the poem "Maud" by Lord Tennyson.  
Credits: Written and produced by Rupert Julian; scenario, Olga Printzlau.  
© Bluebird Photoplays, Inc.; 2May16; LP8205.
- A NAKED SOUL.** © 1917. Title changed from "Suzanne."  
Credits: Director, Louis Mercanton.  
© World Film Corp. (Louis Mercanton & Rene Hervil, authors); title & descr., 28May17; 174 prints, 1Jun17; LU10891.
- THE NAKED TRUTH.** Societa Italiana Cines, Italy. © 1914.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 131 prints, 25Apr14; LU2573.
- THE NAKED TRUTH.** 1914. 5 reels.  
© George Kleine (Societa Italiana Cines, author); 26May14; LP3397.
- THE NAKED TRUTH. SEE**  
The Perfect Love.  
T. N. T. (The Naked Truth).
- THE NAME IS FAMILIAR.** 1933. 1 reel, sd.  
Credits: Director, Alf Goulding.  
© The Vitaphone Corp.; 6Jun33; LP3923.
- NAME THE CITY.** © 1939.  
© Margaret Elder Dow; title, descr. & 2 prints, 1Aug39; MU9552.
- NAME THE DAY.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 29Jul21; LU16811.
- NAME THE MAN.** 1924. 8 reels. Adapted from "The Master of Man" by Hall Caine.  
Credits: Director, Victor Seastrom.  
© Goldwyn Pictures Corp.; 15Jan24; LP19824.
- NAME THE WOMAN.** 1928. 6 reels. From the story "Bridge."  
Credits: Producer, Harry Cohn; story and direction, Erle C. Kenton; adaptation, Elmer Harris; continuity, Peter Milne; film editor, Ben Pivar.  
© Columbia Pictures Corp.; 29Jun28; LP25477.
- NAME THE WOMAN.** 1934. 6 reels, sd.  
Credits: Director, Albert Rogell; screenplay, Fred Niblo, Jr., Herbert Asbury; film editor, John Rawlins.  
© Columbia Pictures Corp.; 30Jul34; LP4861.
- NAME YOUR OWN ODDS.** 1936. 1 reel.  
© AudiVision, Inc.; 13Apr36; MP6450.
- THE NAMELESS FEAR.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 26Jan15; LP4307.
- NAMELESS MEN.** 1928. 6 reels.  
Credits: Director, Christy Cabanne; story, E. Emerson Hough; continuity, John Francis Natteford.  
© Tiffany Productions, Inc.; 24Feb28; LP25004.
- NAN GOOD-FOR-NOTHING.** © 1914. 1,180 ft.  
Credits: Producer, Arthur Holmes Gore.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 21 prints, 6Aug14; LU3149.
- NAN GOOD FOR NOTHING.** Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Jan16; LP7471.
- NAN HALPERIN, AMERICA'S FAMOUS SATIRIST.** 1929. 1 reel.  
© The Vitaphone Corp.; 7Sep29; MP607.
- NAN O' THE BACKWOODS.** 1915. 3,000 ft.  
Credits: Written and produced by Sidney Olcott.  
© Lubin Mfg. Co. (Sidney Olcott, author); 6Oct15; LP6573.
- NAN OF MUSIC MOUNTAIN.** 1917. 5 reels. From the story by Frank H. Spearman.  
Credits: Director, George H. Melford; scenario, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co.; 12Dec17; LP11826.
- NAN OF THE NORTH.** 1921-22. 2 reels each. © Arrow Film Corp.  
Credits: Director, Duke Worner; story, Karl Coolidge.  
1. The Missil from Mars. © 21Nov21; LP17216.  
2. Fountain of Fury. © 21Nov21; LP17217.  
3. The Brink of Despair. © 21Nov21; LP17218.  
4. In Cruel Clutches. © 3Dec21; LP17276.  
5. On Terror's Trail. © 12Dec21; LP17352.  
6. The Cards of Chance. © 21Dec21; LP17379.  
7. Into the Depths. © 27Dec21; LP17399.  
8. Burning Sands. © 27Dec21; LP17400.  
9. The Power of Titano. © 27Dec21; LP17401.  
10. A Bolt from the Sky. © 27Dec21; LP17402.  
11. The Ride for a Life. © 17Jan22; LP17476.  
12. Adrift. © 17Jan22; LP17477.  
13. Facing Death at Sea. © 17Jan22; LP17478.  
14. The Volcano. © 1Feb22; LP17511.  
15. Consequences. © 1Feb22; LP17512.
- NAN OF THE WOODS.** © 1913.  
Credits: Producer, Fred Huntley.  
© Selig Polyscope Co., Inc. (W. E. Wing, author); title, descr. & 48 prints, 2Sep13; LU1183.
- NANA.** Released through United Artists. 1934. 10 reels, sd. Suggested by the novel by Emile Zola.  
Credits: Director, Dorothy Arzner; screen adaptation, Willard Mack, Harry Wagstaff Gribble.  
© Samuel Goldwyn; 7May34; LP4719.
- NANCE.** SEE Broken Shadows.
- NANCY DREW AND THE HIDDEN STAIRCASE.** 1939. 6 reels. Based on the Nancy Drew stories by Carolyn Keene [pseud.]  
Credits: Director, William Clemens; original screenplay, Kenneth Gamet.  
© Warner Brothers Pictures, Inc.; 9Sep39; LP9101.
- NANCY DREW—DETECTIVE.** 1938. 7 reels, sd. Based on the Nancy Drew stories by Carolyn Keene [pseud.]  
Credits: Director, William Clemens; original screenplay, Kenneth Gamet.  
© Warner Bros. Pictures, Inc.; 11Oct38; LP8444.
- NANCY DREW—REPORTER.** First National. 1939. 7 reels, sd. Based on the stories by Carolyn Keene [pseud.]  
Credits: Director, William Clemens; original screenplay, Kenneth Gamet.  
© Warner Bros. Pictures, Inc.; 18Feb39; LP8650.
- NANCY DREW—TROUBLE SHOOTER.** 1939. 8 reels, sd. Based on the Nancy Drew stories by Carolyn Keene [pseud.]  
Credits: Director, William Clemens; original screenplay, Kenneth Gamet; film editor, Doug Gould.  
© Warner Bros. Pictures, Inc.; 17Jun39; LP8915.
- NANCY FROM NOWHERE.** 1922. 5 reels.  
Credits: Screen version, Douglas Doty.  
© Realart Pictures Corp.; 7Feb22; LP17546.
- NANCY LEE.** SEE The Way of a Woman.
- NANCY STEELE IS MISSING.** 1937. 7,819 ft., sd.  
Credits: Director, George Marshall; story, Charles Francis Coe; screenplay, Hal Long, Gene Fowler; music, David Buttolph.



# Cumulative Copyright Catalog

- NANCY STEEL IS MISSING. Cont'd.  
© Twentieth Century-Fox Film Corp.;  
12Mar37; LP7246.
- NANCY'S HUSBAND. Beauty. © 1914.  
© American Film Mfg. Co. (Harry Pollard,  
author); title, descr. & 54 prints, 6Jul14;  
LU2965.
- NANETTE OF THE WILDS. Released by  
Paramount Pictures Corp. 1916. 5 reels.  
Credits: Willard Mack.  
© Famous Players Film Co.; 24Nov16;  
LP9596.
- NANNY. (A Harry Lauder Subject) Welsh-  
Pearson-Gainsborough. 1931. 1 reel, sd.  
© Metro Goldwyn Mayer Distributing  
Corp.; 27Oct31; MP2964.
- NANNY. (A Harry Lauder Subject) Welsh-  
Pearson-Gainsborough. 1931. 1 reel, sd.  
© Metro Goldwyn Mayer Distributing  
Corp.; 29Oct31; MP2883.
- NANOOK OF THE NORTH. © 1922.  
© Pathé Exchange, Inc. (Robert J. Flaher-  
ty, author); title, descr. & 174 prints,  
17May22; LU17888.
- NAN'S VICTORY. 1914. 1 reel.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Nellie Browne Duff,  
author); 22Jul14; LP3085.
- NANTAS. SEE A Man and the Woman.
- NAPOLEON. © 1914.  
© Eclectic Film Co. (F. Wolff, author);  
title, descr. & 50 prints, 4Mar14; LU2259.
- NAPOLEON. Gaumont-Metro. 1928. 8 reels,  
lavender.  
Credits: Story and direction, Abel Gance;  
titles, Lotta Woods; film editor, Frank Hull.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 13Oct28; LP25826.
- NAPOLEON AND JOSEPHINE. Released by  
Film Booking Offices of America. 1924.  
6,591 ft. From the play by W. G. Wills and  
G. G. Collingham.  
Credits: Supervision, G. B. Samuelson;  
director, Alexander Butler; continuity, Wal-  
ter Summers.  
© R-C Pictures Corp.; 2Jun24; LP20292.
- NAPOLEON, JR. 1926. 2 reels.  
Credits: Directors, Mark Sandrich, Lesley  
Selander; story, Edward P. Moran, Edward  
Marshall.  
© William Fox (Fox Film Corp., author);  
17Oct26; LP23250.
- NAPOLEON OF BROADWAY. SEE Twen-  
tieth Century.
- THE NAPOLEONIC EPICS. A. Ambrosio,  
Italy. © 1914.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 142 prints, 21Jan14;  
LU1993.
- NAPOLEON'S BARBER. 1928. 4 reels, b&w.  
Credits: Director, John Ford; story and  
scenario, Arthur Caesar.  
© Fox Film Corp.; 12Dec28; LP25911.
- NAPOLEON'S HOMELAND. UFA. 1929.  
1 reel, b&w.  
Credits: Edited by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 21Jan29; MP5719.
- NARA, THE CRADLE OF JAPANESE ART,  
LITERATURE, AND HISTORY. © 1915.  
© United Photo Plays Co. (George A.  
Dorsey, author); title, descr. & 9 prints,  
20Apr15; MU328.
- THE NARROW CORNER. Presented by  
Warner Bros. Pictures, Inc. and The Vita-  
phone Corp. 1933. 8 reels. Based on the  
story by W. Somerset Maugham.  
Credits: Director, Alfred E. Green;
- screenplay, Robert Presnell.  
© Warner Bros. Pictures, Inc.; 14Jul33;  
LP4018.
- THE NARROW CREED. Big U. 1916. 2 reels.  
Credits: Ben Cohn; director, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 11Oct16;  
LP9294.
- THE NARROW PATH. Red Feather. 1916.  
5 reels. Subsequently released as "The  
Danger Path."  
Credits: Catherine Carr; producer, Fran-  
cis J. Grandon.  
© Universal Film Mfg. Co., Inc.; 11Aug16;  
LP8926.
- THE NARROW PATH. © 1918.  
© Pathé Exchange, Inc. (Ouida Bergere &  
Jack Cunningham, authors); title, descr. &  
63 prints, 15Nov18; LU13036.
- THE NARROW STREET. 1924. 7 reels.  
Credits: Director, William Beaudine; story,  
Edwin Bateman Morris; scenario, Julien  
Josephson.  
© Warner Bros. Pictures, Inc.; 14Oct24;  
LP20667.
- THE NARROW STREET. SEE Wide Open.
- THE NARROW TRAIL. 1917. 5 reels.  
Credits: Story, William S. Hart.  
© William S. Hart Productions, Inc.;  
3Oct17; LP11495.
- NAT CARR, CHARACTER COMEDIAN. 1927.  
1 reel, sd.  
© Vitaphone Corp.; 8Dec27; MP4526.
- NATALKA POLTAVKA. 1936. 10 reels, sd.  
Based on the operetta by Iwan Kotlyarevsky.  
Credits: Director, Vasile Avramenko;  
screenplay, V. Avramenko, M. J. Gann;  
melodies, Mykola Lysenko; music score and  
arrangement, C. N. Shvedoff.  
© Avramenko Film Productions, Inc.;  
3Dec36; LP6747.
- NATASCHA. © 1931. 2 reels, sd.  
© Judea Films, Inc. (Pinchus Lavenda, au-  
thor); title, descr. & 2 prints, 13May31;  
LU2238.
- NATHAN HALE. SEE The Heart of a Hero.
- NATHAN STRAUS. © 1919.  
© Who's Who in America, Inc.; title, descr.  
& 29 prints, 27Dec19; MU1499.
- THE NATIONAL ANTHEM. SEE The Mar-  
riage Whirl.
- THE NATIONAL ANTHEM, OUR AMERICA.  
1919.  
Credits: Alice Morgan Harrison; music,  
Augusta E. Stetson.  
© Augusta E. Stetson; 28Apr19; MP1333.
- NATIONAL FIRE HAZARDS. © 1927.  
© George H. Guy; title & descr., 20Jul27;  
6 prints, 3Sep27; MU4276.
- NATIONAL MEMORIAL SHRINE. 1931.  
Filmstrip.  
Credits: George M. Warthen.  
© National Memorial Shrine; 7Aug31;  
MP2724.
- THE NATIONAL RASH. © 1924.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
26Jan24; MU2427.
- THE NATION'S CAPITAL—WASHINGTON,  
D. C. (Ford Educational Library, Regional  
Geography, v. 5) Ford Motion Picture Lab-  
oratories. 1921. 1 reel.  
© Ford Motor Co.; 17Sep21; MP2032.
- THE NATION'S MARKET PLACE. 1928.  
1 reel.  
© Visuagraphics Pictures, Inc. (Albun  
Rudolph Mariner, author); 9Dec28; MP5786.
- NATION'S PERIL. 1915. 5 reels.  
© Lubin Mfg. Co. (Harry Chandlee and  
George Terwilliger, authors); 8Dec15;  
LP7171.
- NATIVE INDIA. (Dorsey Motion Picture  
Travelogues) © 1916. 4 reels.  
© United Photo Plays Co. (George A. Dor-  
sey, author); title, descr. & 6 prints,  
22May16; MU616.
- NATIVE LIFE IN THE CAPE PROVINCE.  
© 1926.  
© Native Recruiting Corp., Ltd. (H. M.  
Taberer, author); title & descr., 11Oct26;  
21 prints, 1Oct26; MU3641.
- NATIVE LIFE IN THE PHILIPPINES. © 1914.  
© Dean C. Worcester.  
Series 1. © title, descr. & 7 prints,  
28Apr14; MU155.  
Series 2. © title, descr. & 6 prints,  
28Apr14; MU156.
- A NATURAL BORN GAMBLER. 1916.  
2 reels.  
© Biograph Co.; 30Jun16; LP8675.
- NATURAL COLOR MOTION PICTURES CON-  
TAINING TWO FRAMES SIDE BY SIDE,  
ARRANGED VERTICALLY. © 1928. Color.  
© Daniel F. Tattenham; title, descr. &  
3 prints, 24Sep28; MU5371.
- NATURAL COLOR MOTION PICTURES CON-  
TAINING TWO IMAGES OR FRAMES SIDE  
BY SIDE. © 1928. Color.  
© Daniel F. Tattenham; title, descr. &  
8 prints, 24Sep28; MU5372.
- NATURAL COLOR MOTION PICTURES CON-  
TAINING TWO VERTICAL IMAGES IN  
EACH FRAME. © 1928. Color.  
© Daniel F. Tattenham; title, descr. &  
3 prints, 24Sep28; MU5370.
- THE NATURAL GAS INDUSTRY. © 1915.  
3,029 ft.  
© Peoples Natural Gas Co. (William B.  
Jones, author); title & descr., 1May15;  
10 prints, 20May15; MU325.
- A NATURAL MAN. 1915. 2 reels.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Anna M.  
Knapp, author); 7Jun15; LP5519.
- A NATURAL MISTAKE. 1914. Split reel.  
© Biograph Co.; 10Dec14; LP3941.
- NATURAL WONDERS OF THE WEST.  
(A FitzPatrick Traveltalk) 1938. 1 reel, sd.,  
color.  
Credits: Director, James H. Smith; photog-  
rapher, Winton C. Hoch; music score, Jack  
Shilkret.  
© Metro-Goldwyn-Mayer Corp.; 13Jan38;  
MP8154.
- NATURAL WONDERS OF WASHINGTON  
STATE. (A FitzPatrick Traveltalk) Pre-  
sented by Metro Goldwyn Mayer. 1939.  
1 reel, sd., color.  
Credits: Producer and narrator, James A.  
FitzPatrick; photographer, Bob Carney;  
music score, Nathaniel Finston, C. Bakalein-  
ikoff.  
© Loew's, Inc.; 4Oct39; MP9765.
- NATURE DANCERS. 1920.  
© John Franklin Meyer; 18Dec20; MP1797.
- THE NATURE GIRL. 1918. 5 reels.  
Credits: Story and direction, O. A. C.  
Lund.  
© Bluebird Photoplays, Inc.; 30Dec18;  
LP13218.
- NATURE IN THE WRONG. (A Charlie Chase  
Comedy) Presented by Hal Roach. 1933.  
2 reels, sd., b&w.  
Credits: Editor, William Terhune.  
© Metro Goldwyn Mayer Distributing  
Corp.; 27Feb33; LP3685.



# Motion Pictures, 1912-1939

**NATURE INCORPORATED.** Gold Seal. 1916. 2 reels.  
Credits: Producer, William Worthington; story, Sinclair Lewis; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 1Jul16; LP8627.

**THE NATURE MAN; or, THE STRUGGLE FOR EXISTENCE.** Broadway Universal. 1915. 5 reels.  
© Universal Film Mfg. Co., Inc.; 10Dec15; LP7192.

**NATURE SPEAKS.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Poetry readings by David Ross; editors, Fred Waller, Leslie M. Roush, Maurice Kellerman.  
© Paramount Productions, Inc.; 12Jul35; MP5726.

**NATURE—THE ARTIST.** SEE E. M. Newman's Nature—the Artist.

**NATURE'S GANGSTER.** (A Battle for Life Release) Audio Productions, Inc. in cooperation with British Instructional Films, Ltd. Educational Pictures. Presented by E. W. Hammons. 1934. 600 ft., sd.  
Credits: Narration, James C. Clemenger; editor, Sam Citron.  
© Audio Productions, Inc.; 15Jun34; MP4863.

**NATURE'S HANDIWORK.** (E. M. Newman's Our Own United States) 1936. 1 reel.  
Credits: Dialogue, Ira Genet; editor, Bert Frank.  
© The Vitaphone Corp.; 17Feb36; MP6204.

**NATURE'S HEART.** Commonwealth Cinema Corp. © 1921.  
Credits: Scenario and arrangement, E. M. Robinson.  
© Eleanor M. Robinson; title, descr. & 17 prints, 27Jun21; LU16703.

**NATURE'S INVISIBLE FORCES.** © 1916.  
© Thomas Henry Ellis; title, descr. & 13 prints, 22Mar16; MU571.

**NATURE'S JEWELS.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2652.

**NATURE'S MIMICS.** (The Color Parade) 1938. For Warner Bros.-Vitaphone. 10 min., sd., color.  
Credits: Producer, E. M. Newman; narrator, Eddie Acuff.  
© The Vitaphone Corp.; 10Dec38; MP9169.

**NATURE'S MONSTROSITIES.** 1915. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 1Dec15; MP462.

**NATURE'S PERFECT THREAD SPINNER.** 1917. 1/2 reel.  
© Thomas A. Edison, Inc.; 7Aug17; MP1000.

**NATURE'S ROUGE.** © 1924.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 3Dec24; MU2786.

**NATURE'S SONGSTERS.** Treasure Chest. Presented by E. W. Hammons. 1936. 756 ft., sd.  
© Skibo Productions, Inc.; 4Sep36; MP6761.

**NATURE'S TENT BUILDERS.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2651.

**NATURE'S TOUCH.** © 1914.  
© American Film Mfg. Co. (M. R. McKinstry, author); title, descr. & 49 prints, 13Jul14; LU3013.

**NATURE'S TRIUMPH.** Laemmle. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 20Apr15; LP5075.

**NATURE'S WIZARDRY.** (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jul28; MP5227.

**NATURE'S WORK SHOP.** (Pooch the Pup Cartoon) Snappy. 1933. 1 reel.  
Credits: Direction and animation, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 6Jun33; MP4086.

**NAUGHTY BABY.** Presented by Richard A. Rowland. 1928. 7 reels.  
Credits: Director, Mervyn Le Roy; story, Charles Beahn, Garrett Fort.  
© First National Pictures, Inc.; 10Dec28; LP25900.

**NAUGHTY BOY.** (Educational-Lupino Lane Comedy) 1927. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Educational Film Exchanges, Inc.; 2May27; LP23909.

**NAUGHTY BUT MICE.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Charles M. Jones; story, Richard Hogan; animation, Phil Monroe; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 20May39; MP9399.

**NAUGHTY BUT NICE.** Presented by John McCormick. 1927. 7 reels. Adapted from "The Bigamists" by Lewis Allen Browne.  
Credits: Director, Millard Webb; scenario, Carey Wilson.  
© First National Pictures, Inc.; 11Jun27; LP24067.

**NAUGHTY BUT NICE.** 1939. 90 min., sd.  
Credits: Director, Ray Enright; original screenplay, Richard Macaulay, Jerry Wald; film editor, Thomas Richards; music and lyrics, Harry Warren, Johnny Mercer; music arrangements, Ray Haindorf; music director, Leo F. Forbstein.  
© Warner Brothers Pictures, Inc.; 1Jul39; LP8937.

**NAUGHTY BUT NICE.** SEE Georges Carpentier in Naughty but Nice.

**NAUGHTY-CAL.** 1932. 1 reel, sd.  
Credits: Written and directed by Aubrey Scotto.  
© Paramount Publix Corp.; 23Feb32; LP2876.

**NAUGHTY CINDERELLA.** SEE Good and Naughty.

**THE NAUGHTY DUCHESS.** 1928. 6 reels. Adapted from the novel "The Indiscretion of the Duchess" by Sir Anthony Hope [pseud. of Sir Anthony Hope Hawkins].  
Credits: Direction, adaptation, and continuity, Tom Terriss.  
© Tiffany-Stahl Productions, Inc.; 3Oct28; LP25690.

**THE NAUGHTY FLIRT.** First National and Vitaphone. 1930. 57 min., sd.  
Credits: Director, Edward Cline; screen adaptation, Richard Weil, Earl Baldwin.  
© First National Pictures, Inc.; 30Dec30; LP1878.

**THE NAUGHTY FLIRT.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 6Sep30; MP1886.

**NAUGHTY HENRIETTA.** © 1915.  
© American Film Mfg. Co. (Mrs. Howard Clark, author); title, descr. & 95 prints, 28May15; LU5410.

**NAUGHTY LIONS AND WILD MEN.** 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Century Comedies; 5Jan20; LP14616.

**NAUGHTY MARIETTA.** 1935. 11 reels, sd. From the operetta by Victor Herbert and Rida Johnson Young.  
Credits: Screenplay, John Lee Mahin, Francis Goodrich, Albert Hackett.  
© Metro Goldwyn Mayer Corp.; 6Mar35; LP5468.

**NAUGHTY NANETTE.** Released by F. B. O. 1927. 5 reels.  
Credits: Director, J. Leo Meehan; story, Charles Henry Smith; continuity, Doris Schroeder.  
© R-C Pictures Corp.; 15Apr27; LP23886.

**NAUGHTY! NAUGHTY!** 1918. 5 reels.  
Credits: C. Gardner Sullivan; supervision, Thomas H. Ince; director, Jerome Storm.  
© Thomas H. Ince Corp.; 4Mar18; LP12152.

**NAUGHTY NEIGHBORS.** (Looney Tunes) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Warren Foster; animation, I. Ellis; music direction, Carl W. Stalling.  
© The Vitaphone Corp.; 7Oct39; MP9684.

**A NAUGHTY NURSE.** (Whirlwind Comedy) Presented by J. R. Bray. 1928.  
Credits: Written and directed by Robert B. McKenzie.  
© The Bray Productions, Inc.; 28Jul28; LP25484.

**NAUGHTY WIFE.** SEE Let's Elope.

**THE NAULAHKA.** © 1918. 6 reels. From the book by Rudyard Kipling and Wolcott Balestier.  
Credits: Director, George Fitzmaurice; scenario, George B. Seitz.  
© Pathe Exchange, Inc. (George B. Seitz, author); title, descr. & 175 prints, 7May18; LU12358.

**NAUTICAL KNIGHTS.** Mentone. 1938. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 20Dec38; LP8500.

**NAVAJO CHILDREN.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Ernest Horn, author); 22Jun38; MP8983.

**THE NAVAJO RING.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Fred S. Ashfield, author); 22Dec14; LP4107.

**NAVIGATION IN CHINA.** Powers. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14May17; MP938.

**THE NAVIGATOR.** Presented by Joseph M. Schenck. 1924. 6 reels, tinted.  
Credits: Director, Donald Crisp; story and scenario, Clyde Bruckman, Joseph Mitchell, Jean Havez.  
© Metro-Goldwyn Pictures Corp.; 14Oct24; LP20689.

**THE NAVY.** 1930. 1 reel.  
Credits: Animated and directed by Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 28Oct30; MP2014.

**THE NAVY AVIATOR.** © 1914.  
© American Film Mfg. Co. (Lorimer Johnston, author); title & 49 prints, 18May14; descr., 16May14; LU2726.

**NAVY BEANS.** (Big Boy-Juvenile Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 17May28; LP25287.

**NAVY BLUE AND GOLD.** A Sam Wood production. 1937. 10 reels, sd., b&w. From the novel by George Bruce.



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## NAVY BLUE AND GOLD. Cont'd.

Credits: Producer, Sam Zimbalist; director, Sam Wood; screenplay, George Bruce; film editor, Robert J. Kern; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 16Nov37; LP7604.

## NAVY BLUE DAYS. 1925. 2 reels.

© Standard Cinema Corp.; 30May25; LP21551.

## NAVY BLUES. 1930. 9 reels, sd., b&w.

Credits: Producer and director, Clarence Brown; story, Raymond L. Schrock; adaptation, Dale Van Every; dialogue, J. C. Nugent, Elliott Nugent, W. L. River; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Jan30; LP959.

## NAVY BLUES. 1937. 7 reels.

Credits: Associate producer, Burt Kelly; director, Ralph Staub; original screenplay, Gordon Kahn, Eric Taylor; supervising editor, Murray Seldeen.  
© Republic Pictures Corp.; 19Apr37; LP7059.

## NAVY BORN. 1936. 8 reels.

Credits: Producer, Nat Levine; supervision, Ken Goldsmith; director, Nate Watt; original story, Mildred Cram; screenplay, Albert DeMond, Olive Cooper; adaptation, Marcus Goodrich; additional dialogue, Claire Church.  
© Republic Pictures Corp.; 15Jun36; LP6504.

## NAVY CHAMPIONS. (News World of Sports) 1939. 853 ft., sd.

Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 6Mar39; MP9252.

## NAVY SECRETS. 1939. 7 reels, sd. Based on a story by Steve Fisher.

Credits: Supervision, William Lackey; director, Howard Bretherton; screenplay, Harvey Gates; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 27Jan39; LP8611.

## NAVY SPY. Presented by Edward L. Alper-son. 1937. 6 reels, sd.

Credits: Producer, George A. Hirliman; directors, Crane Wilbur, Joseph H. Lewis; screenplay, Crane Wilbur; film editor, Tony Martinelli.  
© Grand National Films, Inc.; 12Mar37; LP6981.

## NAVY WIFE. Presented by Fox Film Corp.

1935. 6,550 ft., sd. Based on the novel "Beauty's Daughter" by Kathleen Norris.  
Credits: Director, Allan Dwan; screenplay, Sonya Levien; additional dialogue, Edward T. Lowe; music director, David Buttolph.  
© Twentieth Century-Fox Film Corp.; 29Nov35; LP6187.

## NAZARETH, THE BOYHOOD HOME OF

JESUS. (Pilgrimage to Palestine) Presented by The Holy Land Films Co. © 1926.  
© Pathe Exchange, Inc. (F. J. Romell, author); title, descr. & 20 prints, 2Jan26; MU3290.

## NEAL OF THE NAVY. © 1915-16.

© Pathé Frères (Balboa Feature Film Co., author).

1. The Survivors. © title, descr. & 78 prints, 25Oct15; LU6755.
2. The Yellow Packet. © title, descr. & 66 prints, 25Oct15; LU6756.
3. The Failure. © title, descr. & 76 prints, 25Oct15; LU6757.
4. The Tattered Parchment. © title, descr. & 70 prints, 25Oct15; LU6758.

5. A Message from the Past. © title, descr. & 69 prints, 25Oct15; LU6759.

6. The Cavern of Death. © title, descr. & 58 prints, 25Oct15; LU6760.

7. The Gun Runners. © title, descr. & 78 prints, 25Oct15; LU6761.

8. The Yellow Peril. © title, descr. & 52 prints, 27Oct15; LU6782.

© Pathé Frères (Balboa Amusement Co., author).

8. The Sun Worshippers. © title, descr. & 77 prints, 8Feb16; LU7582.

© Pathé Frères (Balboa Feature Film Co., author).

10. The Rolling Terror. © title, descr. & 82 prints, 10Nov15; LU6918.

11. The Dreadful Pit. © title, descr. & 56 prints, 3Dec15; LU7117.

[12] The Worm Turns. © title, descr. & 67 prints, 6Dec15; LU7141.

13. White Gods. © title, descr. & 74 prints, 3Dec15; LU7115.

14. The Final Goal. © title, descr. & 71 prints, 30Dec15; LU7315.

## NEAL SISTERS, BLONDES THAT GENTLEMEN PREFER. 1929. 1 reel, sd.

© Vitaphone Corp.; 12Mar29; MP5940.

## A NEAPOLITAN ROMANCE. SEE Pasquale Amato.

## NEAR DUBLIN. © 1924.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 20Feb24; LU19932.

## THE NEAR LADY. 1923. 5 reels.

Credits: Director, Herbert Blache; story, Frank R. Adams; scenario, Hugh Hoffman.  
© Universal Pictures Corp.; 7Nov23; LP19598.

## NEAR NATURE GIRLS. 1920. 1 reel.

© John Franklin Meyer; 18Dec20; MP1803.

## NEAR THE TRAIL'S END. 1931. 6 reels, sd.

Credits: Producer, Trem Carr; director, Wallace Fox; story, Robert Quigley; adaptation, G. A. Durlam; editor, J. S. Harrington.  
© Tiffany Productions of California, Inc., Ltd.; 22Aug31; LP13130.

## NEAR TO EARTH. © 1913.

© Biograph Co. (James Orr, author); title, descr. & 99 prints, 15Mar13; LU484.

## NEARLY A CHAPERONE. (Star Comedy)

1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Sep18; LP12825.

## NEARLY A DESERTER. © 1916.

© United States Motion Picture Corp.; title, descr. & 167 prints, 30Oct16; LU9235.

## NEARLY A HUSBAND. © 1915.

© George Kleine (T. Hayes Hunter, author); title, descr. & 23 prints, 16Dec15; LU7219.

## NEARLY A LADY. © 1915.

© Bosworth, Inc. (Elsie Janis, author); title, descr. & 208 prints, 26Jul15; LU5914.

## NEARLY A PRIZE FIGHTER. 1915. 1 reel.

© Lubin Mfg. Co. (Francis Edwards, author); 3Jun15; LP5468.

## NEARLY A QUEEN. Joker. 1917. 1 reel.

Credits: Story and direction, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 31Aug17; LP11328.

## NEARLY A SCANDAL. 1915. 1,000 ft.

Credits: J. E. Hungerford; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 27Apr15; LP5174.

## NEARLY A WIDOW. 1914. 1 reel.

Credits: J. Edward Hungerford.  
© Thomas A. Edison, Inc.; 8Aug14; LP3177.

NEARLY DIVORCED. 1929. 2 reels, sd., b&w. From the play "Phipps" by Stanley Houghton.

© Metro-Goldwyn-Mayer Distributing Corp.; 7Jan29; LP38.

## NEARLY MARRIED. 1917. 6 reels.

Credits: Director, Chester Withey; story, Edgar Selwyn; scenario, Lawrence McCloskey.  
© Goldwyn Pictures Corp.; 14Nov17; LP11706.

## NEARLY RICH. (Bull's Eye Comedy) 1925. 1 reel.

Credits: Director, Dick Smith.  
© Universal Pictures Corp.; 23Apr25; LP21400.

## NEARLY SPLICED. © 1916.

© George Kleine (J. C. Miller, author); title, descr. & 68 prints, 24Jun16; LU8569.

## NEARLY WED. (Star Comedy) 1920. 1 reel.

Credits: Director, Vin Moore.  
© Universal Film Mfg. Co., Inc.; 17Dec20; LP15944.

## NEAT AND TIDY. (Rainbow Comedies) 1930. 2 reels, sd.

Credits: Producer, Gordon Bostock; director, Monty Banks; film editor, A. Knott.  
© Pathe Exchange, Inc.; 10Aug30; LP1538.

## 'NEATH CALVARY'S SHADOW. 1915.

3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (W. H. Lippert, author); 28Aug15; LP6282.

## NEATH THE ARIZONA SKIES. (A Lone Star Western) 1935. 8 reels, sd.

Credits: Producer, Paul Malvern; director, Harry Fraser; story and screenplay, Burl Tuttle; editor, Carl Pierson.  
© Monogram Pictures Corp.; 15Jan35; LP5249.

## 'NEATH THE BABABA TREE. (Dr. Seuss Cartoon) 1931. 1 reel, sd.

Credits: Story, Irving A. Jacoby; animation, Dr. Seuss; musical score, Philip Schieb.  
© Warner Bros. Pictures, Inc.; 1Jun31; MP2689.

## 'NEATH THE LION'S PAW. 1914. 3 reels.

\*\* © Gaumont Co.; 17Apr14; LP2550.

## NEBRASKA UNDER FIRE. © 1924. 8 reels.

© Pictorial Sales Bureau (Richard Davis Eames, author); title, descr. & 2 prints, 17Oct24; MU2734.

## THE NECESSARY EVIL. 1925. 7 reels.

Adapted from "Uriah's Son" by Stephen Vincent Benet.  
Credits: Supervision, Earl Hudson; director, George Archainbaud.  
© First National Pictures, Inc.; 4May25; LP21419.

## NECESSITY KNOWS NO LAW. © 1913. 3 reels.

© Feature Film Sales Co., Ltd. (Vitascope Co., author); title & descr., 15Mar13; 36 prints, 31Mar13; LU545.

## NECK AND NECK. Presented by George W. Weeks. 1931. 6 reels.

Credits: Supervision, Roy Davidge; director, Richard Thorpe; story, Betty Burbridge.  
© Sono Art World Wide Pictures, Inc.; 1Nov31; LP2808.

## NECK AND NOOSE. 1919. 2 reels.

Credits: Director, George Holt; story, Jim Youngdeer; scenario, Anthony Coldeway.  
© Universal Film Mfg. Co., Inc.; 21Jul19; LP13985.

## NECK 'N NECK. (An Oswald Comedy) Snap-py. 1927. 1 reel.

Credits: Walt Disney.



# Motion Pictures, 1912-1939

## NECK 'N NECK. Cont'd.

© Universal Pictures Corp.; 28Dec27; LP24811.

A NECKIN' PARTY. 1937. 1 reel, sd.  
Credits: Director, Lloyd French; story, Jack Henley.  
© The Vitaphone Corp.; 6Oct37; LP7466.

THE NECKLACE OF RAMESES. 1914. 3 reels.  
Credits: Charles Vernon; director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 5Jan14; LP1909.

NED MCCOBB'S DAUGHTER. 1928. 7 reels, sd. From the stage play by Sidney Howard.  
Credits: Production manager, John Rohlf; director, William J. Cowen; screenplay, Beulah Marie Dix; film editor, Anne Bau-chens.  
© Pathe Exchange, Inc.; 18Nov28; LP25853.

NEDRA. © 1915. 5 reels.  
Credits: George Barr McCutcheon.  
© Pathé Frères; titles, descr. & 192 prints, 30Dec15; LU7317.

THE NEED OF MONEY. 1915. 1 reel.  
© Biograph Co.; 21Aug15; LP6157.

THE NEEDS OF COMMERCE; Manufacturing Paper Money. 1915.  
© Thomas A. Edison, Inc.; 29Jan15; MP285.

THE NE'ER-DO-WELL. 1915. 10 reels.  
Based on the novel by Rex Beach.  
Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (Rex Beach, author); 18Dec15; LP7338.

THE NE'ER-DO-WELL. Paramount. Pre-sented by Adolph Zukor. 1923. 8 reels.  
From the novel by Rex Beach.  
Credits: Director, Alfred E. Green; adap-tation, Louis Stevens.  
© Famous Players-Lasky Corp.; 2May23; LP18935.

THE NE'ER TO RETURN ROAD. © 1913.  
© Selig Polyscope Co. (Mrs. Otis Skinner, author); pt. 1, title, descr. & 25 prints, 14Jul13; LU940; pt. 2, title, descr. & 40 prints, 14Jul13; LU941.

THE NEGLECTED WIFE. © 1916-17. © Pa-thé Exchange, Inc. (Balboa Amusement Co., author).

1. The Woman Alone. © title, descr. & 56 prints, 18Dec16; LU9752.
2. Weakening. © title, descr. & 60 prints, 18Dec16; LU9753.
3. In the Crucible. © title, descr. & 60 prints, 18Dec16; LU9754.
4. Beyond Recall. © title, descr. & 63 prints, 18Dec16; LU9755.
5. Under Suspicion. © title, descr. & 77 prints, 18Dec16; LU9756.
6. On the Precipice. © title, descr. & 49 prints, 24Apr17; LU10625.
7. The Message on the Mirror. © title, descr. & 47 prints, 25Apr17; LU10636.
8. A Relentless Fate. © title, descr. & 49 prints, 25Apr17; LU10637.
9. Deepening Degradation. © title, descr. & 67 prints, 25Apr17; LU10638.
10. A Veiled Intrigue. © title, descr. & 56 prints, 25Apr17; LU10639.
11. A Reckless Indiscretion. © title, descr. & 59 prints, 25Apr17; LU10640.
12. Embittered Love. © title, descr. & 48 prints, 25Apr17; LU10641.
13. Revolving Pride. © title, descr. & 54 prints, 25Apr17; LU10642.
14. Desperation. © title, descr. & 47 prints, 25Apr17; LU10643.
15. A Sacrifice Supreme. © title, descr. & 56 prints, 25Apr17; LU10644.

NEGLECTED WOMEN. Released by F. B. O. 1924. 6 reels. From the story "The Great Well" by Alfred Sutro.

Credits: Producer and director, Henry Kolker.  
© R-C Pictures Corp.; 23Jun24; LP20475.

NEHI MARCHES ON. 1936. 1 reel.  
© AudiVision, Inc.; 3Feb36; MP6448.

NEIGH, NEIGH, SPARK PLUG. (Barney Google Series, no. 8) 1929. 2 reels.  
Credits: Director, St. Elmo Boyce; story, E. V. Durling, George O'Hara.  
© Standard Cinema Corp.; 24Mar29; LP308.

NEIGHBOR TROUBLE. 1932. 19 min., sd.  
Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Earle Rod-ney, Felix Adler.  
© Mack Sennett, Inc.; 14Aug32; LP3505.

NEIGHBORHOOD HOUSE. (A Hal Roach Comedy) 1936. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott, Harold Law; film editor, Ray Snyder.  
© Metro Goldwyn Mayer Corp.; 8Jul36; LP6497.

NEIGHBORLY NEIGHBORS. 1930. 2 reels, sd.  
Credits: Director, Ray Cozine; dialogue direction, Max E. Hayes.  
© Paramount Publix Corp.; 15Aug30; LP1489.

NEIGHBORS. © 1918. From the Clarissa stories by Maravene Thompson.  
Credits: Director, Frank H. Crane; scena-rio, Hamilton Smith, Harry O. Hoyt.  
© World Film Corp. (Maravene Thompson, author); title & descr., 23Aug18; 142 prints, 24Aug18; LU12771.

NEIGHBORS. 1920. 2 reels.  
Credits: Written and directed by Buster Keaton, Eddie Cline.  
© Metro Pictures Corp.; 20Dec20; LP15947.

NEIGHBORS. 1929. 2 reels, sd.  
Credits: Director, Harold Beaudine.  
© Universal Pictures Corp.; 19Dec29; LP929.

NEIGHBORS. (Color Rhapsody, no. 7) 1935. 1 reel, sd., color.  
Credits: Story, Sid Marcus; animation, Art Davis.  
© Screen Gems, Inc.; 21Aug35; MP5793.

NEIGHBORS. © 1936.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 4 prints, 4Apr36; MU6399.

NEIGHBORS. SEE Jack Baxley and Company in Neighbors with Babette Wilson.

A NEIGHBOR'S KEYHOLE. 1918. 2 reels.  
Credits: Director, Henry Lehrman.  
© William Fox (Fox Film Corp., author); 5May18; LP12488.

NEIGHBORS' WIVES. 1933. 7 reels, sd.  
Credits: Director, Breezy Eason; screen-play and adaptation, John Francis Natteford.  
© Fanchon Royer Pictures, Inc. (John Francis Natteford, author); 26Jul33; LP4053.

NELL GWYN. Paramount. Presented by British National Pictures, Ltd. 1926. 7 reels. Based on the novel "Mistress Nell Gwyn" by Marjorie Bowen [pseud.]  
Credits: Scenario and direction, Herbert Wilcox.  
© Famous Players-Lasky Corp.; 10Sep26; LP23097.

NELL GWYN. 1935. 8 reels, sd.  
Credits: Miles Malleon; director, Herbert Wilcox.  
© British & Dominions Film Corp., Ltd.; 21May35; LP5553.

NELL OF THE DANCE HALL. 1915. 3 reels.  
Credits: Written and produced by Wilbert Melville.

© Lubin Mfg. Co. (Wilbert Melville, au-thor); 13Oct15; LP6652.

NELLIE OF THE CIRCUS. (A Walter Lantz Mello-Drama) 1939. 1 reel.  
Credits: Director, Alex Lovy; story, Vic-tor McLeod, James Miele; animation, Merle Gilson, Ray Fahringer.  
© Universal Pictures Co., Inc.; 28Apr39; MP9349.

NELLIE, THE BEAUTIFUL CLOAK MODEL. 1924. 7 reels. From the play by Owen Davis.  
Credits: Director, Emmett Flynn.  
© Goldwyn Pictures Corp.; 2Mar24; LP19979.

NELLIE, THE FIREMAN'S DAUGHTER. Special Victor. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 17Jan17; LP10021.

NELLIE, THE INDIAN CHIEF'S DAUGHTER. (Oswald the Rabbit) 1938. 1 reel, sd.  
Credits: Producer, Walter Lantz; story, Victor McLeod, Win Smith; animation, La-Verne Harding, George Dane.  
© Universal Pictures Co., Inc.; 23May38; MP8435.

NELLIE, THE SEWING MACHINE GIRL. (An Oswald Cartoon) 1938. 1 reel.  
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Victor McLeod, James Miele; animation, Ray Fahringer, George Grandpre.  
© Universal Pictures Co., Inc.; 9Apr38; MP8327.

NELLIE'S NAUGHTY BOARDER. 1919. 2 reels.  
Credits: Director, F. Griffen.  
© L-Ko Motion Picture Company, Inc.; 28May19; LP13778.

NELL'S YELLS. (Scrappy) (A Color Rhap-sody) Released by Columbia Pictures Corp. 1939. 1 reel, sd.  
Credits: Director, U. B. Iwerks; music, Eddie Kilfeather; music director, Joe de Nat.  
© Screen Gems, Inc.; 6Jun39; MP9427.

THE NELSON TOUCH. SEE Man of Affairs.

NEMESIS; or, THE 19 DOWN EXPRESS. 1913. 2,565 ft.  
© European Feature Film Corp. (Dutch Mutoscope and Biograph Co., author); 2Jan13; LP291.

NEMESIS. © 1914.  
© Nordisk Film Co.; title, descr. & 31 prints, 7Nov14; LU3689.

THE NEMESIS. © 1914.  
© Pathé Frères (Messter Film Co., au-thor); title, descr. & 49 prints, 21May14; LU2737.

NEMESIS AND THE CANDY-MAN. 1918. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Ashley Miller; adapta-tion, Harry Southwell.  
© Broadway Star Features Co., Inc.; 8Apr18; LP12286.

NEPTUNE NONSENSE. (Rainbow Parade, no. 7) 1936. 1 reel, color.  
Credits: Directors, Burt Gillett, Tom Pal-mer.  
© Van Beuren Corp.; 28Mar36; MP6383.

NEPTUNE'S DAUGHTER. © 1914.  
Credits: Producer, Herbert Brenon; sce-nario, Leslie T. Peacocke.  
© Universal Film Mfg. Co. (Leslie T. Pea-cocke, author); title, descr. & 536 prints, 20May14; LU2724.

NEPTUNE'S MYSTERIES. (The Struggle To Live Series, no. 1) Presented by RKO Radio Pictures. 1935. 1 reel, sd.



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NEPTUNE'S MYSTERIES. Cont'd.  
Credits: Associate producers, H. L. Woodard, Stacey Woodard; narrator, Gayne Whitman.  
© The Van Beuren Corp.; 5Aug35; MP5789.

NEPTUNE'S NAUGHTY DAUGHTER. 1917. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies; 16Oct17; LP11570.

NEPTUNE'S NIECES. (A Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 13Feb25; MU2884.

NEPTUNE'S SCHOLARS. (Sportlight) 1936. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 7Aug36; MP6711.

NEPTUNE'S STEPDAUGHTER. 1925. 2 reels.  
Credits: Director, Max Gold.  
© William Fox (Fox Film Corp., author); 19Apr25; LP21403.

NERO. 1922. 12 reels.  
Credits: Director, J. Gordon Edwards; story, Charles Sarver, Virginia Tracy; scenario, Virginia Tracy.  
© William Fox (Fox Film Corp., author); 17Sep22; LP19072.

NERO. (Hysterical History Comedies) 1925. 1 reel.  
Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 22Jan25; LP21063.

NERO AND BRITANNICUS. © 1913.  
© Ferdinand Wolff (C. de Norlhon, author); title, descr. & 7 prints, 26Aug13; LU1150.

NERO THE MAD EMPEROR. © 1914.  
© Dante Features Sales Corp., Inc. (Latium Film, author); title, descr. & 10 prints, 11Feb14; LU2145.

NERTSERY RHYMES. 1933. 2 reels, sd., color.  
Credits: Director, Jack Cummings.  
© Metro-Goldwyn-Mayer Corp.; 15Jul33; LP4028.

NERVE CONTROL. (Sportlight) 1935. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 18Apr35; MP5533.

THE NERVE OF FOLEY. SEE The Runaway Express.

THE NERVE OF SOME WOMEN. Presented by Adolph Zukor. 1934. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 31Oct34; MP5086.

NERVE WRECKERS. (Football Thrills Series) 1932. 1 reel.  
Credits: Producer, Clyde E. Elliott; editor, Leonard Mitchell.  
© Columbia Pictures Corp.; 8Apr22; MP3237.

NERVOUS HANDS. 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 29Jan34; LP4442.

NERVOUS MOMENTS. (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 29Mar26; MU3392.

THE NERVOUS REPORTER. 1924. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Film Corp.; 15Jan24; LP19827.

THE NERVOUS SYSTEM. 1937. 1 reel, sd.  
© Erpi Picture Consultants, Inc. (Ralph W. Gerard, author); 15Jun37; MP7553.

THE NERVOUS WRECK. Released by Producers Distributing Corp. 1926. 7 reels.  
From the dramatization by Owen Davis of the novel "The Wreck" by E. J. Rath [pseud.]  
Credits: Director, Scott Sidney; adaptation, F. McGrew Willis.  
© Christie Film Corp.; 8Oct26; LP23194.

THE NERVOUS WRECK. SEE Whoopee.

THE NERVY DENTIST. 1921. 2 reels.  
Credits: Written and directed by Alf T. Goulding.  
© Century Film Corp., Inc.; 22Oct21; LP17119.

NERVY NAT HAS HIS FORTUNE TOLD. (Sullivan Cartoon Comedy) Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 13Dec16; MP791.

THE NEST. 1926. 8 reels. From "Les Noces d'Argent" by Paul Géraldy.  
Credits: Producer, Wesley Ruggles; director, William Nigh; scenario, Charles E. Whittaker.  
© Excellent Pictures Corp.; 16Aug26; LP23024.

THE NEST EGG. SEE Marry Me.

A NEST UNFEATHERED. © 1914.  
© Biograph Co. (M. Krakauer, author); title, descr. & 82 prints, 9Feb14; LU2117.

THE NET. 1923. 7 reels, b&w, tinted sequences.  
Credits: Director, J. Gordon Edwards; story, Maravene Thompson; scenario, Olga Linek Schnoll, Virginia Tracy.  
© William Fox (Fox Film Corp., author); 8Oct23; LP19555.

THE NET. SEE Fair Lady.

NETHER CURRENTS. SEE The Trap.

NETTING THE LEOPARD. © 1921.  
© Pathe Exchange, Inc. (Major Jack Allen, author); title, descr. & 20 prints, 7Sep21; LU16943.

NETTY OR LETTY. 1914. 1 reel.  
© The Vitagraph Co. of America (Roy Forbush Hanaford, author); 9Nov14; LP3717.

NEVADA. © 1915.  
Credits: Scenario, Jack Freise.  
© Mica Film Corp. (Jack Freise, author); title, descr. & 44 prints, 4Jan15; LU4094.

NEVADA. 1927. 6,258 ft. From the novel by Zane Grey.  
Credits: Director, John Waters; screenplay, John Stone, L. G. Rigby.  
© Paramount Famous Lasky Corp.; 10Sep27; LP24393.

NEVADA. Presented by Adolph Zukor. 1935. 7 reels. From the novel by Zane Grey.  
Credits: Director, Charles Barton; screenplay, Garnett Weston, Stuart Anthony; film editor, Jack Dennis.  
© Paramount Productions, Inc.; 29Nov35; LP5955.

THE NEVADA BUCKAROO. 1931. 6 reels.  
Credits: Producer, Trem Carr; director, John P. McCarthy; story and adaptation, Wellyn Totman; editor, Len Wheeler.  
© Tiffany Productions of California, Inc., Ltd.; 2Oct31; LP3120.

NEVER AGAIN. 1914. 2 reels.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (Anthony E. Wills, author); 11Mar14; LP2318.

NEVER AGAIN. 1915. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 28Aug15; LP6249.

NEVER AGAIN. 1916. 1 reel.  
© International Film Service, Inc. (Tom E. Powers, author); 4Feb16; MP519.

NEVER AGAIN. (Tuxedo Comedies) 1924. 2 reels.  
Credits: Written and directed by Al St. John.  
© Reel Comedies, Inc.; 24Aug24; LP20571.

NEVER AGAIN, EDDIE. Nestor. 1916. 1 reel.  
Credits: Story, J. Lewis; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 29May16; LP8381.

NEVER CATCH THE RABBIT. (Sports with Bill Corum, no. 6) 1936. 1 reel.  
© The Van Beuren Corp.; 24Apr36; MP6385.

NEVER FEAR. (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Albert Ray.  
© Educational Pictures of America; 10Aug25; LP21710.

NEVER GIVE A SUCKER A BREAK. 1933. 9 reels, sd., b&w.  
Credits: Associate producer, Lawrence Weingarten; director, Jack Conway; original story, Chandler Sprague, Howard Emmett Rogers; adaptation and dialogue, Bella Spewack, Samuel Spewack; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Corp.; 18May33; LP3886.

NEVER KICK A WOMAN. 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Pictures, Inc.; 28Aug36; MP6747.

NEVER KNOWN TO SMILE. © 1913.  
© Biograph Co. (Frank H. Clark, author); title, descr. & 28 prints, 7Oct13; LU1345.

NEVER LET GO. 1922. 2 reels.  
Credits: Director, Nathaniel Ross; story, George H. Plympton; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 19May22; LP17907.

NEVER LIE TO YOUR WIFE. Nestor. 1916. 1 reel.  
Credits: Al. E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 5May16; LP8230.

NEVER SAY DIE. © 1924.  
© Douglas MacLean Productions (Raymond Griffith & Wade Boteler, authors); title, descr. & 130 prints, 5Jul24; LU20371.

NEVER SAY DIE. 1924. 6 reels. From the play by William H. Post.  
Credits: Scenario, Raymond Cannon; adaptation, Raymond Griffith, Wade Boteler.  
© Douglas MacLean Productions; 31Aug24; LP22445.

NEVER SAY DIE. 1939. 9 reels, sd. Based on a play by William H. Post.  
Credits: Producer, Paul Jones; director, Elliott Nugent; screenplay, Don Hartman, Frank Butler, Preston Sturges; film editor, James Smith.  
© Paramount Pictures, Inc.; 14Apr39; LP8805.

NEVER SAY QUIT. 1919. 5 reels.  
Credits: Director, Edward Dillon; story and scenario, R. L. Schrock.  
© William Fox (Fox Film Corp., author); 16Mar19; LP13509.



# Motion Pictures, 1912-1939

## NEVER SHRINK. © 1914.

© Biograph Co.; title, descr. & 52 prints, 26Mar14; LU2384.

## NEVER SOCK A BABY. 1939. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, William Henning, Abner Matthews.  
© Paramount Pictures, Inc.; 3Nov39; LP9210.

## NEVER STRIKE YOUR MOTHER. 1930.

1 reel.  
Credits: Story, John P. Medley, Eddie Buzzell.  
© Columbia Pictures Corp.; 14Aug30; LP1501.

## NEVER THE DAMES SHALL MEET. Presented by Hal Roach. 1927. 2 reels, sd., b&w.

Credits: Supervision, Leo McCarey; director, James Parrott; titles, H. M. Walker; editor, Richard Carrier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Dec27; LP25217.

## NEVER THE TWAIN SHALL MEET. Cosmo-

politan. 1925. 8 reels, b&w, tinted sequences. From the story by Peter B. Kyne.  
Credits: Director, Eugene Tourneur; scenario, Eugene Mullin; film editor, Donn Hayes.  
© William Randolph Hearst; 14Sep25; LP21876.

## NEVER THE TWAIN SHALL MEET. 1931.

8 reels, sd., b&w. From the story by Peter B. Kyne.  
Credits: Director, W. S. Van Dyke; dialogue continuity, Edwin Justus Mayer; additional dialogue, Ruth Cummings, John Lynch; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 18Sep31; LP2482.

## NEVER THE TWINS SHALL MEET. 1932.

2 reels, sd.  
Credits: Producer, Louis Brock; director, Harold Schwartz; story and continuity, Thomas L. Lennon, Harold Schwartz; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 1Feb32; LP2809.

## NEVER TOO LATE. (Cameo Comedy) 1928.

1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 23Apr28; LP25178.

## NEVER TOO LATE TO LEARN. 1937.

1 reel, sd.  
© The Richfield Oil Corp. (AudiVision, Inc., author); 8Jan37; MP7111.

## NEVER TOO OLD. 1919. 2 reels.

Credits: Director, Richard Jones.  
© Mack Sennett; 15Jan19; LP13292.

## NEVER TOO OLD. © 1928.

© Pathe Exchange, Inc. (Hal E. Roach author); title, descr. & 40 prints, 28Apr26; LU22652.

## NEVER TOO OLD TO WOO. Victor. 1917.

1 reel.  
Credits: Director, George Cochrane; story, Fleming Wilson; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 15Mar17; LP10381.

## NEVER TOUCHED ME. Rolin Film Co.

© 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 22 prints, 4Aug19; LU14026.

## NEVER WEAKEN. © 1921.

© Associated Exhibitors (Sam Taylor & Hal E. Roach, authors); title, descr. & 48 prints, 28Sep21; LU17018.

## NEVILLE FLEESON AND GLADYS BAXTER

IN A SATIRE ON RAIN; Mr. Fleeson Accompanies Miss Baxter at the Piano. 1927.

1 reel, sd.

© Vitaphone Corp.; 4Apr27; MP3913.

## NEVILLE FLEESON AND GLADYS BAXTER

IN SONG PICTURES; Miss Baxter Singing, Accompanied by Mr. Fleeson at the Grand Piano. 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3910.

## NEW ADVENTURES OF GET RICH QUICK

WALLINGFORD. 1931. 10 reels, sd., b&w. From the Wallingford stories by George Randolph Chester.  
Credits: Producer, Sam Wood; adaptation, Charles MacArthur; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Distributing Corp.; 12Oct31; LP2546.

## NEW ADVENTURES OF J. RUFUS WALLING-

FORD. © 1915-16. For preceding issues SEE New Adventures of Wallingford.  
Credits: Produced by The Whartons.  
© Pathé Frères (The Whartons, author).

3. A Rheumatic Joint. © title, descr. & 89 prints, 13Oct15; LU6625.

4. The Master Touch. © title, descr. & 63 prints, 13Oct15; LU6624.

\* 5. The Lilac Splash. © title, descr. & 45 prints, 27Oct15; LU6781.

6. A Trap for Trapp. © title, descr. & 50 prints, 10Nov15; LU6921.

\* 7. The Bang Sun Engine. © title, descr. & 60 prints, 10Nov15; LU6915.

© Pathé Frères (Wharton, Inc., author).

8. A Transaction in Summer Boarders. © title, descr. & 43 prints, 6Dec15; LU7140.

9. Detective Blackie. © title, descr. & 40 prints, 3Dec15; LU7114.

9. Apples and Egg-Beaters. © title, descr. & 40 prints, 30Dec15; LU7316.

11. A Stony Deal. © title, descr. & 63 prints, 30Dec15; LU7314.

[12] Buying a Bank with Bunk. © title, descr. & 44 prints, 8Feb16; LU7662.

## THE NEW ADVENTURES OF TERENCE

O'ROURKE, Universal Special. 1915. 2 reels each. © Universal Film Mfg. Co., Inc.

Credits: Producer, Otis Turner; story, Louis Joseph Vance; scenario, Walter Woods, F. McGrew Willis.

1. Palace of Dust. © 15Nov15; LP6973.

2. When a Queen Loved O'Rourke. © 22Nov15; LP7045.

3. The Road to Paradise. © 30Nov15; LP7089.

## NEW ADVENTURES OF WALLINGFORD.

© 1915. For subsequent issues SEE New Adventures of J. Rufus Wallingford.  
© Pathé Frères (The Whartons, author).

Credits: Produced by The Whartons.

1. The Bungalow Bungle. © title, descr. & 64 prints, 27Oct15; LU6779.

2. Three Rings and a Goat. © title, descr. & 71 prints, 27Oct15; LU6780.

## NEW AFRICAN HUNT. SEE Paul J. Rainey.

## NEW ALL-SILENT ALL-STEEL BODIES.

© 1937.  
© Chevrolet Motor Co.; title & descr., 8Jan37; 110 prints, 11Feb37; MU7172.

## THE NEW AUDIOSCOPIKS. 1938. 1 reel, sd., b&w.

Credits: Producers, J. F. Leventhal, J. A. Norling; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 13Jan38 (in notice: 1937); MP8090.

## THE NEW AUNT. Presented by Mack Sennett.

1929. 2 reels.  
Credits: Supervision, J. A. Waldron; director, Earle Rodney; story, Jefferson Moffitt, Carl Harbaugh; film editor, William Hornbeck.  
© Pathe Exchange, Inc. (Mack Sennett, author); 26Apr29; LP338.

## A NEW BREAKFAST CAKE. © 1927.

© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4089.

## NEW BROOMS. Paramount. Presented by

Adolph Zukor and Jesse L. Lasky. 1925. 6 reels. From the play by Frank Craven.  
Credits: Producer, William DeMille; screenplay, Clara Beranger.  
© Famous Players Lasky Corp.; 12Oct25; LP23080.

## THE NEW BUTLER. 1915. 1,000 ft.

© Lubin Mfg. Co. (Arthur D. Hotaling, author); 20May15; LP5351.

## THE NEW CAR. (A Flip the Frog Cartoon)

1931. 1 reel, sd.  
© Metro Goldwyn Mayer Distributing Corp.; 21Dec31; MP2958.

## NEW CHAMPION. Presented by Perfection

Pictures. 1925. 5 reels.  
Credits: Director, Reaves Eason; story, Dorothy Howell.  
© Columbia Pictures Corp.; 15Sep25; LP21819.

## THE NEW CHEVROLET FOR 1939. The Jam

Handy Organization. © 1938. b&w, 35mm.  
© General Motors Overseas Operations (Jam Handy Picture Service, author); title & descr., 3Nov38; 88 prints, 4Nov38; MU8875.

## THE NEW CODE. © 1934.

© Associated Theatres, Inc. (F. H. Ricketson, Jr., author); title, descr. & 2 prints, 4Aug34; MU4920.

## THE NEW COMMANDMENT. Presented by

Robert T. Kane. 1925. 7 reels. From the novel "Invisible Wounds" by Frederick Palmer.  
Credits: Director, Howard Higgin; screen adaptation, Sada Cowan, Howard Higgin.  
© First National Pictures, Inc.; 15Oct25; LP21910.

## THE NEW DAY'S DAWN. 1912. 1 reel.

Credits: E. Boudinot Stockton.  
© Thomas A. Edison, Inc.; 27Dec12; LP228.

## NEW DEAL RHYTHM. 1934. 1 reel, sd.

© Paramount Productions, Inc.; 13Apr34; MP4701.

## THE NEW DEAL SHOW. (A Betty Boop Car-

toon) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Hicks Lokey, Lillian Friedman.  
© Paramount Pictures, Inc.; 22Oct37; MP7876.

## THE NEW DEALERS. 1934. 2 reels, sd.

Credits: Producer, Phil L. Ryan; director, Del Lord; story, Harry McCoy; adaptation, James Mulhauser, Scott E. Cleethorpe; editor, Francis Lyon; music supervision, Abe Meyer.  
© Paramount Productions, Inc.; 5Apr34; LP4598.

## THE NEW EDITOR. 1914. Split reel.

© Lubin Mfg. Co. (J. A. Murphy, author); 24Dec14; LP4024.

## NEW ENGLAND. (Regional Geography) 1921.

2 reels.  
© Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Feb21; MP1912.

## NEW ENGLAND FISHERIES; pt. 1. Cod. 1927.

1 reel.  
© Eastman Kodak Co. (Hereford T. Cowling, author); 4Nov27; MP4747.

## NEW ENGLAND FISHERIES; pt. 2. Mackerel.

1928. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Sep28; MP5531.

## NEW ENGLAND FISHERMEN. 1938. 1 reel,

sd.  
© Erpi Classroom Films, Inc. (W. W. Atwood, author); 10Oct38; MP8984.

## NEW ENGLAND YESTERDAY AND TODAY.

The Jam Handy Organization. © 1939. Sd., b&w, 35mm.



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NEW ENGLAND YESTERDAY AND TODAY. Cont'd.

© New York, New Haven and Hartford Railroad (Jam Handy Picture Service, Inc., author); title & descr., 3Feb39; 143 prints, 2Feb39; MU9104.

THE NEW EXPLOITS OF ELAINE. © 1915. For preceding issues SEE The Exploits of Elaine. © Pathé Frères (The Whartons, authors).

15. The Serpent Sign. © title, descr. & 67 prints, 15Oct15; LU6660.
16. The Cryptic Ring. © title, descr. & 78 prints, 15Oct15; LU6661.
17. The Watching Eye. © title, descr. & 64 prints, 15Oct15; LU6659.
18. The Vengeance of Wu Fang. © title, descr. & 57 prints, 15Oct15; LU6658.
19. The Saving Circles. © title, descr. & 70 prints, 15Oct15; LU6662.
20. Spontaneous Combustion. © title, descr. & 64 prints, 15Oct15; LU6663.
21. The Ear in the Wall. © title, descr. & 73 prints, 18Oct15; LU6678.
22. The Opium Smugglers. © title, descr. & 68 prints, 18Oct15; LU6679.
23. The Tell-Tale Heart. © title, descr. & 73 prints, 18Oct15; LU6680.
24. Shadows of War. © title, descr. & 69 prints, 18Oct15; LU6681.

For subsequent issues SEE The Romance of Elaine.

THE NEW EXPLOSIVE. © 1916.

© Nordisk Films Kompagni, A/S; title, descr. & 75 prints, 26Dec16; LU9805.

THE NEW FABLE OF ALL THAT TRIANGLE STUFF AS SIZED UP BY THE MEAL TICKET. 1917. 2 reels.

Credits: George Ade; director, Richard Foster Baker; adaptation, Charles J. McGuirk.

© Essanay Film Mfg. Co.; 13Oct17; LP11549.

THE NEW FABLE OF PRINCE FORTUNATUS WHO MOVED AWAY FROM EASY STREET AND SILAS, THE SAVER, WHO MOVED IN. 1917. 29 min.

Credits: George Ade; director, Fred E. Wright; adaptation, H. Tipton Steck.

© Essanay Film Mfg. Co.; 2Oct17; LP11507.

THE NEW FABLE OF THE BACK-TRACKER FROM THE HOT SIDEWALKS. 1917. 2 reels.

Credits: Director, Lee Metford; story, George Ade; adaptation, Charles J. McGuirk.

© Essanay Film Mfg. Co.; 13Nov17; LP11725.

THE NEW FABLE OF THE FILM FED FAMILY. 1917. 1 reel.

Credits: George Ade; director, Richard Foster Baker; adaptation, Raymond E. Dakin.

© Essanay Film Mfg. Co.; 16Oct17; LP11610.

THE NEW FABLE OF THE GIRL WHO TOOK NOTES AND GOT WISE AND THEN FELL DOWN. 1917. 25 min.

Credits: Director, Richard Foster Baker; story, George Ade; adaptation, Charles Mortimer Peck.

© Essanay Film Mfg. Co.; 30Oct17; LP11686.

THE NEW FABLE OF THE SPEEDY SPRITE. 1917. 28 min.

Credits: George Ade; director, Richard Foster Baker; adaptation, Charles Mortimer Peck.

© Essanay Film Mfg. Co., Inc.; 25Sep17; LP11465.

THE NEW FABLE OF THE TOILSOME ASCENT AND THE SHINING TABLE LAND. 1917. 2 reels.

Credits: Adapted and directed by Charles J. McGuirk; story, George Ade.

© Essanay Film Mfg. Co.; 6Nov17; LP11694.

THE NEW FABLE OF THE UPLIFTER AND HIS DANDY LITTLE OPUS. 1917. 25 min.

Credits: George Ade; director, Richard Foster Baker; adaptation, H. Tipton Steck.

© Essanay Film Mfg. Co.; 23Oct17; LP11631.

THE NEW FABLE OF THE WANDERING BOY AND THE WAYWARD PARENTS. 1917. 2 reels.

Credits: Director, Richard Foster Baker; story, George Ade; adaptation, Charles J. McGuirk.

© Essanay Film Mfg. Co.; 4Sep17; LP11356.

THE NEW FABLE OF WHAT THE BEST PEOPLE ARE NOT DOING. 1917. 2 reels.

Credits: George Ade; director, Richard Foster Baker; adaptation, Charles J. McGuirk.

© Essanay Film Mfg. Co.; 18Sep17; LP11452.

THE NEW FABLE OF WHAT TRANSPIRES AFTER THE WIND-UP. 1917. 2 reels.

Credits: Director, Richard Foster Baker; story, George Ade; adaptation, H. Tipton Steck.

© Essanay Film Mfg. Co.; 8Sep17; LP11389.

NEW FACES FOR OLD. (Beauty Parlor Series, no. 11) Released by F. B. O. 1927. 2 reels.

Credits: Director, Reggie Morris; story, H. C. Witwer; adaptation, Tom McNamara; continuity, Jean DuPont; supervising editor, James Wilkinson.

© R-C Pictures Corp.; 12Oct27; LP24648.

NEW FACES OF 1937. 1937. 12 reels, sd. Based on the story "Shoestring" by George Bradshaw.

Credits: Producer, Edward Small; director, Leigh Jason; adaptation, Harold Kusell, Harry Clork, Howard J. Green; screenplay, Nat Perrin, Philip G. Epstein, Irving S. Brecher; editor, George Crone; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 1Jul37; LP7292.

NEW FOLKS IN TOWN. 1919. 1 reel. Based on "The Days of Real Sport" drawn by Briggs.

Credits: Director, John Joseph Harvey.

© Briggs Pictures, Inc.; 18Jun19; LP13971.

THE NEW FRONTIER. 1935. 6 reels, sd.

Credits: Supervision, Paul Malvern; director, Carl L. Pierson; story and screenplay, Robert Emmett.

© Republic Pictures Corp.; 7Oct35; LP5834.

NEW FRONTIER. 1939. 6 reels, sd. Based on characters created by William Colt MacDonald.

Credits: Associate producer, William Berke; director, George Sherman; original screenplay, Betty Burbridge, Luci Ward; film editor, Tony Martinelli; music score, William Lava.

© Republic Pictures Corp. (Republic Productions, Inc., author); 10Aug39; LP9054.

THE NEW GUMPS. SEE Gumps, 1925-26, no. 12.

THE NEW HALFBACK. 1929. 22 min., sd.

Credits: Director, Mack Sennett; story and dialogue, John A. Waldron.

© Mack Sennett, Inc.; 24Nov29; LP972.

NEW HIGH-COMPRESSION VALVE-IN-HEAD ENGINE. © 1937.

© Chevrolet Motor Co.; title & descr., 8Jan37; 66 prints, 11Feb37; MU7167.

NEW HOMES FOR OLD. 1936. Produced for the Bigelow Weavers. 1 reel.

© AudiVision, Inc.; 8Jan36; MP6117.

THE NEW HOMESTEAD. (A Scrappy Cartoon) 1937. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.

© Screen Gems, Inc.; 27Dec37; MP8042.

THE NEW JANITOR. 1916. 1 reel.

Credits: Producer, Edwin McKim. © Lubin Mfg. Co. (George Spink, author); 11Mar16; LP7818.

THE NEW JITNEY IN TOWN. Imp. 1915. 1 reel.

Credits: King Baggot; producer, George A. Lessey.

© Universal Film Mfg. Co., Inc.; 20Jul15; LP5868.

A NEW KIND OF TIRE. Presented by Goodrich. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8468.

THE NEW KLONDIKE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the story by Ring Lardner.

Credits: Director, Lewis Milestone; screenplay, Tom J. Geraghty, J. Clarkson Miller.

© Famous Players-Lasky Corp.; 15Mar26; LP24497.

A NEW LEASE ON HOME TRADE. 1937. For Ice Refrigeration Bureau. Filmstrip, sd.

© AudiVision, Inc.; 24Mar37; MP7321.

THE NEW LEATHER PUSHERS. SEE Leather Pushers.

NEW LIGHT ON THE OLDS. 1936. 1 reel, sd.

© The Studebaker Corp. (AudiVision, Inc., author); 10Jun36; MP6544.

NEW LIVES FOR OLD. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,796 ft.

Credits: Director, Clarence Badger; adaptation, Adelaide Heilbron.

© Famous Players-Lasky Corp.; 2Mar25; LP21207.

NEW LOVE FOR OLD. 1918. 5 reels.

Credits: Producer, Ella Hall; director, Elsie Jane Wilson; story, Waldemar Young.

© Universal Film Mfg. Co., Inc.; 30Jan18; LP12016.

THE NEW MAGDALEN. 1914. 2 reels.

© Biograph Co.; 3Nov14; LP3666.

THE NEW MAGDALEN. SEE Mercy Merri-  
rick.

NEW METHODS FOR MALARIA CONTROL. 1930. Produced in collaboration with the United States Public Health Service. Airplane views through the courtesy of the United States Dept. of Agriculture.

Credits: Supervision, J. A. Le Prince, H. A. Johnson.

© Universal Cinema Co. (Louis R. Sereinsky, author); 15Jul30; MP1801.

NEW MEXICO STATE COLLEGE. © 1937.

© John Reldon Gaines; title, descr. & 12 prints, 11May37; MU7403.

THE NEW MISSION OF JUDEX. SEE La Nouvelle Mission de Judex.

THE NEW MOON. Select Pictures. Presented by Joseph M. Schenck. 1919. 6 reels.

Credits: Scenario and direction, Chester Withey; story, H. H. Van Loan.

© Norma Talmadge Film Corp.; 10May19; LP13708.



## Motion Pictures, 1912-1939

**NEW MOON.** 1931. 9 reels, sd., b&w. Based on the operetta, with music by Sigmund Romberg, and book and lyrics by Oscar Hammerstein, 2d, Frank Mandel, and Laurence Schwab.

Credits: Director, Jack Conway; adaptation, Sylvia Thalberg, Frank Butler; dialogue, Cyril Hume; film editor, Margaret Booth.

© Metro Goldwyn Mayer Distributing Corp.; 5Jan31; LP1860.

**NEW MORALS FOR OLD.** 1932. 8 reels, sd., b&w. From the play "After All" by John Van Druten.

Credits: Director, Charles Brabin; additional dialogue, Zelda Sears, Wanda Tuchock; film editor, William S. Gray.

© Metro Goldwyn Mayer Distributing Corp.; 6Jun32; LP3070.

**THE NEW NATION (CZECHOSLAVAKIA).** 1938. 895 ft., sd.

Credits: Narrative by Harold Baumstone.  
© Columbia Pictures Corp. of California, Ltd.; 26Apr38; MP8354.

**NEW NEWS.** 1937. 813 ft.

Credits: Director, Charles Lamont; screenplay, Al Giebler, Elwood Ullman, Searle Kramer.

© Columbia Pictures Corp. of California, Ltd.; 22Mar37; LP7014.

**THE NEW 1938 SUPER-FEATURE EASY WASHERS AND IRONERS.** 1937. 1 reel.

© Vocafilm Corp.; 28Sep37; MP7856.

**NEW ORLEANS.** (Ford Educational Library. Cities) Ford Motion Picture Laboratories. 1925. 1 reel.

© Ford Motor Co., Dept. of Photography; 23Jan25; MP2857.

**NEW ORLEANS.** 1929. 990 ft.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Oct29; MP1298.

**NEW ORLEANS.** 1929. 8 reels, si., sd.

Credits: Produced and directed by Reginald Barker; story and continuity, John Francis Natteford; dialogue and titles, Frederic and Fanny Hatton; music score, Hugo Riesenfeld.

© Tiffany-Stahl Productions, Inc.; 9Sep29; LP686.

**THE NEW PARDNER.** SEE *Hot off the Press.*

**THE NEW PARTNER.** 1914. 1 reel.

Credits: Grace Helen Bailey; director, Langdon West.  
© Thomas A. Edison, Inc.; 17Oct14; LP3555.

**THE NEW PONTIAC FOR 1939.** The Jam Handy Organization. © 1938. b&w, 35mm. A shortened version of the film "The Car America Will Be Proud To Own."

© General Motors Overseas Operations (Jam Handy Picture Service, author); title, descr. & 132 prints, 31Oct38; MU8847.

**THE NEW PORTER.** 1916. 1 reel.

Credits: Written and produced by Ralph Whiting.  
© The Vitagraph Co. of America (Ralph Whiting, author); 7Oct16; LP9333.

**THE NEW PROFESSOR.** (Melody Master) 1937. 10 min., sd.

Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 21Jul37; LP7289.

**THE NEW PUPIL.** 1913. 1 reel.

Credits: John MacCormac.  
© Thomas A. Edison, Inc.; 3Apr13; LP566.

**THE NEW RACKET.** 1930. 1 reel.

© The Vitaphone Corp.; 11Jun30; MP1619.

**THE NEW RECRUIT.** (Happy Hooligan) © 1917.

© International Film Service, Inc.; title, descr. & 25 prints, 26Apr17; LU10657.

**THE NEW REPORTER.** 1914. 1 reel.  
© Biograph Co.; 31Aug14; LP3289.

**NEW RHYTHM.** 1930. 1 reel, sd.

Credits: Director, Ray Cozine.  
© Paramount Publix Corp.; 17Oct30; LP1653.

**THE NEW ROAD'S MASCOT.** 1914. 1 reel.  
© Biograph Co.; 26Sep14; LP3446.

**NEW ROADWAYS.** (John Nesbitt's Passing Parade) Presented by Metro Goldwyn-Mayer. 1939. 1 reel, sd., b&w.

Credits: Director, Basil Wrangell; screenplay, Doane Hoag.  
© Loew's, Inc.; 1Feb39; LP8642.

**THE NEW SCHOOL TEACHER.** 1923. 6 reels. From the stories "Lovers' Leap" and "Young Nuts of America" by Irvin S. Cobb.

Credits: Director, Gregory LaCava.  
© Mastodon Films, Inc.; 4Dec23; LP19671.

**NEW SCREEN MAGAZINE.** 1919-21. 1 reel each. © Universal Film Mfg. Co., Inc.

1. © 13Feb19; MP1290.
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SEE ALSO Universal Screen Magazine.

**THE NEW SHERIFF.** © 1915.

Credits: Scenario, Alex Frank.  
© Mica Film Corp. (Alex Frank, author); title, descr. & 48 prints, 26Feb15; LU4541.

**NEW SHOES.** (A Tabloid Musical) 1936.

1 reel, sd.  
Credits: Director, Sammy Lee; music, Bob Wright, Chet Forrest.  
© Metro Goldwyn Mayer Corp.; 1Sep36; MP6774.

**A NEW SLANT ON BEAUTY.** © 1937.

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**THE NEW SOUTH.** 1932. 1 reel.

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**THE NEW SOUTH.** SEE *Broken Chains.*

**THE NEW SQUIRE.** 1912. 1 reel.

Credits: Bannister Merwin.  
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**THE NEW STAR.** © 1915.

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**THE NEW STENOGRAPHER.** 1914. 1 reel.

Credits: Director, Wilfrid North.  
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**THE NEW STYLE WILLYS KNIGHT SIX.** 1929. 1 reel.

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**THE NEW SUPERIOR WHIPPET SIX.** 1929. 1 reel.

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**THE NEW TEACHER.** 1922. 5 reels. Adapted from the book "Little Aliens" by Myra Kelly.

Credits: Director, Joseph Franz; adaptation, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 20Aug22; LP19151.

**NEW TOYS.** Released through First National Pictures. 1925. 8 reels. Adapted from the play by Oscar Hammerstein, 2d, and Milton Herbert Gropper.

Credits: Producer, John S. Robertson; scenario, Josephine Lovett.  
© Inspiration Pictures, Inc.; 3Feb25; LP21085.



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NEW TUBES—NEW PROFITS. Presented by U. S. Tire Dealers' Mutual Corp. 1937. Filmstrip, 92 frames, sd.  
© AudiVision, Inc.; 24Jun37; MP7544.

THE NEW U. S. ROYAL MASTER WITH CENTPEDE GRIP. 1936. Produced for U. S. Rubber Company. 1 reel, sd.  
© AudiVision, Inc.; 5Feb36; MP6193.

THE NEW VALET. 1915. 1 reel.  
© Lubin Mfg. Co.; 25Jun15; LP5664.

A NEW WAY TO WIN. 1915. Split reel.  
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THE NEW WILLYS-KNIGHT GREAT SIX. 1929. 1 reel, color.  
© Willys-Overland, Inc. (Raymond J. Falter, author); 25Nov29; MP944.

THE NEW WILLYS-KNIGHT MODEL 87. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Falter, author); 21Jul30; MP1781.

NEW WRINKLES. (Educational-Hamilton Comedy) 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 1Nov27; LP24607.

NEW YEAR'S EVE. 1929. 7 reels.  
Credits: Director, Henry Lehrman; story, Richard Connell; scenario, Dwight Cummins.  
© Fox Film Corp.; 26Feb29; LP165.

NEW YORK. Gold Rooster. © 1916. From the play by William Hurlbut.  
Credits: A. H. Woods; producer and director, George Fitzmaurice.  
© Pathé Frères; title, descr. & 153 prints, 8Feb16; LU7590.

NEW YORK. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels.  
Credits: Director, Luther Reed; story, Barbara Chambers, Becky Gardiner; screenplay, Forrest Halsey.  
© Famous Players-Lasky Corp.; 5Feb27; LP23660.

NEW YORK—BY HECK. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 1May18; MP1203.

NEW YORK CITY. © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 6 prints, 18Oct17; MU1062.

NEW YORK CITY. (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 4Nov21; MP2056.

NEW YORK CITY. (Ford Educational Library, American Cities) Ford Motion Picture Laboratories. 1922. 1 reel.  
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THE NEW YORK HAT. © 1912.  
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THE NEW YORK IDEA. 1920. 5 reels.  
Adapted from the play by Langdon Mitchell.  
Credits: Director, Herbert Blache; scenario, Mary Murillo.  
© Realart Pictures Corp.; 22Oct20; LP15712.

NEW YORK LADY. SEE Tarnished Lady.

NEW YORK LUCK. SEE A Live Wire Hick.

NEW YORK NIGHTS. United Artists. 1929. 9 reels, sd. Based on the play "Tin Pan Alley" by Hugh Stanislaus Stange.  
Credits: Supervision, John W. Considine, Jr.; director, Lewis Milestone; screen adaptation, Jules Furthman.  
© Joseph M. Schenck (Hugh Stanislaus Stange, author); 28Dec29; LP950.

NEW YORK, PAST AND PRESENT. 1916. 1 reel.  
© Vitagraph Co. of America (Dwight Cleveland and Ed. J. Montagne, authors); 22May16; MP618.

THE NEW YORK PEACOCK. 1917. For Fox Film Corp. 6 reels.  
Credits: Director, Kenean Buel; scenario, Mary Murillo.  
© William Fox (Mary Murillo, author); 4Feb17; LP10115.

THE NEW YORK POLICE DEPARTMENT CARNIVAL HELD AT BRIGHTON BEACH RACE TRACK JUNE 26 AND 27, 1914. 1914. 1 reel.  
© Thomas A. Edison, Inc.; 15Aug14; MP216.

NEW YORK, THE EMPIRE STATE. © 1922. 2 reels.  
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NEW YORK WATER SUPPLY. 1928. 1 reel.  
© Eastman Kodak Co. (George W. Hoke, author); 1Mar28; MP4934.

NEW YORK WEST. SEE West of Broadway.

NEW YORK'S RAPID TRANSIT. 1916. 1 reel.  
Credits: Anne Maxwell; producer, Teft Johnson.  
© The Vitagraph Co. of America (Teft Johnson, author); 17Oct16; LP9334.

NEW YORK'S SOCIETY LIFE AND UNDERWORLD. © 1913.  
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NEW YORK'S SWEETHEART. 1928. 1 reel.  
© Futter Productions, Inc.; 1Jan28; MP4609.

NEW ZEALAND—THE WHITE MAN'S PARADISE. (A FitzPatrick Traveltalk) 1933. 1 reel, sd.  
Credits: Compiler, James A. FitzPatrick; photographer, John Bradford.  
© Metro Goldwyn Mayer Corp.; 17Jun33; MP4116.

NEWCOMB'S NECKTIE. 1913. 1 reel.  
Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 15May13; LP753.

THE NEWCOMER. (A Terry-Toon) Presented by Paul Terry. 1938. 1 reel, sd.  
Credits: Director, Mannie Davis; music, Philip A. Scheib.  
© Terrytoons, Inc.; 21Oct38; MP8846.

THE NEWER WAY. © 1915.  
© American Film Mfg. Co.; title & descr., 5Aug15; 176 prints, 4Aug15; LU6019.

THE NEWEST METHOD OF COALING BATTLESHIPS AT SEA; Practice Drill in New York Navy Yard. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 14Feb13; MP32.

NEWHOFF AND PHELPS IN CROSS WORDS. 1928. 1 reel, sd.  
© The Vitaphone Corp.; 24Nov28; MP5582.

THE NEWLY REWEDS. 1935. 2 reels, sd.  
Credits: Director, Harry Edwards; story, Leslie Goodwins, Jack Townley; film editor, Edward Mann.  
© RKO-Radio Pictures, Inc.; 30Jul35; LP5733.

THE NEWLY RICH. 1915. 1 reel.  
Credits: William Herbert.  
© Thomas A. Edison, Inc.; 11Mar15; LP4689.

NEWLY RICH. © 1922. 2 reels.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 1Dec22; LU18450.

A NEWLYWED PHABLE. 1916. 1 reel.  
© International Film Service, Inc. (Tom E. Powers, author); 14Jan16; MP510.

NEWLYWEDS' ADVICE. (A Stern Brothers Comedy) Junior Jewel. 1927. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 6Dec27; LP24736.

NEWLYWEDS' ANGEL CHILD. 1929. 2 reels.  
From the cartoons of George McManus.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 13Feb29; LP122.

NEWLYWEDS' ANNIVERSARY. Junior Jewel. 1928. 2 reels.  
Credits: Director, Francis Corby; story, Page Wright, William Weber.  
© Universal Pictures Corp.; 5Jan28; LP24836.

THE NEWLYWEDS BUILD. (Stern Brothers Comedy) (The Newlyweds and Their Baby Series) 1926. 2 reels. From the cartoons by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 12Aug26; LP23019.

NEWLYWEDS CAMP OUT. (Stern Brothers Comedy) 1929. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 7Feb29; LP95.

NEWLYWEDS' CHRISTMAS PARTY. Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 17Oct27; LP24530.

NEWLYWEDS COURT TROUBLE. (Stern Brothers Comedy) 1928. 2 reels. From cartoons by George McManus.  
Credits: Director, Francis Corby.  
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NEWLYWEDS' EXCUSE. (Stern Brothers Comedy) 1929. 2 reels. From the cartoons by George McManus.  
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NEWLYWEDS' FALSE ALARM. (A Stern Brothers Comedy) Junior Jewel. 1927. 2 reels.  
Credits: Director, Francis Corby.  
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NEWLYWEDS' FRIENDS. Universal Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins.  
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NEWLYWEDS' HAPPY DAY. Junior Jewel. 1927. 2 reels.  
Credits: Director, Francis Corby.  
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NEWLYWEDS' HARD LUCK. (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by George McManus.  
Credits: Director, Francis Corby.  
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NEWLYWEDS' HEADACHE. Junior Jewel. 1928. 2 reels. From the cartoons by George McManus.  
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NEWLYWEDS' HOLIDAY. 1928. 2 reels.  
Credits: Director, Francis Corby.  
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# Motion Pictures, 1912-1939

**NEWLYWEDS' IMAGINATION.** Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 19Oct27; LP24534.

**NEWLYWEDS IN SOCIETY.** 1928. 2 reels.  
From the cartoons of George McManus.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 26Dec28; LP25946.

**NEWLYWEDS LOSE SNOOKUMS.** (Stern Brothers Comedy) 1928. 2 reels. From cartoons by George McManus.  
© Universal Pictures Corp.; 15Jun28; LP25381.

**NEWLYWEDS' MISTAKE.** (Stern Brothers Comedy) (The Newlyweds and Their Baby Series) Junior Jewel. 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 9Jun27; LP24079.

**THE NEWLYWEDS' MIX-UP.** Nestor. 1916. 1 reel.  
Credits: Al. E. Christie; producer, Eddie Lyons.  
© Universal Film Mfg. Co., Inc.; 21Apr16; LP8130.

**NEWLYWEDS NEED HELP.** (A Stern Brothers Comedy) 1928. 2 reels. From cartoons by George McManus.  
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**NEWLYWEDS' NEIGHBORS.** (Stern Brothers Comedy) (Newlyweds Series) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 18Jun26; LP22836.

**THE NEWLYWEDS' PESTS.** (Stern Bros. Comedy) 1929. 2 reels. From the cartoons of George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 13Feb29; LP121.

**NEWLYWEDS QUARANTINED.** (Stern Brothers Comedy) (Newlyweds Series) 1926. 2 reels.  
Credits: Director, Gus Meins.  
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**NEWLYWEDS' SERVANT.** (Stern Brothers Comedies) 1927. 2 reels.  
Credits: Director, Gus Meins.  
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**NEWLYWEDS' SHOPPING TOUR.** (The Newlyweds and Their Baby Series) (Stern Brothers Comedy) Junior Jewel. 1927. 2 reels. From the cartoon by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28Feb27; LP23709.

**NEWLYWEDS' SUCCESS.** (Stern Bros. Comedies) 1927. 2 reels.  
Credits: Director, Gus Meins.  
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**NEWLYWEDS' SURPRISE.** (Stern Brothers Comedy) (Newlyweds Series) Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins; story, George McManus.  
© Universal Pictures Corp.; 4Jun27; LP24046.

**THE NEWLYWEDS' TROUBLES.** (Stern Brothers Comedy) (Newlyweds Series) Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins; story, George McManus.  
© Universal Pictures Corp.; 4Jun27; LP24043.

**NEWLYWEDS UNWELCOME.** (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by George McManus.  
© Universal Pictures Corp.; 6Jun28; LP25344.

**NEWLYWEDS' VISIT.** (Stern Bros. Comedy) Junior Jewel. 1928. 2 reels. From cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 1Nov28; LP25784.

**NEWS; Animated Letters of Compass.** 1931. 1 reel.  
© Maurice Eugene Kains; 24Feb31; MP2387.

**THE NEWS HOUND.** 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Harry Sweet; story, Ewart Adamson; film editor, John Link.  
© RKO Pathe Pictures, Inc.; 25Jan32; LP2788.

**NEWS HOUNDS.** 1934. 2 reels, sd.  
Credits: Producer, Phil L. Ryan; director, Del Lord; story, James Mulhauser, Scott E. Cleethorpe; editor, Francis Lyon; music supervision, Abe Meyer.  
© Paramount Productions, Inc.; 31May34; LP4733.

**NEWS IS MADE AT NIGHT.** 1939. 6,431 ft., sd.  
Credits: Director, Alfred Werker; original screenplay, John Larkin; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 21Jul39; LP9264.

**THE NEWS MAKER.** (Star Comedy) 1922. 1 reel.  
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 17Jan22; LP17469.

**NEWS OF THE DAY.** 1939. 1 reel each, sd.  
© Hearst Metrotone News, Inc.  
Volume 11, 1939.  
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**THE NEWS PARADE.** 1928. 7 reels, b&w.  
Credits: Director, David Butler; story, William M. Conselman, David Butler; scenario, Burnett Hershey.  
© Fox Film Corp.; 23May28; LP25284.

**NEWS REELING.** (Krazy Kat Cartoon) 1928. 1 reel. Based on cartoons by George Herri-man.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 4Aug28; MP5241.

**THE NEWSBOY TENOR.** 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Nellie Browne Duff, author); 3Sep14; LP3319.

**THE NEWSBOY'S HARMONICA BAND.** 1928. 1 reel.  
© Vitaphone Corp.; 31Mar28; MP4866.

**NEWSBOYS HOME.** 1938. 8 reels, sd.  
Credits: Associate producer, Ken Goldsmith; director, Harold Young; original story, Gordon Kahn, Charles Grayson; screenplay, Gordon Kahn; film editor, Phil Cahn.  
© Universal Pictures Co., Inc.; 27Dec38; LP8507.

**NEWSBOY'S NOCTURNE.** (Broadway Brevity) 1937. 20 min., sd.  
Credits: Director, Roy Mack; continuity, Cyrus D. Wood, Leo Sherin.  
© The Vitaphone Corp.; 12Jul37; LP7265.

**NEWSLAFF.** 1927-28. 1 reel each.  
Credits: Producer, Bill Nolan.  
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**THE NEWSPAPER.** Ambrosio Film Co. © 1914.  
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**NEXT?** Released thru General Film Co. 1918. 1 reel.  
Credits: Arranged and directed by Arthur D. Hotaling.  
© Essanay Film Mfg. Co.; 15Jan18; LP11971.

**NEXT AISLE OVER.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 26 prints, 17Dec18; LU13150.

**THE NEXT CORNER.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7,081 ft. From the novel and play by Kate Jordan.  
Credits: Monte Katterjohn; producer and director, Sam Wood.  
© Famous Players-Lasky Corp.; 4Mar24; LP19970.

**NEXT DOOR NEIGHBORS.** (Melody Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; direction and story, Harry Sweet; adaptation, George Green; film editor, Fred Maguire; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 15Jan31; LP1893.

**THE NEXT GENERATION.** 1913. 2 reels.  
Credits: Director, L. Rogers Lytton.  
© The Vitagraph Co. of America (Sarah H. Starr, author); 15Aug13; LP1326.

**THE NEXT IN COMMAND.** © 1914.  
© Picture Playhouse Film Co. (J. Searle Dawley, author); title, descr. & 59 prints, 8Jul14; LU2980.

**NEXT TIME I MARRY.** 1938. 7 reels, sd.  
Credits: Producer, Cliff Reid; director, Garson Kanin; story, Thames Williamson; screenplay, John Twist, Helen Meinardi; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 9Dec38; LP8550.

**NEXT TIME WE LOVE.** Presented by Carl Laemmle. 1936. 9 reels, sd. Based on the story "Say Goodbye Again" by Ursula Parrott.  
Credits: Producer, Paul Kohner; director, Edward H. Griffith; screenplay, Melville Baker; film editor, Ted Kent; music, Franz



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NEXT TIME WE LOVE. Cont'd.

Waxman.  
© Universal Productions, Inc.; 4Feb36;  
LP6116.

NEXT WEEK-END. (Hal Roach Comedy) (All

Star Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Eddie Dunn; film editor,  
William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 13Feb34;  
LP4493.

NIAGARA FALLS. 1915. 1,000 ft.

© Thomas A. Edison, Inc.; 19Oct15;  
MP436.

NIAGARA FALLS. © 1917.

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& 3 prints, 18Oct17; MU1054.

NIAGARA FALLS. (Ford Educational Library,  
Regional Geography, v. 5) Ford Motion Pic-  
ture Laboratories. 1921. 1 reel.

© Ford Motor Co.; 25Aug21; MP2022.

NIAGARA FALLS. (Ford Educational Library,  
Regional Geography) Ford Motion Picture  
Laboratories. 1922. 1 reel.

© Ford Motor Co.; 25Feb22; MP2114.

NIAGARA FALLS. 1930. 1 reel.

© The Vitaphone Corp.; 30Jan30; MP1133.

NIAGARA FALLS. (Gay Girls Comedies)

1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; direc-  
tor, William Goodrich; story, Ewart Adam-  
son; film editor, Walter Thompson.  
© RKO Pathe Pictures, Inc.; 16Jul32;  
LP3154.

NIAS AND SUMATRA, ISLANDS OF NETHER-  
LANDS INDIA. Released by Harold Auten.  
1936. 1 reel, sd.

Credits: Script collaborator, P. Paul Dev-  
lin.  
© Andre de LaVarre; 15May36; MP6526.

NICE AND CANNES. (Paramount-Burton

Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 10Oct21; MP2045.

NICE PEOPLE. 1922. 7 reels. From the  
play by Rachel Crothers.

Credits: Director, William DeMille; adap-  
tation, Clara Beranger.  
© Famous Players-Lasky Corp.; 25Jul22;  
LP18094.

A NICE PICKLE. (Bull's Eye Comedy) 1925.

1 reel.  
Credits: Director, Richard H. Smith.  
© Universal Pictures Corp.; 19Mar25;  
LP21260.

NICE WOMEN. 1931. 7 reels. From the

play by William A. Grew.  
Credits: Screenplay and direction, Edwin  
H. Knopf; continuity, Gladys Lehman.  
© Universal Pictures Corp.; 20Nov31;  
LP2643.

NICELY REWARDED. (Bull's Eye Comedy)

1925. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 5Jun25;  
LP21543.

NICK CARTER, MASTER DETECTIVE. Pre-

sented by Metro-Goldwyn-Mayer. 1939.  
6 reels, b&w, sd.  
Credits: Producer, Lucien Hubbard; direc-  
tor, Jacques Tourneur; story, Bertram  
Millhauser, Harold Buckley; screenplay,  
Bertram Millhauser; film editor, Elmo  
Vernon; music, Edward Ward.  
© Loew's, Inc.; 6Dec39; LP9288.

NICK LUCAS AND HIS TROUBADOURS. 1936.

1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 18Sep36; MP6794.

THE NICK OF TIME. SEE One Gun Gary in  
The Nick of Time.

NICK WINTER AND THE MYSTERIOUS

BANK. © 1914.  
© Pathé Frères; title, descr. & 60 prints.  
30Dec14; LU4070.

NICKED NAGS. (Krazy Kat Cartoon) 1928.

1 reel.  
Credits: Producer, Charles B. Mintz; ani-  
mation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.;  
9Nov28; MP5506.

THE NICKEL HOPPER. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 60 prints, 11Nov26;  
LU23324.

NICKEL LOW-DOWN. 1937. 1 reel, sd.

© The Vitaphone Corp.; 12Jul37; LP7266.

THE NICKEL NURSER. (A Hal Roach Sub-

ject) Presented by Hal Roach. 1932.  
2 reels, sd., b&w.  
Credits: Director, Warren Doane; dialogue,  
H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 17Feb32; LP2860.

THE NICKEL PLATED WEST. 1924. 2 reels.

Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author);  
26Oct24; LP20729.

THE NICKELETTE. 1932. 1 reel.

Credits: Bert Frank; dialogue, Burnet  
Hershey.  
© The Vitaphone Corp.; 21Sep32; LP3487.

NICKELS AND DIMES. 1937. Filmstrip.

91 frames, sd.  
© MacVeagh & Co., Inc. (Mary Donegan,  
author); 1Jul37; MP7605.

NICK'S COFFEE POT. (A Terry-Toon) Pre-

sented by Paul Terry. 1939. 1 reel, sd.  
Credits: Director, Connie Rasinski; story,  
John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 19May39; MP9722.

NICKY RIDES AGAIN. The Jam Handy Organ-

ization. © 1939. Sd., color, 35mm.  
© General Motors Sales Corp., Chevrolet  
Motor Division (Jam Handy Picture Service,  
Inc., author); title & descr., 1Mar39; 36  
prints, 25Feb39; LU8679.

NIEDA. © 1914.

© American Film Mfg. Co. (Vivian Rich,  
author); title & descr., 9Oct14; 61 prints.  
7Oct14; LU3497.

NIFTY NAGS. (A Paramount-Christie Come-

dy) 1927. 2 reels.  
Credits: Director, Arvid Gillstrom; story,  
Hal Konklin.  
© Paramount Famous Lasky Corp.;  
24Dec27; LP24805.

NIFTY NUMBERS. 1928. 2 reels.

Credits: Director, William Holland; story,  
Jean Arlette.  
© Paramount Famous Lasky Corp.;  
28Dec28; LP25952.

NIFTY NURSES. Presented by E. W. Ham-

mons. 1934. 1,885 ft., sd.  
Credits: Direction and story, Leigh Jason;  
dialogue, Stanley Rauh; film editor, Ray  
Lockert; music director, Arthur Kay.  
© Educational Productions, Inc.; 10Oct34;  
LP5004.

THE NIGGER. 1915. For William Fox

Vaudeville Co. 5 reels. Adapted from the  
play by Edward Sheldon.  
Credits: Scenario, Edgar Lewis.  
© William Fox (Edgar Lewis, author);  
5Apr15; LP5235.

NIGHT. (A Walt Disney Comic) 1930.

1 reel.  
© Columbia Pictures Corp.; 6May30;  
MP1496.

NIGHT AFTER NIGHT. 1932. 8 reels, sd.

From the story "Single Night" by Louis  
Bromfield.  
Credits: Director, Archie Mayo; screen-  
play, Vincent Lawrence; continuity, Kathryn  
Scola.  
© Paramount Publix Corp.; 13Oct32;  
LP3335.

NIGHT ALARM. 1934. 7 reels, sd.

Credits: Supervision, Larry Darmour; di-  
rector, Spencer Bennet; original story, Jack  
Stanley; adaptation, Earle Snell; editor,  
Dwight Caldwell.  
© Majestic Producing Corp.; 1Nov34;  
LP5136.

THE NIGHT ANGEL. 1931. 8 reels, sd.

Credits: Written and directed by Edmund  
Goulding.  
© Paramount Publix Corp.; 18Jul31;  
LP2351.

A NIGHT AT COFFEE DAN'S; WILLIAM  
DEMAREST AS MASTER OF CEREMONIES,  
[IN] HAIL, THE GANG'S ALL HERE  
[and others]. 1927. 1 reel.

Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 15Aug27; MP4229.

A NIGHT AT THE BILTMORE BOWL. 1935.

2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Alf Goulding; story, Joseph A. Fields; film  
editor, Edward Mann; music director, Roy  
Webb.  
© RKO Radio Pictures, Inc.; 21Jun35;  
LP5628.

A NIGHT AT THE INN. 1913. 1 reel.

Credits: Jeanette L. Gilder.  
© Thomas A. Edison, Inc.; 29Dec13;  
LP1869.

A NIGHT AT THE MOVIES. 1937. 1 reel,

sd., b&w.  
Credits: Director, Roy Rowland; original  
story, Robert Lees, Fred Rinaldo.  
© Metro Goldwyn Mayer Corp.; 11Nov37;  
LP7600.

A NIGHT AT THE OPERA. 1935. 10 reels,

sd., b&w.  
Credits: Director, Sam Wood; story,  
James Kevin McGuinness; screenplay,  
George S. Kaufman, Morrie Ryskind; film  
editor, William LeVanway; musical score,  
Herbert Stothart.  
© Metro-Goldwyn-Mayer Corp.; 29Oct35;  
LP5926.

A NIGHT AT THE RITZ. Presented by

Warner Bros. Pictures, Inc. and The Vita-  
phone Corp. 1935. 7 reels, sd.  
Credits: Director, William H. McGann;  
story and screenplay, Albert J. Cohen, Rob-  
ert T. Shannon; additional dialogue, Manuel  
Seff.  
© Warner Bros. Pictures, Inc.; 1Apr35;  
LP5439.

A NIGHT AT THE TROC. (Musical Hall Vani-

ties) Fanchon and Marco. 1939. 939 ft., sd.  
Credits: Producer and director, Arthur  
Dreifuss; supervision, William C. Kent;  
music director, Ross Di Maggio.  
© Columbia Pictures Corp. of California,  
Ltd.; 21Feb39; MP9173.

THE NIGHT ATTACK. 1921. 2 reels.

Credits: Producer, Edward Kull; story and  
scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 24Dec21;  
LP17391.

THE NIGHT BEFORE. 1921. 2 reels.

Credits: Director, Malcolm St. Clair.  
© William Fox (Fox Film Corp., author);  
22May21; LP16596.

THE NIGHT BEFORE CHRISTMAS. (Walt

Disney's Silly Symphony) 1933. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 1Dec33;  
MP4608.



## Motion Pictures, 1912-1939

**THE NIGHT BIRD.** A Denny production.

Jewel. 1928. 7 reels.

Credits: Director, Fred Newmeyer; story, Frederick and Fanny Hatton; adaptation and continuity, Earle Snell.

© Universal Pictures Corp.; 15Aug28; LP25539.

**NIGHT BIRDS.** 1931. 7 reels, sd.

Credits: Supervision, Emile de Ruelle; producer and director, Richard Eichberg; story and scenario, Victor Kendall; dialogue, Miles Malleson; film editor, S. Simmonds; music, H. May.

© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 24Jul31; LP2358.

**THE NIGHT BRIDE.** Presented by John C. Flinn. 1927. 6 reels.

Credits: Director, E. Mason Hopper; story, Frederic Chapin; adaptation, Zelda Sears; continuity, Fred Stanley.

© Metropolitan Pictures Corp. of Calif.; 29Mar27; LP23793.

**THE NIGHT CAP.** Nestor. 1917. 1 reel.

Credits: Director, Roy Clements; story, Virginia Kirtley; scenario, Fred Palmer.

© Universal Film Mfg. Co., Inc.; 17Aug17; LP11262.

**NIGHT CLASS.** (Campus Comedies) 1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lalley; story and direction, Harry Fraser; screenplay, Charles A. Callahan; film editor, John Link; music director, Francis Groman.

© RKO Pathe Distributing Corp.; 31May31; LP2283.

**THE NIGHT CLUB.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,732 ft. From the play "After Five" by William C. and Cecil B. DeMille.

Credits: Director, Frank Urson, Paul Iribe; screenplay, Keene Thompson; adaptation, Walter Woods.

© Famous Players-Lasky Corp.; 28Apr25; LP21413.

**NIGHT CLUB.** 1929. 5 reels, sd. From the story by Katharine Brush.

© Paramount Famous Lasky Corp.; 23Feb29; LP157.

**THE NIGHT CLUB.** (Aesop Sound Fable)

Presented by The Van Beuren Corp. 1929. 1 reel, sd.

Credits: John Foster, Mannie Davis.

© Pathe Exchange, Inc.; 1Dec29; MP912.

**THE NIGHT CLUB LADY.** 1932. 7 reels, sd.

Credits: Director, Irving Cummings; story, Anthony Abbott; screenplay, Robert Riskin.

© Columbia Pictures Corp.; 3Aug32; LP3181.

**NIGHT CLUB REVELS.** 1931. 1 reel.

© The Vitaphone Corp.; 16Mar31; MP2464.

**NIGHT CLUB SCANDAL.** Presented by

Adolph Zukor. 1937. 8 reels, sd. From a play by Daniel N. Rubin.

Credits: Director, Ralph Murphy; screenplay, Lillie Hayward.

© Paramount Pictures, Inc.; 19Nov37; LP7607.

**THE NIGHT COURT.** 1927. 1 reel, sd.

Credits: Murray Roth; director, Bryan Foy.

© Vitaphone Corp.; 28Nov27; MP4485.

**NIGHT COURT.** 1932. 9 reels, sd. Based on the play by Mark Hellinger and Charles Behan.

Credits: Bayard Veiller, Lenore Coffee; director, W. S. Van Dyke; film editor, Ben Lewis.

© Metro-Goldwyn-Mayer Distributing Corp.; 22Sep32; LP3262.

**THE NIGHT CRY.** 1926. 7 reels.

Credits: Director, Herman C. Raymaker; story, Phil Klein, Edward Meagher; adaptation, Ewart Adamson.

© Warner Brothers Pictures, Inc.; 4Mar26; LP22446.

**NIGHT FLIGHT.** 1933. 9 reels, sd., b&w.

From the 1931 Prix Femina novel by Antoine de Saint-Exupéry.

Credits: Executive producer, David O. Selznick; director, Clarence Brown; screenplay, Oliver H. P. Garrett; film editor, Hal C. Kern; musical score, Herbert Stothart.

© Metro-Goldwyn-Mayer Corp.; 2Oct33; LP4156.

**THE NIGHT FLYER.** James Cruze, Inc.

Presented by James Cruze. 1928. 7 reels. From the story "Held for Orders" by Frank Hamilton Spearman.

Credits: Director, Walter Lang; screenplay, Walter Woods; film editor, Mildred Johnston.

© Pathe Exchange, Inc.; 17Jan28; LP24873.

**THE NIGHT HAWK.** 1938. 7 reels, sd.

Credits: Associate producer, Herman Schlom; director, Sidney Salkow; original screenplay, Earl Felton; film editor, Ernest Nims; music director, Cy Feuer.

© Republic Pictures Corp.; 1Oct38; LP8365.

**THE NIGHT HORSEMAN.** 1921. 5 reels,

b&w, tinted sequences. Based on the novel by Max Brand [pseud. of Frederick Faust].

Credits: Director, Lynn F. Reynolds.

© William Fox (Fox Film Corp., author); 18Sep21; LP17118.

**NIGHT HOWLS.** (Krazy Kat Cartoon) 1928. 1 reel.

Credits: Producer, Charles B. Mintz; animation, Ben Harrison, Manny Gould.

© Paramount Famous Lasky Corp.; 22Dec28; MP5638.

**A NIGHT IN A DORMITORY.** (A Melody Comedy) 1930. 2 reels, sd.

Credits: Supervision, Philip Tannura; producer and director, Harry Delmar; story, Benny Ryan, Violinsky; film editor, E. Pfizmeier.

© Pathe Exchange, Inc.; 3Jan30; LP995.

**A NIGHT IN A MUSIC HALL.** (Music Hall Vanities) Fanchon and Marco. 1939.

969 ft., sd.

Credits: Producer and director, Arthur Dreifuss; supervision, William C. Kent; music director, Ross Di Maggio.

© Columbia Pictures Corp. of California, Ltd.; 16Jan39; MP9026.

**A NIGHT IN JUNE.** (Paramount Post Nature Pictures) Post Pictures Corp. 1919.

1 reel.

© Famous Players-Lasky Corp. (Post Pictures Corp., author); 24Oct19; MP1456.

**A NIGHT IN KENTUCKY.** 1915. 1 reel.

Credits: Crittenden Marriot.

© Essanay Film Mfg. Co.; 2Apr15; LP4926.

**A NIGHT IN NEW ARABIA.** 1917. 4 reels.

Based on a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Thomas R. Mills; adaptation, F. R. Buckley.

© Broadway Star Features Co., Inc.; 22Oct17; LP11623.

**A NIGHT IN OLD SPAIN.** 1915. 1 reel.

Credits: Producer, Wilbert Melville.

© Lubin Mfg. Co. (Julian Louis Lamothe, author); 1Nov15; LP6823.

**A NIGHT IN THE JUNGLE.** 1915. 1 reel.

Credits: Director, E. A. Martin.

© Selig Polyscope Co. (Emma Bell, author); 23Mar15; LP4797.

**A NIGHT IN THE SHOW.** 1915. 2 reels.

© Essanay Film Mfg. Co.; 2Nov15; LP6877.

**NIGHT INTRUDER.** (Your True Adventures) 1938. 2 reels, sd.

Credits: Director, Joseph Henabery; screenplay, Ira Genet.

© The Vitaphone Corp.; 23Jul38; LP8570.

**THE NIGHT IS YOUNG.** 1935. 9 reels, sd., b&w.

Credits: Producer, Harry Rapf; director, Dudley Murphy; story, Vicki Baum; libretto, Oscar Hammerstein, II; screenplay, Edgar Allan Woolf, Franz Schulz; film editor, Conrad A. Nervig; music, Sigmund Romberg; music director, Herbert Stothart.

© Metro Goldwyn Mayer Corp.; 7Jan35; LP5248.

**NIGHT KEY.** 1937. 7 reels.

Credits: Associate producer, Robert Presnell; director, Lloyd Corrigan; original story, William Pierce; screenplay, Tristram Tupper, John C. Moffitt.

© Universal Pictures Co., Inc.; 23Apr37; LP7079.

**THE NIGHT LETTER.** © 1925.

© Imperial Productions, Inc. (H. H. Van Loan, author); title, 3Mar25; descr., 17Mar25; 50 prints, 5Mar25; LU21248.

**NIGHT LIFE.** 1927. 7 reels.

Credits: Director, George Archainbaud; story, Albert Shelly LeVino; continuity, Gertrude Orr.

© Tiffany Productions, Inc.; 16Nov27; LP24668.

**NIGHT LIFE.** 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Alf Goulding; story, Joseph A. Fields, Ben Holmes; film editor, John Lockert.

© RKO Radio Pictures, Inc.; 13Sep35; LP5810.

**NIGHT LIFE IN HOLLYWOOD.** 1922. 6 reels.

Credits: Story and direction by Fred Caldwell.

© Mrs. A. B. Maescher; 2Aug22; LP18104.

**NIGHT LIFE OF EUROPE.** (Adventures of the Newsreel Cameraman) 1935. 1 reel, sd.

Credits: Editor, Lew Lehr.

© Twentieth Century-Fox Film Corp.; 6Sep35; MP5882.

**NIGHT LIFE OF NEW YORK.** Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,998 ft.

Credits: Edgar Selwyn; producer and director, Allan Dwan; screenplay, Paul Schofield.

© Famous Players-Lasky Corp.; 4Aug25; LP21695.

**NIGHT LIFE OF THE BUGS.** (An Oswald Cartoon) 1936. 1 reel.

Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod; artists, Dick Bickenbach, Jack Dunham.

© Universal Productions, Inc.; 7Oct36; MP6836.

**NIGHT LIFE OF THE GODS.** A Lowell Sherman production. Presented by Carl Laemmle. 1935. 8 reels. From the novel by Thorne Smith.

Credits: Producer, Carl Laemmle, Jr.; director, Lowell Sherman; screenplay, Barry Trivers; film editor, Ted Kent.

© Universal Pictures Corp.; 15Feb35; LP5331.

**THE NIGHT MAYOR.** 1932. 7 reels, sd.

Credits: Director, Ben Stoloff; story, Sam Marx; adaptation and screenplay, Gertrude Purcell.

© Columbia Pictures Corp.; 26Aug32; LP3222.

**THE NIGHT MESSAGE.** 1924. 5 reels.

Credits: Direction and story, Perley Poore Sheehan.



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## THE NIGHT MESSAGE. Cont'd.

© Universal Pictures Corp.; 21Feb24; LP19945.

## NIGHT MUST FALL. 1937. 12 reels, sd., b&w. From the play by Emlyn Williams.

Credits: Producer, Hunt Stromberg; director, Richard Thorpe; screenplay, John Van Druten; film editor, Robert J. Kern; music score, Edward Ward.

© Metro Goldwyn Mayer Corp.; 28May37; LP7118.

## NIGHT 'N' GALES. (Hal Roach Comedy) (Our Gang Comedy) 1937. 1 reel, sd., b&w.

Credits: Director, Gordon Douglas; film editor, William Ziegler.

© Metro Goldwyn Mayer Corp.; 18Aug37; LP7355.

## NIGHT NURSE. 1931. 8 reels, sd. From the novel by Dora Macy [pseud. of Grace Perkins Oursler].

Credits: Director, William A. Wellman; screenplay, Oliver H. P. Garrett; additional dialogue, Charles Kenyon.

© Warner Bros. Pictures, Inc.; 10Jul31; LP2329.

## A NIGHT OF ANGUISH. © 1913.

© Société Française des Films & Cinématographes Éclair; title, descr. & 82 prints, 12Mar13; LU465.

## NIGHT OF ANGUISH. © 1915.

\*\* © Itala Film, Ing., Sciamengo & Pastrone; title, descr. & 80 prints, 18Mar15; LU4747.

## THE NIGHT OF JUNE 13. 1932. 8 reels, sd.

Credits: Director, Stephen Roberts; story, Vera Caspary; screenplay, Agnes Brand Leahy, Brian Marlow, William Slavens McNutt.

© Paramount Publix Corp.; 19Sep32; LP3265.

## THE NIGHT OF LOVE. 1927. 8 reels.

Credits: Director, George Fitzmaurice; adaptation, Lenore J. Coffee.

© Samuel Goldwyn; 10Jan27; LP23580.

## A NIGHT OF MYSTERY. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 5,741 ft.

Story based on the play "Ferreal" by Victorien Sardou.

Credits: Director, Lothar Mendes; adaptation, Ernest Vajda.

© Paramount Famous Lasky Corp.; 7Apr28; LP25133.

## NIGHT OF MYSTERY. Presented by Adolph Zukor. 1937. 7 reels, sd. Based on the novel "The Greene Murder Case" by S. S. Van Dine [pseud. of Willard Huntington Wright].

Credits: Director, E. A. Dupont; screenplay, Frank Partos, Gladys Unger; editor, James Smith; music director, Boris Morros.

© Paramount Pictures, Inc.; 21May37; LP7142.

## THE NIGHT OF NIGHTS. 1939. 9 reels, sd.

Credits: Producer, George Arthur; director, Lewis Milestone; original screenplay, Donald Ogden Stewart; film editor, Doane Harrison.

© Paramount Pictures, Inc.; 1Dec39; LP9266.

## THE NIGHT OF REVENGE. © 1916.

© A/S Dansk Biograf Kompagni; title & 273 prints, 15Jul16; descr., 14Aug16; LU8937.

## THE NIGHT OF SOULS. 1915. 3 reels.

© Essanay Film Mfg. Co.; 29Nov15; LP7096.

## A NIGHT OF TERROR. © 1914.

© Features Ideal (Filmfabriken, Danmark, author); title, descr. & 62 prints, 10Aug14; LU3171.

## NIGHT OF TERROR. 1933. 7 reels, sd.

From the story "The Public Be Damned" by Willard Mack.

Credits: Director, Benjamin Stoloff; screenplay, Beatrice Van, William Jacobs; film editor, Arthur Hilton.

© Columbia Pictures Corp.; 17Apr33; LP3811.

## THE NIGHT OF THE DUB. Paramount-Tru-

ex. AyVeeBee Film Corp. Presented by Amedee J. Van Beuren. 1919. 2 reels.

Credits: Director, John Joseph Harvey; story, Albert Payson Terhune.

© Famous Players-Lasky Corp.; 1Nov19; LP14506.

## A NIGHT OF THE GARTER. 1934. 7 reels, sd. From the play "Getting Gertie's Garter" by Avery Hopwood and Wilson Collison.

Credits: Director, Jack Raymond; adaptation, Austin Melford.

© British and Dominions Film Corp., Ltd. (Wilson Collison and Avery Hopwood, authors); 8Oct34; LP5031.

## A NIGHT ON THE ATLANTIC. © 1914.

2,450 ft.  
© Cosmopolitan Film Co., Ltd.; title & descr., 27Feb14; 30 prints, 28Feb14; LU2252.

## A NIGHT ON THE BOWERY. SEE Will Aubrey and Company in A Night on the Bowery.

## A NIGHT OUT. 1914. 1 reel.

Credits: Mark Swan.

© Thomas A. Edison, Inc.; 7Mar14; LP2291.

## A NIGHT OUT. 1915. 2 reels.

© Essanay Film Mfg. Co.; 10Feb15; LP4468.

## NIGHT OUT. 1915. 5 reels.

Credits: Director, George D. Baker.  
© Vitagraph Co. of America (May Robson & Charles T. Dazey, authors); 27Dec15; LP7299.

## A NIGHT OUT. SEE The Essanay-Chaplin Revue of 1916.

## THE NIGHT OWL. (Krazy Kat, no. 19) 1927. 1 reel.

© R-C Pictures Corp. (Winkler Pictures, Inc., author); 23May27; LP24055.

## NIGHT OWLS. (Cameo Comedy) 1927. 1 reel.

Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 2Aug27; LP24257.

## NIGHT OWLS. (Arthur Lake Comedy) 1929. 2 reels.

Credits: Director, Sam Newfield; story, T. P. Wright, Bill Weber.

© Universal Pictures Corp.; 14Sep29; LP697.

## NIGHT OWLS. (A Hal Roach Comedy) 1930. 2 reels, sd., b&w.

Credits: Director, James Parrott; story, Leo McCarey; film editor, Richard Currier; story editor, H. M. Walker.

© Metro-Goldwyn-Mayer Distributing Corp.; 6Jan30; LP977.

## NIGHT PARADE. Radio. 1929. 8 reels.

From a play by George Abbott, Edward Paramore, and Hyatt Daab.

Credits: Director, Mal St. Clair.  
© RKO Distributing Corp.; 27Oct29; LP900. (See also Night Parade; 27Oct29; LP812)

## NIGHT PARADE. Radio. 1929. 8 reels.

From a play by George Abbott, Edward Paramore, and Hyatt Daab.

Credits: Director, Mal St. Clair.  
© RKO Productions, Inc.; 27Oct29; LP812. (See also Night Parade; 27Oct29; LP900)

## THE NIGHT PATROL. Released by F. B. O. 1926. 6 reels.

Credits: Producer, Richard Talmadge; director, Mason Noel; story and scenario, Frank Howard Clark.

© Carlos Productions, Inc.; 14Mar26; LP22512.

## NIGHT PATROL. SEE Trouble at Midnight.

## NIGHT RIDE. 1930. 6 reels, sd.

Credits: Director, John S. Robertson; story, Henry La Cossitt; adaptation, Edward T. Lowe, Jr.

© Universal Pictures Corp.; 4Jan30; LP979.

## THE NIGHT RIDERS. Bison. 1916. 2 reels.

Credits: Written and produced by Jacques Jaccard.

© Universal Film Mfg. Co., Inc.; 24Feb16; LP7899.

## THE NIGHT RIDERS. 1922. 6 reels. From the story by Ridgewell Cullum.

Credits: Adaptation and direction, Alexander B. Butler.

© Second National Pictures Corp.; 1May22; LP17820.

## THE NIGHT RIDERS. 1923. 2 reels.

© Universal Pictures Corp.; 24Feb23; LP18727.

## THE NIGHT RIDERS. 1939. 6 reels, sd. Based on characters created by William Colt MacDonald.

Credits: Associate producer, William Berke; director, George Sherman; original screenplay, Betty Burbridge, Stanley Roberts; film editor, Lester Orlebeck; music score, William Lava.

© Republic Pictures Corp. (Republic Productions, Inc., author); 12Apr39; LP8797.

## THE NIGHT RIDERS OF PETERSHAM. 1914. 3 reels.

Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Rupert S. Holland, author); 20Mar14; LP2406.

## THE NIGHT ROSE. 1921. 6 reels.

Credits: Leroy Scott; director, Wallace Worsley; scenario, Arthur F. Slatyer.

© Leroy Scott (Goldwyn Pictures Corp., author); 5Oct21; LP17040.

## NIGHT SHADOWS. Bison. 1916. 2 reels.

Credits: Willis Robards.  
© Universal Film Mfg. Co., Inc.; 3Oct16; LP9239.

## THE NIGHT SHIP. 1925. 6 reels.

Credits: Story, adaptation, and direction, Henry McCarty.

© Lumas Film Corp.; 7Feb25; LP21105.

## THE NIGHT SHIRT BANDIT. 1938. 2 reels.

Credits: Associate producer and director, Jules White; story, Aileen Weinstein; screenplay, Al Giebler, Elwood Ullman.

© Columbia Pictures Corp. of California, Ltd.; 28Sep38; LP8314.

## NIGHT SPOT. 1938. 6 reels, sd.

Credits: Producer, Robert Sisk; director, Christy Cabanne; story, Anne Jordan; screenplay, Lionel Houser; music director, Roy Webb; editor, Harry Marker.

© RKO Radio Pictures, Inc.; 23Feb38; LP7839.

## THE NIGHT THAT SOPHIE GRADUATED. 1915. 1 reel.

© Essanay Film Mfg. Co.; 21Oct15; LP8753.

## NIGHT WAITRESS. 1936. 6 reels, sd.

Credits: Director, Lew Landers; story, Golda Draper; screenplay, Marcus Goodrich; editor, Desmond Marquette.

© RKO Radio Pictures, Inc.; 16Dec36; LP8784.

## THE NIGHT WATCH. Presented by Richard A. Rowland. 1928. 7 reels.

Credits: Director, Alexander Korda;



# Motion Pictures, 1912-1939

**THE NIGHT WATCH.** Cont'd.  
continuity, Lajos Biro.

© First National Pictures, Inc.; 29Aug28;  
LP25578.

**THE NIGHT WATCHMAN.** (Merrie Melodies)  
1938. 7 min., sd., color.

Credits: Producer, Leon Schlesinger;  
supervision, Charles M. Jones; story, Ted  
Pierce; animation, Ken Harris; music di-  
rector, Carl W. Stalling.

© The Vitaphone Corp.; 19Nov38; MP9179.

**THE NIGHT WATCHMAN'S MISTAKE.** (Han-  
dy Andy Series, no. 5) 1929. 2 reels.

Credits: Supervision, John A. Waldron;  
director, Harry Edwards; story, Harry Mc-  
Coy, Robert Eddy; film editor, William  
Hornbeck.

© Pathe Exchange, Inc.; 15Apr29; LP296.

**NIGHT WORK.** 1930. 9 reels, sd.

Credits: Producer, E. B. Derr; director,  
Russell Mack; story, Walter De Leon; film  
editor, Joseph Kane; music director, Josiah  
Zuro.

© Pathe Exchange, Inc.; 6Jun30; LP1362.

**NIGHT WORK.** 1939. 6 reels, sd.

Credits: Director, George Archainbaud;  
original screenplay, Monte Brice, Lloyd  
Corrigan, Lewis R. Foster; film editor,  
Stuart Gilmore.

© Paramount Pictures, Inc.; 4Aug39;  
LP9024.

**THE NIGHT WORKERS.** 1917. 65 min.

Credits: Director, J. Charles Haydon;  
story, J. Bradley Smollen.

© Essanay Film Mfg. Co.; 16May17;  
LP10785.

**NIGHT WORLD.** 1932. 6 reels.

Credits: Director, Hobart Henley; story,  
P. J. Wolfson, Allen Rivkin; screenplay,  
Richard Schayer.

© Universal Pictures Corp.; 2May32;  
LP3008.

**THE NIGHTMARE OF A MOVIE FAN.** Victor.  
1915. 1 reel.

Credits: Producer, Charles Giblyn; scena-  
rio, James Dayton.

© Universal Film Mfg. Co., Inc.; 21May15;  
LP5348.

**A NIGHT'S ADVENTURE.** 1915. 2 reels.

© Lubin Mfg. Co. (Marc Edmund Jones, au-  
thor); 23Jan15; LP4285.

**NIGHTSTICK.** SEE Alibi.

**THE NIHILIST.** © 1913.

© Trans-Atlantic Feature Co. (Scandinavi-  
an Co., author); title, descr. & 48 prints,  
8Nov13; LU1541.

**THE NIHILIST'S DAUGHTER; or, IN THE  
NAME OF THE CZAR.** © 1913.

© Société Française des Films et Cinéma-  
tographes Éclair; title, descr. & 58 prints,  
25Nov13; LU1662.

**NILE GREEN.** SEE Helen Broderick in Nile  
Green.

**NINA TARASOVA IN THE HUT.** 1928.  
2 reels.

Credits: Marcel G. Silver.

© Fox Case Corp.; 1Mar28; MP4838.

**NINA TARASOVA SINGING THERE WERE  
ONCE HAPPY DAYS.** 1928. 1 reel.

Credits: Director, Earl I. Sponable.

© Fox Case Corp.; 2Jan28; MP4678.

**NINE DAYS A QUEEN; the Story of Lady Jane  
Grey.** 1936. 80 min., sd.

Credits: Written and directed by Robert  
Stevenson; dialogue, Miles Malleston; editor,  
T. R. Fisher; music director, Louis Levy.

© Gaumont British Picture Corp. of Amer-  
ica; 30Apr36; LP6727.

**NINE NIGHTS IN A BARROOM.** 1931. 2 reels,  
sd.

Credits: Director, Sig Neufeld.

© Tiffany Productions, Inc.; 30Jan31;  
LP1951.

**A NINE O'CLOCK TOWN.** 1918. 5 reels.

Credits: Written and directed by Victor  
Schertzinger.

© Thomas H. Ince Corp.; 25Jul18; LP12692.

**THE NINE OF SPADES.** © 1923.

© Pathe Exchange, Inc.; (Paul Terry, au-  
thor); title, descr. & 16 prints, 2Aug23;  
MU2306.

**NINE POINTS OF THE LAW.** 1922. 6 reels.

Credits: Director, Wayne Mack; story,  
L. V. Jefferson; scenario, Ford Beebe.

© Joan Film Sales Co., Inc.; 25Feb22;  
LP17629.

**NINETEEN AND PHYLLIS.** First National.

Presented by Arthur S. Kane. 1921. 6 reels.

Credits: Director, Joseph De Grasse; story,  
Frederick Stowers; adaptation, Bernard Mc-  
Conville.

© Charles Ray Pictures Corp. (Charles  
Ray, author); 7Mar21; LP16236.

**THE 19 DOWN EXPRESS.** SEE Nemesis.

1914. © 1915.

Credits: Rita.

© Paul H. Cromelin (London Film Co., Ltd.,  
author); title, descr. & 35 prints, 19Feb15;  
LU4501.

1914 **PENDLETON OREGON ROUND-UP.**

SEE Where Cowboy Is King.

1915 **WORLD'S CHAMPIONSHIP BASEBALL  
SERIES.** © 1915.

© World Series Film Co.; title & 194  
prints, 21Oct15; descr., 11Nov15; MU446.

1916 **PENDLETON ROUNDUP.** © 1916.

6 reels.  
© Oregon-Washington Feature Film Co.;  
title, descr. & 6 prints, 20Nov16; MU764.

**THE 1925 ECLIPSE OF THE SUN.** © 1926.

© Pathe Exchange, Inc. (E. E. Free, au-  
thor); title, descr. & 20 prints, 29Sep26;  
MU3596.

**THE 1930 WHIPPET, HIGH VALUE AT LOW  
COST.** 1930. 1 reel.

© Willys-Overland, Inc. (Raymond J. Fal-  
ler, author); 8Mar30; MP1364.

**THE 1932 TOTAL ECLIPSE OF THE SUN,  
AUGUST 31, 1932; Photographed at Kenne-  
bunk Beach, Maine.** © 1932.

© Alfred Herz; title & descr., 24Oct32;  
2 prints, 10Oct32; MU3597.

1934 **I. B. M. 100 o/o CLUB CONVENTION.**  
© 1936.

© International Business Machines Corp.  
(Edmund Francis Hackett, author); title,  
descr. & 3 prints, 4Apr36; MU6400.

1934 **THE WORLD'S FAIR.** 1934. 100 ft.,  
16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 1Jun34; MP4872.

1934 **THE WORLD'S FAIR.** 1934. 400 ft.,  
16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 20Jun34; MP4875.

1934 **VILLAGES OF THE WORLD'S FAIR.**  
1934. 100 ft., 16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 6Jul34; MP4870.

1934 **VILLAGES OF THE WORLD'S FAIR.**  
1934. 200 ft., 16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 6Jul34; MP4874.

**THE 1934 WORLD'S FAIR AT NIGHT.** 1934.  
100 ft., 16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 9Jul34; MP4957.

**THE 1934 WORLD'S FAIR BLACK FOREST.**  
1934. 100 ft., 16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 9Jul34; MP4956.

1934 **WORLD'S FAIR FROM THE AIR.** 1934.  
100 ft., 16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 10Jul34; MP4871.

1934 **WORLD'S FAIR WINGS OF A CENTURY.**  
1934. 200 ft., 16mm.

© Kaufmann & Fabry Co. (Burton Holmes  
Films, Inc., author); 6Jul34; MP4873.

1935 **I. B. M. 100 o/o CLUB CONVENTION.**  
© 1936.

© International Business Machines Corp.  
(Edmund Francis Hackett, author); title,  
descr. & 3 prints, 17Nov36; MU6919.

**THE 19TH HOLE CLUB.** (Paul Terry-Toons)  
Presented by E. W. Hammons. 1936.

1 reel, sd.

Credits: Frank Moser, Paul Terry; scored  
and conducted by Philip A. Scheib.

© Moser & Terry, Inc.; 24Jan36; MP6148.

**THE NINETY AND NINE.** 1916. 5 reels.

From the play by Ramsay Morris.

Credits: Director, Ralph Ince; picturized  
by Edward J. Montagne.

© Vitagraph Co. of America; 15Dec16;  
LP9758.

**THE NINETY AND NINE.** 1922. 7 reels.

From the play by Ramsay Morris.

Credits: Director, David Smith.

© Vitagraph Co. of America; 12Dec22;  
LP18503.

**THE NINETY-NINTH AMENDMENT.** 1929.  
1 reel.

© The Vitaphone Corp.; 18May29; MP210.

**NINOTCHKA.** Presented by Metro-Goldwyn-  
Mayer. 1939. 12 reels, sd., b&w.

Credits: Producer and director, Ernst  
Lubitsch; original story, Melchior Lengyel;  
screenplay, Charles Brackett, Billy Wilder,  
Walter Reisch; film editor, Gene Ruggiero;  
music, Werner R. Heymann.

© Loew's, Inc.; 2Oct39; LP9158.

**THE NINTH DAY.** Gold Seal. 1917. 3 reels.

Credits: Director, George Marshall; story,  
Jasper E. Brady; scenario, Karl R. Cool-  
idge.

© Universal Film Mfg. Co., Inc.; 27Sep17;  
LP11474.

**THE NINTH GUEST.** 1934. 7 reels, sd. From  
the play by Owen Davis, which was based on  
the novel "The Invisible Host" by Gwen  
Bristow and Bruce Manning (pseud.)

Credits: Director, Roy William Neill; adap-  
tation, Garnett Weston; film editor, Gene  
Milford.

© Columbia Pictures Corp.; 6Feb34;  
LP4471.

**NIP AND TUCK.** © 1923.

© Pathe Exchange, Inc. (Mack Sennett, au-  
thor); title, descr. & 37 prints, 2Aug23;  
LU19270.

**A NIP OF SCOTCH.** 1924. 2 reels.

Credits: Director, Roy Del Ruth.

© William Fox (Fox Film Corp., author);  
26Oct24; LP20721.

**NIPPED IN THE BUD.** Rolin Film Co.  
© 1918.

© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 31 prints, 15Jul18;  
LU12652.

**NIP-UPS.** (An Oddity) 1934. 792 ft., sd.,  
b&w.

Credits: Director, Marty Brooks; explana-  
tory remarks by Pete Smith.

© Metro-Goldwyn-Mayer Corp.; 1May34;  
MP4751.



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A NITE IN A NITE CLUB. Mentone. 1934. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 31Aug34; LP4920.

THE NITROGEN CYCLE. 1938. 1 reel.  
© Eastman Kodak Co., Teaching Films Division (S. Ralph Powers, author); 11Apr38; MP8500.

THE NITWITS. 1935. 9 reels, sd.  
Credits: Associate producer, Lee Marcus; director, George Stevens; story, Stuart Palmer; screenplay, Fred Guiol, Al Boasberg; editor, John Lockert; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 7Jun35; LP5627.

NIX ON DAMES. 1929. 5,988 ft., sd.  
Credits: Associate producer, George Middleton; director, Donald Gallaher; story, Maude Fulton; dialogue and scenario, Maude Fulton, Frank Gay; editor, Dorothy Spencer.  
© Fox Film Corp.; 31Oct29; LP858.

NIZE MONKEY. (A Sunkist Comedy) 1926. 2 reels.  
Credits: Director, George L. Sargent.  
© The Bray Productions, Inc.; 21Oct26; LP23270.

THE NO-ACCOUNT. 1930. 1 reel.  
© The Vitaphone Corp.; 30Apr30; MP1465.

NO BABIES ALLOWED. Joker. 1915. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 5Oct15; LP6562.

NO BLONDES ALLOWED. (Mike and Ike Series) (Stern Brothers Comedies) 1927. 2 reels. From the Rube Goldberg cartoons.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 5Oct27; LP24489.

NO BOY WANTED. (Sunny Jim) 1929. 2 reels, sd.  
Credits: Story and direction, Harold Beaudine.  
© Universal Pictures Corp.; 22Oct29; LP788.

NO BRAINS. 1922. 5 reels.  
Credits: Written and directed by Tom Buckingham.  
© Century Film Corp.; 7Apr22; LP17752.

NO BREAKS. SEE Oh Yeah!

NO CHEATING. (Mermaid Comedy) 1927. 2 reels.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 27Jul27; LP24243.

NO CHILDREN. © 1921.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 13May21; LU16516.

NO CHILDREN. 1929. 2 reels.  
Credits: James T. Tynan, Milton Carruth.  
© Pathe Exchange, Inc.; 2Mar29; LP174.

NO CLOTHES TO GUIDE HIM. (Star Comedy) 1921. 1 reel.  
Credits: Producer, Craig Hutchinson; scenario, Scott Darling.  
© Universal Film Mfg. Co., Inc.; 30Aug21; LP16925.

NO CONTEST. (Broadway Brevity) 1935. 21 min., sd.  
Credits: Director, Joseph Henabery; story, Cyrus Wood, Eddie Moran, A. Dorian Otvos.  
© The Vitaphone Corp.; 18Mar35; LP5401.

NO CONTROL. Presented by John C. Flinn. Released by Producers Distributing Corp. 1927. 6 reels.

Credits: Director, Scott Sidney, E. J. Baille; story, Frank Condon; continuity, Zella Sears, Tay Garnett.  
© Metropolitan Pictures Corp. of Calif.; 16Apr27; LP23869.

NO DANGER. (Mirthquake, no. 17) 1923. 2 reels.  
Credits: Director, Eugene De Rue.  
© Arrow Film Corp.; 21Aug23; LP19327.

NO DEFENSE. 1921. 6 reels. From the novel "The Comeback" by J. Raleigh Davies.  
Credits: Director, William Duncan; scenario, C. Graham Baker.  
© Vitagraph Co. of America; 21Dec21; LP17380.

NO DEFENSE. 1929. 7 reels.  
Credits: Director, Lloyd Bacon; story, J. Raleigh Davis; adaptation, Robert Lord.  
© Warner Bros. Pictures, Inc.; 1Apr29; LP267.

NO DEFENSE. Trailer. 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5947.

NO EXPERIENCE REQUIRED. SEE The Pointing Finger.

NO EYES TODAY. 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 11Jan29; MP5699.

NO FARE. (Big Boy Juvenile Comedies) 1928. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 8Apr28; LP25152.

NO FATHER TO GUIDE HIM. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 20Aug25; LU21737.

NO FLIRTING ALLOWED. L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 10Sep15; LP6320.

NO FOOLING. (Cameo Comedy) 1924. 1 reel.  
© Educational Films Corp. of America; 12Nov24; LP20764.

NO FUELIN'. SEE Felix the Cat in No Fuelin'.

NO GHOSTS. © 1936.  
© Chevrolet Motor Co.; title & descr., 21Mar36; 2 prints, 23Mar36; MU6292.

NO GREATER GLORY. 1934. 8 reels, sd. From the book "The Paul Street Boys" by Ferenc Molnár.  
Credits: Director, Frank Borzage; screenplay, Jo Swerling; film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 3Mar34; LP4533.

NO GREATER LOVE. © 1915. From the novel by William Le Queux.  
© Eclipse Urban Film Co. (William Le Queux, author); title & descr., 3Sep15; 147 prints, 2Sep15; LU6350.

NO GREATER LOVE. 1915. 5 reels.  
© Selig Polyscope Co. (William LeQueux, author); 11Dec15; LP7235.

NO GREATER LOVE. 1932. 6 reels.  
Credits: Supervision, Benjamin Stoloff; director, Lewis Seller; story and dialogue, Isadore Bernstein; continuity, Lou Breslow.  
© Columbia Pictures Corp.; 16May32; LP3030.

NO GUESSING MORE YESSING. © 1934. Filmstrip, 48 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 48 prints, 25Oct34; MU5075.

THE NO-GUN MAN. Released by F. B. O. 1924. 5 reels.  
Credits: Director, Harry Garson; story and continuity, Dorothy Arzner, Paul Gangelin.  
© R-C Pictures Corp.; 16Nov24; LP20891.

NO HOLDS BARRED. (Bill Cunningham Sports Review) Educational Film Exchanges, Inc. 1931. 10 min.  
© Brown Nagel Productions, Inc.; 6Sep31; LP2663.

NO LICENSE. (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hays.  
© Universal Film Mfg. Co., Inc.; 12Mar21; LP16279.

NO LIMIT. 1931. 8 reels, sd.  
Credits: Director, Frank Tuttle; story, George Marion, Jr.; screenplay, Viola Brothers Shore, Salisbury Field.  
© Paramount Publix Corp.; 23Jan31; LP1922.

NO LIVING WITNESS. Presented by George W. Weeks. 1932. 7 reels, sd.  
Credits: Producer, Ralph M. Like; supervision, Cliff Broughton; director, E. Mason Hopper; story and continuity, Norman Houston; editor, Byron Robinson.  
© Mayfair Pictures Corp.; 24Oct32; LP3362.

NO LUCK! 1922. 2 reels.  
Credits: Director, Eugene De Rue; scenario, Ralph Ceder.  
© Arrow Film Corp.; 21Jul22; LP18084.

THE NO MAN. (Broadway Brevities) 1933. 2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Cyrus Wood.  
© The Vitaphone Corp.; 14Aug33; LP4061.

NO MAN OF HER OWN. 1933. 9 reels. From a story by Edmund Goulding and Benjamin Glazer.  
Credits: Director, Wesley Ruggles; screenplay, Maurine Watkins, Milton H. Gropper.  
© Paramount Productions, Inc.; 5Jan33; LP3533.

NO MAN'S GOLD. 1926. 6 reels, b&w, tinted sequences.  
Credits: Director, Lewis Seiler; story, J. Allan Dunn; adaptation and scenario, John Stone.  
© William Fox (Fox Film Corp., author); 8Aug26; LP23030.

NO MAN'S LAND. 1918. 5 reels. From the novel by Louis Joseph Vance.  
Credits: Director, William S. Davis; adaptation, Bert Lytell, A. S. Le Vins.  
© Metro Pictures Corp.; 6Jul18; LP12632.

NO MAN'S LAW. Independent Picture Corp. Released by F. B. O. 1925. 5 reels.  
Credits: Director, Del Andrews; story, Walter J. Coburn; continuity, William E. Wing.  
© R-C Pictures Corp.; 18Oct25; LP22014.

NO MAN'S LAW. © 1927.  
© Pathe Exchange, Inc. (Frank Butler, author); title, descr. & 130 prints, 7Apr27; LU23836.

NO MARRIAGE TIES. 1933. 8 reels, sd. From the play "Ad Man" by Arch Gaffney and Charles W. Curran.  
Credits: Associate producer, William Goetz; director, J. Walter Ruben; dialogue, H. W. Hanemann, Arthur Caesar; adaptation, Sam Mintz; editor, George Hively; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 11Aug33; LP4082.

NO MEN ALLOWED. 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1800.



# Motion Pictures, 1912-1939

## NO MONKEY BUSINESS. (Star Comedy)

1921. 1 reel.  
© Universal Film Mfg. Co., Inc.; 3Mar21;  
LP16255.

## NO MORE BRIDGE! 1934. 2 reels.

Credits: Director, Arvid E. Gillstrom;  
story, Joseph Santley, Harry Clarke; adap-  
tation, Dean Ward, Vernon Dent; film editor,  
Jack English.  
© Paramount Productions, Inc.; 14Mar34;  
LP4556.

## NO MORE HOOKEY. 1931. 1 reel, sd.

Credits: Director, Aubrey Scotto; story,  
J. P. Murray, Barry Trivers, Ben Oakland;  
staged by Max E. Hayes.  
© Paramount Publix Corp.; 29Aug31;  
LP2438.

## NO MORE LADIES. 1935. 9 reels, sd., b&w. From the play by A. E. Thomas.

Credits: Director, Edward H. Griffith;  
screenplay, Donald Ogden Stewart, Horace  
Jackson; film editor, Frank E. Hull; music,  
Edward Ward.  
© Metro-Goldwyn-Mayer Corp.; 10Jun35;  
LP5612.

## NO MORE ORCHIDS. 1932. 7 reels, sd.

From the novel by Grace Perkins.  
Credits: Director, Walter Lang; screen-  
play, Gertrude Purcell; adaptation, Keene  
Thompson.  
© Columbia Pictures Corp.; 21Nov32;  
LP3424.

## NO MORE WEST. 1934. 2 reels, sd.

Credits: Associate producer, Meyer Davis;  
director, Nick Grinde; story, Burnet Her-  
shey; music, Frank Weldon, Charles  
O'Flynn.  
© The Van Beuren Corp.; 30May34;  
LP4641.

## NO MORE WOMEN. Released by Allied Pro- ducers and Distributors Corp. Presented by Associated Authors, Inc., Frank Woods, Thompson Buchanan, Elmer Harris, and Clark W. Thomas. 1924. 6 reels.

Credits: Production and story, Elmer Har-  
ris; director, Lloyd Ingraham.  
© Associated Authors, Inc.; 15Jan24;  
LP19828.

## NO MORE WOMEN. 1934. 8 reels. Based on "Underseas" by John Mikale Strong.

Credits: Director, Albert Rogell; story,  
Delmer Daves, Grant Leenhouts; screen-  
play, Delmer Daves, Lon Breslow.  
© Paramount Productions, Inc.; 21Feb34;  
LP4518.

## NO MOTHER TO GUIDE HER. 1923. 7 reels, b&w, tinted sequences.

Credits: Director, Charles Horan; story,  
Lillian Mortimer; scenario, Michael O'Con-  
nor.  
© William Fox (Fox Film Corp., author);  
18Dec23; LP19734.

## NO MOTHER TO GUIDE HIM. 1919. 2 reels.

Credits: Directors, Mal St. Clair, Erle  
Kenton.  
© Mack Sennett; 4Jun19; LP13799.

## NO MOTOR TO GUIDE HIM. (Paramount Varieties) Presented by Adolph Zukor.

1935. 1 reel.  
© Paramount Productions, Inc.; 6Jun35;  
MP5641.

## NO MOTOR TOO HOT. The Jam Handy Or- ganization. © 1939. 1 1/2 reels, sd., b&w, 35mm.

© Mid-Continent Petroleum Corp. (Jam  
Handy Picture Service, Inc., author); title  
& descr., 13Apr39; 121 prints, 15Apr39;  
MU9339.

## NO! NO! A THOUSAND TIMES NO!! 1935.

1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Myron Waldman, Edward Nolan.  
© Paramount Productions, Inc.; 22May35;  
MP5603.

## NO, NO, LADY. (Educational's Talking Com- edities) 1931. 20 min., sd.

Credits: Director, Eddie Cline; story and  
dialogue, John A. Waldron, Earle Rodney,  
Walter Weems, Jack Jevne.  
© Mack Sennett, Inc.; 14Jan31; LP1972.

## NO, NO, NANETTE. 1930. 10 reels, sd., color.

Adapted from the musical comedy  
by Frank Mandel, Otto Harbach, Vincent  
Youmans, Emil Nyitray, and Irving Caesar.  
Credits: Director, Clarence Badger.  
© First National Pictures, Inc.; 26Feb30;  
LP1166.

## NO NOISE. © 1923.

© Pathé Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 40 prints, 24Sep23;  
LU19443.

## NO ONE MAN. 1932. 8 reels, sd. Adapted from the novel by Rupert Hughes.

Credits: Director, Lloyd Corrigan; screen-  
play, Sidney Buchman, Agnes Brand Leahy;  
adaptation, Percy Heath.  
© Paramount Publix Corp.; 30Jan32;  
LP2814.

## NO OTHER ONE. 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; anima-  
tion, Thomas Johnson.  
© Paramount Productions, Inc.; 3Feb36;  
MP6164.

## NO OTHER WOMAN. 1928. 6 reels, b&w.

Credits: Director, Lou Tellegen; story,  
Polan Banks; scenario, Jessie Burns,  
Bernard Vorhaus.  
© Fox Film Corp.; 1Jun28; LP25320.

## NO OTHER WOMAN. 1933. 6 reels, sd.

From the play "Just a Woman" by Eugene  
Walter.  
Credits: Executive producer, David O.  
Selznick; director, J. Walter Ruben; story,  
Owen Francis; screenplay, Wanda Tuchock,  
Bernard Schubert; film editor, William  
Hamilton; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 6Jan33;  
LP3617.

## NO PARKING ALOUD. 1923. 1 reel.

© Universal Pictures Corp.; 13Nov23;  
LP19607.

## NO PETS. © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 11Aug23;  
LU19300.

## NO PICNIC. 1928. 2 reels.

Credits: Scenario, James J. Tynan.  
© Pathe Exchange, Inc.; 14Oct28; LP25723.

## NO PLACE FOR A MINISTER'S SON. 1912.

1 reel.  
Credits: E. R. Coffin.  
© Thomas A. Edison, Inc.; 29Nov12;  
LP146.

## NO PLACE FOR FATHER. © 1913.

© Biograph Co. (H. L. Johnson, author);  
title, descr. & 66 prints, 12Nov13; LU1564.

## NO PLACE LIKE JAIL. 1916. 1 reel.

Credits: Written and directed by Edwin  
McKim.  
© Lubin Mfg. Co. (Edwin McKim, author);  
22Jun16; LP8563.

## NO PLACE LIKE JAIL. © 1918.

© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 29 prints, 27Sep18;  
LU12905.

## NO PLACE LIKE ROME. (A Miniature Musi- cal Comedy) 1936. 2 reels, sd., b&w.

Credits: Director, Reginald Le Borg;  
story and music, Val Burton, Will Jason,  
Stanley Rauh.  
© Metro Goldwyn Mayer Corp.; 19Oct36;  
LP6660.

## NO PLACE TO GO. (Bull's Eye Comedy)

1925. 1 reel.  
Credits: Director, Zion Myers.  
© Universal Pictures Corp.; 28Mar25;  
LP21315.

## NO PLACE TO GO. 1927. 7 reels. From the story "Isles of Romance" by Richard Connell.

Credits: Producer, Henry Hobart; director,  
Mervyn Le Roy; scenario, Adelaide Heil-  
bron.  
© First National Pictures, Inc.; 24Oct27;  
LP24547.

## NO PLACE TO GO. First National. 1939. 6 reels. Adapted from the play "Minick" by Edna Ferber and George S. Kaufman.

Credits: Director, Terry Morse; screen-  
play, Lee Katz, Lawrence Kimble, Fred  
Niblo, Jr.  
© Warner Brothers Pictures, Inc.; 1Aug39;  
LP9126.

## NO PLACE TO LIVE. (Star Comedy) 1921.

1 reel.  
Credits: Producer, Craig Hutchinson; sce-  
nario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 7Oct21;  
LP17068.

## NO POWER ON EARTH. SEE The Big Guy.

## NO PRIVACY. (Lloyd Hamilton Comedy)

1931. 2 reels.  
Credits: Director, Harry Edwards; story,  
Francis J. Martin, James Mulhauser; conti-  
nuity, Henry R. Symonds.  
© Universal Pictures Corp.; 2Apr31;  
LP2120.

## NO PUBLICITY. 1927. 2 reels.

Credits: Director, N. T. Barrows; story,  
T. J. Crizer, James Davis.  
© Paramount Famous Lasky Corp.;  
1Aug27; LP24268.

## NO QUARTER. © 1915.

© American Film Mfg. Co. (Virginia  
Whitemore, author); title, descr. & 73  
prints, 23Apr15; LU5088.

## NO QUESTIONS ASKED. SEE Little Billy in No Questions Asked.

## NO RANSOM. Presented by M. H. Hoffman.

1934. 8 reels, sd. Suggested by "The Big  
Mitten" by Damon Runyon.  
Credits: Director, Fred Newmeyer; story,  
continuity, and dialogue, Albert De Mond;  
music, Abe Meyer; film editor, Mildred  
Johnston.  
© Liberty Pictures Corp.; 21Apr34;  
LP4656.

## NO SALE. 1928. 2 reels.

Credits: James J. Tynan.  
© Pathe Exchange, Inc.; 24Oct28; LP25753.

## NO SALE. Presented by RKO Radio Pictures, Inc. 1938. 1 reel, sd.

Credits: Supervision, Harold Godsoe; di-  
rector, Milton Schwarzwald; orchestrator,  
Jack Schaindlin.  
© Milton Schwarzwald; 7Mar38; LP7858.

## NO SIR-EE BOB. (Chronicles of Bloom Cen- ter) 1915. 1 reel.

Credits: Producer, Sidney Smith.  
© Selig Polyscope Co. (Mabelle Heikes  
Justice, author); 23Dec15; LP7357.

## NO SLEEP ON THE DEEP. (Mermaid Come- dies) Presented by E. W. Hammons. 1934. 2 reels, sd.

Credits: Director, Charles Lamont; story  
and dialogue, Ernest Pagano, Ewart Adam-  
son.  
© Educational Productions, Inc.; 6Apr34;  
LP4599.

## NO SMOKING. 1915. 1,000 ft.

Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author);  
18Dec15; LP7241.



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NO SOUP, Joker. 1915. Split reel.  
Credits: Archer McMackin; producer, Roy McCray.  
© Universal Film Mfg. Co., Inc.; 22May15; LP5369.

NO SPARKING. Educational Film Exchanges, Inc. 1927. 2 reels.  
Credits: Director, Harold Beaudine; story, Hal Conklin.  
© Christie Film Co., Inc.; 16Jun27; LP24092.

NO STOP-OVER. © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jul21; LU16724.

NO STORY. 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, Katharine Reed.  
© Broadway Star Features Co., Inc.; 14Jun17; LP10950.

NO TENDERFOOT. 1923. 2 reels.  
Credits: Director, R. N. Bradbury; story and scenario, Ben Cohn.  
© Universal Pictures Corp.; 8Oct23; LP19478.

NO TICKEE—NO WASHEE. 1915. 1 reel.  
Credits: Director, Edmund Stratton.  
© The Vitagraph Co. of America (Frederick Chapin, author); 1Oct15; LP6742.

NO TIME TO MARRY. 1937. 7 reels, sd.  
From a story by Paul Gallico.  
Credits: Associate producer, Nat Perrin; director, Harry Lachman; story and screenplay, Paul Jarrico; film editor, Otto Meyer; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 26Dec37; LP7696.

NO VACANCIES. (Speed Comedy, no. 5) The Reggie Morris Productions, Inc. 1921. 2 reels.  
© Arrow Film Corp.; 2Nov21; LP17140.

NO WEDDING BELLS. 1923. 2 reels.  
Credits: Written and directed by Larry Semon.  
© The Vitagraph Co. of America; 25Jan23; LP18635.

NO WEDDING BELLS FOR HER. 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 15Oct14; LP3547.

NO WOMAN KNOWS. Universal Jewel. 1921. 7 reels. Adapted from the novel "Fanny Herself" by Edna Ferber.  
Credits: Director, Tod Browning.  
© Universal Film Mfg. Co., Inc.; 17Sep21; LP16969.

NOAH HAD HIS TROUBLES. (Aesop) © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17Dec25; MU3252.

NOAH KNEW HIS ARK. (Aesop Sound Fable) Presented by the Van Beuren Corp. 1930. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 25May30; MP1673.

NOAH'S ARK. 1929. 11 reels.  
Credits: Director, Michael Curtiz; story, Darryl Francis Zanuck; adaptation, Anthony Coldey; film editor, Harold McCord.  
© Warner Bros. Pictures, Inc.; 28May29; LP417.

NOAH'S ARK. Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 27May29; MP253.

NOAH'S ATHLETIC CLUB. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 3Dec24; MU2792.

NOAH'S LARK. 1929. 1 reel, sd.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 25Oct29; MP784.

NOAH'S OUTING. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 25Sep24; MU2727.

NOAH'S OUTING. (Paul Terry-Toons) 1932. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 24Jan32; LP2868.

A NOBLE PROFESSION. 1912. 1 reel.  
© Thomas A. Edison, Inc.; 8Nov12; LP107.

NOBLE SISSLE AND EUBIE BLAKE INTER-THEIR ORIGINAL PRESENTATION OF SYNCOPATED DITTIES: I WONDER WHERE MY SWEETIE CAN BE [and others]. 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3935.

NOBLE SISSLE AND EUBIE BLAKE, INTERNATIONAL STARS OF SYNCOPATION, OFFER THEIR VERSION OF THE BIG PARADE. 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3950.

A NOBLEMAN'S TRIUMPH; or, WINNING AN HEIRESS. © 1913.  
© Nordisk Film Co.; title, descr. & 66 prints, 31Mar13; LU529.

NOBODY. 1921. 7 reels.  
Credits: Scenario, Charles H. Smith, Roland West.  
© Roland West; 23Jun21; LP16699.

NOBODY. SEE The Outsider.

NOBODY GUILTY. Nestor. 1916. 1 reel.  
Credits: Ben Cohn, Harry Lyons; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 30Aug16; LP9028.

NOBODY HOME. Metro-Drew. 1916. 1 reel.  
Credits: Richard Goodall; producer, Sidney Drew.  
© Metro Pictures Corp.; 30Aug16; LP9024.

NOBODY HOME. © 1919. 1 reel.  
© Klever Pictures, Inc.; title, descr. & 49 prints, 3Dec19; LU14497.

NOBODY HOME. 1919. 5 reels.  
Credits: Director, Elmer Clifton; story, Lois Zellner.  
© D. W. Griffith (New Art Film Co., author); 18Aug19; LP14086.

NOBODY HOME. Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Editor, Leslie Roush; narrator, George Shelton; commentator, Justin Herman.  
© Paramount Pictures, Inc.; 2Apr37; MP7302.

NOBODY LOVES ME. Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 23Sep26; LP23155.

NOBODY, THE FEMALE DETECTIVE; or, TRAILED AROUND THE WORLD. © 1913.  
© Feature Film Sales Co., Ltd.; title & descr., 1Aug13; 47 prints, 24Sep13; LU1290.

NOBODY TO LOVE. 1924. 1 reel.  
Credits: Director, William H. Watson; story, Scott Darling.  
© Universal Pictures Corp.; 28Feb24; LP19955.

NOBODY WINS. (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, W. Scott Darling, C. Richard Wallace.  
© Universal Pictures Corp.; 2May25; LP21430.

NOBODY WORKS BUT FATHER. 1925. 2 reels.  
Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author); 25Jan25; LP21080.

NOBODY WOULD BELIEVE. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 20May15; LP5352.

NOBODY'S BABY. (Hal Roach Feature Comedy) 1937. 7 reels, sd., b&w.  
Credits: Director, Gus Meins; original story and screenplay, Harold Law, Hal Yates, Pat C. Flick; film editor, Ray Snyder; music, Marvin Hatley; musical arrangements, Jimmie Grier.  
© Metro Goldwyn Mayer Corp.; 6Apr37; LP7052.

NOBODY'S BOY. © 1913.  
© Selig Polyscope Co. (J. Edw. Hungerford, author); title, descr. & 24 prints, 19Feb13; LU396.

NOBODY'S BRIDE. 1923. 5 reels.  
Credits: Director, Herbert Blache; story, Evelyn Campbell; scenario, Albert Kenyon.  
© Universal Pictures Corp.; 6Mar23; LP18760.

NOBODY'S BUSINESS. (Hamilton Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taugog.  
© Educational Film Exchanges, Inc.; 4Apr26; LP22657.

NOBODY'S CHILDREN. 1926. 10 reels.  
Credits: Director, Ugo Del Colle; story, Ruggero Rindi.  
© The Dora Film Co. & John Milo; 15Jul26; LP211.

NOBODY'S DARLING. 1923. 2 reels.  
© Universal Pictures Corp.; 13Jul23; LP19210.

NOBODY'S FOOL. 1921. 5 reels.  
Credits: Producer, King Baggot; story, Roy Clements; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 14Oct21; LP17099.

NOBODY'S FOOL. Presented by Carl Laemmle. 1936. 7 reels, sd.  
Credits: Producer, Irving Starr; director, Arthur Greville Collins; original story, Frank Mitchell Dazey, Agnes Christine Johnston; screenplay, Ralph Block, Ben Markson; adaptation, Jerry Sackheim; film editor, Murray Wright.  
© Universal Productions, Inc.; 28May36; LP6380.

NOBODY'S KID. 1921. 5 reels. Based on the novel "Mary Cary" by Kate Langley Bosher.  
Credits: Director, Howard Hickman; screen version, Katherine Carr, Howard Hickman.  
© Robertson-Cole Co. (Kate Langley Bosher, author); 17Apr21; LP16463.

NOBODY'S LOVE STORY. © 1913.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 62 prints, 2Jan13; LU230.

NOBODY'S MONEY. Paramount. Presented by Jesse L. Lasky. 1923. 6 reels. From the play by William LeBaron.  
Credits: Director, Wallace Worsley; adaptation, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 23Jan23; LP18651.

NOBODY'S SWEETHEART. Century. 1924. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 10Dec24; LP20896.



# Motion Pictures, 1912-1939

- NOBODY'S WIDOW.** (Success Series) De-Mille Pictures Corp. 1927. 7 reels.  
Credits: Director, Donald Crisp; story, Avery Hopwood.  
© Cinema Corp. of America; 15Jan27; LP23545.
- NOBODY'S WIFE.** 1918. 5 reels.  
Credits: Producer, Louise Lovely; director, E. J. LeSaint; story, R. N. Bradbury, F. Clark; scenario, Charles Kenyon.  
© Universal Film Mfg. Co., Inc.; 16Feb18; LP12082.
- LES NOCES D'ARGENT.** SEE The Nest.
- NOISE ANNOYS KO-KO.** 1929. 1 reel.  
Credits: Producer, Max Fleischer.  
© Paramount Famous Lasky Corp.; 25Jan29; MP5765.
- A NOISE IN NEWBORO.** 1923. 6 reels.  
Credits: Producer, Harry Beaumont; story, Edgar Franklin; scenario and adaptation, Rex Taylor.  
© Metro Pictures Corp.; 21Mar23; LP18797.
- THE NOISE OF BOMBS.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 19Nov14; LP3800.
- NOISELESS NEWS.** The Jam Handy Organization. Presented by Chevrolet. © 1939. 1 reel, sd., b&w, 35mm.  
© Jam Handy Picture Service, Inc.; title & descr.; 6Dec39; 462 prints, 7Dec39; LU9267.
- NOISELESS VALLEY.** (Star Comedy) 1921. 1 reel.  
Credits: Written and directed by Craig Hutchison.  
© Universal Film Mfg. Co., Inc.; 27Oct21; LP17144.
- NOISY NAGGERS AND NOSEY NEIGHBORS.** 1917. 1 reel.  
Credits: Story and direction, Lawrence Semon.  
© Vitagraph Co. of America; 10Dec17; LP11816.
- NOISY NEIGHBORS.** 1929. 6 reels. From the story by F. Hugh Herbert.  
Credits: Producer, Paul Bern; director, Charles Reisner; continuity, Scott Darling.  
© Pathe Exchange, Inc.; 21Jan29; LP42.
- A NOISY NOISE.** © 1927.  
© Kenilworth Production Co., Inc. (Dexter W. McReynolds, author); title, descr. & 40 prints, 16Sep27; LU24416.
- NOISY NOISES.** (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels.  
Credits: Production, direction, and story, Robert McGowan; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; LP200.
- THE NOISY SIX.** © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co., Inc. (O. A. Nelson, author); title, descr. & 32 prints, 21May13; LU767.
- THE NOISY SUITORS.** © 1913.  
© Biograph Co. (Edward Acker, author); title, descr. & 235 prints, 1Jul13; LU894.
- NOMADS OF THE NORTH.** First National. 1921. 68 min. From the novel by James Oliver Curwood.  
Credits: Director, David M. Hartford; screened by James Oliver Curwood, David M. Hartford.  
© James Oliver Curwood Productions, Inc. (James Oliver Curwood, author); 1Mar21; LP16341.
- THE NON-SKID KID.** © 1922.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 29May22; LU17927.
- NON-SKID LOVE.** 1920. 1 reel.  
Credits: Written and directed by Lyons, Moran.  
© Universal Film Mfg. Co., Inc.; 30Jan20; LP14701.
- THE NON-STOP BRIDE.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall; director, Jess Robbins; story, Andrew Ben-nison, Murray Roth.  
© William Fox (Fox Film Corp., author); 31Aug26; LP23064.
- THE NON-STOP FLIGHT.** 1926. 6 reels.  
Credits: Director, Emory Johnson; story, Emilie Johnson.  
© R-C Pictures Corp.; 12Apr26; LP22702.
- THE NON STOP KID.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 24 prints, 1Jan18; LU12474.
- NON STOP NEW YORK.** 1937. 8 reels, sd. Based on the novel "Sky Steward" by Ken Attwill.  
Credits: Director, Robert Stevenson; screenplay, Roland Pertwee, J. O. C. Orton; music director, Louis Levy.  
© Gaumont British Pictures Corp. of America (Gaumont British Picture Corp., Ltd., author); 28Nov37; LP7684.
- NON SUPPORT.** 1927. 1 reel, sd.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 4Dec27; MP4514.
- NONE BUT THE BRAVE.** 1928. 6 reels, b&w, color.  
Credits: Director, Albert Ray; story, Fred Stanley, James Cruen; scenario, Dwight Cummins, Frances Agnew.  
© Fox Film Corp.; 31Jul28; LP25494.
- NONE SO BLIND.** © 1915.  
Credits: Scenario, Thomas M. Metcalf.  
© Mica Film Corp. (Thomas M. Metcalf, author); title, descr. & 28 prints, 3Feb15; LU4342.
- NONE SO BLIND.** 1916. 3 reels.  
Credits: Producer, Wilbert Melville; director, Molin Mayo.  
© Lubin Mfg. Co. (C. A. Frambers, author); 26Apr16; LP8155.
- NONE SO BLIND.** 1923. 6 reels.  
Credits: Director, Burton King; story, Leota Morgan, Kathleen Kerrigan.  
© Arrow Film Corp.; 12Feb23; LP18662.
- THE NOON WHISTLE.** (Hal Roach Comedy) © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr23; LU18910.
- THE NOOSE.** Presented by Richard A. Rowland. 1928. 8 reels.  
Credits: Willard Mack, H. H. Van Loan; producer, Henry Hobart; director, John Francis Dillon; adaptation and continuity, James T. O'Donohoe.  
© First National Pictures, Inc.; 4Jan28; LP24832.
- THE NOOSE.** SEE The Green Temptation. I'd Give My Life.
- NORA'S BOARDERS.** 1913. 1 reel.  
Credits: Sidney S. Booth.  
© Thomas A. Edison, Inc.; 1Nov13; LP1524.
- NORMAN ALLEY'S BOMBING OF THE U. S. S. PANAY.** 1937. 3 reels, sd.  
Credits: Producer, Charles E. Ford; photographer, Norman Alley; described by Graham McNamee.  
© Universal Pictures Co., Inc.; 30Dec37; MP8029.
- NORMAN THOMAS QUINTETTE IN HARLEM MANIA.** 1929. 1 reel.  
© The Vitaphone Corp.; 22Jul29; MP440.
- NORTH OF 50-50.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12May24; LU20194.
- NORTH OF 53.** 1917. For Fox Film Corp. 5 reels.  
Credits: Director, Richard Stanton; story, B. M. Sinclair; scenario, Gardner Hunting.  
© William Fox (B. M. Sinclair, author); 23Sep17; LP11453.
- NORTH OF 49.** Presented by British Canadian Pictures, Ltd. © 1929. Sd.  
Credits: Director, Neal Hart; story, Daniel E. C. Campbell.  
© William Steiner (Daniel E. C. Campbell, author); title, descr. & 168 prints, 25Oct29; LU787.
- NORTH OF HUDSON BAY.** 1923. 5 reels, b&w, tinted sequences.  
Credits: Director, Jack Ford; story and scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 10Sep23; LP19470.
- NORTH OF NEVADA.** Released by Film Booking Offices of America. 1924. 5 reels.  
Credits: Producer, H. J. Brown; director, Albert Rogell; story and adaptation, Marion Jackson.  
© Monogram Pictures Corp.; 7Feb24; LP19907.
- NORTH OF NOME.** 1925. 6 reels. From the theme by George Edward Lewis.  
Credits: Director, Raymond K. Johnston; story, Harvey Gates.  
© Arrow Pictures Corp.; 5Jun25; LP21536.
- NORTH OF NOME.** 1936. 7 reels.  
Credits: Director, William Nigh; story, Houston Branch; screenplay, Albert DeMond; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 6Nov36; LP6692.
- NORTH OF NOWHERE.** (A Life Cartoon Comedy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.; 16May27; LP23965.
- NORTH OF SHANGHAI.** 1939. 6 reels, sd.  
Credits: Director, D. Ross Lederman; original story and screenplay, Maurice Rapf, Harold Buchman; film editor, Al Clark; music director, M. W. Stolfoff.  
© Columbia Pictures Corp. of California, Ltd.; 24Jan39; LP8572.
- NORTH OF THE RIO GRANDE.** 1922. 5 reels. From the novel "Val of Paradise" by Vingie E. Roe.  
Credits: Director, Rollin S. Sturgeon; adaptation, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 23May22; LP17916.
- NORTH OF THE RIO GRANDE.** Presented by Adolph Zukor. 1937. 7 reels, sd. Based on the novel "Cottonwood Gulch" by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Nate Watt; screenplay and dialogue, Jack O'Donnell.  
© Paramount Pictures, Inc.; 18Jun37; LP7244.
- NORTH OF THE YUKON.** 1939. 7 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Bennett R. Cohen; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 6Mar39; LP8691.
- NORTH OF 36.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7,908 ft. From the novel by Emerson Hough.  
Credits: Producer and director, Irvin Willat; screenplay, James Shelley Hamilton.  
© Famous Players-Lasky Corp.; 10Dec24; LP20843.



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**NORTH OF ZERO.** (An Educational Coronet Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Producer, Jack White; story, Harold Atteridge; editor, Leo Zochling.  
© Educational Productions, Inc.; 19Jan34; LP4419.

**NORTH SHORE.** SEE *The Woman in Red*.

**NORTH STAR.** © 1925. From the novel by Rufus King.

Credits: Producer, Howard Estabrook; director, Paul Powell.  
© Associated Exhibitors, Inc. (Charles Horan, author); title, descr. & 100 prints, 30Dec25; LU22202.

**THE NORTH WIND'S MALICE.** Presented by Samuel Goldwyn and Rex Beach. 1920. 7 reels.

Credits: Directors, Carl Harbaugh, Paul Bern; story, Rex Beach.  
© Rex Beach (Goldwyn Pictures Corp.); 7Aug20; LP15434.

**NORTH WOODS.** Snappy. 1931. 1 reel.

Credits: Animated and directed by Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 20Jun31; MP2645.

**NORTHERN EXPOSURE.** 1933. 2 reels, sd., color.

© The Vitaphone Corp.; 20Mar33; LP3733.

**NORTHERN FRONTIER.** 1935. 6 reels, sd. Based on the story "Four Minutes Late" by James Oliver Curwood.

Credits: Producer, Maurice Conn; supervision, Sig Newfield; director, Sam Newfield; screen adaptation, Barry Barringer; film editor, Jack English.  
© Ambassador Pictures, Inc.; 25Jan35; LP5319.

**NORTHERN HEARTS.** © 1913.

© Selig Polyscope Co., Inc. (E. N. Wells, author); title, descr. & 46 prints, 28Nov13; LU1676.

**NORTHERN LIGHTS.** SEE *E. M. Newman's Northern Lights*.

**THE NORTHERN PATROL.** SEE *Mounted Police Quintette in The Northern Patrol*.

**THE NORTHING TRAMP.** SEE *Strangers on a Honeymoon*.

**NORTHWARD AGAINST THE CURRENT OF THE SEPUTUBA RIVER.** SEE *Roosevelt Brazilian Expedition*.

**NORWAY—LAND OF THE MIDNIGHT SUN.** (FitzPatrick M. G. M. Traveltalk) 1933. 1 reel, sd.

Credits: Compiled by James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Feb33; MP3831.

**A NOSE FOR NEWS.** Presented by E. W. Hammons. 1935. 2 reels, sd.

Credits: Producer, Al Christie; story, Joe Cook.  
© Educational Productions, Inc.; 5Apr35; LP5481.

**NOSED OUT.** (Hal Roach Comedy) (Irvin S. Cobb Comedy) 1934. 2 reels, sd., b&w.

Credits: Director, Hal Yates; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 30Sep34; LP4982.

**NOSTRADAMUS.** (An Historical Mystery) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd.

Credits: Director, David Miller; screenplay, Carl Dudley; narrator, Carey Wilson; music score, David Snell.  
© Loew's, Inc.; 28Sep38; LP8364.

**NOSTROMO.** SEE *The Silver Treasure*.

**NOT A DRUM WAS HEARD.** 1924. 5 reels. Based on the story by Ben Ames Williams.  
Credits: Director, William A. Wellman; scenario, Doty Hobart.  
© William Fox (Fox Film Corp., author); 27Jan24; LP19680.

**NOT A LAMB SHALL STRAY.** 1915. Produced by special authority of the Hebrew Infant Asylum, New York. 1 reel.

© Universal Film Mfg. Co., Inc.; 15Sep15; LP6373.

**NOT BUILT FOR RUNNIN'.** © 1924.

© Productions, Inc. (Ford Beebe, author); title, descr. & 240 prints, 15Sep24; LU20565.

**NOT DAMAGED.** 1930. 6,500 ft., sd.

Credits: Director, Chandler Sprague; editor, Alex Troffey.  
© Fox Film Corp.; 1May30; LP1298.

**NOT EXACTLY GENTLEMEN.** 1931. 5,530 ft., sd. From the novel "Over the Border" by Herman Whitaker.

Credits: Associate producer, Edmund Grainger; director, Benjamin Stoloff; screenplay, William Conselman, Dudley Nichols; editor, Clyde Carruth.  
© Fox Film Corp.; 9Feb31; LP2018.

**NOT FOR PUBLICATION.** 1927. 7 reels. From the story "The Temple of the Giants" by Robert Welles Ritchie.

Credits: Producer and director, Ralph Ince; scenario, Ewart Adamson.  
© R-C Pictures Corp.; 10Jun27; LP24185.

**NOT GUILTY.** 1915. 5 reels. Based on the play "Justice" by Edgar James.

© Triumph Film Corp. (Julius Steger, author); 16Oct15; LP6903.

**NOT GUILTY.** Presented by Albert A. Kaufman. Released by Associated First National Pictures, Inc. 1921. From the story "Parrot and Co." by Harold MacGrath.

Credits: Producer, Sidney A. Franklin; scenario, J. Grubb Alexander, Edwin Bower Hesser.  
© Whitman Bennett Productions (Whitman Bennett, author); 23Feb21; LP16174.

**NOT GUILTY!** Bluebird. 1926. 1 reel.

Credits: Director, Harry Sweet.  
© Universal Pictures Corp.; 9Dec26; LP23433.

**NOT GUILTY ENOUGH.** 1938. 2 reels, sd.

Credits: Director, Del Lord; story and screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 23Sep38; LP8308.

**NOT HERBERT.** SEE *The Perfect Sap*.

**NOT IN THE NEWS.** 1916. 2 reels.

Credits: H. Tipton Steck; director, Charles E. Ashley.  
© Essanay Film Mfg. Co.; 8Nov16; LP9474.

**NOT MUCH FORCE.** 1915. 1,000 ft.

Credits: William W. Pratt; director, Will Louis.  
© Thomas A. Edison, Inc.; 27Jul15; LP5956.

**NOT NOW.** (Betty Boop Cartoon) 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Myron Waldman and Hicks Lokey.  
© Paramount Pictures, Inc.; 28Feb36; MP6272.

**NOT ON YOUR TIN-TYPE.** © 1928.

© Edward LeRoy Rice; title, descr. & 19 prints, 3Feb28; MU4702.

**NOT ONE TO SPARE.** 1924. 5 reels. From the poem "Which Shall It Be" by Mrs. E. L. Beers.

Credits: Producer, Madeleine Brandeis; adaptation and direction, Renaud Hoffman.

\*\* © W. W. Hodkinson Corp.; 12Jun24; LP20300.

**NOT QUITE DECENT.** 1929. 5 reels.

Credits: Director, Irving Cummings; story, Wallace Smith; scenario, Marion Orth.  
© Fox Film Corp.; 3Apr29; LP271.

**NOT SO DUMB.** 1930. 9 reels. From the play "Dulcy" by George S. Kaufman and Marc Connelly.

Credits: Producer and director, King Vidor; continuity, Wanda Tuchock; dialogue, Edwin Justus Mayer; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Feb30; LP1076.

**NOT SO DUMB.** Treasure Chest. Presented by E. W. Hammons. 1937. 811 ft., sd.

Credits: Story and narration by A. L. Alexander.  
© Skibo Productions, Inc.; 10Dec37; MP7998.

**NOT SO LONG AGO.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,849 ft. From the play by Arthur Richman.

Credits: Producer, Sidney Olcott; screenplay, Violet Clark.  
© Famous Players Lasky Corp.; 9Sep25; LP21802.

**NOT SO LOUD.** (Melody Comedies) 1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lalley; story and direction, Harry Sweet; film editor, Walter Thompson; music director, Francis Gro-man.  
© RKO Pathe Distributing Corp.; 3May31; LP2217.

**NOT SO QUIET.** (Oswald Comedy) Snappy. 1930. 1 reel.

© Universal Pictures Corp.; 17Jul30; LP1423.

**NOT SO QUIET ON THE WESTERN FRONT.** 1930. 4,626 ft., sd.

Credits: Supervision, Emile De Ruelle; director, Monte Banks; story, Lola Harvey, Syd Courtney; scenario, Victor Kendall; film editor, A. C. Hammond; musical director, John Reynders.  
© British International Pictures, Ltd.; 18Jul30; LP1436.

**NOT THE MARRYING KIND.** 1933. 2 reels, sd.

Credits: Producer, Warren Doane; director, W. P. Hackney; story, James W. Horne, B. Vernon Smith; editor, Harry Marker.  
© Universal Pictures Corp.; 15Nov33; LP4243.

**NOT THE TYPE.** Presented by William Fox. 1927. 2 reels.

Credits: Supervision, George E. Marshall; director, Jess Robbins; scenario, Henry Johnson.  
© Fox Film Corp.; 17Apr27; LP23937.

**NOT TO BE TRUSTED.** 1926. 2 reels.

From the story by Mabel Herbert Uner.  
Credits: Supervision, George E. Marshall; director, Thomas Buckingham; adaptation, Murray Roth.  
© William Fox (Fox Film Corp., author); 24Oct26; LP23372.

**NOT TONIGHT, JOSEPHINE.** 1934. 2 reels, sd.

Credits: Director, Eddie Cline; story, Barry Trivers, Ed Joseph.  
© The Vitaphone Corp.; 2Mar34; LP4528.

**NOT TOO THIN TO FIGHT.** Special Victor. 1917. 1 reel.

Credits: Director, Allen Curtis; scenario, W. Warren Schoene.  
© Universal Film Mfg. Co., Inc.; 20Jun17; LP10965.



# Motion Pictures, 1912-1939

**NOT WANTED.** 1915. 1,000 ft.  
Credits: Frank Hart; director, Langdon West.  
© Thomas A. Edison, Inc.; 27Jul15; LP5957.

**NOT WANTED.** (Broadway Comedies, no. 21) 1924. 2 reels.  
Credits: Director, Bob Kerr.  
© Arrow Film Corp.; 15Feb24; LP19916.

**NOTCH NUMBER ONE.** 1924. 5 reels.  
Credits: Story, Daniel F. Whitcomb.  
© Arrow Film Corp.; 14Apr24; LP20076.

**NOTHING BUT LIES.** 1920. 6 reels. From the story by Aaron Hoffman.  
Credits: Director, L. C. Windom.  
© Taylor Holmes Productions, Inc.; 5May20; LP15121.

**NOTHING BUT NERVE.** Nestor. 1918. 1 reel.  
Credits: Tom Gibson; director, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 14Mar18; LP12178.

**NOTHING BUT THE TOOTH.** Big V. 1933. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Alan Wood, Glen Lambert.  
© The Vitaphone Corp.; 3Aug33; LP4047.

**NOTHING BUT THE TRUTH.** 1920. 6 reels.  
Credits: Director, David Kirkland; story, Frederick Isham; scenario, David Kirkland, Katherine Speer Reed.  
© Taylor Holmes Productions, Inc.; 6Jan20; LP14647.

**NOTHING BUT THE TRUTH.** 1929. 7,429 ft. Based on the novel by Frederic S. Isham.  
Credits: Director, Victor Schertzinger; stage play, James Montgomery; adaptation, John McGowan.  
© Paramount Famous Lasky Corp.; 19Apr29; LP328.

**NOTHING BUT TROUBLE.** © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 30 prints, 27Sep18; LU12904.

**NOTHING DOING.** 1927. 2 reels.  
Credits: Produced and directed by Charley Bowers, H. L. Muller.  
© R-C Pictures Corp.; 11Jul27; LP24187.

**NOTHING DOWN.** SEE Saleslady.

**NOTHING ELSE MATTERS.** Jury's Imperial Pictures, Ltd. 1920. 6,400 ft.  
Credits: Producer, George Pearson.  
© Welsh-Pearson & Co., Ltd., London (Arthur Pearson, author); 23Jul20; LP17127.

**NOTHING EVER HAPPENS.** 1933. 2 reels, sd.  
Credits: Director, Roy Mack; continuity, Monroe Shaff, Burnet Hershey.  
© The Vitaphone Corp.; 9Mar33; LP3708.

**NOTHING EVER HAPPENS RIGHT.** Joker. 1915. 1 reel.  
Credits: Scenario and production, Roy McCray; story, Louis V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 8May15; LP5239.

**NOTHING FLAT.** (Educational-Mermaid Comedy) 1927. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 11Dec27; LP24748.

**NOTHING MATTERS.** (Hamilton Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 19Oct26; LP23228.

**NOTHING SACRED.** Released by United Artists. 1937. 8 reels, sd., color. Suggested

by a story by James H. Street.  
Credits: Producer, David O. Selznick; director, William A. Wellman; screenplay, Ben Hecht.  
© Selznick International Pictures, Inc.; 8Dec37; LP7658.

**NOTHING TO DECLARE.** 1931. 2 reels, sd.  
Credits: Director, Casey Robinson; story, Elizabeth North, Sig. Herzig, Harry W. Conn; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 9Aug31; LP2393.

**NOTHING TO THINK ABOUT.** 1921. 2 reels.  
Credits: Director, Mark Goldaine; story, Kingsley Benedict.  
© National Film Corporation of America; 27Jun21; LP16710.

**NOTHING TO WEAR.** Metro-Drew. 1917. 1 reel.  
Credits: Berty Badger Moyers; written and produced by Mr. and Mrs. Drew.  
© Metro Pictures Corp.; 15May17; LP10772.

**NOTHING TO WEAR.** 1929. 6 reels.  
Credits: Producer, Jack Cohn; director, Erle C. Kenton; story and continuity, Peter Milne.  
© Columbia Pictures Corp.; 14Jan29; LP30.

**NOTICES.** SEE Hit of the Show.

**NOTIONS, THE LITTLE THINGS THAT COUNT.** Presented by Corticelli Silk Co., I. B. Kleinert Rubber Co., William E. Wright & Sons Co., and Consolidated Safety Pin Co. 1929. Filmstrip, 72 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 12Jul29; MP1535.

**NOTORIETY.** 1922. 8 reels.  
Credits: Written and directed by William Nigh.  
© L. Lawrence Weber and Bobby North; 26Oct22; LP18353.

**A NOTORIOUS AFFAIR.** First National and Vitaphone. 1930. 69 min., sd. Based on the play by Audrey and Waverly Carter.  
Credits: Producer, Robert North; director, Lloyd Bacon; scenario, J. Grubb Alexander; film editor, Frank Ware.  
© First National Pictures, Inc.; 26Apr30; LP1262.

**A NOTORIOUS AFFAIR.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 7Apr30; MP1390.

**NOTORIOUS BUT NICE.** 1933. 7 reels, sd.  
Credits: Director, Richard Thorpe; story, Adeline Leitzbach; screenplay and dialogue, Carol Webster.  
© Chesterfield Motion Pictures Corp.; 17Aug33; LP4067.

**NOTORIOUS GALLAGHER; or, HIS GREAT TRIUMPH.** 1916. 5 reels.  
Credits: Written and produced by William Nigh.  
© Columbia Pictures Corp.; 1Jun16; LP8403.

**A NOTORIOUS GENTLEMAN.** 1935. 8 reels, sd.  
Credits: Director, Edward Laemmle; original story, Florence Ryerson, Colin Clements; adaptation, Rufus King; screenplay, Leopold L. Atlas, Robert Tasker.  
© Universal Pictures Corp.; 21Jan35; LP5257.

**THE NOTORIOUS LADY.** Presented by Sam E. Rork. 1927. 7 reels. From the play "The River" by Sir Patrick Hastings.  
Credits: Producer and director, King Baggot; adaptation, Jane Murfin.  
© First National Pictures, Inc.; 14Mar27; LP23755.

**THE NOTORIOUS MISS LISLE.** First National. 1921. 5 reels. Based on the novel by Mrs. Baillie Reynolds.  
Credits: Adaptation and direction, James Young.  
© Katherine MacDonald Pictures Corp.; 1Mar21; LP16342.

**THE NOTORIOUS SOPHIE LANG.** Presented by Adolph Zukor. 1934. 7 reels, sd. From stories by Frederick Irving Anderson.  
Credits: Producer, Bayard Veiller; director, Ralph Murphy; screenplay, Anthony Veiller.  
© Paramount Productions, Inc.; 18Jul34; LP4841.

**THE NOTRE DAME GLEE CLUB.** 1928. 1 reel, sd.  
Credits: Conductor, Joseph J. Casasanta.  
© Vitaphone Corp.; 30Apr28; MP4958.

**THE NOTRE DAME GLEE CLUB.** 1933. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 11Nov33; LP4234.

**LA NOUVELLE MISSION DE JUDEX (THE NEW MISSION OF JUDEX).** © 1917-18.  
© Gaumont Co. (Société des Établissements Gaumont, author).

1. The Disappearing Documents—The Descent of the Secret—A Summer Night's Mystery. © title, descr. & 205 prints, 14Dec17; LU11831.
2. Good Bye to Happiness. © title, descr. & 121 prints, 14Dec17; LU11832.
3. Hypnotized—The Bewitched Woman. © title, descr. & 106 prints, 14Dec17; LU11833.
4. The Trap Room—The Room of a Thousand Traps. © title, descr. & 124 prints, 14Dec17; LU11834.
5. The Haunted Forest. © title, descr. & 146 prints, 11Feb18; LU12044.
6. A Light in the Darkness. © title, descr. & 115 prints, 11Feb18; LU12045.
7. The Dead Hand. © title, descr. & 122 prints, 11Feb18; LU12046.
8. The Captives. © title, descr. & 132 prints, 4Mar18; LU12126.
9. Doctor Howey's Papers. © title, descr. & 72 prints, 4Mar18; LU12127.
10. The Two Destinies. © title, descr. & 244 prints, 18Mar18; LU12201.
11. An Involuntary Crime. © title, descr. & 109 prints, 18Mar18; LU12202.
12. Punishment. © title, descr. & 98 prints, 18Mar18; LU12203.

**A NOVEL ROMANCE.** Victor. 1917. 1 reel.  
Credits: William Henry; director, H. Millarde.  
© Universal Film Mfg. Co., Inc.; 17Feb17; LP10216.

**LE NOVELLE DELLA PESCARA.** SEE La Morte del Duca d'Ofena.

**THE NOVELTY SHOP.** (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1936. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 29Jul36; MP6649.

**NOVOCAIN ANESTHESIA IN OBSTETRICS.** © 1935.  
© Winthrop Chemical Co., Inc.; title & descr., 11Oct35; 92 prints, 14Oct35; MU5916.

**NOW AND FOREVER.** Presented by Adolph Zukor. 1934. 9 reels, sd.  
Credits: Producer, Louis D. Lighton; director, Henry Hathaway; story, Jack Kirkland, Melville Baker; screenplay, Vincent Lawrence, Sylvia Thalberg; music and lyrics, Harry Revel, Mack Gordon.  
© Paramount Productions, Inc.; 29Aug34; LP4919.

**NOW AND THEN.** Presented by Adolph Zukor and Jesse Lasky. 1929. 2 reels, sd.



# Cumulative Copyright Catalog

- NOW AND THEN.** Cont'd.  
Credits: Arranged by Joseph Santley.  
© Paramount Famous Lasky Corp.;  
23Mar29; MP5995.
- NOW I'LL TELL.** 1934. 7,889 ft., sd.  
Credits: Screenplay and direction, Edwin Burke; story, Mrs. Arnold Rothstein; music director, Arthur Lange.  
© Fox Film Corp.; 7May34; LP4667.
- NOW I'LL TELL ONE.** © 1927.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 35 prints, 8Jul27; LU24159.
- NOW IS THE TIME.** The Jam Handy Organization. Presented by Jamison Handy.  
© 1939. 1 reel, sd., b&w, color sequence, 35mm.  
© Jam Handy Picture Service, Inc.; title & descr., 6Dec39; 1100 prints, 7Dec39; LU9268.
- NOW IT CAN BE SOLD.** 1939. 2 reels, sd.  
Credits: Director, Del Lord; story, Churchill Ross; screenplay, Charley Chase.  
© Columbia Pictures Corp. of California, Ltd.; 22May39; LP8862.
- NOW OR NEVER.** © 1921.  
© Pathe Exchange, Inc. (Sam Taylor, author); title, descr. & 60 prints, 12Feb21; LU16131.
- NOW THAT SUMMER IS GONE.** (Merrie Melodies) 1938. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Fred Niemann; animation, Bob McKimson; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 25Apr38; MP8699.
- NOW WE'LL TELL ONE.** (A Charley Chase Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, James Parrott; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 18Jan33; LP3576.
- NOW WE'RE IN THE AIR.** 1927. 6 reels.  
Credits: Director, Frank Strayer; story, Monte Brice, Keene Thompson; screenplay, Tom J. Geraghty.  
© Paramount Famous Lasky Corp.; 22Oct27; LP24571.
- NOW YOU TELL ONE.** 1926. 2 reels.  
Credits: Directors, Charley Bowers, H. L. Muller; story, Charley Bowers, H. L. Muller, Ted Sears.  
© R-C Pictures Corp.; 14Dec26; LP23438.
- NOW'S THE TIME.** (Vanity Comedies) Educational. 1932. 20 min., sd.  
Credits: Director, Harry J. Edwards; story, Carl Harbaugh, George Waggner; dialogue, Carl Harbaugh.  
© Christie Film Co.; 12Jun32; LP3224.
- THE NTH COMMANDMENT.** Paramount. Presented by The Cosmopolitan Corp. 1923. 8 reels. From the story by Fannie Hurst.  
Credits: Director, Frank Borzage; scenario, Frances Marion.  
© William Randolph Hearst; 3Apr23; LP18845.
- THE NUDISTS; or, BACK TO THE SUN.** © 1933.  
© Josmin Productions, Inc. (Vincent Valenti, author); title, descr. & 60 prints, 17Nov33; LU4292.
- NUGGET NELL.** Paramount. Presented by The New Art Film Co. 1919. 5 reels.  
Credits: Director, Elmer Clifton; story, Hugh R. Osborne.  
© D. W. Griffith; 14Jul19; LP13965.
- THE NUISANCE.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Horace Davey; story,
- Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 21Aug20; LP15484.
- THE NUISANCE.** 1921. 2 reels.  
Credits: Written and directed by Jess Robins.  
© The Vitagraph Co. of America; 10Jan21; LP16014.
- THE NUISANCE.** 1933. 9 reels, sd., b&w.  
Credits: Associate producer, Lawrence Weingarten; director, Jack Conway; original story, Chandler Sprague, Howard Emmett Rogers; adaptation and dialogue, Bella Spewack, Samuel Spewack; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Corp.; 18May33; LP3920.
- NUMBER ONE.** Metro-Drew. 1916. 1 reel.  
Credits: Paul West.  
© Metro Pictures Corp.; 30Mar16; LP7971.
- NUMBER, PLEASE.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 2Dec20; LU15860.
- NUMBER PLEASE!** 1930. 1 reel.  
© The Vitaphone Corp.; 24Oct30; MP2000.
- NO. 10—WESTBOUND.** Bison. 1917. 2 reels.  
Credits: Director, Henry McRae; story, T. Shelley Sutton; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 19May17; LP10807.
- NUMBER 13, WESTBOUND.** 1916. 3 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (Elliott Flower, author); 4Mar16; LP7802.
- NO. 16 MARTIN STREET.** Laemmle. 1916. 2 reels.  
Credits: Bess Meredyth; producer, Lloyd B. Carleton.  
© Universal Film Mfg. Co., Inc.; 3Jul16; LP8634.
- NUMBER 17.** 1920. 5 reels. From the story by Louis Tracy.  
Credits: Director, George A. Beranger.  
© William Fox (Fox Film Corp., author); 12Dec20; LP15925.
- NO. 329. Big U.** 1915. 2 reels.  
Credits: Producer, Charles Giblyn; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 18Mar15; LP4753.
- NUMBERED MEN.** 1930. 8 reels. Adapted from the play "Jail Break" by Dwight Taylor.  
Credits: Director, Mervyn Le Roy; screen version and dialogue, Al Cohn, Henry McCarty.  
© First National Pictures, Inc.; 3Aug30; LP1464.
- NUMBERED MEN.** Trailer. First National. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 10Jul30; MP1709.
- NUMBERED WOMAN.** 1938. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, Karl Brown; original story and screenplay, John T. Neville; film editor, Finn Ulback; music director, Abe Meyer.  
© Monogram Pictures Corp.; 14May38; LP8131.
- NUMBERS OF DEATH.** SEE Monte Carlo Nights.
- NURNBERG, THE TOY CITY.** © 1926.  
© Pathe Exchange, Inc. (Hy Mayer, author); title, descr. & 20 prints, 26Jul26; MU3521.
- NURSE EDITH CAVELL.** 1939. 98 min., sd. From the novel "Dawn" by Reginald Berkeley.  
Credits: Producer and director, Herbert Wilcox; screenplay, Michael Hogan; editor, Elmo Williams; music, Anthony Collins.  
© Imperadio Pictures, Ltd.; 21Sep39; LP9196.
- NURSE FROM BROOKLYN.** 1938. 7 reels.  
Credits: Producer, Edmund Grainger; director, S. Sylvan Simon; story, Steve Fisher; screenplay, Roy Chanslor; film editor, Philip Cahn.  
© Universal Pictures Co., Inc.; 12Apr38; LP7951.
- NURSE MAID.** (Flip the Frog Cartoon) 1932. 1 reel, sd.  
© Metro Goldwyn Mayer Distributing Corp.; 19Dec32; MP3703.
- NURSE MARJORIE.** 1920. 6 reels. From the play by Israel Zangwill.  
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.  
© Realart Pictures Corp.; 22Mar20; LP14918.
- THE NURSE OF AN ACHING HEART.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Archie Mayo.  
© L-Ko Motion Picture Kompany; 27Sep17; LP11469.
- NURSE TO YOU.** (Hal Roach Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott, Jeff Moffitt; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 2Sep35; LP5808.
- A NURSERY SCANDAL.** (Aesop's Sound Fables) 1932. 7 min., sd.  
Credits: John Foster, Harry Bailey.  
© Van Beuren Corp.; 2Sep32; MP3679.
- NURSERY TROUBLES.** Century. 1925. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 14May25; LP21479.
- A NURSE'S SACRIFICE.** © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 97 prints, 2Jan17; LU9876.
- THE NUT.** 1921. 6 reels.  
Credits: Director, Ted Reed; story, Kenneth Davenport; scenario, William Parker, Lotta Woods.  
© Douglas Fairbanks Pictures Corp.; 3Mar21; LP16229.
- THE NUT-CRACKER.** © 1926.  
© Associated Exhibitors, Inc. (Madge Myton, author); title, descr. & 106 prints, 12Mar26; LU22474.
- THE NUT FACTORY.** (Aesop's Fables) The Van Beuren Corp. 1933. 1 reel.  
Credits: Mannie Davis.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 4Aug33; MP4282.
- THE NUT FARM.** 1935. 7 reels, sd. From the play by John C. Brownell.  
Credits: Producer, William T. Lackey; director, Melville Brown; screenplay, George Waggner; editor, Carl Pierson.  
© Monogram Pictures Corp.; 4Mar35; LP5373.



# *Motion Pictures, 1912-1939*

**NUT GUILTY.** 1937. 1 reel, sd.  
Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley.  
© The Vitaphone Corp.; 24Feb37; LP6934.

**NUT STUFF.** Released through General Film. 1917. 15 min.  
Credits: Arranged and directed by Arthur D. Hotelling.  
© Essanay Film Mfg. Co.; 24Dec17; LP11873.

**NUTS AND JOLTS.** (Oswald) Snappy. Winkler. 1929. 1 reel.  
Credits: Hugh Harman.  
© Universal Pictures Corp.; 8Jun29; MP294.

**NUTS AND NOODLES.** 1918. 2 reels.  
Credits: Director, James Davis.  
© L-Ko Motion Picture Kompany, Inc.; 20Sep18; LP12886.

**NUTS AND SQUIRRELS.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, au-

thor); title, descr. & 20 prints, 28Aug25; MU3153.

**A NUT'S PROGRESS.** © 1915.  
© Zenith Films, Inc. (Oliver F. Malcolm, author); title, descr. & 14 prints, 22Jul15; LU5886.

**NUTTY KNITTERS.** 1917. 1 reel.  
Credits: Director, Chester M. De Vonde; story, Thomas J. Gray.  
© Klever Pictures, Inc.; 9Nov17; LP11695.

**THE NUTTY NETWORK.** (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., color.  
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 24Mar39; MP9293.

**NUTTY NOTES.** (A Walter Lantz Cartoon) 1929. 1 reel.

© Universal Pictures Corp.; 18Nov29; MP855.

**NUTVILLE.** 1935. 1 reel, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, George J. Bennett.  
© The Vitaphone Corp.; 14Sep35; LP5786.

**NUX DER PRINZGEMAHLE.** SEE The Smiling Lieutenant.

**A NYMPH OF THE FOOTHILLS.** 1918. 5 reels.  
Credits: Director, Frederick A. Thompson; story, Rex Taylor.  
© Vitagraph Co. of America; 2Sep18; LP12799.

**NYMPHS AND NUISANCES.** 1920. 2 reels.  
Credits: Director, Grover Jones; story, Joe Rock.  
© The Vitagraph Co. of America; 15Mar20; LP15120.



- O-18; or, A MESSAGE FROM THE SKY. © 1915.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 87 prints, 6Mar15; LU4632.
- O FESTINO E A LEGGE. © 1921.  
© Dionigi Positano (Elvira Notari, author); title, descr. & 16 prints, 13Aug21; LU16851.
- O, IT'S GREAT TO BE CRAZY. Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 23Dec18; LP13197.
- CK MNX. (Barney Google Series, no. 2) 1928. 2 reels.  
Credits: Director, Ralph Ceder; story, E. V. Durling, Joseph Basil.  
© Standard Cinema Corp.; 7Oct28; LP25901.
- O-MY, THE TENT MOVER. Joker. 1917. 1 reel.  
Credits: E. M. McCall; director, William W. Beaudine; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 26Jul17; LP11139.
- O PROMISE ME. SEE The Buckaroo Kid.
- O, SAILOR BEHAVE! 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story and screenplay, Phil Whitman.  
© The Vitaphone Corp.; 28Nov34; LP5129.
- O, SUSIE BEHAVE! © 1918.  
Credits: Director, Al Santell; story and photoplay, Mae Havey.  
© Fay Tincher Comedy Co. (Mae Havey, author); title, 22Jul18; descr., 29Jul18; 73 prints, 20Jul18; LU12703.
- O! U! WEST! Released by F. B. O. 1925. 5 reels.  
Credits: Director, Harry Garson; story and continuity, Helen Broneau.  
© R-C Pictures Corp.; 29Mar25; LP21662.
- O! WHAT A KNIGHT! 1919. 2 reels.  
Credits: Director, Henry Lehrman.  
© William Fox (Fox Film Corp., author); 26Jan19; LP13322.
- THE OAK LAWN HANDICAP. Bison. 1915. 2 reels.  
Credits: Producer, Henry McRae; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 25May15; LP4816.
- THE OAKDALE AFFAIR. © 1919. From a story by Edgar Rice Burroughs.  
Credits: Producer and director, Oscar Apfel.  
© World Film Corp. (Edgar Rice Burroughs, author); title & descr., 26Sep19; 342 prints, 24Sep19; LU14295.
- THE OATH. First National. 1921. 8 reels.  
Adapted from the novel "Idols" by William J. Locke.  
Credits: Producer and director, R. A. Walsh.  
© Mayflower Photoplay Corp. (R. A. Walsh, author); 7Apr21; LP16367.
- OATH-BOUND. 1922. 5 reels.  
Credits: Director, Bernard J. Durning; story and scenario, Edward J. LeSaint.  
© William Fox (Fox Film Corp., author); 13Aug22; LP19032.
- THE OATH OF A VIKING. © 1914.  
© Picture Playhouse Film Co. (J. Searle Dawley, author); title, descr. & 56 prints, 8Jul14; LU2981.
- THE OATH OF PIERRE. © 1914. 2 reels.  
© American Film Mfg. Co. (M. R. McKinstry, author); title, descr. & 60 prints, 6Jul14; LU2967.
- THE OATH OF SMOKY JOE. © 1915.  
© Eclair Film Co., Inc.; title, descr. & 39 prints, 10Feb15; LU4430.
- THE OATH OF STEPHEN HULLER. SEE The Unwritten Law.
- THE OATH ON THE BIBLE. SEE A Modern Mephisto.
- OATS FOR THE WOMAN. SEE The Day She Paid.
- OBEY THE LAW. Century. 1923. 2 reels.  
Credits: Written and directed by Bob Kerr.  
© Universal Pictures Corp.; 22Nov23; LP19634.
- OBEY THE LAW. 1926. 6 reels. From the play by Max Marcin.  
Credits: Director, Alfred L. Raboch.  
© Columbia Pictures Corp.; 3Dec26; LP23402.
- OBEY THE LAW. 1933. 7 reels, sd.  
Credits: Director, Benjamin Stoloff; story, Harry Sauber; screenplay, Arthur Caesar.  
© Columbia Pictures Corp.; 5Jan33; LP3537.
- OBEY THE RULES. © 1937. Sd., b&w, 35mm.  
© Stanley P. Hathen (Walter Sheridan, author); title, descr. & 8 prints, 17Jul37; MU7617.
- OBJECT—ALIMONY. 1929. 7 reels.  
Credits: Producer, Jack Cohn; director, Scott R. Dunlap; story, Elmer Harris; adaptation, Sig Herzig; scenario, Peter B. Milne; film editor, Ben Pivar.  
© Columbia Pictures Corp.; 23Mar29; LP239.
- OBJECT—MATRIMONY. Victor. 1916. 2 reels.  
Credits: Paul West; producer, Harry Myers.  
© Universal Film Mfg. Co., Inc.; 31May16; LP8390.
- OBJECT NOT MATRIMONY. (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1935. 1,705 ft., sd.  
Credits: Producer, Al. Christie; story, Arthur Jarrett, William Watson.  
© Educational Productions, Inc.; 1Mar35; LP5387.
- OBJECTIONS OVERRULED. © 1913.  
© Biograph Co. (George Hennessy, author); title, descr. & 53 prints, 18Aug13; LU1125.
- THE OBLIGIN' BUCKAROO. © 1927.  
© Pathe Exchange, Inc. (Bert B. Perkins, author); title, descr. & 96 prints, 19Jul27; LU24189.
- OBSCURITY. SEE Breach of Promise.
- OBSERVING FOR OUR HEAVY GUNS. (War Films, series 5) © 1916. 485 feet.  
© Reginald H. Brade; title, descr. & 47 prints, 3Jun16; MU638.
- AN OBSTINATE SHERIFF. 1915. 1,000 feet.  
© Lubin Mfg. Co. (J. B. O'Brien, author); 2Feb15; LP4357.
- L'OCCIDENT. SEE Eye for Eye.
- THE OCCULT. © 1913.  
© American Film Mfg. Co. (Chas. D. Myers, author); title, descr. & 46 prints, 21Nov13; LU1639.
- OCEAN BLUES. (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Producer, Al. Christie; director, Robert Kerr; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 19Nov27; LP24675.
- THE OCEAN FLOOR. 1927. 1 reel.  
© Bray Productions, Inc.; 1Jun27; MP4046.
- THE OCEAN HOP. (Oswald Cartoon) Snappy. 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 8Sep27; LP24391.
- OCEAN LINERS. 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 20Mar30; MP1830.
- AN OCEAN RECLUSE. 1917. 1 reel.  
© Thomas A. Edison, Inc.; 2Oct17; MP1038.
- OCEAN SWELLS. 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, George Stevens; story, Fred Guiol, Jack Townley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 12Oct34; LP5022.
- THE OCEAN WAIF. Golden Eagle. 1916. 5 reels.  
© International Film Service, Inc.; 1Nov16; LP10284.
- THE OCTAVE OF CLAUDIUS. SEE A Blind Bargain.
- OCTAVIUS—AMATEUR DETECTIVE. 1913-14. 1 reel each. © Thomas A. Edison, Inc.  
Credits: Frederic Arnold Kummer; director, Charles H. Seay.  
1. The Adventure of the Actress' Jewels. © 29Dec13; LP1870.  
2. The Adventure of the Extra Baby. © 30Jan14; LP2083.  
3. The Adventure of the Alarm Clock. © 2Mar14; LP2260.  
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[7] The Adventure of the Absent-Minded Professor. © 3Jul14; LP2960.  
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[9] The Adventure of the Hasty Elopement. © 4Sep14; LP3322.  
[10] The Adventure of the Smuggled Diamonds. © 3Oct14; LP3479.  
[11] The Adventure of the Lost Wife. © 31Oct14; LP3668.  
[12] The Adventure of the Wrong Santa Claus. © 5Dec14; LP3904.
- THE OCTOPUS. 1915. 3 reels. From the story by Charles Belmont Davis.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (Charles Belmont Davis, author); 3Jul15; LP5755.
- THE OCTOPUS. SEE Mother o' Mine.
- ODA; or, THE MYSTERY OF THE WHITE ROSE. © 1913.  
© Weinberg's Features (Copenhagen Film Co., author); title, descr. & 113 prints, 26Dec13; LU1855.
- ODD ACQUAINTANCES. 1916. 1 reel.  
© Vitagraph Co. of America (A. Morgenstein, author); 10Feb16; MP523.
- ODD CHARGES. © 1916. For London Film Co.  
Credits: Adapted and produced by Frank Miller.  
© Paul H. Cromelin (W. W. Jacobs, author); title, descr. & 13 prints, 31Oct16; LU9513.
- AN ODD FREAK. © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 36 prints, 29Aug14; LU3276.
- ODD-JOBS. 1927. 1 reel.  
© Futter Productions, Inc.; 24Jun27; LP24115.



# Motion Pictures, 1912-1939

**ODD OCCUPATIONS.** (E. M. Newman's Our Own United States) 1936. 1 reel, sd.  
Credits: Dialogue, Ira G. Gnet; editor, Bert Frank.  
© The Vitaphone Corp.; 10Feb36; MP6174.

**THE ODD SLIPPER.** 1915. 1 reel.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Will M. Ritchie, author); 26Jan15; LP4309.

**ODD SPORTS.** (News World of Sports) 1939. 874 ft., sd.  
Credits: Narrator, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 9Feb39; MP9172.

**ODD THURSDAY.** SEE Such Women Are Dangerous.

**ODDITIES IN THE LAW.** © 1939. 671 ft., sd. 35mm.  
Credits: Producer and narrator, Jack Vincent Wood.  
© Jack Vincent Wood; title, descr. & 10 prints, 31Mar39; MU9275.

**ODDITIES OUT OF THE DAY'S NEWS.**  
© 1928. 1,000 ft.  
Credits: Producer, George E. Hayes.  
© George Edward Hayes; title, descr. & 29 prints, 28Jun28; MU5129.

**ODDS ARE EVEN.** SEE Racing Lady.

**ODDS IN YOUR FAVOR.** 1936. Filmstrip, sd.  
© Chrysler Corp. (George H. Hobart, author); 29Feb36; MP6410.

**ODETTE MYRTIL (IN) SONGS: BON SOIR MADAM LA LUNE AND WHEN KATINKA SHAKES HER TAMBORINE.** (Movietone Act) 1928. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Oct28; MP5510.

**ODETTE MYRTIL IN THE DANCING MASTER.** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; MP5762.

**ODOR IN THE COURT.** 1934. 2 reels, sd.  
Credits: Director, Ben Holmes; story, Ben Holmes, Johnnie Grey; dialogue, Bobby Clark; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 2Aug34; LP4868.

**AN ODYSSEY OF THE NORTH.** © 1914.  
© Bosworth, Inc. (Jack London, author); title, descr. & 134 prints, 5Aug14; LU3131.

**OEDIPUS REX.** 1913. 4 reels.  
© William F. Connor (Mounet Sully, author); 3Feb13; LP340.

**OF HUMAN BONDAGE.** 1934. 83 min., sd.  
From the novel by W. Somerset Maugham.  
Credits: Director, John Cromwell; screenplay, Lester Cohen; editor, William Morgan.  
© RKO Radio Pictures, Inc.; 5Jul34; LP4873.

**OF HUMAN HEARTS.** Presented by Metro-Goldwyn-Mayer, 1938. 11 reels, sd., b&w.  
From the story "Benefits Forgot" by Honoré Morrow.  
Credits: Producer, John W. Considine, Jr.; director, Clarence Brown; screenplay, Bradbury Foote; film editor, Frank E. Hull; musical score, Herbert Stothart.  
© Loew's, Inc.; 8Feb38; LP7996.

**OFF AGAIN.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Robert Dillon.  
© Educational Film Exchanges, Inc.; 12Oct27; LP24503.

**OFF BALANCE.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 9Apr28; LP25141.

**OFF FOR A BOAT RIDE.** 1915. 1,000 ft.  
© Essanay Film Mfg. Co.; 18Sep15; LP6407.

**OFF HIS BASE.** 1932. 20 min., sd. From the story by Charles W. Paddock.  
Credits: Producer, Norman L. Sper; director, James Gleason.  
© Educational Film Exchanges, Inc.; 24Oct32; LP3353.

**OFF HIS BEAT.** Presented by Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Tom Buckingham.  
© Century Film Corp., Inc.; 28Apr22; LP17828.

**OFF HIS BEAT.** (Walter Hiers Comedies) Educational Film Exchanges, Inc. 1925. 2 reels.  
Credits: Producer, Christie; director, Archie Mayo.  
© Christie Film Co., Inc.; 13Oct25; LP21899.

**OFF HIS TROLLEY.** (Rainbow Comedy) 1920. 2 reels.  
Credits: Written and directed by J. A. Howe.  
© Universal Film Mfg. Co., Inc.; 9Jul20; LP15348.

**OFF HIS TROLLEY.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 3Dec24; LU20825.

**OFF THE BEAT.** 1934. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Eddie Moran, A. Dorian Otvos.  
© The Vitaphone Corp.; 15Dec34; LP5172.

**OFF THE DECK.** 1929. 2 reels.  
Credits: Director, William Holland; story, Frank Conklin.  
© Paramount Famous Lasky Corp.; 23Feb29; LP160.

**OFF THE EARTH.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8Sep22; LP18206.

**OFF THE HIGHWAY.** Released by Producers Distributing Corp. 1925. 8 reels. Adapted from the novel "Tatterly" by Tom Gallon.  
Credits: Supervision, Hunt Stromberg; director, Tom Forman; adaptation, Dorothy Farnum.  
© Hunt Stromberg Corp.; 20Aug25; LP22119.

**OFF THE HORSES.** Presented by E. W. Hammons. 1937. 2 reels, sd.  
Credits: Producer, Al. Christie; story, Tim Ryan, Lloyd Rosenmond.  
© Educational Film Corp. of America; 3Mar37; LP6977.

**OFF THE RECORD.** 1936. 1 reel, sd.  
Credits: Director, Joseph Henabery; continuity, George J. Bennett, A. Dorian Otvos.  
© The Vitaphone Corp.; 9Mar36; LP6196.

**OFF THE RECORD.** 1939. 8 reels, sd.  
Credits: Director, James Flood; original story, Saul Elkins, Sally Sandlin; screenplay, Niven Busch, Lawrence Kimble, Earl Baldwin.  
© Warner Bros. Pictures, Inc.; 11Jan39; LP8539.

**OFF THE TROLLEY.** © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 24 prints, 12Apr19; LU13588.

**OFF TO BUFFALO.** 1929. 2 reels, sd., b&w.  
Credits: Supervision and story, Leo McCarey; director, James W. Horne; editor, William Terhune.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; LP114.

**OFF TO CHINA.** (Paul Terry Toons) Presented by E. W. Hammons. 1936. 539 ft.

Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 20Mar36; MP6325.

**OFF TO PEORIA.** 1930. 2 reels.  
Credits: Director, Mark Sandrich; story and dialogue, Mark Sandrich, Rube Welch.  
© RKO Distributing Corp.; 13Jul30; LP1441.

**OFF TO THE RACES.** 1937. 5,126 ft., sd.  
Based on a character created by Katharine Kavanaugh.  
Credits: Director, Frank R. Strayer; original screenplay, Robert Ellis, Helen Logan; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 19Feb37; LP7027.

**THE OFFENDING KISS.** 1915. 2 reels.  
Credits: Director, Ulysses Davis.  
© The Vitaphone Co. of America (Anna L. Heath, author); 25Aug15; LP6214.

**OFFENSIVE SYSTEM.** 1931. 1 reel.  
Credits: Director, Albert Kelley; story, Knute Rockne.  
© Universal Pictures Corp.; 28Aug31; LP2429.

**OFFICE BLUES.** 1930. 1 reel, sd.  
Credits: Director, Mort Blumenstock.  
© Paramount Publix Corp.; 21Nov30; LP1750.

**THE OFFICE BOY.** (Aesop Sound Fable) 1930. 1 reel.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 23Nov30; MP2104.

**THE OFFICE BOY.** (Flip the Frog Cartoon) 1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jul32; MP3430.

**THE OFFICE BOY'S BIRTHDAY.** 1912. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 27Dec12; LP236.

**THE OFFICE FITTING.** 1930. Filmstrip, 34 frames.  
© Charis Corp. (John L. Butler Adv. Agency, author); 12Feb30; MP1583.

**THE OFFICE GIRL.** Gainsborough. 1931. 7,918 ft. Released in United Kingdom as "Sunshine Susie."  
Credits: Adapted and directed by Victor Saville; story, Franz Schulz; scenario, Robert Stevenson; music, Paul Abraham; lyrics, Desmond Carter.  
© RKO Radio Pictures (Gaumont-British Pictures Corp., Ltd., author); 6Dec31; LP2933.

**OFFICE HELP.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 11Jun25; MU3072.

**THE OFFICE SCANDAL.** 1929. 7 reels.  
Credits: Producer, Ralph Block; director, Paul L. Stein; story and adaptation, Paul Gangelin, Jack Jungmeyer.  
© Pathe Exchange, Inc.; 30Jan29; LP69.

**THE OFFICE SCANDAL.** SEE Edgar Bergen in The Office Scandal.

**OFFICE STEPS.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15May30; MP1510.

**THE OFFICE WIFE.** 1930. 8 reels. From the novel by Faith Baldwin.  
Credits: Director, Lloyd Bacon; screenplay, Charles Kenyon.  
© Warner Bros. Pictures, Inc.; 12Aug30; LP1483.

**THE OFFICE WIFE.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 26Aug30; MP1852.



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AN OFFICER AND A GENTLEMAN. 1914. 3 reels.  
Credits: Director, Harry Lambart; story, Mrs. Tom Coleman.  
© Vitagraph Co. of America (Mrs. Tom Coleman, author); 16Feb14; LP2282.

OFFICER, CALL A COP. Joker. 1917. 1 reel.  
Credits: Director, William Beaudine; story, F. M. Statter.  
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11309.

OFFICER, CALL A COP. (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Lyons-Moran.  
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OFFICER CUPID. 1921. 2 reels.  
Credits: Director, Frank Powell.  
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OFFICER JIM. © 1914.  
Credits: Producer, John E. Ince.  
© Lubin Mfg. Co. (Lawrence S. McCloskey, author); title, descr. & 134 prints, 25Feb14; LU2209.

OFFICER JOHN DONOVAN. 1913. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Van Dyke Brooke and W. A. Tremayne, authors); 26Aug13; LP1814.

OFFICER KATE. 1914.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 9Jul14; LP2988.

OFFICER NO. 13. Century. 1925. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
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OFFICER O'BRIEN. 1930. 8 reels, sd.  
Credits: Associate producer, Ralph Block; director, Tay Garnett; story and adaptation, Thomas Buckingham.  
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AN OFFICER OF THE DAY. 1926. 2 reels.  
Credits: Director and scenario, Max Gold, Andrew Bennison; story, Andrew Bennison.  
© William Fox (Fox Film Corp., author); 7Feb26; LP22382.

OFFICER, SAVE MY CHILD! 1932. 2 reels.  
Credits: Director, Lou Breslow; story, Francis J. Martin.  
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OFFICER 666. 1914. 5 reels. From the play by Augustin MacHugh.  
© George Kleine; 25Dec14; LP4075.

OFFICER 666. 1920. 6 reels. Based on the play by Augustin MacHugh.  
Credits: Director, Harry Beaumont; scenario, Gerald C. Duffy.  
© Goldwyn Pictures Corp.; 14Aug20; LP15435.

OFFICER THIRTEEN. 1932. 7 reels.  
Credits: Director, George Melford; story, Paul Edwards; screenplay, Frances Hyland.  
© Allied Pictures Corp., Ltd.; 19Dec32; LP3499.

THE OFFICER'S MESS. 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley.  
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THE OFFICIAL INTRODUCER. SEE Indiscretion.

OFFICIAL MOTION PICTURES OF NEW YORK FASHION SHOW. © 1913. 3 reels, with colored slides.  
© Wilbur W. Nugent; title & 2 prints, 20Sep13; descr., 1Oct13; MU89.

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THE OFFICIAL MOTION PICTURES OF THE SENSATIONAL HEAVYWEIGHT BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, HEAVYWEIGHT CONTENDER AND JACK SHARKEY OF BOSTON, FORMER WORLD'S HEAVYWEIGHT CHAMPION. Presented by Twentieth Century Sporting Club, Inc. in conjunction with Mrs. William Randolph Hearst's Free Milk Fund for Babies. © 1937.

Credits: Supervision, Jack Rieger.  
\*\* © Jack Dietz & Bill Duffy; title, descr. & 15 prints, 16Sep37; MU7763.

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- Credits:
- 1a. With the Indian Troops at the Front, no. 1. 540 ft. © title, descr. & 52 prints, 29Jan16; MU544.
  - 2a. With the Indian Troops at the Front, no. 2. 500 ft. © title, descr. & 18 prints, 29Jan16; MU545.
  - 3a. The Making of an Officer: with the Artist Rifles at the Front. 680 ft. © title, descr. & 63 prints, 29Jan16; MU546.
  - 4a. A Machine Gun School at the Front. 440 ft. © title, descr. & 30 prints, 29Jan16; MU547.
  - 5a. With Our Territorials at the Front. 530 ft. © title, descr. & 32 prints, 29Jan16; MU548.
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  - 4b. In Action with Our Canadian Troops. 704 ft. © title, descr. & 24 prints, 28Feb16; MU552.

OFFICIAL TIME CLOCK. 1936. 1 reel, sd.  
© Ralph G. Phillips; 13Aug36; MP6696.

THE OFF-SHORE PIRATE. 1921. 6 reels.  
From the story by F. Scott Fitzgerald.  
Credits: Director, Dallas M. Fitzgerald; screen adaptation, Waldemar Young.  
© Metro Pictures Corp.; 7Feb21; LP16128.

OFT IN THE SILLY NIGHT. 1929. 2 reels.  
Credits: Director, Arvid E. Gillstrom; story, Octavis Roy Cohn.  
© Paramount Famous Lasky Corp.; 10Jun29; LP645.

O'GARRY OF THE ROYAL MOUNTED. 1915. 3 reels.  
Credits: Director, Ned Finley.  
© Vitagraph Co. of America (Ned Finley, author); 23Jan15; LP4323.

THE OGRE AND THE GIRL. 1915. 3,000 ft.  
Credits: Written and produced by Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 1Dec15; LP7122.

OH ANNICE. SEE The Gold Cure.

OH! BABY. 1918. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies; 11Feb18; LP12059.

OH, BABY! Jewel. 1926. 7 reels.  
Credits: Story and direction, Harley Knoles; scenario, Arthur Hoerl.  
© Universal Pictures Corp.; 21Jul26; LP22945.

OH! BILLY! 1924. 2 reels.  
Credits: Director, James Davis.  
© Arrow Film Corp.; 7Apr24; LP20051.

OH, BOY! © 1919. 6 reels. Adapted from the musical comedy by P. G. Wodehouse and Guy Bolton.  
Credits: Adapted, directed, and produced by Albert Capellani.  
© Pathé Exchange, Inc. (P. G. Wodehouse and Guy Bolton, authors); title, descr. & 120 prints, 19Jun19; LU13850.

OH BOY! (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Written and directed by Harry McCoy.  
© The Bray Productions, Inc.; 3Feb27; LP23628.

OH BRIDGET. (A Walter Hiers Comedy) Educational Pictures. 1925. 2 reels.  
Credits: Director, Archie Mayo.  
© Christie Film Co., Inc.; 27Jul25; LP21679.

OH, BUSTER. Century. 1925. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28Oct25; LP12960.

OH, DADDY. © 1915.  
© American Film Mfg. Co. (Webster Campbell, author); title, descr. & 95 prints, 23Apr15; LU5086.

OH! DADDY. (Eddie Lyons Comedy, no. 1) 1921. 2 reels.  
Credits: Producer, Eddie Lyons.  
© Arrow Film Corp.; 7Nov21; LP17162.

OH DADDY! 1922. 2 reels.  
Credits: Director, Roy Del Ruth.  
© Mack Sennett; 16Jun22; LP17981.

OH DARLING. (Jack White Talking Comedies) 1930. 17 min., sd.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 1Mar30; LP1115.

OH, DOCTOR! Paramount. 1917. 2 reels.  
© Comique Film Corp.; 19Sep17; LP11430.

OH, DOCTOR! Universal-Jewel. 1924. 7 reels. From the novel by Harry Leon Wilson.  
Credits: Director, Harry A. Pollard; adaptation and continuity, Harvey Thew.  
© Universal Pictures Corp.; 12Nov24; LP20773.

OH, DOCTOR. 1937. 8 reels, sd. From the novel by Harry Leon Wilson.  
Credits: Associate producer, Edmund Grainger; director, Raymond B. McCarey; screenplay, Harry Clork, Brown Holmes; film editor, Bernard Burton; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 10May37; LP7124.

OH, DUCHESS! 1936. 2 reels.  
Credits: Director, Charles Lamont; story and screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 12Oct36; LP6641.

OH! ETHEL. (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Director, Burton George; scenario, Fred A. Palmer.  
© Universal Film Mfg. Co., Inc.; 19Feb19; LP13428.



# Motion Pictures, 1912-1939

**OH EVALINE!** 1936. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 17Feb36; LP6132.

**OH, FOR A MAN.** Presented by William Fox. 1930. 9 reels, sd.  
Credits: Producer, Hamilton MacFadden; original story, Mary T. Watkins; scenario and dialogue, Philip Klein, Lynn Starling; film editor, Al De Gaetano.  
© Fox Film Corp.; 5Nov30; LP1720.

**OH, FOR THE LIFE OF A FIREMAN.** (Ford Educational Library, Civics and Citizenship, v. 3) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 22Oct21; MP2054.

**OH, GIRLS!** National Film Corp. of America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine; story, Billie Goldaine.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 11Jul20; LP16105.

**OH! HOW I HATE TO GET UP IN THE MORNING.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Bernard Wolf.  
© Paramount Publix Corp.; 21Apr32; MP3249.

**OH, JOHNNY!** Betzwood Film Co. 1918. 5 reels.  
Credits: Wilson Bayley; director, Ira M. Lowry.  
© Goldwyn Pictures Corp.; 2Dec18; LP13126.

**OH JUDGE! HOW COULD YOU?** 1919. 2 reels.  
Credits: Director, T. Hays Hunter.  
© Famous Players-Lasky Corp.; 24Jul19; LP14009.

**OH KAY!** Presented by John McCormick. 1928. 7 reels. From the musical comedy by Guy Bolton and P. G. Wodehouse.  
Credits: Director, Mervyn LeRoy; scenario, Carey Wilson; adaptation, Elsie Janis.  
© First National Pictures, Inc.; 17Aug28; LP25536.

**OH KAY, RHYTHM.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Produced and directed by Leslie Roush, Herbert Moulton.  
© Paramount Pictures, Inc.; 17Dec37; MP8015.

**OH LADY, LADY.** 1920. 5 reels. Adapted from the play by Guy Bolton and P. G. Wodehouse.  
Credits: Director, Maurice Campbell; scenario, Edith Kennedy.  
© Realart Picture Corp.; 2Nov20; LP15756.

**OH! LOOK WHO'S HERE!** 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 21Aug14; LP3250.

**OH, LOUISE.** © 1919.  
© Adolf Philipp Film Corp. (Adolf Philipp, author); title, descr. & 8 prints, 13Sep19; LU14173.

**OH, MABEL!** (Mike and Ike Series) (Stern Brothers Comedy) 1927. 2 reels. From Rube Goldberg's cartoons "Mike and Ike."  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 3Aug27; LP24273.

**OH, MAMA!** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 18Jun28; LP25376.

**OH, MAN.** Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 24Jun18; LP12598.

**OH! MARRY ME.** (Manhattan Comedies) 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, William Watson; story and adaptation, Nick Barrows; film editor, Russell Schoengarth.  
© RKO Pathe Distributing Corp.; 24Oct31; LP2670.

**OH, MIN.** SEE The Gumps in Oh, Min.

**OH MONKEY BE GOOD.** (Sunkist Comedy) 1926. 2 reels.  
Credits: Written and directed by Francis Corby.  
© The Bray Productions, Inc.; 15Sep26; LP23100.

**OH MUMMY.** (Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Director, Harold Beaudine; story and scenario, Sig Herzig; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 8Oct27; LP24495.

**OH, MY NERVES.** 1935. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Preston Black.  
© Columbia Pictures Corp.; 21Oct35; LP5883.

**OH, MY OPERATION.** 1932. 1 reel, sd.  
Credits: Director, Ray Cozine; story, George N. Burns; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 16Jan32; LP2775.

**OH! MY OPERATION.** 1932. 2 reels.  
Credits: Director, James W. Horne; story, Sam Newfield, J. A. Howe.  
© Universal Pictures Corp.; 5Dec32; LP3455.

**OH, NURSIE!** (Star Comedy) 1921. 1 reel.  
Credits: Producer, Craig Hutchinson; story and scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 14Dec21; LP17372.

**OH, NURSIE.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 16Mar23; LP18787.

**OH! OH! CLEOPATRA.** 1931. 2 reels, sd., b&w.  
Credits: Direction and story, Joseph Santley; additional dialogue, Lew Lipton, Eddie Welch; film editor, John Link.  
© RKO Pathe Distributing Corp.; 17Aug31; LP2404.

**OH, OH NURSIE.** (Star Comedy) 1919. 1 reel.  
Credits: Written and directed by Lyons and Moran.  
© Universal Film Mfg. Co., Inc.; 9Sep19; LP14165.

**OH POP!** 1917. 1 reel.  
Credits: Producer, Harry Jackson; story, Thomas J. Gray.  
© Klever Pictures, Inc.; 20Jun17; LP10974.

**OH, PROMISE ME.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21; LU16249.

**OH, PROMISE ME.** SEE Love, Honor, and Oh Baby.

**OH SAILOR BEHAVE.** 1930. 9 reels. From the play by Elmer Rice.  
Credits: Director, Archie Mayo; screenplay and dialogue, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 23Jul30; LP1437.

**OH SAILOR BEHAVE.** Trailer. 1:30. 1 reel.  
© The Vitaphone Corp.; 13Aug30; MP1796.

**OH, SAMMY!** © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 37 prints, 12Dec13; LU1789.

**OH SARAH.** SEE Jack McLallen in Oh Sarah.

**OH, SAY CAN YOU HEAR.** Mentone. 1937. 2 reels, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Doug Leavitt.  
© Universal Pictures Co., Inc.; 6Dec37; LP7641.

**OH SAY, CAN YOU SKI?** (Paramount Paragraphics) 1938. 1 reel, sd., color.  
Credits: Producers, Fairbanks and Carlisle; written and narrated by Gayne Whitman; music arrangements, Steve Pasternaki.  
© Paramount Pictures, Inc.; 16Dec38; MP8959.

**OH! SHOOT!** 1923. 2 reels.  
Credits: Director, Eugene DeRue.  
© Arrow Film Corp.; 1Aug23; LP19267.

**OH! SUSANNA.** (Paul Terry-Toons) 1933. 6 min., sd.  
© Moser & Terry; 2Apr33; MP4005.

**OH, SUSANNAH!** 1936. 7 reels, sd.  
Credits: Producer, Nat Levine; supervision, Armand Schaefer; director, Joseph Kane; screenplay and original story, Oliver Drake.  
© Republic Pictures Corp.; 29Aug36; LP6569.

**OH, TAXI!** (Stern Brothers Comedy) (Let George Do It Series) 1927. 2 reels.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 27May27; LP24017.

**OH! TEACHER!** (Mirthquake Comedy) 1923. 2 reels.  
Credits: Director, Eugene DeRue.  
© Arrow Film Corp.; 4Sep23; LP19373.

**OH TEACHER.** (Juvenile Comedies) 1924. 2 reels.  
Credits: Director, Fred Hibbard.  
© Sultan Comedies, Inc.; 31Aug24; LP20569.

**OH, TEACHER.** (Oswald Cartoon) Winkler. 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 20Jul27; LP24227.

**OH, TEDDY.** 1930. 2 reels, sd.  
Credits: Director, Norman Taurog.  
© Paramount Publix Corp.; 19Dec30; LP1836.

**OH, TESSIE!** (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hayes.  
© Universal Film Mfg. Co., Inc.; 13Apr21; LP16399.

**OH! THE WOMEN!** © 1918.  
Credits: Director, George G. Grenier.  
© National Film Corp. (Tom Gibson, author); title, descr. & 30 prints, 30Apr18; LU11148.

**OH! U BOAT.** 1917. 1 reel.  
Credits: Thomas J. Gray; director, Chester M. DeVonde.  
© Klever Pictures, Inc.; 11Dec17; LP11822.

**OH, UNCLE!** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 26May26; LU22767.

**OH, WHAT A BOOB!** © 1913.  
© Biograph Co. (Austin F. Roberts, author); title, descr. & 124 prints, 7Feb13; LU350.

**OH! WHAT A DAY.** © 1918.  
© William Steiner (William A. Seiter, author); title, descr. & 56 prints, 22Jul18; LU12664.

**OH, WHAT A DAY.** SEE The Gumps in Oh, What a Day.

**OH, WHAT A FLIRT.** 1925. 2 reels.  
© Standard Cinema Corp.; 2Mar25; LP21415.



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OH, WHAT A KICK! Bluebird, 1927. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 24Jan27;  
LP23603.

OH, WHAT A KNIGHT. (An Oswald Cartoon)  
Snappy, 1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 30Mar28;  
LP25128.

OH, WHAT A KNIGHT, 1937. 2 reels, sd.  
Credits: Director, Charley Chase; story  
and screenplay, Elwood Ullman, Al Giebler.  
© Columbia Pictures Corp. of California,  
Ltd.; 29Oct37; LP7539.

OH! WHAT A MAN. (Educational-Larry Se-  
mon Comedy) 1927. 2 reels.  
Credits: Written and directed by Larry Se-  
mon.  
© Educational Film Exchanges, Inc.;  
28Nov27; LP24728.

OH, WHAT A NIGHT! 1926. 6 reels.  
Credits: Director, Lloyd Ingraham; story,  
Florence Ryerson, Colin Clements.  
© Sterling Pictures Distributing Corp.;  
29Nov26; LP23381.

OH! WHAT A NIGHT! SEE Hypnotized.

OH! WHAT A NURSE. 1926. 7 reels. From  
the story by Robert E. Sherwood and Ber-  
tram Bloch.  
Credits: Director, Charles Reisner; adap-  
tation, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 20Feb26;  
LP22416.

OH! WHAT A WHOPPER. Big U. 1916.  
2 reels.  
Credits: Written and produced by Sidney  
Goldin.  
© Universal Film Mfg. Co., Inc.; 12Apr16;  
LP8055.

OH, WHERE IS MY WANDERING BOY TO-  
NIGHT? 1915. 2 reels.  
Credits: John H. Collins.  
© Thomas A. Edison, Inc.; 18Jan15;  
LP4243.

OH YEAH! 1929. 8 reels, sd. From the  
story "No Brakes" by A. W. Somerville.  
Credits: Adaptation and direction, Tay Gar-  
nett; director of dialogue, James Gleason.  
© Pathe Exchange, Inc.; 9Nov29; LP842.

OH YOU BEAUTIFUL DOLL. 1929. 1 reel.  
Credits: Directed and arranged by Max  
Fleischer.  
© Paramount Famous Lasky Corp.;  
14Oct29; MP677.

OH! YOU EAST LYNN! Rainbow. 1919.  
2 reels.  
Credits: Written and directed by J. A.  
Howe.  
© Century Comedies; 15Nov19; LP14436.

OH, YOU HONEYMOON! Nestor. 1916.  
1 reel.  
Credits: Written and directed by Leslie T.  
Peacocke.  
© Universal Film Mfg. Co., Inc.; 28Nov16;  
LP9624.

OH, YOU TONY! 1924. 7 reels.  
Credits: Director, J. G. Blystone; story  
and scenario, Don W. Lee.  
© William Fox (Fox Film Corp., author);  
5Sep24; LP20543.

OH, YOU UNCLE. 1916. 1 reel.  
Credits: Director, Clay M. Greene.  
© Lubin Mfg. Co. (Bide Dudley, author);  
17May16; LP8304.

OH, YOU WOMEN! 1919. 5 reels.  
Credits: Director, John Emerson; story  
and scenario, John Emerson, Anita Loos.  
© Famous Players-Lasky Corp.; 25Mar19;  
LP13543.

OHIO, THE BUCKEYE STATE. © 1937-39.  
Sd., b&w, 35mm. Title varies: no. 10-11  
have title "Ohio Travelogue". © State of  
Ohio, Dept. of Education.

1. © title, descr. & 52 prints, 24Jun37;  
MU7540.
2. © title, descr. & 43 prints, 30Jun37;  
MU7556.
3. © title, descr. & 41 prints, 30Jun37;  
MU7557.
4. © title, descr. & 39 prints, 30Jun37;  
MU7558.
5. © title, descr. & 49 prints, 30Jun37;  
MU7559.
6. © title, descr. & 34 prints, 30Jun37;  
MU7560.
9. © title, descr. & 27 prints, 9Jul37;  
MU7589.
10. © title, descr. & 41 prints, 13Sep37;  
MU7753.
11. © title, descr. & 43 prints, 2Nov37;  
MU7891.
12. © title, descr. & 29 prints, 22Dec37;  
MU8387.
13. © title, descr. & 18 prints, 21Apr38;  
MU8343.
14. © title, descr. & 31 prints, 29Apr38;  
MU8363.
15. © title, descr. & 43 prints, 13May38;  
MU8410.
16. © title, descr. & 29 prints, 14Jun38;  
MU8519.
17. © title, descr. & 39 prints, 13Oct38;  
MU8810.
18. © title, descr. & 18 prints, 13Oct38;  
MU8811.
19. © title, descr. & 34 prints, 3Dec38;  
MU8936.
20. © title, descr. & 46 prints, 11Feb39;  
MU9126.
21. © title, descr. & 21 prints, 9May39;  
MU9369.

OHIO TRAVELOGUE. SEE Ohio, the Buckeye  
State.

OHM SWEET OHM. SEE Felix the Cat in Ohm  
Sweet Ohm.

OIL. SEE Happy Hooligan in Oil.

OIL AND WATER. © 1913.  
© Biograph Company (E. J. Montagne, au-  
thor); title, descr. & 256 prints, 31Jan13;  
LU329.

OIL FOR THE LAMPS OF CHINA. Cosmo-  
politan. Presented by First National Pro-  
ductions Corp. and the Vitaphone Corp. Re-  
leased by First National Productions Corp.  
1935. 10 reels, sd. Based on the novel by  
Alice Tisdale Hobart.  
Credits: Director, Mervyn LeRoy; screen-  
play, Laird Doyle.  
© First National Pictures, Inc.; 4Jun35;  
LP5581.

OIL ON TROUBLED WATERS. © 1913.  
2 reels.  
© American Film Mfg. Co.; title, descr. &  
110 prints, 10May13; LU709.

THE OIL RAIDER. 1934. 7 reels, sd.  
Credits: Producer, Lester Scott, Jr.; di-  
rector, Spencer Gordon Bennet; story, Rex  
Taylor; continuity, George Morgan; dialogue,  
George Morgan, Homer King Gordon; film  
editor, Fred Bain.  
© Mayfair Pictures Corp.; 6Aug34; LP4870.

THE OIL SMELLER. Joker. 1916. 1 reel.  
Credits: Charles J. Wilson, Jr.; producer,  
P. C. Hartigan.  
© Universal Film Mfg. Co., Inc.; 30Sep16;  
LP9223.

OIL, THE WOOD PRESERVER. 1928. 1 reel,  
sd.  
Credits: Producer, C. W. Barrell.  
© Western Electric Co., Inc. (Charles  
Wisner Barrell, author); 21May28; MP5061.

THE OIL CAN MYSTERY. (Paul Terry-Toons)  
Educational Pictures. 1933. 6 min., sd.

Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 9Jul33; MP4312.

AN OILCAN ROMEO. Century. 1920. 2 reels.  
© Universal Film Mfg. Co., Inc.; 3Aug20;  
LP15395.

OILING UNCLE. (Star Comedy) 1920. 1 reel  
Credits: Written and directed by Eddie  
Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 11Mar20;  
LP14878.

OIL'S WELL. (A Walter Lantz Cartoon)  
1929. 1 reel.  
Credits: Story, Walter Lantz.  
© Universal Pictures Corp.; 9Aug29;  
MP518.

OIL'S WELL. 1934. 2 reels, sd.  
Credits: Producer, Phil L. Ryan; director,  
Del Lord; story, Mauri Grashin; adaptation,  
James Mulhauser, Scott E. Cleethorpe; edi-  
tor, Francis Lyon; music, Abe Meyer.  
© Paramount Productions, Inc.; 2May34;  
LP4660.

THE OILY BIRD. 1936. 20 min., sd.  
Credits: Director, Lloyd French; story,  
Jack Henley, Burnet Hershey, Eddie Forman.  
© The Vitaphone Corp.; 8Aug36; LP6519.

THE OILY BIRD. SEE Felix the Cat in The  
Oily Bird.

AN OILY SCOUNDREL. © 1916.  
© Triangle Film Corp. (Mack Sennett, au-  
thor); title, descr. & 404 prints, 18Apr16;  
LU8096.

AN OILY SCOUNDREL. 1916. 1 reel.  
© Triangle Film Corp. (Mack Sennett, au-  
thor); 14Feb16; LP10492.

OILY TO BED AND OILY TO RISE. 1939.  
856 ft.  
Credits: Director, Jules White; original  
screenplay, Andrew Bennison, Mauri Gra-  
shin.  
© Columbia Pictures Corp.; 1Oct39;  
LP9152.

OKAY AMERICA. 1932. 8 reels.  
Credits: Director, Tay Garnett; screen-  
play, William Anthony McGuire.  
© Universal Pictures Corp.; 31Aug32;  
LP3223.

OKAY, JOSÉ. 1936. 2 reels, sd.  
Credits: Director, Ralph Staub; story and  
screenplay, Joe Traub.  
© The Vitaphone Corp.; 9Mar36; LP6195.

OKAY TOOTS. (Hal Roach Comedy) 1935.  
1,391 ft., sd.  
Credits: Directors, Charles Parrott, Wil-  
liam Terhune; film editor, Burt Jordan.  
© Metro Goldwyn Mayer Corp.; 2May35;  
LP5534.

OKLAHOMA AS IS. 1937. 1 reel, sd.  
Credits: Written and directed by Carl  
Stearns Clancy.  
© The Vitaphone Corp.; 26Feb37; MP7203.

OKLAHOMA BOB ALBRIGHT AND HIS RO-  
DEO DO FLAPPERS. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12Jun29; MP303.

OKLAHOMA FRONTIER. 1939. 6 reels, sd.  
Credits: Associate producer, Albert Ray;  
direction and original screenplay, Ford  
Beebe; film editor, Louis Sackin; music di-  
rector, Charles Previn.  
© Universal Pictures Co., Inc.; 19Sep39;  
LP9120.

THE OKLAHOMA KID. 1939. 9 reels, sd.  
Credits: Director, Lloyd Bacon; original



# Motion Pictures, 1912-1939

**THE OKLAHOMA KID.** Cont'd.  
story, Edward E. Paramore, Wally Klein;  
screenplay, Warren Duff, Robert Buckner,  
Edward E. Paramore.  
© Warner Bros. Pictures, Inc.; 11Mar39;  
LP8699.

**OKLAHOMA TERROR.** 1939. 6 reels, sd.  
Credits: Production and original story,  
Lindsley Parsons; director, Spencer Bennet;  
screenplay, Joseph West; film editor, Rob-  
ert Golden.  
© Monogram Pictures Corp.; 18Aug39;  
LP9073.

**THE OL' GRAY HOSS.** (Our Gang Comedies)  
Presented by Hal Roach. 1928. 2 reels,  
b&w.  
Credits: Production, story, and direction,  
Robert McGowan; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 20Oct28; LP25747.

**OL' KING COTTON.** 1930. 1 reel, sd.  
Credits: Director, Ray Cozine.  
© Paramount Publix Corp.; 26Dec30;  
LP1839.

**OL' MAN ADAM AN' HIS CHILLUN.** SEE  
The Green Pastures.

**OLAF—AN ATOM.** © 1913.  
© Biograph Co. (William E. Wing, author);  
title, descr. & 126 prints, 13May13; LU732.

**AN OLD ACTOR.** © 1913.  
Credits: Written and produced by Colin  
Campbell.  
© Selig Polyscope Co. (Colin Campbell, au-  
thor); title, descr. & 29 prints, 5May13;  
LU685.

**OLD AGE AND FOLLY.** © 1916. 3 reels.  
Credits: Harriet Bloch; director, Edmond  
Hansen.  
© A.-B. Svenska Biografteatern Filmfabri-  
ken; title, descr. & 69 prints, 29Jul16;  
LU8802.

**OLD AGE PENSION.** 1935. 2 reels, sd.  
Credits: Director, James W. Horne; story,  
Al Austin, Raymond Cannon.  
© Universal Pictures Corp.; 27Mar35;  
LP5422.

**THE OLD AND THE NEW.** 1915. 1 reel.  
© Biograph Co.; 27Sep15; LP6487.

**OLD APPLEJOY'S GHOST.** SEE Fantasy.

**AN OLD APPOINTMENT.** 1912. 1 reel.  
Credits: Harry Furniss.  
© Thomas A. Edison, Inc.; 6Dec12; LP156.

**THE OLD BARN.** (Educational-Mack Sennett  
Talking Comedy) 1929. 2 reels.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 1May29; LP345.

**THE OLD BARN DANCE.** 1938. 7 reels, sd.  
Credits: Director, Joseph Kane; original  
screenplay, Bernard McConville, Charles  
Francis Royal; film editor, Lester Orlebeck,  
music director, Alberto Colombo.  
© Republic Pictures Corp.; 29Jan38;  
LP7804.

**OLD BILL'S CHRISTMAS.** 1930. 2 reels, sd.  
Credits: Supervision, Dick Currier; direc-  
tor, J. Leo Meehan; story, Bruce Bairnsfa-  
ther; editor, Arthur F. Ellis.  
© RKO Productions, Inc.; 27Jan30; LP1022.

**OLD BLACK JOE.** 1929. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Famous Lasky Corp.;  
5Apr29; MP52.

**THE OLD BUGLER.** 1934. 2 reels, sd.  
Credits: Producer, Phil L. Ryan; director,  
Del Lord; story and adaptation, James Mul-  
hauser, Scott E. Cleethorpe; editor, Francis  
Lyons.  
© Paramount Productions, Inc.; 4Jan34;  
LP4384.

**THE OLD BULL.** (A Hal Roach Subject) Pre-  
sented by Hal Roach. 1932. 2 reels, sd.,  
b&w.

Credits: Director, George Marshall; dia-  
logue, H. M. Walker; editor, Richard Cur-  
rier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 18May32; LP3033.

**THE OLD CAMP GROUND.** Presented by  
E. W. Hammons. 1935. 852 ft., sd.  
Credits: Producer, Al Christie; director,  
William Watson; story, Arthur Jarrett, Wil-  
liam Watson.  
© Skibo Productions, Inc.; 15Mar35;  
LP5460.

**OLD CHINA.** SEE The Story of the Willow  
Pattern.

**THE OLD CLERK.** © 1913.  
Credits: Written and produced by Henry  
McRae.  
© Selig Polyscope Co. (Henry McRae, au-  
thor); title, descr. & 24 prints, 27Mar13;  
LU511.

**OLD CLOTHES.** 1925. 6 reels, tinted.  
Credits: Supervision, Jackie Coogan, Sr.;  
story and scenario, Willard Mack.  
© Metro-Goldwyn-Mayer; 1Dec25; LP22057.

**OLD CLOTHES FOR NEW.** (Star Comedy)  
1930. 1 reel.  
Credits: Written and directed by Lyons,  
Moran.  
© Universal Film Mfg. Co., Inc.; 9Feb20;  
LP14732.

**THE OLD CODE.** 1915. 2 reels.  
Credits: Director, E. A. Martin; screen-  
play, James Oliver Curwood.  
© Selig Polyscope Co. (James Oliver Cur-  
wood, author); 2Jan15; LP4099.

**OLD COMPANY'S LEHIGH.** 1936. For Le-  
high Navigation Coal Co. Filmstrip.  
© AudiVision, Inc.; 14Oct36; MP6929.

**THE OLD CORRAL.** 1936. 6 reels.  
Credits: Producer, Nat Levine; director,  
Joseph Kane; original story, Bernard Mc-  
Conville; screenplay, Sherman Lowe,  
Joseph Poland.  
© Republic Pictures Corp.; 21Dec36;  
LP6817.

**OLD COUPONS.** © 1913.  
© Biograph Co. (Edw. McWade, author);  
title, descr. & 59 prints, 10Nov13; LU1556.

**THE OLD CURIOSITY SHOP.** © 1914. Based  
on the novel by Charles Dickens.  
© Albert Blinkhorn (The Hepworth Mfg. Co.,  
author); title, descr. & 94 prints, 17Apr14;  
LU2513.

**THE OLD CURIOSITY SHOP.** © 1921. Screen  
adaptation of the novel by Charles Dickens.  
Credits: Producer, Thomas Bentley.  
© Welsh, Pearson & Co., Ltd.; title, descr.  
& 650 prints, 23Aug21; LU16886.

**OLD DAD.** First National. 1921. 6 reels.  
From the novel by Eleanor Hallowell Abbott.  
Credits: Director, Lloyd Ingraham; adap-  
tation, J. Grubb Alexander.  
© Chaplin-Mayer Pictures Co. (Louis B.  
Mayer, author); 17Feb21; LP16150.

**THE OLD DARK HOUSE.** Presented by Carl  
Laemmle. 1932. 9 reels, sd. From the  
novel by J. B. Priestly.  
Credits: Producer, Carl Laemmle, Jr.; di-  
rector, James Whale; adaptation and screen-  
play, Benn W. Levy; added dialogue, R. C.  
Sherriff; editorial supervision, Maurice  
Pivar; film editor, Clarence Kolster.  
© Universal Pictures Corp.; 12Oct32;  
LP3321.

**OLD DOC YAC AND THE ARTIST'S DREAM.**  
© 1913.  
© Selig Polyscope Co. (Sidney Smith, au-  
thor); title, descr. & 24 prints, 29Oct13;  
LU1482.

**OLD DOC YAK.** © 1913.  
© Selig Polyscope Co. (Stanley H. Twist,  
author); title, descr. & 10 prints, 11Jul13;  
LU930.

**OLD DOC YAK'S CHRISTMAS.** © 1913.  
© Selig Polyscope Co. (Sidney Smith, au-  
thor); title, descr. & 20 prints, 20Dec13;  
LU1833.

**OLD DOCK GLOOM.** 1916. 1 reel.  
© International Film Service, Inc.;  
11Feb16; MP525.

**THE OLD DOCTOR.** Big U. 1915. 2 reels.  
Credits: Producer, Murdock MacQuarrie;  
scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 15May15;  
LP5301.

**OLD DOG TRAY.** (Paul Terry-Toons) Edu-  
cational. Presented by E. W. Hammons.  
1935. 529 ft., sd.  
Credits: Frank Moser, Paul Terry; scored  
and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 26Mar35; MP5489.

**THE OLD DOLL'S HOUSE.** SEE Midnight  
Alibi.

**OLD DUTCH.** © 1917.  
© World Film Corp. (Edgar Smith, au-  
thor); title & descr., 25Jul17; 186 prints,  
28Jul17; LU11166.

**OLD DYNAMITE.** 1921. 2 reels.  
Credits: Producer, Robert Hill; story and  
scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 18Nov21,  
LP17213.

**OLD EBENEZER.** SEE Almost a Husband.

**OLD ENGLISH.** 1930. 11 reels. From the  
story by John Galsworthy.  
Credits: Director, Alfred E. Green.  
© Warner Bros. Pictures, Inc.; 13Sep30;  
LP1567.

**OLD ENOUGH TO BE HER GRANDPA.**  
© 1914.  
© American Film Mfg. Co. (Clarence J.  
Harris, author); title & descr., 25Nov14;  
89 prints, 27Nov14; LU3838.

**OLD FAITHFUL.** Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 9Mar17;  
LP10329.

**OLD FAITHFUL SPEAKS.** 1934. 1 reel, sd.  
Credits: Producer, Lorenzo del Riccio.  
© Audio Productions, Inc.; 17Nov34;  
MP5152.

**AN OLD FASHIONED BOY.** 1920. 5 reels.  
Credits: Supervision, Thomas H. Ince; di-  
rector, Jerome Storm; story, Agnes Chris-  
tine Johnston.  
© Thomas H. Ince; 26Jul20; LP15390.

**AN OLD FASHIONED ELOPEMENT.** 1912.  
From "The Gentlewomen." 1 reel.  
Credits: F. G. Ford.  
© Thomas A. Edison, Inc.; 3Dec12; LP171.

**AN OLD FASHIONED GIRL.** 1916. 2 reels.  
Credits: Joseph A. Roach; director,  
Charles E. Ashley.  
© Essanay Film Mfg. Co.; 23Sep16;  
LP9166.

**AN OLD FASHIONED MOVIE.** (Easy Aces,  
no. 8) 1936.  
© The Van Beuren Corp.; 28Feb36;  
MP6427.

**AN OLD FASHIONED NEWS REEL.** (Do You  
Remember) (A Johnnie Walker Novelty)  
Educational Pictures. Presented by E. W.  
Hammons. 1933. 673 ft., sd.  
Credits: Miller, Lehr; associate producer,  
Monroe Gold; narrator, Lew Lehr; musical  
director, Paul Vincent.  
© Memories, Inc.; 2Jul33; MP4219.



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**THE OLD-FASHIONED WAY.** Presented by Adolph Zukor. 1934. 8 reels, sd.  
Credits: Producer, William LeBaron; director, William Beaudine; story, Charles Bogle; screenplay, Garnett Weston, Jack Cunningham; music, Harry Revel.  
© Paramount Productions, Inc.; 11Jul34; LP4823.

**OLD FATHERS AND YOUNG SONS.** SEE Father's Son.

**THE OLD FIRE HORSE.** 1914. 1 reel.  
Credits: Mark Swan; director, Charles H. France.  
© Thomas A. Edison, Inc.; 1Aug14; LP3119.

**THE OLD FIRE HORSE.** (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd.  
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 28Jul39; MP9555.

**THE OLD FIRE HORSE AND THE NEW FIRE CHIEF.** 1914. 2 reels.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Kate Price and Charles Brown, authors); 18Apr14; LP2545.

**AN OLD FLAME.** Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Harry Sweet; story, Mabel Herbert Urner; scenario, Frances Hyland.  
© Fox Film Corp.; 23Jan27; LP23600.

**AN OLD FLAME.** Winkler. 1930. 1 reel.  
Credits: Ben Harrison, Manny Gould.  
© Columbia Pictures Corp.; 1May30; MP1497.

**THE OLD FLAME.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2286.

**THE OLD FLUTE PLAYER.** 1914. 3 reels.  
© The Vitagraph Co. of America (C. T. Dazey and Ed. Marshall, authors); 6Nov14; LP3715.

**OLD FOLKS AT HOME.** © 1921.  
© St. Elmo Sales Co. (Edmund A. Wheatley, author); title, 7Jan21; descr., 29Jan21; 15 prints, 2Mar21; MU1889.

**OLD FOLKS AT HOME.** SEE Addition to Old Folks at Home.

**OLD FRENCH TOWNS.** (Star Featurette) 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 20Aug17; MP1012.

**OLD GLORY.** (Merrie Melodies) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Charles M. Jones; director, Robert McKimson; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 1Jul39; MP9500.

**OLD GOOD FOR NUTHIN'.** 1915. 1 reel.  
Credits: Director, George Ridgwell.  
© The Vitagraph Co. of America (William A. Lathrop, author); 20Aug15; LP6167.

**THE OLD GRAY MARE.** © 1913.  
© Biograph Co. (Dell Henderson, author); title, descr. & 200 prints, 27Mar13; LU519.

**THE OLD GREY MAYOR.** 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Herman Ruby.  
© The Vitaphone Corp.; 2Nov35; LP5912.

**THE OLD GROUCH.** Big U. 1915. 1 reel.  
Credits: Producer, Murdock MacQuarrie; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 22Jun15; LP5640.

**THE OLD GYPSY CUSTOM.** 1934. 1,667 ft., sd.  
Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Ewart Adamson,

C. Edward Roberts, N. T. Barrows.  
© Educational Productions, Inc.; 9Jan34; LP4395.

**OLD HEIDELBERG.** 1915. 5 reels. Adapted from Max Chapelle's translation of the novel "Karl Heinrich" by Wilhelm Meyer-Förster.  
Credits: Adaptation, John Emerson.  
© Triangle Film Corp. (John Emerson, author); 8Nov15; LP7888.

**OLD HOKUM BUCKET.** (Fable) Van Beuren Corp. 1931. 1 reel, sd.  
© RKO Pathe Distributing Corp.; 29Mar31; LP2111.

**OLD HOME WEEK.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,780 ft. Suggested by George Ade's story.  
Credits: Director, Victor Heerman; screenplay, Thomas J. Geraghty.  
© Famous Players-Lasky Corp.; 26May25; LP21502.

**THE OLD HOMESTEAD.** © 1915.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 31 prints, 15Dec15; LU7206.

**THE OLD HOMESTEAD.** Paramount. Presented by Jesse L. Lasky. 1922. 8 reels. From the play by Denman Thompson.  
Credits: Director, James Cruze; scenario, Julien Josephson; adaptation, Perley Poore Sheehan, Frank E. Woods.  
© Famous Players Lasky Corp.; 7Oct22; LP18326.

**THE OLD HOMESTEAD.** Presented by M. H. Hoffman. 1935. 8 reels, sd. Based on John Russell Coryell's novelized version of the play by Denman Thompson.  
Credits: Director, William Nigh; story, continuity, and dialogue, W. Scott Darling; musical arrangements, Howard Jackson.  
© Liberty Pictures Corp.; 17Jun35; LP5623.

**THE OLD HOUSE.** (Happy Harmonies) 1936. 1 reel, sd., b&w.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 21Aug36; MP6739.

**OLD HUTCH.** 1936. 8 reels, sd., b&w.  
Credits: Producer, Harry Rapf; director, J. Walter Ruben; story, Garret Smith; screenplay, George Kelly; film editor, Frank Sullivan; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 23Sep36; LP6614.

**OLD HUTCH LIVES UP TO IT.** SEE Honest Hutch.

**OLD IRONSIDES.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 8 reels.  
Credits: Producer and director, James Cruze; story, Laurence Stallings; suggestion and adaptation, Harry Carr, Walter Woods.  
© Paramount Famous Lasky Corp.; 3Mar28; LP25029.

**OLD JIM.** 1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 28Mar13; LP534.

**OLD KENTUCKY HOUNDS.** (Paramount Varieties) Presented by Adolph Zukor. 1934. 1 reel, sd.  
Credits: Director, J. A. Duffy; story, Joseph Levering.  
© Paramount Productions, Inc.; 5Sep34; LP4931.

**OLD KING COAL, THE STORY OF ANTHRACITE.** © 1933. 1,014 ft., 16mm.  
© Anthracite Educational Features, Charles W. Stoz, J. E. Russell, Frank T. Quinn, sole owners; title, descr. & 3 prints, 16Oct33; MU4442.

**OLD KING COLE.** (Silly Symphony, no. 11) 1933. 1 reel, sd.

© Walt Disney Productions, Ltd.; 14Jul33; MP4290.

**THE OLD LADY.** SEE La Vecchia Signora.

**THE OLD LADY SHOWS HER MEDALS.** SEE Seven Days Leave.

**OLD LADY 31.** 1920. 7 reels. From the stage play by Rachel Crothers.  
Credits: Director general, Maxwell Karger; director, John E. Ince; adaptation, June Mathis.  
© Metro Pictures Corp.; 14Apr20; LP15011.

**THE OLD LETTER.** 1914. 1 reel.  
Credits: Director, Thomas Santachi.  
© Selig Polyscope Co. (A. B. Hines, author); 10Dec14; LP3947.

**OLD LOVES AND NEW.** Presented by Sam E. Rork. 1926. 8 reels. Based on the novel "The Desert Healer" by E. M. Hull.  
Credits: Production and adaptation, Marion Fairfax; director, Maurice Tourneur.  
© First National Pictures, Inc.; 20Apr26; LP22616.

**THE OLD MAID.** First National. 1939. 10 reels, sd. Based on the play by Zoë Akins and the novel by Edith Wharton.  
Credits: Associate producer, Henry Blanke; director, Edmund Goulding; screenplay, Casey Robinson; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 2Sep39; LP9080.

**THE OLD MAID'S BABY.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Gladys Johnson, author); 11Jun14; LP2860.

**THE OLD MAID'S BABY.** © 1919.  
© Pathé Exchange, Inc. (Agnes C. Johnston, author); title, descr. & 94 prints, 23Jan19; LU13300.

**AN OLD MAID'S DECEPTION.** © 1913.  
© Biograph Co. (Ralph E. Hellawell, author); title, descr. & 170 prints, 25Jun13; LU863.

**THE OLD MAID'S MISTAKE.** 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; story and direction, Al Boasberg; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 11May34; LP4725.

**OLD MAN BLUES.** 1932. 1 reel, sd.  
Credits: Director, Aubrey Scott; story, J. P. Murray, Barry Trivers, Ben Oakland.  
© Paramount Publix Corp.; 18Mar32; LP2928.

**OLD MAN MINICK.** SEE The Expert.

**OLD MAN MURPHY.** SEE His Family Tree.

**THE OLD MAN OF THE MOUNTAIN.** 1933. 1 reel.  
Credits: Director, Dave Fleischer; animation, Bernard Wolf, Thomas Johnson.  
© Paramount Productions, Inc.; 2Aug33; MP4201.

**OLD MAN RHYTHM.** 1935. 75 min., sd.  
Credits: Associate producer, Zion Myers; director, Edward Ludwig; story, Lewis Gensler, Sig Herzig, Don Hartman; screenplay, Sig Herzig, Ernest Pagano; editor, George Crone; music, Lewis Gensler; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 2Aug35; LP5755.

**OLD MAN TROUBLE.** (Columbia-Victor Gems) 1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 23Sep29; LP717.



# Motion Pictures, 1912-1939

## THE OLD MAN WHO TRIED TO GROW

YOUNG. 1916. 3 reels.

Credits: Director, T. N. Heffron.

© Selig Polyscope Co. (Malcolm Douglas, author); 15Jul16; LP8714.

## OLD MEXICO OF TODAY. (Ford Educational

Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. Released by Fitzpatrick & McElroy. 1921. 1 reel.

© Ford Motor Co.; 22Apr21; MP1922.

## THE OLD MILL. (A Walt Disney Silly Sym-

phony) 1937. 1 reel.

© Walt Disney Productions, Ltd; 7Aug37; MP7800.

## THE OLD MILL POND. (Happy Harmonies

Cartoon) 1936. 1 reel, sd., color.

© Metro Goldwyn Mayer Corp.; 19May36; MP6494.

## OLD MODDINGTON'S DAUGHTERS. 1913.

1 reel.

Credits: Director, W. J. Bauman.

© The Vitagraph Co. of America (William Lisenbee, author); 20Aug13; LP1136.

## THE OLD MONK'S TALE. 1913. 1 reel.

© Thomas A. Edison, Inc.; 31Jan13;

LP338.

## THE OLD NEST. Goldwyn Studios. 1921.

8 reels. Adapted from the story by Rupert Hughes.

Credits: Produced, directed, and supervised by Reginald Barker; adaptation, Rupert Hughes.

© Goldwyn Pictures Corp.; 27Jul21; LP16789.

## OLD NEW YORK. (Do You Remember) Edu-

cational Film Exchanges, Inc. 1932. 10 min.

Credits: Miller and Lehr.

© Memories, Inc.; 11Sep32; LP3403. (See also Little Old New York; 11Sep32; LP3495)

## THE OLD NORTHWEST. SEE Vincennes.

## THE OLD OAKEN BUCKET. 1921. 5 reels.

Credits: Director, May Tully; scenario,

May Tully, E. S. Harrison.

© May Tully; 12Dec21; LP17356.

## THE OLD OAK'S SECRET. 1914. 1 reel.

Credits: Director, Robert T. Thornby; screenplay, Mary H. O'Connor.

© Vitagraph Co. of America (Mary H. O'Connor, author); 21Jan14; LP2024.

## OLD OFFENDERS. 1915. 1 reel.

© Biograph Co.; 2Jul15; LP5724.

## OLD PANAMA. 1929. 1 reel.

© G. Allan Hancock; 24Jan29; MP655.

## THE OLD PIONEER. (Happy Harmonies)

1934. 738 ft., sd., color.

Credits: Producers, Hugh Harman, Rudolf Ising.

© Metro Goldwyn Mayer Corp.; 18Sep34; MP5055.

## THE OLD PLANTATION. (Happy Harmonies)

1935. 1 reel, sd., color.

Credits: Hugh Harman, Rudolf Ising.

© Metro-Goldwyn-Mayer Corp.; 16Oct35; MP5942.

## THE OLD RAID MULE. 1938. 2 reels.

Credits: Director, Charley Chase; story, John Bell Clayton.

© Columbia Pictures Corp. of California, Ltd.; 24Jan38; LP7785.

## OLD RELIABLE. 1914. 2 reels.

Credits: Director, Van Dyke Brooks; story, W. A. Tremayne.

© Vitagraph Co. of America (William A. Tremayne, author); 11Mar14; LP2304.

## THE OLD REPORTER. 1912. 1,000 ft.

© Thomas A. Edison, Inc. (E. J. Montague, author) 1Nov12; LP93.

## OLD SAN FRANCISCO. 1927. 9 reels.

Credits: Director, Alan Crosland; story, Darryl Francis Zanuck; scenario, Anthony Cordway.

© Warner Bros. Pictures, Inc.; 10May27; LP23957.

## YE OLD SAW MILL. (Educational Tuxedo

Comedy) Presented by E. W. Hammons. 1935. 2 reels, sd.

Credits: Direction and story, Mack Sennett; adaptation, Glen Lambert, Olive Hatch; dialogue, Al Tyler.

© Educational Production, Inc.; 6Sep35; LP5773.

## OLD SAWBONES. 1935. 2 reels, sd.

Credits: Director, Del Lord; story, Preston Black; screenplay, Preston Black; Stuart McGowan.

© Columbia Pictures Corp.; 15Apr35; LP5485.

## OLD SCROOGE. © 1926.

© Pathe Exchange, Inc. (William W. Young, author); title, descr. & 31 prints, 29Sep26;

LU23161.

## THE OLD SEA DOG. © 1922.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 1Dec22;

LU18439.

## OLD SHEP. (An Oddity) 1934. 796 ft., sd., b&w.

Credits: Irving Bacheller; director, Harry Bucquet.

© Metro-Goldwyn-Mayer Corp.; 9May34. MP4748.

## THE OLD SIN. 1915. 3 reels.

© Essanay Film Mfg. Co.; 27Sep15; LP6494.

## OLD SMOKEY. (A Captain and the Kids Car-

toon) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepi. Based on the United Features Comic The Captain and the Kids.

© Loew's, Inc.; 7Sep38; LP8277.

## THE OLD SOAK. Universal-Jewel. 1926.

8 reels. From the play by Don Marquis.

Credits: Director, Edward Sloman; adaptation and scenario, Charles Kenyon.

© Universal Pictures Corp.; 26Jun26; LP22850.

## THE OLD SOAK. SEE The Good Old Soak.

## AN OLD SOLDIER'S ROMANCE. Gold Seal.

1916. 3 reels.

Credits: Scenario and direction, William V. Mong; story, Constance Crawley, Arthur Maude.

© Universal Film Mfg. Co., Inc.; 22Dec16; LP9797.

## OLD SONGS FOR NEW. 1932. 1 reel.

© Paramount Publix Corp.; 5Mar32; MP3162.

## THE OLD SOUTH. © 1925. Filmstrip.

© John Brainerd MacHarg; title & 41 prints, 25May25; descr., 15Jun25; LU21567.

## THE OLD SOUTH. 1932. 1 reel.

© Eastman Teaching Films, Inc. (G. W. Hoke, author); 8Jun32; MP3890.

## AN OLD SPANISH CUSTOM. (A Sports Cham-

pion Picture) 1932. 920 ft.

Credits: Directors, Antonio Samaniego, Carlos Navarro; explanatory remarks, Salph de Alberich.

© Metro-Goldwyn-Mayer Distributing Corp.; 26Sep32; MP3540.

## AN OLD SPANISH ONION. 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Alf Goulding; story, Forman Brown.

© RKO-Radio Pictures, Inc.; 20Feb35; LP5340.

## AN OLD SWEETHEART OF MINE. 1923.

6 reels. Based on James Whitcomb Riley's

poem.

Credits: Producer and director, Harry Garson; adaptation, Louis Duryea Lighton; editor, Violet Blair.

© Metro Pictures Corp.; 9May23; LP19119.

## THE OLD SWIMMIN' HOLE. First National.

Presented by Arthur S. Kane. 1921. 6 reels. Adapted from the poem by James Whitcomb Riley.

Credits: Director, Joseph De Grasse; adaptation, Bernard McConville.

© Charles Ray Film Co.; 9Mar21; LP16239.

## THE OLD THESPIAN. © 1914.

© Pathé Frères; title, descr. & 36 prints, 30Dec14; LU4067.

## THE OLD TIME MOVIE SHOW. © 1920.

© Edwards Amusement Co.; title, descr. & 15 prints, 1Nov20; MU1764.

## AN OLD TIMER LEARNS A NEW TRICK.

1937. For Bohn Refrigerator Co. Filmstrip, 62 frames, sd.

© AudiVision, Inc.; 4Nov37; MP7913.

## THE OLD TIMERS. (Louis Sobol, no. 3) 1933.

2 reels.

Credits: Producer, Rowland-Brice; director, Monte Brice; story, Sig Herzig.

© Universal Pictures Corp.; 6Jun33; LP4011.

## OLD TIN SIDES. 1927. 2 reels.

Credits: Director, Gil Pratt.

© Standard Cinema Corp.; 7Mar27; LP23827.

## OLD TIRE MAN DIAMOND CARTOON FILM.

© 1918.

© The B. D. F. Films; title, descr. & 3 prints, 13Jul18; MU1225.

## THE OLD TOYMAKER. Rex. 1917. 1 reel.

Credits: Scenario and direction, Allen J. Holubar; story, H. A. Polowsky.

© Universal Film Mfg. Co., Inc.; 10Jan17; LP9966.

## OLD TUNES FOR NEW; or, YES, WE HAVE

NO NEW MUSIC. 1929. 1 reel.

Credits: Director, Thomas H. Chalmers.

© Fox Case Corp.; 27Feb29; MP72.

## OLD TRUTHS IN NEW GARMENTS. 1930.

3 reels.

© Electrical Research Products, Inc.; 1Dec30; MP2533.

## THE OLD TUTOR. Big U. 1915. 1 reel.

Credits: Producer, Murdock MacQuarrie; scenario, George E. Hall.

© Universal Film Mfg. Co., Inc.; 5Apr15; LP4938.

## OLD VAMPS FOR NEW. 1930. 2 reels.

Credits: Director, Phil Whitman; story, Johnnie Grey.

© Standard Cinema Corp.; 2Feb30; LP1194.

## OLD VS. THE NEW. © 1914. 35mm.

Credits: Screenplay, Wallace C. Clifton.

© Selig Polyscope Co. (Wallace C. Clifton, author); title, descr. & 43 prints, 22Jan14;

LU2002.

## THE OLD WALLOP. (Our Gang Comedies)

Presented by Hal Roach. 1927. 2 reels, sd., b&w.

Credits: Producer and director, Robert McGowan; titles, H. M. Walker; editor, Richard Currier.

© Metro-Goldwyn-Mayer Dist. Corp.; 22Oct27; LP25228.

## THE OLD WAR HORSE. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Mar26;

LU22460.

## THE OLD WATCHMAN. 1916. 2,000 ft.

Credits: Producer, Leon D. Kent.

© Lubin Mfg. Co. (Julian Lamothe, author); 5Jan16; LP7373.



# Cumulative Copyright Catalog

THE OLD WEST PER CONTRACT. SEE '49-'17.

OLD WIVES FOR NEW. 1918. 6 reels. Based on the novel by David Graham Phillips. Credits: Producer and director, Cecil B. De Mille; scenario, Jeannie MacPherson. © Famous Players-Lasky Corp.; 6May18; LP12399.

OLD WIVES WHO KNEW. 1928. 2 reels, b&w. Credits: Director, Billy West. © Fox Film Corp.; 21Mar28; LP25088.

THE OLD WOOD CARVER. © 1914. © Film Releases of America, Inc. (Herkomer Film, author); title, descr. & 49 prints, 26Feb14; LU2228.

AN OLD WORLD ROMANCE. SEE The Song of the Soul.

THE OLD WYOMING TRAIL. 1937. 6 reels, sd. Credits: Associate producer, Harry L. Decker; director, Folmer Blangsted; story, J. Benton Cheney; screenplay, Ed Earl Repp; film editor, William Lyon. © Columbia Pictures Corp. of California, Ltd.; 2Nov37; LP7537.

YE OLDE MELODIES. (Screen Songs) Presented by Dave Fleischer. 1929. 1 reel, sd. Credits: Director, Dave Fleischer. © Paramount Famous Lasky Corp.; 3May29; MP155.

YE OLDE SONGS. (Paul Terry Toons) 1932. 6 min., sd. Credits: Frank Moser, Paul Terry. © Moser & Terry, Inc.; 20Mar32; LP2963.

YE OLDE TIME MOVIES. 1938. 1 reel. Credits: Editor, Jack Stern. © Jack Stern; 30Aug38; MP8809.

YE OLDE TOY SHOP. (Paul Terry Toons) 1935. 1 reel. Credits: Frank Moser, Paul Terry. © Moser & Terry, Inc.; 13Dec35; MP6059.

YE OLDEN DAYS. (Mickey Mouse, no. U. A. 12) 1933. 1 reel. © Walt Disney Productions, Ltd.; 22Mar33; MP4107.

YE OLDEN GRAFTER. 1915. Credits: Producer, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 18Feb15; LP4498.

THE OLDEST LAW. Presented by World-Pictures. © 1918. Title changed from "The Price She Did Not Pay." Credits: Director, Harley Knoles; story, Romena Rue; scenario, Virginia Tyler Hudson. © World Film Corp. (Romena Rue, author); title, descr. & 169 prints, 11May18; LU12388.

OLE' MAN WHOOPEE. 1930. 1 reel, sd. Credits: Directors, Louis McDermott, Ray Cozine; story, Art Frank. © Paramount Publix Corp.; 26Sep30; LP1595.

THE OLE SWIMMIN' 'OLE. (An Oswald Comedy) Snappy. 1928. 1 reel. Credits: Walt Disney. © Universal Pictures Corp.; 17Jan28; LP24888.

OLGA'S BOATMAN. Bluebird. 1926. 1 reel. Credits: Director, Edgar L. Kennedy. © Universal Pictures Corp.; 28Sep26; LP23170.

OLIVE GROWING IN THE UNITED STATES. ORANGE CULTIVATION IN CALIFORNIA. (Ford Educational Library, Agriculture, v. 4) Ford Motion Picture Laboratories, 1920. 1 reel. © Ford Motor Co.; 24Dec20; MP1796.

OLIVER THE EIGHTH. (Hal Roach Comedy) (A Laurel-Hardy Comedy) 1934. 3 reels, sd., b&w. Credits: Director, Lloyd French; film editor, Bert Jordan. © Metro-Goldwyn-Mayer Corp.; 13Feb34; LP4494.

OLIVER TWIST. Released by Paramount Pictures Corp. 1916. 5 reels. An adaptation of the novel by Charles Dickens. Credits: Producer, James Young. © Jesse L. Lasky Feature Play Co.; 6Dec16; LP9669.

OLIVER TWIST. 1922. 7,600 ft. Based on the novel by Charles Dickens. Credits: Director, Frank Lloyd; adaptation, Frank Lloyd, Harry Weil. © Sol L. Lesser; 10Nov22; LP18385.

OLIVER TWIST. 1933. 8 reels, sd. From the novel by Charles Dickens. Credits: Producers, Herbert Brenon, I. E. Chadwick; supervision, Herbert Brenon; director, William J. Cowen; screenplay and dialogue, Elizabeth Meehan; editor, Carl Pearson. © Monogram Pictures Corp.; 15Mar33; LP4273.

OLIVER TWIST. SEE Oliver Twist, Jr.

OLIVER TWIST, JR. 1921. 5 reels. Based on the novel "Oliver Twist" by Charles Dickens. Credits: Director, Millard Webb; story, McGrew Willis. © William Fox (Fox Film Corp., author); 13Mar21; LP16322.

OLIVE'S HERO. Sterling. 1915. Split reel. © Universal Film Mfg. Co., Inc.; 25Mar15; LP4812.

OLIVE'S OPPORTUNITIES. 1914-15. 1 reel each. © Thomas A. Edison, Inc. Credits: Mrs. Wilson Woodrow. 1. A Gypsy Madcap. © 7Nov14; LP3714. 2. The Girl of the Open Road. © 14Nov14; LP3763. 3. The Rose at the Door. © 23Nov14; LP3828. 4. The Vanishing of Olive. © 1Dec14; LP3872. 5. Olive Is Dismissed. © 5Dec14; LP3905. 6. The Lesson of the Flames. © 22Dec14; LP4013. 7. Olive and the Burglar. © 26Dec14; LP4044. 8. Olive's Other Self. © 31Dec14; LP4086. 9. Olive's Manufactured Mother. © 6Jan15; LP4137. 10. Olive in the Madhouse. © 12Jan15; LP4183. 11. Olive and the Heirloom. © 18Jan15; LP4246. 12. Olive's Greatest Opportunity. © 23Jan15; LP4295.

OLIVE'S PET. Sterling. 1915. 1 reel. © Universal Film Mfg. Co., Inc.; 12Mar15; LP4694.

OLSEN'S BIG MOMENT. 1933. 6,000 ft., sd. Credits: Director, Malcolm St. Clair; story, George Marshall; screenplay and dialogue, Henry Johnson, James Tynan. © Fox Film Corp.; 19Oct33; LP4210.

OLYMPIA. SEE His Glorious Night.

OLYMPIC EVENTS. (Sport Champions) 1932. 953 ft. Credits: Director, Ray McCarey; explanatory remarks, Pete Smith. © Metro-Goldwyn-Mayer Distributing Corp.; 15Feb32; MP3107.

OLYMPIC GAMES. Hysterical History Comedies) 1925. 1 reel. Credits: William H. Watson. © Universal Pictures Corp.; 14Feb25; LP21157.

OLYMPIC GAMES. © 1927. © Pathe Exchange, Inc. (Hal Roach,

author); title, descr. & 36 prints, 8Jul27; LP24153.

THE OLYMPIC GAMES. © 1937. © International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 15Jun37; MU7520.

OLYMPIC MERMAIDS. © 1924. © Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 10 prints, 26Jan24; MU2429.

OLYMPIC TALENT. (Grantland Rice Sport-light) Van Beuren Corp. 1931. 1 reel, sd. © RKO Pathe Distributing Corp.; 10Aug31; MP2854.

OMAHA TORNADO. © 1913. © American Film Mfg. Co.; title & descr., 5Apr13; 34 prints, 4Apr13; MU52.

O'MALLEY OF THE MOUNTED. 1920. 6 reels. Credits: Picturized and directed by Lambert Hillyer. © Wm. S. Hart Co. (Wm. S. Hart, author); 20Dec20; LP15959.

O'MALLEY OF THE MOUNTED. Presented by Twentieth Century-Fox Corp. 1936. 7 reels, sd. Credits: Director, David Howard; story, William S. Hart; screenplay, Dan Jarrett, Frank Howard Clark. © Atherton Productions, Inc.; 27Mar36; LP6332.

OMAR KHAYYAM. (Hysterical History Comedies) 1924. 1 reel. Credits: Director, Bryan Foy. © Universal Pictures Corp.; 31Oct24; LP20734.

OMAR KYAYYAM. SEE The Rubáiyát of Omar Kyayyam.

OMAR KHAYYAM THE TENTMAKER. SEE Omar the Tentmaker.

OMAR THE TENTMAKER. Presented by Richard Walton Tully. 1922. 8 reels. Based on the play "Omar Khayyam, the Tentmaker" by Richard Walton Tully. Credits: Director, James Young; adaptation, Richard Walton Tully. © Associated First National Pictures, Inc.; 9Nov22; LP18376.

ON A SOUTH SEA ISLAND. SEE Lost and Found

ON A SUMMER'S DAY. 1920. 2 reels. Credits: Director, Albert Austin. © Mack Sennett; 7Dec20; LP15937.

ON A SUNDAY AFTERNOON. 1930. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Rudy Zamora, Jimmie Culhane. © Paramount Publix Corp.; 28Nov30; MP2088.

ON ACCOUNT. Century. 1921. 2 reels. Credits: Story and direction, William Watson. © Universal Film Mfg. Co., Inc.; 28May21; LP16606.

ON AGAIN—OFF AGAIN. 1937. 7 reels, sd. Credits: Producer, Lee Marcus; director, Edward Cline; screenplay, Nat Perrin, Benny Rubin; editor, John Lockert; music director, Roy Webb. © RKO Radio Pictures, Inc.; 9Jul37; LP7338.

ON APPROVAL. 1934. 2 reels, sd. Credits: Director, Kenneth Webb. © RKO Radio Pictures, Inc.; 4Jan34; LP4399.

ON BITTER CREEK. 1915. 3,000 ft. © Lubin Mfg. Co. (Emmett Campbell Hall, author); 20May15; LP5355.



# Motion Pictures, 1912-1939

ON BOARD THE S. S. DUBUQUE, NAVAL TRAINING SHIP. © 1912.  
© American Film Mfg. Co.; title, descr. & 15 prints, 23Dec12; LU204.

ON BORROWED TIME. Presented by Metro Goldwyn Mayer. 1939. 10 reels, sd., b&w. Based on the play by Paul Osborn from the novel by Lawrence Edward Watkin.  
Credits: Producer, Sidney Franklin; director, Harold S. Bucquet; screenplay, Alice D. G. Miller, Frank O'Neill, Claudine West; film editor, George Boemler; music score, Franz Waxman.  
© Loew's, Inc.; 12Jul39; LP8965.

ON CHRISTMAS EVE. 1914. 1 reel.  
Credits: Mark Swan; director, John H. Collins.  
© Thomas A. Edison, Inc.; 1Dec14; LP3873.

ON DANGEROUS GROUND. Peerless. © 1916. Adapted from the novel "Little Comrade" by Burton E. Stevenson.  
Credits: Director, Robert Thornby.  
© World Film Corp. (Burton E. Stevenson, author); title, descr. & 249 prints, 26Dec16; LU9822.

ON DANGEROUS GROUND. Big U. 1916. 1 reel.  
Credits: Producer, Murdock MacQuarrie; story, Clarice M. MacQuarrie; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 15Mar16; LP7826.

ON DANGEROUS PATHS. 1915. 4 reels.  
© Thomas A. Edison, Inc.; 15Jul15; LP5838.

ON DECK. (Stern Brothers Comedy) (Let George Do It Series) 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 9Jun27; LP24083.

ON DESERT ALTARS. SEE Woman, Woman!

ON DONOVAN'S DIVISION. 1912. 1 reel.  
Credits: Dramatic synopsis, W. Hanson Durham.  
© Thomas A. Edison, Inc.; 8Nov12; LP120.

ON DRESS PARADE. SEE The Dead End Kids on Dress Parade.

ON EDGE. (Mermaid Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 25Jan26; LP22328.

ON FOREIGN SERVICE. (Adventures of the Newsreel Cameraman) 1934. 1 reel, sd.  
© Fox Film Corp.; 5Oct34; MP5420.

ON FURLOUGH. (Stern Brothers Comedy) (Let George Do It Series) 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 9Jun27; LP24087.

ON GUARD. © 1924.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 15 prints, 12May24; MU2544.

ON GUARD. 1927. 2 reels each. © Pathé Exchange, Inc.  
Credits: Director, Arch Heath; story, Robert F. Glassburn; scenario, Paul Fairfax Fuller.  
1. Enemies Within. © 12Jan27; LP23587.  
2. Deception. © 17Jan27; LP23588.  
3. Silent Evidence. © 24Jan27; LP23589.  
4. The Sinister Warning. © 8Feb27; LP23670.  
5. False Orders. © 15Feb27; LP23671.  
6. Stolen Papers. © 24Feb27; LP23712.  
7. Hidden Watchers. © 28Feb27; LP23713.  
8. The Counterplot. © 12Mar27; LP23763.  
9. The Air Battle. © 14Mar27; LP23764.  
10. Foiled. © 17Mar27; LP23765.

ON HER WEDDING NIGHT. 1915. 4 reels.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Eugene Mullin, author); 9Jul15; LP5943.

ON HIS MAJESTY'S SERVICE. © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 90 prints, 3Oct14; LU3469.

ON HIS WEDDING DAY. Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davy; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 8Jun15; LP5494.

ON ICE. 1933. 2 reels, sd.  
Credits: Producer and director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent; film editor, Jack English.  
© Paramount Productions, Inc.; 4Oct33; LP4149.

ON ICE. 1935. 1 reel.  
© Walt Disney Productions, Ltd.; 30Sep35; MP5890.

ON ITALY'S FIRING LINE. 1916. 3 reels.  
© Selig Polyscope Co.; 16Dec16; MP807.

ON LEAVE OF ABSENCE. © 1924.  
© Pathe Exchange, Inc. (George Arthur Gray, author); title, descr. & 40 prints, 9Dec24; LU20869.

ON LIFE'S HIGH SEAS. © 1914.  
© Gloria American Co. (Mario Casserini, author); title, descr. & 30 prints, 7May14; LU2639.

ON LOCATION. © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Nov21; LU17152.

ON MOONSHINE MOUNTAIN. 1914. 1 reel.  
© Lubin Mfg. Co. (Harry Chandlee, author); 2Dec14; LP3879.

ON PAROLE. SEE The Western Wallop.

ON PATROL. 1922. 2 reels.  
Credits: Director, Roy Del Ruth.  
\*\* © Mack Sennett; 8Feb22; LP17631.

ON PRINCIPLE. SEE Love's Redemption.

ON PROBATION. © 1924.  
Credits: Scenario, J. F. Natteford.  
© Productions, Inc. (J. F. Natteford, author); title, descr. & 255 prints, 18Dec24; LU20926.

ON RECORD. 1917. 5 reels.  
Credits: George D. Proctor; producer, Robert Leonard; story, John B. Clymer and Paul West.  
© Jesse L. Lasky Feature Play Co.; 14Feb17; LP10206.

ON SPECIAL DUTY. 1927. 2 reels.  
Credits: Director, Walter Fabian; story, Brandt Riley; continuity, William Lester.  
© Universal Pictures Corp.; 21Sep27; LP24446.

ON SUCH A NIGHT. Presented by Adolph Zukor. 1937. 8 reels, sd.  
Credits: Producer, Emanuel Cohen; director, E. A. Dupont; story, Morley F. Cassidy, S. S. Field, John D. Klorer; screenplay, Doris Malloy, William R. Lipman; film editor, Ray Curtiss.  
© Paramount Pictures, Inc.; 27Aug37; LP7374.

ON SUSPICION. 1914. 2,000 ft.  
© Lubin Mfg. Co. (Robert E. Rinehart, author) 9Nov14; LP3710.

ON THE AIR. 1928. 1 reel, sd.  
Credits: Murray Roth; director, Bryan Foy.  
© Vitaphone Corp.; 18Feb28; MP4736.

ON THE AIR. (Topics of the Day, no. 1) 1930. 1 reel, sd.  
Credits: Alfred T. Mannon.  
© Pathe Exchange, Inc.; 12Jan30; MP1572.

ON THE AIR. © 1934.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 47 prints, 25Sep34; MU5002.

ON THE AIR. © 1937.  
© Chevrolet Motor Co.; title, descr. & 1001 prints, 13Apr37; MU7331.

ON THE AIR. SEE Vincent Lopez Himself in On the Air.

ON THE AIR AND OFF. Mentone. Presented by Carl Laemmle. 1933. 2 reels, sd.  
Credits: Director, Lynn Shores; story, Ballard MacDonald.  
© Universal Pictures Corp.; 29Aug33; LP4077.

ON THE ALTAR OF LOVE. © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 103 prints, 29Nov15; LU7072.

ON THE ALTAR OF PATRIOTISM. © 1913.  
© Pathé Frères (Messter Projektion, G.m.b.H., author); title, descr. & 44 prints, 11Dec13; LU1778.

ON THE AVENUE. 1937. 7,950 ft., sd.  
Credits: Director, Roy Del Ruth; screenplay, Gene Markey, William Conselman; music director, Arthur Lange; words and music, Irving Berlin.  
© Twentieth Century-Fox Film Corp.; 4Feb37; LP7091.

ON THE BANKS OF THE WABASH. 1923. 7 reels. Adapted from the song by Paul Dresser.  
Credits: Director, J. Stuart Blackton; scenario, Elaine Sterne.  
© Vitagraph Co. of America; 19Oct23; LP19521.

ON THE BORDER. © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 59 prints, 28Jul13; LU1010.

ON THE BORDER. 1915. Split reel.  
© Selig Polyscope Co. (F. M. Willis, author); 22Jun15; LP5655.

ON THE BORDER. (Jerry on the Job) © 1917.  
© International Film Service, Inc.; title, descr. & 19 prints, 25Aug17; LU11288.

ON THE BORDER. 1930. 5 reels, sd.  
Credits: Director, William McGann; original story and screen adaptation, Lillian Hayward.  
© Warner Bros. Pictures, Inc.; 18Feb30; LP1085.

ON THE BORDER. Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1195.

ON THE BOULEVARD. (Columbia-Victor Gems) 1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 1Nov29; LP827.

ON THE BREAST OF THE TIDE. © 1914.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 38 prints, 2Jan14; LU1891.

ON THE BROAD STAIRWAY. (Kate Kirby's Cases) 1913. 1 reel.  
Credits: J. Searle Dawley.  
© Thomas A. Edison, Inc.; 3Jul13; LP903.

ON THE DAWN ROAD. 1915. 1 reel.  
Credits: H. Tipton Steck.  
© Essanay Film Mfg. Co.; 15Apr15; LP5049.

ON THE EAGLE TRAIL. 1915. 1 reel.  
Credits: Producer, Tom Mix; story,



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- ON THE EAGLE TRAIL. Cont'd.  
Cornelius Shea.  
© Selig Polyscope Co. (Cornelius Shea, author); 27Nov15; LP7098.
- ON THE FARM. (A McDougall Alley Comedy) 1926. 2 reels.  
Credits: Supervision, Joe Rock.  
© The Bray Productions, Inc.; 5Oct26; LP23216.
- ON THE FIRE. Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 34 prints, 4Dec18; LU13095.
- ON THE FRINGE OF THE GLACIERS. SEE Prince of Daffydill.
- ON THE FRONT PAGE. © 1926.  
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- ON THE FRONT PAGE. © 1926.  
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- ON THE GO. Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1925.  
Credits: Director, Richard Thorpe; story, Frank L. Inghram.  
© Artclass Pictures Corp.; title, descr. & 350 prints, 3Apr25; LU21313.
- ON THE GO. 1925. 2 reels.  
Credits: Director, Billy West.  
© Arrow Pictures Corp.; 28Apr25; LP21410.
- ON THE GO. 1925. 2 reels.  
Credits: Director, Lewis Seiler.  
© William Fox (Fox Film Corp., author); 26Jul25; LP21684.
- ON THE GOLF LINKS. © 1915.  
© Atlas Motion Picture Co.; title, descr. & 78 prints, 28Jun15; LU5795.
- ON THE GREAT STEEL BEAM. 1913. 1 reel.  
Credits: Sydney Booth.  
© Thomas A. Edison, Inc.; 20Dec13; LP1840.
- ON THE HEIGHTS. 1914. 2 reels.  
© Biograph Co.; 15Dec14; LP3974.
- ON THE HIGH C'S. 1929. 1 reel, sd.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 16Nov29; MP846.
- ON THE HIGH SEAS. Paramount. Presented by Adolph Zukor. 1922. 6 reels.  
Credits: Producer and director, Irvin Willat; story, Edward Sheldon; adaptation, E. Magnus Ingleton.  
© Famous Players Lasky Corp.; 14Oct22; LP18331.
- ON THE HOOK. (A Grantland Rice Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 8Jul27; MU4146.
- ON THE ICE. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 3Dec24; MU2791.
- ON THE ICE. 1928. 1 reel.  
Credits: Paul Terry and Frank Moser.  
© Pathe Exchange, Inc.; 8Feb28; MP4716.
- ON THE ICE; a Demonstration of Fancy Skating [by] Mr. and Mrs. Edgar Syers, at Wengen Switzerland. 1914. 1 reel.  
© Thomas A. Edison, Inc.; 8Jun14; MP165.
- ON THE INSIDE TRACK. © 1933. Filmstrip, 40 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 40 prints, 23Oct33; MU4350.
- ON THE ISLE OF SARNIE. 1914. 2 reels.  
Adapted from "The Picaroon" by H. B. Marriott Watson.  
Credits: Director, Richard R. Ridgely.  
© Thomas A. Edison, Inc.; 26Sep14; LP3436.
- ON THE JOB. 1924. 2 reels.  
Credits: Directors, Ben Stollhoff, Clyde Carruth.  
© William Fox (Fox Film Corp., author); 9Feb24; LP19942.
- ON THE JOB. 1931. 1 reel, sd.  
© The Vitaphone Corp.; 5Jan31; MP2220.
- ON THE JUMP. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title & 20 prints, 4Mar18; descr., 22Mar18; LU12416.
- ON THE JUMP. 1918. 6 reels.  
Credits: Written and directed by Raoul A. Walsh.  
© William Fox (Fox Film Corp., author); 6Oct18; LP12980.
- ON THE JURIANA RIVER. SEE Roosevelt Brazilian Expedition.
- ON THE LAZY LINE. 1914. 1 reel.  
Credits: Epes Winthrop Sargent; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 17Jan14; LP1987.
- ON THE LEVEE. 1930. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 11Jan30; LP991.
- ON THE LEVEL. Gold Seal. 1915. 2 reels.  
Credits: Producer, William Worthington; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 1Nov15; LP6849.
- ON THE LEVEL. 1917. 5 reels. From the story by Charles Kenyon.  
Credits: Director, George Melford; adaptation, Marion Fairfax.  
© Jesse L. Lasky Feature Play Co.; 10Sep17; LP11373.
- ON THE LEVEL. 1930. 6,350 ft., sd.  
Credits: Associate producer, J. K. McGuinness; director, Irving Cummings; editor, Al De Gaetano.  
© Fox Film Corp.; 26Apr30; LP1299.
- ON THE LEVEL. 1936. Filmstrip, sd.  
© Chrysler Corp. (Wayne Hearne, author); 29Feb36; MP6407.
- ON THE LEVEL. © 1938.  
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 36 prints, 3Mar38; MU8216.
- ON THE LINKS. 1925. 2 reels.  
Credits: Director, Jimmy Davis.  
© Standard Cinema Corp.; 1Nov25; LP22145.
- ON THE LINKS. (Fables, no. 390) 1928. 1 reel.  
© Pathe Exchange, Inc.; 10Nov28; MP5522.
- ON THE LITTLE MILL TRACE. 1915. 2 reels.  
Credits: Crittenden Marriott; director, Lawrence Windom.  
© Essanay Film Mfg. Co.; 26Oct15; LP6794.
- ON THE LOOSE. (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, Hal Roach; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 15Feb32; LP2853.
- ON THE MAKE. SEE Mister Dynamite.
- ON THE MARCH. (Metro Movietone Act) 1929. 956 ft., sd., color.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; MP936.
- ON THE MINUTE. 1914. 2 reels.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 14Apr14; LP2589.
- ON THE MUIR TRAIL. 1916. Split reel.  
Credits: Photographed by Edward S. Curtis.  
© International Film Service, Inc.; 27Nov16; MP787.
- ON THE NIGHT STAGE. 1915.  
Credits: Producer, Thomas H. Ince.  
© New York Motion Picture Corp. (Thomas H. Ince, author); 15Apr15; LP4961.
- ON THE NIGHT STAGE. 1923. 5 reels.  
© Tri-Stone Pictures, Inc.; 4Dec23; LP19670.
- ON THE NOSE. (Grantland Rice Sportlight) 1937. 1 reel, sd.  
Credits: Producer, Jack Eaton; narrator, Ted Husing.  
© Paramount Pictures, Inc.; 26Feb37; MP7235.
- ON THE PAN. (The Little King) RKO Radio release. 1933. 1 reel. Based on the cartoon by O. Soglow.  
© Van Beuren Corp.; 24Nov33; MP4438.
- ON THE PRINCE OF THE GLACIERS. SEE Prince of Daffydill.
- ON THE PRIVATE WIRE. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 3Dec15; LP7134.
- ON THE QUIET. Paramount. Presented by Adolph Zukor. 1918. 5 reels. From the play by Augustus Thomas.  
Credits: Director, Chet Withey; scenario, Charles Whitaker.  
© Famous Players-Lasky Corp.; 13Aug18; LP12744.
- ON THE RANCHO. SEE Will and Gladys Ahern on the Rancho.
- ON THE ROAD TO MANDALAY. (Song Sketch) Van Beuren. 1930. 1 reel, sd.  
Credits: Oscar Lund, Hopp Hadley.  
© Pathe Exchange, Inc.; 26Feb30; LP1101.
- ON THE ROAD TO RENO. 1915. Split reel.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 11Mar15; LP4738.
- ON THE SPEUTUBA RIVER. SEE Roosevelt Brazilian Expedition.
- ON THE SHELF. SEE Let Women Alone!
- ON THE SLOPES OF THE ANDES. 1931. 1 reel.  
Credits: Producer, William J. Ganz; narrative, S. H. MacKean.  
© American Coffee Corp.; 22Jul31; MP2700.
- ON THE SPANISH MAIN. 1917. 5 reels.  
Credits: Director, Edward A. Salisbury.  
© Grand Feature Film Co.; 4Mar17; MP890.
- THE ON-THE-SQUARE GIRL. © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 120 prints, 27Jun17; LU11002.
- ON THE STEPS. 1914. 1 reel.  
Credits: Charles H. France.  
© Thomas A. Edison, Inc.; 29May14; LP2771.



# Motion Pictures, 1912-1939

- ON THE STEPS OF THE THRONE. 1913. 4 reels.  
© European Feature Film Corp. (Pasquali & Co., author); 18Feb13; LP397.
- ON THE STREETS OF INDIA, AS SEEN BY DR. DORSEY. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 31Mar17; MP901.
- ON THE STROKE OF FIVE. 1914. 2 reels.  
Credits: Director, Harry Lambert.  
© Vitagraph Co. of America (Mrs. Edward Pels, author); 28Oct14; LP3622.
- ON THE STROKE OF THREE. Released by F. B. O. 1924. 7 reels. Adapted from the story by Henry Payson Dowst.  
Credits: Director, F. Harmon Weight; scenario, O. E. Goebel, Phillip Lonergan.  
© R-C Pictures Corp.; 9Nov24; LP20830.
- ON THE STROKE OF TWELVE. 1915. 3 reels.  
Credits: Gertrude Lyon.  
© Thomas A. Edison, Inc.; 26Feb15; LP4599.
- ON THE THRESHOLD. Presented by Charles R. Rogers. Released by Producers Distributing Corp. 1925. 6 reels.  
Credits: Director, Renaud Hoffman; story, Wilbur Hall; adaptation, Alfred A. Cohn; film editor, Leonard Wheeler.  
© Renaud Hoffman; 23Feb25; LP21263.
- ON THE THRESHOLD OF LIFE. © 1912. 1 reel.  
© Société Française des Films & Cinématographes Eclair; title, descr. & 84 prints, 13Dec12; LU170.
- ON THE TRAIL. © 1921.  
Credits: Story and photoplay, Hope Loring.  
© Irving Cummings Production Co. (Hope Loring, author); title, descr. & 19 prints, 16Jun21; LU16682.
- ON THE TRAIL. (Krazy Kat) 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 6Jun27; LP24364.
- ON THE TRAIL OF THE LONESOME PILL. 1916. 2 reels.  
© L-Ko Motion Picture Company; 26Dec16; LP9820.
- ON THE TRAIL OF THE TIGRESS. Bison. 1915. 2 reels.  
Credits: Producer, Paul Bourgeois; scenario, Olga Printzlau.  
© Universal Film Mfg. Co., Inc.; 31Dec15; LP7329.
- ON THE TURN OF A CARD. 1915. 1 reel.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Anne Maxwell, author); 15Sep15; LP6464.
- ON THE WAGON. 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 30Nov35; LP5961.
- ON THE WAY DOWN THE JURIANA. SEE Roosevelt Brazilian Expedition.
- ON THE WAY TO BIGGER LEAVENER BUSINESS. © 1934.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 49 prints, 25Sep34; MU5004.
- ON THE WING. (Sportscope, no. 5) 1938. 10 min., sd.  
Credits: Producer, Frederick Ullman, Jr.; supervision, Frank R. Donovan.  
© Pathé News, Inc.; 30Dec38; MP9109.
- ON THE WRONG TRACK. 1915. Produced in cooperation with public service Railway Company of New Jersey. 1 reel.  
© Thomas A. Edison, Inc.; 6Aug15; LP6050.
- ON THE WRONG TREK. (Hal Roach Comedy) 1936. 806 ft., sd.  
Credits: Directors, Charles Parrott,
- Harold Law; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 11Jun36; LP6425.
- ON THEIR WAY. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Sep21; LU16942.
- ON THEIR WEDDING EVE. 1913. 1 reel.  
Credits: Director, Maurice Costello.  
© The Vitagraph Co. of America (Hazel Neason, author); 17Jun13; LP1302.
- ON THIN ICE. 1925. 7 reels. Adapted from the novel "The Dear Pretender" by Alice Ross Clover.  
Credits: Darryl Francis Zanuck; director, Mal St. Clair.  
© Warner Brothers Pictures, Inc.; 24Jan25; LP21064.
- ON TIME. Carlos Productions. 1924. 6 reels.  
Credits: Producer, Richard Talmadge; director, Henry Lehrman; edited and titled by Ralph Spence.  
© Truart Film Corp.; 1Mar24; LP20000.
- ON TIME. Presented by Willard. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8483.
- ON TO RENO. James Cruze, Inc. 1927. 6 reels.  
Credits: Director, James Cruze; story, Joseph Jackson; screenplay, Walter Woods; film editor, Mildred Johnson.  
© Pathe Exchange, Inc.; 12Dec27; LP24750.
- ON TRIAL. 1917. 7 reels. From the play by Elmer L. Reizenstein [name later changed to Elmer L. Rice].  
Credits: Written and directed by James Young.  
© Essanay Film Mfg. Co.; 28May17; LP10873.
- ON TRIAL. 1928. 10 reels, sd. Adapted from the stage play by Elmer Rice.  
Credits: Director, Archie Mayo; screenplay, Robert Lord; scenario, Robert Lord, Max Pollock.  
© Warner Bros. Pictures, Inc.; 21Nov28; LP25861.
- ON TRIAL. Trailer. 1928. 1 reel, sd.  
© The Vitaphone Corp.; 24Nov28; MP5581.
- ON TRIAL. 1939. 5 reels, sd. From the play by Elmer L. Rice.  
Credits: Director, Terry Morse; screenplay, Don Ryan.  
© Warner Bros. Pictures, Inc.; 1Apr39; LP8740.
- ON TRIAL FOR MURDER. SEE A Hungarian Tragedy.
- ON TWO WHEELS. The Jam Handy Organization. © 1938. b&w, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Div. (Jam Handy Picture Service, author); title & descr., 26Oct38; 132 prints, 27Oct38; MU8841.
- ON WESTERN TRAILS! (Adventures of the Newsreel Cameraman) 1934. 1 reel, sd.  
© Fox Film Corp.; 13Apr34; MP6822.
- ON WITH THE DANCE. 1915. 1 reel.  
Credits: Director, Jay Williams.  
© The Vitagraph Co. of America (Grace Livingston Furniss, author); 11Sep15; LP6465.
- ON WITH THE DANCE. 1920. 7 reels.  
Based on the play by Michael Morton.  
Credits: Director, George Fitzmaurice; scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 16Jan20; LP14660.
- ON WITH THE SHOW. Century. 1921. 2 reels.  
Credits: Story and direction, James Davis,
- © Universal Film Mfg. Co., Inc.; 7Apr21; LP16371.
- ON WITH THE SHOW. 1929. 12 reels, sd., color.  
Credits: Director, Alan Crosland; play, Humphrey Pearson; scenario, Robert Lord; lyrics and music, Harry Akst and Grant Clarke.  
© Warner Bros. Pictures, Inc.; 19Jun29; LP479.
- ON WITH THE SHOW. Trailer. 1929. 1 reel, sd., color.  
© The Vitaphone Corp.; 29Jun29; MP384.
- ON YOUR BACK. 1930. 6,600 ft., sd. From the story by Rita Weiman.  
Credits: Director, Guthrie McClintic; screenplay and dialogue, Howard J. Green; editor, Frank Hull.  
© Fox Film Corp.; 20Jun30; LP1422.
- ON YOUR RADIO DIAL. 1935. 2 reels.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 11Oct35; LP5846.
- ON YOUR TOES. Jewel. 1927. 6 reels.  
Credits: Director, Fred Newmeyer; adaptation, Pierre Couderc, James Davis; continuity, Earl Snell, Gladys Lehman.  
© Universal Pictures Corp.; 21Nov27; LP24682.
- ON YOUR TOES. First National. 1939. 11 reels. Based on the musical play by Richard Rodgers, Lorenz Hart, and George Abbott.  
Credits: Director, Ray Enright; screenplay, Jerry Wald, Richard Macaulay; adaptation, Sig Herzig, Lawrence Riley.  
© Warner Brothers Pictures, Inc.; 14Oct39; LP9168.
- ON ZE BOULEVARD. 1927. 6 reels.  
Credits: Director, Henry Millarde; story, F. Hugh Herbert, Florence Ryerson; screenplay, Richard Schayer, Scott Darling; titles, Joe Farnham, Earl Baldwin; film editor, George Hively.  
© Metro Goldwyn Mayer Distributing Corp.; 11Jul27; LP24162.
- ONCE A BOOB. 1924. 2 reels.  
Credits: Director, Eugene De Rue.  
© Arrow Film Corp.; 27May24; LP20255.
- ONCE A DOCTOR. First National. 1936. 6 reels.  
Credits: Director, William Clemens; original story, Frank Daugherty, Paul Perez; screenplay, Robertson White, Ben Grauman Kohn.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 29Dec36; LP6836.
- ONCE A GENTLEMAN. 1930. 9 reels, sd.  
Credits: Director, James Cruze; story, George F. Worts; screen adaptation, Walter Woods; dialogue, Maude Fulton.  
© World Wide Pictures, Inc.; 17Jul30; LP1474.
- ONCE A HERO. (Mermaid Comedies) 1931. 19 min., sd.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 22Nov31; LP2920; LP3435.
- ONCE A LADY. 1931. 8 reels, sd. From the play "The Second Life" by Rudolf Bernauer and Rudolf Oesterreicher.  
Credits: Director, Guthrie McClintic; screenplay, Zoé Akins, Samuel Hoffenstein; adaptation, Zoé Akins.  
© Paramount Publix Corp.; 9Nov31; LP2622.
- ONCE A MASON. 1919. 2 reels.  
Credits: Directors, Mr. and Mrs. Sidney Drew; story, Albert Payson Terhune.  
© Famous Players-Lasky Corp.; 22Jan19; LP13340.



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ONCE A PLUMBER. 1920. 5 reels.  
Credits: Directors, Lyons, Moran; story, Edgar Franklin [pseud. of Edgar Franklin Stearns]; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 22Sep20; LP15568.

ONCE A SINNER. 1930. 6,275 ft., sd.  
Credits: Director, Guthrie McClintic; story, screenplay, and dialogue, George Middleton; editor, Ralph Dietrich.  
© Fox Film Corp.; 11Dec30; LP1872.

ONCE A THIEF. 1916. 3 reels.  
Credits: H. S. Sheldon.  
© Essanay Film Mfg. Co.; 27Apr16; LP8187.

ONCE AND FOREVER. 1927. 6 reels.  
Credits: Houston Branch; supervision, L. L. Ostrow; director, Phil Stone; film editor, Martin G. Cohn.  
© Tiffany Productions, Inc.; 14Oct27; LP24514.

ONCE IN A BLUE MOON. 1935. 8 reels, sd.  
Credits: Written, directed, and produced by Ben Hecht and Charles MacArthur; story, Rose Caylor; musical score, George Antheil.  
© Paramount Productions, Inc.; 9May35; LP5522.

ONCE IN A LIFETIME. 1932. 9 reels. From the play by George S. Kaufman and Moss Hart.  
Credits: Director, Russell Mack; adaptation, Seton I. Miller.  
© Universal Pictures Corp.; 2Sep32; LP3231.

ONCE IN A MILLION. Presented by Associated British. 1936. 6,900 ft.  
Credits: Director, Arthur Woods; scenario and dialogue, Jack Davies, Jr., Geoffrey Kerr, Max Kester.  
© British International Pictures (Export) Ltd. (British International Pictures, Ltd., author); 3Aug36; LP6555. (See also Week End Millionaire; 3Aug36; LP6989)

THE ONCE OVER. Beauty. © 1915.  
© American Film Mfg. Co. (Clyde C. Campbell, author); title & descr., 8Apr15; 64 prints, 9Apr16; LU4959.

ONCE OVER. © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Feb23; LU18718.

ONCE OVER, LIGHT. 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; story, George N. Burns; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 23May31; LP2250.

ONCE OVER LIGHTLY. 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 25Mar35; LP5416.

ONCE OVER LIGHTLY. Presented by Metro-Goldwyn-Mayer. 1938. 2 reels, sd., b&w.  
Credits: Director, Will Jason; original story, Richard Goldstone, Will Jason; screenplay, Mort Greene, Julian Hochfelder, Billy Gilbert; music score, David Snell.  
© Loew's, Inc.; 29Dec38; LP8513.

ONCE OVER LIGHTLY. SEE Don't Tell the Wife.

ONCE THERE WAS A PRINCESS. SEE Misbehaving Ladies.

ONCE TO EVERY BACHELOR. Presented by M. H. Hoffman. 1934. 8 reels. Suggested by "Search for the Spring" by Eleanor Gates.  
Credits: Director, William Nigh; story, continuity, and dialogue, George Waggoner; film editor, Mildred Johnston.  
© Liberty Pictures Corp.; 14Jun34; LP4766.

ONCE TO EVERY BOY. 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Sep22; LP18254.

ONCE TO EVERY WOMAN. 1934. 7 reels, sd. Based on a story by A. J. Cronin.  
Credits: Director, Lambert Hillyer; screenplay, Jo Swerling; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 20Jan34; LP4450.

ONDA OF THE ORIENT. Gold Seal. 1916. 3 reels.  
Credits: Ben Cohn, Walter Woods; producer, Henry MacRae.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8817.

ONE A MINUTE. Ince-Paramount. 1921. 5 reels.  
Credits: Supervision and photoplay, Thomas H. Ince; story, Fred Jackson; scenario, Joseph Franklin Poland.  
© Thomas H. Ince; 20Jun21; LP16685.

ONE AGAINST THE WORLD. (John Nesbitt's Passing Parade) Presented by Metro-Goldwyn-Mayer. 1939. 973 ft., sd., sepia.  
Credits: Director, Fred Zinnemann; story, Barney Gerard; screenplay, Doane Hoag; film editor, Albert Akst; music, C. Bakaleinikoff.  
© Loew's, Inc.; 22Aug39; LP9113.

ONE A.M. 1916. 2 reels.  
Credits: Produced and written by Charles Chaplin.  
© Lone Star Corp. (Lone Star Film Corp., author); 7Aug16; LP9186.

ONE ARABIAN NIGHT. 1921. 8 reels.  
Credits: Director, Ernst Lubitsch.  
\*\* Associated First National Pictures, Inc.; 3Oct21; LP17033.

THE ONE-ARMED BANDIT. (A Walter Lantz Cartune) 1939. 1 reel, sd.  
Credits: Director, Alex Lovy; story, Vic McLeod, James Miele; animation, George Granpre, Hicks Lokey.  
© Universal Pictures Co., Inc.; 17Mar39; MP9258.

ONE AT A TIME. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12May24; LU20190.

ONE AWFUL NIGHT. 1933. 2 reels, sd.  
Credits: Producer, Phil Ryan; director, Del Lord; story and adaptation, Mauri Gra-shin, Scott E. Cleethorpe; editor, Francis Lyon.  
© Paramount Productions, Inc.; 17Oct33; LP4177.

ONE BIG HAPPY FAMILY. (An Educational Tuxedo Comedy) Presented by E. W. Hammons. 1935. 1,889 ft., sd.  
Credits: Producer, Al Christie; story, David Freedman.  
© Educational Productions, Inc.; 15Nov35; LP5942.

ONE BIG NIGHT. 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; story, Rube Welch.  
© Paramount Publix Corp.; 7Feb31; LP1965.

ONE BRIDE TOO MANY. Victor. 1917. 2 reels.  
Credits: Cyril Bentinck; director, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 6Jul17; LP11059.

ONE BRIGHT IDEA. SEE All Night.

ONE CHANCE IN A MILLION. 1927. 5 reels.  
Credits: Director, Mason Noel Smith; story and continuity, L. V. Jefferson.  
© Lumas Film Corp.; 21Mar27; LP23824.

ONE CLEAR CALL. First National. Presented by Louis B. Mayer. 1922. 7 reels. From the book by Frances Nimmo Greene.  
Credits: Producer and director, John M. Stahl.  
© Louis B. Mayer Productions, Inc.; 21Jun22; LP17983.

A ONE-CYLINDER COURTSHIP. Nestor. 1915. 1 reel.  
Credits: Al. E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 11Oct15; LP6615.

ONE CYLINDER LOVE. © 1923.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 24Dec23; LU19747.

A ONE CYLINDER LOVE RIOT. Century. 1920. 2 reels.  
Credits: Written and directed by Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 6Aug20; LP15418.

ONE DAMP DAY. Joker. 1917. 1 reel.  
Credits: Jack Cunningham; director, William W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 2Jun17; LP10879.

ONE DAY IN '93. 1930. 1 reel.  
© Charles Kemler; 6Sep30; MP1966.

ONE DAY STAND. (Vitaphone Variety) Filmed through the courtesy of the Cole Bros. Clyde Beatty Circus. 1939. 10 min., sd.  
Credits: Dialogue, Ira Genet; commentator, Dwight Weist.  
© The Vitaphone Corp.; 19Aug39; MP9609.

ONE DAY TO LIVE. 1931. 2 reels.  
Credits: Director, Albert Kelley; story, Douglas Doty.  
© Universal Pictures Corp.; 12Mar31; LP2047.

ONE DAY'S WORK. SEE Rio Grande Romance

ONE DOLLAR DOWN. National Film Corp. of America. 1920. 2 reels.  
Credits: Director, Mark Goldaine.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 4Apr20; LP16098.

ONE DOLLAR'S WORTH. 1917. 2 reels.  
Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; adapted by Harry Southwell.  
© Broadway Star Features Co., Inc.; 28Nov17; LP11758.

ONE EIGHTH APACHE. 1922. 6 reels. From the story by Peter B. Kyne.  
Credits: Director, Ben Wilson; scenario, J. Grubb Alexander.  
© Arrow Film Corp.; 8Aug22; LP18122.

ONE-EIGHTH APACHE. SEE Danger Ahead.

ONE EMBARRASSING NIGHT. 1930. 11 reels, sd., b&w. Based on the play "Rookery Nook" by Ben Travers.  
© Metro-Goldwyn-Mayer Distributing Corp.; 30Jun30; LP1387.

ONE EVERY MINUTE. (Paramount-Flagg Comedy) 1918. 2 reels.  
Credits: Director, Saul Harrison; story, James Montgomery Flagg.  
© Famous Players-Lasky Corp.; 31Dec18; LP13270.

ONE EVERY MINUTE. Snappy. 1928. 1 reel.  
Credits: Director, Ansel Friedberger; story, James Madison; continuity, George H. Plympton.  
© Universal Pictures Corp.; 3Apr28; LP25127.



# Motion Pictures, 1912-1939

ONE EXCITING ADVENTURE. Presented by Carl Laemmle. 1934. 7 reels, sd.  
Credits: Associate producer and director, Ernst L. Frank; story, Franz Schulz, Billie Wilder; screenplay, William Hurlbut, William B. Jutte; film editor, Murray Seldeen.  
© Universal Pictures Corp.; 4Oct34; LP4988.

ONE EXCITING DAY. Century. 1923. 2 reels.  
© Universal Pictures Corp.; 28Aug23; LP19355.

ONE EXCITING EVENING. (Broadway Comedy) 1923. 2 reels.  
Credits: Director, Noel Smith.  
© Arrow Film Corp.; 9Oct23; LP19486.

ONE EXCITING NIGHT. Released by United Artists Corp. 1922. 11 reels.  
Credits: Director, D. W. Griffith; story, Irene Sinclair; musical score, Albert Pesce.  
© D. W. Griffith, Inc.; 14Dec22; LP18507.

THE ONE FORGOTTEN. 1915. 1 reel.  
© Biograph Co.; 8Jul15; LP5773.

ONE FRIGHTENED NIGHT. Presented by Nat Levine. 1935. 7 reels, sd.  
Credits: Director, Christy Cabanne; supervisor, George Yohalem; original story, Stuart Palmer; screenplay, Wellyn Totman; film editor, Joseph Lewis.  
© Mascot Pictures Corp. (Stuart Palmer, author); 6May35; LP5519.

ONE GAME PUP. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 11Dec24; MU2806.

ONE GLORIOUS DAY. 1922. 5 reels.  
Credits: Director, James Cruze; story, A. B. Barringer, Walter Woods; adaptation, Walter Woods.  
© Famous Players-Lasky Corp.; 31Jan22; LP17509.

ONE GLORIOUS NIGHT. 1924. 6 reels.  
Credits: Director, Scott Dunlap; story, Harvey Gates, J. G. Alexander.  
© Columbia Pictures Corp.; 10Dec24; LP20902.

ONE GLORIOUS SCRAP. Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story, Tenny Wright; continuity, Carl Krusada.  
© Universal Pictures Corp.; 23Apr25; LP21398.

ONE GLORIOUS SCRAP. 1927. 5 reels.  
Credits: Director, Edgar Lewis; story, Leigh Jacobson; adaptation and continuity, George H. Plympton, George Morgan.  
© Universal Pictures Corp.; 14Oct27; LP24517.

ONE GOOD TURN. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 30Jun24; MU2580.

ONE GOOD TURN. 1930. 2 reels, sd.  
© The Vitaphone Corp.; 9Dec30; MP2140.

ONE GOOD TURN. (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 5Oct31; LP2529.

ONE GOOD TURN DESERVES ANOTHER and LAMPOONS. (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 17Jun20; MP1641.

ONE GUN GARY IN THE NICK OF TIME. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd.  
Credits: Director, Ed. Donnelly; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 27Jan39; MP9123.

ONE HE MAN. 1920. 2 reels.  
Credits: Direction and scenario, Henry Murray; story, George Hively.  
© Universal Film Mfg. Co., Inc.; 9Apr20; LP14994.

ONE HE MAN. 1924. 2 reels.  
Credits: Director, Henry Murray.  
© Universal Pictures Corp.; 31Oct24; LP20738.

ONE HEAVENLY NIGHT. United Artists. 1930. 9 reels, sd.  
Credits: Director, George Fitzmaurice; story, Louis Bromfield; adaptation, Sidney Howard; music, Herb Nacio Brown, Bruno Granichstaeden, Edward Eliscur.  
© Samuel Goldwyn; 20Dec30; LP1842.

ONE HORSE FARMERS. (Hal Roach Comedy) (Todd-Kelly Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Bert Jordan.  
© Metro Goldwyn Mayer Distributing Corp.; 1Sep34; LP4939.

THE ONE HORSE SHOW. (Star Comedy) 1918. 1 reel.  
Credits: C. B. Hoadley; directors, Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 9May18; LP12396.

A ONE HORSE TOWN. Presented by Century Comedies. 1922. 1 reel.  
Credits: Written and directed by Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 24Feb22; LP17580.

ONE HOUR. 1917. 6 reels.  
Credits: Harry Rapf; directors, Paul McAllister, Edwin T. Hollywood; scenario, Paul McAllister.  
© B. S. Moss Motion Picture Corp.; 21Jul17; LP11251.

ONE HOUR BEFORE DAWN. © 1920.  
Credits: Mansfield Scott.  
© Pathe Exchange, Inc. (Frank Leon Smith, author); title, descr. & 100 prints, 29Jun20; LU15302.

ONE HOUR LATE. Presented by Adolph Zukor. 1934. 8 reels, sd.  
Credits: Producer, Bayard Veiller; director, Ralph Murphy; story, Libbie Block; screenplay, Katheryn Scola, Paul Gerard Smith; lyrics and music, Sam Coslow, Lewis Gensler, Leo Robin.  
© Paramount Productions, Inc.; 14Dec34; LP5169.

ONE HOUR MARRIED. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 39 prints, 28Oct26; LU23258.

ONE HOUR OF LOVE. 1927. 7 reels. From the story "The Broken Gate" by Emerson Hough.  
Credits: Director, Robert Florey; adaptation and scenario, Sarah Y. Mason; film editor, James C. McKay.  
© Tiffany Productions, Inc.; 6Jan27; LP23509.

ONE HOUR PAST MIDNIGHT. 1923. 5 reels.  
Credits: Story and direction, B. C. Rule.  
© Jupiter Film Corp.; 28Nov23; LP19673.

ONE HOUR TO LIVE. 1939. 8 reels, sd.  
Credits: Associate producer, George Yohalem; director, Harold Schuster; original screenplay, Roy Chanslor; film editor, Edward Curtis.  
© Universal Pictures Co., Inc.; 13Sep39; LP9109.

ONE HOUR WITH YOU. 1932. 9 reels, sd. From the play by Lothar Schmidt [pseud. of Lothar Goldschmidt].  
Credits: Supervision and production, Ernst Lubitsch; directors, Ernst Lubitsch, George

Cukor; screenplay, Samson Raphaelson; music, Oscar Straus; interpolated music, Richard Whiting; lyrics, Leo Robin.  
© Paramount Publix Corp.; 25Mar32; LP2940.

THE ONE HUNDRED DOLLAR ELOPEMENT. 1913. 1 reel.  
Credits: Mrs. E. F. Fenellosa.  
© Thomas A. Edison, Inc.; 17Apr13; LP637.

ONE HUNDRED DOLLARS. 1915. 1 reel.  
© Biograph Co.; 10Apr15; LP4990.

ONE HUNDRED DOLLARS. 1931. 2 reels.  
Credits: Director, Charles Lamont; story, James Mulhauser, Francis J. Martin.  
© Universal Pictures Corp.; 28Aug31; LP2430.

ONE HUNDRED MEN AND A GIRL. 1937. 9 reels, sd.  
Credits: Associate producer, Joe Pasternak; director, Henry Koster; story, Hans Kraly; original screenplay, Bruce Manning, Charles Kenyon, James Mulhauser.  
© Universal Pictures Co., Inc.; 3Sep37; LP7377.

100 o/o AMERICAN. 1918. 1 reel.  
© Famous Players-Lasky Corp.; 22Oct18; LP13027.

100 o/o NERVE. Malobee. © 1923.  
© Pathe Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 34 prints, 27Feb23; LU18740.

100 o/o SERVICE. 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, George N. Burns; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 3Aug31; LP2379.

\$100,000. Laemmle. 1915. 1 reel.  
Credits: Written and produced by Frank Lloyd.  
© Universal Film Mfg. Co., Inc.; 24Apr15; LP5118.

ONE HUNDRED YEARS AGO. Laemmle. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 15Dec15; LP7216.

ONE HYSTERICAL NIGHT. 1929. 6 reels.  
Credits: Director, William J. Craft; story, Reginald Denny.  
© Universal Pictures Corp.; 24Sep29; LP722.

ONE IN A MILLION. 1934. 7 reels, sd.  
Credits: Director, Frank R. Strayer; screenplay and dialogue, Karl Brown, Robert Ellis.  
© Invincible Pictures Corp.; 15Sep34; LP4966.

ONE IN A MILLION. 1937. 8,487 ft., sd.  
Credits: Director, Sidney Lanfield; story and screenplay, Leonard Praskins, Mark Kelly; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 1Jan37; LP7148.

ONE INCREASING PURPOSE. 1927. 8 reels. From the story by A. S. M. Hutchinson.  
Credits: Director, Harry Beaumont; scenario, Bradley King.  
© Fox Film Corp.; 2Jan27; LP23500.

ONE IS GUILTY. 1934. 7 reels, sd.  
Credits: Director, Lambert Hillyer; story and screenplay, Harold Shumate.  
© Columbia Pictures Corp.; 3Mar34; LP4534.

ONE JUMP AHEAD. © 1922.  
© Pathe Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 40 prints, 1Dec22; LU18445.

ONE KIND OF A FRIEND. Laemmle. 1915. 1 reel.  
Credits: Producer, Francis Ford; scenario, Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 15May15; LP5302.



# Cumulative Copyright Catalog

- ONE KIND OF WIRELESS. 1917. 1 reel.  
Credits: R. Lovell Coombs; director,  
Saul Harrison; scenario, Paul H. Sloane.  
© Thomas A. Edison, Inc.; 8Oct17;  
LP11533.
- ONE KISS. Released through General Film  
Co. 1914. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (Maibelle Heikes  
Justice, author); 19Nov14; LP3809.
- ONE LAW BREAKER. 1915. 1,000 feet.  
© Lubin Mfg. Co. (Will M. Ritchey, au-  
thor); 10Mar15; LP4697.
- ONE LAW FOR ALL. 1920. 2 reels.  
Credits: Producer, Leo Maloney; story and  
scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 2Oct20;  
LP15628.
- ONE LAW FOR BOTH. © 1917.  
© Ivan Film Productions, Inc. (Ivan Abram-  
son, author); title, descr. & 50 prints,  
18Jun17; LU11038.
- ONE LAW FOR THE WOMAN. 1924. 6 reels.  
Credits: Director, Del Henderson; story,  
Charles E. Blaney.  
© Chas. E. Blaney's Pictures Corp.;  
5May24; LP20173.
- ONE LIVE GHOST. (Superba, no. 1) 1936.  
21 min., sd.  
Credits: Producer, Lee Marcus; director,  
Leslie Goodwins; story, Leslie Goodwins,  
Monty Collins; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 28Oct36;  
LP6693.
- ONE LOVELY NIGHT. Okeh. 1919. 1 reel.  
Credits: Director, Al Santell; story, Karl  
R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 27Sep19;  
LP14231.
- ONE MAD KISS. 1930. 5,766 ft., sd. Based on  
a play by Adolph Paul.  
Credits: Director, James Tinling; adapta-  
tion and dialogue, Dudley Nichols; editor,  
Louis Loeffler.  
© Fox Film Corp.; 17Jun30; LP1381.
- A ONE-MAMA MAN. © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 39 prints, 14Feb27;  
LU23668.
- THE ONE MAN DOG. © 1927.  
© Pathé Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 20 prints, 12May27;  
MU4028.
- THE ONE MAN DOG. 1929. 6 reels.  
Credits: Director, Leon D'Usseau; story  
and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 25Feb29;  
LP148.
- A ONE MAN GAME. (Blue Streak Western)  
1926. 5 reels.  
Credits: Director, Ernst Laemmle; story  
and scenario, William Lester.  
© Universal Pictures Corp.; 18Oct26;  
LP23248.
- ONE MAN IN A MILLION. 1921. 6 reels.  
Credits: Written and directed by George  
Beban; scenario, Dorothy Yost.  
© Robertson-Cole Distributing Corp.  
(George Beban, author); 13Feb21; LP16201.
- ONE MAN JUSTICE. 1937. 6 reels, sd.  
Credits: Producer, Peter B. Kyne; direc-  
tor, Leon Barsha; story, William Colt Mac-  
Donald; screenplay, Paul Perez; film editor,  
William Lyon.  
© Columbia Pictures Corp. of California,  
Ltd.; 21Jun37; LP7226.
- ONE MAN LAW. 1932. 6 reels, sd.  
Credits: Written and directed by Lambert  
Hillyer.  
© Columbia Pictures Corp.; 11Jan32;  
LP2769.
- THE ONE MAN QUARTETTE. SEE Eddie  
Miller in the One Man Quartette.
- THE ONE-MAN REUNION. 1929. 1 reel, sd.  
Credits: Director, Robert C. Bruce; story,  
Richard Cameron.  
© Paramount Famous Lasky Corp.;  
13Dec29; LP917.
- A ONE MAN SHOW. Bluebird. 1927. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 24Mar27;  
LP23784.
- THE ONE MAN TRAIL. 1921. 5 reels.  
Credits: Director, Bernard J. Durning;  
story, Jack Strumwasser, C. C. Westover;  
scenario, William H. Howard.  
© William Fox (Fox Film Corp., author);  
27Mar21; LP16392.
- ONE MAN'S EVIL. Bison. 1915. 2 reels.  
Credits: Producer, Joseph De Grasse;  
scenario, Ida May Parke.  
© Universal Film Mfg. Co., Inc.; 10Jun15;  
LP5524.
- ONE MAN'S JOURNEY. 1933. 8 reels, sd.  
From the story "Failure" by Katharine  
Haviland-Taylor.  
Credits: Producer, Pandro S. Berman; di-  
rector, John Robertson; screenplay, Lester  
Cohen, Sam Ornitz; editor, Arthur Roberts;  
music director, Max Steiner.  
© RKO-Radio Pictures, Inc.; 31Aug33;  
LP4119.
- ONE MILE FROM HEAVEN. 1937. 7 reels,  
sd. Based on the original stories by Judge  
Ben B. Lindsey, Robin Harris, Alfred Golden.  
Credits: Director, Allan Dwan; screenplay,  
Lou Breslow, John Patrick; music, Samuel  
Kaylin.  
© Twentieth Century Fox Film Corp.;  
13Aug37; LP7681.
- THE \$1,000,000 PEARL MYSTERY; or, THE  
STOLEN NECKLACE. © 1914. 3 reels.  
© Clarkson P. Ryttenberg & Maurice Den-  
zer (A. C. Langan, author); title & 83 prints,  
30Apr14; descr., 9May14; LU2689.
- ONE MILLION DOLLARS. Presented by  
Rolfé Photoplays, Inc. 1915. 5 reels.  
© Metro Pictures Corp.; 22Nov15; LP7064.
- ONE MINUTE TO PLAY. 1926. 8 reels.  
Credits: Director, Sam Wood; story and  
continuity, Byron Morgan.  
© R-C Pictures Corp.; 28Aug26; LP23062.
- ONE MOMENT, PLEASE. 1921. 2 reels.  
Credits: Director, Slim Summerville.  
© William Fox (Fox Film Corp., author);  
23Oct21; LP17204.
- ONE MORE AMERICAN. 1918. Based on the  
play "The Land of the Free" by William C.  
De Mille.  
Credits: Director, William C. De Mille;  
scenario, Olga Printzlau.  
© Jesse L. Lasky Feature Play Co.;  
15Feb18; LP12069.
- ONE MORE CHANCE. 1931. 20 min., sd.  
Credits: Director, Mack Sennett; story and  
dialogue, John A. Waldron, Earle Rodney,  
Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 15Nov31; LP2667.
- ONE MORE CHANCE. (A Mack Sennett Talk-  
ing Picture) Presented by E. W. Hammons.  
1934. 1,868 ft., sd.  
Credits: Director, Mack Sennett; story and  
dialogue, John A. Waldron, Earle Rodney,  
Harry McCoy, Lew Foster; film editor, Wil-  
liam Hornback.  
© Educational Films Corp. of America;  
31Aug34; LP4922.
- ONE MORE RIVER. 1934. 9 reels. From  
the story by John Galsworthy.  
Credits: Director, James Whale; screen-  
play, R. C. Sherriff.  
© Universal Pictures Corp.; 8Aug34;  
LP4878.
- ONE MORE SPRING. 1935. 7,860 ft., sd.  
From the novel by Robert Nathan.  
Credits: Director, Henry King; screenplay  
and dialogue, Edwin Burke; music, Arthur  
Lange.  
© Fox Film Corp.; 15Feb35; LP5393.
- ONE MOTHER'S FAMILY. (An M.G.M. Car-  
toon) Presented by Metro Goldwyn Mayer.  
1939. 1 reel, sd., color.  
Credits: Producer, Rudolf Ising.  
© Loew's, Inc.; 4Oct39; MP9801.
- ONE NEW YORK NIGHT. 1935. 7 reels, sd.,  
b&w. From the play "Order Please" by  
Edward Childs Carpenter, which was based  
on a play by Walter Hackett.  
Credits: Producer, Bernard H. Hyman; di-  
rector, Jack Conway; screenplay, Frank Da-  
vis; film editor, Tom Held.  
© Metro Goldwyn Mayer Corp.; 2Apr35;  
LP5466.
- ONE NIGHT. Imp. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 11Mar15;  
LP4681.
- ONE NIGHT. 1918. 15 min.  
Credits: Arranged and directed by Arthur  
D. Hotelling.  
© Essanay Film Mfg. Co.; 8Jan18; LP11936.
- ONE NIGHT AT SUSIE'S. 1930. 8 reels, sd.  
Credits: Producer, John Francis Dillon;  
story, Frederick Hazlitt Brennan; screen  
version and dialogue, Forrest Halsey,  
Kathryn Seola.  
© First National Pictures, Inc.; 14Oct30;  
LP1646.
- ONE NIGHT AT SUSIE'S. Trailer. First  
National, 1930. 1 reel.  
© The Vitaphone Corp.; 10Aug30; MP1787.
- ONE NIGHT IN PARIS. © 1922.  
© Playgoers Pictures, Inc. (Diamond Ber-  
ger, author); title, descr. & 72 prints,  
11Nov22; LU18389.
- ONE NIGHT IN ROME. 1924. 7 reels.  
Credits: Story, J. Hartley Manners.  
© Metro-Goldwyn Pictures Corp.; 23Oct24;  
LP20744.
- ONE NIGHT OF LOVE. 1934. 9 reels, sd.  
Credits: Director, Victor Schertzinger;  
story, Dorothy Speare, Charles Beahan;  
screenplay, S. K. Lauren, James Gow, Ed-  
mund North; music, Louis Silvers; music  
director, Pietro Cimini.  
© Columbia Pictures Corp.; 30Jul34;  
LP4862.
- ONE NIGHT ONLY. © 1919.  
Credits: Written and directed by Charles  
Parrott.  
© Bulls-Eye Film Corp.; title, descr. & 81  
prints, 2Aug19; LU14019.
- A ONE NIGHT STAND. 1915. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett,  
author); 22Mar15; LP4873.
- ONE NUTTY NIGHT. (Checker Comedies)  
1930. 2 reels, sd.  
Credits: Producer, John C. Flinn; director,  
Wallace Fox; story, Bobby Carney, Si Wills;  
screenplay, Wallace Fox; film editor,  
Charles Craft; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 13Aug30; LP1539.
- ONE OF MANY. 1917. Presented by Arthur  
James. 5 reels.  
Credits: Written and produced by William  
Christy Cabanne.  
© Columbia Pictures Corp.; 8Feb17;  
LP10157.
- ONE OF MILLIONS. © 1915.  
© Dyreda Art Film Corp. (J. Searle Daw-  
ley, author); title & descr., 20Feb15;  
28 prints, 7Nov14; LU4499.



# Motion Pictures, 1912-1939

ONE OF THE BRAVEST. Gotham. 1925. 6 reels.

Credits: Director, Frank O'Connor; story, James J. Tynan; continuity, Henry McCarty; film editor, Irene Morra.

© Lumas Film Corp.; 19Oct25; LP21923.

ONE OF THE FAMILY. © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Dec23; LU19757.

ONE OF THE FINEST. Presented by Samuel Goldwyn. 1919. 5 reels.

Credits: Director, Harry Beaumont; story, J. Clarkson Miller.

© Goldwyn Pictures Corp.; 23Apr19; LP13644.

ONE OF THE PACK. 1916. 2 reels.

Credits: Producer, Leon D. Kent.

© Lubin Mfg. Co. (Tom Gibson, author); 12Apr16; LP8057.

ONE OF THE RABBLE. © 1913.

© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 100 prints, 20Aug13; LU1131.

ONE OF THE SMITHS. Presented by Hal Roach. 1931. 3 reels, sd., b&w.

Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.

© Metro-Goldwyn-Mayer Distributing Corp.; 20Apr31; LP2151.

ONE OF THREE. (Further Exploits of Yorke Norroy, no. 2) 1923. 2 reels.

© Universal Pictures Corp.; 19Feb23; LP18707.

ONE OF US. SEE The Love Burglar.

ONE ON HENRY. Metro-Drew. 1916. 1 reel.

Credits: Charlotte W. Ayers; producer, Sidney Drew.

© Metro Pictures Corp.; 15May16; LP8288.

ONE ON HIM. 1917. Split reel.

© Essanay Film Mfg. Co.; 13Jan17; LP9986.

ONE ON MOTHER. Rex. 1915. 1 reel.

Credits: Producer, H. C. Matthews.

© Universal Film Mfg. Co., Inc.; 21Jul15; LP5880.

ONE ON THE AISLE. 1930. 1 reel, sd.

© The Vitaphone Corp.; 25Nov30; MP2098.

ONE ON THE HOUSE. 1938. 20 min., sd.

Credits: Director, Lloyd French; story, Eddie Forman.

© The Vitaphone Corp.; 11Apr38; LP7941.

ONE PERFORMANCE ONLY. 1915. 3 reels.

Credits: Producer, Eugene Mullin.

© Vitagraph Co. of America (Charles Brown, author); 28Aug15; LP6215.

ONE PLUS ONE EQUALS ONE. 1915. 1 reel.

Credits: Director, Tefft Johnson.

© The Vitagraph Co. of America (Elaine Sterne, author); 25Oct15; LP6776.

1 PLUS 1 EQUALS 2. SEE A Perfect Match.

ONE PUNCH O'TOOLE. 1931. 2 reels, sd.

Credits: Director, Sig Neufeld; story, Scott Darling; continuity and dialogue, Scott Darling, Sig Neufeld.

© Tiffany Productions, Inc.; 20Mar31; LP2092.

ONE QUIET NIGHT. (Cameo Comedies) 1931. 1 reel.

Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley, Harrison Jacobs.

© Educational Film Exchanges, Inc.; 25Oct31; LP2692.

ONE RAINY AFTERNOON. Released through

United Artists. 1936. 80 min., sd.

From the story "Monsieur Sans Gene" by

Pressburger and Rene Pujal.

Credits: Director, Rowland V. Lee screen-play and dialogue, Stephen Morehouse Avery; additional dialogue, Maurice Hanline; film editor, Margaret Clancy; music, Ralph Irwin; music directors, Al Newman, Merritt Gerstad.

© Pickford-Lasky Productions, Inc.; 5May36; LP6331.

A ONE-REEL FEATURE. 1915.

© Lubin Mfg. Co. (Vincent Whitman, author); 26Jul15; MP383.

ONE ROMANTIC NIGHT. United Artists.

1930. 8 reels, sd. Adapted from the play "The Swan" by Ferenc Molnár.

Credits: Supervising producer, John W. Considine, Jr.; director, Paul L. Stein; adaptation, Melville Baker; editor, James Smith; music arrangement, Hugo Riesenfeld.

© Joseph M. Schenck (Ferenc Molnár, author); 5May30; LP1275.

ONE ROUND HOGAN. 1927. 7 reels.

Credits: George Godfrey; director, Howard Bretherton; story, F. L. Giffen; adaptation, Charles Condon.

© Warner Bros. Pictures, Inc.; 10Sep27; LP24386.

ONE RUN ELMER. (An Educational Star

Comedy Special) Presented by E. W. Hammons. 1935. 1,753 ft., sd.

Credits: Director, Charles Lamont; story, Glen Lambert.

© Educational Productions, Inc.; 22Feb35; LP5355.

THE ONE SHE LOVED. © 1912.

Credits: Screenplay, George Hennessy.

© Biograph Co. (George Hennessy, author); title, descr. & 208 prints, 30Oct12; LU74.

ONE SHOT RANGER. 1925. 5 reels.

© Lariat Productions; 24Oct25; LP21948.

ONE SPLENDID HOUR. Presented by Samuel

Zierler. 1929. 6 reels. Suggested by a story by Adeline Leitzbach.

Credits: Director, Burton King; adaptation, Isadore Bernstein; screenplay, Sylvia Bernstein, Jacques Jaccard; editor, Betty Davis.

© Excellent Pictures Corp.; 26Apr29; LP348.

ONE SPOOKY NIGHT. © 1923.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 24Dec23; LU19748.

ONE STEP AHEAD OF MY SHADOW. (Merrie

Melodies, no. 6) 1933. 1 reel.

Credits: Associate producer, Leon Schlesinger; drawn by Isadore Frel and Max Maxwell; musical score, Frank Marsales.

© Warner Bros. Pictures, Inc.; 12Apr33; MP3946.

ONE STOLEN NIGHT. 1923. 5 reels. Adap-

ted from the story "The Arab" by D. D. Calhoun.

Credits: Director, Robert Ensminger; scenario, Bradley J. Smollen.

© Vitagraph Co. of America; 18Jan23; LP18597.

ONE STOLEN NIGHT. 1929. 6 reels.

Credits: Director, Scott R. Dunlap; story, D. D. Calhoun; adaptation, Edward T. Lowe, Jr.

© Warner Bros. Pictures, Inc.; 7Mar29; LP196.

ONE STOLEN NIGHT. Trailer. 1929. 1 reel.

sd.

© Vitaphone Corp.; 12Mar29; MP5949.

ONE STORMY ORPHAN. (Mirthquake, no. 7)

1922. 2 reels.

Credits: Director, Eugene De Rue; scenario, Ralph Ceder.

© Arrow Film Corp.; 2Aug22; LP18112.

ONE SUMMER'S SEQUEL. © 1915. 2 reels.

© American Film Mfg. Co.; title, descr. & 118 prints, 22May15; LU5363.

ONE SUNDAY AFTERNOON. 1933. 8 reels.

From the stage play by James Hagan.

Credits: Producer, Louis D. Lighton; director, Stephen Roberts; screenplay, Grover Jones, William Slavens McNutt.

© Paramount Productions, Inc.; 1Sep33; LP4087.

ONE SUNDAY MORNING. (Hamilton Comes-dies) 1926. 2 reels.

Credits: Written and directed by William Goodrich.

© Educational Film Exchanges, Inc.; 14Dec26; LP23441.

ONE TERRIBLE DAY. © 1922.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 9Oct22; LU18286.

ONE-THING-AT-A-TIME-O'DAY. 1919.

5 reels. Based on the Saturday Evening Post story by William Dudley Pelley.

Credits: Supervision, Maxwell Karger; director, John Ince; scenario, George D. Baker.

© Metro Pictures Corp.; 30Jun19; LP13931.

... ONE THIRD OF A NATION. ... A Dudley

Murphy production. Presented by Harold Orlob. 1939. 8 reels, sd. From the play by Arthur Arent.

Credits: Producer, Harold Orlob; direction and adaptation, Dudley Murphy; screenplay, Oliver H. P. Garrett.

© Paramount Pictures, Inc.; 24Feb39; LP8670.

ONE THIRD OFF. © 1924.

© Pathe Exchange, Inc. (Irvin Cobb, author); title, descr. & 40 prints, 31Jul24; LU20586.

ONE THOUSAND DOLLARS. 1918. 5 reels.

Adapted from a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Kenneth Webb; adaptation, Stanley Olmsted.

© Vitagraph Co. of America; 1Jul18; LP12625.

\$1,000 A MINUTE. 1935. 7 reels, sd. From

the story by Everett Freeman.

Credits: Producer, Nat Levine; supervision, Colbert Clark; director, Aubrey Scotto; screenplay, Joseph Fields; adaptation, Jack Natteford, Claire Church; film editor, Ray Curtiss.

© Republic Pictures Corp.; 20Nov35; LP6068.

\$1,000 A TOUCHDOWN. 1939. 8 reels, sd.

Credits: Director, James Hogan; original screenplay, Delmer Daves; film editor, Chandler House.

© Paramount Pictures, Inc.; 22Sep39; LP9138.

ONE THOUSAND MILES AN HOUR. Nestor.

1916. 1 reel.

Credits: Bess Meredyth; director, Louis William Chaudet.

© Universal Film Mfg. Co., Inc.; 26Dec16; LP9817.

ONE THOUSAND TO ONE SHOT. © 1914.

© Biograph Co. (S. T. Taylor, author); title, descr. & 31 prints, 6Feb14; LU2104.

ONE TOO MANY. 1934. 2 reels, sd.

Credits: Director, Robert McGowan; story and screenplay, Harry McCoy; film editor, James Sweeney.

© Columbia Pictures Corp.; 27Dec34; LP5204.

ONE TOUCH OF NATURE. 1914. 1 reel.

Credits: Courtenay Ryley Cooper.

© Thomas A. Edison, Inc.; 18Jul14; LP3059.



# Cumulative Copyright Catalog

ONE TOUCH OF NATURE. 1917. 5 reels.  
Credits: Director, Edward H. Griffith;  
story, Peter B. Kyne.  
© Thomas A. Edison, Inc.; 23Jul17;  
LP11130.

ONE TOUCH OF SIN. 1917. For Fox Film  
Corporation. 5 reels.  
Credits: Story, L. Genez; scenario, Rich-  
ard J. Stanton.  
© William Fox (L. Genez, author); 28Jan17;  
LP10072.

ONE TRACK MINDS. (A Pitts-Todd Comedy)  
Presented by Hal Roach. 1933. 2 reels, sd.,  
b&w.  
Credits: Director, Gus Meins; film editor,  
Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 15May33;  
LP3878.

ONE TRAVELER RETURNS. Released  
through General Film Co. 1914. 1 reel.  
Credits: Director, J. Le Saint.  
© Selig Polyscope Co. (Wallace C. Clifton,  
author); 8Dec14; LP3936.

ONE-TWO-THREE-KICK. (A Sunkist Comedy)  
Released by Bray Studios. 1927. 2 reels.  
Credits: Written and directed by Victor  
Potel.  
© The Bray Productions, Inc.; 6May27;  
LP23930.

ONE WAY OUT. 1931. 1 reel.  
© The Vitaphone Corp.; 5Jan31; MP2221.

ONE WAY OUT. (Minute Mysteries) 1934.  
1 reel, sd. From the story "The Stolen  
Pearls" by H. A. Ripley.  
Credits: Director, Lambert Hillyer;  
screenplay, Harold Shumate; film editor,  
Gene Havlick.  
© Columbia Pictures Corp.; 11Jun34;  
LP4774.

ONE WAY PASSAGE. Presented by Warner  
Bros. Pictures, Inc. and The Vitaphone Corp.  
1932. 7 reels.  
Credits: Director, Tay Garnett; story,  
Robert Lord; screenplay, Wilson Mizner,  
Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 10Sep32;  
LP3236.

ONE WAY STREET. 1925. 6 reels.  
Credits: Director, John Francis Dillon;  
adaptation and supervision, Earl Hudson;  
story, Beale Davis; scenario, Arthur Statter,  
Mary Alice Scully.  
© First National Pictures, Inc.; 20Mar25;  
LP21251.

ONE WAY TICKET. 1935. 7 reels, sd.  
Credits: Producer, B. P. Schulberg; direc-  
tor, Herbert Biberman; story, Ethel Turner;  
screenplay, Vincent Lawrence, Joseph An-  
thony; adaptation, Oliver H. P. Garrett, Gro-  
ver Jones; film editor, John Rawlins.  
© Columbia Pictures Corp.; 19Nov35;  
LP5939.

ONE WAY TO ADVERTISE. 1915. Split reel.  
Credits: H. D. Phillips.  
© Thomas A. Edison, Inc.; 6Feb15; LP4414.

THE ONE WAY TRAIL. Presented by Leon C.  
Osborne. © 1920.  
Credits: Story and picturization by Charles  
Mortimer Peck.  
© Republic Distributing Corp. (Charles  
Mortimer Peck, author); title & descr.,  
17Apr20; 660 prints, 3May20; LU15099.

THE ONE WAY TRAIL. 1931. 6 reels, sd.  
Credits: Director, Ray Taylor; story,  
Claude Rister; dialogue and continuity,  
George Plympton; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 14Oct31;  
LP2551.

ONE WEEK. 1920. 2 reels.  
Credits: Producer, Joseph M. Schenck;  
written and directed by Buster Keaton and  
Eddie Cline.  
© Metro Pictures Corp.; 3Sep20; LP15503.

ONE WEEK OF LIFE. Presented by Samuel  
Goldwyn. 1919. 5 reels.  
Credits: Director, Hobart Henley; story,  
Cosmo Hamilton; arranged for the screen by

Willard Mack.  
© Goldwyn Pictures Corp.; 4Apr19;  
LP13564.

ONE WEEK OF LOVE. Presented by Lewis J.  
Selznick. 1922. 7 reels.  
Credits: Producer, Myron Selznick; direc-  
tor, George Archainbaud; story, Edward J.  
Montagne, George Archainbaud.  
© Selznick Pictures Corp.; 30Oct22;  
LP18415.

ONE WET NIGHT. 1924. 1 reel.  
Credits: Written and directed by William  
H. Watson.  
© Universal Pictures Corp.; 28Mar24;  
LP20037.

THE ONE WHO HAD TO PAY. SEE The Fa-  
ther Must Suffer for His Son's Sin.

THE ONE WHO LOVED HIM BEST. 1914.  
2 reels.  
Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 25Jul14;  
LP3074.

ONE WHO PASSED BY. Rex. 1916. 1 reel.  
Credits: M. B. Havey; producer, Ben Wil-  
son.  
© Universal Film Mfg. Company, Inc.;  
28Jan16; LP7525.

THE ONE WHO WAS CLEVER. SEE Young  
Eagles.

ONE WILD DAY. 1923. 2 reels.  
© Hunt Stromberg; 3Jul23; LP19187.

ONE WILD NIGHT. Bison. 1917. 2 reels.  
Credits: W. B. Pearson; director, Henry  
McRae.  
© Universal Film Mfg. Co., Inc.; 27Apr17;  
LP10679.

ONE WILD NIGHT. Bluebird. 1925. 1 reel.  
Credits: Director, Richard Wallace.  
© Universal Pictures Corp.; 29Aug25;  
LP21786.

ONE WILD NIGHT. 1938. 6,433 ft., sd.  
Credits: Edwin Dial-Torgerson; director,  
Eugene Forde; screenplay, Charles Belden,  
Jerry Cady; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
10Jun38; LP8345.

ONE WILD RIDE. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 35 prints, 6Nov25;  
LU21978.

ONE WILD TIME. Mustang. 1926. 2 reels.  
From the story by W. C. Tuttle.  
Credits: Director, Vin Moore; adaptation,  
Robert McKenzie.  
© Universal Pictures Corp.; 2Mar26;  
LP22450.

ONE WILD WEEK. 1921. 5 reels.  
Credits: Percy Heath; director, Maurice  
Campbell.  
© Realart Pictures Corp.; 4Aug21;  
LP16839.

THE ONE WOMAN. Bison. 1916. 3 reels.  
Credits: Producer, Henry Otto; story,  
Thomas Delmar; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 25Feb16;  
LP7706.

THE ONE WOMAN. 1918. 6 reels. From the  
novel by Thomas Dixon.  
Credits: Director, Reginald Barker.  
© National Drama Corp.; 2Oct18; LP12928.

ONE WOMAN IDEA. 1929. 7 reels.  
Credits: Director, Berthold Viertel; story,  
Alan Williams; scenario, Marion Orth.  
© Fox Film Corp.; 6Jun29; LP442.

ONE WOMAN TO ANOTHER. 1927. 4,022 ft.  
From the play by Frances Nordstrom.  
Credits: Director, Frank Tuttle; screen-  
play, James L. Campbell.

© Paramount Famous Lasky Corp.;  
24Sep27; LP24449.

ONE WOMAN'S WAY. Flying A. © 1915.  
© American Film Mfg. Co. (James  
Douglas, author); title & descr., 19Jun15;  
101 prints, 18Jun15; LU5594.

ONE WONDERFUL NIGHT. 1922. 5 reels.  
Credits: Director, Stuart Paton; story,  
Louis Tracy; scenario, George C. Hull.  
© Universal Film Mfg. Co., Inc.; 18Nov22;  
LP18426.

ONE YARD TO GO. (Educational's Comedies)  
(Mack Sennett Comedy) 1931. 2 reels, sd.  
Credits: Director, William Beaudine; story  
and dialogue, John A. Waldron, Earle Rod-  
ney, Walter Weems, Jack Jevne.  
© Mack Sennett, Inc.; 11Jan31; LP2101.

ONE YEAR LATER. 1933. 8 reels.  
Credits: Director, E. Mason Hopper; story,  
F. Hugh Herbert, Paul Perez; screenplay,  
F. Hugh Herbert; additional dialogue, Will  
Ahern.  
© Allied Pictures Corp.; 9Aug33; LP4094.

ONE YEAR TO LIVE. 1925. 7 reels.  
Credits: John Hunter; screenplay, J. G.  
Hawks.  
© First National Pictures, Inc.; 12Feb25;  
LP21127.

O'NEIL AND VERMONT. 1927. 1 reel.  
© Vitaphone Corp.; 27Dec27; MP4564.

THE ONION HERO. Joker. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; story,  
William Franey; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 8May17;  
LP10732.

THE ONION PATCH. 1915. 1 reel.  
Credits: Producer, Norval MacGregor;  
story, Maibelle Heikes Justice.  
© Selig Polyscope Co. (Maibelle Heikes  
Justice, author); 11Jun15; LP5569.

ONLY A BILL COLLECTOR. 1924. 2 reels.  
Credits: Producer, Eddie Lyons.  
© Arrow Film Corp.; 6Feb24; LP19896.

ONLY A BOY. © 1914.  
© Abraham J. Danziger; title, descr. &  
24 prints, 28Mar14; LU2404.

ONLY A FARMER'S DAUGHTER. 1915.  
1 reel.  
Credits: Producer, Nick Cogley.  
© Keystone Film Co. (Nick Cogley, au-  
thor); 9Jan15; LP4163.

ONLY A JANITOR. Nestor. 1919. 1 reel.  
© Universal Film Mfg. Co., Inc.; 11Jan19;  
LP13259.

ONLY A JEW. SEE Humanity.

ONLY A MESSENGER BOY. 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 2Nov23;  
LP19560.

ONLY A ROSE. 1916. 2 reels.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (W. M. Ritchey, au-  
thor); 30Sep16; LP9256.

ONLY A SHOP GIRL. 1922. 6,400 ft. Adap-  
ted from the play by Charles E. Blaney.  
Credits: Direction and scenario, Edward J.  
LeSaint.  
© C. B. C. Film Sales Corp.; 12Dec22;  
LP18504.

ONLY A SISTER. 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Rollin S.  
Sturgeon, author); 28May14; LP2776.

ONLY ANGELS HAVE WINGS. 1939. 12 reels,  
sd.  
Credits: Story, production, and direction,  
Howard Hawks; screenplay, Jules Furthman;  
film editor, Viola Lawrence; music director,



# Motion Pictures, 1912-1939

ONLY ANGELS HAVE WINGS. Cont'd.  
M. W. Stoeff.  
© Columbia Pictures Corp. of California,  
Ltd.; 11May39; LP8899.

THE ONLY CHANCE. © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (C. Chester Wesley,  
author); title, descr. & 43 prints, 11Jul13;  
LU931.

THE ONLY CHILD. 1915. 1 reel.  
Credits: King Baggott; producer, George A.  
Lessey.  
© Universal Film Mfg. Co., Inc.; 23Aug15;  
LP6172.

ONLY FIVE YEARS OLD. © 1913.  
© Selig Polyscope Co. (M. B. Harvey, au-  
thor); title, descr. & 25 prints, 8Oct13;  
LU1350.

ONLY HER HUSBAND. (Educational-Ideal  
Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
12May29; LP371.

ONLY ME. (Lupino Lane Comedies) 1929.  
2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.;  
20Jan29; LP169.

ONLY MEN WANTED. 1932. 2 reels, sd.,  
b&w.  
Credits: Supervision, Lew Lipton; director,  
Ralph Ceder; story, Beatrice Van; film edi-  
tor, Walter Thompson.  
© RKO Pathe Pictures, Inc.; 8Feb32;  
LP2828.

THE ONLY ROAD. 1918. 5 reels.  
Credits: Director, Frank Reicher; story,  
Albert Shelby Le Vino; adaptation, Albert  
Shelby Le Vino, George D. Baker.  
© Metro Pictures Corp.; 31May18; LP12478.

ONLY SAPS WORK. 1930. 6,644 ft., sd.  
From a play by Owen Davis.  
Credits: Directors, Cyril Gardner, Edwin  
H. Knopf; adaptation and screenplay, Sam  
Mintz, Percy Heath, Joseph L. Mankiewicz.  
© Paramount Publix Corp.; 5Dec30;  
LP1794.

THE ONLY SON. © 1914. From the play by  
Winchell Smith.  
Credits: Picturized by Cecil B. DeMille.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Winchell Smith, author); title, descr. & 16  
prints, 20Jun14; LU2890.

THE ONLY SON. © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 16 prints, 16Dec22;  
LU18511.

ONLY THE BRAVE. 1930. 6,024 ft., sd.  
Credits: Director, Frank Tuttle; story,  
Keene Thompson; screenplay, Edward E.  
Paramore, Jr.  
© Paramount Famous Lasky Corp.;  
7Mar30; LP1128.

ONLY THE BRAVE. (An Educational Star  
Personality Comedy) Educational Films  
Corp.; of America. Presented by E. W.  
Hammons. Distributed by Fox Film Corp.  
1935. 2 reels, sd.  
Credits: Producer, Al Christie; story,  
Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 19Apr35;  
LP5507.

ONLY THE MAID. 1915. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 11Mar15;  
LP4693.

THE ONLY THING. 1925. 6 reels, b&w,  
tinted sequences.  
Credits: Production, story, and scenario  
by Elinor Glyn; director, Jack Conway; film

editor, Aubrey Scotto.  
© Metro-Goldwyn-Mayer; 1Dec25; LP22059.

ONLY THIRTY EIGHT. Paramount. Presen-  
ted by Adolph Zukor. 1923. 7 reels. From  
the play by A. E. Thomas.  
Credits: Producer and director, William  
DeMille; scenario, Clara Beranger.  
© Famous Players-Lasky Corp.; 19Jun23;  
LP19125.

ONLY TWO OF US LEFT. SEE High Speed  
Lee.

THE ONLY WAY. © 1914.  
© American Film Mfg. Co. (Harry  
Pollard, author); title, descr. & 57 prints,  
17Sep14; LU3376.

THE ONLY WAY. Released by United Artists  
Corp. 1926. 7 reels. Adapted from the  
stage play by Freeman Wills and Frederick  
Langbridge, which was based on the novel  
"A Tale of Two Cities" by Charles Dickens.  
Credits: Scenario and direction, Herbert  
Wilcox.  
© Herbert Wilcox Productions, Ltd.;  
10Apr26; LP22592.

THE ONLY WAY OUT. 1915. 3,000 ft.  
© Lubin Film Co. (Shannon Fife, author);  
9Mar15; LP4698.

THE ONLY WOMAN. First National. 1924.  
7 reels.  
Credits: Director, Sidney Olcott; story,  
C. Gardner Sullivan.  
© Joseph M. Schenck; 21Oct24; LP20677.

ONLY YESTERDAY. 1933. 11 reels. Based  
on the novel by Frederick Lewis Allen.  
Credits: Director, John M. Stahl; screen-  
play, William Hurlbut, Arthur Richman,  
George O'Neill.  
© Universal Pictures Corp.; 7Nov33;  
LP4227.

OOH LA-LA! 1930. 2 reels.  
Credits: Director, Harry J. Edwards;  
story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 20Nov30;  
LP1747.

OOM PAH PAH. (Aesop Sound Fable) Presen-  
ted by the Van Beuren Corp. 1930. 1 reel,  
sd.  
Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 11May30; MP1642.

'OP O' ME THUMB. SEE Suds.

AN OPAL RING. 1915. 2 reels. Adapted  
from Smart Set magazine.  
Credits: Justus Miles Forman.  
© Essanay Film Mfg. Co.; 31Mar15;  
LP4903.

THE OPALS' CURSE. © 1914.  
© Biograph Co.; title, descr. & 86 prints,  
12Jun14; LU2844.

OPEN ALL NIGHT. Presented by Adolph Zu-  
kor and Jesse L. Lasky. 1924. 6 reels.  
Suggested by the stories of Paul Morand.  
Credits: Willis Goldbeck; director, Paul  
Bern.  
© Famous Players-Lasky Corp.; 19Aug24;  
LP20504.

OPEN ANOTHER BOTTLE. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 3Jun21;  
LU16622.

THE OPEN BOOK. Calumet Refining Co.  
1938. Sd.  
© L. W. Munson & A. J. Smith; title, descr.  
& 7 prints, 24Mar38; MU8268.

THE OPEN DOOR. © 1913.  
© Selig Polyscope Co. (Wallace C. Clifton,  
author); title, descr. & 95 prints, 20Dec13;  
LU1832.

THE OPEN DOOR. © 1919.  
Credits: Director, Dallas M. Fitzgerald;  
story, Garfield Thompson.  
© Art Class Pictures Corp. (Garfield  
Thompson, author); title, descr. & 653  
prints, 12Nov19; LU14442.

THE OPEN DOOR. SEE  
Is Life Worth Living?  
Is Matrimony a Failure?

OPEN HOUSE. (Tuxedo Comedies) 1926.  
2 reels.  
Credits: Director, Charles Lamont; story,  
Donna Barrell.  
© Educational Film Exchanges, Inc.;  
8Sep26; LP23086.

OPEN HOUSE. (Campus Comedies) 1931.  
2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; direction  
and story, Harry Fraser; film editor, Fred  
Maguire; musical direction, Francis Gro-  
mon.  
© RKO-Pathé Distributing Corp.; 22Mar31;  
LP2142.

AN OPEN LETTER TO THE PROSPECT.  
1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fal-  
ler, author); 3Jun28; MP5073.

THE OPEN PLACES. 1917. 65 min.  
Credits: Written and directed by W. S. Van  
Dyke.  
© Essanay Film Mfg. Co., Inc.; 13Aug17;  
LP11253.

OPEN RANGE. Presented by Adolph Zukor  
and Jesse L. Lasky. 1927. 6 reels.  
Credits: Director, Clifford S. Smith; story,  
Zane Grey; screenplay, J. Walter Ruben,  
John Stone.  
© Paramount Famous Lasky Corp.; 5Nov27;  
LP24630.

OPEN SESAME. Presented by Carl Laemmle.  
1933. 2 reels, sd.  
Credits: Producer, Warren Doane; direc-  
tor, James W. Horne; story, Albert Austin,  
W. P. Hackney; editor, Walter Waddell.  
© Universal Pictures Corp.; 20Oct33;  
LP4196.

OPEN SESAME. SEE Alias Mike Moran.

OPEN SPACES. (Juvenile Comedies) 1926.  
2 reels.  
Credits: Supervision, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
8Nov26; LP23299.

OPEN THE BARS, SQUIRREL FOOD, and A  
LEAF FROM NATURE'S BOOK. 1920.  
2 reels.  
Credits: Producer, Ward Lascelle; direc-  
tors, M. Moranti, J. Parrott.  
© Special Pictures Corp.; 16Jul20; LP15355.

OPEN TRAILS. (A SPORT PICTORIAL) 1922.  
1 reel.  
Credits: Producer, Jack Eaton; editor,  
Grantland Rice.  
© Arrow Film Corp.; 3Jan22; MP2089.

THE OPEN WIRE. 1922. 2 reels.  
Credits: Producer, Edward Kull; story and  
scenario, George Morgan, George H. Plym-  
pton.  
© Universal Film Mfg. Co., Inc.; 27Jan22;  
LP17507.

OPEN YOUR EYES. 1919. 7 reels.  
Credits: Director, Gilbert P. Hamilton;  
story, S. L. Warner, C. B. Mintz.  
© Warner Brothers; 18May19; LP13765.

OPENED BY MISTAKE. (Hal Roach Comedy)  
(Todd-Kelly Comedy) 1934. 2 reels, sd.,  
b&w.  
Credits: Director, James Parrott; film edi-  
tor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 16Oct34;  
LP5041.



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THE OPENED SHUTTERS. 1921. 5 reels.  
Credits: Director, William Worthington;  
story, Clara Louise Burnham; scenario,  
Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 12Aug21;  
LP16854.

OPENING DAY. Presented by Metro-  
Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Roy Rowland.  
© Loew's, Inc.; 16Nov38; LP8479.

OPENING DAY CEREMONIES AND THE  
QUEEN AND HER COURT. (A Century of  
Progress) 1933. 100 ft.  
© Burton Holmes Films, Inc. (H. T. Cow-  
ling, author); 15Jun33; MP4249.

THE OPENING NIGHT. Big U. 1915. 2 reels.  
Credits: F. McGrew Willis; producer,  
Burton King.  
© Universal Film Mfg. Co., Inc.; 7Jul15;  
LP5753.

THE OPENING NIGHT. 1927. 6 reels.  
Credits: Producer, Harry Cohn; adaptation  
and direction, Edward H. Griffith; story, Al-  
bert Payson Terhune;  
© Columbia Pictures Corp.; 13Dec27;  
LP24754.

OPENING NIGHT. 1931. 1 reel.  
© The Vitaphone Corp.; 5Jan31; MP2212.

OPENING NIGHT. (Aesop's Sound Fables)  
The Van Beuren Corp. 1933. 681 ft.  
© RKO-Radio Pictures, Inc. (The Van  
Beuren Corp., author); 10Feb33; MP3959.

OPERA NIGHT. (Paul Terry-Toons) Edu-  
cational Pictures. Presented by  
E. W. Hammons. 1935. 548 ft., sd.  
Credits: Frank Moser, Paul Terry; music,  
Philip A. Scheib.  
© Moser & Terry, Inc.; 31May35; MP5625.

THE OPERA SINGER'S TRIUMPH. © 1914.  
\*\* © Itala Film Co. of America; title,  
descr. & 74 prints, 23Jul14; LU3070.

THE OPERA SLINGER'S ROMANCE. Joker.  
1915. 1 reel.  
Credits: James Dayton; producer, Allen  
Curtis.  
© Universal Film Mfg. Co., Inc.; 10Dec15;  
LP7188.

OPERATING ON CUPID. Nestor. 1915.  
1 reel.  
Credits: Al. E. Christie; producer, Horace  
Davey.  
© Universal Film Mfg. Co., Inc.; 22Nov15;  
LP7012.

THE OPERATION. SEE Edgar Bergen in The  
Operation. . .

OPERATION FOR REMOVAL OF MAXILLA-  
RY CYST. © 1927.  
© Pathe Exchange, Inc. (Bertram B. Ma-  
chat, author); title, descr. & 14 prints,  
2Sep27; MU4268.

OPERATION OF THE NORTH EAST MODEL  
G ELECTRIC STARTING AND LIGHTING  
SYSTEM ON THE DODGE BROTHERS MO-  
TOR CAR. © 1919.  
© North East Electric Co. (George R. Fes-  
senden, author); title, descr. & 2 prints,  
2Sep19; MU1412.

OPERATIONS OF THE GERMAN SUBMARINE  
U35 AGAINST ALLIED AND NEUTRAL  
SHIPPING. © 1919.  
© Fitzpatrick & McElroy; title, descr. &  
133 prints, 7Nov19; MU1459.

OPERATOR 13. Cosmopolitan. 1934. 9 reels,  
sd., b&w. From the stories by Robert W.  
Chambers.  
Credits: Producer, Lucien Hubbard; direc-  
tor, Richard Boleslavsky; screenplay, Har-  
vey Thew, Zelda Sears, Eve Greene; film ed-  
itor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Corp.; 11Jun34;  
LP4782.

THE OPERATOR'S OPERA. 1933. 2 reels,  
sd.  
Credits: Director, Roy Mack; story,  
A. Dorian Otvos, Cyrus Wood.  
© The Vitaphone Corp.; 23Oct33; LP4186.

THE OPIUM SMOKER. © 1914.  
© Nordisk Films Co.; title, descr. & 100  
prints, 8May14; LU2646.

THE OPIUM SMUGGLERS. © 1913.  
© George Kleine (Société Générale des  
Cinématographes Éclipse, author); title,  
descr. & 47 prints, 17Feb13; LU389.

THE OPOSSUM. (Adventures of Bob and Bill)  
© 1922.  
© Pathé Exchange, Inc. (Robert North  
Bradbury, author); title, descr. & 20 prints,  
26Jun22; LU18001.

OPPORTUNITIES OF A GREAT BUSINESS.  
1931. Filmstrip.  
© The Northwestern Mutual Life Insurance  
Co. (Nelson D. Phelps and Russell  
Thierbach, authors); 4Aug31; MP3075.

OPPORTUNITY. © 1916.  
© Maya Film Co. (E. Wilson Farr, au-  
thor); title, descr. & 148 prints, 9Feb16;  
MU518.

OPPORTUNITY. 1918. 5 reels.  
Credits: Supervision, Maxwell Karger; di-  
rection and adaptation, John H. Collins;  
story, Edgar Franklyn.  
© Metro Pictures Corp.; 28Jun18; LP12614.

OPPORTUNITY. © 1923.  
© The Torrington Co. (Franklin S. Weston,  
author); title, descr. & 2 prints, 17Aug23;  
MU2337.

OPPORTUNITY. 1930. Filmstrip, 102  
frames.  
© Charis Corp. (John L. Butler Adv.  
Agency, author); 12Feb30; MP1580.

OPPORTUNITY. 1931. Filmstrip, 91 frames.  
© Charis Corp. (John M. Butler, Adv.  
Agcy, author); 10Feb31; MP2368.

OPREY HOUSE TONIGHT. Bluebird. 1926.  
1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 29Jul26;  
LP22996.

THE OPRY HOUSE. 1929. 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP536.

THE OPRY HOUSE. (Mickey Mouse Cartoon)  
Presented by Columbia Pictures Corp.  
1929. 1 reel, sd.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 13Nov29; MP2126.

OPTICAL ILLUSIONS. 1937. 1 reel.  
Credits: Drawings, Helen Smith Zwart.  
© Gerrit C. Zwart, d.b.a. Visual Sciences  
(Gerrit C. Zwart, author); 22Jan37; MP7346.

OPTICAL INSTRUMENTS. 1931. 1,016 ft.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 23May31; MP2639.

AN OPTICAL POEM; Second Hungarian Rha-  
pody by Franz Liszt. Presented by Metro-  
Goldwyn-Mayer. 1938. 650 ft., sd., color.  
Credits: Producer, Oskar Fischinger; or-  
chestration, Paul Marquardt; musical adap-  
tation, David Snell.  
© Loew's, Inc.; 8Mar38; MP8272.

THE OPTIMIST. Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 15May26;  
LP22741.

THE ORANG-OUTANG. 1915. 1 reel.  
Credits: Producer, L. W. Chaudet; scena-  
rio, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author);  
31Jul15; LP6040.

ORANGE BLOSSOMS. SEE Borrowed Clothes.

ORANGE CULTIVATION IN CALIFORNIA.  
SEE Olive Growing in the United States.

ORANGES AND LEMONS. © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 7Jun23;  
LU19060.

ORANGES AND OLIVES. (Ford Educational  
Library, Agriculture) Ford Motion Picture  
Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 22Jun22; MP2158.

ORCHIDS AND ERMINE. Presented by John  
McCormick. 1927. 7 reels.  
Credits: Director, Alfred Santell; story and  
scenario, Carey Wilson.  
© First National Pictures, Inc.; 23Feb27;  
LP23692.

ORCHIDS TO YOU. 1935. 6,640 ft., sd.  
Credits: Director, William A. Seiter; ori-  
ginal story, Gordon Rigby, Robert Dillon;  
screenplay, William Hurlbut, Bartlett Cor-  
mack; adaptation, Howard Easterbrook; ad-  
ditional dialogue, Glenn Tryon; music, Ar-  
thur Lange.  
© Fox Film Corp.; 12Jul35; LP5842.

THE ORDEAL. 1914. 5 reels.  
© Life Photo Film Corp. (Edward M.  
Roskam, author); 20Oct14; LP3574.

THE ORDEAL. 1914. 1 reel.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Cur-  
wood, author); 15Jul14; LP3053.

THE ORDEAL. 1922. 5 reels.  
Credits: Director, Paul Powell; story,  
Somerset Maugham; adaptation, Beulah  
Marie Dix.  
© Famous Players-Lasky Corp.; 2May22;  
LP17817.

ORDEAL. SEE The Ship from Shanghai.

THE ORDEAL OF ELIZABETH. 1916.  
5 reels.  
Credits: Director, Wilfrid North; drama-  
tization by George C. Hazelton.  
\*\* © The Vitagraph Co. of America;  
4May16; LP8237.

THE ORDEAL OF ROSETTA. 1918. 5 reels.  
Credits: Edmund Goulding; scenario, Paul  
West.  
© Select Pictures Corp.; 27May18; LP12456.

ORDER IN THE COURT. © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 2Jan20;  
LU14593.

AN ORDER OF FISH. (Sport Pictorial, no. 20)  
Town and Country Films, Inc. 1921. 1 reel.  
Credits: Editor, Grantland Rice.  
© Arrow Film Corp.; 2Nov21; MP2055.

ORDER PLEASE. SEE One New York Night.

THE ORDERLY. © 1921. Based on a story  
by Guy de Maupassant.  
© Pathe Exchange, Inc. (E. Holieff, author);  
title, descr. & 80 prints, 28Sep21; LU17020.

ORDERS. 1915. 1 reel.  
Credits: Producer, Thomas Santschi; story,  
Arthur P. Hankins.  
© Selig Polyscope Co. (Arthur P. Hankins,  
author); 20Nov15; LP7040.

ORDERS IS ORDERS. Victor. 1916 2 reels.  
Credits: Written and produced by Francis  
Ford.  
© Universal Film Mfg. Co., Inc.; 8Mar16;  
LP7787.

THE ORE RAIDERS. Mustang. 1927. 2 reels.  
Credits: Director, William Wyler; story  
and continuity, William Lester.  
© Universal Pictures Corp.; 3May27;  
LP23929.



## Motion Pictures, 1912-1939

AN OREGON CAMERA HUNT. (Bray's Natur-graphs) 1932. 9 min.  
© Bray Pictures Corp.; 4Sep32; LP3342.

THE OREGON COUNTRY. 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 28Jun30; MP1833.

THE OREGON TRAIL. Universal Special. 1923. 2 reels each, except no. 1 which is 3 reels. © Universal Pictures Corp.  
Credits: Director, Edward Laemmle; story, Robert Dillon; scenario, Anthony Coldewey, Douglas Bronston, Jefferson Moffitt.

1. Westward Ho. © 18Jan23; LP18593.
2. White Treachery. © 27Jan23; LP18631.
3. Across the Continent. © 9Feb23; LP18664.
4. The Message of Death. © 15Feb23; LP18690.
5. The Wagon of Doom. © 24Feb23; LP18726.
6. Secret Foes. © 28Feb23; LP18744.
7. A Man of God. © 6Mar23; LP18759.
8. Seeds of Civilization. © 13Mar23; LP18775.
9. Justice. © 16Mar23; LP18785.
10. The New Era. © 31Mar23; LP18841.
11. A Game of Nations. © 5Apr23; LP18863.
12. To Save an Empire. © 13Apr23; LP18878.
13. The Trail of Death. © 20Apr23; LP18891.
14. On to Washington. © 25Apr23; LP18918.
15. Santa Fe. © 3May23; LP18930.
16. The Fate of a Nation. © 10May23; LP18946.
17. For High Stakes. © 15May23; LP18967.
18. Victory. © 25May23; LP19001.

THE OREGON TRAIL. 1936. 6 reels, sd.  
Credits: Producer, Paul Malvern; director, Scott Pembroke; story and screenplay, Jack Natteford, Lindsley Parsons, Robert Emmett; editor, Carl Pierson.  
© Republic Pictures Corp.; 17Jan36; LP6167.

THE OREGON TRAIL. 1939. 2 reels each, sd.  
© Universal Pictures Co., Inc.  
Credits: Directors, Ford Beebe, Saul A. Goodkind; screenplay, George Plympton, Basil Dickey, Edmund Kelso, W. W. Watson; dialogue, Dorothy Cormack.

1. The Renegade's Revenge. © 3May39; LP8818.
2. The Flaming Forest. © 5May39; LP8819.
3. The Brink of Disaster. © 10May39; LP8829.
4. Thundering Doom. © 16May39; LP8847.
5. The Stampede. © 16May39; LP8848.
6. Indian Vengeance. © 18May39; LP8851.
7. Trail of Treachery. © 5Jun39; LP8892.
8. Redskin Revenge. © 5Jun39; LP8893.
9. The Avalanche of Doom. © 5Jun39; LP8894.
10. The Plunge of Peril. © 23Jun39; LP8921.
11. Trapped in the Flames. © 23Jun39; LP8922.
12. The Baited Trap. © 23Jun39; LP8923.
13. Crashing Timbers. © 6Jul39; LP8947.
14. Death in the Night. © 6Jul39; LP8948.
15. Trail's End. © 6Jul39; LP8949.

THE OREGON TRAIL FROM THE COVERED WAGON TO THE AUTOMOBILE. 1929. Filmstrip, 100 frames, color, 35 min.  
Credits: Compiler, Harris Anderson.  
© Harris Anderson; 1Mar29; MP167.

O'REILLY OF NOTRE DAME. SEE Rose Bowl.

THE ORGAN GRINDER. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 29May24; MU2562.

THE ORGAN GRINDER. (Merrie Melodies, no. 8) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawings, Rollin Hamilton, Thomas McKimson; music score, Frank Marsales.

© Warner Bros Pictures, Inc.; 19Jun33; MP4113.

ORGAN GRINDER'S SWING. 1937. 1 reel, sd.  
Credits: Director, David Fleischer; animation, David Tendler, William Sturm.  
© Paramount Pictures, Inc.; 19Feb37; MP7188.

ORGAN TONE. © 1931. 1,000 ft.  
© William M. Hissner; title, descr. & 3 prints, 17Apr31; MU2453.

ORGANIZATION OF SERVICE. 1920. For Lord and Taylor. 3 reels.  
© Community Productions, Inc. (Ashley Miller, author); 8Jan20; MP1545.

ORGANIZED PROSPECTING. 1931. Film-strip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell Thierbach, authors); 25Aug31; MP3076.

THE ORGY. 1915. 1 reel.  
Credits: Producer, Joseph Kaufman.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 1Nov15; LP6843.

ORIENT EXPRESS. 1934. 6,600 ft., sd.  
From the novel by Graham Greene.  
Credits: Director, Paul Martin; screenplay, Paul Martin, Carl Hovey, Oscar Levant; dialogue, William Conselman.  
© Fox Film Corp.; 12Jan34; LP4452.

AN ORIENTAL ALBUM. Presented by Record Pictures, Inc. © 1927.  
© Pathe Exchange, Inc. (Beth Brown, author); title, descr. & 19 prints, 2Sep27; MU4271.

AN ORIENTAL COCKTAIL. 1932. 1 reel.  
Credits: Editor, Bert Frank.  
© The Vitaphone Corp.; 29Sep32; MP3549.

ORIENTAL HUGS. (Paramount-Christie Comedy) 1928. 2 reels, sd.  
Credits: Director, Arvid Gillstrom; story, Hal Konkin.  
© Paramount Famous Lasky Corp.; 28Sep28; LP25665.

ORIENTAL MOTORING. (Ufa Oddity) 1929. 1 reel, b&w.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; MP793.

ORIENTAL PARADISE. (A FitzPatrick TravelTalk) 1937. 1 reel, sd., color.  
Credits: Photographer, Wilfrid M. Cline; music score, Maria Grever; music director, Rosario Bourdon.  
© Metro-Goldwyn-Mayer Corp.; 5Jan37; MP7069.

AN ORIENTAL ROMEO. Presented by Rainbow Comedies. 1919. 2 reels.  
Credits: Written and directed by Jess Robbins.  
© Universal Film Mfg. Co., Inc.; 12Sep19; LP14176.

THE ORIENTAL RUBY. 1915. 1 reel.  
© Biograph Co.; 8May15; LP5244.

ORIENTAL SOULS. © 1919. © Gaumont Co. (Société des Établissements Gaumont, author).

1. The Debt. © title, descr. & 62 prints, 28Nov19; LU14479.
2. The Expiation. © title, descr. & 89 prints, 28Nov19; LU14480.
3. The Tragedy at Moonlight. © title, descr. & 67 prints, 28Nov19; LU14481.

ORIENTAL WIGGLES. 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1608.

THE ORIGIN OF COAL. 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2663.

THE ORIGINAL HILLBILLIES WITH AL HOPKINS. 1929. 1 reel, sd.  
© Vitaphone Corp.; 7Mar29; MP5912.

THE ORIGINAL SIX BROWN BROTHERS, SAXOPHONE ORCHESTRA HEADED BY TOM BROWN, OFFERING: A. IN A LITTLE SPANISH TOWN [and others]. 1927. 1 reel.  
© Vitaphone Corp.; 11Jul27; MP4157.

ORIGINICS. © 1919. 1 reel.  
Credits: Art designs, Reed Williams.  
© Lester F. Scott, Jr.; title, descr. & 151 prints, 22Jul19; LU14391.

ORNAMENTAL SWIMMING. Treasure Chest. Presented by E. W. Hammons. 1937. 903 ft., sd.  
Credits: Producer, B. E. Norrish; director, Gordon Sparling; text, Margot Blaisdell; narrator, Corey Thomson.  
© Skibo Productions, Inc.; 4Jun37; MP7492.

THE ORPHAN. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 10Apr13; LP626.

THE ORPHAN. 1920. 6 reels. From the story by Clarence Mulford.  
Credits: Director, J. Gordon Edwards; scenario, Roy Somerville.  
© William Fox (Fox Film Corp., author); 25Apr20; LP15053.

THE ORPHAN. 1924. 2 reels.  
Credits: Director, George Summerville.  
© William Fox (Fox Film Corp., author); 20Jan24; LP19836.

THE ORPHAN. SEE L'Orpheline.

ORPHAN JOYCE. 1916. 2 reels.  
Credits: H. Tipton Steck.  
© Essanay Film Mfg. Co.; 20May16; LP8323.

ORPHAN OF THE SAGE. 1928. 6 reels.  
Credits: Director, Louis King; story and continuity, Oliver Drake.  
© F. B. O. Productions, Inc.; 23Dec28; LP25972.

ORPHAN OF THE WAGON TRAILS. (Pioneer Kid Series) 1929. 2 reels.  
Credits: Director, Jack Nelson.  
© Universal Pictures Corp.; 14Nov29; LP857.

THE ORPHANS. (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Story and direction, Robert B. Wilcox.  
© The Bray Productions, Inc.; 22Aug27; LP24327.

ORPHANS' BENEFIT. (Walt Disney's Mickey Mouse) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 18Jul34; MP4940.

THE ORPHAN'S MINE. © 1913.  
© American Film Mfg. Co.; title, descr. & 65 prints, 28Feb13; LU470.

ORPHANS OF THE STORM. 1921. 12 reels.  
Adapted from the Palmer-Jackson version of the play "The Two Orphans" by D'Ennery and Cormon.  
© David W. Griffith; 12Dec21; LP18035.

ORPHANS OF THE STREET. 1938. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, John H. Auer; original story, Earl Felton; screenplay, Eric Taylor, Jack Townley, Olive Cooper; film editor, Ernest Nims; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 5Dec38; LP8609.

ORPHAN'S PICNIC. 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 21Feb36; MP6233.

ORPHELINE (THE ORPHAN). © 1922. 12 episodes.  
© Société des Etablissements Gaumont; title, descr. & 1144 prints, 18Mar22; LU17657.



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ORPHEUS, OVERTURE BY OFFENBACH. PLAYED BY VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3955.

ORRIN TUCKER AND HIS ORCHESTRA. Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush.  
© Paramount Pictures, Inc.; 4Nov38; MP8884.

O'SHAUGHNESSY'S BOY. 1935. 9 reels, sd., b&w.  
Credits: Producer, Philip Goldstone; director, Richard Boleslawski; story, Harvey Gates, Malcolm Stuart Boylan; screenplay, Leonard Praskins, Wanda Tuchock, Otis Garrett; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Corp.; 1Oct35; LP5854.

OSKENONTON, THE MOHAWK BRAVE. © 1933.  
© Robert Orville Simpson; title, descr. & 6 prints, 3Jan33; LU3524.

THE OSTEOGRAM. 1928. 1 reel.  
© Frederick Albert Long; 23Jul28; MP5225.

OSTEOPATHIC MECHANICS—ANTERIOR OCCIPUT. © 1939. 16mm.  
Credits: Described & demonstrated by Perrin T. Wilson; screen adaptation, Ralph W. Rice; photographer, Wallace P. Muir.  
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OSTEOPATHIC MECHANICS—DORSAL AREA. © 1936. 16mm.  
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OSTEOPATHIC MECHANICS—PELVIS. © 1936. 16mm.  
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OSTEOPATHIC RESEARCH—THE ATLAS 'LESION. © 1938. 16mm.  
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OSTEOPATHIC THERAPEUTICS—PSOASITIS. © 1939. 16mm.  
Credits: Developed, described, and demonstrated by H. H. Fryette; direction and screen adaptation, Ralph W. Rice.  
© American Osteopathic Assn. (Harrison H. Fryette and Ralph W. Rice, authors); title, descr. & 3,550 prints, 31May39; MU9419.

OSTEOPLASTIC CRANIOTOMY. (Ford Educational Library, Technical Surgery) Ford Motion Picture Laboratories. 1923. 1 reel.  
© Ford Motor Co.; 18May23; MP2283.

OSTRICH FARMING, SOUTH AFRICA. 1914. 1 reel.  
© Thomas A. Edison, Inc.; 5Jan14; MP117.

OSTRICH FARMING, SOUTH AFRICA. 1917. 1 reel.  
© Thomas A. Edison, Inc.; 12Sep27; MP1031.

OSTRICH FEATHERS. (Meany, Miny, Moe) Snappy. 1937. 1 reel.  
Credits: Story, Walter Lantz, Victor McLeod; artists, Ray Abrams, Ted Dubois, Ralph Somerville.  
© Universal Pictures Co., Inc.; 23Aug37; MP7724.

THE OSTRICH'S PLUMES. 1926. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© J. R. Bray; 19Apr26; LP22619.

OTHELLO. Societa Anonima Ambrosio, Italy, © 1914.  
© George Kleine (Societa Anonima Ambrosio, author); title, descr. & 150 prints, 16Mar14; LU2320.

OTHELLO IN JONESVILLE. 1913. 1 reel.  
Credits: Herbert Prior.  
© Thomas A. Edison, Inc.; 21May13; LP799.

OTHELLO, THE MOOR OF VENICE. SEE The Moor.

THE OTHER FELLOW. © 1937.  
© Chevrolet Motor Co.; title, descr. & 1199 prints, 13Apr37; MU7327.

THE OTHER FELLOW AND YOU. Brewery version. Presented by Interboro Mutual Indemnity Insurance Co. 1937. Filmstrip, 138 frames, sd.  
© AudiVision, Inc.; 1Jul37; MP7577.

THE OTHER FELLOW AND YOU. Milk version. Presented by Interboro Mutual Indemnity Insurance Co. 1937. Filmstrip, sd.  
© AudiVision, Inc.; 2Jul37; MP7635.

THE OTHER GIRL. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 6May15; LP5229.

THE OTHER HALF. Gold Seal. 1916. 2 reels.  
Credits: Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 17Apr16; LP8092.

THE OTHER HALF. © 1919.  
© Brentwood Film Corp. (King W. Vidor, author); title & descr., 7Aug19; 64 prints, 25Aug19; LU14148.

THE OTHER MAN. 1916. 2 reels. A reissue.  
Credits: Maibelle Heikes Justice.  
© Essanay Film Mfg. Co.; 28Jun16; LP8621.

THE OTHER MAN. 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 16Apr16; LP10871.

THE OTHER MAN. 1918. 5 reels.  
Credits: Rex Taylor, Irma Whelpley Taylor; director, Paul Scardon; picturized by Fred Buckley.  
© Vitagraph Co. of America; 24Jan18; LP11989.

THE OTHER MAN, THE OTHER WOMAN. © 1923. 2 reels.  
© Roscoe D. Wyatt; title, descr. & 178 prints, 27Aug23; MU2315.

THE OTHER MAN'S WIFE. 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Stella B. Jackson, author); 25Feb15; LP4552.

THE OTHER MAN'S WIFE. 1919. 6 reels.  
Credits: Director, Carl Harbough; scenario, Mary Murillo.  
© British-American Pictures Finance Corp.; 17May19; LP13733.

OTHER MEN'S DAUGHTERS. 1918. 5 reels.  
Credits: Director, Carl Harbaugh; story, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 7Jul18; LP12637.

OTHER MEN'S DAUGHTERS. 1923. 6 reels.  
Credits: Producer, Ben Wilson; story, Evelyn Campbell; scenario, Frank Sullivan.  
© Grand-Asher Distributing Corp.; 12Oct23; LP19491.

OTHER MEN'S SHOES. Presented by Edgar Lewis Productions, Inc. © 1920. From the novel by Andrew Soutar.  
Credits: Director, Edgar Lewis.  
© Pathe Exchange, Inc. (George D. Proctor, author); title, descr. & 140 prints, 24Feb20; LU14772.

OTHER MEN'S WIVES. 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Victor L. Schertzinger; story and continuity, C. Gardner Sullivan.  
© Thos. H. Ince Corp.; 29May19; LP13773.

OTHER MEN'S WIVES. SEE Sweethearts and Wives.

OTHER PEOPLE'S BUSINESS. 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 7Dec14; LP3910.

THE OTHER SIDE OF THE DOOR. 1916. 5 reels.  
Credits: Director, Thomas Ricketts.  
© American Film Co., Inc. (Clifford Howard, author); 6Jan16; LP7610.

THE OTHER SISTER. 1915. 1 reel.  
Credits: Producer, Joseph W. Smiley.  
© Lubin Mfg. Co. (Harry Chandlee, author); 29Nov15; LP7085.

THE OTHER SISTER. SEE The Scarlet Oath.

THE OTHER STOCKING. Nestor. 1917. 1 reel.  
Credits: Director, Roy S. Clements; story, Arthur F. Statter.  
© Universal Film Mfg. Co., Inc.; 26Nov17; LP11749.

OTHER TIMES. SEE Children of Jazz.

THE OTHER TOMORROW. 1930. 7 reels, sd. Based on the novel by Octavus Roy Cohen.  
Credits: Director, Lloyd Bacon; screen version, Fred Myton.  
© First National Pictures, Inc.; 15Mar30; LP1157.

THE OTHER TOMORROW. Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 1Feb30; MP1144.

THE OTHER TRAIN. © 1914.  
© American Film Mfg. Co. (Harry Polard, author); title, descr. & 37 prints, 30Jul14; LU3105.

THE OTHER WOMAN. 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (Lillian Sweetser, author); 26Aug13; LP1155.

THE OTHER WOMAN. © 1918.  
Credits: Director, Albert Parker; scenario, Philip Bartholomae.  
© Pathe Exchange, Inc. (Frederick Arnold Kummer, author); title, descr. & 67 prints, 22May18; LU12441.

THE OTHER WOMAN. SEE Fools of Fashion.

THE OTHER WOMAN'S PICTURE. 1915. 1 reel.  
Credits: Mrs. John Van Vorst.  
© Essanay Film Mfg. Co.; 23Mar15; LP4805.

OTHER WOMEN'S CLOTHES. Hodkinson. 1922. 6 reels. From the story "The Luxury Tax" by Ethel Donohoe.  
Credits: Producer and director, Hugo Ballin.  
© Hugo Ballin Productions, Inc.; 24Apr22; LP17786.

OTHER WOMEN'S HUSBANDS. 1926. 7 reels.  
Credits: Director, Erle C. Kenton; story, Edward T. Lowe, Jr.; adaptation, E. T. Lowe, Jr., Jack Wagner.  
© Warner Bros. Pictures, Inc.; 17Mar26; LP22504.

OTHERS STARTED BUT SOPHIE FINISHED. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 7Jul15; LP5766.

OTHERWISE BILL HARRISON. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 11May15; LP5274.



# Motion Pictures, 1912-1939

OTTO THE ARTIST. 1916. 1 reel.  
Credits: Adapted and directed by Edwin McKim; story, Burk Symon.  
© Lubin Mfg. Co., (Edwin McKim, author); 6May16; LP8247.

OTTO, THE BELL BOY. 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 3Apr16; LP8015.

OTTO, THE COBBLER. 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 5Jun16; LP8435.

OTTO THE GARDENER. 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 21Jul16; LP8778.

OTTO, THE HERO. 1916. 1 reel.  
Credits: Written and produced by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 15May16; LP8295.

OTTO, THE REPORTER. 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 27May16; LP8378.

OTTO, THE SALESMAN. 1916. 1 reel.  
Credits: Mark Jonak; adapted and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 14Jul16; LP8745.

OTTO THE SLEUTH. 1916. 1 reel.  
Credits: Marie Foster; adapted and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 1Jul16; LP8630.

OTTO THE SOLDIER. 1916. 1 reel.  
Credits: Director, Edwin McKim.  
© Lubin Mfg. Co. (Burk Symon, author); 20Mar16; LP7862.

OTTO, THE TRAFFIC COP. 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 26Jun16; LP8598.

OTTO'S LEGACY. 1916. 1 reel.  
Credits: Written and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 10Jun16; LP8493.

OTTO'S VACATION. 1916. 1 reel.  
Credits: V. L. Wormell; adapted and directed by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 8Jul16; LP8662.

OUCH! © 1925.  
© Pathe Exchange, Inc. (J. F. Leventhal, author); title, descr. & 14 prints, 17Dec25; MU3250.

OUI! OUI! HEIDELBERG. 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© Standard Cinema Corp.; 13Feb28; LP24980.

THE OULJA BOARD HOUND. SEE Prince of Daffydill.

AN OUNCE OF INVENTION. 1936. 1 reel, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 14Dec36; LP6779.

OUR ALLEY. (Mirfquake, no. 14) 1923. 2 reels.  
Credits: Director, Eugene DeRue.  
© Arrow Film Corp.; 1Feb23; LP18643.

OUR AMERICAN FEET. © 1935.  
© Quintus L. Drennan; title, descr. & 2 prints, 1Jun35; MU5619.

OUR ANT GANG. 1927. 1 reel.  
© Louis Hodgman Tolhurst; 27Jun27; MP4234.

OUR BETTER SELVES. Astral Film Corp. © 1919.  
Credits: Director, George Fitzmaurice; story and scenario, Ouida Bergere.  
© Pathé Exchange, Inc. (Ouida Bergere, author); title, descr. & 140 prints, 15Jul19; LU13949.

OUR BETTERS. 1933. 9 reels, sd. From the play by W. Somerset Maugham.  
Credits: Executive producer, David O. Selznick; director, George Cukor; screenplay, Jane Murfin, Harry Wagstaff Gribble; film editor, J. Kitchin; music director, M. Steiner.  
© RKO Radio Pictures, Inc.; 24Feb33; LP3726.

OUR BIRD CITIZENS. (Bray's Naturgraphs) 1932. 9 min.  
© Bray Pictures Corp.; 9Oct32; MP3844.

OUR BLUSHING BRIDES. 1930. 11 reels.  
Credits: Dialogue and continuity, Bess Meredyth, John Howard Lawson; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Jul30; LP1439.

OUR BOYS. Black Cat. 1917. 25 min.  
Credits: Director, Arthur Berthelet; story, Charles M. Peck.  
© Essanay Film Mfg. Co.; 17Jul17; LP11106.

OUR CHANGING HABITS. © 1933. Filmstrip, 50 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 50 prints, 23Oct33; MU4352.

OUR COMMON BIRDS. (Ford Educational Library, Nature Study) Ford Motion Picture Laboratories. 1925. 1 reel.  
© Ford Motor Co., Dept. of Photography; 23Jan25; MP2862.

OUR COMMON ENEMY. © 1926.  
© Pathe Exchange, Inc. (L. H. Tolhurst, author); title, descr. & 20 prints, 29Sep26; MU3587.

OUR CONGRESSMAN. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug24; LU20465.

OUR DAILY BREAD. Released through United Artists. 1934. 8 reels, sd.  
Credits: Story and direction, King Vidor; scenario, Elizabeth Hill; dialogue, Joseph Mankiewicz; film editor, Lloyd Nossler.  
© Viking Productions, Inc.; 28Sep34; LP5019.

OUR DANCING DAUGHTERS. Cosmopolitan. 1928. 9 reels, sd., b&w.  
Credits: Director, Harry Beaumont; story and scenario, Josephine Lovett; film editor, William Hamilton.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Sep28; LP25605.

OUR DARE DEVIL CHIEF. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 8May15; LP5253.

OUR DARE DEVIL CHIEF. 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 26Jul23; LP19246.

OUR DEFENDERS. (A Grantland Rice Sport-light) © 1924.  
Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 30Jun24; MU2583.

OUR EARTH. 1938. 1 reel.  
© Erpi Classroom Films, Inc. (Wallace W. Atwood, author); 1Jan38; MP8288.

OUR FAIRY PLAY. 1914. 2 reels.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Charles Brown, author); 5Jun14; LP2819.

OUR FLAG, COLUMBIA. © 1918.  
Credits: Scenario, William A. Howell.  
© Gathem Films, Inc. (William A. Howell, author); title, descr. & 21 prints, 13Jun18; LU12561.

OUR FLAG, THE STAR SPANGLED BANNER. © 1918.  
Credits: Scenario, William A. Howell.  
© Gathem Films, Inc. (William A. Howell, author); title & descr., 25Feb18; 20 prints, 25Apr18; LU12386.

OUR GANG. © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Oct22; LU18302.

OUR GANG FOLLIES OF 1936. (Hal Roach Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 29Oct35; LP5924.

OUR GANG FOLLIES OF 1938. 1937. 2 reels, sd., b&w.  
Credits: Producer, Hal Roach; director, Gordon Douglas; film editor, William Ziegler; music director, Marvin Hatley.  
© Metro Goldwyn Mayer Corp.; 21Dec37; LP7680.

OUR GREATEST MENACE—VENEREAL DISEASES. Presented by Public Welfare Pictures Corp. © 1927.  
Credits: Editor, S. Dana Hubbard.  
© Samuel Cummins; title & 31 prints, 15Feb27; descr., 2Mar27; LU23723.

OUR GREATEST MENACE, VENEREAL DISEASES. Presented by Public Welfare Pictures Corporation. 1927. 1 reel.  
Credits: Editor, S. Dana Hubbard.  
© Samuel Cummins; 25Jul27; MP4395.

OUR HERITAGE. © 1938. b&w, 35 mm, sd.  
© De Frenes & Co. and The United Campaign (C. H. Snow, author); title & descr., 21Apr38; 55 prints, 12May38; MU8411.

OUR HERITAGE OF FAITH. © 1927.  
© Pathé Exchange, Inc. (W. W. Young, author); title, descr. & 100 prints, 31May27; MU4055.

OUR HOME-MADE ARMY. 1914. 1 reel.  
© Biograph Co.; 10Oct14; LP3520.

OUR HOSPITALITY. 1923. 7 reels.  
Credits: Directors, Buster Keaton, Jack Blystone; story, Jean Havez, Joseph Mitchell, Clyde Bruckman.  
© Joseph M. Schenck Productions; 20Nov23; LP19675.

OUR LEADING CITIZEN. 1922. 7 reels.  
Credits: Directed, written, and adapted by George Ade.  
© Famous Players-Lasky Corp.; 14Jun22; LP17980.

OUR LEADING CITIZEN. 1939. 9 reels, sd.  
Credits: Producer, George Arthur; director, Alfred Santell; story, Irvin S. Cobb; screenplay, John C. Moffit; film editor, Hugh Bennett.  
© Paramount Pictures, Inc.; 11Aug39; LP9041.



# Cumulative Copyright Catalog

**OUR LITTLE GIRL.** 1935. 5,994 ft., sd.  
From the story "Heaven's Gate" by Florence  
Leighton Pfalzgraf.  
Credits: Director, John Robertson; screen-  
play, Stephen Avery, Allen Rivkin; adapta-  
tion, Stephen Avery; additional dialogue,  
Arthur J. Beckhard, Jack Yellen; music di-  
rector, Oscar Bradley.  
© Fox Film Corp.; 17May35; LP5603.

**OUR LITTLE NELL.** Released by General  
Film Co. 1918. 1 reel.  
© Essanay Film Mfg. Co.; 12Feb18;  
LP12031.

**OUR LITTLE NELL.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 18Apr24;  
LU20101.

**OUR LITTLE NELL.** 1928. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 2Jul28; MP5174.

**OUR LITTLE WIFE.** 1918. 6 reels.  
Credits: Director, Edward Dillon; story,  
Avery Hopwood; scenario, Roy Somerville.  
© Goldwyn Pictures Corp.; 2Feb18;  
LP12025.

**OUR MEXICAN NEIGHBORS.** 1922. 5 reels.  
Credits: Producers, Arthur P. Church,  
Margaret G. Church.  
© Arthur P. Church & Margaret G. Church;  
27Dec22; MP2226.

**OUR MODERN MAIDENS.** 1929. 8 reels, sd.  
Credits: Produced and directed by Jock  
Conway; story and continuity, Josephine  
Lovett; film editor, Sam S. Zimbalist; music,  
William Art.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 12Aug29; LP591.

**OUR MUTUAL FRIEND.** 1921. 8 reels.  
From the story by Charles Dickens.  
© Martin G. Chandler; 1Nov21; LP17134.

**OUR NAGGING WIVES.** (Gayety Talking Com-  
edies) 1930. 20 min., sd.  
Credits: Producer, Al Christie; director,  
Arvid E. Gillstrom; story and dialogue,  
Harry McCoy, Jimmy Starr.  
© Educational Film Exchanges, Inc.;  
12Dec30; LP1882.

**OUR NAVY IN 1915.** © 1915.  
© Lyman H. Howe Film Co., Inc. (Lyman  
H. Howe, author); title, descr. & 12 prints,  
6Jan15; MU256.

**OUR NEIGHBORS.** © 1913.  
© Selig Polyscope Co. (W. Lynn Summers,  
author); title, descr. & 37 prints, 25Sep13;  
LU1293.

**OUR NEIGHBORS, THE CARTERS.** 1939.  
9 reels, sd.  
Credits: Producer, Charles R. Rogers;  
director, Ralph Murphy; story, Renaud Hoff-  
man; screenplay, S. K. Lauren; film editor,  
William Shea.  
© Paramount Pictures, Inc.; 24Nov39;  
LP9255.

**OUR NEW VARIETY OF BREADS RADIO  
HOUR.** © 1933. Filmstrip, 57 frames.  
© Standard Brands, Inc. (Standard Brands,  
Inc., employer for hire of Russell W. Var-  
ney, author); title, descr. & 57 prints,  
23Oct33; MU4349.

**OUR NOBLE ANCESTORS.** (Bray's Natur-  
graphs) 1932. 9 min.  
© Bray Pictures Corp.; 4Dec32; MP3973.

**OUR OLD SCHOOL DAYS.** (Organogue, no.  
19) 1931. 1 reel, sd.  
Credits: Narration, Jack Arthur.  
© Master Art Products, Inc.; 23Sep31;  
MP3069.

**OUR OTHER LIVES.** 1916. 3 reels.  
Credits: Agnes C. Johnston; picturized and  
directed by Eugene Mullin.  
© Vitagraph Co. of America; 24Nov16;  
LP9605.

**OUR PEOPLE.** 1916. 3 reels.  
Credits: Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 20May16;  
LP8322.

**OUR PET.** Presented by Century Comedies.  
1923. 2 reels.  
Credits: Written and directed by Herman  
C. Raymaker.  
© Universal Pictures Corp.; 27Dec23;  
LP19777.

**OUR PLAYGROUND IN THE PACIFIC.** (Par-  
amount-Burlingham Adventure Pictures)  
1919. 1 reel.  
© Famous Players-Lasky Corp.; 12Nov19;  
MP1469.

**OUR RELATIONS.** (Hal Roach Feature Com-  
edy) 1936. 8 reels, sd., b&w. Suggested by  
the story "The Money Box" by W. W. Jacobs.  
Credits: Producer, Stan Laurel; director,  
Harry Lachman; screenstory, Richard Con-  
nell, Felix Adler; adaptation, Charles  
Rogers, Jack Jevne; film editor, Berg Jor-  
dan; music, LeRoy Shields.  
© Metro Goldwyn Mayer Corp.; 29Sep36;  
LP6695.

**OUR STAFF OF LIFE.** © 1934.  
© Standard Brands, Inc. (Standard Brands,  
Inc., employer for hire of Robert W. Brooks,  
author); title, descr. & 400 prints, 10Dec34;  
MU5139.

**OUR UNDISCIPLINED DAUGHTERS.** SEE  
School for Girls.

**OUR WIFE.** 1931. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dia-  
logue, H. M. Walker; editor, Richard  
Currier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 27Apr31; LP2171.

**OUR WIVES.** 1913. 2 reels.  
Credits: Director, James Lackaye.  
© The Vitagraph Co. of America (Anthony  
E. Wills, author); 26Aug13; LP1249.

**OUR WORLD AS IT APPEARS TO THE ANT.**  
© 1917.  
© L. H. Tolhurst; title, descr. & 8 prints,  
17Jan17; MU823.

**OUT AGAIN, IN AGAIN.** Joker. 1917. 1 reel.  
Credits: Director, William Beaudine; sce-  
nario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 3Aug17;  
LP11190.

**OUT AG'IN, IN AG'IN.** 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© The Vitagraph Co. of America (George  
McManus, author); 18Apr16; LP8138.

**OUT AG'IN, IN AG'IN.** 1920. 1 reel.  
Credits: George McManus; director, Law-  
rence Semon.  
© Vitagraph Co. of America; 3Mar20;  
LP14818.

**OUT ALL NIGHT.** Jewel. 1927. 6 reels.  
Credits: Director, William A. Seiter; story,  
Gladys Lehman; adaptation, Marel Perez,  
Charles Diltz; continuity, Harry Thew.  
© Universal Pictures Corp.; 22Aug27;  
LP24333.

**OUT ALL NIGHT.** 1933. 7 reels, sd.  
Credits: Director, Sam Taylor; story, Tim  
Whelan; screenplay, William Anthony  
McGuire.  
© Universal Pictures Corp.; 29Mar33;  
LP3763.

**OUT AND IN.** National Film Corp. of Ameri-  
ca. 1920. 2 reels.  
Credits: Director, Harry Edward; story,

L. V. Jefferson.  
© Goldwyn Pictures Corp. (National Film  
Corp. of America, author); 3Oct20; LP16109.

**OUT AT HOME.** (A Buster Brown Comedy)  
1928. 2 reels. From the cartoons by R. F.  
Outcault.  
Credits: Director, Samuel Newfield; story,  
Page Wright, William Weber.  
© Universal Pictures Corp.; 20Jun28;  
LP25401.

**OUT-BLACKED.** © 1914.  
© Biograph Co. (Photoplay Clearing  
House, author); title, descr. & 43 prints,  
14Jan14; LU1956.

**OUT FOR A STROLL.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Arthur D. Hotaling,  
author); 15May15; LP5298.

**OUT FOR THE DOUGH.** Joker. 1917. 1 reel.  
Credits: Director, William W. Beaudine;  
story and scenario by Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 20Jan17;  
LP10043.

**OUT IN HAPPY HOLLOW.** 1914. 1 reel.  
© Vitagraph Co. of America (Luellan Cass  
Teters, author); 29Apr14; LP2642.

**OUT-NUMBERED.** 1928. 1 reel.  
Credits: Paul Terry, Hugh Shields.  
© Pathe Exchange, Inc.; 9Jul28; MP5170.

**OUT OF BOUNDS.** 1931. 2 reels, sd.  
Credits: Director, Aubrey Scotto; story,  
Billy House.  
© Paramount Publix Corp.; 14Nov31;  
LP2640.

**OUT OF DARKNESS.** © 1914.  
© Itala Film Co. of America; title, descr.  
& 53 prints, 24Jan14; LU2031.

**OUT OF DARKNESS.** © 1915.  
Credits: Hector Turnbull.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Hector Turnbull, author); title, descr. & 20  
prints, 20Aug15; LU6143.

**OUT OF EVIL.** © 1915.  
© Ugo Serra (Monopol Film Co., author);  
title, descr. & 115 prints, 30Sep15; LU6511.

**OUT OF GAS.** 1933. 2 reels.  
Credits: Director, James W. Horne.  
© Universal Pictures Corp.; 31Oct33;  
LP4215.

**OUT OF LUCK.** 1921. 2 reels.  
Credits: Producer, Ed (Hoot) Gibson; story  
and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 25Feb21;  
LP16191.

**OUT OF LUCK.** 1923. 6 reels.  
Credits: Written and directed by Edward  
Sedgwick.  
© Universal Pictures Corp.; 9Jul23;  
LP19198.

**OUT OF ORDER.** 1923. 1 reel.  
© Universal Pictures Corp.; 2Feb23;  
LP18649.

**OUT OF ORDER.** 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story,  
Royal King Cole, Jack Henley.  
© The Vitaphone Corp.; 19Jan35; LP5251.

**OUT OF PETTICOAT LANE.** 1914. 2,000 ft.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (Gilson Willets, au-  
thor); 24Oct14; LP3601.

**OUT OF PLACE.** 1922. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author);  
19Nov22; LP19117.

**OUT OF SIGHT, OUT OF MIND.** © 1914.  
Credits: Screenplay, D. Henderson.  
© Biograph Co. (D. Henderson, author);  
title, descr. & 24 prints, 24Jan14; LU2028.



# Motion Pictures, 1912-1939

**OUT OF THE CHORUS.** 1921. 5 reels.  
Credits: Director, Herbert Blache; story, Harry Chandler, William D. Laub; scenario, Coolidge W. Streeter.  
© Realart Pictures Corp.; 10Feb21; LP16145.

**OUT OF THE DARKNESS.** © 1914. 2 reels.  
© American Film Mfg. Co. (J. Edw. Hungerford, author); title & descr., 6Nov14; 124 prints, 5Nov14; LU3661.

**OUT OF THE DEEP WOODS OF DIXIE.** 1928. 1 reel, sd.  
Credits: Producer, C. W. Barrell.  
© Western Electric Co., Inc. (Charles Wisner Barrell, author); 19Jun28; MP5109.

**OUT OF THE DRIFTS.** © 1916.  
© Famous Players Film Co. (William Clifford, author); title, descr. & 23 prints, 23Feb16; LU7688.

**OUT OF THE DUST.** © 1919.  
Credits: Written and directed by John P. McCarthy.  
© McCarthy Picture Productions (John P. McCarthy, author); title & descr., 22Sep19; 89 prints, 4Nov19; LU14392.

**OUT OF THE ETHER.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison, Manny Gould; animation, Harry Love, Al Rose; musical score, Joe de Nat.  
© Screen Gems, Inc.; 5Sep33; MP4266.

**OUT OF THE FLAMES.** Big U. 1915. 2 reels.  
Credits: Producer, Burton King; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 27Jul15; LP5932.

**OUT OF THE FLOTSAM.** 1916. 2 reels.  
Credits: Producer and director, Wilbert Melville.  
© Lubin Mfg. Co. (Tom Gibson, author); 22Jun16; LP8564.

**OUT OF THE FOG.** Presented by Richard A. Rowland and Maxwell Karger. 1919. 7 reels. From the drama "Ception Shoals" by H. Austin Adams.  
Credits: Supervision, Maxwell Karger; director, Albert Capellani; scenario, June Mathis, Albert Capellani.  
© Metro Pictures Corp.; 7Feb19; LP13394.

**OUT OF THE INKWELL.** (A Betty Boop Cartoon) 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Otto Feuer.  
© Paramount Pictures, Inc.; 22Apr38; MP8356.

**OUT OF THE MIST.** 1916. 3 reels.  
© Selig Polyscope Co. (Emma Bell, author); 12Aug16; LP8955.

**OUT OF THE NIGHT.** SEE Hell Harbor.

**OUT OF THE PAST.** 1914. 2 reels.  
Credits: Director, Lionel Belmore.  
© The Vitagraph Co. of America (Eugene Mullin, author); 18Nov14; LP3803.

**OUT OF THE PAST.** 1932. 1 reel, sd.  
Credits: Compiled by Bert Frank; dialogue, Burnet Hershey.  
© The Vitaphone Corp.; 16Nov32; MP3698.

**OUT OF THE QUAGMIRE.** 1916. 3 reels.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Donald I. Buchanan, author); 15Mar16; LP7883.

**OUT OF THE RUINS.** 1915. 3,000 ft. Adapted from the story "Miss 318 and Mr. 37" by Rupert Hughes.  
Credits: Director, Ashley Miller.  
© Thomas A. Edison, Inc.; 7Apr15; LP4973.

**OUT OF THE RUINS.** Presented by Richard A. Rowland. 1928. 7 reels. From the story by Sir Philip Gibbs.  
Credits: Producers, John Francis Dillon, Henry Hobard; continuity, Gerald C. Duffy.  
© First National Pictures, Inc.; 17Aug28; LP25538.

**OUT OF THE SHADOW.** Paramount. Presented by Adolph Zukor. 1918. 5 reels. Founded on "The Shadow of the Rope" by Ernest William Hornung.  
Credits: Director, Emile Chautard; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 10Dec18; LP13133.

**OUT OF THE SHADOWS.** 1916. 2 reels.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Will M. Ritchie, author); 7Oct16; LP9279.

**OUT OF THE SILENT NORTH.** 1922. 5 reels.  
Credits: Director, William Worthington; story, Harry Sinclair Drago, Joseph Noel; scenario, Wallace Clifton, George Hull.  
© Universal Film Mfg. Co., Inc.; 12Jun22; LP17952.

**OUT OF THE SNOWS.** Presented by Lewis J. Selznick. 1920. 5 reels.  
Credits: Producer, Ralph Ince; story, E. Lord Corbett.  
© National Picture Theatres, Inc.; 3Sep20; LP15760.

**OUT OF THE STORM.** 1915. 1,000 ft.  
Credits: Screenplay, Mulloy Finnegan; adaptation, Norbert Lusk.  
© Lubin Mfg. Co. (Mulloy Finnegan, author); 4Jan15; LP4118.

**OUT OF THE STORM.** 1920. 6 reels. Based on the novel "Tower of Ivory" by Gertrude Atherton.  
Credits: Director, William Parke; scenario, J. E. Nash.  
© Gertrude Atherton (Goldwyn Pictures Corp., author); 30Apr20; LP15063.

**OUT OF THE STORM.** © 1924.  
© Pathe Exchange, Inc. (George Arthur Gray, author); title, descr. & 36 prints, 9Dec24; LU20868.

**OUT OF THE STORM.** 1926. 6 reels. From the play "The Travis Coup" by Arthur Stringer.  
Credits: Director, L. J. Gasnier; scenario, Lois Hutchinson, Leete Renick Brown; film editor, James C. McKay.  
© Tiffany Productions, Inc.; 3Apr36; LP22567.

**OUT OF THE WEST.** 1926. 5 reels.  
Credits: Director, Robert de Lacy; story, Frederic Arthur Mindlin; continuity, Wyndham Gittens.  
© R-C Pictures Corp.; 23Aug26; LP23038.

**OUT OF THE WRECK.** 1917. 5 reels.  
Credits: Director, William D. Taylor; story, Maude Erve Corsan; scenario, Gardner Hunting.  
© Oliver Morosco Photoplay Co.; 14Feb17; LP10222.

**OUT OF TUNE.** © 1919.  
Credits: Written and directed by Charles Parrott.  
© Bulls Eye Film Corp.; title, descr. & 53 prints, 18Jul19; LU13844.

**OUT OF TUNE.** 1932. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Harry W. Conn.  
© Paramount Publix Corp.; 15Feb32; LP2858.

**OUT ON BAIL.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14Dec22; LU18489.

**OUT ON THE DEEP.** © 1913.  
© Nordisk Films Co.; title, descr. & 152 prints, 17Dec13; LU1878.

**OUT-STEPPING.** 1931. 2 reels.  
Credits: Director, Charles Lamont; story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 8Oct31; LP2543.

**OUT WEST.** Paramount-Arbuckle. Presented by Joseph M. Schenck. 1918. 2 reels.  
Credits: Director, Fatty Arbuckle.  
© Comique Film Corp.; 20Feb18; LP12211.

**OUT WEST WITH THE HARDYS.** Presented by Metro-Goldwyn-Mayer. 1938. 9 reels, sd., b&w. Based on the characters created by Auranian Rouverol.  
Credits: Director, George B. Seitz; screenplay, Kay Van Riper, Agnes Christine Johnston, William Ludwig; film editor, Ben Lewis; music score, David Snell.  
© Loew's, Inc.; 21Nov38; LP8464.

**OUT WHERE THE STARS BEGIN.** 1938. 2 reels, sd.  
Credits: Director, Bobby Connolly; original screenplay, Crane Wilbur.  
© The Vitaphone Corp.; 29Aug38; LP8235.

**OUT YONDER.** 1919. 5 reels. Based on the play "The Girl From Out Yonder" by Pauline Phelps and Marion Short.  
Credits: Director, Ralph Ince; scenario, Edward J. Montague.  
© Selznick Pictures Corp.; 20Dec19; LP14596.

**OUTBOARD STUNTING.** (Spotlight) The Van Beuren Corp. 1931. 1 reel.  
© RKO-Pathé Distributing Corp.; 3May31; MP2514.

**OUTCAST.** 1917. 6 reels.  
Credits: Producer and director, Del Henderson; story, Hubert Henry Davies; scenario, Anthony P. Kelly.  
© Empire All Star Corp.; 10Sep17; LP11578.

**OUTCAST.** 1922. 7 reels. From the play by Hubert Henry Davies.  
Credits: Director, Chester Withey; scenario, Josephine Lovett.  
© Famous Players-Lasky Corp.; 12Dec22; LP18502.

**OUTCAST.** Presented by Richard A. Rowland. 1928. 8 reels.  
Credits: Director, William A. Seiter.  
© First National Pictures, Inc.; 7Nov28; LP25806.

**OUTCAST.** Presented by Adolph Zukor. 1937. 8 reels, sd.  
Credits: Producer, Emanuel Cohen; director, Robert Florey; story, Frank R. Adams; screenplay, Doris Malloy, Dore Schary; film editor, Ray Curtis.  
© Paramount Pictures, Inc.; 5Feb37; LP6930.

**OUTCAST LADY.** 1934. 8 reels, sd., b&w. From a book by Michael Arlen.  
Credits: Producer and director, Robert Z. Leonard; screenplay, Zoe Akins; film editor, William Le Vanway.  
© Metro Goldwyn Corp.; 24Sep34; LP4981.

**OUTCAST SOULS.** 1927. 6 reels.  
Credits: Supervision, Joe Rock; director, Louis Chaudet; story, John Peter Toohey; story and adaptation by Norman Houston.  
© Sterling Pictures Distributing Corp.; 22Dec27; LP24790.

**THE OUTCASTS OF POKER FLAT.** 1919. 6 reels. From the sketch by Bret Harte.  
Credits: Director, Jack Ford; scenario, H. Tipton Steck.  
© Universal Film Mfg. Co., Inc.; 1Jul19; LP13910.



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- THE OUTCASTS OF POKER FLAT.** 1937. 8 reels, sd. Based on the story by Bret Harte.  
Credits: Producer, Robert Sisk; director, Christy Cabanne; screenplay, John Twist, Harry Segall; editor, Ted Cheesman; musical supervision, Roy Webb.  
© RKO Radio Pictures, Inc.; 16Apr37; LP7061.
- THE OUTCAST'S RETURN.** © 1914.  
© Nordisk Film Co.; title, descr. & 81 prints, 7Nov14; LU3691.
- OUTDOING THE DAREDEVILS.** (Adventures of the Newsreel Cameraman) 1934. 1 reel, sd.  
© Fox Film Corp.; 2Mar34; MP5343.
- OUTDOOR INDORE.** SEE Felix the Cat in Outdoor Indore.
- OUTDOOR PAJAMAS.** (Hal Roach Comedy) © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Oct24; LU20627.
- OUTDOOR SPORTS.** (Sid Saylor Comedy) 1929. 2 reels.  
Credits: Director, Gus Meins; story, T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 3Jun29; LP451.
- THE OUTER EDGE.** 1915. 1 reel.  
Credits: Henry Oyen; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 8Oct15; LP6602.
- THE OUTER GATE.** 1937. 7 reels, sd. From the novel by Octavus Roy Cohen.  
Credits: Producer, I. E. Chadwick; director, Ray Cannon; scenario, Laurie Brazee.  
© Monogram Pictures Corp.; 23Aug37; LP7443.
- OUTINGS FOR ALL.** (Grantland Rice Sport-light) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 20Aug25; MU3124.
- OUTLANDISH MANNERS.** (U. F. A. Oddity) 1929. 1 reel.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Dist. Corp.; 8Jul29; MP396.
- THE OUTLAW.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 4Sep13; LP1264.
- THE OUTLAW.** Safety Engineering Dept., Liberty Mutual Insurance Co. © 1919.  
Credits: Scenario, David S. Beyer.  
© Liberty Mutual Insurance Co. (David S. Beyer, author); title, descr. & 21 prints, 7Jan19; LU13237.
- THE OUTLAW.** 1921. 2 reels.  
Credits: Producer, Edward Laemmle; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 27Apr21; LP16441.
- THE OUTLAW.** Mustang. 1925. 2 reels.  
Credits: Director, Edward Laemmle; story and scenario, George Morgan.  
© Universal Pictures Corp.; 29May25; LP21526.
- THE OUTLAW AND THE LADY.** Bison. 1917. 2 reels.  
Credits: Harry Carey; director, Fred A. Kelsey.  
© Universal Film Mfg. Co., Inc.; 23Jan17; LP10060.
- THE OUTLAW AND THE LADY.** 1923. 2 reels.  
© Universal Pictures Corp.; 12Mar23; LP18777.
- THE OUTLAW DEPUTY.** 1935. 6 reels, sd. Adapted from the magazine story "King of Cactusville" by Johnston McCulley.  
Credits: Producer, Nat Ross; director, Otto Brower; screenplay, Del Andrews; continuity, Thomas H. Ince; film editor, Robert Johns.  
© Puritan Pictures Corp.; 12Jun35; LP70611.
- THE OUTLAW DOG.** (Ranger, no. 4) 1927. 5 reels.  
Credits: Director, J. P. McGowan; story, Ewart Adamson; continuity, F. A. E. Pine.  
© R-C Pictures Corp.; 16Apr27; LP23874.
- THE OUTLAW EXPRESS.** © 1926.  
© Pathe Exchange, Inc. (Ford I. Beebe, author); title, descr. & 86 prints, 22Oct26; LU23251.
- OUTLAW EXPRESS.** 1938. 6 reels, sd.  
Credits: Producer, Trem Carr; director, George Waggner; original story and screenplay, Norton S. Parker; music, Frank Sanucci; film editor, Charles Craft.  
© Universal Pictures Co.; 17Jun38; LP8092.
- THE OUTLAW IN-LAW.** 1929. 1 reel.  
Credits: Murray Roth, Edmund Joseph.  
© The Vitaphone Corp.; 7Aug29; MP511.
- OUTLAW LOVE.** Mustang. 1926. 2 reels.  
Credits: Director, John O'Brien; story and scenario, William Lester.  
© Universal Pictures Corp.; 8May26; LP22692.
- THE OUTLAW TAMER.** (The Phantom Rider Series) H. & H. Released by Kinematrade. 1935. 6 reels, sd.  
Credits: J. Wesley Patterson; supervision, Fred S. Hirsch; director, J. P. McGowan; adaptation, Kaye Northrop; editor, Charles Henkel.  
© Empire Film Distributors, Inc.; 7Aug35; LP706.
- OUTLAWED.** © 1913.  
© Exclusive Supply Corp. (Gerrard Film Co., Ltd., author); title & descr., 7Nov13; 77 prints, 25Oct13; LU1563.
- OUTLAWED.** 1929. 7 reels.  
Credits: Director, Eugene Forde; story and continuity, George W. Pyper; film editor, Henry Webber.  
© F. B. O. Productions, Inc.; 7Jan29; LP25975.
- OUTLAWED GUNS.** Buck Jones Productions. Presented by Carl Laemmle. 1935. 7 reels, sd.  
Credits: Director, Ray Taylor; original story, Cliff Farrell; screenplay, Jack Neville; film editor, Bernard Loftus.  
© Universal Pictures Corp.; 29Jul35; LP5691.
- THE OUTLAW'S AWAKENING.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 16Mar15; LP4741.
- THE OUTLAW'S BRIDE.** 1915. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Cornelius Shea, author); 13Mar15; LP4713.
- THE OUTLAW'S DAUGHTER.** (Blue Streak Western) 1925. 5 reels.  
Credits: Director, John B. O'Brien; story and continuity, Harold Shumate.  
© Universal Pictures Corp.; 15Aug25; LP21730.
- OUTLAWS OF PALOUSE.** SEE End of the Trail.
- OUTLAWS OF RED RIVER.** 1927. 6 reels.  
Credits: Director, Lewis Seiler; story, Gerald Beaumont; scenario, Harold Shumate.  
© Fox Film Corp.; 17Aug27; LP23892.
- OUTLAWS OF SONORA.** 1938. 6 reels, sd. Based on characters created by William Colt MacDonald.  
Credits: Director, George Sherman; original story, Betty Burbridge; screenplay, Betty Burbridge, Edmond Kelso; film editor, Tony Martinelli; music director, Alberto Colombo.  
© Republic Pictures Corp.; 14Apr38; LP7967.
- OUTLAWS OF THE DEEP.** © 1920. From the official records of William J. Flynn.  
Credits: Wilson Mizner; director, J. Gordon Cooper.  
© Oliver Films, Inc. (William J. Flynn, author); title, & descr., 20Feb20; 480 prints, 21Feb20; LU14816.
- OUTLAWS OF THE ORIENT.** 1937. 7 reels, sd.  
Credits: Director, Ernest B. Schoedsack; story, Ralph Graves; screenplay, Charles Francis Royal, Paul Franklin; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 19Jul37; LP7285.
- OUTLAWS OF THE PRAIRIE.** 1937. 6 reels.  
Credits: Director, Sam Nelson; story, Harry F. Olmsted; screenplay, Ed Earl Repp; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 15Dec37; LP7712.
- OUTPOST OF THE MOUNTIES.** 1939. 7 reels, sd.  
Credits: Director, C. C. Coleman, Jr.; original screenplay, Charles Francis Royal.  
© Columbia Pictures Corp.; 9Aug39; LP9026.
- OUTPOSTS OF THE FOREIGN LEGION.** (Romantic Journeys) Educational Film Exchanges, Inc. 1931. 9 min.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Brown-Nagel Productions; 6Sep31; LP2531.
- OUTSIDE OF PARADISE.** 1938. 8 reels, sd.  
Credits: Director, John H. Auer; original screenplay, Harry Sauber; supervising editor, Murray Seldeen; film editor, Ernest Nims; music director, Alberto Colombo.  
© Republic Pictures Corp.; 7Feb38; LP7802.
- OUTSIDE THE LAW.** Jewel. 1921. 8 reels.  
Credits: Story and production, Tod Browning; scenario, Tod Browning, Lucien Hubbard.  
© Universal Film Mfg. Co., Inc.; 25Jan21; LP16049.
- OUTSIDE THE LAW.** 1930. 9 reels, sd. & si.  
Credits: Associate producer, E. M. Asher; director, Tod Browning; story, Tod Browning, Garrett Fort; film editor, Milton Carruth.  
© Universal Pictures Corp.; 25Aug30; LP1517.
- OUTSIDE THESE WALLS.** 1939. 6 reels, sd.  
Credits: Associate producer, Ralph Cohn; director, Raymond B. McCarey; story, Ferdinand Reyher; screenplay, Harold Buchman; film editor, James Sweeney.  
© Columbia Pictures Corp. of California, Ltd.; 18Apr39; LP8792.
- THE OUTSIDE WOMAN.** 1921. 5 reels. Adapted from "All Night Long" by Paul B. Sipe and Philip Bartholomae.  
Credits: Scenario, Douglas Bronston.  
© Realart Pictures Corp.; 8Feb21; LP16127.
- THE OUTSIDER.** Presented by B. A. Rolfe. 1917. 6 reels. From the novel "Nobody" by Louis Joseph Vance.  
Credits: Director, William C. Dowlan; adaptation, Charles A. Taylor.  
© Metro Pictures Corp.; 1Nov17; LP11653.



# Motion Pictures, 1912-1939

**THE OUTSIDER.** 1926. 6 reels, tinted.  
Credits: Director, Rowland V. Lee; story, Dorothy Brandon; adaptation, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 17Jan26; LP22334.

**THE OUTSIDER.** Presented by Eric Hakim. 1933. 8 reels, sd., b&w. From the play by Dorothy Brandon.  
Credits: Adapted and directed by Harry Lachman.  
© Metro Goldwyn Mayer Distributing Corp.; 6Feb33; LP3631.

**OUTSTANDING HEAVYWEIGHT ATTRACTION OF THE CENTURY, BETWEEN MAX BAER FORMER HEAVYWEIGHT CHAMPION AND JOE LOUIS, DETROIT'S SENSATIONAL BROWN BOMBER.** Presented by Twentieth Century Sporting Club, Inc. © 1935.  
Credits: Supervision, Jack Rieger.  
\*\* © Jack Dietz & Bill Duffy; title, descr. & 22 prints, 8Oct35; MU5903.

**OUTSTANDING HEAVYWEIGHT ATTRACTIONS OF THE YEAR, BETWEEN MAX BAER, FORMER CHAMPION AND LOU NOVA, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK, JUNE, 1939.** © 1939. Sd., b&w, 35mm.  
© Banner Pictures, Inc.; title, descr. & 4 prints, 6Oct39; MU9676.

**OUTWARD BOUND.** 1930. 10 reels, sd.  
From the play by Sutton Vane.  
Credits: Director, Robert Milton; adaptation, J. Grubb Alexander.  
© Warner Bros. Pictures, Inc.; 31Oct30; LP1695.

**OUTWITTED.** 1917. 6 reels.  
Credits: Supervision, Maxwell Karger; director, George D. Baker; original story, Charles A. Logue; adaptation, Mary Murillo.  
© Metro Pictures Corp.; 6Nov17; LP11684.

**OUTWITTED.** Presented by Jesse J. Goldberg. 1925. 55 min.  
Credits: Produced, written, and directed by J. P. McGowan.  
© Independent Pictures Corp.; 1Jul25; LP21631.

**OUTWITTED BY BILLY.** © 1913.  
© Selig Polyscope Co. (Nell Shipman, author); title, descr. & 30 prints, 13Nov13; LU1569.

**OUTWITTING THE PROFESSOR.** 1912. 1 reel.  
Credits: C. R. Cox.  
© Thomas A. Edison, Inc.; 26Sep12; LP16.

**OUTWITTING THE TIMBER WOLF.** © 1921.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 2Jun21; LU16619.

**OUTWITTING TIME.** (A Grantland Rice Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 16Aug27; MU4227.

**OVER AND UNDER SELLING.** © 1935.  
© Standard Brands, Inc. (Harry G. Kebel, Standard Brands, Inc., employer for hire, author); title, descr. & 60 prints, 23Sep35; MU5870.

**OVER HERE.** © 1917.  
Credits: Director, Edgar A. Gove.  
© World Film Corp. (Edgar A. Gove, author); title, 26Oct17; descr., 18Oct17; 125 prints, 19Oct17; MU1084.

**OVER HERE.** © 1917.  
© World Film Corp. (Edgar A. Gove, author); title & descr., 26Nov17; 107 prints, 1Dec17; MU1097.

**OVER NIAGARA FALLS.** © 1913.  
© Sterling Camera & Film Co. (Geo. M. Merrick, author); title, descr. & 84 prints, 24Dec13; LU1847.

**OVER NIGHT.** © 1916.  
© World Film Corp. (Philip Bartholomae, author); title & descr., 29Jan16; 183 prints, 31Jan16; LU7560.

**OVER NIGHT.** 1934. 8 reels, sd.  
Credits: Director, Rowland V. Lee; scenario and dialogue, Arthur Wimperis, Dorothy Greenhill.  
© London Films Corp., Ltd.; (Arthur Wimperis & Dorothy Greenhill, authors) 8Oct34; LP5032.

**OVER THE BACK FENCE.** 1913. 1 reel.  
Credits: Marion Carr.  
© Thomas A. Edison, Inc.; 16Jan13; LP292.

**OVER THE BORDER.** 1922. 7 reels. From the story "She of the Triple Chevron" by Sir Gilbert Parker.  
Credits: Director, Penkryn Stanlaws; adaptation, Albert Shelby Le Vins.  
© Famous Players-Lasky Corp.; 6Jun22; LP17964.

**OVER THE BORDER.** SEE  
Not Exactly Gentlemen.  
Three Bad Men.

**OVER THE BOUNDING BLUE WITH WILL ROGERS.** 1928. 1 reel.  
Credits: Will Rogers; producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc.; 16Jan28; MP4631.

**OVER THE CLIFFS.** © 1913.  
© Société Française des Films et Cinématographes Eclair (Eclair Film Co., author); title, descr. & 78 prints, 14Nov13; LU1584.

**OVER THE COUNTER.** (A Colortone Musical) 1932. 2 reels, sd.  
Credits: Director, Jack Cummings; story, Stanley Rauh, Edward Dowling.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Nov32; LP3399.

**OVER THE FENCE.** © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 33 prints, 25Aug17; LU11293.

**OVER THE FENCE.** (Christy Walsh All-America Sport Series, no. 5, Babe Ruth Short) 1932. 1 reel.  
Credits: Story and direction, Lou Breslow.  
© Universal Pictures Corp.; 29Feb32; LP2891.

**OVER THE GARDEN WALL.** 1919. 5 reels.  
Credits: Director, David Smith; story, Millicent Evison; scenario, Sam Taylor.  
© Vitagraph Co. of America; 22Aug19; LP14115.

**OVER THE GOAL.** First National. 1937. 8 reels, sd.  
Credits: Director, Noel M. Smith; original story, William Jacobs; screenplay, William Jacobs, Anthony Coldeaway.  
© Warner Bros. Pictures, Inc.; 10Oct37; LP7483.

**OVER THE GREAT DIVIDE IN COLORADO.** the Crest of the Rocky Mountains. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 26Jun13; MP61.

**OVER THE HILL.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 94 prints, 8Dec17; LU11800.

**OVER THE HILL.** 1920. 11 reels. From the poems "Over the Hill to the Poorhouse" and "Over the Hill from the Poorhouse" by Will Carleton.  
Credits: Director, Harry Millarde; adaptation, Paul H. Sloane.  
© William Fox (Fox Film Corp., author) 26Sep20; LP15753.

**OVER THE HILL.** 1921. 8,025 ft., sd. Based on the poems by Will Carleton.  
Credits: Director, Henry King; screenplay

and dialogue, Tom Barry, Jules Furthman; editor, Frank Hull.  
© Fox Film Corp.; 29Oct31; LP2625.

**OVER THE HILL FROM THE POORHOUSE.** SEE Over the Hill.

**OVER THE HILL TO THE POORHOUSE.** 1920. 11 reels. Adapted from the poems "Over the Hill to the Poorhouse" and "Over the Hill From the Poorhouse" by Will Carleton.  
Credits: Director, Harry Millarde; adaptation, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 26Sep20; LP15624.

**OVER THE HILL TO THE POORHOUSE.** SEE Over the Hill.

**OVER THE JUMPS.** (Sports-Eye-View, no.6) 1933. 1 reel, sd.  
Credits: Director, Jack Eaton.  
© Paramount Publix Corp.; 5Jan33; MP3728.

**OVER THE OCEAN WAVES.** 1920. 2 reels.  
Credits: Written and directed by Jesse Robbins.  
© Century Comedies; 30Jan20; LP14695.

**OVER THE PLATE.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 23Jun25; MU3078.

**OVER THE RADIO.** (A Capital Comedy) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; story and direction, Fred Guiol; film editor, John Link; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 19Jan31; LP1950.

**OVER THE RHINE WITH CHARLIE.** 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14Dec18; MP1272.

**OVER THE SEAS TO BORNEO.** (A Fitzpatrick M. G. M. Traveltalk) 1932. 1 reel.  
Credits: Compiler, James A. Fitzpatrick; photographer, B. S. Dawley.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Jun32; MP3335.

**OVER THE TOP.** 1918. 9 reels. From the story by Arthur Guy Empey.  
Credits: Director, Wilfrid North; scenario, Robert Gordon Anderson.  
© Vitagraph Co. of America; 10Apr18; LP12299.

**OVER THE TRANSOM.** 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Century Comedies; 30Jan20; LP14697.

**OVER THE WALL.** 1937. 8 reels.  
Credits: Lewis E. Lawes; director, Frank McDonald; original screenplay, Crane Wilbur, George Bricker.  
© Warner Bros. Pictures, Inc.; 29Nov37; LP7891.

**OVER THE WAVES.** The Jam Handy Organization. © 1938. b&w, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Div. (Jam Handy Picture Service, author); title & descr., 26Oct38; 132 prints, 27Oct38; MU8842.

**OVER THE WIRE.** 1921. 6 reels.  
Credits: Producer and director, Wesley Ruggles; original story, Arthur Somers Roche; adaptation, Edward T. Lowe, Jr.  
© Metro Pictures Corp.; 1Jul21; LP16739.

**OVER THERE.** 1917. 6 reels. From the play by Charles Richman.  
Credits: Director, Charles Kirkwood; scenario, Eve Unsell.  
© Charles Richman Pictures Corp.; 1Nov17; LP11651.



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OVER THERE; or, THROUGH HELL AND BACK AGAIN WITH THE ALLIES. 1934. 8 reels.  
Credits: Adapted and arranged by Sidney B. Lust.  
© Sidney B. Lust; 1Jan34; MP4635.

OVER THERE-ABOUTS. © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 6Jul25; MU3098.

OVER THERE TODAY. 1929. 1 reel, sd.  
Credits: Director, Paul Jones; editor, Ray L. Hall.  
© Pathe Exchange, Inc.; 27Dec29; LP994.

OVERCOMING LIMITATIONS TO LEARNING. 1936. 2 reels, sd.  
© Erpi Picture Consultants, Inc.; 20Jun36; MP6927.

THE OVERLAND EXPRESS. 1938. 6 reels, sd.  
Credits: Producer, L. G. Leonard; director, Drew Ebersson; original screenplay, Monroe Shaff; film editor, Gene Milford; music supervisor, Edward Kilenyi.  
© Columbia Pictures Corp. of California, Ltd.; 4Apr38; LP7928.

THE OVERLAND LIMITED. Gotham. 1925. 6 reels.  
Credits: Director, Frank O'Neil; story, James J. Tynan.  
© Lumas Film Corp.; 7Jul25; LP21635.

OVERLAND MAIL. 1939. 6 reels, sd.  
Credits: Producer, Robert Tansey; director, Robert Hill; screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 23Oct39; LP9240.

OVERLAND RED. 1920. 5 reels.  
Credits: Direction and scenario, Lynn F. Reynolds; story, Harry Herbert Knibbs.  
© Universal Film Mfg. Co., Inc.; 19Feb20; LP14770.

THE OVERLAND STAGE. Presented by Charles R. Rogers. 1926. 7 reels.  
Credits: Director, Albert Rogell; story, Marion Jackson.  
© First National Pictures, Inc.; 14Dec26; LP23435.

OVERLAND STAGE RAIDERS. 1938. 6 reels, sd. Based on characters created by William Colt MacDonald.  
Credits: Associate Producer, William Berke; director, George Sherman; original story, Bernard McConville, Edmond Kelso; screenplay, Luci Ward; film editor, Tony Martinelli.  
© Republic Pictures Corp.; 20Sep38; LP8299.

THE OVERLAND TELEGRAPH. 1929. 6 reels.  
Credits: Director, John Waters; story, Ward Wing; adaptation, Edward Meagher; continuity, George C. Hull; film editor, William LeVanway.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Mar29; LP204.

OVERLAND TO CALIFORNIA. 1920. 952 ft., 16mm.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct30; MP2179.

OVERLAND WITH KIT CARSON. 1939. 2 reels each, except no. 1 which is 3 reels, sd. © Columbia Pictures Corp.  
Credits: Producer, Jack Fier; director, Sam Nelson, Norman Deming; original screenplay, Joseph F. Poland, Morgan B. Cox, Ned Dandy; film editors, Richard Fantl, Jerry Thoms.  
1. Doomed Men. © 21Jul39; LP9004.  
2. Condemned To Die. © 30Jul39; LP9019.  
3. The Fight for Life. © 9Aug39; LP9025.  
4. The Ride of Terror. © 14Aug39; LP9063.  
5. The Path of Doom. © 22Aug39; LP9076.  
6. Rendezvous with Death. © 31Aug39; LP9090.  
7. The Killer Stallion. © 31Aug39; LP9119.  
8. The Devil's Nest. © 11Sep39; LP9122.  
9. Blazing Peril. © 14Sep39; LP9123.  
10. The Black Raiders. © 21Sep39; LP9136.  
11. Foiled. © 2Oct39; LP9189.  
12. The Warning. © 10Oct39; LP9190.  
13. Terror in the Night. © 16Oct39; LP9203.  
14. Crumbling Walls. © 20Oct39; LP9204.  
15. Unmasked. © 27Oct39; LP9205.

OVERTONES WITH URSULA FAUCIT. 1928. 1 reel.  
Credits: Alice Gerstenberg; director, Bryan Foy.  
© Vitaphone Corp.; 15Mar28; MP4834.

OVERTURE 1812. SEE Impressions of Tchaikowsky's Overture 1812.

OVERTURE TANNHÄUSER, BY RICHARD WAGNER, PLAYED BY THE NEW YORK PHILHARMONIC ORCHESTRA. 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3921.

OVERTURE, WILLIAM TELL, BY ROSSINI; PLAYED BY THE NEW YORK PHILHARMONIC ORCHESTRA, HENRY HADLEY, CONDUCTING. 1927. 1 reel, sd.  
© Vitaphone Corp.; 30Apr27; MP3974.

OVERWHELMED BY THE WORLD. SEE Blanchette.

OWD BOB. SEE To the Victor.

THE OWL AND THE GRASSHOPPER. © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 15Oct21; MU2061.

THE OWL AND THE PUSSYCAT. (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 2Mar34; MP4623.

THE OWL AND THE PUSSY CAT. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., color.  
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 13Jan39; MP9029.

OWN A HOME. 1923. 1 reel.  
© Universal Pictures Corp.; 17Sep23; LP19425.

OWN A LOT. Presented by Century Comedies. 1923. 2 reels.  
Credits: Written and directed by Noel Smith.  
© Universal Pictures Corp.; 21Dec23; LP19765.

OWN YOUR HOME. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 3Jun21; LU16627.

OXIDATION AND REDUCTION. 1932. 1 reel.  
Credits: Narrative, Hermann I. Schlesinger, Harvey B. Lemon.  
© University of Chicago (Hermann I. Schlesinger and Harvey B. Lemon, authors); 26Oct32; MP3660.

OXYDOL GOES INTO HIGH. © 1938. Film-strip, b&w, 35mm.  
© Procter & Gamble Co. (Jam Handy Picture Service, author); title, descr., 28Sep38; 35 prints, 29Sep38; MU8781.

OY! DOCTOR. © 1931. 2 reels, sd.  
© Judea Films, Inc. (Isidor Lillian, author); title, descr. & 2 prints, 13May31; LU2240.

OYSTER AND SHRIMP FISHING. (Ford Educational Library, Industrial Geography) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 6Apr22; MP2134.

THE OYSTER DREDGER. Victor. 1915. 2 reels.  
Credits: Scenario and production by Lon Chaney.  
© Universal Film Mfg. Co., Inc.; 7Jun15; LP5499.

OYSTER FARMING AT WILLAPA BAY, WASHINGTON. 1929. 1 reel.  
© Willapa Oyster Farms, Inc. (Gerard T. Mogan, author); 26Dec29; MP1245.

OYSTER INDUSTRY. © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 3 prints, 18Oct17; MU1079.

OYSTERS. 1932. 980 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 29Mar32; MP3369.

AN OZARK ROMANCE. Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 8Jun18; LU12506.

OZZIE OF THE CIRCUS. (Walter Lantz Cartoon) 1929. 1 reel.  
© Universal Pictures Corp.; 5Jan29; MP938.

OZZIE OF THE MOUNTED. (An Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Walter Disney.  
© Universal Pictures Corp.; 29Mar28; LP25106.

OZZIE OSTRICH COMES TO TOWN. (Terry-Toons) Presented by E. W. Hammons. 1937. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 28May37; MP7485.



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P. D. Q. Universal Jewel. 1921. 2 reels.  
Credits: Producer, William Watson; story and scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 15Oct21; LP17098.

PA AND MA ELOPE. © 1914.  
© Biograph Co. (John B. Goodrick, author); title, descr. & 58 prints, 5Mar14; LU2271.

PA SAYS. © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 24 prints, 15Jul13; LU948.

THE PACE THAT KILLS. Big U. 1917. 1 reel.  
Credits: Written and directed by Raymond Wells.  
© Universal Film Mfg. Co., Inc.; 6Apr17; LP10521.

THE PACE THAT KILLS. © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 7Jun23; MU2291.

THE PACE THAT KILLS. 1928. 7 reels.  
Credits: Directors, Norton S. Parker, William A. O'Connor; titles, Ruth Todd; editor, Edith Wakeling.  
© Willis Kent Productions; 7Dec28; LP25896.

THE PACE THAT KILLS. 1936. 8 reels, sd.  
Credits: Director, William A. O'Connor; editor, Holbrook N. Todd.  
© Willis Kent Productions; 2Jan36; LP6030.

THE PACE THAT THRILLS. 1925. 7 reels.  
Credits: Supervision, Earl Hudson; director, Webster Campbell; original story, Byron Morgan.  
© First National Pictures, Inc.; 25Sep25; LP21849.

THE PACE THAT THRILLS. (Barney Google Series, no. 11) 1929. 2 reels.  
Credits: Director, St. Elmo Boyce; story, E. V. Durling, George O'Hara.  
© Standard Cinema Corp.; 16Jun29; LP571.

THE PACEMAKERS. Released by F. B. O. 1925. 2 reels each. © R-C Pictures Corp.  
Credits: Director, Wesley Ruggles; story, H. C. Witwer; scenario, James Gruen, Beatrice Van, Paul Gangelin.  
1. Welcome Granger. © 1Mar25; LP21195.  
2. He Who Gets Rapped. © 15Mar25; LP21326.  
3. Merton of the Goofies. © 29Mar25; LP21284.  
4. The Great Decide. © 12Apr25; LP21369.  
5. The Fast Male. © 26Apr25; LP21460.  
6. The Covered Flagon. © 10May25; LP21459.  
7. Madam Sans Gin. © 24May25; LP21523.  
8. Three Bases East. © 2Jun25; LP21522.  
9. The Merry Kiddo. © 21Jun25; LP21630.  
10. What Price Gloria? © 5Jul25; LP21652.  
11. Don Coo-Coo. © 19Jun25; LP21688.  
12. Miss Me Again. © 2Aug25; LP21745.

PACIFIC COAST SALMON. 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 28Jun30; MP1834.

PACIFIC LINER. 1939. 76 min., sd.  
Credits: Producer, Robert Sisk; director, Lew Landers; story, Anthony Coldeway, Henry Roberts Symonds; screenplay, John Twist; editor, Harry Marker; music director, Russell Bennett.  
© RKO Radio Pictures, Inc.; 6Jan39; LP8584.

PACIFIC MOUNTAINS AND LOWLANDS. (Regional Geography) 1921. 1 reel.  
© Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Feb21; MP1880.

THE PACIFIC NORTHWEST. Presented by KOMO-KJR. © 1938. 2,368 ft., sd.  
Credits: Narration, C. E. Arney, Jr.; photographer, Ray Paulsen.  
© Fisher's Blend Station, Inc. (Ray Paulsen and C. E. Arney, Jr., authors); title, descr. & 5 prints, 28Jun38; MU8610.

PACIFIC PARADISE. 1937. 1 reel, sd., b&w.  
Credits: Producer, Louis Lewyn; director, George Sidney.  
© Metro-Goldwyn-Mayer Corp.; 8Sep37; MP7759.

THE PACIFIST. 1916. 2 reels.  
Credits: Charles J. McGuirk; director, Henry Beaumont.  
© Essanay Film Mfg. Co.; 16Aug16; LP8965.

PACING THE THOROUGHBREDS! (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 25Sep36; MP6813.

PACK AND SADDLE. (Sportlight) 1931. 1 reel.  
© RKO Pathé Pictures, Inc.; 19Oct31; MP3071.

PACK UP YOUR TROUBLES. (Hal Roach Comedy) Presented by Hal Roach. 1932. 7 reels, sd.  
Credits: Directors, George Marshall, Raymond McCarey; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Sep32; LP3270.

PACK UP YOUR TROUBLES. 1939. 6,850 ft., sd.  
Credits: Director, H. Bruce Humberstone; original screenplay, Lou Breslow, Owen Frances; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 20Oct39; LP9198.

PACK UP YOUR TROUBLES, WITH DOUGLAS STANBURY AND THE LYRIC QUARTET. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Nov29; MP907.

PACKER JIM'S GUARDIANSHIP. 1915. 2 reels.  
© Biograph Co.; 14Dec15; LP7202.

PADDLERS ABOARD CANOE LOADED WITH RUBBER. SEE Roosevelt Brazilian Expedition.

PADDY O'DAY. Presented by Fox Film Corp. 1936. 8 reels, sd.  
Credits: Director, Lewis Seiler; screenplay, Lou Breslow, Edward Eliscu; music director, Sam Kaylin.  
© Twentieth Century Fox Film Corp.; 17Jan36; LP6047.

PADDY-THE NEXT-BEST-THING. Presented by Graham Wilcox Productions, Ltd. Released by Allied Producers and Distributors Corp. 1923. 7 reels. From the novel and play by Gertrude Page.  
Credits: Scenario, Eliot Stannard, Herbert Wilcox.  
© D. W. Griffith, Inc.; 26Jul23; LP19239.

PADDY, THE NEXT BEST THING. 1933. 7,200 ft., sd. From the novel by Gertrude Page.

Credits: Director, Harry Lachman; screenplay and dialogue direction, Edwin Burke.  
© Fox Film Corp.; 29Aug33; LP4097.

PADLOCKED. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6,700 ft. From the story by Rex Beach.  
Credits: Producer, Allan Dwan; adaptation, Becky Gardiner, James Shelley Hamilton.  
© Famous Players-Lasky Corp.; 9Aug26; LP23006.

THE PAGAN. 1929. 9 reels.  
Credits: Director, W. S. Van Dyke; story, John Russell; scenario, Dorothy Farnum; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr29; LP262.

PAGAN LADY. 1931. 8 reels, sd. From the play by William DuBois.  
Credits: Director, John Francis Dillon; screenplay, Benjamin Glazer; film editor, Vi Lawrence.  
© Columbia Pictures Corp.; 25Aug31; LP2419.

PAGAN LOVE. 1920. 5 reels. Adapted from "The Honourable Gentleman" by Achmed Abdullah.  
Credits: Director, Hugo Ballin.  
© Hugo Ballin Productions, Inc.; 7Dec20; LP15912.

A PAGAN OF THE HILLS. SEE The Mountain Woman.

PAGAN PASSIONS. 1924. 6 reels.  
Credits: Director, Colin Campbell; story, Grace Sanderson Michie.  
© Reliance Film Syndicate; 8Mar24; LP19991.

A PAGE FROM YESTERDAY. © 1914.  
© Selig Polyscope Co. (Walter Clark Bel-lows, author); title, descr. & 23 prints, 13Apr14; LU2493.

PAGE ME. (Bobbie Vernon Comedies) Educational. 1926. 2 reels.  
Credits: Frank Roland Conklin; director, William Watson.  
© Christie Film Co., Inc.; 27Feb26; LP22553.

PAGE MISS GLORY. Cosmopolitan. Released by Warner Brothers Productions Corp. 1935. 10 reels. From the play "The Path of Glory" by Joseph Schrank and the play "Dawn Glory" by Joseph Schrank and Philip Dunning.  
Credits: Director, Mervyn LeRoy; screenplay, Delmer Daves, Robert Lord.  
© Warner Brothers Pictures, Inc.; 30Jul35; LP5687.

THE PAGE MYSTERY. Presented by William A. Brady. © 1917. Title changed from "Taking Care of Sylvia."  
Credits: Director, Harley Knoles; story, Frank R. Adams.  
© World Film Corp. (Frank R. Adams, author); title & descr., 17Apr17; 173 prints, 16Apr17; LU10585.

PAGEANT OF SAN FRANCISCO. California Motion Picture Corp. © 1914.  
© Pageant Film Co. (A. Mackay Sutherland, author); title & descr., 8Dec14; 5 prints, 17Dec14; MU250.

IL PAGGLIACCI: PROLOGUE SUNG BY EMIL LIEBAN. © 1914.  
© Commercial Biophone Co. (Mester Productions, author); title & 2 prints, 8Aug14; descr., 18Apr14; MU219.



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© Commercial Biophone Co., Inc.  
(Messers Projection, author); title, descr.  
& 2 prints, 4Jan15; MU254.

## PAGING A WIFE. Century. 1925. 2 reels.

Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 25Mar25; LP21275.

## PAGING LOVE. 1923. 2 reels.

Credits: Director, Herman C. Raymaker.  
© Grand-Asher Distributing Corp.;  
26Jul23; LP19234.

## PAGING MONEY. Century. 1924. 2 reels.

Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 25Jun24; LP20342.

## PAGING PAGE TWO. 1917. 1 reel.

Credits: Director, Graham Baker; story, Shannon Fife.  
© Vitagraph Co. of America; 10Dec17; LP11814.

## I PAGLIACCI. 1923. 7 reels. From the opera by R. Leoncavallo.

Credits: Producer, G. B. Samuelson; directors, G. B. Samuelson, S. W. Smith; scenario and adaptation, Walter Summers.  
© Superior Pictures Corp., Ltd.; 1Nov23; LP19725.

## PAID. 1930. 10 reels, sd., b&w. Based on the play "Within the Law" by Bayard Veiller.

Credits: Producer, Sam Wood; adaptation, Lucien Hubbard, Charles MacArthur; dialogue, Charles MacArthur; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Dec30; LP1807.

## PAID BACK. 1922. 5 reels.

Credits: Hope Loring and Louis D. Lighton; director, Irving Cummings.  
© Universal Film Mfg. Co., Inc.; 10Aug22; LP18145.

## PAID IN ADVANCE. Universal Special. 1919. 6 reels.

Credits: Direction and scenario, Allen Holubar.  
© Universal Film Mfg. Co., Inc.; 28Jun19; LP13904.

## PAID IN FULL. Paramount. Presented by Adolph Zukor. 1919. 5 reels. From the play by Eugene Walter.

Credits: Director, Emile Chautard; scenario, Charles E. Whittaker.  
© Famous Players Lasky Corp.; 15Feb19; LP13411.

## PAID TO DANCE. 1937. 6 reels, sd.

Credits: Director, C. C. Coleman, Jr.; story, Leslie T. White; screenplay, Robert E. Kent; film editor, Byron Robinson; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 26Oct37; LP7528.

## PAID TO LOVE. 1927. 7 reels, b&w, tinted sequences.

Credits: Director, Howard Hawks; story, Harry Carr; scenario, William M. Conselman, Seton I. Miller.  
© Fox Film Corp.; 15May27; LP24014.

## PAID WITH TEARS. SEE The Passion Song.

## PAID WITH YEARS. SEE The Passion Song.

## PAIN AS YOU ENTER. 1924. 2 reels.

Credits: Director, Norman Taurog.  
© William Fox (Fox Film Corp., author); 20Jun24; LP20329.

## A PAIN IN THE PULLMAN. 1936. 2 reels.

Credits: Written and directed by Preston Black.

© Columbia Pictures Corporation of Calif., Ltd.; 16Jun36; LP6423.

## PAINLESS LOVE. 1918. 2 reels.

© L-Ko Motion Picture Kompany, Inc.; 9Nov18; LP13028.

## PAINLESS PAIN. Century. 1926. 2 reels.

Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 8Feb26; LP22390.

## PAINT AND POWDER. © 1921.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21; LU16248.

## PAINT AND POWDER. Presented by I. E. Chadwick. 1925. 7 reels.

Credits: Director, Hunt Stromberg; story and adaptation, Harvey Gates; editor, Ralph Dixon.  
© Chadwick Pictures Corp.; 31Oct25; LP21959.

## THE PAINTED ANARCHIST. © 1915.

Credits: Scenario, Sydney De Gray.  
© Mica Film Corp. (Sydney De Gray, author); title, descr. & 22 prints, 26Feb15; LU4542.

## THE PAINTED ANGEL. Vitaphone. 1929. 7 reels. Based on the story "Give This Little Girl a Hand" by Fannie Hurst.

Credits: Director, Millard Webb; screen version, Forrest Halsey.  
© First National Pictures, Inc.; 6Dec29; LP888.

## THE PAINTED ANGEL. Trailer. 1929. 1 reel, sd.

© The Vitaphone Corp.; 25Nov29; MP893.

## THE PAINTED DESERT. 1931. 8 reels, sd., b&w.

Credits: Producer, E. B. Derr; director, Howard Higgin; story, Tom Buckingham, Howard Higgin; film editor, Clarence Kolster; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 12Jan31; LP1896.

## PAINTED DESERT. 1938. 59 min., sd.

Credits: Producer, Bert Gilroy; director, David Howard; story, Jack Cunningham; screenplay, John Rathmell, Oliver Drake; editor, Frederic Knudtson; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 12Aug38; LP8282.

## THE PAINTED DOLL. © 1917.

© Pathe Exchange, Inc. (Russian Art Film Co., author); title, descr. & 45 prints, 19Nov17; LU11657.

## PAINTED FACES. 1929. Sl. & sd.

Credits: Director, Albert Rogell; story, Frances Hyland.  
© Tiffany-Stahl Productions, Inc.; 16Nov39; LP861.

## THE PAINTED FLAPPER. 1924. 6 reels. From the play by Alan Pearl [pseud. of Alfred A. Webster].

Credits: Director, John Gorman.  
© Chadwick Pictures Corp.; 1Aug24; LP20491.

## THE PAINTED LADY. © 1912.

Credits: Screenplay, D. W. Griffith.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 128 prints, 30Oct12; LU72.

## THE PAINTED LADY. 1924. 7 reels.

Credits: Director, Chester Bennett; story, Larry Evans; scenario, Thomas Dixon, Jr.  
© William Fox (Fox Film Corp., author); 7Sep24; LP20574.

## THE PAINTED LADY. SEE

Nada Mas Que una Mujer.  
Pursued.  
When a Man Sees Red.

## THE PAINTED LADY'S CHILD. © 1914.

© American Film Mfg. Co. (M. R. McKinstry, author); title, descr. & 90 prints, 13Jul14; LU3014.

## PAINTED LIPS. 1918. 5 reels.

Credits: Producer, Louise Lovely; director, Edward Le Saint; scenario, Charles Kenyon.  
© Universal Film Mfg. Co., Inc.; 25Jan18; LP11991.

## THE PAINTED MADONNA. 1917. 5 reels.

Credits: Scenario and direction, Oscar A. C. Lund; story, George Scarborough.  
© William Fox (Fox Film Corp., author); 11Nov17; LP11699.

## PAINTED PEOPLE. 1924. 7 reels. Adapted from "The Swamp Angel" by Richard Connell.

Credits: Director, Clarence Badger; scenario, E. J. Montagne.  
© Associated First National Pictures, Inc.; 21Jan24; LP19840.

## PAINTED PONIES. Jewel. 1927. 6 reels.

Credits: Director, Reaves Eason; story, John Hamlin; scenario, Arthur Statter; adaptation, F. Beresford.  
© Universal Pictures Corp.; 20Jul27; LP24228.

## PAINTED POST. 1928. 5 reels, b&w.

Credits: Director, Eugene Forde; story, Harry Sinclair Drage; scenario, Buckleigh F. Oxford.  
© Fox Film Corp.; 1Jun28; LP25359.

## THE PAINTED STALLION. 1937. 2 reels each, except no. 1 which is 3 reels, sd.

Credits: Hal G. Evarts; associate producer, J. Laurence Wickland; directors, William Witney, Alan James, Ray Taylor; original story, Morgan Cox, Ronald Davidson; screenplay, Barry Shipman, Winston Miller.

1. Trail to Empire.
2. The Rider of the Stallion.
3. The Death Leap.
4. Avalanche.
5. Volley of Death.
6. Thundering Wheels.
7. Trail Treachery.
8. The Whistling Arrow.
9. The Fatal Message.
10. Ambush.
11. Tunnel of Terror.
12. Human Targets.

© Republic Pictures Corp.; no. 1-6, 18Jun37; LP7235; no. 7-12, 6Aug37; LP7385.

## THE PAINTED TRAIL. 1938. 6 reels, sd.

Credits: Director, Robert Hill; original screen story, Robert Emmett.  
© Monogram Pictures Corp.; 17Feb38; LP7827.

## THE PAINTED VEIL. 1934. 9 reels, sd., b&w. From the novel by W. Somerset Maugham.

Credits: Producer, Hunt Stromberg; director, Richard Boleslawski; screenplay, John Meehan, Salka Viertel, Edith Fitzgerald; film editor, Hugh Wynn; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 20Nov34; LP5131.

## THE PAINTED WOMAN. 1932. 6,700 ft.

From the play "After the Rain" by Alfred C. Kennedy.

Credits: Director, John Blystone; screenplay, Guy Bolton, Leon Gordon; editor, Alex Troffey.  
© Fox Film Corp.; 4Aug32; LP3214.

## THE PAINTED WORLD. 1914. 3 reels.

Credits: Director, Ralph W. Ince; picturized by Marguerite Bertsch.  
© Vitagraph Co. of America (Jacques Futrelle, author); 12Sep14; LP3345.



# Motion Pictures, 1912-1939

**THE PAINTED WORLD.** 1919. 5 reels.  
Credits: Director, Ralph Ince; story, Jacques Futrelle; editors, Mr. & Mrs. George Randolph Chester.  
© Vitaphone Co. of America; 10Jun19; LP13814.

**THE PAINTER.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Jan31; MP2211.

**PAINTING THE TOWN.** Jewel. 1927. 5,909 ft.  
Credits: Director, William James Craft; original story, Harry O. Hoyt; adaptation and continuity, Harry O. Hoyt, Vin Moore.  
© Universal Pictures Corp.; 5Jul27; LP24170.

**A PAIR OF ACES.** 1922. 2 reels.  
© William Fox (Fox Film Corp., author); 20Aug22; LP19096.

**A PAIR OF CUPIDS.** 1918. 5 reels.  
Credits: Supervision, Maxwell Karger; director, Charles J. Brabin; story, Luther Reed.  
© Metro Pictures Corp.; 31Jul18; LP12712.

**A PAIR OF DEUCES.** 1919. 2 reels.  
Credits: Director, A. Goulding.  
© L-Ko Motion Picture Kompany, Inc.; 26Jun19; LP13900.

**A PAIR OF FOILS.** 1913. 1 reel.  
Credits: Paul McAllister.  
© Thomas A. Edison, Inc.; 3Jul13; LP905.

**A PAIR OF FRAUDS.** 1914. 1 reel.  
Credits: Producer, Theodore Marsten.  
© Vitaphone Co. of America (Philip E. Curtiss, author); 28Jan14; LP2180.

**A PAIR OF FRENCH HEELS.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Howard Emmett Rogers; staged by Max E. Hayes.  
© Paramount Publix Corp.; 14Nov31; LP2641.

**A PAIR OF KINGS.** 1922. 2 reels.  
Credits: Written and directed by Larry Semon and Norman Taurog.  
© The Vitaphone Co. of America; 12May22; LP17870.

**PAIR OF PRODIGALS.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitaphone Co. of America (W. Hanson Durham, author); 22Oct13; LP1536.

**A PAIR OF QUEENS.** 1915. 2 reels.  
Credits: Director, George D. Baker.  
© The Vitaphone Co. of America (William Addison Lathrop, author); 30Jun15; LP5707.

**A PAIR OF SHADOWS.** Special Big U. 1916. 1 reel.  
Credits: Producer, Robert Daly; story, Warren H. and Mae E. Frost; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 9Oct16; LP9276.

**A PAIR OF SILK STOCKINGS.** 1918. 5 reels.  
From the play by Cyril Harcourt.  
Credits: Edith Kennedy; director, Walter Edwards.  
© Select Pictures Corp.; 20Jul18; LP12684.

**A PAIR OF SIXES.** A George K. Spoor Ultra Feature. Released through George Kleine System. 1918. Based on the farce by Edward Peple.  
Credits: Director, L. C. Windom.  
© Essanay Film Mfg. Co.; 6Mar18; LP12175.

**PAIR OF SIXES.** SEE Queen High.

**A PAIR OF SOCKS.** Presented by E. W. Hammons. 1933. 20 min., sd.  
Credits: Director, Charles Lamont; story and dialogue, Ernest Pagano, Ewart Adamson.

© Educational Films Corp. of America; 14May33; LP4030.

**A PAIR OF STOCKINGS.** 1914. 1 reel.  
Credits: Written and produced by Walter Clark Bellows.  
© Selig Polyscope Co. (Walter Clark Bellows, author); 14Apr14; LP2586.

**A PAIR OF TIGHTS.** Presented by Hal Roach. 1928. 2 reels, b&w.  
Credits: Director, Hal Yates; story, Leo McCarey; editor, William Terhune.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec28; LP25912.

**LA PAIVA.** SEE Lady of the Pavements.

**THE PAJAMA PARTY.** (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, Hal Roach; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Oct31; LP2545.

**PAJAMAS.** Presented by William Fox. 1927. 6 reels.  
Credits: Director, J. G. Blystone; story and scenario, William M. Conselman.  
© Fox Film Corp.; 17Oct27; LP24510.

**PAL O' MINE.** Presented by Columbia Pictures. 1924. 6 reels.  
Credits: Director, Edward J. LeSaint; story, Edith Kennedy.  
© C. B. C. Film Sales Corp.; 1May24; LP20145.

**THE PALACE OF DARKENED WINDOWS.** 1920. 6 reels. From the story by Mary Hastings Bradley.  
Credits: Director, Henry Kolker; scenario, Katherine Reed.  
© National Picture Theatres, Inc.; 23Sep20; LP15725.

**THE PALACE OF FLAME.** SEE Father.

**PALACE OF HONEY.** (U. F. A. Oddity) U. F. A. 1928. 1 reel, amber.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21May28; MP5016.

**THE PALACE OF PLEASURE.** 1926. 6 reels, tinted.  
Credits: Director, Emmett Flynn; story, Adolf Paul; screenplay, Benjamin Glazer; scenario, Bradley King.  
© William Fox (Fox Film Corp., author); 3Jan26; LP22269.

**THE PALEFACE.** First National. Presented by Joseph M. Schenck. 1921. 2 reels.  
Credits: Direction and scenario, Buster Keaton, Eddie Cline.  
\*\* © Comique Film Co.; 17Dec21; LP17487.

**PALE-FACE.** (Flip the Frog Cartoon) 1933. 1 reel.  
© Metro-Goldwyn-Mayer Corp.; 12Aug33; MP4216.

**PALEFACE PUP.** (Aesop's Fables) Van Beuren Corp. 1931. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© RKO Pathe Distributing Corp.; 21Jun31; MP2728.

**PALESTINE, THE JEWISH RETURN FROM EXILE; or, LIFE IN THE HOLY LAND.** © 1914.  
© Allyn B. Carrick; title, descr. & 48 prints, 12Mar14; MU170.

**THE PALISER CASE.** 1919. 5 reels.  
Credits: Director, Will Parke; story, Edgar Saltus; scenario, Edfred Bingham.  
© Goldwyn Pictures Corp.; 31Dec19; LP14692.

**THE PALLID DAWN.** (Is Marriage Sacred?) 1917. 30 min.  
Credits: Charles Mortimer Peck; director,

E. H. Calvert.  
© Essanay Film Mfg. Co.; 6Mar17; LP10322.

**PALM BEACH; or, SPENDING AS A FINE ART.** 1917. 282 ft.  
© Thomas A. Edison, Inc.; 18Jul17; MP982.

**THE PALM BEACH FOUR.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 27May29; MP252.

**THE PALM BEACH GIRL.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the play "Please Help Emily" by H. M. Harwood.  
Credits: Director, Erle Kenton; story, Byron Morgan; screenplay, Forrest Halsey.  
© Famous Players-Lasky Corp.; 18May26; LP22744.

**PALM BEACH KNIGHTS.** (Vitaphone Novelty) 1937. 10 min., sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 1Dec37; LP7617.

**PALM SPRINGS.** Presented by Adolph Zukor. 1936. 8 reels, sd. From the story "Lady Smith" by Myles Connolly.  
Credits: Producer, Walter Wanger; director, Aubrey Scott; adaptation, Humphrey Pearson; screenplay, Joseph Fields; music director, Boris Morros.  
© Paramount Productions, Inc.; 5Jun36; LP6393.

**PALMA DE MAJORCA.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 10Feb21; MP1875.

**PALMY DAYS.** United Artists. 1931. 9 reels.  
Credits: Producer and director, Edward Sutherland; story and dialogue, Eddie Cantor, Morrie Ryskind, David Freedman; continuity, Keene Thompson.  
© Samuel Goldwyn; 30Oct31; LP2576.

**LA PALOMA.** 1916. 3 reels.  
Credits: Director, William Wolbert.  
© The Vitaphone Co. of America (Daisy Eloise Smith, author); 12Feb16; LP7694.

**LA PALOMA.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
© Paramount Famous Lasky Corp.; 1Mar30; MP1453.

**PALOOKA.** Released through United Artists. 1934. 9 reels, sd. Based on the comic strip by Ham Fisher.  
Credits: Producer, Edward Small; director, Benjamin Stoloff; screenplay, Gertrude Purcell, Jack Jevne, Arthur Kober; additional dialogue, Ben Ryan, Murray Roth; film editor, Grant Wytock.  
© Reliance Pictures, Inc.; 8May34; LP4718.

**THE PALOOKA FLYING SCHOOL.** 1930. 1 reel, sd.  
Credits: Director, Al Boasberg.  
© RKO Productions, Inc.; 27Apr30; LP1415.

**PALOOKA FROM PADUCAH.** (An Educational Star Comedy) Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Director, Charles Lamont; story, Glen Lambert.  
© Educational Productions, Inc.; 10Jan35; LP5230.

**PALS.** © 1912.  
© American Film Mfg. Co.; title, descr. & 61 prints, 23Dec12; LU205.

**PALS.** Century. 1921. 2 reels.  
Credits: Story and direction, Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 4Jun21; LP16637.



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**PALS.** 1925. 5 reels.  
Credits: Director, John P. McCarthy; story, Perry O'Neill, George Hively.  
© Truart Film Corp.; 3Dec25; LP22070.

**PALS.** (King Cartoon, no. 4) 1933. 1 reel.  
Based on "The Little King" cartoon by O. Soglow.  
Credits: Animation, Jim Tyer.  
© Van Beuren Corp.; 22Dec33; MP4542.

**PALS AND PETTICOATS.** 1920. 2 reels.  
Credits: Directors, Melville W. Brown, Delmar Lord.  
© William Fox (Fox Film Corp., author); 19Dec20; LP15954.

**PALS AND PUGS.** 1920. 2 reels.  
Credits: Story and direction, Jess Robbins.  
© The Vitagraph Co. of America; 23Apr20; LP15043.

**PALS FIRST.** Yorke Film Corp. 1918. 6 reels. Adapted from Lee Wilson Dodd's dramatization of the novel by Francis Perry Elliott.  
Credits: Director, Edwin Carewe.  
© Metro Pictures Corp.; 24Sep18; LP12935.

**PALS FIRST.** Presented by Edwin Carewe. 1926. 7 reels. From the novel by Francis Perry Elliott and the play by Lee Wilson Dodd.  
Credits: Director, Edwin Carewe; scenario, Lois Leeson; adaptation, Olga Printz-lau.  
© First National Pictures, Inc.; 21Jul26; LP22931.

**PALS IN BLUE.** 1915. 3 reels.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 26May15; LP5478.

**PALS IN PARADISE.** Released by Producers Distributing Corp. Presented by John C. Flinn. 1926. 7 reels.  
Credits: Supervision, Will M. Ritchey; director, George B. Seitz; story, Peter B. Kyne; screenplay, Albert Kenyon, Will M. Ritchey.  
© Metropolitan Pictures Corp. of California; 1Nov26; LP23281.

**PALS IN PERIL.** Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1927. 4,710 ft.  
Credits: Director, Richard Thorpe; story, Walter J. Coburn; continuity, Frank L. Inghram.  
© Pathé Exchange, Inc. (Walter J. Coburn, author); title, descr. & 79 prints, 6May27; LU23931.

**PALS IS PALS.** 1929. 2 reels.  
Credits: Director, S. J. Kaufman; story, William E. Lemuels.  
© Paramount Famous Lasky Corp.; 27Jul29; LP567.

**PALS OF THE PRAIRIE.** 1929. 6 reels.  
Credits: Director, Louis King; story, Oliver Drake; screenplay, Frank Howard Clark; film editor, George Marsh.  
© F. B. O. Productions, Inc.; 7Jul29; LP574.

**PALS OF THE SADDLE.** 1938. 6 reels, sd. Based on characters created by William Colt MacDonald.  
Credits: Associate producer, William Berke; director, George Sherman; original screenplay, Stanley Roberts, Betty Burbridge; film editor, Tony Martinelli; music director, Cy Feuer.  
© Republic Pictures Corp.; 20Aug38; LP8300.

**PALSIE WALSIE.** 1934. 2 reels.  
Credits: Director, James W. Horne; story, Albert Austin, James W. Horne.  
© Universal Pictures Corp.; 16Jan34; LP4409.

**PAMPERED YOUTH.** 1925. 7 reels. From the novel "The Magnificent Ambersons" by Booth Tarkington.  
Credits: Scenario, Jay Pilcher.  
© Vitagraph Co. of America; 24Jan25; LP21072.

**PAN-AMERICAN CHAMPIONS.** (The Grantland Rice Sportlight) 1937. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 11Jun37; MP7537.

**PAN HANDLERS.** (A Hal Roach Comedy) 1936. 2 reels, sd., b&w.  
Credits: Director, William Terhune; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 1May36; LP6349.

**THE PANAMA CANAL.** (Ford Educational Library, Regional Geography of the United States) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 25Feb22; MP2116.

**THE PANAMA CANAL.** 1927. 1 reel.  
© Eastman Kodak Co. (August E. Oddleifson, author); 28Oct27; MP4750.

**PANAMA FLO.** 1932. 8 reels.  
Credits: Producer, Charles R. Rogers; director, Ralph Murphy; story and adaptation, Garrett Fort; film editor, Charles Craft; musical director, Arthur Lange.  
© RKO Pathe Pictures, Inc.; 20Jan32; LP2789.

**PANAMA LADY.** 1939. 65 min., sd.  
Credits: Producer, Cliff Reid; director, Jack Hively; story, Garrett Fort; screenplay, Michael Kanin; editor, Theron Warth; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 19May39; LP8855.

**PANAMA PATROL.** Presented by Franklyn Warner. 1939. 7 reels, sd. Based upon characters created by Arthur Hoerl and Monroe Shaff.  
Credits: Associate producer and director, Charles Lamont; original screenplay, Arthur Hoerl; editor, Bernard Loftus; music director, David Chudnow.  
© Fine Arts Pictures; 20May39; LP8860.

**PANAMINT'S BAD MAN.** Released by 20th Century-Fox. 1938. 7 reels, sd.  
Credits: Director, Ray Taylor; original story, Edmond Kelso, Lindsley Parsons; screenplay, Luci Ward, Charles Arthur Powell; film editor, Albert A. Jordan; music supervision, Michael Breen.  
© Principal Productions, Inc.; 8Jul38; LP8188.

**PANDORA.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 1 reel, sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 31May34; MP4771.

**PANDORA LA CROIX.** SEE As Man Desires.

**THE PANEL GAME.** Imp. 1916. 2 reels.  
Credits: Directed and written by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 10Aug16; LP8904.

**THE PANIC IS ON.** (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn Mayer Distributing Corp.; 27Jul31; LP2354.

**PANIC ON THE AIR.** 1936. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story, Theodore A. Tinsley; screenplay, Harold Shumate; film editor, James Sweetney.

© Columbia Pictures Corp. of California, Ltd.; 31Mar36; LP6245.

**PANICKY PANCAKES.** Snappy. 1928. 1 reel.  
Credits: Directors, Hugh Harman, Ben Clopton.  
© Universal Pictures Corp.; 17Aug28; LP25629.

**A PANICKY PULLMAN.** (Star Comedy) 1922. 1 reel.  
Credits: Story and direction, Craig Hutchinson; scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 18Mar22; LP17658.

**PANICKY PUP.** (Aesop's Sound Fables) The Van Beuren Corp. 1933. 1 reel. 561 ft.  
Credits: John Foster, Harry Bailey.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 24Feb33; MP3958.

**THE PANIC'S ON.** Presented by P. A. Powers. 1922. 2 reels.  
Credits: Written and directed by Carter De Haven; scenario, Victor Gibson; editor, Hal Yates.  
© R-C Pictures Corp.; 1Aug22; LP20137.

**PANORAMA OF ALLOYS IN STEEL.** The Jam Handy Organization. © 1939. Sd., b&w, 35mm.  
© Climax Molybdenum Co. of Michigan (Jam Handy Picture Service, author); title & descr., 30Dec38; 165 prints, 3Jan39; MU8996.

**PANSY'S PAPAS.** 1916. 1 reel.  
Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (Edwin Ray Coffin, author); 15Feb16; LP7708.

**PANTHEA.** 1917. 7 reels. Adapted from the play by Monckton Hoffs.  
Credits: Director, Allan Dwan.  
© Norma Talmadge Film Corp.; 8Jan17; LP9961.

**PANTHER.** The Photodrama Producing Co.; Phoenix Films. © 1916.  
© Ugo Serra (Jacques Danglars, author); title, descr. & 240 prints, 28Apr16; LU8169.

**PANTING PAPAS.** 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© Standard Cinema Corp.; 9Jan28; LP24925.

**PANTS.** 1917. 5 reels.  
Credits: Director, Arthur Berthelet; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 31Aug17; LP11347.

**PANTS AND PETTICOATS.** 1915. 1 reel.  
© L-Ko Motion Picture Kompany; 24Dec15; LP7279.

**THE PANZER TROUPE.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 10Jun15; MP350.

**PAPA, BE GOOD!** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 28Aug25; LU21778.

**PAPA BY PROXY.** Metro-Rolma. Rolma Films, Inc. 1916. 1 reel.  
Credits: Charles T. Dazey, Frank Dazey.  
© Metro Pictures Corp.; 15Sep16; LP9121.

**PAPA MARTIN'S PANNIER.** Ambrosio Film Co. © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 55 prints, 29Aug14; LU3281.

**PAPA SPANK.** 1929. 2 reels.  
Credits: Director, Neal Burns; story, Robert Hall.  
© Paramount Famous Lasky Corp.; 1Feb29; LP89.



# Motion Pictures, 1912-1939

- PAPA'S BABY.** © 1913.  
© Biograph Co. (Walter B. Hay, author); title, descr. & 31 prints, 9Aug13; LU1077.
- PAPA'S BOY.** (Educational-Hamilton Comedy) 1927. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 27Dec27; LP24800.
- PAPA'S DARLING.** 1925. 2 reels.  
Credits: Director, Benjamin Stoloff; story, Murray Roth.  
© William Fox (Fox Film Corp., author); 19Apr25; LP21404.
- PAPA'S DREAM.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Ethel C. Wilson, author); title, descr. & 25 prints, 28Jun13; LU887.
- PAPA'S MAMA.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 18Jun26; LP22838.
- PAPA'S NIGHT OUT.** (Speed Comedy) 1922. 2 reels.  
Credits: Director, Reggie Morris.  
© Arrow Film Corp.; 6Feb22; LP17527.
- PAPA'S PEST.** (Educational-Christie Comedies) 1926. 2 reels.  
Credits: Director, William Watson; story, Frank Roland Conklin.  
© Christie Film Co., Inc.; 8Jul26; LP22887.
- PAPA'S PET.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 26Feb25; LP21186.
- PAPA'S SLAY RIDE.** 1931. 1 reel.  
© The Vitaphone Corp.; 16Mar31; MP2418.
- PAPA'S VACATION WITH WILLIAM DEMAREST.** 1928. 1 reel.  
Credits: Murray Roth, Hugh Herbert; director, Bryan Foy.  
© Vitaphone Corp.; 31Mar28; MP4852.
- THE PAPER HANGER.** (A Krazy Kat Cartoon) 1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison; producer, Charles Mintz; animation, Harry Love; musical score, Joe De Nat.  
© Screen Gems, Inc.; 27Jun32; MP3414.
- THE PAPER HANGERS.** (Terrytoons) Presented by E. W. Hammons. 1937. 591 ft., sd.  
Credits: Paul Terry, Mannie Davis; scored and conducted by Philip Scheib.  
© Terrytoons, Inc.; 30Jul37; MP7657.
- THE PAPER HANGER'S REVENGE.** Special Victor. 1917. 1 reel.  
Credits: W. Warren Schoene; director, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 26Jun17; LP11006.
- THE PAPER HANGERS' REVENGE.** © 1918.  
Credits: Director, Allen Curtis.  
© National Film Corp. (Tom Gibson, author); title & descr., 25Apr18; 9 prints, 12Apr18; LU12330.
- PAPER HANGING WITH JOHNNY ARTHUR.** 1930. 1 reel, sd.  
Credits: Herman Ruby; director, Carter De Haven.  
© The Vitaphone Corp.; 30Apr30; MP1473.
- PAPER MAKING.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 6 prints, 18Oct17; MU1049.
- PAPER MAKING.** (Ford Educational Library, Industrial Geography) Ford Motion Picture Laboratories. 1923. 1 reel.  
© Ford Motor Co.; 29Sep23; MP2329.
- THE PAPERED DOOR.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 13Nov15; LP6960.
- PAPERING THE DEN.** © 1912.  
© Biograph Co. (Mrs. J. W. Stacey, author); title, descr. & 88 prints, 16Dec12; LU179.
- PAPUA AND KALABAHAI, WEIRD HAUNTS OF STRANGE PEOPLE.** (A FitzPatrick Traveltalk) 1933. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.; 9Sep33; MP4268.
- PAR AND DOUBLE PAR.** (Grantland Rice Sportlight) 1930. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 2Nov30; MP2029.
- PARABOLA;** an Abstract Film Based on the Parabolic Curve. © 1938. Sd., 35mm.  
© Mary E. Bute, Rutherford Boyd and Ted J. Nemeth; title, descr. & 15 prints, 9Feb38; MU8149.
- THE PARACHUTE JUMPER.** 1933. 8 reels.  
Credits: Director, Alfred E. Green; original story, Rian James; screenplay, John Francis Larkin.  
© Warner Bros. Pictures, Inc.; 14Jan33; LP3557.
- THE PARADE OF THE MAESTROS.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 18Nov35; MP5971.
- PARADE OF THE WEST.** 1929. 6 reels, sd.  
Credits: Director, Harry J. Brown; story, Bennett Cohen.  
© Universal Pictures Corp.; 19Dec29; LP928.
- PARADE OF THE WOODEN SOLDIERS.** 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 1Dec33; MP4435.
- PARADENTAL ANESTHESIA.** © 1919.  
© Bosworth, DeFrenes & Felton (BDF Films); title, descr. & 4 prints, 13Sep19; MU1422.
- PARADES OF YESTERDAY.** 1933. 1 reel.  
Credits: Narration, Jack Henley; compiled by Bert Frank.  
© The Vitaphone Corp.; 24Apr33; MP3993.
- PARADING PAJAMAS.** (Manhattan Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Wallace Fox; story, Margaret Echard; screenplay, Wallace Fox, Monte Carter, Charles Callahan; film editor, Fred McGuire; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 21Jan31; LP1954.
- PARADISE.** 1926. 8 reels.  
Credits: Director, Irvin Willat; story, Cosmo Hamilton, John Russell; scenario, Paul Schofield.  
© First National Pictures, Inc.; 25Aug26; LP23045.
- PARADISE EXPRESS.** 1937. 6 reels.  
Credits: Producer, Nat Levine; director, Joseph Kane; original story, Allan Vaughn Elston, Paul Perez; screenplay, Jack Natteford, Betty Burbridge.  
© Republic Pictures Corp.; 22Feb37; LP7020.
- PARADISE FOR A DAY.** 1916. Split reel.  
© Selig Polyscope Co.; 7Oct16; LP9278.
- A PARADISE FOR ARTISTS.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2669.
- PARADISE FOR THREE.** Presented by Metro-Goldwyn-Mayer. 1938. 8 reels, sd., b&w. From a book by Erich Kaestner.  
Credits: Producer, Sam Zimbalist; director, Edward Buzzell; screenplay, George Oppenheimer, Harry Ruskin; film editor, Elmo Veron; music, Edward Ward.  
© Loew's, Inc.; 21Jan38; LP7774.
- PARADISE FOR TWO.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels.  
Credits: Producer and director, Gregory La Cava; story, Howard Emmett Rogers; screenplay, J. Clarkson Miller; adaptation, Ray Harris, Tom J. Crizer.  
© Famous Players-Lasky Corp.; 3Feb27; LP23631.
- PARADISE ISLAND.** 1930. 8 reels.  
Credits: Director, Bert Glennon; story, M. B. Dearing; screenplay, Monte Katterjohn.  
© Tiffany Productions, Inc.; 6Jul30; LP1407.
- PARADISE ISLE.** 1937. 8 reels, sd. From the story "The Belled Palm" by Allan Vaughan Elston.  
Credits: Producer, Dorothy Reid; director, Arthur Greville Collins; screen adaptation, Marion Orth.  
© Monogram Pictures Corp.; 21Jul37; LP7305.
- A PARADISE LOST.** © 1913.  
© Nordisk Films Co.; title, descr. & 74 prints, 17Dec13; LU1879.
- PARADISE OF THE PACIFIC.** (Romantic Journeys) Brown-Nagel. Presented by E. W. Hammons. 1934. 813 ft., sd., color.  
Credits: Producer, Howard C. Brown; dialogue, Martin Justice.  
© Educational Films Corp. of America; 1Jun34; MP4794.
- THE PARAGONS IN THE TROPICS.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5954.
- PARAMOUNT-BRAY CARTOON.** 1916. 1 reel each. © Bray Studios, Inc.  
Credits: H. C. Greening, Leighton Budd, Clarence Rigby, Earl Hurd, J. R. Bray, Paul Terry, A. D. Reed, L. M. Glackens.  
18. Bobby Bumps and His Goatmobile. © 29Apr16; MP598.  
19. The Police Dog in the Park. © 6May16; MP604.  
20. Miss Nanny Goat on the Rampage. © 14May16; MP609.  
21. Colonel Heeza Liar Captures Villa. © 20May16; MP636.  
22. Bobby Bumps Goes Fishing. © 26May16; MP620.  
23. Farmer Al Falfa's Tentless Circus. © 3Jun16; MP631.  
24. Kid Casey, the Champion. © 10Jun16; MP643.  
25. Colonel Heeza Liar and the Bandits. © 17Jun16; MP647.  
26. Bobby Bumps, Fly Swatter. © 26Jun16; MP654.  
27. Farmer Alfalfa's Watermelon Patch. © 29Jun16; MP659.  
28. The Wild and Woolly West. © 7Jul16; MP665.  
29. Colonel Heeza Liar's Courtship. © 17Jul16; MP674.  
[30] Bobby Bumps Detective Story. © 22Jul16; MP678.  
31. In Lunyland. © 28Jul16; MP684.  
32. Farmer Al Falfa's Egg-Citement. © 4Aug16; MP688.  
[33] Bobby Bumps Loses His Pup. © 11Aug16; MP696.  
34. Col. Heeza Liar Plays Hamlet. © 18Aug16; MP704.  
35. Farmer Alfalfa's Revenge. © 25Aug16; MP708.



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 36. Bobby Bumps and the Stork. © 1Sep16; MP712.  
 37. Col. Heeza Liar's Bachelor Quarters. © 9Sep16; MP718.  
 38. Farmer Al Falfa's Wolf Hound. © 16Sep16; MP721.  
 39. Bobby Bumps Starts a Lodge. © 21Sep16; MP723.  
 40. O. U. Rooster. © 27Sep16; MP730.  
 41. Farmer Alfalfa Sees New York. © 9Oct16; MP736.  
 42. Col. Heeza Liar Gets Married. © 17Oct16; MP740.  
 43. Bobby Bumps Queers the Choir. © 23Oct16; MP744.  
 44. Greenland's Icy Mountains. © 27Oct16; MP748.  
 45. Farmer Alfalfa's Prune Plantation. © 3Nov16; MP752.  
 46. Bobby Bumps at the Circus. © 11Nov16; MP757.  
 47. Col. Heeza Liar Hobo. © 17Nov16; MP766.  
 48. What Happened to Willie. © 25Nov16; MP776.  
 49. Farmer Al Falfa's Blind Pig. © 1Dec16; MP783.  
 50. Bobby Bumps Helps Out a Book Agent. © 11Dec16; MP789.  
 51. Percy, Brains He Has Nix. © 18Dec16; MP797.  
 52. Jack the Giant Killer. © 23Dec16; MP801.

## PARAMOUNT-BRAY PICTOGRAPHS.

1917-19. Split reel each.

Credits: Johnny Gruelle, J. R. Bray.

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1917.

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 56. © 21Feb17; MP858.  
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 59. © 14Mar17; MP877.  
 60. © 22Mar17; MP887.  
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 13. Ariquepa, Peru. © 30Jun15; MP364.  
 14. © 6Jul15; MP367.  
 15. A Race Through the Clouds. © 13Jul15; MP373.  
 16. Payta, Piura, and Catacaos. © 17Jul15; MP379.  
 17. © 23Jul15; MP381.  
 18. Harbor of Callao, Peru [etc.] © 30Jul15; MP387.  
 19. Buenos Aires. © 9Aug15; MP394.  
 20. Rio de Janeiro. © 17Aug15; MP398.  
 21. The Great Mines at Cerro de Pasco and Sheep Ranching in Peru. © 21Aug15; MP399.  
 22. © 30Aug15; MP408.  
 23. © 4Sep15; MP414.  
 24. © 13Sep15; MP418.  
 25. © 20Sep15; MP423.  
 26. © 29Sep15; MP428.  
 27. © 5Oct15; MP429.  
 28. A Visit to a Peruvian Coffee Plantation. © 13Oct15; MP432.  
 29. © 19Oct15; MP437.  
 30. © 26Oct15; MP443.  
 31. © 2Nov15; MP441.  
 33. Buenos Aires, Argentina. © 17Nov15; MP450.  
 34. © 27Nov15; MP460.  
 35. © 1Dec15; MP464.  
 36. © 18Dec15; MP470.  
 37. © 11Dec15; MP477.  
 38. © 31Dec15; MP480.  
 39. © 3Jan16; MP486.  
 (Australian Series).  
 40. © 7Jan16; MP484.  
 41. Australia's Unknown. © 14Jan16; MP489.  
 42. Australia's Unknown. © 19Jan16; MP494.  
 43. © 27Jan16; MP501.  
 PARAMOUNT TRAVEL SERIES. SEE Paramount Travel Pictures.  
 THE PARASITES. SEE A Square Deal.  
 THE PARASOL ANT. U. F. A., Germany. 1927. 1 reel.  
 Credits: Editor, Edward Bowes.  
 © Metro Goldwyn Mayer Dist. Corp.; 17Oct27; MP4377.  
 A PARCEL POST HUSBAND. 1920. 2 reels.  
 Credits: Story and direction, Charles Riner.  
 © The Vitagraph Co. of America; 27May29; LP15177.  
 PARCEL POST PETE: NOT ALL HIS TROUBLES ARE LITTLE ONES. 1916. 1 reel.  
 Credits: Animation, Frank Moser.  
 © International Film Service, Inc. (T. E. Powers, author); 15Feb16; MP555.  
 PARCEL POST PETE'S NIGHTMARE. 1916. 1 reel.  
 © International Film Service, Inc. (T. E. Powers, author); 8Feb16; MP524.  
 PARDNERS. 1917. 5 reels. From the novel by Rex Beach.  
 © Mutual Film Corp. (Thomas A. Edison, Inc., author); 29Jan17; LP10510.  
 THE PARDON. © 1915.  
 © Pathé Frères; title, descr. & 110 prints, 26Mar15; LU4832.  
 PARDON ME. (Eddie Lyons Comedy, no. 2) 1921. 2 reels.  
 Credits: Producer, Eddie Lyons.  
 © Arrow Film Corp.; 12Nov21; LP17190.  
 PARDON ME. 1921. 2 reels.  
 Credits: Director, Slim Summerville.  
 © William Fox (Fox Film Corp., author); 18Dec21; LP17419.  
 PARDON ME. © 1922.  
 © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 4Mar22; LU17596.  
 PARDON MY ACCIDENT. Presented by E. W. Hammons. 1938. 2 reels, sd.  
 Credits: Producer, Al Christie; story, Billy K. Wells.  
 © Educational Films Corp. of America; 10Jun38; LP8093.  
 PARDON MY FRENCH. 1921. 5 reels.  
 Credits: Director, Sidney Olcott; story, Edward Childs Carpenter; scenario, Harry O. Hoyt.  
 © Goldwyn Pictures Corp.; 22Sep21; LP16981.  
 PARDON MY GLOVE. SEE Ladies Love Brutes.



# Motion Pictures, 1912-1939

PARDON MY GRIP. 1935. 1 reel, sd.

Credits: Story, Jack Kofoed; narrator, Fred Uttal.

© Columbia Pictures Corp.; 8Feb35; MP5423.

PARDON MY GUN. 1930. 7 reels, sd.

Credits: Producer, E. B. Derr; director, Robert Delacy; story, Hugh Cummins; film editor, Fred Allen; music director, Josiah Zuro.

© Pathe Exchange, Inc.; 29Jun30; LP1817.

PARDON MY NERVE! 1922. 5 reels.

Credits: Director, Reaves Eason; story, William Patterson White; scenario, Jack Strumwasser.

© William Fox (Fox Film Corp., author); 5Mar22; LP17681.

PARDON MY PUPS. (Frolics of Youth) Presented by E. W. Hammons. 1934. 1,668 ft., sd. Suggested from the story "Mild Oats" by Florence Ryerson and Colin Clements.

Credits: Director, Charles Lamont; adaptation and continuity, Ewart Adamson.

© Educational Productions, Inc.; 8Jan34; LP4392.

PARDON MY SCOTCH. 1935. 2 reels, sd.

Credits: Director, Del Lord; story and screenplay, Andrew Bennison; film editor, James Sweeney.

© Columbia Pictures Corp.; 24Jul35; LP5681.

PARDON MY SPRAY. (Bill Corum, no. 2)

1936. 1 reel.

© The Van Beuren Corp.; 17Sep36; MP6790.

PARDON OUR NERVE. 1939. 7 reels, sd.

Credits: Director, H. Bruce Humberstone; original story, Hilda Stone, Betty Reinhardt; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.; 24Feb39; LP8832.

PARDON US. (Hal Roach Feature) 1931.

6 reels, sd., b&w.

Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.

© Metro Goldwyn Mayer Distributing Corp.; 10Sep31; LP2460.

PAREE, PAREE. 1934. 2 reels, sd. Based on the play "Fifty Million Frenchmen" by Herbert Fields, E. Ray Goetz and Cole Porter.

Credits: Director, Roy Mack; scenario, Cyrus Wood.

© The Vitaphone Corp.; 10Oct34; LP5013.

PARENTAGE. 1917. 7 reels.

Credits: Martin C. Chandler, Hobart Henley; director, Hobart Henley.

© Frank J. Seng; 14Jun17; LP10949.

PARENTS ON TRIAL. 1939. 6 reels, sd.

Credits: Director, Sam Nelson; story, J. Robert Bren, Gladys Atwater; screenplay, J. Robert Bren, Gladys Atwater, Lambert Hillyer; film editor, James Sweeney; music director, M. W. Stollhoff.

© Columbia Pictures Corp.; 5Jul39; LP8964.

PARENT'S SINS. © 1913.

© International Film Vertriebs-Gesellschaft m. b. H. (Urban Gad, author); title, descr. & 6 prints, 15May13; LU746.

PARENTS WANTED. (Follies Comedies)

1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lalley; director, Fred Guiol; story, Margaret Echard; film editor, John Link; musical direction, Francis Gromon.

© RKO-Pathe Distributing Corp.; 15Mar31; LP2153.

PARIS. Presented by Albert St. Louis.

© 1926. Color.

Credits: Director, Rene Hervil.

© Reel-Colors, Inc. (Rene Hervil, author); title, descr. & 130 prints, 23Mar26; LU22516.

PARIS. 1926. 6 reels.

Credits: Written and directed by Edmund Goulding; film editor, Arthur Johns.

© Metro-Goldwyn-Mayer Corp.; 26May26; LP22780.

PARIS. Vitaphone. 1929. 10 reels, b&w, color sequences. Based on the play by Martin Brown.

Credits: Producer and director, Clarence Badger; screen version and dialogue, Hope Loring.

© First National Pictures, Inc.; 4Dec29; LP887.

PARIS. Trailer. 1929. 1 reel, sd., color.

© The Vitaphone Corp.; 25Nov29; MP882.

PARIS. (Vagabond Adventure Series) RKO

Van Beuren. 1932. 1 reel.

Credits: Narrator, William Hanley.

© RKO-Radio Pictures, Inc.; 17Sep32; MP3518.

PARIS AFTER DARK. 1923. 7 reels.

Credits: Director, Hans Wierendorf.

© Admiration Attractions; 2Jun23; LP19024.

PARIS APPEARANCE. (Minute Movie, no. 3)

© 1938. Sd., b&w, color sequences, 35mm.

© Singer Sewing Machine Co.; title & descr., 28Apr38; 17 prints, 29Apr38; MU8359.

PARIS AT MIDNIGHT. Metropolitan Pictures

Corp. Presented by John C. Flinn.

Released by Producers Distributing Corp.

1926. 7 reels. From the novel "Père

Goriot" by Honoré Balzac.

Credits: Production and adaptation, Frances Marion; director, E. Mason Hopper.

© Metropolitan Pictures Corp. of Calif.; 15Mar26; LP22499.

PARIS BOUND. 1929. 8 reels, sd. From

the play by Philip Barry.

Credits: Producer, Arthur Hopkins; supervision, Maurice Revnes; director, Edward H. Griffith; adaptation, Horace Jackson.

© Pathe Exchange, Inc.; 6Oct29; LP753.

PARIS GREEN. 1919.

Credits: Supervision, Thomas H. Ince;

director, Jerome Storm; story, Julien

Josephson.

© Thomas H. Ince; 31Dec19; LP14781.

THE PARIS HAT. © 1915.

© Mica Film Corp. (Mary H. O'Connor, author); title, descr. & 22 prints, 16Jan15; LU4218.

PARIS HONEYMOON. 1939. 9 reels, sd.

Credits: Producer, Harlan Thompson; director, Frank Tuttle; story, Angela Sherwood; screenplay, Frank Butler, Don Hartman; editor, Archie Marshek.

© Paramount Pictures, Inc.; 27Jan39; LP8582.

PARIS IN NEW YORK. 1936. 2 reels, sd.

Credits: Director, Joseph Henabery; story, Cyrus Wood, George Bennett.

© The Vitaphone Corp.; 13Apr36; LP6266.

PARIS IN SPRING. Presented by Adolph

Zukor. 1935. 9 reels, sd. From a play by Dwight Taylor.

Credits: Producer, Benjamin Glazer; director, Lewis Milestone; screenplay, Samuel Hoffenstein, Franz Schulz; film editor, Eda Warren; music, Harry Revel.

© Paramount Productions, Inc.; 5Jul35; LP5648.

PARIS INTERLUDE. 1934. 8 reels, sd.,

b&w. From a play by S. J. Perelman and Laura Perelman.

Credits: Producer, Lucien Hubbard;

director, Edwin L. Marin; screenplay, Wells Root; film editor, Conrad A. Nervig.

© Metro Goldwyn Mayer Corp.; 19Jul34; LP4871.

PARIS ON PARADE. (A James A. Fitzpatrick Traveltalk) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.

Credits: Photographer, John Cardiff; music score, Jack Shilkret.

© Loew's, Inc.; 20Jul38; MP8641.

PARISETTE. © 1922. © Société des Établissements Gaumont.

Credits: Louis Feuillade; adaptation, Paul Cartoux.

1. Manoëla. © title, descr. & 123 prints, 19May22; LU17895.

2. Le Secret de Madame Stefan (The Secret of Mme. Stefan). © title, descr. & 88 prints, 19May22; LU17896.

3. L'Affaire de Neuilly (The Neuilly Affair). © title, descr. & 86 prints, 19May22; LU17897.

4. L'Enquête (The Inquest). © title, descr. & 82 prints, 19May22; LU17898.

5. La Piste (The Track). © title, descr. & 80 prints, 19May22; LU17899.

6. Grand-Père (Grandfather). © title, descr. & 95 prints, 19May22; LU17900.

7. Le Faux Révérend (The Sham Reverend). © title, descr. & 125 prints, 19May22; LU17901.

8. The Family House. © title, descr. & 90 prints, 19May22; LU17902.

9. The Triumph of Innocence. © title & 108 prints, 17Jul22; descr., 13Sep22; LU18213.

10. The Triumph of Innocence. © title, descr. & 94 prints, 17Jul22; LU18161.

11. The Fortune of Joaquim. © title, descr. & 116 prints, 17Jul22; LU18159.

12. The Secret of the Costabellas. © title, descr. & 113 prints, 17Jul22; LU18160.

PARISIAN GAJETIES. (Slim Summerville

Comedy) 1931. 2 reels.

Credits: Director, Stephen Roberts; story, Francis J. Martin, James Mulhauser.

© Universal Pictures Corp.; 26May31; LP2255.

A PARISIAN KNIGHT. 1925. 2 reels.

Credits: Director, George E. Marshall; story, Richard Harding Davis.

© William Fox (Fox Film Corp., author); 6Dec25; LP22104.

PARISIAN NIGHTS. Gothic. Released by

F. B. O. 1924. 7 reels.

Credits: Director, Al Santell; story, Emile Forst; scenario, Fred Myton, Doty Hobart.

© R-C Pictures Corp.; 30Dec24; LP21458.

A PARISIAN ROMANCE. 1916. For Fox

Film Corp. 5 reels.

Credits: Producer, Frederick A. Thomson; picturized by Mary Murillo.

© William Fox (Mary Murillo, author); 9Jan16; LP7395.

A PARISIAN ROMANCE. 1932. 8 reels.

From the play by Octave Feuillet.

Credits: Producer, M. H. Hoffman; director, Chester M. Franklin; screenplay, F. Hugh Herbert.

© Allied Pictures Corp., Ltd.; 10Sep32; LP3254.

A PARISIAN SCANDAL. 1921. 5 reels.

Credits: Producer, George L. Cox; story, Louise Winter; scenario, Doris Schroeder.

© Universal Film Mfg. Co., Inc.; 29Nov21; LP17259.

THE PARISIAN TIGRESS. 1919. 5 reels.

Credits: Director, Herbert Blache; story, June Mathis, Albert Capellani; scenario, Finis Fox.

© Metro Pictures Corp.; 4Apr19; LP13567.

PARK AVENUE LOGGER. 1937. 7 reels.

Based on a Saturday Evening Post story by Bruce Hutchison.

Credits: Producer, George A. Hirliman;



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**PARK AVENUE LOGGER.** Cont'd.  
director, David Howard; adaptation and  
screenplay, Dan Jarrett, Ewing Scott; film  
editor, Robert Crandall; music supervision,  
Abe Meyer.  
© RKO Radio Pictures, Inc. & George A.  
Hirliman Productions; 24Feb37; LP6936.

**THE PARK HONEYMOONERS.** 1915. 1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (J. Stuart  
Blackton, author); 12Apr15; LP5015.

**PARK JOHNNIES.** L-Ko. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28May15;  
LP5420.

**PARK YOUR BABY.** (A Fable Cartoon, no. 2)  
Presented by Columbia Pictures Corp.  
1939. 560 ft., sd.  
Credits: Story, Allen Rose; animation,  
Harry Love, Louise Lilly; music, Joe De  
Nat.  
© Screen Gems, Inc.; 4Dec39; LP9271.

**PARK YOUR CAR.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 12Feb21;  
LU16135.

**PARKED IN PAREE.** (An Educational Top  
Notch Comedy) Presented by E. W. Ham-  
mons.  
Credits: Producer, Al Christie; story,  
Arthur Jarrett, William Watson.  
© Educational Productions, Inc.; 28Aug36;  
LP6559.

**PARKING SPACE.** (Oswald) Snappy. 1933.  
1 reel.  
Credits: Walter Lantz, Bill Nolan.  
© Universal Pictures Corp.; 8Dec33;  
MP4451.

**PARLEZ VOUS.** (Summerville-Gibbon,  
no. 1) 1930. 2 reels.  
Credits: Director, Albert Ray; story, An-  
drew Bennis.  
© Universal Pictures Corp.; 21Aug30;  
LP1512.

**PARLOR, BEDROOM AND BATH.** Loew-  
Metro. 1920. 5 reels. From the comedy  
by C. W. Bell and Mark Swan, as presented  
on the stage by A. H. Woods.  
Credits: Director, Edward Dillon; scena-  
rio, June Mathis, A. P. Younger.  
© Metro Pictures Corp.; 12Jul20; LP15349.

**PARLOR, BEDROOM AND BATH.** 1931.  
8 reels, sd., b&w. From the play by Charles  
W. Bell and Mark Swan.  
Credits: Producer, Buster Keaton; direc-  
tor, Edward Sedgwick; dialogue continuity,  
Richard Schayer; additional dialogue, Rob-  
ert E. Hopkins; film editor, William Le  
Vanway.  
© Metro Goldwyn Mayer Distributing  
Corp.; 1May31; LP2185.

**PARLOR, BEDROOM AND WRATH.** 1932.  
2 reels, sd.  
Credits: Supervision, Louis Brock; direc-  
tor, Harry Sweet; story, Harry Sweet, Hugh  
Cummings; film editor, Daniel Mandrell.  
© RKO Radio Pictures, Inc.; 14Oct32;  
LP3372.

**PARLOR PEST.** 1929. 1 reel, sd.  
Credits: Basil Smith.  
© Columbia Pictures Corp.; 29Oct29;  
LP817.

**PARLOR PESTS.** (Educational-Mermaid  
Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
24Mar29; LP330.

**PARNELL.** 1937. 12 reels, sd., b&w. From  
the play by Elsie T. Schauffler.  
Credits: Producer and director, John M.  
Stahl; screenplay, John Van Druten, S. N.  
Behrman; film editor, Frederick Y. Smith;

music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 1Jun37;  
LP7206.

**PAROLE.** 1936. 8 reels, sd.  
Credits: Associate producer, Robert  
Presnell; director, Louis Friedlander;  
original story, Kubec Glasmon, Joel Sayre;  
screenplay, Horace McCoy, Kubec Glasmon;  
film editor, Philip Cahn.  
© Universal Productions, Inc.; 15Jun36;  
LP6409.

**PAROLE GIRL.** 1933. 7 reels, sd. From  
the story "Dance of the Millions"  
Credits: Director, Edward F. Cline;  
screenplay, Norman Krasna.  
© Columbia Pictures Corp.; 15Feb33;  
LP3662.

**PAROLE RACKET.** 1937. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.;  
screenplay, Harold Shumate, Owen Francis;  
film editor, Dick Fantl.  
© Columbia Pictures Corp. of California,  
Ltd.; 3Mar37; LP6963.

**PAROLED FROM THE BIG HOUSE.** 1938.  
7 reels.  
Credits: Director, Elmer Clifton; original  
screenplay, George Plympton.  
© Jay Dee Kay Productions; 20Jun38;  
LP8088.

**PAROLED TO DIE.** 1937. 6 reels, sd.  
Credits: Producer, A. W. Hackel; direc-  
tor, Sam Newfield; original story, Harry F.  
Olmsted; screenplay, George H. Plympton;  
film editor, Roy Claire.  
© Republic Pictures Corp.; 30Dec37;  
LP7751.

**PARROT AND CO.** SEE Not Guilty.

**THE PARROTVILLE FIRE DEPARTMENT.**  
(Burt Gillett's Rainbow Parade) 1934.  
1 reel, color.  
Credits: Directors, Burt Gillett, Steve  
Muffati.  
© Van Beuren Corp.; 23Nov34; MP5357.

**PARROTVILLE OLD FOLKS.** (Rainbow Pa-  
rade, no. 4) 1935. 1 reel.  
Credits: Directors, Burt Gillett, Tom  
Palmer.  
© Van Beuren Corp.; 25Jan35; MP5370.

**PARROTVILLE POST OFFICE.** (Rainbow  
Parade, no. 9) 1935. 1 reel, sd.  
Credits: Directors, Burt Gillett, Tom  
Palmer.  
© Van Beuren Corp.; 24Jun35; MP5678.

**PARSIFAL.** © 1912.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 55 prints, 29Nov12;  
LU138.

**THE PARSON OF PANAMINT.** Pallas. 1916.  
5 reels. From the story by Peter B. Kyne.  
© Julia C. Ivers (Julia Crawford Ivers,  
author); 12Aug16; LP8946.

**THE PARSON OF PANAMINT.** SEE While  
Satan Sleeps.

**THE PARSON OF PINE MOUNTAIN.** Rex.  
1915. 1 reel.  
Credits: William Addison Lathrop; pro-  
ducer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 1Nov15;  
LP6847.

**THE PARSON SLIPS A COG.** © 1915. 1 reel.  
© Atlas Motion Picture Co., Inc. (Lynda  
Earle, author); title, descr. & 144 prints,  
11Nov15; LU6910.

**THE PARSON WHO FLED WEST.** 1915.  
1 reel.  
Credits: Producer, Burton L. King; scena-  
rio, Malcolm Douglas.  
© Selig Polyscope Co. (Burton L. King,  
author); 3Jul15; LP5727.

**THE PARSON'S BUTTON-MATCHER.** 1915.  
1,000 ft.  
Credits: Written and directed by Will  
Louis.  
© Thomas A. Edison, Inc.; 19Oct15;  
LP6715.

**THE PARSON'S HORSE RACE.** 1915.  
1,000 ft.  
Credits: George A. Lessey; director, Will  
Louis.  
© Thomas A. Edison, Inc.; 16Sep15;  
LP6401.

**THE PART TIME WIFE.** Gotham. 1925.  
6 reels. From the Snappy Stories Magazine  
novelette by Peggy Gaddis.  
Credits: Director, Henry McCarty; scena-  
rio, Victoria Moore; adaptation, James J.  
Tynan.  
© Lumas Film Corp.; 12Nov25; LP21989.

**PART TIME WIFE.** 1930. 6,500 ft., sd.  
Based on the story "The Shepper-New-  
founder" by Stewart Edward White.  
Credits: Director, Leo McCarey; screen-  
play and dialogue, Raymond L. Schrock,  
Leo McCarey; editor, Jack Murray.  
© Fox Film Corp.; 18Nov30; LP1788.

**PARTED CURTAINS.** 1922. 6 reels.  
Credits: Director, Bertram Bracken;  
story, Tom J. Hopkins.  
© Warner Bros.; 26Sep22; LP18257.

**PARTED FROM HIS BRIDE.** Nestor. 1918.  
1 reel.  
Credits: Direction and story, Henry Mc-  
Rae.  
© Universal Film Mfg. Co., Inc.; 23Sep18;  
LP12908.

**PARTNERS.** © 1913. 2 reels.  
© Société Française des Films et Ciné-  
matographes Eclair (Eclair Film Co., au-  
thor); title, descr. & 78 prints, 8Sep13;  
LU1217.

**PARTNERS.** 1932. 6 reels, sd., b&w.  
Credits: Director, Fred Allen; story and  
dialogue, Donald W. Lee; music director,  
Arthur Lange; film editor, Walter Thomp-  
son.  
© RKO Pathe Pictures, Inc.; 8Jan32;  
LP2811.

**PARTNERS.** 1937. For The Charis Corp.  
Filmstrip.  
© AudiVision, Inc.; 17Feb37; MP7200.

**PARTNERS AGAIN.** Released by United  
Artists Corp. 1926. 6 reels. From the  
stage play by Montague Glass and Jules  
Eckert Goodman.  
Credits: Producer and director, Henry  
King; adaptation, Frances Marion.  
© Samuel Goldwyn; 13Feb26; LP22397.

**PARTNERS AT LAST.** © 1916.  
Credits: Producer, Ralph Dewsbury.  
© Paul H. Cromelin (Frank Fowell, au-  
thor); title, descr. & 29 prints, 6Jun16;  
LU8431.

**PARTNERS IN CRIME.** © 1913.  
\*\* © American Kinetograph Corp.; title, descr.  
& 43 prints, 15Aug13; LU1110.

**PARTNERS IN CRIME.** Presented by Adolph  
Zukor and Jesse L. Lasky. 1928. 7 reels.  
Credits: Director, Frank Strayer; story  
and screenplay, Grover Jones, Gilbert  
Pratt.  
© Paramount Famous Lasky Corp.;  
17Mar28; LP25085.

**PARTNERS IN CRIME.** Presented by Adolph  
Zukor. 1937. 7 reels, sd. Based on a novel  
by Kurt Steel [pseud. of Rudolph Kagey].  
Credits: Director, Ralph Murphy; screen-  
play, Garnett Weston.  
© Paramount Pictures, Inc.; 8Oct37;  
LP7493.



# Motion Pictures, 1912-1939

- PARTNERS OF FATE.** 1921. 5 reels.  
Credits: Director, Bernard Durning; scenario, Robert Dillon.  
© William Fox (Fox Film Corp., author); 2Jan21; LP15998.
- PARTNERS OF THE NIGHT.** Presented by Samuel Goldwyn and Rex Beach.  
Credits: Director, Paul Scardon; story, LeRoy Scott; scenario, LeRoy Scott, Charles Whittaker.  
© LeRoy Scott (Goldwyn Pictures Corp., author); 21Feb20; LP14782.
- PARTNERS OF THE PLAINS.** 1938. 7 reels.  
Based on the story "Man from Bar 20" by Clarence E. Mulford.  
Credits: Director, Leslie Selander; screenplay, Harrison Jacobs; film editor, Robert Warwick.  
© Paramount Pictures, Inc.; 28Jan38; LP7769.
- PARTNERS OF THE TIDE.** 1921. 7 reels.  
From the novel by Joseph C. Lincoln.  
Credits: Director, L. V. Jefferson; adaptation, Irvin V. Willat.  
© Willat Productions, Inc.; 20Mar21; LP16484.
- PARTNERS THREE.** Paramount. Presented by Thomas H. Ince. 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, J. G. Hawks.  
© Thos. H. Ince Corp.; 26Feb19; LP13457.
- PARTNERS THREE.** Malobee. © 1923.  
© Pathé Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 40 prints, 17Feb23; LU18678.
- PARTNERS TWO.** 1933. 2 reels, sd.  
Credits: Director, Harold Beaudine; story, James Madison; dialogue, Alexander Carr, Nat Carr; editor, Fred Maguire.  
© Columbia Pictures Corp. & Nat Ross; 23Jan33; LP3626.
- PARTNERSHIP.** SEE The Iron Ring.
- THE PARTY.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, Z. Meyers.  
© Universal Pictures Corp.; 7Aug25; LP21717.
- PARTY FEVER.** (Our Gang Comedy) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, George Sidney; screenplay, Howard Dimsdale.  
© Loew's, Inc.; 25Aug38; LP8252.
- PARTY GIRL.** 1930. 9 reels. From the novel by Edwin Balmer.  
Credits: Director, Victor Halperin; adaptation, Monte Katterjohn.  
© Victory Pictures, Inc.; 17Jan30; LP1001.
- PARTY HUSBAND.** 1931. 8 reels, sd. Based on the novel by Geoffrey Barnes [pseud. of James Whittaker].  
Credits: Director, Clarence Badger; adaptation and dialogue, Charles Kenyon.  
© First National Pictures, Inc.; 10May31; LP2215.
- A PARTY MAN.** Bluebird. 1927. 1 reel.  
Credits: Director, Harry Sweet.  
© Universal Pictures Corp.; 28Feb27; LP23706.
- PARTY MENUS MEAN BIG ORDERS.** SEE The Added Item Makes for Profit.
- PARTY WIRE.** 1935. 7 reels, sd. From the novel by Bruce Manning [pseud.].  
Credits: Director, Erle C. Kenton; screenplay, John Howard Lawson, Ethel Hill; film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 17Apr35; LP5529.
- THE PARTY'S OVER.** 1934. 7 reels, sd. From the play by Daniel Kusell.  
Credits: Director, Walter Lang; screenplay, S. K. Lauren; film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 10May34; LP4676.
- PA'S OVERALLS.** 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© The Vitagraph Co. of America (Sophia Millimet, author); 2Aug16; LP8870.
- PASQUALE.** 1916. 5 reels.  
© Oliver Morosco Photoplay Co. (Lawrence McCloskey & George Beban, authors); 26Apr16; LP8189.
- PASQUALE AMATO IN A NEAPOLITAN ROMANCE.** 1928. 1 reel, sd.  
Credits: Director, Herman Heller.  
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- PASS THE DUMPLINGS.** © 1927.  
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- PASS THE GRAVY.** Presented by Hal Roach. 1928. 2 reels.  
Credits: Supervision, Leo McCarey; director, Fred L. Guiol; story and production, Hal Roach; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Corp.; 9Jan28; LP24844.
- PASS THE HASH, ANN.** Black Cat. 1917. 29 min.  
Credits: Director, Arthur Berthelet; story, H. Tipton Steck.  
© Essanay Film Mfg. Co., Inc.; 28Apr17; LP10694.
- PASS THE PRUNES.** Nestor. 1916. 1 reel.  
Credits: Director, Louis William Chaudet; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 21Nov16; LP9578.
- A PASSAGE TO HONG KONG.** SEE Roar of the Dragon.
- THE PASSER-BY.** 1915. 2 reels.  
Credits: Director, Edward J. Le Saint.  
© Selig Polyscope Co. (J. A. Lacy, author); 26Jan15; LP4310.
- LA PASSERELLE.** SEE The Marriage of Kitty.
- PASSERS BY.** © 1916.  
Credits: Director, S. E. V. Taylor; book and photoplay, C. Haddon Chambers.  
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- PASSERS BY.** SEE Pilgrims of the Night.
- PASSIN' THROUGH.** 1921. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, William A. Seiter; story, Agnes C. Johnston; continuity, Joseph Franklin Poland.  
© Thomas H. Ince; 5Oct21; LP17038.
- THE PASSING OF BLACK EAGLE.** 1920. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Joe Ryan.  
© Vitagraph Co. of America; 23Mar20; LP14914.
- THE PASSING OF DIANA.** 1914. 2 reels.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (H. Von Wentzel, author); 3Jun14; LP2800.
- THE PASSING OF HELL'S CROWN.** Bison. 1916. 2 reels.  
Credits: W. B. Pearson; producer, Jacques Jaccard.  
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- THE PASSING OF HER IDEAL.** © 1914.  
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- THE PASSING OF JOE MARY.** 1913. 1 reel.  
Credits: Director, Robert Thornby.  
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- THE PASSING OF PETE.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
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- PASSING OF THE OKLAHOMA OUTLAW.** © 1915. 6 reels.  
© The Eagle Film Co.; title & descr., 9Nov15; 221 prints, 29Oct15; LU6941.
- THE PASSING OF THE THIRD FLOOR BACK.** 1935. 8 reels, sd. From the play by Jerome K. Jerome.  
Credits: Director, Berthold Viertel; screenplay, Michael Hogan, Alma Reville; editor, D. N. Twist; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 20Oct35; LP6265.
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- THE PASSING STORM.** 1915. 1 reel.  
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- PASSING THE BOMB.** Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; story, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 3Jun18; LP12501.
- PASSING THE BUCK.** 1919. 2 reels.  
Credits: Story and direction, Larry Semon.  
© The Vitagraph Co. of America; 17Apr19; LP13614.
- PASSING THE BUCK.** 1932. 2 reels.  
Credits: Director, Roy Mack; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 16Dec32; LP3479.
- PASSING THE GRIP.** Joker. 1917. 1 reel.  
Credits: Walter H. Newman; director, William Beaudine.  
© Universal Film Mfg. Co., Inc.; 14Feb17; LP10190.
- PASSING THE HAT.** (Krazy Kat) 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 20Jun27; LP24365.
- PASSING THE JONESES.** (Stern Brothers Comedy) (Keeping Up With the Joneses) 1927. 2 reels. From the cartoons by Pop Momand [pseud.].  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 8Jun27; LP24082.
- PASSION.** (The Seven Deadly Sins, no. 3) 1917. 5 reels. From a story in The Ladies World.  
Credits: Director, Richard Ridgely.  
© The McClure Publications, Inc.; 27Feb17; LP10274.
- PASSION.** 1920. 9 reels.  
© Associated First National Pictures, Inc.; 15Oct20; LP15671.



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**THE PASSION FLOWER.** First National. 1921. 80 min. From the play by Jacinto Benavente.  
Credits: Director, Herbert Brenon; adaptation, Herbert Brenon, Mary Murillo.  
© Joseph M. Schenck; 5May21; LP16467.

**PASSION FLOWER.** 1930. 9 reels, sd., b&w. From the story by Kathleen Norris.  
Credits: Producer, William De Mille; adaptation and dialogue, Martin Flavin; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Dec30; LP1791.

**PASSION FRUIT.** 1921. 6 reels.  
Credits: Director, John E. Ince; original story, Carey Wilson; adaptation, Edward Lowe, Jr.  
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**THE PASSION PLAY.** © 1925.  
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**THE PASSION PLAY.** SEE *The Life of Our Savior.*

**THE PASSION SONG.** Presented by Samuel Zierler. 1928. 5,080 ft. Adapted from the story "Paid with Years" by Frances Fenton.  
Credits: Story and direction, Harry O. Hoyt; scenario, Elizabeth Hayter.  
© Excellent Pictures Corp.; 1Nov28; LP25800.

**THE PASSIONATE PILGRIM.** 1920. 7 reels. Adapted from the story by Samuel Merwin.  
Credits: Director, Robert G. Vignola; scenario, Donnah Darrel; adaptation, George Dubois.  
© International Film Service Co., Inc.; 31Dec20; LP15990.

**THE PASSIONATE PLUMBER.** 1932. 8 reels, sd., b&w.  
Credits: Producer, Buster Keaton; director, Edward Sedgwick; adaptation, Laurence E. Johnson; dialogue, Ralph Spence; film editor, William S. Gray.  
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**THE PASSIONATE QUEST.** 1926. 7 reels. Based upon the novel by E. Phillips Oppenheim.  
Credits: Producer and director, J. Stuart Blackton; adaptation, Marian Constance Blackton.  
© Warner Bros. Pictures, Inc.; 19Jul26; LP22935.

**PASSIONS OF THE RENAISSANCE.** © 1914.  
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**PASSION'S PLAYGROUND.** First National. 1920. 6 reels. From the story "The Guests of Hercules" by C. N. and A. M. Williamson.  
Credits: Director, J. A. Barry.  
© Attractions Distributing Corp.; 10May20; LP15210.

**PASSPORT HUSBAND.** 1938. 6,200 ft., sd.  
Credits: Director, James Tinling; original story, Hilda Stone; screenplay, Karen DeWolf, Robert Chapin; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 15Jul38; LP8429.

**A PASSPORT TO HELL.** 1932. 6,820 ft., sd. Based on "Burnt Offering" by Harry Hervey.  
Credits: Director, Frank Lloyd; screenplay, Bradley King, Leon Gordon; editor, Harold Schuster.  
© Fox Film Corp.; 15Jul32; LP3171.

**THE PAST OF MARY HOLMES.** 1933. 4 reels, sd. From the story "The Goose Woman" by Rex Beach.  
Credits: Associate producer, Bartlett

Cormack; director, Harlan Thompson; screenplay, Marion Dix, Edward Doherty; film editor, Charles L. Kimball.  
© RKO Radio Pictures, Inc.; 20Jan33; LP3629.

**PAST ONE AT ROONEY'S.** The Vitagraph Co. of America. 1917. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, Edward J. Montagne.  
© Broadway Star Features Co., Inc.; 12Mar17; LP10352.

**THE PAST 20 YEARS.** © 1934.  
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**A PASTEBOARD CROWN.** © 1922.  
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**THE PASTRY TOWN WEDDING.** (Burt Gillett's Rainbow Parade) 1934. 1 reel, color.  
Credits: Directors, Burt Gillett, Ted Eshbaugh.  
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**PAT HOGAN—DECEASED.** 1915. 2 reels.  
Credits: Director, George D. Baker.  
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**PAT TURNS DETECTIVE.** Nestor. 1918. 1 reel.  
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**PAT WEST AND HIS MIDDIES.** 1927. 1 reel, sd.  
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**PATACHON.** SEE *The Gay Deceiver.*

**PATCH MAH BRITCHES.** 1935. 617 ft., sd., color. Based on "Barney Google." King Feature comic page by Billie DeBeck.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 17Dec35; MP6064.

**PATCHING THINGS UP.** 1924. 1 reel.  
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**THE PATENT ALARM CLOCK.** (Itsky, the Inventor) 1915. 1 reel.  
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**THE PATENT FOOD CONVEYOR.** (Itsky, the Inventor) 1915. 1 reel.  
Credits: Director, C. Jay Williams.  
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**THE PATENT LEATHER KID.** Presented by Richard A. Rowland. 1927. 12 reels. From the story by Rupert Hughes.  
Credits: Production management, Al Rockett; director and producer, Alfred Santell; scenario, Winifred Dunn; adaptation, Adela Rogers St. Johns.  
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**THE PATENT MEDICINE KID.** (Krazy Kat) 1928. 1 reel. Based on the Krazy Kat cartoons by George Herriman.  
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**PATENTS PENDING.** 1932. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story, George N. Burns.  
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**PATERNAL LOVE.** Laemmle. 1915. 1 reel.  
Credits: Story, William Waubert; scenario and production, Frank Lloyd.  
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**THE PATH FORBIDDEN.** © 1914.  
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**THE PATH OF GLORY.** SEE *Page Miss Glory.*

**THE PATH OF HAPPINESS.** Universal Broadway. Red Feather. 1916. 5 reels.  
Credits: Elaine Sterne.  
© Universal Film Mfg. Co., Inc.; 13Jan16; LP7422.

**THE PATH SHE CHOSE.** 1920. 5 reels.  
Credits: Director, Philip E. Rosen; story, Ida M. Evans; scenario, Boris Schroeder.  
© Universal Film Mfg. Co., Inc.; 13May20; LP15123.

**THE PATH TO THE RAINBOW.** 1915. 3,000 ft.  
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8. © 14Jan31; MP2245.
9. © 17Jan31; MP2261.
10. © 21Jan31; MP2263.
11. © 24Jan31; MP2270.
12. © 28Jan31; MP2274.
13. © 31Jan31; MP2295.
14. © 11Feb31; MP2301.
15. © 7Feb31; MP2307.
16. © 11Feb31; MP2316.
17. © 14Feb31; MP2338.
18. © 18Feb31; MP2349.
19. © 28Feb31; MP2367.

For subsequent issues SEE Pathe News, 1931-34.

THE PATHOLOGY OF ULCERATING GASTRIC NEOPLASMS; Proof of the Unorthodox Microscopic Criteria of Neoplasms. A Colescopic Presentation, Scroll 4. 1937.



# Motion Pictures, 1912-1939

THE PATHOLOGY OF ULCERATING GASTRIC NEOPLASMS. Cont'd.  
1 reel.

© American Medical Films, Inc. (Lewis Gregory Cole, author); 15Apr37; MP7364.

PATHOS. 1922. 1 reel.

© James Francis Ferrick; 5Jul22; LP18420.

PATHS THAT CROSSED. 1916. 3 reels.

© Biograph Co.; 29Mar16; LP7946.

PATHS TO PARADISE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,741 ft. From the play "The Heart of a Thief" by Paul Armstrong.

Credits: Producer and director, Clarence Badger; screenplay, Keene Thompson.

© Famous Players-Lasky Corp.; 24Jun25; LP21590.

THE PATIENT. 1930. 1 reel, sd.

Credits: Director, Norman Taurog.

© Paramount Publix Corp.; 28Nov30; LP1776.

THE PATIENT IN ROOM 18. 1937. 6 reels.

From a novel by Mignon G. Eberhart.

Credits: Director, Bobby Connolly, Crane Wilbur; screenplay, Eugene Solow, Robertson White.

© Warner Bros. Pictures, Inc.; 23Nov37; LP7832.

PATIO SERENADE. Mentone. 1938. 2 reels, sd.

Credits: Director, Milton Schwarzwald.

© Universal Pictures Co., Inc.; 11Nov38; LP8408.

PATRIA. 1916. Wharton, Inc. © International Film Service, Inc.

Credits: Louis Joseph Vance.

1. The Last of the Fighting Channings.

© 21Dec16; LP9843.

2. Treasure. © 21Dec16; LP9844.

3. Winged Millions. © 21Dec16; LP9845.

PATRIA. © 1917. Wharton, Inc. © International Film Service, Inc.

Credits: Louis Joseph Vance.

4. Double Crossed. © title, descr. & 40 prints, 10Mar17; LU10343.

5. The Island God Forgot. © title, descr. & 54 prints, 10Mar17; LU10344.

6. Alias Nemesis. © title, descr. & 54 prints, 10Mar17; LU10345.

7. Red Dawn. © title, descr. & 67 prints, 10Mar17; LU10346.

8. Red Night. © title, descr. & 40 prints, 24Mar17; LU10442.

9. Cat's Paw and Scapegoat. © title, descr. & 46 prints, 24Mar17; LU10443.

10. War in the Dooryard. © title, descr. & 53 prints, 24Mar17; LU10444.

11. Sunset Falls. © title, descr. & 120 prints, 24Apr17; LU10618.

12. Peace on the Border. © title, descr. & 49 prints, 24Apr17; LU10619.

13. The Wings of Death. © title, descr. & 63 prints, 24Apr17; LU10620.

14. The Border Peril. © title, descr. & 48 prints, 24Apr17; LU10621.

15. For the Flag. © title, descr. & 37 prints, 24Apr17; LU10622.

THE PATRIOT. Metro-Drew. 1917. 1 reel.

Credits: Written and produced by Mr. and Mrs. Sidney Drew.

© Metro Pictures Corp.; 22Aug17; LP11282.

THE PATRIOT. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 12 reels, sd. From the play by Alfred Neumann.

Credits: Producer and director, Ernst Lubitsch; adaptation, Hans Kraly.

© Paramount Famous Lasky Corp.; 4Sep28; LP25593.

PATRIOTISM. © 1912.

© George Kleine (Societa Italiana Cines, author); title, descr. & 27 prints, 25Nov12; LU163.

PATROL. SEE The Lost Patrol.

PAT'S PASTING WAYS. Nestor. 1916.

1 reel.

Credits: Charles J. Wilson, Jr.; producer, R. A. Dillon.

© Universal Film Mfg. Co., Inc.; 13Oct16; LP9311.

PATSY. 1917. 5 reels.

Credits: Director, John G. Adolfi; story, Joseph F. Poland.

© William Fox (Joseph F. Poland, author); 1Jul17; LP11025.

THE PATSY. 1928. 8 reels, sd., b&w, blue sequences. Based on the play by Barry Connors.

Credits: Producer and director, King Vidor; story, Barry Connors; continuity, Agnes Christine Johnston; film editor, Hugh Wynn.

© Metro-Goldwyn-Mayer Distributing Corp.; 10Mar28; LP25189.

PATSY BOLIVAR SERIES. 1914-15. 1 reel each. © Lubin Mfg. Co. (Clay M. Greene, author).

1. Patsy at School. © 15Dec14; LP3971.

2. Patsy's First Love. © 24Dec14; LP4026.

3. Patsy at College. © 31Dec14; LP4108.

4. Patsy's Vacation. © 1Jan15; LP4172.

5. Patsy in Business. © 16Jan15; LP4231.

6. Patsy on a Trolley. © 22Jan15; LP4287.

7. Patsy in a Seminary. © 30Jan15; LP4333.

8. Patsy at the Seashore. © 3Feb15; LP4377.

9. Patsy's Elopement. © 12Feb15; LP4449.

10. Patsy Among the Fairies. © 17Feb15; LP4470.

11. Patsy in Town. © 26Feb15; LP4598.

12. Patsy Among the Smugglers. © 5Mar15; LP4643.

13. Patsy on a Yacht. © 13Mar15; LP4707.

14. Patsy Married and Settled. © 22Mar15; LP4780.

PATSY'S JIM. © 1921.

Credits: Story and photoplay, R. I. Sinbern.

© Irving Cummings Productions Co. (R. I. Sinbern, author); title, descr. & 25 prints, 21Jun21; LU16697.

PATTERSON OF THE NEWS. Imp. 1916.

2 reels.

Credits: Harry Dittmar; producer, Harry McRae Webster.

© Universal Film Mfg. Co., Inc.; 10Mar16; LP7806.

PAUL CUNNINGHAM AND FLORENCE BENNETT, THE POPULAR SINGING COMPOSERS. 1929. 1 reel, sd.

© Vitaphone Corp.; 20Mar29; MP5987.

PAUL J. RAINEY'S AFRICAN HUNT. 1912.

6 reels.

Credits: Photographer, John C. Hemment.

© Carl Laemmle (Paul J. Rainey and John C. Hemment, authors); 15Jul12; MP24.

PAUL J. RAINEY'S NEW AFRICAN HUNT.

© 1913. 35 min.

© Paul J. Rainey; title, 9Jun13; descr., 30Jun13; 22 prints, 24May13; MU63.

PAUL JONES, JR. 1924. 2 reels.

Credits: Director, George E. Marshall; story, Richard Harding Davis; scenario, Robert P. Kerr.

© William Fox (Fox Film Corp., author); 26Oct24; LP20724.

PAUL REVERE. (Hysterical History Comedy) 1924. 1 reel.

Credits: Director, William Watson.

© Universal Pictures Corp.; 2Dec24; LP20832.

PAUL REVERE, JR. 1933. 2 reels, sd.

Credits: Director, Roy Mack; story, Jack Henley, Glen Lambert.

© The Vitaphone Corp.; 21Oct33; LP4185.

THE PAUL STREET BOYS. SEE No Greater Glory.

PAUL TREMAINE AND HIS ARISTOCRATS. 1929. 1 reel.

© The Vitaphone Corp.; 10Apr29; MP67.

PAULA TRUEMAN IN A GLIMPSE OF THE STARS. 1929. 1 reel, sd.

© The Vitaphone Corp.; 21Dec29; MP964.

PAULETTE'S NECKLACE. Société Cinématographes Eclipse, France. © 1913.

© George Kleine (Société Cinématographes Eclipse, author); title, descr. & 48 prints, 6Nov13; LU1531.

PAULINE ALPERT IN WHAT PRICE PIANO, MEDLEY OF POPULAR SONGS, ORIGINAL ARRANGEMENTS BY MISS ALPERT, SINGS SUNDAY [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 12Mar27; MP3828.

PAULINE ALPERT, PIANIST, PLAYING A MEDLEY OF POPULAR SONGS: THAT'S WHY I LOVE YOU [and others]. 1927.

1 reel, sd.

© Vitaphone Corp.; 4Apr27; MP3922.

PAULINE CUSHMAN, THE FEDERAL SPY. Pts., 1, 2. © 1913. 1 reel each.

© Selig Polyscope Co. (Charles E. Nixon, author); pt. 1, title, descr. & 42 prints, 27Mar13; LU514; pt. 2, title, descr. & 31 prints, 27Mar13; LU515.

PAULO, PEQUITA, AND CHIQUITA. 1930. 1 reel, sd.

© The Vitaphone Corp.; 30Apr30; MP1461.

A PAUPER MILLIONAIRE. © 1923.

Credits: Eliot Stannard.

© Playgoers Pictures, Inc.; title & descr., 23Jan23; 94 prints, 16Feb23; LU18674.

THE PAVILION ON THE LINKS. SEE The White Circle.

PAVING THE WAY. 1937. For Plymouth Motor Corp. 1 reel, sd.

© Chrysler Corp. (AudiVision, Inc., author); 22Jan37; MP7121.

THE PAWN OF FATE. © 1916.

© World Film Corp. (George Beban, author); title, descr. & 51 prints, 3Mar16; LU7749.

THE PAWN OF FORTUNE. © 1919.

© Lillian Howarth; title, descr. & 5 prints, 30Apr19; LU13714.

THE PAWN SHOP. 1916. 2 reels.

Credits: Written and produced by Charles Chaplin.

© Lone Star Corp. (Lone Star Film Corp., author); 2Oct16; LP9244.

PAWN TICKET 210. 1922. 5 reels.

Credits: Director, Scott Dunlap; story, David Belasco, Clay M. Greene; scenario, Jules Furthman.

© William Fox (Fox Film Corp., author); 31Dec22; LP19086.

PAWN TICKET 913. 1914. 1,000 ft.

Credits: Producer, E. A. Martin. © Selig Polyscope Co. (E. Lynn Summers, author); 19Aug14; LP3242.

PAWNED. 1922. 5 reels.

Credits: Director, Irvin Willat; story, Frank L. Packard.

© J. Parker Read, Jr.; 30Oct22; LP18352.

PAWNS AND QUEENS. Mustang. 1927. 2 reels.

Credits: Director, Ernst Laemmle; story, Wyndham Martyn.

© Universal Pictures Corp.; 15Jul27; LP24198.

PAWNS OF MARS. 1915. 3 reels.

Credits: Producer, Theodore Marston.



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## PAWNS OF MARS. Cont'd.

© The Vitagraph Co. of America (Donald I. Buchanan, author); 16Apr15; LP5045.

## PAWNS OF PASSION. 1929. 8 reels.

Credits: Director, Carmine Gallone; adaptation, Norbert Falk.

© World Wide Pictures, Inc.; 17Feb29; LP213.

## PAWNSHOP POLITICS. 1926. 2 reels.

Credits: Supervision, George E. Marshall; director, Ben Stolloff; story, J. Walter Ruben, Murray Roth,

© William Fox (Fox Film Corp., author); 7Feb26; LP22383.

## PAY AS YOU ENTER. 1928. 6 reels.

Credits: Director, Lloyd Bacon; story, Gregory Rogers; adaptation, Fred Stanley.

© Warner Bros. Pictures, Inc.; 3May28; LP25208.

## PAY AS YOU EXIT. (Hal Roach Comedy)

(Our Gang Comedy) 1936. 1 reel, sd., b&w. Credits: Director, Gordon Douglas; film editor, William Ziegler.

© Metro Goldwyn Mayer Corp.; 17Nov36; LP6761.

## PAY DAY. 1918. Presented by Screen

Classics, Inc. 5 reels. From the play by Lottie M. Meaney and Della Bailey.

Credits: Produced and adapted by Mr. and Mrs. Sidney Drew; supervision, Maxwell Karger.

© Metro Pictures Corp.; 20May18; LP12436.

## PAY DAY. 1922. 2 reels.

Credits: Written and directed by Charles Chaplin.

© Charles Chaplin; 13Mar22; LP17635.

## PAY DAY. (Out of the Inkwell) 1922. 1 reel.

Credits: Director, Dave Fleischer; animation, Max Fleischer.

© Out of the Inkwell Films, Inc.; 8Jul22; MP2166.

## PAY DIRT. 1928. 1 reel.

© Vocafilm Corp.; 17Jan38; MP8084.

## THE PAY OFF. 1930. 6,930 ft., sd.

Credits: Director, Lowell Sherman; original story, Samuel Shipman; adaptation and dialogue, Jane Murfin; editor, Rose Smith.

© RKO Radio Pictures, Inc.; 15Oct30; LP1677.

## THE PAYOFF. Presented by Warner Bros.

Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels.

Credits: Director, Robert Florey; story, George Bricker; screenplay, George Bricker, Joel Sayre.

© Warner Bros. Pictures, Inc.; 21Oct35; LP5880.

## PAY-OFF. © 1938.

© Woman's Christian Temperance Union (Jam Handy Picture Service, author); title & descr., 28Sep38; 99 prints, 29Sep38; MU8782.

## THE PAY OFF WITH HENRY B. WALTHALL.

1930. 1 reel.

© The Vitaphone Corp.; 19Mar30; MP1296.

## PAY OR MOVE. 1924. 2 reels.

Credits: Director, Harry Edwards,

© Grand-Asher Distributing Corp.;

10Mar24; LP19972.

## THE PAY ROLL EXPRESS. 1918. 2 reels.

© Universal Film Mfg. Co., Inc.; 11Jul18; LP12656.

## THE PAY ROLL ROUND-UP. (Western

Featurette) 1928. 2 reels.

Credits: Director, Bruce Mitchell; story and continuity, Arthur Henry Goodin.

© Universal Pictures Corp.; 7Mar28; LP25052.

## THE PAYROLL THIEF. 1923. 2 reels.

Credits: Director, Robert North Bradbury; story and scenario, George Poyer.

© Universal Pictures Corp.; 3Nov23; LP19574.

## PAY THE CASHIER. © 1922.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 16Dec22;

LU18512.

## PAY UP. 1923. 2 reels.

Credits: Director, Ward Hayes.

© Arrow Film Corp.; 30Nov23; LP19665.

## PAY YOUR DUES. Rolin Film Co. © 1919.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 23Aug19;

LU14107.

## PAYABLE ON DEMAND. © 1924.

© Photo Drama Co. (Frances and Ford Beebe, authors); title, descr. & 177 prints, 24Mar24; LU20024.

## PAYING THE PIPER. 1921. 6 reels.

Credits: Producer and director, George Fitzmaurice; scenario, Ouida Bergere.

© Famous Players Lasky Corp.; 12Jan21; LP16015.

## PAYING THE PRICE. Paragon Films, Inc.

Presented by William A. Brady in association with World Film Corp. and made in cooperation with the U. S. Government.

© 1916. Title changed from "Reparation."

Credits: Supervision, William A. Brady; director, Frank H. Crane; story, Burton Stevenson; scenario, Gardner Hunting.

© World Film Corp. (Burton E. Stevenson, author); title, descr. & 188 prints, 27Jul16;

LU8931.

## PAYING THE PRICE. 1927. 6 reels.

Credits: Director, David Selman.

© Columbia Pictures Corp.; 2Apr27; LP23823.

## PAYMENT DEFERRED. 1932. 8 reels, sd.,

b&w. Based on the play by Jeffery F. Dell.

Credits: Director, Lothar Mendes; screenplay, Ernest Vajda, Claudine West; film editor, Frank Sullivan.

© Metro Goldwyn Mayer Distributing Corp.; 17Oct32; LP3344.

## PAYMENT GUARANTEED. 1921. 5 reels.

Credits: Director, George L. Cox; story and scenario, Lois Zellner.

© American Film Co.; 7Mar21; LP16234.

## PAYNE GAS HEATING. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8675.

## PAYNE MODERN CONSOLE HEATER. 1938.

1 reel, sd.

© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8674.

## PEACE AND HARMONY. (Educational-Mer-

maid Talking Comedy) 1930. 18 min., sd.

Credits: Producer, Jack White; director, Stephen Roberts.

© Educational Film Exchanges, Inc.; 29May30; LP1335.

## PEACE AND QUIET. (Eddie Lyons Comedy)

1921. 2 reels.

Credits: Producer, Eddie Lyons.

© Arrow Film Corp.; 12Nov21; LP17191.

## PEACE AND QUIET. 1931. 1 reel, sd.

© The Vitaphone Corp.; 5Feb31; MP2282.

## PEACE AND RIOT. © 1919.

© William Steiner (A. M. Kennedy and Ferdinand Perez, authors); title, descr. & 60 prints, 4Feb19; LU13361.

## THE PEACE-AT-ANY PRICE MAN. Pre-

sented by arrangement with The Ideal Film Renting Co. © 1916. 3,600 ft.

© Ugo Serra (Cines Film Co., author); title, descr. & 231 prints, 9Mar16; LU7788.

## PEACE CONFERENCE. (Krazy Kat) Pre-

sented by Columbia Pictures Corp. 1935. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould,

Harry Love, Preston Blair; music, Joe de Nat.

© Screen Gems, Inc.; 26Apr35; MP5599.

## THE PEACE DEPUTY. Mustang. 1927.

2 reels.

Credits: Director, George Hunter; story and continuity, William Lester.

© Universal Pictures Corp.; 3Mar27; LP23734.

## THE PEACE OF ROARING RIVER. 1919.

5 reels.

Credits: Director, Victor Schertzinger; story, George Van Schaick.

© Goldwyn Pictures Corp.; 18Jul19; LP13987.

## PEACEFUL ALLEY. (Lloyd Hamilton Talk-

ing Comedies) 1929. 20 min., sd.

Credits: Producer, H. D. Edwards; director, Alf Goulding.

© Educational Film Exchanges, Inc.; 18Oct29; LP823.

## THE PEACEFUL CITY. (A Life Cartoon

Comedy) 1927. 1 reel.

© Sherwood Wadsworth Pictures, Inc.; 2Jan27; LP23498.

## A PEACEFUL FLAT. © 1917.

© John Ray; title & descr., 25Jul17; 70 prints, 23Jul17; LU11132.

## PEACEFUL NEIGHBORS. (A Color Rhap-

sody) (Scrappy) Released by Columbia Pictures Corp. 1939. 748 ft., sd., color.

Credits: Producer, Charles Mintz; director, Sid Marcus; animation, Art Davis,

Herb Rothwill; music, Joe De Nat.

© Screen Gems, Inc.; 30Jan39; MP9090.

## PEACEFUL OSCAR. (Educational-Hamilton

Comedy) 1927. 2 reels.

Credits: Director, William Goodrich.

© Educational Film Exchanges, Inc.; 30Jan27; LP23612.

## PEACEFUL PETERS. 1922. 5 reels. From

a story by W. C. Tuttle.

Credits: Director, Lewis King.

© Arrow Film Corp.; 12Oct22; LP18315.

## PEACEFUL RELATIONS. Presented by

E. W. Hammons. 1936. 2 reels, sd.

Credits: Director, Walter Graham; story, David Freedman.

© Educational Productions, Inc.; 19Jun36; LP6435.

## A PEACEFUL RIOT. (Blue Ribbon Comedy)

Released by F. B. O. 1925. 2 reels.

Credits: Producer, Joe Rock.

© Standard Cinema Corp.; 13Dec25; LP22144.

## PEACEFUL VALLEY. First National. Pre-

sented by Arthur S. Kane. 1921. 75 min.

From the play by Edward E. Kidder.

Credits: Director, Jerome Storm; adaptation, Isabel Johnston.

© Charles Ray (Arthur S. Kane, author); 17Mar21; LP16276.

## THE PEACEMAKER. 1914. 1 reel.

Credits: Director, Van Dyke Brooke.

© The Vitagraph Co. of America (William A. Tremayne, author); 19Sep14; LP3421.

## THE PEACEMAKERS. 1925. 2 reels.

Credits: Supervision, George E. Marshall; director, Albert Ray; story, Mabel Herbert

Urner; adaptation, Catherine Carr.

© William Fox (Fox Film Corp., author); 8Nov25; LP21994.

## A PEACH AND A PAIR. Nestor. 1915.

1 reel.

Credits: Written and produced by Al. E. Christie.



# Motion Pictures, 1912-1939

**A PEACH AND A PAIR.** Cont'd.  
© Universal Film Mfg. Co., Inc.; 15Jun15; LP5570.

**PEACH O' RENO.** 1931. 7 reels, sd.  
Credits: Supervision, John Burch; director, William A. Seiter; story, Tim Whelan; adaptation and dialogue, Ralph Spence, Tim Whelan, Eddie Welch; film editor, Jack Kitchin.  
© RKO Radio Pictures, Inc.; 23Dec31; LP2747.

**A PEACH OF A PAIR.** 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 12Feb35; LP5325.

**PEACHES AND PLUMBERS.** © 1927.  
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 39 prints, 14Jan27; LU23529.

**PEACOCK ALLEY.** 1921. 8 reels.  
Credits: Edmund Goulding; supervision, Robert Z. Leonard; story, Ouida Bergere.  
© Tiffany Productions, Inc.; 3Dec21; LP17279.

**PEACOCK ALLEY.** Released by Metro Pictures Corp. 1922. 8 reels.  
Credits: Director, Robert Z. Leonard; story, Ouida Bergere; scenario, Edmund Goulding; subtitles, Frederic Hatton, Fanny Hatton.  
\*\* © Tiffany Productions, Inc.; 9Jan22; LP17468.

**PEACOCK ALLEY.** 1929. 7 reels, sd.  
Credits: Director, Marcel De Sano; story, Carey Wilson; screenplay, Frances Hyland; editor, Clarence Kilster.  
© Tiffany Productions, Inc.; 25Nov29; LP990.

**THE PEACOCK FEATHER.** SEE Pennies from Heaven.

**THE PEACOCK FEATHER FAN.** © 1914.  
© American Film Mfg. Co. (Marie Layet, author); title, descr. & 55 prints, 2Apr14; LU2424.

**PEACOCK FEATHERS.** Universal-Jewel. 1925. 7 reels. From the novel by Temple Bailey.  
Credits: Director, Svend Gade.  
© Universal Pictures Corp.; 5Sep25; LP21797.

**THE PEACOCK SCREEN.** SEE Cheaters.

**THE PEAK OF FATE.** Presented by Frank B. Rogers Motion Picture Corp. © 1925.  
Credits: Developed and constructed by Eugene Walter.  
© Berg- und Sportfilm, G.m.b.H., Freiburg, Germany; title, descr. & 172 prints, 24Sep25; LU21844.

**THE PEAK OF PERFECTION.** 1935. Film-strip, sd.  
© Chrysler Corp. (Kenneth W. Vance, author); 29Oct35; MP6414.

**THE PEAK OF PERFECTION IN DESIGN.** 1935. Filmstrip, sd.  
© Chrysler Corp. (Kenneth W. Vance, author); 31Oct35; MP6415.

**PEAKS OF DESTINY.** Ufa, Berlin. 1928. 6 reels.  
Credits: Scenario and direction, Arnold Fanck.  
© Paramount Famous Lasky Corp.; 28Jan28; LP24921.

**THE PEANUT VENDOR.** 1933. 1 reel.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel.  
© Paramount Productions, Inc.; 27Apr33; MP3999.

**PEANUTS.** 1923. 1 reel.  
© Universal Pictures Corp.; 16Mar23; LP18782.

**PEANUTS.** 1928. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 28Sep28; MP5532.

**PEANUTS AND BULLETS.** 1915.  
Credits: Producer, Nick Cogley.  
© Keystone Film Co. (Nick Cogley, author); 30Jan15; LP4354.

**PEANUTS AND POLITICS.** 1918. 1 reel.  
Credits: Earl Montgomery, Joseph Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 9Jan18; LP11914.

**THE PEARL DIVERS.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 19Jul23; MU2302.

**PEARL OF THE ARMY.** © 1916-17. © Pathe Exchange, Inc. (Astra Film Corp., author).  
1. The Traitor. © title, descr. & 66 prints, 14Oct16; LU9315.  
2. Found Guilty. © title, descr. & 48 prints, 14Oct16; LU9316.  
3. The Silent Menace. © title, descr. & 52 prints, 14Oct16; LU9317.  
4. War Clouds. © title, descr. & 57 prints, 18Dec16; LU9750.  
5. Somewhere in Grenada. © title, descr. & 62 prints, 17Jan17; LU10003.  
6. Major Brent's Perfidy. © title, descr. & 60 prints, 17Jan17; LU10004.  
7. For the Stars and Stripes. © title, descr. & 47 prints, 17Jan17; LU10005.  
8. International Diplomacy. © title, descr. & 51 prints, 17Jan17; LU10006.  
9. The Monroe Doctrine. © title, descr. & 33 prints, 17Jan17; LU10007.  
10. The Silent Army. © title, descr. & 52 prints, 15Feb17; LU10198.  
11. A Million Volunteers. © title, descr. & 40 prints, 15Feb17; LU10199.  
12. The Foreign Alliance. © title, descr. & 62 prints, 15Feb17; LU10200.  
13. Modern Buccaneers. © title, descr. & 35 prints, 15Feb17; LU10201.  
14. The Flag Despoiler. © title, descr. & 54 prints, 15Feb17; LU10202.  
15. The Colonel's Orderly. © title, descr. & 42 prints, 15Feb17; LU10203.

**PEARL OF THE EAST.** SEE E. M. Newman's Pearl of the East.

**THE PEARL OF THE PACIFIC.** 1937. 1 reel, sd.  
Credits: Dialogue, Ira Genet; editor, Bert Frank; commentator, Kenneth Roberts.  
© The Vitaphone Corp.; 10Feb37; MP7151.

**A PEARL OF THE PUNJAB.** © 1914.  
© Eclectic Film Co. (George Fitzmaurice, author); title, descr. & 94 prints, 3Jul14; LU2946.

**PEARLS AND DEVIL-FISH.** (A Fisherman's Paradise Picture) 1931. 1 reel, sd.  
Credits: Pete Smith; director, Harold Austin.  
© Metro Goldwyn Mayer Distributing Corp.; 12Oct31; MP2841.

**PEARLS AND EMERALDS.** SEE Cocktail Hour.

**PEARLS AND GIRLS.** 1918. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Jim Davis.  
© L-Ko Motion Picture Kompany; 2Feb18; LP12015.

**PEARLS BEFORE CECILY.** SEE Risky Business.

**PEASANT LIFE IN HUNGARY.** 1932. 987 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 8Jun32; MP3370.

**THE PEASANT'S LIE.** 1914. 1 reel.  
© Biograph Co.; 25Sep14; LP3448.

**PEASANTS' PARADISE.** (Romantic Journeys) Educational Film Exchanges, Inc. 1931. 10 min.  
Credits: Producers, Howard C. Brown, Curtis F. Nagel.  
© Brown Nagel Productions, Inc.; 15Nov31; LP2727.

**PECK'S BAD BOY.** Presented by Irving Lesser. Released by Associated First National, Inc. 1921. 61 min. Adapted from novels by George Wilbur Peck.  
Credits: Adapted and directed by Sam Wood.  
\*\* © Peck's Bad Boy Co.; 8Jun21; LP16659.

**PECK'S BAD BOY.** Presented by Fox Film. 1934. 8 reels, sd. Suggested by stories by George W. Peck.  
Credits: Producer, Sol Lesser; director, Edward F. Cline; screenplay, Marguerite Roberts, Bernard Schubert; story editor, Harry Chandler; music direction and score, Hugo Riesenfeld.  
© Peck's Bad Boy Corp.; 19Oct34; LP5055.

**PECK'S BAD BOY WITH THE CIRCUS.** 1938. 8 reels, sd. Based on characters created by George W. Peck.  
Credits: Producer, Sol Lesser; director, Edward F. Cline; adaptation, Robert Neville; screenplay, Al Martin, David Boehm, Robert Neville; film editor, Arthur Hilton; music supervision, Abe Meyer; music director, Victor Young.  
© Principal Productions, Inc.; 25Nov38; LP8535.

**PECK'S BAD GIRL.** 1918. 5 reels.  
Credits: Tex Charwate; director, Charles Giblyn.  
© Goldwyn Pictures Corp.; 2Sep18; LP12801.

**LE PECORELLE SMARRITE.** SEE A Great Mistake.

**PECOS PETE IN SEARCH OF A WIFE.** © 1913.  
\*\* © American Film Mfg. Co.; title, descr. & 27 prints, 12Feb13; LU377.

**A PECULIAR PAIR O' PUPS.** Presented by E. W. Hammons. 1928. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 12May28; MP4980.

**PECULIAR PENGUINS.** (Walt Disney's Silly Symphony, no. 21) 1934. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 15Aug34; MP4963.

**THE PEDDLER OF LIES.** 1920. 5 reels.  
Credits: Director, William C. Dowlan; story, Henry C. Rowland; scenario, Philip J. Hurn.  
© Universal Film Mfg. Co., Inc.; 30Jan20; LP14702.

**THE PEDDLER'S BAG.** 1914. 1 reel.  
© Biograph Co.; 10Sep14; LP3338.

**PEDIGREE.** SEE The Devil's Trademark.

**PEDIGREEDY.** SEE Felix the Cat in Pedigreedy.

**PEEK-A-BOO.** 1930. 2 reels.  
Credits: Director, Sam Newfield; story, T. Page Wright, Bill Weber.  
© Universal Pictures Unit, Inc.; 31Mar30; LP1186.

**PEEKING IN PEKING.** 1931. 2 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin.  
© Universal Pictures Corp.; 11Dec31; LP2688.

**A PEEP ON THE DEEP.** 1930. 2 reels.  
© RKO Productions, Inc.; 28Jul30; LP1560.

**PEEPING PENGUINS.** 1937. 1 reel.  
© Paramount Pictures, Inc.; 27Aug37; MP7736.



PEEPING TOM. (Louis Sobol, no. 4) 1933. 2 reels.

Credits: Producers, William Roland, Monte Brice; director, Joseph Santley; story, Burnett Hershey.  
© Universal Pictures Corp.; 26Sep33; LP4135.

PEEPS AT PEKING. (Around the World with Burton Holmes) 1930. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 1Dec30; MP2092.

PEER GYNT. © 1915.

© The Oliver Morosco Photoplay Co. (Henrik Ibsen, author); title, descr. & 298 prints, 31Aug15; LU6243.

PEG LEG PEDRO. © 1938. Sd., color.

© General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr.; 30Nov38; 40 prints, 1Dec38; MU8925.

PEG LEG PETE. (Paul Terry Toons) 1932. 9 min., sd.

Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 21Feb32; LP2965.

PEG LEG PETE THE PIRATE. (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1935. 1 reel, sd.

Credits: Frank Moser, Paul Terry; music, Philip A. Scheib.  
© Moser & Terry, Inc.; 2May35; MP5563.

PEG O' MY HEART. 1923. 8 reels. From the story and play by J. Hartley Manners.

Credits: Director, King Vidor; scenario and adaptation, Mary O'Hara.  
© Metro Pictures Corp.; 10Jan23; LP18736.

PEG O' MY HEART. Cosmopolitan. 1933. 9 reels, sd., & w. Adapted from the play by J. Hartley Manners.

Credits: Producer, Robert Z. Leonard; screenplay, Frank R. Adams; adaptation, Frances Marion; film editor, Margaret Booth; music, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 17May33; LP3883.

PEG O' THE MOUNTED. Century. 1923. 2 reels.

© Universal Pictures Corp.; 22Sep23; LP19450.

PEG O' THE MOVIES. 1913. 2 reels.

Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 22Nov13; LP1650.

PEG O' THE MOVIES. Century. 1923. 2 reels.

© Universal Pictures Corp.; 27Jan23; LP18633.

PEG O' THE PIRATES. 1918. 5 reels.

Credits: Direction and scenario, O. A. C. Lund; story, W. L. Randall.  
© William Fox (Fox Film Corp., author); 11May18; LP12427.

PEG O' THE RING. 1916. 2 reels each, except no. 1 which is 3 reels. © Universal Film Mfg. Co., Inc.

Credits: Producer, Francis Ford; scenario, Grace Cunard.  
1. The Leopard's Mark. © 17Apr16; LP8100.  
2. A Strange Inheritance. © 24May16; LP8349.  
3. In the Lion's Den. © 9May16; LP8252.  
4. The Circus Mongrels. © 15May16; LP8293.  
5. The House of Mystery. © 24May16; LP8350.  
6. The Cry for Help. © 1Jun16; LP8404.  
7. The Wreck. © 5Jun16; LP8443.  
8. Outwitted. © 12Jun16; LP8491.  
9. The Leap. © 19Jun16; LP8542.  
10. In the Hands of the Enemy. © 28Jun16; LP8602.  
11. The Stampede. © 8Jul16; LP8656.  
12. On the High Seas. © 10Jul16; LP8665.  
13. The Clown Act. © 18Jul16; LP8732.

14. The Will. © 24Jul16; LP8779.

15. Retribution. © 1Aug16; LP8844.

PEG O' THE WILD-WOOD. 1914. 1 reel.

© Biograph Co.; 9Oct14; LP3517.

PEG OF OLD DRURY. 1936. 8 reels, sd.

Credits: Director, Herbert Wilcox; story, Miles Malleon.  
© B. & D. Film Corp. (British and Dominions Film Corp., Ltd., author); 5Jan36; LP8387.

PEG WOFFINGTON. SEE Masks and Faces.

PEGEEN. 1919. 5 reels.

Credits: Director, David Smith; story, Eleanor Hoyt Brainerd; scenario, William Barbarin Lamb.  
© Vitagraph Co. of America; 20Nov19; LP14461.

PEGGY. © 1916.

© Triangle Film Corp. (Thomas H. Ince, author); title, descr. & 704 prints, 21Jan16; LU7466.

PEGGY AND PUDDY. © 1915.

© Zenith Films, Inc. (Ezra C. Walck, author); title, descr. & 10 prints, 22Jul15; LU5884.

PEGGY AND THE LAW. Imp. 1916. 1 reel.

Credits: William Addison Lathrop; producer, George Ridgwell.  
© Universal Film Mfg. Co., Inc.; 17Jun16; LP8531.

PEGGY BEHAVE. 1922. 2 reels.

Credits: Written and directed by Arvid Gillstrom.  
© Century Film Corp.; 3Mar22; LP17616.

PEGGY DOES HER DARNDST. 1919.

5 reels. From the story in Red Book Magazine by Royal Brown.  
Credits: Director-general, Maxwell Karger; scenario and direction, George D. Baker.  
© Metro Pictures Corp.; 28Feb19; LP13459.

PEGGY IN A PINCH. 1925. 2 reels.

Credits: Director, Mark Goldaine; story, King Benedict, C. E. Morehouse.  
© Davis Distributing Division, Inc.; 23Nov25; LP22050.

PEGGY LYNN, BURGLAR. Flying A. © 1915.

Credits: Director, W. D. Taylor.  
© American Film Mfg. Co. (Carl Graham, author); title & descr., 19Jun15; 145 prints, 18Jun15; LU5599.

PEGGY OF BEACON HILL. SEE The Love Gamble.

PEGGY OF FIFTH AVENUE. 1915. 1 reel.

Credits: Director, Wilfred North.  
© The Vitagraph Co. of America (Anna Maxwell, author); 15Feb15; LP4466.

PEGGY OF PRIMROSE LANE. 1914.

1,000 ft.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 15Oct14; LP3550.

PEGGY OF THE SECRET SERVICE. 1925.

5 reels, sd.  
Credits: Finis Fox; director, J. P. McGowan; adaptation, William Lester.  
© Davis Distributing Division, Inc.; 4Dec25; LP22078.

PEGGY PUTS IT OVER. 1921. 5 reels.

Credits: Director, G. V. Seyffert; story, G. Burr-Lynner.  
© Vitagraph Co. of America; 28Jun21; LP16712.

PEGGY REBELS. Presented by Samuel S.

Hutchinson. 1920. 5 reels.  
Credits: Director, Henry King; story, Henry Albert Phillips; scenario, Elizabeth

Maloney.

© American Film Co., Inc.; 15Jun20; LP15258.

PEGGY THE VAMP. (Sheiks and Shebas)

1925. 2 reels.  
Credits: Director, Mark Goldaine.  
© Davis Distributing Division, Inc.; 23Nov25; LP22039.

PEGGY, THE WILL O' TH' WISP. Presented

by B. A. Rolfe. 1917. 5 reels.  
Credits: Director, Tod Browning; story, Katharine Kavanaugh.  
© Metro Pictures Corp.; 10Jul17; LP11069.

PEGGY'S BURGLAR. 1913. 1 reel.

Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Helen Harrington, author); 4Apr13; LP1327.

PEGGY'S HELPERS. (Sheiks and Shebas)

McKnight-Womack. Presented by J. Charles Davis, 2d.  
Credits: Director, Mark Goldaine; story, King Benedict; editor, D. E. Rothschild.  
© Davis Distributing Division, Inc.; 21Dec25; LP22157.

PEGGY'S HEROES. (A Sheiks and Shebas

Comedy) McKnight-Womack. Presented by J. Charles Davis, 2d. 1925. 2 reels.  
Credits: Director, Mark Goldaine; story, King Benedict.  
© Davis Distributing Division, Inc.; 23Nov25; LP22036.

PEGGY'S PESTS. 1925. 2 reels.

Credits: Director, Mark Goldaine; story, King Benedict, Bud Hall.  
© Davis Distributing Division, Inc.; 23Nov25; LP22053.

PEGGY'S PUTTERS. (Sheiks and Shebas)

McKnight-Womack. Presented by J. Charles Davis, 2d. 1925. 1,912 ft.  
Credits: Director, Mark Goldaine; story and scenario, King Benedict, C. S. Morehouse.  
© Davis Distributing Division, Inc.; 23Nov25; LP22038.

PEGGY'S REWARD. 1925. 2 reels.

Credits: Director, Arthur Maude; story, King Benedict.  
© Davis Distributing Division, Inc.; 28Dec25; LP22183.

PEKIN, CHINA. © 1913.

© Selig Polyscope Co.; title, descr. & 8 prints, 21Mar13; MU42.

PEKING, CONEY ISLAND. © 1915.

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PEKING, OUT IN THE STREETS. © 1915.

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PEKING STREET AVOCATIONS. © 1915.

© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 18 prints, 20Apr15; MU334.

PEKING; THE IMPERIAL CITY OF PEKING.

© 1915.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 21 prints, 20Apr15; MU336.

THE PELICAN. SEE Marriage License?

THE PELICAN'S BILL. (Unnatural History

Cartoon) 1926. 1 reel.  
© J. R. Bray; 30May26; LP22795.

PELLEAS AND MELISANDE. © 1915.

© Société Française des films et Cinématographes Éclair; title descr & 29 prints, 18Oct15; LU6705.



## Motion Pictures, 1912-1939

**PEN AND INKLINGS IN AND AROUND JERUSALEM.** Powers. 1916. 1 reel.  
Credits: Hy Mayer.  
© Universal Film Mfg. Co., Inc.; 25Sep16; MP728.

**A PEN TRIP TO PALESTINE WITH HY MAYER.** Powers. 1916. 1 reel.  
Credits: Hy Mayer.  
© Universal Film Mfg. Co., Inc.; 1Nov16; MP749.

**THE PENALTIES OF REPUTATION.** 1913.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Eliza G. Harral, author); 16Jul13; LP956.

**THE PENALTY.** 1920. 7 reels. From the novel by Gouverneur Morris.  
Credits: Director, Wallace Worsley; scenario, Charles Kenyon.  
© Gouverneur Morris (Goldwyn Pictures Corp., author); 24Jul20; LP15383.

**THE PENALTY OF FOLLY; or, THE APACHES REVENGE.** © 1912.  
© Vitaphone Co. of America; title, descr. & 118 prints, 26Dec12; LU234.

**THE PENALTY OF SILENCE.** Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18Apr17; LP10589.

**THE PENALTY OF TREASON.** Rex. 1916. 2 reels.  
Credits: Director, Douglas Gerrard; story, Helen Jonas; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 28Nov16; LP9628.

**PENANG STRAITS SETTLEMENTS.** 1913. 1 reel.  
\*\* © Vitagraph Co. of America; 20Jul13; MP71.

**PENCIL MANIA.** (Tom and Jerry Cartoon) 1932. 7 1/2 min.  
Credits: John Foster, George Stallings.  
© RKO Radio Pictures, Inc. (Van Bauren Corp., author); 9Dec32; MP3704.

**THE PENCIL PUSHER.** 1923. 1 reel.  
© Universal Pictures Corp.; 4Aug23; LP19289.

**THE PENDULUM OF FATE.** © 1913.  
© Selig Polyscope Co. (Winifred and Jacques Jensen, authors); title, descr. & 59 prints, 29Oct13; LU1486.

**THE PENGUIN FAMILY.** © 1931. Sd.  
© Frank C. Reilly; title & 6 prints, 31Jul30; descr., 27Feb31; MU2359.

**THE PENGUIN PARADE.** (Merrie Melodies) 1938. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, J. B. Hardaway; animation, Paul Smith; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 11Aug38; MP8635.

**PENGUIN POOL MURDER.** 1932. 7 reels. From the novel by Stuart Palmer.  
Credits: Director, George Archainbaud; screenplay, Willis Goldbeck.  
© RKO Radio Pictures, Inc.; 19Dec32; LP3490.

**THE PENITENTES.** 1915. 5 reels. Adapted from the novel by R. Ellis Wales.  
Credits: Scenario and adaptation, Mary H. O'Connor.  
© Triangle Film Corp. (Mary H. O'Connor, author); 20Dec15; LP7977.

**PENITENTIARY.** 1938. 8 reels. From the play by Martin Flavin.  
Credits: Associate producer, Robert North; director, John Brahm; screenplay, Fred Niblo, Jr., Seton I. Miller; film editor, Viola Lawrence; music director, Morris Stoloff.

© Columbia Pictures Corp. of California, Ltd.; 15Jan38; LP7737.

**PENNIES FROM HEAVEN.** 1936. 9 reels, sd. Based on "The Peacock Feather" by Katharine Leslie Moore.

Credits: Producer, Emanuel Cohen; director, Norman Z. McLeod; story, William Rankin; screenplay, Jo Swerling; film editor, John Rawlins; music, Arthur Johnson.  
© Columbia Pictures Corp. of California, Ltd.; 17Nov36; LP6719.

**PENNINGTON'S CHOICE.** 1915. 5 reels.  
© Metro Pictures Corp.; 2Nov15; LP6839.

**A PENNY A PEEP.** 1934. 1 reel, sd.  
Credits: Dialogue, Dolph Singer; editor, Bert Frank.  
© The Vitaphone Corp.; 16Jul34; LP4827.

**PENNY ANTE.** Star. 1919. 1 reel.  
Credits: Written and directed by Lyons and Moran.  
© Universal Film Mfg. Co., Inc.; 4Aug19; LP14031.

**PENNY ANTE.** (Star Comedy) 1922. 1 reel.  
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 6Jan22; LP17437.

**PENNY ARCADE.** SEE *Sinner's Holiday*.

**PENNY-IN-THE-SLOT.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 10 prints, 6Dec21; LU17322.

**PENNY WISDOM.** (A Pete Smith Specialty) 1937. 899 ft., sd., color.  
Credits: Director, David Miller.  
© Metro-Goldwyn Mayer Corp.; 15Apr37; LP7099.

**PENNY WISE.** (Educational Star Personality Comedy) Presented by E. W. Hammons. 1935. 1,474 ft., sd.  
Credits: Producer, Al Christie; story, Joe Cook; screen adaptation, Marcy Klauber, Charlie Williams.  
© Educational Productions, Inc.; 6Sep35; LP5774.

**PENNY'S PARTY.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.  
Credits: Director, David Miller; screenplay, Robert Lees, Fred Rinaldo.  
© Loew's, Inc.; 22Mar38; LP7912.

**PENNY'S PICNIC.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.  
Credits: Director, Will Jason; screenplay, Robert Lees, Fred Rinaldo.  
© Loew's, Inc.; 7Oct38; LP8493.

**PENROD.** 1922. 8 reels. Adapted from the book and play by Booth Tarkington.  
Credits: Supervision, Marshall Neilan; directors, Frank O'Connor, Marshall Neilan; scenario, Lucita Squier.  
\*\* © Marshall Neilan Productions; 30Jan22; LP17530.

**PENROD.** SEE *Penrod's Double Trouble*.

**PENROD AND HIS TWIN BROTHER.** 1938. 63 min., sd. Based on the Penrod stories by Booth Tarkington.  
Credits: Director, William McGann; screenplay, William Jacobs, Hugh Cummings; dialogue director, Hugh Cummings; film editor, Doug Gould.  
© Warner Bros. Pictures, Inc.; 9Jan38; LP7815.

**PENROD AND SAM.** Presented by J. K. McDonald. 1923. 7 reels. Adapted from the story by Booth Tarkington.  
Credits: Director, William Beaudine; scenario, Hope Loring, Louis D. Lighton.

© Associated First National Pictures, Inc.; 18Jun23; LP19118.

**PENROD AND SAM.** 1931. 8 reels, sd. From the story by Booth Tarkington.  
Credits: Director, William Beaudine; screenplay and dialogue, Waldemar Young.  
© First National Pictures, Inc.; 6Sep31; LP2477.

**PENROD AND SAM.** First National. 1937. 7 reels. Based on the story by Booth Tarkington.  
Credits: Director, William McGann; screenplay, Lillie Hayward, Hugh Cummings.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 2Feb37; LP6895.

**PENROD'S DOUBLE TROUBLE.** First National. 1938. 6 reels. Based on the Penrod stories by Booth Tarkington.  
Credits: Director, Lewis Seiler; adaptation, Ernest Booth; screenplay, Crane Wilbur.  
© Warner Bros. Pictures, Inc.; 5Apr38; LP8115.

**PENTHOUSE.** 1933. 10 reels, sd., b&w. From the *Cosmopolitan Magazine* story by Arthur Somers Roche.  
Credits: Associate producer, Hunt Stromberg; director, W. S. Van Dyke; screenplay, Frances Goodrich, Albert Hackett; film editor, Robert J. Kern; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 5Sep33; LP4107.

**PENTHOUSE.** SEE *Society Lawyer*.

**PENTHOUSE BLUES.** 1931. 1 reel, sd. Credits: Director, Mort Blumenstock; story, Rube Welch.  
© Paramount Publix Corp.; 20Feb31; LP1995.

**THE PEOPLE OF THE PIT.** Gold Seal. 1915. 2 reels.  
Credits: Producer, Charles Giblyn; scenario, Grant Carpenter.  
© Universal Film Mfg. Co., Inc.; 6Jul15; LP5749.

**THE PEOPLE VS. JOHN DOE.** 1916. 6 reels. Credits: Written and produced by Lois Weber.  
© The Argosy Films, Inc.; 20Nov16; LP9564.

**THE PEOPLE VS. NANCY PRESTON.** Presented by Hunt Stromberg. Released by Producers Distributing Corp. 1925. 7 reels. Adapted from the novel by John A. Moroso.  
Credits: Director, Tom Forman; adaptation, Marion Orth; editor, Ralph Dixon.  
© Cinema Corp. of America; 26Oct25; LP21945.

**THE PEOPLE VERSUS—, WITH PAT O'MALLEY AND FRANK CAMPEAU.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Apr30; MP1471.

**PEOPLE WILL TALK.** Presented by Adolph Zukor. 1935. 7 reels, sd. Based on the stories "Kayo, Oke" by Sophie Kerr and "Such a Lovely Couple" by F. Hugh Herbert.  
Credits: Director, Alfred Santell; screenplay, Herbert Fields; editor, Richard Currier.  
© Paramount Productions, Inc.; 20May35; LP5559.

**THE PEOPLE'S ENEMY.** 1935. 8 reels, sd. Credits: Producer, Burt Kelly; director, Crane Wilbur; story, Edward Dean Sullivan; screenplay, Gordon Kahn, Edward Dean Sullivan; film editor, William Thompson.  
© RKO Radio Pictures, Inc. (Select Productions, Inc., author); 15Mar35; LP5453.



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PEP OF THE LAZY J. Mustang. 1926. 2 reels.  
Credits: Director, Victor Nordlinger; story and scenario, Leigh Jacobson.  
© Universal Pictures Corp.; 22Jul26; LP22948.

PEP UP. (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 24Feb29; LP170.

PEPITA. Deutsche Bioscop, G.m.b.H., Germany. © 1914.  
© Jacques Greenzweig (D. J. Rector, author); title, descr. & 121 prints, 16May14; LU2704.

PEPPER. 1936. 5,800 ft., sd.  
Credits: Director, James Tinling; story, Jefferson Parker, Murray Roth; screenplay, Lamar Trotti; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 11Sep36; LP6848.

THE PEPPERY SALT. 1936. 2 reels, sd.  
Credits: Associate producer, Jules White; director, Del Lord; story and screenplay, Al Ray; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 1May36; LP6327.

PEPPY POLLY. Paramount. Presented by The New Art Film Co. 1919. 5 reels.  
Credits: Director, Elmer Clifton; story, Marjorie Raynale.  
© Famous Players-Lasky Corp.; 27Mar19; LP13552.

PEP'S LEGACY. 1916. 3 reels.  
Credits: Warren H. Frost, Mae E. Frost; director, William Wolbert.  
© Vitagraph Co. of America; 29Nov16; LP9634.

PERCH OF THE DEVIL. Jewel. 1926. 7 reels. From the novel by Gertrude Atherton.  
Credits: Director, King Baggot.  
© Universal Pictures Corp.; 13Sep26; LP23106.

PERCIVAL'S AWAKENING. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Arthur D. Hotaling, author); 17Apr15; LP5060.

THE PERCUSSION GROUP. 1930. 1 reel.  
© Electrical Research Products, Inc.; 19Dec30; MP2541.

THE PERCUSSION GROUP. 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Peter W. Dykema, author); 21Mar38; MP8985.

PERCY. 1925. 6 reels. From the novel "The Desert Fiddler" by William H. Hamby.  
Credits: Adaptation, Eve Unsell, J. G. Hawks.  
© Thomas H. Ince Corp.; 12Feb25; LP21124.

PERCY, THE LADY-KILLER. © 1914.  
© Biograph Co.; title, descr. & 33 prints, 20May14; LU2723.

PÈRE GORIOT. 1915. 2 reels. From the novel by Honoré de Balzac.  
© Biograph Co.; 2Feb15; LP4356.

PÈRE GORIOT. SEE Paris at Midnight.

THE PERFECT ALIBI. © 1924.  
© Photo Drama Co., Inc. (Frances and Ford Beebe, authors); title, descr. & 253 prints, 3Jun24; LU20264.

THE PERFECT ALIBI. 1931. 8 reels, sd.  
From the play by A. A. Milne.  
Credits: Production, scenario, and direction, Basil Dean.  
© RKO Radio Pictures, Inc.; 21Mar31; LP2097.

THE PERFECT CLOWN. 1925. 6 reels.  
Credits: Director, Fred Newmeyer; story,

Thomas J. Crizer.  
© Chadwick Pictures Corp.; 16Nov25; LP22003.

THE PERFECT CLUE. 1935. 7 reels, sd.  
Credits: Producer, Larry Darmour; director, Robert G. Vignola; original story, Lolita Ann Westman; screen adaptation, Albert De Mond; additional dialogue, Ralph Ceder, Don Brown; editor, Dwight Caldwell.  
© Majestic Producing Corp.; 19Apr35; LP5472.

PERFECT CONTROL. (Christy Walsh All-America Sport Reels, no. 3) 1932. 1 reel.  
Credits: Director, Ben Stoloff; story, Lou Breslow.  
© Universal Pictures Corp.; 9Feb32; LP2836.

A PERFECT CRIME. Associated Producers, Inc. 1921. 5 reels. From the story by Carl Clausen.  
Credits: Scenario and direction, Allan Dwan.  
© Allan Dwan; 21Feb21; LP16171.

THE PERFECT CRIME. F. B. O. Pictures Corp. 1928. 7 reels. Based on the story "The Big Bow Mystery" by Israel Zangwill.  
Credits: Director, Bert Glennon; story, William LeBaron; screenplay, Ewart Adamson.  
© F. B. O. Productions, Inc.; 2Aug28; LP25503.

A PERFECT DAY. 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© Vitagraph Co. of America (George Ford, author); 9Sep16; LP9081.

A PERFECT DAY. (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Clem Beauchamp.  
© Educational Film Exchanges, Inc.; 28Feb27; LP23704.

PERFECT DAY. (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, James Parrott; story, Leo McCarey; film editor, Richard Currier; story editor, H. M. Walker.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Aug29; LP589.

THE PERFECT FLAPPER. 1924. 7 reels. Adapted from "The Mouth of the Dragon" by Jessie Henderson.  
Credits: Director, John Francis Dillon; scenario, Joseph Poland.  
© Associated First National Pictures, Inc.; 21May24; LP20227.

A PERFECT GENTLEMAN. © 1927.  
© Pathe Exchange, Inc. (Charles Horan, author); title, descr. & 116 prints, 19Jul27; LU24193.

THE PERFECT GENTLEMAN. 1935. 8 reels, sd., b&w. Based on a play by Edward Childs Carpenter.  
Credits: Director, Tim Whelan; story, Cosmo Hamilton; screenplay, Edward Childs Carpenter; film editor, George Boemler; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 20Nov35; LP5998.

A PERFECT LADY. 1918. 6 reels. Based on the play by Channing Pollock and Renold Wolf.  
Credits: Director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 2Dec18; LP13091.

A PERFECT LADY. 1918. 5 reels. From the play by Channing Pollock and Renold Wolf.  
Credits: Director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 18Dec18; LP15755.

A PERFECT LADY. © 1924.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Feb24; LU19930.

A PERFECT LIE. Bluebird. 1926. 1 reel.  
Credits: Director, George (Slim) Summer-ville.  
© Universal Pictures Corp.; 11Feb26; LP22395.

THE PERFECT LOVE. 1919. 5 reels. From the story "The Naked Truth" by Leila Burton Wells.  
Credits: Director, Ralph Ince; scenario, Edmund Goulding.  
© Selznick Pictures Corp.; 25Aug19; LP14430.

A PERFECT MATCH; or, 1 PLUS 1 EQUALS 2. Joker. 1916. 1 reel.  
Credits: Written and produced by Roy Clements.  
© Universal Film Mfg. Co., Inc.; 28Apr16; LP8173.

A PERFECT MATCH. (Manhattan Comedy) 1930. 2 reels, sd.  
Credits: Producer and director, George Lemaire; story, Sam M. Lewis, Joe Young; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 18Feb30; LP1099.

THE PERFECT SAP. 1927. 7 reels. Adapted from the play "Not Herbert" by Howard Irving Young.  
Credits: Director, Howard Higgin.  
© First National Pictures, Inc.; 4Jan27; LP23496.

THE PERFECT SET-UP. (A Crime Does Not Pay Subject) 1936. 919 ft., sd., b&w.  
Credits: Director, Edward Cahn; original story and screenplay, Robert Lees, Fred Rinaldo; music, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 8Jun36; LP6426.

THE PERFECT SPECIMEN. First National. 1937. 10 reels, sd. From the story by Samuel Hopkins Adams.  
Credits: Director, Michael Curtiz; screenplay, Norman Reilly Raine, Lawrence Riley, Brewster Morse, Fritz Falkenstein.  
© Warner Bros. Pictures, Inc.; 5Oct37; LP7512.

A PERFECT 36. 1918. 5 reels.  
Credits: Tex Charwate; director, Charles Giblyn.  
© Goldwyn Pictures Corp.; 16Nov18; LP13045.

A PERFECT 36. (Traveling Man Comedies) 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Ralph Ceder; story, Ewart Adamson; film editor, John Link.  
© RKO Pathe Pictures, Inc.; 20Jun32; LP3113.

A PERFECT '36. 1935. Filmstrip, sd.  
© AudiVision, Inc.; 11Dec35; MP6051.

PERFECT THIRTY-SIXES. Presented by E. W. Hammons. 1935. 1,650 ft., sd.  
Credits: Producer, Al Christie; story, music, and lyrics, Marcy Klauber, Charlie Williams.  
© Educational Productions, Inc.; 20Dec35; LP6016.

THE PERFECT TRIBUTE. 1935. 2 reels, sd., b&w. Based on the story by Mary Raymond Shipman Andrews.  
Credits: Director, Edward Sloman; screenplay, Ruth Cummings.  
© Metro-Goldwyn-Mayer Corp.; 20Aug35; LP5804.

PERFECT UNDERSTANDING. United Artists. 1933. 9 reels, sd.  
Credits: Director, Cyril Gardner; story, Miles Malleon.  
© Gloria Swanson Pictures Corp., Ltd. (Miles Malleon, author); 22Feb33; LP3722.

A PERFECT UNDERSTANDING. SEE Joe May and Dorothy Oaks in A Perfect Understanding.



# Motion Pictures, 1912-1939

- A PERFECT VILLAIN.** 1921. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author);  
6Nov21; LP17257.
- THE PERFECT WOMAN.** First National.  
1921. 6 reels.  
Credits: Producers, John Emerson, Anita  
Loos; director, David Kirkland.  
© Joseph M. Schenck; 1Mar21; LP16202.
- PERFECTED HYDRAULIC BRAKES.** © 1937.  
© Chevrolet Motor Co.; title & descr.,  
8Jan37; 66 prints, 11Feb37; MU7170.
- PERFECTLY FIENDISH FLANAGAN; or,  
THE HART OF THE DREADFUL WEST.**  
(Paramount-Flagg Comedy) 1918. 2 reels.  
Credits: Director, Saul Harrison; story,  
James Montgomery Flagg.  
© Famous Players-Lasky Corp.; 23Nov18;  
LP13074.
- PERFECTLY MISMATED.** 1934. 2 reels, sd.  
Credits: Director, James W. Horne; story  
and screenplay, Andrew Bennison.  
© Columbia Pictures Corp.; 22Nov34;  
LP5124.
- PERFIDIA.** Presented by RKO-Radio. 1939.  
11 reels, sd.  
Credits: Production, direction, and original  
story, William Rowland; screen adaptation  
and dialogue, Rene Borgia, J. Carner Ribal-  
ta; editor, H. E. Mandl; music director,  
Rafael de Paz.  
© Filmica Internacional; 25Apr39;  
LP8802.
- THE PERFIDY OF MARY.** © 1913.  
© Biograph Co. (George Hennessy, author);  
title, descr. & 260 prints, 5Apr13; LU562.
- PERFORMANCE COUNTS.** 1937. For Key-  
stone Lubricating Co. Filmstrip.  
© AudiVision, Inc.; 19Feb37; MP7202.
- PERFORMING BEARS.** 1914. 1 reel.  
© Vitagraph Co. of America (Walter  
Stradling, author); 22Oct14; MP235.
- PERFORMING LIONS.** 1913. 1 reel.  
© Vitagraph Co. of America (Harry Keep-  
ers, author); 1Jul13; MP103.
- PERFUME AND NICOTINE.** U. F. A., Ber-  
lin. 1928. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Corp.; 9Jan28;  
MP4614.
- THE PERFUME OF THE LADY IN BLACK.**  
SEE Larsan's Last Incarnation.
- THE PERFUMED WRESTLER.** 1915. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); 26Jan15; LP4308.
- THE PERIL OF THE PLAINS.** © 1912.  
3 reels.  
© Warner's Feature Film Co. (St. Louis  
Motion Picture Co., author); title, descr. &  
63 prints, 18Sep12; LU14.
- A PERILOUS CARGO.** 1913. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 16Jan13;  
LP283.
- THE PERILOUS LEAP.** Gold Seal. 1917.  
3 reels.  
Credits: Director, James Davis; story,  
T. Shelley Sutton; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 31Aug17;  
LP11333.
- THE PERILOUS LEAP.** 1923. 2 reels.  
© Universal Pictures Corp.; 23Nov23;  
LP19660.
- PERILOUS PATHS.** (Western Featurette)  
1929. 2 reels.  
Credits: Director, Ray Taylor; story and  
continuity, Basil Dickey.  
© Universal Pictures Corp.; 8Jun29;  
LP461.
- THE PERILS OF A PLUMBER.** 1916. 1 reel.  
Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany; 16Dec16;  
LP9766.
- THE PERILS OF DIVORCE.** Peerless.  
© 1916. Title changed from "The Tyranny  
of Love."  
Credits: Director, Edwin August.  
© World Film Corp. (Rachel Crothers, au-  
thor); title, descr. & 333 prints, 6Jun16;  
LU8433.
- PERILS OF OUR GIRL REPORTERS.** 1916.  
2 reels each. © Niagara Film Studios.  
Credits: Edith Sessions Tupper; director,  
George W. Terwilliger.  
1. The Jade Necklace. © 14Nov16;  
LP9696.  
2. The Black Door. © 14Nov16; LP9697.  
3. Ace High. © 14Nov16; LP9698.  
4. The White Trail. © 14Nov16; LP9699.  
5. Many a Slip. © 14Nov16; LP9700.  
6. The Long Lane. © 14Nov16; LP9701.  
7. The Smite of Conscience. © 14Nov16;  
LP9702.  
8. Birds of Prey. © 14Nov16; LP9703.  
9. Misjudged. © 14Nov16; LP9704.  
10. Taking Chances. © 14Nov16; LP9705.  
11. The Counterfeiters. © 14Nov16;  
LP9706.  
12. The Meeting. © 14Nov16; LP9707.  
13. Outwitted. © 14Nov16; LP9708.  
14. The Schemers. © 14Nov16; LP9709.  
15. Kidnapped. © 14Nov16; LP9710.
- THE PERILS OF PARIS.** 1924. 6 reels.  
Credits: Scenario, Gerard Bourgeois; con-  
tinuity, Felix Orman.  
© Anderson Pictures Corp. (Gerard Bour-  
geois, author); 26Oct24; LP20785.
- THE PERILS OF PAULINE.** © 1914. © Ec-  
lectic Film Co. (Charles Goddard, author).  
2. © title, & descr., 22Apr14; 56 prints,  
7Apr14; LU2564.  
3. © title, descr. & 60 prints, 6May14;  
LU2630.  
4. © title, descr. & 61 prints, 10Jun14;  
LU2831.  
5. © title, descr. & 73 prints, 10Jun14;  
LU2832.  
6. © title, descr. & 74 prints, 17Jun14;  
LU2873.  
7. © title, descr. & 62 prints, 20Aug14;  
LU3235.  
8. © title, descr. & 75 prints, 20Aug14;  
LU3236.  
9. © title, descr. & 71 prints, 20Aug14;  
LU3237.  
10. © title & descr., 24Oct14; 89 prints,  
19Oct14; LU3585.  
11. © title & descr., 24Oct14; 69 prints,  
19Oct14; LU3592.  
12. © title & descr., 24Oct14; 80 prints,  
19Oct14; LU3590.  
13. © title & descr., 24Oct14; 86 prints,  
19Oct14; LU3588.  
14. © title & descr., 24Oct14; 104 prints,  
19Oct14; LU3589.  
15. © title & descr., 24Oct14; 77 prints,  
19Oct14; LU3587.
- THE PERILS OF PAULINE.** 1933. 2 reels  
each. © Universal Pictures Corp.  
Credits: Director, Ray Taylor; story,  
Charles W. Goddard; screenplay, Ella  
O'Neill, Basil Dickey, George Plympton,  
Jack Foley.  
1. The Guns of Doom. © 20Oct33; LP4182.  
2. The Typhoon of Terror. © 27Oct33;  
LP4203.  
3. The Leopard Leaps. © 31Oct33;  
LP4214.  
4. Trapped by the Enemy. © 15Nov33;  
LP4244.  
5. The Flaming Tomb. © 22Nov33;  
LP4268.  
6. Pursued by Savages. © 28Nov33;  
LP4289.
7. Tracked by the Enemy. © 5Dec33;  
LP4307.  
8. Dangerous Depths. © 12Dec33; LP4325.  
9. The Mummy Walks. © 18Dec33; LP4343.  
10. The Night Attack. © 26Dec33; LP4364.  
11. Into the Flames. © 28Dec33; LP4365.  
12. Confu's Sacred Secret. © 28Dec33;  
LP4366.
- THE PERILS OF PAULINE.** SEE The Ago-  
nies of Agnes.
- THE PERILS OF PETERSBORO.** © 1926. Sd.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 6Jul26;  
LU22872.
- THE PERILS OF TEMPTATION.** © 1915.  
© Pathé Frères (Balboa Feature Film Co.,  
author); title, descr. & 95 prints, 9Oct15;  
LU6589.
- THE PERILS OF THE ATLANTIC.** © 1912.  
© Gaumont Co. (Louis Feuillade, author);  
title, descr. & 25 prints, 7Nov12; LU97.
- PERILS OF THE JUNGLE.** 1915. 1 reel.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (Chris Lane,  
author); 13Mar15; LP4714.
- PERILS OF THE PARK.** © 1916.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett,  
author); title, descr. & 79 prints, 26Jan16;  
LU7500.
- PERILS OF THE PARK.** 1916. 2 reels.  
Credits: Director, Del Henderson; super-  
vision, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett,  
author); 24Jan16; LP8836.
- PERILS OF THE PARLOR.** Nestor. 1918.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 4Oct18;  
LP12949.
- PERILS OF THE WILD.** 1925. 2 reels each.  
Based on "The Swiss Family Robinson" by  
Johann David Wyss. © Universal Pictures  
Corp.  
Credits: Director, Francis Ford; adapted  
and supervised by Isadore Bernstein, Wil-  
liam Lord Wright.  
1. The Hurricane. © 23Jun25; LP21608.  
2. The Lion's Fangs. © 26Jun25;  
LP21614.  
3. The Flaming Jungle. © 27Jun25;  
LP21615.  
4. The Treasure Cave. © 20Aug25;  
LP21762.  
5. Saved by the Sun. © 20Aug25; LP21763.  
6. The Jungle Trail. © 25Aug25; LP21749.  
7. Pirate Peril. © 5Sep25; LP21798.  
8. Winds of Fate. © 5Sep25; LP21799.  
9. The Rock of Revenge. © 15Sep25;  
LP21839.  
10. The Rescue. © 9Oct25; LP21907.  
11. The Stolen Wedding. © 2Nov25;  
LP21991.  
12. Marooned. © 14Nov25; LP22000.  
13. Prisoners of the Sea. © 20Nov25;  
LP22064.  
14. The Leopard's Lair. © 1Dec25;  
LP22065.  
15. In the Nick of Time. © 7Dec25;  
LP22092.
- PERILS OF THE YANGTZE.** Powers. 1917.  
1/2 reel.  
© Universal Film Mfg. Co., Inc.; 19May17;  
MP944.
- PERILS OF THE YUKON.** Universal Special.  
1922. 2 reels each. © Universal Film Mfg.  
Co., Inc.  
Credits: Directors, Perry N. Vekroff,  
J. P. McGowan, Jay Marchant; story and  
scenario, George Morgan, George Plympton.  
1. The Fangs of Jealousy. © 6Jun22;  
LP17943.  
2. Doomed. © 15Jun22; LP17969.  
3. Tricked by Fate. © 21Jun22; LP17987.



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## PERILS OF THE YUKON. Cont'd.

4. Master and Man. © 26Jun22; LP18018.
5. Terrors of the North. © 5Jul22; LP18027.
6. The Menace of Death. © 12Jul22; LP18053.
7. Trapped by Fire. © 18Jul22; LP18061.
8. Hurled into Space. © 3Aug22; LP18116.
9. The Gold Rush. © 3Aug22; LP18117.
10. The Valley of Death. © 10Aug22; LP18136.
11. A Race for Life. © 19Aug22; LP18165.
12. The Path of Doom. © 29Aug22; LP18182.
13. Martial Law. © 29Aug22; LP18183.
14. The Trail of Vengeance. © 12Sep22; LP18214.
15. The Final Reckoning. © 15Sep22; LP18220.

## PERILS OF THUNDER MOUNTAIN. 1919.

2 reels each. © The Vitagraph Co. of America.

Credits: Directors, R. N. Bradbury, W. J. Bowman; story, Albert E. Smith, Cyrus Townsend Brady; scenario, Graham Baker.

1. The Spear of Malice. © 10May19; LP13704.
2. The Bridge Trap. © 10May19; LP13705.
3. Teeth of Steel. © 10May19; LP13706.
4. Cave of Terror. © 24May19; LP13756.
5. The Cliff of Treachery. © 24May19; LP13757.
6. The Tree of Torture. © 2Jun19; LP13785.
7. The Lightning Lure. © 11Jun19; LP13826.
8. The Iron Clutch. © 18Jun19; LP13872.
9. Prisoner of the Deep. © 27Jun19; LP13896.
10. The Flaming Sacrifice. © 3Jul19; LP13913.
11. In the Ocean's Grip. © 17Jul19; LP13960.
12. The Rushing Horror. © 19Jul19; LP13966.
13. The River of Dread. © 10Aug19; LP14051.
14. The Hut of Disaster. © 15Aug19; LP14077.
15. Fate's Verdict. © 22Aug19; LP14116.

## THE PERJURER. Special Imp. 1916. 1 reel.

© Universal Film Manufacturing Co., Inc.; 5Oct16; LP9251.

## PERJURY. 1921. 9 reels, b&w., tinted sequences.

Credits: Director, Harry Millarde; scenario, Mary Murillo; adaptation, Ruth Comfort Mitchell.

© William Fox (Fox Film Corp., author); 4Sep21; LP17115.

## PERKINS. SEE Lessons in Love.

## PERKIN'S PEP PRODUCER. (Chronicles of Bloom Center) 1915. 2 reels.

Credits: Director, Sidney Smith.  
© Selig Polyscope Co. (Mabelle Heikes Justice, author); 4Dec15; LP7149.

## LES PERLES DE LA COURONNE; or, L'HISTOIRE MERVEILLEUSE DE SEPT PERLES FINES. © 1937.

© Sacha Guitry; title, descr. & 20 prints, 14May37; LU7138.

## A PERMANENT RAVE. 1927. 2 reels.

Credits: Director, Reggie Morris; supervising editor, James Wilkinson.  
© R-C Pictures Corp.; 10Jun27; LP24212.

## PERMANENT WAVE. (Oswald Cartoon)

1929. 1 reel.  
Credits: Story, Walter Lantz.  
© Universal Pictures Corp.; 26Jul29; MP464.

## THE PERMANENT WAVE RAILROAD. (Our World Today, no. 1871) 1928. 1 reel.

© Kinograms Pub. Co.; 17Dec28; MP5628.

## PERMANENT WAVES. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 10Apr25; MU2960.

## PERMIT ME. (Cameo Comedy) 1925.

1 reel.  
Credits: Director, Albert Ray.  
© Educational Film Exchanges, Inc.; 22Sep25; LP21831.

## PERPETUA. SEE Love's Boomerang.

## THE PERPLEXED BRIDEGROOM. 1913.

1 reel.  
Credits: Director, Maurice Costello.  
© The Vitagraph Co. of America (Eugene Mullin, author); 30Jul13; LP1916.

## A PERSIAN WEDDING. (U.F.A. Oddity)

1928. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Apr28; MP55.

## PERSISTENCE WINS. © 1915.

© American Film Mfg. Co. (Grace Everson, author); title & descr., 8Apr15; 73 prints, 9Apr15; LU4960.

## PERSISTENCY. 1916. 1 reel.

Credits: Director, Percy Winter.  
© Lubin Mfg. Co. (Thurston Hall, author); 15Jun16; LP8536.

## PERSISTENT DALTON. 1915.

© Lubin Mfg. Co. (Vincent Whitman, author); 7Aug15; MP399.

## THE PERSISTENT MR. PRINCE. 1914.

1 reel.  
Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (Gelett Burgess, author); 4Jun14; LP2820.

## PERSONAL APPEARANCE. SEE Go West Young Man.

## PERSONAL EFFECTIVENESS. (Educational Film Service, v. 21) 1931. 1 reel.

© Life Insurance Sales Research Bureau; 6Feb31; MP2302.

## THE PERSONAL HISTORY, ADVENTURES, EXPERIENCE, AND OBSERVATIONS OF DAVID COPPERFIELD, THE YOUNGER.

1935. 133 min., sd., b&w. Based on the novel by Charles Dickens.  
Credits: Producer, David O. Selznick; director, George Cukor; screenplay, Howard Estabrook; adaptation, Hugh Walpole; film editor, Robert J. Kern; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 15Jan35; LP5259.

## PERSONAL MAGNETISM. © 1913.

© American Film Mfg. Co. (O. A. Nelson, author); title, descr. & 42 prints, 4Dec13; LU1721.

## PERSONAL MAID. 1931. 8 reels, sd.

Based on the novel by Grace Perkins.  
Credits: Director, Monta Bell; screenplay, Adelaide Heilbron.  
© Paramount Publix Corp.; 12Sep31; LP2472.

## PERSONAL MAID'S SECRET. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels.

Credits: Director, Arthur Greville Collins; story idea, Lillian Day; screenplay, Lillie Hayward, F. Hugh Herbert.  
© Warner Bros. Pictures, Inc.; 14Oct35; LP5851.

## PERSONAL PROPERTY. 1937. 8 reels, sd., b&w.

From a play by H. M. Harwood.  
Credits: Producer, John W. Considine, Jr.; director, W. S. Van Dyke, II; screenplay, Hugh Mills, Ernest Vajda; film editor, Ben Lewis; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 15Mar37; LP6994.

## PERSONAL SECRETARY. 1938. 7-reels, sd.

Credits: Producer, Max Golden; director, Otis Garrett; original story, Betty Laidlaw, Robert Lively; screenplay, Betty Laidlaw, Robert Lively, Charles Grayson.  
© Universal Pictures Co., Inc.; 15Sep38; LP8880.

## PERSONALITY. 1930. 7 reels, sd.

Credits: Producer, Harry Cohn; director, Victor Heerman; adaptation, Gladys Lehman.  
© Columbia Pictures Corp.; 18Feb30; LP1091.

## PERSONALITY AND THE PEN. Treasure Chest, Educational Films Corp. Presented by E. W. Hammons. 1935. 900 ft., sd.

Credits: Producer, Al Christie; director, William Watson; adaptation and dialogue, Art Jarrett.  
© Skibo Productions, Inc.; 10May35; MP5573.

## THE PERSONALITY KID. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels.

Credits: Director, Alan Crosland; story, Gene Towne, C. Graham Baker; screenplay, F. Hugh Herbert, Erwin Gelsey; adaptation, David Boehm.  
© Warner Bros. Pictures, Inc.; 24May34; LP4727.

## PERSONNEL OF THE PARTY. SEE Roosevelt Brazilian Expedition.

## PERSONS IN HIDING. 1939. 8 reels, sd.

Based on the book by J. Edgar Hoover.  
Credits: Director, Louis King; screenplay, William R. Lipman, Horace McCoy; film editor, Hugh Bennett.  
© Paramount Pictures, Inc.; 10Feb39; LP8712.

## PERSONS IN HIDING. SEE Undercover Doctor.

## PERSUASIVE PEGGY. 1917. 6 reels. From the book by Maravene Thompson.

Credits: Direction and scenario, Charles J. Brabin.  
© Mayfair Film Corp.; 1Nov17; LP12291.

## PERU. 1932. 998 ft.

© Eastman Teaching Films, Inc. (G. W. Hoke, author); 23Mar32; MP3371.

## PERU. (Paramount Color Cruises) 1939.

1 reel, sd., color.  
Credits: Produced and photographed by Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.  
© Paramount Pictures, Inc.; 6Oct39; MP9694.

## A PESKY PUP. Powers. 1917. 1/2 reel.

Credits: Joseph H.witz.  
© Universal Film Mfg. Co., Inc.; 2Jun17; MP954.

## THE PEST. Metro-Drew. 1917. 1 reel.

Credits: Charlotte Wharton Ayers; producer, Sidney Drew.  
© Metro Pictures Corp.; 17Jan17; LP10029.

## THE PEST. Presented by Samuel Goldwyn. 1919. 6 reels.

Credits: Director, W. Christy Cabanne; story, Melville W. Brown.  
© Goldwyn Pictures Corp.; 9Apr19; LP13581.

## THE PEST. 1923. 2 reels.

© The Amalgamated Producing Co.; 10May23; LP18938.

## THE PEST. 1931. 1 reel, sd.

Credits: Director, Howard Bretherton; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 13Mar31; LP2060.



# Motion Pictures, 1912-1939

**THE PEST.** Mentone. 1934. 2 reels.  
Credits: Story and direction, Milton Schwarzwald.  
© Universal Pictures Corp.; 30Mar34; LP4586.

**PEST FROM THE WEST.** 1939. 2 reels, sd.  
Credits: Director, Del Lord; original screenplay, Clyde Bruckman.  
© Columbia Pictures Corp. of California, Ltd.; 7Jun39; LP8898.

**THE PEST OF HONOR.** 1930. 1 reel.  
© The Vitaphone Corp.; 9Dec30; MP2280.

**THE PEST OF THE NEIGHBORHOOD.** 1915. 1 reel.  
Credits: F. W. Smith.  
© Thomas A. Edison, Inc.; 6Feb15; LP4413.

**THE PEST VAMOOSER.** (Itsky, the Inventor, no. 5) 1915. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (C. Graham Baker, author); 26Nov15; LP7061.

**PESTS.** © 1926.  
© Pathe Exchange, Inc. (Paul Tarry, author); title, descr. & 20 prints, 17Sep26; MU3564.

**PESTS AND PROMISES.** 1917. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 13Mar17; LP10376.

**PESTS AND PROMISES.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 11Feb20; LP14744.

**THE PET SHOP.** (A Scrappy Cartoon) 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; music score, Joe DeNat.  
© Screen Gems, Inc.; 2May32; MP3287.

**THE PET STORE.** (Mickey Mouse, no. 18) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 24Oct33; MP4411.

**A PETAL ON THE CURRENT.** 1919. 6 reels.  
Credits: Director, Tod Browning; story, Fannie Hunt; scenario, Waldemar Young.  
© Universal Film Mfg. Co., Inc.; 18Jul19; LP13967.

**THE PETALS OF LAO-TZE.** SEE *Dragon's Net*.

**PETE AND REPEAT.** (Educational's Comedies) (Ideal Comedies) 1931. 20 min., sd.  
Credits: Director, William Goodrich; story, George Jeske, Joey Mack, A. Gold; continuity and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 1Mar31; LP2195.

**PETE BURKE REPORTER.** 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director, Harry Sweet; story, Lex Neal; adaptation, Ewart Adamson; film editor, John Link.  
© RKO-Pathe Pictures, Inc.; 6Jun32; LP3078.

**PETE THE PROWLER.** Nestor. 1917. 1 reel.  
Credits: Director, L. W. Chaudet; story, Eddie Lyons, Lee Moran; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 20Sep17; LP11445.

**PETER GOD.** SEE *The Destroyers*.

**PETER IBBETSON.** Presented by Adolph Zukor. 1935. 10 reels, sd. From the novel by George Du Maurier and the play by John Nathaniel Raphael.  
Credits: Producer, Louis D. Lighton; director, Henry Hathaway; screenplay, Vincent Lawrence, Waldemar Young; adaptation, Constance Collier; with additional scenes by John Meehan, Edwin Justus Mayer; film editor, Stuart Heisler; music score, Ernst Toch.  
© Paramount Productions, Inc.; 14Nov35; LP5931.

**PETER IBBETSON.** SEE *Forever*.

**PETER MAKAROFF, THE GOLD MAKER.** © 1913.  
© Apex Film Co. (Deutsche Mutoscope and Bioscope Co., author); title, descr. & 52 prints, 1Oct13; LU1323.

**PETER PAN.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 10 reels. From the novel by Sir James M. Barrie.  
Credits: Producer and director, Herbert Brenon; screenplay, Willis Goldbeck.  
© Famous Players-Lasky Corp.; 23Dec24; LP20980.

**PETER PAN HANDLED.** (Dinky Doodle Cartoon, no. 8) Bray. 1925. 1 reel.  
© Standard Cinema Corp.; 26Apr25; LP21701.

**PETER RABBIT GOES TO SCHOOL.** © 1927.  
© Susan I. Odlin; title, descr. & 8 prints, 6Jun27; LU24036.

**PETER STUYVESANT.** (The Chronicles of America) Pathepicture. Presented by Yale University Press. © 1924. Adapted from "Dutch and English on the Hudson" by Maud Wilder Goodwin.  
Credits: Director, Frank Tuttle; adaptation, William Basil Courtney, Dixon Ryan Fox.  
© The Chronicles of America Picture Corp. (William Basil Courtney and Dixon Ryan Fox, authors); title, descr. & 58 prints, 26Jan24; LU19466.

**PETER THE GREAT.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels.  
Credits: Director, Dimitri Buchowetzki; story and scenario, Sada Cowan, Ludwig Metzger-Hollands.  
© Famous Players-Lasky Corp.; 16Apr24; LP20077.

**PETER THE HERMIT.** 1916. 2 reels.  
Credits: Charles J. McGuirk; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 2Sep16; LP9036.

**PETERING OUT.** (A Hot Dog Cartoon) Released by the Bray Studios. 1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 16Feb27; MP3796.

**PETER'S PAN.** (Beauty Parlor Series, no. 9) 1927. 2 reels.  
Credits: Director, Reggie Morris; story, H. C. Witwer; adaptation, Tom McNamara; continuity, Jean Du Pont.  
© R-C Pictures Corp.; 28Sep27; LP24552.

**PETER'S RELATIONS.** 1914. 1 reel.  
Credits: Written and produced by Harry Jackson.  
© Selig Polyscope Co. (Harry Jackson, author); 11May14; LP2793.

**PETE'S AWFUL CRIME.** Joker. 1915. 1 reel.  
Credits: Ben Cohn; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 15Oct15; LP6667.

**PETE'S HAUNTED HOUSE.** (Hot Dog Cartoons, no. 2) 1926. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 5Oct26; MP3608.

**PETE'S LOVE TROUBLES.** © 1924.  
Credits: Director, N. S. Minolfi.  
© Nick Parrell; title & descr., 28Oct24; 7 prints, 8Dec24; LU20878.

**PETE'S PANTS.** 1917. 26 min.  
© Essanay Film Mfg. Co.; 24Jul17; LP11159.

**PETE'S PARTY.** (Hot Dog Cartoons) 1926. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 26Oct26; MP3622.

**PETE'S POW WOW.** (Hot Dog Cartoons) Bray Studios. 1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde Geronimi.  
© The Bray Productions, Inc.; 8Apr27; MP3945.

**UN PETIT ANGE.** © 1921.  
© Luitz Morat & Pierre Régnier Film Co.; title, descr. & 233 prints, 26Mar21; LU16327.

**LE PETIT CAFÉ.** SEE *Playboy of Paris*.

**LE PETIT JACQUES.** SEE *Little Jack*.

**LE PETIT PARISIEN.** SEE *The Hunchback*; or, *The Little Parisian Legardere*.

**THE PETRIFIED FOREST.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 8 reels, sd. From the play by Robert Emmet Sherwood.  
Credits: Director, Archie L. Mayo; screenplay, Charles Kenyon, Delmar Daves.  
© Warner Bros. Pictures, Inc.; 5Feb36; LP6118.

**PETROFF THE VASSAL.** © 1914.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 27 prints, 24Apr14; LU2570.

**PETROLEUM, A MAGIC WORD.** (Socony Screen Talks, no. 6) Presented by Standard Oil Co. of New York. 1930. Filmstrip, 128 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 12Mar30; MP1483.

**PETTICOAT FEVER.** 1936. 8 reels, sd., b&w. From the play by Mark Reed.  
Credits: Producer, Frank Davis; director, George Fitzmaurice; screenplay, Harold Goldman; film editor, Frederick Y. Smith; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 22Mar36; LP6256.

**A PETTICOAT PILOT.** 1917. 5 reels. From the novel "Mary Gust" by Joseph C. Lincoln.  
Credits: Director, Rollin S. Sturgeon; scenario, Gardner Hunting.  
© J. C. Ivers; 29Dec17; LP11895.

**PETTIGREW'S GIRL.** Paramount. Presented by Jesse L. Lasky. 1919. 5 reels. From the story in Saturday Evening Post by Dana Burnett.  
Credits: Director, George Melford; scenario, Will M. Richey.  
© Famous Players-Lasky Corp.; 15Mar19; LP13525.

**PETTIN' IN THE PARK.** (Merrie Melodies) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Jack King, Bob Clampette; music score, Norman Spencer.



PETTIN' IN THE PARK. Cont'd.  
© Warner Bros. Pictures, Inc.; 1Mar34;  
MP4612.

PETTING LARCENY. (Krazy Kat Cartoon)  
1929. 1 reel.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.;  
24May29; MP215.

PETTING PREFERRED. 1934. 2 reels, sd.  
Credits: Director, Arvid E. Gillstrom;  
story, Jack Townley; adaptation, Dean Ward,  
Vernon Dent; film editor, Jack English.  
© Paramount Productions, Inc.; 26Apr34;  
LP4644.

PETUNIA NATURAL PARK. Presented by  
Metro-Goldwyn-Mayer. 1938. 1 reel, sd.,  
color. Based on the United Features comic  
"The Captain and the Kids."  
© Loew's, Inc.; 31Dec38; LP8577.

THE PHABLE OF A BUSTED ROMANCE.  
1916. 1 reel.  
© International Film Service, Inc. (Tom  
E. Powers, author); 7Jan16; MP507.

THE PHABLE OF A PHAT WOMAN. 1916.  
1 reel.  
© International Film Service, Inc. (T. E.  
Powers, author); 18Jan16; MP506.

THE PHABLE OF SAM AND BILL. 1916.  
1 reel.  
© International Film Service, Inc. (Tom E.  
Powers, author); 4Jan16; MP511.

THE PHANTOM BROADCAST. 1933. 8 reels.  
Credits: Producer, W. T. Lockey; super-  
vision, Trem Carr; director, Phil Rosen;  
story and screenplay, Tristram Tupper.  
© Monogram Pictures Corp.; 15May33;  
LP4287.

THE PHANTOM BUCCANEER. Released  
thru Kleine-Edison-Selig-Essanay Service.  
1916. 80 min. From the novel "Another  
Man's Shoes" by Victor Bridges.  
Credits: Director, J. Charles Haydon;  
adaptation, H. Tipton Steck.  
© Essanay Film Mfg. Co.; 13Dec16;  
LP9736.

THE PHANTOM BULLET. Universal-Jewel.  
1926. 6 reels. From the novel "Click of  
Triangle T" by Oscar J. Friend.  
Credits: Director, Clifford S. Smith;  
adaptation and continuity, Curtis Benton.  
© Universal Pictures Corp.; 30Apr26;  
LP22742.

THE PHANTOM BUSTER. © 1927.  
© Pathe Exchange, Inc. (Walter J. Coburn,  
author); title, descr. & 94 prints, 20Jun27;  
LU24105.

THE PHANTOM BUTLER. 1920. 2 reels.  
From the official records of William J.  
Flynn.  
Credits: Wilson Mizner; director, Carl  
Harbaugh.  
© Republic Distributing Corp.; 20Apr20;  
LP15036.

THE PHANTOM CITY. Presented by Charles  
R. Rogers. 1928. 6 reels.  
Credits: Supervision, Harry J. Brown;  
director, Albert Rogell; story, Adele Buf-  
fington.  
© First National Pictures, Inc.; 26Sep28;  
LP25655.

THE PHANTOM CREEPS. 1939. 2 reels  
each, sd. © Universal Pictures Co., Inc.  
Credits: Directors, Ford Beebe, Saul A.  
Goodkind; original story, Willis Cooper;  
screenplay, George Plympton, Basil Dickey,  
Mildred Barish.  
1. The Menacing Power. © 27Jul39;  
LP8992.  
2. Death Stalks the Highways. © 27Jul39;  
LP8993.

3. Crashing Towers. © 27Jul39; LP8994.  
4. Invisible Terror. © 3Aug39; LP9011.  
5. Thundering Rails. © 3Aug39; LP9012.  
6. The Iron Monster. © 8Aug39; LP9030.  
7. The Menacing Mist. © 28Aug39;  
LP9077.  
8. Trapped in the Flames. © 31Aug39;  
LP9079.  
9. Speeding Doom. © 7Sep39; LP9147.  
10. Phantom Footprints. © 26Sep39;  
LP9129.  
11. The Blast. © 26Sep39; LP9130.  
12. To Destroy the World. © 26Sep39;  
LP9131.

THE PHANTOM CROWN. SEE Juarez.

THE PHANTOM EMPIRE. Presented by Nat  
Levine. 1935. 2 reels each, except no. 1  
which is 3 reels, sd.  
Credits: Supervision, Armand Schaefer;  
directors, Otto Brower, B. Reeves Eason;  
story, Wallace MacDonald, Gerald  
Geraghty, H. Freedman; continuity, John  
Rathmell; film editors, Earl Turner, Walter  
Thompson.  
© Mascot Pictures Corp. (Wallace Mac-  
Donald and Gerald Geraghty, authors);  
no. 1-6, 23Feb35; LP5358; no. 7-12,  
23Feb35; LP5412.

THE PHANTOM EXPRESS. Presented by  
Royal Pictures. Released by Henry Gins-  
berg Distributing Corp. 1925. 5 reels.  
Credits: Director, John G. Adolfi; story  
and continuity, Tom J. Hopkins.  
© Banner Productions, Inc.; 11Dec25;  
LP22102.

THE PHANTOM FLYER. 1927. 5 reels.  
Credits: Story, continuity, and direction,  
Bruce Mitchell.  
© Universal Pictures Corp.; 20Oct27;  
LP24565.

THE PHANTOM FOE. © 1920. © Pathé Ex-  
change, Inc. (George B. Seitz, author).  
Credits: Director, Bertram Millhauser.  
1. Doom. © title, descr. & 60 prints,  
2Oct20; LU15592.  
2. The Disappearance of Janet Dale.  
© title, descr. & 40 prints, 2Oct20;  
LU15593.  
3. The Trail of the Wolf. © title, descr.  
& 40 prints, 2Oct20; LU15594.  
4. The Open Window. © title, descr. & 40  
prints, 2Oct20; LU15595.  
5. The Tower Room. © title, descr. & 40  
prints, 2Oct20; LU15596.  
6. The Crystal Ball. © title, descr. &  
40 prints, 2Oct20; LU15597.  
7. Gun-Fire. © title, descr. & 40 prints,  
20Oct20; LU15689.  
8. The Man Trap. © title, descr. & 40  
prints, 20Oct20; LU15690.  
9. The Mystic Summons. © title, descr.  
& 40 prints, 20Oct20; LU15691.  
10. The Foe Unmasked. © title, descr. &  
40 prints, 20Oct20; LU15692.  
11. Through Prison Walls. © title, descr.  
& 40 prints, 20Oct20; LU15693.  
12. Behind the Veil. © title, descr. & 40  
prints, 20Oct20; LU15694.  
13. The Attack at the Inn. © title, descr.  
& 40 prints, 20Oct20; LU15695.  
14. Confession. © title, descr. & 40  
prints, 20Oct20; LU15696.  
15. Retribution. © title, descr. & 40  
prints, 20Oct20; LU15697.

THE PHANTOM FORTUNE. Gold Seal. 1915.  
3 reels.  
Credits: Scenario and production, Henry  
Otto; story, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 22Nov15;  
LP7011.

THE PHANTOM FORTUNE. Universal Spe-  
cial. 1923. 2 reels each. © Universal  
Pictures Corp.  
Credits: Director, Robert Hill; story and  
scenario, Anthony Coldewey, George Hively.  
1. It Can Be Done! © 31Jan23; LP18637.  
2. Never Say Die. © 5Feb23; LP18648.

3. Work and Win. © 14Feb23; LP18691.  
4. Opportunity. © 24Feb23; LP18725.  
5. Against Big Odds. © 6Mar23; LP18764.  
6. Dangerous Waters. © 14Mar23;  
LP18778.  
7. The Plunge of Doom. © 16Mar23;  
LP18784.  
8. Diamond Cut Diamond. © 22Mar23;  
LP18800.  
9. The Last Hope. © 24Mar23; LP18811.  
10. A Million at Stake. © 3Apr23;  
LP18851.  
11. The Speed King. © 12Apr23; LP18867.  
12. Success. © 19Apr23; LP18883.

PHANTOM FORTUNES. 1916. 5 reels.  
Credits: Producer, Paul Scardon; story,  
Samuel Tauber; picturized by Garfield  
Thompson.  
© The Vitagraph Co. of America (Garfield  
Thompson, author); 24Aug16; LP9000.

A PHANTOM FUGITIVE. (Eddie Polo Series,  
no. 2) 1919. 2 reels.  
Credits: Director, Jacques Jaccard;  
story, Jacques Jaccard, Marie Walcamp.  
© Universal Film Mfg. Co., Inc.; 1May19;  
LP13664.

THE PHANTOM FUGITIVE. 1924. 2 reels.  
Credits: Director, Jacques Jaccard.  
© Universal Pictures Corp.; 25Jul24;  
LP20429.

PHANTOM GOLD. 1938. 6 reels, sd.  
Credits: Director, Joseph Levering;  
original screenplay, Nate Gatzert.  
© Columbia Pictures Corp. of California,  
Ltd.; 13Jul38; LP8141.

THE PHANTOM HAPPINESS. 1915. 3 reels.  
Credits: Producer, George W. Terwilliger.  
© Lubin Mfg. Co. (Shannon Fife, author);  
23Aug15; LP6184.

THE PHANTOM HONEYMOON. 1919.  
6 reels.  
Credits: Story and direction, J. Searle  
Dawley.  
© British American Pictures Finance  
Corp.; 14Oct19; LP14303.

THE PHANTOM HORSEMAN. 1924. 5 reels.  
Credits: Director, Robert North Brad-  
bury; story and scenario, Isadore Bern-  
stein.  
© Universal Pictures Corp.; 4Feb24;  
LP19883.

THE PHANTOM IN THE HOUSE. Continental.  
1929. 5,760 ft., sd.  
Credits: Director, Phil Rosen; story,  
Andrew Soutar; adaptation and continuity,  
Arthur Hoerl.  
© Trem Carr Productions; 1Nov29; LP966.

PHANTOM ISLAND. Bison. 1916. 2 reels.  
Credits: Producer, Francis Ford; sce-  
nario, Grace Cunard.  
© Universal Film Manufacturing Co.,  
Inc.; 28Jan16; LP7527.

PHANTOM JUSTICE. Released by Film  
Booking Offices. 1924. 7 reels.  
Credits: Director, Richard Thomas; story,  
Daniel Whitcomb; adaptation, Burnell Man-  
ley.  
© R-C Pictures Corp.; 13Jan24; LP19875.

THE PHANTOM MELODY. 1920. 5 reels.  
Credits: Director, Douglas Gerrard; sce-  
nario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 5Jan20;  
LP14631.

THE PHANTOM OF CRESTWOOD. 1932.  
8 reels.  
Credits: Producer, David O. Selznick;  
director, J. Walter Ruben; story, Bartlett  
Cormack, J. Walter Ruben; screenplay,  
Bartlett Cormack.  
© RKO Radio Pictures, Inc.; 14Oct32;  
LP3375.



# Motion Pictures, 1912-1939

**THE PHANTOM OF PARIS.** 1931. 8 reels, sd., b&w. Adapted from the novel "Cheri-Bibi" by Gaston Leroux.

Credits: Director, John S. Robertson; dialogue, Edwin Justus Mayer, John Meehan; continuity, Bess Meredyth; film editor, Jack Ogilvie.

© Metro Goldwyn Mayer Distributing Corp.; 5Aug31; LP2377.

**THE PHANTOM OF SANTA FE.** Presented by Dearholt, Stout and Cohen. 1936. 6 reels, sd., color.

Credits: Director, Jacques Jaccard; adaptation and dialogue, Charles Royal.

© Burroughs-Tarzan Pictures, Inc.; 21Dec36; LP7160.

**THE PHANTOM OF THE AIR.** 1933. 2 reels each. © Universal Pictures Corp.

Credits: Director, Ray Taylor; story and dialogue, Ella O'Neill; screenplay, Basil Dickey, George Plympton.

1. The Great Air Meet. © 4May33; LP3863.

2. The Secret of the Desert. © 17May33; LP3887.

3. The Avenging Phantom. © 25May33; LP3906.

4. The Battle in the Clouds. © 2Jun33; LP3917.

5. Terror of the Heights. © 6Jun33; LP3938.

6. A Wild Ride. © 14Jun33; LP3947.

7. The Jaws of Death. © 21Jun33; LP3955.

8. Aflame in the Sky. © 28Jun33; LP3977.

9. The Attack. © 5Jul33; LP3992.

10. The Runaway Plane. © 13Jul33; LP4010.

11. In the Enemy's Hands. © 20Jul33; LP4027.

12. Safe Landing. © 25Jul33; LP4035.

**THE PHANTOM OF THE FOREST.** 1926. 6 reels.

Credits: Assistant producer, Glen Belt; supervision, Renaud Hoffman; director, Henry McCarty; story, Frank Foster Davis; adaptation, James J. Tynan; film editor, Irene Morra.

© Lumas Film Corp.; 25Jan26; LP22323.

**THE PHANTOM OF THE OPERA.** Jewel. 1925. 10 reels. From the novel by Gaston Leroux.

Credits: Director, Rupert Julien.

© Universal Pictures Corp.; 1Aug25; LP21689.

**PHANTOM OF THE RANGE.** 1928. 5 reels.

Credits: Director, James Dugan; story, Oliver Drake; continuity, Frank Howard Clark.

© F. B. O. Productions, Inc.; 12Mar28; LP25055.

**THE PHANTOM OUTLAW.** Mustang. 1927. 2 reels.

Credits: Director, William Wyler; story and continuity, William Lester.

© Universal Pictures Corp.; 28Jun27; LP24137.

**THE PHANTOM PRESIDENT.** 1932. 9 reels, sd. Based on the novel by George F. Worts. Credits: Director, Norman Taurog; screenplay, Walter De Leon, Harlan Thompson.

© Paramount Publix Corp.; 6Oct32; LP3312.

**PHANTOM RANGER.** 1938. 6 reels, sd.

Credits: Supervision, Maurice Conn; director, Sam Newfield; original story, Joseph O'Donnell, Stanley Roberts; screenplay, Joseph O'Donnell; film editor, Richard Wray.

© Monogram Pictures Corp.; 23May38; LP8046.

**THE PHANTOM RIDER.** 1936. 2 reels each. © Universal Productions, Inc.

Credits: Director, Ray Taylor; original screenplay, George Plympton, Basil Dickey, Ella O'Neill.

1. Dynamite. © 24Jun36; LP6438.

2. The Maddened Herd. © 29Jun36; LP6446.

3. The Brink of Disaster. © 6Jul36; LP6454.

4. The Phantom Rides. © 14Jul36; LP6466.

5. Trapped by Outlaws. © 21Jul36; LP6481.

6. Shot Down. © 28Jul36; LP6493.

7. Stark Terror. © 4Aug36; LP6505.

8. The Night Attack. © 13Aug36; LP6525.

9. The Indians Attack. © 19Aug36; LP6541.

10. Human Targets. © 31Aug36; LP6570.

11. The Shaft of Doom. © 3Sep36; LP6575.

12. Flaming Gold. © 15Sep36; LP6596.

13. Crashing Timbers. © 16Sep36; LP6598.

14. The Last Chance. © 24Sep36; LP6610.

15. The Outlaw's Vengeance. © 2Oct36; LP6621.

**THE PHANTOM RIDERS.** 1918. 5 reels.

Credits: Producer, Harry Carey; director, Jack Ford; story, Henry McRae; scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 17Jan18; LP11965.

**THE PHANTOM ROCKET.** (Tom and Jerry)

The Van Beuren Corp. 1933. 8 min.

Credits: Frank Sherman, George Ruffle.

© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 21Jul33; MP4281.

**PHANTOM SHADOWS.** 1926. 5 reels.

Credits: Director, Frank Grandon.

© Davis Distributing Division, Inc.; 14Jan26; LP22265.

**THE PHANTOM SHIP.** 1913. 1 reel.

Credits: James Oppenheim.

© Thomas A. Edison, Inc.; 16Jan13; LP293.

**PHANTOM SHIP.** 1936. 7 reels, sd.

Credits: Supervision, H. Fraser Passmore; direction and story, Denison Clift; scenario, Charles Larkworthy; editor, John Seabourne; music director, Eric Ansell.

© Guaranteed Pictures Co., Inc.; 19Oct36; LP6783.

**THE PHANTOM SHIP.** (Looney Tunes) 1936. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; music score, Bernard Brown.

© The Vitaphone Corp.; 2Mar36; MP6247.

**THE PHANTOM SHOTGUN.** Falcon Features. 1917. 4 reels.

Credits: Supervision, H. M. Harkheimer, E. D. Harkheimer; director, Harry Harvey; story, Stanley Clisby Arthur; scenario, Frances E. Guihan.

© General Film Co., Inc. (Frances E. Guihan, author); 7Sep17; LP11358.

**THE PHANTOM SIGNAL.** 1913. 2 reels.

Credits: John Hancock Collins.

© Thomas A. Edison, Inc.; 25Oct13; LP1460.

**THE PHANTOM STAGE.** 1939. 6 reels, sd.

Credits: Producer, Trem Carr; director, George Waggner; original story and screenplay, Joseph West; music director, Frank Sanucci.

© Universal Pictures Co., Inc.; 28Jan39; LP8593.

**THE PHANTOM TERROR.** 1922. 2 reels.

Credits: Producer, W. J. Craft; story and scenario, Robert Dillon, Thomas Berrien.

© Universal Film Mfg. Co., Inc.; 13Jan22; LP17454.

**THE PHANTOM THIEF.** © 1914.

© Eclectic Film Co. (F. Wolff, author); title, descr. & 39 prints, 20Aug14; LU3232.

**THE PHANTOM THIEF.** 1915. 1 reel.

Credits: Mark Swan.

© Thomas A. Edison, Inc.; 11Mar15; LP4692.

**THE PHANTOM THIEF.** Rex. 1916. 1 reel.

Credits: Written and produced by Harry G. Stafford.

© Universal Film Mfg. Co., Inc.; 13Mar16; LP7814.

**PHANTOM THUNDERBOLT.** World Wide.

Presented by E. W. Hammons. 1933.

62 min., sd.

Credits: Director, Alan James; story and continuity, Betty Burbridge, Forrest Sheldon.

© K. B. S. Productions, Inc.; 5Mar33; LP3965.

**THE PHANTOM TRAIL.** (Krazy Kat Cartoon)

1928. 1 reel.

Credits: Story and direction, George Heriman.

© Paramount Famous Lasky Corp.; 29Sep28; MP5415.

**PHANTOMS.** © 1913.

© Selig Polyscope Co. (William E. Wing, author); title, descr. & 90 prints, 8Nov13; LU1546.

**THE PHANTOM'S SECRET.** Butterfly. 1917. 5 reels.

Credits: J. Grubb Alexander; director, Charles Swickard.

© Universal Film Mfg. Co., Inc.; 23Apr17; LP10628.

**PHARAOH LAND.** (Vagabond Easy Aces,

no. 1) Presented by RKO Radio Pictures. 1935. 1 reel, sd.

© Van Beuren Corp.; 11Feb35; MP5367.

**THE PHARMACIST.** 1933. 2 reels, sd.

Credits: Director, Arthur Ripley; story, W. C. Fields.

© Paramount Productions, Inc.; 21Apr33; LP3821.

**PHARMACY FROLICS.** Mentone. 1939.

2 reels, sd.

Credits: Director, Milton Schwarzwald; dialogue, Alan Wilson.

© Universal Pictures Co., Inc.; 24Apr39; LP8799.

**PHÈDRE OVERTURE, BY MASSENET,**

RENDERED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER

CONDUCTING. 1927. 1 reel.

© Vitaphone Corp.; 29Dec27; MP4574.

**PHIL BAKER, A BAD BOY FROM A GOOD**

**FAMILY.** 1929. 1 reel, sd.

© Vitaphone Corp.; 12Mar29; MP5941.

**PHIL BAKER IN SPAIN.** 1929. 1 reel, sd.

© Vitaphone Corp.; 12Mar29; MP5942.

**PHIL-FOR-SHORT.** Apfel. © 1919.

Credits: Clara S. Beranger, Forest Halsey.

© World Film Corp. (Clara S. Beranger and Forest Halsey, authors); title & descr.,

16Jun19; 423 prints, 2Jun19; LU13832.

**PHIL OHMAN AND VICTOR ARDEN, PIANO**

**DUETISTS, PLAYING A. THE RUSTLE OF**

**SPRING [and others].** 1927. 1 reel.

© Vitaphone Corp.; 11Jul27; MP4159.

**PHIL SPITALNY AND HIS HOTEL PENNSYLVANIA**

**ORCHESTRA.** (Metro Movietone Act) 1930. 695 ft., sd., b&w.

© Metro-Goldwyn-Mayer Distributing Corp.; 28Apr30; MP1419.

**PHIL SPITALNY AND HIS MUSICAL QUEENS.**

1934. 1 reel, sd.



**PHIL SPITALNY AND HIS MUSICAL QUEENS.** Cont'd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 5Oct34; MP5028.

**PHIL SPITALNY AND ORCHESTRA.** (Movie-tone Act). 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; MP5758.

**PHIL SPITALNY'S ALL GIRL ORCHESTRA.** 1935. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 6Sep35; MP5810.

**THE PHILADELPHIA LANCASTER COUNTERFEITERS.** (William J. Burns Detective Mysteries). 1931. 9 min.  
Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson.  
© George Clifford Reid; 1Feb31; LP2130.

**PHILANDERINGS OF PUDDENFOOT PETE.** SEE: The Hidden Treasure.

**PHILANTHROPIC TOMMY.** 1915. 1 reel.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Frank Dazey, author); 3May15; LP5227.

**PHILIPPINE FANTASY.** (Along the Road to Romance on the Magic Carpet of Movietone). 1936. 1 reel, sd.  
Credits: Editor, Lew Lehr; narrator, Ed. Thorgersen.  
© Twentieth Century-Fox Film Corp.; 25Sep36; MP6812.

**THE PHILIPPINE ISLANDS.** 1927. 1 reel.  
Credits: Script, H. T. Cowling.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Nov27; MP5511.

**THE PHILIPPINES.** (Walter Futter's Travels). Presented by Columbia Pictures Corp. 1932. 1 reel, sd.  
Credits: Producer, Walter A. Futter; written and spoken by John P. Medbury; editor, Moe G. Miller.  
© WAFilms, Inc.; 16Nov32; MP3665.

**A PHILISTINE IN BOHEMIA.** 1920. 2 reels.  
From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Edward Griffith; scenario, Robert A. Sanborn.  
© Vitagraph Co. of America; 20Feb20; LP14762.

**PHIL'S BUSY DAY.** 1916. 1 reel.  
© L-Ko Motion Picture Company, Inc.; 20Dec16; LP9785.

**PHIPPS.** SEE: Nearly Divorced.

**A PHOENIX OF THE HILLS.** SEE: Her Idol.

**THE 'PHONE MESSAGE.** Rex. 1916. 1 reel.  
Credits: Written and directed by Allen J. Holubar.  
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8700.

**THE PHONEY EXPRESS.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Oct26; MU3619.

**THE PHONEY EXPRESS.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 24Feb26; LP22426.

**THE PHONEY EXPRESS.** (Flip the Frog Cartoon). 1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Oct32; MP3600.

**PHONEY PHOTOS.** 1918. 2 reels.  
Credits: Written and directed by Edwin Frazee.  
© L-Ko Motion Picture Company; 24Jun18; LP12600.

**PHONY BOY.** Presented by RKO Radio Pictures, Inc. 1937. 1 reel, sd.  
Credits: Director, Milton Schwarzwald; editor, Charles Wolfe; orchestrations, Paul Robillard.  
© Milton Schwarzwald; 19Nov37; LP7878.

**PHONY TEETH AND FALSE FRIENDS.** 1916. 1 reel.  
© L-Ko Motion Picture Company; 2Jun16; LP8409.

**THE PHOTOGRAPHER.** (Radio Flash, no. 3) 1938. 15 min., sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Jean W. Yarbrough, George Jeske; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 17Jun38; LP8122.

**THE PHOTOGRAPH AND THE BLOTTER.** 1913. 1 reel.  
Credits: P. N. Vekroff.  
© Thomas A. Edison, Inc.; 14Feb13; LP386.

**PHOTOGRAPHING THE BABY.** SEE: Absent-Minded Mr. Boob.

**PHROSO.** SEE: Possession.

**PHYLLIS OF THE FOLLIES.** Universal Jewel. 1928. 6 reels.  
Credits: Director, Ernest Laemmle; story, Arthur Gregor; scenario, John B. Clymer.  
© Universal Pictures Corp.; 9May28; LP25234.

**PHYSICAL CULTURE ON THE QUARTER CIRCLE V BAR.** © 1913.  
© Selig Polyscope Co. (Edwin Bay Coffin, author); title, descr. & 25 prints, 6Dec13; LU1739.

**PHYSICAL CULTURE SCREEN MAGAZINE.** 1917-18. 1 reel each. © Physical Culture Photo Plays, Inc.  
1. © 7Nov17; MP1068.  
2. © 26Nov17; MP1098.  
3. © 8Feb18; MP1139.

**PHYSICAL EDUCATION SERIES.** 1925. 1 reel.  
© Visual Text Sales Co. (Wm. R. La Porte, author); 19Nov25; MP3572.

**PHYSICAL GEOGRAPHY AND ASTRONOMY RELATING TO THE EARTH AND HER NEIGHBORS.** 1916. 1 reel.  
© Planetoscope Educational Moving Picture Co. (Clarence A. Lemen, author); 19Jan16; MP526.

**THE PHYSICIAN.** 1929. 7 reels. Based on the play by Henry Arthur Jones.  
Credits: Producers, A. C., R. C.; director, George Jacoby.  
© Tiffany-Stahl Productions, Inc.; 7May29; LP382.

**PHYSIOLOGY OF FERTILIZATION IN THE HUMAN FEMALE.** © 1934. 850 ft., 16mm.  
© Mead Johnson & Co. (Cyrus W. Anderson, author); title & descr., 30Aug34; 5 prints, 5Jul34; MU4952.

**THE PHYSIOLOGY OF FERTILIZATION IN THE HUMAN FEMALE.** © 1935. 400 ft., 16mm.  
© Mead, Johnson & Co. (Cyrus W. Anderson, author); title, descr. & 6 prints, 20Mar35; MU5466.

**PIANO MOVER.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Producer, Charles Mintz; adaptation, Ben Harrison.  
© Screen Gems, Inc.; 8Jan32; MP3017.

**PIANO TOONERS.** (Tom and Jerry Cartoon) 1932. 7 min.

Credits: John Foster, George Rufe.  
© RKO Radio Pictures, Inc. (Van Beuren Corp., author); 11Nov32; MP3743.

**THE PIANO TUNERS.** 1929. 1 reel, sd.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 21Oct29; LP782.

**PICADOR PORKY.** (Looney Tunes) 1937. 1 reel.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Charles Jones, Sid Sutherland; music, Carl W. Stalling.  
© The Vitaphone Corp.; 3May37; MP7383.

**THE PICAROON.** SEE: On the Isle of Sarne.  
**PICCADILLY.** British International Picture. 1929. 10 reels.  
Credits: Producer, E. A. DuPont; screenplay, Arnold Bennett.  
© World Wide Pictures, Inc.; 29Jul29; LP559.

**PICCADILLY JIM.** 1919. 5 reels. From the book by P. G. Wodehouse.  
© Selznick Pictures Corp.; 4Dec19; LP14521.

**PICCADILLY JIM.** A Robert Z. Leonard Production. 1936. 10 reels, sd., b&w. From the book by P. G. Wodehouse.  
Credits: Producer, Harry Rapf; director, Robert Z. Leonard; screenplay, Charles Brackett, Edwin Knopf; film editor, William S. Gray; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 10Aug36; LP6562.

**PICK A STAR.** (Hal Roach Comedy) An Edward Sedgwick Production. 1937. 8 reels, sd., b&w.  
Credits: Producer, Hal Roach; director, Edward Sedgwick; original story and screenplay, Richard Flournoy, Arthur Vernon Jones, Thomas J. Dugan; film editor, William Terhune; music directors, Arthur Morton, Marvin Hatley.  
© Metro Goldwyn Mayer Corp.; 18May37; LP7164.

**PICK AND SHOVEL.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 12May23; LU18955.

**PICK 'EM YOUNG.** (Melody Comedies) 1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; director, Monte Carter; film editor, John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 10Apr30; LP1221.

**PICK ME UP.** (A Warren Doane Comedy) 1933. 2 reels.  
Credits: Director, James W. Horne; story, George Stevens, James W. Horne.  
© Universal Pictures Corp.; 15Mar33; LP3735.

**PICK-NECKING.** (Paul Terry-Toons) Educational Pictures. 1933. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 8Sep33; MP4470.

**PICK OUT YOUR HUSBAND.** (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 10Apr20; LP15007.

**PICK UP.** 1933. 8 reels, sd. From the Red-book Magazine story by Vifa Delmar.  
Credits: Producer, B. P. Schulberg; director, Marion Gering; screenplay, S. K. Lauren, Agnes Brand Leahy.  
© Paramount Productions, Inc.; 28Mar33; LP3762.

**PICK YOUR FAVORITE.** 1937. 1 reel, sd.  
Credits: Producer, Jack Eaton; narrator,



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## PICK YOUR FAVORITE. Cont'd.

Ted Husing.  
© Paramount Pictures, Inc.; 5Nov37;  
MP7908.

## THE PICKANINNY. © 1921.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 17 prints, 6Dec21;  
LU17312.

## PICKANINNY BLUES. (Aesop's Sound

Fables) 1932. 7 min., sd.  
Credits: John Foster, Mannie Davis.  
© RKO Radio Pictures, Inc. (Van Beuren Corp., author); 2Dec32; MP3699.

## PICKETING FOR LOVE. 1938. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Arthur G. Orloff, Gay Stevens; screenplay, Charles Roberts; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 2Jun38;  
LP8058.

## PICKIN' A WINNER. 1932. 2 reels, sd., color.

Credits: Director, Roy Mack; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 26Nov32; LP3434.

## PICKING ON GEORGE. (Stern Brothers

Comedy) 1927. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 17May27;  
LP23992.

## PICKING OUT THE HOT ONES. Audivision,

Inc. 1936. For the Plymouth Division of Chrysler Corp. 1 reel, sd.  
© Chrysler Corp. (Business Training Corp., author); 31Jan36; MP6222.

## PICKING PEACHES. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 9Jan24;  
LU19812.

## PICKING PETS. (Grantland Rice Sportlight)

1937. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 17Sep37;  
MP7781.

## PICKLED PEPPERS. Presented by Radio

Pictures. 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Ben Holmes; story, Ewart Adamson, Joseph A. Fields; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 27May35;  
LP5565.

## PICKLES AND DIAMONDS. 1916. 1 reel.

Credits: Director, Clay M. Greene.  
© Lubin Mfg. Co. (Dave Reed, author);  
26May16; LP8367.

## PICKLES, ART, AND SAUERKRAUT. 1913.

2 reels.  
Credits: Director, James Young.  
© The Vitagraph Co. of America (James Young, author); 4Dec13; LP1944.

## THE PICNIC. 1930. 1 reel.

© Walter E. Disney & Columbia Pictures Corp.; 24Oct30; MP2049.

## THE PICNIC PANIC. (Rainbow Parade,

no. 7) 1935. 1 reel, sd.  
Credits: Directors, Burt Gillett, Tom Palmer.  
© Van Beuren Corp.; 7May35; MP5569.

## PICNIC PERILS. 1934. 2 reels.

Credits: Producer, Warren Doane; director, James W. Horne; story, W. P. Hackney, Sam Newfield.  
© Universal Pictures Corp.; 9Jul34;  
LP4816.

## PICNICING. © 1919. 1 reel.

© Klever Pictures, Inc.; title, descr. & 49 prints, 3Dec19; LU14492.

## PICTURE BRIDES. 1933. 6,300 ft. Based on

a play by Charles E. and Harry C. Blaney.

Credits: Director, Phil Rosen.

© Allied Pictures Corp.; 19Sep33; LP4140.

## PICTURE MY ASTONISHMENT! (A Para-

mount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Holland; story, Jean Arlette.  
© Paramount Famous Lasky Corp.;  
15Oct28; LP25713.

## A PICTURE OF INNOCENCE. SEE The

Small Town Guy.

## PICTURE OF LIFE INSURANCE CANVASS.

1932. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and R. P. Thierbach, authors); 5Feb32; MP3961.

## THE PICTURE OF THE PROSPECT. (Series

for the Instruction of Life Insurance Salesmen, v. 4) 1930. 1 reel.  
Credits: W. H. Hoedt.  
© The Life Insurance Sales Research Bureau (W. H. Hoedt Studios, author);  
18Jan30; MP1241.

## THE PICTURE ON THE WALL. SEE The

Shadow on the Wall.

## A PICTURE PAGEANT OF BUFFALO'S

PROGRESS. 1927. 1 reel.  
© Roland E. Blaisdell; 5Feb27; MP3856.

## PICTURE PALACE. 1934. 2 reels, sd.

Credits: Director, Roy Mack; story, A. Dorian Otvos, Cyrus Wood.  
© The Vitaphone Corp.; 29Jan34; LP4445.

## PICTURE SNATCHER. Presented by Warner

Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels, sd.  
Credits: Director, Lloyd Bacon; story, Danny Ahearn; adaptation, Allen Rivkin, P. J. Wolfson; dialogue, Ben Markson.  
© Warner Brothers Pictures, Inc.;  
1May33; LP3843.

## PICTURES IN HOME DECORATION. © 1925.

© American Art Bureau; title, 29Dec24;  
descr., 12Jan25; 2 prints, 30Dec24;  
MU2831.

## PICTURESQUE CALIFORNIA. 1914. 1 reel.

© Vitagraph Co. of America (Walter Straddling, author); 23Nov14; MP239.

## PICTURESQUE INDIA. 1913. 1 reel.

\*\* © Vitagraph Co. of America; 28Jul13;  
MP70.

## PICTURESQUE PORTUGAL. (Along the

Royal Road to Romance Upon the Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 18Sep34; MP5745.

## PICTURESQUE SIAM. (E. M. Newman's

Musical Journeys) The Vitaphone Corp. 1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 26Jul34;  
MP4883.

## PICTURESQUE SOUTH AFRICA. (A Fitz-

Patrick Traveltalk) 1936. 828 ft., sd., color.  
Credits: Compiled by James A. Fitz-Patrick; photographed by Winton Hoch.  
© Metro-Goldwyn-Mayer Corp.; 9Dec36;  
MP7643.

## PICTURESQUE UDAIPUR. (A Fitzpatrick

Traveltalk) Presented by Metro-Goldwyn-Mayer. 1939. 1 reel, sd., color.  
Credits: Photographer, Hone M. Glendinning; music score, Jack Shilkret.  
© Loew's, Inc.; 4May39; MP9501.

## PICTURIZED PROOF OF SUPERIORITY.

1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 9Jun28; MP5097.

## PIDGIN ISLAND. 1917. 5 reels. Based on

the novel by Harold MacGrath.  
Credits: Producer, Fred J. Balshofer; dramatized by Fred J. Balshofer, Richard V. Spencer.  
© Yorke Film Corp.; 3Jan17; LP9896.

## PIE. Powers Juvenile. 1916. 1 reel.

Credits: Story, Eugene Inge; scenario, Allen Watt.  
© Universal Film Mfg. Co., Inc.; 2Aug16;  
LP8861.

## PIE A LA MAID. 1938. 2 reels, sd.

Credits: Director, Del Lord; original screenplay, Charley Chase.  
© Columbia Pictures Corp. of California, Ltd.; 12Dec38; LP8490.

## PIE A LA MODE. 1933. 2 reels, sd.

Credits: Director, Roy Mack; story, A. Dorian Otvos, Burnet Hershey.  
© The Vitaphone Corp.; 7Jun33; LP3930.

## THE PIE COVERED WAGON. (Baby Burlesk

Comedies) 1932. 10 min., sd.  
Credits: Producer, Jack Hays; director, Charles Lamont.  
© Educational Film Exchanges, Inc.;  
30Oct32; LP3720.

## PIE CURS. 1927. 1 reel. From the Krazy

Kat cartoons.  
Credits: Ben Harrison and Manny Gould; producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.;  
5Nov27; MP4444.

## PIE-EYED. (Stan Laurel Series, no. 7)

1925. 2 reels.  
© Standard Cinema Corp.; 30Mar25;  
LP21370.

## THE PIE-EYED PIPER. Nestor. 1918.

1 reel.  
Credits: Scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 6Aug18;  
LP12730.

## PIE-EYED PIPER. © 1927.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6May27;  
MU4004.

## PIE FOR TWO. Presented by Carl Laemmle.

1933. 2 reels, sd.  
Credits: Producer, Warren Doane; director, James W. Horne; story, Albert Austin, James W. Horne; editor, Harry Marker.  
© Universal Pictures Corp.; 5Dec33;  
LP4313.

## THE PIE MAN. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 13Feb25;  
MU2885.

## PIECES OF THE GAME. 1916. 3 reels.

© Essanay Film Mfg. Co.; 5Jan16;  
LP7374.

## THE PIED PIPER. (A Dinky Doodle Cartoon)

1924. 1 reel.  
Credits: Written and directed by Walter Lantz.  
© Standard Cinema Corp.; 1Dec24;  
LP21001.

## THE PIED PIPER. (Silly Symphony, no. 13)

1933. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 30Aug33;  
MP4410.

## PIED PIPER MALONE. Paramount. Pre-

sented by Adolph Zukor and Jesse L. Lasky. 1924. 7,264 ft.  
Credits: Director, Alfred E. Greene; story, Booth Tarkington; scenario, Tom Geraghty.  
© Famous Players-Lasky Corp.; 6Feb24;  
LP19886.

## THE PIED PIPER OF HAMELIN. 1913.

1 reel. From the poem by Robert Browning.  
© Thomas A. Edison, Inc.; 5Aug13;  
LP1067.



**THE PIED PIPER OF HAMELIN.** 1917.  
1 reel. Based on the poem by Robert Browning.  
© Thomas A. Edison, Inc.; 12Sep17;  
LP11432.

**PIED PIPER PORKY.** (Looney Tunes) 1939.  
1 reel, sd.  
Credits: Animation, John Carey, Dave Hoffman.  
© The Vitaphone Corp.; 4Nov39; MP9744.

**PIERNAS DE SEDA (SILK LEGS).** 1935.  
8 reels, sd.  
Credits: Director, John Boland; screen adaptation, Paul Perez; Spanish version, José Lopez Rubio; English translation, D. Torres; music director, Samuel Kaylin; music, William Kernell.  
© Twentieth Century-Fox Film Corp.; 11Sep35; LP5777.

**PIERRE OF THE NORTH.** © 1913.  
© Selig Polyscope Co. (Elmer N. Wells, author); title, descr. & 37 prints, 7Feb13; LU355.

**PIERRE OF THE PLAINS.** SEE Heart of the Wilds.

**PIERRE OU JACK?** SEE Head over Heels in Love.

**PIERROT, THE PRODIGAL.** Societa Italiana Celio, Italy. © 1914.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 78 prints, 8Jun14; LU2821.

**PIERROT'S LOVE.** © 1914.  
© Film Releases of America, Inc. (Dansk Kinographen, author); title, descr. & 48 prints, 5Feb14; LU2096.

**PIETRO, THE PIANIST.** © 1914.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 34 prints, 2Jan14; LU1890.

**PIG IRON TO STEEL.** 1927. 995 ft.  
© Eastman Kodak Co. (Hereford T. Cowling, author); 4Nov27; MP4746.

**PIG STYLES.** 1928. 1 reel. From the cartoons by George Herriman.  
Credits: Producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 14Jan28; MP4624.

**PIGBOATS.** SEE Hell Below.

**THE PIGEON CARRIER.** © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 127 prints, 29Apr14; LU2685.

**PIGS.** SEE The Midnight Kiss.

**THE PIG'S CURLY TAIL.** (Unnatural History Comedy) 1928. 1 reel.  
Credits: Director, Walter Lantz.  
© Bray Productions, Inc.; 15Aug26; LP23145.

**PIGS IS PIGS.** 1914. 1 reel. Based on the book by Ellis Parker Butler.  
Credits: Director, George D. Baker.  
© The Vitaphone Co. of America (Ellis Parker Butler, author); 2Jul14; LP2956.

**PIGS IS PIGS.** (Merrie Melodies) 1937.  
7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Bob McKimson, Paul Smith; music score, Carl W. Stalling.  
© The Vitaphone Corp.; 23Feb37; MP7190.

**PIGSKIN.** (A Sports Champion Picture) 1932. 838 ft.  
Credits: Director, Ray McCarey; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Oct32; MP3580.

**PIGSKIN CAPERS.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 28Dec30; LP1900.

**PIGSKIN CHAMPIONS.** (A Pete Smith Specialty) 1937. 1 reel, sd., b&w.  
Credits: Director, Charles Clarke; continuity, Robert Lees, Fred Rinaldo.  
© Metro-Goldwyn-Mayer Corp.; 31Aug37; MP7751.

**A PIGSKIN HERO.** (Star Comedy) 1918.  
1 reel.  
Credits: Directors, Eddie Lyons, Lee Moran; scenario, Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 28Mar18; LP12242.

**A PIGSKIN HERO.** 1924. 1 reel.  
Credits: Directors, Eddie Lyons, Lee Moran; scenario, Leslie T. Peacocke.  
© Universal Pictures Corp.; 25Apr24; LP20123.

**THE PIGSKIN PALOOKA.** (Hal Roach Comedy) (Our Gang Comedy) 1937. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 2Nov37; LP7549.

**PIGSKIN PARADE.** 1936. 8,351 ft., sd.  
Credits: Director, David Butler; story, Arthur Sheekman, Nat Perrin, Mark Kelly; screenplay, Harry Tugend, Jack Yellen, William Conselman; music director, David Buttolph.  
© Twentieth Century-Fox Film Corp.; 23Oct36; LP6986.

**PIGSKIN PROGRESS.** (A Grantland Rice Sportlight) Van Beuren Corp. 1931.  
1 reel.  
© RKO Pathe Distributing Corp.; 21Sep31; LP2548.

**PIGSKIN TROUBLES.** SEE Born and Lorraine in Pigskin Troubles.

**THE PIKERS.** (McDougall Alley Comedy) Presented by J. R. Bray. 1928. 2 reels.  
Credits: Written and directed by Stan De Lay.  
© Bray Productions, Inc.; 18Oct28; LP25740.

**THE PILGRIM.** 1923. 4 reels.  
Credits: Written and directed by Charles Chaplin.  
© Charles Chaplin; 24Jan23; LP18607.

**PILGRIM DAYS.** The Vitaphone Corp. 1934.  
1 reel, sd.  
Credits: Narrative by John B. Kennedy; editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 24Nov34; MP5119.

**THE PILGRIM PAPAS.** (Benny Rubin Talkie) 1929. 2 reels, sd.  
Credits: Director, Jack Foley; story, C. Jerome Horwin.  
© Universal Pictures Corp.; 7Aug29; LP594.

**PILGRIMAGE.** 1933. 9,000 ft., sd.  
Credits: Director, John Ford; story, I. A. R. Wylie; screenplay, Philip Klein, Barry Connors; dialogue, Dudley Nichols; editor, Louis Loeffler.  
© Fox Film Corp.; 24Apr33; LP4056.

**THE PILGRIMS.** (The Chronicles of America) Presented by Yale University Press. © 1924. From "The Fathers of New England" by Charles M. Andrews.  
Credits: Director, Edwin L. Hollywood; adaptation, William Basil Courtney.  
© Chronicles of America Picture Corp. (Charles M. Andrews, author); title, descr. & 44 prints, 18Apr24; LU20081.

**PILGRIMS OF THE NIGHT.** Presented by J. L. Frothingham. 1921. 6 reels. Adapted to the screen from the novel "Passers-by" by E. Phillips Oppenheim.  
Credits: Director, Edward Sloman.  
© J. L. Frothingham; 15Aug21; LP16874.

**PILGRIMS OF THE NIGHT.** 1921. 6 reels.  
From the novel "Passers-by" by E. Phillips Oppenheim.  
Credits: Direction and adaptation, Edward Sloman.  
\*\* © J. L. Frothingham; 5Nov21; LP17387.

**PILGRIM'S PROGRESS.** Ambrosio version. 1912. Based on the story by Paul Bunyan.  
© World's Best Film Co. (Richard Maerky, author); 8Oct12; LP23.

**THE PILLAR OF FLAME.** 1915. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitaphone Co. of America (Norbert Lush, author); 10Apr15; LP5124.

**THE PILLORY.** SEE The Eleventh Commandment.

**PILLS FOR PAPA.** (Star Comedy) 1920.  
1 reel.  
Credits: Written and directed by Al. Santell.  
© Universal Film Mfg. Co., Inc.; 22Jun20; LP15293.

**PIN FEATHERS.** (A Walter Lantz Cartoon) Snappy. 1933. 1 reel, sd.  
Credits: Direction and animation, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 5Jul33; MP4153.

**PIN MONEY.** SEE Diamond Handcuffs.

**THE PINCH.** Laemmle. 1915. 1 reel.  
Credits: Written and produced by Frank Lloyd.  
© Universal Film Mfg. Co., Inc.; 18Mar15; LP4752.

**THE PINCH HITTER.** © 1925.  
Credits: Director, Joseph Henabery; story, C. Gardner Sullivan.  
© Associated Exhibitors, Inc. (C. Gardner Sullivan, author); title, descr. & 112 prints, 30Dec25; LU22201.

**THE PINCH SINGER.** (Hal Roach Comedy) (Our Gang Comedy) 1936. 2 reels, sd., b&w.  
Credits: Producer, Hal Roach; director, Fred Newmeyer; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 6Feb36; LP6139.

**PINCHED.** © 1917.  
© Pathe Exchange, Inc. (Rolin Film Corp., author); title, descr. & 26 prints, 25Aug17; LU11297.

**PINCHED IN THE FINISH.** 1917. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 1Apr17; LP10787.

**PINEHURST.** (Sportscope, no. 5) 1938.  
9 min., sd.  
Credits: Frank R. Donovan; supervision, Frederic Ullman, Jr.; editor, Foster Travis; narrator, Joe Bolton.  
© Pathe News, Inc.; 22Apr38; MP8417.

**PINES OF LORY.** 1914. 2 reels. From the novel by J. A. Mitchell.  
Credits: Director, Ashley Miller.  
© Thomas A. Edison, Inc.; 17Oct14; LP3560.

**THE PINE'S REVENGE.** Rex. 1915.  
2 reels.  
Credits: Nell Shipman; producer, Jos. De-Grasse.  
© Universal Film Mfg. Co., Inc.; 11Sep15; LP6325.



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## PINES UP AND PALMS DOWN. 1918.

1 reel.  
© C. L. Chester; 11Aug18; MP1241.

## PING PONG WOO. 1915. 400 ft. On same

reel with "The Cannibal King."  
© Lubin Mfg. Co. (Carl Francis Lederer, author); 26Jun15; MP362.

## THE PINHEAD. 1924. 2 reels.

Credits: Director, Slim Summerville.  
© William Fox (Fox Film Corp., author); 31Aug24; LP20540.

## THE PINING PIONEERS. 1929. 1 reel, sd.

Credits: Story and direction, Robert Bruce.  
© Paramount Famous Lasky Corp.; 2Nov29; LP821.

## PINK ELEPHANTS. (Mermaid Comedies)

1926. 2 reels.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 27Oct26; LP23272.

## PINK ELEPHANTS. Presented by E. W.

Hammons. 1937. 589 ft., sd.  
Credits: Paul Terry, Dan Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 9Jul37; MP7596.

## PINK GODS. Paramount. Presented by

Jesse L. Lasky. 1922. 7 reels. From the story "Pink Gods and Blue Demons" by Cynthia Stockley.  
Credits: Producer, Penrhyn Stanlaws; scenario, Ewart Adamson; adaptation, J. E. Nash, Sonya Levien.  
© Famous Players Lasky Corp.; 4Oct22; LP18314.

## PINK GODS AND BLUE DEMONS. SEE

Pink Gods.

## THE PINK GRANITE INDUSTRY AT MIL-

FORD, MASSACHUSETTS. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 20Sep13; MP85.

## PINK LEMONADE. Educational Films Corp.

of America. Presented by E. W. Hammons. 1936. 990 ft., sd.  
Credits: Producer, Al Christie; story, Art Jarrett.  
© Skibo Productions, Inc.; 18Sep36; LP6631.

## THE PINK OPERA CLOAK. © 1913.

© Selig Polyscope Co. (Marie F. Lonsdale, author); title, descr. & 24 prints, 19Feb13; LU393.

## PINK PAJAMAS. Nestor. 1918. 1 reel.

Credits: Directed and written by Al. Sautell; scenario, A. F. Statler.  
© Universal Film Mfg. Co., Inc.; 22Mar18; LP12219.

## PINK PAJAMAS. (Tired Business Man Se-

ries, no. 5) 1929. 2 reels.  
Credits: Supervision, John A. Waldron; director, Phil Whitman; story, Jefferson Moffitt, Phil Whitman; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 3Apr29; LP278.

## PINK TIGHTS. 1920. 5 reels.

Credits: Producer, Reeves Eason; story, J. U. Geisy; scenario, Philip Hurn.  
© Universal Film Mfg. Co., Inc.; 25Sep20; LP15577.

## THE PINNACLE. Imp. 1916. 2 reels.

Credits: F. McGrew Willis; director, Richard Stanton.  
© Universal Film Mfg. Co., Inc.; 23Aug16; LP8985.

## THE PINNACLE. SEE The Husbands.

## THE PINNACLE RIDER. Mustang. 1926.

2 reels.  
Credits: Story and continuity, William Lester.

© Universal Pictures Corp.; 7Oct26; LP23209.

## PINNING IT ON. © 1921.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21; LU16246.

## PINO TOUMAKAN'S BLACKFEET INDIAN FRIENDS OF MONTANA, U. S. A. © 1939.

1 reel.  
© William Edward Cadieux; title, descr. & 12 prints, 8Feb39; MU9124.

## PINTO. 1919. 5 reels.

Credits: Story and direction, Victor Schertzinger.  
© Goldwyn Pictures Corp.; 9Dec19; LP14524.

## PINTO BEN. 1924. 2 reels. From a poem

by William S. Hart.  
© Tri-Stone Pictures, Inc.; 19Mar24; LP20016.

## THE PINTO KID. 1928. 5 reels.

Credits: Director, Louis King; original story, Jean Dupont, John Twist; screenplay, Oliver Drake.  
© F. B. O. Productions, Inc.; 19Mar28; LP25074.

## PIONEER BLOOD. Mustang. 1926. 2 reels.

Credits: Director, George Hunter; story and continuity, William Lester.  
© Universal Pictures Corp.; 18Oct26; LP23244.

## PIONEER DAYS. (Mickey Mouse Cartoon.

no. 9) 1930. 1 reel.  
© Walter E. Disney; 15Dec30; MP2123.

## PIONEER DAYS OF THE WEST, 1849-1921.

© 1922.  
© C. A. Ambrose; title, descr. & 22 prints, 1Apr22; MU2127.

## PIONEER DAYS OF THE WEST, 1849 TO

DATE. © 1925.  
© Charles Albert Ambrose; title, descr. & 15 prints, 2Jan25; MU2863.

## THE PIONEER INSTINCT. (Grantland Rice

Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathé Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 10May27; MU4016.

## PIONEER NEBO ARK EXPLORER'S ADVEN-

TURES IN HOLYLAND. © 1929. 8 reels.  
© Antonia Frederick Futterer; title, 8Jan29; descr. & 6 prints, 12Mar29; MU41.

## THE PIONEER PEACEMAKER; Two Episodes

in the Life of J. B. Hickok, Known Throughout the Middle West as Wild Bill. © 1913.  
© Hugh McDonald (Harry Young, author); title & descr., 17Sep13; 5 prints, 2Sep13; MU87.

## THE PIONEER SCOUT. 1928. 6,118 ft.

Credits: Directors, Lloyd Ingraham, Alfred L. Werker; story, Frank M. Clifton.  
© Paramount Famous Lasky Corp.; 21Jan28; LP24896.

## PIONEER TRAIL. 1938. 6 reels, sd.

Credits: Director, Joseph Levering; original screenplay, Nate Gatzert; film editor, Dwight Caldwell; music, Lee Zahler.  
© Columbia Pictures Corp. of California, Ltd.; 14Jun38; LP8079.

## PIONEER TRAILS. 1923. 7 reels.

Credits: Director, David Smith; story and scenario, C. Graham Baker.  
© The Vitagraph Co. of America; 13Sep23; LP19389.

## PIONEERS OF THE OLD SOUTH. SEE

Jamestown.

## PIONEERS OF THE OLD SOUTHWEST. SEE

Daniel Boone.  
The Frontier Woman.

## A PIOUS UNDERTAKING. 1913. 1 reel.

Credits: Herbert Prior.  
© Thomas A. Edison, Inc.; 1Dec13; LP1701.

## THE PIP FROM PITTSBURG. Presented by

Hal Roach. 1931. 2 reels, sd., b&w.  
Credits: Director, James Parrott; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Feb31; LP1944.

## THE PIPE DREAM. 1915. 1 reel.

© Essanay Film Mfg. Co.; 3Jul15; LP5736.

## A PIPE DREAM. 1915. 1 reel.

Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 24Feb15; LP4533.

## PIPE DREAMS. Victor. 1916. 1 reel.

Credits: Samuel Greiner; producer, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 14Feb16; LP7623.

## PIPE DREAMS. Presented by Metro-Gold-

wyn-Mayer. 1938. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Loew's, Inc.; 16Feb38; MP8213.

## PIPE DREAMS AND PRIZES. 1920. 2 reels.

Credits: Story and direction, Harry Mann.  
© Vitagraph Co. of America; 28Jan20; LP14686.

## PIPE THE WHISKERS. Rolin Film Co.

© 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 24Jun18; LU12581.

## THE PIPER. 1922. 2 reels.

Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author); 9Apr22; LP17852.

## THE PIPEROCK BLAZE. Mustang. 1927.

2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 21May27; LP23998.

## PIPEROCK GOES WILD. Mustang. 1926.

2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 13Sep26; LP23107.

## THE PIPER'S PRICE. 1916. 5 reels.

Suggested by the story by Mrs. Wilson Woodrow.  
Credits: Director, Joseph de Grasse; adapted by Ida May Park.  
© Bluebird Photoplays, Inc.; 29Dec16; LP9860.

## PIPING HOT. Century. 1925. 2 reels.

Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 10Apr25; LP21351.

## PIQUE. 1916. 3 reels.

© Biograph Co.; 9Feb16; LP7602.

## A PIRATE BOLD. Special Victor. 1917.

1 reel.  
Credits: Harry Wulze; director, R. A. Dillon.  
© Universal Film Mfg. Co., Inc.; 5Jun17; LP10894.

## PIRATE GOLD. © 1913.

© Biograph Co. (George Hennessy, author); title, descr. & 83 prints, 9Jan13; LU252.

## PIRATE GOLD. © 1920. © Pathé Exchange,

Inc. (Frank Leon Smith, author).  
Credits: Story, Frank Leon Smith.  
1. In Which Hoey Buys a Map. © title, descr. & 60 prints, 29Jun20; LU15304.  
2. Dynamite. © title, descr. & 40 prints, 29Jun20; LU15305.  
3. The Dead Man's Story. © title, descr. &



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## PIRATE GOLD. Cont'd.

- 40 prints, 29Jun26; LU15306.  
4. Treasure at Last. © title, descr. & 40 prints, 29Jun20; LU15307.  
5. Drugged. © title, descr. & 40 prints, 29Jun20; LU15308.  
6. Kidnapped. © title, descr. & 40 prints, 29Jun20; LU15309.  
7. Under Suspicion. © title, descr. & 40 prints, 29Jun20; LU15310.  
8. Knifed. © title, descr. & 40 prints, 29Jun20; LU15311.  
9. The Double Cross. © title, descr. & 40 prints, 29Jun20; LU15312.  
10. Defeat and Victory. © title, descr. & 40 prints, 29Jun20; LU15313.

## PIRATE HAUNTS. 1917. 5 reels.

© Grand Feature Film Co.; 25Mar17; MP914.

## THE PIRATE OF PANAMA. 1929. 2 reels each. Based on the novel by William MacLeod Raine. © Universal Pictures Corp.

- Credits: Director, Ray Taylor.  
1. Pirate Gold. © 24Jan29; LP62.  
2. Mutiny. © 24Jan29; LP63.  
3. The Treasure Chest. © 24Jan29; LP64.  
4. The Pirates' Secret. © 18Feb29; LP139.  
5. Vengeance. © 6Jul29; LP516.  
6. Trapped by the Tide. © 11Jul29; LP526.  
7. The Shadow of Death. © 19Jul29; LP537.  
8. The Menacing Swamp. © 25Jul29; LP543.  
9. The Signal of Hope. © 5Aug29; LP580.  
10. Two Lives for One. © 14Aug29; LP608.  
11. The Price of Greed. © 15Aug29; LP613.  
12. The Greatest Treasure. © 24Aug29; LP635.

## PIRATE PARTY ON CATALINA ISLE. 1936. 2 reels, sd., color.

Credits: Producer, Louis Lewyn; continuity and dialogue, Alexander Van Dorn.  
© Metro Goldwyn Mayer Corp.; 3Jan36; LP6091.

## PIRATE PORTS OF THE CARIBBEAN.

1937. 830 ft., sd.  
Credits: Producer, Carl Stearns Clancy; narration, Eloise Lownsberry; described by Arthur Hale.  
© Columbia Pictures Corp. of California, Ltd.; 6Jul37; MP7590.

## THE PIRATE SHIP. (Paul Terry-Toons)

1933. 6 min., sd.  
© Moser & Terry; 30Apr33; MP4004.

## PIRATE TREASURE. 1934. 2 reels each.

© Universal Pictures Corp.  
Credits: Director, Ray Taylor; story, Ella O'Neill; screenplay, George Plympton, Basil Dickey, Jack Nelson.  
1. Stolen Treasure. © 9Jan34; LP4397.  
2. The Death Plunge. © 12Jan34; LP4404.  
3. The Wheels of Fate. © 16Jan34; LP4416.  
4. The Sea Chase. © 2Feb34; LP4459.  
5. Into the Depths. © 13Feb34; LP4480.  
6. The Death Crash. © 24Feb34; LP4511.  
7. Crashing Doom. © 28Feb34; LP4526.  
8. Mutiny. © 2Mar34; LP4541.  
9. Hidden Gold. © 9Mar34; LP4550.  
10. The Fight for the Treasure. © 19Mar34; LP4565.  
11. The Fatal Plunge. © 26Mar34; LP4576.  
12. Captured. © 30Mar34; LP4587.

## THE PIRATES. 1913. 2 reels.

Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 28Aug13; LP1303.

## THE PIRATES. 1922. 2 reels.

Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 8Oct22; LP19084.

## PIRATES. 1930. 2 reels, sd., color.

Credits: Director, Marty Brooks; music director, Arthur Lange.  
© Metro-Goldwyn-Mayer Distributing Corp.; 25Aug30; LP1505.

## PIRATES BEWARE. (Lupino Lane Comedies) 1928. 2 reels.

Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.; 9Sep28; LP25654.

## PIRATES BOLD. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Jul26; MU3496.

## PIRATES' GOLD. SEE The Grouch.

## THE PIRATES OF PEACOCK ALLEY. 1914. 1 reel.

Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Gilson Willets, author); 14Apr14; LP2523.

## PIRATES OF THE AIR. 1916. 2 reels.

© L-Ko Motion Picture Kompany; 20Jun16; LP8544.

## PIRATES OF THE DEEP. (Bray's Naturalgraphs) 1933. 9 min.

© Bray Pictures Corp.; 26Feb33; MP4020.

## PIRATES OF THE SKIES. 1939. 7 reels, sd.

Credits: Director, Joseph A. McDonough; original screenplay, Ben G. Kohn; film editor, Ted Kent.  
© Universal Pictures Co., Inc.; 31Jan39; LP8594.

## PIRATES OF THE SKY. © 1926.

© Hurricane Film Corp. (Elaine Wilmont, author); title, 12Feb26; descr. & 259 prints, 15Feb26; LU22412.

## PIRATES OF THE SKY. © 1927.

© Pathé Exchange, Inc. (Elaine Wilmont, author); title, descr. & 100 prints, 6May27; LU23932.

## THE PIRATE'S REVENGE. © 1914.

© Paul H. Cromelin (Scandinavian Film Co., author); title, descr. & 38 prints, 1May14; LU2616.

## PIRTLE DRUMS IT IN. SEE Drumming It In.

## PISCATORIAL PLEASURES. (A Fisherman's Paradise Picture) 1931. 1 reel, sd.

Credits: Pete Smith; director, Harold Austin.  
© Metro Goldwyn Mayer Distributing Corp.; 17Dec31; MP2953.

## A PISTOL POINT PROPOSAL. (Eddie Polo-Cyclone Smith Series) 1919. 2 reels.

Credits: Director, George Holt; story, J. A. Alexander, Tom Geraghty; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 28May19; LP13779.

## A PISTOL POINT PROPOSAL. 1925. 2 reels.

© Universal Pictures Corp.; 6Jan25; LP21009.

## PISTOLS FOR BREAKFAST. © 1919.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 15 prints, 12Apr19; LU13589.

## THE PIT. Presented by William A. Brady Picture Plays, Inc. © 1917. 5 reels.

Based on the book by Frank Norris.  
© World Film Corp. (Maurice Tourneur, author); title, descr. & 171 prints, 20Mar17; LU10412.

## PITCAIRN ISLAND TODAY. (An Oddity)

1935. 1 reel, sd., b&w.  
Credits: Producer, Eugene H. Roth; com-

mentator, Carey Wilson.

© Metro-Goldwyn-Mayer Corp.; 13Sep35; MP5918.

## A PITFALL OF THE INSTALMENT PLAN. © 1913. 2 reels.

© American Film Mfg. Co. (Wm. H. Osborne, author); title, descr. & 68 prints, 17Nov13; LU1606.

## PITFALLS OF A BIG CITY. Fox Film Corp. 1919. 5 reels.

Credits: Story, Bennett R. Cohn.  
© William Fox (Fox Film Corp., author); 13Apr19; LP13622.

## PITFALLS OF A BIG CITY. © 1923.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 7Aug23; LU19292.

## PITTSBURGH. © 1919.

Credits: Director, George H. Hoskyn.  
© H. W. & L. S. Case Pictures Corp. (George H. Hoskyn, author); title, descr. & 9 prints, 26Jul19; LU14045.

## PITY THE POOR. (Herbert Kaufman's Weekly) 1920. 1 reel.

Credits: Herbert Kaufman; director, Wray Physioc; scenario, Merle Johnson.  
© Selznick Pictures Corp.; 1May20; LP15075.

## PIXIE LAND. (Walter Lantz Cartoon) 1938. 1 reel, sd.

Credits: Director, Elmer Perkins; story, Victor McLeod; animation, Ray Fahringer, Merle Gilson.  
© Universal Pictures Co., Inc.; 14Sep38; MP8752.

## PIXILATED. Presented by E. W. Hammons. 1937. 1,652 ft., sd.

Credits: Director, William Watson; story, Parke Levy.  
© Educational Films Corp. of America; 19Mar37; LP7001.

## THE PLACE BEYOND THE WINDS. Red Feather. 1916. 5 reels.

Credits: Producer, Joseph De Grasse; story, Harriet T. Comstock; adaptation, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 25Oct16; LP9390.

## A PLACE IN THE SUN. (Do Children Count?) 1917. 25 min.

Credits: Director, L. C. Windom; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co., Inc.; 27Jun17; LP11022.

## PLACE OF HONEYMOONS. Atlas Film Corp. © 1920. Adapted from the novel by Harold McGrath.

Credits: Director, Kenean Buel.  
© Pioneer Film Corp. (Atlas Film Corp., author); title, descr. & 1089 prints, 20Nov20; LU15816.

## THE PLAGUE SPOT. 1915. 1 reel.

Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (R. Norman Grisewood, author); 25Aug15; LP6309.

## PLAGUES AND PUPPY LOVE. 1917. 1 reel.

Credits: Director, Lawrence Semon; story, Graham Baker.  
© Vitagraph Co. of America; 25Sep17; LP11461.

## PLAIN AND FANCY GIRLS. © 1925.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 13Feb25; LU21136.

## PLAIN CLOTHES. © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 37 prints, 13Feb25; LU21143.



## Motion Pictures, 1912-1939

**PLAIN GRIT.** 1922. 2 reels.

Credits: Director, Nathaniel Ross; story and scenario, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 12Jun22; LP17953.

**PLAIN JANE.** (Stern Brothers Comedy)

(What Happened to Jane Series) 1927. 2 reels.

Credits: Director, Scott Pembroke; story, Roy Evans.

© Universal Pictures Corp.; 21May27; LP24009.

**THE PLAINSMAN.** Presented by Adolph Zukor.

1937. 12 reels, sd. Based on data from stories by Courtney Ryley Cooper and Frank J. Wiltach.

Credits: Producer and director, Cecil B. De Mille; screenplay, Waldemar Young, Harold Lamb, Lynn Riggs.

© Paramount Pictures, Inc.; 1Jan37; LP6847.

**PLANE CRAZY.** (Sid Saylor Comedy) 1930.

2 reels, sd.

Credits: Director, Jo. Van Ronkel.

© Universal Pictures Corp.; 31Mar30; LP1185.

**PLANE CRAZY.** (Mickey Mouse Sound Car-

toon) (Walt Disney Comic) Presented by Columbia Pictures Corp. 1930. 1 reel, sd.

Credits: U. B. Iwerks.

© Walter E. Disney; 9Aug30; MP1795.

**PLANE CRAZY.** 1933. 2 reels, sd.

Credits: Director, Roy Mack; story, Eddie Moran, Cyrus Wood.

© The Vitaphone Corp.; 20Dec33; LP4349.

**PLANE CRAZY.** SEE Mickey Mouse in

Plane Crazy.

**PLANE DEVILS.** (News World of Sports)

1936. 845 ft., sd.

Credits: Narrative by Jack Kofoed; described by Ford Bond.

© Columbia Pictures Corp. of Calif., Ltd.; 17Nov36; MP6940.

**PLANE DIPPY.** (Looney Tunes) 1936.

1 reel.

Credits: Animation, Sid Sutherland, Virgil Ross.

© The Vitaphone Corp.; 30Apr36; MP6425.

**PLANE DUMB.** (Tom and Jerry Cartoon)

1932. 1 reel.

Credits: John Foster, George Ruffle.

© The Van Beuren Corp.; 25Jun32;

MP3398.

**PLANE NUTS.** (M-G-M Musical Revue)

1933. 2 reels, sd., b&w.

Credits: Director, Jack Cummings.

© Metro-Goldwyn-Mayer Corp.; 1Nov33;

LP4223.

**PLANNED SELLING WINS.** Audivision, Inc.

1936. For the Plymouth Division of Chrysler Corp. 1 reel, sd.

© Chrysler Corp. (Business Training Corp., author); 31Jan36; MP6226.

**PLANNING YOUR WORK AND WORKING**

**YOUR PLAN.** (Educational Film Service, v. 15) 1930. 1 reel.

© Life Insurance Sales Research Bureau; 22Oct30; MP2032.

**PLANS AND PAJAMAS.** 1917. 1 reel.

Credits: Graham Baker; director, Lawrence Semon.

© Vitagraph Co. of America; 20Sep17; LP11436.

**PLANT GROWTH.** 1931. 1 reel.

Credits: Narration, Clyde Fisher.

© Electrical Research Products, Inc.; 25Feb31; MP2526.

**PLANT TRAPS.** 1931. 1 reel, sd.

Credits: Narrative by Clyde Fisher.

© Electrical Research Products, Inc.;

1Oct31; MP2894.

**PLANTATION TRIO IN LAND OF HARMONY.**

1929. 1 reel, sd.

© Vitaphone Corp.; 9Feb29; MP5790.

**THE PLANTER.** 1917. 7 reels.

© F. M. Manson (Heman Whitaker, author);

5Nov17; LP11637.

**THE PLANTING AND CARE OF TREES.**

1928. 1 reel.

© Eastman Kodak Co. (George W. Hoke, author); 2Apr28; MP4930.

**THE PLANTING SEASON.** (A Grantland Rice Sportlight) © 1926.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints,

20Apr26; MU3410.

**PLASTERED.** 1930. 1 reel, sd.

Credits: Director, Norman Taurog; dialogue staged by Max E. Hayes.

© Paramount Publix Corp.; 21Nov30;

LP1751.

**PLASTERED IN PARIS.** 1928. 6 reels, b&w, lavender sequences.

Credits: Director, Benjamin Stoloff; story, Harry Sweet, Lou Breslow; scenario, Harry Brand, Andrew Rice.

© Fox Film Corp.; 11Sep28; LP25614.

**THE PLASTERERS.** 1929. 1 reel.

Credits: Director, Monte Brice.

© Paramount Famous Lasky Corp.;

27Dec29; LP947.

**PLATINUM BLONDE.** 1931. 9 reels, sd.

Credits: Director, Frank R. Capra; story, Harry E. Chandler, Douglas W. Churchill; adaptation, Jo Swerling; dialogue, Robert Riskin; continuity, Dorothy Howell; film editor, Gene Milford.

© Columbia Pictures Corp.; 22Oct31;

LP2572.

**PLAY BALL.** (Sketchographs) 1921.

1 reel.

© Julian Ollendorff; 7Aug21; MP2010.

**PLAY BALL.** 1925. 2 reels each. © Pathe

Exchange, Inc.

Credits: Adaptation, Frank Leon Smith; story, John J. McGraw.

1. To the Rescue. © 23Jun25; LP21578.

2. The Flaming Float. © 23Jun25;

LP21579.

3. Betrayed. © 23Jun25; LP21580.

4. The Decoy Wire. © 27Jul25; LP21676.

5. Face to Face. © 16Aug25; LP21735.

6. The Showdown. © 17Aug25; LP21724.

7. A Mission of Hate. © 17Aug25;

LP21725.

8. Double Peril. © 11Sep25; LP21809.

9. Into Segundo's Hands. © 11Sep25;

LP21810.

10. A Home Plate Wedding. © 25Sep25;

LP21848.

**PLAY BALL.** (Aesop Sound Fable) Van Beu-

ren Corp. 1931. 1 reel, sd.

Credits: John Foster, Mannie Davis.

© RKO Pathe Distributing Corp.; 24May31;

MP2618.

**PLAY BALL.** (Paul Terry Toons) 1932.

6 min., sd.

Credits: Frank Moser, Paul Terry.

© Moser & Terry, Inc.; 6Mar32; LP2964.

**PLAY BALL.** (Willie Whopper Cartoon)

1933. 1 reel.

© Metro-Goldwyn-Mayer Corp.; 1Nov33;

MP4370.

**PLAY BALL.** © 1935. Filmstrip, 52 frames.

© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 52 prints,

15Mar35; MU5458.

**PLAY BALL.** Presented by E. W. Hammons.

1937. 580 ft., sd.

Credits: Paul Terry, Mannie Davis; scored and conducted by Philip A. Scheib.

© Terrytoons, Inc.; 11Jun37; MP7523.

**PLAY BALL.** (News World of Sports) 1938.

1 reel, sd.

Credits: Narrative by Jack Kofoed; described by Ford Bond.

© Columbia Pictures Corp. of California, Ltd.; 18Apr38; MP8412.

**PLAY, DON.** Presented by Adolph Zukor.

1936. 1 reel, sd.

Credits: Director, Fred Waller; script, Milton Hocky, Fred Rath; music, Don Bestor.

© Paramount Pictures, Inc.; 12Aug36; MP6693.

**THE PLAY GIRL.** 1928. 6 reels, b&w, lavender sequences.

Credits: Director, Arthur Rosson; story and scenario, John Stone.

© Fox Film Corp.; 29Mar28; LP25110.

**PLAY GIRL.** 1932. 7 reels, sd.

Credits: Director, Ray Enright; story, Frederick Hazlett Brennan; screenplay, Maurine Watkins; adaptation and dialogue, Maude Fulton, Brown Holmes.

© Warner Bros. Pictures, Inc.; 18Jun32; LP3168.

**PLAY! GIRLS.** Educational Films Corp. of

America. Presented by E. W. Hammons.

1936. 999 ft., sd.

Credits: Director, Walter Graham; story, Art Jarrett, Marcy Klauber.

© Skibo Productions, Inc.; 6Nov36; LP6852.

**THE PLAY OF IMAGINATION IN GEOMETRY.** 1931. 1 reel.

Credits: David Eugene Smith.

© Electrical Research Products, Inc.; 24Feb31; MP2531.

**PLAY SAFE!** © 1927.

© Pathé Exchange, Inc. (Monty Banks, author); title, descr. & 78 prints, 17Jan27;

LU23549.

**PLAY SAFE.** 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, David Tendler, Eli Brucker.

© Paramount Pictures, Inc.; 16Oct36; MP6847.

**PLAY SAFE.** © 1937. Sd., b&w, 35mm.

© Stanley P. Hatten (Walter Sheridan, author); title, descr. & 8 prints, 17Jul37;

MU7616.

**PLAY SQUARE.** 1921. 5 reels.

Credits: Director, William K. Howard; story and scenario, Jack Strummwasser.

© William Fox (Fox Film Corp., author); 14Aug21; LP16876.

**PLAY STRAIGHT OR FIGHT.** 1918. 2 reels.

Credits: Producer, Paul Hurst; story, Leon de la Motte.

© Universal Film Mfg. Co., Inc.; 29May18; LP12483.

**PLAY STREET.** (Broadway Brevity) 1937.

21 min., sd.

Credits: Director, Joseph Henabery.

© The Vitaphone Corp.; 22Apr37; LP7069.

**PLAYBOY NUMBER ONE.** Presented by

E. W. Hammons. 1937. 1,528 ft., sd.

Credits: Producer, Al Christie; story, Marcy Klauber, Arthur Jarrett.

© Educational Films Corp. of America; 26Nov37; LP7620.

**PLAYBOY OF PARIS.** 1930. 6,512 ft., sd.

Adapted from "Le Petit Cafe" by Tristan Bernard.

Credits: Producer and director, Ludwig Berger; screenplay, Vincent Lawrence; adaptation, Percy Heath; film editor, Merrill White; music and lyrics, Leo Robin,



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**PLAYBOY OF PARIS.** Cont'd.  
Richard A. Whiting, Newell Chase.  
© Paramount Publix Corp.; 17Oct30;  
LP1654.

**PLAYERS AT PLAY.** (A Grantland Rice  
Spotlight) Presented by Amédée J. Van  
Beuren. 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 26Dec28; MP5681.

**PLAYFUL PAN.** (Silly Symphony, no. 15)  
1931. 1 reel.  
© Walt Disney Productions, Ltd.; 2Jan31;  
MP2191.

**PLAYFUL PAPAS.** (Cameo Comedy) 1928.  
1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.;  
26Nov28; LP25862.

**PLAYFUL PLUTO.** 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 24Feb34;  
MP4818.

**THE PLAYFUL POLAR BEARS.** 1938.  
1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Myron Waldman, Graham Place.  
© Paramount Pictures, Inc.; 28Oct38;  
MP8869.

**THE PLAYFUL PUP.** (An Oswald Cartoon)  
Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story,  
Walter Lantz, Victor McLeod; artists,  
Manuel Moreno, Fred Kopietz, Lester Kline.  
© Universal Pictures Co., Inc.; 25Jun37;  
MP7547.

**PLAYGROUND OF THE MAMMALS.** (Can-  
nibals of the Deep Series, no. 3) Educa-  
tional Film Exchanges, Inc. Presented by  
Mack Sennett. 1932. 10 min.  
© Mack Sennett, Inc.; 10Jan32; LP3054.

**PLAYGROUNDS.** (E. M. Newman's Our Own  
United States, no. 2) 1935. 11 min., sd.  
Credits: Narration, James Wallington.  
© The Vitaphone Corp.; 26Oct35; MP5941.

**THE PLAYHOUSE.** First National. 1921.  
2 reels.  
Credits: Written and directed by Buster  
Keaton, Eddie Cline.  
\*\* © Joseph M. Schenck; 6Oct21; LP17060.

**PLAYIN' HOOKY.** 1928. 2 reels.  
Credits: Hal Roach; director, Anthony  
Mack.  
© Pathe Exchange, Inc.; 6Feb28; LP24959.

**PLAYING AROUND.** 1930. 7 reels, sd.  
Based on the play "Playing Around" by  
Frances Nordstrom, and adapted from the  
story "Sheba" by Vina Delmar.  
Credits: Director, Mervyn LeRoy.  
© First National Pictures, Inc.; 28Jan30;  
LP1043.

**PLAYING AROUND.** Trailer. 1930. 1 reel,  
sd.  
© The Vitaphone Corp.; 1Feb30; MP1143.

**PLAYING DEAD.** 1915. 5 reels.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Richard  
Harding Davis, author); 4Sep15; LP6296.

**PLAYING FALSE.** (Western Featurette)  
1929. 2 reels.  
Credits: Director, Walter Fabian; story  
and continuity, William Lester.  
© Universal Pictures Corp.; 29May29;  
LP431.

**PLAYING FOR FUN.** Mentone. 1936.  
2 reels, sd.  
Credits: Story and direction, Milton  
Schwarzwald.  
© Universal Pictures Corp.; 18Mar36;  
LP6223.

**PLAYING HORSE.** 1915. 1 reel.  
Credits: Producer, Arthur D. Hotaling.  
© Lubin Mfg. Co. (Epes W. Sargent, au-  
thor); 13Oct15; LP6654.

**PLAYING IN TOUGH LUCK.** 1915. 1,000 ft.  
Credits: Producer, Edward McKim.  
© Lubin Mfg. Co. (Daniel Ellis, author);  
16Oct15; LP6707.

**PLAYING IT WILD.** 1923. 6 reels.  
Credits: C. Graham Baker; director, Wil-  
liam Duncan.  
© Vitagraph Co. of America; 24Apr23;  
LP18893.

**PLAYING POLITICS.** (A Scrappy Cartoon)  
Released by Columbia Pictures Corp.  
1936. 1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Allen Rose; animation, Harry Love; music,  
Joe de Nat.  
© Screen Gems, Inc.; 10Jul36; MP6617.

**PLAYING POSSUM.** 1921. 2 reels.  
Credits: Written and directed by Alf  
Goulding.  
© Century Film Corp.; 13Nov21; LP17184.

**PLAYING THE GAME.** 1915. 2 reels.  
Credits: Director, Wilfred North.  
© The Vitagraph Co. of America (William  
Addison Lathrop, author); 22Apr15; LP5099.

**PLAYING THE GAME.** 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; di-  
rector, Victor Schertzinger; story, Julien  
Josephson; picturized by R. Cecil Smith.  
© Thomas H. Ince Corp.; 25Mar18;  
LP12248.

**PLAYING THE PIPERS.** 1913.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Andrew Robb,  
author); 25Jul13; LP1029.

**PLAYING THE PONIES.** Blue Grass Motion  
Picture Production Company. 1925.  
1 reel each. © Arrow Pictures Corp.  
Credits: Director, J. Harrison Edwards.  
1. Sporting Blood. © 28Jan25; LP21160.  
2. Race 'Em Denny. © 22Apr25; LP21390.  
3. Fast Tracks. © 28Apr25; LP21411.  
4. The Bribe. © 8May25; LP21438.

**PLAYING THE PONIES.** 1937. 2 reels, sd.  
Credits: Director, Charles Lamont; story,  
Irving Frisch, Will Harr; screenplay, Al  
Giebler, Elwood Ullman, Charlie Melson.  
© Columbia Pictures Corp. of California,  
Ltd.; 4Oct37; LP7455.

**PLAYING THE SAME GAME.** 1915. 1 reel.  
Credits: Producer, Edwin McKim; adapta-  
tion, Daniel Ellis.  
© Lubin Mfg. Co. (Cornelia Bleakney, au-  
thor); 30Nov15; LP7088.

**PLAYING THE SWELL.** Century. 1925.  
2 reels.  
Credits: Director, Francis Corby; story,  
Ted Ross.  
© Universal Pictures Corp.; 18Dec25;  
LP22158.

**PLAYING WITH DANGER.** 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery;  
screenplay, Ira Genet.  
© The Vitaphone Corp.; 26Dec37; LP7975.

**PLAYING WITH FIRE.** 1914. 2,000 ft.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Cur-  
wood, author); 10Oct14; LP3507.

**PLAYING WITH FIRE.** Victor. 1915.  
2 reels.  
Credits: Producer, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 16Mar15;  
LP4740.

**PLAYING WITH FIRE.** 1916. 5 reels.  
Credits: Director, Francis J. Grandon;  
scenario, Aaron Hoffman.

© Popular Plays and Players; 27Apr16;  
LP8168.

**PLAYING WITH FIRE.** 1921. 5 reels.  
Credits: Producer, Dallas M. Fitzgerald;  
story, J. U. Giesy, W. M. Clayton; scenario,  
Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 10Dec21  
LP17347.

**PLAYING WITH FIRE.** 1931. 1 reel.  
© The Vitaphone Corp.; 26Mar31; MP2423.

**PLAYING WITH SOULS.** First National.  
1925. 7 reels.  
Credits: Countess de Chambrun; director,  
Ralph Ince; adaptation, C. Gardner Sullivan.  
© Thomas H. Ince Corp.; 3Mar25; LP21196.

**PLAYMATES.** Sterling. 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 7Apr15;  
LP4951.

**PLAYMATES.** © 1916.  
© Juvenile Film Corp.; title, descr. &  
25 prints, 15Sep16; LU9112.

**PLAYMATES.** Century. 1921. 2 reels.  
Credits: Story and direction, Fred Fish-  
back.  
© Universal Film Mfg. Co., Inc.; 6May21;  
LP16491.

**PLAYMATES.** SEE Arthur & Morton Havel  
in Playmates.

**THE PLAYTHING OF BROADWAY.** 1921.  
5 reels. From the story "Emergency  
House" by Sidney Morgan.  
Credits: Director, Jack Dillon; scenario,  
E. Lloyd Sheldon.  
© Realart Pictures Corp.; 4Feb21;  
LP16088.

**PLAYTHINGS.** 1918. 5 reels. From the  
play by Sidney Toler.  
Credits: Director, Douglas Gerrard; sce-  
nario, F. McGrew Willis.  
© Bluebird Photoplays, Inc.; 5Aug18;  
LP12724.

**PLAYTHINGS OF DESIRE.** 1924. 7 reels.  
From the novel by J. Wesley Putnam  
[pseud. of Harry Sinclair Drago].  
Credits: Producer, Herman F. Jans; di-  
rector, Burton King; adaptation, William B.  
Laub.  
© Jans Productions, Inc.; 2Oct24; LP20924

**PLAYTHINGS OF DESTINY.** First National.  
Presented by Louis B. Mayer. 1921.  
75 min. From the play by Jane Murfin.  
Credits: Director, Edwin Carewe; adapta-  
tion, Anthony Paul Kelly.  
\*\* © Anita Stewart Productions, Inc.;  
15Jun21; LP16676.

**PLAYTHINGS OF FATE.** 1914. 1 reel.  
© Biograph Co.; 31Dec14; LP4078.

**PLAYTHINGS OF THE GODS.** 1916. 3 reels.  
Credits: Director, Wilbert Melville.  
© Lubin Mfg. Co. (Josephine McLaughlin,  
author); 19Apr16; LP8123.

**A PLEASANT JOURNEY.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 40 prints, 26Feb23;  
LU18732.

**PLEASE.** 1933. 2 reels, sd.  
Credits: Director, Arvid E. Gillstrom;  
story, Dean Ward, Vernon Dent.  
© Paramount Productions, Inc.; 12Dec33,  
LP4331.

**PLEASE BE CAREFUL.** 1922. 2 reels.  
Credits: Director, Tom Buckingham.  
© William Fox (Fox Film Corp., author);  
12Feb22; LP17638.

**PLEASE BE MY WIFE.** Victor. 1917.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 21Mar17  
LP10425.



# Motion Pictures, 1912-1939

- PLEASE DON'T.** (Stern Brothers Comedy) (Excuse Maker Series) 1927. 2 reels.  
Credits: Director, Scott Pembroke; story, William Anthony.  
© Universal Pictures Corp.; 21May27; LP24000.
- PLEASE EXCUSE ME.** (Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Samuel Neufield; story, William Anthony.  
© Universal Pictures Corp.; 26Jun26; LP22864.
- PLEASE GET MARRIED.** 1919. 6 reels.  
From the Oliver Morosco stage success by James Cullen and Lewis Allen Browne.  
Credits: Director General, Maxwell Karger; director, John E. Ince; scenario and adaptation, Finis Fox.  
© Metro Pictures Corp.; 6Oct19; LP14263.
- PLEASE GO 'WAY AND LET ME SLEEP.** 1931. 1 reel.  
Credits: Director, Dave Fleischer; story, Max Fleischer.  
© Paramount Publix Corp.; 9Jan31; MP2223.
- PLEASE HELP EMILY.** 1917. 5 reels.  
Credits: Scenario, Joseph F. Poland.  
© Empire All Star Corp.; 19Nov17; LP11956.
- PLEASE HELP EMILY.** SEE *The Palm Beach Girl*.
- PLEASE HIT ME.** (Star Comedy) 1918. 1 reel.  
Credits: Directors, Lyons and Moran; story, Frank Howard Clark.  
© Universal Film Mfg. Co., Inc.; 12Sep18; LP12857.
- PLEASE KEEP ME IN YOUR DREAMS.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Roland Crandall.  
© Paramount Pictures, Inc.; 28May37; MP7490.
- PLEASED TO MEET CHA.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Harold Walker.  
© Paramount Productions, Inc.; 21Mar35; MP5472.
- PLEASING GRANDPA.** 1934. 2 reels, sd.  
Credits: Producer, Warren Doane; director, James W. Horne; story, W. P. Hackney, James W. Horne.  
© Universal Pictures Corp.; 4Jun34; LP4743.
- PLEASURE BEFORE BUSINESS.** Century. 1923. 2 reels.  
Credits: Written and directed by Alf. T. Goulding.  
© Universal Pictures Corp.; 27Jan23; LP18632.
- PLEASURE BEFORE BUSINESS.** 1927. 6 reels.  
Credits: Director, Frank R. Strayer; screenplay, William Branch.  
© Columbia Pictures Corp.; 30Apr27; LP23896.
- PLEASURE BENT.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 15Aug25; LP21731.
- PLEASURE BOUND.** (Mermaid Comedies) 1925. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 19Nov25; LP22018.
- THE PLEASURE BUYERS.** 1925. 7 reels.  
From the novel by Arthur Somers Roche.  
Credits: Director, Chet Withey; adaptation, Hope Loring, Louis D. Lighton.
- © Warner Bros. Pictures, Inc.; 8Sep25; LP21808.
- PLEASURE CRAZED.** 1929. 7 reels.  
Credits: Director, Charles Klein; story, Mockton Hofs; scenario, Douglas Z. Doty.  
© Fox Film Corp.; 5Aug29; LP570.
- PLEASURE CRUISE.** 1933. 6,300 ft., sd.  
From the play by Austen Allen.  
Credits: Director, Frank Tuttle; screenplay, Guy Bolton; editor, Alex Troffey.  
© Fox Film Corp.; 15Mar33; LP3753.
- PLEASURE HUNTING.** Presented by Record Pictures, Inc. 1928. 1 reel.  
Credits: Edited and titled by Beth Brown.  
© Pathe Exchange, Inc.; 10Jul28; MP5171.
- PLEASURE ISLAND.** 1933. 2 reels, sd., color.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Burnett Hershey.  
© The Vitaphone Corp.; 13Feb33; LP3650.
- PLEASURE ISLAND.** SEE *Haunted Island*.
- PLEASURE MAD.** 1923. 8 reels. Adapted from the novel "The Valley of Content" by Blanche Upright.  
Credits: Producer and director, Reginald Barker; scenario, A. P. Younger.  
© Louis B. Mayer Productions, Inc.; 14Nov23; LP19688.
- PLEASURE SEEKERS.** 1920. 5 reels.  
Credits: John Lynch; director, George Archainbaud; scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 30Dec20; LP15989.
- PLEASURES OF THE RICH.** 1926. 7 reels.  
Suggested by the story "The Wrong Coat" by Harold MacGrath.  
Credits: Supervision, A. P. Younger; director, L. J. Gasnier; scenario, Leete Renick Brown; film editor, James C. McKay.  
© Tiffany Productions, Inc.; 26Feb26; LP22427.
- PLENTY OF MONEY AND YOU.** (Merrie Melodies) 1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Cal Dalton, Phil Monroe; music score, Carl W. Stalling.  
© The Vitaphone Corp.; 1Dec37; MP7950.
- PLENTY OF NERVE.** Century. 1925. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 29Jan25; LP21090.
- THE PLOT.** 1914. 2 reels.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (William B. Courtney, author); 26Nov14; LP3914.
- PLOT AND COUNTERPLOT.** Imp. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 11Feb16; LP7619.
- THE PLOT THAT FAILED.** 1914. 1 reel.  
© Selig Polyscope Co. (William Courtney, author); 14Apr14; LP2520.
- THE PLOT THICKENS.** 1936. 7 reels, sd.  
Credits: Associate producer, William Siström; director, Ben Holmes; story, Stuart Palmer; screenplay, Clarence Upson Young, Jack Townley; editor, John Lockert.  
© RKO Radio Pictures, Inc.; 7Dec36; LP6752.
- THE PLOUGH AND THE STARS.** 1937. 8 reels, sd. From the play by Sean O'Casey.  
Credits: Associate producers, Cliff Reid, Robert Sisk; director, John Ford; screenplay, Dudley Nichols; editor, George Hively; music score, Roy Webb.
- © RKO Radio Pictures, Inc.; 15Jan37; LP6944.
- THE PLOUGHSHARE.** 1915. 4,000 ft.  
Credits: Mary Imlay Taylor; director, John H. Collins.  
© Thomas A. Edison, Inc.; 16Sep15; LP6403.
- PLOW BOY.** (Mickey Mouse Cartoon) 1930. 1 reel.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 28Jul30; MP2128.
- THE PLOW BOY'S REVENGE.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 13Jan27; MU3730.
- THE PLOW GIRL.** Released by Paramount Pictures Corp. 1916. 5 reels.  
Credits: Harvey Thew; producer, Robert Leonard; story, Edward Morris.  
© Jesse L. Lasky Feature Play Co.; 8Nov16; LP9475.
- THE PLOW THAT BROKE THE PLAINS.** 1936. 3 reels, sd.  
Credits: Written and directed by Pare Lorentz; editor, Leo Zochling; narrator, Thomas Chalmers; music, Virgil Thomson.  
© Pare Lorentz & Resettlement Administration; 12Mar36; MP6327.
- THE PLOW WOMAN.** Butterfly. 1917. 5 reels. From the story by Eleanore Gates.  
Credits: Director, Charles Swickard; adaptation, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 23Jun17; LP10983.
- PLUCK AND PLOTTERS.** 1918. 2 reels.  
Credits: Story and direction, Lawrence Semon.  
© Vitagraph Co. of America; 12Dec18; LP13162.
- PLUMB CRAZY.** (Radio Flash, no. 2) 1939. 2 reels, sd.  
Credits: Producer, Bart Gilroy; director, Jean W. Yarbrough; story, Pat C. Flick, Monty Collins; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 3Feb39; LP8626.
- PLUMB DUMB.** (Mermaid Comedies) 1927. 2 reels.  
Credits: Producer, Jack White; written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 10Aug27; LP24281.
- PLUMB GOOFY.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Clem Beauchamp.  
© Educational Film Exchanges, Inc.; 11Oct26; LP23200.
- THE PLUMBER.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
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- THE PLUMBER.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Dec24; LU20950.
- THE PLUMBER.** (Oswald Cartoon) Snappy. 1933. 1 reel.  
Credits: Animation and direction, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 20Jan33; MP3789.
- THE PLUMBER AND THE LADY.** 1933. 2 reels, sd.  
Credits: Director, Babe Stafford.  
© Paramount Productions, Inc.; 30Mar33; LP3766.
- THE PLUMBERS ARE COMING.** Sound Studios, Inc. 1929. 2 reels.  
Credits: Director, George LeMaire; story,



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**A PLUMBER'S LIFE.** © 1926.  
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**THE PLUMBERS' PICNIC.** 1914. 1 reel.  
© Biograph Co.; 17Sep14; LP3387.

**THE PLUMBER'S WATERLOO.** Victor. 1916. 1 reel.  
Credits: Scenario and direction, R. M. Donaldson; story, Harry Depp.  
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**PLUMBING FOR GOLD.** 1934. 2 reels, sd.  
Credits: Director, Charles Lamont; story, Jack Cluett; screenplay, Ewart Adamson.  
© Columbia Pictures Corp.; 20Jun34; LP4792.

**PLUMBING IS A PIPE.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Orestes Calpini.  
© Paramount Pictures, Inc.; 17Jun38; MP8525.

**THE PLUMED RIDER.** Mustang. 1927. 2 reels.  
Credits: Director, Ray Taylor; story and continuity, William Lester.  
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**PLUNDER.** © 1922-23.  
Credits: Herbert Crooker; adaptation, Bertram Millhauser.  
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**THE PLUNDERER.** 1915. 5 reels. From the novel by Grace Miller White.  
Credits: Picturized by Edgar Lewis; adaptation, Garfield Thompson, Louise Keller.  
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**THE PLUNDERER.** 1924. 6 reels.  
Credits: Director, George Archainbaud; story, Roy Norton; scenario, Doty Hobart.  
© William Fox (Fox Film Corp., author); 24May24; LP20023.

**THE PLUNGER.** 1920. 5 reels.  
Credits: Director, Dell Henderson; story, Thomas F. Fallon.  
© William Fox (Fox Film Corp., author); 7Nov20; LP15895.

**PLUNGING HOOFS.** 1928. 5 reels.  
Credits: Director, Harry MacRae; story, Basil Dickey, William Lord Wright; adaptation and continuity, George Morgan.  
© Universal Pictures Corp.; 15Jun28; LP25380.

**PLUS VALUE.** Presented by D. L. & W. Coal Co. 1936. Filmstrip, sd.  
© AudiVision, Inc.; 18Aug36; MP6876.

**THE PLUTOCRAT.** SEE Business and Pleasure.

**PLUTO'S JUDGEMENT DAY.** 1935. 1 reel.  
© Walt Disney Productions, Ltd.; 9Sep35; MP5817.

**PLUTO'S QUIN-PUPLETS.** (A Walt Disney Pluto the Pup) 1937. 1 reel.  
© Walt Disney Productions, Ltd.; 24May37; MP7801.

**PLYMOUTH MARCHES ON.** 1936. Film-strip, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 29Feb36; MP6405.

**PNEUMONIA.** 1938. 2 reels, sd.  
© Mead Johnson & Co. (Isaac A. Abt, author); 1May38; MP8409.

**POCAHONTAS AND JOHN SMITH.** (Hysterical History Comedy) 1924. 1 reel.  
Credits: Director, Bryan Foy.  
© Universal Pictures Corp.; 19Sep24; LP20605.

**THE POCATELLO KID.** 1931. 7 reels, sd.  
Credits: Producer, Phil Goldstone; director, Phil Rosen; story and continuity, W. Scott Darling; film editor, Roy Luby.  
© Tiffany Productions of California, Inc., Ltd.; 6Dec31; LP3131.

**POET AND PEASANT.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (A. Gil-Spear, author); 12Feb15; LP4459.

**POET AND PEASANT OVERTURE BY VON SUPPÉ, PLAYED BY VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3960.

**THE POET OF THE PEAKS.** © 1915. 2 reels.  
© American Film Mfg. Co. (Marie Layet, author); title, descr. & 165 prints, 23Apr15; LU5089.

**THE POETIC JUSTICE OF OMAR KHAN.** 1915. 2 reels.  
© Selig Polyscope Co. (James Oliver Curwood, author); 3Apr15; LP4921.

**THE POETIC JUSTICE OF UKO SAN.** SEE I Am the Law.

**POETRY OF NATURE.** (A Pete Smith Specialty) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., sepia.  
Credits: Director, Mervyn Freeman; film editor, Ferris Webster.  
© Loew's, Inc.; 15Jun39; MP9505.

**POINT FOCUS PHOTOGRAPHY.** 1939. 1 reel, b&w, 16 mm.  
© Mylon Merriam; 6Oct39; MP9683.

**THE POINT OF VIEW.** 1920. 6 reels.  
Credits: Edith Ellis; director, Alan Crossland; scenario, Edward Montagne.  
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**THE POINTED FINGER.** Special Big U. 1917. 2 reels.  
Credits: Archer McMackin; director,

A. W. Rice.  
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**POINTED HEELS.** 1929. Sl. & 5,689 ft., sd.  
Credits: Charles Brackett; director, A. Edward Sutherland; screenplay, Florence Ryerson, John V. A. Weaver.  
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**THE POINTER.** (A Walt Disney Mickey Mouse) 1939. 1 reel, sd.  
© Walt Disney Productions; 21Jul39; LP8989.

**POINTERS ON PROSPECTING.** Audivision, Inc. 1936. For the Plymouth Division of Chrysler Corp. 1 reel, sd.  
© Chrysler Corp. (Business Training Corp., author); 31Jan36; MP6221.

**THE POINTING FINGER.** 1919. 5 reels.  
Adapted from the story "No Experience Required" by Frank R. Adams.  
Credits: Director, Edward Kull; scenario, Violet Clark.  
© Universal Film Mfg. Co., Inc.; 10Dec19; LP14525.

**POINTS ON POINTERS.** (The Color Parade) 1939. 10 min., color.  
Credits: Producer, E. M. Newman; director, Del Frazier.  
© The Vitaphone Corp.; 28Jan39; MP9156.

**POINTS WEST.** Jewel. 1929. 6 reels.  
Credits: Director, Arthur Rosson; story, B. M. Bower; adaptation, George Morgan; continuity, Rowland Brown.  
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**POISE.** (Grantland Rice Sportlight) Van Beuren Corp. 1931. 1 reel.  
© RKO Pathe Distributing Corp.; 26Jul31; MP2731.

**POISON.** © 1924.  
© Hurricane Film Corp. (Charles A. Hutchison, author); title, descr. & 266 prints, 16Jun24; LU20312.

**THE POISON PEN.** © 1919.  
Credits: Written and directed by Edwin August; scenario, J. Clarkson Miller.  
© World Film Corp. (Edwin August, author); title & descr., 15Nov19; 248 prints, 10Nov19; LU14428.

**THE POISONED BIT.** 1914. 2 reels.  
Credits: Clyde Morey.  
© Thomas A. Edison, Inc.; 14Sep14; LP3369.

**POISONED BY JEALOUSY.** 1915. 2,000 ft.  
Credits: Salvatore Stano, Clement Easton; director, Langdon West.  
© Thomas A. Edison, Inc.; 14Apr15; LP5033.

**THE POISONED CHOP.** © 1913.  
© American Film Mfg. Co. (Alice A. Methley, author); title & 61 prints, 20Oct13; descr., 30Oct13; LU1431.

**POISONED IVORY.** 1934. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Norman Markwell, Les Goodwins.  
© RKO Radio Pictures, Inc.; 1Feb34; LP5062. (See also Poisoned Ivory; 16Nov34; LP5101)

**POISONED IVORY.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Alf Goulding; story, Norman Markwell, Les Goodwins; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 16Nov34; LP5101. (See also Poisoned Ivory; 1Feb34; LP5062)

**POISONED LIPS.** Laemmle. 1918. 2 reels.  
Credits: Producer, Francis Ford; scenario, Grace Cunard.



# Motion Pictures, 1912-1939

## POISONED LIPS. Cont'd.

© Universal Film Mfg. Co., Inc.; 9Sep16; LP9070.

## POISONED PARADISE. 1924. 7 reels. From the novel by Robert W. Service.

Credits: Producer, Gasnier; adaptation, Waldemar Young.  
© B. P. Schulberg; 28Feb24; LP19944.

## POKER AT EIGHT. (Hal Roach Comedy)

1935. 1,927 ft., sd.  
Credits: Director, Charles Parrott; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 7May35; LP5535.

## POKER FACES. Universal-Jewel. 1926. 8 reels.

Credits: Director, Harry A. Pollard; story, Edgar Franklin; continuity, Melville W. Brown.  
© Universal Pictures Corp.; 22May26; LP22756.

## POKER WIDOWS. 1931. 20 min., sd.

Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 17Sep31; LP2615.

## POKES AND JABBS. Sterling. 1915.

1 reel.  
Credits: Burns and Stull.  
© Universal Film Mfg. Co., Inc.; 5May15; LP5222.

## THE POLAR BARON. 1926. 2 reels.

Credits: Director, Lex Neal; story, Andrew Bennison.  
© William Fox (Fox Film Corp., author); 28Mar26; LP22617.

## A POLAR FLIGHT. (Fables, no. 389) 1928.

1 reel.  
© Pathe Exchange, Inc.; 8Nov28; MP5524.

## POLAR PALS. (Tom and Jerry Animated

Cartoons, no. 2) 1931. 7 1/2 min., sd.  
Credits: John Foster, George Ruffe.  
© The Van Beuren Corp.; 5Sep31; LP2469.

## POLAR PALS. (Looney Tunes) 1939.

1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Warren Foster; animation, John Carey; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 3Jun39; MP9425.

## POLAR PERILS. (Mermaid Comedies)

1928. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 30Sep28; LP25729.

## POLAR TRAPPERS. (A Walt Disney Donald

Duck and Goof) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 26May38; MP8621.

## POLICE. Essanay-Chaplin. 1916. 2 reels.

© Essanay Film Mfg. Co.; 9May16; LP8269.

## POLICE CALL. Screencraft. 1933. 6 reels.

Credits: Supervision, Al Alt; director, Philip H. Whitman; story and adaptation, Norman Keen; continuity, Jean Hartley.  
© Showmen's Pictures, Inc.; 5Aug33; LP4055.

## POLICE CAR 17. 1933. 6 reels.

Credits: Story, screenplay, and direction, Lambert Hillyer; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 27Sep33; LP4142.

## THE POLICE PATROL. 1925. 6 reels.

From the play by A. Y. Pearson.  
Credits: Supervision, Lon Young; director, Burton King; scenario, Victoria Moore.  
© Lumas Film Corp.; 20Jul25; LP21659.

## THE POLICE QUARTETTE. 1927. 1 reel.

© Vitaphone Corp.; 29Dec27; MP4579.

## THE POLICEMAN AND THE BABY. © 1913.

Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Clarence L. Cullen, author); title, descr. & 35 prints, 20Sep13; LU1274.

## THE POLICY GIRL. 1934. 2 reels, sd.

Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran.  
© The Vitaphone Corp.; 8Nov34; LP5082.

## THE POLISH JEW. Messter-Film Co., Ber-

lin. © 1914.  
© Commercial Biophone Co., Inc. (Antor Film, author); title, descr. & 29 prints, 21Dec14; LU3998.

## POLISHED IVORY. (Educational-Lloyd Ham-

ilton Talking Comedy) 1930. 18 min., sd.  
Credits: Producer, H. D. Edwards; director, Alf Goulding.  
© Educational Film Exchanges, Inc.; 12May30; LP1302.

## POLISHING UP. 1914. 1 reel.

Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 23Jul14; LP3080.

## POLISHING UP POLLY. 1915. 1 reel.

Credits: Producer, Burton L. King; story, Maibelle Heikes Justice.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 19May15; LP5392.

## POLITENESS PAYS. 1916. 3 reels.

© Essanay Film Mfg. Co.; 21Feb16; LP7692.

## POLITENESS REFLECTS. (Etiquettigrams)

© 1928.  
© Zeldon Pictures, Inc. (Louis J. Blumberg, author); title, descr. & 34 prints, 30Jul28; LU25483.

## POLITICAL PULL. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 20Feb24; LU19933.

## A POLITICAL TRAMP. Nestor. 1916.

1 reel.  
Credits: Director, Louis William Chaudet; story, Eddie Lyons, Lee Moran; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 23Oct16; LP9379.

## THE POLITICIANS. Presented by The Kleine-

Edison Feature Service. 1915. 5 reels.  
© George Kleine (Aaron Hoffman, author); 17Nov15; LP7101.

## THE POLITICIANS. Trailer. 1936. 1 reel,

sd.  
© Royal Revues, Inc.; 13Apr36; MP6435.

## POLITICS. 1924. 1 reel.

© Universal Pictures Corp.; 14Apr24; LP20070.

## POLITICS. 1930. 2 reels, sd.

© The Vitaphone Corp.; 14Nov30; MP2143.

## POLITICS. 1931. 8 reels, sd., b&w.

Credits: Director, Charles F. Riesner; story, Zella Sears, Malcolm Stuart Boylan; adaptation, Wells Root; dialogue, Robert E. Hopkins; film editor, William S. Gray.  
© Metro Goldwyn Mayer Distributing Corp.; 5Aug31; LP2378.

## POLITICS AND SUFFRAGETTES. © 1914.

© Biograph Co. (E. Middleton, author); title, descr. & 32 prints, 5Mar14; LU2270.

## POLITICS AND THE PRESS. 1914. 1 reel.

Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 31Aug14; LP3291.

## POLLY MORAN, THE MOVIE CHATTER-

BOX. 1928. 1 reel.  
© Vitaphone Corp.; 10Apr28; MP4877.

## POLLY OF THE CIRCUS (DER ZIRKUSTEU-

FEL). Deutsche Kinematographen Gesellschaft, Köln, Germany. © 1914.  
© Oliver Francis Malcolm (Deutsche Kinematographen Gesellschaft, author); title, descr. & 53 prints, 25Feb14; LU2218.

## POLLY OF THE CIRCUS. 1917. 8 reels.

From the play by Margaret Mayo.  
Credits: Directors, Charles Thomas Horan, Edwin L. Hollywood; picturized by Adrian Gil Speare, Emmett Campbell Hall.  
© Goldwyn Pictures Corp.; 8Sep17; LP11359.

## POLLY OF THE CIRCUS. 1932. 8 reels, sd.,

b&w. From the play by Margaret Mayo.  
Credits: Director, Alfred Santell; adaptation, Carey Wilson; dialogue, Laurence E. Johnson; film editor, George Hively; music score, William Axt.  
© Metro Goldwyn Mayer Distributing Corp.; 27Feb32; LP2912.

## POLLY OF THE FOLLIES. First National.

1922. 7 reels.  
Credits: Director, John Emerson; scenario, John Emerson, Anita Loos.  
\*\* © Joseph M. Schenck; 16Jan22; LP17499.

## POLLY OF THE POTS AND PANS. 1915.

1 reel.  
Credits: Producer, John Ince.  
© Lubin Mfg. Co. (Shannon Fife, author); 5Aug15; LP6026.

## POLLY PUT THE KETTLE ON. Red Feather.

1916. 5 reels.  
Credits: Director, Douglas Gerrard; story, Grace Helen Bailey; scenario, Elizabeth Chandler Hendrix.  
© Universal Film Mfg. Co., Inc.; 22Dec16; LP9793.

## POLLY REDHEAD. 1917. 5 reels. Founded

on the Pollyooly stories by Edgar Jepson.  
Credits: Director, Jack Conway; scenario, E. J. Clawson.  
© Bluebird Photoplays, Inc.; 14Feb17; LP10193.

## POLLY TIX IN WASHINGTON. (A Jack Hays

Baby Burlesk) Presented by E. W. Hammons. 1933. 963 ft., sd.  
Credits: Director, Charles Lamont; film editor, Arthur Ellis; music director, Alfonso Corelli.  
© Educational Films Corp. of America; 4Jun33; LP3971.

## POLLY WITH A PAST. 1920. 6 reels.

From the play by George Middleton and Guy Bolton.  
Credits: Supervision and direction, Maxwell Karger; scenario, June Mathis, Arthur Zellner.  
© Metro Pictures Corp.; 13Dec20; LP16024.

## POLLYANNA. 1920. 6 reels. From the

novel by Eleanor H. Porter and the play by Catherine Chisholm Cushing.  
Credits: Director, Paul Powell; screen adaptation, Frances Marion.  
© Mary Pickford Co.; 10Jan20; LP14635.

## POLLYOOLY STORIES. SEE Polly Redhead.

## POLO. (A Sports Parade Subject) 1936.

1 reel.  
Credits: Director, George Sidney; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 11Jun36; MP6570.

## THE POLO BEAR. (A Fistical Culture Com-

edy) Released by The Bray Studios. 1927. 2 reels.  
Credits: Director, Albert Herman; story, Earl Montgomery.



**THE POLO BEAR.** Cont'd.

© The Bray Productions, Inc.; 26Mar27; LP23790.

**POLO JOE.** 1936. 7 reels.

Credits: Director, William McGann; screenplay, Peter Milne, Hugh Cummings. © Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 23Nov36; LP6720.

**THE POLO KID.** Century. 1924. 2 reels.

Credits: Written and directed by Jess Robbins.

© Universal Pictures Corp.; 27Dec24; LP20959.

**THE POLO MATCH.** (Fable, no. 417) 1929. 1 reel.

Credits: Paul Terry.

© Pathe Exchange, Inc.; 20May29; MP206.

**POLO THRILLS.** (World of Sports) 1934.

1 reel, sd.

Credits: Story, Jack Kofoed.

© Columbia Pictures Corp.; 10Oct34; MP5071.

**POLYGAMY.** 1936. 9 reels, sd. Based on the novel "I Am a Polygamist" by Peter Salia.

Credits: Director, Patrick Carlyle.

© Unusual Pictures; 15Nov36; LP7255.

**A POLYNESIAN ODYSSEY.** (A Paramount-Burton Holmes Travel Picture) 1921.

1 reel.

© Burton Holmes Lectures, Inc. (Burton Holmes, author); 1May21; MP1952.

**POMAY R<sub>7</sub>, A FILM REVIEW OF WEIGHT**

**REDUCTION.** Audio Productions, Inc.

© 1937. Sd., b&w, 35mm.

© Cutasy Laboratories, Inc. (Ralph Cattell, employee, author); title & descr., 23Jun37; 3 prints, 12Jun37; MU7727.

**PONCE DE LEON.** (Hysterical History Comedies) 1924. 1 reel.

Credits: Director, Bryan Foy.

© Universal Pictures Corp.; 15Dec24; LP20977.

**PONCE SISTERS [IN] SONGS: EASY GOING AND UKULELE DALY.** (Movietone Act) 1928. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 10Nov28; MP5515.

**THE PONCE SISTERS [IN] SONGS: TOO BUSY AND I'D RATHER CRY OVER YOU.** (Movietone Act) 1928. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 20Oct28; MP5569.

**POND AND FOREST.** SEE Vagarschabad.

**POND INSECTS.** 1932. 1 reel.

Credits: Narration, Clyde Fisher.

© Electrical Research Products, Inc.; 15Jan32; MP3027.

**PONJOLA.** Presented by Sam E. Rork.

1923. 7 reels. Adapted from the novel by Cynthia Stockley.

Credits: Director, Donald Crisp.

© Associated First National Pictures, Inc.; 1Nov23; LP19556.

**PONTIAC FOR PRIDE AND PERFORMANCE.**

The Jam Handy Organization. © 1939. b&w, 35mm.

© Pontiac Motor Div., General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 5Sep39; 110 prints, 8Sep39; MU9633.

**THE PONY EXPRESS.** Paramount. Pre-

sented by Adolph Zukor and Jesse L. Lasky. 1925. 9,801 ft. From the story by Henry James Forman and Walter Woods.

Credits: Producer and director, James Cruze; screenplay, Walter Woods.

© Famous Players Lasky Corp.; 13Oct25; LP21902.

**THE PONY EXPRESS RIDER.** 1916. 2 reels.

Credits: Directed and written by Tom Mix.

© Selig Polyscope Co. (Tom Mix, author); 26Aug16; LP9030.

**THE PONY EXPRESS RIDER.** 1921. 2 reels.

Credits: Written and produced by Jacques Jaccard; scenario, Kay Harrison.

© Universal Film Mfg. Co., Inc.; 28Feb21; LP16233.

**THE POOCH.** (Our Gang Comedies) Presented by Hal Roach. 1932. 2 reels, sd., b&w.

Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.

© Metro Goldwyn Mayer Distributing Corp.; 13Jun32; LP3086.

**THE POODLE.** © 1935.

© Walter Graham Productions, Inc. (Alene S. Erlanger, author); title, descr. & 2 prints, 18Oct35; MU5923.

**THE POODLE.** Presented by Adolph Zukor. 1936. 1 reel, sd.

Credits: Director, Adele Nathan.

© Paramount Pictures, Inc.; 22May36; MP6501.

**THE POOL OF FLAME.** Red Feather. 1916. 5 reels.

Credits: Producer, Otis Turner; story, Louis Joseph Vance; scenario, F. McGrew Willis.

© Universal Film Mfg. Co., Inc.; 14Feb16; LP7628.

**POOR AUBREY.** 1930. 2 reels.

© The Vitaphone Corp.; 30Jan30; MP1129.

**POOR BABY.** 1915. 1,000 ft.

Credits: Elizabeth Miller; director, Will Louis.

© Thomas A. Edison, Inc.; 21Jul15; LP5889.

**POOR BOOB.** 1919. 5 reels.

Credits: Director, Donald Crisp; story, Zella Covington, Margaret Mayo Selwyn; scenario, Gardner Hunting.

© Famous Players-Lasky Corp.; 24Jan19; LP13339.

**POOR BUT DISHONEST.** L-Ko. 1915.

1 reel.

© Universal Film Mfg. Co., Inc.; 15Oct15; LP6674.

**POOR BUT HONEST.** (Mirthquake Comedy, no. 12) 1923. 2 reels.

Credits: Director, Eugene De Rue; scenario, Glen Lambert.

© Arrow Film Corp.; 25Jan23; LP18623.

**POOR BUTTERFLY.** (Mermaid Comedies)

Educational. 1924. 2 reels.

Credits: Supervision, Jack White.

© Sultan Comedies, Inc.; 12Nov24; LP20765.

**POOR CHILDREN.** © 1913.

© Société Française des Films et Cinématographes "Eclair"; title, descr. & 102 prints, 19Nov13; LU1616.

**POOR CINDERELLA.** 1934. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall, William Henning.

© Paramount Productions, Inc.; 1Aug34; MP4903.

**POOR DEAR MARGARET KIRBY.** Presented by Lewis J. Selznick. 1921. 5 reels. From the novel by Kathleen Norris.

Credits: Director, William P. S. Earle; scenario, Lewis Allen Brown.

© Selznick Pictures Corp.; 3Mar21; LP16230.

**POOR ELMER.** (Scrappy) (A Color Rhapsody)

Released by Columbia Pictures Corp. 1938. 1 reel, sd., color.

Credits: Producer, Charles Mintz; director, Sid Marcus; animation, Art Davis, Herb Rothwill; music, Joe de Nat.

© Screen Gems, Inc.; 18Jul38; MP8588.

**A POOR FISH.** 1922. 2 reels.

Credits: Director, Earl Kenton.

© William Fox (Fox Film Corp., author); 24Dec22; LP19093.

**THE POOR FISH.** © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 3Dec24; LU20827.

**POOR FISH.** (Outdoor Sketches) Presented by E. W. Hammons. 1927. 1 reel.

Credits: Robert C. Bruce.

© Edeco Producing Unit, Inc.; 12Sep27; MP4317.

**THE POOR FISH.** 1930. 1 reel, sd.

© The Vitaphone Corp.; 8Jun30; MP1598.

**A POOR FISH.** (Mack Sennett Brevities)

1931. 1 reel, color.

© Mack Sennett, Inc. (Mack Sennett, author); 4Jan31; LP2406.

**THE POOR FISH.** Lambs Club. 1933.

2 reels, sd.

Credits: Director, Joseph Santley; story, Joseph Santley, Harry Clarke; music, Paul Lannin.

© Columbia Pictures Corp. & The Lambs; 1May33; LP3895.

**THE POOR FOLK'S BOY.** 1914. 2 reels.

Credits: Director, Ulysses Davis.

© Vitagraph Co. of America (G. W. Ogden, author); 17Jun14; LP2888.

**POOR GIRLS.** 1927. 6 reels.

Credits: Director, William James Craft; story, Sophie Bogen; screenplay, William Branch.

© Columbia Pictures Corp.; 22Apr27; LP23891.

**A POOR GIRL'S ROMANCE.** Released by F. B. O. 1926. 6 reels.

Credits: Director, F. Harmon Weight; story, Laura Jean Libbey; screenplay, Enid Hibbard, Betty Roberts.

© R-C Pictures Corp.; 23May26; LP22755.

**POOR KID.** Presented by Century Comedies. 1924. 2 reels.

Credits: Written and directed by Arvid E. Gillstrom.

© Universal Pictures Corp.; 5Jan24; LP19799.

**POOR LITTLE BUTTERFLY.** (Scrappy) (A Color Rhapsody) 1938. 1 reel, sd., color.

Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe de Nat.

© Screen Gems, Inc.; 28Jun38; MP8568.

**POOR LITTLE ME.** (Happy Harmonies)

1935. 1 reel, sd.

Credits: Hugh Harman, Rudolf Ising.

© Metro-Goldwyn-Mayer Corp.; 31Jul35; MP5813.

**POOR LITTLE RICH BOY.** 1933. 2 reels.

Credits: Director, Joseph Henabery; story, Burnet Hershey, J. P. Murray.

© The Vitaphone Corp.; 9Jan33; LP3545.

**POOR LITTLE RICH GIRL.** 1936. 7,093 ft., sd. Suggested by the stories by Eleanor Gates and Ralph Spence.

Credits: Director, Irving Cummings; screenplay, Sam Hellman, Gladys Lehman, Harry Tugend; music director, Louis Silvers.

© Twentieth Century Fox Film Corp.; 24Jul36; LP6683.

**POOR LITTLE RICH MAN.** © 1915.

© Mica Film Corp. (Eustace Hale Ball, author); title, descr. & 21 prints, 9Jan15; LU4140.



# Motion Pictures, 1912-1939

**POOR MEN'S WIVES.** Presented by B. P. Schulberg. 1923. 7 reels.

Credits: Written and adapted by Agnes Christine Johnston, Frank Dazey; director, Gasnier.

© Preferred Pictures, Inc.; 20Mar23; LP18865.

**THE POOR NUT.** Presented by Jess Smith Productions, Inc. 1927. 7 reels. From the play by J. C. and Elliott Nugent.

Credits: Director, Richard Wallace; screenplay and continuity, Paul Schofield.

© First National Pictures, Inc.; 11Jun27; LP24069.

**THE POOR NUT.** SEE Local Boy Makes Good.

**POOR PAPA.** (Oswald the Lucky Rabbit Cartoon Comedy) Snappy. 1928. For Winkler Productions. 1 reel.

Credits: Walt Disney.

© Universal Pictures Corp.; 22May28; LP25296.

**POOR PETER PIOUS.** Nestor. 1917. 1 reel.

Credits: Director, Louis William Chaudet; story, Eddie Lyons, Lee Moran; scenario, Frederick A. Palmer.

© Universal Film Mfg. Co., Inc.; 20Jun17; LP10967.

**POOR POLICY.** L-Ko. 1915. 1 reel.

Credits: Director, Harry Edwards.

© Universal Film Mfg. Co., Inc.; 16Apr15; LP5050.

**A POOR PRUNE.** Nestor. 1919. 1 reel.

© Universal Film Mfg. Co., Inc.; 24Feb19; LP13435.

**A POOR RELATION.** 1914. 3 reels.

© Klaw & Erlanger (Protective Amusement Co., author); 24Sep14; LP3430.

**A POOR RELATION.** 1915. 3 reels.

© Biograph Co.; 1Dec15; LP7100.

**A POOR RELATION.** 1921. 5 reels.

Credits: Director, Clarence G. Badger; story, Edward E. Kidder.

© Goldwyn Pictures Corp.; 29Nov21; LP17243.

**THE POOR RICH (ZWEI ARME REICHE).**

Deutsche Kinematographen Gesellschaft, Köln, Germany. © 1914.

© Louis Gerö (Deutsche Kinematographen Gesellschaft, author); title, descr. & 34 prints, 25Feb14; LU2216.

**THE POOR RICH.** 1934. 8 reels.

Credits: Director, Edward Sedgwick; story, Ebba Havez, Dale Van Every.

© Universal Pictures Corp.; 15Feb34; LP4492.

**THE POOR RICH MAN.** 1918. 5 reels.

Credits: Director General, Maxwell Karter; director, Charles J. Brabin; story, Iaine Sterne; scenario, A. S. LeVino.

© Metro Pictures Corp.; 31Dec18; LP13244.

**POOR SCHMALTZ.** © 1915.

© Famous Players Film Co. (Hugh Ford, author); title, descr. & 15 prints, 20Aug15; LU6144.

**THE POOR SIMP.** 1920. 5 reels.

Credits: Director, Victor Heerman; story, J. Shakespeare Sap; picturized by Sarah Y. Mason; editor, Duncan Mansfield.

© Selznick Pictures Corp.; 30Aug20; LP15567.

**POP AND SON.** (Benny Rubin Comedy) 1929. 1 reel.

Credits: Direction and continuity, Walter Fabian; story and dialogue, Benny Rubin.

© Universal Pictures Corp.; 14Oct29; LP769.

**POP GOES MY HEART.** (Merrie Melodies) 1935. 7 min., sd., color.

Credits: Producer, Leon Schlesinger; supervision, Isadore Freling; animation, Frank Tipper, Alexander Walker; music score, Norman Spencer.

© Warner Bros. Pictures, Inc.; 4Mar35; MP5435.

**POP GOES THE EASEL.** 1935. 2 reels, sd.

Credits: Director, Del Lord; story and screenplay, Felix Adler.

© Columbia Pictures Corp.; 13Mar35; LP5396.

**POP TUTTLE, DETECKATIVE.** Distributed by Film Booking Offices of America. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 31Dec22; LP18580.

**POP TUTTLE, FIRE CHIEF.** Paul Gerson Pictures Corp. Released by Film Booking Offices of America. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 15Nov22; LP18566.

**POP TUTTLE'S CLEVER CATCH.** Paul Gerson Pictures Corp. Released by Film Booking Offices of America. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 8Oct22; LP18652.

**POP TUTTLE'S GRASS WIDOW.** (Plum Center Comedies) The Paul Gerson Pictures Corp. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 3Dec22; LP18568.

**POP TUTTLE'S LONG SHOT.** The Paul Gerson Pictures Corp. Released by Film Booking Offices of America, Inc. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 26Dec22; LP18538.

**POP TUTTLE'S LOST CONTROL.** Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America. 1923. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 25Feb23; LP18723.

**POP TUTTLE'S LOST NERVE.** The Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America. 1923. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 8Mar23; LP18753.

**POP TUTTLE'S MOVIE QUEEN.** The Paul Gerson Pictures Corp. Released by Film Booking Offices of America. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 10Sep22; LP18569.

**POP TUTTLE'S ONE HORSE PLAY.** (Plum Center Comedies) Presented by Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America, Inc. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp. (Paul Gerson Pictures Corp., author); 1Aug22; LP20068.

**POP TUTTLE'S POLECAT PLOT.** (Plum Center Comedies) Paul Gerson Picture Corp. Distributed by Film Booking Offices of America. 1923. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp.; 13Feb23; LP18666.

**POP TUTTLE'S RUSSIAN RUMOR.** The Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America. 1923. 2 reels.

Credits: Director, Robert Eddy; story,

A. H. Giebler.

© R-C Pictures Corp.; 1May23; LP18916.

**POP TUTTLE'S TAGG-TICS.** (Plum Center Comedies) Presented by Paul Gerson Pictures Corp. 1922. 2 reels.

Credits: Director, Robert Eddy; story, A. H. Giebler.

© R-C Pictures Corp. (Paul Gerson Pictures Corp., author); 1Aug22; LP20059.

**POPCORN.** (Paul Terry Toons) 1931.

1 reel.

Credits: Frank Moser, Paul Terry.

© Audio Cinema, Inc.; 12Mar31; LP2052.

**THE POPE AND THE VATICAN.** 1912.

© Ambrosio American Co. (Societa Anonima Ambrosio di Torino, author); 9Oct12; MP2.

**POPEYE THE SAILOR.** 1933. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.

© Paramount Productions, Inc.; 14Jul33; MP4160.

**POPEYE THE SAILOR MEETS ALI BABA'S FORTY THIEVES.** Presented by Adolph Zukor. 1937. 2 reels, sd., color.

Credits: Producer, Max Fleischer; director, Dave Fleischer; animation, Willard Bowsky, George Germanetti, Orestes Calpini.

© Paramount Pictures, Inc.; 26Nov37; MP7994.

**POPEYE THE SAILOR MEETS SINDBAD THE SAILOR.** 1936. 2 reels, sd.

Credits: Director, Dave Fleischer; animation, Willard Bowsky, George Germanetti, Edward Nolan.

© Paramount Pictures, Inc.; 27Nov36; LP6754.

**POPPIN' THE CORK.** Presented by E. W. Hammons. 1933. 2,206 ft., sd.

Credits: Story, Harold Atteridge; editor, Arthur Ellis.

© Educational Productions, Inc.; 15Dec33; LP4358.

**POPPY.** 1917. 8 reels. From the book by Cynthia Stockley.

Credits: Direction and adaptation, Edward José; dramatization, Ben Teal, John P. Ritter.

© Norma Talmadge Film Corp.; 18May17; LP10852.

**POPPY.** Presented by Adolph Zukor. 1936. 8 reels. Based on a play by Dorothy Donnelly.

Credits: Director, A. Edward Sutherland; screenplay, Waldemar Young, Virginia Van Upp.

© Paramount Productions, Inc.; 19Jun36; LP6442.

**THE POPPY GIRL'S HUSBAND.** Arctcraft. Presented by Thomas H. Ince. 1919.

5 reels.

Credits: Supervision, Thomas H. Ince; director, William S. Hart; story, Jack Boyle; scenario, C. Gardner Sullivan.

© William S. Hart Productions, Inc.; 8Mar19; LP13494.

**THE POPPY TRAIL.** © 1920. From the official records of William J. Flynn.

Credits: Wilson Mizner; director, Carl Harbaugh.

© Oliver Films, Inc. (William J. Flynn, author); title & descr., 17Apr20; 648 prints, 14Apr20; LU15026.

**POP'S PAL.** (Mermaid Comedies) Presented by E. W. Hammons. 1933. 1,619 ft., sd.

Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Ewart Adamson, C. Edward Roberts.

© Educational Productions, Inc.; 21Dec33; LP4350.



# Cumulative Copyright Catalog

**A POPULAR DELICACY.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4076.

**POPULAR MELODIES.** 1933. 1 reel.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Myron Waldman.  
© Paramount Productions, Inc.; 6Apr33; MP3931.

**POPULAR SCIENCE.** 1935-39. 1 reel each, sd.

Credits: Written and directed by Gayne Whitman.

© Paramount Productions, Inc. 1935.

© 31May35; MP5624.

1935/36.

5-1. © 19Sep35; MP5858.

2. © 29Nov35; MP5994.

3. © 30Jan36; MP6153.

© Paramount Pictures, Inc.

4. © 27Mar36; MP6333.

5. © 29May36; MP6490.

6. © 17Jul36; MP6630.

1936/37.

[J6-1] © 28Aug36; MP6748.

J6-2. © 30Oct36; MP6903.

J6-3. © 25Dec36; MP7048.

J6-4. © 26Feb37; MP7234.

J6-5. © 30Apr37; MP7400.

J6-6. © 2Jul37; MP7574.

1937/38.

J7-1. © 3Sep37; MP7746.

J7-2. © 12Nov37; MP7918.

J7-3. © 14Jan38; MP8077.

J7-4. © 18Mar38; MP8269.

J7-5. © 13May38; MP8413.

J7-6. © 8Jul38; MP8586.

1938/39.

J8-1. © 2Sep38; MP8745.

J8-2. © 4Nov38; MP8883.

J8-4. © 10Mar39; MP9257.

J8-5. © 12May39; MP9390.

J8-6. © 14Jul39; MP9568.

1939/40.

J9-1. © 15Sep39; MP9663.

J9-2. © 3Nov39; MP9733.

**POPULAR SCIENCE FILMS.** 1920. 6 reels.  
Contents.—1. The Mystery of Space.—2. The Living and the Dead—The Earth and Moon.—3. The Story of the Seasons.—4. And God Divided the Night from the Day.—5. The Wonders of the World.—6. Rainfall.  
© William Park; 1Jun20; MP1834.

**THE POPULAR SIN.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels.

Credits: Director, Malcolm St. Clair; story, Monta Bell; adaptation and screenplay, James Ashmore Creelman.

© Famous Players Lasky Corp.; 22Nov26; LP23367.

**A POPULAR VILLAIN.** Rainbow. 1919. 2 reels.

Credits: Director, Kit Howe.

© Universal Film Mfg. Co., Inc.; 17Oct19; LP14311.

**PORGY'S BOUQUET.** 1913. 1 reel.

Credits: Milton Nobles.

© Thomas A. Edison, Inc.; 18Oct13; LP1425.

**PORKY AND DAFFY.** (Looney Tunes) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Robert Cannon, John Carey; music director, Carl W. Stalling.

© The Vitaphone Corp.; 14Dec38; MP9078.

**PORKY AND GABBY.** (Looney Tunes) 1937. 8 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ub Iwerks; animation, Charles Jones, Robert Clampett; music score, Carl W. Stalling.

© The Vitaphone Corp.; 20Jul37; MP7619.

**PORKY AND TEABISCUIT.** 1939. 1 reel.

© The Vitaphone Corp.; 22Apr39; MP9330.

**PORKY AT THE CROCADERO.** (Looney Tunes) 1937. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Frank Tashman; story, Lew Landsman; animation, Volney White; music score, Carl W. Stalling.

© The Vitaphone Corp.; 22Dec37; MP8368.

**PORKY IN EGYPT.** (Looney Tunes) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Ernest Gee; animation, Norman McCabe; music director, Carl W. Stalling.

© The Vitaphone Corp.; 5Nov38; MP9191.

**PORKY IN THE NORTHWOODS.** (Looney Tunes) 1936. 7 min., sd.

Credits: Producer, Leon Schlesinger; animation, Volney White, Norman McCabe; music, Carl W. Stalling.

© The Vitaphone Corp.; 29Dec36; MP7054.

**PORKY IN WACKYLAND.** (Looney Tunes) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Norman McCabe, I. Ellis; music director, Carl W. Stalling.

© The Vitaphone Corp.; 28Nov38; MP8916.

**PORKY THE FIREMAN.** (Looney Tunes) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Melvin Millar; animation, Robert Bentley; music director, Carl W. Stalling.

© The Vitaphone Corp.; 2Dec38; MP9080.

**PORKY THE GOB.** (Looney Tunes) 1939. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, Gil Turner; music director, Carl W. Stalling.

© The Vitaphone Corp.; 14Jan39; MP9213.

**PORKY THE RAIN MAKER.** (Looney Tunes) 1936. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Cecil Surry, Sid Sutherland; music, Norman Spencer.

© The Vitaphone Corp.; 16Sep36; MP6793.

**PORKY THE WRESTLER.** (Looney Tunes) 1936. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Charles Jones, Elmer Wait; music, Carl W. Stalling.

© The Vitaphone Corp.; 30Dec36; MP7050.

**PORKY'S BADTIME STORY.** (Looney Tunes) 1937. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones; music score, Carl W. Stalling.

© The Vitaphone Corp.; 29Nov37; MP7936.

**PORKY'S BUILDING.** (Looney Tunes) 1937. 8 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Frank Tash; animation, Volney White, Norman McCabe; music score, Carl W. Stalling.

© The Vitaphone Corp.; 26Jul37; MP7636.

**PORKY'S DOUBLE TROUBLE.** (Looney Tunes) 1937. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, George Manuel; animation, Joe D'Igalo; music score, Carl W. Stalling.

© The Vitaphone Corp.; 23Dec37; MP8400.

**PORKY'S DUCK HUNT.** (Looney Tunes) 1937. 9 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Virgil Ross, Robert Cannon; music score, Carl W. Stalling.

© The Vitaphone Corp.; 7Jul37; MP7569.

**PORKY'S FIVE AND TEN.** (Looney Tunes) 1938. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones, John Carey; music score, Carl W. Stalling.

© The Vitaphone Corp.; 1Aug38; MP8608.

**PORKY'S HARE HUNT.** (Looney Tunes) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Howard Baldwin; animation, Volney White; music director, Carl W. Stalling.

© The Vitaphone Corp.; 10Aug38; MP8637.

**PORKY'S HERO AGENCY.** (Looney Tunes) 1937. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones; music score, Carl W. Stalling.

© The Vitaphone Corp.; 26Dec37; MP8372.

**PORKY'S HOTEL.** (Looney Tunes) 1939. 1 reel, sd.

© The Vitaphone Corp.; 2Sep39; MP9620.

**PORKY'S MOVIE MYSTERY.** (Looney Tunes) 1939. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Ernest Gee; animation, John Carey; music director, Carl W. Stalling.

© The Vitaphone Corp.; 11Mar39; MP9209.

**PORKY'S MOVING DAY.** (Looney Tunes) 1936. 1 reel.

Credits: Producer, Leon Schlesinger; animation, Paul Smith, Joe D'Igalo.

© The Vitaphone Corp.; 7Dec36; MP6944.

**PORKY'S NAUGHTY NEPHEW.** (Looney Tunes) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Warren Foster; animation, Robert Cannon; music director, Carl W. Stalling.

© The Vitaphone Corp.; 15Oct38; MP9167.

**PORKY'S PARTY.** (Looney Tunes) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones, Norman McCabe; music director, Carl W. Stalling.

© The Vitaphone Corp.; 29Dec38; MP9081.

**PORKY'S PET.** (Looney Tunes) 1936. 1 reel.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Cal Dalton, Sandy Walker; music, Norman Spencer.

© The Vitaphone Corp.; 12Oct36; MP6841.

**PORKY'S PHONEY EXPRESS.** (Looney Tunes) 1937. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Cal Howard, Cal Dalton; story, Melvin Millar; animation, Herman Cohen; music director, Carl W. Stalling.

© The Vitaphone Corp.; 31Dec37; MP8439.

**PORKY'S PICNIC.** (Looney Tunes) 1939. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Robert Cannon, Vive Risto; music director, Carl W. Stalling.

© The Vitaphone Corp.; 15Jul39; MP9532.

**PORKY'S POPPA.** (Looney Tunes) 1937. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones; music score, Carl W. Stalling.

© The Vitaphone Corp.; 27Dec37; MP8371.

**PORKY'S POULTRY PLANT.** (Looney Tunes) 1936. 1 reel, b&w.

Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; animation, Don Williams, Volney White; music, Norman



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**PORKY'S POULTRY PLANT.** Cont'd.  
Spencer.

© The Vitaphone Corp.; 12Oct36; MP6842.

**PORKY'S ROAD RACE.** (Looney Tunes)  
1937. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; animation, Robert Bentley, Joe D'Igalo; music, Carl W. Stalling.

© The Vitaphone Corp.; 7Jul37; MP7571.

**PORKY'S ROMANCE.** (Looney Tunes) 1937.  
7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; animation, Bob Bentley, Joe D'Igalo; music score, Carl W. Stalling.

© The Vitaphone Corp.; 19Apr37; MP7340.

**PORKY'S SPRING PLANTING.** (Looney  
Tune) 1938. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; animation, George Manuel; animation, Joe D'Igalo; music score, Carl W. Stalling.

© The Vitaphone Corp.; 23Dec38; MP9089.

**PORKY'S SUPER SERVICE.** (Looney Tunes)  
1937. 7 min.

Credits: Producer, Leon Schlesinger; supervision, Ub Iwerks; animation, Charles Jones, Bob Clampett; music score, Carl W. Stalling.

© The Vitaphone Corp.; 12Jul37; MP7591.

**PORKY'S TIRE TROUBLE.** (Looney Tunes)  
1939. 7 min., sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Warren Foster; animation, Norman McCabe; music director, Carl W. Stalling.

© The Vitaphone Corp.; 18Mar39; MP9253.

**PORT OF DREAMS.** Jewel. 1929. 8 reels.

Credits: Director, Wesley Ruggles; story, John B. Clymer.

© Universal Pictures Corp.; 29Mar29;  
LP260.

**PORT OF LOST DREAMS.** 1934. 7 reels,  
sd.

Credits: Director, Frank R. Strayer; story and adaptation, Robert Ellis; continuity and dialogue, Charles S. Belden.

© Invincible Pictures Corp.; 1Nov34;  
LP5066.

**THE PORT OF MISSING GIRLS.** 1928.  
8 reels.

Credits: Director, Irving Cummings; story and screenplay, Howard Estabrook.

© Brenda Pictures Corp.; 4Feb28;  
LP24954.

**PORT OF MISSING GIRLS.** 1938. 6 reels,  
sd.

Credits: Producer, Lon Young; direction, screenplay, and story, Karl Brown.

© Monogram Pictures Corp.; 17Feb38;  
LP7828.

**THE PORT OF MISSING WOMEN.** © 1913.

© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 33 prints, 13Nov13;  
LU1573.

**PORT OF SEVEN SEAS.** Presented by Metro-  
Goldwyn-Mayer. 1938. 8 reels, sd., b&w.

From the play "Fanny" by Marcel Pagnol.  
Credits: Producer, Henry Henigson; director, James Whale; screenplay, Preston Sturges; film editor, Frederick Y. Smith; music score, Franz Waxman.

© Loew's, Inc.; 12May38; LP8086.

**PORT WHINES.** Winkler. 1930. 1 reel.

Credits: Animation, Ben Harrison, Manny Gould.

© Columbia Pictures Corp.; 7Feb30;  
MP1166.

**PORTIA ON TRIAL.** 1937. 8 reels, sd.

Credits: Associate producer, Albert E. Levoy; director, George Nicholls, Jr.; orig-

inal story, Faith Baldwin; screenplay, Samuel Ornitz; adaptation and additional dialogue, Edward E. Paramore, Jr.; film editors, Murray Seldeen, Howard O'Neill; music director, Alberto Colombo.

© Republic Pictures Corp.; 8Nov37;  
LP7599.

**PORTO RICO.** 1931. 998 ft.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Feb31; MP2613.

**THE PORTRAIT.** 1913. 1 reel.

Credits: Richard Ridgely.

© Thomas A. Edison, Inc.; 28Feb13;  
LP459.

**THE PORTRAIT.** 1914. 2 reels.

Credits: Director, James Young.

© Vitagraph Co. of America (Catherine Carr, author); 7Feb14; LP2220.

**THE PORTRAIT IN THE ATTIC.** 1915.  
1 reel.

Credits: Richard Ridgely.

© Thomas A. Edison, Inc.; 17Feb15;  
LP4489.

**PORTRAIT OF A REBEL.** SEE A Woman  
Rebels.

**PORTRAITS OF PORTUGAL.** (Along the  
Road to Romance, Magic Carpet of Movie-  
tone) 1937. 1 reel, sd.

Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Ed. Thorgersen.

© Twentieth Century-Fox Film Corp.;  
6Aug37; MP7659.

**PORTS OF CALL.** 1924. 6 reels.

Credits: Director, Dennison Clift; story, Garrett Elsdon Fort; scenario, Edfrid Bingham.

© William Fox (Fox Film Corp., author);  
28Dec24; LP20981.

**POSITION AND BACK SWING.** (How to Break  
90, no. 2) Warner Bros. 1933. 1 reel, sd.

Credits: Director, George E. Marshall.  
© The Vitaphone Corp.; 3Sep33; MP4319.

**POSITION WANTED.** © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 28May24;  
LU20249.

**POSSESSED.** 1931. 9 reels, sd., b&w. From  
the play "The Mirage" by Edgar Selwyn.

Credits: Producer and director, Clarence Brown; adaptation and dialogue continuity, Lenore Coffee; film editor, William Le Vanway.

© Metro Goldwyn Mayer Distributing  
Corp.; 27Nov31; LP2653.

**POSSESSION.** 1921. 7 reels. Adapted from  
the novel "Phroso" by Sir Anthony Hope

[pseud. of Sir Anthony Hope Hawkins].

Credits: Director, Louis Mercanton.

© R-C Pictures Corp.; 9Nov21; LP17175.

**POST MORTEM.** 1929. 2 reels.

Credits: Director, A. Leslie Pearce; story, Charles Devine.

© Paramount Famous Lasky Corp.;  
1Mar29; LP175.

**POST NO BILLS.** 1914. 1 reel.

Credits: Mark Swan; director, C. Jay Williams.

© Thomas A. Edison, Inc.; 4Sep14; LP3323.

**POST NO BILLS.** © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Jun23;  
LU19062.

**THE POST OF HONOR.** 1930. 2 reels.

Credits: Director, Jack Nelson; story and continuity, William Lester.

© Universal Pictures Corp.; 1Feb30;  
LP1048.

**POSTAGE DUE.** © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, au-

thor); title, descr. & 40 prints, 26Jan24;  
LU19861.

**POSTAL INSPECTOR.** 1936. 6 reels, sd.

Credits: Producer, Robert Presnell; director, Otto Brower; original story, Robert Presnell, Horace McCoy; screenplay, Horace McCoy; film editor, Phil Cahn; music director, Charles Previn.

© Universal Productions, Inc.; 14Aug36;  
LP6527.

**POSTAL UNION.** 1937. 2 reels, sd.

Credits: Director, Roy Mack; story, Jack Henley, Cyrus Wood.

© The Vitaphone Corp.; 13Oct37; LP7491.

**POST-GRADUATE SCHOOL OF FOOTBALL.**  
1939. 5 reels, si.

Credits: Director, Carl "Dutch" Clark.

© Detroit Film Laboratories, Inc.;  
15Aug39; MP9709.

**THE POST-IMPRESSIONISTS, SOMETHING  
IS NOTHING.** © 1913.

Credits: Producer, Hardee Kirkland.

© Selig Polyscope Co. (Maibelle Heikes Justice, author); title, descr. & 28 prints,  
14May13; LU738.

**THE POSTMASTER.** SEE Tea and Toast.

**POSTPONED.** 1915. 1 reel.

Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].

© Vitagraph Co. of America (Edgar Frank-  
lin [pseud. of Edgar Franklin Stearns], au-  
thor); 24Feb15; LP4531.

**POSTURE.** (Eastman Classroom Films.  
Health Series. Hygiene) 1931. Made with  
the cooperation of Massachusetts Institute  
of Technology and American Posture  
League. 876 ft.

© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 14Feb31; MP2614.

**POSTURE AND LOCOMOTION.** Yale Clinic  
of Child Development in cooperation with  
Erpi Picture Consultants, Inc. 1934.  
1 reel, sd.

Credits: Directed and narrated by Arnold  
Gesell; associate editor, Alice V. Keliher.

© Erpi Picture Consultants, Inc. (Arnold  
Gesell, author); 15Oct34; MP5183.

**POSTUROLOGICAL, or, THE EFFECTS OF IM-  
PROPER POSTURE ON MAN.** © 1929.

© William S. Ferris (J. R. Garner, au-  
thor); title, descr. & 61 prints, 5Sep29;  
MU597.

**POT LUCK.** Educational Films Corp. of  
America. Presented by E. W. Hammons.  
1937. 1,000 ft., sd.

Credits: Director, Robert Hall; story,  
Arthur Jarrett, Marcy Klauber.

© Skibo Productions, Inc.; 6Aug37;  
LP7340.

**POT-LUCK PARDS.** © 1924.

© Productions, Inc. (Forrest Sheldon, au-  
thor); title, descr. & 269 prints, 26Jul24;  
LU20421.

**POTASH AND PERLMUTTER.** A First  
National Picture. Produced in association  
with A. H. Woods. 1923. 8 reels. From  
the play by Montague Glass and Charles  
Klein.

Credits: Director, Clarence G. Badger;  
scenario, Frances Marion.

© Samuel Goldwyn; 19Sep23; LP19413.

**POTATO ENEMIES.** 1932. Made in co-oper-  
ation with New York State College of Agri-  
culture at Cornell University. 946 ft.

© Eastman Teaching Films, Inc. (G. W.  
Hoke, author); 7Jan32; MP3372.

**THE POTE LARIAT OF THE FLYING A.**  
© 1914.

© American Film Mfg. Co. (O. A. Nelson,  
author); title, descr. & 32 prints, 12Feb14;  
LU2141.



## Cumulative Copyright Catalog

POTIPHAR'S WIFE. SEE Her Strange Desire.

POTS AND PANS. 1932. 1 reel.  
Credits: John Foster, George Ruffle.  
© Van Beuren Corp.; 2May32; LP3041.

POTS AND POEMS. Victor. 1917. 2 reels.  
Credits: Samuel Greiner; director, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 17Apr17; LP10604.

THE POTTERS. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6,680 ft. From the play by J. P. McEvoy.  
Credits: Director, Fred Newmeyer; scenario, J. Clarkson Miller; adaptation, Sam Mintz, Ray Harris.  
© Famous Players-Lasky Corp.; 31Jan27; LP23606.

THE POTTERS. 1930. 2 reels each. © The Vitaphone Corp.  
1. Getting a Raise. © 17Feb30; MP1199.  
2. At Home. © 15Mar30; MP1276.  
3. Done in Oil. © 15Mar30; MP1277.  
4. Pa Gets a Vacation. © 15May30; MP1516.  
5. Big Money. © 15May30; MP1518.  
6. Out for Game. © 30Jun30; MP1689.

POTTERY. (Ford Educational Library, Industrial Geography) Ford Motion Picture Laboratories. 1923. 1 reel.  
© Ford Motor Co.; 16Oct23; MP2332.

POTTS BUNGLES AGAIN. Nestor. 1916. 1 reel.  
Credits: Story, Louis Hubene; scenario and production, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 1May16; LP8196.

POTTSVILLE PALOOKA. (Educational's Comedies) 1931. 21 min., sd.  
Credits: Director, Leslie Pearce; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 27Dec31; LP3195.

POUCHE. SEE This Is the Night.

POULTRY ON THE FARM. 1937. 1 reel, sd.  
© Erpi Picture Consultants, Inc. (A. I. Gates, author); 1Oct37; MP7925.

POULTRY PIRATES. (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids."  
Credits: Supervision, Isadore Freleng.  
© Loew's, Inc.; 19Apr38; LP8003.

POUND FOOLISH. (Cameo Comedy) 1926. 1 reel.  
Credits: Directors, Nate Watt, George Davis, Lucille Hutton, William Bailey.  
© Educational Film Exchanges, Inc.; 19Oct26; LP23226.

A POUND FOR A POUND. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 28Jan15; LP4321.

THE POVERTY OF RICHES. 1921. 6 reels. From the story "The Mother" by Leroy Scott.  
Credits: Director, Reginald Barker; scenario, Arthur F. Statter.  
© Goldwyn Pictures Corp.; 29Sep21; LP17029.

POW WOW. 1939. 1 reel.  
Credits: Director, Lansing C. Holden.  
© The Vitaphone Corp.; 10Jan39; MP9331.

POWDER AND SMOKE. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Jan24; LU19808.

POWDER MY BACK. 1928. 7 reels.  
Credits: Director, Roy Del Ruth; story, Jerome Kingston; scenario, Robert Lord; adaptation, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 1Mar28; LP25028.

A POWDER ROMANCE. (Star Comedy) 1922. 1 reel.  
Credits: Director, Allen Curtis; story and scenario, Glenn Lambert.  
© Universal Film Mfg. Co., Inc.; 26May22; LP17922.

THE POWDER TRAIL. Special Big U. 1916. 2 reels.  
Credits: Grace Cunard; producer, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 28Oct16; LP9416.

POWDERED CHICKENS. Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 10Dec24; LP20892.

POWDERSMOKE RANGE. 1935. 6 reels, sd. From the novel by William Colt MacDonald.  
Credits: Associate producer, Cliff Reid; director, William Fox; screenplay, Adele Buffington; editor, James Morley; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 27Sep35; LP5836.

POWELL POWER. Colonial Film Co., Inc. 1921. 2 reels.  
© The A. L. Powell Power Co., Inc.; 16Apr21; MP1925.

POWELL-POWER, 2ND TEST. 1921. 1 reel.  
Credits: A. L. Powell.  
© The A. L. Powell Power Co., Inc.; 13May21; MP1955.

POWER. 1916. 3 reels.  
Credits: Charles Mortimer Peck; director, Fred E. Wright.  
© Essanay Film Mfg. Co.; 28Jun16; LP8620.

POWER. © 1918.  
© Abraham C. Berman; title, descr. & 103 prints, 9Oct18; LU12956.

POWER. 1928. 7 reels.  
Credits: Producer, Ralph Block; director, Howard Higgin; story and adaptation, Tay Garnett; film editor, Doane Harrison.  
© Pathe Exchange, Inc.; 17Sep28; LP25625.

POWER. 1934. 12 reels, sd. From the novel "Jew Suss" by Lion Feuchtwanger.  
Credits: Director, Lothar Mendes; adaptation, Dorothy Farnum; screenplay and dialogue, A. R. Rawlinson; film editor, Otto Ludwig; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 3Oct34; LP5049.

POWER. © 1936.  
© Chevrolet Motor Co.; title & descr., 21Mar36; 2 prints, 23Mar36; MU6291.

THE POWER AND THE GLORY. © 1918. From the novel by Grace MacGowan Cooke.  
Credits: Director, Lawrence C. Windom; scenario, Hamilton Smith, Harry O. Hoyt.  
© World Film Corp. (Grace MacGowan Cooke, author); title & descr., 19Aug18; 207 prints, 16Aug18; LU12752.

THE POWER AND THE GLORY. 1933. 7,000 ft., sd.  
Credits: Director, William K. Howard; original screenplay, Preston Sturges; editor, Paul Weatherwax.  
© Fox Film Corp.; 22Aug33; LP4092.

THE POWER GOD. 1925-26. 2 reels each.  
© Davis Distributing Division, Inc.  
Credits: Director, Ben Wilson; story, Rex

Taylor, Harry Haven.  
1. The Ring of Fate. © 28Dec25; LP22187  
2. Trapped. © 28Dec25; LP22188.  
3. The Living Dead. © 28Dec25; LP22189.  
4. Black Shadows. © 11Jan26; LP22251.

THE POWER OF A LIE. 1922. 5 reels. From the story by Johann Bojer.  
Credits: Director, George Archainbaud; adaptation, Charles Kenyon.  
© Universal Pictures Corp.; 29Dec22; LP18545.

THE POWER OF BOULDER DAM. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 10Oct36; MP6987.

THE POWER OF CIVILIZATION. © 1913. 3 reels.  
© Warner's Feature Film Co. (St. Louis Motion Picture Co., author); title, descr. & 77 prints, 6Jan13; LU246.

THE POWER OF DECISION. 1917. 5 reels.  
Credits: Director, John W. Noble; story, George W. Gunn; scenario, June Mathis.  
© Rolfe Photoplays, Inc.; 7Apr17; LP10530.

THE POWER OF FASCINATION. Rex. 1915. 1 reel.  
Credits: Charles Saxby; producer, Cleo Madison.  
© Universal Film Mfg. Co., Inc.; 3Dec15; LP7124.

POWER OF LIGHT. © 1914.  
Credits: Screenplay, C. J. Harris.  
© American Film Mfg. Co. (C. J. Harris, author); title, descr. & 94 prints, 22Jan14; LU2015.

THE POWER OF PRAYER. 1915. 2 reels.  
Credits: Producer, Leon D. Kent.  
© Lubin Mfg. Co. (Wilbert Melville, author); 2Aug15; LP6004.

THE POWER OF PUBLICITY. 1915. Produced in conjunction with the Baltimore News. 2 reels.  
© Essanay Film Mfg. Co.; 6Dec15; LP7155.

THE POWER OF SILENCE. 1928. 6 reels.  
Credits: Director, Wallace Worsley; story and continuity, Francis Hyland.  
© Tiffany-Stahl Productions, Inc.; 27Sep28; LP25689.

THE POWER OF SLEEP. 1913. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 3Jan13; LP253.

THE POWER OF THE CAMERA. © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 144 prints, 11Mar13; LU462.

POWER OF THE CROSS. 1916. 2 reels.  
Credits: Directed and written by Burton L. King.  
© Selig Polyscope Co. (Burton L. King, author); 9Sep16; LP9098.

THE POWER OF THE PRESS. 1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 22May14; LP3057.

THE POWER OF THE PRESS. 1928. 7 reels.  
Credits: Producer, Jack Cohn; director, Frank Capra; story, Frederick A. Thompson; screenplay and continuity, Sonya Levien; film editor, Frank Atkinson.  
© Columbia Pictures Corp.; 20Dec28; LP25940.

POWER ON PARADE. © 1936. 5,000 ft.  
© Minneapolis-Moline Power Implement Co. (Bon Grussing, author); title, descr. & 26 prints, 4Jun36; MU6496.

THE POWER THOUGHT BUILT. Ford Motion Picture Laboratories. 1922. 3 reels.  
© Ford Motor Co.; 11Feb22; MP2109.



# Motion Pictures, 1912-1939

**THE POWER TO FORGIVE.** 1914. 1 reel.  
Credits: Director, George C. Stanley.  
© Vitagraph Co. of America (Doris M. Schroeder, author); 27May14; LP2778.

**THE POWER WITHIN.** © 1921.  
© Pathé Exchange, Inc. (Robert Norwood, author); title, descr. & 53 prints, 6Dec21; LU17313.

**THE POWERFUL EYE.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story, Earle Wayland Bowman; scenario, George Morgan.  
© Universal Pictures Corp.; 23May24; LP20233.

**THE POWERS OF THE AIR.** 1914. 1 reel.  
Credits: B. V. Gormley.  
© Thomas A. Edison, Inc.; 30Jan14; LP2082.

**PRACTICAL JOKERS.** (Our Gang Comedy) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, George Sidney; screenplay, Hal Law, Robert McGowan.  
© Loew's, Inc.; 20Dec38; LP8515.

**PRACTICAL PHYSICS SERIES.** 1926. 1 reel.  
© Visual Text Sales Co. (H. J. Hanna and A. Haven Smith, authors); 26Dec26; MP3780.

**THE PRACTICAL FIG.** (A Walt Disney Silly Symphony) 1939. 1 reel, sd.  
© Walt Disney Productions; 24Feb39; MP9346.

**PRACTICALLY PERFECT.** Presented by E. W. Hammons. 1937. 2 reels, sd.  
Credits: Director, William Watson; story, Parks Levy.  
© Educational Films Corp. of America; 15Jan37; LP6872.

**PRACTICE WHAT YOU PREACH.** Nestor. 1916. 1 reel.  
Credits: Director, Louis William Chaudet; story, Shelly Sutton; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 19Dec16; LP9777.

**A PRAIRIE CHICKEN.** 1917. 2 reels.  
Credits: Director General, J. G. Blystone; director, Vin Moore.  
© L-Ko Motion Picture Kompany; 8Sep17; LP11374.

**PRAIRIE JUSTICE.** 1938. 6 reels, sd.  
Credits: Director, George Waggner; original story and screenplay, Joseph West.  
© Universal Pictures Co., Inc.; 11Nov38; LP8417.

**THE PRAIRIE KING.** Universal-Jewel. 1927. 6 reels.  
Credits: Director, Reaves Eason; original story, William Wallace Cook; adaptation and continuity, Frank Howard Clark.  
© Universal Pictures Corp.; 5May27; LP23943.

**PRAIRIE MOON.** 1938. 6 reels, sd.  
Credits: Associate producer, Harry Grey; director, Ralph Staub; original screenplay, Betty Burbridge, Stanley Roberts; film editor, Lester Orlebeck; music director, Raoul Kraushaar.  
© Republic Pictures Corp.; 7Oct38; LP8350.

**THE PRAIRIE MYSTERY.** Presented by Bud Osborne Feature Films. © 1922. 5 reels, color.  
© M. H. Hoffman (George Edwards Hall, author); title, descr. & 112 prints, 23May22; LU17949.

**PRAIRIE PAPPAS.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Jack Townley; story, Oliver Drake; screenplay, Jack Townley, Charles Roberts; film editor, Les Millbrook.

© RKO Radio Pictures, Inc.; 16Dec38; LP8533.

**THE PRAIRIE PIRATE.** Presented by Hunt Stromberg. Released by Producers Distributing Corp. 1925. 5 reels. From the story "The Yellow Seal" by W. C. Tuttle.  
Credits: Director, Edmund Mortimer; adaptation, Robert Anthony Dillon; editor, Harry L. Decker.  
© The Hunt Stromberg Corp.; 23Sep25; LP21841.

**A PRAIRIE ROMEO.** (Star Featurette) 1917. 2 reels.  
Credits: Written and directed by Lynn F. Reynolds.  
© Universal Film Mfg. Co., Inc.; 20Sep17; LP11451.

**PRAIRIE SWINGAROO.** Released by RKO Radio Pictures, Inc. 1937. 1 reel, sd.  
Credits: Supervision, Samuel Diege; director, Arthur Dreifuss; orchestral arrangements, Rose Di Maggio.  
© Condor Pictures, Inc.; 15Oct37; LP7676.

**PRAIRIE THUNDER.** First National. 1937. 6 reels, sd.  
Credits: Director, B. Reeves Eason; original screenplay, Ed. Earl Repp.  
© Warner Bros. Pictures, Inc.; 28Jul37; LP7379.

**PRAIRIE TRAILS.** 1920. 5 reels.  
Credits: Director, George Marshall; story, James B. Hendryx; scenario, Frank Howard Clark.  
© William Fox (Fox Film Corp., author); 26Dec20; LP15997.

**THE PRAIRIE WIFE.** 1925. 7 reels. From the story by Arthur Stringer.  
Credits: Direction and continuity, Hugh Ballin.  
© Eastern Productions, Inc.; 9Mar25; LP21217.

**THE PRAISE AGENT.** © 1919.  
Credits: Director, Frank Crane; story, Earle Mitchell; scenario, Clara Beranger.  
© World Film Corp. (Earle Mitchell and Clara Beranger, authors); title & descr., 7Aug19; 226 prints, 5Aug19; LU14043.

**THE PRANKFUL PONIES.** 1915. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 14Oct15; MP430.

**PRECIOUS.** SEE Bachelor's Affairs.

**PRECIOUS HERBS.** Presented by The Tea Planters of Java & Sumatra. 1937. 3 reels, sd.  
Credits: Script and narration, André de LaVarre.  
© André de LaVarre; 29Dec37; MP8024.

**THE PRECIOUS PACKET.** Pathé Frères. Gold Rooster. © 1916.  
Credits: Fred Jackson; producer, Donald MacKenzie.  
© Pathe Exchange, Inc. (Donald MacKenzie, author); title, descr. & 140 prints, 27Mar16; LU7921.

**PRECISION.** (Football Thrills Series) 1932. 1 reel.  
Credits: Producer, Clyde E. Elliott; editor, Leonard Mitchell.  
© Columbia Pictures Corp.; 18Apr32; MP3240.

**PRECISION TEST REEL.** 1938. 1 reel, sd.  
© George G. Popovici; 2Jun38; MP9031.

**THE PREDICTION.** 1928. 2 reels, sd.  
Credits: Hugh Herbert; director, Murray Roth.  
© Vitaphone Corp.; 10Jul28; LP25445.

**A PREFERRED LIST.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Leigh Jason; story, Tom Lennon, Walter

Weems; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 6Oct33; LP4329.

**PREHISTORIC MAN.** (Hysterical History Comedy) 1924. 1 reel.  
© Universal Pictures Corp.; 2Dec24; LP20836.

**PREJUDICE.** © 1921. 9 reels.  
Credits: Rita Barre; director, Joseph Belmont.  
© Arista Film Corp.; title, descr. & 166 prints, 18Oct21; LU17105.

**PREJUDICE CONQUERED.** © 1915.  
Credits: Scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 47 prints, 4Jan15; LU4095.

**THE PREMATURE BURIAL.** SEE The Crime of Doctor Crespi.

**THE PREMATURE COMPROMISE.** 1914. 2 reels. Based on the Young Lord Strangleigh stories by Robert Barr.  
© Thomas A. Edison, Inc.; 16Dec14; LP3984.

**PRENEZ GARDE A LA PEINTURE.** SEE Christopher Bean.  
Her Sweetheart.

**PREP AND PEP.** 1928. 6 reels, b&w.  
Credits: Director, David Butler; story and scenario, John Stone.  
© Fox Film Corp.; 16Nov28; LP25832.

**PREP SCHOOL.** Bluebird. 1926. 1 reel.  
Credits: Director, Edgar L. Kennedy.  
© Universal Pictures Corp.; 6Jan26; LP22245.

**PREPARATION AND APPLICATION OF ATTACHMENT REMOVABLE BRIDGEWORK.** 1935. 2 reels.  
© Charles K. Peck; 30Nov35; MP6062.

**PREPARATION, CONSTRUCTION AND APPLICATION OF PORCELAIN JACKET CROWN BRIDGE.** 1935. 1,500 ft.  
© Charles K. Peck; 1May35; MP5683.

**PREPARATION OF INFANTS' FOOD.** 1931. In cooperation with the Dept. of Pediatrics of Tulane School of Medicine. 1 reel, sd.  
© Harcol Motion Picture Industries, Inc. & Tulane Medical School (A. Harrison, Jr. and Robert S. Strong, authors); 25Jun31; MP2970.

**PREPAREDNESS.** Metro-Drew. 1916. 1 reel.  
Credits: Epes Winthrop Sargent; producer, Sidney Drew.  
© Metro Pictures Corp.; 1Aug16; LP8847.

**THE PRESCOTT KID.** 1934. 6 reels, sd.  
Credits: Director, David Selman; story, Claude Rister; screenplay, Ford Beebe; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 12Nov34; LP5094.

**PRESCRIBING THE PLAN.** (Educational Film Service, v. 5) 1930. Filmstrip.  
© Life Insurance Sales Research Bureau; 14Mar30; MP1640.

**PRESCRIPTION FOR ROMANCE.** 1937. 7 reels, sd.  
Credits: Producer, Edmund Grainger; director, S. Sylvan Simon; original story, John Reinhardt, Robert Neville; screenplay, James Mulhauser, Robert Shannon, Albert R. Perkins.  
© Universal Pictures Co., Inc.; 1Dec37; LP7627.

**PRESENT ARMS.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 31Oct24; LP20735.



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**PRESENT ARMS.** (A McDougall Alley Comedy) 1927. 2 reels.  
Credits: Story and direction, Harry McCoy.  
© The Bray Productions, Inc.; 18Jan27; LP23562.

**PRESENT ARMS.** SEE Leathernecking.

**PRESENT-DAY PRAGUE.** (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 18Apr21; MP1920.

**PRESENTING A BETTER METHOD FOR TRAINING CHAIN STORE EMPLOYEES.** 1930.  
© The International Display Co.; 6Sep30; MP1953.

**PRESENTING BUSTER BROWN SHOES FOR BOYS AND GIRLS, 1x-13x.** 1938. 1 reel each, sd.  
© Alexander Film Co. (Elmer Olson, author); 1Feb38; MP8132-MP8144.

**PRESENTING THE FAMOUS AIR STEP SHOES, 1x-13x.** 1938. 1 reel each, sd.  
© Alexander Film Co. (Elmer Olson, author); 21Feb38; MP8190-MP8202.

**PRESENTING THE NEW ADVERTISING OF THE CHARIS CORPORATION FOR THE YEAR 1930.** 1930. Filmstrip, 98 frames.  
© Charis Corp. (John L. Butler Adv. Agency, author); 12Feb30; MP1587.

**PRESENTING THE NEW 1931 WILLYS-SIX MODEL 98-D.** 1931. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 5Jan31; MP2233.

**PRESENTING THE NEW WILLYS 8-80D.** 1931. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jan31; MP2304.

**PRESENTING THE NEW WILLYS-KNIGHT DELUXE SIX.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 31Mar30; MP1412.

**PRESENTING THE 1931 WILLYS-KNIGHT.** 1931. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jan31; MP2305.

**PRESENTING THE SIX CYLINDER OVERLAND MODEL 93.** 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 18Sep26; MP3840.

**PRESENTING THE WILLYS KNIGHT GREAT SIX.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 28Jun30; MP1698.

**THE PRESIDENT VANISHES.** 1935. 9 reels, sd. From the anonymous novel of the same title.  
Credits: Producer, Walter Wanger; director, William A. Wellman; screenplay, Carey Wilson, Cedric Worth; dialogue, Lynn Starling.  
© Paramount Productions, Inc.; 11Jan35; LP5238.

**THE PRESIDENT'S MYSTERY.** 1936. 9 reels. Based on "The President's Mystery Story" propounded by Franklin D. Roosevelt; solved by Rupert Hughes, Samuel Hopkins Adams, Anthony Abbot [pseud. of Fulton Oursler], Rita Weiman, S. S. Van Dine [pseud. of Willard Huntington Wright], and John Erskine.  
Credits: Producer, Nat Levine; director, Phil Rosen; screenplay, Lester Cole, Nathanael West.  
© Republic Pictures Corp.; 6Oct36; LP6685.

**THE PRESIDENTS OF THE UNITED STATES AND THEIR TIMES.** (Ford Educational Library, Civics and Citizenship, v. 3) Ford Motion Picture Laboratories. 1921.

1 reel.  
© Ford Motor Co.; 25Feb21; MP1882.

**THE PRESIDENT'S SPECIAL.** 1914. 2 reels. A new version of the Edison drama.  
Credits: Director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 18Jul14; LP3062.

**THE PRESS GANG.** © 1913.  
© Biograph Company (George F. Payne, author); title, descr. & 132 prints, 7Feb13; LU351.

**PRESTIGE.** 1932. 8 reels, sd.  
Credits: Producer, Charles R. Rogers; director, Tay Garnett; story, Harry Hervey; screenplay, Francis Edwards Faragoh; adaptation, Tay Garnett, Rollo Lloyd; film editor, Joe Kane; music director, Arthur Lange.  
© RKO Pathe Pictures, Inc.; 29Jan32; LP2819.

**PRESTO-CHANGO.** (Aesop Fable) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 20May29; MP204.

**PREST-O CHANGE-O.** (Merrie Melodies) 1939. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Charles Jones; story, Rich Hogan; animation, Ken Harris; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 25Mar39; MP9267.

**THE PRETENDERS.** Metro-Rolfe. 1916. For the Metro Program. 5 reels.  
Credits: Producer, George D. Baker; story, Channing Pollock, Rennold Wolf.  
© Metro Pictures Corp. (Rolfe Photoplays, Inc., author); 22Aug16; LP8973.

**PRETTY BABIES.** 1918. 2 reels.  
Credits: Director, James Davis.  
© L-Ko Motion Picture Company; 9May18; LP12404.

**PRETTY BABY.** Nestor. 1916. 1 reel.  
Credits: Director, Louis W. Chaudet; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 13Dec16; LP9711.

**PRETTY BABY.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 13Feb28; LP24975.

**PRETTY CLOTHES.** Presented by Sterling Productions, Inc. 1927. 6 reels.  
Credits: Supervision, Joe Rock; director, Philip Rosen; story, Peggy Gaddis; adaptation, Edwin Meyers.  
© Sterling Pictures Distributing Corp.; 20Oct27; LP24543.

**PRETTY LADIES.** 1925. 6 reels. Based on the story "Hearts" by Adela Rogers St. Johns.  
Credits: Director, Monta Bell; scenario, Alice D. G. Miller.  
© Metro-Goldwyn Pictures Corp.; 10Aug25; LP21723.

**PRETTY LADY.** 1920. 2 reels.  
Credits: Director, J. G. Blystone.  
© William Fox (Fox Film Corp., author); 21Nov20; LP15831.

**THE PRETTY MRS. SMITH.** © 1915.  
© Oliver Morosco and Elmer Harris; title, descr. & 344 prints, 3Mar15; LU4590.

**PRETTY PLUNGERS.** Presented by Century Comedies. 1924. 2 reels.  
© Universal Pictures Corp.; 14Mar24; LP20004.

**PRETTY POLLY.** 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Bob McGowan.  
© The Vitaphone Corp.; 6Sep35; LP5767.

**PRETTY POLLY POLLARD.** SEE Yankee Pluck.

**THE PRETTY PRETENDER.** 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery; story and dialogue, Burnet Hershey.  
© The Vitaphone Corp.; 30Jan37; LP6883.

**PRETTY PUPPIES.** 1932. 2 reels, sd.  
Credits: Director, Albert Ray; story, Frances Hyland.  
© Paramount Publix Corp.; 9Jan32; LP2754.

**PRETTY SMOOTH.** 1919. 6 reels.  
Credits: Director, Rollin Sturgeon; story, Bayard Veiller; scenario, Waldemar Young.  
© Universal Film Mfg. Co., Inc.; 4Jun19; LP13804.

**PRETZELS.** (Terry-Toons) 1930. 1 reel.  
© Audio Cinema, Inc.; 17Aug30; LP1503.

**PREVENTING BLINDNESS AND SAVING SIGHT.** Reel 1. Produced by Eastman Teaching Films, Inc., in cooperation with the National Society for the Prevention of Blindness, Rufus and Winifred Holt Mather, and the American University at Cairo, Egypt. 1931. 1,031 ft., 16mm and 35mm.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 16Feb31; MP2615.

**PREVENTING BLINDNESS AND SAVING SIGHT.** Reel 2. 1931. 812 ft., 16mm and 35mm.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 16Feb31; MP2616.

**THE PREVIEW MURDER MYSTERY.** Presented by Adolph Zukor. 1936. 7 reels, sd.  
Credits: Producer, Harold Hurley; director, Robert Florey; original story, Garnett Weston; screenplay, Brian Marlow, Robert Yost; film editor, James Smith.  
© Paramount Productions, Inc.; 28Feb36; LP6203.

**THE PREY.** 1920. 6 reels.  
Credits: Director, George L. Sargent; story, Joseph Le Brandt; scenario, Calder Johnston.  
© The Vitaphone Co. of America; 3Jul20; LP15333.

**THE PRICE.** 1915. 5 reels.  
© Cosmos Feature Film Corp. (George Broadhurst, author); 22Jun15; LP5722.

**THE PRICE.** SEE Wife Against Wife.

**A PRICE FOR FOLLY.** 1915. 5 reels.  
Credits: Director, George Baker.  
© The Vitaphone Co. of America (George P. Dillenback, author); 2Jun15; LP5440.

**THE PRICE MARK.** 1918. 6 reels.  
Credits: Director, Roy W. Neill; story, John B. Ritchie.  
© Thomas H. Ince Productions, Inc.; 1Jan18; LP11999.

**THE PRICE OF A GOOD TIME.** 1917. 7 reels. Based on "The Whim" by Marion Orth.  
Credits: Directors, Lois Weber, Phillips Smalley; adaptation, Lois Weber.  
© Jewel Productions, Inc.; 15Nov17; LP11716.

**THE PRICE OF A ROTTEN TIME.** (Lyons-Moran Star Comedy) 1918. 1 reel.  
Credits: Story, Lyons, Moran.  
© Universal Film Mfg. Co., Inc.; 30Sep18; LP12922.

**THE PRICE OF BETRAYAL.** © 1916.  
Credits: Axel Frische.  
© Nordisk Films Kompagni, A/S; title, descr. & 91 prints, 20Jan16; LU7449.

**THE PRICE OF BLOOD.** © 1914.  
© Paul H. Cromelin (Aquila Co., author); title, descr. & 57 prints, 21May14; LU2739.



# Motion Pictures, 1912-1939

**THE PRICE OF DISHONOR.** 1916. 2 reels.  
Credits: Written and directed by Wilbert Melville.  
© Lubin Mfg. Co. (Wilbert Melville, author); 24Jul16; LP8793.

**THE PRICE OF FAME.** 1916. 1 reel.  
Credits: Director, Charles Brabin.  
© The Vitagraph Co. of America (Franklin B. Coates, author); 8Nov16; LP9481.

**THE PRICE OF FEAR.** 1928. 5 reels.  
Credits: Director, Leigh Jason.  
© Universal Pictures Corp.; 3Aug28; LP25512.

**THE PRICE OF FINE FEATHERS.** SEE Beyond the Rainbow.

**THE PRICE OF FOLLY.** 1918. © Pathé Exchange, Inc. (Will. M. Ritchey, author).  
1. Phantom Fame. © title, descr. & 27 prints, 7May18; LU12367.  
2. Counterfeit Clues. © title, descr. & 42 prints, 7May18; LU12368.  
3. The Catpaw. © title, descr. & 31 prints, 7May18; LU12369.  
6. In Poverty's Power. © title, descr. & 51 prints, 4Mar18; LU12130.  
7. The Rebound. © descr., 7May18; title & 29 prints, 4Mar18; LU12411.  
8. The Shifting Sands. © title, descr. & 31 prints, 7May18; LU12370.

**THE PRICE OF GUILT.** Filmfabriken Danmark, Denmark. © 1914.  
© Leading Players Film Corp. (Filmfabriken Danmark, author); title, descr. & 38 prints, 13Jul14; LU3027.

**THE PRICE OF HAPPINESS.** 1916. 5 reels.  
Based on the play "Three Pair of Shoes" which was adapted from an Austrian source by Ruth Comfort Mitchell.  
© Triumph Film Corp. (Julius Steger, author); 28Jan16; LP7631.

**THE PRICE OF HONOR.** 1927. 6 reels.  
Credits: Director, E. H. Griffith; screenplay, Dorothy Howell.  
© Columbia Pictures Corp.; 23Feb27; LP23700.

**THE PRICE OF HUMAN LIVES;** a Red Cross Seal Story. 1913. Produced in co-operation with The National Assn. for the Study and Prevention of Tuberculosis. 1 reel.  
Credits: Epes Winthrop Sargent.  
© Thomas A. Edison, Inc.; 15Nov13; MP105.

**THE PRICE OF MALICE.** Rolfe Photoplays, Inc. 1916. 5 reels.  
Credits: Director, O. A. C. Lund.  
© Metro Pictures Corp.; 7Mar16; LP7778.

**THE PRICE OF PIES.** 1915. 1,000 ft.  
Credits: Producer, Arthur W. Hotaling.  
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 6Oct15; LP6574.

**THE PRICE OF PLEASURE.** Universal-Jewel. 1924. 7 reels.  
Credits: Director, Edward Sloman; story, Elizabeth Holden, Marion Orth.  
© Universal Pictures Corp.; 2Dec24; LP20833.

**THE PRICE OF POSSESSION.** 1921. 5 reels.  
Credits: Director, Hugh Ford; story, Winifred Boggs; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 27Feb21; LP16200.

**THE PRICE OF POWER.** 1916. 5 reels.  
© Triangle Film Corp. (Bernard McConville, author); 24Jan16; LP8007.

**THE PRICE OF PRIDE.** Presented by William A. Brady. © 1917.  
Credits: Director, Harley Knoles; story, Milton Nobles.  
© World Film Corp. (Milton Nobles, author); title & descr., 13Jun17; 207 prints, 18Jun17; LU10961.

**PRICE OF PROGRESS.** © 1922. 2 reels.  
© Pathe Exchange, Inc. (T. H. Fenton, author); title, descr. & 30 prints, 11Nov22; LU18399.

**THE PRICE OF REDEMPTION.** 1920. 7 reels. From the novel "The Temple of Dawn" by I. A. R. Wylie.  
Credits: Director, Dallas M. Fitzgerald; scenario, June Mathis.  
© Metro Pictures Corp.; 10Sep20; LP15558.

**THE PRICE OF SILENCE.** -Societa Italiana Celio, Italy. © 1913.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 65 prints, 11Dec13; LU1776.

**THE PRICE OF SILENCE.** 1916. 5 reels.  
Credits: Director, Joseph DeGrasse; story, W. Carey Wonderly; adaptation, Ida May Park.  
© Bluebird Photo Plays, Inc.; 1Dec16; LP9642.

**THE PRICE OF SILENCE.** 1917. For the Fox Film Corp. 5 reels.  
Credits: Scenario, adaptation, and direction, Frank Lloyd; story, M. & W. Piggott.  
© William Fox (Frank Lloyd, author); 7Jan17; LP9919.

**THE PRICE OF SUCCESS.** Presented by Waldorf Pictures. 1925. 6 reels.  
Credits: Director, Antonio Gaudio; story, Tom J. Hopkins.  
© Columbia Pictures Corp.; 1Sep25; LP21787.

**THE PRICE OF THE DRINKS.** © 1914.  
© Biograph Co.; title, descr. & 76 prints, 23May14; LU2749.

**THE PRICE OF THE FREE; or, A HOBO ACCOMPLISHES HIS OWN REGENERATION.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Frederick E. Lindsey, author); title, descr. & 27 prints, 29Aug13; LU1178.

**THE PRICE OF THE NECKLACE.** 1914. 2 reels.  
Credits: Bannister Merwin; director, Charles J. Brabin.  
© Thomas A. Edison, Inc.; 21Feb14; LP2197.

**THE PRICE OF THOUGHTLESSNESS.** 1913. 1 reel.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Eugene C. Clark and Roy Forbush Hanaford, authors); 29Sep13; LP1401.

**THE PRICE OF VANITY.** 1914. 2 reels.  
Credits: Director, Harry Lambart; story, F. Marion Brandon.  
© Vitagraph Co. of America (F. Marion Brandon, author); 4Mar14; LP2285.

**THE PRICE OF VICTORY.** Laemmle. 1916. 1 reel.  
Credits: Director, Douglas Gerrard; story, Laura Oakley; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 7Sep16; LP9063.

**THE PRICE OF YOUTH.** 1922. 5 reels.  
Credits: Director, Ben Wilson; story, Wyndam Martin; scenario, Hope Loring.  
© Arrow Film Corp.; 17Mar22; LP17650.

**A PRICE ON HIS HEAD.** © 1914.  
© Hepworth American Film Corp. (Hepworth Mfg. Co., author); title, descr. & 45 prints, 25Sep14; LU3423.

**A PRICE ON HIS HEAD.** Special Big U. 1916. 1 reel.  
Credits: Producer, Ben Horning; story, Robert Davis; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 20Oct16; LP9363.

**THE PRICE PAID.** © 1914.  
Credits: Everett McNeil.  
© Eclair Film Co., Inc.; title, descr. & 27 prints, 13Jul14; LU3025.

**THE PRICE SHE DID NOT PAY.** SEE The Oldest Law.

**THE PRICE SHE PAID.** 1917. For Selznick-Pictures. 7 reels. From the novel by David Graham Phillips.  
Credits: Adapted and directed by Charles Giblyn.  
© Clara Kimball Young Film Corp.; 6Mar17; LP10316.

**THE PRICE SHE PAID.** 1924. 6 reels. From the novel by David Graham Phillips.  
Credits: Director, Henry Mac Rae.  
© Columbia Pictures Corp.; 13Sep24; LP20600.

**PRIDE.** (The Seven Deadly Sins, no. 2) Produced at the Edison Studios. 1917. 5 reels. From a story in The Ladies World.  
Credits: Director, Richard Ridgely.  
© McClure Pictures, Inc.; 31Jan17; LP10101.

**PRIDE.** (The Seven Deadly Sins, no. 2) McClure Pictures. 1917. 5 reels. From a story in The Ladies World.  
Credits: Director, Richard Ridgely.  
© McClure Publications, Inc.; 31Jan17; LP10578.

**PRIDE AND THE DEVIL.** © 1917.  
© Apollo Pictures, Inc. (Lawrence McClosky, author); title, descr. & 240 prints, 10May17; LU10740.

**THE PRIDE OF AMERICA.** © 1928.  
© Henry Nier; title & descr., 6Oct28; 2 prints, 4Oct28; MU5438.

**PRIDE OF LONESOME.** © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 59 prints, 28Jul13; LU1006.

**THE PRIDE OF MEXICO.** (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 11Jul21; MP1991.

**THE PRIDE OF NEW YORK.** 1917. 5 reels.  
Credits: Story, Ralph Spence; scenario and direction, R. A. Walsh.  
© William Fox (Fox Film Corp., author); 16Dec17; LP11861.

**THE PRIDE OF PALOMAR.** 1922. 7,500 ft. From the novel by Peter B. Kyne.  
Credits: Director, Frank Borzage; scenario, Grant Carpenter, John Lynch.  
© William Randolph Hearst (Cosmopolitan Corp., author); 15Nov22; LP18459.

**THE PRIDE OF PAWNEE.** 1929. 6 reels.  
Credits: Director, Robert DeLacy; story, Joseph Kane; screenplay, Frank Howard Clark; film editor, Jack Kitchen.  
© F. B. O. Productions, Inc.; 9Jun29; LP573.

**THE PRIDE OF PIKEVILLE.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 19Jul27; LU24192.

**THE PRIDE OF PIPEROCK.** Mustang. 1927. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 31Mar27; LP23814.

**PRIDE OF THE BLUE GRASS.** 1939. 7 reels, sd.  
Credits: Director, William McGann; original screenplay, Vincent Sherman; film editor, Frank DeWar.  
© Warner Brothers Pictures, Inc.; 7Oct39; LP9154.



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**THE PRIDE OF THE LEGION.** Presented by Nat Levine. 1932. 8 reels. Adapted from the story by Peter B. Kyne.  
Credits: Supervision, Nat Levine; written and directed by Ford Beebe; film editor, Ray Synder.  
© Mascot Pictures Corp.; 12Oct32; LP3317.

**PRIDE OF THE MARINES.** 1936. 7 reels, sd.  
Credits: Director, D. Rose Lederman; story, Gerald Beaumont; screenplay, Harold Shumate; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 4Apr36; LP6292.

**PRIDE OF THE NAVY.** 1939. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, Charles Lamont; original story, James Webb, Joseph Hoffman; screenplay, Ben Markson, Saul Elkins; film editor, Edward Mann; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 23Jan39; LP8825.

**PRIDE OF THE WEST.** Presented by Adolph Zukor. 1938. 6 reels. Based on characters created by Charles E. Mulford.  
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Nate Watt.  
© Paramount Pictures, Inc.; 8Jul38; LP8134.

**THE PRIEST AND THE MAN.** 1913. 1 reel.  
From "The Going of the White Swan" by Sir Gilbert Parker.  
© Thomas A. Edison, Inc.; 21Feb13; LP408.

**THE PRIMA DONNA'S HUSBAND.** 1916. 5 reels.  
Credits: Directors, Julius Steger, Joseph A. Golden.  
© Triumph Film Corp. (Edna G. Riley, author); 12Jun16; LP8489.

**THE PRIMA DONNA'S MOTHER.** 1915. 1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Neillie Browne Duff, author); 7Aug15; LP6072.

**LA PRIMA GUERRA MUNDIAL.** SEE *La Primer Guerra Mundial*.

**THE PRIMAL INSTINCT.** Broadway Star Features. 1916. 3 reels.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (Mrs. Owen Bronson, author); 24May16; LP8352.

**PRIMAL LAW.** 1921. 6 reels.  
Credits: Director, Bernard J. Durning; story, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 11Sep21; LP17000.

**PRIMARY TEACHER AT WORK.** 1931. 2 reels, sd.  
© Electrical Research Products, Inc.; 25Jul31; MP2761.

**LA PRIMER GUERRA MUNDIAL (THE FIRST WORLD WAR).** 1934. 8 reels, sd.  
Credits: Producer, Truman Talley; compilation, Bonney Powell, Louis de Rochemont, Russell Shields, Lew Lehr; English commentary, Lawrence Stallings; narrator, Luis P. Nebot.  
© Fox Film Corp.; 23Nov34; LP5276.

**A PRIMITIVE BEAUTY.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1816.

**THE PRIMITIVE CALL.** 1917. For Fox Film Corporation. 5 reels.  
Credits: Written and directed by Bertram Bracken.  
© William Fox (Bertram Bracken, author); 21Jan17; LP10035.

**PRIMITIVE HOUSEKEEPING.** (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.  
Credits: Edited and titled by Edward Bowes.

© Metro-Goldwyn-Mayer Distributing Corp.; 21Apr28; MP5030.

**THE PRIMITIVE LOVER.** 1922. 6 reels.  
Credits: Directed by Sidney Franklin; story, Edgar Selwyn; continuity, Frances Marion.  
© Joseph M. Schenck; 5May22; LP17826.

**THE PRIMITIVE MAN.** © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 235 prints, 24Nov13; LU1651.

**THE PRIMITIVE MAN.** 1913.  
© Biograph Co. (D. W. Griffith, author); 14Nov13; LP1806.

**PRIMITIVE PITCAIRN.** (Miniature) 1936. 1 reel, sd.  
Credits: Producer, Eugene H. Roth; commentator, Carey Wilson.  
© Metro Goldwyn Mayer Corp.; 7Jan36; MP6110.

**THE PRIMITIVE STRAIN.** 1916. 3 reels.  
© Essanay Film Mfg. Co.; 7Feb16; LP7600.

**THE PRIMITIVE WAY.** 1915. 1 reel.  
Credits: Screenplay, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 9Jan15; LP4153.

**PRIMO CARNERA VS. ERNIE SCHAAF IN THE OPENING HEAVYWEIGHT BOXING CONTEST OF THE 1933 SEASON.** © 1933. Sd.  
Credits: Supervision, Jack Rieger.  
© Madison Pictures, Inc.; title & descr., 3Mar33; 9 prints, 21Feb33; MU3835.

**THE PRIMROSE PATH.** Broadway Universal. 1915. 5 reels. Adapted from the play by Bayard Veiller.  
Credits: Adaptation, M. B. Havey.  
© Universal Film Mfg. Co., Inc.; 29Nov15; LP7081.

**THE PRIMROSE PATH.** 1925. 6 reels.  
Credits: Director, Harry O. Hoyt; screenplay, Leah Baird.  
© Arrow Pictures Corp.; 5Sep25; LP21793.

**THE PRIMROSE PATH.** 1930. 8 reels, sd.  
Credits: Director, William O'Connor.  
© Willis Kent; 20Mar30; LP1246.

**THE PRIMROSE PATH.** SEE *Burnt Wings*.

**THE PRIMROSE RING.** 1917. 5 reels.  
From the book by Ruth Sawyer.  
Credits: Director, Robert Leonard; scenario, Marion Fairfax, Catharine Carr.  
© Jesse L. Lasky Feature Play Co.; 2May17; LP10699.

**THE PRINCE AND BETTY.** Presented by Jesse D. Hampton. © 1920. Based on the story by P. G. Wodehouse.  
Credits: Director, Robert Thornby.  
© Pathe Exchange, Inc. (P. G. Wodehouse, author); title, descr. & 120 prints, 2Jan20; LU14585.

**THE PRINCE AND THE DANCER.** Hugo-Engel. 1929. 78 min.  
Credits: Director, Max Neufeld.  
© World Wide Pictures, Inc.; 9Jul29; LP523.

**THE PRINCE AND THE PAPA.** 1927. 2 reels.  
Credits: Director, Harry Sweet; story, Octavus Roy Cohen; continuity, Karl Krusada.  
© Universal Pictures Corp.; 31Oct27; LP24618.

**THE PRINCE AND THE PAUPER.** © 1915.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 18 prints, 26Nov15; LU7050.

**THE PRINCE AND THE PAUPER.** 1923. 7 reels. From the story by Mark Twain [pseud. of Samuel Langhorne Clemens].

Credits: Director, Alexander Kardo.  
© The Mark Twain Co.; 1Feb23; LP18642.

**THE PRINCE AND THE PAUPER.** First National. 1937. 13 reels, sd. Based on the story by Mark Twain [pseud. of Samuel Langhorne Clemens].  
Credits: Director, William Keighley; screenplay, Laird Doyle; dramatic version, Catherine Chisholm Cushing; music, Erich Wolfgang Korngold.  
© Warner Bros. Pictures, Inc.; 11Mar37; LP7086.

**THE PRINCE CHAP.** 1916. 5 reels. From the play by Edward Peple.  
Credits: Director, Marshall Neilan.  
© Selig Polyscope Co. (Edward Peple, author); 22Jul16; LP8761.

**THE PRINCE CHAP.** 1920. 6 reels. From the play by Edward Peple.  
Credits: Director, William De Mille; scenario, Olga Printzlau.  
© Famous Players-Lasky Corp.; 1Jun20; LP15262.

**THE PRINCE CONSORT.** SEE *The Love Parade*.

**PRINCE EDWARD ISLAND IN MOTION;** Home of the Silver Black Fox Industry. © 1914.  
© Jno. A. Lea (International Film Mfg. Co., author); title & descr., 3Feb14; 36 prints, 27Jan14; MU124.

**PRINCE FAZIL.** SEE *Fazil*.

**A PRINCE FOR A DAY.** (Star Featurette) 1917. 2 reels.  
Credits: Director, Marshall Steadman; scenario, Nan Blair.  
© Universal Film Mfg. Co., Inc.; 27Sep17; LP11476.

**PRINCE GABBY.** (Educational-Coronet Talking Comedy) 1929. 18 min., sd.  
Credits: Supervision, Sidney Brennecke; director, Leslie Pearce; story, Edgar Wallace; adaptation, Jane Murfin.  
© Educational Film Exchanges, Inc.; 15Sep29; LP699.

**A PRINCE IN A PAWN SHOP.** 1916. 5 reels.  
Credits: Producer, Paul Scardon; pictured by Garfield Thompson.  
© The Vitagraph Co. of America (Andres de Seguro, author); 7Oct16; LP9265.

**A PRINCE IN DISGUISE.** 1915. 1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 23Sep15; LP6462.

**PRINCE, KING OF DOGS.** (An Oddity) 1935. 1 reel, sd., b&w.  
Credits: Director, Felix E. Feist; explanatory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 3Jul35; MP5716.

**A PRINCE OF A KING.** 1923. 6 reels. From the book "John of the Woods" by Abbie Farwell Brown.  
Credits: Director, Albert Austin; adaptation, Douglas Doty.  
© Z. A. Stegmuller; 13Oct23; LP19542.

**THE PRINCE OF AVENUE A.** 1920. 5 reels.  
Credits: Director, Jack Ford; story, Charles T. and Frank M. Dazey; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 17Jan20; LP14651.

**A PRINCE OF BOHEMIA.** © 1914.  
© American Film Mfg. Co. (Marc E. Jones, author); title & 39 prints, 4Jun14; descr., 3Jun14; LU2807.

**THE PRINCE OF BROADWAY.** 1925. 6 reels. From the play by John Gorman.  
Credits: Supervision, Hampton Del Ruth; director, John Gorman; adaptation, Frederic Chapin.



# Motion Pictures, 1912-1939

THE PRINCE OF BROADWAY. Cont'd.  
© Chadwick Pictures Corp.; 3Dec25;  
LP22072.

PRINCE OF DAFFYDILL. Comedyart. ON  
THE FRINGE OF THE GLACIERS. Artcolor.  
THE OUIJA BOARD HOUND. 1920. 2 reels.  
Credits: [For Prince of Daffydill] Producer,  
Ward Lascelle; directors, M. Moranti,  
Charles Diltz.  
© Special Pictures Corp.; 24May20;  
LP15244.

THE PRINCE OF DARKNESS. © 1914.  
© Paul H. Cromelin (Aquila Co., author);  
title, descr. & 123 prints, 30Apr14; LU2609.

PRINCE OF DIAMONDS. 1930. 7 reels, sd.  
Credits: Producer, Harry Cohn; directors,  
Karl Brown, A. H. Van Buren; story, Gene  
Markey; adaptation and dialogue, Paul Her-  
vey Fox; film editor, David Berg.  
© Columbia Pictures Corp.; 12Apr30;  
LP1230.

A PRINCE OF EVIL. 1913. 2 reels.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (Marguerite  
Bertsch, author); 16Jul13; LP952.

THE PRINCE OF GRAUSTARK; a Sequel to  
Graustark. 1916. 5 reels. From the novel  
by George Barr McCutcheon.  
Credits: Arranged and directed by Fred E.  
Wright.  
© Essanay Film Mfg. Co.; 21Oct16;  
LP9373.

THE PRINCE OF HEADWAITERS. Presented  
by Sam E. Rork. 1927. 7 reels. From the  
story by Viola Brothers Shore and Garrett  
Fort.  
Credits: Director, John Francis Dillon;  
adaptation, Jane Murfin.  
© First National Pictures, Inc.; 6Jun27;  
LP24039.

A PRINCE OF INDIA. © 1924.  
© Excelsior Pictures Producing Co. (Ak-  
hoy Kumar Mozumdar, author); title &  
descr., 16Jun24; 508 prints, 14Jun24;  
LU20398.

A PRINCE OF PEACE. 1915. 2,000 ft.  
© Lubin Mfg. Co. (Herman A. Blackman,  
author); 6Apr15; LP4942.

THE PRINCE OF PEP. Presented by Richard  
Talmadge Productions. Released by F. B. O.  
1925. 5 reels.  
Credits: Director, Jack Nelson; story and  
continuity, James Bell Smith.  
© Carlos Productions, Inc.; 5Nov25;  
LP21973.

THE PRINCE OF PILSEN. Belasco Pro-  
ductions, Inc. An A. H. Sebastian Special.  
Presented by John C. Flynn. Released by  
Producers Distributing Corp. 1926.  
7 reels. Based on the musical comedy by  
Frank Pixley and Gustave Luders.  
Credits: Director, Paul Powell; screen  
version, Anthony Coldewey.  
© Cinema Corp. of America; 19Apr26;  
LP22700.

PRINCE OF TEMPTERS. 1926. 8 reels.  
From "The Ex-Duke" by E. Phillips Oppen-  
heim.  
Credits: Scenario, Paul Bern.  
© First National Pictures, Inc.; 6Oct26;  
LP23192.

THE PRINCE OF WAILS. SEE Mel Klee in  
The Prince of Wails.

PRINCE OF WHALES. (A Life Cartoon Com-  
edy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.;  
2May27; LP23905.

PRINCE PISTACHIO. © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 9Mar21;  
LU16242.

A PRINCE THERE WAS. 1921. 6 reels.  
From the stage play by George M. Cohan  
based on the novel "Enchanted Hearts" by  
Darragh Aldrich [pseud.]  
Credits: Director, Tom Forman; adapta-  
tion, Waldemar Young.  
© Famous Players-Lasky Corp.; 26Nov21;  
LP17247.

THE PRINCELY BANDIT. Bison. 1916.  
2 reels.  
Credits: Directed and written by Grace  
Cunard, Francis Ford.  
© Universal Film Mfg. Co., Inc.; 23Aug16;  
LP8986.

THE PRINCESS AND THE MAN. 1913.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 16Jan13;  
LP282.

THE PRINCESS AND THE PAUPER. Pre-  
sented by Chevrolet. © 1939. Sd., color,  
35mm.  
© Jamison Handy (Jam Handy Picture  
Service, Inc., author); title & descr.,  
12Jun39; 10 prints, 16Jun39; MU9461.

THE PRINCESS AND THE PLUMBER. 1930.  
6,480 ft. From the story by Alice Duer  
Miller.  
Credits: Director, Alexander Korda; sce-  
nario and dialogue, Howard J. Green; edi-  
tor, Margaret Clancy.  
© Fox Film Corp.; 5Nov30; LP1772.

PRINCESS BIANCA. © 1917.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 94 prints, 2Jan17; LU9870.

PRINCESS CHARMING. 1934. 8 reels, sd.  
Based on "Alexandra" by F. Martos.  
Credits: Director, Maurice Elvey; adapta-  
tion, Arthur Wimperis, Lauri Wylie; screen-  
play and dialogue, L. Du Garde Peach; addi-  
tional dialogue, Robert Edmunds; music di-  
rector, Louis Levy.  
© Gaumont British Picture Corp. of  
America (Gaumont-British Picture Corp.,  
Ltd., author); 9Jul34; LP5478.

THE PRINCESS COMES ACROSS. Presented  
by Adolph Zukor. 1936. 76 min., sd.  
Based on a story by Philip MacDonald.  
Adapted from a novel by Louis Lucien  
Roger.  
Credits: Producer, Arthur Hornblow, Jr.;  
director, William K. Howard; screenplay,  
Walter De Leon, Frances Martin, Frank  
Butler, Don Hartman; editor, Paul Weather-  
wax; music and lyrics, Phil Boutelje, Jack  
Scholl.  
© Paramount Productions, Inc.; 22May36;  
LP6388.

PRINCESS ELENA'S PRISONER. © 1913.  
© Nordisk Films Co.; title, descr. &  
72 prints, 17Nov13; LU1594.

THE PRINCESS FROM HOBOKEN. 1927.  
6 reels.  
Credits: Director, Allan Dale; story,  
Sonya Levien.  
© Tiffany Productions, Inc.; 16Apr27;  
LP23870.

PRINCESS JONES. 1921. 5 reels.  
Credits: Director, G. v. Seyffertitz; story,  
Joseph Franklin Poland; scenario, Sam  
Taylor, A. Van Buren Powell.  
© The Vitagraph Co. of America; 8Jan21;  
LP16002.

THE PRINCESS' NECKLACE. 1917. 4 reels.  
Credits: Director, Floyd France; story,  
Clare Fleeman Alger; scenario, E. Clement  
D'Art.  
© Thomas A. Edison, Inc.; 31Aug17;  
LP11335.

A PRINCESS OF DESTINY. Presented by  
Herbert T. Kalmus. 1929. 2 reels, sd.,  
color.  
Credits: Producer, Herbert T. Kalmus;  
director, Tom Terriss; story, Aubrey

Scotto; screenplay, Jack Cunningham.  
© Metro-Goldwyn-Mayer Dist. Corp.;  
1Jul29; MP378.

THE PRINCESS OF HAPPY CHANCE.  
© 1916. For London Film Co., Ltd.  
Credits: Producer, Maurice Elvey.  
© Paul H. Cromelin (Tom Gallon, author);  
title, descr. & 44 prints, 20Sep16; LU9150.

THE PRINCESS OF NEW YORK. 1921.  
5 reels.  
Credits: Director, Donald Crisp; story,  
Cosmo Hamilton; adaptation, Margaret  
Turnbull.  
© Famous Players-Lasky Corp.; 8Aug21;  
LP16845.

THE PRINCESS OF PARK ROW. 1917.  
5 reels.  
Credits: Director, Ashley Miller; story,  
Paul West; scenario, A. Van Buren Powell.  
© Vitagraph Co. of America; 24Sep17;  
LP1459.

THE PRINCESS OF PATCHES. 1917.  
5 reels.  
Credits: Mark Swan; director, Al Green;  
adaptation, Gilson Willets.  
© Selig Polyscope Co.; 15Jan17; LP10027.

A PRINCESS OF THE DESERT. 1914.  
1 reel.  
Credits: Mary Fuller; director, Walter Ed-  
win.  
© Thomas A. Edison, Inc. 28Mar14;  
LP2409.

PRINCESS O'HARA. Presented by Carl  
Laemmle. 1935. 9 reels, sd. From the  
story by Damon Runyon.  
Credits: Associate producer, Leonard  
Spigelgass; director, David Burton; screen-  
play, Doris Malloy, Henry Clark; editors,  
Alfred Akst, Maurice Pivar.  
© Universal Pictures Corp.; 27Mar35;  
LP5431.

THE PRINCESS ON BROADWAY. © 1927.  
© Pathé Exchange, Inc. (Doris Schroeder,  
author); title, descr. & 99 prints, 31Jan27;  
LU23609.

PRINCESS ROMANOFF. 1915. 6 reels.  
From the novel "Fedora" by Victorien Sar-  
dou, translated by Joseph H. Trant.  
Credits: Adaptation, Clara S. Berenger;  
picturized by Frank Powell.  
© William Fox (Clara S. Berenger, author);  
6May15; LP6038.

PRINCESS VIRTUE. Special Bluebird. 1917.  
6 reels.  
Credits: Director, Robert Z. Leonard;  
story, Louise Winter; scenario, Fred Myton.  
© Bluebird Photoplays, Inc.; 18Oct17;  
LP11612.

THE PRINCESS ZIM-ZIM. SEE A Coney  
Island Princess.

PRINCIPLE AND OPERATION OF SUPERIOR  
WHIPPET FINGER TIP CONTROL. 1929.  
1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 20Jun29; MP479.

THE PRINCIPLE AND OPERATION OF THE  
SKINNER RECTIFIER. 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 30Oct26; MP3878.

PRINCIPLES OF CHEMISTRY. 1934.  
1 reel.  
© Gerrit C. Zwart (Gerrit Carl Zwart, au-  
thor); 2Apr34; MP4721.

PRINCIPLES OF PHYSICS. 1932. 1 reel.  
Credits: Producer, Gerrit C. Zwart.  
© Gerrit Carl Zwart; 1Jun32; MP3711.

THE PRINT OF THE NAILS. 1915. 3 reels.  
Credits: Director, George Nicholls.  
© Selig Polyscope Co. (Mrs. Owen Bron-  
son, author); 29Oct15; LP6895.



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**THE PRINTER'S DEVIL.** 1923. 6 reels.  
Credits: Director, William Beaudine; original story, Julien Josephson.  
© Warner Brothers; 21Aug23; LP19323.

**PRISCILLA'S PRISONER.** Big U. 1916. 2 reels.  
Credits: Harvey Gates; producer, Cleo Madison.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8736.

**PRISON BREAK.** 1938. 7 reels, sd.  
Credits: Producer, Trem Carr; director, Arthur Rubin; original story, Norton S. Parker; screenplay, Norton S. Parker, Dorothy Reid.  
© Universal Pictures Co., Inc.; 21Jul38; LP8155.

**PRISON FARM.** Presented by Adolph Zukor. 1938. 7 reels, sd.  
Credits: Edwin V. Westrate; director, Louis King; screenplay, Eddie Welch, Robert Yost, Stuart Anthony; film editor, Edward Dmytryk.  
© Paramount Pictures, Inc.; 17Jun38; LP8095.

**PRISON NURSE.** 1938. 7 reels, sd. From an original novel by Louis Berg.  
Credits: Associate producer, Herman Schlom; director, James Cruze; original story, Adele B. Buffington; screenplay, Earl Felton, Sidney Salkow; music director, Alberto Colombo; film editor, William Morgan.  
© Republic Pictures Corp.; 1Mar38; LP7864.

**THE PRISON PANIC.** (An Oswald Sound Cartoon) (A Walter Lantz Cartoon) 1930. 1 reel, sd.  
© Universal Pictures Corp.; 30Apr30; MP1452.

**PRISON SANS BARREAUX.** SEE Prison Without Bars.

**PRISON WITHOUT BARS.** Presented by Alexander Korda. Released through United Artists. 1938. 80 min., sd. Adapted from a play by E. and O. Eis, Gina Kaus and Hans Wilhelm. After the film "Prison sans Barreaux" produced by Arnold Pressburger.  
Credits: Producer, Alexander Korda; director, Brian Desmond Hurst; original story, Henri Jeanson; scenario, Arthur Wimperis; dialogue, Margaret Kennedy; supervising editor, William Hornbeck; film editor, Charles Crichton; music director, Muir Mathieson; music score, John Greenwood.  
© London Film Productions, Ltd.; 7Dec38; LP8835.

**THE PRISON WITHOUT WALLS.** 1916. 5 reels.  
Credits: Robert E. MacAlarney; producer, E. Mason Hopper; scenario, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co.; 3Mar16; LP10290.

**THE PRISONER.** 1923. 5 reels. From the story "Castle Cranecrow" by George Barr McCutcheon.  
Credits: Director, Jack Conway.  
© Universal Pictures Corp.; 7Feb23; LP18665.

**THE PRISONER AT THE BAR.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 31Dec15; LP7335.

**A PRISONER FOR LIFE.** (Eddie Polo Series, no. 1) 1919. 2 reels.  
© Universal Film Mfg. Co., Inc.; 22Apr19; LP13642.

**A PRISONER FOR LIFE.** 1924. 2 reels.  
Credits: Story, Karl Cooley; scenario, William Piggott.  
© Universal Pictures Corp.; 30Aug24; LP20532.

**THE PRISONER IN THE HAREM.** 1913. 4 reels.  
© Blaché Features, Inc.; 11Oct13; LP1391.

**A PRISONER OF CABANAS.** © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (R. L. Terwilliger, author); title, descr. & 42 prints, 3Apr13; LU557.

**THE PRISONER OF SHARK ISLAND.** 1936. 95 min., sd. Based on the life story of Dr. Samuel A. Mudd.  
Credits: Associate producer, Nunnally Johnson; director, John Ford; screenplay, Nunnally Johnson.  
© Twentieth Century-Fox Film Corp.; 21Feb36; LP6233.

**THE PRISONER OF SWING.** (Broadway Brevity) 1938. 20 min., sd.  
Credits: Eddie Forman, Cyrus Wood; director, Roy Mack.  
© The Vitaphone Corp.; 11Jun38; LP8565.

**THE PRISONER OF THE OWLS; or, THE VICTIMS OF REVENGE.** © 1914.  
© Thomas F. Cabasino; title, descr. & 15 prints, 5Feb14; LU2900.

**THE PRISONER OF ZENDA.** © 1915.  
© Paul H. Cromelin (Anthony Hope [pseud. of Anthony Hope Hawkins], author); title, descr. & 68 prints, 19Aug15; LU6139.

**THE PRISONER OF ZENDA.** 1922. 10 reels. Adapted from the Edward Rose stage version of the novel by Anthony Hope [pseud. of Anthony Hope Hawkins].  
Credits: Producer and director, Rex Ingram; scenario, Mary O'Hara.  
© Metro Pictures Corp.; 29Jul22; LP18096.

**THE PRISONER OF ZENDA.** Released by United Artists. 1937. 12 reels, sd. From the novel by Anthony Hope [pseud. of Sir Anthony Hope Hawkins] and the dramatization by Edward Rose.  
Credits: Producer, David O. Selznick; director, John Cromwell; screenplay, John L. Balderston; adaptation, Wells Root; additional dialogue, Donald Ogden Stewart; film editors, Hal C. Kern, James E. Newcom; music score, Alfred Newman.  
© Selznick International Pictures, Inc.; 6Oct37; LP7494.

**PRISONERS.** A William A. Seiter production. Presented by Richard A. Rowland. 1929. 8 reels. From the novel by Ferenc Molnár.  
Credits: Producer, Walter Morosco; director, William A. Seiter; screen version, Forrest Halsey.  
© First National Pictures, Inc.; 21May29; LP399.

**PRISONERS.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 30Apr29; MP153.

**PRISONERS OF CONSCIENCE.** 1916. 3 reels.  
Credits: Supervision, Wilbert Melville; director, Melvin Mayo.  
© Lubin Mfg. Co. (L. V. Jefferson and Josephine McLaughlin, authors); 17May16; LP8300.

**PRISONERS OF LOVE.** 1921. 6 reels.  
Credits: Director, Arthur Rosson; story, Catherine Henry.  
© Betty Compson Productions, Inc. & Goldwyn Pictures Corp.; 8Jan21; LP16147.

**PRISONERS OF THE STORM.** Jewel. 1926. 6 reels. From the story "The Quest of Joan" by James Oliver Curwood.  
Credits: Director, Lynn Reynolds; adaptation and scenario, Charles A. Logue.  
© Universal Pictures Corp.; 2Aug26; LP23001.

**PRISONER'S SONG.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; arranged by Max Fleischer.

© Paramount Famous Lasky Corp.; 1Mar30; MP1244.

**PRIVATE AFFAIRS.** Presented by Gilbert Heyfron. Released by Producers Distributing Corp. 1925. 6 reels. From the story "The Ledger of Life" by George Pattullo.  
Credits: Director, Renaud Hoffman; adaptation, Alfred A. Cohn.  
© Renaud Hoffman Productions; 28Apr25; LP21443.

**THE PRIVATE BANKERS.** 1916. 2 reels.  
Credits: Director, Thomas Satschi.  
© Selig Polyscope Co. (T. Edward Hungerford, author); 1Jul16; LP8625.

**PRIVATE BUNNY.** 1914. 1 reel.  
Credits: Director, George Baker.  
© The Vitagraph Co. of America (William A. Thoden, author); 14Jul14; LP3047.

**PRIVATE BUSINESS.** (Let George Do It Comedy) 1929. 2 reels. From the cartoons by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 7Jan29; LP25982.

**PRIVATE DENNIS HOGAN.** 1914. 1 reel.  
Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America (Jasper Ewing Brady, author); 28Jul14; LP3099.

**PRIVATE DETECTIVE.** First National. 1939. 6 reels.  
Credits: Director, Noel Smith; story, Kay Krause; screenplay, Earle Snell, Raymond Schrock.  
© Warner Brothers Pictures, Inc.; 9Dec39; LP9277.

**PRIVATE DETECTIVE 62.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels.  
Credits: Director, Michael Curtiz; story, Raoul Whitfield; screenplay, Rian James.  
© Warner Bros. Pictures, Inc.; 20Jul33; LP4021.

**PRIVATE INQUIRY OFFICE.** SEE The Social Vulture.

**PRIVATE IZZY MURPHY.** 1926. 8 reels.  
Credits: Director, Lloyd Bacon; story, Raymond L. Schrock, Edward Clark; adaptation, Philip Lonergan.  
© Warner Bros. Pictures, Inc.; 2Oct26; LP23177.

**PRIVATE JONES.** 1933. 9 reels, sd.  
Credits: Director, Russell Mack; story, Richard Schayer; screenplay, Prescott Chaplin, William N. Robson; adaptation, Samuel Spewack, Bella Cohen, George Jessel.  
© Universal Pictures Corp.; 15Feb33; LP3671.

**PRIVATE—KEEP OFF.** Released by Film Booking Offices of America. 1923. 2 reels.  
Credits: Director, Carter DeHaven; story, Monte Price, George Bartlett; scenario, Walter P. MacNamara; editor, Hal Yates.  
© R-C Pictures Corp.; 15Mar23; LP18774.

**PRIVATE LESSONS.** 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood, Eddie Moran, A. Dorian Otvas.  
© The Vitaphone Corp.; 18Apr34; LP4623.

**THE PRIVATE LIFE OF DON JUAN.** Released through United Artists. 1934. 10 reels, sd.  
Credits: Director, Alexander Korda; story, Henri Bataille; story and dialogue, Frederick Lonsdale, Lajos Biro.  
© London Film Productions, Ltd.; 14Dec34; LP5176.

**THE PRIVATE LIFE OF HELEN OF TROY.** Presented by Richard A. Rowland. 1927. 8 reels. From the story by John Erskine.  
Credits: Director, Alexander Korda; screenplay and production, Carey Wilson.



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**THE PRIVATE LIFE OF HELEN OF TROY.** Cont'd.  
© First National Pictures, Inc.; 23Dec27; LP24793.

**THE PRIVATE LIFE OF HENRY VIII.** 1933. 97 min., sd.  
Credits: Director, Alexander Korda; story and dialogue, Lajos Biro, Arthur Wimperis; scenario, Arthur Wimperis.  
© United Artists Corp.; 3Nov33; LP4327.

**THE PRIVATE LIFE OF THE GANNETS.**  
Treasure Chest. Educational Films Corp. of America. Presented by E. W. Hammons. 1937. 964 ft., sd.  
Credits: Julian Huxley; narration, A. L. Alexander.  
© Skibo Productions, Inc.; 10Sep37; MP7754.

**PRIVATE LIVES.** 1931. 9 reels, sd., b&w. From the play by Noel Coward.  
Credits: Director, Sidney Franklin; scenario, Hans Kraly, Richard Schayer; continuity, Claudine West; film editor, Conrad A. Nervig.  
© Metro-Goldwyn Mayer Distributing Corp.; 4Dec31; LP2686.

**THE PRIVATE LIVES OF ELIZABETH AND ESSEX.** 1939. 12 reels, sd., color. From the play "Elizabeth the Queen" by Maxwell Anderson, produced by the Theatre Guild, Inc.  
Credits: Director, Michael Curtiz; screenplay, Norman Reilly Raine, Aeneas MacKenzie; music, Erich Wolfgang Korn-gold.  
© Warner Brothers Pictures, Inc.; 11Nov39; LP9220.

**PRIVATE NUMBER.** 1936. 7,100 ft., sd.  
Credits: Director, Roy Del Ruth; story, Cleves Kinkead; screenplay, Gene Markey, William Conselman; music, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 5Jun36; LP6662.

**THE PRIVATE OFFICER.** 1916. 2 reels. Adapted from Munsey Magazines.  
© Essanay Film Mfg. Co.; 28Jun16; LP8622.

**PRIVATE PEAT.** Paramount-Artcraft Special. Presented by Adolph Zukor. 1918. 5 reels. Based on the book by Harold Reginald Peat.  
Credits: Director, Edward José; scenario, Charles Whittaker.  
© Famous Players-Lasky Corp.; 24Sep18; LP12920.

**PRIVATE PROPERTY.** SEE A Royal Romance.

**A PRIVATE SCANDAL.** 1921. 5 reels.  
Credits: Hector Turnbull; director, Chester M. Franklin; scenario, Eve Unsell.  
© Realart Pictures Corp.; 14Jun21; LP16671.

**A PRIVATE SCANDAL.** 1931. 8 reels, sd.  
Credits: Director, Charles Hutchison; story and dialogue, John Francis Natteford; film editor, Richard Hughes; music, Lee Zahler, Curly Riggs.  
© Headline Pictures Corp.; 13Nov31; LP2629.

**PRIVATE SCANDAL.** 1934. 7 reels, sd. From the play by Vera Caspary and Bruce Manning [pseud.].  
Credits: Producer, Charles R. Rogers; director, Ralph Murphy; screenplay, Garrett Fort.  
© Paramount Productions, Inc.; 10May34; LP4677.

**THE PRIVATE SECRETARY.** © 1914.  
© Leonard Grover; title, descr. & 3 prints, 9May14; LU2688.

**PRIVATE WIVES.** 1933. 2 reels, sd.  
Credits: Director, Mark Sandrich; story,

Ben Holmes, Mark Sandrich; film editor, Floyd L. Knudtson.  
© RKO Radio Pictures, Inc.; 27Jan33; LP3628.

**PRIVATE WORLDS.** Presented by Adolph Zukor. 1935. 8 reels, sd. From the novel by Phyllis Bottome.  
Credits: Producer, Walter Wanger; director, Gregory La Cava; screenplay and adaptation, Lynn Starling, Gregory La Cava; additional dialogue, Gladys Unger.  
© Paramount Productions, Inc.; 18Apr35; LP5484.

**THE PRIZE BABY.** 1915. Split reel.  
Credits: Producer, Jerold Hevener.  
© Lubin Mfg. Co. (Edwin Ray Coffin, author); 11Mar15; LP4708.

**THE PRIZE DANCE.** SEE Lampoons.

**THE PRIZE EMPLOYER.** © 1914.  
© Biograph Co.; title, descr. & 33 prints, 15Jun14; LU2850.

**THE PRIZE GUEST.** (A Terry-Toon) 1939. 1 reel, sd.  
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 2Jun39; MP9507.

**PRIZE PUPPIES.** 1930. 19 min., sd.  
Credits: Producer, Harry D. Edwards; director, Alf Goulding; story, Robert Stewart.  
© Educational Film Exchange, Inc.; 6Aug30; LP1492.

**THE PRIZE SAP.** 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 21Jul34; LP4847.

**THE PRIZE STORY.** Victor. 1915. 3 reels.  
Credits: Producer, Harry C. Myers; scenario, Bradley Barker.  
© Universal Film Mfg. Co., Inc.; 7Jul15; LP5750.

**PRIZE WINNERS AT THE BABY SHOW.** 1913. 1 reel.  
© Vitagraph Co. of America (R. S. Sturgeon, author); 1Dec13; MP110.

**THE PRIZEFIGHTER AND THE LADY.** 1933. 11 reels, sd., b&w. From the story by Frances Marion.  
Credits: Producer, W. S. Van Dyke; screenplay, John Lee Mahin, John Meehan; film editor, Robert J. Kern.  
© Metro-Goldwyn Mayer Corp.; 6Nov33; LP4291.

**PRO AND CON.** 1932. 1 reel, sd.  
Credits: Director, Casey Robinson.  
© Paramount Publix Corp.; 7Jul32; LP3139.

**PRO FOOTBALL.** (An Oddity) 1934. 817 ft., sd., b&w.  
Credits: Director, Ray McCarey; explanatory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 11Jul34; MP4897.

**PRO PATRIA.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 121 prints, 6May15; LU4631.

**THE PROBATION WIFE.** Select Pictures. Presented by Joseph M. Schenck. 1919. 5 reels.  
Credits: Director, Sydney A. Franklin; story, Angie Ousley Rooser; scenario, Kathryn Stuart.  
© Norma Talmadge Film Corp.; 3Mar19; LP13471.

**THE PROBATIONER.** © 1913.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 33 prints, 1Nov13; LU1512.

**THE PROBLEM.** © 1915.  
© American Film Mfg. Co. (Webster Campbell, author); title, descr. & 85 prints, 23Apr15; LU5087.

**PROBLEM CHILD.** (Oswald the Rabbit) 1938. 7 min., sd.  
Credits: Producer, Walter Lantz; director, Rudy Zamora; story, Victor McLeod, James Miele; animation, Merle Gilson, Frank Tip-per.  
© Universal Pictures Co., Inc.; 4May38; MP8396.

**A PROBLEM IN GRAND LARCENY.** SEE Missing Millions.

**PROBLEMATIC NATURES.** © 1915.  
© Commercial Biophone Co., Inc. (Friedrich Spielhagen, author); title, descr. & 80 prints, 24Feb15; LU4518.

**PROBLEMS OF THE PAYROLL.** © 1937.  
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**PROCESS OF PHOTOGRAPHY.** Demonstration G-OB. 1932. 1 reel.  
© Ivan Melville Terwilliger; 30Sep32; MP3594.

**THE PRODIGAL BRIDEGROOM.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 26Jul26; LU22970.

**THE PRODIGAL DAUGHTER.** Rex. 1916. 1 reel.  
Credits: E. M. Ingleton; director, Allen J. Holubar.  
© Universal Film Mfg. Co., Inc.; 19Dec16; LP9774.

**THE PRODIGAL DAUGHTER.** 1930. 1 reel, sd.  
Credits: Written and directed by Eddie Buzzell.  
© Columbia Pictures Corp.; 29Sep30; LP1607.

**PRODIGAL DAUGHTERS.** Paramount. Presented by Jesse L. Lasky. 1923. 6 reels. Based on the novel by Joseph Hocking.  
Credits: Producer and director, Sam Wood; screen version, Monte M. Katterjohn.  
© Famous Players-Lasky Corp.; 11Apr23; LP18864.

**A PRODIGAL IN UTOPIA.** SEE Dangerous Hours.

**THE PRODIGAL JUDGE.** 1922. 8 reels.  
Credits: Director, Edward Jose; story, Vaughan Kester; adaptation, Edward Jose, John Lynch.  
© Vitagraph Company of America; 18Feb22; LP17561.

**PRODIGAL PAPA.** Victor. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 15Mar17; LP10385.

**THE PRODIGAL PUP.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 5Sep24; MU2706.

**THE PRODIGAL PUP.** (A Laemmle Novelty) Snappy. 1928. 1 reel.  
Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 27Sep28; LP25656.

**THE PRODIGAL SON.** © 1927. 1 reel.  
© Pathe Exchange, Inc. (William W. Young, author); title, descr. & 20 prints, 4Feb27; MU3773.

**THE PRODIGAL SON.** SEE L'Enfant Pro-digue.

**THE PRODIGAL WIDOW.** Gold Seal. 1917. 3 reels.  
Credits: Walter Woods; director,



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**THE PRODIGAL WIDOW.** Cont'd.  
Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 3Jan17;  
LP9895.

**PRODUCING A NATION'S PRIDE.** © 1915.  
© American Film Mfg. Co.; title & descr.,  
14Jan15; 36 prints, 15Jan15; LU4191.

**PRODUCING CRUDE OIL.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 29Apr30; MP1835.

**THE PRODUCT.** 1914. 1 reel.  
Credits: Directors, Maurice Costello,  
Robert Gaillard.  
© The Vitagraph Co. of America (Frank  
Dazey, author); 4Dec14; LP3894.

**PRODUCTS OF THE PALM;** the Banana and  
Cocoanut Industries, Jamaica, West Indies.  
1913. 1 reel.  
© Thomas A. Edison, Inc.; 6Dec13; MP111.

**THE PROFESSIONAL DINER.** 1915. 1 reel.  
Credits: Written and directed by Sidney  
Drew.  
© The Vitagraph Co. of America (Sidney  
Drew, author); 20Aug15; LP6298.

**PROFESSIONAL ETHICS.** National Film  
Corp. of America. Released through Gold-  
wyn Distributing Corp. 1921. 2 reels.  
Credits: Director, Mark Goldaine; story,  
Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film  
Corp. of America, author); 9Jan21; LP16223.

**THE PROFESSIONAL PATIENT.** 1916.  
1 reel.  
Credits: Producer, Sidney Drew.  
© The Vitagraph Co. of America (Fred. R.  
Ashfield, author); 7Aug16; LP8882.

**THE PROFESSIONAL SCAPEGOAT.** 1914.  
1 reel.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (Sidney Drew  
and Chas. Brown, authors); 24Oct14;  
LP3620.

**PROFESSIONAL SOLDIER.** 1936. 7,094 ft.,  
sd.  
Credits: Director, Tay Garnett; story,  
Damon Runyon; screenplay, Gene Fowler,  
Howard Ellis Smith; music director, Louis  
Silvers.  
© Twentieth Century Fox Film Corp.;  
24Jan36; LP6145.

**PROFESSIONAL SWEETHEART.** 1933.  
8 reels, sd.  
Credits: Associate producer, H. N. Swan-  
son; director, William A. Seiter; original  
story and screenplay, Jane Murfin; film edi-  
tor, James Morley; music director, Max  
Steiner.  
© RKO Radio Pictures, Inc.; 9Jun33;  
LP3963.

**PROFESSOR BEWARE.** Presented by Adolph  
Zukor. 1938. 10 reels, sd.  
Credits: Director, Elliott Nugent; story,  
Crampton Harris, Francis M. Cockrell,  
Marion B. Cockrell; adaptation, Jack Cun-  
ningham, Clyde Bruckman; screenplay,  
Delmer Daves; film editor, Duncan Mans-  
field.  
© Paramount Pictures, Inc.; 29Jul38;  
LP8174.

**THE PROFESSOR GIVES A LESSON.** (Minute  
Mysteries) 1934. 928 ft., sd. Based on a  
story by H. A. Ripley.  
Credits: Director, Lambert Hillyer;  
screenplay, Harold Shumate.  
© Columbia Pictures Corp.; 31Jul34;  
LP4863.

**PROFESSOR WILLIAM NUTT.** 1913.  
Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 21May13;  
LP773.

**PROFESSOR WISEGUY'S TRIP TO THE  
MOON.** Powers. 1916. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 6Jun16;  
MP633.

**THE PROFESSOR'S NIGHTMARE.** 1915.  
1 reel.  
Credits: Director, C. T. Williams.  
© Vitagraph Co. of America (Arthur H.  
Ashley, author); 13Jan15; LP4205.

**THE PROFESSOR'S PAINLESS CURE.** 1915.  
1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (William  
Addison Lathrop, author); 10Apr15; LP5153.

**THE PROFESSOR'S ROMANCE.** 1914.  
1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (William  
A. Lathrop, author); 28Nov14; LP3895.

**PROFF MOORE AND HIS ORCHESTRA.**  
1929. 1 reel, sd.  
© Vitaphone Corp.; 15Feb29; MP5819.

**PROFIT—AND THE LOSS.** © 1917.  
© Ideal Film Renting Co., Ltd. (F. H. Malt-  
by, author); title, descr. & 79 prints,  
14Feb17; LU10179.

**PROFIT BY OTHER MERCHANT'S MIS-  
TAKES.** © 1932.  
© C. V. Hill & Co., Inc. (Luis Gibson, au-  
thor); title & 2 prints, 30Oct32; descr.,  
8Oct32; MU3575.

**PROFIT DAYS ARE HERE AGAIN.** 1936.  
For the Barrett Co. 2 reels, sd.  
© AudiVision, Inc.; 6Feb36; MP6268.

**PROFITABLE PROSPECTING.** (Series for  
the Instruction of Life Insurance Salesmen,  
v. 2) 1929. 1 reel.  
Credits: W. H. Hoedt.  
© Life Insurance Sales Research Bureau  
(W. H. Hoedt Studios, author); 16Aug29;  
MP1239.

**THE PROFITEERING BLUES.** Century.  
1920. 2 reels.  
© Universal Film Mfg. Co., Inc.; 8Sep20;  
LP15527.

**THE PROFITEERS.** Astra Film Corp.  
© 1919.  
Credits: Director, George Fitzmaurice;  
story and scenario, Ouida Bergere.  
© Pathé Exchange, Inc. (Ouida Bergere,  
author); title, descr. & 64 prints, 19Jun19;  
LU13851.

**THE PROFLIGATE.** 1915. 3 reels.  
Credits: Arthur Hornblow.  
© Essanay Film Mfg. Co.; 24Apr15;  
LP5117.

**THE PROFLIGATE.** SEE The Truth About  
Husbands.

**PROGRESS.** © 1935.  
© International Business Machines Corp.  
(Edmund F. Hackett, author); title, descr. &  
4 prints, 21May35; MU5595.

**PROGRESS AND CLIMAX IN THE WRITING  
ART.** © 1913.  
© Underwood Typewriter Co. (Alexander  
Wayrich, author); title, descr. & 3 prints,  
21Oct13; MU98.

**PROGRESS IN SUCKER RODS.** © 1937.  
3,391 ft.  
© S. M. Jones Co. (Otis Beeman, author);  
title, descr. & 8 prints, 4Nov37; MU7896.

**PROGRESSIVE OHIO.** © 1930.  
© Alwin E. Bulau; title, descr. &  
792 prints, 10Nov30; MU2044.

**PROHIBITION.** © 1915. 4 reels.  
© Prohibition Film Corp. (Hal Reid, au-  
thor); title, descr. & 353 prints, 26Mar15;  
LU4834.

**PROHIBITION AT ITS WORST.** SEE De-  
liverance.

**A PROHIBITION MONKEY.** Universal-  
Jewel. 1920. 2 reels.  
Credits: Written and directed by W. S.  
Campbell.  
© Universal Film Mfg. Co., Inc.; 6Apr20;  
LP14989.

**PROHIBITION STILL AT ITS WORST.** SEE  
Deliverance.

**PROJECTION ROOM.** (Broadway Brevity)  
1939. 20 min., sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 4Mar39; LP8693.

**PROMENADE DECK.** SEE Three on a Honey-  
moon.

**I PROMESSI SPOSI.** SEE The Betrothed.

**PROMINENT PERSONALITIES.** (World on  
Parade, no. 5) 1936. 1 reel.  
Credits: Russell Spalding.  
© The Van Beuren Corp.; 21Feb36;  
MP6386.

**THE PROMISE.** 1917. 5 reels. Adapted from  
the book by James B. Hendryx.  
Credits: Producer, Fred J. Balshofer; ad-  
aptation, Fred J. Balshofer, Richard V.  
Spencer.  
© York Film Corp.; 20Feb17; LP10239.

**THE PROMISE LAND.** 1916. 3 reels.  
Credits: Charles J. McGuirk; director,  
Laurence Windom.  
© Essanay Film Mfg. Co.; 8Jun16;  
LP8482.

**PROMISSORY NOTES.** (Little Stories of  
Real Life, no. 1) Victor. 1915. 1 reel.  
Credits: Written and produced by Jacques  
Jaccard.  
© Universal Film Mfg. Co., Inc.; 5Nov15;  
LP6888.

**THE PROMOTER.** 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; direc-  
tor, Ralph Ceder; story by the Staff; film  
editor, Russell Schoengarth.  
© RKO Pathe Pictures, Inc.; 14May32;  
LP3044.

**THE PRONTO KID.** Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story  
and continuity, George C. Hull.  
© Universal Pictures Corp.; 2Jun25;  
LP21533.

**THE PROOF.** Rex. 1915. 1 reel.  
Credits: S. V. Cooke; producer, Ben Wil-  
son.  
© Universal Film Mfg. Co., Inc.; 27Jul15;  
LP5936.

**PROOF OF THE PUDDING.** Presented by  
Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, au-  
thor); 18May38; MP8473.

**THE PROOF PARADE.** © 1937.  
© Frigidaire Corp.; title, descr. &  
891 prints, 14Jun37; MU7510.

**PROPER AND IMPROPER METHODS OF  
FIRING A LOCOMOTIVE.** © 1914.  
© Omaha Film Exchange (Fred George  
Hartman, author); title & 14 prints, 7Jan14;  
descr., 9Feb14; MU118.

**PROPER CARE OF FRESH PRODUCE.** SEE  
The Added Item Makes for Profit.

**THE PROPHECY.** 1913. 1 reel.  
Credits: Mary Fuller.  
© Thomas A. Edison, Inc.; 24Apr13;  
LP653.

**THE PROPHET OF THE HILLS.** Laemmle.  
1915. 2 reels.  
Credits: Producer, Frank Lloyd; scenario,  
James Dayton.  
© Universal Film Mfg. Co., Inc.; 20Apr15;  
LP5077.



# Motion Pictures, 1912-1939

**PROPHET WITHOUT HONOR.** (A Miniature) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., sepi.  
Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo; film editor, Adrienne Fazan; music score, David Snell.  
© Loew's, Inc.; 23May39; LP9037.

**THE PROPHET'S PARADISE.** Presented by Lewis J. Selznick. 1922. 5 reels.  
Credits: Producer and director, Alan Crossland; story, C. S. Montayne; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 28Feb22; LP17608.

**PROPORTIONAL REPRESENTATION.** © 1937.  
Credits: Explained and demonstrated by Clive Morrison-Bell.  
© Clive Morrison-Bell; title, descr. & 3100 prints, 6Oct37; MU7805.

**THE PROPOSAL OF SERVICE.** 1928. 5 reels.  
© Firestone Tire and Rubber Co.; 1Oct28; MP5439.

**A PROPOSAL UNDER DIFFICULTIES.** 1912. 1 reel.  
Credits: John Kendrick Bangs.  
© Thomas A. Edison, Inc.; 6Dec12; LP160.

**PROPS AND PANIC.** © 1917.  
Credits: Written and produced by Dallas M. FitzGerald.  
© Greater Pictures Corp. (Dallas M. FitzGerald, author); title, descr. & 58 prints, 24Dec17; LU11860.

**PROPS AND THE SPIRITS.** (Pen and Ink Vaudeville) 1925. 1 reel.  
Credits: Earl Hurd.  
© Educational Film Exchanges, Inc.; 1Oct25; LP21867.

**PROP'S DASH FOR CASH.** (Pen and Ink Vaudeville) 1925. 1 reel.  
Credits: Earl Hurd.  
© Hurd Productions, Inc.; 6Jul25; LP21629.

**PROPS, DROPS, AND FLOPS.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Noel Smith.  
© L-Ko Motion Picture Kompany; 17Aug17; LP11267.

**PROSE OR WORSE.** © 1921.  
© Gridley Adams; title, descr. & 5 prints, 6Jun21; MU1969.

**PROSECUTION.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (J. Herbert Welch, author); 23Jun14; LP2914.

**THE PROSPECT WITHIN TWO BLOCKS.** © 1938.  
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 88 prints, 20Aug38; LU8210.

**PROSPECTING.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 9Apr27; MP3947.

**THE PROSPECTORS.** © 1914.  
© Biograph Co.; title, descr. & 65 prints, 8Jul14; LU2982.

**THE PROSPECTOR'S VENGEANCE.** 1920. 2 reels.  
Credits: Director, Reaves Eason; story, Henry Murray, Reaves Eason.  
© Universal Film Mfg. Co., Inc.; 29Jan20; LP14699.

**PROSPERITY.** 1932. 9 reels, sd., b&w.  
Credits: Producer, Sam Wood; story, Sylvia Thalberg, Frank Butler; screenplay, Zelta Sears, Eve Greene; film editor, William Le Vanway.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Nov32; LP3414.

**PROSPERITY BLUES.** (Krazy Kat) 1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Engster, Preston Blair; music score, Joe De Nat.  
© Screen Gems, Inc.; 11Oct32; MP3577.

**PROSPERITY NITE.** 1934. 1 reel.  
© Central States Theatre Corp. (Ray Coffin, author); 2Mar34; MP4651.

**PROSTITUTION AND THE POLICE.** 1921. 2 reels.  
© American Social Hygiene Association, Inc.; 10Apr21; MP2126.

**PROTEA.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 98 prints, 30Sep13; LU1321.

**PROTEA II AND THE INFERNAL AUTOMOBILE.** © 1914.  
© Éclair Film Co., Inc. (Société Française des Films et Cinématographes Éclair, author); title, descr. & 67 prints, 7Jul14; LU2975.

**PROTEA III, HER RACE WITH DEATH.** © 1918.  
© Éclair Film Co., Inc. (Société des Films et Cinématographes Éclair, author); title & descr., 19Mar18; 62 prints, 21Mar18; LU12225.

**PROTEA IV. The Mysteries of the Castle of Malmont.** © 1917. 6 episodes.  
© Éclair Film Co., Inc. (M. G. Bourgeois, author); title & descr., 23Nov17; 553 prints, 10Dec17; LU11811.

**PROTECT US.** © 1914. 6 reels.  
© Leon J. Rubinstein; title, descr. & 187 prints, 21May14; LU2734.

**PROTECTING BIG GAME.** 1915. Produced under the auspices of the Board of Panama Pacific Managers for the State of Idaho. Split reel.  
© Thomas A. Edison, Inc.; 6Feb15; MP291.

**PROTECTING PRUE. SEE My Lady of Whims.**

**PROTECTION.** Presented by William Fox. 1929. 7 reels.  
Credits: Director, Benjamin Stoloff; story, J. Clarkson Miller; scenario, Frederick Hazlitt Brennan.  
© Fox Film Corp.; 3May29; LP347.

**PROTEK THE WEAKERIST.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleisher; animation, Seymour Kneitel, William Henning.  
© Paramount Pictures, Inc.; 19Nov37; MP7944.

**THE PROTOZOA—ONE CELLED ANIMALS.** (Eastman Classroom Films) 1938. Made in co-operation with the Dept. of Biology, Washington Square College. 1,811 ft.  
© Eastman Kodak Co., Teaching Film Division (Paul G. Brandwein, author); 17Nov38; MP9015.

**PROUD FLESH.** Presented by Louis B. May-er. 1925. 7 reels.  
Credits: Producer and director, King Vidor; story, Lawrence Rising; scenario, Harry Behn, Agnes Christine Johnston.  
© Metro-Goldwyn Pictures Corp.; 22Apr25; LP21377.

**A PROVED USED CAR ACCEPTANCE PLAN.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 11Aug30; MP1861.

**PROVIDENCE AND MRS. URMY.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 22Jun15; LP5650.

**THE PROVINCE OF QUEBEC.** 1932. 1 reel.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 7Dec32; MP3880.

**THE PROVINCE OF QUEBEC.** (A Columbia Tour) 1938. 1 reel, sd., color.  
Credits: Producer, Ben K. Blake; narrative by I. A. Jacoby; narrator, Milton J. Cross; photographer, Frank C. Zucker.  
© Columbia Pictures Corp. of California, Ltd.; 27Dec38; MP8966.

**PROWLERS OF THE JUNGLE.** Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 5Oct16; LP9247.

**PROWLERS OF THE NIGHT.** (Blue Streak Western) 1926. 5 reels.  
Credits: Story and direction, Ernst Laemmle; scenario, Emil Forst.  
© Universal Pictures Corp.; 30Aug26; LP23078.

**PROWLERS OF THE SEA.** 1928. 6 reels. Suggested by the story "The Lancashire Queen" by Jack London.  
Credits: Supervision, Roy Fitzroy; director, John G. Adolphi; scenario, John Francis Nattford; titles, Lesley Mason; editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.; 19Jun28; LP25386.

**PROWLING AROUND FRANCE WITH WILL ROGERS.** © 1927.  
Credits: Producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc. (Will Rogers, author); title, descr. & 20 prints, 19Jul27; MU4176.

**PROXIES.** Cosmopolitan. Paramount. Presented by Famous Players-Lasky Corp. 1921. 7 reels. From the Cosmopolitan Magazine story by Frank R. and Leslie Adams.  
Credits: Direction and scenario, George D. Baker.  
© International Film Service Co., Inc.; 7May21; LP16485.

**A PROXY HUSBAND.** 1919. 2 reels.  
Credits: Director, William Garwood; story, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 25Jan19; LP13321.

**PRUNELLA.** Paramount. Presented by Adolph Zukor. 1918. 5 reels. Based on the play by Granville Barker and Laurence Housman.  
Credits: Director, Maurice Tourneur; scenario, Charles Maigne.  
© Famous Players-Lasky Corp.; 18May18; LP12434.

**PRUNELLA O' THE PINES. SEE The Wood Nymph.**

**PRUSSIAN BLOOD.** © 1914.  
© Apex Film Co. (Clarendon Film Co., author); title, 23Nov14; descr., 2Dec14; 38 prints, 3Dec14; LU3891.

**THE PRUSSIAN CUR.** 1918. 8 reels.  
Credits: Story, scenario, and direction, R. A. Walsh.  
© William Fox (Fox Film Corp., author); 1Sep18; LP12795.

**P'S AND CUES.** 1935. 1 reel, sd.  
Credits: Director, Lloyd French; story, Ira Genet.  
© The Vitaphone Corp.; 25Nov35; MP5984.

**PSYCHIC.** Trailer. 1936. 1 reel, sd.  
© Royal Revues, Inc.; 27Apr36; MP6487.

**THE PUBLIC AND PRIVATE CARE OF INFANTS.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 6Dec12; LP159.

**PUBLIC APPROVAL.** Laemmle. 1916. 3 reels.  
Credits: Harvey Gates; producer,



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## PUBLIC APPROVAL. Cont'd.

Leon Kent.  
© Universal Film Mfg. Co., Inc.; 5Apr16;  
LP8020.

**THE PUBLIC BE DAMNED!** 1917. 6 reels.  
Credits: Written and directed by S. E. V. Taylor.  
© Public Rights Film Corp.; 2Jul17;  
LP11037.

**THE PUBLIC BE DAMNED.** SEE Night of Terror.

**PUBLIC COWBOY NO. 1.** 1937. 6 reels, sd.  
Credits: Associate producer, Sol C. Siegel; director, Joe Kane; original story, Bernard McConville; screenplay, Oliver Drake.  
© Republic Pictures Corp.; 23Aug37;  
LP7383.

**THE PUBLIC DEFENDER.** © 1917.  
Credits: Producer, Harry Raver; director, Burton King; adaptation, Frederick Rath.  
© Apollo Pictures, Inc. (Frank W. Harris and Mayer C. Goldman, authors); title, descr. & 473 prints, 3Nov17; LU11654.

**THE PUBLIC DEFENDER.** 1931. 8 reels.  
Credits: George Goodchild; associate producer, Louis Sarecky; director, J. Walter Ruben; adaptation and dialogue, Bernard Schubert; film editor, Archie Marshek.  
© RKO Radio Pictures, Inc.; 22Jul31;  
LP2375.

**THE PUBLIC ENEMY.** 1931. 9 reels, sd.  
Credits: Kubec Glasmon, John Bright; director, William A. Wellman; screen adaptation, Harvey Thew.  
© Warner Bros. Pictures, Inc.; 4Apr31;  
LP2194.

**PUBLIC ENEMY'S WIFE.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels, sd.  
Credits: Director, Nick Grinde; story, P. J. Wolfson; screenplay, Abern Finkel, Harold Buckley.  
© Warner Bros. Pictures, Inc.; 15Jul36;  
LP6469.

**PUBLIC GHOST NO. 1.** (Hal Roach Comedy) 1935. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott, Harold Law; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 18Nov35;  
LP5965.

**PUBLIC HERO NO. 1.** 1935. 9 reels, sd.  
Credits: Producer, Lucien Hubbard; director, J. Walter Rubin; story, J. Walter Rubin, Wells Root; screenplay, Wells Root; film editor, Frank Sullivan; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 29May35;  
LP5593.

**PUBLIC HOBBY NUMBER ONE.** (Paramount Paragraphs) 1939. Scenes showing the manufacturing of United States postage stamps made through the co-operation of the Post Office Department, the Bureau of Engraving and Printing and the United States Secret Service. 1 reel, sd.  
Credits: F. Herrick Herrick, Max G. Johl; producer, F. Herrick Herrick; narrator, Alois Havrilla.  
© Paramount Pictures, Inc.; 22Sep39;  
MP9673.

**THE PUBLIC MENACE.** 1935. 8 reels, sd.  
Credits: Director, Erle C. Kenton; screenplay, Ethel Hill, Lionel Houser; film editor, Gene Milford.  
© Columbia Pictures Corp.; 10Sep35;  
LP5783.

**PUBLIC OPINION.** 1916. 5 reels.  
Credits: Margaret Turnbull.  
© Jesse L. Lasky Feature Play Co.; 29Jul16; LP8834.

**PUBLIC OPINION.** 1935. 7 reels, sd.  
Credits: Director, Frank R. Strayer; story

and adaptation, Karen De Wolfe.  
© Invincible Pictures Corp.; 27Mar35;  
LP5428.

**THE PUBLIC PAYS.** (A Crime Does Not Pay Subject) 1936. 2 reels, sd., b&w.  
Credits: Director, Errol Taggart; original story and screenplay, John C. Higgins.  
© Metro Goldwyn Mayer Corp.; 30Oct36;  
LP6709.

**PUBLIC RELATIONS.** SEE Made on Broadway.

**PUBLIC STENOGRAPHER.** 1933. 7 reels, sd.  
Credits: Supervision, Al Alt; director, Lew Collins; story, Ellwood Ullman; adaptation and continuity, Joe Connell, Lew Collins.  
© Screencraft Productions, Inc.; 3Nov33;  
LP4233.

**PUBLIC WEDDING.** 1937. 6 reels, sd.  
Credits: Director, Nick Grinde; story, Houston Branch; original screenplay, Roy Chanslor, Houston Branch.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 8Jun37; LP7236.

**PUBLICITY MADNESS.** 1927. 6 reels, lavender.  
Credits: Director, Albert Ray; story, Anita Loos; adaptation, Andrew Bennisson.  
© Fox Film Corp.; 2Oct27; LP24463.

**PUBLICITY PAYS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 18Apr24;  
LU20092.

**PUCKERED SUCCESS.** 1929. 1 reel.  
Credits: Production manager, Harry Weber; director, Harry Edwards; scenario, Clarence Hennecke, Milton Carruth.  
© Pathe Exchange, Inc.; 20May29; LP389.

**PUDD'NHEAD WILSON.** © 1916. From the book by Mark Twain [pseud. of Samuel Langhorne Clemens].  
© The Mark Twain Co. (Margaret Turnbull, author); title, descr. & 15 prints, 5Feb16; LU7572.

**PUDDY THE PUP AND THE GYPSIES.** (Paul Terry-Toons) Presented by E. W. Hammons. 1936. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis, George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 24Jun36; MP6619.

**PUDDY THE PUP IN CATS IN A BAG.** (Terry Toons) Presented by E. W. Hammons. 1936. 618 ft., sd.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 11Dec36; MP6999.

**PUDDY THE PUP IN SUNKEN TREASURES.** Presented by E. W. Hammons. 1936. 571 ft.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 16Oct36; MP6839.

**PUDDY THE PUP IN THE BOOK SHOP.** Presented by E. W. Hammons. 1937. 557 ft., sd.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 5Feb37; MP7217.

**PUDDY'S CORONATION.** Presented by E. W. Hammons. 1937. 594 ft.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 14May37; MP7432.

**PUDGY AND THE LOST KITTEN.** (A Betty Boop Cartoon) 1938. 1 reel, sd.  
Credits: Animation, Myron Waldman, Lillian Friedman.

© Paramount Pictures, Inc.; 24Jun38;  
MP8571.

**PUDGY IN THRILLS AND CHILLS.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Roland Crandall.  
© Paramount Pictures, Inc.; 23Dec38;  
MP8964.

**PUDGY PICKS A FIGHT.** (Betty Boop Cartoon) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Hicks Lokey.  
© Paramount Pictures, Inc.; 14May37;  
MP7417.

**PUDGY TAKES A BOW-WOW.** (Betty Boop Cartoon) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Lillian Friedman.  
© Paramount Pictures, Inc.; 9Apr37;  
MP7352.

**PUDGY THE WATCHMAN.** (Betty Boop Cartoon) 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Harold Walker.  
© Paramount Pictures, Inc.; 12Aug38;  
MP8642.

**PUEBLO DWELLERS.** 1931. 966 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 1Jun31; MP2835.

**PUEBLO INDIANS.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 3 prints, 18Oct17; MU1075.

**THE PUEBLO INDIANS.** (Ford Educational Library, History) Ford Motion Picture Laboratories. 1923. 1 reel.  
© Ford Motor Co.; 11Jun23; MP2292.

**A PUEBLO LEGEND.** © 1912.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 254 prints, 11Oct12; LU30.

**PUFF YOUR BLUES AWAY.** 1931. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story, Herman Timberg; staged by Max E. Hayes; music, Sammy Timberg.  
© Paramount Publix Corp.; 7Nov31;  
LP2620.

**PUFFS AND BUSTLES.** (A Johnnie Walker Novelty) (Do You Remember) Presented by E. W. Hammons. 1933. 1 reel, sd.  
Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.  
© Memories, Inc.; 12Mar33; MP4011.

**PUGS AND KISSES.** 1934. 2 reels, sd.  
Credits: Director, Ray McCarey; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 19Jul34; LP4840.

**PULLING A BONE.** 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 10Jan31;  
LP1885.

**A PULLMAN BLUNDER.** 1918. 2 reels.  
Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany; 9Sep18;  
LP12851.

**THE PULLMAN MYSTERY.** Gold Seal. 1917. 3 reels.  
Credits: Director, Charles Swickard; story, Robert Von Saxmar; scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 8Sep17;  
LP11368.

**THE PULSE OF LIFE.** 1917. 5 reels.  
Credits: E. Magnus Ingleton; scenario and direction, Rex Ingram.  
© Bluebird Photoplays, Inc.; 9Mar17;  
LP10342.

**THE PULSE OF MADNESS.** (Is Marriage Sacred?) 1917. 28 min.



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**THE PULSE OF MADNESS.** Cont'd.  
Credits: Charles Mortimer Peck; director,  
E. H. Calvert.  
© Essanay Film Mfg. Co.; 2Mar17;  
LP10293.

**PUMPS.** 1913. 1 reel.  
Credits: Director, Larry Trimble.  
© The Vitagraph Co. of America (E. Jen-  
kins, author); 20Aug13; LP1139.

**PUNCH AND BEAUTY.** 1936. 2 reels, sd.  
Based on characters created by Ham Fisher.  
Credits: Director, Lloyd French; story,  
Jack Henley, Burnet Hershey, Eddie For-  
man.  
© The Vitaphone Corp.; 16Oct36; LP6643.

**PUNCH DRUNKS.** 1934. 2 reels, sd.  
Credits: Director, Lou Breslow; story,  
Jerry Howard, Larry Fine, Moe Howard;  
screenplay, Jack Cluett.  
© Columbia Pictures Corp.; 8Jul34;  
LP4817.

**A PUNCH IN THE NOSE.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 40 prints, 20Aug25;  
LU21744.

**THE PUNCH OF THE IRISH.** First National.  
Presented by Henry Lehrman. 1921.  
2 reels.  
Credits: Director, Noel Smith.  
© Henry Lehrman Comedies (Henry Lehr-  
man, author); 21Mar21; LP16302.

**PUNCH PRESS SAFETY WITH INCREASED  
PRODUCTION.** © 1926.  
© Liberty Mutual Insurance Co. (David S.  
Beyer, author); title, descr. & 11 prints,  
26Nov26; MU3666.

**PUNCH THE CLOCK.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr., & 20 prints, 11Apr22;  
LU17742.

**THE PUNCHED CARD METHOD OF ELEC-  
TRICAL ACCOUNTING.** © 1936.  
© International Business Machines Corp.  
(Edmund Francis Hackett, author); title,  
descr. & 4 prints, 17Nov36; MU6920.

**PUNCHES AND PERFUME.** (A Fistical Cul-  
ture Comedy) 1926. 2 reels.  
Credits: Story, William H. Cook.  
© The Bray Productions, Inc.; 15Sep26;  
LP23103.

**A PUNCTURED PRINCE.** 1923. 2 reels.  
Credits: Director, Hugh Fay; story and su-  
pervision, Hunt Stromberg.  
© Hunt Stromberg; 3Jan23; LP18555.

**THE PUNISHMENT (LA PUNIZIONE).**  
© 1914.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 31 prints, 13Aug14;  
LU3185.

**LA PUNIZIONE.** SEE The Punishment.

**THE PUNY SOUL OF PETER RAND.** 1915.  
1 reel.  
Credits: Director, F. J. Grandon.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); 6Mar15; LP4646.

**PUP, THE PEACEMAKER.** 1915. 1 reel.  
Credits: Written and produced by Burton L.  
King.  
© Selig Polyscope Co. (Burton L. King, au-  
thor); 3Jul15; LP5725.

**THE PUPPET CROWN.** © 1915. A picturi-  
zation of the romance by Harold MacGrath.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Harold MacGrath and William De Mille, au-  
thors); title, descr. & 29 prints, 15Jul15;  
LU5833.

**PUPPET LOVE.** 1937. 1 reel, sd.  
Credits: Director, Lloyd French; story,  
A. Dorian Otvos.  
© The Vitaphone Corp.; 6Oct37; LP467.

**THE PUPPET MURDER CASE.** (Scrappy)  
Presented by Columbia Pictures Corp. 1935.  
1 reel, sd.  
Credits: Producer, Charles Mintz; story,  
Art Davis; animation, Sid Marcus; music  
Joe de Nat.  
© Screen Gems, Inc.; 22Jun35; MP5680.

**PUPPET SHOW.** (An Oswald Cartoon) 1936.  
1 reel.  
Credits: Producer and director, Walter  
Lantz; story, Walter Lantz, Victor McLeod.  
© Universal Productions, Inc.; 20Oct36;  
MP6853.

**PUPPETS.** 1926. 8 reels. Adapted from the  
play by Frances Lightner.  
Credits: Production management, Al  
Rockett; director, George Archainbaud; sce-  
nario, John F. Goodrich.  
© First National Pictures, Inc.; 21Jun26;  
LP22831.

**PUPPETS OF FATE.** 1921. 6 reels.  
Credits: Director of productions, Bayard  
Veiller; director, Dallas M. Fitzgerald;  
story, Don Byrne; adaptation, Ruth Ann  
Baldwin, Molly Parro.  
© Metro Pictures Corp.; 29Mar21;  
LP16340.

**PUPPY DAYS.** 1921. 1 reel.  
© Post Pictures Corp.; 20Oct21; MP2051.

**THE PUPPY EXPRESS.** (Hot Dog Cartoons)  
1927. 1 reel.  
Credits: Directors, Walt Lantz, Clyde  
Geronimi.  
© The Bray Productions, Inc.; 4Feb27;  
MP3778.

**PUPPY LOVE.** Victor. 1917. 1 reel.  
Credits: Written and directed by Ruth  
Stonehouse.  
© Universal Film Mfg. Co., Inc.; 7Jun17;  
LP10917.

**PUPPY LOVE.** 1919. 5 reels.  
Credits: Director, R. William Neill; story,  
Monte M. Katterjohn.  
© Famous Players-Lasky Corp.; 24Jan19;  
LP13338.

**PUPPY LOVE.** 1922. 2 reels.  
Credits: Director, Tom Buckingham.  
© William Fox (Fox Film Corp., author);  
3Sep22; LP19013.

**PUPPY LOVE.** 1928. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 10May28;  
MP5027.

**PUPPY LOVE.** (A Flip the Frog Cartoon)  
1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 9May32; MP3283.

**PUPPY LOVE.** (Mickey Mouse, no. 16)  
1933. 1 reel.  
© Walt Disney Productions, Ltd.; 19Aug33;  
MP4289.

**A PUPPY LOVE PANIC.** 1919. 2 reels.  
Credits: Director, Jim Davis.  
© L-Ko Motion Picture Kompany, Inc.;  
23Jul19; LP13990.

**PUPPY LOVETIME.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, au-  
thor); title, descr. & 40 prints, 29Mar26;  
LU22546.

**THE PUPS' CHRISTMAS.** (Happy Harmonies)  
1936. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 9Dec36;  
MP7039.

**PUPS IS PUPS.** (Our Gang Comedies) Pre-  
sented by Hal Roach. 1930. 1,673 ft., sd.,  
b&w.  
Credits: Producer and director, Robert  
McGowan; story, Robert F. McGowan; dia-  
logue, H. M. Walker; editor, Richard

Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 2Jul30; LP1392.

**PUPS ON A RAMPAGE;** Series of Photo-  
graphic Views. 1914. 1 reel.  
© Vitagraph Co. of America (Walter  
Stradling, author); 18Mar14; MP132.

**THE PUP'S PICNIC.** (Happy Harmonies)  
1936. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 9Sep36;  
MP6795.

**A PUP'S TALE.** © 1926.  
© Pathe Exchange, Inc. (Hy Mayer, au-  
thor); title, descr. & 20 prints, 26Jul26;  
MU3522.

**THE PURCHASE PRICE.** 1916. 1 reel.  
Credits: F. McGrew Willis; director,  
Burton L. King.  
© Selig Polyscope Co.; 18Nov16; LP9610.

**THE PURCHASE PRICE.** 1932. 68 min., sd.  
Based on the story "The Mudlark" by  
Arthur Stringer.  
Credits: Director, William A. Wellman;  
screenplay, Robert Lord.  
© Warner Bros. Pictures, Inc.; 28Jul32;  
LP3175.

**PURE AND SIMPLE.** (Louise Fazenda Se-  
ries, no. 1) 1930. 2 reels, sd.  
Credits: Producer, Larry Darmour; story  
and direction, Lewis R. Foster; continuity  
and dialogue, Harold Yates, Marty Martin,  
E. V. Durling; editor, Edgar Scott; music  
director, Lee Zahler.  
© Standard Cinema Corp.; 30Aug30;  
LP1527.

**PURE FEUD.** (Pepper Pot) 1934. 1 reel.  
Credits: Director, Joseph Henabery; story,  
Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 17Apr34; LP4620.

**PURE GOLD.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Company of America  
(J. F. Whelan, author); 18Nov14; LP3802.

**A PURE GOLD PARTNER.** Powers. 1915.  
1 reel.  
Credits: Production and story, Lynn Reyn-  
olds; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 14Oct15;  
LP6673.

**PURE GRIT.** 1923. 5 reels. Adapted from  
the story "A Texas Ranger" by William Mc-  
Leod Raine.  
Credits: Director, Nat Ross.  
© Universal Pictures Corp.; 17Nov23;  
LP19621.

**PURELY AN ACCIDENT.** 1930. 1 reel.  
© The Vitaphone Corp.; 14Nov30; MP2141.

**PURELY CIRCUMSTANTIAL.** (Lupino Lane  
Talking Comedies) 1929. 18 min., sd.  
Credits: Director, Henry W. George; story,  
Earl Baldwin.  
© Educational Film Exchanges, Inc.;  
17Dec29; LP986.

**PURIFYING WATER.** 1928. 1 reel.  
© Eastman Kodak Co. (August G. Oddleif-  
son, author); 2Feb28; MP4823.

**A PURITAN EPISODE.** © 1913.  
© Société Française des Films et Cinéma-  
tographes Éclair (Eclair Film Co., author);  
title, descr. & 48 prints, 25Jun13; MP4864.

**THE PURITANS.** (Chronicles of America)  
Presented by Yale University Press.  
© 1924. Adapted from "The Fathers of New  
England" by Charles M. Andrews.  
Credits: Director, Frank Tuttle; adapta-  
tion, Evangeline W. Andrews.  
© The Chronicles of America Picture Corp.  
(Evangeline W. Andrews, author); title,  
descr. & 56 prints, 31Jul24; LU20435.



# Cumulative Copyright Catalog

- PURITY.** 1916. 7 reels.  
© American Film Co., Inc. (Clifford Howard, author); 13Jul16; LP9611.
- PURPLE AND FINE LINEN.** SEE Adventure in Manhattan. Three Hours.
- THE PURPLE CIPHER.** Presented by Albert E. Smith. 1920. 5 reels.  
Credits: Director, Chester Bennett; story, Will F. Jenkins; scenario, S. Grubb Alexander.  
© The Vitagraph Co. of America; 14Aug20; LP15432.
- THE PURPLE DRESS.** 1918. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Martin Justice; adaptation, Fred R. Buckley.  
© Broadway Star Features Co., Inc.; 4May18; LP12378.
- THE PURPLE HIEROGLYPH.** See Murder Will Out.
- THE PURPLE HIGHWAY.** Paramount. Presented by Kenma Corp. 1923. 7 reels. From the play "Dear Me" by Luther Reed and Hale Hamilton.  
Credits: Director, Henry Kolker; adaptation, Rufus Steele.  
© Famous Players-Lasky Corp.; 3Jul23; LP19185.
- THE PURPLE LADY.** 1916. For the Metro Program. 5 reels. Adapted from the play by Sydney Rosenfeld.  
Credits: Adapted and produced by Sydney Rosenfeld; director, George A. Lessey.  
© Rolfe Photoplays, Inc.; 20Jun16; LP8543.
- THE PURPLE LILY.** Presented by World Pictures. © 1918. Title changed from "The Devil's Dice."  
Credits: Director, George Kelson; story, Archer McMackin.  
© World Film Corp.; title & descr., 8Apr18; 170 prints, 11Apr18; LU12294.
- THE PURPLE MASK.** Universal Special. Stern Film Co. 1916-17. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
Credits: Written and directed by Grace Cunard and Francis Ford.  
1. The Vanished Jewels. © 15Dec16; LP9768.  
2. Suspected. © 15Dec16; LP9769.  
3. The Capture. © 15Dec16; LP9770.  
4. Facing Death. © 15Dec16; LP9771.  
5. The Demon of the Sky. © 11Jan17; LP9971.  
6. The Silent Feud. © 16Jan17; LP9994.  
7. The Race for Freedom. © 23Jan17; LP10061.  
8. The Secret Adventure. © 29Jan17; LP10090.  
9. A Strange Discovery. © 21May17; LP10810.  
10. The House of Mystery. © 14Feb17; LP10186.  
11. The Garden of Surprise. © 24Feb17; LP10259.  
12. The Vault of Mystery. © 3Mar17; LP10299.  
13. The Leap. © 3Mar17; LP10300.  
14. The Sky Monsters. © 15Mar17; LP10384.  
15. The Floating Signal. © 24Mar17; LP10455.  
16. A Prisoner of Love. © 2Apr17; LP10491.
- THE PURPLE MAZE.** Gold Seal. 1916. 2 reels.  
Credits: Olga Printzlau; producer, Ed. J. LeSaint.  
© Universal Film Mfg. Co., Inc.; 24Apr16; LP8146.
- THE PURPLE RIDERS.** 1920-21. 2 reels each. © The Vitagraph Co. of America.  
Credits: Director, William Bertram;
- story, Albert E. Smith, Cleveland Moffett; picturized, William B. Courtney, Calder Johnstone, C. Graham Baker.  
1. Love or Duty. © 14Dec20; LP15933.  
2. The Pool's Prey. © 14Dec20; LP15934.  
3. The Decoy. © 14Dec20; LP15935.  
4. The Fiery Trail. © 3Feb21; LP16084.  
5. The Fatal Pursuit. © 3Feb21; LP16085.  
6. Double Destruction. © 25Feb21; LP16199.  
7. Red Feather's Secret. © 5Mar21; LP16251.  
8. The Camouflage Trap. © 7Mar21; LP16252.  
9. The Betrayal. © 17Mar21; LP16290.  
10. The Fire Curtain. © 19Mar21; LP16300.  
11. The Stolen Millions. © 25Mar21; LP16336.  
12. The Infernal Machine. © 11Apr21; LP16379.  
13. A Devil Fish Foe. © 18Apr21; LP16398.  
14. The Frame-Up. © 23Apr21; LP16414.  
15. Buried Alive. © 23Apr21; LP16415.
- THE PURPLE SCAR.** Rex. 1917. 2 reels.  
Credits: Dudley Burrows; director, Al Ernest Garcia.  
© Universal Film Mfg. Co., Inc.; 19May17; LP10806.
- THE PURPLE VIGILANTES.** 1938. 6 reels, sd.  
Credits: Supervision, John T. Coyle; director, George Sherman; original screenplay, Betty Burbridge, Oliver Drake; film editor, Lester Orlebeck; music director, Alberto Colombo.  
© Republic Pictures Corp.; 24Jan38; LP7803.
- PURSUED.** 1934. 6,175 ft., sd. From the story "The Painted Lady" by Larry Evans.  
Credits: Producer, Sol Wurtzel; director, Louis King; screenplay, Lester Cole, Stuart Anthony; music director, Samuel Kaylin.  
© Fox Film Corp.; 24Aug34; LP4913.
- THE PURSUER PURSUED.** © 1914.  
© American Film Mfg. Co. (Carl C. Glick, author); title, descr. & 44 prints, 24Feb14; LU2204.
- THE PURSUING PACKAGE.** Nestor. 1918. 1 reel.  
Credits: Director, Al Santell; story, King Vidor.  
© Universal Film Mfg. Co., Inc.; 1Jul18; LP12623.
- PURSUIT.** 1935. 6 reels, sd., b&w.  
Credits: Producers, Lucien Hubbard, Ned Marin; director, Edwin L. Marin; story, Lawrence G. Blockman; screenplay, Wells Root; film editor, George Boemler; music, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 6Aug35; LP5712.
- THE PURSUIT ETERNAL.** Imp. 1915. 2 reels.  
Credits: J. B. Clymer.  
© Universal Film Mfg. Co., Inc.; 21May15; LP5346.
- THE PURSUIT OF HAPPINESS.** Presented by Adolph Zukor. 1934. 8 reels, sd. From the play by Lawrence Langner and Armina Marshall.  
Credits: Producer, Arthur Hornblow, Jr.; director, Alexander Hall; screenplay, J. P. McEvoy, Virginia Van Upp; adaptation, Stephen Morehouse.  
© Paramount Productions, Inc.; 14Nov34; LP5102.
- THE PURSUIT OF THE PHANTOM.** © 1914.  
© Bosworth, Inc. (Hobart Bosworth, author); title, descr. & 237 prints, 31Aug14; LU3378.
- PUSH BACK THE MAP.** 1937. 1 reel.  
© Loose-Wiles Biscuit Co. (Vocafilm Corp., author); 29Dec37; MP8073.
- PUSHER-IN-THE-FACE.** 1929. 3 reels, sd.  
Credits: Story, F. Scott Fitzgerald.  
© Paramount Famous Lasky Corp.; 23Feb29; LP159.
- PUSS IN BOOTS; an Old Fashioned Fairy Tale in Silhouette.** 1917. 1 reel. Adapted by Sumner Williams from the French of Charles Perrault.  
Credits: Director, Gould Morgan.  
© Thomas A. Edison, Inc.; 24Mar17; MP891.
- PUSS IN BOOTS.** 1934. 1 reel, sd.  
© Celebrity Productions, Inc.; 14Jun34; MP4808.
- PUSSY WILLIE.** (A Walter Lantz Cartoon) 1929. 1 reel.  
© Universal Pictures Corp.; 17Oct29; MP758.
- PUT 'EM UP.** (Ranch Rider Series) 1927. 5 reels.  
Credits: Director, Edgar Lewis; story, George H. Plympton; continuity, William Lester.  
© Universal Pictures Corp.; 2Nov27; LP24624.
- PUT ON THE BREAKS.** (Cruelywed Comedy) 1922. 2 reels.  
Credits: Produced and directed by S. M. Herzig.  
© Arrow Film Corp.; 17Jan22; LP17479.
- PUT ON THE SPOUT.** (Dr. Seuss Cartoon) 1931. 1 reel, sd.  
Credits: Adaptation, Irving A. Jacoby; animation, Dr. Seuss; music score, Philip Schieb.  
© Warner Bros. Pictures, Inc.; 1Jun31; MP2727.
- PUT ON YOUR OLD GREY BONNET.** 1929. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 22Nov29; MP854.
- PUT TO THE TEST; a Musical Idol Turns to Silent Clay.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Helen Merit, author); title, descr. & 31 prints, 11Jul13; LU925.
- A PUT UP JOB.** 1932. 2 reels, sd.  
Credits: Director, Al Ray; story, Rube Welch.  
© Paramount Publix Corp.; 23Jan32; LP2797.
- PUT UP YOUR HANDS.** 1919. 5 reels.  
Credits: Director, Edward Sloman; story, L. V. Jefferson.  
© American Film Co., Inc. (L. V. Jefferson, author); 6Mar19; LP13465.
- PUTTIN' ON THE DOG.** (Bill Corum, no. 7) 1937. 1 reel, sd.  
© The Van Beuren Corp.; 24Feb37; MP7193.
- PUTTIN' ON THE RITZ.** United Artists. 1930. 10 reels, sd.  
Credits: Written and produced by John W. Considine, Jr.; director, Edward H. Sloman; dialogue, William K. Wells; editor, Hal Kern; music and lyrics, Irving Berlin.  
© Joseph M. Schenck (John W. Considine, Jr., author); 1Mar30; LP1175.
- PUTTIN' OUT THE KITTEN.** (A Scrappy Cartoon) 1937. 633 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 10Mar37; MP7276.
- PUTTING A WILLYS-KNIGHT ON DRESS PARADE.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 22Apr30; MP1502.



# *Motion Pictures, 1912-1939*

PUTTING GENERALSHIP INTO SALESMANSHIP FOR 1931. 1931. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 1Apr31; MP2478.

PUTTING HER FOOT IN IT. Nestor. 1916. 1 reel.  
Credits: Al E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 3Apr16; LP8003.

PUTTING IT OVER. 1916. 2 reels.  
Credits: Charles Michelson.  
© Essanay Film Mfg. Co.; 31May16; LP8405.

PUTTING IT OVER. Paramount. Presented by Jesse L. Lasky. 1919. 5 reels. From the story "The Village Cut-Up" by George Weston.  
Credits: Director, Donald Crisp; scenario, Marion Fairfax.  
© Famous Players-Lasky Corp.; 5May19; LP13696.

PUTTING IT OVER. Century. 1924. 2 reels.  
Credits: Written and directed by Noel Smith.  
© Universal Pictures Corp.; 14Jan24; LP19822.

PUTTING IT OVER ON HENRY. Metro-Drew. 1917. 1 reel.  
Credits: Raymond L. Schrock; producer, Sidney Drew.  
© Metro Pictures Corp.; 29Mar17; LP10477.

PUTTING ON AIRS. Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 26Dec24; LP20958.

PUTTING ONE OVER. Big U. 1915. 1 reel.  
Credits: Producer, Charles Giblyn; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 27Mar15; LP4863.

PUTTING ONE OVER. 1919. 5 reels.  
Credits: Mary Imlay Taylor; director, Edward Dillon; scenario, Raymond L. Schrock.

© William Fox (Fox Film Corp., author); 22Jun19; LP13924.

PUTTING ONE OVER ON IGNATZ. Victor. 1917. 1 reel.  
Credits: Written and directed by Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 3Jan17; LP9893.

PUTTING PANTS ON PHILIP. Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervision, Leo McCarey; director, Clyde A. Bruckman; editor, Richard Currier; titles, H. M. Walker.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Jan28; LP25206.

THE PUTTING PARTY. 1930. 1 reel, sd.  
Credits: Director, Howard Bretherton; story, Eddie Cantor; adaptation, Sid Silvers, Gertrude Purcell.  
© Paramount Publix Corp.; 26Dec30; LP1838.

PUTTING RIVERS TO WORK. 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2660.

PUTTING THE BEE IN HERBERT. 1917. 4 reels.  
Credits: George Weston; director, Floyd France; scenario, Clement d'Art.  
© Thomas A. Edison, Inc.; 8Oct17; LP11532.

PUTTING THE PEP IN SLOWTOWN. 1916. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Wally Van, author); 3Mar16; LP7764.

PUTTING THE X-RAY ON QUALITY BREAD. © 1933. Filmstrip, 39 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 39 prints, 24Nov33; MU4415.

THE PUZZLE OF THE PEPPER TREE. SEE Murder on a Honeymoon.

THE PUZZLE WOMAN. Imp. 1917. 1 reel.  
Credits: Written and directed by Grace Cunard, Francis Ford.

© Universal Film Mfg. Co., Inc.; 28Apr17; LP10684.

PUZZLED BY CROSSWORDS. Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 3Mar25; LP21206.

PUZZLED PALS. (Tom and Jerry Cartoons) 1933. 8 min.  
Credits: George Stallings, Frank Sherman.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 31Mar33; MP4037.

THE PUZZLING BILLBOARD. SEE Sam Loyd's Famous Puzzles.

PYGMALION. Presented by Metro-Goldwyn-Mayer. 1938. 9 reels, sd., b&w. Based on the play by Bernard Shaw.  
Credits: Producer, Gabriel Pascal; directors, Anthony Asquith, Leslie Howard; screenplay and dialogue, Bernard Shaw; adaptation, W. P. Lipscombe, Cecil Lewis, Ian Dalrymple; film editor, David Lean; music director, William Axt.  
© Loew's, Inc.; 31Dec38; LP8676.

THE PYGMIES OF THE ZOO. Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 31May16; MP623.

THE PYGMY HUNT. (A Captain and the Kids Cartoon) 1938. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids."  
Credits: Supervision, Isadore Freleng.  
© Loew's, Inc.; 10Aug38; LP8219.

PYORRHEA ERADICATED BY SURGERY. © 1926.  
© Ralph R. Roush; title, descr. & 112 prints, 15Mar26; MU3374.

A PYORRHEA OPERATION. © 1930.  
Credits: Editor, F. H. Hall.  
© Carl W. Hoffer; title & 2 prints, 2Jul30; descr., 12Jul30; MU1714.

THE PYRAMIDS AND THE SPHINX, EGYPT. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 11Jun13; MP59.



## Q

- Q SHIPS.** 1928. 8 reels.  
Credits: Directed and produced by Geoffrey Barkas, Michael Barringer.  
© New Era Films, Ltd.; 10Sep28; LP25788.
- THE QUACK.** 1914. 2 reels.  
© Lubin Mfg. Co. (Wilbert Melville, author); 3Nov14; LP3673.
- QUACK DOCTOR.** 1920. 2 reels.  
Credits: Supervision, Mack Sennett; directors, George Gray, W. Bevan.  
© Mack Sennett; 14Jun20; LP15285.
- QUACK, QUACK.** (Paul Terry Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 8Mar31; LP2168.
- THE QUAIL HUNT.** (An Oswald Cartoon) Snappy. 1935. 1 reel.  
Credits: Story and lyrics, Walter Lantz; Victor McLeod; animation, Fred Kopietz, Bill Mason, Ray Abrams, Ed Benedict.  
© Universal Pictures Corp.; 1Oct35; MP5891.
- QUAINT CALCUTTA.** 1913. 1 reel.  
\*\* © Vitagraph Co. of America; 30Jul13; MP72.
- QUAINT PROVINCETOWN, CAPE COD, MASS.** 1917. 500 ft.  
© Thomas A. Edison, Inc.; 31Aug17; MP1023.
- QUAINT QUEBEC.** (James A. FitzPatrick Traveltalk) 1936. 1 reel, sd., color.  
Credits: Director, Benjamin Sharpe.  
© Metro Goldwyn Mayer Corp.; 21Oct36; MP6913.
- QUAINT SPOTS IN CAIRO, EGYPT.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 14Aug13; MP77.
- QUALIFYING FOR LENA.** 1914. 1 reel.  
Credits: Torrey Ford; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 27Jun14; LP2936.
- THE QUALITY OF FORGIVENESS.** © 1915. 3 reels.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 135 prints, 26Mar15; LU4828.
- THE QUALITY OF MERCY.** © 1913.  
© Selig Polyscope Co. (Wallace C. Clifton, author); title, descr. & 86 prints, 26Nov13; LU1686.
- THE QUALITY OF MERCY.** © 1914.  
© Pathé Frères; title, descr. & 40 prints, 7Nov14; LU3700.
- THE QUALITY OF MERCY.** 1915. 1 reel.  
Credits: Director, Lionel Belmore.  
© Vitagraph Co. of America (George Bronson Howard, author); 21Jan15; LP4264.
- QUALITY STREET.** 1926. 8 reels. From the play by James M. Barrie.  
Credits: Producer, Marion Davies; director, Sidney Franklin; adaptation and scenario, Hans Kraly, Albert Lewin; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Oct27; LP24506.
- QUALITY STREET.** 1937. 9 reels, sd. Based on the play by Sir James M. Barrie.  
Credits: Producer, Pandro S. Berman; director, George Stevens; screenplay, Allan Scott, Mortimer Offner; editor, Henry Berman; music score, Roy Webb.
- © RKO-Radio Pictures, Inc.; 26Mar37; LP7030.
- QUANTRILL'S SON.** 1913. 1 reel.  
Credits: Director, R. T. Thornby.  
© Vitagraph Co. of America (R. T. Thornby, author); 26Dec13; LP1864.
- QUARANTINE.** SEE *Lovers in Quarantine.*
- QUARANTINED.** 1914. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 28Mar14; LP2413.
- THE QUARANTINED BRIDEGROOM.** Black Cat. 1917. 29 min.  
Credits: Director, Arthur Berthelet; story, Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 25May17; LP10853.
- QUARANTINED RIVALS.** Greater Gotham. Presented by Sam Sax. 1927. 7 reels.  
Credits: Production manager, Glenn Belt; director, Archie Mayo; story, George Randolph Chester; adaptation and continuity, Jack T. O. Jevne; film editor, Edith Wake-ling.  
© Lumas Film Corp.; 15Mar27; LP23838.
- THE QUARREL.** 1915. 1 reel.  
© The Vitagraph Company of America (Henry M. Neff, author); 31Jul15; LP6043.
- THE QUARRY.** 1915. 3 reels.  
Credits: Director, Lawrence Marston.  
© Selig Polyscope Co. (John Moraso, author); 13May15; LP5323.
- THE QUARRY.** SEE *The City of Silent Men. Shadow of the Law.*
- THE QUARTER BREED.** Bison. 1916. 3 reels.  
Credits: Written and produced by Leon D. Kent.  
© Universal Film Mfg. Co., Inc.; 3Mar16; LP7750.
- THE QUARTERBACK.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8 reels.  
Credits: Director, Fred Newmeyer; story, William Slavens McNutt, William O. McGeehan; adaptation, Ray Harris.  
© Famous Players-Lasky Corp.; 13Oct26; LP23221.
- QUARTETTE FROM RIGOLETTO; MARION TALLEY, GUISEPPE DE LUCA, BENIAMINO GIGLI, AND JEANNE GORDON, SINGING THE QUARTETTE NUMBER FROM THE 3d ACT OF VERDI'S OPERA, RIGOLETTO.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3923.
- QUEBEC.** (Vagabond Adventure Series) Released by RKO Radio Pictures. 1935. 1 reel, sd.  
Credits: Text, Russell Spaulding; narration, Alois Havrilla.  
© Van Beuren Corp.; 21Jun35; MP5742.
- QUEEN AND ADVENTURER.** © 1915.  
© Pathé Frères; title, descr. & 65 prints, 31Dec15; LU7118.
- THE QUEEN AND HER COURT.** SEE *Opening Day Ceremonies.*
- THE QUEEN BEE.** (Fable, no. 402) 1929. 1 reel.  
Credits: Paul Terry, Hugh Shields.  
© Pathe Exchange, Inc.; 30Jan29; MP5768.
- QUEEN CHRISTINA.** 1934. 11 reels, sd., b&w.  
Credits: Producer, Walter Wanger; director, Rouben Mamoulian; original story, Salka Viertel, Margaret R. Levino; screenplay, H. M. Harwood, Salka Viertel; dialogue, S. N. Behrman; music score, Herbert Stothart; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Corp.; 23Jan34; LP4439.
- QUEEN ELIZABETH.** 1912. 4 reels.  
Credits: Emile Moreau.  
© Famous Players Film Co.; 12Aug12; LP82.
- A QUEEN FOR AN HOUR.** 1915. 2 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (R. H. Knorr, author); 11Sep15; LP6453.
- QUEEN HIGH.** 1930. 7,905 ft., sd. From a play by Laurence Schwab, B. G. DeSylva and Lewis Gensler. Based on "A Pair of Sixes" by Edward H. Peple.  
Credits: Producers, Laurence Schwab, Frank Mandel; director, Fred Newmeyer; screenplay, Frank Mandel.  
© Paramount Publix Corp.; 22Aug30; LP1510.
- QUEEN MARGARET.** © 1915. Color. A dramatization of the novel "Marguerite de Valois" by Dumas.  
© Pathé Frères; title, descr. & 67 prints, 3Feb15; LU4343.
- QUEEN O' DIAMONDS.** F. B. O. 1926. 6 reels.  
Credits: Director, Chet Withey; story and continuity, Fred Myton.  
© R-C Pictures Corp.; 24Jan26; LP22342.
- QUEEN O' THE TURF.** 1922. 5 reels.  
Credits: Story and direction, John K. Wells.  
© R-C Pictures Corp.; 16Apr22; LP17781.
- THE QUEEN OF ACES.** Century. 1925. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 13Jan25; LP21032.
- THE QUEEN OF CAMARGUE; or, A GYPSY'S VENDETTA.** © 1912. 1 reel.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 120 prints, 28Oct12; LU63.
- THE QUEEN OF HEARTS.** Gold Seal. 1915. 3 reels.  
Credits: Producer, William Worthington; story, L. V. Jefferson; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 7Sep15; LP6302.
- THE QUEEN OF HEARTS.** 1918. 5 reels.  
Credits: Director, Edmund Lawrence; story, Harry O. Hoyt; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 15Sep18; LP12894.
- THE QUEEN OF HEARTS.** 1934. 1 reel, sd.  
Credits: Director, U. B. Iwerks; animation, Jimmie Cuchane, Al Engster.  
© Celebrity Production, Inc.; 13Jul34; MP4866.
- THE QUEEN OF JUNGLELAND.** Bison. 1915. 3 reels.  
Credits: Producer, J. J. Franz; story, James Oliver Curwood; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 1Oct15; LP6520.
- THE QUEEN OF SHEBA.** 1921. 10 reels.  
Credits: Director, J. Gordon Edwards; story, Virginia Tracy.



# Motion Pictures, 1912-1939

**THE QUEEN OF SHEBA.** Cont'd.  
© William Fox (Fox Film Corp., author);  
17Apr21; LP16470.

**THE QUEEN OF SIN.** Presented by Ben Blumenthal. 1923. 8 reels. Adapted from the play "Sodom and Gomorrah" by Ladislaus Vadja.

Credits: Director, Michael Kertesz.  
© Export and Import Film Co.; 27Mar23;  
LP18820.

**QUEEN OF SPADES.** © 1913.  
© Fidelity Film Co. (Motion Picture Sales Agency, Ltd., author); title, descr. & 18 prints, 2Apr13; LU539.

**THE QUEEN OF SPADES.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 57 prints, 12Feb13; LU379.

**THE QUEEN OF SPADES.** © 1917.  
© Pathe Exchange, Inc. (Russian Art Film Co., author); title, descr. & 44 prints, 20Oct17; LU11602.

**THE QUEEN OF SPARKLING DRINKS.** Presented by Cleo Cola. Nos. 1x-13x. 1938. 1 reel each, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8442-MP8454.

**THE QUEEN OF THE COUNTERFEITERS.** © 1914.  
© Apex Film Co. (B. & C. Film Co., author); title & 35 prints, 1Aug14; descr., 20Aug14; LU3224.

**QUEEN OF THE HILLS.** (Blue Streak Western). Mustang. 1926. 2 reels.  
Credits: Director, John O'Brien; story and scenario, William Lester.  
© Universal Pictures Corp.; 30Jan26; LP22364.

**QUEEN OF THE MOULIN ROUGE.** 1922. 7 reels. From the play by Paul M. Potter.  
Credits: Producer and director, Ray C. Smallwood; scenario, Garfield Thompson, Peter Milne.  
© Pyramid Pictures, Inc.; 12Sep22; LP18872.

**THE QUEEN OF THE NIGHT CLUBS.** 1929. 6 reels.  
Credits: Director, Bryan Foy; screenplay, Murray Roth, Addison Burkhardt.  
© Warner Bros. Pictures, Inc.; 19Feb29; LP137.

**QUEEN OF THE NORTHWOODS.** 1929. 2 reels each. © Pathe Exchange, Inc.  
Credits: George Arthur Gray; directors, Spencer Gordon Bennet, Thomas L. Storey.  
1. The Wolf Devil's Challenge. © 24May29; LP411.  
2. A Bottomless Grave. © 27May29; LP412.  
3. Devil Worshippers. © 14Jun29; LP495.  
4. Wings of Death. © 21Jun29; LP500.  
5. The Wolf Devil Strikes. © 1Jul29; LP501.  
6. The Leap of Death. © 16Jul29; LP597.  
7. The Flaming Peril. © 21Jul29; LP598.  
8. Brand of the Beast. © 29Jul29; LP599.  
9. Trapped by the Fiend. © 7Oct29; LP771.  
10. The Den of Evil. © 10Oct29; LP772.

**QUEEN OF THE ROSES.** © 1916.  
© Dominick W. Bonelli; title, descr. & 45 prints, 10Jun16; LU8547.

**QUEEN OF THE ROUND-UP.** Mustang. 1925. Credits: Director, Ernst Laemmle; story, Edward Sedgwick; continuity, George Moran.  
© Universal Pictures Corp.; 6May25; LP21433.

**QUEEN OF THE SEA.** 1918. 5 reels.  
Credits: Scenario and direction, J. G. Adolfi; story, George Bronson Howard.  
© William Fox (Fox Film Corp., author); 1Sep18; LP12792.

**QUEEN OF THE SKULL CLAN.** © 1914.  
© Strand Film Co. (Roma Film Co., author); title, & 39 prints, 1Aug14; descr., 4Aug14; LU3205.

**THE QUEEN WAS IN THE PARLOR.** SEE Tonight Is Ours.

**QUEEN X.** 1917. 5 reels.  
Credits: Director, John B. O'Brien.  
© Mutual Film Corp.; 1Oct17; LP11988.

**QUEENIE.** 1921. 5 reels, b&w, tinted sequences.  
Credits: Director, Howard M. Mitchell; story, Wilbur Finley Fauley; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 9Oct21; LP17200.

**QUEENIE OF HOLLYWOOD.** (Ideal Comedies) 1931. 2 reels.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 8Nov31; LP2693.

**QUEENIE OF THE NILE.** 1915. 1,000 ft.  
Credits: Producer, Arthur D. Hotelling.  
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 30Aug15; LP6234.

**THE QUEEN'S BIRTHDAY.** Educational Pictures. Presented by E. W. Hammons. 1936. 883 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, David Freedman.  
© Skibo Productions, Inc.; 14Aug36; LP6517.

**THE QUEEN'S HUSBAND.** SEE The Royal Bed.

**QUEEN'S KITTENS.** (Oswald the Rabbit) 1938. 1 reel, sd.  
Credits: Director, Lester Kline; story, Victor McLeod, James Miele; animation, George Nicholas, Fred Kopeitz.  
© Universal Pictures Co., Inc.; 19Aug38; MP8692.

**QUEEN'S LOVE.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 124 prints, 12Dec13; LU1785.

**QUEENS OF THE AIR.** Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 8Jul38; MP8585.

**QUEENS UP.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 22Dec20; LU15952.

**QUEENS WILD.** (Mermaid Comedies) 1927. 2 reels.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchange, Inc.; 16Jun27; LP24094.

**QUEER DUCKS.** (Educational-Christie Comedy) 1927. 2 reels.  
Credits: Director, Harold Beaudine; story, Hal Conklin.  
© Christie Film Co., Inc.; 16May27; LP23967.

**A QUEER ELOPEMENT.** © 1913.  
© Biograph Co. (George A. Posner, author); title, descr. & 42 prints, 25Feb13; LU411.

**THE QUEST.** © 1915. 5 reels.  
© American Film Mfg. Co. (F. McGrew Willis, author); title, descr. & 323 prints, 12Mar15; LU4686.

**THE QUEST.** 1915. 1 reel.  
Credits: Producer, L. W. Chaudet; scenario, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 17Jul15; LP5908.

**THE QUEST OF JOAN.** SEE Prisoners of the Storm.

**THE QUEST OF THE SACRED GEM.** © 1914.  
© Pathé Frères; titles, descr. & 133 prints, 21Oct14; LU3569.

**THE QUEST OF THE WIDOW.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Frances E. Wright, author); 8Jul15; LP5769.

**THE QUESTION.** E. M. P. Producing Corp. © 1916.  
Credits: Director, Harry Handworth.  
© Equitable Motion Pictures Corp. (Roy L. McCardell, author); title, descr. & 120 prints, 24Feb16; LU7695.

**THE QUESTION.** 1917. 5 reels.  
Credits: Lawrence McCloskey; director, Perry Vekroff; adaptation, George H. Plympton.  
© The Vitagraph Co. of America; 2Jun17; LP10882.

**THE QUESTION MARK.** Released by Knickerbocker. © 1916.  
Credits: Supervision, H. M. Horkheimer, E. D. Horkheimer.  
© Melies Mfg. Co.; title, descr. & 62 prints, 6Nov16; LU9463.

**A QUESTION OF CLOTHES.** 1914. 1 reel.  
Credits: George Hennessy.  
© Thomas A. Edison, Inc.; 6Oct14; LP3481.

**A QUESTION OF CLOTHES.** 1914. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 18Nov14; LP3798.

**A QUESTION OF CONSCIENCE.** 1915. 1,000 ft.  
Credits: Screenplay, Paul Powell.  
© Lubin Mfg. Co. (Paul Powell, author); 12Jan15; LP4187.

**A QUESTION OF HATS AND GOWNS.** 1914. 2 reels. Adapted from "Town Pumps and Gold Leaf" by Ida M. Evans.  
Credits: Director, Ashley Miller.  
© Thomas A. Edison, Inc.; 28Mar14; LP2410.

**A QUESTION OF HONOR.** © 1915.  
Credits: Director, Reaves Eason.  
© American Film Co., Inc.; title, descr. & 93 prints, 13Sep15; LU6357.

**A QUESTION OF HONOR.** Presented by Louis B. Mayer. 1922. 7 reels.  
Credits: Director, Edwin Carewe; story, Ruth Cross; scenario, Josephine Quirk.  
\*\* © Anita Stewart Productions, Inc.; 9Mar22; LP17617.

**A QUESTION OF IDENTITY.** 1914. 2 reels. An adaptation of "The Window that Monsieur Forgot."  
Credits: Mary Imlay Taylor; director, Charles Brabin.  
© Thomas A. Edison, Inc.; 24Oct14; LP3612.

**A QUESTION OF RIGHT OR WRONG.** 1915. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Van Dyke Brooke, author); 2Dec15; LP7132.

**THE QUESTION OF TODAY.** 1928. 1 reel.  
Credits: Walter Montague; director, Lloyd Bacon.  
© Vitaphone Corp.; 15Mar28; MP4829.

**QUESTIONS AND ANSWERS.** © 1934. Film-strip, 53 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 53 prints, 26Apr34; MU4719.



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## QUICK ACTION. 1921. 5 reels.

Credits: Director, Edw. Sloman.  
© American Film Co., Inc.; 7Feb21;  
LP16110.

## QUICK MILLIONS. 1931. 6,200 ft., sd.

Credits: Director, Rowland Brown;  
screenplay, Rowland Brown, Courtenay Ter-  
rett; additional dialogue, John Wray; editor,  
Harold Schuster.  
© Fox Film Corp.; 11Mar31; LP2087.

## QUICK MONEY. 1937. 6 reels, sd.

Credits: Director, Edward Killy; story, Ar-  
thur T. Horman; screenplay, Arthur T. Hor-  
man, Franklin Coen, Bert Granet; editor,  
George Crone.  
© RKO Radio Pictures, Inc.; 10Dec37;  
LP7668.

## QUICK ON THE DRAW. Mustang. 1926. 2 reels.

Credits: Director, William A. Crinley;  
story and scenario, Wyndham Gittens.  
© Universal Pictures Corp.; 31Mar26;  
LP22566.

## QUICK SERVICE (Cameo Comedy) 1926. 1 reel.

Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
19Mar26; LP22613.

## QUICK TRIGGER LEE. 1931. 6 reels, sd.

Credits: Director, J. P. McGowan; story  
and continuity, George Morgan.  
© Big 4 Film Corp. (George Morgan, au-  
thor); 24Nov31; LP2685.

## QUICK TRIGGERS. 1918. 2 reels.

© Universal Film Mfg. Co., Inc.; 6Jun18;  
LP12516.

## QUICK TRIGGERS. (Ranch Riders Western) 1927. 5 reels.

Credits: Director, Ray Taylor; story and  
continuity, Basil Dickey.  
© Universal Pictures Corp.; 20Oct27;  
LP24563.

## THE QUICKENING FLAME. Presented by World Pictures. © 1919.

Credits: Director, Travers Vale; story,  
Elizabeth R. Carpenter; scenario, Giles R.  
Warren.  
© World Film Corp. (Elizabeth R. Carpen-  
ter, author); title & descr., 5May19; 237.  
prints, 22Apr19; LU13670.

## A QUICKER, SAFER STOP. Presented by

Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, au-  
thor); 18May38; MP8461.

## QUICKSANDS. 1918. 5 reels.

Credits: Director, Victor Schertzinger;  
story, John Lynch; pictured by J. C. Hawks.  
© Thomas H. Ince Corp.; 12Nov18;  
LP13047.

## QUICKSANDS. 1927. 4,593 ft.

Credits: Howard Hawks; director, Jack  
Conway.  
© Afgar Corp.; 21May27; LP24011.

## THE QUICKSANDS OF SOCIETY. 1915. 2 reels.

© Biograph Co.; 13Apr15; LP5004.

## A QUIET FOURTH. 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director,  
Fred Guiol; story, Leslie Goodwins, Jack

Townley; film editor, Edward Mann.

© RKO-Radio Pictures, Inc.; 15Aug35;  
LP5742.

## A QUIET LITTLE GAME. 1915. 1 reel.

© Essanay Film Mfg. Co.; 25Aug15;  
LP6205.

## A QUIET NIGHT. (A Warren Doane Comedy) 1933. 2 reels, sd.

Credits: Director, James W. Horne; story,  
W. P. Hackney, James W. Horne; editorial  
supervision, Maurice Pivar; editor, Harry  
Marker.  
© Universal Pictures Corp.; 11May33;  
LP3869.

## A QUIET PLACE TO READ. © 1913.

© George Kleine (Société Cinématographes  
Eclipse, France, author); title, descr. & 18  
prints, 11Nov13; LU1557.

## QUIET, PLEASE. (Cameo Comedy) 1927. 1 reel.

Credits: Director, Edward Luddy.  
© Educational Film Exchanges, Inc.;  
18Jan27; LP23677.

## QUIET PLEASE! 1933. 2 reels, sd.

Credits: Supervision, Lou Brock; direc-  
tor, George Stevens; story, George Stevens,  
Fred Guiol; film editor, Tom Persons.  
© RKO-Radio Pictures, Inc.; 28Aug33;  
LP4078.

## QUIET PLEASE. The Jam Handy Organiza- tion. © 1939. Sd., b&w, 35mm.

© Chevrolet Motor Division, General Mo-  
tors Sales Corp. (Jam Handy Picture Ser-  
vice, author); title, descr. & 77 prints,  
15Mar39; MU9247.

## QUIET PLEASE. 1939. 20 min., sd., color.

Credits: Original screenplay and direc-  
tion, Crane Wilbur.  
© The Vitaphone Corp.; 1Jul39; LP8940.

## A QUIET STREET. (Our Gang Comedy)

© 1922. 2 reels.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 38 prints, 11Nov22;  
LU18400.

## A QUIET SUPPER FOR FOUR. Nestor. 1916. 1 reel.

Credits: Production and scenario, Al E.  
Christie.  
© Universal Film Mfg. Co., Inc.; 4Feb16;  
LP7567.

## THE QUIET WORKER. (Ideal Comedies)

1928. 2 reels.  
Credits: Producer, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
4Nov28; LP25824.

## QUINCY ADAMS SAWYER. Released by Metro Pictures Corp. 1922. 8 reels. From

the novel by Charles Felton Pidgin.  
Credits: Director, Clarence G. Badger;  
adaptation, Bernard McConville.  
© Arthur Sawyer & Herbert Lubin;  
29Dec22; LP18554.

## QUINCY ADAMS SAWYER AND MASON'S

CORNER FOLKS. 1912. 4 reels.  
© The Puritan Special Features Co. (Justin  
Adams, author); 25Dec12; LP219.

## QUININE. (Jerry on the Job) © 1917.

© International Film Service, Inc.; title,  
descr. & 18 prints, 9Jun17; LU10925.

## QUINTUPLETS' SECOND CHRISTMAS. 1935. 1 reel, sd.

© Pathe News, Inc.; 25Dec35; MP6076.

## QUINTUPLETS TO YOU. SEE You Can't Beat Love.

## QUIT KIDDING. (Century) 1924. 2 reels.

Credits: Written and directed by Al Her-  
man.  
© Universal Pictures Corp.; 8Jan24;  
LP19816.

## QUIT YER KICKIN'. 1932. 1 reel, sd.

Credits: Written and directed by Casey  
Robinson.  
© Paramount Publix Corp.; 23Jan32;  
LP2796.

## QUIT YOUR SKIDDING. Presented by Good- rich. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, au-  
thor); 18May38; MP8475.

## QUITS. Rex. 1915. 1 reel.

Credits: Produced by Joseph De Grasse;  
story by Julius G. Furthmann; scenario by  
Ida May Park.  
© Universal Film Mfg. Co., Inc.; 10Aug15;  
LP6067.

## QUITS. 1915. 1 reel.

Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (Frank  
Dazey and Cecil Petersen, authors);  
9Sep15; LP6330.

## THE QUITTER. 1915. 1 reel.

© Essanay Film Mfg. Co.; 20Aug15;  
LP6162.

## THE QUITTER. 1916. 5 reels.

Credits: Izola Forrester; director, Charles  
Horan.  
© Rolfe Photoplays, Inc.; 15Jul16; LP8715.

## THE QUITTER. Bison. 1916. 2 reels.

Credits: Director, Burton George; story,  
Mary Lanier MacGruder; scenario, Alice  
von Saxmar.  
© Universal Film Mfg. Co., Inc.; 27Oct16;  
LP9420.

## THE QUITTER. 1929. 6 reels. From the story "The Spice of Life"

Credits: Producer, Harry Cohn; director,  
Joseph E. Henabery; screenplay, Dorothy  
Howell.  
© Columbia Pictures Corp.; 14Jun29;  
LP469.

## THE QUITTER. 1934. 7 reels, sd.

Credits: Director, Richard Thorpe; story  
and continuity, Robert Ellis.  
© Chesterfield Motion Pictures Corp.;  
14Feb34; LP4488.

## QUO VADIS? © 1913.

© George Kleine (Societa Italiana Cines,  
author); title, descr. & 498 prints, 27Jan13;  
LP307.

## QUO VADIS? (WITHER GOEST THOU?)

© 1913.  
© Quo Vadis Film Co., Inc.; title, descr. &  
43 prints, 12Jun13; LU838.

## QUO VADIS? 1925. 9 reels. Based on the no- vel by Henryk Sienkiewicz.

© Unione Cinematographica Italiana;  
18Feb25; LP21154.



# Motion Pictures, 1912-1939

## R

- R. F. D. 10,000 B. C.** 1917. 1 reel.  
Credits: Producer, Willis H. O'Brien.  
© Thomas A. Edison, Inc.; 26Apr17;  
LP10674.
- R. P. M. REVOLUTIONS PER MINUTE.** (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints,  
20Apr26; MU3411.
- R. S. V. P. First National.** Presented by Arthur S. Kane. 1921. 6 reels.  
Credits: Rob Wagner; director, Charles Ray.  
\*\* © Charles E. Ray, Jr.; 10Dec21;  
LP17498.
- THE RABBIT HUNT.** (A Walter Lantz Cartune Comedy) 1938. 1 reel, sd.  
Credits: Director, Lester Kline; story, Victor McLeod, James Miele; animation, Fred Kopietz, George Nicholas.  
© Universal Pictures Co., Inc.; 1Nov38;  
MP8870.
- RABID HUNTERS.** (Tom and Jerry Animated Cartoon) 1932. 1 reel.  
Credits: John Foster, George Stallings.  
© The Van Beuren Corp.; 26Feb32;  
LP2878.
- RABIES.** 1928. 1 reel.  
© Eastman Teaching Films, Inc. (Julian H. Hess, author); 2Sep28; MP1754.
- THE RACCOON.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 10Apr30; MP1836.
- RACCOONS.** Victor. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 24Nov16;  
MP775.
- THE RACE.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© Vitagraph Co. of America (W. E. Wing, author); 26Aug13; LP1153.
- THE RACE.** 1916. 5 reels.  
© Jesse L. Lasky Feature Play Co.;  
25Mar16; LP7911.
- THE RACE.** 1924. 2 reels. Adapted from the "Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, George E. Marshall; scenario, Robert P. Kerr.  
© William Fox (Fox Film Corp., author);  
9Sep24; LP20554.
- THE RACE FOR A GOLD MINE.** 1915. 1 reel.  
Credits: Producer, Tom Mix; scenario, Cornelius Shea.  
© Selig Polyscope Co. (Cornelius Shea, author); 16Oct15; LP6702.
- A RACE FOR A RANCH.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story, Charles Chic.  
© Universal Pictures Corp.; 23Oct24;  
LP20690.
- A RACE FOR LIFE.** 1916. 1 reel.  
Credits: Written and produced by William Wolbert.  
© The Vitagraph Co. of America (William Wolbert, author); 20Jul16; LP8765.
- A RACE FOR LIFE.** 1928. 5 reels.  
Credits: Director, D. Ross Lederman; story and scenario, Charles R. Condon.  
© Warner Bros. Pictures, Inc.; 18Jan28;  
LP24891.
- THE RACE FOR THE MILLIONS.** © 1913. 2 reels.  
\*\* © Gaumont Co.; title, descr. & 47 prints,  
28Feb13; LU419.
- RACE RIOT.** (Oswald Cartoon) 1929. 1 reel.  
Credits: Story, Walter Lantz.  
© Universal Pictures Corp.; 26Jul29;  
MP463.
- RACE SUICIDE.** 1916. 8 reels.  
Credits: Written and directed by George W. Terwilliger.  
© Ira M. Lowry (George W. Terwilliger, author); 26Jan16; LP7516.
- RACE SUICIDE.** Willis Kent Productions. 1937. 7 reels, sd.  
Credits: Director, S. Roy Luby.  
© Real Life Dramas; 9Nov37; LP7564.
- A RACE TO DESTRUCTION.** Société Générale des Cinématographes Éclipse, Paris. © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 33 prints, 23Aug13; LU1148.
- A RACE WITH DEATH.** © 1913.  
© Pasquali American Co. (Pasquali Co., author); title, descr. & 13 prints, 24Oct13;  
LU1449.
- A RACE WITH DEATH.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 75 prints, 16Sep15; LU6351.
- THE RACERS.** (A McDougall Alley Comedy) Presented by The Bray Studio. 1927. 2 reels.  
Credits: Written and directed by Max Gold.  
© The Bray Productions, Inc.; 12Apr27;  
LP23864.
- RACETRACK.** A James Cruze production. 1933. 78 min., sd.  
Credits: Producer, Samuel Zierler; director, James Cruze; story, J. Walter Ruben, Wells Root; adaptation, Walter Lang, Douglas Doty.  
© World Wide Pictures, Inc.; 25Feb33;  
LP3683.
- RACING BLOOD.** Gotham. Presented by Sam Sax. 1926. 6 reels.  
Credits: Supervision, Renaud Hoffman; production manager, Glenn Belt; director, Frank Richardson; story and continuity, James Bell Smith.  
© Lumas Film Corp.; 23Jul26; LP22950.
- RACING BLOOD SERIES.** Larry Darmour Productions. Released by F. B. O. Pictures Corp. 1928. 2 reels each. © Standard Cinema Corp.  
Credits: Directors, Ralph Cedar, Albert Herman; story, H. C. Witwer; adaptation, E. V. Durling, Charles Diltz, H. A. Woodmansee.  
1. Jessie's James. © 26Aug28; LP25584.  
2. The Wages of Synthetic. © 2Sep28; LP25582.  
3. You Just Know She Dares 'Em. © 4Sep28; LP25581.  
4. The Arabian Fights. © 6Sep28; LP25588.  
5. Ruth Is Stranger Than Fiction. © 23Sep28; LP25698.  
6. The Sweet Buy and Buy. © 30Sep28; LP25692.  
7. Watch Your Pep. © 7Oct28; LP25774.  
8. Mild but She Satisfies. © 14Oct28; LP25792.  
9. That Wild Irish Pose. © 21Oct28; LP25793.  
10. The Six Best Fellows. © 27Oct28; LP25846.  
11. The Naughty Forties. © 4Nov28; LP25882.  
12. Broadway Ladies. © 11Nov28; LP25880.
- RACING CANINES.** (A Sports Parade Subject) 1936. 1 reel, b&w.  
Credits: Director, David Miller; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 15May36;  
MP6854.
- RACING DEATH.** Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 3Mar17;  
LP10294.
- RACING FEVER.** (A Life Cartoon Comedy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.;  
2May27; LP23906.
- RACING FOR LIFE.** 1924. 5 reels.  
Credits: Director, Henry McRae.  
© C. B. C. Film Sales Corp.; 31Jul24;  
LP20454.
- RACING HEARTS.** Paramount. Presented by Adolph Zukor. 1923. 6 reels.  
Credits: Director, Paul Powell; story, Byron Morgan; scenario and adaptation, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 6Feb23;  
LP18769.
- THE RACING KID.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 4Mar24;  
LP19966.
- RACING LADY.** 1937. 6 reels, sd. Based on "All Scarlet" by Damon Runyon and "Odds Are Even" by J. Robert Bren and Norman Houston.  
Credits: Associate producer, William Siström; director, Wallace Fox; screenplay, Dorothy Yost, Thomas Lennon and Cortland Fitzsimmons; editor, James Morley; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 18Jan37;  
LP6860.
- RACING LUCK.** © 1924.  
© Associated Exhibitors, Inc. (Gene Haves and Lex Neal, authors); title, descr. & 119 prints, 18Apr24; LU20088.
- RACING LUCK.** 1935. 60 min., sd.  
Credits: Director, Sam Newfield; story and screenplay, Jack O'Donnell, George Sayre; editor, Charles Hunt; music supervision, A. F. Meyer.  
© Republic Pictures Corp.; 14Oct35;  
LP5860.
- RACING MAD.** (Educational-Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
8Jan28; LP24874.
- RACING PIGEONS.** (The Grantland Rice Sportlight) 1938. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 30Sep38;  
MP8950.
- A RACING ROMEO.** Released by F. B. O. 1927. 7 reels.  
Credits: Director, Sam Wood; story, adaptation and continuity, Byron Morgan.  
© R-C Pictures Corp.; 1Sep27; LP24690.
- THE RACING STRAIN.** 1918. 5 reels.  
Credits: Tex Charwate; director, Emmett J. Flynn.  
© Goldwyn Pictures Corp.; 13Dec18;  
LP13156.
- RACING WITH DEATH IN ANTARCTIC BLIZZARDS.** © 1915.  
© Douglas Mawson; title & descr., 30Jan15;  
26 prints, 15Jan15; MU287.



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**THE RACING WIZARD.** (Western Featurette) 1927. 2 reels.  
Credits: Director, Lew Collins; story and continuity, L. V. Jefferson.  
© Universal Pictures Corp.; 3Dec27; LP24734.

**RACING YOUTH.** 1932. 7 reels.  
Credits: Director, Vin Moore; story and continuity, Earl Snell.  
© Universal Pictures Corp.; 15Jan32; LP2763.

**THE RACK.** William A. Brady Picture Plays, Inc. © 1916.  
Credits: Producer, Emile Chautard.  
© World Film Corp. (Thompson Buchanan, author); title & descr., 27Nov16; 197 prints, 28Nov16; LU9617.

**THE RACKET.** Paramount. Presented by Howard R. Hughes. 1928. 7,646 ft. From the stage play by Bartlett Cormack.  
Credits: Director, Lewis Milestone; scenario, Del Andrews; adaptation, Bartlett Cormack.  
© The Caddo Co., Inc.; 30Jun28; LP25429.

**RACKET BUSTERS.** Cosmopolitan. 1938. 8 reels.  
Credits: Director, Lloyd Bacon; original screenplay, Robert Rossen, Leonardo Bercovici.  
© Warner Bros. Pictures, Inc.; 1Jun38; LP8168.

**RACKET CHEERS.** 1930. 22 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 30Dec30; LP1858.

**THE RACKETEER.** 1929. 7 reels, sd.  
Credits: Associate producer, Ralph Block; director, Howard Higgin; scenario adaptation, Paul Gangelin; director of dialogue, A. A. Kline; film editor, Doane Harrison.  
© Pathe Exchange, Inc.; 9Nov29; LP843.

**RACKETEERS IN EXILE.** 1937. 7 reels, sd.  
Credits: Director, Erle C. Kenton; story, Harry Sauber; screenplay, Harry Sauber, Robert Shannon; film editor, Otto Meyer; musical director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 24Mar37; LP7006.

**RACKETEERS OF THE RANGE.** 1939. 62 min., sd.  
Credits: Producer, Bert Gilroy; director, D. Ross Lederman; story, Bernard McConville; screenplay, Oliver Drake; editor, Frederick Knudston; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 26May39; LP8958.

**RACKETY RAX.** 1932. 5,800 ft., sd. From the story by Joel Sayre.  
Credits: Director, Alfred Werker; screenplay, Ben Markson, Lou Breslow; editor, Robert Bishoff.  
© Fox Film Corp.; 17Oct32; LP3365.

**RACQUETEERS.** 1930. 1 reel, sd.  
Credits: Jack Eaton; editor, Grantland Rice.  
© Pathe Exchange, Inc.; 19Oct30; MP1982.

**RADIA-TORS.** 1930. 1 reel, sd.  
Credits: Director, Jasper E. Brady.  
© Columbia Pictures Corp.; 1Mar30; LP1140.

**THE RADIO-ACTIVE BOMB.** (Further Exploits of Yorke Norroy) 1923. 2 reels.  
Credits: George Bronson Howard.  
© Universal Pictures Corp.; 19Apr23; LP18885.

**THE RADIO ANNOUNCERS' REVUE.** Presented by Adolph Zukor. 1934. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 12Sep34; MP4987.

**RADIO BLOCKADE.** The Jam Handy Organization. Presented by Chevrolet. © 1939. b&w, 35mm.  
© Jam Handy Picture Service, Inc.; title and descr., 21Oct39; 693 prints, 13Nov39; LU9223.

**THE RADIO BUG.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 8Nov26; LP23303.

**RADIO CITY REVELS.** 1938. 10 reels, sd.  
Credits: Producer, Edward Kaufman; director, Ben Stollhoff; original story, Matt Brooks; screenplay, Eddie Davis, Matt Brooks, Anthony Veiller, Mortimer Offner; music director, Victor Baravalle.  
© RKO Radio Pictures, Inc.; 11Feb38; LP7838.

**RADIO CONTROLLED.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Oct26; MU3630.

**THE RADIO DETECTIVE.** 1926. 2 reels each. From the story in Boy's Life Magazine by Arthur B. Reeve. © Universal Pictures Corp.  
Credits: Directors, William Craft, William A. Crinley; scenario, Carl Krusada.  
1. The Kick-off. © 23Mar26; LP22525.  
2. The Radio Riddle. © 23Mar26; LP22526.  
3. The Radio Wizard. © 23Mar26; LP22527.  
4. Boy Scout Loyalty. © 16Apr26; LP22620.  
5. The Radio Secret. © 23Apr26; LP22638.  
6. Fighting for Love. © 30Apr26; LP22685.  
7. The Tenderfoot Scout. © 8May26; LP22691.  
8. The Truth Teller. © 15May26; LP22740.  
9. The Fire Fiend. © 25May26; LP22781.  
10. Radio Romance. © 29May26; LP22787.

**RADIO DOUGH.** 1934. 2 reels, sd.  
Credits: Director, Al Boasberg; story, Richy Craig, Jr.  
© Columbia Pictures Corp.; 10Jan34; LP4405.

**RADIO FOLLIES.** Presented by Associated Picture Corp., Ltd. 1935. 6 reels, sd., b&w, color sequences. Published in England under title "Radio Parade of 1935."  
Credits: Director, Arthur Woods; story, Reginald Purdell, John Watt; screenplay, dialogue and lyrics, Jack Davies, Jr., James Bunting, Paul Perez; music director, Benjamin Frankel.  
© British International Pictures (Export) Ltd. (British International Pictures, Ltd., author); 22Apr35; LP6543.

**RADIO GIRL.** (Paul Terry Toons) Educational Film Exchanges, Inc. 1932. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 17Apr32; LP3047.

**RADIO HAMS.** (A Pete Smith Specialty) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.  
Credits: Director, Felix E. Feist; screenplay, E. Maurice Adler; film editor, Philip Anderson.  
© Loew's, Inc.; 23May39; LP9071.

**A RADIO HOOK-UP.** Nu-Atlas Productions. Presented by RKO Radio Pictures, Inc. 1938. 1 reel, sd.  
Credits: Supervision, Harold Godsoe; director, Milton Schwarzwald; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 28Jan38; LP7764.

**THE RADIO HOUND.** Century. 1922. 2 reels.  
Credits: Written and directed by Arvid E. Gillstrom.  
© Universal Film Mfg. Co., Inc.; 8Sep22; LP18205.

**THE RADIO KING.** Universal Special. 1922. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Director, Robert F. Hill; story and scenario, Robert Dillon.  
1. A Cry for Help. © 12Sep22; LP18215.

2. The Secret of the Air. © 14Sep22; LP18233.  
3. A Battle of Wits. © 25Sep22; LP18240.  
4. Warned by Radio. © 30Sep22; LP18269.  
5. The Ship of Doom. © 7Oct22; LP18294.  
6. The S. O. S. © 12Oct22; LP18323.  
7. Saved by Wireless. © 21Oct22; LP18338.  
8. The Master Wave. © 30Oct22; LP18357.  
9. The Trail of Vengeance. © 2Nov22; LP18372.  
10. Saved by Science. © 7Nov22; LP18381.

**RADIO KISSES.** 1930. 21 min., sd.  
Credits: Supervision, Mack Sennett; director, A. Leslie Pearce.  
© Educational Film Exchanges, Inc.; 10Jul30; LP1472.

**RADIO MAD.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 5Jun24; LU20280.

**THE RADIO MURDER MYSTERY.** (Louis Sobol, no. 2) 1933. 2 reels, sd.  
Credits: Director, Monte Brice; story, H. O. Kusell.  
© Universal Pictures Corp.; 24Feb33; LP3717.

**RADIO PARADE OF 1935.** SEE Radio Follies.

**RADIO PATROL.** 1932. 7 reels.  
Credits: Director, Edward L. Cahn; screenplay, Tom Reed.  
© Universal Pictures Corp.; 20May32; LP3050.

**RADIO PATROL.** 1937. 2 reels each, sd. Based on the newspaper feature of the same title. © Universal Pictures Co., Inc.  
Credits: Forrest Brown; producers, Barney Sarecky, Ben Koenig; directors, Ford Beebe, Cliff Smith; original story and screenplay, Wyndham Gittens, Norman S. Hall, Ray Trampe.  
1. A Million Dollar Murder. © 16Aug37; LP7347.  
2. The Hypnotic Eye. © 16Aug37; LP7348.  
3. Flaming Death. © 3Sep37; LP7378.  
4. The Human Clue. © 8Oct37; LP7474.  
5. The Flash of Doom. © 19Oct37; LP7508.  
6. The House of Terror. © 22Oct37; LP7522.  
7. Claws of Steel. © 27Oct37; LP7532.  
8. In Perfect Crime. © 10Nov37; LP7563.  
9. Plaything of Disaster. © 12Nov37; LP7583.  
10. A Bargain with Death. © 18Nov37; LP7586.  
11. The Hidden Menace. © 26Nov37; LP7615.  
12. They Get Their Man. © 3Dec37; LP7628.

**RADIO RACKET.** (Aesop Fable) 1931. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 22Feb31; MP2350.

**RADIO RASCALS.** Presented by E. W. Hammons. 1935. 994 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Marcy Klauber, Charles Williams.  
© Skibo Productions, Inc.; 2Aug35; LP5695.

**RADIO RHAPSODY.** 1935. Presented by Adolph Zukor. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 28Dec35; MP6080.

**RADIO RHYTHM.** 1929. 1 reel.  
Credits: Director, Joseph Santley.  
© Paramount Famous Lasky Corp.; 9Aug29; MP517.

**RADIO RHYTHM.** Snappy. 1931. 1 reel.  
Credits: Animation and direction, Walter Lantz, William Nolan.



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## RADIO RHYTHM. Cont'd.

© Universal Pictures Corp.; 4Aug31; MP2719.

## A RADIO RIOT. 1924. 2 reels.

Credits: Editor, Ralph Spence.  
© William Fox (Fox Film Corp., author); 12Oct24; LP20674.

## RADIO RIOT. 1930. 1 reel, sd.

Credits: Producer, Max Fleischer; director, Dave Fleischer.  
© Paramount Famous Lasky Corp.; 13Feb30; MP1180.

## A RADIO ROMEO. 1923. 1 reel.

© Universal Pictures Corp.; 16Jun23; LP19122.

## A RADIO ROUNDUP. 1933. 1 reel, sd.

© Paramount Productions, Inc.; 28Nov33; LP4301.

## RADIO SCOUT. 1935. 2 reels, sd.

Credits: Director, Ralph Straub; story and screenplay, Joe Straub.  
© The Vitaphone Corp.; 6May35; LP5515.

## RADIO SILLY. 1935. 2 reels, sd.

Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran.  
© The Vitaphone Corp.; 8Apr35; LP5456.

## RADIOBARRED. 1936. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Charles Roberts; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 3Feb36; LP6110.

## RADIOGRAPHS. 1924. 1 reel.

Credits: Producer, Van Avery.  
© Norman Jefferies; 8Sep24; MP2713.

## THE RADIUM THIEVES. 1915. 3 reels.

Credits: Director, William Humphrey.  
© Vitagraph Co. of America (John Loughran, author); 8Mar15; LP4664.

## LA RAFALE. © 1920. Based on the play by Henry Bernstein.

Credits: Director, J. de Baroncelli.  
© Delac, Vandal & Cie., Paris; title, descr. & 438 prints, 5Apr20; LU14956.

## RAFFERTY SETTLES THE WAR. (Adventures of Peaceful Rafferty, no. 2) © 1915.

© Charles C. O'Hara; title, descr. & 8 prints, 14Apr15; LU5013.

## RAFFERTY STOPS A MARATHON RUNNER. (The Adventures of Peaceful Rafferty, 3)

All-Celtic Film, Inc. © 1915.  
© Charles C. O'Hara; title, descr. & 21 prints, 12Jun15; LU5527.

## A RAFFLE FOR A HUSBAND. Joker. 1916.

1 reel.  
Credits: Producer, Allen Curtis; scenario, Gale Henry.  
© Universal Film Mfg. Co., Inc.; 12May16; LP8280.

## RAFFLES. 1930. 8 reels, sd. From the short stories of "The Amateur Cracksmen"

by E. W. Hornung.  
Credits: Technical directors, Gerald Grove, John Howell; assistant director, H. B. Humberstone; adaptation, Sidney Howard; film editor, Stuart Heisler.  
© Samuel Goldwyn; 26Jul30; LP1469.

## RAFFLES, THE AMATEUR CRACKSMAN.

1917. 7 reels. Based on the stories by E. W. Hornung and the play by Eugene Presbrey.  
Credits: Director, George Irving; scenario, Anthony B. Kelly.  
© Hycless Producing Co.; 24Oct17; LP11739.

## RAFFLES, THE AMATEUR CRACKSMAN.

Universal-Jewel, 1925. 8 reels. From the works of E. W. Hornung and the play by Eugene W. Presbrey.

Credits: Director, King Baggot; screenplay, Harvey Thew.

© Universal Pictures Corp.; 10Apr25; LP21350.

## RAFTER ROMANCE. 1933. 8 reels, sd.

From a story by John Wells.  
Credits: Associate producer, Kenneth MacGowan; director, William Seiter; screenplay, H. W. Hanemann, Sam Mintz; adaptation, Glenn Tryon; editor, James B. Morley; music director, Max Steiner.  
© RKO-Radio Pictures, Inc.; 14Sep33; LP4120.

## A RAG BABY. 1917. 2 reels. From the play by Charles Hoyt.

Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 11May17; LP11023.

## THE RAG DOG. (Rainbow Parade, no. 10)

1935. 1 reel, sd.  
Credits: Director, Burt Gillett.  
© The Van Beuren Corp.; 19Jul35; MP5787.

## THE RAG DOLL. (A Laemmle Novelty)

Snappy. 1928. 1 reel.  
Credits: Director, Jacques Rollens; story, Sam B. Jacobson.  
© Universal Pictures Corp.; 28Sep28; LP25679.

## THE RAG MAN. 1925. 6 reels.

Credits: Director, Eddie Cline; supervision, Jack Coogan, Sr.; story, Willard Mack; editor, Irene Morra.  
© Metro-Goldwyn Pictures Corp.; 9Mar25; LP21215.

## THE RAGAMUFFIN. © 1914.

© Biograph Co.; title, descr. & 60 prints, 23Jun14; LU2898.

## THE RAGAMUFFIN. © 1916.

© Jesse L. Lasky Feature Play Co., Inc. (William C. DeMille, author); title, descr. & 16 prints, 24Jan16; LU7487.

## THE RAGE OF PARIS. 1921. 5 reels.

Credits: Producer, Jack Conway; story, DuVernet Rabell; scenario, Lucien Hubbard.  
© Universal Film Mfg. Co., Inc.; 24Sep21; LP17011.

## THE RAGE OF PARIS. 1938. 9 reels, sd.

Credits: Producer, B. G. DeSylva; director, Henry Koster; original story and screenplay, Bruce Manning, Felix Jackson; film editor, Bernard Burton.  
© Universal Pictures Co., Inc.; 29Jun38; LP8112.

## THE RAGGED EARL. © 1914.

Credits: Producer, L. B. Carleton; adaptation, Harry Chandler.  
© Popular Plays & Players, Inc. (Ernest Lacey and Joseph Humphreys, authors); title, descr. & 186 prints, 23Sep14; LU3410.

## THE RAGGED EDGE. 1923. 7 reels. From the novel by Harold MacGrath.

Credits: Director, Harmon Weight; adaptation, Forrest Halsey.  
© Distinctive Pictures Corp.; 21Jun23; LP19145.

## THE RAGGED HEIRESS. 1922. 5 reels, b&w, tinted sequences.

Credits: Director, Harry Beaumont; story and scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 19Mar22; LP17738.

## THE RAGGED MESSENGER. SEE Madonna of the Streets.

## THE RAGGED PRINCESS; or, ALICIA OF THE ORPHANS. 1916. For the Fox Film Corp. 5 reels.

Credits: Director, John G. Adolfi; scenario, John W. Kelllette.  
© William Fox (Frederick Chapin, author); 15Oct16; LP9326.

## RAGGEDY ANN. SEE The Exquisite Thief.

## THE RAGGEDY QUEEN. 1917. 5 reels.

Credits: Director, Theodore Marston; story, Will B. Bronson; scenario, John C. Brownell.  
© Bluebird Photoplays, Inc.; 7Nov17; LP11682.

## RAGGEDY ROSE. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 49 prints, 26Oct26; LU23259.

## THE RAGING TIDE. (A Life Cartoon Comedy) 1926. 1 reel.

© Sherwood-Wadsworth Pictures; 8Nov26; LP23302.

## THE RAG PICKER OF PARIS. © 1913.

Based on the story by Felix Pyat.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 94 prints, 28Aug13; LU1163.

## THE RAGPICKER'S DAUGHTER. SEE La Fille des Chiffonniers.

## RAGS. © 1915.

© Famous Players Film Co. (Edith Barnard Delano, author); title, descr. & 16 prints, 29Jun15; LU5688.

## RAGS AND THE GIRL. 1915. 1 reel.

Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 25Aug15; LP6310.

## A RAG-TIME ROMANCE. © 1913.

© Biograph Company (D. Henderson, author); title, descr. & 100 prints, 22Apr13; LU634.

## A RAGTIME ROMANCE. 1919. 2 reels.

Credits: Director, Noel Smith.  
© L-Ko Motion Picture Company, Inc.; 20Feb19; LP13421.

## RAGTIME ROMEO. (A Flip the Frog Cartoon) 1931. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 4May31; MP2498.

## RAH! RAH! FOOTBALL! Presented by Adolph Zukor. 1936. 1 reel, sd.

Credits: Director, Fred Waller; continuity, Milton Hocky.  
© Paramount Pictures, Inc.; 30Oct36; MP6910.

## RAH! RAH! HEIDELBERG! 1926. 2 reels.

Adapted from the "Adventures of Van Bibber" by Richard Harding Davis.  
Credits: Director, Lewis Seiler; scenario, Edward Moran.  
© William Fox (Fox Film Corp., author); 10May26; LP22706.

## RAH! RAH! RADIO! 1935. 1 reel, sd.

© The Vitaphone Corp.; 19Jul35; LP5675.

## RAH! RAH! RAH! 1916. 1 reel.

Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 14Nov16; LP9517.

## RAH! RAH! RAH! 1920. 1 reel.

Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 18May20; LP15136.

## RAH! RAH! RAH! (Dorothy Devore Comedies) 1928. 2 reels.

Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 5May28; LP25275.



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**RAH! RAH! REXIE!** (Karnival Komédies, no. 3) Larry Darmour Productions. 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil, Pinto Colvig. © F. B. O. Productions, Inc. (Larry Darmour Productions, Inc., author); 6Feb28; LP25026.

**RAH! RAH! RHYTHM!** Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Director, William Watson; story, Parke Levy.  
© Educational Films Corp. of America; 23Oct36; LP6670.

**RAH! RAH! ROSLYN! SEE** The Collegiate Model, Rah, Rah, Roslyn.

**THE RAID.** Gold Seal. 1917. 3 reels.  
Credits: Written and directed by George Marshall.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10326.

**THE RAID.** Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story and continuity, George Morgan, W. E. Wing.  
© Universal Pictures Corp.; 5Sep25; LP21801.

**A RAID ON THE OYSTER PIRATES.** SEE Tropical Nights.

**RAIDER OF THE RANGE.** 1919. 2 reels.  
© Universal Film Mfg. Co., Inc.; 14Feb19; LP13402.

**THE RAIDERS.** © 1916.  
Credits: J. G. Hawks; producer, Thomas H. Ince; director, Charles Swickard.  
© Triangle Film Corp. (Thomas H. Ince, author); title, descr. & 439 prints, 19Apr16; LU8103.

**THE RAIDERS.** 1916. 1 reel.  
Credits: Produced and written by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 9Sep16; LP9127.

**THE RAIDERS.** 1916. 5 reels.  
© Triangle Film Corp. (J. G. Hawks & Thos. H. Ince, authors); 26Mar16; LP10816.

**THE RAIDERS.** © 1921.  
Credits: Scenario, William E. Wing.  
© Canyon Pictures Corp.; title & descr., 13May21; 374 prints, 14May21; LU16500.

**RAIDERS OF SPANISH PEAKS.** SEE The Arizona Raiders.

**THE RAIDERS OF THE MEXICAN BORDER.** © 1912.  
© Warner's Feature Film Co. (St. Louis Motion Picture Co., author); title, descr. & 112 prints, 25Oct12; LU61.

**RAIDERS OF THE NORTH.** 1921. 2 reels.  
Credits: Producer, Edward Kull; story, George Larkin, George H. Plympton; scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 23Sep21; LP17009.

**RAIDERS OF THE NORTH.** Mustang. 1925. 2 reels.  
Credits: Director, Edward Kull; story, George H. Plympton.  
© Universal Pictures Corp.; 24Jul25; LP21683.

**RAIL BIRDS.** 1922. 1 reel.  
© Universal Pictures Corp.; 25Nov22; LP18456.

**RAIL BIRDS.** (An Educational Tuxedo Comedy) Presented by E. W. Hammons. 1936. 1,655 ft., sd.  
Credits: Director, Robert Hall; story, Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 22May36; LP6377.

**THE RAIL RIDER.** Paragon. Presented by William A. Brady. © 1916. From the story

"B" by Edgar Franklin [pseud. of Edgar Franklin Stearns].  
Credits: Director, Maurice Tourneur.  
© World Film Corp. (Edgar Franklin, author); title, descr. & 257 prints, 12Aug16; LU8908.

**RAIL RODE.** 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman.  
© Paramount Famous Lasky Corp.; 24Sep27; MP4328.

**THE RAILROAD BANDIT.** Bison. 1916. 2 reels.  
Credits: Wright Roberts; producer, Henry McRae.  
© Universal Film Mfg. Co., Inc.; 8Jun16; LP8452.

**RAILROAD RHYTHM.** (Krazy Kat) 1937. 605 ft., sd.  
Credits: Producer, Charles Mintz; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 15Nov37; MP7911.

**RAILROAD SAFETY.** 1931. 937 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 18Apr31; MP2640.

**RAILROAD WRETCH.** 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis.  
© Screen Gems, Inc.; 31Mar32; MP3221.

**RAILROADED.** Century. 1923. 5 reels.  
Credits: Director, Edmund Mortimer; story, Margaret Bryant; scenario, Charles Kenyon.  
© Universal Pictures Corp.; 4Jun23; LP19057.

**RAILROADIN'.** (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels, sd., b&w.  
Credits: Production, story, and direction, Robert F. McGowan; story editor, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; LP892.

**RAIN.** 1932. 41 reels, sd. From the play "Rain" adapted by John Colton and C. Randolph from the story "Miss Thompson" by W. Somerset Maugham.  
Credits: Producer and director, Lewis Milestone; assistant director, Nate Watt; screen adaptation, Maxwell Anderson; film editor, W. Duncan Mansfield.  
© Feature Productions, Inc.; 1Oct32; LP3326.

**RAIN.** SEE Sadie Thompson.

**THE RAIN DROPPER.** (Krazy Kat) 1928. 1 reel. Based on cartoons by George Herriman.  
Credits: Ben Harrison, Manny Gould; producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 30Jun28; MP5156.

**RAIN OR SHINE.** 1930. 9 reels, sd.  
Credits: Producer, Harry Cohn; director, Frank Capra; adaptation, James Gleason, Maurice Marks; dialogue and continuity, Dorothy Howell, Jo Swerling; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 14Aug30; LP1491.

**RAINBOW.** 1921. 5 reels.  
Credits: Director, Edward Jose; story, Harry Dittmar; scenario, C. Graham Baker.  
© Vitagraph Co. of America; 14Oct21; LP17090.

**THE RAINBOW.** 1929. 7 reels.  
Credits: Director, Reginald Barker; story and continuity, L. G. Rigby; editor, Robert J. Kern.  
© Tiffany-Stahl Productions, Inc.; 11Jan29; LP11.

**RAINBOW.** SEE Song of the West.

**THE RAINBOW BOX.** Black Cat. 1917. 28 min.  
Credits: Director, Harry Beaumont; story,

Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 12Jun17; LP10955.

**RAINBOW CANYONS.** (FitzPatrick M. G. M. Traveltalk) 1935. 1 reel.  
Credits: Compiled by James A. FitzPatrick.  
© Metro Goldwyn Mayer Corp.; 6Feb35; MP5387.

**THE RAINBOW GIRL.** 1917. 5 reels.  
Credits: Director, Rollin S. Sturgeon; story, Jere F. Looney; scenario, Julian Louis Lamothe.  
© American Film Co., Inc.; 12Sep17; LP11571.

**RAINBOW ISLAND.** © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 19 prints, 8Oct17; LU11521.

**THE RAINBOW MAN.** Presented by Sono-Art Productions. 1929. 10 reels.  
Credits: Director, Fred Newmeyer; story, Eddie Dowling; adaptation and continuity, Frances Agnew.  
© Paramount Famous Lasky Corp.; 17May29; LP390.

**RAINBOW OVER BROADWAY.** 1933. 7 reels, sd.  
Credits: Director, Richard Thorpe; story, Carol Webster; continuity, Winnifred Dunn.  
© Chesterfield Motion Pictures Corp.; 27Nov33; LP4279.

**THE RAINBOW PASS.** (A Miniature) 1937. 1 reel, sd., b&w.  
Credits: Director, Jacques Tourneur; story, Richard Goldstone; narrator, Carey Wilson.  
© Metro-Goldwyn-Mayer Corp.; 13Sep37; MP7783.

**THE RAINBOW PRINCESS.** Presented by Daniel Frohman. 1916. 5 reels.  
Credits: Shannon Fife; director, J. Searle Dawley.  
© Famous Players Film Co.; 19Oct16; LP9360.

**RAINBOW RANCH.** 1933. 6 reels, sd.  
Credits: Producers, Paul Malvern, Trem Carr; supervision, Paul Malvern; director, Harry Fraser; story, Harry O. Jones, Harry Fraser; dialogue, Phil Dunham.  
© Monogram Pictures Corp.; 3Aug33; LP4239.

**RAINBOW RANGERS.** © 1924.  
© Productions, Inc. (Forrest Sheldon, author); title, descr. & 237 prints, 12Jun24; LU20301.

**RAINBOW RILEY.** Presented by C. C. Burr. 1926. 7 reels. From "The Cub" by Thompson Buchanan.  
Credits: Director, Charles Hines.  
© First National Pictures, Inc.; 2Feb26; LP22350.

**THE RAINBOW TRAIL.** 1918. 6 reels. From the novel by Zane Grey which was originally published serially under the title "The Desert Crucible."  
Credits: Director, Frank Lloyd; scenario, Charles Kenyon, Frank Lloyd.  
© William Fox (Fox Film Corp., author); 13Oct18; LP12982.

**THE RAINBOW TRAIL.** 1925. 6 reels, tinted. From the novel by Zane Grey which was originally published serially under the title "The Desert Crucible."  
Credits: Direction and adaptation, Lynn Reynolds.  
© William Fox (Fox Film Corp., author); 19Apr25; LP21417.

**THE RAINBOW TRAIL.** 1931. 5,420 ft., sd. From the novel by Zane Grey which was originally published serially under the title "The Desert Crucible."



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## THE RAINBOW TRAIL. Cont'd.

Credits: Director, David Howard; adaptation and dialogue, Philip Klein, Barry Connors; editor, Al De Gaetano.  
© Fox Film Corp.; 3Dec31; LP2698.

## RAINBOW'S END. (Broadway Brevity) 1938.

22 min., sd.  
Credits: Director, Roy Mack; continuity, Cyrus Wood, Jack Henley.  
© The Vitaphone Corp.; 2Jul38; LP8566.

## RAINDROPS. (Paramount-Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.

© Famous Players-Lasky Corp. (Post Pictures Corp., author); 18Sep19; MP1430.

## RAINDROPS AND GIRLS. Sterling. 1915.

1 reel.  
© Universal Film Mfg. Co., Inc.; 8Mar15; LP4652.

## RAINEY'S AFRICAN HUNT. 1914.

© Paul J. Rainey; 22Jun14; MP225.

## THE RAINMAKER. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926.

7 reels. From the story "Heavenbent" by Gerald Beaumont.  
Credits: Producer and director, Clarence Badger; screenplay, Hope Loring, Louis D. Lighton.  
© Famous Players Lasky Corp.; 10May26; LP22699.

## THE RAINMAKERS. 1935. 9 reels, sd.

Credits: Director, Fred Guiol; story, Albert Treyner, Fred Guiol; screenplay, Grant Garrett, Leslie Goodwins; editor, John Lookert; music director, Roy Webb; music and lyrics, Louis Alter.  
© RKO Radio Pictures, Inc.; 11Oct35; LP5911.

## THE RAINS CAME. 1939. 9,407 ft., sd.

Based on the novel by Louis Bromfield.  
Credits: Director, Clarence Brown; screenplay, Philip Dunne, Julien Josephson; music, Alfred Newman.  
© Twentieth Century-Fox Film Corp.; 15Sep39; LP9199.

## THE RAINSTORM. 1923. 2 reels.

Credits: Director, Tom Buckingham.  
© William Fox (Fox Film Corp., author); 19Aug23; LP19331.

## RAINSTORMS AND BRAINSTORMS. Joker. 1917. 1 reel.

Credits: Director, Craig Hutchinson; story, Robert A. Dillon.  
© Universal Film Mfg. Co., Inc.; 27Sep17; LP11470.

## A RAINY DAY. © 1913.

© Biograph Co. (Florence Lee, author); title, descr. & 100 prints, 6May13; LU687.

## THE RAINY DAY. 1915. 2,000 ft.

© Lubin Mfg. Co. (George W. Terwilliger, author); 11Feb15; LP4451.

## RAINY DAYS. (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, sd., b&w.

Credits: Production and supervision, Robert McGowan; director, Anthony Mack; titles, Reed Heustis; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Feb28; LP25325.

## RAINY DAYS. (Hal Roach Comedy) (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels.

Credits: Supervision, production and story, Robert F. McGowan; director, Anthony Mack; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Sep29; LP656.

## A RAINY KNIGHT. © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 37 prints, 23Jun25; LU21586.

## RAISE THE RENT. Rolin. © 1920.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Feb20; LU14778.

## RAISED AND CALLED. 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 21Mar35; LP5408.

## RAISIN' CAIN. Century. 1924. 2 reels.

Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 19Dec24; LP20931.

## RAISIN' CAIN. (Juvenile Comedies) 1926. 2 reels.

Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 4Apr26; LP22614.

## RAISIN' TROUBLE. © 1925.

© Arrow Pictures Corp. (Perc Penbrooke, author); title, descr. & 65 prints, 3Oct25; LU21925.

## RAISING A SUNKEN YACHT. 1914. 1 reel.

© Vitagraph Co. of America (Walter Arthur, author); 3Sep14; MP227.

## RAISING CANINES. (Paramount Paraphraphics) Presented by Adolph Zukor. 1938. 1 reel, sd.

Credits: Director, John A. Haeseler; commentary, Justin Herman; editor, Leslie Roush; narrator, Alois Havrilla.  
© Paramount Pictures, Inc.; 11Nov38; MP8891.

## RAISING COTTON IN UNITED STATES;

Growing and Handling of Raw Cotton.  
© 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1070.

## RAISING THE ROOF. Presented by Adolph Zukor and Jesse L. Lasky. 1929. 1 reel.

Credits: Director, Joseph Santley.  
© Paramount Famous Lasky Corp.; 23Aug29; MP547.

## THE RAJAH. Rolin Film Co. © 1919.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 22Jul19; LU13983.

## THE RAJAH'S CASKET. 1913. 2 reels.

\*\* © Gaumont Co.; 2Jun13; LP807.

## THE RAJAH'S DIAMOND ROSE. © 1913.

© George Kleine (Société Générale des Cinématographes Éclipse, Paris, author); title, descr. & 34 prints, 2Aug13; LU1063.

## THE RAJAH'S GIFT. SEE The Eye of India.

## THE RAJAH'S RUBY. SEE The Spirit World.

## THE RAJAH'S TUNIC. 1915. 2 reels.

Credits: Henry C. Rowland.  
© Essanay Film Mfg. Co.; 26Jun15; LP5668.

## THE RAJAH'S VACATION. 1914. 1 reel.

Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Harold MacGrath, author); 30Sep14; LP3463.

## THE RAKOON HOSE COMPANY. 1915.

Split reel.  
© Lubin Mfg. Co. (Will Louis, author); 26Jul15; LP5941.

## A RAMBLE IN APHASIA. 1918. 2 reels.

From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Kenneth Webb.  
© Broadway Star Features Co., Inc.; 4Oct18; LP12945.

## A RAMBLE THROUGH THE SWEDISH NATIONAL PARK; LAPLAND. 1915. Split reel.

© Universal Film Mfg. Co., Inc.; 22Mar15; MP297.

## THE RAMBLERS. SEE The Cuckoos.

## RAMBLERS THREE. 1921. 1 reel.

© Post Pictures Corp.; 16Sep21; MP2029.

## RAMBLES IN ERIN. © 1927. 90 min.

© George Crommey; title, descr. & 6 prints, 7Jun27; MU4061.

## THE RAMBLIN' GALOOT. © 1926.

© Associated Exhibitors, Inc. (Barr Cross, author); title, descr. & 88 prints, 10Nov26; LU23319.

## THE RAMBLIN' KID. Universal Hoot Gibson Special. 1923. 5 reels. Based on the novel by Earl Wayland Bowman.

Credits: Director, Edward Sedgwick; scenario, E. Richard Schayer.  
© Universal Pictures Corp.; 17Sep23; LP19423.

## THE RAMBLIN' KID. SEE The Long, Long Trail.

## RAMBLING IN VIENNA. 1936. Released by Harold Auten. 1 reel, sd.

Credits: Script collaborator, P. Paul Devlin.  
© Andre de LaVarre; 15May36; MP6525.

## THE RAMBLING RANGER. (Blue Streak Western) 1927. 5 reels.

Credits: Director, Del Henderson; story and scenario, George Hively.  
© Universal Pictures Corp.; 28Feb27; LP23708.

## RAMBLING 'ROUND RADIO ROW. 1932-35. 1 reel each, sd. © The Vitaphone Corp. 1932/33.

1. © 17Oct32; LP3339.  
2. © 16Dec32; LP3483.  
3. © 16Dec32; LP3484.  
4. © 24Mar33; LP3747.  
5. © 31Mar33; LP3765.  
6. © 7Jun33; LP3931.

## 1934.

1. © 1May34; MP4730.  
2. © 11Oct34; MP5039.

## 1935.

1. © 3Jun35; LP5579.

## RAMON RAMOS AND HIS RAINBOW ROOM ORCHESTRA. 1936. 1 reel, sd.

Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 18May36; LP6357.

## RAMONA. © 1916. Based on the novel by Helen Hunt Jackson.

Credits: Director, Donald Crisp; supervision, Lloyd Brown.  
© W. H. Clune (Lloyd Brown, author); title, descr. & 686 prints, 3Apr16; LU7994.

## RAMONA. United Artists. Presented by Inspiration Pictures, Inc. and Edwin Carewe. 1928. 8 reels, sd. From the novel by Helen Hunt Jackson.

Credits: Producer and director, Edwin Carewe; screen adaptation, Finis Fox; theme song, Mabel Wayne, Wolfe Gilbert; film editor, Jeanne Spencer.  
© Inspiration Pictures, Inc.; 6Mar28; LP25048.

## RAMONA. 1936. 7,536 ft., sd. Based on the novel by Helen Hunt Jackson.

Credits: Director, Henry King; screenplay, Lamar Trotti; music, Alfred Newman.  
© Twentieth Century Fox Film Corp.; 25Sep36; LP6957.

## THE RAMPANT AGE. 1929. 6 reels, sd.

From the novel by Robert S. Carr.  
Credits: Producer, Trem Carr; director, Phil Rosen; screen story, Harry O. Hoyt.  
© Continental Talking Pictures Corp.; 30Dec29; LP1146.



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**RAMSHACKLE HOUSE.** Released by Producers Distributing Corp. 1924. 6 reels. From the novel by Hulbert Footner. Credits: Director, Harmon Weight; scenario, Coolidge Streeter. © Tilford Cinema Corp.; 1Sep24; LP20701.

**THE RANCH AT THE WOLVERINE.** SEE The Wolverine.

**RANCH HOUSE BLUES.** (Rodeo Comedies) 1930. 2 reels, sd. Credits: Producer, E. B. Derr; story and direction, Robert De Lacy; dialogue, Hugh Cummings; film editor, Joseph Kane; music director, Josiah Zuro. © Pathe Exchange, Inc.; 14Apr30; LP1240.

**RANCH HOUSE ROMEO.** 1939. 17 min., sd. Credits: Producer, Bert Gilroy; director, Louis Brock; story, Gilbert Wright; film editor, Les Millbrook. © RKO Radio Pictures, Inc.; 7Apr39; LP8773.

**THE RANCH OWNER'S LOVE MAKING.** 1913. 1 reel. Credits: A. M. Giebler. © Thomas A. Edison, Inc.; 7Feb13; LP381.

**RANCH ROMEOS.** 1922. 2 reels. Credits: Director, Slim Summerville. © William Fox (Fox Film Corp., author); 12Nov22; LP19082.

**THE RANCHERO'S REVENGE.** © 1913. © Biograph Co. (Charles E. Enslee, author); title, descr. & 59 prints, 27May13; LU785.

**THE RANCHER'S FAILING.** © 1913. Credits: Producer, Fred W. Huntley. © Selig Polyscope Co. (Arthur Preston Hankins, author); title, descr. & 44 prints, 2Sep13; LU1189.

**RANDOLPH '64.** SEE Rose of the South.

**RANDOLPH'S ROYAL HAWAIIANS IN A MEDLEY OF ISLAND SONGS AND ACROSS THE SEA.** (Movietone Number) 1928. 1 reel, sd. Credits: Director, Thomas A. Chalmers. © Fox Case Corp.; 13Dec28; MP5785.

**RANDOLPH'S ROYAL HAWAIIANS IN SONGS OF THE SOUTH SEAS.** (Movietone Number) 1928. 1 reel, sd. Credits: Director, Thomas H. Chalmers. © Fox Case Corp.; 13Dec28; MP5782.

**RANDY RIDES ALONE.** (Lone Star Western) 1934. 6 reels, sd. Credits: Producer, Paul Malvern; director, Harry Fraser; story and screenplay, Lindsay Parsons. © Monogram Pictures Corp.; 9Jul34; LP4844.

**RANGE BLOOD.** 1924. 5 reels. Credits: Written and directed by Francis Ford. © Arrow Film Corp.; 10Apr24; LP20064.

**THE RANGE BOSS.** 1917. 67 min. From the novel by Charles Alden Seltzer. Credits: Direction and scenario, W. S. Van Dyke. © Essanay Film Mfg. Co.; 6Jul17; LP11067.

**RANGE BUZZARDS.** 1925. 5 reels. Credits: Director, Tom Gibson; story and continuity, Victor Roberts. © Lariat Productions; 12Sep25; LP21816.

**RANGE COURAGE.** (Blue Streak Western) 1927. 5 reels. Adapted from the story "Blinky" by Gene Markey. Credits: Director, Ernst Laemmle; adaptation, Robert F. Hill. © Universal Pictures Corp.; 9Jun27; LP24089.

**RANGE DEFENDERS.** 1937. 6 reels, sd. Based on characters created by William Colt MacDonald. Credits: Director, Mack V. Wright; original story, Joseph Poland. © Republic Pictures Corp.; 30Jun37; LP7327.

**THE RANGE DWELLERS.** SEE The Taming of the West.

**THE RANGE FEUD.** 1931. 6 reels, sd. Credits: Director, D. Ross Lederman; story, adaptation and dialogue, Milton Krims; continuity, George Plympton; film editor, Maurice Wright. © Columbia Pictures Corp.; 24Sep31; LP2507.

**THE RANGE GIRL AND THE COWBOY.** 1915. 1 reel. Credits: Written and produced by Tom Mix. © Selig Polyscope Co. (Tom Mix, author); 11Sep15; LP6376.

**RANGE JUSTICE.** 1925. 5 reels. Credits: Director, Ward Hayes; story, George W. Pyper. © Arrow Pictures Corp.; 24Jun25; LP21591.

**THE RANGE LAW.** © 1913. © Selig Polyscope Co. (William Duncan, author); title, descr. & 40 prints, 19Feb13; LU395.

**RANGE LAW.** Mustang. 1925. 2 reels. Credits: Director, William Crinley; story, Alice H. Rickey. © Universal Pictures Corp.; 13Nov25; LP21998.

**THE RANGE OF FEAR.** 1928. 2 reels. Credits: Director, Walter Fabian; story and continuity, Arthur Henry Gooden. © Universal Pictures Corp.; 26Dec28; LP25956.

**RANGE RIVALS.** 1921. 2 reels. Credits: Producer, Edward Laemmle; story, James Edward Hungerford; scenario, George Morgan. © Universal Film Mfg. Co., Inc.; 3Aug21; LP16842.

**RANGE SHEEP.** 1930. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 7Feb30; MP1301.

**THE RANGE TERROR.** (Texas Ranger Series, no. 3) Released by F. B. O. 1925. 5 reels. Credits: Director, William James Craft; story, James Ormont; continuity, George H. Plympton. © R-C Pictures Corp.; 25Jan25; LP21082.

**RANGE WAR.** 1939. 7 reels, sd. Based on characters created by Clarence E. Mulford. Credits: Producer, Harry Sherman; director, Lesley Selander; story, Josef Montague; screenplay, Sam Robins; additional dialogue, Walter Roberts; film editor, Sherman A. Rose. © Paramount Pictures, Inc.; 8Sep39; LP9103.

**THE RANGE WOLF.** 1929. 2 reels. Credits: Director, Walter Fabian; story and continuity, George W. Pyper. © Universal Pictures Corp.; 24Jan29; LP65.

**RANGELAND.** © 1922. Credits: Story, Neal Hart, Paul Hurst. © William Steiner (Neal Hart and Paul Hurst, authors); title, descr. & 179 prints, 28Jan22; LU17504.

**RANGER COURAGE.** 1936. 5 reels, sd. Credits: Director, Spencer Gordon Bennet; story and screenplay, Nate Gatzert; film editor, Dwight Caldwell.

© Columbia Pictures Corp. of California, Ltd.; 12Oct36; LP6645.

**THE RANGER OF PIKE'S PEAK.** 1919. 2 reels. Credits: Director, R. E. Wells; story and scenario, Dorothy Rochfort. © Universal Film Mfg. Co., Inc.; 21Oct19; LP14323.

**RANGER OF THE BIG PINES.** 1925. 7 reels. Credits: Huntly Martin; adaptation and scenario, Hope Loring, Louis D. Lighton. © Vitagraph Co. of America; 22Aug25; LP21771.

**RANGER OF THE NORTH.** 1927. 5 reels. Credits: Director, Jerome Storm; original story, Ewart Adamson; adaptation, Leon D'Usseau. © F. B. O. Productions, Inc. (Ewart Adamson, author); 9Oct27; LP24724.

**THE RANGER PATROL.** 1928. 2 reels. Credits: Director, Walter Fabian; story and continuity, Basil Dickey. © Universal Pictures Corp.; 25Jul28; LP25489.

**RANGERS AND RUSTLERS.** Lone Star. © 1919. © William Steiner (Aubrey M. Kennedy, author); title, descr. & 145 prints, 8Aug19; LU14046.

**RANGER'S CODE.** 1933. 6 reels, sd. Credits: Producers, Trem Carr, Paul Malvern; director, Robert N. Bradbury; story, Jack Neville; adaptation, Harry O. Jones. © Monogram Pictures Corp.; 29Aug33; LP4303.

**THE RANGER'S REWARD.** 1922. 2 reels. Credits: Producer, Edward Laemmle; story and scenario, George Morgan. © Universal Film Mfg. Co., Inc.; 17Jan22; LP17470.

**THE RANGER'S ROMANCE.** 1914. 1,000 ft. Credits: Written and produced by Tom Mix. © Selig Polyscope Co. (Tom Mix, author); 15Oct14; LP3554.

**A RANGER'S ROMANCE.** Mustang. 1927. 2 reels. Credits: Director, Ray Taylor; story and continuity, George Morgan. © Universal Pictures Corp.; 21Feb27; LP23697.

**THE RANGERS STEP IN.** 1937. 6 reels, sd. Credits: Director, Spencer Gordon Bennet; story, Joseph Levering, J. A. Duffy; screenplay, Nate Gatzert; film editor, Dwight Caldwell. © Columbia Pictures Corp. of California, Ltd.; 21Jul37; LP7293.

**RANGO.** 1931. 8 reels. Credits: Producer and director, Ernest B. Schoedsack. © Paramount Publix Corp.; 6Mar31; LP2037.

**THE RANSOM.** 1915. 5 reels. Based on the drama "The Marionettes" by Oliver W. Geffreys [pseud. of E. M. Unsell]. Credits: Adaptation, Eve Unsell. © Triumph Film Corp.; 28Dec15; LP7387.

**RANSOM.** 1928. 6 reels. Adapted from the story "San Francisco." Credits: Producer, Harry Cohn; story and direction, George B. Seitz; continuity, Dorothy Howell. © Columbia Pictures Corp.; 21Jul28; LP25516.

**THE RANSOM OF MACK.** 1920. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, David Smith; scenario, Robert A. Sanborn.



# Motion Pictures, 1912-1939

## THE RANSOM OF MACK. Cont'd.

© Vitagraph Co. of America; 7Apr20; LP14987.

## RANSOM, ONE MILLION DOLLARS. SEE Million Dollar Ransom.

**RANSON'S FOLLY.** 1915. 4,000 ft. A revival of the Edison drama, based on the story by Richard Harding Davis.

Credits: Scenario and direction, Richard Ridgely.  
© Thomas A. Edison, Inc.; 31Aug15; LP6263.

**RANSON'S FOLLY.** First National. 1926. 8 reels. From the story by Richard Harding Davis.

Credits: Producer and director, Sidney Olcott; adaptation and scenario, Lillie Hayward.  
© Inspiration Pictures, Inc.; 4May26; LP22672.

**RAQUEL MELLER IN 1. LA MUJER DEL TORERO. 2. NOI DE LA MARE.** 1928. 1 reel.

Credits: Director, Marcel G. Silver.  
© Fox Case Corp.; 2Jan28; MP4688.

**RAQUEL MELLER SINGING 1. CORPUS CHRISTI. 2. FLOR DEL MAL.** 1928. 1 reel.

Credits: Director, Marcel G. Silver.  
© Fox Case Corp.; 2Jan28; MP4683.

## A RARE COMPANIONSHIP. 1915. 1 reel.

© Vitagraph Co. of America (A. Morgenstern, author); 16Feb15; MP292.

**RAREBITS.** National Film Corp. of America. Presented by Smiling Bill Parsons. Released through Goldwyn Distributing Corp. 1920. 2 reels.

Credits: Director, Harry Edwards; story, Monte B. Rice; scenario, Bob McGowan.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 16May20; LP16101.

**A RARIN' ROMEO.** (Walter Hiers Comedies) Educational. 1925. 2 reels.

Credits: Frank Roland Conklin; director, Archie Mayo.  
© Christie Film Co., Inc.; 3Apr25; LP21324.

**RARIN' TO GO.** © 1924. 5 reels. Adapted from the story "Rattler Rock" by Ralph Cummins.

Credits: Director, Richard Thorpe.  
© Artclass Pictures Corp. (Action Pictures Corp., author); title, descr. & 441 prints, 22Jul24; LU20417.

**RARIN' TO GO.** SEE Kraft and Lamont in Rarin' To Go.

## RASCALS. 1938. 6,900 ft., sd.

Credits: Director, H. Bruce Humberstone; original screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 20May38; LP8288.

## A RASPBERRY ROMANCE. © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 39 prints, 13Feb25; LU21140.

## RASPUTIN AND THE EMPRESS. 1933.

13 reels, sd., b&w.  
Credits: Director, Richard Boleslavsky; screenplay, Charles MacArthur; film editor, Tom Held; music, Herbert Stothart.  
© Metro Goldwyn Mayer Distributing Corp.; 6Feb33; LP3633.

## RASPUTIN, THE BLACK MONK. Presented by William A. Brady. © 1917.

Credits: Director, Arthur Ashley.  
© World Film Corp. (E. Richard Schayer, author); title & descr., 6Oct17; 383 prints, 5Oct17; LU11502.

## THE RASSLIN' MATCH. (Amos 'n' Andy)

1934. 1 reel, sd.  
Credits: Animation, George Stallings.  
© Van Beuren Corp.; 5Jan34; MP4526.

## RASSLIN' ROUND. (Willie Whopper Cartoon)

1934. 1 reel.  
© Metro Goldwyn Mayer Corp.; 1Jun34; MP4823.

## THE RAT. © 1925.

© W. & F. Film Service, Ltd., London; title, descr. & 49 prints, 7Oct25; LU21877.

**THE RAT.** London Film Studios, England. Presented by Imperator Film Productions, Ltd. 1938. 8 reels, sd. From the story by Ivor Novello and Constance Collier.

Credits: Director, Jack Raymond; story, Hans Gilder Rameau; scenario, Marjorie Gaffney; dialogue, Miles Malleon; music director, Muir Mathieson; editor, Peggy Hennessey.

© RKO Radio Pictures, Inc. (Imperator Film Productions, Ltd., author); 21Jan38; LP7840.

## RATED AT \$10,000,000. 1915. 3,000 ft.

© Lubin Mfg. Co. (Adrian Gil-Spear, author); 8Apr15; LP4964.

## THE RATHSKELLER AND THE ROSE. 1918.

2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, George Ridgwell; adaptation, William Addison Lathrop.

© Broadway Star Features Co., Inc.; 28Feb18; LP12120.

## RATING FOR PROFITS. 1937. Filmstrip, sd.

© Chrysler Corp. (T. E. Wisner, author); 15Nov37; MP7947.

## RATS IN HIS GARRET. 1927. 1 reel.

Credits: Paul Terry and Hugh Shields.  
© Pathe Exchange, Inc.; 18Nov27; MP4470.

## THE RAT'S KNUCKLES. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Dec24; LU20946.

## THE RAT'S REVENGE. © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 26Jan24; MU2426.

## RATSKIN. 1929. 1 reel.

Credits: Ben Harrison, Manny Gould.  
© Columbia Pictures Corp.; 17Dec29; MP1041.

## THE RATTLER. © 1925.

© Ermine Productions, Inc. (George Hively, author); title & descr., 17Jan25; 30 prints, 19Jan25; LU21074.

## RATTLER ROCK. SEE Rarin' To Go.

## THE RATTLER'S HISS. 1920. 2 reels.

Credits: Director, Reaves Eason; story and scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 15Mar20; LP14887.

## RATTLESNAKES. 1914. 1 reel.

© Vitagraph Co. of America (Fred Wade, author); 19Dec14; MP251.

## A RATTLING GOOD TIME. Snappy. 1927. 1 reel.

Credits: Director, Max Kimmich; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 3Dec27; LP24733.

## RATTLING ROMEO. 1939. 2 reels, sd.

Credits: Director, Del Lord; story, Churchill Ross.  
© Columbia Pictures Corp. of California, Ltd.; 26Jun39; LP8928.

## THE RAVEN. 1915. 6 reels. Based on the poem by Edgar Allan Poe.

Credits: George C. Hazelton.

© Essanay Film Mfg. Co.; 8Nov15; LP6928.

## THE RAVEN. Presented by Carl Laemmle. 1935. 7 reels, sd. Suggested by the poem by Edgar Allan Poe.

Credits: Associate producer, David Diamond; director, Louis Friedlander; screenplay, David Boehm; editorial supervision, Maurice Pivar; film editor, Alfred Akst.  
© Universal Pictures Corp.; 11Jun35; LP5606.

## RAW MATERIAL. SEE Dress Parade.

## RAWHIDE. Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1926.

Credits: Director, Richard Thorpe; story, Ralph Cummins; continuity, Frank L. Ingram.  
© Associated Exhibitors, Inc. (Ralph Cummings, author); title, descr. & 78 prints, 5May26; LU22675.

## RAWHIDE. 1938. 6 reels, sd.

Credits: Producer, Sel Lesser; director, Ray Taylor; original story, Dan Jarrett; screenplay, Dan Jarrett, Jack Natteford; music supervision, Michael Breen; film editor, Robert C. Crandall.  
© Principal Productions, Inc.; 8Apr38; LP8051.

## THE RAWHIDE KID. Jewel. 1927. 6 reels.

Credits: Director, Del Andrews; story, Peter B. Kyne; adaptation, Isadore Bernstein; continuity, Arthur Statter.  
© Universal Pictures Corp.; 28Oct27; LP24595.

## RAY HUGHES AND PAM—THE FALL GUY. 1929. 1 reel, sd.

© Vitaphone Corp.; 12May29; MP5959.

## RAY KINNEY AND HIS ROYAL HAWAIIAN ORCHESTRA. (Melody Master) 1938.

1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 1Dec38; MP8924.

## RAY KNIGHT'S CUCKOO NEWSREEL.

1935. 960 ft., sd.  
Credits: Director, Harold Godsoe.  
© James H. Harper (Raymond Knight, author); 11Dec35; LP6263.

## RAY MAYER AND EDITH EVANS IN THE COWBOY AND THE GIRL. 1928. 1 reel.

© Vitaphone Corp.; 21Apr28; MP4939.

## RAY MAYER AND EDITH EVANS IN WHEN EAST MEETS WEST. 1928. 1 reel.

© Vitaphone Corp.; 15Mar28; MP4828.

## RAYMOND EISMAN, THE LITTLE ARTIST, CHILD ENTERTAINER IN A SONG AND DANCE RECITAL. 1927. 1 reel.

© Vitaphone Corp.; 2Jul27; MP4129.

## RAYMOND HITCHCOCK IN AN EVENING AT HOME WITH HITCHY. 1929. 1 reel.

© The Vitaphone Corp.; 17Apr29; MP91.

## RAYMOND HITCHCOCK [IN] SARDINES A LA CARTE. 1929. 1,138 ft., sd., b&w.

© Metro-Goldwyn-Mayer Distributing Corp.; 13May29; MP185.

## RAYMOND OVERTURE BY THOMAS, PLAYED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. 1927. 1 reel, sd.

© Vitaphone Corp.; 18Apr27; MP3951.

## RAYON COMES OF AGE. 1937. For National Rayon Weavers Association. 1 reel, sd.

© AudiVision, Inc.; 4Feb37; MP7147.

## RAYON, THE MAN-MADE TEXTILE. Presented by The Rayon Institute of America, Inc. 1929. Filmstrip, 62 frames.

© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 20May29; MP1533.



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- RAZORED IN OLD KENTUCKY.** 1930. 2 reels.  
Credits: Director, Mark Sandrich; continuity and dialogue, Johnnie Grey; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 25Oct30; LP1676.
- RAZZBERRIES.** (Paul Terry Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Audio Cinema, Inc.; 8Feb31; LP2109.
- RE BURLONE.** 1936. 10 reels, sd.  
Credits: G. Rovetta; screen adaptation, Lucio D'Ambra; scenario, G. Giannini.  
\*\* © Nuovo Mondo Motion Pictures, Inc.; 22Mar36; LP6238.
- REACHING FOR THE MOON.** 1917. 5 reels.  
Credits: Director, John Emerson; scenario, Anita Loos, John Emerson.  
© Artcraft Pictures Corp.; 7Nov17; LP11685.
- REACHING FOR THE MOON.** United Artists. Presented by Joseph M. Schenck. 1931. 9 reels. Based on the story with music by Irving Berlin.  
Credits: Written and directed by Edmund Goulding; additional dialogue, Elsie Janis; editors, Lloyd Nosler, Hal C. Kern; musical direction, Alfred Newman.  
© Feature Productions, Inc.; 1Mar31; LP2054.
- REACHING FOR THE MOON.** 1933. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 23Feb33; MP3838.
- REACHING OUT FOR MORE SALES.** 1936. For the B. F. Goodrich Co. 1 reel, sd.  
© AudiVision, Inc.; 9Jul36; MP6675.
- REACTION TIME.** 1933. 1 reel.  
© Adelbert Ford; 10Nov33; MP4476.
- READIN' AND WRITIN'.** (Hal Roach Comedy) (Our Gang Comedies) 1931. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 17Dec31; LP2702.
- READIN', 'RITIN', AND RHYTHM.** (Nu-Atlas Musical) Presented by RKO Radio Pictures, Inc. 1939. 10 min., sd.  
Credits: Director, Milton Schwarzwald; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 16Feb39; MP9139.
- READY FOR LOVE.** Presented by Adolph Zukor. 1934. 7 reels, sd. From the novel by Roy Flannagan.  
Credits: Producer, Albert Lewis; director, Marion Gering; screenplay, J. P. McEvoy, William Slavens McNutt.  
© Paramount Productions, Inc.; 11Oct34; LP5018.
- READY FOR RENO.** 1915. 1 reel.  
© L-Ko Motion Picture Company; 12Nov15; LP6958.
- READY KILOWATT IN WHAT'S WATT.** 1934. 1 reel, sd.  
Credits: Director, F. Lyle Goldman; drawings, John Foster.  
© Ashton B. Collins (Philadelphia Electric Co., Audio Productions Co. & Ashton B. Collins, authors); 27Dec34; MP5610.
- A READY-MADE MAID.** 1915. 1,000 ft.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (John Lynch, author); 24Dec15; LP7295.
- READY MONEY.** © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (James Montgomery & Cecil B. DeMille, authors); title, descr. & 30 prints, 17Oct14; LU3542.
- READY TO SERVE.** Presented by E. D. Hammons. 1937. 1,317 ft., sd.  
Credits: Producer, Al Christie; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 12Mar37; LP6976.
- READY, WILLING, AND ABLE.** 1937. 10 reels, sd.  
Credits: Director, Ray Enright; story, Richard Macaulay; screenplay, Jerry Wald, Sig Herzig, Warren Duff; music and lyrics, Johnny Mercer, Richard Whiting.  
© Warner Bros. Pictures, Inc.; 5Feb37; LP6967.
- THE REAL ADVENTURE.** © 1922.  
© King Vidor (Mildred Considine, author); title, descr. & 88 prints, 17May22; LU17950.
- THE REAL DOCTOR KAY.** 1916. 1,000 ft.  
Credits: Webster Oliver; director, Will Louis.  
© Thomas A. Edison, Inc.; 20Apr16; LP8120.
- A REAL ESTATE DEAL.** © 1912.  
Credits: Screenplay, S. R. Osborn.  
© Biograph Co. (S. R. Osborn, author); title, descr. & 102 prints, 20Oct12; LU71.
- THE REAL ESTATORS.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Joseph K. Watson; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 4May31; LP2201.
- THE REAL GLORY.** Released by United Artists. 1939. 10 reels, sd. From the novel by Charles L. Clifford.  
Credits: Producer, Samuel Goldwyn; director, Henry Hathaway; screenplay, Jo Swerling, Robert R. Presnell; film editor, Daniel Mandell; music director, Alfred Newman.  
© Samuel Goldwyn; 16Oct39; LP9182.
- A REAL HELPMATE.** 1914. 1 reel.  
Credits: Frank Hart.  
© Thomas A. Edison, Inc.; 2Mar14; LP2264.
- THE REAL MCCOY.** (Hal Roach Comedy) 1929. 954 ft., sd., b&w.  
Credits: Director, Warren Doane; story, Leo McCarey; film editor, Richard Currier; story editor, H. M. Walker.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Dec29; LP939.
- THE REAL NEW YORK.** 1935. 2 reels, 16mm.  
© Hartley-Leonard Productions; 1Aug35; MP6243.
- THE REAL THING IN COWBOYS.** 1914. 1,000 ft.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Hettie Gray Baker, author); 10Sep14; LP3349.
- REALIZATION.** 1927. 1 reel.  
Credits: Hugh Herbert; director, Bryan Foy.  
© Vitaphone Corp.; 3Nov27; MP4436.
- REALIZATION.** SEE Cloistered.
- REAP YEAR.** For U. S. Asbestos Company. 1935. 1 reel, sd.  
© AudiVision, Inc.; 18Dec35; MP6154.
- REAPERS OF THE WHIRLWIND.** 1915. 2 reels.  
© Biograph Co.; 20Jul15; LP5876.
- THE REAPING.** 1915. 3 reels.  
Credits: Edward T. Lowe, Jr.; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 11Oct15; LP6632.
- THE REAPING.** 1915. 2 reels.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Burton L. King, author); 26Apr15; LP5168.
- REAR ADMIRAL RICHARD E. BYRD'S SECOND GREAT ANTARCTIC EXPEDITION INTO LITTLE AMERICA, CAPITAL OF THE UNKNOWN.** 1935. 6 reels.  
Credits: Narration, Charles J. V. Murphy; narrator, Gayne Whitman; editor, Ewing Scott.  
© Paramount Productions, Inc.; 10Oct35; MP5917.
- THE REAR CAR.** SEE Murder in the Private Car.
- THE REASON WHY.** 1918. 5 reels. From the story by Elinor Glyn.  
Credits: Director, Robert G. Vignola; scenario, Mary Murillo.  
© C. K. Y. Film Corp.; 19Apr18; LP12336.
- REB SPIKES AND HIS FOLLIES ENTER-TAINERS.** 1927. 1 reel.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 17Oct27; MP4381.
- REBECCA OF SUNNYBROOK FARM.** 1917. 6 reels. From the book by Kate Douglas Wiggin.  
Credits: Director, Marshall Neilan; adaptation, Frances Marion.  
© Artcraft Pictures Corp.; 4Sep17; LP11348.
- REBECCA OF SUNNYBROOK FARM.** 1932. 6,970 ft. Based on the play by Kate Douglas Wiggin and Charlotte Thompson.  
Credits: Director, Alfred Santell; screenplay, S. N. Behrman, Sonya Ledien; editor, Ralph Dietrich.  
© Fox Film Corp.; 14Jun32; LP3110.
- REBECCA OF SUNNYBROOK FARM.** 1938. 7,289 ft., sd. Suggested by the book by Kate Douglas Wiggin.  
Credits: Director, Allan Dawn; screenplay, Karl Tunberg, Don Ettlinger; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 18Mar38; LP7925.
- THE REBEL.** 1933. 8 reels, sd.  
Credits: Written and directed by Luis Trenker, Edwin H. Knopf; original screenplay, Luis Trenker.  
© Universal Pictures Corp.; 14Jun33; LP3948.
- REBELLION.** Presented by Associated British Picture Corp., Ltd. 1936. 6,285 ft., sd. Adapted from the play "The Trouble" by Dudley Sturrock and Noel Scott.  
Credits: Directors, Brian Desmond-Hurst, Walter Summers; screenplay, Dudley Leslie, Marjorie Deans, Dennis Johnston; film editor, J. Corbett.  
© British International Pictures (Export) Ltd. (Associated British Picture Corp., Ltd., author); 27Apr36; LP6573.
- REBELLION.** SEE River of Unrest.
- THE REBELLION OF MR. MINOR.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 6Nov17; LP11683.
- THE REBELLIOUS BRIDE.** 1919. 5 reels.  
Credits: Director, Lynn Reynolds; story, Joseph Anthony Roach.  
© William Fox (Fox Film Corp., author); 23Mar19; LP13536.
- REBELLIOUS DAUGHTERS.** 1938. 7 reels, sd.  
Credits: Director, Jean W. Yarbrough; original screenplay, John W. Krafft.  
© Progressive Pictures Corp.; 2Sep38; LP8289.



# Motion Pictures, 1912-1939

**THE REBEL'S NET.** Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 9Mar17;  
LP10331.

**RE-BLAZING THE '49 TRAIL IN A MOTOR CAR TRAIN.** © 1919.  
© Bosworth, DeFrenes & Felton (BDF Films); title, descr. & 79 prints, 10Sep19;  
LU14159.

**REBOUND.** 1931. 10 reels, sd., b&w. From the play by Donald Ogden Stewart.  
Credits: Producers, Charles R. Rogers, Arthur Hopkins; director, Edward H. Griffith; screenplay, Horace Jackson; film editor, Daniel Mandell; music director, Arthur Lange.  
© RKO Pathe Distributing Corp.; 18Sep31; LP2491.

**RECAPTURED LOVE.** 1930. 8 reels. Based on the play "Misdeal" by Basil Woon.  
Credits: Director, John G. Adolff; screenplay and dialogue, Charles Kenyon.  
© Warner Brothers Pictures, Inc.; 20Jun30; LP1370.

**RECAPTURED LOVE.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 26Jul30; MP1761.

**RECEIVED PAYMENT.** 1922. 5 reels.  
Credits: Director, Charles Maigne; story, John Lynch; scenario, William B. Courtney.  
© Vitagraph Co. of America; 3Jan22; LP17425.

**A RECENT CONFEDERATE VICTORY.** 1914. 2 reels.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 30Nov14; LP3866.

**RECENT EVENTS REMIND US.** © 1933. Filmstrip, 46 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 46 prints, 24Nov33; MU4416.

**A RECITAL CLASSIQUE.** 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Dist. Corp.; 8Jul29; MP395.

**RECKLESS.** 1935. 10 reels, sd., b&w.  
Credits: Producer, David O. Selznick; director, Victor Fleming; story, Oliver Jeffries; screenplay, P. J. Wolfson; film editor, Margaret Booth.  
© Metro Goldwyn Mayer Corp.; 16Apr35; LP5491.

**THE RECKLESS AGE.** Jewel. 1924. 7 reels. From the novel "Love Insurance" by Earl Derr Biggers.  
Credits: Director, Harry Pollard.  
© Universal Pictures Corp.; 17May24; LP20213.

**RECKLESS CHANCES.** © 1921.  
© Playgoers Pictures, Inc. (Anthony W. Coldeway, author); title, descr. & 100 prints, 31Dec21; LU17414.

**RECKLESS COURAGE.** (Buddy Roosevelt, no. 11) Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1925.  
Credits: Director, Tom Gibson; story, Victor Roberts; scenario, Betty Burbridge.  
© Artclass Pictures Corp.; title, descr. & 510 prints, 8May25; LU21444.

**THE RECKLESS HOUR.** 1931. 8 reels, sd. Based on the play "Ambush" by Arthur Richman.  
Credits: Producer, John Francis Dillon; adaptation, Florence Ryerson.  
© First National Pictures, Inc.; 10Jul31; LP2342.

**THE RECKLESS LADY.** Presented by Robert Kane. 1926. 8 reels. From the story by Sir Philip Gibbs.  
Credits: Director, Howard Higgin; scenario, Sada Cowan.

© First National Pictures, Inc.; 27Jan26; LP22331.

**RECKLESS LIVING.** 1931. 7 reels. From the stage play by Eva Kay Flint [pseud. of Eva Finklestein] and Martha Madison [pseud. of Martha O'Dwyer].  
Credits: Director, Cyril Gardner; screenplay, Courtenay Terrett; adaptation, Cyril Gardner, Tom Reed.  
© Universal Pictures Corp.; 30Sep31; LP2521.

**RECKLESS LIVING.** 1938. 7 reels, sd.  
Credits: Producer, Val Paul; director, Frank McDonald; story, Gerald Beaumont; screenplay, Charles Grayson; film editor, Frank Gross.  
© Universal Pictures Co., Inc.; 7Apr38; LP7938.

**RECKLESS RANGER.** 1937. 6 reels, sd.  
Credits: Director, Spencer Gordon Bennet; story, Joseph Levering, J. A. Duffy; screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 15May37; LP7127.

**RECKLESS ROADS.** 1935. 7 reels, sd.  
Credits: Producer, Harry Darmour; director, Burt Lynwood; original story, L. E. Heifetz, H. A. Carlisle; adaptation, Betty Burbridge.  
© Majestic Producing Corp.; 11Jul35; LP5655.

**RECKLESS ROMANCE.** Released by Producers Distributing Corp. 1924. 6 reels. From the play "What's Your Wife Doing" by Herbert Hall Winslow and Emil Nyitray.  
Credits: Director, Scott Sidney; adaptation, Walter Woods, F. McGrew Willis; titles, Joseph W. Farnham.  
© Al Christie; 15Nov24; LP20968.

**RECKLESS ROSIE.** (A Paramount-Christie Comedy) 1929. 2 reels.  
Credits: Jean Arlette; director, Neal Burns.  
© Paramount Famous Lasky Corp.; 5Apr29; LP280.

**RECKLESS YOUTH.** Presented by Lewis J. Selznick. 1922. 6 reels.  
Credits: Director, Ralph Ince; story, Cosmo Hamilton; adaptation, Edward J. Montagne.  
© Selznick Pictures Corp.; 30Mar22; LP17733.

**RECKLESSNESS.** SEE The Constant Woman.

**THE RECKONING.** © 1914.  
© Eclectic Film Co. (Brisebarre & Nus, authors); title, descr. & 57 prints, 25Mar14; LU2378.

**RECKONING DAY.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 6Dec15; LP7152.

**RECLAIMED;** the Struggle for a Soul Between Love and Hate. © 1918. 5 reels.  
© Harry McRae Webster Productions, Inc. (Richard Field Carroll, author); title, descr. & 234 prints, 14May18; LU12391.

**THE RECOGNITION.** © 1913.  
© American Film Mfg. Co.; title, descr. & 65 prints, 16Jan13; LU275.

**THE RECOIL.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 132 prints, 24Apr17; LU10623.

**RECOIL.** Presented by J. Parker Read, Jr. 1924. 7 reels.  
Credits: Director, T. Hayes Hunter; story, Rex Beach; screen dramatization, Gerald C. Duffy; film editor, Alex Troffey.  
© Goldwyn Pictures Corp.; 25May24; LP20237.

**A RECOILING VENGEANCE.** Bison. 1916. 3 reels.  
Credits: Producer, Norval McGregor; story, Edward Ferguson; scenario, Ruth Ann Baldwin.  
© Universal Film Mfg. Co., Inc.; 11Feb16; LP7615.

**RECOMPENSE.** 1925. 7 reels. Based on the novel by Robert Keable.  
Credits: Director, Harry Beaumont; screenplay, Dorothy Farnum.  
© Warner Bros. Pictures, Inc.; 26Feb25; LP21190.

**RECONCILED.** © 1913.  
© Feature Film Sales Co., Ltd. (Monopol Film Co., author); title, descr. & 35 prints, 19Mar13; LU494.

**RECONCILED IN BLOOD.** © 1914.  
© Selig Polyscope Co. (Edwin Arden, author); title, descr. & 62 prints, 4Feb14; LU2092.

**THE RECORD BOYS, AL BERNARD, FRANK KAMPLAIN, AND SAMMY STEPT.** 1927. 1 reel each.  
© Vitaphone Corp.; 28Jun27; MP4109-MP4110.

**RECORD BREAKING SALES NOT A COINCIDENT.** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 20Jul28; MP5300.

**RECORDING MODERN SCIENCE.** (Adventures of the Newsreel Cameraman) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 19Aug38; MP8696.

**RECREATION CAR.** SEE Florida Special.

**THE RE-CREATION OF BRIAN KENT.** SEE Wild Brian Kent.

**THE RECRUIT.** © 1918.  
© William Steiner (Marcel Perez and William Seiter, authors); title, descr. & 86 prints, 7Jan18; LU11900.

**THE RED ACE.** 1917. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Story, Jacques Jaccard.  
1. The Silent Terror. © 11Sep17; LP11394.  
2. The Lure of the Unattainable. © 11Sep17; LP11395.  
3. A Leap for Liberty. © 11Sep17; LP11396.  
4. The Undercurrent. © 11Sep17; LP11397.  
5. In Mid-Air. © 11Sep17; LP11398.  
6. Fighting Blood. © 11Sep17; LP11399.  
7. The Lion's Claws. © 11Oct17; LP11542.  
8. The Lair of the Beast. © 11Oct17; LP11543.  
9. A Voice from the Dead. © 11Oct17; LP11544.  
10. Hearts of Steel. © 24Oct17; LP11628.  
11. The Burning Span. © 31Oct17; LP11648.  
12. Overboard. © 13Nov17; LP11711.  
13. New Enemies. © 17Nov17; LP11723.  
14. The Fugitives. © 26Nov17; LP11751.  
15. Hell's Riders. © 3Dec17; LP11778.  
16. Virginia's Triumph. © 6Dec17; LP11809.

**RED AND PETE, PARTNERS.** © 1913.  
© Biograph Co. (George Hennessy, author); title, descr. & 116 prints, 13Oct13; LU1396.

**RED BARRY.** 1938. 2 reels each, sd. Based on the newspaper feature. © Universal Pictures Co., Inc.  
Credits: Directors, Ford Beebe, Alan James; original screenplay, Norman S. Hall, Ray Trampe.  
1. Millions for Defense. © 22Aug38; LP8221.  
2. The Curtain Falls. © 22Aug38; LP8222.



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## RED BARRY. Cont'd.

3. The Decoy. © 22Aug38; LP8223.
4. High Stakes. © 30Aug38; LP8240.
5. Desperate Chances. © 30Aug38; LP8241.
6. The Human Target. © 15Aug38; LP8247.
7. Midnight Tragedy. © 12Sep38; LP8274.
8. The Devil's Disguise. © 12Sep38; LP8275.
9. Between Two Fires. © 28Sep38; LP8309.
10. The False Trail. © 28Sep38; LP8310.
11. Heavy Odds. © 20Oct38; LP8359.
12. The Enemy Within. © 9Nov38; LP8418.
13. Mission of Mercy. © 14Nov38; LP8432.

## THE RED BLOOD OF COURAGE. 1915.

2 reels.

Credits: Director, Thomas Santschi.

© Selig Polyscope Co. (James Oliver Curwood, author); 11Feb15; LP4438.

## RED BLOOD OF COURAGE. 1935. 8 reels, sd.

Credits: Producers, Sig Neufeld, Maurice Conn; director, Jack English; original story, James Oliver Curwood; screenplay, Barry Barringer; film editor, Richard G. Wray.  
© Ambassador Pictures, Inc.; 15May35; LP5550.

## THE RED CIRCLE. © 1915-16.

© Pathé Frères (Balboa Feature Film Co., author).

1. Nevermore. © title, descr. & 72 prints, 30Dec15; LU7320.

© Pathé Frères (Balboa Amusement Co., author).

2. Pity the Poor. © title, descr. & 67 prints, 8Feb16; LU7583.
  4. In Strange Attire. © title, descr. & 56 prints, 8Feb16; LU7584.
  5. Weapons of War. © title, descr. & 52 prints, 8Feb16; LU7585.
  6. False Colors. © title, descr. & 43 prints, 8Feb16; LU7586.
  7. The Third Degree; or, Two Captives. © title, descr. & 46 prints, 8Feb16; LU7587.
  8. Peace at Any Price. © title, descr. & 60 prints, 8Feb16; LU7588.
- © Pathe Exchange, Inc. (Balboa Feature Film Co., author).
9. Dodging the Law. © title, descr. & 68 prints, 27Mar16; LU7917.
  10. Excess Baggage. © title, descr. & 55 prints, 27Mar16; LU7924.
  11. Seeds of Suspicion. © title, descr. & 51 prints, 27Mar16; LU7923.
  12. Like a Rat in a Trap. © title, descr. & 40 prints, 27Mar16; LU7918.
  13. Branded As a Thief. © title, descr. & 43 prints, 27Mar16; LU7916.
  14. Judgment Day. © title, descr. & 59 prints, 3Apr16; LU7995.

## RED CLAY. 1925. 5 reels.

Credits: Director, Ernst Laemmle; story, Sarah Sadoris; continuity, Charles Logue.  
© Universal Pictures Corp.; 28Apr25; LP21418.

## THE RED CLUB. © 1914.

© Dansk Kinograf Films; title, descr. & 135 prints, 7Apr14; LU2472.

## RED CORCORAN—I'M AFRAID THAT'S ALL. 1928. 1 reel.

© Vitaphone Corp.; 8Dec28; MP5608.

## RED COURAGE. 1921. 5 reels.

Credits: Producer, Reaves Eason; story, Peter B. Kyne; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 27Sep21; LP17026.

## THE RED DANCE. 1928. 10 reels, tinted.

Credits: Director, Raoul Walsh; story, H. L. Gates and Eleanor Browne; scenario, James Creelman.  
© Fox Film Corp.; 25Jun28; LP25395.

## RED DAWN. SEE The Call of Courage.

## THE RED DIAMONDS. © 1913.

© Charles Fedels (Savola Film Co., au-

thor); title & descr., 20Nov13; 7 prints, 23Oct13; LU1659.

## RED DICE. Presented by Cecil B. DeMille. Released by Producers Distributing Corp. 1926. 7 reels. From the story "The Iron Chalice" by Octavus Roy Cohen.

Credits: Producer and director, William K. Howard; adaptation, Jeanie Macpherson, Douglas Doty.

© Cinema Corporation of America; 7Mar26; LP22641.

## RED DONAHUE AND U-NO IN A TRAFFIC MUDDLE. 1929. 1 reel, sd.

© The Vitaphone Corp.; 30Apr29; MP147.

## RED DUST. 1932. 9 reels, sd., b&w. From the play by Wilson Collison.

Credits: Producer, Victor Fleming; screenplay, John Mahin; film editor, Blanche Sewell.

© Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3397.

## RED DYE. 1914. Split reel.

© Biograph Co.; 10Dec14; LP3940.

## RED FOAM. 1920. 6 reels.

Credits: Director, Ralph Ince; story, William H. Hamby; picturized by Edward J. Montagne.

© Selznick Pictures Corp.; 2Nov20; LP15757.

## RED FORK RANGE. 1931. 6 reels, sd.

Credits: Story, Henry Taylor; scenario and dialogue, Alvin J. Neitz.

© Big 4 Film Corp. (Henry Taylor and Alvin J. Neitz, authors); 12Jan31; LP2440.

## THE RED GLOVE. Universal Special. 1919. 2 reels each. From the story "The Fifth Ace" by Douglas Grant [pseud. of Isabel Egerton Ostrander]. © Universal Film Mfg. Co., Inc.

Credits: Director, J. P. MacGowan; scenario, Hope Loring.

1. The Pool of Lost Souls. © 29Jan19; LP13327.
2. The Claws of the Vulture. © 30Jan19; LP13341.
3. The Vulture's Vengeance. © 7Feb19; LP13377.
4. The Passing of Gentleman Geoff. © 20Mar19; LP13531.
5. At the Mercy of a Monster. © 29Mar19; LP13557.
6. Flames of Death. © 8Apr19; LP13577.
7. A Desperate Chance. © 15Apr19; LP13609.
8. Facing Death. © 23Apr19; LP13641.
9. A Leap for Life. © 24Apr19; LP13648.
10. Out of Death's Shadow. © 5May19; LP13678.
11. In the Depths of the Sea. © 7May19; LP13697.
12. In Death's Grip. © 14May19; LP13719.
13. Trapped. © 21May19; LP13743.
14. The Lost Millions. © 28May19; LP13777.
15. The Mystery Message. © 6Jun19; LP13811.
16. In Deadly Peril. © 13Jun19; LP13831.
17. The Rope of Death. © 19Jun19; LP13878.
18. Run to Earth. © 28Jun19; LP13905.

## THE RED GODDESS. Big U. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 13Jan17; LP9983.

## RED, GREEN, AND YELLOW. 1930. 1 reel, sd.

Credits: Director, Mort Blumenstock; story, Paul Gerard Smith; adaptation, E. K. Nadel; dialogue staged by Max E. Hayes.

© Paramount Publix Corp.; 17Oct30; LP1652.

## RED HAIR. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 7 reels. From the story by Elinor Glyn.

Credits: Producer and director, Clarence Badger; screenplay, Agnes Brand Leahy;

adaptation, Percy Heath, Lloyd Corrigan.  
© Paramount Famous Lasky Corp.; 10Mar28; LP25061.

## THE RED HEAD FROM SUN DOG. SEE Red Rider. (Serial)

## THE RED HEADED HUSBAND. SEE The Silent Rider.

## THE RED HEADED LEAGUE. © 1922. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.

© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr. & 48 prints, 15Apr22; LU17877.

## RED-HEADED WOMAN. 1932. 8 reels, sd., b&w. From the book by Katharine Brush.

Credits: Director, Jack Conway; screenplay, Anita Loos; film editor, Blanche Sewell.

© Metro Goldwyn Mayer Distributing Corp.; 6Jul32; LP3125.

## RED HICKS DEFIES THE WORLD. © 1913.

© Biograph Co. (William E. Wing, author); title, descr. & 30 prints, 3Jun13; LU806.

## RED HORSE HILL. SEE The Eternal Mother.

## RED HOT BULLETS. (Educational-Mermaid Comedy) 1927. 2 reels.

Credits: Producer, Jack White; director, Stephen Roberts.

© Educational Film Exchanges, Inc.; 28Nov27; LP24730.

## RED HOT DOLLARS. 1919. 5 reels.

Credits: Director, Jerome Storm; story, Julien Josephson.

© Thomas H. Ince; 16Dec19; LP14561.

## A RED HOT FINISH. Rainbow. 1920.

2 reels.

Credits: Director, William H. Watson.

© Universal Film Mfg. Co., Inc.; 24Feb20; LP14800.

## RED HOT HARMONY. SEE The Serenaders in Red Hot Harmony.

## RED HOT HOOFS. Released by F. B. O.

1926. 5 reels.

Credits: Director, Robert De Lacy; story, George Worthington; adaptation and continuity, F. A. E. Pine.

© R-C Pictures Corp.; 29Oct26; LP23275.

## RED HOT HOTTENTOTS. © 1920.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jan20; LU14589.

## RED HOT LEATHER. (Blue Streak Western) 1926. 5 reels.

Credits: Story and direction, Albert Rogell; adaptation and scenario, Harrison Jacobs.

© Universal Pictures Corp.; 3Aug26; LP22998.

## RED HOT MAMA. (A Betty Boop Cartoon)

1934. 1 reel.

Credits: Director, Dave Fleischer; animation, Willard Bowsky, David Tendlar.

© Paramount Productions, Inc.; 2Feb34; MP4548.

## RED HOT MUSIC. SEE Kiko the Kangaroo in Red Hot Music.

## RED HOT RAILS. (A Life Cartoon Comedy) 1926. 1 reel.

© Sherwood-Wadsworth Pictures, Inc.; 19Oct26; LP23225.

## RED HOT RHYTHM. 1929. 9 reels, sd.

Credits: Supervision and story, William M. Conselman, Leo McCarey; director, Leo McCarey; scenario and dialogue, Earl Baldwin, Walter De Leon.

© Pathe Exchange, Inc.; 27Dec29; LP993.



# Motion Pictures, 1912-1939

**RED HOT RIVALS.** 1922. 2 reels.  
Credits: Story and direction by Fred Hibbard.  
© Century Film Corp.; 24Apr22; LP17779.

**RED HOT ROMANCE.** 1922. 6 reels.  
Credits: Producers, John Emerson, Anita Loos; director, Victor Fleming.  
\*\* © Joseph M. Schenck; 8Feb22; LP17532.

**RED HOT SANDS.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 8Jul27; MU4144.

**RED HOT SPEED.** Jewel. Carl Laemmle Special. 1928. 7 reels.  
Credits: Director, Joseph E. Henabery; story, Gladys Lehman; adaptation, Faith Thomas; continuity, Gladys Lehman, Matt Taylor.  
© Universal Pictures Corp.; 1Dec28; LP25891.

**RED HOT TIRES.** 1925. 7 reels.  
Credits: Gregory Rogers; screenplay, Edward T. Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 12Aug25; LP21729.

**RED HOT TIRES.** Presented by First National Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels, sd.  
Credits: Director, D. Ross Lederman; story and screenplay, Tristram Tupper; additional dialogue, Dore Schary.  
© First National Pictures, Inc.; 14Jan35; LP5245.

**THE RED HOT TRAIL.** 1920. 2 reels.  
Credits: Director, Mack V. Wright; story, Paul Annixter; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 12Jul20; LP15360.

**THE RED LANE.** 1920. 5 reels. From the novel by Holman Day.  
Credits: Scenario and direction, Lynn F. Reynolds.  
© Universal Film Mfg. Co., Inc.; 1Jul20; LP15336.

**THE RED LANTERN.** Presented by Richard A. Rowland. 1919. 7 reels. From the novel by Edith Wherry.  
Credits: Producer, Nazimova; director, Albert Capellani; director general, Maxwell Karger; adaptation, June Mathis, Albert Capellani.  
© Metro Pictures Corp.; 9May19; LP13680.

**THE RED LIE.** Laemmle. 1916. 3 reels.  
Credits: Scenario and production, Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 19Jan16; LP7463.

**RED LIGHTS.** 1923. 7 reels.  
Credits: Director, Clarence G. Badger; story, Edward E. Rose; adaptation, Carey Wilson.  
© Goldwyn Pictures Corp.; 23Aug23; LP19342.

**RED LIGHTS AHEAD.** 1937. 7 reels.  
Credits: Director, Roland Reed; screenplay, Robert Ellis, Helen Logan.  
© Chesterfield Motion Pictures Corp.; 11Feb37; LP6910.

**THE RED LILY.** 1924. 7 reels.  
Credits: Original story and direction, Fred Niblo; adaptation, Bess Meredyth; film editor, Lloyd Nosler.  
© Metro-Goldwyn Pictures Corp.; 2Sep24; LP20538.

**RED LIPS.** Universal Jewel. 1928. 7 reels.  
© Universal Pictures Corp.; 22May28; LP25293.

**RED LOVE.** 1925. 6 reels.  
Credits: Director, Edgar Lewis; story, L. Case Russell.

© Davis Distributing Division, Inc.; 4Dec25; LP22076.

**THE REDMAN'S BURDEN.** 1912. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 20Dec12; LP209.

**THE RED MAN'S HONOR.** © 1912.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 51 prints, 19Oct12; LU49.

**THE RED MARK.** Presented by James Cruze, Inc. 1928. 8 reels. From the story by John Russell.  
Credits: Director, James Cruze; adaptation and continuity, Julien Josephson; film editor, Mildred Johnson.  
© Pathe Exchange, Inc.; 9Aug28; LP25518.

**RED MEN TELL NO TALES.** 1931. 1 reel, sd.  
Credits: Written and directed by Eddie Buzzell; film editor, William Lyon.  
© Columbia Pictures Corp.; 21Sep31; MP2811.

**THE RED MILL.** Cosmopolitan. 1927. 7 reels. From the musical comedy by Victor Herbert and Henry Blossom.  
Credits: Director, William Goodrich; adaptation and scenario, Frances Marion; film editor, Daniel J. Gray.  
© Metro-Goldwyn-Mayer Corp.; 2Mar27; LP23721.

**THE RED MIRAGE.** SEE The Unknown.

**RED MORNING.** 1934. 7 reels, sd.  
Credits: John Twist, Wallace Fox, associate producer, Cliff Reid; director, Wallace Fox; editor, Ted Cheesman; music director, Al Colombo.  
© RKO Radio Pictures, Inc.; 13Dec34; LP5166.

**THE RED MOUSE.** SEE The Half Million Bribe. Her Silent Sacrifice.

**RED NICHOLS AND HIS FIVE PENNIES.** 1929. 1 reel.  
© The Vitaphone Corp.; 16Sep29; MP634.

**RED NICHOLS AND HIS WORLD FAMOUS PENNIES.** (Melody Master) 1936. 1 reel.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 21Apr36; MP6377.

**RED NOSES.** (A Hal Roach Subject) Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 14Mar32; LP2915.

**THE RED OLD HILLS OF GEORGIA.** 1913.  
Credits: Story, Charles M. Seay.  
© Thomas A. Edison, Inc.; 17Jul13; LP969.

**RED OR WHITE.** Deutsche Biograph & Mutoscope, G.m.b.H., Berlin. © 1914.  
© Jacques Grenzweig (Mutoscope, author); title, descr. & 36 prints, 27Apr14; LU2594.

**THE RED PEACOCK.** Paramount. 1922. 7 reels.  
Credits: John Kraly; director, Paul Stein.  
© Famous Players-Lasky Corp.; 26Feb22; LP17745.

**RED PEPPER.** (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Supervision, Jack White; director, Arvid Gillstrom.  
© White Productions, Inc.; 6Apr25; LP21330.

**RED POTTAGE.** Grand Ideal. © 1919.  
Adapted from the novel by Mary Cholmondeley.

© Cosmofotofilm Co., Inc. (Ideal Film Renting Co., author); title, descr. & 35 prints, 13Jan19; LU13256.

**RED POWDER.** © 1913.  
© Apex Film Co. (Eiko Film Co., author); title, descr. & 80 prints, 20Oct13; LU1336.

**THE RED RAGE.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story, Isadore Bernstein.  
© Universal Pictures Corp.; 2Dec24; LP20838.

**THE RED RAIDERS.** 1927. 7 reels.  
Credits: Supervision, Harry J. Brown; director, Albert Rogell; story, Marion Jackson.  
© First National Pictures, Inc.; 6Sep27; LP24349.

**RED RAYMOND'S GIRL.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story, Ewart Adamson.  
© Universal Pictures Corp.; 24Jun24; LP20351.

**THE RED, RED HEART.** 1918. 5 reels.  
Based on the book "Heart of the Desert" by Honore Willsie.  
Credits: Director, Wilfred Lucas; adaptation, Bess Meredyth.  
© Bluebird Photoplays, Inc.; 15Mar18; LP12187.

**RED REPUBLIC FROM BAKU TO DNIESTROSTROI.** (Van Beuren Travelog) (Vagabond, no. 1) 1934. 1 reel, sd.  
Credits: Text, Russell Spaulding; narration, Alois Havrilla.  
© Van Beuren Corp.; 5Oct34; MP5087.

**THE RED RIDER.** (Blue Streak Western) 1925. 5 reels.  
Credits: Director, Clifford S. Smith; story, Isadore Bernstein.  
© Universal Pictures Corp.; 3Jul25; LP21633.

**THE RED RIDER.** (Ted Carson Mounted Series) 1929. 2 reels.  
Credits: Director, Josef Levigard.  
© Universal Pictures Corp.; 7Sep29; LP677.

**THE RED RIDER.** 1934. 2 reels each. From the story "The Red Head from Sun Dog" by W. C. Tuttle. © Universal Pictures Corp.  
Credits: Director, Louis Friedlander; screenplay, George Plympton, Vin Moore, Ella O'Neill, Basil Dickey.  
1. Sentenced To Die. © 9Jul34; LP4815.  
2. A Leap for Life. © 12Jul34; LP4824.  
3. The Night Attack. © 17Jul34; LP4829.  
4. A Treacherous Ambush. © 25Jul34; LP4851.  
5. Trapped. © 1Aug34; LP4866.  
6. The Brink of Death. © 9Aug34; LP4885.  
7. The Fatal Plunge. © 14Aug34; LP4892.  
8. The Stampede. © 27Aug34; LP4916.  
9. The Posse Rides. © 31Aug34; LP4921.  
10. The Avenging Trail. © 10Sep34; LP4934.  
11. The Lost Diamonds. © 17Sep34; LP4953.  
12. Double Trouble. © 18Sep34; LP4957.  
13. The Night Raiders. © 24Sep34; LP4983.  
14. In the Enemies' Hideout. © 28Sep34; LP4984.  
15. Brought to Justice. © 8Oct34; LP5011.

**RED RIDER SERIES.** 1920. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
Credits: Story, production, and direction, Jacques Jaccard; scenario, Kay Harrison, Kay Thompson.  
[1] Son of the North. © 25Sep20; LP15654.  
2. The Girl and the Law. © 30Sep20; LP15604.  
3. Big Stakes. © 11Oct20; LP15672.  
4. When the Devil Laughed. © 14Oct20; LP15681.  
5. The Forest Runners. © 25Oct20; LP15731.



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## RED RIDER SERIES. Cont'd.

6. The Timber Wolf. © 29Oct20;  
LP15743.

## RED RIDERS OF CANADA. 1928. 7 reels.

Credits: Director, Robert DeLacy; story, William Byron Mowery; adaptation and continuity, Oliver Drake.

© F. B. O. Productions, Inc.; 10Feb28;  
LP24977.

## RED RIDING HOOD. (Aesop's Fable) 1931. 1 reel.

Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 18Jan31; MP2244.

## RED RIDINGHOOD AND THE WOLF. © 1926. Modern version of the ancient story, played with puppets.

Credits: Producer, Perry Dilley.  
© Perry Jay Dilley; title, descr. & 3 prints, 26Mar26; LU22540.

## RED RIVER RANGE. 1938. 6 reels, sd.

Based on characters created by William Colt MacDonald.

Credits: Associate producer, William Berke; director, George Sherman; original story, Luci Ward; screenplay, Stanley Roberts, Betty Burbridge, Luci Ward; film editor, Tony Martinelli; music score, William Lava.

© Republic Pictures Corp. (Republic Productions, Inc., author); 22Dec38; LP8559.

## RED RIVER VALLEY. 1936. 6 reels, sd.

Credits: Supervision, Armand Schaefer; director, B. Reeves Eason; screenplay and original story, Stuart E. McGowan, Dorrell McGowan; film editor, Carl Pierson; music supervision, Harry Grey.

© Republic Pictures Corp.; 27Apr36;  
LP6310.

## RED ROMANCE. (Tenderfoot Thriller Series) 1929. 2 reels.

Credits: Director, Walter Fabian; story and continuity, William Lester.

© Universal Pictures Corp.; 12Apr29;  
LP302.

## THE RED ROPE. 1937. 6 reels, sd.

Credits: Producer, A. W. Hackel; director, S. Roy Luby; original story, Johnston McCulley; screen adaptation, George H. Plympton; film editor, Roy Claire.

© Republic Pictures Corp.; 19Jul37;  
LP7325.

## RED SALUTE. United Artists. 1935.

9 reels, sd.

Credits: Production manager, Robert Ross; director, Sidney Lanfield; original story, Humphrey Pearson.

© Reliance Productions of Calif.; 19Sep35;  
LP5796.

## THE RED SCARE. SEE The Red Shadow.

## THE RED SHADOW. (Shadow-Detective Series) 1932. 2 reels. From the story "The Red Scare" by Ronald Everson.

Credits: Director, Kurt Neumann; adaptation and dialogue, Frank Bowers.

© Universal Pictures Corp.; 12Jan32;  
LP2757.

## THE RED SHADOW. 1932. 2 reels. Based on the "Desert Song" by Laurence Schwab.

Otto Harbach, Oscar Hammerstein, 2d, Sigmund Romberg, and Frank Mandel.  
Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert.

© The Vitaphone Corp.; 16Dec32; LP3481.

## RED SIGNALS. 1927. 6 reels.

Credits: Director, John P. McGowan; story, William Wallace Cook; adaptation, Burl Armstrong.

© Sterling Pictures Distributing Corp.; 5Mar27; LP23752.

## RED SKIN BLUES. 1932. 579 ft.

Credits: John Foster, George Stallings.  
© The Van Beuren Corp.; 3Aug32; LP3256.

## THE RED STAIN. Rex. 1916. 2 reels.

Credits: L. V. Jefferson; director, George Cochrane; scenario, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 20Dec16;  
LP9783.

## THE RED STEPHANO. 1915. 2 reels.

Credits: Director, Ulysses Davis.

© The Vitagraph Co. of America (Charles Lofquest, author); 10Jun15; LP5632.

## RED SUSPENDERS. Bluebird. 1927. 1 reel.

Credits: Director, Richard Smith.

© Universal Pictures Corp.; 21May27;  
LP23999.

## RED SWEENEY'S DEFEAT. © 1913.

© American Film Mfg. Co.; title, descr. & 54 prints, 23Oct13; LU1439.

## THE RED SWORD. 1929. 7 reels.

Credits: Director, Robert G. Vignola; story, S. E. V. Taylor; continuity, Wyndham Gittens; film editor, Ann McKnight.

© F. B. O. Productions, Inc.; 17Feb29;  
LP147.

## RED VENGEANCE. Special Big U. 1917.

1 reel.

© Universal Film Mfg. Co., Inc.; 23Jan17;  
LP10062.

## THE RED VIPER. © 1919.

Credits: Producer and director, Jacques Tyrol; story and scenario, Winifred Dunn.  
© Tyrad Pictures, Inc.; title & descr., 4Oct19; 272 prints, 9Oct19; LU14294.

## THE RED VIRGIN. 1915. 3,000 ft.

Credits: Producer, Leon D. Kent.

© Lubin Mfg. Co. (Julian L. Lamothe, author); 8Sep15; LP6293.

## RED WAGON. Alliance Films. 1935.

8 reels, sd. From the novel by Lady Eleanor Smith.

Credits: Director, Paul L. Stein; scenario, Roger Burford, E. Arthur Woods; adaptation, Edward Knoblock; film editor, Leslie Norman; music composed and conducted by Kurt Schraeder.

© First Division Exchanges, Inc. (British International Pictures, Ltd., author); 28May35; LP6268.

## THE RED WARNING. 1923. 5 reels.

Credits: Director, Robert North Bradbury; story and scenario, Isidore Bernstein.

© Universal Pictures Corp.; 7Nov23;  
LP19597.

## THE RED WARNING. (Western Featurette) 1927. 2 reels.

Credits: Director, Lew Collins; story and continuity, Carl Krusada.

© Universal Pictures Corp.; 10Oct27;  
LP24512.

## RED, WHITE, AND BLUE BLOOD. 1917.

5 reels.

Credits: Supervision, Maxwell Karger; director, Charles J. Brabin; story, Shannon Fife; scenario, June Mathis.

© Metro Pictures Corp.; 18Dec17;  
LP11848.

## RED, WHITE, AND BLUE CHAMPIONS. (The Grantland Rice Sportlight) 1938. 1 reel, sd.

Credits: Narrator, Ted Husing.

© Paramount Pictures, Inc.; 20May38;  
MP8432.

## RED, WHITE, AND BLUE COAL SELLING.

Presented by The D. L. & W. Coal Co.

1937. Filmstrip, 175 frames, sd.

© AudiVision, Inc.; 1Oct37; MP7824.

## THE RED WIDOW. © 1915.

© Famous Players Film Co. (Hugh Ford, author); title, descr. & 23 prints, 26Nov15;  
LU7049.

## RED WINE. 1928. 7 reels.

Credits: Story and direction, Raymond

Cannon; adaptation, Andrew Bennison, Charles Condon; editorial supervision, Malcolm Stuart Boylan.

© Fox Film Corp.; 17Dec28; LP25917.

## RED WINS. 1915. 1 reel.

Credits: Producer, Norval MacGregor.

© Selig Polyscope Co. (Helen G. Muir, author); 19May15; LP5393.

## THE RED WOMAN. © 1917. Formerly entitled "Her God."

Credits: Director, E. Mason Hopper; story, Harold R. Durant.

© World Film Corp. (Harold R. Durant, author); title, descr. & 170 prints, 31Jan17;  
LU10165.

## REDBIRD WINS. © 1914. 2 reels.

© American Film Mfg. Co. (Reaves Eason, author); title & descr., 6Nov14; 164 prints, 5Nov14; LU3656.

## THE REDCOAT'S CODE. (Ted Carson Northwestern Series) 1929. 2 reels.

Credits: Director, Josef Levigard.

© Universal Pictures Corp.; 23Nov29;  
LP873.

## THE REDCOAT'S ROMANCE. (Mounted Series) 1930. 2 reels.

Credits: Director, Josef Levigard; story and continuity, Basil Dickey.

© Universal Pictures Corp.; 17Jun30;  
LP1364.

## REDEEMING LOVE. 1916. 5 reels.

Credits: Director, William D. Taylor.

© Oliver Morosco Photoplay Co.; 8Dec16;  
LP9722.

## THE REDEEMING SIN. 1925. 7 reels.

Credits: Director, J. Stuart Blackton; story, L. V. Jefferson; adaptation, Marian Constance.

© Vitagraph Co. of America; 10Jan25;  
LP21013.

## THE REDEEMING SIN. Announcement Trailer. 1928. 1 reel.

Credits: Musical director, Louis Silvers.  
© The Vitaphone Corp.; 29Dec28; MP5670.

## THE REDEEMING SIN. 1929. 8 reels. From the story by L. V. Jefferson.

Credits: Director, Howard Bretherton; adaptation, Harvey Gates.

© Warner Bros Pictures, Inc.; 4Feb29;  
LP81.

## REDEMPTION. 1917. 6 reels.

Credits: Directors, Julius Steger, Joseph A. Golden; story, John Stanton.

© Triumph Film Corp.; 23May17;  
LP10820.

## REDEMPTION. 1930. 67 min., sd., b&w. Based on the play produced by Arthur Hopkins.

Credits: Producer and director, Fred Niblo; screenplay, Dorothy Farnum; dialogue, Edwin Justus Mayer; film editor, Margaret Booth.

© Metro-Goldwyn-Mayer Distributing Corp.; 17Mar30; LP1148.

## REDEMPTION. SEE I Mafiosi alla Vicaria di Palermo.

## THE REDEMPTION OF A PAL. © 1914. 2 reels.

© American Film Mfg. Co. (Winifred Wilcox, author); title, descr. & 144 prints, 23Sep14; LU3412.

## THE REDEMPTION OF DAVE DARCEY.

1916. 5 reels.

Credits: Producer, Paul Scardon.

© The Vitagraph Co. of America (Charles T. Dazey, author); 18May16; LP8320.

## THE REDEMPTION OF HELENE. 1916. 3 reels.

Credits: Producer, Edward Sloman.



# Motion Pictures, 1912-1939

**THE REDEMPTION OF HELENE.** Cont'd.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 16Feb16; LP7665.

**THE REDEMPTION OF RAILROAD JACK.**  
© 1913.  
Credits: Produced and written by E. A. Martin.  
© Selig Polyscope Co. (E. A. Martin, author); title, descr. & 32 prints, 11Sep13; LU1231.

**THE REDEMPTION OF RED MULLIN.** 1917.  
2 reels.  
Credits: Edwin Arden; director, Otis Thayer.  
© Selig Polyscope Co.; 10Feb17; LP10172.

**THE REDEMPTION OF THE JASONS.**  
Beauty. © 1915. 1 reel.  
© American Film Mfg. Co.; title & descr., 19Jun15; 74 prints, 18Jun15; LU5589.

**RED HEAD.** 1919. 5 reels.  
Credits: Story, Henry Payson Dowst; scenario and direction, Charles Maigne.  
© Select Pictures Corp.; 30Apr19; LP13662.

**REDHEAD.** 1934. 8 reels, sd. Suggested by the novel by Vera Brown.  
Credits: Producer, Trem Carr; supervision, Dorothy Reid; director, Melville Brown; screenplay, Betty Burbridge; additional dialogue, Jess Lasky, Jr.  
© Monogram Pictures Corp.; 22Sep34; LP4976.

**RED HEAD AND MA'S SUITORS.** © 1914.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 72 prints, 13Apr14; LU2494.

**RED HEAD INTRODUCES HERSELF.** © 1914.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 56 prints, 6Apr14; LU2457.

**RED HEADS.** (Rainbow Comedies) Pathe Studios, Inc. 1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; supervision, Bill Woolfenden; director, Frank T. Davis; scenario, Hugh Cummings, Frank T. Davis; film editor, John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 17May30; LP1313.

**REDHEADS ON PARADE.** Presented by Fox Film. 1935. 7,010 ft., sd.  
Credits: Director, Norman McLeod; story, Gertrude Purcell, Jay Gorney, Don Hartman; screenplay, Don Hartman, Rian James.  
© Twentieth Century-Fox Film Corp.; 30Aug35; LP5801.

**RED HEADS PREFERRED.** 1926. 6 reels.  
Credits: Director, Allan Dale; story and scenario, Douglas Bronston; film editor, Malcolm Knight.  
© Tiffany Productions, Inc.; 24Dec26; LP23477.

**REDMOND AND WELLS IN THE GYP.**  
1928. 1 reel, sd.  
© Vitaphone Corp.; 8Dec28; MP5620.

**REDSKIN.** 1929. 9 reels. Si. & sd., color.  
Credits: Director, Victor Schertzinger; story and screenplay, Elizabeth Pickett.  
© Paramount Famous Lasky Corp.; 23Feb29; LP161.

**REDUCED WEIGHTS.** (Krazy Kat Cartoon) 1929. 1 reel.  
Credits: Producer, Charles Mintz; animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 1Feb29; MP5780.

**REDUCING.** 1931. 8 reels, sd., b&w.  
Credits: Director, Charles F. Riesner; dialogue continuity, Willard Mack, Beatrice Banyard; additional dialogue, Robert E. Hopkins, Zelda Sears; film editor, William Le Vanway.

© Metro Goldwyn Mayer Distributing Corp.; 12Jan31; LP1881.

**REDUCING CRÈME.** (Willie Whopper Cartoon) 1934. 1 reel.  
© Metro-Goldwyn-Mayer Corp.; 8May34; MP4754.

**THE REED CASE.** Butterfly. 1917. 5 reels.  
Credits: Story, scenario, and direction, Allen Holubar.  
© Universal Film Mfg. Co., Inc.; 28Jun17; LP11021.

**REEL LIFE.** (A Stern Brothers Comedy) (Keeping Up with the Joneses Series) 1928. 2 reels. From the cartoons by Pop Momand [pseud.]  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 17Jan28; LP24882.

**REEL MELODIES OF YESTERDAY.** (Organologue, no. 24) 1931. 1 reel, sd.  
Credits: Narration, Harry Von Zell.  
© Master Art Products, Inc.; 28Oct31; MP3172.

**REEL O'LAFFS.** © 1920.  
Credits: Written, directed, and produced by Jack MacCullough.  
© Jack MacCullough; title, descr. & 103 prints, 28Oct20; LU15722.

**REEL VAUDEVILLE.** 1937. 11 min., sd.  
© The Vitaphone Corp.; 8Feb37; MP7140.

**THE REEL VIRGINIAN.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 3Dec24; LU20821.

**REELING DOWN THE RHINE WITH WILL ROGERS.** 1927. 1 reel.  
Credits: Will Rogers; producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc.; 27Dec27; MP4563.

**THE REFEREE.** Presented by Lewis J. Selznick. 1922. 5 reels. From the story "John McArdle, Referee" by Gerald Beaumont.  
Credits: Producer, Ralph Ince; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 10May22; LP17869.

**REFINING CRUDE OIL.** 1930. 987 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 18Dec30; MP2577.

**REFINING FIRES.** © 1915. 2 reels, b&w, 35mm.  
© American Film Mfg. Co. (Elizabeth R. Carpenter, author); title & descr., 14Jan15; 131 prints, 15Jan15; LU4195.

**REFLECTING OUR CONFIDENCE IN THE FUTURE OF AMERICA.** The Jam Handy Organization. © 1939. 3 reels, b&w, 35mm.  
© Anheuser-Busch, Inc. (Jam Handy Picture Service, Inc., author); title & descr., 13Apr39; 209 prints, 15Apr39; MU9338.

**REFORESTATION.** 1928. 867 ft.  
© Eastman Kodak Co. (George W. Hoke, author); 27Mar28; MP4931.

**THE REFORM CANDIDATE.** Pallas. 1915. 5 reels.  
© J. C. Ivers (Edgar A. Guest & Macklyn Arbuckle, authors); 28Nov15; LP7079.

**REFORMATION; or, THE AUTO BANDIT'S CAPTURE.** © 1913. 3 reels.  
© Feature Film Sales Co., Ltd. (Vitascope Co., author); title, descr. & 62 prints, 8Mar13; LU543.

**REFORMATION.** © 1915.  
© American Film Mfg. Co. (Virginia Brooks, author); title & descr., 8Apr15; 106 prints, 9Apr15; LU4957.

**THE REFORMATION.** © 1915.  
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**THE REFORMATION OF CALLIOPE.** © 1913.  
© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 36 prints, 1Oct13; LU1324.

**THE REFORMATION OF DAD.** © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Marshall Neilan, author); title, descr. & 40 prints, 11Jul13; LU929.

**THE REFORMATION OF THE GANG.** 1914. 1 reel.  
Credits: Director, Ned Finley.  
© Vitagraph Co. of America (Elaine Sterne, author); 10Jun14; LP2859.

**REFORMATORY.** 1938. 6 reels, sd.  
Credits: Director, Lewis D. Collins; original screenplay, Gordon Rigby; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 21Jun38; LP8111.

**THE REFORMERS; or, THE LOST ART OF MINDING ONE'S BUSINESS.** © 1913.  
© Biograph Co. (Frank E. Woods, author); title, descr. & 113 prints, 7Aug13; LU1074.

**REFRESHMENT THE WORLD OVER.** © 1939.  
© The Coca-Cola Co. (Jam Handy Picture Service, Inc., author); title & descr., 12Jun39; 80 prints, 16Jun39; MU9463.

**REFRIGERATION.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 27Sep29; MP1323.

**A REFRIGERATION CYCLE.** © 1937.  
© Joseph Cammer; title & 6 prints, 9Dec37; descr., 16Dec37; MU8014.

**REFUGE.** Victor. 1915. 1 reel.  
Credits: Director, Matthews.  
© Universal Film Mfg. Co., Inc.; 5Aug15; LP6024.

**REFUGE.** First National. Presented by B. P. Schulberg. 1923. 6 reels.  
Credits: Lois Zellner; director, Victor Schertzinger.  
© Preferred Pictures, Inc.; 7Mar23; LP18751.

**THE REFUGEE.** SEE A Maid of Belgium.

**THE REFUGEES.** Joker. 1915. 1 reel.  
Credits: Written and produced by Archer McMackin.  
© Universal Film Mfg. Co., Inc.; 6Mar15; LP4637.

**REGAN'S DAUGHTER.** 1914. 2 reels.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Edward J. Montagne, author); 10Sep14; LP3339.

**THE REGENERATING LOVE.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 26Jan15; LP4300.

**REGENERATION.** © 1912.  
© Warner's Feature Film Co. (St. Louis Motion Picture Co., author); title, descr. & 42 prints, 12Oct12; LU31.

**THE REGENERATION.** 1915. 6 reels.  
Adapted from the play by Owen Kildare and Walter Hackett.  
Credits: Producer, R. A. Walsh; adaptation, R. A. Walsh and Carl Harbaugh.  
© William Fox (Carl Harbaugh and R. A. Walsh, authors); 20Sep15; LP6444.

**REGENERATION ISLE.** SEE Love's Redemption.

**THE REGENERATION OF JIM HALSEY.** 1916. 3 reels.  
© Selig Polyscope Co. (Colin Campbell, author); 26Feb16; LP7758.



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## THE REGENERATION OF JOHN STORM.

© 1913.  
© Universal Film Mfg. Co. (Walter Mac-Namara, author); title, descr. & 139 prints, 18Apr13; LU630.

## THE REGENERATION OF MARGARET. 1916.

3 reels.  
Credits: Mary Imlay Taylor; director, Charles J. Brabin.  
© Essanay Film Mfg. Co.; 19Jun16; LP8551.

## THE REGENERATION OF REGINALD.

Rolma Films, Inc. 1917. 1 reel.  
Credits: Story, George H. Plympton; scenario, June Mathis.  
© Metro Pictures Corp.; 4May17; LP10710.

## REGGIE, THE DAREDEVIL. © 1914.

© Biograph Co. (E. Middleton, author); title, descr. & 55 prints, 19Jan14; LU1983.

## REGINA. © 1914. 2 reels.

© Eclair Film Co., Inc.; title & 37 prints, 10Jun14; descr., 26May14; LU2836.

## REGINALD'S COURTSHIP. 1913. 1 reel.

Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 4Oct13; LP1388.

## REGISTERED NURSE. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels, sd. Based on the play by Florence Johns and Wilton Lackaye, Jr.

Credits: Director, Robert Florey; screenplay, Lillie Hayward, Peter Milne.  
© First National Pictures, Inc.; 16Mar34; LP4560.

## THE REGISTERED WOMAN. SEE A Woman of Experience.

## REG'LAR KIDS. 1935. 2 reels.

Credits: Director, Ralph Staub; story and screenplay, Joe Traub.  
© The Vitaphone Corp.; 12Oct35; LP5852.

## A REGULAR BOY. Century. 1923. 2 reels.

© Universal Pictures Corp.; 28Aug23; LP19357.

## A REGULAR BUSINESS MAN. SEE Robert Ober in A Regular Business Man.

## REGULAR CUT-UPS. Okeh. 1919. 1 reel.

Credits: Written and directed by Charles Morris.  
© Universal Film Mfg. Co., Inc.; 10Oct19; LP14282.

## A REGULAR GIRL. 1919. 6 reels.

Credits: Director, James Young; story, Frances Marion, Edmund Goulding.  
© Selznick Pictures Corp.; 22Oct19; LP14331.

## A REGULAR PAL. © 1920.

© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun20; LU15278.

## A REGULAR RIP. 1914. 1 reel.

© Biograph Co.; 30Oct14; LP3645.

## A REGULAR SCOUT. Released by F. B. O.

1926. 6 reels.  
Credits: Buckleigh F. Oxford; scenario and direction, David Kirkland.  
© R-C Pictures Corp.; 15Nov26; LP23332.

## THE REHEARSAL. 1915. 2 reels.

© Biograph Co.; 7Sep15; LP6299.

## THE REIGN OF TERROR. © 1914.

© Eclectic Film Co. (F. Wolff, author); title, descr. & 84 prints, 20Aug14; LU3234.

## REILLY'S WASH DAY. (Paramount-Mack Sennett Comedy) 1919. 2 reels.

Credits: Director, Richard Jones.  
© Mack Sennett; 12Mar19; LP13490.

## REINALD WERRENATH, CONCERT BARI-TONE, SINGS THE LONG, LONG TRAIL [and] WHEN YOU LOOK AT THE HEART OF A ROSE. 1927. 1 reel, sd.

© Vitaphone Corp.; 2Apr27; MP3887.

## REINALD WERRENATH, FAMOUS CONCERT BARITONE, SINGS ON THE ROAD TO MANDALAY [and] DUNA. 1927. 1 reel, sd.

© Vitaphone Corp.; 12Mar27; MP3831.

## REINDEER. 1914. 1 reel.

© Vitagraph Co. of America (A. Morgenstern, author); 4Dec14; MP244.

## THE REJECTED LOVER'S LUCK. © 1913.

Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Cornelius Shea, author); title, descr. & 33 prints, 11Sep13; LU1230.

## THE REJECTED WOMAN. 1924. 8 reels.

Credits: Director, Albert Parker; story, John Lynch.  
© Distinctive Pictures Corp.; 3May24; LP20175.

## THE REJUVENATION OF AUNT MARY.

1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 23Jul14; LP3096.

## THE REJUVENATION OF AUNT MARY.

1916. 3 reels.  
© Biograph Co.; 8Mar16; LP7780.

## THE REJUVENATION OF AUNT MARY.

Presented by John C. Flinn. Released by Producers Distributing Corp. 1927.  
6 reels. From the play by Anne Warner.  
Credits: Director, Erle C. Kenton; adaptation, Zelda Sears, Anthony Coldewey; continuity, Raymond Cannon.  
© Metropolitan Pictures Corp. of California; 20Jun27; LP24104.

## THE REJUVENATION OF 'LIZA JANE.

Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 10Mar15; LP4670.

## THE REJUVENATION OF SALLY DIDGET; or, WHAT ADVERTISING DID TO HELP ONE POOR SOUL. © 1917.

Credits: Scenario, Jessie Darling Allardice.  
© Jessie D. Allardice; title, descr. & 7 prints, 9Jan17; LU9933.

## REJUVENATION OR THE PROLONGATION OF HUMAN EFFICIENCY. © 1928.

© Rejuvenation Film Co. (Henry J. Schireson, author); title, descr. & 10 prints, 10Aug28; MU5350.

## RELAX. © 1937.

© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 1364 prints, 7Jul37; MU7652.

## RELENTLESS DALTON. 1915.

© Lubin Mfg. Co. (Vincent Whitman, author); 2Aug15; MP384.

## RELENTLESSNESS OF LIFE. © 1914.

© Film Releases of America, Inc. (Dansk Kinographen, author); title, descr. & 105 prints, 26Feb14; LU2225.

## RELIABILITY. 1929. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 15Jul29; MP545.

## RELIABLE HENRY. Metro-Drew. 1917.

1 reel.  
Credits: Mrs. Charles Corbaley; producer, Sidney Drew.  
© Metro Pictures Corp.; 24Feb17; LP10272.

## RELIGION AND GUN PRACTICE. © 1913.

Credits: Producer, William Duncan.  
© Selig Polyscope Co. (A. W. Corey, au-

thor); title, descr. & 26 prints, 29May13; LU793.

## A RELUCTANT CINDERELLA. 1913. 1 reel.

Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 10Apr13; LP625.

## REMBRANDT. (Hysterical History Comedies) 1924. 1 reel.

Credits: Director, Bryan Foy.  
© Universal Pictures Corp.; 29Dec24; LP20976.

## REMBRANDT. Released through United Artists. 1936. 9 reels, sd.

Credits: Director, Alexander Korda; film play, Carl Zuckmayer; scenario, June Head.  
© London Film Productions, Ltd.; 27Nov36; LP6882.

## REMEMBER. 1927. 6 reels.

Credits: Director, David Selman; story, Dorothy Howell; adaptation, J. Grubb Alexander.  
© Columbia Pictures Corp.; 6Jan27; LP23508.

## REMEMBER? Presented by Metro-Goldwyn-Mayer. 1939. 8 reels, sd., b&w.

Credits: Producer, Milton Bren; director, Norman Z. McLeod; original story and screenplay, Corey Ford, Norman Z. McLeod; film editor, Harold F. Kress; music, Edward Ward.  
© Loew's, Inc.; 6Nov39; LP9246.

## REMEMBER LAST NIGHT? Presented by

Carl Laemmle. 1935. 8 reels, sd. From the novel "The Hangover Murders" by Adam Hobbouse.  
Credits: Producer, Carl Laemmle, Jr.; director, James Whale; screenplay, Harry Clork, Doris Malloy, Dan Tothoroh; film editor, Ted Kent.  
© Universal Pictures Corp.; 1Nov35; LP5906.

## REMEMBER THE ALAMO. (See America First) 1935. 1 reel, sd.

Credits: Narrative by John B. Kennedy; editor, Bert Frank.  
© The Vitaphone Corp.; 2Jan35; MP5200.

## REMEMBER THE MAINE. 1935. 1 reel, sd.

© The Vitaphone Corp.; 5Sep35; LP5760.

## REMEMBER WHEN? © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 37 prints, 13Feb25; LU21142.

## REMEMBRANCE. 1922. 6 reels.

Credits: Story and direction, Rupert Hughes.  
© Rupert Hughes (Goldwyn Pictures Corp., author); 31Aug22; LP18241.

## THE REMITTANCE WOMAN. 1923. 6 reels.

From the novel by Ahmed Abdullah.  
Credits: Director, Wesley Ruggles; scenario, Carol Warren.  
© R-C Pictures Corp.; 21May23; LP18978.

## REMODELING HER HUSBAND. Paramount-Artcraft. 1920. 5 reels.

Credits: Director, Lillian Gish; story and scenario, Dorothy Elizabeth Carter.  
© New Art Film Co.; 2Jun20; LP15218.

## REMORSELESS LOVE. Presented by Lewis J. Selznick. 1921. 5 reels.

Credits: Mary Lanier Magruder; producer, Ralph Ince; scenario, Edward J. Montague.  
© Selznick Pictures Corp.; 30Jul21; LP16866.

## REMOTE CONTROL. 1930. 7 reels, sd., b&w. From the play by Clyde North, Albert C. Fuller, and Jack T. Nelson.

Credits: Producer, Edward Sedgwick; film editor, Harry Reynolds.



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## REMOTE CONTROL. Cont'd.

© Metro-Goldwyn-Mayer Distributing Corp.; 13Nov30; LP1725.

## REMOVAL OF IMPACTED MAXILLARY CUSPID-LABIO-BUCALLY. © 1927.

© Bertram B. Machat; title, descr. & 16 prints, 11Apr27; MU3934.

## THE RENAISSANCE AT CHARLEROI. 1917. 4 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Thomas R. Mills; adaptation, Katharine Reed.

© Broadway Star Features Co., Inc.; 5Nov17; LP11687.

## THE RENDEZVOUS. 1923. 8 reels.

Credits: Director, Marshall Neilan; adaptation, Josephine Lovett.

© Goldwyn Pictures Corp.; 2Dec23; LP19825.

## RENDEZVOUS. 1935. 10 reels, sd., b&w.

From a book by Herbert O. Yardley.

Credits: Producer, Lawrence Weingarten; director, William K. Howard; screenplay, P. J. Wolfson, George Oppenheimer; adaptation, Bella and Samuel Spewack; film editor, Hugh Wynn; musical score, William Axt.

© Metro Goldwyn Mayer Corp.; 23Oct35; LP5915.

## RENDEZVOUS AT MIDNIGHT. Presented by

Carl Laemmle. 1935. 7 reels, sd. From the play "Silver Fox" by Gaetano Sazio.

Credits: Director, Christy Cabanne; screenplay, Gladys Unger, Ferdinand Reyher; film editor, Harry Marker.

© Universal Pictures Corp.; 23Jan35; LP5270.

## RENE HAGGARD JOURNEYS ON. Rex.

1915. 2 reels.

Credits: Anthony P. Kelly.

© Universal Film Mfg. Co., Inc.; 27Apr15; LP5135.

## RENÉE TUMANOVA AND COMPANY.

THREE RUSSIAN GYPSIES. 1928. 1 reel.

© Vitaphone Corp.; 19May28; MP5017.

## THE RENEGADE. SEE The Lure of Woman.

## RENEGADE HOLMES, M. D. 1925. 5 reels.

Credits: Director, Ben Wilson; story, Arthur Statter.

© Arrow Pictures Corp.; 22Apr25; LP21391.

## THE RENEGADE RANGER. 1938. 59 min., sd.

Credits: Producer, Bert Gilroy; director, David Howard; story, Bennett Cohen; screenplay, Oliver Drake; editor, Frederick Knudsen; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 16Sep38; LP8327.

## THE RENEGADE TRAIL. 1939. 6 reels, sd. Based on characters created by Clarence E. Mulford.

Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, John Rathmell; additional dialogue, Harrison Jacobs.

© Paramount Pictures, Inc.; 18Aug39; LP9050.

## RENEGADES. 1930. 11 reels, sd. From the novel "Le Renégat" by André Armandy.

Credits: Director, Victor Fleming; scenario, Jules Furthman.

© Fox Film Corp.; 3Oct30; LP1648.

## THE RENEGADE'S HEART. © 1913.

© American Film Mfg. Co.; title & descr., 5Apr13; 46 prints, 4Apr13; LU601.

## RENEGADES OF THE WEST. 1932. 6 reels, sd.

Credits: Executive producer, David O. Selznick; director, Casey Robinson; story, Frank Richardson Pierce; screenplay,

Albert Shelby Levino.

© RKO Radio Pictures, Inc.; 11Nov32; LP3439.

## THE RENEGADE'S VENGEANCE. © 1914.

© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 51 prints, 28Feb14; LU2246.

## LE RENÉGAT. SEE Renegades.

## RENFREW OF THE ROYAL MOUNTED.

1937. 6 reels, sd. From the stories by Laurie York Erskine.

Credits: Producer and director, Al Herman; screenplay, Charles Logue; film editor, Holbrook Todd; music director, Arthur Kaye.

© Grand National Films, Inc.; 29Sep37; LP7488.

## RENO. 1923. 7 reels.

Credits: Written and directed by Rupert Hughes.

© Rupert Hughes; 9Dec23; LP19709.

## RENO. 1930. 8 reels, sd. From the novel by Cornelius Vanderbilt, Jr.

Credits: Director, George J. Crone; adaptation and dialogue, Harry E. Chandler, Douglas W. Churchill.

© Sono Art World Wide Pictures, Inc.; 16Oct30; LP1661.

## A RENO DIVORCE. 1927. 6 reels.

Credits: Written and directed by Ralph Graves; adaptation, Robert Lord.

© Warner Bros. Pictures, Inc.; 14Oct27; LP24504.

## RENO OR BUST. 1930. 2 reels.

Credits: Director, Howard Bretherton.

© The Vitaphone Corp.; 7Apr30; MP1392.

## THE RENT COLLECTOR. 1921. 2 reels.

Credits: Story and direction, Larry Semon, Norman Taugog.

© Vitaphone Co. of America; 8Apr21; LP16377.

## THE RENT DODGERS. (Big V Comedy) Pre-

sented by Albert E. Smith. 1920. 2 reels.

Credits: Written and directed by Melville Brown.

© The Vitaphone Co. of America; 7Aug20; LP15415.

## RENT FREE. 1921. 5 reels.

Credits: Director, Howard Higgin; story, Izola Forrester, Mann Page; adaptation, Elmer Rice.

© Famous Players-Lasky Corp.; 27Dec21; LP17403.

## THE RENT JUMPERS. 1915.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 8Apr15; LP5037.

## THE RENTED MAN. Rex. 1917. 2 reels.

Credits: Story, Annie Hamilton Donnell; scenario and direction, Ruth Ann Baldwin.

© Universal Film Mfg. Co., Inc.; 16Feb17; LP10208.

## A RENTED RIOT. 1937. 1 reel, sd.

Credits: Producer, Bert Gilroy; director, Jean A. Yarbrough; story, Charles Roberts, Harry D'Arcy; film editor, Les Millbrook.

© RKO Radio Pictures, Inc.; 5Nov37; LP7574.

## RENTED TROUBLE. (Broadway Comedy)

1922. 2 reels.

Credits: Producer, Morris R. Schlank; director, Al Santell.

© Arrow Film Corp.; 17Mar22; LP17651.

## RENTS AND DENTS. © 1921.

Credits: H. K. Ward.

© Super Art Productions (Kenneth Ward, author); title, descr. & 55 prints, 16May21; LU16559.

## THE RENUNCIATION. © 1914.

© Eclair Film Co., Inc.; title, descr. & 41 prints, 1Jun14; LU2783.

## THE REPARATION. 1914. 1,000 ft.

Credits: Producer, Edw. J. LeSaint.

© Selig Polyscope Co. (Cyrus Townsend Brady, author); 16Sep14; LP3396.

## REPARATION. SEE Paying the Price.

## REPEAL. SEE The Gay Bride.

## REPEATING THE HONEYMOON. 1918.

1 reel.

Credits: Written and directed by Leslie T. Peacocke.

© Universal Film Mfg. Co., Inc.; 12Jul18; LP12655.

## REPENTANCE. 1916. 3 reels.

Credits: Edward T. Lowe, Jr.; director, E. H. Calvert.

© Essanay Film Mfg. Co.; 19Jul16; LP8766.

## REPENTANCE OF DR. BLINN. 1915.

1 reel.

Credits: Director, Dave Smith.

© Vitaphone Co. of America (V. E. Rowe, author); 7Jul15; LP5768.

## REPORTED MISSING. Presented by Lewis J. Selznick. 1922. 7 reels.

Credits: Supervision, Myron Selznick; story and direction, Henry Lehrman; adaptation and scenario, Lewis Allen Browne; editor, George M. Arthur.

© Owen Moore Pictures Corp.; 15Apr22; LP17803.

## REPORTED MISSING. 1937. 7 reels, sd.

Credits: Associate producer and director, Milton Carruth; original story, Verne Whitehead; screenplay, Joseph Fields, Jerry Chodorov.

© Universal Pictures, Co., Inc.; 14Jul37; LP7274.

## THE REPORTER. 1922. 2 reels.

Credits: Director, Jack Blystone.

© William Fox (Fox Film Corp., author); 20Aug22; LP19154.

## THE REPORTER. 1926. 2 reels.

Credits: Supervision, George E. Marshall; director, Lewis Seiler; story, Richard Harding Davis; scenario, J. Walter Ruben, Sidney Lanfield.

© William Fox (Fox Film Corp., author); 7Mar26; LP22463.

## REPORTER JIMMIE INTERVENES. 1914. 2 reels.

Credits: Producer, Edward J. LeSaint.

© Selig Polyscope Co. (Wm. E. Wing, author); 20Jun14; LP2892.

## THE REPORTER ON THE CASE. 1914.

1 reel.

Credits: Producer, Edw. J. LeSaint.

© Selig Polyscope Co. (Wm. E. Wing, author); 15Jul14; LP3050.

## THE REPRISAL. © 1915.

© American Film Mfg. Co. (E. S. Ballard, author); title, descr. & 94 prints, 14Jun15; LU5549.

## THE REPRISAL. 1916. 3 reels.

Credits: Director, William Robert Daly.

© Selig Polyscope Co. (Elizabeth R. Carpenter, author); 3Jun16; LP8446.

## THE REPROACH OF ANNESLEY. 1915.

3 reels.

© Biograph Co.; 17Nov15; LP6986.

## REPRODUCTION AMONG MAMMALS. 1937.

1 reel.

© Erpi Picture Consultants, Inc. (Dr. H. H. Strandkov, author); 1Oct37; MP8056.



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A REPRODUCTION OF THE FAMOUS OIL PAINTING, I AM THE WAY. Harcol Motion Picture Industries, Inc. 1932. 1 reel.  
© Eugenie Constance Bozied (A. E. Harrison, author); 1Jun32; MP3347.

REPTILES. 1932. 1 reel.

© Eastman Teaching Films, Inc. (G. W. Hoke, author); 11Aug32; MP3881.

REPUBLIC OF PANAMA. (Paramount Color Cruises) 1939. 1 reel, sd., color.

Credits: Produced and photographed by Palmer Miller and Curtis F. Nagel; narrator, Gene Hamilton.

© Paramount Pictures, Inc.; 24Mar39; MP9273.

REPUTATION. 1917. 5 reels.

Credits: Director, John B. O'Brien.

© Mutual Film Corp.; 3Sep17; LP11738.

REPUTATION. Universal-Jewel. Presented by Carl Laemmle. 1921. 7 reels. From the novel "False Colors" by Edwina Levin [pseud. of Edwina Levin Dickerson MacDonald].

Credits: Director, Stuart Paton; story, Lucien Hubbard; scenario, Doris Schroeder.

© Universal Film Mfg. Co., Inc.; 3May21; LP16554.

THE RESCUE. 1917. 5 reels.

Credits: Scenario, direction, and production, Ida May Park; story, Hugh Kahler.

© Bluebird Photoplays, Inc.; 3Jul17; LP11043.

THE RESCUE. Mustang. 1926. 2 reels.

Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.

© Universal Pictures Corp.; 3Jun26; LP22798.

THE RESCUE. 1929. 9 reels. Based on the book by Joseph Conrad.

Credits: Producer and director, Herbert Brenon; scenario, Elizabeth Meehan.

© Samuel Goldwyn; 12Jan29; LP80.

RESCUE OF THE STEFANSSON ARCTIC EXPEDITION. 1915. 1 reel.

© Sunset Motion Picture Co.; 5May15; MP323.

RESCUE SQUAD. 1935. 7 reels, sd.

Credits: Director, Spencer Gordon Bennet; story, Charlotte Arthur, Margel Gluck; continuity, George Morgan; dialogue, Betty Burbridge.

© Empire Film Distributors, Inc. (Mayfair Pictures Corp., author); 28Mar35; LP5445.

RESCUED FROM THE BURNING STAKE.

© 1913. 3 reels.

© Warners Feature Film Co. (St. Louis Motion Picture Co., author); title & descr., 7Apr13; 85 prints, 28Mar13; LU567.

THE RESCUING ANGEL. 1919. 5 reels.

From the drama by Clare Kummer.

Credits: Director, Walter Edwards; scenario, Edith Kennedy.

© Famous Players-Lasky Corp.; 10Mar19; LP13495.

RESERVED FOR LADIES. 1932. 8 reels, sd.

Credits: Producer, Alexander Korda; story, Ernest Vajda.

© Paramount Publix Corp.; 20May32; LP3039.

THE RESIDENT PATIENT. © 1922. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.

© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr. & 67 prints, 15Apr22; LU17882.

THE RESIDENT PATIENT. 1922. 2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.

Credits: Director, Maurice Elvey.  
© Alexander Film Corp. (Maurice Elvey

and Sir Arthur Conan Doyle, authors); 7Feb22; LP17847.

RESOLUTIONS. 1930. 2 reels, sd.

Credits: Director, Monte Brice.

© Paramount Publix Corp.; 31Aug30; LP1533.

THE RESOLVE. © 1915. 2 reels.

© American Film Mfg. Co. (Edw. Kaufman, author); title, descr. & 99 prints, 14Jun15; LU5548.

RESOURCEFUL BILLY. © 1915.

Credits: Scenario, Bert Angeles.

© Mica Film Corp. (Bert Angeles, author); title, descr. & 26 prints, 26Feb15; LU4546.

RESPECTABLE BY PROXY. © 1920.

© Pathe Exchange, Inc. (Stanley J. Olmsted, author); title, descr. & 120 prints, 31Jan20; LU14719.

THE REST CURE. Mustang. 1927. 2 reels.

Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.

© Universal Pictures Corp.; 4Jun27; LP24048.

REST DAY. (Cameo Comedy) 1927. 1 reel.

Credits: Director, Jules White.

© Educational Film Exchanges, Inc.; 28Nov27; LP24706.

REST IN PIECES. 1924. 1 reel.

Credits: Director, William H. Watson.

© Universal Pictures Corp.; 20May24; LP20219.

THE REST RESORT. (Meany, Miny, Moe)

Snappy. 1937. 1 reel.

Credits: Story, Walter Lantz, Victor McLeod; artists, Manuel Moreno, George Nicholas, Ben Clopton.

© Universal Pictures Co., Inc.; 6Aug37; MP7671.

A RESTAURANT RIOT. Rainbow. 1920.

2 reels.

Credits: Director, J. A. Howe.

© Universal Film Mfg. Co., Inc.; 23Apr20; LP15048.

RESTITUTION. © 1913.

© Société Française des Films et Cinématographes Éclair; title, descr. & 66 prints, 11Feb13; LU369.

RESTITUTION. © 1915. 2 reels, 35mm.

© American Film Mfg. Co. (Olga P. Clark, author); title & descr., 14Jan15; 169 prints, 15Jan15; LU4189.

RESTLESS BACHELORS. 1928. 2 reels.

Credits: Director, Albert Herman; story, E. V. Durling, Pinto Colvig.

© F. B. O. Productions, Inc. (Larry Darnour Productions, author); 1May28; LP25247.

RESTLESS KNIGHTS. 1935. 2 reels, sd.

Credits: Director, Charles Lamont; story and screenplay, Felix Adler; film editor, William A. Lyon.

© Columbia Pictures Corp.; 18Feb35; LP5356.

THE RESTLESS RACE. (A Grantland Rice Sportlight) © 1926.

Credits: Producer, John R. Hawkinson.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 17Sep26; MU3565.

RESTLESS REST. 1923. 1 reel.

© Universal Pictures Corp.; 23Oct23; LP19532.

THE RESTLESS SAX. (Krazy Kat) 1931.

1 reel, sd. Adapted from the cartoon character by George Herriman.

Credits: Manny Gould; producer, Charles Mintz; animation, Harry Love; musical score, Joe De Nat.

© Columbia Pictures Corp.; 7Dec31; MP2979.

THE RESTLESS SEX. Paramount. Cosmopolitan. 1920. 7 reels. From the story by Robert W. Chambers.

Credits: Director, Robert Z. Leonard.

© International Film Service Co., Inc.; 26Aug20; LP15495.

RESTLESS SOULS. 1922. 5 reels. From the story by Richard Harding Davis.

Credits: Director, Robert Ensminger; scenario, Fred Schaefer, Calder Johnstone.

© The Vitagraph Co. of America; 2May22; LP17814.

RESTLESS WIVES. 1923. 5 reels. From the story by Izola Forrester.

Credits: Director, Gregory Lacava; adaptation Mann Page, Raymond S. Harris.

© Mastodon Films, Inc.; 10Dec23; LP19686.

THE RESTLESS WOMAN. © 1914.

© Biograph Co. (M. Judge, author); title, descr. & 71 prints, 19Mar14; LU2338.

RESTLESS YOUTH. 1929. 7 reels. Suggested by the story by Cosmo Harrison.

Credits: Producer, Jack Cohn; director, Christy Cabanne; screenplay, Howard J. Green.

© Columbia Pictures Corp.; 21Feb29; LP156.

A RESURRECTION. © 1915.

© Nordisk Films Kompagni, A/S; title, descr. & 57 prints, 26Jun15; LU5661.

RESURRECTION. 1918. 5 reels. From the novel by Leo Tolstoy.

Credits: Director, Edward Jose; scenario, Charles E. Whittaker.

© Famous Players-Lasky Corp.; 26Apr18; LP12348.

RESURRECTION. United Artists.

1927. 10 reels. From the novel by Count Leo Tolstoy.

Credits: Producer and director, Edwin Carewe; adaptation, Edwin Carewe, Finis Fox, Ilya Tolstoy; film editor, Jean Spencer.

© Inspiration Pictures, Inc. & Edwin Carewe; 10Mar27; LP23778.

RESURRECTION. Presented by Carl Laemmle. 1931. 8 reels. Based on the novel by Leo Tolstoy.

Credits: Producer and director, Edwin Carewe; screenplay and dialogue, Finis Fox.

© Universal Pictures Corp.; 19Jan31; LP1918.

RESURRECTION. SEE

We Live Again.

A Woman's Resurrection.

THE RESURRECTION OF CALEB WORTH. 1914. 1 reel.

Credits: Ashley Miller.

© Thomas A. Edison, Inc.; 28Mar14; LP2411.

THE RESURRECTION OF HOLLIS. 1916. 3 reels.

Credits: Director, Harry Davenport.

© The Vitagraph Co. of America (George S. Maxwell, author); 1May16; LP8194.

RESUSCITATION. 1927. 1 reel, color.

© Loucks & Norling, Inc.; 26Feb27; MP3799.

RETIRE INN. 1931. 2 reels, sd.

Credits: Director, Aubrey Scotto; story, Billy House; dialogue staged by Max E. Hayes.

© Paramount Publix Corp.; 17Sep31; LP2488.

RETIREMENT CANVASS. 1932. Filmstrip.

© The Northwestern Mutual Life Insurance



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**RETIREMENT CANVASS.** Cont'd.  
Co. (Nelson D. Phelps and R. P. Thierbach, authors); 22Mar32; MP3963.

**RETIREMENT INCOME.** (Educational Film Service, v. 8) 1930. Filmstrip.  
© Life Insurance Sales Research Bureau; 12May30; MP1725.

**RETRIBUTION.** © 1914.  
© American Film Mfg. Co. (Perry Banks, author); title, descr. & 49 prints, 2Apr14; LU2423.

**RETRIBUTION.** 1915. 2 reels.  
Credits: Director, Edward J. LeSaint.  
© Selig Polyscope Co. (James Oliver Curwood, author); 13Mar15; LP4711.

**RETRIBUTION.** © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 62 prints, 2Jan17; LU9882.

**RETRIBUTION.** SEE  
Henry B. Walthall in Retribution.  
The Hour of Justice.

**RETRIBUTION OF CLYDE BARROW AND BONNIE PARKER.** Jamieson Film Co.  
1934. 2 reels, sd.  
© Hugh V. Jamieson; 29May34; MP4990.

**RETRIEVING THE PAST.** © 1914.  
© Eclair Film Co., Inc. (Société Française des Films et Cinématographes Eclair, author); title, descr. & 66 prints, 31Jul14; LU3115.

**THE RETURN.** © 1914.  
© Eclair Film Co., Inc.; title, descr. & 75 prints, 11Nov14; LU3725.

**THE RETURN.** 1916. 3 reels.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (W. E. Wing, author); 17Jun16; LP8528.

**RETURN ENGAGEMENT.** SEE Fools for Scandal.

**THE RETURN OF BULLDOG DRUMMOND.** 1935. 7 reels. Adapted from the novel "The Black Gang" by Sapper [pseud. of Herman Cyril McNeile].  
Credits: Adaptation, scenario, and direction, Walter Summers.  
© Mundus Distributing Corp.; 19Feb35; LP5341.

**THE RETURN OF BULLDOG DRUMMOND.** SEE Bulldog Drummond's Revenge.

**THE RETURN OF CASEY JONES.** 1933. 7 reels, sd. From the "Railroad Stories" novelette by John Johns.  
Credits: Producer, I. E. Chadwick; supervision, Trem Carr; director, J. P. McCarthy; adaptation and continuity, J. P. McCarthy, Harry O. Jones.  
© Monogram Pictures Corp.; 11Jul33; LP4274.

**THE RETURN OF CRIME.** © 1913.  
© Société Française des Films & Cinématographes Eclair; title, descr. & 82 prints, 19Apr13; LU622.

**THE RETURN OF CYCLONE SMITH.** 1921. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Jacques Jaccard; producers, Jacques Jaccard, Jay Marchant; story and scenario, George Morgan, Robert Dillon, Anthony W. Coldewey.  
1. Cyclone Smith's Vow. © 5Nov21; LP17171.  
2. A Battle Against Odds. © 15Nov21; LP17198.  
3. Square Deal Cyclone. © 21Nov21; LP17230.  
4. The Yellow Streak. © 25Nov21; LP17250.  
5. The Heritage of Hate. © 1Dec21; LP17270.

6. A Ride for a Rancho. © 9Dec21; LP17346.

**THE RETURN OF DR. FU MANCHU.** 1930. 6,586 ft., sd. From the story by Sax Rohmer [pseud. of Arthur Sarsfield Ward].  
Credits: Producer and director, Rowland V. Lee; screenplay and dialogue, Florence Ryerson, Lloyd Corrigan.  
© Paramount Publix Corp.; 16May30; LP1308.

**THE RETURN OF DOCTOR X.** First National. 1939. 7 reels.  
Credits: Director, Vincent Sherman; story, William J. Makin; screenplay, Lee Katz.  
© Warner Brothers Pictures, Inc.; 3Dec39; LP9261.

**THE RETURN OF DRAW EGAN.** 1924. 5 reels.  
Credits: Supervision, Thomas H. Ince; story, C. Gardner Sullivan.  
© Tri-Stone Pictures, Inc.; 25May24; LP20238.

**THE RETURN OF EVE.** 1916. 5 reels. From the drama by Lee Wilson Dodd.  
Credits: Director, Arthur Berthelet; arranged by H. S. Sheldon.  
© Essanay Film Mfg. Co.; 16Sep16; LP9137.

**THE RETURN OF GENTLEMAN JOE.** 1915. 2 reels.  
Credits: Henry C. Rowland.  
© Essanay Film Mfg. Co.; 31Aug15; LP6255.

**THE RETURN OF HELEN REDMOND.** © 1914.  
Credits: Screenplay, F. J. Montague.  
© American Film Mfg. Co. (F. J. Montague, author); title, descr. & 60 prints, 22Jan14; LU2014.

**THE RETURN OF JACK BELLEW.** 1914. 1 reel.  
Credits: Director, R. T. Thornby.  
© The Vitagraph Co. of America (R. T. Thornby, author); 5Jan14; LP1915.

**THE RETURN OF JAMES JEROME.** 1916. 2 reels.  
Credits: Director, Edward Sloman.  
© Lubin Mfg. Co. (Maude Thomas, author); 28Mar16; LP7943.

**THE RETURN OF JIMMY VALENTINE.** 1936. 7 reels, sd.  
Credits: Supervision, Victor Zobel; director, Lewis D. Collins; original story, Scott Darling, Wallace Sullivan, Paul Armstrong, Jr.; screenplay, Jack Natteford, Olive Cooper; editor, Dan Milner; music supervision, Harry Grey.  
© Republic Pictures Corp.; 28Feb36; LP6226.

**THE RETURN OF JOHN BOSTON.** 1916. 3 reels.  
Credits: Millard K. Wilson, James Douglas; director, Jack Byrne.  
© Lubin Mfg. Co. (Millard K. Wilson, author); 24Jun16; LP8572.

**THE RETURN OF LADY LINDA.** © 1912.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 114 prints, 30Dec12; LU223.

**THE RETURN OF MARY.** 1918. 5 reels. From the play by Hale Hamilton.  
Credits: Director, Wilfred Lucas; adaptation, George D. Baker.  
© Metro Pictures Corp.; 17Sep18; LP12871.

**THE RETURN OF MAURICE DONNELLY.** 1915. 3 reels.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 5Apr15; LP4939.

**THE RETURN OF PETER GRIMM.** 1926. 8 reels, tinted. From the play by David Belasco.  
Credits: Director, Victor Schertzinger; scenario, Bradley King.  
© William Fox (Fox Film Corp., author); 7Nov26; LP23336.

**THE RETURN OF PETER GRIMM.** 1935. 9 reels, sd. From the play by David Belasco.  
Credits: Producer, Kenneth MacGowan; director, George Nicholls, Jr.; screenplay, Francis Edwards Faragoh; editor, Arthur Schmidt; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 13Sep35; LP5849.

**THE RETURN OF RICHARD NEAL.** 1915. 3 reels.  
Credits: Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 6Apr15; LP4969.

**THE RETURN OF SHERLOCK HOLMES.** 1929. Si. & 7,102 ft., sd. Based on a story by Sir Arthur Conan Doyle.  
Credits: Director, Basil Dean; story, Basil Dean, Garrett Fort.  
© Paramount Famous Lasky Corp.; 25Oct29; LP790.

**THE RETURN OF SOPHIE LANG.** Presented by Adolph Zukor. 1936. 7 reels. From stories by Frederick Irving Anderson.  
Credits: Director, George Archainbaud; screenplay, Brian Marlow, Patterson McNutt.  
© Paramount Productions, Inc.; 3Jul36; LP6452.

**THE RETURN OF TARZAN.** © 1920. From the story by Edgar Rice Burroughs.  
Credits: Director, Harry Revier; adaptation, Robert Saxmar.  
© Numa Pictures Corp. (Edgar Rice Burroughs, author); title, descr. & 533 prints, 20May20; LU15144.

**THE RETURN OF TARZAN.** Numa Pictures Corp. Presented by Samuel Goldwyn. 1920. 7 reels. From the story by Edgar Rice Burroughs.  
Credits: Supervision, George M. Merrick; director, Harry Revier.  
© Goldwyn Pictures Corp.; 12Jun20; LP15257.

**THE RETURN OF TARZAN.** 1920. 8 reels. From the story by Edgar Rice Burroughs.  
Credits: Screen adaptation, Robert Saxmar.  
© Numa Pictures Corp. (Edgar Rice Burroughs and Robert Saxmar, authors); 30May20; LP15272.

**THE RETURN OF TARZAN.** SEE The Adventures of Tarzan.

**RETURN OF THE BUFFALO.** Educational Films Corp. of America. Treasure Chest. Presented by E. W. Hammons. 1938. 877 ft., sd.  
Credits: Producer, B. E. Norrish; text, Gordon Sparling; narrator, Corey Thomson.  
© Skibo Productions, Inc.; 22Apr38; MP8349.

**THE RETURN OF THE CISCO KID.** Cosmopolitan. 1939. 6,378 ft., sd. Based on the character created by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Herbert I. Leads; screenplay, Milton Sperling; music director, Cyril J. Mockridge.  
© Twentieth Century-Fox Film Corp.; 28Apr39; LP9104.

**THE RETURN OF THE RIDDLE RIDER.** 1927. 2 reels each. © Universal Pictures Corp.  
Credits: Directors, Robert F. Hill, Jay Marchant; story, Arthur B. Reeve, Fred J. McConnell.  
1. The Riddle Rider Rides Again.  
© 26Jan27; LP23604.



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## THE RETURN OF THE RIDDLE RIDER.

- Cont'd.  
 2. A Day of Terror. © 26Jan27; LP23605.  
 3. Not a Chance. © 31Jan27; LP23625.  
 4. The Hold-up. © 3Mar27; LP23733.  
 5. The River of Flame. © 10Mar27; LP23757.  
 6. The Trap. © 21Mar27; LP23771.  
 7. The Crooked Deal. © 24Mar27; LP23785.  
 8. The Rock Slide. © 2Apr27; LP23825.  
 9. The Silencer. © 8Apr27; LP23857.  
 10. Vengeance. © 14Apr27; LP23867.

## THE RETURN OF THE SCARLET PIMPERNEL.

- Released through United Artists.  
 Presented by Alexander Korda. 1938.  
 10 reels. Based on a novel by the Baroness Orczy.  
 Credits: Producer, Arnold Pressburger; director, Hans Schwartz; screen adaptation, Lajos Biro, Arthur Wimperis, Adrian Brunel; music score, Arthur Benjamin; music director, Muir Mathieson; film editor, Philip Charlot.  
 © London Film Productions, Ltd.; 27Jan38; LP8048.

## RETURN OF THE TERROR. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels. Suggested by the story "The Terror" by Edgar Wallace.

- Credits: Director, Howard Bretherton; screenplay, Eugene Solow, Peter Milne.  
 © First National Pictures, Inc.; 2Jul34; LP4801.

## A RETURN TO YOUTH AND TROUBLE.

1916. 2 reels.  
 Credits: Albert Payson Terhune.  
 © Essanay Film Mfg. Co.; 27Apr16; LP8188.

## A RETURNED ENGAGEMENT. 1935.

- 2 reels, sd.  
 Credits: Director, Leigh Jason; story, Jean Yarbrough; screenplay, Leslie Goodwins, Jack Townley; film editor, Tholen Gladden.  
 © RKO Radio Pictures, Inc.; 11Oct35; LP5908.

## REUNION. (Out of the Inkwell) 1922. \*

- 715 ft.  
 Credits: Director, Dave Fleischer; drawn by Max Fleischer.  
 © Out of the Inkwell Films, Inc.; 27Oct22; MP2201.

## REUNION. 1936. 7,235 ft., sd.

- Credits: Director, Norman Taurog; story, Bruce Gould; screenplay, Sam Hellman, Gladys Leyman, Sonya Levien; music director, Emil Newman.  
 © Twentieth Century-Fox Film Corp.; 20Nov36; LP6992.

## REUNION IN RHYTHM. (Hal Roach Comedy)

- (Our Gang Comedy) 1937. 1 reel, sd., b&w.  
 Credits: Director, Gordon Douglas; film editor, William Ziegler.  
 © Metro Goldwyn Mayer Corp.; 14Jan37; LP6862.

## REUNION IN VIENNA. 1933. 10 reels, sd., b&w. From the play by Robert E. Sherwood, produced by Theatre Guild, Inc.

- Credits: Producer and director, Sidney Franklin; screenplay, Ernest Vajda, Claudine West; film editor, Blanche Sewall; music, William Axt.  
 © Metro-Goldwyn-Mayer Corp.; 12May33; LP3907.

## REUNITE. © 1914.

- © Eclair Film Co., Inc.; title, descr. & 57 prints, 23Dec14; LU4009.

## REVEILLON. SEE So This is Paris.

## THE REVELATION. 1918. 7 reels. Adapted from the story "The Rose Bush of a Thousand Years" by Mabel Wagnalls.

- Credits: Supervision, Maxwell Karger; di-

rector, George D. Baker; scenario, Ethel Browning Miller, George D. Baker.  
 © Metro Pictures Corp.; 4Mar18; LP12139.

## REVELATION. 1924. 9 reels. Based on the book "The Rosebush of a Thousand Years," by Mabel Wagnalls.

- Credits: Adaptation, George D. Baker; editors, Grant Whytock, Lew Ostrow.  
 © Metro-Goldwyn Distributing Corp.; 2Jul24; LP20368.

## THE REVELATION'S OF A WOMAN'S HEART. SEE A Woman's Heart.

## THE REVELER. 1914. 1,000 ft.

- Credits: Producer, Colin Campbell.  
 © Selig Polyscope Co. (B. M. Bower [pseud. of Bertha Muzzy Sinclair] author); 31Jul14; LP3126.

## THE REVELERS, FRANKLYN BAUER, LEWIS JAMES, WILFRED GLENN, ELLIOT SHOW, AND FRANK BLACK, WELL KNOWN RECORDING AND RADIO ARTISTS, IN MINE [and others]. 1927. 1 reel, sd.

- © Vitaphone Corp.; 18Apr27; MP3954.

## THE REVELERS, FRANKLYN BAUER, WILFRED GLENN, LEWIS JAMES, ELLIOT SHOW, AND FRANK BLACK, WELL KNOWN RECORDING AND RADIO ARTISTS, IN SING [and others]. 1927. 1 reel, sd.

- © Vitaphone Corp.; 18Apr27; MP3961.

## THE REVELLERS: I'M LOOKING OVER A FOUR LEAF CLOVER [and others]. (Metro Movietone Act) 1930. 1 reel.

- © Metro-Goldwyn-Mayer Distributing Corp.; 10Feb30; MP1155.

## THE REVELLERS, SINGING COMIN' HOME [and others]. (Metro Movietone Act) 1929. 799 1/2 ft., sd., color.

- © Metro Goldwyn Mayer Distributing Corp.; 16Dec29; MP933.

## THE REVELLERS SINGING I'M IN LOVE AGAIN [and others]. (Metro Movietone Act) 1929. 1 reel, sd., b&w.

- © Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; MP934.

## REVENGE. Presented by B. A. Rolfe. 1918. 5 reels. Based on the novel "Hearts Steadfast" by Edward Moffatt.

- Credits: Director, Ted Browning; scenario, H. P. Keeler, William Parker.  
 © Metro Pictures Corp.; 18Feb18; LP12074.

## REVENGE. United Artists. Presented by Edwin Carewe. 1928. 7 reels, sd. From the story "The Bear Tamer's Daughter" by Konrad Bercovici.

- Credits: Producer and director, Edwin Carewe; screenplay, Finis Fox; music score, Hugo Riesenfeld.  
 © Art Cinema Corp. (Carewe Feature Productions, author); 17Oct28; LP25735.

## REVENGE AT MONTE CARLO. Presented by Golden Arrow, Ltd. 1933. 7 reels, sd.

- Credits: Producer, Fanchon Royer; director, Breezy Eason; story, Frank E. Fenton, John Thomas Neville; dialogue, John Thomas Neville; editor, Jeanne Spencer.  
 © Mayfair Pictures Corp.; 24May33; LP3750.

## REVENGE IS SWEET. 1931. 2 reels.

- © The Vitaphone Corp.; 16Feb31; MP2322.

## THE REVENGE OF MR. THOMAS ATKINS.

- © 1915. 35mm.  
 © Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 42 prints, 11Jan15; LU4164.

## REVENGE OR ? Lone Star Western. © 1919.

- Credits: Written and directed by Aubrey M. Kennedy.  
 © William Steiner (Aubrey M. Kennedy, author); title, descr. & 187 prints, 11Oct19; LU14278.

## THE REVENGE RIDER. 1935. 6 reels, sd.

- Credits: Director, David Selman; story and screenplay, Ford Beebe; film editor, Al Clark.  
 Columbia Pictures Corp.; 23Feb35; LP5352.

## THE REVENUE AGENT. 1915. 1 reel.

- © Essanay Film Mfg. Co.; 12May15; LP5288.

## THE REV. SALAMANDER, UNATTACHED.

1915. 1 reel. Adapted from Short Stories Magazine.  
 Credits: Webster Denison.  
 © Essanay Film Mfg. Co.; 3Jul15; LP5738.

## REVERIES OF A STATION HOUSE. SEE The Beautiful Lie.

## REVERSE ENGLISH. SEE Felix the Cat in Reverse English.

## REVERSIBILITY AND RELATIVITY; an Explanation of Professor Albert Einstein's Theories. © 1922.

- © Jesse W. Orndorff; title, descr. & 62 prints, 3Jan22; MU2107.

## REVIVAL DAYS. 1930. 1 reel, sd.

- © The Vitaphone Corp.; 15Jan30; MP1070.

## THE REVOLT. Peerless. Presented by William A. Brady in association with World Pictures. © 1916. 60 min.

- Credits: Director, Barry O'Neill; story, Edward A. Locke; scenario, Frances Marion.  
 © World Film Corp. (Edward Locke, author); title & descr., 18Sep16; 241 prints, 15Sep16; LU9131.

## REVOLT. SEE Scarlet Dawn.

## THE REVOLT OF MR. WIGGS. 1915. 1 reel.

- Credits: Director, Edmond Stratton.  
 © The Vitagraph Co. of America (Frederic Chapin, author); 2Jun15; LP5489.

## THE REVOLT OF THE GLADIATORS. SEE Spartacus.

## REVOLT OF THE ZOMBIES. Halperin Pictures. 1936. 8 reels, sd.

- Credits: Howard Higgin, Rollo Lloyd, Victor Halperin; producer, Edward Halperin; director, Victor Halperin; film editor, Douglas Biggs; music director, Abe Meyer.  
 © Academy Pictures Distributing Corp.; 22Apr36; LP6289.

## THE REVOLUTION. © 1915. Adapted from the novel "A King's Romance" by E. Vivian Edwards and Mary Austin.

- © Apex Film Co. (B. & C. Co., author); title, descr. & 62 prints, 8Jan15; LU4148.

## THE REVOLUTION MARRIAGE. SEE The Bride of the Revolution.

## REVOLUTION WEDDING. © 1915.

- Credits: Sophus Michaelis.  
 © Nordisk Films Kompagni A/S; title, descr. & 107 prints, 8Feb15; LU4404.

## REVUE A LA CARTE. Mentone. 1935.

- 2 reels, sd.  
 Credits: Director, Milton Schwarzwald.  
 © Universal Pictures Corp.; 3Jan35; LP5216.

## THE REWARD. Imp. 1915. 3 reels.

- Credits: Mildred Considine; producer, Harry McRea Webster.  
 © Universal Film Mfg. Co., Inc.; 29Oct15; LP6810.

## THE REWARD. 1915. 1 reel.

- Credits: Written and produced by S. Rankin Drew.  
 © The Vitagraph Co. of America (S. Rankin Drew, author); 9Sep15; LP6331.

## THE REWARD OF CHIVALRY. Gold Seal. 1916. 3 reels.



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### THE REWARD OF CHIVALRY. Cont'd.

Credits: Producer, William Worthington; scenario, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 10Jan16; LP7393.

### THE REWARD OF COURAGE. © 1913.

© American Film Mfg. Co.; title & descr., 25Jul13; 44 prints, 28Jul13; LU1023.

### THE REWARD OF THE FAITHLESS. 1917. 5 reels.

Credits: Scenario and production by Rex Ingram; story, E. Magnus Ingletton.  
© Bluebird Photoplays, Inc.; 20Jan17; LP10039.

### THE REWARD OF THRIFT. 1914. 3 reels.

Credits: Producers, Ned Finley, Tefft Johnson.  
© The Vitaphone Co. of America (Edwin M. LaRoche, author); 31Aug14; LP3292.

### REX SCHEPP, AMERICA'S MASTER BANJO-IST PLAYING AFRICAN RHAPSODY [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 2Apr27; MP3888.

### REX SCHEPP, AMERICA'S MASTER BANJO-IST PLAYING DARKEY'S DREAM [and others]. 1927. 1 reel, sd.

© Vitaphone Corp.; 12Mar27; MP3830.

### THE REYGATE SQUIRES. © 1912. From

"The Adventures of Sherlock Holmes," by Sir A. Conan Doyle.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 44 prints, 1Nov12; LU84.

### A RHAPSODY IN BLACK AND BLUE. 1932. 1 reel, sd.

Credits: Director, Aubrey Scotto; story, Phil Cohan.  
© Paramount Publix Corp.; 1Sep32; LP3233.

### RHAPSODY IN BREW. (Hal Roach Musical Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.

Credits: Director, Billy Gilbert; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 8Sep33; LP4122.

### RHAPSODY IN ZOO. Mentone. 1937. 2 reels, sd.

Credits: Story and direction, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 9Dec37; LP7645.

### RHODES. 1936. 9 reels, sd. Based on the book by Sarah Gertrude Millin.

Credits: Director, Berthold Viertel; adaptation, Leslie Arliss, Michael Barrigner; dialogue, Miles Malleon.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 10Feb36; LP6247.

### RHUMBA RHYTHM. Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., sepia.

Credits: Producer, Louis Lewyn; director, Sammy Lee; screenplay, Stanley Rauh; film editor, Tom Biggart.  
© Loew's, Inc.; 1Sep39; LP9092.

### RHYTHM. (Grantland Rice Sportlight) 1929. For The Van Beuren Corp. 1 reel.

Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 16Jul29; MP416.

### RHYTHM CAFE. Mentone. 1938. 2 reels, sd.

Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 6Sep38; LP8256.

### RHYTHM IN A NIGHT COURT. Nu-Atlas. 1937. 1 reel, sd.

Credits: Director, Milton Schwarzwald; dialogue, Sands and Marko.  
© RKO Radio Pictures, Inc. (Milton Schwarzwald, author); 20Sep37; LP7413.

### RHYTHM IN THE AIR. © 1937. Sd.

© Lawrence Gale Gookins; title, descr. & 5 prints, 12May37; MU7407.

### RHYTHM IN THE BOW. (Merrie Melodie) 1935. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Rollin Hamilton, Ben Clopton; musical score, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 1Feb35; MP5355.

### RHYTHM IN THE CLOUDS. 1937. 8 reels, sd.

Credits: Associate producer, Albert E. Levoy; director, John H. Auer; original story, George Mence, Ray Bond; screenplay, Olive Cooper; adaptation, Nathanael West.  
© Republic Pictures Corp.; 21Jun37; LP7232.

### RHYTHM IN THE RIVER. 1932. 1 reel, sd.

Based upon the song "There's Rhythm in the River" by Paul Francis Webster and John J. Loeb.  
Credits: Director, Casey Robinson; story, J. P. Murray, Barry Trivers, Ben Oakland; staged by Max E. Hayes.  
© Paramount Publix Corp.; 5Feb32; LP2833.

### RHYTHM OF PAREE. (An Educational Musical Comedy) Presented by E. M. Hammons. 1935. 2 reels, sd.

Credits: Producer, Al Christie; story, Arthur Jarrett, William Watson; music and lyrics, Marcy Klauber, Charles Williams.  
© Educational Productions, Inc.; 27Sep35; LP5830.

### RHYTHM OF THE GAME. (The Grantland Rice Sportlight) 1937. 1 reel, sd.

Credits: Narrated by Ted Husing.  
© Paramount Pictures, Inc.; 9Jul37; MP7608.

### RHYTHM OF THE RIVER. Presented by Adolph Zukor. 1936. 1 reel, sd.

Credits: Director, Herbert Moulton; editor, Phil Pemberton; musical arrangement, Stephan Pasternacki.  
© Paramount Pictures, Inc.; 9Oct36; MP6862.

### RHYTHM OF THE SADDLE. 1938. 6 reels, sd.

Credits: Associate producer, Harry Grey; director, George Sherman; original screenplay, Paul Franklin; film editor, Lester Orlebeck; music director, Raoul Kraushaar.  
© Republic Pictures Corp.; 4Nov38; LP8440.

### RHYTHM ON THE RAMPAGE. 1937. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Harold Tarshis; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 22Mar37; LP6998.

### RHYTHM ON THE RANGE. Presented by Adolph Zukor. 1936. 9 reels, sd.

Credits: Producer, Benjamin Glazer; director, Norman Taurog; story, Mervin J. Houser, screenplay, Walter DeLeon, Francis Martin, John C. Moffitt, Sidney Salkow; film editor, Ellsworth Hoagland.  
© Paramount Productions, Inc.; 31Jul36; LP6510.

### RHYTHM ON THE RESERVATION. (Betty Boop Cartoon) 1939. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Myron Waldman.  
© Paramount Pictures, Inc.; 7Jul39; LP8969.

### RHYTHM ON THE ROOF. Presented by Adolph Zukor. 1934. 1 reel, sd.

Credits: Producer and director, George M. Arthur; book and lyrics, Mack Gordon; music, Harry Revel.

© Paramount Productions, Inc.; 25Oct34; LP5053.

### THE RHYTHM PARTY. 1936. 1 reel, sd.

Credits: Producer, Adolph Zukor; director, Fred Waller; story, Sigmund Spaeth.  
© Paramount Pictures, Inc.; 26Jun36; MP6607.

### THE RHYTHM ROUND-UP. 1937. 2 reels, sd.

Credits: Willi Weil, Leo Sherin; director, Joseph Henabery.  
© The Vitaphone Corp.; 5Oct37; LP7453.

### RHYTHM SAVES THE DAY. Presented by E. W. Hammons. 1937. 996 ft., sd.

Credits: Director, Raymond Kane; story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 29Oct37; LP7545.

### RHYTHM WRANGLERS. 1937. 1 reel, sd.

Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, Ewart Adamson; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 8Nov37; LP7553.

### RHYTHMITIS. 1936. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus Wood, A. Dorian Otvos.  
© The Vitaphone Corp.; 10Aug36; LP6515.

### RHYTHMS IN BLUE. SEE Bobby Arnst and Peggy Ellis in Rhythms in Blue.

### RIBBONS AND BOXING-GLOVES. © 1914.

© Biograph Co.; title, descr. & 36 prints, 23Jun14; LU2899.

### RICE AND OLD SHOES. Presented by P. A. Powers. 1922. 2 reels.

Credits: Director, Mal St. Clair; supervision and story, Carter DeHaven.  
© Film Booking Offices of America, Inc. (R-C Pictures Corp., author); 1Aug22; LP20041.

### RICE FIELDS AND RICE FED WRESTLERS OF JAPAN. (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel. Originally

entitled "In the Rice Fields of Japan."  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 12Jul21; MP1994.

### THE RICH ARE ALWAYS WITH US. 1932. 8 reels, sd. Based on the novel by

E. Pettit.  
Credits: Director, Alfred E. Green; adaptation, Austin Parker.  
© First National Pictures, Inc.; 15Jun32; LP3167.

### RICH BUT HONEST. 1927. 6 reels.

Credits: Director, Albert Ray; story, Arthur Somers Roche; scenario, Randall H. Faye.  
© Fox Film Corp.; 15May27; LP23984.

### THE RICH CAT AND THE POOR CAT.

© 1922.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 21Feb22; MU2112.

### RICH GIRL, POOR GIRL. 1921. 5 reels.

Credits: Story, John Hawks; scenario, A. P. Younger.  
© Universal Film Mfg. Co., Inc.; 14Jan21; LP16029.

### THE RICH IDLER. 1916. 1 reel.

Credits: Director, Dave Smith.  
© The Vitaphone Co. of America (Jos. F. Poland, author); 28Apr16; LP8181.

### RICH MAN, POOR GIRL. Presented by Metro-Goldwyn-Mayer. 1938. 8 reels, sd.,

b&w. Based on the play "White Collars" by Edith Ellis, adapted from the story by Edgar Franklin [pseud. of Edgar Franklin Stearns].  
Credits: Producer, Edward Chodorov; director, Reinhold Schunzel; screenplay, Joseph A. Fields, Jerome Chodorov; film edi-



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**RICH MAN, POOR GIRL.** Cont'd.  
tor, Frank E. Hull; music score, William Axt.  
© Loew's, Inc.; 8Aug38; LP8205.

**RICH MAN, POOR MAN.** 1918. 5 reels.  
From the novel by Maximilian Foster and the play by George Broadhurst.  
Credits: Direction and adaptation, J. Searle Dawley.  
© Famous Players-Lasky Corp.; 12Apr18; LP12303.

**RICH MAN, POOR MAN.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 8Feb22; LU17534.

**A RICH MAN'S DARLING.** 1918. 5 reels.  
Credits: Director, Edgar Jones; story, Harvey Gates; scenario, E. B. Lewis.  
© Bluebird Photoplays, Inc.; 22Mar18; LP12221.

**RICH MAN'S FOLLY.** 1931. 9 reels, sd.  
Suggested by the novel "Dombey and Son" by Charles Dickens.  
Credits: Director, John Cromwell; screenplay, Edward Paramore, Jr., Grover Jones.  
© Paramount Publix Corp.; 17Nov31; LP2634.

**A RICH MAN'S PLAYTHING.** For Fox Film Corp. 1917. 5 reels.  
Credits: Scenario and direction, Carl Harbaugh; story, Randolph Lewis.  
© William Fox; 29Sep17; LP11479.

**RICH MEN'S SONS.** 1927. 6 reels.  
Credits: Director, Ralph Graves; story, Dorothy Howell.  
© Columbia Pictures Corp.; 1Jun27; LP24022.

**RICH MEN'S WIVES.** 1922. 7 reels.  
Credits: Producer and director, Gasnier; supervision, B. P. Schulberg; story, Frank Dazey, Agnes Christine Johnson.  
© Preferred Pictures, Inc.; 2Sep22; LP18348.

**RICH PEOPLE.** 1929. 8 reels, sd.  
Credits: Associate producer, Ralph Block; director, Edward H. Griffith; story, Jag Gelzer; screenplay, A. A. Kline; film editor, Charles Craft.  
© Pathe Exchange, Inc.; 26Dec29; LP960.

**THE RICH PUP.** Century. 1923. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 28Nov23; LP19664.

**RICH UNCLÉS.** (Checker Comedies) 1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; story and direction, Fred Guiol; film editor, John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 4May30; LP1287.

**RICHARD BONELLI, PROLOGUE TO IL PAGLIACCI.** (Movietone Number) 1928. 1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 4Jun28; MP5316.

**RICHARD BONELLI [SINGING] LARGO AL FACTOTUM, FROM THE BARBER OF SEVILLE.** (Movietone Number) 1928. 1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 31Jul28; MP5427.

**RICHARD CARLE IN THE WORRIER ASSISTED BY MAY BOLEY AND JAMES SULLIVAN.** 1928. 1 reel, sd.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 4Feb28; MP4706.

**RICHARD HIMBER AND HIS ORCHESTRA.** 1935. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 18Feb35; LP5337.

**RICHARD THE BRAZEN.** 1917. 5 reels.  
Based on the novel by Cyrus Townsend Brady and Edward Peple.  
Credits: Director, Perry N. Vekroff; scenario, A. Van Buren Powell.  
© The Vitagraph Co. of America; 23Jul17; LP11111.

**RICHARD THE LION-HEARTED.** Released by Allied Producers and Distributors Corp. 1923. 8 reels. Based on the novel "The Talisman" by Sir Walter Scott.  
Credits: Producer, Frank E. Woods; supervision, Frank E. Woods, Thomas Buchanan, Elmer Harris; director, Chet Withey.  
© Associated Authors, Inc.; 3Oct23; LP19468.

**RICHARD III.** SEE Mr. Frederick Warde...

**THE RICHEST GIRL IN THE WORLD.** 1915. 1 reel.  
Credits: Director, Edward J. LeSaint; screenplay; James Oliver Curwood.  
© Selig Polyscope Co. (James Oliver Curwood, author); 2Jan15; LP4100.

**THE RICHEST GIRL IN THE WORLD.** 1934. 8 reels, sd.  
Credits: Producer, Pandro S. Berman; director, William A. Seiter; story and screenplay, Norman Krasna; editor, George Crone; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 20Sep34; LP4958.

**THE RICHEST MAN IN THE WORLD.** Cosmopolitan. 1930. 9 reels, sd., b&w.  
Credits: Producer, Sam Wood; story, Elliott Nugent, J. C. Nugent; adaptation, Samuel Ornitz; dialogue, Elliott Nugent; Clara Lipman; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jun30; LP1374.

**THE RICHEST STREET IN THE WORLD.** (Our World Today) 1929. 1 reel.  
© Kinogram Pub. Corp.; 21Apr29; MP203.

**RICKETY GIN.** (An Oswald Comedy) Snappy. 1927. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 19Oct27; LP24531.

**RIDDLE GAWNE.** 1918. 5 reels.  
Credits: Charles Alden Seltzer.  
© William S. Hart Productions, Inc. (William S. Hart, author); 3Aug18; LP12722.

**RIDDLE ME THIS.** SEE Guilty as Hell.

**THE RIDDLE OF THE SILK STOCKINGS.** Imp. 1915. 1 reel.  
Credits: Raymond L. Schrock; producer, George A. Lessey.  
© Universal Film Mfg. Co., Inc.; 7Jun15; LP5498.

**THE RIDDLE RIDER.** Universal Special. 1924-25. 2 reels each. © Universal Pictures Corp.  
Credits: Director, William Craft; story and scenario, William Wing, Arthur H. Gooden, George Pyper.

1. The Canyon Torrent. © 14Oct24; LP20665.
2. Crashing Doom. © 14Oct24; LP20663.
3. In the Path of Death. © 14Oct24; LP20664.
4. Plunged into the Depths. © 25Nov24; LP20807.
5. The Race for a Fortune. © 25Nov24; LP20806.
6. Sinister Shadows. © 2Dec24; LP20839.
7. The Swindle. © 2Dec24; LP20840.
8. The Frame-Up. © 5Dec24; LP20898.
9. False Faces. © 18Dec24; LP20937.
10. At the Brink of Death. © 23Dec24; LP20978.
11. Thundering Steeds. © 27Dec24; LP20963.
12. Trapped. © 6Jan25; LP21008.
13. The Valley of Fate. © 13Jan25; LP21031.

14. The Deadline. © 20Jan25; LP21061.
15. The Final Reckoning. © 29Jan25; LP21094.

**THE RIDDLE WOMAN.** © 1920.  
Credits: Carl Jacoby; scenario, John B. Clymer.  
© Pathe Exchange, Inc. (John B. Clymer, author); title, descr. & 120 prints, 28Aug20; LU15466.

**RIDE A CROOKED MILE.** Presented by Adolph Zukor. 1938. 8 reels, sd.  
Credits: Producer, Jeff Lazarus; director, Alfred E. Green; original story and screenplay, Ferdinand Reyher, John C. Moffitt; film editor, James Smith.  
© Paramount Pictures, Inc.; 9Dec38; LP8486.

**RIDE, COWBOY, RIDE.** 1939. 2 reels, sd., color.  
Credits: Director, George Amy; original screen story, Crane Wilbur.  
© The Vitaphone Corp.; 8Sep39; LP9141.

**RIDE 'EM COWBOY.** 1928. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 26Jun28; MP5117.

**RIDE 'EM COWBOY.** 1930. 2 reels, sd.  
Credits: Luther Yantis; director, Arch B. Heath; dialogue and dances staged by Walter Brooks; music, Antonio Morelli, John Nicholson; film editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 12Mar30; LP1149.

**RIDE 'EM COWBOY.** Buck Jones Productions. 1936. 6 reels, sd.  
Credits: Director, Leslie Selander; story, Buck Jones; screenplay, Frances Guihan; film editor, Bernard Loftus.  
© Universal Productions, Inc.; 15Sep36; LP6597.

**RIDE 'EM COWGIRL.** Presented by Grand National Pictures, Inc. 1939. 6 reels, sd.  
Credits: Producer, Arthur Dreifuss; director, Samuel Diege; original story and screenplay, Arthur Hoerl; editor, Guy V. Thayer, Jr.; music director, Ross Dimaggio.  
© Coronado Films, Inc.; 20Jan39; LP8668.

**RIDE 'EM HIGH.** © 1927.  
© Pathe Exchange, Inc. (Christopher B. Booth, author); title, descr. & 90 prints, 16Aug27; LU24319.

**RIDE 'EM PLOWBOY!** Snappy. 1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 29Mar28; LP25105.

**THE RIDE FOR HELP.** 1928. 2 reels.  
Credits: Director, Walter Fabian; story and continuity, William Lester.  
© Universal Pictures Corp.; 13Jun28; LP25371.

**A RIDE FOR LIFE.** © 1914.  
© Feature Film Sales Co., Ltd. (Deutsche Biograph, author); title, descr. & 12 prints, 8Jan14; LU1923.

**RIDE FOR YOUR LIFE.** 1924. 6 reels.  
Credits: Director, Edward Sedgwick; story, Johnston McCulley.  
© Universal Pictures Corp.; 8Feb24; LP19893.

**RIDE HIM BOSCO.** (Looney Tune, no. 1) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawings, Isadore Freleng, Norm Blackburn; music score, Frank Marsales.  
© The Vitaphone Corp.; 16Jan33; MP3752.

**RIDE HIM COWBOY.** Presented by Leon Schlesinger. 1932. 6 reels.  
Credits: Kenneth Perkins; director, Fred Allen; adaptation and dialogue, Scott Mason.  
© Vitagraph, Inc.; 23Aug32; LP3213.



# Motion Pictures, 1912-1939

**RIDE HIM COWBOY.** SEE The Unknown Cavalier.

**A RIDE IN THE COUNTRY.** SEE Walking Back.

**RIDE, RANGER, RIDE.** 1936. 6 reels.  
Credits: Producer, Nat Levine; director, Joseph Kane; original story, Bernard McConville, Karan DeWolf; screenplay, Dorrell McGowan, Stuart McGowan.  
© Republic Pictures Corp.; 30Sep36; LP6637.

**THE RIDER IN SILHOUETTE.** Rex. 1915. 2 reels.  
Credits: Anthony P. Kelly.  
© Universal Film Mfg. Co., Inc.; 11Mar15; LP4679.

**RIDER OF DEATH VALLEY.** 1932. 8 reels.  
Credits: Director, Albert Rogell; story, dialogue, and screenplay, Jack Cunningham.  
© Universal Pictures Corp.; 20May32; LP3051.

**THE RIDER OF THE KING LOG.** © 1921.  
© Associated Exhibitors, Inc. (Holman Day, author); title, descr. & 140 prints, 4May21; LU16479.

**THE RIDER OF THE LAW.** 1919. 6 reels.  
Credits: Director, Jack Ford; story, G. B. Lancaster; scenario, H. Tipton Steck.  
© Universal Film Mfg. Co., Inc.; 3Oct19; LP14260.

**THE RIDER OF THE PASS.** Mustang. 1925. 2 reels.  
Credits: Director, William Crinley; story, May Wadman.  
© Universal Pictures Corp.; 30Nov25; LP22062.

**A RIDER OF THE SIERRAS.** (Western Featurette) 1929. 2 reels.  
Credits: Director, Ray Taylor; story and continuity, William Lester.  
© Universal Pictures Corp.; 5Apr29; LP294.

**RIDERS OF BLACK RIVER.** 1939. 6 reels, sd.  
Credits: Producer, Harry L. Decker; director, Norman Deming; story, Ford Beebe; screenplay, Bennett R. Cohen; film editor, William Lyon; music and lyrics, Bob Nolan, Tim Spencer.  
© Columbia Pictures Corp.; 31Aug39; LP9082.

**RIDERS OF DESTINY.** Presented by Lone Star Productions. 1934. 6 reels, sd.  
Credits: Producer, Paul Malvern; story and direction, Robert N. Bradbury.  
© Monogram Pictures Corp.; 22Jan34; LP4427.

**RIDERS OF MYSTERY.** Presented by Jesse J. Goldberg. 1925. 5 reels.  
Credits: Director, Robert North Bradbury; story and scenario, George W. Pyper.  
© Independent Pictures Corp.; 29May25; LP21511.

**RIDERS OF PASCO BASIN.** 1939. 6 reels.  
Credits: Director, Ray Taylor; original screenplay, Ford Beebe.  
© Universal Pictures Co., Inc.; 14Nov39; LP9239.

**RIDERS OF RILEY.** (A Grantland Rice Sportlight) The Van Beuren Corp. 1931. 1 reel.  
© R. K. O. Pathé Pictures, Inc.; 2Nov31; MP3046.

**RIDERS OF TERROR TRAIL.** SEE Terror Trail.

**RIDERS OF THE BLACK HILLS.** 1938. 6 reels, sd. Based on characters created by William Colt MacDonald.  
Credits: Associate producer, William Berke; director, George Sherman; original

story, Betty Burbridge, Bernard McConville; screenplay, Betty Burbridge; music director, Albert Colombo; film editor, Lester Orlebeck.  
© Republic Pictures Corp.; 15Jun38; LP8103.

**RIDERS OF THE DARK.** 1928. 6 reels, b&w.  
Credits: Director, Nick Grindé; story and continuity, W. S. Van Dyke; titles, Madeleine Ruthven; film editor, Dan Sharits.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Apr28; LP25224.

**RIDERS OF THE DAWN.** 1920. 7 reels.  
From the novel "The Desert of Wheat" by Zane Grey.  
Credits: Director, Hugh Ryan Conway; scenario, William H. Clifford, L. V. Jefferson.  
© Zane Grey Pictures, Inc. (Benjamin B. Hampton, author); 31May20; LP15879.

**RIDERS OF THE DAWN.** 1937. 6 reels, sd.  
Credits: Producer and director, Robert N. Bradbury; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 28Jul37; LP7304.

**RIDERS OF THE DESERT.** 1932. 59 min., sd.  
Credits: Producer, Trem Carr; director, Robert N. Bradbury; story and adaptation, Wellyn Totman.  
© Sono Art World Wide Pictures, Inc.; 4Apr32; LP3025.

**RIDERS OF THE FRONTIER.** 1939. 6 reels, sd.  
Credits: Producer, Edward Finney; director, Spencer Gordon Bennett; story and screenplay, Jesse Duffy, Joseph Levering; film editor, Fred Bain; music director, Frank Sanucci.  
© Monogram Pictures Corp.; 9Aug39; LP9033.

**RIDERS OF THE KITCHEN RANGE.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 29May25; LU21507.

**RIDERS OF THE NIGHT.** 1918. 5 reels.  
Credits: Directed and written by John H. Collins; scenario, Albert Shelby Le Vino.  
© Metro Pictures Corp.; 23Apr18; LP12334.

**RIDERS OF THE PLAINS.** 1924-25. 2 reels each, except no. 1 which is 3 reels.  
Credits: Director, Jacques Jaccard; story, Karl Coolidge, Jacques Jaccard.  
© Arrow Film Corp.  
1. Red Shadows. © 15Sep24; LP20607.  
2. Dangerous Hazards. © 7Oct24; LP20646.  
3. A Living Death. © 3Oct24; LP20671.  
4. Flames of Fury. © 27Oct24; LP20704.  
5. Morgan's Raid. © 3Nov24; LP20732.  
6. Out of the Past. © 17Nov24; LP20781.  
7. A Fighting Gamble. © 11Nov24; LP20810.  
8. A Prisoner of War. © 21Nov24; LP20845.  
9. Pawns of Destiny. © 2Dec24; LP20916.  
10. Riding for Life. © 10Dec24; LP20917.  
© Arrow Pictures Corp.  
11. In Death's Shadow. © 5Jan25; LP20990.  
12. Flaming Vengeance. © 5Feb25; LP21169.  
13. Thundering Hoofs. © 5Feb25; LP21170.  
14. Red Talons. © 16Mar25; LP21244.  
15. The Reckoning. © 16Mar25; LP21245.

**RIDERS OF THE PURPLE COWS.** (Mack Sennett Comedy) © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Oct24; LU20628.

**THE RIDERS OF THE PURPLE SAGE.** 1918. 7 reels. From the novel by Zane Grey.  
Credits: Direction and adaptation, Frank Lloyd.

© William Fox (Fox Film Corp., author); 1Sep18; LP12794.

**RIDERS OF THE PURPLE SAGE.** 1925. 6 reels. From the novel by Zane Grey.  
Credits: Director, Lynn Reynolds; scenario, Edfrid Bingham.  
© William Fox (Fox Film Corp., author); 8Mar25; LP21236.

**RIDERS OF THE PURPLE SAGE.** 1931. 5,195 ft., sd. From the novel by Zane Grey.  
Credits: Producer, Hamilton MacFadden; adaptation and dialogue, Phillip Klein, Barry Connors; editor, Al DeGaetano.  
© Fox Film Corp.; 14Sep31; LP2512.

**RIDERS OF THE ROCKIES.** Presented by Edward L. Alpers. 1937. 6 reels, sd.  
Credits: Producer, Edward F. Finney; supervision, Lindsley Parsons; director, R. N. Bradbury; screenplay, Robert Emmett, Norman Leslie; film editor, Frederick Bain; music director, Frank Sanucci.  
© Grand National Films, Inc.; 2Jul37; LP7280.

**THE RIDERS OF THE WHISTLING SKULL.** 1937. 6 reels. Based on the book by William Colt MacDonald.  
Credits: Producer, Nat Levine; director, Mack V. Wright; original story, Bernard McConville, Oliver Drake; screenplay, Oliver Drake, John Rathmell.  
© Republic Pictures Corp.; 4Jan37; LP6829.

**RIDERS OF THE WOODS.** 1928. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, George W. Pyper.  
© Universal Pictures Corp.; 22Aug28; LP25559.

**RIDERS OF VENGEANCE.** 1919. 6 reels.  
Credits: Director, Jack Ford; story, Jack Ford, Harry Carey.  
© Universal Film Mfg. Co., Inc.; 29May19; LP13772.

**RIDERS UP.** 1924. 5 reels.  
Credits: Director, Irving Cummings; story, Gerald Beaumont.  
© Universal Pictures Corp.; 14Apr24; LP20072.

**RIDES AND SLIDES.** 1923. 2 reels.  
Credits: Director, Herman C. Roymaker  
© William Fox (Fox Film Corp., author); 7Jan23; LP19016.

**RIDGEWAY OF MONTANA.** 1924. 5 reels. Based on the novel by William McLeod Raine.  
Credits: Director, Clifford S. Smith.  
© Universal Pictures Corp.; 14Apr24; LP20073.

**RIDIN' COMET.** Released by F. B. O. 1925. 5 reels.  
Credits: Producer and director, Ben Wilson; story, William David Ball; scenario, George W. Pyper.  
© R-C Pictures Corp.; 26Apr25; LP21552.

**THE RIDIN' DEMON.** 1928. 5 reels.  
Credits: Director, Ray Taylor; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 15Aug28; LP25541.

**RIDIN' DOUBLE.** © 1924.  
© Photo Drama Co., Inc. (Frances and Ford Beebe, authors); title, descr. & 321 prints, 22Apr24; LU20106.

**RIDIN' EASY.** 1925. 5 reels.  
Credits: Director, Ward Hayes; story, Gerry O'Dell.  
© Arrow Pictures Corp.; 2Jun25; LP21524.

**THE RIDIN' FOOL.** 1931. 6 reels, sd.  
Credits: Producer, Trem Carr; director, J. P. McCarthy; story and dialogue, Wellyn Totman; editor, Charles Hunt.



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## THE RIDIN' FOOL. Cont'd.

© Tiffany Productions, Inc.; 19Mar31; LP2067.

## RIDIN' FOR JUSTICE. 1931. 6 reels, sd.

Credits: Director, D. Ross Lederman; story and dialogue, Harold Shumate; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 11Dec31; LP2694.

## RIDIN' FOR LOVE. Mustang. 1926. 2 reels.

Credits: Written and directed by William Wyler; scenario, Joseph Murray.  
© Universal Pictures Corp.; 2Apr26; LP22571.

## RIDIN' HIGH WITH NEHL. 1936. 1 reel.

© AudiVision, Inc.; 21Mar36; MP6449.

## THE RIDIN' KID FROM POWDER RIVER. 1924. 6 reels. From the novel by Henry Herbert Knibbs.

Credits: Director, Edward Sedgwick; scenario, Rex Taylor, Raymond L. Schrock; adaptation, Raymond L. Schrock.  
© Universal Pictures Corp.; 20Oct24; LP20678.

## THE RIDIN' KID FROM POWDER RIVER. SEE The Mounted Stranger.

## RIDIN' LEATHER. (Western Featurette) 1929. 2 reels.

Credits: Director, Walter Fabian; story, Bruce Mitchell; continuity, George H. Plympton.  
© Universal Pictures Corp.; 2Jul29; LP517.

## RIDIN' MAD. 1924. 5 reels.

Credits: Written and directed by Jacques Jaccard.  
© Arrow Film Corp.; 5Sep24; LP20584.

## RIDIN' PRETTY. 1924. 5 reels.

Credits: Director, Arthur Rosson; story and continuity, Raymond L. Schrock, George Hively.  
© Universal Pictures Corp.; 8Dec24; LP20894.

## THE RIDIN' RASCAL. (Blue Streak Western) 1926. 5 reels.

Credits: Director, Clifford S. Smith; story, William MacLeod Raine.  
© Universal Pictures Corp.; 8Jul26; LP22898.

## A RIDIN' ROMEO. 1921. 5 reels.

Credits: Tom Mix; scenario and direction, George E. Marshall; edited and titled by Ralph Spence.  
© William Fox (Fox Film Corp., author); 22May21; LP16597.

## THE RIDIN' ROWDY. © 1927.

© Pathé Exchange, Inc. (Walter J. Coburn, author); title, descr. & 84 prints, 5Mar27; LU23728.

## THE RIDIN' STREAK. Released by F. B. O. 1925. 5 reels.

Credits: Director, Del Andrews; story, William E. Oliver; continuity, James Ormont.  
© R-C Pictures Corp.; 29Nov25; LP22083.

## RIDIN' THE LONE TRAIL. 1937. 6 reels, sd.

Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, E. B. Mann; screen adaptation, Charles Francis Royal; film editor, S. Roy Luby.  
© Republic Pictures Corp.; 1Nov37; LP7558.

## RIDIN' THE WIND. Released by F. B. O. 1925. 6 reels.

Credits: Frank M. Clifton; director, Del Andrews.  
© R-C Pictures Corp.; 9Aug25; LP22015.

## RIDIN' THROUGH. 1922. 2 reels.

Credits: Director, Robert North Bradbury;

story and scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 13Jul22; LP18058.

## RIDIN' WILD. 1922. 5 reels.

Credits: Director, Nat Ross; story and scenario, Roy Myers.  
© Universal Film Mfg. Co., Inc.; 13Nov22; LP18413.

## RIDIN' WILD. (Western Featurette) 1927. 2 reels.

Credits: Director, Bruce Mitchell; story and continuity, William Lester.  
© Universal Pictures Corp.; 21Nov27; LP24683.

## RIDING FOR FAME. Jewel. 1928. 6 reels.

Credits: Story and direction, Reaves Eason; continuity, Reaves Eason, Slim Summerville.  
© Universal Pictures Corp.; 16Feb28; LP24995.

## RIDING FOR LOVE. (Western Featurette) 1929. 2 reels.

Credits: Director, Walter Fabian; story, Thomas Malloy; continuity, Basil Dickey.  
© Universal Pictures Corp.; 15Mar29; LP222.

## RIDING GOLD. (Western Featurette) 1927. 2 reels.

Credits: Director, Lew Collins; story and continuity, Carl Krusada.  
© Universal Pictures Corp.; 28Dec27; LP24806.

## RIDING HIGH. © 1927.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 12May27; MU4029.

## THE RIDING MASTER. 1923. 2 reels.

Credits: Director, George Summerville.  
© William Fox (Fox Film Corp., author); 16Dec23; LP19735.

## THE RIDING RENEGADE. 1928. 5 reels.

Credits: Director, Wallace W. Fox; story and continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 4Feb28; LP24948.

## RIDING THE CREST. (RKO Pathe Sport-scope, no. 12) 1939. 9 min., sd.

Credits: Producer, Frederic Ullman, Jr.; supervision, Frank Donovan.  
© Pathe News, Inc.; 11Jul39; MP9512.

## RIDING THE FILM. © 1938.

© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 48 prints, 14Feb38; MU8162.

## RIDING THE RAILS. (A Betty Boop Cartoon) 1938. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Myron Waldman, Hicks Lokey.  
© Paramount Pictures, Inc.; 28Jan38; MP8115.

## RIDING THE WAVES. (News World of Sports) 1937. 880 ft., sd.

Credits: Narration, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 2Jun37; MP7528.

## RIDING THUNDER. (Blue Streak Western) 1925. 5 reels. From the story "Jean of the Lazy A" by B. M. Bower [pseud. of Bertha Muzzy Sinclair].

Credits: Director, Clifford S. Smith; continuity, Carl Krusada.  
© Universal Pictures Corp.; 28Mar25; LP21317.

## THE RIDING TORNADO. 1932. 6 reels, sd.

Credits: Director, D. Ross Lederman; story, William Colt MacDonald; continuity, Kurt Kempler; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 2May32; LP3007.

## THE RIDING WHIRLWIND. 1927. 2 reels.

Credits: Director, Lew Collins; story and continuity, Cromwell Kent.  
© Universal Pictures Corp.; 8Sep27; LP24390.

## RIDING WILD. 1919. 2 reels.

Credits: Director, Harry Harvey; story, Alvin J. Neitz.  
© Universal Film Mfg. Co., Inc.; 24Feb19; LP13436.

## RIDING WILD. 1935. 6 reels, sd.

Credits: Director, David Selman; story and screenplay, Forde Beebe; film editor, Albert Clark.  
© Columbia Pictures Corp.; 15Jun35; LP5617.

## RIDING WITH DEATH. 1921. 5 reels.

Credits: Director, Jacques Jaccard; story, Jacques Jaccard, Agnes Parsons.  
© William Fox (Fox Film Corp., author); 13Nov21; LP17288.

## RIFFRAFF. 1936. 10 reels, sd., b&w.

Credits: Associate producer, David Lewis; director, J. Walter Ruben; original story, Frances Marion; screenplay, Frances Marion, H. W. Hanemann, Anita Loos; film editor, Frank Sullivan; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 1Jan36; LP6056.

## RIFFRAFF AND RIVALRY. 1917. 1 reel.

Credits: Written and directed by Graham Baker.  
© Vitagraph Co. of America; 12Oct17; LP11546.

## THE RIGHT AND THE WRONG OF IT. 1913. 1 reel.

Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (B. C. Flanders, author); 19Nov13; LP1849.

## THE RIGHT BED. (Educational-Coronet Talking Comedy) 1929. 2 reels.

Credits: Wilson Collison; supervision, Sidney Brennecke; director, Hugh Faulcon.  
© Coronet Comedies, Inc.; 16Apr29; LP368.

## RIGHT CAR BUT THE WRONG BERTH. 1916. 2 reels.

© L-Ko Motion Picture Kompany; 16Aug16; LP8944.

## THE RIGHT DIRECTION. 1916. 5 reels.

Credits: Director, E. Mason Hopper.  
© J. C. Ivers (Julia Crawford Ivers, author); 29Nov16; LP8959.

## RIGHT DRESS. The Jam Handy Organization. © 1939. 1 reel, b&w, 35mm.

© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title & descr., 3Feb39; 132 prints, 2Feb39; MU9108.

## RIGHT FOR RIGHT'S SAKE. 1913. 1 reel.

© Thomas A. Edison, Inc.; 15May13; LP761.

## RIGHT FROM THE START. 1936. Filmstrip, sd.

© AudiVision, Inc.; 8Dec36; MP6981.

## THE RIGHT GIRL. 1914. 1 reel.

Credits: Screenplay, Ralph Ince.  
© Vitagraph Co. of America (Ralph Ince, author); 17Dec14; LP4049.

## THE RIGHT HAND PATH. 1916. 1 reel.

Credits: Betty Gray Baker; director, Burton L. King.  
© Selig Polyscope Co.; 9Dec16; LP9762.

## RIGHT JUSTICE. SEE A Buried Secret.

## THE RIGHT MAN. 1913. 1 reel.

Credits: Director, Frederick Thomson.  
© The Vitagraph Co. of America (W. L. Tremayne, author); 24Feb13; LP1404.



# Motion Pictures, 1912-1939

**THE RIGHT MAN.** (Star Featurette) 1917. 2 reels.

Credits: Director, Henry McRae; story, E. M. McCall; scenario, William Parker, Henry McRae.  
© Universal Film Mfg. Co., Inc.; 8Sep17; LP11371.

**THE RIGHT OF THE STRONGEST.** 1923. 7 reels. Based on the story by Frances Nimmo Greene.

Credits: Director, Edgar Lewis; adaptation, Doty Hobart; titles, Katharine Hilliker, H. H. Caldwell.  
© Zenith Pictures Corp.; 23Oct23; LP19526.

**THE RIGHT OF WAY.** 1914. 2 reels.

Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (W. A. Tremayne, author); 14May14; LP2706.

**THE RIGHT OF WAY.** 1915. 5 reels. Based on the play and novel by Gilbert Parker.

Credits: Picturized by John W. Noble.  
© Metro Pictures Corp.; 19Jul15; LP6469.

**THE RIGHT OF WAY.** Screen Classics, Inc. 1920. 7 reels. From the novel by Sir Gilbert Parker.

Credits: Supervision, Maxwell Karger; director, Jack Dillon; scenario, June Mathis.  
© Metro Pictures Corp.; 13Feb20; LP14741.

**THE RIGHT OF WAY.** Trailer. First National. 1930. 1 reel.

© The Vitaphone Corp.; 10Aug30; MP1790.

**THE RIGHT OF WAY.** 1931. 68 min., sd.

Based on the novel by Sir Gilbert Parker.  
Credits: Producer, Frank Lloyd; screen adaptation, Francis Edward Faragoh.  
© First National Pictures, Inc.; 7Feb31; LP2267.

**RIGHT-OF-WAY CASEY.** Gold Seal. 1917. 3 reels.

Credits: Direction and story, George E. Marshall; scenario, C. J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 19Jul17; LP11110.

**RIGHT-OF-WAY CASEY.** 1923. 2 reels.

© Universal Pictures Corp.; 7Apr23; LP18862.

**RIGHT OFF THE REEL.** Joker. 1915.

1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence Badger.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5676.

**RIGHT ONE.** © 1914.

© Film Releases of America, Inc. (Dansk Kinographen, author); title, descr. & 78 prints, 26Feb14; LU2231.

**THE RIGHT ROAD TO SALES.** © 1933.

Filmstrip, 43 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 43 prints, 22Aug33; MU4224.

**THE RIGHT TECHNIQUE.** (Grantland Rice Sportlight) Presented by the Van Beuren Corporation. 1929. 1 reel.

Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 27Jun29; MP373.

**THE RIGHT THAT FAILED.** 1922. 5 reels.

From a story by J. P. Marquand.  
Credits: Director, Bayard Veiller; scenario, Lenore Coffee.  
© Metro Pictures Corp.; 27Feb22; LP17688.

**THE RIGHT TO BE HAPPY.** 1916. 5 reels.

Adapted from the story "A Christmas Carol" by Charles Dickens.  
Credits: Director, Rupert Julian; scenario, E. J. Clawson.

© Bluebird Photoplays, Inc.; 15Dec16; LP9742.

**THE RIGHT TO HAPPINESS.** 1914. 1 reel.

Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 6Jun14; LP2816.

**THE RIGHT TO HAPPINESS.** Flying A.

© 1915.  
Credits: Director, Archer MacMackin.  
© American Film Mfg. Co. (Kate E. Horton, author); title & descr., 19Jun15; 185 prints, 18Jun15; LU5592.

**THE RIGHT TO HAPPINESS.** 1919. 8 reels.

Credits: Story and direction, Allen Holubar.  
© Universal Film Mfg. Co., Inc.; 2Sep19; LP14145.

**THE RIGHT TO LIE.** © 1919.

© Pathe Exchange, Inc. (Jane Murfin, author); title, descr. & 120 prints, 22Nov19; LU14517.

**THE RIGHT TO LIVE.** Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1935. 8 reels, sd. Based on the play "The Sacred Flame" by Somerset Maugham.

Credits: Director, William Keighley.  
© Warner Bros. Pictures, Inc.; 28Jan35; LP5271.

**THE RIGHT TO LIVE.** SEE That Model From Paris.

**THE RIGHT TO LOVE.** Paramount. Pre-

sented by Adolph Zukor. 1920. 7 reels. From the play by Pierre Frondaie and Claude Farrere.

Credits: Producer, George Fitzmaurice; scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 24Aug20; LP15491.

**THE RIGHT TO LOVE.** 1930. 9 reels, sd.

Adapted from the novel "Brook Evans" by Susan Glaspell.  
Credits: Director, Richard Wallace; screenplay, Zoe Akins.  
© Paramount Publix Corp.; 26Dec30; LP1840.

**THE RIGHT TO ROMANCE.** 1933. 7 reels, sd.

Credits: Associate producer, Myles Connolly; director, Alfred Santell; story, Myles Connolly; screenplay, Sidney Buchman, Henry McCarty; editor, Ralph Dietrich; musical director, Max Steiner.  
© RKO Radio Pictures, Inc.; 17Nov33; LP4311.

**THE RIGHT WAY.** (Vitaphone Variety) 1939.

9 min., sd.  
Credits: Director, Crane Wilbur; original screenplay, Doré Schary.  
© The Vitaphone Corp.; 1Jul39; LP8941.

**THE RIGHTS OF MAN.** 1915. 5 reels.

Credits: Producer, Jack Pratt.  
© Lubin Mfg. Co. (Louis Reeves Harrison, author); 25Oct15; LP6770.

**RILEY THE COP.** 1928. 6 reels, b&w.

Credits: Director, John Ford; story and scenario, Fred Stanley, James Gruen.  
© Fox Film Corp.; 19Nov28; LP25842.

**RILEY'S DECOYS.** © 1913.

© Biograph Co. (Frank B. Gribbin, author); title, descr. & 21 prints, 12Dec13; LU1790.

**THE RIM OF THE DESERT.** 1921. 2 reels.

Credits: Producer, Edward Laemmle; story, Fred V. Williams; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 19Aug21; LP16880.

**THE RIM OF THE DESERT.** Mustang. 1925.

2 reels.  
Credits: Director, Edward Laemmle; story, Fred V. Wilson; scenario, George

Morgan.

© Universal Pictures Corp.; 16Apr25; LP21384.

**THE RIMAC'S RHUMBA ORCHESTRA.** 1935.

1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 29Apr35; LP5502.

**RIMROCK JONES.** 1918. 5 reels.

Credits: Director, Donald Crisp; story, Dane Coolidge; scenario, Harvey F. Thew, Frank X. Finnegan.  
© Jesse L. Lasky Feature Play Co.; 5Jan18; LP11907.

**RIN-TIN-TIN AND HIS OWNER AND FRIEND,**

MR. LEE DUNCAN. 1928. 1 reel.  
© Vitaphone Corp.; 4Feb28; MP4715.

**RINEHARD.** SEE Gabriel Over the White House.

**THE RING AND THE BOOK.** 1914. 2 reels.

An adaptation of the poem by Robert Browning.  
© Biograph Co.; 15Sep14; LP3390.

**THE RING AND THE RAJAH.** © 1914.

© Paul H. Cromelin (Anne Merwin, author); title, descr. & 28 prints, 28Mar14; LU2441.

**THE RING AND THE RAJAH.** Victor. 1916.

1 reel.  
Credits: Anne Merwin.  
© Universal Film Mfg. Co., Inc.; 7Jan16; LP7385.

**RING AROUND THE MOON.** 1936. 7 reels,

sd. From the novel by Vere Hobart.  
Credits: Director, Charles Lamont; screenplay, Paul Perez.  
© Chesterfield Motion Pictures Corp.; 13Jan36; LP6052.

**THE RING GOES 'ROUND.** Educational Pic-

tures. Presented by E. W. Hammons. 1936. 933 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, David Freedman.  
© Skibo Productions, Inc.; 21Aug36; LP6584.

**THE RING LEADER.** (Western Featurette)

1928. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, George W. Pyper.  
© Universal Pictures Corp.; 14May28; LP25070.

**THE RING LEADER.** (William J. Burns De-

etective Mysteries) Educational Film Exchanges, Inc. 1931. 11 min.  
Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson.  
© George Clifford Reid; 15Mar31; LP2293.

**RING MADNESS.** 1939. 19 min., sd.

Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, Harry D'Arcy, Hal Yates; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 26Jun39; LP8925.

**THE RING OF DESTINY.** Rex. 1915.

2 reels.  
Credits: Producer, Cleo Madison; story, Marshall Stedman; scenario, Olga Printzlau.  
© Universal Film Mfg. Co., Inc.; 10Nov15; LP6938.

**THE RING OF THE BORGIAS.** 1915. 4,000 ft.

Credits: William Addison Lathrop; director, Landon West.  
© Thomas A. Edison, Inc.; 12Nov15; LP6967.

**RING RIVALS.** 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, Noel Mason Smith.  
© L-Ko Motion Picture Kompany; 3Apr17; LP10504.



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**RING UP THE CURTAIN.** Rolin Film Co. © 1918.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 31 prints, 21Nov18; LU13052.

**THE RINGER.** Gainsborough. 1932. 7 reels.  
From the novel "The Gaunt Stranger" by Edgar Wallace.  
Credits: Dialogue and production, Edgar Wallace; director, Walter Forde; scenario, Angus McPhail, Robert Stevenson.  
© First Anglo Corp.; 11Jul32; LP3163.

**A RINGER FOR DAD.** 1923. 2 reels.  
Credits: Carter DeHaven; director, Arthur Hackman; story, Monty Brice, Ethel Foreman.  
© R-C Pictures Corp.; 20Jan23; LP18602.

**RINGING HIS BELLE.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Horace Davey; story and scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 6Aug20; LP15420.

**RINGLING'S RIVALS.** 1925. 2 reels.  
Credits: Director, Mark Goldaine; story, King Benedict.  
© Davis Distributing Division, Inc.; 28Dec25; LP22185.

**RINGS AND ROBBERS.** © 1914.  
© Biograph Co.; title, descr. & 46 prints, 9Apr14; LU2480.

**RINGS AND THINGS.** (Star Comedy) 1920. 1 reel.  
Credits: Producer, Al. Santell; story, Tom Gibson; scenario, A. J. Wilson.  
© Universal Film Mfg. Co., Inc.; 11Sep20; LP15536.

**RINGSIDE ROMEOS.** Snappy. 1928. 1 reel.  
Credits: Story and direction, Ansel Friedberger; continuity, George H. Plympton.  
© Universal Pictures Corp.; 7Mar28; LP25051.

**THE RINGTAILED RHINOCEROS.** 1915. 4 reels.  
© Lubin Mfg. Co. (Lawrence S. McCloskey, author); 10Aug15; LP6062.

**THE RINK.** 1916. 2 reels.  
Credits: Written and produced by Charles Chaplin.  
© Lone Star Corp. (Lone Star Film Corp., author); 11Dec16; LP9821.

**RINTY OF THE DESERT.** 1928. 6 reels.  
Credits: Director, D. Ross Lederman; story, Frank Steele; scenario, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 10Apr28; LP25148.

**RIO** 1939. 8 reels, sd.  
Credits: Director, John Brahm; original story, Jean Negulesco; screenplay, Aben Kandel, Edwin Justus Mayer, Stephen Morehouse Avery, Frank Partos; film editor, Phil Cahn; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 28Sep39; LP9134.

**RIO DE JANEIRO—CITY OF SPENDOUR.** (James A. FitzPatrick Traveltalk) 1936. 1 reel, sd., color.  
Credits: Compiled by James A. FitzPatrick.  
© Metro Goldwyn Mayer Corp.; 27May36; MP6518.

**RIO GRANDE.** © 1920.  
© Pathe Exchange, Inc. (Madge Tyrone & Edwin Carewe, authors); title, descr. & 140 prints, 6Apr20; LU14964.

**THE RIO GRANDE.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 24Feb30; MP1300.

**RIO GRANDE.** 1938. 6 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Charles Francis Royal; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 4Nov38; LP8404.

**RIO GRANDE RANGER.** 1936. 6 reels.  
Credits: Director, Spencer Gordon Bennet; story, Jacques and Ceila Jaccard; screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 1Dec36; LP6740.

**RIO GRANDE ROMANCE.** Presented by Sam Katzman. 1936. 7 reels. Adapted from the story "One Day's Work" by Peter B. Kyne.  
Credits: Supervision and production, Sam Katzman; director, Bob Hill; screenplay, Al Martin; film editor, Dan Milner.  
© Victory Pictures Corp.; 22Jun36; LP6427.

**RIO RITA.** Radio. 1929. 15 reels, sd. From the Ziegfeld musical play by Guy Bolton and Fred Thompson.  
Credits: Director, Luther Reed; music, Harry Tierney.  
© RKO Distributing Corp.; 15Sep29; LP899. (See also Rio Rita; 15Sep29; LP811).

**RIO RITA.** Radio. 1929. 15 reels, sd. From the Ziegfeld musical play by Guy Bolton and Fred Thompson.  
Credits: Director, Luther Reed; music, Harry Tierney.  
© RKO Productions, Inc.; 15Sep29; LP811. (See also Rio Rita; 15Sep29; LP899).

**THE RIO RITA GIRLS, CONSTANCE MARING AND MURIEL POLLACK PLAYING THE DOLL DANCE, PIANO DUET.** 1928. 1 reel.  
Credits: Director, Earl I. Sponable.  
© Fox Case Corp.; 2Jan28; MP4686.

**RIO THE MAGNIFICENT.** (FitzPatrick-M. G. M. Traveltalk) 1932. 1 reel, sd.  
Credits: Compiled by James A. FitzPatrick; music, Nathaniel Shilkret; photographer, Frank Goodliffe.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Dec32; MP3687.

**THE RIOT.** 1921. 2 reels.  
Credits: Directors, Jimmy Aubrey, Charles Avery; story, Jimmy Aubrey, Buddy Ross.  
© Vitagraph Co. of America; 4Aug21; LP16837.

**RIOT SQUAD.** Presented by Merits Pictures. 1933. 7 reels, sd.  
Credits: Director, Harry S. Webb; story and continuity, Jack Natteford, Barney Sarecky; editor, Fred Bain.  
© Mayfair Pictures Corp.; 24Jun33; LP3972.

**RIP AND STITCH TAILORS.** 1919. 2 reels.  
Credits: Directors, William H. Watson, Mal St. Clair.  
© Mack Sennett; 30Jan19; LP13366.

**RIP ROARIN' ROBERTS.** (Buddy Roosevelt, no. 5) Approved Pictures Corp. Presented by Lester F. Scott, Jr. © 1924. From the story "A Man of Action" by Robert J. Horton.  
Credits: Director, Richard Thorpe; story, Robert J. Horton.  
© Artclass Pictures Corp.; title, descr. & 325 prints, 6Dec24; LU20851.

**RIP ROARING RILEY.** 1935. 6 reels.  
Adapted from a magazine story by Homer King Gordon.  
Credits: Producer, C. C. Burr; director, Elmer Clifton.

© Puritan Pictures Corp. (Homer King Gordon, author); 4Sep35; LP5750.

**RIP ROARING RIVALS.** © 1918. 1 reel.  
Credits: Director, Allen Curtis.  
© National Film Corp. (Tom Gibson, author); title, descr. & 3 prints, 25Mar18; MU1178.

**A RIP-SNORING NIGHT.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 17Nov22; LP18425.

**THE RIP SNORTER.** 1925. 5 reels.  
Credits: Director, Ward Hope; story, Mark Goldaine.  
© Arrow Pictures Corp.; 18Feb25; LP21232.

**THE RIP-TIDE.** 1923. 6 reels. From the novel by J. Grubb Alexander.  
Credits: Director, Jack Pratt.  
© Arrow Film Corp.; 11May23; LP18943.

**RIPTIDE.** 1934. 10 reels, sd.  
Credits: Written and directed by Edmund Goulding; music score, Herbert Stothart; film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Corp.; 26Mar34; LP4628.

**RIP VAN WINKLE.** © 1914.  
© World Comedy Stars Film Co. (Fredrick Story, author); title & 158 prints, 29Dec14; descr., 11Jan15; LU4165.

**RIP VAN WINKLE.** 1921. 5 reels. Adapted from the story by Washington Irving and the stage play by Joseph Jefferson and Dion Boucicault.  
Credits: Director, Edwin Middleton.  
© Sunbeam Feature Film Co., Inc.; 1Jun21; LP16601.

**RIP VAN WINKLE.** 1921. 7 reels. From the Joseph Jefferson version of Washington Irving's story.  
Credits: Written and directed by Ward Lascelle; scenario, Agnes Parsons.  
© Ward Lascelle Productions; 23Sep21; LP16985.

**RIP VAN WINKLE.** (Paul Terry Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 522 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 9Feb34; MP4570.

**A RIPPING TIME.** (Star Comedy) 1918. 1 reel.  
Credits: Directors, Eddie Lyons, Lee Moran; story, Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 15May18; LP12425.

**RIPS AND RUSHES.** 1917. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 29Jan17; LP10088.

**RIPS AND RUSHES.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 7Jan20; LP14622.

**THE RISE AND FALL OF JACK DEMPSEY.** © 1928.  
Credits: Sam Hall.  
© Simon B. Greiver; title & descr., 1Jun28; 2 prints, 4Jun28; MU5046.

**THE RISE AND FALL OF MCDOO.** © 1913.  
© Biograph Co. (Dolly Ohnet, author); title, descr. & 26 prints, 13Jun13; LU830.

**THE RISE AND FALL OF OFFICER 13.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 20Jul15; LP5870.



# Motion Pictures, 1912-1939

**RISE AND SING.** 1938. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus D. Wood, Jack Henley, Milton Francis.  
© The Vitaphone Corp.; 15Dec38; LP8576.

**THE RISE OF JENNIE CUSHING.** 1917.  
6 reels. Based on the novel by Mary S. Watts.  
Credits: Director, Maurice Tourneur; scenario, Charles Maigne.  
© Artcraft Pictures Corp.; 1Nov17; LP11650.

**THE RISE OF OFFICER 174.** © 1913.  
2 reels.  
© Universal Film Mfg. Co. (Walter MacNamara, author); title, descr. & 323 prints, 29Apr13; LU659.

**THE RISE OF SUSAN.** Peerless. © 1916.  
Title changed from "Cosette."  
Credits: Director, S. E. V. Taylor.  
© World Film Corp. (Frances Marion, author); title, descr. & 240 prints, 23Nov16; LU9589.

**THE RISEN SOUL OF JIM GRANT.** 1913.  
1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc. 7Mar13; LP461.

**RISKS AND ROUGHNECKS.** 1917. 1 reel.  
Credits: Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 12Sep17; LP11402.

**RISKY BUSINESS.** 1920. 5 reels.  
Credits: Producer, Harry B. Harris; story and scenario, Douglas Doty, John Colton.  
© Universal Film Mfg. Co., Inc.; 20Nov20; LP15818.

**RISKY BUSINESS.** DeMille Pictures Corp. Released by Producers Distributing Corp. Presented by John C. Flinn. 1926. 7 reels. From "Pearls Before Cecily" by Charles Brackett.  
Credits: Director, Alan Hale; adaptation, Beulah Marie Dix.  
© Cinema Corp. of America; 23Aug26; LP23041.

**RISKY BUSINESS.** 1939. 7 reels, sd.  
Credits: Associate producer, Burt Kelly; director, Arthur Lubin; original story, William Anthony McGuire; screenplay, Charles Grayson; film editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 8Mar39; LP8692.

**THE RISKY ROAD.** 1918. 5 reels. Adapted from the story "Her Fling" by Katherine Leiser Robbins.  
Credits: Direction and scenario, Ida May Park.  
© Universal Film Mfg. Co., Inc.; 27Mar18; LP12241.

**RITA COVENTRY.** SEE Don't Call It Love.

**RITA RIO AND HER ORCHESTRA.** (Melody Master) 1939. 10 min., sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 1Jul39; MP9499.

**RITZY.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels.  
Credits: Production and story, Elinor Glyn; director, Richard Rosson; screenplay, Percy Heath, Robert N. Lee.  
© Famous Players-Lasky Corp.; 9Apr27; LP23861.

**THE RITZY HOTEL.** (Krazy Kat Series) 1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Manny Gould; producer, Charles Mintz; animation, Jack Carr; musical score, Joe De Nat.  
© Screen Gems, Inc.; 11May32; MP3302.

**THE RIVAL ACTRESSES.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines,

author); title, descr. & 39 prints, 21Jul13; LU967.

**THE RIVAL BROTHERS.** © 1913.  
© Nordisk Films Co.; title, descr. & 63 prints, 16Oct13; LU1409.

**THE RIVAL ENGINEERS.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 42 prints, 16Jun13; LU836.

**THE RIVAL PILOTS.** Bison. 1916. 2 reels.  
Credits: Producer, Henry McRae; story, Wright Roberts.  
© Universal Film Mfg. Co., Inc.; 7Apr16; LP8038.

**THE RIVAL QUEENS.** 1916. 1/2 reel.  
Credits: Director, Will Louis.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 1Jul16; LP8617.

**RIVAL ROMEOS.** (An Oswald Cartoon) Snappy. 1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 16Feb28; LP24996.

**THE RIVAL SEX.** (Grantland Rice Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 13Jan27; MU3732.

**THE RIVAL STAGE LINES.** 1914. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Allen A. Martin, author); 12Nov14; LP3754.

**THE RIVALS.** © 1913. Based on the play by Richard Brinsley Sheridan.  
Credits: Produced and adapted by Theodore Marston.  
© Natural Color Kinematograph Co. & Kinemacolor Co. of America (Theodore Marston, author); title, descr. & 15 prints, 23Sep13; LU1287.

**THE RIVALS.** 1923. 1 reel.  
Credits: Director, William Watson.  
© Universal Pictures Corp.; 24Dec23; LP19762.

**RIVALS.** 1925. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Pictures Corp.; 7Apr25; LP21338.

**RIVALS AND REVENGE.** © 1917.  
Credits: Written and produced by Jerold T. Hevener.  
© Greater Pictures Corp. (Jerold T. Hevener, author); title & descr., 14Dec17; 61 prints, 24Dec17; LU11866.

**THE RIVER.** 1929. 8 reels. From the novel by Tristram Tupper.  
Credits: Director, Frank Borzage; scenario, Philip Klein, Dwight Cummins; film editor, Barney Wolf.  
© Fox Film Corp.; 23Jan29; LP47.

**THE RIVER.** Farm Security Administration of the United States Department of Agriculture. 1937. 3 reels, sd.  
Credits: Written and directed by Pare Lorentz; narrator, Thomas Chalmers; editors, Leo Zochling, Lloyd Nosler; music, Virgil Thomson; photography, Stacy Woodard, Floyd Crosby, Willard Van Dyke.  
© Pare Lorentz; 29Oct37; LP7702.

**THE RIVER.** SEE The Notorious Lady.

**THE RIVER BOAT.** SEE The Devil's Cargo.

**THE RIVER DRIVER.** (Grantland Rice Sportlight) 1929. 1 reel. For the Van Beuren Corp.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 26Aug29; MP578.

**THE RIVER GODDESS.** Imp. 1916. 1 reel.  
Credits: J. Grubb Alexander; producer, Matt. Moore.  
© Universal Film Mfg. Co., Inc.; 29Jun16; LP8608.

**THE RIVER OF DOUBT.** © 1927.  
© Pathe-Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 16Aug27; MU4220.

**THE RIVER OF DOUBT.** 1928. 2 reels.  
© Roosevelt Memorial Association, Inc. (Caroline Gentry, author); 27Oct28; MP5814.

**THE RIVER OF LOST SOULS, AS SEEN BY DR. DORSEY.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9May17; MP936.

**THE RIVER OF ROMANCE.** 1915. Produced in conjunction with the Birmingham, Ala. Age-Herald. 2 reels.  
© Essanay Film Mfg. Co.; 10Nov15; LP6943.

**THE RIVER OF ROMANCE.** 1916. 5 reels. For the Metro program. From the novel "Sam" by E. J. Rath [pseud.]  
Credits: Adaptation, E. J. Rath [pseud.]  
© Yorke Film Corp.; 18Jul16; LP8747.

**RIVER OF ROMANCE.** 1929. 8 reels. From the play "Magnolia" by Booth Tarkington.  
Credits: Director, Richard Wallace; screenplay, Ethel Doherty; adaptation, Dan Toheroh, John V. A. Weaver.  
© Paramount Famous Lasky Corp.; 19Jul29; LP538.

**THE RIVER OF SUDS; a Mid-Ocean Sunset.** (Robert C. Bruce Scenic Novelties) 1927. 1 reel.  
© Edco Producing Unit, Inc.; 2Aug27; MP4190.

**THE RIVER OF THRILLS.** (Sportlight) 1936. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 5Jun36; MP6536.

**RIVER OF UNREST.** 1936. 7 reels, sd. Adapted from a play by Dudley Sturrock and Noel Scott. Released in England under the title "Rebellion."  
Credits: Directors, Brian Desmond Hurst, Walter Summers; screenplay, Dudley Leslie, Marjorie Deans, Dennis Johnston; film editor, J. Corbett; music director, Harry Acres.  
© Gaumont British Picture Corp. of America (Associated British Picture Corp., Ltd., London, author); 27Apr36; LP6999.

**THE RIVER PIRATE.** 1928. 7 reels, b&w, blue sequences.  
Credits: Director, William K. Howard; story, Charles Francis Coe; scenario, John Reinhardt, Benjamin Markson.  
© Fox Film Corp.; 27Aug28; LP25575.

**THE RIVER ROAD.** (Robert C. Bruce Scenic Novelties) Presented by E. W. Hammons. 1926. 1 reel.  
© Robert C. Bruce; 9Dec26; MP3686.

**THE RIVER WOMAN.** Gotham. Presented by Sam Sax. 1928. 7 reels.  
Credits: Original story and supervision, Harold Shumate; director, Joseph E. Henabery; screenplay, Adele Buffington.  
© Lumas Film Corp.; 11Sep28; LP25615.

**RIVER'S END.** 1930. 8 reels, sd. From the novel by James Oliver Curwood.  
Credits: Director, Michael Curtiz; adaptation, Charles Kenyon.  
© Warner Bros. Pictures, Inc.; 25Oct30; LP1682.

**RIVER'S END.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 27Oct30; MP2010.

**RIVETS.** SEE Fast Workers.



ROACH FEEDING. © 1929.  
© Parley F. Harris; title, descr. &  
2 prints, 9Nov29; MU830.

ROACHES IN A FOOD CONTAINER. © 1929.  
© Parley F. Harris; title, descr. &  
2 prints, 9Nov29; MU829.

THE ROAD BACK. 1937. 12 reels, sd. From  
the novel by Erich Maria Remarque.  
Credits: Associate producer, Edmund  
Grainger; director, James Whale; screen-  
play, R. C. Sherriff, Charles Kenyon; film  
editor, Ted Kent; music score, Dimitri  
Tiomkin; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 17Jun37;  
LP7272.

THE ROAD BETWEEN. 1917. 5 reels.  
Credits: Director, Joseph Levering; story,  
J. Fred Sanford.  
© Erbograp Co.; 1Jun17; LP11119.

THE ROAD DEMON. 1921. 5 reels.  
Credits: Story, scenario and direction,  
Lynn Reynolds.  
© William Fox (Fox Film Corp., author);  
20Feb21; LP16269.

ROAD DEMON. 1938. 8,350 ft., sd.  
Credits: Director, Otto Brower; original  
screenplay, Robert Ellis, Helen Logan;  
music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.;  
2Dec38; LP8735.

THE ROAD FROM LATIGO. Mustang. 1925.  
2 reels.  
Credits: Director, Ernst Laemmle.  
© Universal Pictures Corp.; 30Sep25;  
LP21871.

ROAD GANG. First National. 1936. 7 reels,  
sd.  
Credits: Director, Louis King; original  
story, Abem Finkel, Harold Buckley.  
© Warner Bros. Pictures, Inc.; 17Mar36;  
LP6218.

ROAD KNIGHTS. 1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1628.

ROAD O' STRIFE. 1915. 1,000 ft. each.  
© Lubin Mfg. Co. (Emmett Campbell Hall,  
author).  
Credits: Producer, John E. Ince.  
1. The Face of Fear. © 3Apr15; LP4941.  
2. The Silver Cup. © 12Apr15; LP5007.  
3. The Ring of Death. © 16Apr15; LP5046.  
4. No Other Way. © 21Apr15; LP5110.  
5. The Strength of Love. © 3May15;  
LP5203.  
6. Into the Night. © 7May15; LP5248.  
7. In the Wolf's Den. © 15May15; LP5297.  
8. The Iron Hand of Law. © 20May15;  
LP5350.  
9. The Unsparring Sword. © 27May15;  
LP5416.  
10. The Valley of the Shadow. © 8Jun15;  
LP5506.  
11. The Sacrifice. © 11Jun15; LP5532.  
12. The Man Who Did Not Die. © 19Jun15;  
LP5626.  
13. A Story of the Past. © 26Jun15;  
LP5682.  
14. The Coming of the Kingdom. © 2Jul15;  
LP5733.

THE ROAD OF AMBITION. 1920. 6 reels.  
Credits: Director, William P. S. Earle;  
scenario, Lewis Allen Browne.  
© Selznick Pictures Corp. (Elaine Sterne,  
author); 20Dec20; LP15957.

THE ROAD OF MANY TURNINGS. 1916.  
3 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Leah  
Baird, author); 21Feb16; LP7682.

THE ROAD THROUGH THE DARK. 1918.  
5 reels.  
Credits: Director, Edmund Mortimer;  
story, Maud Radford Warren; scenario,  
Kathryn Stuart.  
© Clara Kimball Young Film Corp.;  
11Nov18; LP13044.

THE ROAD TO ARCADY. © 1921.  
© J. W. Film Corp. (Edith Sessions Tupper,  
author); title, 8Oct21; descr., 16Nov21;  
109 prints, 21Oct21; LU17210.

THE ROAD TO CLOTHES ECONOMY. 1920.  
2 reels.  
© Baumer Films, Inc.; 15Jan20; LP14944.

THE ROAD TO DIVORCE. 1920. 5 reels.  
Credits: Director, Philip E. Rosen; story  
and scenario, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 9Mar20;  
LP14854.

THE ROAD TO FAME. 1916. 1 reel.  
Credits: F. M. Willis; director, Burton L.  
King.  
© Selig Polyscope Co.; 25Nov16; LP9656.

THE ROAD TO FRANCE. © 1918.  
Credits: Director, Dell Henderson; story,  
Harry O. Hoyt.  
© World Film Corp. (Harry O. Hoyt, au-  
thor); title & descr., 14Oct18; 262 prints,  
11Oct18; LU12960.

THE ROAD TO GLORY. 1926. 6 reels,  
tinted.  
Credits: Written and directed by Howard  
Hawks; scenario, L. G. Rigby.  
© William Fox (Fox Film Corp., author);  
7Feb26; LP22413.

THE ROAD TO GLORY. 1936. 9,230 ft., sd.  
Credits: Director, Howard Hawks; screen-  
play, Joel Sayre, William Faulkner; music  
director, Louis Silvers.  
© Twentieth Century Fox Film Corp.;  
4Sep36; LP6804.

THE ROAD TO HAPPINESS. Ford Motion  
Picture Laboratories, in cooperation with  
Bureau of Public Roads, Dept. of Agri-  
culture, Highway Education Board, National  
Automobile Chamber of Commerce. 1924.  
3 reels.  
© Ford Motor Co.; 5Feb24; MP2465.

THE ROAD TO HEAVEN. SEE Humanity.

THE ROAD TO LONDON. 1921. 5 reels.  
From the novel by David Skaats Foster.  
Credits: Director, Eugene Mullen.  
\*\* © Screenplays Productions, Inc.;  
3Jun21; LP16660.

THE ROAD TO LOVE. 1916. 5 reels.  
Credits: Blanche Dougan Cole; director,  
Scott Sidney; scenario, Gardner Hunting.  
© Oliver Morosco Photoplay Co.; 16Nov16;  
LP9565.

THE ROAD TO MANDALAY. 1926. 7 reels.  
Credits: Director, Tod Browning; story,  
Tod Browning, Herman Mankiewicz; scena-  
rio, Elliott Clawson; film editor, Errol  
Taggart.  
© Metro-Goldwyn-Mayer Corp.; 12Jul26;  
LP22907.

ROAD TO PARADISE. 1930. 9 reels.  
Suggested by the play "Cornered" by Dodson  
Mitchell.  
Credits: Director, William Beaudine; adap-  
tation and additional dialogue, F. Hugh Her-  
bert.  
© First National Pictures, Inc.; 28Jul30;  
LP1450.

ROAD TO PARADISE. Trailer. First Nation-  
al. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 10Jul30; MP1710.

THE ROAD TO PLAINDALE. © 1914.  
© Biograph Co.; title, descr. & 80 prints,  
21May14; LU2738.

THE ROAD TO RENO. 1931. 8 reels, sd.  
Credits: Director, Richard Wallace; story,  
Virginia Kellogg; screenplay, Josephine  
Lovett; additional dialogue, Brian Marlow.  
© Paramount Publix Corp.; 21Oct31;  
LP2573.

THE ROAD TO RENO. 1938. 8 reels, sd.  
Based on the novel by I. A. R. Wylie.  
Credits: Producer, Edmund Grainger; di-  
rector, S. Sylvan Simon; story, Charles Ken-  
yon, F. Hugh Herbert; screenplay, Roy  
Chanslor, Adele Comandini; film editor,  
Maurice Wright.  
© Universal Pictures Co., Inc.; 19Sep38;  
LP8286.

THE ROAD TO ROMANCE. 1927. 7 reels,  
b&w, tinted sequences. Adapted from the  
novel "Romance" by Joseph Conrad and  
Ford Maddox Hueffer [name later changed to  
Ford Maddox Ford].  
Credits: Producer and director, John S.  
Robertson; continuity, Joseph Lovett; titles,  
Joe Farnham; film editor, William Hamilton.  
© Metro Goldwyn Mayer Dist. Corp.;  
26Sep27; LP24438.

THE ROAD TO RUIN. © 1913.  
© American Film Mfg. Co.; title, descr. &  
46 prints, 10May13; LU704.

THE ROAD TO RUIN. National Film Corp. of  
America. 1920. 2 reels.  
Credits: Director, Harry Edwards; story,  
L. V. Jefferson.  
© Goldwyn Pictures Corp. (National Film  
Corp. of America, author); 5Sep20; LP16107.

THE ROAD TO RUIN. 1928. 6 reels.  
Credits: Director, Norton S. Parker; story,  
Willis Kent.  
© Cliff Broughton Productions; 23Mar28;  
LP25123.

THE ROAD TO SINGAPORE. 1931. 7 reels,  
sd. Based on the play by Roland Pertwee  
and a story by Denise Robins.  
Credits: Director, Alfred E. Green.  
© Warner Bros. Pictures, Inc.; 24Sep31;  
LP2513.

THE ROAD TO THE PYRAMIDS. (A Para-  
mount-Burton Holmes Travel-Picture)  
1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton  
Holmes, author); 11Jul21; MP1990.

THE ROAD TO THURSDAY. SEE An Hour of  
Freedom.

THE ROAD TO YESTERDAY. 1914.  
© Klaw & Erlanger (Protective Amusement  
Co., author); 18Jun14; LP3033.

THE ROAD TO YESTERDAY. Released by  
Producers Distributing Corp. 1925.  
10 reels. From the play by Beulah Marie  
Dix and Evelyn Greenleaf Sutherland.  
Credits: Producer and director, Cecil B.  
DeMille; adaptation, Jeanie Macpherson,  
Beulah Marie Dix.  
© Cinema Corp. of America; 26Oct25;  
LP21944.

THE ROAD HOUSE. © 1926.  
© Pathe Exchange, Inc. (Emanuel Cohen,  
author); title, descr. & 20 prints, 29Sep26;  
MU3595.

ROAD HOUSE. 1928. 5 reels, b&w, tinted  
sequences.  
Credits: Director, James Kevin McGuin-  
ness; story, Philip Hurn.  
© Fox Film Corp.; 15Jul28; LP25466.

THE ROADHOUSE MURDER. 1932. 73 min.,  
sd. From the play "Lame Dog Inn" by Laszo  
Bus Fekete and the novel "L'Epouvante" by  
Maurice Level.  
Credits: Supervision, Willis Goldbeck; pro-  
ducer, David O. Selznick; direction, screen-  
play and dialogue, J. Walter Ruben; addition-  
al dialogue, Gene Fowler; film editor, Jack  
Kitchin.  
© RKO Radio Pictures, Inc.; 6May32;  
LP3045.

ROADHOUSE NIGHTS. 1930. 7,207 ft.  
Credits: Director, Hobert Henley; original  
screenplay, Ben Hecht; continuity, Garrett  
Fort.



# Motion Pictures, 1912-1939

## ROADHOUSE NIGHTS. Cont'd.

© Paramount Famous Lasky Corp.;  
13Feb30; LP1073.

## ROADHOUSE QUEEN. 1933. 2 reels, sd.

Credits: Director, Leslie Pearce.  
© Paramount Productions, Inc.; 29May33;  
LP3910.

## ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was based on the short story by O. Henry [pseud. of William Sydney Porter].

Credits: Scenario, J. E. Nash.  
© Goldwyn Pictures Corp.; 26Jan21;  
LP16050.

## ROADS OF DESTINY. SEE The Fourth in Salvador.

## THE ROADS WE TAKE. 1919. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, David Smith; scenario, Robert A. Sanborn.  
© Vitaphone Co. of America; 3Nov19;  
LP14505.

## A ROADSIDE IMPRESARIO. 1917. 5 reels.

Credits: Director, Donald Crisp; original story, George Beban.  
© J. D. Ivers; 28May17; LP10874.

## A ROAMIN' GLADIATOR. Presented by William Fox. 1927. 2 reels.

Credits: Supervision, George E. Marshall; director, Jules White; story, Sam White, Arthur Greenlaw.  
© Fox Film Corp.; 12Jun27; LP24161.

## ROAMIN' HOLIDAY. (Our Gang Comedy)

Presented by Hal Roach. 1937. 1 reel, sd., b&w.

Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 24Jun37;  
LP7254.

## ROAMIN' IN THE GLOAMIN'. (A Harry Lauder Subject) Welsh-Pearson-Gainsborough. 1931. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 20Aug31; MP2742.

## ROAMIN' THRU THE ROSES. 1933. 2 reels, sd.

Credits: Written and directed by Conrad Mitchell, Gottler.  
© Columbia Pictures Corp.; 10Nov33;  
LP4231.

## ROAMIN' VANDALS. (Hal Roach Musical Comedy) 1934. 2 reels, sd., b&w.

Credits: Directors, Leigh Jason; Hal Yates; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 17May34;  
LP4746.

## ROAMING. 1931. 1 reel, sd.

Credits: Written and directed by Casey Robinson.  
© Paramount Publix Corp.; 27Nov31;  
LP2676.

## THE ROAMING BATH TUB. 1919. 2 reels.

Credits: Supervision, Hampton Del Ruth; director, Frank C. Griffin.  
© William Fox (Fox Film Corp., author); 21Feb19; LP14578.

## THE ROAMING CAMERA. (The Color Parade, no. 1) 1939. 1 reel, sd.

Credits: Producer, E. M. Newman; director, Ira Genet; commentators, Alan Kent, Maida Severn.  
© The Vitaphone Corp.; 25Mar39; MP9266.

## ROAMING LADY. 1936. 7 reels, sd. From the story by Diana Bourbon and Bruce Manning [pseud.]

Credits: Director, Albert S. Rogell; screenplay, Fred Niblo, Jr., Earle Snell; film editor, Otto Meyer.

© Columbia Pictures Corp.; 14Apr36;  
LP6269.

## A ROAMING ROMEO. Special Victor. 1916. 1 reel.

© Universal Film Mfg. Co., Inc.; 27Oct16;  
LP9419.

## ROAMING ROMEO. (Lupino Lane Comedies) 1928. 2 reels.

Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.; 16Jul28; LP25464.

## A ROAMING ROMEO. 1933. 2 reels, sd.

Credits: Producer and director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent; film editor, Jack English.  
© Paramount Productions, Inc.; 28Dec33;  
LP4369.

## ROAMING THE EMERALD ISLE WITH WILL ROGERS. © 1927.

Credits: Producer, Carl Stearns Clancy.  
© Pathé Exchange, Inc. (Will Rogers, author); title, descr. & 20 prints, 6May27;  
MU4001.

## ROAMING THE NETHERLANDS. (Magic Carpet of Movietone) 1934. 1 reel, sd.

© Fox Film Corp.; 9Feb34; MP5327.

## ROAR OF THE DRAGON. 1932. 8 reels.

From "A Passage to Hong Kong" by George Kibbe Turner and a story by Merian C. Cooper and Jane Bigelow.  
Credits: Executive producer, David O. Selznick; director, Wesley Ruggles; screenplay, Howard Estabrook.  
© RKO-Radio Pictures, Inc.; 1Jul32;  
LP3143.

## ROARIN' BRONCS. 1927. 5 reels.

Credits: Director, Richard Thorpe; story, Norton S. Parker; continuity, Frank L. Inghram.  
© Pathe Exchange, Inc.; 18Nov27; LP24677.

## ROARIN' DAN. 1920. 2 reels.

Credits: Director, Philip E. Rosen; story and scenario, Arthur H. Gooden.  
© Universal Film Mfg. Co., Inc.; 15Jan20;  
LP14653.

## ROARIN' GUNS. 1936. 7 reels, sd.

Credits: Producers, Sig Neufeld, Leslie Simmonds; director, Sam Newfield; original story and continuity, Joseph O'Donnell.  
© Puritan Pictures, Corp.; 21Feb36;  
LP6152.

## ROARIN' LEAD. 1936. 6 reels. Based on the book by William Colt MacDonald.

Credits: Producer, Nat Levine; directors, Mack V. Wright, Sam Newfield; original screenplay, Oliver Drake, Jack Nattoford.  
© Republic Pictures Corp.; 9Dec36;  
LP6776.

## A ROARING ADVENTURE. (Blue Streak Western) 1925. 5 reels. From the story "The Tenderfoot" by Jack Rollens.

Credits: Continuity, Percy Heath.  
© Universal Pictures Corp.; 14Feb25;  
LP21158.

## ROARING DUSK. © 1927.

© Eugene DeBogory; title & 20 prints, 10Feb27; descr., 19Feb27; MU3800.

## THE ROARING FORTIES. 1926. 6 reels.

Credits: Director, Russell Allen; story, Louis Waldeck.  
© Jans Productions, Inc.; 20Apr26;  
LP22636.

## ROARING GULCH. Mustang. 1927. 2 reels.

Credits: Director, Ernst Laemmle; story, Catherine Levy.  
© Universal Pictures Corp.; 7Jul27;  
LP24165.

## THE ROARING LION. 1923. 2 reels.

Credits: Director, Erle Kenton.

© William Fox (Fox Film Corp., author); 21Oct23; LP19540.

## ROARING LIONS AND WEDDING BELLS.

1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Henry Lehrman.  
© William Fox (Henry Lehrman, author); 9Oct17; LP11529.

## ROARING LIONS AT HOME. 1924. 2 reels.

Credits: Director, Benjamin Stoloff.  
© William Fox (Fox Film Corp., author); 10Nov24; LP20771.

## ROARING LIONS ON A STEAMSHIP. 1923. 2 reels.

Credits: Director, Tom Buckingham.  
© William Fox (Fox Film Corp., author); 13May23; LP19010.

## ROARING LIONS ON PARADE. 1921. 2 reels.

Credits: Director, Harry Williams.  
© William Fox (Fox Film Corp., author); 13Feb21; LP16185.

## ROARING LIONS ON THE MIDNIGHT EXPRESS. 1918. 2 reels.

Credits: Director, Henry Lehrman.  
© William Fox (Fox Film Corp., author); 22Sep18; LP12899.

## A ROARING LOVE AFFAIR. Rainbow. 1920. 2 reels.

Credits: Written and directed by Jess Robbins.  
© Universal Film Mfg. Co., Inc.; 4Mar20;  
LP14822.

## ROARING RANCH. 1930. 7 reels, sd.

Credits: Story, dialogue, and direction, Reaves Eason.  
© Universal Pictures Corp.; 19Apr30;  
LP1245.

## THE ROARING ROAD. Paramount. Presented by Jesse L. Lasky. 1919. 5 reels.

From the novel by Byron Morgan.  
Credits: Director, James Cruze; scenario, Marion Fairfax.  
© Famous Players-Lasky Corp.; 29Mar19  
LP13560.

## ROARING TIMBER. 1937. 7 reels, sd.

Credits: Director, Phil Rosen; story, Robert James Cosgriff; screenplay, Paul Franklin, Robert James Cosgriff; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 14Jun37; LP7203.

## THE ROARING TWENTIES. 1939. 11 reels.

Credits: Director, Raoul Walsh; story, Mark Hellinger; screenplay, Jerry Wald, Richard Macaulay, Robert Rossen.  
© Warner Brothers Pictures, Inc.; 28Oct39; LP9193.

## ROARING WATERS. 1921. 2 reels.

Credits: Director, Edward Kull; story, Phillip Kerby, George H. Plympton; scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 24Aug21;  
LP16898.

## ROARING WATERS. Mustang. 1925. 2 reels.

Credits: Director, Edward Kull; story, Phillip Kerby, George H. Plympton.  
© Universal Pictures Corp.; 2May25;  
LP21432.

## THE ROARING WEST. 1935. 2 reels each.

© Universal Pictures Corp.  
Credits: Director, Ray Taylor; story, Edward Earl Repp; screenplay, George Plympton, Nate Gatzert, Basil Dickey, Robert C. Rothafel, Ella O'Neill.  
1. The Land Rush. © 26Jun35; LP5634.  
2. The Torrent of Terror. © 5Jul35;  
LP5647.  
3. Flaming Peril. © 12Jul35; LP5658.  
4. Stampede of Death. © 15Jul35; LP5666.  
5. Danger in the Dark. © 22Jul35; LP5680.  
6. Death Rides the Plains. © 1Aug35;



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## THE ROARING WEST. Cont'd.

- LP5692.  
7. Hurling to the Depths. © 6Aug35; LP5703.  
8. Ravaging Flames. © 16Aug35; LP5719.  
9. Death Holds the Reins. © 20Aug35; LP5729.  
10. The Fatal Blast. © 28Aug35; LP5736.  
11. The Baited Trap. © 5Sep35; LP5754.  
12. The Mystery Shot. © 12Sep35; LP5779.  
13. Flaming Torrents. © 19Sep35; LP5798.  
14. Thundering Fury. © 26Sep35; LP5816.  
15. The Conquering Cowpunchers. © 2Oct35; LP5832.

ROAST-BEEF AND MOVIES. (M-G-M Revue) 1934. 2 reels, sd., color.  
Credits: Director, Samuel Baerwitz; story, Richy Craig, Jr.; music, Dimitri Tiomkin.  
© Metro-Goldwyn-Mayer Corp.; 1Feb34; LP4476.

ROB 'EM GOOD. 1923. 3 reels.  
Credits: Director, Hunt Stromberg; story and adaptation, Clyde Bruckman.  
© Hunt Stromberg; 6Mar23; LP18767.

ROB ROY. © 1913.  
© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 116 prints, 28Aug13; LU1160.

ROB ROY. Westminster Film. 1922. 8 reels. Based on incidents in the life of the MacGregor.  
Credits: Original story, Alicia Ramsey; director, W. P. Kellino.  
© Gaumont Co., Ltd.; 30Sep22; LP19085.

THE ROBBER. 1918. 2 reels.  
Credits: Director, Harry Harvey; story, Alvin Neitz.  
© Universal Film Mfg. Co., Inc.; 10Dec18; LP13141.

THE ROBBER BARONS. SEE The Toast of New York.

THE ROBBER KITTEN. 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 26Mar35; MP5551.

THE ROBBERS. 1913. Based on the drama by Frederick Schiller.  
© Thomas A. Edison, Inc.; 18Jul13; LP977.

THE ROBBERS. © 1914. From the play by Friedrich von Schiller.  
© Cosmopolitan Feature Film Co., Inc. (Henry Presser, author); title & descr., 14Nov14; 117 prints, 10Nov14; LU5132.

ROBBERS AND THIEVES. (The Original Katzenjammer Kids) © 1917.  
© International Film Service, Inc.; title, descr. & 9 prints, 12Apr17; LU10583.

ROBBERS' ROOST. 1932. 7 reels. From an original story by Zane Grey.  
Credits: Director, Louis King; screenplay, Dudley Nichols.  
© Fox Film Corp.; 23Nov32; LP3476.

ROBBIN' GOOD. (Vitaphone Variety) 1938. 10 min.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 10Dec38; MP9187.

ROBBING THE FISHES. 1916. 1 reel.  
Credits: Earle Edwards; director, Will Louis.  
© Thomas A. Edison, Inc.; 9May16; LP8258.

ROBERT BENCHLEY IN THE SEX LIFE OF THE POLYP. (Movietone Number) 1928. 1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 25Jul28; MP5319.

ROBERT BENCHLEY IN THE SPELLBINDER. (Movietone Number) 1928. 1 reel, sd.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 13Dec28; MP5784.

ROBERT BENCHLEY IN THE TREASURER'S REPORT. 1928. 1 reel.  
Credits: Director, Thomas H. Chalmers.  
© Fox Case Corp.; 12Mar28; MP4837.

ROBERT CHISHOLM; WHEN THE SERGEANT MAJOR'S ON PARADE [and others]. (Metro Movietone Act) 1929. 761 ft., sd., b&w.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; MP935.

ROBERT EDGREN'S MIRACLES OF SPORT. (The Color Parade) 1938. 1 reel.  
© The Vitaphone Corp.; 10Sep38; MP9170.

ROBERT EMMETT KEANE AND CLAIRE WHITNEY IN ROOM 909. 1929. 2 reels, sd.  
© The Vitaphone Corp.; 21Dec29; MP967.

ROBERT EMMETT KEANE IN GOSSIP. 1929. 2 reels.  
© The Vitaphone Corp.; 30Apr29; MP152.

ROBERT HALE'S AMBITION. © 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Roselle Dean, author); title, descr. & 22 prints, 3Apr13; LU556.

ROBERT OBER IN A REGULAR BUSINESS MAN. 1928. 2 reels, sd.  
Credits: John Stokes; director, Bryan Foy.  
© Vitaphone Corp.; 18Aug28; MP5267.

ROBERT T. HAINES IN TEN MINUTES. 1928. 1 reel.  
© Vitaphone Corp.; 3Mar28; MP4810.

ROBERT THORNE FORECLOSES. 1915. 1 reel.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Vernon Crumm, author); 2Jan15; LP4101.

ROBERTA. 1935. 12 reels, sd. From the play, book, and lyrics by Otto Harbach, and music by Jerome Kern.  
Credits: Producer, Pandro S. Berman; director, William A. Seiter; screenplay, Jane Murfin, Sam Mintz, Allan Scott; additional dialogue, Glenn Tryon; music director, Max Steiner; additional lyrics, Dorothy Fields, Jimmy McHugh; editor, William Hamilton.  
© RKO-Radio Pictures, Inc.; 26Feb35; LP5363.

ROBES OF SIN. © 1924.  
© W. D. Russell, Inc. (Bernard D. Russell, author); title & descr., 17Nov24; 88 prints, 20Nov24; LU20804.

ROBESPIERRE. © 1917.  
\*\* © Ben Blumenthal; title, descr. & 198 prints, 31May17; LU11039.

ROBIN HOOD. 1922. 11 reels.  
Credits: Story, Elton Thomas [pseud.]; director, Douglas Fairbanks; 1Nov22; LP18416.

ROBIN HOOD. (A Paul Terry-Toon) 1933. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Educational Film Exchanges, Inc.; 22Jan33; MP3927.

ROBIN HOOD IN AN ARROW ESCAPE. (Terry Toons) Presented by E. W. Hammons. 1936. 800 ft.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 13Nov36; MP6908.

ROBIN HOOD, JR. 1923. 4 reels.  
Credits: Director, Clarence Bricker; dialogue, Carol Owen.  
© Export & Import Film Co., Inc.; 25Jun23; LP19168.

ROBIN HOOD, JR. (Willie Whopper Cartoon) 1934. 1 reel.  
Credits: U. B. Iwerks; animation, Grim Natwick.

© Metro-Goldwyn-Mayer Corp.; 6Mar34; MP4637.

ROBIN HOOD MAKES GOOD. (Merrie Melodies) 1939. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Charles Jones; story, Dave Monahan; animation, Robert McKimson; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 11Feb39; MP9284.

THE ROBIN HOOD OF EL DORADO. 1936. 9 reels, sd., b&w. From the book by Walter Noble Burns.  
Credits: Producer, John W. Considine, Jr.; director, William A. Wellman; screenplay, William S. Wellman, Joseph Calleia, Melvin Levy; film editor, Robert J. Kern; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 4Mar36; LP6214.

ROBIN REDBREAST. 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Ernest Horn, author); 3Nov38; MP8986.

ROBINSON. SEE Extraordinary Adventures of Saturnin Farandoul.

ROBINSON CRUSOE. © 1916. Based on the story by Daniel Defoe.  
Credits: Scenario, John McKee.  
© Henry W. Savage, Inc. (John McKee, author); title & descr., 17Jul16; 283 prints, 2Aug16; LU8864.

ROBINSON CRUSOE. 1917. 3 reels. Based on the story by Daniel Defoe.  
© Universal Film Mfg. Co.; 5Feb17; LP10133.

ROBINSON CRUSOE. (Hysterical History Comedies) 1924. 1 reel.  
© Universal Pictures Corp.; 9Oct24; LP20718.

ROBINSON CRUSOE. Bray. (Dinkey Doodle Cartoon, no. 10) 1925. 1 reel.  
© Standard Cinema Corp.; 21Jun25; LP21703.

ROBINSON CRUSOE. Epic Films. Presented by A. C. & R. C. Bromhead. 1927. 5 reels. Based on the novel by Daniel Defoe.  
Credits: Producer, M. A. Wetherell.  
© The Gaumont Co., Ltd. (M. A. Wetherell, author); 26Dec27; LP25057.

ROBINSON CRUSOE. 1936. 3 reels, sd. Adapted from the novel by Daniel Defoe.  
Credits: Director, M. A. Wetherell; adaptation, Uncle Don; music, Ernst Luz; editor, H. Forster.  
© Guaranteed Pictures Co., Inc.; 1Jul36; LP6474.

ROBINSON CRUSOE AND SON. 1932. 14 1/2 min.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin, Sidney Levee.  
© Universal Pictures Corp.; 2Feb32; LP2816.

ROBINSON CRUSOE HOURS. (A Post Nature Picture) 1921. 1 reel.  
© Post Pictures Corp.; 21Nov21; LP17223.

ROBINSON CRUSOE ISLE. (Oswald the Lucky Rabbit) Snappy. 1934. 1 reel.  
© Universal Pictures Corp.; 28Dec34; MP5199.

ROBINSON CRUSOE OF CLIPPER ISLAND. 1937. 2 reels each, except no. 1 which is 3 reels.  
Credits: Producer, Nat Levine; supervision, J. Laurence Wickland; directors, Mack V. Wright, Ray Taylor; original story and screenplay, Morgan Cox, Barry Shipman, Maurice Geraghty.  
© Republic Pictures Corp.; no. 1-6, 19Nov36, LP6818; 7-14, 13Jan37, LP6819.



# Motion Pictures, 1912-1939

**ROBINSON CRUSOE'S BROADCAST.** (Terry Toons) Presented by E. W. Hammons. 1938. 600 ft., sd.  
Credits: Paul Terry, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 15Apr38; MP8334.

**ROBINSON'S TROUSSEAU.** Universal Jewel. 1921. 2 reels.  
Credits: Producer, Jack Nelson; story, H. C. Witwer; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 26Aug21; LP16899.

**THE ROBOT.** 1932. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 5Feb32; MP3093.

**ROCAMBOLE.** © 1914.  
© Pathé Frères; title, descr. & 126 prints, 27Apr14; LU2592.

**ROCK BOTTOM.** (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Albert Ray.  
© Educational Film Corp. of America; 8Jun25; LP21541.

**THE ROCK OF DEATH.** © 1914.  
© Film Releases of America, Inc. (Dans Kinographen, author); title, descr. & 202 prints, 26Feb14; LU2230.

**THE ROCK OF GIBRALTAR.** (Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 25May34; MP5375.

**THE ROCK OF RICHES.** Special Rex. 1916. 1 reel.  
Credits: Directors, Lois Weber, Phillips Smalley.  
© Universal Film Mfg. Co., Inc.; 18Dec16; LP9760.

**ROCK WOOL INSULATION.** 1936. 2 reels.  
© Otis Jefferson Hawks; 21Sep36; MP7220.

**ROCKABYE.** 1932. 8 reels. From the play by Lucia Bronder.  
Credits: Director, George Cukor; screenplay, Jane Murfin.  
© RKO Radio Pictures, Inc.; 25Nov32; LP3491.

**ROCK-A-BYE BABY.** © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 28Aug20; LU15458.

**ROCK-A-BYE-BYE.** 1933. 1 reel, sd.  
Credits: Director, Joseph Henabery; story, Allen Wood, Eddie Moran.  
© The Vitaphone Corp.; 28Sep33; LP4145.

**ROCK-A-BYE COWBOY.** 1933. 2 reels.  
Credits: Director, George Stevens; story, James W. Horne, George Stevens.  
© Universal Pictures Corp.; 6Jan33; LP3542.

**ROCKED TO SLEEP, UTOPIA, and SQUIRREL FOOD.** 1920. 2 reels.  
Credits: Producer, Ward Lascelle; directors, Charles Deltz, I. Luddy.  
© Special Pictures Corp.; 24Jun20; LP15297.

**ROCKETEERS.** (Tom and Jerry Cartoon) 1932. 654 ft.  
Credits: John Foster, George Ruffle.  
© Van Beuren Corp.; 30Jan32; LP2822.

**ROCKING MOON.** Released by Producers Distributing Corp. 1926. 7 reels. From the novel by Barrett Willoughby [full name, Florence Barrett Willoughby].  
Credits: Producer and director, George Melford; adaptation, Elliott Clawson, Jack Cunningham.  
© Metropolitan Pictures Corp. of Calif.; 11Jan26; LP22259.

**ROCKS AND SOCKS.** (An Oswald Cartoon) Winkler. Snappy. 1928. 1 reel.

© Universal Pictures Corp.; 24Oct28; LP25766.

**ROCKY MOUNTAIN GRANDEUR.** (A FitzPatrick Traveltalk) 1937. 731 ft., sd., color.  
Credits: Director, James H. Smith; music score, Nathaniel and Jack Shilkret; photography, Winton C. Hoch.  
© Metro Goldwyn Mayer Corp.; 2Jun37; MP7524.

**ROCKY MOUNTAIN MAMMALS.** 1931. 986 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 24Jan31; MP2579.

**ROCKY MOUNTAIN MYSTERY.** Presented by Adolph Zukor. 1935. 7 reels. Adapted from the novel "Golden Dreams" by Zane Grey.  
Credits: Director, Charles Barton; screenplay, Edward E. Paramore, Jr.; adaptation, Ethel Doherty.  
© Paramount Productions, Inc.; 7Feb35; LP5308.

**THE ROCKY MOUNTAINS.** (Ford Educational Library, Regional Geography, v. 5, pts. 1 & 2) Ford Motion Picture Laboratories. 1921. 1 reel each.  
© Ford Motor Co.; 6Aug21; MP2005; 12Aug21; MP2011.

**THE ROCKY MOUNTAINS.** (Regional Geography) 1921. 1 reel.  
© Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Feb21; MP1911.

**THE ROCKY MOUNTAINS.** (Ford Educational Library, Regional Geography) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 6Apr22; MP2132.

**ROCKY MOUNTAINS IN WINTER.** 1913.  
© Thomas A. Edison, Inc.; 28May13; MP46.

**ROCKY RHODES.** 1934. 7 reels, sd.  
Credits: Director, Al Raboch; original story, W. C. Tuttle; screenplay, Edward Churchill.  
© Universal Pictures Corp.; 20Sep34; LP4960.

**THE ROCKY ROAD OF LOVE.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Courtney Ryley Cooper, author); 6Nov14; LP3677.

**THE RODEO.** Presented by Mack Sennett. 1929. 2 reels.  
Credits: Supervision, J. A. Waldron; director, Alf Goulding; story, Earle Rodney, James J. Tynan; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 6Mar29; LP178.

**RODEO DAY.** Presented by E. W. Hammons. 1935. 995 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Marcy Klauber, Charles Williams.  
© Skibo Productions, Inc.; 13Sep35; LP5795.

**RODEO DOUGH.** (Winkler Krazy Kat Cartoon) 1931. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harris, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 23Feb31; MP2340.

**A RODEO MIXUP.** 1924. 5 reels.  
Credits: Producer, Ashton Dearholt; written and directed by Francis Ford.  
© Arrow Film Corp.; 27Feb24; LP19947.

**RODNEY.** SEE Keep 'Em Rolling.

**RODNEY STONE.** SEE The House of Temperley.

**ROADS OF WRATH.** © 1915.  
Credits: Producer, M. O. Penn.

© Pathé Frères; title, descr. & 123 prints, 25Mar15; LU4802.

**THE ROENTGENOLOGICAL DIAGNOSIS OF ULCER OF THE CAP OR POSTPYLORIC ULCER (DUODENAL ULCER).** A Coscopic presentation, Scrolls 1-2. 1937. 1 reel each.  
© The American Medical Films, Inc. (Lewis Gregory Cole, author); 28Jun37; MP7323-MP7324.

**ROENTGENOSCOPIC STUDY OF THE HEART.** © 1935.  
© George Levene; title, descr. & 15 prints, 19Jan35; MP5322.

**ROGER LA HONTE.** SEE The Man of Shame.

**ROGER WILLIAMS IN MOMENTS OF MIMICRY.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 14Oct29; MP742.

**ROGER WOLFE KAHN AND HIS ORCHESTRA.** 1937. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 15Feb37; MP7173.

**ROGER WOLFE KAHN AND HIS ORCHESTRA ASSISTED BY THE MOUNT CITY BLUE BLOWERS, IN EL TANGO DEL PERROQUET [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3953.

**ROGER WOLFE KAHN AND HIS ORCHESTRA ASSISTED BY THE WILLIAM SISTERS AND HENRI GARDEN IN NIGHT CLUB SCENE [render] INDIAN BUTTERFLY [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3940.

**ROGUE OF THE RIO GRANDE.** Presented by George W. Weeks. 1930. 7 reels, sd.  
Credits: Production and supervision, Cliff Broughton; director, Spencer Gordon Bennett; story and screenplay, Oliver Drake.  
© Sono Art World Wide Pictures, Inc.; 7Nov30; LP1712.

**THE ROGUE SONG.** 1930. 12 reels, sd., color. Based on the operetta "Gypsy Love" by Franz Lehar, Dr. A. M. Willner and Robert Bodansky.  
Credits: Producer and director, Lionel Barrymore; story, Frances Marion, John Colton; music, Franz Lehar, Herbert Stothart; film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Mar30; LP1176.

**THE ROGUE WITH A HEART.** Laemmle. 1916. 1 reel.  
Credits: Harry Dittmar; producer, Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 15Jun16; LP8514.

**ROGUES AND ROMANCE.** © 1920.  
© Pathe Exchange, Inc. (George B. Seitz, author); title, descr. & 140 prints, 2Dec20; LU15861.

**THE ROGUE'S NEST.** Imp. 1917. 2 reels.  
Credits: Constance Crawley, Arthur Maude; director, Donald McDonald.  
© Universal Film Mfg. Co., Inc.; 10Apr17; LP10554.

**THE ROGUES OF PARIS.** 1913. 4 reels.  
© Solax Co.; 28Oct13; LP1527.

**A ROGUE'S ROMANCE.** 1919. 5 reels.  
Credits: Story, H. H. Van Loan; scenario and direction, James Young.  
© The Vitagraph Co. of America; 17May19; LP13745.

**A ROGUE'S ROMANCE.** Presented by Albert E. Smith. 1922. 5 reels.  
Credits: Story, H. H. Van Loan; scenario and direction, James Young.  
© The Vitagraph Co. of America; 1Sep22; LP18239.



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**THE ROGUES' TAVERN.** Mercury. 1936. 7 reels.

Credits: Director, Bob Hill; screenplay, Al Martin; film editor, Dan Milner.  
© Puritan Pictures Corp.; 15Jun36; LP6403.

**RÔLES.** SEE Changing Husbands.

**ROLL ALONG COWBOY.** 1937. 6 reels, sd. Based on "The Dude Ranger" by Zane Grey. Credits: Director, Gus Meins; screenplay, Daniel Jarrett.  
© Principal Productions, Inc.; 8Oct37; LP7835.

**ROLL YOUR OWN.** SEE Happy Hooligan in Roll Your Own.

**ROLLED STOCKINGS.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels. Credits: Associate producer, B. P. Schulberg; director, Richard Rosson; story, Frederica Sagor; screenplay, Percy Heath, Paul Gangelin.  
© Paramount Famous Lasky Corp.; 18Jun27; LP24103.

**THE ROLLICKERS IN A COLLEGE CLUB ROOM SCENE SING GIVE ME A UKULELE [and] BREEZIN' ALONG.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3895.

**THE ROLLICKERS IN A COLLEGE CLUB ROOM SCENE SING JERSEY WALK [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 2Apr27; MP3899.

**ROLLIN' ALONG.** (Grantland Rice Sport-light) © 1927. Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 13Jan27; MU3731.

**ROLLIN' IN RHYTHM.** (Broadway Brevity) 1939. 20 min., sd. Credits: Cyrus D. Wood, Milt Francis; director, Roy Mack.  
© The Vitaphone Corp.; 15Apr39; LP8771.

**ROLLIN' PLAINS.** 1938. 6 reels, sd. Credits: Producer, Edward Finney; director, Al Herman; original story, Jacques and Ciela Jacquard; screenplay, Lindsley Parsons, Edmond Kelso.  
© Grand National Films, Inc.; 8Jul38; LP8304.

**ROLLIN' WESTWARD.** 1939. 6 reels, sd. Credits: Producer, Edward Finney; director, Al Herman; story and screenplay, Fred Myton.  
© Monogram Pictures Corp.; 17Feb39; LP8664.

**ROLLING ALONG.** 1930. 2 reels. Credits: Director, Albert Ray; story, Ralph Ceder, James Mulhauser.  
© Universal Pictures Corp.; 25Sep30; LP1597.

**ROLLING CARAVANS.** 1938. 6 reels, sd. Credits: Director, Joseph Levering; story and original screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 31Jan38; LP7800.

**ROLLING HOME.** 1923. 2 reels. Credits: Written and directed by Alf Goulding.  
© Grand-Asher Distributing Corp.; 26Jul23; LP19233.

**ROLLING HOME.** Universal-Jewel. 1926. 7 reels. Credits: Director, William A. Seiter; story, John Hunter Booth; scenario, Rex Taylor, Jack McDermott.  
© Universal Pictures Corp.; 7May26; LP22695.

**A ROLLING STONE.** © 1919. Credits: Director, Charles Parrott.

© Bull's-Eye Film Corp.; title & descr., 20Jan19; 299 prints, 18Jan19; LU13330.

**ROLLING STONES.** © 1916.

© Famous Players Film Co. (Edgar Selwyn, author); title, descr. & 15 prints, 21Aug16; LU8968.

**ROLLING STONES.** (Bull's Eye Comedy) 1925. 1 reel. Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 7May25; LP21452.

**ROLLING STONES.** (Paul Terry-Toons) Presented by E. W. Hammons. 1936. 1 reel. Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted, Philip A. Scheib.  
© Terrytoons, Inc.; 1May36; MP6420.

**A ROMAN COWBOY.** 1917. For Fox Film Corp. 2 reels. Credits: Written and directed by Tom Mix.  
© William Fox (Tom Mix, author); 6May17; LP10715.

**LE ROMAN D'UN TRICHEUR.** SEE The Story of a Cheat.

**ROMAN PUNCH.** (Terry-Toons) 1930. 1 reel. Credits: Paul Terry, Frank Moser.  
© Audio Cinema, Inc.; 18Aug30; LP1516.

**ROMAN ROMEOS.** Universal Jewel. 1921. 2 reels. Credits: Producers, Lyons-Moran; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 21May21; LP16566.

**ROMAN SCANDALS.** Released thru United Artists. 1933. 10 reels, sd. Credits: Producer, Samuel Goldwyn; director, Frank Tuttle; original story, George S. Kaufman, Robert E. Sherwood; adaptation, William Anthony McGuire; additional dialogue and material, George Oppenheimer, Arthur Sheekman, Nat Perrin.  
© Samuel Goldwyn; 15Dec33; LP4361.

**THE ROMANCE.** © 1913. \*\* © American Film Mfg. Co.; title, descr. & 67 prints, 12Feb13; LU376.

**ROMANCE.** 1920. 7 reels. From the play by Edward Sheldon. Credits: Director, Chet Withey; scenario, Wells Hastings.  
© Doris Keane & Albert L. Grey (United Artists Corp., author); 25May20; LP15220.

**ROMANCE.** 1924. 1 reel. © Standard Cinema Corp.; 29Dec24; LP21070.

**ROMANCE.** 1930. 10 reels, sd., b&w. From the play by Edward Sheldon. Credits: Dialogue continuity, Bess Meredyth, Edwin Justus Mayer; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jul30; LP1438.

**ROMANCE.** (Paul Terry Toons) Educational Film Exchanges, Inc. 1932. 6 min. Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 15May32; LP3085.

**ROMANCE.** SEE The Road to Romance.

**ROMANCE AND ARABELLA.** 1919. 5 reels. From the play by William Hurlburt. Credits: Director, Walter Edwards; scenario, Edith Kennedy.  
© Select Pictures Corp.; 4Feb19; LP13368.

**ROMANCE AND BRASS TACKS.** 1918. 2 reels. Credits: James Montgomery Flagg; director, Martin Justice.  
© Famous Players-Lasky Corp.; 2Sep18; LP12819.

**ROMANCE AND DYNAMITE.** 1918. 2 reels. Credits: Director, James Davis.  
© L-Ko Motion Picture Company; 11Jun18; LP12536.

**ROMANCE AND RICHES.** Presented by Edward L. Alperson. 1937. 6 reels. From the story "The Amazing Quest of Mr. Ernest Bliss" by E. Phillips Oppenheim. Credits: Producer, Garrett Klement; director, Alfred Zeisler; adaptation, John L. Balderston.  
© Grand National Films, Inc.; 3Mar37; LP6982.

**ROMANCE AND RINGS.** (Paramount-Drew Comedy) 1918. 2 reels. Credits: Supervision, Mr. and Mrs. Sidney Drew; story, Emma Anderson Whitman.  
© Famous Players-Lasky Corp.; 4Jan19; LP13269.

**ROMANCE AND ROUGH-HOUSE.** 1916. 1 reel. Credits: Producer, Lawrence Semon.  
© The Vitagraph Co. of America (Graham Baker & Lawrence Semon, authors); 2Aug16; LP8871.

**ROMANCE AND ROUGHHOUSE.** 1920. 1 reel. Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 6May20; LP15093.

**ROMANCE AND RUSTLERS.** 1925. 5 reels. Credits: Director, Ben Wilson; story, George Morgan.  
© Arrow Pictures Corp.; 7Apr25; LP21339.

**ROMANCE AS A REMEDY.** 1915. 2,000 ft. Credits: Producer, Joseph W. Smiley.  
© Lubin Mfg. Co. (Shannon Fife, author); 31Aug15; LP6245.

**A ROMANCE AT RANDOM.** Laemmle. 1916. 1 reel. Credits: Story, H. B. Marriott Watson; scenario, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.; 8Jun16; LP8456.

**ROMANCE DE LUXE.** (Mermaid Talking Comedies) 1930. 15 min., sd. Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 29Jan30; LP1126.

**ROMANCE IN COLOR.** 1939. 10 min., sd., color. Credits: Narrator, Dwight Weist.  
© The Vitaphone Corp.; 19Aug39; MP9601.

**ROMANCE IN MANHATTAN.** 1935. 8 reels, sd. Credits: Producer, Pandro S. Berman; director, Stephen Roberts; story, Norman Krasna, Don Hartman; screenplay, Jane Murfin, Edward Kaufman; editor, Jack Kively; music director, Al Colombo.  
© RKO Radio Pictures, Inc.; 11Jan35; LP5255.

**ROMANCE IN THE AIR.** (Broadway Brevity) 1936. 2 reels, sd. Credits: Director, Murray Roth; story and screenplay, George Bricker.  
© The Vitaphone Corp.; 29Jun36; LP6439.

**ROMANCE IN THE DARK.** 1938. 8 reels, sd. Based on the play "The Yellow Nightingale" by Hermann Bahr. Credits: Director, H. C. Potter; screenplay, Frank Partos, Anne Morrison Chapin.  
© Paramount Pictures, Inc.; 18Feb38; LP7863.

**ROMANCE IN THE RAIN.** 1934. 8 reels, sd. Credits: Director, Stuart Walker; story, Sig Herzig, Jay Gorney; screenplay, Barry Trivers; additional dialogue, Gladys Unger, John V. A. Weaver.



# Motion Pictures, 1912-1939

## ROMANCE IN THE RAIN. Cont'd.

© Universal Pictures Corp.; 10Aug34; LP4886.

## ROMANCE LAND. 1923. 5 reels.

Credits: Director, Edward Sedgwick; story, Kenneth Perkins; scenario, Joseph Franklin Poland.

© William Fox (Fox Film Corp., author); 3Feb23; LP19050.

## THE ROMANCE OF A BEANERY. 1915.

1,000 ft.

Credits: Written and produced by Edward McKim.

© Lubin Mfg. Co. (Edward McKim, author); 4Oct15; LP6551.

## THE ROMANCE OF A HANDKERCHIEF.

1915. 1 reel.

Credits: Director, Van Dyke Brooke.

© The Vitagraph Co. of America (W. A. Tremayne, author); 16Aug15; LP6177.

## ROMANCE OF A HEART. © 1912.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 76 prints, 10Dec12; LU161.

## THE ROMANCE OF A MILLION DOLLARS.

Presented by J. G. Bachmann. 1926.

58 min. From the novel by Elizabeth Dejeans.

Credits: Director, Tom Terriss; adaptation, Arthur Hoerl.

© Preferred Pictures, Inc.; 4Aug26; LP22999.

## THE ROMANCE OF A POOR YOUNG MAN.

1914. 2 reels.

© Biograph Co.; 17Nov14; LP3781.

## THE ROMANCE OF A SELF-MADE WIDOW.

SEE A Self-Made Widow.

## THE ROMANCE OF A WILL. © 1915.

© Nordisk Films Kompagni, A/S; title, descr. & 58 prints, 29Nov15; LU7075.

## THE ROMANCE OF AN AMERICAN DUCHESS.

1915. 2 reels. Adapted from the Smart Set Magazine.

© Essanay Film Mfg. Co.; 26May15; LP5400.

## A ROMANCE OF BILLY GOAT HILL. Red

Feather. 1916. 5 reels. From the book by Alice Hegan Rice.

Credits: Produced and adapted by Lynn Reynolds.

© Universal Film Mfg. Co., Inc.; 22Sep16; LP9170.

## THE ROMANCE OF CELLULOID. 1937.

1 reel, sd., b&w.

© Metro Goldwyn Mayer Corp.; 27Aug37; LP7479.

## THE ROMANCE OF CURLY SQUIRREL.

© 1923.

Credits: Producer, Lillian Delger Powers.

© Lillian D. Powers; title & descr., 12Mar23; 78 prints, 15Mar23; MU2252.

## THE ROMANCE OF DIGESTION. (A Miniature)

1937. 685 ft., sd., b&w.

Credits: Director, Felix E. Feist.

© Metro Goldwyn Mayer Corp.; 11Mar37; MP7311.

## THE ROMANCE OF ELAINE. © 1915. For

preceding issues SEE The New Exploits of Elaine. © Pathé Frères (The Whartons, author).

25. The Lost Torpedo. © title, descr. & 82 prints, 18Oct15; LU6682.

26. The Gray Friar. © title, descr. & 57 prints, 18Oct15; LU6683.

27. The Vanishing Man. © title, descr. & 90 prints, 18Oct15; LU6684.

28. The Submarine Harbor. © title, descr. & 64 prints, 18Oct15; LU6685.

29. The Conspirators. © title, descr. & 68 prints, 18Oct15; LU6686.

30. The Wireless Detective. © title, descr.

& 60 prints, 18Oct15; LU6687.

31. The Death Cloud. © title, descr. & 68 prints, 18Oct15; LU6688.

32. The Searchlight Gun. © title, descr. & 65 prints, 18Oct15; LU6689.

33. The Life Chain. © title, descr. & 75 prints, 18Oct15; LU6690.

34. The Flash. © title, descr. & 58 prints, 18Oct15; LU6691.

35. The Disappearing Helmet. © title, descr. & 64 prints, 18Oct15; LU6692.

36. The Triumph of Elaine. © title, descr. & 49 prints, 18Oct15; LU6693.

## THE ROMANCE OF HAPPY VALLEY. Art-

craft. 1918. 6 reels.

Credits: Director, David W. Griffith;

story, Mary Castleman.

© David W. Griffith; 31Dec18; LP13262.

## A ROMANCE OF HAWAII. Victor. 1915.

1 reel.

© Universal Film Mfg. Co., Inc.; 22Apr15; LP5107.

## THE ROMANCE OF IRON AND STEEL.

© 1938. Sd., 35mm.

© The American Rolling Mill Co.; title, descr. & 3 prints, 16Feb38; MU8172.

## THE ROMANCE OF LIFE. 1923. 1 reel.

© Bray Productions, Inc.; 1Mar23;

MP2280.

## ROMANCE OF LOUISIANA. 1937. 18 min.,

sd., color.

Credits: Written and directed by Crane Wilbur.

© The Vitaphone Corp.; 30Nov37; LP7992.

## A ROMANCE OF MEXICO. 1915. 1,000 ft.

Credits: Written and produced by Romaine Fielding.

© Lubin Mfg. Co. (Romaine Fielding, author); 20Aug15; LP6148.

## THE ROMANCE OF MIGNON. © 1914.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 49 prints, 19Mar14;

LU2337.

## THE ROMANCE OF OLD BILL. SEE The

Better 'Ole.

## A ROMANCE OF OLD CALIFORNIA. 1915.

1 reel.

© Biograph Co.; 7Jun15; LP5488.

## THE ROMANCE OF PAPER. © 1922.

© J. W. Butler Paper Co. (George H. Mason, author); title & 6 prints, 1Mar22;

descr., 20Apr22; MU2138.

## THE ROMANCE OF PERFUME. Presented

by Richard Hudnut. 1930. Filmstrip, 69 frames.

© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 20May30;

MP1531.

## ROMANCE OF RADIUM. (A Pete Smith

Specialty) 1937. 1 reel, sd., b&w.

Credits: Director, Jacques Tourneur; screenplay, Richard Goldstone, N. Gayle Gitterman.

© Metro Goldwyn Mayer Corp.; 13Oct37; LP7509.

## A ROMANCE OF RAILS AND POWER. 1918.

1 reel.

Credits: Virginia Valli.

© Essanay Film Mfg. Co.; 22Jan18; MP1128.

## THE ROMANCE OF ROBERT BURNS.

(Broadway Brevity) 1937. 16 min., sd., color.

Credits: Director, Crane Wilbur; story, Forrest Barnes.

© The Vitaphone Corp.; 19Apr37; LP7055.

## THE ROMANCE OF ROWENA. 1913.

Credits: Bannister Merwin.

© Thomas A. Edison, Inc.; 22Jul13; LP1003.

## ROMANCE OF RUGS. © 1934. Sd., 16mm.

© H. Emerson Yorke; title, descr. & 3 prints, 16Nov34; MP5105.

## A ROMANCE OF THE AIR. 1918. 7 reels.

© En l'Air Cinema, Ltd. (Franklin B. Coates, author); 11Nov18; LP13193.

## A ROMANCE OF THE EVERGLADES. 1914.

2 reels.

Credits: Mark Swan.

© Thomas A. Edison, Inc.; 14May14; LP2334.

## A ROMANCE OF THE FOREST RESERVE.

© 1914.

© Selig Polyscope Co. (William Alfred Cory, author); title, descr. & 41 prints, 13Apr14; LU2495.

## ROMANCE OF THE LIMBERLOST. 1938.

8 reels, sd. Suggested by the novel "A Girl of the Limberlost" by Gene Stratton Porter.

Credits: Director, William Nigh; screen adaptation, Marion Orth; film editor, Russell Schoengarth.

© Monogram Pictures Corp.; 15Jun38; LP2334.

## A ROMANCE OF THE MEXICAN REVOLU-

TION. © 1914.

© Jordan Shenfield; title, descr. & 63 prints, 3Aug14; LU3209.

## A ROMANCE OF THE NAVY. 1915. 3,000 ft.

© Lubin Mfg. Co. (George W. Terwilliger, author); 20Apr15; LP5065.

## THE ROMANCE OF THE NEWS. Associated

Press. © 1926.

© Pathe Exchange, Inc. (Associated Press, author); title, descr. & 32 prints, 31Dec26;

MU3712.

## A ROMANCE OF THE NIGHT. 1915. 1 reel.

© Essanay Film Mfg. Co.; 26Jan15; LP4316.

## A ROMANCE OF THE PUEBLO. © 1914.

© Biograph Co.; title, descr. & 63 prints, 1Jul14; LU2939.

## ROMANCE OF THE REAPER. Fox Case

Corp. 1930. 5 reels.

© International Harvester Co., Inc.; 25Nov30; LP1771.

## A ROMANCE OF THE REDWOODS. 1917.

7 reels.

Credits: Director, Cecil B. DeMille; story, Cecil B. DeMille and Jeanie Macpherson.

© Artcraft Pictures Corp.; 7May17; LP10725.

## ROMANCE OF THE REDWOODS. 1939.

7 reels, sd. Based on the story "The White Silence" by Jack London.

Credits: Director, Charles Vidor; screenplay, Michael L. Simmons; film editor, Byron Robinson; music director, M. W. Stoloff.

© Columbia Pictures Corp. of California, Ltd.; 3Apr39; LP8756.

## ROMANCE OF THE RIO GRANDE. 1929.

8,400 ft., sd.

Credits: Director, Alfred Santell; editor, Paul Weatherwax.

© Fox Film Corp.; 11Nov29; LP845.

## ROMANCE OF THE ROCKIES. (Lone Star

Western) 1937. 6 reels, sd.

Credits: Producer and director, Robert N. Bradbury; original screenplay, Robert Emmett.

© Monogram Pictures Corp.; 10Dec37; LP7662.

## ROMANCE OF THE UNDERWORLD. 1928.

7 reels, b&w.

Credits: Director, Irving Cummings.

story, Sidney Lanfield, Douglas Doty; scenario, Douglas Doty.

© Fox Film Corp.; 26Oct28; LP25757.



**ROMANCE OF THE WEST.** 1935. 2 reels, sd.  
Credits: Director, Ralph Staub; story and screenplay, Joe Traub.  
© The Vitaphone Corp.; 30Nov35; LP5959.

**A ROMANCE OF TOYLAND.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 1Mar16; LP7742.

**ROMANCE ON THE RUN.** 1938. 7 reels, sd.  
Credits: Associate producer, Herman Schlom; director, Gus Meins; original story, Eric Taylor; screenplay, Jack Townley; music director, Alberto Colombo; film editor, Ernest Sims.  
© Republic Pictures Corp.; 11May38; LP8070.

**THE ROMANCE PROMOTERS.** 1920. 5 reels.  
Credits: Director, Chester Bennett; story, L. H. Robbins; scenario, Harvey Thew.  
© Vitagraph Co. of America; 6Oct20; LP15642.

**ROMANCE RANCH.** 1924. 5 reels, b&w, tinted sequences.  
Credits: Director, Howard M. Mitchell; story, Jessie Maud Wybro; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 23Jun24; LP20330.

**ROMANCE ROAD.** (Broadway Brevities) 1937. 19 min., sd., color.  
Credits: Director, Bobby Connolly; original screenplay, Ed. Earl Repp.  
© The Vitaphone Corp.; 19Dec37; LP8009.

**ROMANCING ALONG.** 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; screenplay, Jack Townley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 30Dec38; LP8531.

**ROMANS AND RASCALS.** 1918. 1 reel.  
Credits: Directed and written by Lawrence Semon.  
© Vitagraph Co. of America; 11May18; LP12403.

**A ROMANTIC ADVENTURESS.** Paramount. Presented by Adolph Zukor. 1920. 5 reels. From the story "A Winter City Favorite" by Charles Belmont Davis.  
Credits: Director, Harley Knoles; scenario, Rosina Henley.  
© Famous Players-Lasky Corp.; 14Sep20; LP15556.

**THE ROMANTIC AGE.** 1927. 6 reels.  
Credits: Director, Robert Florey; story, Dorothy Howell.  
© Columbia Pictures Corp.; 7Jun27; LP24051.

**ROMANTIC ARGENTINA.** (A FitzPatrick M. G. M. Traveltalk) 1932.  
Credits: Compiler, James A. FitzPatrick; photographer, Frank A. Goodliffe.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Aug32; MP3457.

**ROMANTIC JOSIE.** 1914. 2 reels.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (Kenneth S. Webb, author); 20Jul14; LP3055.

**THE ROMANTIC JOURNEY.** © 1916.  
© Pathé Exchange, Inc. (Astra Film Corp., author); title, descr. & 209 prints, 18Dec16; LU9751.

**ROMANTIC MELODIES.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Bernard Wolf.  
© Paramount Publix Corp.; 20Oct32; MP3576.

**ROMANTIC MEXICO.** (World on Parade, no. 6) 1937. 1 reel, sd.  
Credits: Script, Harold McCracken; narra-

tion, Alois Havrilla.  
© The Van Beuren Corp.; 11Jan37; MP7192.

**ROMANTIC REGGIE.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Templer Saxe, author); 12Oct15; LP6841.

**ROMANTIC ROSALIND.** Joker. 1915. 1 reel.  
Credits: Producer, Robert Daly, scenario, George E. Hall.  
© Universal Film Mfg. Co., Inc.; 6Aug15; LP6029.

**THE ROMANY CALL.** SEE The Heart of a Gypsy.

**A ROMANY ROSE.** (Star Featurette) 1917. 2 reels.  
Credits: Direction and scenario, Marshall Stedman; story, Myrtle Stedman.  
© Universal Film Mfg. Co., Inc.; 14Sep17; LP11412.

**THE ROMANY RYE.** SEE The Life Line.

**A ROMANY SPY.** © 1913.  
© Pathé Frères (Internationale Film Vertriebs-Gesellschaft, m.b.H., author); title, descr. & 75 prints, 24Nov13; LU1657.

**ROME HAUL.** SEE The Farmer takes a Wife.

**ROME OR DEATH!** © 1914.  
© Inter Continent Film Co., Inc. (Chev. Aldo Molinari, author); title & descr., 8Apr14; 10 prints, 30Mar14; LU2474.

**ROMEO AND JULIET.** © 1914.  
© Biograph Co.; title, descr. & 49 prints, 20May14; LU2722.

**ROMEO AND JULIET.** 1916. 8 reels. Based on the play by William Shakespeare.  
Credits: Supervision, Maxwell Karger; scenario, Rudolph de Cordova.  
© Metro Pictures Corp.; 17Oct16; LP9354.

**ROMEO AND JULIET.** Presented by Jesse L. Lasky. 1916. For Fox Film Corp. 7 reels. Based on the play by William Shakespeare.  
Credits: Director, J. Gordon Edwards; adaptation, Adrian Johnson.  
© William Fox (Adrian Johnson, author); 22Oct16; LP9376.

**ROMEO AND JULIET.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Vin Moore; story, Maynard Laswell.  
© Universal Film Mfg. Co., Inc.; 15Nov20; LP15813.

**ROMEO AND JULIET.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 31Jul24; LU20444.

**ROMEO AND JULIET.** (Paul Terry-Toons) 1933. 6 min., sd.  
© Moser & Terry; 16Apr33; MP4003.

**ROMEO AND JULIET.** 1936. 14 reels, sd., b&w. Based on the play by William Shakespeare.  
Credits: Director, George Cukor; arranged for the screen by Talbot Jennings; film editor, Margaret Booth; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 3Sep36; LP6642.

**A ROMEO MONK.** (Aesop's Sound Fable) 1932. 689 ft.  
Credits: John Foster, Mannie Davis.  
© The Van Beuren Corp.; 12Mar32; MP3190.

**A ROMEO OF THE RANGE.** 1928. 2 reels.  
Credits: Director, Walter Fabian; story, William Leister.  
© Universal Pictures Corp.; 17Sep28; LP25628.

**A ROMEO ROBIN.** (Aesop Sound Fable) 1930. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 22Jun30; MP1692.

**ROMEOS AND JOLLY JULIETS.** 1919. 2 reels.  
Credits: Written and directed by William H. Watson.  
© Universal Film Mfg. Co., Inc.; 17Oct19; LP14310.

**ROMEO'S DAD.** 1919. 2 reels.  
Credits: Director, George W. Terwilliger; scenario, Calder Johnston.  
© Universal Film Mfg. Co., Inc.; 3Nov19; LP14373.

**ROMOLA.** 1924. 11 reels. From the novel by George Eliot [pseud.]  
Credits: Director, Henry King; adaptation, Will M. Ritchey.  
© Inspiration Pictures, Inc.; 1Dec24; LP21087.

**ROMOLA.** 1925. 11 reels. From the novel by George Eliot [pseud.]  
Credits: Producer, Henry King; scenario, Will M. Ritchey.  
© Inspiration Pictures, Inc.; 14Sep25; LP21859.

**RONNY.** 1932. 10 reels.  
Credits: Director, Reinhold Schünzel; scenario, Emmerich Pressburger, Reinhold Schünzel.  
© UFA Films, Inc. (Universum Film Aktiengesellschaft, author); 15Dec32; LP3584.

**ROOF GARDEN REVUE.** SEE Larry Cebellos Roof Garden Revue.

**A ROOF GARDEN ROUGH HOUSE.** Rainbow. 1919. 2 reels.  
Credits: Director, Jim Davis.  
© Universal Film Mfg. Co., Inc. (L-Ko Motion Picture Company, Inc., author); 2Sep19; LP14146.

**THE ROOF OF EUROPE.** (Rambling Reporter) 1931. 1 reel.  
Credits: Narrative by Malcolm La Prade; musical arrangement, Tom Griselle.  
© Columbia Pictures Corp.; 22Jan31; MP2314.

**ROOFTOP FROLICS.** 1937. 989 ft., sd.  
Credits: Director, Ben K. Blake; story, I. A. Jacoby; musical direction, Milton Schwarzwald.  
© Columbia Pictures Corp. of California, Ltd.; 13Oct37; MP7866.

**ROOF TOPS OF MANHATTAN.** 1935. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, George J. Bennett, A. Dorian Otvos.  
© The Vitaphone Corp.; 30Nov35; LP5960.

**THE ROOF TREE.** 1921. 5 reels. Based on the book by Charles Neville Buck.  
Credits: Director, John Dillon; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 25Dec21; LP17462.

**ROOFS AND RIOTS.** 1918. 2 reels.  
Credits: Director, Roy H. McCray; story, Montgomery and Rock.  
© Vitagraph Co. of America; 28Sep18; LP12914.

**ROOKERY NOOK.** SEE One Embarrassing Night.

**THE ROOKIE.** 1916. 1 reel.  
Credits: Director, Harry Davenport.  
© The Vitagraph Co. of America (Paul West, author); 31Mar16; LP7981.

**THE ROOKIE.** 1932. 1 reel.  
Credits: Director, Eddie Cline; story, H. O. Kussel.



# Motion Pictures, 1912-1939

## THE ROOKIE. Cont'd.

© Paramount Publix Corp.; 20Dec32; LP3511.

## THE ROOKIE COP. 1939. 61 min., sd.

Credits: Producer, Bert Gilroy; director, David Howard; story, Guy K. Austin, Earl Johnson; screenplay, Morton Grant, Jo Pagano; editor, Frederic Knudtson; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 28Apr39; LP8854.

## THE ROOKIE FIREMAN. Presented by Adolph Zukor. 1936. 1 reel, sd.

Credits: Narrator, Don Carney; commentator, Justin Herman; editors, Fred Waller, Leslie M. Roush.

© Paramount Pictures, Inc.; 17Apr36; MP6366.

## ROOKIES. Century. 1922. 2 reels.

Credits: Written and directed by Alf T. Goulding.

© Universal Film Mfg. Co., Inc.; 2Nov22; LP18367.

## ROOKIES. 1927. 7 reels, b&w.

Credits: Director, Sam Wood; story and continuity, Byron Morgan; titles, Joe Farnham; film editor, Conrad A. Nervig.

© Metro Goldwyn Mayer Dist. Corp.; 2May27; LP24473.

## THE ROOKIE'S RETURN. 1920. 5 reels.

Credits: Supervision, Thomas H. Ince; director, Jack Nelson; story, Archer McMackin.

© Thomas H. Ince; 20Dec20; LP15967.

## ROOM AND BOARD. 1921. 5 reels.

Credits: Director, Alan Crosland; story, Charles E. Whittaker; scenario, Donnah Carrell.

© Realart Pictures Corp.; 8Aug21; LP16865.

## ROOM AND BOARD—\$1.50. L-Ko. 1915. 2 reels.

© Universal Film Mfg. Co., Inc.; 14Oct15; LP6656.

## ROOM FOR GLOOM. © 1932.

© Harold B. McKay; title, descr. & 6 prints, 6Jun32; LU3071.

## ROOM MATES. 1933. 2 reels.

Credits: Producer, Warren Doane; director, George Stevens; story, James W. Horne, Fred Guiol.

© Universal Pictures Corp.; 28Mar33; LP3759.

## ROOM 909. SEE Robert Emmett Keane and Claire Whitney in Room 909.

## ROOM NO. 17. © 1916.

© Nordisk Films Kompagni A/S; title, descr. & 81 prints, 23Aug16; LU8977.

## THE ROOM OF DEATH. 1921. 2 reels.

Credits: Producer, Albert Russell; story and scenario, George Morgan.

© Universal Film Mfg. Co., Inc.; 12Dec21; LP17359.

## THE ROOM OF MYSTERY. Knickerbocker Star. © 1917.

© Melies Mfg. Co.; title, descr. & 91 prints, 18Jan17; LU10023.

## ROOM RENT AND ROMANCE. Special Victor. 1916. 1 reel.

Credits: Written, directed, and produced by Roy Clements.

© Universal Film Mfg. Co., Inc.; 10Oct16; LP9282.

## ROOM RUNNERS. (Flip the Frog Cartoon) 1932. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 15Aug32; MP3450.

## ROOM SERVICE. 1938. 78 min., sd. From the play by John Murray and Allan Boretz as produced by George Abbott.

Credits: Producer, Pandro S. Berman; director, William S. Seiter; screenplay, Morrie Ryskind; editor, George Crone; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 23Sep38; LP8346.

## ROOM 23. 1923. 2 reels.

Credits: Director, Edward Cline.

© Famous Players-Lasky Corp.; 2Sep23; LP19490.

## ROOM 202. 1920. 1 reel.

© John Franklin Meyer; 26Apr20; MP1613.

## ROOMS AND RUMORS. 1918. 1 reel.

Credits: Director, Lawrence Semon.

© Vitagraph Co. of America; 15Feb18; LP12064.

## ROONEY, THE BRIDE. 1915. 1 reel.

Credits: Edwin R. Coffin.

© Thomas A. Edison, Inc.; 24Feb15; LP4535.

## ROONEY'S SAD CASE. 1915. 1 reel.

Credits: Director, Sidney Drew.

© The Vitagraph Co. of America (Elizabeth R. Carpenter, author); 30Nov15; LP7108.

## ROOSEVELT BRAZILIAN EXPEDITION.

© 1914. Sl., b&w. © Carlton O. Pate and Harrie V. Schieren (Anthony Fiala, author); title, descr. & 2 prints each, 11Jul14.

1. Camp Fire in a Grove of Rubber Trees. MU204.

2. Gathering Rubber at San Luiz. MU205.

3. Boarding the Expedition Boat on the Seputuba River. MU202.

4. A Rapid in the Juriana River. MU203.

5. Seputuba River. MU201.

6. Stock at Tapirapam. MU200.

7. On the Seputuba River. MU198.

8. Northward Against the Current of the Seputuba River. MU199.

9. Northward Against the Current of the Seputuba River. MU197.

10. On the Juriana River. MU196.

11. Taking an Empty Canoe Through Rapids. MU195.

12. Paddlers Aboard Canoe Loaded with Rubber. MU194.

13. Roosevelt Expedition Afloat on the Seputuba River. MU193.

14. Rapids on the Inferno. MU192.

15. Skinning Trophies Shot by Col. Roosevelt. MU191.

16. Anthony Fiala's Canoe on the Juriana. MU190.

17. Looking for a Camp Site. MU189.

18. Beginning of the Rapids of the Tapajohs. MU188.

19. Personnel of the Party. MU208.

20. Last Camp on the Papagio River. MU207.

21. Coming Out of the Jungle Below Rapids of Sav Jav. MU206.

22. Clearing Jungle for a Camp Site. MU209.

23. On the Way Down the Juriana. MU210.

24. Breaking Camp. MU211.

25. Camp at Junction of Papagio and Juriana Rivers. MU187.

26. On the Jungle Trail. MU186.

27. Camp Fire in the Jungle. MU185.

28. Carrying the American Canoe Around Rapids of Sav Jav. MU184.

29. Cataract of Sav Jav. MU183.

30. Canoe Load of Rubber Coming Down the Tapajohs. MU179.

31. Portage Through the Jungle. MU182.

32. Catching Fish. MU181.

33. Killing a Coitout. MU180.

34. Clearing Jungle for a Camp Site. MU178.

35. Loading Rubber in Canoe on Tapajohs. MU176.

36. Hauling Native Canoe Through Jungle. MU177.

37. Coming Home from New Year's Day Hunt. MU175.

38. Rapids in the Woods. MU174.

39. Boarding Boat on Seputuba River. MU173.

## ROOSEVELT EXPEDITION AFLOAT ON THE SEPUTUBA RIVER. SEE Roosevelt Brazilian Expedition.

## ROOSEVELT'S HUNTING GROUNDS. SEE Equatorial Africa.

## ROOSTER AND THE EAGLE. © 1921.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 84 prints, 13May21; LU16513.

## ROOTIN' TOOTIN' RHYTHM. 1937. 7 reels, sd.

Credits: Associate producer, Armand Schaefer; director, Mack V. Wright; original story, Johnston McCulley; screenplay, Jack Natteford.

© Republic Pictures Corp.; 12May37; LP17131.

## ROOTS OF PLANTS. 1931. 1 reel, sd.

Credits: Narrative, Clyde Fisher.

© Electrical Research Products, Inc.; 25Jul31; MP2760.

## A ROPE AND A STORY. SEE Tex McCleod in A Rope and a Story.

## A ROPE OF PEARLS. © 1914.

© Edward H. Wagner (Preben Billie Brahe, author); title & 51 prints, 9May14; descr., 28Apr14; LU2693.

## ROPED. 1919. 6 reels.

Credits: Director, Jack Ford; story, Eugene B. Lewis.

© Universal Film Mfg. Co., Inc.; 8Jan19; LP13242.

## ROPED AND TIED. 1918. 2 reels.

Credits: Story, E. P. Maxwell; scenario, Karl R. Coolidge.

© Universal Film Mfg. Co., Inc.; 6Aug18; LP12729.

## ROPED AND TIED. 1923. 2 reels.

© Universal Pictures Corp.; 10May23; LP18947.

## ROPED IN. Bison. 1917. 2 reels.

Credits: Direction and story, George Marshall; scenario, W. B. Pearson.

© Universal Film Mfg. Co., Inc.; 3Mar17; LP10295.

## ROPED IN. (Education-Mermaid Comedy) 1927. 2 reels.

© Educational Film Exchanges, Inc.; 8Mar27; LP23745.

## ROPED INTO SCANDAL. 1917. 2 reels.

Credits: Director general, J. G. Blystone; director, Craig Hutchinson.

© L-Ko Motion Picture Kompany; 19May17; LP10797.

## THE ROPE'S END. © 1921.

© Irving Cummings Production Co. (R. I. Sinbern, author); title, descr. & 32 prints, 30Jun21; LU16718.

## ROPE'S END. SEE A Sainted Devil.

## THE ROPIN' FOOL. © 1922.

© Pathe Exchange, Inc. (Will Rogers, author); title, descr. & 36 prints, 11Nov22; LU18398.

## A ROPIN', RIDIN' FOOL. © 1925.

© Productions, Inc. (Jay Inman Kane & Bob Williamson, authors); title, descr. & 189 prints, 30Mar25; LU21279.

## ROPIN' ROMANCE. 1928. 2 reels.

Credits: Director, Walter Fabian; story, Florence Mack; continuity, Basil Dickey.

© Universal Pictures Corp.; 13Jul28; LP25448.

## THE ROPIN' VENUS. Mustang. 1925. 2 reels.

Credits: Director, Ernst Laemmle; story, Isadore Bernstein.



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## THE ROPIN' VENUS. Cont'd.

© Universal Pictures Corp.; 24Jun25; LP21607.

## ROPING A BRIDE. 1915. 1 reel.

Credits: Director, Tom Mix.  
© Selig Polyscope Co. (E. Lynn Summers, author); 26Jan15; LP4312.

## ROPING A SWEETHEART. 1916. 1 reel.

Credits: Produced and written by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 5Aug16; LP8892.

## ROPING 'EM ALIVE. 1937. 1 reel.

Credits: Dialogue, Ira Genet; commentator, Basil Ruysdael.  
© The Vitaphone Corp.; 29Nov37; MP7937.

## ROPING HER ROMEO. (Paramount-Mack Sennett Comedy) 1923. 2 reels.

Credits: Directors, Fred Fishback, Hampton Del Ruth.  
© Famous Players-Lasky Corp.; 27Sep23; LP19469.

## ROPING THE BLACK PANTHER. © 1921.

© Pathé Exchange, Inc. (Jack Allen, author); title, descr. & 10 prints, 6Dec21; LU17311.

## ROPING WILD BEARS. (An Oddity) 1934. 765 ft., sd., b&w.

Credits: Director, W. Earle Frank; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 6Feb34; MP4571.

## RORKE'S DRIFT; an Episode of the Zulu War. 1914. 2 reels.

Credits: Preston Kendall.  
© Thomas A. Edison, Inc.; 26Jan14; LP2049.

## ROSA AND THE AUTHOR. 1915. 1 reel.

© Biograph Co.; 4Nov15; LP6862.

## ROSA DE FRANCIA (ROSE OF FRANCE).

1935. 8 reels, sd. Based on the comedy by Eduardo Marquina and Luis Fernandez Ardavin.

Credits: Director, Gordon Wiles; adaptation and screenplay, José López Rubio; music director, Samuel Kaylin.  
© 20th Century Fox Film Corp.; 12Oct35; LP5844.

## ROSA RAISA, SOPRANO, AND GIACOMO RIMINI, BARITONE, OF THE CHICAGO OPERA COMPANY IN SELECTION FROM ACT 4 OF IL TROVATORE. 1927. 1 reel.

© Vitaphone Corp.; 29Jun27; MP4120.

## ROSALIE. 1937. 13 reels, sd., b&w. Based on the play by William Anthony McGuire and Guy Bolton.

Credits: Director, W. S. Van Dyke, II; screenplay and production, William Anthony McGuire; film editor, Blanche Sewell; words and music, Cole Porter; music director, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 20Dec37; LP7706.

## ROSALIND AT RED GATE. Universal Special. 1919. 2 reels. Based on the novel by Meredith Nicholson.

Credits: Scenario, Giles R. Warren.  
© Universal Film Mfg. Co., Inc.; 2Jan19; LP13226.

## ROSANNE OZANNE. SEE The Sins of Rosanne.

## THE ROSARY. Red Seal. 1915. 7 reels.

From the play by Edward E. Rose.  
© Selig Polyscope Co. (Edward E. Rose, author); 16Jun15; LP5584.

## THE ROSARY. 1922. 7 reels. Inspired by the play by Edward E. Rose and the song by Ethelbert Nevin and Robert Cameron Rogers.

Credits: Director, Jerome Storm; story, Bernard McConville.

© William N. Selig & Sam E. Rork (Selig-Rork Productions, author); 19Jan22; LP17474.

## A ROSE AMONG THE BRIERS. © 1915.

Color.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 96 prints, 30Dec15; LU7318.

## THE ROSE AND THE THORN. 1914. 2 reels.

Credits: Director, Harry Lambart.  
© The Vitaphone Co. of America (Mrs. Owen Bronson, author); 23Sep14; LP3417.

## ROSE BOWL. Presented by Adolph Zukor.

1936. 8 reels. From "O'Reilly of Notre Dame" by Francis Wallace.  
Credits: Producer, A. M. Botsford; director, Charles Barton; screenplay, Marguerite Roberts.  
© Paramount Pictures, Inc.; 30Oct36; LP6677.

## THE ROSE COLORED SCARF. Gold Seal.

1916. 2 reels.  
Credits: Producer, William Worthington; story, Eleanor M. Ingram; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 29May16; LP8380.

## THE ROSE-GARDEN HUSBAND. SEE A Wife on Trial.

## ROSE-MARIE. 1928. 8 reels, sd., b&w.

Based on Arthur Hammerstein's stage production of the musical play by Otto A. Harbach and Oscar Hammerstein, 2d. Music by Rudolf Friml and Herbert Stothart.  
Credits: Written and directed by Lucien Hubbard; film editor, Carl L. Pierson.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Feb28; LP25288.

## ROSE-MARIE. 1936. 11 reels, sd., b&w.

Based on Arthur Hammerstein's stage production of the musical play by Otto A. Harbach and Oscar Hammerstein, 2d. Music by Rudolf Friml and Herbert Stothart.  
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke; screenplay, Frances Goodrich, Albert Hackett, Alice Duer Miller; film editor, Blanche Sewell; music director, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 27Jan36; LP6119.

## ROSE O' MY HEART. 1914. 1 reel.

Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Malcolm Douglas, author); 6May14; LP2709.

## ROSE O' THE RIVER. Paramount. Presented by Jesse L. Lasky. 1919. 5 reels.

Based on the story by Kate Douglas Wiggin.  
Credits: Director, Robert Thornby; scenario, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 1Jul19; LP13916.

## ROSE O' THE SEA. Presented by Louis B. Mayer. 1922. 7 reels. From the book by Countess Barcynska [pseud. of Marguerite Florence Hélène (Jarvis) Evans].

Credits: Producer, Louis B. Mayer; director, Fred Niblo; scenario, Bess Meredyth.  
© Anita Stewart Productions, Inc.; 27Jun22; LP18119.

## ROSE O' THE SHORE. 1915. 1 reel.

© Biograph Co.; 20Feb15; LP4504.

## THE ROSE OF BLOOD. 1917. 7 reels.

Credits: Director, J. Gordon Edwards; written by Richard Ordynski; scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 4Nov17; LP11670.

## ROSE OF FRANCE. SEE Rosa de Francia.

## THE ROSE OF GRENADE. Tiber Film, Rome.

© 1916. Adapted from the book of Jean Rameau. 6,000 ft.

© Lucien Muratore; title, descr. & 15 prints, 5Oct16; LU9526.

## A ROSE OF ITALY. 1916. 3 reels.

Credits: Charles Michelson.  
© Essanay Film Mfg. Co.; 12May16; LP8284.

## THE ROSE OF KILDARE. 1927. 7 reels.

Credits: Producer, Sam Sax; supervision, Samuel Bischoff; director, Dallas Fitzgerald; story, Gerald Beaumont; adaptation and continuity, Harold Shumate; editor and compiler, Lon Young; titles, Garrett Graham.  
© Lumas Film Corp.; 22Aug27; LP24329.

## A ROSE OF MAY. © 1913.

Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Eleanor Talbot Kinkead, author); title, descr. & 26 prints, 28Jun13; LU871.

## A ROSE OF MEXICO. © 1913.

© American Film Mfg. Co.; title, descr. & 59 prints, 27Jan13; LU304.

## ROSE OF NOME. 1920. 5 reels.

Credits: Director, Edward J. Le Sainte; story, Barbara La Marr Deely; scenario, Paul Schofield.  
© William Fox (Fox Film Corp., author); 1Aug20; LP15428.

## THE ROSE OF PARIS. Universal Super-Jewel

1924. 7 reels. From the novel "Mitsi" by Delly [pseud. of Frédéric Henri Joseph Petitjean de la Rosière and Jeanne Marie Henriette Petitjean de la Rosière].  
Credits: Director, Irving Cummings.  
© Universal Pictures Corp.; 28Jul24; LP20423.

## ROSE OF SURREY. Turner Film, Ltd.

© 1913.  
© Albert Blinkhorn (Lawrence Trimble, author); title & descr. 25Oct13; 90 prints, 1Dec13; LU1704.

## THE ROSE OF THE ALLEY. Presented by B. A. Rolfe. 1917. 5 reels.

Credits: Director, William C. Dowlan; scenario, June Mathis.  
© Metro Pictures Corp.; 26Jul17; LP11142.

## ROSE OF THE GOLDEN WEST. 1927. 7 reels.

Credits: Producer, George Fitzmaurice; story, Minna Caroline Smith, Eugénie Woodward; scenario, Bess Meredyth, Philip Bartholomae.  
© First National Pictures, Inc.; 3Oct27; LP24462.

## ROSE OF THE RANCHO. © 1914.

© Jesse L. Lasky Feature Play Co., Inc. (David Belasco, Richard Walton Tully and Cecil B. DeMille, authors); title, descr. & 46 prints, 28Oct14; LU3618.

## ROSE OF THE RANCHO. Presented by Adolph Zukor. 1936. 9 reels, sd. From the play by Richard Walton Tully and David Belasco.

Credits: Producer, William LeBaron; director, Marion Gering; screenplay, Frank Partos, Charles Brackett, Arthur Sheekman, Nat Perrin; adaptation, Harlan Thompson, Brian Hooker; film editor, Hugh Bennett; music, Ralph Rainger.  
© Paramount Productions, Inc.; 20Jan36; LP6071.

## ROSE OF THE RIO GRANDE. 1938. 7 reels, sd.

Credits: Director, William Nigh; story, Johnston McCulley; screenplay, Dorothy Reid, Ralph Bettinson; music, Charlie Rosoff; words, Eddie Cherkose.  
© Monogram Pictures Corp.; 16Mar38; LP7944.

## ROSE OF THE SOUTH. 1916. 5 reels.

Title changed from "Randolph '64."  
Credits: Arthur Train; director, Paul Scardon; scenario, Joseph F. Poland.



# Motion Pictures, 1912-1939

**ROSE OF THE SOUTH.** Cont'd.  
© The Vitagraph Co. of America; 16Nov16; LP9536.

**ROSE OF THE TENEMENTS.** Released by F. B. O. 1926. 7 reels. An adaptation of "The Stumbling Herd" by John A. Moroso. Credits: Director, Phil Rosen; scenario, J. Grubb Alexander.  
© R-C Pictures Corp.; 22Nov26; LP23353.

**ROSE OF THE WEST.** 1919. 5 reels.  
Credits: Director, H. Millarde; story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 20Jul19; LP13986.

**ROSE OF THE WORLD.** 1917. 5 reels.  
Credits: Director, Maurice Tourneur; story, Agnes and Egerton Castle; scenario, Charles Maigne.  
© Artcraft Pictures Corp.; 20Dec17; LP11862.

**ROSE OF THE WORLD.** 1925. 7 reels.  
From the story by Kathleen Norris.  
Credits: Director, Harry Beaumont; scenario, Julien Josephson; adaptation, Dorothy Farnum.  
© Warner Bros. Pictures, Inc.; 18Aug25; LP21758.

**ROSE OF WASHINGTON SQUARE.** 1939. 7,766 ft., sd.  
Credits: Director, Gregory Ratoff; story, John Larkin, Jerry Horwin; screenplay, Nunnally Johnson; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 12May39; LP9051.

**THE ROSE OF WOLFFVILLE.** 1918. 2 reels.  
Credits: Director, R. S. Bradbury.  
© Broadway Star Features Co., Inc.; 4Oct18; LP12944.

**ROSE PERFECT, THE GIRL WITH THE GOLDEN VOICE.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Jan30; MP1067.

**THE ROSEBUSH OF A THOUSAND YEARS.** SEE Revelation.

**ROSELLE AND MACK.** 1927. 1 reel.  
© Vitaphone Corp.; 22Aug27; MP4244.

**ROSELYN.** 1914. 2 reels.  
Credits: Director, Harry Lambart.  
© Vitagraph Co. of America (V. Fulton, author); 12Nov14; LP4383.

**ROSEMARY.** Quality Pictures Corp. 1915. 5 reels. From the play.  
Credits: Directors, William Bowman, Fred J. Balshofer.  
© Metro Pictures Corp.; 17Dec15; LP7236.

**ROSEMARY CLIMBS THE HEIGHTS.** 1918. 5 reels.  
Credits: Director, Lloyd Ingraham; story, Bernard McConville; scenario, Daw F. Whitcomb.  
© American Film Co., Inc.; 11Oct18; LP12966.

**ROSEMARY, THAT'S FOR REMEMBRANCE.** 1914. 2,000 ft.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (Eleanor Talbot Kinkhead, author); 15Oct14; LP3545.

**ROSES AND RUSES.** Presented by William Fox. 1927. 2 reels.  
Credits: Director, Jess Robbins; story, O. Henry [pseud. of William Sydney Porter]; scenario, Andrew Bennisson, Phil Whitman.  
© Fox Film Corp.; 28Jan27; LP23599.

**ROSES AND THORNS.** Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario, Helen Bailey.  
© Universal Film Mfg. Co., Inc.; 27Apr15; LP5140.

**ROSES AND THORNS.** (Krazy Kat) © 1917.  
© International Film Service, Inc.; title, descr. & 14 prints, 26Apr17; LU10655.

**THE ROSES HAVE MADE ME REMEMBER.** SEE Beatrice Lillie, Musical Comedy Star of She's My Baby, in Her Characterization of The Roses Have Made Me Remember.

**ROSES OF MEMORY.** 1915. 1,000 ft.  
Credits: Edward S. Kern; director, Edward C. Taylor.  
© Thomas A. Edison, Inc.; 12Nov15; LP6965.

**ROSES OF PICARDY.** 1929. 6 reels. From the novels "Spanish Farm" and "Sixty-four, Ninety-four," by R. H. Mottram.  
Credits: Director, Maurice Elvey.  
© Excellent Pictures Corp.; 27Apr29; LP349.

**ROSES OF YESTERDAY.** © 1913.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); title, descr. & 28 prints, 26Apr13; LU646.

**ROSITA.** Released by United Artists Corp. 1923. 9 reels.  
Credits: Producer, Ernst Lubitsch; story, Norbert Falk, Hanns Kraely; adaptation, Edward Knoblock.  
© Mary Pickford Co.; 17Oct23; LP19505.

**THE ROSS-SMITH FLIGHT FROM ENGLAND TO AUSTRALIA.** © 1920. 965 ft.  
© Vickers, Ltd. (Sir Keith Smith, author); title & descr., 6Nov20; 8 prints, 22Oct20; MU1770.

**THE ROTTISERIE BROTHERS.** SEE Lampons.

**ROUGE AND RICHES.** 1920. 5 reels.  
Credits: Director, Harry L. Franklin; story, W. Carey Wonderly; scenario, Hal Hoadley.  
© Universal Film Mfg. Co., Inc.; 15Jan20; LP14650.

**ROUGED LIPS.** 1923. 6 reels. From the story "Upstage" by Rita Weiman.  
Credits: Director, Harold Shaw; adaptation and continuity, Thomas J. Hopkins.  
© Metro Pictures Corp.; 17Sep23; LP19415.

**ROUGH AND READY.** 1918. 6 reels.  
Credits: Director, Richard Stanton; story and scenario, Richard Stanton, Edward Sedgwick.  
© William Fox (Fox Film Corp., author); 31Mar18; LP12250.

**ROUGH AND READY.** (Mermaid Comedies) Educational. 1924. 2 reels.  
Credits: Director, Norman Taurog.  
© Sultan Comedies, Inc.; 13Oct24; LP20649.

**ROUGH AND READY.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Albert Rogell; story, Gardner Bradford.  
© Universal Pictures Corp.; 2Oct26; LP23183.

**ROUGH AND READY REGGIE.** 1917. 1 reel.  
Credits: Producer, Harry Jackson, Edward McWade.  
© Klever Pictures, Inc.; 13Mar17; LP10380.

**ROUGH AND READY ROMEO.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 17 prints, 20Apr26; MU3414.

**ROUGH AND TUMBLE.** (Sportlight) 1931. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 25Jan31; MP2262.

**ROUGH-AND-TUMBLING.** © 1924.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 11Dec24; MU2808.

**ROUGH BUT ROMANTIC.** L-Ko. 1915. 1 reel.  
Credits: Director, Jack Blystone.  
© Universal Film Mfg. Co., Inc.; 8Mar15; LP4650.

**THE ROUGH DIAMOND.** 1921. 5 reels, b&w, tinted sequences.  
Credits: Tom Mix, Edward Sedgwick; scenario and direction, Edward Sedgwick; editor, Ralph Spence.  
© William Fox (Fox Film Corp., author); 30Oct21; LP17235.

**ROUGH DRIED.** (A Paramount-Christie Comedy) 1929. 2 reels.  
Credits: Director, William Holland; story, Frank R. Conklin.  
© Paramount Famous Lasky Corp.; 19Apr29; LP327.

**ROUGH GOING.** © 1922.  
© Pathé Exchange, Inc. (Ford Beebe & Leo Matoney, authors); title, descr. & 36 prints, 18Dec22; LU18517.

**THE ROUGH HOUSE.** 1917. 2 reels.  
© Comicque Film Corp.; 20Jun17; LP10972

**ROUGH-HOUSE RHYTHM.** 1931. 2 reels, sd, b&w.  
Credits: Producer, Fred Lalley; direction and story, Harry Sweet; film editor, Fred Maguire; musical direction, Francis Gro-mon.  
© RKO-Pathé Distributing Corp.; 5Mar31; LP2113.

**ROUGH HOUSE ROSIE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 5,952 ft. From The Saturday Evening Post story by Nunnally Johnson.  
Credits: Director, Frank Strayer; screenplay, Louise Long, Ethel Doherty; adaptation, Max Marcin.  
© Paramount Famous-Lasky Corp.; 14May27; LP23959.

**ROUGH IDEA OF LOVE.** (Educational's Talking Comedies) 1930. 21 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 28Dec30; LP1928.

**THE ROUGH LOVER.** 1918. 5 reels.  
Credits: Director, Joseph DeGrasse; story, Joseph F. Poland; scenario, Eugene B. Lewis.  
© Bluebird Photoplays, Inc.; 18Feb18; LP12077.

**ROUGH NECKING.** 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director, George Stevens; story, Jack Townley, Fred Guiot; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 25Apr34; LP4639.

**ROUGH ON HUSBANDS.** 1918. 2 reels.  
© L-Ko Motion Picture Kompany, Inc.; 3Dec18; LP13100.

**ROUGH ON RATS.** (Aesop's Fables) The Van Beuren Corp. 1933. 710 ft.  
Credits: Harry Bailey.  
© RKO-Radio Pictures, Inc. (The Van Beuren Corp., author); 14Jul33; MP4259.

**ROUGH ON ROMEO.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Aug22; LU18138.

**A ROUGH PARTY.** Century. 1925. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 24Jan25; LP21092.

**THE ROUGH RIDERS.** 1927. 10 reels.  
From the novel by Hermann Hagedorn.  
Credits: Director, Victor Fleming; screenplay, Robert N. Lee, Keene Thompson; adaptation, John F. Goodrich.  
© Paramount Famous Lasky Corp.; 1Oct27; LP24469.



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**ROUGH RIDERS' ROUND-UP.** 1939. 6 reels, sd.

Credits: Associate producer and director, Joseph Kane; original screenplay, Jack Natteford; film editor, Lester Orlebeck; music director, Cy Feuer.

© Republic Pictures Corp. (Republic Productions, Inc., author); 13Mar39; LP8731.

**ROUGH RIDIN'.** 1924. 60 min.

Credits: Producer, Lester F. Scott, Jr.; director, Richard Thorpe; story, Elizabeth Burbridge; continuity, Margaret M. Harris. © Artclass Pictures Corp.; 1May24; LP20254.

**ROUGH RIDIN' RED.** 1928. 6 reels.

Credits: Director, Louis King; story and continuity, Frank Howard Clark.

© F. B. O. Productions, Inc.; 4Nov28; LP25795.

**ROUGH RIDING ROMANCE.** 1919. 5 reels.

Credits: Director, Arthur Rosson; story and scenario, Charles Kenyon.

© William Fox (Fox Film Corp., author); 24Aug19; LP14128.

**ROUGH ROMANCE.** 1930. 4,800 ft., sd.

Credits: Director, A. F. Erickson; story, Kenneth B. Clarke; scenario, Elliott Lester; editor, Paul Weatherwax.

© Fox Film Corp.; 10May30; LP1334.

**ROUGH SAILING.** 1923. 2 reels.

Credits: Director, George Summerville.

© William Fox (Fox Film Corp., author); 18Nov23; LP19579.

**ROUGH SEAS.** © 1921.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Oct21; LU17087.

**ROUGH SEAS.** 1931. 3 reels, sd., b&w.

Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.

© Metro-Goldwyn-Mayer Distributing Corp.; 19Mar31; LP2069.

**ROUGH SHOD.** 1922. 5 reels.

Credits: Director, Reaves Eason; story, Charles A. Seltzer; scenario, Jack Strumwasser.

© William Fox (Fox Film Corp., author); 4Jun22; LP19157.

**ROUGH SPORT.** (A Bill Cunningham Sport Thrill) 1932. 1 reel.

Credits: Producer, Howard C. Brown; film editor, John J. Glavin.

© Colonial Pictures; 11Aug32; MP3454.

**ROUGH STUFF.** 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, Noel Smith.

© L-Ko Motion Picture Kompany; 3Aug17; LP11198.

**ROUGH TOUGHS AND ROOF TOPS.** 1917. 1 reel.

Credits: Written and directed by Lawrence Semon.

© Vitagraph Co. of America; 1Nov17; LP11646.

**ROUGH WATERS.** Warner Brothers Vitaphone. 1930. 6 reels, sd.

Credits: Director, John Daumery; original story and adaptation, James A. Starr.

© Warner Brothers Pictures, Inc.; 18May30; LP1310.

**ROUGH WATERS.** Trailer. 1930. 1 reel, sd.

© The Vitaphone Corp.; 15May30; MP1514.

**ROUGHEST AFRICA.** © 1923.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 9Nov23; LU19586.

**ROUGHING IT.** © 1923.

© Pathe Exchange, Inc. (Hal E. Roach, au-

thor); title, descr. & 40 prints, 23Nov23; LU19644.

**THE ROUGHNECK.** 1916. 2 reels.

© Essanay Film Mfg. Co.; 31Jan16; LP7544.

**THE ROUGH NECK.** 1916. 3 reels.

Credits: Director, Melvin Mayo.

© Lubin Mfg. Co. (James Douglas, author); 11Jul16; LP8671.

**THE ROUGHNECK.** Presented by World Pictures. © 1919.

Credits: Director, Oscar Apfel; story, Harry O. Hoyt.

© World Film Corp. (Harry O. Hoyt, author); title & descr., 20Feb19; 215 prints, 25Jan19; LU13420.

**THE ROUGH-NECK.** 1924. 2 reels.

© Tri-Stone Pictures, Inc.; 24Mar24; LP20027.

**THE ROUGHNECK.** 1924. 8 reels.

Credits: Director, John Conway; story, Robert W. Service; scenario, Charles Kenyon.

© William Fox (Fox Film Corp., author); 30Nov24; LP20928.

**ROULETTE.** 1924. 5 reels.

Credits: Story, William MacHarg; adaptation, Lewis Allen Browne.

© Aetna Pictures Corp.; 20Jan24; LP20002

**ROULETTE.** SEE Wheel of Chance.

**ROUMANIA.** (Vagabond Adventure Series, no. 6) 1935. 1 reel, sd.

Credits: Producer, George G. Popovici; narrator, James Wallington.

© Van Beuren Corp.; 20Jun35; MP5723.

**'ROUND AND 'ROUND.** The Jam Handy Organization. © 1939. 1/2 reel, b&w, 35mm.

© General Motors Sales Corp., Department of Public Relations (Jam Handy Picture Service, Inc., author); title & descr., 13Apr39; 66 prints, 15Apr39; MU9311.

**ROUND FIGURES.** Century. 1923. 2 reels.

© Universal Pictures Corp.; 4Aug23; LP19287.

**'ROUND THE WORLD IN 80 DAYS.** © 1914.

Adapted from novel by Jules Verne.

© Lewis Pennant Features (Carl Werner, author); title, descr. & 15 prints, 28May14; LU2813.

**ROUND THE WORLD IN EIGHTY WAYS.**

SEE Chasing a Million.

**THE ROUND UP.** Paramount. Presented by Jesse L. Lasky. 1920. 7 reels. From the play by Edmund Day.

Credits: Producer and director, George Melford; scenario, Tom Forman.

© Famous Players-Lasky Corp.; 26Aug20; LP15494.

**THE ROUND-UP.** SEE Hills of Old Wyoming.

**ROUND-UP ON THE BAR-U.** (Ford Educational Library, Agriculture, v. 4) Ford Motion Picture Laboratories. Released by Fitzpatrick & McElroy. 1921. 1 reel.

© Ford Motor Co.; 8Apr21; MP1914.

**ROUND-UP TIME IN TEXAS.** 1937. 7 reels.

Credits: Producer, Nat Levine; director, Joseph Kane; original screenplay, Oliver Drake.

© Republic Pictures Corp.; 8Feb37; LP6904.

**THE ROUNDER.** 1930. 1,803 ft., sd., b&w.

Credits: Direction, story and dialogue, J. C. Nugent; interpolations, Ralph Spence.

© Metro-Goldwyn-Mayer Distributing Corp.; 30Jun30; LP1386.

**THE ROUSTABOUT.** © 1922.

© Pathé Exchange, Inc. (Hal E. Roach,

author); title, descr. & 20 prints, 16Dec22; LU18509.

**ROVER'S BIG DAY.** © 1926.

© Pathe Exchange, Inc. (Tefft Johnson, author); title, descr. & 20 prints, 29Sep26; LU23160.

**ROVER'S RIVAL.** (Looney Tunes) 1937.

1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones; music score, Carl W. Stalling.

© The Vitaphone Corp.; 14Dec37; MP8370.

**ROVIN' TUMBLEWEEDS.** 1939. 7 reels, sd.

Credits: Associate producer, William Becke; director, George Sherman; original screenplay, Betty Burbridge, Dorrell McGowan, Stuart McGowan; film editor, Tony Martinelli; music supervisor, Raoul Kraushaar.

© Republic Pictures Corp. (Republic Productions, Inc., author); 16Nov39; LP9242.

**ROW, MISTER, ROW.** (Bill Corum, no. 7) 1936. 1 reel.

© The Van Beuren Corp.; 15Jun36; MP567.

**ROW, ROW, ROW.** 1930. 1 reel.

Credits: Director, Dave Fleischer. © Paramount Publix Corp.; 19Dec30; MP2156.

**ROW, SAILOR, ROW!** (A Paramount-Christie Comedy) 1927. 2 reels.

Credits: Director, William Watson; story and scenario, Frank Roland Conklin; titles, Al Martin.

© Paramount Famous Lasky Corp.; 20Aug27; LP24325.

**THE ROWDY.** 1921. 5 reels. Adapted from the story "The Ark Angel" by Hamilton Thompson.

Credits: Director, David Kirkland; scenario, Jack Cunningham.

© Universal Film Mfg. Co., Inc.; 26Aug21; LP16897.

**ROWING RHYTHM.** (World of Sports) Bray Pictures Corp. 1934. 1 reel, sd.

Credits: Narrator, Ford Bond. © Columbia Pictures Corp.; 23Aug34; MP4944.

**ROY AND DOT DEAN IN HE'S A DEVIL.**

1929. 1 reel, sd. © The Vitaphone Corp.; 29Jun29; MP380.

**ROY FOX, THE WHISPERING CORNETIST, AND HIS MONTMARTRE ORCHESTRA.**

1929. 1 reel, sd. © Vitaphone Corp.; 12Mar29; MP5952.

**ROY GARDNER, THE NOTORIOUS MAIL BANDIT.** 1923. 3 reels.

© Louis S. Sonney; 21Jul23; MP2309.

**ROY SEDLEY AND HIS NIGHT CLUB REVUE** 1929. 1 reel, sd.

© The Vitaphone Corp.; 1Jun29; MP268.

**ROY SMECK; THE WIZARD OF THE STRING; IN HIS PASTIMES, POPULAR SOLO ON HAWAIIAN GUITAR AND UKULELE.**

1927. 1 reel, sd. © Vitaphone Corp.; 4Apr27; MP3930.

**THE ROYAL BED.** 1930. 8 reels, sd. From the play "The Queen's Husband" by Robert Emmet Sherwood.

Credits: Associate producer, Henry Hobart; director, Lowell Sherman; screenplay, J. Walter Ruben.

© RKO Radio Pictures, Inc.; 25Dec30; LP1887.

**THE ROYAL BLUFF.** (A Slim Summerville Comedy) 1931. 2 reels.

Credits: Director, Stephen Roberts; story, Francis J. Martin, James Mulhauser.



# Motion Pictures, 1912-1939

**THE ROYAL BLUFF.** Cont'd.  
© Universal Pictures Corp.; 2Feb31;  
LP1948.

**THE ROYAL BOX.** 1914. 4 reels. From the play by Charles Coghlan.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Charles Coghlan, author); 28Apr14; LP2660.

**THE ROYAL BOX.** 1930. 9 reels, sd. Based on the play by Charles Coghlan.  
Credits: Director, Bryan Foy; screenplay, Murray Roth; adaptation, Edmund Joseph, Arthur Hurley; German translation, Arthur Rundt.  
© Warner Bros. Pictures, Inc.; 6Oct30; LP1629.

**ROYAL CAFE.** Mentone. 1936. 1 reel, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 10Nov36; LP6702.

**THE ROYAL CHINOOK.** © 1923.  
© Pathe Exchange, Inc. (T. H. Fenton, author); title & descr., 23Jan23; 16 prints, 16Feb23; MU2232.

**A ROYAL DIVORCE.** 1923. 8 reels. From the play by W. G. Wills and G. G. Collingham.  
Credits: Producer, G. B. Samuelson; scenario and continuity, Walter Summers.  
© Napoleon Films, Ltd.; 1Mar23; LP18779.

**A ROYAL FAMILY.** 1915. 5 reels.  
Credits: Charles Frohman.  
© Metro Pictures Corp.; 16Oct15; LP6675.

**THE ROYAL FAMILY OF BROADWAY.** 1931. 7,105 ft., sd. Based on the novel "The Royal Family" by Edna Ferber and George S. Kaufman.  
Credits: Directors, George Cukor, Cyril Gardner; screenplay, Herman Mankiewicz, Gertrude Purcell.  
© Paramount Publix Corp.; 30Jan31; LP1941.

**A ROYAL FLUSH.** (Manhattan Comedies) 1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; director, Frank T. Davis; story, Odele Darnell; continuity, Hugh Cummings; film editor, Claude Berkeley.  
© Pathe Exchange, Inc.; 19Oct30; LP2003.

**A ROYAL FLUSH.** SEE A Double Fire Deception.

**THE ROYAL FOUR FLUSH.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 18May25; LU21472.

**THE ROYAL FOURFLUSHER.** SEE Eddie Buzzell in The Royal Fourflusher.

**A ROYAL GOOD TIME.** (King Cartoon, no. 8) 1934. 1 reel. Based on "The Little King" cartoon by O. Soglow.  
Credits: Director, George Stallings; animation, Jim Tyer.  
© Van Beuren Corp.; 13Apr34; MP4789.

**THE ROYAL HOUSEHOLD OF THE UBANGIS.** © 1932.  
© Hugh W. Fowzer; title, descr. & 11 prints, 30Mar32; MU3255.

**A ROYAL IMPOSTER.** © 1914.  
© Eclectic Film Co. (F. Wolff, author); title, descr. & 140 prints, 20Aug14; LU3233.

**ROYAL LOVE.** Victor. 1916. 3 reels.  
Credits: Rowland Talbot; producer, Percy Nash.  
© Universal Film Mfg. Co., Inc.; 12Apr16; LP8056.

**THE ROYAL OUTLAW.** © 1914.  
© Strand Film Co. (Roma Film Co., author); title & 33 prints, 3Jun14; descr., 4Jun14; LU2788.

**A ROYAL PAIR.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 20May24; LP20217.

**THE ROYAL PAIR.** 1929. 2 reels.  
Credits: Director, Ben Holmes; story, Edgar Allen Woolf.  
© Universal Pictures Corp.; 12Sep29; LP682.

**THE ROYAL PAUPER.** 1917. 5 reels.  
Credits: Henry Albert Phillips; director, Ben Turbett; scenario, Paul H. Sloane.  
© Thomas A. Edison, Inc.; 7Feb17; LP10161.

**THE ROYAL RAZZ.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 11Dec24; LU20883.

**THE ROYAL RIDER.** Presented by Charles R. Rogers. 1929. 7 reels.  
Credits: Director, Harry J. Brown; story, Nate Gatzert; continuity, Sylvia Seid, Jacques Jaccard.  
© First National Pictures, Inc.; 10May29; LP398.

**THE ROYAL ROAD TO SAFETY.** © 1938.  
© U. S. Tire Dealers Mutual Corp.; title, descr. & 99 prints, 21Apr38; MU8342.

**THE ROYAL RODEO.** 1939. 15 min., color.  
Credits: Director, George Amy.  
© The Vitaphone Corp.; 25Nov39; LP9262.

**A ROYAL ROMANCE.** 1913. 1 reel.  
Credits: Gladys Hulette.  
© Thomas A. Edison, Inc.; 8Nov13; LP1551.

**ROYAL ROMANCE.** 1917. For Fox Film Corp. 5 reels.  
Credits: Director, James Vincent.  
© William Fox (Adrian Johnson, author); 29Apr17; LP10683.

**A ROYAL ROMANCE.** 1930. 62 min., sd. Adapted from the story "Private Property."  
Credits: Producer, Harry Cohn; director, Erle C. Kenton; continuity and dialogue, Norman Houston; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 2Apr30; LP1198.

**A ROYAL SIN.** © 1913.  
© Fidelity Film Co. (Aquila, author); title, descr. & 49 prints, 17May13; LU758.

**ROYAL STEEDS.** (Bill Corum, no. 12) 1937. 1 reel, sd.  
© The Van Beuren Corp.; 2Jul37; MP7612.

**THE ROYAL WILD WEST.** 1914. 2 reels.  
Credits: Director, Sydney Drew.  
© The Vitagraph Co. of America (Charles Brown, author); 14Sep14; LP3381.

**THE RUBAIYAT OF A SCOTCH HIGHBALL.** 1918. 2 reels. Based on a story by O. Henry (pseud. of William Sydney Porter).  
Credits: Director, Martin Justice; adaptation, A. Van Buren Powell.  
© Broadway Star Features Co., Inc.; 16Apr18; LP12306.

**THE RUBAIYAT OF OMAR KHAYYAM.** © 1922.  
© The Rubaiyat, Inc. (Ferdinand P. Earle, author); title, descr. & 20 prints, 5Apr22; LU17727.

**RUBBER.** (Eastman Classroom Films) 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 12Aug29; MP644.

**RUBBER CULTURE.** Tire and Tube Manufacture. © 1917.  
© The McGraw Tire & Rubber Co. (Edwin C. McGraw, author); title, descr. & 2 prints, 22Mar17; MU886.

**RUBBER HEELS.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels.  
Credits: Associate producer, William LeBaron; director, Victor Herrman; story and adaptation, Ray Harris, Sam Mintz, Tom J. Crizer; screenplay, J. Clarkson Miller.  
© Paramount Famous Lasky Corp.; 11Jun27; LP24076.

**THE RUBBER ROMPERS.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 5Jan16; MP482.

**RUBBER TIRES.** DeMille Pictures Corp. Presented by A. H. Sebastian. 1927. 7 reels.  
Credits: Producer and director, Alan Hale; supervision, A. H. Sebastian; story, Frank Condon; adaptation, Zelda Sears, Tay Garnett.  
© Cinema Corp. of America; 4Feb27; LP23632.

**THE RUBBERNECK.** 1922. 2 reels.  
Credits: Written and directed by Alfred T. Goulding.  
© Century Film Corp.; 29Mar22; LP17701.

**THE RUBBERNECK.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 11Dec24; LU20879.

**RUBBER NECKS.** (Let George Do It) 1928. 2 reels. From cartoons by George McManus.  
© Universal Pictures Corp.; 20Jun28; LP25405.

**RUBBING IT IN.** Metro-Drew. 1917. 1 reel.  
Credits: Pearl H. Leon; producers, Mr. and Mrs. Drew.  
© Metro Pictures Corp.; 5Sep17; LP11350.

**RUBBING IT IN.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hayes.  
© Universal Film Mfg. Co., Inc.; 14May21; LP16549.

**RUBBING IT IN.** (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 16Jun29; LP476.

**THE RUBE.** © 1914.  
© Selig Polyscope Co. (Harry O'Brian, author); title, descr. & 64 prints, 6Apr14; LU2455.

**THE RUBE.** 1930. 1 reel, sd.  
Credits: Director, Monte Brice.  
© Paramount Publix Corp.; 20Jun30; LP1371.

**RUBE GOLDBERG'S TRAVELGAB.** (Paramount Paraphraphics) Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Director, Leslie Roush.  
© Paramount Pictures, Inc.; 14Oct38; MP8829.

**RUBE MINSTRELS.** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; MP5759.

**RUBES AND BOOBS.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hayes; story, Ward Hayes, Frank Kingsley.  
© Universal Film Mfg. Co., Inc.; 10Jun21; LP16663.

**RUBEVILLE.** (Golden Rooster Comedy) 1929. 2 reels, sd.  
Credits: Director, Bradley Barker; story and production, C. B. Maddock; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 8Nov29; LP850.

**RUBEVILLE NIGHT CLUB.** (A Golden Rooster Comedy) 1930. 2 reels, sd.



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**RUBEVILLE NIGHT CLUB.** Cont'd.  
Credits: Producer, C. B. Maddock; director, Philip Tannura; story, William K. Wells; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 7Feb30; LP1064.

**RUBINOFF AND HIS ORCHESTRA.** 1933.  
1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 23Nov33; MP4413.

**RUBINOFF AND HIS ORCHESTRA.** 1935.  
1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 7Sep35; MP5812.

**RUBINOFF AND HIS VIOLIN.** 1938. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 12Aug38; MP8638.

**RUBINOFF AND HIS VIOLIN.** (Melody Master) 1939. 10 min., sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 11Nov39; MP9745.

**RUBLES AND ROBBERS.** 1919. 2 reels.  
Credits: Director, Gilbert Pratt; story, Montgomery & Rock.  
© Vitagraph Co. of America; 21Nov19; LP14462.

**RUBY KEELER.** (Movietone Number) 1928.  
1 reel, sd.  
Credits: Director, George W. Lane.  
© Fox Case Corp.; 4Jun28; MP5315.

**RUBY LIPS.** 1928. 2 reels, b&w.  
Credits: Director, James Parrott; story, Leo McCarey; editor, William Terhune.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Dec28; LP25979.

**A RUDE AWAKENING.** © 1914.  
© American Film Mfg. Co. (Mrs. H. Clark, author); title, descr. & 64 prints, 21Oct14; LU3566.

**RUDY VALLEE AND HIS CONNECTICUT YANKEES.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 27May29; MP246.

**RUDY VALLEE MELODIES.** 1932. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 4Aug32; MP3439.

**THE RUFFED GROUSE.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 14May30; MP1837.

**RUFFTOWN STORIES; SEE**  
High Hats and Low Brows.  
Slow Poison.  
Stealin' Home.  
Where Canaries Sing Bass.

**RUFUS JONES FOR PRESIDENT.** 1933.  
2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Cyrus Wood.  
© The Vitaphone Corp.; 7Sep33; LP4110.

**THE RUG FIEND.** (Krazy Kat, no. 15) 1927.  
1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 28Mar27; LP24113.

**RUGBY.** (An Oddity) 1934. 925 ft., b&w, sd.  
Credits: Director, Ray McCarey; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 20Sep34; MP5018.

**RUGGED WATER.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925.  
7 reels. From the novel by Joseph C. Lincoln.  
Credits: Producer and director, Irvin Willat; screenplay, James Shelley Hamilton.  
© Famous Players-Lasky Corp.; 17Aug25; LP21733.

**RUGGLES OF RED GAP.** A George K. Spoor Ultra Feature. Released through George

Kleine System. 1918. 90 min. Adapted from the story by Harry Leon Wilson.  
Credits: Director, L. C. Windom; adaptation, Charles K. McQuirk.  
© Essanay Film Mfg. Co.; 14Feb18; LP12094.

**RUGGLES OF RED GAP.** Paramount. Presented by Jesse L. Lasky. 1923. 8 reels.  
Adapted from the play and novel by Harry Leon Wilson.  
Credits: Producer and director, James Cruze; adaptation, Walter Woods, Anthony Coldeway.  
© Famous Players-Lasky Corp.; 12Sep23; LP19404.

**RUGGLES OF RED GAP.** Presented by Adolph Zukor. 1935. 10 reels. From the story by Harry Leon Wilson.  
Credits: Producer, Arthur Hornblow, Jr.; director, Leo McCarey; screenplay, Walter De Leon, Harlan Thompson; adaptation, Humphrey Pearson; music and lyrics, Ralph Rainger, Sam Coslow.  
© Paramount Productions, Inc.; 19Feb35; LP5344.

**THE RUGMAKER'S DAUGHTER.** © 1915.  
© Bosworth, Inc. (Julia Crawford Ivers, author); title, descr. & 208 prints, 6Jul15; LU5898.

**THE RUIN OF MANLEY.** © 1914.  
© American Film Mfg. Co. (Marc E. Jones and Mrs. E. V. Whitmore, authors); title, descr. & 169 prints, 11Nov14; LU3727.

**RUINED LIVES.** © 1913.  
© Fidelity Film Co. (M. P. Co., author); title, descr. & 34 prints, 26Apr13; LU826.

**RUINS OF ZOOARTNODZ AND ANNI.** SEE Vagarschabad.

**RULE 'EM AND WEEP.** Presented by The Masquers Club of Hollywood. 1932.  
2 reels, sd.  
Credits: Director, Harry Sweet; story, Walter Weems, Edward Earle; film editor, Fred Maguire.  
© RKO Pathe Pictures, Inc.; 2May32; LP3018.

**RULE G.** © 1915. From the story "Keeping John Barleycorn Off the Trains."  
© Percy Dempsey Tabler (Rufus Steele, author); title, descr. & 25 prints, 15Jan15; LU5386.

**THE RULE OF REASON.** 1917. 3 reels.  
Credits: Written and supervised by Marcus A. Dow.  
© Marcus A. Dow; 17Aug17; LP11269.

**RULE SIXTY-THREE.** 1915. 2 reels.  
Credits: P. G. Wodehouse; producer, Richard Foster Baker.  
© Essanay Film Mfg. Co.; 16Aug15; LP6118.

**RULE THYSELF.** 1913. 1 reel.  
Credits: Frank Hart.  
© Thomas A. Edison, Inc.; 28Mar13; LP533.

**THE RULER.** © 1914.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 44 prints, 29Apr14; LU2607.

**A RULER OF MEN.** 1920. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; scenario, Robert A. Sanborn.  
© The Vitagraph Co. of America; 24May20; LP15162.

**RULER OF THE ROAD.** © 1918. From the novel "Simeon Tetlow's Shadow" by Jennette Lee.  
Credits: Director, Ernest C. Warde.  
© Pathe Exchange, Inc. (Jeanette Lee, au-

thor); title, descr. & 74 prints, 7May18; LU12372.

**RULERS OF THE SEA.** 1939. 11 reels, sd.  
Credits: Producer and director, Frank Lloyd; story and screenplay, Talbot Jennings, Frank Cavett, Richard Collins; film editor, Paul Weatherwax.  
© Paramount Pictures, Inc.; 17Nov39; LP9238.

**RULES FOR WIVES.** SEE Ann Carver's Profession.

**THE RULING PASSION.** 1916. For Fox Film Corp. 5 reels.  
Credits: Producer, James McKay.  
© William Fox (Herbert Brenon, author); 30Jan16; LP7531.

**THE RULING PASSION.** 1922. 7 reels.  
From the Saturday Evening Post story by Earl Derr Biggers.  
Credits: Director, Harmon Wight; scenario, Forrest Halsey.  
© Distinctive Productions; 13Feb22; LP17554.

**THE RULING POWER.** 1915. 3 reels.  
Credits: Director, Lionel Belmore.  
© The Vitagraph Co. of America (Frank Dazey, author); 29Sep15; LP6599.

**RULING THE ROOSTER.** (A Life Cartoon Comedy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.; 27Mar27; LP23800.

**THE RULING VOICE.** 1931. 76 min., sd.  
Credits: Director, Rowland V. Lee; story, Rowland V. Lee, Donald W. Lee.  
© First National Pictures, Inc.; 16Oct31; LP2568.

**RUM AND WALL PAPER.** 1915. 1 reel.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 11Jan15; LP4177.

**RUMBA.** Presented by Adolph Zukor. 1935. 8 reels.  
Credits: Producer, William LeBaron; director, Marion Gering; story idea, Guy Endore and Seena Owen; screenplay, Howard J. Green; additional dialogue, Harry Ruskin, Frank Partos; music and lyrics, Ralph Rainger; Spanish lyrics, Francois B. de Valdes.  
© Paramount Productions, Inc.; 7Feb35; LP5309.

**RUMBA LAND.** 1939. 1,671 ft., sd.  
Credits: Story and direction, Larry Cabalos.  
© Universal Pictures Co., Inc.; 14Nov39; LP9263.

**RUMBA RHYTHM.** 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 28Sep33; MP4316.

**THE RUMMAGE SALE.** 1914. 1 reel.  
Credits: Producer, Ed. J. LeSaint.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 6May14; LP2710.

**RUMMIES AND RAZORS.** 1918. 1 reel.  
Credits: Directed and written by Lawrence Semon.  
© Vitagraph Co. of America; 23Mar18; LP12212.

**THE RUMMY.** (A Taxi Boys Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Director, Del Lord; editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 8May33; LP3860.

**RUMORS FOR RENT.** Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Harry Sweet; story, Mable Herbert



# Motion Pictures, 1912-1939

**RUMORS FOR RENT.** Cont'd.  
Urner; scenario, Murray Roth.  
© Fox Film Corp.; 5Jun27; LP24053.

**RUMPELSTILTSKIN.** 1915.  
Credits: Producer, Thomas H. Ince.  
© New York Motion Picture Corp. (Thomas H. Ince, author); 10May15; LP5251.

**THE RUNAROUND.** 1931. 7 reels, sd.  
Credits: Zandah Owen; associate producer, Louis Sarecky; director, William James Craft; adaptation and dialogue, Alfred Jackson, Barney Sarecky.  
© RKO Radio Pictures, Inc.; 7Aug31; LP2466.

**THE RUN AROUND.** 1932. 2 reels.  
Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 16Dec32; LP3480.

**RUN BUSTER.** (Buster Brown Series) (Stern Brothers Comedy) 1927. 2 reels.  
From the cartoons by R. F. Outcault.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 5Aug27; LP24272.

**RUN 'EM RAGGED.** © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 2Oct20; LU15590.

**A RUN FOR HIS MONEY.** Bluebird. 1927. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 5Aug27; LP24274.

**RUN, GIRL, RUN.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Alf Goulding; story, Harry McCoy, James Tynan; screen editor, William Hornbeck.  
© Pathe Exchange, Inc.; 16Jan28; LP24870.

**THE RUN ON PERCY.** (Chronicles of Bloom Center) 1915. 2 reels.  
Credits: Director, Sidney Smith.  
© Selig Polyscope Co. (Maibelle Heikes Justice and William Lord Wright, authors); 20Nov15; LP7041.

**RUN SHEEP RUN.** (Happy Harmonies) 1936. 941 ft., sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 29Jan36; MP6232.

**RUN TIN CAN.** (Educational-Christie Comedies) 1926. 2 reels.  
Credits: Director, Robert Thornby; story, Sig Herzig.  
© Christie Film Co., Inc.; 21Feb26; LP22464.

**THE RUNAWAY.** 1917. For Mutual Film Corp. 6 reels. Based on the play by Michael Morton.  
Credits: Director, Del Henderson; scenario, Joseph F. Poland.  
© Empire All Star Corp.; 24Sep17; LP11577.

**THE RUNAWAY.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the novel "Flight to the Hills" by Charles Neville Buck.  
Credits: Producer and director, William de Mille; adaptation, Albert Shelby Le Vino; continuity, Ethel Doherty.  
© Famous Players-Lasky Corp.; 6Apr26; LP22576.

**THE RUNAWAY AUTO.** Joker. 1915. Split Reel.  
© Universal Film Mfg. Co., Inc.; 29Apr15; LP5160.

**THE RUNAWAY BALLOON.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 8May25; MU3036.

**RUNAWAY BLACKIE.** (Cubby Bear Cartoons) (Aesop's Sound Fables) 1933. 1 reel, sd.  
Credits: Harry D. Bailey.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 7Apr33; MP4034.

**RUNAWAY BOYS.** 1931. 1 reel, sd.  
Credits: Director, Robert C. Bruce; story, Richard Cameron.  
© Paramount Publix Corp.; 30Jan31; LP1940.

**THE RUNAWAY BRIDE.** 1930. 7 reels.  
From the play "Cooking the Goose" by Lolita Ann Westman and H. H. Van Loan.  
Credits: Supervision, William Sistrom; director, Donald Crisp; screenplay, Jane Murfin.  
© RKO Productions, Inc.; 4May30; LP1319.

**A RUNAWAY COLT.** 1917. 2 reels. From the play by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 29Jun17; LP11084.

**A RUNAWAY ENCHANTRESS.** SEE The Sea Tiger.

**THE RUNAWAY EXPRESS.** Universal-Jewel. 1926. 6 reels. From the novel "The Nerve of Foley" by Frank H. Spearman.  
Credits: Director, Edward Sedgwick.  
© Universal Pictures Corp.; 25May26; LP22782.

**RUNAWAY GIRLS.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Mark Sandrich; story, Lillie Hayward; continuity, Dorothy Howell; film editor, Frank Atkinson.  
© Columbia Pictures Corp.; 18Oct28; LP25739.

**RUNAWAY MARRIAGE.** (The Court of Human Relations) 1936. 1 reel, sd.  
Credits: Director, B. K. Blake; editor, Belle Tracey; music, Milton Schwarzwald.  
© Tru Pictures Co., Inc.; 18Dec36; LP6871.

**A RUNAWAY MATCH.** 1921. 2 reels.  
Credits: Story, Kingsley Benedict.  
© National Film Corp. of America; 15Aug21; LP16873.

**THE RUNAWAY QUEEN.** 1934. 8 reels, sd.  
Credits: Director, Herbert Wilcox; story, Ernest Marischka, Bruno Granichstaedten, Oscar Straus.  
© British and Dominion's Film Corp., Ltd.; 26Dec34; LP5194.

**RUNAWAY ROMANY.** Ardsely Film Corp. © 1918.  
Credits: Director, George Lederer; story and scenario, Marion Davies.  
© Pathe Exchange, Inc. (Marion Davies, author); title, descr. & 60 prints, 22May18; LU12440.

**THE RUNAWAY TAXI.** © 1925.  
© Pathe Exchange, Inc. (J. F. Leventhal, author); title, descr. & 20 prints, 17Dec25; MU3249.

**RUNNIN' STRAIGHT.** 1920. 2 reels.  
Credits: Director, Art Flavers; story and scenario, Philip Hubbard.  
© Universal Film Mfg. Co., Inc.; 26Feb20; LP14801.

**RUNNIN' THRU THE RYE.** (Barney Google Series, no. 6) 1929. 2 reels. Suggested by Billy De Beck's newspaper comic characters.  
Credits: Producer, Larry Darmout; director, Ralph Ceder; story, E. V. Durling, Joseph Basil.  
© Standard Cinema Corp.; 14Jan29; LP3.

**THE RUNNING AWAY OF DORIS.** 1912. 1 reel.  
Credits: M. B. Havey.

© Thomas A. Edison, Inc.; 20Dec12; LP208.

**THE RUNNING FIGHT.** © 1915.  
© Pre-Eminent Films, Ltd. (William Hamilton Osborne, author); title, descr. & 73 prints, 17Jul15; LU5846.

**RUNNING HOLLYWOOD.** 1932. 2 reels.  
Credits: Director, Charles Lamont; story, William Halligan; dialogue, Harry Sauber.  
© Universal Pictures Corp.; 7Jan32; LP2740.

**RUNNING RAGGED.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 26Jan28; LP24911.

**RUNNING THE SCALES.** (Grantland Rice Sportlight) 1929. 1 reel. For the Van Beuren Corp.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 23Aug29; MP579.

**RUNNING WILD.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Mar21; LU16247.

**RUNNING WILD.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 20Mar24; MU2473.

**RUNNING WILD.** 1927. 6,200 ft.  
Credits: Director, Gregory LaCava; adaptation, Roy Briant.  
© Paramount Famous Lasky Corp.; 20Aug27; LP24326.

**RUNNING WITH CHARLES PADDOCK.** (Christy Walsh All-America Sport Series) 1932. 1 reel.  
Credits: Director, Lou Breslow; story and dialogue, Al Martin.  
© Universal Pictures Corp.; 24May32; LP2937.

**THE RUNT.** 1915. 2 reels.  
Credits: Written and directed by Colin Campbell.  
© Selig Polyscope Co. (Colin Campbell, author); 18Sep15; LP6434.

**THE RUNT.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4May25; MU3015.

**RUNT PAGE.** 1932. 1 reel.  
Credits: Director, Raymond Nazarro; story, Jack Hays.  
© Universal Pictures Corp.; 24Mar32; LP2939.

**RUPERT OF HEE-HAW.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 12May24; LU20188.

**RUPERT OF HENTZAU.** © 1915. From the novel by Anthony Hope [pseud. of Anthony Hope Hawkins].  
Credits: Producer, Geroge L. Tucker.  
© Paul H. Cromelin (Anthony Hope [pseud.]-London Film Co., author); title, descr. & 58 prints, 19Aug15; LU6140.

**RUPERT OF HENTZAU.** Bluebird. 1916. 5 reels. Based on the novel by Anthony Hope [pseud. of Anthony Hope Hawkins].  
Credits: Producer, Geroge L. Tucker.  
© Universal Film Mfg. Co., Inc. (Bluebird Photoplays, Inc., author); 7Feb16; LP7580.

**RUPERT OF HENTZAU.** 1923. 9 reels.  
From the novel by Anthony Hope [pseud. of Anthony Hope Hawkins].  
Credits: Director, Victor Heerman; adaptation, Edward J. Montagne.  
© Pacific Southwest Trust & Savings Bank (Selznick Distributing Corp., author); 6Jul23; LP19184.



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**RURAL HUNGARY.** (A Fitzpatrick Travel-talk) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., color.

Credits: Photographer, Winton C. Hoch; music score, Nathaniel Finston, Constantin Bakaleinikoff.

© Loew's, Inc.; 22Apr39; MP9611.

**RURAL JAVA.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.

© Burton Holmes Lectures, Inc. (Burton Holmes, author); 20Nov21; MP2069.

**RURAL MEXICO.** (FitzPatrick-M.G.M. Traveltalk) 1935. 1 reel, sd., color.

Credits: Director, Lewis Lewyn; compiler, James A. FitzPatrick; music director, Rosario Bourdon.

© Metro Goldwyn Mayer Corp.; 19Nov35; MP6274.

**A RURAL RIOT.** 1918. 2 reels.

Credits: Director, James Davis.

© L-Ko Motion Picture Kompany; 12Apr18; LP12296.

**RURAL ROMANCE.** 1916. 2 reels.

© L-Ko Motion Picture Kompany; 16Oct16; LP9342.

**A RURAL ROMANCE.** © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Jan24; MU2428.

**RURAL ROMEOS.** (An Educational Coronet Comedy) Presented by E. W. Hammons. 1934. 1,825 ft., sd.

Credits: Producer, Al Christie; director, Leslie Pearce; story, Charlie Williams, Marcy Klauber.

© Educational Productions, Inc.; 16Nov34; LP5098.

**RURAL SWEDEN.** (A James A. Fitzpatrick Traveltalk) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.

Credits: Photographer, Winton C. Hoch; music score, Jack Shilkret.

© Loew's, Inc.; 29Apr38; MP8441.

**THE RUSE.** 1916. 3 reels.

Credits: Written and directed by Eugene Mullin.

© The Vitagraph Co. of America (Eugene Mullin, author); 14Jan16; LP7444.

**THE RUSE.** (Northwest Mounted Police Series) 1928. 2 reels.

Credits: Director, Josef Levigard; story and continuity, Lola D. Moore.

© Universal Pictures Corp.; 3Aug28; LP25514.

**THE RUSE OF THE RATTLER.** © 1921.

© Playgoers Pictures, Inc. (Anthony W. Coldewey, author); title, descr. & 49 prints, 6Dec21; LU17301.

**THE RUSH HOUR.** Presented by John C. Flinn. 1927. 6 reels. From "The Azure Shore" by Frederic and Fanny Hatton.

Credits: Produced and directed by E. Mason Hopper; supervision, F. McGrew Willis; continuity, Fred Stanley; adaptation, Zelda Sears; film editor, Donn Hayes.

© Pathe Exchange, Inc.; 18Nov27; LP24680.

**RUSH HOUR RHAPSODY.** (Broadway Brevity) 1936. 21 min., sd.

Credits: Director, Joseph Henabery; story, A. Dorian Otvos, Cyrus Wood.

© The Vitaphone Corp.; 17Dec36; LP6786.

**RUSH ORDERS.** © 1921.

© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4May21; LU16475.

**RUSHIN' BALLET.** (Hal Roach Our Gang Comedy) 1937. 972 ft., sd.

Credits: Director, Gordon Douglas; film editor, William Ziegler.

© Metro-Goldwyn-Mayer Corp.; 22Apr37; LP7097.

**THE RUSHIN' DANCERS.** Nestor. 1917.

1 reel.

Credits: Director, L. W. Chaudet; story, C. B. Briden; scenario, Frederick A. Palmer.

© Universal Film Mfg. Co., Inc.; 3Aug17; LP11191.

**RUSHING BUSINESS.** (Stern Brothers Comedy) (Let George Do It Series) 1927.

2 reels. From the cartoons by George McManus.

Credits: Director, Samuel Newfield.

© Universal Pictures Corp.; 9Jun27; LP24080.

**RUSS MORGAN & HIS ORCHESTRA.** 1937.

1 reel, sd.

Credits: Director, Roy Mack.

© The Vitaphone Corp.; 12Oct37; LP7485.

**RUSS MORGAN AND HIS ORCHESTRA.**

(Melody Master) 1939. 10 min., sd.

Credits: Director, Roy Mack.

© The Vitaphone Corp.; 25Feb39; MP9255.

**RUSS WILDEY AND BILLY SHEEHAN SING:**

A. DON'T SING ALOHA [and others].

1927. 1 reel.

Credits: Director, Brian Foy.

© Vitaphone Corp.; 13Sep27; MP4299.

**RUSSIA.** 1937. 3 reels. Contents.—pt. 1. Glimpses of Moscow and Urban Life.—pt. 2. Glimpses of Leningrad and Industry.—pt. 3. Development of Agriculture.

© Eastman Kodak Co. (Julien Bryan, author); 15Jul37; MP8033.

**RUSSIA TODAY.** © 1933. 8,800 ft.

© Julien H. Bryan; title, descr. &

36 prints, 20Feb33; MU3833.

**RUSSIAN BALLET.** Trailer. 1936. 1 reel,

sd.

© Royal Revues, Inc.; 2Mar36; MP6485.

**RUSSIAN DRESSING.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp.

1933. 1 reel, sd. Adapted from the cartoon character by George Herriman.

Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Rose, Harry Love; music score, Joe de Nat.

© Screen Gems, Inc.; 7May33; MP4060.

**RUSSIAN DRESSING.** (Radio Musical, no. 3)

1938. 18 min., sd.

Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Ewart Adamson, Jean W. Yarbrough; film editor, Les Millbrook.

© RKO Radio Pictures, Inc.; 29Jul38; LP8335.

**RUSSIAN LULLABY.** 1931. 1 reel, sd.

Credits: Max Fleischer; director, Dave Fleischer.

© Paramount Publix Corp.; 26Dec31; MP2967.

**A RUSSIAN RHAPSODY.** SEE Kuznetsov and Nicolina in A Russian Rhapsody.

**THE RUSSIAN WAR PICTURES.** © 1915.

© Indian Film Co. Inc. (Robert R. McCormick, author); title, descr. & 234 prints, 10Sep15; MU415.

**THE RUSTLE OF A SKIRT.** Victor. 1915.

1 reel.

Credits: Raymond L. Schrock.

© Universal Film Mfg. Co., Inc.; 25Mar15; LP4819.

**THE RUSTLE OF SILK.** Paramount. Presented by Adolph Zukor. 1923. 7 reels.

From the novel by Cosmo Hamilton.

Credits: Producer and director, Herbert Brenon; adaptation, Sada Cowan, Ouida Bergere.

© Famous Players-Lasky Corp.; 25Apr23; LP18924.

**RUSTLER BY PROXY.** Mustang. 1926.

2 reels.

Credits: Director, William A. Crinley; story and scenario, R. McCaskill, William D. Ball.

© Universal Pictures Corp.; 9Aug26; LP23023.

**THE RUSTLER OF WIND RIVER.** SEE Winner Takes All.

**THE RUSTLERS.** 1919. 2 reels.

Credits: Director, Reginald Barker; story and scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 16Apr19; LP13611.

**THE RUSTLERS OF BOULDER CANYON.**

Mustang. 1925. 2 reels.

Credits: Director, William Crinley; story, Lottie Nagrom.

© Universal Pictures Corp.; 20Oct25; LP21940.

**THE RUSTLERS OF RED DOG.** 1935.

2 reels each, sd. © Universal Pictures Corp.

Credits: Director, Louis Friedlander; story, Nathaniel Eddy; screenplay, George Plympton, Basil Dickey, Ella O'Neill, Nate Gatzert, Vin Moore.

1. Hostile Redskins! © 7Jan35; LP5227.
2. Flaming Arrows! © 7Jan35; LP5228.
3. Thundering Hoofs. © 21Jan35; LP5258.
4. Attack at Dawn. © 31Jan35; LP5283.
5. Buried Alive. © 14Feb35; LP5330.
6. Flames of Vengeance. © 15Feb35; LP5333.
7. Into the Depths. © 20Feb35; LP5345.
8. Paths of Peril. © 28Feb35; LP5368.
9. The Snake Strikes. © 7Mar35; LP5377.
10. Riding Wild. © 12Mar35; LP5398.
11. The Rustlers Clash! © 19Mar35; LP5414.
12. Law and Order. © 28Mar35; LP5430.

**RUSTLERS' RANCH.** (Blue Streak Western)

1926. 5 reels.

Credits: Director, Clifford S. Smith; story, W. C. Tuttle; scenario, Harrison Jacobs, E. Richard Schayer.

© Universal Pictures Corp.; 19Feb26; LP22420.

**THE RUSTLER'S REFORMATION.** © 1913.

© Selig Polyscope Co. (Cornelius Shea, author); title, descr. & 42 prints, 28Nov13; LU1674.

**THE RUSTLERS ROUNDUP.** 1933. 6 reels, sd.

Credits: Director, Henry MacRae; story, Ella O'Neill; screenplay, Frank Howard Clark.

© Universal Pictures Corp.; 23Feb33; LP3677.

**THE RUSTLER'S SECRET.** Mustang. 1926.

2 reels.

Credits: Director, Ernst Laemmle; story and continuity, P. E. McDermott.

© Universal Pictures Corp.; 5Mar26; LP22495.

**RUSTLERS' VALLEY.** Presented by Adolph Zukor. 1937. 6 reels, sd. Based on the novel by Clarence E. Mulford.

Credits: Producer, Harry Sherman; director, Nate Watt; screenplay and dialogue, Harry O. Hoyt.

© Paramount Pictures, Inc.; 23Jul37; LP7323.

**RUSTLIN'.** 1923. 2 reels.

Credits: Director, Frank J. Grandon; story and scenario, George W. Pyper.

© Universal Pictures Corp.; 21Jul23; LP19238.

**THE RUSTLIN' BUSTER.** 1923. 2 reels.

Credits: Director, Nat Ross; story and scenario, Arthur H. Gooden.



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THE RUSTLIN' BUSTER. Cont'd.  
© Universal Pictures Corp.; 8Dec23;  
LP19696.

THE RUSTLIN' KID. Mustang. 1925.  
2 reels.  
Credits: Director, William A. Crinley;  
story, Betty Mauff.  
© Universal Pictures Corp.; 2Nov25;  
LP21971.

RUSTLING A BRIDE. Paramount. Presented  
by Jesse L. Lasky. 1919. 5 reels.  
Credits: Director, Irvin Willat; story and  
scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 5Apr19;  
LP13585.

RUSTLING FOR CUPID. 1926. 5 reels,  
tinted.  
Credits: Director, Irving Cummings; story,  
Peter B. Kyne; scenario, L. G. Rigby.  
© William Fox (Fox Film Corp., author);  
4Apr26; LP22673.

RUSTY KATE, THE FARMER'S DAUGHTER.  
© 1916. 2 reels.  
Credits: Adapted and produced by Aubrey  
M. Kennedy; original synopsis, Reginald C.  
Vanderbilt, Frances McClurg.  
© Reginald C. Vanderbilt (Reginald C.  
Vanderbilt and Frances McClurg, authors);  
title & 41 prints, 29Feb16; descr., 13Mar16;  
LU7727.

RUSTY RIDES ALONE. 1933. 6 reels, sd.  
Credits: Director, D. Ross Lederman;  
story, Walt Coburn; screenplay, Robert  
Quigley.  
© Columbia Pictures Corp.; 8May33;  
LP3864.

RUTH BRETON, THE CELEBRATED VIO-  
LINIST. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1193.

RUTH ETTING. Presented by Adolph Zukor  
and Jesse L. Lasky. 1929. 1 reel, sd.  
Credits: Producer, James R. Cowan; di-  
rector, Joseph Santley.  
© Paramount Famous Lasky Corp.;  
8Jan29; MP5684.

RUTH ETTING, GLORIFYING THE POPULAR  
SONG. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 29Oct29; MP789.

RUTH ETTING IN BROADWAY'S LIKE THAT.  
1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Mar30; MP1264.

RUTH GLANVILLE, AMERICA'S PREMIERE  
SAXOPHONIST, PLAYS SAXOPHOBIA [and  
others]. 1927. 1 reel, sd.  
© Vitaphone Corp.; 9Apr27; MP3939.

RUTH GLANVILLE, AMERICA'S PREMIERE  
SAXOPHONIST [PLAYS] SAXOPHOBIA [and  
others]. 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Apr27; MP3957.

RUTH OF THE RANGE. © 1923. © Pathe  
Exchange, Inc. (John W. Grey, author).  
1. The Last Shot. © title, descr. &  
58 prints, 29Sep23; LU19456.  
2. The Seething Pit. © title, descr. &  
36 prints, 29Sep23; LU19457.  
3. The Danger Trail. © title, descr. &  
40 prints, 29Sep23; LU19458.  
4. The Terror Trail. © title, descr. &  
40 prints, 29Sep23; LU19459.  
5. The Temple Dungeon. © title, descr. &  
40 prints, 29Sep23; LU19460.  
6. The Pitfall. © title, descr. & 40 prints,  
29Sep23; LU19461.  
7. The Fatal Count. © title, descr. &  
30 prints, 16Nov23; LU19611.  
8. The Dynamite Plot. © title, descr. &  
36 prints, 16Nov23; LU19612.  
9. The Lava Crusher. © title, descr. &  
40 prints, 16Nov23; LU19613.  
10. Circumstantial Evidence. © title,  
descr. & 38 prints, 16Nov23; LU19614.  
11. The Desert of Death. © title, descr. &  
32 prints, 16Nov23; LU19615.  
12. The Vital Test. © title, descr. &  
40 prints, 16Nov23; LU19616.  
13. The Molten Menace. © title, descr. &  
40 prints, 16Nov23; LU19617.  
14. The First Freight. © title, descr. &  
34 prints, 16Nov23; LU19618.  
15. Promises Fulfilled. © title, descr. &  
36 prints, 16Nov23; LU19619.

RUTH OF THE ROCKIES. Ruth Roland Serial  
Productions, Inc. © 1920. From the novel  
"Broadway Bab" by Johnston McCulley.  
© Pathé Exchange, Inc. (Johnston McCulley,  
author).

1. The Mysterious Trunk. © title, descr.  
& 60 prints, 6Aug20; LU15400.
2. The Inner Circle. © title, descr. &  
40 prints, 6Aug20; LU15401.
3. The Tower of Danger. © title, descr. &  
40 prints, 6Aug20; LU15402.
4. Between Two Fires. © title, descr. &  
40 prints, 6Aug20; LU15403.
5. Double Crossed. © title, descr. &  
40 prints, 6Aug20; LU15404.
6. The Eagle's Nest. © title, descr. &  
40 prints, 6Aug20; LU15405.
7. Troubled Waters. © title, descr. &  
40 prints, 5Oct20; LU15614.
8. Danger Trails. © title, descr. &  
40 prints, 5Oct20; LU15615.
9. The Perilous Path. © title, descr. &  
40 prints, 5Oct20; LU15616.
10. Outlawed. © title, descr. & 40 prints,  
5Oct20; LU15617.
11. The Fatal Diamond. © title, descr. &  
40 prints, 5Oct20; LU15618.
12. The Secret Order. © title, descr. &  
40 prints, 5Oct20; LU15619.
13. The Surprise Attack. © title, descr. &  
40 prints, 5Oct20; LU15620.
14. The Secret of Regina Island. © title,  
descr. & 40 prints, 2Dec20; LU15859.
15. The Hidden Treasure. © title, descr.  
& 40 prints, 2Dec20; LU15858.

Rx FOR LIVING. The Jam Handy Organiza-  
tion. © 1939. 1 reel, sd., b&w, 35mm.  
© United Drug Co. (Jam Handy Picture  
Service, Inc., author); title & descr.,  
3Feb39; 154 prints, 2Feb39; MU9105.

RYAN AND LEE IN A TENEMENT TANGLE.  
1930. 1 reel.  
© The Vitaphone Corp.; 30Jun30; MP1684.

RYME. © 1925.  
© Frank Xavier Mercier, Jr.; title, descr.  
& 30 prints, 7Feb25; LU20727.



S. A. KELCHNER'S FOUR SCENE CHRISTMAS AND NEW YEAR'S LEADER. SEE Christmas and New Year's Leader.

S. I. Projection Actien Ges. Union, Berlin. © 1914.

© Louis Ger5 (Projection Actien Ges. Union, author); title, descr. & 54 prints, 30Jan14; LU2055.

THE S. K. TWINS IN WHO'S WHO. © 1914. Credits: Written and produced by Pierce Kingsley.

© Photo Drama Co., Inc. (Wm. Steiner & Pierce Kingsley, authors); title, descr. & 24 prints, 26Aug14; LU3263.

S. O. S. © 1925.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 26Mar25; MU2951.

S. O. S. COAST GUARD. 1937. 2 reels each, except no. 1 which is 3 reels, sd.

Credits: Associate producer, Sol C. Siegel; supervision, Robert Beche; directors, William Whitney, Alan James; original story, Morgan Cox, Ronald Davidson; screenplay, Barry Shipman, Franklyn Adreon.

1. Disaster at Sea.
  2. Barrage of Death.
  3. The Gas Chamber.
  4. The Fatal Shaft.
  5. The Mystery Ship.
  6. Deadly Cargo.
  7. Undersea Terror.
  8. The Crash.
  9. Wolves at Bay.
  10. The Acid Trail.
  11. The Sea Battle.
  12. The Deadly Circle.
- © Republic Pictures Corp.; no. 1-6, 10Sep37, LP7462; no. 7-12, 21Oct37, LP7559.

S. O. S. ICEBERG. 1933. 9 reels. Based on an original story by Arnold Fanck.

Credits: Director, Tay Garnett; screenplay, Tom Reed; dialogue, Edwin H. Knopf. © Universal Pictures Corp.; 5Oct33; LP4151.

S. O. S. PERILS OF THE SEA. 1925. 6 reels.

Credits: Director, Jas. P. Hogan; story and continuity, Tom J. Hopkins. © Columbia Pictures Corp.; 12Nov25; LP21987.

SOS—TIDAL WAVE. 1939. 7 reels, sd.

Credits: Associate producer, Armand Schaefer; director, John H. Auer; original story, James Webb; screenplay, Maxwell Shane, Gordon Kahn; film editor, Ernest Nims; music director, Cy Feuer. © Republic Pictures Corp. (Republic Productions, Inc., author); 2Jun39; LP9028.

THE S. S. MALARIA. 1931. 2 reels, sd.

Credits: Director, Howard Bretherton; story, Harry W. Conn; dialogue staged by Max E. Hayes. © Paramount Publix Corp.; 5May31; LP2274.

THE SAAR. (Van Beuren Travelog) Vagabond, no. 4) 1935. 1 reel, sd.

Credits: Text, Russell Spaulding; narration, Alois Havrilla. © Van Beuren Corp.; 11Feb35; MP5368.

THE SABLE LORCHA. 1915. 5 reels. Adapted from the novel by Horace Hazel-tine [pseud. of Charles Stokes Wayne]. © Triangle Film Corp. (Cecil B. Clapp, author); 22Nov15; LP7886.

SABOTAGE. 1939. 8 reels, sd.

Credits: Associate producer, Herman Schlom; director, Harold Young; original

screenplay, Lionel Houser, Alice Alt-schuler; supervising editor, Murray Seldeen; film editor, William Morgan; music director, Cy Feuer.

© Republic Pictures Corp. (Republic Productions, Inc., author); 13Oct39; LP9244.

SACKCLOTH AND SCARLET. Paramount. Presented by Robert Kane. 1925. 7 reels. From the novel by George Gibbs.

Credits: Producer, Henry King; adaptation, Jules Furthman, Julie Herne, Tom Geraghty.

© Kador Productions, Inc.; 3Apr25; LP21318.

SACRED AND PROFANE LOVE. 1921.

6 reels. From the play by Arnold Bennett. Credits: Director, William Taylor; scenario, Julia Crawford Ivers. © Famous Players-Lasky Corp.; 22May21; LP16573.

THE SACRED ARROW CEREMONY OF THE CHEYENNE INDIANS. Dept. of Anthropology, University of Oklahoma. 1934.

20 min., si., 16mm. © University of Oklahoma Press (Forrest E. Clements, author); 19May34; MP4770.

THE SACRED BABOON. (U. F. A. Oddity)

U. F. A. 1928. 1 reel, b&w. Credits: Edited and titled by Edward Bowes. © Metro-Goldwyn-Mayer Distributing Corp.; 1Sep28; MP5322.

THE SACRED BRACELET. 1915. 1,000 ft. Credits: Written and produced by Wilbert Melville.

© Lubin Mfg. Co. (Wilbert Melville, author); 25Oct15; LP6771.

SACRED CITY OF THE MAYAN INDIANS. (A James A. FitzPatrick Traveltalk) 1936. 616 ft., sd., color.

Credits: Compiled by James A. FitzPatrick. © Metro Goldwyn Mayer Corp.; 5Feb36; MP6248.

SACRED FIRES. (Vagabond Adventure

Series, no. 7) 1930. 1 reel. Credits: Tom Terriss. © Pathe Exchange, Inc.; 13Jul30; MP1747.

THE SACRED FLAME. © 1920.

© Schomer, Ross Productions, Inc. (Abraham S. Schomer, author); title, descr. & 360 prints, 10Jan20; LU14619.

THE SACRED FLAME. Vitaphone. 1929.

7 reels. From the play by W. Somerset Maugham. Credits: Director, Archie L. Mayo; adaptation, Harvey Thew. © Warner Bros. Pictures, Inc.; 12Nov29; LP848.

SACRED FLAME. Trailer. 1929. 1 reel, sd.

© The Vitaphone Corp.; 1Nov29; MP799.

THE SACRED FLAME. SEE The Right To Live.

THE SACRED RUBY. © 1920.

Credits: Supervision, Tom Collins. © William Steiner (Alexander F. Frank, author); title, descr. & 72 prints, 14Apr20; LU15010.

SACRED SILENCE. 1919. 5 reels. From the play "The Deserter" by Anna Alice Chapin and Robert Peyton Carter.

Credits: Director, H. Millarde; scenario, Thomas F. Fallon, Howard I. Young. © William Fox (Fox Film Corp., author); 12Oct19; LP14327.

THE SACRED TIGER OF AGRA. 1915. 1 reel.

Credits: Producer, Lloyd B. Carleton; story, Arthur A. Dennis. © Selig Polyscope Co. (Arthur A. Dennis, author); 4Dec15; LP7148.

THE SACRIFICE. © 1913.

© Société Française des Films et Cinématographes Éclair; title, descr. & 78 prints, 17Jun13; LU841.

SACRIFICE. 1913. 1 reel.

Credits: Director, Hardee Kirkland. © The Vitagraph Co. of America (Mary H. O'Connor, author); 13Nov13; LP1625.

THE SACRIFICE. © 1914.

© American Film Mfg. Co. (Harry Pollard, author); title, descr. & 56 prints, 24Feb14; LU2205.

SACRIFICE. 1917. 5 reels.

Credits: Director, Frank Reicher; story, Charles Kenyon; scenario, Beatrice de Mille, Leighton Osmun. © Jesse L. Lasky Feature Play Co.; 30Apr17; LP10696.

SACRIFICE. SEE

Drums of Fate.  
A Martyr to Conscience.

SACRIFICE OF ISAAC; or, SODOM AND GOMORRA. © 1931.

© Harry Malkin; title, descr. & 8 prints, 4Sep31; LU2445.

THE SACRIFICE OF JONATHAN GRAY. Big U. 1915. 3 reels.

Credits: Lucille Chatterton; producer, Murdock MacQuarrie. © Universal Film Mfg. Co., Inc.; 1Dec15; LP7092.

THE SACRIFICE OF KATHLEEN. 1913. 2 reels.

Credits: Director, Van Dyke Brooke. © Vitagraph Co. of America (Geo. C. Paterson, author); 22Dec13; LP2113.

THE SACRIFICE OF THE MASS. 1931.

Made in cooperation with the Diocesan Director of Catholic Education at Rochester, N. Y., with the approval of His Excellency, Most Reverend John Francis O'Hern, Bishop of Rochester. 2,174 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 10Dec31; MP3148.

SAD BUT TRUE. 1924. 2 reels.

© William Fox (Fox Film Corp., author); 21May24; LP20229.

A SAD DOG'S STORY. 1915. 1,000 ft.

Credits: Lee Arthur; director, Richard Ridgely. © Thomas A. Edison, Inc.; 2Apr15; LP5097.

THE SAD LITTLE GUINEA PIGS. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1938. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat. © Screen Gems, Inc.; 14Feb38; MP8167.

THE SADDLE BUSTER. 1932. 6 reels.

Credits: Director, Fred Allen; story, Cherry Wilson; screenplay, Oliver Drake; film editor, William Clements; music director, Arthur Lange. © RKO Pathe Pictures, Inc.; 10Mar32; LP2905.

SADDLE CHAMPS. (Spotlight) 1934.

1 reel, sd. Credits: Narrator, Ted Husing.



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## SADDLE CHAMPS. Cont'd.

© Paramount Productions, Inc.; 30Nov34; MP5129.

## THE SADDLE GIRTH. 1917. 1 reel.

Credits: Written and produced by Tom Mix.

© Selig Polyscope Co.; 23Jan17; LP10108.

## THE SADDLE HAWK. Gibson. 1925. 8 reels.

Credits: Director, Edward Sedgwick; story and scenario, Edward Sedgwick, Raymond L. Schrock.

© Universal Pictures Corp.; 5Feb25; LP21104.

## THE SADDLE KING. 1920. 2 reels.

Credits: George Moran; producer, Edward Laemmle; scenario, Ford Beebe.

© Universal Film Mfg. Co., Inc.; 18Dec20; LP15945.

## SADDLE MATES. Action Pictures, Inc.

Presented by Lester F. Scott, Jr. 1928. 5 reels. Adapted from the story in Western Story magazine by Harrington Strong.

Credits: Director, Richard Thorpe; continuity, Frank L. Inghram.

© Pathe Exchange, Inc.; 9Jul28; LP25456.

## THE SADDLE TRAMP. Mustang. 1926.

2 reels. Credits: Director, Victor Nordlinger; story, Cecil Burtis-Hill.

© Universal Pictures Corp.; 13Sep26; LP23112.

## SADIE GOES TO HEAVEN. 1917. 65 min.

From the Good Housekeeping magazine story by Dana Burnet.

Credits: Director, W. S. Van Dyke.

© Essanay Film Mfg. Co.; 18Dec17; LP11901.

## SADIE LOVE. Paramount-Artcraft. Pre-

sented by Adolph Zukor. 1919. 5 reels. From the play by Avery Hopwood.

Credits: Director, J. S. Robertson; scenario, Clara Beranger.

© Famous Players-Lasky Corp.; 12Sep19; LP14191.

## SADIE MCKEE. 1934. 10 reels, sd., b&w.

Credits: Producer, Lawrence Weingarten; director, Clarence Brown; story, Verna Delmar; screenplay, John Meehan; film editor, Hugh Wynn.

© Metro-Goldwyn-Mayer Corp.; 9May34; LP4717.

## SADIE SMITH. © 1925.

© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2896.

## SADIE THOMPSON. Released by United

Artists. 1928. 9 reels. Based on the story "Rain" by W. Somerset Maugham, originally published under the title "Miss Thompson."

Credits: Production manager, Pierre Bedard; adaptation and direction, Raoul Walsh; edited and titled by C. Gardner Sullivan.

© Gloria Swanson Productions, Inc.; 6Jan28; LP24829.

## SAFARI. © 1915.

1. Safari.
2. Safari, Cattle Dipping at Nakura.
3. Safari, Buffalo Charge at Mohokia.
4. Safari, the Hippo Hunt.
5. Safari, Jesters Performing Before King Kasagama, Fort Portal.
6. Safari, Natives Cutting Up Hippo on Lake Albert.
7. Safari, King's Jesters.
8. Safari, Pearson Sitting on Hippo.
9. Safari, Sunrise at Masindi.
10. Safari, Native with Tin Cans for Earrings.
11. Safari, Native Dances.
12. Safari, Jake and Doty Playing in Camp.
13. Safari, Crossing Mbuka River.
14. Safari, Crossing the Mazezie River.
15. Safari, Crossing Lake Albert in Dugout.

16. Safari, Dr. Marshall Returning from Sleeping Sickness Country.

17. Safari, Rippon Falls.

18. Safari, Battle of the Ants.

19. Safari, Colobus Monkey.

20. Safari, Rolling Hippo on Lake Albert.

21. Safari, King Doudi Receiving Food Gifts.

© John Charles Hemment; title, descr. & 2 prints each, 13Jan15; MU259-MU279.

SAFARI IN MANHATTAN. SEE More Than a Secretary.

## SAFARI ON WHEELS. 1937. 4 reels.

© Esso, Inc. (Emma-Lindsay Squier Bransby, author); 15Sep37; MP8701.

## A SAFE ADVENTURE. 1915. 1 reel.

© Biograph Co.; 2Jan15; LP4104.

## A SAFE DAY. Presented by Chevrolet Motor

Division, General Motors Sales Corp. © 1939. b&w., 35mm.

© Jam Handy Picture Service; title & descr., 29Jun39; 77 prints, 1Jul39; MU9518.

## SAFE IN HELL. 1931. 8 reels, sd.

Credits: Director, William A. Wellman; adaptation and dialogue, Joseph Jackson, Maude Fulton.

© First National Pictures, Inc.; 9Dec31; LP2683.

## SAFE IN JAIL. 1933. 2 reels.

Credits: Director, Lester Neilson; story and dialogue, Edmund Joseph.

© Columbia Pictures Corp.; 14Feb33; LP3688. (See also I'm a Fugitive from a Chain Store; 14Feb33; LP3653.)

## SAFE IN THE SAFE. 1916. 2 reels.

© L-Ko Motion Picture Kompany; 25Sep16; LP9185.

## SAFE IN THE SAFE. 1922. 2 reels.

Credits: Director, Ed Kennedy.

© William Fox (Fox Film Corp., author); 18Jun22; LP18078.

## A SAFE INVESTMENT. 1915. 1 reel.

Credits: Written and produced by Arthur D. Hotaling.

© Lubin Mfg. Co. (Arthur D. Hotaling, author); 9Jun15; LP5510.

## A SAFE INVESTMENT. 1915. 1 reel.

Credits: Director, Sidney Drew.

© Vitagraph Co. of America (Paul West, author); 30Sep15; LP6522.

## A SAFE PROPOSITION. 1916. 1 reel.

© Essanay Film Mfg. Co.; 28Oct16; LP9432.

## A SAFE RISK. 1916. 1 reel.

Credits: Producer, Sidney Smith.

© Selig Polyscope Co. (C. B. Hoadley, author); 5Feb16; LP7638.

## SAFE ROADS. © 1936.

© Chevrolet Motor Co.; title & descr., 21Mar36; 2 prints, 23Mar36; MU6290.

## SAFEGUARDING QUALITY, CASTING THE CYLINDER BLOCKS. 1927. 1 reel.

© Willys-Overland, Inc. (Raymond J. Fal-ler, author); 14May27; MP4048.

## SAFEGUARDING QUALITY, THE PROTECTION OF A SLEEVE. 1927.

© Willys-Overland, Inc. (Raymond J. Fal-ler, author); 2Jul27; MP4149.

## SAFEGUARDING THE HEALTH OF THE CITIZENS. © 1916.

© Edward W. Woolman; title, descr. & 172 prints, 14Jan16; MU499.

## SAFEGUARDING THE QUALITY OF WILLYS-OVERLAND PRODUCTS. 1927. 1 reel.

© Willys-Overland, Inc. (Raymond J. Fal-ler, author); 30Apr27; MP4013.

## THE SAFEST THING ON WHEELS. Pre-

sented by Goodrich. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8455.

## SAFETY AND SALES. 1936. For Automobile Manufacturers Association. 1 reel, sd.

Credits: Paul G. Hoffman.

© AudiVision, Inc.; 15May36; MP6471.

## SAFETY AT SEA. 1929. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Mar29; MP5.

## THE SAFETY CURTAIN. 1918. 5 reels.

From the novel by Ethel M. Dell.

Credits: Director, Sidney A. Franklin; adaptation, Sidney A. Franklin, Paul West.

© Norma Talmadge Film Corp.; 1Jul18; LP12615.

## A SAFETY DEMONSTRATION. Presented by Goodrich. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8460.

## SAFETY FACTORS OF THE NEW SUPERIOR WHIPPET. 1929. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 16Apr29; MP146.

## SAFETY FIRST. 1916. 1 reel.

© L-KO Motion Picture Kompany; 5Oct16; LP9248.

## SAFETY FIRST. Powers. 1916. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 8Mar16; MP537.

## SAFETY FIRST. Metro-Drew. 1917. 1 reel.

Credits: Written and produced by Mr. and Mrs. Sidney Drew.

© Metro Pictures Corp.; 28Apr17; LP10688.

## SAFETY FIRST. Presented by Goodrich. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8457.

## SAFETY FIRST AND LAST. Imp. 1915. 1 reel.

Credits: Written and produced by Roy Clements.

© Universal Film Mfg. Co., Inc.; 22Nov15; LP7010.

## SAFETY FOR THE SCHOOLS OF MARYLAND © 1937. b&w.

© Commissioner of Motor Vehicles (Paul J. Lowry & Luther D. Sahm, authors); title, descr. & 11 prints, 12Jun37; MU7508.

## SAFETY IN NUMBERS. 1930. 7,074 ft., sd.

Credits: Director, Victor Sertzing; story, George Marion, Jr., Percy Heath; scenario, Marion Dix; lyrics and music, George Marion, Jr., Richard Whiting.

© Paramount Publix Corp.; 6Jun30; LP1346.

## SAFETY IN NUMBERS. 1937. 1 reel.

© Vocafilm Corp.; 10Sep37; MP7757.

## SAFETY IN NUMBERS. 1938. 5,250 ft., sd.

Credits: Director, Malcolm St. Clair; original story, Dorothy Manney, Zena George; screenplay, Joseph Hoffman, Karen De Wolf, Robert Chapin; music director, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.; 9Sep38; LP8296.

## SAFETY IN THE AIR. Presented by Adolph

Zukor. 1937. Produced with the cooperation of the Bureau of Air Commerce.

1 reel, sd. Credits: Editor, Leslie M. Roush; narrator, Alois Havrilla; commentator, Justin Herman.

© Paramount Pictures, Inc.; 28May37; MP7509.

## SAFETY IN THE MINE. (Ford Educational Library, Industrial Geography, v. 1)



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**SAFETY IN THE MINE.** Cont'd.  
Ford Motion Picture Laboratories. 1921.  
1 reel.  
© Ford Motor Co.; 13Oct21; MP2047.

**SAFETY LAST.** © 1923.  
© Pathé Exchange, Inc. (Hal Roach, Sam Taylor & Tim Whelan, authors); title, descr. & 126 prints, 25Jan23; LU18608.

**SAFETY OF THE WHIPPET.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fall-  
er, author); 6Aug27; MP4255.

**SAFETY PATROL.** © 1938.  
© Chevrolet Motor Division, General  
Motors Sales Corp.; title, descr. &  
874 prints, 14Feb38; LU7810.

**SAFETY PAYS.** 1924. 2 reels.  
Credits: Director, J. A. Norling.  
© Charles E. Hill; 20Dec24; LP20952.

**SAFETY PAYS.** 1937. Filmstrip, 82 frames,  
sd.  
© MacVeagh & Co., Inc. (Mary Donegan,  
author); 1Jul37; MP7606.

**SAFETY SILVERTOWN STOPS.** Presented  
by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson,  
author); 18May38; MP8464.

**SAFETY THROUGH SERVICE.** 1937. For  
the Chrysler Corp. 1 reel.  
© AudiVision, Inc.; 20Jan37; MP7139.

**SAFETY WORST.** 1915. 1 reel.  
© Lubin Mfg. Co. (Epes W. Sargent,  
author); 20Apr15; LP5093.

**SAGA OF BILLY THE KID.** SEE Billy the  
Kid.

**SAGA OF DEATH VALLEY.** 1939. 6 reels,  
sd.  
Credits: Associate producer and director,  
Joseph Kane; original story, Karen DeWolf;  
screenplay, Stuart Anthony, Karen DeWolf;  
film editor, Lester Orlebeck; music direc-  
tor, Cy Feuer.  
© Republic Pictures Corp. (Republic Pro-  
ductions, Inc.; author); 22Nov39; LP9243.

**SAGA OF RUFFTOWN.** SEE Doomed To Win.

**THE SAGE HEN.** © 1920.  
© Pathe Exchange, Inc. (Harry Solter,  
author); title, descr. & 120 prints, 22Dec20;  
LU15948.

**THE SAGEBRUSH GAL.** 1914. 3 reels.  
Credits: Director, Rollin S. Sturgeon.  
© Vitagraph Co. of America (Frederic  
Chapin, author); 11Dec14; LP3956.

**A SAGEBRUSH GENTLEMAN.** 1920. 2 reels.  
Credits: Director, Edward Sowders; story  
and scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 9Feb20;  
LP14733.

**SAGEBRUSH GOSPEL.** 1924. 5 reels.  
Credits: Director, Richard Hatton; story  
and scenario, Carl Coolidge.  
© Arrow Film Corp.; 16Jan24; LP19832.

**THE SAGE-BRUSH MUSKETEERS.** © 1921.  
© Pathé Exchange, Inc. (Robert North  
Bradbury & Frank Howard Clark, authors);  
title, descr. & 40 prints, 13May21; LU16517.

**SAGEBRUSH SADIE.** (An Oswald Cartoon)  
Snappy. 1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 14Mar28;  
LP25069.

**SAGEBRUSH SERENADE.** 1939. 19 min.,  
sd.  
Credits: Producer, Bert Gilroy; director,  
Charles E. Roberts; story, Charles E.  
Roberts, George Jeske; film editor, John  
Lockert.  
© BKO Radio Pictures, Inc.; 16Jun39;  
LP8859.

**SAGE-BRUSH TOM.** 1915. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
8Mar15; LP4663.

**SAGEBRUSH TRAIL.** (Lone Star Western)  
1933. 6 reels, sd.  
Credits: Producer, Paul Malvern; direc-  
tor, Armand Schaefer; story, Lindsley  
Parsons.  
© Monogram Pictures Corp.; 1Dec33;  
LP4406.

**THE SAGEBRUSH TROUBADOUR.** 1935.  
6 reels, sd.  
Credits: Supervision, Armand Schaefer;  
director, Joseph Kane; story, Oliver Drake;  
screenplay, Oliver Drake, Joseph Poland;  
film editor, Lester Orlebeck.  
© Republic Pictures Corp.; 2Dec35;  
LP6169.

**A SAGEBRUSH VAGABOND.** 1924. 2 ree.s.  
Credits: Director, William Craft; story,  
Adeline Grace; continuity, Frank H. Clark.  
© Universal Pictures Corp.; 28Jul24;  
LP24027.

**THE SAGEBRUSHER.** Presented by Ben  
jamin B. Hampton. 1920. 7 reels. From  
the novel by Emerson Hough.  
Credits: Director, Edward Sloman; sce-  
nario, William H. Clifford.  
© The Great Authors Pictures, Inc.  
(Benj. B. Hampton, author); 11Feb20;  
LP15625.

**SAHARA BLUES.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 20Aug24;  
LP20509.

**SAID WITH SOAP.** SEE Babe Comes Home.

**SAILING ALONG.** Century. 1924. 2 reels.  
Credits: Written and directed by Charles  
Lamont.  
© Universal Pictures Corp.; 2Dec24;  
LP20837.

**SAILING ALONG.** 1938. 8 reels.  
Credits: Direction and scenario, Sonnie  
Hale; original story, Selwyn Jepson; adapta-  
tion and dialogue, Lesser Samuels; music  
director, Louis Levy; editor, Al Barnes.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 17Apr38; LP8150.

**THE SAILOR.** 1921. 2 reels.  
Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author);  
24Jul21; LP16847.

**SAILOR BE GOOD.** 1933. 8 reels, sd.  
Credits: Director, James Cruze; screen-  
play, Viola Brothers, Ethel Doherty; dia-  
logue, Ralph Spence; film editor, Viola  
Lawrence.  
© RKO Radio Pictures, Inc. & Jefferson  
Pictures Corp. (Jefferson Pictures Corp.,  
author); 10Feb33; LP3645.

**SAILOR, BEWARE!** Educational. (Billy  
Dooley Comedy) 1927. 2 reels.  
Credits: Director, William Watson; story,  
Hal Conklin.  
© Christie Film Co., Inc.; 16Feb27;  
LP23682.

**SAILOR BOY.** (Cameo Comedy) 1928.  
1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
4Jun28; LP25322.

**SAILOR GEORGE.** (A Stern Brothers  
Comedy) 1928. 2 reels. From the car-  
toons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 3Feb28;  
LP24971.

**SAILOR IZZY MURPHY.** 1927. 7 reels.  
Credits: Director, Henry Lehrman; story,  
E. T. Lowe, Jr.

© Warner Bros. Pictures, Inc.; 28Sep27;  
LP24456.

**A SAILOR MADE MAN.** © 1921.  
© Associated Exhibitors, Inc. (Hal Roach  
and Sam Taylor, authors); title, descr. &  
38 prints, 6Dec21; LU17298.

**SAILOR MAID.** 1937. 2 reels.  
Credits: Direction and story, Charles  
Lamont; screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California,  
Ltd.; 4Feb37; LP6898.

**SAILOR MAIDS.** Century. 1924. 2 reels.  
Credits: Written and directed by Al Her-  
man.  
© Universal Pictures Corp.; 7May24;  
LP20162.

**SAILOR MOUSE.** (A Walter Lantz Cartune  
Comedy) 1938. 1 reel, sd.  
Credits: Director, Alex Lovy; story,  
Victor McLeod; animation, George Grand-  
pre, Frank Tipper.  
© Universal Pictures Co., Inc.; 1Nov38;  
MP8873.

**A SAILOR PAPA.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 39 prints, 5Mar25;  
LU21204.

**SAILOR SHORTY.** Presented by Adolph  
Zukor. 1936. 1 reel, sd.  
Credits: Narrator, Ernest Chappell;  
commentator, Justin Herman.  
© Paramount Pictures, Inc.; 23Oct36;  
MP6939.

**SAILOR SUITS.** (Stern Bros. Comedy) 1928.  
2 reels. From cartoons by George McMan-  
us.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28May28;  
LP25314.

**SAILORS, BEWARE!** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 39 prints, 9Jun27;  
LU24060.

**SAILORS, BEWARE.** 1933. 2 reels, sd.  
Credits: Director, Del Lord; story and  
adaptation, Ralph Ceder, Scott E. Clee-  
thorpe; editor, Francis Lyon.  
© Paramount Productions, Inc.; 18Sep33;  
LP4131.

**SAILOR'S CHRISTMAS DAY.** Societa Italiana  
Cines, Italy. © 1914.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 32 prints, 30Jan14;  
LU2059.

**A SAILOR'S HEART** © 1912.  
© Biograph Co. (Wilfred Lucas, author);  
title, descr. & 122 prints, 25Nov12; LU134.

**SAILOR'S HOLIDAY.** 1929. 6 reels, sd.  
Credits: Director, Fred Newmeyer;  
original story, Joseph Franklin Poland;  
adaptation, Joseph Franklin Roland, Ray  
Harris.  
© Pathe Exchange, Inc.; 24Sep29; LP736.

**THE SAILOR'S HOME.** (Paul Terry-Toons)  
1936. Presented by E. W. Hammons.  
566 ft., sd.  
Credits: Paul Terry, Mannie Davis,  
George Gordon; scored and conducted by  
Philip Scheib.  
© Terrytoons, Inc.; 12Jun36; MP6551.

**A SAILOR'S LUCK.** 1930. 1 reel, sd.  
Credits: Director, Jack Partington.  
© Paramount Publix Corp.; 1Sep30;  
LP1569.

**SAILOR'S LUCK.** 1933. 7,110 ft., sd.  
Credits: Director, Raoul Walsh; story and  
screenplay, Marguerite Roberts, Charlotte  
Miller; additional dialogue, Bert Hanlon,  
Ben Ryan; editor, Jack Murray.  
© Fox Film Corp.; 25Feb33; LP3701.



# Motion Pictures, 1912-1939

**A SAILOR'S SWEETHEART.** 1927. 6 reels.  
Credits: Director, Lloyd Bacon; story, George Godfrey; scenario and adaptation, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 14Sep27; LP24412.

**SAILOR'S SWEETHEART.** © 1931. 2 reels, sd.  
© Judea Films, Inc. (Hymie Jacobson, author); title, descr. & 2 prints, 13May31; LU2239.

**SAILORS' WIVES.** 1928. 6 reels.  
Credits: Producer, Henry Hobart; director, Joseph E. Henabery; story, Warner Fabian [pseud.]; adaptation and continuity, Bess Meredyth.  
© First National Pictures, Inc.; 16Jan28; LP24867.

**ST. AUGUSTINE, FLA., FIRE.** © 1915.  
© Pathé Frères; title, descr. & 6 prints, 12Jun15; MU354.

**ST. ELMO.** 1923. 6 reels, b&w, tinted sequences. Based on the story by Augusta J. Evans.  
Credits: Director, Jerome Sturm; scenario, Julia Furthman.  
© William Fox (Fox Film Corp., author); 15Aug23; LP19345.

**ST. HELENA AND ITS MAN OF DESTINY.** (A James A. FitzPatrick Traveltalk) 1936. 1 reel, sd., color.  
Credits: Photographer, Winton Hoch.  
© Metro-Goldwyn-Mayer Corp.; 8Jul36; MP6636.

**THE SAINT IN LONDON.** 1939. 72 min., sd. From the story "The Million Pound Day" by Leslie Charteris.  
Credits: Producer, William Sistrom; director, John Paddy Carstairs; screenplay, Lynn Root, Frank Fenton; editor, Douglas Robertson; music director, Harry Acres.  
© RKO Radio Pictures, Inc.; 30Jun39; LP8960.

**THE SAINT IN NEW YORK.** 1938. 8 reels, sd. From the novel by Leslie Charteris.  
Credits: Producer, William Sistrom; director, Ben Holmes; screenplay, Charles Kaufman, Mortimer Offner; editor, Harry Marker.  
© RKO Radio Pictures, Inc.; 3Jun38; LP8227.

**SAINT JOHNSON.** SEE Wild West Days.

**THE ST. LOUIS BLUES.** Presented by Radio Pictures. 1929. 2 reels, sd.  
Credits: Supervision, Dick Currier; story and direction, Dudley Murphy; editor, Russell G. Shields.  
© RKO Productions, Inc.; 8Sep29; LP1051.

**ST. LOUIS BLUES.** 1939. 9 reels, sd.  
Credits: Producer, Jeff Lazarus; director, Raoul Walsh; story, Eleanore Griffin, William Rankin; adaptation, Frederick Hazlitt Brennan; screenplay, John C. Moffitt, Malcolm Stuart Boylan; film editor, William Shea.  
© Paramount Pictures, Inc.; 3Feb39; LP8901.

**THE ST. LOUIS KID.** Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd.  
Credits: Director, Ray Enright.  
© Warner Bros. Pictures, Inc.; 16Nov34; LP5106.

**ST. LOUIS WOMAN.** Presented by Showmen's Pictures, Inc. 1934. 8 reels, sd.  
Credits: Supervision, Al Alt; director, Albert Ray; story, Elwood Ullman; screenplay, Jack Natteford; music, Betty Laidlaw, Bob Lively.  
© Screencraft Productions, Inc.; 26Apr34; LP4675.

**THE SAINT OF CALAMITY GULCH.** SEE Taking a Chance.

**THE SAINT STRIKES BACK.** 1939. 64 min., sd. From the novel "Angels of Doom" by Leslie Charteris.  
Credits: Producer, Robert Sisk; director, John Farrow; screenplay, John Twist; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 10Mar39; LP8780.

**A SAINTED DEVIL.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 9 reels. From the novel "Rope's End" by Rex Beach.  
Credits: Producer, Joseph Henabery; adaptation, Forrest Halsey.  
© Famous Players-Lasky Corp.; 15Nov24; LP20778.

**THE SAINTLY SINNER.** 1916. 5 reels.  
Credits: Story, L. H. Button; scenario, Eugene B. Lewis.  
© Universal Film Mfg. Co., Inc.; 29Dec16; LP9867. (See also The Saintly Sinner; 5Feb17; LP10127)

**THE SAINTLY SINNER.** 1917. 5 reels.  
Credits: Director, Raymond Wells; story, L. H. Hutton; scenario, Eugene B. Lewis.  
© Bluebird Photoplays, Inc.; 5Feb17; LP10127. (See also The Saintly Sinner; 29Dec16; LP9867.

**THE SAINT'S ADVENTURE.** 1917. 75 min.  
Credits: Director, Arthur Berthelet; story, James Campbell.  
© Essanay Film Mfg. Co.; 4May17; LP10719.

**SAINTS AND SINNERS.** © 1915.  
© American Film Mfg. Co. (Pearl Gaddis, author); title, descr. & 70 prints, 4Feb15; LU4370.

**SAINTS AND SINNERS.** 1915. 3 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Ouida Bergere, author); 13Nov15; LP6964.

**SAINTS AND SINNERS.** © 1916.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 18 prints, 17May16; LU8299.

**SAL OF SINGAPORE.** 1928. 8 reels. From "The Sentimentalists" by Dale Collins.  
Credits: Production manager, R. A. Blaydon; director, Howard Higgin; screenplay, Elliott Clawson; film editor, Claude Berkeley.  
© Pathe Exchange, Inc.; 26Nov28; LP25867.

**THE SALAMANDER.** SEE The Enemy Sex.

**SALAMANDERS AT HOME.** © 1914. 1 reel.  
© Raymond L. Ditmars; title, descr. & 26 prints, 12Dec14; MU246.

**SALAMBO** © 1914. Based on the book by Gustave Flaubert.  
© Mario A. Stevani (Pasquali & Co., author); title, descr. & 232 prints, 1Aug14; LU3117.

**THE SALE OF A HEART.** 1913. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitagraph Co. of America (William A. Tremayne, author); 3Oct13; LP1506.

**SALES ARE MADE NOT BORN.** © 1933. Filmstrip, 49 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 49 prints, 23Oct33; MU4351.

**SALES SLIPS.** (Headliner, no. 4) 1939. 17 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles E. Roberts; story, Charles E. Roberts, George Jeske; film editor, Les

Millbrook.  
© RKO Radio Pictures, Inc.; 21Jul39; LP8995.

**THE SALES TALK.** 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fall-er, author); 23Oct26; MP3877.

**THE SALESLADY.** © 1916.  
© Famous Players Film Co. (Willard Mack, author); title, descr. & 24 prints, 18Mar16; LU7838.

**SALESLADY.** 1938. 8 reels, sd. Based on the story "Nothing Down" by Kubec Glasmon.  
Credits: Associate producer, Ken Goldsmith; director, Arthur Greville Collins; screenplay, Marion Orth; music, Abe Meyers.  
© Monogram Pictures Corp.; 22Jan38; LP7767.

**THE SALESMAN.** 1923. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author); 11Mar23; LP19097.

**THE SALESMAN.** (Checker Comedies) Pathe Sound Studios, Inc. 1929. 2 reels.  
Credits: Produced and directed by George Lemaire; story, Frank Davis; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 27Jul29; LP548.

**THE SALESMAN, AN ECONOMIC FACTOR IN WILLYS-OVERLAND, INC.** 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fall-er, author); 11Sep26; MP3839.

**THE SALESMAN AND HIS ASSISTANTS.** 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fall-er, author); 6Nov26; MP3879.

**SALESMANAGING YOUR BUSINESS.** Audi-  
vision, Inc. 1936. For the Plymouth  
Division of Chrysler Corporation. 1 reel,  
sd.  
© Chrysler Corp. (Business Training  
Corp., author); 31Jan36; MP6224.

**THE SALESMAN'S BOX SCORE.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fall-er, author); 4Jun27; MP4095.

**SALESMANSHIP AHOY.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; story and direction, Al Boasberg; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 15Jul35; LP5673.

**SALLIE'S SURE SHOT.** © 1913.  
Credits: William Duncan.  
© Selig Polyscope Co. (Cornelius Shea, author); title, descr. & 29 prints, 28Jun13; LU889.

**SALLY.** 1925. 9 reels. Based on Florenz Ziegfeld's musical comedy by Guy Bolton and Jerome Kern.  
Credits: Director, Alfred E. Green; screenplay, June Mathis.  
© First National Pictures, Inc.; 12Mar25; LP21235.

**SALLY.** 1930. 1 hr., 43 min., sd., color. From Florenz Ziegfeld's musical comedy by Guy Bolton, author, and Jerome Kern, composer.  
Credits: Director, John Francis Dillon; screen version, Waldemar Young.  
© First National Pictures, Inc.; 11Feb30; LP1084.

**SALLY.** SEE Look for the Silver Lining.

**SALLY ANN'S STRATEGY.** 1912. 1 reel.  
Credits: Louise Alvord.  
© Thomas A. Edison, Inc.; 9Nov12; LP99.



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**SALLY BISHOP.** © 1917. From the novel by E. Temple Thurston.  
© Gaumont Co. (Gaumont Company, Ltd. of London, author); title, descr. & 24 prints, 10Dec17; LU11810.

**SALLY CASTLETON, SOUTHERNER.** 1915. 3,000 ft.  
Credits: Crittenden Marriott; director, Langdon West.  
© Thomas A. Edison, Inc.; 18May15; LP5335.

**SALLY FIELDS IN THE HOSTESS.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 28Nov27; MP4488.

**SALLY GIVES A TEA PARTY; JELLY ROLL.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4079.

**SALLY IN A HURRY.** 1917. 5 reels.  
Credits: Director, Wilfred North; story, A. Van Buren Powell.  
© Vitagraph Co. of America; 13Apr17; LP10570.

**SALLY IN OUR ALLEY.** © 1913. Suggested by Carey's poem of the same name.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Hetty Gray Baker, author); title, descr. & 38 prints, 27Mar13; LU516.

**SALLY IN OUR ALLEY.** Turner Films, Great Britain. © 1916.  
© Paul H. Cromelin (Ideal Film Renting Co., Ltd., author); title, descr. & 51 prints, 29Feb16; LU7726.

**SALLY IN OUR ALLEY.** Peerless Features Producing Co. © 1916. Title changed from "Molly o' Pigtail Alley."  
Credits: Director, Travers Vale.  
© World Film Corp. (George Yohalem, author); title, descr. & 167 prints, 24Jul16; LU8777.

**SALLY IN OUR ALLEY.** 1927. 6 reels.  
Credits: Producer, Harry Cohn; director, Walter Lang; story, Edward Clark; continuity, Dorothy Howell.  
© Columbia Pictures Corp.; 29Sep27; LP24461.

**SALLY, IRENE, AND MARY.** 1925. 6 reels.  
Credits: Producer and director, Edmund Goulding; story, Edward Dowling; scenario, Edmund Goulding.  
© Metro-Goldwyn-Mayer; 28Dec25; LP22168.

**SALLY, IRENE, AND MARY.** 1938. 7,709 ft., sd. Suggested by the stageplay by Edward Dowling and Cyrus Wood.  
Credits: Director, William A. Seiter; original story, Karl Tunberg, Don Ettlinger; screenplay, Harry Tugend, Jack Yellen; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 4Mar38; LP7924.

**SALLY OF THE SAWDUST.** Released by United Artists Corp. 1925. 10 reels.  
From the play by Dorothy Donnelly.  
Credits: Director, D. W. Griffith; screen version, Forrest Halsey.  
© D. W. Griffith, Inc.; 8Sep25; LP21804.

**SALLY OF THE SCANDALS.** 1928. 7 reels.  
Credits: Director, Lynn Shores; screen story and continuity, Enid Hibbard.  
© F. B. O. Productions, Inc.; 13Jun28; LP25355.

**SALLY SHOWS THE WAY.** 1921. 5 reels.  
Based on the story "Annie for Spite" by Fred Jackson.  
Credits: Director, James Kirkwood.  
© American Film Co.; 9Apr21; LP16368.

**SALLY SWING.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Gordon Sheehan.

© Paramount Pictures, Inc.; 14Oct38; MP8830.

**SALLY'S ELOPEMENT.** © 1914.  
© American Film Mfg. Co. (Harry Pollard, author); title, descr. & 75 prints, 12Feb14; LU2138.

**SALLY'S ROMANCE.** 1913. 1 reel.  
Credits: Bliss Milford.  
© Thomas A. Edison, Inc.; 24Jan13; LP299.

**SALLY'S SHOULDERS.** 1928. 7 reels.  
From the story by Beatrice Burton.  
Credits: Direction and continuity, Lynn Shores.  
© F. B. O. Productions, Inc.; 10Oct28; LP25699.

**SALMON FISHING.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 5 prints, 18Oct17; MU1052.

**SALMON FISHING.** (Ford Educational Library, Industrial Geography) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 7Sep22; MP2187.

**SALMON FISHING IN NEW BRUNSWICK, NORTHEASTERN CANADA.** 1917. 1 reel.  
© Essanay Film Mfg. Co.; 29Nov17; MP1094.

**SALMON FROM THE EGG TO THE TABLE.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 28Jul16; MP682.

**SALOME.** 1913. 3 reels.  
© European Feature Film Corp. (Savoia Film, author); 21Jan13; LP288.

**SALOME.** 1918. 8 reels.  
Credits: Director, J. Gordon Edwards; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 10Aug18; LP13769.

**SALOME.** Released by Allied Producers and Distributors Corp. 1922. 6 reels. From the play by Oscar Wilde.  
Credits: Director, Charles Bryant; scenario, Peter M. Winters.  
© Alla Nazimova & Charles Bryant; 15Dec22; LP18655. (See also Salome; 15Dec22; LP18586)

**SALOME.** Released by Allied Producers and Distributors Corp. 1922. 6 reels. From the play by Oscar Wilde.  
Credits: Director, Charles Bryant; scenario, Peter M. Winters.  
© Nazimova Productions, Inc.; 15Dec22; LP18586. (See also Salome; 15Dec22; LP18655)

**SALOME.** SEE A Modern Salome.

**SALOME OF THE TENEMENTS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7,017 ft. From the novel by Anzia Yezierska.  
Credits: Producer, Sidney Olcott; screenplay, Sonya Levien.  
© Famous Players-Lasky Corp.; 3Mar25; LP21209.

**SALOME VS. SHENANDOAH.** Paramount-Mack Sennett. 1919. 2 reels.  
Credits: Directors, Erle Kenton, Ray Grey.  
© Mack Sennett; 17Oct19; LP14308.

**SALOMY JANE.** © 1914. From Liebler and Company's production. Based on the story "Salomy Jane's Kiss" by Bret Harte.  
Credits: Adaptation, Paul Armstrong.  
© California Motion Picture Corp. (Paul Armstrong, author); title & descr., 2Nov14; 350 prints, 20Nov14; LU3824.

**SALOMY JANE.** Presented by Jesse L. Lasky. 1923. 7 reels. From the story by Bret Harte and the play by Paul Armstrong.

Credits: Producer and director, George Melford; adaptation, Waldemar Young.  
© Famous Players-Lasky Corp.; 1Aug23; LP19263.

**SALOMY JANE'S KISS.** SEE Salomy Jane. Wild Girl.

**SALT AIR.** 1922. 2 reels.  
Credits: Director, Eugene DeRue; scenario, Ralph Ceder.  
© Arrow Film Corp.; 28Aug22; LP18187.

**SALT LAKE CITY, UTAH, AND ITS SURROUNDINGS.** 1912. 500 ft.  
© Thomas A. Edison, Inc.; 4Nov12; MP9.

**SALT OF THE EARTH.** Perfection Pictures. 1917. 5 reels. From the story by Peter B. Kyne.  
© Thomas A. Edison, Inc.; 18Dec17; LP1850.

**SALT OF THE EARTH.** SEE Eyes of the Soul.

**SALT SHAKERS.** Nu-Atlas Productions. Presented by RKO Radio Pictures, Inc. 1938. 11 min., sd.  
Credits: Director, Milton Schwarzwald; dialogue, Sands & Wilson; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 2May38; LP7998.

**SALT WATER BALLADS.** 1930. 1 reel.  
Credits: Director, Robert C. Bruce; story, Kay Richard Cameron.  
© Paramount Famous Lasky Corp.; 8Mar30; LP1135.

**SALT WATER DAFFY.** 1933. 2 reels, sd.  
Credits: Director, Ray McCarey; story, Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 5Sep33; LP4111.

**SALT WATER TUFFY.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 16Dec30; LP1914.

**SALTED PEANUTS.** 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 9Oct34; LP5008.

**SALTY MCGUIRE.** (Terry Toons) Presented by E. W. Hammons. 1937. 1 reel, sd.  
Credits: Paul Terry, Mannie Davis, George Gordon; music, Philip A. Scheib.  
© Terrytoons, Inc.; 8Jan37; MP7068.

**A SALTY SAP.** (Educational-Christie Comedies) 1926. 2 reels.  
Credits: Director, William Watson; story, Sig Herzig.  
© Christie Film Co., Inc.; 2Mar26; LP22433.

**SALTY SAUNDERS.** © 1923.  
Credits: Director, Neal Hart; story, Alvin J. Neitz.  
© Wm. Steiner Productions, Inc. (Alvin J. Neitz, author); title, descr. & 369 prints, 30Mar23; LU18849.

**SALUTE.** (Blue Ribbon Comedies, no. 2) 1925. 2 reels.  
© Standard Cinema Corp.; 18Oct25; LP21937.

**SALUTE.** 1929. 7,610 ft.  
Credits: Director, John Ford; story, Tristram Tupper; screenplay, John Stone; editor, Alex Troffey.  
© Fox Film Corp.; 20Aug29; LP624.

**A SALUTE TO THE SUPER-CHIEF.** 1938. 1 reel.  
© Vocafilm Corp.; 10Jan38; MP8083.

**SALVAGE.** 1921. 6 reels.  
© Robertson-Cole Co. (Daniel F. Whitcomb, author); 5Jun21; LP16658.



# Motion Pictures, 1912-1939

SALVAGE. SEE Wreckage.

SALVAGING SAM. 1927. 1 reel.

© Boston League of Women Voters & Massachusetts Society for Mental Hygiene, Inc. (Fredrika Moore, author); 21Apr27; MP4058.

THE SALVATION ARMY WOMEN'S HOME AND HOSPITAL. © 1939. b&w, 35mm.

© The Open Heart Fund of Detroit (Jam Handy Picture Service, Inc., author); title & descr., 12Jun39; 88 prints, 16Jun39; MU9466.

THE SALVATION HUNTERS. Released by United Artists Corp. 1925. 6 reels.

Credits: Production, story and direction, Josef von Sternberg.  
© Academy Photoplays; 1Mar25; LP21214.

SALVATION JANE. 1927. 8 reels.

Credits: Director, Phil Rosen; story, Maude Fulton; continuity, Doris Schroeder.  
© R-C Pictures Corp.; 13Feb27; LP23684.

SALVATION JOAN. 1916. 7 reels.

Credits: Director, Wilfrid North.  
© Vitagraph Co. of America (Marguerite Bertsch, author); 22Mar16; LP7903.

SALVATION NELL. © 1915. Adapted from the play by Edward Sheldon.

© World Film Corp. (Edward Sheldon, author); title & 199 prints, 30Sep15; descr., 13Oct15; LU6643.

SALVATION NELL. 1921. 7 reels.

Credits: Director, Kenneth Webb; story, Edward Sheldon; screen adaptation, Dorothy Farnum.  
© Whitman Bennett; 28Jun21; LP16711.  
(See also Salvation Nell; 11Jul21; LP16749)

SALVATION NELL. First National. 1921. 7 reels.

Credits: Supervision, Whitman Bennett; director, Kenneth Webb; story, Edward Sheldon.  
\*\* © Whitman Bennett; 11Jul21; LP16749.  
(See also Salvation Nell; 28Jun21; LP16711)

SALVATION NELL. 1931. 8 reels, sd.

Sponsored by Henry D. Meyer. From the play by Edward B. Sheldon.  
Credits: Producer, Samuel Zierler; director, James Cruze; continuity, Walter Woods; dialogue, Selma Stein; film editor, R. E. Loewinger.  
© James Cruze Productions, Inc., Ltd.; 20Jul31; LP2352.

THE SALVATION OF NANCE O'SHAUGHNESSY. © 1914.

© Selig Polyscope Co. (Honore Willisie, author); title, descr. & 81 prints, 26Mar14; LU2388.

SALVATION SAL. 1913. 1 reel.

Credits: Director, Robert Thornby.  
© Vitagraph Co. of America (W. Hanson Durham, author); 4Sep13; LP1203.

THE SALVING OF JOHN SOMERS. SEE The Bonded Woman.

SAM. SEE The River of Romance.

SAM AND THE BULLY. 1914. Split reel.

© Lubin Mfg. Co. (Epas W. Sargent, author); 2Dec14; LP3878.

SAM COSLOW, THE BROADWAY MINSTREL. 1929. 1 reel, sd.

© Vitaphone Corp.; 28Jan29; MP5769.

SAM DAVIS, THE HERO OF TENNESSEE. © 1915.

Credits: Scenario, Lillian Nicholson Shearon.  
© The Connor Producing Co. (Lillian Nicholson Shearon, author); title, descr. & 781 prints, 12Jul15; LU5793.

SAM LOYD'S FAMOUS PUZZLES; the Puzzling Billboard. 1917. 1 reel.

Credits: Sam Loyd.  
© Thomas A. Edison, Inc.; 31Aug17; LP11337.

SAMANTHY SURPRISES SMETHPORT. © 1915.

© The Brunswick-Balke-Collender Co. of New York (Fred R. Jones, author); title & 18 prints, 15Dec15; descr., 30Dec15; LU7322.

SAMARANG. 1933. 7 reels.

Credits: Producer, B. F. Zeidman; director, Ward Wing; story, Lori Bara.  
© United Artists Corp. (Lori Bara, author); 24Aug33; LP4070.

SAMARIA. (Pilgrimage to Palestine) Presented by the Holy Land Film Co. 1928. 1 reel.

Credits: F. J. Romell.  
© Pathe Exchange, Inc.; 7May28; MP4972.

THE SAMARITAN. © 1917.

© Nordisk Films Kompagni, A/S; title, descr. & 73 prints, 2Jan17; LU9889.

SAMBO'S WEDDING DAY. 1919. 2 reels.

Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Company, Inc.; 17Apr19; LP13612.

SAMMIE JOHNSIN AND HIS WONDERFUL LAMP. Powers. 1916. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 8Dec16; MP786.

SAMMIE JOHNSIN AT THE SEASIDE.

Powers. 1916. 3/4 reel.  
Credits: Pat Sullivan.  
© Universal Film Mfg. Co.; 18Nov16; MP762.

SAMMIE JOHNSIN, HUNTER. Powers. 1916. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 19Jan16; MP493.

SAMMIE JOHNSIN MINDS THE BABY.

Powers. 1916. 3/4 reel.  
© Universal Film Mfg. Co., Inc.; 23Oct16; MP745.

SAMMIE JOHNSIN'S LOVE AFFAIR. Powers. 1916. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 24Nov16; MP774.

SAMMY COHEN IN WHAT PRICE BURLSQUE. 1929. 1 reel, sd.

© Vitaphone Corp.; 16Mar29; MP5970.

A SAMMY IN SIBERIA. © 1919.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 27Feb19; LU13443.

SAMMY JOHNSIN GETS A JOB. Powers. 1916. 1/2 reel.

Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.; 3Jul16; MP663.

SAMMY JOHNSIN IN MEXICO. Powers. 1916. 1/2 reel.

© Universal Film Mfg. Co., Inc.; 10Aug16; MP693.

SAMMY JOHNSIN, MAGICIAN. Powers. 1916. 1/2 reel.

Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.; 20Jun16; MP649.

SAMMY JOHNSIN SLUMBERS NOT. (A Sullivan Cartoon Comedy) Powers. 1916. 1/2 reel.

Credits: Animation, R. Eggeman.  
© Universal Film Mfg. Co., Inc.; 21Dec16; MP799.

SAMMY JOHNSIN, STRONG MAN. 1916. 1/2 reel.

Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.; 8Mar16; MP538.

SAMOAN MEMORIES. (Musical World Journeys, no. 2) 1933. 1 reel, sd.

© Warner Bros. Pictures, Inc.; 25Oct33; MP4355.

SAMOVAR SERENADE. (Nu-Atlas Musical) Mentone. Presented by RKO Radio Pictures, Inc. 1939. 10 min., sd.

Credits: Director, Milton Schwarzwald; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 27Feb39; MP9201.

SAM'S SWEETHEART. 1915. 1 reel.

Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Elizabeth R. Carpenter, author); 11Nov15; LP6948.

SAMSON. 1915. 5 reels. Adapted from the play by Henri Bernstein.

Credits: Director, Edgar Lewis.  
\*\* © William Fox; 4Jan15; LP5113.

SAMSON. SEE Shackles of Gold.

SAN FRANCISCO. 1936. 12 reels, sd., b&w.

Credits: Producers, W. S. Van Dyke, John Emerson, Bernard H. Hyman; story, Robert Hopkins; screenplay, Anita Loos; music director, Herbert Stothart; film editor, Tom Held.  
© Metro-Goldwyn-Mayer Corp.; 22Jun36; LP6457.

SAN FRANCISCO. SEE Ransom.

SAN FRANCISCO NIGHTS. Presented by Sam Sax. 1928. 7 reels. Based on "The Fruits of Divorce" by Leon de Costa.

Credits: Production manager, Carrol Sax; director, R. William Neill; adaptation and supervision, Harold Shumate; editor, Donald Hayes.  
© Lumas Film Corp.; 4Jan28; LP24825.

SAN FRANCISCO, THE DAUNTLESS CITY. © 1913.

Credits: Supervision, S. S. Hutchinson.  
© American Film Mfg. Co.; title & descr., 25Jul13; 27 prints, 28Jul13; MU75.

SAN QUENTIN. First National. 1937. 7 reels, sd.

Credits: Director, Lloyd Bacon; story, Robert Tasker, John Bright; screenplay, Peter Milne, Humphrey Cobb; film editor, William Holmes; music director, Leo F. Forbstein.  
© Warner Bros. Pictures, Inc.; 20Jul37; LP7287.

SANCTUARY. (U.F.A. Oddity) U.F.A. 1928. 1 reel, b&w.

Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5May28; MP5110.

SAND! 1919. 5 reels.

Credits: Direction and scenario, Lambert Hillyer; story, Russell A. Boggs.  
© William S. Hart Co.; 23Dec19; LP14577.

SAND AND CLAY. 1928. 1,245 ft.

© Eastman Kodak Co. (George W. Hoke, author); 19Mar28; MP4935.

SAND AND FLAME. Presented by Chevrolet. © 1939. 2 reels, b&w, sd., 35mm.

© Jam Handy Picture Service; title & descr., 29Jun39; 132 prints, 1Jul39; MU9517.

SAND BLIND. 1925. 5 reels.

Credits: Director, Jacques Jaccard; story, William E. Wing.  
© Arrow Pictures Corp.; 14Mar25; LP21254.

THE SAND RAT. © 1915.

Credits: Written and produced by William



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THE SAND RAT. Cont'd.  
Robert Daly.

© Mica Film Corp. (William Robert Daly, author); title, descr. & 24 prints, 26Feb15; LU4543.

SAND, SCAMPS, AND STRATEGY. 1916. 1 reel.

Credits: Producer, Lawrence Semon.  
© Vitagraph Co. of America (Lawrence Semon & Graham Baker, authors); 16Sep16; LP9133.

SAND WITCHES AND TEA. (Drug Store Cowboy Series) Snappy. 1928. 1 reel.  
Credits: Director, Max Kimmich; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 27Jun28; LP25423.

SANDERS OF THE RIVER. 1935. 10 reels, sd. Based on the book by Edgar Wallace.  
Credits: Producer, Alexander Korda; director, Zoltan Korda; scenario, continuity and dialogue, Lajos Biro, Jeffrey Dell.  
© London Film Productions, Ltd.; 24Jun35; LP5630.

SANDFLOW. Buck Jones Productions. 1936. 6 reels, sd.  
Credits: Director, Lesley Selander; story, Cherry Wilson; screenplay, Frances Guihan; film editor, Bernard Loftus.  
© Universal Pictures Corp.; 23Dec36; LP6796.

THE SANDMAN. © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 2Dec20; LU15863.

SANDMAN TALES. (A Scrappy Comedy) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 25Sep33; MP4318.

SANDRA. Sawyer-Lubin. Presented by Associated Pictures Corp. 1924. 8 reels. From the novel by Pearl Doles Bell.  
Credits: Director, Arthur H. Sawyer.  
© First National Pictures, Inc.; 27Oct24; LP20692.

THE SANDS OF EGYPT. (Vagabond Adventure Series, no. 14) The Van Beuren Corp. 1930. 1 reel, sd.  
Credits: Elmer Clifton & Alfred Mannon.  
© Pathe Exchange, Inc.; 2Nov30; MP2024.

THE SANDS OF TIME. © 1913.  
© Selig Polyscope Co. (Mrs. O. Bronson, author); title, descr. & 24 prints, 10Mar13; LU454.

SANDS OF TIME. 1915. 3 reels.  
© Selig Polyscope Co. (Colin Campbell, author); 11Jun15; LP5610.

SANDY. Paramount. 1918. 5 reels. Based on the novel by Alice Hegan Rice.  
Credits: Director, George H. Melford; scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 22Jun18; LP12588.

SANDY. 1926. 8 reels, tinted.  
Credits: Director, Harry Beaumont; story, Elenore Meherin; scenario, Eve Unsell.  
© William Fox (Fox Film Corp., author); 31Mar26; LP22556.

SANDY AND SHORTY AT THE CIRCUS. 1913. 1 reel.  
Credits: Director, Robert Thornby.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 18Oct13; LP1444.

SANDY AND SHORTY START SOMETHING. 1914. 1 reel.  
Credits: Director, Robert T. Thornby.  
© Vitagraph Co. of America (W. Hanson Durham, author); 16Apr14; LP2525.

SANDY BURKE OF THE U-BAR-U. Released through Goldwyn. 1919. 5 reels.  
Credits: J. Allen Dunn; director, Ira M. Lowry.  
© Betzwood Film Co.; 3Apr19; LP13563.

SANDY GETS SHORTY A JOB. 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 20Aug13; LP1137.

SANGUE IRREDETO; or, THE SPIRIT OF A PATRIOT. © 1916.  
© Radio Film Co., Inc. (Giannini Antona- Traversa, author); title & 54 prints, 13Jul16; descr., 20Jul16; LU8754.

SANTA CATALINA. 1937. 1 reel.  
© Consolidated Film Industries, Inc. (David S. Lawrence, author); 15Sep37; MP7854.

SANTA CLAUS. Presented by Capt. F. E. Kleinschmidt. © 1925.  
© Frank E. Kleinschmidt; title, descr. & 171 prints, 2Nov25; LU21962.

SANTA CLAUS VS. CUPID. 1915. 1 reel.  
Credits: Alan Crosland; director, Will Louis.  
© Thomas A. Edison, Inc.; 9Dec15; LP7199.

SANTA FE. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 29Nov21; MP2073.

SANTA FE PETE. 1925. 5 reels.  
Credits: Director, Harry S. Webb; story and supervision, Philip H. White; scenario, Ray Walsh.  
© Lariat Productions; 12May25; LP21461.

SANTA FE STAMPEDE. 1938. 6 reel. sd. Based on characters created by William Colt MacDonald.  
Credits: Associate producer, William Berke; director, George Sherman; original story, Luci Ward; screenplay, Luci Ward, Betty Burbridge; film editor, Tony Martinnelli; music score, William Lava.  
© Republic Pictures Corp.; 18Nov38; LP8442.

THE SANTA FE TRAIL. 1923. 2 reels each.  
© Arrow Film Corp.  
Credits: Robert Dillon; directors, Robert Dillon, Ashton Dearholt.  
1. The Mystery of the Trail. © 26Jul23; LP19235.  
2. Kit Carson's Daring Ruse. © 26Jul23; LP19236.  
3. The Wagon of Doom. © 23Aug23; LP19341.  
4. The Half-Breed's Treachery. © 30Aug23; LP19361.  
5. The Gauntlet of Death. © 4Sep23; LP19371.  
6. The Ride for Life. © 4Sep23; LP19372.  
7. The Chasm of Fate. © 8Sep23; LP19387.  
8. The Pueblo of Death. © 18Sep23; LP19407.  
9. The Red Menace. © 29Sep23; LP19455.  
10. A Duel of Wits. © 5Oct23; LP19474.  
11. Buried Alive. © 15Oct23; LP19502.  
12. The Cavern of Doom. © 25Oct23; LP19538.  
13. Scorching Sands. © 6Nov23; LP19575.  
14. Mission Bells. © 19Nov23; LP19630.  
15. The End of the Trail. © 6Dec23; LP19680.

THE SANTA FE TRAIL. 1930. 5,839 ft., sd. Based on "Spanish Acres" by Hal G. Evarts.  
Credits: Directors, Otto Brower, Edwin H. Knopf; screenplay, Sam Mintz; dialogue, Edward E. Paramore, Jr.  
© Paramount Publix Corp.; 26Sep30; LP1594.

SANTA NOTTE. SEE The Holy Night.

SANTA'S TOY SHOP. 1929. 1 reel, sd.  
Credits: Producer, Terry Ramsaye; director, Tom Hogan.  
© Pathe Exchange, Inc.; 12Dec29; MP960.

SANTA'S WORKSHOP. (Silly Symphony, no. U. A. 7) 1932. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 29Nov32; MP3695.

THE SAP. 1926. 6 reels. Based upon the play by William A. Grew.  
Credits: Director, Erle C. Kenton; story, E. T. Lowe, Jr., Philip Klein; adaptation, E. T. Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 20Mar26; LP22513.

THE SAP. 1929. 9 reels. From the play by William Grew.  
Credits: Director, Archie Mayo; adaptation, Robert Lord.  
© Warner Bros. Pictures, Inc.; 16Oct29; LP773.

THE SAP. Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 1Nov29; MP800.

THE SAP FROM SYRACUSE. 1930. 6,108 ft., sd. Based on the play by John Wray, Jack O'Donnell and John Hayden.  
Credits: Director, A. Edward Sutherland; screenplay, Gertrude Purcell.  
© Paramount Publix Corp.; 28Jul30; LP1446.

THE SAP TAKES A WRAP. 1939. 2 reels, sd.  
Credits: Director, Del Lord; story, Al Giebler, Elwood Ullman; screenplay, Charley Chase.  
© Columbia Pictures Corp. of California, Ltd.; 7Feb39; LP8607.

THE SAPHEAD. Presented by John L. Golden and Winchell Smith in conjunction with Marcus Loew. 1920. 7 reels.  
Credits: Written and produced under the personal supervision of Winchell Smith.  
© Metro Pictures Corp.; 11Oct20; LP15662.

A SAPHEAD'S REVENGE. 1915. 1 reel.  
© L-Ko Motion Picture Kompany; 26Nov15; LP7059.

SAPHO. © 1913. Based on the novel by Alphonse Daudet.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 87 prints, 8Sep13; LU1214.

SAPHO. Presented by David Frohman. 1917. 5 reels. Adapted from the story by Alphonse Daudet.  
© Famous Players Film Co.; 5Mar17; LP10313.

SAPPY SERVICE. (A Paramount-Christie Comedy) 1929. 2 reels.  
Credits: Director, Eddie Baker; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 12Apr29; LP306.

SAPS AND SADDLES. (Tenderfoot Thriller Series) 1928. 2 reels.  
Credits: Director, Walter Fabian; story and continuity, Norman Lacey.  
© Universal Pictures Corp.; 11Oct28; LP25711.

SARAH AND SON. 1930. 9 reels, sd. From the novel by Timothy Shea [pseud. of Alden Arthur Knipe].  
Credits: Director, Dorothy Arzner; screenplay, Zoe Akins.  
© Paramount Famous Lasky Corp.; 22Mar30; LP1169.

SARAH BERNHARDT IN JEANNE DORE. SEE Jeanne Dore. © 1915.

SARAH BERNHARDT IN QUEEN ELIZABETH. SEE Queen Elizabeth.



# Motion Pictures, 1912-1939

- SARAH PADDEN IN ACROSS THE BORDER, WITH FRANK CAMPEAU AND ROY STEWART.** 1928. 2 reels, sd.  
© Vitaphone Corp.; 27Aug28; MP5305.
- SARAH PADDEN IN SOUVENIRS.** 1928. 1 reel, sd.  
Credits: A. H. Giebler; director, Bryan Foy.  
© Vitaphone Corp.; 17Feb28; MP4728.
- SARAH PADDEN IN THE ETERNAL BARRIER.** 1927. 1 reel.  
Credits: Tom Barry.  
© Vitaphone Corp.; 29Dec27; MP4575.
- SARATOGA.** 1937. 10 reels, sd., b&w.  
Credits: Producer, Bernard H. Hyman; director, Jack Conway; original story and screenplay, Anita Loos, Robert Hopkins; film editor, Elmo Veron; music score, Elwood Ward.  
© Metro Goldwyn Mayer Corp.; 19Jul37; LP7354.
- SARATOGA SUMMERS.** (Bill Corum, no. 8) 1937. 1 reel.  
© The Van Beuren Corp.; 12Mar37; MP7287.
- THE SARGIE'S PLAYMATE.** (Summerville Comedy) 1931. 2 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 27Jan31; LP2007.
- SASSY CATS.** (Scrappy) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; music score, Joe De Nat.  
© Screen Gems, Inc.; 29Jan33; MP3843.
- SATAN; or, THE DRAMA OF HUMANITY.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 117 prints, 4Jan13; LU241.
- SATAN AND THE WOMAN.** Presented by Samuel Zierler. 1928. 6,300 ft. From the story "Courage" by Mary Lanier Magruder.  
Credits: Director, Burton King; adaptation, Adrian Johnson; story supervision and titles, Harry Chandler.  
© Excellent Pictures Corp.; 21Jan28; LP24899.
- SATAN IN SABLES.** 1925. 7 reels.  
Credits: Director, James Flood; story, scenario and adaptation, Bradley King.  
© Warner Bros. Pictures, Inc.; 23Sep25; LP21847.
- SATAN JUNIOR.** 1919. 5 reels. Adapted from the novel "Diana Ardway" by Van Zo Post.  
Credits: Director-general, Maxwell Karger; director, Herbert Blache; scenario, June Mathis.  
© Metro Pictures Corp.; 11Mar19; LP13483.
- SATAN MET A LADY.** Presented by Warner Bros. Pictures, Inc. and the Vitaphone Corp. 1936. 8 reels. Based on a story by Dashiell Hammett.  
Credits: Director, William Dieterle.  
© Warner Bros. Pictures, Inc.; 1Jul36; LP6484.
- SATAN SANDERSON.** Rolfe Photoplays, Inc. 1915. 5 reels. From the novel by Hallie Erminie Rives.  
Credits: Director, J. W. Noble.  
© Metro Pictures Corp.; 29Mar15; LP6422.
- SATAN TOWN.** © 1926.  
© Pathe Exchange, Inc. (Mario Jackson, author); title, descr. & 117 prints, 6Jul26; LU22874.
- SATANITA.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 84 prints, 10Aug15; LU6056.
- SATAN'S CASTLE.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 105 prints, 8Dec13; LU1756.
- SATAN'S FURY.** (Vagabond Adventure Series, no. 10) 1930. 1 reel, sd.  
Credits: Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 7Sep30; MP1882.
- SATAN'S PRIVATE DOOR.** 1917. 70 min.  
Credits: Sam W. Small, Jr.; director, J. Charles Haydon.  
© Essanay Film Mfg. Co.; 9Mar17; LP10351.
- SATIN AND CALICO.** (Paula Blackton's Country Life Stories) 1917. 1 reel.  
Credits: Director, J. Stuart Blackton.  
© Vitagraph Co. of America; 13Mar17; LP10377.
- THE SATIN GIRL.** 1923. 6 reels.  
Credits: Director, Arthur Rosson; story, Adam Hull Shirk; adaptation, Arthur Stratton, George Plympton.  
© Grand-Asher Distributing Corp.; 19Nov23; LP19627.
- THE SATIN WOMAN.** Presented by Sam Sax. 1927. 7 reels.  
Credits: Written and directed by Walter Lang; film editor, Edith Wakeling.  
© Lumas Film Corp.; 5Jul27; LP24149.
- SATIRES.** SEE John T. Murray and Vivien Oakland in Satires.
- SATISFACTION GUARANTEED.** SEE Too Many Wives.
- SATURDAY.** Paramount-Briggs. 1919. 1 reel. Based on "The Days of Real Sport" by Clare A. Briggs.  
Credits: Director, John William Kelleter; story, Ruth Owen.  
© Famous Players-Lasky Corp.; 1Oct19; LP14253.
- SATURDAY.** (Hey Fellas Comedies) 1925. 2 reels.  
© Davis Distributing Division, Inc.; 23Nov25; LP22041.
- SATURDAY AFTERNOON.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 23Jan26; LU22306.
- A SATURDAY HOLIDAY.** © 1913.  
© Biograph Co. (Pearson Barrows, author); title, descr. & 49 prints, 20Sep13; LU1271.
- SATURDAY MORNING.** (Our Gang Comedy) © 1922. 2 reels.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Nov22; LU18403.
- SATURDAY NIGHT.** 1922. 9 reels.  
Credits: Director, Cecil B. De Mille; story, Jeanie Macpherson.  
© Famous Players-Lasky Corp.; 21Jan22; LP17496.
- THE SATURDAY NIGHT KID.** 1929. Si. & 6,015 ft., sd.  
Credits: Director, A. Edward Sutherland; story, George Abbott, John V. A. Weaver; screenplay, Ethel Doherty; adaptation, Lloyd Corrigan.  
© Paramount Famous Lasky Corp.; 25Oct29; LP792.
- THE SATURDAY NIGHT SWING CLUB.** 1938. 1 reel, sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 21Dec38; MP9094.
- SATURDAY TO MONDAY.** SEE Experimental Marriage.
- SATURDAY'S CHILDREN.** Presented by Richard A. Rowland. 1929. 8 reels. From the play by Maxwell Anderson.  
Credits: Director, Gregory La Cava; screen version, Forrest Halsey.  
© First National Pictures, Inc.; 8Apr29; LP284.
- SATURDAY'S CHILDREN.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 17Apr29; MP97.
- SATURDAY'S HEROES.** 1937. 6 reels, sd.  
Credits: Producer, Robert Sisk; director, Edward Kelly; story, George Templeton; screenplay, Paul Yawitz, Charles Kaufman, David Silverstein; editor, Frederic Knudtson.  
© RKO Radio Pictures, Inc.; 4Oct37; LP7449.
- SATURDAY'S LESSON.** (A Hal Roach Our Gang Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Production, direction, and story, Robert McGowan; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Sep29; LP665.
- SATURDAY'S MILLIONS.** 1933. 8 reels.  
Credits: Director, Edward Sedgwick; story, Lucian Cary; screenplay, Dale Van Every.  
© Universal Pictures Corp.; 4Oct33; LP4159.
- SAUCE AND SENORITAS.** 1920. 2 reels.  
Credits: Director, Melville Brown; story, Montgomery, Rock.  
© Vitagraph Co. of America; 3Apr20; LP14980.
- SAUCE FOR THE GOOSE.** 1913. 1 reel.  
Credits: Directors, L. Rogers Lytton, James Young.  
© Vitagraph Co. of America (Louise Beaudet, author); 13Aug13; LP1099.
- SAUCE FOR THE GOOSE.** 1918. 5 reels.  
From the play by Geraldine Bonner and Hutcheson Boyd.  
Credits: Director, Walter Edwards; adaptation, Julia Crawford Ivers.  
© Select Pictures Corp.; 21Aug18; LP12775.
- SAUCY MADELINE.** 1918. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett Films Corp.; 6Apr18; LP12289.
- SAUCY SAUSAGES.** (Oswald Cartoon) 1929. 1 reel.  
Credits: Animation, Ben Clopton.  
© Universal Pictures Corp.; 31Jul29; MP504.
- THE SAVAGE.** 1917. 5 reels.  
Credits: Elliott J. Clawson; director, Rupert Julian.  
© Bluebird Photoplays, Inc.; 20Oct17; LP11613.
- THE SAVAGE.** 1926. 7 reels. Adapted from the story by Ernst Pascal.  
Credits: Supervision, Earl Hudson; director, Fred Newmeyer; scenario, Jane Murfin, Charles Whittaker.  
© First National Pictures, Inc.; 8Jul26; LP22889.
- SAVAGE CUSTOMS.** (U. F. A. Oddity) U. F. A. 1928. 1 reel.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec28; MP5612.
- SAVAGE CUSTOMS.** (U. F. A. Oddity) UFA. 1928. 1 reel.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec28; MP5937.
- SAVAGE GOLD.** 1933. 67 min., sd.  
Credits: Supervision, James C. Bradford; adaptation, Richard Mack.  
© Harold Auten (Harold Auten & George Dyott, authors); 21May33; LP3944.



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THE SAVAGE INSTINCT. © 1917. From the play "Heart of the Blue Ridge" by Waldron Bailey.  
© World Film Corp. (James Young, author); title, descr. & 187 prints, 8Feb17; LU10137.

SAVAGE LOVE. 1924. 2 reels.  
Credits: Director, Scott Sidney.  
© Christie Film Co., Inc.; 24Aug24; LU20568.

THE SAVAGE WOMAN. Presented by Clara Kimball Young. 1918. 5 reels. From the play "La Fille Sauvage" by François Curel.  
Credits: Director, Edmund Mortimer; scenario, Kathryn Stuart.  
© Select Pictures Corp.; 15Sep18; LP12999.

LA SAVATE. (A Pete Smith Specialty) 1938. 715 ft., sd., b&w.  
Credits: Director, David Miller.  
© Metro Goldwyn Mayer Corp.; 18Feb38; MP8217.

SAVE FOOD, SAVE TIME. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 15Jul38; MP8651.

SAVE THE COUPONS. 1915. 1 reel.  
Credits: Director, Courtlandt Van Deusen.  
© The Vitagraph Co. of America (George H. Plympton, author); 16Aug15; LP6193.

SAVE THE PIECES. (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story and scenario, Hal K. Wells.  
© Paramount Famous Lasky Corp.; 28Jan28; LP24922.

SAVE THE PIECES. Trailer. 1931. 1 reel, sd.  
© The Salem China Co. (Floyd Lewis, author); 25Sep31; MP2966.

SAVE THE SHIP. © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 9Nov23; LU19584.

SAVE WITH PAYNE BEVERLYAIR. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8678.

SAVE WITH SUPERFEX. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 15Jul38; MP8652.

SAVE YOUR MONEY. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14May21; LU16534.

SAVED BY A DREAM. Victor. 1915. 2 reels.  
Credits: Director, Harry C. Myers.  
© Universal Film Mfg. Co., Inc.; 30Mar15; LP4893.

SAVED BY A KEYHOLE. © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 13Oct27; MU4372.

SAVED BY A SKIRT. Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; story, Neal Burns; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 19Nov15; LP7006.

SAVED BY A SONG. Rex. 1916. 2 reels.  
Credits: Edgar Wilson Nye; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 25Feb16; LP7707.

SAVED BY A WATCH. Released through General Film Co. 1914. 1 reel.  
Credits: Written and directed by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 19Nov14; LP3812.

SAVED BY GASOLINE. SEE Joe Boko in Saved by Gasoline.

SAVED BY HER HORSE. 1915. 1 reel.  
Credits: Producer, Tom Mix.  
© Selig Polyscope Co. (Cornelius Shea, author); 26May15; LP5446.

SAVED BY RADIO. © 1922.  
Credits: Story, William J. Craft.  
© William D. Russell (William J. Craft, author); title & descr., 31Aug22; 1,252 prints, 2Sep22; LU18248.

SAVED BY RADIUM. © 1914.  
© World's Leader Features (Karl Wuner, author); title, & descr., 12Feb14; 28 prints, 5Feb14; LU2127.

SAVED BY TELEPHONE. © 1915.  
© Eclair Film Co., Inc.; title, descr. & 47 prints, 3Mar15; LU4592.

SAVED BY THE BELLE. 1939. 2 reels, sd.  
Credits: Director, Charley Chase; story, Searle Kramer, Elwood Ullman.  
© Columbia Pictures Corp. of California, Ltd.; 22May39; LP8861.

SAVED BY THE ENEMY. 1913. 2 reels.  
Credits: Milton Nobles.  
© Thomas A. Edison, Inc.; 6Sep13; LP1220.

SAVED BY THEIR CHEE-ILD. 1914. Split reel.  
© Biograph Co.; 5Dec14; LP3907.

SAVED BY WIRELESS. © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 160 prints, 10Nov15; LU6924.

SAVED BY WIRELESS. 1915. 2 reels.  
Credits: Supervision, Mack Sennett; director, Walter Wright.  
© Triangle Film Corp. (Mack Sennett, author); 22Nov15; LP8842.

SAVED FROM A LIFE OF CRIME. 1914. 2 reels.  
Credits: Director, T. Marston.  
© The Vitagraph Co. of America (Anthony H. Boger, author); 11Nov14; LP3736.

SAVED FROM A VAMP. 1918. 2 reels.  
© L-Ko Motion Picture Kompany; 29Mar18; LP12243.

SAVED FROM DISHONOR. SEE Lejla.

SAVED FROM HIMSELF. © 1914.  
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 75 prints, 30Dec14; LU4069.

SAVED FROM THE HAREM. 1915. 4 reels.  
Credits: Producer, Wilbert Melville.  
© Lubin Mfg. Co. (Julian Louis Lamothe & Wilbert Melville, authors); 20Dec15; LP7265.

SAVED FROM THE VAMPIRE. 1915. 1 reel.  
© Biograph Co.; 8Mar15; LP4645.

SAVED FROM THE VIGILANTES. © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Malcolm Douglas, author); title, descr. & 43 prints, 8Oct13; LU1352.

SAVED IN MID AIR. © 1913. 3 reels.  
© Warners Feature Film Co. (Royal Film Co., author); title & descr., 5Mar13; 132 prints, 27Feb13; LU444.

SAVING A SAFE. (Jimmy Aubrey Second Series, no. 12) 1925. 2 reels.  
© Standard Cinema Corp.; 15Sep25; LP21935.

THE SAVING PRESENCE. © 1914.  
© Biograph Co.; title, descr. & 102 prints, 1May14; LU2617.

SAVING SUSIE FROM THE SEA. 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 12Jan16; LP7413.

SAVING THE FAMILY NAME. 1916. 5 reels.  
Credits: Evelyn Heath; Lois Weber; directors, Lois Weber, Phillips Smalley.  
© Bluebird Photoplays, Inc.; 24Aug16; LP8996.

SAVING THE FAST MAIL. Bison. 1917. 2 reels.  
Credits: Written and directed by James D. Davis.  
© Universal Film Mfg. Co., Inc.; 27Sep17; LP11475.

SAVING THE GAME. 1912. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 22Nov12; LP137.

SAWDUST. 1923. 5-reels.  
Credits: Director, Jack Conway; story, Courtney Riley Cooper; scenario, Harvey Gates.  
© Universal Pictures Corp.; 13Jun23; LP19108.

SAWDUST AND SALOME. 1914. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (Valentine Fulton, author); 14Jan14; LP2052.

SAWDUST AND SOCIETY. © 1917. 2 reels.  
© Greater Pictures Corp. (Dallas M. Fitzgerald, author); title, 19Jun17; descr., 26Jun17; 27 prints, 19Jun17; LU11014.

THE SAWDUST DOLL. © 1919.  
© Pathe Exchange, Inc. (Agnes C. Johnston, author); title, descr. & 76 prints, 12Apr19; LU13587.

THE SAWDUST PARADISE. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 7 reels.  
Credits: Director, Luther Reed; story and adaptation, George Manker Watters; screenplay, Louise Long.  
© Paramount Famous Lasky Corp.; 4Sep28; LP25594.

THE SAWDUST TRAIL. 1924. 6 reels.  
Credits: Director, Edward Sedgwick; story, William Dudley Pelley.  
© Universal Pictures Corp.; 25Jun24; LP20343.

SAWING A LADY IN HALF. 1922. 2 reels.  
Credits: John E. Coutts.  
© Clarion Photoplays, Inc.; 29Mar22; MP2130.

THE SAWMILL. 1921. 2 reels.  
Credits: Written and directed by Larry Semon, Norman Taurog.  
© Vitagraph Co. of America; 12Dec21; LP17350.

THE SAWMILL FOUR. (Earl Hurd's Pen and Ink Vaudeville Series) 1924. 1 reel.  
© Hurd Productions, Inc.; 16Dec24; LP21069.

A SAW MILL IN THE BIG TIMBER COUNTRY. © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1065.

THE SAW MILL MYSTERY. (Terry Toons) Presented by E. W. Hammons. 1937. 800 ft., sd.  
Credits: Paul Terry; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 29Oct37; MP7898.

SAX APPEAL. 1931. 1 reel.  
© The Vitaphone Corp.; 13Apr31; MP2462.

SAX APPEAL. SEE Felix the Cat in Sax Appeal.

SAXOPHOBIA. Snappy. 1927. 1 reel.  
Credits: Director, Max Kimmich; story,



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## SAXOPHOBIA. Cont'd.

Victor Potel; continuity, George H. Plympton.  
© Universal Pictures Corp.; 22Sep27; LP24459.

## SAY AH-H! (Educational-Bowers Comedy) 1928. 2 reels.

Credits: Director, H. L. Muller.  
© Bowers Comedy Corp.; 19Feb28; LP25010.

## SAY GOODBYE AGAIN. SEE Next Time We Love.

## SAY IT AGAIN. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8 reels.

Credits: Director, Gregory La Cava; story, Luther Reed; screenplay, Ray Harris.  
© Famous Players-Lasky Corp.; 2Jun26; LP22791.

## SAY IT IN FRENCH. Presented by Adolph Zukor. 1938. 8 reels, sd. Based on a play by Jacques Deval.

Credits: Producer and director, Andrew L. Stone; screenplay, Frederick Jackson; film editor, LeRoy Stone.  
© Paramount Pictures, Inc.; 25Nov38; LP8451.

## SAY IT ISN'T SO. 1933. 2 reels.

Credits: Director, Ralph Staub; story, Richy Craig, Jr.  
© Columbia Pictures Corp.; 5Jul33; LP3995.

## SAY IT WITH BABIES. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 34 prints, 17May26; LU22732.

## SAY IT WITH CANDY. 1937. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus Wood, A. Dorian Otvos.  
© The Vitaphone Corp.; 15Feb37; LP6917.

## SAY IT WITH DIAMONDS. Released by Film Booking Offices of America. 1923. 2 reels.

Credits: Director, Carter De Haven; story, Victor Gibson, Monty Brice; scenario, Walter P. McNamara.  
© R-C Pictures Corp.; 26Feb23; LP18724.

## SAY IT WITH FLOUR. 1925. 2 reels.

Credits: Director, William Campbell.  
© William Fox (Fox Film Corp., author); 22Mar25; LP21292.

## SAY IT WITH FLOWERS. Fox Film Corp.

1921. 2 reels.  
Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author); 11Sep21; LP17002.

## SAY IT WITH LOVE. Century. 1925. 2 reels.

Credits: Director, Francis Corby; story, Tad Ross.  
© Universal Pictures Corp.; 18Dec25; LP22162.

## SAY IT WITH SABLES. A Frank Capra

Production. 1928. 7 reels.  
Credits: Producer, Harry Cohn; director, Frank Capra; story, Frank R. Capra, Peter Milne; continuity, Dorothy Howell; film editor, Arthur Roberts.  
© Columbia Pictures Corp.; 1Sep28; LP25600.

## SAY IT WITH SIGNS. 1934. Filmstrip.

© The Coca-Cola Co.; 14Feb34; MP4660.

## SAY IT WITH SONGS. 1929. 10 reels.

Credits: Director, Lloyd Bacon; story, Darryl Zanuck, Harvey H. Gates; adaptation, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 2Aug29; LP568.

## SAY IT WITH SONGS. Trailer. 1929.

1 reel.  
© The Vitaphone Corp.; 12Sep29; MP624.

## SAY UNCLE. (Paramount-Christie Comedy) 1928. 2 reels.

Credits: Director, Arvid Gilstrom; story, Frank Conklin; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 9Jun28; LP25354.

## SAY YOUNG FELLOW. 1918. 5 reels.

Credits: Story and direction, Joseph Henabery.  
© Famous Players-Lasky Corp.; 17Jun18; LP12609.

## THE SCALES OF JUSTICE. © 1913.

Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 25 prints, 27Mar13; LU513.

## SCALING THE ALPS. 1928. 1 reel.

Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 21Mar28; MP4844.

## SCALING THE JUNGFRAU. Rex. 1916.

1 reel.  
© Universal Film Mfg. Co., Inc.; 28Apr16; MP596.

## SCALP MASSAGE. © 1925.

© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2905.

## SCALP TROUBLE. (Looney Tunes) 1939.

1 reel, sd.  
Credits: Story, Ernest Gee; animation, Norman McCabe.  
© The Vitaphone Corp.; 24Jun39; MP9484.

## SCAMPS AND SCANDALS. 1919. 2 reels.

Credits: Written and directed by Lawrence Semon.  
© Vitagraph Co. of America; 1Feb19; LP13367.

## SCANDAL. Universal Special. 1915. 5 reels.

Credits: Producer, the Smalleys; scenario, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 12Jun15; LP5540.

## SCANDAL. 1917. 6 reels. From a story by Cosmo Hamilton.

Credits: Director, Charles Giblyn; scenario, Bess Meredith, Charles Giblyn.  
© Select Pictures Corp.; 20Oct17; LP11614.

## SCANDAL. Jewel. 1929. 7 reels. From the story "The Haunted Lady" by Adela Rogers St. Johns.

Credits: Director, Wesley Ruggles; adaptation and continuity, Paul Schofield.  
© Universal Pictures Corp.; 12Apr29; LP303.

## A SCANDAL AT SEA. 1915. 1 reel.

© L-Ko Motion Picture Company; 22Dec15; LP7272.

## SCANDAL EVERYWHERE. Victor. 1917.

1 reel.  
Credits: Director, Craig Hutchinson; scenario, R. A. Dillon.  
© Universal Film Mfg. Co., Inc.; 17Aug17; LP11266.

## SCANDAL FOR SALE. 1932. 8 reels.

Credits: Director, Russell Mack; story, Emile Gauvreau; adaptation and dialogue, Ralph Graves; continuity, Robert Keith.  
© Universal Pictures Corp.; 31Mar32; LP2951.

## SCANDAL HOUSE. SEE Slander House.

## SCANDAL HUNTERS. Century. 1925.

2 reels.  
Credits: Written and directed by Jesse Robbins.  
© Universal Pictures Corp.; 21Apr25; LP21378.

## A SCANDAL IN BOHEMIA. © 1922. From "The Adventures of Sherlock Holmes" by

## Sir Arthur Conan Doyle.

© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr. & 76 prints, 15Apr22; LU17881.

## A SCANDAL IN BOHEMIA. Presented by Stoll Picture Productions, Ltd. 1922.

2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.  
Credits: Producer and director, Maurice Elvey; scenario, William J. Elliott.  
© Sherlock Holmes Series, Inc. (Stoll Film Co., Ltd., author); 25Apr22; LP17807.

## A SCANDAL IN HICKVILLE. 1915. 1 reel.

Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (David Morrison, author); 18Nov15; LP6995.

## SCANDAL IN THE FAMILY. L-Ko. 1915.

2 reels.  
© Universal Film Mfg. Co., Inc.; 14Sep15; LP6370.

## SCANDAL MONGERS. 1918. 5 reels.

Credits: Directors, Lois Weber, Phillips Smalley; story, Lois Weber.  
© Bluebird Photoplays, Inc.; 6Jul18; LP12631.

## SCANDAL PROOF. 1925. 5 reels, b&w, tinted sequences.

Credits: Director, Edmund Mortimer; story and scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 17May25; LP21529.

## SCANDAL SHEET. 1931. 9 reels, sd.

Credits: Director, John Cromwell; screenplay, Vincent Lawrence, Max Marcin.  
© Paramount Publix Corp.; 6Feb31; LP1961.

## SCANDAL SHEET. 1939. 7 reels, sd.

Credits: Director, Nick Grinde; original screenplay, Joseph Carole.  
© Columbia Pictures Corp.; 16Oct39; LP9180.

## SCANDAL STREET. 1925. 7 reels.

Credits: Director, Whitman Bennett; story, Frank R. Adams.  
© Arrow Pictures Corp.; 12Aug25; LP21722.

## SCANDAL STREET. Presented by Adolph Zukor. 1938. 7 reels, sd.

Credits: Director, James Hogan; story, Vera Caspary; screenplay, Bertram Millhauser, Eddie Welch; film editor, James Smith.  
© Paramount Pictures, Inc.; 11Feb38; LP7826.

## THE SCAPEGOAT. © 1913. 2 reels.

© American Film Mfg. Co.; title, descr. & 91 prints, 18Aug13; LU1118.

## THE SCAPEGOAT. 1914. 1,000 ft.

Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 24Oct14; LP3603.

## THE SCAPEGOAT. 1915. 3 reels.

© Essanay Film Mfg. Co.; 13Sep15; LP6374.

## THE SCAPEGRACE. 1916. 3 reels.

Credits: Supervision, Wilbert Melville; director, Jack Byrne.  
© Lubin Mfg. Co. (Josephine McLaughlin, author); 31May16; LP8402.

## THE SCAR. © 1914.

© Biograph Co.; title, descr. & 61 prints, 20Apr14; LU2531.

## THE SCAR. 1915. 3 reels.

Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Donald I. Buchanan, author); 6Jul15; LP5866.

## THE SCAR. Presented by World Pictures. © 1919. Adapted from an old play.



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## THE SCAR. Cont'd.

Credits: Director, Frank Crane; adaptation, Hamilton Smith.  
© World Film Corp. (Hamilton Smith, author); title & descr., 21Apr19; 235 prints, 11Apr19; LU13621.

## SCAR HANAN. Released by F. B. O. 1925. 5 reels.

Credits: Directors, Ben Wilson, Eddie Linden, Don Cunliff; story, Yakima Canutt, George W. Pyper; continuity, George W. Pyper.

© R-C Pictures Corp.; 29Mar25; LP21283.

## THE SCAR OF CONSCIENCE. 1915. 1,000 ft.

Credits: Berenice Clyde Flanders; director, Eugene Nowland.

© Thomas A. Edison, Inc.; 1Jul15; LP5709.

## THE SCARAB RING. 1921. 6 reels.

Credits: Director, Edward Jose; story, Harriet Gaylord; scenario, C. Graham Baker.

© The Vitagraph Co. of America; 5May21; LP16483.

## SCARAMOUCHE. 1923. 10 reels. Based on the novel by Rafael Sabatini.

Credits: Producer and director, Rex Ingram; scenario, Willis Goldbeck.

© Metro Pictures Corp.; 10Oct23; LP19477.

## THE SCARECROW. 1920. 2 reels.

Credits: Producer, Joseph M. Schenck; written and directed by Buster Keaton and Eddie Cline.

© Metro Pictures Corp.; 12Nov20; LP15806.

## THE SCARED CROWS. 1939. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.

© Paramount Pictures, Inc.; 9Jun39; MP9447.

## SCARED PINK. (A Paramount-Christie Comedy) 1927. 2 reels.

Credits: Director, William Watson; story, Hal Conklin.

© Paramount Famous Lasky Corp.; 29Oct27; LP24603.

## SCARED SILLY. (Educational-Tuxedo Comedy) 1927. 2 reels.

Credits: Producer, Jack White; director, Charles Lamont.

© Educational Film Exchanges, Inc.; 27Nov27; LP24707.

## SCARED STIFF. (Lyons-Moran Star Comedy) 1919. 1 reel.

Credits: Director, Lyons-Moran.

© Universal Film Mfg. Co., Inc.; 8Apr19; LP13578.

## SCARED STIFF. Century. 1924. 2 reels.

Credits: Written and directed by Al Herman.

© Universal Pictures Corp.; 25Jun24; LP20345.

## SCARED STIFF. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 39 prints, 15Mar26; LU22484.

## SCARED STIFF. 1931. 2 reels.

Credits: Director, Harry J. Edwards; story, Nick Barrows, Sidney Levee.

© Universal Pictures Corp.; 23Apr31; LP2166.

## SCARED STIFF. SEE The Two Doves.

## SCAREM MUCH. © 1924.

© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 20Mar24; LU20011.

## SCARFACE. United Artists. Presented by Howard Hughes. 1932. 10 reels, sd. From the novel by Armitage Trail.

Credits: Producer, Howard Hawks; screen story, Ben Hecht; continuity and dialogue, Seton I. Miller, John Lee Mahin, W. R. Burnett; film editor, Edward Curtiss; music directors, Adolph Tandler, Gus Arnheim.  
© The Caddo Co., Inc.; 26Mar32; LP3049.

## SCARFACE. SEE Scarface, Shame of the Nation.

## SCARFACE, SHAME OF THE NATION. 1932. 10 reels. From the book "Scarface" by Armitage Trail.

Credits: Director, Howard Hawks; screen story, Ben Hecht; continuity and dialogue, Seton I. Miller, John Lee Mahin, W. R. Burnett.

© The Caddo Co., Inc.; 25May32; LP3232.

## SCARLET AND GOLD. 1926. 5 reels.

Credits: Director, Frank Grandon.

© Davis Distributing Division, Inc.; 14Jan26; LP22264.

## THE SCARLET ARROW. 1927-28. 2 reels each.

© Universal Pictures Corp.

Credits: Director, Ray Taylor; story, Frank Howard Clark; scenario, Arthur Henry Gooden.

1. Flames of Courage. © 19Oct27; LP24536.

2. Thundering Death. © 19Oct27; LP24537.

3. Desperate Men. © 19Oct27; LP24538.

4. Wild Bullets. © 12May28; LP25263.

5. The Cave of Hazard. © 28May28; LP25319.

6. Plunge of Peril. © 31May28; LP25331.

7. Fires of Vengeance. © 6Jun28; LP25365.

8. Call of the Northland. © 13Jun28; LP25370.

9. Guardians of the North. © 15Jun28; LP25382.

10. Held by the Law. © 15Jun28; LP25383.

## SCARLET BRAND. © 1927.

Credits: Director, Neal Hart; story, Arthur Henry Gooden.

1. Wheels of Death.

2. Thundering Hoofs.

3. Waters of Doom.

4. The Battle in the Clouds.

5. Fatal Bullets.

6. Millions at Stake.

7. Desert Fury.

8. The Pledge of Hate.

9. The Devil's Stampede.

10. The End of the Trail.

© The New-Cal Film Corp. (Arthur Henry Gooden, author); no. 1-10, title, descr. & 992 prints, 7Dec27; LU24797.

## THE SCARLET BRAND. 1932. 6 reels, sd.

Credits: Producer, Burton King; director, J. P. McGowan; story, dialogue and continuity, Ethel Hill.

© Big 4 Film Corp. (Ethel Hill, author); 9May32; LP3053.

## THE SCARLET CAR. 1917. 5 reels. Based on the book by Richard Harding Davis.

Credits: Director, Joseph De Grasse; scenario, William Parker.

© Bluebird Photoplays, Inc.; 4Dec17; LP11780.

## THE SCARLET CAR. 1923. 5 reels. Based on the novel by Richard Harding Davis.

Credits: Director, Stuart Paton; scenario, George Randolph Chester.

© Universal Pictures Corp.; 10Jan23; LP18575.

## THE SCARLET CHASTITY. 1916. 3 reels.

Credits: Directed and written by Wilbert Melville.

© Lubin Mfg. Co. (Wilbert Melville, author); 29Mar16; LP7970.

## THE SCARLET CRYSTAL. Red Feather. 1917. 5 reels.

Credits: J. Grubb Alexander; producer, Charles Swickard.

© Universal Film Mfg. Co., Inc.; 20Jan17; LP10038.

THE SCARLET DAREDEVIL. British & Dominions Film Corporation, Ltd. 1929. 7 reels. Adapted from "The Triumph of the Scarlet Pimpernel" by Baroness Orczy. Credits: Director, T. Hayes Hunter.  
© World Wide Pictures, Inc.; 20Jun29; LP480.

## SCARLET DAWN. 1932. 7 reels. Based on the novel "Revolt" by Mary McCall, Jr.

Credits: Director, William Dieterle; screenplay, Niven Busch, Erwin Gelsey.

© Warner Bros. Pictures, Inc.; 9Dec32; LP3468.

## SCARLET DAYS. Paramount-Artcraft. Presented by D. W. Griffith. 1919. 7 reels.

Credits: Director, D. W. Griffith; story and scenario, S. E. V. Taylor.

© D. W. Griffith; 24Oct19; LP14367.

## THE SCARLET DOVE. 1928. 6 reels, sd.

Credits: Story and direction, Arthur Gregor; continuity, John Francis Natteford; editor, Martin G. Cohn.

© Tiffany-Stahl Productions, Inc.; 23Apr28; LP25181.

## THE SCARLET DROP. 1918. 5 reels.

Credits: Direction and story, Jack Ford; scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 1Apr18; LP12265.

## THE SCARLET EMPRESS. Presented by Adolph Zukor. 1934. 13 reels, sd. Based on a diary of Catharine the Great, arranged by Manuel Komroff.

Credits: Director, Josef Von Sternberg; music score based on Tchaikowsky and Mendelssohn; music by John M. Leopold, W. Franke Harling.

© Paramount Productions, Inc.; 5Sep34; LP4932.

## THE SCARLET HONEYMOON. 1925. 5 reels.

Credits: Director, Allan Hale; story, Fannie Davis; scenario, E. Magnus Ingleton.

© William Fox (Fox Film Corp., author); 22Feb25; LP21197.

## THE SCARLET LADY. 1915. 3 reels.

Credits: Director, George Nichols.

© Selig Polyscope Co. (Will M. Hough, author); 24Jul15; LP5978.

## THE SCARLET LADY. An Alan Crosland Production. 1928. 7 reels.

Credits: Producer, Harry Cohn; director, Alan Crosland; story, Bess Meredyth; film editor, Frank Atkinson.

© Columbia Pictures Corp.; 29Sep28; LP25664.

## THE SCARLET LETTER. 1917. For Fox Film Corp. 5 reels. From the story by Nathaniel Hawthorne.

Credits: Adapted and directed by Carl Harbaugh.

© William Fox (Carl Harbaugh, author); 11Feb17; LP10163.

## THE SCARLET LETTER. (Herbert Kaufman's Weekly) 1920. 1 reel.

Credits: Herbert Kaufman.

© Selznick Pictures Corp.; 7Jun20; LP15222.

## THE SCARLET LETTER. 1926. 9 reels.

From the story by Nathaniel Hawthorne.

Credits: Producer and director, Victor Seastrom; adaptation, titles, and scenario, Frances Marion; film editor, Hugh Wynn.

© Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23517.

## THE SCARLET LETTER. 1934. 8 reels, sd. From the novel by Nathaniel Hawthorne.

Credits: Supervision, Larry Darmour; director, Robert G. Vignola; screenplay, Leonard Fields, David Silverstein; film editor, Charles Harris.

© Majestic Producing Corp.; 15Nov34; LP5149.



# Motion Pictures, 1912-1939

**THE SCARLET LILY.** Presented by B. P. Schulberg. 1923. 6 reels.  
Credits: Director, Victor Schertzinger; story, Fred Sittenham.  
© Preferred Pictures, Inc.; 11Jun23; LP19078.

**THE SCARLET MARK.** Victor. 1916. 2 reels. From a story by Amy Vorhaus.  
Credits: Catherine Carr; producer, Lucius J. Henderson.  
© Universal Film Mfg. Co., Inc.; 13Jun16; LP8499.

**THE SCARLET OATH.** Peerless. Presented by William A. Brady in association with World Pictures. © 1916. Title changed from "The Other Sister."  
Credits: Directors, Frank Powell and Travers Vale; original story, Frederic Kulz; scenario, Gardiner Hunting.  
© World Film Corp. (Frederic Kulz, author); title & descr., 18Oct16; 320 prints, 12Oct16; LU9349.

**SCARLET PAGES.** 1930. 9 reels.  
Credits: Director, Ray Enright.  
© First National Pictures, Inc.; 22Sep30; LP1582.

**SCARLET PAGES.** Trailer. First National. 1930. 1 reel.  
© The Vitaphone Corp.; 10Aug30; MP1791.

**THE SCARLET PIMPERNEL.** 1917. 6 reels. Based on the play by the Baroness Orczy.  
Credits: Director, Richard Stanton; adaptation, Ben Cohn.  
© William Fox (Fox Film Corp., author); 28Oct17; LP11639.

**THE SCARLET PIMPERNEL.** Released through United Artists. 1935. 11 reels. Based on the story by Baroness Orczy.  
Credits: Producer, Alexander Korda; director, Harold Young; story, Robert Sherwood, Arthur Wimperis; scenario, continuity and dialogue, Lajos Biro, Sam Bermann, Robert Sherwood, Arthur Wimperis; collaborator, Baroness Orczy.  
© London Film Productions, Ltd.; 16Feb35; LP5334.

**SCARLET RIVER.** 1933. 6 reels, sd.  
Credits: Associate producer, David Lewis; director, Otto Brower; story and screenplay, Harold Shumate; film editor, Fred Kaudston.  
© RKO Radio Pictures, Inc.; 10Mar33; LP3725.

**THE SCARLET ROAD.** © 1916.  
© George Kleine (Bruno Lessing [pseud. of Rudolph Edgar Block] & Clarkson Miller, authors); title, descr. & 109 prints, 2Feb16; LU7542.

**THE SCARLET ROAD.** Presented by Kleine-Edison Features. 1916. 5 reels.  
© George Kleine (Bruno Lessing [pseud. of Rudolph Edgar Block] & Clarkson Miller, authors); 16Feb16; LP7859.

**THE SCARLET ROAD.** 1918. 5 reels.  
Credits: Director, Edward Le Saint; scenario and story, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 23Jun18; LP12587.

**THE SCARLET RUNNER.** 1916. 2 reels each. © The Vitaphone Co. of America (C. N. & A. M. Williamson, authors).  
Credits: Producers, William P. S. Earle, Wally Van [pseud. of Wally Van Nostrand]; director, Wally Van [pseud.]; pictured by George H. Plympton.  
1. The Car and His Majesty. © 9Sep16; LP9083.  
2. The Masked Ball. © 9Sep16; LP9084.  
3. Nuremberg Watch. © 9Sep16; LP9085.  
4. The Hidden Prince. © 9Sep16; LP9086.  
5. The Jacobean House. © 28Sep16; LP9213.  
6. The Red Whiskered Man. © 28Sep16; LP9214.

7. The Mysterious Motor Car. © 28Sep16; LP9212.  
8. The Glove and the Ring. © 2Oct16; LP9222.  
9. The Gold Cigarette Case. © 17Oct16; LP9337.  
10. The Lost Girl. © 17Oct16; LP9338.  
11. The Missing Chapter. © 17Oct16; LP9339.  
12. The Car and the Girl. © 17Oct16; LP9340.

**THE SCARLET SAINT.** 1925. 7 reels. Adapted from "The Lady Who Played Fiddle" by Gerald Beaumont.  
Credits: Supervision, Earl Hudson; director, George Archainbaud.  
© First National Pictures, Inc.; 29Oct25; LP21951.

**SCARLET SEAS.** Presented by Richard A. Rowland. 1928. 7 reels.  
Credits: Producer, John Francis Dillon; story, W. Scott Darling; screenplay, Bradley King.  
© First National Pictures, Inc.; 10Dec28; LP25899.

**THE SCARLET SHADOW.** 1919. 6 reels.  
Credits: Director, Robert Z. Leonard; story, Lorne H. Fontaine, Katherine Leister Robbins; scenario, Harvey F. Thew.  
© Universal Film Mfg. Co., Inc.; 14Feb19; LP13403.

**THE SCARLET SIN.** Broadway Universal Special. 1915. 4 reels.  
Credits: Producer, Otis Turner; story, Olga Printzlau Clark; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 17Jul15; LP5851.

**THE SCARLET STREAK.** 1925-26. 2 reels each. From the story "Dangers of the Deep" by Leigh Jacobson. © Universal Pictures Corp.

Credits: Director, Henry McRae.  
1. The Face in the Crowd. © 14Nov25; LP22002.  
2. Masks and Men. © 17Nov25; LP22020.  
3. The Rope of Hazard. © 20Nov25; LP22026.  
4. The Death Ray. © 24Dec25; LP22177.  
5. The Lost Story. © 24Dec25; LP22178.  
6. The Plunge of Peril. © 24Dec25; LP22179.  
7. The Race of Terror. © 16Jan26; LP22280.  
8. The Cable of Courage. © 22Jan26; LP22312.  
9. The Dive of Death. © 30Jan26; LP22360.  
10. Universal Peace. © 8Feb26; LP22391.

**THE SCARLET TRAIL.** 1918. 6 reels. From the book "Don't Take a Chance" by Charles Larned Robinson.  
Credits: Story and direction, John S. Lawrence.  
© G and L Features (B. S. Moss Motion Picture Corp., author); 21Dec18; LP13541.

**THE SCARLET WEST.** Presented by Frank J. Carroll. 1925. 9 reels.  
Credits: Story, A. B. Heath.  
© First National Pictures, Inc.; 2Jul25; LP21625.

**THE SCARLET WOMAN.** 1916. 6 reels.  
Credits: Director, Edward Lawrence; scenario, Aaron Hoffman.  
© Popular Plays and Players, Inc.; 8Jun16; LP8460.

**LE SCARPE AL SOLE.** 1936. 10 reels, sd. From the book by Paolo Monelli.  
Credits: Director, Mario Rossi; scenario, Curt Alexander.  
© Nuovo Mondo Motion Pictures, Inc. (Artisti Associati, author); 6Jun36; LP6400.

**SCARS.** 1915. 1 reel.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Marc E. Jones, author); 11Feb15; LP4441.

**SCARS AND BARS.** 1918. 2 reels.  
Credits: Director, Noel Smith.  
© L-Ko Motion Picture Kompany, Inc.; 8Sep18; LP12963.

**SCARS AND STRIPES FOREVER.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 13Mar16; LP7821.

**SCARS OF JEALOUSY.** First National Pictures, Inc. 1923. 7 reels.  
Credits: Anthony E. Rudd; supervision, Thomas H. Ince; adaptation and direction, Lambert Hillyer.  
© Thomas H. Ince; 19Mar23; LP18790.

**SCARY CROWS.** (Scrappy) (A Color Rhapsody) 1937. 716 ft., sd., color.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe De Nat.  
© Screen Gems, Inc.; 4Sep37; MP7743.

**THE SCENARIO SCHOOL.** 1924. 2 reels.  
Credits: Edited and titled by Ralph Spence.  
© William Fox (Fox Film Corp., author); 6Jun24; LP20336.

**SCÈNES DE LA VIE DE BOHÈME.** SEE La Bohème.

**SCENES FROM 1914 COMMENCEMENT, NORWICH UNIVERSITY;** the Military College of the State of Vermont. © 1914. 1,175 ft.  
© Norwich University (Boston Moving Picture Co., author); title, descr. & 15 prints, 7Aug14; MU214.

**SCENES FROM THE HIGHLAND OF JAMT-LAND, SWEDEN.** 1916. Split reel.  
© Vitagraph Co. of America (A. Morgenstein, author); 13Mar16; MP540.

**SCENES FROM THE WAR IN BELGIUM AND EAST GERMANY.** © 1915.  
© J. Greenzweig (Messsters Projection, author); title, descr. & 9 prints, 9Jan15; MU283.

**SCENES IN AND AROUND BRITISH HEAD-QUARTERS.** (War Films, Series 5) © 1916. 380 ft.  
© Reginald H. Brade; title, descr. & 29 prints, 3Jun16; MU630.

**SCENES IN ICELAND.** 1916. 1 reel.  
© Vitagraph Co. of America (A. Morgenstein, author); 1May16; MP599.

**SCENES IN THE CANADIAN ROCKIES.** SEE Animated Nooz Pictorial.  
Mile-a-Minute-Monty.

**SCENES IN THE PLANT OF THE GEO. WIEDEMANN BREWING COMPANY, INC., NEWPORT, KENTUCKY.** 3 reels. © 1913.  
© Geo. Wiedemann Brewing Co., Inc., title, descr. & 7 prints, 17Jul13; MU68.

**SCENES OF OTHER DAYS TAKEN IN ATLANTA, GA.** 1913. 1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 26Jun13; LP868.

**SCENES SELDOM SEEN.** 1921. 1 reel.  
Credits: Director, Gertrude Emerson; titles, Joseph W. Farnham.  
© Asia Magazine Travel Productions; 11May21; MP1953.

**SCENES TAKEN IN COLOR BY TATTENHAM COLOR PROCESS.** © 1928. color, 16mm.  
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SCENTS AND DOG SENSE. (Grantland Rice Sportlight) © 1927.

Credits: Producer, John L. Hawkinson.  
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THE SCHEME THAT FAILED. © 1916.

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THE SCHEMERS. 1913. 1 reel.

Credits: Director, George D. Baker.  
© The Vitaphone Co. of America (Friedrich Piano, author); 30Aug13; LP1507.

THE SCHEMERS. 1916. 3 reels.

Credits: Jos. A. Roach.  
© Essanay Film Mfg. Co.; 20May16; LP8326.

THE SCHEMERS. Metro-Drew. 1916. 1 reel.

Credits: Paul Dennon.  
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SCHLITZ ON MT. WASHINGTON; or, THE DOCTOR ON THE MOUNTAIN. © 1936. 5 reels.

Credits: Directed, edited, and produced by Christopher Young.  
© Christopher Young; title, descr. & 320 prints, 10Aug36; LU6520.

SCHOOL BEGINS. (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, b&w.

Credits: Director, Anthony Mack; story and production, Robert McGowan; titles, H. M. Walker; editor, Richard Currier.  
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SCHOOL BIRDS. (Terry-Toons) Presented by E. W. Hammons. 1937. 1 reel, sd.

Credits: Paul Terry, Mammie Davis, George Gordon, scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 30Apr37; MP7388.

SCHOOL DAYS. 1920. 2 reels.

Credits: Written and directed by Larry Semon, Mort Peebles, and Norman Taurog.  
© The Vitaphone Co. of America; 27Apr20; LP15057.

SCHOOL DAYS. 1921. 8 reels.

Credits: Director, William Nigh; story, Walter De Leon, William Nigh.  
© Warner Brothers; 22Nov21; LP17224.

SCHOOL DAYS. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 31Dec26; MU3704.

SCHOOL DAYS. (A Grantland Rice Sportlight) Presented by Amédée J. Van Beuren. 1928. 1 reel.

Credits: Producer, John L. Hawkinson.  
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SCHOOL DAYS. (A Flip the Frog Cartoon) 1932. 1 reel.

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SCHOOL DAYS. 1932. 1 reel.

Credits: Director, Dave Fleischer; animation, William Henning, David Tendlar.  
© Paramount Publix Corp.; 29Sep32; MP3547.

SCHOOL DAZE. 1927. 1 reel. From

George Herriman's cartoon character, Krazy Kat.

© Paramount Famous Lasky Corp.; 10Sep27; MP4277.

SCHOOL DAZE. SEE Felix the Cat in School Daze.

SCHOOL FOR GIRLS. 1934. 8 reels, sd.

Suggested by Our Undisciplined Daughters by Reginald Wright Kauffman.

Credits: Associate producer, M. H. Hoffman, Jr.; director, William Nigh; story, continuity, and dialogue, Albert De Mond; film editor, Mildred Johnston.  
© Liberty Pictures Corp.; 14Sep34; LP4967.

A SCHOOL FOR HUSBANDS. 1917. 5 reels.

Credits: Stanilaus Stange; producer, George H. Melford; scenario, Harvey F. Thew.  
© Jesse L. Lasky Feature Play Co.; 19Mar17; LP10408.

SCHOOL FOR ROMANCE. 1934. 2 reels.

Credits: Director, Archie Gottler; screenplay, Edward Eliscu, Archie Gottler.  
© Columbia Pictures Corp.; 25Jan34; LP4434.

SCHOOL FOR SWING. 1936. 1 reel, sd.

Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 29Dec36; LP6814.

SCHOOL FOR WIVES. Halperin. 1925.

7 reels. From the novel "The House of Lynch" by Leonard Merrick.  
© Victory Pictures, Inc.; 14Feb25; LP21155.

A SCHOOL GIRL'S LARK. Société Cinématographies Eclipse, France. © 1914.

© George Kleine (Société Cinématographies Eclipse, author); title, descr. & 33 prints, 2Jan14; LU1883.

SCHOOL LIFE © 1938.

© Arthur De Vere Storey; title, descr. & 6 prints, 26Jan38; MU8112.

SCHOOL OF DRAMA. SEE Dramatic School.

SCHOOL PALS. 1923. 2 reels.

Credits: Directors, Lou Seiler, Clyde Carruth.  
© William Fox (Fox Film Corp., author); 13Jan23; LP19787.

A SCHOOLHOUSE SCANDAL. 1919. 2 reels.

Credits: Director, E. F. Cline; supervision, Hampton Del Ruth.  
© William Fox (Fox Film Corp., author); 23Nov19; LP14467.

THE SCHOOLING OF MARY ANN. 1914.

1 reel.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (C. B. Clark, author); 14Apr14; LP2522.

THE SCHOOLMARM'S SHOOTING MATCH.

© 1913.  
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SCHOOLS AND SCHOOLS. 1918. 2 reels.

Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Martin Justice; adaptation, Katharine Reed.  
© Broadway Star Features Co., Inc.; 19Feb18; LP12088.

SCHUBERT'S FRIENDS. (The Melody

Master, 3) 1929. 1 reel.  
Credits: Written and directed by James A.

Fitzpatrick.

© Paramount Famous Lasky Corp.; 26Apr29; MP132.

SCHUBERT'S INSPIRATION. 1929. 1 reel.

Credits: Written and directed by James A. Fitzpatrick.  
© Paramount Famous Lasky Corp.; 29Mar29; MP39.

SCHUBERT'S MASTERPIECE. (Melody

Master, no. 5) 1929. 1 reel.  
Credits: Written and directed by James A. Fitzpatrick.  
© Paramount Famous Lasky Corp.; 17May29; MP209.

SCHUBERT'S SERENADE. 1928. 1 reel.

Credits: Direction, story, and scenario, Marcel G. Silver.  
© Fox Case Corp.; 14Feb28; MP4759.

SCHUBERT'S SERENADE. (A Musical

Romance) 1937. 1 reel, sd.  
© Paramount Pictures, Inc.; 23Jul37; MP7656.

SCHUBERT'S SONGS: SWISS LONGING FOR

HOME AND THE SERENADE. 1929. 1 reel, sd.  
© Paramount Famous Lasky Corp.; 23Feb29; MP5848.

SCHUBERT'S UNFINISHED SYMPHONY.

1929. 1 reel.  
Credits: Written and directed by James A. Fitzpatrick.  
© Paramount Famous Lasky Corp.; 28Jun29; MP390.

DAS SCHWARZE LOS. SEE The Black

Destiny.

DER SCHWIMMER. Dansk Kinograph Films,

A. G. Copenhagen. © 1914. 850 ft.  
© Jacques Greenzweig (Dansk Kinograph Films, A. G., author); title, descr. & 8 prints, 22May14; LU2744.

THE SCIENCE OF CRIME. © 1914.

© Biograph Co.; title, descr. & 87 prints, 28May14; LU2765.

THE SCIENCE OF FINGER WATERWAVING.

© 1929.  
© T. Paul Titus; title, descr. & 11 prints, 25Feb29; MU5839.

SCIENCE OF LIFE. 1924. 1 reel each.

© Bray Screen Products, Inc.  
1. Protoplasm—The Beginning of Life. © 1Jun24; MP2672.  
2. Reproduction in Lower Forms of Life. © 1Jun24; MP2673.  
3. Reproduction in Higher Forms. © 1Jun24; MP2674.  
4. How Plants and Animals Cause Disease. © 1Jun24; MP2675.  
5. How Disease Is Spread. © 1Jun24; MP2676.  
6. How to Prevent Disease. © 1Jun24; MP2677.  
7. How the Mosquito Spreads Disease. © 1Jun24; MP2678.  
8. The Fly as a Disease Carrier. © 1Jun24; MP2679.  
9. Personal Hygiene for Young Women. © 1Jun24; MP2680.  
10. Personal Hygiene for Young Men. © 1Jun24; MP2681.  
11. General Personal Hygiene. © 1Jun24; MP2682.

THE SCIENCE OF WEATHER PREDICTION.

1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2659.

A SCIENTIFIC HUSBAND. 1925. 2 reels.

Credits: Director, Bryan Foy; story, Murray Roth.  
© William Fox (Fox Film Corp., author); 10May25; LP21496.



# Motion Pictures, 1912-1939

**THE SCOFFER.** First National. 1921. 7 reels.  
Credits: Producer, Allan Dwan; story, Val Cleveland; adaptation, Lillian Ducey.  
© Mayflower Photoplay Corp. (Allan Dwan, author); 15Feb21; LP16141.

**SCOOP.** SEE *That's My Story*.

**SCORCHED WINGS.** Imp. 1916. 3 reels.  
Credits: Raymond L. Schrock; producer, Brinsley Shaw.  
© Universal Film Mfg. Co., Inc.; 24Mar16; LP7898.

**SCORCHING SANDS.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 9Nov23; LU19588.

**THE SCORCHING WAY.** SEE *The Hidden Scar*.

**THE SCORPION'S STING.** Victor. 1916. 3 reels.  
© Universal Film Mfg. Co., Inc.; 2Jun16; LP8413.

**SCOTCH.** (Mack Sennett Talking Comedies) 1930. 22 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 19Jan30; LP1050.

**SCOTCH HIGBALL.** (Paul Terry Toons) 1930. 1 reel, sd.  
Credits: Frank Moser, Paul Terry.  
© Audio-Cinema, Inc.; 16Dec30; LP1915.

**SCOTCH LOVE.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Jun30; MP1686.

**SCOTCH VALLEY.** SEE *Amateur Daddy*.

**SCOTLAND FOREVER.** 1913. 1 reel.  
Credits: Director, Harry Lambert.  
© The Vitaphone Co. of America (Charles Brown, author); 23Dec13; LP1945.

**SCOTLAND, THE BONNIE.** (A FitzPatrick Traveltalk) 1933. 1 reel, sd.  
Credits: Compiler, James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.; 17Nov33; MP4420.

**SCOTLAND YARD.** 1930. 6,750 ft., sd.  
Credits: Director, William K. Howard; editor, Jack Murray.  
© Fox Film Corp.; 24Sep30; LP1615.

**SCOTLAND YARD COMMANDS.** Presented by Edward L. Alpers. 1937. 8 reels.  
Adapted from the novel by Nevil Shute [pseud. of Nevil Shute Norway].  
Credits: Producer, Basil Dean; director, James Flood; screenplay, Gerald Fairlie.  
© Grand National Films, Inc.; 30Jan37; LP6889.

**THE SCOTS HAVE A WORD FOR IT.** 1936. 1 reel, sd.  
© The Studebaker Corp. (AudiVision, Inc., author); 10Jun36; MP6543.

**SCOTTIE FINDS A HOME.** (Rainbow Parade Series, no. 12) 1935. 1 reel, sd.  
Credits: Director, Burt Gillett.  
© The Van Beuren Corp.; 23Aug35; MP5806.

**THE SCOUNDREL.** 1935. 8 reels, sd.  
Credits: Written, directed, and produced by Ben Hecht and Charles MacArthur.  
© Paramount Productions, Inc.; 6Jun35; LP5589.

**THE SCOURGE.** © 1918.  
© Howard Rockwood Moore; title, descr. & 8 prints, 14May18; LU12419.

**SCOURING THE SKIES.** (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 14Aug36; MP6731.

**SCOUTING CHEVROLET.** 1936. Filmstrip, sd.  
© Chrysler Corp. (Kenneth W. Vance, author); 29Feb36; MP6409.

**SCOUTING WITH DAN BEARD.** © 1926.  
© Pathe Exchange, Inc. (Harry Standish Kimberly & Wm. W. Young, authors); title, descr. & 32 prints, 29Sep26; MU3591.

**SCOUTS TO THE RESCUE.** 1938-39.  
© Universal Pictures Co., Inc.  
Credits: Directors, Ray Taylor, Alan James; original story, Irving Crump; screenplay, Wyndham Gittens, George Plympton, Basil Dickey, Joseph Poland.  
1. Death Rides the Air. © 28Nov38; LP8449.

2. Avalanche of Doom. © 28Nov38; LP8450.

3. Trapped by the Indians. © 5Dec38; LP8470.

4. River of Doom. © 12Dec38; LP8487.

5. Descending Doom. © 12Dec38; LP8488.

6. Ghost Town Menace. © 23Dec38; LP8504.

7. Destroyed by Dynamite. © 31Dec38; LP8546.

8. Thundering Hoofs! © 31Dec38; LP8547.

9. The Fire God Strikes. © 31Dec38; LP8548.

10. The Battle at Ghost Town. © 18Jan39; LP8555.

11. Hurling Through Space. © 18Jan39; LP8556.

12. The Boy Scouts' Triumph. © 26Jan39; LP8581.

**SCRAM.** (Hal Roach Comedy) Presented by Hal Roach. 1932. 2 reels, sd.

Credits: Director, Raymond McCarey; dialogue, H. M. Walker; editor, Richard Currier.

© Metro-Goldwyn-Mayer Distributing Corp.; 12Sep32; LP3237.

**SCRAMBLED EGGS.** (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Jess Robbins.  
© Educational Film Exchanges, Inc.; 11Dec25; LP22107.

**SCRAMBLED EGGS.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17Sep26; MU3566.

**SCRAMBLED EGGS.** (A Walter Lantz Cartune) (A Walter Lantz Peterkin) 1939. 1 reel, sd., color.

Credits: Director, Alex Lovy; story, Elaine Pogány; animation, Frank Tipper, Hicks Lokey.

© Universal Pictures Co., Inc.; 10Nov39; MP9757.

**SCRAMBLED HEARTS.** 1917. 1 reel.  
© L-Ko Motion Picture Kompany; 20Apr17; LP10605.

**A SCRAMBLED HONEYMOON.** (Harold Hibrow Series) Snappy. 1927. 1 reel.

Credits: Director, Doran Cox; story, James Madison; continuity, George H. Plympton.

© Universal Pictures Corp.; 2Nov27; LP24625.

**SCRAMBLED LEGS.** (News World of Sports) 1937. 1 reel, sd.

Credits: Narrative by Jack Kofoed; described by Dan Seymour.

© Columbia Pictures Corp. of California, Ltd.; 20Feb37; MP7187.

**SCRAMBLED WEDDINGS.** 1928. 2 reels.

Credits: Director, N. T. Barrows; story, T. J. Crizer, James Davis.

© Paramount Famous Lasky Corp.; 30Jun28; LP25430.

**SCRAMBLED WIVES.** First National. 1921. 8 reels. From the play by Adelaide Matthews and Martha M. Stanley.  
Credits: Producer, Adolph Klabauer;

director, Edward H. Griffith; scenario, Gardner Hunting.

© Marguerite Clark Productions, Inc.; 21Mar21; LP16303.

**SCRAMBLED YEGGS.** SEE *Felix the Cat in Scrambled Yeggs*.

**SCRAP IRON.** First National. Presented by Arthur S. Kane. 1921. 7 reels. Adapted from the Saturday Evening Post story by Charles E. Van Loan.

Credits: Director, Charles Ray; adaptation, Finis Fox.

\*\* © Charles E. Ray, Jr.; 12Jul21; LP16756.

**A SCRAP OF PAPER.** 1914. 2 reels.  
© Biograph Co.; 8Dec14; LP3916.

**THE SCRAP OF PAPER.** © 1920.  
© William Steiner (Alexander F. Frank, author); title, descr. & 256 prints, 3Jan20; LU14601.

**A SCRAP OF PAPER.** SEE *Three Green Eyes*.

**THE SCRAPPY.** Bison. 1917. 2 reels.  
Credits: Written and directed by Jack Ford.  
© Universal Film Mfg. Co., Inc.; 26May17; LP10848.

**THE SCRAPPY.** 1922. 4,491 ft. Based on the story "Malloy Compeador" by R. G. Kirk.

Credits: Director, Hobart Henley; scenario, Edward T. Lowe, Jr.  
© Universal Film Mfg. Co., Inc.; 23Jan22; LP17492.

**SCRAPPILY MARRIED.** Joker. 1916. 1 reel.  
Credits: Harry Wulze; director, W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 22Nov16; LP9587.

**SCRAPPILY MARRIED.** 1930. 2 reels, sd.  
Credits: Director, A. Leslie Pearce; story, Willson Collision.  
© Paramount Famous Lasky Corp.; 23Feb30; LP1104.

**THE SCRAPPIN' FOOL.** (Western Featurette) 1927. 2 reels.  
Credits: Director, Bruce Mitchell; story, L. V. Jefferson; continuity, William Lester.  
© Universal Pictures Corp.; 1Sep27; LP24355.

**THE SCRAPPIN' RANGER.** 1928. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, Grace Cunard.  
© Universal Pictures Corp.; 28Nov28; LP25876.

**THE SCRAPPING KID.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Clifford S. Smith; story and scenario, E. Richard Schayer.  
© Universal Pictures Corp.; 26Apr26; LP22662.

**SCRAPPY'S ADDED ATTRACTION.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1939. 591 ft., sd.

Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe De Nat.  
© Screen Gems, Inc.; 28Jan39; MP9116.

**SCRAPPY'S ART GALLERY.** (Scrappy) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 19Jan34; MP4522.

**SCRAPPY'S AUTO SHOW.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical



**SCRAPPY'S AUTO SHOW.** Cont'd.  
score, Joe De Nat.  
© Screen Gems, Inc.; 18Dec33; MP4465.

**SCRAPPY'S BAND CONCERT.** (A Scrappy Cartoon). Presented by Columbia Pictures Corp. 1937. 647 ft., sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 13Apr37; MP7350.

**SCRAPPY'S BIG MOMENT.** 1935. 1 reel, sd.  
Credits: Story, Ben Harrison; animation, Manny Gould, Al Rose.  
© Screen Gems, Inc.; 29Jul35; MP5762.

**SCRAPPY'S BOY SCOUTS.** 1936. 668 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 8Jan36; MP6121.

**SCRAPPY'S CAMERA TROUBLES.** 1936. 612 ft., sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 11May36; MP6444.

**SCRAPPY'S DOG SHOW.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 10May34; MP4760.

**SCRAPPY'S EXPEDITION.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 3Sep34; MP4984.

**SCRAPPY'S GHOST STORY.** (Scrappy) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 21May35; MP5598.

**SCRAPPY'S MUSIC LESSON.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1937. 638 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 25May37; MP7455.

**SCRAPPY'S NEWS FLASHES.** (A Scrappy Cartoon) 1937. 565 ft., sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 22Nov37; MP7933.

**SCRAPPY'S PARTY.** Presented by Columbia Pictures Corp. 1933. 1 reel, sd.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; music score, Joe de Nat.  
© Screen Gems, Inc.; 16Feb33; MP3842.

**SCRAPPY'S PLAYMATES.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1938. 562 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 15Apr38; MP8332.

**SCRAPPY'S PONY.** 1936. 569 ft., sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 9Mar36; MP6270.

**SCRAPPY'S RELAY RACE.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 8Jul34; MP4855.

**SCRAPPY'S RODEO.** (Scrappy) Presented by Columbia Pictures Corp. 1939. 1 reel, sd.  
Credits: Story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe De Nat.  
© Screen Gems, Inc.; 12Jun39; LP8920.

**SCRAPPY'S SIDE SHOW.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1939. 594 ft., sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe de Nat.  
© Screen Gems, Inc.; 10Mar39; MP9206.

**SCRAPPY'S TELEVISION.** (Scrappy) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 2Feb34; MP4568.

**SCRAPPY'S THEME SONG.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 13Jun34; MP4807.

**SCRAPPY'S TOY SHOP.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat.  
© Screen Gems, Inc.; 6Apr34; MP4707.

**SCRAPPY'S TRAILER.** Presented by Columbia Pictures Corp. 1935. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 3Sep35; MP5814.

**SCRAPPY'S TRIP TO MARS.** (A Scrappy Cartoon) 1938. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love; music, Joe de Nat.  
© Screen Gems, Inc.; 7Feb38; MP8147.

**SCRATCH-AS-CATCH-CAN.** 1931. 2 reels, sd.  
Credits: Producer, Louis Brock; director, Mark Sandrich; story, Bobby Clark; adaptation, Johnnie Grey, Mark Sandrich, William Grew; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 17Oct31; LP2577.

**SCRATCH MY BACK.** 1920. 6 reels.  
Credits: Director, Sidney Olcott; story, Rupert Hughes.  
© Rupert Hughes (Goldwyn Pictures Corp., author); 4Jun20; LP15215.

**A SCRATCH OF THE PEN.** © 1914.  
© Pathé Frères; title, descr. & 49 prints, 30Dec14; LU4068.

**SCRATCHED.** Imp. 1916. 2 reels.  
Credits: Douglas Bronston; director, Fred A. Kelsey.  
© Universal Film Mfg. Co., Inc.; 1Dec16; LP9637.

**SCRATCHING THROUGH.** (Cameo Comedy) 1926. 1 reel.  
© Educational Film Exchanges, Inc.; 28Apr26; LP22751.

**A SCREAM IN SOCIETY.** (Star Comedy) 1920. 1 reel.  
Credits: Director, Vin Moore; story, Maynard Laswell.  
© Universal Film Mfg. Co., Inc.; 14Oct20; LP15701.

**A SCREAM IN THE NIGHT.** 1919. 6 reels.  
Credits: Directors, Burton King, Leander De Cordova; story, Charles A. Logue; editor, John J. Keeley.  
© Select Pictures Corp.; 29Sep19; LP14271.

**THE SCREAMING SHADOW.** 1920. 2 reels, each.  
© Frank G. Hall.  
Credits: Director, Duke Worne; story, J. Grubb Alexander, Harry Gates.

1. A Cry in the Dark. © 26Jan20; LP14674.
2. The Virgin of Death. © 26Jan20; LP14675.
3. The Fang of the Beast. © 30Jan20; LP14690.
4. The Black Seven. © 8Mar20; LP14845.
5. The Vapor of Death. © 8Mar20; LP14842.
6. The Hidden Menace. © 23Mar20; LP14915.
7. Into the Depths. © 24Mar20; LP14940.
8. The White Terror. © 4Apr20; LP15116.
9. The Sleeping Death. © 6Apr20; LP15008.
10. The Prey of Mong. © 19Apr20; LP15031.
11. Liquid Fire. © 27Apr20; LP15055.
12. Cold Steel. © 1May20; LP15165.
13. The Fourth Symbol. © 8May20; LP15117.
14. Entombed Alive. © 18May20; LP15141.
15. Unmasked. © 22May20; LP15166.

**THE SCREEN FAN.** (James Montgomery Flagg's Girls You Know) 1917. 1 reel.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 19Dec17; LP11887.

**SCREEN LETTER BOX.** 1919. 1 reel each.  
© Screen Letter Box, Inc.  
Credits: Producer, Jack Cohn.  
1. © 18Jul19; MP1372.  
2. © 28Jul19; MP1386.  
3. © 2Aug19; MP1385.  
4. © 2Aug19; MP1389.  
5. © 13Aug19; MP1395.  
6. © 30Aug19; MP1410.  
7. © 12Sep19; MP1421.  
8. © 18Sep19; MP1429.

**SCREEN REVIEW.** © 1918.  
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2. © title, descr. & 16 prints, 17May22; LU17886.
3. © title, descr. & 18 prints, 26Jun22; LU17999.
4. © title, descr. & 20 prints, 26Jun22; LU18000.
5. © title, descr. & 16 prints, 26Jun22; LU17993.
6. © title, descr. & 18 prints, 20Jul22; LU18077.
7. © title, descr. & 16 prints, 9Aug22; LU18132.
8. © title, descr. & 18 prints, 9Aug22; LU18133.
9. © title, descr. & 20 prints, 9Aug22; LU18131.
10. © title, descr. & 20 prints, 11Oct22; LU18304.
11. © title, descr. & 16 prints, 11Oct22; LU18307.
12. © title, descr. & 20 prints, 11Nov22; LU18396.
13. © title, descr. & 20 prints, 11Nov22; LU18397.
14. © title, descr. & 20 prints, 11Nov22; LU18402.
15. © title, descr. & 16 prints, 1Dec22; LU18453.
16. © title, descr. & 16 prints, 11Dec22; LU18530.
17. © title, descr. & 18 prints, 14Dec22; LU18480.
18. © title, descr. & 20 prints, 17Feb23; LU18682.
19. © title, descr. & 20 prints, 17Feb23; LU18683.
20. © title, descr. & 20 prints, 17Feb23; LU18684.
21. © title, descr. & 16 prints, 17Feb23; LU18685.
22. © title, descr. & 18 prints, 17Feb23; LU18686.
23. © title, descr. & 16 prints, 27Feb23; LU18741.
24. © title, descr. & 20 prints, 27Apr23; LU18903.



# Motion Pictures, 1912-1939

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25. © title, descr. & 20 prints, 27Apr23; LU18904.  
26. © title, descr. & 18 prints, 27Apr23; LU18905.

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11. © 23May32; MP3311.
12. © 16Jun32; MP3352.

[Series] 2, 1932/33.

1. © 4Aug32; MP3440.
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[Series] 3, 1933/34.

1. © 25Aug33; MP4241.
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7. © 7Feb34; MP4560.
8. © 7Mar34; MP4634.
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10. © 2May34; MP4734.
11. © 31May34; MP4773.
12. © 27Jun34; MP4832.
13. © 26Jul34; MP4882.

[Series] 4, 1934/35.

1. © 20Sep34; MP4996.
2. © 30Nov34; MP5130.
3. © 7Feb35; MP5363.
4. © 18Apr35; MP5532.

## THE SCREEN TEST. Presented by E. W.

Hammons. 1936. 1,670 ft., sd.  
Credits: Director, William Watson; story, Parke Levy.  
© Educational Films Corp. of America; 18Dec36; LP6800.

## SCREWBALL FOOTBALL. (Merrie Melodies) 1939. 1 reel, sd.

Credits: Story, Melvin Millar; animation, Virgil Ross.  
© The Vitaphone Corp.; 16Dec39; MP9811.

## SCRIPT GIRL. 1937. 20 min., sd.

Credits: Director, Roy Mack; story, Jack Henley, Cyrus Wood.  
© The Vitaphone Corp.; 25Dec37; LP7754.

## SCROOGE. © 1913. 3,000 ft. Adapted from

"A Christmas Carol" by Charles Dickens.  
© Big A Features, Ltd. (Zenith Films, Ltd., London, author); title, descr. & 31 prints, 12Nov13; LU1568.

## SCROOGE. Presented by Adolph Zukor.

1935. 8 reels. Based on "A Christmas Carol" by Charles Dickens.  
Credits: Producer, Julius Hagen-Twickenham; director, Henry Edwards; scenario, H. Fowler Mear.  
© Paramount Productions, Inc.; 30Dec35; LP6025.

## THE SCRUB LADY. 1917. 2 reels.

Credits: Vincent Bryan.  
© Dressler Producing Corp.; 12Oct17; LP11582.

## THE SCULPTOR'S MASTERPIECE. © 1913.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 78 prints, 29Oct13; LU1470.

## THE SCULPTOR'S MODEL. 1915. 2 reels.

Credits: Director, George Nicholls.  
© Selig Polyscope Co. (Nellie Browne Duff, author); 2Oct15; LP6558.

## THE SCULPTURE OF THE LAND BY

RIVERS. 1929. 1 reel.  
Credits: Edited by Dept. of Geology, Harvard University.  
© Pathe Exchange, Inc.; 21Jan29; MP5716.

## THE SCUTTLERS. 1920. 6 reels. From

the story by Clyde C. Westover.  
Credits: Director, J. Gordan Edwards.  
© William Fox (Fox Film Corp., author); 12Dec20; LP15923.

## THE SEA. (Battle for Life) 1932. 9 min.,

sd.  
Credits: Narrator, Gayne Whitman.  
© Nathan, Woodard & Fairbanks; 25Dec32; MP4031.

## THE SEA BAT. 1930. 8 reels, sd., b&w.

Credits: Story, Dorothy Yost; dramatization, Bess Meredyth, John Howard Lawson; film editor, Ira Morgan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Jul30; LP1401.

## THE SEA BEAST. 1925. 10 reels. From the

story "Moby Dick" by Herman Melville.  
Credits: Director, Millard Webb; adaptation, Bess Meredyth.  
© Warner Bros. Pictures, Inc.; 12Dec25; LP22137.

## SEA DEVILS. Standard. 1931. 6 reels,

sd.  
Credits: Director, Joseph Levering; story, Scott Littleton.  
© Continental Talking Pictures Corp.; 5Jan31; LP2219.

## SEA DEVILS. 1933. 1 reel, sd.

Credits: Commentator, Frank McHugh.  
© The Vitaphone Corp.; 22Mar33; LP3739.

## SEA DEVILS. 1937. 10 reels, sd.

Credits: Producer, Edward Small; director, Ben Stollhoff; screenplay, Frank Wead, John Twist, P. J. Wolfson; editor, Arthur Roberts; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 19Feb37; LP6995.

## SEA DOGS AND LAND RATS. 1916. 1 reel.

© L-Ko Motion Picture Kompany; 26Jan16; LP7508.

## A SEA DOG'S LOVE. © 1913.

© Biograph Co. (H. C. Bohlander, author); title, descr. & 210 prints, 1Jul13; LU895.

## A SEA DOG'S TALE. © 1926.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 34 prints, 17May26; LU22733.

## THE SEA FLOWER. 1918. 5 reels.

Credits: Director, Colin Campbell; story, George Hull; scenario, H. Tipton Steck.  
© Bluebird Photoplays, Inc.; 14Dec18; LP13153.

## SEA FOOD. (Paramount-Christie Comedy)

1928. 2 reels.  
Credits: Director, William Watson; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 14Jul28; LP25447.

## THE SEA GOD. 1930. 8 reels, sd. From

the story "The Lost God" by John Russell,

as related in a volume entitled "Where the Pavement Ends."

Credits: Direction & screenplay, George Abbott.  
© Paramount Publix Corp.; 11Sep30; LP1572.

## SEA GOIN' SHEIKS. (Rainbow Comedies)

Presented by E. B. Derr. 1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lalley; director, Wallace Fox; story, Wallace Fox, Bobby Carney, Si Willis; film editor, Fred Maguire; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 4Jan31; LP1861.

## SEA GOING BIRDS. (Cannibals of the Deep

Series, no. 6) 1932. 599 ft.  
Credits: Supervision, Mack Sennett.  
© Mack Sennett, Inc.; 3Jul32; MP3975.

## THE SEA-GULL. 1914. 1 reel.

Credits: Director, Rollin S. Sturgeon.  
© Vitagraph Co. of America (Bennet A. Molter, author); 22Apr14; LP2562.

## THE SEA HAWK. 1924. 12 reels. From the

novel by Rafael Sabatini.  
Credits: Adaptation, J. G. Hawks.  
© Associated First National Pictures, Inc.; 16Jun24; LP20310.

## THE SEA HORSE. 1917. 1 reel.

© Thomas A. Edison, Inc.; 24Mar17; MP894.

## SEA HORSES. 1926. 6,565 ft. From the

novel by Francis Brett Young.  
Credits: Director, Allan Dwan; scenario, James Shelley Hamilton.  
© Famous Players Lasky Corp.; 5Mar26; LP23236.

## SEA LEGS. Educational. 1925. 2 reels.

Credits: Robert Hall; director, Gilbert Pratt.  
© Christie Film Co., Inc.; 12Feb25; LP21131.

## SEA LEGS. 1930. 7 reels, sd.

Credits: Director, Victor Heerman; story, George Marion, Jr.; scenario, Marion Dix; film editor, Doris Drought.  
© Paramount Publix Corp.; 1Dec30; LP1798.

## THE SEA LILY. Big U. 1916. 1 reel.

Credits: Producer, George Cochrane; story, Burton C. Law; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 31May16; LP8387.

## THE SEA LION. First National. 1921.

5 reels.  
Credits: Emily Johnson; director, Rowland V. Lee; scenario, Joseph Franklin Poland.  
\*\* © Hobart Bosworth Productions, Inc.; 18Dec21; LP17447.

## SEA MATES. Big U. 1916. 1 reel.

Credits: Written and directed by Francis Powers; scenario, F. M. Wilterwood.  
© Universal Film Mfg. Co., Inc.; 21Oct16; LP9368.

## SEA MELODY. (Headliner, no. 1) 1938.

19 min., sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Jean W. Yarbrough, Harold Tarshis; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 20Oct38; LP8395.

## A SEA MYSTERY. Victor. 1916. 1 reel.

© Universal Film Mfg. Co., Inc.; 14Jan16; LP7416.

## THE SEA NYMPHS. 1914. 2 reels.

Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 21Nov14; LP3823.



**THE SEA OF GALILEE.** (Pilgrimage to Palestine) Presented by the Holy Land Films Co. © 1926.

© Pathe Exchange, Inc. (F. J. Romell, author); title, descr. & 30 prints, 23Jan26; MU3304.

**SEA RACKETEERS.** 1937. 7 reels, sd.  
Credits: Associate producer, Armand Schaefer; director, Hamilton MacFadden; original screenplay, Dorrell McGowan, Stuart McGowan.  
© Republic Pictures Corp.; 16Aug37; LP7384.

**THE SEA RIDER.** 1920. 5 reels.  
Credits: Director, Edwin L. Hollywood; story, Harry Dittmar; scenario, Fred Schaefer.  
© The Vitagraph Co. of America; 5May20; LP15079.

**THE SEA RIDERS.** © 1922. 575 ft.  
Credits: Direction and scenario, E. H. Griffith; story, Wallace MacDonald.  
© Canadian Maritime Motion Picture Co., Ltd. (Wallace MacDonald, author); title & descr., 6Oct22; 179 prints, 1Sep22; LU18318.

**SEA SCAMPS.** (Juvenile Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 2Mar26; LP22434.

**SEA SCOUTS.** (A Walt Disney Donald Duck Cartoon) 1939. 1 reel, sd.  
© Walt Disney Productions; 30Jun39; LP8981.

**SEA SOLDIERS' SWEETIES.** (Slim Summer-ville Comedy) 1932. 19 1/2 min.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin, Edward Kaufman.  
© Universal Pictures Corp.; 20Jan32; LP2776.

**SEA SORE.** 1934. 2 reels, sd.  
Credits: Associate producer, Meyer Davis; supervision, Monroe Shaff; director, Joe Nadel; story, Burnet Hershey, Monty Collins, Mat Taylor.  
© Van Buren Corp.; 20Apr34; LP4744.

**SEA SPIDERS.** 1932. 830 ft.  
Credits: Explanatory remarks by Gayne Whitman; musical score, William Art.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Aug32; MP3465.

**SEA SPOILERS.** 1936. 7 reels, sd.  
Credits: Producer, Trem Carr; director, Frank Strayer; original story, Dorrell McGowan, Stuart E. McGowan; screenplay, George Waggner; film editors, H. T. Fritch, Ray Lockhart; music director, Herman S. Heller.  
© Universal Productions, Inc.; 21Sep36; LP6606.

**THE SEA SQUAWK.** © 1924.  
Credits: Producer, Mack Sennett.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 35 prints, 2Oct24; LU20629.

**SEA SWORD.** 1928. 1 reel.  
© Paramount Famous Lasky Corp.; 5Sep28; MP5325.

**THE SEA TIGER.** 1927. 6 reels. From the story "A Runaway Enchantress" by Mary Heaton Vorse.  
Credits: Director, John Francis Dillon; scenario and production, Carey Wilson.  
© First National Pictures, Inc.; 3Mar27; LP23719.

**THE SEA VULTURES.** © 1916. 3 reels.  
Credits: Director, Victor Sjöström.  
© A.-B. Svenska Biografteatern Film-fabriken; title, descr. & 135 prints, 29Jul16; LU8803.

**THE SEA WAIF.** © 1918.

Credits: Director, Frank Reicher; story, Howard Irving Young; scenario, Harry O. Hoyt, Hamilton Smith.  
© World Film Corp. (Howard Irving Young, author); title & descr., 6Dec18; 169 prints, 29Nov18; LU13104.

**THE SEA WOLF.** © 1913.

© Bosworth, Inc. (Jack London, author); title & 93 prints, 4Oct13; descr., 22Oct13; LU1494.

**THE SEA WOLF.** Paramount-Artcraft. Presented by Jesse L. Lasky. 1920. 7 reels. From the novel by Jack London.  
Credits: Director, George Melford; scenario, Will M. Richey.  
© Famous Players-Lasky Corp.; 29Mar20; LP14943.

**THE SEA WOLF.** Presented by John C. Flinn. Released by Producers Distributing Corp. 1926. 7 reels. From the story by Jack London.  
Credits: Director, Ralph W. Ince; screenplay, J. Grubb Alexander.  
© Ralph W. Ince Corp.; 9Jun26; LP22814.

**THE SEA WOLF.** 1930. 10 reels, sd. From the novel by Jack London.  
Credits: Director, Alfred Santell; scenario, Ralph Block; dialogue, S. N. Behrman; editor, Paul Weatherwax.  
© Fox Film Corp.; 20Aug30; LP1529.

**THE SEA WOMAN.** SEE Why Women Love.

**SEAL HUNTING OFF THE COAST OF EAST CAPE, SIBERIA.** © 1913. 35mm.  
© M. H. Crawford; title, descr. & 16 prints, 13Jun13; MU50.

**THE SEAL OF SILENCE.** 1918. 5 reels.  
Credits: Director, Thomas R. Mills; story and scenario, William Addison Lathrop.  
© Vitagraph Co. of America; 23Apr18; LP12341.

**SEAL SKINNERS.** (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1939. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids."  
© Loew's, Inc.; 19Jan39; LP8643.

**SEALED ENVELOPE.** 1919. 5 reels.  
Credits: Director, Douglas Gerrard; story, Andrew Soutar; scenario, Harvey Gates.  
© Bluebird Photoplays, Inc.; 5Feb19; LP13370.

**SEALED HEARTS.** 1919. 5 reels.  
Credits: Director, Ralph Ince; story, Eugene Walter, Edmund Goulding; scenario, R. Cecil Smith.  
© Selznick Pictures Corp.; 26Oct19; LP14365.

**SEALED LIPS.** © 1915. Title changed from "The Silence of Dean Maitland."  
Credits: Adaptation, Frank Condon.  
© Equitable Motion Pictures Corp. (Frank Condon, author); title, descr. & 32 prints, 9Dec15; LU7263.

**SEALED LIPS.** 1925. 8 reels.  
Credits: Director, Antonio Gandio; story, Harold Shumate.  
© Columbia Pictures Corp.; 19Oct25; LP21916.

**SEALED LIPS.** 1931. 2 reels. From the story "Dying Lips" by Donald Van Riper.  
Credits: Director, Kurt Neumann; screenplay, Samuel Freedman.  
© Universal Pictures Corp.; 30Oct31; LP2600.

**THE SEALED OASIS.** 1914. 1,000 ft.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (Frank Bockway, author); 4Aug14; LP3144.

**SEALED ORDERS.** © 1914.

© H. Winik (Dansk Biograph Co., author); title, descr. & 86 prints, 9Mar14; LU2289.

**SEALED ORDERS.** (Western Featurette) 1928. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, Arthur Henry Gooden.  
© Universal Pictures Corp.; 18Jan28; LP24894.

**SEALED ORDERS.** SEE Stolen Orders.

**THE SEALED PACKAGE.** 1914. 1 reel.  
Credits: Producer, Thomas Santachi.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 2Jul14; LP2954.

**SEALED VALLEY.** 1915. 5 reels.  
© Metro Pictures Corp.; 2Aug15; LP6468.

**SEALING WHACKS.** Winkler Pictures, Inc. 1927. 1 reel. Adapted from the George Herriman Krazy Kat cartoons.  
© Paramount Famous Lasky Corp.; 1Aug27; LP24267.

**SEALS AND WALRUSES.** 1933. 1 reel.  
© Eastman Teaching Films, Inc. (C. E. Baer, author); 12Jan33; MP3889.

**SEALSKINS.** Presented by Hal Roach. 1932. 1,914 ft.  
Credits: Directors, Gil Pratt, Morey Lightfoot; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Jan32; MP3033.

**SEARCH FOR BEAUTY.** 1934. 8 reels, sd. Based on a play by Schuyler E. Grey and Paul R. Milton.  
Credits: Director, Erle C. Kenton; story, David Boehm, Maurine Watkins; screenplay, Frank Butler, Claude Binyon; dialogue, Sam Hellman.  
© Paramount Productions, Inc.; 2Feb34; LP4458.

**THE SEARCH FOR SANTA CLAUS.** Presented by Captain and Mrs. Frank E. Kleinschmidt. 1934. 2 reels, sd.  
Credits: Narrators, Jack Edsell, Troy Orr, Wilfred Lucas.  
© Frank E. Kleinschmidt; 1Dec34; LP5403.

**SEARCH FOR THE SPRING.** SEE Once to Every Bachelor.

**SEARCH, THE SCIENTIFIC DETECTIVE.** © 1914.  
© Biograph Co.; title, descr. & 60 prints, 15Jul14; LU3041.

**SEAS BENEATH.** 1931. 9,100 ft., sd.  
Credits: Director, John Ford; story, James Parker; screenplay and dialogue, Dudley Nichols; editor, Frank Hull.  
© Fox Film Corp.; 17Jan31; LP1970.

**A SEASHORE ROMEO.** Rex. 1915. 1 reel.  
Credits: Written and produced by Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 13Aug15; LP6106.

**SEASHORE SHAPES.** Century. 1921. 2 reels.  
© Universal Film Mfg. Co., Inc.; 7Oct21; LP17069.

**THE SEASON OF CHILDHOOD.** (Do Children Count?) 1917. 25 min.  
Credits: Director, L. C. Windom; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 26Jul17; LP11160.

**SEASON TO TASTE.** (A Grantland Rice Sportlight) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 12Feb28; MP4721.

**SEASONED GREETINGS.** (Broadway Brevities, no. 3) 1933. 2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Cyrus Wood.  
© The Vitaphone Corp.; 25Sep33; LP4143.



# Motion Pictures, 1912-1939

**SEASON'S GREETINGS.** (A popeye the Sailor Cartoon) 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 12Dec33; MP4456.

**A SEAT ON THE CURB.** 1932. 1 reel, sd.  
Credits: Director, Ray Cozzine; story, Howard Emmett Rogers; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 24Jun32; LP3105.

**THE SEATS OF THE MIGHTY.** Presented by World Film Corp. 1914. 7 reels.  
Credits: Director, T. Hayes Hunter.  
© Colonial Motion Picture Corp. (Sir Gilbert Parker, author); 2Dec14; LP3880.

**THE SECOND BEGINNING.** Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 8Jun15; LP5495.

**SECOND CHILDHOOD.** 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (James Oliver Curwood, author); 6May14; LP2661.

**SECOND CHILDHOOD.** 1931. 1 reel, sd.  
© The Vitaphone Corp.; 5Feb31; MP2292.

**SECOND CHILDHOOD.** (Hal Roach Comedy) (Our Gang Comedy) 1936. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 17Mar36; LP6234.

**SECOND CHOICE.** Vitaphone. 1929. 7 reels.  
Credits: Director, Howard Bretherton; story, Elizabeth Alexander; adapted by Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 18Dec29; LP923

**SECOND CHOICE.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP885.

**THE SECOND CLUE.** © 1914.  
© American Film Mfg. Co. (A. B. Himes, author); title, descr. & 59 prints, 2Apr14; LU2420.

**SECOND CO-ED SCHOOL.** © 1937. Sd.  
© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 22Sep37; MP7766.

**SECOND FIDDLE.** 1939. 7,804 ft., sd.  
Credits: Director, Sidney Lanfield; story, George Bradshaw; screenplay, Harry Tugend; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 14Jul39; LP9184.

**THE SECOND FLOOR MYSTERY.** 1930. 7 reels. From the story "The Agony Column" by Earl Derr Biggers.  
Credits: Director, Roy Del Ruth; screenplay, Joseph Jackson.  
© Warner Brothers Pictures, Inc.; 9Apr30; LP1214.

**THE SECOND FLOOR MYSTERY.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 3May30; MP1480.

**A SECOND-HAND EXCUSE.** (Stern Brothers Comedy) (Excuse Maker Series) 1926. 2 reels.  
Credits: Director, Francis Corby; story, William Anthony.  
© Universal Pictures Corp.; 8May26; LP22694.

**SECOND HAND HUSBAND.** (An Educational Coronet Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd.  
Credits: Producer, Al Christie; story, Harry Blair; adaptation, William Watson,

Arthur Jarrett; editor, Barney Rogan.  
© Educational Productions, Inc.; 10Oct34; LP5006.

**SECOND HAND KISSES.** (Louise Fazenda Series, no. 5) 1931. 2 reels.  
Credits: Director, Lewis R. Foster; story and dialogue, E. V. Durling.  
© Standard Cinema Corp.; 29Mar31; LP2191.

**SECOND-HAND LOVE.** 1923. 5 reels, b&w, tinted sequences.  
Credits: Director, William Wellman; story, Shannon Fife; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 12Aug23; LP19398.

**SECOND HAND ROSE.** 1922. 5 reels.  
Credits: Director, Lloyd Ingraham; story, and scenario, A. P. Younger.  
© Universal Film Manufacturing Co., Inc.; 1May22; LP17809.

**SECOND HAND WIFE.** 1932. 5,790 ft. From the novel by Kathleen Norris.  
Credits: Direction and screenplay, Hamilton McFadden; editor, Alex Troffey.  
© Fox Film Corp.; 24Dec32; LP3540.

**THE SECOND HONEYMOON.** 1930. 6 reels, sd. From the novel by Ruby M. Ayres.  
Credits: Producer, Trem Carr; director, Phil Rosen; screenplay, Harry O. Hoyt.  
© Continental Talking Pictures Corp.; 25Aug30; LP1920.

**SECOND HONEYMOON.** 1937. 7,137 ft., sd. Based on the Red Book Magazine story by Philip Wylie.  
Credits: Director, Walter Lang; screenplay, Kathryn Scola, Darrell Ware.  
© Twentieth Century-Fox Film Corp.; 19Nov37; LP7823.

**THE SECOND IN COMMAND.** 1915. 5 reels.  
Credits: Clyde Fitch.  
© Metro Pictures Corp.; 26Jul15; LP6484.

**THE SECOND LATCHKEY.** SEE My Lady's Latchkey.

**THE SECOND LIFE.** SEE  
Once a Lady.  
Three Sinners.

**THE SECOND MRS. TANQUERAY.** Grand Ideal. © 1916. 6,200 ft. Based on the play by Sir Arthur Wing Pinero.  
Credits: Producer, Fred Paul.  
© Paul H. Cromelin (Arthur W. Pinero, author); title, descr. & 59 prints, 28Mar16; LU7937.

**THE SECOND MRS. TANQUERAY.** 1917. 5 reels. From the play by Sir Arthur W. Pinero.  
Credits: Director, Fred Paul.  
© Vitagraph Co. of America; 6Aug17; LP11197.

**THE SECOND MRS. TANQUERAY.** © 1922. From the play by Sir Arthur Wing Pinero.  
© Unione Cinematografica Italiana; title, descr. & 524 prints, 13Oct22; LU18317.

**THE SECOND 100 YEARS.** 1927. 2 reels, b&w, tinted sequences.  
Credits: Director, Fred L. Guiol; titles, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Dist. Corp.; 21Sep27; LP24437.

**SECOND PARADISE.** (Vagabond Adventure Series) The Van Beuren Corp. 1932. 1 reel.  
Credits: Supervision, Elmer Clifton; narration, Gayne Whitman.  
© RKO Pathé Pictures, Inc.; 3Mar32; MP3154.

**SECOND RISE AND FALL OF NAPOLEON.** SEE The Hundred Days.

**THE SECOND SHOT.** 1915. 2 reels.  
© Lubin Mfg. Co.; 9Aug15; LP6051.

**SECOND SIGHT.** 1914. 1 reel.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Roy L. McCardell, author); 28Jul14; LP3100.

**THE SECOND SON.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 5Nov15; LP6897.

**A SECOND STORY RINGER.** 1916. 1 reel.  
© The Vitagraph Co. of America (Lynda Earle, author); 13Oct16; LP9305.

**THE SECOND WIFE.** © 1914.  
© Selig Polyscope Co. (Marc E. Jones, author); title, descr. & 41 prints, 20Apr14; LU2534.

**SECOND WIFE.** 1930. 7 reels, sd. Based on the play "All the King's Men" by Charles Fulton Oursler.  
Credits: Director, Russell Mack; screenplay, Hugh Herbert, Bert Glennon.  
© RKO Productions, Inc.; 9Feb30; LP1086.

**SECOND WIFE.** 1936. 7 reels, sd. Based on the play "All the King's Men" by Fulton Oursler.  
Credits: Associate producer, Lee Marcus; director, Edward Kelly; screenplay, Thomas Lennon; music director, Alberto Colombo; editor, George Crone.  
© RKO-Radio Pictures, Inc.; 21Aug36; LP6558.

**SECOND YOUTH.** 1924. 6 reels, tinted. From the novel by Allan Updegraff.  
Credits: Director, Albert Parker; adaptation, John Lynch.  
© Distinctive Pictures Corp.; 12Mar24; LP19977.

**SECRET AGENT.** 1936. 9 reels, sd. From the play by Campbell Dixon based on the novel "Ashenden" by W. Somerset Maugham.  
Credits: Director, Alfred Hitchcock; screenplay, Charles Bennett; dialogue, Ian Hay [pseud. of John Hay Beith]; continuity, Alma Reville; additional dialogue, Jesse Lasky, Jr.; editor, Charles Friend; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont-British Picture Corp., Ltd., author); 11May36; LP6571.

**THE SECRET AGENT.** SEE The Woman Alone.

**SECRET AGENT X-9.** 1937. 2 reels each. Based on the newspaper feature. © Universal Pictures Co., Inc.  
Credits: Directors, Ford Beebe, Cliff Smith; original story and screenplay, Wyndham Gittens, Norman S. Hall, Ray Trampe, Leslie Swabacher.  
1. Modern Pirates. © 11Feb37; LP6912.  
2. The Ray That Blinds. © 11Feb37; LP6913.  
3. The Man of Many Faces. © 2Mar37; LP6961.  
4. The Listening Shadow. © 5Apr37; LP7033.  
5. False Fires. © 12Apr37; LP7048.  
6. The Dragnet. © 19Apr37; LP7071.  
7. Sealed Lips. © 26Apr37; LP7090.  
8. Exhibit A. © 3May37; LP7115.  
9. The Masquerader. © 10May37; LP7125.  
10. The Forced Lie. © 17May37; LP7139.  
11. The Enemy Camp. © 24May37; LP7150.  
12. Crime Does Not Pay. © 1Jun37; LP7180.

**SECRET BOOZEHOUSES.** (U. F. A. Oddity) 1929. 1 reel.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Dist. Corp.; 27Jun29; MP359.



# Cumulative Copyright Catalog

**THE SECRET BRIDE.** Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd. Suggested by the play by Leonard Ide.

Credits: Director, William Dieterle; screenplay, Tom Buckingham, F. Hugh Herbert, Mary McCall, Jr.  
© Warner Bros. Pictures, Inc.; 10Dec34; LP5153.

**THE SECRET CALL.** 1931. 8 reels, sd. From the play "The Woman" by William C. DeMille.

Credits: Director, Stuart Walker; screenplay, Arthur Kober; scenario, Eve Unsell.  
© Paramount Publix Corp.; 24Jul31; LP2360.

**THE SECRET CELLAR.** Imp. 1916. 2 reels.  
© Universal Film Mfg. Co., Inc.; 24Oct16; LP9383.

**THE SECRET CODE.** (Further Exploits of Yorke Norroy) 1923. 2 reels.

© Universal Pictures Corp.; 24Mar23; LP18816.

**LE SECRET DE ROSETTE LAMBERT.** Presented by Adolphe Osso. © 1921.

Credits: Producer, Raymond Bernard; director, H. Diamont-Berger.  
© Enterprises Cinematographiques Adolphe Osso (Tristan Bernard, author); title, descr. & 616 prints, 9Jun21; LU16661.

**SECRET DOCUMENTS OF STATE; or, STOLEN GOVERNMENT PAPERS.** © 1913.

© Roma American Film Co. (Aquila, author); title, descr. & 40 prints, 8May13; LU695.

**LE SECRET DU LONE STAR.** © 1920.

© Delac, Vandal & Cie., Paris; title, descr. & 520 prints, 5Apr20; LU14957.

**THE SECRET FOE.** Laemmle. 1916. 2 reels.

Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 15Mar16; LP7825.

**THE SECRET FORMULA.** © 1915.

Credits: Producer, Donald MacDonald; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Donald MacDonald, author); title, descr. & 33 prints, 18Feb15; LU4483.

**THE SECRET FOUR.** Universal Special. 1921-22. 2 reels each. © Universal Film Mfg. Co., Inc.

Credits: Producers, Perry Vekroff, Albert Russell; story and scenario, Anthony W. Coldewey.

1. Behind the Mask. © 10Dec21; LP17348.
2. The House of Intrigue. © 12Dec21; LP17360.
3. Across the Chasm. © 21Dec21; LP17393.
4. The Dive of Despair. © 24Dec21; LP17394.
5. Black Waters. © 31Dec21; LP17427.
6. The Highway of Fate. © 6Jan22; LP17440.
7. The Creeping Doom. © 18Jan22; LP17471.
8. The Flaming Forest. © 27Jan22; LP17518.
9. The Fight in the Dark. © 2Feb22; LP17519.
10. The Burning Pit. © 10Feb22; LP17541.
11. The Stampede of Death. © 15Feb22; LP17559.
12. Floods of Fury. © 24Feb22; LP17581.
13. The Man Trap. © 2Mar22; LP17605.
14. The Hour of Twelve. © 10Mar22; LP17633.
15. Black Gold. © 16Mar22; LP17649.

**THE SECRET GAME.** 1917. 5 reels.

Credits: Director, William C. De Mille; story, Marion Fairfax.  
© Jesse L. Lasky Feature Play Co.; 24Nov17; LP11743.

**THE SECRET GARDEN.** Paramount. Presented by Jesse L. Lasky. 1918. 5 reels. Based on the book by Frances Hodgson Burnett.

Credits: Director, G. Butler Clonebaugh; scenario, Marion Fairfax.  
© Famous Players-Lasky Corp.; 2Dec18; LP13128.

**THE SECRET GIFT.** 1920. 5 reels.

Credits: Producer, Harry L. Franklin; story and scenario, George C. Hull.  
© Universal Film Mfg. Co., Inc.; 14Sep20; LP15553.

**THE SECRET HOUR.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 7,194 ft.

Credits: Screenplay, production, and direction, Rowland V. Lee; story, Sidney Howard.  
© Paramount Famous Lasky Corp.; 4Feb28; LP24988.

**THE SECRET KINGDOM.** 1916-17. 2 reels each, except no. 1-2 which are 3 reels.

Credits: Louis Joseph Vance; directors, Theodore Marston, Charles J. Brabin; scenarios, Basil Dickey.

- © The Vitaphone Co. of America (Louis Joseph Vance, author).
1. The Land of the Intrigue. © 8Nov16; LP9478.
  - © Vitagraph Co. of America.
  2. Royalty at Red Wing. © 11Nov16; LP9498.
  - © The Vitagraph Co. of America (Louis Joseph Vance, author).
  3. The Sealed Packet. © 8Nov16; LP9479.
  4. The Honorable Mr. Oxenham. © 8Nov16; LP9480.
  - © Vitagraph Co. of America.
  5. Carriage Call No. 101. © 10Nov16; LP9487.
  6. Human Flotsam. © 16Nov16; LP9535.
  7. The Ghost Ship. © 29Nov16; LP9635.
  8. Rum Cay. © 2Dec16; LP9645.
  9. The Swamp Adder. © 30Dec16; LP9848.
  10. A Goat Without Horns. © 30Dec16; LP9849.
  11. The White Witch. © 16Jan17; LP10018.
  12. Sharks' Nest. © 23Jan17; LP10058.
  13. The Tragic Masque. © 16Dec16; LP9739.
  14. The Portrait of a King. © 21Nov16; LP9563.
  15. The Tocsin. © 11Nov16; LP9499.

**THE SECRET LIFE.** © 1914.

© Eclair Film Co., Inc. (Clarendon Film, author); title, descr. & 120 prints, 31Jul14; LU3114.

**SECRET LIVES.** SEE I Married a Spy.

**SECRET LOVE.** Bluebird. 1916. 6 reels.

© Universal Film Mfg. Co., Inc.; 7Jan16; LP7381.

**THE SECRET MAN.** Butterfly. 1917. 5 reels.

Credits: Director, Jack Ford; story, George Hively.  
© Universal Film Mfg. Co., Inc.; 20Sep17; LP11449.

**THE SECRET NEST.** 1914. 1 reel.

© Biograph Co.; 31Aug14; LP3290.

**THE SECRET OF ADRIANOPLE.** © 1913.

© Exclusive Supply Corp. (Dansk Kinograph, author); title & descr. 31Oct13; 135 prints, 25Oct13; LU1496.

**THE SECRET OF BLACK CANYON.** 1925. 5 reels.

Credits: Director, Ward Hayes; story, W. M. McCormick, P. G. Sleeman.  
© Arrow Pictures Corp.; 16Jun25; LP21566.

**THE SECRET OF BLACK MOUNTAIN.** Falcon Features. 1917. 4 reels. From the story by Jackson Gregory.

Credits: Supervision, H. M. and E. D. Horkheimer; director, Otto Hoffman.

© General Film Co., Inc. (Jackson Gregory, author); 21Sep17; LP11442.

**THE SECRET OF BUTTE RIDGE.** © 1921.

© Pathé Exchange, Inc. (Robert North Bradbury, author); title, descr. & 40 prints, 30Aug21; LU16910.

**THE SECRET OF DOCTOR KILDARE.** Presented by Metro-Goldwyn-Mayer. 1939. 9 reels, sd., b&w.

Credits: Director, Harold S. Bucquet; story, Max Brand [pseud. of Frederick Faust]; screenplay, Willis Goldbeck, Harry Ruskin; film editor, Frank Hull; music, David Snell.  
© Loew's, Inc.; 18Nov39; LP9258.

**THE SECRET OF EVE.** 1917. 5 reels.

Credits: Story, Aaron Hoffman; scenario, Wallace C. Clifton.  
© Popular Plays and Players, Inc.; 24Feb17; LP10254.

**THE SECRET OF MADAME BLANCHE.**

1933. 9 reels. sd., b&w. From the play "The Lady" by Martin Brown.  
Credits: Director, Charles Brabin; screenplay, Frances Goodrich, Albert Hackett; film editor, Blanche Sewall; music, William Axt.  
© Metro Goldwyn Mayer Distributing Corp.; 6Feb33; LP3630.

**SECRET OF THE BLUE ROOM.** 1933. 7 reels.

Credits: Director, Kurt Neumann; story, Erich Philipp; screenplay, William Hurlbut.  
© Universal Pictures Corp.; 14Jul33; LP4012.

**THE SECRET OF THE BULB.** 1913. 1 reel.

Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (M. Pi-gott, author); 8Dec13; LP1782.

**THE SECRET OF THE CELLAR.** 1915. 1 reel.

© Thomas A. Edison, Inc.; 15Jul15; LP5839.

**SECRET OF THE CHATEAU.** Presented by Carl Laemmle. 1934. 7 reels, sd.

Credits: Producer, L. L. Ostrow; director, Richard Thorpe; original story, Lawrence G. Blochman; screenplay, Albert DeMond, Harry Behn; additional dialogue, Llewelyn Hughes; film editor, Harry Marker.  
© Universal Pictures Corp.; 3Dec34; LP5137.

**THE SECRET OF THE DESERT.** © 1916. 4 reels.

© Nordisk Films Kompagni, A/S; title, descr. & 112 prints, 29Jul16; LU8800.

**THE SECRET OF THE HILLS.** 1921. 5 reels.

From the novel by William Garrett.  
Credits: Director, Chester Bennett; scenario, E. Magnus Ingleton.  
© Vitagraph Co. of America; 15Aug21; LP16859.

**THE SECRET OF THE MINE.** © 1913.

© R. Prieur (Sté des Phonographes & Cinématographes Lux, author); title, descr. & 33 prints, 10May13; LU718.

**THE SECRET OF THE MOUNTAIN.** © 1914. 4 reels.

© Pathé Frères; title, descr. & 79 prints, 16Dec14; LU3966.

**THE SECRET OF THE NIGHT.** 1916. 3 reels.

Credits: Edward T. Lowe, Jr.; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 28Jun16; LP8623.

**THE SECRET OF THE OLD CABINET.**

© 1913.  
© Nordisk Films Co.; title, descr. & 95 prints, 27Oct13; LU1465.



# Motion Pictures, 1912-1939

**THE SECRET OF THE PUEBLO.** © 1923.  
Credits: Director, Neal Hart; story, Alvin J. Neitz.  
© William Steiner Productions, Inc. (Alvin J. Neitz, author); title, descr. & 406 prints, 5Jan23; LU18556.

**THE SECRET OF THE RING.** Societe Italiana Cines, Rome. © 1913.  
© George Kleine (Societe Italiana Cines, author); title, descr. & 74 prints, 15Sep13; LU1250.

**THE SECRET OF THE STEREOSCOPE.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 71 prints, 5Nov15; LU6858.

**THE SECRET OF THE STORM COUNTRY.** 1917. 6 reels.  
Credits: Director, Charles Miller; story, Grace Miller White; adaptation, Mary Murillo.  
© Norma Talmadge Film Corp.; 1Nov17; LP11673.

**THE SECRET OF THE STRONG BOX.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 78 prints, 12Dec13; LU1788.

**THE SECRET OF THE SUBMARINE.** © 1916.  
© American Film Co., Inc. (Russell E. Smith, author); title & descr., 18Mar16; 24 prints, 27Mar16; LU7936.

**THE SECRET OF THE SWAMP.** 1916. 5 reels.  
Credits: Written and produced by Lynn F. Reynolds.  
© Bluebird Photoplays, Inc.; 3Jul16; LP8631.

**THE SECRET OF THE WELL.** © 1914.  
© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 54 prints, 28Feb14; LU2238.

**THE SECRET OF TREASURE ISLAND.** 1938.  
© Columbia Pictures Corp. of California, Ltd.  
Credits: Director, Elmer Clifton; story, L. Ron Hubbard; continuity, George Rosemer, Elmer Clifton, George Merrick.  
1. The Isle of Fear. © 2Mar38; LP7906.  
2. The Ghost Talks. © 23Mar38; LP7907.  
3. The Phantom Duel. © 29Mar38; LP7919.  
4. Buried Alive. © 4Apr38; LP7927.  
5. The Girl Who Vanished. © 12Apr38; LP7952.  
6. Trapped by the Flood. © 18Apr38; LP7959.  
7. The Cannon Roars. © 26Apr38; LP7984.  
8. The Circle of Death. © 3May38; LP8004.  
9. The Pirate's Revenge. © 11May38; LP8020.  
10. The Crash. © 17May38; LP8031.  
11. Dynamite. © 23May38; LP8039.  
12. The Bridge of Doom. © 6Jun38; LP8067.  
13. The Mad Flight. © 13Jun38; LP8077.  
14. The Jaws of Destruction. © 21Jun38; LP8096.  
15. Justice. © 27Jun38; LP8108.

**THE SECRET ORCHARD.** © 1915. From the play by Channing Pollock, founded on the novel of the same name by Agnes and Egerton Castle.  
© Jesse L. Lasky, Feature Play Co., Inc. (William de Mille, author); title, descr. & 24 prints, 6Aug15; LU6027.

**SECRET ORDERS.** Released by F. B. O. 1926. 6 reels.  
Credits: Director, Chet Withey; story, Martin Justice; continuity, J. Grubb Alexander.  
© R-C Pictures Corp.; 7Mar26; LP22541.

**THE SECRET OUTLAW.** 1928. 2 reels.  
Credits: Director, Walter Fabian; story and continuity, Bruce Mitchell.  
© Universal Pictures Corp.; 16Oct28; LP25745.

**SECRET PATROL.** 1936. 6 reels, sd.  
Credits: Producer, Peter B. Kyne; director, David Selman; scenario, Robert Watson, J. P. McGowan; film editor, William Austin.  
© Columbia Pictures Corp. of California, Ltd.; 11May36; LP6345.

**SECRET PERIL.** 1918. 2 reels.  
Credits: Story, Alvin J. Neitz.  
© Universal Film Mfg. Co., Inc.; 27Dec18; LP13202.

**THE SECRET ROOM.** 1915. 2 reels.  
Credits: Producer, Paul Powell.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 1Nov15; LP6866.

**SECRET SOCIETY.** Paramount-Briggs. 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
Credits: Director, John Joseph Harvey; story, Ruth Owen.  
© Famous Players-Lasky Corp.; 3Oct19; LP14255.

**SECRET SERVANTS.** Nestor. 1917. 1 reel.  
Credits: Written and directed by William W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 6Dec17; LP11808.

**SECRET SERVICE.** Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 6 reels. From the play by William Gillette.  
Credits: Director, Hugh Ford; scenario, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 4Jun19; LP13797.

**SECRET SERVICE.** 1931. 7 reels, sd.  
From the stage play by William Gillette.  
Credits: Director, J. Walter Ruben; adaptation and dialogue, Bernard Schubert.  
© RKO Radio Pictures, Inc.; 2Nov31; LP2597.

**SECRET SERVICE.** SEE IM Geheimdienst.

**SECRET SERVICE OF THE AIR.** 1939. 6 reels, sd. Based on material compiled by W. H. Moran.  
Credits: Director, Noel Smith; original screenplay, Raymond Schrock.  
© Warner Bros. Pictures, Inc.; 4Mar39; LP8688.

**THE SECRET SEVEN.** © 1914.  
© Apex Film Co. (Crick's Film, author); title & 39 prints, 1Aug14; descr., 4Aug14. LU3160.

**THE SECRET SEVEN.** 1916. 3 reels.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (A. A. Thomas, author); 4Jan16; LP7362.

**THE SECRET SIN.** © 1915.  
Credits: Producer, Frank Reicher; scenario, Margaret Turnbull.  
© Jesse L. Lasky Feature Play Co., Inc. (Margaret Turnbull, author); title, descr. & 15 prints, 12Oct15; LU6619.

**SECRET SINNERS.** 1933. 7 reels, sd.  
Credits: Producer and director, Wesley Ford; story and adaptation, F. McGrew Willis; editor, Fred Bain.  
© Mayfair Pictures Corp.; 2Nov33; LP4218.

**THE SECRET SIX.** A George Hill-Cosmopolitan Production. 1931. 9 reels, sd., b&w.  
Credits: Director, George Hill; story and dialogue, Frances Marion; film editor, Blanche Sewell.  
© Metro Goldwyn Mayer Distributing Corp.; 22Apr31; LP2160.

**THE SECRET SPRING.** Paramount. Presented by Adolph Zukor and Jesse L.

Lasky. 1926. 5,854 ft. From the novel "Koenigsmark" by Pierre Benoit.  
Credits: Producer and director, Léonce Perret.  
© Famous Players-Lasky Corp.; 9Jun26; LP22810.

**SECRET STRINGS.** 1918. 5 reels. Based on an Ainslee's Magazine story by Kate Jordan.  
Credits: Supervision, Maxwell Karger; director, John Ince; scenario, June Mathis.  
© Metro Pictures Corp.; 4Oct18; LP12943.

**THE SECRET STUDIO.** Presented by William Fox. 1927. 6 reels.  
Credits: Director, Victor Schertzinger; story, Hazel Livingston; adaptation and scenario, James Kevin McGuinness.  
© Fox Film Corp.; 26Jun27; LP24151.

**SECRET VALLEY.** 1937. 6 reels, sd. Based on a story by Harold Bell Wright.  
Credits: Producer, Sol Lesser; director, Howard Bretherton; screenplay and adaptation, Earle Snell, Dan Jarrett, Paul Franklin; film editor, Charles Craft.  
© Principal Productions, Inc.; 15Jan37; LP6955.

**THE SECRET VAULT.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 78 prints, 22Dec13; LU1830.

**THE SECRET WITNESS.** 1931. 7 reels, sd. Based on the novel "Murder in the Gilded Cage" by Samuel Spewack.  
Credits: Director, Thornton Freeland; screenplay, Samuel Spewack; editor, L. H. Sackin.  
© Columbia Pictures Corp.; 24Nov31; LP2654.

**SECRETARY OF FRIVOLOUS AFFAIRS.** © 1915. From the book by May Futrelle.  
Credits: Director, Thomas Ricketts.  
© American Film Mfg. Co. (May Futrelle, author); title, descr. & 180 prints, 12Jul15; LU5784.

**SECRETARY PREFERRED.** (Van Beuren Miniature, no. 5) RKO-Van Beuren Corp. Presented by Radio Pictures. 1932. 1 reel, sd. From a short story in Liberty Magazine by Frederic Arnold Kummer.  
Credits: Adaptation and direction, William Cowen; screenplay, Ruth Todd, Dick Smith; editor, Vera Wade.  
© The Van Beuren Corp.; 28Mar32; LP2942.

**SECRETS.** First National. 1924. 8 reels. Based on the Sam H. Harris play by Rudolf Besier and May Edginton.  
Credits: Director, Frank Borzage.  
© Joseph M. Schenck; 11Feb24; LP19901.

**SECRETS.** 1933. 9 reels, sd. From the play by Rudolf Besier and May Edginton.  
Credits: Director, Frank Borzage; adapter, Frances Marion.  
© The Pickford Corp. (Frances Marion, Rudolf Besier & May Edginton, authors); 15Mar33; LP3749.

**SECRETS OF A MODEL.** 1939. 7 reels, sd.  
Credits: Director, Sam Newfield; original screenplay, Sherman Lowe, Arthur St. Claire.  
© Continental Pictures, Inc.; 6Dec39; LP9299.

**SECRETS OF A NURSE.** 1938. 8 reels, sd. Based on the story "West Side Miracle" by Quentin Reynolds.  
Credits: Associate producer, Burt Kelly; director, Arthur Lubin; screenplay, Tom Lennon, Lester Cole; film editor, Ed Curtiss.  
© Universal Pictures Co., Inc.; 16Nov38; LP8434.



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**SECRETS OF A SECRETARY.** 1931. 7,062 ft., sd. Based on an original story by Charles Brackett.  
Credits: Adapted and directed by George Abbott; screenplay, Dwight Taylor.  
© Paramount Publix Corp.; 4Sep31; LP2443.

**SECRETS OF AN ACTRESS.** First National. 1938. 8 reels, sd.  
Credits: Director, William Keighley; original screenplay, Milton Krims, Rowland Leigh, Julius J. Epstein.  
© Warner Bros. Pictures, Inc.; 29Jul38; LP8261.

**THE SECRETS OF PARIS.** Whitman Bennett Studios. Presented by C. C. Burr. 1922. 7 reels. From the novel "The Mysteries of Paris" by Eugène Sue.  
Credits: Director, Kenneth Webb; adaptation, Dorothy Farnum.  
© H. W. Productions, Inc.; 1Nov22; LP18359.

**SECRETS OF SURETÉ.** SEE *Secrets of the French Police.*

**SECRETS OF THE FRENCH POLICE.** 1932. 6 reels. Based on "Secrets of Sureté" by H. Ashton-Wolfe and "The Lest Empress" by Samuel Ornitz.  
Credits: Director, Edward Sutherland; screenplay, Samuel Ornitz, Robert Tasker.  
© RKO-Radio Pictures, Inc.; 11Nov32; LP3452.

**SECRETS OF THE NIGHT.** Universal-Jewel. 1924. 7 reels.  
Credits: Director, Herbert Blaché; adaptation and scenario, Edward Montagne.  
© Universal Pictures Corp.; 12Nov24; LP20774.

**SECRETS OF THE SEA.** U.F.A. 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 22Nov27; MP4529.

**SECRETS OF THE SULTAN'S HAREM.** © 1914.  
© Giragos Dougian; title, descr. & 2 prints, 13Jan14; MU120.

**THE SECRET'S PRICE.** 1915. 1 reel.  
Credits: I. A. R. Wylie.  
© Essanay Film Mfg. Co.; 11May15; LP5273.

**SECURING THE INTERVIEW.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 1Oct27; MP4418.

**SEE AMERICA THIRST.** 1930. 8 reels.  
Credits: Director, William James Craft; story and dialogue, Edward I. Luddy, Vin Moore; adaptation, C. Jerome Horwin.  
© Universal Pictures Corp.; 19Nov30; LP1745.

**SEE 'EM ALIVE.** © 1933. sd.  
Credits: Director, J. P. Clark.  
© Jack Allman & Edw. J. O'Toole (Jack Allman & Edward John O'Toole, authors); title & descr., 7Nov33; 32 prints, 22Sep33; MU4378.

**SEE FOR YOURSELF.** © 1931.  
© Harriet E. Huntington; title & 3 prints, 12Nov31; descr., 22Dec31; MU2961.

**SEE MY LAWYER.** 1921. 6 reels. From the play by Max Marcin.  
Credits: Scenario, W. Scott Darling.  
© Robertson-Cole Co. (Max Marcin, author); 13Mar21; LP16328.

**THE SEE-SAW.** SEE *The Invisible Bond.*

**SEE, SEE, SENORITA.** 1935. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Cyrus Wood.  
© The Vitaphone Corp.; 9Feb35; LP5316.

**SEE THE WORLD.** (Paul Terry-Toons) 1934. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 29Jun34; MP4862.

**SEE UNCLE SOL.** Educational Films Corp. of America. Presented by E. W. Hammons. 1937. 1,007 ft., sd.  
Credits: Director, Robert Hall; story, Art Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 29Jan37; LP6892.

**SEE YOU IN JAIL.** 1927. 6 reels.  
Credits: Producer, Ray Rockett; director, Joseph Henabery; story, William H. Clifford.  
© First National Pictures, Inc.; 11Apr27; LP23842.

**SEE YOU TONIGHT.** 1933. 2 reels, sd.  
Credits: Director, William Crowley.  
© Paramount Productions, Inc.; 1Jun33; LP3916.

**SEED.** Presented by Carl Laemmle. 1931. 11 reels. From the novel by Charles G. Norris.

Credits: Producer, Carl Laemmle, Jr.; director, John M. Stahl; screenplay, continuity, and dialogue, Gladys Lehman; editorial supervision, Maurice Pivar.  
© Universal Pictures Corp.; 28Apr31; LP2179.

**SEED DISPERSAL.** 1931. 1 reel, sd.  
© Electrical Research Products, Inc.; 25May31; MP2601.

**SEEDS OF JEALOUSY.** Special. Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Nov16; LP9625.

**SEEDS OF PROSPERITY.** The Jam Handy Organization. © 1939. b&w, 35mm.  
© Bayer-Semesan Co., Inc. (Jam Handy Picture Service, Inc., author); title & descr., 6Dec39; 7 prints, 7Dec39; MU9788.

**SEEDS OF REDEMPTION.** Special Rex. 1917. 2 reels.  
Credits: Written and directed by Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 26Jun17; LP11003.

**SEEDS OF SILVER.** © 1913.  
Credits: Producer, Fred W. Huntley.  
© Selig Polyscope Co. (Roy McCardell, author); title, descr. & 31 prints, 17Apr13; LU612.

**SEEDS OF VENGEANCE.** 1920. 5 reels. From the novel "The Sowing of Alderson Cree" by Margaret Prescott Montague.  
Credits: Director, Ollie L. Sellers.  
© C. R. Macauley Photoplays, Inc.; 4Oct20; LP15608.

**SEEN' INJUNS.** (Whoopie Comedies). Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Ralph Ceder; story, Paul Gerard Smith; film editor, John Link; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 15Jan31; LP1892.

**SEEN' STARS.** 1936. 1 reel, sd.  
Credits: Director, Lloyd French; story, Goodman Ace.  
© The Vitaphone Corp.; 17Feb36; LP6149.

**SEEN' THINGS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 12May24; LU20181.

**SEEING CEYLON WITH HY MAYER.** (Travelaugh) Powers. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 2Aug17; MP994.

**SEEING DOUBLE.** 1923. 2 reels.  
Credits: Director, Edie Lyons; story,

Arthur D. Hotaling.  
© Arrow Film Corp.; 21Aug23; LP19326.

**THE SEEING EYE.** Treasure Chest. Presented by E. W. Hammons. 1936. 922 ft.  
Credits: Story and narration, Clinton Wunder.  
© Skibo Productions, Inc.; 17Jan36; MP6149.

**SEEING GREEN.** © 1938.  
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 14Feb38; MU8163.

**SEEING HELEN HOME.** 1930. 1 reel, sd.  
Credits: Director, Georgie Hale; story, Walton Butterfield.  
© Paramount Publix Corp.; 5Dec30; LP1796.

**SEEING INDIA WITH HOMER CROY.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 4May15; MP318.

**SEEING IS BELIEVING.** Century. 1921. 2 reels.  
Credits: Written and directed by Jim Davis.  
© Universal Film Mfg. Co., Inc.; 19Mar21; LP16316.

**SEEING NELLIE HOME.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 31Jul24; LU20439.

**SEEING NELLIE HOME.** Educational Films Corp. of America. Presented by E. W. Hammons. 1935. 998 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Art Jarrett.  
© Skibo Productions, Inc.; 20Dec35; LP6015.

**SEEING RED.** 1922. 2 reels.  
Credits: Director, Robert North Bradbury; story, Frances Quillan; scenario, Harvey Gates.  
© Universal Film Manufacturing Co., Inc.; 26May22; LP17923.

**SEEING RED.** 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story, Isadore Bernstein; continuity, Carl Krusada.  
© Universal Pictures Corp.; 12Jan25; LP21024.

**SEEING RED.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Cyrus D. Wood; director, Roy Mack.  
© The Vitaphone Corp.; 26Aug39; LP9067.

**SEEING SAMOA.** 1933. 1 reel, sd.  
© The Vitaphone Corp.; 1Aug33; MP4192.

**SEEING SAN MARINO.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 12Dec21; MP2083.

**SEEING SARAH OFF.** SEE *Sylvia Clark in Seeing Sarah Off.* 1930.

**SEEING SIGHTS.** (A Stern Brothers Comedy) 1928. 2 reels. From cartoons by George McManus.  
© Universal Pictures Corp.; 13Jul28; LP25449.

**SEEING SPOTS.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 29Apr39; LP8807.

**SEEING STARS.** 1925. 1 reel.  
© The Bray Productions, Inc.; 7Oct25; MP3182.

**SEEING STARS.** (Educational-Mermaid Comedy) 1927. 2 reels.



# Motion Pictures, 1912-1939

## SEEING STARS. Cont'd.

Credits: Supervised and produced by Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 27Oct27; LP24578.

## SEEING STARS. (A Krazy Kat Cartoon)

1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Rose, Harry Love; musical score, Joe DeNat.  
© Screen Gems, Inc.; 19Sep32; MP3548.

## SEEING THE FUNNY SIDE OF THE WORLD WITH HOMER CROY. 1915.

© Universal Film Mfg. Co., Inc.; 13Aug15; MP396.

## SEEING THE WORLD. © 1927.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 37 prints, 14Jan27; LU23539.

## SEEING THINGS. 1917. 1 reel.

Credits: Director, Harry Jackson; story, Edward McWade.  
© Klever Pictures, Inc.; 31Aug17; LP11340.

## SEEING THINGS. Nestor. 1917. 1 reel.

Credits: Director, Roy Clements; story and scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 11Jul17; LP11077.

## SEEING THINGS. (Okeh Comedy) 1919. 1 reel.

Credits: Written and directed by Al Santell.  
© Universal Film Mfg. Co., Inc.; 20Dec19; LP14558.

## SEEING THINGS. 1930. 2 reels, sd.

© The Vitaphone Corp.; 25Nov30; MP2097.

## SEEING'S BELIEVING. 1922. 5 reels.

Credits: Producer and director, Harry Beaumont; story, Rex Taylor; adaptation, Edith Kennedy.  
© Metro Pictures Corp.; 26Apr22; LP17799.

## THE SEEKERS. Red Feather. 1916. 5 reels.

Credits: Story, Olga Printzlau; scenario and direction, Otis Turner.  
© Universal Film Mfg. Co., Inc.; 21Jun16; LP8548.

## SEEKERS AFTER ROMANCE. 1915. 1 reel.

© Biograph Co.; 12Mar15; LP4696.

## SEEKING AN INSPIRATION. 1915.

Credits: Producer, Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 21Aug15; MP401.

## SEEKING AN OVERSOUL. 1918. 1 reel.

Credits: Shannon Fife, Katharine Reed; director, Graham Baker.  
© Vitagraph Co. of America; 10Jan18; LP11921.

## SEEN FROM THE GALLERY. 1915.

Credits: Charles Ranson.  
© Thomas A. Edison, Inc.; 18Jan15; LP4242.

## SEEN THROUGH THE MAKE-UP. 1915.

Split reel.  
Credits: J. E. Hungerford.  
© Thomas A. Edison, Inc.; 4Mar15; LP4623.

## THE SEER OF BOND STREET. © 1914.

2,200 ft.  
© Paul H. Cromelin (Motograph Film Co., Ltd., author); title, descr. & 25 prints, 16Jul14; LU3071.

## SEGAR ELLIS AND HIS EMBASSY CLUB ORCHESTRA SINGS: HOW CAN I LOVE AGAIN. [and others]. 1929. 1 reel.

© The Vitaphone Corp.; 31Jul29; MP489.

## SEIN LIEBESLIED (HIS LOVE SONG). 1930.

12 reels.

Credits: Walter Reisch; music and musical direction, Robert Stolz.

© Associated Cinemas of America, Inc. (Super-Film, G.m.b.H., author); 1Aug30; LP2064.

## SELF-CONDEMNED. 1932. 2 reels, sd.

From the records of Nick Harris.  
Credits: Producer and director, Spencer Gordon Bennet; screen adaptation, George R. Rogan.  
© RKO Radio Pictures, Inc.; 15Feb32; LP2847.

## SELF CONTROL. (A Walt Disney Donald Duck) 1938. 1 reel, sd.

© Walt Disney Productions, Ltd.; 11Feb38; MP8187.

## SELF DEFENSE. (The Grantland Rice Sound Spotlight) 1930. 1 reel. Si., sd.

Credits: Producer, Jack Eaton.  
© Pathe Exchange, Inc.; 7Sep30; MP1911.

## SELF-DEFENSE. 1933. 7 reels, sd. From "The Just Judge" by Peter B. Kyne.

Credits: Producer, W. T. Lackey; supervision, Trem Carr; director, Phil Rosen; screenplay and dialogue, Tristram Tupper.  
© Monogram Pictures Corp.; 30Jan33; LP3612.

## A SELF-MADE FAILURE. 1924. 8 reels.

Credits: Director, William Beaudine; story, J. K. McDonald; scenario, V. Clarke, Tex Neal, John Grey.  
© Associated First National Pictures, Inc.; 27Jun24; LP20335.

## A SELF MADE FAILURE. 1924. 8 reels.

Credits: Director, William Beaudine; story, J. K. McDonald.  
© First National Pictures, Inc.; 27Jun24; LP20483.

## A SELF MADE LADY. 1918. 2 reels.

Credits: Direction, story, and scenario, Henry Lehrman.  
© William Fox (Fox Film Corp., author); 24Mar18; LP12237.

## A SELF-MADE MAN. 1922. 5 reels.

Adapted from the story "Jack Spurlock, Jnr." by George Horace Lorimer.  
Credits: Director, Rowland V. Lee; scenario, Rowland V. Lee, Monte M. Katterjohn.  
© William Fox (Fox Film Corp., author); 25Jun22; LP18079.

## A SELF-MADE WIDOW. Presented by William A. Brady. © 1917. Title changed from "The Romance of a Self-Made Widow."

Credits: Director, Travers Vale; story, Henry Albert Phillips.  
© World Film Corp. (Henry Albert Phillips, author); title & descr., 13Jul17; 195 prints, 14Jul17; LU11098.

## THE SELF-MADE WIFE. 1923. 5 reels.

Credits: Director, Jack Dillon; story, Elizabeth Alexander.  
© Universal Pictures Corp.; 27Jun23; LP19161.

## SELF MEASUREMENT, YOUR PRESENTATION. (Educational Film Service, v. 18)

1930. 1 reel.  
© Life Insurance Sales Research Bureau; 18Dec30; MP2164.

## THE SELFISH WOMAN. Released by Paramount Pictures Corp. 1916. 5 reels.

Credits: Hector Turnbull.  
© Jesse L. Lasky Feature Play Co.; 27Jun16; LP8589.

## SELFISH YATES. Presented by Thomas H. Ince. 1918. 5 reels.

Credits: Supervision, Thomas H. Ince; director, William S. Hart; story, C. Gardner Sullivan.  
© William S. Hart Productions, Inc.; 25Apr18; LP12356.

## SELL 'EM COWBOY. 1924. 5 reels.

Credits: Director, Ward Hayes; story and

continuity, Ben Cohen.

© Arrow Film Corp.; 14Aug24; LP20511.

## SELL EXTRA STAPLES THE DAY BEFORE A HOLIDAY. SEE The Added Item Makes for Profit.

## SELL SAFETY, BRUNSWICK. 1937. For Brunswick Tires. Filmstrip, 74 frames, sd.

© AudiVision, Inc.; 6May37; MP7466.

## SELL SAFETY—DIAMOND TIRES. 1936.

For Goodrich Associated Lines. 1 reel, sd.  
© AudiVision, Inc.; 31Dec36; MP7107.

## SELL SAFETY—HOOD TIRES. 1936. For Goodrich Associated Lines. 1 reel, sd.

© AudiVision, Inc.; 31Dec36; MP7105.

## SELL SAFETY—MILLER TIRES. 1936. For Goodrich Associated Lines. 1 reel, sd.

© AudiVision, Inc.; 31Dec36; MP7106.

## SELL THE WOMEN AND CHILDREN FIRST. 1928. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 22Jun28; MP5154.

## SELL UP WITH U. S. ROYALS—SELL AT A PROFIT; U. S. Summer Promotion. 1937.

For U. S. Tire Dealers Mutual Corp. Filmstrip, sd.  
© AudiVision, Inc.; 17Jun37; MP7726.

## SELLING. 1930. Filmstrip, 82 frames.

© Charis Corp. (John L. Butler Adv. Agency, author); 12Feb30; MP1585.

## SELLING. 1931. Filmstrip, 92 frames.

© Charis Corp. (John M. Butler Adv. Agency, author); 10Feb31; MP2374.

## SELLING A CAR. SEE Harry Tate in Selling a Car.

## SELLING AMERICA. © 1938.

© Jam Handy Picture Service; title, descr. & 2590 prints, 14Feb38; LU7809.

## SELLING AMERICA. © 1939. b&w., 35 mm.

© General Motors Corp., Department of Public Relations (Jam Handy Picture Service, Inc., author); title & descr., 18Feb39; 132 prints, 24Feb39; LU8657.

## SELLING AUTOMOBILES IS SELLING AUTOMOBILES, NEW OR USED. 1930. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jun30; MP1731.

## SELLING BIG EQUIPMENT. 1937. For Ice Refrigeration Bureau. Filmstrip, sd.

© AudiVision, Inc.; 24Mar37; MP7319.

## SELLING FORD SERVICE. Ford Motion Picture Laboratories. 1928. 3 reels.

© Ford Motor Co.; 19Nov28; MP5502.

## SELLING MORE CANNED GOODS. SEE Credits and Collections.

## SELLING MORE ICE. 1937. For the Ice Refrigeration Bureau. Filmstrip, sd.

© AudiVision, Inc.; 24Feb37; MP7255.

## THE SELLING POWER OF ENTHUSIASM. 1930. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 13Oct30; MP2096.

## SELLING RUGS THE RIGHT WAY. 1930.

Presented by W. & J. Sloane. Filmstrip, 73 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 13Dec30; MP2348.

## SELLING SHORTS. (Traveling Man Comedies) 1931. 2 reels, sd., b&w.

Credits: Supervision, Lew Lipton; director, Harry Edwards; story, Nick Barrows, Charles A. Callahan; film editor, John Link.  
© RKO Pathe Pictures, Inc.; 30Nov31; LP2745.



# Cumulative Copyright Catalog

- SELLING SMALL HOMES.** 1937. 1 reel.  
© VocaFilm Corp.; 26Jul37; MP7663.
- SELLING THE APPRAISAL.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 26Mar27; MP3886.
- SELLING THE GOLDEN PLY.** 1936. For B. F. Goodrich Company. 1 reel, sd.  
© AudiVision, Inc.; 17Jan36; MP6192.
- SELLING THE NEW COOLER, THE HOT-TEST WAY TO KEEP 'EM COLD.** 1934. Filmstrip.  
© Coca-Cola Co.; 23Apr34; MP4966.
- SELLING THE TRIPLE-PROTECTED SILVERTOWN.** 1936. 1 reel.  
© AudiVision, Inc.; 20Apr36; MP6453.
- SELLING THE USED CAR.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 2Jul27; MP4150.
- SELLING TO WOMEN.** Audivision, Inc. 1936. For the Plymouth Division of the Chrysler Corporation. 1 reel, sd.  
© Chrysler Corp. (Business Training Corp., author); 31Jan36; MP6227.
- SELLING WITH DIRECT MASS SELLING.** The Jam Handy Organization. © 1939. b&w., 35 mm.  
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title, descr. & 143 prints, 16Feb39; MU9141.
- SEMI-TROPICAL SAN ANTONIO; America's Play Grounds and Winter Resort.** © 1915.  
© Frederick Augustus Archambault; title, descr. & 113 prints, 2Oct15; MU425.
- THE SENATOR.** 1915. 5 reels.  
© Triumph Film Corp. (Sydney Rosenfeld, author); 4Dec15; LP7248.
- SENATOR EDWARD H. FORD (HUMORIST) IN HIS ORIGINAL MONOLOGUE.** 1927. 1 reel.  
© Vitaphone Corp.; 11Jul27; MP4160.
- THE SENATOR'S BROTHER.** 1914. 3 reels.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Gouveneur Morris, author); 27Oct14; LP3627.
- SENDING A WIRE.** SEE Eddie Green & Co. in *Sending a Wire*. 1929.
- SEÑOR AMERICANO.** (Ken Maynard Western) 1929. 6 reels.  
Credits: Director, Harry J. Brown; story, Helmer Bergman, Henry McCarty.  
© Universal Pictures Corp.; 30Oct29; LP813.
- SEÑOR DAREDEVIL.** Presented by Charles R. Rogers. 1926. 7 reels.  
Credits: Production management, Harry J. Brown; director, Albert Rogell; story and adaptation, Marion Jackson.  
© First National Pictures, Inc.; 6Jul26; LP22869.
- SEÑORA CASADA NECESITA MARIDO (MARRIED LADY NEEDS HUSBAND).** 1934. 8 reels, sd. Based on the novel "Mi Segunda Mujer" by Eugenio Heltai.  
Credits: Supervision, Gregorio Martinez Sierra; director, James Tinling; screenplay, José López Rubio; music director, Sam Kaylin.  
© Fox Film Corp.; 12Nov34; LP5162.
- SEÑORITA.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 7 reels.  
Credits: Producer and director, Clarence Badger; story, John McDermott; screenplay, John McDermott, Lloyd Corrigan.  
© Paramount Famous-Lasky Corp.; 30Apr27; LP23899.
- THE SENORITA'S REPENTANCE.** © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Wm. A. Corey, author); title, descr. & 26 prints, 24Jul13; LU988.
- SENSATION HUNTERS.** 1933. 8 reels, sd. From the story "Cabaret" by Whitman Chambers.  
Credits: Supervision, Robert Welsh; producer, Trem Carr; director, Charles Vidor; screenplay, Paul Schofield; dialogue, Albert E. Demond.  
© Monogram Pictures Corp.; 25Oct33; LP4238.
- SENSATION OF THE AGE.** © 1914.  
© Alex Yokel (Continental Kuntsfilm Gesellschaft, author); title, descr. & 34 prints, 27Jan14; LU2040.
- SENSATION SEEKERS.** Jewel. 1926. 7 reels. From the story "Egypt" by Ernest Pascal.  
Credits: Continuity and direction, Lois Weber.  
© Universal Pictures Corp.; 22Dec26; LP23466.
- A SENSATIONAL NEW TIRE.** Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8465.
- A SENSE OF HUMOR.** 1913. 1 reel.  
Credits: Sydney S. Booth.  
© Thomas A. Edison, Inc.; 8Nov13; LP1550.
- SENTENCED FOR LIFE.** © 1914.  
© Apex Film Co. (A. E. Hubsch & Co., author); title, descr. & 44 prints, 5Feb14; LU2102.
- A SENTIMENTAL BURGLAR.** 1914. 1 reel.  
© Vitagraph Co. of America (W. A. Tremayne, author); 13May14; LP2697.
- THE SENTIMENTAL LADY.** 1915. 5 reels.  
© George Kleine (Owen Davis, author); 3Nov15; LP6992.
- THE SENTIMENTAL SISTER.** © 1914. 35mm.  
© Biograph Co. (Harry Hyde, author); title, descr. & 61 prints, 22Jan14; LU2006.
- SENTIMENTAL TOMMY.** 1921. 8 reels. From the stories "Tommy and Grizel" and "Sentimental Tommy" by Sir J. M. Barrie.  
Credits: Director, John S. Robertson; scenario, Josephine Lovett.  
© Famous Players-Lasky Corp.; 27May21; LP16592.
- THE SENTIMENTALIST.** SEE *His Woman*.
- THE SENTIMENTALISTS.** SEE *Sal of Singapore*.
- SENTINELS OF THE SEA.** (Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 26Jan34; MP5374.
- SENZA MAMMA.** SEE *Without a Mother*.
- SEPARATED SWEETHEARTS.** Bluebird. 1926. 1 reel.  
Credits: Director, Edgar Kennedy.  
© Universal Pictures Corp.; 6May26; LP22682.
- SEPARATING FROM SARAH.** 1916. 2 reels.  
© Essanay Film Mfg. Co.; 23Mar16; LP7895.
- SEPTEMBER IN THE RAIN.** (Merrie Melodies) 1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; story, Ted Pierce; animation, Cal Dalton; music score, Carl W. Stalling.  
© The Vitaphone Corp.; 27Dec37; MP8351.
- SEPTEMBER MOURNING.** 1916. 2 reels.  
© L-KO Motion Picture Kompany; 28Jan16; LP7522.
- SEPUTUBA RIVER.** SEE *Roosevelt Brazilian Expedition*.
- SEQUOIA.** 1935. 7 reels, sd., b&w. Based on the novel "Malibu" by Vance Hoyt.  
Credits: Producer, John W. Considine, Jr.; director, Chester M. Franklin; screenplay, Ann Cunningham, Sam Armstrong, Carey Wilson; film editor, Charles Hochberg; music, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 3Jan35; LP5250.
- SEQUOIA NATIONAL PARK.** 1936. 1 reel.  
© Royal Revues, Inc.; 28May36; MP6577.
- SERAPHINA'S LOVE AFFAIR.** 1914. 1 reel.  
Credits: George Lessey.  
© Thomas A. Edison, Inc.; 2May14; LP2635.
- SERENADE.** First National. 1921. 7 reels. From the story based upon the Spanish drama "Maria del Carmen" by Felín y Codina.  
Credits: Director, R. A. Walsh; scenario, J. T. O'Donohoe.  
\*\* © R. A. Walsh; 11Oct21; LP17073.
- SERENADE.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 5,209 ft.  
Credits: Director, H. D'Abbadie D'Arrast; story, Ernest Vajda.  
© Paramount Famous Lasky Corp.; 31Dec27; LP24821.
- A SERENADE BY PROXY.** 1913. 1 reel.  
Credits: A. H. Giebler.  
© Thomas A. Edison, Inc.; 16Jan13; LP284.
- THE SERENADERS IN RED HOT HARMONY.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5950.
- SERENE SIAM.** (A FitzPatrick Traveltalk) 1937. 810 ft., sd., color.  
Credits: Music score, Nathaniel Shilkret; photography, Winton C. Hoch.  
© Metro Goldwyn Mayer Corp.; 12May37; MP7459.
- SERGE PANINE.** 1915. 3 reels.  
© Biograph Co.; 6Oct15; LP6576.
- SERGEANT MADDEN.** Presented by Metro Goldwyn Mayer. 1939. 8 reels, sd., b&w. Based on the story "A Gun in His Hand" by William A. Ullman, Jr.  
Credits: Producer, J. Walter Ruben; director, Josef Von Sternberg; screenplay, Wells Root; film editor, Conrad A. Nervig; music score, William Axt.  
© Loew's, Inc.; 21Mar39; LP8764.
- SERGEANT MURPHY.** 1937. 6 reels.  
Credits: Director, B. Reeves Eason; story, Cy Bartlett; screenplay, William Jacobs.  
© Warner Bros. Pictures, Inc.; 18Nov37; LP7709.
- A SERIES OF LESSONS ON THE GAME OF BRIDGE.** 1929. 1 reel.  
© Animated Bridge-O-Graph Co. (Adolph Silverman, author); 27Nov29; MP1009.
- THE SERIES OF TALLULAH FALLS, GEORGIA.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 23Aug13; MP79.
- THE SERPENT.** 1916. For Fox Film Corp. 6 reels. From the story "The Wolf's Claw" by Philip Bartholmae.  
Credits: Adapted and produced by Raoul A. Walsh.  
© William Fox (R. A. Walsh, author); 23Jan16; LP7479.



# Motion Pictures, 1912-1939

## THE SERPENT IN EDEN. © 1913.

© Société Française des Films et Cinématographes Eclair; title, descr. & 19 prints, 14Nov13; LU1583.

## A SERPENT IN THE HOUSE. Powers. 1916. 1 reel.

Credits: Producer, Robert Daley; scenario, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 24Mar16; LP7900.

## THE SERPENTINE. 1927. 1 reel.

© Vitaphone Corp.; 29Dec27; MP4573.

## SERPENTS AT HOME. © 1914. 1 reel.

© Raymond L. Ditmars; title, descr. & 31 prints, 27Nov14; MU241.

## THE SERPENT'S FANG. © 1913.

© Nordisk Films Co.; title, descr. & 68 prints, 10Sep13; LU1226.

## THE SERPENT'S TOOTH. 1915. 1 reel.

Credits: Director, Wally Van [pseud. of Wally Van Nostrand]  
© The Vitaphone Co. of America (Frank Dazey, author); 1Jul15; LP5743.

## THE SERVANT GIRL'S LEGACY. 1914. 600 ft.

© Lubin Mfg. Co. (Epes W. Sargent, author); 17Nov14; LP3797.

## THE SERVANT IN THE HOUSE. 1920.

9 reels. Based on the play by Charles Rann Kennedy.  
Credits: Director, Jack Conway; scenario, Lanier Bartlett.  
© H. O. Davis; 1Mar20; LP14942.

## SERVANT OF THE PEOPLE; the Story of the Constitution of the United States. 1937. 2 reels, sd., b&w.

Credits: Director, Edward Cahn; original play, Joe Sherman, Richard Goldstone, Ray Doyle.  
© Metro Goldwyn Mayer Corp.; 22Jan37; LP6915.

## THE SERVANT QUESTION. 1920. 5 reels.

Credits: Story, Dell Henderson.  
© Select Pictures Corp.; 7Jun30; LP15237.

## THE SERVANT QUESTION OUT WEST. 1914. 1 reel.

Credits: Producer, William Duncan.  
© Selig Polyscope Co. (William Alfred Corey, author); 6Jun14; LP2818.

## SERVANTS' ENTRANCE. 1934. 7,553 ft., sd.

From the novel by Sigrid Boo.  
Credits: Director, Frank Lloyd; screenplay, Samson Raphaelson; music director, Arthur Lange.  
© Fox Film Corp.; 7Sep34; LP4948.

## SERVE 'EM RIGHT. 1936. 1 reel, sd.

© Chrysler Corp. (Harry P. Longstreet, author); 14Dec36; MP7003.

## SERVED HOT. (Cameo Comedy) 1929. 1 reel.

Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 20Jan29; LP60.

## SERVEL, IDEAL ELECTRICAL REFRIGERATION; Problem of the Ages, Adequate Refrigeration in the Home, Solved at Last. © 1926.

© The Servel Corp. (F. H. Driscoll, author); title, descr. & 13 prints, 16Jun26; MU3459.

## SERVES YOU RIGHT. 1936. 2 reels, sd.

Credits: Director, Lloyd French; story, Jack Henley, Bob McGowan.  
© The Vitaphone Corp.; 6Jan36; LP6031.

## SERVICE. SEE Looking Forward.

## SERVICE DE LUXE. 1938. 9 reels, sd.

Credits: Producer, Edmund Grainger; director, Rowland V. Lee; original story,

Bruce Manning, Vera Casper; screenplay, Gertrude Purcell, Leonard Spigelgass; film editor, Ted Kent.

© Universal Pictures Co., Inc.; 17Oct38; LP8353.

## SERVICE FOR LADIES. 1927. 6,170 ft.

Credits: Ernest Vajda, Benjamin Glazer; director, H. D'Abbadie; scenario, Chandler Sprague.  
© Paramount Famous Lasky Corp.; 6Aug27; LP24277.

## A SERVICE OF LOVE. 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, John Robertson; adaptation, Katherine Reed.  
© Broadway Star Features Co., Inc.; 22May17; LP10815.

## SERVICE STRIPES. 1930. 1 reel, sd.

© The Vitaphone Corp.; 9Dec30; MP2132.

## SERVICE THAT MAKES SALES. 1936. 1 reel.

© AudiVision, Inc.; 8Apr36; MP6452.

## SERVICE WITH A SMILE. 1934. 2 reels, sd.

Credits: Director, Roy Mack; screenplay and dialogue, Eddie Moran, A. Dorian Otvos.  
© The Vitaphone Corp.; 12Oct34; LP5023.

## SERVICE WITH A SMILE. (A Betty Boop Cartoon) 1937. 1 reel, sd.

© Paramount Pictures, Inc.; 24Sep37; MP7811.

## SERVICING DODGE COMMERCIAL CARS AND TRUCKS. 1937. 1 reel, sd.

© Chrysler Corp. (Harry P. Longstreet, author); 10Sep37; MP7748.

## SERVICING DODGE COMMERCIAL CARS AND TRUCKS, Series M. 1937. 1 reel.

© Chrysler Corp. (J. W. Alexander, author); 20Sep37; MP7890.

## SESSUE HAYAKAWA IN THE MAN WHO LAUGHED LAST. 1929. 2 reels.

© The Vitaphone Corp.; 7Sep29; MP603.

## SET 'EM UP. 1937. 878 ft., sd.

Credits: Narrative, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of Calif., Ltd.; 9Nov37; MP7934.

## SET 'EM UP. (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1939. 884 ft., sd., sepia.

Credits: Director, Felix E. Feist; screenplay, E. Maurice Adler; film editor, Philip Anderson.  
© Loew's, Inc.; 11Oct39; LP9225.

## SET FREE. 1918. 5 reels.

Credits: Direction and scenario, Tod Browning; story, Joseph Franklin Poland.  
© Bluebird Photoplays, Inc.; 2Dec18; LP13093.

## SET FREE. (Blue Streak Western) 1927. 5 reels.

Credits: Director, Arthur Rosson; story and scenario, Harrison Jacobs.  
© Universal Pictures Corp.; 15Jan27; LP23561.

## THE SET-UP. (Blue Streak Western) 1926. 5 reels. From the story "Horse Sense" by L. V. Jefferson.

Credits: Director, Clifford S. Smith; scenario, Harrison Jacobs.  
© Universal Pictures Corp.; 10Apr26; LP22595.

## SETH'S SWEETHEART. 1914. 1 reel.

Credits: J. Edward Hungerford; director, Charles Ranson.  
© Thomas A. Edison, Inc.; 19Sep14; LP3401.

## SETH'S WOODPILE. 1913. 1 reel.

Credits: Charles H. France.

© Thomas A. Edison, Inc.; 25Oct13; LP1461.

## A SETTING OF AGES. (Post Nature Pictures) 1920. 1 reel.

© Famous Players-Lasky Corp.; 7Nov20; MP1904.

## THE SETTING SON. 1930. 2 reels.

Credits: Director, Lewis R. Foster.  
© Standard Cinema Corp.; 16Feb30; LP1258.

## SETTING THE STYLE. 1914. 1 reel.

Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Roy L. McCardell, author); 11Apr14; LP2511.

## SETTLED AT THE SEASIDE. 1915.

Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 29Mar15; LP4876.

## SETTLING THE OHIO VALLEY. (Westward Movement, no. 2) 1920. 1 reel.

© Society for Visual Education, Inc. (E. U. Rugg, author); 1Oct20; MP1863.

## SEVEN AGES OF SPORT. (Grantland Rice Sportlight) © 1925.

Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 20Aug25; MU3125.

## SEVEN CHANCES. Metro-Goldwyn. Presented by Joseph M. Schenck. 1925. 6 reels.

Based on the comedy by Roi Cooper Mergue produced by David Belasco.  
Credits: Screen version, Jean C. Havez, Clyde Bruckman, Joseph A. Mitchell.  
© Buster Keaton Productions, Inc.; 22Apr25; LP21376.

## SEVEN DAYS. 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 23Mar14; LP2470.

## SEVEN DAYS. Released by Producers Distributing Corp. 1925. 7 reels. From the play by Avery Hopwood and Mary Roberts Rinehart.

Credits: Director, Scott Sidney; adaptation, Frank Roland Conklin.  
© Christie Film Co., Inc.; 6Aug25; LP21706.

## SEVEN DAYS LEAVE. 1930. 7,534 ft., sd.

Adapted from the story "The Old Lady Shows Her Medals" by Sir James M. Barrie.  
Credits: Director, Richard Wallace; adaptation, Dan Totheroh, John Farrow.  
© Paramount Famous Lasky Corp.; 25Jan30; LP1025.

## SEVEN FACES. 1929. 7,750 ft., sd. From the story "A Friend of Napoleon" by Richard Connell.

Credits: Associate producer, George Middleton; director, Berthold Viertel; editor, Ed. Robbins.  
© Fox Film Corp.; 23Oct29; LP849.

## SEVEN FOOTPRINTS TO SATAN. Presented by Richard A. Rowland. 1929. 6 reels.

From the story by A. Merritt.  
Credits: Director, Benjamin Christensen; screen version, Richard Bee.  
© First National Pictures, Inc.; 29Jan29; LP67.

## SEVEN FOOTPRINTS TO SATAN. SEE Announcement of Creighton Hale in Seven Footprints to Satan.

## SEVEN KEYS TO BALDPATE. 1917. 6 reels.

From the play by George M. Cohan, founded on the novel by Earl Derr Biggers.  
Credits: Director, Hugh Ford.  
© Artcraft Pictures Corp.; 1Aug17; LP11163.

## SEVEN KEYS TO BALDPATE. Paramount. 1925. 6,648 ft. From the novel by Earl Derr



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SEVEN KEYS TO BALDPATE. Cont'd.  
Biggers and the stage play by George M. Cohan.  
Credits: Director, Fred Newmeyer.  
© Famous Players-Lasky Corp.; 26Oct25; LP21947.

SEVEN KEYS TO BALDPATE. 1930.  
8 reels, sd. Based on the novel by Earl Derr Biggers and the stage play by George M. Cohan.  
Credits: Director, Reginald Barker; adaptation and continuity, Jane Murfin.  
© RKO Distributing Corp.; 12Jan30; LP1002.

SEVEN KEYS TO BALDPATE. 1935.  
8 reels, sd. From the novel by Earl Derr Biggers and the dramatization by George M. Cohan.  
Credits: Associate producer, William Siström; directors, William Hamilton, Edward Kelly; screenplay, Anthony Veiller, Wallace Smith; editor, Desmond Marquette; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 6Dec35; LP6086.

SEVEN MINUTES OF YOUR TIME. SEE Benny Rubin in Seven Minutes of Your Time.

SEVEN OAKS. SEE Jes' Call Me Jim.

SEVEN OF CLUBS. Messter Film, Berlin.  
© 1914.  
© Commercial Biophone Co., Inc. (Antor Film, author); title, descr. & 40 prints, 22Dec14; LU4003.

THE SEVEN PEARLS. © 1917-18. 1 reel each.  
© Pathe Exchange, Inc. (Astra Film Corp., author).

1. The Sultan's Necklace. © title, descr. & 59 prints, 12Sep17; LU11380.
  2. The Bowstring. © title, descr. & 37 prints, 19Oct17; LU11656.
  3. The Air Peril. © title, descr. & 48 prints, 12Sep17; LU11381.
  4. Amid the Clouds. © title, descr. & 34 prints, 12Sep17; LU11382.
  5. Between Fire and Water. © title, descr. & 42 prints, 12Sep17; LU11383.
  6. The Abandoned Mine. © title, descr. & 29 prints, 20Oct17; LU11598.
  7. The False Pearl. © title, descr. & 57 prints, 20Oct17; LU11597.
  8. The Man Trap. © title, descr. & 42 prints, 20Oct17; LU11596.
  9. The Message on the Wire. © title, descr. & 57 prints, 20Oct17; LU11595.
  10. The Hold-up. © title, descr. & 40 prints, 20Oct17; LU11594.
  11. Gems of Jeopardy. © title, descr. & 36 prints, 5Nov17; LU11661.
  12. Buried Alive. © title, descr. & 49 prints, 8Dec17; LU11803.
  13. Over the Falls. © title, descr. & 48 prints, 8Dec17; LU11804.
- © Pathe Exchange, Inc. (Charles W. Goddard, author).
13. © title, descr. & 43 prints, 3Apr18; LU12252.
  14. © title, descr. & 25 prints, 3Apr18; LU12253.
  15. © title, descr. & 30 prints, 3Apr18; LU12254.

SEVEN SINNERS. 1925. 7 reels.  
Credits: Director, Louis Milestone; story and adaptation, Louis Milestone, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 17Sep25; LP21830.

SEVEN SINNERS. 1936. 8 reels.  
Credits: Director, Albert De Courville; story, Arnold Ridley, Bernard Merivale; screenplay, Sidney Gilliat, Frank Launder; additional dialogue, Austin Melford; adaptation, L. Du Garde Peach; editor, M. Gordon; music director, Louis Levy.  
© Gaumont British Picture Corp. of America; 2Aug36; LP6723.

SEVEN SISTERS. © 1915.  
© Famous Players Film Co. (Edith Ella Furness, author); title, descr. & 16 prints, 13Jul15; LU5802.

THE SEVEN SWANS. 1917. 5 reels.  
Credits: Story and direction, J. Searle Dawley.  
© Famous Players Film Co.; 15Dec17; LP11844.

SEVEN UP LIKES YOU AND YOU AND YOU... No. 40X-52X. 1938. 1 reel each, sd.  
© Alexander Film Co. (Elmer Olsen, author); 28May38; MP8653-MP8665.

THE SEVEN WONDERS OF WOOL. 1935.  
Filmstrip, sd.  
© AudiVision, Inc.; 4Dec35; MP6048.

SEVEN YEARS BAD LUCK. 1913. 1 reel.  
Credits: Alice Williams.  
© Thomas A. Edison, Inc.; 3Apr13; LP565.

SEVEN YEARS BAD LUCK. 1921. 5 reels.  
Credits: Written and directed by Max Linder.  
© Robertson-Cole Distributing Corp. (Gabriel Max Leuvielle (Max Linder), author); 6Feb21; LP16212.

SEVENTEEN. Released by Paramount Pictures Corp. 1916. 5 reels. A picturization of the book by Booth Tarkington.  
Credits: Director, Robert G. Vignola.  
© Famous Players Film Co.; 26Oct16; LP9422.

THE SEVENTH BANDIT. © 1926.  
© Pathe Exchange, Inc. (E. Richard Scheyer, author); title, descr. & 113 prints, 6Mar26; LU22461.

THE SEVENTH DAY. 1915. 1,000 ft.  
Credits: K. E. Horton; director, Will Louis.  
© Thomas A. Edison, Inc.; 19Oct15; LP6713.

THE SEVENTH DAY. 1922. 6 reels.  
Credits: Porter Emerson Browne; director, Henry King.  
\*\* © Inspiration Pictures, Inc.; 30Jan22; LP17529.

SEVENTH HEAVEN. Presented by William Fox. 1927. 12 reels. From the play by Austin Strong.  
Credits: Director, Frank Borzage; scenario, Benjamin Glazer.  
© Fox Film Corp.; 19Jun27; LP24098.

SEVENTH HEAVEN. 1937. 9,278 ft., sd. Adapted from the stage play by Austin Strong.  
Credits: Director, Henry King; screenplay, Melville Baker; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 26Mar37; LP7074. (See also Seventh Heaven, 26Mar37; LP7092)

SEVENTH HEAVEN. 1937. 9,278 ft., sd. Adapted from the stage play by Austin Strong.  
Credits: Director, Henry King; screenplay, Melville Baker; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 26Mar37; LP7092. (See also Seventh Heaven, 26Mar37; LP7074)

THE SEVENTH SHERIFF. 1923. 5 reels.  
Credits: Written and directed by Richard Hatton.  
© Arrow Film Corp.; 19Nov23; LP19629.

THE SEVENTH SON. 1917. 1 reel.  
Credits: Hal Reed.  
© Broadway Star Feature Co., Inc.; 30Jan17; LP10128.

SEVENTY AND SEVEN. Black Cat. 1917. 2 reels.

© Essanay Film Mfg. Co.; 17Jul17; LP11100.

70,000 WITNESSES. 1932. 8 reels, sd. From the novel by Cortland Fitzsimmons.  
Credits: Producer, Charles R. Rogers; director, Ralph Murphy; screenplay, Garrett Fort, Robert N. Lee; dialogue, P. J. Wolfson, Allen Rivkin.  
© Paramount Publix Corp.; 1Sep32; LP3226.

SEVILLE IN FAIR TIME. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 6Nov21; MP2070.

SEWAGE DISPOSAL. 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Feb30; MP1314.

SEX. Presented by J. Parker Read, Jr. 1920. 7 reels.  
Credits: Director, Fred Niblo; story, C. Gardner Sullivan.  
© J. Parker Read, Jr.; 11Mar20; LP14904.

THE SEX LIFE OF THE POLYP. SEE Robert Benchley in The Sex Life of the Polyp.

THE SEX LURE. © 1916.  
Credits: Scenario and direction by Ivan Abramson; story, Don Dundas.  
© Ivan Film Productions, Inc. (Don Dundas, author); title, descr. & 22 prints, 8Nov16; LU9473.

THE SEYMOUR HOUSE PARTY. 1915. 1 reel.  
Credits: Director, George E. Reehm.  
© Biograph Co.; 19Sep15; LP6416.

SEZ O'REILLY TO MACNAB. Gainsborough. 1937. 9 reels, sd.  
Credits: Director, William Beaudine; story, Howard Irving Young; screenplay, Leslie Arliss; dialogue, Marriott Edgar; music director, Louis Levy.  
© Gaumont British Pictures Corp. of America (Gaumont British Picture Corp., Ltd., author); 16Sep37; LP7777.

SEZ YOU. Fey Production, Ltd. 1932. 1 reel, sd.  
Credits: Director, Lou Breslow; story and dialogue, Ray Mayer; editor, William Austin.  
© Columbia Pictures Corp.; 4Feb32; LP2864.

SH! THE OCTOPUS. 1937. 6 reels, sd. From plays by Ralph Spence, Ralph Murphy, and Donald Gallaher.  
Credits: Director, William McGann; screenplay, George Bricker; dialogue editor, Hugh Cummings; film editor, Clarence Kolster.  
© Warner Bros. Pictures, Inc.; 14Dec37; LP7831.

THE SHABBIES. 1915. 2 reels.  
Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Agnes C. Johnston, author); 30Sep15; LP6578.

SHACKLE SHOPPING WITH MR. SHEPARD. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fallor, author); 9May28; MP5034.

SHACKLES. Big U. 1916. 1 reel.  
Credits: Producer, George Cochrane; story, Laura Oakley; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 24Feb16; LP7700.

SHACKLES OF GOLD. 1922. 6 reels. From the play "Samson" by Henri Bernstein.  
Credits: Director, Herbert Brenon; screen version, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 7May22; LP17858.



# Motion Pictures, 1912-1939

**THE SHADOW.** Victor. 1916. 1 1/2 reels.  
Credits: Director, Allan J. Holubar;  
scenario, E. B. Lewis.  
© Universal Film Mfg. Co., Inc.; 24Nov16;  
LP9599.

**THE SHADOW.** 1937. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.;  
story, Milton Raison; screenplay, Arthur  
T. Horman; film editor, Byron Robinson;  
music director, Morris Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 22Nov37; LP7652.

**THE SHADOW AND THE SHADE.** 1915.  
2 reels.  
Credits: Director, Edw. J. Le Saint.  
© Selig Polyscope Co. (Ellis Parker  
Butler, author); 10Jul15; LP5809.

**THE SHADOW BETWEEN.** 1932. 7 reels.  
Credits: Direction and scenario, Norman  
Walker.  
© Powers Pictures, Inc.; 12Sep32;  
LP3292.

**SHADOW BOXING (DEFENSIVE).** (Models in  
Motion) 1931. 243 ft.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 13May31; MP2834.

**THE SHADOW DANCE DANCED BY SAHARET.**  
© 1914.  
© Commercial Biophone Co. (Mester Pro-  
jections, author); title & 2 prints, 8Aug14;  
descr., 18Aug14; MU221.

**THE SHADOW LAUGHS.** 1933. 8 reels, sd.  
Credits: Written and directed by Arthur  
Hoerl.  
© Trojan Pictures, Inc.; 24Jan33; LP3609.

**THE SHADOW OF A DOUBT.** © 1916.  
Credits: Director, Ray Physioc.  
© Equitable Motion Pictures Corp.  
(Shannon Fife, author); title, descr. &  
272 prints, 11Apr16; LU8052.

**SHADOW OF DOUBT.** 1935. 8 reels, sd.,  
b&w. From the story by Arthur Somers  
Roche.  
Credits: Producer, Lucien Hubbard;  
director, George B. Seitz; screenplay,  
Wells Root; film editor, Basil Wrangell;  
synchronized score, Oscar Radin.  
© Metro-Goldwyn-Mayer Corp.; 12Feb35;  
LP5350.

**THE SHADOW OF EVIL.** © 1913.  
© Silvio Villa (Sciemenega & Pastrone  
Itala Film, author); title, descr. & 44 prints,  
6Mar13; LU440.

**THE SHADOW OF FEAR.** 1915. 1 reel.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (Mary  
Gale, author); 20Aug15; LP6297.

**THE SHADOW OF HER PAST.** © 1916.  
© Pathé Exchange, Inc. (Lucien Nueratore,  
author); title, descr. & 85 prints, 14Jul16;  
LU8690.

**THE SHADOW OF ROSALIE BYRNES.** 1920.  
5 reels.  
Credits: Director, George Archainbaud;  
story, Grace Sartwell Mason; scenario,  
R. Cecil Smith.  
© Selznick Pictures Corp.; 7Apr20;  
LP14986.

**THE SHADOW OF SUSPICION.** 1921. 2 reels.  
Credits: Director, Edward Kull; story and  
scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 1Jul21;  
LP16727.

**THE SHADOW OF SUSPICION.** Mustang.  
1925. 2 reels.  
Credits: Director, Edward Kull; story and  
scenario, George H. Plympton.  
© Universal Pictures Corp.; 5Mar25;  
LP21233.

**SHADOW OF THE DRAGON.** (Vagabond Ad-  
venture Series, no. 23) The Van Beuren

Corp. 1931. 1 reel.  
© RKO-Pathé Distributing Corp.; 8Mar31;  
MP2508.

**THE SHADOW OF THE EAST.** 1924. 6 reels.  
Credits: Director, George Archainbaud;  
story, E. M. Hull; scenario, Frederic  
Hatton, Fannie Hatton.  
© William Fox (Fox Film Corp., author);  
27Jan24; LP19881.

**THE SHADOW OF THE LAW.** Baird-Beck.  
© 1926. From the novel by Henry Chapman  
Ford.  
Credits: Director, Wallace Worsley.  
© Associated Exhibitors, Inc. (Leah Baird  
and Grover Jones, authors); title, descr. &  
79 prints, 22Jan26; LU2286.

**SHADOW OF THE LAW.** 1930. 9 reels.  
From the novel "The Quarry" by John A.  
Moroso.  
Credits: Director, Louis Gasnier; story,  
Max Marcin; scenario, John Farrow; film  
editor, Bob Bassler.  
© Paramount Publix Corp.; 13Jun30;  
LP1357.

**THE SHADOW OF THE PAST.** 1914. 3 reels.  
© Vitagraph Co. of America (Marguerite  
Bertsch, author); 27Apr14; LP2610.

**THE SHADOW OF THE ROPE.** SEE Out of the  
Shadow.

**THE SHADOW ON THE WALL.** Gotham. 1925.  
6 reels. Adapted from the book "The Pic-  
ture on the Wall" by J. Breckenridge Ellis.  
Credits: Director, Reaves Eason; con-  
tinuity, Elsie Werner.  
© Lumas Film Corp.; 16Nov25; LP22010.

**SHADOW RANCH.** 1930. 6 reels.  
Credits: Producer, Harry Cohn; director,  
Louis King.  
© Columbia Pictures Corp.; 15Sep30;  
LP1580.

**THE SHADOW SINISTER.** Big U. 1916.  
1 reel.  
Credits: Albert Russell; producer, A. W.  
Rice.  
© Universal Film Mfg. Co., Inc.; 18Sep16;  
LP9136.

**THE SHADOW STRIKES.** Presented by Ed-  
ward L. Alpers. 1937. 6 reels, sd.  
Based on the story "The Ghost of the Manor"  
by Maxwell Grant.  
Credits: Producers, Max and Arthur Alex-  
ander; director, Lynn Shores; adaptation,  
Al Martin, Rex Taylor; screenplay, Al Mar-  
tin.  
© Grand National Films, Inc.; 9Jul37;  
LP7295.

**SHADOW THEORY.** 1928. 1 reel. Adapted  
from Krazy Kat cartoon by George Herri-  
man.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.;  
28Jan28; MP4672.

**A SHADOWED SHADOW.** Joker. 1916.  
1 reel.  
Credits: Jack Byrne; director, William  
Beaudine.  
© Universal Film Mfg. Co., Inc.; 21Oct16;  
LP9367.

**SHADOWING HENRY.** 1917. 1 reel.  
Credits: Written and directed by Mr. and  
Mrs. Drew.  
© Metro Pictures Corp.; 20Dec17; LP11856.

**SHADOWLAND SCREEN REVIEW.** 1921.  
1 reel.  
Credits: Editor, Arthur De Vere Storey.  
© Arthur De Vere Storey; 27Jan21; MP1927.

**SHADOWS.** © 1915.  
Credits: Scenario, Max Goldberg.  
© Mica Film Corp. (Max Goldberg, author);  
title, descr. & 21 prints, 2Mar15; LU4570.

**SHADOWS.** © 1918.  
© The Haworth Pictures Corp. (Hayakawa, author); title, descr. &  
256 prints, 5Dec18; LU13103.

**SHADOWS.** Goldwyn. 1918. 5 reels.  
Credits: Director, Reginald Barker; story,  
Willard Mack.  
© Diva Pictures, Inc.; 31Dec18; LP13268.

**SHADOWS.** Presented by B. P. Schulberg.  
1922. 83 min. Based on the story "Ching,  
Ching, Chinaman" by Wilbur Daniel Steele.  
Credits: Producer and director, Tom  
Forman; scenario, Eve Unsell, Hope Loring.  
© Preferred Pictures, Inc.; 7Oct22;  
LP18347.

**SHADOWS.** (A Laemmle Novelty) Snappy.  
1928. 1 reel.  
Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 27Sep28;  
LP25660.

**SHADOWS.** SEE Head over Heels.

**SHADOWS AND SUNSHINE.** © 1916.  
© Pathé Exchange, Inc. (Balboa Amuse-  
ment Co., author); title, descr. &  
119 prints, 28Sep16; LU9204.

**SHADOWS FROM THE PAST.** 1915. 4 reels.  
Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 6Aug15;  
LP6049.

**THE SHADOWS OF A GREAT CITY.** © 1915.  
© Popular Plays & Players, Inc. (Herbert  
Blache and Aaron Hoffman, authors); title  
& 52 prints, 28May15; descr., 8Jul15;  
LU5797.

**THE SHADOWS OF A GREAT CITY.** 1915.  
5 reels.  
© Metro Pictures Corp.; 5Apr15; LP6423.

**SHADOWS OF CONSCIENCE.** © 1921.  
Credits: Producer and director, John P.  
McCarthy; story and photoplay, John P.  
McCarthy, Francis Powers; editor, Fred S.  
Allen.  
© John P. McCarthy (John P. McCarthy  
and Francis Powers, authors); title & 173  
prints, 19Sep21; descr., 20Sep21; LU17075.

**SHADOWS OF CONSCIENCE.** © 1921.  
7 reels.  
Credits: Producer, W. D. Russell.  
© William D. Russell (Francis Powers and  
John P. McCarthy, authors); title, descr. &  
968 prints, 25Nov21; LU17385.

**SHADOWS OF DOUBT.** © 1915.  
© Pathé Frères, France; title, descr. &  
52 prints, 25Mar15; LU4803.

**SHADOWS OF HER PAST.** 1918. 2 reels.  
Credits: Henry Lehrman.  
© William Fox (Fox Film Corp., author);  
6Jan18; LP11927.

**SHADOWS OF PARIS.** Paramount. Pre-  
sented by Adolph Zukor and Jesse L. Lasky.  
1924. 6,549 ft. From the play "Mon Homme"  
by André Picard and Francis Carco.  
Credits: Producer and director, Herbert  
Brenon; scenario, Eve Unsell; adaptation,  
Fred Jackson.  
© Famous Players-Lasky Corp.; 27Feb24;  
LP19949.

**SHADOWS OF SIN.** © 1914.  
© Worlds Leader Features; title, descr.  
& 22 prints, 10Jan14; LU1968.

**SHADOWS OF SING SING.** 1933. 7 reels,  
sd.  
Credits: Director, Phil Rosen; story,  
Katherine Scola, Doris Malloy; screenplay,  
Albert DeMond; film editor, John Rawlins.  
© Columbia Pictures Corp.; 1Dec33;  
LP4299.

**SHADOWS OF SUSPICION.** Laemmle. 1916.  
1 reel.



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## SHADOWS OF SUSPICION. Cont'd.

Credits: Arthur Maude, Constance Crawley; producer, Donald MacDonald.  
© Universal Film Mfg. Co., Inc.; 28Oct16; LP9415.

## SHADOWS OF THE MOULIN ROUGE. 1914. 4 reels.

Credits: Produced and written by Alice Blache.  
© Solax Co.; 7Jan14; LP1978.

## SHADOWS OF THE NIGHT. 1928. 7 reels, b&w.

Credits: Adaptation and direction, D. Ross Lederman; story, Ted Shane; film editor, Dan Sharits.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Oct28; LP25728.

## SHADOWS OF THE NIGHT. SEE The Gangsters.

## SHADOWS OF THE NORTH. 1923. 5 reels.

Credits: Director, Robert F. Hill; story, Edison Marshall; scenario, Paul Schofield.  
© Universal Pictures Corp.; 28Jul23; LP19255.

## SHADOWS OF THE ORIENT. 1937. 7 reels, sd.

Credits: Director, Burt Lynwood; original story, L. E. Heifetz; screenplay and adaptation, Charles Francis Royal.  
© Monogram Pictures Corp.; 23Aug37; LP7444.

## SHADOWS OF THE PAST. 1919. 5 reels.

Credits: Director, Ralph Ince; editors, Mr. and Mrs. George Randolph Chester.  
© Vitagraph Co. of America; 26Jul19; LP13995.

## SHADOWS OF THE SEA. Presented by Lewis J. Selznick. 1922. 5 reels.

Credits: Producer and director, Alan Crosland; story, Frank A. Dazey; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 24Jan22; LP17494.

## SHADOWS OVER SHANGHAI. Released through Grand National. 1938. 7 reels, sd.

Credits: Producer, Franklyn Warner; director, Charles Lamont; original story, Richard B. Sale; screenplay, Joseph Hoffman; film editor, Bernard Loftus.  
© Fine Arts Pictures; 14Oct38; LP8457.

## SHADOWS TO SUNSHINE. © 1939. 1,565 ft., color, 16mm.

© Staub & Son, Inc. (Raymond W. Staub, author); title, descr. & 4 prints, 26Jul39; MU9546.

## THE SHADY LADY. 1929. 7 reels. From the story suggested by Leonard Praskins and Richard L. Sharpe.

Credits: Producer, Ralph Black; director, Edward H. Griffith; story and continuity, Jack Jungmeyer; film editor, Doane Harrison.  
© Pathe Exchange, Inc.; 8Jan29; LP8.

## SHAKE 'EM UP. © 1921.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 9 prints, 6Dec21; LU17302.

## SHAKE IT UP WITH MORAN & CHALLIS AND THEIR CHEERFUL STEPPERS. 1929. 1 reel, sd.

© The Vitaphone Corp.; 7Nov29; MP827.

## SHAKE, MR. SHAKESPEARE. 1936. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 26Oct36; LP6658.

## SHAKE YOUR POWDER PUFF. (Merrie Melodies) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Bob McKimson, Bob Clampett; musical score,

Bernard B. Brown.

© Warner Bros. Pictures, Inc.; 17Oct34; MP5050.

## THE SHAKEDOWN. Jewel. 1928. 7 reels.

Credits: Director, William Wyler; story and continuity, Charles A. Logue; adaptation, Clarence Marks.  
© Universal Pictures Corp.; 7Dec28; LP25907.

## SHAKEDOWN. 1936. 6 reels.

Credits: Director, David Selman; story, Barry Shipman; screenplay, Grace Neville; film editor, Gene Milford.  
© Columbia Pictures Corporation of Calif., Ltd.; 13Jul36; LP6468.

## SHAKESPEARE WITH TIN EARS. 1933. 2 reels, sd.

Credits: Supervision, Louis Brock; directors, Harry Sweet, Leslie Goodwins; story, Harry Sweet, Hugh Cummings; film editor, Tholan Gladden.  
© RKO Radio Pictures, Inc.; 1Jun33; LP3929.

## A SHAKY FAMILY TREE. (Star Comedy) 1922. 1 reel.

Credits: Director, William Watson; story and scenario, Lew Lipton.  
© Universal Film Manufacturing Co., Inc.; 5May22; LP17833.

## SHALL CURFEW RING TO-NIGHT? 1914. Split reel.

© Lubin Mfg. Co. (Edwin Ray Coffin, author); 8Dec14; LP3922.

## SHALL WE DANCE. 1937. 12 reels, sd.

Credits: Producer, Pandro S. Berman; director, Mark Sandrich; story, Lee Loeb, Harold Buchman; adaptation, P. J. Wolfson; screenplay, Allan Scott, Ernest Pagano; editor, William Hamilton; music director, Nathaniel Shilkret; music, George Gershwin; lyrics, Ira Gershwin.  
© RKO Radio Pictures, Inc.; 7May37; LP7178.

## SHALL WE FORGET. © 1926.

© Pathe Exchange, Inc. (Oliver L. Sellers, author); title, descr. & 46 prints, 29Sep26; LU23157.

## SHALL WE FORGIVE HER? Presented by William A. Brady. © 1917. From the play by Charles Sarver.

Credits: Director, Arthur Ashley.  
© World Film Corp. (Charles Sarver, author); title & descr., 28Sep17; 242 prints, 2Oct17; LU11485.

## SHAM. 1921. 5 reels. From the play by Elmer Harris and Geraldine Bonner.

Credits: Director, Thomas N. Heffron.  
© Famous Players-Lasky Corp.; 27Jun21; LP16713.

## SHAM POO, THE MAGICIAN. (Headliner Series) 1932. 2 reels, sd.

Credits: Supervision, Louis Brock; director, Harry Sweet; story, Harry Sweet, Hugh Cummings; film editor, Daniel Mandell.  
© RKO Radio Pictures, Inc.; 15Dec32; LP3551.

## THE SHAM REALITY. Rex. 1916. 1/2 reel.

Credits: Producer, Francis Ford; scenario, Grace Cunard.  
© Universal Film Mfg. Co., Inc.; 7Apr16; LP8039.

## SHAME. © 1917.

© John W. Noble; title & descr., 5Sep17; 126 prints, 19Sep17; LU1454.

## SHAME. 1921. 8 reels, b&w, tinted sequences.

Credits: Director, Emmett J. Flynn; story, Max Brand [pseud. of Frederick Faust]; adaptation and scenario, Emmett J. Flynn, Bernard McConville.  
© William Fox (Fox Film Corp., author); 18Sep21; LP17116.

## THE SHAME OF THE BULLCON. Nestor. 1917. 1 reel.

Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 2Nov17; LP11676.

## SHAMEFUL BEHAVIOR. Preferred. Presented by J. G. Bachmann. 1926. 6 reels.

From the novel by Mrs. Belloc Lowndes.  
Credits: Director, Albert Kelley; adaptation, George Scarborough; continuity, Douglas Bronston.  
© Famous Attractions Corp.; 28Sep26; LP23166.

## SHAMROCK. 1928. 3 reels. Adapted from the sketch by Edgar Allan Woolf.

Credits: Scenario and direction, Marcel G. Silver.  
© Fox Case Corp.; 14Feb28; LP25023.

## SHAMROCK ALLEY. (Big Boy-Juvenile Comedy) 1927. 2 reels.

Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 27Nov27; LP24749.

## THE SHAMROCK HANDICAP. 1926. 6 reels, tinted.

Credits: Director, John Ford; story, Peter B. Kyne; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 26Apr26; LP22716.

## SHAMS. SEE Shams of Society.

## SHAMS OF SOCIETY. 1921. 6 reels. From "Shams" by Walter McNamara.

Credits: Director, Thomas B. Walsh; story, Walter McNamara; adaptation, Mary Murillo, Kenneth O'Hara.  
© R-C Pictures Corp.; 18Sep21; LP17065.

## SHANGHAI. (A Vagabond Adventure Series) 1932. 1 reel.

Credits: Narrator, Gayne Whitman.  
© RKO-Pathe Pictures, Inc.; 19May32; MP3307.

## SHANGHAI. Presented by Adolph Zukor. 1935. 8 reels.

Credits: Producer, Walter Wanger; director, James Flood; original screenplay, Gene Towne, Graham Baker, Lynn Starling; film editor, Otho Lovering.  
© Paramount Productions, Inc.; 17Jul35; LP5679.

## SHANGHAI BOUND. 1927. 6 reels.

Credits: Director, Luther Reed; story, E. S. O'Reilly; screenplay, John Goodrich, Ray Harris.  
© Paramount Famous Lasky Corp.; 15Oct27; LP24520.

## SHANGHAI, CHINA. © 1913.

© Selig Polyscope Co.; title, descr. & 5 prints, 27Mar13; MU43.

## SHANGHAI EXPRESS. 1932. 9 reels. Based on the story by Harry Hervey.

Credits: Director, Josef von Sternberg; screenplay, Jules Furthman.  
© Paramount Publix Corp.; 15Feb32; LP2857.

## SHANGHAI LADY. 1929. 7 reels. From the play "Drifting" by John Colton.

Credits: Director, John S. Robertson.  
© Universal Pictures Corp.; 24Oct29; LP789.

## SHANGHAI MADNESS. 1933. 5,700 ft., sd.

Credits: Director, John Blystone; story, Frederick Hazlitt Brennan; adaptation, Austin Parker, Gordon Wong Wellesley; screenplay, Austin Parker; editor, Margaret Clancy.  
© Fox Film Corp.; 21Aug33; LP4115.

## SHANGHAIED. © 1912.

© Nordisk Film Co.; title, descr. & 30 prints, 21Nov12; LU122.



# Motion Pictures, 1912-1939

SHANGHAIED. Dansk Biograph Co., Copenhagen. © 1914.

© Jacques Greenzweig (Dansk Biograph Co., author); title, descr. & 46 prints, 13Jun14; LU2845.

SHANGHAIED. 1915. 2 reels.

© Essanay Film Mfg. Co.; 27Sep15; LP6495.

SHANGHAIED. 1927. 7 reels. From an original story "Limehouse Polly" by Edward J. Montagne.

Credits: Director, Ralph Ince; adaptation, J. G. Hawks.  
© R-C Pictures Corp.; 19Aug27; LP24311.

SHANGHAIED. (Walt Disney's Mickey Mouse) 1934. 1 reel.

© Walt Disney Productions, Ltd.; 3Jan34; MP4563.

THE SHANGHAIED BABY. 1915. 3,000 ft.

© Lubin Mfg. Co. (Robert A. Sanborn, author); 12Jan15; LP4209.

SHANGHAIED LOVE. 1931. 7 reels, sd.

From the story "Then Hell Broke Loose" by Norman Springer.

Credits: Director, George B. Seitz; adaptation and dialogue, Roy Chanslor, Jack Cunningham; film editor, Gene Milford.  
© Columbia Pictures Corp.; 15Sep31; LP2485.

SHANGHAIED SHIPMATES. (Looney Tunes) 1936. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Joe D'Igalo; music, Norman Spencer.  
© The Vitaphone Corp.; 6Jul36; MP6610.

SHANGHIED LOVERS. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 18Apr24; LU20100.

SHANKS AND CHIVALRY. 1916. 1 reel.

Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© The Vitaphone Co. of America; 12Dec16; LP9729.

SHANKS AND CHIVALRY. 1920. 1 reel.

Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitaphone Co. of America; 21Apr20; LP15040.

THE SHANNONS OF BROADWAY. 1929.

8 reels. From the play by James Gleason.  
Credits: Director, Emmett J. Flynn; adaptation, Agnes Christine Johnston.  
© Universal Pictures Corp.; 27Nov29; LP876.

SHANNONS OF BROADWAY. SEE Goodbye Broadway.

THE SHANTY AT TREMBLING HILL. 1914.

2 reels. Adapted from the Munsey Magazines.  
© Essanay Film Mfg. Co.; 15Dec14; LP3975.

THE SHANTY WHERE SANTA CLAUS LIVES.

The Vitaphone Corp. 1933. 1 reel.  
© Warner Brothers Pictures, Inc.; 6Feb33; LP3641.

SHAPES AND SCRAPES. (Star Comedy) 1920.

1 reel.  
Credits: Director, Vin Moore; story, Maynard Laswell.  
© Universal Film Mfg. Co., Inc.; 20Nov20; LP15821.

SHARE AND SHARE ALIKE. 1925. 6 reels.

Credits: Director, Whitman Bennett; story, Reginald Wright Kaufman.  
© Arrow Pictures Corp.; 11Dec25; LP22101.

SHARE THE WEALTH. 1936. 2 reels, sd.

Credits: Director, Del Lord; story and screenplay, Preston Black.

© Columbia Pictures Corp.; 25Mar36; LP6237.

THE SHARK. 1920. 5 reels.

Credits: Director, Del Henderson; story and scenario, Thomas F. Fallon.  
© William Fox (Fox Film Corp., author); 18Jan20; LP14657.

SHARK FISHING. 1931. 955 ft.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 1Aug31; MP2836.

THE SHARK MASTER. 1921. 5 reels.

Credits: Story and production, Fred Leroy Granville; scenario, George Hull.  
© Universal Film Mfg. Co., Inc.; 18Aug21; LP16878.

SHARK MONROE. 1918. 5 reels.

Credits: Story, C. Gardner Sullivan; director, William S. Hart.  
© William S. Hart Productions, Inc.; 22Jun18; LP12602.

SHARKS AND SWORDFISH. (A Fisherman's Paradise Picture) 1931. 1 reel, sd.

Credits: Pete Smith.  
© Metro Goldwyn Mayer Distributing Corp.; 12Oct31; MP2840.

SHARKS IS SHARKS. (Katzenjammer Kids)

© 1917.  
Credits: L. DeLorme, H. E. Hancock.  
© International Film Service, Inc.; title, descr. & 14 prints, 26Apr17; LU10653.

SHARP SHOOTERS. © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 3Dec24; MU2785.

SHARP SHOOTERS. 1928. 6 reels.

Credits: Director, J. G. Blystone; story, Randall H. Faye; scenario, Marion Orth.  
© Fox Film Corp.; 6Jan28; LP24827.

SHARP TOOLS. SEE Ethel Grey Terry in Sharp Tools.

SHARPS AND FLATS. SEE

Conlin and Glass in Sharps and Flats.  
Krazy Kat in Sharps and Flats.

SHARPSHOOTERS. 1936. 5,746 ft., sd.

Credits: Director, James Tinling; original story, Maurice Rapt, Lester Ziffren; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 18Nov38; LP8746.

SHATTERED DREAMS. 1921. 5 reels.

Adapted from the novel "Wind Along the Waste" by Maude Annesley.  
Credits: Producer, Paul Scardon; adaptation, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 22Dec21; LP17392.

SHATTERED IDEALS. Special Big U. 1916.

1 reel.  
© Universal Film Mfg. Co., Inc.; 30Dec16; LP9865.

SHATTERED IDOLS. First National. 1921.

6 reels.  
Credits: Director, Edward Sloman; story, I. A. R. Wylie; scenario, William V. Mong.  
\*\* © J. L. Frothingham; 7Dec21; LP17488.

SHATTERED LIVES. Gotham. Presented

by Samuel Sax. 1925. 6 reels.  
Credits: Story, Victor Gibson; adaptation, direction and continuity, Henry McCarty.  
© Lumas Film Corp.; 5Jun25; LP21537.

SHATTERED MEMORIES. Gold Seal. 1915.

3 reels.  
Credits: Producer, Robert Leonard; scenario, Grant Carpenter.  
© Universal Film Co., Inc.; 19May15; LP5324.

SHATTERED NERVES. Rex. 1915.

Credits: Anthony P. Kelly; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 28Dec15; LP7306.

THE SHATTERED TREE. 1914. 2 reels.

Credits: Director, Ben Wilson.  
© Thomas A. Edison, Inc.; 13Jun14; LP2853.

THE SHAUGHRAUN. SEE My Wild Irish Rose.

SHAVE IT WITH MUSIC. 1932. 2 reels, sd.

Credits: Director, Kenneth Webb; story, Raymond W. Peck; music director, Charles A. Prince.  
© Columbia Pictures Corp. & The Lambs (Columbia Pictures Corp., author); 8Nov32; LP3409.

SHAVED AND TRIMMED. © 1915.

© Zenith Films, Inc. (Leslie T. Peacocke, author); title, descr. & 10 prints, 23Jul15; LU5883.

SHAVED IN MEXICO. L-Ko. 1915. 1 reel.

Credits: Director, J. G. Blystone.  
© Universal Film Mfg. Co., Inc.; 22Apr15; LP5106.

SHAW AND LEE IN GOING PLACES. 1930.

1 reel.  
© The Vitaphone Corp.; 9Jun30; MP1607.

SHAW AND LEE, THE BEAU BRUMMELLS.

1928. 1 reel.  
© Vitaphone Corp.; 22Sep28; MP5375.

SHE. © 1916. From the book by Sir H. Rider Haggard.

Credits: Producer, Will Barker; scenario, Nellie E. Lucoque.  
© Lucoque, Ltd. (Sir H. Rider Haggard, author); title & descr., 27May16; 211 prints, 4Apr16; LU8370.

SHE. 1917. For Fox Film Corp. 5 reels.

Based on the story by H. Rider Haggard.  
Credits: Director, Kenean Buel; adaptation, Mary Murillo.  
© William Fox (Mary Murillo, author); 22Apr17; LP10610.

SHE. 1935. 11 reels, sd. From the novel by H. Rider Haggard.

Credits: Producer, Merian C. Cooper; directors, Irving Pichel, Lansing C. Holden; adaptation, continuity, and dialogue, Ruth Rose; additional dialogue, Dudley Nichols; editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 12Jul35; LP5696.

SHE ASKED FOR IT. Presented by Adolph

Zukor. 1937. 7 reels, sd.  
Credits: Producer, B. P. Schulberg; director, Erle C. Kenton; screenplay, Frederick Jackson, Theodore Reeves, Howard Irving Young; film editor, Robert Bischoff; music director, Boris Morros.  
© Paramount Pictures, Inc.; 17Sep37; LP7434.

SHE CAUGHT ON QUICK. (Minute Movie, no. 6) © 1938. sd., b&w. color sequences, 35mm.

© Singer Sewing Machine Co.; title & descr., 28Apr38; 16 prints, 29Apr38; MU8362.

SHE COULDN'T HELP IT. 1920. 5 reels.

From the novel "In the Bishop's Carriage" by Miriam Michelson and the play by Channing Pollock.  
Credits: Scenario, Douglas Bronston.  
© Realart Pictures Corp.; 14Dec20; LP15928.

SHE COULDN'T SAY NO. Trailer. 1929.

1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP894.



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**SHE COULDN'T SAY NO.** 1930. 7 reels.  
Credits: Benj. M. Kaye; director, Lloyd Bacon; screenplay and dialogue, Robert Lord, Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 20Jan30; LP1015.

**SHE COULDN'T TAKE IT.** 1935. 8 reels, sd.  
Credits: Director, Tay Garnett; story, Gene Towne, Graham Baker; screenplay, Oliver H. P. Garrett; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 9Oct35; LP5865.

**THE SHE-DEVIL.** 1918. 6 reels.  
Credits: Director, J. Gordon Edwards; story, Neje Hopkins.  
© William Fox (Fox Film Corp., author); 1Dec18; LP13088.

**SHE DID HER BIT.** 1918. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies; 16Jan18; LP11973.

**SHE DONE HIM RIGHT.** Snappy. (Pooch the Pup Cartoon) 1933. 1 reel.  
Credits: Direction and animation, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 9Oct33; MP4332.

**SHE DONE HIM WRONG.** 1933. 7 reels, sd.  
Credits: Director, Lowell Sherman; story, Mae West; screenplay, Harvey Thew, John Bright; music, Ralph Rainger.  
© Paramount Productions, Inc.; 27Jan33; LP3611.

**SHE GETS HER MAN.** Presented by Carl Laemmle. 1935. 7 reels, sd.  
Credits: Associate producer, David Diamond; director, William Nigh; story, Aben Kandel, David Diamond; screenplay, Aben Kandel; film editor, Bernard W. Burton.  
© Universal Pictures Corp.; 20Aug35; LP5724.

**SHE GOES TO WAR.** 1929. 10 reels. Sd.  
From the novel by Rupert Hughes.  
Credits: Produced and directed by Henry King; scenario, Howard Estabrook; adaptation, Fred de Gresac.  
© Inspiration Pictures, Inc. (Rupert Hughes, author); 10Jun29; LP452.

**A SHE-GOING SAILOR.** (Paramount Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story, Frank Conklin; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 9Nov28; LP25813.

**SHE GOT WHAT SHE WANTED.** Released by Tiffany. 1930. 9 reels. From the stage success by George Rosener.  
Credits: Producers, James Cruze, Samuel Zierler; director, James Cruze; continuity and dialogue, George Rosener.  
© James Cruze Productions, Inc.; 19Dec30; LP1844.

**SHE GOT WHAT SHE WANTED.** (Minute Movie, no. 5) © 1938. Sd., b&w, color sequences, 35mm.  
© Singer Machine Co.; title & descr., 28Apr38; 13 prints, 29Apr38; MU8361.

**SHE HAD TO CHOOSE.** 1934. 7 reels, sd.  
Credits: Supervision, Larry Darmour; director, Ralph Ceder; original story, Mann Page, Izzola Forrester; adaptation, Houston Branch; editor, Charles Harris.  
© Majestic Producing Corp.; 1Nov34; LP5150.

**SHE HAD TO EAT.** 1937. 6,698 ft., sd.  
Based on stories by M. M. Musselman and James Edward Grant.  
Credits: Director, Malcolm St. Clair; screenplay, Samuel G. Engel; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 11Jun37; LP7220.

**SHE HAD TO SAY YES.** Presented by First National Pictures, Inc. and the Vitaphone Corp. 1933. 7 reels. Based on the story "Customer's Girl" by John Francis Larkin.  
Credits: Director, Busby Berkeley, George Amy; screenplay, Rian James, Don Mullaly.  
© First National Pictures, Inc.; 17Jul33; LP4020.

**SHE HIRED A HUSBAND.** 1918. 5 reels.  
Credits: Director, Jack Dillon; story, Rex Taylor.  
© Bluebird Photoplays, Inc.; 6Dec18; LP13107.

**SHE IS A PIPPIN.** © 1912.  
© Biograph Co. (E. E. Clyde, author); title, descr. & 88 prints, 7Dec12; LU154.

**SHE KISSED THE MAT.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1801.

**SHE KNEW HER MAN.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 29Oct24; MU2744.

**SHE LEARNED ABOUT SAILORS.** 1934. 9 reels, sd.  
Credits: Director, George Marshall; story, Randall H. Faye; screenplay, William Counselman, Henry Johnson; music director, Samuel Kaylin.  
© Fox Film Corp.; 19Jun34; LP4788.

**SHE LOVED A FIREMAN.** 1937. 6 reels, sd.  
Credits: Director, John Farrow; original screenplay, Carlton Sand, Morton Grant; dialogue director, Jo Graham; film editor, Thomas Pratt; music and lyrics, M. K. Jerome, Jack Scholl.  
© Warner Bros. Pictures, Inc.; 24Dec37; LP7708.

**SHE LOVED HIM PLENTY.** 1918. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett Film Corp.; 27Jul18; LP12691.

**SHE LOVED THEM BOTH.** Powers. 1915. 1 reel.  
Credits: Production and scenario by Sydney Ayres.  
© Universal Film Mfg. Co., Inc.; 20Aug15; LP6151.

**SHE LOVES AND LIES.** 1919. 5 reels. From the story by Wilkie Collins.  
Credits: Scenario, Grant Carpenter.  
© Select Pictures Corp.; 24Dec19; LP14572.

**SHE LOVES ME NOT.** Rolin Film Co. © 1918.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 39 prints, 21Nov18; LU13055.

**SHE LOVES ME NOT.** Presented by Adolph Zukor. 1934. 9 reels, sd. From the novel by Edward Hope [pseud. of Edward Hope Coffey] and the play by Howard Lindsay.  
Credits: Production and screenplay, Benjamin Glazer; director, Elliott Nugent; music, Mack Gordon, Harry Revel.  
© Paramount Productions, Inc.; 9Aug34; LP4880.

**SHE MADE HER BED.** 1934. 8 reels. From the story "Baby in the Ice-Box" by James M. Cain.  
Credits: Producer, Charles R. Rogers; director, Ralph Murphy; screenplay, Casey Robinson, Frank R. Adams; adaptation, Richard E. Schayer.  
© Paramount Productions, Inc.; 7Mar34; LP4546.

**SHE MADE HIM BLUSH.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1806.

**SHE MARRIED A COP.** 1939. 7 reels, sd.  
Credits: Associate producer, Sol C. Siegel; director, Sidney Salkow; original screenplay, Olive Cooper; film editors, Ernest Nims,

Murray Seldeen; animation, Leon Schlesinger; songs, Ralph Freed, Burton Lane; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 12Jul39; LP9029.

**SHE MARRIED AN ARTIST.** 1937. 8 reels, sd. From the story by Avery Strakosch.  
Credits: Producer, Sidney Buchman; director, Marion Gering; screenplay, Gladys Lehman, Delmar Daves; film editor, Viola Lawrence; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 29Nov37; LP7609.

**SHE MARRIED HER BOSS.** 1935. 9 reels, sd.  
Credits: Director, Gregory LaCava; story, Thyra Samter Winslow; screenplay, Sidney Buchman; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 20Aug35; LP5725.

**SHE MARRIED HER HUSBAND.** Special Victor. 1917. 2 reels.  
Credits: J. Grubb Alexander; director, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 8Jun17; LP10915.

**SHE—ME.** © 1919.  
Credits: Written and directed by Twede-Dan [pseud. of F. Perez].  
© William Steiner (F. Perez, author); title, descr. & 167 prints, 27Jun19; LU13895.

**SHE NEVER KNEW.** © 1915.  
© American Film Mfg. Co.; title, descr. & 107 prints, 6Mar15; LU4627.

**SHE OF THE TRIPLE CHEVRON.** SEE Over the Border.

**SHE OUTDONE HIM.** 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Harry Sweet; story, Harry Sweet, Hugh Cummings; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 2Jun33; LP3927.

**SHE REMINDS ME OF YOU.** 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, William Sturm.  
© Paramount Productions, Inc.; 21Jun34; MP4816.

**SHE SERVED HIM RIGHT.** (A Bed-Time Story for Grown-Ups) 1931. 1 reel, sd.  
Credits: Director, Eddie Buzzell; story, Paul Gerard Smith; film editor, William Lyon.  
© Columbia Pictures Corp.; 12Dec31; LP2716.

**SHE SIGHED BY THE SEASIDE.** Associated Producers. 1921. 2 reels.  
Credits: Supervision, Mack Sennett; director, Erle Kenton.  
© Mack Sennett; 2May21; LP16466.

**SHE SNOOPS TO CONQUER.** (Manhattan Comedies) 1931. 2 reels, sd., b&w.  
Credits: Director, Fred Guiol; story and adaptation, Ewart Adamson; film editor, Russel Schoengarth.  
© RKO Pathe Distributing Corp.; 22Jun31; LP2320.

**SHE STOOPS TO CONQUER.** © 1914.  
Adapted from the play by Oliver Goldsmith.  
© Paul H. Cromelin (London Film Co., author); title, descr. & 78 prints, 28Mar14; LU2443.

**SHE TOOK A CHANCE.** 1915. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (H. Edward Knies, author); 9Jul15; LP5922.

**SHE TROUPES TO CONQUER.** Released by F. B. O. (Beauty Parlor Series, no. 12) 1927. 2 reels.  
Credits: Director, Edward I. Luddy; story,



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**SHE TROUPES TO CONQUER.** Cont'd.  
H. C. Witwer; adaptation, Tom McNamara;  
continuity, Jean DuPont; supervising editor,  
James Wilkinson.  
© R-C Pictures Corp.; 19Oct27; LP24634.

**SHE WALKETH ALONE.** © 1915.  
© American Film Mfg. Co. (Flora B.  
Snyder, author); title, descr. & 82 prints,  
23Apr15; LU5082.

**SHE WANTED A FORD.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 9Oct16;  
LP9273.

**SHE WANTED A MILLIONAIRE.** 1932.  
6,650 ft., sd.  
Credits: Director, John Blystone; story  
and continuity, Sonya Levien; screenplay,  
William Anthony McGuire; editor, Louis  
Loeffler.  
© Fox Film Corp.; 2Feb32; LP2846.

**SHE WANTED TO BE A WIDOW.** 1915. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, au-  
thor); 13Jan15; LP4214.

**SHE WAS A LADY.** 1934. 7,033 ft., sd.  
Based on the novel by Elisabeth Cobb.  
Credits: Director, Hamilton MacFadden;  
screenplay, Gertrude Purcell; music direc-  
tor, Louis de Francesco.  
© Fox Film Corp.; 15Jul34; LP4834.

**SHE WAS AN ACROBAT'S DAUGHTER.**  
(Merrie Melodies) 1937. 1 reel.  
Credits: Producer, Leon Schlesinger;  
animation, Bob McKimson, A. C. Gamer.  
© The Vitaphone Corp.; 3May37; MP7381.

**SHE WAS SOME VAMPIRE.** Joker. 1916.  
1 reel.  
Credits: Written and produced by Allen  
Curtis.  
© Universal Film Mfg. Co., Inc.; 13Jul16;  
LP8698.

**SHE WAS THE OTHER.** 1914. 400 ft.  
© Lubin Mfg. Co. (Epes W. Sargent, au-  
thor); 6Nov14; LP3685.

**SHE WASN'T HUNGRY—BUT.** Nestor.  
1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 31Dec18;  
LP13217.

**SHE WENT FOR A TRAMP.** 1931. 2 reels,  
sd.  
Credits: Production, story, and direction,  
Lou Brock; adaptation and dialogue, Lloyd  
French, Mauri Grashin.  
© RKO Radio Pictures, Inc.; 2Feb31;  
LP2098.

**SHE WHO GETS SLAPPED.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 16May30; MP1513.

**SHE WHO LAST LAUGHS.** 1916. 1 reel.  
Credits: Producer, Lawrence Semon.  
© Vitagraph Co. of America (Lawrence  
Semon and Graham Baker, authors);  
23Sep16; LP9177.

**SHE WINKED.** Joker. 1915. Split reel.  
Credits: Written and produced by Arthur  
McMackin.  
© Universal Film Mfg. Co., Inc.; 27Apr15;  
LP5134.

**THE SHE-WOLF.** 1931. 9 reels. Based on  
the stage play "Mother's Millions" by How-  
ard McKent Barnes.  
Credits: Director, James Flood; adaptation  
and screenplay, Winifred Dunn.  
© Universal Pictures Corp.; 27May31;  
LP2289. (See also Mother's Millions;  
28Apr31; LP2183, LP2365)

**SHE WOLVES.** 1925. 6 reels, tinted. From  
David Belasco's stage play "The Man in  
Evening Clothes" by André Picard and Yves  
Mirande, adapted by Ruth Chatterton.  
Credits: Director, Maurice Elvey; sce-  
nario, Dorothy Yost.

© William Fox (Fox Film Corp., author);  
26Apr25; LP21429.

**SHE WON THE PRIZE.** 1916. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (George  
D. Baker and E. R. Carpenter, authors);  
20May16; LP8340.

**SHE WRONGED HIM RIGHT.** (A Betty Boop  
Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Roland CrandaII, Thomas  
Johnson.  
© Paramount Productions, Inc.; 4Jan34;  
MP4497.

**SHE WROTE A PLAY AND PLAYED IT.**  
Joker. 1916. 1 reel.  
Credits: Producer, Allen Curtis; scenario,  
Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 28Jul16;  
LP8819.

**SHEBA.** SEE *Playing Around.*

**SHEBO.** SEE *Miss Nobody.*

**SHEEP.** 1934. 1 reel.  
© James Cones and Nancy Ford Cones;  
27Dec34; LP5289.

**THE SHEEP RUNNERS.** 1914. 1 reel.  
Credits: Producer, Marshall Farnum.  
© Selig Polyscope Co. (Maibelle Heikes  
Justice, author); 6May14; LP2708.

**SHEEP SKINNED.** 1929. 1 reel.  
Credits: Producer, Charles B. Mintz;  
animation, Ben Harrison and Manny Gould.  
© Paramount Famous Lasky Corp.;  
29Mar29; MP38.

**SHEEP'S CLOTHING.** 1914. 2 reels. Adapted  
from the novel by Louis Joseph Vance.  
© Thomas A. Edison, Inc.; 1Sep14; LP3307.

**SHEEZA BEAR.** SEE *A Hot Time in Iceland.*

**THE SHEIK.** 1921. 8 reels. Adapted from  
the novel by Edith M. Hull.  
Credits: Director, George Melford; adapta-  
tion, Monte M. Katterjohn.  
© Famous Players Lasky Corp.; 25Oct21;  
LP17131.

**THE SHEIK OF ARABY.** 1922. 5 reels.  
From the story "The Man Who Turned  
White" by F. McGrew Willis.  
Credits: Director, Park Frame.  
© R-C Pictures Corp.; 15May22; LP17973.

**THE SHEIK STEPS OUT.** 1937. 7 reels, sd.  
Credits: Associate producer, Herman  
Schlom; director, Irving Pichel; original  
story and screenplay, Adele Buffington;  
additional dialogue, Gordon Kahn; film  
editor, Ernest Nims.  
© Republic Pictures Corp.; 13Aug37;  
LP7395.

**SHEIK TO SHEIK.** 1936. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus  
Wood, A. Dorian Otvos.  
© The Vitaphone Corp.; 17Dec36; LP6787.

**THE SHEIK'S WIFE.** 1922. 6 reels.  
Credits: Producer, Harilal C. Triwedi;  
written and directed by Henry Roussell.  
\*\* © Harilal C. Triwedi; 1Mar22; LP17588.

**SHEKELS.** Trailer. © 1937. Sd., b&w, 35mm.  
© Shekels Advertising Co. (T. M. Ellis,  
Jr., author); title, descr. & 2 prints,  
30Aug37; MU7729.

**SHELL-FISHING.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (W. W. At-  
wood, author); 4Aug38; MP8987.

**THE SHELL GAME.** 1918. 5 reels. Based  
on the story "Good Will and Almond Shells"  
by Kenneth L. Roberts.  
Credits: Supervision, Maxwell Karger;  
adapted and directed by George D. Baker.

© Metro Pictures Corp.; 25Feb18;  
LP12099.

**SHELL SOCKED.** (Jimmie Adams Comedies)  
Educational Film Exchanges, Inc. 1926.  
2 reels.  
Credits: Director, Walter Graham; story,  
Frank Conklin.  
© Christie Film Co., Inc.; 28Oct26;  
LP23273.

**SHELLS AND SHIVERS.** 1917. 1 reel.  
Credits: Graham Baker, Lawrence Semon;  
director, Lawrence Semon.  
© Vitagraph Co. of America; 9Jul17;  
LP11063.

**SHELLS AND SHIVERS.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story,  
Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 27Mar20;  
LP14982.

**SHELTER.** 1937. 1 reel.  
© Erpi Picture Consultants, Inc. (Wallace  
W. Atwood, author); 15Oct37; MP7926.

**SHELTERED DAUGHTERS.** 1921. 5 reels.  
Credits: Director, Edward Dillon; story,  
George Bronson-Howard; scenario, Clara  
Beranger.  
© Realart Pictures Corp.; 23Apr21;  
LP16416.

**SHELTERING AN INGRATE.** © 1914.  
© American Film Mfg. Co. (Thomas Rick-  
etts, author); title & 58 prints, 4Jun14;  
descr., 16May14; LU2808.

**THE SHEPHERD KING.** 1923. 9 reels.  
Based on the play by Wright Lorimer and  
Arnold Reeves.  
Credits: Producer and director, J. Gordon  
Edwards; scenario, Virginia Tracey.  
© William Fox (Fox Film Corp., author);  
10Dec23; LP19868.

**THE SHEPHERD OF THE HILLS.** © 1919.  
10 reels. From the novel by Harold Bell  
Wright.  
© Harold Bell Wright Story Picture Corp.  
(Harold Bell Wright, author); title, descr.  
& 690 prints, 4Feb19; LU13360.

**THE SHEPHERD OF THE HILLS.** Presented  
by Richard A. Rowland. 1927. 9 reels.  
From the story by Harold Bell Wright.  
Credits: Producer, Charles R. Rogers;  
director, Albert Rogell; adaptation and  
continuity, Marion Jackson.  
© First National Pictures, Inc.; 23Dec27;  
LP24794.

**THE SHEPHERD OF THE SEVEN HILLS.**  
© 1934. Presented by Joseph F. Moore.  
9 reels, sd.  
© Vatican Pictures Corp.; title, descr.  
& 77 prints, 26Dec34; MU5193.

**THE SHEPPER-NEWFOUNDER.** SEE *Part  
Time Wife.*

**SHERIFF NELL'S COMEBACK.** 1920.  
2 reels.  
Credits: Supervision, Hamilton Del Ruth;  
director, Eddie Cline.  
© William Fox (Fox Film Corp., author);  
1Feb20; LP14738.

**SHERIFF NELL'S TUSSELE.** (Paramount-Mack  
Sennett Comedy) 1918. 2 reels.  
Credits: Director, William Campbell.  
© Mack Sennett Films Corp.; 22Feb18;  
LP12111.

**THE SHERIFF OF MOJAVE.** © 1921.  
Credits: Robert North Bradbury, Frank  
Howard Clark.  
© Pathé Exchange, Inc. (Robert North  
Bradbury, author); title, descr. & 40 prints,  
3Jun21; LU16631.

**THE SHERIFF OF PINE MOUNTAIN.** Rex.  
1916. 2 reels.  
Credits: William Addison Lathrop;



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**THE SHERIFF OF PINE MOUNTAIN.** Cont'd.  
producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 2Jun16;  
LP8414.

**THE SHERIFF OF RED ROCK GULCH.**  
Big U. 1915. 2 reels.  
Credits: Producer, Murdock MacQuarrie;  
scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 22Sep15;  
LP6437.

**THE SHERIFF OF SUN-DOG.** 1922. 5 reels.  
From the story by W. C. Tuttle in the Ad-  
venture Magazine.  
Credits: Director, Lewis King.  
© Arrow Film Corp.; 20Nov22; LP18421.

**THE SHERIFF OF TOMBSTONE.** © 1923.  
© H. J. Brown Productions; title, descr.  
& 354 prints, 23Nov23; LU19632.

**THE SHERIFF OF WILLOW GULCH.** 1914.  
1 reel.  
© Biograph Co.; 7Dec14; LP3915.

**THE SHERIFF OF YAVAPAI COUNTY.**  
© 1913.  
© Selig Polyscope Co. (William Duncan,  
author); title, descr. & 38 prints, 21Mar13;  
LU499.

**THE SHERIFF'S BABY.** © 1913.  
© Biograph Co. (Edward Bell, author);  
title, descr. & 198 prints, 31Mar13; LU531.

**THE SHERIFF'S BLUNDER.** 1916. 2 reels.  
Credits: Written and directed by Tom  
Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
4Nov16; LP9451.

**THE SHERIFF'S DILEMMA.** 1915. 1 reel.  
© Biograph Co.; 26Mar15; LP4837.

**THE SHERIFF'S DUTY.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
22Apr16; LP8177.

**THE SHERIFF'S OATH.** 1920. 2 reels.  
Credits: Director, Phillip Rosen; story,  
Paul Annitzer.  
© Universal Film Mfg. Co., Inc.; 13Feb20;  
LP14750.

**THE SHERIFF'S REWARD.** 1914. 1,000 ft.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
24Oct14; LP3598.

**THE SHERIFF'S SON.** Paramount. Presented  
by Thomas H. Ince. 1919. 5 reels. From  
the story by William MacLeod Raine.  
Credits: Supervision, Thomas H. Ince;  
director, Victor L. Schertzinger; scenario,  
J. G. Hawks.  
© Thos. H. Ince Corp.; 17Feb19; LP13429.

**THE SHERIFF'S STORY.** 1915. 1 reel.  
© Biograph Co.; 6May15; LP5220.

**THE SHERIFF'S TRAP.** 1915. 1 reel.  
© Biograph Co.; 23Oct15; LP6768.

**SHERLOCK AMBROSE.** 1918. 2 reels.  
Credits: Director, W. S. Fredericks.  
© L-Ko Motion Picture Kompany; 16Mar18;  
LP12189.

**SHERLOCK BOOB, DETECTIVE.** © 1915.  
Credits: Written and produced by Bruce  
Mitchell.  
© Mica Film Corp. (Bruce Mitchell,  
author); title, descr. & 25 prints, 9Jan15;  
LU4141.

**SHERLOCK BROWN.** 1921. 5 reels.  
Credits: Produced, written, and directed by  
Bayard Veiller; scenario, Leonore Coffee.  
© Metro Pictures Corp.; 21Jun21; LP17986.

**SHERLOCK HOLMES.** 1916. 7 reels.  
Credits: William Gillette; director, Arthur  
Berthelet.

© Essanay Film Mfg. Co.; 5May16;  
LP8239.

**SHERLOCK HOLMES.** 1922. 9 reels.  
Adapted from William Gillette's play based  
on the stories by Sir Arthur Conan Doyle.  
Credits: Director, Albert Parker.  
© Goldwyn Distributing Corp.; 3Apr22;  
LP18273.

**SHERLOCK HOLMES.** 1932. 6,400 ft.  
Credits: Director, William K. Howard;  
editor, Margaret Clancy.  
© Fox Film Corp.; 18Oct32; LP3369.

**SHERLOCK HOLMES' FATAL HOUR.** 1931.  
8 reels, sd. Adapted from "The Final  
Problem" and "The Empty House" by Sir  
Arthur Conan Doyle.  
Credits: Director, Leslie S. Hiscott;  
screen adaptation, Cyril Twyford; editor,  
Jack Harris.

© First Division Pictures, Inc.; 10Jul31;  
LP2411.

**THE SHERLOCK HOLMES GIRL.** 1913.  
1 reel.  
Credits: Bliss Milford.  
© Thomas A. Edison, Inc.; 20Dec13;  
LP1837.

**SHERLOCK, JR.** Metro. 1924. 5 reels.  
Credits: Director, Buster Keaton; written  
and adapted by Clyde Bruckman, Jean Havey,  
Joe Mitchell.  
© Joseph M. Schenck; 22Apr24; LP20125.

**SHERLOCK SLEUTH.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 37 prints, 4May25;  
LU21425.

**SHERLOCK'S HOME.** 1932. 2 reels.  
Credits: Director, Alf Goulding; story,  
Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 29Sep32; LP3282.

**SHERMAN SAID IT.** (Hal Roach Comedy)  
(A Charley Chase Comedy) Presented by  
Hal Roach. 1933. 2 reels, sd., b&w.  
Credits: Director, Charles Parrott; film  
editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 30Oct33;  
LP4155.

**SHERMAN WAS RIGHT.** (Paul Terry Toons)  
1932. 6 min.  
Credits: Frank Moser and Paul Terry.  
© Moser & Terry, Inc.; 21Aug32; LP3388.

**SHERRY.** © 1920.  
Credits: Adaptation, Frances Guihan.  
© Pathe Exchange, Inc. (Frances Guihan,  
author); title, descr. & 140 prints, 13Apr20;  
LU14999.

**SHERRY LOUISE MARSHALL [and] THE  
THREE BAD BOYS.** 1927. 1 reel.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 17Oct27; MP4378.

**SHE'S A BOY.** (Big Boy-Juvenile Comedy)  
1927. 2 reels.  
Credits: Supervision, Jack White; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
29Oct27; LP24587.

**SHE'S A COUSIN OF MINE.** © 1915.  
Credits: Scenario, Bruce Mitchell.  
© Mica Film Corp. (Bruce Mitchell,  
author); title, descr. & 31 prints, 9Jan15;  
LU4147.

**SHE'S A HE.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 1Sep23;  
LP19376.

**SHE'S A HE.** (A Sunny Jim Comedy) 1930.  
2 reels.  
Credits: Director, Sam Newfield.  
© Universal Pictures Corp.; 17Mar30;  
LP1152.

**SHE'S A NATURAL.** 1936. For Borden  
Sales Co. 1 reel, sd.  
© AudiVision, Inc.; 23Dec36; MP7101.

**SHE'S A PIPPIN.** 1928. 2 reels. From the  
cartoon by Rube Goldberg.  
© Universal Pictures Corp.; 21Dec28;  
LP25936.

**SHE'S A PRINCE.** (Blue Ribbon Comedy,  
no. 9) 1926. 2 reels.  
© Standard Cinema Corp.; 3May26;  
LP22671.

**SHE'S A SHEIK.** 1927. 5,931 ft.  
Credits: Produced and directed by  
Clarence Badger; story, John McDermott;  
screenplay, Lloyd Corrigan, Grover Jones.  
© Paramount Famous Lasky Corp.;  
12Nov27; LP24656.

**SHE'S DANGEROUS.** 1937. 7 reels, sd.  
Credits: Associate producer, E. M. Asher;  
directors, Lewis R. Foster, Milton Carruth;  
original story, Murray Roth, Ben Ryan;  
screenplay, Lionel Houser, Albert R. Per-  
kins.  
© Universal Pictures Co., Inc.; 12Jan37;  
LP6851.

**SHE'S EVERYWHERE.** 1919. 2 reels.  
Credits: Director, George W. Terwilliger;  
story, Jack Larric; scenario, Calder John-  
ston.  
© Universal Film Mfg. Co., Inc.; 8Nov19;  
LP14417.

**SHE'S GOT EVERYTHING.** 1938. 8 reels,  
sd.  
Credits: Producer, Albert Lewis; director,  
Joseph Santley; screenplay, Harry Segall,  
Maxwell Shane; editor, Frederic Knudtson;  
music director, Frank Tours.  
© RKO Radio Pictures, Inc.; 5Jan38;  
LP7736.

**SHE'S IN AGAIN.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 16 prints, 3Dec24;  
MU2794.

**SHE'S MY BABY.** 1927. 6 reels.  
Credits: Director, Fred Windermere.  
© Sterling Pictures Distributing Corp.;  
23May27; LP24002.

**SHE'S MY COUSIN.** (Stern Brothers Comedy)  
(Excuse Maker Series) 1926. 2 reels.  
Credits: Director, Francis Corby; story,  
William Anthony.  
© Universal Pictures Corp.; 30Apr26;  
LP22687.

**SHE'S MY DAISY.** (A Harry Lauder Subject)  
Welsh-Pearson-Gainsborough. 1931.  
1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 25Sep31; MP2810.

**SHE'S MY GIRL!** (A Stern Brothers Comedy)  
1928. 2 reels. From the cartoons by  
George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 5Jan28;  
LP24837.

**SHE'S MY LILLY, I'M HER WILLIE.** Pre-  
sented by E. W. Hammons. 1934. 1,978 ft.,  
sd.  
Credits: Producer, Al Christie; story,  
William Watson, Bert Granet.  
© Educational Productions, Inc.; 1Sep34;  
LP4923.

**SHE'S MY WEAKNESS.** 1930. 8 reels, sd.  
From the play "Tommy" by Howard Lindsay  
and Bertrand Robinson.  
Credits: Associate producer, Henry Hobart;  
director, Melville Brown; screenplay,  
J. Walter Ruben.  
© RKO Productions, Inc.; 20Jun30; LP1453.

**SH-H! DON'T WAKE THE BABY.** Rex. 1915.  
1 reel.  
Credits: Dorothy Donnell Calhoun; pro-  
ducer, Ben Wilson.



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**SH-H! DON'T WAKE THE BABY.** Cont'd.  
© Universal Film Mfg. Co., Inc.; 30Aug15;  
LP6238.

**SHIELD OF HONOR.** Jewel. 1927. 6 reels.  
Credits: Director, Emory Johnson; story,  
Emilie Johnson; continuity, Leigh Jacobson.  
Gladys Lehman.  
© Universal Pictures Corp.; 2Nov27;  
LP24621.

**THE SHIELD OF SILENCE.** © 1925.  
© Productions, Inc. (Ford Beebe, author);  
title, descr. & 220 prints, 11Mar25; LU21230.

**THE SHIELDING SHADOW.** © 1916.  
© Pathé Exchange, Inc. (Astra Film Corp.,  
author).

1. Treasure Trove. © title, descr. &  
94 prints, 30Aug16; LU9014.
2. Into the Depths. © title, descr. &  
52 prints, 30Aug16; LU9015.
3. The Mystic Defender. © title, descr.  
& 57 prints, 30Aug16; LU9016.
4. The Earthquake. © title, descr. &  
46 prints, 30Aug16; LU9017.
5. Through Bolted Doors. © title, descr.  
& 64 prints, 30Aug16; LU9018.
6. The Disappearing Prisoner. © title,  
descr. & 81 prints, 30Aug16; LU9019.
7. The Awakening. © title, descr. &  
76 prints, 30Aug16; LU9020.
8. The Haunting Hand. © title, descr. &  
52 prints, 14Sep16; LU9110.
9. The Incurable Captive. © title,  
descr. & 58 prints, 14Sep16; LU9111.
10. The Vanishing Mantle. © title, descr.  
& 67 prints, 28Sep16; LU9198.
11. The Great Sacrifice. © title, descr.  
& 77 prints, 28Sep16; LU9200.
12. The Stolen Shadow. © title, descr. &  
57 prints, 28Sep16; LU9201.
13. The Hidden Menace. © title, descr.  
& 62 prints, 28Sep16; LU9203.
14. Absolute Black. © title, descr. &  
59 prints, 28Sep16; LU9205.
15. The Final Chapter. © title, descr. &  
52 prints, 28Sep16; LU9196.

**SHIFTING SHADOWS.** (Is Marriage Sacred?)  
1917. 2 reels.  
Credits: Charles Mortimer Peck; director,  
E. H. Calvert.  
© Essanay Film Mfg. Co.; 27Jan17;  
LP10083.

**SHIFTS.** Snappy. 1931. 1 reel.  
Credits: Director, Albert Kelley; story,  
Knut Rockne.  
© Universal Pictures Corp.; 30Jul31;  
LP2374.

**THE SHIFTY SHOPLIFTER.** Nestor. 1918.  
1 reel.  
Credits: Director, Allen Curtis; scenario,  
W. Warren Schoene.  
© Universal Film Mfg. Co., Inc.; 4Apr18;  
LP12276.

**A SHILLING FOR CANDLES.** SEE The Girl  
Was Young.

**SHIMMIE SHIVERS and LAMPOONS.** (Gold-  
wyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc. (International Film  
Service Co., Inc., author); 21Apr20; MP1579.

**THE SHINDIG.** (Mickey Mouse Cartoon) 1930.  
1 reel.  
© Walter E. Disney; 1Aug30; MP1783.

**SHINE 'EM UP.** (Paul Parrott Comedy)  
© 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 18 prints, 1Dec22;  
LU18440.

**SHINE ON HARVEST MOON.** 1932. 1 reel.  
Credits: Director, Dave Fleischer; anima-  
tion, James H. Culhane, Reuben Timinsky.  
© Paramount Publix Corp.; 7May32;  
MP3291.

**SHINE ON HARVEST MOON.** 1938. 6 reels,  
sd.  
Credits: Associate producer, Charles E.  
Ford; director, Joe Kane; original screen-  
play, Jack Nanteford; film editor, Lester  
Orlebeck; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic  
Productions, Inc., author); 23Dec38; LP8619.

**SHINES AND MONKEYSHINES.** 1918. 1 reel.  
Credits: Montgomery and Rock; director,  
J. A. Howe.  
© Vitagraph Co. of America; 29Jul18;  
LP12698.

**THE SHINING HOUR.** A Frank Borzage  
Production. Presented by Metro-Goldwyn-  
Mayer. 1938. 8 reels, sd., b&w. Based on  
the play by Keith Winter.  
Credits: Producer, Joseph L. Mankiewicz;  
director, Frank Borzage; screenplay, Jane  
Murfin, Ogden Nash; film editor, Frank E.  
Hull; music score, Franz Waxman.  
© Loew's, Inc.; 14Nov38; LP8448.

**SHIP A HOOEY!** 1932. 22 min., sd.  
Credits: Producer, Al Christie; director,  
Harry J. Edwards; story and dialogue, Carl  
Harbaugh.  
© Christie Film Co.; 7Aug32; LP3517.

**SHIP AHOY.** © 1919.  
Credits: Written and directed by Charles  
Parrott.  
© Bulls Eye Film Corp.; title & descr.,  
27Feb19; 316 prints, 28Feb19; LU13447.

**SHIP AHOY.** Paramount-St. John. Pre-  
sented by J. and S. Warner. 1920. 2 reels.  
Credits: Director, Frank C. Griffin.  
© Famous Players-Lasky Corp.; 6Mar20;  
LP14873.

**SHIP AHOY!** 1924. 1 reel.  
Credits: Director, Slim Summerville;  
story, Richard Smith.  
© Universal Pictures Corp.; 7Mar24;  
LP19976.

**SHIP AHOY.** 1929. 3 reels, sd., b&w.  
© Metro-Goldwyn-Mayer Dist. Corp.;  
21Jun29; MP362.

**SHIP AHOY.** 1930. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 7Jan30; MP1056.

**SHIP AHOY.** SEE Arthur Pat West in Ship  
AhoY.

**SHIP CAFE.** Presented by Adolph Zukor.  
1935. 7 reels.  
Credits: Harlan Thompson, Herbert  
Fields; producer, Harold Hurley; director,  
Robert Florey; film editor, James Smith;  
music and lyrics, Ray Noble, Harlan  
Thompson, Lewis E. Gensler.  
© Paramount Productions, Inc.; 31Oct35;  
LP5904.

**A SHIP COMES IN.** DeMille Studio. 1928.  
7 reels.  
Credits: Director, William K. Howard;  
original story, Julien Josephson; continuity,  
Sonya Levien, Julien Josephson; titles, John  
Krafft; film editor, Barbara Hunter.  
© Pathe Exchange, Inc.; 10May28; LP25281.

**THE SHIP FROM SHANGHAI.** 1930. 8 reels,  
sd., b&w. From the novel "Ordeal" by Dale  
Collins.  
Credits: Director, Charles Brabin; screen-  
play, John Howard Lawson; film editor,  
Grant Whytock.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 27Jan30; LP1030.

**SHIP OF SOULS.** Encore. © 1925. From  
the novel by Emerson Hough.  
Credits: Producer, Max O. Miller; direc-  
tor, Charles Miller.  
© Associated Exhibitors, Inc. (Frank P.  
Donovan, author); title, descr. & 114 prints,  
30Dec25; LU22203.

**THE SHIP OF THE DESERT.** 1933. 1 reel.  
© Eastman Teaching Films, Inc. (C. E.  
Baer, author); 20Jan33; MP3891.

**THE SHIP OF WANTED MEN.** Presented  
by Showmens Pictures, Inc. Screencraft.  
1933. 7 reels.  
Credits: Supervision, Al Alt; director,  
Lew Collins; original story, Ethel Hill;  
continuity and dialogue, Joseph O'Donnell  
and Lew Collins.  
© Screencraft Productions; 24Aug33;  
LP4086.

**SHIP, OY, OY.** Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; scenario,  
Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 6Feb18;  
LP12030.

**SHIP SHAPE.** (Cameo Comedy) 1925.  
1 reel.  
© Educational Films Corp. of America;  
21Apr25; LP21373.

**THE SHIP THAT DIED.** (An Historical  
Mystery) Presented by Metro-Goldwyn-  
Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Jacques Tourneur;  
screenplay, George Sayre; narrator, John  
Nesbitt; historical compilations, Charles  
E. Whittaker.  
© Loew's, Inc.; 18Feb38; LP7855.

**SHIP MATES.** (Educational-Lupino Lane  
Talking Comedies) Presented by E. W.  
Hammons. 1929. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.;  
21Apr29; LP397.

**SHIPMATES.** 1931. 8 reels, sd., b&w.  
Based on the story "Maskee" by Ernest  
Paynter.  
Credits: Producer, Harry Pollard; adapta-  
tion, Lou Edelman, Delmer Daves; continuity,  
Raymond L. Schrock, Lieut. Comdr. Wead;  
dialogue, Malcolm Stuart Boylan, Delmer  
Daves; film editor, William Le Vanway.  
© Metro Goldwyn Mayer Distributing Corp.;  
27Apr31; LP2173.

**SHIPMATES.** SEE Taming the Wild.

**SHIPMATES FOREVER.** 1935. 12 reels.  
Credits: Director, Frank Borzage; story  
and screenplay, Delmer Daves; music and  
lyrics, Harry Warren, Al Dublin.  
© Warner Bros. Pictures, Inc.; 16Oct35;  
LP5867.

**SHIPPING LIVE FISH IN SEALED BOTTLES.**  
1917. 1 reel. Photographed at the New  
York Aquarium under the auspices of the  
New York Zoological Society.  
© Thomas A. Edison, Inc.; 31Aug17;  
MP1021.

**SHIPWRECK.** (Oswald Cartoon) Snappy.  
1931. 1 reel.  
Credits: Animated and directed by Walter  
Lantz and William Nolan.  
© Universal Pictures Corporation; 18Feb31;  
MP2318.

**SHIPWRECKED.** Presented by John C. Flinn.  
Released by Producers Distributing Corp.  
1926. 7 reels. From the play by Langdon  
McCormick.  
Credits: Director, Joseph Henabery; sce-  
nario, Harold Shumate; adaptation, Finis  
Fox.  
© Metropolitan Pictures Corp. of Calif.;  
18May26; LP22745.

**SHIPWRECKED AMONG ANIMALS.** 1921.  
2 reels.  
Credits: Written and directed by Alf  
Goulding.  
© Century Film Corp., Inc.; 21Dec21;  
LP17407.

**SHIPWRECKED AMONG CANNIBALS.** Jewel.  
1920. 6 reels.  
Credits: Director, William F. Alder.  
© Universal Film Mfg. Co., Inc.; 15Jul20;  
LP15517.



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**SHIPWRECKED BROTHERS.** (Paul Terry-toons) Educational Pictures. Presented by E. W. Hammons. 1933. 523 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Phillip A. Scheib.  
© Moser & Terry; 17Nov33; MP4449.

**SHIPWRECKED IN ICEBERGS** (In Nacht und Eis). © 1912.  
© A. J. Danziger (Continental Kunstfilm Co., author); title, descr. & 11 prints, 29Oct12; MU8.

**SHIR HASHIRIM (SONG OF SONGS).** 1935. 9 reels, sd.  
Credits: Direction and screenplay, Henry Lynn; story, Anshel Schorr.  
© Globe Pictures; 13Dec35; LP6008.

**SHIRLEY KAYE.** 1917. 5 reels. From the play by Hulbert Footner.  
Credits: Director, Joseph Kaufman; scenario, Margaret Turnbull.  
© C. K. Y. Film Corp.; 6Dec17; LP11813.

**SHIRLEY OF THE CIRCUS.** Fox Film Corp. 1922. 5 reels.  
Credits: Director, Rowland V. Lee; story and scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 12Nov22; LP19204.

**SHIVER AND SHAKE.** (Hal Roach Comedy) © 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 11Oct22; LU18299.

**SHIVER ME TIMBERS!** 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, William Sturm.  
© Paramount Productions, Inc.; 24Jul34; MP4881.

**SHIVER MY TIMBERS.** (Our Gang Comedies) (A Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Producer and director, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Oct31; LP2517.

**SHIVERING SHAKESPEARE.** (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels, sd., b&w.  
Credits: Production, supervision, and story, Robert McGowan; director, Anthony Mack.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Dec29; LP920.

**SHIVERING SPOOKS.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 26Jul26; LU22968.

**SHIVERS.** 1934. 2 reels, sd.  
Credits: Written and directed by Arthur Ripley; screenplay, John Grey; film editor, William A. Lyon.  
© Columbia Pictures Corp.; 21Dec34; LP5192.

**THE SHOCK.** Jewel. 1923. 7 reels.  
Credits: Director, Lambert Hillyer; story, William Dudley Pelley.  
© Universal Pictures Corp.; 27Apr23; LP18917.

**SHOCK.** 1934. 7 reels, sd.  
Credits: Producer, George Yohalem; original story and direction, Roy J. Pomeroy; screenplay, Madeleine Ruthven; editor, Jack Ogilvie.  
© Monogram Pictures Corp.; 14Jul34; LP4831.

**SHOCK-PROOF.** © 1936.  
© Chevrolet Motor Co.; title & descr., 21Mar36; 2 prints, 23Mar36; MU6287.

**THE SHOCK PUNCH.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,151 ft. From the story by John Monk Saunders.

Credits: Director, Paul Sloane; screenplay, Luther Reed.  
© Famous Players-Lasky Corp.; 26May25; LP21501.

**A SHOCKING NIGHT.** 1920. 5 reels.  
Credits: Producers, Lyons-Moran; story, Edgar Franklin; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 30Dec20; LP15891.

**THE SHOCKS OF DOOM.** 1919. 2 reels.  
Credits: Director, Henry Houry; story, O. Henry [pseud. of William Sydney Porter].  
© Vitagraph Co. of America; 3Sep19; LP14143.

**SHOD WITH FIRE.** 1920. 5 reels.  
Credits: Director, Emmett Flynn; story, Harold Titus; scenario, J. Anthony Roach.  
© William Fox (Fox Film Corp., author); 15Feb20; LP14789.

**SHODDY, THE TAILOR.** 1,000 ft. 1915.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 12Jan15; LP4188.

**THE SHOE INDUSTRY.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1058.

**SHOEIN' HOSSES.** 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, David Tendlar.  
© Paramount Productions, Inc.; 31May34; MP4774.

**THE SHOEMAKER AND THE ELVES.** (Color Rhapsody) Presented by Columbia Pictures Corp. 1934. 812 ft., sd., color.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.  
© Screen Gems, Inc.; 17Dec34; MP5172.

**THE SHOEMAKER OF KOPENICK.** SEE Captain Jinks the Cobbler.

**SHOEMAKER'S ROMANCE.** © 1931. 2 reels, sd.  
© Judea Films, Inc. (Louis Kadison, author); title, descr. & 2 prints, 13May31; LU2230.

**SHOES.** 1916. 5 reels.  
Credits: Producers, the Smalleys; adapted and directed by Lois Weber; story by Stella Wynne Herron.  
© Bluebird Photoplays, Inc.; 2Jun16; LP8408.

**SHOES.** 1925. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Daniel Keefe; adaptation, Beatrice Van.  
© William Fox (Fox Film Corp., author); 6Sep25; LP21828.

**SHOES WITH RHYTHM.** Mentone. 1937. 1 reel, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 21May37; LP7151.

**SHOESTRING.** SEE New Faces of 1937.

**SHOESTRING FOLLIES.** 1935. 2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran.  
© The Vitaphone Corp.; 8Apr35; LP5457.

**SHOO FLY.** (Chronicles of Bloom Center) 1915. 2 reels.  
Credits: Director, Burton L. King.  
© Selig Polyscope Co. (Maibelle Heikes Justice and William Lord Wright, authors); 16Oct15; LP6703.

**SHOOSH.** 1927. 2 reels.  
Credits: Directors, Charley Bowers, H. L. Muller; story, Charles Bowers, H. L. Muller, Ted Sears.  
© R-C Pictures Corp.; 21Mar27; LP23828.

**THE SHOOT 'EM UP KID.** Mustang. 1926. 2 reels.  
Credits: Director, Hoot Gibson; story, Carol Holloway; scenario, William Lester.  
© Universal Pictures Corp.; 25Aug26; LP23050.

**SHOOT ON SIGHT.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 13Apr20; LU14997.

**SHOOT STRAIGHT.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Feb23; LU18719.

**SHOOT THE WORKS.** Presented by Adolph Zukor. 1934. 9 reels, sd. From a play by Ben Hecht and Gene Fowler.  
Credits: Producer, Albert Lewis; director, Wesley Ruggles; screenplay, Howard J. Green, Claude Binyon.  
© Paramount Productions, Inc.; 27Jun34; LP4796.

**SHOOTIN' 'EM UP.** 1923. 2 reels.  
Credits: Director, Jay Marchant; story and scenario, Ben Cohn.  
© Universal Pictures Corp.; 18Oct23; LP19506.

**THE SHOOTIN' FOOL.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Apr26; MU3412.

**SHOOTIN' FOR LOVE.** 1923. 5 reels.  
Credits: Director, Edward Sedgwick; story, Raymond L. Schrock, Edward Sedgwick.  
© Universal Pictures Corp.; 9Jun23; LP19100.

**SHOOTIN' INJUNS.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 35 prints, 2Apr25; LU21301.

**SHOOTIN' IRONS.** 1927. 5,179 ft.  
Credits: J. Walter Ruben, Sam Mintz; director, Richard Rosson; story, Richard Allen Gates.  
© Paramount Famous Lasky Corp.; 8Oct27; LP24494.

**THE SHOOTIN' KID.** 1920. 2 reels.  
Credits: Director, Ed Hoot Gibson; scenario, George W. Pyper.  
© Universal Film Mfg. Co., Inc.; 1Jul20; LP15334.

**SHOOTIN' WILD.** Mustang. 1925. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 7Oct25; LP21887.

**SHOOTING AT TIME.** (Grantland Rice Sport-light) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 6Nov25; MU3213.

**SHOOTING BIG GAME WITH A CAMERA.** © 1928.  
© Frederick Beck Patterson; title, descr. & 6 prints, 12Apr28; MU4879.

**SHOOTING BIG GAME WITH A CAMERA.** 1933. 8 reels.  
© Frederick Beck Patterson; 5Apr33; MP3941.

**SHOOTING FOR PAR.** 1939. 1 reel, sd.  
Credits: Producer, Truman Talley; described by Ed Thorgeren; arranged by Raoul Marlo.  
© Twentieth Century-Fox Film Corp.; 6Jan39; MP9283.

**SHOOTING HIS 'ART OUT.** 1916. 2 reels.  
Credits: Producer, David Kirkland.  
© L-Ko Motion Picture Kompany; 13Dec16; LP9715.



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**THE SHOOTING OF DAN MCGREW.** 1915. 5 reels. From the poem by Robert W. Service.  
© Metro Pictures Corp.; 3May15; LP6481.

**THE SHOOTING OF DAN MCGREW.** Sawyer-Lubin Special. 1924. 6 reels. Based on the poem by Robert W. Service.  
Credits: Supervision, Arthur H. Sawyer; director, Clarence Badger; adaptation, Winifred Dunn.  
© Metro Pictures Corp.; 9Apr24; LP20126.

**THE SHOOTING OF DAN THE DUCK.** (Educational's Comedies) (Mermaid Comedies) 1931. 20 min., sd.  
Credits: Director, Arvid E. Gillstrom; story, Harry McCoy, Jimmy Star; continuity and dialogue, Ernest Pazano, Jack Townley.  
© Educational Film Exchanges, Inc.; 6Mar31; LP2029.

**THE SHOOTING PARTY.** 1918. 2 reels.  
© Universal Film Mfg. Co., Inc.; 1Jul18; LP12622.

**THE SHOOTING STAR.** 1917. 1 reel.  
© Essanay Film Mfg. Co.; 21Mar17; LP10421.

**SHOOTING STRAIGHT.** 1930. 8 reels, sd. From an original story by Barney A. Sarecky.  
Credits: Supervision, Louis Sarecky; director, George Archainbaud; screenplay and dialogue, J. Walter Ruben; adaptation, Wallace Smith.  
© RKO Productions, Inc.; 1Jun30; LP1468.

**SHOOTING THE BULL.** (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by Rube Goldberg.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28May28; LP25316.

**SHOOTING THE RECORD BREAKERS.** (Adventures of the Newsreel Cameraman) 1935. 1 reel, sd.  
Credits: Editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 22Nov35; MP5980.

**SHOOTING THE WHIRLPOOL RAPIDS IN A MOTOR BOAT AT NIAGARA FALLS.** © 1915.  
© William Bentley Van Zandt (Peter W. Langgaard and Paul A. Lohrke, authors); title & 24 prints, 18Feb15; descr., 28Jan15; MU294.

**SHOOTING UP THE MOVIES.** 1916. 2 reels.  
Credits: Written and directed by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 1Jul16; LP8660.

**SHOOTING WILD.** (Cameo Comedy) 1927. 1 reel.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 1Nov27; LP24606.

**SHOP TALK.** 1936. 2 reels, sd.  
Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley.  
© The Vitaphone Corp.; 24Feb36; LP6157.

**THE SHOP GIRL.** SEE Winifred, the Shop Girl.

**SHOPGIRLS; or, THE GREAT QUESTION.** © 1915.  
© Ideal Film Service, Inc. (Turner Films, author); title, descr. & 25 prints, 2Nov15; LU6837.

**SHOPGIRL'S EVIDENCE.** 1938. 2 reels, sd.  
Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 3Aug38; LP8179.

**SHOPPING WITH WIFIE.** (Educational-Mack Sennett Andy Clyde Comedies) 1932. 20 min.  
Credits: Director, Babe Stafford; story

and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 7Feb32; LP2845.

**SHOPWORN.** 1932. 8 reels.  
Credits: Director, Nicholas Grinde; story, Sarah Y. Mason; dialogue, Jo Swerling, Robert Riskin; film editor, Gene Havelick.  
© Columbia Pictures Corp.; 7Mar32; LP2899.

**THE SHOPWORN ANGEL.** 1929. 8 reels. Sd. & si. From the story by Dana Burnet.  
Credits: Director, Richard Wallace; adaptation, Howard Esterbrook, Albert Shelby LeVino.  
© Paramount Famous Lasky Corp.; 11Jan29; LP12.

**THE SHOPWORN ANGEL.** Presented by Metro-Goldwyn-Mayer. 1938. 9 reels, sd., b&w. Based on a story by Dana Burnet.  
Credits: Producer, Joseph L. Monkiewicz; director, H. C. Potter; screenplay, Waldo Salt; film editor, W. Donn Hayes; music score, Edward Ward.  
© Loew's, Inc.; 5Jul38; LP8128.

**SHORE ACRES.** Screen Classics, Inc. 1920. 6 reels. From the play by James A. Herne.  
Credits: Director, Rex Ingram; adaptation and scenario, Arthur J. Zellner.  
© Metro Pictures Corp.; 27Mar20; LP14984.

**SHORE ENOUGH.** (Krazy Kat) 1926. 1 reel.  
Credits: Bill Nolan.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 11Oct26; LP23286.

**SHORE LEAVE.** First National. 1925. 7 reels. From the play by Hubert Osborne.  
Credits: Producer, John S. Robertson; scenario, Josephine Lovett.  
© Inspiration Pictures, Inc.; 10Aug25; LP21709.

**SHORE LEAVE.** SEE Follow the Fleet.  
Hit the Deck.

**SHORE LINES AND SHORE DEVELOPMENT.** 1929. 1 reel.  
Credits: Edited by Dept. of Geology, Harvard University.  
© Pathe Exchange, Inc.; 27Feb29; MP5887.

**SHORE SHY.** (Educational-Christie Comedies) 1926. 2 reels.  
Credits: Director, William Watson; story, Frank Roland Conklin.  
© Christie Film Co., Inc.; 25Apr26; LP22711.

**THE SHORN LAMB.** SEE Strangers in Love.

**SHORT AND SWEET.** (Star Comedy) 1921. 1 reel.  
© Universal Film Mfg. Co., Inc.; 7Apr21; LP16374.

**SHORT CHANGE.** (Walter Heirs Comedies) Educational. 1924. 2 reels.  
Credits: Jack Jevne; director, Archie Mayo.  
© Christie Film Co., Inc.; 13Oct24; LP20673.

**A SHORT CIRCUIT.** 1927. 1 reel.  
Credits: Paul Terry and John Foster.  
© Pathe Exchange, Inc.; 17Dec27; MP4546.

**SHORT KILTS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug24; LU20457.

**A SHORT LIFE AND A MERRY ONE.** 1913. 1 reel.  
© Thomas A. Edison, Inc.; 20Sep13; LP1280.

**SHORT ORDERS.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 11Aug23; LU19302.

**SHORT PANTS.** (Bull's Eye Comedy) 1925. 1 reel.  
Credits: Director, W. Scott Darling.  
© Universal Pictures Corp.; 10Jul25; LP21641.

**SHORT SKIRTS.** 1921. 5 reels.  
Credits: Producer, Harry B. Harris; story, Alice Tildesley; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 29Jun21; LP16728.

**SHORT SKIRTS AND DEEP WATER.** Joker. 1917. 1 reel.  
Credits: Story and direction, Allen Curtis; adapted by Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 31Aug17; LP11330.

**SHORT SOCKS.** (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Frank Conklin; director, Harold H. Beaudine; story, Sig Herzig; titles, Al Martin.  
© Paramount Famous Lasky Corp.; 13Aug27; LP24297.

**A SHORT-STOP'S DOUBLE.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Arthur P. Hankins, author); title, descr. & 29 prints, 24Jul13; LU989.

**A SHORT TAIL.** 1927. 2 reels.  
Credits: Producer, Charles B. Mintz; written and directed by Hal Sintzenich.  
© Paramount Famous Lasky Corp.; 10Sep27; MP4278.

**SHORT WEIGHT.** Century. 1922. 2 reels.  
Credits: Written and directed by Alf T. Goulding.  
© Universal Film Mfg. Co., Inc.; 22Jul22; LP18086.

**SHORTS.** Treasure Chest. Educational Film Corp. of America. Presented by E. W. Hammons. 1933. 1 reel, sd.  
Credits: Director, Charles Judels; narrator, Johnny Woods; dialogue, William K. Wells; original music, James Hanley, Benny Davis.  
© Skibo Productions; 10Nov33; MP4448.

**SHORTY.** 1914. 1 reel.  
Credits: J. A. Dorward; director, Ashley Miller.  
© Thomas A. Edison, Inc.; 17Oct14; LP3557.

**SHORTY AT CONEY ISLAND.** 1936. 1 reel, sd.  
Credits: Editors, Fred Waller, Leslie M. Roush; commentator, Justin Herman.  
© Paramount Productions, Inc.; 20Jan36; MP6127.

**SHORTY AT THE SEASHORE.** (Paramount Varieties) Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Commentary, Justin Herman; narrator, Harry Von Zell.  
© Paramount Pictures, Inc.; 3Jul36; MP6629.

**SHORTY GOES SOUTH.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Editors, Fred Waller, Leslie M. Roush; commentary, Justin Herman.  
© Paramount Productions, Inc.; 12Sep35; MP5852.

**SHORTY MAKES A BET.** © 1914.  
© Biograph Co. (Robert A. Donaldson, author); title, descr. & 52 prints, 16Mar14; LU2321.

**SHORTY ON THE FARM.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
© Paramount Productions, Inc.; 3Apr35; MP5504.



**SHORTY'S LONG SUIT, STILL SMALL VOICE, and SQUIRREL FOOD.** 1920. 2 reels.  
Credits: Producer, Ward Lascelle; directors, G. Cooper, W. Hayes.  
© Special Pictures Corp.; 24Jun20; LP15298.

**THE SHOT.** Powers. 1915. 2 reels.  
Credits: Producer, Carl M. LeViness; scenario, Vincent Charles.  
© Universal Film Mfg. Co., Inc.; 27Aug15; LP6216.

**A SHOT IN THE DARK.** Rex. 1915. 1 reel.  
Credits: Dwight Cleveland; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 3May15; LP5192.

**A SHOT IN THE DARK.** 1935. 7 reels, sd.  
From the story "The Dartmouth Murders" by Clifford Orr.  
Credits: Director, Charles Lamont; adaptation and screenplay, Charles S. Belden.  
© Chesterfield Motion Picture Corp.; 6Mar35; LP5376.

**SHOT IN THE DUMBWAITER.** 1918. reel.  
Credits: Directors, Eddie Lyons, Lee Moran; story, Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 27Jun18; LP12606.

**SHOT IN THE EXCITEMENT.** 1914.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 26Oct14; LP3619.

**SHOT IN THE WEST.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10347.

**SHOTGUN JONES.** 1914. 2 reels.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Bertrand W. Sinclair, author); 14Apr14; LP2521.

**THE SHOTGUN MAN AND THE STAGE DRIVER.** © 1913.  
Credits: Written and produced by William Duncan.  
© Selig Polyscope Co. (William Duncan, author); title, descr. & 30 prints, 3Apr13; LU553.

**SHOTGUN PASS.** 1931. 6 reels.  
Credits: Director, J. P. McGowan; story and dialogue, Robert Quigley; film editor, S. Ray Luby.  
© Columbia Pictures Corp.; 13Oct31; LP2553.

**A SHOT-GUN WEDDING.** Century. 1920. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Universal Film Mfg. Co., Inc.; 25Sep20; LP15582.

**A SHOTGUN WEDDING.** (Educational's Comedies) (Vanity Comedies) 1931. 20 min., sd.  
Credits: Director, William Watson; story and dialogue, Walter DeLeon, Neal Burns.  
© Educational Film Exchanges, Inc.; 19Apr31; LP2170.

**SHOTGUNS THAT KICK.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 3Dec14; LP3896.

**SHOULD A GIRL MARRY?** 1939. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, Lambert Hillyer; screenplay, David Silverstein, Gayl Newberry.  
© Monogram Pictures Corp.; 8Jun39; LP8902.

**SHOULD A HUSBAND FORGIVE?** 1919. 7 reels.

Credits: Story, scenario, and direction, R. A. Walsh.  
© William Fox (Fox Film Corp., author); 9Nov19; LP14432.

**SHOULD A MASON TELL?** © 1927.  
© Pathe Exchange, Inc. (Roy L. McCardell, author); title, descr. & 35 prints, 22Jul27; LU24210.

**SHOULD A MOTHER TELL?** 1915. 5 reels.  
Credits: Director, J. Gordon Edwards; scenario adapted by Rex Ingram.  
© William Fox (Rex Ingram, author); 30Jun15; LP6278.

**SHOULD A WIFE FORGIVE?** © 1915.  
Previously entitled "The Lady of Perfume."  
© Equitable Motion Pictures Corp. (Joseph E. Howard, author); title, descr. & 32 prints, 29Oct15; LU6883.

**SHOULD A WIFE WORK?** © 1921.  
© J. W. Film Corp. (Lois Zellner, author); title, 8Oct21; descr., 12Nov21; 150 prints, 15Oct21; LU17209.

**SHOULD A WOMAN DIVORCE?** An Ivan Film Productions, Inc. presentation. © 1914. 5 reels.  
© Ivan Abramson; title, descr. & 26 prints, 17Dec14; LU3982.

**SHOULD A WOMAN TELL?** © 1914.  
© Apex Film Co. (A. Khanjonkoff & Co., author); title, descr. & 40 prints, 5Mar14; LU2268.

**SHOULD A WOMAN TELL?** Screen Classics, Inc. 1919. 6 reels.  
Credits: Supervision, Maxwell Karger; director, John E. Ince; original story, Finis Fox.  
© Metro Pictures Corp.; 30Dec19; LP14579.

**SHOULD BRIDES MARRY?** (Broadway Comedy, no. 3) 1921. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Film Corp.; 20Oct21; LP17110.

**SHOULD CROONERS MARRY?** (Warren-Doane Comedy) 1933. 2 reels.  
Credits: Director, George Stevens; story, James W. Horne, Fred Guiol.  
© Universal Pictures Corp.; 31Jan33; LP3625.

**SHOULD DUMMIES WED?** 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, Roy Del Ruth.  
© William Fox (Fox Film Corp., author); 23May20; LP15170.

**SHOULD HUSBANDS BE WATCHED?** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 13Feb25; LU21139.

**SHOULD HUSBANDS DO HOUSEWORK?** (Star Comedy) 1921. 1 reel.  
Credits: Director, William Watson; scenario, Vincent Bryan.  
© Universal Film Mfg. Co., Inc.; 16Sep21; LP16968.

**SHOULD HUSBANDS MARRY?** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Jul26; LU22972.

**SHOULD HUSBANDS MIND BABIES?** (Star Comedy) 1921. 1 reel.  
Credits: Producer, William Watson; story, Vincent Bryan.  
© Universal Film Mfg. Co., Inc.; 28Sep21; LP17025.

**SHOULD HUSBANDS PAY?** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 26Jul26; LU22974.

**SHOULD HUSBANDS WORK?** 1939. 7 reels, sd.  
Credits: Associate producer, Sol C. Siegel;

director, Gus Meins; original screenplay, Jack Townley, Taylor Caven; supervising editor, Murray Seldeen; film editor, William Morgan; music director, Cy Feuer.  
© Republic Pictures Corp.; 26Jul39; LP9117.

**SHOULD LADIES BEHAVE.** 1933. 9 reels, sd., b&w. From the play "The Vinegar Tree" by Paul Osborn.  
Credits: Producer, Lawrence Weingarten; director, Harry Beaumont; screenplay, Bella Spewack, Samuel Spewack; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 1Dec33; LP4375.

**SHOULD LANDLORDS LIVE?** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 3Dec24; LU20826.

**SHOULD MARRIED MEN GO HOME.** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Director, James Parrott; story and supervision, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Sep28; LP25603.

**SHOULD MEN WALK HOME?** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 14Jan27; LU23538.

**SHOULD POKER PLAYERS MARRY?** 1924. 1 reel.  
© Universal Pictures Corp.; 15Feb24; LP19913.

**SHOULD SAILORS MARRY?** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 30Dec25; LU22207.

**SHOULD SCOTCHMEN MARRY?** 1928. 2 reels.  
Credits: Directors, William Holland, Gus Meins; story, Frank R. Conklin.  
© Paramount Famous Lasky Corp.; 22Dec28; LP25939.

**SHOULD SECOND HUSBANDS COME FIRST?** © 1927.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 36 prints, 8Jul27; LU24154.

**SHOULD SHE HAVE TOLD?** Gold Seal. 1916. 3 reels.  
Credits: Written and directed by John McDermott.  
© Universal Film Mfg. Co., Inc.; 20Nov16; LP9574.

**SHOULD SLEEP WALKERS MARRY?** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 14Jan27; LU23531.

**SHOULD STEPMOTHERS TRIFLE.** (Star Comedy) 1921. 1 reel.  
Credits: Director, William Watson; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 5Nov21; LP17168.

**SHOULD TAILORS TRIFLE?** Century. 1920. 2 reels.  
Credits: Written and directed by Thomas Buckingham.  
© Universal Film Mfg. Co., Inc.; 14Oct20; LP15682.

**SHOULD TALL MEN MARRY?** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Sep27; LU24346.

**SHOULD WAITERS MARRY?** (Rainbow Comedy) 1920. 2 reels.  
Credits: Written and directed by Thomas Buckingham.  
© Universal Film Mfg. Co., Inc.; 29Jun20; LP15328.



# Motion Pictures, 1912-1939

**SHOULD WATCHMEN SLEEP.** (Star Comedy) 1922. 1 reel.  
Credits: Director, William Watson.  
© Universal Film Mfg. Co., Inc.; 26May22; LP17924.

**SHOULD WE EAT PIE?** Powers. 1915. Split reel.  
Credits: Producer, Curtis Benton.  
© Universal Film Mfg. Co., Inc.; 27May15; LP5398.

**SHOULD WILLIAM TELL?** 1923. 1 reel.  
© Universal Pictures Corp.; 19May23; LP18976.

**SHOULD WIVES WORK?** 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, George Jeske; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 10Sep37; LP7414.

**SHOULD WOMEN DRIVE?** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo McCarey; director, Hal Yates; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15May28; LP25231.

**SHOULDER ARMS.** 1918. 3 reels.  
Credits: Story, Charles Chaplin.  
© Charles Chaplin; 20Oct18; LP12954.

**SHOULDER TO SHOULDER.** 1936. For Plymouth Division of the Chrysler Corp. 1 reel, sd.  
© Chrysler Corp. (AudiVision, Inc., author); 5Jun36; MP6542.

**SHOVE OFF.** 1931. 2 reels, sd.  
Credits: Director, Edward Cline; story, Albert Ray.  
© Paramount Publix Corp.; 7Nov31; LP2621.

**THE SHOW.** (Out of the Inkwell) 1922. 1 reel.  
Credits: Drawn by Max Fleischer; director, Dave Fleischer.  
© Out of the Inkwell Films, Inc.; 21Sep22; MP2188.

**THE SHOW.** 1922. 2 reels.  
Credits: Written and directed by Larry Semon, Norman Tauger.  
© Vitagraph Co. of America; 11Feb22; LP17545.

**THE SHOW.** 1927. 7 reels. Based on the novel "The Day of Souls" by Charles Tenney Jackson.  
Credits: Producer and director, Tod Browning; screenplay, Waldemar Young; film editor, Errol Taggart.  
© Metro-Goldwyn-Mayer Corp.; 24Jan27; LP23586.

**SHOW BOAT.** Jewel. 1929. 12 reels. From the novel by Edna Ferber.  
Credits: Director, Arch Heath.  
© Universal Pictures Corp.; 27Apr29; LP339.

**THE SHOW BOAT.** (Organologue, no. 14) 1931. 1 reel.  
Credits: Narration, Norman Brokenshire.  
© Master Art Products, Inc.; 19Aug31; MP3011.

**SHOW BOAT.** Presented by Carl Laemmle. 1936. 12 reels, sd. From the novel by Edna Ferber and the musical play by Oscar Hammerstein II and Jerome Kern.  
Credits: Producer, Carl Laemmle, Jr.; director, James Whale; screenplay and lyrics, Oscar Hammerstein II; film editor, Milton Carruth; music director, Victor Baravelle.  
© Universal Productions, Inc.; 13May36; LP6347.

**SHOW BUSINESS.** (Hal Roach Comedy) Presented by Hal Roach. 1932. 2 reels, sd.  
Credits: Director, Jules White; dialogue,

H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Aug32; LP3211.

**THE SHOW BUSTERS.** © 1914.  
© Biograph Co.; title, descr. & 25 prints, 15Jul14; LU3046.

**THE SHOW COWPUNCHER.** Mustang. 1926. 2 reels.  
Credits: Director, Victor Nordlinger; story and scenario, Leigh Jacobson.  
© Universal Pictures Corp.; 25Oct26; LP23277.

**THE SHOW-DOWN.** 1917. 5 reels.  
Credits: Lynn F. Reynolds, Waldemar Young; director, Lynn F. Reynolds.  
© Bluebird Photoplays, Inc.; 17Jul17; LP11101.

**THE SHOW-DOWN.** 1921. 2 reels.  
Credits: Producer, William J. Craft; story and scenario, William E. Wing.  
© Universal Film Mfg. Co., Inc.; 25Feb21; LP16188.

**THE SHOW DOWN.** Mustang. 1925. 2 reels.  
Credits: Director, William J. Craft; story and scenario, William E. Wing.  
© Universal Pictures Corp.; 7May25; LP21449.

**THE SHOWDOWN.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 8 reels. From the story "Wildcat" by Houston Branch.  
Credits: Director, Victor Schertzinger; adaptation, Hope Loring; continuity, Hope Loring, Ethel Doherty.  
© Paramount Famous Lasky Corp.; 25Feb28; LP25016.

**SHOW FOLKS.** 1928. 8 reels.  
Credits: Producer, Ralph Block; director, Paul L. Stein; story, Philip Dunning; screenplay, Jack Jungmeyer, George Dromgold.  
© Pathe Exchange, Inc.; 16Oct28; LP25726.

**SHOW FOR SALE.** Mentone. 1937. 2 reels, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Sands & Marko.  
© Universal Pictures Co., Inc.; 15Oct37; LP7507.

**THE SHOW GIRL.** Presented by W. Ray Johnston. 1927. 6 reels.  
Credits: Producer, Trem Carr; director, Charles J. Hunt; story, H. H. Van Loan.  
© Rayart Pictures Corp.; 21Jan27; LP23629.

**SHOW GIRL.** Presented by Richard A. Rowland. 1928. 7 reels. From the novel by J. P. McEvoy.  
Credits: Producer, Alfred Santell.  
© First National Pictures, Inc.; 24Sep28; LP25645.

**SHOWGIRL IN HOLLYWOOD.** First National and Vitaphone. 1930. 9 reels, sd., b&w, color sequences. Based on the story by J. P. McEvoy.  
Credits: Producer, Robert Lord; director, Mervyn Le Roy; adaptation, Harvey Thew; film editor, Pete Fritch; music, Green and Stept.  
© First National Pictures, Inc.; 28Apr30; LP1263.

**SHOW GIRL IN HOLLYWOOD.** Trailer. 1930. 1 reel, sd.  
© Vitaphone Corp.; 15May30; MP1511.

**THE SHOW GOES ON.** 1938. 8 reels. Adapted from the story by Nicholas Farkas. Released in England under the title "The Three Maxims."  
Credits: Producer and director, Herbert Wilcox; screenplay, Herman Mankiewicz.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 20May38; LP8149.

**SHOW KIDS.** 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; screenplay and dialogue, Joe Traub.  
© The Vitaphone Corp.; 1Dec34; LP5133.

**SHOW ME THE WAY TO GO HOME.** 1932. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 30Jan32; MP3085.

**SHOW ME YOUR SAMPLES.** (Star Comedy) 1921. 1 reel.  
Credits: Story and direction, Craig Hutchinson; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 2Dec21; LP17268.

**THE SHOW OF SHOWS.** Vitaphone. 1929. 15 reels, sd.  
Credits: Supervision, Daryl Francis Zanuck; director, John G. Adolphi.  
© Warner Bros. Pictures, Inc.; 7Dec29; LP903.

**THE SHOW OFF.** Paramount. 1926. 7 reels. From the comedy by George Kelly.  
Credits: Director, Malcolm St. Clair; screenplay, Pierre Collings.  
© Famous Players-Lasky Corp.; 16Aug26; LP23027.

**THE SHOW-OFF.** 1934. 8 reels, sd. From the play by George Kelly.  
Credits: Producer, Lucien Hubbard; director, Charles F. Riesner; screenplay, Herman J. Mankiewicz; film editor, William S. Gray.  
© Metro-Goldwyn-Mayer Corp.; 2Mar34; LP4539.

**THE SHOW-OFF.** SEE Men Are Like That.

**SHOW PEOPLE.** 1928. 9 reels, b&w.  
Credits: Producers, Marion Davies, King Vidor; director, King Vidor; treatment, Agnes Christine Johnston, Laurence Stallings; continuity, Wanda Tuchock.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Oct28; LP25748.

**SHOW THEM NO MERCY.** 1935. 6,838 ft., sd.  
Credits: Kubec Glasmon; director, George Marshall; adaptation, Henry Lehrman; music director, David Buttolph.  
© Twentieth Century-Fox Film Corp.; 6Dec35; LP6050.

**THE SHOW VOTE.** (Krazy Kat Cartoon) 1928. 1 reel. Based on cartoons by George Herriman.  
Credits: Adaptation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 15Sep28; MP5363.

**THE SHOWER OF ROSES.** © 1929.  
© Michael Hahn; title, descr. & 68 prints, 24Jun29; LU489.

**A SHOWER OF SLIPPERS.** 1913. 1 reel.  
Credits: Elizabeth A. Bull.  
© Thomas A. Edison, Inc.; 21Mar13; LP520.

**SHOWING OFF.** (Stern Brothers Comedy) (Keeping Up With the Joneses) 1927. 2 reels. From the cartoons by Pop Momand [pseud.]  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 7Jul27; LP24166.

**SHOWING OFF.** (Scrappy Cartoon) 1931. 1 reel, sd.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus; musical score, Joe De Nat.  
© Screen Gems, Inc.; 21Nov31; MP2952.

**SHOWING THE MAKING OF ANIMATED CARTOONS.** © 1921.  
© Bert Green; title, descr. & 11 prints, 1Oct21; MU2043.



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**THE SHOWMAN.** (Toby the Pup Series)  
Winkler Film Corp. 1930. 1 reel.  
© JKO Radio Pictures, Inc.; 28Nov30;  
LP1825.

**THE SHRIEK.** (An Oswald Cartoon) Snappy.  
1933. 1 reel.  
© Universal Pictures Corp.; 24Feb33;  
MP3841.

**A SHRIEK IN THE NIGHT.** Victor. 1915.  
2 reels.  
Credits: Written and produced by Jacques  
Jaccard.  
© Universal Film Mfg. Co., Inc.; 7Sep15;  
LP6305.

**A SHRIEK IN THE NIGHT.** 1933. 8 reels,  
sd.  
Credits: Director, Albert Ray; story,  
Kurt Kempler; screenplay, Frances Hyland.  
© Allied Pictures Corp.; 7Apr33; LP3785.

**THE SHRIEK OF ARABY.** 1923. 5 reels.  
Credits: Director, F. Richard Jones;  
film editor, Allen McNeil.  
© Mack Sennett; 1Apr23; LP18969.

**THE SHRIMP.** (A Hal Roach Comedy) Pre-  
sented by Hal Roach. 1930. 2 reels, sd.,  
b&w.  
Credits: Director, Charley Rogers; story,  
H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 3Mar30; LP1116.

**SHRIMP FISHING.** (Ford Educational Library,  
Industrial Geography, v. 1) Ford Motion  
Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 12Sep21; MP2027.

**SHRIMPS FOR A DAY.** (Hal Roach Comedy)  
(Our Gang Comedy) Presented by Hal  
Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor,  
Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 20Feb35;  
LP5364.

**THE SHRINE OF HAPPINESS.** Balboa. Gold  
Rooster. © 1916. Color.  
© Pathe Exchange, Inc. (Balboa Feature  
Film Co., author); title, descr. & 72 prints,  
27Mar16; LU7926.

**SHUFFLE OFF TO BUFFALO.** (Merrie  
Melodies, no. 11) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schle-  
singer; drawings, Isadore Freleng, Paul  
Smith; music score, Frank Marsales.  
© The Vitaphone Corp.; 3Aug33; MP4197.

**THE SHULAMITE.** © 1915.  
Credits: Producer, George L. Tucker.  
© Paul H. Cromelin (Alice and Claude  
Askew and Edward Knoblauch (London Film  
Co., Ltd., authors); title, descr. & 57 prints,  
19Aug15; LU6134.

**THE SHULAMITE.** SEE Under the Lash.

**SHULAMITH.** © 1931. 5 reels.  
© Judea Films, Inc. (Abraham Goldfaden,  
author); title, descr. & 5 prints, 13May31;  
LU2259.

**SHUTTING THE DOOR ON JOE MECHANICAL.**  
1937. For Ice Refrigeration Bureau. Film-  
strip, sd.  
© AudiVision, Inc.; 24Mar37; MP7322.

**THE SHUTTLE.** 1918. Based on a novel  
by Frances Hodgson Burnett.  
Credits: Director, Rollin S. Sturgeon;  
scenario, Margaret Turnbull, Harvey Thew.  
© Select Pictures Corp.; 16Feb18; LP12067.

**SHYLOCK.** © 1912.  
© George Kleine (Société Générale des  
Cinématographes Éclipse, author); title,  
descr. & 9 prints, 23Dec12; LU206.

**SI AND SUE ACROBATS.** 1915. 600 ft.  
© Lubin Mfg. Co. (Arthur D. Hotaling,  
author); 18Mar15; LP4782.

**SI SENOR.** © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 23 prints, 27Feb19;  
LU13441.

**SI SI SENOR.** (Ideal Talking Comedies) 1930.  
20 min., sd.  
Credits: Director, William Goodrich.  
© Educational Film Exchanges, Inc.;  
26Oct30; LP1693.

**SIBERIA.** 1926. 7 reels, tinted.  
Credits: Director, Victor Schertzinger;  
story, Bartley Campbell; scenario, Eve  
Unsell; adaptation, Nicholas A. Dunaev.  
© William Fox (Fox Film Corp., author);  
28Mar26; LP22611.

**SIBERIA.** 1937. 2 reels.  
© Eastman Kodak Co. (Julien Bryan,  
author); 15Jul37; MP8032.

**SIC 'EM BROWNIE.** Presented by Century  
Comedies. 1922. 2 reels.  
Credits: Written and directed by Alfred T.  
Goulding.  
© Century Film Corp., Inc.; 27Apr22;  
LP17818.

**SIC 'EM SAM!** 1918. 1 reel.  
Credits: Director, Albert Parker; story,  
Ted Reed.  
© Douglas Fairbanks Pictures Corp.;  
14Sep18; LP12885.

**SIC 'EM TOWSER.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 19 prints, 8Jun18;  
LU12507.

**A SICILIAN HEROINE.** © 1912.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 108 prints, 9Dec12;  
LU172.

**SICK ABED.** Paramount Artcraft. Presented  
by Jesse L. Lasky. 1920. 5 reels. From  
the play by Ethel Watts Mumford.  
Credits: Director, Sam Wood; scenario,  
Clara Genevieve Kennedy.  
© Famous Players-Lasky Corp.; 11May20;  
LP15139.

**SICK CYLINDERS.** Snappy. 1928. 1 reel.  
Credits: Animation, Hugh Harman, Ben  
Clopton.  
© Universal Pictures Corp.; 26Dec28;  
LP25945.

**THE SIDESHOW.** 1929. 7 reels.  
Credits: Producer, Jack Cohn; director,  
Erle C. Kenton; story and continuity, Howard  
J. Green.  
© Columbia Pictures Corp.; 15Mar29;  
LP221.

**SIDE SHOW.** 1931. 7 reels, sd.  
Credits: Director, Roy Del Ruth; screen-  
play, Arthur Caesar, Raymond Enright.  
© Warner Bros. Pictures, Inc.; 8Sep31;  
LP2454.

**THE SIDE SHOW.** SEE Born and Lawrence  
in The Side Show.

**SIDE SHOW FAKIR.** Mentone. 1938. 2 reels,  
sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 6Sep38;  
LP8257.

**THE SIDE SHOW OF LIFE.** Presented by  
Adolph Zukor and Jesse L. Lasky. 1924.  
8 reels. From the novel "The Mountebank"  
by William J. Locke and the play by Ernest  
Denny.  
Credits: Producer and director, Herbert  
Brenon; screenplay, Willis Goldbeck, Julie  
Hern.  
© Famous Players-Lasky Corp.; 5Aug24;  
LP20471.

**SIDE STREET.** Radio. 1929. 7 reels, sd.  
Credits: Director, Mal St. Clair; story and  
dialogue, Mal St. Clair, George O'Hara;

musical numbers, Oscar Levant, Sidney  
Clare.  
© RKO Productions, Inc.; 2Sep29; LP738.  
(See also Side Street; 2Sep29; LP895)

**SIDE STREET.** Radio. 1929. 7 reels, sd.  
Credits: Director, Mal St. Clair; story  
and dialogue, Mal St. Clair, George O'Hara;  
musical numbers, Oscar Levant, Sidney  
Clare.  
© RKO Distributing Corp.; 2Sep29; LP895.  
(See also Side Street; 2Sep29; LP738)

**SIDE STREETS.** Presented by First National  
Pictures, Inc. and The Vitaphone Corp.  
1934. 7 reels. Based on the story "Fur  
Coats" by Ann Garrick and Ethel Hill.  
Credits: Director, Alfred E. Green;  
screenplay, Manuel Seff.  
© First National Pictures, Inc.; 19Jul34;  
LP4838.

**THE SIDEWALKS OF NEW YORK.** (Screen  
Songs, no. 1) 1929. 1 reel, sd.  
Credits: Animation, Max Fleischer.  
© Paramount Famous Lasky Corp.; 5Feb29;  
MP5787.

**SIDEWALKS OF NEW YORK.** 1931. 8 reels,  
sd., b&w.  
Credits: Producer, Buster Keaton; direc-  
tors, Jules White, Zion Myers; story, George  
Landy, Paul Gerald Smith; dialogue, Robert  
E. Hopkins, Eric Hatch; film editor, Charles  
Hochberg.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 21Sep31; LP2490.

**THE SIDEWALKS OF NEW YORK.** SEE The  
Swell Head.

**SID'S LONG COUNT.** (Sid Saylor Comedy)  
1930. 2 reels.  
Credits: Director, Sam Newfield; story,  
Bill Weber, T. Page Wright.  
© Universal Pictures Corp.; 24Mar30;  
LP1170.

**SIEGE.** Jewel. 1925. 7 reels. From the  
novel by Samuel H. Adams.  
Credits: Director, Svend Gade; screen  
story, Harvey Thew.  
© Universal Pictures Corp.; 10Jun25;  
LP21557.

**THE SIEGE AND FALL OF THE ALAMO;**  
story of the Heroism of Travis, Crockett,  
Bowie, and Bonham and Their Garrison, and  
the Battle of San Jacinto. © 1913.  
© S. G. Christal & W. A. Bunnell (Siege of  
the Alamo Picture Co., author); title, descr.  
& 6 prints, 21Apr13; MU51.

**SIEGE AND FALL OF THE ALAMO.** © 1914.  
© Siege & Fall of the Alamo Motion Pic-  
ture Co. (H. C. Mathews, author); title,  
descr. & 953 prints, 4Jun14; MU161.

**SIEGFRIED.** © 1912.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 43 prints, 29Nov12;  
LU139.

**SIEGFRIED.** 1925. 9 reels.  
Credits: Director, Fritz Lang; scenario,  
Thea Von Harbou; music, Richard Wagner;  
music score, Hugo Reisenfeld.  
© Ufa Films, Inc.; 23Aug25; LP22042.

**SIERRA WINTER SPORTS.** Bison. 1917.  
Split reel.  
© Universal Film Mfg. Co., Inc.; 24Aug17;  
MP1015.

**THE SIGN INVISIBLE.** 1918. 6 reels.  
Credits: Anthony P. Kelly.  
© First National Exhibitors Circuit, Inc.;  
28Jan18; LP12000.

**THE SIGN OF FOUR.** Presented by World  
Wide Pictures. 1932. 7 reels, sd. Adapted  
from the story by Sir Arthur Conan Doyle.  
Credits: Producer, Rowland V. Lee;  
director, Graham Cutts; screenplay, W. P.  
Lipscomb.



# Motion Pictures, 1912-1939

## THE SIGN OF FOUR. Cont'd.

© Associated Talking Pictures, Ltd.;  
14Aug32; LP3512.

## THE SIGN OF THE BLACK LILY. © 1913.

© George Kleine (Societa Italiana Cines,  
author); title, descr. & 35 prints, 12Jul13;  
LU939.

## THE SIGN OF THE CACTUS. 1924. 5 reels.

Credits: Director, Clifford S. Smith; story  
and continuity, Charles Logue.  
© Universal Pictures Corp.; 19Dec24;  
LP20934.

## THE SIGN OF THE CLAW. Gotham. Pre-

sented by Sam Sax. 1926. 6 reels.  
Credits: Supervision, Renaud Hoffman;  
director, Reeves "Breezy" Eason; story and  
continuity, James Bell Smith.  
© Lumas Film Corp.; 28Jun26; LP22859.

## THE SIGN OF THE CROSS. 1932. 14 reels,

sd. From the play by Wilson Barrett.  
Credits: Producer and director, Cecil B.  
DeMille; screenplay, Waldemar Young,  
Sidney Buchman.  
© Paramount Publix Corp.; 30Nov32;  
LP3443.

## THE SIGN OF THE CUCUMBER. 1917.

2 reels.  
Credits: Supervision, J. G. Blystone;  
director, Dick Smith.  
© L-Ko Motion Picture Company, Inc.;  
19Jul17; LP11107.

## THE SIGN OF THE POPPY. 1916. 5 reels.

Credits: J. Grubb Alexander; director,  
Charles Swickard.  
© Bluebird Photoplays, Inc.; 24Nov16;  
LP9597.

## THE SIGN OF THE ROSE. Presented by

Harry Garson. 1922. 6 reels.  
Credits: Director, Harry Garson; written  
and supervised by George Beban; scenario,  
J. A. Brocklehurst, Carroll Owen; film  
editor, Violet Blair.  
© American Releasing Corp. (George  
Beban, author); 1Sep22; LP18749.

## THE SIGN OF THE ROSE. SEE An Alien.

## THE SIGN OF THE SECRET NINE. © 1914.

© Feature Film Sales Co., Ltd. (Austrian  
Film, author); title, descr. & 12 prints,  
12Jan14; LU1953.

## THE SIGN ON THE DOOR. 1921. 7 reels.

From the play by Channing Pollock.  
Credits: Producer and director, Herbert  
Brenon; adaptation, Mary Murillo, Herbert  
Brenon.  
\*\* © Joseph M. Schenck; 28Sep21; LP17016.

## THE SIGN ON THE DOOR. SEE The Locked Door.

## THE SIGNAL; a Drama of the French Revolution.

1913. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 18Jun13;  
LP856.

## THE SIGNAL TOWER. Jewel. 1924. 7 reels.

Credits: Director, Clarence Brown; story,  
Wadsworth Camp.  
© Universal Pictures Corp.; 29Apr24;  
LP20129.

## THE SIGNET RING. (The Perils of the

Secret Service, no. 6) Imp. 1917. 2 reels.  
Founded on the Yorke Norroy Stories by  
George Bronson Howard.  
Credits: Director, George Bronson Howard.  
© Universal Film Mfg. Co., Inc.; 29Mar17;  
LP10473.

## SIGNING OFF. Mentone. 1936. 2 reels, sd.

Credits: Story and direction, Milton  
Schwarzwald.  
© Universal Pictures Corp.; 3Feb36;  
LP6115.

## SIGNS OF SPRING. © 1927.

© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 18 prints, 29Sep27;  
MU4341.

## SIGNS OF TROUBLE. Victor. 1917. 1 reel.

From the "Lucille, the Waitress" series by  
Bide Dudley.  
Credits: Director, William Bailey.  
© Universal Film Mfg. Co., Inc.; 26Apr17;  
LP10668.

## SILAS MARNER. 1913. 2 reels. Adapted

from the novel by George Eliot [pseud.]  
© Thomas A. Edison, Inc.; 4Oct13; LP1344.

## SILAS MARNER. © 1922. 6,344 ft. Adapted

from the novel by George Eliot [pseud.]  
Credits: Scenario and direction, Frank  
Donovan.  
© Associated Exhibitors, Inc. (Frank P.  
Donovan, author); title, descr. & 112 prints,  
11Apr22; LU17743.

## SILENCE. © 1915. 2 reels.

© American Film Mfg. Co. (Webster Camp-  
bell, author); title & descr., 14Jan15;  
149 prints, 15Jan15; LU4192.

## SILENCE. Presented by Cecil B. DeMille.

Released by Producers Distributing Corp.  
1926. 8 reels. From the play by Max Mar-  
cin.  
Credits: Producer and director, Rupert  
Julian; adaptation, Beulah Marie Dix.  
© Cinema Corporation of America;  
19Apr26; LP22697.

## SILENCE. 1931. 8 reels, sd. From the

stage play by Max Marcin.  
Credits: Directors, Louis Gasnier, Max  
Marcin.  
© Paramount Publix Corp.; 29Aug31;  
LP2439.

## SILENCE. © 1937.

© Chevrolet Motor Co.; title & descr.,  
8Jan37; 1,012 prints, 11Feb37; MU7163.

## THE SILENCE OF DEAN MAITLAND. SEE Sealed Lips.

## THE SILENCE OF JOHN GORDON. Beauty.

© 1914.  
© American Film Mfg. Co. (Harry Pollard,  
author); title & 72 prints, 14Sep14; descr.,  
5Sep14; LU3355.

## THE SILENCE OF THE DEAD. 1913.

4 reels.  
\*\* © Gaumont Co.; 29Nov13; LP1763.

## THE SILENCE SELLERS. 1917. 5 reels.

From the story by Blair Hall.  
Credits: Director, Burton L. King; adapta-  
tion, Wallace C. Clifton.  
© Metro Pictures Corp.; 19Sep17; LP11426.

## SILENCIO! 1928. 2 reels.

Credits: Story, scenario, and direction,  
Marcel G. Silver.  
© Fox Case Corp.; 14Feb28; LP25024.

## THE SILENT ACCUSER. 1915. 1 reel.

Credits: Producer, Joseph Kaufman.  
© Lubin Mfg. Co. (Daniel Carson Goodman,  
author); 13Sep15; LP6345.

## THE SILENT ACCUSER. Metro-Goldwyn-

Mayer. Presented by Louis B. Mayer.  
1924. 6 reels, b&w, tinted sequences.  
Credits: Director, Chester M. Franklin;  
film editor, Lloyd Nezler.  
© Metro-Goldwyn Pictures Corp.; 10Nov24;  
LP20746.

## THE SILENT AVENGER. 1920. 2 reels each,

except no. 1 which is 3 reels. © The Vita-  
graph Co. of America.  
Credits: Director, William Duncan; story,  
Albert E. Smith, Cleveland Moffett; sce-  
nario, Graham Baker, William B. Courtney.  
1. The Escape. © 27Feb20; LP14795.  
2. Fighting Back. © 27Feb20; LP14796.  
3. Within the Noose. © 15Mar20; LP14889.

## 4. Tearing Through. © 18Mar20; LP14905.

5. Blotted Out. © 10Apr20; LP15017.  
6. The Hidden Blow. © 22Apr20; LP15044.  
7. Dynamite Doom. © 6May20; LP15078.  
8. The Crusher. © 12May20; LP15113.  
9. Into the Jaws. © 21May20; LP15156.  
10. Blades of Horror. © 25May20;  
LP15169.  
11. Shot into Space. © 4Jun20; LP15208.  
12. Facing Eternity. © 11Jun20; LP15242.  
13. A Human Pendulum. © 18Jun20;  
LP15265.  
14. The Lake of Fire. © 28Jun20;  
LP15318.  
15. The Final Trump. © 3Jul20; LP15332.

## THE SILENT AVENGER. 1927. 6 reels.

Credits: Supervision and story, Frank  
Foster Davis; director, James P. Hogan; ad-  
aptation, George Greene, Doris Schroeder;  
continuity, Herbert C. Clark; titles, Delos  
Sutherland; film editor, Fred Bornworth.  
© Lumas Film Corp.; 2Aug27; LP24264.

## SILENT BARRIERS. 1937. 9 reels, sd.

Based on the novel "The Great Divide" by  
Alan Sullivan.  
Credits: Director, Milton Rosmer; screen-  
play, Michael Barringer, Milton Rosmer;  
dialogue, Ralph Spence, Milton Rosmer;  
editors, Charles Trend, B. H. Hopkins;  
music score, Hubert Bath; music director,  
Louis Levy.  
© Gaumont British Picture Corp. of Amer-  
ica (Gaumont British Picture Corp., Ltd.,  
author); 4Feb37; LP7284.

## THE SILENT BATTLE. 1916. 5 reels. From

the novel by George Gibbs.  
Credits: Producer, Jack Conway; adapta-  
tion, F. McGrew Willis.  
© Bluebird Photoplays, Inc.; 26Jun16;  
LP8588.

## THE SILENT BELL; a Military Drama.

© 1914.  
© Pasquali American Co. (Pasquali Co.,  
author); title, descr. & 80 prints, 25Feb14;  
LU2215.

## THE SILENT CALL. 1921. 7 reels. From

"The Cross Pull" by Hal G. Evarts.  
Credits: Producers, Jane Murfin, Laurence  
Trimble; director, Laurence Trimble;  
adaptation, Jane Murfin.  
© H. O. Davis; 5Dec21; LP17286.

## THE SILENT COMMAND. Laemmle. 1915.

4 reels.  
Credits: Written and produced by Robert  
Leonard.  
© Universal Film Mfg. Co., Inc.; 24May15;  
LP5378.

## THE SILENT COMMAND. 1923. 8 reels,

b&w, tinted sequences. Filmed with the co-  
operation of the United States Navy.  
Credits: Producer and director, J. Gordon  
Edwards; story, Rufus King; scenario, Paul  
Kelly.  
© William Fox (Fox Film Corp., author);  
20Aug23; LP19411.

## THE SILENT DEATH. 1914. 2 reels.

Credits: Frank Blighon; director, Richard  
R. Ridgely.  
© Thomas A. Edison, Inc.; 10Jan14; LP1949.

## THE SILENT ENEMY. 1930. 7,551 ft., sd.

Credits: Producers, W. Douglas Burden,  
William C. Chanler; director, H. P. Carver;  
story, W. Douglas Burden; scenario, Richard  
Carver.  
© Paramount Publix Corp.; 1Aug30;  
LP1459.

## THE SILENT FLYER. 1926. 2 reels each.

© Universal Pictures Corp.  
Credits: Director, Wm. James Craft;  
story, George Morgan.  
1. The Jaws of Death. © 26Jun26; LP22854.  
2. Dynamited. © 6Jul26; LP22878.  
3. Waters of Death. © 8Jul26; LP22900.  
4. The Treacherous Trail. © 15Jul26;  
LP22911.



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## THE SILENT FLYER. Cont'd.

5. The Plunge of Peril. © 16Jul26; LP22926.
6. The Fight of Honor. © 21Jul26; LP22946.
7. Under Arrest. © 24Jul26; LP22983.
8. Flames of Terror. © 29Jul26; LP22995.
9. Hurl'd Through Space. © 2Aug26; LP23002.
10. Love and Glory. © 2Aug26; LP23010.

## THE SILENT GUARDIAN. 1926. 5,000 ft.

- Credits: Director, William Bletcher; story, Ewart Adamson.  
© Truart Film Corp.; 4Feb26; LP22384.

## SILENT KNIGHT, THE TRIUMPH OF SILENCE OVER NOISE. 1929. 1 reel.

- © Willys-Overland, Inc. (Raymond J. Fall-er, author); 25Feb29; MP5961.

## THE SILENT LADY. Butterfly. 1917. 5 reels.

- Credits: Director, Elsie Jane Wilson; story, Elliott J. Clawson.  
© Universal Film Mfg. Co., Inc.; 30Nov17; LP11766.

## THE SILENT LIE. 1917. For Fox Film Corp. 5 reels. From the story "Conohan" by Larry Evans.

- Credits: Director, R. A. Walsh.  
© William Fox (C. B. Clapp, author); 27May17; LP10837.

## THE SILENT LOVER. 1926. 7 reels. Adapted from the play "The Legionary" by Ludwig Biro.

- Credits: Director, George Archainbaud; scenario, Carey Wilson.  
© First National Pictures, Inc.; 14Nov26; LP23337.

## THE SILENT MAN. 1915. 2,000 ft.

- Credits: Producer, Leon D. Kent.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 24Nov15; LP7022.

## THE SILENT MAN. 1917. 5 reels.

- Credits: Director, William S. Hart; story, Charles Kenyon.  
© Thomas H. Ince Studios; 14Nov17; LP11713.

## THE SILENT MAN OF TIMBER GULCH.

- Gold Seal. 1916. 2 reels.  
Credits: Written and produced by Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 22May16; LP8335.

## THE SILENT MASTER. 1917. 7 reels.

- From the novel "The Court of St. Simon" by E. Phillips Oppenheim.  
Credits: Direction and adaptation, Leonel Perret.  
© Robert Warwick Film Corp.; 29May17; LP10858.

## THE SILENT MEMBER. Rex. 1916. 1 reel.

- Credits: Written and produced by Robert Leonard.  
© Universal Film Mfg. Co., Inc.; 10Jan16; LP7391.

## SILENT MEN. 1933. 6 reels, sd.

- Credits: Director, D. Ross Lederman; story, Walt Coburn; screenplay, Stuart Anthony; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 23Feb33; LP3680.

## THE SILENT MYSTERY, no. 1-15. Presented by Louis Burston. © 1919.

- © Silent Mystery Corp. (Elsie Van Name, author); title & descr., 28Oct19; 308 prints, 19Nov19; LU14444.

## THE SILENT PAL. Presented by Samuel Sax. 1925. 6 reels.

- Credits: Adapted and directed by Henry McCarty; story, Frank Foster Davis.  
© Gotham Productions; 27Mar25; LP21278.

## THE SILENT PARTNER. 1917. 5 reels.

- Credits: Director, Marshall Neilan; story, Edmund Goulding; scenario, George D. Proctor.  
© Jesse L. Lasky Feature Play Co.; 5May17; LP10717.

## THE SILENT PARTNER. Paramount. Presented by Jesse L. Lasky. 1923. 6 reels. From the Saturday Evening Post story by Maximilian Foster.

- Credits: Producer and director, Charles Maigne; adaptation, Sada Cowan.  
© Famous Players-Lasky Corp.; 22Aug23; LP19325.

## THE SILENT PARTNER. Mustang. 1927. 2 reels.

- Credits: Director, William Wyler; story, Basil Dicky; continuity, George Morgan.  
© Universal Pictures Corp.; 8Mar27; LP23741.

## THE SILENT PLEA. 1915. 3 reels.

- Credits: Director, Lionel Belmore.  
© Vitagraph Co. of America (C. Mae Koch, author); 18Jan15; LP4248.

## THE SILENT POWER. Gotham. Presented by Sam Sax. 1926. 5 reels.

- Credits: Supervision, Renaud Hoffman; director, Frank O'Connor; story, James J. Tynan; adaptation and continuity, James Bell Smith.  
© Lumas Film Corp.; 25Aug26; LP23047.

## THE SILENT PRISONER. Laemmle. 1917. 1 reel.

- © Universal Film Mfg. Co., Inc.; 31Mar17; LP10480.

## THE SILENT RIDER. Jewel. 1926. 6 reels. From the story "The Red Headed Husband" by Katherine Newlin Burt.

- Credits: Director, Lynn Reynolds.  
© Universal Pictures Corp.; 22Dec26; LP23460.

## SILENT SANDERSON. Presented by Hunt Stromberg. Released by Producers Distributing Corp. 1925. 6 reels.

- Credits: Supervision, Hunt Stromberg; director, Scott R. Dunlap; story, Kate Corbaley; adaptation, Harvey Gates; editor, Harry S. Decker.  
© Hunt Stromberg Corp.; 1May25; LP21751.

## THE SILENT SENTINEL. 1918. 2 reels.

- Credits: Director, Harry Harvey; story, Alvin J. Neitz.  
© Universal Film Mfg. Co., Inc.; 27Nov18; LP13076.

## THE SILENT STRANGER. Big U. 1916. 1 reel.

- Credits: Frank Smith; director, King Baggot.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8813.

## THE SILENT STRANGER. 1924. 5 reels.

- Credits: Director, Albert Rogell; story, Stewart Heisler.  
© R-C Pictures Corp. (Harry J. Brown, author); 11Apr24; LP20066.

## SILENT STRENGTH. 1919. 5 reels.

- Credits: Director, Paul Scardon; story, Laurence McCloskey; scenario, Garfield Thompson.  
© Vitagraph Co. of America; 7Jan19; LP13254.

## SILENT THUNDER. SEE The Man Called Back.

## THE SILENT TONGUE. 1915. 1,000 ft. A revival of the Edison comedy.

- Credits: Louis Sydsmith; director, Will Louis.  
© Thomas A. Edison, Inc.; 31Aug15; LP6264.

## SILENT TRAILS. 1914.

- Credits: Director, Rollin S. Sturgeon.

- © Vitagraph Co. of America (E. A. Brin-stool, author); 10Feb14; LP2132.

## THE SILENT VOICE. 1915. 6 reels.

- © Metro Pictures Corp.; 13Sep15; LP6445.

## THE SILENT VOW. 1922. 5 reels.

- Credits: Director, William Duncan; sce-nario, Bradley J. Smollen.  
© Vitagraph Co. of America; 17Mar22; LP17653.

## THE SILENT W. 1915. 2 reels.

- Credits: Director, Wilfrid North.  
© The Vitagraph Co. of America (Donald I. Buchanan, author); 27May15; LP5424.

## THE SILENT WATCHER. 1924. 8 reels.

- Adapted from the Saturday Evening Post story "The Altar on the Hill" by Mary Roberts Rinehart.  
Credits: Director, Frank Lloyd; screen adaptation, J. G. Hawks; film editor, Edward M. Roskam.  
© First National Pictures, Inc.; 1Oct24; LP20615.

## THE SILENT WAY. © 1914.

- © American Film Mfg. Co. (Louis Fitzroy, author); title, descr. & 108 prints, 10Dec14; LU3929.

## THE SILENT WITNESS. 1932. 6,614 ft., sd. Based on the stage play by Jack DeLeon and Jack Celestin.

- Credits: Directors, Marcel Varnel, R. L. Hough; screenplay, Douglas Doty; editor, Jack Murray.  
© Fox Film Corp.; 14Jan32; LP2793.

## THE SILENT WOMAN. 1918. 5 reels.

- Credits: Director, Herbert Blache; story, Lois Zellner; scenario, June Mathis, Katharine Kavanaugh.  
© Metro Pictures Corp.; 2Sep18; LP12797.

## SILENT YEARS. 1921. 6 reels.

- Credits: Producer and director, Louis Gasnier; story, Harriet T. Comstock.  
© R-C Pictures Corp.; 5Dec21; LP17366.

## SILK. (Eastman Classroom Films) 1929. 1 reel.

- © Eastman Teaching Films, Inc. (George W. Hoke, author); 5Jun29; MP645.

## THE SILK EXPRESS. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 7 reels, sd.

- Credits: Director, Ray Enright; story, Houston Branch; screenplay, Houston Branch, Ben Markson.  
© Warner Brothers Pictures, Inc.; 2Jun33; LP3914.

## SILK HAT KID. 1935. 6,250 ft., sd.

- Credits: Director, H. Bruce Humberstone; story, Gerald Beaumont; screenplay, Edward Eliscu, Lou Breslow, Dore Schary; music, Samuel Kaylin.  
© Fox Film Corp.; 19Jul35; LP5789.

## SILK HOSE AND HIGH PRESSURE. L-Ko. 1915. 3 reels.

- © Universal Film Mfg. Co., Inc.; 30Oct15; LP6825.

## SILK HOSIERY. 1920. 5 reels.

- Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, Frank Dazey; scenario, Agnes Christine Johnston.  
© Thomas H. Ince; 17Nov20; LP15824.

## SILK HOSIERY, YESTERDAY'S LUXURY, TO-DAY'S NECESSITY. Presented by The Phoenix Hosiery Co. 1929. Filmstrip, 66 frames.

- © Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 20May29; MP1534.

## SILK HUSBANDS AND CALICO WIVES. 1920. 6 reels.

- Credits: Director, Alfred E. Green; story, Monte M. Katterjohn.



# Motion Pictures, 1912-1939

## SILK HUSBANDS AND CALICO WIVES.

Cont'd.  
© Equity Pictures Corp.; 15Jan20;  
LP17241.

## SILK INDUSTRY IN JAPAN AND THE UNITED STATES. © 1916.

© Leggett-Gruen Corp. (J. Alexander Leggett, author); title, descr. & 93 prints, 7Sep16; MU715.

## SILK LEGS. 1927. 6 reels.

Credits: Director, Arthur Rosson; story, Frederica Sagor; scenario, Frances Agnew.  
© Fox Film Corp.; 7Dec27; LP24731.

## SILK LEGS. SEE Piernas de Seda.

## THE SILK LINED BURGLAR. 1919. 6 reels.

Credits: Director, Jack Dillon; story, Jack Boyle; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 10Mar19;  
LP13481.

## SILK SOCK HAL. 1928. 2 reels.

Credits: Director, Albert Herman; story, E. V. Durling, Pinto Colvig, H. A. Woodmansee.  
© F. B. O. Productions, Inc. (Larry Darnour Productions, author); 14May28;  
LP25241.

## SILK STOCKING SAL. Presented by Gothic

Pictures. Released by F. B. O. 1924. 5 reels.  
Credits: Director, Tod Browning; story and scenario, E. Richard Schayer.  
© R-C Pictures Corp.; 30Nov24; LP20927.

## SILK STOCKINGS. Universal Jewel. 1927.

5,947 ft. From the stage play by Cyril Harcourt.  
Credits: Director, Wesley Ruggles; adaptation, Beatrice Van.  
© Universal Pictures Corp.; 16Aug27;  
LP24324.

## SILK TEXTILES. 1920. 2 reels.

© Economist Film Service; 9Jun20;  
MP2031.

## SILK, THE FABRIC OF BEAUTY. Presented

by H. R. Mallinson & Co., Inc. 1929. Filmstrip, 70 frames.  
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 15Jun29; MP1532.

## SILKEN SHACKLES. 1926. 6 reels.

Credits: Director, Walter Morosco; story and adaptation, Walter Morosco, Philip Klein.  
© Warner Bros. Pictures, Inc.; 16Apr26;  
LP22612.

## THE SILKLESS BANK NOTE. © 1920.

From the official records of William J. Flynn.  
Credits: Wilson Mizner; director, Carl Harbaugh.  
© Oliver Films, Inc. (William J. Flynn, author); title, descr. & 426 prints, 23Jan20;  
LU14726.

## SILKS AND SADDLES. Universal Jewel.

1928. 6 reels.  
Credits: Director, Robert F. Hill; story, Gerald Beaumont; adaptation, Edward Clark; continuity, Paul Gangelin, Faith Thomas.  
© Universal Pictures Corp.; 12May28;  
LP25262.

## SILKS AND SATINS. © 1916.

© Famous Players Film Co. (Hugh Ford, author); title, descr. & 20 prints, 25May16;  
LU8354.

## SILKS AND SATINS. SEE Karyl Norman, the Creole Fashion Plate, in Silks and Satins.

## SILLY BILLIES. 1936. 7 reels, sd.

Credits: Associate producer, Lee Marcus; director, Fred Guiol; story, Thomas Lennon, Fred Guiol; screenplay, Al Boasberg, Jack Townley; editor, John Lockert; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 20Mar36;  
LP6240.

## SILLY NIGHT. Presented by E. W. Hammons.

1937. 1,718 ft., sd.  
Credits: Producer, Al Christie; story, Jefferson Machamer.  
© Educational Films Corp. of America;  
1Oct37; LP7486.

## A SILLY SAILOR. Presented by William Fox.

1927. 2 reels.  
Credits: Director, Wallace MacDonald; story and scenario, Max Gold, William Kernell.  
© Fox Film Corp.; 9Nov27; LP24647.

## SILLY SCANDALS. 1931. 1 reel.

Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 23May31;  
MP2564.

## SILLY SEALS. (Oswald the Rabbit) 1938.

1 reel, sd.  
Credits: Producer, Walter Lantz; director, Lester Kline; story, Victor McLeod, James Miele; animation, George Nicholas, Ralph Sommerville.  
© Universal Pictures Co., Inc.; 12Jul38;  
MP8580.

## A SILLY SULTAN. Nestor. 1916. 1 reel.

Credits: Ben Cohn; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 11Sep16;  
LP9090.

## SILLY SUPERSTITION. (A Walter Lantz

Cartune) (A Walter Lantz Lil' Eightball) 1939. 1 reel, sd.  
© Universal Pictures Co., Inc.; 29Aug39;  
MP9615.

## SILVER. 1930. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 16May30; MP1838.

## SILVER BLAZE. © 1912. From "The Adventures of Sherlock Holmes" by Sir Arthur

Conan Doyle.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 34 prints, 29Nov12; LU141.

## THE SILVER CAR. 1921. 6 reels.

Credits: Director, David Smith; story, Wyndham Martyn.  
© Vitagraph Co. of America; 1Jun21;  
LP16603.

## SILVER COMES THROUGH. Released by

F. B. O. 1927. 6 reels.  
Credits: Original story, Frank M. Clifton; adaptation, continuity and direction, Lloyd Ingraham.  
© R-C Pictures Corp.; 21May27; LP23994.

## THE SILVER CORD. 1933. 8 reels, sd.

Based on the play by Sidney Howard.  
Credits: Associate producer, Pandro S. Berman; director, John Cromwell; screenplay, Jane Murnin; film editor, George Nichols, Jr.; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 1May33;  
LP3919.

## SILVER DOLLAR. Presented by First

National Pictures, Inc. and The Vitaphone Corp. 1933. 9 reels, sd. From the book by David Karsner.  
Credits: Director, Alfred E. Green; screenplay, Carl Erickson, Harvey Thew.  
© First National Pictures, Inc.; 24Mar33;  
LP3748.

## SILVER FOX. SEE Rendezvous at Midnight.

## THE SILVER GIRL. © 1919.

© Pathe Exchange, Inc. (Edward H. Peple, author); title, descr. & 90 prints, 13Mar19;  
LU13487.

## THE SILVER GRINDSTONE. © 1913.

Credits: Producer, William Duncan.

© Selig Polyscope Co. (Eugene P. Lyle, author); title, descr. & 37 prints, 11Oct13;  
LU1379.

## THE SILVER HAWK. SEE Mysterious Pilot.

## THE SILVER HORDE. 1920. 7 reels. From the story of the Alaskan fisheries.

Credits: Director, Frank Lloyd.  
© Rex Beach (Goldwyn Pictures Corp., author); 8May20; LP15106.

## THE SILVER HORDE. 1930. 8 reels. From the novel by Rex Beach.

Credits: Producer, William LeBaron; director, George Archainbaud; screenplay, continuity and dialogue, Wallace Smith; film editor, Otto Ludwig.  
© RKO Radio Pictures, Inc.; 25Oct30;  
LP1678.

## THE SILVER KING. Paramount Artcraft Special. Presented by Adolph Zukor. 1918. 5 reels.

Credits: Henry Arthur Jones; director, George Irving; scenario, Burns Mantle.  
© Famous Players-Lasky Corp.; 25Dec18;  
LP13215.

## THE SILVER LINING. 1920. For Iroquois

Film Corp. 6 reels.  
Credits: Written, directed, and produced by Roland West; adaptation, D. J. Buchanan, Charles H. Smith.  
© Metro Pictures Corp.; 27Dec20;  
LP15970.

## THE SILVER LINING. 1931. 6 reels, sd. Title changed from "Thirty Days."

Credits: Producer and director, Alan Crosland; story, Hal Conklin; adaptation and dialogue, Gertrude Orr; added dialogue, Claire Corvalho; film editor, Doris Drought; musical score, Lee Zahler.  
© Patrician Pictures, Ltd.; 14Aug31;  
LP3011.

## SILVER LININGS. SEE The Man Hunt.

## SILVER MILLIONS. (A Paramount Parag-

raphic). Presented by Adolph Zukor. 1938. 1 reel, sd.  
Credits: Commentary, Justin Herman; editor, Robert Blauvelt; narrator, Alois Havrilla.  
© Paramount Pictures, Inc.; 15Jul38;  
MP8590.

## SILVER ON THE SAGE. 1939. 7 reels, sd. Based on characters created by Clarence E.

Mulford.  
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Maurice Geraghty.  
© Paramount Pictures, Inc.; 31Mar39;  
LP8744.

## THE SILVER-PLATED GUN. © 1913.

© American Film Mfg. Co.; title, descr. & 54 prints, 27Jan13; LU305.

## THE SILVER SHELL. SEE The Suspect.

## THE SILVER SLAVE. 1927. 7 reels.

Credits: Director, Howard Bretherton; story, Howard Smith; scenario, Peter Milne, Anthony Coldewey.  
© Warner Bros. Pictures, Inc.; 3Nov27;  
LP24615.

## THE SILVER SNUFF BOX. 1914.

Credits: Director, Theodore Marston; story, W. A. Tremayne.  
© Vitagraph Co. of America (W. A. Tremayne, author); 2Mar14; LP2266.

## THE SILVER SPOON. SEE Let's Make a Night of It.

## SILVER SPRINGS, FLORIDA. 1935. 200 ft., 16mm.

© George Franklin Ryan; 22May35;  
MP5612.



# Cumulative Copyright Catalog

- THE SILVER STREAK.** 1934. 8 reels, sd.  
Credits: Associate producer, Glendon Allvine; director, Tommy Atkins; story, Roger Whately; screenplay, Roger Whately, H. W. Hanemann, Jack O'Donnell; editor, Fred Knudtson; music director, Al Colombo.  
© RKO Radio Pictures, Inc.; 30Nov34; LP5179.
- SILVER THREADS.** (Strange As It Seems) Screen Classics. 1937. 938 ft., sd.  
Credits: John Hix; supervision and direction, Leonard M. Poole; editor, Charles Diltz; music director, Lee Zahler.  
© Columbia Pictures Corp. of Calif., Ltd. (Screen Classics, Inc., author); 9Nov37; MP7929.
- SILVER THREADS AMONG THE GOLD.** © 1915.  
© Pierce Kingsley; title & 217 prints, 17Jun15; descr., 1Jul15; LU5706.
- THE SILVER TREASURE.** 1926. 6 reels, b&w, tinted sequences. Adapted from the story "Nostromo" by Joseph Conrad.  
Credits: Director, Rowland V. Lee; scenarion, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 20Jun26; LP22862.
- SILVER VALLEY.** 1927. 5 reels, b&w.  
Credits: Director, Benjamin Stoloff; story, Harry Sinclair Drago; scenario, Harold B. Lipsitz.  
© Fox Film Corp.; 2Oct27; LP24464.
- SILVER WINGS.** 1922. 9 reels.  
Credits: Directors, Edwin Carewe, Jack Ford; scenario, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 27Aug22; LP19007.
- SILVERSPÜRS.** Buck Jones Productions. Presented by Carl Laemmle. 1936. 6 reels, sd. From the book by Charles Alden Seltzer.  
Credits: Director, Ray Taylor; screenplay, Joseph Francis Polland; film editor, Bernard Loftus.  
© Universal Productions, Inc.; 29Jan36; LP6098.
- SILVER MOON.** (Aesop's Sound Fables, no. 10) 1933. 7 min., sd.  
Credits: John Foster, Mennie Davis.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 13Jan33; MP3804.
- SIMBA, THE KING OF BEASTS; a Saga of the African Veldt.** © 1928.  
© Daniel E. Pomeroy (Martin Johnson, author); title, descr. & 8 prints, 14Jan28; MU4642.
- SIMEON TETLOW'S SHADOW.** SEE Ruler of the Road.
- SIMON, THE JESTER.** © 1915.  
© Pathé Frères; title, descr. & 137 prints, 9Oct15; LU6596.
- SIMON, THE JESTER.** Released by Producers Distributing Corp. 1925. 7 reels.  
Credits: Production and adaptation, Frances Marion; director, George Melford; story, William J. Locke.  
© Metropolitan Pictures Corp. of Calif.; 1Sep25; LP22701.
- THE SIMP.** 1921. 2 reels.  
Credits: Director, Ferris Hartman.  
© William Fox (Fox Film Corp., author); 13Mar21; LP16323.
- THE SIMP AND THE SOPHOMORES.** 1915. 1,000 ft.  
Credits: Eldon Raymond; director, Will Louis.  
© Thomas A. Edison, Inc.; 18Aug15; LP6145.
- THE SIMP-PHONEY CONCERT.** 1935. 2 reels, sd.
- Credits: Producer, Lee Marcus; director, Alf Goulding; story, Eddie Conrad, Joseph A. Fields.  
© RKO-Radio Pictures, Inc.; 20Feb35; LP5339.
- SIMP SIMPSON AND THE SPIRITS.** 1914. 1 reel.  
© Selig Polyscope Co. (O. A. Nelson, author); 6May14; LP2663.
- SIMPLE AND SWEET.** (Star Comedy) 1921. 1 reel.  
Credits: Written and directed by Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 27Jan21; LP16074.
- SIMPLE GOITER.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Crile, author); 4Jul29; MP411.
- A SIMPLE ILLUSTRATION OF CHIROPRACTIC PHILOSOPHY, SHOWING THE TRANSMISSION OF THE MENTAL IMPULSES OVER THE NERVOUS SYSTEM.** 1925. 1 reel.  
© Wilbur E. Methvin; 23Oct25; MP3233.
- THE SIMPLE LIFE.** 1919. 2 reels.  
Credits: Story and director, Lawrence Semon.  
© Vitagraph Co. of America; 10Jul19; LP13943.
- SIMPLE MACHINES.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 13Jun29; MP415.
- SIMPLE POLLY.** Rex. 1915. 1 reel.  
Credits: Ida May Park; producer, Joseph De Grasse.  
© Universal Film Mfg. Co., Inc.; 22Jun15; LP5641.
- A SIMPLE SAP.** (Larry Semon Comedies) (Educational) 1928. 2 reels.  
Credits: Written and directed by Larry Semon and Hampton Del Ruth.  
© Chadwick Productions, Inc.; 12Feb28; LP25041.
- SIMPLE SAPHO.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Jack Cunningham.  
© Universal Film Mfg. Co.; 26May17; LP10844.
- SIMPLE SIS.** 1927. 7 reels.  
Credits: Mark Canfield; director, Herman C. Raymaker; story, Melville Crosman; screenplay, Al Kenyon.  
© Warner Bros. Pictures, Inc.; 1Jun27; LP24033.
- A SIMPLE SOLUTION.** (Minute Mysteries) 1934. 914 ft. From a story by H. A. Ripley.  
Credits: Director, D. Ross Lederman; screenplay, Harold Shumate.  
© Columbia Pictures Corp.; 4Jul34; LP4809.
- SIMPLE SOULS.** © 1920.  
Credits: John Hastings Turner.  
© Pathe Exchange, Inc. (Fred Myton, author); title, descr. & 120 prints, 8May20; LU15090.
- THE SIMPLEST REFRIGERATING MECHANISM EVER BUILT.** The Jam Handy Organization. © 1939. 1 reel, sd., b&w, 35mm.  
© Frigidaire Division of General Motors Sales Corp.; title, descr. & 121 prints, 2Feb39; MU9100.
- SIMPLY KILLING.** 1931. 1 reel, sd.  
Credits: Director, Norman Taurog; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 30Jan31; LP1942.
- SIMPLY SHOCKING.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 2Aug22; LP18114.
- SIN.** 1915. For Fox Film Corporation. 5 reels.  
Credits: Written and produced by Herbert Brenon.  
© William Fox (Herbert Brenon, author); 3Oct15; LP6523.
- SIN CARGO.** 1926. 7 reels.  
Credits: Director, Louis J. Gasnier; story, Leete Renick Brown; continuity, John F. Natteford; film editor, Harold Young.  
© Tiffany Productions, Inc.; 22Nov26; LP23365.
- THE SIN FLOOD.** 1921. 7 reels. Based on the play "Syndofloden" by Henning Berger.  
Credits: Director, Frank Lloyd; adaptation, J. C. Hawks.  
© Goldwyn Pictures Corp.; 31Dec21; LP17423.
- SIN FLOOD.** SEE The Way of All Men.
- THE SIN OF MADELON CLAUDET.** 1931. 8 reels, sd., b&w. From the play "The Lullaby" by Edward Knoblock.  
Credits: Director, Edward Selwyn; dialogue continuity, Charles MacArthur; film editor, Tom Held.  
© Metro Goldwyn Mayer Distributing Corp.; 21Oct31; LP2566.
- THE SIN OF MARTHA QUEED.** © 1921.  
© Associated Exhibitors, Inc. (Allan Dwan, author); title, descr. & 100 prints, 15Oct21; LU17094.
- SIN ON THE SABBATH.** 1915. 2 reels.  
© L-Ko Motion Picture Kompany; 1Dec15; LP7093.
- THE SIN SHIP.** 1931. 7 reels, sd.  
Credits: Keene Thompson, Agnes Brand Leahy; supervision, Myles Connolly; director, Louis Wolheim; screenplay, Hugh Herbert.  
© RKO Radio Pictures, Inc.; 1Apr31; LP2265.
- THE SIN SISTER.** 1929. 7 reels, b&w.  
Credits: Director, Charles Klein; story, Becky Gardiner, Frederick Hazlitt Brennan; scenario, Harry Behr, Andrew Bennisson.  
© Fox Film Corp.; 5Feb29; LP91.
- SIN TAKES A HOLIDAY.** 1930. 8 reels.  
Credits: Producer, E. B. Derr; director, Paul Stein; original story, Robert Milton, Dorothy Cairns; screenplay, Horace Jackson; film editor, Dan Mandell; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 10Nov30; LP1804.
- THE SIN THAT WAS HIS.** 1920. 6 reels.  
From the novel by Frank Lucius Packard.  
Credits: Supervisor and director, Hobart Henley; scenario, Edmund Goulding.  
© Selznick Pictures Corp.; 7Nov20; LP15767.
- SIN TOWN.** De Mille Pictures Corp. 1929. 5 reels.  
Credits: Director, J. Gordon Cooper; original story and screenplay, J. Gordon Cooper, William K. Howard.  
© Pathe Exchange, Inc.; 4Feb29; LP113.
- SIN UNATONED.** Special Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8Feb17; LP10141.
- THE SIN WOMAN.** 1917. 8 reels.  
Credits: Supervision, George W. Lederer; story, Herbert Hall Winslow, Edward Corbett.  
© George Backer Film Corp.; 29Mar17; LP10559.
- SINBAD, THE SAILOR.** 1919. 2 reels.  
Credits: Director, Norman Dawn.  
© Universal Film Mfg. Co., Inc.; 26Aug19; LP14129.



# Motion Pictures, 1912-1939

## SINCERELY YOURS. © 1938.

© Sun Oil Co.; title, descr. & 231 prints, 23Mar38; MU8265.

## SINCERITY. SEE A Lady Surrenders.

## THE SINCLAIR LAW OF LUBRICATION.

1928. 1 reel.  
© Sinclair Refining Co. (C. M. Larson, author); 1Jan28; MP4875.

## SIN-COPATION. 1937. 1 reel, sd.

Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 28Dec37; LP7974.

## SINEWS OF STEEL. Gotham. Presented by Sam Sax. 1927. 6 reels.

Credits: Herbert C. Clark; supervision, Glenn Belt; director, Frank O'Connor; story and continuity, Henry McCarty; film editor, Edith Wakeling.  
© Lumas Film Corp.; 6May27; LP23934.

## THE SINFUL MARRIAGE. (Is Marriage Sacred?) 1917.

Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 16Jan17; LP10020.

## SING A SONG. 1932. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Myron Waldman.  
© Paramount Publix Corp.; 1Dec32; MP3675.

## SING A SONG OF SPAIN. (Organlogue, no. 26)

1931. 1 reel, sd.  
Credits: Narration, Norman Brokenshire.  
© Master Art Products, Inc.; 11Nov31; MP3183.

## SING AND BE HAPPY. 1937. 5,750 ft., sd.

Credits: Director, James Tinling; original screenplay, Ben Markson, Lou Breslow, John Patrick; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 25Jun37; LP7299.

## SING AND LIKE IT. 1934. 7 reels, sd.

From the story "So You Won't Sing, Eh?" by Aben Kandel.  
Credits: Associate producer, Howard J. Green; director, William A. Seiter; screenplay, Marion Dix, Laird Doyle; editor, George Crone; music, Dave Dreyer; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 5Apr34; LP4595.

## SING, BABIES, SING. 1933. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Seymour Kneitel, David Tendlar.  
© Paramount Productions, Inc.; 12Dec33; MP4457.

## SING, BABY, SING. 1936. 7,900 ft., sd.

Credits: Director, Sidney Lanfield; original story, Milton Sperling, Jack Yellen; screenplay, Milton Sperling, Jack Yellen, Harry Tugend; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 21Aug36; LP6837.

## SING, BING, SING. 1933. 2 reels, sd.

Credits: Director, Babe Stafford.  
© Paramount Productions, Inc.; 23Mar33; LP3761.

## SING, COWBOY, SING. Presented by Edward L. Alperson. 1937. 6 reels, sd.

Credits: Producer, Edward F. Finney; supervision, Lindsley Parsons; director, R. N. Bradbury; screenplay, Robert Emmett.  
© Grand National Films, Inc.; 22May37; LP7159.

## SING FOR FUN. (Organlogue, no 25) 1931.

1 reel, sd.  
Credits: Narration, Norman Brokenshire.  
© Master Art Products, Inc.; 4Nov31; MP3178.

## SING FOR SWEETIE. 1938. 1,707 ft., sd.

Credits: Producer, Al Christie; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 15Apr38; LP7956.

## SING ME A LOVE SONG. Cosmopolitan.

First National. 1936. 10 reels, sd.  
Credits: Director, Raymond Enright; original story, Harry Sauber; screenplay, Sid Herzig, Jerry Wald; music and lyrics, Harry Warren, Al Dubin.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 30Dec36; LP6820.

## SING, ROSA, SING! (Lyons-Moran) (Star Comedy) 1919. 1 reel.

© Universal Film Mfg. Co., Inc.; 13Jan19; LP13261.

## SING! SING! 1923. 1 reel.

© Universal Pictures Corp.; 14Aug23; LP19315.

## SING SING NIGHTS. 1934. 7 reels, sd.

Suggested by the novel by Harry Stephen Keeler.  
Credits: Producer, Trem Carr; supervision, Paul Malvern; director, Lewis D. Collins; screenplay, Marion Orth; additional dialogue, Charles Logue; editor, Carl Pierston.  
© Monogram Pictures Corp.; 28Dec34; LP5205.

## SING SING SONG. (Paul Terry Toons) Educational Film Exchanges, Inc. 1931.

6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 19Apr31; LP2224.

## SING, SISTER, SING. (Hal Roach Comedy) (Todd-Kelly Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.

Credits: Director, James Parrott; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 26Feb35; LP5372.

## SING, SISTERS, SING! 1933. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Bernard Wolf, David Tendlar.  
© Paramount Productions, Inc.; 29Jun33; MP4145.

## SING THEM AGAIN. Presented by E. W. Hammons. 1923-24. 1 reel each. © Norman Jefferies.

Credits: Producer, Norman Jefferies; picturized by Van Avery.  
1. © 15Apr23; MP2293.  
Close Harmony. © 31Jul23; MP2361.  
Companions. © 14Aug23; MP2360.  
Golden Gems. © 1Dec23; MP2399.  
Memories. © 1Dec23; MP2400.  
Home Again. © 7Apr24; MP2488.  
Lest We Forget. © 7Apr24; MP2490.  
Long Ago. © 7Apr24; MP2489.  
Heart Throbs. © 14Apr24; MP2494.  
Lost Chords. © 14Apr24; MP2492.  
Old Friends. © 14Apr24; MP2493.  
Echoes of Youth. © 1May24; MP2531.

## SING, YOU DANCERS. 1930. 1 reel, sd.

Credits: Director, Norman Taurog.  
© Paramount Publix Corp.; 19Sep30; LP1590.

## SING, YOU SINNERS. Presented by Adolph Zukor. 1938. 9 reels, sd.

Credits: Producer and director, Wesley Ruggles; original story and screenplay, Claude Binyon; film editor, Alma Ruth Macorie.  
© Paramount Pictures, Inc.; 2Sep38; LP8265.

## SINGAPORE. (Vagabond Adventure Series)

The Van Beuren Corp. 1932. 1 reel.  
Credits: Narrator, Ward Wilson.  
© RKO-Radio Pictures, Inc.; 5Sep32; MP3552.

## SINGAPORE AND JAHORE. (James A. Fitzpatrick's Traveltalks) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.

Credits: Photographer, Hone M. Glendinning; music score, Nathaniel Shilkret.  
© Loew's, Inc.; 7Dec38; MP8999.

## THE SINGAPORE MUTINY. 1928. 7 reels.

Credits: Director, Ralph Ince; story, Norman Springer; continuity, Fred Myton.  
© F. B. O. Productions, Inc.; 7Oct28; LP25776.

## SINGAPORE SUE. 1932. 1 reel, sd.

Credits: Written and directed by Casey Robinson; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 9Jun32; LP3087.

## SINGED. 1927. 6 reels, b&w, tinted sequences.

Credits: Producer and director, John Griffith Wray; story, Adela Rogers St. John; scenario, Gertrude Orr; edited and titled by Katherine Hilliker, H. H. Caldwell; film editor, Louis Loeffler.  
© Fox Film Corp.; 17Jul27; LP24219.

## SINGED WINGS. 1922. 8 reels. From the novel by Katharine Newlin Burt.

Credits: Director, Penrhyn Stanlaws; adaptation, Ewart Adamson, Edfrid A. Bingham.  
© Famous Players-Lasky Corp.; 25Nov22; LP18458.

## SINGER JIM MCKEE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels.

Credits: Production and story, William S. Hart; director, Clifford S. Smith; adaptation, J. G. Hawks; editor, Billy Shea.  
© William S. Hart Co.; 11Feb24; LP19909.

## THE SINGER MIDGET'S SCANDAL. 1921.

2 reels.  
Credits: Director, E. Cline.  
© William Fox (Fox Film Corp., author); 17Jul21; LP16846.

## SINGER MIDGET'S SIDE SHOW. 1921.

2 reels.  
Credits: Director, Edward F. Cline.  
© William Fox (Fox Film Corp., author); 9Oct21; LP17202.

## SINGIN' IN THE BATHTUB. (Looney Tunes)

1930. 1 reel.  
© The Vitaphone Corp.; 11Jun30; MP1630.

## SINGING AND STINGING. © 1926.

© Pathe Exchange, Inc. (L. H. Tolhurst, author); title, descr. & 20 prints, 29Sep26; MU3589.

## THE SINGING BANDIT. Mentone. 1937.

10 min., sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 18Jun37; LP7224.

## THE SINGING BEE. SEE Fred Ardath in The Singing Bee.

## THE SINGING BOXER. (A Mack Sennett Comedy) 1933. 2 reels.

Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 26Jan33; LP3610.

## THE SINGING BRAKEMAN. 1930. 1 reel, sd.

Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 27Jan30; LP1047.

## THE SINGING COWBOY. 1936. 6 reels, sd.

Credits: Producer, Nat Levine; supervision, Armand Schaefer; director, Mack Wright; original story, Tom Gibbons; screenplay, Darrell and Stuart McGowan; film editor, Lester Orlebeck; music supervision, Harry Grey.  
© Republic Pictures Corp.; 11May36; LP6342.



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**THE SINGING COWGIRL.** Presented by Grand National Pictures. 1939. 59 min., sd.  
Credits: Producer, Don Lieberman; director, Samuel Diege; original screenplay, Arthur Hoerl; editor, Guy V. Thayer, Jr.; music score, Ross Di Maggio; music supervision, Lee Zahler.  
© Coronado Films, Inc.; 31May39; LP8909.

**THE SINGING FOOL.** 1928. 11 reels, sd. From the play by Leslie S. Barrows.  
Credits: Director, Lloyd Bacon; scenario, C. Graham Baker.  
© Warner Bros. Pictures, Inc.; 19Sep28; LP25667.

**THE SINGING FOOL.** SEE Al Jolson in Announcement Trailer (Blackface) for The Singing Fool.

**SINGING IN THE AIR.** 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Eddie Moran; screenplay, Jean W. Yarbrough, Charles Roberts; film editor, John Lockert; music director, Roy Webb.  
© RKO-Radio Pictures, Inc.; 19Feb37; LP6997.

**THE SINGING KID.** First National. 1936. 10 reels, sd.  
Credits: Director, William Keighley; story, Robert Lord; screenplay, Warren Duff, Pat C. Flick.  
© Warner Bros. Pictures, Inc.; 24Apr36; LP6304.

**THE SINGING MARINE.** 1937. 12 reels, sd.  
Credits: Director, Ray Enright; original screenplay, Delmar Daves; music and lyrics, Harry Warren, Al Dubin; music director, Busby Berkley.  
© Warner Bros. Pictures, Inc.; 3Jun37; LP7241.

**SINGING OUTLAW.** 1937. 6 reels, sd.  
Credits: Associate producer, Paul Malvern; director, Joseph H. Lewis; original story and screenplay, Harry O. Hoyt; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 8Dec37; LP7642.

**THE SINGING PLUMBER.** (A Mack Sennett Talking Comedy) 1932. 2 reels, sd.  
Credits: Director, Leslie Pearce.  
© Paramount Publix Corp.; 22Sep32; LP3266.

**SINGING RIVER.** 1921. 5 reels.  
Credits: Director, Charles Giblyn; story, Robert T. Horton; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 21Aug21; LP16922.

**THE SINGING SAP.** (Oswald Cartoon) Snappy. 1930. 1 reel.  
© Universal Pictures Corp.; 12Sep30; MP1898.

**SINGING SAPS.** Presented by The Van Beuren Corp. 1930. 1 reel, sd.  
Credits: John Foster, Mannie Davis.  
© Pathe Exchange, Inc.; 7Feb30; MP1162.

**THE SINGING SILHOUETTE.** 1935. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos.  
© The Vitaphone Corp.; 6Jul35; LP5650.

**THE SINGING VAGABOND.** 1935. 6 reels, sd.  
Credits: Supervision, Armand Schaefer; director, Carl Pierson; story, Oliver Drake; screenplay, Oliver Drake, Betty Burbridge; film editor, Lester Orlebeck.  
© Republic Pictures Corp.; 28Dec35; LP6200.

**SINGING WHEELS.** (Bill Corum, no. 4) 1936. 1 reel.  
© The Van Beuren Corp.; 20Nov36; MP6990.

**THE SINGLE ACT.** 1914. 2 reels.  
© Lubin Mfg. Co. (Marc Edmund Jones, author); 12Dec14; LP3951.

**SINGLE BLISS.** 1929. 2 reels.  
Credits: Director, Eddie Baker; story, Robert Hall.  
© Paramount Famous Lasky Corp.; 29Mar29; LP255.

**SINGLE HANDED.** 1923. 5 reels.  
Credits: Written and directed by Edward Sedgwick; scenario, George Hull.  
© Universal Pictures Corp.; 28Feb23; LP18743.

**SINGLE HANDED JIM.** © 1913.  
\*\* © American Film Mfg. Co.; title, descr. & 63 prints, 18Aug13; LU1117.

**SINGLE-HANDED SAM.** © 1921.  
Credits: Holman Day.  
© Pathe Exchange, Inc. (Edgar Jones, author); title, descr. & 40 prints, 3Jun21; LU16628.

**SINGLE LADY.** SEE The Last Flight.

**A SINGLE MAN.** 1929. 7 reels. From the play by Hubert Henry Davies.  
Credits: Director, Harry Beaumont; screenplay, F. Hugh Herbert, George O'Hara; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Jan29; LP16.

**SINGLE NIGHT.** SEE Night After Night.

**THE SINGLE SIN.** 1931. 8 reels, sd.  
Credits: Producer, Phil Goldstone; director, William Nigh; story, A. P. Younger; continuity and dialogue, Frances Hyland; editor, Charles Harris.  
© Tiffany Productions, Inc.; 27Feb31; LP2020.

**THE SINGLE STANDARD.** 1929. 8 reels, sd. From the novel by Adela Rogers St. John.  
Credits: Producer and director, John S. Robertson; adaptation and scenario, Josephine Lovett; film editor, Blanche Sewell; music, William Axt.  
© Metro-Goldwyn-Mayer Distributing Corp.; 12Aug29; LP592.

**THE SINGLE STANDARD.** 1929. 8 reels, sd., b&w. From the novel by Adela Rogers St. John.  
Credits: Producer and director, John S. Robertson; adaptation and scenario, Josephine Lovett; titles, Marian Ainslee; film editor, Blanche Sewell; music, William Axt.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; LP804.

**THE SINGLE TRACK.** 1921. 5 reels.  
Credits: Director, Webster Campbell; story, Douglas Grant; scenario, C. Graham Baker, Harry Dittmar.  
© Vitagraph Co. of America; 5Oct21; LP17039.

**SINGLE WIVES.** 1924. 8 reels.  
Credits: Director, George Archainbaud; story arrangement, Earl Hudson; scenario, Marion Orth.  
© Corinne Griffith Productions, Inc.; 21Jul24; LP20403.

**SINGLE WIVES.** Presented by Corinne Griffith Productions, Inc. 1924. 8 reels.  
Credits: Director, George Archainbaud; story, E. J. Hudson.  
© First National Pictures, Inc.; 21Jul24; LP20482.

**SINISTER STUFF.** (Aesop's Fables) (Cubby Bear, no 4) 1934. 1 reel.  
Credits: Steve Muffati.  
© Van Beuren Corp.; 23Jan34; MP4525.

**SINK OR SWIM.** © 1921.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 10 prints, 6Dec21; LU17320.

**SINK OR SWIM.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 13Jan27; MU3728.

**THE SINKING OF THE LUSITANIA.** 1918. 1 reel.  
Credits: Drawn by Winsor McCay.  
© Jewel Productions, Inc.; 19Jul18; MP1232.

**SINNER OR SAINT.** 1923. 6 reels. From the story "The Man Who Wouldn't Love" by Dorothy Farnum.  
Credits: Director, Lawrence Windom.  
© B. B. Productions, Inc.; 1Aug23; LP19278.

**SINNER TAKE ALL.** 1936. 8 reels, sd., b&w. From a novel by Whitman Chambers.  
Credits: Producers, Lucien Hubbard, Samuel Marx; director, Errol Taggart; screenplay, Leonard Lee, Walter Wise; film editor, William S. Gray; music, Edward Ward.  
© Metro-Goldwyn-Mayer Corp.; 22Dec36; LP6873.

**SINNERS.** 1920. 5 reels. From the play by Owen Davis.  
Credits: Director, Kenneth Webb; scenario, Eve Unsell.  
© Realart Pictures Corp.; 3Mar20; LP14820.

**SINNER'S HOLIDAY.** 1930. 7 reels. Based on the play "Penny Arcade" by Marie Baumer.  
Credits: Director, John G. Adolphi.  
© Warner Bros. Pictures, Inc.; 19Sep30; LP1583.

**SINNER'S HOLIDAY.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 6Oct30; MP1955.

**SINNERS IN HEAVEN.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. From the novel by Clive Arden [pseud. of Lily Clive Nutt].  
Credits: Producer, Alan Crosland; screenplay, James Creelman.  
© Famous Players-Lasky Corp.; 26Sep24; LP20598.

**SINNERS IN LOVE.** Presented by William Le Baron. 1928. 6 reels. From "The Law You Can't Forget."  
Credits: Director, George Melford; continuity, J. Clarkson Miller.  
© F. B. O. Productions, Inc.; 4Nov28; LP25847.

**SINNERS IN PARADISE.** 1938. 7 reels.  
Credits: Producer, Ken Goldsmith; director, James Whale; original story, Harold Buckley; screenplay, Lester Cole, Harold Buckley, Louis Stevens.  
© Universal Pictures Co., Inc.; 2May38; LP8007.

**SINNERS IN SILK.** Presented by Louis B. Mayer. 1924. 6 reels, b&w, tinted sequences.  
Credits: Producer and director, Hobart Henley; story, Benjamin Glazer; scenario, Carey Wilson.  
© Metro-Goldwyn Pictures Corp.; 16Sep24; LP20688.

**SINNERS IN THE SUN.** 1932. 6,251 ft., sd.  
Credits: Director, Alexander Hall; story, Mildred Cram; screenplay, Waldemar Young, Samuel Hoffenstein.  
© Paramount Publix Corp.; 12May32; LP3029.

**SINNERS' PARADE.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, John G. Adolphi; story, David Lewis; adaptation and continuity, Beatrice Van; film editor, Ben Pivar.  
© Columbia Pictures Corp.; 8Oct28; LP25693.



# Motion Pictures, 1912-1939

**SINS OF A BROTHER.** Imp. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 3Mar17;  
LP10306.

**SINS OF AMBITION.** © 1917.  
© Ivan Film Productions, Inc. (Ivan  
Abramson, author); title, descr. & 43  
prints, 21Nov17; LU11731.

**SINS OF GREAT CITIES.** © 1915.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 63 prints, 5Nov15; LU6857.

**SINS OF HER PARENT.** 1916. For Fox  
Film Corp. 5 reels.  
Credits: Tom Forman; direction and  
scenario, Frank Lloyd.  
© William Fox (Frank Lloyd, author);  
5Nov16; LP9443.

**SINS OF MAN.** 1936. 7,100 ft., sd. From  
the story "Job" by Joseph Roth.  
Credits: Directors, Otto Brower, Gregory  
Ratoff; screenplay, Samuel G. Engel;  
adaptation, Frederick Kohner, Ossip Dynow;  
music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.;  
19Jun36; LP6491.

**SINS OF MEN.** 1916. For Fox Film Corp.  
5 reels.  
Credits: Producer, James Vincent.  
© William Fox (Mary Murillo, author);  
14May16; LP8286.

**SINS OF PASSION.** © 1937. Sd., b&w, 35mm.  
© Maurice Copeland; title, descr. &  
59 prints, 21Jul37; MU7629.

**THE SINS OF ROSANNE.** Paramount. Pre-  
sented by Jesse L. Lasky. 1920. 5 reels.  
From the story "Rosanne Ozanne" by  
Cynthia Stockley.  
Credits: Director, Tom Forman; scenario,  
Mary O'Connor.  
© Famous Players-Lasky Corp.; 22Sep20;  
LP15571.

**THE SINS OF ST. ANTHONY.** Paramount  
Artcraft. Presented by Jesse L. Lasky.  
1920. 5 reels. From the story by Charles  
Collins.  
Credits: Director, James Cruze; scenario,  
Elmer Harris.  
© Famous Players-Lasky Corp.; 4Jun20;  
LP15238.

**THE SINS OF SOCIETY.** © 1916.  
© World Film Corp. (Cecil Raleigh and  
Henry Hamilton, authors); title, descr. &  
196 prints, 10Jan16; LU7403.

**THE SINS OF THE CHILDREN.** 1918.  
5 reels. From the novel by Cosmo Hamil-  
ton.  
Credits: Adaptation and direction, John S.  
Lopez.  
© The Protective Pictures Corp.; 1Dec18;  
LP13766.

**SINS OF THE CHILDREN.** 1936. 8 reels.  
Suggested by the novel "In His Steps" by  
Charles M. Sheldon.  
Credits: Director, Karl Brown; screenplay,  
Karl Brown, Hinton Smith.  
© Grand National Film, Inc. (B. F. Zeid-  
man, author); 22Sep36; LP7024. (See also  
In His steps, 22Sep36; LP6691)

**THE SINS OF THE FATHERS; or, AN AC-  
CURSED INHERITANCE.** © 1913.  
© Société Française des Films et Ciné-  
matographes Eclair; title & descr., 14Jan13;  
86 prints, 15Jan13; LU260.

**SINS OF THE FATHERS.** 1928. 7,761 ft.  
Credits: Director, Ludwig Berger; story,  
Norman Burnstine; adaptation, E. Lloyd  
Sheldon.  
© Paramount Famous Lasky Corp.;  
28Dec28; LP25953.

**THE SINS OF THE MOTHERS.** 1915. 5 reels.  
Credits: Director, Ralph Ince.

© Vitagraph Co. of America (Elaine  
Sterne, author); 5Jan15; LP4121.

**THE SINS OF THE MOTHERS.** 1919.  
5 reels.  
Credits: Director, Ralph Ince; story,  
Elaine Sterne; scenario, Donald I. Buchanan;  
editors, Mr. and Mrs. George Randolph  
Chester.  
© The Vitagraph Co. of America; 19Dec19;  
LP14549.

**SIN'S PENALTY.** 1916. 3 reels.  
Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (Fred. W.  
Hiller, author); 4Apr16; LP8026.

**SIoux BLOOD.** 1929. 6 reels, sd., b&w.  
Credits: Director, John Waters; story,  
Harry Sinclair Drago; scenario, George C.  
Hull; adaptation, Houston Branch; film edi-  
tor, William Le Vanway.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; LP185.

**SIoux ME.** (Merrie Melodies) 1939.  
1 reel, sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Ben Hardaway, Cal Dalton;  
story, Melvin Millar; animation, Herman  
Cohen; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 9Sep39; MP9636.

**SIR GALAHAD OF TWILIGHT.** © 1914.  
2 reels.  
© American Film Mfg. Co. (Marie Layet,  
author); title, descr. & 166 prints, 21Oct14;  
LU3567.

**SIR LUMBERJACK.** Released by F. B. O.  
1926. 5 reels.  
Credits: Director, Harry Garson; screen-  
play, Victor Gibson.  
© R-C Pictures Corp.; 25Feb26; LP22533.

**SIR PIEGAN PASSES.** SEE The Cheyenne  
Kid.

**SIR WALTER RALEIGH.** (Hysterical History  
Comedies) 1925. 1 reel.  
Credits: Director, Bryan Foy.  
© Universal Pictures Corp.; 12Jan25;  
LP21023.

**THE SIREN.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Marc  
Edmund Jones, author); 3Aug15; LP5997.

**THE SIREN.** 1917. For Fox Film Corp.  
5 reels.  
Credits: Director, Roland West; story,  
W. A. Frost; adaptation, Donald I. Buchanan.  
© William Fox (Donald I. Buchanan, author);  
24Jun17; LP10980.

**THE SIREN.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director,  
Byron C. Haskin; story, Harold Shumate;  
adaptation, Elmer B. Harris; film editor,  
Arthur Roberts.  
© Columbia Pictures Corp.; 21Jan28;  
LP24898.

**THE SIREN CALL.** 1922. 6 reels.  
Credits: Producer and director, Irvin  
Willat; story, J. E. Nash; adaptation, Victor  
Irvin, Philip Hurn.  
© Famous Players Lasky Corp.; 12Sep22;  
LP18298.

**A SIREN OF CORSICA.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (Clay M. Greene,  
author); 2Mar15; LP4597.

**THE SIREN OF SEVILLE.** Presented by  
Hunt Stromberg and Charles R. Rogers.  
Released by Producers Distributing Corp.  
1924. 7 reels.  
Credits: Producer, Hunt Stromberg; direc-  
tors, Hunt Stromberg, Jerome Storm; story,  
H. H. Van Loan.  
© Hunt Stromberg Corp.; 1Sep24;  
LP21572.

**SIRENS OF SUDS.** 1919. 2 reels.  
Credits: Director, William H. Watson.  
© L-Ko Motion Picture Kompany, Inc.;  
30Jul19; LP14018.

**SIRENS OF SYNCOPATION.** Presented by  
Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continu-  
ity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 22Aug35;  
MP5796.

**SIRENS OF THE SEA.** 1917. 6 reels. Sug-  
gested by "The Legend of the Lorelei."  
Credits: Scenario and direction, Allen  
Holubar; story, Grace Helen Bailey.  
© Universal Film Mfg. Co., Inc.; 14Sep17;  
LP11457.

**THE SIREN'S SONG.** Presented by Shubert  
Film Corp. © 1916. Founded on a play by  
George Middleton and Leonidas Westervelt.  
Credits: Director, Harry Revier; screen  
adaptation, George W. Lederer, Herbert  
Hall Winslow.  
© World Film Corp. (George W. Lederer  
and Herbert H. Winslow, authors); title,  
descr. & 243 prints, 4Dec16; LU9650.

**THE SIREN'S SONG.** 1919. 5 reels.  
Credits: Director, J. Gordon Edwards;  
story and scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author);  
4May19; LP13738.

**SIS.** 1915. 1 reel.  
Credits: Director, George Ridgwell.  
© The Vitagraph Co. of America (Wm.  
Addison Lathrop, author); 6Oct15; LP6740.

**SIS HOPKINS.** 1919. 5 reels.  
Credits: Director, Clarence G. Badger;  
story, Carroll Fleming, Edward P. Kidder.  
© Goldwyn Pictures Corp.; 30Jan19;  
LP13343.

**SISSYBELLE.** © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Edith W. Roberts,  
author); title, descr. & 22 prints, 20Sep13;  
LU1277.

**SISTER AGAINST SISTER.** 1917. For Fox  
Film Corp. 5 reels.  
Credits: Director, James R. Vincent.  
© William Fox (Mary Murillo, author);  
4Mar17; LP10310.

**SISTER CECILIA.** Great Northern. © 1916.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 114 prints, 26Jul16; LU8784.

**A SISTER TO CAIN.** 1916. 3 reels.  
Credits: Director, Edward Sloman.  
© Lubin Mfg. Co. (Julian L. Lamothe,  
author); 17Mar16; LP7835.

**SISTER TO JUDAS.** Presented by George W.  
Weeks. 1933. 8 reels.  
Credits: Supervision, Cliff Broughton;  
director, E. Mason Hopper; story, Watkins  
E. Wright; adaptation and dialogue, John  
Thomas Neville; editor, Byron Robinson.  
© Mayfair Pictures Corp.; 20Jan33;  
LP3595.

**A SISTER TO SALOME.** 1920. 5 reels.  
Credits: Director, Edward J. Le Sainte;  
story and scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author);  
4Jul20; LP15342.

**A SISTERLY SCHEME.** V. B. K. Film Corp.  
1919. 2 reels.  
Credits: H. C. Bunner; supervision, Mrs.  
Sidney Drew.  
© Famous Players-Lasky Corp. (V. B. K.  
Film Corp., author); 16Aug19; LP14085.

**THE SISTERS (GESCHWISTER),** a picture  
puzzle in three acts, and its solution FATE  
(VERHANGNISSE), in two acts. Continental  
Film Ges., Berlin. © 1914.  
© Louis Gerö (Adelaide Renée, author);  
title, descr. & 96 prints, 5Feb14; LU2099.



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- SISTERS.** 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (E. R. Blanchard, author); 27Oct14; LP3621.
- SISTERS.** 1922. 7 reels. From the novel by Kathleen Norris.  
Credits: Director, Albert Capellani.  
© International Film Service Co., Inc.; 29Mar22; LP17702.
- SISTERS.** 1930. 7 reels, sd.  
Credits: Producer, Harry Cohn; director, James Flood; story, Ralph Graves; adaptation and dialogue, Jo Swerling; film editor, Gene Havelick.  
© Columbia Pictures Corp.; 23Jun30; LP1379.
- THE SISTERS.** 1938. 12 reels, sd. From the novel by Myron Brinig.  
Credits: Director, Anatole Litvak; screenplay, Milton Krims; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 29Aug38; LP8352.
- SISTERS OF THE GOLDEN CIRCLE.** 1918. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Kenneth Webb; picturized by Stanley Olmsted.  
© Broadway Star Features Co., Inc.; 8Jun18; LP12529.
- SISTER'S ORDEAL.** © 1912.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 97 prints, 26Oct12; LU62.
- SISTER'S PEST.** 1930. 2 reels.  
Credits: Director, J. Van Ronkel.  
© Universal Pictures Corp.; 15Feb30; LP1080.
- THE SISTER'S SOLACE.** 1915. 1 reel.  
© Biograph Co.; 22Mar15; LP4778.
- SISTERS UNDER THE SKIN.** 1934. 7 reels, sd.  
Credits: Director, David Burton; story, S. K. Lauren; screenplay, Jo Swerling; music director, Louis Silvers; film editor, Gene Milford.  
© Columbia Pictures Corp.; 15Apr34; LP4624.
- SIT TIGHT.** (Educational-Christie Comedies) 1925. 2 reels.  
Credits: Frank Roland Conklin; director, Harold Beaudine.  
© Christie Film Co., Inc.; 22Jun25; LP12574.
- SIT TIGHT.** Warner Bros. & Vitaphone. 1931. 9 reels.  
Credits: Director, Lloyd Bacon; screen story and adaptation, Rex Taylor; screen dialogue, William K. Wells.  
© Warner Bros. Pictures, Inc.; 23Jan31; LP1935.
- THE SITTER DOWNERS.** 1937. 2 reels, sd.  
Credits: Director, Del Lord; story, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 15Nov37; LP7573.
- SITTIN' ON A BACKYARD FENCE.** (Merrie Melodies) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Jack King, Don Williams; musical score, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 23Apr34; MP4714.
- SITTIN' PRETTY.** (Hal Roach Comedy) © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Oct24; LU20630.
- SITTING BULL—THE HOSTILE SIOUX INDIAN CHIEF.** © 1914. 5 reels.  
© American Rotograph Co. (Eugene Winfield Logan, author); title, descr. & 18 prints, 23Jan14; LU2018.
- SITTING ON THE MOON.** 1936. 8 reels, sd.  
Credits: Producer, Nat Levine; director, Ralph Staub; original story, Julian Field; screenplay, Raymond L. Schrock; adaptation, Rex Taylor, Sidney Sutherland.  
© Republic Pictures Corp.; 22Sep36; LP6690.
- SITTING PRETTY.** 1929. 2 reels.  
Credits: Director, Harry Edwards; story, T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 27Dec29; LP961.
- SITTING PRETTY.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Jan31; MP2208.
- SITTING PRETTY.** 1933. 8 reels, sd. Story suggested by Nina Wilcox Putnam.  
Credits: Producer, Charles R. Rogers; director, Harry Joe Brown; screenplay, Jack McGowan, S. J. Perelman, Lou Breslow.  
© Paramount Productions, Inc.; 22Nov33; LP4280.
- THE SIX BEST CELLARS.** Paramount Art-craft. Presented by Jesse L. Lasky. 1920. 5 reels. From the story by Holworthy Hall [pseud. of Harold Everett Porter] and Hugh Kahler.  
Credits: Director, Donald Crisp; scenario, Elmer Harris.  
© Famous Players-Lasky Corp.; 8Feb20; LP17831.
- SIX CYCLE, A TYPEWRITING SYSTEM.** 1938. 1 reel, 16mm.  
Credits: E. W. Harrison, L. K. Meola.  
© Librador K. Meola; 1Apr38; MP8331.
- SIX CYLINDER LOVE.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Tom Mix.  
© William Fox (Tom Mix, author); 10Jun17; LP10926.
- SIX CYLINDER LOVE.** 1923. 7 reels. From the play by William Anthony McGuire.  
Credits: Director, Elmer Clifton; adaptation, Carl Stearns Clancy.  
© William Fox (Fox Film Corp., author); 4Nov23; LP19678.
- SIX CYLINDER LOVE.** 1931. 6,300 ft., sd. Based on the play by William Anthony McGuire.  
Credits: Associate producer, John W. Considine, Jr.; director, Thornton Freeland; screen adaptation, William Conselman; editor, J. Edwin Robbins.  
© Fox Film Corp.; 22Apr31; LP2190.
- 6 DAY BIKE RIDER.** Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd.  
Credits: Director, Lloyd Bacon; story and screenplay, Earl Baldwin.  
© First National Pictures, Inc.; 16Dec34; LP5180.
- THE SIX DAY GRIND.** (Ace High Series, no. 4) Presented by RKO Radio Pictures. 1935. 1 reel.  
© Van Beuren Corp.; 22Jul35; MP5747.
- SIX DAYS.** 1923. 9 reels. From the novel by Elinor Glyn.  
Credits: Director, Charles Brabin; adaptation, Ouida Bergere.  
© Goldwyn Pictures Corp.; 19Aug23; LP19512.
- SIX FACES WEST.** (Hey Fellas) McKnight-Womack. Presented by J. Charles Davis. 2d. 1925. 2 reels.  
Credits: Director, Mark Goldaine; story, King Benedict.  
© Davis Distributing Division, Inc.; 21Dec25; LP22156.
- SIX FEET FOUR.** 1919. 6 reels. From the novel by Jackson Gregory.  
Credits: Director, Henry King; scenario, Stephen Fox.  
© American Film Co., Inc.; 15Sep19; LP14183.
- THE SIX FIFTY.** 1923. 5 reels. Based on the play by Kate McLaurin.  
Credits: Director, Nat Ross; scenario, Harvey Gates.  
© Universal Pictures Corp.; 17Sep23; LP19424.
- SIX GUN JUSTICE.** 1930. 2 reels.  
Credits: Director, Jack Nelson; story and continuity, George Morgan.  
© Universal Pictures Corp.; 5Apr30; LP1199.
- SIX-GUN RHYTHM.** Presented by Grand National Pictures, Inc. 1939. 5,142 ft., sd.  
Credits: Associate producer, Norman Haskell; director, Sam Newfield; original story, Ted Richmond; screenplay, Fred Myton; editor, Robert Crandall; music director, Lew Porter.  
© Arcadia Pictures Corp.; 13May39; LP8844.
- SIX HOURS TO LIVE.** 1932. 8 reels. From the story "Auf Wiedersehen" by Gordon Morris and Morton Bartheaux.  
Credits: Director, William Dieterle; screenplay and dialogue, Bradley King.  
© Fox Film Corp.; 16Oct32; LP3371.
- SIX MONTHS TO LIVE.** Rex. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 12Mar15; LP4701.
- SIX OF A KIND.** 1934. 7 reels, sd.  
Credits: Director, Leo McCarey; story, Keene Thompson, Douglas MacLean; screenplay, Walter De Leonand, Harry Ruskin.  
© Paramount Productions, Inc.; 7Feb34; LP4470.
- SIX SHOOTER ANDY.** 1918. For Fox Film Corp. 5 reels.  
Credits: Directors, C. M. and S. A. Franklin; story and scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 24Feb18; LP12102.
- SIX-SHOOTER JUSTICE.** Gold Seal. 1917. 3 reels.  
Credits: Director, Fred Kelsey; story, T. Shelley Sutton; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 6Jul17; LP11057.
- SIX-SHOOTER JUSTICE.** 1923. 2 reels.  
© Universal Pictures Corp.; 24Jan23; LP18610.
- A SIX SHOOTIN' ROMANCE.** (Blue Streak Western) 1925. 5 reels. From the novel "Dashing" by Ruth Comfort Mitchell.  
Credits: Director, Clifford S. Smith.  
© Universal Pictures Corp.; 24Dec25; LP22180.
- 6,000 ENEMIES.** Presented by Metro Goldwyn Mayer. 1939. 7 reels, sd., b&w.  
Credits: Producer, Lucien Hubbard; director, George B. Seitz; story, Wilmon Menard, Leo L. Stanley; screenplay, Bertram Millhauser; film editor, Conrad A. Nervig; music score, Edward Ward.  
© Loew's, Inc.; 25May39; LP9052.
- SIXTEEN FATHOMS DEEP.** 1934. 7 reels, sd. From the story by Eustace L. Adams.  
Credits: Producer, Paul Malvern; director, Armand Schaefer; screenplay and dialogue, Norman Houston; adaptation, A. B. Barringer.  
© Monogram Pictures Corp.; 1Jan34; LP4688.
- SIXTEEN SWEETIES.** (A Melody Comedy) 1930. 2 reels, sd.  
Credits: Story and direction, Harry Delmar;



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**SIXTEEN SWEETIES.** Cont'd.  
film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 18Mar30; LP1174.

**THE SIXTEENTH WIFE.** 1917. 5 reels.  
From a short story by Molly Elliot Seawell.  
Credits: Director, Charles Brabin; picturized by A. Van Buren Powell.  
© The Vitagraph Co. of America; 10May17; LP10744.

**THE SIXTH COMMANDMENT.** 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© Vitagraph Co. of America (Ned Finley, author); 8Jul13; LP909.

**THE SIXTH COMMANDMENT.** © 1924.  
© Associated Exhibitors, Inc. (Arthur Hoerl, author); title, descr. & 120 prints, 28May24; LU20245.

**SIXTY CENTS AN HOUR.** Paramount. Presented by Jesse L. Lasky. 1923. 6 reels.  
Credits: Director, Joseph Henabery; story, Frank Condon; scenario, Grant Carpenter.  
© Famous Players-Lasky Corp.; 16May23; LP18971.

**SIXTY-FOUR, NINETY-FOUR.** SEE *Roses of Picardy*.

**SIXTY THOUSAND A DAY.** 1939.  
Credits: Story and continuity, Brooks B. Ford.  
© The Riggs National Bank of Washington, D. C. (Brooks B. Ford and G. E. Foreman, authors); 15Jun39; MP9481.

**SIXTY YEARS A QUEEN;** the Life and Reign of Victoria the Good. © 1914.  
© E. Laurillard (W. Barker, author); title, descr. & 86 prints, 8Jan14; LU1925.

**SIZING UP YOUR OPPORTUNITIES.** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 31Mar28; MP4936.

**A SKATE AT SEA.** 1919. 2 reels.  
Credits: Director, Vin Moore.  
© L-Ko Motion Picture Kompany, Inc.; 24Mar19; LP13532.

**A SKATE FOR A BRIDE.** 1916. 1 reel.  
Credits: Producer, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 10Jan16; LP7398.

**A SKATING CLASSIC.** © 1924.  
Credits: Written and produced by Sandy Lang.  
© C. M. Lang; title, descr. & 9 prints, 16Jun24; MU2576.

**THE SKATING FOOL.** SEE *Judge Rummy in The Skating Fool*.

**SKATING HOME.** (Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Holland; story, Jean Arlette.  
© Paramount Famous Lasky Corp.; 5Sep28; LP25595.

**SKATING HOUNDS.** (Aesop Fable) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 27May29; MP241.

**THE SKATING-RINK.** 1915. 3 reels.  
© Biograph Co.; 29Dec15; LP7312.

**SKEDADDLE GOLD.** © 1927.  
© Pathe Exchange, Inc. (James French Dorrance, author); title, descr. & 81 prints, 31May27; LU24028.

**THE SKEIN OF LIFE.** © 1915.  
Credits: Producer, Donald Macdonald; story, Will M. Ritchey; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 25 prints, 28Jan15; LU4304.

**THE SKELETON DANCE.** (Walt Disney Cartoon) 1930. 1 reel.  
© Columbia Pictures Corp.; 28Jan30; MP1150.

**SKELETON FROLIC.** (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1937. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; director, U. B. Iwerks; music, Joe de Nat.  
© Screen Gems, Inc.; 25Jan37; MP7098.

**THE SKELETON HAND.** © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 122 prints, 20Jan16; LU7452.

**SKELETONS.** 1923. 1 reel.  
© Universal Pictures Corp.; 19Apr23; LP18886.

**SKELLEY AND THE TURKEY.** © 1914.  
© Biograph Co. (E. Middleton, author); title, descr. & 45 prints, 18Feb14; LU2171.

**SKELLEY BUYS A HOTEL.** © 1914.  
© Biograph Co. (Edw. Middleton, author); title, descr. & 41 prints, 6Feb14; LU2103.

**SKELLEY'S BIRTHDAY.** © 1914.  
© Biograph Co.; title, descr. & 32 prints, 3Apr14; LU2430.

**SKELLEY'S SKELETON.** © 1914.  
© Biograph Co. (A. Van Buren Powell, author); title, descr. & 34 prints, 3Jan14; LU1895.

**SKI AMERICA FIRST.** © 1938. 70 min., color, 16mm.  
© Sidney Nichols Shurcliff; title, descr. & 4 prints, 31Mar38; MU8279.

**SKI CHAMPIONS.** (A Pete Smith Specialty) 1936. 846 ft., sd., b&w.  
© Metro Goldwyn Mayer Corp.; 26Oct36; MP7707.

**THE SKI CHASE.** 1937. 8 reels, sd.  
Credits: Producer, H. R. Sokal; scenario and direction, Arnold Fanck; music score, Paul Dessau.  
© World Pictures Corp. (H. R. Sokal, author); 15Nov37; LP7635.

**SKI FLIGHT.** 1937. 1 reel, sd.  
Credits: Director, Jerome Hill; narration, Ira Genet; commentator, Howard Claney.  
© The Vitaphone Corp.; 23Dec37; MP8430.

**SKI GIRL.** 1939. 1 reel, sd.  
Credits: Produced and photographed by Christopher Young; dialogue, Ira Genet; commentator, Dwight Weist.  
© The Vitaphone Corp.; 17Apr39; MP9314.

**SKI-HI FROLICS.** (Grantland Rice Sound Sportlight) 1930. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 24Aug30; MP1895.

**THE SKI PARADE.** (Adventures of the News-reel Cameraman) 1937. 1 reel.  
Credits: Producer, Truman Talley; narrator, Ed Thorgersen; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 4Feb37; MP7132.

**SKI PILOTS.** (Grantland Rice Sound Sportlight) 1931. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 8Feb31; MP2342.

**SKI RHYTHM.** (News World of Sports) 1938. 1 reel, sd.  
Credits: Narrated by Jack Kofoed; described by Basil Ruysdael.  
© Columbia Pictures Corp. of California, Ltd.; 3Nov38; MP8914.

**SKI-SCRAPERS.** Treasure Chest. Educational Films Corp. Presented by E. W. Hammons. 1935. 735 ft., sd.  
Credits: Story and narration, Edward Thorgersen.  
© Skibo Productions, Inc.; 24May35; MP5661.

**SKI SKILL.** (A Pete Smith Specialty) 1937. 924 ft., sd.  
© Metro Goldwyn Mayer Corp.; 16Feb37; MP1265.

**SKID PROOF.** 1923. 6 reels, b&w, tinted sequences.  
Credits: Director, Scott Dunlap; story, Byron Morgan; scenario, Harvey Gates.  
© William Fox (Fox Film Corp., author); 1Aug23; LP19471.

**SKIDDING THRONES.** (Star Comedy) 1919. 1 reel.  
Credits: Written and directed by Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 4Apr19; LP13570.

**SKIDS AND SCALAWAGS.** 1918. 1 reel.  
Credits: Director, Lawrence Semon.  
© Vitagraph Co. of America; 27May18; LP12462.

**SKIING IS BELIEVING.** (News World of Sports) 1936. 923 ft., sd.  
Credits: Narrative, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of Calif., Ltd.; 19Oct36; MP6861.

**SKIING, THE ARLBERG TECHNIC.** 1936. 2 reels, sd., 16mm.  
© Jerome Hill; 28Aug36; MP6741.

**A SKILLFUL BEGINNER.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4081.

**THE SKIN.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 10Apr30; MP1839.

**SKIN DEEP.** Presented by Thomas H. Ince. 1922. 7 reels. From the story "Lucky Damage" by Marc Edmund Jones.  
Credits: Directed and picturized by Lambert Hillyer.  
© Thomas H. Ince; 30Aug22; LP18179.

**SKIN DEEP.** Released by Associated First National Pictures, Inc. 1922. 6,500 ft. From the story "Lucky Damage" by Marc Edmund Jones.  
Credits: Supervision, Thomas H. Ince; directed and picturized by Lambert Hillyer.  
© Thomas H. Ince Corp.; 13Jan22; LP17843.

**SKIN DEEP.** Warner Brothers Vitaphone. 1929. 7 reels, sd. From the story "Lucky Damage" by Marc Edmund Jones.  
Credits: Director, Ray Enright; screenplay, Gordon Rigby.  
© Warner Bros. Pictures, Inc.; 11Aug29; LP588.

**SKIN DEEP.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep29; MP720.

**SKIN DEEP.** SEE *Almost a Lady*.

**SKIN DISEASE.** © 1925.  
© Marinello Co. (George Alexander Ward, author); title, descr. & 2 prints, 5Feb25; MU2893.

**A SKIN GAME.** Joker. 1915. 1 reel.  
Credits: Producer, Robert Daly; scenario, Smythe Addison.  
© Universal Film Mfg. Co., Inc.; 26Jun15; LP5679.

**THE SKIN GAME.** 1931. 7,933 ft., sd.  
Credits: Adapted and directed by Alfred Hitchcock; story, John Galsworthy; scenario, Alma Reville; film editors, A. Gobbett, R. Morrison.  
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 5May31; LP2288.

**SKINNAY, SCHOOL, AND SCANDAL.** 1919. 1 reel. Based on "The Days of Real Sport" drawn by Briggs.  
Credits: Director, John Joseph Harvey.



SKINNAY, SCHOOL, AND SCANDAL. Cont'd.  
© Briggs Pictures, Inc.; 18Jun19;  
LP13970.

SKINNER STEPS OUT. 1929. 8 reels. From the story "Skinner's Dress Suit" by Henry Irving Dodge.  
Credits: Director, William James Craft.  
© Universal Pictures Corp.; 7Nov29;  
LP836.

SKINNER'S BABY. 1917. 65 min. Suggested by the book by Henry Irving Dodge.  
Credits: Written and directed by Harry Beaumont.  
© Essanay Film Mfg. Co.; 23Jul17; LP11145.

SKINNER'S BIG IDEA. 1928. 7 reels. From an original story by Henry Irving Dodge.  
Credits: Director, Lynn Shores; continuity, Matt Taylor.  
© F. B. O. Productions, Inc.; 19Mar28;  
LP25072.

SKINNER'S BUBBLE. 1917. 72 min.  
Credits: Written and directed by Harry Beaumont.  
© Essanay Film Mfg. Co.; 16Apr17;  
LP10590.

SKINNER'S DRESS SUIT. 1917. 5 reels. Adapted from the story by Henry Irving Dodge.  
Credits: Director, Harry Beaumont; adaptation, Charles J. McQuirk.  
© Essanay Film Mfg. Co.; 27Jan17;  
LP10085.

SKINNER'S DRESS SUIT. Jewel. 1926. 7 reels. From the novel by Henry Irving Dodge.  
Credits: Director, William A. Seiter.  
© Universal Pictures Corp.; 22Jan26;  
LP22315.

SKINNER'S DRESS SUIT. SEE ALSO Skinner Steps Out.

SKINNERS IN SILK. © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 9Feb25;  
LU21115.

SKINNING TROPHIES SHOT BY COL. ROOSEVELT. SEE Roosevelt Brazilian Expedition.

SKINNY. (Krazy Kat) 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 29Aug27; LP24367.

SKINNY THE MOOCHER. 1939. 2 reels, sd.  
Credits: Director, Del Lord; story, Elwood Ullman, Searle Kramer.  
© Columbia Pictures Corp.; 4Sep39;  
LP9085.

SKINNY'S SICK. 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
© Famous Players-Lasky Corp.; 14Oct19;  
LP14306.

SKIP THE MALOO. (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 25Sep31; LP2497.

THE SKIPPER HAS HIS FLING. (Toonerville Trolley Series) 1921. 2 reels.  
Credits: Director, Ira M. Lowry.  
© Betzwood Film Co. Producers (Fontaine Fox, author); 14Dec21; LP17358.

SKIPPER SIMPSON'S DAUGHTER. Joker. 1915. 1 reel.  
Credits: Scenario and production by Archer McMackin.  
© Universal Film Mfg. Co., Inc.; 5Apr15;  
LP4937.

SKIPPERS AND SCHEMERS. 1918. 1 reel.  
Credits: Montgomery and Rock; director, J. A. Howe.  
© Vitagraph Co. of America; 29Jun18;  
LP12618.

THE SKIPPER'S FLIRTATION. 1921. 2 reels. Based on cartoon characters created by Fontaine Fox.  
Credits: Director, Ira M. Lowry; story, Fontaine Fox.  
© Betzwood Film Co. Producers (Fontaine Fox, author); 12Apr21; LP16386.

THE SKIPPER'S NARROW ESCAPE. First National. 1921. 2 reels. Based on cartoon characters created by Fontaine Fox.  
Credits: Director, Ira M. Lowry.  
© Betzwood Film Producers (Fontaine Fox, author); 12Apr21; LP16389.

THE SKIPPER'S SCHEME. (Toonerville Trolley Series) 1921. 2 reels.  
© Betzwood Film Co. (Fontaine Fox, author); 11Jul21; LP16748.

THE SKIPPER'S TREASURE GARDEN. (Toonerville Trolley Series) First National. 1921. 24 min.  
Credits: Directors, Robert Eddy, Kenneth Spear; story, Fontaine Fox.  
© Betzwood Film Co. (Fontaine Fox, author); 15Jun21; LP16675.

SKIPPY. 1931. 7,685 ft., sd. From the cartoon story by Percy Crosby.  
Credits: Sam Mintz; director, Norman Taurog; screenplay, Norman McLeod, Joseph L. Mankiewicz; additional dialogue, Don Marquis.  
© Paramount Publix Corp.; 24Apr31;  
LP2177.

SKIPPY. United Artists. 1938. By Special arrangement with Percy Crosby. 1 reel, sd., color.  
© Mayfair Productions; 9May38; LP8023.

SKIRT SHY. (Hal Roach Comedy) 1929. 2 reels, sd., b&w.  
Credits: Director, Charles Rogers; story, H. M. Walker; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; LP890.

SKIRTS. 1921. 5 reels.  
© William Fox (Fox Film Corp., author); 10Apr21; LP16425.

SKIRTS. 1928. 6 reels, b&w. Adapted from the stage play "A Little Bit of Fluff" by Walter W. Ellis.  
Credits: Directors, Jess Robbins, Wheeler Dryden; adaptation, Wheeler Dryden; titles, Ralph Spence; film editor, Leslie Wilder.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19May28; LP25303.

SKIRTS AND CINDERS. 1916. 1 reel.  
Credits: Written and produced by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 29Apr16; LP8202.

THE SKULL AND THE CROWN. 1914. 1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (James Oliver Curwood, author); 15Jul14; LP3054.

THE SKUNK. © 1921.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 15Oct21; LU17095.

SKY BILLBOARDS. © 1936.  
© Chevrolet Motor Co.; title & descr., 21Mar36; 2 prints, 23Mar36; MU6288.

SKY BOUND. (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 24Mar26; LP22521.

SKY BOY. (Hal Roach Comedy) 1929. 2 reels, sd., b&w.  
Credits: Director, Charley Rogers; story, Leo McCarey; story editor, H. M. Walker; film editor, Richard Currier.

© Metro-Goldwyn-Mayer Distributing Corp.; 23Sep29; LP806.

SKY BRIDE. 1932. 8 reels.  
Credits: Waldemar Young; director, Stephen Roberts; screenplay, Joseph L. Mankiewicz, Agnes Brand Leahy, Grover Jones.  
© Paramount Publix Corp.; 28Apr32;  
LP2999.

SKY DEVILS. 1932. 9 reels.  
Credits: Director, Edward Sutherland; screen story, Joseph Moncure March, Edward Sutherland.  
© The Caddo Co., Inc. (Joseph Moncure March and Edward Sutherland, authors); 1Mar32; LP2888.

SKY EYE. Produced in cooperation with the Air Service, U. S. Army. © 1919.  
Credits: Editor, Joseph W. Farnham.  
© William Steiner (Aubrey M. Kennedy and Louis Lewyn, authors); title, descr. & 510 prints, 22Aug19; LU14088.

SKY FISHING. Educational Films Corp. of America. Treasure Chest. Presented by E. W. Hammons. 1938. Produced by special arrangement with the National Parks of Canada. 877 ft., sd.  
Credits: Producer, B. E. Norrish; narrator, Corey Thomson; editor, Gordon Sparling.  
© Skibo Productions, Inc.; 25Feb38;  
MP8236.

SKY GIANT. 1938. 9 reels, sd.  
Credits: Producer, Robert Sisk; director, Lew Landers; story and screenplay, Lionel Houser; editor, Harry Marker; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 22Jul38;  
LP8233.

THE SKY HAWK. 1929. 6,888 ft., sd. From the story "Chap Called Bardell" by Llewellyn Hughes.  
Credits: Director, John G. Blystone; adaptation and dialogue, Llewellyn Hughes; editor, Ralph Dietrich.  
© Fox Film Corp.; 21Nov29; LP913.

SKY HIGH. 1922. 5 reels.  
Credits: Direction, story, and scenario, Lynn Reynolds.  
© William Fox (Fox Film Corp., author); 15Jan22; LP17480.

SKY HIGH. 1931. 1 reel.  
© The Vitaphone Corp.; 13Apr31; MP2465.

SKY HIGH. SEE Young Eagles.

SKY HIGH CORRAL. (Blue Streak Western) 1925. 5 reels.  
Credits: Director, Clifford S. Smith; story, Ralph Cummins.  
© Universal Pictures Corp.; 12Dec25;  
LP22111.

SKY-HIGH SAUNDERS. (Thrill) 1927. 5 reels.  
Credits: Story, continuity and direction, Bruce Mitchell.  
© Universal Pictures Corp.; 20Jun27;  
LP24118.

SKY HOOKS. (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Jesse Robbins.  
© Educational Film Exchanges, Inc.; 5Mar26; LP22448.

THE SKY HUNTERS. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 17Jul15;  
LP5854.

THE SKY JUMPER. 1925. 2 reels.  
Credits: Director, George E. Marshall; story, Richard Harding Davis; scenario, Monty Brice.  
© William Fox (Fox Film Corp., author); 6Aug25; LP21712.

SKY LARKS. (An Oswald Comedy) Snappy. 1934. 1 reel.  
Credits: Walter Lantz.



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## SKY LARKS. Cont'd.

© Universal Pictures Corp.; 24Oct34; MP5072.

## THE SKY-LIGHT ROOM. 1917. 4 reels.

Based on a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Martin Justice; adaptation, Katharine Reed.

© Broadway Star Features Co., Inc.; 23Nov17; LP11744.

## THE SKY PARADE. Presented by Adolph Zukor. 1936. 7 reels, sd. Based on stories by Robert M. Burt and Willfred G. Moore.

Credits: Producer, Harold Hurley; supervision, Arthur Beck; director, Otho Lovering; screenplay, Byron Morgan, Brian Marlow, Arthur J. Beckhard.

© Paramount Productions, Inc.; 17Apr36; LP6283.

## SKY PATROL. 1939. 7 reels, sd.

Credits: Producer, Paul Malvern; director, Howard Bretherton; original story, Hal Forrest; screenplay, Joseph West, Norton S. Parker; film editor, Carl Pierson.

© Monogram Pictures Corp.; 6Sep39; LP9165.

## THE SKY PILOT. First National. Presented by Cathrine Curtis. 1921. 77 min. From the story by Ralph Connor [pseud. of Charles William Gordon].

Credits: Director, King Vidor; scenario, John McDermott; adaptation, Faith Green. © Cathrine Curtis Corp. (Cathrine Curtis, author); 14May21; LP16524.

## THE SKY PLUMBER. © 1924.

Credits: Producer, Hal Roach.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 2Oct24; LU20633.

## THE SKY RAIDER. Encore. Presented by Gilbert E. Gable. © 1925.

Credits: Producer, A. T. Hayes Hunter.

© Associated Exhibitors, Inc. (Gerald C. Duffy, author); title, descr. & 90 prints, 5Mar25; LU21201.

## THE SKY RAIDERS. 1931. 6 reels, sd.

Credits: Director, Christy Cabanne; story and dialogue, Harvey Gates; film editor, Gene Havelick.

© Columbia Pictures Corp.; 15May31; LP2247.

## THE SKY RANGER. © 1921. © Pathe Exchange, Inc. (Frank Leon Smith, author).

1. Out of the Clouds. © title, descr. & 60 prints, 6Apr21; LU16357.

2. The Sinister Signal. © title, descr. & 40 prints, 6Apr21; LU16358.

3. In Hostile Hands. © title, descr. & 40 prints, 6Apr21; LU16359.

4. Desert Law. © title, descr. & 40 prints, 6Apr21; LU16360.

5. Mid-Air. © title, descr. & 40 prints, 6Apr21; LU16361.

6. The Crystal Prism. © title, descr. & 20 prints, 6Apr21; LU16362.

7. Danger's Doorway. © title, descr. & 40 prints, 14May21; LU16526.

8. Dropped from the Clouds. © title, descr. & 40 prints, 14May21; LU16527.

9. © title, descr. & 20 prints, 14May21; LU16528.

10. © title, descr. & 20 prints, 14May21; LU16529.

11. © title, descr. & 20 prints, 14May21; LU16530.

12. The Whirling Menace. © title, descr. & 40 prints, 14May21; LU16531.

13. © title, descr. & 40 prints, 7Jun21; LU16649.

14. © title, descr. & 40 prints, 7Jun21; LU16650.

15. © title, descr. & 40 prints, 7Jun21; LU16648.

## THE SKY RANGER. (Russ Farrell Aviator Series) Presented by E. W. Hammons.

1928. 2 reels. From the Russ Farrell flying stories by Thomson Burtis.

Credits: Producer, Charles R. Rogers; director, Harry J. Brown.

© Charles R. Rogers Productions, Inc.; 6Nov28; LP25801.

## SKY SCRAPING. 1930. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, Max Fleischer.

© Paramount Publix Corp.; 1Nov30; MP2039.

## SKY SCRAPPERS. (An Oswald Cartoon) Snappy. 1928. 1 reel.

Credits: Walter Disney.

© Universal Pictures Corp.; 25Apr28; LP25192.

## SKY SCRAPPERS. 1930. 2 reels, sd.

Credits: Supervision, Phil L. Ryan; director, Arvid Gillstrom; story, Frank Griffin, George Cleethorpe.

© Paramount Publix Corp.; 5Dec30; LP1795.

## THE SKY SKIDDER. 1928. 5 reels.

Credits: Director, Bruce Mitchell; story and continuity, Val Cleveland.

© Universal Pictures Corp.; 23Jan28; LP24915.

## SKY SKIPPERS. Presented by The Van Beuren Corp. 1930. 1 reel.

Credits: John Foster, Harry Bailey.

© Pathe Exchange, Inc.; 14Feb30; MP1183.

## THE SKY SPLITTER. 1922. 1 reel.

Credits: Directors, Ashley Miller and J. A. Norling; scenario, J. A. Norling.

© Bray Productions, Inc.; 14Dec22; MP2221.

## SKY STEWARD. SEE Non Stop New York.

## SKY SYMPHONY. 1933. 2 reels, sd.

Credits: Director, Roy Mack; story, Jack Henley, Glen Lambert.

© The Vitaphone Corp.; 31May33; LP3908.

## SKYBOUND. 1935. 6 reels, sd.

Credits: Producer, C. C. Burr; director, Raymon K. Johnson; story, George Jeske; screenplay, C. Edward Roberts; film editor, Anthony Martinelli.

© Puritan Pictures Corp.; 16Sep35; LP5787.

## THE SKYLARK. (Star Comedy) 1921. 1 reel.

© Universal Film Mfg. Co., Inc.; 27Jun21; LP16730.

## SKYLARKING. © 1923.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 39 prints, 7Aug23; LU19293.

## SKYLARKING ON SKIS. 1917. 1 reel.

© Thomas A. Edison, Inc.; 7May17; MP933.

## SKYLINE. 1931. 6,279 ft., sd. Based on the novel "East Side, West Side" by Felix Riesenber.

Credits: Associate producer, John W. Considine; director, Sam Taylor; screenplay and dialogue, Kenyon Nicholson, Dudley Nichols; additional dialogue, William Anthony McGuire; editor, Harold Schuster.

© Fox Film Corp.; 20Aug31; LP2456.

## SKYLINE REVUE. Presented by RKO Radio Pictures, Inc. Nu-Atlas Productions. 1938. 1 reel, sd.

Credits: Director, Milton Schwarzwald; dialogue, Sands and Wilson; orchestration, Jack Schaindlin.

© Milton Schwarzwald (Mentone Productions, Inc., author); 1Apr38; LP7920.

## THE SKYROCKET. © 1926.

© Celebrity Pictures, Inc. (Benjamin Glazer, author); title, descr. & 129 prints, 6Feb26; LU22367.

## SKYSCRAPER. De Mille Studio. 1928. 8 reels.

Credits: Director, Howard Higgin; story, Dudley Murphy; screenplay, Tay Garnett; adaptation, Elliott Clawson; film editor, Adelaide Cannon.

© Pathe Exchange, Inc.; 2Apr28; LP25114.

## SKYSCRAPER. SEE Skyscraper Souls.

## SKYSCRAPER SOULS. 1932. 10 reels, sd., b&w. From the book "Skyscraper" by Faith Baldwin.

Credits: Director, Edgar Selwyn; adaptation, C. Gardner Sullivan; dialogue continuity, Elmer Harris; film editor, Tom Held.

© Metro Goldwyn Mayer Distributing Corp.; 13Oct32; LP3324.

## SKYWAY. 1933. 7 reels, sd.

Credits: Producer, W. T. Lackey; director, Lew Collins; story, Paul B. Franklin; screenplay, Albert E. De Mond.

© Monogram Pictures Corp.; 30Aug33; LP4269.

## THE SKYWAYMAN. 1920. 5 reels.

Credits: Director, James P. Hogan; story and scenario, Julius G. Furthman.

© William Fox (Fox Film Corp., author); 5Sep20; LP15523.

## THE SKYWAYMAN. (Russ Farrell Aviator Series) 1928. 2 reels. From story by Thomson Burtis.

Credits: Director, Harry J. Brown.

© Chas. R. Rogers Productions, Inc. (Charles R. Rogers, author); 21Dec28; LP25992.

## THE SLACKER. 1917. 6 reels.

Credits: Written and directed by William Christy Cabanne.

© Metro Pictures Corp.; 10Jul17; LP11071.

## SLACKERS AND WORKERS OF THE JUNGLE. (E. M. Newman's Musical Journeys) The Vitaphone Corp. 1934. 1 reel, sd.

Credits: Editor, Bert Frank.

© Warner Bros. Pictures, Inc.; 16Jul34; MP4858.

## SLACKS APPEAL. Presented by E. W. Hammons. 1937. 1,703 ft., sd.

Credits: Producer, Al Christie; story, Marcy Klauber, Arthur Jarrett.

© Educational Films Corp. of America; 13Aug37; LP7359.

## SLAM-BANG JIM. 1920. 5 reels. Adapted from "Snap Judgment."

Credits: Director, Edward Sloman; scenario, Chester Blinn Clapp.

© American Film Co., Inc.; 5Apr20; LP14955.

## SLANDER. 1916. 6 reels.

Credits: Written and produced by Will S. Davis.

© William Fox (Will S. Davis, author); 9Apr16; LP8042.

## THE SLANDER. SEE Wheat and Tares.

## SLANDER HOUSE. 1938. 7 reels, sd. Based on the novel "Scandal House" by Madeline Woods.

Credits: Associate producer, Melville Shyer; director, Charles Lamont; screenplay and dialogue, Gertrude Orr, John W. Krafft; film editor, Roy Luby; music director, Lee Zahler.

© Progressive Pictures Corp.; 4Sep38; LP8454.

## SLANDER THE WOMAN. First National. Presented by Allen Holubar. 1923. 7 reels.

Adapted from "The White Frontier" by Jeffrey Deprend.

© Allen Holubar Pictures; 24Apr23; LP18889.

## THE SLANDERERS. Universal Special. 1924. 5 reels.

Credits: Director, Nat Ross; story, Valma



**THE SLANDERERS.** Cont'd.  
Clark; scenario, Harvey Gates.  
© Universal Pictures Corp.; 15Aug24;  
LP20507.

**SLANDER'S TONGUE.** 1913. 1 reel.  
Credits: Frank E. Woods.  
© Thomas A. Edison, Inc.; 25Aug13;  
LP1152.

**SLAPHAPPY VALLEY.** (Walter Lantz Cartune)  
(Walter Lantz Crackpot Cruise) 1939.  
1 reel, sd., b&w.  
Credits: Director, Alex Lovy; story, Vic  
McLeod; animation, George Dane, LaVerne  
Harding.  
© Universal Pictures Co., Inc.; 16Aug39;  
MP9581.

**SLAPSIE MAXIE'S.** (Broadway Brevity)  
1939. 17 min., sd.  
Credits: Director, Noel Smith; original  
screenplay, Nat Hiken.  
© The Vitaphone Corp.; 25Sep39; LP9125.

**THE SLAVE.** © 1914.  
© Paul H. Cromelin (Aquila Film Co.,  
author); title, descr. & 53 prints, 3Sep14;  
LU3297.

**THE SLAVE.** Special Rex. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 2Oct16;  
LP9231.

**THE SLAVE.** 1917. For Fox Film Corp.  
5 reels.  
Credits: Written and directed by William  
Nigh.  
© William Fox (William Nigh, author);  
3Jun17; LP10877.

**THE SLAVE MARKET.** Presented by Daniel  
Frohman. Released by Paramount Pictures  
Corp. 1916. 5 reels.  
Credits: Frederick Arnold Kummer.  
© Famous Players Film Co.; 27Dec16;  
LP9838.

**SLAVE OF DESIRE.** 1923. 7 reels. From  
"The Wild Ass's Skin" by Balzac.  
Credits: Director, George D. Baker.  
© Goldwyn Pictures Corp.; 14Oct23;  
LP19511.

**A SLAVE OF FASHION.** 1925. 6 reels.  
Credits: Director, Hobart Henley; story,  
Samuel Shipman; scenario, Jane Murfin,  
Bess Meredyth.  
© Metro-Goldwyn Pictures Corp.; 22Jul25;  
LP21673.

**A SLAVE OF FEAR.** Imp. 1917. 2 reels.  
Credits: Director, Fred Kelsey; story,  
Phillip Gastrock; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 6Jan17;  
LP9924.

**THE SLAVE OF LOVE.** © 1914.  
© George Greenbaum (Vitascope, G.m.b.H.,  
author); title, descr. & 105 prints, 3Feb14;  
LU2173.

**A SLAVE OF LOVE.** © 1914.  
© Paul H. Cromelin (Parisien Film Co.,  
author); title, descr. & 43 prints, 9Jul14;  
LU2995.

**A SLAVE OF VANITY.** 1920. 6 reels.  
Adapted from the play "Iris" by Sir Arthur  
Wing Pinero.  
Credits: Adaptation and direction, Henry  
Otto.  
© Robertson-Cole Distributing Corp.;  
31Oct20; LP15835.

**SLAVE SHIP.** 1937. 8,315 ft., sd. Based on  
a novel by George S. King.  
Credits: Director, Tay Garnett; story,  
William Faulkner; screenplay, Sam Hellman,  
Lamar Trotti, Gladys Lehman; music di-  
rector, Alfred Newman.  
© Twentieth Century-Fox Film Corp.;  
2Jul37; LP7310.

**THE SLAVERY STUDENT.** 1915. 3,000 ft.  
Credits: Lee Arthur; director, John H.  
Collins.  
© Thomas A. Edison, Inc.; 12Aug15;  
LP6094.

**SLAVES IN BONDAGE.** 1937. 7 reels, sd.  
Credits: Director, Elmer Clifton; original  
screenplay, Robert A. Dillon.  
© Jay-Dee-Kay Productions; 12Mar37;  
LP6979.

**SLAVES OF BEAUTY.** Presented by William  
Fox. 1927. 6 reels. From the story "The  
Grandflapper" by Nina Wilcox Putnam.  
Credits: Director, J. G. Blystone; adapta-  
tion and scenario, William M. Conselman;  
film editor, Margaret V. Clancey.  
© Fox Film Corp.; 5Jun27; LP24107.

**SLAVES OF PRIDE.** 1920. 6 reels.  
Credits: Director, George W. Terwilliger;  
adaptation and continuity, William B. Court-  
ney; editors, Mr. and Mrs. George Randolph  
Chester.  
© Vitagraph Co. of America; 4Jan20;  
LP14612.

**SLEEP, BEAUTIFUL SLEEP.** 1915. 1,000 ft.  
Credits: Alice Williams; director, Will  
Louis.  
© Thomas A. Edison, Inc.; 7Apr15;  
LP4971.

**SLEEPERS EAST.** 1934. 6,500 ft., sd.  
From the novel by Frederick Nebel.  
Credits: Director, Kenneth McKenna;  
screenplay and dialogue, Lester Cole;  
music, Arthur Lange.  
© Fox Film Corp.; 16Jan34; LP4410.

**THE SLEEPING CUTIE.** (Witwer Record  
Breaker Series) 1930. 2 reels.  
Credits: Director, Lewis R. Foster; story,  
John Gray.  
© Standard Cinema Corp.; 5Jan30; LP1031.

**SLEEPING DEATH.** (U. F. A. Oddity) U. F. A.  
1928. 1 reel, b&w.  
Credits: Edited and titled by Edward  
Bowes.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 30Jun28; MP5130.

**SLEEPING FIRES.** Presented by Daniel  
Frohman. 1917. 5 reels.  
Credits: Story, George Middleton.  
© Famous Players Film Co.; 11Apr17;  
LP10558.

**THE SLEEPING LION.** 1919. 6 reels.  
Credits: Director, Rupert Julian; story,  
B. McConville; scenario, Elliott K. Clawson.  
© Universal Film Mfg. Co., Inc.; 11Jun19;  
LP13821.

**A SLEEPING MEMORY.** 1917. 7 reels.  
Adapted from the novel by E. Phillips  
Oppenheim.  
Credits: Supervision, Maxwell Karger;  
director, George D. Baker; adaptation,  
Albert Shelby Le Vino.  
© Metro Pictures Corp.; 16Oct17; LP11563.

**SLEEPING PARTNERS.** Presented by Sageon  
Productions, Ltd. Released by Paramount.  
1930. 7,826 ft., sd. From the French by  
Sacha Guitry.  
Credits: Written and produced by Seymour  
Hicks.  
© British International Pictures (America)  
Inc. (British International Pictures, Ltd.,  
author); 11Dec30; LP1851.

**THE SLEEPING PORCH.** 1929. 2 reels.  
Credits: Director, A. Leslie Pearce;  
story, Mann Page, Albert Cowles.  
© Paramount Famous Lasky Corp.;  
7Sep29; LP674.

**THE SLEEPING PRINCESS.** (A Walter  
Lantz Cartune) (A Walter Lantz Nertsergy  
Rhyme) 1939. 1 reel, sd.  
Credits: Director, Burt Gillett; story,  
Victor McLeod, Gill Burton; animation,

George Nicholas, Lester Kline.  
© Universal Pictures Co., Inc.; 9Nov39;  
MP9758.

**SLEEPING SICKNESS.** (Bull's Eye Comedy)  
1925. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 26Feb25;  
LP21184.

**SLEEPING THROUGH.** (Horace in Hollywood  
Series) Snappy. 1928. 1 reel.  
Credits: Story and direction, Edward I.  
Luddy.  
© Universal Pictures Corp.; 13Dec28;  
LP25929.

**SLEEPLESS HOLLOW.** (An Educational  
Coronet Comedy) Presented by E. W. Ham-  
mons. 1936. 1,435 ft.  
Credits: Director, Robert Hall; story,  
Harry McCoy, Jimmie Starr.  
© Educational Productions, Inc.; 8May36;  
LP6348.

**THE SLEEPWALKER.** 1917. 1 reel.  
Credits: Anthony P. Kelly; producer,  
Harry Jackson.  
© Klever Pictures, Inc.; 27Jan17; LP10079.

**THE SLEEPWALKER.** 1922. 5 reels.  
Credits: Director, Edward LeSaint; story,  
Aubrey Stauffer; screen version, Wells  
Hastings.  
© Realart Pictures Corp.; 8Apr22; LP17751.

**THE SLEEPWALKER.** (Joe Rock Comedy)  
1923. 2 reels.  
Credits: Director, Alf Goulding.  
© Grand-Asher Distributing Corp.;  
30Aug23; LP19352.

**THE SLEEPWALKER.** 1925. 2 reels.  
Credits: Director, Louis Seiler.  
© William Fox (Fox Film Corp., author);  
4Jan25; LP20993.

**THE SLEEPY HEAD.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 12Feb21;  
LU16133.

**SLEEPY HEAD.** 1931. 1 reel, sd.  
© The Vitaphone Corp.; 5Feb31; MP2291.

**SLEEPY HOLLER.** (Krazy Kat Cartoon)  
1929. 1 reel.  
Credits: Animation, Ben Harrison, Manny  
Gould.  
© Paramount Famous Lasky Corp.;  
19Jul29; MP422.

**SLEEPY SAM, THE SLEUTH.** © 1915.  
© Richard Edward Norman; title &  
64 prints, 4Aug15; descr., 15Jul15; LU6008.

**SLEEPY TIME.** 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Ben Holmes; story, John Grey, Ben Holmes;  
film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 6Jul36; LP6506.

**SLEEPY TIME DOWN SOUTH.** 1932. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 11Nov32;  
MP3625.

**SLEEPY-TIME PAL.** Bluebird. 1927. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 28Jun27;  
LP24134.

**SLEIGH BELLS.** (An Oswald Cartoon) Snappy.  
1928. 1 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 3Jul28;  
LP25444.

**THE SLEUTH.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 20Jul22;  
LU18074.

**THE SLEUTH.** 1922. 2 reels.  
Credits: Written and directed by Larry



# Motion Pictures, 1912-1939

**THE SLEUTH.** Cont'd.  
Semon and Tom Buckingham.  
© The Vitagraph Co. of America; 25Sep22;  
LP18238.

**THE SLEUTH.** (Stan Laurel Series, no. 10)  
1925. 2 reels.  
© Standard Cinema Corp.; 30Jun25;  
LP21890.

**SLEUTHS.** 1918. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 11Sep18; LP12844.

**SLEUTHS AND SLICKERS.** 1918. 1 reel.  
Credits: Montgomery and Rock; director,  
J. A. Howe.  
© Vitagraph Co. of America; 12Mar18;  
LP12170.

**SLEUTHS AND SURPRISES.** 1918. 1 reel.  
Credits: Written and directed by Henry  
Kernan.  
© Vitagraph Co. of America; 2Jan18;  
LP11893.

**SLEUTHS UNAWARES.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitagraph Co. of America (George  
W. Penfield, author); 9Aug13; LP1304.

**A SLICE OF LIFE.** © 1914. 2 reels.  
© American Film Mfg. Co. (Nellie Brown  
Duff, author); title, descr. & 123 prints,  
2Nov14; LU3633.

**SLICK ARTICLES.** Century. 1925. 2 reels.  
Credits: Written and directed by Al Her-  
man.  
© Universal Pictures Corp.; 16Jan25;  
LP21050.

**SLICK AS EVER.** SEE Harry J. Conely and  
Company in Slick As Ever.

**SLICK SLICKERS.** (Paramount-Christie  
Comedy) 1928. 2 reels.  
Credits: Director, Arvid Gillstrom;  
story, Frank Conklin.  
© Paramount Famous Lasky Corp.;  
7Jul28; LP25434.

**THE SLICKER.** 1921. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author);  
2Jan21; LP15996.

**SLICKING THE RIDE.** The Jam Handy  
Organization. © 1939. 1 reel, b&w, sd.,  
35mm.  
© Sun Oil Co. (Jam Handy Picture Service,  
author); title & descr., 31Mar39; 57 prints,  
1Apr39; MU9277.

**SLIDE, BABE, SLIDE.** (Babe Ruth Baseball  
Series, no. 1) 1932. 1 reel.  
Credits: Director, Ben Stoloff; story, Lou  
Breslow.  
© Universal Pictures Corp.; 7Jan32;  
LP2741.

**SLIDE, KELLY, SLIDE.** 1927. 8 reels.  
Credits: Director, Edward Sedgwick;  
original screenplay, A. P. Younger; film  
editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Corp.; 1Apr27;  
LP23805.

**SLIDE, NELLIE, SLIDE.** 1936. 2 reels, sd.  
Credits: Director, Murray Roth; story,  
Bert Granet.  
© The Vitaphone Corp.; 17Feb36; LP6136.

**SLIDE, SPARKY, SLIDE.** (Barney Google  
Series, no. 12) 1929. 2 reels.  
Credits: Director, Ralph Ceder; story,  
E. V. Durling.  
© Standard Cinema Corp.; 10Jun29; LP446.

**SLIDE, SPEEDY, SLIDE.** 1931. 18 min., sd.  
Credits: Director, Babe Stafford; story and  
dialogue, John A. Waldron, Earle Rodney,  
Del Lord, Walter Weems, Harry McCoy.  
© Mack Sennett, Inc.; 19Jul31; LP2453.

**SLIDES AND GLIDES.** (Bill Cunningham  
Sports Review) 1932. 9 min.  
Credits: Director, Howard C. Brown.  
© Brown-Nagel Productions; 21Mar32;  
LP2962.

**A SLIGHT CASE OF MURDER.** 1938.  
9 reels, sd. From a play by Damon Runyon  
and Howard Lindsay.  
Credits: Director, Lloyd Bacon; screen-  
play, Earl Baldwin, Joseph Schrank; music  
director, Leo F. Forbstein.  
© Warner Bros. Pictures, Inc.; 24Feb38;  
LP7837.

**SLIGHTLY MISTAKEN.** Joker. 1915. 1 reel.  
Credits: Written and produced by Allen  
Curtis.  
© Universal Film Mfg. Co., Inc.; 3Dec15;  
LP7127.

**SLIGHTLY SCARLET.** 1930. 6,402 ft., sd.  
Credits: Percy Heath; directors, Louis  
Gasnier, Edwin H. Knopf; screenplay,  
Howard Estabrook, Joseph L. Mankiewicz.  
© Paramount Famous Lasky Corp.;  
23Feb30; LP1105.

**SLIGHTLY STATIC.** (Hal Roach Comedy)  
Presented by Hal Roach. 1935. 2 reels,  
sd., b&w.  
Credits: Director, William Terhune; film  
editor, Ray Snyder.  
© Metro-Goldwyn-Mayer Corp.; 20Aug35;  
LP5746.

**SLIGHTLY USED.** 1927. 7 reels.  
Credits: Director, Archie K. Mayo; story,  
Melville Crosman; adaptation, Graham  
Baker.  
© Warner Bros. Pictures, Inc.; 16Aug27;  
LP24308.

**THE SLIGHTLY WORN GOWN.** 1915. 1 reel.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Beatrice  
Cassell, author); 7Jan15; LP4162.

**SLIM.** 1937. 9 reels, sd. From the novel  
by William Wister Haines.  
Credits: Director, Ray Enright; screen-  
play, William Wister Haines.  
© Warner Bros. Pictures, Inc.; 10Mar37;  
LP7176.

**SLIM DRISCOLL, THE SAMARITAN.** 1913.  
Credits: Director, W. J. Bauman.  
© Vitagraph Co. of America (F. C. Finne-  
gan, author); 28Jul13; LP1033.

**SLIM, FAT, OR MEDIUM.** Imp. 1915.  
1 reel.  
Credits: Scenario and production, Roy  
Clements.  
© Universal Film Mfg. Co., Inc.; 29Nov15;  
LP7083.

**SLIM FIGURING.** (Grantland Rice Sportlight)  
The Van Beuren Corp. 1932. 1 reel.  
© RKO Pathé Pictures, Inc.; 6Feb32;  
MP3182.

**SLIM FINGERS.** 1928. 5 reels.  
Credits: Director, Josef Levigard.  
© Universal Pictures Corp.; 22Aug28;  
LP25562.

**SLIM HIGGINS.** 1915. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Tom Mix,  
author); 11Feb15; LP4442.

**THE SLIM PRINCESS.** 1914. 4 reels. Based  
on the story by George Ade.  
Credits: Screenplay, Edward T. Lowe.  
© Essanay Film Mfg. Co. (George Cole,  
author); 2Dec14; LP3885.

**THE SLIM PRINCESS.** 1920. 6 reels. From  
the story by George Ade.  
Credits: Director, Victor L. Schertzinger;  
scenario, Gerald C. Duffy.  
© Goldwyn Pictures Corp.; 12Jun20;  
LP15256.

**THE SLINGSHOT KID.** Released by F. B. O.  
Pictures Corp. 1927. 5 reels.  
Credits: John Twist, Jean DuPont; director,  
Louis King; continuity, Oliver Drake.  
© F. B. O. Productions, Inc. (Oliver  
Drake, author); 4Dec27; LP24723.

**A SLIP AT THE SWITCH.** 1932. 2 reels.  
Credits: Director, Mark Sandrich; story,  
Ben Holmes, Mark Sandrich.  
© RKO Radio Pictures, Inc.; 2Apr32;  
LP2975.

**SLIPPERY FEET.** (Bobby Vernon Comedies)  
1925. 2 reels.  
Credits: Producers, Al Christie; director,  
Harold Beaudine.  
© Christie Film Co., Inc.; 30Dec25;  
LP22198.

**SLIPPERY HEAD.** (Tuxedo Comedies) 1928.  
2 reels.  
Credits: Producer, Jack White; written and  
directed by Norman Taurog.  
© Educational Film Exchanges, Inc.;  
24Apr28; LP25179.

**SLIPPERY HEELS.** 1928. 2 reels.  
Credits: Director, Harold Beaudine; story,  
Sig Herzig; titles, Al Martin.  
© Paramount Famous Lasky Corp.;  
16Jun28; LP25388.

**SLIPPERY SILKS.** Presented by William  
Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall;  
director, Jules White; story, Henry Johnson,  
Phil Whitman.  
© Fox Film Corp.; 6Feb27; LP23722.

**SLIPPERY SILKS.** 1936. 2 reels, sd.  
Credits: Director, Preston Black; story and  
screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California,  
Ltd.; 22Dec36; LP6797.

**SLIPPERY SLICKERS.** Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 31Jan20;  
LU14720.

**SLIPPERY SLIM REPENTS.** © 1913.  
© Biograph Co. (Walter S. Fredericks,  
author); title, descr. & 32 prints, 29May13;  
LU790.

**SLIPPERY SLIM'S WEDDING DAY.** 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 17Feb15;  
LP4494.

**SLIPPING FEET.** (Sunshine Comedy) 1920.  
2 reels.  
Credits: Supervision, Hampton Del Ruth;  
director, J. Blystone.  
© William Fox (Fox Film Corp., author);  
1Aug20; LP15425.

**SLIPPING FINGERS.** © 1913.  
© Selig Polyscope Co. (Marc E. Jones,  
author); title, descr. & 33 prints, 1Nov13;  
LU1510.

**SLIPPING WIVES.** © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 17Jan27;  
LU23555.

**SLIPPY MCGEE.** Presented by Oliver Mo-  
rosco. 1923. 7 reels. From the book  
"Slippy McGee, Sometimes Known as the  
Butterfly Man" by Marie Conway Oemler.  
© Morosco Holding Co., Inc.; 21Mar23;  
LP18792.

**SLIPS AND SLACKERS.** 1917. 1 reel.  
Credits: Graham Baker; director, Lawrence  
Semon.  
© Vitagraph Co. of America; 7Sep17;  
LP11354.

**SLOTH.** (The Seven Deadly Sins, no. 4) Pro-  
duced at Edison Studios. 1917. 5 reels.  
Credits: Director, Theodore Marston.  
© McClure Publications, Inc.; 20Feb17;  
LP10243.



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**SLOW AND SURE.** 1923. 2 reels.  
Credits: Written and directed by Al St. John, Ben Stoloff.  
© William Fox (Fox Film Corp., author); 18Nov23; LP19655.

**SLOW BEAU.** Winkler. 1930. 1 reel.  
Credits: Animation, Ben Harrison, Manny Gould.  
© Columbia Pictures Corp.; 1Mar30; MP1259.

**SLOW BUT SURE.** (Paul Terry-Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 531 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 15Jun34; MP4806.

**SLOW DOWN.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Jess Robbins.  
© Educational Film Exchanges, Inc.; 22Jan26; LP22284.

**THE SLOW EXPRESS.** Nestor. 1918. 1 reel.  
Credits: Director, Roy Clements; story, Lincoln J. Carter.  
© Universal Film Mfg. Co., Inc.; 13Sep18; LP12862.

**A SLOW MOTION PICTURE OF ARTIFICIAL RESUSCITATION.** 1929. 1 reel.  
© Philadelphia Co.; 16Dec29; MP1047.

**SLOW POISON.** (Rufftown Comedies) 1931. 2 reels, sd., b&w. From the "Rufftown Stories" by Arthur (Bugs) Baer.  
Credits: Supervision, Lew Lipton; director, Harry Sweet; adaptation, Ralph Ceder; film editor, John Link.  
© RKO Pathe Distributing Corp.; 19Oct31; LP2563.

**SLOW POKE.** (Song Hit Stories) Presented by E. W. Hammons. 1933. 1 reel, sd.  
Credits: Supervision, B. K. Blake; written and directed by Sig Herzig.  
© Skibo Productions; 22Sep33; LP4309.

**SLUM FUN.** 1936. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey, Robert Marks.  
© The Vitaphone Corp.; 8Aug36; LP6518.

**SLUMBERLAND EXPRESS.** 1936. 1 reel.  
Credits: Story, Walter Lantz and Victor McLeod.  
© Universal Productions, Inc.; 28Feb36; MP6245.

**THE SLYEST BIDDER.** (A Cruelywed Comedy, no. 3) 1921. 2 reels.  
Credits: Producer, S. M. Herzig.  
© Arrow Film Corp.; 3Dec21; LP17273.

**SMACKEM ALLEY.** (Whirlwind Comedy) Presented by J. R. Bray. 1928. 2 reels.  
© The Bray Productions, Inc.; 7Jun28; LP25347.

**THE SMALL BACHELOR.** Jewel. 1927. 7 reels.  
Credits: Director, William A. Seiter; story, Edward J. Montague.  
© Universal Pictures Corp.; 12Jul27; LP24180.

**SMALL FRY.** 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Brousky, Orestes Calpini.  
© Paramount Pictures, Inc.; 21Apr39; MP9333.

**THE SMALL MAGNETIC HAND.** Rex. 1916. 1 reel.  
Credits: Director, Charles E. Bartlett; story, Sylvia Gibson Gowland; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 7Sep16; LP9062.

**SMALL MIRACLES.** SEE Four Hours To Kill!

**SMALL TALK.** (Our Gang Comedies) Presented by Hal Roach. 1929. 3 reels, sd., b&w.  
Credits: Production, direction, and story, Robert F. McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn Mayer Distributing Corp.; 30Jul29; LP893.

**SMALL TIMERS.** SEE Bert Wheeler in Small Timers.

**SMALL TOWN BOY.** 1937. 6 reels, sd.  
From the story "The Thousand Dollar Bill" by Manuel Komroff.  
Credits: Producer, Zion Myers; direction and screenplay, Glenn Tryon; film editor, James Morley; music supervision, Abe Meyer.  
© Grand National Films, Inc.; 30Jul37; LP7329.

**A SMALL TOWN DERBY.** Century. 1922. 2 reels.  
Credits: Written and directed by Al. Herman.  
© Universal Film Mfg. Co., Inc.; 4Nov22; LP18371.

**THE SMALL TOWN GIRL.** 1917. For Fox Film Corp. 5 reels.  
Credits: Director, John G. Adolphi.  
© William Fox (John G. Adolphi and Adrian Johnson, authors); 6May17; LP10716.

**SMALL TOWN GIRL.** 1936. 11 reels, sd., b&w. From the novel by Ben Ames Williams.  
Credits: Producer, Hunt Stromberg; director, William A. Wellman; screenplay, John Lee Mahin, Francis Goodrich, Albert Hackett, Edith Fitzgerald; film editor, Blanche Sewell; music score, Herbert Stothart, Edward Ward; lyrics, Gus Kahn.  
© Metro Goldwyn Mayer Corp.; 6Apr36; LP6293.

**THE SMALL TOWN GUY.** 1917. 65 min.  
Based on the novelette "A Picture of Innocence" by Freeman Tilden.  
Credits: Director, L. C. Windom; scenario, H. Tipton Steck.  
© Essanay Film Mfg. Co.; 20Nov17; LP11786.

**A SMALL TOWN IDOL.** Associated Producers, Inc. 1921. 7 reels.  
Credits: Supervision, Mack Sennett; director, Erle Kenton.  
© Mack Sennett; 16Feb21; LP16165.

**A SMALL TOWN IDOL.** 1939. 20 min., sd.  
© The Vitaphone Corp.; 13Feb39; LP8621.

**A SMALL TOWN PRINCESS.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 13Dec26; LU23420.

**SMALL TOWN RAMBLES.** SEE Al Abbott in Small Town Rambles.

**THE SMALL TOWN SHERIFF.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Jul27; MU4181.

**SMALL TOWN STUFF.** 1916. 3 reels.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 14Oct16; LP9304.

**SMALL TOWN STUFF.** 1921. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author); 4Sep21; LP17201.

**THE SMART ALEC.** Century. 1921. 2 reels.  
Credits: Story and direction, Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 2Jul21; LP16726.

**SMART BLONDE.** 1936. 6 reels.  
Credits: Director, Frank McDonald; story, Frederick Nebel; screenplay, Kenneth

Gamet, Don Ryan.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 12Dec36; LP6769.

**SMART GIRL.** Presented by Adolph Zukor. 1935. 8 reels, sd.  
Credits: Producer, Walter Wanger; director, Aubrey Scotto; original screenplay, Frances Hyland; additional dialogue, Wilson Collison; film editor, Tom Persons.  
© Paramount Productions, Inc.; 31Jul35; LP5693.

**A SMART LADY DETECTIVE.** © 1912.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 66 prints, 14Dec12; LU174.

**SMART MONEY.** 1931. 9 reels, sd.  
Credits: Director, Alfred E. Green; screen story and dialogue, Kubec Glasmon, John Bright, Lucien Hubbard, Joseph Jackson.  
© Warner Bros. Pictures, Inc.; 3Jun31; LP2277.

**THE SMART SET.** 1928. 7 reels, sd., b&w.  
Credits: Producer and director, Jack Conway; story, Byron Morgan; scenario, Byron Morgan, Ann Price; titles, Robert Hopkins; film editor, Sam S. Zimbalist.  
© Metro-Goldwyn-Mayer Distributing Corp.; 25Feb28; LP25326.

**THE SMART SEX.** 1921. 5 reels.  
Credits: Producer, Fred Leroy Granville; story, Emma Bell Clifton; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 16Mar21; LP16296.

**SMART STEPPERS.** (Educational-Mermaid Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 3Mar29; LP269.

**THE SMART STYLIST.** 1932. 1 reel.  
© Joseph V. Freitag; 14Oct32; MP3639.

**THE SMART WAY.** Presented by E. W. Hammons. 1937. 1,604 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 15Oct37; LP7501.

**SMART WOMAN.** 1931. 8 reels, sd.  
Credits: Myron C. Fagan; associate producer, Bertram Milhauser; director, Gregory La Cava; dialogue and adaptation, Salisbury Field.  
© RKO Radio Pictures, Inc.; 26Sep31; LP2539.

**SMART WORK.** (Cameo Comedies) 1931. 1 reel.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 27Dec31; LP2873.

**SMARTEST GIRL IN TOWN.** 1936. 6 reels, sd.  
Credits: Producer, Edward Kaufman; director, Joseph Santley; story, Muriel Scheck, H. S. Kraft; screenplay, Viola Brothers Shore; editor, Jack Hively; music director, Nathaniel Shilkret.  
© RKO Radio Pictures, Inc.; 27Nov36; LP6758.

**SMARTY.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 6Mar23; LP18758.

**SMARTY.** Presented by Warner Bros. Pictures, Inc. & The Vitaphone Corp. 1934. 7 reels. Based on a play by F. Hugh Herbert.  
Credits: Director, Robert Florey; screenplay, F. Hugh Herbert, Carl Erickson.  
© Warner Bros. Pictures, Inc.; 24Apr34; LP4632.



# Motion Pictures, 1912-1939

**SMASH YOUR BAGGAGE.** 1933. 1 reel, sd.  
© The Vitaphone Corp.; 22Mar33; LP3737.

**SMASHED IN THE CAREER.** Sunshine Comedies. 1917. For Fox Film Corp. 2 reels.  
Credit: Story and direction, Henry Lehrman.  
© William Fox (Henry Lehrman, author); 2Oct17; LP11486.

**SMASHING BARRIERS.** 1919. 2 reels each.  
© The Vitaphone Co. of America.  
Credits: Director, William Duncan; story, Albert E. Smith, Cyrus Townsend Brady; scenario, Graham Baker, R. Cecil Smith.  
1. The Test of Courage. © 5Aug19; LP14037.  
2. The Plunge of Death. © 10Aug19; LP14053.  
3. The Tree-Hut of Torture. © 12Aug19; LP14069.  
4. The Deed of a Devil. © 12Aug19; LP14070.  
5. The Living Grave. © 26Aug19; LP14130.  
6. Downward to Doom. © 16Sep19; LP14187.  
7. The Fatal Flight. © 4Oct19; LP14256.  
8. The Murder Car. © 15Oct19; LP14302.  
9. The Dynamite Tree. © 22Oct19; LP14322.  
10. Overpowered. © 24Oct19; LP14335.  
11. The Den of Deviltry. © 1Nov19; LP14363.  
12. Explosive Bullets. © 11Nov19; LP14415.  
13. The Dead Fall. © 21Nov19; LP14464.  
14. Trapped Like Rats. © 1Dec19; LP14499.  
15. The Final Barrier. © 3Dec19; LP14508.

**SMASHING BARRIERS.** 1923. 6 reels.  
Credits: Director, William Duncan.  
© Vitaphone Co. of America, Inc.; 13Jul23; LP19242.

**THE SMASHING STROKE.** Special Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 14May17; LP10765.

**SMASHING THE MONEY RING.** First National. 1939. 7 reels.  
Credits: Jonathan Finn; director, Terry Morse; original screenplay, Anthony Coldey, Raymond Schrock.  
© Warner Brothers Pictures, Inc.; 21Oct39; LP9186.

**SMASHING THE RACKETS.** 1938. 69 min., sd. Suggested by the series of articles by Forrest Davis in The Saturday Evening Post.  
Credits: Producer, B. P. Fineman; director, Lew Landers; original story, Forrest Davis; screenplay, Lionel Houser; editor, Harry Marker; music director, Frank Tours.  
© RKO Radio Pictures, Inc.; 19Aug38; LP8347.

**SMASHING THE SPY RING.** 1938. 6 reels, sd.  
Credits: Director, Christy Cabanne; story, Dorrell McGowan, Stuart E. McGowan; screenplay, Arthur T. Horman, Dorrell McGowan, Stuart E. McGowan; film editor, James Sweeney.  
© Columbia Pictures Corp. of California, Ltd.; 7Dec38; LP8495.

**SMASHING THE VICE TRUST.** 1937. 7 reels, sd.  
Credits: Director, John Melville.  
© Willis Kent (Willis Kent Productions, author); 3Jan37; LP6869.

**SMASHING THROUGH.** 1918. 5 reels.  
Credits: Director, Elmer Clifton; story, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 24May18; LP12466.

**S'MATTER PETE.** (Hot Dog Cartoon) Released by The Bray Studios. 1927. 1 reel.  
© The Bray Productions, Inc.; 15Mar27; MP3820.

**THE SMELL OF THE YUKON.** (Star Comedy) 1919. 1 reel.  
Credits: Director, Lyons-Moran; story, J. Alexander Grubb, Tom J. Geraghty.  
© Universal Film Mfg. Co., Inc.; 13Mar19; LP13492.

**SMELLOT BONES, THE DOG DETECTIVE.** (Racket Cartoons) © 1930.  
© Alexander D. Cruickshank & Rudolph L. Eggeman; title, descr. & 2 prints, 10Jan30; MU1109.

**SMILE, BROTHER, SMILE.** 1927. 7 reels.  
Credits: Producers, John Francis Dillon, Charles Rogers; story, Al Boasberg; adaptation, Rex Taylor.  
© First National Pictures, Inc.; 1Aug27; LP24251.

**SMILE, BUTTERCUP, SMILE.** (Toots and Casper Series, no. 5) 1929. 2 reels. From the cartoon by Jimmy Murphy.  
Credits: Producer, Larry Darmour; director, St. Elmo Boyce; story, E. V. Durling, Hal Davit.  
© Standard Cinema Corp.; 6Jan29; LP104.

**SMILE PLEASE.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 9Jan24; LU19811.

**THE SMILE WINS.** (Hal Roach Comedy) © 1923.  
Credits: Director, George Jeske.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 30Mar23; LU18827.

**THE SMILE WINS.** © 1927.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Sep27; LU24345.

**SMILES.** 1919. 5 reels.  
Credits: Director, A. E. Gillstrom; scenario, Arvid E. Gillstrom, Albert Glassmire.  
© William Fox (Fox Film Corp., author); 23Feb19; LP13440.

**SMILES.** 1929. 1 reel, sd.  
Credits: Director, Dave Fleischer; arranger, Max Fleischer.  
© Paramount Famous Lasky Corp.; 27Sep29; MP702.

**SMILES ARE TRUMPS.** 1922. 5 reels.  
Credits: Director, George E. Marshall; story, Frank L. Packard.  
© William Fox (Fox Film Corp., author); 5Feb22; LP17600.

**SMILIN' GUNS.** Universal-Jewel. 1928. 6 reels.  
Credits: Director, Henry MacRae; story, Shannon Fife; continuity, George Morgan.  
© Universal Pictures Corp.; 22Aug28; LP25560.

**THE SMILIN' KID.** 1920. 2 reels.  
Credits: Director, Ed (Hoot) Gibson; story, Arthur Henry Gooden; scenario, Bob Horner.  
© Universal Film Mfg. Co., Inc.; 14Aug20; LP15441.

**SMILIN' THROUGH.** 1932. 10 reels, b&w. From the play by Jane Cowl and Jane Murn.  
Credits: Director, Sidney Franklin; screenplay, Ernest Vajda, Claudine West; dialogue, Donald Ogden Stewart, James Bernard Fagan; film editor, Margaret Booth.  
© Metro Goldwyn Mayer Distributing Corp.; 5Oct32; LP3303.

**SMILIN' THROUGH.** SEE Smiling Through.

**SMILING ALL THE WAY.** © 1920. From the story "Alice in Underland" by Henry Payson Dowst.  
Credits: Director, Fred J. Butler; scenario, Paul Schofield.

© D. N. Schwab Productions, Inc. (Paul Schofield, author); title, descr. & 25 prints, 19Jul20; LU15364.

**SMILING AT TROUBLE.** Released by F. B. O. 1925. 6 reels.  
Credits: Director, Harry Garson; story, Rob Wagner; adaptation, Gertrude Orr, A. B. Barringer.  
© R-C Pictures Corp.; 6Dec25; LP22086.

**SMILING IRISH EYES.** Presented by John McCormick. 1929. 8 reels.  
Credits: Producer, William A. Seiter; screenplay, Tom J. Geraghty.  
© First National Pictures, Inc.; 18Sep29; LP740.

**SMILING IRISH EYES.** Trailer. First National. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 7Aug29; MP515.

**THE SMILING LIEUTENANT.** 1931. 10 reels.  
Based on "A Waltz Dream" by Leopold Jacobson and Felix Doermann [pseud. of Felix Biedermann] music by Oscar Straus, and the novel "Nux der Prinzgemahl" by Hans Muller.  
Credits: Producer and director, Ernst Lubitsch; scenario and dialogue, Ernest Vajda, Samson Raphaelson; lyrics and music, Oscar Straus, Clifford Grey.  
© Paramount Publix Corp.; 3Aug31; LP2370.

**THE SMILING TERROR.** (Thrill) 1928. 5 reels.  
Credits: Director, Josef Levigard.  
© Universal Pictures Corp.; 16Nov28; LP25837.

**SMILING THROUGH.** 1922. 8 reels. From the play "Smilin' Through" by Allan Langdon Martin [pseud.].  
Credits: Director, Sidney A. Franklin; adaptation, James Ashmore Creelman, Sidney A. Franklin.  
© Joseph M. Schenck; 7May22; LP18047.

**THE SMILING WOLF.** 1927. 2 reels.  
Credits: Director, Walter Fabian; story, Carol Holloway.  
© Universal Pictures Corp.; 9Nov27; LP24653.

**SMITH BABY'S BIRTHDAY.** (Mack Sennett Comedy) 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Phil Whitman; story, Earle Rodney, Nick Barrows; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 26Dec28; LP25961.

**SMITH'S ARMY LIFE.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, J. A. Waldron; director, Alf Goulding; story, Jefferson Moffitt, Vernon Smith.  
© Pathe Exchange, Inc.; 7Feb28; LP24960.

**SMITH'S BABY.** © 1926.  
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**SMITH'S CANDY SHOP.** © 1927.  
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**SMITH'S CATALINA ROWBOAT RACE.** 1928. 1 reel.  
Credits: Mack Sennett.  
© Pathe Exchange, Inc.; 21Oct28; LP25755.

**SMITH'S COOK.** © 1927.  
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**SMITH'S COUSIN.** © 1927.  
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**SMITH'S FARM DAYS.** Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, J. A. Waldron; director, Phil Whitman; story, Harry McCoy, Phil Whitman.  
© Pathe Exchange, Inc.; 8Feb28; LP24967.

**SMITH'S FISHING TRIP.** © 1927.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 11Apr27; LU23849.

**SMITH'S HOLIDAY.** (A Mack Sennett Comedy) 1928. 2 reels.  
Credits: Director, Alf Goulding; story, Jefferson Moffitt, Phil Whitman.  
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**SMITH'S KINDERGARTEN.** © 1927.  
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**SMITH'S LANDLORD.** © 1926.  
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**SMITH'S NEW HOME.** © 1927.  
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**SMITH'S PICNIC.** © 1926.  
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**SMITH'S PONY.** © 1927.  
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**SMITH'S RESTAURANT.** (Mack Sennett Comedy) 1928. 2 reels.  
Credits: Director, Phil Whitman; story, Jefferson Moffitt, Harry McCoy.  
© Pathe Exchange, Inc.; 7Jul28; LP25439.

**SMITH'S VACATION.** © 1926.  
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**SMITH'S VISITOR.** © 1926.  
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**THE SMITHSONIAN INSTITUTION.** (The Washington Parade, series 2, no. 1) 1939. 1 reel, sd.  
Credits: Narrative, Jack Kofoed; narrator, Basil Ruysdael; editor, Harry Foster.  
© Columbia Pictures Corp.; 2Nov39; LP9762.

**SMITHY.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 9Jan24; LU19810.

**SMOKE LIGHTNING.** 1933. 5,450 ft., sd.  
From the story "Cañon Walls" by Zane Grey.  
Credits: Director, David Howard; screenplay, Gordon Rigby, Sidney Mitchell; editor, Jack Murray.  
© Fox Film Corp.; 31Jan33; LP3655.

**THE SMOKE SCREAM.** SEE Felix the Cat in The Smoke Scream.

**THE SMOKE SIGNAL.** 1920. 2 reels.  
Credits: Director, Martin Murphy; story, W. F. Collins; scenario, George W. Pyper.  
© Universal Film Mfg. Co., Inc.; 3Aug20; LP15394.

**THE SMOKE SIGNAL.** 1924. 2 reels.  
Credits: Director, Martin Murphy; story,

W. F. Collins; scenario, George W. Pyper.  
© Universal Pictures Corp.; 14Nov24; LP21025.

**SMOKE TREE RANGE.** 1937. 6 reels, sd.  
Credits: Director, Lesley Selander; story, Arthur Henry Gooden; screenplay, Frances Guihan.  
© Universal Pictures Co., Inc.; 2Jun37; LP7181.

**SMOKED HAMS.** 1934. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Dolph Singer.  
© The Vitaphone Corp.; 24Nov34; LP5118.

**SMOKED OUT.** Malobee. © 1923.  
© Pathe Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 40 prints, 17Feb23; LU18677.

**SMOKED OUT.** 1925. 1 reel.  
Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 5Feb25; LP21103.

**SMOKEY SMOKES [and] LAMPOONS.** (Goldwyn-Bray Comic) 1920. 1 reel.  
© Bray Studios, Inc.; 4Jun20; MP1633.

**SMOKING GUNS.** 1934. 7 reels, sd.  
Credits: Director, Alan James; story, Ken Maynard; screenplay and dialogue, Nate Gatzert.  
© Universal Pictures Corp.; 28May34; LP4735.

**THE SMOKING OUT OF BELLA BUTTS.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (Fred R. Ashfield, author); 15Dec14; LP3976.

**SMOKY.** 1933. 6,500 ft., sd. From the novel by Will James.  
Credits: Director, Eugene Forde; screenplay and dialogue, Stuart Anthony, Paul Perez; musical director, Arthur Lange.  
© Fox Film Corp.; 8Dec33; LP4339.

**SMOLDERING EMBERS.** © 1920.  
© Pathe Exchange, Inc. (Kate Corbaley, author); title, descr. & 100 prints, 24Feb20; LU14779.

**SMOOTH APPROACH.** (RKO Pathe Sportscope, no. 10) 1939. 9 min., sd.  
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.  
© Pathe News, Inc.; 19May39; MP9415.

**SMOOTH AS SATIN.** 1925. 6 reels. Based on "The Chatterbox" by Bayard Veiller.  
Credits: Director, Ralph Ince; adaptation and continuity, Fred Kennedy Myton.  
© R-C Pictures Corp.; 14Jun25; LP21597.

**A SMOOTH GUY.** 1929. 2 reels, sd.  
Credits: Produced and directed by George LeMaire; story, Frank Davis; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 19Aug29; LP620.

**SMOOTH STARTS.** Presented by Chevrolet Motor Division, General Motors Sales Corp. © 1939. b&w, 35mm.  
© Jam Handy Picture Service; title & descr., 29Jun39; 66 prints, 1Jul39; MU9516.

**SMOTHER O' MINE.** Bluebird. 1927. 1 reel.  
Credits: Director, Harry Sweet.  
© Universal Pictures Corp.; 3May27; LP23927.

**THE SMOULDERING.** 1915. 2 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (W. E. Wing, author); 3Jul15; LP5726.

**SMOULDERING FIRES.** Universal-Jewel. 1924. 8 reels.  
Credits: Director, Clarence Brown; story and continuity, Sada Cowan, Howard Higgin, Melville Brown.  
© Universal Pictures Corp.; 25Nov24; LP20842.

**THE SMOULDERING SPARK.** © 1914.  
© American Film Mfg. Co. (J. F. Poland, author); title, descr. & 58 prints, 23Apr14; LU2557.

**SMUDGE.** Presented by Arthur S. Kane. 1922. 6 reels.  
Credits: Rob Wagner; director, Charles Ray.  
© Charles E. Ray, Jr.; 11Jul22; LP18048.

**SMUGGLED CARGO.** 1939. 7 reels, sd.  
Credits: Associate producer and director, John H. Auer; original screenplay, Michael Jacoby, Earl Felton; supervising editor, Murray Seldeen; film editor, Ernest Nims; music director, Cy Feuer.  
© Republic Pictures Corp.; 21Aug39; LP9118.

**THE SMUGGLERS.** Societe Italiana Cines, Italy. © 1913.  
© George Kleine (Societe Italiana Cines, author); title, descr. & 61 prints, 20Sep13; LU1270.

**THE SMUGGLERS.** © 1916.  
© Famous Players Film Co. (Charles F. Horne, author); title, descr. & 18 prints, 6Jul16; LU8638.

**THE SMUGGLERS.** 1916. 3 reels.  
© Biograph Co.; 26Jan16; LP7506.

**THE SMUGGLER'S LASS.** Bison. 1915. 2 reels.  
Credits: Scenario and production by Jack J. Clark.  
© Universal Film Mfg. Co., Inc.; 29May15; LP5427.

**SMUGGLER'S SISTER.** © 1914.  
© Selig Polyscope Co. (Bessie Eytton, author); title, descr. & 39 prints, 28Feb14; LU2245.

**THE SMUGGLER'S SON.** Societe Italiana Cines, Italy. © 1913.  
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**THE SMUGGLER'S WARD.** 1915. 2 reels.  
© Biograph Co.; 29Jun15; LP5694.

**THE SMUGGLER'S WIFE.** © 1914.  
© Biograph Co.; title, descr. & 62 prints, 13Aug14; LU3184.

**THE SNAILBURG VOLUNTEERS;** Everything Fair in War. 1915. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (O. A. Nelson, author); 2Jan15; LP4102.

**THE SNAKE.** Lone Star Western. © 1919.  
Credits: Written and directed by Aubrey M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 194 prints, 1Oct19; LU14238.

**THE SNAKE IN THE GRASS.** SEE The Bride's Bereavement.

**SNAKE RIVER.** SEE Hay Fever, Snake River, and Squirrel Food.

**SNAKEBITE.** SEE The Lady Who Lied.

**SNAKEVILLE'S BEAUTY PARLOR.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 9Feb15; LP4433.

**SNAKEVILLE'S CHAMPION.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 6Dec15; LP7150.

**SNAKEVILLE'S EUGENIC MARRIAGE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 10Nov15; LP6942.

**SNAKEVILLE'S HEN MEDIC.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 10Sep15; LP6334.



# Motion Pictures, 1912-1939

**SNAKEVILLE'S TWINS.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 17Jul15;  
LP5857.

**SNAKEVILLE'S WEAK WOMEN.** 1915.  
1 reel.  
© Essanay Film Mfg. Co.; 24Sep15;  
LP6475.

**SNAP JUDGMENT.** SEE Slam-Bang Jim..

**SNAP SHOTS.** 1915. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 25Mar15;  
LP4840.

**SNAPPING THE WHIP.** (Fables, no. 398)  
1929. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 6Jan29; MP5680.

**THE SNAPPY CABALLERO.** (Colortone Nov-  
elty) 1931. 2 reels, sd., color.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Feb31; MP2275.

**SNAPPY CO-EDS.** (Columbia-Victor Gems)  
1929. 1 reel, sd.  
Credits: Director, Basil Smith.  
© Columbia Pictures Corp.; 23Sep29;  
LPT18.

**SNAPPY EYES.** Century. 1924. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 14Jul24;  
LP20394.

**SNAPPY SALESMAN.** (A Walter Lantz  
Cartoon) 1930. 1 reel.  
Credits: Animation, Bill Nolan.  
© Universal Pictures Corp.; 18Aug30;  
LP1494.

**SNAPPY SNEEZER.** (A Hal Roach Comedy)  
Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, Warren Doane; story,  
Leo McCarey; film editor, Richard Currier;  
story editor, H. M. Walker.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 12Aug29; LP590.

**SNARES OF PARIS.** 1919. 5 reels.  
Credits: Director, Howard M. Mitchell;  
story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author);  
18Oct19; LP14328.

**SNATCHED FROM A BURNING DEATH.**  
1915. 2 reels.  
Credits: Director, Charles L. Gaskill.  
© The Vitagraph Co. of America (Charles  
L. Gaskill, author); 5Feb15; LP4400.

**SNATCHED FROM THE ALTAR.** Nestor.  
1915. 1 reel.  
Credits: Olive Field; producer, Al. E.  
Cristie.  
© Universal Film Mfg. Co.; 20Sep15;  
LP6413.

**THE SNEAK.** 1919. 5 reels.  
Credits: Director, E. Le Saint; story,  
J. Grubb Alexander; scenario, Ruth Ann  
Baldwin.  
© William Fox (Fox Film Corp., author);  
27Jul19; LP14007.

**SNEAK EASILY.** Presented by Hal Roach.  
1933. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 9Jan33; LP3546.

**SNEAKERS AND SNOOZERS.** 1918. 1 reel.  
Credits: Director, J. A. Howe; story,  
Montgomery, Rock.  
© Vitagraph Co. of America; 9May18;  
LP12400.

**SNEEZING BEEZERS.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 2Apr25;  
LU21297.

**THE SNEEZING WEASEL.** (Merrie Melodies)  
1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, Fred Avery; story, Cal Howard;  
animation, Sid Sutherland; music score,  
Carl W. Stalling.  
© The Vitaphone Corp.; 15Dec37; MP8398.

**SNIFFLES AND THE BOOKWORM.** 1939.  
1 reel, sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Charles Jones; story, Rich Ho-  
gan; animation, Bob McKimson; music  
director, Carl W. Stalling.  
© The Vitaphone Corp.; 2Dec39; MP9781.

**THE SNOB.** 1920. 5 reels.  
Credits: Director, Sam Wood; story, Wil-  
liam J. Neidig.  
© Reallart Pictures Corp.; 27Dec20;  
LP15981.

**THE SNOB.** Metro-Goldwyn-Mayer Corp.  
Presented by Louis B. Mayer. 1924.  
7 reels, b&w, tinted sequences. From the  
novel by Helen R. Martin.  
Credits: Director, Monta Bell; film editor,  
Ralph Lawson.  
© Metro-Goldwyn-Pictures Corp.; 10Nov24;  
LP20768.

**SNOBS;** a Picturization of the Society Satire.  
© 1915.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Cecil B. DeMille and George Howard Bron-  
son, authors); title, descr. & 25 prints,  
3Apr15; LU4917.

**SNOOKUMS ASLEEP.** (The Newlyweds and  
Their Baby Series) (Stern Brothers Comedy)  
Junior Jewel. 1927. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28Mar27;  
LP23809.

**SNOOKUM'S BUGGY RIDE.** (Newlyweds  
Series) (Stern Brothers Comedy) 1926.  
2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 29May26;  
LP22788.

**SNOOKUMS CLEANS UP.** (Stern Brothers  
Comedy) (The Newlyweds and Their Baby  
Series) Junior Jewel. 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 23Dec26;  
LP23456.

**SNOOKUMS DISAPPEARS.** (Sterns Brothers  
Comedy) (The Newlyweds and Their Baby  
Series) Junior Jewel. 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 1Nov26;  
LP23296.

**SNOOKUMS' MERRY CHRISTMAS.** (Stern  
Brothers Comedy) (The Newlyweds and  
Their Baby Series) Junior Jewel. 1926.  
2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 8Nov26;  
LP23311.

**SNOOKUM'S OUTING.** (Newlywed Series)  
(Stern Brothers Comedy) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 22Jun26;  
LP22851.

**SNOOKUMS' PLAYMATES.** (Stern Brothers  
Comedy) (The Newlyweds and Their Baby  
Series) 1926. 2 reels. From the cartoons  
by George McManus.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 25Aug26;  
LP23051.

**SNOOKUMS' TOOTH.** (Stern Brothers Comedy)  
(The Newlyweds Series) 1926. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 15May26;  
LP22739.

**SNORING IN HIGH C.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 10Aug16;  
LP8903.

**SNOWBOUND.** Tiffany Gem. 1927. 6 reels.  
Credits: Douglas Bronston; director, Phil  
Stone; film editor, Leroy O. Lodwig.  
© Tiffany Productions, Inc.; 12Jul27;  
LP24174.

**THE SNOW BOUND PYRENEES.** (Paramount-  
Burton Holmes Travel Picture) 1920.  
1 reel.  
© Famous Players-Lasky Corp. (Burton  
Holmes, author); 11Dec20; MP1781.

**THE SNOW BRIDE.** Paramount. Presented  
by Adolph Zukor. 1923. 6 reels.  
Credits: Sonya Levien, Julia Herne;  
director, Henry Kolker; adaptation, Sonya  
Levien.  
© Famous Players-Lasky Corp.; 24Apr23;  
LP18892.

**THE SNOW BURNER.** 1915. 3 reels. Adapt-  
ed from Adventure Magazine.  
Credits: Henry Oyen.  
© Essanay Film Mfg. Co.; 13Apr15;  
LP5019.

**THE SNOW CURE.** 1916. 3 reels.  
Credits: Supervision, Mack Sennett; direc-  
tor, Arvid E. Gillstrom, assisted by Bob  
Eddy.  
© Triangle Film Corp. (Mack Sennett,  
author); 23Apr16; LP9539.

**SNOW FALLS.** (Sportscope, no. 7) 1939.  
9 min., sd.  
Credits: Producer, Frederic Ullman, Jr.;  
supervision, Frank R. Donovan.  
© Pathé News, Inc.; 24Feb39; MP9286.

**SNOW FLIGHT.** © 1937. Sd., b&w, 35mm.  
© Jerome Hill; title, descr. & 42 prints,  
24Jul37; MU7631.

**SNOW FOLLIES.** 1939. 2 reels, sd.  
Credits: Director, Larry Ceballos; film  
editor, Charles Maynard; music director,  
Charles Previn.  
© Universal Pictures Co., Inc.; 8Dec39;  
LP9283.

**SNOW FOOLIN'!** (News World of Sports) 1938.  
903 ft., sd.  
Credits: Narrative by Jack Kofod; de-  
scribed by Ford Bond.  
© Columbia Pictures Corp. of California,  
Ltd.; 17Jan38; MP8097.

**SNOW GETS IN YOUR EYES.** Presented by  
Metro-Goldwyn-Mayer. 1938. 2 reels, sd.,  
b&w.  
Credits: Director, Will Jason; original  
story and screenplay, Stanley Rauh, Will  
Jason; music score, David Snell.  
© Loew's, Inc.; 18May38; LP8061.

**THE SNOW GIRL.** Laemmle. 1915. 3 reels.  
Credits: Written and produced by Frank S.  
Beresford.  
© Universal Film Mfg. Co., Inc.; 8Jun15;  
LP5497.

**THE SNOW HAWK.** (Stan Laurel Series,  
no. 8) 1925. 2 reels.  
© Standard Cinema Corp.; 30Apr25;  
LP21936.

**SNOW MAN'S LAND.** (Merrie Melodies)  
1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Charles Jones; story, Dave  
Monahan; animation, Ken Harris; music  
director, Carl W. Stalling.  
© The Vitaphone Corp.; 29Jul39; MP9549.

**SNOW TIME.** (Aesop Fable) 1930. 1 reel.  
Credits: John Foster, Marnie Davis.  
© Pathe Exchange, Inc.; 20Jul30; MP1784.

**SNOW TIME.** (Krazy Kat) Presented by  
Columbia Pictures Corp. 1932. 1 reel, sd.  
Adapted from George Herriman's cartoon



SNOW. *Cont'd.*  
character.

Credits: Producer, Charles Mintz; animation, Al Rose, Harry Love; music score, Joe De Nat.  
© Screen Gems, Inc.; 1Dec32; MP3713.

SNOWTIME. (Scrappy) (A Color Rhapsody)  
Released by Columbia Pictures Corp. 1938.  
671 ft., sd., color.

Credits: Producer, Charles Mintz; director, Ub Iwerks; music, Eddie Kilfeather; music director, Joe de Nat.  
© Screen Gems, Inc.; 13Apr38; MP8328.

SNOW USE. (A Walter Lantz Cartoon) 1929.  
1 reel, sd.  
© Universal Pictures Corp.; 14Nov29; MP844.

SNOW WHITE. Released by Paramount Pictures Corp. 1916. 6 reels. An adaptation of the Grimm fairy tale.

Credits: Director, J. Searle Dawley.  
© Famous Players Film Co.; 21Dec16; LP9786.

SNOW WHITE, 1917. 3 reels. Adapted from one of "Grimm's Fairy Tales."  
© Universal Film Mfg. Co., Inc.; 17Jan17; LP10008.

SNOW WHITE, 1933. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 30Mar33; MP3918.

SNOW WHITE AND THE SEVEN DWARFS. 1937. 10 reels, sd., color. Adapted from "Grimm's Fairy Tales."

Credits: Supervising director, David Hand; story adaptation, Ted Sears, Otto Englander, Earl Hurd, Dorothy Ann Blank, Richard Creedon, Dick Rickard, Merrill De Maris, Webb Smith.  
© Walt Disney Productions, Ltd.; 21Dec37; LP7689.

THE SNOWBIRD. 1916. 6 reels.  
Credits: Mary Rider; director, Edwin Carewe.  
© Rolfe Photoplays, Inc.; 9May16; LP8253.

THE SNOWBIRD. SEE The Dancer's Peril.

SNOW BIRDS. (Fable, no. 418) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 24May29; MP240.

SNOW BIRDS. (A Sports Champion Picture) 1932. 929 ft.  
Credits: Director, Jules White; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Aug32; MP3466.

SNOWBLIND. Goldwyn Studios. 1921. 6 reels. From the story by Katherine Newlin Burt.

Credits: Supervised, produced, and directed by Reginald Barker; scenario, J. G. Hawks.  
© Goldwyn Pictures Corp.; 16May21; LP16547.

SNOWBLIND. SEE Unseeing Eyes.

SNOWDRIFT. 1923. 5 reels. Based on the story by James B. Hendryx.  
Credits: Director, Scott Dunlap; scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 23Apr23; LP19127.

SNOWED IN. 1926. 2 reels. © Pathe Exchange, Inc.  
Credits: Frank Leon Smith; director, Spencer G. Bennet.

1. Storm Warnings. © 25Jun26; LP22843.
2. The Storm Starts. © 3Jul26; LP22866.
3. The Coming of Redfield. © 3Jul26; LP22867.
4. Redfield Strikes. © 17Jul26; LP22932.
5. Buried. © 21Jul26; LP22933.
6. The Enemy's Stronghold. © 23Jul26; LP22958.

7. The Trap. © 26Jul26; LP22959.
8. Thieves' Honor. © 9Aug26; LP23013.
9. Daybreak. © 10Aug26; LP23014.
10. The End of Redfield. © 2Sep26; LP23081.

SNOWED UNDER. 1923. 2 reels.  
Credits: Story, adaptation, and direction, Hunt Stromberg.  
© Hunt Stromberg; 19Apr23; LP18941.

SNOWED UNDER. First National. 1936. 7 reels, sd.  
Credits: Director, Raymond Enright; story, Lawrence Saunders; screenplay, F. Hugh Herbert, Brown Holmes.  
© Warner Bros. Pictures, Inc.; 25Mar36; LP6235.

THE SNOWSHOE TRAIL. 1922. 6 reels.  
Credits: Director, Chester Bennett; story, Edison Marshall; scenario, Marion Fairfax.  
© Film Booking Offices of America, Inc.; 6Sep22; LP18196.

SNUFFY'S PARTY. (A Walter Lantz Cartune) 1939. 1 reel, sd.  
Credits: Director, Elmer Perkins; story, Victor McLeod, Hicks Lokey; animation, Al Coe, Frank Tipper.  
© Universal Pictures Co., Inc.; 4Aug39; MP9567.

SNUG IN THE JUG. 1933. 2 reels, sd.  
Credits: Story and direction, Ben Holmes; dialogue, Bobby Clark; film editor, Tom Persons.  
© RKO Radio Pictures, Inc.; 24Nov33; LP4345.

SO AND SEW. 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Jean W. Yarbrough; story, Jean W. Yarbrough, Charles E. Roberts; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 24Aug36; LP6548.

SO BIG. 1924. 9 reels. Based on the novel by Edna Ferber.  
Credits: Director, Charles Brabin; adapted and supervised by Earl Hudson; scenario, Adelaide Heilbron.  
© First National Pictures, Inc.; 5Dec24; LP21125.

SO BIG. 1925. 9 reels. Adapted from the novel by Edna Ferber.  
Credits: Director, Charles Brabin; adaptation and supervision, Earl Hudson; scenario, Adelaide Heilbron.  
© First National Pictures, Inc.; 5Jan25; LP20982.

SO BIG. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1932. 8 reels, sd. Based on the novel by Edna Ferber.  
Credits: Director, William A. Wellman; adaptation, J. Grubb Alexander, Robert Lord.  
© Warner Bros. Pictures, Inc.; 29Mar32; LP2944.

SO DOES AN AUTOMOBILE. 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Roland Crandall, Frank Kelling.  
© Paramount Pictures, Inc.; 31Mar39; MP9282.

SO LONG BILL. 1925. 2 reels.  
Credits: Director, Edward I. Luddy.  
© Arrow Pictures Corp.; 15Sep25; LP21820.

SO LONG BUDDY. Century. 1923. 2 reels.  
© Universal Pictures Corp.; 7Jul23; LP19188.

SO LONG DAD! 1924. 2 reels.  
Credits: Director, Eddie Lyons.  
© Arrow Film Corp.; 15Aug24; LP20520.

SO LONG LETTY. 1920. 6 reels. From the musical comedy by Oliver Morosco and Earl Carroll.

Credits: Director, Al Christie; story, Elmer Harris, Oliver Morosco; adaptation, Richard Ellison.  
© Robertson Cole Distributing Corp.; 4Nov20; LP15754.

SO LONG LETTY. 1929. 6 reels.  
Credits: Director, Lloyd Bacon; adaptation, Robert Lord, Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 4Nov29; LP820.

SO LONG LETTY. Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 12Sep29; MP625.

SO LONG SULTAN. 1923. 1 reel.  
© Universal Pictures Corp.; 24Oct23; LP19531.

SO NEAR, YET SO FAR. © 1912.  
© Biograph Co. (George Hennessy, author); title, descr. & 91 prints, 23Oct12; LU54.

SO QUIET ON THE CANINE FRONT. (A Dogville Comedy) 1930. 2 reels, sd., b&w.  
Credits: Directors, Zion Myers, Jules White.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Nov30; LP1765.

SO RED THE ROSE. Presented by Adolph Zukor. 1935. 9 reels, sd. From the novel by Stark Young.  
Credits: Producer, Douglas MacLean; director, King Vidor; screenplay, Laurence Stallings, Maxwell Anderson, Edwin Justus Mayer; film editor, Eda Warren; music, Frank Harling.  
© Paramount Productions, Inc.; 22Nov35; LP5970.

SO RUNS THE WAY. © 1913.  
© Biograph Co. (W. C. Cabanne, author); title, descr. & 67 prints, 9Oct13; LU1356.

SO SIMPLE. 1925. 2 reels.  
Credits: Director, George Jeske.  
© Arrow Pictures Corp.; 7Apr25; LP21337.

SO THIS IS AFRICA. 1933. 7 reels, sd.  
Credits: Director, Edward F. Kline; story and screenplay, Norman Krasna.  
© Columbia Pictures Corp.; 8Feb33; LP3640.

SO THIS IS ART. 1925. 2 reels.  
Credits: Director, Clyde Carruth.  
© William Fox (Fox Film Corp., author); 1Feb25; LP21081.

SO THIS IS COLLEGE. 1929. 11 reels, sd., b&w.  
Credits: Producer and director, Sam Wood; story, Al Boasberg, Delmer Daves; dialogue, Joe Farnum, Al Boasberg; film editor, Frank Sullivan; music, Martin Broones.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Nov29; LP838.

SO THIS IS HARRIS! 1933. 3 reels, sd.  
Credits: Supervision, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Mark Sandrich; film editor, John Lockert; music and lyrics, Will Jason, Val Burton.  
© RKO Radio Pictures, Inc.; 20Mar33; LP3734.

SO THIS IS HOLLYWOOD. © 1932.  
© Edward Velat; title, descr. & 13 prints, 31May32; MU3355.

SO THIS IS LONDON. 1930. 8,300 ft., sd. From the play by Arthur Goodrich.  
Credits: Director, John Blystone; scenario, Sonya Levien; adaptation and dialogue, Owen Davis, Sr.; editor, Jack Dennis.  
© Fox Film Corp.; 6May30; LP1328.

SO THIS IS LOVE. 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Frank Capra; story, Norman Springer; adaptation, Elmer Harris.  
© Columbia Pictures Corp.; 6Mar28; LP25044.



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**SO THIS IS MARRIAGE.** Presented by Louis B. Mayer. 1924. 7 reels.  
Credits: Producer, Hobart Henley; story, Carey Wilson; scenario, John Lynch, Alice D. G. Miller.  
© Metro-Goldwyn-Pictures Corp.; 12Dec24; LP20908.

**SO THIS IS MARRIAGE.** (A Folly Comedy) 1929. 2 reels, sd.  
Credits: Producer, Frank Davis; director, Bradley Barker; story, Will M. Hough; film editor, Ed. Pfizenmeier.  
© Pathe Exchange, Inc.; 8Oct29; LP755.

**SO THIS IS PARIS!** Imp. 1916. 1 reel.  
Credits: Director, King Baggot.  
© Universal Film Mfg. Co., Inc.; 12Dec16; LP9714.

**SO THIS IS PARIS.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Wallace.  
© Universal Pictures Corp.; 2Mar26; LP22457.

**SO THIS IS PARIS.** 1926. 7 reels. Based on the French play "Reveillon" by Henri Meilhac and Ludovic Halévy.  
Credits: Producer and director, Ernst Lubitsch; screen adaptation, Hans Kraely.  
© Warner Bros. Pictures, Inc.; 2Jul26; LP22890.

**SO THIS IS PARIS GREEN.** 1930. 2 reels, sd.  
Credits: Director, William Watson; story, Kenyon Nicholson; screen adaptation, Colin Clements.  
© Paramount Famous Lasky Corp.; 16Jan30; LP1013.

**SO THIS IS SAP CENTER.** (Harold Highbrow Series) Snappy. 1927. 1 reel.  
Credits: Director, Doran Cox; story, James Madison; continuity, George H. Plympton.  
© Universal Pictures Corp.; 28Dec27; LP24808.

**SO YOU WON'T SING, EH? SEE** Sing and Like It.

**SO YOU WON'T T-T-T-TALK.** 1934. 2 reels, sd.  
Credits: Director, Lloyd French; story, Dolph Singer, Royal King Cole.  
© The Vitaphone Corp.; 24Nov34; LP5117.

**SOAK THE POOR.** (A Crime Does Not Pay Subject) 1937. 2 reels, sd., b&w.  
Credits: Director, Harold S. Bucquet; original story and screenplay, Karl Kamb, Philip P. Noyer.  
© Metro Goldwyn Mayer Corp.; 31Aug37; LP7397.

**SOAK THE RICH.** 1936. 9 reels, sd. Based on the play by Ben Hecht and Charles MacArthur.  
Credits: Written, directed, and produced by Ben Hecht, Charles MacArthur.  
© Paramount Productions, Inc.; 23Jan36; LP6079.

**SOAK THE SHEIK.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 9Oct22; LU18285.

**SOAP.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 6Jul25; MU3086.

**SOAP.** 1929. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 9Dec29; MP1312.

**SOAP BUBBLES.** 1916. 1 reel.  
© Otis Stimes; 19Jul16; MP697.

**THE SOAP GIRL.** 1918. 5 reels.  
Credits: Lewis Allen Browne; director, Martin Justice.  
© Vitagraph Co. of America; 8Jun18; LP12525.

**SOAPSUDS AND SAPHEADS.** 1919. 2 reels.  
Credits: Written and directed by Jay A. Howe.  
© Vitagraph Co. of America; 3Feb19; LP13376.

**SOAPSUDS AND SIRENS.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Noel Smith.  
© L-Ko Motion Picture Kompany; 14Sep17; LP11411.

**THE SOAPSUDS LADY.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 20Aug25; LU21739.

**SOARING WINGS.** 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 21Sep27; MP4320.

**SOB SISTER.** 1931. 6,400 ft., sd. From the novel by Mildred Gillman.  
Credits: Director, Alfred Santell; screenplay, Edwin Burke; editor, Ralph Dietrich.  
© Fox Film Corp.; 26Sep31; LP2532.

**SOCCER.** (Christy Walsh All-America Sports Shorts, no. 4) 1931. 1 reel.  
Credits: Director, Albert Kelley; story, Samuel Freedman, Glen S. (Pop) Warner.  
© Universal Pictures Corp.; 6Nov31; MP2902.

**THE SOCIAL BUCCANEER.** 1916. 5 reels.  
From the book by Frederic S. Isham.  
Credits: Director, Jack Conway; scenario, Fred Myton.  
© Bluebird Photo Plays, Inc.; 25Sep16; LP9184.

**THE SOCIAL BUCCANEER.** Universal Special. 1922-23. 2 reels each. Adapted from the novel by Frederic S. Isham. © Universal Pictures Corp.  
Credits: Director, Robert Hill; story and scenario, Anthony Coldewey.  
1. Missing Millions. © 5Dec22; LP18547.  
2. The Secret Ally. © 5Dec22; LP18548.  
3. The Tell-Tale Coin. © 21Dec22; LP18549.  
4. The Spider's Web. © 14Dec22; LP18524.  
5. Black Shadows. © 21Dec22; LP18533.  
6. Into the Depths. © 29Dec22; LP18550.  
7. A Kingdom at Stake. © 12Jan23; LP18578.  
8. Treason. © 18Jan23; LP18592.  
9. The Coronation. © 24Jan23; LP18609.  
10. Justice Triumphant. © 2Feb23; LP18645.

**A SOCIAL CELEBRITY.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels.  
Credits: Producer and director, Malcolm St. Clair; story, Monte M. Katterjohn; scenario, Pierre Collings.  
© Famous Players-Lasky Corp.; 31Mar26; LP22559.

**THE SOCIAL CODE.** 1923. 5 reels. From the story "To Whom It May Concern" by Rita Weiman.  
Credits: Director, Oscar Apfel; scenario, Rex Taylor.  
© Metro Pictures Corp.; 16Oct23; LP19499.

**A SOCIAL DECEPTION.** 1916. 3 reels.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (Grace M. Cooke, author); 11Mar16; LP7857.

**A SOCIAL ERROR.** (Karnival Komedies) 1928. For Standard Cinema Corp. 2 reels.  
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© F. B. O. Productions, Inc.; 9Jan28; LP25037.

**THE SOCIAL HIGHWAYMAN.** Peerless. © 1916.  
Credits: Director, Edwin August.

© World Film Corp. (Frances Marion, author); title, descr. & 192 prints, 25Apr16; LU8148.

**A SOCIAL HIGHWAYMAN.** 1926. 7 reels.  
Credits: Director, William Beaudine; story, Darryl Francis Zanuck; adaptation, Edward T. Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 15May26; LP22736.

**SOCIAL HYGIENE FOR WOMEN.** 1920. 1 reel.  
© American Social Hygiene Association; 25Feb20; MP1535.

**SOCIAL HYPOCRITES.** 1918. 6 reels. From the play "Bridge" by Alicia Ramsey.  
Credits: Director, Albert Capellani; scenario, June Mathis, Albert Capellani.  
© Metro Pictures Corp.; 1Apr18; LP12263.

**SOCIAL JUSTICE.** 1936. 10 min., sd.  
Credits: Director, Edward A. Ferguson; screenplay, Jack Myer Kellman; dialogue, J. A. Paradise; editor, Bernadine Pelon; narration, Arthur Van Slyke.  
© Golden Arrow Productions, Inc. (Jack Myer Kellman, author); 8Jan36; LP6102.

**THE SOCIAL LAW.** © 1915.  
© George Kleine (Ray Smallwood, author); title, descr. & 10 prints, 23Sep15; LU6425.

**THE SOCIAL LEPER.** Presented by William A. Brady. © 1917.  
Credits: Director, Harley Knoles.  
© World Film Corp. (Florence C. Bolles, author); title, descr. & 150 prints, 9Mar17; LU10399.

**THE SOCIAL LION.** Bison. 1915. 2 reels.  
Credits: Producer, William Worthington; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 20Aug15; LP6153.

**THE SOCIAL LION.** 1930. 7 reels, sd. From the story "Marco Himself" by Octavus Roy Cohen.  
Credits: Director, A. Edward Sutherland; screenplay, Joseph L. Mankiewicz; scenario, Agnes Brand Leahy.  
© Paramount Publix Corp.; 20Jun30; LP1372.

**SOCIAL LIONS.** (Harold Highbrow Series) Snappy. 1928. 1 reel.  
Credits: Director, Doran Cox; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 27Feb28; LP25021.

**A SOCIAL OUTCAST.** Rex. 1916. 3 reels.  
Credits: Samuel Greiner; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 17Mar16; LP7847.

**THE SOCIAL PIRATE.** © 1919.  
Credits: Director, Dell Henderson; story, E. Forst.  
© World Film Corp. (E. Forst, author); title & descr., 20May19; 220 prints, 14May19; LU13729.

**THE SOCIAL PIRATES.** 1917. For the Fox Film Corp. 2 reels.  
Credits: Written and directed by W. C. Reed.  
© William Fox (W. C. Reed, author); 14Jan17; LP9989.

**SOCIAL PIRATES.** SEE Going Highbrow.

**SOCIAL PRESTIGE.** 1928. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 17Dec28; LP25924.

**SOCIAL QUICKSANDS.** 1918. 5 reels.  
Credits: Supervision, Maxwell Karger; director, Charles J. Brabin; story, Katharine Kavanaugh; scenario, June Mathis,



**SOCIAL QUICKSANDS.** Cont'd.  
Katharine Kavanaugh.  
© Metro Pictures Corp.; 5Jun18; LP12493.

**THE SOCIAL REGISTER.** 1934. 8 reels, sd.  
From the play by Anita Loos and John Emerson.

Credits: Associate producer, William C. DeMille; director, Marshall Neilan; scenario and dialogue, James Creelman; adaptation, Clara Beranger; film editor, Robert Snody; music, Con Conrad, Ford Dabney.  
© Associated Film Producers & Columbia Pictures Corp.; 24Feb34; LP4514.

**THE SOCIAL SECRETARY.** 1924. 5 reels.  
Credits: Story, Anita Loos.  
© Tri-Stone Pictures, Inc.; 8Dec24; LP23370.

**SOCIAL SINNERS.** (Tuxedo Talking Comedies) 1929. 19 min., sd. From the play "The Bug Man" by Kenyon Nicholson.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 2Nov29; LP808.

**A SOCIAL SLAVE.** Laemmle. 1916. 1 reel.  
Credits: Written and produced by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8694.

**THE SOCIAL TRIANGLE.** 1926. 2 reels.  
Credits: Director, Bunny Dull; adaptation, John Stone.  
© William Fox (Fox Film Corp., author); 9May26; LP22714.

**THE SOCIAL VULTURE; or, PRIVATE INQUIRY OFFICE.** © 1913.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 31 prints, 1Mar13; LU427.

**SOCIALLY AMBITIOUS.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Lawrence McCloskey, author); 25Feb15; LP4556.

**SOCIALLY CORRECT.** 1931. 2 reels, sd.  
Credits: Director, Aubrey Scotto; story, Harry W. Conn.  
© Paramount Publix Corp.; 23Oct31; LP2580.

**THE SOCIETY ARCHITECT.** Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Robert P. Kerr; story, Richard Harding Davis; adaptation, Edward Moran, Henry Johnson.  
© Fox Film Corp.; 2Jan27; LP23513.

**SOCIETY BAD MEN.** (Herbert Kaufman's Weekly) 1920. 1 reel.  
Credits: Director, William A. Shilling; story, Herbert Kaufman; scenario, Merle Johnson.  
© Selznick Pictures Corp.; 15May20; LP15128.

**SOCIETY BREAKS.** (Keeping Up with the Joneses Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 17May27; LP23989.

**SOCIETY CHEATERS.** (Ely Culbertson in My Bridge Experiences) 1933. 2 reels, sd.  
Credits: Supervision, Lou Brock; director, Sam White.  
© RKO-Radio Pictures, Inc.; 7Sep33; LP4102.

**A SOCIETY CIRCUS.** (Horace in Hollywood Series) Snappy. 1929. 1 reel.  
Credits: Director, Vin Moore.  
© Universal Pictures Corp.; 3Jun29; LP450.

**THE SOCIETY CROOKS.** © 1914.  
© Keen-O-Scope Co. (Nova Film Co.,

author); title & descr., 17Aug14; 33 prints, 12Aug14; LU3227.

**THE SOCIETY DETECTIVE.** © 1914.  
© A. B. Carrick (Charles Weston, author); title, descr. & 87 prints, 12Mar14; LU2305.

**SOCIETY DOCTOR.** 1935. 7 reels, sd., b&w. Based upon the play "The Harbor" by Theodore Reeves.  
Credits: Producer, Lucien Hubbard; director, George B. Seitz; screenplay, Michael Fessier, Samuel Marx; film editor, Ben Lewis; music score, Oscar Radin.  
© Metro-Goldwyn-Mayer Corp.; 19Jan35; LP5301.

**SOCIETY DOG SHOW.** (A Walt Disney Mickey Mouse) 1939. 1 reel.  
© Walt Disney Productions; 3Feb39; MP9347.

**SOCIETY DOGS.** Century. 1921. 2 reels.  
Credits: Story and direction, Fred Fishback.  
© Universal Film Mfg. Co., Inc.; 27Jun21; LP16729.

**A SOCIETY EXILE.** Arterraft. 1919. 6 reels. From the play "We Can't Be As Bad As All That" by Henry Arthur Jones.  
Credits: Director, George Fitzmaurice; scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 10Aug19; LP14054.

**SOCIETY FEVER.** 1935. 7 reels, sd.  
Credits: Director, Frank R. Strayer; story and screenplay, Karen De Wolf.  
© Invincible Pictures Corp.; 15Jul35; LP5667.

**SOCIETY GIRL.** 1932. 6,650 ft. Based on the play by John Larkin, Jr. and Charles Beahan.  
Credits: Director, Sidney Lanfield; screenplay, Elmer Harris; editor, Margaret Clancy.  
© Fox Film Corp.; 13May32; LP3075.

**SOCIETY GOES SPAGHETTI.** Presented by Radio Pictures. 1930. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Mark Sandrich; story and dialogue, Mark Sandrich, Charles Lamont, Arthur Greenlaw, A. L. Martin; film editor, Ted Cheesman.  
© RKO Productions, Inc.; 26Sep30; LP1656.

**SOCIETY HOBOES.** (Star Comedy) 1922. 1 reel.  
Credits: Director, William Watson; story, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 30Jun22; LP18031.

**SOCIETY LAWYER.** Presented by Metro Goldwyn Mayer. 1939. 8 reels, sd., b&w. From the Cosmopolitan Magazine story by Arthur Somers Roche. A remake of the 1933 motion picture "Penthouse."  
Credits: Producer, John W. Considine, Jr.; director, Edwin L. Marin; screenplay, Frances Goodrich, Albert Hackett, Leon Gordon, Hugo Butler; film editor, Howard O'Neill; music directors, Georgie Stoll, Roger Edens.  
© Loew's, Inc.; 31Mar39; LP8769.

**SOCIETY NOTES.** © 1919. 1 reel.  
© Klever Pictures, Inc.; title, descr. & 46 prints, 3Dec19; LU14496.

**SOCIETY NOTES.** Presented by Adolph Zukor. 1934. 1 reel, sd.  
Credits: Director, Fred Waller; story, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 1Aug34; MP4905.

**SOCIETY SAILERS.** (Star Comedy) 1922. 1 reel.  
Credits: Director, William Watson; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 11Apr22; LP17748.

**A SOCIETY SCANDAL.** Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. From the play "The Laughing Lady" by Alfred Suro.  
Credits: Producer and director, Allan Dwan; screenplay, Forrest Halsey.  
© Famous Players Lasky Corp.; 19Mar24; LP20003.

**SOCIETY SECRETS.** 1921. 5 reels.  
Credits: Producer, Leo McCarey; story, Helen Christine; scenario, Douglas Z. Doty.  
© Universal Film Mfg. Co., Inc.; 18Feb21; LP16166.

**A SOCIETY SENSATION.** 1918. 5 reels.  
Credits: Director, Paul Powell; story, Perley Poore Sheehan.  
© Bluebird Photoplays, Inc.; 11Sep18; LP12863.

**A SOCIETY SENSATION.** Universal Jewel. 1924. 2 reels.  
Credits: Story, Perley Poore Sheehan.  
© Universal Pictures Corp.; 8Feb24; LP19894.

**A SOCIETY SHERLOCK.** Victor. 1916. 1 reel. Adapted from the story by Paul West.  
Credits: Producer, William Garwood; adaptation, Norbert Lusk.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8741.

**SOCIETY SMUGGLERS.** 1939. 7 reels, sd.  
Credits: Associate producer, Ken Goldsmith; director, Joe May; original screenplay, Arthur T. Horman, Earl Felton; film editor, Philip Cahin.  
© Universal Pictures Co., Inc.; 20Feb39; LP8658.

**SOCIETY SNOBS.** Presented by Lewis J. Selznick. 1921. 5 reels.  
Credits: Conway Tearle; producer, Hobart Henley; scenario, Lewis Allen Browne.  
© Selznick Pictures Corp.; 4Feb21; LP16083.

**SOCIETY STUFF.** LKO. 1919. 2 reels.  
Credits: Director, Vin Moore.  
© Century Comedies; 3Mar19; LP13461.

**SOCIETY'S DRIFTWOOD.** Butterfly. 1917. 5 reels.  
Credits: Director, Louis William Chaudet; story, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 12Oct17; LP11556.

**SOCIETY'S HYPOCRITES.** Universal Special. 1916. 3 reels.  
Credits: Willis Woods; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 11Oct16; LP9292.

**SOCK A BYE BABY.** (A Popeye the Sailor Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 17Jan34; MP4521.

**THE SOCK EXCHANGE.** (Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, Harold Beaudine; story, Sig Herzig.  
© Paramount Famous Lasky Corp.; 21Sep28; LP25640.

**SOCK ME TO SLEEP.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Ben Holmes; story, Joseph A. Fields, Ben Holmes; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 18May35; LP5629.

**SODA POPPA.** (A Krazy Kat Comic) Winkler. 1931. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould; musical score, Joe de Nat.  
© Columbia Pictures Corp.; 3Jun31; MP2624.



# Motion Pictures, 1912-1939

**THE SODA SQUIRT.** (Flip the Frog Cartoon) 1933. 1 reel, sd.  
© Metro-Goldwyn-Mayer Corp.; 12Oct33; MP4340.

**A SODA WATER COWBOY.** © 1927.  
© Pathe Exchange, Inc. (Tommie Gray, author); title, descr. & 100 prints, 17Sep27; LU24418.

**SODAS AND SHEBAS.** Snappy. 1927. 1 reel.  
Credits: Director, Max Kimmich; story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 30Aug27; LP24354.

**SODOM AND GOMORRA.** SEE Sacrifice of Isaac.

**SODOM AND GOMORRAH.** SEE The Queen of Sin.

**SOFT BALL GAME.** 1936. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod.  
© Universal Productions, Inc.; 23Jan36; MP6147.

**SOFT BOILED.** 1923. 8 reels, b&w, tinted sequences.  
Credits: Producer and director, A. J. G. Blystone; story, Edward Moran; scenario, Jack Blystone.  
© William Fox (Fox Film Corp., author); 18Aug23; LP19378.

**SOFT CUSHIONS.** 1927. 7 reels.  
Credits: Director, Edward Francis Cline; story, George Randolph Chester; screenplay, Wade Boteler, Frederick Chapin.  
© Paramount Famous Lasky Corp.; 27Aug27; LP24341.

**SOFT DRINKS AND SWEET MUSIC.** 1935. 2 reels, sd.  
Credits: Director, Roy Mack; story, Eddie Moran.  
© The Vitaphone Corp.; 9Feb35; LP5314.

**SOFT LIVING.** Presented by William Fox. 1928. 6 reels.  
Credits: Produced and directed by James Tinling; story, Grace Mack; scenario, Frances Agnew.  
© Fox Film Corp.; 3Feb28; LP24939.

**SOFT MONEY.** Rolin Film Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 23Aug19; LU14106.

**SOFT PALATE ACTION DURING SPEECH.** © 1933.  
© Ella Lauretta Ackerman; title, descr. & 2 prints, 15Mar33; MU3874.

**SOFT PEDAL.** The Jam Handy Organization. Presented by Jamison Handy. © 1939. b&w, 35mm.  
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 8May39; 77 prints, 12May39; MU9385.

**SOFT SHOES.** Stellar Productions, Inc. Released by Producers Distributing Corp. 1925. 5 reels.  
Credits: Supervision and story, Hunt Stromberg; director, Lloyd Ingraham; adaptation, Harvey Gates; film editor, Harry L. Decker.  
© Hunt Stromberg Productions, Inc.; 10Jun25; LP21547.

**SOFT SOAP.** (A Life Cartoon Comedy) 1927. 1 reel.  
© Sherwood Wadsworth Pictures, Inc.; 30Jan27; LP23611.

**A SOFT TENDERFOOT.** 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Tom Mix.  
© William Fox (Tom Mix, author); 5Jul17; LP11236.

**THE SOILERS.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 23Nov23; LU19643.

**THE SOILERS.** Presented by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, George Marshall; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 24Oct32; LP3356.

**SOJOURN IN INDIA.** (A Columbia Tour) 1939. 1 reel, sd.  
Credits: Commentary, Joseph Best; narrator, Geoffrey Sumner.  
© Columbia Pictures Corp.; 24Jul39; MP9562.

**SOL VIOLINSKY, THE ECCENTRIC ENTERTAINER.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 28Sep29; MP714.

**THE SOLAR FAMILY.** 1936. 903 ft.  
© Erpi Picture Consultants, Inc. (Walter Bartky, author); 15Nov36; MP7250.

**SOLD.** © 1915.  
© Famous Players Film Co. (Henri Bernstein, author); title, descr. & 15 prints, 12Jul15; LU5794.

**SOLD AT AUCTION.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 12May23; LU18956.

**SOLD AT AUCTION.** 1931. 2 reels.  
Credits: Director, Harry J. Edwards; story, Francis J. Martin, Vernon Smith.  
© Universal Pictures Corp.; 21Dec31; LP2712.

**SOLD FOR MARRIAGE** 1916. 5 reels.  
Credits: Director, W. Christy Cabanne; story, William Everett Wing.  
© Triangle Film Corp. (William Everett Wing, author); 10Apr16; LP8702.

**THE SOLD TITLE.** © 1913.  
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 78 prints, 16Jun13; LU837.

**SOLD TO SATAN.** 1916. 3 reels.  
Credits: Producer, Edward Sloman.  
© Lubin Mfg. Co. (R. P. Rifenborich, Jr., author); 3Feb16; LP7563.

**THE SOLDIER AND THE LADY.** 1937. 9 reels, sd. Based on the novel "Michael Strogoff" by Jules Verne.  
Credits: Producer, Pandro S. Berman; director, George Nicholls, Jr.; screenplay, Mortimer Offner, Anthony Veiller, Anne Morrison Chapin; editor, Frederic Knudtson; music director, Nathaniel Shilkret.  
© RKO Radio Pictures, Inc.; 9Apr37; LP7190.

**SOLDIER MAN.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 48 prints, 28Apr26; LU22654.

**SOLDIER OF MISFORTUNE.** (A Bed-time Story for Grown-ups) 1931. 1 reel, sd.  
Credits: Director, Eddie Buzzell; story, William K. Wells; film editor, William Lyon.  
© Columbia Pictures Corp.; 3Nov31; LP2614.

**A SOLDIER OF PEACE.** 1914. 2 reels.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 14Dec14; LP3961.

**A SOLDIER OF THE C. S. A.** © 1914.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 30 prints, 16Feb14; LU2151.

**A SOLDIER OF THE LEGION.** Gold Seal. 1917. 3 reels.  
Credits: Director, Ruth Ann Baldwin;

story, Maude Springer Nelson, E. J. Clawson; scenario, E. J. Clawson, Ruth Ann Baldwin.  
© Universal Film Mfg. Co., Inc.; 11Jul17; LP11076.

**SOLDIER OLD MAN.** (A Krazy Kat Cartoon) 1932. 1 reel. Adapted from the cartoon character by George Herriman.  
Credits: Manny Gould; producer, Charles Mintz; animation, Al Rose; musical score, Joe De Nat.  
© Screen Gems, Inc.; 12Apr32; MP3229.

**SOLDIER SONS.** 1916. 3,000 ft.  
Credits: Written and directed by Wilbert Melville.  
© Lubin Mfg. Co. (Wilbert Melville, author); 3Mar16; LP7756.

**SOLDIERS AND WOMEN.** 1930. 7 reels, sd. Adapted from "The Soul Kiss" by Paul Hervey Fox and George Tilton.  
Credits: Producer, Harry Cohn; director, Edward Sloman; continuity and dialogue, Dorothy Howell; film editor, Leonard Wheeler.  
© Columbia Pictures Corp.; 24May30; LP1330.

**A SOLDIER'S DREAM.** Special Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Feb17; LP10268.

**A SOLDIER'S DUTY.** 1912. 1 reel.  
Credits: C. J. Brabin.  
© Thomas A. Edison, Inc.; 3Oct12; LP22.

**A SOLDIER'S DUTY.** © 1914.  
© Pathé Frères; title, descr. & 58 prints, 7Oct14; LU3575.

**A SOLDIER'S OATH.** 1915. For Fox Film Corp. 6 reels.  
Credits: Producer, Oscar Apfel; picturized by Mary Murillo.  
© William Fox (Mary Murillo, author); 19Dec15; LP7247.

**SOLDIERS OF CHANCE.** 1917. 5 reels.  
Credits: George H. Plympton; director, Paul Scardon; story, James Oliver Curwood.  
© Vitagraph Co. of America; 6Sep17; LP11343.

**SOLDIERS OF FORTUNE.** 1919. 7 reels. From the novel by Richard Harding Davis.  
Credits: Director, Allan Dwan.  
© Mayflower Photoplay Corp.; 25Oct19; LP14460.

**SOLDIERS OF THE SEA.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 31Jul17; MP993.

**SOLDIERS OF THE STORM.** 1933. 7 reels, sd.  
Credits: Director, D. Ross Lederman; story, Thomson Burtis; screenplay, Charles Condon; dialogue, Horace McCoy; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 22Mar33; LP3736.

**A SOLDIER'S PLAYTHING.** 1930. 6 reels, sd.  
Credits: Director, Michael Curtiz; original screen story, Vina Delmar; screen adaptation, Perry Vekroff; dialogue, Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 8Oct30; LP1630.

**SOLE MATES.** Winkler. 1930. 1 reel.  
Credits: Animation, Ben Harrison, Manny Gould.  
© Columbia Pictures Corp.; 7Feb30; MP1170.

**SOLE SUPPORT.** (Educational-Juvenile Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
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Credits: Story and direction, Larry Semon.  
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LP15178.

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**SOLID GOLD.** (Mermaid Comedies) 1926. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
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**SOLID IVORY.** © 1925.  
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**THE SOLITAIRE MAN.** 1933. 7 reels, sd., b&w. From the play by Bella and Samuel Spewack.  
Credits: Director, Jack Conway; screenplay, James K. McGuinness; film editor, Frank Sullivan.  
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**SOLITUDE.** Presented by Tosho Production. © 1929.  
Credits: Story, Tosho Stolaroff; adaptation and scenario, Byron Rudolph.  
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**SOLITUDE AND FAME.** (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
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**SOLOMON'S CHILDREN.** 1927. 2 reels.  
Credits: Hugh Herbert; directed by Bryan Foy.  
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**SOLOMON'S TEMPLE.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 15Aug21; MP2013.

**SOMBRAS DE GLORIA.** Presented by O. E. Goebel and George W. Weeks. 1930. 11 reels, sd. Spanish version of the photoplay "Blaze o' Glory."  
Credits: Producer, J. R. Crone; supervision, O. E. Goebel; director, Andrew Stone; story, Thomas Boyd; Spanish translation, Fernando C. Tamayo; film editor, Arthur Tavares; music director, Loren Powell; music, James F. Hanley, Jose Bohr.  
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**SOME ASPECTS OF ELECTROCOAGULATION.** © 1938. Color, 16mm.  
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**SOME ASPECTS OF OSTEOPATHY VISUALIZED.** © 1936. 16mm.  
© American Osteopathic Assn. (Ralph W. Rice & Associates, author); title & descr., 10Sep36; 168 prints, 11Sep36; MU6765.

**SOME BABIES.** (Charlie Puffy-Octavus Roy Cohen Comedy) 1927. 2 reels.  
Credits: Director, Ralph Cedar; story, Octavus Roy Cohen.  
© Universal Pictures Corp.; 2Nov27; LP24623.

**SOME BABIES.** 1930. 2 reels.  
Credits: Director, Wallace Fox; story, Bobby Carney; adaptation, Charles Diltz.  
© Pathe Exchange, Inc.; 19Jul30; LP1476.

**SOME BABY.** Special Victor. 1917. 1/2 reel.  
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**SOME BABY!** © 1918.  
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**SOME BABY.** © 1922.  
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**SOME BLONDES ARE DANGEROUS.** 1937. 7 reels, sd.  
Credits: Producer, E. M. Asher; director, Milton Carruth; story, W. R. Burnett; screenplay, Lester Cole; film editor, Frank Gross.  
© Universal Pictures Co., Inc.; 8Nov37; LP7556.

**SOME BOXER.** 1916. 1 reel.  
Credits: Director, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 7Mar16; LP7777.

**SOME BOY.** 1917. For Fox Film Corp. 5 reels.  
Credits: Direction and adaptation, Otis Turner; story, William Parker.  
© William Fox (Otis Turner, author); 17Jun17; LP10953.

**SOME BRAVERY.** 1918. 1 reel.  
© Essanay Film Mfg. Co.; 11Nov16; LP9497.

**SOME BRIDE.** 1919. 5 reels.  
Credits: Supervision, Maxwell Karger; director, Henry Otto; story, Anne Duffy, Alice Duffy; scenario, June Mathis, Luther A. Reed.  
© Metro Pictures Corp.; 17Jun19; LP13839.

**SOME BRIDGE WORK.** 1935. 1 reel, sd.  
Credits: Director, Lloyd French; story, Goodman Ace.  
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**SOME CHAPERONE.** Nestor. 1915. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 20Dec15; LP7259.

**SOME CHICKEN.** 1916. 1 reel.  
Credits: Director, William Wolbert.  
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**SOME CLASS.** Century. 1922. 2 reels.  
Credits: Written and directed by Alfred T. Goulding.  
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**SOME CLASS.** 1936. 1 reel, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
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**SOME DECORATORS.** © 1914.  
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**SOME DOCTOR.** 1917. 1 reel.  
Credits: Anthony P. Kelly; producer, Harry Jackson.  
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**SOME DUEL.** 1915. 1 reel.  
Credits: Director, George D. Baker.  
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**SOME DUEL.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 17Jun16; LP8553.

**SOME FAMILY.** Century. 1922. 2 reels.  
Credits: Written and directed by Arvid E. Gillstrom.  
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**SOME FISH.** Powers. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 5Apr16; LP8017.

**SOME FIXER.** Nestor. 1915. 1 reel.  
Credits: Story, Marjorie Jones; scenario and production by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 4Oct15; LP6543.

**SOME FRIENDLY BIRDS.** 1930. 957 ft., 16mm.  
© Eastman Teaching Films, Inc.; (George W. Hoke, author); 20Aug30; MP2178.

**SOME HEROES.** Imp. 1916. Split reel.  
Credits: Scenario and production, Roy Clements.  
© Universal Film Mfg. Co., Inc.; 21Feb16; LP7685.

**SOME HONEYMOON.** Nestor. 1916. 1 reel.  
Credits: Producer, Al. E. Christie; story, Palmer Bowman.  
© Universal Film Mfg. Co., Inc.; 7Apr16; LP8034.

**SOME IMPRESSIONS ON THE SUBJECT OF THRIFT.** © 1924.  
Credits: Cartoon, Paul M. Felton.  
© Bosworth, DeFrenes & Felton; title & descr., 19May24; 15 prints, 27Jun24; MU2590.

**SOME JOB.** Fay Tincher Comedy Co. Presented by World-Pictures. © 1918. 2 reels. Title changed from "Doing Her Bit."  
Credits: Director, Al Sautell.  
© Willis & Inglis (Tom Gibson, author); title & descr., 27May18; 71 prints, 18May18; LU12460.

**SOME LARGER MAMMALS.** 1931. 988 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 29Oct31; MP3149.

**SOME LIAR.** 1919. 5 reels.  
Credits: Director, Henry King; story, James Oliver Curwood; scenario, Stephen Fox.  
© American Film Co., Inc. (James Oliver Curwood, author); 21Apr19; LP13660.

**SOME LIKE IT HOT.** 1939. 7 reels, sd. Based on a play by Ben Hecht and Gene Fowler.  
Credits: Director, George Archainbaud; screenplay, Lewis R. Foster, Wilkie C. Mahoney; film editor, Edward Dmytryk.  
© Paramount Pictures, Inc.; 19May39; LP8858.

**SOME MEDICINE MAN.** Nestor. 1916. 1 reel.  
Credits: Director, Roy Clements; story, Eugene B. Lewis; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8809.

**SOME MONKEY STARS.** Powers. 1916. 490 ft.  
© Universal Film Mfg. Co., Inc.; 3May16; MP601.

**SOME MONSTERS OF THE FARM.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2648.

**SOME MORE EXCUSES.** (Stern Brothers Comedy) (Excuse Maker Series) 1926. 2 reels.  
Credits: Director, Scott Pembroke;



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**SOME MORE EXCUSES.** Cont'd.  
story, William Anthony.  
© Universal Pictures Corp.; 15Jul26;  
LP22914.

**SOME NURSE.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; story,  
Jack Cunningham; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 6Jul17;  
LP11056.

**SOME NURSE.** (Joe Rock Comedy) 1923.  
2 reels.  
Credits: Director, Arvid Gillstrom.  
© Grand-Asher Distributing Corp.;  
23Oct23; LP19523.

**SOME OF OUR BIGGEST STAR PERFORM-  
ERS.** 1916. Split reel.  
© The Vitagraph Co. of America;  
18Dec16; MP793.

**SOME OF UNCLE SAM'S WORKSHOPS.**  
(Ford Educational Library, Civics and  
Citizenship, v. 3) Ford Motion Picture  
Laboratories. 1920. 1 reel.  
© Ford Motor Co.; 15Dec20; MP1787.

**SOME OF UNCLE SAM'S WORKSHOPS.**  
(Ford Educational Library, Civics and  
Citizenship) Ford Motion Picture Labora-  
tories. 1922. 1 reel.  
© Ford Motor Co.; 28Oct22; MP2204.

**SOME PETS.** Snappy. 1927. 1 reel.  
Credits: Director, Ansel Friedberger;  
story and continuity, George H. Plympton.  
© Universal Pictures Corp.; 16Dec27;  
LP24783.

**SOME PROFESSOR.** 1918. 1 reel.  
Credits: Robert James; director, Harry  
Jackson.  
© Klever Pictures, Inc.; 15Feb18; LP12063.

**SOME PUMPKINS.** SEE Summers and Hunt  
in Some Pumpkins.

**SOME PUN'KINS.** Presented by I. E. Chad-  
wick. 1925. 7 reels.  
Credits: Director, Jerome Storm; story,  
Bert Woodruff, Charles E. Banks.  
© Chadwick Pictures Corp.; 31Oct25;  
LP21957.

**SOME RARE SPECIMENS AND A FEW OLD  
FRIENDS, NEW YORK ZOOLOGICAL PARK.**  
1912. 1 reel.  
© Thomas A. Edison, Inc.; 8Nov12; MP12.

**SOME SCOUT.** (Educational-Lupino Lane  
Comedy) 1927. 2 reels.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.;  
14Nov27; LP24661.

**SOME SEASHORE ANIMALS.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 24Feb30; MP1311.

**SOME SERVICE.** 1922. 1 reel.  
© Universal Pictures Corp.; 29Dec22;  
LP18541.

**SOME SHIMMIERS.** (Star Comedy) 1919.  
1 reel.  
Credits: Written and directed by Lyons,  
Moran.  
© Universal Film Mfg. Co., Inc.; 31Dec19;  
LP14614.

**SOME SHOOTER.** 1920. 2 reels.  
Credits: Story and scenario, F. Hadden  
Ware, Jeanne Spencer; picturized by Ed  
(Hoot) Gibson.  
© Universal Film Mfg. Co., Inc.; 11Oct20;  
LP15673.

**SOME SHOW.** (Arthur Lake Comedy) 1930.  
2 reels.  
Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 17Mar30;  
LP1153.

**SOME SNAPSHOTS AT NIAGARA FALLS.**  
1913. 1 reel.  
© Vitagraph Co. of America (Harry Keep-  
ers, author); 20Nov13; MP121.

**SOME SPECIMENS.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet;  
story, Jack Cunningham; scenario, Tom  
Gibson.  
© Universal Film Mfg. Co., Inc.; 3Mar17;  
LP10305.

**SOME SPEED.** 1915. Split reel.  
© Selig Polyscope Co.; 22Jun15; LP5656.

**SOME SPOTS IN AND AROUND LOS ANGEL-  
ES, CALIFORNIA.** Powers. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 15May13;  
MP57.

**SOME STATUE.** © 1915.  
© George Kleine (T. Hayes Hunter, author);  
title, descr. & 20 prints, 20Dec15; LU7252.

**SOME STEAMER SCOOPING.** 1913. 1 reel.  
Credits: Director, Maurice Costello.  
© Vitagraph Co. of America (Eugene Mullin,  
author); 31Jul13; LP2023.

**SOME TOM-BOY.** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 20Aug24;  
LP20508.

**SOME WATER INSECTS.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 7Jul30; MP1840.

**SOME WHITE HOPE.** 1915. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (Ralph  
Ince, author); 25Jan15; LP4314.

**SOME WILD OATS.** © 1920. Produced under  
the auspices of the Health Department of  
New York City. 7 reels.  
Credits: Supervision, Samuel Cummins;  
director, C. J. Williams; story and scenario,  
Jay Holly.  
© Samuel Cummins (Jay Holly, author);  
title, descr. & 131 prints, 19Feb20; LU14752.

**SOME WILD OATS.** Released by Social  
Hygienic Films of America, Inc. 1920.  
Produced with the cooperation of the U. S.  
Dept. of Health and U. S. Navy Recruiting  
Service. 6 reels.  
Credits: Producer, Samuel Cummins;  
story, Jay Holly.  
© Samuel Cummins (Jay Holly, author);  
9Jun20; LP15239.

**SOMEBODY LIED.** Victor. 1917. 2 reels.  
Credits: Director, Ben Wilson; story,  
E. M. Ingleton; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 21Mar17;  
LP10427.

**SOMEBODY LIED.** (Star Comedy) 1920.  
1 reel.  
Credits: Written and directed by Eddie  
Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 9Apr20;  
LP14988.

**SOMEBODY LIED.** 1923. 2 reels.  
Credits: Directors, Stephen Roberts,  
Bryan Foy.  
© William Fox (Fox Film Corp., author);  
14Oct23; LP19517.

**SOMEBODY STOLE MY GAL.** 1931. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 20Mar31;  
MP2392.

**SOMEBODY'S FAULT.** (Educational-Hamilton  
Comedy) 1927. 2 reels.  
Credits: Written and directed by Norman  
Taurog.  
© Educational Film Exchanges, Inc.;  
8Mar27; LP23746.

**SOMEBODY'S SISTER.** 1914. 1 reel.  
Credits: Producer, E. A. Martin.

© Selig Polyscope Co. (Wallace C. Clifton,  
author); 6Jun14; LP2814.

**SOMEBODY'S WRONG.** (Cameo Comedy)  
1926. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
13Jul26; LP22905.

**SOMEONE AND SOMEBODY.** SEE Too Many  
Millions.

**SOMEONE IN THE HOUSE.** 1920. 6 reels.  
From the stage play by Larry Evans,  
George S. Kaufman, and Walter Percival.  
Credits: Director, John E. Ince; screen  
adaptation, Lois Zellner, Mark Robbins.  
© Metro Pictures Corp.; 22Nov20; LP15848.

**SOMEONE MUST PAY.** © 1919.  
© Ivan Abramson; title, descr. & 340 prints,  
13Aug19; LU14057.

**SOMEONE TO LOVE.** 1928. 6,323 ft. From  
the novel by Alice Duer Miller.  
Credits: Director, F. Richard Jones;  
screenplay, Ray Harris; adaptation, Keene  
Thompson, Monte Brice.  
© Paramount Famous Lasky Corp.;  
4Dec28; LP25890.

**SOMETHING ALWAYS HAPPENS.** Presented  
by Adolph Zukor and Jesse L. Lasky. 1928.  
5 reels.  
Credits: Producer and director, Frank  
Tuttle; screenplay, Florence Ryerson,  
Raymond Cannon; adaptation, Florence  
Ryerson.  
© Paramount Famous Lasky Corp.;  
24Mar28; LP25102.

**SOMETHING DIFFERENT.** 1920. 5 reels.  
Adapted from the novel "Calderon's  
Prisoner" by Alice Duer Miller.  
Credits: Director, R. William Neill;  
scenario, Kathrynne Stuart.  
© Realart Pictures Corp.; 11Dec20;  
LP15911.

**SOMETHING IS NOTHING.** SEE The Post-  
Impressionists.

**SOMETHING NEW.** © 1920.  
Credits: Written and directed by Nell  
Shipman, Bert Van Tuyle.  
© Fred H. Croghan (Nell Shipman, author);  
title & descr., 13Sep20; 137 prints, 5Oct20;  
LU15630.

**SOMETHING SIMPLE.** (Hal Roach Comedy)  
(Charley Chase Comedy) 1934. 2 reels,  
sd.  
Credits: Directors, Charles Parrott,  
Walter Weems; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 13Nov34;  
LP5109.

**SOMETHING TO A DOOR.** 1914. 1 reel.  
Credits: Mark Swan; director, C. Jay  
Williams.  
© Thomas A. Edison, Inc.; 10Jul14;  
LP3005.

**SOMETHING TO CROW ABOUT.** (Ford Ed-  
ucational Library, Agriculture, v. 4) Ford  
Motion Picture Laboratories. Released by  
Fitzpatrick & McElroy. 1921. 1 reel.  
© Ford Motor Co.; 28May21; MP1962.

**SOMETHING TO DO.** 1919. 5 reels.  
Credits: Director, Donald Crisp; story,  
Maximilian Foster; scenario, Will M.  
Ritchey.  
© Famous Players-Lasky Corp.; 15Mar19;  
LP13524.

**SOMETHING TO SING ABOUT.** Presented  
by Edward L. Alperson. 1937. 10 reels, sd.  
Credits: Producer, Zion Myers; direction,  
story, and music, Victor Schertzinger;  
screenplay, Austin Parker; film editor,  
Gene Milford; music director, C. Bakalein-  
koff.  
© Grand National Films, Inc.; 1Sep37;  
LP7409.



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**SOMETHING TO TALK ABOUT.** 1937. For RCA Manufacturing Co. Filmstrip, 108 frames, sd.  
© AudiVision, Inc.; 17May37; MP7462.

**SOMETHING TO THINK ABOUT.** Paramount. Presented by Jesse L. Lasky. 1920. 7 reels.  
Credits: Producer and director, Cecil B. De Mille; story, Jeanie Macpherson.  
© Famous Players-Lasky Corp.; 26Aug20; LP15496.

**SOME TIME SOON.** (A Miniature Musical Comedy) 1937. 2 reels, sd., b&w.  
Credits: Director, Sammy Lee; original story and music, Val Burton, Will Jason; screenplay, Stanley Rauh, Richard Goldstone; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 6Apr37; LP7044.

**SOMEWHAT SECRET.** Presented by Metro-Goldwyn-Mayer. 1939. 2 reels, sd., b&w.  
Credits: Director, Sammy Lee; original story, Richard English; screenplay, Julian Hochfelder, Mort Greene; music and lyrics, Earl Brent, Mort Greene; music score, David Snell.  
© Loew's, Inc.; 28Mar39; LP8885.

**SOMEWHERE IN ANY PLACE.** 1917. 1 reel.  
Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 20Jan17; LP10050.

**SOMEWHERE IN ANY PLACE.** 1919. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 25Nov19; LP14476.

**SOMEWHERE IN DREAMLAND.** (A Max Fleischer Color Classic) 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 20Jan36; MP6128.

**SOMEWHERE IN JERSEY.** SEE William Halligan and Mary Mulhern in *Somewhere in Jersey*.

**SOMEWHERE IN PARIS.** Mentone. 1938. 17 1/2 min.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 8Feb38; LP7798.

**SOMEWHERE IN SOMEWHERE.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 20Aug25; LU21741.

**SOMEWHERE IN SONORA.** Presented by Charles R. Rogers. 1927. 6 reels. From the novel "Somewhere South in Sonora" by Will Levington Comfort.  
Credits: Supervision, Harry J. Brown; director, Albert Rogell; adaptation by Marion Jackson.  
© First National Pictures, Inc.; 23Feb27; LP23691.

**SOMEWHERE IN SONORA.** 1933. 57 min., sd. From the novel and Saturday Evening Post story by Will Levington Comfort.  
Credits: Producer, Leon Schlesinger; director, Mack V. Wright; adaptation and dialogue, Joe Roach; film editor, William Clemens.  
© Vitagraph, Inc.; 22May33; LP3890.

**SOMEWHERE IN TURKEY.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 15 prints, 24Jun18; LU12583.

**SOMEWHERE IN WRONG.** Released by F. B. O. 1925. 2 reels.  
© Standard Cinema Corp.; 30Jan25; LP21145.

**SOMEWHERE ON THE BATTLEFIELD.** Universal Special. 1916. 2 reels.  
Credits: Production and story, Hobart Henley; scenario, Elliott J. Clawson.  
© Universal Film Mfg. Co., Inc.; 21Sep16; LP9160.

**SOMEWHERE OUT.** (Grantland Rice Sound Sportlight) 1930. 1 reel, sd.  
Credits: Editor, Jack Eaton.  
© Pathe Exchange, Inc.; 13Jul30; MP1786.

**SOMEWHERE SOUTH IN SONORA.** SEE *Somewhere in Sonora*.

**THE SOMME.** 1928. 8,000 ft.  
Credits: Director, M. A. Wetherell; editor, Geoffrey Barkas.  
© New Era Films, Ltd.; 1Jun28; LP25787.

**THE SOMNAMBULISTS.** © 1913.  
© Biograph Co. (Aaron E. Bishop, author); title, descr. & 73 prints, 29Nov13; LU1682.

**THE SON.** 1915. 1 reel.  
Credits: Producer, Percy Winter.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 28Sep15; LP6498.

**SON ALTESSE (HIS HIGHNESS).** © 1922.  
Credits: Director, M. H. Desfontaines; scenario, Delphi Fabrice.  
© Société des Établissements Gaumont, Paris; title, descr. & 198 prints, 19May22; LU17903.

**A SON COMES HOME.** Presented by Adolph Zukor. 1936. 8 reels.  
Credits: Producer, Albert Lewis; director, E. A. Dupont; story, Harry Hervey; screenplay, Sylvia Thalberg.  
© Paramount Pictures, Inc.; 31Jul36; LP6568.

**THE SON-DAUGHTER.** 1932. 9 reels, sd., b&w. Based on the play by George M. Scarborough and David Belasco.  
Credits: Director, Clarence Brown; screenplay, John Goodrich, Claudine West; dialogue, Leon Gordon; film editor, Margaret Booth.  
© Metro Goldwyn Mayer Distributing Corp.; 29Dec32; LP3514.

**SON O' THE STARS.** Victor. 1916. 3 reels.  
Credits: Producer, Jacques Jaccard; scenario, Nell Shipman.  
© Universal Film Mfg. Co., Inc.; 26Jan16; LP7510.

**THE SON OF A GUN.** 1918. 2 reels.  
Credits: Production, supervision, story, and scenario, Henry Lehrman; director, Richard Jones.  
© William Fox (Fox Film Corp., author); 20Jan18; LP11962.

**THE SON OF A HUN.** (Sunshine Comedies) 1918. 2 reels.  
Credits: Production and supervision, Henry Lehrman; director, Jack White.  
© William Fox (Fox Film Corp., author); 29Dec18; LP13212.

**THE SON OF A REBEL CHIEF.** Bison. 1916. 2 reels.  
Credits: Written and directed by William V. Mong.  
© Universal Film Mfg. Co., Inc.; 4Nov16; LP9448.

**SON OF A SAILOR.** 1933. 8 reels, sd.  
Credits: Director, Lloyd Bacon; screenplay, Al Cohn, Paul Gerard Smith; additional dialogue, Ernest Pagano, H. M. Walker.  
© First National Pictures, Inc.; 16Dec33; LP4334.

**A SON OF ANANIAS.** 1923. 1 reel.  
Credits: Drawn by Hy Mayer.  
© Universal Pictures Corp.; 10Dec23; MP2373.

**SON OF COURAGE.** 1930. 2 reels.  
Credits: Director, Jack Nelson; story and

continuity, Karl Krusada.  
© Universal Pictures Corp.; 20Jun30; LP1376.

**THE SON OF DEMOCRACY.** 1918. 2 reels each. Founded on incidents in the early life of Abraham Lincoln. © Famous Players-Lasky Corp.  
Credits: Produced, directed, and written by Benjamin Chapin.  
8. Down the River. © 29Mar18; LP12245.  
10. Under the Stars. © 16Apr18; LP12328.

**A SON OF ERIN.** 1916. 5 reels.  
Credits: Director, Julia Crawford Ivers.  
© Julia Crawford Ivers; 18Oct16; LP9381.

**SON OF FRANKENSTEIN.** 1939. 11 reels, sd. Suggested by a story by Mary Wollstonecraft Shelley.  
Credits: Producer and director, Rowland V. Lee; original screenplay, Willis Cooper; film editor, Ted Kent.  
© Universal Pictures Co., Inc.; 24Jan39; LP8574.

**THE SON OF HIS FATHER.** 1918. 5 reels. From the book by Ridgwell Cullum.  
Credits: Director, Victor Schertzinger.  
© Thomas H. Ince Corp.; 20Feb18; LP12222.

**A SON OF HIS FATHER.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,925 ft. From the novel by Harold Bell Wright.  
Credits: Producer, Victor Fleming; screenplay, Anthony Coldewey.  
© Famous Players Lasky Corp.; 13Oct25; LP21903.

**SON OF INDIA.** 1931. 8 reels, sd., b&w. Adapted from the book "Mr. Isaacs" by F. Marion Crawford.  
Credits: Director, Jacques Feyder; continuity and dialogue, Ernest Vajda; additional dialogue, John Meehan, Claudine West; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Sep31; LP2480.

**SON OF KONG.** 1933. 7 reels, sd.  
Credits: Associate producer, Archie Marshek; director, Ernest B. Schoedsack; story, Ruth Rose; music, J. O. Taylor, Max Steiner; editor, Ted Cheesman.  
© RKO-Radio Pictures, Inc.; 29Dec33; LP4401.

**THE SON OF MADAME SANS GENE.** 1924. 7 reels. From the novel by Emil Moreau.  
Credits: Screen version, June Mathis.  
© Unity Pictures, Inc. (Unione Cinematografica Italiana, author); 1Jul24; LP21035.

**THE SON OF MAN.** 1929. 8 reels, color.  
© Midland Film Co.; 24Jan29; LP55.

**A SON OF NEPTUNE.** Gold Seal. 1916. 3 reels.  
Credits: Produced and written by William V. Mong.  
© Universal Film Mfg. Co., Inc.; 2Aug16; LP8859.

**SON OF OKLAHOMA.** 1932. 6 reels.  
Credits: Direction and story, Robert N. Bradbury; adaptation and dialogue, Berle Tuttle, George Hull.  
© World-Wide Pictures, Inc.; 17Jul32; LP3501.

**THE SON OF SONTAG.** © 1925.  
© Ermine Productions, Inc. (Cynthia Penn, author); title, 3Mar25; descr., 17Mar25; 32 prints, 5Mar25; LU21249.

**A SON OF STRIFE.** © 1917. 5 reels.  
Credits: Story, Paul Trinchera.  
© Piedmont Pictures Corp. (Paul Trinchera, author); title & 17 prints, 24Nov17; descr., 5Dec17; LU11789.



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**THE SON OF TARZAN.** Presented by The National Film Corp. 1920-21. 2 reels each except no. 1 which is 3 reels. From the novel by Edgar Rice Burroughs. © David P. Howells.

Credits: Director, Harry J. Revier; scenario, Roy Somerville.

1. The Call of the Jungle. © 15Mar20; LP15639.
2. Out of the Lion's Jaws. © 15Mar20; LP15640.
3. The Girl of the Jungle. © 15Mar20; LP15641.
4. The Sheik's Revenge. © 30Oct20; LP15734.
5. The Pirate's Prey. © 30Oct20; LP15735.
6. The Killer's Mate. © 30Oct20; LP15736.
7. The Quest of the Killer. © 10Dec20; LP15889.
8. Coming of Tarzan. © 10Dec20; LP15890.
9. The Kiss of the Beast. © 10Dec20; LP15891.
10. Tarzan Takes the Trail. © 28Dec20; LP15985.
11. Ashes of Love. © 28Dec20; LP15984.
12. Meriem's Ride in the Night. © 17Jan21; LP16021.
13. Double Crossed. © 17Jan21; LP16020.
14. Blazing Hearts. © 27Jan21; LP16067.
15. An Amazing Denouement. © 27Jan21; LP16068.

**SON OF THE BORDER.** 1933. 6 reels, sd. Credits: Associate producer, David Lewis; director, Lloyd Nosler; story and screenplay, Wellyn Totman; film editor, Fred Knudston. © RKO Radio Pictures, Inc.; 5May33; LP3862.

**A SON OF THE FRONTIER.** (Western Featurette) 1928. 2 reels. Credits: Director, Walter Fabian; story and continuity, Carl Krusada. © Universal Pictures Corp.; 20Mar28; LP25098.

**SON OF THE GODS.** First National and Vitaphone. 1930. Si. & 93' min., sd., b&w, color sequences. Based on the novel by Rex Beach. Credits: Producer, Frank Lloyd; screen version and dialogue, Bradley King. © First National Pictures, Inc.; 17Mar30; LP1218.

**SON OF THE GODS.** Trailer. 1930. 1 reel, sd. © The Vitaphone Corp.; 1Feb30; MP1140.

**SON OF THE GOLDEN WEST.** 1928. 5 reels. Credits: Director, Eugene Forde; story and continuity, George W. Pyper. © F. B. O. Productions, Inc.; 1Oct28; LP25777.

**A SON OF THE HILLS.** 1917. 5 reels. From the novel by Harriet T. Comstock. Credits: Director, Harry Davenport; adaptation, Joseph F. Poland. © The Vitaphone Co. of America; 25Jan17; LP10963.

**A SON OF THE IMMORTALS.** 1916. 5 reels. Credits: Producer, Otis Turner; story, Louis Tracy; scenario, Bertram Grassby. © Bluebird Photoplays, Inc.; 28Apr16; LP8182.

**A SON OF THE SAHARA.** 1924. 8 reels. From the novel by Louise Gerard. Credits: Director, Edwin Carewe; screen adaptation, Adelaide Heilborn. © Associated First National Pictures, Inc.; 24Apr24; LP20118.

**A SON OF THE SEA.** Societa Italiana Cines, Rome. © 1913. © George Kleine (Societa Italiana Cines, author); title, descr. & 77 prints, 1Nov13; LU1516.

**THE SON OF THE SHEIK.** United Artists. Presented by John W. Considine, Jr. 1926.

7 reels. From the novel "The Sons of the Sheik" by E. M. Hull.

Credits: Producer, George Fitzmaurice; screen adaptation, Frances Marion, Fred de Gresac.

© Feature Productions, Inc.; 24Aug26; LP23046.

**THE SON OF THE WOLF.** 1922. 5 reels.

From the story by Jack London.

Credits: Director, Norman Dawn.

© R-C Pictures Corp.; 11Jun22; LP17957.

**THE SON OF THOMAS GRAY.** © 1914.

© American Film Mfg. Co. (George A. Posner, author); title, descr. & 39 prints, 22Jan14; LU2010.

**THE SON OF WALLINGFORD.** 1921. 8 reels.

Credits: Story, continuity, and direction,

Mr. and Mrs. George Randolph Chester.

© Vitaphone Co. of America; 20Sep21; LP16976.

**THE SON SHOWER.** 1928. 1 reel.

Credits: Paul Terry, Hugh Shields.

© Pathe Exchange, Inc.; 12Feb28; MP4720.

**A SONG A DAY.** (Betty Boop Cartoon) 1936. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, David Tendlar, Nick Tafuri.

© Paramount Pictures, Inc.; 22May36; MP6514.

**THE SONG AND DANCE MAN.** Paramount.

Presented by Adolph Zukor and Jesse L.

Lasky. 1926. 6,997 ft.

Credits: George M. Cohan; producer and director, Herbert Brenon; screenplay, Paul Scofield.

© Famous Players-Lasky Corp.; 11Feb26; LP22393.

**SONG AND DANCE MAN.** 1936. 8 reels, sd.

Based on the play by George M. Cohan.

Credits: Director, Allan Dwan; screenplay, Maude Fulton; music director, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.; 13Mar36; LP6231.

**THE SONG AND THE SERGEANT.** 1918.

2 reels. Based on a story by O. Henry

[pseud. of William Sydney Porter].

Credits: Director, George Ridgwell;

adaptation, Henry Southwell.

© Broadway Star Features Co., Inc.; 5Mar18; LP12145.

**SONG BIRDS OF THE NORTH WOODS.** Educational Films Corp. of America. Treasure Chest. Presented by E. W. Hammons. 1938. 918 ft., sd.

Credits: Story and narration, Arthur A. Allen.

© Skibo Productions, Inc.; 11Feb38; MP8152.

**A SONG CONTEST.** (Organogue, no. 23)

1931. 1 reel, sd.

Credits: Narration, Harry Von Zell.

© Master Art Products, Inc.; 21Oct31; MP3160.

**A SONG DRAMA.** SEE Derickson and Brown in A Song Drama.

**SONG HITS.** 1934. 1 reel, sd.

Credits: Roy Turk; director, Roy Mack.

© The Vitaphone Corp.; 21Feb34; MP4590.

**SONG HITS ON PARADE.** Presented by

Adolph Zukor. 1937. 1 reel, sd.

Credits: Director, Fred Waller; script, Milton Hocky, Fred Rath; music, Freddie Rich.

© Paramount Pictures, Inc.; 15Jan37; MP7125.

**SONG IMPRESSIONS.** SEE Dora Maughan in Song Impressions.

**THE SONG IN THE DARK.** 1916. 2 reels.

Credits: Maibelle Heikes Justice.

© Essanay Film Mfg. Co.; 20May16; LP8325.

**A SONG IS BORN.** 1939. 1 reel, sd.

Credits: Director, Leslie Roush; continuity, Justin Herman.

© Paramount Pictures, Inc.; 6Jan39; MP9063.

**THE SONG IS ENDED.** SEE The Song You Gave Me.

**THE SONG IS OVER.** SEE Das Lied Ist Aus.

**SONG O' MY HEART.** 1930. 7,740 ft.

Credits: Director, Frank Borzage; story, Tom Barry; adaptation, Sonia Levien; editor, Margaret Clancy.

© Fox Film Corp.; 11Feb30; LP1136.

**SONG O' THE WOODS.** Big U. 1916. 1 reel.

Credits: Olga Printzlau; director, Clifford

S. Elfelt.

© Universal Film Mfg. Co., Inc.; 16Aug16; LP8954.

**THE SONG OF A NATION.** 1936. 2 reels, sd.

Credits: Director, Frank McDonald;

screenplay, Forrest Barnes.

© The Vitaphone Corp.; 14Dec36; LP6772.

**THE SONG OF FAME.** 1934. 2 reels, sd.

Credits: Director, Joseph Henabery;

story, Cyrus Wood, A. Dorian Otvos, Eddie Moran.

© The Vitaphone Corp.; 5Jul34; LP4803.

**THE SONG OF HATE.** 1915. 6 reels.

Credits: Producer, J. Gordon Edwards;

adaptation, Rex Ingram.

© William Fox (Rex Ingram, author); 5Sep15; LP6348.

**SONG OF KENTUCKY.** 1929. 7,125 ft., sd.

Credits: Associate producer & director,

Lew Seiler; editor, Carl Carruth.

© Fox Film Corp.; 31Oct29; LP802.

**THE SONG OF LIFE.** First National. Pre-

sented by Louis B. Mayer. 1921. 7 reels.

Credits: Producer and director, John M.

Stahl; scenario, Bess Meredyth.

© Louis B. Mayer Productions, Inc.; 29Dec21; LP17410.

**THE SONG OF LOVE.** First National. 1923.

8 reels. Adapted from the novel "Dust

of Desire" by Margaret Peterson.

Credits: Directors, Chester Franklin,

Frances Marion.

© Joseph M. Schenck; 13Dec23; LP19710.

**THE SONG OF LOVE.** 1929. 9 reels, sd.

Credits: Producer, Edward Small; super-

vision, Harry Cohn; director, Erle C. Kenton;

story, Howard J. Green, Henry McCarty.

© Columbia Pictures Corp.; 27Dec29; LP944.

**SONG OF REVOLT.** (A Tabloid Musical)

1937. 1 reel, sd., b&w.

Credits: Director, Roy Rowland; screenplay, Douglas Foster; music score, David Snell.

© Metro Goldwyn Mayer Corp.; 15Jun37; LP7237.

**SONG OF SOHO.** 1930. 8 reels, sd.

Credits: Director, Harry Lachman; story

adapted by Harry Lachman, Val Valentine;

scenario and dialogue, Arthur Wimperis,

Randall Faye, Frank Launder; film editor,

Emile DeRuelle.

© British International Pictures, Ltd.;

6Sep30; LP1558.

**THE SONG OF SOLOMON.** 1914. 2 reels.

Credits: Ashley Miller.

© Thomas A. Edison, Inc.; 18Apr14;

LP2540.

**THE SONG OF SONGS.** 1918. 5 reels.

Credits: Director, Joseph Kaufman; story,

Edward Sheldon; scenario, Charles Maigne.



# Cumulative Copyright Catalog

THE SONG OF SONGS. Cont'd.  
© Famous Players-Lasky Corp.; 2Feb18;  
LP12024.

THE SONGS OF SONGS. 1933. 10 reels, sd.  
From the novel by Hermann Sudermann and  
the play by Edward Sheldon.  
Credits: Producer and director, Rouben  
Mamoulian; screenplay, Leo Birinski,  
Samuel Hoffenstein; music, Ralph Rainger.  
© Paramount Productions, Inc.; 9Aug33;  
LP4057.

THE SONG OF SONGS. SEE When the Call  
Came.

THE SONG OF SUNNY ITALY. © 1914.  
© Biograph Co.; title, descr. & 76 prints,  
20Jun14; LU2891.

THE SONG OF THE BIRDS. 1935. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 27Feb35;  
MP5434.

SONG OF THE BUCKAROO. 1938. 6 reels, sd.  
Credits: Producer, Edward Finney; direc-  
tor, Al Herman; story and screenplay, John  
Rathmell; film editor, Fred Bain; music  
director, Frank Sanucci.  
© Monogram Pictures Corp.; 1Dec38;  
LP8473.

THE SONG OF THE BUILDER. 1928. 1 reel.  
Based on the poem by Edgar A. Guest.  
© The George Matthew Adams Service;  
18Jul28; MP5215.

SONG OF THE CABALLERO. 1930. 7 reels.  
Credits: Kenneth C. Beaton, Norman Sper;  
producer, Ken Maynard; director, Harry J.  
Brown; adaptation, Bennett R. Cohen.  
© Universal Pictures Corp.; 20Jun30;  
LP1377.

SONG OF THE CITY. 1937. 7 reels, sd.,  
b&w.  
Credits: Producers, Lucien Hubbard,  
Michael Fessier; director, Errol Taggart;  
original story and screenplay, Michael  
Fessier; film editor, John B. Rogers;  
music, William Axt.  
© Metro Goldwyn Mayer Corp.; 29Mar37;  
LP7018.

SONG OF THE EAGLE. 1933. 8 reels, sd.  
Credits: Producer, Charles R. Rogers;  
director, Ralph Murphy; original story,  
Gene Towne, Graham Baker; screenplay,  
Casey Robinson, Willard Mack; film editor,  
Joseph Kane.  
© Paramount Productions, Inc.; 2May33;  
LP3852.

SONG OF THE DAMNED. 1935. 7 reels, sd.  
Credits: Director, Albert S. Rogell; story,  
Fred De Gresac; screenplay, Earle Snell,  
Fred Niblo, Jr.; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 5Nov35;  
LP5919. See also Escape from Devil's  
Island; 5Nov35; LP7218.

THE SONG OF THE DRAGON. SEE Convoy.

SONG OF THE FLAME. First National and  
Vitaphone. 1930. 9 reels, sd., color.  
Adapted from the operetta by Otto Harbach,  
Oscar Hammerstein II, George Gershwin and  
Herbert Stothart.  
Credits: Director, Alan Crosland; screen  
version and dialogue, Gordon Rigby; adapta-  
tion, Otto Harbach, Oscar Hammerstein II,  
George Gershwin, Herbert Stothart; film  
editor, Al Hall; music, George Gershwin,  
Herbert Stothart; additional music, Grant  
Clark, Harry Akst; director of orchestra,  
Leo Forbstein.  
© First National Pictures, Inc.; 12Jun30;  
LP1353.

THE SONG OF THE FLAME. SEE The Flame  
Song.

THE SONG OF THE GHETTO. 1914. 2 reels.  
Credits: Director, William Humphrey.

© The Vitagraph Co. of America (Louise  
Baganza, author); 2Jul14; LP2955.

SONG OF THE GRINGO. Presented by Ed-  
ward L. Alpers. 1936. 6 reels, sd.  
Credits: Producer, Edward Finney; super-  
vision, Lindsley Parsons; director, John P.  
McCarthy; story, John P. McCarthy, Robert  
Emmett; screenplay, John P. McCarthy,  
Robert Emmett, Al Jennings; music score,  
Jose Pacheco.  
© Grand National Films, Inc.; 10Nov36;  
LP6960.

SONG OF THE ISLANDS; a Musical Romance.  
Presented by Adolph Zukor. 1937. 1 reel,  
sd., color.  
© Paramount Pictures, Inc.; 24May37;  
MP7428.

THE SONG OF THE LARK. © 1922.  
© Pathé Exchange, Inc. (Georges Renevant,  
author); title, descr. & 36 prints, 12Aug22;  
LU18139.

A SONG OF THE RANGE. Trailer. 1936.  
1 reel, sd.  
© Royal Revues, Inc.; 30Mar36; MP6433.

SONG OF THE SADDLE. 1936. Presented  
by First National Pictures, Inc. and The  
Vitaphone Corp. 6 reels, sd.  
Credits: Director, Louis King; story and  
screenplay, William Jacobs.  
© Warner Bros. Pictures, Inc.; 5Feb36;  
LP6117.

THE SONG OF THE SEA SHELL. © 1914.  
© American Film Mfg. Co. (J. Willis  
Sayre, author); title & 77 prints, 14Sep14;  
descr., 5Sep14; LU3354.

THE SONG OF THE SOUL. Societa Italiana  
Celio, Italy. © 1913.  
© George Kleine (Societa Italiana Celio,  
author); title, descr. & 67 prints, 20Dec13;  
LU1824.

THE SONG OF THE SOUL. 1918. 5 reels.  
Credits: Director, Tom Terriss; story,  
Shannon Fife; adaptation, Frederick Buckley,  
Tom Terriss.  
© Vitagraph Co. of America; 25Feb18;  
LP12108.

THE SONG OF THE SOUL. 1920. 5 reels.  
From the novel "An Old World Romance" by  
William J. Luckes.  
Credits: Director, John W. Noble.  
© Messmore Kendall (Messmore Kendall  
and Robert W. Chambers, authors); 16Nov20;  
LP15865.

SONG OF THE VOODOO. (Vagabond Adven-  
ture) The Van Beuren Corp. 1931. 1 reel.  
© RKO Pathé Pictures, Inc.; 26Oct31;  
MP3047.

THE SONG OF THE WAGE SLAVE. 1915.  
5 reels. A picturization from the "Spell of  
the Yukon" and other verses by Robert W.  
Service.  
© Metro Pictures Corp.; 4Oct15; LP6541.

SONG OF THE WEST. 1930. 9 reels, sd.,  
color. From the operetta "Rainbow" by  
Laurence Stallings and Oscar Hammer-  
stein, II.  
Credits: Director, Ray Enright; screen  
version, Harvey Thew; music, Vincent You-  
mans.  
© Warner Bros. Pictures, Inc.; 1Mar30;  
LP1114.

SONG OF VIENNA. Treasure Chest. Educa-  
tional Pictures. Presented by E. W. Ham-  
mons. 1933. 900 ft., sd.  
Credits: Producer, Willy Goldberger;  
editor, Sam Citron; lyrics, Robert Gilbert.  
© Skibo Productions; 3Nov33; MP4471.

SONG PAINTINGS. SEE Ann Seymour in  
Song Paintings.

THE SONG PARADE. (Organogue, no. 18)  
1931. 1 reel, sd.  
Credits: Narration, Jack Arthur.  
© Master Art Products, Inc.; 16Sep31;  
MP3065.

SONG PLUGGER. (A Song Hit Story) Educa-  
tional Pictures. Presented by E. W. Ham-  
mons. 1935. 792 ft., sd.  
Credits: Producer, Al Christie; director,  
William Watson; story, Bert Granet.  
© Skibo Productions, Inc.; 1Feb35; LP5294.

THE SONG PLUGGER. SEE Joe Frisco in  
The Song Plugger.

SONG SAYINGS. SEE George Whiting and  
Sadie Burt in Song Sayings.

SONG SERVICE. 1930. 1 reel, sd.  
Credits: Director, Norman Taurag.  
© Paramount Publix Corp.; 24Oct30;  
LP1685.

SONG SHOPPING. 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Willard Bowsky, David Tendlar.  
© Paramount Productions, Inc.; 18May33;  
MP4059.

THE SONG WHICH GRANDMOTHER SANG.  
© 1913.  
© Nordisk Film Co.; title, descr. &  
45 prints, 9May13; LU702.

THE SONG WRITER'S REVUE. (Colortone  
revue) 1930. 2 reels, sd., b&w.  
Credits: Director, Sammy Lee.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 6Jan30; MP1040.

THE SONG YOU GAVE ME. 1934. 7 reels,  
sd. From "The Song is Ended" by Walter  
Reisch.  
Credits: Director, Paul L. Stein; adapta-  
tion and scenario, Clifford Grey; film editor,  
L. A. Appelbaum; music director, Kurt  
Schroeder.  
© Columbia Pictures Corp. (British Inter-  
national Productions, Ltd.); 26Jan34; LP4437.

SONGOLOGY. SEE Coletta Ryan and Duke  
Yellman in Songology.

SONGS AND THINGS. SEE Jack Norworth in  
Songs and Things.

SONGS AS YOU LIKE THEM. SEE  
Irene Stone Assisted by Esther La Rette  
in Songs as You Like Them.  
Jim and Betty Morgan in Songs As You  
Like Them.

SONGS OF CENTRAL EUROPE. (Famous  
Melody Series) Presented by James A.  
FitzPatrick. © 1926.  
Credits: Written and directed by James A.  
FitzPatrick.  
© Pathe Exchange, Inc. (James A. FitzPatrick,  
author); title, descr. & 20 prints, 29Mar26;  
LU22549.

SONGS OF ENGLAND. (Famous Melody  
Series) Presented by James A. FitzPatrick.  
© 1926. Sd.  
Credits: Written and directed by James A.  
FitzPatrick.  
© Pathe Exchange, Inc. (James A. Fitz-  
Patrick, author); title, descr. & 17 prints,  
23Jan26; LU22302.

SONGS OF FRANCE. (Famous Melody Series)  
Presented by James A. FitzPatrick. © 1926.  
Sd.  
Credits: Written and directed by James A.  
FitzPatrick.  
© Pathe Exchange, Inc. (James A. Fitz-  
Patrick, author); title, descr. & 20 prints,  
22Jul26; LU22941.

SONGS OF IRELAND. (Famous Melody Series)  
Presented by James A. FitzPatrick. © 1926.  
Sd.  
Credits: Written and directed by James A.  
FitzPatrick.



# Motion Pictures, 1912-1939

## SONGS OF IRELAND. Cont'd.

© Pathe Exchange, Inc. (James A. FitzPatrick, author); title, descr. & 19 prints, 23Jan26; LU22301.

## SONGS OF ITALY. (Famous Melody Series)

Presented by James A. FitzPatrick. © 1926. Sd.

Credits: Written and directed by James A. FitzPatrick.

© Pathe Exchange, Inc. (James A. FitzPatrick, author); title, descr. & 18 prints, 22Jul26; LU22942.

## SONGS OF LOVE. SEE Jay Velie in Songs of Love.

## SONGS OF MOTHER. (Song Sketch, no. 3)

1930. 1 reel.

Credits: Story and direction, Oscar Lund.  
© Pathe Exchange, Inc.; 26Feb30; LP1119.

## SONGS OF SCOTLAND. (Famous Melody Series)

Presented by James A. FitzPatrick. © 1926. Sd.

Credits: Written and directed by James A. FitzPatrick.

© Pathe Exchange, Inc. (James A. FitzPatrick, author); title, descr. & 17 prints, 23Jan26; LU22303.

## SONGS OF SPAIN. (Famous Melody Series)

Presented by James A. FitzPatrick. © 1926. Sd.

Credits: Written and directed by James A. FitzPatrick.  
© Pathe Exchange, Inc. (James A. FitzPatrick, author); title, descr. & 17 prints, 6Jul26; LU22871.

## SONGS OF THE COLLEGES. 1934. 2 reels, sd.

Credits: Producer, Lee Marcus; editor, Charles L. Kimball.  
© RKO Radio Pictures, Inc.; 5Oct34; LP5042.

## SONGS OF THE DANUBE. Treasure Chest.

Presented by E. W. Hammons. 1937. 815 ft., sd.

© Skibo Productions, Inc.; 7May37; MP7408.

## SONGS OF THE NORTHERN STATES.

(Famous Melody Series) Presented by James A. FitzPatrick. © 1926.

Credits: Written and directed by James A. FitzPatrick.

© Pathe Exchange, Inc. (James A. FitzPatrick, author); title, descr. & 20 prints, 15Mar26; LU22485.

## SONGS OF THE ROSES. (Gus Edwards' Colortone Revue) (Movietone Act) 1929. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 21Jan29; MP5720.

## SONGS OF THE SOUTH SEAS. SEE Randolph's Royal Hawaiians in Songs of the South Seas.

## SONGS OF TRUCE. © 1913.

Credits: Producer, Colin Campbell.  
© Selig Polyscope Company (Hettie Gray Baker, author); title, descr. & 30 prints, 28Jun13; LU877.

## SONGS THAT LIVE. 1934. 1 reel, sd.

Credits: Director, Roy Mack; continuity, A. Dorian Otvos.  
© The Vitaphone Corp.; 24Nov34; LP5119.

## SONGWRITERS OF THE GAY NINETIES.

Presented by Adolph Zukor. 1935. 1 reel, sd. Based on an idea suggested by Frederick V. Bowers.

Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.  
© Paramount Productions, Inc.; 28Feb35; MP5432.

## SONNY. Presented by Inspiration Pictures, Inc. 1922. 7 reels. From the play by George V. Hobart.

Credits: Director, Henry King.

© Associated First National Pictures, Inc.; 12Jun22; LP17974.

## SONNY. 1922. 7 reels. From the play by George V. Hobart.

Credits: Director, Henry King.  
© Inspiration Pictures, Inc.; 16Jun22; LP18156.

## SONNY BOY. 1929. 7 reels.

Credits: Director, Archie L. Mayo; story, Leon Zuardo; scenario, C. Graham Baker.  
© Warner Bros. Pictures, Inc.; 13Apr29; LP767.

## SONNY BOY. Trailer. 1929. 1 reel, sd.

© Vitaphone Corp.; 19Mar29; MP5978.

## SONNY JIM AND THE AMUSEMENT COMPANY LIMITED. 1915. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine Sterne, author); 20Aug15; LP6283.

## SONNY JIM AND THE FAMILY PARTY. 1915. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine Sterne, author); 26Oct15; LP6873.

## SONNY JIM AND THE GREAT AMERICAN GAME. 1915. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine Sterne, author); 30Sep15; LP6521.

## SONNY JIM AND THE VALENTINE. 1915. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Company of America (Elaine Sterne, author); 19Mar15; LP4764.

## SONNY JIM AT THE MARDI GRAS. 1915. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Tefft Johnson, author); 26Apr15; LP5155.

## SONNY JIM AT THE NORTH POLE. 1914. 1 reel.

Credits: Director, Tefft Johnson.  
© Vitagraph Co. of America (L. W. Lake, author); 28Mar14; LP2417.

## SONNY JIM'S FIRST LOVE AFFAIR. 1915. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Bessie Boneil, author); 8Nov15; LP6874.

## THE SONORA KID. Released by F. B. O. 1927. 5 reels. From the story "A Knight of the Range" by William Wallace Cook.

Credits: Director, Robert De Lacy; continuity, Percy Heath.  
© R-C Pictures Corp.; 26Feb27; LP23702.

## A SON'S DEVOTION. © 1913. 2 reels.

© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 33 prints, 17Oct13; LU1412.

## A SON'S LOVE. © 1917.

© Nordisk Films Kompagni, A/S; title, descr. & 84 prints, 2Jan17; LU9884.

## SONS O' GUNS. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 9 reels, sd. From the play by Fred Thompson and Jack Donahue.

Credits: Director, Lloyd Bacon; screenplay, Jerry Wald, Julius J. Epstein; music and lyrics, Harry Warren, Al Dubin.  
© Warner Bros. Pictures, Inc.; 15Jun36; LP6410.

## SONS OF A SOLDIER. © 1913.

© Société Française des Films & Cinématographes Éclair; title, descr. & 158 prints, 26Apr13; LU650.

## SONS OF LIBERTY. 1939. 20 min., sd., color.

Credits: Director, Michael Curtiz; original

screenplay, Crane Wilbur.

© The Vitaphone Corp.; 20May39; LP8853.

## SONS OF SATAN. © 1915.

Credits: Producer, George L. Tucker.  
© Paul H. Cromelin (William Le Queux-London Film Co., Ltd., author); title, descr. & 73 prints, 19Aug15; LU6130.

## SONS OF SATAN. Red Feather. 1916. 5 reels.

© Universal Film Mfg. Co., Inc.; 26Jan16; LP7511.

## SONS OF STEEL. 1935. 7 reels, sd.

Credits: Director, Charles LaMont; story and adaptation, Charles S. Belden.  
© Chesterfield Motion Pictures Corp.; 11Jan35; LP5242.

## SONS OF SWAT. (A Grantland Rice Sport-light) © 1925.

Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 6Jul25; MU3093.

## SONS OF THE DESERT. (Hal Roach Comedy) 1933. 7 reels, sd., b&w.

Credits: Director, William A. Seiter; story, Frank Craven; continuity, Byron Morgan; film editor, Bert Jordan.  
© Metro Goldwyn Mayer Corp.; 27Dec33; LP4380.

## SONS OF THE LEGION. Presented by Adolph Zukor. 1938. 6 reels, sd.

Credits: Director, James Hogan; original story and screenplay, Lillie Hayward, Lewis Foster, Robert F. McGowan; film editor, Anne Bauchens.  
© Paramount Pictures, Inc.; 23Sep38; LP8307.

## SONS OF THE PLAINS. (Broadway Brevity) 1938. 19 min., sd., color.

Credits: Direction and screenplay, Crane Wilbur; story, Lois Kennedy.  
© The Vitaphone Corp.; 28Dec38; LP8551.

## SONS OF THE SADDLE. 1930. 8 reels.

Credits: Bennett R. Cohen; director, Harry J. Brown.  
© Universal Pictures Corp.; 31Jul30; LP1451.

## SONS OF THE SEA. 1916. 3 reels.

Credits: Supervision, Wilbert Melville; director, Millard Wilson.  
© Lubin Mfg. Co. (Josephine McLaughlin, author); 8Jun16; LP8459.

## THE SONS OF THE SHEIK. SEE The Son of the Sheik.

## SOOKY. 1932. 9 reels, sd. Adapted from the book "Dear Sooky" by Percy Crosby.

Credits: Director, Norman Taurog; screenplay, Sam Mintz, Joseph L. Mankiewicz, Norman McLeod.  
© Paramount Publix Corp.; 2Jan32; LP2734.

## SOONER OR LATER. 1920. 5 reels.

Credits: Director, Wesley Ruggles; story, Lewis Allen Browne, scenario, R. Cecil Smith.  
© Selznick Pictures Corp.; 13Feb20; LP14747.

## SOPHIA'S IMAGINARY VISITORS. 1914. 1 reel. Based on "Beasley's Christmas Party" by Booth Tarkington.

© Thomas A. Edison, Inc.; 30Jan14; LP2081.

## SOPHIE AND THE FAKER. 1915. 1 reel.

© Essanay Film Mfg. Co.; 21May15; LP5368.

## SOPHIE CHANGES HER MIND. 1915. 1 reel.

© Essanay Film Mfg. Co.; 9Feb15; LP4435.

## SOPHIE LANG GOES WEST. Presented by Adolph Zukor. 1937. 6 reels, sd. From stories by Frederick Irving Anderson.



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## SOPHIE LANG GOES WEST. Con't.

Credits: Director, Charles Riesner; screenplay, Doris Anderson, Brian Marlow, Robert Wyler; film editor, Chandler House. © Paramount Pictures, Inc.; 10Sep37; LP7410.

SOPHIE'S FIGHTING SPIRIT. 1915. 1 reel. © Essanay Film Mfg. Co.; 29Mar15; LP4880.

## THE SOPHOMORE. 1929. 8 reels.

Credits: Supervision, William Conselman; director, Leo McCarey; story, Corey Ford, T. H. Wenning; adaptation, Joseph Franklin Poland; dialogue director, Anthony Brown. © Pathe Exchange, Inc.; 16Sep29; LP691.

## SOPHOMORE SWING. (Broadway Brevity) 1939. 20 min., sd.

Credits: Director, Roy Mack; story, Cyrus D. Wood. © The Vitaphone Corp.; 21Jun39; LP8905.

## SOPHY OF KRAVONIA; or, THE VIRGIN OF PARIS. © 1920. From the novel by Anthony Hope [pseud. of Anthony Hope Hawkins].

© Harry R. Raver (Agnes Fletcher Bain, author); title, descr. & 168 prints, 31Aug20; LU15586.

## THE SORCERESS. 1914. 2 reels.

© Lubin Mfg. Co. (Clay M. Greene, author); 28Oct14; LP3625.

## THE SORCERESS. Rex. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 6Apr17; LP10522.

## SORORITY BLUES. 1935. 1,000 ft., sd.

Credits: Director, William Watson; story, Marcy Klauber, Charlie Williams. © Skibo Productions, Inc.; 6Dec35; LP5979.

## SORORITY HOUSE. 1939. 64 min., sd. From the story "Chi House" by Mary Coyle Chase.

Credits: Producer, Robert Sisk; director, John Farrow; screenplay, Dalton Trumbo; editor, Harry Marker; music score, Roy Webb. © RKO Radio Pictures, Inc.; 12May39; LP8977.

## A SORORITY MIXUP. (A Sunkist Comedy) Released by The Bray Studios. 1927. 2 reels.

Credits: Written and directed by Joseph Basil. © The Bray Productions, Inc.; 26Mar27; LP23789.

## THE SORORITY SISTER. © 1915.

Credits: Producer, Bruce Mitchell; scenario, Anthony W. Coldewey. © Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 30 prints, 2Mar15; LU4578.

## SORRELL AND SON. Presented by Joseph M. Schenck. 1927. 10 reels. From the novel by Warwick Deeping.

Credits: Produced and directed by Herbert Brenon; adaptation, Elizabeth Meehan; film editor, Marie Halvey. © Feature Productions, Inc.; 22Dec27; LP24781.

## SORRELL AND SON. Released through United Artists. 1934. 10 reels, sd. Based on the novel by Warwick Deeping.

Credits: Produced by Herbert Wilcox; director, Jack Raymond; screenplay, Lydia Hayward. © British and Dominions Film Corp., Ltd.; 20Apr34; LP4715. (See also Sorrell and Son, 2Apr34; LP4652)

## SORRELL AND SON. Released through United Artists. 1934. 10 reels, sd. Based on the novel by Warwick Deeping.

Credits: Producer, Herbert Wilcox; director, Jack Raymond; screenplay, Lydia Hayward. © Reliance Pictures, Inc.; 20Apr34; LP4652. (See also Sorrell and Son; 20Apr34; LP4715)

## THE SORROWFUL SHORE. © 1913.

© Biograph Co. (C. Cabanne, author); title, descr. & 95 prints, 27Jun13; LU865.

## SORROWS OF HAPPINESS. 1915. 4,000 ft.

Credits: Producer, Joseph Kaufman. © Lubin Mfg. Co. (Anthony P. Kelly, author); 27Dec15; LP7303.

## THE SORROWS OF SATAN. Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1927. 9 reels. From the story by Marie Corelli.

Credits: Producer and director, D. W. Griffith; screenplay, Forrest Halsey; adaptation, John Russell, George Hull. © Famous Players-Lasky Corp.; 7Feb27; LP23647.

## THE-SORT-OF-GIRL-WHO-CAME-FROM-HEAVEN. 1915. 1 reel.

Credits: Director, Ralph Ince. © The Vitaphone Co. of America (Arthur Applin, author); 10Apr15; LP5111.

## SO'S YOUR MONK. (A Sunkist Comedy) Presented by Al Nathan. 1927. 2 reels.

© The Bray Productions, Inc.; 9Feb27; LP23690.

## SO'S YOUR OLD MAN. 1926. 6 reels.

Adapted from "Mr. Bisbee's Princess" by Julian Street. Credits: Director, Gregory La Cava; adaptation, Howard Emmett Rogers; scenario, J. Clarkson Miller. © Famous Players Lasky Corp.; 22Oct26; LP23265.

## SOTTO E CANCELE (BEHIND THE PRISON BARS). © 1923.

© Frank Santini (Giocomo Anazzo, author); title, descr. & 28 prints, 31Jul23; LU19259.

## THE SOUBRETTE. Joker. 1917. 1 reel.

Credits: Director, Allen Curtis; scenario, Tom Gibson. © Universal Film Mfg. Co., Inc.; 17Jul17; LP11099.

## THE SOUBRETTE AND THE SIMP. 1914. 1 reel.

© Lubin Mfg. Co. (Epes W. Sargent, author); 23Oct14; LP3594.

## A SOUL ASTRAY. © 1914.

© American Film Mfg. Co. (Marie Layet, author); title, & 78 prints, 18May14; descr., 16May14; LU2727.

## A SOUL AT STAKE. Imp. 1916. 2 reels.

Credits: Director, William Garwood; story, John Fleming Wilson; scenario, Calder Johnstone. © Universal Film Mfg. Co., Inc.; 28Sep16; LP9210.

## A SOUL ENSLAVED. Broadway Universal. 1916. 5 reels.

Credits: Producer, Cleo Madison; story, Adele Farrington; scenario, Olga Printzlaue. © Universal Film Mfg. Co., Inc.; 12Jan16; LP7411.

## SOUL-FIRE. First National. 1925. 9 reels. Adapted from the play "Great Music" by Martin Brown.

Credits: Producer, John S. Robertson; scenario, Josephine Lovett. © Inspiration Pictures, Inc.; 7May25; LP21428.

## A SOUL FOR SALE. Rex. 1916. 3 reels.

© Universal Film Mfg. Co., Inc.; 5May16; LP8236.

## A SOUL FOR SALE. Universal Special. 1918. 6 reels. From the story by Evelyn Campbell.

Credits: Director, Allan C. Holubar; scenario, Elliott J. Clawson. © Jewel Productions, Inc.; 13May18; LP12421.

## THE SOUL HERDER. Bison. 1917. 3 reels.

Credits: Director, Jack Ford; story and

scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 24Jul17; LP11129.

## THE SOUL HERDER. 1922. 2 reels.

© Universal Film Mfg. Co., Inc.; 1Sep22; LP18194.

## THE SOUL KISS. SEE Soldiers and Women.

## THE SOUL MAN. Imp. 1916. 1 reel.

Credits: William Addison Lathrop; producer, Harry McRae Webster. © Universal Film Mfg. Co., Inc.; 28Jan16; LP7529.

## THE SOUL MARKET. Popular Plays and Players, Inc. 1916. 5 reels.

Credits: Director, Francis J. Grandon. © Metro Pictures Corp.; 9Mar16; LP7790.

## THE SOUL MASTER. 1917. 5 reels.

Credits: Direction and adaptation, Marguerite Bertsch; story, James Oliver Curwood. © The Vitaphone Co. of America; 12May17; LP10754.

## THE SOUL MATE. Released through General Film Co. 1914. 1 reel.

Credits: Director, F. J. Grandon. © Selig Polyscope Co. (Mark Reardon, author); 19Nov14; LP3810.

## SOUL MATES. 1926. 6 reels.

Credits: Director, Jack Conway; story, Elinor Glyn; scenario, Carey Wilson; film editor, James McKay. © Metro-Goldwyn-Mayer; 11Jan26; LP22257.

## THE SOUL OF A HEEL. 1938. 2 reels, sd.

Credits: Director, Del Lord; story and screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 20Apr38; LP7961.

## THE SOUL OF A THIEF. © 1913.

© American Film Mfg. Co.; title & descr., 25Jul13; 81 prints, 28Jul13; LU1018.

## THE SOUL OF A WOMAN. SEE Destiny.

## THE SOUL OF BROADWAY. 1915. For Fox Film Corp. 6 reels.

Credits: Written and produced by Herbert Brenon. © William Fox (Herbert Brenon, author); 18Oct15; LP6676.

## THE SOUL OF BRONZE. © 1921. From the novel by Georges Le Faure.

Credits: Screen adaptation, Henry Russell. \*\* © Harry Houdini; title & descr., 19Nov21; 532 prints, 2Dec21; LU17369.

## THE SOUL OF BUDDHA. 1918. 5 reels.

Credits: Director, J. Gordon Edwards; story, Theda Bara; scenario, Adrian Johnson. © William Fox (Fox Film Corp., author); 21Apr18; LP12339.

## THE SOUL OF FRANCE. 1929. 7,536 ft., si., sd.

Credits: Producer, Jacques Haik; directors, A. Duges, A. Ryder; story, G. LeFaure. © Paramount Famous Lasky Corp.; 23Aug29; LP638.

## THE SOUL OF KURA-SAN. Released by Paramount Pictures Corp. 1916. 5 reels.

Credits: Charles Sarver; story, Frances E. Guinan. © Jesse L. Lasky Feature Play Co.; 26Oct16; LP9406.

## THE SOUL OF LUIGI. 1914. 1 reel.

Credits: Director, Theodore Marston. © The Vitaphone Co. of America (W. A. Tremayne, author); 24Jun14; LP2915.

## THE SOUL OF MAGDALEN. 1917. 5 reels.

Credits: Director, Burton L. King; story and scenario, L. Case Russell.



# Motion Pictures, 1912-1939

THE SOUL OF MAGDALEN. Cont'd.  
© Metro Pictures Corp.; 17May17;  
LP10783.

THE SOUL OF PIERRE. 1915. 3 reels.  
© Biograph Co.; 8Sep15; LP6313.

THE SOUL OF SATAN. 1917. For Fox Film Corp. 5 reels.  
Credits: Director, Otis Turner.  
© William Fox (Randolph Lewis, author); 19Aug17; LP11259.

SOUL OF THE BEAST. 1923. 5 reels.  
Credits: Director, John Griffith Wray; story, C. Gardner Sullivan.  
© Thos. H. Ince; 18Jun23; LP19153.

THE SOUL OF THE DESERT. © 1914.  
© Biograph Co.; title, descr. & 45 prints, 25Apr14; LU2576.

THE SOUL OF THE VASE. Flying A.  
© 1915.  
Credits: Director, W. D. Taylor.  
© American Film Mfg. Co. (E. R. Whitcomb, author); title & descr., 19Jun15; 77 prints, 18Jun15; LU5591.

THE SOUL OF THE VIOLIN. © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 98 prints, 12Jan17; LU9957.

THE SOUL OF YOUTH. 1920. 6 reels.  
Credits: Director, William D. Taylor; story and scenario, Julia Crawford Ivers.  
© Realart Pictures Corp.; 17Jul20; LP15366.

SOUL TO SOUL. © 1913.  
© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 64 prints, 12Jul13; LU937.

A SOUL WITHOUT WINDOWS. © 1918.  
Credits: Director, Travers Vale.  
© World Film Corp. (Julia Burnham, author); title & descr., 28Sep18; 181 prints, 26Sep18; LU12906.

SOULS ADRIFT. Presented by William A. Brady. © 1917. Title changed from "Chasms."  
Credits: Director, Harley Knoles; story, Andrew Soutar.  
© World Film Corp. (Andrew Soutar, author); title & descr., 26Jul17; 202 prints, 28Jul17; LU11168.

SOULS AT SEA. Presented by Adolph Zukor. 1937. 10 reels, sd.  
Credits: Director, Henry Hathaway; story, Ted Lesser; screenplay, Grover Jones, Dale Van Every; editor, Ellsworth Hoagland; original music, Roland Anderson; music director, Boris Morros.  
© Paramount Pictures, Inc.; 3Sep37; LP7396.

SOULS FOR SABLES. 1925. 6,500 ft. Suggested by "Garlan & Company" by David Graham Phillips.  
Credits: Supervision, A. P. Younger; director, James C. McKay.  
© Tiffany Productions, Inc.; 1Sep25; LP21788.

SOULS FOR SALE. 1923. 8 reels. From the story by Rupert Hughes.  
Credits: Adapted and directed by Rupert Hughes.  
© Rupert Hughes; 12Apr23; LP18869.

SOULS IN BONDAGE. 1916. 5 reels.  
Credits: Director, Edgar Lewis.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 4Feb16; LP7562.

SOULS IN BONDAGE. © 1923.  
Credits: Director, William H. Clifford.  
© Sanford Productions (Wm. H. Clifford, author) title, descr. & 110 prints, 24Jul23; LU19227.

SOULS IN PAWN. Rex. 1915. 3 reels.  
Credits: M. B. Havey; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 1Jul15; LP5718.

A SOUL'S TEMPEST. © 1914.  
© Pasquali American Co. (Pasquali Co., author); title, descr. & 46 prints, 6Jan14; LU1905.

SOULS THAT MEET IN THE DARK. SEE Was She to Blame?

SOULS THAT MEET IN THE NIGHT. © 1916.  
© Fleitzer Film Co. (Eugen Illes, author); title, descr. & 82 prints, 17Oct16; LU9329.

SOUL'S UNITED. Gold Seal. 1917. 3 reels.  
Credits: Director, Francis J. Grandon; adaptation, Henry Dittmar.  
© Universal Film Mfg. Co., Inc.; 9Jan17; LP9945.

SOUND DEFECTS. (Broadway Brevity) 1937. 22 min., sd.  
Credits: Cyrus Wood, Leo Sherin, Cliff Hess; director, Roy Mack.  
© The Vitaphone Corp.; 26Jul37; LP7302.

SOUND EFFECTS. SEE Buddy Traps in Sound Effects.

SOUND WAVES AND THEIR SOURCES. 1933. 1 reel, sd.  
© University of Chicago (Harvey B. Lemon, author); 28Dec33; MP4689.

SOUND YOUR A. 1929. 3 reels, b&w.  
Credits: Director, Henry Lehrman; story, Paul Gerald Smith.  
© Fox Film Corp.; 25Feb29; LP150.

SOUNDINGS. SEE The Whirlwind of Youth.

SOUP. SEE Harry Delf in Soup.

SOUP AND FISH. (Hal Roach Comedy) (Thelma Todd and Patsy Kelly Comedy) 1934. 2 reels, sd.  
Credits: Director, Gus Meins; film editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 13Feb34; LP4496.

THE SOUP AND FISH BALL. Released thru General Film Co. 1918. 15 min.  
Credits: Arranged and directed by Arthur D. Hotaling.  
© Essanay Film Mfg. Co.; 22Jan18; LP11998.

SOUP AND NUTS. Joker. 1916. 1 reel.  
Credits: Ben Cohn; producer, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 2Aug16; LP8860.

SOUP FOR NUTS. Mentone. 1934. 2 reels, sd.  
Credits: Director, Milton Schwarzwald; story, Bert Granet.  
© Universal Pictures Corp.; 22Jun34; LP4783.

THE SOUP INDUSTRY. (Near-Educational Series) 1915. Split reel.  
© Biograph Co.; 27Feb15; LP4565.

THE SOUP SONG. (A Flip the Frog Cartoon) 1931. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 25May31; MP2567.

SOUP TO MUTTS. (A Walter Lantz Cartune) 1939. 1 reel.  
Credits: Director, Lester Kline; story, Vic McLeod; animation, George Nicholes, Dick Marion.  
© Universal Pictures Co., Inc.; 5Jan39; MP9018.

SOUP TO NUTS. (Educational-Christie Comedies) 1925. 2 reels.  
Credits: Director, William Watson; story, Hal Conklin.

© Christie Film Co., Inc.; 24Sep25; LP21846.

SOUP TO NUTS. 1930. 6,340 ft., sd.  
Credits: Associate producer, A. L. Rockwell; director, Benjamin Stoloff; original screen story and dialogue, Rube Goldberg; continuity, Howard J. Green; editor, Clyde Carruth.  
© Fox Film Corp.; 16Aug30; LP1548.

SOUR GRAPES. SEE Let's Try Again.

THE SOURCE. Paramount. Presented by Jesse L. Lasky. 1918. 5 reels. From the novel by Clarence Budington Kelland.  
Credits: Director, George H. Melford; adaptation, Monte Katterjohn.  
© Famous Players Lasky Corp.; 6Aug18; LP12759.

THE SOURCE OF HAPPINESS. Laemmle. 1915. 1 reel.  
Credits: Producer, Frank Lloyd; scenario, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 30Jul15; LP5988.

THE SOUTH AFRICAN MINES. 1914. 1 reel.  
© Thomas A. Edison, Inc.; 8Aug14; MP215.

THE SOUTH AFRICAN WHALING INDUSTRY. 1913. 1 reel.  
© Thomas A. Edison, Inc.; 15Nov13; MP104.

SOUTH CHINA. (Dorsey Motion Picture Travelogues) © 1916. 4 reels.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 7 prints, 2Jun16; MU626.

SOUTH O' THE NORTH POLE. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 34 prints, 2Aug24; LU20459.

SOUTH OF ARIZONA. 1938. 6 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Bennett R. Cohen; film editor, William Lyon; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 18Jul38; LP8153.

SOUTH OF NORTHERN LIGHTS. Presented by William Steiner Productions. © 1922.  
Credits: Story and screen adaptation, Neal Hart.  
© William Steiner (Neal Hart, author); title, descr. & 312 prints, 22Sep22; LU18231.

SOUTH OF NORTHERN LIGHTS. 1927. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, Arthur Henry Gooden.  
© Universal Pictures Corp.; 30Sep27; LP24476.

SOUTH OF SANTA FE. 1932. 61 min., sd.  
Credits: Producer, Trem Carr; director, Bert Glennon; story and adaptation, G. A. Durlam.  
© Sono Art World Wide Pictures, Inc.; 8Jan32; LP2852.

SOUTH OF SUVA. 1922. 5 reels.  
Credits: Director, Frank Urson; story, Ewart Adamson, scenario, Fred Myton.  
© Realart Pictures Corp.; 24May22; LP17920.

SOUTH OF THE RIO GRANDE. 1932. 6 reels.  
Credits: Director, Lambert Hillyer; story, Harold Shumate; adaptation, Milton Krims; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 23Feb32; LP2874.

THE SOUTH POLE FLIGHT. (An Oswald Comedy) Snappy. 1928. 1 reel.  
Credits: Directors, Hugh Harman, Ben Clopton.  
© Universal Pictures Corp.; 2Oct28; LP25694.



# Cumulative Copyright Catalog

**SOUTH POLE OR BUST.** (Paul Terry Toons) Educational. Presented by E. H. Hammons. 1934. 519 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 14Dec34; MP5194.

**SOUTH RIDING.** Presented by Alexander Korda. 1938. 10 reels, sd., b&w. Based on the novel by Winifred Holtby.  
Credits: Associate producer, Stanley Haynes; director, Victor Saville; screenplay, Ian Dalrymple; film editor, Hugh Stewart; music score, Richard Addinsell; music director, Muir Mathieson.  
© London Film Productions, Ltd.; 4Apr38; LP8211.

**SOUTH SEA LOVE.** 1923. 5 reels.  
Credits: Director, David Solomon; story, Frederick Hatton, Fannie Hatton; scenario, Harrison Josephs.  
© William Fox (Fox Film Corp., author); 25Nov23; LP19815.

**SOUTH SEA LOVE.** 1927. 7 reels. From "A Game in the Bush" by Georges Surdez.  
Credits: Director, Ralph Ince; continuity, Enid Hibbard.  
© R-C Pictures Corp.; 3Nov27; LP24636.

**SOUTH SEA ROSE.** 1929. 6,500 ft., sd.  
Credits: Director, Allan Dawn; play, Tom Cushing; scenario, Sonya Levien; editor, Harold Schuster.  
© Fox Film Corp.; 24Oct29; LP864.

**SOUTH SEA SAGAS.** (A Grantland Rice Spotlight) Presented by Amédée J. Van Beuren. 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 29Aug28; MP5312.

**SOUTH SEASICKNESS.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Arthur Ripley; story, Arthur Ripley, Johnny Grey; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 28Mar35; LP5424.

**SOUTHBOUND LIMITED.** (Monty Banks Comedy) 1923. 2 reels.  
Credits: Written and directed by Alfred Goulding.  
© Grand-Asher Distributing Corp.; 21Sep23; LP19429.

**SOUTHERN EXPOSURE.** (Krazy Kat) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story and animation, Ben Harrison, Manny Gould; musical direction, Joe de Nat; musical score, Charles Rosoff.  
© Screen Gems, Inc.; 2Feb34; MP4567.

**SOUTHERN EXPOSURE.** (Hal Roach Comedy) 1935. 2 reels, sd.  
Credits: Director, Charles Parrott; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 3Jun35; LP5598.

**SOUTHERN HORSE-PITALITY.** (Paul Terry Toons) 1935. 1 reel.  
Credits: Frank Moser; Paul Terry.  
© Moser & Terry, Inc.; 29Nov35; MP6037.

**SOUTHERN JUSTICE.** 1917. 5 reels.  
Credits: Written, directed and produced by Lynn F. Reynolds.  
© Bluebird Photoplays, Inc.; 1May17; LP10691.

**SOUTHERN LOVE AND NORTHERN EXPOSURE.** SEE Two Lips and Juleps.

**SOUTHERN RHYTHM.** (Paul Terry Toons) 1932. 6 min.  
Credits: Frank Moser and Paul Terry.  
© Moser & Terry, Inc.; 18Sep32; LP3320.

**SOUTHERN STYLE.** 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Alf Goulding; story, Stanley Rauh, Joseph

A. Fields; film editor, John Lockert; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 7Sep34; LP4947.

**THE SOUTHERNER.** 1931. 10 reels, sd., b&w.  
Credits: Producer, Harry Pollard; dialogue continuity, Bess Meredyth, Wells Root; film editor, Margaret Booth; music and lyrics, Herbert Stothart, Jacques Wolfe, Howard Johnson, Arthur Freed.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19Feb31; LP1992.

**THE SOUTHERNERS.** 1914. 3 reels. Adapted from the novel by Cyrus Townsend Brady.  
© Thomas A. Edison, Inc.; 2May14; LP2634.

**SOUTHLAND BOUND.** (Organologue, no. 20) 1931. 1 reel, sd.  
Credits: Narration, Norman Brokenshire.  
© Master Art Products, Inc.; 30Sep31; MP3074.

**SOUTHWARD, HO!** 1939. 6 reels, sd.  
Credits: Associate producer and director, Joseph Kane; original story, John Rathmell, Jack Natteford; screenplay, Gerald Geraghty; film editor, Lester Orlebeck; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 19May39; LP8881.

**SOUVENIRS.** SEE Sarah Padden.

**THE SOWER OF RUIN.** © 1913.  
© Société des Films & Cinématographes Éclair; title, descr. & 60 prints, 19Mar13; LU495.

**THE SOWER REAPS.** © 1914.  
© American Film Mfg. Co. (Robert A. Sanbourn, author); title, descr. & 174 prints, 26Dec14; LU4028.

**THE SOWERS.** 1916. 5 reels.  
© Jesse L. Lasky Feature Play Co.; 16Mar16; LP7853.

**SOWERS AND REAPERS.** Rolfe Photoplays, Inc. Presented by B. A. Rolfe. 1917. 6 reels.  
Credits: Written and directed by George D. Baker.  
© Metro Pictures Corp.; 8May17; LP10737.

**THE SOWING OF ALDERSON CREE.** SEE Seeds of Vengeance.

**SOWING THE WIND.** 1921. 9 reels.  
Credits: Producer, Louis B. Mayer; director, John M. Stahl; story, Sidney Grundy.  
© Anita Stewart Productions, Inc. (Louis B. Mayer, author); 15Sep21; LP16140.

**SPADES ARE TRUMPS.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (Charles Brown, author); 30Apr15; LP5224.

**SPAGHETTI AND LOTTERY.** 1915. Split reel.  
© Lubin Mfg. Co. (Will Louis, author); 6Jan15; LP4157.

**SPAIN.** SEE Phil Baker in Spain.

**SPAIN'S MADDEST FIESTA.** (Around the World with Burton Holmes) 1930. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Dec30; MP2094.

**SPAIN'S ROMANTIC ISLES; MAJORCA.** (World on Parade Series, no. 2) 1935. 1 reel, sd.  
Credits: Narration, Alois Havrilla; text, Russell Spaulding.  
© The Van Beuren Corp.; 18Oct35; MP5919.

**SPANGLES.** Jewel. 1926. 6 reels.  
Credits: Director, Frank O'Connor;

story, Nellie Revell; adaptation and scenario, Leah Baird.  
© Universal Pictures Corp.; 25Aug26; LP23055.

**THE SPANIARD.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,635 ft. From the novel by Juanita Savage.  
Credits: Producer, Raoul Walsh; screenplay, J. T. O'Donohoe.  
© Famous Players-Lasky Corp.; 17Apr25; LP21366.

**THE SPANISH ACRES.** SEE The Santa Fe Trail.

**SPANISH-AMERICA.** (E. M. Newman's Musical World Journeys) 1934. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 2Mar34; MP4622.

**THE SPANISH CAPE MYSTERY.** 1935. 8 reels, sd. From the novel by Ellery Queen [pseud. of Frederic Dannay and Manfred Bennington Lee].  
Credits: Producer, M. H. Hoffman; director, Lewis D. Collins; adaptation and screenplay, Albert DeMond; editor, Jack Ogilvie.  
© Republic Pictures Corp.; 15Oct35; LP5859.

**SPANISH CHILDREN.** (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 3Jul21; MP1985.

**SPANISH CONQUERORS.** SEE Columbus.

**THE SPANISH DANCER.** Paramount. Presented by Adolph Zukor. 1923. 9 reels. Adapted from the play "Don César de Bazan" by Adolphe D'Ennery and P. F. P. Dumanoir.  
Credits: Producer, Herbert Brenon; adaptation, June Mathis, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 17Oct23; LP19503.

**SPANISH DANCER.** (Models in Motion) 1931. 243 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2638.

**SPANISH FARM.** SEE Roses of Picardy.

**SPANISH HOLIDAYS.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 8Aug21; MP2007.

**THE SPANISH JADE.** 1922. 5 reels. From the story by Maurice Hewlett.  
Credits: Supervision, Tom J. Geraghty; scenario, Josephine Lovett.  
© Famous Players-Lasky Corp.; 25Apr22; LP17782.

**SPANISH LOVE.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6Feb26; MU3332.

**A SPANISH MADONNA.** © 1915.  
Credits: Producer, Frank E. Montgomery.  
© Mica Film Corp. (D. F. Whitcomb, author); title, descr. & 34 prints, 5Mar15; LU4612.

**A SPANISH OMELET.** © 1914.  
© Biograph Co.; title, descr. & 44 prints, 23Jun14; LU2897.

**A SPANISH OMELET.** 1927. 2 reels, b&w.  
Credits: Director, Ray Flynn; story and scenario, Andrew Bennison.  
© Fox Film Corp.; 31Jul27; LP24286.

**SPANISH ONIONS.** (Terry-Toons) 1930. 1 reel.  
© Audio Cinema, Inc.; 23Jul30; LP1498.

**THE SPANISH PARROT-GIRL.** © 1913.  
© Selig Polyscope Co. (M. H. Justice, author); title, descr. & 40 prints, 1Mar13; LU424.



# Motion Pictures, 1912-1939

A SPANISH ROMEO. 1925. 2 reels.  
Credits: Director, George E. Marshall;  
story, Richard Harding Davis; scenario,  
W. Scott Darling.  
© William Fox (Fox Film Corp., author);  
15Feb25; LP21151.

SPANISH SERENADE; Danced by Saharet.  
© 1914.  
© Commercial Biophone Co. (Mester Pro-  
jections, author); title & 2 prints, 8Aug14,  
descr., 18Aug14; MU222.

A SPANISH SERENADE. SEE The La Valles.

SPANISH SUNLIGHT. SEE The Girl from  
Montmartre.

A SPANISH TWIST. (Tom and Jerry Series)  
The Van Beuren Corp. 1932. 1 reel.  
Credits: John Foster, George Stallings.  
© RKO-Radio Pictures, Inc. (The Van  
Beuren Corp., author); 14Oct32; MP3616.

THE SPANKING AGE. 1928. 2 reels, sd.,  
b&w.  
Credits: Story and direction, Robert Mc-  
Gowan; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 15Dec28; LP25918.

SPANKING BREEZES. © 1926.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 38 prints, 23Jan26;  
LU22998.

SPANKY. (A Hal Roach Subject) Presented  
by Hal Roach. 1932. 2 reels, sd., b&w.  
Credits: Producer and director, Robert  
McGowan; dialogue, H. M. Walker; editor,  
Richard Currier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 29Mar32; LP2945.

SPANUTH'S ORIGINAL VOD-A-VIL MOVIES.  
© 1919-20. \*\* © Hans A. Spanuth.

1. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13854.
2. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13855.
3. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13856.
4. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13857.
5. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13858.
6. © title & descr., 17Apr19; 4 prints,  
5Apr19; LU13859.
7. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13860.
8. © title & descr., 17Apr19; 4 prints,  
5Apr19; LU13861.
9. © title & descr., 17Apr19; 4 prints,  
5Apr19; LU13862.
10. © title & descr., 17Apr19; 4 prints,  
5Apr19; LU13863.
11. © title & descr., 17Apr19; 4 prints,  
5Apr19; LU13864.
12. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13865.
13. © title & descr., 17Apr19; 4 prints,  
5Apr19; LU13866.
14. © title & descr., 17Apr19; 4 prints,  
5Apr19; LU13867.
15. © title & descr., 17Apr19; 5 prints,  
5Apr19; LU13868.
16. © title & descr., 27Oct19; 4 prints,  
19Sep19; LU14393.
17. © title & descr., 27Oct19; 4 prints,  
19Sep19; LU14394.
18. © title & descr., 27Oct19; 22 prints,  
19Sep19; LU14395.
19. © title & descr., 27Oct19; 20 prints,  
19Sep19; LU14396.
20. © title & descr., 27Oct19; 13 prints,  
19Sep19; LU14397.
21. title & descr., 27Oct19; 19 prints,  
19Sep19; LU14398.
23. © title & descr., 27Oct19; 4 prints,  
19Sep19; LU14399.
24. © title & descr., 27Oct19; 5 prints,  
19Sep19; LU14400.
25. © title & descr., 27Oct19; 4 prints,  
19Sep19; LU14401.

26. © title & descr., 27Oct19; 4 prints,  
19Sep19; LU14402.
27. © title & descr., 27Oct19; 4 prints,  
19Sep19; LU14403.
28. © title & descr., 27Oct19; 4 prints,  
19Sep19; LU14404.
28. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14857.
29. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14858.
30. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14859.
31. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14860.
32. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14861.
33. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14862.
34. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14863.
35. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14864.
37. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14865.
38. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14866.
39. © title & descr., 11Mar20; 8 prints,  
26Feb20; LU14867.

SPARERIBS REFORMS. (Toots & Casper  
Series, no. 9) 1929. 2 reels.  
Credits: Director, Albert Herman; story,  
E. V. Durling, Victor Potel.  
© Standard Cinema Corp.; 28Apr29;  
LP393.

THE SPARK AND THE FLAME. 1915.  
1,000 ft.  
Credits: Written and produced by Wilbert  
Melville.  
© Lubin Mfg. Co. (Wilbert Melville,  
author); 13Aug15; LP6098.

THE SPARK DIVINE. 1919. 5 reels.  
Credits: Director, Tom Terriss; story,  
Alicia Ramsey; scenario, George Proctor.  
© Vitagraph Co. of America; 17Jun19;  
LP13871.

SPARK PLUG. 1936. 703 ft., sd., color.  
From the comic by Billy de Beck.  
Credits: Producer, Charles B. Mintz;  
story, Sid Marcus; animation, Art Davis;  
music, Joe de Nat.  
© Screen Gems, Inc.; 7Apr36; MP6343.

SPARKS OF FLINT. (Hoxie Feature) 1922.  
5 reels.  
Credits: Story and direction, Roy Clements.  
© Arrow Film Corp.; 3Jan22; LP17426.

THE SPARROW. © 1914.  
© Société Française des Films et Ciné-  
matographes Éclair, Inc.; title, descr. &  
108 prints, 28Feb14; LU2241.

SPARROW OF THE CIRCUS. © 1914.  
© American Film Mfg. Co. (M. R. Mc-  
Kinstry, author); title, descr. & 45 prints,  
6Jul14; LU2969.

SPARROWS. 1926. 9 reels. From an original  
story by Winifred Dunn.  
Credits: Adaptation, C. Gardner Sullivan.  
© The Pickford Corp.; 30Apr26; LP22664.

SPARTACUS; or THE REVOLT OF THE  
GLADIATORS. Pasquali and Co., Italy.  
© 1914.  
© George Kleine (Pasquali & Co., author);  
title, descr. & 149 prints, 16Feb14; LU2155.

SPARTACUS, THE GLADIATOR OF THRACE.  
Pasquali & Co., Italy. © 1913.  
© George Kleine (Pasquali & Co., author);  
title, descr. & 166 prints, 28Nov13; LU1677.

SPARTAN DIET. (A Grantland Rice Sport-  
light) Presented by Amédée J. VanBeuren.  
1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 14Oct28; MP5437.

THE SPARTAN GIRL. © 1914.  
© Pasquali American Co. (Pasquali Co.,

author); title, descr. & 50 prints, 28Feb14;  
LU2249.

A SPARTAN GIRL OF THE WEST. © 1913.  
© American Film Mfg. Co. (Theodosia  
Harris, author); title, descr. & 41 prints,  
4Dec13; LU1723.

SPAWN OF THE DESERT. 1923. 5 reels.  
Credits: Director, Ben Wilson; scenario,  
Daniel F. Whitcomb.  
© Arrow Film Corp.; 23Jan23; LP18614.

THE SPEAK EASY. 1919. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 22Dec19; LP14566.

SPEAK EASY. (Bull's Eye Comedy) 1925.  
1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 1Aug25;  
LP21692.

SPEAKEASY. Presented by William Fox.  
1929. 7 reels.  
Credits: Produced and directed by Benja-  
min Stoloff; story, Edward Knoblock, George  
Rosener; scenario, Edwina Burke, F. H.  
Brennan; film editor, J. Edwin Robbins.  
© Fox Film Corp.; 29Mar29; LP261.

SPEAK FREELY. Century. 1925. 2 reels.  
Credits: Written and directed by William  
Watson.  
© Universal Pictures Corp.; 16Jan25;  
LP21051.

SPEAKING OF OPERATIONS. 1933. 2 reels,  
sd.  
Credits: Director, Roy Mack; story, Jack  
Henley, Glen Lambert.  
© The Vitaphone Corp.; 16Feb33; LP3654.

SPEAKING OF RELATIONS. (Hal Roach  
Comedy) (Irvin S. Cobb Comedy) 1934.  
2 reels, sd., b&w.  
Credits: Director, Hal Yates; film editor,  
William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 3Jul34;  
LP4850.

SPEAKING OF THE WEATHER. (Merrie  
Melodies) 1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, Frank Tashlin; animation, Joe  
D'Igalo, Volney White.  
© The Vitaphone Corp.; 6Dec37; MP7987.

SPECIAL AGENT. Presented by Warner  
Bros. Pictures, Inc. and The Vitaphone  
Corp. 1935. 9 reels.  
Credits: Director, William Keighley;  
story idea, Martin Mooney; screenplay,  
Laird Doyle, Abem Finkel.  
© Warner Bros. Pictures, Inc.; 20Sep35;  
LP5800.

SPECIAL ARRANGEMENTS. 1937. 1 reel,  
sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 19Apr37; LP7056.

SPECIAL DELIVERY. 1922. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author);  
30Apr22; LP17856.

SPECIAL DELIVERY. Paramount. Presented  
by Adolph Zukor and Jesse L. Lasky. 1927.  
6 reels.  
Credits: Eddie Cantor; director, William  
Goodrich; adaptation and continuity, John  
Goodrich.  
© Famous Players-Lasky Corp.; 26Mar27;  
LP23886.

SPECIAL EDITION. (Harold Highbrow Series)  
Snappy. 1928. 1 reel.  
Credits: Director, Doran Cox; story,  
James Madison; continuity, George H.  
Plympton.  
© Universal Pictures Corp.; 20Mar28;  
LP25097.



# Cumulative Copyright Catalog

**SPECIAL INSPECTOR.** 1939. 6 reels, sd.  
Credits: Director, Leon Barsha; screenplay, Edgar Edwards.  
© Warwick Pictures, Inc. (Central Films, author); 20Feb39; LP8645.

**SPECIAL INVESTIGATOR.** 1936. 61 min., sd. From the novel by Erle Stanley Gardner.  
Credits: Associate producer, Cliff Reid; director, Louis King; screenplay, Louis Stevens, Thomas Lennon, Ferdinand Reyher; editor, George Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 24Apr36; LP6375.

**SPECIAL SALES MADE PROFITABLE.** SEE Credits and Collections.

**THE SPECIAL SIX AND THE GREAT SIX.** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 25Feb28; MP4811.

**SPECIAL TODAY.** Metro-Drew. 1918. 1 reel.  
Credits: Mr. and Mrs. Sidney Drew.  
© Metro Film Corp.; 13Mar18; LP12177.

**SPECIAL TRAVEL SERIES.** SEE Paramount Travel Pictures.

**THE SPECIALIST.** 1929. 2 reels, sd.  
© Charles (Chic) Sale; 16Dec29; MP1021.

**SPECIALLY POSED VIEWS OF THEODORE ROOSEVELT.** 1916. Split reel.  
© Universal Film Mfg. Co., Inc.; 3Jun16; MP632.

**A SPECIES OF MEXICAN MAN.** 1915. 3,000 ft.  
Credits: Written and produced by Romaine Fielding.  
© Lubin Mfg. Co.; 16Aug15; LP6109.

**THE SPECK ON THE WALL.** 1914. 2,000 ft.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (James Oliver Curwood, author); 31Jul14; LP3125.

**THE SPECKLED BAND.** © 1912. From "The Adventures of Sherlock Holmes" by Sir A. Conan Doyle.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 78 prints, 1Nov12; LU85.

**THE SPECKLED BAND.** (Sherlock Holmes Series) Produced by British and Dominions Studios. Presented by First Division and Ameranglo Corp. 1931. 7 reels, sd. From the story by Arthur Conan Doyle.  
Credits: Director, Jack Raymond; adaptation, W. P. Lipscomb; editing, P. M. Rogers.  
© First Division Pictures, Inc.; 6Nov31; LP2624.

**THE SPECTACLE MAKER.** (A Coloritone Musical) 1934. 2 reels, sd., color.  
Credits: Screenplay and direction, John Villiers Farrow; original story, Frank Harris; music, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 20Sep34; LP4996.

**THE SPECTER OF THE SEA.** 1913. 2 reels. Adapted from an ancient East Frisian legend, "The Gonger."  
© European Feature Film Corp. (German Bioscope Co., author); 20Jan13; LP290.

**THE SPECTRE BRIDEGROOM.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 94 prints, 2Jan13; LU233.

**SPECTRO AT THE HOUR OF MIDNIGHT.** © 1914.  
© Lucky Film Producers (Anthony Lucchese, author); title, descr. & 16 prints, 27Oct14; LU3617.

**SPEED.** Black Diamond. © 1917. 1 reel.  
Credits: James O. Walsh, Rex Taylor,

Horace G. Plimpton, Jr., William Louis, Russell Taylor.  
© United States Motion Picture Corp.; title, descr. & 143 prints, 28Mar17; LU10467.

**SPEED.** Paramount. 1920. 1 reel.  
Credits: Written and directed by Al St. John.  
© Famous Players-Lasky Corp.; 18Oct20; LP15705.

**SPEED.** © 1922-23. © Pathe Exchange, Inc. (Bertram Millhauser, author).  
1. The Getaway. © title, descr. & 48 prints, 9Oct22; LU18279.  
2. Nerve. © title, descr. & 32 prints, 9Oct22; LU18280.  
3. Pious Pedro. © title, descr. & 38 prints, 11Oct22; LU18305.  
4. The Quagmire. © title, descr. & 34 prints, 9Oct22; LU18281.  
5. Fighting Mad. © title, descr. & 38 prints, 9Oct22; LU18282.  
6. Panic. © title, descr. & 40 prints, 9Oct22; LU18284.  
7. Jaws of Danger. © title, descr. & 34 prints, 14Dec22; LU18493.  
8. Caught. © title, descr. & 40 prints, 14Dec22; LU18494.  
9. Hit or Miss. © title, descr. & 34 prints, 14Dec22; LU18495.  
10. Buried Alive. © title, descr. & 34 prints, 14Dec22; LU18496.  
11. Into the Crusher. © title, descr. & 40 prints, 20Feb23; LU18694.  
12. Trimmed. © title, descr. & 32 prints, 20Feb23; LU18695.  
13. Risky Business. © title, descr. & 32 prints, 20Feb23; LU18696.  
14. The Peril Rider. © title, descr. & 39 prints, 20Feb23; LU18697.  
15. Found Guilty. © title, descr. & 38 prints, 7Jun23; LU19059.

**SPEED.** 1925. 6 reels. From the story by Grace Sartwell Mason.  
Credits: Producer, Ben Verschleiser; director, Edward J. LeSaint; adaptation, Lois Zellner.  
© Banner Productions, Inc.; 6Mar25; LP21210.

**SPEED.** 1931. 21 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Ewart Adamson.  
© Mack Sennett, Inc.; 27Sep31; LP2706.

**SPEED.** 1936. 7 reels, sd., b&w.  
Credits: Producer, Lucien Hubbard; director, Edwin L. Marin; original story, Milton Krims, Larry Bachman; screenplay, Michael Fessier; film editor, Ben Lewis; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 4May36; LP6350.

**SPEED AND SPUNK.** 1916. 1 reel.  
Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 13Dec16; LP9731.

**SPEED AND SPUNK.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 19Mar20; LP14910.

**SPEED AND SPURS.** 1928. 2 reels.  
Credits: Story, continuity, and direction, Walter Fabian.  
© Universal Pictures Corp.; 15Aug28; LP25540.

**THE SPEED BOY.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 2Nov22; LP18370.

**SPEED, BOYS!** Century. 1924. 2 reels.  
© Universal Pictures Corp.; 25Aug24; LP20513.

**SPEED BUGS.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 4Jun23; LP19056.

**THE SPEED CLASSIC.** Presented by Samuel Zierler. 1928. 4,700 ft. Adapted from the story "They're Off."  
Credits: Director, Bruce Mitchell; editor, Bertha A. Montaigne.  
© Excellent Pictures Corp.; 11Aug28; LP25521.

**THE SPEED DEMON.** 1932. 7 reels, sd.  
Credits: Director, D. Ross Lederman; screenplay, Charles R. Condon.  
© Columbia Pictures Corp.; 8Nov32; LP3405.

**SPEED 'EM UP.** Presented by Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Arvid E. Gillstrom.  
© Universal Film Manufacturing Co., Inc.; 31May22; LP17933.

**THE SPEED GIRL.** 1921. 5 reels.  
Credits: Director, Maurice Campbell; story, Elmer Harris; screen version, Douglas Doty.  
© Realart Pictures Corp.; 29Sep21; LP17031.

**THE SPEED HOUND.** (A Fistical Culture Comedy) Released by The Bray Studios. 1927. 2 reels.  
Credits: Eddie Cantor; director, Albert Herman.  
© The Bray Productions, Inc.; 21Apr27; LP23885.

**SPEED IN THE GAY NINETIES.** (Educational's Comedies) Presented by Mack Sennett. 1932. 18 min., sd.  
Credits: Director, Del Lord; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, John Grey.  
© Mack Sennett, Inc.; 3Apr32; LP3095.

**THE SPEED KING.** Imp. 1916. 2 reels.  
Credits: Producer, Richard Stanton; scenario, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8820.

**THE SPEED LIMIT.** Gotham. 1926. 6 reels.  
Credits: Supervision, Renaud Hoffman; director, Frank O'Connor; story, James J. Tynan.  
© Lumas Film Corp.; 11Feb26; LP22394.

**THE SPEED LIMIT.** (Spotlight) The Van Beuren Corp. 1931. 1 reel.  
© RKO-Pathé Distributing Corp.; 8Mar31; MP2448.

**SPEED MAD.** 1925. 4,442 ft.  
Credits: Director, Jay Marchant; story, Dorothy Howell; titles, Malcolm Stuart Boylan; editor, Charles J. Hunt.  
© Perfection Pictures Corp.; 4Aug25; LP21694.

**SPEED MAD.** (News World of Sports) 1936. 861 ft., sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 8Apr36; MP6356.

**SPEED MADNESS.** Presented by Peter Kanellos. 1925. 5 reels.  
Credits: Producer, Frank Merrill; director, Bruce Mitchell; story, William E. Wing.  
© Hercules Film Productions, Inc.; 30Oct25; LP21870.

**THE SPEED MANIAC.** 1919. 5 reels.  
Credits: Director, E. J. LeSainte; story, H. H. Van Loan; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 19Oct19; LP14326.

**THE SPEED SHEIK.** Snappy. 1928. 1 reel.  
Credits: Story and direction, Max Kimmich; continuity, George H. Plympton.



# Motion Pictures, 1912-1939

## THE SPEED SHEIK. Cont'd.

© Universal Pictures Corp.; 31May28; LP25332.

## THE SPEED SPOOK. 1924. 7 reels.

Credits: Director, Charles Hines; story, William Wallace Cook; scenario, Raymond S. Harris.

© East Coast Films, Inc.; 20Aug24; LP20523.

## SPEED THE SWEDE. © 1923.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr23; LU18914.

## SPEED TO BURN. 1938. 6 reels, sd.

Credits: Director, Otto Brower; original story, Edwin Dial Torgerson; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.

© Twentieth Century Fox Film Corp.; 26Aug38; LP8428.

## SPEED TO SPARE. © 1920.

© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 6Apr20; LU14960.

## SPEED TO SPARE. 1937. 6 reels, sd.

Credits: Associate producer, Ralph Colin; director, Lambert Hillyer; screenplay, Bert Granet, Lambert Hillyer; film editor, Viola Lawrence.

© Columbia Pictures Corp. of California, Ltd.; 10May37; LP7128.

## SPEED WILD. Released by F. B. O. 1925.

5 reels.  
Credits: Director, Harry Garson; story, H. H. Van Loan; adaptation, Frank S. Beresford.

© R-C Pictures Corp.; 10May25; LP21521.

## SPEED WINGS. 1934. 6 reels, sd.

Credits: Director, Otto Brower; story and screenplay, Horace McCoy; film editor, Jack Rawlins.

© Columbia Pictures Corp.; 12Feb34; LP4588.

## THE SPEEDER'S REVENGE. 1913. 1 reel.

Credits: Directors, Walfred North and Wally Van [pseud. of Wally Van Nostrand].

© Vitagraph Co. of America (Geo. A. Wood, author); 31Dec13; LP2114.

## SPEEDING. Nestor. 1916. 1 reel.

Credits: Direction and scenario, P. C. Hartigan; story, R. A. Dillon.

© Universal Film Mfg. Co., Inc.; 30Aug16; LP9027.

## SPEEDING UP OUR DEEP SEA CABLES.

© 1925.

Credits: Producer, Charles W. Barrell; animation, Carpenter-Goldman Laboratories.

© Western Electric Co., Inc. (Charles W. Barrell, author); title & descr., 30Dec24; 22 prints, 20Jan25; MU2854.

## THE SPEEDING VENUS. Released by Pro-

ducers Distributing Corp. 1926. 6 reels. Adapted from the story "Behind the Wheel" by Welford Beaton.

Credits: Director, Robert Thornby; adaptation, Finis Fox.

© Metropolitan Pictures Corp. of Calif.; 28Jun26; LP22857.

## SPEEDWAY. 1929. 8 reels, sd.

Credits: Produced and directed by Harry Beaumont; story, Byron Morgan; adaptation, Al Block, Ann Price, Byron Morgan; music director, William Axt; film editor, George Hively.

© Metro-Goldwyn-Mayer Distributing Corp.; 9Sep29; LP664.

## SPEEDWAY. (Bill Cunningham Sports Review)

1932. 9 min., sd.

Credits: Director, Howard C. Brown.

© Brown-Nagel Productions; 24Jan32; LP2979.

## THE SPEEDWAY OF DESPAIR. © 1914.

© Selig Polyscope Co. (Maibelle Heikes Justice, author); title, descr. & 30 prints, 7Mar14; LU2277.

## SPEEDY. Released by Paramount. 1928.

8 reels.

Credits: Director, Ted Wilde; story and scenario, John Grey, Lex Neal, Howard Rogers, Jay Howe.

© Harold Lloyd Corp.; 7Apr28; LP25135.

## SPEEDY JUSTICE. Mentone. 1935. 2 reels.

Credits: Director, Milton Schwarzwald; dialogue, Ballard MacDonald.

© Universal Pictures Corp.; 25Sep35; LP5817.

## A SPEEDY MARRIAGE. Century. 1925.

2 reels.

Credits: Written and directed by Edw. L.

Luddy.

© Universal Pictures Corp.; 16Jun25; LP21587.

## SPEEDY MEADE. Released through Goldwyn.

1919. 5 reels.

Credits: Written and directed by Ira M. Loury.

© Betzwood Film Co.; 14Mar19; LP13513.

## THE SPELL. 1913. 1 reel.

Credits: Director, Rollin S. Sturgeon.

© Vitagraph Co. of America (Edwin August, author); 8Jul13; LP913.

## SPELL OF THE CIRCUS. 1930-31. 2 reels

each. © Universal Pictures Corp.

Credits: Director, Robert F. Hill; story and continuity, Ian McClosky Heath.

1. A Menacing Monster. © 23Oct30; LP1673.

2. The Phantom Shadow. © 23Oct30; LP1674.

3. Racing with Death. © 23Oct30; LP1675.

4. A Scream of Terror. © 8Dec30; LP1800.

5. A Leap for Life. © 9Dec30; LP1805.

6. A Fatal Wedding. © 6Jan31; LP1865.

7. A Villain Unmasked. © 6Jan31; LP1866.

8. The Baited Trap. © 19Jan31; LP1903.

9. The Terror Tent. © 21Jan31; LP1917.

10. The Call of the Circus. © 2Feb31; LP1949.

## SPELL OF THE PRIMEVAL. © 1913.

Credits: Producer, Edward J. Le Saint.

© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 69 prints, 20Sep13; LU1276.

## THE SPELL OF THE YUKON. 1916. 5 reels.

Adapted from the poem by Robert W. Service.

Credits: Director, Burton King.

© Popular Plays and Players, Inc.; 24May16; LP8342.

## THE SPELL OF THE YUKON. SEE

The Law of the Yukon.

The Lure of Heart's Desire.

My Madonna.

The Shooting of Dan McGrew.

The Song of the Wage Slave.

## THE SPELLBINDER. 1939. 69 min., sd.

Credits: Production executive, Lee Marcus; producer, Cliff Reid; director, Jack Hively; story, Joseph Anthony; screenplay, Thomas Lennon, Joseph A. Fields; editor, Theron Warth; music director, Rex Dunn.

© RKO-Radio Pictures, Inc.; 28Jul39; LP9133.

## THE SPELLBINDER. SEE Robert Benchley

in The Spellbinder.

## THE SPENDER. © 1915.

© Pathé Frères; title, descr. & 145 prints, 6Oct15; LU6566.

## THE SPENDER. 1919. 5 reels.

Credits: Supervision, George D. Baker; director, Charles Swickard; story, Frederick

Orin Bartlett; adaptation, George D. Baker,

A. K. Kenyon.

© Metro Pictures Corp.; 3Jan19; LP13229.

## SPENDING AS A FINE ART. SEE Palm Beach.

## SPENDING IT QUICK. © 1914.

© Biograph Co.; title, descr. & 38 prints, 26Aug14; LU3262.

## THE SPENDTHRIFT. 1915. 6 reels.

© George Kleine; 9Jun15; LP5526.

## THE SPENDTHRIFT. © 1922.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 26Jan22; MU2101.

## SPENDTHRIFT. Presented by Adolph Zukor.

1936. 8 reels. Based on the original story by Eric Hatch.

Credits: Producer, Walter Wanger;

director, Raoul Walsh; screenplay, Raoul Walsh, Bert Hanton.

© Paramount Productions, Inc.; 10Jul36; LP6467.

## THE SPHINX; or, LOVE UNDER THE RED

TERROR. © 1912.

\*\* © Société Française des Films & Cinématographes Éclair; title, 9Sep12; descr., 14Sep12; 43 prints, 26Aug12; LU11.

## THE SPHINX. Red Feather. 1916. 5 reels.

Credits: Producer, Mr. Adolphi; story, Raymond L. Schrock.

© Universal Film Mfg. Co., Inc.; 21Jan16; LP7481.

## THE SPHINX. 1933. 7 reels, sd.

Credits: Supervision, Sid Rogell; director, Phil Rosen; story and screenplay, Albert Demand.

© Monogram Pictures Corp.; 2Aug33; LP4264.

## THE SPICE OF LIFE. Presented by The

Literary Digest. © 1926.

© Funk & Wagnalls Co.; title & 5 prints, 14Aug26; descr., 17Sep26; MU3569.

## THE SPICE OF LIFE. 1934-35. In coopera-

tion with the Literary Digest. 1 reel each, sd. © Columbia Pictures Corp.

1. © 21Sep34; MP5010.

2. © 11Oct34; MP5037.

3. © 4Jan35; MP5255.

4. © 19Dec34; MP5223.

5. © 1Feb35; MP5384.

6. © 6Mar35; MP5443.

7. © 18Apr35; MP5534.

## THE SPICE OF LIFE. SEE The Quitter.

## THE SPIDER. © 1913. 2 reels.

© Ambrosio American Co. (A. Ambrosio, author); title & 58 prints, 10May13; descr., 16May13; LU770.

## THE SPIDER. 1915. 2 reels.

Credits: James Francis Dwyer; director, Lawrence Windom.

© Essanay Film Mfg. Co.; 13Oct15; LP6646.

## THE SPIDER. 1931. 5,400 ft., sd. Based on

the play by Fulton Oursler and Lowell Bren-

tano.

Credits: Associate producer, William Siström; director, William C. Menzies, Kenneth McKenna; continuity and dialogue, Barry Connors, Philip Klein; editor, Al DeGaetano.

© Fox Film Corp.; 8Aug31; LP2426.

## THE SPIDER AND THE FLY. 1916. For

Fox Film Corp. 5 reels.

Credits: Producer, J. Gordon Edwards;

adaptation, Franklin B. Coates.

© William Fox (J. Gordon Edwards, au-

thor); 28May16; LP8373.

## THE SPIDER AND THE FLY. (Silly Symphony

Cartoon, no. 23) 1931. 1 reel.

© Walt Disney Productions, Ltd.; 19Oct31; MP2892.



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**THE SPIDER AND THE ROSE.** 1923. 7 reels.  
From the story by Gerald C. Duffy.  
Credits: Director, John McDermott.  
© B. F. Zeidman Productions; 19Nov23;  
LP19620.

**THE SPIDER STORIES.** SEE Spider's Web.  
(Serial)

**THE SPIDER TALKS.** (Paul Terry Toons)  
1932. 6 min., sd.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 7Feb32;  
LP2854.

**SPIDERS.** 1931. 990 ft.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 30Jul31; MP2837.

**SPIDERS.** 1931. 1-reel, sd.  
Credits: Narrative, Clyde Fisher.  
© Electrical Research Products, Inc.;  
1Oct31; MP2904.

**THE SPIDER'S LAIR.** 1928. 1 reel.  
Credits: Paul Terry and Mannie Davis.  
© Pathe Exchange, Inc.; 24Jan28; MP4644.

**THE SPIDER'S PREY.** © 1916.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 87 prints, 23Aug16; LU8976.

**THE SPIDER'S WEB.** 1916. 3 reels. Adapted  
from the novel by Clarence J. Cullens.  
Credits: Adaptation, Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 6Apr16; LP8048.

**THE SPIDER'S WEB.** 1938. 2 reels each,  
except no. 1 which is 3 reels, sd. Based on  
The Spider stories. © Columbia Pictures  
Corp. of California, Ltd.  
Credits: Directors, Ray Taylor, James W.  
Horne; screenplay, Robert E. Kent, Basil  
Dickey, George Plympton, Martie Ramson.  
1. Night of Terror. © 10Oct38; LP8358.  
2. Death Below. © 12Oct38; LP8367.  
3. High Voltage. © 21Oct38; LP8368.  
4. Surrender or Die. © 24Oct38; LP8369.  
5. Shoot To Kill. © 31Oct38; LP8377.  
6. Sealed Lips. © 4Nov38; LP8391.  
7. Shadows of the Night. © 7Nov38;  
LP8400.  
8. While the City Sleeps. © 13Nov38;  
LP8422.  
9. Doomed. © 21Nov38; LP8430.  
10. Flaming Danger. © 25Nov38; LP8443.  
11. The Road to Peril. © 5Dec38; LP8467.  
12. The Spider Falls. © 8Dec38; LP8468.  
13. The Man Hunt. © 9Dec38; LP8489.  
14. The Double Cross. © 14Dec38;  
LP8492.  
15. The Octopus Unmasked. © 21Dec38;  
LP8502.

**THE SPIDER'S WEB.** SEE Midnight Life.

**THE SPIELER.** 1928. 7 reels, sd.  
Credits: Producer, Ralph Block; director,  
Tay Garnett; original story, Hal Conklin;  
adaptation, Hal Conklin, Tay Garnett.  
© Pathe Exchange, Inc.; 3Dec28; LP25886.

**SPIES.** U. F. A. 1929. 9 reels, sd., b&w.  
Adapted from the novel "Spione" by Thea  
Von Harbon.  
Credits: Director, Fritz Lang; adaptation,  
Thea Von Harbon.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 16Jan29; LP23.

**SPIES AND SPILLS.** 1918. 1 reel.  
Credits: Directed and written by Lawrence  
Semon.  
© Vitagraph Co. of America; 30Apr18;  
LP12352.

**SPIKE SPEAKS.** 1930. 1 reel.  
Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 26Mar30;  
LP1178.

**SPIKES AND BLOOMERS.** (A Grantland Rice  
Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson,

author); title, descr. & 20 prints, 5Sep24;  
MU2704.

**SPIKE'S BIZZY BIKE.** 1917. 2 reels.  
Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Kompany, Inc.;  
14Feb17; LP10188.

**SPILLS AND FLASHES.** (News World of  
Sports) 1935. 1 reel, sd.  
Credits: Narrative, Jack Kofoed; described  
by Ford Bond.  
© Columbia Pictures Corp.; 12Aug35;  
MP5779.

**SPILLS AND THRILLS.** (A Grantland Rice  
Sound Sportlight) 1930. 1 reel, si. & sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 7Apr30; MP1386.

**THE SPINACH OVERTURE.** 1935. 1 reel.  
© Paramount Productions, Inc.; 9Dec35;  
MP6043.

**THE SPINACH ROADSTER.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Willard Bowsky, George Germanetti.  
© Paramount Pictures, Inc.; 27Nov36;  
MP7032.

**SPINAL ANESTHESIA.** © 1931. 4 reels.  
© H. A. Metz Laboratories, Inc.; title,  
19Mar31; descr., 2Apr31; 55 prints,  
16Mar31; MU2436.

**THE SPINDLE OF LIFE.** Butterfly. 1917.  
5 reels. From the novel "Gladstone" by  
Sidney Robinson.  
Credits: Director, George Cochrane;  
scenario, Carl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 8Sep17;  
LP11369.

**SPINNING LEVERS.** © 1937.  
© Chevrolet Motor Co.; title & descr.,  
4Jan37; 1,265 prints, 11Feb37; MU7153.

**SPINNING MICE.** (Rainbow Parade Series,  
no. 6) 1935. 1 reel, sd.  
Credits: Directors, Burt Gillett, Tom  
Palmer.  
© Van Beuren Corp.; 5Apr35; MP5525.

**SPINNING SPOKES.** 1937. 2 reels.  
Credits: Director, Harold M. Kuckuk.  
© Harold M. Kuckuk; 20Aug37; LP7365.

**SPINSTER DINNER.** SEE Love Before  
Breakfast.

**SPIONE.** SEE Spies.

**THE SPIRIT AND THE CLAY.** 1914. 3 reels.  
Credits: Director, Harry Lambert.  
© Vitagraph Co. of America (Mrs. Hart-  
man Breuil, author); 10Apr14; LP2490.

**THE SPIRIT OF A PATRIOT.** SEE Sangué  
Irredento.

**THE SPIRIT OF ADVENTURE.** © 1915.  
Credits: Director, Reeves Eason.  
© American Film Co., Inc. (J. Edw.  
Hungerford, author); title, descr. &  
106 prints, 13Sep15; LU6365.

**THE SPIRIT OF CHRISTMAS.** 1913. 1 reel.  
Credits: Directors, William Humphrey,  
Teff Johnson.  
© The Vitagraph Co. of America (Elaine  
Sterne, author); 12Nov13; LP1734.

**SPIRIT OF CULVER.** 1939. 9 reels, sd.  
Credits: Associate producer, Burt Kelly;  
director, Joseph Santley; original story,  
George Green, Tom Buckingham, Clarence  
Marks; screenplay, Nathanael West, Whitney  
Bolton; film editor, Frank Gross.  
© Universal Pictures Co., Inc.; 3Mar39;  
LP8682.

**THE SPIRIT OF GIVING.** Beauty. © 1915.  
© American Film Mfg. Co.; title & descr.,  
7Jan15; 61 prints, 8Jan15; LU4127.

**THE SPIRIT OF GOOD.** 1920. 5 reels.  
Credits: Director, Paul Cazeneuve; story,  
Clifford Howard, Burke Jenkins; scenario,  
Denison Clift.  
© William Fox (Fox Film Corp., author);  
25Jul20; LP15387.

**THE SPIRIT OF JEALOUSY.** 1914. 1 reel.  
© Biograph Co.; 24Sep14; LP3447.

**THE SPIRIT OF LAFAYETTE.** Presented  
by James Vincent. © 1919. From the book  
of James Mott Hallowell.  
© Pilgrim Film Corp. of Delaware (James  
Mott Hallowell, author); title, descr. &  
220 prints, 22Jan19; LU13294.

**THE SPIRIT OF LINCOLN.** © 1923.  
© Gladys Parker Williams; title, descr. &  
38 prints, 7Jun23; LU19068.

**THE SPIRIT OF MERRY CHRISTMAS.** Metro-  
Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and  
Mrs. Sidney Drew.  
© Metro Pictures Corp.; 6Dec17; LP11787.

**THE SPIRIT OF MODERNIZATION.** © 1937.  
© International Business Machines Corp.  
(Edmund Francis Hackett, author); title,  
descr. & 3 prints, 26May37; MU7450.

**THE SPIRIT OF 1918, OVERTURE, VITA-  
PHONE SYMPHONY ORCHESTRA, HERMAN  
HELLER, CONDUCTOR.** 1927. 1 reel, sd.  
Credits: Arranger, Alfred Chiffarelli.  
© Vitaphone Corp.; 12Mar27; MP3823.

**THE SPIRIT OF 1917.** © 1917.  
© James L. Carlton; title, descr. &  
5 prints, 14May17; MU945.

**THE SPIRIT OF 1976.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Leigh Jason; story, Ernest Pagano, Leigh  
Jason; Roy Webb; music and lyrics, Val  
Burton, Wil Jason; music director, Roy  
Webb; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 5Feb35;  
LP5298.

**SPIRIT OF NOTRE DAME.** 1931. 8 reels.  
Credits: Director, Russell Mack; screen-  
play, Richard Schayer, Dale Van Every;  
added dialogue, Walter de Leon.  
© Universal Pictures Corp.; 24Sep31;  
LP2496.

**THE SPIRIT OF PLAY.** (A Grantland Rice  
Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson,  
author); title, descr. & 20 prints, 22Jul26;  
MU3493.

**THE SPIRIT OF ROMANCE.** 1917. 5 reels.  
Credits: Story, George Hopkins; scenario,  
Adele Harris.  
© J. C. Ivers; 27Feb17; LP10288.

**THE SPIRIT OF SAVING.** Leavitt Cine Picture  
Co. 1929. 1 reel.  
Credits: Director, Roland D. Reed.  
© George A. Hunter Co. (Roland D. Reed,  
author); 1Jan29; LP331.

**THE SPIRIT OF '17.** 1917. 5 reels.  
Credits: Director, William D. Taylor;  
story, Judge Willis Brown; scenario, Julia  
Crawford Ivers.  
© Oliver Morosco Photoplay Co.; 13Dec17;  
LP11855.

**SPIRIT OF '76.** © 1917. 12 reels.  
© Continental Producing Co. (Robert H.  
Goldstein, author); title & descr., 28Nov16;  
102 prints, 25Jan17; LU10068.

**THE SPIRIT OF '76.** © 1917.  
© Continental Producing Co. of California  
(Robert H. Goldstein, author); title &  
966 prints, 14Apr17; descr., 3May17;  
LU10702.



# Motion Pictures, 1912-1939

## THE SPIRIT OF THE LAKE. © 1921.

© Pathe Exchange, Inc. (Bradbury and Clark, authors); title, descr. & 40 prints, 15Oct21; LU17096.

## THE SPIRIT OF THE SHO-GUN. (Vagabond Adventure Series, no. 18) 1930. 1 reel, sd.

Credits: Alfred Mannon.  
© Pathe Exchange, Inc.; 28Dec30; MP2249.

## THE SPIRIT OF THE U. S. A. 1924. 8 reels.

Credits: Director, Emory Johnson; story and scenario, Emilie Johnson.  
© R-C Pictures Corp.; 12May24; LP20290.

## THE SPIRIT OF THE VIOLIN. 1914. 2 reels.

Credits: Director, Edward J. Le Saint.  
© Selig Polyscope Co. (James Oliver Curwood, author); 13Jan14; LP4213.

## THE SPIRIT OF WRITING. © 1913.

© Underwood Typewriter Co. (Harry Bates, author); title, descr. & 24 prints, 22Nov13; LU1643.

## THE SPIRIT OF YOUTH. 1929. 7 reels.

Credits: Director, Walter Lang; story and continuity, Elmer Harris, Eve Unsell; editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.; 28Jan29; LP73.

## THE SPIRIT WORLD; or, THE RAJAH'S RUBY. © 1927.

© Kenilworth Production Co., Inc. (Arthur B. Reeves, author); title, descr. & 42 prints, 16Sep27; LU24414.

## A SPIRITED AFFAIR. (Star Comedy) 1922. 1 reel.

© Universal Film Mfg. Co., Inc.; 5Jul22; LP18029.

## SPIRITS. 1920. 2 reels.

Credits: Director, Charles Parrott; story, Bob McGowan.  
© Famous Players-Lasky Corp.; 16Sep20; LP15560.

## THE SPIRITS OF 76th STREET. 1931. 1 reel.

© The Vitaphone Corp.; 26Mar31; MP2422.

## THE SPIRITS OF '21. (Star Comedy) 1921. 1 reel.

Credits: Director, Vin Moore.  
© Universal Film Mfg. Co., Inc.; 20Jan21; LP16042.

## A SPIRITUAL ELOPEMENT. 1915. Split reel.

Credits: E. J. Nerburn.  
© Thomas A. Edison, Inc.; 29Jan15; LP4325.

## THE SPITE BRIDE. 1919. 5 reels.

Credits: Director, Charles Giblyn; story, Louise Winters; scenario, Lilian Ducey.  
© Selznick Pictures Corp.; 10Aug19; LP14050.

## SPITE FLIGHT. (Willie Whopper Cartoon) 1933. 1 reel.

© Metro-Goldwyn-Mayer Corp.; 7Dec33; MP4461.

## SPITE MARRIAGE. 1929. 9 reels.

Credits: Produced and directed by Edward Sedgwick; story, Lew Lipton; adaptation, Ernest S. Pagano; continuity, Richard Schayer; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Apr29; LP329.

## SPITFIRE. © 1922.

© Reol Productions Corp. (Osborne Williams, author); title, descr. & 220 prints, 24Jul22; LU18085.

## THE SPITFIRE. © 1924.

© Associated Exhibitors, Inc. (Raymond S. Harris, author); title, descr. & 116 prints, 6May24; LU20156.

## SPITFIRE. 1934. 9 reels, sd. From the play "Trigger" by Lula Vollmer.

Credits: Producer, Pandro S. Berman; director, John Cromwell; screenplay, Jane Murfin, Lula Vollmer; editor, William M. Morgan; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 15Mar34; LP4593.

## THE SPITFIRE. SEE The Heart of Cerise.

## THE SPITFIRE OF SEVILLE. 1919. 6 reels.

Credits: Director, George Seigmann; story, Joseph Franklin Poland; scenario, Waldemar Young.  
© Universal Film Mfg. Co., Inc.; 7Jul19; LP13929.

## SPLASH! (Sport Champions) 1931. 1 reel, sd.

Credits: Directors, Zion Myers, Jules White; dialogue, Joe Farnham.  
© Metro Goldwyn Mayer Distributing Corp.; 31Jul31; MP2714.

## A SPLASH OF LOCAL COLOR. Gold Seal.

1916. 2 reels. Adapted from the story by Clifford F. Ivins.  
Credits: Producer, Lucius Henderson; adaptation, Catherine Carr.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8733.

## SPLASH YOURSELF. (A Paramount-Christie Comedy) 1927. 2 reels.

Credits: Director, Harold Beaudine; story, Frank R. Conklin.  
© Paramount Famous Lasky Corp.; 3Dec27; LP24722.

## SPLASHING THRU. (A Grantland Rice Sound Sportlight) 1930. 1 reel, sd.

Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 17Feb30; MP1224.

## THE SPLENDID CRIME. Paramount. Presented by Adolph Zukor and Jesse L. Lasky.

1926. 6,069 ft.  
Credits: Production, direction, and story, William deMille; screenplay, Violet Clark.  
© Famous Players-Lasky Corp.; 5Jan26; LP22228.

## A SPLENDID HAZARD. 1921. 6 reels. From a story by Harold MacGrath.

© Mayflower Photoplay Corp.; 3Mar21; LP17590.

## THE SPLENDID LIE. J.-G. Pictures, Inc.

1922. 6 reels.  
Credits: Written and directed by Charles T. Horan.  
© Arrow Film Corp.; 6Feb22; LP17526.

## THE SPLENDID ROAD. Presented by Frank Lloyd. 1925. 8 reels. From the story by Vingie E. Roe.

Credits: Director, Frank Lloyd.  
© First National Pictures, Inc.; 23Nov25; LP22024.

## SPLENDID SACRIFICE. © 1914.

© Selig Polyscope Co. (Maibelle Heikes Justice, author); title, descr. & 37 prints, 22Jan14; LU2003.

## A SPLENDID SCAPEGRACE. 1913. 1 reel.

From "A Blackjack Bargainer" by O. Henry [pseud. of William Sydney Porter].  
© Thomas A. Edison, Inc.; 10Apr13; LP593.

## THE SPLENDID SIN. 1919. 5 reels.

Credits: Director, Howard M. Mitchell; story, E. Forst; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 7Sep19; LP14163.

## THE SPLENDID SINNER. 1918. 6 reels.

Credits: Kate Jordan; director, Edwin Carewe.  
© Goldwyn Pictures Corp.; 18Mar18; LP12199.

## SPLENDOR. 1935. 8 reels, sd.

Credits: Rachel Crothers; director, Elliott Nugent; film editor, Margaret Clancey;

music director, Alfred Newman.

© Samuel Goldwyn; 3Dec35; LP5973.

## SPLIT-SECOND SELLING. The Jam Handy Organization. © 1938. b&w, 35mm.

© E. I. DuPont De Nemours & Co. (Jam Handy Picture Service, author); title & descr., 3Nov38; 78 prints, 4Nov38; MU8876.

## SPLITTING HAIRS. 1922. 2 reels.

Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author); 20Aug22; LP19012.

## SPLITTING THE BREEZE. Released by F. B. O. 1927. 5 reels.

Credits: Director, Bob DeLacey; story and continuity, Frank Howard Clark.  
© R-C Pictures Corp.; 29Jun27; LP24230.

## THE SPLURGE. SEE Early to Wed.

## THE SPOILED GIRL. (James Montgomery Flagg's Girls You Know) 1918. 1 reel.

© Thomas A. Edison, Inc.; 14May18; LP12443.

## A SPOILED LIFE. © 1913.

© Pathé Frères (Messter-Film, G.m.b.H., author); title, descr. & 32 prints, 27Oct13; LU1467.

## THE SPOILERS. 1914. Based on the novel by Rex Beach.

© Selig Polyscope Co. (Rex Beach, author); 14Apr14; LP2509.

## THE SPOILERS. 1923. 8 reels. Based on the novel by Rex Beach.

Credits: Director, Lambert Hillyer; adaptation, Fred Kennedy Myton.  
© J. D. Hampton; 19Jul23; LP19225.

## THE SPOILERS. 1930. 11 reels, sd. From the novel by Rex Beach.

Credits: Producer and director, Edwin Carewe; screenplay, Bartlett Cormack; scenario, Agnes Brand Leahy.  
© Paramount Publix Corp.; 19Sep30; LP1591.

## SPOILERS OF THE RANGE. 1939. 6 reels, sd.

Credits: Director, C. C. Coleman, Jr.; original screenplay, Paul Franklin; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 14Apr39; LP8776.

## SPOILERS OF THE WEST. 1927. 6 reels.

Credits: Director, W. S. Van Dyke; story, John Thomas Neville; scenario, Madeleine Ruthven, Ross B. Willis; film editor, Dan Sharits.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov27; LP24745.

## SPOILS OF WAR. SEE Behind the Front.

## THE SPONGE INDUSTRY. © 1917.

© Lincoln & Parker Co., Inc.; title, descr. & 3 prints, 18Oct17; MU1063.

## THE SPONGE MAN. SEE Lampoons.

## SPONGING FOR A LIVING. (Ford Educational Library, Industrial Geography, v. 1) Ford Motion Picture Laboratories. 1921. 1 reel.

© Ford Motor Co.; 2Jul21; MP1984.

## SPOOK RANCH. Jewel. 1925. 6 reels.

Credits: Director, Edward Laemmle; story, Edward Sedgwick, Raymond L. Schrock.  
© Universal Pictures Corp.; 3Jun25; LP21531.

## SPOOK-SPOOFING. (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, sd., b&w.

Credits: Producer, story, and direction, Robert W. McGowan; titles, Reed Heustis; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Jan28; LP25352.



# Cumulative Copyright Catalog

**SPOOKEASY.** 1930. 1 reel.  
Credits: Ben Harrison, Manny Gould.  
© Columbia Pictures Corp.; 7Feb30;  
MP1208.

**SPOOKS.** (Chronicles of Bloom Center) 1915.  
1 reel.  
Credits: Producer, Marshal Neilan.  
© Selig Polyscope Co. (Maibelle Heikes  
Justice, author); 18Dec15; LP7337.

**SPOOKS.** (McDougall Alley Comedy) 1927.  
2 reels.  
Credits: Director, Robert B. Wilcox.  
© The Bray Productions, Inc.; 12Sep27;  
LP24388.

**SPOOKS.** (Oswald Cartoon) Snappy. 1930.  
1 reel.  
Credits: Director, Walter Lantz; animation,  
Bill Nolan.  
© Universal Pictures Corp.; 2Aug30;  
LP1454.

**SPOOKS.** (A Flip the Frog Cartoon) 1932.  
1 reel.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5May32; MP3278.

**SPOOKS.** Educational Films Corp. of  
America. Presented by E. W. Hammons.  
1936. 773 ft., sd.  
Credits: Producer, Al Christie; director,  
William Watson; story, Arthur Jarrett.  
© Skibo Productions, Inc.; 17Apr36;  
LP6276.

**SPOOKS AND SPASMS.** 1917. 1 reel.  
Credits: Story and direction, Lawrence  
Semon.  
© Vitagraph Co. of America; 28Nov17;  
LP11764.

**SPOOKY HOOKY.** (Hal Roach Comedy) (Our  
Gang Comedy) 1936. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film  
editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 28Dec36;  
LP6810.

**A SPOOKY ROMANCE.** Century. 1923.  
2 reels.  
Credits: Written and directed by Al Her-  
man.  
© Universal Pictures Corp.; 20Feb23;  
LP18708.

**SPORT A LA CARTE.** (Grantland Rice Sound  
Sportlight) 1929. 1 reel, sd.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 1Dec29; MP1058.

**SPORT AFLOAT.** (Grantland Rice Sportlight)  
Presented by the Van Beuren Corporation.  
1929. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 24Jun29; MP322.

**THE SPORT ALMANAC.** (Sound Sportlight)  
1929. 1 reel, sd.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 17Jul29; MP417.

**A SPORT CALENDAR.** (Bray Novelty)  
Bray Studios. 1926. 1 reel.  
Credits: Editor, Don Carlos Ellis.  
© The Bray Productions, Inc.; 27Dec26;  
MP3697.

**SPORT MAGIC.** (News World of Sports)  
1936. 855 ft., sd.  
Credits: Narrative by Jack Kofoed; de-  
scribed by Ford Bond.  
© Columbia Pictures Corp. of California,  
Ltd.; 9Jun36; MP6520.

**A SPORT OF CIRCUMSTANCES.** 1915.  
1,000 ft.  
Credits: Preston Kendall; director, Will  
Louis.  
© Thomas A. Edison, Inc.; 16Jun15;  
LP5582.

**THE SPORT OF KINGS.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry,

author); title, descr. & 18 prints, 31Jul24;  
MU2626.

**SPORT OF THE SEASONS.** (News World of  
Sports) 1937. 845 ft., sd.  
Credits: Narrative, Jack Kofoed; de-  
scribed by Ford Bond.  
© Columbia Pictures Corp. of California,  
Ltd.; 28Jun37; MP7607.

**SPORT ON THE RANGE.** (The Grantland Rice  
Sportlight) 1935. 1 reel, sd.  
Credits: Narration, Ted Husing.  
© Paramount Productions, Inc.; 29Nov35;  
MP5993.

**THE SPORT PARADE.** 1932. 7 reels, sd.  
From a story by Jerry Horwin.  
Credits: Director, Dudley Murphy; screen-  
play, Corey Ford, Francis Cockrell; film  
editor, Jack Kitchin; music director, Max  
Steiner.  
© RKO Radio Pictures, Inc.; 19Nov32;  
LP3440.

**SPORT STAMINA.** (News World of Sports)  
1938. 898 ft., sd.  
Credits: Narrative by Jack Kofoed;  
described by Ford Bond.  
© Columbia Pictures Corp. of California,  
Ltd.; 21Apr38; MP8345.

**SPORT THRILLS.** Presented by Vitaphone.  
1932-33. 1 reel each, sd. Title varies:  
no. 4, 1932-33, has title "Vitaphone Sport  
Thrills."  
Credits: Dialogue and narrative, Ted  
Husing.

© Warner Bros. Pictures, Inc.  
1. © 26Nov32; MP3663.  
2. © 9Jan33; MP3739.  
3. © 16Dec32; MP3697.  
© The Vitaphone Corp.  
4. © 13Feb33; MP3818.  
5. © 22Mar33; MP3903.  
6. © 23Feb33; MP3836.

**THE SPORTING AGE.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director,  
Erle C. Kenton; story, Armand Kaliz; adapta-  
tion, Elmer Harris; continuity, Peter Milne.  
© Columbia Pictures Corp.; 23Mar28;  
LP25099.

**SPORTING ARMOR.** © 1925.  
© Pathe Exchange, Inc. (John L. Hawkinson,  
author); title, descr. & 20 prints, 9Feb25;  
MU2870.

**SPORTING BLOOD.** 1916. For Fox Film  
Corp. 5 reels.  
Credits: Produced and written by Bertram  
Bracken.

© William Fox (Bertram Bracken, author);  
13Aug16; LP8927.

**SPORTING BLOOD.** 1931. 9 reels, sd.,  
b&w. From the story by Frederick Hazlitt  
Brennan.  
Credits: Charles Brabin, Willard Mack,  
Wanda Tuchock; director, Charles Brabin.  
© Metro Goldwyn Mayer Distributing  
Corp.; 5Aug31; LP2376.

**SPORTING BROTHERS.** (Grantland Rice  
Sportlight) 1930. 1 reel, sd.  
Credits: Editor, Jack Eaton.  
© Pathe Exchange, Inc.; 1Jun30; MP1632.

**A SPORTING CHANCE.** 1919. 5 reels.  
Credits: Director, Henry King; story,  
Stephen Fox.  
© American Film Co., Inc.; 4Jun19;  
LP13800.

**A SPORTING CHANCE.** Paramount. Pre-  
sented by Jesse L. Lasky. 1919. 5 reels.  
From the story "Impulses" by Roger Hart-  
man.  
Credits: Director, George Melford; sce-  
nario, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 27Jun19;  
LP13915.

**THE SPORTING CHANCE.** 1925. 7 reels.  
Credits: Director, Oscar Apfel; story,  
Jack Boyle.  
© Tiffany Productions, Inc.; 7Jul25;  
LP21634.

**SPORTING COMPARISONS.** (Sportlight) 1936.  
1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 3Jul36;  
MP6608.

**THE SPORTING DUCHESS.** 1920. 7 reels.  
From the play by August Harris, Cecil  
Raleigh, and Henry Hamilton.  
Credits: Director, George Terwilliger;  
scenario, Lucien Hubbard.  
© Vitagraph Co. of America; 28Feb20;  
LP14809.

**SPORTING GOODS.** Presented by Adolph  
Zukor and Jesse L. Lasky. 1928. 5,951 ft.  
Credits: Producer and director, Malcolm  
St. Clair; screenplay, Tom Crizer, Ray Har-  
ris.  
© Paramount Famous Lasky Corp.;  
11Feb28; LP24989.

**THE SPORTING IRISH.** (Sportlight) 1939.  
1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 17Mar39;  
MP9280.

**SPORTING JUDGMENT.** (A Grantland Rice  
Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson,  
author); title, descr. & 18 prints, 26Mar25;  
MU2938.

**THE SPORTING KNACK.** (Grantland Rice  
Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson,  
author); title, descr. & 19 prints, 13Jan27;  
MU3727.

**SPORTING LIFE.** Paramount-Artcraft  
Special. 1918. 7 reels. From the play by  
Cecil Raleigh and Seymour Hicks.  
Credits: Producer and director, Maurice  
Tourneur; scenario, Winthrop Kelley.  
© Maurice Tourneur Productions; 1Dec18;  
LP13400.

**SPORTING LIFE.** Universal Jewel. 1925.  
7 reels. From the play by Seymour Hicks  
and Cecil Raleigh.  
Credits: Director, Maurice Tourneur.  
© Universal Pictures Corp.; 16Oct25;  
LP21919.

**THE SPORTING LOVER.** Presented by  
Faultless Pictures, Inc. 1926. 7 reels.  
From the Drury Lane melodrama "Good  
Luck" by Seymour Hicks and Ian Hay [pseud.  
of John Hay Beith].  
Credits: Director, Alan Hale; adaptation,  
Carey Wilson.  
© First National Pictures, Inc.; 2Jun26;  
LP22792.

**SPORTING MELODIES.** (Grantland Rice  
Sportlight, no. 2) 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 25Aug33;  
MP4240.

**THE SPORTING NETWORK** (The Grantland  
Rice Sportlight) 1935. 1 reel.  
© Paramount Productions, Inc.; 20Dec35;  
MP6070.

**SPORTING NUTS.** (An Oddity) 1935. 1 reel,  
sd., b&w.  
Credits: Explanatory remarks, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 4May35;  
MP5584.

**SPORTING PALS.** (The Grantland Rice Sport-  
light) 1937. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 1Jan37;  
MP7073.



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- THE SPORTING QUIZ.** (Sportlight) 1936. 1 reel, sd.  
Credits: Producer, Jack Eaton; narrator, Ted Husing.  
© Paramount Pictures, Inc.; 6Nov36; MP6911.
- SPORTING RHYTHM.** © 1924.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 18 prints, 25Sep24; MU2723.
- SPORTING SOUNDS.** (Sportlight) 1935. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 21Mar35; MP5473.
- SPORTING SPEED.** (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 30 prints, 22Apr24; MU2520.
- A SPORTING TEST.** (The Grantland Rice Sportlight) 1938. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 5Aug38; MP8631.
- THE SPORTING VENUS.** 1925. 7 reels, b&w, tinted sequences.  
Credits: Story, Gerald Beaumont; scenario, Thomas Geraghty; film editor, Blanche Sewall.  
© Metro-Goldwyn-Pictures Corp.; 21May25; LP21516.
- SPORTING WINGS.** (Sportscope, no. 8) 1939. 9 min., sd.  
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank Donovan.  
© Pathé News, Inc.; 24Mar39; MP9308.
- SPORTING YOUTH.** Universal-Jewel. 1924. 7 reels.  
Credits: Director, Harry A. Pollard; story, Byron Morgan; scenario, Harvey Thew.  
© Universal Pictures Corp.; 16Jan24; LP19829.
- SPORTING YOUTH.** Junior Jewel. 1929-30. 2 reels each, sd. © Universal Pictures Corp.  
Credits: Directors, Ray Taylor, Ben Holmes; story, continuity and dialogue, George H. Plympton, Phil Dunham, Ford I. Beebe.  
1. Lady of Lions. © 15Nov29; LP860.  
2. Hi-Jack and the Game. © 23Nov29; LP874.  
3. The Take-Off. © 9Dec29; LP908.  
4. Steeplechase. © 27Dec29; LP964.  
5. Live Ghosts. © 11Jan30; LP999.  
6. Footlight Follies. © 15Jan30; LP1000.  
7. A Royal Fourflush. © 1Feb30; LP1049.  
8. Arabian Daze. © 19Feb30; LP1092.  
9. Seeing Stars. © 21Mar30; LP1171.  
10. Chinese Blues. © 5Apr30; LP1200.  
10. Chinese Blues. © 12Apr30; LP1225.  
11. Halloween. © 12Apr30; LP1226.  
12. Schoolmates. © 24Apr30; LP1252.
- SPORTLAND ON THE SCREEN.** Presented by Persal Productions. 1935. 1 reel, sd.  
Credits: Narrator, Arthur Hale.  
© Pictorial Film Library, Inc. (Harvey Pergament, author); 10Jul35; MP5760.
- A SPORTLIGHT COCKTAIL.** 1934. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 28Dec34; MP5196.
- SPORTOLOGY.** 1925. 1 reel.  
© Leslie Mann; 1Dec25; MP3373.
- SPORTS AND SPLASHES.** 1917. 1 reel.  
Credits: Graham Baker; director, Lawrence Semon.  
© Vitagraph Co. of America; 5Oct17; LP11499.
- SPORTS GREATEST THRILLS.** (News World of Sports) 1937. 842 ft., sd.  
Credits: Narrative, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 7Aug37; MP7681.
- SPORTS HEADLINERS OF 1936.** (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 30Oct36; MP7830.
- SPORTS IN THE ALPS.** Treasure Chest. Presented by E. W. Hammons. 1936. 819 ft.  
Credits: Story and narration, Ed Thorger-sen.  
© Skibo Productions, Inc.; 11Sep36; MP6811.
- SPORTS ON ICE.** (A Pete Smith Specialty) 1936. 1 reel, sd., b&w.  
© Metro Goldwyn Mayer Corp.; 28Oct36; MP7708.
- THE SPORTSMAN.** 1920. 2 reels.  
Credits: Directors, Larry Semon, Norman Taurog.  
© Vitagraph Co. of America; 28Nov20; LP15854.
- SPOT CASH.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Sep21; LU16941.
- THE SPOT ON THE RUG.** (Mack Sennett Comedy Featurettes) Educational Film Exchanges, Inc. 1932. 19 min., sd.  
Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Gene Towne, Felix Adler, Del Lord.  
© Mack Sennett, Inc.; 15May32; LP3875.
- SPOT LIGHT.** (Mermaid Comedies) 1925. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 29Dec25; LP22195.
- THE SPOTLIGHT.** 1927. 4,866 ft. From the story "Footlights" by Rita Weiman.  
Credits: Director, Frank Tuttle; adaptation, Hope Loring.  
© Paramount Famous Lasky Corp.; 19Nov27; LP24674.
- SPOTLIGHT SADIE.** Presented by Samuel Goldwyn. 1919. 5 reels.  
Credits: Director, Laurence Trimble; story, Lewis Allen Browne.  
© Goldwyn Pictures Corp.; 28Mar19; LP13544.
- THE SPOTTED LILY.** 1917. 5 reels.  
Credits: J. Grubb Alexander, Fred Myton; director, Harry Solter.  
© Bluebird Photoplays, Inc.; 11Sep17; LP11400.
- THE SPOTTED NAG.** 1919. 2 reels.  
Credits: Director, Jim Davis.  
© LKo Motion Picture Kompany, Inc.; 22Jun19; LP13890.
- THE SPOTTED PANTHER.** © 1914.  
© Leading Players Film Corp. (Société Française des Films et Cinématographes Eclair, author); title, descr. & 39 prints, 31Jul14; LU3111.
- SPOTTED WINGS.** (A Battle for Life Release) Audio Productions, Inc. in co-operation with British Instructional Films, Ltd. Educational Pictures. Presented by E. W. Hammons. 1934. 614 ft., sd.  
Credits: Narration, James F. Clemenger; editor, Sam Citron.  
© Audio Productions, Inc.; 8Jun34; MP4894.
- THE SPREADING DAWN.** 1917. 6 reels.  
Credits: Director, Lawrence Trimble; story, Basil King.  
© Goldwyn Pictures Corp.; 12Oct17; LP11541.
- THE SPREADING EVIL.** © 1918.  
Credits: Written and produced by James Keane.  
© James Keane; title, descr. & 564 prints, 30Dec18; LU13209.
- A SPRIG O' SHAMROCK.** © 1913.  
© Universal Film Mfg. Co. (Walter Mac-Namara, author); title, descr. & 97 prints, 18Apr13; LU628.
- A SPRIG OF SHAMROCK.** 1915. 1 reel.  
Credits: Millard Johnson.  
© Thomas A. Edison, Inc.; 2Aug15; LP5991.
- SPRING ANTICS.** (Aesop's Sound Fable) 1932. 1 reel.  
Credits: John Foster, Mannie Davis.  
© The Van Beuren Corp.; 14May32; MP3324.
- A SPRING CHICKEN.** 1916. 3 reels.  
© Biograph Co.; 19Apr16; LP8116.
- SPRING CLEANING.** SEE The Fast Set.
- SPRING DANCE.** SEE Spring Madness.
- THE SPRING FESTIVAL.** (Scrappy) (A Color Rhapsody) Columbia Pictures Corp. 1937. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat.  
© Screen Gems, Inc.; 7Aug37; MP7668.
- SPRING FEVER.** 1916. 1 reel.  
© L-Ko Motion Picture Kompany; 13Jul16; LP8701.
- SPRING FEVER.** Rolin Film Co. © 1919.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 10May19; LU13690.
- SPRING FEVER.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 9Jun23; LP19102.
- SPRING FEVER.** 1923. 2 reels.  
Credits: Director, Archie Mayo.  
© William Fox (Fox Film Corp., author); 30Dec23; LP19788.
- SPRING FEVER.** 1927. 7 reels, b&w. From the play by Vincent Lawrence.  
Credits: Producer and director, Edward Sedgwick; screenplay, Albert Lewin, Frank Davis; titles, Ralph Spence; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; LP24401.
- SPRING FEVER.** SEE Love in the Rough.
- SPRING HAS CAME.** (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 13Mar28; LP25059.
- A SPRING IDYLL.** (Paula Blackton's Country Life Stories) 1917. 1 reel.  
Credits: Director, J. Stuart Blackton.  
© Vitagraph Co. of America; 5Mar17; LP10321.
- SPRING IN THE PARK.** (Oswald) Snappy. 1934. 1 reel.  
Credits: Bill Nolan.  
© Universal Pictures Corp.; 14Nov34; MP5103.
- SPRING IS HERE.** First National and Vitaphone. 1930. 70 min., sd. Adapted from the musical play by Owen Davis, Lorenz Hart, and Richard Rodgers.  
Credits: Producer, John Francis Dillon;



SPRING IS HERE. Cont'd.  
screen version, James A. Starr.  
© First National Pictures, Inc.; 28Apr30;  
LP1261.

SPRING IS HERE. Trailer. 1930. 1 reel,  
sd.  
© The Vitaphone Corp.; 17Feb30; MP1196.

SPRING IS HERE. (Paul Terry Toons) 1932.  
6 min.  
Credits: Frank Moser and Paul Terry.  
© Moser & Terry, Inc.; 24Jul32; LP3319.

SPRING IS HERE. Presented by E. W. Ham-  
mons. 1936. 1,810 ft., sd.  
Credits: Producer, Al Christie; story,  
Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America;  
30Oct36; LP6705.

SPRING IS HERE. SEE Yours Sincerely.

SPRING MADNESS. Presented by Metro-  
Goldwyn-Mayer. 1938. 7 reels, sd., b&w.  
Based on the play "Spring Dance" by Philip  
Barry, which was adapted from an original  
play by Eleanor Golden and Eloise Barrangon.  
Credits: Production and screenplay, Ed-  
ward Chodorov; director, S. Sylvan Simon;  
film editor, Conrad Nervig; music score,  
William Axt.  
© Loew's, Inc.; 9Nov38; LP8423.

SPRING NIGHT. Presented by Frank Tuttle.  
1935. 1 reel, sd.  
Credits: Director, Tatiana Tuttle; music,  
Joseph Achron; orchestration, Edward  
Powell.  
© Paramount Productions, Inc.; 7Nov35;  
MP5951.

SPRING, 1964. 1924. 1 reel.  
Credits: Written and directed by William  
H. Watson.  
© Universal Pictures Corp.; 21Mar24;  
LP20026.

THE SPRING OF LIFE. © 1913.  
© Biograph Co. (Florence Lee, author);  
title, descr. & 132 prints, 7Mar13; LU445.

SPRING 3100. SEE Jealousy.

SPRING TONIC. 1935. 5,200 ft., sd. From  
the play "Man-Eating Tiger" by Ben Hecht  
and Rose Caylor.  
Credits: Director, Clyde Bruckman; screen-  
play, Patterson McNutt, H. W. Haneman;  
adaptation, Howard I. Young; comedy se-  
quences, Frank Griffin; musical director,  
Arthur Lange.  
© Fox Film Corp.; 19Apr35; LP5508.

SPRING TRAINING OF THE RED SOX.  
© 1915.  
© Joseph J. Lannin (Arthur Daniel Cooper,  
author); title, descr. & 2 prints, 14Apr15;  
MU310.

SPRINGBOARD CHAMPIONS. (The Grantland  
Rice Sportlight) 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 29Aug34;  
MP4953.

SPRINGTIME. 1920. 2 reels.  
Credits: Written and directed by Jess  
Robbins.  
© The Vitagraph Co. of America; 20Jul20;  
LP15373.

SPRINGTIME. © 1923.  
© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 18 prints, 12May23;  
MU2275.

SPRINGTIME. (Walt Disney Cartoon) 1930.  
1 reel.  
© Columbia Pictures Corp.; 8Feb30;  
MP1242.

SPRINGTIME A LA CARTE. 1918. 2 reels.  
From the story by O. Henry [pseud. of  
William Sydney Porter].  
Credits: Director, Kenneth Webb.

© Broadway Star Features Co., Inc.;  
9Aug18; LP12743.

SPRINGTIME FOR HENRY. 1934. 6,695 ft.,  
sd. From the play by Ben W. Levy.  
Credits: Director, Frank Tuttle; screen-  
play, Keene Thompson, Frank Tuttle;  
music director, Louis de Francesco.  
© Fox Film Corp.; 25May34; LP4711.

SPRINGTIME IN HOLLAND. 1935. 2 reels,  
sd., color.  
Credits: Director, Ralph Staub; story, Joe  
Traub.  
© The Vitaphone Corp.; 22Jun35; LP5626.

SPRINGTIME IN THE ROCKIES. 1937.  
6 reels, sd.  
Credits: Associate producer, Sol C. Siegel;  
director, Joe Kane; original screenplay,  
Gilbert Wright, Betty Burbridge; film editor,  
Lester Orlebeck; music director, Alberto  
Colombo.  
© Republic Pictures Corp.; 15Nov37;  
LP7598.

THE SPRINGTIME OF THE SPIRIT. Rex.  
1915. 3 reels.  
Credits: John B. Clymer; producer, Ben  
Wilson.  
© Universal Film Mfg. Co., Inc.; 15Oct15;  
LP6669.

SPRINGTIME SERENADE. Snappy. 1935.  
1 reel, sd., color.  
Credits: Story and lyrics, Walter Lantz,  
Victor McLeod; animation, Manuel Moreno,  
Lester Kline, Fred Kopietz.  
© Universal Pictures Corp.; 16May35;  
MP591.

SPRUCIN' UP. (Hal Roach Comedy) 1935.  
2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor,  
Louis McManus.  
© Metro Goldwyn Mayer Corp.; 12Jun35;  
LP5615.

SPUDS. 1923. 1 reel.  
© Universal Pictures Corp.; 27Jan23;  
LP18630.

SPUDS. © 1927.  
© Pathé Exchange, Inc. (Larry Semon,  
author); title, descr. & 94 prints, 4Feb27;  
LU23635.

SPURS. 1930. 6 reels, si., & sd.  
Credits: Director, Reaves Eason; story and  
dialogue, Reaves Eason.  
© Universal Pictures Corp.; 11Aug30;  
LP1482.

SPURS. SEE Freaks.

SPURS AND SADDLES. (Blue Streak Western)  
1927. 5 reels.  
Credits: Director, Clifford S. Smith; story,  
Paul M. Bryan; adaptation and scenario,  
Harrison Jacobs.  
© Universal Pictures Corp.; 4Jun27;  
LP24044.

THE SPURS OF SYBIL. Presented by William  
A. Brady. © 1918.  
Credits: Director, Travers Vale; story,  
Louise Winter.  
© World Film Corp. (Louise Winter,  
author); title & descr., 18Feb18; 188 prints,  
19Feb18; LU12071.

THE SPY. © 1915.  
© Nordisk Films Kompagni; title, descr. &  
115 prints, 23Jan15; LU4272.

THE SPY. 1917. 7 reels.  
Credits: Director, Richard Stanton.  
© William Fox (George Bronson Howard,  
author); 26Aug17; LP11352.

THE SPY. 1929. 2 reels, sd.  
Credits: Director, Monte Brice; story,  
Tom Howard, A. Dorian Otvos.  
© Paramount Famous Lasky Corp.;  
21Sep29; LP709.

THE SPY. 1931. 5,255 ft., sd.  
Credits: Associate producer, Ralph Block;  
director, Berthold Viertel; story, Ernest  
Pascal; dialogue, Ernest Pascal, Robert  
Presnell; editor, Eddie Robbins.  
© Fox Film Corp.; 28Jan31; LP2040.

THE SPY RING. 1938. 7 reels, sd.  
Credits: Producer, Trem Carr; director,  
Joseph H. Lewis; story, Frank Vanwyck  
Mason; screenplay, George Waggner.  
© Universal Pictures Co., Inc.; 3Jan38;  
LP7695.

SPY 77. 1934. 8 reels, sd.  
Credits: Direction, adaptation, and scenario,  
Arthur Woods; dialogue, Frank Vosper.  
© First Division Exchanges, Inc. (British  
International Pictures, Ltd., author);  
21May34; LP6272.

THE SPY'S DAUGHTER. SEE The Waters of  
Death.

THE SPY'S FATE. 1914. 3 reels.  
© Lubin Mfg. Co. (William H. Lippert,  
author); 13Nov14; LP3751.

THE SPY'S SISTER. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Elizabeth R. Carpenter,  
author); 27Apr15; LP5148.

SQUABS AND SQUABBLES. 1919. 2 reels.  
Credits: Director, Noel Smith; story,  
Anthony W. Caldwel.  
© Vitagraph Co. of America; 27Sep19;  
LP14245.

SQUADRON OF HONOR. 1937. 6 reels, sd.  
Credits: Director, C. C. Coleman, Jr.;  
story, Martin Mooney; screenplay, Michael  
L. Simmons; film editor, Al Clark.  
© Columbia Pictures Corp. of California,  
Ltd.; 27Dec37; LP7713.

SQUADRONS. SEE Body and Soul.

THE SQUALL. Presented by Richard A. Row-  
land. 1929. 11 reels. From the play by  
Jean Bart [pseud. of Marie Antoinette Sar-  
labous].  
Credits: Director, Alexander Korda;  
screen version, Bradley King.  
© First National Pictures, Inc.; 10Jun29;  
LP445.

THE SQUALL. Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 17Apr29; MP96.

SQUANDERED LIVES. 1920. 6 reels.  
Adapted from the story "Duke's Son" by  
Cosmo Hamilton.  
Credits: Director, Franklyn Dyall; sce-  
nario, Guy Newall.  
© Stoll Film Corp.; 7Dec20; LP15914.

SQUARE CROOKS. 1928. 6 reels, b&w.  
From the play by James P. Judge.  
Credits: Director, Lewis Seiler; scenario,  
Becky Gardiner.  
© Fox Film Corp.; 22Feb28; LP25008.

A SQUARE DEAL. © 1917. Formerly en-  
titled "The Parasites."  
Credits: Director, Harley Knoles; story,  
Louis V. Jefferson.  
© World Film Corp. (Louis V. Jefferson,  
author); title, descr. & 236 prints, 2Feb17;  
LU10166.

SQUARE DEAL SANDERSON. 1919. 5 reels.  
Based on the novel by Charles Alden  
Seltzer.  
Credits: Director, Lambert Hillyer.  
© William S. Hart Productions, Inc.;  
6Jun19; LP13818.

THE SQUARE DECEIVER. Yorke Film Corp.  
1917. 5 reels. Based on the novel "Love Me  
for Myself Alone" by Francis Perry Elliott.  
Credits: Director, Fred J. Balshofer;  
adaptation, Fred J. Balshofer, Richard V.  
Spencer.  
© Metro Pictures Corp.; 26Nov17; LP11745.



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A SQUARE PEG. SEE Denial.

THE SQUARE SHOOTER. 1920. 5 reels.  
Credits: Director, Paul Cazeneuve; story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 8Aug20; LP15427.

THE SQUARE SHOOTER. Mustang. 1927. 2 reels.  
Credits: Director, William Wyler; story, Kenneth B. Langley.  
© Universal Pictures Corp.; 20Jul27; LP24229.

SQUARE SHOOTER. 1934. 6 reels, sd.  
Credits: Director, David Selman; story and screenplay, Harold Shumate; film editor, Al Clark.  
© Columbia Pictures Corp.; 4Dec34; LP5147.

SQUARE SHOULDERS. 1929. 7 reels.  
Credits: Producer, Paul Bern; director, E. Mason Hopper; story, George Dromgold, Houston Branch; adaptation, Peggy Prior; film editor, Barbara Hunter.  
© Pathe Exchange, Inc.; 18Mar29; LP216.

SQUARED. (Paramount-Drew Comedy) V. B. K. Film Corp. 1919. 2 reels.  
Credits: Supervision, Mr. & Mrs. Sidney Drew; story, Clarence Meily.  
© Famous Players-Lasky Corp. (V. B. K. Film Corp., author); 2Jun19; LP13802.

A SQUARED ACCOUNT. 1916. 1 reel.  
Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (C. E. Jenks, author); 28Feb16; LP7736.

SQUARING IT. Bison. 1917. 3 reels.  
Credits: Produced, directed, and written by George E. Marshall.  
© Universal Film Mfg. Co., Inc.; 10Aug17; LP11238.

SQUARING THE TRIANGLE. 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2285.

A SQUASHVILLE ROMANCE. © 1914. 1 reel.  
© The Colorado Photo-Play Co. (Milton Hyman, author); title, descr. & 30 prints, 5Sep14; LU3314.

THE SQUASHVILLE SCHOOL. 1914. 1 reel.  
© Biograph Co.; 19Oct14; LP3561.

THE SQUATTER. © 1914. 3 reels.  
© Eclair Film Co., Inc.; title, descr. & 76 prints, 26Sep14; LU3426.

THE SQUATTERS. 1914. 1 reel.  
Credits: Producer, Fred W. Huntly.  
© Selig Polyscope Co. (John M. Kiskadden, author); 26Jun14; LP2930.

THE SQUAW MAN. © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (Edwin Milton Royle, author); title, descr. & 20 prints, 18Feb14; LU2169.

THE SQUAW MAN. Artercraft. Presented by Jesse L. Lasky. 1918. 6 reels. Based on the play by Edwin Milton Royle.  
Credits: Producer, Cecil B. De Mille; scenario, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 26Oct18; LP13020.

THE SQUAW MAN. 1931. 12 reels, sd., b&w. From the story by Edwin Milton Royle.  
Credits: Producer and director, Cecil B. DeMille; screenplay, Lucien Hubbard, Lenore Coffee; dialogue, Elsie Janis; film editor, Anne Bauchens; music, Herbert Stothart.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Sep31; LP2451.

THE SQUAW MAN'S SON. 1917. 5 reels.  
Credits: Edwin Milton Royle; director, E. J. Le Saint; scenario, Charles Maigne.  
© Jesse L. Lasky Feature Play Co.; 3Jul17; LP11050.

THE SQUEAKER. SEE Murder on Diamond Row.

SQUEAKS AND SQUAWKS. 1920. 2 reels.  
Credits: Director, Noel Smith; story, Anthony W. Coldewey.  
© Vitagraph Co. of America; 12Mar20; LP14870.

SQUEAKS AND SQUAWKS. 1936. Filmstrip, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 17Apr36; MP6395.

THE SQUEALER. 1930. 7 reels. From the stage play by Mark Linder.  
Credits: Director, Harry Joe Brown; screenplay, Dorothy Howell, Casey Robinson.  
© Columbia Pictures Corp.; 3Sep30; LP1536.

SQUIBS. © 1922.  
© Welsh, Pearson Co., Ltd.; title, descr. & 478 prints, 25Mar22; LU17673.

SQUIRREL FOOD. (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 22Sep26; LP23138.

SQUIRREL FOOD. SEE Friends and Enemies, Vacation Land, and Squirrel Food.  
Hay Fever, Snake River, and Squirrel Food.  
Open the Bars, Squirrel Food, and A Leaf from Nature's Book.  
Rocked to Sleep, Utopia, and Squirrel Food.  
Shorty's Long Suit, Still Small Voice, and Squirrel Food.

THE SQUIRRELS' FAMILY ALBUM. © 1923.  
Credits: Producer, Lillian Delger Powers; titles, H. I. Phillips.  
© Lillian D. Powers; title & descr., 12Mar23; 54 prints, 15Mar23; MU2256.

SQUIRRELVILLE MOVIE ACTORS AT HOME. © 1923.  
Credits: Producer, Lillian Delger Powers; titles, H. I. Phillips.  
© Lillian D. Powers; title & descr., 12Mar23; 60 prints, 15Mar23; MU2257.

STABLE MANNERS. (A Bray Naturgraph) 1932. 7 min.  
© Bray Pictures Corp.; 6Nov32; MP4007.

STABLE MATES. 1934. 2 reels, sd.  
Credits: Director, Jules White; story, Arthur Ripley, Jack Cluett; screenplay, Johnnie Grey.  
© Columbia Pictures Corp.; 28Mar34; LP4581.

STABLEMATES. Presented by Metro-Goldwyn-Mayer. 1938. 9 reels, sd., sepia.  
Credits: Producer, Harry Rapf; director, Sam Wood; story, William Thiele, Reginald Owen; screenplay, Leonard Praskins, Richard Maibaum; film editor, W. Donn Hayes; music score, Edward Ward.  
© Loew's, Inc.; 3Oct38; LP8330.

STADIUM. SEE Touchdown.

THE STAGE. © 1913. 3 reels.  
© Feature Film Sales Co., Ltd. (Vitascope Co., author); title & descr., 15Mar13, 12 prints, 31Mar13; LU544.

STAGE COACHED. (Krazy Kat) 1928. 1 reel.  
Credits: Ben Harrison, Manny Gould; producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.; 16Jun28; MP5096.

STAGE DOOR. 1937. 10 reels, sd. From the play by Edna Ferber and George S. Kaufman.  
Credits: Producer, Pandro S. Berman; director, Gregory LaCava; screenplay, Morrie Ryskind, Anthony Veiller; editor, William Hamilton; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 8Oct37; LP7473.

STAGE DOOR KNIGHTS. 1930. 1 reel, sd.  
Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 8May30; LP1296.

THE STAGE DOOR PEST. 1930. 1 reel.  
Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 28Jan30; LP1095.

STAGE FRIGHT. © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 9Nov23; LU19585.

STAGE FRIGHT. 1938. 18 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Jack Townley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 1Oct38; LP8348.

STAGE FRIGHTS. (Mermaid Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 21Oct28; LP25825.

STAGE FRIGHTS. 1935. 2 reels, sd.  
Credits: Director, Al Kay; story and screenplay, Preston Black.  
© Columbia Pictures Corp.; 6Jun35; LP5588.

THE STAGE HAND. 1920. 2 reels.  
Credits: Story and direction, Larry Semon, Norman Taurag.  
© The Vitagraph Co. of America; 16Jul20; LP15361.

THE STAGE HAND. (A Mermaid Comedy) 1933. 22 min., sd.  
Credits: Director, Harry Langdon; story, Harry Langdon, Edward Davis.  
© Producer's Share, Inc.; 1Sep33; LP4340.

STAGE KISSES. 1927. 6 reels.  
Credits: Producer, Harry Cohn; director, Albert Kelly; adaptation and continuity, Dorothy Howell.  
© Columbia Pictures Corp.; 3Dec27; LP24720.

STAGE KRAZY. (Krazy Kat) 1933. 1 reel.  
Credits: Producer, Charles Mintz; story, Rudy Zamora, Harry Love; animation, Allen Rose, Preston Blair.  
© Screen Gems, Inc.; 2Nov33; MP4379.

STAGE MADNESS. 1927. 6 reels.  
Credits: Director, Victor Schertzinger; story, Polan Banks; scenario, Randall H. Faye.  
© Fox Film Corp.; 9Jan27; LP23570.

STAGE MOTHER. 1933. 9 reels, sd., b&w. From the book by Bradford Ropes.  
Credits: Associate producer, Hunt Stromberg; director, Charles R. Braban; screenplay, John Meehan, Bradford Ropes; film editor, Frank Hull; music, Nacio Brown, Arthur Freed.  
© Metro-Goldwyn-Mayer Corp.; 28Sep33; LP4139.

THE STAGE OF LIFE. © 1915.  
Credits: Scenario, Frank E. Montgomery.  
© Mica Film Corp. (Frank E. Montgomery, author); title, descr. & 39 prints, 2Mar15; LU4575.

A STAGE ROMANCE. 1922. 7 reels, 6,416 ft. Adapted from the drama "Mad Man or Genius" ["Kean, ou Desordre et Génie"] by Alexandre Dumas.  
Credits: Director, Herbert Brenon; screen version, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 5Mar22; LP17741.



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STAGE-STRUCK. 1914. 1 reel.  
Credits: Director, Ned Finley; story, H. C. Hendricks.  
© Vitagraph Co. of America (H. C. Hendricks, author); 4Mar14; LP2302.

STAGE STRUCK. © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 8Feb22; LU17533.

STAGE STRUCK. 1925. 7 reels.  
Credits: Producer and director, Allan Dwan; story, Frank R. Adams; screenplay, Forrest Halsey.  
© Famous Players-Lasky Corp.; 16Nov25; LP22007.

STAGE STRUCK. (Aesop Sound Fable) 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 25Jun29; MP327.

STAGE STRUCK. (Checker Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Al Ray; story, Walter Catlett; screenplay, Henry Johnson; film editor, Claude Berkeley; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 24Jan31; LP1985.

STAGE STRUCK. First National Productions Corp. 1936. 10 reels, sd.  
Credits: Director, Busby Berkeley; story, Robert Lord; screenplay, Tom Buckingham, Pat C. Flick; music and lyrics, E. Y. Harburg, Harold Arlen.  
© Warner Bros. Pictures, Inc.; 8Sep36; LP6577.

STAGE-STRUCK SUSIE. (A Paramount-Christie Comedy) (Confessions of a Chorus Girl Series) 1929. 2 reels.  
Credits: Director, Neal Burns; story, Jean Arlette.  
© Paramount Famous Lasky Corp.; 3May29; LP352.

STAGE STUNTS. Winkler. 1929. 1 reel.  
Credits: Animation, Hugh Harman.  
© Universal Pictures Corp.; 29Mar29; MP37.

STAGE TO LORDSBURG. SEE Stagecoach.

THE STAGE VILLAIN. Joker. 1916. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 19May16; LP8313.

STAGECOACH. A John Ford production. Presented by Walter Wanger. Released through United Artists. 1939. Produced with the cooperation of the Navajo-Apache Indian agencies and the U. S. Department of the Interior. 10 reels, sd. From the story "Stage to Lordsburg" by Ernest Haycox.  
Credits: Producer, Walter Wanger; director, John Ford; screenplay, Dudley Nichols; film editors, Otto Lovering, Dorothy Spencer; music director, Boris Morros.  
© Walter Wanger Productions, Inc.; 20Feb39; LP8662.

STAGECOACH DAYS. 1938. 6 reels, sd.  
Credits: Director, Joseph Levering; original screenplay, Nate Gatzert; film editor, Dwight Caldwell; music, Lee Zahler.  
© Columbia Pictures Corp. of California, Ltd.; 1Apr38; LP7929.

THE STAGE-COACH DRIVER AND THE GIRL. 1915. 1 reel.  
Credits: Director, Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 26Feb15; LP4560.

THE STAGECOACH GUARD. 1915. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 9Oct15; LP6606.

STAGING THE SELLING ACT. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 21Feb30; MP1253.

THE STAIN. © 1913.  
© Feature Film Sales Co., Ltd. (Monopol Film Co., author); title, descr. & 16 prints, 15May13; LU750.

THE STAIN. © 1914.  
© Eclectic Film Co. (Forrest Halsey and Robt. H. Davis, authors); title, descr. & 231 prints, 1Jul14; LU2941.

STAIRS OF SAND. 1929. 5,020 ft. Adapted from the novel by Zane Grey.  
Credits: Director, Otto Brower; adaptation, Agnes Brand Leahy, J. Walter Ruben, Sam Mintz.  
© Paramount Famous Lasky Corp.; 7Jun29; LP466.

STAIRS OF SAND. SEE Arizona Mahoney.

STAKING HIS LIFE. 1918. 5 reels.  
© W. H. Productions Co. (A. P. Younger, author); 6Jun18; LP12542.

STAMBOUL. (Paramount-Burton Holmes Travel Picture) 1922. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 2Jan22; MP2091.

STAMBOUL QUEST. 1934. 9 reels, sd., b&w.  
Credits: Director, Sam Wood; original story, Leo Birinski; screenplay, Herman J. Mankiewicz; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 10Jul34; LP4837.

STAMINA. (Grantland Rice Sound Sportlight) 1929. 1 reel, sd.  
Credits: John Foster; producer, Jack Eaton.  
© Pathe Exchange, Inc.; 3Nov29; MP1173.

THE STAMPEDE. 1912. 3 reels.  
© Almyr Feature Films; 28Oct12; MP10.

THE STAMPEDE. © 1913. 3 reels.  
© Gorman Film Mfg. Co. (Jack Gorman, author); title, descr. & 14 prints, 1Dec13; LU1689.

THE STAMPEDE. 1916. 3 reels.  
© Biograph Co.; 5Apr16; LP8021.

STAMPEDE. 1930. For British Instructional Films, Ltd. 7,200 ft.  
Credits: Written and directed by C. Court Treatt, Stella Court Treatt, and Errol Hinds.  
© Pro Patria Films, Ltd.; 17Oct30; LP1655.

STAMPEDE. 1936. 6 reels, sd.  
Credits: Director, Ford Beebe; story, Peter B. Kyne; scenario, Robert Watson; film editor, William Austin.  
© Columbia Pictures Corp. of California, Ltd.; 6Jun36; LP6392.

THE STAMPEDE IN THE NIGHT. Bison. 1916. 2 reels.  
Credits: Story, Harry Carey; scenario and production, Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 18Feb16; LP7669.

THE STAMPEDE OF FATE. © 1914. 3 reels.  
© Gorman Film Mfg. Co., Inc. (Jack Gorman, author); title, descr. & 42 prints, 19Jan14; LU1981.

STAMPEDE THUNDER. 1925. 5 reels.  
Credits: Director, Tom Gibson; story and continuity, Victor Roberts.  
© Lariat Productions; 21Nov25; LP22047.

STAN WILLIS, COWBOY. SEE The Terror of Bar X.

STAND AND DELIVER. DeMille Pictures Corp. 1928. 6 reels.

Credits: Produced and directed by Donald Crisp; screenplay, Sada Cowan; film editor, Barbara Hunter.  
© Pathe Exchange, Inc.; 24Jan28; LP24910.

STAND-IN. Presented by Walter Wanger. 1937. 10 reels, sd. Based on the novel by Clarence Budington Kelland.  
Credits: Director, Tay Garnett; screenplay, Gene Towne, Graham Baker; film editors, Otho Lovering, Dorothy Spencer; music director, Rox Rommell.  
© United Artists Corp.; 16Nov37; LP7596.

STAND PAT. © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr22; LU17793.

THE STAND UP. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 17Feb30; MP1198.

STAND UP AND CHEER. 1934. 7,300 ft., sd.  
Credits: Will Rogers, Philip Klein; director, Hamilton MacFadden; dialogue, Ralph Spence; editor, Margaret Clancy; music director, Arthur Lange.  
© Fox Film Corp.; 23Mar34; LP4638.

STAND UP AND FIGHT. 1921. 2 reels.  
Credits: Producer, Edward Laemmle; story, Burl Armstrong; scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 28May21; LP16607.

STAND UP AND FIGHT. Mustang. 1925. 2 reels.  
Credits: Director, Edward Laemmle; story, Burl Armstrong.  
© Universal Pictures Corp.; 7Aug25; LP21719.

STAND UP AND FIGHT. Presented by Metro-Goldwyn-Mayer. 1939. 10 reels, sd., sepia.  
Credits: Producer, Mervyn LeRoy; director, W. S. Van Dyke II; story, Forbes Parkhill; screenplay, James M. Cain, Jane Murnin, Harvey Fergusson; film editor, Frank Sullivan; music score, William Axt.  
© Loew's, Inc.; 3Jan39; LP8538.

THE STANDARD BEARER OF THE JEWISH PEOPLE; or, THE WANDERING JEW. © 1921.  
\*\* © L. M. Fox & Charles Penser; title, descr. & 102 prints, 11May21; LU16498.

THE STANDARD DEWALT WOODWORKING MACHINE. The Jam Handy Organization. © 1939. Sd., b&w. 35 mm.  
© DeWalt Products Corp. (Jam Handy Pictures Service, author); title & descr., 5Sep39; 187 prints, 8Sep39; MU9632.

STANDARD OBSTETRICAL ROUTINE. 1937. 2,400 ft., si., 16 mm.  
© The Mennen Co. (Lyle G. McNeil & Donald G. Tollefson, authors); 22Mar37; MP7649.

STANDARD PARADE FOR 1939. © 1939. Sd., b&w, color sequences, 35mm.  
© Walt Disney Productions (Hugh W. Thomas, author); title, descr. & 12 prints, 8May39; MU9350.

THE STANDARD PRESENTATION. 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 14Oct27; MP4398.

STANDARDIZED PRESENTATION. 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 5Nov27; MP4540.

STANDING PAT. 1928. 2 reels.  
Credits: Director, Earl T. Montgomery; story, Ray McCarey, Pinto Colvig, St. Elmo Boyce.  
© Standard Cinema Corp.; 9Jul28; LP25490.



# Motion Pictures, 1912-1939

STANFIELD MURDER CASE. SEE Lem Hawkins' Confession.

STANLEY AND GINGER—A FEW ABSURD MOMENTS. 1929. 1 reel, sd.  
© Vitaphone Corp.; 12Mar29; MP5939.

STANLEY, THE LION-KILLER. 1914. 2 reels.  
Credits: Director, Sidney Drew; picturized by George H. Plympton.  
© Vitagraph Co. of America (Leonard Grover, author); 17Aug14; LP3214.

STANTON'S LAST FLING. 1913. 1 reel. From "The Interlude" by H. B. Marriott Watson.  
© Thomas A. Edison, Inc.; 13Dec13; LP1796.

THE STAR. © 1915.  
© Apex Film Co. (Deutsche Bioscope Co., author); title, descr. & 60 prints, 30Jan15; LU4330.

STAR. Good Night Trailer. 1919.  
© Daniels Studios, Inc.; 11Jan19; MP1303.

THE STAR BOARDER. Paramount-Mack Sennett. 1919. 2 reels.  
Credits: Supervision, Mack Sennett; director, James Davis.  
© Mack Sennett; 30Dec19; LP14634.

THE STAR BOARDER. 1919. 2 reels.  
Credits: Story and direction, Larry Semon.  
© The Vitagraph Co. of America; 15May19; LP13724.

STAR BUILDERS. (A Grantland Rice Sport-light) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 7May28; MP4970.

STAR BURLESQUE. 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1606.

STAR DUST. Black Cat. 1917. 25 min.  
Credits: Director, Fred. E. Wright; story, H. Tipton Steck.  
© Essanay Film Mfg. Co.; 21Aug17; LP11287.

STAR DUST. First National. Presented by Hobart Henley Productions. 1921. 6 reels. Suggested by the story by Fannie Hurst.  
Credits: Director, Hobart Henley; adaptation, Anthony Paul Kelly.  
\*\* © Associated First National Pictures, Inc.; 6Dec21; LP17296.

STARDUST. (Broadway Brevity) 1938. 22 min., sd.  
Credits: Director, Roy Mack; continuity, Cyrus D. Wood, Eddie Forman.  
© The Vitaphone Corp.; 10Dec38; LP8689.

THE STAR DUST TRAIL. 1925. 5 reels.  
Credits: Director, Edmund Mortimer; story, Frederick and Fannie Hatton; scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 18Jan25; LP21057.

STAR FOR A NIGHT. 1936. 6,850 ft., sd. Based on the play "Die Heilige Luege" by Karin Michaelis.  
Credits: Director, Lewis Seiler; screenplay, Frances Hyland, Saul Elkins; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 28Aug36; LP6838.

STAR GAZERS. Screen Classics, Inc. 1936. 886 ft., sd., color.  
Credits: Story and dialogue, Burnet Lamont; narrator, Robert Sherwood.  
© Columbia Pictures Corp. of Calif., Ltd.; 26Oct36; MP6860.

STAR GAZING. 1935. 2 reels.  
Credits: Director, Benny Rubin; story and screenplay, Felix Adler.

© Columbia Pictures Corp.; 30Sep35; LP5831.

A STAR IS BORN. Released through United Artists. 1937. 12 reels, sd., color.  
Credits: Producer, David O. Selznick; director, William A. Wellman; story, William A. Wellman, Robert Carson; screenplay, Dorothy Parker, Alan Campbell, Robert Carson; film editors, Hal C. Kern, Anson Stevenson; music, Max Steiner.  
© Selznick International Pictures, Inc.; 7Jun37; LP7184.

A STAR IS HATCHED. (Merrie Melodies) 1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; story, Ted Pierce; animation, Bob McKimson; music score, Carl W. Stalling.  
© The Vitaphone Corp.; 28Nov37; MP8376.

A STAR IS SHORN. 1939. 2 reels, sd.  
Credits: Director, Del Lord; original screenplay, Elwood Ullman, Searle Kramer.  
© Columbia Pictures Corp. of California, Ltd.; 14Feb39; LP8632.

THE STAR MAKER. 1939. 10 reels, sd.  
Credits: Producer, Charles R. Rogers; director, Roy Del Ruth; story, Arthur Caesar, William A. Pierce; screenplay, Frank Butler, Don Hartman, Arthur Caesar; film editor, Alma Macrorie.  
© Paramount Pictures, Inc.; 25Aug39; LP9078.

STAR NIGHT AT THE COCOANUT GROVE. (Coloritone Musical) 1935. 2 reels, sd., color.  
Credits: Producer, Louis Lewyn.  
© Metro-Goldwyn-Mayer Corp.; 30Jan35; LP5303.

THE STAR OF GENIUS. © 1914.  
© Pathé Frères; title, descr. & 44 prints, 21Oct14; LU3568.

THE STAR OF INDIA. 1913. 4 reels.  
© Blaché Features, Inc.; 22Nov13; LP1671.

STAR OF MIDNIGHT. 1935. 10 reels, sd. From the novel by Arthur Somers Roche.  
Credits: Director, Stephen Roberts; screenplay, Howard J. Green, Anthony Veiller, Edward Kaufman; editor, Arthur Roberts; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 11Apr35; LP5496.

A STAR OVER NIGHT. Universal Special. 1919. 2 reels.  
Credits: Director, George Terwilliger; story, Ann Irish; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 11Jun19; LP13819.

THE STAR PACKER. Lone Star. 1934. 6 reels, sd.  
Credits: Producer, Paul Malvern; story, screenplay, and direction, Robert N. Bradbury.  
© Monogram Pictures Corp.; 15Aug34; LP5280.

THE STAR REPORTER. (Paramount Varieties) 1936. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 4Mar36; MP6271.

THE STAR REPORTER. Presented by Adolph Zukor. 1938. 1 reel each, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 10Mar38; MP8232.

STAR REPORTER. 1939. 7 reels, sd.  
Credits: Producer, E. B. Derr; director, Howard Bretherton; original screenplay, John T. Neville; film editor, Russell Schoen-garth; music director, Theodore Joos.  
© Monogram Pictures Corp.; 17Feb39; LP8685.

THE STAR REPORTER IN HOLLYWOOD. Presented by Adolph Zukor. 1936. 1 reel, sd.  
© Paramount Pictures, Inc.; 20Nov36; MP6933.

THE STAR REPORTER IN HOLLYWOOD. Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Directors, Herbert Moulton, Leslie Roush.  
© Paramount Pictures, Inc.; 29Oct37; MP7893.

THE STAR ROVER. C. E. Shurtleff, Inc. 1920. 6 reels. From the novel by Jack London.  
Credits: Director, Edward Sloman; adaptation, A. S. Le Vino.  
© Metro Pictures Corp.; 1Dec20; LP15857.

THE STAR-SPANGLED BANNER. 1917. 3 reels. From the story by Mrs. Mary Raymond Shipman Andrews.  
Credits: Director, Edward H. Griffith; adaptation, Sumner Williams.  
© Thomas A. Edison, Inc.; 29May17; LP10862.

STAR SPANGLED BANNER. © 1921.  
Credits: J. Masse.  
© Gertrude DeKay & J. Masse (Gertrude DeKay, author); title, descr. & 12 prints, 15Aug21; LU16862.

THE STAR WITNESS. Laemmle. 1917. 2 reels.  
Credits: Director, John McDermott; story, Grant Carpenter; scenario, W. Gibson.  
© Universal Film Mfg. Co., Inc.; 23Mar17; LP10441.

THE STAR WITNESS. 1931. 7 reels, sd.  
Credits: Director, William A. Wellman; story and dialogue, Lucien Hubbard.  
© Warner Bros. Pictures, Inc.; 8Aug31; LP2398.

THE STAR WITNESS. SEE Chic Sale in The Star Witness.

THE STARBRITE DIAMOND. (William J. Burns Detective Mysteries) Educational Film Exchanges, Inc. 1931. 11 min.  
Credits: Director, G. C. Reid; story, adaptation and dialogue, Russell Matson.  
© G. C. Reid, Inc.; 7Jun31; LP2561.

THE STARBUCKS. © 1912.  
© American Film Mfg. Co.; title, descr. & 63 prints, 23Dec12; LU203.

STARK LOVE. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6,203 ft.  
Credits: Produced, written, and directed by Karl Brown; adaptation, Walter Woods.  
© Paramount Famous Lasky Corp.; 17Sep27; LP24429.

STARK MAD. Announcement Trailer. 1928. 1 reel.  
© Warner Bros. Pictures, Inc.; 14Nov28; MP5535.

STARK MAD. 1929. 7 reels.  
Credits: Director, Lloyd Bacon; story, Jerome Kingston; scenario, Harvey Gates.  
© Warner Bros. Pictures, Inc.; 21Jan29; LP44.

STARLETS. 1937. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Willi Weil.  
© The Vitaphone Corp.; 13Dec37; LP7647.

STARLIGHT. SEE The Divine Woman.

STARLIGHT OVER TEXAS. 1938. 6 reels, sd.  
Credits: Producer, Edward Finney; director, Al Herman; original story, Harry MacPherson; screenplay, John Rathmell.  
© Monogram Pictures Corp.; 7Sep38; LP8250.



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STARLIGHT'S MESSAGE. Special Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 26Oct16; LP9417.

STARLIT DAYS AT THE LIDO. 1935. 2 reels, sd., color.  
Credits: Producer, Louis Lewyn; continuity and dialogue, Alexander Van Dorn.  
© Metro-Goldwyn-Mayer Corp.; 22Oct35; LP5894.

STARRING IN WESTERN STUFF. 1916. 2 reels.  
Credits: Written and directed by Tom Mix.  
© Selig Polyscope Co.; 23Dec16; LP9847.

THE STARRING OF FLORA FINCHURCH. 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 26Apr15; LP5275.

STARS AND STRIPES IN MEXICO; Uncle Sam Goes after the Arch-Fiend Villa. Powers. 1916. 1 reel.  
© Universal Film Mfg. Co.; 21Apr16; MP591.

THE STARS CAN'T BE WRONG. 1936. 2 reels, sd.  
Credits: Director, Roy Mack; continuity, George Bennett.  
© The Vitaphone Corp.; 20Apr36; LP6288.

STARS IN STRIPES. Mentone. 1938. 18 min., sd.  
Credits: Director, Milton Schwarzwald; dialogue, Sands and Wilson.  
© Universal Pictures Co., Inc.; 17Jun38; LP8098.

STARS IN STRIPES. SEE Felix the Cat—Stars in Stripes.

STARS IN THE MAKING. 1934. 2 reels.  
Credits: Written and directed by William O'Connor.  
© Golden State Productions; 9Aug34; LP4881.

STARS OF TOMORROW. 1935-36. 1 reel each, sd. © Columbia Pictures Corp.  
Credits: Producer, E. Schwartz; directors, Ben Schwartz, Benny Rubin.  
[1] © 5Aug35; MP5780.  
[2] © 9Sep35; MP5849.  
3. © 26Nov35; MP6041.  
4. © 8Nov35; MP5958.  
5. © 14Jan36; MP6126.  
6. © 14Jan36; MP6118.

STARS OF YESTERDAY. 1931. 1 reel.  
© The Vitaphone Corp.; 19Mar31; MP2420.

STARS OVER ARIZONA. 1937. 7 reels, sd.  
Credits: Producer and director, R. N. Bradbury; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 11Sep37; LP7525.

STARS OVER BROADWAY. Presented by Warner Bros. Pictures, Inc., and The Vitaphone Corp. 1935. 10 reels, sd.  
Credits: Director, William Keighley; story, Mildred Cram; screenplay, Jerry Wald, Julius J. Epstein; additional dialogue, Patsy Flick; numbers staged and directed by Busby Berkeley, Bobby Connolly; music and lyrics, Harry Warren, Al Dubin.  
© Warner Bros. Pictures, Inc.; 20Dec35; LP6006.

STARS THEIR COURSES CHANGE. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 17Feb15; LP4493.

START CHEERING. 1937. 8 reels.  
Credits: Associate producer, Nat Perrin; director, Albert S. Rogell; story, Corey Ford; screenplay, Eugene Solow, Richard E. Wormser, Philip Rapp; film editor, Gene

Havlick; music, Johnny Green; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 31Dec37; LP7771.

START SOMETHING. © 1919.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Nov19; LU14354.

START SOMETHING. (A Stern Brothers Comedy) (Keeping Up with the Joneses Series) 1927. 2 reels. From the cartoons "Keeping up with the Joneses" by Pop Momand [pseud.]  
Credits: Director, Gus Meins; story, Page Wright, William Weber.  
© Universal Pictures Corp.; 3Dec27; LP24735.

START THE MUSIC. Wilding Picture Productions, Inc. © 1939. 30 min., sd., b&w., 16 mm.  
Credits: Director, Jean Yarbrough; screenplay, James Prindle, Houston Branch; film editor, James Newcom.  
© Standard Oil Co., Indiana (Houston Branch, author); title, descr. & 3 prints, 24Jun39; MU9482.

START THE SHOW. © 1920.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Jun20; LU15279.

THE STARTER. (James Montgomery Flagg's Girls You Know) 1918. 1 reel.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 8May18; LP12401.

STARTING AN ARGUMENT. (Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 16 prints, 20Aug25; MU3126.

THE STARTLING CLIMAX. Gold Seal. 1917. 3 reels.  
Credits: Director, George L. Sargent; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 21Mar17; LP10417.

STARVATION BLUES. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 37 prints, 30Dec25; LU22210.

STARVED OUT. 1913.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 8Aug13; LP1082.

STARVING BEAUTIES. Century. 1924. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 23May24; LP20232.

STATE FAIR. 1933. 8,894 ft., sd. From the novel by Philip Stong.  
Credits: Director, Henry King; screenplay, Sonya Levien, Paul Green; editor, R. W. Bischoff.  
© Fox Film Corp.; 23Jan33; LP3634.

STATE OF OHIO. DEPARTMENT OF EDUCATION. SEE Ohio. Department of Education.

STATE POLICE. 1938. 7 reels.  
Credits: Producer, Trem Carr; director, John Rawlins; original story and screenplay, George Waggoner.  
© Universal Pictures Co., Inc.; 21Mar38; LP7903.

STATE STREET SADIE. 1928. 9 reels.  
Credits: Director, Archie Mayo; story, Melville Crossman; adaptation, E. T. Lowe, Jr.

© Warner Bros. Pictures, Inc.; 16Jul28; LP25471.

STATE STREET SADIE. Trailer Announcement. 1928. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 29Oct28; MP5497.

STATE TROOPER. 1933. 7 reels, sd.  
Credits: Director, D. Ross Lederman; story, Lambert Hillyer; screenplay, Stuart Anthony.  
© Columbia Pictures Corp.; 30Jan33; LP3613.

THE STATE VERSUS ELINOR NORTON. SEE Elinor Norton.

STATEROOM 19. 1931. 1 reel, sd.  
Credits: Director, Ray Cozzine; story, McLain Gates; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 16Jan31; LP1906.

STATEROOM SECRETS. (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Director, Roy S. Clements; story, Will Cressy; scenario, Fred Palmer.  
© Universal Film Mfg. Co., Inc.; 24Mar19; LP13538.

STATE'S ATTORNEY. 1932. 9 reels, sd.  
Credits: Producer, David O. Selznick; director, George Archainbaud; story, Louis Stevens; screenplay and dialogue, Gene Fowler, Rowland Brown; film editor, William Hamilton.  
© RKO-Radio Pictures, Inc.; 13May32; LP3062.

STATIA WITH A PAST. 1918. 1 reel.  
© C. L. Chester; 31Jul18; MP1236.

STATIC. (Fables, no. 379) 1928. 1 reel.  
© Pathe Exchange, Inc.; 14Aug28; MP5246.

STATIC. (Tom Howard Comedy) 1933. 21 min., sd.  
Credits: Director, Al Christie; story, Tom Howard; adaptation, Sig Herzig.  
© W. K. D. Productions, Inc.; 29Sep33; LP4304.

STATIC IN THE ATTIC. 1939. 1,704 ft.  
Credits: Director, Charley Chase; story, Elwood Ullman, Searle Kramer.  
© Columbia Pictures Corp.; 14Sep39; LP9146.

STATION B.U.N.K. 1929. 1 reel, sd.  
Credits: Director, Jasper Ewing Brady.  
© Columbia Pictures Corp.; 10Dec29; MP1061.

STATION T-O-T. 1934. 1 reel, sd.  
© Paramount Productions, Inc.; 17Jan34; LP4422.

THE STATUE. SEE The Work.

THE STATUE OF FRIGHT. Société Générale des Cinématographes Eclipse, France. © 1913.  
© George Kleine (Société Générale des Cinématographes Eclipse, author); title, descr. & 38 prints, 14May13; LU733.

THE STAY AT HOMES. Beauty. © 1915.  
© American Film Mfg. Co. (C. M. Brown, author); title, descr. & 87 prints, 14Jun15; LU5552.

STAY DOWN EAST. (Broadway Comedy) 1921. 2 reels.  
Credits: Producer, Morris R. Schlang; director, Ward Hayes.  
© Arrow Film Corp.; 3Dec21; LP17274.

STAY OUT. (Charlie Murray Comedy) 1931. 2 reels.  
Credits: Director, Albert Kelley; story, Francis J. Martin, James Mulhauser.  
© Universal Pictures Corp.; 7May31; LP2199.



# Motion Pictures, 1912-1939

**THE STEADFAST.** 1915. 2,000 ft.  
Credits: Producer, Joseph W. Smiley.  
© Lubin Mfg. Co. (Harry Chandlee, author); 5Oct15; LP6554.

**THE STEADFAST HEART.** 1923. 7 reels.  
From the story in Collier's weekly by Clarence Budington Kelland.  
Credits: Director, Sheridan Hall; adaptation, Philip Lonergan.  
© Distinctive Pictures Corp.; 13Sep23; LP19388.

**STEADY ALL-YEAR PROFITS IN STAPLE FRUITS.** SEE Credits and Collections.

**STEADY COMPANY.** Rex. 1915. 1 reel.  
Credits: Producer, Jos. De Grasse; story, Julius Grinnel Furthmann; scenario, Ida May Park.  
© Universal Film Mfg. Co., inc.; 29Jun15; LP5695.

**STEADY COMPANY.** 1932. 7 reels.  
Credits: Director, Edward Ludwig; story, Edward I. Luddy.  
© Universal Pictures Corp.; 25Feb32; LP2877.

**THE STEALERS.** 1920. 8 reels.  
Credits: Story and direction, William Christy Cabanne.  
© Robertson-Cole Distributing Corp. (William Christy Cabanne, author); 3Oct20; LP15931.

**STEALIN' HOME.** Century. 1921. 2 reels.  
Credits: Written and directed by Alfred Goulding.  
© Universal Film Mfg. Co., Inc.; 24Aug21; LP16901.

**STEALIN' HOME.** (Rufftown Comedies) 1932. 2 reels, sd., b&w. From the "Rufftown Stories" by Arthur (Bugs) Baer.  
Credits: Supervision, Lew Lipton; director, Harry Sweet; screenplay, Ralph Ceder; film editor, Fred Maguire.  
© RKO Pathe Pictures, Inc.; 6May32; LP3016.

**STEAM POWER.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 12Feb30; MP1310.

**STEAMBOAT BILL, JR.** United Artists. Presented by Joseph M. Schenck. 1928. 7 reels.  
Credits: Director, Charles F. Reisner; story, Carl Harbaugh.  
© Joseph M. Schenck (Carl Harbaugh, author); 2Jun28; LP25362.

**STEAMBOAT ROUND THE BEND.** 1935. 7,350 ft., sd. From the novel by Ben Lucien Burman.  
Credits: Director, John Ford; screenplay, Dudley Nichols, Lamar Trotti; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 6Sep35; LP5971.

**STEAMBOAT WILLIE.** (Mickey Mouse Cartoon) 1928. 1 reel, sd.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 21Nov28; MP2124.

**STEAMED UP.** 1927. 2 reels.  
Credits: Directors, Charley Bowers and H. L. Muller.  
© R-C Pictures Corp.; 13Jun27; LP24091.

**STEAMER DAY.** (Robert C. Bruce Scenic Novelties) Presented by E. W. Hammons. 1927. 1 reel.  
© Robert C. Bruce; 24Jan27; MP3754.

**STEEL.** © 1913.  
© Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr. & 60 prints, 5Aug13; LU1065.

**STEEL AND STONE.** (E. M. Newman's Our Own United States) 1936. 1 reel, sd.

Credits: Dialogue, Ira Genet; editor, Bert Frank.  
© The Vitaphone Corp.; 2May36; MP6426.

**STEEL HEARTS.** Bison. 1917. 2 reels.  
Credits: Director, Henry McRae; scenario, Wright Roberts.  
© Universal Film Mfg. Co., Inc.; 15Mar17; LP10383.

**THE STEEL KING.** © 1919.  
Credits: Producer and director, Oscar Apfel; story, Giles R. Warren; scenario, Howard Irving Young.  
© World Film Corp. (Giles R. Warren, author); title & descr., 18Nov19; 230 prints, 15Nov19; LU14438.

**THE STEEL KING'S LAST WISH.** © 1913.  
© Nordisk Films Co.; title, descr. & 75 prints, 3Sep13; LU1198.

**STEEL PREFERRED.** Released by Producers Distributing Corp. 1925. 7 reels.  
Credits: Director, James P. Hogan; story, Herschell S. Hall; adaptation, Elliott Clawson.  
© Metropolitan Pictures Corporation of Calif.; 14Dec25; LP22132.

**STEEL ROLLING MILLS.** 1914. Split reel.  
© Keystone Film Co.; 31Dec14; MP282.

**STEEL SHOD EVIDENCE.** (Range Rider Series, no. 23) © 1923.  
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 7Jun23; LU19065.

**THE STEEL TRAIL.** Universal Special. 1923. 2 reels each. © Universal Pictures Corp.  
Credits: Director, William Duncan; story and scenario, George Plympton, Karl Coolidge, Paul M. Bryan.  
1. Intrigue. © 18Jul23; LP19222.  
2. Dynamite. © 18Jul23; LP19223.  
3. Wildfire. © 1Aug23; LP19284.  
4. Blown from the Cliff. © 1Aug23; LP19285.  
5. Head On. © 10Sep23; LP19390.  
6. Crushed. © 17Sep23; LP19420.  
7. The Gold Rush. © 17Sep23; LP19421.  
8. Judith's Peril. © 22Sep23; LP19432.  
9. The Dam Bursts. © 10Oct23; LP19489.  
10. The Trap. © 17Oct23; LP19507.  
11. The Fight on the Cliff. © 26Oct23; LP19544.  
12. The Tottering Bridge. © 3Nov23; LP19572.  
13. Between Two Fires. © 9Nov23; LP19600.  
14. Burning Fumes. © 17Nov23; LP19623.  
15. Ten Seconds To Go. © 28Nov23; LP19662.

**THE STEEL WORKERS.** (Meany, Miny, Moe) Snappy. 1937. 1 reel.  
Credits: Story, Walter Lantz; Victor McLeod; artists, Ray Abrams, Leo Salkin, Ed Benedict.  
© Universal Pictures Co., Inc.; 21Apr37; MP7326.

**STEELE OF THE ROYAL MOUNTED.** Presented by Albert E. Smith. 1925. 6 reels.  
From the novel by James Oliver Curwood.  
Credits: Producer, David Smith; scenario, Jay Pilcher.  
© Vitagraph Co. of America; 4Jul25; LP21638.

**STEELHEART.** 1921. 6 reels.  
Credits: Director, William Duncan; scenario, Bradley J. Smollen.  
© Vitagraph Co. of America; 20Aug21; LP16885.

**THE STEEPLECHASE.** (Mickey Mouse, no. 17) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 29Sep33; MP4409.

**THE STEEPLECHASER.** 1926. 2 reels.  
Credits: Supervision, George E. Marshall;

director, Jess Robbins; story, Henry Johnson, Gene Forde.  
© William Fox (Fox Film Corp., author); 29Aug26; LP23065.

**STEEPLECHASING.** © 1936.  
© Chevrolet Motor Co.; title, descr. & 94 prints, 21Dec36; MU6992.

**THE STEIN SONG.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 5Sep30; MP1887.

**STELLA DALLAS.** Released by United Artists Corp. 1926. 11 reels. From the novel by Olive Higgins Prouty.  
Credits: Producer and director, Henry King; adaptation, Frances Marion.  
© Samuel Goldwyn; 24Feb26; LP22421.

**STELLA DALLAS.** Released through United Artists. 1937. 12 reels, sd. From the novel by Olive Higgins Prouty.  
Credits: Associate producer, Merritt Hulburt; director, King Vidor; dramatization, Harry Wagstaff Gribble, Gertrude Purcell; screenplay, Victor Heerman, Sarah Y. Mason; film editor, Sherman Todd; music director, Alfred Newman.  
© Samuel Goldwyn; 24Aug37; LP7358.

**STELLA MARIS.** 1918. 6 reels. From the novel by William J. Locke.  
Credits: Director, Marshall Neilan; scenario, Frances Marion.  
© Artcraft Pictures Corp.; 12Jan18; LP11935.

**STELLA MARIS.** Jewel. 1925. 7 reels. From the novel by William J. Locke.  
Credits: Director, Charles J. Brabin.  
© Universal Pictures Corp.; 28Dec25; LP22220.

**STELLA MAYHEW, THE HALLELUJAH LADY.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5983.

**THE STENOGRAPH.** (James Montgomery Flagg's Girls You Know) 1918. 1 reel.  
Credits: Director, Jack Eaton.  
© Thomas A. Edison, Inc.; 20Mar18; LP12214.

**STEP AHEAD—DRIVE CARS BUILT BY HUDSON.** 1936. Filmstrip, sd.  
© AudiVision, Inc.; 30Sep26; MP6887.

**THE STEP BROTHERS.** © 1913.  
© American Film Mfg. Co. (Geo. M. Riesener, author); title, descr. & 42 prints, 17Nov13; LU1611.

**STEP FAST.** Educational Pictures. 1925. 2 reels.  
Credits: Director, Harold Beaudine.  
© Christie Film Co., Inc.; 19Jan25; LP21041.

**STEP FORWARD.** 1922. 2 reels.  
Credits: Director, Gus Meins.  
© Mack Sennett; 17May22; LP17942.

**STEP LIGHTLY.** (Mermaid Comedies) Educational. 1925. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© White Productions, Inc.; 14Feb25; LP21149.

**STEP LIVELY.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 12 prints, 24Jun18; LU12582.

**STEP LIVELY, JEEVES!** 1937. 6,160 ft., sd. Based on the character Jeeves created by P. G. Wodehouse.  
Credits: Director, Eugene Forde; original story, Frances Hyland; screenplay, Frank Fenton, Lynn Root; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 9Apr37; LP7110.



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**STEP LIVELY PLEASE.** 1922. 2 reels.  
Credits: Director, Ed. Kennedy.  
© William Fox (Fox Film Corp., author);  
15Oct22; LP19091.

**STEP ON IT!** 1922. 5 reels.  
Credits: Director, Jack Conway; story,  
Courtney Riley Cooper; scenario, Arthur F.  
Statter.  
© Universal Film Manufacturing Co., Inc.;  
19May22; LP17906.

**STEP ON IT.** Fleischer Studios. 1931.  
1 reel.  
© Paramount Publix Corp.; 21May31;  
MP2565.

**STEP ON THE GAS.** © 1934.  
© Roger S. Barnett, Jr.; title & descr.,  
27Sep34; 1,400 prints, 17Oct34; LU5030.

**STEP RIGHT UP.** (Sid Saylor Comedy) 1930.  
2 reels.  
Credits: Director, Gus Meins; story,  
T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 31Mar30;  
LP1184.

**STEP UP AND TAKE IT!** 1937. For U. S.  
Tire Dealers Mutual Corp. Filmstrip,  
77 frames, sd.  
© AudiVision, Inc.; 18Sep37; MP7779.

**STEPHEN STEPS OUT.** Presented by William  
Elliott and Jesse L. Lasky. 1923. 6 reels.  
Adapted from the story "The Grand Cross of  
the Crescent" by Richard Harding Davis.  
Credits: Director, Joseph Henabery; adap-  
tation, Edfrid Bingham.  
© Famous Players-Lasky Corp.; 24Nov23;  
LP19641.

**STEPPIN' ALONG.** SEE Sunshine Sammy  
and His Brothers in Steppin' Along.

**STEPPIN' OUT.** 1925. 6 reels. From the  
story "The Lure of Broadway" by Bernard  
Vorhaus.  
Credits: Director, Frank Strayer.  
© Columbia Pictures Corp.; 15Sep25;  
LP21818.

**STEPPIN' SOME.** Presented by Century  
Comedies. 1924. 2 reels.  
© Universal Pictures Corp.; 5Jan24;  
LP19795.

**STEPPING ALONG.** Presented by C. C. Burr.  
1926. 8 reels. From "The Knickerbocker  
Kid" by Matt A. Taylor.  
Credits: Director, Charles Hines.  
© First National Pictures, Inc.; 14Nov26;  
LP23338.

**STEPPING FAST.** 1923. 5 reels.  
Credits: Director, Joseph J. Franz; story  
and scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author);  
13May23; LP19146.

**STEPPING HIGH.** (Horace in Hollywood Com-  
edy) Snappy. 1929. 1 reel.  
Credits: Director, Doran Cox.  
© Universal Pictures Corp.; 31Jul29;  
LP578.

**STEPPING HIGH.** SEE Syncopation.

**STEPPING LIVELY.** Carlos. Released by  
F. B. O. 1924. 6 reels.  
Credits: Director, James W. Horne; story,  
and scenario, Frank Howard Clark.  
© Truart Film Corp.; 28Sep24; LP20617.

**STEPPING ON THE GAS IN 1931.** 1 reel.  
© Willys-Overland, Inc. (Ray Faller,  
author); 27Apr31; MP2560.

**STEPPING OUT.** 1919. 5 reels.  
Credits: Supervision, Thomas H. Ince;  
director, Fred Niblo; story, C. Gardner Sul-  
livan.  
© Thos. H. Ince; 6Aug19; LP14066.

**STEPPING OUT.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 11Aug23;  
LU19299.

**STEPPING OUT.** (Hal Roach Comedy) 1929.  
2 reels, sd., b&w.  
Credits: Director, Warren Doane; story,  
Leo McCarey; story editor, H. M. Walker;  
film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 23Sep29; LP798.

**STEPPING OUT.** 1931. 8 reels, sd., b&w.  
Credits: Elmer Harris; director, Charles  
F. Riesner; dialogue, Elmer Harris, Robert  
E. Hopkins; film editor, William S. Gray.  
© Metro Goldwyn Mayer Distributing  
Corp.; 27Apr31; LP2172.

**STEPPING SISTERS.** 1931. 5,316 ft., sd.  
Credits: Director, Seymour Felix; stage  
play, Howard Warren Comstock; screenplay,  
William Conselman; dialogue staged by Wil-  
liam Collier, Sr.; editor, Jack Murray.  
© Fox Film Corp.; 15Dec31; LP2722.

**STEPPING SOME.** Star Comedy. 1918.  
1 reel.  
Credits: Directors, Eddie Lyons, Lee  
Moran; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 29May18;  
LP12482.

**THE STEPPING STONE.** © 1916.  
Credits: C. Gardner Sullivan; producer,  
Thomas H. Ince.  
© Triangle Film Corp. (Thomas H. Ince,  
author); title, descr. & 424 prints, 18Apr16;  
LU8095.

**THE STEPPING STONE.** 1916. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan,  
author); 16Apr16; LP10870.

**STEPPING STONES.** (Scrappy) 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles  
Mintz; animation, Sid Marcus, Art Davis;  
musical score, Joe De Nat.  
© Screen Gems, Inc.; 23May32; MP3334.

**STEPS TO SOMEWHERE.** (Do Children  
Count?) 1917. 27 min.  
Credits: Director, L. C. Windom; story,  
Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 8Jun17; LP10934.

**THE STEPSONS OF LIGHT.** SEE The Myster-  
ious Witness.

**STEREOSCOPIC PICTURES.** © 1932.  
© Ivan Melville Terwilliger; title, descr.  
& 2 prints, 11May32; MU3293.

**STERLING'S RIVAL ROMEO.** Presented by  
Carl Laemmle. 1934. 2 reels, sd.  
Credits: Producer, Warren Doane; direc-  
tor, James W. Horne; story, James W.  
Horne, W. P. Hackney; editor, Lewis Sackin.  
© Universal Pictures Corp.; 7Nov34;  
LP5086.

**STERN PAPA.** © 1912.  
© Biograph Co. (Edward Acker, author);  
title, descr. & 47 prints, 16Oct12; LU40.

**STEROPLANE PROCESS** 1936. © 1936.  
© Ivan Melville Terwilliger; title, descr.  
& 2 prints, 6Apr36; MU6417.

**STEROPLANE PROCESS PICTURES;** Test  
Shots. © 1935.  
Credits: Producer, Ivan Melville Ter-  
williger.  
© Ivan Melville Terwilliger; title & descr.,  
27Sep35; 2 prints, 11Sep35; MU5878.

**STEROPLANE PROCESS PICTURES.**  
© 1936.  
© Ivan Melville Terwilliger; title & descr.,  
5Aug36; 2 prints, 6Aug36; MU6682.

**STEVE FRED AND JOHNNY PALACE IN  
BARTCH-A-KALLOP.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 10Feb28; MP4718.

**STEVE O'GRADY'S CHANCE.** 1914. 2 reels.  
Credits: Director, Ned Finley.  
© The Vitagraph Co. of America (Courtney  
Riley Cooper, author); 27Aug14; LP3282.

**THE STEVEDORES.** (Meany, Miny, Moe)  
Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story,  
Walter Lantz, Victor McLeod; artists,  
Manuel Moreno, George Nicholas, Ben Clop-  
ton.  
© Universal Pictures Co., Inc.; 20May37;  
MP7429.

**STEVE'S STEADFAST STEED.** © 1915.  
Credits: Producer, Bruce Mitchell;  
scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey,  
author); title, descr. & 22 prints, 5Mar15;  
LU4611.

**STEWART BRADY, THE SONG BIRD.** 1928.  
1 reel, sd.  
© Vitaphone Corp.; 1Dec28; MP5598.

**STEWART KING THE DETECTIVE.** © 1913.  
© Feature Film Sales Co., Ltd. (Wilhelm  
Jokish, author); title, descr. & 15 prints,  
25Sep13; LU1291.

**STEWART'S STEAMBOAT TOURS; or, A  
TRIP ON THE MISSISSIPPI.** © 1913.  
© Geo. Washington Stewart; title, descr.  
& 5 prints, 14Mar13; MU41.

**STEWED, FRIED & BOILED.** Presented by  
William Fox. 1929. 2 reels.  
Credits: Director, James Parrott; story  
and scenario, Robert Benchley; film editor,  
Albert C. Dripps.  
© Fox Film Corp.; 27Mar29; LP245.

**STICK AROUND.** © 1921.  
© Pathé Exchange, Inc. (P. G. Wodehouse,  
author); title, descr. & 20 prints, 6Dec21;  
LU17303.

**STICK AROUND.** 1925. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Pictures Corp.; 8May25; LP21436.

**STICK TO THE FACTS.** Presented by Hudson  
Motor Car Co. 1937. Filmstrip, 62 frames.  
© AudiVision, Inc.; 19May37; MP7464.

**THE STILL ALARM.** Jewel. 1926. 7 reels.  
From the play by Joseph Arthur and A. C.  
Wheeler.  
Credits: Director, Edward Laemmle;  
adaptation, Harvey O'Higgins.  
© Universal Pictures Corp.; 8Feb26;  
LP22389.

**THE STILL ALARM.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Jun30; MP1683.

**STILL FACE.** SEE Masked Menace.

**THE STILL SMALL VOICE.** 1915. 2 reels.  
Credits: Director, Charles L. Gaskill.  
© Vitagraph Co. of America (Charles L.  
Gaskill, author); 12Jan15; LP4266.

**STILL SMALL VOICE.** SEE Shorty's Long  
Suit, Still Small Voice, and Squirrel Food.

**THE STILL VOICE.** Rex. 1916. 1 reel.  
Credits: J. Grubb Alexander; producer,  
Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 31Mar16;  
LP7987.

**STILL WATERS.** © 1915.  
© Famous Players Film Co. (Edith Barnard  
Delano, author); title, descr. & 15 prints,  
4Nov15; LU6854.

**STILL WATERS.** (Krazy Kat Cartoon) 1928.  
1 reel.  
Credits: Producer, Charles B. Mintz;  
animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.;  
7Dec28; MP5616.



## Motion Pictures, 1912-1939

- STILL WATERS RUN DEEP.** © 1916.  
Credits: Producer, Fred Paul.  
© Paul H. Cromelin (Tom Taylor, author); title, descr. & 46 prints, 18Jan16; LU7440.
- THE STIMULATING MRS. BARTON.** © 1920.  
Credits: Adaptation, Mrs. Sidney Drew.  
© Pathe Exchange, Inc.; (Mrs. Sidney Drew, author); title, descr. & 40 prints, 6Apr20; LU14965.
- STIMULATION.** SEE Johnny Arthur in Stimulation.
- STING 'EM SWEET.** Century. 1922. 2 reels.  
© Universal Pictures Corp.; 27Dec22; LP18544.
- THE STING OF CONSCIENCE.** Rex. 1916. 3 reels.  
Credits: Director, George Cochrane; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 22Jun16; LP8557.
- THE STING OF STINGS.** 1927. 2 reels, b&w.  
Credits: Director, James Parrott; titles, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; LP24403.
- THE STING OF THE LASH.** 1921. 6 reels.  
Credits: Harvey W. Gates; director, Henry King; adaptation, H. Tipton Steck.  
© Robertson-Cole; 1Sep21; LP16924.
- THE STING OF THE SCORPION.** (Edmund Cobb, no. 1) 1923. 5 reels.  
Credits: Director, Richard Hatton; story and scenario, Daniel F. Whitcomb.  
© Arrow Film Corp.; 9Oct23; LP19485.
- THE STING OF VICTORY.** 1916. 5 reels.  
Credits: Charles Mortimer Peck; director, J. Charles Haydon.  
© Essanay Film Mfg. Co.; 29Jul16; LP8843.
- STINGAREE.** Presented by Merian C. Cooper. 1934. 8 reels, sd. Based on a series of stories by E. W. Hornung.  
Credits: Associate producer, David Lewis; director, William Wellman; screenplay, Becky Gardiner; adaptation, Lynn Riggs, Leonard Spigelgass; music director, Max Steiner.  
© RKO-Radio Pictures, Inc.; 24May34; LP4740.
- THE STINGER STUNG.** Joker. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 21Jul17; LP11122.
- THE STIRRUP BROTHER; or, HIGHER ABDICATION.** © 1914.  
Credits: O. Henry [pseud. of William Sydney Porter].  
© Eclair Film Co., Inc.; title, descr. & 54 prints, 19May14; LU2715.
- A STITCH IN TIME.** 1919. 5 reels. From the play by Oliver Bailey and Lottie Meaney.  
Credits: Director, Ralph Ince; scenario, Edward J. Montagne.  
© The Vitagraph Co. of America; 15Apr19; LP13618.
- STOCK AT TAPIRAPAM.** SEE Roosevelt Brazilian Expedition.
- STOCKHOLM, PRIDE OF SWEDEN.** (James A. FitzPatrick's Traveltalks) 1937. 1 reel, sd., color.  
Credits: Music score, Jack Shilkret; photographer, Winton C. Hoch.  
© Metro-Goldwyn-Mayer Corp.; 27Sep37; MP7873.
- STOCKS AND BLONDES.** 1928. 6 reels.  
Credits: Supervision, L. A. Sarecky; original story and direction, Dudley Murphy.  
© F. B. O. Productions, Inc.; 28Aug28; LP25572.
- STOCKS AND BLONDES.** 1938. 2 reels, sd.  
Credits: Director, Lloyd French; story, Eddie Forman, Willi Weil.  
© The Vitaphone Corp.; 21May38; LP8568.
- STOCKS AND BONDS.** SEE Wedding Bills.
- THE STOLEN ACTRESS.** Gold Seal. 1917. 3 reels.  
Credits: Director, Ruth Stonehouse; story, Fred Jackson.  
© Universal Film Mfg. Co., Inc.; 15May17; LP10773.
- THE STOLEN BIRTHRIGHT.** © 1914.  
© Pathé Frères (T. H. Wharton & L. Wharton, authors); title, descr. & 70 prints, 7Nov14; LU3704.
- THE STOLEN BRIDE.** © 1913.  
© Biograph Co. (Kate McCabe, author); title, descr. & 60 prints, 8Apr13; LU579.
- THE STOLEN BRIDE.** 1927. 8 reels.  
Credits: Carey Wilson; director, Alexander Korda.  
© First National Pictures, Inc.; 27Jul27; LP24238.
- STOLEN BY GYPSIES; or, BEER AND BICYCLES.** 1933. 2 reels, sd.  
Credits: Associate producer, Lou Brock; director, Al Ray; story, Walter Weems; film editor, Tom Persons.  
© RKO Radio Pictures, Inc.; 20Jul33; LP4063.
- THE STOLEN FACE.** © 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 39 prints, 24Jul13; LU984.
- STOLEN GOLD.** 1923. 2 reels.  
Credits: Director, Nat Ross; story and scenario, Arthur H. Gooden.  
© Universal Pictures Corp.; 13Nov23; LP19610.
- STOLEN GOODS.** © 1915.  
© Jesse L. Lasky Feature Play Co., Inc. (Margaret Turnbull, author); title, descr. & 22 prints, 19May15; LU5322.
- STOLEN GOODS.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12May24; LU20196.
- STOLEN GOVERNMENT PAPERS.** SEE Secret Documents of State.
- STOLEN HARMONY.** Presented by Adolph Zukor. 1935. 8 reels, sd.  
Credits: Producer, Albert Lewis; director, Alfred Werker; original story, Leon Gordon; screenplay, Leon Gordon, Harry Ruskin; dialogue, Claude Binyon, Lewis Foster; music, Harry Revel.  
© Paramount Productions, Inc.; 24Apr35; LP5498.
- THE STOLEN HEART.** © 1913.  
© Selig Polyscope Co. (Will M. Hough, author); title, descr. & 36 prints, 26Dec13; LU1860.
- STOLEN HEARTS AND NICKELS.** 1915. 2 reels.  
© L-Ko Motion Picture Kompany; 17Nov15; LP6979.
- STOLEN HEAVEN.** 1931. 8 reels, sd.  
Credits: Adapted and directed by George Abbott; story, Dana Burnet.  
© Paramount Publix Corp.; 20Feb31; LP1996.
- STOLEN HEAVEN.** Presented by Adolph Zukor. 1938. 10 reels, sd.  
Credits: Direction and story, Andrew L. Stone; screenplay, Eve Greene, Frederick Jackson; film editor, Doane Harrison.  
© Paramount Pictures, Inc.; 13May38; LP8036.
- STOLEN HOLIDAY.** First National. 1937. 10 reels, sd.  
Credits: Director, Michael Curtiz; original story, Warren Duff, Virginia Kellogg; screenplay, Casey Robinson.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 21Jan37; LP6866.
- STOLEN HONOR.** 1918. 5 reels.  
Credits: Director, Richard Stanton; story, George Scarborough; scenario, Adeline Leitzbach.  
© William Fox (Fox Film Corp., author); 6Jan18; LP11928.
- STOLEN HONORS.** Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 10Oct16; LP9283.
- STOLEN HOURS.** Presented by World Pictures. © 1918. Adapted from the story by Olive Wadsley.  
Credits: Director, Travers Vale.  
© World Film Corp. (Olive Wadsley, author); title & descr., 2Jan18; 279 prints, 7Jan18; LU11947.
- A STOLEN INHERITANCE.** © 1914.  
© Gloria American Co. (Mario Casserini, author); title, descr. & 17 prints, 28May14; LU2764.
- THE STOLEN KEYHOLE.** Nestor. 1918. 1 reel.  
Credits: Director, Al Sautell; scenario, Arthur F. Statler.  
© Universal Film Mfg. Co., Inc.; 12Apr18; LP12297.
- THE STOLEN KISS.** 1920. 5 reels. From the book "Little Miss By-the-Day" by Lucille Van Slyke.  
Credits: Director, Kenneth Webb; scenario, Kathrynne Stuart.  
© Realart Pictures Corp.; 3Mar20; LP14821.
- STOLEN KISSES.** 1929. 7 reels.  
Credits: Franz Suppe; director, Ray Enright; adaptation, Edward T. Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 11Feb29; LP106.
- STOLEN KISSES.** Trailer Announcement. 1929. 1 reel, sd.  
© Vitaphone Corp.; 25Jan29; MP5756.
- THE STOLEN LADY.** SEE Come Across.
- THE STOLEN LEGACY.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societe Italiana Cines, author); title, descr. & 146 prints, 2Sep13; LU1191.
- STOLEN LIFE.** Presented by Orion Productions, Ltd. 1939. 10 reels, sd. From the novel by K. J. Benes.  
Credits: Producer and director, Paul Czinner; adaptation, Margaret Kennedy; music, William Walton.  
© Paramount Pictures, Inc.; 26May39; LP8900.
- THE STOLEN LOAF.** © 1913.  
© Biograph Co. (Grace Barton, author); title, descr. & 59 prints, 8May13; LU696.
- STOLEN LOVE.** 1928. 7 reels.  
Credits: Director, Lynn Shores; story, Hazel Livingston; continuity, Winifred Kay.  
© F. B. O. Productions, Inc.; 2Dec28; LP25884.
- THE STOLEN MAGIC.** © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 152 prints, 29Oct15; LU8907.
- THE STOLEN MAGIC.** 1915. 2 reels.  
Credits: Director, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); 29Nov15; LP8866.



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**THE STOLEN MASTER.** 1916. 3 reels.  
Credits: Supervision, Wilbert Melville;  
written and directed by Jack Byrne.  
© Lubin Mfg. Co. (Jack Byrne, author);  
1Jul16; LP8618.

**THE STOLEN MASTERPIECE.** © 1914.  
© American Film Mfg. Co. (Nellie B. Duff,  
author); title & descr., 6Nov14; 82 prints,  
5Nov14; LU3659.

**THE STOLEN MELODY.** © 1913.  
Credits: Lem B. Parker.  
© Selig Polyscope Co. (Malcolm Douglas,  
author); title, descr. & 18 prints, 21May13;  
LU769.

**THE STOLEN MELODY.** Powers. 1916.  
1 reel.  
Credits: Producer, Sydney Ayres; sce-  
nario, M. R. MacKinstry.  
© Universal Film Mfg. Co., Inc.; 7Apr16;  
LP8035.

**THE STOLEN MELODY.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 5Oct34; LP5000.

**THE STOLEN MOCCASINS.** © 1913.  
Credits: Producer, William Duncan.  
© Selig Polyscope Co. (Cornelius Shea,  
author); title, descr. & 30 prints, 26Jul13;  
LU991.

**THE STOLEN MODELS.** 1913. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 15Sep13;  
LP1255.

**STOLEN MOMENTS.** 1920. 6 reels.  
Credits: Director, James Vincent; story,  
H. Thompson Rich; scenario, Richard Hall.  
© American Cinema Corp.; 14Oct20;  
LP15703.

**THE STOLEN NAME.** © 1916.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 81 prints, 23Aug16; LU8978.

**THE STOLEN NECKLACE.** SEE The  
\$1,000,000 Pearl Mystery.

**STOLEN ORDERS.** © 1918. Based on the  
play "Sealed Orders" by Cecil Raleigh  
and Henry Hamilton.  
Credits: Directors, Harley Knoles, George  
Kelson; screen adaptation, Charles Whit-  
taker.  
© Sealed Orders Motion Picture Corp.  
(Charles Whittaker, author); title, descr. &  
325 prints, 8Jun18; LU12562.

**THE STOLEN PAPERS.** © 1912. From "The  
Adventures of Sherlock Holmes" by Sir A.  
Conan Doyle.  
© Société Française des Films & Cine-  
matographes Éclair; title, descr. &  
27 prints, 23Nov12; LU130.

**THE STOLEN PARADISE.** © 1917.  
Credits: Director, Harley Knoles; story,  
Frances Marion.  
© World Film Corp. (Frances Marion,  
author); title & descr., 5Jun17; 205 prints,  
6Jun17; LU10897.

**THE STOLEN PEARLS.** SEE One Way Out.

**THE STOLEN PLANS; a Story of the English  
Army.** 1913. 1 reel.  
Credits: Gering Cholsey.  
© Thomas A. Edison, Inc.; 22Nov13;  
LP1647.

**THE STOLEN PLAY.** Falcon Features. 1917.  
4 reels. From a story by D. F. Whitcomb.  
Credits: Supervision, H. M. Harkheimer,  
E. D. Harkheimer; director, Harry Harvey.  
© General Film Co., Inc. (H. O. Strachan,  
author); 31Aug17; LP11345.

**STOLEN PLEASURES.** 1927. 6 reels.  
Credits: Director, Phil Rosen; story and  
continuity, Leah Baird.

© Columbia Pictures Corp.; 15Jan27;  
LP23544.

**THE STOLEN RANCH.** (Blue Streak Western)  
1926. 5 reels.  
Credits: Director, William Wyler; story,  
Robert F. Hill; continuity, George H. Plym-  
pton.  
© Universal Pictures Corp.; 1Nov26;  
LP23295.

**THE STOLEN SECRET.** Great Northern.  
© 1914. 3 reels.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 65 prints, 30Nov14; LU3862.

**STOLEN SECRETS.** 1924. 5 reels.  
Credits: Director, Irving Cummings;  
story, Richard Goodall.  
© Universal Pictures Corp.; 21Feb24;  
LP19946.

**THE STOLEN SIEGE GUN PLANS.** © 1915.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 72 prints, 15Mar15; LU4704.

**STOLEN SWEETIES.** 1924. 2 reels.  
Credits: Director, Benjamin Stoloff.  
© William Fox (Fox Film Corp., author);  
26Oct24; LP20725.

**STOLEN SWEETIES.** 1934. 8 reels.  
Credits: Director, Richard Thorpe; story  
and continuity, Karl Brown.  
© Chesterfield Motion Pictures Corp.;  
27Mar34; LP4580.

**THE STOLEN TREATY.** © 1913.  
© Biograph Co. (Julia M. Purdy, author);  
title, descr. & 89 prints, 13Sep13; LU1246.

**THE STOLEN TREATY.** © 1913. 3,165 ft.  
© Nordisk Film Co.; title, descr. &  
94 prints, 31Mar13; LU524.

**THE STOLEN TREATY.** 1917. 5 reels.  
Credits: Director, Paul Scardon; story,  
Thomas Edgelow.  
© The Vitaphone Co. of America; 2Jul17;  
LP11036.

**THE STOLEN TRIUMPH.** 1916. For Metro  
program. 5 reels.  
Credits: Director, David Thompson;  
scenario, Julius Steger, Maxwell Karger.  
© Rolfe Photoplays, Inc.; 14Dec16; LP9724.

**THE STOLEN VOICE.** © 1917.  
Credits: Picturized by Frank H. Crane.  
© World Film Corp. (Paul McAllister,  
author); title & descr., 10Jan17; 136 prints,  
11Jan17; LU9952.

**THE STOLEN YACHT.** 1914. 2 reels.  
© Lubin Mfg. Co. (Marc Edmund Jones,  
author); 28Oct14; LP3624.

**STOLL, FLYNN AND COMPANY IN THE  
JAZZMANIA QUINTETTE.** 1928. 1 reel.  
© Vitaphone Corp.; 10Apr28; MP4878.

**STOMACH TROUBLE.** Winkler Pictures,  
Inc. 1927. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures  
Corp., author); 7Mar27; LP23731.

**THE STONE AGE.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 20Jul22;  
LU18073.

**THE STONE AGE.** © 1923. 5 reels.  
Credits: Producer, Charles E. Ford.  
© Hoosier Cut Stone Co. (Charles E. Ford,  
author); title & descr. 10Feb23; 20 prints,  
28Feb23; MU2247.

**THE STONE AGE.** (Oswald Comedy) Snappy.  
1931. 1 reel.  
Credits: Animated and directed by Walter  
Lantz, William Nolan.  
© Universal Pictures Corp.; 11Jul31;  
MP2679.

**THE STONE AGE ERROR.** (Aesop's Fables)  
1932. 595 ft.  
Credits: John Foster, Mannie Davis.  
© The Van Beuren Corp.; 9Jul32; MP3520.  
**A STONE AGE ROMANCE.** (Aesop's Sound  
Fables) Presented by the Van Beuren  
Corp. 1929. 1 reel.  
© Pathe Exchange, Inc.; 1Aug29; MP481.

**THE STONE AGE ROOST ROBBER.** 1916.  
1 reel.  
Credits: L. M. Glackens.  
© Bray Studios, Inc.; 10Apr16; MP580.

**STONE AGE STUNTS.** 1930. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 7Dec30; MP2114.

**THE STONE HEART.** 1915. 1 reel.  
Credits: John H. Collins.  
© Thomas A. Edison, Inc.; 18Jan15;  
LP4244.

**STONE OF SILVER CREEK.** Presented by  
Carl Laemmle. Released through Universal  
Film Exchanges. 1935. For Buck Jones  
Productions. 7 reels, sd.  
Credits: Producer, Irving Starr; director,  
Nick Grinde; original story, R. R. Harris;  
screenplay, Earl Snell; editor, B. T. Loftus.  
© Universal Pictures Corp.; 2Apr35;  
LP5443.

**STONEWALL JACKSON'S WAY.** © 1914.  
Credits: Producer, Edgar Jones.  
© Lubin Mfg. Co. (Emmett Campbell Hall,  
author); title, descr. & 113 prints, 30Sep14;  
LU3449.

**THE STONING.** 1915. 3 reels. Adaptation  
of the story by James Oppenheim.  
Credits: Scenario and production by  
Charles J. Brabin.  
© Thomas A. Edison, Inc.; 25Mar15;  
LP4842.

**THE STOOL PIGEON.** 1915. 1 reel.  
© Lubin Mfg. Co. (Paul Powell, author);  
2Dec15; LP7120.

**THE STOOL PIGEON.** Victor. 1915. 2 reels.  
Credits: Producer, Lon Chaney; scenario,  
H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 9Apr15;  
LP4980.

**STOOL PIGEON.** 1928. 6 reels.  
Credits: Producer, Jack Cohn; director,  
Renaud Hoffman; story, Edward Meagher;  
screenplay, Stuart Anthony; film editor,  
Arthur Roberts.  
© Columbia Pictures Corp.; 27Nov28;  
LP25871.

**THE STOOL PIGEON.** 1928. 5 reels.  
Credits: Director, Leigh Jason; story and  
continuity, Basil Dickey.  
© Universal Pictures Corp.; 25Jul28;  
LP25488.

**A STOOL PIGEON'S REVENGE.** L-Ko. 1915.  
1 reel.  
Credits: Director, J. G. Blystone.  
© Universal Film Mfg. Co., Inc.; 5May15;  
LP5221.

**STOOPNOCRACY.** 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 17Aug33;  
MP4214.

**STOP AND GO.** 1936. 1 reel, sd.  
© Chrysler Corp. (AudiVision, Inc.,  
author); 17Jun36; MP6668.

**STOP AND GO.** SEE Eddie Nelson and  
Company in Stop and Go.

**STOP BARKING.** (Stern Brothers Comedy)  
1929. 2 reels. From the Buster Brown  
cartoons by R. F. Outcault.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 7Feb29;  
LP99.

**STOP, CEASE, HESITATE!** (Star Comedy)  
1919. 1 reel.  
Credits: Story, Emmel Christie; scenario,  
Al Santell.



# Motion Pictures, 1912-1939

STOP, CEASE, HESITATE! Cont'd.  
© Universal Film Mfg. Co., Inc.; 3Jun19;  
LP13794.

STOP FLIRTING. Presented by Al. and  
Charles Christie. Released by Producers  
Distributing Corp. 1925. 6 reels. From  
the play by Fred Jackson.

Credits: Director, Scott Sidney; screen  
adaptation, Joseph W. Farnham.  
© Christie Film Co., Inc.; 23Apr25;  
LP21393.

STOP KIDDING. © 1921.

© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 30Aug21;  
LU16911.

STOP KIDDING! (Paramount-Christie  
Comedy) 1928. 2 reels.  
Credits: Director, William Holland; story,  
Frank R. Conklin.  
© Paramount Famous Lasky Corp.;  
25Aug28; LP25568.

STOP-LOOK-AND GUESS. (News World of  
Sport) 1936. 869 ft., sd.

Credits: Narrative by Jack Kofoed;  
described by Ford Bond.  
© Columbia Pictures Corp.; 4Mar36;  
MP6256.

STOP, LOOK, AND LISTEN. Presented by  
John Adams. © 1926. Adapted from the  
musical comedy by Harry B. Smith.

Credits: Director, Larry Semon.  
© Pathe Exchange, Inc. (Tom Crizer and  
Larry Semon, authors); title, descr. &  
111 prints, 1Feb26; LU22348.

STOP, LOOK, AND LOVE. 1939. 5,128 ft., sd.  
Based on the play "The Family Upstairs" by  
Harry Delf.

Credits: Director, Otto Brower; screen-  
play, Harold Tarshis, Sada Cowan; music  
director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
22Sep39; LP9200.

STOP, LOOK, AND WHISTLE. 1925. 2 reels.

Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author);  
22Mar25; LP21269.

STOP! LUKE! LISTEN! SEE Lonesome  
Luke in Stop! Luke! Listen!

A STOP-OFF IN NEW MEXICO. 1915. Split  
reel.

© Biograph Company; 19Mar15; LP4768.

STOP SNOOKUMS. (The Newlyweds and  
Their Baby Series) (Stern Brothers Comedy)  
Junior Jewel. 1927. 2 reels.

Credits: Director, Gus Meins.  
© Universal Pictures Corp.; 28Mar27;  
LP23811.

STOP THAT CAR. © 1937.

© Chevrolet Motor Co.; title & descr.,  
15Jan37; 924 prints, 11Feb37; MU7152.

STOP THAT MAN. Universal Jewel. 1928.  
6 reels. From the play by George V. Hobart.

Credits: Director, Nat Ross; adaptation,  
Dick Smith; story supervision, Joseph  
Franklin Poland; continuity, Harry O. Hoyt.  
© Universal Pictures Corp.; 31Jan28;  
LP24944.

STOP THAT NOISE. 1930. 2 reels, sd.

Credits: Director, Gus Meims.  
© Universal Pictures Corp.; 2Aug30;  
LP1461.

STOP THAT NOISE. (Betty Boop Cartoon)  
1935. 1 reel, sd.

Credits: Director, Dave Fleischer; anima-  
tion, Myron Waldman, Edward Nolan.  
© Paramount Productions, Inc.; 14Mar35;  
MP5455.

STOP THAT RUN. 1932. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; director,  
Howard Bretherton; story, Nick Barrows,

Charles A. Callahan; film editor, Russell  
Schoengarth.

© RKO Pathe Pictures, Inc.; 1Feb32;  
LP2850.

STOP THAT SHIMMIE. (Star Comedy) 1920.  
1 reel.

Credits: Written and directed by Eddie  
Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 4Mar20;  
LP14823.

STOP THAT WEDDING. (Star Comedy) 1920.  
1 reel.

Credits: Written and directed by Eddie  
Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 1Apr20;  
LP14950.

STOP THIEF! 1915. 5 reels.

Credits: Carlyle Moore.  
© George Kleine; 4Feb15; LP4384.

STOP THIEF. 1920. 5 reels. Produced by  
special arrangement with Cohan and Harris.

Credits: Carlyle Moore; director, Harry  
Beaumont; scenario, Charles Kenyon.  
© Goldwyn Pictures Corp.; 14Sep20;  
LP15575.

STOP YOUR SKIDDING. Victor. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 27May17;  
LP10460.

THE STOPPED CLOCK. © 1913.

© Biograph Co. (F. E. Woods, author);  
title, descr. & 98 prints, 3Nov13; LU1517.

STOPPING THE SHOW. 1932. 2 reel.

Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 11Aug32;  
MP3449.

THE STORK BROUGHT IT. 1926. 1 reel.

Credits: Director, Walter Lantz.  
© J. R. Bray; 7Mar26; LP22492.

THE STORK EXCHANGE. 1927. 1 reel.

From the "Krazy Kat Cartoons."  
Credits: Producer, Charles B. Mintz.  
© Paramount Famous Lasky Corp.;  
17Dec27; MP4554.

THE STORK MARKET. (Krazy Kat Cartoon)  
Winkler. 1931. 1 reel, sd. Adapted from  
the cartoon character created by George

Herriman.  
Credits: Ben Harrison, Manny Gould; mus-  
ical score, Joe De Nat.  
© Columbia Pictures Corp.; 20Jul31;  
MP2697.

THE STORK TAKES A HOLIDAY. (Scrappy)  
(A Color Rhapsody) Released by Columbia  
Pictures Corp. 1937. 697 ft., sd., color.

Credits: Producer, Charles Mintz; story,  
Ben Harrison; animation, Manny Gould;  
music, Joe de Nat.  
© Screen Gems, Inc.; 14Jun37; MP7522.

THE STORK'S MISTAKE. © 1923.

© Pathe Exchange, Inc. (Paul Terry,  
author); title, descr. & 20 prints, 12May23;  
MU2274.

THE STORM. Victor. 1915. 2 reels.

Credits: Written and produced by Jacques  
Jaccard.  
© Universal Film Mfg. Co., Inc.; 3Mar15;  
LP4603.

THE STORM. 1916. 5 reels.

Credits: Beatrice C. De Mille, Leighton  
Osmun; producer, Frank Reicher.  
© Jesse L. Lasky Feature Play Co.;  
19Aug16; LP8972.

THE STORM. Universal Jewel. 1922.

8 reels. From the play by Langdon McCor-  
mick.  
Credits: Director, Reginald Barker; sce-  
nario, J. G. Hawks.  
© Universal Film Mfg. Co., Inc.; 1Aug22;  
LP18101.

THE STORM. 1930. 9 reels.

Credits: Director, William Wyler; story,  
Langdon McCormick; screenplay, Wells  
Root; adaptation, Charles Logue; dialogue,  
Tom Reed.  
© Universal Pictures Corp.; 7Aug30;  
LP1467.

THE STORM. 1938. 8 reels, sd.

Credits: Producer, Ken Goldsmith; direc-  
tor, Harold Young; original story, Daniel  
Moore, Hugh King; screenplay, Theodore  
Reeves, Daniel Moore, Hugh King; film  
editor, Frank Gross.  
© Universal Pictures Co., Inc.; 22Oct38;  
LP8372.

STORM AT DAYBREAK. 1933. 8 reels, sd.,  
b&w. Based on the play "Black-Stemmed  
Cherries" by Sandor Hunyady.

Credits: Associate producer, Lucien  
Hubbard; director, Richard Boleslavsky;  
screenplay, Bertram Millhauser; film editor,  
Margaret Booth.  
© Metro-Goldwyn-Mayer Corp.; 6Jul33;  
LP4002.

THE STORM BREAKER. Universal-Jewel.  
1925. 7 reels. From the novel "Titans"

by Charles Guernon.  
Credits: Director, Edward Sloman.  
© Universal Pictures Corp.; 23Sep25;  
LP21850.

THE STORM DAUGHTER. Universal-Jewel.  
1924. 6 reels.

Credits: Director, George Archainbaud;  
story, Leete Renick Brown.  
© Universal Pictures Corp.; 28Feb24;  
LP19953.

STORM IN A TEACUP. 1937. 9 reels, sd.

From the Anglo-Scottish version by James  
Bridie [pseud. of Osborne Henry Mavor].  
of the play "Sturm im Wasserglas" by Bruno  
Frank.

Credits: Producer, Victor Saville; direc-  
tors, Victor Saville, Ian Dalrymple; screen  
adaptation, Ian Dalrymple, Donald Bull;  
editors, W. Hornbeck, Hugh Stewart, Cyril  
Randell; music score, Frederic Lewis;  
music director, Muir Mathieson.  
© London Film Productions, Ltd.; 10Aug37;  
LP7531.

STORM KING. Mustang. 1925. 2 reels.

Credits: Director, Ernest Laemmle;  
story, Tinny Wright; continuity, Carl  
Krusada.  
© Universal Pictures Corp.; 26Feb25;  
LP21185.

STORM OVER BENGAL. 1938. 7 reels, sd.

Credits: Associate producer, Armand  
Schaefer; director, Sidney Salkow; original  
screenplay, Dudley Waters; film editor,  
William Morgan; music director, Cy Feuer.  
© Republic Pictures Corp.; 14Nov38;  
LP8439.

STORM OVER THE ANDES. Presented by  
Carl Laemmle. 1935. 9 reels, sd.

Credits: Associate producer, Maurice  
Pivar; director, Christy Cabanne; story,  
Eliot Gibbons, La Clade Christy; screen-  
play, Albert DeMond, Frank Wead, Eve  
Greene; film editor, Maurice E. Wright.  
© Universal Pictures Corp.; 17Sep35;  
LP5793.

STORMSWEPT. 1923. 5 reels.

Credits: Director, Robert Thornby; story,  
H. H. Van Loan.  
© R-C Pictures Corp.; 18Feb23; LP18692.

THE STORM WOMAN. Gold Seal. 1917.  
3 reels.

Credits: Director, Leo Pierson; written  
and directed by Ruth Ann Baldwin; story,  
E. Magnus Ingleton.  
© Universal Film Mfg. Co., Inc.; 20Sep17;  
LP11444.

THE STORMBIRD. Deutsche Bioscop,  
G.m.b.H., Berlin. © 1914.



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- THE STORMBIRD.** Cont'd.  
© Jacques Greenzweig (L. Freund, author); title & 112 prints, 5Jun14; descr., 17Jun14; LU2876.
- STORMING THE TRENCHES.** Powers. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 19May16; LP8312.
- STORMY.** Presented by Carl Laemmle. 1935. 7 reels, sd.  
Credits: Associate producer, Henry Mac-Rae; director, Louis Friedlander; story, Cherry Wilson; screenplay, George Plympton, Ben Grauman Kohn; film editor, Saul Goodkind.  
© Universal Pictures Corp.; 22Oct35; LP5879.
- A STORMY KNIGHT.** 1917. 5 reels.  
Credits: Director, Elmer Clifton; story, Jack Cunningham; scenario, Waldemar Young.  
© Bluebird Photoplays, Inc.; 17Aug17; LP11270.
- STORMY SEAS.** © 1923.  
© Associated Exhibitors, Inc. (Arthur W. Donaldson, author); title, descr. & 93 prints, 6Jun23; LU19043.
- STORMY SEAS.** (Flip the Frog Cartoon) 1932. 1 reel.  
Metro-Goldwyn-Mayer Distributing Corp.; 19Apr32; MP3233.
- STORMY WATERS.** 1928. 6 reels. Suggested by the Jack London story "The Yellow Handkerchief."  
Credits: Supervision, Roy Fitz Roy; director, Edgar Lewis; adaptation and continuity, Harry Dittmar; titles, Lesley Mason; editor, Martin Cohen.  
© Tiffany-Stahl Productions, Inc.; 26May28; LP25338.
- THE STORY BOOK PARADE.** 1930. 1 reel, sd.  
Credits: Directors, Louis McDermott, Mort Blumenstock; story, Louis McDermott.  
© Paramount Publix Corp.; 3Oct30; LP1605.
- STORY CONFERENCE.** 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Ovas, Eddie Moran, Cyrus Wood.  
© The Vitaphone Corp.; 18Apr34; LP4621.
- A STORY FROM LIFE.** Special Rex. 1916. 1 reel.  
Credits: Director, George Loane Tucker.  
© Universal Film Mfg. Co., Inc.; 29Nov16; LP9627.
- THE STORY OF A BEAR HUNT.** 1919. 1 reel.  
© Universal Film Mfg. Co., Inc.; 23Jul19; MP1376.
- THE STORY OF A CHEAT (LE ROMAN D'UN TRICHEUR).** 1938. 8 reels.  
Credits: Story and direction, Sacha Guitry.  
© Gallic Films, Inc. (Cineas S. A. R. L., author); 26Sep38; LP8420.
- THE STORY OF A LEOPARD HUNT.** 1919. 1 reel.  
© Universal Film Mfg. Co., Inc.; 23Jul19; MP1379.
- STORY OF A LION HUNT.** 1919. 1 reel.  
© Universal Film Mfg. Co., Inc.; 30Jul19; MP1382.
- THE STORY OF A SOUL.** SEE The Little Flower of Jesus.
- THE STORY OF A WOMAN'S SUCCESSFUL COMBINATION OF BUSINESS AND SOCIAL SERVICE.** © 1925.  
© Marian M. Hadley; title & 2 prints, 13Dec24; descr.; 5Jan25; MU2825.
- THE STORY OF ALEXANDER GRAHAM BELL.** 1939. 8,820 ft., sd.  
Credits: Director, Irving Cummings; original story, Ray Harris; screenplay, Lamar Trotti; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 14Apr39; LP8838.
- THE STORY OF ALFRED NOBEL.** (John Nesbitt's Passing Parade) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.  
Credits: Director, Joe Newman; screenplay, Douglas Foster; music score, David Snell.  
© Loew's, Inc.; 23Feb39; LP8702.
- THE STORY OF COOK VS. CHEF AND HICKS IN NIGHTMARELAND.** (Animated Grouch Chaser, no. 15) 1916. 1 reel.  
Credits: Raoul Barre.  
© Thomas A. Edison, Inc.; 25May16; LP8366.
- THE STORY OF CORAL GROWTH.** 1920. 1 reel.  
© Society for Visual Education, Inc. (W. W. Atwood, author); 1Nov20; MP1866.
- A STORY OF CRIME.** 1914. 1 reel.  
© Thomas A. Edison, Inc. (Mark Swan, author); 26Jan14; LP2047.
- THE STORY OF CUPID.** © 1914.  
© Selig Polyscope Co. (Gilsen Willets, author); title, descr. & 51 prints, 21Mar14; LU2362.
- THE STORY OF DIANA.** © 1914.  
© Selig Polyscope Co. (Gilsen Willets, author); title, descr. & 48 prints, 26Mar14; LU2390.
- THE STORY OF DOCTOR CARVER.** (A Pete Smith Specialty) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd.  
Credits: Director, Fred Zinnemann; screenplay, Robert Lees, Fred Rinaldo.  
© Loew's, Inc.; 26May38; LP8090.
- THE STORY OF DR. JENNER.** (John Nesbitt's Passing Parade) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., sepia.  
Credits: Director, Henry K. Dunn; screenplay, Herman Boxer; research compilations, Dr. Ryland R. Madison; film editor, Mildred Rich; music score, David Snell.  
© Loew's, Inc.; 22Mar39; LP8812.
- A STORY OF EARLY MARYLAND.** © 1934. Sd., 16mm.  
Credits: Music director, Morton Kuder.  
© Paul Braun; title, descr. & 11 prints, 27Aug34; LU4977.
- THE STORY OF FERDINAND.** SEE Ferdinand the Bull.
- THE STORY OF FROZEN EGGS.** © 1935. 4 reels.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Ralph B. Morris, author); title, descr. & 2 prints, 26Jan35; MU5340.
- THE STORY OF GASOLINE.** Camera, Inc. © 1939. Sd., b&w.  
Credits: Narrator, Harlow Wilcox.  
© American Oil Co., Inc. (Carl G. Kustner, author); title, descr. & 4 prints, 11Jul39; MU9510.
- THE STORY OF GASOLINE.** © 1939. Sd., b&w, 35mm.  
Credits: Narrator, Harlow Wilcox.  
© Standard Oil Co., and Indiana Corp. (Carl G. Kustner, author); title, descr. & 5 prints, 12Jun39; MU9438.
- THE STORY OF JESSE JACK.** SEE The Mohican's Daughter.
- THE STORY OF LAVINIA.** © 1913.  
© Selig Polyscope Co. (Marjorie Benton Cooke, author); title, descr. & 33 prints, 1Mar13; LU422.
- A STORY OF LITTLE ITALY.** © 1914.  
© American Film Mfg. Co. (Marc E. Jones, author); title, descr. & 28 prints, 21Mar14; LU2357.
- THE STORY OF LOUIS PASTEUR.** Cosmopolitan. Released by First National Productions Corp. 1936. 10 reels, sd.  
Credits: Director, William Dieterle; dialogue director, Gene Lewis; story and screenplay, Sheridan Libney, Pierre Colings; editor, Ralph Dawson.  
© Warner Bros. Pictures, Inc.; 31Jan36; LP6101.
- THE STORY OF LUBRICATING OIL.** Camera, Inc. © 1939. Sd., b&w.  
Credits: Narrator, Harlow Wilcox.  
© American Oil Co., Inc. (Carl G. Kustner, author); title, descr. & 4 prints, 11Jul39; MU9511.
- THE STORY OF LUBRICATING OIL.** © 1939.  
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- THE STORY OF LUCKY STRIKE.** © 1939. Sd., b&w, amber sequences, 35mm.  
Credits: Narrator, Edwin C. Hill.  
© American Tobacco Co. (Jam Handy Picture Service, author); title & descr., 31Mar39; 77 prints, 1Apr39; MU9276.
- THE STORY OF MACISTE, THE WARRIOR.** Itala Film, Italy. © 1917.  
© Harry Raver, Inc. (Carlo Sciamenga, author); title, descr. & 508 prints, 4Jun17; LU10885.
- THE STORY OF MOTHER WISE.** 1925. 1 reel.  
© Massachusetts Society for Mental Hygiene, Inc. (Frances Klein, author); 29Dec25; MP3342.
- THE STORY OF NORTON I, EMPEROR OF THE UNITED STATES.** (Strange as It Seems) Screen Classics, Inc. 1936. 1 reel, sd.  
Credits: John Hix; producer, Richard C. Kahn; supervision, Leonard Poole; editor, Robert Newman.  
© Columbia Pictures Corp. of California, Ltd.; 28Dec36; MP7031.
- THE STORY OF OIL.** © 1921.  
© Willard Barrows; title, descr. & 100 prints, 28Feb21; LU16396.
- THE STORY OF PETROLEUM.** 1920. 4 reels.  
\*\* © A. E. Watts; 7Oct20; MP1727.
- THE STORY OF PLYMOUTH ROCK.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 7May17; LP10724.
- THE STORY OF PLYMOUTH ROCK.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 7Aug17; LP11232.
- THE STORY OF STAR BRUSHES.** © 1935.  
© Star Brush Mfg. Co., Inc. (Barron K. Throckmorton, author); title, descr. & 3 prints, 1Feb35; MU5348.
- THE STORY OF TEMPLE DRAKE.** 1933. 8 reels, sd. From a novel by William Faulkner.  
Credits: Director, Stephen Roberts; screenplay, Oliver H. P. Garrett.  
© Paramount Productions, Inc.; 11May33; LP3872.
- THE STORY OF THE BELL; an Episode of the Revolution.** 1913. 1 reel.  
Credits: P. Herbert.  
© Thomas A. Edison, Inc.; 11Jun13; LP850.
- THE STORY OF THE BLOOD RED ROSE.** 1914. 3,000 ft.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (James Oliver Curwood, author); 24Oct14; LP3602.



# Motion Pictures, 1912-1939

**THE STORY OF THE GASOLINE MOTOR.** © 1923.  
© Continental Motors Corp.; title, descr. & 4 prints, 23Aug23; MU2314.

**THE STORY OF THE GLOVE.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Paul West, author); 19Apr15; LP5154.

**THE STORY OF THE HEART.** © 1927.  
Credits: Director, Sol Rothschild; story, Simon Frucht.  
© Sol Rothschild & Simon Frucht; title & descr., 28Apr27; 14 prints, 2May27; MU4006.

**THE STORY OF THE INIMITABLE SARAH SIDDONS.** 1938. 6 reels, sd.  
Credits: Scenario and dialogue, George A. Cooper.  
© John Nathaniel Ruffin; 19Dec38; LP8820.

**THE STORY OF THE JAGUAR.** 1920. 1 reel.  
Credits: Written and directed by Jack Allen.  
© Universal Film Mfg. Co., Inc.; 19Feb20; LP14766.

**THE STORY OF THE LITTLE MINISTER.** 1912. From the novel, "The Little Minister" by J. M. Barrie. 3 reels.  
© Vitagraph Co. of America (James Young, author); 5Dec12; LP168.

**THE STORY OF THE OLIVE.** © 1914.  
© American Film Mfg. Co. (Caroline Cooke, author); title & 60 prints, 18May14; descr., 16May14; LU2728.

**THE STORY OF THE ROOSEVELT FAMILY IN AMERICA.** SEE Man's Best Friend.

**THE STORY OF THE SLEEVE VALVE ENGINE,** no. 1-3. 1929. 1 reel each.  
© Willys-Overland, Inc. (Raymond J. Faller, author); no. 1, 26Jul29; MP546; no. 2, 15Aug29; MP700; no. 3, 19Aug29; MP601.

**THE STORY OF THE STAR SPANGLED BANNER.** © 1927.  
© Pathé Exchange, Inc. (Marie Barrell, author); title, descr. & 20 prints, 12May27; MU4021.

**THE STORY OF THE UNITED STATES COAST GUARD.** 1935. Produced in co-operation with the U. S. Coast Guard. 8 reels.  
© Bray Pictures Corp.; 15Jun35; MP8493.

**THE STORY OF THE UNITED STATES COAST GUARD.** Released by the U. S. Coast Guard. 1939. 5 reels, sd.  
Credits: Narrator, Alois Havrilla.  
© Bray Studios, Inc.; 22Mar39; MP9259.

**STORY OF THE WILLOW PATTERN.** 1914. 1 reel. Based on a legend of "Old China."  
Credits: Adaptation, Hettie Gray Baker.  
© Thomas A. Edison, Inc.; 26Jan14; LP2045.

**THE STORY OF THE WOLF.** 1920. 1 reel.  
© Universal Film Mfg. Co., Inc.; 25Mar20; LP14928.

**THE STORY OF TIDE WATER OIL.** © 1924.  
© Tide Water Oil Co. (Walter P. Burn, author); title, descr. & 5 prints, 6Sep24; MU2709.

**THE STORY OF VENUS.** © 1914.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 59 prints, 13Mar14; LU2310.

**THE STORY OF VERNON AND IRENE CASTLE.** 1939. 93 min., sd. Based on the stories "My Husband" and "My Memories of

Vernon Castle" by Irene Castle.  
Credits: Producer, George Haight; director, H. C. Potter; screenplay, Richard Sherman; adaptation, Oscar Hammerstein, Dorothy Yost; editor, William Hamilton; music director, Victor Baravalle.  
© RKO Radio Pictures, Inc.; 30Mar39; LP8775.

**STORY OF WARNER'S FASHIONABLE RUST-PROOF CORSETS GUARANTEED NOT TO RUST, BREAK, OR TEAR.** © 1917.  
© The Warner Brothers Co. (Robert A. Gibney, author); title, descr. & 11 prints, 15Feb17; LU10250.

**THE STORY THAT COULDN'T BE PRINTED.** (John Nesbitt's Passing Parade) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w.  
Credits: Director, Joe Newman; screenplay, Samuel H. Chain; film editor, Albert Akst; music score, David Snell.  
© Loew's, Inc.; 7Aug39; LP9093.

**THE STORY THAT THE KEG TOLD ME.** 1917. 3 reels.  
Credits: Director, Alan Crosland; story, Adirondack Murray; scenario, Raymond E. Dakin.  
© Thomas A. Edison, Inc.; 2Oct17; LP11489.

**THE STORY THE CLOCK TOLD.** Imp. 1915. 1 reel.  
Credits: Stuart Paton, John B. Clymer.  
© Universal Film Mfg. Co., Inc.; 27Mar15; LP4865.

**THE STORY WITHOUT A NAME.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 5,912 ft.  
Credits: Producer and director, Irvin Willat; story, Arthur Stringer; screenplay, Victor Irvin.  
© Famous Players-Lasky Corp.; 7Oct24; LP20645.

**STOUT HEARTS AND WILLING HANDS.** Presented by The Masquers Club of Hollywood. 1931. 2 reels, sd., b&w.  
Credits: Director, Bryan Foy; story and dialogue, Al Austin, Walter Weems; film editor, Charles Craft.  
© RKO-Pathé Distributing Corp.; 15Jun31; LP2296.

**STOWAWAY.** Presented by Carl Laemmle. 1932. 5 reels.  
Credits: Director, Phil Whitman; screenplay, Norman Springer.  
© Universal Pictures Corp.; 31Mar32; LP2950.

**STOWAWAY.** 1936. 7,811 ft., sd.  
Credits: Director, William A. Seiter; story, Samuel G. Engel; screenplay, William Conselman, Arthur Sheekman, Nat Perrin; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 25Dec36; LP6984.

**STOWAWAYS AND STRATEGY.** 1917. 1 reel.  
Credits: Director, J. A. Howe; story, Earle Montgomery, Joseph Rock.  
© Vitagraph Co. of America; 22Dec17; LP11876.

**STRAIGHT AND NARROW.** 1930. 1 reel.  
© The Vitaphone Corp.; 14Nov30; MP2142.

**STRAIGHT AS AN ARROW.** Presented by Adolph Zukor. Fairbanks & Carlisle. 1936. 1 reel, sd.  
Credits: Narrative, Gayne Whitman.  
© Paramount Pictures, Inc.; 18Sep36; MP6819.

**A STRAIGHT CROOK.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14May21; LU16541.

**STRAIGHT CROOKS.** (Lyons-Moran Star Comedy) 1918. 1 reel.

Credits: Story, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 27Dec18; LP13201.

**STRAIGHT FROM PARIS.** 1921. 6 reels.  
Credits: Director, Harry Garson; story, Sada Cowan.  
© Equity Pictures Corp.; 15Mar21; LP17242.

**STRAIGHT FROM THE FARM.** 1922. 2 reels.  
Credits: Director, Gil. Pratt.  
© William Fox (Fox Film Corp., author); 5Feb22; LP17637.

**STRAIGHT FROM THE HEART.** Presented by Carl Laemmle. 1935. 8 reels, sd.  
Credits: Producer, B. F. Zeidman; director, Scott R. Beal; original story and screenplay, Doris Anderson; film editor, Ted Kent.  
© Universal Pictures Corp.; 8Jan35; LP5229.

**STRAIGHT FROM THE SHOULDER.** 1921. 6 reels.  
Credits: Director, Bernard Durning; story, Roy Norton; scenario, John Montague.  
© William Fox (Fox Film Corp., author); 19Jun21; LP16701.

**STRAIGHT FROM THE SHOULDER.** Presented by Adolph Zukor. 1936. 7 reels.  
Credits: Producer, A. M. Botsford; director, Stuart Heisler; story, Lucian Cary; screenplay, Madeleine Ruthven.  
© Paramount Pictures, Inc.; 28Aug36; LP6581.

**STRAIGHT IS THE WAY.** 1921. 6 reels.  
From the story "The Manifestations of Henry Ort" by Ethel Watts Mumford.  
Credits: Director, Robert G. Vignola.  
© Famous Players-Lasky Corp.; 5Mar21; LP16220.

**STRAIGHT IS THE WAY.** 1934. 6 reels, sd., b&w. From a play by Dana Burnet and George Abbott.  
Credits: Producer, Lucien Hubbard; director, Paul Sloane; screenplay, Bernard Schubert; film editor, William S. Gray; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 7Aug34; LP4888.

**STRAIGHT LINE STOPS.** Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8463.

**STRAIGHT, PLACE, AND SHOW.** 1938. 6,100 ft., sd. Based on a play by Damon Runyon and Irving Caesar.  
Credits: Director, David Butler; screenplay, M. M. Musselman, Allen Rivkin; additional dialogue, Lew Brown; lyrics and music, Lew Brown, Lew Pollack; music director, Louis Silvers.  
© Twentieth Century Fox Film Corp.; 30Sep38; LP8523.

**STRAIGHT SHOOTERS.** (Sports-Eye-View) 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 21Jul33; MP4168.

**STRAIGHT SHOOTIN'.** 1924. 2 reels.  
Credits: Director, Jack Ford.  
© Universal Pictures Corp.; 17Dec24; LP20935.

**STRAIGHT SHOOTIN'.** 1927. 5 reels.  
Credits: Director, William Wyler; story and continuity, William Lester.  
© Universal Pictures Corp.; 24Aug27; LP24332.

**STRAIGHT SHOOTING.** Butterfly. 1917. 5 reels.  
Credits: Director, Jack Ford; story, George Hively.  
© Universal Film Mfg. Co., Inc.; 20Aug17; LP11276.

**STRAIGHT THROUGH.** 1925. 5 reels.  
Credits: Director, Arthur Rosson; story



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- STRAIGHT THROUGH.** Cont'd.  
and continuity by Charles Logue.  
© Universal Pictures Corp.; 14Jan25;  
LP21030.
- THE STRAIGHT WAY.** 1916. For Fox Film Corp. 5 reels.  
Credits: Produced and written by Will S. Davis.  
© William Fox (Will S. Davis, author); 1Oct16; LP9229.
- STRAIGHTAWAY.** 1934. 6 reels, sd.  
Credits: Director, Otto Brower; story and screenplay, Lambert Hillyer; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 2Jan34; LP4382.
- A STRAND OF BLOND HAIR.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Mary Murillo, author); 17Nov14; LP3790.
- STRANDED.** Century. 1925. 2 reels.  
Credits: Written and directed by William Watson.  
© Universal Pictures Corp.; 11Apr25; LP21364.
- STRANDED.** 1927. 6 reels.  
Credits: Director, Philip Rosen; story, Anita Loos; continuity and adaptation, Frances Guihan.  
© Sterling Pictures Dist. Corp.; 14Sep27; LP24406.
- STRANDED.** 1927. 1 reel, sd.  
© Vitaphone Corp.; 8Dec27; MP4520.
- STRANDED.** Warner Brothers Productions Corp. Presented by Warner Brothers Pictures, Inc. and the Vitaphone Corp. 1935. 8 reels, sd. Based on the story "Lady with a Badge" by Frank Wead and Ferdinand Reyher.  
Credits: Director, Frank Borzage; screenplay, Delmer Daves; additional dialogue, Carl Erickson.  
© Warner Brothers Pictures, Inc.; 17Jun35; LP5614.
- STRANDED IN ARCADY.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 86 prints, 19Oct17; LU11585.
- STRANDED IN PARIS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the play "Jenny's Escapade" by Hans Bachwitz and Fritz Jakobstetter.  
Credits: Associate producer, B. P. Schulberg; director, Arthur Rosson; screenplay, Ethel Doherty, Louise Long; adaptation, Herman J. Mankiewicz, John McDermott.  
© Famous Players Lasky Corp.; 14Dec26; LP23429.
- STRANDED IN PARIS.** SEE Codee and Orth in Stranded in Paris.
- A STRANGE ADVENTURE.** © 1914.  
© Strand Film Co. (Eaco Films, author); title & descr., 4Nov14; 67 prints, 11Nov14; LU3778.
- A STRANGE ADVENTURE.** 1917. 1 reel.  
Credits: Written and directed by Marshall Neilan.  
© Selig Polyscope Co.; 30Jan17; LP10124.
- A STRANGE ADVENTURE.** 1932. 7 reels, sd.  
Credits: Producer, I. E. Chadwick; supervision, Trem Carr; directors, Phil Whitman, Hampton Del Ruth; story, Arthur Hoerl; dialogue, Hampton Del Ruth; continuity, Lee Chadwick.  
© Monogram Pictures Corp.; 19Dec32; LP3605.
- STRANGE AS IT SEEMS.** Snappy. 1931-34. 1 reel each, sd. © Universal Pictures Corp.  
Credits: Directed and produced by Manny Nathan, Hahn, Jerry Fairbanks; story, John Hix; narration, Gayne Whitman.  
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36. © 20Jan34; LP4426.  
37. © 20Feb34; LP4503.  
38. © 12Apr34; LP4613.  
39. © 5May34; LP4665.
- STRANGE BIRDS.** 1930. 10 min.  
© Mack Sennett, Inc.; 23Nov30; MP2594.
- THE STRANGE BOARDER.** Presented by Samuel Goldwyn. 1920. 5 reels.  
Credits: Director, Clarence G. Badger; story, Will Payne.  
© Goldwyn Pictures Corp.; 11Mar20; LP14869.
- STRANGE BOARDERS.** 1938. 8 reels, sd. Based on the novel "The Strange Boarders of Palace Crescent" by E. Phillips Oppenheim.  
Credits: Director, Herbert Mason; screenplay, Sidney Gilliat, A. R. Rawlinson; editor, Michael Gordon; music director, Louis Levy.  
© Gaumont British Picture Corp. of America; 11Sep38; LP8323.
- THE STRANGE BOARDERS OF PALACE CRESCENT.** SEE Strange Boarders.
- STRANGE CARGO.** 1929. 7 reels.  
Credits: Director, Arthur Gregor; play, Benjamin Glazer, Melchior Lengyel; screenplay, Horace Jackson.  
© Pathe Exchange, Inc.; 26Mar29; LP243.
- A STRANGE CASE.** 1916. 3 reels.  
Credits: Producer and director, Eugene Mullin.  
© The Vitagraph Co. of America (Jane Dixon and Roma Raymond, authors); 5Jun16; LP8449.
- THE STRANGE CASE.** 1931. 1 reel.  
© The Vitaphone Corp.; 5Feb31; MP2288.
- THE STRANGE CASE OF CAPTAIN RAMPER.** Defu. 1928. 8 reels.  
Credits: Director, Max Reichman; scenario, Curt J. Braun.  
© First National Pictures, Inc.; 5Jun28; LP25340.
- THE STRANGE CASE OF CAVENDISH.** SEE Lion Man.
- THE STRANGE CASE OF CLARA DEANE.** 1932. 8 reels, sd. From the play by Arthur M. Brilant.  
Credits: Directors, Louis Gasnier, Max Marcin; screenplay, Max Marcin.  
© Paramount Publix Corp.; 7May32; LP3020.
- THE STRANGE CASE OF DOCTOR JEKYLL AND MR. HYDE.** SEE Dr. Jekyll and Mr. Hyde.
- THE STRANGE CASE OF DR. MEADE.** 1938. 7 reels, sd.  
Credits: Director, Lewis D. Collins; story, Gordon Rigby, Carlton Sand; screenplay, Gordon Rigby; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 30Nov38; LP8477.
- STRANGE CASE OF HENNESSY.** 1934. 2 reels, sd.  
Credits: Producer, Van Beuren; supervision, Monroe Schaff; director, Ray McCarey; story, Johnny Burke, Harold Spina; editor, Paul Maschke.  
© Van Beuren Corp.; 4Jan34; LP4398.
- THE STRANGE CASE OF MARY PAGE.** 1916. 2 reels each. © Essanay Film Mfg. Co.  
Credits: Frederick Lewis.  
1. The Tragedy. © 11Jan16; LP7407.  
2. The Trial. © 18Jan16; LP7485.  
3. The Web. © 31Jan16; LP7545.  
4. The Mark. © 5Feb16; LP7599.  
5. The Alienist. © 14Feb16; LP7644.  
6. The Depths. © 21Feb16; LP7693.  
7. A Confession. © 1Mar16; LP7760.  
8. The Perjury. © 6Mar16; LP7782.  
9. The Accusing Eye. © 13Mar16; LP7831.  
10. The Clew. © 20Mar16; LP7878.  
11. The Raid. © 28Mar16; LP7949.  
12. The Slums. © 3Apr16; LP8012.  
13. Dawning Hope. © 11Apr16; LP8067.  
14. Recrimination. © 18Apr16; LP8108.  
15. The Verdict. © 24Apr16; LP8150.
- THE STRANGE CASE OF POISON IVY.** 1933. 2 reels.  
Credits: Director, Lester Neilson; story and dialogue, Al Martin.  
© Columbia Pictures Corp.; 27Mar33; LP3771.
- THE STRANGE CASE OF PRINCESS KAHN; How Love Conquered Hypnotism.** 1914. 2 reels.  
Credits: Director, Edw. J. LeSaint.  
© Selig Polyscope Co. (James Oliver Curwood, author); 28Dec14; LP4059.
- THE STRANGE CASE OF TALMAI LIND.** 1915. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (Kathlyn Williams, author); 14Aug15; LP6158.
- STRANGE CEREMONIES OF THE WORLD.** (World Adventures, no. 12) 1933. 1 reel.  
Credits: E. M. Newman.  
© Warner Bros. Pictures, Inc.; 31Mar33; MP3916.
- A STRANGE CONFESSION.** Victor. 1916. 1 reel.  
Credits: Producer, Jay Hunt; story, L. Hutton; scenario, L. Hutton, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 5May16; LP8235.
- A STRANGE DISAPPEARANCE.** Imp. 1915. 3 reels. Adapted from the novel by Anna Katherine Green.  
Credits: Producer, George A. Letaoey; scenario, Raymond L. Schrock.  
© Universal Film Mfg. Co., Inc.; 4Jun15; LP5472.
- STRANGE FACES.** 1938. 7 reels, sd.  
Credits: Associate producer, Burt Kelly; director, Errol Taggart; original story, Cornelius Reece, Arndt Giusti; screenplay, Charles Grayson; film editor, Charles Maynard.  
© Universal Pictures Co., Inc.; 2Nov38; LP8388.



# Motion Pictures, 1912-1939

**STRANGE GLORY.** (An Historical Mystery) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Jacques Tourneurs; screenplay, Morgan Cox; historical compilations by Charles E. Whittaker; narrator, Carey Wilson; music score, David Snell.  
© Loew's, Inc.; 8Jul38; LP8184.

**STRANGE IDOLS.** 1922. 5 reels.  
Credits: Director, Bernard J. Durning; story, Emile Forst; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 28May22; LP18016.

**A STRANGE INHERITANCE.** Mustang. 1927. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 10Feb27; LP23661.

**STRANGE INNERTUBE.** Presented by Hal Roach. 1932. 2 reels, b&w.  
Credits: Director, Del Lord; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Oct32; LP3304.

**STRANGE INTERLUDE.** 1932. 12 reels, sd., b&w. From the play by Eugene O'Neill.  
Credits: Producer, Robert Z. Leonard; dialogue continuity, Bess Meredith, C. Gardner Sullivan; film editor, Margaret Booth.  
© Metro Goldwyn Mayer Distributing Corp.; 11Oct32; LP3314.

**THE STRANGE INTERVIEW.** 1930. 1 reel, sd.  
Credits: Producer, Louis Brock; supervision, Dick Currier; director, Al Boasberg.  
© RKO Productions, Inc.; 2Mar30; LP1195.

**STRANGE JUSTICE.** Presented by Radio Pictures. 1932. 7 reels, sd.  
Credits: Director, Victor Schertzinger; story and screenplay, William A. Drake; film editor, William M. Morgan.  
© King Motion Pictures, Inc.; 8Oct32; LP3336.

**THE STRANGE LOVE OF MOLLY LOUVAIN.** 1932. 8 reels, sd.  
Credits: Director, Michael Curtiz.  
© First National Pictures, Inc.; 1May32; LP3009.

**STRANGE MAMMALS AT HOME.** 1915.  
© Universal Film Mfg. Co.; 21Jul15; MP378.

**THE STRANGE MOTHER.** Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28Nov16; LP9623.

**STRANGE PRAYERS.** (U. F. A. Oddity) UFA 1928. 1 reel, b&w.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec28; MP5623.

**STRANGE PRAYERS.** (U. F. A. Oddity) UFA. 1929. 1 reel.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; MP5777.

**THE STRANGE RIDER.** 1925. 5 reels.  
Credits: Percy N. Vekroff; director, Ward Hayes.  
© Arrow Pictures Corp.; 16Jun25; LP21564.

**THE STRANGE STORY OF SYLVIA GRAY.** 1914. 4 reels.  
Credits: Director, Charles L. Gaskill.  
© The Vitagraph Co. of America (Charles L. Gaskill, author); 2Nov14; LP3681.

**THE STRANGE UNKNOWN.** 1915. 3,000 ft.  
Credits: Producer, Wilbert Melville.

© Lubin Mfg. Co. (William H. Ratterman, author); 19Oct15; LP6722.

**THE STRANGE WEDDING SIGN.** 1932. 1 reel.  
Credits: Director, Frank Melford; story, Abraham Schomer.  
© The Film Exchange, Inc. (Abraham Schomer, author); 11Mar32; LP2978.

**STRANGE WIVES.** Presented by Carl Laemmle. 1934. 8 reels, sd. From the novel "Bread Upon the Waters" by Edith Wharton.  
Credits: Producer, Stanley Bergerman; director, Richard Thorpe; adaptation and screenplay, Gladys Unger; additional dialogue, Barry Trivers, James Mulhauser; film editor, Edward Curtiss.  
© Universal Pictures Corp.; 26Nov34; LP5121.

**THE STRANGE WOMAN.** 1918. 6 reels.  
Adapted from the play by William J. Hurlbut and the novel by Sidney McCall [pseud. of Mary (McNeill) Fenollosa].  
Credits: Director, E. J. LeSainte; scenario, J. Grubb Alexander; synopsis, Raymond L. Schrock.  
© William Fox (Fox Film Corp., author); 8Dec18; LP13160.

**THE STRANGER.** Powers. 1915. 1 reel.  
Credits: C. Frank; producer, Sydney Ayres.  
© Universal Film Mfg. Co., Inc.; 8Jul15; LP5762.

**THE STRANGER.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6,660 ft. From the story "The First and the Last" by John Galsworthy.  
Credits: Ralph Block; producer and director, Joseph Henabery; adaptation, Edfrid Bingham.  
© Famous Players-Lasky Corp.; 19Feb24; LP19922.

**THE STRANGER AT COYOTE.** © 1912.  
© American Film Mfg. Co.; title, descr. & 50 prints, 25Oct12; LU79.

**THE STRANGER FROM ARIZONA.** Coronet Pictures, Inc. 1938. 6 reels, sd.  
Credits: Production and story, Monroe Shaff; director, Elmer Clifton; film editor, Holbrook Todd.  
© Columbia Pictures Corp. of California, Ltd.; 19Aug38; LP8243.

**A STRANGER FROM SOMEWHERE.** 1916. 5 reels.  
Credits: Willis Woods; director, William Worthington.  
© Bluebird Photoplays, Inc.; 30Oct16; LP9430.

**THE STRANGER FROM TEXAS.** 1939. 6 reels, sd.  
Credits: Director, Sam Nelson; story, Ford Beebe; screenplay, Paul Franklin; film editor, Mel Thorsen; music and lyrics, Bob Nolan, Tim Spencer.  
© Columbia Pictures Corp.; 2Nov39; LP9206.

**A STRANGER IN CAMP.** Victor. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 8May15; LP5241.

**A STRANGER IN HIS OWN HOME.** Imp. 1916. 1 reel.  
Credits: J. Grubb Alexander; producer, Matt Moore.  
© Universal Film Mfg. Co., Inc.; 1Jul16; LP8628.

**A STRANGER IN NEW YORK.** 1916. 3 reels.  
From the play by Charles Hoyt.  
Credits: Director, T. N. Heffron; scenario, Gilson Willets.  
© Selig Polyscope Co.; 22Apr16; LP8135.

**THE STRANGER IN THE VALLEY.** 1915. 1 reel.  
© Biograph Co.; 26Aug15; LP6202.

**STRANGER IN TOWN.** 1932. 7 reels, sd. Based on the story "Competition" by Carl Erickson.  
Credits: Director, Erle C. Kenton; screenplay, Carl Erickson, Harvey Thew.  
© Warner Bros. Pictures, Inc.; 10Jul32; LP3144.

**THE STRANGER RIDES AGAIN.** 1938. 1 reel.  
Credits: Director, Mannie Davis.  
© Terrytoons, Inc.; 4Nov38; MP8894.

**STRANGER THAN FICTION.** 1921. 76 min.  
Credits: Director, J. A. Barry; story, Charles Richman, Arthur Shelby Le Veno; editor, Ralph Spence.  
\*\* © Katherine MacDonald Pictures Corp.; 12Jul21; LP16757.

**STRANGER THAN FICTION.** 1921. 6 reels.  
Credits: Director, J. A. Barry; original story, Charles Richman, Albert Shelby LeVeno.  
\*\* © Katherine MacDonald Pictures Corp.; 2Sep21; LP17266.

**STRANGER THAN FICTION.** Snappy. 1934-39. 1 reel each, sd.  
Credits: Producers, Joseph O'Brien, Thomas Mead, Allyn Butterfield, Charles E. Ford; direction and story, Charles E. Ford; script, Henry Clay Bate; narrators, Alois Havrilla, James Wallington.  
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**STRANGERS ALL.** 1935. 8 reels, sd. From the play by Marie M. Bercovici.  
Credits: Associate producer, Cliff Reid; director, Charles Vidor; screenplay, Milton Krims; editor, Jack Hively; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 17Apr35; LP5474.

**THE STRANGER'S BANQUET.** 1922. 9 reels. From the story by Donn Byrne.  
© Goldwyn Pictures Corp.; 31Dec22; LP18551.

**STRANGERS IN LOVE.** 1932. 6,334 ft. Based on the novel "The Shorn Lamb" by William J. Locke.  
Credits: Director, Lothar Mendes; screenplay, Grover Jones, William Slavens McNutt.  
© Paramount Publix Corp.; 5Mar32; LP2900.

**STRANGERS MAY KISS.** 1931. 10 reels, sd., b&w. From the book by Ursula Parrott.  
Credits: Producer, George Fitzmaurice; dialogue continuity, John Meehan; film editor, Hugh Wynn.  
© Metro Goldwyn Mayer Distributing Corp.; 30Mar31; LP2107.

**STRANGERS OF THE EVENING.** Presented by Tiffany Pictures. 1932. 7 reels, sd. Adapted from the book "The Illustrious Corpse" by Tiffany Thayer.  
Credits: Producer, Sam Bischoff; director, H. Bruce Humberstone; adaptation and dialogue, Stuart Anthony, Warren B. Duff; film editor, Dave Berg.  
© Quadruple Film Corp., Ltd.; 15May32; LP3133.

**STRANGERS OF THE NIGHT.** Presented by Louis B. Mayer. 1923. 8 reels, tinted. Adapted from the Sam K. Harris production of "Captain Applejack" by Walter Hackett.  
Credits: Production, supervision, and direction, Fred Niblo; scenario, Bess Meredith; adaptation, G. Gardner Sullivan; film editor, Loyd Nosler.  
© Louis B. Mayer Productions; 5Sep23; LP19402.

**STRANGERS ON A HONEYMOON.** 1936. 7 reels, sd. From the novel "The Northing Tramp" by Edgar Wallace.  
Credits: Director, Albert De Courville; adaptation, Julian Houston; screenplay, Sidney Gilliat, Bryan Wallace; editor, C. Randell; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 7Dec36; LP7157.

**THE STRANGER'S RETURN.** 1933. 9 reels, sd., b&w. From the novel by Phil Stong.  
Credits: Producer, King Vidor; screenplay, Brown Holmes, Phil Stong; film editor, Dick Fantl.  
© Metro-Goldwyn-Mayer Corp.; 18Jul33; LP4029.

**THE STRANGEST ARMY IN THE WORLD.** Powers. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 9Mar17; MP872.

**THE STRANGLER.** (William J. Burns Detective Mysteries) Educational Film Exchanges, Inc. 1931. 12 min.  
Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson.  
© George Clifford Reid; 29Mar31; LP2306.

**THE STRANGLERS OF PARIS.** © 1913. Adapted from the dramatization by David Belasco of the novel by Belot.  
Credits: Director, James Gordon.  
© The Stranglers of Paris Co., Inc.; title, descr. & 150 prints, 13Dec13; LU1793.

**THE STRAPHANGER.** Presented by Century Comedies. 1921. 2 reels.  
Credits: Story and direction, Fred Hibbard.  
© Century Film Corp., Inc.; 12Dec21; LP17362.

**THE STRATEGIST.** 1915. 1 reel.  
Credits: Producer, Norval MacGregor; scenario, Emily Brown Heininger.  
© Selig Polyscope Co. (Emily Brown Heininger, author); 26Apr15; LP5170.

**STRATHMORE.** SEE *Flames of Desire.*

**STRATOS-FEAR.** (Willie Whopper Cartoon) 1933. 1 reel.  
© Metro-Goldwyn-Mayer Corp.; 13Dec33; MP4463.

**STRAWBERRY ROAN.** (Baskette) 1933. 6 reels.  
Credits: Director, Alan James; story, screenplay, and dialogue, Nate Gatzert.  
© Universal Pictures Corp.; 20Oct33; LP4181.

**THE STRAY SHOT.** 1915. 1 reel.  
© Biograph Co.; 1Feb15; LP4338.

**THE STRAYED LAMBS.** SEE *A Great Mistake.*

**STREAM GRADATION.** SEE *The Work of Rivers.*

**THE STREAM OF LIFE.** 1919. 7 reels.  
Credits: Director, Horace G. Plympton; story, James K. Shields.  
© Plymouth Film Corp. (James K. Shields, author); 9Dec19; LP14535.

**STREAMLINE EXPRESS.** Presented by Nat Levine. 1935. 8 reels, sd.  
Credits: Supervision, George Yohalem; director, Leonard Fields; original story, Wellyn Totman; screenplay, Leonard Fields, Dave Silverstein, Olive Cooper; film editor, Joseph Lewis.  
© Mascot Pictures Corp.; 20Sep35; LP5802.

**STREAMLINED GRETA GREEN.** (Merrie Melodies) 1937. 8 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Cal Dalton, Ken Harris; musical score, Carl W. Stalling.  
© The Vitaphone Corp.; 7Jul37; MP7568.

**STREAMLINED SWING.** Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Producer, Louis Lewyn; director, Buster Keaton; screenplay, Marion Mack; dialogue, John Krafft.  
© Loew's, Inc.; 7Sep38; LP8302.

**STREAMLINES.** © 1936.  
© Chevrolet Motor Co.; title, descr. & 49 prints, 21Dec36; MU6994.

**STREET ANGEL.** 1928. 10 reels, b&w, lavender sequences. From the play by Monckton Hoffe.  
Credits: Director, Frank Borzage; adaptation, Philip Klein, Henry Roberts Symonds; continuity, Marion Orth.  
© Fox Film Corp.; 3Apr28; LP25115.

**THE STREET CALLED STRAIGHT.** 1919. 5 reels.  
Credits: Director, Wallace Worsley; story, Basil King; scenario, Edward Lowe.  
© Goldwyn Pictures Corp.; 31Dec19; LP14664.

**STREET FAKIRS.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 27Jul15; LP5947.

**STREET GIRL.** Radio. 1929. 8,200 ft., sd. From the story "The Viennese Charmer" by W. Carey Wonderly.  
Credits: Associate producer, Luther Reed; director, Wesley Ruggles; adaptation and dialogue, Jane Murfin.  
© RKO Distributing Corp.; 29Jul29; LP894. (See also *Street Girl*; 29Jul29; LP612)

**STREET GIRL.** Radio. 1929. 8,200 ft., sd. From the story "The Viennese Charmer" by W. Carey Wonderly.  
Credits: Associate producer, Luther Reed; director, Wesley Ruggles; adaptation and dialogue, Jane Murfin.  
© RKO Productions, Inc.; 29Jul29; LP612. (See also *Street Girl*; 29Jul29; LP894)

**STREET OF CHANCE.** 1930. 7,023 ft.  
Credits: Director, John Cromwell; story and dialogue, Oliver H. P. Garrett; scenario, Howard Estabrook.  
© Paramount Famous Lasky Corp.; 7Feb30; LP1055.

**THE STREET OF FORGOTTEN MEN.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels. From the Liberty Magazine story by George Kibbe Turner.  
Credits: Producer, Herbert Brenon; screenplay, Paul Schofield; adaptation, John Russell.  
© Famous Players-Lasky Corp.; 22Aug25; LP21769.

**THE STREET OF FORGOTTEN WOMEN.** © 1927.  
© Kananay Productions (L. M. Monsfort, author); title, descr. & 422 prints, 18Aug27; LU24427.

**THE STREET OF ILLUSION.** 1928. 7 reels.  
Credits: Producer, Harry Cohn; director, Erle C. Kenton; story, Channing Pollock; screenplay, Harvey Thew; continuity, Dorothy Howell; film editor, Frank Atkinson.  
© Columbia Pictures Corp.; 1Nov28; LP25798.

**STREET OF MISSING MEN.** 1939. 7 reels, sd.  
Credits: Associate producer, Armand Schaefer; director, Sidney Salkow; original story, Eleanor Griffen, William Rankin; screenplay, Frank Dolan, Leonard Lee; film editor, Ernest Nims; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 28Apr39; LP9056.

**THE STREET OF SIN.** 1928. 7 reels.  
Credits: Director, Mauritz Stiller; story, Josef von Sternberg, Benjamin Glazer; scenario, Chandler Sprague.  
© Paramount Famous Lasky Corp.; 26May28; LP25298.

**STREET OF WOMEN.** 1932. 7 reels, sd. Based on the novel by Polan Banks.  
Credits: Director, Archie Mayo; screenplay, Mary McCall, Jr.; adaptation and dialogue, Charles Kenyon, Brown Holmes.  
© Warner Bros. Pictures, Inc.; 8Jun32; LP3081.

**STREET SAFETY FOR ADVANCED GRADES.** (Safety Series) 1934. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, the National Safety Council, and the American Automobile Association. 954 ft.  
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 5Feb34; MP4847.

**STREET SAFETY FOR PRIMARY GRADES.** Grades 1-3. (Safety Series) 1934. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, the National Safety Council, and the American Automobile Association. 474 ft.  
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 5Feb34; MP4848.



# Motion Pictures, 1912-1939

## STREET SCENE. United Artists.

1931. 9 reels. Adapted from the play by Elmer Rice.  
Credits: Director, King Vidor; adaptation, Elmer Rice.  
© Feature Productions, Inc., Ltd. (Elmer L. Rice, author); 5Sep31; LP2534.

## THE STREET SINGER. 1932. 2 reels.

Credits: Producer, Rowland Brice; director, Monte Brice; story, William Rowland, Monte Brice.  
© Universal Pictures Corp.; 4Nov32; LP3395.

## THE STREET SINGERS. 1913. 2 reels.

Credits: Directors, Wilfred North, Wallie Van [pseud. of Wally Van Nostrand].  
© Vitagraph Co. of America (Wallie Van, author); 24Dec13; LP1862.

## THE STREETCAR. 1939. 1 reel.

© Bailey Film Service (Albert Reid Bailey, author); 23Jan39; MP9687.

## STREET CARS AND CARBUNCLES. 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, Dick Smith.  
© L-Ko Motion Pictures Kompany; 10Aug17; LP11243.

## THE STREETS OF CAIRO. (Rambling Reporter) Bray Pictures Corp. 1931. 1 reel.

Credits: Narrative by Malcolm La Prade.  
© Columbia Pictures Corp.; 16Apr31; MP2460.

## THE STREETS OF ILLUSION. © 1917.

© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 114 prints, 25Aug17; LU11294.

## THE STREETS OF MAKE BELIEVE. Imp.

1915. 1 reel.  
Credits: Producer, George A. Lessey; scenario, P. Kelly.  
© Universal Film Mfg. Co., Inc.; 30Mar15; LP4890.

## STREETS OF MYSTERY. (Vagabond Series, no. 2) 1930. 1 reel, sd.

Credits: Tom Terriss.  
© Pathe Exchange, Inc.; 16May30; MP1522.

## THE STREETS OF NEW YORK. State Pictures Corp. 1922. 7 reels. Suggested by the play by Leota Morgan.

Credits: Director, Burton King.  
© Arrow Film Corp.; 10Nov22; LP18388.

## STREETS OF NEW YORK. 1939. 8 reel, sd.

Credits: Supervision, William T. Lackey; director, William Nigh; screenplay and original story, Robert D. Andrews; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 28Mar39; LP8793.

## STREETS OF PARIS. (A Century of Progress)

1933. 100 ft.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jul33; MP4246.

## STREETS OF PARIS. (A Century of Progress Exposition) New version. 1933. 1 reel.

© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Sep33; MP4342.

## STREETS OF SHANGHAI. Presented by Tiffany-Stahl. 1928. 6 reels. From the story by John Francis Natteford.

Credits: Director, Louis Gasnier; film editor, Martin G. Cohn.  
© Tiffany Productions, Inc.; 4Jan28; LP24824.

## STRENGTH. 1915. 1 reel.

Credits: Producer, Ulysses Davis.  
© Vitagraph Co. of America (Joseph S. Whelan, author); 29Mar15; LP4888.

## STRENGTH AND CUNNING. © 1912.

© George Kleine (Societa Italiana Cines, author); title, descr. & 133 prints, 16Dec12; LU180.

## THE STRENGTH O' TEN. © 1914.

© American Film Mfg. Co. (Clarence J. Harris, author); title, descr. & 84 prints, 10Dec14; LU3930.

## THE STRENGTH OF A SAMSON. 1915.

1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (William Corey, author); 3Apr15; LP4922.

## THE STRENGTH OF DONALD MCKENZIE. Mutual Star. 1916. 5 reels.

Credits: William Russell, John Prescott; dramatization, J. Edward Hungerford; story, Russell E. Smith.  
© The American Film Co., Inc. (J. Edward Hungerford, author); 3Aug16; LP10809.

## THE STRENGTH OF LOVE. SEE When the Earth Trembled.

## STRENGTH OF THE PINES. 1922. 5 reels.

Credits: Director, Edgar Lewis; story, B. Edison Marshall; adaptation, Louise Lewis.  
© William Fox (Fox Film Corp., author); 5Feb22; LP17601.

## THE STRENGTH OF THE WEAK. 1915.

2 reels.  
© Essanay Film Mfg. Co.; 18Feb15; LP4505.

## THE STRENGTH OF THE WEAK. 1916.

5 reels. Adapted from the play by Alice M. Smith and Charlotte Thompson.  
Credits: Producer, Lucius Henderson; adaptation, William Addison Lathrop.  
© Blue Bird Photoplays, Inc.; 16Feb16; LP7642.

## STRENGTHENING OUR NATION. 1924.

3 reels.  
Credits: Written and directed by M. Gertrude Slaughter.  
© M. Gertrude Slaughter; 1May24; MP2593.

## THE STRENUOUS LIFE. 1914. 1 reel.

© Selig Polyscope Co. (Roy L. McCardell, author); 28Dec14; LP4062.

## THE STRENUOUS LIFE. (A Grantland Rice Sportlight) © 1926.

Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 17 prints, 23Jan26; MU3301.

## A STRENUOUS SCOOP. © 1914.

© Selig Polyscope Co. (Edwin Ray Coffin, author); title, descr. & 32 prints, 4Feb14; LU2093.

## STRETCHING THE TRUTH. 1924. 2 reels.

Credits: Director, Benjamin Stoloff.  
© William Fox (Fox Film Corp., author); 25Aug24; LP20531.

## STRICTLY BUSINESS. 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Thomas R. Mills; adaptation, Will Courtney.  
© Broadway Star Features Co., Inc.; 11Jul17; LP11075.

## STRICTLY CONFIDENTIAL. 1919. 5 reels.

Founded on the play "Fannie and the Servant Problem" by Jerome K. Jerome.  
Credits: Director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 15Jul19; LP13988.

## STRICTLY DISHONORABLE. 1931. 10 reels.

From the stage play by Preston Sturges.  
Credits: Director, John M. Stahl; screenplay, Gladys Lehman.  
© Universal Pictures Corp.; 19Nov31; LP2637.

## STRICTLY DYNAMITE. 1934. 8 reels, sd.

Credits: Associate producer, H. N. Swanson; director, Elliott Nugent; story, Robert T. Colwell, Robert A. Simon; screenplay,

Maurine Watkins, Ralph Spence; additional dialogue, Milton Raison, Jack Harvey; editor, George Crone; music director, Max Steiner.

© RKO Radio Pictures, Inc.; 11May34; LP4763.

## STRICTLY FRESH YEGGS. 1934. 2 reels, sd.

Credits: Producer, Lou Brock; director, George Stevens; story, Fred Guiol, Jack Townley; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 6Apr34; LP4685.

## STRICTLY MODERN. © 1922.

© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 29May22; LU17925.

## STRICTLY MODERN. 1930. 6 reels. Based on "Cousin Kate" a play by Hubert Henry Davies.

Credits: Producer, William A. Seiter; adaptation, Ray Harris, Gene Towne.  
© First National Pictures, Inc.; 17Mar30; LP1158.

## STRICTLY MODERN. Trailer. 1930. 1 reel, sd.

© The Vitaphone Corp.; 1Feb30; MP1142.

## STRICTLY NEUTRAL. 1915. 1 reel.

Credits: Director, C. Jay Williams.  
© The Vitaphone Co. of America (Donald I. Buchanan, author); 6Apr15; LP4948.

## STRICTLY PERSONAL. 1933. 8 reels, sd.

Credits: Producer, Charles R. Rogers; director, Ralph Murphy; story, Wilson Mizner, Robert T. Shannon; screenplay, Willard Mack, Beatrice Banyard; additional dialogue, Casey Robinson; film editor, Joseph Kane.  
© Paramount Productions, Inc.; 16Mar33; LP3732.

## STRICTLY UNCONVENTIONAL. 1930.

6 reels, sd., b&w. Based on the play "The Circle" by W. Somerset Maugham.  
Credits: Director, David Burton; talking version, Sylvia Thalberg, Frank Butler; film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Apr30; LP1259.

## STRICTLY UNRELIABLE. (A Hal Roach Subject) Presented by Hal Roach. 1932.

2 reels, sd., b&w.  
Credits: Director, George Marshall; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 28Apr32; LP2998.

## THE STRIFE ETERNAL; the Romance of Jane Shore. Barker Motion Photography, Ltd. 1915. 5 reels.

© H. Winik (Barker Motion Photography, Ltd., author); 4Nov15; LP7765.

## THE STRIFE OF THE PARTY. 1931. 2 reels.

Credits: Director, Mark Sandrich; story and adaptation, Ned Sparks, Mark Sandrich.  
© RKO Radio Pictures, Inc.; 17Oct31; LP2703.

## STRIKE! (The Grantland Rice Sportlight)

1938. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 17Jun38; MP8524.

## THE STRIKE BREAKERS. (Lyons-Moran Star Comedy) 1919. 1 reel.

Credits: Story, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 7Jan19; LP13241.

## STRIKE ME PINK. Released through United Artists. 1936. 11 reels, sd. Adapted from the Saturday Evening Post serial "Dreamland" by Clarence Budington Kelland.

Credits: Director, Norman Taurog; adaptation and screenplay, Frank Butler, Walter DeLeon, Francis Martin; additional dialogue,



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**STRIKE ME PINK.** Cont'd.  
Philip Rapp; film editor, Sherman Todd;  
music director, Alfred Newman; music and  
lyrics, Harold Arlen, Lew Brown.  
© Samuel Goldwyn; 22Jan36; LP6076.

**THE STRIKE OF THE RATTLER.** 1923.  
2 reels.  
Credits: Director, Jay Marchant; story and  
scenario, Karl Coolidge.  
© Universal Pictures Corp.; 28Jul23;  
LP19253.

**STRIKE ONE.** Nestor. 1917. 1 reel.  
Credits: Story and direction, Craig  
Hutchinson; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 9Nov17;  
LP11701.

**STRIKE UP THE BAND.** 1930. 1 reel, sd.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 26Sep30;  
MP1930.

**STRIKE UP THE BAND!** The Jam Handy  
Organization. © 1938. Filmstrip, b&w,  
35mm.  
© General Motors Sales Corp., Chevrolet  
Motor Div. (Jam Handy Picture Service,  
author); title & descr., 3Nov38; 62 prints,  
4Nov38; MU8877.

**STRIKE! YOU'RE OUT.** Presented by E. W.  
Hammons. 1936. 968 ft., sd.  
Credits: Director, Robert Hall; story, Art  
Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 11Dec36;  
LP6780.

**STRIKES AND SPARES.** (M. G. M. Oddity)  
1934. 1 reel.  
Credits: Director, Felix E. Feist; explana-  
tory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 10Aug34;  
MP4950.

**STRING BEAN JACK.** (Terry Toons) Pre-  
sented by Paul Terry. 1938. 1 reel, sd.,  
color.  
Credits: Director, John Foster; music,  
Philip A. Scheib.  
© Terrytoons, Inc.; 26Aug38; MP8700.

**STRING BEANS.** Presented by Thomas H.  
Ince. 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince;  
director, Victor Schertzinger; story, Julien  
Josephson; editor, Duncan Mansfield.  
© Thomas H. Ince Corp.; 9Oct18; LP12972.

**THE STRING CHOIR.** 1931. 1 reel.  
© Electrical Research Products, Inc.;  
7Mar31; MP2547.

**THE STRING CHOIR.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Peter W.  
Dykema, author); 21Mar38; MP8988.

**STRINGS AND STRAINS.** Presented by  
Adolph Zukor. 1935. 1 reel, sd.  
Credits: Produced and directed by George  
M. Arthur; music, Lewis E. Gensler.  
© Paramount Productions, Inc.; 21Mar35;  
MP5474.

**STRINGS OF STEEL.** 1926. 2 reels each.  
© Universal Pictures Corp.  
Credits: Director, Henry Mac Rae; story,  
Phillip Dutton Hurn, Oscar Lund.  
1. The Voice on the Wire. © 15May26;  
LP22738.  
2. The First Central. © 22May26; LP22759.  
3. Fighting for Love. © 29May26; LP22786.  
4. The Power of Might. © 24Jun26;  
LP22848.  
5. Kings of the Wire. © 26Jun26; LP22849.  
6. Voice of the Continent. © 6Jul26;  
LP22877.  
7. Telephone Poles. © 8Jul26; LP22895.  
8. War of the Wires. © 15Jul26; LP22913.  
9. When Lightning Strikes. © 15Jul26;  
LP22915.  
10. Love and Victory. © 22Jul26; LP22949.

**STRIPES AND STARS.** 1918. 1 reel.  
Credits: Story and direction, Walter Hall.  
© Vitagraph Co. of America; 11Sep18;  
LP12847.

**STRIPES AND STARS.** Winkler. 1929.  
1 reel.  
Credits: Walt Lantz.  
© Universal Pictures Corp.; 19Apr29;  
MP98.

**STRIPES AND STUMBLES.** 1918. 1 reel.  
Credits: Written and directed by Lawrence  
Semon.  
© Vitagraph Co. of America; 5Mar18;  
LP12144.

**STRIVING FOR FORTUNE.** 1926. 6 reels.  
Credits: Director, Nat Ross; story, Merle  
Johnson.  
© Excellent Pictures Corp.; 24Dec26;  
LP23476.

**THE STROKE OF FATE.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Harry Chandlee, author);  
31Mar15; LP4886.

**STROKE OF GENIUS.** (A Miniature) Pre-  
sented by Metro-Goldwyn-Mayer. 1938.  
1 reel, sd., b&w.  
Credits: Producer and director, Nat Ross;  
associate producer, Jack White; original  
story, Edwin Rutt, Vernon McKenzie;  
screenplay, Walter Wise, Hugo Butler.  
© Loew's, Inc.; 8Feb38; LP7806.

**THE STROKE OF MIDNIGHT.** Swedish  
Biograph. 1922. 6 reels.  
Credits: Selma Lagerlof; adapted and  
directed by Victor Seastrom.  
© Metro Pictures Corp.; 11Jul22; LP18046.

**THE STROKE OF THE PHOEBUS EIGHT.**  
1913. 1 reel.  
Credits: Anne and Bannister Merwin.  
© Thomas A. Edison, Inc.; 12Sep13;  
LP1245.

**STRONG AND WILLING.** SEE Trixie  
Friganza in Strong and Willing.

**THE STRONG ARM SQUAD.** Rex. 1916.  
1 reel.  
Credits: Grace Cunard; producer, Francis  
Ford.  
© Universal Film Mfg. Co., Inc.; 7Feb16;  
LP7576.

**STRONG BOY.** 1929. 6 reels, b&w.  
Credits: Director, John Ford; story,  
Frederick Hazlitt Brennan; scenario, James  
Kevin McGuinness, Andrew Bennison.  
© Fox Film Corp.; 15Feb29; LP120.

**STRONG EVIDENCE.** 1916. 1 reel.  
© The Vitagraph Co. of America (N. P.  
Joseph, author); 7Oct16; LP9261.

**STRONG FOR LOVE.** 1925. 2 reels.  
Credits: Director, Louis Seiler.  
© William Fox (Fox Film Corp., author);  
25Oct25; LP21967.

**THE STRONG MAN.** Presented by Harry  
Langdon Corp. 1926. 7 reels.  
Credits: Director, Frank Capra; story,  
Arthur Ripley.  
© First National Pictures, Inc.; 31Aug26;  
LP23063.

**THE STRONG MAN'S BURDEN.** © 1913.  
© Biograph Co. (George Hennessy, author);  
title, descr. & 71 prints, 8Sep13; LU1215.

**STRONG TO THE FINICH.** (A Popeye the  
Sailor Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 27Jun34;  
MP4833.

**THE STRONG WAY.** © 1918. Title changed  
from "The Way of the Strong."  
Credits: Director, George Kelson; story,  
Octavus Roy Cohen.

© World Film Corp. (Octavus Roy Cohen,  
author); title & descr., 5Jan18; 232 prints,  
10Jan18; LU1930.

**A STRONG WOMANLY NATURE.** © 1914.  
Credits: Producer, A. Ambrosio.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 31 prints, 17Jun14;  
LU2871.

**THE STRONGER.** © 1913.  
© Société Française des Films & Ciné-  
matographes Éclair; title, descr. &  
98 prints, 21Feb13; LU404.

**THE STRONGER LOVE.** 1916. 5 reels.  
Credits: Director, Frank Lloyd.  
© Oliver Morosco Photoplay Co. (Alice  
Fair Saxman, author); 22Jul16; LP8794.

**THE STRONGER SEX.** 1930. 2 reels, sd.  
Credits: Director, William Watson; story,  
Florence Ryerson, Colin Clements.  
© Paramount Famous Lasky Corp.;  
20Mar30; LP1164.

**STRONGER THAN DEATH.** Rex. 1915.  
2 reels.  
Credits: Producer, Joseph Degress;  
scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 17Dec15;  
LP7244.

**STRONGER THAN DEATH.** Presented by  
Richard A. Rowland and Maxwell Karger.  
1920. 7 reels. From the novel "The Hermit  
Doctor of Gaya" by I. A. R. Wylie.  
Credits: Directors, Herbert Blache,  
Charles Bryant; scenario and adaptation,  
Charles Bryant.  
© Metro Pictures Corp.; 16Jan20; LP14646.

**STRONGER THAN DESIRE.** Presented by  
Metro Goldwyn Mayer. 1939. 8 reels, sd.,  
b&w. Based on a novel by W. E. Woodward.  
Credits: Producer, John W. Considine, Jr.;  
director, Leslie Fenton; screenplay, David  
Hertz, William Ludwig; film editor, W. Donn  
Hayes; music score, Edward Ward, David  
Snell.  
© Loew's, Inc.; 22Jun39; LP8946.

**STRONGER THAN LOVE.** 1915. 1 reel.  
© Biograph Co.; 5Aug15; LP6025.

**STRONGER THAN STEEL.** Laemmle. 1916.  
2 reels. From the story by George Bronson  
Howard.  
Credits: Director, Allen J. Holubar.  
© Universal Film Mfg. Co., Inc.; 19Dec16;  
LP9776.

**STRONGER THAN WOMAN'S WILL.** 1916.  
3 reels.  
© Biograph Co.; 19Jan16; LP7456.

**THE STRONGER VOW.** Presented by Samuel  
Goldwyn. 1919. 6 reels.  
Credits: Director, Reginald Barker; story,  
Izola Forrester.  
© Diva Pictures, Inc.; 16Apr19; LP13613.

**THE STRONGER WILL.** Presented by Samuel  
Zierler. 1928. 6,723 ft.  
Credits: Director, Bernard McEveety;  
supervision and story, Harry Chandlee;  
adaptation, Adrian Johnson.  
© Excellent Pictures Corp.; 28Feb28;  
LP25014.

**THE STRONGEST.** 1920. 5 reels. b&w,  
tinted sequences. Based on the story by  
Georges Clemenceau.  
Credits: Direction and scenario, R. A.  
Walsh.  
© William Fox (Fox Film Corp., author);  
15Feb20; LP14787.

**STRONGHEART.** 1914.  
© Klaw & Erlanger (Protective Amusement  
Co., author); 9Mar14; LP2488.

**STRONGHEART.** SEE Braveheart.



# Motion Pictures, 1912-1939

## STRUCK OIL. © 1915.

Credits: Scenario, Frank E. Montgomery.  
© Mica Film Corp. (Frank E. Montgomery, author); title, descr. & 35 prints, 18Feb15; LU4474.

## THE STRUGGLE. Rex. 1915. 1 reel.

Credits: Producer, Jos. DeGrasse; story, L. V. Jefferson; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 1Jun15; LP5453.

## THE STRUGGLE. E. M. P. Producing Corp. © 1916.

Credits: Director, John Ince; book, Harry Chandlee.  
© Equitable Motion Pictures Corp. (Harry Chandlee, author); title, & descr., 1Apr16; 47 prints, 3Apr16; LU8005.

## THE STRUGGLE. © 1920.

Credits: Story, William E. Wing.  
© The Canyon Pictures Corp. (Wm. N. Selig Productions, author); title, descr. & 362 prints, 28Dec20; LU15971.

## THE STRUGGLE. 1931. 9 reels.

Credits: Director, D. W. Griffith; story, Anita Loos, John Emerson.  
© D. W. Griffith, Inc. (John Emerson and Anita Loos, authors); 25Nov31; LP2843.

## THE STRUGGLE EVERLASTING. Presented by Harry Rapf. 1918. 6 reels.

Credits: Edwin Milton Royle; director, James Kirkwood; scenario, Bennet Musson.  
© High Art Productions, Inc.; 13Apr18; LP12311.

## THE STRUGGLE FOR EXISTENCE. SEE The Nature Man.

## A STRUGGLE FOR LIFE (LA LUTTE POUR LA VIE). © 1914.

© Pathé Frères; title, descr. & 56 prints, 26Mar14; LU2392.

## A STRUGGLE FOR RICHES. © 1914.

© Alex Yokel (Deutsche Kinematograph Gesellschaft, author); title & 42 prints, 8Apr14; descr., 9Apr14; LU2473.

## STRUGGLE OF THE ENGLISH AND FRENCH FOR AMERICA. 1920. 1 reel.

© Society for Visual Education, Inc. (E. U. Rugg, author); 1Oct20; MP1851.

## THE STRUGGLE UPWARD. 1915. 2,000 ft.

Credits: Harold G. Files; director, James W. Castle.  
© Thomas A. Edison, Inc.; 27Apr15; LP5176.

## THE STUBBORN MULE. (Walter Lantz Cartune) (A Walter Lantz Lil Eightball) 1939. 1 reel, sd.

© Universal Pictures Co., Inc.; 11Jul39; MP9523.

## STUCK IN THE STICKS. 1937. 2 reels, sd.

Credits: Director, Preston Black; screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 18Mar37; LP6988.

## STUCK STUCK STUCCO. 1933. 1 reel, sd.

Credits: Director, Alf Goulding; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 19Jul33; LP4022.

## THE STUDENT OF PRAGUE; or, A BARGAIN WITH SATAN. © 1913. 4,500 ft.

© Apex Film Co. (Bioscope Co., author); title & 48 prints, 19Sep13; descr., 25Sep13; LU1308.

## THE STUDENT PRINCE IN OLD HEIDELBERG. 1928. 10 reels, b&w. From the book "Karl Heinrich" by Wilhelm Meyer-Förster.

Credits: Director, Ernst Lubitsch; story, Meyer Förster; continuity, Hans Kraly; titles, Marian Ainslee, Ruth Cummings; film editor, Andrew Marton.  
© Metro-Goldwyn-Mayer Distributing Corp.; 30Jan28; LP25374.

## STUDENT TOUR. 1934. 9 reels, sd., b&w.

Credits: Producer, Monta Bell; director, Charles F. Reisner; original story, George Seaton, Arthur Bloch, Samuel Marx; screenplay, Ralph Spence, Philip Dunne; film editor, Frank Hall; music and lyrics, Nacio Herb Brown, Arthur Freed; music director, Jack Virgil.  
© Metro Goldwyn Mayer Corp.; 15Oct34; LP5024.

## THE STUDENT'S ROMANCE. Presented by Associated British Picture Corp., Ltd.

1936. 7,066 ft., sd. Adapted from the operetta "I Lost My Heart in Heidelberg;" original lyrics by Beda [pseud. of Fritz Löhner] and Ernst Neubach; English lyrics by Harry S. Pepper; music by Fredy Raymond.  
Credits: Director, Otto Kanturek; adaptation and scenario, Clifford Grey, Richard Hutter, Norman Watson.  
© British International Pictures (Export) Ltd. (British International Pictures, Ltd., author); 2Feb36; LP6552.

## STUDIES IN CLAY. 1915.

Credits: Drawn by Vincent Whitman.  
© Lubin Mfg. Co. (Vincent Whitman, author); 6Jul15; MP370.

## A STUDIO CINDERELLA. Special Laemmle. 1917. 1 reel.

© Universal Film Mfg. Co., Inc.; 23Jan17; LP10063.

## A STUDIO ESCAPE. 1915. 2 reels.

From the story "The Escape" by Charles Belmont Davis.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (Charles Belmont Davis, author); 26Jun15; LP5689.

## THE STUDIO GIRL. 1918. 5 reels. Adapted from the comedy "La Gamine" by Pierre Veber and Henri de Gorsse.

Credits: Director, Charles Giblyn; adaptation, Paul West.  
© Select Pictures Corp.; 17Jan18; LP11982.

## THE STUDIO MURDER MYSTERY. 1929. 6,009 ft.

Credits: Production, direction, adaptation and dialogue, Frank Tuttle; story by the Edingtons; screen playwright, Ethel Doherty.  
© Paramount Famous Lasky Corp.; 31May29; LP436.

## STUDIO PESTS. (An Ideal Comedy) 1929. 2 reels.

Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 14Oct29; LP759.

## THE STUDIO RUBE. 1922. 2 reels.

Credits: Director, Gil Pratt.  
© William Fox (Fox Film Corp., author); 19Mar22; LP17821.

## STUDIO SAP. (Chester Conklin Comedy) 1931. 1 reel.

Credits: Supervision, Phil L. Ryan; director, Frank C. Griffin; story, Frank C. Griffin, George Cleethorpe.  
© Paramount Publix Corp.; 27Feb31; LP2010.

## STUDIO SAP. (Chester Conklin Comedy) 1931. 2 reels, sd.

Credits: Supervision, Phil L. Ryan; director, Frank C. Griffin; story, Frank C. Griffin, George Cleethorpe.  
© Paramount Publix Corp.; 27Feb31; LP2102.

## STUDY AND UNDERSTUDY. 1936. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus D. Wood, A. Dorian Otvos.  
© The Vitaphone Corp.; 17Feb36; LP6134.

## A STUDY IN ASTRONOMY. Société Cinématographique Éclipse, France. © 1913.

© George Kleine (Société Cinématographique

Eclipse, author); title, descr. & 11 prints, 11Nov13; LU1559.

## STUDY IN BOTANY. 1913. 1 reel.

© Vitagraph Co. of America (Eugene Mullin, author); 1Aug13; MP101.

## A STUDY IN FEET. 1914. 1 reel.

Credits: Director, Harry Lambart.  
© The Vitagraph Co. of America (Edward Montagne, author); 27Aug14; LP3283.

## A STUDY IN FORD SAFETY. Ford Motion Picture Laboratories. 1923. 2 reels.

© Ford Motor Co.; 6Feb23; MP2230.

## A STUDY IN SCARLET. © 1914. Based on the story by A. Conan Doyle.

© Pathé Frères (Samuelson Film Mfg. Co., Ltd., author); title, descr. & 155 prints, 25Nov14; LU3834.

## A STUDY IN SCARLET. World Wide. Presented by E. W. Hammons. 1933. 62 min., sd. Suggested by the book by Sir Arthur Conan Doyle.

Credits: Director, Edwin L. Marin; screenplay, Robert Florey; continuity and dialog, Reginald Owen.  
© K. B. S. Productions, Inc.; 2Apr33; LP3969.

## A STUDY IN TRAMPS. 1915. 1 reel.

Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (J. C. Curwood, author); 15Feb15; LP4465.

## STUDY NATURE, NOT BOOKS. © 1927. 2 reels.

© Grace Olive Wiley; title, descr. & 4 prints, 23Mar27; MU3851.

## THE STUDY OF A CAVE IN LIMESTONE. 1920. 1 reel.

© Society for Visual Education, Inc. (W. W. Atwood, author); 1Nov20; MP1867.

## THE STUDY OF INFANT BEHAVIOR. 1930. 2 reels.

Credits: Arnold Gesell.  
© Electrical Research Products, Inc.; 1Nov30; MP2542.

## A STUDY OF SHORE FEATURES: A BOLD SHORE. 1920. 1 reel.

© Society for Visual Education, Inc. (Wallace W. Atwood, author); 1Nov20; MP1849.

## A STUDY OF SHORE FEATURES: A LOW SHORE. 1920. 1 reel.

© Society for Visual Education, Inc. (Wallace W. Atwood, author); 1Nov20; MP1853.

## THE STUDY OF THE REPTILE. Presented by Nature Studies. © 1932.

Credits: Story and continuity by J. Allman and E. O'Toole.  
© Edward J. O'Toole & Jack Lee Allman; title, descr. & 26 prints, 8Feb32; MU3092.

## A STUDY OF THE WORK OF RIVERS. 1920. 1 reel.

© Society for Visual Education, Inc. (W. W. Atwood, author); 15Oct20; MP1865.

## STÜRME DER LEIDENSCHAFT (TEMPEST). 1932. 10 reels.

Credits: Director, Robert Siedmak; story, Robert Leibmann, Hans Mueller.  
© UFA Films, Inc. (Universum Film Aktiengesellschaft, author); 10Dec32; LP3582.

## STUFF ON THE BALL. (Sports-Eye View, no. 4) 1932. 1 reel.

Credits: Director, Jack Eaton.  
© Paramount Publix Corp.; 11Nov32; MP3626.

## THE STUFF THAT DREAMS ARE MADE OF. 1914. 2 reels. A new version of the Edison comedy.

Credits: Director, Charles H. France.



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THE STUFF THAT DREAMS ARE MADE OF. Cont'd.  
© Thomas A. Edison, Inc.; 10Jul14; LP3003.

STUFFED LIONS. Century. 1921. 2 reels.  
Credits: Written and directed by Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 7Mar21; LP16256.

STUFFY'S ERRAND OF MERCY. 1935.  
1 reel, sd.  
Credits: Editor, Bert Frank.  
© The Vitaphone Corp.; 11Mar35; LP5379.

STUMBLING. Imp. 1916. 2 reels.  
Credits: Producer and director, Leon D. Kent, story, Max Genaski; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 21Oct16; LP9372.

THE STUMBLING HERD. SEE Rose of the Tenements.

STUNG. 1916. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitaphone Co. of America (Stanley Dark, author); 29May16; LP8438.

STUNG. © 1922.  
© Pathe Exchange, Inc. (E. C. Maxwell, author); title, descr. & 36 prints, 16Dec22; LU18521.

STUNG. 1931. 10 min.  
Credits: F. R. Buckley; adapted and directed by William Cowen.  
© The Van Beuren Corp.; 22Oct31; LP2645.

STUNG AGAIN. 1933. 2 reels.  
Credits: Director, W. P. Hackney; story, B. Vernon Smith, James W. Horne.  
© Universal Pictures Corp.; 17Oct33; LP4173.

THE STUNT MAN. (Educational-Larry Semon Comedy) 1927. 2 reels.  
Credits: Written and directed by Larry Semon.  
© Educational Film Exchanges, Inc.; 27Oct27; LP24579.

STUNT PILOT. 1939. 7 reels, sd.  
Credits: Producer, Paul Malvern; director, George Waggoner; original story, Hal Forrest; screenplay, Scott Darling, Joseph West; film editor, Carl Pierson.  
© Monogram Pictures Corp.; 21Jun39; LP8971.

STUNTS. (A Grantland Rice Sportlight) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 18 prints, 29Oct24; MU2745.

STUPID BUT BRAVE. (Tuxedo Comedies) Educational. 1924. 2 reels.  
Credits: Written and directed by Al St. John.  
© Reel Comedies, Inc.; 27Oct24; LP20695.

THE STUPOR-VISOR. 1938. 2 reels, sd.  
Credits: Producer, Bert Gilroy; story and direction, Charles Roberts; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 24Jan38; LP7765.

STURM IN WASSERGLAS. SEE Storm in a Teacup.

A STUTTERING ROMANCE. 1930. 1 reel.  
Credits: Director, Arthur Hurley; story, Stanley Raugh.  
© The Vitaphone Corp.; 6Nov30; MP2043.

STYLE & CLASS. © 1931. 2 reels, sd.  
© Judea Films, Inc. (Marty Baratz, author); title, descr. & 2 prints, 13May31; LU2241.

STYLES AND SMILES. (Nu-Atlas Musical, no. 2) 1938. 11 min., sd.  
Credits: Director, Milton Schwarzwald.  
© RKO Radio Pictures, Inc.; 12Sep38; MM8748.

STYLISH STOUTS. (An Educational Coronet Comedy) Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, William Watson.  
© Educational Productions, Inc.; 23Aug35; LP5734.

SUBMARINE. 1928. 9 reels.  
Credits: Producer, Irvin Willat; director, Frank R. Capra; story, Norman Springer.  
© Columbia Pictures Corp.; 15Nov28; LP25833.

SUBMARINE D-1. Cosmopolitan. First National. 1937. 11 reels, sd.  
Credits: Director, Lloyd Bacon; story, Frank Wead; screenplay, Frank Wead, Warren Duff, Lawrence Kimble; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 16Nov37; LP7619.

THE SUBMARINE EYE. © 1917. 8 reels.  
© J. Ernest Williamson; title, descr. & 194 prints, 21Mar17; LU10413.

THE SUBMARINE EYE. 1917. 8 reels.  
© J. Ernest Williamson; 13May17; LP10757.

SUBMARINE PATROL. 1938. 95 min., sd.  
From a book by Ray Millholland.  
Credits: Associate producer, Gene Markey; director, John Ford; screenplay, Rian James, Darrell Ware, Jack Yellen; film editor, Robert Simpson; music director, Arthur Lange.  
© Twentieth Century Fox Film Corp.; 25Nov38; LP8721.

A SUBMARINE PIRATE. © 1915.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 284 prints, 3Dec15; LU7110.

A SUBMARINE PIRATE. 1915. 4 reels.  
Credits: Supervision, Mack Sennett; directors, Charles Avery, Syd Chaplin.  
© Triangle Film Corp. (Mack Sennett, author); 27Dec15; LP8841.

SUBMARINES AND SIMPS. 1918. 2 reels.  
Credits: Director, Roy McGray; story, Earl Montgomery, Joe Rock.  
© Vitaphone Co. of America; 9Nov18; LP13048.

THE SUBSTITUTE. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Billy Reeves, author); 26Apr15; LP5147.

THE SUBSTITUTE HEIR. 1914. 1 reel.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Roy L. McCardell, author); 2Jul14; LP2952.

THE SUBSTITUTE STENOGRAPHER. (A Kate Kirby Detective Story) 1913.  
© Thomas A. Edison, Inc.; 22Jul13; LP978.

THE SUBSTITUTE WIFE. 1925. 6 reels.  
Credits: Director, Wilfred May; story, Katherine Smith.  
© Arrow Pictures Corp.; 23Sep25; LP21843.

THE SUBTERRANEAN TOWN. Société Générale des Cinématographes Éclipse, Paris. © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 76 prints, 21Jul13; LU968.

THE SUBURBAN. Imp. 1915. 4 reels.  
Credits: Producer, George Lessey; story, C. T. Dazy; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 11Sep15; LP6326.

THE SUBURBAN. SEE The Kentucky Derby.

SUBWAY EXPRESS. 1931. 7 reels, sd. From the play by Eva Kay Flint [pseud. of Eva Finklestein] and Martha Madison [pseud. of Martha O'Dwyer].  
Credits: Director, Fred Newmeyer; adaptation and dialogue, Earl Snell; film editor, Arthur Huffsmith.  
© Columbia Pictures Corp.; 2Apr31; LP2118.

SUBWAY SADIE. 1926. 7 reels.  
Credits: Director, Alfred Santell; story, Mildred Cram; scenario, Adele Comandini, Paul Schofield.  
© First National Pictures, Inc.; 18Aug26; LP23036.

SUBWAY SALLY. © 1927.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Jun27; MU4105.

SUCCESS. Presented by Murray W. Garsson. 1923. 7 reels.  
Credits: Written and adapted by Adelaide Leitzbach, Theodore A. Liebler, Jr.; producer and director, Ralph Ince.  
© Metro Pictures Corp.; 29Mar23; LP18830.

SUCCESS AT ANY PRICE. Group Theatre, Inc. 1934. 8 reels, sd. From the play "Success Story" by John Howard Lawson.  
Credits: Associate producer, H. N. Swanson; director, J. Walter Ruben; screenplay, John Howard Lawson, Howard J. Green; editor, Jack Hively; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 5Apr34; LP4594.

THE SUCCESS OF THE WHIPPET. 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 19Nov27; MP4493.

SUCCESS STORY. SEE Success at Any Price.

THE SUCCESSFUL ADVENTURE. 1918. 5 reels.  
Credits: Supervisor, Maxwell Karger; director, Harry L. Franklin; story, June Mathis; scenario, June Mathis, Katharine Kavanaugh.  
© Metro Pictures Corp.; 16Jul18; LP12661.

A SUCCESSFUL CALAMITY. Warner Bros. and Vitaphone. 1932. 8 reels. Based on the play by Clare Kummer.  
Credits: Director, John G. Adolphi; adaptation and dialogue, Austin Parker, Maude Howell, Julian Josephson.  
© Warner Bros. Pictures, Inc.; 17Sep32; LP3251.

SUCCESSFUL DEMONSTRATIONS. 1926.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 4Sep26; MP3838.

SUCCESSFUL FAILURE. 1934. 7 reels, sd. From the novel by Michael Kane.  
Credits: Producer, Trem Carr; supervision, George Yohalem; director, Arthur Lubin; screenplay, Marion Orth; editor, Jack Ogilvie.  
© Monogram Pictures Corp.; 9Oct34; LP5060.

SUCCESSFUL SELLING METHODS. 1937. For the Texas Co. 1 reel, sd.  
© AudiVision, Inc.; 29Jan37; MP7138.

SUCH A HUNTER. 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitaphone Co. of America (Charles Brown, author); 8Aug14; LP3183.

SUCH A LITTLE PIRATE. Paramount. Presented by Jesse L. Lasky. 1918. 5 reels.  
Credits: Director, George Melford; story, James Oliver Curwood; scenario, Monte M. Katterhohn.



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SUCH A LITTLE PIRATE. Cont'd.  
© Famous Players-Lasky Corp.; 17Sep18;  
LP12890.

SUCH A LITTLE QUEEN. 1921. 5 reels.  
Adapted from the play by Channing Pollock.  
Credits: Director, George Fawcett; scenario, J. Clarkson Miller, Laurence McCloskey.  
© Realart Pictures Corp.; 1Jun21;  
LP16602.

SUCH A LOVELY COUPLE. SEE People Will Talk.

SUCH A PRINCESS. Rex. 1915. 3 reels.  
© Universal Film Mfg. Co., Inc.; 29Oct15;  
LP6809.

SUCH IS LIFE. (Century Comedy) 1923. 2 reels.  
© Universal Pictures Corp.; 10Sep23;  
LP19408.

SUCH IS LIFE. © 1931. 11,000 ft., sd.  
Credits: Orpheus B. Caravias; supervision and direction, James Vincent.  
© Anthony J. Danas (Orpheus B. Caravias, author); title, descr. & 25 prints, 28Feb31;  
LU2014.

SUCH IS LIFE IN ALASKA. (Travelaugh) Powers. 1916. 1 reel.  
Credits: Hy Mayer.  
© Universal Film Mfg. Co., Inc.; 19Dec16;  
MP796.

SUCH IS LIFE IN CHINA. (Universal Travelaugh) Powers. 1916. 1 reel.  
Credits: Hy Mayer.  
© Universal Film Mfg. Co., Inc.; 22Jun16;  
MP652.

SUCH IS LIFE IN SOUTH ALGERIA. Powers. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28Apr17;  
MP922.

SUCH MEN ARE DANGEROUS. 1930. 7,400 ft., sd. Based on the story by Elinor Glyn.  
Credits: Associate producer, Al Rockett; screenplay and dialogue, Ernest Vajda; editor, Harold Schuster.  
© Fox Film Corp.; 25Jan30; LP1074.

SUCH THINGS REALLY HAPPEN. 1915. 2,000 ft.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 26Apr15; LP5145.

SUCH WOMEN ARE DANGEROUS. 1934. 7,421 ft., sd. From the story "Odd Thursday" by Vera Caspary.  
Credits: Director, James Flood; screenplay, Jane Storm, Oscar M. Sheridan; additional dialogue, Lenore Coffee; music director, Louise de Francisco.  
© Fox Film Corp.; 4May34; LP4674.

SUCKER MONEY. 1933. 8 reels, sd.  
Credits: Directors, Dorothy Reid, Melville Shyer.  
© Willis Kent; 30Mar33; LP3769.

SUDDEN BILL DORN. 1937. 6 reels, sd.  
Credits: Director, Ray Taylor; story, Jackson Gregory; screenplay, Frances Guinan; film editor, Bernard Loftus.  
© Universal Pictures Co., Inc.; 19Nov37;  
LP7587.

SUDDEN MONEY. 1939. 6 reels, sd. Based on a play by Milton Lazarus.  
Credits: Director, Nick Grinde; screenplay, Lewis Foster; film editor, Ellsworth Hoagland.  
© Paramount Pictures, Inc.; 31Mar39;  
LP8749.

SUDDEN RICHES. Peerless. © 1916.  
Credits: Director, Emile Chautard; story, E. Richard Schayer; scenario, Clara S. Beranger.  
© World Film Corp. (E. Richard Schayer,

author); title & 255 prints, 13May16; descr. 17May16; LU8400.

SUDS. 1920. 5 reels. From the play "Op o' Me Thumb" by Frederick Fenn and Richard Pryce.  
Credits: Director, Jack Dillon; adaptation, Waldemar Young.  
© Mary Pickford Co.; 15Jun20; LP15295.

SUDS OF LOVE. 1917. For Fox Film Corp. 2 reels.  
Credits: Written and directed by Jay A. Howe.  
© William Fox (Jay A. Howe, author); 27May17; LP10838.

SUE. 1915. 1 reel.  
Credits: Victor Eubank.  
© Essanay Film Mfg. Co.; 23Apr15; LP5116.

SUE MY LAWYER. 1938. 2 reels, sd.  
Credits: Director, Jules White; story, Harry Langdon; screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 15Aug38; LP8201.

SUE OF THE SOUTH. 1919. 5 reels.  
Credits: Director, W. Eugene Moore; story, Maud Reeves White; scenario, Charles J. Wilson, Jr.  
© Bluebird Photoplays, Inc.; 27Jan19;  
LP13319.

SUED FOR LIBEL. 1939. 66 min., sd.  
Credits: Producer, Cliff Reid; director, Leslie Goodwins; story, Wolfe Kaufman; screenplay, Jerry Cady; editor, Desmond Marquette; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 27Oct39;  
LP9280.

SUEZ. 1938. 9,389 ft., sd.  
Credits: Director, Allan Dwan; story, Sam Duncan; screenplay, Philip Dunne, Julien Josephson; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 28Oct38; LP8600.

THE SUFFERIN' BABY. 1915. 700 ft.  
Credits: Marie Pavis; director, Will Louis.  
© Thomas A. Edison, Inc.; 24Nov15;  
LP7029.

THE SUFFERING OF SUSAN. 1914. 1 reel.  
© Biograph Co.; 17Dec14; LP3981.

SUFFERING SHAKESPEARE. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 12May24;  
LU20186.

THE SUFFRAGETTE; or, THE TRIALS OF A TENDERFOOT. © 1913.  
© Selig Polyscope Co. (Marshall Stedman, author); title, descr. & 20 prints, 22Jan13;  
LU3113.

A SUFFRAGETTE IN SPITE OF HIMSELF. 1912. 600 ft.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 10Oct12;  
LP47.

THE SUFFRAGETTE MINSTRELS. © 1913.  
© Biograph Co. (Dorothy Gish, author); title, descr. & 51 prints, 13Aug13; LU1097.

SUFFRAGIST PAGEANT AND TABLEAU. © 1913.  
© Colonial Film Co. (Sig G. Boernstein, author); title, descr. & 78 prints, 8Mar13;  
MU38.

SUGAR. (Ford Educational Library. Agriculture) Ford Motion Picture Laboratories. 1925. 1 reel.  
© Ford Motor Co. Dept. of Photography; 23Jan25; MP2859.

THE SUGAR BOWL FOOTBALL GAME AT NEW ORLEANS, SANTA CLARA VS. L. S. U., JANUARY 1, 1938. 1938. 1 reel.  
© Harcol Motion Picture Industries, Inc. (Abraham Harrison, author); 22Jan38; MP8340.

SUGAR DADDIES. 1927. 2 reels.  
Credits: Director, Fred L. Guiol.  
© Metro Goldwyn Mayer Dist. Corp.; 17Aug27; LP24291.

SUGAR PLUM PAPA. (Educational-Mack Sennett Talking Comedies) 1930. 21 min., sd.  
Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 12May30; LP1303.

THE SUICIDE CLUB. © 1914.  
© Apex Film Co. (British & Colonial Co., author); title, & 60 prints, 1Aug14; descr., 4Aug14; LU3161.

THE SUICIDE CLUB. SEE Trouble for Two.

SUICIDE FLEET. 1931. 9 reels, sd., b&w. From the story "The Mystery Ship" by Herbert A. Jones.  
Credits: Producer, Charles R. Rogers; director, Albert Rogell; screenplay, Lew Lipton; continuity and dialogue, F. McGrew Willis; film editor, Joseph Kane; musical director, Arthur Lange.  
© RKO Pathe Distributing Corp.; 20Nov31;  
LP2661.

THE SUICIDE PACT. © 1913.  
© Biograph Co. (Anita Loos, author); title, descr. & 64 prints, 23Dec13; LU1843.

THE SUICIDE SHEIK. Snappy. Winkler. 1929. 1 reel.  
Credits: Hugh Harman.  
© Universal Pictures Corp.; 13Feb29;  
MP5832.

SUICIDE SQUAD. 1936. 6 reels, sd.  
Credits: Producer, C. C. Burr; director, Raymond K. Johnson; story, C. E. Roberts, Ray Nazzaro; scenario, Homer King Gordon; special dialogue, Edward K. O'Brien; editor, Arthur Brooks; music, Abe Meyer.  
© Puritan Pictures; 23Jan36; LP6078.

A SUIT AND A SUITOR. © 1916.  
© George Kleine (T. Hayes Hunter, author); title, descr. & 20 prints, 5Jan16; LU7352.

SUITABILITY SELLS SUITS. 1937. For Associated Wool Industries. Filmstrip, sd.  
© AudiVision, Inc.; 12Mar37; MP7290.

SUITE HOMES. 1927. 2 reels, b&w. Based on the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Zion Myers; scenario, Max Gold.  
© Fox Film Corp.; 17Jul27; LP24220.

THE SUITOR. 1920. 2 reels.  
Credits: Written and directed by Larry Semon and Norman Taurog.  
© The Vitagraph Co. of America; 18Sep20;  
LP15561.

THE SUITOR. 1929. 1 reel, sd.  
Credits: Director, Dick Currier; editor, Arthur F. Ellis.  
© RKO Productions, Inc.; 8Dec29; LP1081.

SUITS TO NUTS. 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Harry Sweet; story, Harry Sweet, Hugh Cummings, Walter Weems, Hal Davitt; film editor, Tom Persons.  
© RKO Radio Pictures, Inc.; 24Nov33;  
LP4305.

THE SULTAN AND THE ROLLER SKATES. 1914. 1 reel.  
Credits: Epes Winthrop Sargent; director, C. Jay Williams.  
© Thomas A. Edison, Inc.; 21Feb14;  
LP2198.

THE SULTAN OF ZULON. 1915. 2 reels.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (William G. Howard, author); 10Sep15; LP6633.



# Cumulative Copyright Catalog

**SULTAN PEPPER.** (King Cartoon, no. 7) 1934. 1 reel. Based on "The Little King" cartoon by O. Soglow.  
Credits: Director, George Stallings; animation, Jim Tyer.  
© Van Beuren Corp.; 16Mar34; MP4787.

**THE SULTANA.** © 1916.  
Credits: Henry Rowland.  
© Pathe Exchange, Inc. (Balboa Amusement Co., author); title, descr. & 140 prints, 14Oct16; LU9319.

**A SULTANA OF THE DESERT.** 1915. 2 reels.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (Kathlyn Williams, author); 25Sep15; LP6503.

**THE SULTAN'S CAMP OF VICTORY.** (Around the World with Burton Holmes) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Dec30; MP2111.

**THE SULTAN'S CAT.** (Paul Terry-Toons) 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 17May31; LP2300.

**SUMMER.** (Walt Disney Comic) 1930. 1 reel.  
© Columbia Pictures Corp.; 7Feb30; MP1243.

**SUMMER BACHELORS.** Presented by William Fox. 1926. 6 reels, tinted. From the novel by Warner Fabian [pseud.].  
Credits: Director, Allan Dwan; scenario, James Shelley Hamilton.  
© Fox Film Corp.; 5Dec26; LP23436.

**SUMMER BOARDERS.** 1917. 1 reel.  
Credits: Director General, J. G. Blystone.  
© L-Ko Motion Picture Kompany; 3Mar17; LP10291.

**SUMMER BOARDING.** 1917. 1 reel.  
Credits: Director, Chester M. De Vonde; story, Thomas J. Gray.  
© Klever Pictures, Inc.; 9Aug17; LP11229.

**SUMMER DAZE.** 1932. 2 reels, sd.  
Credits: Director, Albert Ray; story, H. O. Kusell.  
© Paramount Publix Corp.; 14Apr32; LP2982.

**THE SUMMER GIRL.** Peerless. Presented by World Pictures. © 1916. Title changed from "Contrary Mary."  
Credits: Director, Edwin August; story, Louis V. Jefferson.  
© World Film Corp. (Louis V. Jefferson, author); title, descr. & 271 prints, 12Aug16; LU8909.

**THE SUMMER GIRLS.** 1918. 2 reels.  
Credits: Director, Edward Cline.  
© Mack Sennett Films Corp.; 18Aug18; LP12753.

**SUMMER IN WINTER.** 1921. 1 reel.  
Credits: Direction and scenario, E. Dean Parmelee.  
© Monitor Stove Co.; 22Aug21; MP2014.

**SUMMER KNIGHTS.** Snappy. 1928. 1 reel.  
Credits: Story and direction, Ansel Friedberger; continuity, George H. Plympton.  
© Universal Pictures Corp.; 3May28; LP25219.

**SUMMER LIGHTNING.** SEE I Met My Love Again.

**A SUMMER RESORT IDYLL.** 1914. 1 reel.  
Credits: Dorothy H. Brown.  
© Thomas A. Edison, Inc.; 1Sep14; LP3305.

**SUMMER SAPS.** (Educational-Lupino Lane Comedy) 1929. 2 reels.  
Credits: Director, Henry W. George.  
© Educational Film Exchanges, Inc.; 17Mar29; LP343.

**SUMMERS AND HUNT IN SOME PUMPKINS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 21Dec29; MP970.

**SUMMERTIME.** (Aesop Sound Fable) Presented by The Van Buren Corp. 1929. 1 reel, sd.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 11Oct29; MP735.

**SUMMER TIME.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 13Dec31; LP2784.

**THE SUMMONING SHOT.** 1915. 1 reel.  
© Biograph Co.; 28Jun15; LP5684.

**SUN AND SNOW.** (A Grantland Rice Sport-light) © 1924.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 38 prints, 22Apr24; MU2519.

**SUN-CHASERS.** (Sportlight) 1936. 1 reel.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 10Apr36; MP6367.

**THE SUN NEVER SETS.** 1939. 10 reels, sd.  
Credits: Producer and director, Rowland V. Lee; story, Jerry Horwin, Arthur Fitz-Richard; screenplay, W. P. Lipscomb; film editor, Ted Kent.  
© Universal Pictures Co., Inc.; 19Jun39; LP8916.

**SUN TO SUN.** The Jam Handy Organization. © 1939. b&w, 35mm.  
© Duquesne Light Co. (Jam Handy Picture Service, Inc., author); title & descr., 13Apr39; 176 prints, 15Apr39; MU9309.

**THE SUNBEAM.** 1916. 5 reels.  
Credits: Shannon Fife; director, Edwin Carewe; scenario, June Mathis.  
© Rolfe Photoplays, Inc.; 25Nov16; LP9602.

**SUNBEAMS.** (Robert C. Bruce Scenic Novelties) Presented by E. W. Hammons. 1926. 1 reel.  
© Robert C. Bruce; 13Dec26; MP3688.

**A SUNBONNET BLUE.** (Merrie Melodies) 1937. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Sid Sutherland, Virgil Ross; musical score, Carl W. Stalling.  
© The Vitaphone Corp.; 1Dec37; MP7952.

**SUNDAE SERENADE.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Director, Roy Mack; story, Cyrus D. Wood, Jack Henley.  
© The Vitaphone Corp.; 25Feb39; LP8717.

**SUNDAY.** Presented by the George Lederer Filmotion Corp. © 1917.  
Credits: Producer, George Lederer; screen version, Herbert Hall Winslow.  
© World Film Corp. (Herbert Hall Winslow, author); title, descr. & 91 prints, 17Jan17; LU9998.

**A SUNDAY AFTERNOON IN RURAL ENGLAND.** 1912.  
© Thomas A. Edison, Inc.; 29Nov12; MP18.

**SUNDAY CALM.** (Our Gang Comedy) © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 24Dec23; LU19759.

**SUNDAY CLOTHES.** (Scrappy) Presented by Columbia Pictures Corp. 1931. 1 reel, sd.  
Credits: Dick Heumer; producer, Charles Mintz; animation, Sid Marcus; musical score, Joe De Nat.  
© Screen Gems, Inc.; 24Sep31; MP2863.

**SUNDAY GO TO MEETIN' TIME.** (Merrie Melodies) 1936. 1 reel. Sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Bob McKimson, Paul Smith; musical score, Norman Spencer.  
© The Vitaphone Corp.; 31Oct36; MP6886.

**SUNDAY MORNING.** 1929. 2 reels.  
Credits: Director, Harry Edwards.  
© Universal Pictures Corp.; 15Nov29; LP859.

**SUNDAY NIGHT AT THE TROCADERO.** 1937. 2 reels, sd., b&w.  
Credits: Producer, Louis Lewyn; director, George Sidney; dialogue, John Krafft.  
© Metro-Goldwyn-Mayer Corp.; 7Oct37; LP7505.

**A SUNDAY NIGHT SUPPER.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4073.

**SUNDAY ON THE FARM.** (Fables, no. 380) 1928. 1 reel.  
Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 16Aug28; MP5253.

**THE SUNDAY ROUND-UP.** 1937. 2 reels, sd.  
Credits: Director, William Clemens; original story, William Collier, Jr.; screenplay, H. C. Witwer, Jr., Olga Jamison.  
© The Vitaphone Corp.; 9Feb37; LP6905.

**SUNDAY SPORTS IN MEXICO.** Treasure Chest. Presented by E. W. Hammons. 1935. 917 ft., sd.  
Credits: Director, Antonio Samaniego; narration, Norman Brokenshire.  
© Skibo Productions, Inc.; 8Nov35; MP5979.

**SUNDAYING IN FAIRVIEW.** Black Cat. 1917. 2 reels.  
Credits: Director, L. C. Windom; story, Charles J. McGuirk.  
© Essanay Film Mfg. Co.; 19May17; LP10798.

**SUN DOG TRAILS.** 1923. 5 reels.  
Credits: Director, Lewis King; story, W. C. Tuttle; scenario, Daniel Whitcomb.  
© Arrow Film Corp.; 26May23; LP19005.

**SUNDOWN.** 1924. 8 reels.  
Credits: E. J. Hudson; directors, Laurence Trimble, Harry O. Hoyt.  
© First National Pictures, Inc.; 2Oct24; LP20616.

**THE SUN DOWN LIMITED.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug24; LU20463.

**SUNDOWN ON THE PRAIRIE.** 1939. 6 reels, sd.  
Credits: Producer, Edward Finney; director, Al Herman; story and screenplay, William Nolte, Edmond Kelso; additional dialogue, Edmond Kelso.  
© Monogram Pictures Corp.; 27Jan39; LP8610.

**SUNDOWN RIDER.** 1932. 7 reels.  
Credits: Screenplay and direction, Lambert Hillyer; story, Jack Neville.  
© Columbia Pictures Corp.; 10Dec32; LP3474.

**SUNDOWN SLIM.** 1920. 5 reels. From the story by H. H. Knibbs.  
Credits: Director, Val Paul.  
© Universal Film Mfg. Co., Inc.; 7Oct20; LP15657.

**SUNDOWN SLIM.** SEE The Burning Trail.

**THE SUNDOWN TRAIL.** 1919. 6 reels.  
Credits: Director, Rollin Sturgeon; story, J. G. Hawks; scenario, Waldemar Young.  
© Universal Film Mfg. Co., Inc.; 8Sep19; LP14155.



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**SUNDOWN TRAIL.** 1931. 6 reels, sd., b&w.  
From the story by Robert F. Hill.  
Credits: Supervision, Fred Allen; direction and dialogue, Robert F. Hill; music director, Arthur Lange.  
© RKO Pathe Distributing Corp.; 11Sep31; LP2462.

**SUNKEN SILVER.** 1925. 2 reels each. From the story "Black Caesar's Clan" by Albert Payson Terhune. © Pathe Exchange, Inc.  
Credits: Producer and director, George B. Seitz; scenario and adaptation, Frank Leon Smith.  
1. Watched. © 15Apr25; LP21356.  
2. On Secret Service. © 15Apr25; LP21357.  
3. The Hidden Way. © 15Apr25; LP21358.  
4. Fangs. © 18May25; LP21469.  
5. Sea Tigers. © 18May25; LP21470.  
6. In Double Peril. © 26May25; LP21495.  
7. Face to Face. © 1Jun25; LP21517.  
8. The Shadow on the Stairs. © 8Jun25; LP21540.  
9. The Secret Panel. © 17Jun25; LP21568.  
10. The End of the Trail. © 23Jun25; LP21577.

**SUNKISSED SWEETIES.** (Andy Clyde Comedies) 1932. 22 min., sd.  
Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 30Oct32; LP3694.

**SUNKIST STARS AT PALM SPRINGS.** (An M-G-M Musical Revue) 1936. 2 reels, sd., color.  
Credits: Producer, Louis Lewyn; director, Roy Rowland; dialogue, John Krafft.  
© Metro Goldwyn Mayer Corp.; 6Aug36; LP6547.

**SUNLIGHT AND SHADOW.** Imp. 1916. 1 reel.  
Credits: Written and produced by Brinsley Shaw; scenario, May B. Havey.  
© Universal Film Mfg. Co.; 28Feb16; LP7724.

**SUNLIGHT'S LAST RAID.** 1917. 5 reels.  
Credits: Director, William Wolbert; story, Cyrus Townsend Brady.  
© Vitagraph Co. of America; 20Sep17; LP11437.

**SUNNY.** First National & Vitaphone. 1930. 80 min., sd.  
Credits: Producer and director, William A. Seiter; book and lyrics, Otto Harbach, Oscar Hammerstein, II; music, Jerome Kern.  
© First National Pictures, Inc.; 19Nov30; LP1803.

**SUNNY CALIFORNIA.** SEE May McAvoy in Sunny California.

**A SUNNYDAY EVERYDAY.** 1937. For Crane Co. Filmstrip, sd.  
© AudiVision, Inc.; 15Jun37; MP7725.

**SUNNY DUCROW.** SEE Sunny Side up.

**SUNNY GYM.** Century. 1923. 2 reels.  
Credits: Written and directed by Herman C. Raymaker.  
© Universal Pictures Corp.; 24Mar23; LP18812.

**SUNNY ITALY.** 1928. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 26Jul28; MP5232.

**SUNNY JIM IN A BARREL OF GOLD; or, THE WONDERFUL DEVELOPMENT IN FOUR YEARS OF A PRAIRIE INTO ONE OF THE WORLD'S GREATEST LEAD AND ZINC MINING DISTRICTS.** © 1920.  
Credits: Producer, George Walter Staton.  
© George Walter Staton; title, descr. & 330 prints, 26Aug20; LU15455.

**SUNNY JIM IN SEARCH OF A MOTHER.** 1913. 1 reel.

Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine Sterne, author); 29Nov13; LP1991.

**SUNNY SANDS AND DRIFTING SNOW.** SEE Henpecks and Pecked Hens, Sunny Sands and Drifting Snow, and Memories.

**SUNNYSIDE.** 1919. 3 reels.  
Credits: Written and produced by Charlie Chaplin.  
© First National Exhibitors Circuit, Inc.; 4Jun19; LP13780.

**SUNNY SIDE UP.** De Mille Pictures Corp. Released by Producers Distributing Corp. 1926. 6 reels. From the novel "Sunny Ducrow" by Henry St. John Cooper.  
Credits: Supervision, Elmer Harris; director, Donald Crisp; adaptation, Beulah Marie Dix, Elmer Harris.  
© Cinema Corporation of America; 28Jun26; LP22858.

**SUNNYSIDE UP.** 1929. 12,000 ft., sd.  
Credits: Continuity directed by David Butler, Ernest Palmer; staged by Seymour Felix; edited by Irene Morra.  
© Fox Film Corp.; 8Oct29; LP748.

**SUNNY SKIES.** 1930. 8 reels, sd.  
Credits: Director, Norman Taurog; story, A. P. Younger; continuity, Earl Snell.  
© Tiffany Productions, Inc.; 1May30; LP1266.

**SUNNY SOUTH.** (An Oswald Comedy) Snappy. 1931. 1 reel.  
© Universal Pictures Corp.; 23Apr31; MP2473.

**THE SUNNY SOUTH.** (Paul Terry Toons) Educational Pictures. Presented by E. W. Hammons. 1933. 518 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 29Dec33; MP4552.

**SUNNY SPAIN.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 27Apr23; LU18908.

**SUNNY, THE CATTLE THIEF.** 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (Louise Leupold, author); 20Aug13; LP1140.

**SUNRISE.** 1927. 10 reels.  
Credits: Hermann Sudermann; director, F. W. Murnau; scenario, Carl Mayer.  
© Fox Film Corp.; 12Jun27; LP24070.

**THE SUNRISE TRAIL.** 1931. 6 reels, sd.  
Credits: Director, J. P. McCarthy; story and adaptation, Wellyn Totman.  
© Tiffany Productions, Inc.; 31Jan31; LP1957.

**THE SUNSET DERBY.** 1927. 6 reels.  
Credits: Producer, Charles R. Rogers; director, Albert Rogell; story, William Dudley Pelley; scenario, Curtis Benton.  
© First National Pictures, Inc.; 17May27; LP23964.

**THE SUNSET HUNTER.** 1930. 1 reel.  
Credits: Director, Robert C. Bruce; story, Richard Cameron.  
© Paramount Publix Corp.; 12Jul30; LP1417.

**SUNSET JONES.** 1921. 5 reels.  
Credits: Director, George L. Cox; adaptation, Daniel F. Whitcomb.  
© American Film Co., Inc.; 14Feb21; LP16138.

**THE SUNSET LEGION.** 1928. 7 reels.  
Credits: Director, Lloyd Ingraham, Alfred L. Werker; story, Frank M. Clifton.  
© Paramount Famous Lasky Corp.; 21Apr28; LP25187.

**SUNSET OF POWER.** Presented by Carl Laemmle. 1935. 7 reels, sd.

Credits: Producer, Buck Jones; director, Ray Taylor; original story, J. E. Grinstead; screenplay, Earl Snell; film editor, Bernard Loftus.  
© Universal Productions, Inc.; 13Dec35; LP5994.

**SUNSET PASS.** 1929. 5,862 ft. Based on the story by Zane Grey.  
Credits: Director, Otto Brower; adaptation, J. Walter Ruben, Ray Harris.  
© Paramount Famous Lasky Corp.; 11Feb29; LP117.

**SUNSET PASS.** 1933. 7 reels, sd. From the novel by Zane Grey.  
Credits: Director, Henry Hathaway; screenplay, Jack Cunningham, Gerald Geraghty.  
© Paramount Productions, Inc.; 31May33; LP3915.

**SUNSET RANGE.** 1935. 6 reels, sd.  
Credits: Director, Ray McCarey; story and continuity, Paul Schofield.  
© First Division Productions, Inc.; 15Mar35; LP5421.

**SUNSET SPRAGUE.** 1920. 5 reels.  
Credits: Director, Thomas Heffron, Paul Cazeneuve; story and scenario, Clyde C. Westover.  
© William Fox (Fox Film Corp., author); 30Oct20; LP15670.

**THE SUNSET STRIP CASE.** 1938. 7 reels, sd. From the original story "Murder on Sunset Boulevard" by Harold Joyce.  
Credits: Producer, George Hirliman; director, Louis Gasnier; screenplay, Arthur Hoerl, Paul Franklin; film editor, Martin G. Cohn; music supervision, Hugo Riesenfeld; music director, Sam Coslow.  
© Grand National Pictures, Inc.; 11Nov38; LP8493.

**THE SUNSET TRAIL.** 1917. 5 reels. From the story by Alice McIver.  
Credits: Director, George H. Melford; adaptation, Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co.; 10Sep17; LP11372.

**THE SUNSET TRAIL.** 1924. 5 reels.  
Credits: Director, Ernst Laemmle; adaptation, Isadore Bernstein; continuity, Wyndham Gittens.  
© Universal Pictures Corp.; 5Sep24; LP20558.

**SUNSET TRAIL.** Presented by Adolph Zukor. 1939. 7 reels, sd. Based on characters created by Clarence E. Mulford.  
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston.  
© Paramount Pictures, Inc.; 24Feb39; LP8669.

**SUNSHINE ALLEY.** 1917. 6 reels.  
Credits: Director, John Noble; story, Mary Rider.  
© Goldwyn-Pictures Corp.; 29Oct17; LP11636.

**SUNSHINE AND GOLD.** © 1917.  
© Pathe Exchange, Inc. (Balboa Amusement Co., author); title, descr. & 125 prints, 24Apr17; LU10624.

**SUNSHINE AND SHADOWS.** 1914. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Mrs. Owen Bronson, author); 12Nov14; LP3839.

**SUNSHINE AND SHADOWS.** (Paramount-Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.  
Credits: Verse, H. C. Ruth.  
© Famous Players-Lasky Corp. (Post Pictures Corp., author); 10Nov19; MP1461.



# Cumulative Copyright Catalog

THE SUNSHINE BOYS, DAVE RINGLE, EDDIE ROTH [AND] BILLY SHARKEY [IN] A TRIPLE ALLIANCE OF SONG, MUSIC [AND] FUN. 1927. 1 reel each. © Vitaphone Corp.; 9Jun27; MP4092-MP4093.

SUNSHINE DAD. 1916. 5 reels. Credits: Scenario, Chester Withey, F. M. Pierson. © Triangle Film Corp. (Chester Withey and F. M. Pierson, authors); 17Apr16; LP8603.

SUNSHINE FROM THE SEA. © 1929. © E. R. Squibb & Sons; title, descr. & 26 prints, 2Aug29; MU487.

SUNSHINE HARBOR. © 1922. © Playgoers Pictures, Inc. (Jerome Wilson, author); title, descr. & 64 prints, 25Mar22; LU17679.

THE SUNSHINE MAKERS. Released by RKO Radio. 1935. 1 reel, color. Credits: Directors, Burt Gillett, Ted Eshbaugh. © Van Beuren Corp.; 11Jan35; MP5321.

SUNSHINE MOLLY. © 1915. © Bosworth, Inc. (Lois Weber, author); title, descr. & 292 prints, 24Feb15; LU4516.

SUNSHINE NAN. 1918. Adapted from "Calvary Alley" by Alice Hegan Rice. 5 reels. Credits: Director, Charles Giblyn; scenario, Eve Unsell. © Famous Players-Lasky Corp.; 26Feb18; LP12114.

SUNSHINE SAMMY AND HIS BROTHERS IN STEPPIN' ALONG. (Movietone Act) 1929. 1 reel, sd. © Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; MP5778.

SUNSHINE SUSIE. SEE The Office Girl.

THE SUNSHINE TRAIL. 1923. 5 reels. Credits: William Wallace Cook; adaptation, Bradley King. © Thomas H. Ince; 25Apr23; LP18896.

SUNSHINE'S DARK MOMENT. (Barney Google Series, no. 7) 1929. 2 reels. Credits: Director, St. Elmo Boyce; story, E. V. Durling, George Gray. © Standard Cinema Corp.; 24Feb29; LP143.

SUN UP. 1925. 7 reels, b&w, tinted sequences. From the play by Lulu S. Vollmer. Credits: Production, direction, scenario, and adaptation, Edmund Goulding; story, Lulu S. Vollmer; film editor, Harold Young. © Metro-Goldwyn-Mayer Corp.; 10Aug25; LP21714.

SUPER OF THE GAIETY. SEE His Tiger Lady.

SUPER-ATHLETES. (The Grantland Rice Sportlight) 1938. 1 reel, sd. Credits: Narrator, Ted Husing. © Paramount Pictures, Inc.; 25Nov38; MP8920.

SUPER-HOOPER-DYNE LIZZIES. © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 13Feb25; LU21135.

THE SUPERIOR CLAIM. Bison. 1915. 3 reels. Credits: Ben Cohn; producer, Jos. Franz. © Universal Film Mfg. Co., Inc.; 22Oct15; LP6748.

THE SUPERIOR LAW. © 1913. 3 reels. © Société Française des Films & Cinématographes Eclair; title, descr. & 110 prints, 11Mar13; LU464.

THE SUPERIOR WHIPPET'S DOLLAR FOR DOLLAR VALUE. 1929. 1 reel.

© Willys-Overland, Inc. (Raymond J. Fall-er, author); 4Apr29; MP102.

SUPERNATURAL. 1933. 7 reels, sd. Credits: Producers, Victor and Edward Halperin; director, Victor Halperin; dialogue director, Sidney Salkow; story and adaptation, Garnett Weston; screenplay, Harvey Thew, Brian Marlow. © Paramount Productions, Inc.; 4May33; LP3857.

THE SUPER-SEX. 1922. 5,749 ft. Adapted from the story "Miles Brewster and the Super-Sex" by Frank R. Adams. Credits: Producer, Frank R. Adams; direction, adaptation, and scenario, Lambert Hillyer. © American Releasing Corp.; 15Nov22; LP18807.

SUPER-SLEUTH. 1937. 7 reels, sd. From the play by Harry Segall. Credits: Producer, Edward Small; director, Ben Stoloff; screenplay, Gertrude Purcell, Ernest Pagano; editor, William Hamilton. © RKO Radio Pictures, Inc.; 16Jul37; LP7429.

THE SUPER SNOOPER. Presented by E. W. Hammons. 1934. 2 reels, sd. Credits: Producer, E. H. Allen; director, Harry J. Edwards; story and dialogue, Ernest Pagano, Ewart Adamson, C. Edward Roberts, Beatrice Van. © Educational Productions, Inc.; 9Feb34; LP4475.

THE SUPER SNOOPER. 1937. 2 reels. Credits: Director, Preston Black; story and screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 19Feb37; LP6943.

SUPER-SOLVENIZED PRIZE CONTEST, APRIL 1 TO MAY 31, 1936. 1936. 1 reel, sd. © Pure Oil Co. (United Sales & Service Co., author); 8Feb36; MP6269.

SUPERSPEED. 1935. 6 reels, sd. Credits: Director, Lambert Hillyer; story and screenplay, Harold Shumate; film editor, Otto Meyer. © Columbia Pictures Corp.; 21Aug35; LP5727.

SUPERSTITION. 1920. 2 reels. Credits: Director, Edward Laemmle; story, A. H. Gooden, scenario, Ford Beebe. © Universal Film Mfg. Co., Inc.; 20Nov20; LP15819.

THE SUPERSTITION OF THE BLACK CAT. (Paramount Varieties) Presented by Adolphe Zukor. 1934. 1 reel, sd. Credits: Director, Ray Nazarro; story, Amille Milane. © Paramount Productions, Inc.; 9Aug34; LP4884.

THE SUPERSTITION OF THE RABBIT'S FOOT. Presented by Adolph Zukor. 1935. 1 reel, sd. Credits: Director, Ray Nazarro; story, Amille Milane. © Paramount Productions, Inc.; 6Mar35; LP5375.

THE SUPERSTITION OF THREE ON A MATCH. (Paramount Varieties) Presented by Adolph Zukor. 1934. 1 reel, sd. Credits: Director, Ray Nazarro; story, Amille Milane. © Paramount Productions, Inc.; 18Oct34; LP5038.

THE SUPERSTITION OF WALKING UNDER A LADDER. (Paramount Varieties) Presented by Adolph Zukor. 1934. 1 reel, sd. Credits: Director, Ray Nazarro; story, Amille Milane. © Paramount Productions, Inc.; 27Dec34; LP5203.

SUPERSTITIONS OF SPORTS CHAMPIONS. SEE The Fortune Telling Racket, Superstitions of Sports Champions, and a Visit to West Point.

SUPERSTITIOUS CEYLON. 1916. 1/2 reel. © Universal Film Mfg. Co., Inc.; 29Nov16; MP779.

SUPERSTITIOUS CHINA. Powers. 1917. 1/2 reel. © Universal Film Mfg. Co., Inc.; 26May17; MP950.

THE SUPERSTITIOUS GIRL. (James Montgomery Flagg's Girls You Know) 1918. 1 reel. Credits: Director, Jack Eaton; story, James Montgomery Flagg. © Thomas A. Edison, Inc.; 12Jan18; LP11951.

SUPERSTITIOUS JOE. 1913. 1 reel. © Thomas A. Edison, Inc.; 14Feb13; LP406.

SUPER-STUPID. (Coronet Comedies) Presented by E. W. Hammons. 1934. 1,705 ft., sd. Credits: Director, Leigh Jason; story and adaptation, Mauri Grashin, Leigh Jason, Billy Gilbert. © Educational Productions, Inc.; 14Sep34; LP4943.

SUPPER AT SIX. Mentone. 1933. 2 reels. Credits: Director, Lynn Shores; story and dialogue, Ballard MacDonald. © Universal Pictures Corp.; 12Dec33; LP4326.

THE SUPPLE SEX. (A Grantland Rice Sportlight) 1928. 1 reel. Credits: Producer, John L. Hawkinson. © Pathe Exchange, Inc.; 6Jul28; MP5163.

SUPPLY AND DEMAND. © 1922. © Pathe Exchange, Inc. (Mason N. Litson, author); title, descr. & 36 prints, 9Oct22; LU18291.

SUPPORTING ADVERTISING AT THE COUNTER. SEE Credits and Collections. How Inventory Shortages Develop.

THE SUPPRESSED CRIME. (William J. Burns Detective Mysteries) 1931. 11 min. © George Clifford Reid; 25Feb31; LP2004.

SUPPRESSED EVIDENCE. 1915. 2 reels. © Essanay Film Mfg. Co.; 27Sep15; LP6493.

SUPPRESSED NEWS. © 1914. © Selig Polyscope Co. (Robert Hage, author); title, descr. & 55 prints, 7Mar14; LU2276.

THE SUPREME IMPULSE. Imp. 1915. 1 reel. Credits: John B. Clymer; director, Lucius Henderson. © Universal Film Mfg. Co., Inc.; 22Mar15; LP4789.

THE SUPREME MOMENT. © 1913. © Selig Polyscope Co. (W. E. Wing, author); title, descr. & 59 prints, 26Nov13; LU1666.

THE SUPREME PASSION. © 1921. Suggested by the poem "Believe Me If All Those Endearing Young Charms" by Thomas Moore. © Robert W. Priest (Robert McLaughlin & Charles T. Dazey, authors); title & 214 prints, 29Apr21; descr., 10May21; LU16563.

THE SUPREME PASSION. © 1923. © Playgoers Pictures, Inc. (Robert McLaughlin & Charles T. Dazey, authors); title, descr. & 117 prints, 17Feb23; LU18688.

THE SUPREME SACRIFICE. Premo Film Corp. © 1916. Founded on "To Him That



# Motion Pictures, 1912-1939

THE SUPREME SACRIFICE. Cont'd.  
Hath."

Credits: Directors, Harley Knoles, Lionel Belmore.

© World Film Corp. (Leroy Scott, author); title & descr., 24Mar16; 281 prints, 23Mar16; LU7892.

THE SUPREME TEMPTATION. 1916. 5 reels.

Credits: Director, Harry Davenport.

© The Vitagraph Co. of America (Arthur J. Westermayr, author); 6Mar16; LP7819.

THE SUPREME TEST. Broadway U. 1915. 5 reels.

Credits: Producer, E. J. Le Saint; story, L. V. Jefferson; adaptation, Harvey Gates.

© Universal Film Mfg. Co., Inc.; 12Nov15; LP6954.

THE SURE CURE. National Film Corp. of America. Presented by Smiling Bill Parsons. 1920. 2 reels.

Credits: Director, William A. Seiter; story, Bob McGowan.

© Goldwyn Pictures Corp. (National Film Corp. of America, author); 11Jan20; LP16092.

SURE CURE. (Mermaid Comedies) 1927. 2 reels.

Credits: Supervision, Jack White; director, Stephen Roberts.

© Educational Film Exchanges, Inc.; 14Jul27; LP24184.

A SURE CURE. 1930. 1 reel, sd.

Credits: Director, Ray Cozine; dialogue staged, Max Hayes.

© Paramount Publix Corp.; 31Oct30; LP1703.

SURE FIRE. 1921. 5 reels.

Credits: Producer, Jack Ford; story, Eugene Manlove Rhodes; scenario, George Hull.

© Universal Film Mfg. Co., Inc.; 22Oct21; LP17122.

SURE FIRE. (Bobby Vernon Comedies) Educational Film Exchanges, Inc. 1926. 2 reels.

Credits: Director, Earl Rodney; story, Hal Conklin.

© Christie Film Co., Inc.; 20Dec26; LP23449.

SURE FIRE FLINT. 1922. 7 reels.

Credits: Director, Dell Henderson; story and scenario, Gerald C. Duffy.

© Mastodon Films, Inc.; 1Nov22; LP18362.

SURE-LOCKED HOMES. SEE Felix the Cat.

SURE-MIKE. © 1925.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 18May25; LU21474.

SURE SHOT MORGAN. Universal Special. 1922. 2 reels.

Credits: Story, T. Shelley Sutton; scenario, C. J. Wilson, Jr.

© Universal Film Mfg. Co., Inc.; 5Sep22; LP18195.

SURE-WE CAN SELL MORE MILK! For International Association of Milk Dealers. 1937. 1 reel, sd.

© AudiVision, Inc.; 27Jan37; MP7146.

SURE WE LUBRICATE HYPOIDS. Presented by The Texas Co. 1937. Filmstrip, 72 frames, sd.

© AudiVision, Inc.; 4Sep37; MP7776.

SURF AND SAIL. (A Grantland Rice Sport-light) Presented by the Van Beuren Corp. 1929. 1 reel.

Credits: Jack Eaton.

© Pathe Exchange, Inc.; 12Apr29; MP80.

SURF HEROES. (A Pete Smith Specialty)

Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.

Credits: Written and directed by Charles T. Trego.

© Loew's, Inc.; 6May38; LP8027.

SURF SCANDAL. 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, Noel Smith.

© L-Ko Motion Picture Kompany, Inc.; 9Jul17; LP11066.

SURFACE OPERATION FOR THE RECOVERY OF DIAMONDS BY THE DE BEERS CONSOLIDATED MINES, LIMITED, KIMBERLEY, SOUTH AFRICA. © 1939.

© De Beers Consolidated Mines, Ltd.

(A. A. Coaton, author); title, descr. & 3 prints, 22Aug39; MU9604.

SURGEON WARREN'S WARD. 1914. 2 reels.

© Essanay Film Mfg. Co.; 21Dec14; LP4023.

A SURGEON'S REVENGE. 1916. 2 reels.

© L-Ko Motion Picture Kompany; 15Sep16; LP9123.

SURGING SEAS. © 1924.

© Hurricane Film Corp. (J. F. Natteford, author); title, descr. & 337 prints, 10Apr24; LU20065.

SURPRISE. 1930. 1 reel.

© The Vitaphone Corp.; 15Mar30; MP1275.

SURPRISE. 1935. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus Wood.

© The Vitaphone Corp.; 19Oct35; LP5874.

SURPRISE. 1939. 1 reel, sd.

© Pictorial Productions (James Kenneth Cooke, author); 25Jan39; MP9337.

A SURPRISE FOR YOU. © 1935.

© Paul Botwin; title, descr. & 2 prints, 27Jun35; MU5724.

THE SURPRISE OF MY LIFE. 1915. 1 reel.

Adapted from the Munsey Magazine.

© Essanay Film Mfg. Co.; 3Feb15; LP4380.

THE SURPRISE PACKAGE. © 1921.

Credits: H. K. Ward.

© Super Art Productions (Kenneth Ward, author); title, descr. & 78 prints, 16May21; LU16555.

A SURPRISE PARTY. 1914.

Credits: Producer, Norval MacGregor.

© Selig Polyscope Co. (Isobel M. Reynolds, author); 24Oct14; LP3605.

SURPRISED HONEY. Bluebird. 1927. 1 reel.

Credits: Director, Richard Smith.

© Universal Pictures Corp.; 15Jul27; LP24199.

THE SURPRISES OF AN EMPTY HOTEL.

1915. 4 reels. Based on the book by Archibald Clavering Gunter.

Credits: Director, Theodore Marston.

© The Vitagraph Co. of America (Jasper Ewing Brady, author); 30Dec15; LP7340.

SURPRISING HUSBAND. 1918. 1 reel.

Credits: Director, Graham Baker.

© Vitagraph Co. of America; 28Jan18; LP11994.

THE SURRENDER. Bison. 1915. 3 reels.

Credits: Producer, Harold Entwistle; scenario, L. V. Jefferson.

© Universal Film Mfg. Co., Inc.; 10Sep15; LP6322.

SURRENDER. Jewel. 1927. 8 reels. From the stage play "Lea Lyon" by Alexander Brady.

Credits: Director, Edward Sloman.

© Universal Pictures Corp.; 15Jul27; LP24200.

SURRENDER. 1931. 6,600 ft., sd. From

the novel "Axelle" by Pierre Benoit.  
Credits: Director, William K. Howard;

screenplay and dialogue, S. N. Behrman, Sonya Levien; editor, Paul Weatherwax.  
© Fox Film Corp.; 1Nov31; LP2649.

THE SURVEY. Presented by Willard. 1938.

1 reel, sd.

© Alexander Film Co. (Elmer Olson, author); 18May38; MP8482.

SUSAN LENOX. 1931. 8 reels, sd., b&w.

From the book by David Graham Phillips.

Credits: Producer, Robert Z. Leonard; adaptation and continuity, Wanda Tuchock; dialogue, Zelda Sears, Leon Gordon; film editor, Margaret Booth.

© Metro-Goldwyn-Mayer Distributing Corp.; 27Oct31; LP2587.

SUSANNAH, A LITTLE GIRL OF THE MOUNTIES. SEE Susannah of the Mounties.

SUSANNAH OF THE MOUNTIES. 1939.

7,105 ft., sd. Based on the book "Susannah, a Little Girl of the Mounties" by Muriel Denison.

Credits: Director, William A. Seiter; story, Fidel la Barba, Walter Ferris; screenplay, Robert Ellis, Helen Logan; music director, Louis Silvers.

© Twentieth Century-Fox Film Corp.; 23Jun39; LP9265.

SUSANNA'S NEW SUIT. Beauty. © 1914.

© American Film Mfg. Co. (J. E. Hungerford, author); title & descr., 14Aug14; 46 prints, 15Aug14; LU3188.

SUSAN'S GENTLEMAN. 1917. 5 reels.

Credits: Director, Edwin Stevens; scenario, John C. Brownell.

© Bluebird Photoplays, Inc.; 19Mar17; LP10410.

SUSIE SNOWFLAKE. © 1916.

© Famous Players Film Co. (Shannon Fife, author); title, descr. & 24 prints, 7Jun16; LU8444.

SUSIE THE SLEUTH. 1916. 1 reel.

Credits: Director, George D. Baker.

© The Vitagraph Co. of America (Kenneth S. Webb, author); 22Mar16; LP7912.

SUSIE'S AFFAIRS. 1934. 2 reels, sd.

Credits: Story and direction, Archie Gottle; film editor, James Sweeney.

© Columbia Pictures Corp.; 10May34; LP4693.

SUSIE'S NEW SHOES. © 1914.

© American Film Mfg. Co. (J. E. Hungerford, author); title & 46 prints, 26Aug14; descr., 28Aug14; LU3459.

SUSIE'S SUITORS. 1915. Split reel.

© Lubin Mfg. Co. (Epes W. Sargent, author); 15Jul15; LP5836.

THE SUSPECT. 1916. 6 reels. From the

story "The Silver Shell" by H. J. W. Dam.

© The Vitagraph Co. of America (H. J. W. Dam, author); 15May16; LP8303.

A SUSPENDED CEREMONY. Beauty. © 1914.

© American Film Mfg. Co. (Isobel M. Reynolds, author); title & descr., 14Aug14; 55 prints, 15Aug14; LU3191.

SUSPENDED SENTENCE. © 1913.

© American Film Mfg. Co.; title & descr., 5Apr13; 52 prints, 4Apr13; LU602.

SUSPENSE. 1919. 6 reels. From the story

by Isabel Ostrander.

Credits: Director, Frank Reicher; adaptation, Eve Unsell.

© Picture Finance Corp.; 20Jan19; LP13309.

SUSPENSE. 1930. 8 reels, sd. From the

play by Patrick MacGill.

Credits: Adaptation and direction, Walter Summers; film edited by Walter Stokvis under the supervision of Emile de Ruelle.

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**SUSPENSE.** Cont'd.  
Inc. (British International Pictures, Ltd., author); 7Nov30; LP1734.

**SUSPICION.** © 1918.  
© M. Henri Hoffman (Thomas Bedding, author); title, descr. & 51 prints, 23Aug18; LU12895.

**SUSPICIOUS CHARACTERS.** 1915. 1 reel.  
Credits: Henry Beldon.  
© Thomas A. Edison, Inc.; 23Jan15; LP4297.

**SUTTER'S GOLD.** 1936. 10 reels, sd. Based on the story by Blaise Cendrars, by arrangement with Bruno Frank.  
Credits: Director, James Cruze; screenplay, Jack Kirkland, Walter Woods, George O'Neil.  
© Universal Productions, Inc.; 9Apr36; LP6261.

**SUTURE OF BLOOD VESSELS, no. 1.** © 1912.  
© Rockefeller Institute for Medical Research (Eclair Film Co., author); title & 2 prints, 29Nov12; descr., 7Dec12; MU22.

**THE SUWANEE RIVER.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Gillon Willets, author); title, descr. & 29 prints, 7Jun13; LU810.

**SUZANNA.** Released by Allied Producers and Distributors Corp. 1923. 8 reels.  
From the novel by Linton Wells.  
Credits: Supervision, Mack Sennett; director, F. Richard Jones; film editor, Allen McNeil.  
© Mack Sennett; 4Jan23; LP18621.

**SUZANNE.** SEE *A Naked Soul*.

**SUZY.** 1936. 9 reels, sd., b&w. From the novel by Herbert Gorman.  
Credits: Producer, Maurice Revnes; director, George Fitzmaurice; screenplay, Dorothy Parker, Alan Campbell, Horace Jackson, Lenore Coffee; film editor, George Boemler; musical score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 21Jul36; LP6488.

**SVENGALL.** 1931. 9 reels, sd. Based on the novel by George Louis DuMaurier.  
Credits: Director, Archie Mayo; screenplay and dialogue, J. Grubb Alexander.  
© Warner Bros. Pictures, Inc.; 29Apr31; LP2180.

**SVENGARLIC.** (A Krazy Kat) Presented by Columbia Pictures. Winkler. 1931. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 12Aug31; MP2739.

**THE SWAMI.** SEE *Vengeance*.

**THE SWAMP.** 1921. 5,560 ft.  
Credits: Director, Colin Campbell; story, Sessue Hayakawa; adaptation, J. Grubb Alexander.  
© R-C Pictures Corp.; 30Oct21; LP17174.

**THE SWAMP ANGEL.** SEE *Painted People*.

**SWAMP LAND.** (Struggle to Live, no. 1) 1936. 1 reel, sd.  
Credits: Narrator, Gayne Whitman.  
© The Van Beuren Corp.; 27Aug36; MP6740.

**THE SWAN.** Paramount. 1925. 6 reels.  
From the play by Ferenc Molnar.  
Credits: Screenplay and direction, Dimitri Buchowetzki.  
© Famous Players Lasky Corp.; 17Feb25; LP21173.

**THE SWAN.** SEE *One Romantic Night*.

**THE SWAN GIRL.** 1913. 1 reel.  
Credits: Director, Ralph Ince.

© The Vitagraph Co. of America (Ralph Ince, author); 30Oct13; LP1601.

**SWAN LIFE.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 25Mar15; MP298.

**SWANEE CRUISE.** 1937. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 30Jan37; MP7117.

**SWANEE RIVER.** Presented by George W. Weeks. 1931. 52 min., sd.  
Credits: Supervision, Harry S. Webb; director, Raymond Cannon; story, screenplay, continuity, and dialogue, Barbara Chambers; adaptation, Arthur Hoerl; music, Harry Woods.  
© Sono Art World Wide Pictures, Inc.; 23Feb31; LP2123.

**SWANEE RIVER.** SEE *Anna Case in Swanee River*.

**SWANS.** (A Paramount Paraphoric) 1939. 1 reel, sd.  
Credits: Commentary, Justin Herman; narrator, Frank Gallop.  
© Paramount Pictures, Inc.; 19May39; MP9403.

**SWAT THE CROOK.** Rolin Film Co. © 1919.  
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 18 prints, 24Apr19; LU13637.

**SWAT THE FLIRT.** (Lyons-Moran Star Comedy) 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 14Dec18; LP13152.

**SWAT THE FLY.** 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 18Apr35; MP5531.

**SWAT THE SPY.** 1918. 5 reels.  
Credits: Director, Arvid E. Gillstrom; story, Hamilton Thompson, Arvid E. Gillstrom; scenario, Raymond L. Schrock.  
© William Fox (Fox Film Corp., author); 28Sep18; LP12959.

**SWEARING OFF.** Victor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, W. Warren Schoene.  
© Universal Film Mfg. Co., Inc.; 26Apr17; LP10665.

**THE SWEAT-BOX.** © 1913.  
© Biograph Co. (Richard Daley, author); title, descr. & 220 prints, 10Jul13; LU919.

**SWED-HEARTS.** Victor. 1917. 2 reels.  
Credits: Story and direction, George E. Marshall; scenario, C. J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 18Jun17; LP10956.

**SWEDEN.** 1934. 982 ft.  
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 23Mar34; MP4849.

**SWEDEY THE JANITOR.** Nestor. 1916. 1 reel.  
Credits: Written and produced by Wallace Beery.  
© Universal Film Mfg. Co., Inc.; 26Oct16; LP9403.

**SWEEDIE IN VAUDEVILLE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 6May15; LP5231.

**SWEEDIE LEARNS TO RIDE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 8Mar15; LP4668.

**SWEEDIE'S FINISH.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 29May15; LP5436.

**SWEEDIE'S HERO.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 7May15; LP5247.

**SWEEDIE'S HOPELESS LOVE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 6Feb15; LP4391.

**SWEENEY AND THE FAIRY.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Chris Lane, author); title, descr. & 21 prints, 28Jun13; LU873.

**SWEENEY AND THE MILLION.** © 1913.  
© Selig Polyscope Co. (Charles H. France, author); title, descr. & 28 prints, 31Jan13; LU327.

**SWEENEY'S CHRISTMAS BIRD.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Arthur C. Lichty, author); 28Nov14; LP3864.

**SWEENEY'S DREAM.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Lylian Leighton, author); title, descr. & 13 prints, 11Jul13; LU928.

**SWEEPINGS.** 1933. 9 reels, sd. From the novel by Lester Cohen.  
Credits: Executive producer, David O. Selznick; director, John Cromwell; screenplay, Lester Cohen; editor, George Nichols; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 10Apr33; LP3792.

**SWEEPINGS.** SEE *Three Sons*.

**SWEPESTAKE ANNIE.** Presented by M. H. Hoffman. 1935. 8 reels, sd. Suggested by Evelyn Law.

Credits: Associate producer, M. H. Hoffman, Jr.; director, William Nigh; story, continuity, and dialogue, W. Scott Darling; songs and lyrics, J. Walter Leopold; film editor, Mildred Johnston.  
© Liberty Pictures Corp.; 13Feb35; LP5327.

**SWEPESTAKES.** 1931. 8 reels, sd.  
Credits: Director, Albert Rogell; story, Lew Lipton; dialogue, Ralph Murphy.  
© RKO Pathe Distributing Corp.; 10Jul31; LP2344.

**SWEPESTAKES.** 1935. 1 reel, sd.  
© Mitchel Fitzer and Bertha Fitzer; 6Mar35; LP5394.

**SWEPESTAKES WINNER.** First National. 1939. 7 reels, sd.  
Credits: Director, William McGann; original story, Albert DeMond, Hugh Cummings; screenplay, John Kraft, Albert DeMond.  
© Warner Bros. Pictures, Inc.; 20May39; LP8852.

**SWEET ADELINE.** 1925. 7 reels.  
Credits: Director, Jerome Storm; story and continuity, Charles E. Banks.  
© Chadwick Pictures Corp.; 31Dec25; LP22237.

**SWEET ADELINE.** (Fable, no. 400) 1929. 1 reel.  
Credits: Paul Terry, Frank Moser.  
© Pathe Exchange, Inc.; 8Jan29; MP5711.

**SWEET ADELINE.** Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1935. 10 reels, sd. Based on the play by Oscar Hammerstein II and Jerome Kern.  
Credits: Director, Mervyn LeRoy; screenplay, Edwin S. Gelsey.  
© Warner Bros. Pictures, Inc.; 1Jan35; LP5212.

**SWEET ALYSSUM.** 1915. 5 reels.  
Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (Charles Major, author); 18Oct15; LP6777.

**SWEET AND LOW.** © 1914.  
© American Film Mfg. Co. (Ruth Black,



# Motion Pictures, 1912-1939

**SWEET AND LOW.** Cont'd.  
author); title & descr., 6Nov14; 68 prints,  
5Nov14; LU3663.

**SWEET AND LOWDOWN.** SEE *The Chumps*.

**SWEET AND PRETTY.** Century. 1923.  
2 reels.  
Credits: Written and directed by James  
Davis.  
© Universal Pictures Corp.; 3Mar23;  
LP18756.

**SWEET AND PRETTY.** (Cameo Comedy)  
1925. 1 reel.  
Credits: Director, Jess Robbins.  
© Educational Film Exchanges, Inc.;  
29Dec25; LP22197.

**SWEET BABY.** (Cameo Comedy) 1926.  
1 reel.  
Credits: Director, Hugh Fay.  
© Educational Film Exchanges, Inc.;  
3Dec26; LP23388.

**SWEET BY AND BY.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 28Sep21;  
LU17017.

**SWEET CHARITY.** Metro-Drew. 1916.  
1 reel.  
Credits: Producer, Sidney Drew.  
© Metro Pictures Corp.; 1May16; LP8199.

**SWEET COOKIE.** (Broadway Comedy) 1921.  
2 reels.  
Credits: Producer, Morris R. Schlank.  
© Arrow Film Corp.; 27Dec21; LP17397.

**SWEET COOKIE.** 1933. 2 reels, sd.  
Credits: Director, George Marshall.  
© Paramount Productions, Inc.; 13Apr33;  
LP3802.

**SWEET DADDIES.** 1926. 7 reels.  
Credits: Producer and director, Alfred  
Santell; adaptation, W. C. Clifford.  
© First National Pictures, Inc.; 12May26;  
LP22715.

**SWEET DADDY.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 18 prints, 31Jul24;  
LU20442.

**SWEET DREAMS.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward  
I. Luddy.  
© Universal Pictures Corp.; 19Jul24;  
LP20405.

**THE SWEET DRY AND DRY.** (Star Comedy)  
1919. 1 reel.  
Credits: Written and directed by Lyons-  
Moran.  
© Universal Film Mfg. Co., Inc.; 31Dec19;  
LP14627.

**SWEET DYNAMITE, THE LAND OF IN-  
CENSE, and MEMORIES.** 1920. 2 reels.  
Credits: Producer, Ward Lascelle;  
director, M. Moranti.  
© Special Pictures Corp.; 28Jun20;  
LP15315.

**SWEET JENNY LEE.** 1932. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 9Jan32;  
MP3014.

**SWEET KITTY BELLAIRS.** Released by  
Paramount Pictures Corp. 1916. 5 reels.  
From the play by David Belasco and Egerton  
Castle.  
© Jesse L. Lasky Feature Play Co.;  
6May16; LP8240.

**SWEET KITTY BELLAIRS.** 1930. 9 reels,  
sd., color. A musical version of the stage  
play by David Belasco and the novel by  
Agnes and Egerton Castle.  
Credits: Director, Alfred E. Green;  
screenplay and dialogue, J. Grubb Alexander.

© Warner Bros. Pictures, Inc.; 31Jul30;  
LP1449.

**SWEET LAND OF LIBERTY.** © 1914.  
© American Film Mfg. Co. (Harry Pollard,  
author); title, descr. & 52 prints, 2Apr14;  
LU2426.

**SWEET LAVENDER.** © 1915. From a play  
by Arthur W. Pinero.  
Credits: Producer, Cecil Hepworth.  
© Ugo Serra (A. W. Pinero, author);  
title, descr. & 62 prints, 21Sep15; LU6421.

**SWEET LAVENDER.** 1920. 5 reels. From  
the play by Sir Arthur Wing Pinero.  
Credits: Director, Paul Powell.  
© Reart Pictures Corp.; 24Aug20;  
LP15476.

**THE SWEET LONG AGO.** SEE *Willman and  
Russell in The Sweet Long Ago*.

**SWEET MAMA.** (Speed Comedy, no. 3) *The  
Reggie Morris Productions, Inc.* 1921.  
2 reels.  
© Arrow Film Corp.; 2Nov21; LP17139.

**SWEET MAMA.** Presented by First National  
and Vitaphone. 1930. 7 reels.  
Credits: Director, Edward Cline; screen  
version and dialogue, Earl Baldwin.  
© First National Pictures, Inc.; 14Jul30;  
LP1421.

**SWEET MAMA.** Trailer. First National.  
1930. 1 reel, sd.  
© The Vitaphone Corp.; 10Jul30; MP1708.

**SWEET MARIE.** 1925. 2 reels.  
Credits: Director, Ben Stollhoff.  
© William Fox (Fox Film Corp., author);  
26Jul25; LP21704.

**SWEET MOMENTS.** 1939. 1 reel, sd.  
Credits: Director, Leslie Roush; continuity,  
Justin Herman.  
© Paramount Pictures, Inc.; 11Aug39;  
MP9608.

**SWEET MUSIC.** Presented by Warner Bros.  
Productions Corp. and the Vitaphone Corp.  
1935. 10 reels, sd.  
Credits: Director, Alfred E. Green;  
original story, Jerry Wald; screenplay,  
Jerry Wald, Carl Erickson, Warren Duff.  
© Warner Bros. Pictures, Inc.; 11Feb35;  
LP5321.

**SWEET MYSTERY OF LIFE.** SEE *Gold  
Diggers of 1937*.

**SWEET PAPA.** 1924. 2 reels.  
Credits: Director, Albert Fay.  
© William Fox (Fox Film Corp., author);  
18Aug24; LP20498.

**SWEET PATOOTIE.** (Star Comedy) 1919.  
1 reel.  
Credits: Written and directed by Lyons-  
Moran.  
© Universal Film Mfg. Co., Inc.; 27Dec19;  
LP14573.

**A SWEET PICKLE.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 37 prints, 6Jul25;  
MU3087.

**SWEET REVENGE.** 1921. 2 reels.  
Credits: Producer, Edward Laemmle;  
story and scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 13Jan21;  
LP16017.

**SWEET ROSIE O'GRADY.** 1926. 6 reels.  
From the song by Maude Nugent.  
Credits: Director, Frank R. Strayer;  
story, Harry O'Hoyt.  
© Columbia Pictures Corp.; 22Nov26;  
LP23366.

**SWEET SHOE.** (Nu-Atlas Musical, no. 3)  
Presented by RKO Radio Pictures, Inc. 1937.  
1 reel, sd.

Credits: Director, Milton Schwarzwald;  
orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 31Dec37; LP7749.

**SWEET SIOUX.** (Merrie Melodies) 1937.  
8 min., sd., color.  
Credits: Producer, Leon Schlesinger;  
supervision, I. Freleng; animation, Bob  
McKimson, A. C. Gamer; musical score,  
Carl W. Stalling.  
© The Vitaphone Corp.; 12Jul37; MP7592.

**SWEET SURRENDER.** Presented by Carl  
Laemmle. 1935. 9 reels, sd.  
Credits: Director, Monte Brice; story,  
Herbert Fields; screenplay, John V. A.  
Weaver; adaptation, Charles Beahan; editor,  
Leo Zochling; music director, Rosario  
Bourdon.  
© Universal Pictures Corp.; 21Nov35;  
LP5943.

**SWEETER THAN REVENGE.** 1915. 1,000 ft.  
Credits: Producer, Percy Winter.  
Lubin Mfg. Co. (Clay M. Greene,  
author); 9Dec15; LP17180.

**THE SWEETEST STORY EVER TOLD.** 1933.  
1 reel, sd.  
© Harcol Motion Picture Industries, Inc.  
(Abraham Emanuel Harrison, author);  
3Mar33; MP4190.

**SWEETHEART DAYS.** 1921. 2 reels.  
Credits: Director, Mal St. Clair.  
© Mack Sennett; 4Mar21; LP16285.

**SWEETHEART DAZE.** Bluebird. 1926.  
1 reel.  
Credits: Director, Jay Belasco.  
© Universal Pictures Corp.; 3Dec26;  
LP23399.

**THE SWEETHEART OF SIGMA CHI.** 1933.  
8 reels, sd. Suggested by the song by  
Byron D. Stokes and F. Dudley Vernor.  
Credits: Producer, W. L. Lackey; direc-  
tor, Edwin L. Marin; story, George  
Wagner; screenplay and dialogue, Luther  
Reed, Albert E. DeMond.  
© Monogram Pictures Corp.; 20Nov33;  
LP4687.

**SWEETHEART OF THE NAVY.** Presented  
by Edward L. Alperson. 1937. 7 reels,  
sd.  
Credits: Producer, B. F. Zeidman;  
director, Duncan Mansfield; story, Garrett  
Graham, Jay Strauss; screenplay, Carroll  
Graham; film editor, Edward Schroeder.  
© Grand National Films, Inc.; 18Jun37;  
LP7281.

**SWEETHEARTS.** Snappy. 1929. 1 reel.  
Credits: Director, Ben Holmes; story,  
Edgar Allen Woolf.  
© Universal Pictures Corp.; 29Mar29;  
LP252.

**SWEETHEARTS.** Presented by Metro-Gold-  
wyn-Mayer. 1938. 12 reels, sd., color.  
Based on the operetta by Victor Herbert;  
book and lyrics by Fred De Gresac, Harry  
B. Smith, and Robert B. Smith.  
Credits: Producer, Hunt Stromberg;  
director, W. S. Van Dyke II; screenplay,  
Dorothy Parker, Alan Campbell; film editor,  
Robert J. Kern; music adaptation, Herbert  
Stothart.  
© Loew's, Inc.; 2Dec38; LP8475.

**SWEETHEARTS AND FLOWERS.** 1936.  
2 reels, sd.  
Credits: Director, Roy Mack; story,  
Cyrus Wood, A. Dorian Otvos.  
© The Vitaphone Corp.; 9Dec36; LP6765.

**SWEETHEARTS AND WIVES.** 1930. 9 reels.  
Based on the play "Other Men's Wives" by  
Walter Hackett.  
Credits: Director, Clarence Badger.  
© First National Pictures, Inc.; 11Jun30;  
LP1350.

**SWEETHEARTS AND WIVES.** Trailer.  
1930. 1 reel.



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## SWEETHEARTS AND WIVES. Cont'd.

© The Vitaphone Corp.; 11Jun30;  
MP1622.

## SWEETHEARTS ON PARADE. 1930.

7 reels.

Credits: Director, Marshall Neilan; story,  
Al Cohn, Jimmie Starr.

© Columbia Pictures Corp.; 13Sep30;  
LP1564.

## SWEETIE. Century. 1923. 2 reels.

Credits: Written and directed by Alf T.  
Goulding.

© Universal Pictures Corp.; 29Mar23;  
LP18831.

## SWEETIE. 1929. Si. 8,969 ft., sd.

Credits: Director, Frank Tuttle; story,  
George Marion, Jr., Lloyd Corrigan; music,  
Richard A. Whiting; lyrics, George Marion,  
Jr.

© Paramount Famous Lasky Corp.;  
1Nov29; LP816.

## SWEETIE PEACH. SEE The House That Jazz Built.

## SWEETIES. (Paramount-Christie Comedy) 1928. 2 reels.

Credits: Director, Arvid Gillstrom;  
story, Sig Herzig.

© Paramount Famous Lasky Corp.;  
10Mar28; LP25062.

## SWEETIES. Presented by E. W. Hammons. 1937. 1,376 ft., sd.

Credits: Director, Robert Hall; story,  
Marcy Klauber, Arthur Jarrett.

© Educational Films Corp. of America;  
3Sep37; LP7376.

## SWEETS TO THE SOUR. 1918. 1 reel.

Credits: Epes Winthrop Sargent; director,  
Graham Baker.

© Vitagraph Co. of America; 12Feb18;  
LP12052.

## A SWELL AFFAIR. Bluebird. 1926.

1 reel.

Credits: Director, George Summerville.

© Universal Pictures Corp.; 16Apr26;  
LP22624.

## SWELL CLOTHES. (Drug Store Cowboy series) Snappy. 1927. 1 reel.

Credits: Story and direction, Max Kimmich;  
continuity, George H. Plympton.

© Universal Pictures Corp.; 21Nov27;  
LP24684.

## THE SWELL HEAD. 1927. 6 reels. From the story "The Sidewalks of New York."

Credits: Director, Ralph Graves; screen-  
play, Robert Lord.

© Columbia Pictures Corp.; 6Sep27;  
LP24358.

## SWELLHEAD. 1930. 7 reels.

Credits: Director, James Flood; story,  
A. P. Younger.

© Tiffany Productions, Inc.; 22Mar30;  
LP11172.

## SWELL-HEAD. 1935. 7 reels, sd.

Credits: Director, Ben Stoll; story,  
Gerald Beaumont; screenplay, William  
Jacobs; film editor, Arthur Hilton.

© Columbia Pictures Corp.; 2Apr35;  
LP5446.

## SWELL PEOPLE. 1930. 2 reels.

Credits: Director, Wallace Fox; continuity,  
Hugh Cummings.

© Pathe Exchange, Inc.; 19Jul30; LP1430.

## THE SWELLED HEAD. SEE Eddie Foy, Jr., with Bessie Love ...

## THE SWIFT AND STRONG. (A Grantland Rice Sportlight) © 1924.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc. (John L. Hawkinson,  
author); title, descr. & 20 prints, 22Apr24;  
MU2518.

## SWIFT JUSTICE. (True Detective Stories of Celebrated Cases) 1931. 2 reels, sd.

From the records of Nick Harris.

Credits: Producer and director, Spencer  
Gordon Bennet; adaptation, George R. Rogan.

© Radio Pictures, Inc.; 23Dec31; LP2718.

## SWIFT LIGHTNING. SEE Call of the Yukon.

## THE SWIFT SHADOW. 1927. 5 reels.

Credits: Director, Jerome Storm; story  
and continuity, Ethel Hill.

© F. B. O. Productions, Inc. (Ethel Hill,  
author); 11Dec27; LP24767.

## SWIM GIRL SWIM. 1927. 7 reels.

Credits: Producer and director, Clarence  
Badger; story and screenplay, Lloyd Corri-  
gan.

© Paramount Famous Lasky Corp.;  
17Sep27; LP24428.

## SWIM OR SINK. The Van Beuren Corp.

1931. 1 reel.

© RKO-Pathé Distributing Corp.; 22Mar31;  
MP2433.

## SWIM OR SINK. 1932. 1 reel.

Credits: Director, David Fleischer; anima-  
tion, Seymour Kneitel, Bernard Wolf.

© Paramount Publix Corp.; 11Mar32;  
MP3173.

## THE SWIM PRINCESS. Presented by Mack Sennett. 1928. 2 reels, color.

Credits: Supervision, John Waldron;  
director, Alf Goulding; story, James J.  
Tynan, Frank Capra; film editor, William  
Hornbeck.

© Pathe Exchange, Inc.; 6Feb28; LP24957.

## SWIM WITH THE STREAM. 1937. For Hiram Walker, Inc. Filmstrip, sd.

© AudiVision, Inc.; 1Mar37; MP7291.

## THE SWIMMING INSTRUCTOR. 1926. 2 reels.

Credits: Supervision, George E. Marshall;  
director, Albert Austin; story, Richard  
Harding Davis; scenario, Sydney Lanfield,  
J. Walter Ruben.

© William Fox (Fox Film Corp., author);  
26Jul26; LP22986.

## SWING BANDITRY. (A Tabloid Musical)

1936. 1 reel, sd.

Credits: Written and directed by Reginald  
LeBorg; music, Georgie Stoll.

© Metro Goldwyn Mayer Corp.; 1Sep36;  
MP6776.

## SWING CAT'S JAMBOREE. 1938. 1 reel, sd.

Credits: Director, Roy Mack.

© The Vitaphone Corp.; 6Dec38; MP9113.

## SWING FEVER. 1937. 2 reels, sd.

Credits: Producer, Bert Gilroy; director,  
Jean W. Yarbrough; story, Venne Russell;  
screenplay, Charles Roberts, Gay Stevens;  
film editor, Les Millbrook; music director,  
Roy Webb.

© RKO Radio Pictures, Inc.; 21Jun37;  
LP7247.

## SWING FOR SALE. 1937. 2 reels, sd.

Credits: Director, Joseph Henabery; story,  
Willi Weil, Cyrus Wood.

© The Vitaphone Corp.; 3May37; LP7102.

## SWING HIGH. Pathe Studios, Inc. 1930.

10 reels, sd.

Credits: Producer, E. B. Derr; director,  
Joseph Santley; story, Joseph Santley,  
James Seymour; continuity, Ray B. McCarey;  
adaptation and dialogue, James Seymour.

© Pathe Exchange, Inc.; 19May30; LP1311.

## SWING HIGH. (A Sports Champion Picture)

1932. 1 reel, sd., b&w.

Credits: Director, Jack Cummings; ex-  
planatory remarks, Pete Smith.

© Metro Goldwyn Mayer Distributing  
Corp.; 5Dec32; MP3678.

## SWING HIGH, SWING LOW. Presented by

Adolph Zukor. 1937. 10 reels, sd. Based

on a play by George Manker Watters and  
Arthur Hopkins.

Credits: Producer, Arthur Hornblow;  
director, Mitchell Leisen; screenplay,  
Virginia Van Upp, Oscar Hammerstein, II;  
editor, Eda Warren; music director, Boris  
Morros.

© Paramount Pictures, Inc.; 12Mar37;  
LP7037.

## SWING HOTEL. 1939. 2 reels, sd.

Credits: Director, Ralph Staub; dialogue,  
Larry Rhine; film editor, Frank Gross;  
music director, Charles Previn.

© Universal Pictures Co., Inc.; 27Sep39;  
LP9128.

## SWING, HUTTON, SWING. Presented by Adolph Zukor. 1937. 1 reel, sd.

Credits: Director, Fred Waller; editor,  
Leslie M. Roush.

© Paramount Pictures, Inc.; 7May37;  
MP7421.

## SWING IT. 1936. 2 reels, sd.

Credits: Producer, Lee Marcus; director,  
Leslie Goodwins; story, Leslie Goodwins,  
Charles Roberts; film editor, Edward Mann.

© RKO-Radio Pictures, Inc.; 3Jul36;  
LP6512.

## SWING IT PROFESSOR. 1937. 6 reels.

Credits: Director, Marshall Neilan; story,  
Connie Lee; adaptation and screenplay,  
Nicholas H. Barrows, Robert St. Clair.

© Marks and Malcolm Trading Corp.  
(Conn Productions, Inc., author); 8Nov37;  
LP7616.

## SWING IT SAILOR! Presented by Edward L. Alpers. 1937. 7 reels, sd.

Credits: Producer, David Diamond;  
director, Raymond Cannon; original screen-  
play, Clarence Marks, David Diamond.

© Grand National Films, Inc.; 5Nov37;  
LP7605.

## SWING, MONKEY, SWING! (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1937. 695 ft., sd., color.

Credits: Producer, Charles Mintz; story,  
Ben Harrison; animation, Manny Gould;  
music, Joe de Nat.

© Screen Gems, Inc.; 27Sep37; MP7794.

## A SWING OPERA. (Broadway Brevity) 1939.

20 min., sd. Based on the opera "The  
Bohemian Girl" by Michael Balfe.

Credits: Director, Roy Mack; adaptation,  
Cyrus D. Wood, Jack Henley, Eddie Forman.

© The Vitaphone Corp.; 22Jul39; LP8980.

## SWING SANITARIUM. Mentone. 1939.

2 reels, sd.

Credits: Director, Milton Schwarzwald;

dialogue, Alan Wilson.

© Universal Pictures Co., Inc.; 25Apr39;  
LP8811.

## SWING SCHOOL. (A Betty Boop Cartoon)

1938. 1 reel, sd.

Credits: Director, Dave Fleischer; anima-  
tion, Thomas Johnson, Frank Endres.

© Paramount Pictures, Inc.; 27May38;  
MP8488.

## SWING SISTER SWING. 1938. 8 reels, sd.

Credits: Associate producer, Burt Kelly;  
director, Joseph Santley; original story,  
Burt Kelly; screenplay, Charles Grayson;  
film editor, Frank Gross; music and lyrics,  
Frank Skinner, Charles Henderson.

© Universal Pictures Co., Inc.; 20Dec38;  
LP6501.

## SWING STARS. (The Grantland Rice Sport- light) 1937. 1 reel, sd.

Credits: Narrator, Ted Husing.

© Paramount Pictures, Inc.; 14May37;  
MP7418.

## SWING STYLES. (Melody Master) 1939.

10 min., sd.

Credits: Director, Lloyd French.

© The Vitaphone Corp.; 2Sep39; MP9635.



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**SWING THAT CHEER.** 1938. 7 reels, sd.  
Credits: Producer, Max H. Golden; director, Harold Schuster; original story, Thomas Ahearn, F. Maury Grossman; screenplay, Charles Grayson, Lee Loeb; film editor, Edward Curtiss.  
© Universal Pictures Co., Inc.; 17Oct38; LP8354.

**SWING TIME.** 1936. 12 reels, sd.  
Credits: Producer, Pandro S. Berman; director, George Stevens; story, Erwin Gelsey; screenplay, Howard Lindsay, Allan Scott; editor, Henry Berman; music director, Nathaniel Shilkret.  
© RKO-Radio Pictures, Inc.; 27Sep36; LP6624.

**SWING VACATION.** (Headliner, no. 3) 1939. 19 min., sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Jack Townley, Charles Roberts; film editor, John Lockert; music and lyrics, Stan T. Smith, C. Bill Smith.  
© RKO Radio Pictures, Inc.; 16Feb39; LP835.

**SWING WEDDING.** 1937. 731 ft., sd.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 3Mar37; MP7263.

**SWING, YOU SINNER.** 1930. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 24Sep30; MP1935.

**SWING YOU SWINGERS!** 1939. 2 reels, sd.  
Credits: Director, Jules White; story and screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California, Ltd.; 4Jan39; LP8525.

**SWING YOUR LADY.** 1937. 9 reels. Adapted from the play by Kenyon Nicholson and Charles Robinson.  
Credits: Director, Ray Enright; screenplay, Joseph Schrank, Maurice Leo.  
© Warner Bros. Pictures, Inc.; 14Dec37; LP7833.

**SWING YOUR PARTNERS.** Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 36 prints, 23Jul18; LU12668.

**THE SWINGING DOORS.** Big U. 1915. 2 reels.  
Credits: Producer, Murdock MacQuarrie; story, Virginia Whitmore; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 29May15; LP5428.

**SWINGTIME IN THE MOVIES.** 1938. 20 min., sd., color.  
Credits: Original screenplay and direction, Crane Wilbur.  
© The Vitaphone Corp.; 20Dec38; LP8640.

**SWISS CHEESE.** (Terry-Toons) 1930. 1 reel.  
Credits: Frank Moser, Paul Terry.  
© Audio Cinema, Inc.; 8Sep30; LP1542.

**THE SWISS FAMILY ROBINSON** SEE *Perils of the Wild*.

**SWISS MISS.** Presented by Hal Roach. 1938. 8 reels, sd., b&w.  
Credits: Director, John G. Blystone; original story, Jean Negulesco, Charles Rogers; screenplay, James Parrott, Felix Adler, Charles Melson; film editor, Bert Jordan; music director, Marvin Hatley.  
© Loew's, Inc.; 3May38; LP8025.

**SWISS MOVEMENTS.** (A Paramount-Christie Comedy) 1927. 2 reels.  
Credits: Director, Robert Kerr; story, Sig Herzig.

© Paramount Famous Lasky Corp.; 31Dec27; LP24822.

**SWISS MOVEMENTS.** (A Winkler Krazy Kat Cartoon) 1931. 1 reel. Adapted from the cartoon character by George Merriman.  
Credits: Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 10Apr31; MP2454.

**A SWISS TRICK.** (Tom and Jerry Cartoon) 1931. 1 reel.  
Credits: John Foster, George Stallings.  
© Van Beuren Corp.; 19Dec31; LP2749.

**SWITCHES AND SWEETIES.** 1919. 2 reels.  
Credits: Director, Noel Smith; story, Anthony W. Coldewey.  
© Vitagraph Co. of America; 28Nov19; LP14486.

**SWITCHING SLEEPERS.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 24Nov26; LP23378.

**THE SWITCHMAN'S DAUGHTER.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 43 prints, 23Jun13; LU854.

**THE SWITCHMAN'S MISTAKE.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 38 prints, 8Oct13; LU1354.

**THE SWITCH-TOWER.** © 1913.  
© Biograph Co. (George Hennessy, author); title, descr. & 85 prints, 10Jun13; LU827.

**SWITZERLAND.** 1932. 1 reel, sd.  
Credits: Directors, Frank Cambria, Ray Cozine.  
© Paramount Publix Corp.; 28Apr32; LP3001.

**SWITZERLAND THE BEAUTIFUL.** (Fitz-Patrick M. G. M. Traveltalk) 1934. 1 reel, sd., color.  
Credits: Director, Ruth FitzPatrick; compiled by James A. FitzPatrick; photographer, Ray Fernstrom.  
© Metro Goldwyn Mayer Corp.; 2Oct34; MP5083.

**THE SWOONERS.** Metro-Drew. 1916. 1 reel.  
Credits: Sidney Drew.  
© Metro Pictures Corp.; 13Apr16; LP8069.

**SWORD FISHING.** (Vitaphone Variety) 1939. 10 min., sd.  
Credits: Narrator, Ronald Reagan.  
© The Vitaphone Corp.; 21Oct39; MP9736.

**THE SWORD OF FIRE.** © 1916.  
© Nordisk Films Kompagni, A/S; title, descr. & 192 prints, 13Mar16; LU7800.

**SWORD OF THE ARAB.** Presented by Elmer Clifton. 1934. 3 reels.  
Credits: Director, Alfred E. Smalley; story, Jack Natteford; editor, Anthony Martinelli.  
© Golden State Productions; 9Aug34; LP4882.

**SWORD POINTS.** (Lupino Lane Comedies) 1928. 2 reels.  
Credits: Director, Mark Sandrich.  
© Educational Film Exchanges, Inc.; 12Feb28; LP25040.

**SWORDS AND THE WOMAN.** Released by F. B. O. 1924. 7 reels. From the novel by Baroness Orczy.  
Credits: Director, Henry Kolker; scenario, Kinchea Wood, Isabel Johnston.  
© R-C Pictures Corp.; 16Jun24; LP20422.

**SWORN ENEMY.** 1936. 8 reels, sd., b&w.  
Credits: Producer, Lucien Hubbard; director, Edwin L. Marin; story, Richard Wormser; screenplay, Wells Root; film editor, Frank Hull; music score, Edward Ward.  
© Metro-Goldwyn-Mayer Corp.; 17Aug36; LP6561.

**SYBIL.** SEE *The Duchess of Buffalo*.

**SYD AND HIS SWEETHEARTS.** © 1915.  
© Mica Film Corp. (Sydney De Gray, author); title, descr. & 30 prints, 26Feb15; LU4540.

**SYD, THE BUM DETECTIVE.** © 1915.  
Credits: Scenario, Sydney De Gray.  
© Mica Film Corp. (Sydney De Gray, author); title, descr. & 24 prints, 18Feb15; LU4486.

**SYDNEY, PRIDE OF AUSTRALIA.** (James A. FitzPatrick's Traveltalks) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., color.  
Credits: Photographer, Hone M. Glendining; music score, Nathaniel Shilkret.  
© Loew's, Inc.; 16Nov38; MP8957.

**SYD'S BUSY DAY.** © 1915.  
Credits: Scenario, Harry Wulz.  
© Mica Film Corp. (Harry Wulz, author); title, descr. & 19 prints, 5Mar15; LU4609.

**SYD'S LOVE AFFAIR.** © 1915.  
© Mica Film Corp. (Sydney De Gray, author); title, descr. & 21 prints, 18Feb15; LU4487.

**SYLVIA CLARK IN SEEING SARAH OFF.** 1930. 1 reel.  
© The Vitaphone Corp.; 15Mar30; MP1268.

**SYLVIA FROOS IN THE LITTLE PRINCESS OF SONGS, SINGING TOMORROW MORNING [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3924.

**SYLVIA FROOS IN THE LITTLE PRINCESS OF SONGS, SINGING WHERE DID YOU GET THOSE EYES [and others].** 1927. 1 reel.  
© Vitaphone Corp.; 4Apr27; MP3919.

**SYLVIA OF THE SECRET SERVICE.** © 1917.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 127 prints, 27Jun17; LU11001.

**SYLVIA ON A SPREE.** 1918. 5 reels.  
Credits: Director, Harry L. Franklin; story, E. Forst; scenario, June Mathis.  
© Metro Pictures Corp.; 16Dec18; LP13198.

**SYLVIA SCARLETT.** 1936. 10 reels, sd.  
From the novel by Compton MacKenzie.  
Credits: Producer, Pandro S. Berman; director, George Cukor; screenplay, Gladys Unger, John Collier, Mortimer Offner; music director, Roy Hunt.  
© RKO Radio Pictures, Inc.; 1Jan36; LP6033.

**SYMMETRIATUSGRAPHUS ORNATUS.** © 1920.  
© Stephen Cappa; title, descr. & 2 prints, 6Nov20; MU1833.

**SYMPATHY.** 1929. 1 reel.  
© The Vitaphone Corp.; 30Aug29; MP587.

**SYMPHONIES IN FRAGRANCE.** © 1937. Sd.  
© Coty, Inc. of New York (Walter B. Neuburg, author); title & descr., 25Aug37; 2 prints, 6Oct37; MU7817.

**SYMPHONY IN BLACK.** Presented by Adolph Zukor. 1935. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath; music, Duke Ellington.  
© Paramount Productions, Inc.; 12Sep35; MP5851.



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A SYMPHONY IN COAL. Metro-Drew. 1916. 1 reel.  
Credits: Mary Stewart Cutting; producer, Sidney Drew.  
© Metro Pictures Corp.; 15May16; LP8289.

SYMPHONY IN SNOW. Treasure Chest. Presented by E. W. Hammons. 1936. 833 ft.  
Credits: Story and narration, A. L. Alexander.  
© Skibo Productions, Inc.; 16Oct36; MP6850.

A SYMPHONY IN TWO FLATS. Gainsborough, Ltd. 1931. 6 reels, sd. From the play by Ivor Novello.  
Credits: Scenario and direction, V. Gareth Gundry.  
© Sono Art World Wide Pictures, Inc.; 13Apr31; LP2136.

SYMPHONY OF LIVING. 1935. 8 reels, sd.  
Credits: Director, Frank R. Strayer; story and adaptation, Charles Spencer Belden.  
© Invincible Pictures Corp.; 13Feb35; LP5326.

SYMPHONY OF SIX MILLION. 1932. 10 reels, sd. From the story by Fannie Hurst.  
Credits: Executive producer, David O. Selznick; director, Gregory La Cava; screenplay and dialogue, Bernard Schubert,

J. Walter Ruben; additional dialogue, James Seymour; film editor, Archie F. Marshak; music, Max Steiner.  
© RKO Radio Pictures, Inc.; 12Apr32; LP2974.

THE SYMPHONY ORCHESTRA. 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Peter W. Dykema, author); 21Mar38; MP8989.

SYNCPATED BREEZES. SEE Bobby Gillette with Doris Walker—Syncopated Breezes.

SYNCPATED CITY. 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story, Eddie Moran, A. Dorian Otvos.  
© The Vitaphone Corp.; 20Oct34; LP5039.

SYNCPATED TRIAL. 1929. 2 reels.  
Credits: Harry Delmar, Lester Lee; director, Harry Delmar.  
© Pathe Exchange, Inc.; 20Aug29; LP647.

SYNCPATING SUE. 1926. 7 reels.  
Credits: Director, Richard Wallace; original story, Adelaide Heilbron; screenplay, Adelaide Heilbron, Jack Wagner.  
© Corinne Griffith Productions, Inc.; 20Oct26; LP23230.

SYNCPATING SWEETIES. SEE The Ingenues, Syncopating Sweeties.

SYNCPATION. 1929. 8 reels. From the novel "Stepping High" by Gene Markey.  
Credits: Supervision, Robert Kane; director, Bert Glennon; adaptation, Frances Agnew.  
© RKO Productions, Inc.; 1Mar29; LP248.

SYNDOFLODEN. SEE The Sin Flood.

SYNTHETIC SIN. Presented by John McCormick. 1928. 7 reels. From the play by Frederic and Fanny Hatton.  
Credits: Director, William A. Seiter; continuity, Tom J. Geraghty.  
© First National Pictures, Inc.; 11Dec28; LP25913.

SYSTEM. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 9Jun30; MP1589.

SYSTEM IS EVERYTHING. Metro-Drew. 1916. 1 reel.  
Credits: Charlotte Wharton Ayers.  
© Metro Pictures Corp.; 13Apr16; LP8068.

SYSTEM, SECRET OF SUCCESS. © 1915.  
© The American Correspondent Film Co., Inc. (Edward Lyell Fox, author); title, & 74 prints, 8Sep15; descr., 8Sep15; LU6349.

SYSTEMATIZING YOUR BUSINESS. (Educational Film Service, v. 19) 1930. 1 reel.  
© Life Insurance Sales Research Bureau; 31Dec30; MP2198.



T

**T-BONE FOR TWO.** Presented by William Fox. 1928. 2 reels. Adapted from "The Adventures of Van Bibber" by Richard Harding Davis.

Credits: Director, Orville Dull; scenario, Sidney Levee, James J. Tynan.

© Fox Film Corp.; 18Apr28; LP25158.

**T-BONE HANDICAP.** (Barney Google and Spark Plug, no. 3) 1928. 2 reels.

Credits: Director, Albert Herman; story, E. V. Durling, J. Basil.

© Standard Cinema Corp.; 4Nov28; LP25879.

**T. HAVILAND HICKS—FRESHMAN.** 1917. 3 reels.

Credits: Director, Ben Turbett; story, J. Raymond Elderdice; scenario, Raymond E. Dakin.

© Thomas A. Edison, Inc.; 18Aug17; LP11271.

**T. N. T. (THE NAKED TRUTH).** 1924. 7 reels.

Credits: Original story, George D. Walters.

© Samuel Cummins (Geo. D. Walters, author); 25Aug24; LP20573.

**T. R. HIMSELF.** (The Roosevelt Series of History and Biography, no. 1) 1926. 1 reel.

© Roosevelt Memorial Association, Inc. (Caroline Gentry, author); 18Mar26; MP5815.

**THE TABASCO KID.** Presented by Hal Roach. 1932. 2 reels, sd., b&w.

Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.

© Metro Goldwyn Mayer Distributing Corp.; 20Jan32; LP2779.

**TABLE MANNERS.** (Bray Nature) Bray Studios. 1926. 1 reel.

Credits: Editor, Don Carlos Ellis.

© The Bray Productions, Inc.; 5Oct26; MP3609.

**TABLE MANNERS.** 1938. 1 reel.

Credits: Director, Lloyd French.

© The Vitaphone Corp.; 15Oct38; MP9193.

**TABLE STEAKS.** Presented by Century Comedies. 1922. 2 reels.

Credits: Story and direction, Fred Hibbard.

© Universal Film Mfg. Co., Inc.; 8Feb22; LP17539.

**TABLE TENNIS.** (Sports Parade Subject)

1936. 1 reel, sd., b&w, color sequences.

Credits: Director, David Miller; explanatory remarks by Pete Smith.

© Metro Goldwyn Mayer Corp.; 31Mar36; MP6328.

**TABLE TOP RANCH.** © 1922.

© William Steiner (Paul Hurst, author); title, descr. & 325 prints, 24Apr22; LU17770.

**TABLEWARE.** (Eastman Classroom Films) 1929. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 10Jun29; MP643.

**TABLOID EDITIONS.** (Grantland Rice Sportlight) © 1927.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 18 prints, 6May27; MU3995.

**A TABORNOK.** SEE The Virtuous Sin.

**TABU.** 1931. 7,383 ft., sd.

Credits: Director, F. W. Murnau; story, F. W. Murnau, R. J. Flaherty; musical

setting, Hugo Riesenfeld.

© Paramount Publix Corp.; 3Aug31; LP2371.

**THE TABULATING CARD.** © 1937.

© International Business Machines Corp.

(Edmund Francis Hackett, author); title, descr. & 3 prints, 17Apr37; MU7347.

**TACKLES AND TOUCHDOWNS.** (A Grantland Rice Sportlight) © 1927.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 16Aug27; MU4223.

**TACKY SUE'S ROMANCE.** Rex. 1917.

2 reels.

Credits: Tom Gibson; director, Ruth Stonehouse.

© Universal Film Mfg. Co., Inc.; 24May17; LP10826.

**TAIL END.** (Oswald the Rabbit) 1938. 1 reel.

Credits: Producer, Walter Lantz; director, Lester Kline; story, Victor McLeod, Win Smith; animation, Fred Kopietz, Ralph Somerville.

© Universal Pictures Co., Inc.; 21Apr38; MP8350.

**THE TAIL OF A CAT.** (Star Comedy) 1918. 1 reel.

Credits: Lyons, Moran.

© Universal Film Mfg. Co., Inc.; 4Apr18; LP12273.

**THE TAIL OF A COAT.** Released through General Film Co. 1914. 1 reel.

Credits: Director, Norval MacGregor.

© Selig Polyscope Co. (Clarence Frambers, author); 28Nov14; LP3855.

**THE TAIL OF A SHIRT.** © 1919. 1 reel.

Credits: Written and directed by Robert Reese.

© Homeart Film Co. (Robert Reese, author); title & descr., 11Jun19; 16 prints, 28Jun19; LU13906.

**THE TAIL OF THE MONKEY.** (An Unnatural History Cartoon) Presented by Bray Studios. 1926. 1 reel.

Credits: Directors, Walt Lantz, David Hand.

© The Bray Productions, Inc.; 29Dec26; MP3700.

**THE TAIL OF THOMAS KAT.** Powers. 1917. 1/2 reel.

Credits: Pat Sullivan.

© Universal Film Mfg. Co., Inc.; 3Mar17; MP866.

**TAIL SPIN.** 1939. 9 reels, sd.

Credits: Director, Roy Del Ruth; original screenplay, Frank Wead; music director, Louis Silvers.

© Twentieth Century Fox Film Corp.; 10Feb39; LP8831.

**TAIL WAGGERS.** (Grantland Rice Sportlight) 1928. 1 reel.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc.; 19Mar28; MP4840.

**THE TAILOR.** 1923. 2 reels.

Credits: Director, Al St. John.

© William Fox (Fox Film Corp., author); 10Aug23; LP19332.

**A TAILOR-MADE MAN.** Presented by Arthur S. Kane. Released by United Artists Corp.

1922. 8,649 ft. Adapted from the Cohan and Harris stage play by James Henry Smith.

Credits: Director, Joseph de Grasse; adaptation, Albert Ray; film editor, Harry L. Decker.

© Charles Ray Productions, Inc.; 1Oct22; LP18418.

**A TAILOR-MADE MAN.** 1931. 9 reels, sd., b&w. Based on the Cohan and Harris stage play by Harry James Smith, taken from the play "Der Gutsitzende Frack" by Gabriel Dregeley.

Credits: Producer, Sam Wood; dialogue continuity, Edgar Allan Woolf; film editor, George Hively.

© Metro Goldwyn Mayer Distributing Corp.; 26Mar31; LP2089.

**A TAILOR-MADE ROMANCE.** 1919. 152 ft.

© Rothacker Film Mfg. Co.; 10Mar19; LP13482.

**TAILOR MAID.** Okeh. 1919. 1 reel.

© Universal Film Mfg. Co., Inc.; 22Nov19; LP14472.

**THE TAILOR OF BOND STREET.** © 1916.

© Cosmofotofilm Co. (Gerrard Films, Ltd., author); title, descr. & 54 prints, 20Nov16; LU9560.

**TAILORING.** SEE A Ton of Fun in Tailoring.

**THE TAILOR'S BILL.** 1915. Split reel.

Credits: Elizabeth Miller.

© Thomas A. Edison, Inc.; 23Jan15; LP4294.

**TAILS WIN.** Century. 1920. 2 reels.

Credits: Director, William H. Watson.

© Universal Film Mfg. Co., Inc.; 11Dec20; LP15917.

**TAILSPIN TOMMY.** 1934-35. 2 reels each except no. 1 which is 3 reels, sd. Based on the cartoon strip by Hal Forrest. © Universal Pictures Corp.

Credits: Director, Louis Friedlander; screenplay, Norman S. Hall, Vin Moore, Basil Dickey, Ella O'Neill.

1. Death Flies the Mail. © 8Oct34; LP5009.

2. The Mail Goes Through. © 11Oct34; LP5025.

3. Sky Bandits. © 24Oct34; LP5058.

4. The Copper Room. © 7Nov34; LP5087.

5. The Night Flight. © 12Nov34; LP5096.

6. The Baited Trap. © 26Nov34; LP5122.

7. Tommy to the Rescue. © 3Dec34; LP5138.

8. The Thrill of Death. © 7Dec34; LP5159.

9. The Earth Gods Roar. © 13Dec34; LP5171.

10. Death at the Controls. © 19Dec34; LP5189.

11. Rushing Waters. © 24Dec34; LP5211.

12. Littleville's Big Day. © 7Jan35; LP5226.

**TAILSPIN TOMMY IN THE GREAT AIR**

**MYSTERY.** 1935. 2 reels each. Based on the cartoon strip by Hal Forrest. © Universal Pictures Corp.

Credits: Director, Ray Taylor; screenplay, Raymond Cannon, George Plympton, Basil Dickey, Robert Hershon, Ella O'Neill.

1. Wreck of the Dirigible. © 9Oct35; LP5840.

2. The Roaring Fire God. © 15Oct35; LP5861.

3. Hurdled from the Skies. © 24Oct35; LP5886.

4. A Bolt from the Blue. © 31Oct35; LP5905.

5. The Torrent. © 8Nov35; LP5920.

6. Flying Death. © 13Nov35; LP5928.

7. The Crash in the Clouds. © 21Nov35; LP5944.

8. Wings of Disaster. © 27Nov35; LP5953.

9. Crossed and Double Crossed. © 4Dec35; LP5977.

10. The Dungeon of Doom. © 12Dec35; LP5990.

11. Desperate Changes. © 20Dec35; LP6013.

12. The Last Stand. © 26Dec35; LP6019.



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THE TAINT. 1915. 3 reels.  
Credits: Producer, Sidney Olcott.  
© Lubin Mfg. Co. (Pearl Gaddis, author);  
23Nov15; LP7026.

THE TAINT OF FEAR. Bison. 1916. 2 reels.  
Credits: Written and directed by Allan  
J. Holubar.  
© Universal Film Mfg. Co., Inc.; 4Dec16;  
LP9653.

THE TAINT OF MADNESS. 1914. 1 reel.  
Credits: Producer, N. MacGregor.  
© Selig Polyscope Co. (Malcolm Douglas,  
author); 14Apr14; LP2583.

TAINTED. © 1915. 2 reels.  
© Mica Film Corp. (William Robert Daly,  
author); title, descr. & 51 prints, 28Jan15;  
LU4803.

TAINTED MONEY. 1914. 2 reels.  
Credits: Director, Burton King.  
© The Vitagraph Co. of America (M. Pigott,  
author); 15Jan14; LP1990.

TAINTED MONEY. 1925. 5 reels.  
Credits: Director, Henry McRae; story,  
Stuart Payton.  
© Perfection Pictures Corp.; 23Jan25;  
LP21066.

TAJADO'S TIPICA ORCHESTRA. 1929.  
1 reel, sd.  
© Vitaphone Corp.; 20Mar29; MP5979.

TAKE A CHANCE. Rolin Film Co. © 1918.  
© Pathé Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 32 prints, 21Nov18;  
LU13054.

TAKE A CHANCE. 1933. 9 reels, sd. From  
the musical comedy by B. G. DeSylva, Sid  
Silvers, Nacio Brown, Laurence Schwab,  
Richard Whiting, and Vincent Youmans.  
Credits: Producers, Laurence Schwab,  
William Rowland, Monte Brice; supervision,  
William Rowland; directors, Laurence  
Schwab, Buddy De Sylva, Monte Brice;  
music, Jay Gorney, Lou Alter, Herman  
Hupfeld.  
© Paramount Productions, Inc.; 25Oct33;  
LP4201.

TAKE A CUE. (A Pete Smith Specialty)  
Presented by Metro Goldwyn Mayer. 1939.  
1 reel, sd., sepia.  
Credits: Director, Felix E. Feist; screen-  
play, Julian Hochfelder; film editor, Philip  
Anderson.  
© Loew's, Inc.; 4Aug39; LP9091.

TAKE BACK YOUR WIFE. Joker. 1917.  
1 reel.  
Credits: Charles J. Wilson, Jr.; director,  
William W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 6Apr17;  
LP10525.

TAKE 'EM AND SHAKE 'EM. (Gay Girls  
Comedies) 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; direc-  
tor, William Goodrich; story, Beatrice Van;  
film editor, John Link.  
© RKO Pathe Distributing Corp.; 28Sep31;  
LP2519.

TAKE IT EASY. 1921. 2 reels.  
Credits: Kingsley Benedict; director,  
Mark Goldaine.  
© National Film Corporation of America;  
27Jul21; LP16787.

TAKE IT EASY! © 1936.  
© Chevrolet Motor Co.; title, descr. & 72  
prints, 21Dec36; MU6995.

TAKE IT FROM ME. Jewel. 1926. 7 reels.  
From the play by W. B. Johnstone and  
W. R. Anderson.  
Credits: Director, William A. Seiter.  
© Universal Pictures Corp.; 27Sep26;  
LP23175.

TAKE ME HOME. 1928. 5,614 ft.  
Credits: Producer and director, Marshall

Neilan; story, Harlan Thompson, Grover  
Jones; screenplay, Ethel Doherty.  
© Paramount Famous Lasky Corp.;  
15Oct28; LP25714.

TAKE NEXT CAR. © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 18 prints, 20Jul22;  
LU18067.

TAKE THE AIR. © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 11Aug23;  
LU19301.

TAKE THE HEIR. Presented by John R.  
Freuler and C. A. Stimson. 1930. 6 reels,  
sd.  
Credits: Director, Lloyd Ingraham; story  
and continuity, Beatrice Van; musical score  
and synchronization, J. M. Coopersmith.  
© Screen Story Syndicate; 15Jan30;  
LP1037.

TAKE THE STAND. Presented by M. H.  
Hoffman. 1934. 9 reels, sd. Suggested by  
"The Deuce of Hearts" by Earl Derr  
Biggers.  
Credits: Director, Phil Rosen; story,  
continuity, and dialogue, Albert DeMond;  
music supervision, Abe Meyer; film editor,  
Mildred Johnston.  
© Liberty Pictures Corp.; 26Mar34;  
LP4575.

TAKE YOUR MEDICINE. 1930. 11 min., sd.  
Credits: Director, Eddie Cline; story and  
dialogue, John A. Waldron, Earle Rodney,  
Walter Weems, Jack Jevne, William Dugan.  
© Mack Sennett, Inc.; 29Dec30; LP1916.

TAKE YOUR PICK. (Stern Brothers Comedy)  
1928. 2 reels. From cartoons by Rube  
Goldberg.  
© Universal Pictures Corp.; 23Jul28;  
LP25482.

TAKE YOUR PICK. (A Grantland Rice  
Sportlight) 1932. 1 reel.  
© RKO Pathe Pictures, Inc.; 18Mar32;  
MP34184.

TAKE YOUR TIME. © 1925.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 40 prints, 30Dec25;  
LU22208.

TAKEN BY STORM. 1914. 1 reel.  
Credits: Director, James Young.  
© The Vitagraph Co. of America (Eliza-  
beth R. Carpenter, author); 6Aug14;  
LP3165.

TAKEN FOR A RIDE. (Winkler Krazy Kat  
Cartoon) 1931. 1 reel. Adapted from  
cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould;  
musical score, Joe De Nat.  
© Columbia Pictures Corp.; 26Feb31;  
MP2362.

TAKING A CHANCE. 1916. 1 reel.  
Credits: Written and produced by Tom  
Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
3Jun16; LP8445.

TAKING A CHANCE. © 1924..  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 26 prints,  
26Jan24; MU2421.

TAKING A CHANCE. 1928. 5 reels, b&w.  
Adapted from the story "The Saint of  
Calamity Gulch" by Richard Bret Harte.  
Credits: Director, Norman Z. McLeod;  
scenario, A. A. Halprin.  
© Fox Film Corp.; 18Nov28; LP25920.

TAKING A REST. Metro-Drew. 1916.  
1 reel.  
Credits: Mary S. Cutting; producer, Sid-  
ney Drew.  
© Metro Pictures Corp.; 6Jul16; LP8648.

TAKING AN EMPTY CANOE THROUGH RAP-  
IDS. SEE Roosevelt Brazilian Expedition.

TAKING CARE OF BABY. (An Oddity) 1934  
831 ft., sd., b&w.  
Credits: Director, Jack Cummings; exp-  
atory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 11Jul34;  
MP4896.

TAKING CARE OF SYLVIA. SEE The Page  
Mystery.

TAKING CHANCES. Mustang. 1925. 2 reels.  
Credits: Director, William Crinley; story,  
George Hull.  
© Universal Pictures Corp.; 29Aug25;  
LP21785.

TAKING CHANCES. 1931. 1 reel.  
© The Vitaphone Corp.; 26Mar31; MP2419.

THE TAKING OF MUSTANG PETE. 1915.  
1 reel.  
Credits: Producer, Tom Mix; scenario,  
Emma Bell.  
© Selig Polyscope Co. (Emma Bell, au-  
thor); 24Jul15; LP5927.

TAKING ORDERS. Century. 1923. 2 reels.  
© Universal Pictures Corp.; 27Mar23;  
LP18814.

TAKING PUNISHMENT. (Grantland Rice  
Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 19 prints,  
7Jun27; MU4066.

TAKING THE AIR. © 1927.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 20 prints, 4Mar27;  
MU3814.

TAKING THE AIR. 1929. 1 reel, sd., b&w.  
© Metro-Goldwyn-Mayer Dist. Corp.;  
3Jun29; MP277.

TAKING THE BLAME. (Betty Boop Cartoon)  
1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Myron Waldman, Hicks Lokey.  
© Paramount Productions, Inc.; 14Feb35;  
MP5388.

TAKING THE COUNT. 1916. 18 min.  
© Essanay Film Mfg. Co.; 13Dec16;  
LP9733.

TAKING THE COUNT. (Mike and Ike Series)  
(Stern Brothers Comedy) 1927. 2 reels.  
From the Rube Goldberg Cartoons.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 6Oct27;  
LP24484.

TAKING THE COUNT. 1937. 2 reels, sd.  
Based on characters created by Ham  
Fisher.  
Credits: Director, Lloyd French; story,  
Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 12Jul37; LP7261.

TAKING THE HEIR. Bluebird. 1926. 1 reel.  
Credits: Director, George (Slim)  
Summerville.  
© Universal Pictures Corp.; 2Apr26;  
LP22572.

TAKING THE HONEY OUT OF HONEYMOON.  
1916. 1 reel.  
Credits: C. Graham Baker, George  
Plympton; director, David Smith.  
© Vitagraph Co. of America; 11Nov16;  
LP9501.

TAKING THEIR MEDICINE. Nestor. 1917.  
1 reel.  
Credits: Director, Roy Clements; story,  
Eddie Lyons, Lee Moran; scenario, Fred-  
erick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 14Sep17;  
LP11415.



# Motion Pictures, 1912-1939

**TAKING THINGS EASY.** (Lyons-Moran Comedy) (Star Comedy) 1919. 1 reel.  
Credits: Director, Harry Edwards.  
© Universal Film Mfg. Co., Inc.; 14May19; LP13716.

**TAKING THINGS EASY.** (Star Comedy) 1922. 1 reel.  
Credits: Written and directed by William Watson.  
© Universal Film Mfg. Co., Inc.; 20Apr22; LP17778.

**TAKING WAYS.** SEE Ann Codee and Frank Orth in Taking Ways.

**TAL HENRY AND HIS NORTH CAROLINIANS.** 1929. 1 reel.  
© The Vitaphone Corp.; 10Apr29; MP65.

**A TALE FROM THE DECAMERON.** Black Cat. 1916. 30 min.  
Credits: Charles Michelson; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 26Dec16; LP9840.

**THE TALE OF A CAT.** 1924. 1 reel.  
© Universal Pictures Corp.; 4Jun24; LP20269.

**THE TALE OF A COAT.** 1914.  
© Lubin Mfg. Co. (J. A. Murphy, author); 11Nov14; LP3732.

**THE TALE OF A DOG.** Century. 1920. 2 reels.  
Credits: Written and directed by Thomas Buckingham.  
© Universal Film Mfg. Co., Inc.; 13May20; LP15125.

**THE TALE OF A SHIRT.** Bluebird. 1927. 1 reel.  
Credits: Original story, continuity, and direction, Max Kimmich.  
© Universal Pictures Corp.; 7Jul27; LP24168.

**THE TALE OF A SHIRT.** (Paul Terry-Toons) 1933. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry; 19Feb33; MP3972.

**THE TALE OF A TAILOR.** Beauty. © 1914.  
© American Film Mfg. Co. (Elizabeth Caskins, author); title, descr. & 53 prints, 13Jul14; LU3015.

**THE TALE OF A TELEGRAM.** Joker. 1916. 1 reel.  
Credits: Written and produced by Glen Curtis.  
© Universal Film Mfg. Co., Inc.; 24Feb16; LP7897.

**THE TALE OF A THIRSTY TOWEL.** © 1921.  
© Scott Paper Co. (J. Alexander Leggett, author); title & descr., 8Jan21; 55 prints, 15Dec20; MU1842.

**TALE OF A TIRE.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 3Aug15; LP6015.

**THE TALE OF A TURK.** Joker. 1916. 1 reel.  
Credits: Producer, Wm. Beaudine; story, Karl R. Coolidge, William Beaudine; scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 22Dec16; LP9794.

**A TALE OF DEATH VALLEY.** © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 36 prints, 28Jul13; LU1007.

**THE TALE OF HIS PANTS.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Homer Croy.  
© Universal Film Mfg. Co., Inc.; 19Jul15; LP5860.

**A TALE OF OLD TUCSON.** 1914. 1 reel.  
Credits: Eugene Clancy; director, Richard

R. Ridgely.  
© Thomas A. Edison, Inc.; 25Jul14; LP3076.

**A TALE OF RED ROSES.** SEE My Man.

**A TALE OF THE ALHAMBRA.** (Around the World with Burton Holmes) 1930. 1 reel, sd.  
Credits: Narrator, Burton Holmes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Dec30; MP2110.

**THE TALE OF THE C.** Victor. 1915. 3 reels.  
Credits: Elaine Sterne; producer, Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 17Dec15; LP7246.

**A TALE OF THE HILLS.** © 1915.  
Credits: Scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 29 prints, 18Feb15; LU4482.

**THE TALE OF THE TICKER.** © 1913.  
© American Film Mfg. Co. (Frances M. Wright, author); title, descr. & 24 prints, 21Nov13; LU1636.

**TALE OF THE VIENNA WOODS.** (Happy Harmonies) 1934. 759 ft., sd., color.  
Credits: Producers, Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 2Oct34; MP5056.

**THE TALE OF TRIONA.** SEE A Fool's Awakening.

**A TALE OF TUTUILA.** (Vagabond Adventure Series, no. 20) 1931. 1 reel, sd.  
Credits: Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 24Jan31; MP2296.

**A TALE OF TWENTY STORIES.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 13Aug15; LP6103.

**A TALE OF TWO CITIES.** 1917. For Fox Film Corp. 7 reels. From the novel by Charles Dickens.  
Credits: Adapted and directed by Frank Lloyd.  
© William Fox (Frank Lloyd, author); 11Mar17; LP10375.

**A TALE OF TWO CITIES.** 1935. 13 reels, sd., b&w. Based on the novel by Charles Dickens.  
Credits: Producer, David O. Selznick; director, Jack Conway; screenplay, W. P. Lipscomb, S. N. Behrman; film editor, Conrad A. Nervig; music score, Herbert Stothart; revolutionary sequences arranged by Val Lewton, Jacques Tourneur.  
© Metro Goldwyn Mayer Corp.; 16Dec35; LP6057.

**A TALE OF TWO CITIES.** SEE The Only Way.

**A TALE OF TWO KITTIES.** SEE Felix the Cat in A Tale of Two Kitties.

**A TALE OF TWO WORLDS.** Goldwyn Studios. Presented by eminent authors. 1921. 6 reels.  
Credits: Director, Frank Lloyd; story, Gouverneur Morris.  
© Goldwyn Pictures Corp.; 17Mar21; LP16286.

**A TALE THAT IS KNOT.** SEE Krazy Kat and Ignatz Mouse in A Tale That Is Knot.

**TALENT AUCTION.** Nu-Atlas. Presented by RKO-Radio Pictures, Inc. 1938. 10 min., sd.  
Credits: Director, Milton Schwarzwald.  
© Milton Schwarzwald; 11Oct38; MP8813.

**TALENT SCOUT.** First National. 1937. 62 min., sd.  
Credits: Director, William Clemens; original story, George R. Bilson; screenplay, George R. Bilson, William Jacobs; film editor, Terry Morse; music and lyrics, M. K. Jerome, Jack Scholl.  
© Warner Bros. Pictures, Inc.; 6Jul37; LP7249.

**THE TALES OF A THOUSAND AND ONE NIGHTS.** 1925. 7 reels.  
Credits: Director, M. Toujansky.  
© Davis Distributing Division, Inc.; 8Dec25; LP22096.

**TALES OF HOFFMANN, BARCAROLE.** © 1915.  
© Commercial Biophone Co. (Messers Projection, author); title, descr. & 2 prints, 4Jan15; MU255.

**TALES OF THE FISH PATROL.** SEE Jack London's Tales of the Fish Patrol. (Serial)

**THE TALISMAN.** SEE Richard the Lion-Hearted.

**TALISMANS.** SEE Fools for Luck.

**THE TALK OF HOLLYWOOD.** Presented by Samuel Zierler and Harry H. Thomas. 1930. 70 min., sd.  
Credits: Producer and director, Mark Sandrich; story, Nat Carr, Mark Sandrich; dialogue, Darby Aaronson.  
© Sono Art World Wide Pictures, Inc.; 20Dec30; LP1863.

**TALK OF THE DEVIL.** British & Dominions. 1937. 8 reels, sd.  
Credits: Director, Carol Reed; story, Carol Reed, Anthony Kimmins; scenario, Anthony Kimmins; additional dialogue, George Barraud; editors, Helen Lewis, John Morris, Merrill White; music director, Percival Mackey.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 14Feb37; LP7238.

**THE TALK OF THE TOWN.** 1918. 6 reels. From the story "Discipline & Genevra" by Harry Vickers.  
Credits: Scenario and direction, Allen Holubar.  
© Universal Film Mfg. Co., Inc.; 28Aug18; LP12807.

**TALK TIRES, BRUNSWICK.** 1937. For Brunswick Tires. Filmstrip, 75 frames, sd.  
© AudiVision, Inc.; 6May37; MP7467.

**TALK TIRES-DIAMOND VERSION.** 1936. For Goodrich Associated Lines. 1 reel, sd.  
© AudiVision, Inc.; 31Dec36; MP7185.

**TALK TIRES-HOOD VERSION.** 1936. For Goodrich Associated Lines. 1 reel, sd.  
© AudiVision, Inc.; 31Dec36; MP7110.

**TALK TIRES-MILLER VERSION.** 1936. For Goodrich Associated Lines. 1 reel, sd.  
© AudiVision, Inc.; 31Dec36; MP7186.

**THE TALKER.** Presented by Sam E. Rork, Inc. 1925. 8 reels. From the stage play by Marion Fairfax.  
Credits: Producer, Alfred E. Green; adaptation, Marion Fairfax.  
© First National Pictures, Inc.; 11May25; LP21446.

**THE TALKIES.** (Mermaid Talking Comedies) 1929. 17 min., sd.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 12Nov29; LP866.

**TALKING THROUGH MY HEART.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Harold Walker.



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## TALKING THROUGH MY HEART. Cont'd.

© Paramount Pictures, Inc.; 27Nov36; MP6961.

## TALKING TURKEY. 1930. 2 reels, sd.

Credits: Producer, Lou Brock; director, Mark Sandrich; story and dialogue, Benny Rubin, Mark Sandrich, Charles Lamont, Addison Burkhardt; film editor, Ted Cheesman.

© RKO Radio Pictures, Inc.; 31Dec30; LP1971.

## TALKY JONES. 1918. 2 reels.

Credits: Alfred Henry Lewis; director, Allen Matt.

© Broadway Star Features Co., Inc.; 5Aug18; LP12721.

## TALL TIMBER. (Oswald the Lucky Rabbit)

Snappy. 1928. 1 reel.

Credits: Walt Disney.

© Universal Pictures Corp.; 20Jun28; LP25408.

## TAM O'SHANTER. Big U. 1915. 3 reels.

Credits: Producer, Murdock MacQuarrie; scenario, H. G. Stafford; arranger, C. M. Bachman.

© Universal Film Mfg. Co., Inc.; 25Aug15; LP6188.

## THE TAMA LE VENDOR. (Ideal Comedies)

1931. 20 min., sd.

Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.

© Educational Film Exchanges, Inc.; 26Nov31; LP2674.

## TAME MEN AND WILD WOMEN. © 1925.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 31 prints, 23Jun25; LU21585.

## TAMING A COWBOY. © 1913.

© American Film Mfg. Co. (Hilma Attwood, author); title, descr. & 55 prints, 29Oct13; LU1477.

## TAMING A TENDERFOOT. © 1913.

Credits: Producer, William Duncan.

© Selig Polyscope Co. (Cornelius Shea, author); title, descr. & 28 prints, 28Jun13; LU881.

## THE TAMING OF GROUCHY BILL. 1916. 1 reel.

Credits: Produced and written by Tom Mix.

© Selig Polyscope Co. (Tom Mix, author); 19Aug16; LP9009.

## THE TAMING OF LUCY. Gold Seal. 1917. 3 reels.

Credits: Director, Richard Charles Swickard; story, Edna Rowell Schley; scenario, Giles R. Warren.

© Universal Film Mfg. Co., Inc.; 5Oct17; LP11514.

## THE TAMING OF MARY. Victor. 1915. 1 reel.

Credits: Robert F. Hill; producer, Lucius Henderson.

© Universal Film Mfg. Co., Inc.; 13Aug15; LP6101.

## THE TAMING OF RITA. 1915. 1 reel.

Credits: Director, Ulysses Davis.

© Vitagraph Co. of America (Mary A. Keffer, author); 24Mar15; LP4836.

## THE TAMING OF SUNNYBROOK NELL.

© 1914.

© American Film Mfg. Co. (Harry Wulze, author); title & descr., 9Oct14; 69 prints, 7Oct14; LU3495.

## THE TAMING OF TEXAS PETE. © 1913.

Credits: Producer, William Duncan.

© Selig Polyscope Co. (Joseph F. Poland, author); title, descr. & 29 prints, 24Jul13; LU981.

## THE TAMING OF THE SHREW. Great

Northern. © 1914. 3 reels.

© Nordisk Films Kompagni, A/S; title, descr. & 53 prints, 30Nov14; LU3861.

## THE TAMING OF THE SHREW. 1929.

8 reels. Based on the comedy by Shakespeare.

Credits: Adaptation and direction, Sam Taylor.

© The Pickford Corp. & The Elton Corp. (Sam Taylor, author); 1Nov29; LP825.

## THE TAMING OF THE WEST. 1925. 6 reels.

From the novel "The Range Dwellers" by B. M. Bower [pseud. of Bertha (Muzzy) Sinclair]

Credits: Continuity, Raymond L. Schrock.

© Universal Pictures Corp.; 8Apr25; LP21347.

## THE TAMING OF THE WEST. (A Wild Bill

Saunders Adventure) 1939. 6 reels, sd.

Credits: Producer, Leon Barsha; director, Norman Deming; story, Robert Lee Johnson; screenplay, Charles Frances Royal, Robert Lee Johnson; film editor, Otto Meyer.

© Columbia Pictures Corp.; 19Nov39; LP9252.

## THE TAMING OF ZENAS HENRY. SEE

Captain Hurricane.

## TAMING THE EAST. Century. 1924.

2 reels.

Credits: Written and directed by Edward I. Luddy.

© Universal Pictures Corp.; 4Dec24; LP21021.

## TAMING THE WILD. Treasure Chest.

Educational Films Corp. Presented by E. W. Hammons. 1935. 776 ft., sd.

Credits: Written and narrated by A. L. Alexander.

© Skibo Productions, Inc.; 26Apr35; MP5574.

## TAMING THE WILD. Presented by Sam

Katzman. 1936. 6 reels. Adapted from the story "Shipmates" by Peter B. Kyne.

Credits: Supervision and production, Sam Katzman; director, Bob Hill; screenplay, Al Martin; film editor, Earl Turner.

© Victory Pictures Corp.; 22Jun36; LP6428.

## TAMING THE WILDCAT. (Camera

Adventures) 1933. 8 min.

Credits: Producer, Harold Austin; narration, Ernest Pagano.

© Pat Dowling; 15Jan33; MP3970.

## A TAMMANY BOARDER. © 1912.

© Société Française des Films et Cinématographes Eclair; title, descr. & 54 prints, 30Dec12; LU220.

## TAMMANY'S TIGER. Bison. 1916. 2 reels.

Credits: Wright Roberts; producer, Henry McRae.

© Universal Film Mfg. Co., Inc.; 26May16; LP8361.

## TAMPICO. SEE The Woman I Stole.

## THE TAMPICO OIL FIELDS OF MEXICO.

© 1921. 3 reels.

Credits: Supervised and directed by Oliver L. Brown.

© Mexican International Petroleum Corp.; title, descr. & 4 prints, 23Mar21; MU1899.

## THE TANGLE. 1914. 4 reels.

Credits: Director, Harry Lambart.

© The Vitagraph Co. of America (Jasper E. Brady, author); 12Nov14; LP3746.

## THE TANGLE. SEE Thirty Years Later.

## TANGLED FATES. Peerless. © 1916.

Title changed from "The Grubstaker."

Credits: Director, Travers Vale; story, William Anthony McGuire; scenario, Frances Marion.

© World Film Corp. (William Anthony

McGuire, author); title & 205 prints, 13May16; descr., 17May16; LU8399.

## TANGLED HEARTS. 1916. 5 reels.

Credits: Ida May Park.

© Bluebird Photoplays, Inc.; 8Mar16; LP7784.

## TANGLED LIVES. 1917. For Fox Film

Corp. 5 reels. Adapted from the novel "The Woman in White" by Wilkie Collins.

Credits: Director, J. Gordon Edwards; scenario, Mary Murillo.

© William Fox (Mary Murillo, author); 1Apr17; LP10487.

## TANGLED LIVES. 1918. 5 reels.

Credits: Directed and picturized by Paul Scardon; story, James Oliver Curwood.

© Vitagraph Co. of America; 22Jun18; LP12591.

## THE TANGLED TANGOISTS. 1914. 1 reel.

Credits: Director, George D. Baker.

© Vitagraph Co. of America (Arthur H. Ashley, author); 30Mar14; LP2416.

## TANGLED THREADS. 1913. 1 reel.

Credits: Director, Robert T. Thornby.

© The Vitagraph Co. of America (Mary H. O'Connor, author); 8Oct13; LP1505.

## TANGLED THREADS. Imp. 1917. 2 reels.

Credits: Director, Alan Forrest; scenario, William Seiter.

© Universal Film Mfg. Co., Inc.; 21Feb17; LP10235.

## TANGLED TRAILS. Presented by Neal Hart

Productions Co. © 1921.

Credits: Story and direction, Charles E.

Bartlett.

© William Steiner (Charles E. Bartlett, author); title, descr. & 355 prints, 12Dec21; LU17355.

## TANGO. 1936. 7 reels, sd. From the novel

by Vida Hurst.

Credits: Director, Phil Rosen; screenplay, Arthur T. Horman.

© Invincible Pictures Corp.; 11Jan36; LP6043.

## TANGO-BAR. 1935. 7 reels, sd.

Credits: Director, John Reinhardt; story, Alfredo Le Pera; music director, Terig Tucci; music, Carlos Gardel.

© Exito Productions, Inc.; 9Jun35; LP5607.

## TANGO CRAZE (TANGO FIEBER). Pro-

jection Actien Gesellschaft Union, Germany.

© 1914. 2 reels.

© Jacques Greenzweig (Projection Actien Gesellschaft Union); title, descr. & 63 prints, 31Jan14; LU2146.

## EL TANGO EN BROADWAY. Paramount.

1934. 9 reels, sd.

Credits: Director, Louis Gasnier; story, adaptation, and dialogue, Alfredo Le Pera; music director, Alberto Castellanos; music, Carlos Gardel.

© Exito Corp., Inc.; 19Oct34; LP5036.

## TANGO FIEBER. SEE Tango Craze.

## THE TANGO FLAT. © 1914.

© Biograph Co.; title, descr. & 52 prints, 21Apr14; LU2547.

## THE TANGO IN TUCKERVILLE. 1914.

1 reel.

Credits: Charles M. Seay.

© Thomas A. Edison, Inc.; 25May14; LP2758.

## A TANGO SPREE. 1914. 1 reel.

Credits: Cyrus B. Smith; director, Charles M. Seay.

© Thomas A. Edison, Inc.; 18Jul14; LP3061.

## THE TANK. SEE Happy Hooligan. The

Tank.



# Motion Pictures, 1912-1939

**A TANKLESS JOB.** (Jerry on the Job). 1917. 1/2 reel.

Credits: W. C. Hoban; animation, Will Powers.

© International Film Service, Inc.; 15Jan17; MP841.

**TANKS OF THE WABASH.** (A Standard Fat Man Comedy) Released by F. B. O. Pictures Corp. 1927. 2 reels.

Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.

© Standard Cinema Corp.; 11Sep27; LP24726.

**TANNED LEGS.** Radio. 1929. 7 reels, sd.

Credits: Supervision, Louis Sarecky; director, Marshall Neilan; adaptation, Tom Geraghty; music, Oscar Levant, Sidney Clare.

© RKO Distributing Corp.; 10Nov29; LP922.

**TANNHAUSER.** (A Paramount Paraphrastic) Symphonic Films, Inc. Presented by Adolph Zukor. 1938. 1 reel, sd. From the opera by Richard Wagner.

Credits: Music director, Frederick Feher. © Paramount Pictures, Inc.; 12Aug38; MP8640.

**TAP! TAP! TAP!** 1915. 2,000 ft.

© Lubin Mfg. Co. (Marc Edmund Jones, author); 27May15; LP5447.

**TAPERING FINGERS.** 1919. 2 reels.

Credits: Director, Jack Dillon; scenario, Alvin J. Neitz.

© Universal Film Mfg. Co., Inc.; 3Feb19; LP13357.

**TAPPING THE MAPLES.** 1924. 1 reel.

© Bray Screen Products, Inc.; 1Jun24; MP2668.

**THE TARANTULA.** 1916. 6 reels.

Credits: Written and produced by George D. Baker.

© Vitagraph Co. of America (George D. Baker, author); 13Jul16; LP8692.

**A TARDY RECOGNITION.** 1913. 1 reel.

Credits: Charles M. Seay.

© Thomas A. Edison, Inc.; 10Jul13; LP935.

**THE TARGET.** Bluebird. 1916. 5 reels.

© Universal Film Mfg. Co., Inc.; 4Feb16; LP7571.

**THE TARGET OF DREAMS.** Released by Knickerbocker. © 1916.

Credits: Supervision, H. M. Horkheimer, E. D. Horkheimer.

© Melies Mfg. Co.; title, descr. & 61 prints, 14Nov16; LU9515.

**TARGETS.** (A Grantland Rice Sportlight)

Presented by Amedee J. Van Beuren. 1928. 1 reel.

Credits: Producer, John L. Hawkinson.

© Pathe Exchange, Inc.; 28Oct28; MP5496.

**TARNISH.** 1924. 7 reels. From the play by Gilbert Emery [pseud. of Emery Bemsley Pottle].

Credits: Producer, George Fitzmaurice; adaptation, Frances Marion.

© Samuel Goldwyn; 9Sep24; LP20551.

**TARNISHED ANGEL.** 1938. 68 min., sd.

Credits: Producer, B. P. Fineman; director, Leslie Goodwins; story and adaptation, Saul Elkins; screenplay, Jo Pagano; editor, Desmond Marquette; music director, Frank Tours.

© RKO Radio Pictures, Inc.; 28Oct38; LP8412.

**TARNISHED LADY.** 1931. 9 reels, sd.

From the story "New York Lady" by Donald Ogden Stewart.

Credits: Director, George Cukor; screen adaptation, Donald Ogden Stewart.

© Paramount Publix Corp.; 4May31; LP2200.

**TARNISHED REPUTATIONS.** © 1920.

© Pathe Exchange, Inc. (Leonce Perret, author); title, descr. & 100 prints, 24Feb20; LU14773.

**TARPON FISHING.** 1928. 200 ft., 16mm.

© Eastman Kodak Co. (John Winfield Scott, author); 1Sep28; MP5414.

**TARPON FISHING OUT FROM FORT MYERS, FLORIDA.** © 1914. 1 reel.

© Ike Shaw; title & descr., 5Oct14; 6 prints, 15Oct14; MU232.

**TARS AND STRIPES.** (An Educational Star Comedy Special) Educational Films Corp. of America. Presented by E. W. Hammons. Distributed by Fox Film Corp. 1935. 1,830 ft., sd.

Credits: Direction and story, Charles Lamont; adaptation, Ewart Adamson.

© Educational Productions, Inc.; 2May35; LP5510.

**TARZAN AND HIS MATE.** 1934. 11 reels.

Based on characters created by Edgar Rice Burroughs.

Credits: Producer, Bernard H. Hyman; director, Cedric Gibbons; screenplay, James Kevin McGuinness; adaptation, Howard Emmett Rogers; film editor, Tom Held.

© Metro-Goldwyn-Mayer Corp.; 13Apr34; LP4647.

**TARZAN AND THE GOLDEN LION.** Released by F. B. O. 1927. 6 reels. From the story by Edgar Rice Burroughs.

Credits: Director, J. P. MacGowan; adaptation and continuity, William E. Wing.

© R-C Pictures Corp.; 2Jan27; LP23748.

**TARZAN AND THE JEWELS OF OPAR.** SEE Tarzan the Tiger.

**TARZAN ESCAPES.** 1936. 10 reels, sd., b&w. Based on characters created by Edgar Rice Burroughs.

Credits: Associate producer, Sam Zimbalist; director, Richard Thorpe; screenplay, Cyril Hume; film editor, W. Donn Hayes.

© Metro-Goldwyn-Mayer Corp.; 29Oct36; LP6710.

**TARZAN FINDS A SON!** Presented by Metro Goldwyn Mayer. 1939. 8 reels, sd., tinted. Based on characters created by Edgar Rice Burroughs.

Credits: Producer, Sam Zimbalist; director, Richard Thorpe; screenplay, Cyril Hume; film editors, Frank Sullivan, Gene Ruggiero.

© Loew's, Inc.; 8Jun39; LP8906.

**TARZAN, THE APE MAN.** 1932. 10 reels, sd., b&w. Based on the characters created by Edgar Rice Burroughs.

Credits: Director, W. S. Van Dyke; adaptation, Cyril Hume; dialogue, Ivor Novello; film editors, Ben Lewis, Tom Held.

© Metro Goldwyn Mayer Distributing Corp.; 14Mar32; LP2913.

**TARZAN, THE MIGHTY.** 1928. 2 reels each.

© Universal Pictures Corp.

Credits: Directors, Ray Taylor, Jack Nelson; story, Edgar Rice Burroughs.

1. The Terror of Tarzan. © 5Jul28; LP25419.

2. The Love Cry. © 5Jul28; LP25420.

3. The Call of the Jungle. © 10Jul28; LP25454.

4. The Lion's Leap. © 7Aug28; LP25522.

5. Flames of Hate. © 9Aug28; LP25523.

6. The Fiery Pit. © 22Aug28; LP25556.

7. The Leopard's Lair. © 22Aug28; LP25557.

8. The Jungle Traitor. © 30Aug28; LP25592.

9. Lost in the Jungle. © 19Sep28; LP25634.

10. Jaws of Death. © 19Sep28; LP25635.

11. A Thief in the Night. © 27Sep28; LP25661.

12. The Enemy of Tarzan. © 28Sep28; LP25680.

13. Perilous Paths. © 17Oct28; LP25749.

14. Facing Death. © 1Nov28; LP25783.

15. The Reckoning. © 2Nov28; LP25810.

**TARZAN, THE TIGER.** 1929-30. 2 reels each. Based on "Tarzan and the Jewels of Opar" by Edgar Rice Burroughs. © Universal Pictures Corp.

Credits: Director, Henry McRae; continuity, Ian McClosky Heath.

1. Call of the Jungle. © 5Oct29; LP830.

2. The Road to Opar. © 5Nov29; LP831.

3. The Altar of the Flaming God. © 4Dec29; LP885.

4. The Vengeance of La. © 9Dec29; LP906.

5. Condemned to Death. © 16Dec29; LP925.

6. Tantor, the Terror. © 19Dec29; LP927.

7. In Deadly Peril. © 27Dec29; LP965.

8. Loop of Death. © 11Jan30; LP997.

9. Flight of Werper. © 15Jan30; LP998.

10. Prisoner of the Apes. © 21Jan30; LP1023.

11. The Jaws of Death. © 29Jan30; LP1036.

12. The Jewels of Opar. © 10Feb30; LP1072.

13. A Human Sacrifice. © 17Feb30; LP1079.

14. Tarzan's Rage. © 25Feb30; LP1111.

15. Tarzan's Triumph! © 6Mar30; LP1127.

**TARZAN'S REVENGE.** 1938. 7 reels.

Based on a novel by Edgar Rice Burroughs.

Credits: Producer, Sol Lesser; director, D. Ross Lederman; screenplay, Robert Lee Johnson, Jay Vann; film editor, Eugene Milford; music supervision, Abe Meyer.

© Principal Productions, Inc.; 7Jan38; LP8030.

**TASSELS IN THE AIR.** 1938. 2 reels.

Credits: Director, Charley Chase; story and screenplay, Al Giebler, Elwood Ullman.

© Columbia Pictures Corp. of California, Ltd.; 18Feb38; LP7841.

**THE TASTE IS THE TEST.** 1936. 1 reel.

© AudiVision, Inc.; 12Mar36; MP6341.

**A TASTE OF HIS OWN MEDICINE.** 1913.

1 reel.

Credits: Mabel Grace Warner.

© Thomas A. Edison, Inc.; 4Jun13; LP832.

**A TASTE OF LIFE.** 1919. 5 reels.

Credits: Director, Jack Dillon; story, Paul West, Maximilian Foster; scenario, Fred Myton, Waldemar Young.

© Universal Film Mfg. Co., Inc.; 24Feb19; LP13437.

**TATTERLY.** SEE Off the Highway.

**THE TATTLE BATTLE.** © 1913.

Credits: Producer, Lem B. Parker.

© Selig Polyscope Co. (Roy McCardell, author); title, descr. & 19 prints, 21May13; LU766.

**THE TATTLE TAIL.** Century. 1922.

2 reels.

Credits: Written and directed by Arvid E. Gillstrom.

© Universal Pictures Corp.; 9Dec22; LP18475.

**TATTLE-TALE ALICE.** 1916. 1 reel.

© L-Ko Motion Picture Kompany; 21Nov16; LP9569.

**THE TATTLERS.** 1920. 5 reels.

Credits: Director, Howard M. Mitchell; story, Henry Clifford Colwell; scenario, Denison Clift.

© William Fox (Fox Film Corp., author); 4Apr20; LP14985.



# Cumulative Copyright Catalog

THE TATTOO MARK. 1914. 3 reels.  
Credits: Director, Ned Finley.  
© Vitagraph Co. of America (Grace Barton, author); 14Apr14; LP2510.

THE TATTOOED ARM. © 1913.  
© American Film Mfg. Co.; title, descr. & 63 prints, 10May13; LU706.

THE TATTOOED MAN. © 1914.  
© Mica Film Corp. (Thomas M. Metcalf and Alexander F. Frank, authors); title, descr. & 44 prints, 29Dec14; LU4053.

THE TAUNT. 1915. 1 reel.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 22Jul15; LP5907.

THE TAVERN KNIGHT. 1921. 6 reels. From the story by Rafael Sabatini.  
Credits: Director, Maurice Elvey; scenario, Sinclair Hill.  
© Stoll Film Corp. of America; 21Jan21; LP16038.

TAX TROUBLE. (Vitaphone Variety) 1939. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 18Mar39; LP8719.

TAXI. (Chester Conklin Comedy) Phil L. Ryan Productions, Ltd. 1931. 2 reels, sd.  
Credits: Director, Frank C. Griffin; story, H. Del Ruth, Frank Griffin.  
© Paramount Publix Corp.; 10Apr31; LP2146.

TAXI. 1932. 8 reels, sd.  
Credits: Director, Roy Del Ruth; adaptation and dialogue, Kubec Glasmon, John Bright.  
© Warner Bros. Pictures, Inc.; 9Jan32; LP2743.

TAXI BARONS. (Hal Roach Taxi Boys Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Del Lord; editor, Louis McManus.  
© Metro Goldwyn Mayer Distributing Corp.; 6Mar33; LP3699.

TAXI BEAUTIES. (Taxi Driver Series, no. 4) 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Del Lord; story, Del Lord, Clarence Hennecke; titles, Alfred M. Loewenthal; film editor, William Hornbeck.  
© Pathe Exchange, Inc. (Pathe Exchange, Inc. and Mack Sennett, authors); 11Nov28; LP25819.

THE TAXI DANCER. 1927. 7 reels. From the story by Robert Terry Shannon.  
Credits: Producer and director, Harry Millarde; screenplay, A. P. Younger; film editor, George Hively.  
© Metro-Goldwyn-Mayer Corp.; 2Mar27; LP23715.

TAXI DOLLS. (Taxi Driver Series, no. 5) 1929. 2 reels.  
Credits: Supervision, John A. Waldron; director, Del Lord; story, Robert Eddy, Harry McCoy; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 2Apr29; LP276.

TAXI FOR TWO. (Taxi Driver Series, no. 2) 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Del Lord; story, Del Lord, Ewart Adamson; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 28Jul28; LP25500.

TAXI FOR TWO. 1932. 2 reels.  
Credits: Director, Del Lord; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Dec32; LP3450.

THE TAXI MYSTERY. Royal. 1926. 6 reels.  
Credits: Director, Fred Windermere; continuity, Tom J. Hopkins.  
© Banner Productions, Inc.; 22Mar26; LP22510.

TAXI, PLEASE. (Monty Banks Comedy) 1923. 2 reels.  
Credits: Director, Harry Edwards.  
© Grand-Asher Distributing Corp.; 9Oct23; LP19482.

A TAXI SCANDAL. (Taxi Driver Series, no. 1) 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Del Lord; story, Del Lord, Ewart Adamson; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 2Oct28; LP25671.

TAXI SPOOKS. (Taxi Cab Series, no. 3) 1929.  
Credits: Supervision, John A. Waldron; director, Del Lord; story, Del Lord, Ewart Adamson; film editor, William Hornbeck.  
© Pathe Exchange, Inc.; 23Jan29; LP46.

TAXI TALKS. 1930. 2 reels, sd.  
© The Vitaphone Corp.; 8Jun30; MP1592.

TAXI TANGLE. 1931. 1 reel, sd.  
Credits: Director, Aubrey Scott; story, Clyde North; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 19Dec31; LP2709.

TAXI! TAXI! Century. 1924. 2-reels.  
© Universal Pictures Corp.; 14Mar24; LP19993.

TAXI! TAXI! Jewel. 1926. 7 reels.  
Credits: Director, Melville W. Brown; story, George Weston; scenario, Raymond Cannon.  
© Universal Pictures Corp.; 14Oct26; LP23237.

TAXI 13. 1928. 7 reels.  
Credits: Director, Marshall Neilan; original story and continuity, W. Scott Darling.  
© F. B. O. Productions, Inc.; 2Sep28; LP25651.

TAXI TROUBLES. 1931. 18 min., sd.  
Credits: Director, Del Lord; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.  
© Mack Sennett, Inc.; 18Oct31; LP2648.

A TAXI WAR. Century. 1925. 2 reels.  
Credits: Written and directed by Noel Smith.  
© Universal Pictures Corp.; 14May25; LP21480.

TE QUIERO CON LOCURA (I LOVE YOU MADLY). 1935. 7 reels. Based on the comedy "La Cura de Reposo" by Enrique Garcia Velloso.  
Credits: Director, John J. Boland; adaptation and screenplay, José López Rubio, Paul Perez; dialogue, José López Rubio; music director, Samuel Kilenyi; music, Raul Roulieu.  
© 20th Century-Fox Film Corp.; 29Sep35; LP5823.

TEA AND TOAST. 1913. 1 reel. From the novel "The Postmaster" by Joseph C. Lincoln.  
© Thomas A. Edison, Inc.; 7Mar13; LP478.

TEA FOR THREE. 1927. 7 reels. From the play "An Teetisch" by Carl Sloboda.  
Credits: Produced and directed by Robert Z. Leonard; adaptation, Roi Cooper Megrue; screen adaptation and continuity, F. Hugh Herbert; film editor, William Le Vanway.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov27; LP24746.

THE TEA HOUND. 1919. 1 reel.  
Credits: Director, Jack Dillon; story and scenario, Robert S. Hill.  
© Universal Film Mfg. Co., Inc.; 16Jul19; LP13955.

TEA TIME TIDBITS. © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4077.

TEA—WITH A KICK! © 1923.  
© Associated Exhibitors, Inc. (Harvey Thew, author); title, descr. & 119 prints, 11Aug23; LU19296.

TEACHER, TEACHER. (Hamilton Comedies) 1926. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 28Oct26; LP23271.

TEACHER'S BEAU. (Hal Roach Comedy) 1935. 1,718 ft., sd.  
Credits: Director, Gus Meins; film editor, Robert Crandall.  
© Metro Goldwyn Mayer Corp.; 1May35; LP5533.

TEACHER'S PEST. (Buster Brown Comedy) 1928. 2 reels. From the cartoons of R. F. Outcault.  
© Universal Pictures Corp.; 15Jun28; LP25384.

TEACHER'S PEST. 1931. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 7Feb31; MP2276.

TEACHER'S PEST. 1939. 1,476 ft.  
Credits: Director, Del Lord; story, Elwood Ullman, Searle Kramer.  
© Columbia Pictures Corp.; 14Nov39; LP9237.

THE TEACHER'S PESTS. (Oswald Cartoon) 1932. 1 reel.  
Credits: Animation and direction, Walter Lantz, William Nolan.  
© Universal Pictures Corp.; 13Dec32; MP3696.

TEACHER'S PET. Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Story and direction, Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Nov30; LP1754.

TEACHING BASKET BALL. 1927. 1 reel.  
© Leslie Mann; 15Sep27; MP4346.

TEACHING BEGINNERS HOW TO TYPE—WRITE. School of Business Administration of the State College of Washington. 1934. 500 ft., 16mm.  
Credits: Directors, Eleanor Skimin, Ethel Wood, Verlie Nolan.  
© Gordon F. Cadisch (Eleanor Skimin and Ethel Wood, authors); 1Oct34; MP5068.

TEACHING FATHER A LESSON. 1914. 1 reel.  
Credits: Producer, N. MacGregor.  
© Selig Polyscope Co. (J. Edward Hungerford, author); 14Apr14; LP2622.

TEACHING HIM A LESSON. SEE Bunco Bill's Visit.

TEACHING HIS WIFE A LESSON. 1913. 1 reel.  
Credits: Robert Wells Ritchie.  
© Thomas A. Edison, Inc.; 6Dec13; LP1748.

THE TEACHING OF READING. 1931. 2 reels.  
Credits: Arthur I. Gates.  
© Electrical Research Products, Inc.; 28Mar31; MP2539.

TEACHING THE TEACHER. © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 29Jul21; LU16810.

TEAM WORK ALWAYS PAYS. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 29Sep28; MP5481.

THE TEAR ON THE PAGE. 1915. 1 reel.  
© Biograph Co.; 29May15; LP5433.



# Motion Pictures, 1912-1939

## TEARIN' INTO TROUBLE. © 1927.

© Pathé Exchange, Inc. (John H. Hamlin, author); title, descr. & 96 prints, 4Feb27; LU23633.

## TEARING THROUGH. Presented by A. Carlos. 1925. 5 reels.

Credits: Producer, Richard Talmadge; director, Arthur Rosson; continuity, Frederick Stowers.

© Carlos Productions, Inc.; 17Apr25; LP21361.

## TEARS AND SMILES. © 1917.

© Pathe Exchange, Inc. (Lasilida Film Co., author); title, descr. & 119 prints, 8Oct17; LU11519.

## TEARS AND SUNSHINE. L-Ko. 1915. 1 reel.

© Universal Film Mfg. Co., Inc.; 20Oct15; LP6725.

## THE TEARS OF AN ONION. 1938. 1 reel, sd.

Credits: Director, Dave Fleischer; animation, David Tendlar, Joseph Oriolo.

© Paramount Pictures, Inc.; 25Feb38; MP8222.

## TEARS OF BLOOD. © 1912.

© Société Française des Films & Cinématographes Eclair; title, descr. & 36 prints, 1Nov12; LU86.

## THE TEASER. Jewel. 1925. 7 reels. From the play by Adelaide Matthews and Martha N. Stanley.

Credits: Director, William A. Seiter.

© Universal Pictures Corp.; 2Jun25; LP21532.

## TEASING A TORNADO. 1915. 1,000 ft.

Credits: Written and produced by Romaine Fielding.

© Lubin Mfg. Co. (Romaine Fielding, author); 30Aug15; LP6235.

## TEASING THE SOIL. Paramount-Carter DeHaven. 1920. 2 reels.

Credits: Director, Charles Parrott; story, Keene Thompson; scenario, Bob McGowan.

© Famous Players-Lasky Corp.; 7Feb20; LP14748.

## TECHNIC. SEE The Marriage Clause.

## TECHNIQUE OF BLOOD TRANSFUSION.

1929. 2 reels.

© Eastman Teaching Films, Inc. (Medical School, University of Rochester, author); 4Jul29; MP409.

## TECHNIQUE OF TENNIS. (News World of Sports) 1939. 1 reel, sd.

Credits: Narrator, Jack Kofoed; described by Dan Seymour; editor, Harry Foster.

© Columbia Pictures Corp. of California, Ltd.; 15Jun39; MP9459.

## TECHNIQUE OF TRANSFUSION, no. 1.

© 1912.

© Rockefeller Institute for Medical Research (Eclair Film Co., author); title & 2 prints, 29Nov12; descr., 19Dec12; MU21.

## TECHNO-CRACKED. (A Flip the Frog Cartoon) 1933. 1 reel.

© Metro-Goldwyn-Mayer Corp.; 8May33; MP4028.

## TECHNO-CRAZY. (Vanity Comedies)

Educational. 1933. 19 min., sd.

Credits: Producer, Al Christie; director, Charles Lamont; story, Ernest Pagano, Ewart Adamson.

© Christie Film Co.; 12Mar33; LP3877.

## TECHNORACKET. (A Scrappy Cartoon)

Presented by Columbia Pictures Corp. 1933. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music score, Joe de Nat.

© Screen Gems, Inc.; 28May33; MP4108.

## TED DONER AND HIS SUNKIST BEAUTIES.

1928. 1 reel.

© Vitaphone Corp.; 31Mar28; MP4854.

## TEDDY BERGMAN'S BAR-B-Q. Mentone.

1937. 2 reels, sd.

Credits: Director, Milton Schwarzwald; dialogue, Sands and Marko.

© Universal Pictures Co., Inc.; 17Sep37; LP7428.

## TEDDY BERGMAN'S INTERNATIONAL

BROADCAST. Mentone. 1936. 2 reels, sd.

Credits: Story and direction, Milton Schwarzwald.

© Universal Pictures Corp.; 29May36; LP6381.

## TEDDY'S GOAT. Century. 1921. 2 reels.

© Universal Film Mfg. Co., Inc. (Century Film Corp., Inc., author); 22Nov21; LP17232.

## TEE FOR TWO. © 1925.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 29May25; LU21508.

## TEE FOR TWO. 1932. 2 reels, color.

Credits: Director, Roy Mack; story, Sig Herzig.

© The Vitaphone Corp.; 21Sep32; LP3268.

## TEE TIME. Century. 1921. 2 reels.

Credits: Director, Jim Davis.

© Universal Film Mfg. Co., Inc.; 5Jan21; LP15993.

## TEETH. 1924. 7 reels, b&w, tinted sequences.

Credits: Director, Jack Blystone; story, Clinton H. Stagg; scenario, Donald W. Lee.

© William Fox (Fox Film Corp., author); 3Nov24; LP20749.

## TEETH AND GOOD HEALTH. © 1939.

2 reels, color, 16mm.

© Lysle Hugh Steele; title, descr. & 12 prints, 14Aug39; MU9659.

## THE TEETH OF THE TIGER. Paramount-

Artaft. Presented by Adolph Zukor.

1919. 6 reels. Based on the story by Maurice Leblanc.

Credits: Director, Chet Withey; scenario, Roy Sommerville.

© Famous Players Lasky Corp.; 20Sep19; LP14206.

## TELEFILM. 1928. 1 reel.

© Out of the Inkwell Films, Inc.; 19Apr28; MP4923.

## TELEGAGS. © 1939. For Radioversion Pro-

ductions, Inc. b&w, 35mm.

© Theodore Henri Henkel; title, descr. & 5 prints, 24Mar39; MU9263.

## THE TELEGRAPH OPERATORS. © 1913.

© Société Française des Films et Cinématographes Eclair; title & 64 prints, 28Jan13; descr., 1Feb13; LU336.

## THE TELEGRAPH TRAIL. 1933. 59 min., sd.

Credits: Producer, Leon Schlesinger; director, Tenny Wright; screenplay and dialogue, Kurt Kempler; editor, William Clemens.

© The Vitaphone Pictures, Inc.; 25Mar33; LP3740.

## THE TELEGRAPHER'S PERIL. 1915.

2 reels.

Credits: Written and produced by George W. Terwilliger.

© Lubin Mfg. Co. (George W. Terwilliger, author); 28Sep15; LP6497.

## A TELEGRAPHIC TANGLE. 1916. 1 reel.

Credits: Director, Sidney Drew.

© The Vitaphone Co. of America (Maude Bonner, author); 10Jan16; LP7399.

## TELEMACHUS, FRIEND. 1920. 2 reels.

From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, David Smith; scenario, Robert A. Sanborn.

© Vitagraph Co. of America; 13Jan20; LP14644.

## TELEPHONE BLUES. Mentone. 1935.

2 reels, sd.

Credits: Director, Milton Schwarzwald.

© Universal Pictures Corp.; 12Mar35; LP5392.

## THE TELEPHONE FROM THE GRAVE.

Messter-Film, Berlin. © 1914.

© Commercial Biophone Co., Inc.

(I. Gramatzki, author); title, descr. & 54 prints, 21Dec14; LU3996.

## THE TELEPHONE GIRL. Released by Film

Booking Offices of America. 1924. 2 reels each. From the Cosmopolitan Magazine

stories by H. C. Witwer. © R-C Pictures Corp.

Credits: Directors, Mal St. Clair, Percy Pembroke; adaptation, H. C. Witwer; scenario, Darryl Francis Zanuck, George Marion, Jr.

1. Julius Sees Her. © 12Feb24; LP19908.

2. When Knighthood Was in Tower.

© 5Mar24; LP19969.

3. Money to Burns. © 30Mar24; LP20291.

4. Sherlock's Home. © 3Apr24; LP20058.

5. King Leary. © 17Apr24; LP20080.

6. William Tells. © 24Apr24; LP20121.

7. For the Love of Mike. © 5May24; LP20148.

8. The Square Sex. © 27May24; LP20231.

9. Bee's Knees. © 19Jun24; LP20324.

10. Love and Learn. © 2Jul24; LP20367.

11. Faster Foster. © 16Jul24; LP20400.

12. Hello and Good-Bye. © 30Jul24; LP20447.

## THE TELEPHONE GIRL. Paramount. Pre-

sented by Adolph Zukor and Jesse L.

Lasky. 1927. 5,455 ft. From the play "The Woman" by William C. De Mille.

Credits: Producer and director, Herbert Brenon; screenplay, Elizabeth Meehan.

© Famous Players-Lasky Corp.; 26Mar27; LP23792.

## THE TELEPHONE GIRL AND THE LADY.

© 1913.

© Biograph Co. (Edward Acker, author); title, descr. & 202 prints, 3Jan13; LU240.

## TELEPHONE OPERATOR. 1938. 7 reels,

sd.

Credits: Producer, Lou Young; director, Scott Pembroke; story, John Krafft; screenplay, Scott Darling.

© Monogram Pictures Corp.; 5Jan38; LP7714.

## TELEPHONES AND TROUBLES. 1918.

1 reel.

Credits: Director, J. A. Howe; story, Earle Montgomery, Joseph Rock.

© Vitagraph Co. of America; 28Jan18; LP11996.

## TELEVISION. 1934. 2 reels, sd.

Credits: Director, Otis Garrett; story, Howard Christie.

© Raymond Charles Mercer; 1May34; LP4729.

## TELEVISION GEORGE. (Let George Do It)

(Stern Brothers Comedy) 1929. 2 reels. From the cartoons by George McManus.

Credits: Director, Francis Corby.

© Universal Pictures Corp.; 15Jan29; LP28.

## TELEVISION HIGHLIGHTS. 1936. 1 reel,

sd.

Credits: Director, Milton Schwarzwald.

© Universal Pictures Corp.; 7Dec36; LP6757.

## TELEVISION SPY. 1939. 6 reels, sd.

Credits: Director, Edward Dmytryk;



TELEVISION SPY. Cont'd.  
story, Endre Bohem; screenplay, Horace McCoy, William R. Lipman, Lillie Hayward; film editor, Anne Bauchens.  
© Paramount Pictures, Inc.; 20Oct39; LP9192.

TELL 'EM AND SELL 'EM. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 4Apr28; MP4937.

TELL 'EM NOTHING. (Hal Roach Pathe Comedy) © 1926.  
Credits: Supervision, F. Richard Jones; director, Leo McCarey; titles, H. M. Walker; editor, Richard Currier.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 30 prints, 26Oct26; LU23260.

TELL 'EM THE STORY OF WHIPPET'S ENGINEERING LEADERSHIP. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 9Mar28; MP4842.

TELL IT TO A POLICEMAN. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Apr25; LU21312.

TELL IT TO SWEENEY. 1927. 6 reels.  
Credits: Producer and director, Gregory La Cava; story and screenplay, Percy Heath, Monte Brice, Kerry Clarke.  
© Paramount Famous Lasky Corp.; 24Sep27; LP24450.

TELL IT TO THE JUDGE. Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervision and story, Leo McCarey; directors, Fred L. Guiol, Hal Yates; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Apr28; LP25285.

TELL IT TO THE MARINES. 1918. 5 reels.  
Credits: Director, Arvid E. Gillstrom; scenario, Adrian Johnson, Arvid E. Gillstrom.  
© William Fox (Fox Film Corp., author); 17Nov18; LP13067.

TELL IT TO THE MARINES. 1926. 10 reels.  
Credits: Director, George Hill; story, E. Richard Schayer; scenario, Richard Schayer; titles, Joe Farnham; film editor, Blanche Sewell.  
© Metro Goldwyn Mayer Corp.; 21Dec26; LP23475.

TELL MORGAN'S GIRL. Nestor. 1917. 1 reel.  
Credits: Director, Louis W. Chaudet; story, Eddie Lyons, Lee Moran; scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 14May17; LP10767.

TELL NO TALES. Presented by Metro Goldwyn Mayer. 1939. 7 reels, sd., b&w.  
Credits: Producer, Edward Chodorov; director, Leslie Fenton; story, Pauline London, Alfred Taylor; screenplay, Lionel Houser; film editor, W. Donn Hayes; music score, William Axt.  
© Loew's, Inc.; 8May39; LP8842.

TELL THAT TO THE MARINES. (Paramount-Flagg Comedy) Town and Country Films, Inc. 1918. 2 reels.  
Credits: Director, Saul E. Harrison; story, James Montgomery Flagg.  
© Famous Players-Lasky Corp.; 10Oct18; LP12973.

TELLING TALES. SEE The Torrent.

TELLING THE WORLD. 1928. 8 reels, sd., b&w.  
Credits: Producer and director, Sam Wood; story, Dale VanEvery; scenario, Raymond L. Schrock; titles, Joe Farnham;

film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jun28; LP25397.

TELLING WHOPPERS. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 39 prints, 11Nov26; LU23326.

THE TELLTALE CLUE. Bison. 1917. 2 reels.  
Credits: Helen Jonas; director, George Cochrane; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 6Apr17; LP10516.

THE TELLTALE HANDKERCHIEF. Societa Italiana Celio, Italy. © 1913.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 42 prints, 22Nov13; LU1642.

THE TELLTALE KNIFE. 1914. 1,000 ft.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 15Oct14; LP3552.

THE TELL-TALE STEP. 1917. 5 reels.  
Credits: William Addison Lathrop.  
© Thomas A. Edison, Inc.; 26Apr17; LP10675.

THE TELL TALE WIRE. 1919. 2 reels.  
Credits: Director, Reaves Eason; story, Lillian Valentine; scenario, Phillips Hubbard.  
© Universal Film Mfg. Co., Inc.; 18Oct19; LP14312.

TEMPER. 1915. 3 reels.  
© Essanay Film Mfg. Co.; 10Jul15; LP5824.

A TEMPERAMENTAL WHIFFLES. © 1914. 2 reels.  
© Pathé Frères; title, descr. & 37 prints, 16Dec14; LU3969.

A TEMPERAMENTAL WIFE. © 1919.  
Adapted from the play "Information Please" by John Emerson and Anita Loos.  
Credits: Director, David Kirkland; written and supervised by John Emerson, Anita Loos.  
© Joseph M. Schenck (Constance Talmadge Film Co., author); title, descr. & 208 prints, 10Sep19; LU14160.

A TEMPERAMENTAL WIFE. Presented by Joseph M. Schenck. 1919. 6 reels. Adapted from the play "Information Please" by John Emerson and Anita Loos.  
© First National Exhibitors Circuit; 3Sep19; LP14141.

A TEMPERANCE TOWN. 1916. 3 reels.  
From the play by Charles Hoyt.  
Credits: Director, T. N. Heffron; scenario, Gilson Willets.  
© Selig Polyscope Co. (Gilson Willets, author); 20May16; LP8309.

TEMPERED STEEL. 1918. 5 reels.  
Credits: Director, Ralph W. Ince; story, George Middleton; scenario, Mrs. L. Case Russel.  
© Petrova Picture Co.; 1Jul18; LP12627.

THE TEMPEST. © 1912. Based on the play by William Shakespeare.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 30 prints, 26Dec12; LU211.

THE TEMPEST. © 1921.  
© Pathe Exchange, Inc. (Howard North Bradbury and Frank M. Clark, authors); title, descr. & 40 prints, 9Mar21; LU16250.

TEMPEST. United Artists. Presented by Joseph M. Schenck. 1927. 10 reels.  
Credits: Producer and director, Sam Taylor; supervision, John W. Considine, Jr.; adaptation, C. Gardner Sullivan.

© Feature Productions, Inc. (C. Gardner Sullivan, author); 11Oct27; LP25492.

TEMPEST. SEE Stürme der Leidenschaft.

TEMPEST AND SUNSHINE. 1916. 5 reels.  
Adapted from the novel by Mary J. Holmes.  
© Dixie Film Company (Carlton S. King, author); 4Dec16; LP10081.

TEMPEST CODY BUCKS THE TRUST. (Spur and Saddle Series, no. 8) 1919. 2 reels.  
Credits: Director, George Holt; story and scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 11Oct19; LP14287.

TEMPEST CODY FLIRTS WITH DEATH. (Spur and Saddle Series, no. 2) 1919. 2 reels.  
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 23Aug19; LP14125.

TEMPEST CODY GETS HER MAN. (Spur and Saddle Series, no. 6) 1919. 2 reels.  
Credits: Director, George Holt; story, Dorothy Rockfort; scenario, Anthony W. Coldeway.  
© Universal Film Mfg. Co., Inc.; 30Sep19; LP14236.

TEMPEST CODY GETS HER MAN. 1924. 2 reels.  
© Universal Pictures Corp.; 22Aug24; LP20518.

TEMPEST CODY HITS THE TRAIL. (Spur and Saddle Series, no. 1) 1919. 2 reels.  
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 20Aug19; LP14092.

TEMPEST CODY, KIDNAPPER. (Spur and Saddle Series, no. 9) 1919. 2 reels.  
Credits: Director, Henry McRae; story, Dorothy Rochfort; scenario, Wycliffe A. Hill.  
© Universal Film Mfg. Co., Inc.; 16Oct19; LP14300.

TEMPEST CODY KIDNAPPER. 1924. 2 reels.  
Credits: Director, Henry McRae; story, Dorothy Rochfort; scenario, Wycliffe A. Hill.  
© Universal Pictures Corp.; 17Oct24; LP20672.

TEMPEST CODY PLAYS DETECTIVE. (Spur and Saddle Series, no. 5) 1919. 2 reels.  
Credits: Director, George Holt; story, Jacques Jaccard; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 30Sep19; LP14235.

TEMPEST CODY RIDES WILD. (Spur and Saddle Series, no. 3) 1919. 2 reels.  
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 9Sep19; LP14164.

TEMPEST CODY RIDES WILD. 1923. 2 reels.  
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively.  
© Universal Pictures Corp.; 30Jun23; LP19178.

TEMPEST CODY TURNS THE TABLES. (Spur and Saddle Series, no. 7) 1919. 2 reels.  
Credits: Director, George Holt; story, Karl R. Coolidge, George Hively; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 14Oct19; LP14325.

TEMPEST CODY TURNS THE TABLES. 1924. 2 reels.



# Motion Pictures, 1912-1939

## TEMPEST CODY TURNS THE TABLES.

Cont'd.  
Credits: Director, George Holt; story, Karl R. Coolidge, George Hively; scenario, George Hively.  
© Universal Pictures Corp.; 17Jun24; LP20317.

## TEMPEST CODY'S MAN HUNT. (Spur and Saddle Series, no. 4) 1919.

Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 19Sep19; LP14203.

## TEMPEST CODY'S MAN HUNT. 1925.

2 reels.  
Credits: Story, Jacques Jaccard; scenario, George Hively.  
© Universal Pictures Corp.; 21Jan25; LP21059.

## A TEMPEST IN A PAINT POT. (Katzenjammer Kids) © 1917.

© International Film Service, Inc.; title, descr. & 22 prints, 8Dec17; LU11795.

## TEMPEST OVER TUNIS. (Lowell Thomas' Magic Carpet of Movietone) 1939. 1 reel, sd.

Credits: Producer, Truman Talley; editor, Lew Lehr; described by Lowell Thomas.  
© Twentieth Century Fox Film Corp.; 9Jun39; MP9506.

## TEMPLE DUSK. SEE Without Limit.

## THE TEMPLE OF DAWN. SEE The Price of Redemption.

## THE TEMPLE OF DUSK. © 1918.

© The Haworth Pictures Corp. (Frances Marion, author); title & descr., 3Sep18; 255 prints, 16Sep18; LU12866.

## THE TEMPLE OF MOLOCH. 1914. 1 reel.

Credits: Mary Mechold Rider.  
© Thomas A. Edison, Inc.; 7Nov14; LP3713.

## THE TEMPLE OF TERROR. Bison. 1917. 2 reels.

Credits: Written and directed by W. B. Pearson.  
© Universal Film Mfg. Co., Inc.; 5Oct17; LP11512.

## THE TEMPLE OF THE GIANTS. SEE Not for Publication.

## THE TEMPLE OF THE SUN, BAALBEK. 1928. 1 reel.

Credits: Elizabeth R. Dessiz.  
© Pathe Exchange, Inc.; 27Dec28; MP5665.

## THE TEMPLE OF VENUS. 1923. 7 reels.

Credits: Director, Henry Otto; story, Catherine Carr; scenario, Catherine Carr, Henry Otto.  
© William Fox (Fox Film Corp., author); 11Nov23; LP19690.

## TEMPLE TOWER. 1930. 5,200 ft., sd.

Credits: Director, Donald Gallaher; story, H. C. McNeile; adaptation and dialogue, Llewellyn Hughes; editor, Clyde Carruth.  
© Fox Film Corp.; 16Mar30; LP1196.

## TEMPLE TOWER. SEE Bulldog Drummond's Secret Police.

## TEMPLES AND STATUES OF ROME. 1913. 1 reel.

© Vitagraph Co. of America (Harry Keepers, author); 2Oct13; MP97.

## TEMPLES OF KARNAK, EGYPT. 1913. 1 reel.

© Vitagraph Co. of America (Harry Keepers, author); 27Sep13; MP91.

## TEMPLES OF SILENCE. (Vagabond Adventure Series, no. 6) 1930. 1 reel.

Credits: Tom Terriss.  
© Pathe Exchange, Inc.; 27Jul30; MP1722.

## TEMPO OF TOMORROW. 1939. 1 reel, sd.

Credits: Director, Leslie Roush; continuity, Justin Herman.  
© Paramount Pictures, Inc.; 2Jun39; MP9435.

## TEMPORAL POWER. Tiber Film, Rome.

© 1916. 7,000 ft. Adapted from the novel of Marie Corelli.  
© Lucien Muratore; title, descr. & 8 prints, 5Oct16; LU9527.

## TEMPORARY ALIMONY. (Star Comedy) 1919. 1 reel.

Credits: Director, Jack Dillon; story, Harvey Gates; scenario, Karl Coolidge.  
© Universal Film Mfg. Co., Inc.; 30Jun19; LP13911.

## A TEMPORARY HUSBAND. 1916. 1 reel.

Credits: Director, Earl Metcalfe.  
© Lubin Mfg. Co. (Mark Swan, author); 12Feb16; LP7622.

## TEMPORARY MARRIAGE. 1923. 7 reels.

Credits: Director, Lambert Hillyer; adaptation, Gilbert Patten.  
© Principal Pictures Corp.; 2Nov23; LP19558.

## TEMPTATION. © 1915.

Credits: Producer, Cecil B. De Mille.  
© Jesse L. Lasky Feature Play Co., Inc. (Hector Turnbull, author); title, descr. & 16 prints, 22Dec15; LU7262.

## TEMPTATION. 1923. 7 reels.

Credits: Story, Lenore Coffee; scenario and direction, Edward J. Le Saint.  
© C. B. C. Film Sales Corp.; 10Apr23; LP18856.

## TEMPTATION. 1930. 7 reels, sd.

Credits: Producer, Harry Cohn; director, E. Mason Hopper; story, adaptation, continuity, and dialogue, Leonard Praskins; film editor, Dave Berg.  
© Columbia Pictures Corp.; 2Jun30; LP1342.

## TEMPTATION AND THE GIRL. © 1917.

© Melies Mfg. Co.; title, descr. & 70 prints, 2Jan17; LU9891.

## TEMPTATION AND THE MAN. Red Feather. 1916. 5 reels.

Credits: Catherine Carr; producer, Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 24Jun16; LP8582.

## THE TEMPTATION OF ADAM. 1916. 3 reels.

Credits: Director, Al. Green.  
© Selig Polyscope Co. (Louis V. Jefferson, author); 28Oct16; LP9423.

## THE TEMPTING OF JUSTICE. © 1914.

© Eclectic Film Co. (F. Wolff, author); title, descr. & 45 prints, 19Jun14; LU2883.

## THE TEMPTRESS. Cosmopolitan. 1926. 9 reels.

From the novel by Vicente Blasco Ibañez.  
Credits: Director, Fred Niblo; scenario, Dorothy Farnum; titles, Marian Ainslee; film editor, Lloyd Nosler.  
© Metro Goldwyn Mayer Corp.; 18Oct26; LP23282.

## TEN BABY FINGERS. 1934. 2 reels.

Credits: Director, Jules White; story, Charles Saxton, Roland Asher; screenplay, John Grey.  
© Columbia Pictures Corp.; 6Feb34; LP4472.

## THE TEN CENT LADY. SEE Like Wildfire.

## TEN CENTS A DANCE. 1931. 8 reels, sd.

Based on the song by Lorenz Hart and Richard Rodgers.  
Credits: Producer, Harry Cohn; director, Lionel Barrymore; story and dialogue, Jo Swerling; continuity, Dorothy Howell; film

editor, Arth Huffsmith.

© Columbia Pictures Corp.; 9Feb31; LP1966.

## THE TEN COMMANDMENTS. 1923. 2 reels.

Credits: Story, Jeanie Macpherson.  
© Famous Players-Lasky Corp.; 13Feb23; LP18659.

## THE TEN COMMANDMENTS. Paramount. 1923. 14 reels, b&w, color sequences.

Credits: Director, Cecil B. DeMille; story, Jeanie Macpherson.  
© Famous Players-Lasky Corp.; 21Dec23; LP19766.

## THE TEN COMMANDMENTS. SEE Forgotten Commandments.

## THE TEN DOLLAR RAISE. Released by Associated Producers, Inc. 1921. 6 reels.

From the Saturday Evening Post story by Peter B. Kyne.  
Credits: Director, Edward Sloman; screen version, A. S. Le Vino.  
© J. L. Frothingham; 7Jun21; LP16653.

## \$10 RAISE. 1935. 6,482 ft., sd.

Credits: Director, George Marshall; story, Peter B. Kyne; screenplay, Henry Johnson, Louis Breslow; additional dialogue, Lamar Trotti; music director, Samuel Kaylin.  
© Fox Film Corp.; 5Apr35; LP5451.

## TEN DOLLARS OR TEN DAYS. © 1923.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 30 prints, 24Dec23; LU19751.

## TEN DOLLARS OR TEN DAYS. 1932. 1 reel, sd.

Credits: Director, Aubrey Scotto; story, H. O. Kusell.  
© Paramount Publix Corp.; 21Jul32; LP1359.

## A TEN-KARAT HERO. © 1912.

Credits: Screenplay, Edward Acker.  
© Biograph Co. (Edward Acker, author); title, descr. & 51 prints, 30Oct12; LU64.

## A TEN MINUTE EGG. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 31Jul24; LU20445.

## TEN MINUTES. SEE Robert T. Haines in Ten Minutes.

## TEN MINUTES IN INDIA WITH HOMER CROY. 1915. Split reel.

© Universal Film Mfg. Co., Inc.; 8Apr15; MP307.

## TEN MODERN COMMANDMENTS. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6,497 ft.

Credits: Director, Dorothy Arzner; story, Jack Lait; screenplay, Doris Anderson, Paul Gangelin; continuity, Ethel Doherty.  
© Paramount Famous Lasky Corp.; 2Jul27; LP24148.

## TEN NIGHTS IN A BARROOM. © 1913.

© Photo Drama Co. (Lee Beggs, author); title, descr. & 84 prints, 22Nov13; LU1809.

## TEN NIGHTS IN A BARROOM. 1921. 9 reels.

From the novel by T. S. Arthur and the play by William W. Pratt.  
Credits: Director, Oscar Apfel.  
© Blazed Trail Productions, Inc.; 23Sep21; LP16984.

## TEN NIGHTS IN A BARROOM. 1930. 10 reels.

Credits: Producer, Willis Kent; director, William O'Connor.  
© Willis Kent; 5Sep30; LP1592.

## TEN NIGHTS IN A TEA ROOM. (Star Comedy) 1919. 1 reel.

Credits: Written and directed by Lyons and Moran.



# Cumulative Copyright Catalog

TEN NIGHTS IN A TEA ROOM. Cont'd.  
© Universal Film Mfg. Co., Inc.; 15Nov19;  
LP14433.

TEN NIGHTS WITHOUT A BARROOM.  
(Sunshine Comedy) 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth;  
director, Edward F. Cline.  
© William Fox (Fox Film Corp., author);  
18Jul20; LP15386.

TEN SCARS MAKE A MAN. © 1924. © Pathe  
Exchange, Inc. (Philip Barry, author).  
Credits: Story, Philip Barry.  
1. Two Girls and a Man. © title, descr. &  
40 prints, 25Sep24; LU20609.

TEN SCARS MAKE A MAN. 1924. 2 reels  
each. © Pathe Exchange, Inc.  
Credits: Story, Philip Barry.  
1. Two Girls and a Man. © 24Nov24;  
LP20790.  
2. Cowboy Chivalry. © 24Nov24; LP20791.  
3. Westward Bound. © 24Nov24; LP20792.  
4. The Cattle Raid. © 24Nov24; LP20793.  
5. Through the Hills. © 1Dec24; LP20814.  
6. Midnight Marauders. © 1Dec24;  
LP20815.  
7. Unmasked. © 1Dec24; LP20816.  
8. Liquid Gold. © 1Dec24; LP20817.  
9. The Valley of the Legend. © 9Dec24;  
LP20858.  
10. The End of the Quest. © 18Dec24;  
LP20930.

TEN SECONDS. Presented by Century  
Comedies. 1922. 2 reels.  
Credits: Story and direction by Fred  
Hibbard.  
© Century Film Corp., Inc.; 31May22;  
LP17935.

THE TEN THOUSAND DOLLAR TOE.  
© 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Gilson Willets,  
author); title, descr. & 19 prints, 13Aug13;  
LU1093.

TEN YEARS OLD. © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 36 prints, 14Feb27;  
LU23667.

THE TENANTS OF MARBLE CANYON.  
(Robert C. Bruce Scenic Novelties) Pre-  
sented by E. W. Hammons. 1927. 1 reel.  
© Edeco Producing Unit, Inc.; 10Aug27;  
MP4202.

TENDER FEET. (Walter Hiers Comedies)  
Educational. 1925. 2 reels.  
Credits: Raymond Ross; director, Archie  
Mayo.  
© Christie Film Co., Inc.; 26May25;  
LP21493.

THE TENDER-HEARTED BOY. © 1913.  
© Biograph Co. (Lionel Barrymore, au-  
thor); title, descr. & 152 prints, 18Jan13;  
LU285.

A TENDER HEARTED CROOK. © 1913.  
© Biograph Co. (I. P. Dodge, author);  
title, descr. & 82 prints, 29Sep13; LU1318.

THE TENDER HOUR. Presented by John  
McCormick. 1927. 8 reels.  
Credits: Carey Wilson; producer and di-  
rector, George Fitzmaurice; scenario,  
Winifred Dunn.  
© First National Pictures, Inc.; 21Apr27;  
LP23880.

THE TENDERFOOT. 1917. 5 reels.  
Credits: Director, William Duncan; story,  
Alfred Henry Lewis.  
© Vitagraph Co. of America; 30Nov17;  
LP11775.

THE TENDERFOOT. © 1919.  
© William Steiner (Marcel Ferdinand  
Perez, author); title, descr. & 81 prints,  
16Jan19; LU13275.

THE TENDERFOOT. 1932. 8 reels, sd.  
Based on the story by Richard Carle and  
the play "The Butler and Egg Man" by  
George S. Kaufman.  
Credits: Director, Ray Enright; adaptation,  
Earl Baldwin, Monty Banks, Arthur Caesar.  
© First National Pictures, Inc.; 7Jun32;  
LP3079.

THE TENDERFOOT. SEE A Roaring Adven-  
ture.

TENDERFOOT COURAGE. Mustang. 1927.  
2 reels.  
Credits: Director, William Wyler; story,  
F. V. Lautzenhiser.  
© Universal Pictures Corp.; 7Feb27;  
LP23652.

A TENDERFOOT HERO. 1928. 2 reels.  
Credits: Director, Walter Fabian; story,  
Basil Dickey.  
© Universal Pictures Corp.; 17Sep28;  
LP25630.

TENDERFOOT LUCK. 1922. 2 reels.  
Credits: Written and directed by John  
Pilcher Smith, Mort Peebles.  
© Vitagraph Co. of America; 10Sep22;  
LP18209.

A TENDERFOOT TERROR. 1929. 2 reels.  
Credits: Director, Walter Fabian; story,  
Neville Reay; continuity, George Plympton.  
© Universal Pictures Corp.; 14Aug29;  
LP603.

THE TENDERFOOT'S MONEY. © 1913.  
© Biograph Co. (Mr. Taylor, author);  
title, descr. & 122 prints, 29Apr13; LU660.

THE TENDERFOOT'S TRIUMPH. 1915.  
1 reel.  
Credits: Producer, Tom Mix; scenario,  
Cornelius Shea.  
© Selig Polyscope Co. (Cornelius Shea,  
author); 29Oct15; LP6878.

TENDERLOIN. 1928. 9 reels.  
Credits: Director, Michael Curtiz; story,  
Melville Crossman; adaptation, Edward T.  
Lowe, Jr.  
© Warner Bros. Pictures, Inc.; 22Mar28;  
LP25089.

A TENEMENT TANGLE. SEE Ryan and Lee  
in A Tenement Tangle.

TENNESSEE'S PARDNER. © 1916. From  
the play by Scott Marble.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Marion Fairfax, author); title, descr. &  
16 prints, 24Jan16; LU7489.

TENNESSEE'S PARDNER. SEE The Flaming  
Forties.

TENNIS IN SLOW MOTION. © 1926.  
© Pathe Exchange, Inc. (Chas. P. Watson,  
author); title, descr. & 20 prints, 29Sep26;  
MU3588.

TENNIS TACTICS. (A Pete Smith Specialty)  
1937. 958 ft., sd.  
Credits: Director, Davis Miller.  
© Metro Goldwyn Mayer Corp.; 11May37;  
MP7468.

TENNIS TECHNIQUE. (Sport Champions)  
1931. 1 reel, sd.  
Credits: Eric Hatch; director, Ray  
McCarey.  
© Metro Goldwyn Mayer Distributing  
Corp.; 29Jul31; MP2701.

TENNIS TOPNOTCHERS. (Grantland Rice  
Sportlight) The Van Beuren Corp. 1931.  
1 reel.  
© RKO-Pathé Distributing Corp.; 5Apr31;  
MP2458.

THE TENNIS WIZARD. 1928. 2 reels. Based  
on a Van Bibber story by Richard Harding  
Davis.  
Credits: Supervision, George E. Marshall;

director, Orville Dull; adaptation, Edward  
P. Moran, Henry Johnson.  
© William Fox (Fox Film Corp., author);  
7Nov26; LP23297.

THE TENOR. Gold Seal. 1915. 3 reels.  
Credits: Producer, Leon Kent; story,  
Hobart Henley, Leon Kent; scenario,  
F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 14Sep15;  
LP6369.

TENSE MOMENTS. (News World of Sports)  
1935. 1 reel, sd.  
Credits: Narrative, Jack Kofoed; de-  
scribed by Ford Bond.  
© Columbia Pictures Corp.; 9Sep35;  
MP5848.

TENTH AVENUE. 1928. 7 reels. From the  
stage play by John McGowan and Lloyd  
Griscom.  
Credits: Producer and director, William  
C. de Mille; screenplay, Douglas Z. Doty;  
film editor, Adelaide Cannon.  
© Pathe Exchange, Inc.; 11Jul28; LP25442

TENTH AVENUE KID. 1938. 7 reels, sd.  
Credits: Associate producer, Harry Grey;  
director, Bernard Vorhaus; original story,  
Gordon Kahn, Adele Buffington; screenplay,  
Gordon Kahn; film editor, William Morgan.  
© Republic Pictures Corp.; 22Aug38;  
LP8351.

THE TENTH CASE. Presented by William A.  
Brady. © 1917.  
Credits: Director, George Kelson; story,  
Budd [pseud. of Robert Hull].  
© World Film Corp. (Robert Hull, author);  
title & descr., 6Dec17; 244 prints, 7Dec17;  
LU11781.

THE TENTH COMMANDMENT. 1923.  
1 reel.  
Credits: Anne Bauchens, Alfred Hustwick.  
© Famous Players-Lasky Corp.; 16Dec23;  
LP19837.

THE TENTH MAN. Alliance. 1937. 7 reels.  
sd. From the play by W. Somerset  
Maugham.  
Credits: Director, Brian Desmond Hurst;  
adaptation, Marjorie Deans, Dudley Leslie;  
editor, J. Corbett; music director, Harry  
Acres.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 15Aug37; LP7405.

Xth OLYMPIAD. SEE Champions of the Xth  
Olympiad, Aquatic Events.

Xth OLYMPIAD, LOS ANGELES, CALIFOR-  
NIA, JULY 30th-AUG. 14, 1932. 1932.  
4 reels.  
© Los Angeles Amateur Cine Club;  
1Dec32; MP3769.

Xth OLYMPIAD TRACK EVENTS, JULY 31  
THRU AUGUST 7, 1932. 1932. 2 reels.  
© Electrical Research Products, Inc.;  
13Aug32; MP3542.

THE TENTH WOMAN. 1924. 6 reels.  
Credits: Director, James Flood; story,  
Harriet T. Comstock.  
© Warner Bros. Pictures, Inc.; 10Sep24;  
LP20563.

TENTING OUT. (Bull's Eye Comedy) 1925.  
1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 9Mar25;  
LP21237.

THE TENTS OF ALLAH. © 1923.  
© Associated Exhibitors, Inc. (Charles A.  
Logue, author); title, descr. & 140 prints,  
17Feb23; LU18687.

TERMITES. 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 20Mar30; MP1841.



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**TERMITES OF 1938.** 1937. 2 reels, sd.  
Credits: Director, Del Lord; story and screenplay, Elwood Ullman.  
© Columbia Pictures Corp. of California, Ltd.; 27Dec37; LP7683.

**TERRAPLANE TAKES THE LEAD.** 1937.  
For Hudson Production. Filmstrip, sd.  
© AudiVision, Inc.; 29Mar37; MP7338.

**TERRE INHUMAINE.** SEE This Mad World.

**THE TERRIBLE LESSON.** © 1914.  
© Biograph Co.; title, descr. & 64 prints, 20Aug14; LU3223.

**THE TERRIBLE ONE.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (Paul Powell, author); 12Apr15; LP5025.

**THE TERRIBLE PEOPLE.** 1928. 2 reels, each. From the story by Edgar Wallace.  
© Pathe Exchange, Inc.  
Credits: Director, Spencer Gordon Bennet; screen version, George Arthur Gray.  
1. The Penalty. © 8Jul28; LP25441.  
2. Disaster. © 7Jul28; LP25459.  
3. The Claws of Death. © 24Jul28; LP25495.  
4. Hidden Enemies. © 27Jul28; LP25496.  
5. The Disastrous Rescue. © 31Jul28; LP25504.  
6. The House of Peril. © 14Aug28; LP25531.  
7. In the Enemy's Hands. © 16Aug28; LP25535.  
8. The Dread Professor. © 3Sep28; LP25607.  
9. The Death Trap. © 6Sep28; LP25608.  
10. The Capture. © 17Sep28; LP25624.

**EL TERRIBLE TOREADOR.** (Walter Disney Cartoon) 1930. 1 reel.  
© Columbia Pictures Corp.; 7Feb30; MP1167.

**A TERRIBLE TRAGEDY.** © 1915.  
© Mica Film Corp. (Lloyd Lack, author); title, descr. & 23 prints, 5Mar15; LU4605.

**A TERRIBLE TRAGEDY.** 1916. 1/2 reel.  
Credits: Director, Jerold T. Hevener.  
© Lubin Mfg. Co. (C. Doty Hobart, author); 1Jul16; LP8616.

**THE TERRIBLE TROUBADOUR.** (Pooch the Pup Cartoon) Snappy. 1933. 1 reel.  
Credits: Animated and directed by Walter Lantz and William Nolan.  
© Universal Pictures Corp.; 8Feb33; MP3815.

**THE TERRIBLE TRUNK.** 1915. Split reel.  
Credits: J. Edward Hungerford; director, James W. Castle.  
© Thomas A. Edison, Inc.; 12Jan15; LP4180.

**THE TERRIBLE TRUTH.** Rex. 1915. 1 reel.  
Credits: Harvey Gates; scenario and production, Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 17Dec15; LP7243.

**THE TERRIBLE TURK.** Nestor. 1916. 1 reel.  
Credits: Director, Louis William Chaudet; story, Harry Wulze.  
© Universal Film Mfg. Co., Inc.; 16Aug16; LP8950.

**LA TERRIBULA.** SEE Lost Souls.

**TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783-1853.** 1938. 2 reels, sd.  
Credits: Script, Richard Montague; narration, John S. Martin.  
© International Geographic Pictures; 24Jul38; MP8575.

**TERRITORIAL MILITIA.** SEE Milizia Territoriale.

**TERROR.** © 1915. 2 reels.  
© Eclair Film Co., Inc.; title, descr. & 58 prints, 25Jan15; LU4278.

**THE TERROR.** Red Feather. 1917. 5 reels.  
Credits: Director, Raymond Wells; story, Raymond Wells, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 31Jan17; LP10098.

**THE TERROR.** 1920. 5 reels.  
Credits: Story, Tom Mix; scenario and direction, Jacques Jaccard.  
© William Fox (Fox Film Corp., author); 16May20; LP15134.

**THE TERROR.** (Blue Streak Western) 1926. 5 reels.  
Credits: Director, Clifford S. Smith; story and scenario, Richard E. Schauer.  
© Universal Pictures Corp.; 12May26; LP22724.

**THE TERROR.** 1928. 9 reels, sd. From the play by Edgar Wallace.  
Credits: Director, Roy Del Ruth; scenario, Harvey Gates.  
© Warner Bros Pictures, Inc.; 22Aug28; LP25563.

**TERROR.** © 1930.  
Credits: Written and directed by Frank J. Buehlman.  
© Frank J. Buehlman; title, descr. & 24 prints, 21Jul30; LU1433.

**THE TERROR.** SEE Return of the Terror.

**TERROR ABOARD.** 1933. 7 reels, sd.  
Credits: Director, Paul Sloane; story, Robert Presnell; screenplay, Harvey Thew, Manuel Seff.  
© Paramount Productions, Inc.; 13Apr33; LP3801.

**TERROR ISLAND.** 1920. 7 reels.  
Credits: Director, James Cruze; story, Arthur B. Reeve, John W. Grey; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 13Mar20; LP14920.

**TERROR MOUNTAIN.** 1928. 5 reels.  
Credits: Director, Louis King; original story, Wyndham Gittens; continuity, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 14Aug28; LP25529.

**THE TERROR OF BAR X.** 1927. 5 reels.  
From the story "Stan Willis, Cowboy" by George M. Johnson.  
Credits: Director, Scott Pembroke; continuity, George M. Merrick.  
© R-C Pictures Corp.; 16Feb27; LP23672.

**THE TERROR OF THE AIR.** © 1914.  
© Hepworth American Film Corp.  
(Hepworth Mfg. Co., author); title, descr. & 52 prints, 10Aug14; LU3169.

**THE TERROR OF THE RANGE.** © 1919.  
© Pathe Exchange, Inc. (Lucien Hubbard, author).  
1. Prowlers of Night. © title, descr. & 34 prints, 23Jan19; LU13301.  
2. The Hidden Chart. © title, descr. & 36 prints, 23Jan19; LU13302.  
3. The Chasm of Fear. © title, descr. & 36 prints, 23Jan19; LU13303.  
4. The Midnight Raid. © title, descr. & 51 prints, 23Jan19; LU13304.  
5. A Threat from the Past. © title, descr. & 31 prints, 23Jan19; LU13305.  
6. Tangled Tales. © title, descr. & 26 prints, 23Jan19; LU13306.  
7. Run to Earth. © title, descr. & 38 prints, 23Jan19; LU13307.

**THE TERROR OF TINY TOWN.** 1938. 7 reels.  
Credits: Director, Sam Newfield; original screenplay, Fred Myton.  
© Principal Productions, Inc.; 19Jul38; LP8278.

**TERROR TRAIL.** Universal Special. 1921. 2 reels each. © Universal Film Mfg. Co., Inc.

Credits: Producer, Edward Kull; story and scenario, Edward Kull, John W. Grey, George H. Plympton.  
1. The Mystery Girl. © 8Jul21; LP16752.  
2. False Clues. © 16Jul21; LP16770.  
3. The Mine of Menace. © 21Jul21; LP16795.  
4. The Door of Doom. © 29Jul21; LP16824.  
5. The Bridge of Disaster. © 3Aug21; LP16843.  
6. The Ship of Surprise. © 12Aug21; LP16857.  
7. The Palace of Fear. © 19Aug21; LP16881.  
8. The Peril of the Palace. © 24Aug21; LP16902.  
9. The Desert of Despair. © 2Sep21; LP16932.  
10. Sands of Fate. © 9Sep21; LP16956.  
11. The Menace of the Sea. © 16Sep21; LP16970.  
12. The Isle of Eternity. © 23Sep21; LP17013.  
13. The Forest of Fear. © 28Sep21; LP17027.  
14. The Lure of the Jungle. © 7Oct21; LP17071.  
15. The Jaws of Death. © 15Oct21; LP17102.  
16. The Storm of Despair. © 22Oct21; LP17125.  
17. The Arm of the Law. © 27Oct21; LP17146.  
18. The Final Reckoning. © 5Nov21; LP17169.

**TERROR TRAIL.** 1933. 6 reels. Based on "Riders of Terror Trail" by Grant Taylor.  
Credits: Director, Armand Schaefer; screenplay, Jack Cunningham.  
© Universal Pictures Corp.; 24Jan33; LP3599.

**THE TERRORS OF A TURKISH BATH.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 17Oct16; LP9345.

**THE TERRORS OF WAR.** Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 23Mar17; LP10439.

**TERRY AND JERRY.** SEE Field and Johnston in Terry and Jerry.

**TERRY OF THE TIMES.** 1930. 2 reels each. From the story by Hal Hodes.  
© Universal Pictures Corp.  
Credits: Director, Henry MacRae.  
1. The Mystic Mendicants. © 17Jul30; LP1425.  
2. The Fatal 30! © 17Jul30; LP1426.  
3. Death's Highway. © 17Jul30; LP1427.  
4. Eyes of Evil. © 18Aug30; LP1495.  
5. Prowlers of the Night. © 21Aug30; LP1514.  
6. The Stolen Bride. © 29Aug30; LP1523.  
7. A Doorway of Death. © 9Sep30; LP1550.  
8. A Trail of Trickery. © 12Sep30; LP1566.  
9. Caught in the Net. © 18Sep30; LP1579.  
10. A Race for Love. © 26Sep30; MP1946.

**TERRY'S TEA PARTY.** 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© Vitagraph Co. of America (Graham Baker, author); 6Apr16; LP8059.

**TESHA.** SEE A Woman in the Night.

**TESS OF THE D'URBERVILLES.** 1924. 8 reels. From the novel by Thomas Hardy.  
Credits: Scenario, Dorothy Farnum.  
© Metro-Goldwyn Pictures Corp.; 27Aug24; LP20527.

**TESS OF THE HILLS.** 1915. 1 reel.  
© Biograph Co.; 20Feb15; LP4502.



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TESS OF THE STORM COUNTRY. 1922. 10 reels. From the novel by Grace Miller White.  
© Mary Pickford; 1Dec22; LP18587.

TESS OF THE STORM COUNTRY. 1932. 8 reels. From the novel by Grace Miller White and the dramatization by Rupert Hughes.  
Credits: Director, Alfred Santell; screenplay, S. N. Behrman, Sonya Levien.  
© Fox Film Corp.; 12Nov32; LP3418.

TESSIE. 1925. 7 reels. From the story "Tessie and the Little Shop" by Sewell Ford.  
Credits: Director, Dallas M. Fitzgerald.  
© Arrow Pictures Corp.; 23Sep25; LP21842.

TESSIE AND THE LITTLE SHOP. SEE Tessie.

THE TEST. 1913. 2 reels.  
Credits: Director, Captain Lambart.  
© The Vitagraph Co. of America (John Kemble, author); 16Aug13; LP1237.

THE TEST. Released through General Film Co. 1914. 1 reel.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Curwood, author); 28Nov14; LP3856.

THE TEST. 1915. 3,000 ft.  
Credits: Lee Arthur; director, James W. Castle.  
© Thomas A. Edison, Inc.; 22May15; LP5381.

THE TEST. © 1916.  
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 131 prints, 14Oct16; LU9318.

THE TEST OF A MAN. Bison. 1915. 2 reels.  
Credits: Producer, Henry McRae; scenario, Hugh Weir.  
© Universal Film Mfg. Co., Inc.; 18Jun15; LP5611.

THE TEST OF CHIVALRY. 1916. 3 reels.  
Credits: Director, William Robert Daly.  
© Selig Polyscope Co. (Elizabeth R. Carpenter, author); 6May16; LP8241.

THE TEST OF DONALD NORTON. 1926. 8 reels. Adapted from the novel by Robert E. Pinkerton.  
Credits: Director, B. Reaves Eason.  
© Chadwick Pictures Corp.; 26Mar26; LP12534.

THE TEST OF HONOR. Paramount. Presented by Adolph Zukor. 1919. 5 reels. Founded on the story "The Malefactor" by E. Phillips Oppenheim.  
Credits: Director, John S. Robertson; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 27Mar19; LP13545.

THE TEST OF LOYALTY. © 1918.  
© Michael Hoffman; title, descr. & 60 prints, 21Jun18; LU12616.

THE TEST OF SINCERITY. 1915. 1 reel.  
© Biograph Co.; 8Apr15; LP4962.

THE TEST OF WOMANHOOD. © 1917.  
Credits: Adaptation, C. Lang Cobb, Jr.  
© J. R. Miles & E. S. Manheimer (C. Lang Cobb, author); title, descr. & 66 prints, 17Apr17; LU10609.

TEST PILOT. Presented by Metro-Goldwyn-Mayer. 1938. 12 reels, sd., b&w.  
Credits: Producer, Louis D. Lighton; director, Victor Fleming; original story, Frank Wead; screenplay, Vincent Lawrence, Waldemar Young; film editor, Tom Held; music score, Franz Waxman.  
© Loew's, Inc.; 15Apr38; LP7971.

TEST SCENES OF COLOR SLIDE-FILM. Reels 1 and 2. © 1928. Filmstrip, color,

35mm.  
© Daniel Francis Tattenham; title, descr. & 2 prints, 16Aug28; MU5256.

TEST SCENES OF COLOR SLIDE-FILM. Reel 2. © 1928. Filmstrip, color, 16mm.  
© Daniel Francis Tattenham; title, descr. & 2 prints, 16Aug28; MU5257.

TESTED BY FIRE. © 1914.  
© Selig Polyscope Co. (Lanier Bartlett, author); title, descr. & 42 prints, 19Feb14; LU2175.

TESTIMONY. 1921. 6 reels.  
Credits: Alice and Claude Asken.  
© Stoll Film Corp. of America; 13Mar21; LP16288.

THE TESTING BLOCK. 1920. 6 reels.  
Credits: William S. Hart; director, Lambert Hillyer.  
© William S. Hart Co. (William S. Hart, author); 8Nov20; LP15797.

THE TESTING OF MILDRED VANE. 1918. 5 reels.  
Credits: Director, Wilfred Lucas; story, Charles T. Dazey; scenario, George D. Baker.  
© Metro Pictures Corp.; 7Dec18; LP13137.

TETCHED IN THE HEAD. (Barney Google) (Scrappy) Released by Columbia Pictures Corp. 1935. 1 reel, sd., color. From the King Feature comic page by Billy de Beck.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.  
© Screen Gems, Inc.; 5Nov35; MP5956.

A TÊTE-A-TÊTE IN SONGS. SEE Burke and Durkin in A Tête-a-tête in Songs.

TEX. SEE Texas Trail.

TEX MCCLEOD IN A ROPE AND A STORY. 1928. 1 reel, sd.  
© The Vitaphone Corp.; 18Oct28; MP5443.

TEX OF THE TIMBERLANDS. (Young Buffalo Series, no. 1) © 1920.  
© Pathé Exchange, Inc. (William Addison Lathrop, author); title, descr. & 40 prints, 28Aug20; LU15467.

TEX RIDES WITH THE BOY SCOUTS. 1937. 7 reels, sd.  
Credits: Supervision, Lindsley Parsons; director, Ray Taylor; story, Lindsley Parsons, Edmond Kelso; screenplay, Edmond Kelso; film editor, Frederick Bain; music director, Frank Sanucci.  
© Grand National Films, Inc.; 1Nov37; LP7591.

THE TEXAN. 1920. 5 reels. From the story by James B. Hendryx.  
Credits: Director, Lynn F. Reynolds; scenario, Lynn F. Reynolds, Julius Furthman.  
© William Fox (Fox Film Corp., author); 31Oct20; LP15749.

THE TEXAN. 1930. 7,142 ft., sd. From the story "The Double-Dyed Deceiver" by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, John Cromwell; screenplay, Daniel N. Rubin; adaptation, Oliver H. P. Garrett; film editor, Verna Willis.  
© Paramount Publix Corp.; 10May30; LP1293.

THE TEXANS. Presented by Adolph Zukor. 1938. 10 reels, sd.  
Credits: Producer, Lucien Hubbard; director, James Hogan; story, Emerson Hough; screenplay, Bertrand Millhauser, Paul Sloane, William Wister Haines.  
© Paramount Pictures, Inc.; 12Aug38; LP8203.

THE TEXAS BAD MAN. 1932. 7 reels.  
Credits: Director, Edward Laemmle; story and screenplay, Jack Cunningham.

© Universal Pictures Corp.; 18Jun32; LP3097.

THE TEXAS BEARCAT. Presented by Jesse Goldburg. Released by F. B. O. 1925. 5 reels.  
Credits: Written and directed by Reaves Eason; story, F. J. Rhetore; continuity, George H. Plympton.  
© R-C Pictures Corp.; 31May25; LP21554.

TEXAS BUDDIES. 1932. 6 reels.  
Credits: Direction, story, and adaptation, Robert N. Bradbury.  
© World-Wide Pictures, Inc.; 28Aug32; LP3500.

TEXAS CATTLE. © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1074.

TEXAS CENTENNIAL HIGHLIGHTS. 1936. 1 reel, sd.  
Credits: Director, Frank Morang; narration, Roy Cowan.  
© Jamieson Film Co. (Hugh V. Jamieson, author); 20Jun36; MP6909.

TEXAS CYCLONE. 1932. 6 reels.  
Credits: Director, D. Ross Lederman; story, William Colt MacDonald; adaptation and dialogue, Randall Faye; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 15Feb32; LP2861.

TEXAS GUN FIGHTER. 1932. 7 reels, sd.  
Credits: Director, Phil Rosen; story and continuity, Ben Cohen; film editor, Jerry Webb.  
© Quadruple Film Corp., Ltd.; 27Feb32; LP3123.

THE TEXAS KID. 1920. 2 reels.  
Credits: Direction and scenario, Reaves Eason; story, Henry Murray.  
© Universal Film Mfg. Co., Inc.; 2Apr20; LP14976.

THE TEXAS RANGER. 1931. 6 reels, sd.  
Credits: Director, Ross Lederman; story and dialogue, Forrest Sheldon; film editor, Gene Milford.  
© Columbia Pictures Corp.; 16Apr31; LP2149.

A TEXAS RANGER. SEE Pure Grit.

TEXAS RANGERS. The Jam Handy Organization. © 1936. Sd., b&w, 35mm.  
© Chevrolet Motor Co.; title & descr., 21Mar36; 163 prints, 23Mar36; LU6264.

THE TEXAS RANGERS. Presented by Adolph Zukor. 1936. 11 reels, sd. Based upon data furnished from the book by Walter Prescott Webb.  
Credits: Director, King Vidor; story, King Vidor, Elizabeth Hill; screenplay, Louis Stevens.  
© Paramount Pictures, Inc.; 28Aug36; LP6567.

THE TEXAS SPHINX. Bison. 1917. 2 reels.  
Credits: Director, Fred C. Kelsey; story, T. Shelley Sutton; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 31Aug17; LP11334.

THE TEXAS SPHINX. 1922. 2 reels.  
Credits: Director, Fred C. Kelsey; story, T. Shelly Sutton; scenario, George Hively.  
© Universal Pictures Corp.; 23Nov22; LP18432.

TEXAS STAMPEDE. 1939. 6 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Charles Francis Royal.  
© Columbia Pictures Corp. of California, Ltd.; 6Feb39; LP8608.

A TEXAS STEER. Red Seal. 1915. 5 reels.  
Credits: Director, Giles R. Warren.  
© Selig Polyscope Co. (Chas. Hoyt, author); 10Jul15; LP5779.



# Motion Pictures, 1912-1939

**A TEXAS STEER.** Presented by Sam E. Rork. 1927. 8 reels. From the play by Charles H. Hoyt.  
Credits: Produced and directed by Richard Wallace; screenplay, Bernard McConville.  
© First National Pictures, Inc.; 28Nov27; LP24702.

**THE TEXAS STREAK.** Jewel. 1926. 7 reels.  
Credits: Story and direction, Lynn Reynolds.  
© Universal Pictures Corp.; 13Sep26; LP23115.

**TEXAS TERROR.** Lone Star. 1935. 6 reels.  
Credits: Producer, Paul Malvern; story and direction, R. N. Bradbury.  
© Monogram Pictures Corp.; 8Feb35; LP5367.

**THE TEXAS TORNADO.** 1928. 5 reels.  
Credits: Story and direction, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 1Feb28; LP24935.

**TEXAS TRAIL.** Presented by Adolph Zukor. 1937. 6 reels, sd. Based on the story "Tex" by Clarence Edward Mulford.  
Credits: Producer, Harry Sherman; director, Dave Selman; screenplay, Jack O'Donnell; additional dialogue, Harrison Jacobs.  
© Paramount Pictures, Inc.; 26Nov37; LP7637.

**THAIS.** 1917. 6 reels. From the novel by Anatole France.  
Credits: Director, Frank Crane; pictured by Edfrid Bingham.  
© Goldwyn Pictures Corp.; 18Dec17; LP11847.

**THANK YOU.** 1925. 7 reels, b&w, tinted sequences. From the play by Winchell Smith and Tom Cushing.  
Credits: Director, John Ford; scenario, Frances Marion.  
© William Fox (Fox Film Corp., author); 23Aug25; LP21783.

**THANK YOU, DOCTOR.** 1930. 1 reel.  
© The Vitaphone Corp.; 9Jun30; MP1606.

**THANK YOU, JEEVES!** 1936. 6 reels, sd. Based on the novel by P. G. Wodehouse.  
Credits: Director, Arthur Greville Collins; screenplay, Joseph Hoffman, Stephen Gross; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 2Oct36; LP6664.

**THANK YOU, MR. MOTO.** 1937. 6,100 ft., sd. Based on a story by John P. Marquand.  
Credits: Director, Norman Foster; screenplay, Willis Cooper, Norman Foster; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 24Dec37; LP7960.

**THANKS A MILLION.** 1935. 7,906 ft., sd. Credits: Director, Roy Del Ruth; screenplay, Nunnally Johnson; music director, Arthur Lange.  
© Twentieth Century Fox Film Corp.; 15Nov35; LP6081.

**THANKS AGAIN.** (Mr. Average Man Comes dies) 1931. 2 reels, sd., b&w.  
Credits: Supervision, Lew Lipton; story, adaptation, and direction, Harry Sweet; film editor, Fred Maguire.  
© RKO Pathe Distributing Corp.; 5Oct31; LP2533.

**THANKS FOR EVERYTHING.** 1938. 6,604 ft., sd.  
Credits: Director, William A. Seiter; story, Gilbert Wright; screenplay, Harry Tugend; adaptation, Curtis Kenyon, Art Arthur; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 23Dec38; LP8783.

**THANKS FOR THE BOAT RIDE.** (Stern Brothers Comedy) (What Happened to Jane)

1926. 2 reels.  
Credits: Director, Charles Lamont; story, Roy Evans.  
© Universal Pictures Corp.; 8Jul26; LP22894.

**THANKS FOR THE BUGGY RIDE.** Universal-Jewel. 1927. 6 reels.  
Credits: Director, William A. Seiter; story and continuity, Beatrice Van.  
© Universal Pictures Corp.; 29Nov27; LP24716.

**THANKS FOR THE LOBSTER.** 1914. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© Vitagraph Co. of America (Roy L. McCardell, author); 14Oct14; LP3535.

**THANKS FOR THE MEMORY.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Roland Crandall.  
© Paramount Pictures, Inc.; 25Mar38; MP8282.

**THANKS FOR THE MEMORY.** Presented by Adolph Zukor. 1938. 8 reels, sd. Based on a play by Albert Hackett and Frances Goodrich.  
Credits: Director, George Archainbaud; screenplay, Lynn Starling; film editor, Alma Macrorie.  
© Paramount Pictures, Inc.; 18Nov38; LP8435.

**THANKS, MR. CUPID.** Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Producer, Al Christie; story, music, and lyrics, Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 24Jan36; LP6084.

**THANKSGIVING DAY.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 18Aug28; MP5266.

**THARON OF LOST VALLEY.** SEE The Crimson Challenge.

**THAT BOY FROM THE EAST.** © 1913.  
© Société Française des Film et Cinématographes Éclair; title, descr. & 36 prints, 7Feb13; LU347.

**THAT BOY FROM THE POORHOUSE.** © 1914.  
© Biograph Co.; title, descr. & 75 prints, 8Jul14; LU2983.

**THAT BRUTE.** 1915. Split reel.  
Credits: Producer, J. A. Murphy.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 14Sep15; LP6382.

**THAT CERTAIN AGE.** 1938. 11 reels, sd. Credits: Producer, Joe Pasternak; director, Edward Ludwig; original story, F. Hugh Herbert; screenplay, Bruce Manning, Charles Hackett, Billy Wilder; film editor, Branton Burton.  
© Universal Pictures Co., Inc.; 13Oct38; LP8342.

**THAT CERTAIN THING.** 1928. 7 reels.  
Credits: Producer, Harry Cohn; director, Frank R. Capra; story and adaptation, Elmer Harris; film editor, Arthur Roberts.  
© Columbia Pictures Corp.; 2Feb28; LP24942.

**THAT CERTAIN WOMAN.** First National. 1937. 10 reels, sd.  
Credits: Written and directed by Edmund Goulding; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 26Jul37; LP7398.

**THAT DAWGONE DOG.** 1917. 2 reels.  
Credits: Director, Richard Smith.  
© L-Ko Motion Picture Kompany; 24Jan17; LP10065.

**THAT DEVIL BATEESE.** 1918. 5 reels.  
Credits: Director, William Wolbert; story

and scenario, Bess Meredith.  
© Bluebird Photoplays, Inc.; 24Aug18; LP12776.

**THAT DEVIL QUEMADO.** Released by F. B. O. 1925. 5 reels.  
Credits: Director, Del Andrews; story, Marvin Wilhite.  
© R-C Pictures Corp.; 5Apr25; LP21556.

**THAT FRENCH LADY.** 1924. 6 reels. Adapted from the play by William J. Hurlburt.  
Credits: Director, Edmund Mortimer; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 6Aug24; LP20473.

**THAT GIRL FROM PARIS.** 1936. 12 reels, sd. Suggested by a story by J. Carey Wonderly.  
Credits: Producer, Pandro S. Berman; director, Leigh Jason; story, Jane Murfin; screenplay, P. J. Wolfson, Dorothy Yost; adaptation, Joseph A. Fields; editor, William Morgan; music director, Nathaniel Shilkret.  
© RKO Radio Pictures, Inc.; 31Dec36; LP8687.

**THAT GIRL MONTANA.** © 1920. From story by Marah Ellis Ryan.  
© Pathe Exchange, Inc. (Geo. H. Plympton, author); title, descr. & 100 prints, 22Dec20; LU15951.

**THAT GOES DOUBLE.** 1933. 2 reels, sd. Credits: Director, Joseph Henabery; story, Burnet Hershey, A. Dorian Otvos.  
© The Vitaphone Corp.; 3Aug33; LP4049.

**THAT HEAVENLY COOK.** 1915. 1 reel.  
Credits: J. E. Hungerford.  
© Thomas A. Edison, Inc.; 17Feb15; LP4490.

**THAT I MAY LIVE.** 1937. 6,300 ft., sd. Credits: Director, Allan Dwan; screenplay, Ben Markson, William Conselman; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 30Apr37; LP7202.

**THAT INFERIOR FEELING.** Presented by Metro-Goldwyn-Mayer. 1939. 837 ft., sd., b&w.  
Credits: Director, Basil Wrangell; film editor, Albert Akst.  
© Loew's, Inc.; 14Dec39; LP9302.

**THAT LITTLE BAND OF GOLD.** 1915. Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 13Mar15; LP4745.

**THAT LITTLE BIT OF HEAVEN.** (Around the World with Burton Holmes) 1930. 1 reel, sd.  
Credits: Narrator, Burton Holmes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Dec30; MP2166.

**THAT MAIL ORDER SUIT.** © 1913. Split reel.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 17 prints, 7Apr13; LU577.

**THAT MAKES US EVEN.** SEE The Main Event.

**THAT MAN JACK!** Presented by Jesse Goldberg Productions. Released by F. B. O. 1925. 5 reels.  
Credits: Director, William J. Craft; story, George Paul Bauer; continuity, Adele S. Buffington.  
© R-C Pictures Corp.; 18Aug25; LP21727.

**THAT MAN SAMSON.** 1937. 2 reels, sd. Credits: Producer, Lee Marcus; direction and screenplay, Leslie Goodwins; story, George Randol; film editor, Edward Mann; music director, Hall Johnson.  
© RKO Radio Pictures, Inc.; 25May37; LP7177.



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THAT MAN'S HERE AGAIN. First National. 1937. 6 reels.

Credits: Director, Louis King; story, Ida A. R. Wylie; screenplay, Lillie Hayward.  
© Warner Bros. Pictures, Inc.; 10Mar37; LP7041.

THAT MODEL FROM PARIS. 1926. 7 reels. From the story "The Right To Live" by Gouverneur Morris.

Credits: Director, Louis J. Gasnier; scenario, Frederica Sagor.  
© Tiffany Productions, Inc.; 7Sep26; LP23091.

THAT MOTHERS MIGHT LIVE. (A Miniature) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.

Credits: Director, Fred Zinnemann; screenplay, Herman Boxer; narrator, John Nesbitt; research compilations, Ryland R. Madison; music score, David Snell.  
© Loew's, Inc.; 6May38; LP8055.

THAT NIGHT. Presented by Hal Roach.

1928. 2 reels, b&w, tinted sequences.  
Credits: Director, Arch Heath; supervision and story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 15Sep28; LP25620.

THAT OLD CAN OF MINE. © 1924.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 30Jun24; MU2582.

THAT OLD GANG OF MINE. 1931. 1 reel, sd.

Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 9Jul31; MP2678.

THAT ORIENTAL GAME. Century. 1924. 2 reels.

© Universal Pictures Corp.; 17Jan24; LP19873.

THAT PARTY IN PERSON. Presented by Adolph Zukor and Jesse L. Lasky. 1929. 1 reel, sd.

Credits: Producer, James R. Cowan; director, Joseph Santley.  
© Paramount Famous Lasky Corp.; 8Jan29; MP5685.

THAT RASCAL. (Educational-Vanity Comedies) 1932. 21 min., sd.

Credits: Producer and director, Al Christie; story and dialogue, Frank Roland Conklin, Robert Vernon.  
© Christie Film Co.; 21Feb32; LP3277.

THAT RED-HEADED HUSSY. 1929. 2 reels, sd.

Credits: Director, Alf Goulding; story, Raymond Leslie Goldman; adaptation, Charley Grapewin.  
© Paramount Famous Lasky Corp.; 27Dec29; LP946.

THAT ROYLE GIRL. Paramount. 1925. 10,253 ft. From the serial and novel by Edwin Balmer.

Credits: Producer and director, D. W. Griffith; screenplay, Paul Schofield.  
© Famous Players Lasky Corp.; 8Dec25; LP22094.

THAT SORT. 1916. 5 reels. From the stage play by Basil McDonald Hastings.

Credits: Arrangement and direction by Charles J. Brabin.  
© Essanay Film Mfg. Co.; 31May16; LP8407.

THAT SPRINGTIME FEELING. 1915.

Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 25Feb15; LP4554.

THAT SUIT AT TEN. 1913. 1 reel.

Credits: Director, Bert Angeles.  
© The Vitagraph Co. of America (James Young, author); 27Jun13; LP1576.

THAT'S A GOOD GIRL. 1934. 7 reels, sd. Based on the play by Douglas Furber.

Credits: Director, Jack Buchanan; music director, Philip Braham.  
© British & Dominions Film Corp., Ltd. (Douglas Furber, author); 24Oct34; LP5046.

THAT'S AFRICA. 1939. 1 reel, sd.

Credits: Commentary, Justin Herman; film editor, Elise Grau; narrator, David Ross.  
© Paramount Pictures, Inc.; 10Feb39; MP9162.

THAT'S GOOD. 1919. 5 reels. Adapted from the Saturday Evening Post story by Richard Washburn Child.

Credits: Director, Harry L. Franklin; scenario, A. G. Kenyon.  
© Metro Pictures Corp.; 31Mar19; LP13551.

THAT'S GRATITUDE. 1934. 7 reels, sd.

Credits: Direction, story, and screenplay, Frank Craven; film editor, Arthur Hilton.  
© Columbia Pictures Corp.; 12Sep34; LP4949.

THAT'S HIM. Rolin Film Co. © 1918.

© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 33 prints, 23Jul18; LU12670.

THAT'S IT! (Eddie Lyons Comedy) 1922. 2 reels.

Credits: Director, Eddie Lyons; scenario, Ralph Ceder.  
© Arrow Film Corp.; 7Jun22; LP17946.

THAT'S JUST COMMON SENSE. 1937. For Cook Laboratories, Inc. and The Antidolor Mfg. Co. Filmstrip, 75 frames, sd.

© AudiVision, Inc.; 3Sep37; MP7780.

THAT'S MY BABY. Paramount. 1926. 7 reels.

Credits: Director, William Beaudine; story, George J. Crone, Wade Boteler; adaptation, Joseph Franklin Poland.  
© Famous Players Lasky Corp.; 20Apr26; LP22627.

THAT'S MY BOY. 1932. 7 reels. From the novel by Francis Wallace.

Credits: Director, Roy William Neill; screenplay, Norman Krasna; film editor, Jack Dennis.  
© Columbia Pictures Corp.; 6Oct32; LP3309.

THAT'S MY DADDY. Jewel. 1927. 6 reels.

Credits: Director, Fred Newmeyer; story, Reginald Denny; continuity, Earl Snell; adaptation, Faith Thomas, Pierre Couderc.  
© Universal Pictures Corp.; 11Nov27; LP24655.

THAT'S MY LINE. (Traveling Man Comedies) 1931. 2 reels, sd., b&w.

Credits: Supervision, Lew Lipton; story, adaptation, and direction, William Goodrich; film editor, Fred Maguire.  
© RKO Pathe Distributing Corp.; 13Jul31; LP2338.

THAT'S MY MEAT. (Cameo Comedies) 1931. 11 min., sd.

Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley, Johnnie Grey.  
© Educational Film Exchanges, Inc.; 4Oct31; LP2585.

THAT'S MY MUMMY. (A Sunkist Comedy) Released by The Bray Studios. 1927. 2 reels.

Credits: Supervision, Al Nathan; written and directed by Edward I. Luddy.  
© The Bray Productions, Inc.; 12Apr27; LP23858.

THAT'S MY STORY. 1937. 7 reels, sd.

Based on the story "Scoop" by Vee Terrys Perlman.  
Credits: Associate producer, Robert

Presnell; director, Sidney Salkow; screenplay, Barry Trivers; film editor, Maurice Wright.

© Universal Pictures Co., Inc.; 11Oct37; LP7490.

THAT'S MY WIFE. (Hal Roach Comedy)

Presented by Hal Roach. 1929. 2 reels.  
Credits: Supervision and story, Leo McCarey; director, Lloyd French; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; LP201.

THAT'S NEWS TO ME. 1931. 2 reels, sd., b&w.

Credits: Director, Arvid Gilstrom; story and adaptation by the Staff; film editor, Walter Thompson.  
© RKO Pathe Distributing Corp.; 6Jul31; LP2326.

THAT'S NO EXCUSE. (Excuse Maker Series) (Stern Brothers Comedy) 1927. 2 reels.

Credits: Director, Scott Pembroke; story, William Anthony.  
© Universal Pictures Corp.; 21Mar27; LP23775.

THAT'S PICTURES. (Broadway Brevity) 1936. 21 min., sd.

Credits: Written and directed by Roy Mack.  
© The Vitagraph Corp.; 30Dec36; LP6809.

THAT'S RICH. Century. 1924. 2 reels.

© Universal Pictures Corp.; 27Feb24; LP19959.

THAT'S THAT. 1924. 2 reels.

Credits: Written and directed by Richard Thorpe.  
© Arrow Film Corp.; 25Jun24; LP20372.

THAT'S THAT. (A Stern Brothers Comedy) 1928. 2 reels. From the cartoons by R. F. Outcault.

Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 11Jan28; LP24860.

THAT'S THE SPIRIT. 1924. 1 reel.

Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 20Aug24; LP20510.

THAT'S THE SPIRIT. 1933. 1 reel, sd.

Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 13Mar33; LP3719.

THAT'S THE SPIRIT. Presented by E. W. Hammons. 1937. 2 reels, sd.

Credits: Director, Raymond Kane; story, Marcy Klauber, Arthur Jarrett.  
© Educational Films Corp. of America; 25Jun37; LP7267.

THAT'S THEIR BUSINESS. Fairbanks & Carlisle. 1936. 1 reel, sd.

Credits: Written and narrated by Gayne Whitman.  
© Paramount Pictures, Inc.; 13Nov36; MP6912.

THAT'S WHAT YOU THINK! 1936. For Consolidated Edison Co. of New York, Inc. Filmstrip, 123 frames, sd.

© AudiVision, Inc.; 15Sep36; MP6878.

THAT'S WHAT YOU THINK! 1937. For Brooklyn Union Gas Co. Filmstrip, 122 frames, sd.

© AudiVision, Inc.; 6Apr37; MP7397.

THAT'S WHAT YOU THINK! 1937. For Consolidated Edison Co. of New York, Inc. Filmstrip, 123 frames, sd.

© AudiVision, Inc.; 6Apr37; MP7398.

THAT'S WHERE MY MONEY GOES. 1937. For United Autographic Register Co. Filmstrip, 99 frames, sd.

© AudiVision, Inc.; 17May37; MP7457.

THE THAYER TRIAL. (William J. Burns Detective Mysteries) 1931. 11 min.  
Credits: Director, G. C. Reid; story,



# Motion Pictures, 1912-1939

**THE THAYER TRIAL.** Cont'd.  
adaptation, and dialogue; Russell Matson.  
© George Clifford Reid; 26Apr31; LP2413.

**A THEATRICAL MANAGER'S OFFICE.** SEE  
Willie and Eugene Howard in A Theatrical  
Manager's Office.

**A THEFT IN THE DARK.** 1915. 3 reels.  
© Thomas A. Edison, Inc.; 11Mar15;  
LP4691.

**THE THEFT OF THE MONA LISA.** Superfilm  
G.m.b.H., Berlin. Presented by Radio Pic-  
tures. 1932. 9 reels, sd.  
Credits: Director, Geza Von Bolvary;  
adaptation, C. Hooper Trask.  
© RKO Distributing Corp.; 4Nov32; LP3441.

**THE THEFT OF THE SECRET CODE.**  
© 1912.  
© Vitascop Co.; title, descr. & 50 prints,  
17Dec12; LU183.

**THEIR ACT.** Victor. 1916. 1 reel.  
Credits: Scenario and production, Edward  
Ferguson; story, Laura Oakley.  
© Universal Film Mfg. Co., Inc.; 3Mar16;  
LP7751.

**THEIR ANNIVERSARY.** Rex. 1916. 1 reel.  
Credits: Producer, Ben Wilson; story  
adaptation, Samuel Greiner.  
© Universal Film Mfg. Co., Inc.; 21Apr16;  
LP8131.

**THEIR ANNIVERSARY FEAST.** 1918.  
1 reel.  
Credits: Edward Earle, Graham Baker;  
director, Graham Baker.  
© Vitagraph Co. of America; 22Jan18;  
LP11985.

**THEIR AWFUL PREDICAMENT.** Nestor.  
1916. 1 reel.  
Credits: Story, William and M. Frost;  
scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 3Jun16;  
LP8425.

**THEIR BEWITCHED ELOPEMENT.** Joker.  
1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario,  
Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 30Jul15;  
LP5984.

**THEIR BIG MOMENT.** 1934. 7 reels, sd.  
From the play "Afterwards" by Walter  
Hackett.  
Credits: Associate producer, Cliff Reid;  
director, James Cruze; screenplay, Arthur  
Caesar, Marion Dix; editor, William Hamil-  
ton; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 9Aug34;  
LP4875.

**THEIR BURGLAR.** Metro-Drew. 1917.  
1 reel.  
Credits: Written and produced by Mr. and  
Mrs. Sidney Drew.  
© Metro Pictures Corp.; 27Jul17; LP11146.

**THEIR COMPACT.** 1917. 7 reels.  
Credits: Maxwell Karger; director, Edwin  
Carewe; original story, Charles A. Logue;  
adaptation, Albert Shelby LeVino.  
© Metro Pictures Corp.; 11Sep17;  
LP11391.

**THEIR COUNTERFEIT VACATION.** Black  
Diamond. © 1916.  
Credits: Written and worked out by James  
O. Walsh, Rex Taylor, Joseph A. Richmond.  
© United States Motion Picture Corp.;  
title, descr. & 124 prints, 24Nov16; LU9591.

**THEIR DARK SECRET.** Joker. 1916. 1 reel.  
Credits: Director, William W. Beaudine;  
story, Sheeba Canne; scenario, Harry  
Wulze.  
© Universal Film Mfg. Co., Inc.; 5Dec16;  
LP9662.

**THEIR DIVORCE.** Metro-Drew. 1916.  
1 reel.  
Credits: Stella R. Cowen; producer, Sidney  
Drew.  
© Metro Pictures Corp.; 21Oct16; LP9364.

**THEIR DIVORCE FUND.** 1915. 1 reel.  
© Biograph Co.; 5Feb15; LP4395.

**THEIR FIRST.** Metro-Drew. 1916. 1 reel.  
Credits: Charlotte Wharton Ayres; pro-  
ducer, Sidney Drew.  
© Metro Pictures Corp.; 1May16; LP8201.

**THEIR FIRST ARREST.** Joker. 1916. 1 reel.  
Credits: Director, William W. Beaudine;  
story, Smythe Addison.  
© Universal Film Mfg. Co., Inc.; 4Nov16;  
LP9449.

**THEIR FIRST MISTAKE.** Presented by Hal  
Roach. 1932. 2 reels, sd., b&w.  
Credits: Director, George Marshall;  
editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 22Nov32; LP3426.

**THEIR FIRST QUARREL.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Cyrus  
Townsend Brady, author); 6May15; LP5293.

**THEIR FIRST TINTYPE.** Century. 1920.  
2 reels.  
Credits: Written and directed by Bud  
Jamison.  
© Universal Film Mfg. Co., Inc.; 16Dec20;  
LP15941.

**THEIR FIRST VACATION.** Released by Film  
Booking Offices of America. 1922. 2 reels.  
Credits: Director, Malcolm St. Clair;  
story, Carter DeHaven; scenario, Beatrice  
Van.  
© R-C Pictures Corp.; 3Sep22; LP18567.

**THEIR FRIEND, THE BURGLAR.** Nestor.  
1915. 1 reel.  
Credits: Scenario and production, Al.  
E. Christie.  
© Universal Film Mfg. Co., Inc.; 1Jun15;  
LP5450.

**THEIR GODSON.** 1918. 1 reel.  
Credits: Kenneth Webb; director, Graham  
Baker.  
© Vitagraph Co. of America; 16Feb18;  
LP12076.

**THEIR GOLDEN WEDDING.** Laemmle.  
1915. 1 reel.  
Credits: Producer, Frank Lloyd; story,  
John Fleming Wilson.  
© Universal Film Mfg. Co., Inc.; 22May15;  
LP5370.

**THEIR HAPPY HONEYMOON.** Nestor. 1915.  
1 reel.  
Credits: Scenario and production, Al. E.  
Christie.  
© Universal Film Mfg. Co., Inc.; 30Aug15;  
LP6239.

**THEIR HAPPY LITTLE HOME.** 1915. Split  
reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 29Jan15;  
LP4324.

**THEIR HERO SON.** © 1912.  
© American Film Mfg. Co.; title, descr.  
& 67 prints, 15Nov12; LU116.

**THEIR HOUR.** 1928. 6 reels.  
Credits: Director, Alfred Raboch; story,  
Albert Shelby LeVino; editor, Martin G.  
Kohn.  
© Tiffany-Stahl Productions, Inc.;  
26Mar28; LP25103.

**THEIR IDOLS.** © 1912.  
© Biograph Co. (Josephine T. Gregory,  
author); title, descr. & 136 prints, 21Nov12;  
LU124.

**THEIR INTEREST IN COMMON.** 1913.  
1 reel.  
Credits: Director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (Rosalie  
Jacoby, author); 11Dec13; LP1813.

**THEIR LAST BEAN.** (A Terry-Toon) Pre-  
sented by Paul Terry. 1939. 1 reel, sd.  
Credits: Director, Eddie Donnelly; story,  
John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 21Apr39; MP9726.

**THEIR LESSON.** © 1914.  
© Selig Polyscope Co. (Wallace Clifton,  
author); title, descr. & 42 prints, 4Feb14;  
LU2095.

**THEIR LITTLE DRUDGE.** 1914. 1 reel.  
© Biograph Co.; 1Oct14; LP3455.

**THEIR MAD MOMENT.** 1931. 5,161 ft., sd.  
From the novel "Basquerie" by Eleanor  
Mercein.  
Credits: Associate producer, A. L. Rock-  
ett; continuity and dialogue, Leon Gordon;  
editor, Alex Troffey.  
© Fox Film Corp.; 15Jun31; LP2317.

**THEIR MASTERPIECE.** © 1913.  
© American Film Mfg. Co.; title, descr.  
& 56 prints, 16Jan13; LU267.

**THEIR MOTHER.** 1916. 2 reels.  
Credits: Director, Leon D. Kent.  
© Lubin Mfg. Co. (Tom Gibson, author);  
29Jul16; LP8850.

**THEIR MUTUAL CHILD.** 1920. 6 reels.  
From the story by Pelham Grenville  
Wodehouse.  
Credits: Director, George L. Cox; sce-  
nario, Daniel F. Whitcomb.  
© American Film Co., Inc.; 13Dec20;  
LP15907.

**THEIR MUTUAL FRIEND.** 1913. 1 reel.  
Credits: Director, Frederick Thomson.  
© The Vitagraph Co. of America (Elizabeth  
Peterson, author); 20Aug13; LP1141.

**THEIR MUTUAL MOTOR.** 1918. 1 reel.  
Credits: Written and produced by Mr. and  
Mrs. Sidney Drew.  
© Metro Pictures Corp.; 10Jan18;  
LP11923.

**THEIR NIGHT OUT.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Emily  
Heininger, author); 31Jul15; LP6192.

**THEIR ONE GOOD SUIT.** © 1913.  
© Biograph Co. (Mrs. Helen Combes);  
title, descr. & 160 prints, 31Mar13; LU530.

**THEIR ONLY SON.** Nestor. 1916. 1 reel.  
© Universal Film Mfg. Co.; 28Feb16;  
LP7723.

**THEIR OWN DESIRE.** 1930. 7 reels, sd.,  
b&w. From the novel by Sarita Fuller,  
pseud.  
Credits: Director, E. Mason Hopper;  
screenplay, Frances Marion; dialogue,  
adaptation, and stage direction, James  
Forbes; film editor, Harry Reynolds.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 6Jan30; LP974.

**THEIR OWN WAYS.** 1915. 1,000 ft.  
Credits: Elizabeth Miller; director,  
Charles M. Seay.  
© Thomas A. Edison, Inc.; 1May15;  
LP5217.

**THEIR PARENTS.** Imp. © 1913.  
Credits: Producer, George L. Tucker.  
© Universal Film Mfg. Co. (C. B. Hoad-  
ley, author); title, descr. & 35 prints,  
3Oct13; LU1710.

**THEIR PURPLE MOMENT.** Presented by  
Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo  
McCarey; director, James Parrott; titles,



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THEIR PURPLE MOMENT. Cont'd.  
H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19May28; LP25254.

THEIR QUIET HONEYMOON. Nestor. 1915. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 29Nov15; LP7084.

THEIR QUIET LITTLE HONEYMOON. Metro-Drew. 1916. 1 reel.  
Credits: C. Doty Hobart.  
© Metro Pictures Corp.; 30Mar16; LP7974.

THEIR SECOND HONEYMOON. © 1927.  
© Pathe Exchange, Inc. (Roy L. McCardell, author); title, descr. & 36 prints, 22Jul27; LU24209.

THEIR SECRET. Big U. 1915. 2 reels.  
Credits: Producer, William C. Dowlan; scenario, Leonora Dowlan.  
© Universal Film Mfg. Co., Inc.; 18Jun15; LP5617.

THEIR SINFUL INFLUENCE. 1915. 3 reels.  
Credits: Director, Lloyd B. Carleton.  
© Selig Polyscope Co. (A. G. Isherwood and William H. Lippert, authors); 23Oct15; LP6736.

THEIR SOCIAL SMASH. Powers. 1916. 1 reel.  
Credits: Written and produced by Harry Wulze.  
© Universal Film Mfg. Co., Inc.; 12May16; LP8279.

THEIR SOCIAL SPLASH. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 26Apr15; LP5198.

THEIR SOLDIER BOY. 1914. 1 reel.  
© Biograph Co.; 12Oct14; LP3537.

THEIR SPORTING BLOOD. Nestor. 1918. 1 reel.  
Credits: Producer, R. A. Dillon; scenario, Harry Wulze.  
© Universal Film Mfg. Co., Inc.; 28Aug18; LP12786.

THEIR STEADY JOB. 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 7Nov22; LP18380.

THEIR STEPMOTHER. © 1913.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Hettie Gray Baker, author); title, descr. & 30 prints, 26Apr13; LU648.

THEIR VILLAGE FRIEND. 1915. 1 reel.  
© Biograph Co.; 11Feb15; LP4444.

THEIR WEEK END. © 1916.  
Credits: James O. Walsh, Rex A. Taylor, Joseph A. Richmond.  
© United States Motion Picture Corp.; title, descr. & 185 prints, 27Dec16; LU9826.

THEIR WIVES' VACATION. (Mermaid Talking Comedies) 1930. 21 min., sd.  
Credits: Written and directed by Stephen Roberts; continuity and adaptation, John Lockert, George Coogan.  
© Educational Film Exchanges, Inc.; 26Dec30; LP1889.

THEIR WORLDLY GOODS. © 1914.  
© American Film Mfg. Co. (P. L. Feltus, author); title & descr., 28Aug14; 93 prints, 26Aug14; LU3272.

THELMA. 1922. 6 reels. From the story by Marie Corelli.  
Credits: Producer and director, Chester Bennett; adaptation, Thomas Dixon, Jr.  
© R-C Pictures Corp.; 25Nov22; LP18430.

THEM EYES. Nestor. 1919. 1 reel.  
Credits: Director, Ben Wilson; story,

Frank R. Adams; scenario, Fred Myton, Waldemar Young.  
© Universal Film Mfg. Co., Inc.; 6Feb19; LP13371.

THEM THAR HILLS. (Hal Roach Comedy) (Laurel and Hardy Comedy) 1934. 2 reels, sd.  
Credits: Director, Charles Rogers; film editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 18Jul34; LP4849.

THEM WAS THE GOOD OLD DAYS. 1915. 1 reel.  
Credits: Director, C. J. Williams.  
© The Vitagraph Co. of America (Mark Swan, author); 15Dec15; LP7226.

THEM WERE THE HAPPY DAYS. Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan; animation, Otz Messmer.  
© Universal Film Mfg. Co., Inc.; 26May17; MP949.

THEME SONGS OF YESTERDAY. (Organ-  
logue, no. 8) 1931. 1 reel, sd.  
Credits: Announcements, Norman Broken-  
shire.  
© Master Art Products, Inc.; 1May31; MP2941.

THEN AND NOW. (Grantland Rice Sport-  
light) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
17Dec25; MU3259.

THEN AND NOW. SEE Billy and Elsa Newell  
in Then and Now.

THEN CAME THE PAWN. 1930. 1 reel, sd.  
Credits: Written and directed by Eddie  
Buzzell.  
© Columbia Pictures Corp.; 8Oct30;  
LP1690.

THEN CAME THE WOMAN. Released  
through Moeller Theatre Service, Inc.  
1926. 7 reels.  
Credits: Written and directed by David  
Hartford.  
© David Hartford Productions, Inc.;  
5Jun26; LP22799.

THEN CAME THE YAWN. 1932. 2 reels.  
Credits: Director, Joseph Henabery;  
story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 26Nov32; LP3433.

THEN CAME THE YAWN. Educational.  
Treasure Chest. Presented by E. W. Ham-  
mons. 1934. 694 ft., sd.  
Credits: Directors, Ben Blake, Max Hayes.  
© Skibo Productions, Inc.; 10Aug34;  
MP4930.

THEN HELL BROKE LOOSE. SEE  
Shanghaied Love.

THEN I'LL COME BACK TO YOU. Frohman  
Amusement Corp. © 1916.  
Credits: Director, George Irving.  
© World Film Corp. (Larry Evans, au-  
thor); title & descr., 1Apr16; 283 prints,  
31Mar16; LU7992.

THEODORA. © 1913.  
© Société Française des Films et Ciné-  
matographes Eclair; title, descr. & 82  
prints, 7Jan13; LU249.

THEODORA. 1921. 10 reels. From the  
drama by Victorien Sardou.  
Credits: Director, Cavaliere Leopold  
Carlucci.  
© Unione Cinematografica Italiana;  
14Oct21; LP17133.

THEODORA GOES WILD. 1936. 10 reels,  
sd.  
Credits: Director, Richard Boleslawski;  
original story, Mary McCarthy; screenplay,

Sidney Buchman; film editor, Otto Meyer;  
music director, Morris Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 4Nov36; LP6689.

THEODORE ROOSEVELT, FRIEND OF THE  
BIRDS. (The Roosevelt Series of History  
and Biography) 1928. 1 reel.  
© Roosevelt Memorial Association, Inc.  
(Caroline Gentry, author); 1Feb28; MP5938.

THEODORE ROOSEVELT, GREAT SCOUT.  
1925. 2 reels.  
© Roosevelt Memorial Association, Inc.  
(Caroline Gentry, author); 27Feb25; MP5816.

THERE AIN'T NO JUSTICE. Presented by  
Carl Laemmle. 1934. 2 reels.  
Credits: Producer, Warren Doane; direc-  
tor, James W. Horne; story, Albert Austin,  
James W. Horne; editor, Harry Marker.  
© Universal Pictures Corp.; 8May34;  
LP4671.

THERE AIN'T NO SANTA CLAUS. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 31Dec26;  
LU23490.

THERE AND BACK. 1916. 1 reel.  
Credits: Producer, Lawrence Semon.  
© The Vitagraph Co. of America (Lawrence  
Semon and C. Graham Baker, authors);  
3Aug16; LP8881.

THERE AND BACK. Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 25Nov18;  
LP13079.

THERE ARE NO VILLAINS. 1922. 5 reels.  
Credits: Producer and director, Bayard  
Veiller; story, Frank R. Adams; scenario,  
Mary O'Hara.  
© Metro Pictures Corp.; 20Jan22;  
LP17485.

THERE GOES MY GIRL. 1937. 8 reels, sd.  
Credits: Producer, William Siström; di-  
rector, Ben Holmes; story, George Beck;  
screenplay, Harry Segall; editor, Desmond  
Marquette.  
© RKO Radio Pictures, Inc.; 21May37;  
LP7210.

THERE GOES MY HEART. Released through  
United Artists. Presented by Hal Roach.  
1938. 9 reels, sd.  
Credits: Producer, Milton H. Bren; direc-  
tor, Norman Z. McLeod; original story, Ed  
Sullivan; screenplay, Eddie Moran, Jack  
Jevne; film editor, William Terhune; music  
director, Marvin Hatley.  
© Hal Roach Studios, Inc.; 6Oct38; LP8333.

THERE GOES RUSTY. (News World of  
Sports) 1939. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; de-  
scribed by Don Seymour; editor, Harry  
Foster.  
© Columbia Pictures Corp.; 5Jul39;  
MP9521.

THERE GOES THE BRIDE. (Star Comedy)  
1918. 1 reel.  
Credits: Lyons, Moran, King W. Vidor;  
director, Roy S. Clements.  
© Universal Film Mfg. Co., Inc.; 22May18;  
LP12450.

THERE GOES THE BRIDE. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 39 prints, 28Sep25;  
LU21857.

THERE GOES THE BRIDE. 1938. 2 reels,  
sd.  
Credits: Director, Roy Mack; story, Cyrus  
Wood, Jack Henley.  
© The Vitaphone Corp.; 21Dec38; LP8575.

THERE GOES THE GROOM. 1937. 7 reels,  
sd.  
Credits: Producer, Albert Lewis; director,



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**THERE GOES THE GROOM.** Cont'd.  
Joseph Santley; story, David Garth; screenplay, S. K. Lauren, Dorothy Yost, Harold Kusell; editor, Jack Hively.  
© RKO Radio Pictures, Inc.; 29Oct37; LP7711.

**THERE HE GOES.** © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 48 prints, 28Aug25; LU21780.

**THERE IS A DIFFERENCE.** © 1933.  
© C. V. Hill & Co., Inc. (Luis Gibson, author); title, descr. & 4 prints, 19Sep33; MU4292.

**THERE IS A REASON FOR RICHFIELD.** 1936. For Richfield Oil Corporation of New York. 1 reel, sd.  
© AudiVision, Inc.; 24Feb36; MP6550.

**THERE IT IS.** (Educational-Bowers Comedy) 1928. 2 reels.  
Credits: Director, H. L. Muller.  
© Bowers Comedy Corp.; 2Jan28; LP24904.

**THERE OUGHTA BE A LAW.** © 1938.  
© Kelvinator Division of Nash-Kelvinator Corp.; title & descr., 8Apr38; 44 prints, 11Apr38; MU8310.

**THERE SHE GOES.** (Stern Brothers Comedy) Century. 1926. 2 reels.  
Credits: Director, Jess Robbins; story, Page Wright.  
© Universal Pictures Corp.; 30Jan26; LP22365.

**THERE WERE HOBOS THREE.** © 1913.  
© Biograph Company (Wm. Beaudine, author); title, descr. & 55 prints, 14Feb13; LU385.

**THERE YOU ARE.** 1926. 6 reels. Based on the novel by F. Hugh Herbert.  
Credits: Producer and director, Edward Sedgwick; adaptation and continuity, F. Hugh Herbert; film editor, Arthur Johns.  
© Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23584.

**THERE'S A WILL.** (Stern Brothers Comedy) (Mike and Ike) 1927. 2 reels. From the cartoons by Rube Goldberg.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 9Jun27; LP24086.

**THERE'S ALWAYS A WOMAN.** 1938. 8 reels, sd.  
Credits: Producer, William Perlberg; director, Alexander Hall; story, Wilson Collison; screenplay, Gladys Lehman; film editor, Viola Lawrence; music director, Morris Stloff.  
© Columbia Pictures Corp. of California, Ltd.; 26Mar38; LP7908.

**THERE'S ALWAYS TOMORROW.** 1934. 9 reels, sd.  
Credits: Director, Edward Sloman; story, Ursula Parrott.  
© Universal Pictures Corp.; 5Sep34; LP4929.

**THERE'S MANY A FOOL.** 1917. For Fox Film Corp. 3 reels.  
Credits: Written and directed by Charles Parrott.  
© William Fox (Charles Parrott, author); 11Feb17; LP10164.

**THERE'S MANY A SLIP.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 13Jul15; LP5819.

**THERE'S MILLIONS IN IT.** Released by Film Booking Offices. 1924. 6 reels.  
Adapted from the story "Men of Affairs" by Roland Pertwee.

Credits: Scenario and direction, Dennison Clift.  
© R-C Pictures Corp.; 9Jun24; LP20325.

**THERE'S MONEY IN WHIPPET AND WILLYS-6 TRUCKS.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fallor, author); 26May30; MP1638.

**THERE'S NO PLACE LIKE HOME.** Rex. 1916. 1 reel.  
Credits: Written and produced by Lois Weber.  
© Universal Film Mfg. Co., Inc.; 20Mar16; LP7867.

**THERE'S RHYTHM IN THE RIVER.** SEE Rhythm in the River.

**THERE'S SOMETHING ABOUT A SOLDIER.** (Betty Boop Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Hicks Lokey.  
© Paramount Productions, Inc.; 15Aug34; MP4923.

**THERE'S THAT WOMAN AGAIN.** 1938. 8 reels, sd. Based on a work by Wilson Collison.  
Credits: Associate producer, B. B. Kahane; director, Alexander Hall; story, Gladys Lehman; screenplay, Philip G. Epstein, James Edward Grant, Ken Englund; film editor, Viola Lawrence; music director, M. W. Stloff.  
© Columbia Pictures Corp. of California, Ltd.; 19Dec38; LP8496.

**THERESA, THE ADVENTRESS.** © 1913.  
© Nordisk Films Co.; title, descr. & 55 prints, 18Jul13; LU962.

**THERESE.** © 1916. 3 reels.  
Credits: E. V. Juhlström; director, Victor Sjöström.  
© A.-B. Svenska Biografteatern Filmfabriken; title, descr. & 148 prints, 29Jul16; LU8804.

**THERMODYNAMICS.** 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (H. Horton Sheldon, author); 3Nov38; MP8990.

**THERMOID MEANS BUSINESS.** 1936. For Thermoid Rubber Co. 1 reel, sd.  
© AudiVision, Inc.; 3Dec36; MP7118.

**THESE DRY DAYS.** SEE Fred Ardath in These Dry Days.

**THESE GLAMOUR GIRLS.** Presented by Metro Goldwyn Mayer. 1939. 8 reels, sd., b&w. From the Cosmopolitan Magazine story by Jane Hall.  
Credits: Producer, Sam Zimbalist; director, S. Sylvan Simon; screenplay, Jane Hall, Marion Parsonnet; film editor, Harold Kress; music score, Edward Ward, David Snell.  
© Loew's, Inc.; 15Aug39; LP9081.

**THESE THREE.** 1936. 90 min., sd. Based on a play by Lillian Hellman.  
Credits: Director, William Wyler; screenplay, Lillian Hellman; film editor, Daniel Mandell; music director, Alfred Newman.  
© Samuel Goldwyn; 9Mar36; LP6194.

**THEY ALL COME OUT.** Presented by Metro Goldwyn Mayer. 1939. 7 reels, sd., b&w.  
Credits: Producer, Jack Chertok; director, Jacques Tourneur; original story and screenplay, John C. Higgins; film editor, Ralph E. Goldstein.  
© Loew's, Inc.; 11Jul39; LP9068.

**THEY ALL FALL.** 1925. 2 reels.  
Credits: Written and directed by Ralph Cedar.  
© Arrow Pictures Corp.; 30Jul25; LP21622.

**THEY ALWAYS OPEN THE DOOR FIRST.** Presented by Fisher Body Division. 1937.

For L. C. Chase Co. Filmstrip, 91 frames, sd.  
© AudiVision, Inc.; 5Jun37; MP7550.

**THEY ASKED FOR IT.** 1939. 7 reels, sd.  
Credits: Associate producer, Max Golden; director, Frank McDonald; original story, Lester Fuller; screenplay, Arthur T. Horman; film editor, Phil Cahn.  
© Universal Pictures Co., Inc.; 31May39; LP8878.

**THEY CALL IT LOVE.** Bluebird. 1927. 1 reel.  
© Universal Pictures Corp.; 26Apr27; LP23894.

**THEY CALL IT SIN.** 1932. 7 reels. Based on the novel by Alberta Stedman Eagan.  
Credits: Director, Thornton Freeland; screenplay, Lillie Hayward, Howard J. Green.  
© First National Pictures, Inc.; 19Oct32; LP3351.

**THEY CALLED IT BABY.** 1914. 1 reel.  
© Biograph Co.; 15Oct14; LP3540.

**THEY CAN'T HANG ME.** SEE The Witness Vanishes.

**THEY GAVE HIM A GUN.** 1937. 10 reels, sd., b&w. From the novel by William Joyce Cowen.  
Credits: Producer, Harry Rapf; director, W. S. Van Dyke, II; screenplay, Cyril Hume, Richard Maibaum, Maurice Rapf; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Corp.; 12May37; LP7165.

**THEY GO BOOM.** (A Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, James Parrott; story, Leo McCarey; film editor, Richard Currier; story editor, H. M. Walker.  
© Metro-Goldwyn-Mayer Distributing Corp.; 26Aug29; LP642.

**THEY HAD TO SEE PARIS.** 1929. 8,620 ft.  
Credits: Director, Frank Borzage; editor, Margaret Clancy.  
© Fox Film Corp.; 11Sep29; LP675.

**THEY JUST HAD TO GET MARRIED.** 1932. 7 reels. From a play by Cyril Harcourt.  
Credits: Director, Edward Ludwig; screenplay, Gladys Lehman, H. M. Walker.  
© Universal Pictures Corp.; 28Dec32; LP3519.

**THEY KNOW THEIR GROCERIES.** SEE Miller and Lyles in They Know Their Groceries.

**THEY LEARNED ABOUT WOMEN.** 1930. 11 reels, sd.  
Credits: Directors, Jack Conway, Sam Wood; story, A. P. Younger; scenario, Sarah Y. Mason; dialogue, Arthur "Bugs" Baer; words and music, Jack Yellen, Milton Ager; film editor, James McKay.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Mar30; LP1117.

**THEY LIKE 'EM ROUGH.** 1922. 5 reels.  
Credits: Producer, Harry Beaumont; story and scenario by Rex and Irma Whepley Taylor.  
© Metro Pictures Corp.; 12Jun22; LP17962.

**THEY LIVE AGAIN.** (A Miniature) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia.  
Credits: Director, Fred Zinnemann; screenplay, Herman Boxer; research compilations, Ryland R. Madison; narrator, John Nesbitt; music score, David Snell.  
© Loew's, Inc.; 4Nov38; LP8462.

**THEY LOOKED ALIKE.** 1914. Split reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 24Dec14; LP4025.



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- THEY LOVED HIM SO. 1915. 1 reel.  
Credits: Director, C. J. Williams.  
© The Vitagraph Co. of America (Charles A. Risse, author); 10Mar15; LP4675.
- THEY MADE HER A SPY. 1939. 69 min., sd.  
Credits: Producer, Robert Sisk; director, Jack Hively; story, George Bricker; screenplay, Michael Kanin, Jo Pagano; editor, Harry Marker; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 14Apr39; LP8934.
- THEY MADE ME A CRIMINAL. 1939.  
11 reels, sd. From a novel by Bertram Millhauser and Beulah Marie Dix.  
Credits: Director, Busby Berkeley; screenplay, Sig Herzig; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 4Jan39; LP8592.
- THEY MET IN A TAXI. 1936. 7 reels, sd.  
Credits: Production and screenplay, Howard J. Green; director, Alfred E. Green; story, Octavus Roy Cohen; music director, Morris Stoloff; film editor, Gene Milford.  
© Columbia Pictures Corporation of Calif., Ltd.; 12Aug36; LP6539.
- THEY SHALL HAVE MUSIC. Released through United Artists. 1939. 10 reels, sd.  
Credits: Producer, Samuel Goldwyn; director, Archie Mayo; screenplay, Irmgard von Cube, John Howard Lawson; film editor, Sherman Todd; music director, Alfred Newman.  
© Samuel Goldwyn; 3Aug39; LP9010.
- THEY SHALL NOT PASS OUT. 1929. 2 reels.  
Credits: Director, Ralph Ceder; story, E. V. Durling, Hal Davitt.  
© Standard Cinema Corp.; 24Nov29; LP940.
- THEY SHALL PAY. © 1921.  
© Playgoers Pictures, Inc. (Martin Justine, author); title, descr. & 94 prints, 19Jul21; LU16774.
- THEY WANTED TO MARRY. 1937. 6 reels, sd.  
Credits: Associate producer, Zion Myers; director, Lew Landers; story, Larry Bachmann, Darwin L. Teilhet; screenplay, Paul Yawitz, Ethel Borden; editor, Desmond Marquette.  
© RKO Radio Pictures, Inc.; 5Feb37; LP6938.
- THEY WERE COLLEGE BOYS. 1914. 1 reel.  
© Biograph Co.; 2Oct14; LP3466.
- THEY WERE FOUR. Victor. 1917. 1 reel.  
Credits: Story and direction, George Marshall; scenario, Karl R. Coolidge.  
© Universal Film Mfg. Co., Inc.; 20Feb17; LP10234.
- THEY WERE HEROES. Nestor. 1915. 1 reel.  
Credits: Scenario and production, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 14May15; LP5289.
- THEY WERE ON THEIR HONEYMOON. © 1913.  
Credits: Producer, Charles France.  
© Selig Polyscope Co. (Mrs. Owen Bronson, author); title, descr. & 22 prints, 29Aug13; LU1180.
- THEY WERE ON THEIR HONEYMOON. Nestor. 1915. 1 reel.  
Credits: Producer, Eddie Lyons; scenario, A. E. Christie.  
© Universal Film Mfg. Co., Inc.; 13Mar15; LP4720.
- THEY WON'T FORGET. 1937. 10 reels, sd.  
From the novel "Death in the Deep South" by Ward Greene.  
Credits: Producer, Mervyn LeRoy; screenplay, Robert Rossen, Aben Kandel; film editor, Thomas Richards; music director, Leo F. Forbstein.  
© Warner Bros. Pictures, Inc.; 4Oct37; LP7454.
- THEY WOULD BANDITS BE. © 1914.  
© Biograph Co.; title, descr. & 54 prints, 6Aug14; LU3147.
- THEY WOULDN'T TAKE HIM SERIOUSLY. Gold Seal. 1916. 2 reels.  
Credits: Ben Cohn; producer, William Worthington.  
© Universal Film Mfg. Co., Inc.; 24Jun16; LP8580.
- THEY'RE ALWAYS CAUGHT. (A Crime Does Not Pay Subject) Presented by Metro-Goldwyn-Mayer. 1938. 2 reels, sd., b&w.  
Credits: Director, Harold S. Bucquet; original story and screenplay, John C. Higgins.  
© Loew's, Inc.; 7Sep38; LP8331.
- THEY'RE COMING TO GET ME. SEE Charles (Chic) Sale in They're Coming to Get Me.
- THEY'RE OFF. 1936. 2 reels, sd.  
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 3Feb36; LP6105.
- THEY'RE OFF. SEE The Speed Classic.
- THICKER THAN WATER. (Hal Roach Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; film editor, Ray Snyder.  
© Metro Goldwyn Mayer Corp.; 6Aug35; LP5709.
- THE THIEF. © 1914. Adapted from the play by Henri Bernstein.  
© Pathé Frères; title, descr. & 64 prints, 20Nov14; LU3794.
- THE THIEF. 1914. 5 reels. Adapted from the play by Henri Bernstein.  
Credits: Direction and adaptation, Edgar Lewis.  
© William Fox; 6Dec14; LP5115.
- THE THIEF. 1920. 6 reels. From the play by Henri Bernstein.  
Credits: Director, Charles Giblyn; scenario, Max Marcin, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 28Nov20; LP15880.
- A THIEF IN PARADISE. First National. 1924. 8 reels. From the novel "The Worldlings" by Leonard Merrick.  
Credits: Producer, George Fitzmaurice; adaptation, Frances Marion.  
© Samuel Goldwyn; 29Dec24; LP20957.
- A THIEF IN THE DARK. 1928. 6 reels, b&w, lavender sequences.  
Credits: Director, Albert Ray; story, Andrew Bennison, Albert Ray; scenario, Graham Baker.  
© Fox Film Corp.; 13Apr28; LP25172.
- THE THIEF IN THE NIGHT. 1915. 1,000 ft.  
© Lubin Mfg. Co. (George W. Terwilliger, author); 18Mar15; LP4766.
- THIEF IN THE NIGHT. 1915. 2,000 ft.  
From the story by Albert Payson Terhune.  
Credits: Adapted and produced by George Terwilliger.  
© Lubin Mfg. Co. (George Terwilliger, author); 8Dec15; LP7170.
- THE THIEF MAKER. Imp. 1917. 2 reels.  
Credits: Director, George Cochrane; story, George Surprenant; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 2Jun17; LP10881.
- THE THIEF OF BAGDAD. 1924. 14 reels.  
Credits: Story, Elton Thomas.  
© Douglas Fairbanks; 23Mar24; LP20112.
- A THIEF OF HEARTS. © 1913.  
© Pathé Frères (Compagnie Générale des Établissements Pathé Frères, Phonographes & Cinématographes, author); title, descr. & 39 prints, 27Oct13; LU1468.
- THE THIEF OF PROFITS. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 20Oct30; MP2052.
- THE THIEF OF THE DESERT. Laemmle. 1916. 1 reel.  
Credits: Written and produced by Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 28Apr16; LP8171.
- THE THIEF'S WIFE. © 1912.  
© American Film Mfg. Co.; title, descr. & 40 prints, 23Dec12; LU199.
- THIEVES. 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (Mary O'Connor, author); 25Sep13; LP1402.
- THIEVES. 1919. 5 reels.  
Credits: Director, Frank Beal; story, Will C. Beale; scenario, Douglas Bronston.  
© William Fox (Fox Film Corp., author); 23Nov19; LP14466.
- THIEVES' CLOTHES. 1920. 2 reels.  
Credits: Director, Mack V. Wright; story, Arthur Henry Gooden; scenario, Hope Loring.  
© Universal Film Mfg. Co., Inc.; 6May20; LP15095.
- THIEVES' GOLD. Special Feature. 1918. 5 reels. Based on the story "Back to the Right Trail" by Frederick R. Becholdt.  
Credits: Director, Jack Ford; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 6Mar18; LP12149.
- THIMBLE, THIMBLE. 1920. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Edward H. Griffith; scenario, Paul M. Bryan.  
© The Vitagraph Co. of America; 21Apr20; LP15041.
- THIN ICE. 1919. 5 reels.  
Credits: Director, Thomas R. Mills; story, Shannon Fife; scenario, G. Marion Burton.  
© The Vitagraph Co. of America; 12May19; LP13707.
- THIN ICE. 1937. 7,041 ft., sd. From the play "Der Komet" by Attila Orbok.  
Credits: Director, Sidney Lanfield; screenplay, Boris Ingster, Milton Sperling; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 3Sep37; LP7469.
- THE THIN MAN. 1934. 10 reels, sd., b&w. From the novel by Dashiell Hammett.  
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke; screenplay, Albert Hackett, Frances Goodrich; film editor, Robert J. Kern; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 24May34; LP4745.
- THIN TWINS. (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.  
Credits: Director, James W. Horne; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; LP203.
- THE THINGS IN THE BOTTOM DRAWER. Laemmle. 1915. 1 reel.  
Credits: Producer, Alan Forest; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 8Apr15; LP4975.
- THINGS MEN DO. © 1921.  
© Cyrus J. Williams (Robert North Bradbury, author); title & descr., 12Feb21; 62 prints, 12Mar21; LU16265.
- THE THING'S THE PLAY. 1918. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].



# Motion Pictures, 1912-1939

## THE THINGS THE PLAY. Cont'd.

Credits: Director, George Ridgwell; adaptation, Charles Risse.  
© Broadway Star Features Co., Inc.; 18Jan18; LP11975.

## THINGS TO COME. Released through United Artists. 1936. 10 reels, sd. Based on the book by H. G. Wells.

Credits: Producer, Alexander Korda; director, William Cameron Menzies; music, Arthur Bliss.  
© London Film Productions, Ltd. (H. G. Wells, author); 4May36; LP6320.

## THE THINGS WE LOVE. 1918. 5 reels.

Credits: Director, Lou Tellegen; story, H. B. and M. G. Daniel; scenario, Harvey Thew.  
© Famous Players Film Co.; 28Jan18; LP12001.

## THINGS WIVES TELL. © 1926.

© Macfadden True Story Pictures, Inc.; title, descr. & 125 prints, 23Mar26; LU22550.

## THINGS WIVES TELL. 1926. 7 reels.

Credits: Director, Hugh Dierker; adaptation, Lewis Allen Browne.  
© Macfadden True Story Pictures, Inc.; 6Apr26; LP22579.

## THINK FAST, MR. MOTO. 1937. 5,961 ft., sd. Based on the story by J. P. Marquand.

Credits: Director, Norman Foster; screenplay, Howard Ellis Smith, Norman Foster; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 27Aug37; LP7440.

## THINK FIRST. (A Crime Does Not Pay Subject) Presented by Metro-Goldwyn-Mayer. 1939. 1,893 ft., sd., b&w.

Credits: Director, Roy Rowland; original story and screenplay, Douglas Foster, Alan Friedman; film editor, Harry Komer.  
© Loew's, Inc.; 6Sep39; LP9114.

## THINK IT OVER. (A Crime Does Not Pay Subject) Presented by Metro Goldwyn Mayer. 1938. 2 reels, sd., b&w.

Credits: Director, Jacques Tourneur; original story and screenplay, Winston Miller.  
© Loew's, Inc.; 7Oct38; LP8363.

## THINK MOTHERS. 1915. 1 reel.

Credits: Producer, Joseph Kaufman.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 27Sep15; LP6489.

## THINK OF THE MONEY. 1915. 1 reel.

Credits: Producer, Arthur D. Hotaling.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 29Sep15; LP6499.

## THE THINKING COCKATOOS. 1915.

1/2 reel.  
© Universal Film Mfg. Co., Inc.; 27Oct15; MP439.

## THE THIRD ACT. 1915. 2 reels.

© Biograph Co.; 5Jan15; LP4117.

## THE THIRD ALARM. Released thru Film Booking Offices of America. 1922.

6 reels.  
Credits: Producer and director, Emory Johnson; story, Emilie Johnson.  
© R-C Pictures Corp.; 31Dec22; LP18553.

## THE THIRD ALARM. 1930. 7 reels, sd.

Credits: Director, Emory Johnson; story, Emilie Johnson; continuity and dialogue, Frances Hyland, John Francis Natteford.  
© Tiffany Productions, Inc.; 28Nov30; LP1775.

## THIRD CLASS MALE. Century. 1921.

2 reels.  
Credits: Written and directed by William H. Watson.  
© Universal Film Mfg. Co., Inc.; 8Jul21; LP16751.

## THE THIRD DEGREE. © 1913.

© Lubin Mfg. Co. (Charles Klein, author); title, descr. & 151 prints, 8Dec13; LU1759.

## THE THIRD DEGREE. 1919. 7 reels. From the play by Charles Klein.

Credits: Director, Tom Terriss; scenario, Phil Lang.  
© The Vitagraph Co. of America; 12May19; LP13712.

## THE THIRD DEGREE. 1926. 8 reels. From the play by Charles Klein.

Credits: Director, Michael Curtiz; adaptation, Graham Baker.  
© Warner Bros. Pictures, Inc.; 25Dec26; LP23505.

## THE THIRD EYE. Astra. © 1920. © Pathé Exchange, Inc. (H. H. Van Loan, author).

Credits: Director, Horne; story, H. H. Van Loan.

1. The Poisoned Dagger. © title, descr. & 60 prints, 3Jun20; LU15183.
2. The Pendulum of Death. © title, descr. & 40 prints, 3Jun20; LU15184.
3. In Destruction's Path. © title, descr. & 40 prints, 3Jun20; LU15185.
4. Daggers of Death. © title, descr. & 40 prints, 3Jun20; LU15186.
5. The Black Hand Bag. © title, descr. & 49 prints, 3Jun20; LU15187.
6. The Death Spark. © title, descr. & 40 prints, 3Jun20; LU15188.
7. Crook's Ranch. © title, descr. & 40 prints, 3Jun20; LU15189.
8. Trails of Danger. © title, descr. & 40 prints, 3Jun20; LU15190.
9. The Race for Life. © title, descr. & 40 prints, 3Jun20; LU15191.
10. The House of Terrors. © title, descr. & 40 prints, 3Jun20; LU15192.
11. The Long Arm of Vengeance. © title, descr. & 40 prints, 3Jun20; LU15193.
12. Man Against Man. © title, descr. & 40 prints, 3Jun20; LU15194.
13. The Blind Trails of Justice. © title, descr. & 40 prints, 3Jun20; LU15195.
14. At Bay. © title, descr. & 40 prints, 3Jun20; LU15196.
15. The Triumph of Justice. © title, descr. & 40 prints, 3Jun20; LU15197.

## THE THIRD GENERATION. © 1915.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 39 prints, 19Aug15; LU6138.

## THIRD HAND HIGH. 1915. 2 reels.

© Essanay Film Mfg. Co.; 20Jan15; LP4270.

## THE THIRD INGREDIENT. 1917. 2 reels.

Based on a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Thomas R. Mills; adaptation, Helmer Walton Bergman.  
© Broadway Star Features Co., Inc.; 2Apr17; LP10498.

## THE THIRD KISS. 1919. 5 reels.

Credits: Director, Robert G. Vignola; story, Heliodore Tenno; scenario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 9Aug19; LP14073.

## THE THIRD PARTNER. Powers. 1915.

1 reel.  
Credits: Harvey Gates; producer, Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 4Oct15; LP6542.

## THE THIRD PARTY. 1915. 1 reel.

Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Ben Cohen, author); 20Aug15; LP6166.

## THE THIRD ROUND. SEE Bulldog Drummond's Peril.

## THE THIRD STRING. © 1914.

© Paul H. Cromelin (W. W. Jacobs, author); title, descr. & 31 prints, 28Mar14; LU2436.

## THE THIRD THANKSGIVING. 1912. 1 reel.

Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 8Nov12; LP112.

## THIRST. 1924. 2 reels.

Credits: Director, Fred Fishback.  
© Tri-Stone Pictures, Inc.; 25May24; LP20239.

## THIRST AID. (Broadway Brevity) 1937.

19 min., sd.  
Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 26Jul37; LP7300.

## THE THIRST FOR GOLD. © 1913.

© Société Française des Films et Cinématographes Éclair, Inc. (Eclair Film Co., author); title, descr. & 51 prints, 28Jul13; LU1026.

## THIRTEEN DOWN. 1915. 2 reels.

© Essanay Film Mfg. Co.; 26Jan15; LP4317.

## 13 HOURS BY AIR. Presented by Adolph Zukor. 1936. 8 reels, sd.

Credits: Producer, E. Lloyd Sheldon; director, Mitchell Leisen; story, Bogart Rogers, Frank Mitchell Dazey; screenplay, Bogart Rogers; adaptation, Kenyon Nicholson; film editor, Doane Harrison.  
© Paramount Productions, Inc.; 27Mar36; LP6252.

## 13 WASHINGTON SQUARE. Universal Jewel. 1928. 6 reels.

Credits: Director, Melville Brown; story, Leroy Scott; adaptation and continuity, Harry O. Hoyt.  
© Universal Pictures Corp.; 11Jan28; LP24861.

## THIRTEEN WOMEN. Presented by Radio Pictures. 1932. 7 reels, sd. From the novel by Tiffany Thayer.

Credits: Executive producer, David O. Selznick; director, George Archainbaud; screen play, Bartlett Cormack, Samuel Ornitz; film editor, Charles L. Kimball.  
© RKO-Radio Pictures, Inc.; 1Oct32; LP3298.

## THE 13th ALARM. (Chester Conklin Comedy, no. 6) 1931. 2 reels, sd.

Credits: Supervision, Phil L. Ryan; director, Del Lord; story, Clarence Hennecke; film editor, Earl Neville.  
© Paramount Publix Corp.; 3Jul31; LP2331.

## THE THIRTEENTH CHAIR. © 1919. From the play by Bayard Veiller.

Credits: Adapted and directed by Leonce Perret.

© Pathe Exchange, Inc. (Bayard Veiller, author); title, descr. & 92 prints, 23Aug19; LU14110.

## THE THIRTEENTH CHAIR. 1929. 8 reels, sd., b&w. From the play by Bayard Veiller.

Credits: Producer and director, Tod Browning; dialogue continuity, Elliott Clawson; film editor, Harry Reynolds.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Oct29; LP794.

## THE THIRTEENTH CHAIR. 1937. 7 reels, sd., b&w. From the play by Bayard Veiller.

Credits: Director, George B. Seitz; screenplay, Marion Parsonnet; film editor, W. Donn Hayes; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 5May37; LP7117.

## THE THIRTEENTH COMMANDMENT.

Paramount-Artcraft. 1919. 5 reels. Based on the novel by Rupert Hughes.  
Credits: Director, Robert G. Vignola; scenario, Alice Eytan.  
© Famous Players-Lasky Corp.; 3Dec19; LP14533.

## THE THIRTEENTH GIRL. 1915. 3 reels.

Credits: Director, Theodore Marston.



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THE THIRTEENTH GIRL. Cont'd.  
© The Vitagraph Co. of America (Frances Aymar Mathews, author); 8Dec15; LP7223.

THE THIRTEENTH GUEST. 1932. 7 reels.  
Credits: Producer, M. H. Hoffman; director, Albert Ray; story, Armitage Trail; scenario, Francis Hyland, Arthur Hoerl.  
© Monogram Pictures Corp.; 23Aug32; LP3217.

THE THIRTEENTH HOUR. 1927. 6 reels.  
Credits: Director, Chester M. Franklin; story and screenplay, Douglas Furber, Chester M. Franklin; continuity, Edward T. Lowe, Jr.; film editor, Dan Sharits.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Oct27; LP24548.

THE THIRTEENTH JUROR. Universal Jewel. 1927. 6 reels.  
Credits: Director, Edward Laemmle; story, Henry Irving Dodge; screenplay, Charles A. Logue.  
© Universal Pictures Corp.; 3Sep27; LP24380.

THE THIRTEENTH MAN. (Bulls Eye Comedy) Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 15Jul26; LP22912.

THE 13th MAN. 1937. 8 reels, sd.  
Credits: Producer, Lon Young; director, William Nigh; original screenplay, John Kraft; film editor, Russ Schoengarth.  
© Monogram Pictures Corp.; 30Jun37; LP7258.

THE THIRTIETH PIECE OF SILVER. 1920. 6 reels. From the story by Albert Payson Terhune.  
Credits: Director, George L. Cox.  
© American Film Co., Inc.; 29Mar20; LP14931.

THIRTY. 1915. 2 reels.  
Credits: Victor Eubank.  
© Essanay Film Mfg. Co.; 27Apr15; LP5165.

THIRTY A WEEK. 1918. 5 reels. Based on the play by Thompson Buchanan.  
Credits: Director, Harry Beaumont.  
© Goldwyn Pictures Corp.; 12Oct18; LP12977.

0 BELOW ZERO. 1926. 5 reels, b&w, tinted sequences.  
Credits: Directors, Robert P. Kerr, Lambert Hillyer; story and scenario, John Stone.  
© William Fox (Fox Film Corp., author); 7Nov26; LP23335.

THIRTY DAY PRINCESS. 1934. 8 reels.  
From a novel by Clarence Budington Kelland.  
Credits: Producer, B. P. Schulberg; director, Marion Gering; screenplay, Preston Sturges, Frank Partos; adaptation, Sam Hellman, Edwin Justus Mayer.  
© Paramount Productions, Inc.; 16May34; LP4700.

THIRTY DAYS. 1922. 5 reels. From the play by A. E. Thomas and Clayton Hamilton.  
Credits: Director, James Cruze; adaptation, Walter Woods.  
© Famous Players-Lasky Corp.; 14Nov22; LP18525.

THIRTY DAYS. SEE The Silver Lining.

THIRTY LEAGUES UNDER THE SEA; Taken by The Williamson Submarine Expedition to the West Indies. © 1914. 7 reels.  
© Submarine Film Corp.; title, descr. & 19 prints, 5Oct14; MU231.

EAST. 1920. 5 reels. From the play by Rachel Crothers.  
Credits: Director, John S. Robertson; scenario, Kathryne Stuart.

© Realart Pictures Corp.; 30Aug20; LP15492.

THE THIRTY-NINE STEPS. 1935. 8 reels, sd.  
Adapted from the novel by John Buchan.  
Credits: Director, Alfred Hitchcock; adaptation, Charles Bennett; dialogue, Ian Hay; continuity, Alma Reville; editor, D. N. Twist; music director, Louis Levy.  
© Gaumont British Pictures Corp. of America (Gaumont British Pictures Corp., Ltd., author); 6Jun35; LP5732.

36 HOURS TO KILL. 1936. 5,700 ft., sd.  
Credits: Director, Eugene Forde; original story, W. R. Burnett; screenplay, Lou Breslow, John Patrick; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 24Jul36; LP6508.

A THIRTY-SIX WEEKS BEHAVIOR DAY. (Yale Films of Child Development) 1935. 1 reel.  
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 4Feb35; MP5449.

33 RUNS WILD. SEE A Tragedy of the Rails.

THIRTY YEARS LATER. Mischeaux Pictures Co. © 1928. From a play "The Tangle" by Henry F. Downing.  
Credits: Scenario, continuity, and direction, Oscar Mischeaux.  
© Oscar Mischeaux; title, descr. & 38 prints, 25Feb28; LU25007.

THIRTY YEARS OF A GAMBLER'S LIFE. © 1914.  
© Pathé Frères; title, descr. & 36 prints, 26Mar14; LU2393.

THIS AND THAT FROM HERE AND THERE. 1933. 626 ft., sd.  
© James H. Harper; 20Nov33; MP4452.

THIS BAND AGE. 1934. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Sam White; story, Ewart Adamson, Jack Cluett; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 17Dec34; LP5178.

THIS DAY AND AGE. 1933. 9 reels.  
Credits: Director, Cecil B. De Mille; story, Bartlett Cormack.  
© Paramount Productions, Inc.; 25Aug33; LP4072.

THIS FREEDOM. 1923. 7 reels, b&w, tinted sequences.  
Credits: Director, Denison Clift; story, A. S. M. Hutchinson.  
© William Fox (Fox Film Corp., author); 18Nov23; LP19790.

THIS HERO STUFF. 1919. 5 reels.  
Credits: Director, Henry King; story, Stephen Fox.  
© American Film Co., Inc.; 28Jul19; LP14013.

THIS IS A STORY ABOUT TEETH AND HOW TO TAKE CARE OF THEM. © 1921.  
© Clinical Film Co.; title, descr. & 13 prints, 3Jun21; MU1967.

THIS IS AMERICA. © 1933.  
Credits: Producer, Frederic Ullman, Jr.; editor, Gilbert Seldes.  
© Beekman Film Corp. (Gilbert Seldes, author); title, descr. & 18 prints, 17Jun33; MU4112.

THIS IS HEAVEN. 1929. 8 reels.  
Credits: Arthur Mantell; produced and directed by Alfred Santell; screenplay, Hope Loring.  
© Samuel Goldwyn; 15Jun29; LP505.

THIS IS MY AFFAIR. 1937. 8,800 ft., sd.  
Credits: Director, William A. Seiter; story and screenplay, Allen Rivkin, Lamar Trotti; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 28May37; LP7219.

THIS IS NEW YORK. SEE Two Kinds of Women.

THIS IS TH' LIFE. © 1914.  
© American Film Mfg. Co. (Theodosia Harris, author); title & descr., 28Aug14; 116 prints, 26Aug14; LU3273.

THIS IS THE LIFE. 1917. For Fox Film Corp. 5 reels.  
Credits: Director, Raoul Walsh; story and scenario, Ralph Spence, George Walsh.  
© William Fox (Ralph Spence and George Walsh, authors); 21Oct17; LP11616.

THIS IS THE LIFE. Presented by Fox Film Corp. 1935. 5,985 ft., sd.  
Credits: Director, Marshall Neilan; story, Gene Towne, Graham Baker; screenplay, Lamar Trotti, Arthur Horman; music director, David Buttolf.  
© Twentieth Century Fox Film Corp.; 18Oct35; LP6158.

THIS IS THE NIGHT. 1932. 9 reels, sd.  
From a play by Avery Hopwood based upon "Pouche" by Rene Peter and Henri Falk.  
Credits: Director, Frank Tuttle; screenplay and lyrics, George Marion, Jr., Benjamin Glazer; music, Ralph Rainger.  
© Paramount Publix Corp.; 7Apr32; LP2968.

THIS ISN'T THE LIFE. 1915. 1 reel.  
Credits: Producer, Edwin McKim.  
© Lubin Mfg. Co. (George Spink, author); 20Dec15; LP7266.

THIS LITTLE PIGGIE WENT TO MARKET. 1934. 1 reel.  
Credits: Director, Dave Fleischer; animation, Hicks Lokey, Paul Fennell.  
© Paramount Productions, Inc.; 23May34; MP4767.

THIS MAD WORLD. 1930. 8 reels, sd., b&w. Adapted from the French play "Terre Inhumaine" by François de Curel.  
Credits: Producer, William de Mille; screenplay, Clara Beranger; dialogue, Clara Beranger, Arthur Caesar; film editor, Anne Bauchens.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Apr30; LP1235.

THIS MAN IS MINE. 1934. 8 reels, sd.  
From the play "Love Flies in the Window" by Anne Morrison Chapin.  
Credits: Producer, Pandro S. Berman; director, John Cromwell; screenplay, Jane Murnin; music director, Max Steiner; editor, William Morgan.  
© RKO Radio Pictures, Inc.; 5Apr34; LP4592.

THIS MAN IS NEWS. Presented by Pinebrook, Ltd. 1939. 8 reels, sd.  
Credits: Producer, Anthony Havelock-Allan; director, David MacDonald; original story, Roger MacDougall, Allan MacKinnon; screenplay, Roger MacDougall, Allan MacKinnon, Basil Dearden; film editor, Reginald Beck; music director, Percival Mackey.  
© Paramount Pictures, Inc.; 18Aug39; LP9049.

THIS MARRIAGE BUSINESS. 1938. 7 reels, sd.  
Credits: Producer, Cliff Reid; director, Christy Cabanne; story, Mel Riddle, Alex Ruben; screenplay, Gladys Atwater, J. Robert Bren; editor, Harry Marker.  
© RKO Radio Pictures, Inc.; 4Apr38; LP7922.

THIS MODERN AGE. 1931. 8 reels, sd., b&w.  
Credits: Director, Nicholas Grindé; story, Mildred Cram; dialogue continuity, Sylvia Thalberg, Frank Butler; additional dialogue, John Meehan; film editor, William Le Vantage.  
© Metro Goldwyn Mayer Distributing Corp.; 7Sep31; LP2450.



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**THIS RECKLESS AGE.** 1932. 8 reels, sd.  
From a play by Lewis Beach.  
Credits: Adaptation and direction, Frank Tuttle; screenplay, Joseph L. Mankiewicz.  
© Paramount Publix Corp.; 12Jan32; LP2761.

**THIS SIDE OF HEAVEN.** 1934. 8 reels, sd., b&w. From the novel by Marjorie Bartholomew Paradis.  
Credits: Producer, John W. Considine, Jr.; director, William K. Howard; adaptation, Zelda Sears, Eve Greene; screenplay, Edgar Allan Woolf, Florence Ryerson; film editor, Frank Hull; music score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 29Jan34; LP4460.

**THIS SPORTING AGE.** 1932. 7 reels, sd.  
Credits: Directors, A. F. Erickson, Andrew W. Bannison; story, James Kevin McGuinness; screenplay, adaptation, and dialogue, Dudley Nichols; film editor, Maurice Wright.  
© Columbia Pictures Corp.; 19Sep32; LP3255.

**THIS THING CALLED LOVE.** 1929. 8 reels, sd. From the play by Edwin Burke.  
Credits: Associate producer, Ralph Block; director, Paul L. Stein; adaptation and dialogue, Horace Jackson.  
© Pathe Exchange, Inc.; 14Dec29; LP921.

**THIS WAY OUT.** (Mirthquake) 1923. 2 reels.  
Credits: Director, Eugene DeRue; story, Edward I. Luddy.  
© Arrow Film Corp.; 30Nov23; LP19666.

**THIS WAY PLEASE.** (Mike and Ike Comedy) 1929. 2 reels. From the cartoons by Rube Goldberg.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 8Jan29; LP25998.

**THIS WAY PLEASE.** Presented by Adolph Zukor. 1937. 8 reels, sd.  
Credits: Producer, Mel Shauer; director, Robert Florey; story, Maxwell Shane, Bill Thomas; screenplay, Grant Garrett, Seena Owen, Howard J. Green.  
© Paramount Pictures, Inc.; 15Oct37; LP7506.

**THIS WIFE BUSINESS.** (American Home Life Series, no. 1) 1923. 2 reels. Suggested by the story "What Is Your Value, Madame?" by Alice Ames Winter.  
Credits: Director, Arthur J. Zelter.  
© The Aralma Film Co., Inc.; 11Jan23; LP18572.

**THIS WOMAN.** 1924. 7 reels. From the novel by Howard Rockey.  
Credits: Director, Phil Rosen; story, Howard Rockey; screenplay, Hope Loring, Louis Durea Leighton.  
© Warner Brothers Pictures, Inc.; 30Sep24; LP20619.

**THIS WOMAN IS MINE.** 1935. 8 reels.  
Credits: Director, Monty Banks; story, Gregory Ratoff; screenplay, Fred Thompson, Tom J. Geraghty, Ossip Dymow.  
© Paramount Productions, Inc.; 16Aug35; LP5715.

**THIS WOMAN—THIS MAN.** SEE 'Guilty of Love.'

**THIS'LL MAKE YOU WHISTLE.** 1938. 8 reels, sd. From the book by Guy Bolton and Fred Thompson.  
Credits: Producer and director, Herbert Wilcox; editors, Frederick Wilson, Richard Watton; music director, George Windeatt.  
© C & M Pictures, Inc. (Guy Bolton and Fred Thompson, authors); 14Sep38; LP8303.

**THOM, THE UNKNOWN.** (Vagabond Adventure Series, no. 24) The Van Beuren Corp. 1931. 1 reel.  
© RKO-Pathé Distributing Corp.; 22Mar31; MP2509.

**A THORN AMONG ROSES.** 1915.  
Credits: William Herbert.  
© Thomas A. Edison, Inc.; 18Jan15; LP4241.

**THE THORN AND THE ROSE.** 1916. 3 reels.  
Credits: Producer, Ralph W. Ince.  
© Vitagraph Co. of America (Ralph W. Ince and Dwight Cleveland, authors); 30Aug16; LP9023.

**THORNS AND ORANGE BLOSSOMS.** Presented by B. P. Schulberg.—1922. 82 min. From the novel by Bertha M. Clay[pseud.]  
Credits: Producer and director, Louis J. Gasnier; adaptation, Hope Loring; editor, Eve Unsell.  
© Preferred Pictures, Inc.; 11Nov22; LP18588.

**THE THOROUGHbred.** 1916. 5 reels.  
Credits: Director, Reginald Barker; supervision, Thomas H. Ince.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 20Aug16; LP9058.

**THE THOROUGHbred.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 29Sep23; MU2324.

**THE THOROUGHbred.** 1930. 7 reels, sd.  
Credits: Director, Richard Thorp; screenplay, John Francis Natteford; editor, Clarence Kolster.  
© Tiffany Productions, Inc.; 11Aug30; LP1502.

**THOROUGHbreds.** SEE The Million Dollar Handicap.

**THOROUGHbreds DON'T CRY.** 1937. 8 reels, sd.  
Credits: Producer, Harry Rapf; director, Alfred E. Green; original story, Eleanor Griffin, J. Walter Ruben; screenplay, Lawrence Hazard; film editor, Elmo Vernon; music director, William Axt; music and lyrics, Nacio Herb Brown, Arthur Freed.  
© Metro Goldwyn Mayer Corp.; 24Nov37; LP7602.

**THOSE ATHLETIC GIRLS.** (Paramount-Mack Sennett Comedy) 1918. 2 reels.  
Credits: Director, Edward Cline; story, Mack Sennett.  
© Mack Sennett Films Corp.; 5Mar18; LP12158.

**THOSE BEAUTIFUL DAMES.** (Merrie Melodies) Vitaphone. 1935. 7 min., sd., color.

Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Paul Smith, Charles Jones; music score, Bernard Brown.  
© Warner Bros. Pictures, Inc.; 6Apr35; MP5514.

**THOSE BITTER SWEETS.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 7Jun15; LP5622.

**THOSE BLUES, FEATURING VINCENT LOPEZ AND HIS ORCHESTRA.** 1932. 1 reel.  
© Paramount Publix Corp.; 26May32; MP3328.

**THOSE COLLEGE GIRLS.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 29May15; LP5425.

**THOSE COLLEGE GIRLS.** 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 1Jun23; LP19142.

**THOSE DISTANT COUSINS.** Paramount-Briggs. 1919. 1 reel. Based on "The Days of Real Sport" by Briggs.  
Credits: Doty Hobart; director, John William Kelllette.

© Famous Players-Lasky Corp.; 13Dec19; LP14567.

**THOSE DOG-GONE KIDS.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Allen Curtis; story and scenario, Victor Gibson.  
© Universal Film Mfg. Co., Inc.; 27Jul21; LP16808.

**THOSE FEMALE HATERS.** Joker. 1915. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 31Dec15; LP7331.

**THOSE HIGH GREY WALLS.** 1939. 7 reels, sd.  
Credits: Producer, B. B. Kahane; director, Charles Vidor; story, William A. Ullman, Jr.; screenplay, Lewis Meltzer, Gladys Lehman; film editor, Gene Milford; music director, M. W. Stoloff.  
© Columbia Pictures Corp.; 26Sep39; LP9137.

**THOSE KIDS AND CUPID.** Nestor. 1915. 1 reel.  
Credits: Story, Thomas Delmar; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 1Nov15; LP6851.

**THOSE LITTLE FLOWERS.** © 1913.  
© Biograph Co. (Marion Leonard, author); title, descr. & 31 prints, 25Jul13; LU997.

**THOSE PULLMAN PORTERS, FEATURING THE KINGS OF HARMONY.** 1927. 1 reel.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 8Aug27; MP4197.

**THOSE THREE FRENCH GIRLS.** Cosmopolitan. 1930. 8 reels, sd., b&w.  
Credits: Director, Harry Beaumont; original story, Dale Van Every, Arthur Freed; adaptation and continuity, Sylvia Thalberg, Frank Butler; dialogue, P. G. Wodehouse; film editor, George Hively; music, Joseph Meyer.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Oct30; LP1670.

**THOSE TROUBLESOME TRESSES.** 1913.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (E. Groo, author); 28Jul13; LP1036.

**THOSE TWO BOYS.** (Educational-Mermaid Comedy) 1929. 2 reels.  
Credits: Producer, Clark White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 5May29; LP387.

**THOSE WE LOVE.** 1932. 8 reels. From the play by S. K. Lauren and George Abbott.  
Credits: Producers, John Golden, Philip Dunning; director, Robert Florey.  
© World Wide Pictures, Inc.; 11Sep32; LP3566.

**THOSE WERE THE DAYS.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 7Nov29; MP823.

**THOSE WERE THE DAYS.** 1934. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 23Apr34; MP4715.

**THOSE WERE WONDERFUL DAYS.** (Merrie Melodies) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Paul Smith, Don Williams; musical score, Norman Spencer.  
© Warner Bros. Pictures, Inc.; 13Oct34; MP5047.

**THOSE WHO DANCE.** 1924. 8 reels.  
Credits: Director, Lambert Hillyer; story, George Kibbe Turner; adaptation, Lambert Hillyer, Arthur Statler.  
© Thomas H. Ince; 21May24; LP20228.



# Cumulative Copyright Catalog

THOSE WHO DANCE. 1930. 9 reels.  
Credits: George Kibbe Turner; director, William Beaudine; adaptation and dialogue, Joseph Jackson.  
© Warner Brothers Pictures, Inc.; 7Apr30; LP1215.

THOSE WHO DANCE. Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 3May30; MP1481.

THOSE WHO DIE WHEN THEY LOVE (WELCHE LIEBEN, WENN SIE STERBEN). Duskes G.m.b.H., Berlin. © 1914.  
© Louis Gerö (Carl Schönfeld, author); title, descr. & 82 prints, 9Mar14; LU2341.

THOSE WHO JUDGE. 1924. 6 reels. From the novel by Margery Land May.  
Credits: Director, Burton King; adaptation, Harry Chandler.  
© Banner Productions, Inc.; 17Nov24; LP20780.

THOSE WHO TOIL. 1916. 5 reels.  
Credits: Director, Edgar Lewis.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 13Jun16; LP8792.

THOSE WITHOUT SIN. 1917. 5 reels.  
Credits: Producer, Marshall Neilan; director general, Cecil B. DeMille; story, Harvey F. Thew; adaptation, George DuBois Proctor, Tom J. Geraghty.  
© Jesse L. Lasky Feature Play Co.; 23Feb17; LP10262.

THOU ART THE MAN. 1915. 6 reels.  
Credits: Director, S. Rankin Drew.  
© The Vitaphone Co. of America (George Cameron, author); 20Dec15; LP7300.

THOU ART THE MAN. 1920. 5 reels. From the story "Miles Calthrope" by F. E. Mills Young.  
Credits: Director, Thomas N. Heffron; scenario, Margaret Turnbull.  
© Famous Players-Lasky Corp.; 18Feb20; LP14785.

THOU SHALT NOT. © 1914.  
© Ramo Films, Inc. (Will S. Davis, author); title, descr. & 198 prints, 18May14; LU2713.

THOU SHALT NOT. 1919. 6 reels.  
Credits: Story, scenario, and direction, C. J. Brabin.  
© William Fox (Fox Film Corp., author); 23Mar19; LP13534.

THOU SHALT NOT. 1931. 2 reels, sd.  
Credits: Director, Howard Bretherton; story, Billy House; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 23May31; LP2251.

THOU SHALT NOT COVET. 1916. 5 reels.  
Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (James Oliver Curwood, author); 6Jan16; LP7446.

THOU SHALT NOT KILL. © 1914.  
© Selig Polyscope Co. (Arthur Preston Hankins, author); title, descr. & 42 prints, 16Feb14; LU2148.

THOU SHALT NOT LIE. Imp. 1915. 2 reels.  
Credits: Dwight Cleveland; producer, C. Easton.  
© Universal Film Mfg. Co., Inc.; 13Jul15; LP5816.

THOU SHALT NOT STEAL. 1917. For Fox Film Corp. 6 reels. Adapted from the story "File no. 113" by Emil Gaboriau.  
Credits: Director, William Nigh; scenario, Adrian Johnson.  
\*\* © William Fox; 14Oct17; LP11560.

THOU THAT HEAREST. © 1922.  
Credits: Story, Eric Ergenbright; adaptation, Philip Hubbard.  
© Pilot Productions (Eric Ergenbright and

Philip E. Hubbard, authors); title, descr. & 41 prints, 7Oct22; LU18324.

THOUGH YOUR SINS BE AS SCARLET. © 1914.  
© Forman-French Feature Film Co. (Jack Freise, author); title, descr. & 83 prints, 10Mar14; LU2295.

A THOUGHT FOR YOU. Presented by Willard. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8481.

A THOUGHT OF EQUITY. (Rothapfel Unit Programme, reel 2) 1919. Split reel.  
© Rothapfel Pictures Corp.; 17May19; MP1338.

THOUGHTS OF TONIGHT. © 1915.  
© Mica Film Corp. (Wallace MacDonald, author); title, descr. & 21 prints, 16Jan15; LU4221.

THOUGHTS WHILE FISHING. (Outdoor Sketches) Presented by E. W. Hammons. 1928. 1 reel, sd.  
Credits: Robert C. Bruce.  
© Edeco Producing Unit, Inc.; 25Jun28; MP5113.

A THOUSAND A WEEK. (Star Comedy) 1921. 1 reel.  
© Universal Film Mfg. Co., Inc.; 16Jul21; LP16772.

THE THOUSAND DOLLAR BILL. SEE Small Town Boy.

A THOUSAND DOLLAR DROP. Victor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 10Apr17; LP10550.

THE THOUSAND DOLLAR HUSBAND. Released by Paramount Pictures Corp. 1916. 5 reels. From the story by Margaret Turnbull.  
Credits: James Young.  
© Jesse L. Lasky Feature Play Co.; 13May16; LP8282.

A THOUSAND HOURS. © 1936.  
© Chevrolet Motor Co.; title, descr. & 87 prints, 21Dec36; MU6991.

A THOUSAND TO ONE. 1920. 7 reels. From the novel "Fate's Honeymoon" by Max Brand [pseud. of Frederick Faust].  
Credits: Director, Rowland V. Lee; adaptation, Joseph Franklin Poland.  
© J. Parker Read, Jr.; 5Dec20; LP15897.

THE THRALL OF LEIF THE LUCKY. SEE The Viking.

THE THREAD OF LIFE. Special Imp. 1916. 2 reels.  
Credits: Joseph Gollomb; director, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 6Nov16; LP9469.

THREADS OF DESTINY. © 1914.  
Credits: Producer, Joseph W. Smiley.  
© Lubin Mfg. Co. (William H. Clifford, author); title, descr. & 278 prints, 8Oct14; LU3484.

THREADS OF FATE. 1917. 5 reels. From the story by Richard Barry.  
Credits: Director, Eugene Nowland; scenario, June Mathis.  
© Columbia Pictures Corp.; 22Jan17; LP10053.

THREE ACES. (Grantland Rice Sportlight) 1929. 1 reel.  
Credits: John Eaton.  
© Pathe Exchange, Inc.; 18Feb29; MP5828.

THREE AGES. 1923. 6 reels.  
Credits: Directors, Buster Keaton, Eddie Cline; story, Clyde Bruckman, Joseph Mitchell, Jean Havez.  
© Joseph M. Schenck Productions; 25Jul23; LP19231.

THREE BAD MEN. 1926. 9 reels, b&w, tinted sequences. Suggested by the novel "Over the Border" by Herman Whittaker.  
Credits: Director, John Ford; adaptation and scenario, John Stone.  
© William Fox (Fox Film Corp., author); 22Aug26; LP23044.

THE THREE BEARS. (Dinky Doodle Cartoons, no. 11) Bray. 1925. 1 reel.  
© Standard Cinema Corp.; 19Jul25; LP21700.

THE THREE BEARS. (Paul Terry Toons) Educational Pictures. Presented by E. W. Hammons. 1934. 513 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 26Jan34; MP4551.

THE THREE BEARS. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., color.  
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 10Feb39; MP9294.

THE THREE BEARS. SEE Three Men and a Girl.

THREE BLIND MICE. © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 23Jan26; MU3300.

THREE BLIND MICE. 1938. 6,736 ft., sd. Based on the play by Stephen Powys.  
Credits: Director, William A. Seiter; screenplay, Brown Holmes, Lynn Starling; music director, Arthur Lange.  
© Twentieth Century Fox Film Corp.; 17Jun38; LP8381.

THREE BLIND MOUSEKETEERS. (Walt Disney Silly Symphony) 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 6Oct36; MP6830.

THE THREE BRAVE HUNTERS. Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 3Jul16; LP8633.

THE THREE BROX SISTERS. (A Laemmle Novelty) Snappy. 1928. 1 reel, sd.  
© Universal Pictures Corp.; 24Oct28; LP25764.

THE THREE BROX SISTERS IN DOWN SOUTH. 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Jul28; MP5150.

THE THREE BROX SISTERS IN GLORIFYING THE AMERICAN SONG. 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Jul28; MP5149.

THREE BROX SISTERS IN HEADIN' SOUTH. 1929. 1 reel.  
© The Vitaphone Corp.; 6Apr29; MP64.

THE THREE CASKETS. © 1915.  
© Nordisk Films Kompagni, A/S.; title, descr. & 75 prints, 3Jun15; LU5456.

THREE CHEERS FOR LOVE. (A Young Romance Comedy) Presented by E. W. Hammons. 1934. 1,667 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, William Watson; music and lyrics, James Hanley, Benny Davis, Betty Laidlaw, Bob Lively.  
© Educational Productions, Inc.; 14Dec34; LP5198.

THREE CHEERS FOR LOVE. Presented by Adolph Zukor. 1936. 7 reels, sd.  
Credits: Director, Ray McCarey; original



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**THREE CHEERS FOR LOVE.** Cont'd.  
story, George Marion, Jr.; screenplay,  
Barry Trivers; music, Ralph Rainger, Leo  
Robin.  
© Paramount Productions, Inc.; 26Jun36;  
LP6476.

**THREE CHUMPS AHEAD.** (Hal Roach  
Comedy) (Thelma Todd and Patsy Kelly  
Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, Gus Meins; film editor,  
Louis McManus.  
© Metro Goldwyn Mayer Corp.; 20Jun34;  
LP4806.

**THE THREE COLONIAL GIRLS.** 1927.  
1 reel, sd.  
Credits: Director, Bryan Foy.  
© Vitaphone Corp.; 8Nov27; MP4446.

**THE THREE COMRADES.** © 1913.  
© Nordisk Film Co.; title, descr. & 46  
prints, 31Mar13; LU523.

**THREE COMRADES.** Presented by Metro-  
Goldwyn-Mayer. 1938. 10 reels, sd., b&w.  
From the book by Erich Maria Remarque.  
Credits: Producer, Joseph L. Mankiewicz;  
director, Frank Borzage; screenplay,  
F. Scott Fitzgerald, Edward E. Paramore;  
film editor, Frank Sullivan; music, Franz  
Waxman.  
© Loew's, Inc.; 26May38; LP8065.

**THE THREE CORNERED KINGDOM.** SEE *If  
I Were Queen.*

**THREE CORNERED MOON.** 1933. 8 reels.  
From the play by Gertrude Tonkonogy.  
Credits: Producer, B. P. Schulberg; di-  
rector, Elliott Nugent; screenplay, S. K.  
Lauren, Ray Harris.  
© Paramount Productions, Inc.; 7Aug33;  
LP4054.

**THE THREE DIAMONDS.** 1929. 2 reels.  
Credits: Edgar Allen Woolf; director,  
Ben Holmes.  
© Universal Pictures Corp.; 30Oct29;  
LP833.

**3 DUMB CLUCKS.** 1937. 2 reels, sd.  
Credits: Director, Del Lord; screenplay,  
Clyde Bruckman.  
© Columbia Pictures Corp. of California,  
Ltd.; 30Mar37; LP7158.

**THREE FACES EAST.** Presented by Cecil B.  
DeMille. Released by Producers Distribu-  
ting Corp. 1925. 7 reels. From the play by  
Anthony Paul Kelly.  
Credits: Producer and director, Rupert  
Julian; adaptation, C. Gardner Sullivan,  
Monte Katterjohn.  
© Cinema Corp. of America; 14Dec25;  
LP22130.

**THREE FACES EAST.** Warner Brothers  
Vitaphone. 1930. 9 reels. Based on the  
stage play by Anthony Paul Kelly.  
Credits: Director, Roy Del Ruth; screen-  
play and dialogue, Oliver H. P. Garrett,  
Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 11Jul30;  
LP1412.

**THREE FLIGHTS UP.** SEE *Dancing Sweeties.*

**THREE FOOLISH WEEKS.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett,  
author); title, descr. & 32 prints, 2Aug24;  
LU20464.

**THREE FRIENDS.** © 1912.  
© Biograph Co. (M. S. Reardon, author);  
title, descr. & 104 prints, 27Dec12; LP218.

**THREE GAME GUYS.** 1929. 1 reel.  
Credits: John Foster.  
© Pathe Exchange, Inc.; 23Jul29; MP432.

**THREE GIRLS LOST.** 1931. 6,438 ft., sd.  
Credits: Director, Sidney Lanfield; story,  
Robert D. Andrews; screenplay and dialogue,  
Bradley King; editor, Ralph Dietrich.  
© Fox Film Corp.; 2Mar31; LP2084.

**THREE GLAD MEN.** 1927. 2 reels.  
Credits: Director, Gil Pratt.  
© Standard Cinema Corp.; 1Jan27; LP23493.

**THE THREE GODFATHERS.** 1916. 6 reels.  
From the story by Peter B. Kyne.  
Credits: Scenario, Edward J. LeSaint,  
Harvey Gates.  
© Bluebird Photoplays, Inc.; 31May16;  
LP8385.

**THREE GODFATHERS.** 1936. 8 reels, sd.,  
b&w. From the novel by Peter B. Kyne.  
Credits: Producer, Joseph L. Mankiewicz;  
director, Richard Boleslawski; screenplay,  
Edward E. Paramore, Jr., Manuel Seff;  
film editor, Frank Sullivan; music director,  
William Axt.  
© Metro Goldwyn Mayer Corp.; 4Mar36;  
LP6215.

**THREE GODFATHERS.** SEE  
*Hell's Heroes.*  
*Marked Men.*

**THREE GOLD COINS.** 1920. 5 reels.  
Credits: Story, H. H. Van Loan.  
© William Fox (Fox Film Corp., author);  
4Jul20; LP15350.

**THREE GOOD PALS.** 1921. 2 reels.  
Credits: Director, Nate Watt; story, Lou  
Seiler.  
© William Fox (Fox Film Corp., author);  
19Jun21; LP16702.

**THREE GREEN EYES.** Presented by World  
Pictures. © 1919. From the play "A Scrap  
of Paper" by Wallace C. Clifton.  
Credits: Director, Dell Henderson; adapta-  
tion, Wallace C. Clifton.  
© World Film Corp. (Wallace C. Clifton,  
author); title, descr. & 308 prints, 5May19;  
LU13669.

**THE THREE GUN MAN.** 1923. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author);  
15Apr23; LP19030.

**THREE HATS.** 1915. 2 reels.  
© Biograph Co.; 26Jan15; LP4301.

**THREE HOLLYWOOD GIRLS.** (Educational's  
Comedies) (Ideal Comedies) 1931. 21 min.,  
sd.  
Credits: Director, William Goodrich;  
story, Katharine Scola, Sherman L. Lowe;  
continuity and dialogue, James Gleason,  
Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.;  
4Jan31; LP2017.

**THREE HOURS.** Presented by Asher, Small  
and Rogers. 1927. 7 reels. From the story  
"Purple and Fine Linen" by May Edginton.  
Credits: Producer, E. M. Asher; director,  
James Flood; screenplay, Paul Bern.  
© Corinne Griffith Productions, Inc.;  
23Feb27; LP23693.

**365 DAYS.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 1Dec22;  
LU18442.

**365 DAYS IN HOLLYWOOD.** 1934. 6,871 ft.,  
sd.  
Credits: Director, George Marshall; story,  
James Starr; screenplay, William Consel-  
man, Henry Johnson; music director, Samuel  
Kaylin.  
© Fox Film Corp.; 12Oct34; LP5056.

**THREE IN A CLOSET.** (Star Comedy) 1919.  
1 reel.  
Credits: Directors, Lyons, Moran; story,  
C. A. Bruckman.  
© Universal Film Mfg. Co., Inc.; 7May19;  
LP13700.

**THREE IN EXILE.** 1925. 5 reels.  
Credits: Director, Fred Windemere; story,  
George Hively.  
© Truart Film Corp.; 24Jul25; LP21672.

**THREE JACKS AND A QUEEN.** SEE *Die  
Drei von der Tankstelle.*

**THE THREE JEANETTES.** 1915. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 2Nov15;  
MP455.

**THE THREE JOHNS.** 1916. 1 reel.  
Credits: Director, Dave Smith.  
© The Vitagraph Co. of America (Edwin  
Ray Coffin, author); 28Feb16; LP7737.

**THREE JUMPS AHEAD.** 1923. 5 reels.  
Credits: Written and directed by Jack  
Ford.  
© William Fox (Fox Film Corp., author);  
25Mar23; LP19147.

**THREE JUNGLE GIANTS.** 1933. 1 reel.  
© Eastman Teaching Films, Inc. (C. E.  
Baer, author); 3Jan33; MP3886.

**THREE KEYS.** 1924. 6 reels. From the  
novel by Frederic V. R. Dey.  
Credits: Producer, Ben Verschleiser;  
director, Edward J. LeSaint.  
© Banner Productions, Inc.; 10Dec24;  
LP20903.

**THREE KIDS AND A QUEEN.** Presented by  
Carl Laemmle. 1935. 10 reels, sd.  
Credits: Associate producer, Ben  
Verschleiser; director, Edward Ludwig;  
story suggested by Harry H. Poppe, Chester  
Beecroft, Mary Marling; screenplay, Barry  
Trivers, Samuel Ornitz; film editor, Byron  
Robinson.  
© Universal Pictures Corp.; 28Oct35;  
LP5897.

**THREE KINGS AND A QUEEN.** 1939.  
1 reel, sd.  
Credits: Director, Leslie Roush; continuity,  
Justin Herman.  
© Paramount Pictures, Inc.; 7Apr39;  
MP9426.

**THREE KNAVES AND A HEATHEN CHINEE.**  
1914. 1 reel.  
Credits: Henry Warwick.  
© Thomas A. Edison, Inc.; 2May14;  
LP2636.

**THREE KNAVES AND A QUEEN.** (Ely  
Culbertson in *My Bridge Experiences*) 1933.  
2 reels, sd.  
Credits: Supervision, Lou Brock; director,  
Sam White; film editor, Edward Mann.  
© RKO-Radio Pictures, Inc.; 1Nov33;  
LP4212.

**THREE LAZY MICE.** (Cartune Classics)  
Snappy. 1935. 1 reel, sd., color.  
Credits: Story and lyrics, Walter Lantz,  
Victor McLeod.  
© Universal Pictures Corp.; 28Jun35;  
MP5692.

**THREE LITTLE BEERS.** 1935. 2 reels, sd.  
Credits: Director, Del Lord; story and  
screenplay, Clyde Bruckman.  
© Columbia Pictures Corp.; 26Nov35;  
LP5949.

**THE THREE LITTLE PIGS.** (Silly Symphony,  
no. U. A. 10) 1933. 1 reel.  
© Walt Disney Productions, Ltd.; 15May33;  
MP4099.

**THREE LITTLE PIGSKINS.** 1934. 2 reels,  
sd.  
Credits: Director, Raymond McCarey;  
story and screenplay, Felix Adler, Griffin  
Jay; film editor, James Sweeney.  
© Columbia Pictures Corp.; 7Dec34;  
LP5155.

**THREE LITTLE SEW AND SEWS.** 1938.  
2 reels, sd.  
Credits: Director, Del Lord; story and  
screenplay, Ewart Adamson.  
© Columbia Pictures Corp. of California,  
Ltd.; 14Dec38; LP8512.

**3 LITTLE SWIGS.** 1933. 2 reels, sd.  
Credits: Producer and director, Arvid  
E. Gillstrom; story, Dean Ward, Vernon  
Dent; film editor, Jack English.



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3 LITTLE SWIGS. Cont'd.  
© Paramount Productions, Inc.; 10Nov33; LP4232.

THREE LITTLE WOLVES. (Silly Symphony) 1936. 1 reel.  
© Walt Disney Productions, Ltd.; 23Apr36; MP6380.

THREE LIVE GHOSTS. 1922. 6 reels. From the novel by Frederic S. Isham.  
Credits: Scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 25Jan22; LP17508.

THREE LIVE GHOSTS. United Artists. Presented by Joseph M. Schenck. 1929. 9 reels, sd. Based on the play by Frederic S. Isham and Max Marcin.  
Credits: Production, adaptation, and dialogue, Max Marcin; director, Thornton Freeland; scenario, Helen Hallett.  
© Feature Productions, Inc. (Max Marcin and Fred S. Isham, authors); 1Sep29; LP701.

THREE LIVE GHOSTS. 1936. 7 reels, sd. b&w. From the play by Frederic S. Isham and Max Marcin which was based on the novel by Frederic S. Isham.  
Credits: Producer, John W. Considine, Jr.; director, H. Bruce Humberstone; screenplay, C. Gardner Sullivan; film editor, Tom Held; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 1Jan36; LP6055.

THREE LOVES HAS NANCY. Presented by Metro-Goldwyn-Mayer. 1938. 7 reels, sd. b&w.  
Credits: Producer, Norman Krasna; director, Richard Thorpe; story, Lee Loeb, Mort Braus; screenplay, Bella and Samuel Spewack, George Oppenheimer, David Hertz; film editor, Frederick Y. Smith; music score, William Axt.  
© Loew's, Inc.; 28Aug38; LP8264.

THREE MARRIED MEN. Presented by Adolph Zukor. 1936. 8 reels.  
Credits: Producer, Arthur Hornblow, Jr.; director, Edward Buzzell; story, Owen Davis, Sr.; screenplay, Dorothy Parker, Alan Campbell.  
© Paramount Pictures, Inc.; 11Sep36; LP6603.

THE THREE MAXIMS. SEE The Show Goes On.

THREE MEN AND A GIRL. Paramount. Presented by Adolph Zukor. 1918. 5 reels. Adapted from the play "The Three Bears" by Edward Childs Carpenter.  
Credits: Director, Marshall Neilan; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 6Mar19; LP13477.

THREE MEN IN A TUB. (A Hal Roach Our Gang Comedy) 1938. 1 reel, sd., b&w.  
Credits: Director, Nate Watt; film editor, William Ziegler.  
© Loew's, Inc.; 1Apr38; LP7963.

THREE MEN ON A HORSE. First National. 1936. 9 reels, sd. From the play by John Cecil Holm and George Abbott.  
Credits: Producer, Mervyn Leroy; screenplay, Laird Doyle.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 18Nov36; LP6716.

THE THREE MESQUITEERS. 1936. 6 reels. Based on the book by William Colt MacDonald.  
Credits: Producer, Nat Levine; supervision, Mack V. Wright; director, Ray Taylor; original story, Charles Condon; screenplay, Jack Natteford.  
© Republic Pictures Corp.; 22Sep36; LP6612.

THE THREE MESQUITEERS. SEE The Trigger Trio.

THREE MILES OUT. © 1924.  
© Kenma Corp. (John Emerson and Anita Loos, authors); title, descr. & 136 prints, 20Feb24; LU19928.

THREE MILES UP. (Thrill Feature) 1927. 5 reels.  
Credits: Director, Bruce Mitchell; story and continuity, Carl Krsada.  
© Universal Pictures Corp.; 20Jun27; LP24119.

THREE MILLION YEARS AGO. © 1914.  
© Frederic Melville; title, descr. & 10 prints, 21May14; MU159.

THREE MINUTE FUSE. (Your True Adventures) 1939. 11 min., sd.  
Credits: Director, Joseph Henabery; screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 29Jul39; LP8998.

THREE MINUTES TO GO. SEE The Kick Off.

THREE MISSING LINKS. (A Standard Fat Man Comedy) Released by F. B. O. Pictures Corp. 1927. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© Standard Cinema Corp.; 12Dec27; LP24770.

THREE MISSING LINKS. 1938. 2 reels.  
Credits: Director, Jules White; story and screenplay, Searle Kramer.  
© Columbia Pictures Corp. of California, Ltd.; 21Jun38; LP8097.

THREE MODERN DANCES. © 1914.  
Credits: Scenario, Vera Maxwell, Wallace McCutcheon.  
© Arthur D. Geissler; title, & descr., 24Feb14; 18 prints, 9Feb14; MU126.

THREE MOUNTED MEN. 1918. 6 reels.  
Credits: E. B. Lewis; producer, Jack Ford.  
© Universal Film Mfg. Co., Inc.; 12Sep18; LP12855.

THE THREE MUSKETEERS. © 1913. Based on the novel by Alexandre Dumas.  
© Edward Laurillard; title, descr. & 40 prints, 12Dec13; LU1786.

THE THREE MUSKETEERS. © 1914. 6 reels. Adapted from the novel by Alexandre Dumas.  
© Film Attractions Co., C. V. Henkel, proprietor (C. V. Henkel, author); title, descr. & 221 prints, 9Jan14; LU1931.

THE THREE MUSKETEERS. 1921. 11,700 ft. Adapted from the novel by Alexandre Dumas.  
Credits: Director, Fred Niblo; adaptation, Edward Knoblock.  
© Douglas Fairbanks Pictures Corp.; 13Sep21; LP16959.

THE THREE MUSKETEERS. Presented by Nat Levine. 1933. 2 reels each, except no. 1 which is 3 reels, sd. Based on the novel by Alexandre Dumas.  
Credits: Directors, Armand Schaeffer, Colbert Clark; story, Norman Hall, Colbert Clark, Wyndham Gittens, Ben Cohn; dialogue, Ella Arnold.  
1. The Fiery Circle.  
2. One for All and All for One.  
3. The Master Spy.  
4. Pirates of the Desert.  
5. Rebels' Rifles.  
6. Death's Marathon.  
7. Naked Steel.  
8. The Master Strikes.  
9. The Fatal Cave.  
10. Trapped.  
11. The Measure of a Man.  
12. The Glory of Comrades.  
© Mascot Pictures Corp. (Norman Hall and Colbert Clark, authors); no. 1-12, 7Apr33; LP5077.

THE THREE MUSKETEERS. 1935. 11 reels, sd. From the novel by Alexandre Dumas.  
Credits: Associate producer, Cliff Reid; director, Rowland V. Lee; screenplay, Dudley

Nichols, Rowland V. Lee; editor, George Hively; music, Max Steiner.  
© RKO Radio Pictures, Inc.; 1Nov35; LP5938.

THE THREE MUSKETEERS. 1939. 6,519 ft., sd. Based on the novel by Alexandre Dumas.  
Credits: Director, Allan Dwan; screenplay, M. M. Musselman, William A. Drake, Sam Hellman; music director, David Buttolph.  
© Twentieth Century Fox Film Corp.; 17Feb39; LP8752.

THE THREE MUSKETEERS. SEE D'Artagnan.  
The Iron Mask.

THE THREE MUST-GET-THERES. Presented by Allied Producers and Distributors Corp. 1922. 5 reels.  
Credits: Written and directed by Max Linder.  
© Max Linder Productions Co.; 1Sep22; LP18419.

THREE O'CLOCK IN THE MORNING. 1923. 2 reels.  
Credits: Director, Richard Thorpe.  
© All Star Comedies, Inc.; 23Jun23; LP19169.

THREE O'CLOCK IN THE MORNING. 1923. 7 reels.  
Credits: Director, Kenneth Webb; story, Gerald C. Duffy, Mann Page.  
© Mastodon Films, Inc.; 4Dec23; LP19672.

THREE O'CLOCK IN THE MORNING. SEE George Broadhurst & Co. in Three O'Clock in the Morning.

THREE OF A KIND. 1926. 2 reels.  
Credits: Director, Harry Sweet.  
© Standard Cinema Corp.; 22May26; LP22754.

THREE OF A KIND. © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4074.

THREE OF A KIND. 1936. 8 reels, sd.  
Credits: Director, Phil Rosen; story and screenplay, Arthur T. Horman.  
© Invincible Pictures Corp.; 29May36; LP6384.

THREE ON A HONEYMOON (VOYAGE DE NOCES). 1933. 10 reels, sd.  
Credits: Supervision, Joe May, E. Schmidt; director, Pierre O'Connell; dialogue, Jean Boyer; music, Walter Jurman, E. Kaper.  
© Protex Trading Corp.; 4Dec33; LP4438.

THREE ON A HONEYMOON. 1934. 5,850 ft., sd. From the novel "Promenade Deck" by Ishbel Ross.  
Credits: Director, James Tinling; screenplay, Edward T. Lowe, Raymond van Sickle; adaptation, Douglas Doty; music director, Samuel Kaylin.  
© Fox Film Corp.; 15Mar34; LP4552.

THREE ON A LIMB. (An Educational Star Comedy) Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Director, Charles Lamont; story, Vernon Smith.  
© Educational Productions, Inc.; 3Jan36; LP6038.

THREE ON A MATCH. 1932. 7 reels.  
Credits: Director, Mervyn LeRoy; story, Kubec Glasmon, John Bright; screenplay, Lucien Hubbard.  
© First National Pictures, Inc.; 25Oct32; LP3364.

THREE ON A MIKE. SEE Every Night at Eight.

THREE ON A ROPE. (A Pete Smith Specialty) 1938. 1 reel, sd., b&w.  
Credits: Written and directed by Willard Vander Veer.  
© Metro-Goldwyn-Mayer Corp.; 8Feb38; LP7805.



# Motion Pictures, 1912-1939

**THREE ON A WEEK-END.** 1938. 8 reels, sd. Released in England under the title "Bank Holiday."

Credits: Director, Carol Reed; original story, Hans Wilhelm, Rodney Ackland; scenario, Rodney Ackland, Roger Burford; editor, R. E. Dearing; music director, Louis Levy.

© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 13May38; LP8151.

**THREE ON THE TRAIL.** Presented by Adolph Zukor. 1936. 7 reels, sd. Based on "Bar 20 Three" by Clarence E. Mulford.

Credits: Producer, Harry Sherman; director, Howard Bretherton; adaptation, Doris Schroeder; screenplay, Doris Schroeder, Vernon Smith.

© Paramount Productions, Inc.; 24Apr36; LP6308.

**THREE ORPHAN KITTENS.** (Silly Symphony) 1935. 1 reel.

© Walt Disney Productions, Ltd.; 6Nov35; MP5948.

**THREE PAIR OF SHOES.** SEE The Price of Happiness.

**THREE PAIRS OF STOCKINGS.** (Star Comedy) 1920. 1 reel.

Credits: Written and directed by Allen Curtis.

© Universal Film Mfg. Co., Inc.; 4Jun20; LP15213.

**THREE PALS.** 1926. 5 reels.

© Davis Distributing Division, Inc.; 5Jan26; LP22227.

**THE THREE PASSIONS.** Presented by Alastair Mackintosh. 1929. 8 reels. From the novel by Cosmo Hamilton.

Credits: Produced, adapted to the screen, and directed by Rex Ingram.

© St. George Productions, Ltd. (Cosmo Hamilton, author); 26Mar29; LP233.

**THREE-RING MARRIAGE.** 1928. 6 reels. From the story "Help Yourself to Hay" by Dixie Willson.

Credits: Producer, Henry Hobart; adaptation and continuity, Harvey Thew; film editor, Stewart Heisler.

© First National Pictures, Inc.; 28May28; LP25306.

**THREE RUSSIAN GYPSIES.** SEE Renée Tumanova and Company.

**THREE SAPPY PEOPLE.** 1939. 1,583 ft.

Credits: Assistant producer and director, Jules White; original screenplay, Clyde Bruckman.

© Columbia Pictures Corp.; 4Dec39; LP9270.

**THE THREE SCRATCH CLUE.** 1916. 2 reels. Reissue.

© Essanay Film Mfg. Co.; 27Jul16; LP8824.

**THREE SEVENS.** 1921. 5 reels.

Credits: Director, Chester Bennett; story, Perley Poore Sheehan; scenario, E. Magnus Ingleton.

© Vitagraph Co. of America; 25Feb21; LP16198.

**THREE SINNERS.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 8 reels. From the play "The Second Life" by Bernauer and Osterreicher.

Credits: Producer and director, Rowland V. Lee; screenplay, Jean de Limur; adaptation, Doris Anderson.

© Paramount Famous Lasky Corp.; 14Apr28; LP25157.

**3 SISTERS.** 1930. 5,721 ft., sd.

Credits: Director, Paul Sloane; story, Marion Orth, George Brooks; screenplay, James Kevin McGuinness, George Brooks.

© Fox Film Corp.; 18Feb30; LP1181.

**THREE SMART BOYS.** (Hal Roach Our Gang Comedy) 1937. 965 ft., sd., b&w. Credits: Director, Gordon Douglas; film editor, William Ziegler.

© Metro Goldwyn Mayer Corp.; 31Mar37; LP7034.

**THREE SMART DAUGHTERS.** (Minute Movie, no. 2) © 1938. Sd., b&w, color sequences, 35mm.

© Singer Sewing Machine Co.; title & descr., 28Apr38; 13 prints, 29Apr38; MU8358.

**THREE SMART GIRLS.** 1936. 9 reels, sd.

Credits: Associate producer, Joseph Pasternak; director, Henry Koster; original story and screenplay, Adele Comandini; film editor, Ted Kent; music director, Charles Previn.

© Universal Pictures Corp.; 11Dec36; LP6767.

**THREE SMART GIRLS GROW UP.** 1939. 10 reels, sd.

Credits: Producer, Joe Pasternak; director, Henry Koster; original screenplay, Bruce Manning, Felix Jackson; film editor, Bernard Burton; music director, Charles Previn.

© Universal Pictures Co., Inc.; 30Mar39; LP8748.

**THREE SONS.** 1939. 72 min., sd. From the novel "Sweepings" by Lester Cohen.

Credits: Producer, Robert Sisk; director, Jack Hively; screenplay, John Twist; editor, Theron Warth; music, Roy Webb.

© RKO-Radio Pictures, Inc.; 13Oct39; LP9195.

**THREE STRIKES YOU'RE OUT.** (Happy Hooligan) © 1917.

© International Film Service, Inc.; title, descr. & 12 prints, 26Apr16; LU10659.

**THREE TEXAS STEERS.** 1939. 6 reels, sd. Based on characters created by William Colt MacDonald.

Credits: Associate producer, William Berke; director, George Sherman; original screenplay, Betty Burbridge, Stanley Roberts; film editor, Tony Martinelli; music score, William Lava.

© Republic Pictures Corp. (Republic Productions, Inc., author); 12May39; LP8880.

**THE THREE THIEVES.** 1933. 2 reels.

© Leroy E. Davidson; 1Aug33; MP4317.

**THE THREE THINGS.** SEE The Unbeliever.

**THREE TOUGH ONIONS.** (Cameo Comedy) 1928. 1 reel.

Credits: Director, Jules White.

© Educational Film Exchanges, Inc.; 7May28; LP25211.

**THREE WAYS OUT.** Black Cat. 1917. 2 reels.

Credits: Edward T. Lowe, Jr.; director, Richard Foster Baker.

© Essanay Film Mfg. Co.; 23Jan17; LP10057.

**THREE WEEK-ENDS.** 1928. 6 reels. Credits: Director, Clarence Badger.

© Paramount Famous Lasky Corp.; 7Dec28; LP25909.

**THREE WEEKS.** Reliable Feature Film Corp. © 1915. 5 reels. Based on the novel by Elinor Glyn.

Credits: Director and adapter, Perry N. Vekroff.

© Benjamin S. Moss (Perry N. Vekroff, author); title, descr. & 246 prints, 2Jan15; LU4202.

**THREE WEEKS.** 1924. 8 reels. From the novel by Elinor Glyn.

Credits: Director, Alan Crosland; scenario, Elinor Glyn; continuity, Carey Wilson; editorial director, June Mathis.

© Goldwyn Pictures Corp.; 12Mar24; LP19980.

**THREE WEEKS IN PARIS.** 1925. 6 reels. Credits: Director, Roy Del Ruth; story, Gregory Rogers; scenario, Darryl Francis Zanuck.

© Warner Bros. Pictures, Inc.; 19Aug25; LP21756.

**THREE WEEKS OFF.** Presented by Century Comedies. 1922. 2 reels.

Credits: Written and directed by Alfred T. Goulding.

© Century Film Corp.; 9May22; LP17866.

**THREE WHO LOVED.** 1931. 7 reels, sd.

Credits: Associate producer, Bertram Millhauser; director, George Archainbaud; story, Martin Flavin; adaptation and dialogue, Beulah Marie Dix.

© RKO Radio Pictures, Inc.; 4Jul31; LP2341.

**THREE WHO PAID.** 1923. 5 reels.

Credits: Director, Colin Campbell; story, George Owen Baxter; scenario, Joseph Franklin Poland.

© William Fox (Fox Film Corp., author); 7Jan23; LP19155.

**THREE WISE CLUCKS.** (Rainbow Comedies) 1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lalley; director, Wallace Fox; story, L. V. Jefferson; film editor, Charles Craft; music director, Francis Gromon.

© RKO-Pathe Distributing Corp.; 12Apr31; LP2164.

**THREE WISE CROOKS.** Released by F. B. O. 1925. 6 reels.

Credits: Director, Harmon Weight; story, John Brownell, Fred Kennedy Myton.

© R-C Pictures Corp.; 6Sep25; LP21892.

**THREE WISE FOOLS.** 1923. 7 reels. From the play by Austin Strong and Winchell Smith.

Credits: Adaptation and direction, King Vidor.

© Goldwyn Pictures Corp.; 5Jul23; LP19173.

**THREE WISE GIRLS.** 1931. 7 reels, sd. Adapted from the story "Blonde Baby" by Wilson Collison.

Credits: Director, William Beaudine; adaptation, Agnes Christine Johnston; dialogue, Robert Riskin; film editor, Jack Dennis.

© Columbia Pictures Corp.; 21Dec31; LP2715.

**THREE WISE GOOFS.** 1925. 2 reels.

© Standard Cinema Corp.; 4Oct25; LP21896.

**THE THREE WISE GUYS.** 1936. 8 reels, sd., b&w. From the story by Damon Runyon.

Credits: Producer, Harry Rapf; director, George B. Seitz; screenplay, Elmer Harris; film editor, Frank E. Hull; music score, William Axt.

© Metro Goldwyn Mayer Corp.; 13May36; LP6366.

**THE THREE WISE MEN.** © 1913.

© Selig Polyscope Co. (Anthony McGuire, author); title, descr. & 35 prints, 31Jan13; LU326.

**THE THREE WISE MEN.** 1916. 3 reels.

Credits: Director, Colin Campbell.

© Selig Polyscope Co. (Anthony McGuire, author); 1Apr16; LP7999.

**THE THREE WISHES.** Victor. 1916. 1 reel.

Credits: Samuel Greiner; producer, Lucius Henderson.

© Universal Film Mfg. Co., Inc.; 10May16; LP8262.

**THREE WOMEN.** 1924. 8 reels.

Credits: Producer and director, Ernst Lubitsch.

© Warner Bros. Pictures, Inc.; 9Aug24; LP20479.



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**THREE WOMEN OF FRANCE.** Rex. 1917. 2 reels.  
Credits: Director, Ruth Ann Baldwin; story and scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 28Jun17; LP11020.

**THREE WORD BRAND.** 1921. 7 reels.  
Credits: Screenplay and direction, Lambert Hillyer; story, Will Reynolds.  
© Wm. S. Hart Co.; 16Oct21; LP17783.

**THREE'S A CROWD.** Harry Langdon Corp. 1927. 6 reels.  
Credits: Director, Harry Langdon; story, Arthur Ripley; adaptation, James Langdon, Robert Eddy.  
© First National Pictures, Inc.; 17Aug27; LP24303.

**THREE'S A CROWD.** 1933. 1 reel, sd.  
Credits: Drawn by Rollin Hamilton, Larry Martin.  
© The Vitaphone Corp.; 17Jan33; MP3756.

**THRIFT CANVASS.** 1931. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell P. Thierbach, authors); 2Dec31; MP3081.

**THRIFT SUGGESTIONS.** © 1917.  
© Annie Nathan Meyer; title, descr. & 18 prints, 16Aug17; MU1007.

**THRIFTOGRAMS FOR JUNE, 1920.** © 1920.  
© Minnie A. Buzbee; title, descr. & 92 prints, 28Jun20; MU1713.

**THE THRIFTY JANITOR.** 1913. 1 reel.  
Credits: Milton Nobles.  
© Thomas A. Edison, Inc.; 15Nov13; LP1596.

**THE THRILL CHASER.** 1923. 6 reels.  
Credits: Director, Edward Sedgwick; story, Edward Sedgwick, Raymond Schrock.  
© Universal Pictures Corp.; 29Oct23; LP19549.

**THRILL FLASHES.** 1934. 1 reel.  
© Columbia Pictures Corp.; 14Dec34; MP5174.

**A THRILL FOR THELMA.** (Crime Does Not Pay Series, no. 4) 1936. 2 reels, sd., b&w.  
Credits: Director, Edward Cahn; story, Marty Brooks; screenplay, Richard Goldstone.  
© Metro Goldwyn Mayer Corp.; 6Jan36; LP6044.

**THE THRILL HUNTER.** 1926. 6 reels.  
Credits: Director, Eugene DeRue; story, Douglas Bronston; adaptation, Janet Crothers.  
© Columbia Pictures Corp.; 19Feb26; LP22414.

**THE THRILL HUNTER.** 1929. 2 reels.  
Credits: Director, Walter Fabian; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 20May29; LP403.

**THE THRILL HUNTER.** 1933. 6 reels.  
Credits: Director, George B. Seitz; screenplay, Harry O. Hoyt.  
© Columbia Pictures Corp.; 18Sep33; LP4123.

**THE THRILL OF A LIFETIME.** Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8466.

**THRILL OF A LIFETIME.** Presented by Adolph Zukor. 1938. 8 reels, sd.  
Credits: Producer, Fanchon; director, George Archainbaud; story, Seena Owen, Grant Garrett; screenplay, Seena Owen, Grant Garrett, Paul Gerard Smith; music director, Boris Morros.  
© Paramount Pictures, Inc.; 21Jan38; LP7758.

**THE THRILL OF YOUTH.** 1932. 7 reels.  
Credits: Director, Richard Thorpe; story

and dialogue, Edward T. Lowe.  
© Invincible Pictures Corp.; 13Oct32; LP3332.

**THRILLING MOMENTS.** (News World of Sports) 1938. 903 ft., sd.  
Credits: Narrator, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of Calif., Ltd.; 10Jun38; MP8513.

**A THRILLING RESCUE BY UNCLE MUN.** 1912. 1,000 ft.  
© Thomas A. Edison, Inc. (Fred E. Nankivel, author); 1Nov12; LP92.

**A THRILLING ROMANCE.** Century. 1926. 2 reels.  
Credits: Director, Jess Robbins; story, Page Wright.  
© Universal Pictures Corp.; 30Jan26; LP22366.

**THRILLS AND CHILLS.** SEE Pudgy in Thrills and Chills.

**THRILLS OF THE SEA.** (Our World Today) 1928. 1 reel.  
© Kinograms Pub. Corp.; 27Dec28; MP5691.

**THRILLS WITH DAREDEVILS.** 1936. 869 ft., sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 19Mar36; MP6285.

**THRO' LIFE'S WINDOW.** 1914. 1 reel.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© The Vitaphone Co. of America (William A. Tremayne, author); 24Jul14; LP3081.

**THROBS AND THRILLS.** 1919. 2 reels.  
Credits: Director, Gilbert Pratt; story, Montgomery, Rock.  
© Vitagraph Co. of America; 31Dec19; LP14597.

**A THRONE AT STAKE.** © 1913.  
© Fidelity Film Co. (Aquila, author); title, descr. & 24 prints, 28Aug13; LU1157.

**THE THRONE OF THE GODS.** 1933. 6 reels, sd.  
Credits: Editor, Nathan Cy Braunstein; narrator, Lowell Thomas.  
© Imperial Distributing Corp. (Lowell Thomas, author); 10Jan33; MP4280.

**THROTTLE PUSHERS.** (A Sports Champion Picture) 1933. 819 ft.  
Credits: Director, Jules White; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 25Apr33; MP3994.

**THROUGH A GLASS WINDOW.** 1922. 5 reels.  
Credits: Director, Maurice Campbell; story and adaptation, Olga Printzlau.  
© Realart Pictures Corp.; 10Apr22; LP17750.

**THROUGH ANOTHER MAN'S EYES.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (Arthur Leeds, author); title, descr. & 35 prints, 24Jul13; LU979.

**THROUGH BABY'S VOICE.** Laemmle. 1916. 2 reels.  
Credits: Producer, George Cochrane; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 6Oct16; LP9259.

**THROUGH CANADA FROM COAST TO COAST.** 1917. 1 reel.  
© Essanay Film Mfg. Co.; 24Dec17; MP1110.

**THROUGH DANTE'S FLAMES.** © 1914.  
© Ramo Films, Inc. (Will S. Davis, author);

title, descr. & 191 prints, 1May14; LU2615.

**THROUGH DUMB LUCK.** © 1912.  
Credits: Screenplay, Dell Henderson.  
© Biograph Co. (Dell Henderson, author); title, descr. & 136 prints, 11Oct12; LU27.

**THROUGH EUROPE WITH J. D. C.** General Business Films, Inc. © 1938. Filmstrip.  
© American Jewish Joint Distribution Committee; title & descr., 18Jan38; 123 prints, 6Jan38; MU8086.

**THROUGH FIRE AND FLAMES.** © 1914.  
© Feature Film Sales Co., Ltd. (Deutsche Biograph, author); title, descr. & 12 prints, 8Jan14; LU1924.

**THROUGH FIRE TO FAME.** © 1914.  
© Apex Film Co. (Vitascope Co., author); title, descr. & 49 prints, 15Apr14; LU2506.

**THROUGH FIRE TO FORTUNE.** © 1913.  
Credits: Producer, L. B. Carleton.  
© Lubin Mfg. Co. (Clay M. Greene, author); title, descr. & 262 prints, 23Dec13; LU1845.

**THROUGH FLAMES TO LOVE.** Imp. 1916. 2 reels.  
Credits: Raymond L. Schrock; producer, Harry McRae Webster.  
© Universal Film Mfg. Co., Inc.; 21Apr16; LP8133.

**THROUGH HELL AND BACK AGAIN WITH THE ALLIES.** SEE Over There.

**THROUGH JUNGLE WILDS.** © 1925.  
© Edyth Kaigh Eustace; title & 9 prints, 23Mar25; descr., 10Apr25; MU3050.

**THROUGH LIFE'S WINDOWS.** © 1927. 1,032 ft.  
© American Optical Co. (H. C. Ray, author); title, descr. & 13 prints, 21Sep27; MU4319.

**THROUGH LIFE'S WINDOWS; the Tale of a Ray of Light.** 1919.  
© Worcester Film Corp. (Paul Desdemonnes Hugon, author); 2May19; MU1383.

**THROUGH NORMANDY TO MONT ST. MICHEL.** Released by Harold Auten. 1936. 1 reel, sd.  
Credits: Music arranged and played by Lew White.  
© Andre de LaVarre; 15May36; MP6530.

**THROUGH SWITZERLAND AND BAVARIA WITH WILL ROGERS.** © 1927.  
Credits: Producer, Carl Stearns Clancy.  
© Pathé Exchange, Inc. (Will Rogers, author); title, descr. & 20 prints, 10May27; MU4015.

**THROUGH THE BACK DOOR.** 1921. 7 reels.  
Credits: Directors, Jack Pickford, Alfred E. Green; scenario, Marion Fairfax.  
© Mary Pickford Co. (Marion Fairfax, author); 21Jun21; LP16691.

**THROUGH THE BREAKERS.** Gotham. Presented by Sam Sax. 1928. 6 reels. Based on the stage play by Owen Davis.  
Credits: Supervision and screenplay, Harold Shumate; director, Joseph C. Boyle.  
© Lumas Film Corp.; 18Oct28; LP25746.

**THROUGH THE CENTURIES.** © 1914.  
© Selig Polyscope Co. (L. J. Withers, author); title, descr. & 38 prints, 16Feb14; LU2153.

**THROUGH THE CLOUDS.** © 1913.  
© Apex Film Co. (British & Colonial Film Co., author); title, descr. & 58 prints, 6Oct13; LU1341.

**THROUGH THE DARK.** Goldwyn-Cosmopolitan. 1924. 8 reels, tinted. Based on the story "The Daughter of Mother McGinn" by Jack Boyle.



# Motion Pictures, 1912-1939

## THROUGH THE DARK. Cont'd.

Credits: Director, George Hill; scenario, Frances Marion.  
© William Randolph Hearst; 6Jan24; LP19917.

## THROUGH THE KEYHOLE. 1920. 2 reels.

Credits: Supervision, Hampton Del Ruth; director, Roy Del Ruth.  
© William Fox (Fox Film Corp., author); 4Jul20; LP15341.

## THROUGH THE NEIGHBOR'S WINDOW.

© 1913.  
© American Film Mfg. Co.; title & 42 prints, 6Oct13; descr., 3Oct13; LU1370.

## THROUGH THE PYRENEES TO LOURDES.

Released by Compagnie Générale Transatlantique. 1937. 1 reel, sd.  
Credits: Script collaborator, Paul P. Devlin.  
© André de LaVarre; 29Dec37; MP8022.

## THROUGH THE SOLID WALL. Imp. 1916.

2 reels.  
Credits: Director, Walter Morton; story, Farleton Winchester; scenario, E. J. Clawson.  
© Universal Film Mfg. Co., Inc.; 10Oct16; LP9281.

## THROUGH THE STORM. © 1922.

© Playgoers Pictures, Inc. (Horace G. Plimpton, author); title, descr. & 72 prints, 9Aug22; LU18124.

## THROUGH THE TELESCOPE. © 1913.

© Société Française des Films et Cinématographes Éclair; title, descr. & 15 prints, 3Feb13; LU342.

## THROUGH THE TEST OF FIRE. © 1913.

© Nordisk Film Co.; title, descr. & 72 prints, 31Mar13; LU522.

## THROUGH THE TOILS. Presented by World Pictures. © 1919.

Credits: Director, Harry O. Hoyt.  
© World Film Corp. (Koby Kohn, author); title, descr. & 232 prints, 10Jun19; LU13833.

## THROUGH THE UNTRODDEN PATHS OF ASIA. © 1918.

Credits: R. Abreau.  
© Harry D. Rucker (R. Abreau, author); title, descr. & 12 prints, 4Feb18; MU1133.

## THROUGH THE VALLEY OF SHADOWS.

1914. 4 reels.  
© Hepworth American Film Corp. (Florence Turner, author); 27Nov14; LP3886.

## THROUGH THE WALL. 1916. 6 reels.

Based on the story by Cleveland Moffett.  
Credits: Producer, Roland S. Sturgeon.  
© The Vitagraph Co. of America (Marguerite Bertsch, author); 21Sep16; LP9164.

## THROUGH THE WRONG DOOR. Presented

by Samuel Goldwyn. 1919. 5 reels. Based on the novel "The Wrong Door" by Jesse Lynch Williams.  
Credits: Director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 3Jul19; LP13918.

## THROUGH THE YANGTZE GORGES.

(Around the World with Burton Holmes) 1930. 1 reel, sd., color, b&w.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Nov30; MP2073.

## THROUGH THICK AND THIN. Presented

by Camera Pictures, Inc. 1926. 5 reels.  
Credits: Production manager, Glenn Belt; director, Reeves "Breezy" Eason; story and continuity, Edward J. Meagher; film editor, Fred Burnworth.  
© Lumas Film Corp.; 16Jul26; LP22916.

## THROUGH TROUBLED WATERS. 1915.

3 reels.  
Credits: Director, Ulysses Davis.

© Vitagraph Co. of America (Wm. McLeod Reine, author); 12Aug15; LP6095.

## THROUGH TURBULENT WATERS. 1915.

4,000 ft.  
Credits: Gertrude Lyon; director, Duncan McRae.  
© Thomas A. Edison, Inc.; 17Jun15; LP5581.

## A THROW OF THE DICE. © 1914.

© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 56 prints, 7Aug14; LU3155.

## THE THROWBACK. Buck Jones Productions.

Presented by Carl Laemmle. 1935. 6 reels, sd.  
Credits: Director, Ray Taylor, original story, Cherry Wilson; screenplay, Frances Guihan; film editor, Bernard Loftus.  
© Universal Pictures Corp.; 17Sep35; LP5792.

## THROWING THE BULL. (Krazy Kat) © 1917.

Credits: H. E. Hancock.  
© International Film Service, Inc.; title, descr. & 14 prints, 7Jun17; LU10901.

## THROWING THE BULL. (World of Sports)

1933. 1 reel, sd.  
© Columbia Pictures Corp.; 28Jan33; MP3801.

## THROWN OFF THE THRONE. 1914.

Split reel.  
© Biograph Co.; 16Nov14; LP3769.

## THROWN OUT OF JOINT. 1933. 2 reels, sd.

Credits: Supervision, Louis Brock; directors, Harry Sweet, Leslie Goodwins; story, Harry Sweet, Hugh Cummings; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 12May33; LP3889.

## THROWN TO THE LIONS. Red Feather. 1916.

5 reels. From a story by Wallace Irwin.  
Credits: Adapted by Norbert Lusk.  
© Universal Film Mfg. Co., Inc.; 27Mar16; LP7931.

## THRU DIFFERENT EYES. Presented by

William Fox. 1929. 6 reels.  
Credits: Produced and directed by John Blystone; story, Milton E. Gropper, Edna Sherry; scenario, Toy Barry, Milton E. Gropper.  
© Fox Film Corp.; 16Apr29; LP313.

## THRU THE AGES. (Vagabond Adventure

Series) The Van Beuren Corp. 1931. 1 reel.  
Credits: Supervision, Elmer Clifton.  
© RKO Pathé Pictures, Inc.; 23Nov31; MP3048.

## THRU THE KEYHOLE. (Star Comedy) 1920.

1 reel.  
Credits: Director, Horace Davey; story and scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.; 15Jul20; LP15358.

## THRU THE MIRROR. (Walt Disney Mickey

Mouse) 1936. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 19May36; MP6491.

## THRU THICK AND THIN. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 26Oct26; MU3631.

## THRU THIN AND THICKET; or, WHO'S ZOO

IN AFRICA. Masquers. 1933. 2 reels, sd.  
Credits: Supervision, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Walter Weems; film editor, Sam White.  
© RKO Radio Pictures, Inc.; 20Jan33; LP3721.

## THRU TROPICAL FLORIDA, THE LAND OF

MYSTERY AND ROMANCE. © 1913.

© Enelco Film Co. (Scott Leslie, author); title, descr. & 14 prints, 11Jun13; MU64.

## THRUSHES AND RELATIVES. 1938.

1 reel, sd.  
© Erpi Classroom Films, Inc. (T. Gilbert Pearson, author); 25Jul38; MP8991.

## THE THRUST OF HATE. © 1913.

© Ferdinand Wolff (Film d'Arte Italiana, author); title, descr. & 20 prints, 29Aug13; LU1173.

## THUGS WITH DIRTY MUGS. (Merrie

Melodies) 1939. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Jack Miller; animation, Sid Sutherland; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 6May39; MP9377.

## THE THUMB. Société Cinématographies

Eclipse, France. © 1913.  
© George Kleine (Société Cinématographies Eclipse, author); title, descr. & 104 prints, 18Dec13; LU1822.

## THUMB PRINTS AND DIAMONDS. 1914.

1,000 ft.  
© Lubin Mfg. Co. (Harry Chandlee, author); 23Oct14; LP3595.

## THUMBS DOWN. Presented by Banner

Productions, Inc. 1927. 5 reels.  
Credits: Director, Philip Rosen; story, Gladys E. Johnson; continuity, Frances Guihan.  
© Sterling Pictures Distributing Corp.; 5Jul27; LP24146.

## THUNDER. 1929. 9 reels, sd.

Credits: Produced and directed by William Nigh; story, Byron Morgan; continuity, Byron Morgan, Ann Price; film editor, Ben Lewis; music score, William Axt.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; LP558.

## THUNDER AFLOAT. Presented by Metro-

Goldwyn-Mayer. 1939. 10 reels, sd., b&w.  
Credits: Producer, J. Walter Ruben; director, George B. Seitz; story, Ralph Wheelwright, Harvey Haislip; screenplay, Wells Root, Harvey Haislip; film editor, Frank E. Hull; music, Edward Ward, David Snell.  
© Loew's, Inc.; 15Sep39; LP9139.

## THUNDER BELOW. 1932. 7 reels, sd. From

the novel by Thomas Rourke [pseud. of Daniel Joseph Clinton].  
Credits: Director, Richard Wallace; screenplay, Josephine Lovett, Sidney Buchman.  
© Paramount Publix Corp.; 16Jun32; LP3093.

## THUNDER IN THE CITY. Atlantic Film.

1937. 9 reels.  
Credits: Producer, Alexander Esway; director, Marion Gering; screenplay, Robert E. Sherwood, Aben Kandel, Akos Tolnay; editor, Arthur Hilton.  
© Columbia Pictures Corp. of California, Ltd.; 2Apr37; LP7063.

## THUNDER IN THE DESERT. 1938. 6 reels,

sd.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story and screenplay, George H. Plympton; film editor, S. Roy Luby.  
© Republic Pictures Corp.; 21Feb38; LP7869.

## THUNDER IN THE EAST. 1935. 9 reels, sd.

Adapted from "La Bataille" by Claude Farrère.  
Credits: Director, Nicolas Farkas; scenario, Nicolas Farkas, Bernard Zimmer; dialogue, Robert Stevenson.  
© United Artists Corp.; 17Apr35; LP5476.

## THUNDER IN THE NIGHT. 1935. 6,092 ft.,

sd. Based on the play "A Woman Lies" by



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**THUNDER IN THE NIGHT.** Cont'd.  
Ladislaus Fodor.  
Credits: Director, George Archainbaud;  
screenplay, Frances Hyland, Eugene Solow;  
music, Samuel Kaylin.  
© 20th Century-Fox Film Corp.; 20Sep35;  
LP5822.

**THUNDER ISLAND.** 1921. 5 reels.  
Credits: Written and produced by Norman  
Dawn; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 7Jun21;  
LP16662.

**THUNDER MOUNTAIN.** 1925. 8 reels, tinted.  
From the play "Howdy Folks" by Pearl  
Franklin.  
Credits: Director, Victor Schertzinger;  
scenario, Eve Unsell.  
© William Fox (Fox Film Corp., author);  
4Oct25; LP21954.

**THUNDER MOUNTAIN.** 1935. 7 reels, sd.  
From the novel by Zane Grey.  
Credits: Producer, Sol Lessor; director,  
David Howard; screenplay, Dan Jarrett,  
Don Swift.  
© Atherton Productions, Inc.; 27Sep35;  
LP6066.

**THE THUNDER OF THE SEA.** © 1938. Sd.,  
16mm.  
© Lutheran Radio Pictures, Inc. (H. Torrey  
Walker, author); title, descr. & 3,900 prints,  
8Apr38; MU8302.

**THUNDER OVER MEXICO.** 1933. 8 reels, sd.  
Credits: Director, Sergei M. Eisenstein;  
scenario, G. Alexandrov.  
© Mexican Picture Trust; 1Nov33;  
LP4323.

**THUNDER RIDERS.** 1927. 5 reels.  
Credits: Director, William Wyler; story  
and continuity, Basil Dickey, Karl Krusada.  
© Universal Pictures Corp.; 31Oct27;  
LP24620.

**THUNDER TRAIL.** Presented by Adolph  
Zukor. 1937. 6 reels, sd. Based on the  
novel "Arizona Ames" by Zane Grey.  
Credits: Director, Charles Barton;  
screenplay, Robert Yost, Stuart Anthony.  
© Paramount Pictures, Inc.; 22Oct37;  
LP7529.

**THE THUNDERBOLT.** Societa Italiana  
Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 33 prints, 20Oct13;  
LU1429.

**THE THUNDERBOLT.** First National. 1919.  
5 reels.  
© Attractions Dis. Corp.; 14Oct19;  
LP14421.

**THUNDERBOLT.** 1929. 8 reels.  
Credits: Director, Josef von Sternberg;  
story and screenplay, Jules Furthman,  
Charles Furthmann; dialogue, Herman J.  
Mankiewicz; film editor, Helen Lewis.  
© Paramount Famous Lasky Corp.; 20Jun29;  
LP487.

**THUNDERBOLT JACK.** 1921. 1 reel each.  
\*\* © Arrow Film Corp.  
Credits: Director, Murdock MacQuarrie.  
1. The Thunderbolt Strikes. © 25Mar21;  
LP16318.  
2. Eight to One. © 25Mar21; LP16319.

**THUNDERCLAP.** Fox Film Corp. 1921.  
7 reels.  
Credits: Director, Richard Stanton; story,  
Paul H. Sloane.  
© William Fox (Fox Film Corp., author);  
25Aug21; LP17004.

**THUNDERGATE.** 1923. 6,565 ft.  
Credits: Director, Joseph De Grasse;  
story, Sydney Herschel Small; scenario,  
Perry N. Vohoff.  
© Associated First National Pictures,  
Inc.; 17Oct23; LP19498.

**THUNDERING DAWN.** All Star Universal-  
Jewel. 1923. 7 reels.  
Credits: Director, Harry Garson; story,  
Leonore Coffee, John Goodrich.  
© Universal Pictures Corp.; 24Sep23;  
LP19449.

**THUNDERING FLEAS.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 26May26;  
LU22775.

**THE THUNDERING HERD.** Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1925. 7 reels. Based on the novel  
by Zane Grey.  
Credits: Director, William Howard;  
screenplay, Lucien Hubbard.  
© Famous Players-Lasky Corp.; 23Feb25;  
LP21180.

**THE THUNDERING HERD.** 1933. 6 reels.  
From the novel by Zane Grey.  
Credits: Producer, Harold Hurley; di-  
rector, Henry Hathaway; screenplay, Jack  
Cunningham; continuity, Mary Flannery.  
© Paramount Productions, Inc.; 23Nov33;  
LP4265.

**THUNDERING HOOFS.** Released by F. B. O.  
1924. 5 reels.  
Credits: Director, Albert Rogell; story and  
continuity, Marion Jackson.  
© R-C Pictures Corp.; 21Sep24; LP20751.

**THUNDERING LANDLORDS.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 10Apr25;  
LU21348.

**THUNDERING ROMANCE.** Action Pictures,  
Inc. Presented by W. T. Lackey and Lester  
F. Scott, Jr. © 1925.  
Credits: Director, Richard Thorpe; story,  
Ned Nye.  
© Artclass Pictures Corp.; title, descr. &  
523 prints, 7Feb25; LU21110.

**THUNDERING TAXIS.** (A Hal Roach Taxi  
Boys Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Del Lord; editor, Louis  
McManus.  
© Metro-Goldwyn Mayer Corp.; 22May33;  
LP3891.

**THUNDERING TENORS.** Presented by Hal  
Roach. 1930. 2 reels, sd., b&w.  
Credits: Director, James W. Horne; dia-  
logue, H. M. Walker; editor, Richard  
Currier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 22Dec30; LP1831.

**THUNDERING TOUPEES.** (Hal Roach  
Comedy) Presented by Hal Roach. 1929.  
2 reels.  
Credits: Story, Leo McCarey; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 27Jun29; LP494.

**THE THUNDERING WEST.** 1939. 6 reels, sd.  
Credits: Director, Sam Nelson; original  
screenplay, Bennett R. Cohen; film editor,  
William Lyon; music and lyrics, Bob Nolan;  
music director, M. W. Stoffer.  
© Columbia Pictures Corp. of California,  
Ltd.; 4Jan39; LP8527.

**THUS SAITH THE LORD.** © 1913.  
© Société Française des Films & Ciné-  
matographes Éclair, Inc. (Eclair Film Co.,  
author); title, descr. & 62 prints, 5May13;  
LU727.

**THY NAME IS WOMAN.** 1924. 9 reels.  
Based on T. Glazer's American version of  
the play by Karl Schoenherr.  
Credits: Director, Fred Niblo; scenario,  
Bess Meredith.  
© Louis B. Mayer Productions; 20Feb24;  
LP19940.

**TIBET, LAND OF ISOLATION.** (A Fitz-  
Patrick Traveltalk) 1934. 1 reel, sd.

Credits: Compiler, James A. FitzPatrick.  
© Metro-Goldwyn-Mayer Corp.; 20Mar34;  
MP4686.

**THE TICK TICK MAN.** (Star Comedy) 1919.  
1 reel.  
Credits: Written and directed by Lyons,  
Moran.  
© Universal Film Mfg. Co., Inc.; 4Nov19;  
LP14388.

**THE TICKET-OF-LEAVE MAN.** 1914. Based  
on the melodrama by Tom Taylor.  
© Biograph Co.; 20Oct14; LP3573.

**TICKET OR LEAVE IT.** Presented by Radio  
Pictures. 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Alf Goulding; story, Stanley Rauh; film  
editor, Roy Webb; music director, Edward  
Mann.  
© RKO Radio Pictures, Inc.; 4May35;  
LP5544.

**A TICKET TO HAPPINESS.** 1914. 1 reel.  
Credits: Producer, Marshall Farnum.  
© Selig Polyscope Co. (Wm. Corey, author);  
14Apr14; LP2620.

**TICKET TO PARADISE.** 1936. 7 reels.  
Credits: Producer, Nat Levine; super-  
vision, Victor Zobel; director, Aubrey  
Scott; original story, David Silverstein;  
screenplay, Jack Natteford, Nathanael  
West.  
© Republic Pictures Corp.; 10Jul36;  
LP6458.

**TICKETS, PLEASE.** 1935. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus  
Wood.  
© The Vitaphone Corp.; 9Nov35; LP5923.

**TICKLE BILL, TRAINED FLY.** 1927.  
1 reel.  
© Louis Hodgman Tolhurst; 28Jul27;  
MP4236.

**TICKLISH BUSINESS.** (Mermaid Talking  
Comedies) 1929. 20 min, sd.  
Credits: Supervision, Jack White; direc-  
tor, Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
28Oct29; LP793.

**TICONIUM TECHNIC.** 1937. 2 reels.  
© Chas. K. Peck; 1Apr37; MP7480.

**TID-BITS.** (A Warren Doane Brevity) 1934.  
2 reels, sd.  
Credits: Director, Warren Doane.  
© Universal Pictures Corp.; 8Oct34;  
LP5010.

**THE TIDAL WAVE.** 1921. 5 reels. From  
the novel by Ethel M. Dell.  
Credits: Adaptation and production,  
Sinclair Hill.  
© Stoll Film Corp. of America; 21Feb21;  
LP16169.

**TIDDLY-WINKS.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 13Sep26;  
LP23104.

**A TIDE IN THE AFFAIRS OF MEN.** © 1913.  
© American Film Mfg. Co. (Photoplay  
Clearing House, author); title & 31 prints,  
6Oct13; descr., 3Oct13; LU1371.

**TIDE OF EMPIRE.** 1929. 8 reels, sd., b&w.  
Based on the novel by Peter B. Kyne.  
Credits: Director, Allan Dwan; continuity,  
Waldemar Young; film editor, Blanche  
Sewell.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; LP181.

**THE TIDE RISES.** 1930. 1 reel, sd.  
Credits: Director, Robert C. Bruce; story,  
Richard Cameron.  
© Paramount Publix Corp.; 13Jun30;  
LP1356.



# Motion Pictures, 1912-1939

**THE TIDES OF BARNEGAT.** 1917. 5 reels.  
From the story by F. Hopkinson Smith.  
Credits: Producer, Marshall Neilan;  
scenario, Eve Unsell.  
© Jesse L. Lasky Feature Play Co.;  
6Apr17; LP10527.

**THE TIDES OF FATE.** Presented by William A. Brady. © 1917. From the story "Creeping Tides" by Kate Jordan. Title changed from "Creeping Tides."  
Credits: Director, Marshall Farnum.  
© World Film Corp. (Kate Jordan, author); title, descr. & 188 prints, 23Aug17; LU11285.

**TIDES OF PASSION.** 1925. 7 reels. Adapted from "In the Garden of Charity" by Basil King.  
Credits: Director, J. Stuart Blackton; adaptation, Marian Constance.  
© The Vitaphone Co. of America; 6Apr25; LP21344.

**THE TIDES OF RETRIBUTION.** 1915. 3 reels.  
Credits: Director, J. Farrell MacDonald.  
© Biograph Co.; 15Dec15; LP7213.

**THE TIDES OF SORROW.** 1914. 1 reel.  
© Biograph Co.; 23Oct14; LP3596.

**TIDES THAT MEET.** 1915. 3 reels.  
Credits: Clinton Dangerfield.  
© Essanay Film Mfg. Co.; 28Sep15; LP6512.

**TIDY TOREADOR.** SEE Galloping Fury.

**THE TIE OF THE BLOOD.** © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Hampton Del Ruth, author); title, descr. & 21 prints, 7Apr13; LU575.

**THE TIE THAT BINDS.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 20Apr15; LP5091.

**THE TIE THAT BINDS.** SEE  
Flaming Frontiers.  
Heroes of the West.

**TIE THAT BULL.** Educational Film Exchanges, Inc. 1927. 2 reels.  
Credits: Director, Robert Kerr; story, Sig Herzig.  
© Christie Film Co., Inc.; 16Jun27; LP24093.

**TIE UP—AND CASH IN.** Presented by the American Gas Assn. 1936. Filmstrip, sd., color.  
© AudiVision, Inc.; 2Oct36; MP6928.

**TIED FOR LIFE.** (Mermaid Comedies) 1933. 18 min., sd.  
Credits: Producer and director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent.  
© Educational Films Corp. of America; 2Jul33; LP4024.

**TIED UP.** Mustang. 1927. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle.  
© Universal Pictures Corp.; 24Jan27; LP23602.

**THE TIGER.** 1913. 1 reel.  
Credits: Director, Frederick Thomson.  
© Vitaphone Co. of America (Marguerite Bertsch, author); 13Aug13; LP1101.

**TIGER.** SEE Tiger True.

**THE TIGER AND THE DONKEY.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 26Jan22; MU2100.

**TIGER BAIT.** 1915. 1 reel.  
Credits: Producer, L. W. Chaudet; story, Wallace C. Clifton.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 30Apr15; LP5225.

**THE TIGER COUNTESS.** © 1914.  
© Dansk Kinograf; title, descr. & 71 prints, 8Apr14; LU2477.

**THE TIGER CUB.** 1915. 1 reel.  
Credits: Producer, L. W. Chaudet; story, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 11Jun15; LP5609.

**TIGER ISLAND.** SEE East of Java.

**TIGER LAND.** 1920. 1 reel.  
Credits: Written and directed by Jack Allen.  
© Universal Film Mfg. Co., Inc.; 23Apr20; LP15047.

**THE TIGER-LILY.** 1919. 5 reels.  
Credits: Director, George L. Cox; story, Joseph Franklin Poland.  
© American Film Co., Inc.; 11Jul19; LP13935.

**TIGER LOVE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels. From "El Gato Montes" by Manuel Penella.  
Credits: Director, George Melford; screenplay, Howard Hawks; adaptation, Julie Herne.  
© Famous Players-Lasky Corp.; 25Jun24; LP20334.

**THE TIGER MAN.** Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Director, William S. Hart; supervision, Thomas H. Ince; story, J. G. Hawks.  
© William S. Hart Productions, Inc.; 1Apr18; LP12268.

**TIGER ROSE.** 1923. 8 reels.  
Credits: Producer and director, Sidney Franklin; story, Willard Mack, David Belasco; adaptation, Edmund Goulding.  
© Warner Brothers; 22Nov23; LP19639.

**TIGER ROSE.** Vitaphone. 1929. 6 reels. From the play by Willard Mack.  
Credits: Director, George Fitzmaurice; screenplay, titles, and dialogue, Harvey Thew, Gordon Rigby.  
© Warner Bros. Pictures, Inc.; 3Dec29; LP882.

**TIGER ROSE.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 25Nov29; MP884.

**TIGER SHARK.** First National and Vitaphone. 1932. 8 reels. Based on the story "Tuna" by Houston Branch.  
Credits: Director, Howard Hawks; screenplay, Wells Root.  
© First National Pictures, Inc.; 3Sep32; LP3228.

**THE TIGER SLAYER.** 1915. 1 reel.  
Credits: Producer, William Robert Daly; scenario, Emma Bell.  
© Selig Polyscope Co. (Emma Bell, author); 25Sep15; LP6530.

**TIGER THOMPSON.** 1924. 6 reels.  
Credits: Supervision, Hunt Stromberg; director, E. Reeves Eason; story, Buckleigh Fritz Oxford; editor, Harry Marker.  
© Stellar Productions, Inc.; 13Jul24; LP20415.

**TIGER TRUE.** 1921. 5 reels. From the novel "Tiger" by Max Brand [pseud. of Frederick Faust].  
Credits: Producer, J. P. McGowan; adaptation, George C. Hull; editors, Frank Lawrence, Ed. Schroeder.  
© Universal Film Mfg. Co., Inc.; 8Jan21; LP16004.

**TIGER VALLEY.** SEE The Girl from Mandalay.

**THE TIGER WOMAN.** 1917. For Fox Film Corp. 6 reels.  
Credits: Director, J. Gordon Edwards; story, James W. Adams; scenario, Adrian Johnson.

© William Fox (Adrian Johnson, author); 18Feb17; LP10214.

**THE TIGER'S CLAW.** Paramount. Presented by Jesse L. Lasky. 1923. 6 reels.  
Credits: Director, Joseph Henabery; story, and scenario, Jack Cunningham.  
© Famous Players-Lasky Corp.; 13Mar23; LP18854.

**THE TIGER'S CUB.** 1920. 6 reels, b&w, tinted sequences.  
Credits: Director, Charles Giblyn; story, George Goodchild; scenario, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 10Oct20; LP15668.

**TIGERS OF THE DEEP.** (Sportlight) 1931. 1 reel.  
Credits: Producer, Jack Eaton.  
© RKO-Pathé Distributing Corp.; 2Mar31; MP2434.

**TIGERS OF THE PLAINS.** Special Big U. 1916. 2 reels.  
© Universal Film Mfg. Co.; 14Oct16; LP9323.

**THE TIGER'S SHADOW.** 1928-29. 2 reels each. © Pathe Exchange, Inc.  
Credits: Director, Spencer Gordon Bennet; story and continuity, George Gray.  
1. The Storm Breaks. © 19Dec28; LP25933.  
2. The Tiger's Mark. © 20Dec28; LP25934.  
3. The Secret Mission. © 28Dec28; LP25960.  
4. The Danger Trail. © 27Dec28; LP25976.  
5. The Gas Chamber. © 29Dec28; LP25977.  
6. Behind the Clock. © 30Dec28; LP25978.  
7. The Tiger's Claw. © 7Jan29; LP35.  
8. Prisoners in the Sky. © 30Jan29; LP70.  
9. A Desperate Chance. © 11Feb29; LP112.  
10. The Sky Clears. © 18Feb29; LP133.

**THE TIGER'S TRAIL.** © 1919. © Pathe Exchange, Inc. (Arthur B. Reeve and Charles A. Logue, authors).  
1. The Tiger Worshipers. © title, descr. & 60 prints, 22Mar19; LU13516.  
2. The Glowing Eyes. © title, descr. & 60 prints, 22Mar19; LU13517.  
3. The Human Chain. © title, descr. & 40 prints, 22Mar19; LU13518.  
4. Danger Signals. © title, descr. & 40 prints, 22Mar19; LU13519.  
5. The Tiger Trap. © title, descr. & 40 prints, 22Mar19; LU13520.  
6. The Secret Assassin. © title, descr. & 40 prints, 22Mar19; LU13521.  
7. The Flaming Waters. © title, descr. & 40 prints, 22Mar19; LU13522.  
8. Danger Ahead. © title, descr. & 40 prints, 24Apr19; LU13632.  
9. The Raging Torrent. © title, descr. & 40 prints, 24Apr19; LU13633.  
10. Bringing in the Law. © title, descr. & 40 prints, 24Apr19; LU13634.  
11. In the Breakers. © title, descr. & 40 prints, 6May19; LU13676.  
12. The Two Amazons. © title, descr. & 40 prints, 6May19; LU13677.  
13. The False Idol. © title, descr. & 40 prints, 24May19; LU13751.  
14. The Mountain Hermit. © title, descr. & 40 prints, 4Jun19; LU13787.  
15. The Tiger Face. © title, descr. & 40 prints, 4Jun19; LU13788.

**TIGER'S GIRL FRIEND.** (A Buster Brown Comedy) (Stern Bros. Comedy) 1929. 2 reels. From the cartoons of R. F. Outcault.  
© Universal Pictures Corp.; 18Jan29; LP52.



# Cumulative Copyright Catalog

**TIGHT CARGO.** Bluebird. 1926. 1 reel.  
Credits: Director, Richard Wallace.  
© Universal Pictures Corp.; 30Jan26;  
LP22361.

**A TIGHT FIX.** Rainbow. 1919. 2 reels.  
Credits: Written and directed by A. Gould-  
ing.  
© Universal Film Mfg. Co., Inc.; 3Nov19;  
LP14372.

**TIGHT PLACES.** (A Paramount-Christie  
Comedy) 1929. 2 reels.  
Credits: Director, William Holland;  
story, Jean Arlette.  
© Paramount Famous Lasky Corp.; 8Mar29;  
LP207.

**TIGHT ROPE TRICKS.** (Tom and Jerry, no. 6)  
1933. 7 min.  
Credits: John Foster, George Ruffle.  
© RKO Radio Pictures, Inc.; 6Jan33;  
MP3799.

**TIGHT SHOES.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 20 prints, 23Feb23;  
LU18715.

**A TIGHT SQUEEZE.** 1918. 2 reels.  
Credits: Directors, Jack White, William  
H. Watson.  
© William Fox (Fox Film Corp., author);  
28Jul18; LP12713.

**A TIGHT SQUEEZE.** (George Lemaire  
Comedies) 1930. 2 reels, sd.  
Credits: Producer and director, George  
LeMaire; story, Daniel Kusell; film editor,  
E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 22Mar30;  
LP1165.

**THE TIGHTWAD.** © 1914.  
© American Film Mfg. Co. (M. R. McKin-  
stry, author); title & descr., 6Nov14;  
84 prints, 5Nov14; LU3657.

**THE TIGHTWAD.** Joker. 1917. 1 reel.  
Credits: Producer and director, Allen  
Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 12Oct17;  
LP11558.

**TIGHTWAD'S PREDICAMENT.** © 1913.  
© Biograph Co. (Del Henderson, author);  
title, descr. & 176 prints, 7Mar13; LU446.

**THE TIGRESS.** 1927. 6 reels.  
Credits: Producer, Harry Cohn; director,  
George B. Seitz; story and scenario, Harold  
Shumate; film editor, Ben Pivar.  
© Columbia Pictures Corp.; 23Nov27;  
LP24687.

**TIGRIS.** © 1913. 4 reels.  
© Silvio Villa (Sciemenega & Pastrone,  
Itala Film, author); title, descr. & 45 prints,  
6Mar13; LU439.

**TILL DEATH US DO PART.** Released  
through General Film Co. 1914. 2 reels.  
Credits: Written and directed by Colin  
Campbell.  
© Selig Polyscope Co. (Colin Campbell,  
author); 8Dec14; LP3939.

**TILL I COME BACK TO YOU.** Artercraft.  
Presented by Jesse L. Lasky. 1918.  
6 reels.  
Credits: Jeanie McPherson; producer,  
Cecil B. DeMille.  
© Famous Players Lasky Corp.; 26Aug18;  
LP12772.

**'TILL THE SANDS OF THE DESERT GROW  
COLD.** © 1914. 2 reels.  
© Eclair Film Co., Inc.; title, descr. & 56  
prints, 26Sep14; LU3427.

**TILL WE EAT AGAIN.** (Bobbie Vernon  
Comedies) Educational. 1926. 2 reels.  
Credits: Sig. Herzig; director, Earl  
Rodney.  
© Christie Film Co., Inc.; 24May26;  
LP22812.

**TILL WE MEET AGAIN.** © 1922.  
© Dependable Pictures Corp. (Edmond  
Goulding, author); title, descr. & 126 prints,  
11Oct22; LU18303.

**TILL WE MEET AGAIN.** Presented by  
Adolph Zukor. 1936. 8 reels, sd. Based on  
a play by Alfred Davis.  
Credits: Producer, Albert Lewis; director,  
Robert Florey; adaptation, Morton Bartaux;  
screenplay, Edwin Justus Mayer, Brian  
Marlow, Franklin Coen.  
© Paramount Productions, Inc.; 17Apr36;  
LP6282.

**TILLIE, A MENNONITE MAID.** 1922.  
5 reels. Founded on the novel by Helen R.  
Martin, and the play by Frank Howe, Jr.  
Credits: Director, Frank Urson; screen  
version, Alice Eytan.  
© Realart Pictures Corp.; 1Feb22;  
LP17513.

**TILLIE AND GUS.** 1933. 6 reels.  
Credits: Producer, Douglas MacLean; di-  
rector, Francis Martin; story, Rupert  
Hughes; screenplay, Walter De Leon,  
Francis Martin.  
© Paramount Productions, Inc.; 17Oct33;  
LP4172.

**TILLIE, THE TOILER.** 1927. 7 reels.  
Based on the cartoon by Russ Westover.  
Credits: Director, Hobart Henley; story,  
Agnes Christine Johnston, Edward T. Lowe,  
Jr.; screenplay, A. P. Younger.  
© Metro Goldwyn Mayer Distributing  
Corp.; 23May27; LP24004.

**TILLIE WAKES UP.** Peerless. Presented by  
William A. Brady. © 1917. Title changed  
from "Tillie's Night Out."  
Credits: Director, Harry Davenport; story,  
Mark Swan; scenario, Frances Marion.  
© World Film Corp. (Frances Marion,  
author); title & descr., 12Jan17; 210 prints,  
13Jan17; LU9987.

**TILLIE'S NIGHT OUT.** SEE Tillie Wakes Up.

**TILLIE'S PUNCTURED ROMANCE.** © 1915.  
© The Keystone Film Co. (Mack Sennett,  
author); title & 578 prints, 23Mar15; descr.,  
4Dec14; LU4875.

**TILLIE'S PUNCTURED ROMANCE.** 1915.  
6 reels.  
© Christie Film Co., Inc.; 23Mar15;  
LP24669.

**TILLIE'S PUNCTURED ROMANCE.** Pre-  
sented by Al Christie. 1928. 6 reels.  
Credits: Producer and director, Edward  
Sutherland; story, Monte Brice; screen-  
play, Keene Thompson.  
© Paramount Famous Lasky Corp.;  
18Feb28; LP25031.

**TILLIE'S TERRIBLE TUMBLE.** 1916.  
3 reels.  
© L-Ko Motion Picture Kompany; 5Sep16;  
LP9052.

**TILLY'S TOMATO SURPRISE.** 1915.  
6 reels.  
Credits: Producer, Howell Hansel.  
© Lubin Mfg. Co. (Acton Davies, author);  
23Sep15; LP6555.

**TIM.** 1912. 1 reel.  
Credits: James Oppenheim.  
© Thomas A. Edison, Inc.; 8Nov12; LP100.

**TIM, THE TERROR.** © 1914.  
© Biograph Co.; title, descr. & 49 prints,  
12Aug14; LU3180.

**TIM TYLER'S LUCK.** 1937-38. 2 reels  
each, sd. Based on the newspaper feature  
of the same title. © Universal Pictures  
Co., Inc.  
Credits: Directors, Ford Beebe, Wyndham  
Gittens; original story and screenplay,  
Wyndham Gittens, Norman S. Hall, Ray  
Trampe.

1. Jungle Pirates. © 10Nov37; LP7565.
2. Dead Man's Pass. © 10Nov37; LP7566.
3. Into the Lion's Den. © 15Nov37; LP7606.
4. The Ivory Trail. © 2Dec37; LP7639.
5. Trapped in the Quicksands. © 2Dec37;  
LP7640.
6. The Jaws of the Jungle. © 7Dec37;  
LP7661.
7. The King of the Gorillas. © 3Jan38;  
LP7700.
8. The Spider Caught. © 3Jan38; LP7701.
9. The Gates of Doom. © 10Jan38; LP7732.
10. A Race for Fortune. © 19Jan38;  
LP7744.
11. No Man's Land. © 21Jan38; LP7755.
12. The Kimberley Diamonds. © 21Jan38;  
LP7756.

**TIMBER.** SEE Hearts Aflame.

**TIMBER GIANTS.** (Pepper Pot Novelty)  
1936. 11 min., sd.  
Credits: Written and compiled by Deleon  
Anthony; commentator, Eddie Acuff.  
© The Vitaphone Corp.; 2Mar36; MP6246.

**THE TIMBER QUEEN.** © 1922. © Pathé  
Exchange, Inc. (Val Cleveland, author).  
1. The Log Jam. © title, descr. & 38  
prints, 26Jun22; LU18007.  
2. The Flaming Forest. © title, descr. &  
38 prints, 26Jun22; LU18006.  
3. Guilty As Charged. © title, descr. & 40  
prints, 26Jun22; LU18005.  
4. Go Get Your Man. © title, descr. & 40  
prints, 26Jun22; LU18004.  
5. The Yukon Trail. © title, descr. & 34  
prints, 26Jun22; LU18003.  
6. The Hidden Pearl. © title, descr. & 32  
prints, 26Jun22; LU18002.  
7. Mutiny. © title, descr. & 32 prints,  
4Oct22; LU18264.  
8. The Smuggler's Cave. © title, descr. &  
40 prints, 4Oct22; LU18265.  
9. Horned Fury. © title, descr. & 30  
prints, 4Oct22; LU18263.  
10. Human Vultures. © title, descr. & 38  
prints, 4Oct22; LU18262.  
11. The Runaway Engine. © title, descr.  
& 38 prints, 4Oct22; LU18266.  
12. The Abyss. © title, descr. & 32 prints,  
4Oct22; LU18267.  
13. The Stolen Wedding. © title, descr. &  
38 prints, 4Oct22; LU18261.  
14. One Day To Go. © title, descr. & 32  
prints, 11Oct22; LU18306.  
15. The Silver Lining. © title, descr. & 36  
prints, 14Dec22; LU18498.

**TIMBER STAMPEDE.** 1939. 59 min., sd.  
From stories by Bernard McConville and  
Paul Franklin.  
Credits: Producer, Bert Gilroy; director,  
David Howard; screenplay, Morton Grant;  
editor, Frederic Knudtson; music director,  
Roy Webb.  
© RKO Radio Pictures, Inc.; 30Jun39;  
LP8961.

**TIMBER TALES.** (Lumberjack Series)  
1922-23. 2 reels each.  
© Universal Film Mfg. Co., Inc.  
1. Giants of the Open. © 26Sep22; LP18252.  
2. Blue Blood and Red. © 11Oct22;  
LP18316.  
3. Rustlers of the Redwoods. © 28Oct22;  
LP18356.  
4. Timberland Treachery. © 13Nov22;  
LP18410.  
© Universal Pictures Corp.  
5. Kings of the Forest. © 1Dec22;  
LP18464.  
6. The Doomed Sentinels. © 23Dec22;  
LP18534.  
7. Hearts of Oak. © 18Jan23; LP18591.  
8. Knights of the Timber. © 10Feb23;  
LP18663.

**TIMBER TOPPERS.** (Sport Champions)  
1932. 791 ft.  
Credits: Director, Ray McCarey; explana-  
tory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 6Apr32; MP3216.



# Motion Pictures, 1912-1939

**TIMBER TOPPERS.** (Sports Review) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; described by Ed. Thorgeresen; arranged by Tom Cummiskey.  
© Twentieth Century-Fox Film Corp.; 25Oct38; MP9271.

**TIMBER WAR.** 1936. 6 reels, sd. Suggested by the story "Hell's Gulch" by James Oliver Curwood.  
Credits: Producers, Sig Neufeld, Maurice Conn; director, Sam Newfield; screen adaptation, Joseph O'Donnell, Barry Barringer; film editor, Richard Wray.  
© Ambassador Pictures, Inc.; 6Apr36; LP6257.

**THE TIMBER WOLF.** Big U. 1916. 1 reel.  
Credits: Director, George Cochrane; story, Arthur F. Statter; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 7Sep16; LP9064.

**TIMBER WOLF.** 1925. 5 reels, b&w, tinted sequences. From the story by Jackson Gregory.  
Credits: Director, William S. Van Dyke; scenario, John Stone.  
© William Fox (Fox Film Corp., author); 6Aug25; LP21705.

**THE TIMBER WOLVES.** © 1921.  
© Pathe Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 6Apr21; LU16365.

**TIMBERESQUE.** 1938. 8 reels.  
Credits: Director, King Guidice; original story, William Berke; adaptation, Robert St. Clair.  
© Consolidated Film Industries, Inc.; 11Jun38; LP8106.

**TIMBERLAND REVELS.** 1937. 924 ft., sd.  
Credits: Director, B. K. Blake; film editor, Harry Foster; music director, Milton Schwarzwald.  
© Columbia Pictures Corp. of Calif., Ltd.; 9Nov37; MP7935.

**TIMBLIN AND RAYMOND [IN] TWO BLACK ACES.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 8Dec28; MP5606.

**TIME AND MOTION ANALYSIS.** (Eastman Classroom Films) 1929. 3 reels.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 2Jul29; MP650.

**TIME FLIES.** (Lupino Lane Comedies) 1926. 2 reels.  
Credits: Director, Jesse Robbins.  
© Educational Film Exchanges, Inc.; 2Mar26; LP22436.

**TIME FLIES AND COMES BACK.** SEE The Adventures of a Watch.

**TIME FOR LOVE.** 1935. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 5Sep35; MP5808.

**TIME LOCK, NUMBER 776.** © 1915. 5 reels.  
© Photo Drama Co., Inc. (Hal Reid, author); title & descr., 6Jan15; 194 prints, 16Jan15; LU4255.

**TIME ON MY HANDS.** 1932. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Thomas Goodson.  
© Paramount Publix Corp.; 22Dec32; MP3710.

**TIME ON THEIR HANDS.** Educational Films Corp. of America. Presented by E. W. Hammons. 1934. 1,029 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Arthur Jarrett; editor, Sam Citron.  
© Skibo Productions, Inc.; 14Sep34; LP4942.

**TIME OUT.** (An Educational Mirthquake Comedy) Presented by E. W. Hammons. 1935. 1,768 ft., sd.  
Credits: Story, Arthur Jarrett, William Watson.  
© Educational Productions, Inc.; 14Jun35; LP5632.

**TIME OUT FOR MURDER.** 1938. 5,367 ft., sd.  
Credits: Director, H. Bruce Humberstone; original story, Irving Reis; screenplay, Jerry Cady; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 23Sep38; LP8561.

**TIME OUT FOR ROMANCE.** 1937. 7 reels, sd.  
Credits: Director, Malcolm St. Clair; original story, Eleanor Griffin, William Rankin; screenplay, Lou Breslow, John Patrick; music, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 19Mar37; LP7026.

**TIME OUT FOR TROUBLE.** 1938. 2 reels.  
Credits: Director, Del Lord; story and screenplay, Searle Kramer, Victor Travers.  
© Columbia Pictures Corp. of California, Ltd.; 14Feb38; LP7811.

**THE TIME, PRICE AND WHY.** 1936. Film-strip, sd.  
© Chrysler Corp. (Harry P. Longstreet, author); 29Feb36; MP6412.

**TIME, THE COMEDIAN.** 1925. 5 reels.  
Credits: Director, Robert Z. Leonard; story, Kate Jordan; adaptation, Frederic and Fanny Hatton.  
© Metro-Goldwyn-Mayer; 7Dec25; LP22122.

**THE TIME, THE PLACE AND THE GIRL.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 16Apr29; MP86.

**THE TIME, THE PLACE, AND THE GIRL.** 1929. 7 reels. From the stage play by Frank R. Adams and Will Hough.  
Credits: Joseph E. Howard; director, Howard Bretherton; screenplay, Robert Lord.  
© Warner Bros. Pictures, Inc.; 28May29; LP416.

**TIME TO EXPIRE.** (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 24Mar29; LP310.

**TIME TO LOVE.** Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels.  
Credits: Alfred Savoir; associate producer, B. P. Schulberg; director, Frank Tuttle; screenplay, Pierre Collings.  
© Paramount Famous Lasky Corp.; 18Jun27; LP24102.

**A TIMELY INTERCEPTION.** © 1913.  
© Biograph Co. (William C. Cabanne, author); title, descr. & 105 prints, 2Jun13; LU801.

**TIMES HAVE CHANGED.** 1923. 5 reels, b&w, tinted sequences. Based on the play by Elmer Davis.  
Credits: Director, James Flood; scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 7Sep23; LP19447.

**TIMES HAVE CHANGED.** 1936. For Imperial Paper and Color Corp. 1 reel, sd.  
© AudiVision, Inc.; 18Dec36; MP7108.

**TIMES SQUARE.** Gotham. Presented by Sam Sax. 1928. 6 reels.  
Credits: Supervision, Harold Shumate; director, Joseph C. Boyle; story, Norman Houston; adaptation, Adele Buffington.  
© Lumas Film Corp.; 9Nov28; LP25809.

**TIMES SQUARE LADY.** 1935. 7 reels, sd., b&w.  
Credits: Producer, Lucien Hubbard; director, George B. Seitz; screenplay, Albert Cohen, Robert Shannon; film editor, Hugh Wynn; synchronized score, Edward Ward.  
© Metro-Goldwyn-Mayer Corp.; 5Mar35; LP5381.

**TIMES SQUARE PLAYBOY.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels, sd. From the play "Home Towners" by George M. Cohan.  
Credits: Director, William McGann; screenplay, Roy Chanslor.  
© Warner Bros. Pictures, Inc.; 16Apr36; LP6271.

**THE TIMID GHOST.** Presented by E. W. Hammons. 1937. 2 reels, sd.  
Credits: Director, William Watson; story, Earl Gilbert.  
© Educational Films Corp. of America; 24Sep37; LP7464.

**THE TIMID MR. TOOTLES.** 1915. 2 reels.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Frank Dazey, author); 24Mar15; LP4906.

**THE TIMID RABBIT.** Presented by E. W. Hammons. 1937. 600 ft., sd.  
Credits: Paul Terry, Marnie Davis; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 26Nov37; MP7953.

**THE TIMID TERROR.** Released by F. B. O. 1926. 5 reels. From the story "Hi, Taxi" by Walter A. Sinclair.  
Credits: Director, Del Andrews; screenplay, Gerald C. Duffy.  
© R-C Pictures Corp.; 8Nov26; LP23309.

**THE TIMID YOUNG MAN.** Presented by E. W. Hammons. 1935. 1,786 ft., sd.  
Credits: Producer and director, Mack Sennett.  
© Educational Productions, Inc.; 25Oct35; LP5899.

**TIMING.** (A Grantland Rice Sportlight) The Van Beuren Corp. 1931. 1 reel.  
© RKO Pathé Pictures, Inc.; 5Oct31; MP3073.

**TIMING CUPID.** 1913. 1 reel.  
Credits: Director, Harry Lambert.  
© The Vitagraph Co. of America (Edwin La Roche, author); 25Nov13; LP1851.

**TIMOTHY DOBBS, THAT'S ME.** Universal Special. 1916. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Producer and director, Wallace Beery; story, Bess Meredyth.  
1. The Sody Clerk. © 2Aug16; LP8852.  
2. A Thousand Dollars a Week. © 14Aug16; LP8940.  
3. He Becomes a Cop. © 16Aug16; LP8951.  
4. From the Rogue's Gallery. © 23Aug16; LP8989.  
5. Hired and Fired. © 30Aug16; LP9055.  
6. He Almost Lands an Angel. © 11Sep16; LP9091.  
7. A Hero by Proxy. © 14Sep16; LP9115.  
8. Borrowed Plumes. © 20Sep16; LP9154.  
9. Breaking into Society. © 27Sep16; LP9192.  
10. Fame at Last. © 3Oct16; LP9236.

**TIMOTHY'S QUEST.** 1922. 7 reels. From the novel by Kate Douglas Wiggin.  
Credits: Production manager, Charles M. Seay; director, Sidney Olcott; scenario, Katherine Stuart.  
© Dirigo Films, Inc.; 15Sep22; LP18806.

**TIMOTHY'S QUEST.** Presented by Adolph Zukor. 1936. 7 reels, sd. From the novel by Kate Douglas Wiggin.  
Credits: Producer, Harold Hurley; director, Charles Barton; screenplay, Virginia Van Upp, Dore Schary, Gilbert W. Pratt; film editor, Jack Dennis.



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**TIMOTHY'S QUEST.** Cont'd.  
© Paramount Productions, Inc.; 11Feb36;  
LP6129.

**TIN.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 7Jul30; MP1842.

**THE TIN BRONC.** Mustang. 1926. 2 reels.  
Credits: Director, Ernst Laemmle; story  
and scenario, Basil Dickey.  
© Universal Pictures Corp.; 30Apr26;  
LP22681.

**THE TIN BRONCO.** 1922. 2 reels.  
Credits: Director, John McDermott.  
© William Fox (Fox Film Corp., author);  
17Sep22; LP19028.

**TIN CAN ALLEY.** 1924. 2 reels.  
Credits: Director, Charles Lamont.  
© Grand-Asher Distributing Corp.;  
12Mar24; LP19973.

**TIN CAN SHACK.** © 1914.  
© American Film Mfg. Co. (Harry E.  
Cittel, author); title, descr. & 83 prints,  
26Dec14; LU4034.

**THE TIN CAN TOURIST.** SEE Farmer Al  
Falfa in The Tin Can Tourist.

**TIN CANS.** 1921. 2 reels.  
© Century Film Corp.; 14Oct21; LP17103.

**THE TIN GHOST.** (Mermaid Comedies) 1926.  
2 reels.  
Credits: Supervision, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
18Jun26; LP22861.

**TIN GODS.** Paramount. Presented by Adolph  
Zukor and Jesse L. Lasky. 1926. 9 reels.  
From the play by William Anthony McGuire.  
Credits: Director, Allan Dwan; adaptation,  
Paul Dickey, Howard Emmett Rogers;  
screenplay, James Shelley Hamilton.  
© Famous Players-Lasky Corp.; 10Sep26;  
LP23096.

**TIN HAT HARMONY.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 15Aug34; MP4921.

**TIN HATS.** 1926. 7 reels.  
Credits: Production, story and direction,  
Edward Sedgwick; adaptation, Lew Lipton,  
Donald Lee; continuity, Albert Lewin; film  
editor, Frank Davis.  
© Metro-Goldwyn-Mayer Corp.; 21Dec26;  
LP23516.

**THE TIN HOSS.** (Hey Fellas) 1925. 2 reels.  
Credits: Director, Mark Goldaine; story,  
King Benedict, C. S. Morehouse.  
© Davis Distributing Division, Inc.;  
4Dec25; LP22077.

**THE TIN MAN.** (Hal Roach Comedy) (Todd-  
Kelly Comedy) Presented by Hal Roach.  
1935. 2 reels, sd., b&w.  
Credits: Director, James Parrott; film  
editor, Louis McManus.  
© Metro-Goldwyn-Mayer Corp.; 5Mar35;  
LP5390.

**TIN PAN ALLEY.** 1919. 5 reels.  
Credits: Director, Frank Beal; story,  
William Charles Lengel; scenario, J. Anthony  
Roach.  
© William Fox (Fox Film Corp., author);  
28Dec19; LP14580.

**TIN PAN ALLEY.** SEE  
Dave Drey with Nora Schiller, Tin Pan  
Alley.  
New York Nights.

**A TIN SOLDIER; or, AN ACHING TOOTH IS  
NO EXCUSE.** 1916. 32 min.  
Credits: Charles Hoyt; director, Richard  
Foster Baker.  
© Essanay Film Mfg. Co.; 18Nov16;  
LP9548.

**THE TINKER OF STUBBINVILLE.** Big U.  
1915. 1 reel.  
Credits: Producer, Murdock MacQuarrie;  
story, Calder Johnstone; scenario, H. G.  
Stafford.  
© Universal Film Mfg. Co., Inc.; 17Jun15;  
LP5585.

**TINSEL.** © 1918.  
Credits: Director, Oscar Apfel; story,  
Fred Jackson; scenario, Wallace C. Clifton.  
© World Film Corp. (Fred Jackson, au-  
thor); title & descr., 1Jul18; 128 prints,  
3Jul18; LU12638.

**TINY HANDS.** Powers. 1915. 1 reel.  
Credits: Scenario and production, Sydney  
Ayers.  
© Universal Film Mfg. Co., Inc.; 22Apr15;  
LP5104.

**TINY HOUSEKEEPERS.** (U. F. A. Oddity)  
1929. 1 reel.  
Credits: Edited and titled by John Michael  
Flick.  
© Metro-Goldwyn-Mayer Dist. Corp.;  
1Jul29; MP377.

**TINY, SLIM, AND FAT.** 1917. 15 min.  
© Essanay Film Mfg. Co.; 24Feb17;  
LP10255.

**TINY TROUBLES.** Presented by Metro  
Goldwyn Mayer. 1939. 1 reel, sd., b&w.  
Credits: Director, George Sidney; screen-  
play, Hal Law, Robert McGowan; music,  
Dave Snell.  
© Loew's, Inc.; 1Mar39; LP8701.

**TINY WATER ANIMALS.** 1931. 1 reel.  
Credits: Narrative by Roy Waldo Miner.  
© Electrical Research Products, Inc.;  
1Oct31; MP2903.

**THE TIP.** © 1917.  
© Pathe Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 25 prints, 8Dec17;  
LU11797.

**TIP OF THE DARK CONTINENT;** Capetown,  
South Africa and Its Vicinity. 1914. 1 reel.  
© Thomas A. Edison, Inc.; 5Dec14; MP243.

**THE TIP-OFF.** © 1914.  
© Pathé Frères (Balboa Feature Film Co.,  
author); title, descr. & 139 prints, 16Dec14;  
LU3967.

**THE TIP OFF.** 1929. 5 reels.  
Credits: Director, Leigh Jason; story and  
continuity, Basil Dickey.  
© Universal Pictures Corp.; 15May29;  
LP379.

**THE TIP-OFF.** 1931. 8 reels, sd., b&w.  
Credits: Producers, Charles R. Rogers,  
Harry Joe Brown; director, Albert Rogell;  
story, George Kibbe Turner; screenplay  
and dialogue, Earl Baldwin; film editor,  
Charles Craft; music director, Arthur  
Lange.  
© RKO Pathe Distributing Corp.; 16Oct31;  
LP2589.

**TIP-OFF GIRLS.** Presented by Adolph  
Zukor. 1938. 7 reels, sd.  
Credits: Director, Louis King; original  
screenplay, Maxwell Shane, Robert Yost,  
Stuart Anthony; film editor, Ellsworth  
Hoagland.  
© Paramount Pictures, Inc.; 1Apr38;  
LP7930.

**TIP TAP TOE.** 1932. 2 reels.  
Credits: Director, Alf Goulding; story,  
Jack Henley, Glen Lambert.  
© The Vitaphone Corp.; 16Dec32; LP3482.

**A TIP TO PARIS.** 1930. 1 reel.  
© The Vitaphone Corp.; 1Nov30; MP2019.

**TIP TOES.** Paramount. Presented by  
British National Pictures, Ltd. 1927.  
7 reels. From the play by Fred Thompson  
and Guy Bolton.

Credits: Director, Herbert Wilcox.  
© Paramount Famous-Lasky Corp.;  
14May27; LP23960.

**TIPPED OFF.** 1920. 2 reels.  
Credits: Producer, Alfred Russell; story  
and scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 12Nov20;  
LP15801.

**TIPPED OFF.** © 1923.  
© Playgoers Pictures, Inc. (Frederick  
Reel, Jr., author); title, descr. & 98 prints,  
2Aug23; LU19273.

**TIPS.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 24Mar23;  
LP18813.

**TIRE INJURY.** © 1919. 1,000 ft.  
© Bosworth, DeFrenes & Felton (BDF  
Films); title, descr. & 44 prints, 13Sep19;  
LU14185.

**A TIRE THAT SAVES LIVES.** Presented by  
Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, au-  
thor); 18May38; MP8459.

**TIRE TROUBLES.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 24Dec23;  
LU19756.

**THE TIRED BUSINESS MAN.** 1927. 6 reels.  
Credits: Director, Allan Dale; story, John  
Francis Natteford.  
© Tiffany Productions, Inc.; 16Aug27;  
LP24295.

**TIRED BUSINESS MEN.** Century. 1924.  
2 reels.  
© Universal Pictures Corp.; 14Apr24;  
LP20071.

**TIRED BUSINESS MEN.** © 1927.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 11Apr27;  
LU23848.

**TIRED FEET.** 1933. 22 min., sd.  
Credits: Producer and director, Arvid E.  
Gillstrom; story, Robert Vernon, Frank  
Griffin.  
© Educational Film Exchanges, Inc.;  
1Jan33; LP3854.

**TIRED WHEELS.** 1927. 1 reel. From the  
Krazy Kat cartoons.  
© Paramount Famous Lasky Corp.;  
8Oct27; MP4356.

**'TIS SPRING.** 1933. 2 reels, sd.  
Credits: Director, John Francis Dillon;  
story, Edmund Joseph, Barry Trivers.  
© The Vitaphone Corp.; 20Oct33; LP4184.

**TISH'S SPY.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 31Aug15;  
LP6256.

**TIT FOR TAT.** Victor. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Apr17;  
LP10520.

**TIT FOR TAT.** © 1927.  
© Pathe Exchange, Inc. (Paul Terry, au-  
thor); title, descr. & 20 prints, 22Jan27;  
MU3753.

**TIT FOR TAT.** (Hal Roach Comedy) (Laurel-  
Hardy Comedy) Presented by Hal Roach.  
1935. 2 reels, sd., b&w.  
Credits: Director, Charles Rogers; film  
editor, Bert Jordan.  
© Metro-Goldwyn-Mayer Corp.; 29Jan35;  
LP5304.

**TITANIA ARIA.** SEE Mignon.

**TITANS.** SEE The Storm Breaker.

**TITANS OF THE DEEP.** Presented by E. W.  
Hammons. 1938. 5 reels, sd.  
Credits: Story and narration, Lowell



# Motion Pictures, 1912-1939

**TITANS OF THE DEEP.** Cont'd.  
Thomas; editor, Sam Citron.  
© Grand National Pictures, Inc.; 28Oct38;  
MP8848.

**THE TITLE CURE.** 1912. 1 reel.  
Credits: George A. Imlach.  
© Thomas A. Edison, Inc.; 27Dec12; LP239.

**TITO SCHIPA.** 1929. 1 reel.  
Credits: Director, Joseph Santley.  
© Paramount Famous Lasky Corp.;  
25Jul29; MP505.

**TITO SCHIPA; CONCERT NO. 2.** Paramount  
Lasky Corp. Presented by Adolph Zukor  
and Jesse L. Lasky. 1930. 1 reel, sd.  
Credits: Director, Joseph Stanley.  
© Paramount Publix Corp.; 23May30;  
LP1327.

**TITTA RUFFO AS NELUSKO, THE SLAVE,  
IN MEYERBEER'S L'AFRICAIN.** (Metro  
Movietone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 10Feb30; MP1158.

**TITTA RUFFO [SINGING] FIGARO.** 1929.  
485 ft., sd., amber.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 13May29; MP187.

**TITTA RUFFO SINGING IAGO'S CREDO  
FROM VERDI'S OPERA OTHELLO.** (Metro  
Movietone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 20Mar30; MP1335.

**TO A FINISH.** 1921. 5 reels.  
Credits: Director, Bernard J. Durning;  
story and scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author);  
21Aug21; LP16921.

**TO ABBEVILLE COURT-HOUSE.** 1913.  
1 reel.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 3Jul13; LP902.

**TO AND FRO.** 1923. 1 reel.  
© Universal Pictures Corp.; 28Feb23;  
LP18746.

**TO ANOTHER WOMAN.** Rex. 1916. 2 reels.  
Credits: Harvey Gates; producers, Cleo  
Madison, William V. Mong.  
© Universal Film Mfg. Co., Inc.; 13Sep16;  
LP9100.

**TO BE CALLED FOR.** 1914. 1,000 ft.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (Wallace C. Clifton,  
author); 19Aug14; LP3238.

**TO BE OR NOT TO BE—MARRIED.** Nestor.  
1917. 1 reel.  
Credits: Director, Louis William Chaudet;  
story, Virginia Kirtley; scenario, Fred A.  
Palmer.  
© Universal Film Mfg. Co., Inc.; 28May17;  
LP10847.

**TO BEAT THE BAND.** 1935. 7 reels, sd.  
Credits: Associate producer, Zion Myers;  
director, Ben Stoloff; story, George Marion,  
Jr.; screenplay, Rian James; editor, George  
Crone; music director, Alberto Colombo;  
music, Matt Malneck; lyrics, Johnny Mercer.  
© RKO Radio Pictures, Inc.; 8Nov35;  
LP5937.

**TO CHERISH AND PROTECT.** 1915. 3 reels.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (William  
Vaughan Pettit, author); 16Aug15; LP6635.

**TO ERR IS HUMAN.** © 1913.  
© American Film Mfg. Co.; title & descr.,  
25Jul13; 73 prints, 28Jul13; LU1004.

**TO FRISCO VIA THE CARTOON ROUTE.**  
Imp. 1915. 1 reel.  
Credits: Producer and scenario, Hy.  
Mayer.  
© Universal Film Mfg. Co., Inc.; 3Aug15;  
MP385.

**TO HAVE AND TO HOLD.** © 1916. From the  
novel by Mary Johnston.  
© Jesse L. Lasky Feature Play Co., Inc.  
(Margaret Turnbull, author); title, descr. &  
16 prints, 2Mar16; LU7747.

**TO HAVE AND TO HOLD.** Paramount. Pre-  
sented by Adolph Zukor. 1922. 8 reels.  
From the novel by Mary Johnston.  
Credits: Director, George Fitzmaurice;  
adaptation, Ouida Bergere.  
© Famous Players Lasky Corp.; 18Oct22;  
LP18364.

**TO HAVE AND TO LOSE.** 1915. 1 reel.  
© Biograph Co.; 15Apr15; LP5026.

**TO HELL WITH THE KAISER.** Presented by  
Screen Classics, Inc. 1918. 7 reels.  
Credits: Supervision, Maxwell Karger; di-  
rector, George Irving; scenario, June  
Mathis.  
© Metro Pictures Corp.; 5Jul18; LP12628.

**TO HIM THAT HATH.** © 1918. From the  
novel by Leroy Scott.  
Credits: Director, Oscar Apfel; scenario,  
Wallace C. Clifton.  
© World Film Corp. (Leroy Scott, author);  
title & descr., 21Sep18; 237 prints, 19Sep18;  
LU12883.

**TO HIM THAT HATH.** SEE The Supreme  
Sacrifice.

**TO HONOR AND OBEY.** 1917. For Fox  
Film Corp. 6 reels.  
Credits: Director, Otis Turner; story,  
Olga Printzlau; scenario, F. McGrew Willis.  
© William Fox (Olga Printzlau, author);  
16Jul17; LP11097.

**TO LOVE, HONOR AND PROTECT.** © 1923.  
© Milton Hyman; title, descr. & 33 prints,  
22Mar23; LU18794.

**TO MAKE THE NATION PROSPER.** 1915.  
1 reel.  
Credits: Director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 6Jan15;  
LP4136.

**TO MARY—WITH LOVE.** 1936. 8,250 ft.,  
sd. From the novel by Richard Sherman.  
Credits: Director, John Cromwell; screen-  
play, Richard Sherman, Howard Ellis Smith;  
music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.;  
1Aug36; LP6803.

**TO MELODY A SOUL RESPONDS.** Flying A.  
© 1915.  
Credits: Director, Reaves Eason.  
© American Film Mfg. Co. (Al Stillmann,  
author); title, descr. & 94 prints, 12Jul15;  
LU5785.

**TO OBLIGE A VAMPIRE.** Nestor. 1917.  
1 reel.  
Credits: Director, Louis William Chaudet;  
story, Eddie Lyons, Lee Moran; scenario,  
C. B. Hoadley, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 26Apr17;  
LP10669.

**TO PLEASE ONE WOMAN.** 1920. 6 reels.  
Credits: Written and directed by Lois  
Weber.  
© Lois Weber Productions (Lois Weber,  
author); 16Nov20; LP15808.

**TO REDEEM AN OATH.** Laemmle. 1915.  
2 reels.  
Credits: Producer, Frank Lloyd; scenario,  
Frank Lloyd, James Dayton.  
© Universal Film Mfg. Co., Inc.; 18Mar15;  
LP4754.

**TO SAVE HIM FOR HIS WIFE.** 1915. 1 reel.  
Credits: Producer, Wilfred North.  
© The Vitagraph Co. of America (L. G.  
White, author); 20Apr15; LP5125.

**TO SPRING.** (Happy Harmonies) 1936.  
1 reel, sd., color.

Credits: Hugh Harman, Rudolph Ising.  
© Metro Goldwyn Mayer Corp.; 4Nov36;  
MP6915.

**TO THE DEATH.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (H. T.  
Ward, author); 7May15; LP5344.

**TO THE DEATH.** 1917. 5 reels.  
Credits: L. Case Russell; director, Burton  
L. King.  
© Metro Pictures Corp.; 17Aug17;  
LP1255.

**TO THE HIGHEST BIDDER.** (Star Featurette)  
1917. 2 reels.  
Credits: Director, Lucius Henderson;  
story, Emmett Campbell Hall; scenario,  
Catherine Carr.  
© Universal Film Mfg. Co., Inc.; 31Aug17;  
LP11332.

**TO THE HIGHEST BIDDER.** 1918. 5 reels.  
Credits: Florence Morse Kingsley; direc-  
tor, Tom Terriss.  
© Vitagraph Co. of America; 13Jul18;  
LP12662.

**TO THE LADIES.** Presented by Jesse L.  
Lasky. 1923. 6 reels. From the play by  
Marc Connelly and George S. Kaufman.  
Credits: Producer and director, James  
Cruze; screenplay, Walter Woods.  
© Famous Players-Lasky Corp.; 9Dec23;  
LP19707.

**TO THE LAST MAN.** Paramount. Presented  
by Jesse L. Lasky. 1923. 7 reels. Based  
on the story by Zane Grey.  
Credits: Director, Victor Fleming; adap-  
tation, Doris Schroeder.  
© Famous Players-Lasky Corp.; 29Aug23;  
LP19380.

**TO THE LAST MAN.** 1933. 8 reels.  
Credits: Director, Henry Hathaway; story,  
Zane Grey; screenplay, Jack Cunningham.  
© Paramount Productions, Inc.; 14Sep33;  
LP4113.

**TO THE TUNE OF BULLETS.** 1919. 2 reels.  
© Universal Film Mfg. Co., Inc.; 27Jun19;  
LP13903.

**TO THE VICTOR.** 1938. 78 min., sd. From  
a story by Alfred Ollivant. Released in  
England under the title "Owd Bob."  
Credits: Director, Robert Stevenson;  
screenplay, J. B. Williams; editor, R. E.  
Deering; music director, Louis Levy.  
© Gaumont British Picture Corp. of  
America (Gaumont British Picture Corp.,  
Ltd., author); 12Aug38; LP8148.

**TO WHOM IT MAY CONCERN.** SEE The  
Social Code.

**TOAD ALLEN'S ELOPEMENT.** 1919.  
2 reels. Based on the Wolfville stories by  
Alfred Henry Lewis.  
Credits: Director, Albert W. Hale; sce-  
nario, E. Steutavant.  
© Vitagraph Co. of America; 16Sep19;  
LP14186.

**THE TOAST OF NEW YORK.** 1937. 12 reels,  
sd. Based on "The Book of Daniel Drew" by  
Bouck White and "The Robber Barons" by  
Matthew Josephson.  
Credits: Producer, Edward Small; direc-  
tor, Rowland V. Lee; screenplay, Dudley,  
Nichols, John Twist, Joel Sayre; editors,  
George Hively, Samuel Beasley; music di-  
rector, Nathaniel Shilkret.  
© RKO Radio Pictures, Inc.; 22Jul37;  
LP7472.

**TOBIAS TURNS THE TABLES.** © 1913.  
Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (Arthur Preston  
Hankins, author); title, descr. & 24 prints,  
13Aug13; LU1091.

**TOBIAS WANTS OUT.** © 1913.  
Credits: Producer, Oscar Eagle.



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TOBIAS WANTS OUT. Cont'd.

© Selig Polyscope Co. (Arthur Preston Hankins, author); title, descr. & 27 prints, 11Sep13; LU1228.

TOBIN'S PALM. 1918. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].

Credits: Director, Kenneth Webb.  
© Broadway Star Features Co., Inc.; 23Sep18; LP12915.

TOBY TORTOISE RETURNS. (A Walt Disney Silly Symphony) 1936. 1 reel, sd., color.  
© Walt Disney Productions, Ltd.; 29Jul36; MP6721.

TOBY TYLER. SEE Circus Days.

TOBY'S BOW. 1919. 5 reels. Founded on the play by John Taintor Foote.

Credits: Director, Harry Beaumont; scenario, Edward T. Lowe.  
© Goldwyn Pictures Corp.; 5Nov19; LP14381.

DER TOD IN SEVILLA. SEE The Death in Sevilla.

TOD SLOAN IN A DOUBLE EVENT. © 1916.  
© B. Nichols (M. P. Sales Agency, Ltd., author); title, descr. & 14 prints, 18Feb16; LU7661.

TO-DAY. © 1917.

© Pathe Exchange, Inc. (Harry Rapf, author); title, descr. & 98 prints, 8Oct17; LU11516.

TODAY. Presented by Harry Sherman and J. D. Trop. 1930. 8 reels, sd. From the Broadway play by Abraham Schomer and George Broadhurst.

Credits: Production and supervision, Harry Sherman; production manager, Walter Ford Tilford; scenario, Seton I. Miller.  
© Majestic Pictures Co., Ltd.; 7Nov30; LP1709.

TODAY WE LIVE. 1933. 11 reels, sd., b&w.

Credits: Producer and director, Howard Hawks; story and dialogue, William Faulkner; screenplay, Edith Fitzgerald, Dwight Taylor; film editor, Edward Curtiss.  
© Metro-Goldwyn-Mayer Corp.; 28Apr33; LP3904.

TODD OF THE TIMES. © 1919.

© Pathé Exchange, Inc. (Jack Cunningham, and John Lynch, authors); title, descr. & 44 prints, 23Jan19; LU13298.

THE TODD-PARKER TUCKING OPERATION. 1931. 1 reel.

© Eastman Teaching Films, Inc. (F. C. Parker, author); 16Dec31; MP3361.

TODDLES. Presented by Winkler Pictures, Inc. 1927. 2 reels.

Credits: Producer, Charles B. Mintz; written and directed by Hal Sintzenich.  
© Paramount Famous Lasky Corp.; 10Dec27; LP24738.

TOGETHER. 1918. 5 reels.

Credits: Director, O. A. C. Lund; story, Lewis Wolheim.  
© Bluebird Photoplays, Inc.; 30Sep18; LP12938.

TOGETHER WE LIVE. 1935. 7 reels, sd.

Credits: Direction and screenplay, Willard Mack; film editor, Arthur Hilton.  
© Columbia Pictures Corp.; 8May35; LP5536.

THE TOILERS. 1928. 9 reels.

Credits: Producer and director, Reginald Barker; story, and continuity, L. G. Rigby; editor, Robert J. Kern.  
© Tiffany-Stahl Productions, Inc.; 18Jul28; LP25469.

THE TOILERS OF THE SEA. © 1915.

© Pathé Frères (Balboa Feature Film Co.,

author); title, descr. & 95 prints, 9Oct15; LU6591.

TOILERS OF THE SEA. 1923. 6 reels. From the story by Victor Hugo.

Credits: Director, R. William Neil.  
© Community International Corp.; 28Jul23; LP19268.

THE TOOLS OF DECEPTION. © 1913.

Credits: Producer, Oscar Eagle.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 29 prints, 11Sep13; LU1229.

TOOLS OF THE LAW. (Your True Adventures) 1938. 11 min., sd.

Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 15Oct38; LP8677.

TOOLS OF VILLAINY. © 1913.

© Eclectic Film Co. (Vanylle, author); title, descr. & 40 prints, 24Nov13; LU1652.

TOKENS OF MANHOOD. (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.

Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 2Jun28; MP5075.

A TOKIO SIREN. 1920. 5 reels.

Credits: Director, Norman Down; story, Gwendolyn Logan; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 1Jun20; LP15225.

TOKYO, JAPAN. © 1915.

© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 9 prints, 20Apr15; MU333.

TOL'ABLE DAVID. First National. 1921.

7 reels. Adapted from the Saturday Evening Post story by Joseph Hergesheimer.  
Credits: Director, Henry King.  
\*\* © Inspiration Pictures, Inc.; 14Dec21; LP17357.

TOL'ABLE DAVID. 1930. 8 reels, sd.

Based on the story by Joseph Hergesheimer.  
Credits: Producer, Harry Cohn; director, John Blystone; screenplay, Benjamin Glazer; film editor, Glen Wheeler.  
© Columbia Pictures Corp.; 26Nov30; LP1766.

TOL'ABLE ROMEO. © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Mar26; LU22459.

TOLD AT TWILIGHT. © 1917.

© Pathe Exchange, Inc. (Balboa Amusement Co., author); title, descr. & 110 prints; 14Mar17; LU10367.

TOLD IN THE HILLS. 1919. 6 reels. From the novel by Marah Ellis Ryan.

Credits: Director, George Melford; scenario, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 15Aug19; LP14112.

TOLEDO AND SEGOVIA. (Paramount-Burton Holmes Travel Picture) 1921.

1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 22Aug21; MP2015.

THE TOLL. 1914. 2 reels.

Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (Elizabeth R. Carpenter, author); 27Jun14; LP2926.

THE TOLL GATE. Paramount-Artcraft. 1920. 6 reels.

Credits: Producer, William S. Hart; director, Lambert Hillyer; story, Lambert Hillyer, William S. Hart.  
© William S. Hart Co.; 1Apr20; LP14979.

THE TOLL OF MAMMON. © 1914.

Credits: Written and directed by Harry

Handworth.

© Excelsior Feature Film Co., Inc. (Harry Handworth, author); title, descr. & 54 prints, 10Jun14; LU2907.

THE TOLL OF THE JUNGLE. 1916. 1 reel.

Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (C. J. Buckley, author); 26Feb16; LP7757.

THE TOLL OF THE LAW. Imp. 1916. 1 reel.

Credits: Produced and written by Francis J. Powers.  
© Universal Film Mfg. Co., Inc.; 2Aug16; LP8854.

THE TOLL OF THE SEA. Bison. 1915. 2 reels.

Credits: Henry McRae, Don Meaney; producer, Henry McRae.  
© Universal Film Mfg. Co., Inc.; 8Jul15; LP5759.

THE TOLL OF THE SEA. 1922. 5 reels.

Credits: Director, Chester M. Franklin; story, Frances Marion.  
© Technicolor Motion Picture Corp.; 5Dec22; LP18473.

THE TOLL OF YOUTH. Laemmle. 1915. 1 reel.

Credits: Producer, Frank Lloyd; story, Don Meaney; scenario, Earl R. Hewitt.  
© Universal Film Mfg. Co., Inc.; 29Apr15; LP5162.

TOM AND HIS PALS. Released by F. B. O. 1926. 5 reels.

Credits: Director, Robert DeLacy; story, Frederick Arthur Mindlen; continuity, F. A. E. Pine.  
© R-C Pictures Corp.; 7Sep26; LP23199.

TOM AND JERRY MIX. 1917. For Fox Film Corp. 2 reels.

Credits: Written and directed by Tom Mix.  
© William Fox (Tom Mix, author); 2Sep17; LP11342.

TOM BROWN OF CULVER. 1932. 8 reels.

Credits: Director, William Wyler; screenplay, George Green, Tom Buckingham; added dialogue, Clarence Marks.  
© Universal Pictures Corp.; 11Jul32; LP3145.

TOM BROWN'S SCHOOLDAYS. © 1916.

For the Windsor Film Co.  
Credits: Adapted and produced by Rex Wilson.  
© Ugo Serra (Thomas Hughes, author); title, descr. & 458 prints, 10Jun16; LU8466.

TOM, DICK AND HARRY. (Range Riders Series, no. 22) Malobee. © 1923.

© Pathe Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 40 prints, 6Jun23; LU19037.

TOM JONES. © 1918. Adapted from the novel by Henry Fielding.

© Ideal Film Renting Co.; title, descr. & 40 prints, 23Feb18; LU12091.

TOM MARTIN—A MAN. 1916. 3 reels.

Credits: Director, George Nicholls.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 8Jan16; LP7426.

TOM SAWYER. 1917. 5 reels. From the story by Mark Twain [pseud. of Samuel Langhorne Clemens].

Credits: Director, William D. Taylor; scenario, Julia Crawford Iver.  
© Oliver Morosco Photoplay Co.; 7Nov17; LP11703.

TOM SAWYER. 1930. 7,648 ft., sd. Based on the story "The Adventures of Tom Sawyer" by Mark Twain [pseud. of Samuel Langhorne Clemens].

Credits: Director, John Cromwell; screenplay, Sam Mintz, Grover Jones, William Slavens McNutt.  
© Paramount Publix Corp.; 17Nov30; LP1736.



# Motion Pictures, 1912-1939

- TOM SAWYER, DETECTIVE.** Presented by Adolph Zukor. 1938. 7 reels, sd. Based on the novel by Mark Twain [pseud. of Samuel Langhorne Clemens].  
Credits: Director, Lewis King; screenplay, Lewis Foster, Robert Yost, Stuart Anthony; film editor, Ellsworth Hoagland.  
© Paramount Pictures, Inc.; 23Dec38; LP8506.
- TOM THUMB.** (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Harry Love; animation, Allen Rose, Preston Blair; musical score, Joe De Nat.  
© Screen Gems, Inc.; 26Feb34; MP4625.
- TOM THUMBS DOWN.** 1930. 1 reel.  
© The Vitaphone Corp.; 9Dec30; MP2207.
- TOM, TOM, THE PIPER'S SON.** (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1934. 566 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 16Nov34; MP5132.
- TOM WARING.** (Metro Movietone Act) 1930. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Apr30; MP1407.
- TOMALE O'.** (Broadway Comedy, no. 4) 1921. 2 reels.  
Credits: Director, Ward Hayes.  
© Arrow Film Corp.; 20Oct21; LP17109.
- TOMALIO.** 1934. 2 reels, sd.  
Credits: Director, Roy McCarey; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 13Feb34; LP4484.
- TOMATO OMELETTE.** 1929. 2 reels.  
Credits: Director, Harry Edwards; scenario, Clarence Hennecke, Milton Carruth.  
© Pathe Exchange, Inc.; 8May29; LP360.
- THE TOMB OF FLAME.** 1913. 3 reels.  
© Gaumont Co. (Leonce Perret, author); 12May13; LP784.
- THE TOMBOY.** 1921. 5 reels.  
Credits: Written and directed by Carl Harbaugh.  
© William Fox (Fox Film Corp., author); 10Apr21; LP16426.
- TOMBSTONE CANYON.** World Wide. Presented by E. W. Hammons. 1932. 62 min., sd.  
Credits: Director, Alan James; story, Claude Rister; continuity, Earle Snell.  
© K. B. S. Productions, Inc.; 25Dec32; LP3968.
- TOMMY.** SEE *She's My Weakness.*
- TOMMY AND GRIZEL.** SEE *Sentimental Tommy.*
- TOMMY AND HIS DUMMY SUSIE.** © 1935.  
© Thomas Wunder; title, descr. & 2 prints, 18Feb35; MU5411.
- TOMMY ATKINS.** 1929. Produced with the cooperation of the Army Council. 7 reels, sd. Adapted from the play by Ben Landeck and Arthur Shirley.  
Credits: Director, Norman Walker; adaptation, Ian Hay, Eliot Stannard.  
© World Wide Pictures, Inc.; 4Feb29; LP194.
- TOMMY'S ATONEMENT.** © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (J. Edw. Hungerford, author); title, descr. & 20 prints, 3Apr13; LU548.
- TOMMY'S STRATAGEM.** 1913. 1 reel.  
Credits: Ashley Miller.  
© Thomas A. Edison, Inc.; 18Oct13; LP1428.
- TOMMY'S TRAMP.** 1914. 1 reel.  
Credits: Director, Robert T. Thornby.  
© Vitagraph Co. of America (M. Piggott, author); 4Mar14; LP2284.
- TOMORROW AND TOMORROW.** 1932. 8 reels. From the play by Philip Barry.  
Credits: Director, Richard Wallace; screenplay, Josephine Lovett.  
© Paramount Publix Corp.; 5Feb32; LP2832.
- TOMORROW AT SEVEN.** 1933. 7 reels, sd.  
Credits: Producers, Joseph I. Schnitzer, Samuel Zieler; director, Ray Enright; screenplay and dialogue, Ralph Spence; film editor, R. E. Loewinger.  
© RKO Radio Pictures, Inc. & Jefferson Pictures Corp. (Jefferson Pictures Corp., author); 2Jun33; LP3956.
- TOMORROW'S CHAMPIONS.** (News World of Sports) 1935. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 18Jul35; MP5746.
- TOMORROW'S HALFBACK.** (Sports with Bill Corum, no. 4) 1936. 1 reel.  
© The Van Beuren Corp.; 24Jan36; MP6178.
- TOMORROW'S LOVE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,842 ft. From the story "Interlocutory" by Charles Brackett.  
Credits: Director, Paul Bern; screenplay, Howard Higgin.  
© Famous Players-Lasky Corp.; 9Jan25; LP20985.
- TOMORROW'S YOUTH.** 1934. 7 reels, sd.  
Credits: Producer, Trem Carr; supervision, Ben Verschleiser; director, Charles LaMont; story, Harry Sauber; screenplay, Earl Snell.  
© Monogram Pictures Corp.; 22Sep34; LP4975.
- TOM'S GANG.** Released by F. B. O. 1927. 5 reels.  
Credits: Director, Robert DeLacy; story and continuity, Frank Howard Clark.  
© R-C Pictures Corp.; 10Jul27; LP24218.
- TOM'S LITTLE STAR.** 1919. 2 reels.  
Credits: Director, George W. Terwilliger; story, Mrs. Otis Skinner; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 23Aug19; LP14124.
- TOM'S SACRIFICE.** 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 14Oct16; LP9355.
- TOM'S STRATEGY.** 1916. 1 reel.  
Credits: Produced and written by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 12Aug16; LP8957.
- TOM'S TRAMPING TROUPE.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, J. A. Howe.  
© L-Ko Motion Picture Kompany; 27Apr17; LP10678.
- A TON OF FUN IN TAILORING; or, TAILORING.** Presented by Joe Rock. 1925. 2 reels.  
© Standard Cinema Corp.; 6Sep25; LP21864.
- THE TONG MAN.** © 1919.  
© The Haworth Pictures Corp. (C. Clyde Westover, author); title, descr. & 245 prints, 26Nov19; LU14478.
- TONG TIED.** (Krazy Kat Cartoon). 1928. 1 reel. From Herriman's famous cartoons.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.; 7Apr28; MP4871.
- TONG WAR.** SEE *Chinatown Nights.*
- TONGUE TIED.** 1930. 1 reel, sd.  
Credits: Director, Mort Blumenstock; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 12Dec30; LP1811.
- TONGUES OF FLAME.** 1918. 5 reels.  
Adapted from the book "In the Carquinez Woods" by Bret Harte.  
Credits: Scenario, Lanier Bartlett.  
© Bluebird Photoplays, Inc.; 25Nov18; LP13078.
- TONGUES OF FLAME.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels.  
Credits: Producer and director, Joseph Henabery; story, Peter Clark MacFarlane; screenplay, Townsend Martin.  
© Famous Players-Lasky Corp.; 17Dec24; LP20920.
- THE TONGUES OF MEN.** 1915. 5 reels.  
© Oliver Morosco Photoplay Co. (Edward Childs Carpenter, author); 20Dec15; LP7293.
- TONGUES OF SCANDAL.** Presented by Sterling Productions, Inc. 1927. 6 reels.  
Credits: Producer and director, Roy Clements; story, Adele De Vore; adaptation, George L. Sargent; editor, D. E. Rothchild.  
© Sterling Pictures Distributing Corp.; 10Jan27; LP23518.
- TONIGHT AT TWELVE.** 1929. 7 reels.  
Credits: Director, Harry A. Poland; story, Owen Davis.  
© Universal Pictures Corp.; 20Sep29; LP705.
- TONIGHT IS OURS.** 1933. 8 reels, sd. Adapted from "The Queen Was in the Parlor" by Noel Coward.  
Credits: Director, Stuart Walker; screenplay, Edwin Justus Mayer.  
© Paramount Productions, Inc.; 13Jan33; LP3559.
- TONIGHT OR NEVER.** United Artists. Presented by Samuel Goldwyn. 1931. 9 reels, sd. Based on David Belasco's stage success by Lili Hatvany.  
Credits: Director, Mervyn Leroy; screenplay, Ernest Vajda; adaptation, Frederick Hatton, Fanny Hatton; film editor, Grant Whytock; music director, Alfred Newman.  
© Feature Productions, Inc. (Lili Hatvany, author); 26Dec31; LP2739.
- TONIGHT'S THE NIGHT.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 8Jul26; LP22886.
- TONI'S LAMENTO.** SEE *Il Pagliacci.*
- TONS OF TROUBLE.** 1925. 2 reels.  
Credits: Director, Glenn Lambert.  
© William Fox (Fox Film Corp., author); 15Feb25; LP21161.
- TONS OF TROUBLE.** 1931. 1 reel, sd.  
Credits: Written and directed by Walton Butterfield.  
© Paramount Publix Corp.; 2Jan31; LP1854.
- A TONSORIAL LEOPARD TAMER.** 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Roy L. McCardell, author); 30Sep14; LP3464.
- TONY.** Imp. 1915. 1 reel.  
Credits: Producer, George A. Lassey.  
© Universal Film Mfg. Co., Inc.; 28Apr15; LP5163.
- TONY AND MALONEY.** © 1914.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 26 prints, 2Feb14; LU2144.



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TONY AND MARIE. 1915. 1,000 ft.  
Credits: Producer, John E. Ince.  
© Lubin Mfg. Co. (Lawrence S. McCloskey, author); 18Sep15; LP6400.

TONY CANZONERI VS. BILLY PETROLLE  
IN A BOXING CONTEST FOR THE WORLD'S  
LIGHTWEIGHT CHAMPIONSHIP. © 1932.  
Credits: Supervision, Jack Rieger; photog-  
raphers, Bergi Contner, Joe Seiden.  
© Madison Pictures, Inc.; title, descr. &  
12 prints, 11Nov32; MU3624.

TONY RUNS WILD. 1926. 6 reels, b&w,  
tinted sequences.  
Credits: Director, Thomas Buckingham;  
story, Henry H. Knibbs; scenario, Edfrid  
Bingham, Robert Lord.  
© William Fox (Fox Film Corp., author);  
11Apr26; LP22615.

TONY THE GREASER. 1914.  
Credits: Director, Rollin S. Sturgeon.  
© Vitagraph Co. of America (Rollin S.  
Sturgeon, author); 7Apr14; LP2482.

TONY, THE WOP. Nestor. 1915. 1 reel.  
Credits: Written and produced by Al. E.  
Christie.  
© Universal Film Mfg. Co., Inc.; 7Aug15;  
LP6054.

TOO BUSY TO WORK. 1932. 6,900 ft.  
Credits: Director, J. G. Blystone; editor,  
Alex Troffey.  
© Fox Film Corp.; 15Oct32; LP3370.

TOO CLEVER BY HALF. 1916. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (H. D.  
Swinstead, author); 18Jan16; LP7458.

TOO FAT TO FIGHT. 1918. 6 reels. From  
the book by Rex Beach.  
Credits: Director, Hobart Henley.  
© Rex Beach (Goldwyn Pictures Corp.,  
author); 10Dec18; LP13125.

TOO HOT TO HANDLE. (Louise Fazenda  
Series, no. 3) 1930. 2 reels.  
Credits: Director, Lewis R. Foster; story  
and dialogue, E. V. Durling.  
© Standard Cinema Corp.; 15Nov30;  
LP1759.

TOO HOT TO HANDLE. Presented by Metro-  
Goldwyn-Mayer. 1938. 11 reels, sd., b&w.  
Credits: Producer, Lawrence Weingarten;  
director, Jack Conway; story, Len Hammond;  
screenplay, Laurence Stallings, John Lee  
Mahin; film editor, Frank Sullivan; music  
score, Franz Waxman.  
© Loew's, Inc.; 12Sep38; LP8281.

TOO LATE. © 1914.  
© Selig Polyscope Co. (Winifred E. Jensen,  
author); title, descr. & 49 prints, 22Jan14;  
LU1996.

TOO LATE (Zu Spät). © 1914.  
© Louis Ger5 (Deutsche Kinematographen  
Ges., author); title, descr. & 25 prints,  
30Jan14; LU2056.

TOO LATE TO MEND. © 1913.  
© Nordisk Films Co.; title, descr. & 84  
prints, 17Dec13; LU1876.

TOO MANY BABIES. Century. 1925. 2 reels.  
Credits: Director, Percy Pembroke.  
© Universal Pictures Corp.; 28Dec25;  
LP22222.

TOO MANY BACHELORS. L-Ko. 1915.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 11Mar15;  
LP4682.

TOO MANY BUCKS. Mustang. 1925. 2 reels.  
Credits: Director, Vin Moore; story,  
W. C. Tuttle.  
© Universal Pictures Corp.; 24Oct25;  
LP21942.

TOO MANY BURGLERS. (Star Comedy)  
1920. 1 reel.  
Credits: Written and directed by Eddie  
Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 6May20;  
LP15096.

TOO MANY CHEFS. 1916. 1 reel.  
Credits: Written and produced by Tom  
Mix.  
© Selig Polyscope Co. (Tom Mix, author);  
1Apr16; LP7998.

TOO MANY COOKIES. 1928. 2 reels, b&w.  
Adapted from the "Adventures of Van  
Bibber" by Richard Harding Davis.  
Credits: Director, Orville Dull; scenario,  
Lou Breslow; Sidney Levee.  
© Fox Film Corp.; 5Mar28; LP25047.

TOO MANY COOKS. 1931. 8 reels, sd.  
Credits: Frank Craven; associate pro-  
ducer, Douglas MacLean; director, William  
A. Seiter; screenplay, Jane Murfin.  
© RKO Radio Pictures, Inc.; 25Jul31;  
LP2369.

TOO MANY CROOKS. Nestor. 1915. 1 reel.  
Credits: Scenario and production by A. E.  
Christie.  
© Universal Film Mfg. Co., Inc.; 24May15;  
LP5377.

TOO MANY CROOKS. 1919. 5 reels. Based  
on the novel by E. J. Rath [pseud.]  
Credits: Director, Ralph Ince; scenario,  
Edward J. Montagne.  
© Vitagraph Co. of America; 6Jun19;  
LP13805.

TOO MANY CROOKS. Paramount. Presented  
by Adolph Zukor and Jesse L. Lasky. 1927.  
5,399 ft. From the story by E. J. Rath  
[pseud.]  
Credits: Director, Fred Newmeyer;  
screenplay, Rex Taylor.  
© Famous Players-Lasky Corp.; 2Apr27;  
LP23821.

TOO MANY HANDS. 1920. 1 reel.  
© John Franklin Meyer; 26Apr20; MP1615.

TOO MANY HIGHBALLS. 1933. 2 reels, sd.  
Credits: Director, Clyde Bruckman.  
© Paramount Productions, Inc.; 9Feb33;  
LP3642.

TOO MANY HISSES. 1928. 2 reels.  
Credits: Director, Albert Herman; story,  
E. V. Durling, Joseph Basil, W. H. Wood-  
mansee.  
© F. B. O. Productions, Inc. (Standard  
Cinema Corp., author); 20Feb28; LP25038.

TOO MANY HUSBANDS. 1914. 2 reels.  
© Vitagraph Co. of America (Anthony E.  
Wills, author); 7May14; LP2695.

TOO MANY HUSBANDS. 1931. 21 min., sd.  
Credits: Director, Leslie Pearce; story  
and dialogue, John A. Waldron, Earle  
Rodney, Harry McCoy, Del Lord.  
© Mack Sennett, Inc.; 30Aug31; LP2616.

TOO MANY KISSES. Paramount. Presented  
by Adolph Zukor and Jesse L. Lasky. 1925.  
5,759 ft. From the story "A Maker of  
Gestures" by John Monk Saunders.  
Credits: Director, Paul Sloane; screen-  
play, Gerald Duffy.  
© Famous Players-Lasky Corp.; 2Mar25;  
LP21208.

TOO MANY MAMMAS. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 29Oct24;  
LU20709.

TOO MANY MILLIONS. Paramount. Pre-  
sented by Jesse L. Lasky. 1918. 5 reels.  
From the story "Someone and Somebody"  
by Porter Emerson Browne.  
Credits: Director, James Cruze; adapta-  
tion, Gardner Hunting.

© Famous Players-Lasky Corp.; 12Oct18;  
LP12984.

TOO MANY PARENTS. Presented by Adolph  
Zukor. 1936. 8 reels, sd. From stories by  
George Templeton and Jesse Lynch Wil-  
liams.  
Credits: Producer, A. M. Botsford; direc-  
tor, Robert F. McGowan; screenplay, Vir-  
ginia Van Upp, Doris Malloy; film editor,  
Edward Dmytryk.  
© Paramount Productions, Inc.; 20Mar36;  
LP6230.

TOO MANY RELATIONS. 1926. 2 reels.  
From the story by Mabel Herbert Urner.  
Credits: Director, Albert Ray; adaptation,  
Andrew Bennison.  
© William Fox (Fox Film Corp., author);  
28Apr26; LP22659.

TOO MANY SMITHS. Nestor. 1915. 1 reel.  
Credits: Scenario and production, Al. E.  
Christie.  
© Universal Film Mfg. Co., Inc.; 4Sep15;  
LP6287.

TOO MANY SURPRISES. 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Fred Guiol; story, Leslie Goodwin, Harry  
Edwards; film editor, Tholen Gladden.  
© RKO Radio Pictures, Inc.; 13Dec35;  
LP6003.

TOO MANY WIVES. 1937. 7 reels, sd. From  
the story "Satisfaction Guaranteed" by  
Richard English.  
Credits: Producer, William Sistrom; di-  
rector, Ben Holmes; screenplay, Dorothy  
Yost, Lois Eby, John Grey.  
© RKO Radio Pictures, Inc.; 9Apr37;  
LP7070.

TOO MANY WOMEN. (Sid Saylor Comedy)  
1929. 2 reels.  
Credits: Director, Sam Newfield; story,  
T. Page Wright, Bill Weber.  
© Universal Pictures Corp.; 5Oct29; LP751.

TOO MANY WOMEN. (Hal Roach Comedy)  
Presented by Hal Roach. 1932. 2 reels,  
sd.  
Credits: Directors, Anthony Mack, Lloyd  
French; dialogue, H. M. Walker; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 3Oct32; LP3295.

TOO MUCH ACTING. Presented by William  
Fox. 1929. 1 reel.  
Credits: Director, Marcel Silver; story  
and scenario, Paul Gerard Smith; film  
editor, Ralph Dietrich.  
© Fox Film Corp.; 27May29; LP413.

TOO MUCH BURGLAR. 1914. 1 reel.  
Credits: Directors, Maurice Costello,  
Robert Gaillard.  
© The Vitagraph Co. of America (W. A.  
Tremayne, author); 6Nov14; LP3679.

TOO MUCH BUSINESS. 1922. 7 reels.  
Suggested by the story "John Henry and the  
Restless Sex" by Earl Derr Biggers.  
Credits: Director, Jess Robbins; adapta-  
tion, Ford L. Beebe.  
© Vitagraph Company of America;  
25Mar22; LP17667.

TOO MUCH ELEPHANT. © 1918.  
© Piedmont Pictures Corp. (David  
Horsley, author); title & descr., 17Dec17;  
48 prints, 7Jan18; LU11899.

TOO MUCH HARMONY. 1933. 8 reels, sd.  
Credits: Producer, William LeBaron; di-  
rector, Edward Sutherland; original story,  
Joseph L. Mankiewicz; dialogue, Harry  
Ruskin; music and lyrics, Arthur Johnston,  
Sam Coslow.  
© Paramount Productions, Inc.; 28Sep33;  
LP4136.



# Motion Pictures, 1912-1939

**TOO MUCH HENRY.** Metro-Drew. 1917. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 30Nov17; LP11761.

**TOO MUCH JOHNSON.** Paramount-Artcraft. 1919. 5 reels. From the play by William Gillette.  
Credits: Director, Donald Crisp; scenario, Tom J. Geraghty.  
© Famous Players-Lasky Corp.; 3Dec19; LP14531.

**TOO MUCH MONEY.** 1926. 8 reels. Adapted from the play by Israel Zangwill.  
Credits: Supervision, Earl Hudson; director, John Francis Dillon.  
© First National Pictures, Inc.; 7Jan26; LP22233.

**TOO MUCH MOTHER-IN-LAW.** Century. 1925. 2 reels.  
Credits: Written and directed by Noel Smith.  
© Universal Pictures Corp.; 11Apr25; LP21365.

**TOO MUCH PEP.** SEE Judge Rummy in Too Much Pep.

**TOO MUCH PROGRESS FOR PIPEROCK.** Mustang. 1926. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 22Dec26; LP23462.

**TOO MUCH SLEEP.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 25Oct26; LP23276.

**TOO MUCH SPEED.** 1921. 5 reels. From the Saturday Evening Post story by Byron Morgan.  
Credits: Director, Frank Urson.  
© Famous Players-Lasky Corp.; 9Jul21; LP16743.

**TOO MUCH TURKEY.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 11Nov15; LP6951.

**TOO MUCH WIFE.** 1922. 5 reels.  
Credits: Supervision, Elmer Harris; director, Thomas N. Heffron; original story, Lorna Moon; scenario, Percy Heath.  
© Realart Pictures Corp.; 1Jan22; LP17461.

**TOO TOUGH TO KILL.** 1935. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story, Robert D. Speers; screenplay, Lester Cole, J. Griffin Jay; film editor, Gene Milford.  
© Columbia Pictures Corp.; 15Nov35; LP5932.

**TOO WISE WIVES.** 1921. 6 reels.  
Credits: Story, Lois Weber, Marion Orth.  
© Lois Weber; 22May21; LP16588.

**TOO YOUNG TO MARRY.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 14Oct30; MP1974.

**TOO YOUNG TO MARRY.** 1931. 8 reels, sd. Adapted from "Broken dishes" by Martin Flavin.  
Credits: Director, Mervyn LeRoy.  
© First National Pictures, Inc.; 8May31; LP2207.

**TOOMAI OF THE ELEPHANTS.** SEE Elephant Boy.

**THE TOONERVILLE FOLLIES.** 1921. 2 reels. Based on cartoon characters created by Fontaine Fox.  
Credits: Director, Ira M. Lowry; story, Fontaine Fox.  
© Betzwood Film Co. Producers (Fontaine Fox, author); 12Apr21; LP16387.

**TOONERVILLE PICNIC.** (Rainbow Parade Cartoon, no. 13) Released by RKO Radio. 1936. 1 reel.  
Credits: Director, Burt Gillett.  
© The Van Beuren Corp.; 13Sep36; MP6837.

**TOONERVILLE TACTICS.** (Toonerville Trolley Series) 1921. 2 reels.  
Credits: Director, Ira M. Lowry; story, Fontaine Fox.  
© Betzwood Film Co. (Fontaine Fox, author); 27Jul21; LP16806.

**TOONERVILLE TANGLE.** 1921. 2 reels.  
Credits: Director, Ira M. Lowry; story, Fontaine Fox.  
© Betzwood Film Co. (Fontaine Fox, author); 31Aug21; LP16923.

**TOONERVILLE TROLLEY.** (Rainbow Parade) 1936. 1 reel.  
Credits: Directors, Burt Gillett, Tom Palmer.  
© The Van Beuren Corp.; 17Jan36; MP6167.

**THE TOONERVILLE TROLLEY THAT MEETS ALL TRAINS.** Presented by Betzwood Film Co. 1921. 25 min. Based on cartoon characters created by Fontaine Fox.  
Credits: Director, Ira M. Lowry; story, Fontaine Fox.  
© Associated First National Pictures, Inc. (Fontaine Fox, author); 11Jan21; LP16311.

**TOONERVILLE'S FIRE BRIGADE.** 1921. 2 reels.  
Credits: Director, Ira M. Lowry; story, Fontaine Fox.  
© Betzwood Film Co. Producers (Fontaine Fox, author); 4May21; LP16468.

**TOOT SWEET.** (Lloyd Hamilton Talking Comedies) 1929. 20 min., sd.  
Credits: Producer, H. D. Edwards; director, Alf Goulding; story and dialogue, Vernon Smith.  
© Educational Film Exchanges, Inc.; 26Nov29; LP916.

**TOOT SWEET.** 1938. 2 reels, sd.  
Credits: Written by Cyrus Wood, Jack Henley; director, Roy Mack.  
© The Vitaphone Corp.; 6Apr38; LP7933.

**TOOTHACHE.** © 1912.  
© National Mouth Hygiene Assn. (Motionscope Co., author); title, descr. & 11 prints, 28Sep12; LU15.

**TOOTHACHE.** Motionscope Co. 1912. For and under the auspices of the National Mouth Hygiene Association. 1 reel.  
© National Mouth Hygiene Assn. (Motionscope Co., Inc., author); 21Dec12; LP194.

**TOOTHACHES AND HEARTACHES.** 1917. 1 reel.  
Credits: Thomas J. Gray; director, Chester M. De Vonde.  
© Klever Pictures, Inc.; 17Nov17; LP11717.

**TOOTS' BIG IDEA.** (Toots and Casper Series, no. 8) 1929. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, Victor Potel.  
© Standard Cinema Corp.; 21Mar29; LP320.

**TOOTSIE.** Metro-Drew. 1917. 1 reel.  
Credits: Hal Forrest; written and produced by Mr. and Mrs. Drew.  
© Metro Pictures Corp.; 4Jun17; LP10889.

**TOOTSIES AND TAMALES.** 1919. 2 reels.  
Credits: Director, Neal Smith; story, Budd Ross, Babe Hardy.  
© The Vitagraph Co. of America; 13May19; LP13713.

**TOP FLAT.** (Hal Roach Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, William Terhune, Jack Jevne; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 18Nov35; LP5964.

**TOP FORM.** (Spotlight) 1935. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 6Jun35; MP5640.

**THE TOP HAND.** Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story, F. E. Paget.  
© Universal Pictures Corp.; 1Dec25; LP22066.

**TOP HAT.** 1935. 11 reels, sd.  
Credits: Producer, Pandro S. Berman; director, Mark Sandrich; story, Dwight Taylor; screenplay, Dwight Taylor, Allan Scott; editor, William Hamilton; music director, Max Steiner; lyrics and music, Irving Berlin.  
© RKO Radio Pictures, Inc.; 29Aug35; LP5812.

**TOP-NOTCHERS.** (A Grantland Rice Sport-light) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 10Nov26; MU3650.

**TOPNOTCHERS.** (Vagabond-Ace High Series, no. 2) 1935. 1 reel, sd.  
© Van Beuren Corp.; 30Mar35; LP5495.

**TOP NOTES.** 1931. 1 reel, sd.  
Credits: Written and directed by Walton Butterfield.  
© Paramount Publix Corp.; 20Mar31; LP2080.

**THE TOP O' THE MORNING.** 1922. 5 reels.  
Credits: Director, Edward Laemmle; story, Anne Caldwell; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 18Aug22; LP18169.

**THE TOP OF NEW YORK.** 1922. 5 reels.  
Credits: Director, William D. Taylor; adaptation, George Hopkins; story, Sonya Levien.  
© Famous Players-Lasky Corp.; 14Mar22; LP18044.

**TOP OF THE TOWN.** 1937. 9 reels, sd.  
Credits: Associate producer, Lou Brock; director, Ralph Murphy; original story, Lou Brock; screenplay, Brown Holmes, Charles Grayson; film editor, Maurice E. Wright; music director, Charles Previn; music, Jimmy McHugh.  
© Universal Pictures Co., Inc.; 6Apr37; LP7032.

**THE TOP OF THE WORLD.** 1924. 7 reels. From the novel by Ethel M. Dell.  
Credits: Director, George Melford; screenplay, Jack Cunningham.  
© Famous Players-Lasky Corp.; 31Dec24; LP20967.

**TOP OF THE WORLD.** (Newman Travelogue) The Vitaphone Corp. 1933. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 13Sep33; MP4274.

**TOP PATS.** (Karnival Komedies, no. 5) 1928. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, W. H. Woodmansee, Pinto Colvig.  
© F. B. O. Productions, Inc. (Larry Darnour Productions, Inc., author); 12Mar28; LP25053.



# Cumulative Copyright Catalog

**TOP SPEED.** (Educational-Mermaid Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 17Jul29; LP610.

**TOP SPEED.** 1930. 8 reels.  
Credits: Harry Ruby, Bert Kalmer, Guy Bolton; director, Mervyn Le Roy; screen version, Humphrey Pearson, Henry McCarty.  
© First National Pictures, Inc.; 6Sep30; LP1552.

**TOP SPEED.** Trailer. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 26Aug30; MP1850.

**TOPAZE.** 1933. 8 reels, sd. From the play by Marcel Pagnol.  
Credits: Executive producer, David O. Selznick; director, Harry D'Arrast; screen adaptation, Benn W. Levy; editor, William Hamilton; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 24Feb33; LP3724.

**TOPPER.** (Hal Roach Feature Comedy) 1937. 10 reels, sd., b&w. Based on the novel by Thorne Smith.  
Credits: Associate producer, Milton H. Bren; director, Norman Z. McLeod; screenplay, Jack Jevne, Eric Hatch, Eddie Moran; film editor, William Terhune; music director, Marvin Hatley.  
© Metro Goldwyn Mayer Corp.; 14Jul37; LP7315.

**TOPPER TAKES A TRIP.** Presented by Hal Roach. Released through United Artists. 1939. 8 reels, sd. Based on the novel by Thorne Smith.  
Credits: Producer, Milton H. Bren; director, Norman Z. McLeod; screenplay, Jack Jevne, Eddie Moran, Corey Ford; film editor, William Terhune; music score, Edward Powell, Hugo Friedhofer; music supervision, Marvin Hatley.  
© Hal Roach Studios, Inc.; 1Feb39; LP8598.

**TOPSY AND EVA.** Presented by United Artists Corp. 1927. 7,456 ft. Based on the play by Catherine Chisholm Cushing.  
Credits: Director, Del Lord; continuity, Scott Darling.  
© Feature Productions, Inc.; 13Jul27; LP24175.

**TOPSY TURVY.** 1927. 1 reel. From George Herriman's Krazy Kat Cartoons.  
© Paramount Famous Lasky Corp.; 22Oct27; MP4399.

**THE TOPSY TURVY TWINS.** Victor. 1917. 2 reels.  
Credits: Walter Woods.  
© Universal Film Mfg. Co., Inc.; 6Apr17; LP10515.

**TORADJA LAND.** SEE E. M. Newman's Toradja Land.

**THE TORCH BEARER.** SEE From the West.

**THE TORCH BEARERS.** SEE Doubting Thomas.

**TORCH SINGER.** 1933. 8 reels, sd. From the story "Mike" by Grace Perkins.  
Credits: Producer, Albert Lewis; directors, Alexander Hall, George Somnes; screenplay, Lenore Coffee, Lynn Stirling; music, Ralph Rainger.  
© Paramount Productions, Inc.; 7Sep33; LP4098.

**TORCH SONG.** SEE Laughing Sinners.

**A TORCH TANGO.** 1934. 2 reels, sd.  
Credits: Director, Sam White; story, Joseph A. Fields; film editor, Charles L. Kimball.  
© RKO Radio Pictures, Inc.; 23Feb34; LP4535.

**TORCHY.** 1931. 21 min., sd. From the stories of Sewell Ford.  
Credits: Adaptation and dialogue, Roland Asher, Frank Gay.  
© Burr Comedies, Inc.; 4Oct31; LP2770.

**TORCHY BLANE IN CHINATOWN.** First National. 1939. 6 reels, sd. Based on characters created by Frederick Nebel.  
Credits: Director, William Beaudine; original story, Murray Leinster, Will Jenkins; screenplay, George Bricker.  
© Warner Bros. Pictures Corp.; 25Jan39; LP8569.

**TORCHY BLANE IN PANAMA.** 1938. 6 reels. Based on the character created by Frederick Nebel.  
Credits: Director, William Clemens; story, Anthony Coldeway; screenplay, George Bricker.  
© Warner Bros. Pictures, Inc.; 3Mar38; LP7989.

**TORCHY BLANE--PLAYING WITH DYNAMITE.** 1939. 6 reels, sd. Based on characters created by Frederick Nebel.  
Credits: Director, Noel Smith; original story, Scott Littleton; screenplay, Earl Snell, Charles Belden; film editor, Harold McLernon.  
© Warner Brothers Pictures, Inc.; 12Aug39; LP9034.

**TORCHY GETS HER MAN.** 1938. 6 reels, sd. Based on characters created by Frederick Nebel.  
Credits: Director, William Beaudine; original screenplay, Albert DeMond.  
© Warner Bros. Pictures, Inc.; 4Oct38; LP8413.

**TORCHY PASSES THE BUCK.** (Educational Comedies) 1931. 17 min., sd. From the Torch stories by Sewell Ford.  
Credits: Producer and director, C. C. Burr; adaptation, Roland Asher, Frank Gay, Charles Saxton.  
© Burr Comedies, Inc.; 6Dec31; LP2866.

**TORCHY RAISES THE AUNTIE.** (Educational's Comedies) 1932. 19 min., sd. From the Torch stories of Sewell Ford.  
Credits: Director, C. C. Burr; adaptation and dialogue, Chuck Roberts, George Jeske.  
© Burr Comedies, Inc.; 1May32; LP3096.

**TORCHY ROLLS HIS OWN.** Educational Pictures. 1932. 20 min., sd. From the Torch stories by Sewell Ford.  
Credits: Director, C. C. Burr; continuity and dialogue, George Jeske.  
© Burr Comedies, Inc.; 20Nov32; LP3828.

**TORCHY RUNS FOR MAYOR.** 1939. 6 reels, sd. Based on characters created by Frederick Nebel.  
Credits: Irving Rubine; director, Ray McCarey; original screenplay, Earle Snell.  
© Warner Bros. Pictures, Inc.; 13May39; LP8837.

**TORCHY TURNS THE TRICK.** (Educational Comedies) 1932. 21 min., sd. From the Torch stories by Sewell Ford.  
Credits: Director, C. C. Burr; adaptation and dialogue, Chuck Roberts, William C. Owens.  
© Burr Comedies, Inc.; 7Feb32; LP2851.

**TORCHY TURNS TURTLE.** Educational Pictures. 1933. 21 min., sd. Adapted from the Torch stories by Sewell Ford.  
Credits: Producer, C. C. Burr; continuity and dialogue, George Jeske.  
© Burr Comedies, Inc.; 19Mar33; LP3853.

**TORCHY'S BUSY DAY.** Educational. 1932. 20 min., sd. From the Torch stories by Sewell Ford.  
Credits: Producer and director, C. C. Burr; adaptation and dialogue, George Jeske, Edward O'Brien.  
© Burr Comedies, Inc.; 2Oct32; LP3684.

**TORCHY'S KITTY COUP.** Educational Pictures. 1933. 21 min., sd. Based on the character created by Sewell Ford.  
Credits: Producer and director, C. C. Burr.  
© Burr Comedies, Inc.; 22Jan33; LP3826.

**TORCHY'S LOUD SPOOKER.** Educational. Presented by E. W. Hammons. 1933. 1,814 ft., sd. From the Torch stories by Sewell Ford.  
Credits: Producer and director, C. C. Burr; continuity and dialogue, George Jeske; additional dialogue, Edward K. O'Brien; film editor, Melvin Haskell; music director, Gus Reed.  
© Burr Comedies, Inc.; 25Jun33; LP4033.

**TORCHY'S NIGHT CAP.** (Educational's Comedies) 1932. 20 min., sd. From the Torch stories of Sewell Ford.  
Credits: Director, C. C. Burr; adaptation and dialogue, Chuck Roberts, George Jeske.  
© Burr Comedies, Inc.; 3Apr32; LP3417.

**TORCHY'S TWO TOOTS.** 1932. 2 reels. From the Torch stories of Sewell Ford.  
Credits: Director, C. C. Burr; adaptation and dialogue, Chuck Roberts, George Jeske.  
© Burr Comedies, Inc.; 5Jun32; LP3460.

**THE TOREADOR.** 1921. 2 reels.  
Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 25Sep21; LP17290.

**TOREADOR SONG.** SEE Carmen.

**THE TOREADOR'S OATH.** © 1914.  
© Pathé Frères (International Film Vertriebsgesellschaft, m.b.H., author); title, descr. & 60 prints, 16Feb14; LU2154.

**TOREADOR'S ROMANCE.** Societa Italiana Cines, Italy. © 1914.  
© George Kleine (Societa Italiana Cines, author); 30Jan14; LU2063.

**THE TORMENT.** Special Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 6Nov16; LP9467.

**TORMENT.** First National. 1924. 6 reels.  
Credits: William Dudley Pelley; producer and director, Morris Tourneur.  
© M. C. Levee; 21Feb24; LP19939.

**THE TORNADO.** Bison. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 14Feb17; LP10185.

**THE TORNADO.** Universal-Jewel. 1924. 7 reels. From the play by Lincoln J. Carter.  
Credits: Director, King Baggot.  
© Universal Pictures Corp.; 31Oct24; LP20733.

**TORPEDO PIRATES.** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Noel Smith.  
© L-Ko Motion Picture Kompany; 29Dec17; LP11885.

**THE TORRENT.** Bison. 1915. 2 reels.  
Credits: Written and produced by Henry McRae.  
© Universal Film Mfg. Co., Inc.; 3May15; LP5195.

**THE TORRENT.** 1920. 5 reels. Adapted from George Rix's story in "Telling Tales."  
Credits: Producer, Stuart Paton; adaptation, Philip Hurn, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 23Dec20; LP15964.

**THE TORRENT.** SEE Ibanez' Torrent.

**THE TORRENT OF VENGEANCE.** Bison. 1916. 2 reels.  
Credits: Written and produced by Henry McRae.  
© Universal Film Mfg. Co., Inc.; 21Apr16; LP8128.



# Motion Pictures, 1912-1939

**TORRID TAMPICO.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
Credits: Screenplay, Burton Holmes.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 20Sep21; MP2034.

**TORRID TOREADORS.** 1929. 1 reel.  
Credits: Producer, Charles B. Mintz;  
animation, Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.;  
26Apr29; MP131.

**THE TORTOISE AND THE HARE.** (Walt Disney's Silly Symphony) 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 15Jan35;  
MP5741.

**TORTURE MONEY.** (A Crime Does Not Pay Subject) 1937. 2 reels, sd., b&w.  
Credits: Director, Harold S. Bucquet;  
original story and screenplay, John C. Higgins.  
© Metro Goldwyn Mayer Corp.; 18Jan37;  
LP6887.

**A TORTURED HEART.** 1916. For Fox Film Corp. 5 reels.  
Credits: Production and scenario, Will S. Davis.  
© William Fox (Will S. Davis, author);  
16Jul16; LP8716.

**LA TOSCA.** © 1912.  
\*\* © Société Française des Films & Cinématographes Eclair; title, descr. & 41 prints, 1Oct12; LU35.

**LA TOSCA.** 1918. 5 reels. Based on the story by Victorien Sardou.  
Credits: Director, Edward Jose; scenario, Charles E. Whittaker.  
© Famous Players-Lasky Corp.; 5Mar18;  
LP12159.

**THE TOTAL ECLIPSE OF AUGUST 31, 1932 FROM JUST BEFORE TO JUST AFTER TOTALITY.** 1932. 1 reel.  
© Marshall Hopewell Cannall; 6Oct32;  
MP3685.

**THE TOTAL ECLIPSE OF THE SUN, AUG. 31, 1932, 1933.** 1 reel.  
© Alfred Herz; 16Jan33; MP3770.

**TOTAL SOLAR ECLIPSE.** © 1925.  
© Barnett Walter Harris; title & descr., 1May25; 4 prints, 28May25; MU3059.

**THE TOTAL SOLAR ECLIPSE OF AUGUST 31ST, 1932, 1934.** 1 reel.  
© McMath-Hulbert Observatory of the University of Michigan; 10Jan34; MP5502.

**DER TOTENTANZ.** SEE The Dance of the Dead.

**T'OTHER DEAR CHARMER.** © 1918.  
Credits: Director, William P. S. Earle;  
story, Charles Sarver; scenario, Wallace C. Clifton.  
© World Film Corp. (Charles Sarver, author); title & descr., 31Aug18; 177 prints, 29Aug18; LU12796.

**TOTO.** SEE The Gay Deceiver.

**TOTO OF THE BYWAYS.** Imp. 1916. 2 reels.  
Credits: Catherine Carr; director, Lee Kohlmar.  
© Universal Film Mfg. Co., Inc.; 19Dec16;  
LP9790.

**TOTO'S TROUBLES.** Rolin Film Co. © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 31Jan19;  
LU13333.

**THE TOTVILLE EYE.** 1912. 1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 8Nov12; LP113.

**TOUCH ALL THE BASES.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Jul22;  
LU18075.

**THE TOUCH OF A CHILD.** © 1913.  
© Selig Polyscope Co. (Nellie Brown Duff, author); title, descr. & 44 prints, 13Nov13; LU1571.

**THE TOUCH OF LOVE.** © 1915.  
© American Film Mfg. Co. (Grace Ever-son, author); title, descr. & 80 prints, 23Apr15; LU5090.

**THE TOUCHDOWN.** Century. 1922. 2 reels.  
Credits: Written and directed by Alf Gouling.  
© Universal Film Mfg. Co., Inc. (Century Film Corp., Inc., author); 23Jan22; LP17491.

**TOUCHDOWN.** (Rockne Football, reel 4) 1930. 1 reel.  
Credits: Terry Ramsaye.—  
© Pathe Exchange, Inc.; 27Aug30; MP2006.

**TOUCHDOWN.** 1931. 8 reels, sd. Adapted from "Stadium" by Francis Wallace.  
Credits: Director, Norman McLeod;  
screenplay, Grover Jones, William Slavens McNutt.  
© Paramount Publix Corp.; 14Nov31;  
LP2639.

**TOUCHDOWN ARMY.** Presented by Adolph Zukor. 1938. 7 reels, sd.  
Credits: Director, Kurt Neumann; original story and screenplay, Lloyd Corrigan, Erwin Gelsey; editor, Arthur Schmidt.  
© Paramount Pictures, Inc.; 7Oct38;  
LP8337.

**TOUCHDOWN MICKEY.** (Mickey Mouse, no. U. M. 4) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 20Sep32;  
MP3585.

**TOUCHDOWNS FOR TAPIOCA.** 1937. For General Foods Corp. 1 reel, sd.  
© AudiVision, Inc.; 20Nov37; MP7949.

**A TOUGH EGG.** (Paul Terry Toons) 1936. 1 reel.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 26Jun36; MP6590.

**TOUGH FRIENDS.** The Jam Handy Picture Service. © 1938. b&w., 35mm.  
© General Motors Sales Corp., Chevrolet Motor Division; title, descr. & 55 prints, 20Aug38; MU8645.

**THE TOUGH GUY.** Released by F. B. O. 1926. 6 reels.  
Credits: Director, David Kirkland; story, Frank M. Clifton.  
© R-C Pictures Corp.; 31Jan26; LP22469.

**TOUGH GUY.** 1936. 8 reels, sd., b&w.  
Credits: Producer, Harry Rapf; director, Chester M. Franklin; original story and screenplay, Florence Ryerson, Edgar Allen Woolf; film editor, James E. Newcom; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 24Jan36;  
LP6109.

**TOUGH KID.** 1939. 6 reels, sd.  
Credits: Associate producer, Lindsley Parsons; director, Howard Betherton; story, Brenda Weisberg; screenplay, Wellyn Totman; film editor, Russell Schoengarth.  
© Monogram Pictures Corp.; 4Jan39;  
LP8707.

**A TOUGH KNIGHT.** Released through General Film Co. 1918. 1 reel.  
Credits: Arranged and directed by Arthur D. Hotelling.  
© Essanay Film Mfg. Co.; 29Jan18;  
LP12014.

**TOUGH LITTLE GUY.** 1938. 8 reels, sd.  
Credits: Associate producer, Ken Goldsmith; director, Harold Young; original story, Brenda Weisberg; screenplay, Gilson Brown, Brenda Weisberg; film editor, Philip Cahn.  
© Universal Pictures Co., Inc.; 12Jul38;  
LP8135.

**TOUGH LUCK.** © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jan20;  
LU14588.

**TOUGH LUCK.** Century. 1921. 2 reels.  
Credits: Written and directed by Tom Buckingham.  
© Universal Film Mfg. Co., Inc.; 29Mar21;  
LP16351.

**TOUGH LUCK AND TIN LIZZIES.** 1917. 1 reel.  
Credits: Story and direction by Lawrence Semon.  
© Vitagraph Co. of America; 17Oct17;  
LP11575.

**TOUGH LUCK ON A ROUGH SEA.** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 24May16;  
LP8353.

**A TOUGH TENDERFOOT.** 1920. 2 reels.  
Credits: Director, Martin Murphy; story, Louis D. Lighton; scenario, R. A. Sanborn.  
© Universal Film Mfg. Co., Inc.; 18Jun20;  
LP15269.

**A TOUGH WINTER.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 16Dec22;  
LU18519.

**A TOUGH WINTER.** (Hal Roach Comedies) Presented by Hal Roach. 1930. 1,870 ft., sd., b&w.  
Credits: Production, direction, and story, Robert F. McGowan; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 14Apr30; LP1219.

**TOUJOURS DE L'AUDACE.** SEE Always, Audacious.

**TOUPAY OR NOT TOUPAY.** (Beauty Parlor Series, no. 6) 1927. 2 reels.  
Credits: Director, Reggie Morris; story, H. C. Witwer; adaptation, Tom McNamara; continuity, Jean Dupont.  
© R-C Pictures Corp.; 5Sep27; LP24362.

**TOURING BRAZIL.** (Along the Road to Romance on the Magic Carpet of Movietone) 1936. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Ed Thorgensen.  
© Twentieth Century Fox Film Corp.;  
13Nov36; MP7064.

**TOURING THE SPORT WORLD.** (News World of Sports) 1936. 1 reel, sd.  
Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 8Jul36;  
MP6616.

**THE TOURIST.** 1921. 2 reels.  
Credits: Story and direction, Jess Robbins.  
© The Vitagraph Co. of America; 29Apr21;  
LP16458.

**THE TOURIST.** (Tuxedo Comedies) 1925. 2 reels.  
Credits: Director, William Goodrich.  
© Educational Film Exchanges, Inc.;  
24Sep25; LP21845.

**TOURISTS DE LUXE.** Century. 1924. 2 reels.  
Credits: Written and directed by Charles Lamont.  
© Universal Pictures Corp.; 27Dec24;  
LP20964.

**TOVARICH.** 1937. 10 reels, sd. Adapted from the play by Jacques Deval.  
Credits: Director, Anatole Litvak; screenplay, Casey Robinson; English version, Robert E. Sherwood; film editor, Henri Rust; music director, Leo F. Forbstein; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 31Dec37;  
LP7942.

**TOWED IN A HOLE.** (A Laurel-Hardy Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, George Marshall; editor, Richard Currier.



# Cumulative Copyright Catalog

TOWED IN A HOLE. Cont'd.

© Metro-Goldwyn-Mayer Distributing Corp.; 18Jan33; LP3577.

TOWER OF IVORY. SEE Out of the Storm.

THE TOWER OF JEWELS. 1919. 5 reels.

Credits: Director, Tom Terriss; story, Lucien Hubbard.

© Vitagraph Co. of America; 13Nov19; LP14423.

THE TOWER OF LIES. 1925. 7 reels, b&w,

tinted sequences. From the novel "The Emperor of Portugallia" by Selma Lagerlof.

Credits: Producer and director, Victor Seastrom; scenario, Agnes Christine Johnston, Max Marcin; film editor, J. Haden.

© Metro-Goldwyn-Mayer; 11Sep25; LP21882.

TOWER OF LONDON. 1939. 10 reels.

Credits: Director, Rowland V. Lee; original screenplay, Robert N. Lee.

© Universal Pictures Co., Inc.; 24Nov39; LP9248.

THE TOWN OF NAZARETH. © 1914. 2 reels.

© American Film Mfg. Co. (Marc E. Jones, author); title, descr. & 97 prints, 21Mar14; LU2359.

TOWN PUMPS AND GOLD LEAF. SEE A

Question of Hats and Gowns.

THE TOWN SCANDAL. 1923. 5 reels.

Credits: Director, King Baggot; story, Frederick Arnold Kummer; scenario, Hugh Hoffman.

© Universal Pictures Corp.; 29Mar23; LP18832.

TOWN TERRORS. Fox Film Corp. 1922.

2 reels.

© William Fox (Fox Film Corp., author);

12Nov22; LP19205.

THE TOWN THAT FORGOT GOD. 1922.

9 reels.

Credits: Director, Harry Millarde; story and scenario, Paul H. Sloane.

© William Fox (Fox Film Corp., author); 11Feb22; LP19158.

THE TOWN THAT TRIED TO COME BACK.

Imp. 1916. 1 reel.

Credits: Written and produced by Roy Clements.

© Universal Film Mfg. Co., Inc.; 27Mar16; LP7928.

TOWNE HALL FOLLIES. (An Oswald Comedy)

Snappy. 1935. 1 reel, sd.

Credits: Story and lyrics, Walter Lantz, Victor McLeod; animation, Fred Avery, Ray Abrams, Cecil Surry.

© Universal Pictures Corp.; 22May35; MP5600.

THE TOWNSEND DIVORCE CASE. Rex.

1917. 2 reels.

Credits: Bess Meredyth.

© Universal Film Mfg. Co., Inc.; 10Apr17; LP10555.

THE TOY MAKER OF LEYDEN. Powers.

1915. 1 reel.

Credits: William Addison Lathrop; producer, Reginald Barlow.

© Universal Film Mfg. Co., Inc.; 28May15; LP5421.

THE TOY PARADE. 1932. 864 ft.

© Metro-Goldwyn-Mayer Distributing Corp.; 10Nov32; MP3621.

THE TOY SHOPPE. (Oswald the Lucky

Rabbit) Snappy. 1934. 1 reel.

Credits: Walter Lantz, Bill Nolan.

© Universal Pictures Corp.; 13Feb34; MP4572.

THE TOY SOLDIER. Rex. 1916. 1 reel.

Credits: Raymond Schrock, Dwight Cleveland; producer, Clem Easton.

© Universal Film Mfg. Co., Inc.; 17Jun16;

LP8529.

TOY TIME. (Aesop's Sound Fable Cartoon)

1931. 703 ft.

Credits: John Foster, Harry Bailey.

© The Van Beuren Corp.; 6Dec31; MP3088.

TOY TOWN HALL. (Merrie Melodies) 1936.

1 reel, sd., color.

Credits: Producer, Leon Schlesinger;

supervision, I. Freleng; animation, Bob

McKimson, Sandy Walker.

© The Vitaphone Corp.; 7Dec36; MP6942.

A TOYTOWN TALE. (Aesop's Fable) 1931.

1 reel.

Credits: John Foster, Mannie Davis.

© Pathe Exchange, Inc.; 4Jan31; MP2193.

THE TOY WIFE. Presented by Metro-

Goldwyn-Mayer. 1938. 10 reels, sd., b&w.

Credits: Producer, Merian C. Cooper;

director, Richard Thorpe; screenplay, Zoe

Akins; film editor, Elmo Veron; music score,

Edward Ward.

© Loew's, Inc.; 6Jun38; LP8078.

TOYLAND. (Paul Terry-Toons) 1932.

6 min.

Credits: Frank Moser, Paul Terry.

© Moser & Terry; 27Nov32; LP3523.

TOYLAND BROADCAST. (Happy Harmonies)

1934. 755 ft., sd., color.

Credits: Producers, Hugh Harman, Rudolf

Ising.

© Metro Goldwyn Mayer Corp.; 6Nov34;

MP5101.

TOYLAND CASINO. (Broadway Brevity)

1938. 22 min., sd.

Credits: Director, Joseph Henabery; story,

Willi Weil.

© The Vitaphone Corp.; 28Nov38; LP8446.

A TOYLAND MYSTERY. Powers. 1916.

1/2 reel.

Credits: Producers, R. F. Taylor and

W. W. Wheatley.

© Universal Film Mfg. Co., Inc.; 15Mar16;

MP541.

TOYLAND PREMIERE. (Cartune Classics)

Snappy. 1934. 1 reel.

Credits: Animation, Manuel Moreno,

Frank Kelling, George Grandpre.

© Universal Pictures Corp.; 7Dec34;

MP5147.

A TOYLAND ROBBERY. Powers. 1916.

1/2 reel.

© Universal Film Mfg. Co., Inc.; 10May16;

MP606.

THE TOYLAND VILLAIN. Powers. 1916.

1/2 reel.

Credits: Producer and director, Horace

Taylor.

© Universal Film Mfg. Co., Inc.; 12Apr16;

MP583.

TOYS. Presented by Adolf Zukor and Jesse

L. Lasky. 1930. 1 reel, sd.

Credits: Director, Roy Cozine.

© Paramount Publix Corp.; 27Jun30;

LP1404.

TOYS OF DESTINY. 1915. 1 reel.

© Biograph Co.; 26Apr15; LP5152.

TOYS OF FATE. Presented by Screen

Classics, Inc. 1918. 7 reels.

Credits: Supervision, Maxwell Karger;

director, George D. Baker; scenario, June

Mathis.

© Metro Pictures Corp.; 25May18;

LP12458.

TRACKED. 1928. 4,957 ft.

Credits: Director, Jerome Storm; story,

John Stuart Twist; screenplay, Frank Howard

Clark; film editor, Tod Cheesman.

© F. B. O. Productions, Inc.; 4Nov28;

LP25981.

TRACKED ACROSS THE ATLANTIC. © 1914.

© Paul H. Cromelin (Aquila Co., author); title, descr. & 30 prints, 19May14; LU2716.

TRACKED ACROSS THE DESERT. SEE

A Villainous Transaction.

TRACKED BY THE HOUNDS. 1915. 2 reels.

Credits: Carl Freybe; director, Charles H. France.

© Thomas A. Edison, Inc.; 6Jan15;

LP4135.

TRACKED BY THE POLICE. 1927. 6 reels.

Credits: Director, Ray Enright; story,

Gregory Rogers; screenplay, Johnnie Grey.

© Warner Bros. Pictures, Inc.; 30Apr27;

LP23900.

TRACKED BY WIRELESS. © 1912. 3 reels.

© Warner's Feature Film Co. (Royal Film Co., author); title, descr. & 202 prints, 21Nov12; LU123.

TRACKED DOWN. 1922. 2 reels.

© Universal Film Mfg. Co., Inc.; 18Aug22;

LP18168.

TRACKED IN THE SNOW COUNTRY. 1925.

7 reels.

Credits: Story and adaptation, Edward J.

Meagher, Herman C. Raymaker.

© Warner Bros. Pictures, Inc.; 23Apr25;

LP21386.

TRACKED TO EARTH. 1922. 5 reels.

Credits: Director, William Worthington;

story, William J. Neidig; scenario, Wallace

Clifton.

© Universal Film Mfg. Co., Inc.; 11Feb22;

LP17549.

TRACKING THE EXPLORERS. (Adventures

of the Newsreel Cameraman) 1935. 1 reel.

© Fox Film Corp.; 8Feb35; MP6679.

TRACKING THE SLEEPING DEATH. (A Min-

ature) Presented by Metro-Goldwyn-

Mayer. 1938. 1 reel, sd., b&w.

Credits: Director, Fred Zinnemann; original story and screenplay, Richard Gold-

stone; narrator, Carey Wilson; music score, David Snell.

© Loew's, Inc.; 14Jul38; LP8183.

THE TRACKLESS TROLLEY. (Harold

Highbrow Series) Snappy. 1928. 1 reel.

Credits: Director, Doran Cox; story and

continuity, George H. Plympton.

© Universal Pictures Corp.; 13Jul28;

LP25450.

TRACKS. © 1922.

© Playgoers Pictures, Inc. (L. V. Jefferson, author); title, descr. & 80 prints, 27Apr22; LU17787.

TRACY RIDES. Presented by Bernard B.

Ray. 1934. 6 reels, sd.

Credits: Director, Harry S. Webb; story,

Norman Hughes; continuity, Rose Gordon;

dialogue, Betty Burbridge; editor, Fred

Bain.

© William Steiner; 11Jun34; LP4767.

TRADE MICE. (An Oswald Cartoon) 1938.

1 reel, sd.

Credits: Producer, Walter Lantz; story,

Victor McLeod, Win Smith; artists, Rudy

Zamora, Frank Amon.

© Universal Pictures Co., Inc.; 23Feb38;

MP8183.

TRADE WINDS. A Tay Garnett Production.

Presented by Walter Wanger. 1938. 10

reels, sd.

Credits: Producer, Walter Wanger; original story and direction, Tay Garnett;

screenplay, Dorothy Parker, Alan Campbell, Frank R. Adams; film editors, Otho Lover-

ing, Dorothy Spencer; music director,

Alfred Newman.

© Walter Wanger Productions, Inc.;

28Dec38; LP8509.



# Motion Pictures, 1912-1939

**TRADER GINSBURG.** 1930. 2 reels.

Credits: Producer, Lou Brock; director, Mark Sandrich; story and dialogue, Mark Sandrich, Nat Carr; continuity, Johnnie Grey; film editor, Ted Cheesman.

© RKO Radio Pictures, Inc.; 19Dec30; LP1826.

**TRADER HORN.** 1931. 13 reels, sd., b&w. Based on the book by Ethelreda Lewis.

Credits: Director, W. S. Van Dyke; screenplay, Richard Schayer; adaptation, Dale Van Every, John Thomas Neville; dialogue, Cyril Hume; film editor, Ben Lewis.

© Metro Goldwyn Mayer Distributing Corp.; 26Mar31; LP2090.

**TRADER HOUND.** (A Dogville Comedy) 1931. 2 reels, sd., b&w.

Credits: Directors, Zion Myers, Jules White.

© Metro-Goldwyn-Mayer Distributing Corp.; 30Nov31; LP2656.

**TRADER MICKEY.** (Mickey Mouse Cartoon, no. U. A. 2) 1932. 1 reel.

© Walt Disney Productions, Ltd.; 7Sep32; MP3493.

**TRADITIONS ALTAR.** © 1920.

© Haworth Pictures Corp. (Howard P. Rocky, author); title & descr., 8Jun20; 126 prints, 15Jul20; LU15398.

**THE TRAFFIC COP.** Released by F. B. O. 1926. 6 reels.

Credits: Director, Harry Garson; story, Gerald Beaumont; scenario, James Gruein, John Grey.

© R-C Pictures Corp.; 17Jan26; LP22339.

**TRAFFIC IN HEARTS.** 1924. 6 reels.

Credits: Director, Scott Dunlap; story, Dorothy Yost; scenario, Jack Stone.

© C. B. C. Film Sales Corp.; 1Jun24; LP20274.

**TRAFFIC IN SOULS.** © 1913. 6 reels.

Credits: Producer, George L. Tucker. © Universal Film Mfg. Co. (Walter Macnamara and George L. Tucker, authors); title, descr. & 487 prints, 2Dec13; LU1767.

**TRAFFIC JAMS.** Century. 1924. 2 reels.

Credits: Written and directed by Noel Smith.

© Universal Pictures Corp.; 28Jul24; LP20424.

**A TRAFFIC MUDDLE.** SEE Red Donahue and U-No in A Traffic Muddle.

**TRAFFIC TANGLE.** Presented by E. B. Derr. 1930. 2 reels, sd.

Credits: Director, Fred Guiol; story, Raymond McCarey; screenplay, Charles A. Callahan; film editor, Fred Maguire; music director, Josiah Zuro.

© Pathe Exchange, Inc.; 10Aug30; LP1499.

**TRAFFIC TROUBLES.** 1929. 2 reels.

Credits: Director, Gus Meins. © Universal Pictures Corp.; 27Dec29; LP963.

**TRAFFIC TROUBLES.** (Mickey Mouse, no. 11) 1931. 1 reel.

© Walt Disney Productions, Ltd.; 20Mar31; MP2393.

**THE TRAGEDIES OF THE CRYSTAL GLOBE.** 1915. 3,000 ft.

Credits: Mrs. Wilson Woodrow; director, Richard Ridgely.

© Thomas A. Edison, Inc.; 21Jun15; LP5645.

**A TRAGEDY IN PANAMA.** 1915. 1 reel.

Credits: Written and produced by Wheeler Oakman.

© Selig Polyscope Co. (Wheeler Oakman, author); 8Jun15; LP5515.

**THE TRAGEDY OF AMBITION.** © 1914.

© Selig Polyscope Co. (Lanier Bartlett,

author); title, descr. & 94 prints, 28Feb14; LU2243.

**THE TRAGEDY OF BASIL GRIEVE.** © 1914.

© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 80 prints, 7Aug14; LU152.

**THE TRAGEDY OF BLACK ROCK.** © 1913. 2 reels.

© Fidelity Film Co. (Aquila Co., author); title, descr. & 20 prints, 28Aug13; LU1159.

**TRAGEDY OF THE ARENA.** © 1913.

© Vitascope Co.; title, descr. & 266 prints, 1Mar13; LU421.

**A TRAGEDY OF THE HILLS.** 1915. 2,000 ft.

© Lubin Mfg. Co. (Herman A. Blackman, author); 9Mar15; LP4678.

**THE TRAGEDY OF THE KOROSKO.** SEE The Desert Shiek.

**A TRAGEDY OF THE RAILS.** 1915. 2 reels.

Adapted from the story "33 Runs Wild." Credits: C. H. Claudy.

© Thomas A. Edison, Inc.; 17Feb15; LP4492.

**A TRAGEDY OF THE SEA.** © 1917.

© Nordisk Films Kompagni, A/S; title, descr. & 91 prints, 2Jan17; LU9877.

**THE TRAGEDY OF YOUTH.** 1928. 7 reels.

Credits: Director, George Archinbaud; story, Albert Shelby LeVino; continuity, Olga Printzlan.

© Tiffany Productions, Inc.; 10Feb28; LP24973.

**THE TRAGEDY THAT LIVED.** 1914. 1 reel.

Credits: Producer, Colin Campbell. © Selig Polyscope Co. (James Oliver Curwood, author); 30Sep14; LP3461.

**A TRAGIC EXPERIMENT.** © 1913.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 70 prints, 1Dec13; LU1690.

**THE TRAIL BEYOND.** Lone Star. 1934. 6 reels, sd. From the novel "The Wolf Hunters" by James Oliver Curwood.

Credits: Producer, Paul Malvern; director, R. N. Bradbury; screenplay, Lindsley Parsons.

© Monogram Pictures Corp.; 15Sep34; LP5281.

**THE TRAIL DRIVE.** (Baskette) 1933.

7 reels. Credits: Story, screenplay, dialogue, and direction, Alan James.

© Universal Pictures Corp.; 24Aug33; LP4071.

**TRAIL DUST.** Presented by Adolph Zukor.

1936. 8 reels, sd. From the novel by Clarence E. Mulford.

Credits: Producer, Harry Sherman; director, Nate Watt; screenplay and dialogue, Al Martin.

© Paramount Pictures, Inc.; 11Dec36; LP6798.

**THE TRAIL OF CARDS.** © 1913.

© American Film Mfg. Co.; title, descr. & 48 prints, 16Jan13; LU268.

**THE TRAIL OF CARDS.** © 1913.

Credits: Producer, E. A. Martin. © Selig Polyscope Co. (Arthur Preston Hankins, author); title, descr. & 34 prints, 11Jul13; LU926.

**THE TRAIL OF CHANCE.** Bison. 1916. 2 reels.

Credits: Producer, Lucius Henderson; story, Amy Vorhaus; adaptation, Catherine Carr.

© Universal Film Mfg. Co., Inc.; 12Aug16; LP8924.

**TRAIL OF COURAGE.** 1928. 6 reels. From the story "Better Than a Rodeo" by Kenneth Perkins.

Credits: Director, Wallace W. Fox; screenplay, Frank Howard Clark.

© F. B. O. Productions, Inc.; 8Jul28; LP25590.

**THE TRAIL OF HATE.** Bison. 1917. 2 reels.

Credits: Written and directed by Jack Ford. © Universal Film Mfg. Co., Inc.; 10Apr17; LP10551.

**THE TRAIL OF '98.** 1929. 10 reels. From the story by Robert W. Service.

Credits: Producer and director, Clarence Brown; adaptation, Benjamin Glazer; continuity, Benjamin Glazer, Waldemar Young; film editor, George Hively.

© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; LP551.

**THE TRAIL OF NO RETURN.** 1918. 2 reels.

Credits: Producer, Harry Harvey; story, Shelby Sutton; scenario, Nan Blair.

© Universal Film Mfg. Co., Inc.; 30Jul18; LP12707.

**THE TRAIL OF NO RETURN.** 1923. 2 reels.

© Universal Pictures Corp.; 4May23; LP18932.

**THE TRAIL OF TERROR.** SEE A Fight to Death.

**THE TRAIL OF THE ARROW.** © 1920.

© Harold L. Arnold; title, descr. & 33 prints, 24Feb20; MU1544.

**THE TRAIL OF THE CIGARETTE.** © 1920.

Credits: Story and scenario, Richard Goodall; revised by Alexander F. Frank. © William Steiner (Richard Goodall and Alex. F. Frank, authors); title, descr. & 229 prints, 22May20; LU15145.

**THE TRAIL OF THE '49ERS.** 1935. 1 reel, sd.

Credits: Narrative, John B. Kennedy; editor, Bert Frank.

© The Vitaphone Corp.; 22Apr35; LP5488.

**THE TRAIL OF THE GOLDEN STATE.**

Presented by Rock Island Lines. © 1933. 935 ft., sd., color.

Credits: Supervision, Charles E. Ford; story and description, Dempster MacMurphy; narrator, Wallace Butterworth.

© The Chicago Daily News, Inc. (Dempster MacMurphy, author); title & 4 prints, 4Aug33; descr., 15Aug33; MU4217.

**THE TRAIL OF THE HANGING ROCK.**

© 1913.

© Société Française des Films et Cinématographes Eclair (Eclair Film Co., author); title, descr. & 39 prints, 19Jun13; LU847.

**THE TRAIL OF THE HOLD-UP MAN.** 1919. 2 reels.

Credits: Director, George Holt; story, Dorothy Rochford; scenario, Jack Jevne.

© Universal Film Mfg. Co., Inc.; 18Nov19; LP14452.

**THE TRAIL OF THE HORSE THIEVES.** 1929. 6 reels. From the story "Desert Madness" by William E. Wing.

Credits: Director, Robert De Lacy; adaptation and continuity, Frank Howard Clark.

© F. B. O. Productions, Inc.; 7Jan29; LP25974.

**THE TRAIL OF THE HOUND.** 1920. 2 reels.

Credits: Producer, Albert Russell; story and scenario, Ford Beebe.

© Universal Film Mfg. Co., Inc.; 11Dec20; LP15918.

**THE TRAIL OF THE LONESOME PINE.**

© 1918. From the play by Eugene Walter and the book by John William Fox, Jr.

Credits: Producer, Cecil B. De Mille. © Jesse L. Lasky Feature Play Co., Inc.



**THE TRAIL OF THE LONESOME PINE.**

Cont'd.  
(Cecil B. De Mille, author); title, descr. & 16 prints, 17Feb16; LU7649.

**THE TRAIL OF THE LONESOME PINE.**

Paramount. Presented by Adolph Zukor. 1923. 6 reels. From the novel by John Fox, Jr. and the play by Eugene Walter.  
Credits: Director, Charles Maigne; adaptation, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 27Mar23; LP18853.

**THE TRAIL OF THE LONESOME PINE.**

Presented by Adolph Zukor. 1936. 11 reels, sd., color. Based on the novel by John Fox, Jr.  
Credits: Producer, Walter Wanger; director, Henry Hathaway; screenplay, Grover Jones; adaptation, Harvey Thew, Horace McCoy; film editor, Robert Bishoff.  
© Paramount Productions, Inc.; 13Mar36; LP6253.

**THE TRAIL OF THE LONGLEAF PINE.**

1928. 1 reel, sd.  
Credits: Producer, C. W. Barrell.  
© Western Electric Co., Inc. (Charles Wisner Barrell, author); 21May28; MP5060.

**THE TRAIL OF THE LOST CHORD.**

© 1913  
© American Film Mfg. Co. (Clarence J. Harris, author); title, descr. & 86 prints, 21Nov13; LU1637.

**THE TRAIL OF THE OCTOPUS.**

1919. 2 reels each, except no. 6 which is 5 reels.  
© Frank G. Hall.  
Credits: Director, Duke Worne; story, J. Grubb Alexander.  
1. The Devil's Trade-Mark. © 12Aug19; LP14080.  
2. The Purple Dagger. © 26Aug19; LP14131.  
3. Face to Face. © 26Aug19; LP14132.  
4. The Hand of Wang. © 20Sep19; LP14242.  
5. The Eye of Satan. © 30Sep19; LP14243.  
6. Behind the Mask. © 4Oct19; LP14250.  
7. The Dance of Death. © 11Oct19; LP14288.  
8. Satan's Soulmate. © 17Oct19; LP14319.  
9. The Chained Soul. © 25Oct19; LP14333.  
10. The Ape Man. © 5Nov19; LP14382.  
11. The Red Death. © 10Nov19; LP14411.  
12. The Poisoned Talon. © 17Nov19; LP14439.  
13. The Phantom Mandarin. © 29Nov19; LP14504.  
14. The House of Shadows. © 6Dec19; LP14530.  
15. The Yellow Octopus. © 20Dec19; LP14553.

**TRAIL OF THE PACK.** (Ted Carson Mounted Series) 1929. 2 reels.

Credits: Director, Josef Livigard; story and continuity, Basil Dickcy.  
© Universal Pictures Corp.; 27Dec29; LP962.

**THE TRAIL OF THE SHADOW.**

Presented by B. A. Rolfe. 1917. 5 reels.  
Credits: Director, Edwin Carewe; story, O. A. C. Lund; adaptation, June Mathis.  
© Metro Pictures Corp.; 3Jul17; LP11053.

**THE TRAIL OF THE SWORDFISH.**

(Cannibals of the Deep, no. 1) Educational Film Exchanges, Inc. 1931. 10 min.  
© Mack Sennett, Inc.; 6Sep31; LP2680.

**THE TRAIL OF THE TIGER.**

1927. 2 reels each. © Universal Pictures Corp.  
Credits: Director, Henry MacRae; story, Courtney Ryley Cooper; scenario, Karl Krusada, Leigh Jacobson.  
1. The Mystic Mountebanks. © 20Sep27; LP24442.  
2. The Trap of Terror. © 20Sep27; LP24443.  
3. The Shaggy Monster. © 20Sep '27; LP24444.  
4. The Tiger Strikes. © 28Oct27; LP24597.

5. Flaming Fury. © 28Oct27; LP24598.
6. The Tiger's Lair. © 31Oct27; LP24619.
7. The Hour of Fear. © 2Nov27; LP24622.
8. The Flight of Terror. © 4Nov27; LP24628.
9. Buried Alive. © 15Nov27; LP24666.
10. The Reckoning. © 21Nov27; LP24685.

**THE TRAIL OF THE UPPER YUKON.**

Rex. 1915. 2 reels.  
Credits: Raymond L. Schrock; producer, C. Easton.  
© Universal Film Mfg. Co., Inc.; 18May15; LP5329.

**THE TRAIL OF THE WOLF.**

1922. 2 reels.  
Credits: Director, Robert Hill; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 25Feb22; LP17584.

**THE TRAIL OF TRICKERY.**

Mustang. 1926. 2 reels.  
Credits: Director, Ray Taylor; story and continuity, George Morgan.  
© Universal Pictures Corp.; 3Dec26; LP23401.

**TRAIL OF VENGEANCE.**

1937. 6 reels.  
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, E. B. Mann; adaptation and screenplay, George H. Plympton, Fred Myton.  
© Republic Pictures Corp.; 29Mar37; LP7021.

**THE TRAIL OF WILD WOLF.**

Imp. 1916. 2 reels.  
Credits: Written and produced by Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 4Feb16; LP7568.

**THE TRAIL RIDER.**

1925. 5 reels.  
Credits: Director, William S. Van Dyke; story, G. W. Ogden; scenario, Thomas Dixon, Jr.  
© William Fox (Fox Film Corp., author); 8Feb25; LP21119.

**THE TRAIL TO YESTERDAY.**

1918. 6 reels.  
From the novel by Charles Alden Seltzer.  
Credits: Director, Edwin Carewe; scenario, June Mathis.  
© Metro Pictures Corp.; 29Apr18; LP12349.

**TRAILED AROUND THE WORLD.**

SEE Nobody, the Female Detective.

**TRAILED BY THREE.**

© 1920. © Pathe Exchange, Inc. (Charles T. Dazey, author).  
1. The Mystery Pearls. © title, descr. & 60 prints, 6Apr20; LU14966.  
2. Trapped in Chinatown. © title, descr. & 40 prints, 6Apr20; LU14967.  
3. The Tyrant of the South Seas. © title, descr. & 40 prints, 6Apr20; LU14968.  
4. The Prison Ship. © title, descr. & 40 prints, 6Apr20; LU14969.  
5. Buried Alive. © title, descr. & 40 prints, 6Apr20; LU14970.  
6. Wanted for Burglary. © title, descr. & 40 prints, 6Apr20; LU14971.  
7. In the Pasha's House. © title, descr. & 40 prints, 8May20; LU15080.  
8. The Fifteenth Wife. © title, descr. & 40 prints, 8May20; LU15081.  
9. The Pasha's Revenge. © title, descr. & 40 prints, 8May20; LU15082.  
10. The Slave Market. © title, descr. & 40 prints, 8May20; LU15083.  
11. The Torture Trap. © title, descr. & 40 prints, 8May20; LU15084.  
12. The Burning Fuse. © title, descr. & 40 prints, 8May20; LU15085.  
13. The Door of Death. © title, descr. & 40 prints, 8May20; LU15086.  
14. The Hidden Crime. © title, descr. & 40 prints, 8May20; LU15087.  
15. The Reckoning. © title, descr. & 40 prints, 8May20; LU15088.

**TRAILED TO THE PUMA'S LAIR.**

1915. 1 reel.

Credits: Producer, L. W. Chaudet.  
© Selig Polyscope Co. (Wm. H. Lippert, author); 22Jun15; LP5662.

**TRAILER LIFE.**

(Terrytoons) Presented by E. W. Hammons. 1937. 605 ft., sd.  
Credits: Paul Terry; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 20Aug37; MP7723.

**TRAILER PARADISE.**

Presented by E. W. Hammons. 1937. 796 ft., sd.  
Credits: Director, Robert Hall; story, Arthur Jarrett, Marcy Klauber.  
© Skibo Productions, Inc.; 26Nov37; LP7630.

**TRAILER THRILLS.**

(Oswald) Snappy. 1937. 1 reel.  
Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod.  
© Universal Pictures Co., Inc.; 27Apr37; MP7375.

**TRAILIN'.**

1921. 5 reels. Based on the book by Max Brand [pseud. of Frederick Faust].  
Credits: Direction and adaptation, Lynn Reynolds.  
© William Fox (Fox Film Corp., author); 11Dec21; LP17417.

**TRAILIN. SEE A Holy Terror.**

**TRAILIN' TROUBLE.**

1930. 8 reels.  
Credits: Director, Arthur Rosson.  
© Universal Pictures Corp.; 14Mar30; LP1150.

**TRAILIN' TROUBLE.**

Condor. Presented by Edward L. Alperson. 1937. 6 reels, sd.  
Credits: Producer, M. H. Hoffman; director, Arthur Rosson; original story, E. Morton Hough; screenplay, Graham White.  
© Grand National Films, Inc.; 27Aug37; LP7390.

**TRAILIN' WEST.**

First National Productions Corp. 1936. 6 reels, sd.  
Credits: Director, Noel Smith; original story and screenplay, Anthony Coldeway.  
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 22Sep36; LP6666.

**TRAILING AFRICAN WILD ANIMALS.**

1923. 7 reels.  
Credits: Editors, Martin Johnson, Terry Ramsaye.  
© Martin Johnson African Films, Inc.; 24Oct23; LP19529.

**TRAILING ALONG.**

1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Fred Guiol; story, Fred Guiol, Jack Townley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 1Jun34; LP4814.

**TRAILING ALONG.**

1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Edmund Joseph; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 20Sep37; LP7415.

**TRAILING ANIMAL STORIES.**

(Adventures of the Newsreel Cameraman) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr.  
© Twentieth Century-Fox Film Corp.; 28Dec37; MP8082.

**TRAILING NORTH.**

1933. 6 reels, sd.  
Credits: Producer, Paul Malvern; supervising, Trem Carr; director, John P. McCarthy; story, John Morgan; adaptation, Harry O. Jones.  
© Monogram Pictures Corp.; 25Feb33; LP3687.

**TRAILING THE COYOTE.**

© 1921.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 19Jul21; LU16778.



# Motion Pictures, 1912-1939

- TRAILING THE KILLER.** 1932. 7 reels.  
Credits: Director, Herman C. Raymaker; story, Jackson Richards.  
© Bennie F. Zeidman Productions, Ltd.; 27Nov32; LP3498.
- TRAILING THE SEA-HORSE.** © 1935.  
© Nature Films Co. (Samuel Cady Dunton, author); title, descr. & 8 prints, 11Dec35; MU6058.
- TRAILING TROUBLE.** Century. 1924. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 14Mar24; LP19992.
- THE TRAIL'S END.** SEE Isobel.
- TRAILS OF THE WILD.** 1935. 6 reels, sd.  
From the story "Caryl of the Mountains" by James Oliver Curwood.  
Credits: Producers, Sig Neufeld, Maurice Conn; director, Sam Newfield; adaptation Joseph O'Donnell; film editor, Jack English.  
© Ambassador Pictures, Inc.; 2Dec35; LP5958.
- A TRAIN OF INCIDENTS.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Elaine Sterne, author); 17Jun14; LP2885.
- TRAINED HOOFES.** (A Miniature) 1935. 1 reel, sd., color, b&w.  
Credits: Director, David Miller; explanatory remarks by Pete Smith.  
© Metro Goldwyn Mayer Corp.; 4Sep35; MP6275.
- TRAINING FOR HUSBANDS.** 1920. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, E. F. Cline.  
© William Fox (Fox Film Corp., author); 11Apr20; LP15023.
- TRAINING PIGEONS.** (Betty Boop Cartoon) 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Edward Nolan.  
© Paramount Pictures, Inc.; 18Sep36; MP6821.
- THE TRAITOR.** © 1914.  
© Bosworth, Inc. (Lois Weber, author); title, descr. & 50 prints, 4Sep14; LU3309.
- THE TRAITOR.** 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story and continuity, Carl Krusada.  
© Universal Pictures Corp.; 12Aug24; LP20497.
- A TRAITOR TO ART.** 1916. 3 reels.  
Credits: Charles Michelson; director, Charles E. Ashley.  
© Essanay Film Mfg. Co.; 8Jun16; LP8484.
- THE TRAITOR'S GATE.** SEE The Yellow Mask.
- THE TRAMP.** © 1914.  
© Eclectic Film Co. (F. Wolff, author); title, descr. & 73 prints, 3Jul14; LU2947.
- THE TRAMP.** © 1914.  
© Jacques Greenzweig; title, descr. & 116 prints, 16Jan14; LU1974.
- THE TRAMP.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 7Apr15; LP4966.
- THE TRAMP.** SEE The Essanay-Chaplin Revue of 1916.
- THE TRAMP CHEF.** Joker. 1916. 1 reel.  
Credits: William W. Beaudine, Charles J. Wilson, Jr.; director, William Beaudine.  
© Universal Film Mfg. Co., Inc.; 28Nov16; LP9620.
- TRAMP, TRAMP, TRAMP.** Presented by Harry Langdon Corp. 1926. 6 reels.  
Credits: Director, Harry Edwards; story, Frank Capra, Tim Whelan, Hal Conklin, J. Frank Holliday, Gerald Duffy, Murray Roth.  
© First National Pictures, Inc.; 7Mar26; LP22515.
- TRAMP, TRAMP, TRAMP.** 1935. 1,777 ft., sd.  
Credits: Director, Charles Lamont; story and screenplay, Ewart Adamson; film editor, Charles Hochberg.  
© Columbia Pictures Corp.; 17May35; LP5571.
- TRAMP TROUBLE.** 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 28Jul37; LP7311.
- TRAMPING TRAMPS.** (An Oswald Cartoon) (A Walter Lantz Cartoon) Snappy. 1930. 1 reel, si. & sd.  
© Universal Pictures Corp.; 6May30; LP1280.
- TRAMPS AND TRAITORS.** 1918. 1 reel.  
Credits: Director, J. A. Howe; story, Earl Montgomery, Joseph Rock.  
© Vitagraph Co. of America; 2Mar18; LP12135.
- TRAMPS OF NOTE.** 1923. 1 reel.  
© Universal Pictures Corp.; 13Apr23; LP18876.
- TRANSATLANTIC.** 1931. 6,627 ft., sd.  
Credits: Director, William K. Howard; story, Guy Bolton; editor, Jack Murray.  
© Fox Film Corp.; 10Jul31; LP2362.
- TRANSATLANTIC BRIDGE TRICKS.** (Ely Culbertson in My Bridge Experiences) 1933. 2 reels, sd.  
Credits: Supervision, Lou Brock; director, Sam White; film editor, Charles Kimball.  
© RKO-Radio Pictures, Inc.; 27Oct33; LP4213.
- A TRANSATLANTIC FLIGHT.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 19Jan25; MU2832.
- TRANSATLANTIC LOVE.** Presented by E. W. Hammons. 1936. 1,803 ft., sd.  
Credits: Director, William Watson; story, Parke Levy.  
© Educational Films Corp. of America; 25Dec36; LP6799.
- TRANSATLANTIC MERRY-GO-ROUND.** Released through United Artists. 1934. 10 reels, sd.  
Credits: Producer, Edward Small; director, Benjamin Stoloff; original story, Leon Gordon; additional dialogue and scenes, Joseph Moncure March, Harry W. Conn; editors, Grant Whytock, H. T. Fritch; music director, Alfred Newman.  
© Reliance Pictures, Inc.; 12Dec34; LP5163.
- THE TRANS-ATLANTIC MYSTERY.** 1932. 2 reels.  
Credits: S. S. Van Dine [pseud. of Willard Huntington Wright]; director, Joseph Henabery; adaptation and dialogue, Burnet Hershey.  
© The Vitaphone Corp.; 21Sep32; LP3267.
- THE TRANSATLANTIC TUNNEL.** 1935. 10 reels, sd. Based on "Der Tunnel" by B. Kellermann.  
Credits: Director, Maurice Elvey; screen story, Kurt Siodmak; scenario and dialogue, L. du Garde Peach; additional dialogue, Clemence Dane; editor, Charles Frend; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 11Nov35; LP5941.
- TRANSCONTINENTAL LIMITED.** 1926. 7 reels.  
Credits: Director, Nat Ross; adaptation, Hampton Del Ruth.  
© Chadwick Pictures Corp.; 4Feb26; LP22184.
- TRANSGRESSION.** 1917. 5 reels.  
Credits: Director, Paul Scardon; story, J. Stuart Blackton, Cyrus T. Brady.  
© Vitagraph Co. of America; 15Aug17; LP11249.
- TRANSGRESSION.** 1931. 8 reels, sd. From the novel by Kate Jordan.  
Credits: Producer and director, Herbert Brenon; screen adaptation and scenario, Elizabeth Meehan; additional dialogue, Benn W. Levy.  
© RKO Radio Pictures, Inc.; 12Jun31; LP2310.
- THE TRANSGRESSION OF MANUEL.** © 1913.  
© American Film Mfg. Co.; title, descr. & 56 prints, 28Feb13; LU466.
- THE TRANSGRESSOR.** 1918. 8 reels.  
Credits: Director, Joseph Levering; story and scenario, O. E. Goebel, Condé B. Pallen.  
© The Catholic Art Association; 14Oct18; LP13001.
- TRANSIENT LADY.** Presented by Carl Laemmle. 1935. 7 reels, sd. From the story by Octavus Roy Cohen.  
Credits: Producer, Carl Laemmle, Jr.; director, Edward Buzzell; screenplay, Harvey Thew, Edward Buzzell, Arthur Caesar; film editor, Maurice Wright.  
© Universal Pictures Corp.; 28Feb35; LP5359.
- TRANSIENTS IN ARCADIA.** 1918. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Kenneth Webb.  
© Broadway Star Features Co., Inc.; 7Sep18; LP12829.
- TRANSIENTS IN ARCADIA.** 1925. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Supervision, George E. Marshall; director, Daniel Keefe; adaptation, Beatrice Van.  
© William Fox (Fox Film Corp., author); 18Oct25; LP21913.
- THE TRANSLATION OF A SAVAGE.** 1913. 1 reel.  
Credits: Sir Gilbert Parker.  
© Thomas A. Edison, Inc.; 1May13; LP722.
- THE TRANSLATION OF A SAVAGE.** SEE Behold My Wife!
- TRANS-MISSISSIPPI TRAILS.** (Westward Movement, no. 4) 1921. 1 reel.  
© Society for Visual Education, Inc. (Earl U. Rugg, author); 1Feb21; MP1885.
- THE TRANSMUTATION.** SEE The Birth of Character.
- A TRANSPLANTED PRAIRIE FLOWER.** 1914. 1 reel.  
Credits: Beatrice Morgan.  
© Thomas A. Edison, Inc.; 14Sep14; LP3368.
- TRANSPORTATION.** Presented by the Bray Studios. 1926. 1 reel.  
Credits: Editor, Don Carlos Ellis.  
© The Bray Productions, Inc.; 29Dec26; MP3701.
- TRANSPORTATION OF THE WORLD.** 1932. 1 reel.  
Credits: Editor, Bert Frank.  
© The Vitaphone Corp.; 21Sep32; MP3535.
- TRANSPORTATION ON THE GREAT LAKES.** 1931. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 1Jun31; MP2838.



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## TRANSPORTING TIMBER IN SWEDEN.

Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 5Jan16;  
MP483.

## THE TRAP. 1913. 2 reels.

Credits: Director, William Humphrey.  
© The Vitaphone Co. of America (Marguerite Bertsch, author); 5Jun13; LP1362.

## THE TRAP. © 1914. 2 reels.

© American Film Mfg. Co. (F. A. Jones, author); title & descr., 14Aug14; 114 prints, 15Aug14; LU3192.

## THE TRAP. © 1914.

© Criterion Feature Film Mfg. Co. (Jeanie MacPherson, author); title, descr. & 162 prints, 24Feb14; LU2379.

## THE TRAP. 1914. 1,000 ft.

© Lubin Mfg. Co. (Will M. Ritchey, author); 3Nov14; LP3664.

## THE TRAP. © 1918. Title changed from

"Nether Currents."  
Credits: Director, George Archinbaud; story, Robert F. Hill.  
© World Film Corp. (Robert F. Hill, author); title & descr., 19Mar18; 163 prints, 14Mar18; LU12191.

## THE TRAP. 1919. 6 reels.

Credits: Director, Frank Reicher; story, Richard Harding Davis, Jules Eckert Goodman; scenario, Eva Unsell.  
© Universal Film Mfg. Co., Inc.; 11Aug19; LP14060.

## THE TRAP. Universal Jewel. 1922. 6 reels.

Credits: Director, Robert Thornby; scenario, George C. Hull.  
© Universal Film Manufacturing Co., Inc.; 9May22; LP17860.

## THE TRAP. (William J. Burns Detective

Mysteries) 1931. 11 min.  
© George Clifford Reid; 24Jun31; LP2510.

## THE TRAP. SEE The Highest Bidder.

## THE TRAP THAT FAILED. Big U. 1915.

1 reel.  
Credits: Producer, Murdock MacQuarrie; story, Ben Cohn; scenario, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 17Nov15; LP6981.

## THE TRAPEZE ARTIST. (A Krazy Kat

Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical direction, Joe de Nat.  
© Screen Gems, Inc.; 22Aug34; MP4983.

## TRAPPED. 1915. 1 reel.

Credits: Randolph Haynes.  
© Essanay Film Mfg. Co.; 24Jun15; LP5735.

## TRAPPED. Mustang. 1926. 2 reels.

Credits: Director, William A. Crinley; story and scenario, William Lester.  
© Universal Pictures Corp.; 22May26; LP22760.

## TRAPPED. 1931. 6 reels, sd.

Credits: Director, Bruce Mitchell; story, continuity and dialogue, Jackson Parks, Edith Brown.  
© Big 4 Film Corp. (Jackson Parks & Edith Brown, authors); 30Mar31; LP2397.

## TRAPPED. (Shadow Detective Series, no. 2)

1931. 2 reels. From the story "The Cat's Paw" by Ray Humphreys.  
Credits: Director, Kurt Neumann; adaptation, Kurt Neumann, Robert F. Hill.  
© Universal Pictures Corp.; 21Sep31; LP2499.

## TRAPPED. 1937. 6 reels, sd.

Credits: Director, Leon Barsha; story, Claude Rister; screenplay, John B. Rathmell;

film editor, William Lyon.

© Columbia Pictures Corp. of California, Ltd.; 1Mar37; LP6949.

## TRAPPED BY G-MEN. 1937. 7 reels, sd.

Credits: Director, Lewis D. Collins; story, Bernard McConville; screenplay, Tom Kilpatrick; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 27Sep37; LP7451.

## TRAPPED BY HELIOGRAPH. © 1914. 35mm.

© American Film Mfg. Co.; title, descr. & 65 prints, 26Dec14; LU4029.

## TRAPPED BY TELEVISION. 1936. 7 reels, sd.

Credits: Director, Del Lord; story, Sherman Lowe, Al Martin; screenplay, Lee Loeb, Harold Buchman; film editor, James Sweeney.  
© Columbia Pictures Corp. of California, Ltd.; 8Jun36; LP6395.

## TRAPPED IN A FOREST FIRE. © 1913.

© American Film Mfg. Co. (Jacques Jaccard, author); title, descr. & 53 prints, 4Dec13; LU1715.

## TRAPPED IN A SUBMARINE. Presented by

P. A. Powers. 1932. 5 reels.  
Credits: Director, Walter Summers.  
© Powers Pictures, Inc.; 5Nov32; LP3398.

## TRAPPED IN THE SKY. 1939. 6 reels, sd.

Credits: Director, Lewis D. Collins; original screenplay, Eric Taylor, Gordon Rigby; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 20Feb39; LP8659.

## TRAPPED UNDERGROUND. (Your True

Adventures) 1938. 2 reels.  
Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 20Aug38; LP8571.

## THE TRAPPER'S REVENGE. 1915. 2,000 ft.

© Lubin Mfg. Co. (Mildred Mason, author); 30Jan15; LP4358.

## TRAPPING FOR PROFITS. 1937. For

Animal Trap Co. of America. Filmstrip, sd.  
© AudiVision, Inc.; 9Aug37; MP7706.

## TRAPPING THE BOBCAT. (Adventures of

Bill and Bob, no. 1) © 1921.  
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 6Apr21; LU16364.

## TRAPPING THE WEASEL. © 1921.

© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 10 prints, 6Dec21; LU17315.

## TRAPS AND TANGLES. 1919. 2 reels.

Credits: Story and direction, Lawrence Semon.  
© Vitaphone Co. of America; 10Jan19; LP13273.

## TRAPS AND TROUBLE. (A Grantland Rice

Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 5Mar25; MU2927.

## THE TRAVEL-HOG. SEE Felix the Cat in

The Travel-Hog.  
TRAVEL SQUAWKS. (Krazy Kat) Presented by Columbia Pictures Corp. 1938. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe de Nat.  
© Screen Gems, Inc.; 6Jun38; MP8503.

## THE TRAVELER. 1929. 2 reels, sd.

© RKO Productions, Inc.; 18Aug29; LP1069.

## A TRAVELER'S OBSERVATIONS IN CHINA. 1915.

Credits: Homer Croy.  
© Universal Film Mfg. Co., Inc.; 16Mar15; MP296.

## TRAVELERS OF THE ROAD. © 1913.

© American Film Mfg. Co.; title, descr. & 49 prints, 13Oct13; LU1393.

## TRAVELIN' ON. 1921. 7 reels.

Credits: Screen adaptation and direction, Lambert Hillyer; story, William S. Hart.  
© The William S. Hart Co.; 24Feb21; LP16193.

## TRAVELING AT HOME. 1927. 1 reel.

© Futter Productions, Inc.; 2Aug27; LP24259.

## TRAVELING HUSBANDS. 1931. 8 reels, sd.

Credits: Associate producer, Myles Connolly; director, Paul Sloane; adaptation and dialogue, Humphrey Pearson.  
© RKO Radio Pictures, Inc.; 22Jul31; LP2384.

## TRAVELING SALESLADY. First National

Productions Corp. Presented by First National Pictures, Inc. and Vitaphone Corp. 1935. 7 reels, sd.  
Credits: Director, Ray Enright; story, Frank Howard Clark; screenplay, F. Hugh Herbert, Manuel Seff, and Benny Rubin.  
© First National Pictures, Inc.; 29Apr35; LP5501.

## THE TRAVELING SALESMAN. Presented by

Daniel Frohman. Released by Paramount Pictures Corp. 1916. 5 reels. From the play by James Forbes.  
Credits: Director, Joseph Kaufman.  
© Famous Players Film Co.; 13Dec16; LP9725.

## THE TRAVELING SALESMAN. 1921.

5 reels. From the play by James Forbes.  
Credits: Director, Joseph Henabery; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 2Jun21; LP16604.

## TRAVELLIN' ALONE. 1929. 1 reel, sd.

Credits: Story and direction, Robert C. Bruce.  
© Paramount Famous Lasky Corp.; 4Oct29; LP747.

## TRAVELOGUES INTO ANTIQUITY. © 1922.

© Orpho C. Getsinger.  
1. The Mystery of the Zodiac. © title, descr. & 38 prints, 17Jul22; MU2173.  
2. The Mystery of the Pyramid. © title, descr. & 51 prints, 17Jul22; MU2174.

## THE TRAVERSE OF THE GRÉPON. © 1930.

© Henry Bradford Washburn, Jr.; title, descr. & 2 prints, 8Feb30; MU1152.

## THE TRAVIS COUP. SEE Out of the Storm.

## TRAV'LLING THE ROAD. (A Song Hit Story)

Presented by E. W. Hammons. 1934. 835 ft., sd.  
Credits: Supervision, Al Christie; director, William Watson; story, Arthur Jarrett; editor, Sam Citron; music and lyrics, Gerald Marks, Sam Lerner.  
© Educational Films Corp. of America; 9Feb34; MP4588.

## A TREACHEROUS RIVAL. 1914. 1 reel.

Credits: Bannister Merwin; director, Preston Kendall.  
© Thomas A. Edison, Inc.; 17Jan14; LP1989.

## A TREACHEROUS RIVAL. 1922. 2 reels.

Credits: Director, Albert Russell; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 6Apr22; LP17731.

## TREACHEROUS WATERS. (Your True

Adventures) 1938. 10 min., sd.



# Motion Pictures, 1912-1939

## TREACHEROUS WATERS. Cont'd.

Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 23Dec38; LP8638.

## TREACHERY RIDES THE RANGE. 1936.

6 reels, sd.  
Credits: Director, Frank McDonald; story and screenplay, William Jacobs.  
© Warner Bros. Pictures, Inc.; 25Apr36; LP6303.

## TREADING PEARLS. © 1916.

Credits: Supervision, E. D. and H. M. Horkheimer.  
© Melies Mfg. Co.; title, descr. & 89 prints, 23Oct16; LU9378.

## TREASON. 1917. 5 reels.

Credits: Scenario and direction, Allen Holubar; story, Robert Lee Weigert.  
© Bluebird Photoplays, Inc.; 12Apr17; LP10565.

## TREASON. 1918. 5 reels.

Credits: Director, Burton King; story, Harry R. Durant; scenario, J. Clarkson Miller.  
© Mutual Film Corp.; 29Sep18; LP12958.

## TREASON. 1933. 6 reels, sd.

Credits: Director, George B. Seitz; screenplay, Gordon Battle; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 6Feb33; LP3637.

## TREASON. 1918. 5 reels.

Credits: Director, Frank Reicher; story, Leighton Osmun; scenario, Leighton Osmun, Albert Shelby Le Vio.  
© Metro Pictures Corp.; 16Apr18; LP12313.

## TREASURE BLUES. (Hal Roach Comedy)

(Todd-Kelly Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.  
Credits: Director, James Parrott; film editor, William Terhune.  
© Metro-Goldwyn-Mayer Corp.; 5Feb35; LP5351.

## TREASURE HUNTERS LOST IN THE HEART

OF AFRICA. © 1913. 3 reels.  
© International Feature Film Co. (Lawrence B. McGill, author); title, descr. & 76 prints, 2Jan13; MU27.

## TREASURE ISLAND. 1917. 6 reels. Based

on the book by Robert Louis Stevenson.  
Credits: Directors, C. M. & S. A. Franklin; scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 25Nov17; LP11747.

## TREASURE ISLAND. Paramount-Artcraft.

1920. 6 reels. Based on the book by Robert Louis Stevenson.  
Credits: Director, Maurice Tourneur; scenario, Stephen Fox.  
© Famous Players-Lasky Corp.; 26Mar20; LP14923.

## TREASURE ISLAND. 1934. 11 reels, sd.,

b&w. Based on the book by Robert Louis Stevenson.  
Credits: Producer, Hunt Stromberg; director, Victor Fleming; screenplay, John Lee Mahin; film editor, Blanche Sewell; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 7Aug34; LP4908.

## THE TREASURE OF ABDAR RAHMAN.

© 1914.  
© Jacques Greenzweig; title, descr. & 107 prints, 16Jan14; LU1972.

## THE TREASURE OF BAUX. © 1913.

© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 38 prints, 13May13; LU730.

## THE TREASURE OF BUDDHA. © 1914.

© Film Releases of America, Inc.

(Gerrard Film Co., author); title, descr. & 87 prints, 17Jan14; LU1979.

## THE TREASURE OF DESERT ISLE. 1913.

1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 15Sep13; LP1266.

## THE TREASURE OF DEVIL'S VALE. © 1913.

© Société Française des Films et Cinématographes Éclair; title, descr. & 63 prints, 8Sep13; LU1218.

## THE TREASURE OF FONTEASCIUTTA.

© 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 146 prints, 24Jan13; LU295.

## THE TREASURE OF THE LOUZATS. © 1914.

\*\* © Itala Film Co. of America; title, descr. & 145 prints, 19Nov14; LU3792.

## THE TREASURE RUNT. (A Scrappy Cartoon)

Presented by Columbia Pictures Corp. 1932. 1 reel.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe De Nat.  
© Screen Gems, Inc.; 1Mar32; MP3164.

## TREASURE TROVE. 1914. 1 reel.

Credits: Loring M. Hewon.  
© Thomas A. Edison, Inc.; 8Aug14; LP3175.

## THE TREASURER'S REPORT. SEE Robert

Benchley in The Treasurer's Report.

## TREASURES OF THE VATICAN. © 1925.

© Pathe Exchange, Inc. (Vincenzo Fago, author); title, descr. & 100 prints, 30Dec25; MU3282.

## TREAT 'EM KIND. National Film Corp. of

America. Released through Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Director, Mark Goldaine; story, L. V. Jefferson.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 27Jun20; LP16104.

## TREAT 'EM ROUGH. Nestor. 1917. 1 reel.

Credits: Director, Louis William Chaudet; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 4Jan17; LP9900.

## TREAT 'EM ROUGH. 1919. 5 reels.

Credits: Scenario and direction, Lynn F. Reynolds; story, Charles Alden Seltzer.  
© William Fox (Fox Film Corp., author); 5Jan19; LP13238.

## TREATING 'EM ROUGH. 1919. 2 reels.

Credits: Director, Frederick Q. Jackman.  
© Mack Sennett; 24Jul19; LP14000.

## TREATING THE TALL TIMBERS. 1928.

1 reel, sd.  
Credits: Producer, Charles Wisner Barrell.  
© Western Electric Co., Inc. (Charles Wisner Barrell, author); 12Jul28; MP5211.

## THE TREATMENT OF NORMAL BREECH

PRESENTATION. 1929. 2 reels.  
© Eastman Teaching Films, Inc. (J. B. DeLee, author); 14Oct29; MP1758.

## THE TREE AND THE CHAFF. © 1913.

Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Marc E. Jones, author); title, descr. & 36 prints, 11Jul13; LU932.

## THE TREE OF KNOWLEDGE. Paramount-

Artcraft. 1919. 5 reels. From the play by R. C. Carton [pseud. of Richard Claude Crichtett].  
Credits: Director, William C. De Mille; scenario, Margaret Turnbull.  
© Famous Players-Lasky Corp.; 25Nov19; LP14532.

## TREE SAPS. 1931. 1 reel.

Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 23Feb31; MP2339.

## THE TREE THAT SERVES YOUR TABLE.

1932. 1 reel.  
© Armstrong Cork Co. (E. C. Hawley, author); 24Mar32; MP3251.

## TREES. 1928. 1 reel.

Credits: Edited and titled by Beth Brown.  
© Pathe Exchange, Inc.; 3Mar28; MP4773.

## TREES. (A Musical Romance) 1937. 1 reel,

sd.  
© Paramount Pictures, Inc.; 19Mar37; MP7683.

## TREES TO TRIBUNES. © 1931. 3 reels.

© The Tribune Co. (Business Survey Dept., Chicago Tribune, author); title & 5 prints, 12Feb31; descr., 24Feb31; MU2360.

## TREES TO TRIBUNES. © 1937.

© The Tribune Co. (Business Survey Dept., author); title, descr. & 9 prints, 27Aug37; MU7730.

## TRELAWNEY OF THE WELLS. SEE The

Actress.

## THE TREMBLING HOUR. 1919. 6 reels.

Credits: Director, George Siegmann; story, Kenneth B. Clarke; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 2Oct19; LP14285.

## TRENT'S LAST CASE. 1929. 6 reels.

Adapted from the novel by E. C. Bentley.  
Credits: Director, Howard Hawks; scenario, Scott Darling; adaptation, Beulah Marie Dix.  
© Fox Film Corp.; 30Mar29; LP256.

## THE TRESPASSER. United Artists. Pre-

sented by Joseph P. Kennedy. 1929. 10 reels, sd.  
Credits: Written, directed, and produced by Edmund Goulding; editorial associate, Cyril Gardner; arranger of musical setting, Josiah Zuro.  
© Gloria Productions, Inc. (Edmund G. Goulding, author); 29Jul29; LP796.

## A TRIAL BY FIRE. © 1914. 1,650 ft.

© Cosmopolitan Film Co., Ltd. (Neue Film, G.m.b.H., author); title, descr. & 60 prints, 16May14; LU2705.

## TRIAL MARRIAGE. 1929. 7 reels.

Credits: Producer, Harry Cohn; director, Erle C. Kenton; story, Elizabeth Alexander; screenplay, Sonya Levien.  
© Columbia Pictures Corp.; 15May29; LP380.

## THE TRIAL OF MARY DUGAN. 1929. 12

reels. Based on the play by Bayard Veiller.  
Credits: Director, Bayard Veiller; continuity, Becky Gardiner; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20May29; LP386.

## THE TRIAL OF VINCE BARNETT. 1933.

2 reels.  
Credits: Director, James W. Horne; story, George Stevens, James W. Horne.  
© Universal Pictures Corp.; 8Mar33; LP3718.

## THE TRIAL OF VIVIENNE WARE. 1932.

5,500 ft., sd. From the novel by Kenneth M. Ellis.  
Credits: Director, William K. Howard; screenplay, Philip Klein, Barry Connors; editor, Ralph Dietrich.  
© Fox Film Corp.; 5Apr32; LP2989.

## THE TRIALS OF A MOVIE CARTOONIST.

Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 29Nov16; MP778.



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THE TRIALS OF A TENDERFOOT. SEE The Suffragette.

THE TRIALS OF TEXAS THOMPSON. 1919. 2 reels.  
Credits: Director, Albert W. Hale; story, Alfred Henry Lewis; scenario, George H. Plympton.  
© Vitagraph Co. of America; 30Sep19; LP14229.

THE TRIALS OF WILLIE WINKS. Powers. 1916. 1/2 reel.  
Credits: Pat Sullivan.  
© Universal Film Mfg. Co., Inc.; 27Dec16; MP805.

THE TRIANGLE MURDER. (William J. Burns Detective Mysteries) 1931. 11 min.  
Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson.  
© George Clifford Reid; 1Mar31; LP2407.

TRIBUNE BELGIAN WAR PICTURES.  
© 1915.  
© International Motion Picture Co. (Edwin F. Weigle, author); title & descr., 19Jan15; 196 prints, 16Nov14; MU288.

A TRIBUTE TO MOTHER. Imp. 1915. 2 reels.  
Credits: James W. Elliott; adapted and produced by R. L. Schrock.  
© Universal Film Mfg. Co., Inc.; 24Dec15; LP7282.

TRICK FILM. © 1914.  
© Jacques Greenzweig (Sascha Film, author); title, descr. & 11 prints, 15Apr14; MU147.

TRICK FOR TRICK. 1933. 6,050 ft., sd.  
Credits: Director, Hamilton MacFadden; screenplay, Howard J. Green.  
© Fox Film Corp.; 27Mar33; LP3790.

TRICK GOLF. (An Oddity) 1934. 755 ft., sd., b&w.  
Credits: Explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 5Mar34; MP4638.

A TRICK OF FATE. 1915. 1 reel.  
© Biograph Co.; 21Oct15; LP6737.

A TRICK OF HEARTS. Jewel. 1928. 6 reels.  
Credits: Director, Reaves Eason; story and continuity, Arthur Statter.  
© Universal Pictures Corp.; 17Jan28; LP24883.

TRICK PLAYS. (Pop Warner Football Series, no. 1) 1931. 1 reel.  
Credits: Director, Albert Kelley; story, Samuel Freedman, Glenn S. "Pop" Warner.  
© Universal Pictures Corp.; 22Oct31; LP2570.

TRICKED. © 1921.  
Credits: Story and photoplay, Hope Loring.  
© Irving Cummings Production Co. (Hope Loring, author); title, descr. & 28 prints, 18Jun21; LU16683.

TRICKED. Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story and continuity, George Morgan.  
© Universal Pictures Corp.; 20Aug25; LP21761.

TRICKERY. Laemmle. 1915. 2 reels.  
Credits: Producer, Frank Lloyd; scenario, Clarence G. Badger, Frank Lloyd.  
© Universal Film Mfg. Co., Inc.; 17May15; LP5313.

TRICKERY. 1922. 2 reels.  
Credits: Director, Albert Russell; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 4Mar22; LP17604.

TRICKS. 1925. 5 reels.  
Credits: Director, Bruce Mitchell; story,

Mary C. Bruning.  
© Davis Distributing Division, Inc.; 4Dec25; LP22075.

TRICKS OF TRADE. (Easy Aces Series) Released by RKO Radio. 1935. 1 reel, sd.  
© The Van Beuren Corp.; 6Sep35; MP5898.

THE TRICKY TRICKSTER. Snappy. 1928. 1 reel.  
Credits: Story and direction, Max Kim-mich; continuity, George H. Plympton.  
© Universal Pictures Corp.; 15May28; LP25269.

TRIED AND PROVEN, no. 1-3. 1927. 1 reel each.  
© Willys-Overland, Inc. (Raymond J. Faller, author); no. 1, 7Dec27; MP4542; no. 2, 10Dec27; MP4543; no. 3, 12Dec27; MP4570.

TRIED FOR HIS OWN MURDER. 1915. 3 reels.  
Credits: Director, Van Dyke Brooke.  
© The Vitagraph Co. of America (Agnes Christine Johnston, author); 31Dec15; LP7339.

A TRIFLE BACKWARD. 1933. 2 reels.  
Credits: Producer, Warren Doane; director, James W. Horne; story, Albert Austin, James W. Horne.  
© Universal Pictures Corp.; 28Dec33; LP4367.

THE TRIFLERS. 1919. 5 reels.  
Credits: Director, W. Christy Cabanne; story, Joseph Franklin Poland; scenario, Hal Hoadley.  
© Universal Film Mfg. Co., Inc.; 26Dec19; LP14574.

TRIFLES. 1930. 2 reels.  
© The Vitaphone Corp.; 30Jan30; MP1131.

TRIFLING WITH HONOR. Jewel. 1923. 8 reels.  
Credits: Director, Harry A. Pollard; story, William Slavens McNutt; adaptation, Raymond L. Schrock.  
© Universal Pictures Corp.; 24Apr23; LP18898.

TRIFLING WOMEN. 1922. 9 reels.  
Credits: Production, direction, and story, Rex Ingram.  
© Metro Pictures Corp.; 13Nov22; LP18406.

TRIGGER. SEE Spitfire.

TRIGGER FINGER. (Texas Ranger Series, no. 1) Released by F. B. O. 1924. 5 reels.  
Credits: Producer, Jesse Goldberg; director, Reeves Eason; story and scenario, William Lester.  
© R-C Pictures Corp.; 9Nov24; LP20766.

TRIGGER PALS. Presented by Grand National Pictures. 1939. 6 reels, sd.  
Credits: Producer, Philip Krasne; director, Sam Newfield; original story, George Plympton, Ted Richmond; film editor, Roy Luby; music director, Lew Porter.  
© Cinemart Productions, Inc.; 13Jan39; LP8579.

TRIGGER SMITH. 1939. 6 reels, sd.  
Credits: Producer, Robert Tansey; director, Alan James; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 22Mar39; LP8743.

THE TRIGGER TRAIL. 1921. 2 reels.  
Credits: Producer, Edward Laemmle; story, James Edward Hungerford; scenario, George W. Plympton.  
© Universal Film Mfg. Co., Inc.; 7Feb21; LP16118.

TRIGGER TRICKS. 1930. 6 reels.  
Credits: Director, Reaves Eason.  
© Universal Pictures Corp.; 22May30; LP1324.

THE TRIGGER TRIO. 1937. 6 reels, sd.  
Based on the characters The Three Mess-quiteers created by William Colt MacDonald.  
Credits: Associate producer, Sol C. Siegel; supervision, John T. Coyle; director, William Whitney; original story, Houston Branch, Joseph Poland; screenplay, Joseph Poland, Oliver Drake; film editor, Tony Martinelli; music director, Raoul Kraushaar.  
© Republic Pictures Corp.; 18Oct37; LP7535.

TRILBY. The London Film Co., Ltd., London. © 1914. Based on the novel by George Du Maurier.  
Credits: Producer, Harold Shaw.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 24 prints, 5Aug14; LU3134.

TRILBY. © 1915. From the novel by George Du Maurier.  
© Equitable Motion Pictures Corp. (I. M. Ingleton, author); title, descr. & 126 prints, 13Sep15; LU6353.

TRILBY. © 1917. Adapted from the book by George Du Maurier.  
Credits: Director, Maurice Tourneur.  
© World Film Corp. (Maurice Tourneur, author); title, descr. & 179 prints, 25Jan17; LU10067.

TRILBY. First National. 1923. 8 reels.  
From the novel by George Du Maurier.  
Credits: Director, James Young.  
© Richard Walton Tully; 17Jul23; LP19206.

TRILBY'S LOVE DISASTER. 1916. 1 reel.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 4Mar16; LP7801.

TRIMMED. 1922. 5 reels.  
Credits: Director, Harry Pollard; story, Hapsburg Liebe; scenario, A. F. Statter, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 28Jun22; LP18023.

TRIMMED IN FURS. (Mermaid Comedies) Presented by E. W. Hammons. 1934. 1,610 ft., sd.  
Credits: Produced by E. H. Allen; director, Charles Lamont; story and dialogue, Ernest Pagano, Ewart Adamson.  
© Educational Productions, Inc.; 8Jan34; LP4391.

TRIMMED IN GOLD. © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 23Jan26; LU22292.

TRIMMED IN SCARLET. 1923. 5 reels.  
Credits: Director, Jack Conway; story, William Hurlbut.  
© Universal Pictures Corp.; 16Mar23; LP18783.

THE TRIMMED LAMP. 1918. 2 reels.  
Based on a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, George Ridgwell.  
© Broadway Star Features Co., Inc.; 13Feb18; LP12061.

TRIMMED WITH RED. SEE Help Yourself.

THE TRIMMERS TRIMMED. © 1913.  
© Biograph Co. (Albert Duncan, author); title, descr. & 130 prints, 20May13; LU763.

TRINIDAD. (World on Parade, no. 1) 1936. 1 reel, sd.  
Credits: Text, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 24Apr36; MP6725.

A TRIP ON THE MISSISSIPPI. SEE Stewart's Steamboat Tours.



# Motion Pictures, 1912-1939

**A TRIP THROUGH FIJILAND.** 1935. 2 reels, sd.  
Credits: Story, Neal Douglas; dialogue, Robert Wise; editorial supervision, Truman K. Wood; explanatory comments, Walter Elliott.  
© RKO Radio Pictures, Inc.; 20May35; MP5654.

**A TRIP THROUGH THE EDISON LAMP WORKS.** © 1922.  
© General Electric Co. (H. Schroeder, author); title, descr. & 2 prints, 26Jun22; MU2172.

**A TRIP THROUGH THE LASSEN VOLCANIC NATIONAL PARK.** © 1918.  
© H. A. Phillips & J. J. Hammer (Phillips and Hammer, authors); title, descr. & 17 prints, 8Apr18; MU1189.

**A TRIP THROUGH UGANDA, BRITISH EAST AFRICA.** 1916. 1 reel.  
© Thomas A. Edison, Inc.; 25May16; MP621.

**A TRIP THRU A HOLLYWOOD STUDIO.** 1935. 1 reel, sd.  
Credits: Director, Ralph Staub; dialogue, Joe Traub.  
© The Vitaphone Corp.; 1Jul35; MP5695.

**A TRIP TO ALASKA AND TWO THOUSAND MILES DOWN THE YUKON RIVER.** © 1913.  
© Howard L. Stout; title, descr. & 3 prints, 18Nov13; MU108.

**A TRIP TO CAIRO.** 1915. Split reel.  
© Universal Film Mfg. Co., Inc.; 27Apr15; MP314.

**A TRIP TO CHINATOWN.** 1917. 2 reels.  
From the play by Charles Hoyt.  
Credits: Director, J. A. Richmond.  
© Selig Polyscope Co.; 3Aug17; LP11256.

**A TRIP TO CHINATOWN.** 1926. 6 reels, tinted. From the play by Charles Hoyt.  
Credits: Director, Robert Kerr; scenario, Beatrice Van.  
© William Fox (Fox Film Corp., author); 6Jun26; LP22832.

**A TRIP TO HONOLULU.** Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 12Apr16; MP582.

**A TRIP TO MARS.** © 1920. 4 reels.  
© Tower Film Corp. (Nordisk Film Co., author); title, descr. & 116 prints, 25May20; LU15172.

**A TRIP TO PARADISE.** 1921. 6 reels.  
From the drama by Franz Molnar.  
Credits: Producer, Maxwell Karger; scenario, June Mathis; adaptation, Benjamin F. Glazer.  
© Metro Pictures Corp.; 25Aug21; LP16906.

**A TRIP TO PARAMOUNTOWN.** 1922. 2 reels.  
© Famous Players-Lasky Corp.; 10Jul22; MP2165.

**A TRIP TO PARIS.** 1938. 5,706 ft., sd.  
Based on the characters created by Katharine Kavanaugh.  
Credits: Director, Mal St. Clair; original screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 6May38; LP8034.

**A TRIP TO THE MOON.** 1934. 1 reel.  
© McMath-Hulbert Observatory of the University of Michigan; 10Jan34; MP5501.

**A TRIP TO THE POLE.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Apr24; MU2512.

**A TRIP TO THE PYRAMIDS WITH HOMER CROY.** 1915.

© Universal Film Mfg. Co., Inc.; 3Jul15; MP366.

**A TRIP TO TIBET.** 1931. 1 reel.  
© The Vitaphone Corp.; 19Mar31; MP2421.

**TRIPLE ACTION.** (Blue Streak Western) 1925. 5 reels.  
Credits: Story and continuity, Tom Gibson.  
© Universal Pictures Corp.; 20Nov25; LP22034.

**THE TRIPLE CLUE.** © 1920.  
Credits: Written and directed by Tom Collins.  
© William Steiner (Tom Collins, author); title, descr. & 258 prints, 8Jul20; LU15338.

**THE TRIPLE CROSS.** SEE The Kaiser's Shadow.

**TRIPLE CROSS FOR DANGER.** SEE Fighting Fury.

**THE TRIPLE PLAY.** 1936. Filmstrip, sd.  
© AudiVision, Inc.; 17Sep36; MP6879.

**THE TRIPLE SHOT.** Lone Star Western. © 1919.  
Credits: Written and directed by Aubrey M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 137 prints, 12Sep19; LU14172.

**TRIPLE TROUBLE.** 1918. 2 reels.  
© Essanay Film Mfg. Co.; 23Jul18; LP12690.

**TRIPLE TROUBLE.** (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1936. 1,449 ft., sd.  
Credits: Producer, Al Christie; story, Charlie Williams, Marcy Klauber.  
© Educational Productions, Inc.; 3Apr36; LP6277.

**A TRIPLE WINNING.** 1915. 1 reel.  
© Biograph Co.; 23Aug15; LP6176.

**TRIPPING THE RHINE.** © 1926.  
© Pathe Exchange, Inc. (Hy Mayer, author); title, descr. & 20 prints, 26Jul26; MU3519.

**TRIPPING THROUGH THE TROPICS.** 1934. 2 reels, sd.  
Credits: Story and direction, Archie Guttler; screenplay, Lou Breslow; film editor, James Sweeney.  
© Columbia Pictures Corp.; 6Aug34; LP4883.

**TRIUMPH.** 1917. 5 reels.  
Credits: Director, Joseph De Grasse; story, Samuel H. Adams; scenario, Fred Myton.  
© Bluebird Photoplays, Inc.; 14Aug17; LP11250.

**TRIUMPH.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 8 reels. Founded on the Saturday Evening Post story by May Edginton [i.e., Helen Marion Edginton].  
Credits: Producer, Cecil B. DeMille; screenplay, Jeanie Macpherson.  
© Famous Players-Lasky Corp.; 14May24; LP2203.

**THE TRIUMPH OF LIGHT, EXCELSIOR.** © 1915.  
© Edwardo Perris (Lorenzo Sonzogno, author); title, 15Sep15; descr. & 6 prints, 28Sep15; LU6492.

**THE TRIUMPH OF THE SCARLET PIMPERNELL.** SEE The Scarlet Daredevil.

**THE TRIUMPH OF THE WEAK.** 1918. 5 reels.  
Credits: Edith Ellis; director, Tom Terriss.  
© Vitagraph Co. of America; 9May18; LP12407.

**THE TRIUMPH OF TRUTH.** Big U. 1916. 2 reels.  
Credits: Director, Cleo Madison; story, J. F. Abbott; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 23Aug16; LP8992.

**TRIXIE FRIGANZA IN MY BAG O' TRIX.** 1929. 1 reel, sd.  
© Vitaphone Corp.; 14Jan29; MP5705.

**TRIXIE FRIGANZA IN STRONG AND WILLING.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Jun30; MP1685.

**TRIXIE FROM BROADWAY.** 1919. 5 reels.  
Credits: Director, Roy W. Neill; story, Agnes C. Johnston.  
© American Film Co., Inc.; 3Jun19; LP13781.

**TROLLEY AHOY.** (Toonerville Folks) (Rainbow Parade Cartoons, no. 10) An RKO Radio Release. 1936. 1 reel.  
© The Van Beuren Corp.; 5Jun36; MP6688.

**TROLLEY TROUBLES.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Oct21; LU17081.

**TROLLEY TROUBLES.** (Oswald Cartoon) 1927. 1/2 reel.  
Credits: Walt Disney.  
© Universal Pictures Corp.; 9Jun27; LP24088.

**THE TROOP TRAIN.** SEE Love and the Law.

**TROOPER 44.** © 1917.  
Credits: Supervision, Dixon Boardman; director, Roy Gahris; scenario, Garfield Thompson.  
© E. I. S. Motion Picture Corp. (Garfield Thompson, author); title & descr., 27Apr17; 461 prints, 8May17; LU10727.

**TROOPER O'NEIL.** 1922. 5 reels.  
Credits: Directors, Scott Dunlap, C. R. Wallace; story, George Goodchild; scenario, William Kerrigan Howard.  
© William Fox (Fox Film Corp., author); 16Jul22; LP19104.

**TROOPERS THREE.** 1930. 9 reels, sd.  
Credits: Director, Norman Taurog; story, Arthur Guy Empey; screenplay, Jack Natteford; editor, Clarence Kolster.  
© Tiffany Productions, Inc.; 23Feb30; LP1107.

**TROPIC FURY.** 1939. 7 reels, sd.  
Credits: Associate producer, Ben Pivar; director, Christy Cabanne; original story, Maurice Tombragel; screenplay, Michael L. Simmons; film editor, Maurice Wright.  
© Universal Pictures Co., Inc.; 12Sep39; LP9108.

**TROPIC HOLIDAY.** Presented by Adolph Zukor. 1938. 8 reels, sd.  
Credits: Producer, Arthur Hornblow; director, Theodore Reed; original story, Don Hartman, Frank Butler; screenplay, Don Hartman, Frank Butler, John C. Moffitt, Duke Atteberry; film editor, Archie Marshek.  
© Paramount Pictures, Inc.; 22Jul38; LP8166.

**TROPIC MADNESS.** 1928. 7 reels.  
Credits: Director, Robert G. Vignola; story, Ramon Romero; continuity, Wyndham Gittens.  
© F. B. O. Productions, Inc.; 3Dec28; LP25883.

**TROPICAL CEYLON.** (A James A. Fitz-Patrick Traveltalk) 1932. 1 reel.  
Credits: Photographer, B. S. Dawley.  
© Metro-Goldwyn-Mayer Distributing Corp.; 8Feb32; MP3087.

**TROPICAL FISH.** (Paul Terry-Toons) 1933. 6 min., sd.  
© Moser & Terry; 14May33; MP4127.



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## TROPICAL LOVE. © 1921.

© Enrique Gonzales (Guy McConnell, author); title, descr. & 100 prints, 12Oct21; LU17086.

## TROPICAL NIGHTS. 1928. 6 reels. Suggested by the story "A Raid on the Oyster Pirates" by Jack London.

Credits: Director, Elmer Clifton; screen adaptation, Bennett Cohen; titles, Harry Carr; editor, Desmond O'Brien.  
© Tiffany-Stahl Productions, Inc.; 22Nov28; LP25856.

## A TROPICAL ROMEO. Fox Film Corp. 1923. 2 reels.

Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author); 17Jun23; LP19248.

## TROPICAL TOPICS. (Nu-Atlas Musical) Mentone. Presented by RKO Radio Pictures, Inc. 1939. 10 min., sd.

Credits: Director, Milton Schwarzwald; orchestrations, Jack Schaindlin.  
© Milton Schwarzwald; 20Jan39; MP9061.

## TROTting THOROUGHBREDS. 1937. 872 ft., sd.

Credits: Narrative by Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp. of California, Ltd.; 13Oct37; MP7860.

## TROTting THROUGH TURKEY. © 1920.

© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 15Jun20; LU15250.

## THE TROUBADOUR. Big U. '1915. 2 reels.

Credits: Producer, Murdock MacQuarrie; scenario, W. W. Caldwell.  
© Universal Film Mfg. Co., Inc.; 7Apr15; LP4953.

## TROUBLE. 1922. 5 reels.

Credits: Director, Albert Austin; editor, Irene Morra.  
© Sol L. Lesser; 28May22; LP18097.

## TROUBLE. (Tom and Jerry Animated

Cartoons, no. 3) 1931. 7 min., sd.  
Credits: John Foster, George Stallings.  
© Van Beuren Corp.; 10Oct31; LP2609.

## THE TROUBLE. SEE Rebellion.

## TROUBLE AT MIDNIGHT. 1937. 7 reels, sd. Based on the story "Night Patrol" by Kimball Herrick.

Credits: Producers, Ben Koenig, Barney Sarecky; director, Ford Beebe; screenplay, Maurice Geraghty, Ford Beebe; film editor, Jack Rawlins.  
© Universal Pictures Co., Inc.; 5Oct37; LP7459.

## TROUBLE BREWING. 1924. 2 reels.

Credits: Written and directed by James Davis, Larry Semon.  
© The Vitagraph Co. of America; 10Mar24; LP19984.

## TROUBLE BUBBLES. Century. 1920.

2 reels.  
Credits: Director, William Armstrong.  
© Universal Film Mfg. Co., Inc.; 8Dec20; LP15905.

## THE TROUBLE BUSTER. 1917. 5 reels.

Credits: Director, Frank Reicher; story, Tom Forman, Gardner Hunting.  
© J. C. Ivers; 19Sep17; LP11423.

## THE TROUBLE BUSTER. © 1925.

© Productions, Inc. (Ford Beebe, author); title, descr. & 230 prints, 17Jan25; LU21034.

## THE TROUBLE DOCTOR. (Speed Comedy, no. 1) Reggie Morris Productions, Inc. 1921. 2 reels.

© Arrow Film Corp.; 14Oct21; LP17091.

## TROUBLE FINDS ANDY CLYDE. 1939. 2 reels, sd.

Credits: Director, Jules White; original screenplay, Ewart Adamson.

© Columbia Pictures Corp. of California, Ltd.; 26Jun39; LP8929.

## THE TROUBLE FIXER. Century. 1924. 2 reels.

Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 19Jul24; LP20407.

## TROUBLE FOR TWO. (Tuxedo Talking Comedies) 1930. 17 min., sd.

Credits: Production and supervision, Jack White; director, Stephen Roberts; story, Ewart Adamson.  
© Educational Film Exchanges, Inc.; 8Mar30; LP1141.

## TROUBLE FOR TWO. 1936. 8 reels, sd., b&w. Based on "The Suicide Club" by Robert Louis Stevenson.

Credits: Producer, Louis D. Lighton; director, J. Walter Ruben; screenplay, Manuel Seff, Edward E. Paramore, Jr.; film editor, Robert J. Kern; music score, Franz Waxman.  
© Metro Goldwyn Mayer Corp.; 27May36; LP6391.

## TROUBLE FROM ABROAD. 1931. 2 reels.

Credits: Director, Mark Sandrich; story, Johnnie Grey, Lloyd French, Mark Sandrich.  
© RKO Radio Pictures, Inc.; 22Aug31; LP2556.

## THE TROUBLE HUNTER. 1920. 2 reels.

Credits: Written and directed by Jess Robbins.  
© The Vitagraph Co. of America; 14Sep20; LP15554.

## TROUBLE IN MOROCCO. 1937. 7 reels.

Credits: Director, Ernest B. Schoedsack; story, J. D. Newsom; screenplay and adaptation, Paul Franklin.  
© Columbia Pictures Corp. of California, Ltd.; 16Mar37; LP7007.

## TROUBLE IN PARADISE. 1932. 9 reels, sd. From the play "The Honest Finder" by Laszlo Aladar.

Credits: Producer and director, Ernst Lubitsch; adaptation, Grover Jones; screenplay, Samson Raphaelson.  
© Paramount Publix Corp.; 24Oct32; LP3359.

## TROUBLE IN SUNDOWN. 1939. 60 min., sd.

Credits: Producer, Bert Gilroy; director, David Howard; story, Charles F. Royal; screenplay, Oliver Drake, Dorrell McGowan; editor, Frederic Knudtson; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 24Mar39; LP8760.

## TROUBLE IN TEXAS. Presented by Edward L. Alpersen. 1937. 6 reels, sd.

Credits: Producer, Edward Finney; supervision, Lindsay Parsons; director, R. N. Bradbury; screenplay, Robert Emmett.  
© Grand National Films, Inc.; 10Mar37; LP6970.

## TROUBLE IN TOYLAND. 1936. 2 reels, sd.

Credits: Director, Joseph Henabery; continuity, A. Dorian Otvos, George Bennett.  
© The Vitaphone Corp.; 27Jan36; LP6088.

## TROUBLE INDEMNITY. 1933. 2 reels.

© The Vitaphone Corp.; 25Mar33; LP3741.

## TROUBLE ON ICE. © 1938.

© Kelvinator Division of Nash-Kelvinator Corp.; title & descr., 8Apr38; 44 prints, 11Apr38; MU8307.

## THE TROUBLE SHOOTER. 1924. 6 reels, b&w, tinted sequences.

Credits: Director, Jack Conway; story and scenario, Frederic and Fanny Hatton.  
© William Fox (Fox Film Corp., author); 6May24; LP20160.

## TROUBLE TRAIL. 1923. 5 reels.

Credits: Director, George Holt; story and scenario, George Elwood Jenks.  
© Arrow Film Corp.; 21Dec23; LP19743.

## THE TROUBLE WITH WIVES. Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6,489 ft.  
Credits: Director, Malcolm St. Clair; story, Sada Cowan, Howard Higgin.  
© Famous Players-Lasky Corp.; 30Sep25; LP21862.

## TROUBLEMAKERS. 1917. 7 reels.

Credits: Written and directed by Kenean Buel.  
© William Fox (Fox Film Corp., author); 2Dec17; LP11769.

## TROUBLES FOR FOUR. 1916. 1 reel.

Credits: Producer, John Robertson.  
© The Vitagraph Co. of America (Edward J. Montagne, author); 7Oct16; LP9262.

## TROUBLES GALORE. (Cameo Comedy) 1928. 1 reel.

Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 20Aug28; LP25547.

## TROUBLES OF A BRIDE. 1924. 6 reels.

Credits: Director, Tom Buckingham; story and scenario, John Stone.  
© William Fox (Fox Film Corp., author); 7Dec24; LP20914.

## THE TROUBLES OF MR. MUNK. 1915.

Credits: Animation, Earle Hurd.  
© Paramount Pictures Corp.; 21Aug15; MP400.

## A TROUBLESOME BEAUTY. Société Cinématographique Eclipse, France. © 1914.

© George Kleine (Société Cinématographique Eclipse, author); title, descr. & 16 prints, 2Jan14; LU1885.

## A TROUBLESOME CAT. 1914. Split reel.

© Lubin Mfg. Co. (Vincent Whitman, author); 15Dec14; LP3973.

## TROUBLESOME DAUGHTERS. 1913. 1 reel.

Credits: Director, Frederick Thomson.  
© Vitagraph Co. of America (W. A. Tremayne, author); 8Jul13; LP912.

## THE TROUBLESOME MOLE. © 1913.

© Biograph Co. (George Hennessy, author); title, descr. & 57 prints, 9Dec13; LU1766.

## A TROUBLESOME TRIP. Black Diamond.

© 1916.  
© United States Motion Picture Corp.; title, descr. & 140 prints, 27Oct16; LU9409.

## THE TROUPER. 1922. 5 reels.

Credits: Director, Harry B. Harris; story and scenario, A. P. Younger.  
© Universal Film Mfg. Co., Inc.; 8Jul22; LP18038.

## TROUPING WITH ELLEN. Released by Producers Distributing Corp. 1924. 7 reels.

From the story by Earl Derr Biggers.  
Credits: Director, T. Hayes Hunter; screen dramatization, Gerald C. Duffy.  
© Eastern Productions, Inc.; 5Oct24; LP20905.

## TROUT FISHING. (A Fisherman's Paradise Subject) 1932. 832 ft.

Credits: Director, Irving Reis; explanatory remarks by Pete Smith.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Mar32; MP3202.

## TROUT FISHING IN DEVON. 1924. 1 reel.

© Bray Productions, Inc.; 11Apr24; MP2523.

## THE TRUANT SOUL. 1916. 120 min.

Credits: Victor Rousseau; director, Harry Beaumont; arrangement, Charles J. McQuirk.  
© Essanay Film Mfg. Co.; 13Dec16; LP9735.



# Motion Pictures, 1912-1939

**THE TRUCK HORSE BANDIT.** (Star Comedy) 1921. 1 reel.  
Credits: Director, Ward Hayes.  
© Universal Film Mfg. Co., Inc.; 23Apr21; LP16420.

**TRUCKEE, CALIFORNIA, STAGES THE FIRST SWEEP STAKE DOG RACE OUTSIDE OF ALASKA.** 1915. 1 reel.  
© Paramount Pictures Corp.; 14Jul15; MP376.

**TRUCKING TOPICS.** © 1935.  
© The B. F. Goodrich Co. (Robert McKean, author); title & descr., 23May35; 155 prints, 27Apr35; MU5604.

**TRUE AS STEEL.** 1924. 7 reels.  
Credits: Written and directed by Rupert Hughes.  
© Rupert Hughes (Goldwyn Pictures Corp., author); 1Apr24; LP20046.

**TRUE BLUE.** 1918. 6 reels.  
Credits: Direction, story, and scenario, Frank Lloyd.  
© William Fox (Fox Film Corp., author); 5May18; LP12389.

**TRUE BLUE.** Century. 1922. 2 reels.  
Credits: Written and directed by Al. Herman.  
© Universal Film Mfg. Co., Inc.; 2Nov22; LP18368.

**TRUE CONFESSION.** A Wesley Ruggles Production. Presented by Adolph Zukor. 1937. 9 reels, sd. Based on a play by Louis Verneuil and Georges Berr.  
Credits: Producer, Albert Lewin; director, Wesley Ruggles; screenplay, Claude Binyon; editor, Paul Weatherwax; music director, Boris Morros; original music, Frederick Hollander.  
© Paramount Pictures, Inc.; 24Dec37; LP7698.

**TRUE GOLD.** 1923. 2 reels.  
Credits: Director, Frank Grandon; story, Harvey Gates, George Pypier.  
© Universal Pictures Corp.; 30Jun23; LP19179.

**TRUE HEART SUSIE.** (Griffith's Short Story Series) Artcraft. 1919. 6 reels.  
Credits: Director, D. W. Griffith; story, Marian Fremont.  
© D. W. Griffith; 4Jun19; LP13810.

**TRUE HEAVEN.** 1929. 6 reels.  
Credits: Producer, James Tinling; supervision and direction, Kenneth Hawks; story, C. E. Montague; scenario, Dwight Cummins.  
© Fox Film Corp.; 22Jan29; LP50.

**TRUE TILL DEATH.** 1912.  
© Feature Film Sales Co. Ltd. (Hispano Film Co., author); 7Nov12; LP121.

**TRUE TO THE NAVY.** 1930. 8 reels, sd.  
Credits: Keene Thompson, Doris Anderson; director, Frank Tuttle; dialogue, Herman J. Mankiewicz.  
© Paramount Publix Corp.; 29May30; LP1337.

**TRUE TO THEIR COLORS.** Big U. 1917. 2 reels.  
© Universal Film Mfg. Co., Inc.; 23Apr17; LP10627.

**TRUE WESTERN HEARTS.** © 1914.  
© American Film Mfg. Co. (J. R. O'Leary, author); title, descr. & 41 prints, 12Feb14; LU2139.

**THE TRUFFLERS.** 1917. 72 min.  
Credits: Samuel Mervin; arranged and directed by Fred E. Wright.  
© Essanay Film Mfg. Co.; 19Apr17; LP10648.

**THE TRUMPET BLOWS.** 1934. 7 reels, sd.  
Credits: Producer, Albert Lewis; director, Stephen Roberts; story, Porter Emerson

Browne, J. Parker Read, Jr.; screenplay, Bartlett Cormack; adaptation, Wallace Smith; music, Ralph Rainger.  
© Paramount Productions, Inc.; 12Apr34; LP4614.

**TRUMPET ISLAND.** Presented by Albert E. Smith. 1920. 7 reels.  
Credits: Producer and director, Tom Terris; story, Gouverneur Morris; scenario, Rudolph de Cordova; prepared and edited by Lillian and George Randolph Chester.  
© The Vitaphone Co. of America; 7Aug20; LP15416.

**THE TRUMPETER.** 1930. 1 reel, sd.  
Credits: Oscar Lund, Hopp Hadley.  
© Pathe Exchange, Inc.; 12Feb30; LU1094.

**THE TRUNK MYSTERY.** © 1925.  
© Hurricane Film Corp. (Forrest Sheldon, author); title, 24Sep25; descr. & 225 prints, 26Sep25; LU21855.

**THE TRUNK MYSTERY.** © 1927.  
© Pathe Exchange, Inc. (Forrest Sheldon, author); title, descr. & 100 prints, 7Jun27; LU24052.

**THE TRUST.** Victor. 1915. 1 reel.  
Credits: Producer, Lon Chaney; scenario, Katherine M. Kingsbury.  
© Universal Film Mfg. Co., Inc.; 7Jul15; LP5747.

**TRUST YOUR WIFE.** First National. 1921. 68 min. From the play "Conscience" by H. S. Sheldon.  
Credits: Director, J. A. Barry; screenplay, J. A. Barry, Gerald C. Duffy.  
© Katherine MacDonald Pictures Corp.; 23Mar21; LP16306.

**THE TRUSTED OUTLAW.** 1937. 6 reels.  
Credits: Producer, A. W. Hackel; director, Robert N. Bradbury; original story, Johnston McCulley; adaptation and screenplay, George H. Plympton, Fred Myton.  
© Republic Pictures Corp.; 1Feb37; LP6903.

**TRUSTING WIVES.** (Coronet Talking Comedies) 1929. 2 reels, sd.  
Credits: Florence Ryerson; supervision, Sidney B. Brennecke; director, Leslie Pearce.  
© Educational Film Exchanges, Inc.; 26Oct29; LP824.

**THE TRUTH.** Presented by Samuel Goldwyn. 1920. 5 reels. From the play by Clyde Fitch.  
Credits: Director, Lawrence C. Windom; scenario, A. F. Statter.  
© Goldwyn Pictures Corp.; 24Jun20; LP15314.

**THE TRUTH ABOUT HELEN.** 1915. 4 reels.  
Credits: William Addison Lathrop; director, Frank McGlynn.  
© Thomas A. Edison, Inc.; 29Oct15; LP6828.

**THE TRUTH ABOUT HUSBANDS.** 1920. 7 reels. Adapted from the play "The Profligate" by Sir Arthur Wing Pinero.  
Credits: Director, Kenneth Webb; scenario, Violet Clark.  
© Whitman Bennett; 30Nov20; LP15873.

**THE TRUTH ABOUT HUSBANDS.** First National. 1921. 7 reels. Adapted from the play "The Profligate" by Sir Arthur Wing Pinero.  
Credits: Director, Kenneth Webb; scenario, Violet Clark.  
© Whitman Bennett Productions (Whitman Bennett, author); 19Feb21; LP16152.

**TRUTH ABOUT MEN.** © 1926.  
© Macfadden True Story Pictures, Inc.; title, descr. & 99 prints, 12May26; LU22718.

**TRUTH ABOUT MEN.** 1926. 7 reels.  
Credits: Director, Elmer Clifton; screen adaptation, Lewis Allen Browne.  
© Macfadden True Story Pictures, Inc.; 30Apr26; LP22690.

**TRUTH ABOUT SEX.** © 1928.  
© Abraham T. Danziger; title, descr. & 21 prints, 28Apr28; MU4956.

**THE TRUTH ABOUT WIVES.** 1923. 6 reels.  
Credits: Director, Lawrence Windom; story, E. C. Holland.  
© B. B. Productions, Inc.; 28Feb23; LP18755.

**THE TRUTH ABOUT WOMEN.** 1924. 6 reels.  
Credits: Director, Burton King; story, Leota Morgan; scenario, William B. Lamb.  
© Banner Productions, Inc.; 10Jul24; LP20395.

**THE TRUTH ABOUT YOUTH.** First National and Vitaphone. 1930. 69 min., sd. Based on the story "When We Were Twenty-one" by Henry V. Esmond.  
Credits: Producer, William A. Seiter; adaptation and additional dialogue, Harry Orkow.  
© First National Pictures, Inc.; 15Nov30; LP1727.

**THE TRUTH ABOUT YOUTH.** Trailer. 1930. 1 reel.  
© The Vitaphone Corp.; 19Sep30; MP1910.

**TRUTH ACHES.** 1939. 19 min., sd.  
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Jack Lait, Jr., Charles Roberts; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 3Nov39; LP9282.

**TRUTH GAME.** SEE But the Flesh Is Weak.

**TRUTH IN THE WILDERNESS.** © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 69 prints, 28Jul13; LU1005.

**THE TRUTH JUGGLER.** © 1922.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Jul22; LU18069.

**THE TRUTH OF FICTION.** © 1915. 2 reels.  
© American Film Mfg. Co. (Henry Otto, author); title, descr. & 155 prints, 29Mar15; LU4845.

**TRUTH STRANGER THAN FICTION.** 1915.  
© Biograph Co.; 22May15; LP5365.

**THE TRUTH WELL TOLD SELLS THE IMPROVED WHIPPET.** 1930.  
© Willys-Overland, Inc. (Raymond J. Fallar, author); 8Sep30; MP1934.

**THE TRUTHFUL LIAR.** 1922. 6 reels.  
Credits: Director, Thomas N. Heffron; story, Will Payne; scenario, Percy Heath.  
© Realart Pictures Corp.; 18Apr22; LP17768.

**A TRUTHFUL LIAR.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 31Jul24; LU20443.

**THE TRUTHFUL SEX.** 1926. 6 reels.  
From the story "Husbands Preferred" by Albert Shelby Le Vio.  
Credits: Director, Richard Thomas.  
© Columbia Pictures Corp.; 20Dec26; LP23452.

**TRUXTON KING.** 1923. 6 reels, b&w, tinted sequences. From the novel by George Barr McCutcheon.  
Credits: Director, Jerome Storm; scenario, Paul Schofield.  
© William Fox (Fox Film Corp., author); 18Feb23; LP18990.

**TRY AND DO IT.** (A Fistical Culture Comedy) Released by the Bray Studios.



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**TRY AND DO IT.** Cont'd.  
1927. 2 reels.  
Credits: Director, Albert Herman; story, William H. Cook.  
© The Bray Productions, Inc.; 8Mar27; LP23754.

**TRY AND GET IT.** 1922. 2 reels.  
Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author); 1Jan22; LP17465.

**TRY, TRY AGAIN.** © 1921.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 10Dec21; LU17341.

**TRYING OUT NO. 707.** © 1913.  
© Selig Polyscope Co. (William A. Corey, author); title, descr. & 44 prints, 8Nov13; LU1544.

**TRYING OUT TORCHY.** Educational. 1933. 18 min. From the Torchey stories by Sewell Ford.  
Credits: Produced and directed by C. C. Burr.  
© Burr Comedies, Inc.; 23Jul33; LP4132.

**TRYING THEM OUT.** (Checker Comedies) 1930. 2 reels, sd.  
Credits: Director, Monty Banks; story, Gordon Bostock.  
© Pathe Exchange, Inc.; 25Apr30; LP1997.

**TRYING TO GET ALONG.** 1919. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 5Jul19; LP13917.

**TSAR TO LENIN.** 1937. 7 reels, sd.  
Credits: Producer, Herman Axelbank; editor, Max Eastman.  
© Lenauer International Films, Inc. (Herman Axelbank and Max Eastman, authors); 6Mar37; MP7316.

**THE TUBA TOOTER.** (Tom and Jerry) 1932. 1 reel.  
Credits: John Foster, George Stallings.  
© Van Beuren Corp.; 24Jun32; LP3151.

**TUBAL-CAIN.** 1934. 3 reels, sd. An original interpretation of the 23d Psalm.  
Credits: Director, Babe Stafford; story, Jean Luder; music score, T. Ralph Willis.  
© National Pictures Co., Inc. (Jean Luder, author); 1Dec34; LP5382.

**TUBBY TURNS THE TABLES.** 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© The Vitagraph Co. of America (Lawrence Semon, Graham Baker, authors); 9Feb16; LP7611.

**TUBERCULOSIS AND HOW IT MAY BE AVOIDED.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 5Mar30; MP1843.

**TUBES, TUBES, TUBES.** 1936. For the B. F. Goodrich Co. 1 reel, sd.  
© AudiVision, Inc.; 9Jul36; MP6674.

**TUCKER'S TOP HAND.** Presented by William Steiner. © 1924.  
Credits: Direction and continuity, Neal Hart; story, Romaine H. Lowdermilk; editor, Fred Burnsworth.  
© The New-Cal Film Corp. (Romaine H. Lowdermilk, author); title, descr. & 347 prints, 12Apr24; LU20067.

**TUCSON JENNIE'S HEART.** 1918. 2 reels.  
Credits: Director, G. L. Sargent; story, Alfred Henry Lewis; adaptation, George H. Plympton.  
© Broadway Star Features Co., Inc.; 27May18; LP12463.

**A TUDOR PRINCESS; Being a Romance of the times of Henry VIII.** 1913. 2 reels.  
© Thomas A. Edison, Inc.; 6Dec13; LP1746.

**TUG GATUN PASSING THROUGH THE GATUN LOCKS.** © 1914.  
© Eugene H. Hagy; title & descr., 3Apr14; 2 prints, 6Dec13; MU149.

**TUGBOAT ANNIE.** 1933. 9 reels, sd., b&w. From the Saturday Evening Post stories by Norman Reilly Raine.  
Credits: Associate producer, Harry Rapf; director, Mervyn LeRoy; adaptation, Zelda Sears, Eve Greene; additional dialogue, Norman Reilly Raine; film editor, Blanche Sewell.  
© Metro-Goldwyn-Mayer Corp.; 25Jul33; LP4068.

**TUGBOAT PRINCESS.** 1936. 7 reels.  
Credits: Director, David Selman; story, Dalton Trumbo, Isador Bernstein; screenplay, Robert Watson; film editor, William Austin.  
© Columbia Pictures Corp. of Calif., Ltd.; 2Oct36; LP6626.

**TUMBLE DOWN TOWN.** (Aesop's Sound Fable, no. 11) 1933. 7 min., sd.  
Credits: John Foster, Harry Bailey.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 27Jan33; MP3798.

**TUMBLEWEEDS.** 1925. 7 reels. From the story by Hal G. Everts.  
Credits: Adaptation, C. Gardner Sullivan.  
© The William S. Hart Co.; 11Nov25; LP21988.

**TUMBLING RIVER.** 1927. 5 reels, b&w.  
Credits: Director, Lewis Seiler; story, J. E. Grinstead; scenario, Jack Jungmeyer.  
© Fox Film Corp.; 14Aug27; LP24288.

**TUMBLING TUMBLEWEEDS.** Mascot. 1935. 6 reels, sd.  
Credits: Producer, Nat Levine; supervision, Armand Schaefer; director, Joseph Kane; original story, Alan Ludwig; screenplay, Ford Beebe.  
© Republic Pictures Corp.; 30Aug35; LP5740.

**TUNA.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Producer, Claude Hammond; commentary, Justin Herman; editor, Leslie Roush; narrator, Alois Havrilla.  
© Paramount Pictures, Inc.; 3Dec37; MP8006.

**TUNA.** SEE Tiger Shark.

**THE TUNE DETECTIVE.** 1931. 1 reel, sd.  
Credits: Director, Mort Blumenstock; story, Rube Welch, Sigmund Spaeth.  
© Paramount Publix Corp.; 24Apr31; LP2175.

**THE TUNE DETECTIVE.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 1Mar34; MP4611.

**TUNE UP! Bluebird.** 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 5Mar26; LP22496.

**TUNE UP AND SING.** 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Myron Waldman, Thomas Johnson.  
© Paramount Productions, Inc.; 7Mar34; MP4633.

**TUNED OUT.** 1935. 2 reels, sd.  
Credits: Director, Alf Goulding; story, Eddie Moran; film editor, Eddie Mann.  
© RKO Radio Pictures, Inc.; 15Nov35; LP5936.

**TUNING IN.** 1927. 1 reel.  
Credits: Murray Roth; director, Bryan Foy.  
© Vitaphone Corp.; 3Nov27; MP4434.

**TUNING IN.** (Aesop Sound Fable) Presented by the Van Beuren Corp. 1929. 1 reel, sd.  
© Pathe Exchange, Inc.; 7Nov29; MP815.

**TUNISIAN TRAVELS.** (Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 19Jan34; MP5328.

**DER TUNNEL.** SEE The Transatlantic Tunnel.

**TUNNELLING UNDER EAST RIVER.** 1920. 1 reel.  
© Community Productions, Inc. (Ashley Miller, author); 25Feb20; MP1557.

**TUPAPOO.** (What Do You Think?) (A Miniature) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Jacques Tourneur; original story and screenplay, Carl Dudley; narrator, Carey Wilson; music, David Snell.  
© Loew's, Inc.; 13Jun38; LP8101.

**TURKEY.** 1938. 2 reels.  
© Eastman Kodak Co., Teaching Films Division (Julien Bryan, author); 11May38; MP8501.

**TURKEY DINNER.** (A Meany, Miny, Moe Cartoon) 1936. 1 reel.  
Credits: Story, Walter Lantz; Victor McLeod; artists, Ray Abrams, Bill Mason, Dick Bickenbach.  
© Universal Pictures Corp.; 23Nov36; MP6926.

**TURKEY FOR TWO.** 1929. 2 reels.  
Credits: Produced and directed by George LeMaire; story, Frank Davis.  
© Pathe Exchange, Inc.; 31Jul29; LP563.

**TURKEY IN THE RAW.** 1933. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 9Nov33; LP4229.

**TURKISH DELIGHT.** 1927. 6 reels.  
Credits: Supervision, E. Gardner Sullivan; director, Paul Sloane; adaptation, Albert Shelby LeVino, Tay Garnett; film editor, Marjorie Darrell.  
© Pathe Exchange, Inc.; 3Nov27; LP24612.

**TURKS AND TROUBLES.** 1917. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 21Mar17; LP10414.

**TURKS AND TROUBLES.** 1919. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© Vitagraph Co. of America; 12Nov19; LP14429.

**THE TURMOIL.** Columbia Pictures Corp. 1916. 5 reels. Based on the novel by Booth Tarkington.  
© Metro Pictures Corp.; 6Jan16; LP7371.

**THE TURMOIL.** Jewel. 1924. 7 reels. Based on the novel by Booth Tarkington.  
Credits: Director, Hobart Henley.  
© Universal Pictures Corp.; 20Mar24; LP20218.

**TURN BACK THE CLOCK.** 1933. 8 reels, sd., b&w.  
Credits: Associate producer, Harry Rapf; director, Edgar Selwyn; screenplay, Edgar Selwyn, Ben Hecht; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Corp.; 21Aug33; LP4093.

**TURN BACK THE HOURS.** Gotham. Presented by Sam Sax. 1928. 6 reels. Based on the play by Edward E. Rose.  
Credits: Supervision, Harold Shumate; director, Howard Bretherton; screenplay, Jack Jungmeyer.  
© Lumas Film Corp.; 9Mar28; LP25049.

**TURN HIM LOOSE.** (A Paramount-Christie Comedy) 1929. 2 reels.  
Credits: Director, Eddie Baker; story, Frank R. Conklin.  
© Paramount Famous Lasky Corp.; 15Mar29; LP223.



# Motion Pictures, 1912-1939

## TURN HIM OUT. © 1913.

© Selig Polyscope Co. (Thomas H. William, author); title, descr. & 23 prints, 21Mar13; LU501.

## THE TURN OF THE ROAD. 1915. 5 reels.

Credits: Director, Teft Johnson.  
© The Vitagraph Co. of America (Isabel M. Johnston, author); 14Oct15; LP6697.

## TURN OF THE TIDE. (Floyd Gibbons' Supreme Thrills) Van Beuren Corp. 1931.

1 reel, sd.  
Credits: Floyd Gibbons.  
© RKO Pathe Distributing Corp.; 14Sep31; MP2817.

## THE TURN OF THE WHEEL. 1915. 2 reels.

Adapted from Smart Set Magazine.  
Credits: Frank Lee Benedict.  
© Essanay Film Mfg. Co.; 2Apr15; LP4927.

## THE TURN OF THE WHEEL. 1918. 5 reels.

Credits: Tex Charwate; director, Reginald Barker.  
© Goldwyn Pictures Corp.; 26Aug18; LP12782.

## TURN OFF THE MOON. Presented by Adolph Zukor. 1937. 8 reels, sd.

Credits: Producer, Fanchon; director, Willes Seiler; story, Mildred Harrington; screenplay, Marguerite Roberts, Harlan Ware, Paul Gerard Smith; film editor, Edward Dmytryk; music director, Boris Morros; original music, Sam Coslow.  
© Paramount Pictures, Inc.; 14May37; LP7136.

## TURN TO THE RIGHT. 1922. 8 reels.

From the story by Winchell Smith and John E. Hazzard.  
Credits: Director, Rex Ingram; scenario, June Mathis, Mary O'Hara.  
© Metro Pictures Corp.; 27Feb22; LP17886.

## TURN TO THE RIGHT LEG and LAMPOONS. (Goldwyn-Bray Comic) 1920. 1 reel.

© Bray Studios, Inc.; 2Jun20; MP1632.

## TURNABOUT MAN. © 1937.

© Chevrolet Motor Co.; title & descr., 8Jan37; 814 prints, 11Feb37; MU7162.

## TURNED UP. © 1924.

© Hurricane Film Corp. (Frederic Chapin, author); title, 18Sep24; descr. & 236 prints, 20Sep24; LU20593.

## TURNING A NEW PAGE IN WILLYS-OVERLAND HISTORY. 1931. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 5Jan31; MP2232.

## TURNING COLD CANVASSES INTO HOT PROSPECTS. 1928. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 2Feb28; MP4725.

## TURNING COMPLAINTS INTO PRAISE; Combination Sales—Sundry Articles—Selling Coffee. 1931. 1 reel.

© The Visual Training Corp.; 21May31; MP2568.

## TURNING OUT SILVER BULLETS. 1917.

Photographed at the Philadelphia Mint by permission of the United States Treasury Department. 1,000 ft.  
© Thomas A. Edison, Inc.; 18Aug17; MP1008.

## THE TURNING POINT. © 1914.

© American Film Mfg. Co. (Sydney Ayres, author); title, descr. & 65 prints, 18Mar14; LU2335.

## THE TURNING POINT. First National.

Presented by the Katherine MacDonald Pictures Corp. 1920. 6 reels. From the novel by Robert W. Chambers.  
Credits: Director, J. M. Barry.  
© Attractions Distributing Corp.; 2Mar20; LP14804.

## TURNING THE TABLES. Paramount-Artcraft. 1919. 5 reels.

Credits: Director, Elmer Clifton; story, Wells Hastings; scenario, Lois Zellner.  
© The New Art Film Co.; 23Oct19; LP14344.

## TURNING THE X-RAY ON THE NEW WILLYS EIGHT. 1930. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 19May30; MP1612.

## THE TURTLE DOVES. © 1914.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 15 prints, 6Jul14; LU2972.

## TURTLE DOVES. Rex. 1916. 1 reel.

Credits: John Penstowe; producer, Arthur Holmes-Gore.  
© Universal Film Mfg. Co., Inc.; 16Feb16; LP7645.

## THE TURTLE HUNT. 1937. 1 reel, sd.

© Royal Revues, Inc.; 12Apr37; MP7384.

## TUT! TUT! KING! 1923. 1 reel.

© Universal Pictures Corp.; 13Jul23; LP19211.

## 'Twas BUT A DREAM. 1916. 1 reel.

© International Film Service, Inc. (Tom E. Powers, author); 21Jan16; MP516.

## 'Twas EVER THUS. © 1915.

© Bosworth, Inc. (Elsie Janis, author); title, descr. & 210 prints, 13Sep15; LU6340.

## 'Twas THE NIGHT BEFORE CHRISTMAS. 1914. 1 reel.

Credits: Annie Hamilton Donnell; director, Ashly Miller.  
© Thomas A. Edison, Inc.; 5Dec14; LP3903.

## THE TWELFTH JUROR. 1913. 1 reel.

Credits: Benjamin F. Wilson.  
© Thomas A. Edison, Inc.; 3Apr13; LP563.

## THE TWELVE COINS OF CONFUCIUS.

SEE The Mysterious Mr. Wong.

## TWELVE CROWDED HOURS. 1939. 64 min., sd.

Credits: Producer, Robert Sisk; director, Lew Landers; story, Garrett Fort, Peter Ruric; screenplay, John Twist; editor, Harry Marker; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 3Mar39; LP8774.

## TWELVE GOOD HENS AND TRUE. Metro-Drew. 1917. 1 reel. Based on the story by Roland A. Phillips.

Credits: Producers, Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 17Oct17; LP11573.

## TWELVE HOURS TO LIVE. Star Comedy. 1921. 1 reel.

Credits: Producer, William Watson; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 23Aug21; LP16887.

## TWELVE MILES OUT. 1927. 8 reels, b&w.

From the play by William Anthony McGuire.  
Credits: Director, Jack Conway; screenplay, A. P. Younger; titles, Joe Farnham; film editor, Basil Wrangell.  
© Metro-Goldwyn-Mayer Dist. Corp.; 8Aug27; LP24279.

## TWELVE-TEN. Presented by Edward Godal.

© 1919. For B. & C. Film Co.  
Credits: Produced and directed by Herbert Brenon.  
© Republic Distributing Corp. (George Edward Hall, author); title & descr., 31Dec19; 825 prints, 26Dec19; LU14670.

## THE TWENTIETH AMENDMENT. 1930. 2 reels, sd.

Credits: Daniel Kusell, Franklyn Ardell;

director, Ray Cozine;

© Paramount Publix Corp.; 21Nov30; LP1752.

## TWENTIETH CENTURY. 1934. 9 reels.

Based on the play by Ben Hecht and Charles MacArthur, which the authors adapted from the play "Napoleon of Broadway" by Charles Bruce Millholland.

Credits: Director, Howard Hawks; screenplay, Charles MacArthur, Ben Hecht; film editor, Gene Havlick.

© Columbia Pictures Corp.; 30Apr34; LP4673.

## \$20 A WEEK. 1924. 6 reels. From a novel by Edgar Franklin [pseud. of Edgar Franklin Stearns].

Credits: Director, Harmon Weight.  
© Distinctive Pictures Corp.; 29Mar24; LP20205.

## TWENTY-FIVE YEARS AGO. 1925. 1 reel.

© Schwartz Enterprises, Inc.; 15May25; MP3118.

## THE TWENTY-FOUR DOLLAR ISLAND. 1927. 1 reel.

Credits: Robert J. Flaherty.  
© Pathe Exchange, Inc.; 12Dec27; MP4536.

## 24 HOURS. 1931. 7 reels, sd. Based on the novel by Louis Bromfield and the play by William C. Lengle and Lew Levenson.

Credits: Director, Marion Gering; screenplay, Louis Weitzenkorn.  
© Paramount Publix Corp.; 10Oct31; LP2544.

## TWENTY GIRLS AND A BAND. 1938. 2 reels, sd.

Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Harry D'Arcy, Leslie Goodwins; film editor, Les Millbrook.  
© RKO Radio Pictures, Inc.; 7Feb38; LP7787.

## TWENTY HORSES. 1932. 2 reels, sd.

Credits: Director, Albert Ray; story, Nunnally Johnson.  
© Paramount Publix Corp.; 28Apr32; LP3000.

## TWENTY LEGS UNDER THE SEA. 1927. 2 reels, b&w.

Credits: Director, Robert Ray; story and scenario, Arthur Greenlaw, Max Gold.  
© Fox Film Corp.; 4Sep27; LP24351.

## TWENTY LEGS UNDER THE SEA. 1931. 1 reel, sd.

Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 5May31; MP2646.

## THE TWENTY MILLION DOLLAR MYSTERY. © 1915. Title varies: no. 10 has title "Zudora in the Twenty Million Dollar Mystery."

© Thanhouser Film Corp. (Howell Hansel, author);

10. The Gentlemen Crooks and the Lady.  
© title, descr. & 36 prints, 18Jan15; LU4236.

© Thanhouser Film Corp. (F. W. Doughty and Howell Hansel, authors).

11. A Message from the Heart. © title, descr. & 30 prints, 3Feb15; LU4353.

12. A Bag of Diamonds. © title, descr. & 42 prints, 3Feb15; LU4352.

© Thanhouser Film Corp. (Howell Hansel, author).

13. The Raid on the Mad House. © title & descr., 19Mar15; 27 prints, 12Mar15; LU4823.

14. The Missing Millions. © title & descr. 19Mar15; 28 prints, 12Mar15; LU4824.

15. The Ruby Coronet. © title & descr., 19Mar15; 25 prints, 12Mar15; LU4825.

16. The Battle on the Bridge. © title & descr., 19Mar15; 32 prints, 12Mar15; LU4826.



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## THE TWENTY MILLION DOLLAR MYSTERY.

Cont'd.  
17. The Island of Mystery. © title & descr., 19Mar15; 37 prints, 12Mar15; LU4827.  
18. The Cipher Code. © title, descr. & 33 prints, 20Mar15; LU4771.  
19. The Prisoner in the Pilot House. © title, descr. & 36 prints, 20Mar15; LU4772.  
20. The Richest Woman in the World. © title, descr. & 30 prints, 1Apr15; LU4897.  
SEE ALSO "The Million Dollar Mystery" and "Zudora."

TWENTY MILLION SWEETHEARTS. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 9 reels, sd. Credits: Director, Ray Enright; story, Paul Finder Moss, Jerry Wald; screenplay, Warren Duff, Harry Sauber. © First National Pictures, Inc.; 2May34; LP4662.

TWENTY MINUTES AT THE FAIR. 1916. 1 reel. © L-Ko Motion Picture Kompany; 11Feb16; LP7614.

TWENTY-ONE. Anderson Brunton Co. © 1918. Credits: Director, William Worthington; story, George Randolph Chester. © Pathe Exchange, Inc. (George Randolph Chester, author); title, descr. & 80 prints, 22May18; LU12438.

TWENTY ONE. Presented by Charles H. Duell. 1923. 7 reels. Credits: Producer, John S. Robertson; scenario, Josephine Lovett. © Inspiration Pictures, Inc.; 12Dec23; LP19699.

THE TWENTY-THIRD PSALM. © 1927. © Pathe Exchange, Inc. (E. LeRoy Kenepp, author); title, descr. & 15 prints, 9Jun27; MU4069.

20,000 CHEERS FOR THE CHAIN GANG. 1933. 2 reels, sd. Credits: Director, Roy Mack; story, Cyrus Wood, A. Dorian Otvos. © The Vitaphone Corp.; 3Aug33; LP4048.

20,000 FEATS UNDER THE SEA. 1917. 1 reel. Credits: Drawn by Paul Terry. © The A. Kay Co.; 21Mar17; MP883.

20,000 LAUGHS UNDER THE SEA. 1917. 1 reel. Credits: Pat Sullivan. © Universal Film Mfg. Co., Inc.; 14May17; MP928.

TWENTY THOUSAND LEAGUES UNDER THE SEA. Universal Special. 1916. 11 reels. Based on the story by Jules Verne. Credits: Produced and adapted by Stuart Paton. © Universal Film Mfg. Co., Inc.; 25Sep16; LP9183.

20,000 LEGS UNDER THE SEA. (Katzenjammer Kids) © 1917. © International Film Service, Inc.; title, descr. & 20 prints, 9Jun17; LU10921.

TWENTY THOUSAND YEARS IN SING SING. 1932. 9 reels. Adapted from the book by Warden Lewis E. Lawes. Credits: Director, Michael Curtiz; screenplay, Wilson Mizner, Brown Holmes; adaptation, Courtenay Ferrett, Robert Lord. © First National Pictures, Inc.; 23Dec32; LP3522.

23 1-2 HOURS LEAVE. 1919. 5 reels. Based on the story by Mary Roberts Rinehart. Credits: Director, Henry King; scenario, Agnes C. Johnston. © Thomas H. Ince; 6Oct19; LP14280.

23 1-2 HOURS LEAVE. Presented by Edward L. Alperson. 1937. 8 reels, sd. From the story by Mary Roberts Rinehart. Credits: Producer, Douglas MacLean; director, John G. Blystone; screenplay, Harry Ruskin, Henry McCarty; additional dialogue, Samuel J. Warshawsky; music director, Marlin Skiles. © Grand National Films, Inc.; 20Mar37; LP7035.

23 ... SKIDOO. SEE Lew Fields in 23 ... Skidoo.

TWENTY-TWO. SEE The Glorious Fool.

TWICE AT ONCE. Big U. 1916. 1 reel. Credits: Written and produced by Craig Hutchinson. © Universal Film Mfg. Co., Inc.; 20Jun16; LP8541.

TWICE INTO THE LIGHT. 1915. 3 reels. © Essanay Film Mfg. Co.; 30Oct15; LP6816.

TWICE RESCUED. 1913. 1 reel. Credits: Ashley Miller. © Thomas A. Edison, Inc.; 27Sep13; LP1317.

TWICE RESCUED. 1915. 2 reels. Credits: Director, Theodore Marston. © Vitagraph Co. of America (Constance Bromley, author); 22Jan15; LP4289.

TWICE TWO. Presented by Hal Roach. 1933. 1,866 ft., sd., b&w. Credits: Director, James Parrott; editor, Bert Jordan. © Metro-Goldwyn-Mayer Distributing Corp.; 20Feb33; LP3668.

TWICE WON. 1915. 1 reel. © Biograph Co.; 16Aug15; LP6116.

TWILIGHT ON THE TRAIL. 1937. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Roland Crandall. © Paramount Pictures, Inc.; 26Mar37; MP7293.

TWILIGHT SLEEP. © 1916. © Ben Ross (Carl Gauss and Paul Kronig, authors); title & descr., 12Feb16; 37 prints, 22Mar16; MU561.

TWILIGHT TRAIL. 1923. 2 reels. Credits: Director, Jay Marchant; story and scenario, George Pyper. © Universal Pictures Corp.; 23Oct23; LP19533.

TWIN BEDS. First National. 1921. 6 reels. From the play by Margaret Mayo and Salisbury Field. Credits: Director, Lloyd Ingraham; adaptation, Rex Taylor, Bob McGowan. © Carter DeHaven Productions; 23Mar21; LP16307.

TWIN BEDS. Presented by Richard A. Rowland. 1929. 8 reels. Based on the play by Margaret Mayo and Salisbury Field. Credits: Producer, Alfred Santell. © First National Pictures, Inc.; 23Sep29; LP715.

TWIN BEDS. Trailer. 1929. 1 reel. © The Vitaphone Corp.; 1Jun29; MP271.

THE TWIN BROTHERS. 1913. 1 reel. Credits: Richard Ridgely. © Thomas A. Edison, Inc.; 6Jun13; LP823.

TWIN CROOKS. Century. 1920. 2 reels. Credits: Written and directed by Thomas Buckingham. © Universal Film Mfg. Co., Inc.; 8Nov20; LP15791.

TWIN FATES. 1916. 3 reels. Credits: H. S. Sheldon; director, Henry Beaumont. © Essanay Film Mfg. Co.; 2Sep16; LP9040.

TWIN HUSBANDS. (Star Comedy) 1921. 1 reel. © Universal Film Mfg. Co., Inc.; 16Mar21; LP16295.

TWIN HUSBANDS. Released by Film Booking Offices of America. 1922. 2 reels. Credits: Director, Malcolm St. Clair; scenario, Beatrice Van. © R-C Pictures Corp.; 1Oct22; LP18570.

TWIN HUSBANDS. 1934. 7 reels, sd. Credits: Director, Frank R. Strayer; story, continuity, and dialogue, Robert Ellis, Anthony Coldevey. © Invincible Pictures Corp.; 6Mar34; LP4540.

TWIN KIDDIES. © 1917. © Pathe Exchange, Inc. (Balboa Amusement Co., author); title, descr. & 150 prints, 17Jan17; LU10002.

TWIN LIZZIES. (Star Comedy) 1920. 1 reel. © Universal Film Mfg. Co., Inc.; 18Jun20; LP15270.

THE TWIN PAWNS. © 1920. © Pathe Exchange, Inc. (Leonce Perret, author); title, descr. & 110 prints, 18Mar20; LU14898.

TWIN SCREWS. (Hal Roach Comedy) (All Star Comedy) 1933. 2 reels, sd., b&w. Credits: Director, James Parrott; film editor, William Terhune. © Metro Goldwyn Mayer Corp.; 27Dec33; LP4412.

THE TWIN SISTER. Societa Italiana Cines, Rome. © 1913. 3 reels. © George Kleine (Societa Italiana Cines, author); title, descr. & 188 prints, 11Aug13; LU1084.

THE TWIN SISTER. 1915. 400 ft. © Lubin Mfg. Co. (Epes W. Sargent, author); 24Apr15; LP5128.

TWIN SISTERS. Century. 1926. 7 reels. Credits: Director, Jess Robbins; story, Page Wright. © Universal Pictures Corp.; 11Jan26; LP22262.

TWIN SOULS. Released by Knickerbocker. © 1916. © Melies Mfg. Co.; title, descr. & 106 prints, 28Nov16; LU9616.

THE TWIN TRIANGLE. Balboa Amusement Co. Horkheimer Bros. © 1916. Credits: Director, Harry Harvey; scenario, Bess Meredyth. © Equitable Motion Pictures Corp. (Bess Meredyth, author); title, descr. & 204 prints, 20May16; LU8397.

TWIN TRIPLETTS. (Hal Roach Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w. Credits: Director, William Terhune; film editor, William Ziegler. © Metro-Goldwyn-Mayer Corp.; 4Sep35; LP5807.

TWINKLE, TWINKLE. (A Grantland Rice Sportlight) © 1925. Credits: Producer, John L. Hawkinson. © Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 16 prints, 8May25; MU3035.

TWINKLETOES. Presented by John McCormick. 1926. 9 reels. Credits: Director, Charles Brabin; story, Tom Burke; continuity, Winifred Dunn. © First National Pictures, Inc.; 2Dec26; LP23387.

TWINS. 1925. 2 reels. © Standard Cinema Corp.; 2Jun25; LP21520.

TWINS AND TROUBLE. 1914. 1 reel. Credits: J. Edward Hungerford; director,



# Motion Pictures, 1912-1939

**TWINS AND TROUBLE.** Cont'd.  
Charles M. Seay.  
© Thomas A. Edison, Inc.; 4Sep14; LP3326.

**THE TWINS OF SUFFERING CREEK.** 1920.  
5 reels. From the story by Ridgwell Cullum.  
Credits: Director, Scott Dunlap; scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author); 20Jun20; LP15290.

**THE TWINS OF SUFFERING CREEK.** SEE The Man Who Won.

**THE TWISKER PITCHER.** 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Abner Matthews.  
© Paramount Pictures, Inc.; 21May37; MP7427.

**TWISTED TALES.** (Melody Comedies) 1931.  
2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Wallace Fox; story, Frank C. Griffin; film editor, John Link; music director, Francis Gromon.  
© RKO-Pathé Distributing Corp.; 29Mar31; LP2143.

**TWISTED TRAILS.** 1916. 3 reels.  
Credits: Edwin Ray Coffin; director, Tom Mix.  
© Selig Polyscope Co.; 25Nov16; LP9629.

**TWISTED TRIGGERS.** Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1926.  
4,470 ft.  
Credits: Director, Richard Thorpe; story, Tommie Gray; continuity, Betty Burbridge.  
© Associated Exhibitors, Inc. (Tommie Gray, author); title, descr. & 91 prints, 22Jul26; LU22940.

**THE TWITCHING HOUR.** Joker. 1917.  
1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 26Jun17; LP11007.

**TWIXT LIFE AND DEATH.** © 1913.  
© Feature Film Sales Co., Ltd. (Danske Film Co., author); title, descr. & 15 prints, 10May13; LU720.

**TWIXT LOVE AND DESIRE.** Laemmle. 1917. 1 reel.  
Credits: Scenario and direction, Ruth Ann Baldwin; story, E. Magnus Ingleton.  
© Universal Film Mfg. Co., Inc.; 10Apr17; LP10546.

**TWIXT LOVE AND THE ICEMAN.** Nestor. 1916. 1 reel.  
Credits: Producer, Horace Davey; story, W. H. Ratterman; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 2Jun16; LP8411.

**TWO AFTER ONE.** 1924. 2 reels.  
Credits: Written and directed by Billy West.  
© Arrow Film Corp.; 6Jun24; LP20285.

**TWO AGAINST THE WORLD.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1932. 8 reels. Based on a play by Marion Dix and Jerry Horwin.  
Credits: Director, Archie Mayo; screenplay, Sheridan Gibney.  
© Warner Bros. Pictures, Inc.; 18Aug32; LP3207.

**TWO AGAINST THE WORLD.** Presented by First National Pictures, Inc. and the Vitaphone Corp. 1936. 6 reels.  
Credits: Director, William McGann; screenplay, Michel Jacoby.  
© Warner Brothers Pictures, Inc.; 18Jul36; LP6475.

**THE TWO-ALARM FIRE.** 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, Nicholas Tafuri.

© Paramount Productions, Inc.; 25Oct34; MP5077.

**TWO ALONE.** 1934. 9 reels, sd. From the play "Wild Birds" by Dan Tothoroh.  
Credits: Associate producer, David Lewis; director, Elliott Nugent; screenplay, Josephine Lovett, Joseph Moncure March; editor, Arthur Roberts; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 26Jan34; LP4464.

**TWO AMERICANS.** 1929. 2 reels.  
Credits: Written and directed by John Meehan.  
© Paramount Famous Lasky Corp.; 20Jun29; LP488.

**TWO AND TWO.** 1915. 1 reel.  
Credits: Director, C. J. Williams.  
© The Vitagraph Co. of America (Arthur Freeland Clark, author); 3Feb15; LP4382.

**TWO A. M.** 1931. 1 reel, sd.  
Credits: Director, Ray Cozine; story, Tom Howard; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 4May31; LP2203.

**TWO ARABIAN KNIGHTS.** United Artists. Presented by Howard Hughes and John W. Considine, Jr. 1927. 9 reels. Based on the story by Donald McGibeny.  
Credits: Supervision, John W. Considine, Jr.; director, Lewis Milestone; screen version, Wallace Smith, Cyril Gardner; scenario, James O'Donohue.  
© The Caddo Co., Inc.; 14Sep27; LP24407.

**TWO ARABIAN SIGHTS.** (A Sun Kissed Comedy) 1927. 2 reels.  
© The Bray Productions, Inc.; 27Aug27; LP24334.

**TWO ARISTOCRATIC PENITENTS.** 1913. 1 reel.  
Credits: Director, James W. Castle.  
© The Vitagraph Co. of America (Leonora Pepperman, author); 22Aug13; LP1284.

**TWO ARTISTS AND ONE SUIT OF CLOTHES.** © 1913.  
Credits: Producer, Charles H. France.  
© Selig Polyscope Co. (Malcolm Douglas, author); title, descr. & 34 prints, 24Jul13; LU986.

**THE TWO AUCTIONEERS.** 1923. 1 reel.  
© Universal Pictures Corp.; 25May23; LP19000.

**THE TWO BARKS BROTHERS.** (A Dogville Comedy) 1931. 2 reels, sd., b&w.  
Credits: Directors, Zion Myers, Jules White.  
© Metro Goldwyn Mayer Distributing Corp.; 30Sep31; LP2515.

**THE TWO BENJAMINS.** SEE Little Comrade.

**THE TWO BIGGEST THINGS IN THE WORLD; GRAND CANYON OF ARIZONA AND CANYON DE CHELLY.** 1918. 1 reel.  
© Essanay Film Mfg. Co.; 29Jan18; MP1136.

**TWO-BIT SEATS.** 1917. 65 min.  
Credits: Director, L. C. Windom; story, Gladys E. Johnson; adapted by James Campbell.  
© Essanay Film Mfg. Co.; 24Oct17; LP11652.

**TWO BLACK ACES.** SEE Timblin and Raymond [in] Two Black Aces.

**TWO BLACK CROWS IN AFRICA.** Presented by E. W. Hammons. 1933. 20 min., sd.  
Credits: Director, Charles Lamont; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Films Corp. of America; 5Mar33; LP3865.

**THE TWO BLACK CROWS IN THE A. E. F.** SEE Anybody's War.

**TWO BLACK SHEEP.** SEE Two Sinners.

**TWO BLOCKS AWAY.** SEE The Cohens and Kellys.

**TWO BOLD, BAD MEN.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 19Mar15; LP4767.

**TWO BOOBS IN A BALLOON.** 1935. 1 reel, sd.  
Credits: Director, Lloyd French; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 27May35; LP5562.

**TWO BOYS AND A DOG.** (The Grantland Rice Sportlight) 1939. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 20Jan39; MP9060.

**THE TWO BRIDES.** Paramount. Presented by Adolph Zukor. 1919. 5 reels.  
Credits: Alicia Ramsey; director, Edward Jose; scenario, Margaret Turnbull.  
© Famous Players-Lasky Corp.; 31Jan19; LP13344.

**TWO BRIGHT BOYS.** 1939. 8 reels, sd.  
Credits: Associate producer, Burt Kelly; director, Joseph Santley; original screenplay, Val Burton, Edmund L. Hartmann; film editor, Phil Cahn.  
© Universal Pictures Co., Inc.; 8Sep39; LP9106.

**TWO BROTHERS AND A GIRL.** 1915. 1 reel.  
Credits: Written and produced by Burton L. King.  
© Selig Polyscope Co. (Burton L. King, author); 13May15; LP5305.

**TWO CAKES ARE BETTER THAN ONE.** © 1927.  
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4083.

**TWO CAN PLAY.** Encore. © 1926. From the Saturday Evening Post story by Gerald Mygatt.  
Credits: Director, Nat Ross; scenario, Reginald Fogwell; editor, Eugene Milford.  
© Associated Exhibitors, Inc. (Reginald Fogwell, author); title, descr. & 79 prints, 22Jan26; LU22288.

**TWO CATS AND A BIRD.** (Earl Hurd Comedy) Educational. 1925. 1 reel.  
© Hurd Productions, Inc.; 10Mar25; LP21227.

**TWO CENTS WORTH OF HUMANENESS.** SEE Dollars and Sense.

**THE TWO COLLEGE NUTS.** SEE Edison and Gregory in The Two College Nuts.

**THE TWO COLUMBINES.** London Film Co., Ltd., England. © 1914.  
© Paul H. Cromelin (Harold M. Shaw (London Film Co., Ltd.) author); title, descr. & 27 prints, 3Nov14; LU3647.

**TWO DAUGHTERS OF EVE.** © 1912.  
© Biograph Co. (George Hennessy, author); title, descr. & 94 prints, 21Oct12; LU50.

**TWO DINKY LITTLE DRAMAS OF A NON-SERIOUS KIND.** 1914. 1 reel.  
Credits: George Ade.  
© Essanay Film Mfg. Co.; 9Dec14; LP3934.

**THE TWO DIVERS.** Societe Italiana Cines, Rome. © 1913.  
© George Kleine (Societe Italiana Cines, author); title, descr. & 247 prints, 10Sep13; LU1224.

**THE TWO DOCTORS.** 1914. 1 reel.  
Credits: Charles M. Seay; director,



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## THE TWO DOCTORS. Cont'd.

George A. Lessey.  
© Thomas A. Edison, Inc.; 27Jun14;  
LP2937.

TWO DOLLARS, PLEASE! National Film Corp. of America. 1920. 2 reels.  
Credits: Director, Franklin Hall.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 22Feb20;  
LP16095.

TWO DOLLARS PLEASE. Bluebird. 1926. 1 reel.  
Credits: Director, Edgar L. Kennedy.  
© Universal Pictures Corp.; 13Sep26;  
LP23114.

THE TWO DOVES IN DARK DAYS. 1927. 1 reel, sd.  
© Vitaphone Corp.; 28Nov27; MP4487.

THE TWO DOVES IN FLYING HIGH. 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Dec27; MP4515.

THE TWO DOVES IN SCARED STIFF. 1928. 1 reel, sd.  
Credits: Murray Roth.  
© Vitaphone Corp.; 4Feb28; MP4709.

THE TWO EDGED SWORD. 1916. 5 reels.  
Credits: Director, George D. Baker.  
© The Vitagraph Co. of America (E. V. Brewster and L. C. Russell, authors); 6Mar16; LP7830.

THE TWO ENGINE DRIVERS. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 146 prints, 17Mar13; LU485.

TWO FISTED. Presented by Adolph Zukor. 1935. 6 reels. From the play "Is Zat So?" by James Gleason and Richard Taber.  
Credits: Producer, Harold Hurley; supervision, William T. Lackey; director, James Cruze; screenplay, Ralph Spence, E. Edwin Moran; film editor, James Smith.  
© Paramount Productions, Inc.; 8Oct35; LP5838.

TWO FISTED GENTLEMAN. 1936. 7 reels, sd.  
Credits: Director, Gordon Wiles; original screenplay, Tom Van Dyke; film editor, James Sweeney.  
© Columbia Pictures Corp. of Calif., Ltd.; 11Aug36; LP6526.

TWO FISTED JEFFERSON. (Hoxie Subject) 1922. 5 reels.  
Credits: Scenario and direction, Roy Clements.  
© Arrow Film Corp.; 24Jan22; LP17497.

TWO-FISTED JONES. (Blue Streak Western) 1925. 5 reels.  
Credits: Director, Edward Sedgwick; story, Sarah Sadoris.  
© Universal Pictures Corp.; 23Sep25; LP21851.

THE TWO-FISTED JUDGE. © 1921.  
© Pathe Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 9Mar21; LU16240.

TWO-FISTED JUSTICE. 1924. 5 reels.  
Credits: Director, Dick Hatton; story, Ben Cohen.  
© Arrow Film Corp.; 12Jun24; LP20295.

TWO FISTED LAW. 1932. 6 reels, sd.  
Credits: Director, D. Ross Lederman; story, William Colt MacDonald; continuity, Kurt Kempler; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 19May32; LP3036.

THE TWO FISTED LOVER. 1920. 2 reels.  
Credits: Director, Edward Laemmle; story and scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 5Nov20; LP15768.

TWO-FISTED RANGERS. 1939. 6 reels, sd.  
Credits: Director, Joseph H. Lewis; original screenplay, Fred Myton; film editor, Charles Nelson; music and lyrics, Bob Nolan, Tim Spencer.  
© Columbia Pictures Corp.; 14Dec39; LP9291.

A TWO-FISTED SHERIFF. 1925. 5 reels.  
Credits: Directors, Ben Wilson, Ward Hayes; story, George W. Pyper.  
© Arrow Pictures Corp.; 8May25; LP21440.

TWO FISTED SHERIFF. 1937. 6 reels, sd.  
Credits: Producers, Peter B. Kyne, Harry L. Dicker; director, Leon Barsha; story, William Colt MacDonald; screenplay, Paul Perez; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 19May37; LP7141.

THE TWO FISTER. Mustang. 1926. 2 reels.  
Credits: Director, William Wyler; story and continuity, George Plympton.  
© Universal Pictures Corp.; 21Dec26; LP23464.

TWO FLAMING YOUTHS. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 5,319 ft.  
Credits: Director, John Waters; story, Percy Heath; screenplay, Percy Heath, Donald Davis.  
© Paramount Famous Lasky Corp.; 17Dec27; LP24772.

TWO FOR TONIGHT. 1935. 7 reels. From a play by Max Lief and J. O. Lief.  
Credits: Producer, Douglas MacLean; director, Frank Tuttle; screenplay, George Marion, Jr., Jane Storm; additional dialogue, Harry Ruskin; film editor, William Shea; music, Harry Revel.  
© Paramount Productions, Inc.; 12Sep35; LP5782.

TWO FRESH EGGS. (Follies Comedies) 1930. 2 reels, sd.  
Credits: Producer, E. B. Derr; written and directed by Monte Carter; film editor, John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 6Aug30; LP1999.

TWO FROM TEXAS. 1920. 2 reels.  
Credits: Director, Edward Feeney; story, George Hull.  
© Universal Film Mfg. Co., Inc.; 24May20; LP15176.

TWO GIRLS. 1914. 1 reel.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Wallace C. Clifton, author); 14Apr14; LP2585.

2 GIRLS WANTED. 1927. 7 reels, lavender. From the play by Gladys Unger.  
Credits: Director, Alfred E. Green; scenario, Seton I. Miller, Randall H. Faye.  
© Fox Film Corp.; 11Sep27; LP24399.

TWO GOOD BOYS GONE WRONG. SEE Jans and Whalen in Two Good Boys Gone Wrong.

TWO GUN GINSBURG. Presented by Radio Pictures. 1929. 2 reels, sd.  
Credits: Producer, Louis Brock; supervision, Dick Currier; director, Mark Sandrich; story, Ted Lesser; editor, Russell Shields.  
© RKO Productions, Inc.; 13Oct29; LP941.

TWO GUN GUSSIE. Rolin Film Co. © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 18 prints, 1Jun18; LU12473.

TWO GUN JUSTICE. 1938. 6 reels, sd.  
Credits: Supervision, Maurice Conn; director, Alan James; story and screenplay, Fred Myton; film editor, Richard G. Wray.  
© Monogram Pictures Corp.; 28Apr38; LP8000.

TWO GUN LAW. 1937. 6 reels, sd.  
Credits: Producer, Peter B. Kyne; direc-

tor, Leon Barsha; story, Norman Sheldon; screenplay, John B. Rothmell; film editor, William Lyon.  
© Columbia Pictures Corp. of California, Ltd.; 6Apr37; LP7036.

THE TWO-GUN MAN. Released by F. B. O. 1926. 6 reels.  
Credits: Director, David Kirkland; story, Stewart Edward White; scenario, William E. Wing.  
© R-C Pictures Corp.; 3Jul26; LP22875.

THE TWO GUN MAN. 1931. 7 reels, sd.  
Credits: Producer, Phil Goldstone; director, Phil Rosen; story, John Francis Natteford; continuity and dialogue, Earle Snell; editor, Martin G. Cohn.  
© Tiffany Productions of California, Inc., Ltd.; 20Jul31; LP2353.

TWO-GUN MICKEY. (Walt Disney's Mickey Mouse) 1934. 1 reel.  
© Walt Disney Productions, Ltd.; 7Dec34; MP5320.

TWO GUN MORGAN. (Western Featurette) 1929. 2 reels.  
Credits: Director, Walter Fabian.  
© Universal Pictures Corp.; 7Feb29; LP96.

TWO-GUN OF THE TUMBLEWEED. © 1927.  
© Pathé Exchange, Inc. (Ford I. Beebe, author); title, descr. & 113 prints, 6May27; LU23933.

THE TWO GUN PARSON. Special Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 9Jun17; LP10932.

TWO-GUN TRIXIE. 1919. 2 reels.  
© Universal Film Mfg. Co., Inc. (L-Ko Motion Picture Kompany, Inc., author); 3Jul19; LP13921.

TWO HEADED GIANT. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., color.  
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 11Aug39; MP9767.

TWO HEADS ON A PILLOW. Presented by M. H. Hoffman. 1934. 8 reels, sd. Suggested by "The Eternal Masculine" by Dorothy Canfield.  
Credits: Associate producer, M. H. Hoffman, Jr.; director, William Nigh; story, continuity, and dialogue, Albert DeMond; film editor, Mildred Johnston; music supervision, A. F. Meyer.  
© Liberty Pictures Corp.; 27Aug34; LP4918.

TWO HEARTS AND A SHIP. Nestor. 1915. 1 reel.  
Credits: Scenario and production, Al E. Christie.  
© Universal Film Mfg. Co., Inc.; 13Apr15; LP5002.

TWO HEARTS IN WALTZ TIME. SEE Zwei Herzen im 3/4 Takt.

TWO HEARTS IN WAX TIME. 1935. 2 reels, sd., color.  
© Metro-Goldwyn-Mayer Corp.; 5Sep35; LP5806.

TWO HUNDRED FATHOMS DEEP. (Camera Adventures) 1933. 8 min.  
Credits: Producer, Harold Austin.  
© Pat Dowling; 19Mar33; MP4008.

TWO IN A CROWD. 1936. 9 reels, sd.  
Credits: Producer, E. M. Asher; director, Alfred E. Green; original story, Lewis R. Foster; screenplay, Lewis R. Foster, Doris Malloy, Earle Snell; film editor, Milton Carruth; music director, Charles Previn.  
© Universal Productions, Inc.; 10Sep36; LP6589.



# Motion Pictures, 1912-1939

## TWO IN REVOLT. 1936. 7 reels, sd.

Credits: Associate producer, Robert Sisk; director, Glenn Tryon; story, Earl Johnson, Thomas Storey; screenplay, Ferdinand Reyher, Frank Howard Clark, Jerry Hutchison; editor, Frank Knudtson; music director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 3Apr36; LP6300.

## TWO IN THE DARK. 1936. 8 reels, sd.

From the novel by Gelett Burgess.  
Credits: Associate producer, Zion Myers; director, Ben Stoloff; screenplay, Seton I. Miller; editor, George Crone; music director, Alberto Colombo.  
© RKO-Radio Pictures, Inc.; 10Jan36; LP6085.

## THE TWO JOHNS. 1923. 2 reels.

Credits: Director, Tom Buckingham.  
© William Fox (Fox Film Corp., author); 2Sep23; LP19400.

## TWO KENTUCKY BOYS. 1917. 2 reels.

Credits: Director, Floyd France; story, C. C. Kelly.  
© Thomas A. Edison, Inc.; 16Jul17; LP11095.

## TWO KINDS OF LOVE. 1920. 5 reels.

Credits: Scenario and production, Reaves Eason; story, John Colton, Douglas Doty.  
© Universal Film Mfg. Co., Inc.; 10Dec20; LP15919.

## TWO KINDS OF WOMEN. 1922. 6 reels.

Credits: Director, Colin Campbell; assistant director, George Berthelon; story, Jackson Gregory; scenario, Winifred Dunn.  
© R-C Pictures Corp.; 22Jan22; LP17515.

## TWO KINDS OF WOMEN. 1932. 8 reels, sd.

Based on the play "This Is New York" by Robert E. Sherwood.  
Credits: Director, William C. deMille; screenplay, Benjamin Glazer.  
© Paramount Publix Corp.; 18Jan32; LP2774.

## TWO LAME DUCKS. Presented by E. W.

Hammons. 1934. 1,559 ft., sd.  
Credits: Director, Alf Goulding; story, Charles Lamont; adaptation, Glen Lambert.  
© Educational Productions, Inc.; 30Nov34; LP5141.

## TWO LAUGHS. Black Cat. 1917. 25 min.

© Essanay Film Mfg. Co.; 26Jun17; LP11019.

## TWO LAZY CROWS. (Color Rhapsody)

(Scrappy) Columbia Pictures Corp. 1936. 708 ft., sd., color.  
Credits: Producer, Charles Mintz; director, Ub Iwerks; music director, Joe de Nat.  
© Screen Gems, Inc.; 17Nov36; MP6923.

## TWO-LIP TIME. SEE Felix the Cat in Two-Lip Time.

## TWO LIPS AND JULEPS; or, SOUTHERN

LOVE AND NORTHERN EXPOSURE. A Masquers Presentation. 1932. 2 reels.  
Credits: Supervision, Edward Earle, Louis Brock; director, Edward Sloman; story, Walter Weems, Edward Earle.  
© RKO-Radio Pictures, Inc.; 17Sep32; LP3258.

## TWO LIPS IN HOLLAND. 1926. 2 reels.

Credits: Supervision, George E. Marshall; director, Lloyd Bacon; story, Andrew Bennison.  
© William Fox (Fox Film Corp., author); 14Mar26; LP22476.

## TWO LITTLE BRITONS. © 1914.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 55 prints, 24Oct14; LU3583.

## TWO LITTLE CHINESE MAIDS. SEE Anna Chang and Hatsu Kuma in Two Little Chinese Maids.

## TWO LITTLE IMPS. 1917. For Fox Film

Corp. 6 reels.  
Credits: Director, Kenean Buel.  
© William Fox (Mary Murillo, author); 8Jul17; LP11060.

## TWO LITTLE KITTENS. 1913. 1 reel.

Credits: A. H. Giebler.  
© Thomas A. Edison, Inc.; 21May13; LP798.

## TWO LITTLE LAMBS. (Oswald the Lucky

Rabbit) Snappy. 1935. -1-reel.  
© Universal Pictures Corp.; 19Feb35; MP5417.

## THE TWO LITTLE ORPHANS. © 1922.

© Unione Cinematografica Italiana (Adolphe Denner, author); title, descr. & 365 prints, 26Jan22; LU17500.

## TWO LITTLE PUPS. (Happy Harmonies)

1936. 1 reel, sd., color.  
Credits: Hugh Harman, Rudolph Ising.  
© Metro-Goldwyn-Mayer Corp.; 25Jun36; MP6611.

## THE TWO LITTLE URCHINS. SEE Les

Deux Gamines.

## TWO LITTLE VAGABONDS. © 1914.

Credits: Director, Harry Lambart.  
© Selig Polyscope Co. (Colvin Reiland, author); title, descr. & 48 prints, 13Mar14; LU2309.

## TWO LOVERS. 1928. 10 reels. From

"Leatherface" by Baroness Orczy.  
Credits: Producer and director, Fred Niblo; adaptation, Alice D. G. Miller.  
© Samuel Goldwyn; 22Mar28; LP25472.

## THE TWO MARJORIES. SEE Cliff Nazarro.

## TWO MASTERS. (Great Stars and Authors

Series, no. 2) 1928. 2 reels. From the story by Rita Weiman.  
Credits: Director, Edmund Lawrence; scenario, Adeline Leitzbach.  
© Paramount Famous Lasky Corp.; 7Sep28; LP25602.

## TWO MEN. 1922. 2 reels.

Credits: Director, Robert North Bradbury; story and scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 30Jun22; LP18026.

## TWO MEN AND A MAID. 1929. 7 reels, si.

& sd.  
Credits: Director, George Archainbaud; story, John Francis Natteford; continuity, Frances Hyland; music score, Hugo Riesenfeld.  
© Tiffany-Stahl Productions, Inc.; 11Jun29; LP463.

## TWO MEN AND A WOMAN. © 1913.

© Selig Polyscope Co. (Lem B. Parker, author); title, descr. & 33 prints, 19Feb13; LU392.

## TWO MEN OF SANDY BAR. Red Feather.

1916. 5 reels. Based on the story by Bret Harte.  
© Universal Film Mfg. Co., Inc.; 6Mar16; LP7770.

## TWO MEN OF THE DESERT. © 1913.

© Biograph Co. (D. W. Griffith, author); title, descr. & 90 prints, 14Aug13; LU1106.

## TWO MEN OF TINTED BUTTE. 1919.

2 reels.  
Credits: Director, Norman Dawn.  
© Universal Film Mfg. Co., Inc.; 14May19; LP13715.

## THE TWO MERCHANTS. 1913.

Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 1May13; LP666.

## TWO MINUTES TO GO. First National. Pre-

sented by Arthur S. Kane. 1921. 6 reels.  
Credits: Director, Charles Ray.  
\*\* © Charles E. Ray, Jr.; 22Nov21; LP17225.

## TWO MINUTES TO GO. (Rockne Football,

reel 5) 1930. 1 reel, sd.  
Credits: Terry Ramsaye.  
© Pathe Exchange, Inc.; 27Aug30; MP1983.

## TWO MOONS. 1920. 5 reels.

Credits: Adapted and directed by E. J. Le Saint; story, Robert Welles Ritchie.  
© William Fox (Fox Film Corp., author); 19Dec20; LP15999.

## TWO MOTHERS. Laemmle. 1916. 2 reels.

Credits: Producer, Lloyd Carleton; story, I. A. R. Wylie; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 24May16; LP8348.

## THE TWO NATURES WITHIN HIM. 1915.

3 reels.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (Jules Eckert Goodman, author); 6May15; LP5264.

## TWO OF A KIND. Presented by Century

Comedies. 1922. 2 reels.  
Credits: Written and directed by Tom Buckingham.  
© Century Film Corp., Inc.; 21Mar22; LP17671.

## TWO OF A KIND. SEE Billy Lytell and Tom

Fant in Two of a Kind.

## TWO OF THE BRAVEST. 1915. 1 reel.

© World Comedy Stars Film Corp. & Joe Weber; 13May15; LP5300.

## TWO OF THE FINEST. 1915. 1 reel.

© World Comedy Stars Film Corp. & Joe Weber; 30Apr15; LP5178.

## THE TWO OF US. 1936. 6 reels, sd.

Adapted from the play "Youth at the Helm" by Paul Vulpus. Released in England under the title "Jack of All Trades."  
Credits: Directors, Robert Stevenson, Jack Hulbert; screenplay, J. O. C. Orton; dialogue, Jack Hulbert, Austin Melford; editor, T. R. Fisher; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 17Feb36; LP7436.

## THE TWO ORPHANS. 1915. 7 reels. Based

on the work by D'Ennery.  
Credits: Adapted and produced by Herbert Brenon.  
© William Fox (Herbert Brenon, author); 5Sep15; LP6279.

## THE TWO ORPHANS. 1916. 3 reels. From

the play by Adolphe Philippe and Eugène Cormon.  
Credits: Director, Otis Turner.  
© Selig Polyscope Co. (Kate Claxton, author); 27May16; LP8358.

## THE TWO ORPHANS. © 1921.

© Nathan & Semerad (Robert Stark, author); title, descr. & 129 prints, 2Sep21; LU18036.

## THE TWO ORPHANS. SEE Orphans of the Storm.

## THE TWO OUTLAWS. 1928. 5 reels.

Credits: Story and direction, Henry MacRae; adaptation and continuity, George Morgan.  
© Universal Pictures Corp.; 31Jan28; LP24945.

## TWO PLUS FOURS. Presented by E. B.

Derr. 1930. 2 reels, sd.  
Credits: Supervision, Fred Guiol; director, Raymond McCarey; story, Raymond McCarey, Charles Callahan; film editor,



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**TWO PLUS FOURS.** Cont'd.  
John Link; music director, Josiah Zuro.  
© Pathe Exchange, Inc.; 10Aug30; LP1477.

**TWO PLUS ONE IS TWO.** SEE Dos Mas Uno, Dos.

**TWO POOR FISH.** (Pen and Ink Vaudeville)  
1925. 1 reel.  
Credits: Earl Hurd.  
© Hurd Productions, Inc.; 29Jun25;  
LP21611.

**THE TWO PORTRAITS.** SEE The Vengeance of Durand.

**THE TWO POUNDER.** (Secrets of Nature Series) Presented by P. A. Powers. 1932. 1 reel.  
© Powers Pictures, Inc.; 5Nov32; MP3614.

**TWO RENEGADES.** 1917. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, David Smith; adaptation, Robert Sanborn.  
© Broadway Star Features Co., Inc.; 12Dec17; LP11829.

**THE TWO ROADS.** London Film Co., Ltd., England. © 1916.  
Credits: Producer, Harold Shaw.  
© Paul H. Cromelin (Ben Landeck, author); title, descr. & 56 prints, 25Feb16; LU7703.

**THE TWO ROADS.** Gold Seal. 1916. 3 reels.  
Credits: Ben Landeck; director, Harold Shaw.  
© Universal Film Mfg. Co., Inc.; 4Dec16; LP9654.

**TWO ROUNDS OF LOVE.** 1930. 1 reel.  
© The Vitaphone Corp.; 15May30; MP1505.

**TWO SACKS OF POTATOES.** © 1913.  
© Selig Polyscope Co. (Ethel C. Unland, author); title, descr. & 29 prints, 29Oct13; LU1485.

**TWO SCRAMBLED.** Rolin Film Co.  
© 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 16 prints, 15Jul18; LU12651.

**TWO SEATS AT THE OPERA.** 1916. 1 reel.  
Credits: Flora R. Snyder; adaptation, Harry Ditmar.  
© Universal Film Mfg. Co., Inc.; 8Jul16; LP8644.

**TWO SECONDS.** 1932. 68 min. Based on the play by Elliott Lester.  
Credits: Director, Mervyn LeRoy; adaptation, Harvey Thew.  
© First National Pictures, Inc.; 9May32; LP3017.

**THE TWO SENTENCES.** © 1915.  
Credits: Staged and directed by Thomas Ricketts.  
© American Film Mfg. Co. (Bertie B. Moyers, author); title, descr. & 150 prints, 29Mar15; LU4847.

**THE TWO SERGEANTS.** © 1913.  
© Pasquali American Co. (Pasquali & Co., author); title & 98 prints, 6Aug13; descr., 14Aug13; LU1111.

**TWO SHADOWS.** 1938. 20 min., sd.  
Credits: Director, Lloyd French; story, Eddie Forman, Willi Weil.  
© The Vitaphone Corp.; 20Dec38; LP8622.

**TWO SHALL BE BORN.** 1924. 6 reels.  
Credits: Director, Whitman Bennett;

story, Marie Conway Oemler.  
© Twin Pictures Corp.; 13Nov24; LP20811.

**TWO SINNERS.** 1935. 8 reels, sd. Based on the novel "Two Black Sheep" by Warwick Deeping.  
Credits: Producer, Irene Carr; director, Arthur Lubin; adaptation and screenplay, Jefferson Parker; editor, Jack Ogilvie.  
© Republic Pictures Corp.; 16Sep35; LP5790.

**THE TWO SLICK TRADERS.** © 1922.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 12Aug22; MU2179.

**TWO SMALL TOWN ROMEOS.** Nestor. 1916. 1 reel.  
Credits: Virginia Kirtley; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 1Dec16; LP9638.

**TWO SMITHS AND A HAFF.** 1916. 1 reel.  
Credits: Written and directed by Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 3Jun16; LP8421.

**THE TWO SOUL WOMAN.** 1918. 5 reels. Adapted from the book by Gelett Burgess.  
Credits: Direction and scenario, Elmer Clifton.  
© Bluebird Photoplays, Inc.; 4Apr18; LP12275.

**TWO STEPCHILDREN.** 1914. 1 reel.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (W. A. Tremayne, author); 11Jun14; LP2861.

**TWO STRAY SOULS.** 1914. 1 reel.  
© Biograph Co.; 24Dec14; LP4019.

**TWO TARS.** 1928. 3 reels, sd., b&w.  
Credits: Director, James Parrott; supervision and story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Nov28; LP116.

**2000 B. C.** (Paul Terry Toons) Educational Film Exchanges, Inc. 1931. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 14Jun31; LP2292.

**TWO-TIME MAMA.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 26Jul26; LU22975.

**TWO TIRED.** (Okeh Comedy) 1919. 1 reel.  
Credits: Written and directed by Al Santell.  
© Universal Film Mfg. Co., Inc.; 29Jul19; LP14008.

**TWO TOO MANY.** © 1913.  
Credits: Producer, Henry McRae.  
© Selig Polyscope Co. (Chris Lane, author); title, descr. & 32 prints, 2Sep13; LU1187.

**TWO TOO YOUNG.** (Hal Roach Comedy) (Our Gang Comedy) 1936. 1 reel, sd., b&w.  
Credits: Director, Gordon Douglas; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 21Oct36; LP6694.

**TWO TOUGH TENDERFEET.** 1918. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett Films Corp.; 1Jun18; LP12489.

**TWO TOUGH TENDERFEET.** (Paramount-Mack Sennett Comedy) 1923. 2 reels.  
Credits: Directors, Richard Jones, Hampton Del Ruth.  
© Famous Players-Lasky Corp.; 10Oct23; LP19513.

**THE TWO TRAPPERS.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 1Dec22; MU2225.

**TWO TWINS.** 1923. 2 reels.  
Credits: Director, Hunt Stromberg.  
© Hunt Stromberg; 29Jun23; LP19186.

**THE TWO VANREVELS.** 1914. 2 reels. An adaptation of the novel by Booth Tarkington.  
© Thomas A. Edison, Inc.; 9May14; LP2671.

**TWO WAGONS—BOTH COVERED.** © 1923.  
© Pathé Exchange, Inc. (Will Rogers, author); title, descr. & 40 prints, 14Dec23; LU19713.

**TWO WEEKS.** First National. 1920. 6 reels. From the play "At the Barn" by Anthony Wharton [pseud. of Alistair McAllister].  
Credits: Director, Sydney A. Franklin.  
© Joseph M. Schenck; 12Jan20; LP14689.

**TWO WEEKS OFF.** Presented by Richard A. Rowland. 1929. 7 reels.  
Credits: Director, William Beaudine.  
© First National Pictures, Inc.; 14May29; LP400.

**TWO WEEKS OFF.** Trailer. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 18May29; MP211.

**TWO WEEKS WITH PAY.** 1921. 5 reels. From the Saturday Evening Post story by Nina Wilcox Putnam.  
Credits: Director, Maurice Campbell; adaptation, Alice Eyton.  
© Realart Pictures Corp.; 1May21; LP16460.

**TWO WHITE ELEPHANTS.** SEE Bailey and Barnum in Two White Elephants.

**TWO WHO DARED.** Presented by Edward L. Alperson. 1937. 9 reels, sd.  
Credits: Producer and director, Eugene Frenke; original story, Feodor Otsep; adaptation, Leo Lania; screenplay, W. Chet-cham Strode; editor, Winifred Cooper; music, Carl Rathaus.  
© Grand National Films, Inc.; 8May37; LP7156.

**TWO WISE MAIDS.** 1937. 8 reels.  
Credits: Producer, Nat Levine; director, Phil Rosen; original story, Endre Bohem; screenplay, Sam Ornitz.  
© Republic Pictures Corp.; 15Feb37; LP6923.

**TWO WOMEN.** 1914. 3 reels.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 23Nov14; LP3821.

**TWO WOMEN.** 1919. 5 reels.  
Credits: Director, Ralph W. Ince; story, James Oliver Curwood.  
© Vitagraph Co. of America; 1Apr19; LP13554.

**TWO WOMEN.** SEE The Ghosts of Yesterday. Whims of Society.

**TWO WOMEN AND ONE HAT.** 1915. 1 reel.  
Credits: Director, Norval MacGregor.



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TWO WOMEN AND ONE HAT. Cont'd.  
© Selig Polyscope Co. (Emily Brown  
Heininger, author); 20Mar15; LP4785.

TWO WORLDS. 1930. 8 reels, sd.  
Credits: Producer and director, E. A. Du-  
pont; dialogue, Miles Malleon; music, Otto  
Stransky.  
© British International Pictures, Ltd.;  
30Sep30; LP1609.

TWO'S COMPANY. 1914. 1 reel.  
Credits: Mark Swan.  
© Thomas A. Edison, Inc.; 3Oct14;  
LP3477.

TWO'S COMPANY. 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton;  
story, Rube Welch.  
© Paramount Publix Corp.; 7Feb31;  
LP1964.

TYPES. SEE Karyl Norman in Types.

THE TYPHOON. © 1914.  
© New York Motion Picture Corp.

(Thomas H. Ince, author); title, descr. & 232  
prints, 5Oct14; LU3523.

A TYPICAL TROPICAL SKY. (Robert C.  
Bruce Scenic Novelties) Presented by E. W.  
Hammons. 1926. 1 reel.  
© Educational Film Exchanges, Inc.;  
27Oct26; MU3635.

TYPICAL TYPES. SEE Miss Bobby Folsom  
in Typical Types.

A TYPOGRAPHICAL ERROR. 1914. 1,000  
ft.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (William Alfred  
Corey, author); 21Aug14; LP3251.

THE TYRANNY OF LOVE. SEE The Perils  
of Divorce.

THE TYRANNY OF WEAKNESS. SEE Love,  
Honor, and Obey.

TYRANT FEAR. Presented by Thomas H.  
Ince. 1918. 5 reels.

Credits: R. Cecil Smith; supervision,  
Thomas H. Ince; director, R. William  
Neill.  
© Thomas H. Ince Corp.; 13Apr18;  
LP12310.

TYRANT OF RED GULCH. 1928. 4,778 ft.  
Credits: Director, Robert DeLacy; screen-  
play, Oliver Drake; film editor, Jay Joiner.  
© F. B. O. Productions, Inc.; 25Nov28;  
LP20.

THE TYRANT OF THE VELDT. 1915.  
1 reel.  
Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (I. K. Friedman,  
author); 13Apr15; LP5027.

THE TYROL IN ARMS. Messter Film,  
Germany. © 1915.  
© Commercial Biophone Co., Inc.  
(Messter Film, author); title, descr. & 83  
prints, 9Mar15; LU4655.



## U

- U-BOAT 29.** 1939. 8 reels, sd.  
Credits: Producer, Irving Asher; director, Michael Powell; story, J. Storer Clouston; screenplay, Eric Pressburger; scenario, Roland Pertwee; supervising film editor, William Hornbeck; film editor, Hugh Stewart; music director, Muir Mathieson; music, Miklos Rozsa.  
© Columbia Pictures Corp.; 17Sep39; LP9116.
- UMPA.** 1933. 2 reels, sd.  
Credits: Written and directed by Conrad Mitchell, Gottler.  
© Columbia Pictures Corp.; 15Nov33; LP4245.
- USS COR-TEN.** © 1938.  
© United States Steel Corp.; title & descr., 8Apr38; 242 prints, 11Apr38; MU8314.
- THE UGLY DUCKLING.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 28Aug25; MU3156.
- THE UGLY DUCKLING.** (Silly Symphony, no. 25) 1931. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 24Dec31; MP2962.
- THE UGLY DUCKLING.** (A Walt Disney Silly Symphony) 1939.  
© Walt Disney Productions; 7Apr39; LP8982.
- UKELELE IKE SINGING HALF WAY TO HEAVEN AND GOOD LITTLE, BAD LITTLE YOU.** Presented by Metro Movie-tone. 1928.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Dec28; MP5701.
- UKELELE IKE SINGING OH WHAT A NIGHT FOR SPOONING, OH BABY DON'T WE GET ALONG.** Presented by Metro Movietone. 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Dec28; MP5702.
- UKULELE SHEIKS.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 15Mar26; LU22486.
- ULIS AND CLARK IN DUTCH.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 1Dec28; MP5600.
- THE ULSTER LASS.** Bison. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 1Jul15; LP5714.
- ULTUS, THE MAN FROM THE DEAD.** Victory. © 1916. 5 reels.  
\*\* © The Gaumont Co., Ltd., London; title, descr. & 318 prints, 18Mar16; LU7841.
- UNACUSTOMED AS WE ARE.** (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels, sd., b&w.  
Credits: Director, Lewis R. Foster; story, Leo McCarey; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec29; LP902.
- THE UNAFRAID.** © 1915. A picturization of the book by Eleanor M. Ingram.  
© Jesse L. Lasky Feature Play Co., Inc. (Eleanor M. Ingram and Cecil B. DeMille, authors); title, descr. & 23 prints, 20Mar15; LU4770.
- UNASHAMED.** 1932. 8 reels, sd., b&w.  
Credits: Director, Harry Beaumont; original screenplay, Bayard Veiller; film editor, William S. Gray.  
© Metro Goldwyn Mayer Distributing Corp.; 6Jul32; LP3126.
- THE UNATTAINABLE.** 1916. 5 reels.  
Credits: Director, Lloyd B. Carleton; story, Elwood D. Hemming; scenario, Eugene B. Lewis.  
© Blue Bird Photoplays, Inc.; 10Aug16; LP8898.
- THE UNBEATABLE GAME.** 1925. 9 reels.  
Credits: Supervision and direction, J. Law Siple.  
© R. R. Jones; 15May25; LP21467.
- THE UNBELIEVER.** 1918. Produced with the cooperation of the United States Marine Corps. 7 reels. Based on the novel "The Three Things" by Mary Raymond Shipman Andrews.  
Credits: Director, Alan Crosland.  
© Thomas A. Edison, Inc.; 15Feb18; LP12062.
- AN UNBELIEVER CONVINCED.** 1917. 2 reels.  
Credits: J. E. Latta.  
© Underwriters' Laboratories; 13Sep17; LP11439.
- THE UNBORN.** © 1916.  
Credits: Scenario, George Eliot, Jr.  
© Kulee Features, Inc. (George Eliot, Jr., author); title & descr., 5Jun16; 141 prints, 12Jun16; LU8488.
- UNBORN SOULS.** 1939. 8 reels, sd.  
Credits: Written and directed by Del Frazier; dialogue, Florence Lyons.  
© Del Frazier; 15Jul39; LP8972.
- THE UNCANNY MR. GUMBLE.** 1914. 1 reel.  
Credits: Mark Swan; director, Ashley Miller.  
© Thomas A. Edison, Inc.; 5Jan14; LP1911.
- UNCENSORED MOVIES.** © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 14Dec23; LU19717.
- UNCERTAIN HAPPINESS; or, DOOMED TO DIE.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 39 prints, 12Jul13; LU936.
- UNCERTAIN LADY.** Presented by Carl Laemmle. 1934. 7 reels, sd. From the play "Behaviour of Mrs. Crane" by Harry Segall.  
Credits: Associate producer, Dale Van Every; director, Karl Freund; adaptation, Daniel Evans, Don Ryan; screenplay, George O'Neill, Doris Anderson; film editor, Edward Curtiss.  
© Universal Pictures Corp.; 21Apr34; LP4629.
- THE UNCHARTED SEA.** 1921. 6 reels.  
From the story in Munsey's Magazine by John Fleming Wilson.  
Credits: Director, Wesley Ruggles; adaptation, George Elwood Jenks; art direction, John Holden.  
© Metro Pictures Corp.; 26Apr21; LP16431.
- THE UNCHASTENED WOMAN.** © 1918.  
From the play by Louis K. Anspacher.  
© Ivan Film Productions, Inc. (Louis K. Anspacher, author); title, descr. & 23 prints, 21May18; LU12431.
- THE UNCHASTENED WOMAN.** 1925. 7 reels. From the play by Louis K. Anspacher.  
Credits: Director, James Young; scenario, Douglas Doty.  
© Chadwick Pictures Corp.; 16Nov25; LP22004.
- UNCIVIL WARRIORS.** 1935. 1,752 ft., sd.  
Credits: Director, Del Lord; story and screenplay, Felix Adler.  
© Columbia Pictures Corp.; 22Apr35; LP5505.
- UNCLAIMED GOODS.** 1918. 5 reels.  
Credits: Director, Rollin S. Sturgeon; story, Johnston McCully; scenario, Gardner Hunting.  
© Famous Players-Lasky Corp.; 25Mar18; LP12247.
- THE UNCLE.** Presented by Radio Pictures. 1929. 1 reel, sd.  
Credits: Supervision and direction, Dick Currier.  
© RKO Distributing Corp.; 13Oct29; LP937.
- UNCLE BILL.** 1914. 3 reels.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (Marguerite Bertsch, author); 19Aug14; LP3244.
- UNCLE CRUSTY.** Produced in cooperation with the National Kindergarten Association. 1914. 1 reel.  
Credits: Director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 22Dec14; LP4012.
- UNCLE HECK, BY HECK!** © 1915.  
Credits: Director, John Stepping.  
© American Film Co., Inc.; title, descr. & 81 prints, 13Sep15; LU6359.
- UNCLE JAKE.** (A Mack Sennett Comedy) 1933. 2 reels, sd.  
Credits: Director, Eddie Cline.  
© Paramount Productions, Inc.; 4May33; LP3856.
- UNCLE JOHN.** Imp. 1915. 2 reels.  
Credits: William Addison Lathrop.  
© Universal Film Mfg. Co., Inc.; 12Mar15; LP4699.
- UNCLE JOHN'S MONEY.** Rex. 1917. 2 reels.  
Credits: Director, George Cochrane; story, Henri Canard; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 29Mar17; LP10474.
- UNCLE MUN AND THE MINISTER.** 1912. 1,000 ft.  
© Thomas A. Edison, Inc. (Fred Nankivel, author); 19Sep12; LP5.
- UNCLE SAM AT WORK.** © 1915. 9 reels.  
Based on the book "The American Government" by Frederic J. Haskin.  
© Henry W. Savage, Inc. (Frederic J. Haskin, author); title, descr. & 30 prints, 13Jan15; MU258.
- UNCLE SAM AT WORK.** Powers. 1915-16. 1 reel each. Based upon the book "The American Government" by Frederic J. Haskin. © Universal Film Mfg. Co., Inc.  
1. Where Uncle Sam Makes His Laws and Keeps His Relics. © 17Dec15; MP471.  
2. How Uncle Sam Gets His Coin. © 24Dec15; MP476.  
3. Are We Prepared? © 31Dec15; MP481.  
4. Uncle Sam's Protégés at Work and Play. © 7Jan16; MP485.  
5. Protecting the Ships at Sea. © 14Jan16; MP490.  
6. Saving Wealth and Building Health. © 21Jan16; MP495.  
7. Uncle Sam's Children. © 28Jan16; MP504.



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## UNCLE SAM AT WORK. Cont'd.

8. As Fisherman, Postmaster, Health Officer. © 4Feb16; MP514.
9. The Bureau of Standards, Weights and Measures. © 11Feb16; MP522.
10. Preparedness. © 18Feb16; MP527.
11. To Arms. © 26Feb16; MP530.
12. The Heart of a Nation. © 3Mar16; MP536.

## UNCLE SAM AWAKE. © 1916. 5 reels.

- © Laurence Rubel Service Co. (Laurence E. Rubel, author); title, descr. & 128 prints, 28Aug16; MU706.

## UNCLE SAM OF FREEDOM RIDGE. 1920.

- 2 reels. From the book by Margaret Prescott Montague.
- Credits: Director, George A. Beranger.
- © Harry Levey Service Corp. (Margaret Prescott Montague, author); 26Sep20; LP15621.

## UNCLE SAM'S CHOICE. © 1937.

- © Westinghouse Electric & Mfg. Co.; title, descr. & 110 prints, 7Jul37; MU7651.

## UNCLE SOL SOLVES IT. Presented by

- E. W. Hammons. 1938. 1,378 ft., sd.
- Credits: Director, Raymond Kane; story, Arthur Jarrett, Marcy Klauber.
- © Educational Films Corp. of America; 11Feb38; LP7814.

## UNCLE TOM. Presented by Mack Sennett.

- 1929. 2 reels.
- Credits: Supervision, John A. Waldron; director, Phil Whitman; story, Jefferson Moffitt, Earle Rodney; scenario, Earle Rodney; screen editor, William Hornbeck.
- © Pathe Exchange, Inc.; 23Jan29; LP45.

## UNCLE TOM WITHOUT THE CABIN. Paramount-Mack Sennett. 1919. 2 reels.

- Credits: Director, Ray Hunt.
- © Mack Sennett; 24Aug19; LP14126.

## UNCLE TOM'S BUNGALOW. (Merrie

- Melodies) 1937. 8 min., sd., color.
- Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Virgil Ross, Sid Sutherland; musical score, Carl W. Stalling.
- © The Vitaphone Corp.; 12Jul37; MP7594.

## UNCLE TOM'S CABIN. © 1914. Based on

- the book by Harriet Beecher Stowe.
- © World Producing Corp. (Edward McWade, author); title & 214 prints, 26Aug14; descr., 14Aug14; LU3361.

## UNCLE TOM'S CABIN. 1918. 5 reels.

- From the story by Harriet Elizabeth Beecher Stowe.
- Credits: Director, J. Searle Dawley.
- © Famous Players-Lasky Corp.; 5Jul18; LP12635.

## UNCLE TOM'S CABIN. Presented by Carl

- Laemmle. 1927. 13 reels. From the story by Harriet Beecher Stowe.
- Credits: Produced and directed by Harry A. Pollard; supervision, E. J. Montagne, Julius Bernheim; continuity, Harvey Thew, A. P. Younger; film editor, Gilmore Walker.
- © Universal Pictures Corp.; 10Nov27; LP24673.

## UNCLE TOM'S CABIN. SEE Dinky Doodle

in Uncle Tom's Cabin.

## AN UNCLE TOM'S CABIN TROUPE. © 1913.

- © Biograph Co. (Del Henderson, author); title, descr. & 160 prints, 10Apr13; LU583.

## UNCLE TOM'S CABOOSE. Century. 1920.

- 2 reels.
- Credits: Written and directed by Jim Davis.
- © Universal Film Mfg. Co., Inc.; 25Oct20; LP15730.

## UNCLE TOM'S CRABBIN'. SEE Felix the

Cat in Uncle Tom's Crabbin'.

## UNCLE TOM'S GAL. Century. 1925. 2 reels.

- Credits: Written and directed by Wm. Watson.
- © Universal Pictures Corp.; 21Apr25; LP21379.

## UNCLE TOM'S UNCLE. © 1926.

- © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 28Apr26; LU22647.

## UNCLE'S NEW BLAZER. Imp. 1915.

- 1 reel.
- © Universal Film Mfg. Co., Inc.; 4May15; LP5212.

## UNCONQUERED. 1917. 5 reels.

- Credits: Director, Frank Reicher; story, Beatrice DeMille, Leighton Osmun.
- © Jesse L. Lasky Feature Play Co.; 12May17; LP10756.

## THE UNCONSCIOUS HAND. © 1916.

- © Nordisk Films Kompagni, A/S; title, descr. & 99 prints, 26Jan16; LU7501.

## THE UNCONVENTIONAL GIRL. Imp. 1916.

- 2 reels.
- Credits: Written and produced by Robert F. Hill.
- © Universal Film Mfg. Co., Inc.; 19May16; LP8315.

## THE UNCONVENTIONAL MAIDA GREEN-

- WOOD. © 1920.
- © Pathé Exchange, Inc. (Julian Street, author); title, descr. & 40 prints, 29Jun20; LU15303.

## THE UNCOVERED WAGON. © 1923.

- © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9Jun23; LU19076.

## UNCROWNED CHAMPIONS. (A Grantland

- Rice Sportlight) The Van Beuren Corp. 1931. 1 reel.
- © RKO-Pathé Pictures, Inc.; 30Nov31; MP3045.

## THE UNCUT DIAMONDS. 1916. 1 reel.

- Credits: Producer, William Robert Daly.
- © Selig Polyscope Co. (Emma Bell, author); 12Feb16; LP7674.

## UNDER A BARREL. 1916. Split reel.

- Credits: Written and directed by Will Louis.
- © Lubin Mfg. Co. (Will Louis, author); 24Jun16; LP8574.

## UNDER A GYPSY MOON. (Nu-Atlas Musical,

- no. 1) Presented by RKO Radio Pictures, Inc. 1938. 10 min., sd.
- Credits: Director, Milton Schwarzwald.
- © Milton Schwarzwald; 2Sep38; MP8739.

## UNDER A SHADOW. Rex. 1915. 2 reels.

- Credits: F. McGrew Willis; producer, Joseph DeGrasse.
- © Universal Film Mfg. Co., Inc.; 26Nov15; LP7056.

## UNDER A SPELL. 1924. 1 reel.

- Credits: Director, Richard Smith.
- © Universal Pictures Corp.; 19Dec24; LP20933.

## UNDER A TEXAS MOON. 1930. 8 reels,

- sd., color.
- Credits: Director, Michael Curtiz; story, Stewart Edward White; screenplay, Gordon Rigby.
- © Warner Bros. Pictures, Inc.; 19Mar30; LP1161.

## UNDER COVER. © 1916.

- © Famous Players Film Co. (Roi Cooper Megrue, author); title, descr. & 19 prints, 8Jul16; LU8654.

## UNDERCOVER. 1931. 1 reel.

- © Pathe Exchange, Inc.; 11Jan31; MP2227.

## UNDERCOVER AGENT. 1939. 6 reels, sd.

- Credits: Producer, E. B. Derr; director, Howard Bretherton; original story, Martin Mooney; screenplay, Milton Raison.
- © Monogram Pictures Corp.; 21Mar39; LP8742.

## UNDERCOVER DOCTOR. 1939. 7 reels, sd.

- From the book "Persons in Hiding" by J. Edgar Hoover.
- Credits: Director, Louis King; screenplay, Horace McCoy, William R. Lipman; film editor, Arthur Schmidt.
- © Paramount Pictures, Inc.; 9Jun39; LP8908.

## UNDER-COVER MAN. 1932. 8 reels. From

- the story by John Wilstach.
- Credits: Director, James Flood; screenplay, Garrett Fort, Francis Faragoh; adaptation, Thomson Burtis.
- © Paramount Publix Corp.; 3Dec32; LP3451.

## UNDER COVER MAN. 1936. 6 reels.

- Credits: Producer, A. W. Hackel; director, Albert Ray; original story and adaptation, Andrew Bennison.
- © Republic Pictures Corp.; 24Sep36; LP6636.

## UNDER COVER OF NIGHT. 1937. 8 reels,

- sd., b&w.
- Credits: Producers, Lucien Hubbard, Ned Marin; director, George B. Seitz; original story and screenplay, Bertram Millhauser; film editor, Ben Lewis; music score, William Axt.
- © Metro Goldwyn Mayer Corp.; 12Jan37; LP6864.

## UNDER CRIMSON SKIES. Jewel. 1920.

- 6 reels.
- Credits: Director, Rex Ingram; story, J. C. Hawkes; scenario, Harvey Thew.
- © Universal Film Mfg. Co., Inc.; 29Jun20; LP15327.

## UNDER CUBAN SKIES. (A Paramount-Burton

- Holmes Travel-Picture) 1921. 1 reel.
- © Burton Holmes Lectures, Inc.; (Burton Holmes, author); 19Jan21; MP1854.

## UNDER DESERT SKIES. Mustang. 1926.

- 2 reels.
- Credits: Director, William A. Crinley; story and scenario, B. F. Oxford.
- © Universal Pictures Corp.; 12Jun26; LP22823.

## THE UNDER DOG. (Fable, no. 408) 1929.

- 1 reel.
- Credits: Paul Terry.
- © Pathe Exchange, Inc.; 13Mar29; MP5936.

## THE UNDERDOG. (Pooch the Pup Cartoon)

- Snappy. 1932. 1 reel.
- Credits: Animated and directed by Walter Lantz.
- © Universal Pictures Corp.; 28Oct32; MP3607.

## THE UNDERDOG. SEE James Barton in

The Underdog.

## UNDER EIGHTEEN. 1931. 9 reels, sd.

- Credits: Director, Archie Mayo; screenplay and dialogue, Charles Kenyon, Maude Fulton.
- © Warner Bros. Pictures, Inc.; 18Dec31; LP2704.

## UNDER FALSE COLORS. 1912. 1,000 ft.

- © Thomas A. Edison, Inc. (Bannister Merwin, author); 19Sep12; LP3.

## UNDER FALSE COLORS. 1914. 1 reel.

- Credits: Director, Van Dyke Brooke.
- © Vitagraph Co. of America (Jane Lennox, author); 25Sep14; LP3438.

## UNDER FALSE PRETENSES. 1918. 2 reels.

- Credits: Producer, James D. Davis; story, George Hively.
- © Universal Film Mfg. Co., Inc.; 18Sep18; LP12874.



**UNDER FIRE.** 1926. 5 reels.  
Credits: Story, Charles King; adaptation, Frank Howard Clark.  
© Clifford S. Elfelt Productions, Inc.; 11Jan26; LP22255.

**UNDER HANDICAP.** Presented by Yorke Film Corp. 1917. 8 reels.  
Credits: Director, Fred J. Balshofer; story, Jackson Gregory; adaptation, Fred J. Balshofer, Richard V. Spencer.  
© Metro Pictures Corp.; 29Aug17; LP11321.

**UNDER MONTANA SKIES.** 1930. 6 reels.  
Credits: Director, Richard Thorpe; story, James K. Aubrey; screenplay, Bennett Cohen.  
© Tiffany Productions, Inc.; 6Sep30; LP1543.

**UNDER MOROCCAN SKIES.** (Magic Carpet of Movietone) 1934. 1 reel, sd.  
© Fox Film Corp.; 16Feb34; MP5376.

**UNDER NEW MANAGEMENT.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 6Oct15; LP6571.

**UNDER NORTHERN LIGHTS.** 1920. 5 reels.  
Credits: Story and direction, Jacques Jaccard; scenario, Kay Harrison.  
© Universal Film Mfg. Co., Inc.; 14Aug20; LP15440.

**UNDER OATH.** Presented by Lewis J. Selznick. 1922.  
Credits: Director, George Archainbaud; story, Edward J. Montagne.  
© Selznick Pictures Corp.; 2Aug22; LP18103.

**UNDER PAR.** (Farrell Golf Series, no. 5) 1931. 1 reel.  
Credits: Producer, Terry Ramsaye; director, Clyde Elliot.  
© Pathé Exchange, Inc.; 15Mar31; MP2521.

**UNDER PRESSURE.** 1935. 6,353 ft., sd.  
Credits: Director, Raoul Walsh; story, Borden Chase, Edward J. Doherty; screenplay, Borden Chase, Noel Pierce, Lester Cole; music director, Louis de Francesco.  
© Fox Film Corp.; 1Feb35; LP5450.

**THE UNDER-PUP.** 1939. 9 reels, sd.  
Credits: Producer, Joe Pasternak; director, Richard Wallace; original story, I. A. R. Wylie; screenplay, Grover Jones.  
© Universal Pictures Co., Inc.; 21Aug39; LP9057.

**UNDER ROYAL PATRONAGE.** 1916. 2 reels. A re-issue.  
© Essanay Film Mfg. Co.; 27Mar16; LP7947.

**UNDER SECRET ORDERS.** (Further Exploits of Yorke Norroy) 1923. 2 reels.  
© Universal Pictures Corp.; 6Mar23; LP18761.

**THE UNDER SECRETARY.** SEE Unpaid Ransom.

**UNDER SENTENCE.** 1920. 2 reels.  
Credits: Director, Edward Feeney; story, George Hively; scenario, Jack Ford.  
© Universal Film Mfg. Co., Inc.; 7Jun20; LP15226.

**UNDER SOUTHERN SKIES.** Broadway Universal. 1915. 5 reels. Adapted from the play by Lottie Blair Parker.  
Credits: Producer, Lucius Henderson; adaptation, William Addison Lathrop.  
© Universal Film Mfg. Co., Inc.; 7Sep15; LP6301.

**UNDER SOUTHERN STARS.** (Broadway Brevity) 1937. 18 min., sd., color.  
Credits: Director, Nick Grinde; story and screenplay, Forrest Barnes.  
© The Vitaphone Corp.; 10Feb37; LP6906.

**UNDER SUSPICION.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 54 prints, 21Jul13; LU996.

**UNDER SUSPICION.** © 1914.  
© Pasquali American Co.; title, descr. & 21 prints, 24Jan14; LU2030.

**UNDER SUSPICION.** Red Feather. 1916. 5 reels. From the story "The Game of Liberty" by E. Phillips Oppenheim.  
Credits: Produced and adapted by George Loane Tucker.  
© Universal Film Mfg. Co., Inc.; 13Sep16; LP9103.

**UNDER SUSPICION.** 1918. 5 reels. Adapted from the story by Hugh S. Weir.  
Credits: Supervision, Maxwell Karger; director, Will S. Davis; adaptation, Albert Shelby De Vito.  
© Metro Pictures Corp.; 29Jan18; LP12005.

**UNDER SUSPICION.** 1919. 5 reels.  
Credits: Director, William C. Dowlan; story, Mildred Considine; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 12Nov19; LP14426.

**UNDER SUSPICION.** (Range Rider Series, no. 10) Produced by Malobee. © 1922.  
© Pathe Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 40 prints, 14Dec22; LU18488.

**UNDER SUSPICION.** 1930. 5,800 ft., sd.  
Credits: Director, A. E. Erickson; story and dialogue, Tom Barry; editor, J. Edwin Robbins.  
© Fox Film Corp.; 17Nov30; LP1733.

**UNDER SUSPICION.** 1937. 7 reels, sd. From the story by Philip Wylie.  
Credits: Director, Lewis D. Collins; screenplay, Joseph Hoffman, Jefferson Parker; film editor, Dwight Caldwell.  
© Columbia Pictures Corp. of California, Ltd.; 13Dec37; LP7664.

**UNDER THE BED.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; story, Eddie Lyons; scenario, C. B. Hoadley, Fred A. Palmer.  
© Universal Film Mfg. Co., Inc.; 27Mar17; LP10464.

**UNDER THE BED.** Bluebird. 1927. 1 reel.  
Credits: Director, W. Scott Darling.  
© Universal Pictures Corp.; 17Jun27; LP24110.

**UNDER THE BIG TOP.** Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 18Apr17; MP916.

**UNDER THE BIG TOP.** 1938. 7 reels, sd.  
Credits: Associate producer, William T. Lackey; director, Karl Brown; original story, Lewellyn Hughes; screenplay, Marion Orth; film editor, Russell Schoengarth; music director, Abe Meyer.  
© Monogram Pictures Corp.; 7Sep38; LP8251.

**UNDER THE BLACK EAGLE.** 1928. 7 reels, b&w, lavender sequences.  
Credits: Director, W. S. Van Dyke; story, Norman Houston; continuity, Bradley King; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Distributing Corp.; 24Mar28; LP25175.

**UNDER THE BORDER.** 1923. 2 reels.  
© Universal Pictures Corp.; 14Aug23; LP19336.

**UNDER THE COCK-EYED MOON.** (Rodeo Comedies) Presented by E. B. Derr. 1930. 2 reels, sd.  
Credits: Producer, Fred Lalley; screen-

play, Bobby Carney, Si Wells; adaptation and direction, Wallace Fox; film editor, Fred Maguire.  
© Pathé Exchange, Inc.; 22Oct30; LP1742.

**UNDER THE CRESCENT.** Gold Seal. 1915. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Producer, Burton King; scenario, Nell Shipman.  
1. The Purple Iris. © 24May15; LP5374.  
2. The Cage of the Golden Bars. © 2Jun15; LP5451.  
3. In the Shadow of the Pyramids. © 8Jun15; LP5496.  
4. For the Honor of a Woman. © 16Jun15; LP5575.  
5. In the Name of the King. © 22Jun15; LP5639.  
6. The Crown of Death. © 29Jun15; LP5696.

**UNDER THE DAISIES; or, AS A TALE THAT IS TOLD.** 1913. 2 reels.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (Mrs. Owen Bronson, author); 4Sep13; LP1202.

**UNDER THE FIDDLER'S ELM.** 1915. 2,000 ft. Based on a story by Elliot Balastier.  
Credits: Producer, Edgar Jones.  
© Lubin Mfg. Co. (Harry Chandlee, author); 16Aug15; LP6108.

**UNDER THE GASLIGHT.** 1914. 4 reels.  
© Klaw & Erlanger (Protective Amusement Co., author); 13Nov14; LP3745.

**UNDER THE GREENWOOD TREE.** Artcraft. Presented by Adolph Zukor. 1918. 5 reels. Based on the play by Henry V. Esmond.  
Credits: Director, Emile Chautard; scenario, Adrian Gil-Spear.  
© Famous Players-Lasky Corp.; 9Nov18; LP13024.

**UNDER THE INFLUENCE.** Metro-Drew. 1918. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 21Jan18; LP11978.

**UNDER THE LASH.** 1921. 6 reels. Adapted from the novel "The Shulamite" by Alice and Claude Askew and the play by Edward Knoblock.  
Credits: Director, Sam Wood; scenario, J. E. Nash.  
© Famous Players Lasky Corp.; 26Oct21; LP17132.

**UNDER THE LID.** 1937. 1 reel.  
© The Coca-Cola Co. (Employees of Vocafilm Corp., author); 27Sep37; MP7852.

**UNDER THE LION'S PAW.** Bison. 1916. 2 reels.  
Credits: Director, Jay Hunt; scenario, Harry Schenck, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 21Jul16; LP8769.

**UNDER THE PAMPAS MOON.** 1935. 8 reels, sd.  
Credits: Director, James Tinling; original story, Gordon Morris; screenplay, Ernest Pascal, Bradley King; additional dialogue, Henry Johnson; music, Arthur Lange.  
© Fox Film Corp.; 31May35; LP5597.

**UNDER THE RED ROBE.** Cosmopolitan. 1924. 10 reels, amber. From the novel by Stanley J. Weyman.  
Credits: Director, Allen Crosland; scenario, Bayard Veiller; music, William Frederick Peters.  
© William Randolph Hearst; 13Jan24; LP19918.

**UNDER THE ROUGE.** © 1925.  
© Associated Exhibitors, Inc. (A. P. Younger, author); title, descr. & 129 prints, 20Jul25; LU21664.



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UNDER THE SEA. 1927. 1 reel.

© Vitaphone Corp.; 3Nov27; MP4432.

UNDER THE SHADOW OF THE LAW. © 1913.

© Biograph Co. (Harry Carey, author); title, descr. & 107 prints, 1Aug13; LU1060.

UNDER THE SKIN. © 1914.

© Biograph Co.; title, descr. & 53 prints, 6May14; LU2629.

UNDER THE SPELL. Special Rex. 1916. 1 reel.

© Universal Film Mfg. Co., Inc.; 13Sep16; LP9105.

UNDER THE SPREADING BUTTONWOOD TREE. © 1926.

© New York Stock Exchange (Visugraphic Pictures, Inc., author); title, descr. & 75 prints, 2Nov26; MU3639.

UNDER THE STARS AND STRIPES. © 1919.

Adapted from the play by George H. Hoskyn. © H. W. & L. S. Case Pictures Corp. (George H. Hoskyn, author); title, descr. & 5 prints, 1Aug19; LU14012.

UNDER THE TABLE. L-Ko. 1915. 2 reels.

Credits: Director, J. G. Blystone. © Universal Film Mfg. Co., Inc.; 31Mar15; LP4894.

UNDER THE TONTO RIM. Presented by

Adolph Zukor and Jesse L. Lasky. 1928. 5,947 ft. From the story by Zane Grey. Credits: Director, Herman C. Raymaker; screenplay, J. Walter Ruben. © Paramount Famous Lasky Corp.; 4Feb28; LP24951.

UNDER THE TONTO RIM. 1933. 7 reels, sd.

Based on the novel by Zane Grey. Credits: Director, Henry Hathaway; screenplay, Jack Cunningham, Gerald Geraghty. © Paramount Productions, Inc.; 6Apr33; LP3782.

UNDER THE TOP. Artcraft. Presented by

Jesse L. Lasky. 1918. 5 reels. Credits: John Emerson, Anita Loos; director, Donald Crisp; scenario, Gardner Hunting. © Famous Players Lasky Corp.; 7Dec18; LP13129.

UNDER THE WHITE ROBE. 1923. 1 reel.

Credits: Director, William Watson. © Universal Pictures Corp.; 28Nov23; LP19663.

UNDER THE WIRE. 1937. 2 reels, sd.

Credits: Originated by Ken Kling; director, Lloyd French; story, Jack Henley, Eddie Forman. © The Vitaphone Corp.; 21Dec37; LP7994.

UNDER THE YOKE. 1918. 5 reels.

Credits: Director, J. Gordon Edwards; story, George Scarborough; scenario, Adrian Johnson. © William Fox (Fox Film Corp., author); 23Jun18; LP12586.

UNDER TWO FLAGS. 1915. 3 reels.

© Biograph Co.; 14Jul15; LP5827.

UNDER TWO FLAGS. 1916. For Fox Film

Corp. 6 reels. From the novel by Ouida [pseud. of Louise De la Ramée]. Credits: Producer, J. Gordon Edwards; adapted by George Hall. © William Fox (J. Gordon Edwards, author); 30Jul16; LP8835.

UNDER TWO FLAGS. 1922. 8 reels. Adapted from the novel by Ouida [pseud. of Louise De la Ramée].

Credits: Adaptation, Tod Browning, Edward J. Lowe, Jr. © Universal Film Mfg. Co., Inc.; 21Sep22; LP18229.

UNDER TWO FLAGS. 1936. 10,039 ft., sd. From the novel by Ouida [pseud. of Louise De la Ramée].

Credits: Director, Frank Lloyd; screenplay, W. P. Lipscomb, Walter Ferris; music, Louis Silvers.

© Twentieth Century-Fox Film Corp.; 1May36; LP6595.

UNDER TWO JAGS. (Hal Roach Comedy)

© 1923. 1 reel. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Jun23; LU19046.

UNDER WESTERN SKIES. Jewel. 1926. 7 reels.

Credits: Story, Edward Sedgwick; adaptation and scenario, Charles E. Whittaker. © Universal Pictures Corp.; 12Jan26; LP22261.

UNDER WESTERN STARS. 1938. 7 reels, sd.

Credits: Associate producer, Sol C. Siegel; director, Joe Kane; original story, Dorrell and Stuart McGowan; screenplay, Dorrell and Stuart McGowan, Betty Burbridge; film editor, Lester Orlebeck; music director, Alberto Colombo. © Republic Pictures Corp.; 20Apr38; LP48047.

UNDER YOUR SPELL. 1936. 5,946 ft., sd.

Credits: Director, Otto Ludwig Preminger; stories, Bernice Mason, Sy Bartlett; screenplay, Frances Hyland, Saul Elkins; music, Arthur Lange. © Twentieth Century Fox Film Corp.; 6Nov36; LP6849.

THE UNDERCURRENT. Presented by Select Pictures Corp. 1919. 7 reels.

Credits: Director, Wilfrid North; story, Guy Empey; scenario, William Addison Lathrop. © Guy Empey Pictures Corp.; 10Aug19; LP14071.

UNDERGROUND FARMERS. (Struggle to Live, no. 5) 1936. 1 reel.

© The Van Beuren Corp.; 17Apr36; MP6464.

UNDERGROUND RAINDROPS. © 1938. b&w, 16mm.

© U. S. Electrical Motors, Inc. (Terrell T. McCarty, author); title & descr., 6Aug38; 2 prints, 8Jun38; MU8636.

UNDERNEATH THE BROADWAY MOON.

1934. 1 reel, sd. Credits: Director, Fred Waller. © Paramount Productions, Inc.; 27Jun34; MP4834.

UNDERNEATH THE PAINT. 1914. 3 reels.

Credits: Director, Charles L. Gaskill. © Vitagraph Co. of America (Charles L. Gaskill, author); 17Dec14; LP4022.

UNDERSEA KINGDOM. 1936. 2 reels each, except no. 1 which is 3 reels.

Credits: Supervision, Barney Sarecky; directors, B. Reeves Eason, Joseph Kane; original story, Tracy Knight, John Rathmell; screenplay, John Rathmell, Maurice Geraghty, Oliver Drake. © Republic Pictures Corp.; no. 1-6, 30May36, LP6451; no. 7-12, 30May36; LP6545.

UNDER-SEA LIFE. 1932. 532 ft.

© Eastman Teaching Films, Inc. (G. W. Hoke, author); 23Mar32; MP3373.

UNDERSEA REVUE. SEE Larry Cebellos' Undersea Revue.

UNDERSEAS. SEE No More Women.

THE UNDERSTANDER. SEE Melody Lane.

THE UNDERSTANDING HEART. Cosmopolitan. 1927. 7 reels. From the story by Peter B. Kyne.

Credits: Director, Jack Conway; adaptation and screenplay, Edward T. Lowe, Jr.; film editor, John W. English.

© Metro-Goldwyn-Mayer Corp.; 28Mar27; LP23794.

THE UNDERSTUDY. © 1913.

© Selig Polyscope Co. (Mrs. O. Bronson, author); title, descr. & 25 prints, 21Feb13; LU402.

THE UNDERSTUDY. 1915. 1 reel.

Credits: Directors, Maurice Costello, Robert Gaillard. © Vitagraph Co. of America (Frank Dazey, author); 5Jan15; LP4124.

THE UNDERSTUDY. Falcon Features. 1917. 4 reels. Based on the story by Leigh Gordon Giltner.

Credits: Supervision, H. M. and E. D. Horkheimer; director, William Bertram; scenario, Lela Leibbrand.

© General Film Co., Inc. (Lela Leibbrand, author); 5Oct17; LP11603.

THE UNDERSTUDY. 1922. 5 reels.

Credits: Director, William A. Seiter; story, Ethel M. Hadden; scenario, Beatrice Van. © R-C Pictures Corp.; 25Jun22; LP18033.

THE UNDERSTUDY. Bluebird. 1925. 1 reel.

© Universal Pictures Corp.; 20Nov25; LP22031.

THE UNDERSTUDY. SEE Frou Frou.

THE UNDERTAKER'S DAUGHTER. 1915.

400 ft. © Lubin Mfg. Co. (Will Louis, author); 20Apr15; LP5092.

THE UNDERTAKER'S UNCLE. 1915. 1 reel.

© Essanay Film Mfg. Co.; 17Apr15; LP5047.

THE UNDERTOW. 1915. 3 reels.

© Essanay Film Mfg. Co.; 15Nov15; LP6978.

UNDERTOW. 1930. 6 reels, sd.

Credits: Director, Harry A. Pollard; story, Wilbur Daniel Steele; adaptation and dialogue, Winnifred Reeve, Edward T. Lowe, Jr. © Universal Pictures Corp.; 10Feb30; LP1063.

UNDERWATER. (Sportscope, no. 7) 1938.

1 reel, sd. Credits: Frank R. Donovan; supervision, Frederic Ullman, Jr.; editor, Foster Travis; narrator, Joe Bolton. © Pathe News, Inc.; 2Jun38; MP8487.

AN UNDERWATER ROMANCE. (Sportlight)

1937. 1 reel, sd. Credits: Narrator, Ted Husing. © Paramount Pictures, Inc.; 29Jan37; MP7143.

THE UNDERWORLD. Laemmle. 1915.

1 reel. Credits: Written and produced by Rupert Julian. © Universal Film Mfg. Co., Inc.; 29Dec15; LP7309.

UNDERWORLD. 1927. 8 reels.

Credits: Supervised and produced by Hector Turnbull; director, Josef von Sternberg; story, Ben Hecht; screenplay, Robert N. Lee; adaptation, Charles Furthmann. © Paramount Famous Lasky Corp.; 29Oct27; LP24601.

THE UNDERWORLD EXPOSED. SEE The Drug Terror.

THE UNDIE-WORLD. 1934. 2 reels, sd.

Credits: Producer, Lou Brock; director, George Stevens; story, Jack Townley, Jean Yarbrough; film editor, John Lockert. © RKO Radio Pictures, Inc.; 9Jun34; LP4765.



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UNDINE. Bluebird. 1916. 5 reels.  
Credits: Producer, Henry Otto; story,  
De la Motte Fouque; scenario, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 7Jan16;  
LP7386.

UNDOING EVIL. Laemmle. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 16Feb17;  
LP10209.

UNDRESSED. 1928. 6 reels.  
Credits: Director, Philip Rosen; story,  
John Leeds; continuity, Frances Guihan.  
© Sterling Pictures Distributing Corp.;  
18Jul28; LP25468.

THE UNDYING FIRE. 1915. 1 reel.  
© Biograph Co.; 11Jan15; LP4168.

THE UNDYING FLAME. 1917. 5 reels.  
Credits: Director, Maurice Tourneur;  
story, Emma Bell; scenario, Charles E.  
Whitaker.  
© Jesse L. Lasky Feature Play Co.;  
21May17; LP10812.

THE UNDYING PAST. SEE *Flesh and the Devil*.

THE UNDYING STORY OF CAPTAIN SCOTT.  
© 1913.  
\*\* © Gaumont Co.; title, descr. & 46  
prints, 25Apr13; MU47.

UNEASY FEET, GOD'S COUNTRY and  
MEMORIES. 1920. 2 reels.  
Credits: Written and directed by Ward  
Lascelle.  
© Special Pictures Corp.; 6May20;  
LP15204.

UNEASY MONEY. Released through George  
Kleine System. 1917. 75 min. From the  
story by P. G. Wodehouse.  
Credits: Director, Lawrence C. Windom;  
adaptation, Raymond E. Dakin.  
© Essanay Film Mfg. Co.; 8Dec17;  
LP11835.

UNEASY MONEY. Joker. 1917. 1 reel.  
Credits: Director, William W. Beaudine;  
story and scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 19May17;  
LP10805.

UNEASY MONEY. (Star Comedy) 1921.  
1 reel.  
Credits: Director, William Watson.  
© Universal Film Mfg. Co., Inc.; 28May21;  
LP16609.

UNEASY PAYMENTS. Released by F. B. O.  
1927. 5 reels.  
Credits: Director, David Kirkland; story,  
Walter A. Sinclair; continuity, Dorothy  
Yost.  
© R-C Pictures Corp.; 19Jan27; LP23575.

UNEASY TERMS. (Cruelywed Comedy, no. 1)  
1921. 2 reels.  
Credits: Written and produced by S. M.  
Herzig.  
© Arrow Film Corp.; 23Sep21; LP16983.

THE UNEASY THREE. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 36 prints, 6Nov25;  
LU21974.

THE UNEMPLOYED GHOST. 1931. 2 reels,  
sd. Story based on the sketch by Marc  
Connelly and Russel Crouse.  
Credits: Director, Aubrey Scotto; dialogue  
staged by Max E. Hayes.  
© Paramount Publix Corp.; 19Dec31;  
LP2708.

AN UNEVEN MATCH, MANANA LAND and  
MEMORIES. 1920. 2 reels.  
Credits: Written and directed by Ward  
Lascelle.  
© Special Pictures Corp.; 18May20;  
LP15202.

THE UNEVEN ROAD. (Do Children Count?)  
1917. 25 min.

Credits: Director, L. C. Windom; story,  
Charles Mortimer Peck.  
© Essanay Film Mfg. Co., Inc.; 20Jul17;  
LP11120.

THE UNEXPECTED. Rex. 1916. 1 reel.  
Credits: Written and produced by Grace  
Conard and Francis Ford.  
© Universal Film Mfg. Co., Inc.; 17Apr16;  
LP8091.

THE UNEXPECTED FATHER. 1931. 7 reels.  
Credits: Director, Thornton Freeland;  
screenplay, Dale Van Every.  
© Universal Pictures Corp.; 24Dec31;  
LP2720.

UNEXPECTED FATHER. 1939. 9 reels, sd.  
Credits: Associate producer, Ken Gold-  
smith; director, Charles Lamont; original  
screenplay, Leonard Spigelgass, Charles  
Grayson; film editor, Ted Kent.  
© Universal Pictures Co., Inc.; 17Jul39;  
LP8975.

AN UNEXPECTED HERO. (Texas Ranger  
Series) 1928. 2 reels.  
Credits: Director, Walter Fabian; story  
and continuity, George Morgan.  
© Universal Pictures Corp.; 31Jan28;  
LP24946.

UNEXPECTED PLACES. 1918. 5 reels.  
From the story by Frank R. Adams.  
Credits: Director, E. Mason Hopper;  
adaptation, A. S. LeVino, George D. Baker.  
© Metro Pictures Corp.; 26Sep18;  
LP12916.

AN UNEXPECTED ROMANCE. 1915. 1,000 ft.  
© Essanay Film Mfg. Co.; 13Sep15;  
LP6375.

AN UNEXPECTED SCOOP. Nestor. 1916.  
1 reel.  
Credits: Producer, Richard Stanton;  
story, Clifford Howard; scenario, Malcolm  
Strong.  
© Universal Film Mfg. Co.; 18Jul16;  
LP8726.

THE UNFAIR SEX. Diamant Film Co. of  
America. © 1926.  
Credits: Director, Henri Diamant-Berger;  
story, Eugene Walter.  
© Associated Exhibitors, Inc. (Eugene  
Walter, author); title, descr. & 78 prints,  
5May26; LU22676.

THE UNFAIR SEX. 1931. 1 reel.  
© The Vitaphone Corp.; 16Feb31; MP2321.

UNFAITHFUL. 1931. 8 reels, sd.  
Credits: Director, John Cromwell; story  
and dialogue, John Van Druten; scenario,  
Eve Unsell.  
© Paramount Publix Corp.; 13Mar31;  
LP2062.

THE UNFAITHFUL HUSBAND. SEE *The Gay Nineties*.

THE UNFAITHFUL WIFE. 1915. For Fox  
Film Corp. 6 reels.  
Credits: Producer, J. Gordon Edwards;  
picturized by Mary Murillo.  
© William Fox (J. Gordon Edwards, au-  
thor); 5Dec15; LP7137.

UNFERMENTED BRICKS. (Star Comedy)  
1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 13Jul22;  
LP18059.

THE UNFINISHED CASE. Special Rex.  
1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 11Oct16;  
LP9291.

THE UNFINISHED PORTRAIT. 1915.  
2 reels.  
Credits: Director, Edw. J. Le Saint.  
© Selig Polyscope Co. (Joseph Alden, au-  
thor); 17Jul15; LP5863.

THE UNFINISHED STORY. SEE *The Last Chapter*.

THE UNFINISHED SYMPHONY. 1939.  
10 min., sd.  
Credits: Director, Frederick Feher.  
© Paramount Pictures, Inc.; 13Jan39;  
MP9030.

THE UNFOLDMENT. © 1921.  
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Couldwell and Reid Heustis, authors); title  
descr. & 110 prints, 31Dec21; LU17413.

THE UNFORESEEN. 1917. 5 reels. From  
the play by Robert Marshall.  
Credits: Director, John B. O'Brien; sce-  
nario, Charles E. Whitaker.  
© Empire All Star Corp.; 3Oct17;  
LP11615.

THE UNFORGIVEN. 1915. 1 reel.  
Credits: Director, Lorrimer Johnston.  
© The Vitagraph Co. of America (Frank  
Lawrence, author); 24Sep15; LP6504.

UNFRIENDLY ENEMIES. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 28Aug25;  
LU21752.

THE UNGUARDED HOUR. 1925. 7 reels.  
Credits: Margaretta Tuttle; supervision,  
Earl Hudson; director, Lambert Hillyer.  
© First National Pictures, Inc.; 20Nov25;  
LP22022.

THE UNGUARDED HOUR. 1936. 9 reels,  
sd., b&w. Based on the play by Ladislaus  
Fodor.  
Credits: Producer, Lawrence Weingarten;  
director, Sam Wood; English adaptation,  
Bernard Merivale; screenplay, Howard  
Emmett Rogers, Leon Gordon; film editor,  
Frank E. Hull; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 2Apr36;  
LP6267.

UNGUARDED WOMEN. Paramount. Pre-  
sented by Adolph Zukor and Jesse L.  
Lasky. 1924. 6 reels. From the Saturday  
Evening Post story "Face" by Lucy Stone  
Terrill.  
Credits: Director, Alan Crosland; screen-  
play, James Creelman.  
© Famous Players-Lasky Corp.; 9Jul24;  
LP20383.

UNHAND ME, VILLAIN. 1916. 3 reels.  
© L-Ko Motion Picture Kompany;  
2Aug16; LP8851.

THE UNHAPPY FINISH. 1921. 2 reels.  
Credits: Director, James Davis.  
© Mack Sennett; 12Jan21; LP16034.

THE UNHOLY GARDEN. United Artists.  
1931. 8 reels.  
Credits: Producer, George Fitzmaurice;  
original picture play, Ben Hecht, Charles  
MacArthur.  
© Samuel Goldwyn; 8Sep31; LP2494.

THE UNHOLY NIGHT. 1929. 10 reels, sd.,  
b&w.  
Credits: Director, Lionel Barrymore;  
story, Ben Hecht; screenplay, Edwin Justus  
Mayer; adaptation, Dorothy Farnum; film  
editor, Grant Whytock.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 23Sep29; LP703.

THE UNHOLY THREE. Presented by Louis  
B. Mayer. 1925. 7 reels, tinted. From  
the book by Clarence Aaron Robbins.  
Credits: Producer, Tod Browning; sce-  
nario, Waldemar Young; editor, Danny  
Gray.  
© Metro-Goldwyn-Mayer Corp.; 24Jun25;  
LP21593.

THE UNHOLY THREE. 1930. 8 reels, sd.,  
b&w. From the book by Clarence Aaron  
Robbins.  
Credits: Director, Jack Conway; continuity



# Motion Pictures, 1912-1939

THE UNHOLY THREE. Cont'd.  
and dialogue, J. C. Nugent, Elliot Nugent;  
film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 2Jul30; LP1391.

THE UNINVITED GUEST. Presented by  
J. E. Williamson. 1924. 7 reels, b&w,  
color sequences.  
Credits: Director, Ralph Ince; story and  
scenario, Curtis Benton.  
© The Submarine Film Corp.; 26Feb24;  
LP19962.

UNION DEPOT. 1932. 7 reels, sd.  
Credits: Director, Alfred E. Green.  
© First National Pictures, Inc.; 11Jan32;  
LP2751.

THE UNION ETHERAL. © 1913. 3 reels.  
© Gaumont Co. (Leonce Perret, author);  
title, descr. & 44 prints, 7Mar13; LU448.

UNION PACIFIC. 1939. 14 reels, sd.  
Credits: Producer and director, Cecil B.  
DeMille; story, Ernest Haycox; adaptation,  
Jack Cunningham; screenplay, Walter  
DeLeon, C. Gardner Sullivan, Jesse Lasky,  
Jr.; film editor, Anne Bauchens; music  
score, George Antheil.  
© Paramount Pictures, Inc.; 5May39;  
LP8827.

UNION WAGES. (Warren Doane Comedy)  
1932. 2 reels.  
Credits: Director, James W. Horne;  
story, Vernon Smith, J. A. Howe.  
© Universal Pictures Corp.; 14Jun32;  
LP3194.

UNITED IN DANGER. 1914. 1 reel.  
Credits: Gertrude McCoy; director,  
Ashley Miller.  
© Thomas A. Edison, Inc.; 5Jan14;  
LP1913.

U. S. ARMY INSIGNIA. © 1919.  
© Lester F. Scott, Jr.; title, descr. & 42  
prints, 22Jul19; MU1460.

THE UNITED STATES COAST GUARD  
ACADEMY. Produced in cooperation with  
the U. S. Coast Guard. 1938. 2 reels, sd.  
Credits: Narrator, Alois Havrilla.  
© Bray Studios, Inc.; 5Jun38; MP8517.

UNITED STATES FLAVOR. SEE Men of  
Steel.

U. S. GEOGRAPHY. © 1927.  
© Text Book Film Co.; title & descr.,  
2Jul27; 8 prints, 1Aug27; MU4235.

UNITED STATES MARINES UNDER FIRE IN  
HAITI. © 1916.  
© The Tropical Film Co. (Carl D. Pryer,  
author); title, descr. & 12 prints, 25Mar16;  
MU563.

UNITED STATES MILITARY ACADEMY AT  
WEST POINT, NEW YORK. © 1917.  
© Lincoln & Parker Co., Inc.; title,  
descr. & 5 prints, 18Oct17; MU1071.

U. S. SENATOR ROBERT M. LAFOLLETTE,  
SR. © 1932.  
© John A. Glander; title, 27Jul32; descr.,  
31Aug32; 7 prints, 14Apr32; MU3500.

UNITED STATES SMITH. Presented by Sam  
Sax. 1928. 7 reels.  
Credits: Supervision, Harold Shumate; di-  
rector, Joseph E. Henabery; story, Gerald  
Beaumont; screenplay, Curtis Benton.  
© Lumas Film Corp.; 21Jul28; LP25480.

U. S. SPRING PROMOTION. 1937. For U. S.  
Rubber Co. Filmstrip, sd.  
© AudiVision, Inc.; 17Mar37; MP7289.

UNIVERSAL NEWSPAPER NEWSREEL.  
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From the novel "Ride Him Cowboy" by Kenneth Perkins.

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## THE UNKNOWN QUANTITY. 1919. 5 reels.

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Credits: Director, Tod Browning; story, Sinclair Lewis; scenario, Waldemar Young.

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THE UNPARDONABLE SIN. © 1916.

Credits: Producer, Barry O'Neill.  
© World Film Corp. (George Kerr O'Neill, author); title, descr. & 51 prints, 17Mar16; LU7839.

THE UNPOPULAR MECHANIC. (An Oswald

Cartoon) 1936. 1 reel.

Credits: Producer, Walter Lantz; story, Walter Lantz, Victor McLeod; artists, Laverne Harding, Ed Benedict.

© Universal Productions, Inc.; 30Oct36; MP6882.

THE UNPROFITABLE BOARDER. 1913.

1 reel.

Credits: Herbert Prior.

© Thomas A. Edison, Inc.; 7Mar13; LP481.

UNPROTECTED. 1916. 5 reels.

Credits: James Hutton; director, James Young.

© Jesse L. Lasky Feature Play Co.; 21Oct16; LP9375.

UNREAL NEWS REEL. 1923-24. 2 reels

each. © William Fox (Fox Film Corp., author).

Credits: Director, George Summerville.  
© 24Aug23; LP19440.

3. © 4Jun24; LP20287.

4. © 5Sep24; LP20542.

UNREAL NEWSREEL. 1937. 1 reel, sd.

Credits: Dialogue, Eddie Forman; commentator, Paul Douglas.

© The Vitaphone Corp.; 28Dec37; MP8373.

UNRELATED RELATIONS. 1936. 2 reels,

sd.

Credits: Associate producer, Jules White; director, Del Lord; story and screenplay, Preston Black; film editor, William Lyon.

© Columbia Pictures Corp.; 8Jan36; LP6040.

UNREST. 1914. 2,000 ft.

Credits: Producer, Thomas Santschi.

© Selig Polyscope Co. (W. E. Wing, author); 12Nov14; LP3755.

UNSANA TAKOFF. © 1931. 1 reel, sd.

© Judea Films, Inc. (Samuel Secunda, author); title, descr. & 1 print, 13May31; LU2229.

UNSEEING EYES. Presented by the Cosmopolitan Corp. 1923. 9 reels. From the story "Snowblind" by Arthur Stringer.

Credits: Director, E. H. Griffith; adaptation, Bayard Veiller.

© William Randolph Hearst; 25Nov23; LP19774.

THE UNSEEN DEFENSE. © 1913.

Credits: Producer, Fred W. Huntley.

© Selig Polyscope Co. (Alfred Corey, author); title, descr. & 38 prints, 24Jul13; LU987.

AN UNSEEN ENEMY. © 1912.

© Biograph Co. (Edward Acker, author); title, descr. & 127 prints, 16Oct12; LU38.

UNSEEN FORCES. First National. 1921.

6 reels.

Credits: Producer and director, Sidney A. Franklin.

© Mayflower Photoplay Corp.; 11Mar21; LP16263.

UNSEEN GUARDIANS. (John Nesbitt's

Passing Parade) Presented by Metro-Goldwyn-Mayer. 1939. 984 ft., sd., b&w.

Credits: George Sayre, Doane Hoag, Samuel H. Chain; director, Basil Wrangell; film editor, Mildred Rich.

© Loew's, Inc.; 22Aug39; LP9115.

UNSEEN HANDS. © 1924.

© Associated Exhibitors, Inc. (Walker Coleman Graves, Jr., author); title, descr. & 114 prints, 12May24; LU20192.

THE UNSEEN INFLUENCE. © 1913.

© Universal Film Mfg. Co. (Bennet Musson, author); title, descr. & 101 prints, 5May13; LU679.

THE UNSEEN VENGEANCE. © 1914.

© American Film Mfg. Co. (Adele Harris, author); title, descr. & 66 prints, 26Dec14; LU4030.

THE UNSHOD MAIDEN. 1932. 1 reel.

Credits: Story and direction, Albert DeMond.

© Universal Pictures Corp.; 29Feb32; LP2885.

THE UNSOCIAL THREE. 1927. 2 reels.

Credits: Director, Gil Pratt.

© Standard Cinema Corp.; 25Jan27; LP23597.

AN UNSULLIED SHIELD. 1912. 1 reel.

Credits: Charles J. Brabin.

© Thomas A. Edison, Inc.; 20Dec12; LP217.

THE UNSUSPECTING STRANGER. (Range

Rider Series, no. 20) © 1923.

© Pathé Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 40 prints, 27Apr23; LU18902.

THE UNTAMEABLE. 1923. 5 reels.

Credits: Director, Herbert Blacké; story, Gelett Burgess; scenario, Hugh Hoffman.

© Universal Pictures Corp.; 4Aug23; LP19290.

THE UNTAMED. (Star Featurette) 1917.

2 reels.

Credits: L. Peacocke; director, Lucius Henderson; scenario, Catherine Carr.

© Universal Film Mfg. Co., Inc.; 30Jul17; LP11154.

THE UNTAMED. 1920. 6 reels. From the story by Max Brand [pseud. of Frederick Faust].

Credits: Director, Emmett J. Flynn.

© William Fox (Fox Film Corp., author); 5Sep20; LP15524.



# Motion Pictures, 1912-1939

## THE UNTAMED. (Western Featurette)

1928. 2 reels.

Credits: Director, Lew Collins; story and continuity, Carl Krusada.

© Universal Pictures Corp.; 18Apr28; LP25169.

## UNTAMED. 1930. 9 reels, sd., b&w.

Credits: Producer and director, Jack Conway; story, Charles E. Scoggins; adaptation and continuity, Sylvia Thalberg, Frank Butler; dialogue, Willard Mack; film editor, William S. Gray; words and music, Nacio Herb Brown, Louis Alter, Arthur Freed, Joe Goodwin.

© Metro-Goldwyn-Mayer Distributing Corp.; 7Apr30; LP1209.

## THE UNTAMED. SEE Fair Warning.

## UNTAMED AFRICA. 1933. 6 reels.

Credits: Director, Wynant D. Hubbard; dialogue, De Leon Anthony; editor, Rex J. Steele.

© Warner Bros. Pictures, Inc.; 17Apr33; MP3954.

## THE UNTAMED HEART. SEE Hills of Kentucky.

## UNTAMED LADIES. 1918. 2 reels.

© Century Comedies; 30Sep18; LP12924.

## THE UNTAMED LADY. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. From the story by Fannie Hurst.

Credits: Producer and director, Frank Tuttle; screenplay, James Ashmore Creelman.

© Famous Players-Lasky Corp.; 22Mar26; LP22508.

## UNTAMED YOUTH. 1924. 6 reels. From the play by G. Marion Burton.

Credits: Director, Emile Chautard; adaptation, Charles Stilson, Charles Beahan.

© R-C Pictures Corp.; 18Apr24; LP20105.

## UNTIL THE SEA. © 1913.

© Selig Polyscope Co. (Colin Campbell, author); title, descr. & 34 prints, 11Dec13; LU1775.

## UNTO THE LEAST OF THESE. 1916. 2 reels.

Credits: Ed. T. Lowe, Jr.; director, Richard Foster Baker.

© Essanay Film Mfg. Co.; 15Nov16; LP9528.

## UNTO THE THIRD AND FOURTH GENERATION. © 1914.

© Selig Polyscope Co., Inc. (W. E. Wing, author); title, descr. & 100 prints, 2Jan14; LU1893.

## UNTO THE WEAK. © 1914.

© American Film Mfg. Co. (Carl C. Glick, author); title, descr. & 42 prints, 2Jan14; LU2013.

## UNTO THOSE WHO SIN. 1916. 5 reels.

© Selig Polyscope Co. (James Oliver Curwood, author); 23Feb16; LP7705.

## THE UNTRAINED SEAL. (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1936. 1 reel, sd., color.

Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe de Nat.

© Screen Gems, Inc.; 6Jul36; MP6613.

## UNUSUAL HUNTING. (News World of Sports) 1938. 887 ft., sd.

Credits: Narrative by Jack Kofoed, described by Dan Seymour.

© Columbia Pictures Corp. of California, Ltd.; 20Mar38; MP8255.

## UNUSUAL OCCUPATIONS. 1937-39. 1 reel each, sd. © Paramount Pictures, Inc.

Credits: Gayne Whitman; narrator, Ken Carpenter.

1937/38.

## L 7.

1. © 6Aug37; MP7680.
2. © 8Oct37; MP7832.
3. © 10Dec37; MP8155.
4. © 11Feb38; MP8237.
5. © 15Apr38; MP8335.
6. © 10Jun38; MP8521.

## 1938/39.

## L 8.

1. © 5Aug38; MP8630.
2. © 7Oct38; MP8806.
3. © 2Dec38; MP8951.
4. © 3Feb39; MP9120.
5. © 14Apr39; MP9335.
6. © 16Jun39; MP9479.

## 1939/40.

## L 9.

1. © 13Oct39; MP9710.
2. © 17Nov39; MP9789.

## UNUSUAL PICTURES; Process Photography Pictures. © 1932.

© Ivan Melville Terwilliger; title, descr. & 2 prints, 15Oct32; MU3596.

## UNUSUALITIES. (The Easy Aces Series, no. 5) Presented by RKO Radio Pictures. 1935.

1 reel, sd.

© The Van Beuren Corp.; 23Aug35; MP5798.

## THE UNVEILING HAND. Presented by World-Pictures. © 1919.

Credits: Director, Frank Crane; story, Mann Page; scenario, Clara S. Beranger.

© World Film Corp. (Mann Page, author); title & descr., 24Mar19; 214 prints, 26Feb19; LU13598.

## THE UNWANTED. Presented by Napoleon Films, Ltd. 1924. 7,250 ft.

Credits: Producer, G. B. Samuelson; director, Walter G. Summers.

© Superior Pictures Corp., Ltd.; 29Apr24; LP20848.

## UNWANTED. SEE The Deceiver.

## UNWELCOME. (Bull's Eye Comedy) 1925.

1 reel.

Credits: Director, Richard Smith.

© Universal Pictures Corp.; 21May25; LP21499.

## THE UNWELCOME GUEST. © 1913.

© Biograph Co. (George Hennessy, author); title, descr. & 146 prints, 10Mar13; LU456.

## THE UNWELCOME MOTHER. 1916. For Fox Film Corp. 5 reels.

Credits: Director, James Vincent; scenario, Mary Murillo.

© William Fox (Mary Murillo, author); 3Sep16; LP9035.

## THE UNWELCOME STRANGER. 1935.

7 reels, sd.

Credits: Director, Phil Rosen; story, William Jacobs; screenplay, Crane Wilbur; film editor, Arthur Hilton.

© Columbia Pictures Corp.; 27Mar35; LP5452.

## THE UNWELCOME WIFE. © 1915.

© Ivan Abramson; title, descr. & 22 prints, 27Apr15; LU5133.

## AN UNWILLING BURGLAR. 1915. 1,000 ft.

Credits: Producer, Earl Metcalfe.

© Lubin Mfg. Co. (Mark Swan, author); 9Dec15; LP7179.

## AN UNWILLING HERO. 1921. 5 reels. From the story "Whistling Dick's Christmas Stocking" by O. Henry [pseud. of William Sydney Porter].

Credits: Supervised and directed by Clarence G. Badger; continuity, Arthur F. Statter.

© Goldwyn Pictures Corp.; 28Apr21; LP16433.

## AN UNWILLING SEPARATION. 1913.

1 reel.

Credits: Lillian E. Sweetser.

© Thomas A. Edison, Inc.; 15May13; LP754.

## AN UNWILLING THIEF. 1915. 3,000 ft.

Credits: Mary Inlay Taylor; director, Langdon West.

© Thomas A. Edison, Inc.; 17Sep15; LP6415.

## THE UNWRITTEN LAW; or, THE OATH OF STEPHEN HULLER. © 1912.

© The Vitascop Co. (Felix Hollander, author); title, descr. & 80 prints, 8Nov12; LU102.

## THE UNWRITTEN LAW. 1925. 6 reels.

Credits: Director, Edward J. Lesaint; story and continuity, Tom J. Hopkins.

© Columbia Pictures Corp.; 15Aug25; LP21732.

## UNWRITTEN LAW OF THE WEST. © 1913.

© American Film Mfg. Co.; title & descr., 25Jul13; 36 prints, 28Jul13; LU1016.

## THE UNWRITTEN PLAY. 1914. 1 reel.

Credits: Director, Theodore Marston.

© The Vitagraph Co. of America (J. Harwood Panting, author); 21Aug14; LP3252.

## UP A TREE. (Lloyd Hamilton Talking Comedies) 1930. 20 min., sd.

Credits: Story and direction, William Goodrich; continuity and dialogue, Harry McCoy, Jimmy Starr.

© Educational Film Exchanges, Inc.; 27Dec30; LP1859.

## UP AGAINST IT. 1915. 1,000 ft.

Credits: Written and produced by Edward McKim.

© Lubin Mfg. Co. (Edward McKim, author); 26Oct15; LP6786.

## UP AND AT 'EM. 1922. 5 reels.

Credits: Director, William A. Seiter; story, William A. Seiter, Lewis Milestone; scenario, Eve Unsell.

© Film Booking Offices of America, Inc.; 6Aug22; LP18188.

## UP AND AT 'EM. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 28May24; LU20243.

## UP AND DOWN. 1934. 2 reels, sd.

Credits: Producer, Phil L. Ryan; director, Del Lord; story and adaptation, James Mulhauser, Scott E. Cleethorpe; editor, Francis Lyon; music supervision, Abe Meyer.

© Paramount Productions, Inc.; 28Feb34; LP4524.

## UP AND DOWN STAIRS. 1930. 2 reels.

Credits: Director, Harry Edwards.

© Universal Pictures Corp.; 23Jan30; LP1024.

## UP AND GOING. 1922. 5 reels.

Credits: Story, Tom Mix, Lynn Reynolds; scenario and direction, Lynn Reynolds.

© William Fox (Fox Film Corp., author); 2Apr22; LP17857.

## UP FOR MURDER. 1931. 7 reels.

Credits: Written and directed by Monta Bell.

© Universal Pictures Corp.; 27May31; LP2256.

## UP IN A BALLOON. 1913. 1 reel.

Credits: Director, James Young.

© The Vitagraph Co. of America (James Young, author); 17Sep13; LP1577.

## UP IN ALF'S PLACE. 1919. 2 reels.

Credits: Supervision, Mack Sennett; director, Richard Jones.

© Mack Sennett; 3Oct19; LP14268.

## UP IN ARMS. (Dorothy Devore Comedy)

1927. 2 reels.



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UP IN ARMS. Cont'd.  
Credits: Written and directed by Norman Taurog.  
© Educational Film Exchanges, Inc.; 29Oct27; LP24588.

UP IN LIGHTS. 1938. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood, Jack Henley.  
© The Vitaphone Corp.; 13Aug38; LP8563.

UP IN MABEL'S ROOM. Released by Producers Distributing Corp. 1926. 7 reels. Adapted from the Al H. Woods stage production of the play by Wilson Collison and Otto Harbach.  
Credits: Director, E. Mason Hopper; adaptation, F. McGrew Willis.  
© Christie Film Co., Inc.; 29May26; LP22783.

UP IN THE AIR. 1915. 1,000 ft.  
Credits: J. E. Hungerford; director, Will Louis.  
© Thomas A. Edison, Inc.; 28May15; LP5439.

UP IN THE AIR. 1923. 2 reels.  
Credits: Director, Tom Buckingham.  
© William Fox (Fox Film Corp., author); 9Sep23; LP19399.

UP IN THE AIR. © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 6Mar26; MU3355.

UP IN THE AIR ABOUT MARY. © 1922.  
© Associated Exhibitors, Inc. (William Watson, author); title, descr. & 78 prints, 22Jun22; LU17985.

UP ON THE FARM. 1924. 2 reels.  
Credits: Director, Lewis Seiler.  
© William Fox (Fox Film Corp., author); 8Nov24; LP20748.

UP POPPED THE GHOST. 1932. 2 reels.  
Credits: Director, Babe Stafford.  
© Paramount Publix Corp.; 21Jul32; MP3423.

UP POPS THE DEVIL. 1931. 8 reels, sd.  
From the play by Albert Hackett and Frances Goodrich.  
Credits: Director, A. Edward Sutherland; screenplay, Eve Unsell; adaptation, Arthur Kober.  
© Paramount Publix Corp.; 28May31; LP2272.

UP POPS THE DUKE. (Mermaid Comedies) 1931. 20 min., sd.  
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 20Sep31; LP2729.

UP THE FLUE. 1917. 1 reel.  
© LKO Motion Picture Kompany; 11Jan17; LP9969.

UP THE FLUE. (Star Comedy) 1919. 1 reel.  
Credits: Producers, Eddie Lyons, Lee Moran; story, J. Grubb Alexander.  
© Universal Film Mfg. Co., Inc.; 31Jan19; LP13347.

UP THE LADDER. Jewel. 1925. 7 reels.  
From the play by Owen Davis.  
Credits: Director, Edward Sloman; scenario, Tom McNamara; adaptation, Grant Carpenter.  
© Universal Pictures Corp.; 30Jan25; LP21088.

UP THE LADDER. (A Grantland Rice Sportlight) © 1927.  
Credits: Produced by John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 19 prints, 2Sep27; MU4274.

UP THE RIVER. 1930. 8,200 ft.  
Credits: Director, John Ford; editor,

Frank Hull.  
© Fox Film Corp.; 16Sep30; LP1598.

UP THE RIVER. 1938. 6,900 ft., sd.  
Credits: Director, Alfred Werker; original story, Maurine Watkins; screenplay, Lou Breslow, John Patrick; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 9Dec38; LP8888.

UP THE ROAD WITH SALLIE. 1918. 1 reel.  
From the novel by Frances R. Sterrett.  
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.  
© Select Pictures Corp.; 25Mar18; LP12246.

AN UP-TO-DATE COURTSHIP. 1914. 1 reel.  
Credits: J. Edward Hungerford; director, Charles H. France.  
© Thomas A. Edison, Inc.; 27Jun14; LP2932.

AN UP-TO-DATE LOCHINVAR. © 1913.  
© Biograph Co. (Leona Radnor, author); title, descr. & 21 prints, 14Feb13; LU384.

UP TO MARS. 1930. 1 reel.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 21Nov30; MP2074.

UP WITH MANPOWER. 1936. 1 reel.  
© Chrysler Corp., Plymouth Division (AudiVision, Inc., author); 10Apr36; MP6455.

THE UPHEAVAL. 1916. For the Metro program. 5 reels.  
Credits: Lawrence McClosky; director, Charles Horan.  
© Rolfe Photoplays, Inc.; 30Aug16; LP9025.

UPHILL AND DOWN. (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec28; MP5621.

UPHILL AND DOWN. (U. F. A. Oddity) U. F. A. 1929. 1 reel, b&w.  
Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; MP5781.

THE UP-HILL CLIMB. © 1914.  
© Selig Polyscope Co. (B. M. Bower [pseud. of Bertha Muzzy Sinclair] author); title, descr. & 101 prints, 16Feb14; LU2152.

THE UPLAND RIDER. Presented by Charles R. Rogers. 1928. 6 reels.  
Credits: Supervision, Harry J. Brown; director, Albert Rogell; story, Marion Jackson.  
© First National Pictures, Inc.; 10Apr28; LP25140.

THE UPLIFT. 1916. 3 reels.  
Credits: Written and directed by Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 8Feb16; LP7605.

THE UPLIFTERS. 1919. 5 reels. Based on the Saturday Evening Post story by Wallace Irwin.  
Credits: Supervision, Maxwell Karger; director, Herbert Blache; scenario, George D. Baker.  
© Metro Pictures Corp.; 7Jul19; LP13923.

UPPER AND LOWER. Presented by Century Comedies. 1922. 2 reels.  
Credits: Written and directed by Alf Goulding.  
© Universal Film Mfg. Co., Inc.; 15Feb22; LP17560.

THE UPPER HAND. 1914.  
Credits: Director, William Humphrey.  
© Vitagraph Co. of America (Henry Kirk, author); 19Aug14; LP3243.

THE UPPERCUT. © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 11Oct22; LU18301.

UPPERCUT O'BRIEN. 1929. 18 min., sd.  
Credits: Supervision, Mack Sennett; director, Earl Rodney.  
© Mack Sennett, Inc.; 15Dec29; LP987.

UPPERCUTLETS. 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; story and direction, Al Boasberg; film editor, Tholen Gladden.  
© RKO Radio Pictures, Inc.; 24Jan36; LP6114.

UPPERCUTS. 1926. 2 reels.  
Credits: Director, Walter Graham.  
© Christie Film Co., Inc. (Educational Film Exchanges, Inc., author); 15Sep26; LP23119.

UPPERWORLD. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels.  
Credits: Director, Roy Del Ruth; story, Ben Hecht; screenplay, Ben Markson.  
© Warner Bros. Pictures, Inc.; 26Mar34; LP470.

THE UPRISING. Special Big U. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 26Dec16; LP9814.

THE UPRISING GENERATION. (A Grantland Rice Sportlight) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 23Jan26; MU3307.

THE UPRISING OF ANN, 1913. 1 reel.  
Credits: Director, Hardee Kirkland.  
© The Vitagraph Co. of America (Maria A. Wing, author); 17Nov13; LP1633.

UPS AND DOWNS. 1937. 2 reels, sd.  
Credits: Director, Roy Mack; story, Jack Henley, Cyrus Wood.  
© The Vitaphone Corp.; 18Oct37; LP7495.

THE UPS AND DOWNS OF MR. PHOOL PHAN. Powers. 1917. 1/2 reel.  
Credits: Milt Gross.  
© Universal Film Mfg. Co., Inc.; 27Mar17; MP896.

UPS'N DOWNS. (Looney Tunes, no. 8) 1931. 1 reel, sd.  
© Warner Bros. Pictures, Inc.; 5Feb31; MP2278.

UPSTAGE. 1926. 6 reels.  
Credits: Director, Monta Bell; story, Walter De Leon; scenario, Lorna Moon; titles, Joe Farnham; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Corp.; 8Nov26; LP23307.

UPSTAGE. SEE Rouged Lips.

UPSTAIRS. 1919. 5 reels. Founded on the novel by Perley Poore Sheehan.  
Credits: Director, Victor Schertzinger.  
© Goldwyn Pictures Corp.; 24Jul19; LP14004.

UP-STAIRS AND DOWN. 1919. 5 reels.  
From the play by Frederic and Fanny Hatton.  
Credits: Director, Charles Giblyn; scenario, Lillian Ducey.  
© Selznick Pictures Corp.; 17May19; LP13730.

THE UPSTART. Rolfe Photoplays, Inc. 1916. 5 reels. From the play by Thomas Barry.  
© Metro Pictures Corp.; 27Jan16; LP7517.



# Motion Pictures, 1912-1939

UPSTREAM. 1927. 6 reels.

Credits: Director, John Ford; story, Wallace Smith; scenario, Randall H. Faye.  
© Fox Film Corp.; 23Jan27; LP23638.

UPTOWN NEW YORK. KBS Film Co., Ltd.

Presented by E. W. Hammons. 1932. 80 min., sd. Based on the story "Angie, Uptown Woman" by Vina Delmar.

Credits: Director, Victor Schertzinger; screenplay, Warren B. Duff.

© World Wide Pictures, Inc.; 13Nov32; LP3601.

THE UPWARD WAY. 1913. 1 reel.

Credits: Ashley Miller.

© Thomas A. Edison, Inc.; 6Dec13; LP1744.

THE URCHIN. 1915. 1 reel.

Credits: Producer, John Ince.

© Lubin Mfg. Co. (George Terwilliger, author); 26Oct15; LP6789.

THE URGE TO BUY. The Jam Handy

Organization. © 1939. b&w, 35mm.

© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 1Nov39; 176 prints, 2Nov39; MU9728.

URIAH'S SON. SEE The Necessary Evil.

URIEL ACOSTA. © 1914.

© Great Players Feature Film Corp.

(Sidney M. Goldin, author); title & 93 prints, 22Jun14; descr., 20Jun14; LU2921.

US. Presented by Hal Roach. 1927. 2 reels.

Credits: Supervision, Leo McCarey; director, James Parrott; editor, Richard Carrier.

© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov27; LP24743.

US KIDS. Powers. 1916. 1 reel.

Credits: Written and produced by Lule Warrington.

© Universal Film Mfg. Co., Inc.; 12Oct16; LP9312.

USE 2,000,000 USERS. 1928. 1 reel.

© Willys-Overland, Inc. (Raymond J.

Faller, author); 30Jul28; MP5309.

USE YOUR IMAGINATION. 1933. 2 reels,

sd.

Credits: Director, Roy Mack; story,

A. Dorian Otvos, Cyrus Wood.

© The Vitaphone Corp.; 12Sep33; LP4108.

USE YOUR NOODLE. 1931. 2 reels, sd.

Credits: Producer, Louis Brock; director,

Lloyd French; story and continuity, Mauri

Grashin, Lloyd French; film editor, Sam

White.

© RKO Radio Pictures, Inc.; 17Oct31;

LP2578.

USEFUL KNOWLEDGE FILMS, no. 1.

© 1920.

© William Winsor; title, descr. & 36

prints, 29Mar20; MU1563.

USERS OF HILD FLOOR MACHINES. 1934.

1 reel, 16mm.

© Charles E. Keevil; 30Apr34; MP4741.

THE USURER'S DUE. 1916. 2 reels.

Credits: Director, Paul Powell.

© Lubin Mfg. Co. (Wilbert Melville, author); 5Aug16; LP8901.

THE USURPER. 1919. 5 reels.

Credits: Director, James Young; story,

I. N. Morris; scenario, Catherine Carr.

© Vitagraph Co. of America; 5Apr19; LP13576.

THE UTAH KID. 1930. 6 reels, sd.

Credits: Director, Richard Thorpe; story,

Frank Howard Clark.

© Tiffany Productions, Inc.; 24Oct30; LP1689.

THE UTICA JUBILEE SINGERS IN A PROGRAM OF NEGRO SPIRITUALS. 1927.

1 reel.

© Vitaphone Corp.; 7May 27; MP4008.

UTILIZING OBJECTIONS. 1932. Filmstrip.

© The Northwestern Mutual Life Insurance

Co. (Nelson D. Phelps and R. P. Thierbach,

authors); 7Jun32; MP3965.

THE UTMOST ISLE. (Vagabond Adventure

Series) The Van Beuren Corp. 1931.

1 reel, sd.

Credits: Supervision, Elmer Clifton.

© RKO Pathe Distributing Corp.; 28Sep31; LP2550.

UTOPIA. SEE Rocked to Sleep, Utopia and Squirrel Food.



## V

- V. C. © 1914.  
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 18 prints, 10Nov14; LU3719.
- V. F. W. NATIONAL HOME. © 1928.  
© V. F. W. National Home, Inc. (Clarence L. Candler, author); title, descr. & 9 prints, 6Apr28; MU4963.
- THE V THAT VANISHED. © 1921.  
© Pathé Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 30Aug21; LU16909.
- VACATION DAZE. 1935. 2 reels, sd.  
Credits: Director, Ralph Staub; story and screenplay, Joe Traub.  
© The Vitaphone Corp.; 9Feb35; LP5315.
- VACATION FROM LOVE. Presented by Metro-Goldwyn-Mayer. 1938. 7 reels, sd., b&w.  
Credits: Producer, Orville O. Dull; director, George Fitzmaurice; original story and screenplay, Patterson McNutt, Harlan Ware; film editor, Ben Lewis; music score, Edward Ward.  
© Loew's, Inc.; 29Sep38; LP8332.
- VACATION IN THE ROCKIES. Presented by Rock Island Lines. © 1933. 435 ft., sd., color.  
Credits: Supervision, Charles E. Ford; story and description, Dempster MacMurphy; narrator, Wallace Butterworth.  
© The Chicago Daily News, Inc. (Dempster MacMurphy, author); title & 4 prints, 4Aug33; descr., 15Aug33; MU4218.
- VACATION LAND. SEE Friends and Enemies, Vacation Land, and Squirrel Food.
- VACATION LOVES. Presented by Mack Sennett. 1930. 21 min., sd.  
Credits: Director, Mack Sennett.  
© Educational Film Exchanges, Inc.; 4Oct30; LP1610.
- VACATION SPOTS. 1936. 1 reel, sd.  
© The Vitaphone Corp.; 29Jul36; MP6647.
- VACATION TIME. (Speed Comedy) Reggie Morris Productions, Inc. 1921. 2 reels.  
© Arrow Film Corp.; 27Dec21; LP17398.
- VACATION WAVES. 1928. 2 reels.  
Credits: Director, N. T. Barrows; story, T. J. Crizer, James Davis.  
© Paramount Famous Lasky Corp.; 15Sep28; LP25631.
- VACUUM CONTROL. The Jam Handy Organization. © 1938. b&w, 35mm.  
© General Motors Sales Corp., Chevrolet Motor Div. (Jam Handy Picture Service, author); title & descr., 26Oct38; 66 prints, 27Oct38; MU8843.
- VACUUM CONTROL. The Jam Handy Organization. © 1939. b&w, 35mm.  
© Jamison Handy (Jam Handy Picture Service, author); title & descr., 8May39; 77 prints, 12May39; MU9386.
- THE VACUUM TEST. Imp. 1915. 1 reel.  
Credits: Pierre Hungate; producer, Leon D. Kent.  
© Universal Film Mfg. Co., Inc.; 10Dec15; LP7191.
- THE VAGABOND. © 1912.  
© Republic Film Co. (Gertrude Shipman); title, descr. & 42 prints, 18Sep12; LU8.
- THE VAGABOND. 1916. 2 reels.  
Credits: Produced and written by Charles Chaplin.
- © Lone Star Corp. (Lone Star Film Corp., author); 10Jul16; LP9187.
- THE VAGABOND. 1917. 1 reel.  
Credits: Producer, Frederick W. Hiller.  
© Broadway Star Feature Co., Inc.; 16Jan17; LP10017.
- THE VAGABOND CUB. 1929. 6 reels.  
Credits: Director, Louis King; story and continuity, Oliver Drake; film editor, Jack Kitchin.  
© F. B. O. Productions, Inc.; 10Feb29; LP146.
- THE VAGABOND KING. 1930. 9,413 ft., sd., color. From the play "If I Were King" by Justin Huntly McCarthy and the operetta "The Vagabond King" by William H. Post, Brian Hooker and Rudolph Friml.  
Credits: Producer and director, Ludwig Berger; screen adaptation and added dialogue, Herman J. Mankiewicz.  
© Paramount Publix Corp.; 23Apr30; LP1265.
- VAGABOND LADY. (Hal Roach Feature Comedy) 1935. 8 reels, sd.  
Credits: Producer and director, Sam Taylor; original screenplay, Frank Butler; film editor, Bernard Burton.  
© Metro Goldwyn Mayer Corp.; 2May35; LP5532.
- VAGABOND LOVE. Victor. 1915. 1 reel.  
Credits: Producer, Norman MacDonald; scenario, L. V. Jefferson.  
© Universal Film Mfg. Co., Inc.; 27Aug15; LP6217.
- THE VAGABOND LOVER. Radio. 1929. 8 reels, sd.  
Credits: Supervision and screenplay, James Ashmore Creelman; director, Marshall Neilan; music director, Victor Baravalle.  
© RKO Distributing Corp.; 25Nov29; LP970.
- VAGABOND LUCK. 1919. 5 reels.  
Credits: Director, Scott Dunlap; story, James Frank Tinney; scenario, Scott Dunlap, J. Anthony Roach.  
© William Fox (Fox Film Corp., author); 16Nov19; LP14447.
- A VAGABOND OF FRANCE. © 1919. Story from the poem by Jean Richepin.  
© Pathe Exchange, Inc. (Jean Richepin, author); title, descr. & 62 prints, 10Jan19; LU13251.
- THE VAGABOND TRAIL. 1924. 5 reels.  
Credits: Director, William A. Wellman; story, George Owen Baxter; scenario, Doty Hobart.  
© William Fox (Fox Film Corp., author); 9Mar24; LP20035.
- VAGARSCHABAD; POND AND FOREST, RUINS OF ZOOARTNODZ AND ANNI. © 1912.  
© Kachadoor H. Mesropian (A. M. Sebastianske, author); title, descr. & 5 prints, 7Oct12; MU6.
- VAIN JUSTICE. 1915. 2 reels.  
Credits: Clinton Dangerfield.  
© Essanay Film Mfg. Co.; 10Jun15; LP5531.
- VAL AND ERNIE STANTON IN CUT YOURSELF A PIECE OF CAKE. 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jun28; MP5136.
- VAL AND ERNIE STANTON IN ENGLISH AS SHE IS NOT SPOKEN. 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jun28; MP5137.
- VAL HARRIS AND ANN HOWE IN THE WILD WESTERN. 1928. 1 reel, sd.  
© The Vitaphone Corp.; 14Nov28; MP5537.
- VAL HARRIS WITH ANN HOWE IN FAIR DAYS. 1928. 1 reel, sd.  
© The Vitaphone Corp.; 24Nov28; MP5580.
- VAL OF PARADISE. SEE North of the Rio Grande.
- THE VALE OF KASHMIR. (A Rambling Reporter) 1931. 1 reel, sd.  
Credits: Narrative, J. Guy Swafford.  
© Bray Pictures Corp.; 25Aug31; MP2748.
- VALENCIA. 1926. 6 reels.  
Credits: Producer and director, Dimitri Buchowetzki; story, Dimitri Buchowetzki, Alice D. G. Miller; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23619.
- THE VALENTINE GIRL. 1917. 5 reels.  
Credits: Director, J. Searle Dawley; story, Laura Sawyer.  
© Famous Players Film Co.; 16Apr17; LP10594.
- VALENTINO FUNERAL AWES THOUSANDS, NEW YORK CITY. 1926. 300 ft.  
© The Chicago Daily News (Charles E. Ford, author); 31Aug26; MP3610.
- THE VALIANT. Presented by William Fox. 1929. 6 reels.  
Credits: Produced and directed by William K. Howard; story, Halworthy Hall, Robert Middlemass; scenario, Tom Barry.  
© Fox Film Corp.; 14May29; LP366.
- VALIANT IS THE WORD FOR CARRIE. Presented by Adolph Zukor. 1936. 11 reels, sd. Based on the novel by Barry Benefield.  
Credits: Producer and director, Wesley Ruggles; screenplay, Claude Binyon; editor, Otho Lovering; music director, Borros Morros.  
© Paramount Pictures, Inc.; 2Oct36; LP6647.
- THE VALIANT RIDER. 1928. 2 reels.  
Credits: Director, Bruce Mitchell; story, Lola D. Moore; continuity, William Lester.  
© Universal Pictures Corp.; 31May28; LP25333.
- THE VALIANT TAILOR. (A ComiColor Cartoon) 1934. 1 reel, color.  
© Celebrity Productions, Inc.; 25Nov34; MP5281.
- THE VALIANTS OF VIRGINIA. Red Seal. 1916. 5 reels.  
© Selig Polyscope Co. (Hallie Erminie Rives, author); 17Jun16; LP8554.
- THE VALLEY OF BEAUTIFUL THINGS. Victor. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 17Jan17; LP10022.
- THE VALLEY OF BRAVERY. Released by F. B. O. 1926. 5 reels.  
Credits: Director, Jack Nelson; story, E. Lanning Masters; continuity, Carl Krusada, James Ormont.  
© R-C Pictures Corp.; 8May26; LP22703.
- THE VALLEY OF CONTENT. SEE Pleasure Mad.
- THE VALLEY OF DOUBT. 1920. 6 reels.  
Credits: Director, Burton George; story, Willard Mack; scenario, R. Cecil Smith.  
© Select Pictures Corp.; 3May20; LP15107.
- THE VALLEY OF HELL. Presented by Big Horn Ranch. 1927. 5 reels.



# Motion Pictures, 1912-1939

## THE VALLEY OF HELL. Cont'd.

Credits: Director, Clifford S. Smith; story, Isadore Bernstein; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Corp.; 2Mar27; LP23714.

## THE VALLEY OF HUMILIATION. 1915. 2 reels.

Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Josephine Lawrence, author); 9Apr15; LP4978.

## THE VALLEY OF HUNTED MEN. 1928. 5 reels.

Credits: Director, Richard Thorpe; story, Harrington Strong; continuity, Frank L. Inghram.  
© Pathe Exchange, Inc.; 2Feb28; LP24937.

## THE VALLEY OF LOST HOPE. 1915. 4 reels.

© Lubin Mfg. Co. (Shannon Fife, author); 22Jun15; LP5649.

## THE VALLEY OF REGENERATION. 1915. 2 reels.

Credits: Producer, Burton King; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 21Aug15; LP6164.

## THE VALLEY OF ROGUES. 1921. 2 reels.

Credits: Producer, Edward Laemmle; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 21Jul21; LP16792.

## THE VALLEY OF ROGUES. Mustang. 1925. 2 reels.

Credits: Director, Edward Laemmle; story and scenario, George Morgan.  
© Universal Pictures Corp.; 25Mar25; LP21276.

## THE VALLEY OF SILENT MEN. Rex. 1915. 2 reels.

Credits: Producer, H. C. Easton; scenario, Anthony Kelly.  
© Universal Film Mfg. Co., Inc.; 3Jun15; LP5461.

## THE VALLEY OF SILENT MEN. 1922. 7 reels.

From the story by James Oliver Curwood.  
Credits: Director, Frank Borzage.  
© International Film Service Co., Inc.; 6Sep22; LP18253.

## THE VALLEY OF TEN THOUSAND SMOKES. © 1920.

Credits: Director, Robert F. Griggs.  
© The National Geographic Society (Robert F. Griggs, author); title, descr. & 25 prints, 2Jul20; MU1652.

## THE VALLEY OF THE GIANTS. Paramount-Artcraft. Presented by Jesse L. Lasky.

1919. 5 reels. Based on the story by Peter B. Kyne.  
Credits: Director, James Cruze; scenario, Marion Fairfax.  
© Famous Players-Lasky Corp.; 24Jul19; LP14010.

## THE VALLEY OF THE GIANTS. A Charles J. Brabin Production. Presented by Richard A. Rowland. 1927. 7 reels.

From the story by Peter B. Kyne.  
Credits: Arthur Stone, Paul Hurst, George Fawcett; producer, Wild Gunning.  
© First National Pictures, Inc.; 12Dec27; LP24752.

## VALLEY OF THE GIANTS. 1938. 8 reels, sd., color.

From the novel by Peter B. Kyne.  
Credits: Director, William Keighley; screenplay, Seton I. Miller, Michael Fessier; music, Max Steiner.  
© Warner Bros. Pictures, Inc.; 27Jul38; LP8206.

## THE VALLEY OF THE MISSING. © 1921.

© Maple Leaf Productions, Inc. (Robert

Walker, author); title & descr., 1Dec21; 19 prints, 8Nov21; LU17293.

## THE VALLEY OF THE MOON. © 1914.

7 reels. Based on the book by Jack London.  
© Bosworth, Inc. (Jack London, author); title, 13Jul14; descr., 22Jun14; 107 prints, 24Jun14; LU3030.

## THE VALLEY OF TOMORROW. 1920. 6 reels.

Credits: Director, Emmett J. Flynn; story, Stephen Fox.  
© American Film Co., Inc.; 5Jan20; LP14603.

## THE VALLEY OF VANISHING MEN. Presented by William Steiner. © 1924.

Credits: Director, Neal Hart; story, Alvin J. Neitz.  
© The New-Cal Film Corp. (Alvin J. Neitz, author); title, descr. & 151 prints, 10Nov24; LU20742.

## VALOR'S REWARD. © 1915.

© Eclair Film Co., Inc.; title, descr. & 69 prints, 3Mar15; LU4591.

## THE VALUE OF TIME IN EDUCATION. © 1936.

© International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 4 prints, 4Apr36; MU6401.

## THE VAMP. 1918. 5 reels.

Credits: Supervision, Thomas H. Ince; director, Jerome Stern; story, C. Gardner Sullivan.  
© Thomas H. Ince Corp.; 9Jul18; LP12645.

## THE VAMP CURE. 1918. 1 reel.

Credits: Directors, Eddie Lyons, Lee Moran; scenario, Leslie T. Peacocke.  
© Universal Film Mfg. Co., Inc.; 5Jul18; LP12634.

## THE VAMP OF THE CAMP. Joker. 1917. 1 reel.

Credits: Tom Gibson; director, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 26Jul17; LP11137.

## VAMP TILL READY. (Hal Roach Comedy) (Charley Chase Comedy) 1936. 2 reels, sd., b&w.

Credits: Producer, Hal Roach; directors, Charles Parrott, Harold Law; film editor, William Ziegler.  
© Metro Goldwyn Mayer Corp.; 6Feb36; LP6174.

## VAMPED. Century. 1923. 2 reels.

Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 16Mar23; LP18781.

## VAMPING BABIES. (Blue Ribbon Comedy) 1926. 2 reels.

© Standard Cinema Corp.; 19Jun26; LP22828.

## VAMPING REUBEN'S MILLIONS. 1917. 2 reels.

Credits: Supervision, J. G. Blystone; director, Dick Smith.  
© L-Ko Motion Picture Kompany; 5Oct17; LP11505.

## VAMPING THE VAMP. Nestor. 1918. 1 reel.

Credits: Written and directed by Al Santell; scenario, A. F. Statler.  
© Universal Film Mfg. Co., Inc.; 17Jan18; LP11964.

## VAMPING VENUS. Presented by Richard A. Rowland. 1928. 7 reels.

Credits: Director, Eddie Cline; story, Bernard McConville; adaptation, Howard J. Green.  
© First National Pictures, Inc.; 19Apr28; LP25165.

## THE VAMPIRE. 1915. 5 reels.

© Metro Pictures Corp.; 9Aug15; LP6479.

## VAMPIRE. © 1934. 7 reels.

From the novel "In a Glass Darkly" by J. Sheridan Le Fanu.  
Credits: English adaptation, W. K. Hedwig; screenplay, C. Th. Dreyer, Christen Jul.  
© General Foreign Sales Corp. (C. Th. Dreyer & Christen Jul, authors); title, descr. & 35 prints, 30Jan34; LU4441.

## THE VAMPIRE BAT. 1933. 7 reels.

Credits: Producer, Phil Goldstone; director, Frank Strayer; screen story, Edward T. Lowe; film editor, Otis Garrett.  
© Majestic Pictures Corp.; 19Jan33; LP3579.

## A VAMPIRE OUT OF WORK. 1916. 1 reel.

Credits: Producer, S. Rankin Drew.  
© Vitagraph Co. of America (Tom Bret & Frank Lawrence, authors); 12Sep16; LP9095.

## THE VAMPIRE'S CLUTCH. © 1914.

© Knight Motion Picture Co., Inc. (Harry H. Prushanskin, author); title, descr. & 105 prints, 15Aug14; LU3204.

## VAMPIRES OF THE NIGHT. © 1914.

© Greene's Feature Photo Plays; title, descr. & 93 prints, 20Mar14; LU2345.

## THE VAMPIRES, THE ARCH CRIMINALS OF PARIS. © 1916. 3 reels each.

© Gaumont Co. (Société des Établissements Gaumont, author).

1. The Detective's Head. © 22Aug16; LP9504.
2. The Red Notebook. © 22Aug16; LP9505.
3. The Ghost. © 22Aug16; LP9537.
4. The Dead Man's Escape. © 22Aug16; LP9538.
5. The Eyes That Hold. © 22Aug16; LP9561.
6. Satanas. © 31Aug16; LP9583.
7. The Master of Thunder. © 31Aug16; LP9680.
8. The Poison Man. © 31Aug16; LP9801.
9. The Terrible Wedding. © 31Aug16; LP9925.

## THE VAMPIRE'S TOWER. © 1914.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 50 prints, 5Jan14; LU1900.

## VAMPS AND SCAMPS. Century. 1921. 2 reels.

Credits: Written and directed by Jimmie Davis.  
© Universal Film Mfg. Co., Inc.; 7Feb21; LP16119.

## VAMPS AND VARIETY. 1919. 2 reels.

Credits: Director, Gilbert Pratt; story, Montgomery Rock.  
© Vitagraph Co. of America; 9Sep19; LP14168.

## VAN & SCHENCK [IN] SONG, COHEN IS LIVING THE LIFE OF REILLY. (Movietone Act) 1928. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 27Oct28; MP5512.

## VAN AND SCHENCK [IN] SONG, LILA. 1929. 1 reel, sd.

© Metro-Goldwyn-Mayer Dist. Corp.; 27Jun29; MP358.

## THE VAN BEUREN NEWS. (Sound Topics of the Day, no. 6) 1930. 1 reel, sd.

Credits: Elmer Clifton.  
© Pathe Exchange, Inc.; 4Apr30; MP1382.

## VANESSA. 1935. 9 reels, sd., b&w.

From the book by Hugh Walpole.  
Credits: Producer, David O. Selznick; director, William K. Howard; screenplay, Hugh Walpole, Lenore Coffee; adaptation, Lenore Coffee; film editor, Frank E. Hull; music score, Herbert Stothart.



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VANESSA, Cont'd.  
© Metro-Goldwyn-Mayer Corp.; 23Feb35;  
LP5365.

THE VANISHING AMERICAN. Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1926. 9,916 ft. From the novel by  
Zane Grey.  
Credits: Director, George B. Seitz; screen-  
play, Ethel Doherty; adaptation, Lucien  
Hubbard.  
© Famous Players-Lasky Corp.; 16Feb26;  
LP22402.

THE VANISHING DAGGER. 1920. 2 reels  
each. © Universal Film Mfg. Co., Inc.  
Credits: Directors, Eddie Polo, Edward  
Kull; story, Hope Loring, Jacques Jaccard,  
Milton Moore; scenario, Hope Loring,  
George W. Pyper.  
1. The Scarlet Confession. © 22May20;  
LP15147.  
2. The Night of Terror. © 22May20;  
LP15148.  
3. In Death's Clutches. © 22May20;  
LP15149.  
4. On the Trail of the Dagger. © 8Jun20;  
LP15232.  
5. The End of the Rustlers. © 9Jun20;  
LP15240.  
6. A Terrible Calamity. © 29Jun20;  
LP15325.  
7. Plunged to His Doom. © 29Jun20;  
LP15326.  
8. In Unmerciful Hands. © 15Jul20;  
LP15357.  
9. Ferocious Foes. © 21Jul20; LP15379.  
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LP15429.  
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LP15417.  
12. An Evil Plot. © 14Aug20; LP15442.  
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14. Walls of Doom. © 28Aug20; LP15509.  
15. The Great Pendulum. © 3Sep20;  
LP15510.  
16. Beneath the Sea. © 14Sep20; LP15549.  
17. Beasts of the Jungle. © 17Sep20;  
LP15563.  
18. Silver Linings. © 25Sep20; LP15581.

THE VANISHING FRONTIER. 1932. 7 reels.  
Credits: Director, Philip E. Rosen; story  
and screenplay, Stuart Anthony.  
© Paramount Publix Corp.; 28Jul32;  
LP3174.

THE VANISHING GANGSTERS. 1936.  
5 reels, sd.  
© Texas Road Show Co. (I. W. Rust, Sr.,  
author); 26May36; MP6916.

THE VANISHING PIONEER. 1928. 6 reels.  
Credits: Director, John Waters; story,  
Zane Grey; scenario, J. Walter Ruben;  
adaptation, John Goodrich, Ray Harris.  
© Paramount Famous Lasky Corp.;  
23Jun28; LP25399.

A VANISHING RACE. 1917. 1 reel.  
© Thomas A. Edison, Inc.; 24Mar17;  
MP895.

THE VANISHING RACE OF THE LAP-  
LANDERS. SEE Life in Lapland.

THE VANISHING RIDER. 1927-28. 2 reels  
each. © Universal Pictures Corp.  
Credits: Director, Ray Taylor; story,  
George H. Plympton; scenario, Val Clevel-  
land.  
1. The Road Agent. © 10Dec27; LP24756.  
2. Trapped. © 10Dec27; LP24757.  
3. A Fight for Life. © 10Dec27; LP24758.  
4. Brother Against Brother. © 17Jan28;  
LP24887.  
5. The Wings of Fury. © 23Jan28;  
LP24913.  
6. The False Message. © 23Jan28;  
LP24914.  
7. The Waters of Death. © 31Jan28;  
LP24947.  
8. The Bargain of Fear. © 9Feb28;  
LP24986.  
9. The Last Stand. © 16Feb28; LP24996.  
10. Vengeance. © 27Feb28; LP25020.

VANISHING SCREAMS. (Krazy Kat) 1929.  
1 reel.  
Credits: Animation, Ben Harrison, Manny  
Gould.  
© Paramount Famous Lasky Corp.;  
1Mar29; MP5881.

THE VANISHING SHADOW. 1934. 2 reels  
each. © Universal Pictures Corp.  
Credits: Director, Louis Friedlander;  
story, Ella O'Neill; screenplay, Het  
Manheim, Basil Dickey, George Morgan.  
1. Accused of Murder. © 5Apr34;  
LP4596.  
2. The Destroying Ray. © 16Apr33;  
LP4619.  
3. The Avalanche. © 19Apr34; LP4627.  
4. Trapped. © 24Apr34; LP4637.  
5. Hurlled from the Sky. © 2May34;  
LP4661.  
6. Chain Lightning. © 15May34; LP4690.  
7. The Tragic Crash. © 23May34;  
LP4708.  
8. The Shadow of Death. © 31May34;  
LP4737.  
9. Blazing Bulkheads. © 6Jun34; LP4753.  
10. The Iron Death. © 12Jun34; LP4764.  
11. The Juggernaut. © 20Jun34; LP4780.  
12. Retribution. © 28Jun34; LP4798.

VANISHING TRAILS. © 1920.  
Credits: Producer, William N. Selig;  
director, Leon de La Mothe; story and sce-  
nario, William E. Wing.  
1. The Midnight Mystery.  
2. Silent Joe's Death Warrant.  
3. The Dreadful Scourge.  
4. Vengeance.  
5. Death Pursues.  
6. The Brand of Hate.  
7. Death Shadows.  
8. The Dare-Devil.  
9. A Livid Fate.  
10. The Mansion of Mystery.  
11. Rails of Destruction.  
12. The Final Hour.  
13. The Death Trap.  
14. For Murder.  
15. Unmasked.  
© Canyon Pictures Corp. (William N.  
Selig, author); no. 1-15, title, descr. &  
2,068 prints, 31Aug20; LU15587.

THE VANISHING VAULT. 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitaphone Co. of America (Donald  
I. Buchanan, author); 12Apr15; LP5043.

THE VANISHING VILLAIN. 1927. 2 reels.  
Credits: Producer, Charley Bowers;  
directions, Charley Bowers, H. L. Muller;  
story, Charley Bowers, H. L. Muller, Ted  
Sears.  
© R-C Pictures Corp.; 16May27; LP24128.

THE VANISHING WOMAN. (Is Marriage  
Sacred?) 1917. 29 min.  
Credits: Charles Mortimer Peck; director,  
E. H. Calvert.  
© Essanay Film Mfg. Co.; 21Feb17;  
LP10249.

VANITY. Rex. 1915. 2 reels.  
Credits: Producer, Joseph De Grasse;  
scenario, Ida M. Parke.  
© Universal Film Mfg. Co., Inc.; 22Jun15;  
LP5643.

VANITY. Produced for the Metro Program.  
1916. 5 reels.  
Credits: Director, John B. O'Brien; story,  
Aaron Hoffman; scenario, Wallace C.  
Clifton.  
© Popular Plays and Players; 23Dec16;  
LP9811.

VANITY. DeMille Pictures Corp. Presented  
by C. Gardner Sullivan. Released by Pro-  
ducers Distributing Corp. 1927. 6 reels.  
Credits: Producer and director, Donald  
Crisp; supervision, C. Gardner Sullivan;  
adaptation, continuity, and screenplay,  
Douglas Doty.  
© Cinema Corp. of America; 30Apr27;  
LP23897.

VANITY. 1930. 1 reel.  
© The Vitaphone Corp.; 30Jan30; MP1134.

VANITY AND SOME SABLES. 1917. 2 reels.  
From the story by O. Henry [pseud. of  
William Sydney Porter].  
Credits: Director, John Robertson; adapta-  
tion, Will Courtney.  
© Broadway Star Features Co., Inc.;  
2May17; LP10825.

THE VANITY CASE. 1914. 2 reels.  
Credits: Director, Theodore Marston.  
© Vitaphone Co. of America (Loretta  
Gilroy, author); 2Apr14; LP2450.

VANITY FAIR. 1915. 7 reels. Based on the  
story by William M. Thackeray.  
© Thomas A. Edison, Inc.; 25Sep15;  
LP6496.

VANITY FAIR. 1923. 8 reels. From the  
story by William Makepeace Thackeray.  
© Hugo Ballin Productions, Inc.; 27Mar23;  
LP18821.

VANITY FAIR. SEE Becky Sharp.

THE VANITY POOL. 1918. 6 reels.  
Credits: Scenario and direction, Ida May  
Park; story, Nalbro Bartley.  
© Universal Film Mfg. Co., Inc.; 15Nov18;  
LP13041.

VANITY STREET. 1932. 7 reels, sd.  
Credits: Director, Nicholas Grinde; story,  
Frank Cavett, Edward Roberts; screenplay,  
Gertrude Purcell.  
© Columbia Pictures Corp.; 10Oct32;  
LP3315.

VANITY, THY NAME IS ...? Imp. 1916.  
2 reels.  
© Universal Film Mfg. Co., Inc.; 14Jan16;  
LP7420.

VANITY'S PRICE. Released by F. B. O.  
1924. 6 reels.  
Credits: Director, R. William Neil; story  
and scenario, Paul Bern.  
© R-C Pictures Corp.; 7Sep24; LP20647.

VANNI LUPO'S GROTTTO. © 1913.  
© George Kleine (Societa Italiana Cines,  
author); title, descr. & 184 prints, 15Jan13;  
LU263.

THE VAN NOSTRAND TIARA. © 1913.  
© Biograph Co. (C. A. Frambers, author);  
title, descr. & 52 prints, 21Oct13; LU1435.

THE VAN THORNTON DIAMONDS. 1915.  
2 reels.  
Credits: Director, F. J. Grandon.  
© Selig Polyscope Co. (J. Jenette, author);  
1Feb15; LP4364.

VARIETY. 1926. 6 reels.  
Credits: Written and directed by E. A.  
Dupont.  
© Famous Players-Lasky Corp.; 1Sep26;  
LP23153.

THE VARMINT. 1917. 5 reels. From the  
novel by Owen Johnson.  
Credits: Director, William D. Taylor;  
scenario, Gardiner Hunting.  
© Oliver Morosco Photoplay Co.; 31Jul17;  
LP11162.

VARSITY. 1928. 5,802 ft.  
Credits: Producer and director, Frank  
Tuttle; story, Wells Root; screenplay,  
Howard Eastabrook.  
© Paramount Famous Lasky Corp.;  
29Oct28; LP25771.

VARSITY SHOW. 1937. 13 reels, sd.  
Credits: Director, William Keighley;  
original story, Warren Duff, Sig Herzig,  
screenplay, Jerry Wald, Richard Macaulay,  
Sig Herzig, Warren Duff; music and lyrics,  
Dick Whiting, Johnny Mercer.  
© Warner Bros. Pictures, Inc.; 14Jul37;  
LP7386.



# Motion Pictures, 1912-1939

**THE VARSITY THREE—BLUE STREAKS OF RHYTHM.** 1929. 1 reel, sd.  
© The Vitaphone Corp.; 12Jun29; MP301.

**THE VARSITY VAMP.** SEE Mike Ames in The Varsity Vamp.

**THE VASES OF HYMEN.** 1914. 1 reel.  
Credits: Director, George D. Baker.  
© The Vitaphone Corp. of America (Russell E. Smith, author); 24Jun14; LP2916.

**VAUDE-FESTIVAL.** (Big Time Vaudeville) 1937. 10 min., sd.  
© The Vitaphone Corp.; 14Jul37; MP7602.

**VAUDEVILLE DAYS.** Mentone. 1934. 2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 7Mar34; LP4544.

**VAUDEVILLE HITS.** 1937. 1 reel, sd.  
© The Vitaphone Corp.; 11Oct37; LP7478.

**A VAUDEVILLE INTERLUDE.** (Vitaphone Variety) 1938. 10 min., sd.  
© The Vitaphone Corp.; 28Dec38; MP8972.

**VAUDEVILLE IS BACK.** 1936. 1 reel.  
© The Vitaphone Corp.; 7Dec36; MP6941.

**VAUDEVILLE ON PARADE.** Mentone. 1934. 2 reels, sd.  
Credits: Direction and story, Milton Schwarzwald.  
© Universal Pictures Corp.; 19Jan34; LP4425.

**VAUDEVILLE REEL.** 1935. 1 reel each, sd.  
© The Vitaphone Corp.  
1. © 8Jun35; LP5595.  
2. © 18Mar35; LP5400.  
3. © 22Jun35; LP5625.

**THE VAUD-O-MAT.** Mentone. 1936. 2 reels, sd.  
Credits: Story and direction, Milton Schwarzwald; scenario, Wez Fraser.  
© Universal Pictures Corp.; 18Mar36; LP6222.

**VAUD-VILLIANS.** 1936. 1 reel, sd.  
© The Vitaphone Corp.; 29Dec36; MP7029.

**THE VAVASOUR BALL.** 1913. 2 reels.  
Credits: Director, Van Dyke Brooke; picturized by Marguerite Bertsch.  
© Vitaphone Corp. of America (Francis Livingston, author); 8Dec13; LP1866.

**LA VECCHIA SIGNORA (THE OLD LADY).** © 1933.  
© EMPA Film Distributors (Amleto Palmeri & Orsini, authors); title, descr. & 23 prints, 25Feb33; LU3702.

**LA VEGLIONE.** SEE Her Beloved Villain.

**THE VEIL OF THE PAST.** © 1913.  
© Société Française des Films & Cinématographes Éclair; title, descr. & 44 prints, 2Apr13; LU541.

**THE VEILED ADVENTURE.** Presented by Lewis J. Selznick. 1919. 5 reels.  
Credits: Director, Walter Edwards; scenario, Julia Crawford Ivers.  
© Select Pictures Corp.; 24Apr19; LP13649.

**THE VEILED LADY.** © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 89 prints, 2Jan17; LU9875.

**THE VEILED MARRIAGE.** 1919. 5 reels.  
Credits: Director, Kenean Buel; story, James L. Burke; scenario, John J. Glavey.  
© Hallmark Pictures Corp.; 26Dec19; LP14576.

**THE VEILED MYSTERY.** 1920. 2 reels each. © The Vitaphone Corp. of America.  
Credits: Directors, F. J. Grandon, Webster Cullison, William J. Bowman; story,

Albert E. Smith, Cleveland Moffett; scenario, Graham Baker; picturized by William B. Courtney.

1. The Menace. © 31Aug20; LP15498.
2. The Quicksand. © 31Aug20; LP15499.
3. The Sea Demon. © 21Aug20; LP15500.
4. Trapped in Mid-Air. © 2Oct20; LP15634.
5. The Well of Despair. © 2Oct20; LP15629.
6. The Fiery Furnace. © 2Oct20; LP15635.
7. Human Targets. © 9Oct20; LP15675.
8. The Span of Death. © 15Oct20; LP15680.
9. A Slide for Life. © 2Nov20; LP15763.
10. A Demon's Device. © 9Nov20; LP15789.
11. The Smoke of Doom. © 16Nov20; LP15807.
12. A Climax of Hate. © 24Nov20; LP15846.
13. The Sinister Stroke. © 28Nov20; LP15855.
14. The Veil's Secret. © 24Dec20; LP15961.
15. The Accounting. © 28Dec20; LP15974.

**VEILED PICTURE, A PUZZLE PICTURE AND ITS SOLUTION, MONA LISA.** Continental Kuntzfilm G.m.b.H., Berlin. © 1914.  
© Louis Ger5 (Alfred Schirekauer, author); title, descr. & 59 prints, 7Feb14; LU2126.

**THE VEILED WOMAN.** 1929. 6 reels.  
Credits: Director, Emmett Flynn; story, Julio De Moraes; scenario, Douglas J. Doty.  
© Fox Film Corp.; 15Apr29; LP298.

**VELMA.** SEE Human Driftwood.

**VELOCITY.** (Bray Novelty) Bray Studios. 1926. 1 reel.  
Credits: Editor, Don Carlos Ellis.  
© The Bray Productions, Inc.; 20Oct26; MP3615.

**VELOCITY OF CHEMICAL REACTIONS.** Erpi Picture Consultants, Inc. 1938. 1 reel.  
© Erpi Classroom Films, Inc. (Hermann I. Schlesinger, author); 1Jan38; MP8289.

- VELVET FINGERS.** © 1920-21. © Pathe Exchange, Inc. (George B. Seitz, author).
1. To Catch a Thief. © title, descr. & 60 prints, 10Nov20; LU15776.
  2. The Face Behind the Curtain. © title, descr. & 40 prints, 10Nov20; LU15777.
  3. The Hand from Behind the Door. © title, descr. & 40 prints, 10Nov20; LU15778.
  4. The Man in the Blue Spectacles. © title, descr. & 40 prints, 10Nov20; LU15779.
  5. The Deserted Pavilion. © title, descr. & 40 prints, 10Nov20; LU15780.
  6. Unmasked. © title, descr. & 40 prints, 10Nov20; LU15781.
  7. The House of a Thousand Veils. © title, descr. & 40 prints, 10Nov20; LU15782.
  8. Aiming Straight. © title, descr. & 40 prints, 10Nov20; LU15783.
  9. The Broken Necklace. © title, descr. & 40 prints, 2Mar21; LU16203.
  10. Shots in the Dark. © title, descr. & 40 prints, 2Mar21; LU16204.
  11. The Other Woman. © title, descr. & 40 prints, 2Mar21; LU16205.
  12. Into Ambush. © title, descr. & 40 prints, 2Mar21; LU16206.
  13. The Hidden Room. © title, descr. & 40 prints, 2Mar21; LU16207.
  14. The Trap. © title, descr. & 40 prints, 2Mar21; LU16208.
  15. Out of the Web. © title, descr. & 40 prints, 2Mar21; LU16209.

**THE VELVET HAND.** 1918. 5 reels.  
Credits: Director, Douglas Gerrard; story, Edith Bernard Delano.  
© Bluebird Photoplays, Inc.; 17Sep18; LP12870.

**THE VELVET PAW.** Paragon Films, Inc. Presented by William A. Brady in association with World Pictures. © 1916. 69 min. Title changed from "Mary, M. C." Credits: Director, Maurice Tourneur; story, Paul West; scenario, Gardner H.oting.  
© World Film Corp. (Paul West, author); title & descr., 11Sep16; 262 prints, 9Sep16; LU9087.

**VENDEMIARE.** © 1919. © Gaumont Co. (Louis Feuillade, author).  
Prologue. © title, descr. & 78 prints, 12Jul19; LU13951.

1. The Vineyard. © title, descr. & 339 prints, 12Jul19; LU13952.
2. The Vintage Vat. © title, descr. & 218 prints, 12Jul19; LU13953.

**VENETTA.** © 1913.  
© Eclectic Film Co. (M. E. de Morlhon, author); title, descr. & 24 prints, 20Sep13; LU1268.

**VENETTA.** Société Cinématographiques Éclipse, France. © 1914.  
© George Kleine (Société Cinématographiques Éclipse, author); title, descr. & 108 prints, 1Jun14; LU2784.

**VENETTA.** 1914. 5 reels. From the novel by Marie Corelli.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); 17Aug14; LP3221.

**VENETTA.** 1921. 6 reels.  
Credits: Director, Ernst Lubitsch; scenario, George Jacoby, Leo Lasto.  
\*\* © Howells Sales Co., Inc.; 15Aug21; LP17264.

**VENETTA.** (Kendall-DeVally Operalogue) Released by Educational Film Exchanges, Inc. 1932. 20 min., sd. Suggested by "Cavalleria Rusticana" by Giovanni Verga.  
Credits: Supervision, Antoine DeVally; director, Lew Seiler.  
© Kendall-DeVally Operalogue Co., Ltd.; 3Jul32; LP3201.

**VENETTA IN A HOSPITAL.** L-Ko. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 31Aug15; LP6251.

**VENETIAN MOONLIGHT.** (Nu-Atlas Musical) Presented by RKO Radio Pictures, Inc. 1938. 11 min., sd.  
Credits: Director, Milton Schwarzwald.  
© Milton Schwarzwald; 7Nov38; MP8880.

**VENETIAN NIGHT (VENETIANISCHE NACHT).** Projection Actien-Gesellschaft Union, Berlin. © 1914.  
© Louis Ger5 (Karl Vollmoeller, author); title, descr. & 97 prints, 25Feb14; LU2212.

**A VENETIAN NIGHT.** © 1914.  
© Masko Film Co. (Carl Volmoeller, author); title, descr. & 10 prints, 11Mar14; LU2300.

**VENETIAN NIGHTS.** (Vagabond Adventure Series, no. 9) Produced by Van Beuren Corp. 1930. 1 reel, sd.  
Credits: Supervision, Elmer Clifton, Alfred Mannon; director, Tom Terriss.  
© Pathe Exchange, Inc.; 24Aug30; MP1858.

**VENETIAN NIGHTS.** 1934. 6 reels, sd.  
Credits: Director, Herbert Wilcox.  
© British & Dominion Film Corp., Ltd. (Matheson Lang & H. C. M. Hardinge, authors); 24Oct34; LP5045.

**VENETIANISCHE NACHT.** SEE Venetian Night.

**VENGEANCE.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 19May15; LP5357.



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- VENGEANCE.** Presented by World-Pictures. © 1918. 6 reels. Title changed from "The Swami."  
Credits: Director, Travers Vale.  
© World Film Corp. (Robert Sterrett, author); title & descr., 6May18; 180 prints, 7May18; LU12357.
- VENGEANCE.** 1930. 7 reels, sd.  
Credits: Producer, Harry Cohn; director, Archie Mayo; story, Ralph Graves; continuity and dialogue, F. Hugh Herbert.  
© Columbia Pictures Corp.; 7Mar30; LP1139.
- VENGEANCE.** 1930. 1 reel.  
© The Vitaphone Corp.; 15Mar30; MP1273.
- VENGEANCE AND THE GIRL.** © 1920.  
Credits: Director, Leon De La Mothe; story, William E. Wing.  
© Canyon Pictures Corp.; title, descr. & 255 prints, 16Apr20; LU15034.
- VENGEANCE AND THE WOMAN.** 1917-18. 2 reels each. © Vitagraph Co. of America.  
Credits: Director, William Duncan; story, Albert E. Smith, Cyrus Townsend Brady; picturized by Garfield Thompson, Edward J. Montagne.  
1. The Oath. © 28Nov17; LP11755.  
2. Loaded Dice. © 28Nov17; LP11756.  
3. The Unscaled Peak. © 28Nov17; LP11757.  
4. The Signalling Cipher. © 22Dec17; LP11875.  
5. The Plunge of Destruction. © 9Jan18; LP11912.  
6. The Lure of Hate. © 2Jan18; LP11892.  
7. The Wolf Trap. © 10Jan18; LP11932.  
8. The Mountain of Devastation. © 22Jan18; LP11983.  
9. Buried Alive. © 28Jan18; LP11995.  
10. The Leap for Life. © 2Feb18; LP12020.  
11. The Cavern of Terror. © 15Feb18; LP12075.  
12. The Desperate Chance. © 19Feb18; LP12089.  
13. Sands of Doom. © 28Feb18; LP12117.  
14. The Hand of Fate. © 15Mar18; LP12182.  
15. The Reckoning. © 18Mar18; LP12198.
- VENGEANCE BEQUEATHED.** © 1913.  
© Exclusive Supply Corp. (Cosmopolitan Film Co., author); title & descr., 2Dec13; 234 prints, 3Dec13; LU1730.
- VENGEANCE IS MINE.** © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Lanier Bartlett, author); title, descr. & 29 prints, 3Apr13; LU549.
- THE VENGEANCE OF DURAND; or, THE TWO PORTRAITS.** 1917.  
Credits: Story, Rex Beach.  
© The Vitagraph Co. of America; 1Jan17; LP13744.
- THE VENGEANCE OF DURAND.** 1919. 7 reels.  
Credits: Director, Tom Terriss; story, Rex Beach; scenario and editing, Mr. and Mrs. George Randolph Chester.  
© Vitagraph Co. of America; 8Oct19; LP14274.
- THE VENGEANCE OF EGYPT.** © 1912. 3 reels.  
© Gaumont Co. (Louis Feuillade, author); title, descr. & 38 prints, 5Nov12; LU94.
- THE VENGEANCE OF GALORA.** © 1913.  
© Biograph Co. (Lionel Barrymore, author); title, descr. & 101 prints, 24Jul13; LU990.
- THE VENGEANCE OF GUIDO.** Powers. 1915. 1 reel.  
Credits: Harvey Gates; producer, Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 8Oct15; LP6584.
- THE VENGEANCE OF RANNAH.** 1915. 2 reels.  
Credits: Director, Thomas Santschi.  
© Selig Polyscope Co. (James Oliver Curwood, author); 29Oct15; LP6879.
- VENGEANCE OF THE LORD.** SEE Bars of Hate.
- VENGEANCE OF THE OPPRESSED.** 1915. 3 reels.  
Credits: Producer, Edward Sloman.  
© Lubin Mfg. Co. (Wilbert Melville & Julian Louis Lamothe, authors); 29Dec15; LP7313.
- THE VENGEANCE OF THE SKY STONE.** © 1913.  
Credits: Producer, Henry McRae; scenario, James Dalton.  
© Universal Film Mfg. Co. (James Dalton, author); title, descr. & 139 prints, 5May13; LU681.
- THE VENGEANCE OF THE WEST.** 1917. 5 reels.  
Credits: Direction and story, Joseph De Grasse; scenario, Bess Meredyth.  
© Universal Film Mfg. Co., Inc.; 11Jul17; LP11078.
- VENGEANCE OF THE WILDS.** © 1915.  
Credits: Written and produced by Big Otto; photographed by B. L. James.  
© Carl Ray Motion Picture Co. (Big Otto, author); title & 223 prints, 17Aug15; descr., 7Jun15; LU6179.
- VENGEANCE THAT FAILED.** © 1912.  
© American Film Mfg. Co.; title, descr., 25Oct12; 51 prints, 14Oct12; LU76.
- YE VENGEFUL VAGABONDS.** 1914. 2,000 ft.  
Credits: Producer, Edw. J. LeSaint.  
© Selig Polyscope Co. (James Oliver Curwood, author); 2Sep14; LP3299.
- VENICE OF THE NORTH.** (World on Parade, no. 7) 1936. 1 reel.  
Credits: Text, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 15May36; MP6546.
- VENICE VAMP.** (Aesop's Sound Fable) 1932. 7 1/2 min., sd.  
Credits: John Foster, Mannie Davis.  
© RKO Radio Pictures, Inc. (Van Beuren Corp., author); 4Nov32; MP3705.
- VENITA GOULD, FAMOUS STAR IMPERSONATOR, ACCOMPANIED BY THE VITAPHONE SYMPHONY ORCHESTRA, OFFERS: A. WAY DOWN YONDER IN NEW ORLEANS [and others].** 1927. 1 reel, sd.  
© Vitaphone Corp.; 18Jul27; MP4170.
- VENOMOUS TONGUES.** Celio Film Co., Rome. © 1913.  
© Geo. Kleine (Celio Film Co., author); title, descr. & 39 prints, 11Aug13; LU1083.
- THE VENTURERS.** 1917. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Thomas R. Mills; adaptation, Will Courtney.  
© Broadway Star Features Co., Inc.; 31Jul17; LP11158.
- VENUS.** United Artists. Presented by Mercanton & Co. 1929. 8 reels. From the novel by Jean Vignaud.  
Credits: Producer, Louis Mercanton.  
© Louis Mercanton (Adrien Gaillard, author); 5Oct29; LP852.
- VENUS AND ADONIS.** © 1914.  
© Selig Polyscope Co. (James Oliver Curwood, author); title, descr. & 30 prints, 16Feb14; LU2149.
- VENUS AND THE CAT.** © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 15Oct21; MU2066.
- VENUS IN THE EAST.** Paramount. Presented by Jesse L. Lasky. 1918. 5 reels.  
Credits: Director, Donald Crisp; story, Wallace Irwin; scenario, Gardner Hunting.  
© Famous Players-Lasky Corp.; 31Dec18; LP13235.
- VENUS MAKES TROUBLE.** 1937. 6 reels, sd.  
Credits: Associate producer, Wallace MacDonald; director, Gordon Wiles; story and screenplay, Michael L. Simmons; film editor, James Sweeney; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 3May37; LP7104.
- THE VENUS MODEL.** 1918. 5 reels.  
Credits: H. R. Durant; director, Clarence G. Badger.  
© Goldwyn Pictures Corp.; 4Jun18; LP12520.
- VENUS OF VENICE.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 22Jul26; MU3497.
- VENUS OF VENICE.** First National. 1927. 7 reels.  
Credits: Director, Marshall Neilan; screen story, Wallace Smith.  
© Joseph M. Schenck; 8Mar27; LP23739.
- THE VEOLANDA, A NEW BALLROOM DANCE.** © 1935.  
© Frank Veloz & Yolanda Veloz; title, descr. & 2 prints, 7Sep35; MU5816.
- VERA, THE MEDIUM.** © 1917. From the story by Richard Harding Davis.  
Credits: Director, G. M. Anderson.  
© Lewis J. Selznick Enterprises, Inc. (Richard Harding Davis, author); title & descr., 28Dec16; 90 prints, 16Jan17; LU10000.
- THE VERDICT.** 1922. 2 reels.  
Credits: Producer, Albert Russell; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 11Apr22; LP17747.
- THE VERDICT OF THE DESERT.** © 1924.  
Credits: Director, Neal Hart.  
© The New-Cal Film Corp. (Arthur Henry Gooden, author); title, descr. & 218 prints, 5Sep24; LU20544.
- VERGE OF DISASTER.** (Your True Adventures) 1939. 11 min., sd.  
Credits: Director, Joseph Henabery; screenplay, Burnet Hershey.  
© The Vitaphone Corp.; 26Aug39; LP9066.
- VERGLEICHEN DES BALKAN BRANDES.** SEE The Balkan Traitors.
- VERHANGNISSE.** SEE The Sisters (Geschwister).
- THE VERMILION PENCIL.** 1922. 5 reels. From the story by Homer Lea.  
Credits: Director, Norman Dawn; scenario, E. W. Guyol, A. Catlin.  
© R-C Pictures Corp.; 19Mar22; LP17664.
- VERMONT'S MAPLE INDUSTRY.** 1935. 2 reels, 16mm.  
© Vermont Publicity Service, Dept. of Conservation & Development; title, descr. & 6 prints, 22Nov35; MU6063.
- VERNON HOWE BAILEY'S SKETCH BOOK AND SCENES TAKEN IN THE CANADIAN ROCKIES.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 13Nov15; MP449.
- VERNON HOWE BAILEY'S SKETCH BOOK OF BERLIN.** 1916. Split reel.  
© Essanay Film Mfg. Co.; 9Jun16; MP644.
- VERNON HOWE BAILEY'S SKETCH BOOK OF BOSTON.** 1916. Split reel.  
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VERNON HOWE BAILEY'S SKETCH BOOK OF CHICAGO. 1916. 1/2 reel.  
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VERNON HOWE BAILEY'S SKETCH BOOK OF LONDON. 1916. Split reel.  
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VERNON HOWE BAILEY'S SKETCH BOOK OF PARIS. 1916. Split reel.  
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VERNON HOWE BAILEY'S SKETCH BOOK OF PHILADELPHIA. 1916. Split reel.  
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VERNON HOWE BAILEY'S SKETCH BOOK OF ROME. 1916. Split reel.  
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VERNON HOWE BAILEY'S SKETCH BOOK OF SAN FRANCISCO. 1916. Split reel.  
© Essanay Film Mfg. Co.; 20May16; MP613.

VERNON HOWE BAILEY'S SKETCH BOOK OF WASHINGTON. 1916. Split reel.  
© Essanay Film Mfg. Co.; 26Aug16; MP709.

VERNON THE BOUNTIFUL. Black Cat. 1917. 28 min.  
Credits: Director, Fred E. Wright; story, Charles J. McQuirk.  
© Essanay Film Mfg. Co.; 30Jul17; LP11186.

VERNON'S AUNT. 1930. 2 reels.  
Credits: Director, Harry Edwards.  
© Universal Pictures Corp.; 8Mar30; LP1130.

A VERSATILE VILLAIN. 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 29May15; LP5503.

VERSATILITY. (A Grantland Rice Sport-light) 1928. 1 reel.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc.; 7Jan28; MP4621.

VERSE AND WORSE. 1921. 2 reels.  
Credits: Directors, Ray Enright, George Gray.  
© William Fox (Fox Film Corp., author); 27Mar21; LP16391.

VERSUS SLEDGE HAMMERS. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 20Aug15; LP6160.

THE VERY BAD MAN. 1924. 1 reel.  
Credits: Director, Slim Summerville.  
© Universal Pictures Corp.; 1Feb24; LP19885.

VERY CLOSE VEINS. 1934. 2 reels, sd.  
Credits: Director, Ralph Staub; story, Jack Henley, Dolph Singer.  
© The Vitaphone Corp.; 5Oct34; LP4999.

VERY CONFIDENTIAL. Presented by William Fox. 1927. 6 reels.  
Credits: Director, James Tinling; story, James Kevin McGuinness, Randall H. Faye; scenario, Randall H. Faye.  
© Fox Film Corp.; 1Nov27; LP24594.

A VERY GOOD YOUNG MAN. Presented by Jesse L. Lasky. Paramount. 1919. 5 reels.  
Credits: Director, Donald Crisp; story, Martin Brown, Robert Housum; scenario, Walter Woods.  
© Famous Players-Lasky Corp.; 10Jun19; LP13840.

A VERY HONORABLE GUY. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 6 reels, sd.

Credits: Director, Lloyd Bacon; story, Damon Runyon; screenplay, Earl Baldwin.  
© First National Pictures, Inc.; 10Apr34; LP4601.

THE VERY IDEA. 1920. 6 reels.  
Credits: Director, Lawrence C. Windom; story, William Le Baron; scenario, S. E. V. Taylor.  
© Taylor Holmes Productions, Inc.; 16Feb20; LP14760.

THE VERY IDEA. Radio. 1929. 6,150 ft.  
Credits: William Le Baron; supervision, Miles Connolly; pictorial director, Richard Rosson; stage director, Frank Craven.  
© RKO Distributing Corp.; 15Sep29; LP896. (See also The Very Idea; 15Sep29; LP758)

THE VERY IDEA. Radio. 1929. 6,150 ft.  
Credits: William Le Baron; supervision, Miles Connolly; pictorial director, Richard Rosson; stage director, Frank Craven.  
© RKO Productions, Inc.; 15Sep29; LP758. (See also The Very Idea; 15Sep29; LP896)

VERY TRULY YOURS. 1922. 5 reels.  
Credits: Director, Harry Beaumont; story, Hannah Hinsdale; scenario, Paul Schofield.  
© William Fox (Fox Film Corp., author); 30Apr22; LP17855.

VESSEL OF WRATH. SEE The Beachcomber.

THE VEST WITH A TALE. (Mermaid Comedies) Larry Kent Productions, Inc. 1932. 22 min., sd.  
Credits: Director, Aubrey Scotto; story, Tom Howard; dialogue staged by Max E. Hayes.  
© Educational Film Exchanges, Inc.; 4Dec32; LP3817.

VESTIBULAR TESTS. 1929. 1 reel.  
© Eastman Teaching Films, Inc. (R. W. Lyman, author); 14Oct29; MP1755.

THE VEYO. © 1934.  
© Yolanda Veloz & Frank Veloz; title, descr. & 2 prints, 24Dec34; MU5188.

VIA CABARET. © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 56 prints, 28Jul13; LU1015.

VIA DOLOROSA. (Pilgrimage to Palestine) Presented by The Holy Land Films Co. © 1926.  
© Pathe Exchange, Inc. (F. J. Romell, author); title, descr. & 24 prints, 2Jan26; MU3286.

VIA EXPRESS. 1931. 1 reel, sd.  
Credits: Director, Howard Bretherton; story, Tom Howard; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 3Jul31; LP2332.

VIA FIRE ESCAPE. © 1914.  
© American Film Mfg. Co. (Frank Cooley, author); title, descr. & 62 prints, 13Jul14; LU3021.

VIA WIRELESS. © 1915.  
© Pathé Frères; title, descr. & 225 prints, 9Oct15; LU6597.

VIC DYSON PAYS. 1925. 5 reels.  
Credits: Director, Jacques Jaccard; story, William E. Wing.  
© Arrow Pictures Corp.; 4Jan25; LP21026.

THE VICAR OF WAKEFIELD. © 1913.  
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 36 prints, 13Dec13; LU1795.

THE VICAR'S DAUGHTER. © 1913. 3,123 ft.  
© Nordisk Films Co.; title, descr. & 72 prints, 17Dec13; LU1875.

THE VICE OF FOOLS. 1920. 5 reels.  
Credits: Director, Edward Griffith; story, Francis James; scenario, C. Graham Baker.  
© The Vitagraph Co. of America; 17Sep20; LP15550.

THE VICE SQUAD. 1931. 8 reels, sd.  
Credits: Director, John Cromwell; story, Oliver H. P. Garrett.  
© Paramount Publix Corp.; 11Jun31; LP2302.

VICE VERSA. © 1916. 3 reels.  
Credits: Producer, Maurice Elbey.  
© Paul H. Cromelin (F. Anstey [pseud. of Thomas Anstey Guthrie], author); title, descr. & 27 prints, 31May16; LU8383.

VICKY VAN. Paramount. Presented by Jesse L. Lasky. 1919. 5 reels. From the story by Carolyn Wells.  
Credits: Director, Robert Vignola; scenario, Marion Fairfax.  
© Famous Players-Lasky Corp.; 5Apr19; LP13591.

THE VICTIM. 1916. For the Fox Film Corp. 5 reels.  
Credits: Written and directed by William Davis.  
© William Fox (William Davis, author); 24Dec16; LP9802.

THE VICTIM. 1917. 9 reels. Based on the novel "A Victim to the Seal of Confession" by Rev. Joseph Spillmann.  
Credits: Director, Joseph Levering; adaptation, O. E. Goebel.  
© The Catholic Art Assn.; 6Dec17; LP11788.

A VICTIM OF INTRIGUE. © 1913.  
© Nordisk Films Co.; title, descr. & 23 prints, 18Jul13; LU963.

A VICTIM OF MONTE CARLO; or, A HUSBAND'S BRUTALITY. © 1913.  
© Dante Features Sales Corp., Inc. (Dante Features, author); title, descr. & 9 prints, 3Nov13; LU1561.

A VICTIM OF SIN. © 1913.  
© Alfred Fantl (Cassio Georgini, author); title & descr., 1Aug13; 31 prints, 5Sep13; LU1053.

A VICTIM TO THE SEAL OF CONFESSION. SEE The Victim.

VICTIMS OF DIVORCE. © 1914.  
Credits: Written and produced by Martha Russell.  
© Charles C. Pyle; title, descr. & 75 prints, 13Jan14; LU1954.

THE VICTIMS OF REVENGE. SEE The Prisoner of the Owls.

THE VICTOR. 1923. 5 reels.  
Credits: Director, Edward Laemmle; story, Gerald Beaumont.  
© Universal Pictures Corp.; 5Jul23; LP19183.

VICTORIA AND VANCOUVER, GATEWAYS TO CANADA. (A James A. FitzPatrick Traveltalk) 1936. 812 ft., sd., color.  
Credits: Director, Benjamin D. Sharpe; compiled by James A. FitzPatrick.  
© Metro Goldwyn Mayer Corp.; 1Feb36; MP6173.

THE VICTORIA CROSS. Released by Paramount Pictures Corp. 1916. 5 reels.  
Credits: Producer, E. J. LeSaint; story, Paul Potter.  
© Jesse L. Lasky Feature Play Co.; 25Nov16; LP9606.

VICTORIA THE GREAT. Emperor Film Productions, Ltd., London. 1937. 12 reels,



**VICTORIA THE GREAT.** Cont'd.  
sd., b&w, color sequences. Based on the life of Victoria, queen of Great Britain.  
Credits: Producer and director, Herbert Wilcox; scenario and dialogue, Miles Malleson, Charles de Grandcourt; editors, James Elmo Williams, Jill Irving; music director, Muir Mathieson; music score, Anthony Collins.  
© RKO Radio Pictures, Inc. (Imperator Film Productions, Ltd., author); 22Oct37; LP7629.

**THE VICTORIOUS BATTLE FOR THE CONQUEST OF MERGHEB, AFRICA.** 1912.  
© Savoy Film Exchange; 23Sep12; MP3.

**THE VICTORIOUS JOCKEY.** 1915. On the same reel with "Dog-Gone Luck."  
© Lubin Mfg. Co. (Vincent Whitman, author); 16Aug15; MP397.

**VICTOR'S AT SEVEN.** 1915. 3 reels.  
Credits: Producer, C. Jay Williams.  
© Vitagraph Co. of America (Eugene Mullin, author); 9Jun15; LP5512.

**VICTORY.** © 1914.  
© Victory Co.; title, descr. & 100 prints, 7Apr14; LU2461.

**VICTORY.** Paramount-Artcraft. 1919. 2 reels. From the story by Joseph Conrad.  
Credits: Producer, Maurice Tourneur; scenario, Stephen Fox.  
© Maurice Tourneur Productions, Inc.; 1Dec19; LP14507.

**VICTORY.** © 1930.  
© Elizabeth Beye; title, descr. & 2 prints, 3Jul30; MU1691.

**VICTORY.** SEE The Americans Come.

**VICTORY DAY CELEBRATION, NEW YORK CITY.** © 1918.  
© William Devery; title, descr. & 35 prints, 27Nov18; MU1266.

**VICTORY MOUNTAIN PARK.** (Paramount-Post Nature Pictures) 1920. 1 reel.  
© Famous Players-Lasky Corp.; 8Dec20; MP1777.

**THE VICTORY OF CONSCIENCE.** 1916. 5 reels. From the story by Alexandro de Jannelli.  
Credits: Margaret Turnbull.  
© Jesse L. Lasky Feature Play Co.; 14Aug16; LP8932.

**THE VICTORY OF VIRTUE.** © 1915.  
© United Photo Plays Co. (Penelope Knapp, author); title, descr. & 152 prints, 1Oct15; LU6517.

**VICTORY OR DEATH.** © 1913.  
\*\* © Itala Film Co. of America; title, descr. & 103 prints, 5Dec13; LU1731.

**VICTORY PLAYS.** 1932. 1 reel.  
Credits: Direction and dialogue, Al Martin.  
© Universal Pictures Corp.; 13Apr32; LP2985.

**LA VIE DE BOHÈME.** © 1916. A picturization of the story by Henri Murger.  
© World Film Corp. (Frances Marion, author); title, descr. & 252 prints, 6Jun16; LU8434.

**LA VIE DE BOHÈME.** SEE Mimi.

**THE VIENNESE CHARMER.** SEE Street Girl.

**VIENNESE MEDLEY.** SEE The Greater Glory.

**VIENNESE NIGHTS.** 1930. 11 reels. From the play by Oscar Hammerstein II.  
Credits: Director, Alan Crosland; music, Sigmund Romberg.  
© Warner Bros. Pictures, Inc.; 4Aug30; LP1463.

**VIEWING SHERMAN INSTITUTE FOR INDIANS AT RIVERSIDE, CAL.** 1915.  
© Keystone Film Co. (Mack Sennett, author); 29Mar15; MP302.

**THE VIGILANTES.** © 1918.  
© The Bear State Film Co. (C. Sanford Harrison, author); title, descr. & 390 prints, 22Aug18; LU12768.

**THE VIGILANTES ARE COMING.** 1936. 2 reels each, except no. 1 which is 3 reels, sd.  
Credits: Producer, Nat Levine; supervision, J. Laurence Wickland; directors, Mack V. Wright, Ray Taylor; original story, Maurice Geraghty, Leslie Swabacker; screenplay, John Rathmell, Maurice Geraghty, Winston Miller.  
© Republic Pictures Corp.; no. 1-6, 2Oct36; LP6638; no. 7-12, 9Nov36; LP6713.

**THE VIKING.** Presented by Herbert T. Kalmus. 1929. 9 reels, color. Based on the novel "The Thrall of Lief the Lucky" by Ottilie A. Liljencrantz.  
Credits: Producer, Herbert T. Kalmus; director, R. William Neill; story and screenplay, Jack Cunningham; film editor, Aubrey Scotto.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; LP553.

**THE VIKING.** 1931. 8 reels, sd.  
© Newfoundland Labrador Film Co., Inc.; 8Apr31; LP2242.

**THE VIKING QUEEN.** 1914. 2 reels.  
Credits: Mary Fuller; director, Walter Edwin.  
© Thomas A. Edison, Inc.; 15Aug14; LP3211.

**THE VILLAGE BARBER.** (A Flip the Frog Cartoon) 1931. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Apr31; MP2477.

**THE VILLAGE BLACKSMITH.** © 1916.  
© Triangle Film Corp (Mack Sennett, author); title, descr. & 392 prints, 30Mar16; LU7958.

**THE VILLAGE BLACKSMITH.** 1916. 3 reels.  
Credits: Supervision, Mack Sennett; director, Hank Mann.  
© Triangle Film Corp. (Mack Sennett, author); 31Jan16; LP8839.

**THE VILLAGE BLACKSMITH.** 1922. 8 reels. Suggested by the poem by Henry Wadsworth Longfellow.  
Credits: Director, Jack Ford; adaptation, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 31Dec22; LP19092.

**THE VILLAGE BLACKSMITH.** (Paul Terry Toons) Educational Pictures. Presented by E. W. Hammons. 1933. 518 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry; 3Nov33; MP4431.

**THE VILLAGE BLACKSMITH.** (A Terry-Toon) Presented by Paul Terry. 1938. 1 reel, sd.  
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 2Dec38; MP8942.

**THE VILLAGE CHESTNUT.** 1918. 2 reels.  
Credits: Directors, Walter Wright, Ray Griffith.  
© Mack Sennett; 13Dec18; LP13164.

**THE VILLAGE CUT UP.** Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 8Jul26; LP22893.

**THE VILLAGE CUT-UP.** SEE Putting It Over.

**A VILLAGE FEUD.** © 1913.  
© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 59 prints, 13May13; LU731.

**THE VILLAGE HOMESTEAD.** 1915. 3,000 ft.  
© Essanay Film Mfg. Co.; 8Oct15; LP6604.

**A VILLAGE SCANDAL.** 1914. 1 reel.  
Credits: Written and directed by Charles M. Seay.  
© Thomas A. Edison, Inc.; 15Aug14; LP3213.

**THE VILLAGE SCANDAL.** © 1915.  
Credits: Producer, Mack Sennett.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 72 prints, 18Nov15; LU6990.

**THE VILLAGE SCANDAL.** 1915. 2 reels.  
Credits: Supervision, Mack Sennett; director, Roscoe Arbuckle.  
© Triangle Film Corp. (Mack Sennett, author); 13Dec15; LP8840.

**THE VILLAGE SHEIK.** 1922. 2 reels.  
Credits: Director, Al St. John.  
© William Fox (Fox Film Corp., author); 4Jun22; LP18081.

**THE VILLAGE SLEUTH.** 1920. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Jerome Storm; story, Agnes Christine Johnston.  
© Thomas H. Ince; 28Jun20; LP15331.

**THE VILLAGE SMITHY.** Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, C. J. Badger.  
© Universal Film Mfg. Co., Inc.; 23Jul15; LP5903.

**THE VILLAGE SMITHY.** 1919. 2 reels.  
Credits: Director, Richard Jones.  
© Mack Sennett; 5Mar19; LP13469.

**THE VILLAGE SMITHY.** (Looney Tunes) 1936. 1 reel.  
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; animation, Sid Sutherland, Cecil Surry; musical direction, Carl W. Stalling.  
© The Vitaphone Corp.; 19Dec36; MP6998.

**THE VILLAGE SMITTY.** (A Flip the Frog Cartoon) 1931. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11May31; MP2503.

**THE VILLAGE SPECIALIST.** (Flip the Frog Cartoon) 1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Mar32; MP3205.

**VILLAGE TALE.** Presented by Radio Pictures. 1935. 9 reels, sd. From the novel by Phil Strong.  
Credits: Director, John Cromwell; screenplay, Allan Scott; editor, William Morgan; musical director, Alberto Colombo.  
© RKO Radio Pictures, Inc.; 10May35; LP5556.

**A VILLAGE VAMPIRE.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 376 prints, 30Mar16; LU7956.

**A VILLAGE VAMPIRE.** 1916. 2 reels.  
© Triangle Film Corp. (Mack Sennett, author); 31Jan16; LP9145.

**A VILLAGE VENUS.** 1919. 2 reels.  
Credits: Director, Fred Fishback.  
© Century Comedies; 30Jul19; LP14016.

**THE VILLAIN IN DISGUISE.** © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 26Jan22; MU2104.

**A VILLAIN UNMASKED.** Société Générale des Cinématographes Éclipse, France. © 1913.  
© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 27 prints, 23Jun13; LU853.



# Motion Pictures, 1912-1939

**A VILLAINOUS PURSUIT.** © 1916.  
Credits: Written and worked out by James O. Walsh, Joseph A. Richmond, and Rex A. Taylor.  
© United States Motion Picture Corp.; title, descr. & 172 prints, 24Nov16; LU9590.

**A VILLAINOUS TRANSACTION; or, TRACKED ACROSS THE DESERT.** © 1914.  
\*\* © Itala Film Co. of America; title & 122 prints, 10Jul14; descr., 14Mar14; LU3094.

**THE VILLAINOUS UNCLE.** 1914. 1 reel.  
© Biograph Co.; 19Oct14; LP3562.

**A VILLAINOUS VILLAIN.** 1916. 1 reel.  
Credits: Producer, Lawrence Semon.  
© The Vitagraph Co. of America (Lawrence Semon and Graham Baker, authors); 24Aug16; LP9022.

**A VILLAIN'S BROKEN HEART.** (Rainbow Comedy) 1920. 2 reels.  
Credits: Director, J. A. Howe.  
© Universal Film Mfg. Co., Inc.; 9Jun20; LP15233.

**THE VILLAIN'S CURSE.** (Paul Terry-Toons) Educational Film Exchanges, Inc. 1932. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Terry, Moser & Coffman; 10Jan32; LP2785.

**THE VILLIAN STILL PURSUED HER.** (Terry Toons) Presented by E. W. Hammons. 1937. 1 reel, sd.  
Credits: Paul Terry; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 3Sep37; MP7742.

**VIM, VIGOR, AND VITALIKY.** 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall.  
© Paramount Productions, Inc.; 13Jan36; MP6114.

**VINCENNES.** (The Chronicles of America) Pathe. Presented by Yale University Press. © 1923. Adapted from "The Old Northwest" by Frederic Austin Ogg.  
Credits: Director, Edwin L. Hollywood; adaptation, William Basil Courtney.  
© Chronicles of America (William Basil Courtney, author); title, descr. & 40 prints, 8Nov23; LU19581.

**VINCENT LOPEZ AND HIS ORCHESTRA.** 1936. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 6Jul36; MP6609.

**VINCENT LOPEZ AND HIS ORCHESTRA.** (Melody Master) 1939. 10 min., sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 30Sep39; MP9674.

**VINCENT LOPEZ AND HIS ORCHESTRA IN A NIGHT CLUB SCENE, HELLO BLUE-BIRD [and others]** 1927. 1 reel, sd.  
© Vitaphone Corp.; 12Mar27; MP3827.

**VINCENT LOPEZ AND ORCHESTRA.** 1934. 1 reel, sd.  
Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 13Apr34; MP4700.

**VINCENT LOPEZ HIMSELF IN ON THE AIR.** (Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan29; MP5760.

**VINCENT LOPEZ [IN] SONGS: DOLL DANCE [and others].** (Movietone Act) Presented by Metro Movietone. 1928. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec28; MP5721.

**VINCENT ROSE AND JACKIE TAYLOR AND THEIR HOLLYWOOD MONTMARTRE ORCHESTRA.** 1928. 1 reel each.  
© Vitaphone Corp.; 3Mar28; MP4808-MP4809.

**THE VINDICATION.** 1915. 1 reel.  
© Biograph Co.; 1Apr15; LP4904.

**THE VINEGAR TREE.** SEE Should Ladies Behave.

**VIOLENT IS THE WORD FOR CURLY.** 1938. 2 reels, sd.  
Credits: Director, Charley Chase; story and screenplay, Al Giebler, Elwood Ullman.  
© Columbia Pictures Corp. of California, Ltd.; 23Aug38; LP8238.

**VIOLETS IN SPRING.** 1936. 2 reels, sd., b&w.  
Credits: Director, Kurt Neumann; story and music, Val Burton, Will Jason, Stanley Rauh; vocal and orchestral arrangements, Leo Arnaud, George Bassman.  
© Metro-Goldwyn-Mayer Corp.; 3Sep36; LP6594.

**THE VIOLIN MAKER.** Victor. 1915. 1 reel.  
Credits: Producer, Lon Chaney; scenario, Milton M. Moore.  
© Universal Film Mfg. Co., Inc.; 1Jul15; LP5720.

**THE VIOLIN OF M'SIEUR.** 1914. 2 reels.  
Credits: Director, James Young.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 17Jun14; LP2913.

**THE VIOLINIST.** © 1914.  
© Eclair Film Co., Inc.; title, descr. & 61 prints, 17Nov14; LU3772.

**VIRGIN LIPS.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Elmer Clifton; story, Charles Beahan, Harvey Thew; continuity, Dorothy Howell.  
© Columbia Pictures Corp.; 21Aug28; LP25599.

**THE VIRGIN OF PARIS.** SEE Sophy of Kravonia.

**THE VIRGIN OF STAMBOUL.** Jewel. 1920. 7 reels.  
Credits: Director, Tod Browning; story, H. H. Van Loan; scenario, Tod Browning, W. Parker.  
© Universal Film Mfg. Co., Inc.; 23Mar20; LP14919.

**A VIRGIN PARADISE.** 1921. 8 reels.  
Credits: Director, J. Searle Dawley; story, Hiram Percy Maxim.  
© William Fox (Fox Film Corp., author); 25Aug21; LP17003.

**THE VIRGIN QUEEN.** Presented by Herbert T. Kalmus. 1928. 2 reels, sd., color.  
Based on an incident in the life of Sir Walter Raleigh.  
Credits: Producer, Herbert T. Kalmus; supervision, Aubrey Scotto; director, R. William Neill; scenario, Leon Abrains.  
© Metro-Goldwyn-Mayer Distributing Corp.; 28May28; LP25304.

**THE VIRGIN WIFE.** © 1926.  
© Macfadden True Story Pictures, Inc.; title, descr. & 129 prints, 12May26; LU22717.

**VIRGINIA.** Rex. 1916. 1 reel.  
Credits: Producer, Cleo Madison; story, Ida M. Evans; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 15May16; LP8291.

**A VIRGINIA COURTSHIP.** 1921. 5 reels.  
From the play by Eugene W. Presbrey.  
Credits: Director, Frank O'Connor; scenario, Edfrid A. Bingham.  
© Realart Pictures Corp.; 17Oct21; LP17104.

**THE VIRGINIA JUDGE.** Presented by Adolph Zukor. 1935. 7 reels.  
Credits: Producer, Charles R. Rogers; director, Edward Sedgwick; original story, Octavus Roy Cohen, Walter C. Kelly; screenplay, Henry Johnson; adaptation, Frank R.

Adams, Inez Lopez; film editor, Richard Currier.  
© Paramount Productions, Inc.; 1Oct35; LP5826.

**THE VIRGINIA JUDGE.** SEE Walter C. Kelly—The Virginia Judge.

**A VIRGINIA ROMANCE.** 1916. 2 reels.  
Credits: Charles A. Taylor; director, Charles Belmore.  
© Quality Pictures Corp.; 26Jun16; LP8585.

**VIRGINIA, THE OLD DOMINION.** 1932. 978 ft.  
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 4Mar32; MP3365.

**THE VIRGINIAN.** © 1914.  
© Jesse L. Lasky Feature Play Co., Inc. (Owen Wister, author); title, descr. & 75 prints, 14Aug14; LU3197.

**THE VIRGINIAN.** Presented by B. P. Schulberg. 1923. 8 reels. From the novel by Owen Wister and the play by Owen Wister and Kirke LaSelle.  
Credits: Producer, Tom Forman; adaptation, Hope Loring, Louis D. Lighton.  
© Preferred Pictures, Inc.; 15Oct23; LP19494.

**THE VIRGINIAN.** 1929. Si. & 7,407 ft., sd.  
Based on the novel by Owen Wister.  
Credits: Director, Victor Fleming; story, Owen Wister, Kirk LaSelle; adaptation, Howard Estabrook.  
© Paramount Famous Lasky Corp.; 8Nov29; LP835.

**VIRGINS OF BALI.** Presented by William M. Pizor. 1932. 5 reels, sd.  
Credits: Producer and narrator, Deane H. Dickason; story, Deane H. Dickason.  
© Imperial Distributing Corp. (Deane H. Dickason, author); 21Sep32; MP4221.

**A VIRGIN'S SACRIFICE.** 1922. 5 reels.  
Credits: Director, Webster Campbell; scenario, William B. Courtney.  
© Vitagraph Co. of America; 20Apr22; LP17767.

**VIRTUE.** 1932. 7 reels, sd.  
Credits: Director, Edward Buzzell; story, Ethel Hill; screenplay, Robert Riskin.  
© Columbia Pictures Corp.; 17Oct32; LP3348.

**VIRTUE TRIUMPHANT.** 1916. 3 reels.  
Credits: Director, Robert Daily.  
© Selig Polyscope Co. (Ouida Bergere, author); 5Feb16; LP7637.

**VIRTUE'S REVOLT.** © 1924.  
© Productions, Inc. (Frederic Chapin, author); title, descr. & 247 prints, 9Sep24; LU20547.

**THE VIRTUOUS HUSBAND.** 1931. 8 reels.  
From the play "Apron Strings" by Dorrance Davis.  
Credits: Director, Vin Moore; screenplay, Dale Van Every; adaptation, Edward Luddy, C. Jerome Horwin; dialogue, Fred Niblo, Jr.  
© Universal Pictures Corp.; 1Apr31; LP2115.

**VIRTUOUS HUSBANDS.** 1919. 2 reels.  
Credits: Director, J. G. Blystone.  
© William Fox (Fox Film Corp., author); 25May19; LP13767.

**THE VIRTUOUS MODEL.** Presented by Albert Capellani Productions, Inc. © 1919. Adapted from the play "The Gutter" by Pierre Wolff.  
Credits: Picturized and directed by Albert Capellani.  
© Pathe Exchange, Inc. (Pierre Wolff, author); title, descr. & 140 prints, 23Aug19; LU14103.

**THE VIRTUOUS OUTCAST.** 1920. 5 reels.  
Adapted from "Faith."



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## THE VIRTUOUS OUTCAST. Cont'd.

Credits: Written and directed by James Kirkwood.  
© American Film Co., Inc.; 15Dec20; LP15926.

## THE VIRTUOUS SIN. 1930. 7,238 ft. From the story "A Tabornok" ("The General") by Lajos Zilahy.

Credits: Directors, Louis Gasnier, George Cukor; screenplay, Martin Brown; scenario, Louise Long.  
© Paramount Publix Corp.; 31Oct30; LP1705.

## VIRTUOUS SINNERS. © 1919.

Credits: Director, Emmett J. Flynn.  
© Pioneer Film Corp.; title, descr. & 486 prints, 10Apr19; LU13616.

## THE VIRTUOUS THIEF. 1919. 5 reels.

Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, C. Gardner Sullivan.  
© Thomas H. Ince; 10Jul19; LP13954.

## THE VIRTUOUS VAMP. © 1919. Adapted from the play "The Bachelor" by Clyde Fitch.

Credits: Producers, John Emerson, Anita Loos; director, David Kirkland; technical director, Willard Reineck.  
© Joseph M. Schenck; title, descr. & 175 prints, 28Oct19; LU14338.

## THE VIRTUOUS VAMP. 1919. 5 reels. Adapted from the play "The Bachelor" by Clyde Fitch.

Credits: Producers, John Emerson, Anita Loos; director, David Kirkland; technical director, Willard Reineck.  
© Joseph M. Schenck; 27Oct19; LP14330.

## VIRTUOUS WIVES. First National. 1918. 6 reels. From the novel by Owen Johnson, originally published in Cosmopolitan Magazine.

Credits: Scenario and direction, George Loane Tucker.  
© Anita Stewart Productions, Inc.; 16Dec18; LP13179.

## VIRTUOUS WIVES. 1921. 6 reels. Adapted from the novel by Owen Johnson.

Credits: Producer, Louis B. Mayer; director, George Loane Tucker.  
© Associated First National Pictures (Louis B. Mayer, author); 3Jan21; LP15982.

## VISCERAL ORGANISM. © 1912. 1 reel.

© Rockefeller Institute for Medical Research, Inc. (Eclair Film Co., author); title, descr. & 4 prints, 11Nov12; MU15.

## THE VISION. Educational. Presented by Eugene H. Roth. 1926. 2 reels, color. Suggested by the famous painting "Speak! Speak!" by Sir John Millais.

Credits: Written and directed by Arthur Maude.  
© Romance Productions, Inc.; 2Jun26; LP22813.

## THE VISION OF THE SHEPHERD. 1915. 2 reels.

Credits: Director, Colin Campbell.  
© Selig Polyscope Co. (Malcolm Douglas, author); 16Jan15; LP4227.

## VISIONS OF SPAIN, FEATURING LINA BASQUETTE WITH SAM ASH AND ACCOMPANIED BY THE VITAPHONE SYMPHONY ORCHESTRA, ARTHUR KAY, CONDUCTING: A. CAPRICCIO ESPAGNOLA [and others] 1927. 1 reel.

© Vitaphone Corp.; 22Aug27; MP4249.

## A VISIT TO THE SOUTH SEAS. 1934.

1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 5Oct34; MP5025.

## A VISIT TO WEST POINT. SEE The Fortune Telling Racket.

## VISITING THE ESKIMOS WITH DONALD B. MACMILLAN. 1930. 1 reel each. © Donald B. MacMillan.

1. Eskimo Life in South Greenland. © 1Mar30; MP1374.
2. The Most Northern People in the World, the Smith Sound Eskimo. © 1Mar30; MP1375.
3. Birds and Animals of the Far North. © 1Mar30; MP1339.
4. Traveling with the Eskimos of the Far North. © 1Mar30; MP1340.

## VISITORS WELCOME. (Tuxedo Comedies) 1928. 2 reels.

Credits: Director, Harry Sweet.  
© Educational Film Exchanges, Inc.; 4Mar28; LP25077.

## VISOMATIC NEWS RELEASE. 1934. Film-strip.

© The Coca-Cola Co.; 14Feb34; MP4649.

## A VISUAL PRESENTATION OF THE SUBJECT OF MICROSCOPIC ANATOMY.

© 1927. Filmstrip, 514 frames.  
© Alfred Shryock; title, descr. & 3 prints, 26Sep27; MU4336.

## THE VISUAL SOUND SALES TRAINING COURSE. Sound Pictures, Inc. 1933. For the Electric Refrigeration Dept. of the General Electric Co. Filmstrip.

© General Electric Co.; 1Oct33; MP4900.

## VISUALIZED PRACTICAL BANKING. © 1921.

© William Palmer Smith, Jr.; title, descr. & 4 prints, 20Jul21; MU1996.

## VISUALIZED SPECIFICATIONS OF THE NEW STYLE WILLYS-KNIGHT SIX. 1929. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 9Apr29; MP145.

## VISUALIZING WILLYS-KNIGHT VALUE. 1928. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 22Nov28; MP5624.

## THE VITAL QUESTION. 1916. 5 reels.

Credits: Director, S. Rankin Drew.  
© The Vitaphone Co. of America (Joseph L. Norris, author); 25Mar16; LP7944.

## VITAL SUBJECTS. 1929. 1 reel, sd.

Credits: Director, Fred Allen.  
© Paramount Famous Lasky Corp.; 7Jun29; MP296.

## VITAL VICTUALS. (M-G-M Oddity) 1934. 923 ft., sd., color.

Credits: Director, Nick Grinde; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 27Feb34; MP4631.

## VITAPHONE BILLBOARD. 1936. 1 reel, sd.

© The Vitaphone Corp.; 9Mar36; LP6197.

## VITAPHONE BILLBOARD. 1936. 11 min., sd.

© The Vitaphone Corp.; 20Apr36; LP6286.

## VITAPHONE BROADWAYITES. 1937. 1 reel, sd.

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## VITAPHONE CAPERS. (Vitaphone Variety) 1937. 10 min., sd.

© The Vitaphone Corp.; 22Dec37; MP9112.

## VITAPHONE CASINO. 1936. 1 reel, sd.

© The Vitaphone Corp.; 2Mar36; LP6173.

## VITAPHONE CELEBRITIES. 1936. 1 reel, sd.

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## VITAPHONE DIVERSIONS. 1937. 1 reel, sd.

© The Vitaphone Corp.; 26Apr37; LP7077.

## VITAPHONE ENTERTAINERS. 1936. 1 reel, sd.

© The Vitaphone Corp.; 28Jul36; MP6648.

## VITAPHONE FROLICS. 1937. 1 reel, sd.

© The Vitaphone Corp.; 6Dec37; LP7632.

## VITAPHONE FUNSTERS. 1937. 1 reel, sd.

© The Vitaphone Corp.; 3Jun37; LP7175.

## VITAPHONE GAMBOLS. 1937. 1 reel, sd.

© The Vitaphone Corp.; 28Dec37; MP8429.

## VITAPHONE GAYETIES. 1936. 1 reel, sd.

© The Vitaphone Corp.; 16Oct36; LP6644.

## VITAPHONE HEADLINERS. 1936. 1 reel, sd.

© The Vitaphone Corp.; 24Feb36; LP6154.

## VITAPHONE HIGHLIGHTS. 1936. 1 reel, sd.

© The Vitaphone Corp.; 20Apr36; MP6363.

## VITAPHONE HIPPODROME. 1936. 1 reel, sd.

© The Vitaphone Corp.; 11May36; LP6344.

## VITAPHONE INTERNATIONALS. 1936.

1 reel, sd., b&w.  
© The Vitaphone Corp.; 9Dec36; MP6960.

## VITAPHONE MUSIC HALL. 1936. 1 reel, sd.

© The Vitaphone Corp.; 10Feb36; LP6123.

## A VITAPHONE PICTORIAL REVUE. 1936-1938. 1 reel each, sd. © The Vitaphone Corp.

Credits: Dialogue, Ira Genet; editor, Bert Frank; commentators, Howard Claney, John S. Young, Paul Douglas, Alan Kent, Basil Ruysdael, Kelvin Keech, Ben Grauer, Maida Severn, Clem McCarthy.  
1936/37.

1. © 29Dec36; MP7028.
2. © 28Dec36; MP7014.
3. © 21Dec36; MP6997.
4. © 16Feb37; MP7177.
5. © 12Feb37; MP7174.
6. © 1May37; MP7434.
7. © 19Apr37; MP7343.
8. © 12May37; MP7405.
9. © 24May37; MP7435.
10. © 12Jul37; MP7595.
11. © 7Jul37; MP7572.
12. © 6Oct37; MP7806.
13. © 4Oct37; MP7804.

## [Series] 2, 1937/38.

1. © 27Dec37; MP8017.
2. © 23Dec37; MP9111.
3. © 6Dec37; MP8374.
4. © 26Dec37; MP8353.
5. © 25Apr38; MP8346.
6. © 25Apr38; MP8347.
7. © 2Jun38; MP8620.
8. © 26Jul38; MP8605.
9. © 28Jul38; MP8606.
10. © 1Aug38; MP8607.
11. © 12Dec38; MP9114.
12. © 29Dec38; MP9115.

## A VITAPHONE REVIEW. (Pepper Pot Novelty) 1936. 10 min., sd.

Credits: Narrators, Ray Saunders, Joseph Bolton.  
© The Vitaphone Corp.; 7Aug36; LP6516.

## VITAPHONE SPORT THRILLS. SEE Sport Thrills.

## VITAPHONE SPORTLIGHT. 1936. 1 reel, sd.

© The Vitaphone Corp.; 20Apr36; MP6364.

## VITAPHONE STAGE SHOW. 1936. 1 reel, sd.

© The Vitaphone Corp.; 7Dec36; MP6943.

## VITAPHONE TOPNOTCHERS. 1936. 1 reel, sd.

© The Vitaphone Corp.; 8Aug36; LP6513.

## VITAPHONE TRAILER ANNOUNCEMENT ON THE TERROR, BY ALEX FRANCIS AND THE CAST. 1928. 1 reel, sd.

© Warner Bros. Pictures, Inc.; 5Sep28; MP5338.

## VITAPHONE TROUPERS. 1936. 1 reel, sd.

© The Vitaphone Corp.; 3Feb36; LP6108.

## VITAPHONE VARIÉTÉ. 1936. 1 reel, sd.

© The Vitaphone Corp.; 3Feb36; LP6107.



# Motion Pictures, 1912-1939

**VIVA BUDDY.** (Looney Tunes) 1934. 1 reel, sd.

Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Frank Tipper, Cal Dalton; musical score, Norman Spencer.

© Warner Bros. Pictures, Inc.; 12Oct34; MP5046.

**VIVA VILLA!** 1934. 12 reels, sd., b&w.

Suggested by the book by Edgcomb Pinchon and O. B. Stade.

Credits: Producer, David O. Selznick; director, Jack Conway; screenplay, Ben Hecht; film editor, Robert J. Kern; music score, Herbert Stothart.

© Metro-Goldwyn-Mayer Corp.; 21Apr34; LP4655.

**VIVA WILLIE.** (Willie Whopper Cartoon) 1934. 1 reel.

© Metro Goldwyn Mayer Corp.; 20Sep34; MP5019.

**VIVACIOUS LADY.** 1938. 90 min., sd. From the story by I. A. R. Wylie.

Credits: Produced and directed by George Stevens; screenplay, P. J. Wolfson, Ernest Pagano; editor, Henry Berman; music director, Roy Webb.

© RKO-Radio Pictures, Inc.; 13May38; LP8083.

**LA VIVANTE ÉPINGLE (THE LIVING PIN).** © 1922.

© Société des Établissements Gaumont; title, descr. & 324 prints, 18Mar22; LU17656.

**VIVE LA FRANCE!** 1918. 5 reels.

Credits: H. H. Van Loan; supervision, Thomas H. Ince; director, R. William Neill; screen adaptation, C. Gardner Sullivan.

© Thomas H. Ince, Inc.; 2Sep18; LP12828.

**VIVIETTE.** 1918. 5 reels. From the book by William J. Locke.

Credits: Director, Walter Edwards; scenario, Julia Crawford Ivers.

© Famous Players-Lasky Corp.; 17May18; LP12445.

**THE VIXEN.** 1916. For the Fox Film Corp. 6 reels.

Credits: Director, J. Gordon Edwards; scenario, Mary Murillo.

© William Fox (Mary Murillo, author); 3Dec16; LP9649.

**VOCALIZING.** 1936. 21 min., sd.

Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Elisabeth Sanxay Holding; screenplay, Leslie Goodwins, Monty Collins; film editor, Edward Mann.

© RKO-Radio Pictures, Inc.; 12Oct36; LP6634.

**THE VODKA BOATMEN.** 1936. 2 reels, sd.

Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.

© The Vitaphone Corp.; 17Feb36; LP6135.

**VOGUES** OF 1938. SEE Walter Wanger's *Vogues* of 1938.

**THE VOICE FROM THE MINARET.** First National. 1923. 7 reels. From the novel by Robert Hichens.

Credits: Director, Frank Lloyd; adaptation, Frances Marion.

© Joseph M. Schenck; 22Jan23; LP18603.

**A VOICE FROM THE SEA.** © 1915.

Credits: Producer, Donald MacDonald; scenario, Anthony W. Coldewey.

© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 34 prints, 9Mar15; LU4659.

**A VOICE IN THE DARK.** 1920. 5 reels.

Credits: Supervision and direction, Frank Lloyd; story, Ralph E. Dyar; scenario, Arthur F. Statter.

© Goldwyn Pictures Corp.; 1Dec20; LP16000.

**THE VOICE IN THE FOG.** © 1915. From the novel by Harold MacGrath.

© Jesse L. Lasky Feature Play Co., Inc. (Harold MacGrath & Hector Turnbull, authors); title, descr. & 15 prints, 21Sep15; LU6419.

**A VOICE IN THE NIGHT.** © 1915.

© Eclair Film Co., Inc.; title, descr. & 35 prints, 25Jan15; LU4279.

**THE VOICE IN THE NIGHT.** 1916. 3 reels.

Credits: Director, Clay M. Greene.

© Lubin Mfg. Co. (Anthony P. Kelly, author); 22Mar16; LP7904.

**VOICE IN THE NIGHT.** 1934. 6 reels, sd.

Credits: Director, Charles C. Coleman; story and screenplay, Harold Shumate; film editor, John Rawlins.

© Columbia Pictures Corp.; 24Mar34; LP4573.

**THE VOICE IN THE WILDERNESS.** 1916. 2 reels. Reissue.

© Essanay Film Mfg. Co.; 8Jun16; LP8486.

**THE VOICE OF BUGLE ANN.** 1936. 7 reels, sd., b&w. From the novel by McKinley Kantor.

Credits: Producer, John W. Considine, Jr.; director, Richard Thorpe; screenplay, Harvey Gates, Samuel Hofferstein; film editor, George Boemler; music score, Rudolph Kopp.

© Metro Goldwyn Mayer Corp.; 5Feb36; LP6122.

**THE VOICE OF CONSCIENCE.** 1915. 1 reel.

Credits: Elizabeth R. Carpenter.

© Thomas A. Edison, Inc.; 29Jan15; LP4326.

**THE VOICE OF CONSCIENCE.** 1917. 6 reels.

Credits: Director, Edwin Carewe; original story, Finis Fox; adaptation, June Mathis.

© Metro Pictures Corp.; 14Nov17; LP11712.

**THE VOICE OF DESTINY.** © 1918.

© Pathe Exchange, Inc. (Clara S. Beringer, author); title, descr. & 29 prints, 21Jun18; LU12564.

**THE VOICE OF EVA.** 1915. 1 reel.

Credits: Producer, Burton L. King; scenario, Marc E. Jones.

© The Selig Polyscope Co. (Marc E. Jones, author); 19Apr15; LP5068.

**THE VOICE OF EXPERIENCE.** Rex Film Corp. 1935-36. 1 reel each, sd.

Credits: Director, B. K. Blake; adaptation, I. A. Jacoby; editor, Florence Bricker; music, Milton Schwarzwald.

© Columbia Pictures Corp.

1. © 25Jul35; MP5797.

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2. © 6Sep35; MP5815.

3. © 9Sep35; MP5877.

4. © 14Oct35; MP5930.

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7. © 7Dec35; MP6081.

8. © 3Jan36; MP6105.

9. © 27Feb36; MP6244.

10. © 17Mar36; MP6323.

**A VOICE OF GLADNESS.** (Paramount-Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.

© Famous Players Lasky Corp. (Post Pictures Corp., author); 15Aug19; MP1405.

**THE VOICE OF HOLLYWOOD.** 1930-31. 1 reel each, sd.

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1. © 8Jan30; MP1045.

2. © 8Jan30; MP1046.

3. © 8Jan30; MP1060.

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6. © 26Feb30; MP1237.

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17. © 31Aug30; MP1877.

18. © 12Sep30; MP1905.

19. © 10Oct30; MP1975.

20. © 18Sep30; MP1990.

21. © 29Oct30; MP2015.

22. © 9Nov30; MP2072.

23. © 28Nov30; MP2091.

24. © 19Dec30; MP2168.

25. © 22Jan31; MP2264.

26. © 20Mar31; MP2497.

**THE VOICE OF ISRAEL.** © 1931. 10 reels, sd.

© Judea Films, Inc.; title & descr. 12Dec31; 12 prints, 5Dec31; LU2691.

**THE VOICE OF SILENCE.** 1914. 1 reel.

Credits: Richard R. Ridgely.

© Thomas A. Edison, Inc.; 25May14; LP2757.

**THE VOICE OF THE CITY.** Cosmopolitan. 1929. 9 reels, si.

Credits: Story and direction, Willard Mack; film editor, Basil Wrangel.

© Metro-Goldwyn-Mayer Distributing Corp.; 9Sep29; LP662.

**VOICE OF THE CITY.** 1929. 9 reels.

Credits: Direction and story, Willard Mack; film editor, William S. Gray.

© Metro-Goldwyn-Mayer Distributing Corp.; 1Apr29; LP263.

**THE VOICE OF THE ORGAN.** © 1926.

© William Hugo Andrews; title & descr., 23Aug26; 14 prints, 11Nov26; MU3658.

**VOICE OF THE SEA.** (Song Sketch) 1930. 1 reel, sd.

Credits: Story and direction, Oscar Lund.

© Pathe Exchange, Inc.; 15May30; LP1340.

**VOICE OF THE STORM.** 1929. 7 reels.

Credits: Fred K. Myton, Harold Shumate; director, Lynn Shores; screenplay, Walter Woods.

© F. B. O. Productions, Inc.; 12May29; LP611.

**THE VOICE OF THE TEMPTER.** Gold Seal. 1916. 3 reels.

Credits: Olga Prinzlau; producer, E. J. Le Saint.

© Universal Film Mfg. Co., Inc.; 3Apr16; LP8001.

**VOICE OF THE VATICAN.** 1933. 1 reel, sd.

Credits: Director, Allyn Butterfield; dialogue, Graham McNamee.

© Universal Pictures Corp.; 24Mar33; LP3751.

**THE VOICE OF THE WILD.** © 1913.

© Exclusive Supply Corp. (Cosmopolitan Film Co., author); title, descr. & 84 prints, 19Sep13; LU1575.

**THE VOICE ON THE WIRE.** Universal

Special. 1917. 2 reels each. From the novel by Eustace Hale Ball. © Universal Film Mfg. Co., Inc.

Credits: Director, Stuart Paton; scenario, J. Grubb Alexander.

1. The Oriental Death Punch. © 9Mar17; LP10324.

2. The Mysterious Man in Black.

© 9Mar17; LP10325.

3. The Spider's Web. © 9Mar17; LP10387.

4. The Next Victim. © 23Mar17; LP10438.

5. The Spectral Hand. © 31Mar17;

LP10482.

6. The Death Warrent. © 6Apr17; LP10526.

7. The Marked Room. © 16Apr17;

LP10580.



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THE VOICE ON THE WIRE. Cont'd.  
 8. High Finance. © 26Apr17; LP10666.  
 9. A Stern Chase. © 3May17; LP10707.  
 10. The Guarded Heart. © 9May17; LP10739.  
 11. The Thought Machine. © 14May17; LP10766.  
 12. The Sign of the Thumb. © 19May17; LP10804.  
 13. 'Twixt Death and Dawn. © 28May17; LP10846.  
 14. The Light of Dawn. © 31May17; LP10867.  
 15. The Living Death. © 8Jun17; LP10914.

THE VOICE UPSTAIRS. Special Imp. 1916. 1 reel.  
 Credits: Director, Herbert Brenon.  
 © Universal Film Mfg. Co., Inc.; 26Oct16; LP9404.

VOICES FROM THE PAST. 1915. 3,000 ft.  
 Credits: Producer, Joseph Smiley.  
 © Lubin Mfg. Co. (Shannon Fife, author); 22Sep15; LP6449.

VOICES OF LONELY MEN. 1930. 1 reel, sd.  
 Credits: Director, Robert C. Bruce; story, Richard Cameron.  
 © Paramount Famous Lasky Corp.; 18Apr30; LP1248.

VOLCANO. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 5,462 ft. From the play "Martinique" by Laurence Eyre.  
 Credits: Producer and director, William Howard; screenplay, Bernard McConville.  
 © Famous Players-Lasky Corp.; 19Jul26; LP22930.

VOLCANOES. (The Structure of the Earth) 1928. 1 reel.  
 Credits: Dept. of Geology, Harvard University.  
 © Pathe Exchange, Inc.; 11Nov28; MP5520.

VOLCANOES. 1931. 1,002 ft.  
 © Eastman Teaching Films, Inc. (George W. Hoke, author); 15Aug31; MP2839.

VOLCANOES IN ACTION. Produced by Erpi Picture Consultants Inc., in cooperation with the University of Chicago and the National Park Service. 1935. 1 reel, sd.  
 Credits: Carey Cronels.  
 © The University of Chicago; 30Oct35; MP6181.

THE VOLGA BOATMAN. Released by Producers Distributing Corp. 1926. 11 reels. From the story by Konrad Bercovici.  
 Credits: Producer and director, Cecil B. DeMille; adaptation, Lenore J. Coffee; film editor, Anne Bauchens.  
 © Cinema Corp. of America; 18Apr26; LP22696.

VOLLEY AND SMASH. (Sport Champions) 1931. 1 reel, sd.  
 Credits: Eric Hatch; director, Ray McCarey.  
 © Metro Goldwyn Mayer Distributing Corp.; 5Aug31; MP2720.

VOLTAIRE. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels. Based on the novel by George Gibbs and E. Lawrence Dudley.  
 Credits: Director, John G. Adolphi; screenplay, Paul Green, Maud T. Howell.  
 © Warner Bros. Pictures, Inc.; 24Jul33; LP4031.

THE VOLUNTEER. © 1917. Title changed from "Little Patriot."  
 © World Film Corp. (Julia Burnham, author); title & descr., 8Nov17; 50 prints, 10Nov17; LU11698.

THE VOLUNTEER. © 1917.  
 Credits: Director-general, William A. Brady; director, Harley Knoles; story, Julia Burnham.  
 © World Film Corp. (Julia Burnham, author); title & descr., 13Dec17; 323 prints, 27Dec17; LU11867.

THE VOLUNTEER ORGANIST. 1914. 8 reels.  
 © William B. Gray; 20Jan14; LP1984.

VON PLESSSEN, VICTOR, Baron. SEE Plessen, Viktor, Baron von.

VOODO. Presented by Sol Lesser. 1933. 4 reels.  
 Credits: Producer, Faustin Wirkus; narration, Frederick Shields; film editor, Carl Himm; music, Brown & Spencer.  
 © Principal Distributing Corp.; 31Mar33; MP3921.

VOODOO FIRES. (Your True Adventures) 1939. 1 reel, sd.  
 Credits: Director, Joseph Henabery; screenplay, Burnet Hershey.  
 © The Vitaphone Corp.; 6May39; LP8824.

VOODOO IN HARLEM. (Oswald the Rabbit) 1938. 1 reel, sd.  
 Credits: Producer, Walter Lantz; director, Rudy Zamora; story, Victor McLeod, Win Smith; animation, Frank Tipper, Merle Gilson.  
 © Universal Pictures Co., Inc.; 22Jun38; MP8565.

VOODOO LAND. (Walter Futter's Travel-laughs) Presented by Columbia Pictures Corp. 1932. 1 reel.  
 Credits: Producer, Walter Futter; written and spoken by John P. Medbury; film editor, David Miller.  
 © WAFilms, Inc.; 30Jan32; MP3097.

VOODOO VENGEANCE. 1913. 3 reels.  
 © Charles Best Film Co. (Joe Brandt & Frank Whitman, authors); 26Apr13; LP728.

THE VOORTREKKERS; or, WINNING A CONTINENT. 1917. 7 reels.  
 Credits: Production and adaptation, Harold Shaw.  
 © African Film Productions, Ltd.; 19Feb17; LP12292.

THE VORTEX OF FATE. © 1913. 4 reels.  
 © Charles Fedels (Savoia Film Co., author); title & descr., 20Nov13; 12 prints, 8Dec13; LU1808.

VOTE TROUBLE. (Vitaphone Variety) 1939. 10 min.  
 Credits: Director, Lloyd French.  
 © The Vitaphone Corp.; 9Sep39; LP9100.

VOTES FOR WOMEN. © 1914.  
 © Nordisk Film Co.; title, descr. & 50 prints, 7Nov14; LU3694.

VOYAGE DE NOCES. SEE Three on a Honeymoon.

THE VULGAR YACHTSMEN. 1926. 10 reels  
 Credits: Director, Marcel Perez.  
 © Standard Cinema Corp.; 10Nov26; LP23317.

THE VULTURE. 1915. 1 reel.  
 © Biograph Co.; 14Oct15; LP6650.

THE VULTURE OF GOLD. © 1914. 4 reels.  
 © Paul H. Cromelin (Aquila Co., author); title, descr. & 43 prints, 2Jun14; LU2787.

VULTURES OF SOCIETY. 1916. 5 reels.  
 Credits: Richard Goodall; director, E. H. Calvert.  
 © Essanay Film Mfg. Co.; 29Jan16; LP7533.



W

- THE W PLAN.** Burlington. 1930. 10 reels, sd. From the novel by Graham Seton [pseud. of Graham Seton Hutchison]. Credits: Supervision, Graham Seton; director, Victor Saville. © British International Pictures, Ltd.; 30Sep30; LP1608.
- THE WACKY FAMILY.** (An Educational Mirthquake Comedy) Presented by E. W. Hammons. 1936. 2 reels, sd. Credits: Director, William Watson; story, David Freedman. © Educational Productions, Inc.; 4Sep36; LP6585.
- WADE BRENT PAYS.** Released through General Film Co. 1914. 1 reel. Credits: Director, F. J. Grandon. © Selig Polyscope Co. (Marie Wing, author); 8Dec14; LP3937.
- WADING BIRDS.** 1931. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 8Apr31; MP2641.
- THE WAFFLE IRON.** SEE *Are All Men Alike?*
- THE WAG LADY.** SEE *The Girl from Out-side.*
- THE WAGER.** © 1912. © Société Française des Films et Cinématographes Éclair; title, descr. & 25 prints, 26Dec12; LU210.
- THE WAGER.** © 1916. © Nordisk Films Kompagni, A/S; title, descr. & 56 prints, 6Nov16; LU9460.
- THE WAGER.** 1916. For Metro program. 5 reels. Credits: Written and directed by George D. Baker. © Rolfe Photoplays, Inc.; 8Nov16; LP9476.
- WAGES FOR WIVES.** 1925. 7 reels, tinted. From the play by Guy Bolton. Credits: Director, Frank Borzage; scenario, Kenneth B. Clarke. © William Fox (Fox Film Corp., author); 29Nov25; LP22056.
- WAGES NO OBJECT.** Metro-Drew. 1917. 1 reel. Credits: Written and directed by Mr. and Mrs. Sidney Drew. © Metro Pictures Corp.; 4Dec17; LP11772.
- THE WAGES OF SIN.** © 1913. 3 reels. © David Horsley (F. E. Farnsworth, author); title, descr. & 84 prints, 17Jun13; LU908.
- THE WAGES OF SIN.** 1914. © Klaw & Erlanger (Protective Amusement Co., author); 4Jun14; LP3034.
- THE WAGES OF SIN.** 1938. 8 reels, sd. Credits: Producer, William Kent; director, Herman E. Webber; editor, Robert Jahns. © Real Life Dramas; 14Jul38; LP8177.
- THE WAGES OF TIN.** © 1924. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 32 prints, 26Dec24; LU20945.
- WAGES OF VIRTUE.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. From the novel by Percival Wren. Credits: Producer and director, Allan Dwan; adaptation, Forrest Halsey. © Famous Players-Lasky Corp.; 14Nov24; LP20775.
- A WAGGIN' TALE.** Released by Film Booking Offices of America. 1923. 2 reels. Credits: Director, Carter De Haven; story, Monty Brice; scenario, Walter MacNamara. © R-C Pictures Corp.; 13Feb23; LP18667.
- THE WAGON MASTER.** Jewel. 1929. 6 reels. Credits: Director, Harry J. Brown; story, Marion Jackson. © Universal Pictures Corp.; 25June29; LP498.
- THE WAGON SHOW.** Presented by Charles R. Rogers. 1927. 7 reels. Credits: Producer, Charles R. Rogers; director, Harry J. Brown; screen story, Ford I. Beebe; film editor, Fred Allen. © First National Pictures, Inc.; 23Dec27; LP24796.
- WAGON TRACKS.** 1919. 5 reels. Credits: Director, Lambert Hillyer; story, C. Gardner Sullivan. © Wm. S. Hart Productions, Inc.; 21Jul19; LP13997.
- WAGON WHEELS.** Presented by Adolph Zukor. 1934. 6 reels, sd. From the story "Fighting Caravans" by Zane Grey. Credits: Director, Charles Barton; screenplay, Jack Cunningham; adaptation, Charles Logue, Carl A. Buss. © Paramount Productions, Inc.; 21Sep34; LP4956.
- THE WAIF.** © 1914. © Eclectic Film Co. (Hector Malot, author); title, descr. & 56 prints, 7May14; LU2638.
- THE WAIF.** Societa Italiana Cines, Italy. © 1914. © George Kleine (Societa Italiana Cines, author); title, descr. & 66 prints, 16Feb14; LU2156.
- THE WAIF.** © 1916. © Aurora Film Plays Corp. (William L. Roubert, author); title, descr. & 41 prints, 5Jan16; LU7367.
- THE WAIF.** Great Northern. © 1916. © Nordisk Films Kompagni, A/S; title, descr. & 101 prints, 17Feb16; LU7652.
- WAIF OF THE WILDERNESS.** (Bobbie Nelson Featurette) 1929. 2 reels. Credits: Director, Jack Nelson. © Universal Pictures Corp.; 13Sep29; LP695.
- WAIFS.** © 1914. © Biograph Co. (E. Lynn Summers, author); title, descr. & 66 prints, 16Jan14; LU1975.
- WAIFS.** © 1916. Credits: Scenario, J. G. Hawks, Thos. H. Ince. © Triangle Film Corp. (Thos. H. Ince, author); title, descr. & 417 prints, 7Apr16; LU8031.
- THE WAIFS.** 1916. 5 reels. © Triangle Film Corp. (J. G. Hawks, author); 2Apr16; LP10841.
- WAIFS.** Astra. © 1918. Credits: Director, Albert Parker; story, Grace Sartwell Mason; scenario, Frank Leon Smith. © Pathe Exchange, Inc. (Grace Sartwell Mason, author); title, descr. & 69 prints, 15Jul18; LU12648.
- WAIFS OF THE SEA.** 1915. 1,000 ft. Credits: William Addison Lathrop; director, Frank McGlynn. © Thomas A. Edison, Inc.; 19Oct15; LP6712.
- A WAIF'S WELCOME.** (Rainbow Parade Cartoon, no. 9) 1936. 1 reel. Credits: Director, Tom Palmer. © The Van Beuren Corp.; 15June36; MP6545.
- WAIKIKI WEDDING.** Presented by Adolph Zukor. 1937. 10 reels, sd. Credits: Producer, Arthur Hornblow; director, Frank Tuttle; story, Frank Butler, Don Hartman; screenplay, Frank Butler, Don Hartman, Walter DeLeon, Francis Martin; film editor, Paul Weatherwax. © Paramount Pictures, Inc.; 26Mar37; LP7031.
- WAIT A BIT.** (Stern Bros. Comedy) Century. 1926. 2 reels. Credits: Director, Francis Corby; story, Tad Ross. © Universal Pictures Corp.; 25Mar26; LP22538.
- WAIT AND SEE.** Flying A. © 1915. Credits: Director, William Bertram. © American Film Mfg. Co. (Flora B. Snyder, author); title, descr. & 98 prints, 29Jul15; LU5954.
- WAIT FOR ME.** © 1920. Credits: Director, James Horne; adaptation and scenario, H. Tipton Steck. © Lew Cody Films Corp. (Wyndham Martyn & H. Tipton Steck, authors); title, descr. & 411 prints, 22Jul20; LU15372.
- WAIT TILL THE SUN SHINES, NELLIE.** 1932. 1 reel. Credits: Max Fleischer; director, Dave Fleischer. © Paramount Publix Corp.; 5Mar32; MP3161.
- WAITE HOYT WITH J. FRED COOTS IN A BATTERY OF SONGS.** 1930. 1 reel, sd. © The Vitaphone Corp.; 15Mar30; MP1271.
- A WAITER'S WASTED LIFE.** (Sunshine Comedy) 1918. 2 reels. Credits: Henry Lehrman; directors, Jack White, William H. Watson. © William Fox (Fox Film Corp., author); 8Apr18; LP12283.
- WAITING.** (A Hamilton Comedy) Educational Pictures. 1925. 2 reels. Credits: Director, Stephen Roberts. © Lloyd Hamilton Corp.; 27Jul25; LP21677.
- WAITING AROUND.** 1938. 2 reels, sd. Credits: Director, Lloyd French; story, Eddie Forman, Willi Weil. © The Vitaphone Corp.; 25Apr38; LP7972.
- WAITING AT THE CHURCH.** (Lyons-Moran Star Comedy) 1919. 1 reel. Credits: Written and directed by Lyons-Moran. © Universal Film Mfg. Co., Inc.; 23Jul19; LP13991.
- A WAITING GAME.** 1916. 18 min. © Essanay Film Mfg. Co.; 27Nov16; LP9613.
- A WAITING MAID.** (Star Comedy) 1921. 1 reel. Credits: Director, James Clemens; story, Frank Roland Conklin; scenario, W. Scott Darling. © Universal Film Mfg. Co., Inc.; 9Feb21; LP16117.
- THE WAITING SOUL.** 1917. For Metro. 5 reels. Based on the story by Marion Short. Credits: Supervision, Aaron Hoffman; director, Burton L. King; scenario, Wallace C. Clifton. © Popular Plays and Players, Inc.; 31Mar17; LP10483.



# Cumulative Copyright Catalog

- WAJAN—SON OF THE WITCH.** 1937. 8 reels.  
Credits: Story, Friedrich Dalsheim.  
© Mutual Motion Picture Distributors, Inc. (Dr. Friedrich Dalsheim and Victor, Baron von Plessen, authors); 15Feb37; LP6985.
- WAKE UP.** (Cameo Comedy) 1925. 1 reel.  
Credits: Director, Albert Ray.  
© Educational Films Corp. of America; 26Jun25; LP21594.
- WAKE UP.** Ford Motion Picture Laboratories. 1928. 3 reels.  
© Ford Motor Co.; 18Sep28; MP5586.
- WAKE UP AND DREAM.** Presented by Carl Laemmle. 1934. 8 reels, sd.  
Credits: Producer, B. F. Zeidman; director, Kurt Neumann; original story and screenplay, John Meehan, Jr.; film editor, Danny Mandell; music, Bernie Grossman, Jack Stern, Grace Hamilton.  
© Universal Pictures Corp.; 13Sep34; LP4941.
- WAKE UP AND LIVE.** 1937. 10 reels, sd.  
Based on the book by Dorothea Brande.  
Credits: Director, Sidney Lanfield; original story, Curtis Kenyon; screenplay, Harry Tugend, Jack Yellen; music director, Louis Silvers.  
© Twentieth Century-Fox Film Corp.; 23Apr37; LP7361.
- WAKE UP THE GYPSY IN ME.** (Merrie Melodies, no. 9) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawings, Isadore Freleng, Larry Silverman; music score, Frank Marsales.  
© Warner Bros. Pictures, Inc.; 19Jun33; MP4114.
- WAKING UP THE TOWN.** 1925. 6 reels.  
Credits: Story, James Cruze, Frank Condon.  
© Mary Pickford Co.; 1Mar25; LP21213.
- THE WALK-OFFS.** Screen Classics, Inc. 1920. 7 reels. From the play by Frederic and Fanny Hatton.  
Credits: Supervision, Maxwell Karger; director, Herbert Blache; adaptation, June Mathis, A. P. Younger.  
© Metro Pictures Corp.; 27Jan20; LP14700.
- THE WALKOUT.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 24Sep23; LU19444.
- WALKING BACK.** De Mille Studio. 1928. 6 reels. From the story "A Ride in the Country" by George Kibbe Turner.  
Credits: Director, Rupert Julian; screenplay, Monte Katterjohn; film editor, Claude Berkeley.  
© Pathe Exchange, Inc.; 7May28; LP25225.
- WALKING BACK HOME.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, George Stevens; story, George Stevens, Fred Guiol; film editor, John Lockert.  
© RKO-Radio Pictures, Inc.; 8Dec33; LP4344.
- THE WALKING DEAD.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels, sd.  
Credits: Director, Michael Curtiz; story, Ewart Adamson, Joseph Fields; screenplay, Ewart Adamson, Peter Milne, Robert Andrews, Lillie Hayward.  
© Warner Bros. Pictures, Inc.; 29Feb36; LP6176.
- WALKING DOWN BROADWAY.** 1938. 6,224 ft., sd.  
Credits: Director, Norman Foster; screenplay, Robert Chapin, Karen de Wolf; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 11Mar38; LP8169.
- WALKING FISH.** (Our World Today) 1929. 1 reel.  
© Kinograms Pub. Corp.; 13Jan29; MP5692.
- WALKING ON AIR.** 1936. 8 reels, sd.  
Credits: Producer, Edward Kaufman; director, Joseph Santley; story, Francis M. Cockrell; screenplay, Bert Kalmar, Harry Ruby, Viola Brothers Shore, Rian James; editor, George Hively; music director, Nathaniel Shilkret.  
© RKO-Radio Pictures, Inc.; 22Aug36; LP6623.
- WALKING THE BABY.** 1933. 1 reel, sd.  
Credits: Director, Aubrey Scott; story, George N. Burns.  
© Paramount Productions, Inc.; 11May33; LP3871.
- WALKING THE DOG.** (As a Dog Thinks Series) Educational Pictures. 1933. 9 min.  
Credits: Producer, Robert C. Bruce.  
© Skibo Productions; 29Sep33; MP4432.
- THE WALL BETWEEN.** 1915. 1,000 ft.  
Credits: Written and produced by Paul Powell.  
© Lubin Mfg. Co. (Paul Powell, author); 8Nov15; LP6872.
- THE WALL BETWEEN.** 1916. 5 reels.  
© Quality Pictures Corp.; 3Apr16; LP8014.
- THE WALL NUT.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18Aug22; LP18166.
- THE WALL OF FLAME.** Imp Special. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 21Nov16; LP9576.
- THE WALL OF MONEY.** Rex. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 28Dec16; LP9833.
- WALL STREET.** 1930. 7 reels, sd.  
Credits: Producer, Harry Cohn; director, Roy William Heili; story, Paul Gangelin, Jack Kirkland; continuity and dialogue, Norman Houston; film editor, Roy Snyder.  
© Columbia Pictures Corp.; 8Jan30; LP996.
- WALL STREET BLUES.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 29May24; LU20259.
- WALL STREET COWBOY.** 1939. 7 reels, sd.  
Credits: Associate producer and director, Joseph Kane; original story, Doris Schroeder; screenplay, Gerald Geraghty, Norman Hall; film editor, Lester Orlebeck; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 6Sep39; LP9161.
- THE WALL STREET MYSTERY.** © 1920.  
Credits: Director, Tom Collins; story, Pierce Kingsley.  
© William Steiner (Pierce Kingsley, author); title, descr. & 237 prints, 22Jan20; LU14655.
- THE WALL STREET WHIZ.** Released by F. B. O. 1925. 5 reels.  
Credits: Producer, Richard Talmadge; director, Jack Nelson; story and continuity, James Bell Smith.  
© Carlos Productions, Inc.; 3Oct25; LP21869.
- WALLABY JIM OF THE ISLANDS.** Presented by Edward L. Alpers. 1937. 7 reels, sd.  
Credits: Producer, Bud Barsky; director, Charles Lamont; story, Albert Richard Wetjen; screenplay, Bennett Cohen, Houston Branch; film editor, Guy Thayer; music director, Arthur Kaye.  
© Grand National Films, Inc.; 5Oct37; LP7489.
- WALLACE FORD IN ABSENT-MINDED.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Apr30; MP1456.
- WALLACE FORD IN FORE.** 1930. 1 reel.  
© The Vitaphone Corp.; 30Jun30; MP1682.
- THE WALLFLOWER.** 1922. 6 reels.  
Credits: Written and directed by Rupert Hughes.  
© Goldwyn Pictures Corp.; 29Jun22; LP18020.
- WALLFLOWERS.** 1928. 7 reels. From the novel by Temple Bailey.  
Credits: Director, Leo Meehan; adaptation, Dorothy Yost.  
© F. B. O. Productions, Inc.; 1Feb28; LP24936.
- THE WALLOP.** 1921. 5 reels.  
Credits: Producer, Jack Ford; story, Eugene Manlove Rhodes; scenario, George C. Hull.  
© Universal Film Mfg. Co., Inc.; 25Apr21; LP16439.
- A WALLOPING TIME.** Victor. 1917. 1 reel.  
Credits: Story and direction, Ruth Stonehouse; scenario, Fred Myton.  
© Universal Film Mfg. Co., Inc.; 27Sep17; LP11477.
- WALLOPING WALLACE.** © 1924. Adapted from the story "A Man of Action" by Robert J. Horton.  
Credits: Director, Richard Thorpe.  
© Artclass Pictures Corp.; title, descr. & 506 prints, 31Oct24; LU20715.
- THE WALLOPING WONDERS.** (Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 16 prints, 17Dec25; MU3258.
- WALLS AND WALLOPS.** 1916. 1 reel.  
Credits: Director, Lawrence Semon.  
© Vitagraph Co. of America (Lawrence Semon & Graham Baker, authors); 30Oct16; LP9428.
- WALLS OF GOLD.** 1933. 6,657 ft., sd. From the novel by Kathleen Norris.  
Credits: Director, Kenneth MacKenna; screenplay, Lester Cole; adaptation, Wallace Sullivan, Edmond Seward; music, Samuel Kaylin.  
© Fox Film Corp.; 23Sep33; LP4154.
- THE WALLS OF JERICHO.** 1914. 5 reels.  
Adapted from the play by Alfred Sutro.  
Credits: Picturized by Lloyd Carlton.  
\*\* © William Fox; 22Nov14; LP6083.
- WALLS TELL TALES.** 1928. 2 reels.  
Credits: Irvin S. Cobb; director, Edmund Lawrence; scenario, Adeline Leitzbach.  
© Paramount Famous Lasky Corp.; 4Aug28; LP25515.
- WALPURGIS NIGHT.** (Kendall-de Vally Operalogue) Released by Educational Film Exchanges, Inc. 1932. 20 min., sd.  
Suggested by "Faust" by Johann Wolfgang von Goethe.  
Credits: Arranged and supervised by Antoine de Vally; director, Howard Higgin.  
© Kendall-de Vally Operalogue Co., Ltd.; 30Oct32; LP3834.
- THE WALRUS HUNTERS.** © 1923.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 11Aug23; MU2310.
- WALT KUHN'S ADVENTURES IN ART—LEARNING TO SEE.** 1939. 1 reel.  
Credits: Conceived and directed by Walt Kuhn.  
© Walt Kuhn; 9Sep39; MP9639.



# Motion Pictures, 1912-1939

WALT ROESNER [IN] SONGS: ANGELA MIA AND HOTTEST MAN IN THE BAND. (Movietone Act) 1928. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Oct28; MP5507.

WALTER C. KELLY—THE VIRGINIA JUDGE. (Metro Movietone Act) 1929. 1 reel, sd.  
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; MP594.

WALTER DONALDSON. 1933. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 9Sep33; LP4109.

WALTER FUTTER'S CURIOSITIES SERIES. SEE Curiosities, the Movie Sideshow.

WALTER WANGER'S VOGUES OF 1938. 1937. 12 reels, sd., color.  
Credits: Producer, Walter Wanger; director, Irving Cummings; original screenplay, Samuel and Bella Spewack; film editors, Otho Lovering, Dorothy Spencer; music director, Boris Morros.  
© United Artists Corp.; 7Sep37; LP7381.

WALTER WEEMS & CO. IN THE AUTHOR. 1928. 1 reel, sd.  
© Vitaphone Corp.; 4Feb28; MP4707.

A WALTZ DREAM. U. F. A. 1926. 8 reels.  
From the operetta by Oscar Straus.  
Credits: Director, Ludwig Berger; scenario, Robert Liebman, Norbert Falk; titles, Marian Ainslee, Ruth Cummings; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Corp.; 30Aug26; LP23066.

THE WALTZ DREAM. SEE The Smiling Lieutenant.

WALTZ IN A FLAT MAJOR. (Musical Moods) 1934. 1 reel, sd. Based on the musical score by Johannes Brahms.  
© Audio Productions, Inc. (Malvina Hoffman, author); 15Jan34; LP4501.

WALTZ ME AROUND. Rolin. © 1920.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Feb20; LU14776.

WALTZ TIME IN VIENNA (WALZERKRIEG). 1933. 10 reels, sd. Based on the life of Johann Strauss.  
Credits: Producer, Guenther Stapenhorst; director, Ludwig Berger; music, Johann Strauss, Joseph Lanner; music director, Aloys Melichar.  
© Ufa Films, Inc. (Universum Film Aktiengesellschaft, author); 4Oct33; LP5201.

WALTZING AROUND. 1929. 4 reels, sd., b&w.  
Credits: Director, Harry Sweet; story and scenario, Paul Gerard Smith.  
© Fox Film Corp.; 28Jan29; LP61.

WALZERKRIEG. SEE Waltz Time in Vienna.

WAMBA, A CHILD OF THE JUNGLE, Pts. 1 & 2. © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Big Otto Breitkreutz, author); pt. 1, title, descr. & 21 prints, 29May13; LU796; pt. 2, title, descr. & 53 prints, 29May13; LU797.

THE WANDERER. © 1913.  
© Biograph Co. (D. W. Griffith, author); title, descr. & 190 prints, 26Apr13; LU651.

THE WANDERER. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8,173 ft. From the play by Maurice V. Samuels.  
Credits: Producer and director, Raoul Walsh; screenplay, James T. O'Donohoe.  
© Famous Players-Lasky Corp.; 4Feb26; LP22355.

WANDERER OF THE WASTELAND. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 5,755 ft., color. From the story by Zane Grey.  
Credits: Director, Irvin Willat; screenplay,

George C. Hull, Victor Irvin.  
© Famous Players-Lasky Corp.; 1Jul24; LP20362.

THE WANDERER OF THE WASTELAND. Presented by Adolph Zukor. 1935. 7 reels, sd. From the novel by Zane Grey.  
Credits: Producer, Harold Hurley; director, Otho Lovering; screenplay, Stuart Anthony; film editor, Everett Douglass.  
© Paramount Productions, Inc.; 30Sep35; LP7589.

THE WANDERERS. 1915. 3 reels.  
Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (Ronald E. Bradberry, author); 7Dec15; LP7146.

WANDERERS OF THE ARABIAN DESERTS. 1929. 1 reel.  
Credits: Edited by Dept. of Anthropology, Harvard University.  
© Pathe Exchange, Inc.; 21Jan29; MP5718.

WANDERERS OF THE WAISTLINE. (A Standard Fat Man Comedy) Released by F. B. O. Pictures Corp. 1927. 2 reels.  
Credits: Director, Albert Herman; story, E. V. Durling, E. T. Montgomery, Joseph Basil.  
© Standard Cinema Corp.; 10Oct27; LP24727.

THE WANDERER'S PLEDGE. 1915. 1 reel.  
© Biograph Co.; 22Jul15; LP5897.

WANDERING BILL. 1915.  
© Lubin Mfg. Co. (Carl Francis Lederer, author); 7Sept15; MP413.

WANDERING DAUGHTERS. First National. 1923. 6 reels. Adapted from the story by Dana Burnet.  
Credits: Production, scenario, and direction, James Young.  
© Sam E. Rork; 25May23; LP18986.

WANDERING FIRES. 1925. 6 reels.  
Credits: Producer and director, Maurice Campbell; story, Warner Fabian.  
© Arrow Pictures Corp.; 23Nov25; LP22043.

WANDERING FOOTSTEPS. 1925. 6 reels.  
From the novel "A Wise Son" by Charles Sherman.  
Credits: Director, Phil Rosen; continuity, Hope Loring, Louis Duryea Leighton.  
© Banner Productions, Inc.; 19Oct25; LP21922.

WANDERING GIRLS. 1927. 6 reels.  
Credits: Director, Ralph Ince; story, Dorothy Howell.  
© Columbia Pictures Corp.; 25Jan27; LP23578.

THE WANDERING HORDE. 1916. 3 reels.  
Credits: James Oliver Curwood; producer, Eugene Mullin; picturized by Joseph F. Poland.  
© The Vitagraph Co. of America (Joseph F. Poland, author); 29Jul16; LP8848.

WANDERING HUSBANDS. 1924. 6 reels.  
Credits: C. Gardner Sullivan; director, William Beaudine.  
© Regal Pictures, Inc.; 1Apr24; LP20132.

THE WANDERING JEW. (L'EBREO ERRANTE) (LE JUIF ERRANT). © 1913.  
Based on the story by Eugene Sue.  
\*\* © Roma American Film Co.; title, descr. & 169 prints, 26Feb13; LU413.

THE WANDERING JEW. SEE Morok.  
The Standard Bearer of the Jewish People.

THE WANDERING MINSTREL. 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 4Jan28; MP4620.

WANDERING PAPAS. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,

author); title, descr. & 34 prints, 6Feb26; LU22368.

WANDERING WAIST LINES. © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 5Sep24; LU20546.

WANDERING WILLIES. © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 15Mar26; LU22487.

THE WANDERLUST. 1930. 1 reel, sd.  
Credits: Director, Robert C. Bruce; story, Kay Richard Cameron.  
© Paramount Famous Lasky Corp.; 5Apr30; LP1201.

WANDERLUST. 1938. 2 reels, sd.  
Credits: Director, Joseph Henabery; screenplay, Ira Genet.  
© The Vitaphone Corp.; 15Aug38; LP8198.

THE WANING SEX. 1926. 7 reels. From the play by Frederic and Fanny Hatton.  
Credits: Director, Robert Z. Leonard; adaptation and continuity, F. Hugh Herbert; titles, Joe Franham; film editor, William Le Vanway.  
© Metro Goldwyn Mayer Corp.; 30Aug26; LP23067.

WANNA BE A MODEL? Presented by E. W. Hammons. 1938. 1,455 ft., sd.  
Credits: Producer, Al Christie; story, Jefferson Machamer.  
© Educational Films Corp. of America; 25Feb38; LP7881.

WANTA MAKE A DOLLAR? Joker. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; story, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 1Mar17; LP10282.

WANTED A BLEMISH. SEE An Amateur Devil.

WANTED A BRIDE. Bluebird. 1926. 1 reel.  
Credits: Director, George Summerville.  
© Universal Pictures Corp.; 30Sep26; LP23176.

WANTED, A BURGLAR. 1913. 1 reel.  
Credits: William H. Kitchell.  
© Thomas A. Edison, Inc.; 15Nov13; LP1597.

WANTED—A CHAPERONE. Nestor. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 1May15; LP5193.

WANTED—A COWARD. Presented by Banner Productions, Inc. 1927. 6 reels.  
Credits: Director, Roy Clements; story, Vincent Starrett.  
© Sterling Pictures Distributing Corp.; 14May27; LP23963.

WANTED—A HOME. 1916. 5 reels.  
Credits: Producers, The Smalleys; story, Lois Weber.  
© Blue Bird Photoplays, Inc.; 9Sep16; LP9079.

WANTED A HOUSE. 1914. 1 reel.  
Credits: Director, Lee Beggs.  
© Vitagraph Co. of America (Charles Brown, author); 19May14; LP2743.

WANTED—A HUSBAND. Nestor. 1916. 1 reel.  
Credits: Al. E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 10Jun16; LP8470.

WANTED—A HUSBAND. 1919. 5 reels.  
Based on the story "Enter Darcy" by Samuel Hopkins Adams.  
Credits: Director, Lawrence Windom; scenario, Clara S. Beranger.



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WANTED — A HUSBAND. Cont'd.  
© Famous Players-Lasky Corp.; 15Dec19;  
LP14556.

WANTED — A LEADING LADY. Nestor.  
1915. 1 reel.  
Credits: Written and produced by Al. E.  
Christie.  
© Universal Film Mfg. Co., Inc.; 12Nov15;  
LP6953.

WANTED A MAN. SEE Daphne Pollard, the  
English Comedienne, in Wanted a Man.

WANTED A MASTER. (A Pete Smith Spe-  
cialty) 1936. 1 reel, sd., b&w.  
Credits: Directors, Gunther von Fritsch,  
Arthur Ornitz.  
© Metro-Goldwyn-Mayer-Corp.; 3Dec36;  
MP6958.

WANTED, A MOTHER. Presented by William  
A. Brady. © 1918.  
Credits: Director, Harley Knoles; story,  
Julia Burnham; scenario, Virginia Tyler  
Hudson.  
© World Film Corp. (Julia Burnham, au-  
thor); title & descr., 7Mar18; 165 prints,  
5Mar18; LU12146.

WANTED, A NURSE. 1914. 1 reel.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (A. Maude  
Hendrickson, author); 22Dec14; LP4021.

WANTED A PIANO TUNER. Joker. 1916.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 28Jan16;  
LP7523.

WANTED — A STORY. © 1922. 2 reels.  
© Pathe Exchange, Inc. (Mason N. Litson,  
author); title, descr. & 40 prints, 1Dec22;  
LU18447.

WANTED — A WIFE. © 1915.  
© American Film Mfg. Co. (Frank H.  
Clark, author); title, descr. & 98 prints,  
28May15; LU5408.

WANTED AT HEADQUARTERS. 5 reels.  
1920.  
Credits: Director, Stuart Paton; story,  
Edgar Wallace; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 16Oct20;  
LP15700.

WANTED BY THE POLICE. 1938. 6 reels,  
sd.  
Credits: Supervision, Lindsley Parsons;  
director, Howard Bretherton; story, Donn  
O'Mullaly, Sally Sandlin; screenplay,  
Wellyn Totman.  
© Monogram Pictures Corp.; 18Sep38;  
LP8284.

WANTED 5000. Rolin Film Co. © 1918.  
© Pathé Exchange, Inc. (Rolin Film Co.,  
author); title, descr. & 35 prints, 21Nov18;  
LU13056.

WANTED FOR MURDER. Presented by Harry  
Rapf. 1918. 6 reels.  
Credits: Director, Frank H. Crane; story,  
S. Jay Kaufman; scenario, Coolidge Streeter.  
© Chatham Pictures Corp.; 10Dec18;  
LP13180.

WANTED! JANE TURNER. 1936. 7 reels, sd.  
Credits: Julius Klein; associate producer,  
Cliff Reid; director, Edward Killy; story,  
John Twist, Edmund L. Hartmann; screen-  
play, John Twist; film editor, Ted Chessman.  
© RKO Radio Pictures, Inc.; 4Dec36;  
LP6806.

WANTED: NO MASTER. (An M. G. M.  
Cartoon) Presented by Metro-Goldwyn-  
Mayer. 1939. 736 ft., sd., sepia.  
Credits: Milt Gross; music, Elbert C.  
Lewis.  
© Loew's, Inc.; 21Mar39; MP9334.

THE WANTERS. 1923. 7 reels. From the  
story by Leila Burton Wells.

Credits: Producer and director, John M.  
Stahl; scenario, J. G. Hawks, Paul Bern.  
© Louis B. Mayer; 26Nov23; LP19653.

WAPI, THE WALRUS. SEE Back to God's  
Country.

WAR. 1915. 2 reels.  
Credits: Director, George Baker.  
© Vitagraph Co. of America (Paul West,  
author); 7Jan15; LP4134.

THE WAR AT HOME. © 1915.  
© Atlas Motion Picture Co., Inc. (N. D.  
Joseph, author); title, descr. & 35 prints,  
23Sep15; LU7065.

WAR BABIES. (Baby Burlesks) 1932.  
11 min., sd.  
Credits: Producer, Jack Hays; director,  
Charles Lamont.  
© Educational Film Exchanges, Inc.;  
18Sep32; LP3346.

A WAR BABY. 1914. 2 reels.  
© Lubin Mfg. Co. (Clay M. Greene, author);  
29Dec14; LP4074.

A WAR BRIDE. (Aesop) 1928. 1 reel.  
Credits: Paul Terry, Harry Bailey.  
© Pathe Exchange, Inc.; 20Apr28; MP4954.

THE WAR BRIDE OF PLUMVILLE. 1916.  
3 reels.  
Credits: Charles Michelson; director,  
Fred E. Wright.  
© Essanay Film Mfg. Co.; 19Jul16;  
LP8767.

THE WAR BRIDEGROOM. Nestor. 1917.  
1 reel.  
Credits: Director, Roy Clements; story  
and scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 11Jun17;  
LP10935.

WAR BRIDES. 1916. For Selznick-Pictures.  
8 reels.  
Credits: Marion Craig Wentworth; pro-  
ducer and director, Herbert Brenon.  
© Herbert Brenon Film Corp.; 22Nov16;  
LP9585.

THE WAR BRIDE'S SECRET. 1916. For Fox  
Film Corp. 6 reels.  
Credits: Director, Kenan Buel; scenario,  
Mary Murillo.  
© William Fox (Mary Murillo, author);  
8Oct16; LP9268.

WAR CORRESPONDENT. 1932. 8 reels, sd.  
Credits: Director, Paul Sloane; story,  
Keene Thompson; adaptation, Jo Swerling.  
© Columbia Pictures Corp.; 25Jul32;  
LP3165.

WAR FEATHERS. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 38 prints, 13Dec26;  
LU23419.

THE WAR GOD'S DECREE. © 1915. 3 reels.  
© Pathé Frères (Milano Film Co., au-  
thor); title, descr. & 127 prints, 6Dec15;  
LU7138.

THE WAR HORSE. 1927. 5 reels.  
Credits: Story, Buck Jones; scenario and  
direction, Lambert Hillyer.  
© Fox Film Corp.; 6Feb27; LP23637.

WAR IN CHINA. Presented by Educational  
Pictures. 1932. 2 reels.  
Credits: Producers, Leon Britton, Charles  
Hugo; narrator, John G. Young; editor,  
Forrest Izard.  
© Leon Britton; 20Mar32; LP2971.

WAR IN MEXICO. Rex. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 3May16;  
MP603.

WAR IN THE DARK. SEE The Mysterious  
Lady.

WAR IS HELL. © 1914.  
© Electric Film Co. (M. Alfred Machin,  
author); title, descr. & 130 prints, 22Apr14;  
LU2551.

WAR MAMAS. (Hal Roach Comedy) 1931.  
2 reels, sd., b&w.  
Credits: Director, Marshall Neilan; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 30Nov31; LP2657.

WAR NURSE. 1930. 9 reels, sd., b&w.  
Credits: Director, Edgar Selwyn; continuity  
Becky Gardiner; dialogue, Becky Gardiner  
and Joe Farnham; film editor, William Le  
Vanway.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 13Nov30; LP1724.

THE WAR O' DREAMS. 1915. 3 reels.  
Credits: Director, E. A. Martin.  
© Selig Polyscope Co. (W. E. Wing, author);  
22Jun15; LP5663.

WAR OF THE AMERICAN REVOLUTION.  
1920. 1 reel.  
© Society for Visual Education, Inc. (Earl  
U. Rugg, author) 1Oct20; MP1872.

THE WAR OF THE LILLIPUTIANS. © 1914.  
© Pathé Frères; title, descr. & 36 prints,  
27Apr14; LU2591.

THE WAR OF THE TONGS. Red Feather.  
1917. 5 reels. Story by a Chinese dramatist,  
directed by a Chinese producer under super-  
vision of Universal's director-general.  
© Universal Film Mfg. Co., Inc.; 7Feb17;  
LP10147.

THE WAR OF THE WILD. Bison. 1915.  
2 reels.  
Credits: Written and produced by Henry  
McRae.  
© Universal Film Mfg. Co., Inc.; 16Apr15;  
LP5053.

THE WAR OF THE WORLD. © 1914.  
© Lewis Pennant Features (Philip Lewis,  
author); title, descr. & 10 prints, 14Sep14;  
MU230.

THE WAR OF WARS; or THE FRANCO-  
GERMAN INVASION. © 1914.  
Credits: Paul M. Potter.  
© Ramo Films, Inc.; title, descr. & 213  
prints, 31Aug14; LU3285.

THE WAR OF WEALTH. 1914. 3 reels.  
© Klaw & Erlanger (Protective Amusement  
Co., author); 24Sep14; LP3429.

THE WAR OF WEALTH. 1916. 3 reels.  
© Biograph Co.; 5Jan16; LP7358.

WAR PAINT. 1926. 6 reels.  
Credits: Director, W. S. Van Dyke; story,  
Peter B. Kyne; continuity, Charles Maigne;  
titles, Joe Farnham.  
© Metro-Goldwyn-Mayer Corp.; 18Oct26;  
LP23231.

WAR PRESIDENTS OF THE U. S. A.; Noted  
Warriors of Past and Present and of Our  
Allies. © 1918.  
Credits: Producer, Glen R. Carrier.  
© Reo Motor Car Co.; title, descr. &  
5 prints, 5Aug18; MU1238.

WAR-RIDDEN MEXICO. Rex Special. 1916.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 1Jul16;  
MP662.

THE WAR WAIF. 1917. 2 reels.  
Credits: Director, Allen J. Holubar; story,  
Grace Helen Bailey; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 13Jan17;  
LP9981.

WAR WITH HUERTA. © 1914.  
© Mullin & Fisher; title & 27 prints,  
1Jun14; descr., 8Jun14; LU2838.



# Motion Pictures, 1912-1939

THE WARD OF THE MISSION. 1915. 1 reel.  
© Biograph Co.; 25Feb15; LP4537.

WARDROBE GIRL. (Broadway Brevity) 1939.  
20 min., sd.  
Credits: Cyrus D. Wood, Eddie Forman;  
director, Roy Mack.  
© The Vitaphone Corp.; 17Jun39; LP8914.

THE WARDROBE WOMAN. 1915. 1 reel.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (W. A. Tremayne, author); 30Jul15; LP6060.

WARD'S CLAIM. 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (W. A. Tremayne, author); 3Aug14; LP3135.

THE WARE CASE. 1928. 7 reels.  
Credits: Director, Manning Haynes; story, George Pleydell Bancroft; screenplay, Lydia Hayward.  
© First National Pictures, Inc.; 26Oct28; LP25759.

WARFARE IN THE SKIES. 1914. 2 reels.  
Credits: Director, Frederick A. Thomson.  
© The Vitagraph Co. of America (Frederick A. Thomson, author); 27Jul14; LP3097.

WARING'S PENNSYLVANIANS, FRED WARING, DIRECTOR, SINGING I LOVE THE COLLEGE GIRLS [and others]. 1927. 1 reel, sd.  
© Vitaphone Corp.; 4Apr27; MP3920.

WARING'S PENNSYLVANIANS, FRED WARING, DIRECTOR, SOLO SINGING, ENSEMBLE SINGING, AND COMEDY BITS: SLEEP [and others]. 1927. 1 reel, sd.  
© Vitaphone Corp.; 16Mar27; MP3829.

THE WARMAKERS. 1913. 2 reels.  
Credits: Directors, Maurice Costello, Robert Gaillard.  
© Vitagraph Co. of America (W. A. Tremayne, author); 17Sep13; LP1383.

WARMING UP. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 8 reels.  
Credits: Producer and director, Fred Newmeyer; story, Sam Mintz; adaptation and screenplay, Ray Harris.  
© Paramount Famous Lasky Corp.; 4Aug28; LP25507.

WARNED IN ADVANCE. (Range Rider Series) © 1923.  
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 19Jul23; LU19218.

THE WARNING. © 1914.  
© Pathé Frères (L. D. Wharton and T. H. Wharton, authors); title, descr. & 110 prints, 7Nov14; LU3701.

THE WARNING. 1915. 5 reels.  
© Triumph Film Corp. (Julius Steger, author); 9Nov15; LP7007.

THE WARNING. 1927. 6 reels.  
Credits: Producer, Harry Cohn; direction, adaptation, and continuity, George B. Seitz; story, Lilian Ducey, H. Milner Kitchin.  
© Columbia Pictures Corp.; 31Dec27; LP24815.

A WARNING FROM THE PAST. 1914. 2 reels.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 25May14; LP2760.

WARNING! THE S.O.S. CALL OF HUMANITY. © 1916.  
© Photo Drama Co. (C. H. Parkhurst and Hal Reid, authors); title, descr. & 395 prints, 5Dec16; LU9686.

WARREN DOANE'S BREVITIES. 1933. 2 reels, sd.  
Credits: Direction and story, James W.

Horne.  
© Universal Pictures Corp.; 25Jul33; LP4039.

THE WARRENS OF VIRGINIA. Presented by Jesse L. Lasky in association with David Belasco. © 1915.  
Credits: Director, Cecil B. De Mille.  
© Jesse L. Lasky Feature Play Co., Inc. (William C. DeMille, author); title, descr. & 28 prints, 10Feb15; LU4428.

THE WARRENS OF VIRGINIA. 1924. 7 reels.  
Credits: Director, Elmer Clifton; story, William DeMille.  
© William Fox (Fox Film Corp., author); 8Sep24; LP20592.

THE WARRING MILLIONS. © 1915. 7 reels.  
© The American Correspondent Film Co., Inc. (Tom Bret, author); title, descr. & 190 prints, 29Nov15; LU7078.

THE WARRIOR'S BRIDE. Big U. 1917. 1 reel.  
© Universal Film Mfg. Co., Inc.; 10Apr17; LP10549.

THE WARRIOR'S HUSBAND. 1933. 6,703 ft., sd. Based on the play by Julian Thompson.  
Credits: Director, Walter Lang; adaptation and dialogue, Ralph Spence; editor, Ralph Dietrich.  
© Fox Film Corp.; 29Apr33; LP3866.

WARRIORS OF THE AIR. Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 1Mar16; MP534.

WAR'S WOMEN. 1915. 5 reels.  
© Triangle Film Corp. (J. G. Hawkes and Thomas H. Ince, authors); 19Dec15; LP11949.

WAR'S WOMEN. © 1916.  
© Fulton Feature Film Corp. (J. G. Hawks, author); title, descr. & 608 prints, 20Jun16; LP8538.

THE WART ON THE WIRE. Joker. 1917. 1 reel.  
Credits: Tom Gibson, C. B. Hoadley; director, Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 27Sep17; LP11478.

WAS HIS DECISION RIGHT. 1914. 2 reels.  
© Lubin Mfg. Co. (Berdnice Clyde Flanders, author); 17Nov14; LP3786.

WAS IT BIGAMY? © 1925.  
Credits: Director, Charles Hutchison; story, Forrest Sheldon; scenario, John Francis Natteford.  
© Productions, Inc. (Forrest Sheldon, author); title, 2Mar25; descr. & 265 prints, 3Mar25; LU21193.

WAS IT HER DUTY? 1915. 1,000 ft.  
Credits: Margaret Turner; director, James W. Castle.  
© Thomas A. Edison, Inc.; 21Jun15; LP5646.

WAS SHE A VAMPIRE? Powers. 1915. 1 reel.  
Credits: Producer, Al. Hale; story, George E. Hall; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 1Jul15; LP5717.

WAS SHE TO BLAME? or, SOULS THAT MEET IN THE DARK. © 1915. From the book by Eugene Iles.  
© Linick & Melchior (Eugene Iles, author); title, descr. & 82 prints, 15Oct15; LU6657.

WASH DAY. (Aesop's Film Fables) 1929. Presented by the Van Beuren Corp. 1 reel.  
Credits: Paul Terry, Mannie Davis.  
© Pathe Exchange, Inc.; 29Jul29; MP477.

A WASH LINE ROMANCE. (A Laemmle Novelty) Snappy. 1928. 1 reel.

Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 16Oct28; LP25741.

WASH YOUR STEP. (Broadway Brevities) 1936. 21 min., sd.  
Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George Bennett.  
© The Vitaphone Corp.; 30Mar36; LP6242.

WASHED ASHORE. (Paul Parrott Comedy) © 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Dec22; LU18443.

WASHEE IRONEE. (Hal Roach Comedy) (Our Gang Comedy) 1934. 2 reels, sd., b&w.  
Credits: Director, James Parrott; film editor, Louis McManus.  
© Metro Goldwyn Mayer Corp.; 13Nov34; LP5126.

THE WASHERWOMAN'S WAR. 1919. 2 reels.  
Credits: Director, Otto Lederer; story, Alfred Henry Lewis.  
© Vitagraph Co. of America; 17Oct19; LP14304.

WASHINGTON AND HIS COLLEAGUES. SEE Alexander Hamilton.

WASHINGTON AND HIS COMRADES AT ARMS. SEE Yorktown.

WASHINGTON, D. C., THE CAPITAL CITY. (Ford Educational Library, Regional Geography) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 6Apr22; MP2133.

WASHINGTON IN VIRGINIA. (World on Parade Series, no. 2) 1936. 1 reel, sd.  
Credits: Text, Harold McCracken; narration, Alois Havrilla.  
© The Van Beuren Corp.; 14Sep36; MP6769.

THE WASHINGTON MASQUERADE. 1932. 9 reels, sd., b&w. Based on "The Claw" by Henry Bernstein.  
Credits: Director, Charles Brabin; continuity and dialogue, John Meehan; film editor, Ben Lewis; music, William Axt.  
© Metro Goldwyn Mayer Distributing Corp.; 28Jul32; LP3170.

WASHINGTON MERRY-GO-ROUND. 1932. 8 reels, sd.  
Credits: Director, James Cruze; story, Maxwell Anderson; screenplay, Joe Swerling; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 26Sep32; LP3279.

THE WASHINGTON PARADE. 1938. 1 reel, sd.  
Credits: Story, Harry Newman; described by Dan Seymour.  
© Columbia Pictures Corp. of California, Ltd.; 15Nov38; MP8921.

WASHINGTON—THE CAPITAL CITY. 1930. 985 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 4Dec30; MP2578.

WASHINGTON, THE NATION'S CAPITAL. 1935. Issues 1-2. 1 reel each.  
© John Thornton Lokerson; 8Jun35; MP5649-MP5650.

THE WASP. (Selig Blue Flame Detective Drama) 1914. 1 reel.  
Credits: Producer, Edw. J. Le Saint.  
© Selig Polyscope Co. (J. A. Lacy, author); 10Oct14; LP3504.

THE WASP. Presented by William A. Brady. © 1918.  
Credits: Director, Lionel Belmore; story, Willard Mack.  
© World Film Corp. (Willard Mack, author); title, descr. & 185 prints, 19Feb18; LU12073.



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Credits: Director, Theodore Marston.  
© The Vitaphone Co. of America (Ouida Bergere, author); 24Nov15; LP7080.
- WASTED LIVES.** Mission Film Corp. 1923. 5 reels.  
Credits: Director, Clarence H. Geldert.  
© Second National Pictures Corp.; 27Mar23; LP18643.
- WASTED LIVES.** 1925. 6 reels.  
Credits: Director, John Gorman; scenario, Van A. James; adaptation, Maude P. Kelso.  
© Banner Productions, Inc.; 7Apr25; LP21341.
- THE WASTER.** SEE Youth.
- WATCH, GEORGE! (Let George Do It Series)** (Stern Brothers Comedy) 1927. 2 reels.  
From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 6Oct27; LP24490.
- THE WATCH HABIT.** © 1917.  
© Atlas Educational Projector Co. (Joseph T. Shaw, author); title, descr. & 51 prints, 17Mar17; MU881.
- WATCH MY SMOKE.** 1929. 2 reels.  
Credits: Director, Harry Edwards; scenario, Clarence Hennecke, Milton Carruth.  
© Pathe Exchange, Inc.; 25Mar29; LP237.
- WATCH OUT!** 1925. 2 reels.  
Credits: Director, Mark Goldaine.  
© Arrow Pictures Corp.; 5Jan25; LP20989.
- WATCH OUT.** (Bobbie Vernon Comedies) Educational. 1925. 2 reels.  
Credits: Director, William Watson.  
© Christie Film Co., Inc.; 3Oct25; LP21868.
- WATCH THE BIRDIE.** (A Buster Brown Comedy) 1928. 2 reels. From the cartoons by R. F. Outcault.  
Credits: Director, Samuel Newfield; story, Page Wright, William Weber.  
© Universal Pictures Corp.; 20Jun28; LP25403.
- WATCH THE BIRDIE.** 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 19Aug35; LP5721.
- WATCH YOUR FRIENDS.** 1929. 2 reels, sd.  
Credits: Director, Dick Smith.  
© Universal Pictures Corp.; 3Oct29; LP744.
- WATCH YOUR HUSBAND.** 1920. 2 reels.  
Credits: Director, Reggie Morris.  
© Special Pictures Corp.; 16Nov20; LP15803.
- WATCH YOUR PEP.** (Cameo Comedy) 1924. 1 reel.  
© Educational Films Corp. of America; 10Dec24; LP20875.
- WATCH YOUR STEP.** 1922. 5 reels.  
Credits: Director, William Beaudine; story and scenario, Julien Josephson.  
© Goldwyn Pictures Corp.; 11Feb22; LP17544.
- WATCH YOUR STEP!** (The Grantland Rice Sportlight) 1939. 1 reel, sd.  
Credits: Producer, Jack Eaton.  
© Paramount Pictures, Inc.; 7Jul39; MP9522.
- WATCH YOUR STOP.** The Jam Handy Organization. Presented by Cellophane Division, E. I. DuPont De Nemours & Co. © 1939. Sd., b&w, 35mm.  
Credits: Director, Albert Kelley; music director, Samuel Benavie.  
© E. I. DuPont De Nemours & Co., Inc. (Jam Handy Picture Service, Inc., author); title & descr., 1Mar39; 231 prints, 25Feb39; MU9241.
- WATCH YOUR WALLET.** (Star Comedy) 1922. 1 reel.  
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin.  
© Universal Film Mfg. Co., Inc.; 30Jan22; LP17523.
- WATCH YOUR WATCH.** Nestor. 1918. 1 reel.  
Credits: Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 16Feb18; LP12081.
- WATCH YOUR WIFE.** © 1922.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 14Dec22; LU18490.
- WATCH YOUR WIFE.** Universal-Jewel. 1926. 7 reels. From the novel by Gosta Segercranz.  
Credits: Director, Svend Gade; scenario, Chas. E. Whittaker, Svend Gade.  
© Universal Pictures Corp.; 24Feb26; LP22425.
- THE WATCH DOG.** © 1923.  
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- THE WATCH DOG.** 1931. 1 reel, sd.  
© The Vitaphone Corp.; 5Jan31; MP2218.
- THE WATCHDOG.** SEE Dizzy Dames.
- WATCHING THE WAYANGS.** (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 12Dec21; MP2084.
- WATER.** (General Science) 1937. Film-strip.  
Credits: Arranged and produced by Gerrit C. Zwart; drawings by Helen S. Zwart.  
© Gerrit C. Zwart d. b. a. Visual Sciences; 11Jun37; MP7646.
- WATER BABIES.** (Silly Symphony) 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 28Apr35; MP5582.
- WATER BOY.** © 1937.  
© Chevrolet Motor Co.; title & descr., 4Jan37; 1,221 prints, 11Feb37; MU7154.
- WATER BUGS.** (A Paramount-Christie Comedy) 1928. 2 reels.  
Credits: Director, William Watson; story, Hal Conklin.  
© Paramount Famous Lasky Corp.; 4Feb28; LP24952.
- WATER BUGS.** (A Grantland Rice Sportlight) The Van Beuren Corp. 1931. 1 reel.  
© RKO-Pathé Distributing Corp.; 31May31; MP2599.
- THE WATER CLUE.** Laemmle. 1915. 1 reel.  
Credits: Producer, Rupert Julian; scenario, Anthony Coldeway.  
© Universal Film Mfg. Co., Inc.; 10Dec15; LP7190.
- THE WATER CURE.** 1929. 1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 16Apr29; MP88.
- THE WATER CYCLE.** 1928. 1 reel.  
© Eastman Kodak Co. (Hereford T. Cowlings, author); 2Feb28; MP4822.
- THE WATER HOLE.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6,319 ft., sd., color. From the story by Zane Grey.  
Credits: Producer and director, F. Richard Jones.  
© Paramount Famous Lasky Corp.; 25Aug28; LP25567.
- THE WATER JAMBOREE.** (Grantland Rice's Sports-Eye-View, no. 2) 1932. 1 reel.  
Credits: Director, Jack Eaton.  
© Paramount Publix Corp.; 15Sep32; MP3515.
- THE WATER LURE.** (Grantland Rice Sportlight) 1933. 1 reel, sd.  
© Paramount Productions, Inc.; 20Sep33; MP4302.
- WATER ON THE BRAIN.** Nestor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 17Nov17; LP11721.
- WATER POWER.** 1928. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Oct28; MP5533.
- WATER POWER.** 1937. 1 reel, sd.  
© Erpi Picture Consultants, Inc. (George T. Renner, author); 1Oct37; MP7927.
- WATER POWERS OF EASTERN CANADA.** 1918. 1 reel.  
© Essanay Film Mfg. Co.; 15Jan18; MP1126.
- WATER POWERS OF WESTERN CANADA.** 1917. 1 reel.  
© Essanay Film Mfg. Co.; 14Dec17; MP1105.
- THE WATER RAT.** © 1913. 2 reels.  
© Selig Polyscope Co. (Frederic W. Ingram, author); title, descr. & 79 prints, 29Aug13; LU1177.
- WATER RODEO.** (Sportlight) 1934. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 26Sep34; MP5007.
- WATER RUSTLERS.** Presented by Grand National Pictures, Inc. 1939. 6 reels, sd.  
Credits: Producer, Don Lieberman; director, Samuel Diege; original story, Lawrence Meade, Don Laurie; screenplay, Arthur Hoerl; editor, Guy V. Thayer, Jr.; music score, Ross Dimaggio; music supervision, Lee Zahler.  
© Coronado Films, Inc.; 6Jan39; LP8580.
- WATER SPORTS.** (A Sports Parade Subject) 1935. 1 reel, sd., b&w.  
Credits: Director, Ray McCarey; explanatory remarks, Pete Smith.  
© Metro-Goldwyn-Mayer Corp.; 29Oct35; MP5955.
- WATER SPRITES.** (Grantland Rice Sportlight) © 1927.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 31Jan27; MU3766.
- THE WATER SUPPLY OF A GREAT CITY.** (Ford Educational Library, Sanitation and Health) Ford Motion Picture Laboratories. 1923. 1 reel.  
© Ford Motor Co.; 17May23; MP2277.
- WATER THRILLS.** (News World of Sports) 1935. 1 reel, sd.  
Credits: Narrative, Jack Kofoed; described by Ford Bond.  
© Columbia Pictures Corp.; 22Jun35; MP5679.
- WATER WAGONS.** © 1924.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 26Dec24; LU20949.
- WATER, WATER, EVERYWHERE.** 1919. 5 reels. Founded on the novel "Billy Fortune" by William R. and Louis D. Lighton.  
Credits: Director, Clarence G. Badger; scenario, Robert F. Hill.  
© Goldwyn Pictures Corp.; 31Dec19; LP14676.



# Motion Pictures, 1912-1939

**WATER, WATER, EVERYWHERE.** (The Grantland Rice Sportlight) 1937. 1 reel, sd.  
Credits: Narrator, Ted Husing.  
© Paramount Pictures, Inc.; 31Dec37; MP8055.

**WATER WONDERS.** (Grantland Rice Sportlight) Presented by the Van Beuren Corporation, 1929. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 24Mar29; MP2.

**WATERED STOCK.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 17 prints, 17Sep26; MU3567.

**WATERFRONT.** 1928. 7 reels.  
Credits: Producer, William A. Seiter; story, Will Chappell, Gertrude Orr; continuity, Tom Geraghty.  
© First National Pictures, Inc.; 17Sep28; LP25619.

**WATERFRONT.** 1939. 6 reels, sd. From the play by Kenyon Nicholson.  
Credits: Director, Terry Morse; screenplay, Lee Katz, Arthur Ripley.  
© Warner Bros. Pictures, Inc.; 15Jul39; LP8976.

**WATERFRONT LADY.** Presented by Nat Levine. 1935. 7 reels, sd.  
Credits: Supervision, Colbert Clark; director, Joseph Santley; story and screenplay, Wellyn Totman; additional dialogue, Joseph Fields; film editor, Ray Curtiss.  
© Mascot Pictures Corp.; 20Sep35; LP5837.

**WATERLOO BRIDGE.** 1931. 9 reels. From the stage play by Robert E. Sherwood.  
Credits: Director, James Whale; screenplay, Tom Reed; adaptation and added dialogue, Benn Levy.  
© Universal Pictures Corp.; 24Aug31; LP2428.

**THE WATERS OF DEATH; or, THE SPY'S DAUGHTER.** © 1913.  
\*\* © American Kinetograph Corp.; title, descr. & 72 prints, 7Oct13; LU1348.

**THE WATERS OF LETHE.** 1916. 3 reels.  
Credits: Producer, William Wolbert.  
© Vitagraph Co. of America (Mrs. Owen Bronson, author); 6Jul16; LP8650.

**WATER-TIGHT UNIT MASONRY.** 1935. For the National Lime Association. 1 reel, sd.  
© AudiVision, Inc.; 12Dec35; MP6155.

**WATERY GRAVEY.** (Krazy Kat) 1926. 1 reel.  
Credits: Bill Nolan.  
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 25Oct26; LP23333.

**WATTS AND GILBERT.** 1927. 1 reel.  
© Vitaphone Corp.; 3Nov27; MP4433.

**WAVE MOTION.** 1931. 3 reels.  
© Waldemar Matthaeus Stempel; 1Oct31; MP2938.

**WAVES AND WAVE-MOTION.** © 1935. 7 reels.  
Credits: Producer, Frank Lisintzki.  
© Emerich Peters (Frank Lisintzki, author); title, descr. & 78 prints, 2Apr35; MU5536.

**THE WAX FIGURES.** (A Laemmle Novelty) Snappy. 1928. 1 reel.  
Credits: Director, Jacques Rollens; story, Sam B. Jacobson.  
© Universal Pictures Corp.; 28Sep28; LP25678.

**THE WAX MODEL.** 1917. 5 reels.  
Credits: G. Vere Tyler; director, E. Mason Hopper.  
© J. C. Ivers (Pallas Pictures, author); 21Jan17; LP10066.

**WAX WORKS.** (An Oswald Cartoon) 1934. 1 reel.  
© Universal Pictures Corp.; 15Jun34; MP4811.

**THE WAY.** SEE When Strangers Meet.

**THE WAY BACK.** 1914. 1 reel.  
© Biograph Co.; 19Nov14; LP3815.

**THE WAY BACK.** 1915. 4,000 ft.  
Credits: Mary Rider; director, Carlton King.  
© Thomas A. Edison, Inc.; 18Aug15; LP6147.

**WAY BACK HOME.** 1931. 9 reels, sd.  
Credits: Director, William Seiter; story and screenplay, Jane Murfin.  
© RKO Radio Pictures, Inc.; 2Nov31; LP2599.

**'WAY DOWN EAST.** 1920. 13 reels. From the novel by Lottie Blair Parker and the play by William A. Brady.  
Credits: Producer, D. W. Griffith; scenario, Anthony P. Kelly; elaborated by Joseph R. Grismer.  
© D. W. Griffith, Inc. (Anthony P. Kelly, author); 3Sep20; LP15906.

**'WAY DOWN EAST.** Presented by Fox Film. 1935. 7,661 ft., sd. From the play by Lottie Blair Parker.  
Credits: Director, Henry King; screenplay, Howard Estabrook, William Hurlbut; music director, Oscar Bradley.  
© Twentieth Century-Fox Film Corp.; 25Oct35; LP5992.

**WAY DOWN NORTH.** 1920. 1 reel.  
Credits: Director, Vin Moore.  
© Universal Film Mfg. Co., Inc.; 15Dec20; LP15932.

**WAY DOWN SOUTH.** Presented by RKO Radio Pictures, Inc. 1939. 63 min., sd.  
Credits: Producer, Sol Lesser; director, Bernard Vorhaus; original story and screenplay, Clarence Muse, Langston Hughes; film editor, Arthur Hilton; music director, Victor Young.  
© Bobby Breen Productions, Inc.; 21Jul39; LP9176.

**WAY DOWN SOUTH.** SEE Mary Lewis in Way Down South.

**WAY DOWN YONDER.** Presented by E. W. Hammons. 1934. 1 reel, sd.  
Credits: Producer, Al Christie; director, William Watson; story, Marcy Klauber, Charlie Williams.  
© Skibo Productions, Inc.; 30Nov34; LP5143.

**WAY FOR A SAILOR.** 1930. 9 reels, sd., b&w. From the book by Albert Richard Wetjen.  
Credits: Producer, Sam Wood; scenario and dialogue, Laurence Stallings, W. L. River; additional dialogue, Charles MacArthur; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Nov30; LP1698.

**THE WAY HE WON THE WIDOW.** Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 5Apr15; LP4933.

**THE WAY HOME.** 1914. 1 reel.  
© Biograph Co.; 18Dec14; LP3988.

**THE WAY OF A GIRL.** Presented by Louis B. Mayer. 1925. 6 reels.  
Credits: Producer and director, Robert G. Vignola; story, Katherine Newlin Burt; adaptation, Albert Shelby Le Veno.  
© Metro-Goldwyn Pictures Corp.; 31Mar25; LP21286.

**THE WAY OF A MAID.** 1921. 5 reels.  
Credits: Director, William P. S. Earle; story, Rex Taylor; scenario, Lewis Allen Browne.

© Selznick Pictures Corp.; 5Nov21; LP17281.

**THE WAY OF A MAN.** © 1923-24. © Pathe Exchange, Inc. (George B. Seitz, author).  
1. Into the Unknown. © title, descr. & 52 prints, 31Oct23; LU19554.  
2. Redskin and White. © title, descr. & 40 prints, 14Dec23; LU19719.  
3. In the Toils of the Torrent. © title, descr. & 34 prints, 14Dec23; LU19720.  
4. Lost in the Wilds. © title, descr. & 38 prints, 14Dec23; LU19721.  
5. White Medicine. © title, descr. & 39 prints, 14Dec23; LU19722.  
6. The Firing Squad. © title, descr. & 40 prints, 20Feb24; LU19923.  
7. Gold! Gold! © title, descr. & 40 prints, 20Feb24; LU19924.  
8. The Fugitive. © title, descr. & 38 prints, 20Feb24; LU19925.  
9. California. © title, descr. & 40 prints, 20Feb24; LU19926.  
10. Trail's End. © title, descr. & 40 prints, 20Feb24; LU19927.

**THE WAY OF A MAN WITH A MAID.** Paramount. Presented by Jesse L. Lasky. 1918. 5 reels. Based on The Saturday Evening Post story by Ida M. Evans.  
Credits: Director, Donald Crisp; scenario, Edith M. Kennedy.  
© Famous Players-Lasky Corp.; 21Oct18; LP13019.

**THE WAY OF A WOMAN.** Select Pictures. Presented by Joseph M. Schenck. 1919. 5 reels. Adapted from the play "Nancy Lee" by Eugene Walter.  
Credits: Director, Robert J. Leonard.  
© Norma Talmadge Film Corp.; 16Jul19; LP13958.

**THE WAY OF A WOMAN'S HEART.** 1915. 2 reels.  
Credits: Director, Fred Beal.  
© Selig Polyscope Co. (Nellie Browne Duff, author); 21Aug15; LP6197.

**THE WAY OF ALL FISH.** (A Skylark Comedy) 1927. 2 reels.  
Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 3Dec27; LP24719.

**THE WAY OF ALL FISH.** 1931. 2 reels, sd.  
Credits: Producer, Lou Brock; director, Mark Sandrich; story, Ned Sparks; adaptation and dialogue, Scott Darling, Mauri Grashin, Mark Sandrich; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 1Oct31; LP2537.

**THE WAY OF ALL FLESH.** 1927. 8,486 ft.  
Credits: Director, Victor Fleming; story, Lajos Biro, Jules Furthman; continuity, Jules Furthman.  
© Paramount Famous Lasky Corp.; 1Oct27; LP24471.

**THE WAY OF ALL FRESHMEN.** 1933. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Jack Henley, Cliff Hess.  
© The Vitaphone Corp.; 18Apr33; LP3814.

**THE WAY OF ALL MEN.** 1930. From the story "Sin Flood" by Henning Berger.  
Credits: Producer, Frank Lloyd; screen version and dialogue, Bradley King.  
© First National Pictures, Inc.; 21Jul30; LP1447.

**THE WAY OF ALL MEN.** Trailer. First National. 1930. 1 reel.  
© The Vitaphone Corp.; 26Jul30; MP1759.

**THE WAY OF ALL PANTS.** Presented by Hal Roach. 1927. 2 reels.  
Credits: Supervision, Leo McCarey; director, James Parrott; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 17Oct27; LP24507.



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THE WAY OF LIFE. © 1913.  
Credits: Producer, Hardee Kirkland.  
© Selig Polyscope Co. (W. W. Campbell, author); title, descr. & 31 prints, 2Sep13; LU1181.

THE WAY OF PATIENCE. 1916. 3 reels.  
Credits: Charles J. McGuirk; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 2Sep16; LP9037.

THE WAY OF THE REDMAN. 1914. 1,000 ft.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 16Sep14; LP3393.

THE WAY OF THE STRONG. 1919. 5 reels.  
From the novel by Ridgwell Cullum.  
Credits: Director-general, Maxwell Karger; director, Edwin Carewe; scenario, June Mathis, Finis Fox.  
© Metro Pictures Corp.; 24Mar19; LP13540.

THE WAY OF THE STRONG. A Frank Capra production. 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Frank Capra; screenplay, William Counselman; continuity, Peter Milne.  
© Columbia Pictures Corp.; 7Aug28; LP25517.

THE WAY OF THE STRONG. SEE The Strong Way.

THE WAY OF THE TRANSGRESSOR. 1915. 3 reels.  
Credits: Director, William Humphrey.  
© The Vitagraph Co. of America (William Addison Lathrop, author); 26Apr15; LP5185.

THE WAY OF THE WEST. 1924. 2 reels.  
Credits: Director, Ernst Laemmle; story, Isadore Bernstein; continuity, Carl Krusada.  
© Universal Pictures Corp.; 17Dec24; LP20936.

THE WAY OF THE WORLD. © 1914.  
© Lewis Pennant Features (F. Kohlman, author); title, descr. & 10 prints, 14Sep14; LU3424.

THE WAY OF THE WORLD. Red Feather. 1916. 5 reels. From the play by Clyde Fitch.  
Credits: Producer, L. B. Carleton; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 8Jun16; LP8458.

THE WAY OUT. 1915. 1 reel.  
© Biograph Co.; 12Jun15; LP5535.

THE WAY OUT. © 1918.  
Credits: Director, George Kelson; story, Jack O'Mara.  
© World Film Corp. (Jack O'Mara, author); title & descr., 14Mar18; 137 prints, 15Mar18; LU12173.

WAY OUT WEST. 1930. 8 reels, sd., b&w.  
Credits: Director, Fred Niblo; story and continuity, Byron Morgan, Alfred Block; dialogue, Joe Farnham; film editor, William S. Gray.  
© Metro-Goldwyn-Mayer Distributing Corp.; 1Dec30; LP1773.

WAY OUT WEST. Presented by E. W. Hammons. 1935. 944 ft., sd.  
Credits: Producer, Al Christie; director, William Watson; story, Marcy Klauber, Charles Williams.  
© Skibo Productions, Inc.; 25Oct35; LP5898.

WAY OUT WEST. (Hal Roach Feature Comedy) Presented by Hal Roach Studios. 1937. 7 reels, sd., b&w.  
Credits: Producer, Stan Laurel; director, James W. Horne; original story, Jack Jevne, Charles Rogers; screenplay, Charles Rogers, Felix Adler, James Parrott; film editor, Bert Jordon; music director, Marvin Hatley.  
© Metro Goldwyn Mayer Corp.; 9Apr37; LP7051.

THE WAY TO HEAVEN. 1914. 1 reel.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (D. F. Whitcomb, author); 4Feb14; LP2122.

THE WAY TO LOVE. 1933. 9 reels.  
Credits: Director, Norman Taurog; original screenplay, Gene Fowler, Benjamin Glazer; additional dialogue, Claude Binyon, Frank Butler.  
© Paramount Productions, Inc.; 17Oct33; LP4176.

WAY UP NORTH. 1924. 1 reel.  
Credits: Director, Wm. H. Watson.  
© Universal Pictures Corp.; 2Aug24; LP20469.

WAY UP THAR. (A Young Romance Comedy) Presented by E. W. Hammons. 1935. 1,645 ft., sd.  
Credits: Producer and director, Mack Sennett; story, Oliver Hatch; adaptation, Hugh Cummings, Joseph Montague, Jr.  
© Educational Productions, Inc.; 8Nov35; LP5930.

THE WAY WOMEN LOVE. © 1920. From the novel "Behind the Green Portieres" by Herman Landon.  
Credits: Scenario and direction, Marcel Perez.  
© William Steiner (Herman Landon, author); title, descr. & 324 prints, 23Nov20; LU15921.

THE WAYS OF FATE. © 1913.  
© American Film Mfg. Co.; title & descr., 5Apr13; 57 prints, 4Apr13; LU608.

THE WAYVILLE SLUMBER PARTY. 1915. Split reel.  
© Lubin Mfg. Co. (Edwin Ray Coffin, author); 20Sep15; LP6418.

WAYWARD. 1932. 8 reels. Based on the novel "Wild Beauty" by Mateel Howe Farnham.  
Credits: Director, Edward Sloman; screenplay, Gladys Unger, Lillian Day.  
© Paramount Publix Corp.; 23Feb32; LP2875.

THE WAYWARD CANARY. (Mickey Mouse, no. U. A. 4) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 12Oct32; MP3693.

A WAYWARD DAUGHTER. 1914. 2 reels.  
© Vitagraph Co. of America (W. A. Tremayne, author); 27May14; LP2777.

THE WAYWARD DOG. © 1921.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 10Dec21; MU2080.

THE WAYWARD PUPS. 1937. 775 ft., sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 16Jul37; MP7642.

WE AIM TO PLEASE. (A Popeye Cartoon) 1935. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, David Tendlar.  
© Paramount Productions, Inc.; 2Jan35; MP5297.

WE AMERICANS. Jewel. 1928. 9 reels.  
From the stage play by Milton Herbert Gropper and Max Siegel.  
Credits: Director, Edward Sloman; adaptation and continuity, Alfred A. Cohn.  
© Universal Pictures Corp.; 20Mar28; LP25092.

WE ARE FRENCH. SEE The Bugler of Algiers.

WE ARE NOT ALONE. 1939. 12 reels, sd.  
From the novel by James Hilton.  
Credits: Director, Edmund Goulding; screenplay, James Hilton, Milton Krims; music, Max Steiner.  
© Warner Brothers Pictures, Inc.; 25Nov39; LP8245.

WE CAN'T BE AS BAD AS ALL THAT. SEE A Society Exile.

WE CAN'T HAVE EVERYTHING. 1918. 6 reels. Based on the novel by Rupert Hughes.  
Credits: Produced and directed by Cecil B. DeMille; scenario, William C. DeMille.  
© Famous Players-Lasky Corp.; 27Jun18; LP12621.

WE DID IT. 1936. 1 reel.  
© Paramount Pictures, Inc.; 24Apr36; MP6390.

WE DO OUR PART. 1935. 1 reel, sd.  
© The Vitaphone Corp.; 18Feb35; LP5336.

WE DRIVERS. © 1937.  
© General Motors Corp.; title & descr., 8Jan37; 1,342 prints, 11Feb37; MU7159.

WE EAT TO LIVE. (E. M. Newman's Our Own United States) 1936. 1 reel, sd.  
Credits: Dialogue, Ira Genet; editor, Bert Frank.  
© The Vitaphone Corp.; 16Jun36; MP6554.

WE FAW DOWN. 1928. 2 reels, b&w.  
Credits: Director, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Dec28; LP25994.

WE HAVE OUR MOMENTS. 1937. 7 reels.  
Credits: Associate producer, Edmund Grainger; director, Alfred L. Werker; original story, Charles F. Belden, Frederick Stephani; screenplay, Bruce Manning, Charles Grayson.  
© Universal Pictures Co., Inc.; 24Mar37; LP7004.

WE KNOW YOUR WORTH—DO YOU? 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 23Mar28; MP4870.

WE LEARNED ABOUT BRAKES FROM THEM. 1936. For United States Asbestos Division. Filmstrip, sd.  
© AudiVision, Inc.; 2Dec36; MP6980.

WE LIVE AGAIN. Released through United Artists. 1934. 9 reels, sd. Based on the novel "Resurrection" by Leo Tolstoy.  
Credits: Producer and director, Rouben Mamoulian; adaptation, Maxwell Anderson, Leonard Fraskins, Preston Sturges; film editor, Otho Lovering; music director, Alfred Newman.  
© Samuel Goldwyn; 14Dec34; LP5173.

WE LIVE IN TWO WORLDS. Treasure Chest. Educational Films Corp. of America. Presented by E. W. Hammons. 1938. 968 ft., sd.  
Credits: Narration, J. B. Priestley.  
© Skibo Productions, Inc.; 28Jul38; MP8618.

WE MODERNS. Presented by John McCormick. 1925. 7 reels. Adapted from the stage play by Israel Zangwill.  
Credits: Director, John Francis Dillon; screenplay, June Mathis.  
© First National Pictures, Inc.; 3Nov25; LP21963.

WE SHOULD WORRY. 1918. 5 reels.  
Credits: Direction, story and scenario, Kenan Buel.  
© William Fox (Fox Film Corp., author); 16Jun18; LP12574.

WE SHOULD WORRY FOR AUNTY. Victor. 1915. 1 reel.  
Credits: J. Nelson; producer, Harry C. Myers.



# Motion Pictures, 1912-1939

- WE SHOULD WORRY FOR AUNT. Cont'd.**  
© Universal Film Mfg. Co., Inc.; 18Jun15; LP5615.
- WE, THE O'LEARY'S.** SEE In Old Chicago.
- WE WANT A TOUCHDOWN.** (World of Sports) Bray Pictures Corp. 1933. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 13Oct33; MP4400.
- WE WANT OUR MUMMY.** 1938. 2 reels, sd.  
Credits: Director, Del Lord; original screenplay, Elwood Ullman, Searle Kramer.  
© Columbia Pictures Corp. of California, Ltd.; 27Dec38; LP8542.
- WE! WE! MARIE!** (Slim Summerville, no. 2) 1930. 2 reels.  
Credits: Producer, Stanley Bergerman; director, Albert Ray; story, Ralph Ceder, James Mulhauser.  
© Universal Pictures Corp.; 23Oct30; LP1666.
- WE WENT TO COLLEGE.** 1936. 7 reels, sd., b&w.  
Credits: Producer, Harry Rapf; director, Joseph Santley; story, George Oppenheimer, Finley Peter Dunne, Jr.; screenplay, Richard Maibaum, Maurice Rapf; film editor, James E. Newcom; musical score, William Axt.  
© Metro-Goldwyn-Mayer Corp.; 2Jul36; LP6485.
- WE WHO ARE ABOUT TO DIE.** 1936. 9 reels, sd. From the novel by David Lamson.  
Credits: Producer, Edward Small; director, Christy Cabanne; screenplay, John Twist; editor, Arthur Roberts.  
© RKO Radio Pictures, Inc.; 17Dec36; LP6805.
- WEAK BUT WILLING.** (Walter Hiers Comedies) Educational. 1926. 2 reels.  
Credits: Frank Roland Conklin; director, Archie Mayo.  
© Christie Film Co., Inc.; 26Feb26; LP22422.
- WEAK BUT WILLING.** 1929. 2 reels, sd.  
Credits: Director, William Watson; story, Will King.  
© Paramount Famous Lasky Corp.; 13Dec29; LP918.
- THE WEAK-END PARTY.** 1922. 2 reels.  
© Metro Pictures Corp.; 1Oct22; LP18275.
- WEAK HEARTS AND WILD LIONS.** 1919. 2 reels.  
Credits: Written and directed by Fred C. Fishback.  
© Century Comedies; 13Dec19; LP14538.
- WEAK KNEES.** (Cameo Comedy) 1925. 1 reel.  
© Educational Films Corp. of America; 5Mar25; LP21200.
- WEAK KNEES.** (Fistical Culture, no. 10) 1927. 2 reels.  
Credits: Written and directed by Glen Lambert.  
© The Bray Productions, Inc.; 12Jul27; LP24171.
- WEAK SISTERS.** SEE Dumb-Bells in Ermine.
- THE WEAKER SEX.** Presented by Record Pictures, Inc. © 1927.  
© Pathe Exchange, Inc. (Beth Brown, author); title, descr. & 19 prints, 2Sep27; MU4269.
- THE WEAKER VESSEL.** 1919. 6 reels.  
Credits: Director, Paul Powell; story, Elmer Elsworth.  
© Universal Film Mfg. Co., Inc.; 20Jun19; LP13877.
- THE WEAKLING.** 1924. 2 reels.  
Credits: Director, Noel Smith.  
© William Fox (Fox Film Corp., author); 3Feb24; LP19891.
- THE WEAKLY INDIGESTION.** © 1919.  
Credits: Collated and directed by A. Lincoln Miller.  
© A. Lincoln Miller; title, descr. & 121 prints, 1Nov19; MU1472.
- THE WEAKLY INDIGESTION.** © 1919.  
Credits: Collated and directed by A. Lincoln Miller.  
© A. Lincoln Miller; title, descr. & 136 prints, 1Nov19; MU1473.
- THE WEAKNESS OF MAN.** Peerless. © 1916. Adapted from "The Living Death" [i.e., "The Living Corpse"] by Count Leo N. Tolstoi. Title changed from "The Greater Love."  
Credits: Director, Barry O'Neill; story, E. Lloyd Sheldon.  
© World Film Corp. (E. Lloyd Sheldon, author); title, descr. & 227 prints, 13Jul16; LU8682.
- THE WEAKNESS OF STRENGTH.** 1916. 5 reels.  
Credits: Director, Harry Revier; story, Aaron Hoffman; scenario, Wallace C. Clifton.  
© Popular Plays & Players, Inc.; 16Aug16; LP8945.
- WEALTH.** 1921. 5 reels.  
Credits: Director, William D. Taylor; story, Cosmo Hamilton; scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 20Aug21; LP16884.
- THE WEALTH OF THE POOR.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 2Jun15; LP5466.
- WEAPONS OF LOVE.** Big U. 1916. 1 reel.  
Credits: Producer, C. S. Efelt; story, Hapsburg Liebe; scenario, Olga Printzlau.  
© Universal Film Mfg. Co., Inc.; 2Aug16; LP8855.
- WEARY RIVER.** Presented by Richard A. Rowland. 1929. 8 reels.  
Credits: Director, Frank Lloyd; story, Courtney Ryley Cooper; screen version, Bradley King.  
© First National Pictures, Inc.; 14Mar29; LP229.
- WEARY RIVER.** SEE Announcement of Richard Barthelmess in Weary River.
- WEARY WILLIES.** (Oswald Cartoon) Winkler. 1929. 1 reel.  
Credits: Animation, Isadore Freleng.  
© Universal Pictures Corp.; 19Jul29; MP421.
- WEARY WILLIE'S BIRTHDAY.** 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© Vitagraph Company of America (Edward J. Montagne, author); 13Oct16; LP9306.
- WEARY WILLIE'S RAGS.** 1914. Split reel.  
© Lubin Mfg. Co. (J. A. Murphy, author); 7Dec14; LP3918.
- WEATHER FORECASTING.** 1931. 973 ft.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 28Apr31; MP2617.
- WEATHER WIZARDS.** (A Pete Smith Specialty) Presented by Metro-Goldwyn Mayer. 1938. 1 reel, sd., b&w.  
Credits: Director, Fred Zinnemann; screenplay, Robert Lees, Fred Rinaldo.  
© Loew's, Inc.; 31Dec38; LP8801.
- WEATHERPROOF.** © 1927. (Grantland Rice Sportlight)  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 16 prints, 13Jan27; MU3736.
- WEAVER OF CLAYBANK.** 1915. 2 reels.  
© Biograph Co.; 2Nov15; LP6842.
- A WEAVER OF DREAMS.** Presented by B. A. Rolfe. 1918. 5 reels. Based on the book by Myrtle Reed.  
Credits: Director, John H. Collins; scenario, John H. Collins, William Parker.  
© Metro Pictures Corp.; 12Feb18; LP12056.
- THE WEB.** (Star Featurette) 1917. 2 reels.  
Credits: Director, George Cochrane; story, Katherine Kingsbury; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 11Jul17; LP11081.
- WEB FEET.** Winkler Pictures, Inc. 1927. 2 reels. Adapted from George Herriman's cartoons "Krazy Kat."  
© Paramount Famous Lasky Corp.; 27Aug27; MP4259.
- THE WEB OF CHANCE.** 1919. 5 reels.  
Credits: Director, Alfred Green; story, Edgar Franklin; scenario, Douglas Bronston.  
© William Fox (Fox Film Corp., author); 14Dec19; LP14536.
- THE WEB OF CRIME.** 1915. 2 reels.  
© Selig Polyscope Co. (Will M. Ritchey, author); 26May15; LP5444.
- THE WEB OF DECEIT.** Edwin Carewe Productions, Inc. © 1920.  
Credits: Director, Edwin Carewe; story, Finis Fox.  
© Pathe Exchange, Inc. (Finis Fox, author); title, descr. & 120 prints, 2Jan20; LU14584.
- THE WEB OF DESIRE.** © 1917.  
Credits: Director, Emile Chautard; story, E. Lloyd Sheldon.  
© World Film Corp. (E. Lloyd Sheldon, author); title & descr., 16Feb17; 192 prints, 15Feb17; LU10207.
- THE WEB OF HATE.** 1915. 2 reels.  
Credits: Producer, Leon D. Kent.  
© Lubin Mfg. Co. (Tom Gibson, author); 30Nov15; LP7097.
- WEDDED BLISTERS.** (Tuxedo Comedies) 1928. 2 reels.  
Credits: Producer, Jack White; director, Jules White.  
© Educational Film Exchanges, Inc.; 24Nov28; LP25888.
- THE WEDDING BARQUE.** Società Italiana Cines, Italy. © 1913.  
© George Kleine (Società Italiana Cines, author); title, descr. & 64 prints, 13Nov13; LU1474.
- WEDDING BELLES.** SEE Lorraine Howard and Florence Newton in Wedding Belles.
- WEDDING BELLS.** First National. 1921. 72 min. From the play by Salisbury Field.  
Credits: Producer, Chet Withey; adaptation, Zelda Crosby.  
\*\* © Joseph M. Schenck; 16Jun21; LP16678.
- WEDDING BELLS.** 1924. 2 reels.  
Credits: Director, Harry Edwards.  
© Grand-Asher Distributing Corp.; 5Feb24; LP19888.
- WEDDING BELLS.** (Krazy Kat) Presented by Columbia Pictures Corp. 1933. 1 reel, sd. Adapted from George Herriman's cartoon character.  
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Eugster, Preston Blair; music score, Joe De Nat.  
© Screen Gems, Inc.; 16Jan33; MP3802.
- WEDDING BELLS AND LUNATICS.** © 1918.  
© Piedmont Pictures Corp. (David Horsley, author); title & descr., 17Dec17; 37 prints, 7Jan18; LU11898.



**WEDDING BELLS OUT OF TUNE.** 1921.

2 reels.  
Credits: Director, Mal St. Clair.  
© Mack Sennett; 10Feb21; LP16146.

**WEDDING BELLS SHALL RING.** Joker. 1915. Split reel.

Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 29Mar15; LP4861.

**WEDDING BILLS.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 5,869 ft.

Credits: Director, Erle Kenton; screenplay, Grover Jones, Keene Thompson, Lloyd Corrigan.  
© Paramount Famous-Lasky Corp.; 7May27; LP23948.

**WEDDING BILLS.** 1931. 1 reel. Title changed from "Stocks and Bonds."

© The Vitaphone Corp.; 5Jan31; MP2210.

**WEDDING DAZE.** 1926. 2 reels.

© Standard Cinema Corp.; 19Jun26; LP22827.

**THE WEDDING DEAL.** (The Court of Human Relations) 1937. 1 reel, sd.

Credits: Director, B. K. Blake; editor, Florence Bricker; music, Milton Schwarzwald.  
© Tru Pictures Co., Inc.; 26Feb37; LP6980.

**THE WEDDING GIFT.** Societa Italiana Cines, Italy. © 1913.

© George Kleine (Societa Italiana Cines, author); title, descr. & 90 prints, 1Dec13; LU1688.

**THE WEDDING GOWN.** © 1913.

© Biograph Co. (Anita Loos, author); title, descr. & 104 prints, 22Dec13; LU1831.

**THE WEDDING GUEST.** Bison. 1916. 2 reels.

Credits: Producer, Jacques Jaccard; story, Lucia Chamberlain.  
© Universal Film Mfg. Co., Inc.; 19May16; LP8317.

**THE WEDDING MARCH.** Presented by Adolph Zukor and Jesse L. Lasky. 1928. 10,400 ft.

Credits: Producer, Erich Von Stroheim; story, Erich Von Stroheim, Harry Carr.  
© Paramount Famous Lasky Corp.; 8Oct28; LP25696.

**THE WEDDING NIGHT.** 1935. 9 reels, sd.

Credits: Director, King Vidor; original story, Edwin Knopf; screenplay, Edith Fitzgerald.  
© Samuel Goldwyn; 4Mar35; LP5366.

**THE WEDDING OF PALO.** Presented by J. H. Hoffberg. 1935. 84 min., sd.

Credits: Production and scenario, Knud Rasmussen; directors, Friedrich Dalsheim, Knud Rasmussen; original music, Emil Reesen.  
© J. H. Hoffberg Co., Inc. (Knud Rasmussen, author); 1Jul35; LP7540.

**WEDDING PRESENT.** Presented by Adolph Zukor. 1936. 9 reels, sd.

Credits: Producer, B. P. Schulberg; director, Richard Wallace; story, Paul Gallico; screenplay, Joseph Anthony; editor, Robert Bischoff.  
© Paramount Pictures, Inc.; 16Oct36; LP6646.

**WEDDING PUMPS.** Century. 1922. 2 reels.

Credits: Written and directed by Fred Hibbard.  
© Universal Film Mfg. Co., Inc.; 7Oct22; LP18295.

**WEDDING RINGS.** 1930. 7 reels, sd.

Adapted from "The Dark Swan" by Ernest Pascal.

Credits: Director, William Beaudine.

© First National Pictures, Inc.; 24Jan30; LP1021.

**WEDDING RINGS.** Trailer. 1930. 1 reel, sd.

© The Vitaphone Corp.; 13Jan30; MP1049.

**WEDDING SLIPS.** (Cameo Comedy) 1928. 1 reel.

Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 5Jan28; LP24828.

**THE WEDDING SONG.** Presented by Cecil B. DeMille. 1925. 7 reels. Adapted from the play by Ethel Watts Mumford.

Credits: Producer and director, Alan Hale; adaptation, Charles Whittaker, Douglas Doty.  
© Cinema Corp. of America; 16Nov25; LP22008.

**WEDDING WOWS.** 1927. 2 reels.

Credits: Director, Arvid Gillstrom; story, Frank Conklin.  
© Paramount Famous Lasky Corp.; 22Oct27; LP24570.

**WEDDING YELLS.** (Educational-Tuxedo Comedy) 1927. 2 reels.

Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.; 8Feb27; LP23640.

**WEDDING YELLS.** 1938. 2 reels, sd.

Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.  
© The Vitaphone Corp.; 25Apr38; LP7973.

**WEDNESDAY AT THE RITZ.** (Variety Comedy) 1930. 2 reels, sd.

Credits: Director, Philip Tannura; story and production, Gordon Bostock; film editor, E. Pfizenmeier.  
© Pathe Exchange, Inc.; 11Mar30; LP1142.

**WEDNESDAY'S CHILD.** 1934. 8 reels, sd.

From the play by Leopold L. Atlas.  
Credits: Associate producer, Kenneth MacGowan; director, John Robertson; screenplay, Willis Goldbeck; editor, George Hively; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 26Oct34; LP5072.

**A WEDTIME STORY.** 1936. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Al Boasberg; screenplay, Leslie Goodwins, Charles Roberts; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 20Mar36; LP6244.

**A WEE BIT O' SCOTCH.** 1930. 1 reel.

Credits: Director, Robert C. Bruce; story, Richard Cameron.  
© Paramount Famous Lasky Corp.; 7Feb30; LP1053.

**WEE' MEN.** 1936. 1 reel, sd.

Credits: Director, Joseph Henabery.  
© The Vitaphone Corp.; 3Feb36; LP6106.

**THE WEE SCOTCH PIPER.** 1928. 1 reel.

From the story by Mary Gibsone Whitlock.  
Credits: Producer and director, Madeline Brandeis.  
© Pathe Exchange, Inc.; 18Nov28; MP5540.

**WEE WEE MONSIEUR.** 1938. 2 reels.

Credits: Director, Del Lord; story and screenplay, Searle Kramer.  
© Columbia Pictures Corp. of California, Ltd.; 24Jan38; LP7784.

**WEE WILLIE WINKIE.** 1937. 9,615 ft., sd.

Based on the story by Rudyard Kipling.  
Credits: Director, John Ford; screenplay, Ernest Pascal, Julien Josephson; music director, Alfred Newman.  
© Twentieth Century Fox Film Corp.; 30Jul37; LP7613.

**THE WEEK-END.** 1920. 6 reels.

Credits: Story, Cosmo Hamilton; adaptation, George L. Cox, Arthur J. Zellner.

© American Film Co., Inc.; 12Feb20; LP14736.

**A WEEK-END AT HAPPYHURST.** 1914. 1 reel.

Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 18Apr14; LP2543.

**WEEK-END MARRIAGE.** 1932. 8 reels, sd.

From the novel by Faith Baldwin.  
Credits: Director, Thornton Freeland; screenplay, Sheridan Gibney.  
© First National Pictures, Inc.; 14Jun32; LP3091.

**WEEK END MILLIONAIRE.** 1936. 6 reels, sd.

Credits: Director, Arthur Woods; scenario and dialogue, Jack Davies, Jr., Geoffrey Kerr, Max Kester; film editor, George Black, Jr.  
© Gaumont British Picture Corp. of America (British International Pictures, Ltd., author); 3Aug36; LP6989. (See also Once in a Million; 3Aug36; LP6555)

**WEEK END WIVES.** British International Pictures. 1929. 7 reels.

Credits: Victor Kendall, Rex Taylor; director, Harry Lachman.  
© World Wide Pictures; 25May29; LP419.

**WEEK ENDS ONLY.** 1932. 6,245 ft., sd.

From the novel by Warner Fabian [pseud.]  
Credits: Director, Alan Crossland; screenplay, William Conselman; editor, Louis Loeffler.  
© Fox Film Corp.; 31May32; LP3082.

**A WEEK OFF.** Presented by Century Comedies. 1921. 2 reels.

Credits: Written and directed by Fred Fishback.  
© Universal Film Mfg. Co., Inc.; 20Sep21; LP16989.

**WEENIE ROAST.** (A Krazy Kat Cartoon)

Winkler. 1931. 1 reel, sd. Adapted from the cartoon character by George Herriman.  
Credits: Ben Harrison, Manny Gould; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 21Sep31; MP2812.

**WEeping WATERS.** Kiser Artfilm. © 1923.

Credits: Adaptation, Bettina Brown.  
© Pathé Exchange, Inc. (Bettina Brown, author); title, descr. & 20 prints, 27Apr23; LU18913.

**WEIGHT EVENTS.** 1938. 1 reel.

© Erpi Classroom Films, Inc. (Lawson Robertson, author); 15Apr38; MP8992.

**THE WEIGHT OF A CROWN.** © 1914.

Credits: Producer, Harry C. Myers.  
© Lubin Mfg. Co. (May B. Havey, author); title, descr. & 143 prints, 21Sep14; LU3405.

**A WEIGHTY MATTER FOR A DETECTIVE.** 1915. Split reel.

Credits: Written and directed by Charles M. Seay.  
© Thomas A. Edison, Inc. (Charles M. Seay, author); 6Jan15; LP4139.

**THE WEIRD NEMESIS.** Victor. 1915. 2 reels.

Credits: Story, G. E. Jenks; scenario and production by Jacques Jaccard.  
© Universal Film Mfg. Co., Inc.; 13Jul15; LP5815.

**WELCHE LIEBEN, WENN SIE STERBEN.**

SEE Those Who Die When They Love.

**WELCOME DANGER.** (Cameo Comedy)

Educational. 1925. 1 reel.  
Credits: Director, Albert Ray.  
© Educational Films Corp. of America; 10Mar25; LP21268.

**WELCOME DANGER.** 1929. 12 reels.

Credits: Director, Clyde Bruckman; story, Felix Adler, Lex Neal, Clyde Bruckman;



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**WELCOME DANGER.** Cont'd.  
dialogue, Paul Gerard Smith.  
© Harold Lloyd Corp.; 20Oct29; descr.,  
19Sep45; LP13476. (See also Welcome Dan-  
ger; 20Oct29; LP777)

**WELCOME DANGER.** 1929. 12 reels.  
Credits: Director, Clyde Bruckman; story,  
Felix Adler, Lex Neal, Clyde Bruckman;  
dialogue, Paul Gerard Smith.  
© Paramount Famous Lasky Corp.;  
20Oct29; LP777. (See also Welcome Dan-  
ger; 20Oct29; descr., 19Sep45; LP13476)

**WELCOME HOME.** Nestor. 1917. 1 reel.  
Credits: Henry McRae; director, Roy S.  
Clements; scenario, Frederick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 8Sep17;  
LP11367.

**WELCOME HOME.** Paramount. Presented  
by Adolph Zukor and Jesse L. Lasky. 1925.  
5,909 ft. From a play by Edna Ferber and  
George S. Kaufman.  
Credits: Producer, James Cruze; screen-  
play, Walter Woods.  
© Famous Players-Lasky Corp.; 15May25;  
LP21466.

**WELCOME HOME.** 1935. 6,569 ft., sd.  
Credits: Director, James Tinling; original  
story, Arthur T. Horman; screenplay,  
Marion Orth, Arthur T. Horman; additional  
dialogue, Paul Gerard Smith; music direc-  
tor, Oscar Bradley.  
© Fox Film Corp.; 9Aug35; LP5993.

**WELCOME HOME, PRESIDENT WATSON.**  
© 1937.  
© International Business Machines Corp.  
(Edmund Francis Hackett, author); title,  
descr. & 3 prints, 15Jun37; MU7521.

**A WELCOME INTRUDER.** © 1913.  
© Biograph Co. (Belle Taylor, author);  
title, descr. & 182 prints, 22Mar13; LU506.

**WELCOME, LITTLE STRANGER.** 1919.  
2 reels.  
Credits: Director, Earl Metcalfe; story,  
James Montgomery Flagg.  
© Famous Players-Lasky Corp. (Town and  
Country Films, Inc., author); 1May19;  
LP13683.

**WELCOME STRANGER.** 1924. 6 reels.  
From the play by Aaron Hoffman.  
Credits: Director, James Young.  
© Belasco Productions, Inc.; 24Aug24;  
LP20575.

**WELCOME TO BOHEMIA.** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© The Vitagraph Co. of America (L. Case  
Russell, author); 2Jun15; LP5464.

**WELCOME UNCLE.** 1923. 2 reels.  
Credits: Story, Edward I. Luddy.  
© Arrow Film Corp.; 10Dec23; LP19693.

**A WELDED FRIENDSHIP.** © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (J. G. Nattinger,  
author); title, descr. & 28 prints, 5May13;  
LU686.

**THE WELL.** © 1913.  
© Biograph Co. (Minnie Meyer, author);  
title, descr. & 92 prints, 6Jun13; LU809.

**WELL, BY GEORGE!** Mentone. 1934.  
2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 16Oct34;  
LP5029.

**WELL-CORSETED IS WELL-DRESSED.**  
© 1919.  
© Ivy Corset Co. (Paul D. Hugon, author);  
title, descr. & 123 prints, 9Aug19; MU1407.

**WELL CURED HAM.** 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; story and  
direction, Al Boasberg; film editors, John

Lockert, Edward Mann.  
© RKO Radio Pictures, Inc.; 18May34;  
LP4724.

**WELL I'LL BE----** 1919. 2 reels.  
Credits: Story and direction, Lawrence  
Semon.  
© Vitagraph Co. of America; 15Mar19;  
LP13499.

**THE WELL OF FORTALEZA.** (Vagabond  
Adventure Series, no. 22) 1931. 1 reel, sd.  
Credits: Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 15Feb31; MP2317.

**THE WELL SICK MAN.** 1913. 1 reel.  
Credits: Charles Menges.  
© Thomas A. Edison, Inc.; 28Mar13;  
LP536.

**WELLESLEY'S YOUNG AMAZONS.** (Sport  
Pictorial, no. 16) 1921. 1 reel.  
© Arrow Film Corp. (Town and Country  
Films, Inc., author); 20Aug21; MP2017.

**WELLS FARGO.** Presented by Adolph Zukor.  
1937. 12 reel, sd.  
Credits: Producer and director, Frank  
Lloyd; story, Stuart N. Lake; screenplay,  
Paul Schofield, Gerald Geraghty, Frederick  
Jackson; film editor, Hugh Bennett.  
© Paramount Pictures, Inc.; 31Dec37;  
LP7691.

**WELLS OF THE HOLY LAND.** © 1927.  
1 reel.  
© Pathe Exchange, Inc. (Wm. W. Young,  
author); title, descr. & 20 prints, 4Feb27;  
MU3772.

**A WELSH SINGER.** Filmed by Hepworth Co.,  
England. © 1915. From the novel by Allen  
Raine [pseud. of Anne Adaliza (Evans)  
Puddicombe].  
© Paul H. Cromelin (Allen Raine, author);  
title, descr. & 58 prints, 23Dec15; LU7276.

**WENN DIE MASKE FÄLLT.** SEE When the  
Mask Falls.

**WE'RE ALL GAMBLERS.** 1927. 7 reels.  
Adapted from the play "Lucky Sam McCar-  
ver" by Sydney Howard.  
Credits: Producer and director, James  
Cruze; screenplay, Hope Loring.  
© Paramount Famous Lasky Corp.;  
3Sep27; LP24356.

**WE'RE GOING TO BE RICH.** 1938. 8 reels,  
sd.  
Credits: Director, Monty Banks; story,  
James Edward Grant; screenplay, Sam  
Hellman, Rohama Siegel.  
© Twentieth Century-Fox Film Corp.;  
8Jul38; LP8158.

**WE'RE IN THE LEGION NOW.** Presented by  
Edward L. Alperson. 1937. 8 reels, sd.,  
color.  
Credits: Producer, George A. Hirliman;  
direction and additional dialogue, Crane  
Wilbur; original story, J. D. Newsom;  
screenplay, Roger Whately.  
© Grand National Films, Inc.; 13Jan37;  
LP6891.

**WE'RE IN THE MONEY.** (Merrie Melodies,  
no. 13) 1933. 1 reel, sd.  
Credits: Associate producer, Leon  
Schlesinger; drawn by Isadore Freleng,  
Larry Martin; musical score, Frank  
Marshall.  
© Warner Bros. Pictures, Inc.; 19Sep33;  
MP4294.

**WE'RE IN THE MONEY.** Warner Brothers  
Productions Corp. Presented by Warner  
Brothers Pictures, Inc. and The Vitaphone  
Corp. 1935. 7 reels.  
Credits: Director, Ray Enright; story,  
George R. Dillon; screenplay, F. Hugh  
Herbert, Brown Holmes; adaptation, Erwin  
Gelsey.  
© Warner Brothers Pictures, Inc.; 3Aug35;  
LP5697.

**WE'RE IN THE NAVY NOW.** Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1926. 6 reels.  
Credits: Director, Edward Sutherland;  
story, Monte Brice; screenplay, John  
McDermott.  
© Famous Players-Lasky Corp.; 27Nov26;  
LP23392.

**WE'RE NOT DRESSING.** 1934. 8 reels, sd.  
Credits: Production and story, Benjamin  
Glazer; director, Norman Taurog; screen-  
play, Horace Jackson, Francis Martin,  
George Marion, Jr.; music, Harry Revel,  
Mack Gordon.  
© Paramount Productions, Inc.; 26Apr34;  
LP4643.

**WE'RE ON THE JURY.** 1937. 8 reels, sd.  
From the play "Ladies of the Jury" by  
John Frederick Ballard.  
Credits: Producer, Lee Marcus; director,  
Ben Holmes; screenplay, Franklin Coen;  
editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 12Feb37;  
LP6946.

**WE'RE ONLY HUMAN.** 1935. 7 reels, sd.  
From the story "Husk" by Thomas Walsh.  
Credits: Associate producer, Edward  
Kaufman; director, James Flood; screen-  
play, Rian James; editor, Archie F.  
Marshek; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 27Dec35;  
LP6087.

**WE'RE RICH AGAIN.** 1934. 7 reels, sd.  
From a play by Alden Nash.  
Credits: Associate producer, Glendon  
Allvine; director, William A. Seiter; screen-  
play, Ray Harris; editor, George Crone;  
music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 13Jul34;  
LP4833.

**WEREWOLF OF LONDON.** Presented by  
Carl Laemmle. 1935. 2 reels, sd.  
Credits: Director, Stuart Walker; original  
story, Robert Harris; screenplay, John  
Colton; adaptation, Harvey Gates, Robert  
Harris; film editor, Milton Carruth.  
© Universal Pictures Corp.; 14May35;  
LP5543.

**THE WEST AT YOUR FINGER-TIPS.** © 1934.  
© Shell Oil Co. (Charles Dennis Parr,  
author); title & descr., 2Jul34; 2 prints,  
15Jun34; MU4841.

**THE WEST-BOUND LIMITED.** Released by  
Film Booking Offices of America. 1923.  
7 reels.  
Credits: Director, Emory Johnson; story  
and scenario, Emilie Johnson.  
© R-C Pictures Corp.; 15Apr23; LP18949.

**WEST BOUND LIMITED.** 1937. 7 reels, sd.  
Credits: Associate producers, Henry  
McRae, Ben Koenig; direction and original  
story, Ford Beebe; screenplay, Maurice  
Geraghty; film editor, Phil Cahn.  
© Universal Pictures Co., Inc.; 1Jul37;  
LP7245.

**WESTBOUND MAIL.** 1937. 6 reels, sd.  
Credits: Director, Folmer Blangsted;  
story, James P. Hogan; screenplay, Frances  
Guihan; film editor, Richard Fantl.  
© Columbia Pictures Corp. of Calif., Ltd.;  
26Jan37; LP6876.

**WEST INDIES CRUISE.** (Along the Road to  
Romance on the Magic Carpet of Movietone)  
1935. 1 reel, sd.  
Credits: Editor, Lew Lehr; described by  
Ed Thorghesen.  
© Twentieth Century-Fox Film Corp.;  
25Oct35; MP5963.

**WEST IS BEST.** 1920. 2 reels.  
Credits: Director, Philip E. Rosen; story,  
Gwendolyn Logan; scenario, Philip Hubbard.  
© Universal Film Mfg. Co., Inc.; 7Jan20;  
LP14629.



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**WEST IS WEST.** 1920. 5 reels.  
Credits: Director, Val Paul; story, Eugene Manlove Rhodes; scenario, George C. Hull.  
© Universal Film Mfg. Co., Inc.; 12Nov20; LP15800.

**WEST IS WEST.** 1922. 2 reels.  
Credits: Director, George E. Marshall.  
© William Fox (Fox Film Corp., author); 26Feb22; LP17684.

**WEST IS WEST.** 1925. 2 reels.  
Credits: Written and directed by Jess Robbins.  
© Arrow Pictures Corp.; 8May25; LP21435.

**WEST OF ARIZONA.** 1925. 5 reels.  
Credits: Director, Tom Gibson; story, Barr Cross; adaptation, Victor Roberts.  
© Lariat Productions; 1Aug25; LP21696.

**WEST OF BROADWAY.** Released by Producers Distributing Corp. Presented by John C. Flinn. 1926. 6 reels. From the story "New York West" by Wallace Smith.  
Credits: Director, Robert Thornby; adaptation, Harold Shumate; editor, Jack Cunningham.  
© Metropolitan Pictures Corp. of California; 5Oct26; LP23185.

**WEST OF BROADWAY.** 1931. 7 reels, sd., b&w.  
Credits: Director, Harry Beaumont; story, Ralph Graves, Bess Meredyth; adaptation and dialogue, Gene Markey; additional dialogue, J. K. McGuinness; film editor, George Hively.  
© Metro-Goldwyn-Mayer Distributing Corp.; 30Nov31; LP2658.

**WEST OF CARSON CITY.** 1939. 6 reels, sd.  
Credits: Director, Ray Taylor; original story, Milton Raison; screenplay, Milton Raison, Sherman Lowe, Jack Bernhard.  
© Universal Pictures Co., Inc.; 6Nov39; LP9229.

**WEST OF CHEYENNE.** 1938. 6 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Ed Earl Repp; film editor, William Lyon; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 13Jun38; LP8076.

**WEST OF CHICAGO.** 1922. 5 reels, b&w, blue sequences.  
Credits: Directors, Scott Dunlap, C. R. Wallace; story, George Scarborough; scenario, Paul Schofield.  
© William Fox (Fox Film Corp., author); 3Sep22; LP19304.

**WEST OF HOT DOG.** 1924. 2 reels.  
Credits: Producer, Joe Rock; director, Percy Pembroke.  
© Standard Cinema Corp.; 30Dec24; LP21043.

**WEST OF RAINBOW'S END.** Concord Productions, Inc. 1938. 6 reels, sd.  
Credits: Supervision, Maurice Cohn; director, Alan James; original story, Robert Emmett; screenplay, Stanley Roberts, Genard Rea; music, Connie Lee.  
© Monogram Pictures Corp.; 17Jan38; LP7747.

**WEST OF SHANGHAI.** First National. 1937. 7 reels, sd. From a play by Porter Emerson Browne.  
Credits: Director, John Farrow; screenplay, Crane Wilbur.  
© Warner Bros. Pictures, Inc.; 29Sep37; LP7513.

**WEST OF SINGAPORE.** 1933. 7 reels, sd.  
Credits: Producer, M. H. Hoffman; supervision, Trem Carr; director, Albert Ray; story, Houston Branch; continuity and dialogue, Adele Buffington.  
© Monogram Pictures Corp.; 9Feb33; LP3894.

**WEST OF THE DIVIDE.** Presented by Lone Star Productions. 1934. 6 reels, sd.  
Credits: Producer, Paul Malvern; story, screenplay, and direction, Robert N. Bradbury.  
© Monogram Pictures Corp.; 1Feb34; LP4689.

**WEST OF THE PECOS.** © 1922.  
Credits: Direction, story, and screen adaptation, Neal Hart.  
© William Steiner (Neal Hart, author); title, descr. & 295 prints, 12Apr22; LU17753.

**WEST OF THE PECOS.** 1935. 7 reels, sd. From the novel by Zane Grey.  
Credits: Associate producer, Cliff Reid; director, Phil Rosen; screenplay, Milton Krims, John Twist; editor, Archie Marshek; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 4Jan35; LP5254.

**WEST OF THE SANTA FE.** 1938. 6 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Bennett R. Cohen; film editor, William Lyon; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 4Oct38; LP8320.

**WEST OF THE WATER TOWER.** Paramount. Presented by Adolph Zukor. 1924. 8 reels. From the novel by Homer Croy.  
Credits: Director, Rollin S. Sturgeon; scenario, Doris Schroeder; adaptation, Lucien Hubbard.  
© Famous Players-Lasky Corp.; 9Jan24; LP19800.

**WEST OF ZANZIBAR.** 1928. 7 reels, b&w.  
Credits: Director, Tod Browning; story, Chester De Vonde, Kilbourn Gordon; scenario, Elliott Clawson; titles, Joe Farnham; film editor, Harry Reynolds.  
© Metro-Goldwyn-Mayer Distributing Corp.; 24Nov28; LP25865.

**WEST POINT.** 1928. Produced by permission of the War Dept. with cooperation of U. S. Military Academy. 9 reels, sd., b&w.  
Credits: Producer and director, Edward Sedgwick; technical supervision, Raymond G. Moses; story and continuity, Raymond L. Schrock; titles, Joe Farnham; film editor, Frank Sullivan.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Jan28; LP25328.

**WEST POINT OF THE AIR.** 1935. 9 reels, sd., b&w.  
Credits: Producer, Monta Bell; director, Richard Rosson; original story, James K. McGuinness, John Monk Saunders; screenplay, Frank Wead, Arthur J. Beckhard; film editor, Frank Sullivan.  
© Metro Goldwyn Mayer Corp.; 11Mar35; LP5432.

**WEST POINT OF THE SOUTH.** (A Miniature) 1936. 687 ft., sd.  
Credits: Director, Richard Rosson; commentator, Pete Smith.  
© Metro Goldwyn Mayer Corp.; 13Jan36; MP6124.

**WEST SIDE MIRACLE.** SEE *Secrets of a Nurse*.

**WEST WIND.** 1915. 3 reels.  
Credits: Director, Lionel Belmore.  
© The Vitagraph Co. of America (Cyrus Townsend Brady, author); 11Aug15; LP6078.

**WESTERN BLOOD.** 1918. 5 reels.  
Credits: Direction and adaptation, Lynn F. Reynolds; story, Tom Mix.  
© William Fox (Fox Film Corp., author); 14Apr18; LP12304.

**THE WESTERN BORDER.** © 1915.  
Credits: Scenario, Frank E. Montgomery.

© Mica Film Corp. (Frank E. Montgomery, author); title, descr. & 27 prints, 2Mar15; LU4577.

**WESTERN CARAVANS.** 1939. 6 reels, sd.  
Credits: Director, Sam Nelson; original screenplay, Bennett R. Cohen; film editor, William Lyon; music director, M. W. Stoloff; music and lyrics, Bob Nolan.  
© Columbia Pictures Corp. of California, Ltd.; 17Jun39; LP8930.

**THE WESTERN CODE.** 1932. 6 reels, sd.  
Credits: Director, J. P. McCarthy; story, William Colt MacDonald; screenplay, Milton Krims; film editor, Otto Meyer.  
© Columbia Pictures Corp.; 12Sep32; LP3245.

**WESTERN COURAGE.** 1935. 6 reels, sd.  
Credits: Director, Spencer Gordon Bennett; story, Charles Francis Royal; screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp.; 29Oct35; LP5917.

**A WESTERN ENGAGEMENT.** 1925. 5 reels.  
Credits: Director, Paul Hurst.  
© Arrow Pictures Corp.; 12May25; LP21454.

**WESTERN FATE.** 1924. 5 reels.  
Credits: Director, George Holt; story and scenario, George H. Plympton.  
© Arrow Film Corp.; 18Feb24; LP19915.

**WESTERN FEUDS.** 1923. 5 reels.  
Credits: Director, Francis Ford; story and scenario, Isabel Blodgett, Ashton Dearholt.  
© Arrow Film Corp.; 26Dec23; LP19770.

**WESTERN FRONTIER.** 1935. 6 reels, sd.  
Credits: Director, Albert Herman; story, Ken Maynard; screenplay, Nate Gatzert; film editor, Dwight Caldwell.  
© Columbia Pictures Corp.; 7Aug35; LP5708.

**WESTERN GOLD.** 1937. 6 reels, sd. Adapted from the novel "Helen of the Old House" by Harold Bell Wright.  
Credits: Producer, Sol Lesser; director, Howard Bretherton; screenplay, Earle Snell, Forrest Barnes; film editors, Arthur Hilton, Carl Pierson.  
© Principal Productions, Inc.; 27Aug37; LP7476.

**A WESTERN GOVERNOR'S HUMANITY.** 1915. 3,000 ft.  
Credits: Written and produced by Romaine Fielding.  
© Lubin Mfg. Co. (Romaine Fielding, author); 26Oct15; LP6790.

**WESTERN GRANDEUR.** (Along the Road to Romance on the Magic Carpet of Movietone) 1937. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Ed Thorgersen.  
© Twentieth Century-Fox Film Corp.; 4Feb37; MP7208.

**WESTERN GRIT.** 1924. 5 reels.  
Credits: Written and directed by Ad Cook.  
© Ward Lascelle Productions; 1Jun24; LP20308.

**WESTERN HEARTS.** Presented by Cliff Smith Productions. 1921. 5 reels.  
Credits: Director, Cliff Smith; story and continuity, Cliff Smith, Alvin J. Neitz.  
\*\* © Associated Photoplays, Inc.; 23Sep21; LP16987.

**WESTERN JAMBOREE.** 1938. 6 reels, sd.  
Credits: Associate producer, Harry Grey; director, Ralph Staub; original story, Pat Harper; screenplay, Gerald Geraghty; film editor, Lester Orlebeck; music supervision, Raoul Kraushaar.  
© Republic Pictures Corp.; 2Dec38; LP8478.



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## WESTERN JUSTICE. 1922. 5 reels.

Credits: Written and directed by Fred Caldwell.  
© Arrow Film Corp.; 15Nov22; LP18408.

## WESTERN KNIGHTS. (Educational-Mermaid Talking Comedies) 1930. 18 min., sd.

Credits: Production and supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 8May30; LP1284.

## WESTERN LUCK. 1924. 5 reels, b&w, tinted sequences.

Credits: Director, George Andre Beranger; story and scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author); 22May24; LP20263.

## A WESTERN MASQUERADE. 1916. 1 reel. Mix.

© Selig Polyscope Co. (Tom Mix, author); 22Jul16; LP8833.

## THE WESTERN MELODY. Lone Star Western. © 1919.

Credits: Written and directed by Aubrey M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 165 prints, 20Oct19; LU14315.

## WESTERN PLUCK. (Blue Streak Western) 1925. 5 reels.

Credits: Director, Travers Vale; story, W. C. Tuttle.  
© Universal Pictures Corp.; 14Nov25; LP22001.

## A WESTERN ROMANCE. © 1913.

Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (A. D. Blake, author); title, descr. & 24 prints, 28Jun13; LU890.

## THE WESTERN ROVER. (Blue Streak Western) 1927. 5 reels.

Credits: Director, Albert Rogell; story and scenario, George Hively.  
© Universal Pictures Corp.; 3May27; LP23925.

## WESTERN SKETCHES. 1936. 1 reel, color.

© Paramount Pictures, Inc.; 1Dec36; MP6938.

## WESTERN SKIES. 1923. 2 reels.

Credits: Director, Nat Ross; story and scenario, Karl Coolidge.  
© Universal Pictures Corp.; 22Nov23; LP19633.

## WESTERN SPEED. 1922. 5 reels.

Credits: Directors, Scott Dunlap, C. R. Wallace; story, William Patterson White; scenario, Scott Dunlap.  
© William Fox (Fox Film Corp., author); 23Apr22; LP17853.

## THE WESTERN TRAIL. (Paul Terry Toons)

Presented by E. W. Hammons. 1936. 1 reel.  
Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 3Apr36; MP6336.

## WESTERN TRAILS. 1938. 6 reels, sd.

Credits: Associate producer, Paul Malvern; director, George Wagner; original story and screenplay, Norton S. Parker; film editor, Charles Craft.  
© Universal Pictures Co., Inc.; 8Jun38; LP8072.

## THE WESTERN WALLOP. 1924. 5 reels.

Adapted from the story "On Parole" by Adolph Bennauer.  
Credits: Director, Clifford S. Smith.  
© Universal Pictures Corp.; 23Sep24; LP20603.

## THE WESTERN WAY. 1915. 1 reel.

© Essanay Film Mfg. Co.; 6Mar15; LP4635.

## A WESTERN WELCOME. 1938. 19 min., sd., color.

Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Charles Roberts, Leslie Goodwins; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 22Aug38; LP8226.

## THE WESTERN WHIRLWIND. (Blue Streak Western) 1926. 5 reels.

Credits: Written and directed by Albert Rogell.  
© Universal Pictures Corp.; 19Oct26; LP23262.

## WESTERN WHOPEE. (An Aesop Sound Fable) 1930. 1 reel, sd.

Credits: John Foster, Harry Bailey.  
© Pathe Exchange, Inc.; 10Apr30; MP1411.

## A WESTERN WOOLING. 1919. 2 reels.

Credits: Director, George Holt; story, Harvey Gates; scenario, Anthony W. Colde-way.  
© Universal Film Mfg. Co., Inc.; 28Jul19; LP14001.

## WESTERN YESTERDAYS. 1924. 5 reels.

Credits: Producer, Ashton Dearholt; adapted and directed by Francis Ford; story, E. R. Hickson, Ashton Dearholt.  
© Arrow Film Corp.; 24Mar24; LP19975.

## THE WESTERNER. 1934. 6 reels, sd.

Credits: Director, David Selman; story, Walt Coburn; screenplay, Harold Shumate; film editor, Ray Snyder.  
© Columbia Pictures Corp.; 10Dec34; LP5156.

## WESTINGHOUSE 8 1/2 INCH CROSS-COMPOUND AIR COMPRESSOR ON LOCOMOTIVES, BOTH IN REPOSE AND IN OPERATION, INCLUDING DIAGRAMMATIC DRAWINGS AND COMPLETE DETAILED EXPLANATIONS. 1928. 3 reels.

© The Wabash Enginemen's School of Instruction; 5Jul28; MP5159.

## WESTINGHOUSE NO. 6 E-T BRAKING EQUIPMENT, INCLUDING OPERATING VALVES IN CAB AND VALVES UNDER THE RUNNING BOARD OF LOCOMOTIVE, BOTH IN REPOSE AND IN OPERATION, INCLUDING DIAGRAMMATIC DRAWINGS AND COMPLETE DETAILED EXPLANATIONS. 1928. 4 reels.

© The Wabash Enginemen's School of Instruction; 5Jul28; MP5160.

## WESTINGHOUSE PLAIN TRIPLE VALVES OF THE BRAKING APPARATUS ON LOCOMOTIVE'S TENDER, TOGETHER WITH WESTINGHOUSE STANDARD QUICK ACTION TRIPLE VALVES AND WESTINGHOUSE TYPE "K" VALVES ON CARS, BOTH IN REPOSE AND IN OPERATION, INCLUDING DIAGRAMMATIC DRAWINGS AND COMPLETE DETAILED EXPLANATIONS. 1928. 3 reels.

© The Wabash Enginemen's School of Instruction; 5Jul28; MP5161.

## THE WESTLAND CASE. Crime Club. 1937. 7 reels, sd. From the novel "Headed for a Hearse" by Jonathan Latimer.

Credits: Producers, Larry Fox, Irving Starr; director, Christy Cabanne; screenplay, Robertson White.  
© Universal Pictures Co., Inc.; 16Oct37; LP7503.

## WESTWARD BOUND. (E. M. Newman's See America First Series, no. 9) 1935. 1 reel, sd.

Credits: Narrative, John B. Kennedy; editor, Bert Frank.  
© The Vitaphone Corp.; 22Jun35; LP5624.

## WESTWARD HO! Bluebird. 1925. 1 reel.

Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 20Aug25; LP21759.

## WESTWARD HO. 1935. 7 reels, sd.

Credits: Producer, Paul Malvern; director, R. N. Bradbury; story and screenplay, Robert Emmett, Lindsley Parsons; continuity, Harry Friedman; editor, Carl Pier-son.  
© Republic Pictures Corp.; 7Aug35; LP5705.

## WESTWARD PASSAGE. Presented by RKO Pathé. 1932. 8 reels, sd. From the novel by Margaret Ayer Barnes.

Credits: Producer, David O. Selznick; director, Robert Milton; adaptation, Bradley King; dialogue, Humphrey Pearson; film editor, Charles Craft; music director, Max Steiner.  
© RKO Pathe Pictures, Inc.; 4Jun32; LP3090.

## WESTWARD WHOA. (Star Comedy) 1921. 1 reel.

Credits: Producer, Craig Hutchinson; story and scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 21Dec21; LP17390.

## WESTWARD WHOA. 1924. 2 reels.

Credits: Director, Lewis Seiler.  
© William Fox (Fox Film Corp., author); 5Oct24; LP20641.

## WESTWARD WHOA. (Looney Tunes) 1936. 1 reel.

Credits: Producer, León Schlesinger; animation, Paul Smith, Ben Clopton; music, Norman Spencer.  
© The Vitaphone Corp.; 18May36; MP6459.

## WET AND WARMER. 1921. 2 reels.

Credits: Director, Henry Lehrman.  
© Associated First National Film Corp. (Henry Lehrman, author); 14Feb21; LP16136.

## WET AND WEARY. 1923. 2 reels.

Credits: Edited and titled by Ralph Spence.  
© William Fox (Fox Film Corp., author); 29Oct23; LP19595.

## WET GOLD. 1921. 6 reels.

Credits: Producer, J. Ernest Williamson; director, Ralph Ince.  
© Submarine Film Corp. (J. Ernest Williamson, author); 23Apr21; LP16413.

## A WET KNIGHT. (An Oswald Comedy)

Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 14Jun32; MP3354.

## WET PAINT. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels.

Credits: Director, Arthur Rosson; original story, Reginald Morris; scenario, Lloyd Corrigan.  
© Famous Players Lasky Corp.; 18May26; LP22743.

## THE WET PARADE. 1932. 13 reels, sd. From the novel by Upton Sinclair.

Credits: Producer, Victor Fleming; adaptation, John L. Mahin; film editor, Anne Bauchens.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Sep32; LP3260.

## WET WEATHER. © 1922.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 12Aug22; LU18137.

## WHACKS MUSEUM. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Harry Love, Al Eugster; animation, Allen Rose, Preston Blair; musical score, Joe de Nat.  
© Screen Gems, Inc.; 1Oct33; MP4327.

## WHALE! HO! 1937. 1 reel, sd.

© The Vitaphone Corp.; 19Apr37; MP7341.



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**A WHALE OF A YARN.** Presented by Vitaphone. 1933. 1 reel, sd.  
Credits: Editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 13Feb33; MP3819.

**THE WHALERS.** 1938. 1 reel, sd.  
© Walt Disney Productions, Inc.; 8Aug38; MP8623.

**WHALING IN THE FAR NORTH OFF THE COAST OF ALASKA IN THE TREACHEROUS BERING SEA.** 1912. 1 reel.  
© M. H. Crawford; 9Nov12; MP13.

**THE WHALING INDUSTRY, AIKAWA, JAPAN.** © 1915.  
© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 6 prints, 20Apr15; MU327.

**THE WHARF ANGEL.** 1934. 7 reels, sd.  
Credits: Producer, Albert Lewis; director, William Cameron Menzies; George Somnes; story, Frederick Schlick; screenplay, Samuel Hoffenstein, Frank Partos; dialogue, Stephen Morehouse Avery; music, Ralph Rainger.  
© Paramount Productions, Inc.; 14Mar34; LP4557.

**WHAT A BLIND MAN SAW.** Laemmle. 1915. 2 reels.  
Credits: Producer, Sydney Ayres; scenario, M. R. MacKinstry.  
© Universal Film Mfg. Co., Inc.; 3May15; LP5190.

**WHAT A BOZO.** (Hal Roach Comedy) 1931. 2 reels, sd., b&w.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn Mayer Distributing Corp.; 23Oct31; LP2569.

**WHAT A BUSINESS!** 1934. 2 reels, sd.  
Credits: Director, Milton Schwarzwald; dialogue, Melvin Aaronson.  
© Universal Pictures Corp.; 7Nov34; LP5085.

**WHAT A CINCH.** 1915. Split reel.  
© Lubin Mfg. Co. (Lorena Weekes, author); 6Jul15; LP5758.

**WHAT A CLUE WILL DO.** Nestor. 1917. 1 reel.  
Credits: C. B. Hoadley, Frederick A. Palmer; director, Louis William Chaudet.  
© Universal Film Mfg. Co., Inc.; 17Apr17; LP10599.

**WHAT A DAY.** (Educational-Mermaid Comedy) 1929. 2 reels.  
Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 10Jun29; LP454.

**WHAT A DAY!** (George LeMaire Comedies) Sound Studios, Inc. 1929. 2 reels, sd.  
Credits: Director, George LeMaire; story, George LeMaire, Walter DeLeon; editor, E. Pfitzenmeier.  
© Pathe Exchange, Inc.; 26Aug29; LP644.

**WHAT A GIRL CAN DO.** 1924. 7 reels.  
Credits: Scenario and production, Edward Stuart.  
© International Education Board (Edward Stuart, author); 13Nov24; MP2875.

**WHAT A HEAD!** (Tuxedo Comedies) 1931. 20 min., sd.  
Credits: Producer, Al Christie; director, Robert Hall; story and dialogue, Frank R. Conklin.  
© Educational Film Exchanges, Inc.; 26Jul31; LP2628.

**WHAT A KNIGHT.** (Krazy Kat Cartoon) 1932. 1 reel. Adapted from the cartoon character by Geo. Herriman.  
Credits: Manny Gould; producer, Charles

Mintz; animation, Harry Love; musical score, Joe de Nat.  
© Screen Gems, Inc.; 21Mar32; MP3220.

**WHAT A LIFE.** (Cameo Comedy) 1926. 1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.; 13Jul26; LP22906.

**WHAT A LIFE.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 15Mar30; MP1274.

**WHAT A LIFE.** (Flip the Frog Cartoon) 1932. 1 reel.  
© Metro-Goldwyn-Mayer Distributing Corp.; 19Apr32; MP3232.

**WHAT A LIFE.** 1939. 8 reels, sd. Based on the play by Clifford Goldsmith.  
Credits: Producer and director, Jay Theodore Reed; screenplay, Charles Brackett, Billy Wilder; film editor, William Shea.  
© Paramount Pictures, Inc.; 6Oct39; LP9163.

**WHAT A LION!** (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based upon the United Features comic "The Captain and the Kids."  
Credits: Supervision, William Hanna.  
© Loew's, Inc.; 20Jul38; LP8186.

**WHAT A MAN.** 1930. 9 reels, sd. Adapted from the novel "His Dark Chapter."  
Credits: Director, George J. Crone.  
© Sono-Art Productions, Inc.; 3Apr30; LP1217.

**WHAT A NIGHT.** (Mermaid Comedies) Educational. 1924. 2 reels.  
Credits: Written and directed by Norman Taurog.  
© White Productions, Inc.; 24Nov24; LP20796.

**WHAT A NIGHT!** 1928. 6 reels.  
Credits: Director, A. Edward Sutherland; story, Lloyd Corrigan, Grover Jones; screenplay, Louise Long.  
© Paramount Famous Lasky Corp.; 22Dec28; LP25938.

**WHAT A NIGHT.** (Paul Terry Toons) Educational. Presented by E. W. Hammons. 1935. 549 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 24Jan35; MP5334.

**WHAT A PARTY!** (Mike and Ike Series) (Stern Brothers Comedies) 1927. 2 reels. From the cartoons of Rube Goldberg.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 20Sep27; LP24441.

**WHAT A PILL.** (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 16May29; LP438.

**WHAT A SALESPERSON SHOULD KNOW ABOUT KNT UNDERWEAR.** 1921. 1 reel.  
© Economist Film Service; 16Mar21; MP2041.

**WHAT A SALESPERSON SHOULD KNOW ABOUT WOOLEN FABRICS, WOOLEN TEXTILES.** 1921. 1 reel.  
© Economist Film Service; 31Mar21; MP2040.

**WHAT A TIME.** (Manhattan Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.  
Credits: Producer, Fred Lalley; director, Arch B. Heath; story, Mauri Grashin; screenplay, Arch B. Heath, Harry Fraser; film editor, John Link; music director, Francis Gromon.  
© Pathe Exchange, Inc.; 8Feb31; LP2023.

**WHAT A TRIP.** (Cameo Comedy) 1929. 1 reel.  
Credits: Director, Francis J. Martin.  
© Educational Film Exchanges, Inc.; 2Jan29; LP25957.

**WHAT A WHOPPER.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 30Aug21; LU16912.

**WHAT A WIDOW.** 1930. 10 reels, sd.  
Credits: Producer, Allan Dawn; story, Josephine Lovett; dialogue, James Gleason, James Seymour; music director, Josiah Zuro.  
© Gloria Productions, Inc. (Josephine Lovett, author); 4Sep30; LP1586.

**WHAT A WIFE.** (Toots and Casper Series, no. 2) 1928. 2 reels.  
Credits: Director, St. Elmo Boyce; story, E. V. Durling, Hal Davitt.  
© Standard Cinema Corp.; 14Oct28; LP25794.

**WHAT A WIFE LEARNED.** First National Pictures, Inc. 1923. 7 reels.  
Credits: Bradley King; supervision, Thomas H. Ince; director, John Griffith Wray.  
© Thomas H. Ince; 26Jan23; LP18616.

**WHAT A WOMAN WILL DO.** © 1914.  
© Paul H. Cromelin (Regent Film Co., Ltd., author); title, descr. & 41 prints, 25Jun14; LU2917.

**WHAT ABOUT CHRISTMAS.** 1936. Filmstrip, sd.  
© AudiVision, Inc.; 23Oct36; MP6888.

**WHAT ADVERTISING DID TO HELP ONE POOR SOUL.** SEE The Rejuvenation of Sally Diddet.

**WHAT ADVERTISING MEANS TO THE BAKERY SALESMAN.** © 1933. Filmstrip, 38 frames.  
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 38 prints, 11Sep33; MU4270.

**WHAT AM I BID?** 1919. 6 reels.  
Credits: Director, Robert Z. Leonard; scenario, Harvey Thew.  
© Universal Film Mfg. Co., Inc.; 24Mar19; LP13537.

**WHAT AN EXCUSE.** (The Excuse Maker Series) (Stern Brothers Comedy) 1927. 2 reels.  
Credits: Director, Samuel Newfield; story, William Anthony.  
© Universal Pictures Corp.; 29Mar27; LP23818.

**WHAT AN EYE.** Century. 1924. 2 reels.  
Credits: Written and directed by Edward I. Luddy.  
© Universal Pictures Corp.; 15Aug24; LP20502.

**WHAT BECAME OF JANE?** 1914. 1,000 ft.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (Eustice Hale Ball, author); 31Jul14; LP3127.

**WHAT BECOMES OF THE CHILDREN?** © 1917.  
© The Regal Photo-Play Co. (Corra Beach, author); title & descr., 9Mar17; 141 prints, 7Apr17; LU10567.

**WHAT BREAD MEANS TO THE GROCER.** © 1933. Filmstrip, 42 frames.  
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**WHAT CHILDREN WILL DO.** SEE Ashamed of Parents.

**WHAT COULD BE SWEETER.** National Film Corp. of America. Released through



# Motion Pictures, 1912-1939

**WHAT COULD BE SWEETER.** Cont'd.  
Goldwyn Distributing Corp. 1920. 2 reels.  
Credits: Written and directed by Carter De Haven.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 13Jun20; LP16103.

**WHAT COULD SHE DO?** 1914. 3 reels.  
Credits: Gertrude Lyon; director, John H. Collins.  
© Thomas A. Edison, Inc.; 4Nov14; LP3670.

**WHAT COULD THE POOR GIRL DO?** Nestor. 1916. 2 reels.  
Credits: Producer, Eddie Lyons.  
© Universal Film Mfg. Co., Inc.; 15Jun16; LP8518.

**WHAT DARWIN MISSED.** Victor. 1916. 1 reel.  
Credits: Producer, Beverly Griffith; scenario, Frank Wiltermood.  
© Universal Film Mfg. Co., Inc.; 28Jul16; LP8821.

**WHAT DID HE WHISPER?** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© The Vitagraph Co. of America (Jack Becholt, author); 8Jul15; LP5771.

**WHAT DO I CARE.** 1929. 1 reel, sd.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 21Sep29; LP707.

**WHAT DO MEN WANT?** 1921. 7 reels.  
Credits: Written and directed by Lois Weber.  
© Lois Weber; 1Dec21; LP17262.

**WHAT DO YOU THINK?** (A Miniature) 1937-38. 1 reel each, sd., b&w. © Metro-Goldwyn-Mayer Corp.  
Credits: Directors, Felix E. Feist, Jacques Tourneur; screenplay, Carl Dudley, Jack Woodford; narration, Carey Wilson.  
[1] © 6Feb37; MP7189.  
2. © 4Jan38; LP7725.  
3. © 19Jan38; LP7775.

**WHAT DO YOU WANT? A TALK WITH THE JOHN HANCOCK AGENT.** 1930. Filmstrip, 57 frames.  
© John Hancock Mutual Life Ins. Co.; 16Dec30; MP2389.

**WHAT DOES 1934 HOLD?** Treasure Chest. Educational Pictures. Presented by E. W. Hammons. 1934. 954 ft., sd.  
Credits: Director, William Watson; editor, Leonard Weiss.  
© Skibo Productions, Inc.; 8Feb34; MP4574.

**WHAT DOES THE PROSPECT WANT?** 1930. Filmstrip, 52 frames.  
© John Hancock Mutual Life Insurance Co.; 29Aug30; MP2388.

**WHAT EVERY BOY SHOULD KNOW.** (Lew Lehr's Kindergarten) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; editor, Russell Shields.  
© Twentieth Century-Fox Film Corp.; 2Sep38; LP8248.

**WHAT EVERY GIRL SHOULD KNOW.** 1927. 7 reels.  
Credits: Director, Charles F. Reisner; story, John Wagner; screenplay, Lois Jackson.  
© Warner Bros. Pictures, Inc.; 1Mar27; LP23720.

**WHAT EVERY GIRL SHOULD KNOW.** (Lew Lehr's Kindergarten) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; research, Jack Gordon; editor, Russell Shields.  
© Twentieth Century-Fox Film Corp.; 25Nov38; LP8461.

**WHAT EVERY ICEMAN KNOWS.** 1927. 2 reels, b&w, tinted sequences.  
Credits: Supervision, Leo McCarey; director, Hal Yates; titles, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; LP24402.

**WHAT EVERY INVENTOR SHOULD KNOW.** (Lew Lehr's Kindergarten) 1938. 1 reel, sd.  
Credits: Producer, Truman Talley; research by Jack Gordon; editor, Russell Shields.  
© Twentieth Century-Fox Film Corp.; 30Dec38; LP8557.

**WHAT EVERY WOMAN KNOWS.** 1921. 7 reels. Based on the play by Sir James M. Barrie.  
Credits: Director, William C. de Mille; picturization, Olga Printzlau.  
© Famous Players-Lasky Corp.; 24Apr21; LP16412.

**WHAT EVERY WOMAN KNOWS.** 1934. 9 reels, sd., b&w. Based on the play by Sir James Matthew Barrie.  
Credits: Producer, Gregory La Cava; screenplay, Monckton Hoffs, John Meehan, James K. McGuinness; film editor, Blanche Sewell; music score, Herbert Stothart.  
© Metro Goldwyn Mayer Corp.; 18Oct34; LP5044.

**WHAT EVERY WOMAN LEARNS.** 1919. 5 reels.  
Credits: Director, Fred Niblo; story, Eugene B. Lewis.  
© Thomas H. Ince; 3Oct19; LP14269.

**WHAT FOOLS MEN.** 1925. 8 reels. Adapted from the novel "Joseph Greer and His Daughter" by Henry Kitchell Webster.  
Credits: Director, George Archainbaud.  
© First National Pictures, Inc.; 2Sep25; LP21789.

**WHAT FOOLS MEN ARE.** 1922. 6 reels. From the play "The Flapper" by Eugene Walter.  
Credits: Director, George Terwilliger; scenario, Peter Milne.  
© Pyramid Pictures, Inc.; 15Dec22; LP18747.

**WHAT FORM MEANS TO AN ATHLETE.** 1917. 1 reel.  
© Thomas A. Edison, Inc.; 5Jul17; MP972.

**WHAT FUR.** 1933. 2 reels, sd.  
Credits: Producer, Lou Brock; director, George Stevens; story, George Stevens, Fred Guiot; film editor, George Crone.  
© RKO Radio Pictures, Inc.; 28Nov33; LP4282.

**WHAT HAPPENED AT 22.** Frohman Amusement Corp. © 1916.  
Credits: Director, George Irving; story, Paul Wiltach.  
© World Film Corp. (Paul Wiltach, author); title & descr., 11Jul16; 278 prints, 24Jun16; LU8666.

**WHAT HAPPENED ON THE BARBUDA.** 1915. 3 reels.  
Credits: Willie C. Pratt.  
© Thomas A. Edison, Inc.; 25Aug15; LP6209.

**WHAT HAPPENED TO FATHER.** 1915. 5 reels.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Mary Roberts Rinehart, author); 22Nov15; LP7038.

**WHAT HAPPENED TO FATHER.** 1927. 6 reels.  
Credits: Director, John G. Adolphi; story, Mary Roberts Rinehart; scenario, Charles R. Condon.  
© Warner Bros. Pictures, Inc.; 18Jun27; LP24106.

**WHAT HAPPENED TO JONES.** Based on the play by George H. Broadhurst. © 1915.  
© World Film Corp. (Geo. Broadhurst, author); title, descr. & 142 prints, 17Mar15; LU4739.

**WHAT HAPPENED TO JONES.** 1920. 5 reels. From the play by George Broadhurst.  
Credits: Director, James Cruze; scenario, Elmer Harris.  
© Famous Players-Lasky Corp.; 2Jul20; LP15351.

**WHAT HAPPENED TO JONES.** Jewel. 1925. 7 reels. From the play by George Broadhurst.  
Credits: Director, William A. Seiter; adaptation and continuity, Melville W. Brown.  
© Universal Pictures Corp.; 9Dec25; LP22098.

**WHAT HAPPENED TO MARY.** 1912-13. 1 reel each. Produced in collaboration with The Ladies World. © Thomas A. Edison, Inc.  
4. The Affair at Raynor's. © 10Oct12; LP42.  
5. A Letter to the Princess. © 8Nov12; LP105.  
6. A Clue to Her Parentage. © 13Dec12; LP177.  
7. False to Their Trust. © 3Jan13; LP254.  
8. A Will and a Way. © 7Feb13; LP382.  
9. A Way to the Underworld. © 14Mar13; LP488.  
10. The High Tide of Misfortune. © 10Apr13; LP592.  
11. A Race to New York. © 8May13; LP724.  
12. Fortune Smiles. © 11Jun13; LP845.  
For sequel SEE Who Will Marry Mary?

**WHAT HAPPENED TO PEGGY.** 1916. 2 reels.  
© Biograph Co.; 21Feb16; LP7681.

**WHAT HAPPENED TO ROSA.** Goldwyn Studios. 1920. 5 reels.  
Credits: Pearl Lenore Curran; director, Victor Schertzinger; scenario, Gerald C. Duffy.  
© Goldwyn Pictures Corp.; 22Nov20; LP15839.

**WHAT HAPPENS WHEN YOU LET THE LAUNDRY WASH IT.** 1929. 1 reel.  
© Cowles Detergent Co.; 15Jun29; MP486.

**WHAT HE FORGOT.** 1914. Split reel.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 28Dec14; LP4048.

**WHAT HER DIARY TOLD.** © 1913.  
© American Film Mfg. Co. (Margaret Kennedy, author); title, descr. & 46 prints, 17Nov13; LU1605.

**WHAT I SAID GOES.** 1916. 3 reels.  
Credits: Edward T. Lowe, Jr.; director, J. Charles Haydon.  
© Essanay Film Mfg. Co.; 4Nov16; LP9452.

**WHAT INTERESTS OUR PROSPECTS AND WHY?** 1929. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 25May29; MP391.

**WHAT INTERESTS YOUR PROSPECT?** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 19Mar27; MP3882.

**WHAT IS IT?** 1929. 1 reel, sd.  
© Paramount Famous Lasky Corp.; 15Feb29; MP5823.

**WHAT IS PUBLIC RELATIONS?** © 1938. b&w, 35mm.  
© General Motors Sales Corp., Dept. of Public Relations (Jam Handy Picture Service, author); title & descr., 3Nov38; 78 prints, 4Nov38; MU8899.



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WHAT IS THE USE OF REPINING? © 1913.  
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title, descr. & 78 prints, 25Jan13; LU297.

WHAT IS TO BE DONE? © 1914.  
© Joseph Leon Weiss; title & descr.,  
3Aug14; 150 prints, 18Aug14; LU3228.

WHAT IS YOUR VALUE, MADAME? SEE  
This Wife Business.

WHAT IT TAKES TO WIN. 1936. For Ply-  
mouth Motor Corp. 1 reel, sd.  
© The Chrysler Corp. (AudiVision, Inc.,  
author); 31Dec36; MP7135.

WHAT KATIE DID. 1912. 1,000 ft.  
Credits: Charles M. Seay.  
© Thomas A. Edison, Inc.; 13Dec12;  
LP175.

WHAT KELLY SAW AT THE KNOT HOLE.  
1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1812.

WHAT LOVE CAN DO. Red Feather. 1916.  
5 reels.  
Credits: Story, Gertrude H. Andrews;  
scenario and direction, Jay Hunt.  
© Universal Film Mfg. Co., Inc.; 20May16;  
LP8321.

WHAT LOVE FORGIVES. © 1918.  
Credits: Director, Henry Vekroff; story,  
Gardner Hunting; scenario, George D.  
Proctor.  
© World Film Corp. (Gardner Hunting,  
author); title & descr., 28Dec18; 217 prints,  
27Dec18; LU13203.

WHAT LOVE WILL DO. 1921. 5 reels.  
Credits: Director, William K. Howard;  
story, L. G. Rigly; scenario, Jack Strum-  
wasser.  
© William Fox (Fox Film Corp, author);  
11Sep21; LP170001.

WHAT MAKES A CHAMPION? (A Grantland  
Rice Sportlight) 1933. 1 reel.  
© Paramount Productions, Inc.; 2Aug33;  
MP4200.

WHAT MEN WANT. 1930. 7 reels.  
Credits: Warner Fabian; director, Ernst  
Laemmle; adaptation and dialogue, Dorothy  
Yost, John B. Clymer.  
© Universal Pictures Corp.; 8Jul30;  
LP1414.

WHAT MIGHT HAVE BEEN. Imp. 1915.  
1 reel.  
Credits: Dwight Cleveland; producer,  
Sidney Goldin.  
© Universal Film Mfg. Co., Inc.; 13Jul15;  
LP5822.

WHAT MIGHT HAVE BEEN. SEE Her Only  
Way.

WHAT MONEY CAN'T BUY. 1917. 5 reels.  
From the play by George Broadhurst.  
Credits: Director, Lou Tellegen; scenario,  
Beulah Marie Dix.  
© Jesse L. Lasky Feature Play Co.;  
20Jun17; LP10969.

WHAT MONEY WILL DO. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Will M. Ritchey,  
author); 4May15; LP5206.

WHAT NEXT? (Broadway Comedy) 1922.  
2 reels.  
Credits: Producer, Morris R. Schlank.  
© Arrow Film Corp.; 18Feb22; LP17567.

WHAT! NO BAIT! (Sound Topics of the Day)  
1930. 1 reel, sd.  
Credits: Alfred T. Mannon.  
© Pathe Exchange, Inc.; 7Apr30; MP1379.

WHAT! NO BEER? 1933. 7 reels, sd., b&w.  
Credits: Director, Edward Sedgwick;  
original story, Robert E. Hopkins; screen-  
play, Carey Wilson; additional dialogue,  
Jack Cluett; film editor, Frank Sullivan.

© Metro Goldwyn Mayer Distributing  
Corp.; 13Mar33; LP3711.

WHAT, NO GROCERIES! 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director,  
Fred Guiol; story, Fred Guiol, Jack Town-  
ley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 26Jul34;  
LP4894.

WHAT NO MAN KNOWS. 1921. 6 reels.  
Credits: Director, Harry Garson; story,  
Sada Cowan.  
© Equity Pictures Corp.; 29Sep21;  
LP17032.

WHAT, NO MEN? 1935. 2 reels, sd.  
Credits: Director, Ralph Staub; screen-  
play and dialogue, Joe Traub, Paul Gerard  
Smith.  
© The Vitaphone Corp.; 20May35; LP5547.

WHAT! NO SPINACH? (Blue Ribbon Com-  
edies) 1926. 2 reels.  
Credits: Director, Harry Sweet.  
© Standard Cinema Corp.; 17Aug26;  
LP23033.

WHAT NO SPINACH? 1936. 1 reel.  
Credits: Director, Dave Fleischer; ani-  
mation, Seymour Kneitel, Roland Crandall.  
© Paramount Pictures, Inc.; 29May36;  
MP6500.

WHAT NOT TO DO IN BRIDGE. (Ely  
Culbertson in My Bridge Experiences)  
1933. 2 reels, sd.  
Credits: Supervision, Lou Brock; director,  
Murray Roth; film editor, Charles Kimball.  
© RKO-Radio Pictures, Inc.; 13Oct33;  
LP4211.

WHAT PRICE AIR. 1932. 2 reels, sd.  
Credits: Director, Aubrey Scotto; story,  
Harry W. Conn.  
© Paramount Publix Corp.; 24Jun32;  
LP3106.

WHAT PRICE BEAUTY. 1928. 5 reels.  
Credits: Director, Thomas Buckingham;  
story, Natcha Rambova.  
© Pathe Exchange, Inc.; 18Jan28; LP24880.

WHAT PRICE BURLESQUE. SEE Sammy  
Cohen in What Price Burlesque.

WHAT PRICE CREDIT? © 1935.  
© Standard Brands, Inc. (Standard Brands,  
Inc., employer for hire of Harry G. Kebel,  
author); title, descr. & 62 prints, 14Jun35;  
MU5658.

WHAT PRICE DOUGH. 1927. 2 reels.  
Credits: Director, Albert Herman.  
© Standard Cinema Corp.; 21May27;  
LP23996.

WHAT PRICE GEORGIE. SEE Georgie  
Price in What Price Georgie.

WHAT PRICE GLORY. 1926. 12 reels,  
tinted. Based on the play by Laurence  
Stallings and Maxwell Anderson.  
Credits: Director, Raoul Walsh.  
© Fox Film Corp.; 4Dec26; LP23393.

WHAT PRICE GOOFY? © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 18May25;  
LU21475.

WHAT PRICE HOLLYWOOD? 1932. 78 min.,  
sd.  
Credits: Gene Fowler, Rowland Brown;  
producer, David O. Selznick; director,  
George Cukor; story, Adela Rogers  
St. Johns Hyland; screenplay, Jane Murfin,  
Ben Markson; film editor, Jack Kitchin.  
© RKO Pathe Pictures, Inc.; 24Jun32;  
LP3114.

WHAT PRICE INNOCENCE? 1933. 7 reels,  
sd.  
Credits: Written and directed by Willard  
Mack; film editor, Arthur Hilton.

© Columbia Pictures Corp.; 23Jun33;  
LP3957.

WHAT PRICE JAZZ. (M-G-M Musical  
Revue) 1934. 2 reels, sd., b&w.  
Credits: Sam Timberg, Herman Timberg;  
director, Samuel Baerwitz.  
© Metro-Goldwyn-Mayer Corp.; 29May34;  
LP4747.

WHAT PRICE NOISE? 1926. 1 reel.  
© DeFrenes & Felton; 16Jun26; MP3469.

WHAT PRICE, ORPHANS? 1925. 2 reels.  
Credits: Director, Mark Goldaine; story,  
King Benedict, C. E. Morehouse.  
© Davis Distributing Division, Inc.;  
23Nov25; LP22051.

WHAT PRICE PANTS. 1931. 2 reels, sd.  
Credits: Director, Casey Robinson; dia-  
logue staged by Max E. Hayes.  
© Paramount Publix Corp.; 25Aug31;  
LP2418.

WHAT PRICE PIANO. SEE Pauline Alpert  
in What Price Piano.

WHAT PRICE PLEASURE? Bluebird. 1926.  
1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 12Nov26;  
LP23341.

WHAT PRICE PORKY. (Looney Tunes)  
1938. 1 reel, sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Robert Clampett; animation,  
Charles Jones, Robert Cannon; music score,  
Carl W. Stalling.  
© The Vitaphone Corp.; 31May38; MP8438.

WHAT PRICE SAFETY! (A Crime Does Not  
Pay Subject) Presented by Metro-Goldwyn-  
Mayer. 1938. 2 reels, sd., b&w.  
Credits: Director, Harold S. Bucquet;  
original story and screenplay, John C.  
Higgins.  
© Loew's Inc.; 8Feb38; LP7807.

WHAT PRICE SPEED. (World of Sports)  
Bray Pictures Corp. 1933. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 1Dec33;  
MP4434.

WHAT PRICE TAXI. (Hal Roach Comedy)  
Presented by Hal Roach. 1932. 2 reels, sd.  
Credits: Director, Del Lord; dialogue,  
H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 14Sep32; LP3239.

WHAT PRICE TOUCHDOWN? (Grantland  
Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
8Oct25; MU3183.

WHAT SHALL I DO? Released by the W. W.  
Hodkinson Corp. 1924. 6 reels.  
Credits: Story, supervision and editing,  
Frank Woods; director, John G. Adolfi.  
© Frank Woods; 11May24; LP20296.

WHAT SHALL IT PROFIT A MAN. 1913.  
1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 15Nov13;  
LP1598.

WHAT SHALL WE DO WITH HIM? © 1919.  
© McClure Productions, Inc. (Hugh C.  
Weir and Roy Somerville, authors); title,  
descr. & 7 prints, 25Feb19; LU13430.

WHAT THE --? Joker. 1917. 1 reel.  
Credits: Director, William Beaudine;  
story, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 15Mar17;  
LP10386.



# Motion Pictures, 1912-1939

WHAT THE GODS DECREE. © 1913.

© Société Française des Films et Cinématographes Eclair; title, descr. & 52 prints, 14Nov13; LU1585.

WHAT THE RIVER FORETOLD. Bison, 1915. 3 reels.

Credits: Producer, Joseph Franz; story, Peter B. Kyne; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 5Nov15; LP6887.

WHAT THE SCOTCH STARTED. (World of Sports) Bray Pictures Corp. 1933. 1 reel, sd.

Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 1Aug33; MP4402.

WHAT THE UNKNOWN CONCEALS. © 1912.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 76 prints, 17Dec12; LU184.

WHAT THE WORLD MAKES. SEE E. M. Newman's What the World Makes.

WHAT THIS COUNTRY NEEDS. 1934.

2 reels, sd.  
Credits: Director, Roy Mack; story, Eddie Moran, A. Dorian Otvos.  
© The Vitaphone Corp.; 24Dec34; LP5191.

WHAT TO DO AND WHAT TO SAY. 1931. Filmstrip.

© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell Thierbach, authors); 20Oct31; MP3079.

WHAT WILL PEOPLE SAY? Popular Plays and Players. 1915. 5 reels. Based on the story by Rupert Hughes.

© Metro Pictures Corp.; 31Dec15; LP7341.

WHAT WIVES WANT. 1923. 5 reels.

Credits: Director, Jack Conway; story, Edward T. Lowe, Jr., Perry N. Vekroff.  
© Universal Pictures Corp.; 20Apr23; LP18890.

WHAT WOMEN DID FOR ME. © 1927.

© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 18May27; LU23976.

WHAT WOMEN LOVE. 1920. 6 reels.

Credits: Director, Nate C. Watt; story, Bernard McConville.  
\*\* © Sol Lesser; 20Sep20; LP17180.

WHAT WOMEN WANT. © 1920.

Credits: Director, George Archinbaud; story, George Middleton; scenario, Garfield Thompson.  
© Pioneer Film Corp. (American Cinema Corp., author); title & descr., 13Sep20; 521 prints, 14Sep20; LU15535.

WHAT WOMEN WILL DO. © 1921.

© Pathe Exchange, Inc. (Charles A. Logue, author); title, descr. & 120 prints, 28Jan21; LU16056.

WHAT WOULD YOU DO? 1917. 30 min.

Credits: Edward T. Lowe, Jr.; director, L. C. Windom.  
© Essanay Film Mfg. Co.; 17Jan17; LP10028.

WHAT WOULD YOU DO? 1920. 5 reels.

Credits: Director, E. Lawrence; story and scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 11Jan20; LP14639.

WHAT YOU WILL WANT TO KNOW ABOUT THE WILLYS-KNIGHT STANDARD SIX. 1928. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 16Aug28; MP5311.

WHATEVER SHE WANTS. 1921. 5 reels.

Credits: Director, C. R. Wallace; story, Edgar Franklin [pseud. of Edgar Franklin Stearns].  
© William Fox (Fox Film Corp., author); 11Dec21; LP17418.

WHAT'LL WE DO WITH UNCLE? Victor, 1917. 1 reel.

Credits: Director, William W. Beaudine; story, King Vidor.  
© Universal Film Mfg. Co., Inc.; 12Oct17; LP11557.

WHAT'LL YOU HAVE? (Stern Brothers Comedy) (Excuse Maker Series) 1926. 2 reels.

Credits: Director, Francis Corby; story, William Anthony.  
© Universal Pictures Corp.; 30Apr26; LP22686.

WHAT'S A FIXER FOR. SEE Fixer Dugan.

WHAT'S A WIFE WORTH? 1921. 6 reels.

Credits: Written and directed by William Christy Cabanne.  
© Robertson-Cole Co.; 2Aug21; LP16832.

WHAT'S HIS NAME. © 1914.

© Jesse L. Lasky Feature Play Co., Inc. (George Barr McCutcheon, author); title, descr. & 64 prints, 15Oct14; LU3527.

WHAT'S IN A NAME. © 1915.

Credits: Director, John Stepping.  
© American Film Co., Inc.; title, descr. & 80 prints, 13Sep15; LU6355.

WHAT'S IN A NAME. 1925. 1 reel.

© Schwartz Enterprises, Inc.; 10Sep25; MP3222.

WHAT'S OURS. 1915. 1 reel.

Credits: Director, S. Rankin Drew, Jr.  
© The Vitaphone Co. of America (Wiona Godfrey, author); 12May15; LP5405.

WHAT'S THE ANSWER. 1936. 1 reel, sd.

© Paramount Productions, Inc.; 23Jan36; MP6145.

WHAT'S THE BIG IDEA? © 1934.

© Hupp Motor Car Co. (Al Weeks, author); title, descr. & 8 prints, 9Jul34; MU4850.

WHAT'S THE IDEA. 1935. 1 reel, sd.

Credits: Director, Roy Mack; story, Cyrus Wood.  
© The Vitaphone Corp.; 6Sep35; LP5769.

WHAT'S THE MATTER WITH FATHER?

1918. 2 reels.  
Credits: Director, J. G. Blystone.  
© Century Comedies; 22Mar18; LP12223.

WHAT'S THE WORLD COMING TO? © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jan26; LU22294.

WHAT'S TO DO? (Frolics of Youth) Presented by E. W. Hammons. 1933. 1,631 ft., sd.

Credits: Director, Charles Lamont; story and dialogue, Ernest Pagano, Ewart Adamson, C. Edward Roberts.  
© Educational Productions, Inc.; 24Nov33; LP4354.

WHAT'S UNDER THE HOOD? (Socony Screen Talks, no. 1) Presented by Standard Oil Company of New York. 1930. Filmstrip, 109 frames.

© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 8Mar30; MP1486.

WHAT'S UP? (Cameo Comedy) 1926. 1 reel.

Credits: Director, Jess Robbins.  
© Educational Film Exchanges, Inc.; 27Jan26; LP22333.

WHAT'S WORTH WHILE? 1921. 6 reels.

Credits: Written and produced by Lois Weber.  
© Lois Weber Productions (Lois Weber, author); 8Feb21; LP16122.

WHAT'S WRONG WITH THE WOMEN? 1922. 7 reels.

Credits: Director, R. William Neil; written and adapted by Daniel Carson Goodman.

© Goodman Productions, Inc.; 15Aug22; LP18152.

WHAT'S YOUR HURRY? Paramount. Presented by Jesse L. Lasky. 1920. 5 reels. From the story "The Hippopotamus Parade" by Byron Morgan.

Credits: Director, Sam Wood; scenario, Byron Morgan.  
© Famous Players-Lasky Corp.; 31Jul20; LP15410.

WHAT'S YOUR HURRY? (Mirthquake, no. 11) 1922. 2 reels.

Credits: Director, Eugene De Rue; scenario, Glen Lambert.  
© Arrow Film Corp.; 20Nov22; LP18422.

WHAT'S YOUR HURRY? (Stern Brothers Comedy) 1926. 2 reels.

Credits: Director, Samuel Newfield; story, William B. Anthony.  
© Universal Pictures Corp.; 30Apr26; LP22678.

WHAT'S YOUR HUSBAND DOING? 1919. 5 reels.

Credits: Director, Lloyd Ingraham; story, George V. Hobart; scenario, R. Cecil Smith.  
© Thomas H. Ince; 20Oct19; LP14332.

WHAT'S YOUR RACKET? 1934. 7 reels.

Credits: Director, Fred Guiol; original story, George R. Rogan; screenplay, Barry Barringer; film editor, Dan Milner.  
© Mayfair Pictures Corp.; 12Feb34; LP4517.

WHAT'S YOUR REPUTATION WORTH?

1921. 6 reels.  
Credits: Director, Webster Campbell; story, Heliodore Tenno.  
© Vitaphone Co. of America; 11Apr21; LP16380.

WHAT'S YOUR WIFE DOING. SEE Reckless Romance.

WHEAT. 1928. 1 reel.

© Eastman Kodak Co. (August G. Oddleifson, author); 16Jan28; MP4824.

WHEAT AND FLOUR. (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 12Dec22; MP2218.

WHEAT AND TARES; or, THE SLANDER. © 1913.

© Société Française des Films & Cinématographes Eclair; title, descr. & 27 prints, 21Mar13; LU497.

WHEAT AND TARES. © 1915. 5 reels.

© Penn Yan Film Corp. (E. R. Ramsey, Ja. A. Serena, authors); title, descr. & 57 prints, 28Sep15; LU6491.

THE WHEAT AND THE CHAFF. 1916. 3 reels.

Credits: Supervision, Wilbert Melville; director, Melvin Mayo.  
© Lubin Mfg. Co. (Josephine McLaughlin, author); 3May16; LP8219.

THE WHEAT AND THE TARES. 1914. 2 reels.

Credits: Director, Theodore Marston.  
© The Vitaphone Co. of America (J. R. Burky, author); 30Jul14; LP3129.

THE WHEAT FARMER. 1938. 1 reel, sd.

© Erpi Classroom Films, Inc. (H. B. Hartwig, author); 20Sep38; MP8993.

THE WHEAT INDUSTRY. © 1921.

© Angela Murray Gibson; title, descr. & 47 prints, 21Feb21; MU1877.

THE WHEEL. 1925. 8 reels, b&w, tinted sequences.

Credits: Director, Victor Schertzinger; story, Winchell Smith; scenario, Edfrid Bingham.



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- THE WHEEL.** Cont'd.  
© William Fox (Fox Film Corp., author); 9Aug25; LP21715.
- WHEEL OF CHANCE.** Presented by Richard A. Rowland. 1928. 7 reels. From the story "Roulette" by Fannie Hurst.  
Credits: Producer and director, Alfred Santell; adaptation and continuity, Gerald C. Duffy.  
© First National Pictures, Inc.; 4Jun28; LP25341.
- THE WHEEL OF CHANCE.** 1936. For Coca-Cola Co. 1 reel, sd.  
© AudiVision, Inc.; 17Dec36; MP7109.
- THE WHEEL OF DESTRUCTION.** © 1913.  
© Ferdinand Wolff (Pathé Frères, author); title, descr. & 26 prints, 28Aug13; LU1167.
- THE WHEEL OF LIFE.** 1929. 6 reels, sl., 5,153 ft., sd.  
Credits: James Bernard Fagan; director, Victor Schertzinger; adaptation and screenplay, John Farrow.  
© Paramount Famous Lasky Corp.; 14Jun29; LP471.
- THE WHEEL OF THE GODS.** 1915. 1 reel.  
© Biograph Co.; 28Aug15; LP6212.
- THE WHEEL OF THE LAW.** 1916. For the Metro program. 5 reels.  
Credits: Produced and directed by George D. Baker; story, Katherine Kavanaugh.  
© Rolfe Photoplays, Inc.; 19Sep16; LP9153.
- WHEELS OF DESTINY.** 1934. 7 reels.  
Credits: Director, Alan James; story, screenplay, and dialogue, Nate Gatzert.  
© Universal Pictures Corp.; 30Jan34; LP4447.
- THE WHEELS OF FATE.** © 1913.  
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- WHEELS OF FATE.** SEE Code of the Mounted.
- THE WHEELS OF JUSTICE.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 33 prints, 29Aug13; LU1174.
- THE WHEELS OF JUSTICE.** 1915. 4 reels.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Edward J. Montagne, author); 23Feb15; LP4509.
- THE WHELP.** Imp. 1916. 1 reel.  
Credits: Harvey Gates; director, Millard K. Wilson.  
© Universal Film Mfg. Co., Inc.; 26Dec16; LP9818.
- WHEN A DOG LOVES.** (Ranger, no. 3) Released by F. B. O. 1927. 5 reels.  
Credits: Director, J. P. McGowan; story, John A. Moroso; continuity, F. A. E. Pine.  
© R-C Pictures Corp.; 27Feb27; LP23830.
- WHEN A FELLER'S NOSE IS OUT OF JOINT.** 1915. 1 reel.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Elaine Sterne, author); 10Apr15; LP5014.
- WHEN A FELLOW NEEDS A FRIEND.** 1932. 8 reels, sd., b&w. From the book "Limpy" by William Johnston.  
Credits: Producer, Harry Pollard; dialogue continuity, Sylvia Thalberg, Frank Butler; film editor, William Le Vanway.  
© Metro Goldwyn Mayer Distributing Corp.; 2May32; LP3006.
- WHEN A GIRL LOVES.** Universal Special. 1918. 6 reels. From the story "The Man Who Dared" by Lois Weber.  
© Jewel Productions, Inc.; 20Dec18; LP13168.
- WHEN A GIRL LOVES.** © 1924.  
© Halperin Productions (Victor Hugo Halperin, author); title, descr. & 120 prints, 20Mar24; LU20010.
- WHEN A MAN LOVES.** 1919. 5 reels.  
Credits: Director, Chester Bennett; story, Florine Walz Williams, H. H. Van Loan; scenario, E. Richard Schayer.  
© Vitagraph Co. of America; 5Dec19; LP14607.
- WHEN A MAN LOVES.** 1926. 10 reels.  
Credits: Director, Alan Crosland; adaptation, Bess Meredyth.  
© Warner Bros. Pictures, Inc.; 26Dec26; LP23485.
- WHEN A MAN RIDES ALONE.** 1918. 5 reels.  
Credits: Director, Harry King; story and scenario, Stephen Fox.  
© American Film Co., Inc. (Stephen Fox, author); 16Dec18; LP13146.
- WHEN A MAN SEES RED.** 1917. For Fox Film Corp. 7 reels. Adapted from the story "The Painted Lady" by Larry Evans.  
Credits: Scenario and direction, Frank Lloyd.  
\*\* © William Fox; 6Oct17; LP11503.
- WHEN A MAN SEES RED.** 1934. 7 reels, sd.  
Credits: Direction and screenplay, Alan James; original story, Basil Dickey.  
© Universal Pictures Corp.; 2Nov34; LP5071.
- WHEN A MAN'S A MAN.** First National. 1924. 7 reels. From the novel by Harold Bell Wright.  
Credits: Director, Edward F. Cline.  
© Principal Pictures Corp.; 12Feb24; LP19903.
- WHEN A MAN'S A MAN.** Presented by Sol Lesser and John Zandt. Released by Fox Film Corp. 1935. 7 reels, sd. From the novel by Harold Bell Wright.  
Credits: Producer, Sol Lesser; director, Edward F. Cline; adaptation and screenplay, Agnes Christine Johnston, Frank M. Dazey; film editor, Donn Hayes.  
© Atherton Productions, Inc.; 15Feb35; LP5342.
- WHEN A MAN'S A PRINCE.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28Apr26; LU22648.
- WHEN A MAN'S FICKLE.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; story, L. J. Pouliot.  
© Universal Film Mfg. Co., Inc.; 27Sep15; LP6486.
- WHEN A MAN'S MARRIED.** Metro-Drew. 1918. 1 reel.  
Credits: Josephine Hoelder; directed and written by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 19Mar18; LP12205.
- WHEN A WIFE WORRIES.** Imp. 1916. 1 reel.  
Credits: Scenario and production, Hal Clotworthy.  
© Universal Film Mfg. Co., Inc.; 1May16; LP8197.
- WHEN A WOMAN GUIDES.** © 1914.  
© Biograph Co.; title, descr. & 72 prints, 7Apr14; LU2471.
- WHEN A WOMAN LOVES.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 41 prints, 9Jun13; LU824.
- WHEN A WOMAN LOVES.** © 1914.  
© Eclectic Film Co. (A. T. Robbins, author); title, descr. & 231 prints, 20Aug14; LU3229.
- WHEN A WOMAN LOVES.** 1915. 5 reels.  
Credits: Charles Horan.  
© Metro Pictures Corp.; 23Aug15; LP6482.
- WHEN A WOMAN SINS.** 1918. 7 reels.  
Credits: Director, J. Gordon Edwards; story, Betta Breuil; scenario, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 28Sep18; LP12926.
- WHEN A WOMAN STRIKES.** 1919. 5 reels.  
Credits: Story and direction, Roy Clements.  
© British-American Pictures Finance Corp.; 21Apr19; LP13630.
- WHEN A WOMAN WAITS.** © 1914.  
© American Film Mfg. Co. (Anna Laverne, author); title, descr. & 119 prints, 26Dec14; LU4031.
- WHEN A WOMAN WILLS.** Societa Italiana Cines, Italy. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 86 prints, 29Dec13; LU1863.
- WHEN A WOMAN'S 40.** 1914. 2,000 ft.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (W. E. Wing, author); 31Jul14; LP3124.
- WHEN AMBROSE DARED WALRUS.** 1915.  
Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 12Jul15; LP5823.
- WHEN AMBROSE DARED WALRUS.** 1923. 2 reels.  
© Tri-Stone Pictures, Inc.; 4Aug23; LP19313.
- WHEN AMERICA AWOKE.** SEE Me und Gott.
- WHEN AUNT MATILDA FELL.** Nestor. 1916. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 24Jan16; LP7493.
- WHEN BABY FORGOT.** © 1917.  
© Pathe Exchange, Inc. (Lasilida Film Corp., author); title, descr. & 130 prints, 7Jun17; LU10908.
- WHEN BEARCAT WENT DRY.** © 1919.  
From the novel by Charles Neville Buck.  
Credits: Director, Allie L. Sellers.  
© C. R. Macauley Photoplays, Inc. (Charles Neville Buck, author); title & descr., 18Sep19; 800 prints, 13Sep19; LU14296.
- WHEN BEAUTY BUTTS IN.** Imp. 1915. 1 reel.  
Credits: Written and produced by Roy Clements.  
© Universal Film Mfg. Co., Inc.; 28Oct15; LP6775.
- WHEN BOBBY BROKE HIS ARM.** 1917. 1 reel.  
Credits: Written and directed by Charles M. Seay.  
© Vitagraph Co. of America; 1Oct17; LP11500.
- WHEN BONITA RODE.** Mustang. 1926. 2 reels.  
Credits: Director, Lew Collins; story, Phelps Decker.  
© Universal Pictures Corp.; 28Sep26; LP23169.
- WHEN BROADWAY WAS A TRAIL.** © 1914.  
Credits: Written and produced by O. A. C. Lund.  
© World Film Corp. (O. A. C. Lund, author); title, descr. & 164 prints, 27Oct14; LU3722.



# Motion Pictures, 1912-1939

- WHEN CAESAR RAN A NEWSPAPER.** 1929. 2 reels.  
Credits: Waldemar Young, William Jacobs; director, Walter Graham.  
© Paramount Famous Lasky Corp.; 10May29; LP363.
- WHEN CALIFORNIA WAS WILD.** 1915. 1 reel.  
Credits: Producer, William Robert Daly; story, John J. Sheridan.  
© Selig Polyscope Co. (John J. Sheridan, author); 16Oct15; LP6701.
- WHEN CAROL TOOK THE SUBWAY.** SEE *Adventures of Carol*.
- WHEN CHEMISTRY COUNTED.** © 1913.  
© American Film Mfg. Co.; title, descr. & 47 prints, 18Aug13; LU1119.
- WHEN CONSCIENCE SLEEPS.** 1915. 1 reel.  
Credits: Harold K. Weed; director, Edward C. Taylor.  
© Thomas A. Edison, Inc.; 9Sep15; LP6318.
- WHEN COWBOY WAS KING.** © 1919.  
Credits: Written and directed by Aubrey M. Kennedy.  
© William Steiner (Aubrey M. Kennedy, author); title, descr. & 167 prints, 20Sep19; LU14204.
- WHEN CUPID CROSSED THE BAY.** Nestor. 1915. Split reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 11May15; LP5271.
- WHEN CUPID SLIPPED.** 1916. 1 reel.  
Credits: Written and produced by Victoria Forde.  
© Selig Polyscope Co. (Victoria Forde, author); 21Oct16; LP9366.
- WHEN DAD WAS A BOY.** (A Johnnie Walker Novelty) (Do You Remember) Presented by E. W. Hammons. 1933. 1 reel, sd.  
Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.  
© Memories, Inc.; 22Jan33; MP4032.
- WHEN DAMON FELL FOR PYTHIAS.** Joker. 1916. 2 reels.  
Credits: Written and directed by W. W. Beaudine.  
© Universal Film Mfg. Co., Inc.; 27Dec16; LP9830.
- WHEN DANGER CALLS.** 1927. 5 reels.  
Credits: Supervision, Sam Bischoff; director, Charles Hutchison; story and continuity, Ben Allah.  
© Lumas Film Corp.; 23Sep27; LP24439.
- WHEN DANGER SMILES.** 1922. 5 reels.  
Credits: Director, William Duncan; story, John B. Clymer.  
© Vitagraph Co. of America; 14Oct22; LP18325.
- WHEN DISASTER STRIKES.** (Adventure of the Newsreel Cameraman) 1934. 1 reel, sd.  
© Fox Film Corp.; 9Feb34; MP5373.
- WHEN DO WE EAT?** Presented by Thomas H. Ince. 1918. 5 reels.  
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, C. Gardner Sullivan.  
© Thomas H. Ince Corp.; 4Oct18; LP12946.
- WHEN DO WE EAT?** 1934. 2 reels.  
Credits: Director, Alf Goulding; story and screenplay, Thomas Dugan, Lou Holtz; film editor, Robert Carlisle.  
© Columbia Pictures Corp.; 18Mar34; LP4564.
- WHEN DOCTORS DISAGREE.** Presented by Samuel Goldwyn. 1919. 5 reels.  
Credits: Director, Victor L. Schertzinger; story, Anna F. Briand.  
© Goldwyn Pictures Corp.; 10May19; LP13711.
- WHEN DOES A HEN LAY AN EGG?** Keen Cartoon Corp. Powers. 1917. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 9May17; MP935.
- WHEN DUMB-BELLS RING.** 1925. 2 reels.  
Credits: Director, George Summerville.  
© William Fox (Fox Film Corp., author); 19Apr25; LP21405.
- WHEN DUMBLEIGH SAW THE JOKE.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitagraph Co. of America (Paul West, author); 10Mar15; LP4676.
- WHEN EAST MEETS WEST.** Mustang. 1926. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 29Jul26; LP22997.
- WHEN EAST MEETS WEST.** SEE *Ray Mayer and Edith Evans in When East Meets West*.
- WHEN EAST MET WEST IN BOSTON.** 1914. 1 reel.  
Credits: Y. Spinner; director, Walter Edwin.  
© Thomas A. Edison, Inc.; 4Apr14; LP2465.
- WHEN EAST WENT WEST.** (A Whirlwind Comedy) 1927. 2 reels.  
Credits: Director, Craig Hutchinson.  
© The Bray Productions, Inc.; 20Oct27; LP24545.
- WHEN EMPTY HEARTS ARE FILLED.** © 1915.  
© American Film Mfg. Co.; title, descr. & 92 prints, 23Apr15; LU5084.
- WHEN EVE FELL.** (Star Comedy) 1921. 1 reel.  
Credits: Director, James Clemens.  
© Universal Film Mfg. Co., Inc.; 7Mar21; LP16258.
- WHEN FALSE TONGUES SPEAK.** For Fox Film Corp. 1917. 5 reels.  
Credits: Scenario and direction, Carl Harbaugh; story, George Scarborough.  
© William Fox (Carl Harbaugh, author); 9Sep17; LP11363.
- WHEN FATE DECIDES.** 1919. 5 reels.  
Credits: Director, H. Millarde; story, Evelyn Campbell; scenario, Denison Clift.  
© William Fox (Fox Film Corp., author); 1Jun19; LP13774.
- WHEN FATE LEADS TRUMP.** © 1914. From the book by Alice M. Roberts.  
© Excelsior Feature Film Co. (Alice M. Roberts, author); title, descr. & 76 prints, 5Nov14; LU3653.
- WHEN FATE WAS KIND.** © 1914.  
© Eclectic Film Co. (Balboa Film Co., author); title, descr. & 80 prints, 23Oct14; LU3576.
- WHEN FATHER CRAVED A SMOKE.** © 1913.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 26 prints, 11Dec13; LU1771.
- WHEN FATHER HAD THE GOUT.** Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davy; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 3Jul15; LP5732.
- WHEN FATHER INTERFERED.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Lawrence McCloskey, author); 2Feb15; LP4394.
- WHEN FATHER WAS THE GOAT.** Nestor. 1915. 1 reel.  
Credits: Charles H. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 15Nov15; LP6975.
- WHEN FIGHTING'S NECESSARY.** (Range Rider Series, no. 17) Malobee. © 1923.  
© Pathé Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 23Feb23; LU18721.
- WHEN FISH FIGHT.** (Pepper Pot Novelty) 1936. 10 min., sd.  
Credits: Director, Ned Schafer; narrator, Clem McCarthy.  
© The Vitaphone Corp.; 7Aug36; MP6685.
- WHEN FRIENDSHIP CEASES.** 1913. 1 reel.  
Credits: Director, Robert T. Thornby.  
© The Vitagraph Co. of America (W. Hanson Durham, author); 8Jul13; LP1238.
- WHEN G-MEN STEP IN.** 1938. 6 reels, sd.  
Credits: Director, C. C. Coleman Jr.; story, Arthur T. Horman, Robert Chalmers Bennett; screenplay, Arthur T. Horman; film editor, Al Clark.  
© Columbia Pictures Corp. of California, Ltd.; 4Feb38; LP7801.
- WHEN GEORGE HOPS.** (A Stern Brothers Comedy) 1927. 2 reels. From the cartoons by George McManus.  
Credits: Director, Samuel Newfield.  
© Universal Pictures Corp.; 19Oct27; LP24532.
- WHEN GLASSES ARE NOT GLASSES.** 1913. 1 reel.  
Credits: Director, Van Dyke Brooke.  
© Vitagraph Co. of America (W. A. Tremayne, author); 30Jul13; LP1051.
- WHEN GOD WILLS.** © 1914. 2 reels.  
© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 168 prints, 28Feb14; LU2235.
- WHEN GOOD FELLOWS GET TOGETHER.** (Sport Pictorial, no. 14) 1921. 1 reel.  
Credits: Producer, Jack Eaton; editor, Grantland Rice.  
© Arrow Film Corp.; 8Aug21; MP2008.
- WHEN GRATITUDE IS LOVE.** 1915. 1 reel.  
Credits: J. G. Proctor; director, Charles M. Seay.  
© Thomas A. Edison, Inc.; 19Mar15; LP4775.
- WHEN GREEK MEETS GREEK; a Story of Two Opposing Wills.** 1913. 1 reel.  
Credits: Mary Fuller.  
© Thomas A. Edison, Inc.; 17Apr13; LP638.
- WHEN GREEK MEETS GREEK.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (Sam Smiles, author); 20Jan15; LP4283.
- WHEN HE CAME BACK.** Imp. 1916. 1 reel.  
Credits: Joseph Le Brandt; director, John McDermott.  
© Universal Film Mfg. Co.; 14Nov16; LP9523.
- WHEN HEARTS ARE YOUNG.** 1915. 1 reel.  
© Biograph Co.; 16Apr15; LP5054.
- WHEN HEARTS WERE TRUMPS.** Rex. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 7Jul15; LP5751.
- WHEN HER IDOL FELL.** Nestor. 1915. 1 reel.  
Credits: Producer, Al E. Christie; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 17May15; LP5316.



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WHEN HIRAM WENT TO THE CITY. Joker. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Aug15; LP6220.

WHEN HIS SHIP CAME IN. 1914. 2,000 ft. Credits: Producer, Thomas Santschi.  
© Selig Polyscope Co. (Gilson Willets, author); 15Oct14; LP3548.

WHEN HONOR WAKES. 1915. 2,000 ft.  
© Lubin Mfg. Co. (Robert E. Rinehart, author); 4Jan15; LP4120.

WHEN HOOLIGAN AND DOOLIGAN RAN FOR MAYOR. 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Everett McNeil, author); 18Dec15; LP7290.

WHEN HUBBY GREW JEALOUS. Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davy; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 22Jun15; LP5638.

WHEN HUSBANDS DECEIVE. © 1922.  
© Associated Exhibitors, Inc. (Leah Baird, author); title, descr. & 96 prints, 9Aug22; LU18126.

WHEN HUSBANDS FLIRT. 1925. 6 reels. Credits: Director, William Wellman; story and continuity, Paul Gangelin, Dorothy Arzner.  
© Columbia Pictures Corp.; 23Nov25; LP22046.

WHEN I YOO HOO. (Merrie Melodies) 1936. 1 reel, sd., color.  
Credits: Producer, Leon Schlesinger; supervision, I. Freleng; animation, Bob McKimson, Don Williams; music, Norman Spencer.  
© The Vitaphone Corp.; 16Sep36; MP6792.

WHEN IT RAINS IT POURS. 1916. 1 reel. Credits: Producer, William Wolbert.  
© The Vitagraph Co. of America (King W. Vidor, author); 9Jun16; LP8496.

WHEN IT RAINS IT STOPS. Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8476.

WHEN IT STRIKES HOME. Presented by Charles K. Harris Feature Film Co. © 1917. From a story by Charles K. Harris.  
© World Film Corp. (Charles K. Harris, author); title, descr. & 100 prints, 21Feb17; LU10247.

WHEN JEALOUSY TUMBLED. Big U. 1915. 1 reel.  
Credits: Written and produced by Burton King.  
© Universal Film Mfg. Co.; 12Mar15; LP4700.

WHEN JERRY COMES HOME. SEE Itching Palms.

WHEN JIM RETURNED. © 1913.  
© American Film Mfg. Co.; title, descr. & 66 prints, 10May13; LU705.

WHEN JOEY WAS ON TIME. 1912. 1 reel. Credits: Richard Ridgely.  
© Thomas A. Edison, Inc.; 6Dec12; LP155.

WHEN JOHNNY COMES MARCHING HOME. SEE The Home Stretch.

WHEN JUSTICE ERRS. © 1916.  
© Fleitzer Film Co. (Eugen Illes, author); title, descr. & 129 prints, 17Oct16; LU9330.

WHEN JUSTICE WON. 1916. 2 reels. Credits: Joseph A. Roach; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 2Sep16; LP9047.

WHEN KISSES ARE SWEET. © 1915. 1 reel.  
© Atlas Motion Picture Co., Inc. (Carleton F. Worfolk, author); title, descr. & 48 prints, 23Sep15; LU7067.

WHEN KNIGHTHOOD WAS IN FLOWER. Paramount. 1922. 12 reels. From the novel by Charles Major.  
Credits: Director, Robert G. Vignola; adaptation, Luther Reed.  
© The Cosmopolitan Corp.; 20Sep22; LP18748.

WHEN KNIGHTS WERE BOLD. © 1916. For London Film Co., Ltd.  
Credits: Producer, Maurice Elvey.  
© Paul H. Cromelin (Charles Marlowe, author); title, descr. & 47 prints, 20Sep16; LU9149.

WHEN KNIGHTS WERE COLD. 1923. 2 reels.  
Credits: Director, Frank Fouse.  
© The Quality Producing Corp.; 10May23; LP18939.

WHEN LADIES MEET. Cosmopolitan. 1933. 9 reels, sd., b&w. Based on the play by Rachel Crothers, produced by John Golden, Inc.  
Credits: Associate producer, Lawrence Weingarten; director, Harry Beaumont; screenplay, John Meehan, Leon Gordon; film editor, Hugh Wynn.  
© Metro Goldwyn Mayer Corp.; 9Jun33; LP3981.

WHEN LILLIAN WAS LITTLE RED RIDING HOOD. © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Chris Lane, author); title, descr. & 26 prints, 28Jun13; LU880.

WHEN LIN CAME HOME. 1915. 1 reel. Credits: Director, William Wolbert.  
© The Vitagraph Co. of America (L. C. Russell, author); 22Dec15; LP7291.

WHEN LITTLE LINDY SANG. Powers Educational. 1916. 1/2 reel.  
Credits: Producer, Lule Warrenton; story, Olga Printzlau.  
© Universal Film Mfg. Co., Inc.; 30Sep16; LP9226.

WHEN LIZ LET LOOSE. Victor. 1917. 1 reel.  
Credits: Director, Ruth Ann Baldwin; story, E. Magnus Ingleton.  
© Universal Film Mfg. Co., Inc.; 5Oct17; LP11511.

WHEN LIZZIE DISAPPEARED. Nestor. 1916. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 3Mar16; LP7755.

WHEN LIZZIE WENT TO SEA. Nestor. 1915. 1 reel.  
Credits: Scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 17Sep15; LP6392.

WHEN LONDON BURNED. © 1914.  
© Paul H. Cromelin (Low Warren, author); title, descr. & 79 prints, 8Apr14; LU2475.

WHEN LONDON SLEEPS. © 1914.  
© Apex Film Co. (B. & C. Co., author); title & descr., 4Nov14; 95 prints, 11Nov14; LU3780.

WHEN LOVE AND HONOR CALLED. Released through General Film Co. 1914. 3 reels.  
Credits: Frank Blighton.  
© Essanay Film Mfg. Co.; 9Dec14; LP3935.

WHEN LOVE COMES. 1922. 5 reels. Credits: Producer, Ray Carroll; director, William A. Seiter; adaptation, Winifred

Dunn.  
© R-C Pictures Corp.; 9Dec22; LP18478.

WHEN LOVE FORGIVES. © 1913.  
© Biograph Co. (Lulu S. Vollmer, author); title, descr. & 65 prints, 26Jul13; LU1001.

WHEN LOVE GROWS COLD. Released by F. B. O. 1926. 7 reels. From the novel by Laura Jean Libbey.  
Credits: Supervision, Daniel Carson Goodman; direction and continuity, Harry O. Hoyt; adaptation, John C. Brownell.  
© R-C Pictures Corp.; 31Jan26; LP22340.

WHEN LOVE IS BLIND. 1919. 2 reels. Credits: Director, Eddie Cline.  
© Mack Sennett; 2May19; LP13667.

WHEN LOVE IS KING. 1916. 5 reels. Credits: Sumner Williams; director, Ben Turbett.  
© Thomas A. Edison, Inc.; 2Feb16; LP7552.

WHEN LOVE IS LOVE. Rex. 1915. 2 reels.  
© Universal Film Mfg. Co., Inc.; 14May15; LP5291.

WHEN LOVE IS MOCKED. 1915. 3 reels.  
© Selig Polyscope Co. (Geo. O. Nichols, author); 31Jul15; LP6041.

WHEN LOVE IS YOUNG. 1924. 1 reel. Credits: Director, Wm. H. Watson.  
© Universal Pictures Corp.; 14Oct24; LP20666.

WHEN LOVE IS YOUNG. 1937. 9 reels, sd. From the story "Class Prophecy" by Eleanore Griffin.  
Credits: Associate producer, Robert Presnell; director, Hal Mohr; screenplay, Eve Greene, Joseph Fields; film editor, Bernard W. Burton; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 31Mar37; LP7017.

WHEN LOVE LAUGHS. Imp. 1915. 1 reel.  
© Universal Film Mfg. Co., Inc.; 13Dec15; LP7222.

WHEN LOVE SPEAKS. SEE Children of the Stage.

WHEN LOVE TOOK WINGS. 1915. Credits: Producer, Mack Sennett.  
© The Keystone Film Co. (Mack Sennett, author); 1Apr15; LP4955.

WHEN LUCK CHANGES. © 1913.  
© American Film Mfg. Co.; title & descr., 25Jul13; 63 prints, 28Jul13; LU1011.

WHEN MARTIN GETS HERE. Capitol Comedies. 1921. 2 reels.  
Credits: Director, Mark Goldaine; story, Kingsley Benedict.  
© Goldwyn Pictures Corp.; 6Jan21; LP16031.

WHEN MAY WEDS DECEMBER. © 1913.  
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 43 prints, 29Oct13; LU1484.

WHEN MEN ARE TEMPTED. 1917. 5 reels. From the novel "John Burt" by Frederick Upham Adams.  
Credits: Director, William Wolbert.  
© Vitagraph Co. of America; 15Dec17; LP11842.

WHEN MEN BETRAY. © 1918.  
© Ivan Abramson; title & descr., 12Jun18; 330 prints, 20Jun18; LU12560.

WHEN MEN DESIRE. 1919. 5 reels. Credits: Director, J. Gordon Edwards; story, E. Lloyd Sheldon, J. Searle Dawley; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 9Mar19; LP13484.



# Motion Pictures, 1912-1939

**WHEN MEN FIGHT.** (World of Sports) 1935. 1 reel, sd.  
Credits: Story, Jack Kofoed; narrator, Fred Uttal.  
© Columbia Pictures Corp.; 2Jan35; MP5338.

**WHEN MEN FORGET.** © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 38 prints, 28Jun13; LU888.

**WHEN MEN WERE MEN.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 18May25; MU3043.

**WHEN MONEY COMES.** (Roach Star Comedies) 1929. 2 reels, sd., b&w.  
Credits: Director, Hal Roach; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; LP188.

**WHEN MOTHER VISITED NELLIE.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Epes W. Sargent, author); 19Feb15; LP4506.

**WHEN MY LADY SMILES.** 1915. 3 reels.  
Credits: Edward T. Lowe, Jr.  
© Essanay Film Mfg. Co.; 3Aug15; LP6016.

**WHEN MY SHIP COMES IN.** 1919. 5 reels.  
Adapted from the novel by Gouverneur Morris.  
Credits: Director, Robert T. Thornby.  
© Independent Sales Corp.; 11Apr19; LP13596.

**WHEN MY SHIP COMES IN.** (A Betty Boop Cartoon) 1934. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 20Dec34; MP5181.

**WHEN NATURE SMILES.** (Paramount-Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.  
© Famous Players Lasky Corp. (Post Pictures Corp., author); 23Aug19; MP1406.

**WHEN NOAH'S ARK EMBARKED.** Powers. 1917. 1/2 reel.  
Credits: John C. Terry.  
© Universal Film Mfg. Co., Inc.; 19May17; MP943.

**WHEN ODDS ARE EVEN.** 1923. 5 reels, b&w, tinted sequences.  
Credits: Director, James Flood; story and scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 5Nov23; LP19580.

**WHEN OLD NEW YORK WAS YOUNGER.** © 1927.  
© Jean A. LeRoy; title & descr., 2Jul27; 117 prints, 1Aug27; MU4226.

**WHEN OSCAR WENT WILD.** Mustang. 1927. 2 reels.  
Credits: Director, Vin Moore; story, W. C. Tuttle; adaptation, Robert McKenzie.  
© Universal Pictures Corp.; 21Mar27; LP23774.

**WHEN PARIS GREEN SAW RED.** Nestor. 1918. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18Sep18; LP12876.

**WHEN PARIS LOVES.** © 1913.  
© Eclectic Film Co. (Leprince, author); title, descr. & 21 prints, 20Sep13; LU1269.

**WHEN QUEENIE CAME BACK.** © 1914.  
© American Film Mfg. Co. (Bertie B. Moyers, author); title, descr. & 69 prints, 11Nov14; LU3729.

**WHEN ROGUES FALL OUT.** Bison. 1915. 3 reels.  
Credits: Helen Holmes; producer, J. P.

McGowan.  
© Universal Film Mfg. Co., Inc.; 17Dec15; LP7245.

**WHEN ROMANCE RIDES.** 1922. 6 reels.  
Suggested by the novel "Wildfire" by Zane Grey.  
Credits: Production and adaptation, Benjamin B. Hampton.  
\*\* © Goldwyn Pictures Corp.; 20Apr22; LP17842.

**WHEN ROME RULED.** © 1914.  
© Eclectic Film Co. (George Fitzmaurice, author); title, descr. & 182 prints, 20Aug14; LU3231.

**WHEN SAMUEL SKIDDED.** 1915. 1 reel.  
Credits: Director, Edmond F. Stratton.  
© Vitagraph Co. of America (Frank Atwater Ward, author); 23Jan15; LP4288.

**WHEN SCHULTZ LED THE ORCHESTRA.** Joker. 1915. 1 reel.  
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 18Jun15; LP5614.

**WHEN SLIM PICKED A PEACH.** Imp. 1916. 1 reel.  
Credits: Written and produced by Roy Clements.  
© Universal Film Mfg. Co., Inc.; 8May16; LP8251.

**WHEN SLIM WAS HOME CURED.** Imp. 1916. 1 reel.  
Credits: Written and produced by Roy Clements.  
© Universal Film Mfg. Co., Inc.; 24Apr16; LP8145.

**WHEN SMITH MEETS SMITH.** SEE Beyond the Border.

**WHEN SNAKEVILLE STRUCK OIL.** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 8Oct15; LP6601.

**WHEN SNOW FLIES.** © 1927.  
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6May27; MU4005.

**WHEN SOCIETY CALLS.** 1913. 1 reel.  
Credits: Director, Wilfred North.  
© Vitagraph Co. of America (Eugene Mullin, author); 8Jul13; LP910.

**WHEN SORROW WEEPS.** (Do Children Count?) 1917. 25 min.  
Credits: Director, L. C. Windom; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 12Jul17; LP11092.

**WHEN SOULS ARE TRIED.** 1915. 1 reel.  
© Lubin Mfg. Co. (Romaine Fielding, author); 10Aug15; LP6064.

**WHEN STRANGERS MARRY.** 1933. 7 reels, sd.  
Credits: Director, Clarence Badger; story, Maximilian Foster; screenplay, James Kevin McGuinness; film editor, Gene Havlick.  
© Columbia Pictures Corp.; 27Feb33; LP3689.

**WHEN STRANGERS MEET.** 1934. 8 reels, sd. Suggested by "The Way" by Zona Gale.  
Credits: Director, William Christy Cabanne; story, continuity and dialogue, Adele Buffington.  
© Liberty Pictures Corp.; 21Feb34; LP4516.

**WHEN STRONG WILLS CLASH.** © 1913.  
© Pathé Frères (Messier Film, G. m. b. H., author); title, descr. & 54 prints, 27Oct13; LU1466.

**WHEN SUMMER COMES.** 1922. 2 reels.  
Credits: Director, Roy Del Ruth.  
© Mack Sennett; 27Nov22; LP18435.

**WHEN SUMMONS COMES.** 1932. 2 reels, sd.  
Credits: Producer, Louis Brock; director, Mark Sandrich; story and continuity, Thomas L. Lennon, Ned Sparks, Mark Sandrich; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 18Feb32; LP2863.

**WHEN THE BLIND SEE.** 1914. 2 reels.  
© Lubin Mfg. Co. (Will M. Ritchey, author); 7Dec14; LP3924.

**WHEN THE CALL CAME.** Imp. 1915. 2 reels. Adapted from the story "The Song of Songs" by Bruno Lessing [pseud. of Rudolph Edgar Block].  
Credits: Producer, Sidney M. Goldin; director, DeVilliers; adaptation, Sidney Goldin and DeVilliers.  
© Universal Film Mfg. Co., Inc.; 17Sep15; LP6395.

**WHEN THE CARTRIDGES FAILED.** 1914. 1 reel.  
Credits: Benjamin Wilson.  
© Thomas A. Edison, Inc.; 14Feb14; LP2166.

**WHEN THE CAT'S AWAY.** Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; story, Eddie Lyons, Lee Moran; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10334.

**WHEN THE CAT'S AWAY.** (Mickey Mouse Cartoon) Presented by Columbia Pictures Corp. 1929. 1 reel, sd.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 28Jul29; MP2145.

**WHEN THE CAT'S AWAY.** (Happy Harmonies) 1935. 789 ft., sd., color.  
Credits: Hugh Harman, Rudolf Ising.  
© Metro Goldwyn Mayer Corp.; 22Jan35; MP5497.

**WHEN THE CIRCUS CAME TO TOWN.** © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 27 prints, 7Jun13; LU814.

**WHEN THE CIRCUS CAME TO TOWN.** (Chronicles of Bloom Center) 1916. 1 reel.  
Credits: Producer, Sidney Smith.  
© Selig Polyscope Co. (Maibelle Heikes Justice, author); 1Jan16; LP7389.

**WHEN THE CIRCUS COMES TO TOWN.** © 1926.  
© Pathe Exchange, Inc. (Tefft Johnson, author); title, descr. & 20 prints, 29Sep26; LU23162.

**WHEN THE CLOCK STRUCK NINE.** © 1921.  
© Lillian Howarth; title, descr. & 5 prints, 20Apr21; LU16408.

**WHEN THE CLOUDS ROLL BY.** 1919. 6 reels.  
Credits: Directors, Victor Fleming, Ted Reed; original story and scenario, Douglas Fairbanks, Lewis Weldon, Tom Geraghty.  
© Douglas Fairbanks Pictures Corp.; 21Dec19; LP14595.

**WHEN THE COOK FELL ILL.** 1914. 1 reel.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (B. M. Bower [pseud. of Bertha (Muzzy) Sinclair] author); 9Jul14; LP3009.

**WHEN THE COUGAR CALLED.** 1920. 2 reels.  
Credits: Story, Arthur H. Gooden; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 19Mar20; LP14912.



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WHEN THE DESERT CALLS. 1922. 6 reels.  
Credits: Producer and director, Roy C. Smallwood; story, Donald McGibeny; adaptation, Peter Milne, Georgette Duchesne; editor, George McGuire.  
© Pyramid Pictures, Inc.; 25Nov22; LP18628.

WHEN THE DEVIL DRIVES. © 1922.  
© Associated Exhibitors, Inc. (Leah Baird, author); title, descr. & 84 prints, 29May22; LU17926.

WHEN THE DEVIL WAS SICK. SEE Clear the Decks.

WHEN THE DOOR OPENED. 1925. 7 reels, b&w, tinted sequences.  
Credits: Director, Reginald Barker; story, James Oliver Curwood; scenario, Bradley King.  
© William Fox (Fox Film Corp., author); 15Nov25; LP22142.

WHEN THE EARTH TREMBLED; or, THE STRENGTH OF LOVE. 1913. 3 reels.  
© Lubin Mfg. Co. (Edwin Barbour, author); 3Nov13; LP1622.

WHEN THE FATES SPIN. 1915. 1 reel.  
Credits: Kitty Kelly.  
© Essanay Film Mfg. Co.; 1Mar15; LP4588.

WHEN THE FIRE BELL RANG. © 1915.  
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 67 prints, 29Mar15; LU4846.

WHEN THE GODS FORGIVE. 1914. 1 reel.  
Credits: Producer, Ulysses Davis.  
© The Vitagraph Co. of America (Howard B. Horner, author); 9Sep14; LP3332.

WHEN THE LAUNDRY WASHES BEST. 1929. 1 reel.  
© Cowles Detergent Co., Inc.; 1Feb29; MP5830.

WHEN THE LAW RIDES. 1928. 5 reels.  
From an original story by Oliver Drake.  
Credits: Director, Robert DeLacy; continuity, Oliver Drake.  
© F. B. O. Productions, Inc.; 16May28; LP25259.

WHEN THE LIGHT CAME IN. 1915. 2 reels.  
© Lubin Mfg. Co. (Lawrence McCloskey, author); 12Jul15; LP5804.

WHEN THE LIGHT FADES. © 1913.  
© American Film Mfg. Co.; title, descr. & 58 prints, 28Feb13; LU472.

WHEN THE LIGHTS WENT OUT. (Minute Mysteries) Produced and presented by Columbia Pictures Corp. 1934. 1 reel, sd.  
Credits: Supervision, Ben Schwalb; director, Louis De Rochemont; adaptation, Ross Callaway.  
© Bray Pictures Corp.; 2Jan34; LP4381.

WHEN THE LOSERS WON. Nestor. 1916. 1 reel.  
Credits: Production and scenario, Al E. Christie; story, Warren Frost, Mae Frost.  
© Universal Film Mfg. Co., Inc.; 7Feb16; LP7579.

WHEN THE MAN SPEAKS. (Is Marriage Sacred? no. 4) 1916. 29 min.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 30Dec16; LP9851.

WHEN THE MASK FALLS (WENN DIE MASKE FÄLLT). © 1913.  
© International Film Vertriebs-Gesellschaft, m. b. H. (Urban Gad, author); title, descr. & 6 prints, 15May13; LU742.

WHEN THE MEN LEFT TOWN. 1914. 2 reels.  
Credits: Mark Swan.

© Thomas A. Edison, Inc.; 16Mar14; LP2717.

WHEN THE MENAGERIE BROKE LOOSE.  
SEE Wild Beasts at Large.

WHEN THE MINSTRELS CAME TO TOWN. Victor. 1916. 2 reels.  
Credits: Producer, H. C. Matthews.  
© Universal Film Mfg. Co., Inc.; 21Jul16; LP8770.

WHEN THE NIGHT CALL CAME. 1914. 1 reel.  
Credits: Producer, Edw. J. LeSaint.  
© Selig Polyscope Co. (Wm. E. Wing, author); 11May14; LP2751.

WHEN THE PRESS SPEAKS. 1913.  
Credits: Director, George Baker.  
© Vitagraph Co. of America (Shannon Fife, author); 23Jul13; LP972.

WHEN THE RANGE CALLED. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Will M. Ritchey, author); 20Apr15; LP5064.

WHEN THE RED RED ROBIN COMES BOB BOB BOBBIN' ALONG. 1932. 1 reel.  
Credits: Director, Dave Fleischer; story, Max Fleischer.  
© Paramount Publix Corp.; 23Feb32; MP3116.

WHEN THE RIGHT MAN COMES ALONG. 1913. 1 reel.  
Credits: Mary Fuller.  
© Thomas A. Edison, Inc.; 10Apr13; LP590.

WHEN THE ROADS PART. © 1914.  
© American Film Mfg. Co. (Anita Loos, author); title & descr., 6Nov14; 75 prints, 5Nov14; LU3662.

WHEN THE SPIDER TORE LOOSE. Laemmle. 1915. 1 reel.  
Credits: Scenario, W. M. Caldwell.  
© Universal Film Mfg. Co., Inc.; 7Apr15; LP4952.

WHEN THE SPIRITS MOVED. Nestor. 1915. 1 reel.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 24Jun15; LP5654.

WHEN THE TIDE TURNED. 1915. 1 reel.  
© Biograph Co.; 13Mar15; LP4706.

WHEN THE WEATHER TURNS COOL. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8672.

WHEN THE WEST WAS YOUNG. 1913. 1 reel.  
Credits: Director, W. J. Bauman.  
© Vitagraph Co. of America (W. Hanson Durham, author); 28Aug13; LP1170.

WHEN THE WEST WAS YOUNG. 1914. 2,000 ft.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Cyrus Townsend Brady, author); 21Aug14; LP3248.

WHEN THE WEST WAS YOUNG. 1937. 907 ft., sd.  
© Columbia Pictures Corp. of California, Ltd.; 16Mar37; MP7280.

WHEN THE WIFE'S AWAY. 1926. 6 reels.  
Credits: Director, Frank R. Strayer; story, Douglas Bronston.  
© Columbia Pictures Corp.; 29Nov26; LP23403.

WHEN THE WIFE'S AWAY. 1927. 1 reel, sd.  
Credits: Murray Roth; director, Bryan Foy.  
© Vitaphone Corp.; 28Nov27; MP4490.

WHEN THE WIND BLOWS. © 1920.  
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 22Dec20; LU15950.

WHEN THE WIND BLOWS. (Hal Roach Comedy) (Ou Gang Comedies) Presented by Hal Roach. 1930. 2 reels, sd., b&w.  
Credits: Producer and director, James W. Horne; story, Robert F. McGowan; film editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Feb30; LP1061.

WHEN THE WIRES CROSSED. 1915. 1,000 ft.  
© Lubin Mfg. Co. (Maude Thomas, author); 22Sep15; LP6451.

WHEN THE WOLF HOWLS. Rex. 1916. 1 reel.  
Credits: Producers, Cleo Madison, W. V. Mong; story, Chas. Somerville; scenario, W. V. Mong.  
© Universal Film Mfg. Co., Inc.; 6Jun16; LP8441.

WHEN THEIR DADS FELL OUT. Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 29Jun15; LP5698.

WHEN THEY WERE CO-EDS. Nestor. 1915. 1 reel.  
Credits: Scenario and production by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 28May15; LP5419.

WHEN THEY WERE TWENTY ONE. 1915.  
© Vitagraph Co. of America (Carl Lederer, author); 27May15; MP344.

WHEN THIEF MEETS THIEF. Released through United Artists. 1937. 8 reels, sd. From the novel "Jump for Glory" by Gordon McDonell.  
Credits: Producer, Marcel Hellman; director, Raoul Walsh; screenplay, John Meehan; editor, Conrad von Molo; music, Percival Mackey.  
© Criterion Film Productions, Ltd.; 21Jun37; LP7216.

WHEN THIEVES FALL OUT. © 1913. 2 reels.  
© Gaumont Co. (Louis Feuillade, author); title, descr. & 41 prints, 4Apr13; LU560.

WHEN THIEVES FALL OUT. 1913. 3 reels.  
© Gaumont Co. (Louis Feuillade, author); 15Apr13; LP661.

WHEN THIEVES FALL OUT. © 1914.  
© Selig Polyscope Co. (E. Lynn Summers, author); title, descr. & 40 prints, 26Mar14; LU2386.

WHEN THIEVES FALL OUT. Imp. 1917. 2 reels.  
Credits: William H. Lippert; director, John Harvey.  
© Universal Film Mfg. Co., Inc.; 20Jan17; LP10037.

WHEN THREE IS A CROWD. Nestor. 1915. 1 reel.  
Credits: Producer, Horace Davey; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 17Dec15; LP7242.

WHEN TOMORROW COMES. 1939. 10 reels, sd.  
Credits: Producer and director, John M. Stahl; story, James M. Cain; screenplay, Dwight Taylor; film editor, Milton Carruth.  
© Universal Pictures Co., Inc.; 16Aug39; LP9044.

WHEN TRUE LOVE DAWNS. Presented by William A. Brady. © 1917.  
Credits: Directors, Louis Mercanton, Rene Hervil.



# Motion Pictures, 1912-1939

## WHEN TRUE LOVE DAWNS. Cont'd.

- © World Film Corp. (Louis Mercanton and Rene Hervil, authors); title, descr. & 191 prints, 14Jul17; LU11089.
- WHEN TWO PLAY A GAME.** 1915. 1 reel.  
Credits: Director, Sidney Drew.  
© The Vitaphone Co. of America (William B. Courtney, author); 23Dec15; LP7288.
- WHEN WAR THREATENED.** 1915. 2,000 ft.  
Credits: Producer, Paul M. Powell.  
© Lubin Mfg. Co. (Julian Louis Lamothe, author); 26Oct15; LP6787.
- WHEN WAR THREATENED. Joker.** 1915. 1 reel.  
Credits: Producer, C. Jay Williams; scenario, F. M. Brandon.  
© Universal Film Mfg. Co., Inc.; 14Apr15; LP5028.
- WHEN WE WERE TWENTY-ONE.** © 1920.  
© Pathe Exchange, Inc. (H. V. Esmond, author); title, descr. & 100 prints, 22Dec20; LU15949.
- WHEN WE WERE TWENTY-ONE. SEE** The Truth About Youth.
- WHEN WEALTH ASPIRED.** © 1914. 3 reels.  
© Pathe Freres; title, descr. & 50 prints, 16Dec14; LU3968.
- WHEN WERE YOU BORN.** 1938. 7 reels.  
Credits: Director, William McGann; original story, Manley Hall; screenplay, Anthony Coldeway.  
© Warner Bros. Pictures, Inc.; 20Apr38; LP8074.
- WHEN, WHERE AND HOW TO DEMONSTRATE.** 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 17Dec27; MP4572.
- WHEN WIFIE SLEEPS.** 1915. 1,000 ft.  
© Lubin Mfg. Co. (Arthur D. Hotelling, author); 12Jul15; LP5805.
- WHEN WILLIE WENT WILD.** Imp. 1915. 1 reel.  
Credits: Written and produced by Ray Clements.  
© Universal Film Mfg. Co., Inc.; 15Nov15; LP6974.
- WHEN WINTER COMES.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 22Apr24; MU2513.
- WHEN WISE DUCKS MEET.** 1924. 2 reels.  
Credits: Directors, Ben Stollhoff, Clyde Carruth.  
© William Fox (Fox Film Corp., author); 4Apr24; LP20127.
- WHEN WOMEN GO ON THE WARPATH; or, WHY JONESVILLE WENT DRY.** 1913. 1 reel.  
Credits: Directors, Milfrid North, James Young.  
© Vitaphone Co. of America (James Oliver Curwood, author); 6Aug13; LP1070.
- WHEN YOU AND I WERE YOUNG MAGGIE.** © 1927.  
© John Vincent; title, descr. & 21 prints, 26Oct27; LU24646.
- WHEN YOU KNOW.** © 1936.  
© Chevrolet Motor Co.; title, descr. & 63 prints, 21Dec36; MU6896.
- WHEN YOU'RE IN LOVE.** 1937. 11 reels, sd.  
Credits: Ethel Hill, Cedric Worth; written and directed by Robert Riskin; film editor, Gene Milford; music director, Alfred Newman.  
© Columbia Pictures Corp. of California, Ltd.; 1Mar37; LP6950.
- WHEN YOU'RE SINGLE.** 1936. 2 reels, sd.  
Credits: Director, Roy Mack; story,

## Cyrus Wood.

- © The Vitaphone Corp.; 26Aug36; LP6557.
- WHEN YOUTH IS AMBITIOUS.** 1915. 2 reels.  
Credits: Producer, Joseph Kaufman.  
© Lubin Mfg. Co. (Daniel Carson Goodman, author); 13Oct15; LP6651.
- WHEN YUBA PLAYS THE RUMBA ON THE TUBA.** 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Bernard Wolf, Thomas Johnson.  
© Paramount Productions, Inc.; 14Sep33; MP4273.
- WHERE AM I?** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 26Feb23; LU18731.
- WHERE ARE MY CHILDREN?** 1916. 5 reels.  
Credits: Producer, The Smalleys; story, Lucy Payton, Franklin Hall; scenario, Lois Weber.  
© Universal Film Mfg. Co., Inc.; 27Apr16; LP8170.
- WHERE ARE MY TROUSERS?** Victor. 1917. 2 reels.  
Credits: Director, Carter DeHaven; story, Daisy O'Connor; scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 20Jul17; LP11118.
- WHERE BRAINS ARE NEEDED.** Big U. 1915. 2 reels.  
Credits: Producer, Murdock MacQuarrie; scenario, Geo. E. Hall.  
© Universal Film Mfg. Co., Inc.; 8May15; LP5243.
- WHERE CANARIES SING BASS.** (Rufftown Comedies) 1931. 2 reels, sd., b&w. From the "Rufftown Stories" by Arthur (Bugs) Baer.  
Credits: Director, George Green; adaptation, Ralph Ceder; film editor, Fred Maguire.  
© RKO Pathe Distributing Corp.; 10Aug31; LP2405.
- WHERE CHAMPIONS MEET.** Presented by Adolph Zukor. 1937. 1 reel, sd.  
Credits: Commentary, Justin Herman; narrator, Ted Husing; editors, Fred Waller, Carl Timin.  
© Paramount Pictures, Inc.; 8Jan37; MP7078.
- WHERE COWBOY IS KING; or, 1914 PENDLETON OREGON ROUND-UP.** © 1915.  
© American Lifeograph Co., Inc. (Pendleton, Oregon Round-Up Assn., author); title, descr. & 23 prints, 16Apr15; LU5042.
- WHERE DESTINY GUIDES.** © 1913.  
© American Film Mfg. Co.; title, descr. & 45 prints, 16Jan13; LU270.
- WHERE D'YE GET THAT STUFF?** 1916. 5 reels.  
Credits: Dialogue, H. C. Witwer, H. H. Van Loan.  
© Argosy Films, Inc.; 29Dec16; LP9859.
- WHERE EAST IS EAST.** 1929. 7 reels.  
Credits: Produced and directed by Tod Browning; story, Tod Browning, Harry Sinclair Drago; adaptation, Waldemar Young; continuity, Richard Schayer; film editor, Harry Reynolds.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13May29; LP362.
- WHERE EAST MEETS VEST.** 1931. 2 reels, sd.  
Credits: Director, Aubrey Scotto; story, Harry W. Conn, Aubrey Scotto.  
© Paramount Publix Corp.; 27Nov31; LP2677.
- WHERE ENMITY DIES.** 1915. 1 reel.  
© Biograph Co.; 5Mar15; LP4613.

## WHERE FRIENDSHIP CEASES. © 1926.

- © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 31Dec26; MU3711.
- WHERE GLORY WAITS.** Laemmle. 1917. 2 reels.  
Credits: Director, Allen J. Holubor; story, E. Magnus Ingletton.  
© Universal Film Mfg. Co., Inc.; 3Mar17; LP10309.
- WHERE HAPPINESS DWELLS.** Big U. 1915. 1 reel.  
Credits: Producer, Burton King; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 3Aug15; LP6001.
- WHERE IGNORANCE IS BLISS.** Joker. 1915. 1 reel.  
Credits: Producer, Roy McCray; scenario, Earl R. Hewitt.  
© Universal Film Mfg. Co., Inc.; 4Jun15; LP5470.
- WHERE IS COLETTI?** Projection Actien Gesellschaft Union, Germany. © 1914.  
© Jacques Greenzweig (Projection Actien Ges. Union, author); title, descr. & 23 prints, 18Apr14; LU2528.
- WHERE IS MY CHE-ILD?** 1917. 2 reels.  
Credits: Supervision, J. G. Blystone; director, Noel Smith.  
© L-Ko Motion Picture Kompany; 9Jun17; LP10929.
- WHERE IS MY CHILD?** 1937. 10 reels, sd. Scripts in Yiddish and in English.  
Credits: Directors, Abraham Leff, Henry Lynn; story, S. Siegel, S. Steinberg; screenplay, Henry Lynn.  
© Menorah Productions, Inc. (William Segel, author); 2Dec37; LP7761.
- WHERE IS MY DOG?** (Star Comedy) 1920. 1 reel.  
Credits: Harry Mann; director, Harry Gibson; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 7Oct20; LP15653.
- WHERE IS MY FATHER?** © 1916. From the novel "Black" by Alexandre Dumas.  
Credits: Direction and scenario, Joseph Adelman.  
© Exclusive Features, Inc. (Joseph Adelman, author); title, descr. & 225 prints, 7Oct16; LU9260.
- WHERE IS MY HUSBAND?** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 18Jul16; LP8743.
- WHERE IS MY MOTHER?** (Do Children Count?) 1917. 25 min.  
Credits: Director, Arthur Berthelet; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 30Jun17; LP11040.
- WHERE IS MY WANDERING BOY TONIGHT?** 1922. 7 reels. Suggested by the hymn of the same name.  
Credits: Producer, B. F. Zeidman; directors, J. P. Hogan, Mildred Webb; story and scenario, Gerald C. Duffy.  
© B. F. Zeidman Productions, Inc.; 5Feb22; LP17565.
- WHERE IS MY WANDERING WIFE.** (Star Comedy) 1921. 1 reel.  
Credits: Producer, William Watson; scenario, W. Scott Darling.  
© Universal Film Mfg. Co., Inc.; 8Sep21; LP16949.
- WHERE IS MY WIFE?** 1916. 2 reels.  
© L-Ko Motion Picture Kompany; 14Nov16; LP9519.
- WHERE IS THIS WEST?** Presented by Carl Laemmle. 1923. 5 reels.  
Credits: Director, George E. Marshall; story, George Hull; scenario, George Hively.



# Cumulative Copyright Catalog

WHERE IS THIS WEST? Cont'd.

© Universal Pictures Corp.; 7Aug23; LP19308.

WHERE IS WALL STREET? (An Educational Coronet Comedy) Presented by E. W. Hammons. 1936. 1,707 ft., sd.

Credits: Director, Raymond Kane; story, David Freedman.  
© Educational Productions, Inc.; 10Apr36; LP6315.

WHERE IS YOUR FRIEND? 1916. 1 reel.

© Vitagraph Co. of America; 29Nov16; LP9631.

WHERE KISSES COME HIGH. (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.

Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Dec28; MP5622.

WHERE KISSES COME HIGH. (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.

Credits: Edited and titled by John Michael Flick.  
© Metro-Goldwyn-Mayer Distributing Corp.; 6Dec28; MP5843.

WHERE LIGHTS ARE LOW. © 1920.

© Hayakawa Feature Play Co. (Lloyd Osborne, author); title, descr. & 232 prints, 7Dec20; LU15885.

WHERE LOVE IS. 1917. 6 reels. An

adaptation of the novel by William J. Locke.  
© Mutual Film Corp. (Thos. A. Edison, Inc., author); 5Feb17; LP10540.

WHERE LOVE LEADS. 1916. For Fox Film Corp. 5 reels.

Credits: Produced and written by Frank C. Griffin.  
© William Fox (Frank C. Griffin, author); 17Sep16; LP9130.

WHERE MEN ARE MEN. 1921. 5 reels.

Credits: Director, William Duncan; story, Ralph Cummins.  
© Vitagraph Co. of America; 14Jul21; LP16760.

WHERE ROMANCE RIDES. 1925. 5 reels.

Credits: Director, Ward Hayes.  
© Arrow Pictures Corp.; 28Apr25; LP21409.

WHERE SHORE AND WATER MEET. 1913. 1 reel.

© Thomas A. Edison, Inc.; 4Jun13; LP834.

WHERE SINNERS MEET. 1934. 8 reels.

From the play "The Dover Road" by A. A. Milne.  
Credits: Associate producer, David Lewis; director, J. Walter Ruben; screenplay, H. W. Hanemann; editor, Jack Hively; music director, Max Steiner.  
© RKO Radio Pictures, Inc.; 18May34; LP4723.

WHERE SNOW IS KING. Presented by Adolph Zukor. 1937. 1 reel, sd.

Credits: Narrator, Alois Havrilla; commentator, Justin Herman.  
© Paramount Pictures, Inc.; 5Feb37; MP7213.

WHERE THE BUFFALO ROAM. 1938.

6 reels, sd.  
Credits: Producer, Edward Finney; director, Al Herman; story and screenplay, Robert Emmett; film editor, Fred Bain; music director, Frank Sanucci.  
© Monogram Pictures Corp.; 13Oct38; LP8356.

WHERE THE COLUMBIA RIVER RISES.

(Ford Educational Library. Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 25Feb21; MP1883.

WHERE THE HEATHER BLOOMS. Nestor.

1915. 2 reels.  
Credits: Written and produced by Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 10Dec15; LP7189.

WHERE THE NORTH BEGINS. 1923.

6 reels.  
Credits: Producer, Harry Rapf; director, Chester M. Franklin; story by Fred Myton and Millard Webb.  
© Warner Brothers; 28Jul23; LP19256.

WHERE THE PAVEMENT ENDS. 1923.

7 reels. From the novel by John Russell.  
Credits: Producer, Rex Ingram; adaptation and direction, Rex Ingram; editor, Grant Whytock.  
© Metro Pictures Corp.; 27Mar23; LP18829.

WHERE THE ROAD DIVIDED. 1915. 2,000 ft.

Credits: Producer, Edgar Jones.  
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 7Sep15; LP6292.

WHERE THE ROAD FORKS. © 1914. 35mm.

© American Film Mfg. Co. (Anna I. Lockwood, author); title, descr. & 71 prints, 22Jan14; LU2008.

WHERE THE TRAIL DIVIDES. © 1914.

© Jesse L. Lasky Feature Play Co., Inc. (W. Lillibridge, author); title, descr. & 28 prints, 30Sep14; LU3451.

WHERE THE WEST BEGINS. 1919. 5 reels.

Credits: Director, Henry King; story and scenario, Stephen Fox.  
© American Film Co., Inc. (Stephen Fox, author); 19Feb19; LP13413.

WHERE THE WEST BEGINS. Concord

Productions, Inc. 1938. 6 reels, sd.  
Credits: Supervision, Maurice Cohn; director, J. P. McGowan; original story, Stanley Roberts; screenplay, Stanley Roberts, Gennaro Rea.  
© Monogram Pictures Corp.; 25Jan38; LP7768.

WHERE THE WORST BEGINS. Co-Artists

Productions. 1925. 6 reels, sd.  
Credits: Director, John W. McDermott; story, George F. Worts; adaptation, Joseph Anthony Roach; editor, Edward W. McDermott.  
© Truart Film Corp.; 11Nov25; LP22103.

WHERE THERE'S A WILL. 1923. 2 reels.

Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 29Apr23; LP19011.

WHERE THERE'S A WILL. 1935. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Alf Goulding; story, John Grey; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 4Oct35; LP5841.

WHERE THERE'S A WILL. Gainsborough.

1937. 5 reels, sd. Released in England under the title "Good Morning Boys."  
Credits: Director, Marcel Varnel; original story, Anthony Kimmins; screenplay and dialogue, Val Guest, Leslie Arliss, Marriott Edgar; editor, R. E. Dearing, Alfred Roone; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 14Feb37; LP7452.

WHERE TRAILS DIVIDE. 1937. 6 reels, sd.

Credits: Producer and director, Robert N. Bradbury; original screenplay, Robert Emmett.  
© Monogram Pictures Corp.; 8Oct37; LP7542.

WHERE WAS I? Universal Jewel. 1925.

7 reels. From the novel by Edgar Franklin [pseud. of Edgar Franklin Stearns].  
Credits: Director, Wm. A. Seiter.  
© Universal Pictures Corp.; 21Aug25; LP21766.

WHERE YOUR MORNING PAPER COMES

FROM. 1915. Split reel.

© Universal Film Mfg. Co., Inc.; 7Apr15; MP305.

WHERE'S ELMER? Presented by Carl Laemmle. 1934. 2 reels.

Credits: Producer, Warren Doane; director, James W. Horne; story, Albert Austin, W. P. Hackney; editor, Harry Marker.  
© Universal Pictures Corp.; 2Feb34; LP4451.

WHERE'S MY BABY? Bluebird. 1926. 1 reel.

Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 30Apr26; LP22680.

WHERE'S MY WANDERING BOY THIS EVENING? © 1923.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 34 prints, 7Jun23; LU19067.

WHERE'S THAT TIGER. 1933. 1 reel, sd.

Credits: Theme song, Barrah Minnevitich.  
© Paramount Productions, Inc.; 21Dec33; MP4493.

WHERE'S THE BABY? © 1913.

© Biograph Co. (Beatrice Buch, author); title, descr. & 34 prints, 8Nov13; LU1542.

WHERE'S THE FIRE? © 1921.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jun21; LU16618.

WHERE'S THE PARADE. 1922. 1 reel.

© Universal Pictures Corp.; 9Dec22; LP18476.

WHICH. 1913. 1 reel.

Credits: Director, James Lackaye.  
© Vitagraph Co. of America (Beta Breuil, author); 28Aug13; LP1169.

WHICH HAM IS SCHNAPPSMEIER'S ? 1914. 1 reel.

Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (O. A. Nelson, author); 12Nov14; LP3758.

WHICH IS WHICH. 1915. 1,000 ft.

Credits: Written and produced by Edwin McKim.  
© Lubin Mfg. Co. (Edwin McKim, author); 23Nov15; LP7021.

WHICH IS WHICH. (Stern Brothers Comedy) (The Excuse Maker Series) 1926. 2 reels.

Credits: Director, Samuel Newfield; story, William Anthony.  
© Universal Pictures Corp.; 26Apr26; LP22660.

WHICH SHALL IT BE? © 1922.

© Pilot Productions (Philip E. Hubbard, author); title & descr., 21Sep22; 65 prints, 30Oct22; LU18349.

WHICH SHALL IT BE? SEE Not One To Spare.

WHICH WAY DID HE GO? 1913. 1 reel.

Credits: Director, George D. Baker.  
© Vitagraph Co. of America (Epes W. Sargent, author); 30Jul13; LP1052.

WHICH WOMAN. 1918. 5 reels. From the novel by Evelyn Campbell.

Credits: Director, Ted Browning; adaptation, Anthony W. Coldeway.  
© Bluebird Photoplays, Inc.; 6Jun18; LP12494.

WHICH WOULD YOU RATHER BE? © 1915.

© American Film Mfg. Co. (Webster Campbell, author); title, descr. & 70 prints, 4Feb15; LU4376.

A WHIFF OF HELIOTROPE. SEE Heliotrope.

WHILE AMERICA SLEEPS. (A Crime Does

Not Pay Subject) Presented by Metro Goldwyn Mayer. 1939. 2 reels, sd, b&w.



# Motion Pictures, 1912-1939

## WHILE AMERICA SLEEPS. Cont'd.

Credits: Director, Fred Zinnemann; original story and screenplay, Karl Lamb; film editor, Ralph E. Goldstein.  
© Loew's, Inc.; 14Apr39; LP8911.

## WHILE JOHN BOLT SLEPT; a Study of Conscience. 1913. 1 reel.

Credits: Bannister Merwin.  
© Thomas A. Edison, Inc.; 21May13; LP783.

## WHILE JUSTICE WAITS. 1922. 5 reels.

Credits: Director, Bernard J. Durning; story, Don Short, Charles A. Short; scenario, Edwin B. Tilton, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 19Nov22; LP19128.

## WHILE LONDON SLEEPS. 1926. 6 reels.

Credits: Director, H. P. Bretherton; screenplay, Walter Morosco.  
© Warner Bros. Pictures, Inc.; 29Nov26; LP23394.

## WHILE NEW YORK SLEEPS. 1920. 8 reels.

Credits: Director, C. J. Brabin; scenario, C. J. Brabin, Thomas F. Fallon.  
© William Fox (Fox Film Corp., author); 23Aug20; LP15525.

## WHILE NEW YORK SNORES. (Star Comedy) 1921. 1 reel.

Credits: Director, Ward Hayes; story, Ward Hayes, Frank Kingsley.  
© Universal Film Mfg. Co., Inc.; 1Jul21; LP16731.

## WHILE PARIS SLEEPS. 1932. 6,050 ft., sd.

Credits: Director, Allan Dwan; screenplay, Basil Woon; editor, Paul Weatherwax.  
© Fox Film Corp.; 5Apr32; LP3012.

## WHILE SATAN SLEEPS. 1922. 7 reels.

Adapted from the story "The Parson of Panamint" by Peter B. Kyne.  
Credits: Director, Joseph Henabery; scenario, Albert Shelby LeVino.  
© Famous Players-Lasky Corp.; 21Jun22; LP18050.

## WHILE THE AUTO WAITS. 1920. 2 reels.

From a story by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, Joseph Byron Totten.  
© Vitagraph Co. of America; 8Jan20; LP14623.

## WHILE THE BAND PLAYED. © 1914.

© Biograph Co.; title, descr. & 32 prints, 16May14; LU2702.

## WHILE THE CAPTAIN WAITS. 1930. 1 reel, sd.

Credits: Director, Ray Cozine.  
© Paramount Publix Corp.; 7Nov30; LP1721.

## WHILE THE CAT'S AWAY. 1936. 2 reels, sd.

Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.  
© The Vitaphone Corp.; 30Mar36; LP6241.

## WHILE THE CITY SLEEPS. 1928. 9 reels, b&w.

Credits: Producer and director, Jack Conway; story and scenario, A. P. Younger; film editor, Sam S. Zimbalist.  
© Metro-Goldwyn-Mayer Distributing Corp.; 29Sep28; LP25705.

## WHILE THE COUNT GOES BATHING. © 1913.

© Biograph Co. (Wm. Beaudine, author); title, descr. & 39 prints, 15Jul13; LU947.

## WHILE THE DEVIL LAUGHS. 1921. 5 reels, b&w, tinted sequences.

Credits: Written and directed by George William Hill.  
© William Fox (Fox Film Corp., author); 13Feb21; LP16184.

## WHILE THE PATIENT SLEPT. Presented by First National Production Corp. and The

Vitaphone Corp. 1935. 7 reels, sd. Based on the novel by Mignon Eberhart.

Credits: Director, Ray Enright; screenplay, Robert N. Lee, Eugene Solow; additional dialogue, Brown Holmes.  
© First National Pictures, Inc.; 8Apr35; LP5454.

## WHILE THE TIDE WAS RISING. 1914.

1 reel.  
Credits: Written and directed by Ben Wilson.  
© Thomas A. Edison, Inc.; 25Jul14; LP3077.

## WHILE WIFEY IS AWAY. © 1914.

© Selig Polyscope Co. (Edwin Ray Coffin, author); title, descr. & 47 prints, 21Mar14; LU2364.

## THE WHIM. SEE The Price of a Good Time.

## WHIMS OF SOCIETY. Presented by William A. Brady. © 1918. Title changed from "Two Women."

Credits: Story, William Addison Lathrop.  
© World Film Corp. (William Addison Lathrop, author); title & descr., 18Feb18; 234 prints, 19Feb18; LU12072.

## WHIMSEY TALES: THE FROG WHO WOULD A-WOOLING GO. © 1916.

Credits: Produced and written by Grant Wallace.  
© Grant Wallace; title & descr., 28Aug16; 25 prints, 27Jun16; LU9219.

## THE WHIMSICAL THREADS OF DESTINY. 1913. 2 reels.

Credits: Director, Frederick Thomson.  
© The Vitagraph Co. of America (Eugene Mullen, author); 7Oct13; LP1555.

## WHIMSICALITIES [and] HIS PRICELESS TREASURE. Imp. © 1913.

Credits: Producer, Allen Curtis; scenario, James Dayton.  
© Universal Film Mfg. Co. (Hy Mayer, author); title, descr. & 23 prints, 3Oct13; LU1713.

## THE WHIP. © 1917. From the play by Cecil Raleigh and Henry Hamilton.

Credits: Director, Maurice Tourneur; adaptation, Charles Everard Whittaker.  
© Paragon Films, Inc. (Charles Everard Whittaker, author); title & descr., 15Jun17; 292 prints, 14Jun17; LU10945.

## THE WHIP. Presented by Richard A. Rowland. 1928. 7 reels.

Credits: Producer, Charles J. Brabin; continuity, Bernard McConville, J. L. Campbell.  
© First National Pictures, Inc.; 27Aug28; LP25565.

## THE WHIP HAND. 1924. 2 reels.

Credits: Director, Ernst Laemmle; story, Isadore Bernstein.  
© Universal Pictures Corp.; 27Dec24; LP20965.

## THE WHIP WOMAN. Presented by Robert Kane. 1928. 6 reels.

Credits: Producer, Allan Dwan; director, Joseph C. Boyle; story, Forrest Halsey, Leland Hayward; continuity, Earle Roebuck.  
© First National Pictures, Inc.; 23Jan28; LP24901.

## THE WHIPPET. 1927. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 27Jun27; MP4148.

## THE WHIPPET APPROVED AND NOW IMPROVED. 1930. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 18Aug30; MP1904.

## WHIPPET BEAUTY AND EASE OF HANDLING. 1927. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 13Aug27; MP4256.

## WHIPPET ECONOMY. 1927. 1 reel.

© Willys-Overland Co. (Raymond J. Faller, author); 30Jul27; MP4205.

## WHIPPET RACING. (Sport Champions) 1931. 1 reel, sd.

Credits: Pete Smith; director, Ward Wing.  
© Metro Goldwyn Mayer Distributing Corp.; 28Oct31; MP2880.

## WHIPPET VALUE. 1928. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 25Aug28; MP5367.

## WHIPSAW. A Sam Wood Production. 1935. 9 reels, sd.; b&w.

Credits: Producer, Harry Rapf; director, Sam Wood; story, James Edward Grant; screenplay, Howard Emmett Rogers; film editor, Basil Wrangell; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 26Dec35; LP6018.

## WHIRL O' THE WEST. © 1921.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 3Jun21; LU16623.

## THE WHIRL OF LIFE. British International. 1929. 65 min. Adapted from the novel "Confession" by Clara Ratska.

Credits: Director, Richard Eichberg.  
© World Wide Pictures, Inc.; 16Jun29; LP481.

## A WHIRL THROUGH SQUIRRELVILLE. © 1923.

Credits: Producer, Lillian Delger Powers; titles, H. I. Phillips.  
© Lillian D. Powers; title & descr. 12Mar23; 74 prints, 15Mar23; MU2253.

## THE WHIRLING DISK. Gold Seal. 1915. 2 reels.

Credits: Producer, Charles Giblyn; scenario, H. G. Stafford.  
© Universal Film Mfg. Co., Inc.; 13Apr15; LP4998.

## THE WHIRLPOOL. 1915. 3 reels.

© Essanay Film Mfg. Co.; 21Aug15; LP6171.

## THE WHIRLPOOL. 1918. 5 reels.

Credits: Victoria Morton; director, Alan Crosland; scenario, Eve Unsell.  
© Select Pictures Corp.; 17Jun18; LP12551.

## WHIRLPOOL. 1934. 8 reels, sd.

Credits: Director, Roy William Neill; story, Howard Emmet Rogers; screenplay, Dorothy Howell, Ethel Hill; film editor, Richard Cahoon.  
© Columbia Pictures Corp.; 9Apr34; LP4603.

## THE WHIRLPOOL OF DESTINY. Red Feather. 1916. 5 reels.

Credits: Producer and director, Otis Turner; story, F. McGrew Willis, Eugene B. Lewis; scenario, F. McGrew Willis.  
© Universal Film Mfg. Co., Inc.; 15Aug16; LP8942.

## THE WHIRLPOOL OF LOVE. © 1916.

© Nordisk Films Kompagni, A/S; title, descr. & 49 prints, 20Jun16; LU8537.

## WHIRLS AND GIRLS. 1929. 1 reel.

Credits: Director, Mack Sennett.  
© Mack Sennett, Inc.; 24Mar29; LP318.

## THE WHIRLWIND. Societa Italiana Celio, Italy. © 1913.

© George Kleine (Societa Italiana Celio, author); title, descr. & 54 prints, 12Dec13; LU1787.

## THE WHIRLWIND. © 1919-20. © Allgood Pictures Corp. (Joseph A. Golden, author).

1. The Trap. © title & descr., 8Nov19; 20 prints, 11Nov19; LU14443.



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**THE WHIRLWIND.** Cont'd.  
 2. The Waters of Death. © title, descr. & 50 prints, 27Dec19; LU14588.  
 3. Blown Skyward. © title, descr. & 55 prints, 27Dec19; LU14569.  
 4. The Drop to Death. © title & descr., 2Feb20; 61 prints; 1Mar20; LU14814.  
 5. Over the Precipice. © title & descr., 2Feb20; 64 prints, 1Mar20; LU14815.  
 6. On the Brink. © title, descr. & 82 prints, 8Apr20; LU14983.  
 7. In Mid Air. © title, descr. & 49 prints, 16Apr20; LU15019.  
 8. A Fight for Life. © title, descr. & 37 prints, 16Apr20; LU15018.  
 9. Amid the Flames. © title, descr. & 47 prints, 28Apr20; LU15050.  
 10. The Human Bridge. © title, descr. & 54 prints, 28Apr20; LU15051.  
 11. Thrown Overboard. © title, descr. & 32 prints, 4May20; LU15071.  
 12. A Fight at Sea. © title, descr. & 26 prints, 4May20; LU15072.  
 13. In the Lion's Cage. © title, descr. & 27 prints, 10May20; LU15100.  
 14. A Life at Stake. © title, descr. & 41 prints, 10May20; LU15101.  
 15. The Missing Bride. © title, descr. & 26 prints, 10May20; LU15102.

**WHIRLWIND.** 1933. 6 reels, sd.  
 Credits: Director, D. Ross Lederman; story, Walt Coburn; screenplay, Stuart Anthony.  
 © Columbia Pictures Corp.; 7Mar33; LP3704.

**THE WHIRLWIND DRIVER.** Mustang. 1926. 2 reels.  
 Credits: Director, Lew Collins; story, Florence Mack; scenario, Lilah Hall.  
 © Universal Pictures Corp.; 30Aug26; LP23079.

**THE WHIRLWIND FINISH.** 1918. 2 reels.  
 Credits: Producer, Henry McRae; story, Mrs. A. G. Robinson.  
 © Universal Film Mfg. Co., Inc.; 18Sep18; LP12877.

**WHIRLWIND HORSEMAN.** Presented by Edward L. Alperson. 1938. 6 reels, sd.  
 Credits: Producers, Max and Arthur Alexander; director, Robert Hill; original screenplay, George Plympton.  
 © Grand National Films, Inc.; 29Apr38; LP8305.

**THE WHIRLWIND OF YOUTH.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels. From the novel "Soundings" by A. Hamilton Gibbs.  
 Credits: Producer and director, Rowland V. Lee; scenario, Julien Josephson.  
 © Paramount Famous-Lasky Corp.; 30Apr27; LP23898.

**THE WHIRLWIND RANGER.** 1924. 5 reels.  
 Credits: Director, Richard Hatton; story, Robert McKenzie.  
 © Arrow Film Corp.; 20Mar24; LP20018.

**THE WHIRR OF THE SPINNING WHEEL.** © 1914.  
 © Hepworth American Film Corp. (Hepworth Mfg. Co., author); title, descr. & 32 prints, 17Aug14; LU3217.

**WHISKERS.** 1923. 1 reel.  
 © Universal Pictures Corp.; 20Feb23; LP18709.

**THE WHISPER MARKET.** Presented by Albert E. Smith. 1920. 5 reels.  
 Credits: Director, George L. Sargent; story, W. E. Scutt; adaptation, C. Graham Baker.  
 © The Vitagraph Co. of America; 14Aug20; LP15433.

**THE WHISPERED NAME.** Rex. 1916. 2 reels.  
 Credits: Director, Donald MacDonald; story, William Wallace Cook; scenario, Charles J. Wilson, Jr.

© Universal Film Mfg. Co., Inc.; 30Dec16; LP9863.

**THE WHISPERED NAME.** 1923. 5 reels.  
 From the play by Rita Weiman and Alice L. Pollard.  
 Credits: Director, King Baggot.  
 © Universal Pictures Corp.; 10Dec23; LP19701.

**WHISPERIN' BILL.** (An M. G. M. Oddity) 1933. 1 reel, sd., b&w. Based on the poem by Irving Bacheller.  
 Credits: Director, Ben Holmes.  
 © Metro Goldwyn Mayer Distributing Corp.; 20Feb33; MP3832.

**WHISPERING CANYON.** 1926. 6 reels.  
 From the novel by John Mersereau.  
 Credits: Director, Tom Forman; adaptation and continuity, Mary Alice Scully.  
 © Banner Productions, Inc.; 27Apr26; LP22640.

**THE WHISPERING CHORUS.** Artercraft. 1918. Based on the novel by Perley Poore Sheehan.  
 Credits: Director, Cecil B. DeMille; scenario, Jeanie MacPherson.  
 © Famous Players-Lasky Corp.; 12Mar18; LP12193.

**WHISPERING ENEMIES.** 1939. 7 reels, sd.  
 Credits: Director, Lewis D. Collins; story, John Rawlins, Harold Tarshis; screenplay, Gordon Rigby, Tom Kilpatrick; film editor, Dwight Caldwell.  
 © Columbia Pictures Corp. of California, Ltd.; 11Jan39; LP8543.

**WHISPERING SAGE.** 1927. 5 reels. From the story by Harry Sinclair Drago and Joseph Noel.  
 Credits: Director, Scott R. Dunlap; scenario, Harold Shumate.  
 © Fox Film Corp.; 13Mar27; LP23781.

**WHISPERING SMITH.** Presented by John C. Flinn. Released by Producers Distributing Corp. 1926. 7 reels. From the novel by Frank H. Spearman.  
 Credits: Director, George Melford; adaptation, Elliott J. Clawson, Will M. Ritchey.  
 © Metropolitan Pictures Corp. of Calif.; 20Mar26; LP22506.

**WHISPERING SMITH.** SEE Whispering Smith Rides.

**WHISPERING SMITH RIDES.** 1927. 2 reels each. From the story "Whispering Smith" by Frank Hamilton Spearman. © Universal Pictures Corp.

- Credits: Director, Ray Taylor; scenario, Arthur Henry Gooden.  
 1. Lawless Men. © 31Mar27; LP23808.  
 2. Caught in the Crash. © 14Apr27; LP23865.  
 3. Trapped. © 14Apr27; LP23866.  
 4. The Ambush. © 28May27; LP24020.  
 5. Railroad Gold. © 28May27; LP24021.  
 6. The Interrupted Wedding. © 4Jun27; LP24047.  
 7. A Coward of Conscience. © 14Jun27; LP24090.  
 8. The Bandit's Bargain. © 14Jun27; LP24100.  
 9. The Trail of Sacrifice. © 17Jun27; LP24111.  
 10. A Call of the Heart. © 30Jun27; LP24138.

**WHISPERING SMITH RIDES.** SEE Lightning Express.

**WHISPERING SMITH SPEAKS.** 1936. 7 reels, sd. From a story by Frank H. Spearman.  
 Credits: Director, David Howard; screenplay, Don Swift, Dan Jarrett; adaptation, Gilbert Wright, Rex Taylor.  
 © Atherton Productions, Inc.; 20Dec35; LP6159.

**WHISPERING WHISKERS.** © 1926.  
 © Pathe Exchange, Inc. (Mack Sennett,

author); title, descr. & 40 prints, 23Jan26; LU22309.

**THE WHISPERING WINDOW.** SEE The Longest Night.

**WHISPERING WINDS.** 1929. 7 reels, sd.  
 Credits: Director, James Flood; story and continuity, Jean Plannette; dialogue, Charles Logue; music score, Erno Rapee.  
 © Tiffany-Stahl Productions, Inc.; 9Sep29; LP688.

**WHISPERING WIRES.** 1926. 6 reels, tinted.  
 Credits: Director, Albert Ray; story, Kate L. McLaurin, Henry Leverage; scenario, L. G. Rigby.  
 © William Fox (Fox Film Corp., author); 24Oct26; LP23284.

**WHISPERS.** Presented by Louis J. Selznick. 1920. 5 reels.  
 Credits: Director, William P. S. Earle; story, Marc Connelly; editor, Cyril Gardner.  
 © Selznick Pictures Corp.; 17May20; LP15180.

**WHISPERS IN THE DARK.** (A Max Fleischer Screen Song) 1937. 1 reel, sd.  
 Credits: Director, Dave Fleischer; animation, Roland Crandall.  
 © Paramount Pictures, Inc.; 24Sep37; MP7810.

**THE WHISTLE.** 1921. 6 reels.  
 Credits: Direction and screen adaptation, Lambert Hillyer; story, May Wilmoth, Olin Lyman.  
 © William S. Hart Co.; 4Feb21; LP16123.

**WHISTLES AND WINDOWS.** 1918. 1 reel.  
 Credits: Directed and written by Lawrence Semon.  
 © Vitagraph Co. of America; 5Apr18; LP12281.

**WHISTLIN' DAN.** 1932. 7 reels, sd.  
 Credits: Director, Phil Rosen; story and continuity, Stuart Anthony; film editor, Rose Loewinger.  
 © Quadruple Film Corp., Ltd.; 11Mar32; LP3122.

**WHISTLING DICK'S CHRISTMAS STOCKING.** 1917. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter].  
 Credits: Director, George Ridgwell; adaptation, Wm. Addison Lathrop.  
 © Broadway Star Features Co., Inc.; 12Dec17; LP11830.

**WHISTLING DICK'S CHRISTMAS STOCKING.** SEE An Unwilling Hero.

**WHISTLING IN THE DARK.** 1933. 8 reels, sd., b&w. Based on the play by Laurence Gross and Edward Childs Carpenter.  
 Credits: Direction and screenplay, Elliott Nugent; film editor, Ben Lewis.  
 © Metro-Goldwyn-Mayer Distributing Corp.; 30Jan33; LP3608.

**WHISTLING LIONS.** © 1926.  
 © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 15Mar26; LU22488.

**WHITE AGAINST BLACK.** SEE The Fortune Hunter.

**THE WHITE ALLEY.** 1916. 3 reels.  
 © Essanay Film Mfg. Co.; 22Jan16; LP7484.

**WHITE AND UNMARRIED.** 1921. 5 reels.  
 Credits: Director, Tom Forman; story, John D. Swan; scenario, Will M. Ritchey.  
 © Famous Players-Lasky Corp.; 14Jun21; LP16673.

**WHITE AND YELLOW.** SEE The Haunted Ship.

**THE WHITE ANGEL.** First National. 1936. 9 reels.



# Motion Pictures, 1912-1939

- THE WHITE ANGEL.** Cont'd.  
Credits: Director, William Dieterle; screenplay, Mordaunt Shairp.  
© Warner Bros. Pictures, Inc.; 17Jun36; LP6414.
- WHITE BANNERS.** Cosmopolitan. 1938.  
10 reels, sd. From the story by Lloyd C. Douglas.  
Credits: Director, Edmund Goulding; screenplay, Leonore Coffee, Cameron Rogers, Abem Finkel; music, Max Steiner.  
© Warner Bros. Pictures Inc.; 26Apr38; LP8084.
- THE WHITE BLACK SHEEP.** 1926. 7 reels.  
From the story by Violet E. Powell.  
Credits: Director, Sidney Olcott; adaptation, Jerome N. Wilson, Agnese Pat McKenna.  
© Inspiration Pictures, Inc.; 29Nov26; LP23374.
- A WHITE BLACKSMITH.** © 1922. 1 reel.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Dec22; LU18449.
- WHITE BONDAGE.** 1937. 6 reels, sd.  
Credits: Director, Nick Grinde; original story and screenplay, Anthony Coldeway.  
© Warner Bros. Pictures, Inc.; 27Apr37; LP17163.
- THE WHITE BOTTLE.** Harry Levey Service Corp. 1921. 2 reels.  
\*\* © New York Milk Conference Board, Inc.; 1Apr21; LP16384.
- WHITE CARGO.** 1930. 8 reels, sd. From the play by Leon Gordon.  
Credits: Director, J. B. Williams.  
© British International Pictures, Ltd.; 6Sep30; LP1555.
- THE WHITE CIRCLE.** Paramount-Artcraft. 1920. 5 reels. From the story "The Pavilion on the Links" by Robert Louis Stevenson.  
Credits: Producer, Maurice Tourneur; adaptation, Jack Gilbert, Jules Furthman.  
© Famous Players-Lasky Corp.; 4Aug20; LP15413.
- THE WHITE COCKATOO.** Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1935. 7 reels, sd.  
Credits: Director, Alan Crosland.  
© Warner Bros. Pictures, Inc.; 29Jan35; LP5278.
- WHITE COLLARS.** SEE  
The Idle Rich.  
Rich Man, Poor Girl.
- THE WHITE DESERT.** 1925. 7 reels.  
Credits: Story, Courtney Riley Cooper; scenario, L. G. Rigby.  
© Metro-Goldwyn Pictures Corp.; 22Jul25; LP21668.
- WHITE EAGLE.** © 1921-22. © Pathe Exchange, Inc. (Val Cleveland, author).  
1. The Sign of the Trident. © title, descr. & 30 prints, 6Dec21; LU17305.  
2. The Red Men's Menace. © title, descr. & 20 prints, 6Dec21; LU17306.  
3. A Strange Message. © title, descr. & 19 prints, 6Dec21; LU17307.  
4. The Lost Trail. © title, descr. & 18 prints, 6Dec21; LU17308.  
5. The Clash of the Clans. © title, descr. & 19 prints, 6Dec21; LU17309.  
6. The Trap. © title, descr. & 16 prints, 6Dec21; LU17310.  
7. The Mysterious Voyage. © title, descr. & 36 prints, 8Feb22; LU17537.  
8. The Island of Terror. © title, descr. & 40 prints, 8Feb22; LU17538.  
9. The Flaming Arrow. © title, descr. & 34 prints, 4Mar22; LU17591.  
10. The Cave of Peril. © title, descr. & 32 prints, 4Mar22; LU17592.  
11. Danger Rails. © title, descr. & 38 prints, 4Mar22; LU17593.
12. Win or Lose. © title, descr. & 32 prints, 4Mar22; LU17594.  
13. The Clash of the Clans. © title, descr. & 36 prints, 25Mar22; LP17675.  
14. The Pivoted Rock. © title, descr. & 32 prints, 25Mar22; LP17676.  
15. The Golden Pool. © title, descr. & 38 prints, 14Dec22; LU18501.
- WHITE EAGLE.** 1932. 7 reels.  
Credits: Director, Lambert Hillyer; screenplay, Fred Myton.  
© Columbia Pictures Corp.; 7Sep32; LP3244.
- A WHITE ELEPHANT.** (Fables, no. 397) 1928. 1 reel.  
Credits: Paul Terry, Hugh Shields.  
© Pathe Exchange, Inc.; 27Dec28; MP5671.
- THE WHITE FACE FOOL.** 1928. 3 reels.  
Credits: Director, Thomas H. Chalmers; story and scenario, Edgar Allan Woolf.  
© Fox Case Corp.; 1Sep28; LP25683.
- WHITE FANG.** Released by F. B. O. 1925. 6 reels. From the novel by Jack London.  
Credits: Director, Lawrence Trimble; adaptation and scenario, Jane Murfin.  
© R-C Pictures Corp.; 24May25; LP21555.
- WHITE FANG.** 1936. 6,720 ft., sd. From the story by Jack London.  
Credits: Director, David Butler; screenplay, Gene Fowler, Hal Long, S. G. Duncan; music director, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 3Jul36; LP6507.
- THE WHITE FEATHER.** 1913. 1-reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (Robert A. Sanborn, author); 11Sep13; LP1261.
- A WHITE FEATHER VOLUNTEER.** Laemmle. 1915. 2 reels.  
Credits: Written and produced by Rupert Julian.  
© Universal Film Mfg. Co., Inc.; 27Oct15; LP6798.
- WHITE FLANNELS.** 1927. 7 reels. From the Saturday Evening Post story by Lucian Cary.  
Credits: Director, Lloyd Bacon; scenario, Graham Baker.  
© Warner Bros. Pictures, Inc.; 5Mar27; LP23742.
- THE WHITE FLOWER.** Paramount. Presented by Adolph Zukor. 1923. 6 reels.  
Credits: Written and directed by Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 21Feb23; LP18722.
- THE WHITE FRONTIER.** SEE Slander the Woman.
- THE WHITE GLOVE BAND.** © 1913. 2 reels.  
\*\* © Gaumont Co.; title, descr. & 56 prints, 29Jan13; LU309.
- WHITE GOLD.** DeMille Pictures Corp. Released by Producers Distributing Corp. 1927. 7 reels. From the play by J. Palmer Parsons.  
Credits: Supervision, C. Gardner Sullivan; director, William K. Howard; adaptation, Garrett Fort, Tay Garnett.  
© Cinema Corp. of America; 8Mar27; LP23762.
- THE WHITE HAND SOCIETY.** 1914. 1 reel.  
© Biograph Co.; 21Sep14; LP3415.
- WHITE HANDS.** 1921. 6 reels.  
Credits: Director, Lambert Hillyer; story, C. Gardner Sullivan.  
© Graf Productions, Inc.; 31Dec21; LP18272.
- WHITE HANDS.** SEE Half a Bride.
- THE WHITE HEATHER.** 1919. 6 reels.  
Credits: Director, Maurice Tourneur; story, Cecil Raleigh, Henry Hamilton; scenario, Charles Everard Whittaker.  
© Maurice Tourneur Productions; 1Mar19; LP13505.
- WHITE HELL OF PITZ PALU.** 1930. 8 reels, sd.  
Credits: Directors, Arnold Fanck, G. W. Pabst; story, Arnold Fanck, Lad Vayda.  
© Universal Pictures Corp.; 26May30; LP1332.
- THE WHITE HOPE.** Filmed by Hepworth Mfg. Co., England. © 1915. Based on the novel by W. H. R. Troubridge.  
Credits: Producer, Frank Wilson; adaptation, Victor Montefiore.  
© Paul H. Cromelin (W. H. R. Troubridge, author); title, descr. & 46 prints, 30Dec15; LU7323.
- THE WHITE HOPE.** (Happy Hooligan) © 1917.  
© International Film Service, Inc.; title, descr. & 18 prints, 8Aug17; LU11221.
- THE WHITE HOPE.** (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1938. 1,679 ft., sd.  
Credits: Director, Walter Graham; story, David Freedman.  
© Educational Productions, Inc.; 27Mar36; LP6243.
- THE WHITE HORSEMAN.** Universal Special. 1921. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Producer, Albert Russell; story and scenario, Albert Russell, Ford Beebe.  
1. The Cave of Despair. © 12Mar21; LP16282.  
2. The Spider's Web. © 25Mar21; LP16332.  
3. The Mummy Man. © 25Mar21; LP16333.  
4. The Death Trap. © 1Apr21; LP16345.  
5. Trails of Treachery. © 7Apr21; LP16372.  
6. The Furnace of Fear. © 12Apr21; LP16403.  
7. The Brink of Eternity. © 20Apr21; LP16422.  
8. The Pit of Peril. © 27Apr21; LP16438.  
9. The Opal Bracelet. © 6May21; LP16495.  
10. In the Enemy's Hands. © 16May21; LP16552.  
11. A Race with Death. © 21May21; LP16570.  
12. The Bridge of Fear. © 28May21; LP16610.  
13. The Hill of Horror. © 4Jun21; LP16642.  
14. A Jest of Fate. © 10Jun21; LP16668.  
15. A Conquest of Courage. © 17Jun21; LP16690.  
16. Fires of Fury. © 24Jun21; LP16708.  
17. The Wings of Destiny. © 1Jul21; LP16733.  
18. The Avenging Conscience. © 8Jul21; LP16755.
- WHITE HUNTER.** 1936. 5,960 ft., sd.  
Credits: Director, Irving Cummings; story, Gene Markey; screenplay, Sam Duncan, Kenneth Earl; music, Arthur Lang.  
© Twentieth Century-Fox Film Corp.; 27Nov36; LP6991.
- THE WHITE LADY.** © 1913.  
© Nordisk Films Co.; title, descr. & 77 prints, 17Nov13; LU1595.
- WHITE LEGION.** Presented by Edward L. Alperson. 1936. 9 reels, sd.  
Credits: Producer, Bennie F. Zeidman; story and direction, Karl Brown; film editor, Duncan Mansfield; music supervision, Abe Meyer; musical setting, Hugo Riesenfeld.  
© Grand National Films, Inc.; 20Nov36; LP6718.
- WHITE LIES.** 1920. 5 reels. From the story by Charles Reade.  
Credits: Director, Edward J. Le Saint;



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WHITE LIES. Cont'd.  
scenario, Charles Wilson.  
© William Fox (Fox Film Corp., author);  
6Jun20; LP15228.

WHITE LIES. 1929. 1 reel, sd.  
© The Vitaphone Corp.; 31Dec29; MP1018.

WHITE LIES. 1934. 7 reels, sd.  
Credits: Director, Leo Bulgakov; story  
and screenplay, Harold Shumate; film  
editor, Otto Meyer.  
© Columbia Pictures Corp.; 27Nov34;  
LP5139.

THE WHITE LIGHT OF PUBLICITY. 1915.  
1 reel.  
Credits: Producer, Lloyd B. Carleton;  
story, Charles Belmont Davis.  
© Selig Polyscope Co. (Charles Belmont  
Davis, author); 30Oct15; LP6821.

WHITE MAGIC. © 1922.  
© William S. Myers (Madelon St. Denis,  
author); title, descr. & 203 prints, 5Dec22;  
MU2215.

WHITE MAGIC TURNED INTO GOLD.  
© 1924.  
© William S. Myers (A. L. Myers, author);  
title, descr. & 116 prints, 5Jan24; LU19789.

THE WHITE MAN WHO TURNED INDIAN.  
© 1924.  
© Pathe Exchange, Inc. (Paul Hurst,  
author); title, descr. & 40 prints, 6May24;  
LU20153.

THE WHITE MAN'S LAW. Special Big U.  
1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 4Oct16;  
LP9241.

THE WHITE MAN'S LAW. Paramount, 1918.  
5 reels.  
Credits: Director, James Young; story,  
Marion Fairfax, John B. Browne.  
© Famous Players-Lasky Corp.; 10Apr18;  
LP12301.

THE WHITE MASK. 1915. 3,000 ft.  
© Lubin Mfg. Co. (Clay M. Greene,  
author); 24Mar15; LP4811.

THE WHITE MESSENGER. 1922. 2 reels.  
Credits: Producer, Perry N. Vekroff;  
story and scenario, Sheridan Hall.  
© Universal Film Mfg. Co., Inc.; 29Mar22;  
LP17709.

WHITE MICE. © 1926. For Pinellas Films,  
Inc. From the novel by Richard Harding  
Davis.  
Credits: Producer, Royal W. Wetherald;  
director, Edward H. Griffith; adaptation,  
Randolph Bartlett.  
© Associated Exhibitors, Inc. (Randolph  
Bartlett, author); title, descr. & 92 prints,  
22Jan26; LU22289.

THE WHITE MOLL. 1920. 8 reels. From  
the story by Frank L. Packard.  
Credits: Director, Harry Millarde; sce-  
nario, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author);  
8Aug20; LP15426.

THE WHITE MONKEY. Sawyer-Lubin. Pre-  
sented by Associated Pictures Corp. 1925.  
7 reels. From the novel by John Galsworthy.  
Credits: Supervision, Arthur H. Sawyer;  
director, Phil Rosen; adaptation, Arthur  
Hoerl.  
© First National Pictures, Inc.; 26May25;  
LP21492.

THE WHITE MOTH. First National. 1924.  
7 reels.  
Credits: Director, Maurice Tourneur;  
story, Izola Forrester; screenplay, Albert  
Shelby LeVino.  
\*\* © M. C. Levee; 7May24; LP20157.

THE WHITE MOUSE. 1914. 2 reels.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (James Oliver Cur-  
wood, author); 4Aug14; LP3139.

WHITE OAK. 1921. 7 reels.  
Credits: Director, Lambert Hillyer; story,  
William S. Hart; adaptation, Bennet Musson;  
editor, William Shea.  
© The William S. Hart Co.; 15Aug21;  
LP16860.

THE WHITE OUTLAW. (Blue Streak Western)  
1925. 5 reels.  
Credits: Director, Clifford Smith; story,  
Isadore Bernstein.  
© Universal Pictures Corp.; 10Jun25;  
LP21558.

WHITE PANTS WILLIE. 1927. 7 reels.  
From the story by Elmer Davis.  
Credits: Adaptation, Howard J. Green.  
© First National Pictures, Inc.; 18Jul27;  
LP24194.

THE WHITE PARADE. 1934. 7,573 ft., sd.  
From the novel by Rian James.  
Credits: Director, Irving Cummings;  
screenplay, Sonya Levien, Ernest Pascal;  
adaptation, Rian James, Jesse Lasky, Jr.;  
music director, Louis de Francesco.  
© Fox Film Corp.; 16Nov34; LP5168.

WHITE PEBBLES. © 1927.  
© Pathe Exchange, Inc. (Reginald C.  
Baker, author); title, descr. & 98 prints,  
8Jul27; LU24155.

THE WHITE RAVEN. 1917. 6 reels.  
Credits: Adapted and directed by George  
D. Baker; story, Charles A. Logue.  
© B. A. Rolfe Photoplays, Inc.; 16Jan17;  
LP9995.

THE WHITE RIDER. Nordisk Films Co.,  
Ltd. © 1915.  
© Nordisk Films Kompagni, A/S; title,  
descr. & 41 prints, 30Jun15; LU5900.

THE WHITE ROOK. SEE His Wife's Friend.

THE WHITE ROSE. Presented by D. W.  
Griffith. Released by United Artists Corp.  
1923. 10 reels.  
Credits: Director, D. W. Griffith; story  
and arrangement for screen, Irene Sinclair;  
musical setting, Joseph Carl Breil.  
© D. W. Griffith, Inc.; 26Jul23; LP19240.

THE WHITE SCAR. Broadway Universal.  
1915. 5 reels.  
Credits: Producer, Hobart Bosworth;  
story, Robald Bradbury.  
© Universal Film Mfg. Co., Inc.; 22Nov15;  
LP7014.

THE WHITE SHADOW. SEE White Shadows.

WHITE SHADOWS. 1924. 6 reels. Released  
under the title "The White Shadow."  
Credits: Director, Graham Cutts; screen-  
play, Michael Morton.  
© Balcon, Freedman and Saville, London;  
1May24; LP20133.

WHITE SHADOWS IN THE SOUTH SEAS.  
1928. 9 reels, b&w. From the book by  
Frederick O'Brien.  
Credits: Director, W. S. VanDyke; com-  
piled by Ray Doyle, Jack Cunningham; titles,  
John Colton; editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 17Nov28; LP25845.

THE WHITE SHEEP. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 118 prints, 3Dec24;  
LU20829.

WHITE SHOULDERS. Presented by B. P.  
Schulberg. 1922. 6 reels.  
Credits: Director, Tom Forman; story,  
George Kibbe Turner; adaptation, Lois  
Zellner.

© Preferred Pictures, Inc.; 6Sep22;  
LP18200.

WHITE SHOULDERS. 1931. 9 reels, sd.  
Credits: Associate producer, Henry Ho-  
bart; director, Melville Brown; original  
story, Rex Beach; adaptation and dialogue,  
J. Walter Ruben.  
© RKO Radio Pictures, Inc.; 5Jun31;  
LP2290.

THE WHITE SILENCE. SEE Romance of the  
Redwoods.

THE WHITE SIN. Released by Film Booking  
Offices of America. 1924. 6,237 ft.  
Credits: Director, William Seiter; story,  
Harold Shumate; adaptation, Del Andrews,  
Julian La Mothe.  
© Palmer Photoplay Corp.; 18Feb24;  
LP19919.

THE WHITE SISTER. 1915. 6 reels.  
Credits: F. Marion Crawford.  
© Essanay Film Mfg. Co.; 15Jun15;  
LP5564.

THE WHITE SISTER. © 1923. Based on the  
novel by F. Marion Crawford.  
© Inspiration Pictures, Inc.; title, descr.  
& 899 prints, 21Sep23; LU19430.

THE WHITE SISTER. 1924. 12 reels. Based  
on the novel by Francis Marion Crawford.  
Credits: Director, Henry King; adaptation,  
George V. Hobart, Charles E. Whittaker.  
© Inspiration Pictures, Inc.; 12Jan24;  
LP19852.

THE WHITE SISTER. 1933. 12 reels, sd.,  
b&w. Based on the novel by F. Marion  
Crawford.  
Credits: Producer, Victor Fleming;  
screenplay, Donald Ogden Stewart; drama-  
tized by Walter Hackett; film editor,  
Margaret Booth; music, Herbert Stothart.  
© Metro Goldwyn Mayer Distributing  
Corp.; 23Mar33; LP3745.

WHITE SLAVE TRAFFIC. Liberty Film Co.,  
Berlin. 1928. 7 reels. Based on a League  
of Nations report.  
Credits: Director, Jaap Speyer.  
© Film Arts Guild; 11May28; MP5115.

THE WHITE TERROR. Imp. 1915. 4 reels.  
Credits: Raymond L. Schrock; producer,  
Stuart Paton.  
© Universal Film Mfg. Co., Inc.; 10Jun15;  
LP5522.

WHITE THUNDER. Released by F. B. O.  
1925. 5 reels.  
Credits: Director, Ben Wilson; story and  
scenario, Kingsley Benedict.  
© R-C Pictures Corp.; 24May25; LP21553.

WHITE TIGER. Universal Jewel. 1923.  
7 reels.  
Credits: Written and directed by Tod  
Browning.  
© Universal Pictures Corp.; 13Nov23;  
LP19608.

WHITE TREACHERY. © 1912.  
© American Film Mfg. Co.; title, descr. &  
72 prints, 15Nov12; LU118.

THE WHITE TURKEY. Nestor. 1916. 1 reel.  
Credits: Director, Louis William Chaudet;  
scenario, Bess Meredyth.  
© Universal Film Mfg. Co.; 17Nov16;  
LP9549.

A WHITE WING MONKEY. 1924. 1 reel.  
Credits: Written and directed by Harry  
Burns.  
© Universal Pictures Corp.; 4Jan24;  
LP19794.

WHITE WINGS. © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 27Apr23;  
LU18911.



# Motion Pictures, 1912-1939

**THE WHITE WING'S BRIDE.** © 1925.  
© Pathe Exchange, Inc. (John Grey, author); title, descr. & 40 prints, 18May25; LU21476.

**WHITE WOMAN.** 1933. 8 reels. From a play by Norman Reilly Raine and Frank Butler.  
Credits: Producer, E. Lloyd Sheldon; director, Stuart Walker; screenplay, Samuel Hoffenstein, Gladys Lehman.  
© Paramount Productions, Inc.; 2Nov33; LP4219.

**WHITE YOUTH.** 1920. 5 reels.  
Credits: Story, Clara Beranger, Forrest Halsey; scenario, George Hull.  
© Universal Film Mfg. Co., Inc.; 1Dec20; LP15870.

**WHITE ZOMBIE.** Presented by Amusement Securities Corporation. 1932. 8 reels.  
Credits: Producer, Edward Halperin; director, Victor Halperin; story and dialogue, Garnett Weston.  
© United Artists Corp.; 1Aug32; LP3357.

**WHITHER GOEST THOU?** SEE *Quo Vadis?*

**WHITHER THOU GOEST.** 1917. 5 reels.  
© Joseph S. Klotz (J. G. Hawks and Thomas H. Ince, authors); 23Jul17; LP11224.

**WHIZ AND WHISKERS.** 1919. 2 reels.  
Credits: Director, Harry Mann.  
© Vitagraph Co. of America; 13Oct19; LP14291.

**THE WHIZBANG.** Century. 1921. 2 reels.  
Credits: Written and directed by Fred Fishback.  
© Universal Film Mfg. Co., Inc.; 16Jul21; LP16769.

**WHO AM I?** Presented by Lewis J. Selznick. 1921. 5 reels.  
Credits: Director, Henry Kolker; story, Max Brand [pseud. of Frederick Faust]; picturized by Katherine Reed.  
© Selznick Pictures Corp. (National Picture Theatres, Inc., author); 6Jun21; LP16692.

**WHO ARE MY PARENTS?** 1922. 9 reels.  
Credits: Director, J. Searle Dawley; story, Mr. X; scenario, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 26Nov22; LP19031.

**WHO BEARS MALICE.** 1915. 2,000 ft.  
© Lubin Mfg. Co. (Elizabeth R. Carpenter, author); 3May15; LP5207.

**WHO CARES.** 1918. 5 reels. From the story by Cosmo Hamilton.  
Credits: Director, Walter Edwards; scenario, Julia Crawford Ivers.  
© Select Pictures Corp.; 26Dec18; LP13204.

**WHO CARES.** 1925. 6 reels. Based on the story by Cosmo Hamilton.  
Credits: Director, David Kirkland; adaptation, Douglas Z. Doty; titles, Walter Anthony.  
© Columbia Pictures Corp.; 2Mar25; LP21192.

**WHO DONE IT?** Joker. 1917. 1 reel.  
Credits: Director, William W. Beaudine; scenario, Robert A. Dillon.  
© Universal Film Mfg. Co., Inc.; 5Oct17; LP11515.

**WHO GOES THERE?** 1914. 2 reels. Adaptation of the play by H. A. DuSouchet.  
© Thomas A. Edison, Inc.; 14Nov14; LP3767.

**WHO GOES THERE.** 1917. 5 reels.  
Credits: Director, William P. S. Earle; story, Robert W. Chambers.  
© Vitagraph Co. of America; 19Nov17; LP11729.

**WHO GOT STUNG?** 1914. 1 reel.  
© Selig Polyscope Co. (J. M. Kiskadden, author); 3Sep14; LP3321.

**WHO HIT ME?** (Mermaid Comedies) 1926. 2 reels.  
Credits: Supervision, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 12Aug26; LP23017.

**WHO IS SHE?** © 1916.  
© Fleitner Film Co. (A. S. Filmfabriken Danmark, author); title, descr. & 124 prints, 17Oct16; LU9331.

**WHO IS THAT GIRL?** 1934. 2 reels, sd.  
Credits: Director, Joseph Henabery; story, Cyrus Wood.  
© The Vitaphone Corp.; 6Jul34; LP4808.

**WHO KILLED COCK-ROBIN?** (Paul Terry-Toons) 1933. 6 min., sd.  
© Moser & Terry; 19Mar33; MP4001.

**WHO KILLED COCK-ROBIN?** (Silly Symphony) 1935. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 5Jun35; MP5698.

**WHO KILLED GAIL PRESTON?** 1937. 6 reels.  
Credits: Director, Leon Barsha; screenplay, Robert E. Kent, Henry Taylor.  
© Columbia Pictures Corp. of California, Ltd.; 29Dec37; LP7772.

**WHO KILLED GEORGE GRAVES?** 1914. 2,000 ft.  
Credits: Producer, Edward J. LeSaint.  
© Selig Polyscope Co. (Malcolm Douglas, author); 19Aug14; LP3240.

**WHO KILLED GEORGE LAMBERT?** 1913. 3 reels.  
\*\* © Gaumont Co.; 8Sep13; LP1286.

**WHO KILLED JOE MERRION?** 1915. 4 reels.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (Beatrice Heron Maxwell, author); 31Dec15; LP7289.

**WHO KILLED ROVER?** 1930. 2 reels, sd., b&w.  
Credits: Directors, Zion Myers, Jules White.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Aug30; LP1475.

**WHO KILLED SIMON BAIRD?** SEE *By Whose Hand?*

**WHO KILLED THE CAT.** SEE *Haunted.*

**WHO KISSED ME?** (Star Comedy) 1921. 1 reel.  
© Universal Film Mfg. Co., Inc.; 25Mar21; LP16330.

**WHO! ME?** 1932. 2 reels.  
Credits: Producer, Warren Doane; director, George Stevens; story, James W. Horne, Fred Guiol.  
© Universal Pictures Corp.; 14Jun32; LP3205.

**WHO PAYS?** © 1915. © Pathé Frères (Balboa Feature Film Co., author).  
1. The Price of Fame. © title, descr. & 149 prints, 21Mar15; LU4687.  
2. The Pursuit of Pleasure. © title, descr. & 133 prints, 12Mar15; LU4688.  
3. When Justice Sleeps. © title, descr. & 147 prints, 25Mar15; LU4801.  
4. The Love Liar. © title, descr. & 147 prints, 13Apr15; LU4995.  
5. Unto Herself Alone. © title, descr. & 100 prints, 13Apr15; LU4996.  
6. Houses of Glass. © title, descr. & 122 prints, 9Oct15; LU6590.  
7. Blue Blood and Yellow. © title, descr. & 116 prints, 9Oct15; LU6593.  
8. Today and Tomorrow. © title, descr. & 105 prints, 9Oct15; LU6592.

9. For the Commonwealth. © title, descr. & 113 prints, 9Oct15; LU6594.  
10. The Pomp of Earth. © title, descr. & 114 prints, 13Oct15; LU6626.  
11. The Fruit of Folly. © title, descr. & 95 prints, 13Oct15; LU6627.  
12. Toil and Tyranny. © title, descr. & 120 prints, 13Oct15; LU6628.

**WHO PAYS.** 1930. 1 reel.  
Credits: Herman Ruby.  
© The Vitaphone Corp.; 30Apr30; MP1472.

**WHO PULLED THE TRIGGER?** Gold Seal. 1916. 3 reels. Adapted from the story by Edwin Balmer.  
Credits: Producer, McRae; adaptation, Walter Woods.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8737.

**WHO SAID CHICKEN?** Victor. 1917. 1 reel.  
Credits: Walter H. Newman; director, P. C. Hartigan.  
© Universal Film Mfg. Co., Inc.; 8May17; LP10731.

**WHO SAID THEY NEVER COME BACK?** 1916. 1 reel.  
© International Film Service, Inc. (Tom E. Powers, author); 18Jan16; MP515.

**WHO SAID WEAKER SEX.** (World of Sports) Bray Pictures Corp. 1933. 1 reel, sd.  
Credits: Narrator, Ford Bond.  
© Columbia Pictures Corp.; 7Sep33; MP4401.

**WHO STOLE THE DOGGIES.** 1915. 400 ft.  
© Lubin Mfg. Co. (Edwin Ray Coffin, author); 3May15; LP5204.

**WHO THREW THE BRICK?** (Herbert Kaufman's Weekly, no. 8) Presented by Louis J. Selznick. 1920. 1 reel.  
Credits: Director, Wray Physioc.  
© Select Pictures Corp.; 7Jun20; LP15546.

**WHO VIOLATES THE LAW.** 1915. 3,000 ft.  
© Lubin Mfg. Co. (Herman A. Blackman, author); 26Apr15; LP5146.

**WHO WANTS TO BE A HERO?** 1915. 1 reel.  
© Selig Polyscope Co. (W. E. Wing, author); 9Jan15; LP4151.

**WHO WAS GUILTY.** Societa Italiana Cines, Rome. © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 74 prints, 16Oct13; LU1407.

**WHO WAS THE MAN?** 1921. 2 reels.  
Credits: Story, W. J. Craft, George H. Plympton; scenario, George Morgan, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 1Apr21; LP16349.

**WHO WAS THE OTHER MAN.** Butterfly. 1917. 5 reels.  
Credits: Director, Francis Ford; story, Jessie Loe; scenario, William Parker.  
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11310.

**WHO WAS WHO IN HOGG'S HOLLOW.** 1914. 1 reel.  
Credits: Director, Sidney Drew.  
© Vitagraph Co. of America (Seymour Galland, author); 16Nov14; LP3807.

**WHO WILL MARRY MARY?** 1913. 1 reel each. Produced in collaboration with The Ladies World. A continuation of "What Happened to Mary." © Thomas A. Edison, Inc.  
1. A Proposal from the Duke. © 10Jul13; LP944.  
2. A Proposal from the Spanish Don. © 12Aug13; LP1103.  
3. A Proposal from the Sculptor. © 15Sep13; LP1251.  
4. A Proposal from Nobody. © 8Oct13; LP1364.



WHO WILL MARRY MARY? Cont'd.  
5. A Proposal Deferred. © 1Nov13;  
LP1525.  
6. A Proposal from Mary. © 6Dec13;  
LP1745.

WHO WILL MARRY ME? 1919. 5 reels.  
Credits: Director, Paul Powell; story,  
Sonia Levien; scenario, Fred Myton.  
© Bluebird Photoplays, Inc.; 21Jan19;  
LP13311.

WHOA EMMA. (Jimmie Adams Comedies)  
Educational. 1926. 2 reels.  
Credits: Frank Roland Conklin; director,  
Robert Thornby.  
© Christie Film Co., Inc.; 14March26;  
LP22554.

THE WHOLE JUNGLE WAS AFTER HIM.  
Joker. 1916. 1 reel.  
Credits: Story and production, Paul  
Bourgeois; scenario, F. M. Wiltermood.  
© Universal Film Mfg. Co., Inc.; 14Jan16;  
LP7417.

THE WHOLE SHOW. Mentone. 1934.  
2 reels, sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Corp.; 17Dec34;  
LP5182.

THE WHOLE TOWN'S TALKING. Universal-  
Jewel. 1926. 7 reels. From the play by  
John Emerson and Anita Loos.  
Credits: Director, Edward Laemmle;  
adaptation and scenario, Raymond Cannon.  
© Universal Pictures Corp.; 21Jul26;  
LP22943.

THE WHOLE TOWN'S TALKING. 1935.  
9 reels, sd.  
Credits: Director, John Ford; story, W. R.  
Burnett; screenplay, Jo Swerling, Robert  
Riskin; film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 11Feb35;  
LP5323.

THE WHOLE TOWN'S TALKING. SEE  
Ex-bad Boy.

THE WHOLE TRUTH. © 1913.  
© Universal Film Mfg. Co. (Lewis Patton,  
author); title, descr. & 208 prints, 5May13;  
LU680.

THE WHOLE TRUTH. © 1923.  
© Pathé Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 9Nov23;  
LU19593.

WHOLESAILING ALONG. 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; story  
and direction, Al Boasberg; film editor,  
Edward Mann.  
© RKO Radio Pictures, Inc.; 29May36;  
LP6405.

WHOLLY SMOKE. (Looney Tunes) 1938.  
7 min., sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Frank Tashlin; story, George  
Manuell; animation, Robert Bentley; music  
director, Carl W. Stalling.  
© The Vitaphone Corp.; 15Dec38; MP9079.

WHOM GOD HATH JOINED. © 1914.  
© Société Française des Films et Ciné-  
matographes Éclair; title, descr. & 20  
prints, 24Apr14; LU2571.

WHOM GOD HATH JOINED. © 1919. 4 reels.  
© Gaumont Co. (Société des Etablisse-  
ments Gaumont, author); title, descr. & 276  
prints, 29Nov19; LU14515.

WHOM THE GODS DESTROY. © 1914.  
© Features Ideal, Inc. (Savoia Film Co.,  
author); title & 43 prints, 10Jun14; descr.,  
26May14; LU2875.

WHOM THE GODS DESTROY. 1916. 5 reels.  
Credits: Cyrus Townsend Brady, J. Stuart  
Blackton; adaptation and direction, J. Stuart  
Blackton, assisted by William P. S. Earle.

© The Vitagraph Co. of America; 6Dec16;  
LP9672.

WHOM THE GODS DESTROY. 1934. 7 reels,  
sd.  
Credits: Director, Walter Lang; story,  
Albert Payson Terhune; adaptation, Fred  
Niblo, Jr.; screenplay, Sidney Buchman;  
film editor, Viola Lawrence.  
© Columbia Pictures Corp.; 13Jul34;  
LP4825.

WHOM THE GODS WOULD DESTROY. 1915.  
3,000 ft.  
© Lubin Mfg. Co. (Clay M. Greene, author);  
29Jun15; LP5703.

WHOOPEE. Presented by Florenz Ziegfeld  
and Samuel Goldwyn. 1930. 12 reels, sd.,  
color. From the musical comedy by Wil-  
liam Anthony McGuire; founded on the  
stageplay "The Nervous Wreck" by Owen  
Davis; based on the story "The Wreck" by  
E. J. Rath [pseud.] in collaboration with  
Robert H. Davis.  
Credits: Music, Walter Donaldson; lyrics,  
Gus Kahn.  
© Samuel Goldwyn; 1Sep30; LP1584.

WHOOPEE BOYS. (Mermaid Comedies)  
1929. 2 reels.  
Credits: Producer, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
10Feb29; LP197.

THE WHOOPEE PARTY. (Mickey Mouse,  
no. U. M. 3) 1932. 1 reel.  
© Walt Disney Productions, Ltd.; 11Aug32;  
MP3584.

WHOOFS! I'M A COWBOY. (Betty Boop Car-  
toon) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; ani-  
mation, Thomas Johnson.  
© Paramount Pictures, Inc.; 12Feb37;  
MP7211.

WHOOFS, I'M AN INDIAN. 1936. 2 reels, sd.  
Credits: Director, Del Lord; story, Searle  
Kramer, Herman Boxer; screenplay, Clyde  
Bruckman.  
© Columbia Pictures Corporation of Calif.,  
Ltd.; 17Aug36; LP6563.

WHOOZIT. (Educational-Bowers Comedies)  
1928. 2 reels.  
Credits: Director, H. L. Muller.  
© Bowers Comedy Corp.; 1Apr28;  
LP25116.

WHO'S AFRAID. 1927. 2 reels.  
Credits: Director, Charles Lamont.  
© Educational Film Exchanges, Inc.;  
16Jun27; LP24095.

WHO'S AFRAID. SEE Ghosts.

WHO'S BOSS. (Cameo Comedy) 1926.  
1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
26Jul26; LP22955.

WHO'S CRAZY? Presented by E. W. Ham-  
mons. 1937. 1,694 ft., sd.  
Credits: Director, William Watson; story,  
Parke Levy.  
© Educational Films Corp. of America;  
20Aug37; LP7360.

WHO'S CRAZY NOW? (Star Comedy) 1920.  
1 reel.  
Credits: Director, Horace Davey; story,  
Don Kahn; scenario, Ben Cohen.  
© Universal Film Mfg. Co., Inc.;  
21Aug20; LP15485.

WHO'S GOT THE BODY. 1930. 2 reels.  
© RKO Productions, Inc.; 23Jul30; LP1435.

WHO'S GUILTY? © 1916. © Pathe Exchange,  
Inc. (Arrow Film Corp., author).  
1. Puppets of Fate. © title, descr. & 62  
prints, 10Jun16; LU8461.

2. The Tight Rein. © title, descr. & 54  
prints, 10Jun16; LU8462.  
3. The Tangled Web. © title, descr. & 71  
prints, 15Jun16; LU8512.  
4. The Silent Shame. © title, descr. & 61  
prints, 15Jun16; LU8511.  
5. Sold Out. © title, descr. & 67 prints,  
15Jun16; LU8510.  
6. Sowing the Wind. © title, descr. & 61  
prints, 14Jul16; LU8687.  
7. Truth Crushed to Earth. © title, descr.  
& 50 prints, 14Jul16; LU8686.  
8. Beyond Recall. © title, descr. & 38  
prints, 14Jul16; LU8689.  
9. Weaker Strain. © title, descr. & 38  
prints, 14Jul16; LU8688.  
10. The Trial of Souls. © title, descr. &  
53 prints, 12Aug16; LU8915.  
11. Lost Paradise. © title, descr. & 43  
prints, 30Aug16; LU9011.  
12. Weighed in the Balance. © title, descr.  
& 75 prints, 12Aug16; LU8916.  
13. Goad of Jealousy. © title, descr. & 43  
prints, 30Aug16; LU9013.  
14. Irony of Justice. © title, descr. & 60  
prints, 30Aug16; LU9012.

WHO'S HER HUSBAND? (Star Comedy) 1919.  
1 reel.  
Credits: Written and directed by Lyons and  
Moran.  
© Universal Film Mfg. Co., Inc.; 18Oct19;  
LP14309.

WHO'S LOONEY NOW? 1914. 2 reels.  
© Klaw & Erlanger (Protective Amusement  
Co., author); 24Sep14; LP3431.

WHO'S LOONEY NOW? Special Nestor.  
1917. 2 reels.  
Credits: Director, Al Christie; story, S. A.  
Van Patten.  
© Universal Film Mfg. Co., Inc.; 26May17;  
LP10845.

WHO'S LOONEY NOW? 1936. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Leslie Goodwins; story, Leslie Goodwins,  
Monty Collins; film editor, Edward Mann.  
© RKO-Radio Pictures, Inc.; 24Aug36;  
LP6549.

WHO'S LYIN? (Mermaid Comedies) 1928.  
2 reels.  
Credits: Producer, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
10May28; LP25276.

WHO'S MY WIFE? (Mermaid Comedies)  
1926. 2 reels.  
Credits: Supervision, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
17Aug26; LP23034.

WHO'S NEXT? Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 21Jul26;  
LP22944.

WHO'S THE BOSS? (Toots and Casper Series,  
no. 11) 1929. 2 reels.  
Credits: Director, Slim Summerville;  
story, E. V. Durling.  
© Standard Cinema Corp.; 23Jun29; LP572.

WHO'S TO BLAME? Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; scenario,  
Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 11Jan18;  
LP11944.

WHO'S WHICH. (Cameo Comedy) 1925.  
1 reel.  
Credits: Director, Jules White.  
© Educational Film Exchanges, Inc.;  
9Nov25; LP21982.

WHO'S WHO. 1914. Split reel.  
© Lubin Mfg. Co. (Will Louis, author);  
8Dec14; LP3921.

WHO'S WHO. © 1921.  
© George Samuel Gullette & John Elmere



# Motion Pictures, 1912-1939

**WHO'S WHO.** Cont'd.  
Campbell; title, descr. & 8 prints, 11Apr21; MU1970.

**WHO'S WHO.** 1921. 2 reels.  
Credits: Director, Eddie Cline.  
© William Fox (Fox Film Corp., author); 3Jul21; LP16747.

**WHO'S WHO.** Presented by E. W. Hammons. 1937. 1,774 ft., sd.  
Credits: Producer, Al Christie; story, Arthur Jarrett, Marcy Klauber.  
© Educational Films Corp. of America; 22Oct37; LP7546.

**WHO'S WHO.** SEE Harry Lang and Bernice Haley in Who's Who.

**WHO'S WHO IN SOCIETY.** 1915. 4 reels.  
© George Kleine; 7Apr15; LP4965.

**WHO'S WHO IN THE ZOO.** (Mack Sennett Brevities) 1931. 9 min., sd.  
Credits: Director, Babe Stafford.  
© Mack Sennett, Inc.; 11Oct31; LP2707.

**WHO'S WHO IN WILLYS-OVERLAND TRUCK OWNERS.** 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Fallor, author); 28Jul30; MP1782.

**WHO'S YOUR FATHER?** 1918. 2 reels.  
Credits: Producer, Henry Lehrman; director, Tom Mix.  
© William Fox (Fox Film Corp., author); 7Jul18; LP12654.

**WHO'S YOUR WIFE?** Nestor. 1918. 1 reel.  
Credits: Director, Allan Curtis; scenario, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 14May18; LP12423.

**WHO'S ZOO IN AFRICA.** SEE Thru Thin and Thicket.

**WHOSE BABY?** Joker. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; story and scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10330.

**WHOSE BABY?** (Horace in Hollywood Series) Snappy. 1928. 1 reel.  
Credits: Story and direction, Edward I. Luddy.  
© Universal Pictures Corp.; 28Nov28; LP25875.

**WHOSE BABY ARE YOU?** (Star Comedy) 1918. 1 reel.  
Credits: Directors, Eddie Lyons, Lee Moran; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 27Apr18; LP12344.

**WHOSE BABY ARE YOU?** Presented by E. W. Hammons. 1936. 2 reels, sd.  
Credits: Producer, Al Christie; story, David Freedman.  
© Educational Films Corp. of America; 2Oct36; LP6629.

**WHOSE HUSBAND?** 1915. 1 reel.  
Credits: Producer, C. Jay Williams.  
© Vitagraph Co. of America (Frank Dazey, author); 29Mar15; LP4869.

**WHOSE HUSBAND ARE YOU?** (Broadway Comedy) 1922. 2 reels.  
Credits: Producer, Morris R. Schlank.  
© Arrow Film Corp.; 18Feb22; LP17566.

**WHOSE LITTLE WIFE ARE YOU.** 1918. 2 reels.  
Credits: Director, Edward Cline.  
© Mack Sennett; 9Oct18; LP12971.

**WHOSE WAS THE SHAME?** 1915. 1 reel.  
© Essanay Film Mfg. Co.; 5Jun15; LP5480.

**WHOSE WIDOW.** SEE The Amazing Wife.

**WHOSE WIFE?** (A Stern Brothers Comedy) (Mike and Ike Series) 1927. 2 reels. From the cartoons by Rube Goldberg.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 2Nov27; LP24632.

**WHOSE ZOO?** 1918. 2 reels.  
Credits: Directed and written by Craig Hutchinson.  
© L-Ko Motion Picture Kompany; 14May18; LP12424.

**WHOSO DIGGETH A PIT.** © 1915.  
© Paul H. Cromelin (Frank Powell-London Film Co., Ltd, author); title, descr. & 34 prints, 19Aug15; LU6132.

**WHOSO FINDETH A WIFE.** © 1917. Based on the novel by J. Wesley Putnam [pseud. of Harry Sinclair Drago].  
Credits: Producer, Frank Crane; supervision, Herbert Blaché; scenario, Rudolph de Cordova.  
© U. S. Amusement Corp.; title & descr., 10Oct17; 279 prints, 11Oct17; LU11527.

**WHOSO IS WITHOUT SIN.** Ideal Film Renting Co., England. © 1916.  
© Paul H. Cromelin (May Sheaman, author); title, descr. & 21 prints, 27Jan16; LU7514.

**WHOZIT.** 1939. 1 reel, sd.  
Credits: Script, Barry Alexander; narration, Dick Pyron.  
© J. Kenneth Cooke; 1Jun39; MP9437.

**WHY.** © 1913. 3 reels.  
© Société Française des Films et Cinématographes Eclair (Eclair Film Co., author); title, descr. & 80 prints, 14May13; LU741.

**WHY.** © 1935. 700 ft., sd.  
© Good-Will Pictures, Inc. (Raymond Bangsbrough, author); title, descr. & 9 prints, 23Jan35; MU5331.

**WHY AMERICA WILL WIN.** 1918. 7 reels.  
Credits: Director, Richard Stanton; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 8Sep18; LP12853.

**WHY ANNOUNCE YOUR MARRIAGE?** 1922. 5 reels.  
Credits: Producer, Alan Crosland; story, Lewis Allen Browne, Alan Crosland.  
© Selznick Pictures Corp.; 15Jan22; LP17510.

**WHY ARGUE.** © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 17Sep26; MU3568.

**WHY BE A GOOSE?** 1929. 1 reel.  
© E. B. Lefferts; 21Jun29; MP693.

**WHY BE GOOD?** 1929. 8 reels.  
Credits: Carey Wilson; producer, William A. Seiter.  
© First National Pictures, Inc.; 28Feb29; LP168.

**WHY BE GOOD.** Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 17Apr29; MP94.

**WHY BE JEALOUS?** 1924. 1 reel.  
Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 11Jun24; LP20293.

**WHY BE SERIOUS.** SEE Will Mahoney in Why Be Serious.

**WHY BILLINGS WAS LATE.** 1915. 1 reel.  
Credits: Director, Norval MacGregor.  
© Selig Polyscope Co. (Cyrus Townsend Brady, author); 6Mar15; LP4648.

**WHY BLAME ME?** 1918. 7 reels.  
© Samuel H. London; 2Jan18; LP11954.  
(See also Her Moment; 2Jan18; LP12204)

**WHY BLONDES LEAVE HOME.** Imperial. Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Gus Meins; story, Henry Johnson; titles, Alfred M. Loewenthal.  
© Fox Film Corp.; 17Jul27; LP24195.

**WHY BRING THAT UP?** 1929. Si. & 7,882 ft., sd.  
Credits: Direction and screenplay, George Abbott; story, Octavus Roy Cohen; adaptation, Hector Turnbull; titles, George Marion, Jr.  
© Paramount Famous Lasky Corp.; 14Sep29; LP766.

**WHY CHANGE YOUR WIFE?** Paramount-Artcraft. 1920. 7 reels.  
Credits: Director, Cecil B. De Mille; story, William De Mille; scenario, Olga Printzlau, Sada Cowan.  
© Famous Players-Lasky Corp.; 7Feb20; LP14751.

**WHY CONTINUE THE STRUGGLE.** 1930. 1 reel, sd.  
Credits: Director, Mort Blumenstock; dialogue staged by Max E. Hayes.  
© Paramount Publix Corp.; 14Nov30; LP1740.

**WHY DO I DREAM THOSE DREAMS.** (Merrie Melodies) 1934. 1 reel.  
Credits: Animation, Rollin Hamilton, Bob McKimson.  
© Warner Bros. Pictures, Inc.; 26Nov34; MP5123.

**WHY DO THEY DO IT?** 1921. 1 reel.  
© Norman E. Wilding; 27Sep21; LP17294.

**WHY DOGS LEAVE HOME.** Century. 1923. 2 reels.  
© Universal Pictures Corp.; 16Mar23; LP18786.

**WHY DOWN YEAST.** © 1921.  
Credits: H. K. Ward.  
© Super Art Productions (Kenneth Ward, author); title, descr. & 82 prints, 16May21; LU16556.

**WHY ELEPHANTS LEAVE HOME.** © 1924.  
© Pathe Exchange, Inc. (Fred A. Ellis, author); title, descr. & 36 prints, 9Jan24; MU2401.

**WHY GEORGE!** (Stern Brothers Comedy) (Let George Do It Series) 1926. 2 reels.  
Credits: Director, Charles Lamont.  
© Universal Pictures Corp.; 8May26; LP22693.

**WHY GERMANY MUST PAY.** Presented by Screen Classics, Inc. 1918. 5 reels.  
Credits: Director general and director, Charles Müller; original story, Maxwell Karger; scenario, June Mathis, A. S. Le Vain.  
© Metro Pictures Corp.; 31Dec18; LP13265.

**WHY GET MARRIED?** © 1924.  
© Associated Exhibitors, Inc. (William M. Conselman, author); title, descr. & 140 prints, 20Feb24; LU19935.

**WHY GIRLS GO BACK HOME.** 1926. 6 reels.  
Credits: Director, James Flood; story, Catherine Brody; scenario, Sonya Hovey; adaptation, Walter Morosco.  
© Warner Bros. Pictures, Inc.; 3Apr26; LP22564.

**WHY GIRLS LEAVE HOME.** 1913. 2 reels.  
A new version of the Edison comedy.  
© Thomas A. Edison, Inc.; 15Sep13; LP1253.

**WHY GIRLS LEAVE HOME.** 1921. 8 reels.  
Adapted from the play by William H. Nigh.  
Credits: Director, William H. Nigh.  
© Warner Bros.; 20Sep21; LP16977.



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WHY GIRLS LOVE SAILORS. © 1927.  
© Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 39 prints, 18May27; LU23977.

WHY GIRLS SAY NO. © 1927.  
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WHY GO HOME? © 1920.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 31Jan20; LU14717.

WHY GORILLAS LEAVE HOME. 1929.  
2 reels.  
Credits: Director, Arvid Gillstrom; story, Frank Conklin.  
© Paramount Famous Lasky Corp.; 11Jan29; LP14.

WHY HENRY LEFT HOME. 1918. 1 reel.  
Credits: Written and produced by Mr. and Mrs. Sidney Drew.  
© Metro Pictures Corp.; 9Jan18; LP11915.

WHY HESITATE. (Educational-Christie Comedies) 1925. 2 reels.  
Credits: Frank Roland Conklin; director, Archie Mayo.  
© Christie Film Co., Inc.; 21Apr25; LP21374.

WHY HURRY. (Educational-Christie Comedies) 1924. 2 reels.  
Credits: Director, Harold Beaudine.  
© Christie Film Co., Inc.; 27Oct24; LP20694.

WHY HUSBANDS GO MAD. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 5Jun24; LU20281.

WHY I AM HERE. 1913. 1 reel.  
Credits: Director, Ralph Ince.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 17Jul13; LP1462.

WHY I WOULD NOT MARRY. 1918. 6 reels.  
Credits: Director, Richard Stanton; scenario, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 24Nov18; LP13069.

WHY IS A PLUMBER. (Roach Star Comedies) 1929. 2 reels, sd., b&w.  
Credits: Director, Hal Roach; story, Leo McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; LP198.

WHY JONESVILLE WENT DRY. SEE When Women Go on the Warpath.

WHY KIDS LEAVE HOME. (A Grantland Rice Sportlight) © 1925.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 6Jul25; MU3092.

WHY LEAVE HOME. 1929. 6,388 ft.  
Credits: Director, Raymond Cannon; play, Russell Medcraft, Norma Mitchell; adaptation, Robert S. Carr; dialogue, Walter Catlett; editor, Jack Murray.  
© Fox Film Corp.; 22Aug29; LP626.

WHY LEE! (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Eddie Lyons and Lee Moran.  
© Universal Film Mfg. Co., Inc.; 23Apr20; LP15045.

WHY LIFE INSURANCE. 1931. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell Thierbach, authors); 10Sep31; MP3077.

WHY LOVE IS BLIND. 1916. 3 reels.  
Credits: Director, George Nicholls.  
© Selig Polyscope Co. (William A. McGuire, author); 1Jan16; LP7390.

WHY MEN FORGET. 1922. 5 reels. From the novel "Demos" by George Gissing.  
Credits: Scenario, Denison Clift.  
© R-C Pictures Corp.; 14Jan22; LP17457.

WHY MEN LEAVE HOME. © 1913.  
© Universal Film Mfg. Co. (Albert Glassmire, author); title, descr. & 114 prints, 5May13; LU674.

WHY MEN LEAVE HOME. First National. 1924. 8 reels. Adapted from the play by Avery Hopwood.  
Credits: Producer and director, John M. Stahl; adaptation, A. P. Younger.  
© Louis B. Mayer; 12Mar24; LP19986.

WHY MEN LEAVE HOME. First National. Presented by Louis B. Mayer. 1924. 8 reels. From the play by Avery Hopwood.  
Credits: Director, John M. Stahl; adaptation, A. P. Younger.  
© Louis B. Mayer Productions, Inc.; 12Mar24; LP20057.

WHY MEN WORK. (Hal Roach Comedy) © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Oct24; LU20631.

WHY MICE LEAVE HOME. © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 20Feb24; MU2444.

WHY MRS. JONES CHOOSES ICE. 1932. 1 reel.  
© Guy L. Andre; 19Feb32; MP3252.

WHY MRS. KENTWORTH LIED. Imp. 1916. 3 reels. Adapted from the story by Hugh Weir.  
Credits: Producer, Matt Moore; adaptation, Norbert Lusk.  
© Universal Film Mfg. Co., Inc.; 21Apr16; LP8132.

WHY MULES LEAVE HOME. Bluebird. 1927. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 21Feb27; LP23698.

WHY MULES LEAVE HOME. (Paul Terry-Toons) Educational. Presented by E. W. Hammons. 1934. 516 ft., sd.  
Credits: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.  
© Moser & Terry, Inc.; 4Sep34; MP4960.

WHY NOT. SEE The Dream Lady.

WHY NOT NOW? (Eddie Lyons Comedy) 1922. 2 reels.  
Credits: Director, Eddie Lyons, Eugene DeRue; scenario, Bob McGowan.  
© Arrow Film Corp.; 4Apr22; LP17724.

WHY PAY RENT? 1923. 2 reels.  
Credits: Director, Jack Blystone.  
© William Fox (Fox Film Corp., author); 26Aug23; LP19439.

WHY PAY RENT? 1935. 2 reels, sd.  
Credits: Director, Lloyd French; story, Dolph Singer, Jack Henley.  
© The Vitaphone Corp.; 1Jul35; LP5638.

WHY PAY YOUR RENT? 1924. 1 reel.  
Credits: Director, William H. Watson.  
© Universal Pictures Corp.; 3May24; LP20147.

WHY PEOPLE BUY LIFE INSURANCE. (Series for the Instruction of Life Insurance Salesmen, v. 3) 1930. 1 reel.  
Credits: W. H. Hoedt.  
© The Life Insurance Sales Research Bureau (W. H. Hoedt Studios, author); 4Jan30; MP1240.

WHY PICK ON ME? © 1918.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 36 prints, 10Aug18; LU12737.

WHY SAILORS GO WRONG. 1928. 6 reels, b&w, light amber sequences.  
Credits: Director, Henry Lehrman; story, William Conselman, Frank O'Connor; scenario, Randall H. Faye.  
© Fox Film Corp.; 16Mar28; LP25087.

WHY SMITH LEFT HOME. Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 5 reels.  
Credits: Director, Donald Crisp; story, George Broadhurst; scenario, Elmer Harris.  
© Famous Players-Lasky Corp.; 29Sep19; LP14227.

WHY THE KNIGHT ENGINE IMPROVES WITH USE. 1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 24Sep27; MP4416.

WHY THE SHERIFF IS A BACHELOR. 1914. 1,000 ft.  
Credits: Written and produced by Tom Mix.  
© Selig Polyscope Co. (Tom Mix, author); 10Oct14; LP3505.

WHY THE SUPERIOR WHIPPET SIX IS A HIGH CLASS LOW PRICE CAR. 1929. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 18Feb29; MP5906.

WHY THE WHIPPET IS YOUR 1930 OPPORTUNITY. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 14Jul30; MP1751.

WHY THE WHIPPET SIX IS A DISTINCTIVE SIX. 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 31Aug28; MP5368.

WHY THE WILLYS SIX WAS UNIVERSALLY ACCEPTED. 1930. 1 reel.  
© Willys-Overland, Inc. (Raymond J. Faller, author); 28Feb30; MP1286.

WHY THERE IS NO SUBSTITUTE FOR WILLYS KNIGHT PERFORMANCE. 1929. © Willys-Overland, Inc. (Raymond J. Faller, author); 24Apr29; MP214.

WHY THEY LEFT HOME. Joker. 1917. 1 reel.  
Credits: Director, W. W. Beaudine; scenario, C. B. Hoadley.  
© Universal Film Mfg. Co., Inc.; 20Aug17; LP11274.

WHY TRUST YOUR HUSBAND. 1921. 5 reels.  
Credits: Director, George E. Marshall; story, George E. Marshall, Paul Cazeneuve; scenario, William M. Conselman.  
© William Fox (Fox Film Corp., author); 16Jan21; LP16064.

WHY, UNCLE? Nestor. 1917. 1 reel.  
Credits: Director, Louis William Chaudet; story, Bess Meredyth; scenario, Charles J. Wilson, Jr.  
© Universal Film Mfg. Co., Inc.; 11Jan17; LP9972.

WHY WAIT? 1924. 1 reel.  
Credits: Director, Slim Summerville.  
© Universal Pictures Corp.; 4Jan24; LP19798.

WHY WATER TREATMENT IS NECESSARY IN THE MANUFACTURE OF ICE. © 1926.  
© Middle West Utilities Co. (A. J. Authenrieth, author); title & 2 prints, 28Oct26; MU3661.

WHY WOMEN DIVORCE. © 1929.  
© American General Film Co. (James Vincent, author); title, descr. & 150 prints, 3Sep29; LU654.

WHY WOMEN LOVE. Presented by Edwin Carewe. 1925. 7 reels. Adapted from the play "The Sea Woman" by Willard Robertson.



# Motion Pictures, 1912-1939

## WHY WOMEN LOVE. Cont'd.

Credits: Director, Edwin Carewe; scenario, Lois Leeson.  
© First National Pictures, Inc.; 15Oct25; LP21909.

## WHY WOMEN PAY. (A Life Cartoon Comedy) 1926. 1 reel.

© Sherwood-Wadsworth Pictures, Inc.; 16Dec26; LP23443.

## WHY WOMEN RE-MARRY. 1923. 5 reels.

Credits: Director, John Gorman; story, Van A. James.  
© Associated Photoplays, Inc.; 27Mar23; LP18822.

## WHY WORRY? (Star Comedy) 1918. 1 reel.

Credits: Story, Lyons-Moran; scenario, Frank Howard Clark.  
© Universal Film Mfg. Co., Inc.; 9Nov18; LP13030.

## WHY WORRY. 1921. 2 reels.

Credits: Director, Mark Goldaine; story, Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film Corporation of America, author); 7Jun21; LP16656.

## WHY WORRY? © 1923.

© Pathe Exchange, Inc. (Sam Taylor, author); title, descr. & 118 prints, 11Aug23; LU19294.

## WHY YOU ARE AND WHAT YOU ARE; nos. 1 & 2. © 1925.

© Marinello Co. (Edna Purdy Walsh, author); title, descr. & 2 prints each, 5Feb25; MU2900; MU2901.

## WHYS AND OTHER WHYS. SEE Felix the Cat in Whys and Other Whys.

## WICKED. 1931. 5,200 ft., sd.

Credits: Associate producer, John W. Considine, Jr.; director, Allan Dwan; editor, Jack Dennis.  
© Fox Film Corp.; 1Sep31; LP2475.

## THE WICKED CAT. © 1922.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 14 prints, 4Mar22; MU2121.

## THE WICKED CITY. © 1926.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 23Jan26; MU3303.

## THE WICKED DARLING. 1919. 6 reels.

Credits: Director, Tod Browning; story, Evelyn Campbell; scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 3Feb19; LP13356.

## THE WICKED KASIMIR. (U. F. A. Oddity)

U. F. A. 1928. 1 reel, b&w.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 7Apr28; MP5031.

## WICKED WEST. (Oswald Cartoon) Snappy.

Winkler. 1929. 1 reel.  
Credits: Isadore Freleng.  
© Universal Pictures Corp.; 27Apr29; LP340.

## A WICKED WOMAN. 1934. 8 reels, sd., b&w.

From the novel by Anne Austin.  
Credits: Director, Charles Brabin; screenplay, Florence Ryerson, Zelda Sears; film editor, Ben Lewis; music score, William Axt.  
© Metro Goldwyn Mayer Corp.; 1Dec34; LP5160.

## WICKEDNESS PREFERRED. 1928. 6 reels, sd., b&w.

Credits: Producer and director, Hobart Henley; screenplay, Florence Ryerson, Colin Clements; titles, Robert Hopkins; film editor, William Hamilton.

© Metro-Goldwyn-Mayer Distributing Corp.; 28Jan28; LP25216.

## WICKLOW GOLD. © 1927.

© George Crommey (John McDonagh, author); title, descr. & 76 prints, 9Jul27; LU24317.

## WIDE AWAKE. (Mermaid Comedies) Educational. 1925. 2 reels.

Credits: Written and directed by Norman Taurog.  
© White Productions, Inc.; 22Apr25; LP21395.

## WIDE OPEN. Trailer. 1929. 1 reel, sd.

© The Vitaphone Corp.; 25Nov29; MP897.

## WIDE OPEN. Vitaphone. 1930. 7 reels.

From the novel "The Narrow Street" by Edwin Bateman Morris.  
Credits: Director, Archie Mayo; screenplay, James A. Starr, Arthur Caesar.  
© Warner Bros. Pictures, Inc.; 13Jan30; LP992.

## WIDE OPEN FACES. © 1926.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 23Jan26; LU22307.

## WIDE OPEN FACES. Bluebird. 1926.

1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 17Aug26; LP23040.

## WIDE OPEN FACES. 1938. 7 reels, sd.

Credits: Associate producer, Edward Gross; director, Kurt Neumann; original story, Richard Flournoy; screenplay, Earle Snell, Clarence Marks, Joe Bigelow; additional dialogue, Pat C. Flick; film editor, Jack Ogilvie.  
© David L. Loew Productions, Inc.; 24Feb38; LP7852.

## THE WIDE OPEN SPACES. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 34 prints, 30Jun24; LU20348.

## THE WIDE OPEN SPACES. Presented by the Masqueraders Club of Hollywood. 1932. 2 reels, sd., b&w.

Credits: Director, Arthur Rosson; story, Walter Weems, Edward Earle; film editor, Russell Schoengarth.  
© RKO Pathe Pictures, Inc.; 25Jan32; LP3419.

## A WIDE OPEN TOWN. 1922. 5 reels.

Credits: Producer, Ralph Ince; story, Earle Mitchell; scenario, Edward J. Montagne.  
© Selznick Pictures Corp.; 10Feb22; LP17564.

## THE WIDE WRONG WAY. (Is Marriage

Scared?) 1917. 28 min.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 10Jan17; LP9962.

## THE WIDOW. © 1914.

© American Film Mfg. Co. (Theodosia Harris, author); title & descr., 14Aug14; 45 prints, 15Aug14; LU3193.

## WIDOW BY PROXY. 1919. 5 reels. From the play by Catherine Chisholm Cushing.

Credits: Director, Walter Edwards; scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 9Aug19; LP14074.

## THE WIDOW DANGEROUS. 1918. 2 reels.

Credits: Director, Allen Watt; story, Alfred Henry Lewis; adaptation, George H. Plympton.  
© Broadway Star Features Co., Inc.; 19Aug18; LP12762.

## THE WIDOW FROM CHICAGO. First National and Vitaphone. 1930. 64 min., sd.

Credits: Director, Edward Cline; screen version and dialogue, Earl Baldwin.  
© First National Pictures, Inc.; 29Nov30; LP1778.

## THE WIDOW FROM CHICAGO. Trailer.

1930. 1 reel.  
© The Vitaphone Corp.; 6Oct30; MP1956.

## THE WIDOW FROM MONTE CARLO. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels, sd.

Based on the play by Ian Hay [pseud. of John Hay Beith] and A. E. W. Mason.  
Credits: Director, Arthur Greville Collins; screenplay, F. Hugh Herbert, Charles Bel-den, George Bricker.  
© Warner Bros. Pictures, Inc.; 20Jan36; LP6064.

## WIDOW MUGGIN'S WEDDING. © 1914.

© Biograph Co.; title, descr. & 63 prints, 23 May14; LU2750.

## THE WIDOW OF RED ROCK. 1914. 1 reel.

Credits: Director, Wallie Van [pseud. of Wally Van Nostrand].  
© Vitagraph Co. of America (Elizabeth R. Carpenter, author); 20May14; LP2747.

## THE WIDOW'S BREEZY SUIT. 1915. 1,000 ft.

Credits: Sally Spotswood; director, Will Louis.  
© Thomas A. Edison, Inc.; 1Oct15; LP6547.

## A WIDOW'S CAMOUFLAGE. © 1918.

Credits: Director, Allen Curtis.  
© National Film Corp. (Tom Gibson, author); title & descr., 25Apr18; 11 prints, 12Apr18; LU12331.

## THE WIDOW'S INVESTMENT. © 1914.

© American Film Mfg. Co. (Jessie F. Calif, author); title, descr. & 62 prints, 23Apr14; LU2555.

## THE WIDOW'S KIDS. © 1913.

© Biograph Co. (Anita Loos, author); title, descr. & 26 prints, 31Jul13; LU1046.

## THE WIDOW'S MIGHT. 1917. 5 reels.

Credits: Director, William C. DeMille; story, Marion Fairfax.  
© Jesse L. Lasky Feature Play Co.; 26Dec17; LP11880.

## WIDOW'S MIGHT. SEE Careless Lady.

## THE WIDOW'S SECOND MARRIAGE. 1912.

650 ft.  
© Thomas A. Edison, Inc.; 26Sep12; LP9.

## THE WIDOW'S SECRET. Victor. 1915.

2 reels.  
Credits: Producer, J. Warren Kerrigan; scenario, Neil Shipman.  
© Universal Film Mfg. Co., Inc.; 8Dec15; LP7173.

## THE WIDOW'S SUITORS. 1913. 1 reel.

Credits: Charles H. France.  
© Thomas A. Edison, Inc.; 27Sep13; LP1314.

## THE WIFE. © 1914.

© American Film Mfg. Co. (Harry Pollard, author); title, descr. & 63 prints, 24Feb14; LU2201.

## WIFE. © 1914.

© Eclair Film Co., Inc.; title, & 29 prints, 4Jun14; descr., 23May14; LU2810.

## WIFE. © 1914.

© Société Française des Films et Cinématographes Eclair; title, descr. & 26 prints, 24Apr14; LU2566.

## THE WIFE. 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 28May14; LP3032.

## WIFE AGAINST WIFE. Presented by Whitman Bennett. 1921. 6 reels. From the



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WIFE AGAINST WIFE. Cont'd.  
play "The Price" by George Broadhurst.  
Credits: Director, Whitman Bennett;  
screenplay, Dorothy Farnum.  
© Whitman Bennett; 29Aug21; LP16919.

WIFE AGAINST WIFE. Presented by Whitman Bennett. 1921. 6 reels. From the play "The Price" by George Broadhurst.  
Credits: Director, Whitman Bennett; adaptation, Dorothy Farnum.  
\*\* © Whitman Bennett; 28Sep21; LP17015.

WIFE AND AUTO TROUBLE. © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 356 prints, 28Mar16; LU7935.

WIFE AND AUTO TROUBLE. 1916. 2 reels.  
Credits: Supervision, Mack Sennett; director, Del Henderson.  
© Triangle Film Corp. (Mack Sennett, author); 28Feb16; LP8837.

A WIFE AT BAY. Rex. 1916. 2 reels.  
Credits: J. Grubb Alexander; producer, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 10May16; LP8260.

THE WIFE BREAKERS. (Lyons-Moran Star Comedy) 1919. 1 reel.  
Credits: Story and direction, Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 19Mar19; LP13511.

A WIFE BY PROXY. 1917. 5 reels.  
Credits: John B. Clymer, Charles A. Logue; director, John F. Collins; scenario, June Mathis.  
© Columbia Pictures Corp.; 9Jan17; LP9935.

A WIFE BY PURCHASE. SEE God's Law and Man's.

WIFE, DOCTOR, AND NURSE. 1937. 7,700 ft., sd.  
Credits: Director, Walter Lang; screenplay, Kathryn Scola, Darrell Ware, Lamar Trotti; music, Arthur Lange.  
© Twentieth Century-Fox Film Corp.; 17Sep37; LP7780.

A WIFE FOR A RANSOM. Joker. 1916. 1 reel.  
Credits: Written and produced by Allen Curtis.  
© Universal Film Mfg. Co., Inc.; 5May16; LP8232.

THE WIFE HE BOUGHT. 1918. 5 reels.  
Credits: Director, Harry L. Solter; scenario, Harvey Gates.  
© Bluebird Photoplays, Inc.; 15Jan18; LP11952.

WIFE, HUSBAND, AND FRIEND. 1939. 7,280 ft., sd. Based on a novel by James M. Cain.  
Credits: Director, Gregory Ratoff; screenplay, Nunnally Johnson; music director, David Buttolph.  
© Twentieth Century Fox Film Corp.; 3Mar39; LP8967.

WIFE IN DEATH ONLY. © 1915.  
© Lucien Muratore; title, descr. & 37 prints, 17Dec15; LU7232.

WIFE IN NAME ONLY. 1923. 5 reels.  
Adapted from the novel by Bertha M. Clay [pseud. of Charlotte Mary Brame].  
Credits: Director, George W. Terwilliger.  
© Pyramid Pictures, Inc.; 23Aug23; LP19343.

WIFE IN SUNSHINE. (Is Marriage Sacred?) 1916. 31 min.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 27Dec16; LP9841.

WIFE INSURANCE. (Superba, no. 4) 1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Jean W. Yarbrough, Jack Townley; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 9Jul37; LP7296.

WIFE NUMBER TWO. 1917. For Fox Film Corp. 5 reels.  
Credits: Adapted and directed by William Nigh.  
© William Fox (William Nigh, author); 29Jul17; LP11149.

THE WIFE O' RILEY. 1931. 2 reels.  
Credits: Producer, Lou Brock; director, Mark Sandrich; story and dialogue, Eddie Moran, Charles Lamont, Mark Sandrich; film editor, Ted Cheesman.  
© RKO Radio Pictures, Inc.; 2Mar31; LP2057.

THE WIFE OF GENERAL LING. 1938. 8 reels, sd.  
Credits: Producer, John Stafford; director, Ladislaus Vajda; original story, Dorothy Hope, Peter Cheyney; screen story, Akos Tolnay; scenario and dialogue, Reginald Long; editor, R. Thomas; music director, Jack Beaver.  
© Gaumont British Picture Corp. of America (Premier Stafford Productions, Ltd., England, author); 10Jan38; LP8220.

THE WIFE OF STEPHAN TROMBOLT. SEE Wonder of Women.

WIFE OF THE CENTAUR. Presented by Louis B. Mayer. 1924. 7 reels. Based on the novel by Cyril Hume.  
Credits: Director, King Vidor; scenario, Douglas Doty; film editor, Hugh Wynn.  
© Metro-Goldwyn Pictures Corp.; 12Dec24; LP20909.

THE WIFE OF THE PARTY. 1936. 2 reels, sd.  
Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley.  
© The Vitaphone Corp.; 18Sep36; LP6602.

THE WIFE OF THE PARTY. SEE Gold Dust Gertie.

A WIFE ON TRIAL. Butterfly. 1917. 5 reels. From the novel "The Rose-Garden Husband" by Margaret Widdemer.  
Credits: Director, Ruth Ann Baldwin; scenario, Leo O. Pierson.  
© Universal Film Mfg. Co., Inc.; 2Jul17; LP11123.

WIFE SAVERS. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 5,434 ft. Based on the production by Florenz Ziegfeld of the play "Louie the Fourteenth" by Arthur Wimperis; from the German of Paul Frank and Julius Wilhelm.  
Credits: Producer, James Cruze; associate producer, B. P. Schulberg; director, Ralph Ceder; screenplay, Tom J. Geraghty, Grover Jones.  
© Paramount Famous Lasky Corp.; 7Jan28; LP24839.

WIFE SHY. (Bobby Vernon Comedies) Educational Film Exchanges, Inc. 1926. 2 reels.  
Credits: Director, William Watson; story, Frank Roland Conklin.  
© Christie Film Co., Inc.; 5Oct26; LP23190.

WIFE TAMERS. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 15Mar26; LU22489.

THE WIFE TRAP. Paramount. UFA. Presented by Hamilton Theatrical Corp. 1922. 6 reels. From the play "The Confession" by Ernst Vajda.  
Credits: Director, Robert Wullner; adaptation, Joe May, William Auspitzer.

© Famous Players-Lasky Corp.; 7May22; LP17910.

WIFE TROUBLE. (Cameo Comedy) 1928. 1 reel.  
Credits: Director, Wallace McDonald.  
© Educational Film Exchanges, Inc.; 26Sep28; LP25756.

WIFE VS. SECRETARY. 1936. 85 min., sd., b&w. From the story by Faith Baldwin.  
Credits: Producer, Hunt Stromberg; director, Clarence Brown; screenplay, Norman Krasna, John Lee Mahin, Alice Duer Miller; film editor, Frank E. Hull; music score, Herbert Stothart, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 26Feb36; LP6177.

WIFE WANTED. 1914. 2 reels.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (Joseph Allen & Marguerite Bertsch, authors); 12Jun14; LP2862.

THE WIFE WHO WASN'T WANTED. 1925. 7 reels. From the novel by Gertie de S. Wentworth-James.  
Credits: Director, James Flood; adaptation, Bess Meredyth.  
© Warner Bros. Pictures, Inc.; 14Jul25; LP21650.

THE WIFELESS HUSBAND. (Is Marriage Sacred?) 1917. 30 min.  
Credits: Charles Mortimer Peck; director, E. H. Calvert.  
© Essanay Film Mfg. Co.; 17Mar17; LP10405.

A WIFE'S AWAKENING. 1921. 6 reels.  
Credits: Jack Cunningham; director, Gasnier; scenario, Joseph Dubray.  
© Robertson-Cole; 16Sep21; LP16963.

THE WIFE'S BIRTHDAY. 1929. 2 reels, sd.  
Credits: Director, Monte Brice.  
© Paramount Famous Lasky Corp.; 25Oct29; LP791.

A WIFE'S FOLLY. Big U. 1917. 2 reels.  
Credits: James R. Garey; director, Ben Wilson.  
© Universal Film Mfg. Co., Inc.; 8Jan17; LP9942.

A WIFE'S INNOCENCE. Special Laemmle. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 13Sep16; LP9104.

THE WIFE'S RELATIONS. 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Maurice Marshall; story, Adolph Unger; story and adaptation, Stephen Cooper; film editor, Arthur Roberts.  
© Columbia Pictures Corp.; 14Feb28; LP24991.

A WIFE'S ROMANCE. 1923. 6 reels.  
Credits: Direction, Thomas Heffron; adaptation, W. H. Roberts.  
© Metro Pictures Corp.; 9Oct23; LP19488.

A WIFE'S SACRIFICE. 1916. For Fox Film Corp. 5 reels.  
Credits: Written and produced by J. Gordon Edwards.  
© William Fox (J. Gordon Edwards, author); 26Mar16; LP7933.

THE WIFE'S STRATAGEM. 1914. 1 reel.  
© Biograph Co.; 22Oct14; LP3582.

A WIFE'S SUSPICION. Gold Seal. 1917. 3 reels.  
Credits: Director, George Sargent; story, Willard Mack.  
© Universal Film Mfg. Co., Inc.; 3Aug17; LP11193.

WIFEY'S CHARMS. SEE Wir Lassen Uns Scheiden.



# Motion Pictures, 1912-1939

WIFEY'S VISIT HOME. © 1914.  
© Biograph Co.; title, descr. & 46 prints,  
26Mar14; LU2383.

WIFIE'S MA COMES BACK. 1915. 1 reel.  
Credits: Written and produced by Arthur D.  
Hotaling.  
© Lubin Mfg. Co. (Arthur D. Hotaling,  
author); 2Jul15; LP5734.

WIGGLE YOUR EARS. (Our Gang Comedies)  
1929. 2 reels, sd., b&w.  
Credits: Production, direction, and story,  
Robert McGowan; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; LP186.

WIGGS TAKES THE REST CURE. 1914.  
1 reel.  
Credits: Producer, F. J. Grandon.  
© Selig Polyscope Co. (W. E. Wing,  
author); 26Jun14; LP2928.

WIG-WAG. 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director,  
Sam White; story, Ewart Adamson, Joseph  
A. Fields; film editor, Edward Mann.  
© RKO Radio Pictures, Inc.; 1Mar35;  
LP5487.

WILBUR MACK & GERTRUDE PURDY IN AN  
EVERYDAY OCCURRENCE. 1929. 1 reel,  
sd.  
© The Vitaphone Corp.; 27May29; MP254.

WILD ALGY OF PICADILLY. Released  
through General Films Co. 1918. 15 min.  
Credits: Directed and arranged by Arthur  
D. Hotaling.  
© Essanay Film Mfg. Co.; 16Feb18;  
LP12122.

WILD AND BULLY. Mentone. 1939. 2 reels,  
sd.  
Credits: Director, Milton Schwarzwald.  
© Universal Pictures Co., Inc.; 31Jan39;  
LP8596.

WILD AND WOOLLY. 1917. 5 reels.  
Credits: Director, John Emerson; story,  
Horace P. Carpenter; scenario, Anita Loos.  
© Artcraft Pictures Corp.; 16Jun17;  
LP10954.

WILD AND WOOLLY. (Sport Champions)  
1931. 1 reel, sd.  
Credits: Pete Smith; director, Charles  
Dorian.  
© Metro Goldwyn Mayer Distributing  
Corp.; 23Oct31; MP2866.

WILD AND WOOLLY. (Oswald Cartoon)  
Snappy. 1932. 1 reel.  
Credits: Animated and directed by Walter  
Lantz and William Nolan.  
© Universal Pictures Corp.; 9Oct32;  
MP3618.

WILD AND WOOLLY. 1937. 5,800 ft.  
Credits: Director, Alfred Werker; original  
screenplay, Lynn Root, Frank Fenton; mus-  
ical director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.;  
10Sep37; LP7715.

WILD AND WOOLLY WOMEN. Nestor. 1917.  
1 reel.  
Credits: Director, Roy Clements; story,  
Lee Moran, Eddie Lyons; scenario, Fred-  
erick A. Palmer.  
© Universal Film Mfg. Co., Inc.; 5Oct17;  
LP11509.

WILD AND WOOLY. © 1923.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 20 prints,  
14Dec23; MU2383.

WILD AND WOOLY. (Jimmie Adams Com-  
edies) Educational Film Exchanges, Inc.  
1926. 2 reels.  
Credits: Director, Harold Beaudine; story,  
Sig Herzig.  
© Christie Film Co., Inc.; 27Dec26;  
LP23474.

WILD ARNICA. 1917. 2 reels.  
© Thomas A. Edison, Inc.; 2Oct17;  
LP11488.

THE WILD ASS'S SKIN. SEE Slave of Desire.

WILD BABIES. Presented by Hal Roach.  
1932. 2 reels, sd., b&w.  
Credits: Directors, Anthony Mack, Lloyd  
French; dialogue, H. M. Walker; editor,  
Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 28Jun32; LP3109.

WILD BEASTS AT LARGE; or, WHEN THE  
MENAGERIE BROKE LOOSE. 1913.  
Credits: Director, Frederick Thomson.  
© Vitagraph Co. of America (William  
Cook & Fred Thomson, authors); 25Jul13;  
LP1030.

WILD BEASTS OF BORNEO. 1925. 2 reels.  
Credits: Produced by Mr. and Mrs. Lou C.  
Hutt.  
© Educational Film Exchanges, Inc.;  
14Dec25; MP3293.

WILD BEAUTY. Jewel. 1927. 6 reels.  
Credits: Director, Henry MacRae; original  
story, Sylvia Bernstein Seid.  
© Universal Pictures Corp.; 30Jun27;  
LP24136.

WILD BEAUTY. SEE Wayward.

WILD BILL. Bluebird. 1926. 1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 1Nov26;  
LP23292.

WILD BILL HICKOK. Presented by Adolph  
Zukor. 1923. 7 reels.  
Credits: Production and story, William S.  
Hart; director, Clifford S. Smith; adapta-  
tion, J. G. Hawks.  
© Wm. S. Hart Co.; 1Dec23; LP19724.

WILD BIRD LIFE. 1915. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 15Dec15;  
MP469.

WILD BIRDS. SEE Two Alone.

WILD BLOOD. Imp. 1915. 1 reel.  
Credits: Joseph Gollomb; producer, Wil-  
liam Garwood.  
© Universal Film Mfg. Co., Inc.; 9Apr15;  
LP4981.

WILD BLOOD. 1928. 5 reels.  
Credits: Director, Henry MacRae; story  
and continuity, George Morgan.  
© Universal Pictures Corp.; 1Mar28;  
LP25032.

WILD BOYS OF THE ROAD. Presented by  
First National Pictures, Inc. and the Vita-  
phone Corp. 1933. 7 reels.  
Credits: Director, William A. Wellman;  
story, Daniel Ahearn; screenplay, Earl  
Baldwin; film editor, Thomas Pratt.  
© First National Pictures, Inc.; 26Sep33;  
LP4134.

WILD BRIAN KENT. Presented by Twentieth  
Century-Fox. 1936. 6 reels, sd. Based on  
the novel "The Re-creation of Brian Kent"  
by Harold Bell Wright.  
Credits: Director, Howard Bretherton;  
screenplay and adaptation, James Gruen,  
Earle Snell.  
© Principal Productions, Inc.; 6Nov36;  
LP6884.

THE WILD BULL'S LAIR. Released by  
F. B. O. 1925. 6 reels.  
Credits: Frank M. Clifton; director, Del  
Andrews; scenario, Marion Jackson.  
© R-C Pictures Corp.; 28Jun25; LP21661.

WILD CARGO. 1934. 9 reels, sd. Based on  
the book by Frank Buck and Edward An-  
thony.  
Credits: Director, Armand Denis; dialogue  
and narration, Courtney Ryley Cooper;

editor, Sam B. Jacobson; music score,  
Winston Sharples.  
© The Van Beuren Corp.; 29Mar34;  
LP4642.

WILD COMPANY. 1930. 6,666 ft., sd.  
Credits: Associate producer, A. L.  
Rickett; director, Leo McCarey; original  
story, John Stone, Bradley King; adaptation  
and dialogue, Bradley King; editor, Clyde  
Carruth.  
© Fox Film Corp.; 16Jun30; LP1382.

WILD COMPANY. (Bray's Naturgraphs)  
1933. 10 min.  
© Bray Pictures Corp.; 1Jan33; MP3974.

WILD ELEPHINKS. (A Popeye the Sailor  
Cartoon) 1933. 1 reel, sd.  
Credits: Director, Dave Fleischer;  
animation, Willard Bowsky, William Sturm.  
© Paramount Productions, Inc.; 28Dec33;  
MP4477.

THE WILD FAWN. SEE The Good-Bad Wife.

WILD FLOWERS. (Rothapfel Unit Programme,  
reels 8, 9) 1919. 2 reels.  
Credits: George V. Hobart; supervision,  
S. L. Rothapfel; director, Wally Van [pseud.  
of Wally Van Nostrand].  
© Rothapfel Pictures Corp.; 17May19;  
LP13736.

WILD FLOWERS. 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 15May30; MP1844.

WILD GAME. (Mermaid Comedies) 1924.  
2 reels.  
Credits: Director, Norman Taurog.  
© Sultan Comedies, Inc.; 6Sep24; LP20570.

WILD GEESE. 1927. 7 reels.  
Credits: Supervision, L. L. Osgrow;  
director, Phil Stone; story, Martha Ostenso;  
screenplay, A. P. Younger; film editor,  
Martin G. Cohn.  
© Tiffany Productions, Inc.; 26Nov27;  
LP24698.

THE WILD GIRL. 1917. 5 reels. Based on  
the story by George M. Rosener.  
Credits: Director, Howard Estabrook.  
© Eva Tanguay Film Corp.; 14Nov17;  
LP11715.

WILD GIRL. 1932. 6,950 feet. Based on  
Paul Armstrong's dramatization of Bret  
Harte's story "Salome Jane's Kiss."  
Credits: Director, Raoul Walsh; screen-  
play, Doris Anderson; editor, Jack Murray.  
© Fox Film Corp.; 27Sep32; LP3328.

WILD GOLD. 1934. 8 reels, sd.  
Credits: Director, George Marshall; story,  
Dudley Nichols, Lamar Trotti; screenplay,  
Lester Cole, Henry Johnson; music direc-  
tor, Samuel Kaylin.  
© Fox Film Corp.; 4Jun34; LP4739.

THE WILD GOOSE. 1921. 7 reels. From the  
story by Gouverneur Morris.  
Credits: Director, Albert Capellani.  
© International Film Service Co., Inc.;  
2Jun21; LP16600.

THE WILD GOOSE CHASE. © 1915. Adapted  
from the play by William C. DeMille.  
© Jesse L. Lasky Feature Play Co., Inc.  
(William C. DeMille, author); title, descr. &  
38 prints, 19May15; LU5321.

A WILD GOOSE CHASE. 1924. 2 reels.  
Credits: Director, Herman C. Raymaker.  
© Grand-Asher Distributing Corp.; 7Apr24;  
LP20053.

THE WILD GOOSE CHASE. 1932. 563 ft.  
Credits: John Foster, Mannie Davis.  
© The Van Beuren Corp.; 3Aug32; MP3462.

THE WILD GOOSE CHASER. © 1924.  
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author); title, descr. & 34 prints, 11Dec24;  
LU20881.

**WILD GRIZZLIES, BRITISH COLUMBIA.**

© 1931.  
© Walter L. Finton; title, descr. &  
4 prints, 27Nov31; MU2913.

**THE WILD GUARDIAN.** © 1913.

© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 78 prints, 8Sep13;  
LU1213.

**WILD HONEY.** 1922. 7 reels.

Credits: Director, Wesley Ruggles; story,  
Cynthia Stockley; scenario, Lucien Hubbard.  
© Universal Film Mfg. Co., Inc.; 24Feb22;  
LP17575.

**WILD HORSE CANYON.** 1939. 6 reels, sd.

Credits: Producer, Robert Tansey; direc-  
tor, Robert Hill; original screenplay,  
Robert Emmett.  
© Monogram Pictures Corp.; 4Jan39;  
LP8537.

**WILD HORSE MESA.** Paramount. Presented

by Adolph Zukor and Jesse L. Lasky. 1925.  
7,164 ft. From the novel by Zane Grey.  
Credits: Director, George B. Seitz;  
screenplay, Lucien Hubbard.  
© Famous Players-Lasky Corp.; 15Sep25;  
LP21823.

**WILD HORSE MESA.** 1932. 7 reels, sd.

Based on the novel by Zane Grey.  
Credits: Director, Henry Hathaway;  
screenplay, Harold Shumate, Frank Howard  
Clark.  
© Paramount Publix Corp.; 28Nov32;  
LP3442.

**WILD HORSE RODEO.** 1937. 6 reels. Based  
on characters created by William Colt  
MacDonald.

Credits: Supervision, John T. Coyle;  
associate producer, Sol C. Siegel; director,  
George Sherman; original story, Gilbert  
Wright, Oliver Drake; screenplay, Betty  
Burbridge; film editor, Lester Orlebeck;  
music director, Alberto Colombo.  
© Republic Pictures Corp.; 6Dec37;  
LP7734.

**THE WILD HORSE STAMPEDE.** (Blue  
Streak Western) 1926. 5 reels. From the  
story "Blind Trails" by W. C. Tuttle.

Credits: Director, Albert Rogell.  
© Universal Pictures Corp.; 18Jun26;  
LP22835.

**WILD INNOCENCE.** 1937. 6 reels, sd.  
Adapted from the story "Wilderness Orphan"  
by Dorothy Cottrell. Originally released  
under the title "Wilderness Orphan" at  
Sidney, Australia.

Credits: Director, Ken J. Hall.  
© Herman Garfield (Dorothy Cottrell,  
author); 1Jul37; LP7686.

**A WILD IRISH ROSE.** Gold Seal. 1915.  
2 reels.

Credits: Producer, Charles Giblyn; sce-  
nario, George H. Hall.  
© Universal Film Mfg. Co., Inc.; 5Apr15;  
LP4932.

**WILD JUSTICE.** Released by United Artists  
Corp. 1925. 6 reels.

Credits: Producer, Chester M. Franklin;  
story, C. Gardner Sullivan; film editor, Hal  
C. Kern.  
© John W. Considine, Jr.; 15Aug25;  
LP21806.

**WILD LIFE OF OUR FOREST PRESERVES.**  
© 1935.

© The Chicago Academy of Sciences  
(Alfred M. Bailey & Francis R. Dickinson,  
authors); title, descr. & 200 prints, 19Aug35;  
MU5792.

**THE WILD LIFE OF WYOMING'S ROCKIES.**

© 1938. 1 reel, b&w., color sequences.

© Thornton William Daniels; title, descr.  
& 16 prints, 8Jan38; MU8053.

**WILD MEN OF AFRICA.** (Paramount-  
Vanderbergh Exploration Series) 1921.  
2 reels each. © Famous Players-Lasky  
Corp.

Credits: Edited and titled by Tom  
McNamara, Ernest Maas.

1. Jungle Dancers. © 17Apr21; MP1946.
2. The Lion Killers. © 1May21; MP1947.
3. Slaying the Hippopotamus. © 15May21;  
MP1957.
4. The Land of the Pygmies. © 29May21;  
MP1963.

**WILD MONEY.** Presented by Adolph Zukor.  
1937. 7 reels, sd.

Credits: Director, Louis King; story, Paul  
Gallico; screenplay, Edward T. Lowe,  
Marguerite Roberts, Eddie Welch; editor,  
Stuart Gilmore.  
© Paramount Pictures, Inc.; 9Jul37;  
LP7277.

**WILD NEW GUINEA.** (Vagabond Adventure  
Series) The Van Beuren Corporation. 1932.  
1 reel.

Credits: Supervision, Elmer Clifton;  
narrator, Gayne Whitman.  
© RKO-Pathé Pictures, Inc.; 2Aug32;  
MP3437.

**A WILD NIGHT.** Universal Jewel. 1920.  
2 reels.

Credits: Written and produced by Al  
Santell.  
© Universal Film Mfg. Co., Inc.; 7Oct20;  
LP15656.

**WILD OATS.** © 1915.

© George Kleine (John White & Campbell  
Gollan, authors); title, descr. & 69 prints,  
22Dec15; LU7261.

**WILD OATS.** Presented by Kleine-Edison  
Feature Service. 1916. 5 reels.

© George Kleine (John White and Campbell  
Gollan, authors); 19Jan16; LP7730.

**WILD OATS.** Health Dept. of New York City.  
© 1919. 7 reels.

Credits: Supervision, Samuel Cummins;  
director, C. J. Williams; story, Jay Holly.  
© Samuel Cummins (Jay Holly, author);  
title, descr. & 518 prints, 17Jul19; LU13957.

**WILD OATS.** (McDougall Alley Comedy)  
1928. 2 reels.

Credits: Director, Harry L. Jones.  
© Bray Productions, Inc.; 22Nov28;  
LP25866.

**WILD OATS LANE.** Released by Producers  
Distributing Corp. 1926. 7 reels. From  
George Broadhurst's play based on the  
story "The Gambling Chaplain" by Gerald  
Beaumont.

Credits: Producer and director Marshall  
Neilan; adaptation, Benjamin Glazer.  
© Marshall Neilan Productions, Inc.;  
15Mar26; LP22498.

**THE WILD OLIVE.** © 1915.

© The Oliver Morosco Photoplay Co.  
(Elmer Harris, author); title, descr. & 215  
prints, 24Jun15; LU5652.

**WILD ORANGES.** 1922. 7 reels. Adapted  
from the story by Joseph Hergesheimer.

Credits: Adaptation and direction, King  
Vidor.  
© Goldwyn Pictures Corp.; 15Jan22;  
LP19826.

**WILD ORCHIDS.** 1929. 11 reels, sd., b&w.

Credits: Director, Sidney Franklin; story,  
John Colton; adaptation, Willis Goldbeck;  
continuity, Hans Kraly, Richard Schayer;  
film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 28Jan29; LP58.

**WILD PAPA.** © 1925.

© Pathe Exchange, Inc. (Hal E. Roach,

author); title, descr. & 39 prints, 4May25;  
LU21422.

**THE WILD PARTY.** 1923. 5 reels.

Credits: Director, Herbert Blache; story,  
Marion Orth; scenario, Hugh Hoffman.  
© Universal Pictures Corp.; 22Sep23;  
LP19433.

**THE WILD PARTY.** 1929. 6,036 ft., si.,  
7 reels, sd.

Credits: Director, Dorothy Arzner; story,  
Walter Fabian; adaptation, E. Lloyd Sheldon.  
© Paramount Famous Lasky Corp.;  
5Apr29; LP279.

**WILD PEOPLE.** 1933. 2 reels, sd., color.

Credits: Director, Ray McCarey; story,  
Stanley Rauh, Henry Johnson.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 9Jan33; LP3547.

**WILD POSES.** (Hal Roach Our Gang Comedy)  
Presented by Hal Roach. 1933. 2 reels,  
sd., b&w.

Credits: Producer and director, Robert  
McGowan; film editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 20Oct33;  
LP4187.

**WILD PRIMROSE.** 1918. 5 reels.

Credits: Joseph Franklin Poland; direc-  
tor, Frederick A. Thomson.  
© Vitagraph Co. of America; 3Aug18;  
LP12733.

**WILD PUPPIES.** Presented by William Fox.  
1927. 2 reels.

Credits: Director, Clyde Carruth; story  
and scenario, Fred Spencer, Sidney Levee.  
© Fox Film Corp.; 28Nov27; LP24688.

**THE WILD RIDER.** (Eddie Polo-Cyclone  
Smith Series) 1919. 2 reels.

Credits: Director, Jacques Jaccard;  
story, Jacques Jaccard, Milton Moore.  
© Universal Film Mfg. Co., Inc.; 12May19;  
LP13718.

**WILD RIVALS.** SEE Krazy Kat in Wild  
Rivals.

**A WILD ROOMER.** (A Whirlwind Comedy)  
Released by F. B. O. 1926. 2 reels.

Credits: Directors, Charley Bowers,  
H. L. Muller; story, Charley Bowers,  
H. L. Muller, Ted Sears.  
© R-C Pictures, Corp.; 20Oct26; LP23229.

**THE WILD STRAIN.** 1918. 5 reels.

Credits: Director, William Wolbert; story,  
George Randolph Chester, Lillian Chester;  
picturized by Garfield Thompson, George H.  
Plympton.  
© Vitagraph Co. of America; 7Jan18;  
LP11913.

**WILD TO GO.** 1926. 5 reels.

Credits: Director, Robert DeLacy; origi-  
nal story and adaptation, F. A. E. Pine.  
© R-C Pictures Corp.; 14Apr26; LP22610.

**WILD WALES.** (British Beauty Sports [2d])  
1913. 1 reel.

© Thomas A. Edison, Inc.; 18Oct13;  
MP94.

**WILD WALLOPS.** (Billy Dooley Comedy)  
1927. 2 reels.

Credits: Director, William Watson; story,  
Sig Herzig.  
© Educational Film Exchanges, Inc.;  
10Aug27; LP24280.

**WILD WAVES.** (Cameo Comedy) 1925.  
1 reel.

Credits: Director, Stephen Roberts.  
© Educational Films Corporation of  
America; 21May25; LP21485.

**WILD WAVES.** (A Whirlwind Comedy) Pre-  
sented by J. R. Bray. 1928. 2 reels.

Credits: Director, Glen Lambert.  
© The Bray Productions, Inc.; 5May28;  
LP25222.



# Motion Pictures, 1912-1939

**WILD WAVES.** (Mickey Mouse Cartoon) 1930. 1 reel.  
© Walter E. Disney; 22Jan30; MP2160.

**WILD WAVES.** SEE The Big Broadcast.

**WILD WAVES AND WOMEN.** 1919. 2 reels.  
Credits: Supervision, Hampton Del Ruth; director, Frank C. Griffin.  
© William Fox (Fox Film Corp., author); 11Oct19; LP14329.

**WILD WEST.** 1925. 2 reels each, except no. 1 which is 3 reels. © Pathe Exchange, Inc.

Credits: Director, Robert F. Hill; scenario, J. F. Natteford.

1. The Land Rush. © 11Sep25; LP21811.
2. On the Show. © 11Sep25; LP21812.
3. The Outlaw Elephant. © 11Sep25; LP21813.
4. Ride 'Em Cowboy! © 20Oct25; LP21927.
5. The Rustler's Stampede. © 20Oct25; LP21928.
6. The Diamond Girl. © 29Oct25; LP21949.
7. The Champion Cowboy. © 29Oct25; LP21950.
8. Under the Buffalo. © 12Nov25; LP21992.
9. Stolen Evidence. © 12Nov25; LP21993.
10. The Law Decides. © 14Dec25; LP22124.

**THE WILD WEST.** (A Walter Futter's Travelaugh) 1932. 1 reel.  
Credits: Written and spoken by John P. Medbury; film editor, David Miller.  
© WAFilms, Inc.; 15Aug32; MP3455.

**WILD WEST DAYS.** 1937. 2 reels each, sd. Based on the novel "Saint Johnson" by W. R. Burnett. © Universal Pictures Co., Inc.

Credits: Directors, Forde Beebe, Cliff Smith; original story and screenplay, Wyndham Gittens, Norman S. Hall, Ray Trampe.

1. Death Rides the Range. © 20May37; LP7152.
2. The Redskin's Revenge. © 20May37; LP7153.
3. The Brink of Doom. © 27May37; LP7196.
4. The Indians Are Coming. © 9Jul37; LP7260.
5. The Leap for Life. © 14Jul37; LP7275.
6. Death Stalks the Plains. © 21Jul37; LP7291.
7. Six Gun Law. © 29Jul37; LP7318.
8. The Gold Stampede. © 4Aug37; LP7331.
9. Walls of Fire. © 11Aug37; LP7343.
10. The Circle of Doom. © 17Aug37; LP7353.
11. The Thundering Herd. © 24Aug37; LP7363.
12. Rustlers and Redskins. © 2Sep37; LP7375.
13. The Rustlers' Roundup. © 10Sep37; LP7401.

**WILD WEST LOVE.** 1914. 1 reel.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett, author); 21Dec14; LP4016.

**WILD WEST ROMANCE.** 1928. 5 reels, b&w.  
Credits: Director, R. Lee Hough; story, John Stone; scenario, Jack Cunningham.  
© Fox Film Corp.; 31May28; LP25307.

**THE WILD WEST SHOW.** Jewel. 1928. 6 reels.  
Credits: Director, Del Andrews; story, Del Andrews, St. Elmo Boyce; adaptation, Isadore Bernstein; continuity, John B. Clymer.  
© Universal Pictures Corp.; 5Jan28; LP24835.

**THE WILD WEST WALLOP.** Mustang. 1925. 2 reels.  
Credits: Director, Ernst Laemmle; story, Lois Kennedy; continuity, Carl Krusada.  
© Universal Pictures Corp.; 23Mar25; LP21274.

**THE WILD WESTERNER.** 1919. 2 reels.  
Credits: Director, George Holt; story, Arthur Henry Gooden.  
© Universal Film Mfg. Co., Inc.; 25Oct19; LP14341.

**THE WILD WESTERNER.** SEE Val Harris and Ann Howe in The Wild Westerner.

**THE WILD, WILD CHILD.** SEE Wild, Wild Susan.

**WILD, WILD SUSAN.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 6 reels. From the story "The Wild, Wild Child" by Steuart M. Emery.  
Credits: Director, Edward Sutherland; screenplay, Tom J. Geraghty.  
© Famous Players-Lasky Corp.; 9Sep25; LP21803.

**THE WILD, WILD WEST.** 1921. 2 reels.  
Credits: Story, Fred V. Williams; scenario, George H. Plympton.  
© Universal Film Mfg. Co., Inc.; 21May21; LP16568.

**WILD WINGS.** 1936. 1 reel.  
Credits: Narrative by Gayne Whitman.  
© Vitaphone Corp.; 13Jan36; MP6112.

**WILD WOMEN.** 1918. 5 reels.  
Credits: Producer, Harry Carey; director, Jack Ford; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 18Feb18; LP12083.

**WILD WOMEN AND TAME LIONS.** (Sunshine Comedy) 1918. For the Fox Film Corp. 2 reels.  
Credits: Henry Lehrman; director, William Campbell.  
© William Fox; 2Jun18; LP12523.

**WILD WOMEN AND WILD WAVES.** 1918. 1 reel.  
Credits: Written and directed by Walter Hall.  
© Vitagraph Co. of America; 2Sep18; LP12820.

**WILD WOMEN OF BORNEO.** First Division. 1932. 5 reels.  
Credits: Narrator, Gordon Roberts; editor, Charles Diltz.  
© First Anglo Corp.; 10Feb32; LP2908.

**WILD WOOL.** (Outdoor Sketches) Presented by E. W. Hammons. 1928. 1 reel.  
Credits: Robert C. Bruce.  
© Edco Producing Unit, Inc.; 21Jul28; MP5258.

**WILD YOUTH.** 1918. 5 reels.  
Credits: Supervision, J. Stuart Blackton; director, George H. Melford; story, Sir Gilbert Parker; scenario, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 15Mar18; LP12183.

**THE WILD CAT.** 1915. 2 reels.  
Credits: Producer, Paul M. Powell.  
© Lubin Mfg. Co. (Marc Edmund Jones, author); 24Aug15; LP6183.

**THE WILDCAT.** SEE The Eternal Woman. The Showdown.

**THE WILDCAT OF PARIS.** 1918. 6 reels.  
Credits: Producer, Joseph De Grasse; story and scenario, Harvey Gates.  
© Universal Film Mfg. Co., Inc.; 19Dec18; LP13168.

**WILDCAT STORIES.** SEE Daktown Follies. Honest Crooks. In and Out.

**WILDCAT VALLEY.** (Educational-Tuxedo Comedy) 1928. 2 reels.  
Credits: Producer, Jack White; director, Charles Lamont.

© Educational Film Exchanges, Inc.; 22Jan28; LP24927.

**WILDCAT WILLIE.** (A Juvenile Comedy) Educational. 1925. 2 reels.  
Credits: Director, Arvid Gillstrom.  
© White Productions, Inc.; 12Feb25; LP21132.

**WILD CATS OF PARIS.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 28Sep25; MU3176.

**THE WILDCATTER.** 1937. 6 reels, sd.  
Credits: Associate producer, George Owen; director, Lewis D. Collins; original story, Tom Van Dyck; screenplay, Charles A. Logue; film editor, Frank Gross; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 28May37; LP7179.

**WILDERNESS.** © 1918.  
© Luiz Reis (Brazilian Far West Rondon Film Studio, author); title, descr. & 6 prints, 20Mar18; MU1180.

**THE WILDERNESS MAIL.** 1914. 2 reels.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (James Oliver Curwood, author); 26Jun14; LP2927.

**WILDERNESS MAIL.** 1935. 6 reels, sd.  
Credits: Producer, Maurice Conn; director, Forrest Sheldon; original story, James Oliver Curwood; story adaptation, Ben Cohen, Robert Dillon; film editor, Jack English.  
© Ambassador Pictures, Inc.; 10May35; LP5549.

**WILDERNESS ORPHAN.** SEE Wild Innocence.

**WILDERNESS TRAIL.** 1919. 5 reels.  
Credits: Director, E. Le Sainte; story, Frank Williams; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 6Jul19; LP13940.

**THE WILDERNESS WOMAN.** Presented by Robert Kane. 1926. 8 reels.  
Credits: Arthur Stringer; director, Howard Higgin.  
© First National Pictures, Inc.; 29Apr26; LP22656.

**WILDEST WALES.** (Burlingham Travel Pictures) 1920. 1 reel.  
© Famous Players-Lasky Corp.; 10Dec20; MP1779.

**WILDFIRE.** © 1915.  
© World Film Corp. (George V. Hobart, author); title, descr. & 236 prints, 25Jan15; LU4275.

**WILDFIRE.** 1925. 6 reels. Adapted from the play by George V. Hobart and George Broadhurst.  
Credits: Director, T. Hayes Hunter.  
© Distinctive Pictures Corp.; 2May25; LP21420.

**WILDFIRE.** SEE When Romance Rides.

**WILDMAN'S LAND.** (A Rambling Reporter Picture) Presented by Bray Pictures Corp. 1930. 1 reel.  
Credits: Narrative by Malcolm LaPrade; musical arrangements, Tom Griselle.  
© Bray Productions; 5Dec30; MP2120.

**WILDNESS OF YOUTH.** © 1922.  
© Ivan Abramson; title & descr., 5Aug22; 256 prints, 4Aug22; LU18118.

**WILDWOOD WORKERS IN THE YELLOW PINE FORESTS OF THE SOUTH.** 1928. 1 reel, sd.  
Credits: Producer, C. W. Berrell.  
© Western Electric Co., Inc. (Charles Wisner Barrell, author); 19Jun28; MP5108.



# Cumulative Copyright Catalog

WILES AND WEDLOCK. 1917. 1 reel.

Credits: Story and direction, Henry Kernan.

© Vitagraph Co. of America; 21Nov17; LP11733.

A WILFUL COLLEEN'S WAY. 1913. 1 reel.

Credits: Richard Neill.

© Thomas A. Edison, Inc.; 20Sep13; LP1281.

WILHELM TELL. SEE William Tell.

THE WILKINS MURDER MYSTERY. (William J. Burns Detective Mysteries) 1930.

11 min.

Credits: Director, G. C. Reid.

© George Clifford Reid; 7Dec30; LP2131.

WILL AND GLADYS AHERN ON THE

RANCHO. 1930. 1 reel, sd.

© The Vitaphone Corp.; 17Feb30; MP1192.

WILL AUBREY AND COMPANY IN A NIGHT

ON THE BOWERY. 1929. 1 reel, sd.

© The Vitaphone Corp.; 7Nov29; MP826.

WILL HE CONQUER DEMPSEY? 1923.

2 reels.

© Selznick Distributing Corp. (Joe Hayden, author); 8Apr23; MP2284.

WILL MAHONEY IN WHY BE SERIOUS.

(Movietone Number) 1928. 1 reel, sd.

Credits: Director, George W. Lane.

© Fox Case Corp.; 25Jul28; MP5374.

WILL MORRISSEY AND MIDGIE MILLER,

ASSISTED BY DAVE FERGUSON, JOHN

AGEE'S DANCING BULL AND BLACK

BOTTOM HORSE, THE VITAPHONE

CHORUS, GENE SALZER'S ORCHESTRA

IN THE MORRISSEY AND MILLER VITA-

PHONE REVUE. 1927. 1 reel, sd.

© Vitaphone Corp.; 18Apr27; MP3958.

WILL OAKLAND, RADIO ENTERTAINER,

ACCOMPANIED BY THE VITAPHONE

ORCHESTRA, SINGS DREAMY MELODY

[and others] 1927. 1 reel, sd.

© Vitaphone Corp.; 2Apr27; MP3898.

WILL OAKLAND, RADIO ENTERTAINER,

ACCOMPANIED BY THE VITAPHONE

ORCHESTRA, SINGS WHILE WE DANCE

TILL DAWN [and others] 1927. 1 reel, sd.

© Vitaphone Corp.; 2Apr27; MP3897.

A WILL OF HER OWN. © 1915.

Credits: Producer, Maurice Elvey.

© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 29 prints, 17Dec15; LU7227.

THE WILL OF THE PEOPLE. 1913. 1 reel.

Credits: Bannister Merwin.

© Thomas A. Edison, Inc.; 7Feb13; LP362.

WILL OSBORNE & HIS ORCHESTRA. 1935.

1 reel, sd.

Credits: Director, Roy Mack.

© The Vitaphone Corp.; 1Apr35; LP5436.

WILL OSBORNE AND HIS ORCHESTRA.

(Melody Master) 1939. 10 min., sd.

Credits: Director, Roy Mack.

© The Vitaphone Corp.; 22Jul39; MP9542.

WILL POWER. 1936. 2 reels, sd.

Credits: Producer, Lee Marcus; director, Arthur Ripley; story, John Grey; film editor, Edward Mann.

© RKO Radio Pictures, Inc.; 2Mar36; LP6179.

WILL YOU STOP! Presented by E. W. Ham-

mons. 1937. 1,527 ft., sd.

Credits: Director, William Watson; story, Tim Ryan.

© Educational Films Corp. of America; 10Sep37; LP7406.

WILLARD-JOHNSON BOXING MATCH.

© 1915.

© L. Lawrence Weber; title, descr. & 52 prints, 4May15; MU316.

WILLFUL AMBROSE. 1915.

Credits: Producer, Mack Sennett.

© The Keystone Film Co. (Mack Sennett, author); 1Mar15; LP4595.

WILLIAM BOYD IN THE FRAME. 1930.

1 reel.

© The Vitaphone Corp.; 30Apr30; MP1468.

WILLIAM FOX MOVIE-TONE FOLLIES OF

1929. 1929. 14 reels.

Credits: Story and direction by David Butler; review director, Marcel Silver; scenario, William K. Wells; musical conductor, Arthur Kay; words and music, Conrad Mitchell and Gottler.

© Fox Film Corp.; 8May29; LP402.

WILLIAM HALLIGAN AND MARY MULHERN

IN SOMEWHERE IN JERSEY. 1929. 1 reel,

sd.

© The Vitaphone Corp.; 28Sep29; MP713.

WILLIAM HENRY JONES' COURTSHIP.

1914. 1 reel.

Credits: Director, Sidney Drew.

© Vitagraph Co. of America (Joseph N. Quail, author); 14Oct14; LP3529.

WILLIAM O'NEAL, BROADWAY STAR OF

NEW MOON AND THE DESERT SONG

[OFFERS] LOLITA [and others]. (Movie-

tone Act) 1929. 1 reel, sd.

© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; MP5893.

WILLIAM TELL; or, THE LIBERATION OF

SWITZERLAND. © 1914.

© Greene's Feature Photo Plays, Inc.

(Deutsches Bioscope, author); title, descr.

& 72 prints, 25Apr14; LU2574.

WILLIAM TELL. (Hysterical History Com-

edies) 1924. 1 reel.

Credits: Director, Bryan Foy.

© Universal Pictures Corp.; 25Jun24; LP20338.

WILLIAM TELL. 1925. 12 reels. Adapted

from the drama "Wilhelm Tell" by Schiller.

Credits: Adaptation, Emil Harder.

© Sunshine Film, Inc.; 20Mar25; LP21258.

WILLIAM TELL. (An Oswald Cartoon)

Snappy. 1934. 1 reel.

© Universal Pictures Corp.; 28Jun34; MP4835.

WILLIAM TELL. Special screen arrange-

ment, played by the National Philharmonic

Orchestra of the U. S. A. (Paramount

Symphonic Series) Symphonic Films, Inc.

1939. 1 reel, sd. From the opera, music by

G. Rossini.

Credits: Conducted and directed by

Frederick Feher.

© Paramount Pictures, Inc.; 24Nov39;

MP9777.

WILLIAMSBURG, ONTARIO, AUG. 25, 1932,

DR. M. W. LOCKE, THE BUSIEST MAN IN

THE WORLD, PICTURED IN EVERY DAY

LIFE PERSONALLY TREATING ARTHRITIS

PATIENTS. © 1932.

© Will J. Sovereign; title, descr. &

3 prints, 26Sep32; MU3538.

WILLIE. 1914. 2 reels.

Credits: Producer, Colin Campbell.

© Selig Polyscope Co. (C. G. Stedman, author); 22Jul14; LP3083.

WILLIE AND EUGENE HOWARD IN A NEW

SKETCH, A THEATRICAL MANAGER'S

OFFICE. 1927. 1 reel.

© Vitaphone Corp.; 18Jul27; MP4177.

WILLIE AND EUGENE HOWARD IN MY

PEOPLE. 1929. 2 reels.

© The Vitaphone Corp.; 22Jul29; MP434.

WILLIE AND EUGENE HOWARD IN PALS.

1927. 1 reel.

© Vitaphone Corp.; 9Jun27; MP4091.

WILLIE AND EUGENE HOWARD IN THE

MUSIC MAKERS. 1929. 2 reels.

© The Vitaphone Corp.; 23Jul29; MP459.

WILLIE GOES TO SEA. 1915. 1 reel.

Credits: Written and produced by Colin Campbell.

© Selig Polyscope Co. (Colin Campbell, author); 26May15; LP5445.

WILLIE STAYED SINGLE. 1915. 1 reel.

Credits: Director, Ulysses Davis.

© The Vitagraph Co. of America (Otto Benninger, author); 31Jul15; LP5995.

WILLIE'S HAIRCUT. 1914. 1 reel.

Credits: Producer, Norval MacGregor.

© Selig Polyscope Co. (Wallace C. Clifton, author); 6May14; LP2711.

WILLMAN AND RUSSELL IN THE SWEET

LONG AGO. 1927. 1 reel, sd.

© Vitaphone Corp.; 28Nov27; MP4486.

THE WILLOW TREE. Presented by Screen

Classics, Inc. 1920. 6 reels. From the

play by J. H. Benrimo and Harrison Rhodes.

Credits: Director, Henry Otto; adaptation

and scenario, June Mathis.

© Metro Pictures Corp.; 7Jan20; LP14637.

WILLY REILLY AND HIS COLLEEN BAWN.

© 1927.

© George Crommey (William A. Carlton, author); title, descr. & 120 prints, 6Sep27; LU24360.

WILLYS-OVERLAND \$100,000 CLUB. 1926.

1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 9Oct26; MP3875.

WILLYS-SIX QUALITY WINS AT PIKES

PEAK. 1930. 1 reel.

© Willys-Overland, Inc. (Raymond J. Faller, author); 7Nov30; MP2063.

WILSON WAGE SCALE CALCULATOR. 1939.

6 ft., 16mm.

© Joseph John Wilson; 31Jan39; MP9285.

THE WILY CHAPERONE. © 1915.

© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 77 prints, 4Feb15; LU4375.

THE WILY WEASEL. Snappy. 1937. 1 reel.

Credits: Producer, Walter Lantz; story, Victor McLeod, James Miele; artists, Manuel Moreno, Fred Kopietz, Lester Kline.

© Universal Pictures Co., Inc.; 26May37; MP7454.

WIN! PLACE! OR SHOW! (The Grantland

Rice Sportlight) 1938. 1 reel, sd.

Credits: Narrator, Ted Husing.

© Paramount Pictures, Inc.; 22Apr38; MP8355.

WIN THAT GIRL. 1928. 6 reels, b&w. From

the story "Father and Son" by James Hopper.

Credits: Director, David Butler; scenario, John Stone.

© Fox Film Corp.; 11Sep28; LP25613.

THE WINCHESTER WOMAN. 1919. 6 reels.

Credits: Charles Stokes Wayne; director, Wesley Ruggles; scenario, Arthur Edwin Krows.

© The Vitagraph Co. of America; 19Sep19; LP14213.

THE WIND. 1928. 8 reels, sd., b&w. From

the novel by Dorothy Scarborough.

Credits: Producer and director, Victor Seastrom; scenario, Frances Marion; titles, John Colton; film editor, Conrad A. Nervig.

© Metro-Goldwyn-Mayer Distributing Corp.; 10Nov28; LP25816.

WIND ALONG THE WASTE. SEE Shattered

Dreams.

WIND, WEATHER, AND WHEELS. © 1937.

© Chevrolet Motor Co.; title & descr., 4Jan37; 1,936 prints, 11Feb37; MU7158.



# Motion Pictures, 1912-1939

WINDFALL. SEE *If I Had a Million*.

THE WINDING STAIR. 1925. 6 reels, b&w, tinted sequences. From the story by A. E. W. Mason.  
Credits: Director, John Griffith Wray; scenario, Julien La Mothe.  
© William Fox (Fox Film Corp., author); 18Oct25; LP21926.

WINDJAMMER. 1937. 7 reels, sd.  
Credits: Associate producer, David Howard; director, Ewing Scott; original story, Raoul Haig; screenplay, Dan Jarrett, James Gruen; editor, Robert Crandall; music supervision, Abe Meyer.  
© RKO Radio Pictures, Inc. & Condor Pictures, Inc. (Condor Pictures, Inc., author); 6Aug37; LP7367.

THE WIND JAMMERS. © 1926.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 23Jan26; MU3311.

THE WINDOW CLEANERS. 1930. 1 reel, sd.  
© The Vitaphone Corp.; 7Apr30; MP1389.

THE WINDOW DUMMY. © 1925.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 30Dec25; LU22206.

WINDOW SHOPPING. (Scrappy) (A Color Rhapsody) 1938. 1 reel, sd., color.  
Credits: Producer, Charles Mintz; director, Sid Marcus; animation, Art Davis, Herb Rothwill; music, Joe de Nat.  
© Screen Gems, Inc.; 6Jun38; MP8504.

THE WINDOW THAT MONSIEUR FORGOT. SEE *A Question of Identity*.

THE WINDOW WASHERS. © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 20Jul25; MU3110.

WINDS OF CHANCE. Presented by Frank Lloyd. 1925. 10 reels. From the story by Rex Beach.  
Credits: Director, Frank Lloyd; adaptation, J. G. Hawks.  
© First National Pictures, Inc.; 20Aug25; LP21736.

WINDS OF THE WASTELAND. 1936. 6 reels.  
Credits: Producer, Nat Levine; supervision, Paul Malvern; director, Mack V. Wright; screenplay and original story, Joseph Poland.  
© Republic Pictures Corp.; 6Jul36; LP6450.

THE WINDWARD ANCHOR. Laemmle. 1916. 1 reel.  
Credits: Scenario and production, Lynn Reynolds.  
© Universal Film Mfg. Co., Inc.; 1Mar16; LP7741.

WINDWARD WAY. (Sportscope, no. 3) 1938. 1 reel, sd.  
Credits: Supervision, Frederic Ullman, Jr.; narrator, Joe Bolton; editor, Foster Travis; music, Nathaniel Shilkret.  
© Pathe News, Inc.; 7Mar38; MP8218.

WINDY. (An Oddity) 1935. 958 ft., sd., b&w.  
Credits: Director, Harold S. Bucquet; story, Roy James; screenplay, Richard Goldstone; musical score, David Snell.  
© Metro Goldwyn Mayer Corp.; 14Feb35; MP5421.

WINDY RILEY GOES HOLLYWOOD. (Mermaid Comedies) 1931. 21 min., sd.  
Credits: Director, William Goodrich; story, Ken Kling; continuity and dialogue, Ernest Pagano, Jack Townley.  
© Educational Film Exchanges, Inc.; 3May31; LP2394.

WINE. Universal Jewel. 1924. 7 reels.  
Credits: Story, William MacHarg; scenario, Philip Lonergan, Eve Unsell.  
© Universal Pictures Corp.; 31Jul24; LP20450.

THE WINE GIRL. 1918. 5 reels.  
Credits: Harvey Gates; director, Stuart Paton.  
© Bluebird Photoplays, Inc.; 5Mar18; LP12150.

WINE OF YOUTH. Presented by Louis B. Mayer. 1924. 7 reels. Adapted from the play "Mary the Third" by Rachel Crothers.  
Credits: Producer, King Vidor; assistant director, David Howard; scenario, Carey Wilson.  
© Metro-Goldwyn Pictures Corp.; 20Aug24; LP20526.

WINE, WOMEN, AND HORSES. 1937. 8 reels, sd. From a novel by W. R. Burnett.  
Credits: Director, Louis King; original screenplay, Roy Chanslor.  
© Warner Bros. Pictures, Inc.; 26Jul37; LP7362.

WINE, WOMEN, AND SAUERKRAUT. Imperial. Presented by William Fox. 1927. 2 reels.  
Credits: Supervision, George E. Marshall; director, Jess Robbins; story, Andrew Bennison, Frank Martin.  
© Fox Film Corp.; 22May27; LP24037.

WINE, WOMEN, AND SONG. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 30Oct15; LP6815.

WINE, WOMEN, AND SONG. © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 18May25; MU3040.

WINE-WOMEN-BUT NO SONG. 1931. 947 ft., sd.  
Credits: Director, Eddie Buzzell; story, Harry Sauber; film editor, Gene Milford.  
© Columbia Pictures Corp.; 23Feb31; MP2341.

WING TOY. 1921. 5 reels.  
Credits: Director, Howard M. Mitchell; story, Pearl Doles Bell; scenario, Thomas Dixon, Jr.  
© William Fox (Fox Film Corp., author); 30Jan21; LP16112.

THE WINGED CAMERA. © 1930.  
© Fairchild Aerial Surveys, Inc. (Fred Q. Casler, author); title, descr. & 4 prints, 26Apr30; MU1451.

WINGED CHAMPIONS. (Sportlight) 1936. 1 reel.  
Credits: Narrator, Ted Husing.  
© Paramount Productions, Inc.; 13Mar36; MP6320.

WINGED DEATH. U. F. A., Berlin. 1927. 1 reel.  
Credits: Editor, Edward Bowes.  
© Metro Goldwyn Mayer Dist. Corp.; 14Sep27; MP4291.

WINGED HOOFS. (Western Featurette) 1928. 2 reels.  
Credits: Director, Lew Collins; story and continuity, L. V. Jefferson.  
© Universal Pictures Corp.; 27Feb28; LP25022.

THE WINGED HORSE. (An Oswald Comedy) Snappy. 1932. 1 reel.  
© Universal Pictures Corp.; 6May32; MP3289.

THE WINGED HORSEMAN. Jewel. 1929. 6 reels.  
Credits: Director, Arthur Rosson; story and continuity Raymond L. Schrock.  
© Universal Pictures Corp.; 1May29; LP351.

THE WINGED IDOL. © 1915.  
Credits: C. Gardner Sullivan.  
© Triangle Film Corp. (Thomas H. Ince, author); title, descr. & 352 prints, 3Dec15; LU7111.

THE WINGED IDOL. 1915. 5 reels.  
© Triangle Film Corp. (C. Gardner Sullivan, author); 18Dec15; LP10840.

THE WINGED MYSTERY. 1917. 5 reels.  
Credits: Director, Jos. De Grasse; story, Archer McMackin; scenario, William Parker.  
© Bluebird Photoplays, Inc.; 30Oct17; LP11649.

WINGED PAGEENTRY. (Struggle To Live Series) 1936. 1 reel.  
Credits: Associate producers, H. L. Woodard, Stacy R. Woodard.  
© The Van Beuren Corp.; 11Feb36; MP6419.

THE WINGED RIDER. Mustang. 1926. 2 reels.  
Credits: Director, Ernst Laemmle; story, Eleanor Fried.  
© Universal Pictures Corp.; 22Jan26; LP22310.

WINGING 'ROUND EUROPE WILL ROGERS. 1927. 1 reel.  
Credits: Will Rogers; producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc.; 26Oct27; MP4454.

WINGING WEST; the Log of the Bremen. 1928. 2 reels.  
Credits: Editor, Terry Ramsaye.  
© Pathe Exchange, Inc.; 12Jun28; MP5070.

THE WINGS. © 1917. From the novel "Michael" by Herman Bangs.  
Credits: Maurice Stiller.  
© A. B. Svenska Biografteatern; title, descr. & 129 prints, 12Jan17; LU9955.

WINGS. 1929. 13 reels.  
Credits: Director, William A. Wellman; story, John Monk Saunders; screenplay, Hope Loring, Louis D. Lighton.  
© Paramount Famous Lasky Corp.; 5Jan29; LP25985.

WINGS IN THE DARK. Presented by Adolph Zukor. 1935. 8 reels.  
Credits: Director, James Flood; story, Neil Shipman, Philip D. Hurn; screenplay, Jack Kirkland, Frank Partos; adaptation, Dale Van Every, E. H. Robinson.  
© Paramount Productions, Inc.; 1Feb35; LP5297.

WINGS OF A CENTURY. (A Century of Progress) 1933. 200 ft.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jul33; MP4254.

WINGS OF ADVENTURE. 1930. 6 reels, sd.  
Credits: Director, Richard Thorp; screenplay, Harry Fraser.  
© Tiffany Productions, Inc.; 17Jul30; LP1442.

WINGS OF MERCY. SEE *The Man Who Found Himself*.

WINGS OF PROGRESS; Commercial Airplane Reliability Tour for the Edsel B. Ford Trophy. Ford Motion Picture Laboratories. 1926. 1 reel.  
© Ford Motor Co. (Ford Motion Picture Laboratories, author); 29Jan26; MP3327.

WINGS OF THE BORDER. © 1921.  
© Pathé Exchange, Inc. (Holman Day, author); title, descr. & 40 prints, 10Dec21; LU17340.

WINGS OF THE MORNING. 1919. 6 reels.  
Credits: Director, J. Gordon Edwards; story, Louis Tracy; scenario, Charles Kenyon.  
© William Fox (Fox Film Corp., author); 30Nov19; LP14491.



**WINGS OF THE MORNING.** 1937. 7,500 ft., sd. From stories by Donn Byrne.  
Credits: Director, Harold D. Schuster; adaptation and screenplay, Tom Geraghty; music director, Muir Mathieson.  
© Twentieth Century-Fox Film Corp.; 18Feb37; LP7221. (See also *Wings of the Morning*; 18Jan37; LP7825)

**WINGS OF THE MORNING.** Presented by New World Pictures, Inc. 1937. 7,500 ft., sd. From stories by Donn Byrne.  
Credits: Director, Harold D. Schuster; adaptation and screenplay, Tom Geraghty; music director, Muir Mathieson.  
© Twentieth Century-Fox Film Corp.; 18Jan37; LP7825. (See also *Wings of the Morning*; 18Feb37; LP7221)

**WINGS OF THE NAVY.** Cosmopolitan. 1939. 10 reels, sd.  
Credits: Director, Lloyd Bacon; original screenplay, Michael Fessier.  
© Warner Bros. Pictures, Inc.; 8Feb39; LP8603.

**WINGS OF THE STORM.** (Range Rider Series, no. 19) © 1923.  
© Pathé Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, descr. & 38 prints, 27Apr23; LU18907.

**WINGS OF THE STORM.** 1926. 6 reels, b&w, tinted sequences.  
Credits: Director, J. G. Blystone; story, Lawrence W. Pedrose; scenario, Dorothy Yost, L. G. Rigby.  
© Fox Film Corp.; 28Nov26; LP23396.

**WINGS OF YOUTH.** 1925. 6 reels, tinted.  
Credits: Director, Emmett Flynn; story, Harold P. Mantayne, Bernard McConville; scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 19Apr25; LP21427.

**WINGS OVER ETHIOPIA.** Swiss-Praesens Film Co. Presented by Adolph Zukor. 1935. 6 reels.  
Credits: Director, L. Wechsler; narration, Garnett Weston.  
© Paramount Productions, Inc. (Swiss-Praesens Film Co., author); 22Oct35; MP5935.

**WINGS OVER HONOLULU.** 1937. 8 reels, sd. From the Red Book Magazine story by Mildred Cram.  
Credits: Associate producer, E. M. Asher; director, H. C. Potter; screenplay, Isabel Dawn, Boyce DeGaw; film editor, Maurice Wright; music director, Charles Previn.  
© Universal Pictures Co., Inc.; 17May37; LP7140.

**WINGS OVER MT. EVEREST.** Gaumont British. Presented by E. W. Hammons. 1935. 2 reels, sd.  
Credits: Directors, Geoffrey Barkas, Ivor Montagu; story and narration, Lowell Thomas; music score, Hubert Bath; music director, Louis Levy; photographers, S. R. Bennett, A. L. Fisher, J. Rosenthal.  
© Skibo Productions, Inc.; 19Jul35; MP5751.

**WINIFRED, THE SHOP GIRL.** 1916. 5 reels. From the novel "The Shop Girl" by C. N. and A. M. Williamson.  
Credits: Producer, George D. Baker; picturized by George Plympton.  
© The Vitagraph Co. of America (George Plympton, author); 21Jun16; LP8565.

**THE WINKING IDOL.** 1926. 2 reels each. © Universal Pictures Corp.  
Credits: Director, Francis Ford; story, Charles E. Van Loan; scenario, Arthur Henry Gooden, George Morgan.  
1. The Eye of Evil. © 16Jan26; LP22278.  
2. Buzzards' Roost. © 22Jan26; LP22317.  
3. Crashing Timbers. © 27Jan26; LP22362.

4. Racing for Love. © 2Mar26; LP22451.  
5. The Vanishing Bride. © 2Mar26; LP22452.  
6. The Torrent of Terror. © 2Mar26; LP22453.  
7. Flames of Fear. © 2Mar26; LP22454.  
8. The Fight at the Falls. © 2Apr26; LP22573.  
9. In Danger of Dynamite. © 2Apr26; LP22574.  
10. The Lost Lode. © 2Apr26; LP22575.

**THE WINKING PARSON.** 1912. 1 reel.  
Credits: Page Spencer.  
© Thomas A. Edison, Inc.; 15Nov12; LP126.

**THE WIN(K)SOME WIDOW.** 1914. 4 reels.  
Credits: Producer, Edmond F. Stratton.  
© Vitagraph Co. of America (J. Stuart Blackton, author); 12Oct14; LP3528.

**THE WINNAH!** 1934. 2 reels, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran, Cyrus Wood.  
© The Vitaphone Corp.; 5Oct34; LP4998.

**THE WINNER.** 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olsen, author); 15Jul38; MP8650.

**A WINNER AT 16 TO 1.** 1937. For the Seagram Distillers Corp. Filmstrip. 160 frames, sd.  
© AudiVision, Inc.; 13Apr37; MP7396.

**WINNER LOSE ALL.** Presented by E. W. Hammons. 1938. 1,709 ft., sd.  
Credits: Director, William Watson; story, Billy K. Wells.  
© Educational Films Corp. of America; 17Jun38; LP8136.

**WINNER TAKE ALL.** © 1923.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Nov23; LU19646.

**WINNER TAKE ALL.** 1924. 6 reels, b&w, tinted sequences.  
Credits: Director, William S. Van Dyke; story, Ewart Adamson; scenario, Larry Evans.  
© William Fox (Fox Film Corp., author); 5Oct24; LP20640.

**WINNER TAKE ALL.** 1932. 7 reels, sd.  
Credits: Director, Roy Del Ruth; story, Gerald Beaumont; adaptation, Robert Lord, Wilson Mizner.  
© Warner Bros. Pictures, Inc.; 4Jul32; LP3129.

**WINNER TAKE ALL.** 1939. 5,735 ft., sd.  
Credits: Director, Otto Brower; original story, Jerry Cady; screenplay, Frances Hyland, Albert Ray; music director, Samuel Kaylin.  
© Twentieth Century-Fox Film Corp.; 21Apr39; LP9178.

**WINNER TAKES ALL.** 1918. 5 reels. From the novel "The Rustler of Wind River" by G. W. Ogden.  
Credits: Director, Elmer Clifton; adaptation, V. H. Porter.  
© Bluebird Photoplays, Inc.; 9Jul18; LP12643.

**THE WINNER WINS.** 1914. 1 reel.  
Credits: Director, W. J. Bauman.  
© The Vitagraph Co. of America (Clarke Irvine, author); 12Jan14; LP1964.

**WINNERS OF THE WEST.** Universal Special. 1921-22. 2 reels each. © Universal Film Mfg. Co., Inc.  
Credits: Producer, Edward Laemmle; story and scenario, Ford Beebe, Robert Dillon.  
1. The Power of Gold. © 22Sep21; LP16988.  
2. The Blazing Arrow. © 23Sep21; LP17014.

3. Perils of the Plains. © 28Sep21; LP17028.  
4. The Flame of Hate. © 7Oct21; LP17072.  
5. A Fight for a Fortune. © 14Oct21; LP17101.  
6. Buried Alive. © 22Oct21; LP17126.  
7. Fires of Fury. © 27Oct21; LP17147.  
8. The Pit of Doom. © 5Nov21; LP17170.  
9. The Chasm of Peril. © 13Nov21; LP17185.  
10. Sands of Fear. © 18Nov21; LP17215.  
11. The Poisoned Pool. © 25Nov21; LP17249.  
12. A Duel in the Night. © 1Dec21; LP17269.  
13. The Web of Fate. © 7Dec21; LP17326.  
14. The Trail of Mystery. © 12Dec21; LP17361.  
15. Unmasked. © 21Dec21; LP17395.  
16. Hidden Gold. © 21Dec21; LP17396.  
17. The Cave of Terror. © 31Dec21; LP17428.  
18. The End of the Trail. © 4Jan22; LP17438.

**WINNERS OF THE WILDERNESS.** 1927. 7 reels.  
Credits: John Thomas Neville; director, W. S. Van Dyke; continuity, Josephine Chippo; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Corp.; 24Jan27; LP23585.

**WINNIE LIGHTNER, BROADWAY'S FAVORITE.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 30Jun28; MP5138.

**WINNIE LIGHTNER SINGING TWO SONGS:** 1. NAGASAKI BUTTERFLY; 2. EVERYBODY LOVES MY GAL. 1928. 1 reel.  
Credits: Director, Marcel G. Silver.  
© Fox Case Corp.; 2Jan28; MP4681.

**WINNIE LIGHTNER, THE SONG A MINUTE GIRL.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 25Aug28; MP5299.

**WINNING A BRIDE.** 1919. 2 reels.  
Credits: Director, Robert Wells; story, William Pigott; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 27Sep19; LP14237.

**WINNING A BRIDE.** 1924. 2 reels.  
Credits: Story, William Pigott; scenario, George Hively.  
© Universal Pictures Corp.; 4Jun24; LP20271.

**WINNING A CONTINENT.** 1924. 6 reels.  
Credits: Gustave S. Preller; adapted and directed by Harold Shaw.  
© Arrow Pictures Corp.; 22Dec24; LP20938.

**WINNING A CONTINENT.** SEE The Voortrekkers.

**WINNING A WIFE.** © 1913.  
© George Kleine (Societa Italiana Celio, author); title, descr. & 16 prints, 4Dec13; LU1725.

**WINNING AN HEIRESS.** Rolma Films, Inc. 1917. 1 reel.  
Credits: Director, William Quirk; story and script by Edward MacWade.  
© Metro Pictures Corp.; 2Feb17; LP10122.

**WINNING AN HEIRESS.** SEE A Nobleman's Triumph.

**THE WINNING GIRL.** Paramount. Presented by Jesse L. Lasky. 1919. 5 reels.  
Credits: Director, Robert G. Vignola; story, George Weston; scenario, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 17Jan19; LP13288.

**WINNING GRANDMA.** Diando Film Co. © 1918.  
Credits: Director, William Bertram; story, Bertram George; scenario, Clara S. Beranger.



# Motion Pictures, 1912-1939

## WINNING GRANDMA. Cont'd.

© Pathe Exchange Inc. (Bertram George, author); title, descr. & 97 prints, 10Aug18; LU12736.

## WINNING HIS FIRST CASE. © 1914. 4 reels.

© Photo Drama Motion Picture Co. (Lee Beggs, author); title & descr., 4Apr14; 56 prints, 10Apr14; LU2526.

## WINNING HIS WIFE. Universal Special. 1919. 2 reels.

Credits: Director, George W. Terwilliger; story, Katherine Kavanagh; scenario, Calder Johnstone.

© Universal Film Mfg. Co., Inc.; 20Jun19; LP13876.

## THE WINNING MENTAL ATTITUDE. (Educational Film Service, v. 22) 1931. 1 reel.

© Life Insurance Sales Research Bureau; 2Mar31; MP2377.

## THE WINNING NUMBER. 1916. 1 reel.

Credits: Written and directed by Clay M. Greene.

© Lubin Mfg. Co. (Clay M. Greene, author); 13May16; LP8285.

## THE WINNING OAR. Presented by Samuel Zierler. 1927. 6 reels.

Credits: Director, Bernard McEveety; story and continuity, Arthur Hoerl.

© Excellent Pictures Corp.; 13Jun27; LP24078.

## THE WINNING OF BARBARA WORTH.

United Artists Corp. Presented by Samuel Goldwyn. 1926. 9 reels. From the novel by Harold Bell Wright.

Credits: Director, Henry King; adaptation, Frances Marion.

© Samuel Goldwyn; 2Dec26; LP23391.

## THE WINNING OF BEATRICE. 1918. 5 reels.

Credits: Producer, Maxwell Karger; director, Harry L. Franklin; story, May Tully; scenario, June Mathis, Katharine Kavanagh.

© Metro Pictures Corp.; 14May18; LP12408.

## THE WINNING OF MISS CONSTRUE. Gold Seal. 1916. 3 reels.

Credits: Written and produced by Robert Leonard, David Kirkland.

© Universal Film Mfg. Co.; 28Feb16; LP7722.

## THE WINNING OF SALLY TEMPLE. 1917. 5 reels. Based on the novel by Rupert Sargent Holland.

Credits: Harvey Thew; producer, George H. Melford.

© Jesse L. Lasky Feature Play Co.; 8Feb17; LP10152.

## THE WINNING OF THE MOCKING BIRD.

1918. 2 reels. Based on a Wolfville story by Alfred Henry Lewis.

Credits: Director, Allen Watt.

© Broadway Star Features Co., Inc.; 23Jul18; LP12685.

## WINNING OUT. (Sid Smith Comedy) 1923. 2 reels.

Credits: Director, Hugh Fay.

© Grand-Asher Distributing Corp.; 29Dec23; LP19785.

## THE WINNING PAIR. Gold Seal. 1917. 3 reels.

Credits: Eugene B. Lewis; director, Louis W. Chaudet.

© Universal Film Mfg. Co., Inc.; 17Aug17; LP11264.

## A WINNING PAIR. Century. 1925. 2 reels.

Credits: Written and directed by Charles Lamont.

© Universal Pictures Corp.; 23Apr25; LP21396.

## WINNING PATTERNS. (Grantland Rice Sportlight) 1929. 1 reel.

Credits: John L. Hawkinson.

© Pathe Exchange, Inc.; 16Feb29; MP5826.

## THE WINNING PUNCH. © 1913.

© Biograph Co. (D. B. John, author); title, descr. & 23 prints, 23Oct13; LU1441.

## WINNING PUTTS. (Farrell Golf Series, no. 3) 1931. 1 reel.

Credits: Producer, Terry Ramsaye; director, Clyde Elliott.

© Pathé Exchange, Inc.; 1Mar31; MP2520.

## THE WINNING STROKE. 1919. 5 reels.

Credits: Director, E. Dillon; story, E. Sedgwick; scenario, E. Sedgwick, R. L. Schrock.

© William Fox (Fox Film Corp., author); 28Sep19; LP14240.

## WINNING THE FUTURITY. 1926. 6 reels.

Credits: Director, Scott Dunlop; story, Hunt Stromberg; adaptation, Finis Fox.

© Chadwick Pictures Corp.; 8May26; LP22689.

## WINNING THE OLD MAN OVER. 1915. Split reel.

© Biograph Co.; 30Jan15; LP4336.

## WINNING THE WIDOW. 1915. 1 reel.

© Biograph Co.; 23Sep15; LP6452.

## THE WINNING TICKET. 1935. 7 reels, sd., b&w.

Credits: Producers, Jack Cummings, Charles F. Riesner; director, Charles F. Riesner; original story, Robert Pirosh, George Seaton; screenplay, Ralph Spence, Richard Schayer; film editor, Hugh Wynn.

© Metro-Goldwyn-Mayer Corp.; 30Jan35; LP5300.

## THE WINNING TICKET. (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd., sepia. Based on the United Features Comic "The Captain and the Kids."

© Loew's, Inc.; 22Sep38; MP8802.

## THE WINNING TRICK. 1914. 1 reel.

Credits: Director, Wilfrid North.

© The Vitagraph Co. of America (D. Riley, author); 9Jul14; LP2989.

## THE WINNING WALLOP. Presented by Sam Sax. 1926. 5 reels.

Credits: Director, Charles Hutchison; story, L. V. Jefferson.

© Lumas Film Corp.; 12Oct26; LP23210.

## WINNING WINSOME WINNIE. 1915. 1,000 ft.

© Lubin Mfg. Co. (Shannon Fife, author); 1Mar15; LP4584.

## WINNING WITH WITS. 1922. 5 reels.

Credits: Director, Howard M. Mitchell; story, H. H. Van Loan; adaptation, Jack Strumwasser, Dorothy Yost.

© William Fox (Fox Film Corp., author); 8Jan22; LP17463.

## WINS OUT. Snappy. (An Oswald Comedy) 1932. 6 1/3 min.

© Universal Pictures Corp.; 3Mar32; MP3153.

## WINSOME WINNIE. © 1914.

© American Film Mfg. Co. (Wm. R. Coxetal, author); title & descr., 9Oct14; 87 prints, 7Oct14; LU3493.

## WINSOME WINNIE'S WAY. 1913. Produced by arrangement with Carolyn Wells. 1 reel.

© Thomas A. Edison, Inc.; 25Jun13; LP869.

## WINSOR MCCAY AND HIS JERSEY SKEET-ERS. Powers. 1916. 1 reel.

Credits: Drawn by Winsor McCay.

© Universal Film Mfg. Co., Inc.; 11Oct16; MP737.

## WINTER. (Silly Symphony) 1930. 1 reel, sd.

© Walter E. Disney; 5Nov30; MP2080.

## WINTER, 1933-1934. © 1934.

© Maynard Rosevear; title, descr. & 15 prints, 18Jun34; MU4812.

## WINTER AT THE ZOO. (Easy Aces, no. 5) 1936.

© The Van Beuren Corp.; 31Jan36; MP6381.

## WINTER CARNIVAL. Presented by Walter Wanger. Released through United Artists. 1939. 10 reels, sd. Based on the story "Echoes That Old Refrain" by Corey Ford.

Credits: Director, Charles F. Riesner; story, Budd Schulberg, Maurice Rapf; screenplay, Lester Cole, Budd Schulberg, Maurice Rapf; film editors, Otho Lovering, Dorothy Spencer; music director, Werner Janssen.

© Walter Wanger Productions, Inc.; 4Aug39; LP9020.

## A WINTER CITY FAVORITE. SEE A Romantic Adventuress.

## WINTER DAYS IN STOCKHOLM, SWEDEN'S BEAUTIFUL CAPITAL. 1916. Split reel.

© Vitagraph Co. of America (A. Morgenstein, author); 16Mar16; MP543.

## WINTER FASHION SHOW OF PARIS STYLES. © 1914.

© George Matthew Adams (Paul Poirer, author); title, descr. & 2 prints, 5Mar14; MU128.

## A WINTER HOLIDAY IN THE BERNESE OBERLAND, SWITZERLAND. 1914. 1 reel.

© Thomas A. Edison, Inc.; 2Mar14; MP127.

## WINTER MAGIC. (Along the Road to Romance on the Magic Carpet of Movietone) 1935. 1 reel, sd.

Credits: Editor, Lew Lehr.

© Twentieth Century-Fox Film Corp.; 27Dec35; MP6099.

## A WINTER NIGHT. 1938. 1 reel, sd.

© Alexander Film Co. (Elmer Olsen, author); 30Jul38; MP8673.

## WINTER SPORTS. (Sports with Bill Corum, no. 5) 1936. 1 reel.

© The Van Beuren Corp.; 1Apr36; MP6384.

## WINTER THRILLS. (World of Sports) Bray Pictures Corp. 1934. 1 reel, sd.

Credits: Narrator, Ford Bond.

© Columbia Pictures Corp.; 6Feb34; MP4559.

## WINTERSET. 1936. 8 reels, sd. From the Guthrie McClintic production of the play by Maxwell Anderson.

Credits: Producer, Pandro S. Berman; director, Alfred Santell; screenplay, Anthony Veiller; editor, William Hamilton; music director, Nathaniel Shilkret.

© RKO Radio Pictures, Inc.; 3Dec36; LP6751.

## THE WINTHROP DIAMONDS. 1915. 1 reel.

© Lubin Mfg. Co. (May B. Havey, author); 4Mar15; LP4616.

## WIPE YER FEET. 1914. 1 reel.

Credits: Director, Norval MacGregor.

© Selig Polyscope Co. (O. A. Nelson, author); 10Dec14; LP3946.

## WIR LASSEN UNS SCHEIDEN (WIFEY'S CHARMS). © 1914.

© Oliver Francis Malcolm (Deutsche Kinematographen Gesellschaft); title & descr., 21Feb14; 42 prints, 16Feb14; LU2207.

## THE WIRE PULLERS. Laemmle. 1916. 1 reel.

Credits: Producer, William Worthington;



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**THE WIRE PULLERS.** Cont'd.  
story, Catherine Carr; scenario, Ben Cohn.  
© Universal Film Mfg. Co., Inc.; 26May16;  
LP8359.

**WIRED AND FIRED.** (Krazy Kat Cartoon)  
1928. 1 reel. From the cartoons of George  
Herriman.  
Credits: Ben Harrison, Manny Gould.  
© Paramount Famous Lasky Corp.;  
10Mar28; MP4815.

**WIRELESS LIZZIE.** (Walter Heirs Comedies)  
Educational, 1926. 2 reels.  
Credits: Robert Hall; director, Earle  
Rodney.  
© Christie Film Co., Inc.; 7Mar26;  
LP22519.

**A WIRELESS RESCUE.** 1915. 2 reels.  
Credits: Director, Theodore Marston.  
© The Vitagraph Co. of America (Benja-  
min Baroness and Michael Potter, authors);  
9Mar15; LP4666.

**WIRELESS TELEPHONY.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24;  
MP2654.

**WISCONSIN DAIRIES.** 1927. 1 reel.  
© Eastman Kodak Co. (Hereford T.  
Cowling, author); 28Oct27; MP4744.

**WISCONSIN UNDER FIRE.** © 1924. 8 reels.  
© Pictorial Sales Bureau, Inc. (Richard  
Davis Eames, author); title, descr. &  
5 prints, 14Apr24; MU2491.

**THE WISE BIRDS.** 1922. 2 reels.  
© William Fox (Fox Film Corp., author);  
17Dec22; LP19133.

**THE WISE CRACKER.** 1923. 2 reels.  
Credits: Director, Erle Kenton.  
© William Fox (Fox Film Corp., author);  
21Jan23; LP19132.

**THE WISE DUCK.** 1922. 2 reels.  
© William Fox (Fox Film Corp., author);  
21May22; LP18080.

**A WISE DUMMY.** Joker. 1917. 1 reel.  
Credits: Director, Craig Hutchinson;  
scenario, George Parker.  
© Universal Film Mfg. Co., Inc.; 12Oct17;  
LP11555.

**WISE FLIES.** 1930. 1 reel.  
Credits: Max Fleischer; director, Dave  
Fleischer.  
© Paramount Publix Corp.; 18Jul30;  
MP1719.

**A WISE FOOL.** 1921. 7 reels. Adapted  
from the novel "The Money Master" by Sir  
Gilbert Parker.  
© Famous Players-Lasky Corp.; 27Jun21;  
LP16714.

**WISE GIRL.** 1937. 8 reels, sd.  
Credits: Producer, Edward Kaufman;  
director, Leigh Jason; story, Allan Scott,  
Charles Norman; screenplay, Allan Scott;  
editor, Jack Hively.  
© RKO Radio Pictures, Inc.; 31Dec37;  
LP7729.

**WISE GIRLS.** 1929. 11 reels, sd., b&w.  
From the play "Kempy" by J. C. Nugent  
and Elliott Nugent.  
Credits: Director, E. Mason Hopper;  
adaptation and stage direction, J. C. Nugent,  
Elliott Nugent; film editor, Margaret Booth.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 30Sep29; LP729.

**WISE GUISE.** SEE Felix the Cat in Wise  
Guise.

**THE WISE GUY.** Presented by Frank Lloyd.  
1926. 8 reels.  
Credits: Jules Furthman; director, Frank  
Lloyd; scenario, Ada McQuillin; adaptation,  
Adela Rogers St. Johns.  
© First National Pictures, Inc.; 18May26;  
LP22746.

**WISE GUYS PREFER BRUNETTES.** © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 39 prints, 17Sep26;  
LU23130.

**THE WISE KID.** 1922. 5 reels.  
Credits: Director, Tod Browning; story,  
William Slavens McNutt; scenario, Wallace  
Clifton.  
© Universal Film Mfg. Co., Inc.; 22Feb22;  
LP17577.

**THE WISE LITTLE HEN.** (Walt Disney's  
Silly Symphony, no. 19) 1934. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 31May34;  
MP4802.

**THE WISE MAN AND THE FOOL.** Laemmle.  
1916. 2 reels.  
Credits: Written and produced by Lynn  
Reynolds.  
© Universal Film Mfg. Co., Inc.; 28Jan16;  
LP7524.

**A WISE OLD ELEPHANT.** © 1913. 2 reels.  
© Selig Polyscope Co. (J. Edward  
Hungerford, author); pt. 1, title, descr. &  
26 prints, 7Apr13; LU572; pt. 2, title, descr.  
& 21 prints, 7Apr13; LU573.

**WISE OR OTHERWISE.** Bluebird. 1926.  
1 reel.  
Credits: Director, Richard Smith.  
© Universal Pictures Corp.; 3Jun26;  
LP22796.

**WISE QUACKS.** (Looney Tunes) 1939.  
1 reel, sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Robert Clampett; story,  
Warren Foster; animation, I. Ellis; music  
director, Carl W. Stalling.  
© The Vitaphone Corp.; 5Aug39; MP9566.

**THE WISE SAPHEAD.** © 1934.  
© Albert Fosco; title, descr. & 8 prints,  
4Sep34; LU4924.

**A WISE SON.** SEE Wandering Footsteps.

**THE WISE VIRGIN.** Peninsula Studios, Inc.  
Released by Producers Distributing Corp.  
1924. 6 reels.  
Credits: Supervision and story, Elmer  
Harris; director, Lloyd Ingraham.  
© Elmer Harris; 15Aug24; LP20698.

**A WISE WAITER.** 1916. 1 reel.  
Credits: Director, Earl Metcalfe.  
© Lubin Mfg. Co. (Clay M. Greene,  
author); 30Mar16; LP7969.

**THE WISE WIFE.** DeMille Pictures Corp.  
Presented by William C. DeMille. 1927.  
7 reels. From the story by Arthur Somers  
Roche.  
Credits: Director, E. Mason Hopper;  
screenplay, Zelda Sears, Tay Garnett.  
© Pathe Exchange, Inc.; 11Oct27; LP24498.

**WISE WIMMIN.** (Educational-Ideal Comedy)  
1929. 2 reels.  
Credits: Producer, Jack White; director,  
Stephen Roberts.  
© Educational Film Exchanges, Inc.;  
31Mar29; LP342.

**WISE WIVES.** (Star Comedy) 1919. 1 reel.  
Credits: Written and directed by Lyons-  
Moran.  
© Universal Film Mfg. Co., Inc.; 21May19;  
LP13742.

**THE WISECRACKERS.** Released by F. B. O.  
1927. 2 reels each. © R-C Pictures Corp.  
Credits: Directors, Caryl S. Fleming,  
Gil Pratt, Del Andrews; story, H. C.  
Witwer; adaptation, Paul Gangelin, Buck-  
leigh Fritz Oxford; supervising editor,  
James Wilkinson.  
1. The Artist's Brawl. © 30Jan27;  
LP23613.  
2. Turkish Howls. © 13Jan27; LP23617.  
3. Love at First Fight. © 29Jan27;  
LP23617.

4. The Oily Boyd. © 7Mar27; LP23730.  
5. Cry and Get It. © 27Mar27; LP23829.  
6. A Chin He Loved to Touch. © 29Mar27;  
LP23801.  
7. Shy Knees. © 29Mar27; LP23802.  
8. Not So Big. © 5Apr27; LP23832.  
9. The Better Role. © 9May27; LP23941.  
10. A Sock in Time. © 9May27; LP23942.  
12. A Kick in the Dark. © 1Jun27;  
LP24032.

**THE WISER SEX.** 1932. 8 reels; sd. Based  
on a play "Her Confessions" by Clyde Fitch.  
Credits: Director, Berthold Viertel;  
screenplay, Harry Hervey, Caroline  
Francke.  
© Paramount Publix Corp.; 18Mar32;  
LP2930.

**THE WISEST FOOL.** © 1919. 2 reels.  
© William Steiner (F. Perez, author);  
title, descr. & 55 prints, 18Mar19; LU13502.

**WISHED ON MABEL.** 1915.  
Credits: Producer, Mack Sennett.  
© Keystone Film Co. (Mack Sennett,  
author); 19Apr15; LP5062.

**WISHING FOR BUSINESS.** 1926. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 13Nov26; MP3880.

**THE WISHING LAMP.** Big U. 1916. 1 reel.  
Credits: Producer, H. C. Mathews.  
© Universal Film Mfg. Co., Inc.; 27Jun16;  
LP8593.

**THE WISHING RING; an Idyll of Old England.**  
© 1914.  
Credits: Picturized by Maurice Tourneur.  
© World Film Corp. (Owen Davis, author);  
title, descr. & 279 prints, 31Oct14; LU3630.

**THE WISHING RING MAN.** 1919. 5 reels.  
Based on the novel by Margaret Widdemer.  
Credits: Director, David Smith; scenario,  
G. Marion Burton.  
© Vitaphone Co. of America; 19Feb19;  
LP13426.

**THE WISHING SEAT.** © 1913.  
© American Film Mfg. Co.; title & descr.,  
25Jul13; 52 prints, 28Jul13; LU1009.

**THE WISHING STONE.** © 1915.  
© American Film Mfg. Co. (Frances  
Robertson, author); title, descr. & 80  
prints, 23Apr15; LU5081.

**THE WISHING STONE.** 1935. 1 reel, sd.  
Credits: Director, Roy Mack; continuity,  
Cyrus D. Wood.  
© The Vitaphone Corp.; 3Jun35; LP5576.

**THE WIT OF A WOMAN.** SEE Moral  
Courage.

**WIT WINS.** Presented by Burton King. 1919.  
6 reels.  
Credits: Director, Burton King; story,  
Leander De Cordova.  
© British American Pictures Corp.;  
6Sep19; LP14169.

**THE WITCH.** © 1913.  
© Société Française des Films et Ciné-  
matographes Eclair Film Co., author; title,  
descr. & 38 prints, 12Jun13; LU829.

**THE WITCH.** © 1914.  
© Keen-O-Scope Co.; title, descr. & 35  
prints, 1Sep14; LU3294.

**THE WITCH.** 1916. For Fox Film Corp.  
5 reels.  
Credits: Written and produced by Frank  
Powell.  
© William Fox (Frank Powell, author);  
27Feb16; LP7713.

**A WITCH OF SALEM TOWN.** Victor. 1915.  
2 reels.  
Credits: M. B. Havey; director, L. J.  
Henderson.



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A WITCH OF SALEM TOWN. Cont'd.  
© Universal Film Mfg. Co., Inc.; 17May15;  
LP5315.

THE WITCH WOMAN. © 1918.  
Credits: Director, Travers Vale; story,  
Willard Mack.  
© World Film Corp. (Willard Mack,  
author); title & descr. 14Mar18; 172  
prints, 5Mar18; LU12172.

WITCHCRAFT. Presented by Jesse L.  
Lasky. 1916. 5 reels.  
Credits: Margaret Turnbull; producer,  
Frank Reicher; story, R. Ralston Reed.  
© Jesse L. Lasky Feature Play Co.;  
5Oct16; LP9246.

THE WITCHING EYES. © 1929.  
Credits: Written and produced by Ernest  
Stern.  
© Ernest Stern; title, descr. & 37 prints,  
26Nov29; LU871.

THE WITCHING HOUR. 1921. 7 reels.  
From the play by Augustus Thomas.  
Credits: Director, William D. Taylor;  
scenario, Julia Crawford Ivers.  
© Famous Players-Lasky Corp.; 9Feb21;  
LP16139.

THE WITCHING HOUR. 1934. 7 reels.  
From the play by Augustus Thomas.  
Credits: Producer, Bayard Veiller; direc-  
tor, Henry Hathaway; screenplay, Anthony  
Veiller; adaptation, Salisbury Field.  
© Paramount Productions, Inc.; 2May34;  
LP4659.

WITH BEST DISHES. Mentone. 1939.  
2 reels, sd.  
Credits: Director, Milton Schwarzwald;  
dialogue, Alan Wilson.  
© Universal Pictures Co., Inc.; 16May39;  
LP8846.

WITH BRIDGES BURNED. 1915. 3,000 ft.  
Adapted from the story by Rex Beach.  
Credits: Director, Ashley Miller.  
© Thomas A. Edison, Inc.; 21Apr15;  
LP5096.

WITH BRITAIN'S MONSTER GUNS IN AC-  
TION; THEIR FIRE IS DIRECTED BY  
WIRELESS FROM AEROPLANES. (Official  
War Film, Series F, no. 1) © 1916.  
© Reginald Brade; title, descr. & 88  
prints, 14Aug16; MU698.

WITH BYRD AT THE SOUTH POLE. 1930.  
8 reels, sd.  
Credits: Narrator, Floyd Gibbons; editor,  
Emanuel Cohen.  
© Paramount Publix Corp.; 12Jul30;  
LP1418.

WITH CAPT. F. E. KLEINSCHMIDT IN WAR  
ON THREE FRONTS. © 1916.  
© Frank E. Kleinschmidt; title, descr. &  
10 prints, 23Oct16; MU759.

WITH CARE. © 1939. Sd., b&w, 35mm.  
© General Motors Sales Corp., Chevrolet  
Motor Division (Jam Handy Picture Service,  
author); title, descr. & 66 prints, 15Mar39;  
LU8713.

WITH CLEAR RIGHTS. SEE Across the  
Great Divide.

WITH EYES SO BLUE AND TENDER. © 1913.  
© Selig Polyscope Co. (Maibelle Heikes  
Justice, author); title, descr. & 31 prints,  
11Dec13; LU1774.

WITH FATHER'S HELP. Nestor. 1915.  
1 reel.  
Credits: Scenario and production by Al. E.  
Christie; story, A. R. Lloyd.  
© Universal Film Mfg. Co., Inc.; 18May15;  
LP5325.

WITH JOHN P. MEDBURY IN DEATH VAL-  
LEY. (Walter Futter's Travelaughs,  
no. M-315) Presented by Columbia

Pictures Corp. 1931. 1 reel, sd.  
Credits: Producer, Walter A. Futter;  
written and spoken by John P. Medbury;  
film editor, David Miller.  
© WAFilms, Inc.; 19Oct31; MP2868.

WITH JOHN P. MEDBURY IN TURKEY.  
(Travelaughs) Presented by Columbia  
Pictures Corp. 1931. 1 reel, sd.  
Credits: Producer, Walter A. Futter;  
written and spoken by John P. Medbury;  
film editor, David Miller.  
© WAFilms, Inc.; 11Sep31; MP2782.

WITH LOVE AND HISSES. © 1927.  
© Pathé Exchange, Inc. (Hal Roach,  
author); title, descr. & 36 prints, 18May27;  
LU23978.

WITH LOVE'S EYES. © 1913.  
Credits: Producer, Lem B. Parker.  
© Selig Polyscope Co. (Emmett C. Hall,  
author); title, descr. & 28 prints, 3Apr13;  
LU547.

WITH NEATNESS AND DISPATCH. 1918.  
5 reels. From the story by Kenneth L.  
Roberts.  
Credits: Producer, Maxwell Karger; direc-  
tor, William S. Davis; scenario, June  
Mathis, Luther Reed.  
© Metro Pictures Corp.; 9Apr18;  
LP12288.

WITH PLEASURE. 1931. 2 reels, sd.  
© The Vitaphone Corp.; 5Feb31; MP2283.

WITH SLIGHT VARIATIONS. 1914. 1 reel.  
Credits: E. H. Geissinger; director,  
Charles Ranson.  
© Thomas A. Edison, Inc.; 24Oct14;  
LP3613.

WITH STANLEY IN AFRICA. Universal  
Special. 1922. 2 reels each. © Universal  
Film Mfg. Co., Inc.  
Credits: Directors, William J. Craft,  
Edward Kull; story and scenario, George  
H. Plympton.

1. The Jaws of the Jungle. © 13Jan22;  
LP17453.
2. The Grip of the Slavers. © 23Jan22;  
LP17493.
3. Paths of Peril. © 1Feb22; LP17516.
4. Find Livingstone. © 1Feb22; LP17524.
5. The Flaming Spear. © 11Feb22;  
LP17551.
6. Lost in the Jungle. © 18Feb22;  
LP17570.
7. The Trail of the Serpent. © 25Feb22;  
LP17585.
8. The Pool of Death. © 6Mar22;  
LP17611.
9. The Menace of the Jungle. © 16Mar22;  
LP17648.
10. The Ordeal. © 24Mar22; LP17692.
11. The Lion's Prey. © 30Mar22;  
LP17699.
12. The Forest of Flame. © 5Apr22;  
LP17732.
13. Buried Alive. © 12Apr22; LP17754.
14. The Lair of Death. © 22Apr22;  
LP17777.
15. The Good Samaritan. © 26Apr22;  
LP17801.
16. The Slave's Secret. © 5May22;  
LP17834.
17. The White Tribe. © 10May22;  
LP17861.
18. Out of the Dark. © 13May22; LP17889.

WITH STOLEN MONEY. 1915. 1,000 ft.  
Credits: Producer, Wilbert Melville.  
© Lubin Mfg. Co. (Robert E. Rinehart,  
author); 24Nov15; LP7025.

WITH THE AID OF PHRENOLOGY. © 1913.  
© Biograph Co. (Donald D. Garcelon,  
author); title, descr. © 37 prints, 27Sep13;  
LU1312.

WITH THE AID OF THE LAW. 1915. 1 reel.  
Credits: Producer, Tom Mix; story, Mar-  
shall E. Gamon.

© Selig Polyscope Co. (Marshall E.  
Gamon, author); 11Jun15; LP5568.

WITH THE ASSISTANCE OF SHEP. 1913.  
1 reel.  
Credits: Nolan Gane.  
© Thomas A. Edison, Inc.; 17Apr13;  
LP655.

WITH THE CAMERA ON THE FIRING LINE.  
SEE With the Greek on the Firing Line.

WITH THE EYES OF LOVE. 1914. 1 reel.  
Credits: Epes Winthrop Sargent; director,  
George A. Lessey.  
© Thomas A. Edison, Inc.; 14Feb14;  
LP2164.

WITH THE EYES OF THE BLIND. 1913.  
1 reel.  
Credits: Bannister Merwin.  
© Thomas A. Edison, Inc. 14Mar13;  
LP503.

WITH THE GREEK ON THE FIRING LINE;  
or, WITH THE CAMERA ON THE FIRING  
LINE. © 1914.  
© Express Films Co., G.m.b.H. (Robert  
Schwobthaler, author); title, descr. & 16  
prints, 10Jan14; MU119.

WITH THE HELP OF THE LADIES. 1915.  
500 ft.  
© Lubin Mfg. Co. (Edwin Ray Coffin,  
author); 11Jun15; LP5534.

WITH THE NAVIES OF THE WORLD.  
(Adventures of the Newsreel Cameraman)  
1934. 1 reel, sd.  
© Fox Film Corp.; 23Mar34; MP5342.

WITH THE SPIRIT'S HELP. Nestor. 1916.  
1 reel.  
Credits: Production and scenario, Louis  
William Chaudet; story, Virginia Kirkley.  
© Universal Film Mfg. Co., Inc.; 21Sep16;  
LP9159.

WITH THE TREND. The Jam Handy Organi-  
zation. © 1939. Filmstrip, b&w, 35mm.  
© General Motors Sales Corp., Chevrolet  
Motor Div. (Jam Handy Picture Service,  
author); title & descr., 30Dec38; 154  
prints, 3Jan39; MU8997.

WITH THE U. S. ARMY AT SAN FRANCISCO.  
1915. Splitreel.  
\*\* © Keystone Film Co.; 4Jan15; MP280.

WITH THE WIND. (A Grantland Rice Sport-  
light) © 1926.  
Credits: Producer, John L. Hawkinson.  
© Pathe Exchange, Inc. (John L. Hawkin-  
son, author); title, descr. & 19 prints,  
10Nov26; MU3651.

WITH WILL ROGERS IN DUBLIN. Presented  
by C. S. Clancy. © 1927.  
Credits: Producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc. (Will Rogers,  
author); title, descr. & 20 prints, 4Feb27;  
MU3774.

WITH WILL ROGERS IN LONDON. © 1927.  
Credits: Producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc. (Will Rogers,  
author); title, descr. & 19 prints, 10May27;  
MU4018.

WITH WILL ROGERS IN PARIS. Presented  
by C. S. Clancy. © 1927.  
Credits: Producer, Carl Stearns Clancy.  
© Pathe Exchange, Inc. (Will Rogers,  
author); title, descr. & 20 prints, 14Feb27;  
MU3789.

WITH WILLIAMSON BENEATH THE SEA.  
Presented by Sol Lesser and Frank R.  
Wilson. 1932. 6 reels.  
Credits: Narrative, production, and direc-  
tion by J. E. Williamson.  
© Principal Distributing Corp.; 22Nov32;  
MP3644.

WITHERING ROSES. © 1914.  
© American Film Mfg. Co. (Marc E.



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**WITHERING ROSES.** Cont'd.  
Jones, author); title, descr. & 52 prints, 22Jan14; LU2011.

**WITHIN AN ACE.** 1914. 2 reels.  
Credits: Director, Theodore Marston.  
© Vitagraph Co. of America (Maud Coleborne, author); 6Oct14; LP3510.

**WITHIN AN INCH OF HIS LIFE.** An Eclair-Universal release. © 1914.  
Credits: Eugene Manlove Rhodes.  
© Eclair Film Co., Inc.; title, descr. & 33 prints, 5Dec14; LU3898.

**WITHIN THE ENEMY'S LINES.** 1913.  
2 reels. From "A Captured Santa Claus" by Thomas Nelson Page.  
© Thomas A. Edison, Inc.; 29Nov13; LP1698.

**WITHIN THE GATES.** © 1915.  
© Charles L. Lloyd (Frank H. Rice, author); title, descr. & 55 prints, 22Apr15; LU5079.

**WITHIN THE HOUR.** © 1913.  
© Selig Polyscope Co. (E. Lynn Summers, author); title, descr. & 46 prints, 28Nov13; LU1673.

**WITHIN THE LAW.** 1917. 9 reels. From the play by Bayard Veiller.  
Credits: Eugene Mullen; director, William P. S. Earle.  
© Vitagraph Co. of America; 28Apr17; LP10689.

**WITHIN THE LAW.** First National. Presented by Joseph M. Schenck. 1923. 8 reels. Adapted from the stage play by Bayard Veiller.  
Credits: Director, Frank Lloyd; adaptation, Frances Marion.  
© Joseph M. Schenck; 18Apr23; LP18875.

**WITHIN THE LAW.** Presented by Metro Goldwyn Mayer. 1939. 7 reels, sd., b&w. From the play by Bayard Veiller.  
Credits: Director, Gustav Machaty; screenplay, Charles Lederer, Edith Fitzgerald; film editor, George Boemler; music score, William Axt.  
© Loew's, Inc.; 14Mar39; LP8750.

**WITHIN THE LAW.** SEE Paid.

**WITHIN THE LIMIT OF THE LAW; or, LEGAL MURDER.** © 1913.  
© Société Française des Films et Cinématographes Éclair; title, descr. & 56 prints, 11Feb13; LU368.

**WITHIN THE ROCK.** 1934. 7 reels, sd. From the novel by Marie Buxton Martin.  
Credits: Supervision, Al Alt; director, Albert Ray; screenplay, Betty Laidlaw, Bob Lively; editor, S. Roy Luby.  
© Showmen's Productions, Inc.; 21Sep34; LP5017.

**WITHIN THESE WALLS.** 1937. 1 reel.  
© Vocafilm Corp.; 9Aug37; MP7675.

**WITHOUT A BAND.** SEE Bailey and Barnum in Without a Band.

**WITHOUT A COUNTRY.** © 1915.  
Credits: Paul Sarauw.  
© Nordisk Films Kompagni, A/S; title, descr. & 83 prints, 30Jan15; LU4389.

**WITHOUT A MOTHER (SENZA MAMMA).** © 1922.  
© Clemente Giglio (C. Giglio and G. Granese, authors); title & descr., 31Oct22; 137 prints, 11Nov22; LU18429.

**WITHOUT A SOUL.** © 1916. From the play "Lola" by Owen Davis.  
Credits: Picturized and produced by James Young.  
© World Film Corp. (Owen Davis, author); title & descr., 30Oct16; 228 prints, 31Oct16; LU9470.

**WITHOUT BENEFIT OF CLERGY.** © 1921. From the tale by Rudyard Kipling.  
Credits: Producer, Robert Brunton; director, James Young; story, Rudyard Kipling.  
© Pathé Exchange, Inc. (Randolph Lewis, author); title, descr. & 120 prints, 2Jun21; LU16677.

**WITHOUT CHILDREN.** 1934. 8 reels, sd. Credits: Director, William Nigh; story, Gertrude Orr.  
© Liberty Pictures Corp.; 3Dec34; LP5181.

**WITHOUT COMPROMISE.** 1922. 6 reels. Based on the novel by Lilian Bennet-Thompson.  
Credits: Director, Emmett J. Flynn; scenario, Bernard McConville.  
© William Fox (Fox Film Corp., author); 29Oct22; LP19135.

**WITHOUT FEAR.** 1922. 5 reels.  
Credits: Director, Kenneth Webb; story, Paul H. Sloane.  
© William Fox (Fox Film Corp., author); 16Apr22; LP17825.

**WITHOUT LIMIT.** 1921. 7 reels. From the story "Temple Dusk" by Calvin Johnston.  
Credits: Adaptation and direction, George D. Baker.  
© Metro Pictures Corp.; 2Mar21; LP16211.

**WITHOUT MERCY.** Released by Producers Distributing Corp. 1925. 7 reels. Based on the story by John Goodwin [pseud. of Sidney Floyd Gowing].  
Credits: Producer and director, George Melford; adaptation, Monte Katterjohn.  
© Metropolitan Pictures Corp.; 15Aug25; LP21734.

**WITHOUT ORDERS.** 1936. 64 min., sd. Credits: Associate producer, Cliff Reid; director, Lew Landers; story, Peter B. Kyne; screenplay, J. Robert Bren, Edmund L. Hartmann; editor, Desmond Marquette.  
© RKO-Radio Pictures, Inc.; 23Oct36; LP6679.

**WITHOUT REGRET.** Presented by Adolph Zukor. 1935. 8 reels. From the play "Interference" by Roland Pertwee and Harold Dearden.  
Credits: Producer, Harold Hurley; supervision, B. P. Fineman; director, Harold Young; screenplay, Doris Anderson, Charles Brackett; film editor, Paul Weatherwax.  
© Paramount Productions, Inc.; 15Aug35; LP5722.

**THE WITNESS.** © 1915.  
Credits: Scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 35 prints, 9Jan15; LU4143.

**THE WITNESS.** 1915. 3 reels.  
© Lubin Mfg. Co. (Clay M. Greene, author); 28Jul15; LP5944.

**THE WITNESS CHAIR.** 1936. 64 min., sd. From the story by Rita Weiman.  
Credits: Associate producer, Cliff Reid; director, George Nicholls, Jr.; screenplay, Rain James, Gertrude Purcell; editor, William Morgan; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 17Apr36; LP6302.

**THE WITNESS FOR THE DEFENSE.** Paramount-Artcraft. Presented by Adolph Zukor. 1919. 5 reels. Based on the work by A. E. W. Mason.  
Credits: Director, George Fitzmaurice; scenario, Ouida Bergere.  
© Famous Players-Lasky Corp.; 4Aug19; LP14041.

**THE WITNESS INVISIBLE.** SEE The Invisible Witness.

**THE WITNESS TO THE WILL.** 1913. 2 reels.

Credits: Gordon V. May.  
© Thomas A. Edison, Inc.; 20Dec13; LP1838.

**WITNESS TROUBLE.** (Vitaphone Variety) 1939. 10 min., sd.  
Credits: Director, Lloyd French.  
© The Vitaphone Corp.; 29Jul39; LP9009.

**THE WITNESS VANISHES.** 1939. 7 reels, sd. From the novel "They Can't Hang Me" by James Ronald.  
Credits: Producer, Irving Starr; director, Otis Garrett; screenplay, Robertson White; film editor, Harry Keller.  
© Universal Pictures Co., Inc.; 8Sep39; LP9105.

**WITS VS. WITS.** 1920. 5 reels.  
Credits: Story and direction, Harry Grossman.  
© British-American Pictures Finance Corp.; 25Mar20; LP14924.

**WIVES AND OTHER WIVES.** 1918. 5 reels.  
Credits: Director, Lloyd Ingraham; story and scenario, Stephen Fox.  
© American Film Co., Inc. (Stephen Fox, author); 22Nov18; LP13081.

**WIVES AND SWEETHEARTS.** (Star Comedy) 1920. 1 reel.  
Credits: Written and directed by Eddie Lyons, Lee Moran.  
© Universal Film Mfg. Co., Inc.; 25Feb20; LP14799.

**WIVES AND WOMEN.** Bluebird. 1926. 1 reel.  
© Universal Pictures Corp.; 13Sep26; LP23113.

**WIVES AT AUCTION.** © 1926.  
© Macfadden True Story Pictures, Inc.; title, descr. & 103 prints, 17Apr26; LU22635.

**WIVES AT AUCTION.** 1926. 6 reels.  
Credits: Elmer Clifton; adaptation, Lewis Allen Browne.  
© Macfadden True Story Pictures, Inc.; 10Apr26; LP22591.

**WIVES, ETC.** SEE Charles Ruggles and Company in Wives, etc.

**WIVES FOR SALE.** (U. F. A. Oddity) U. F. A. 1928. 1 reel.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 27Oct28; MP5484.

**WIVES FOR SALE.** (U. F. A. Oddity) 1929. 1 reel.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Dist. Corp.; 27Jun29; MP355.

**WIVES NEVER KNOW.** Presented by Adolph Zukor. 1936. 8 reels.  
Credits: Producer, Harlan Thompson; director, Elliott Nugent; story, Keene Thompson; screenplay, Frederick Hazlitt Brennan.  
© Paramount Pictures, Inc.; 18Sep36; LP6611.

**THE WIVES OF MEN.** 1915. 2 reels.  
© Biograph Co.; 15Jun15; LP5563.

**WIVES OF MEN.** 1918. 7 reels.  
Credits: Written and directed by John M. Stahl.  
© Pioneer Film Corp. (John M. Stahl, author); 5Aug18; LP12732.

**WIVES OF THE RICH.** 1916. 3 reels.  
Credits: Director, T. N. Heffron.  
© Selig Polyscope Co. (Allen Curtis Mason, author); 25Mar16; LP7991.

**WIVES UNDER SUSPICION.** 1938. 7 reels.  
Suggested by a play by Myles Connolly.



# Motion Pictures, 1912-1939

## WIVES UNDER SUSPICION. Cont'd.

Credits: Associate producer, Edmund Grainger; director, James Whale; original screenplay, Ladislaus Fedor.  
© Universal Pictures Co., Inc.; 4Jun38; LP8066.

## WIVES WON'T WEAKEN. 1928. 2 reels.

Credits: Producer, Jack White; director, Stephen Roberts.  
© Educational Film Exchanges, Inc.; 16Dec28; LP25988.

## THE WIZARD. 1927. 6 reels. Based on the story "Baloo" by Gaston Leroux.

Credits: Director, Richard Rosson; story and scenario, Harry O. Hoyt, Andrew Bennison.  
© Fox Film Corp.; 1Dec27; LP24711.

## WIZARD-BLACKSON FIGHT. © 1915.

© J. B. Felber & Fred E. Johnston; title & descr. 13May15; 11 prints, 22May15; MU343.

## THE WIZARD OF OZ. 1925. 7 reels. From the book and play by L. Frank Baum.

Credits: Director, Harry Semon.  
© Chadwick Pictures Corp.; 27Jun25; LP21623.

## THE WIZARD OF OZ. A Victor Fleming

production. Presented by Metro Goldwyn Mayer. 1939. 10 reels, sd., color. From the book "The Wonderful Wizard of Oz" by L. Frank Baum.  
Credits: Producer, Mervyn LeRoy; director, Victor Fleming; screenplay, Noel Langley, Florence Ryerson, Edgar Allan Woolf; adaptation, Noel Langley; film editor, Blanche Sewell; music, Harold Arlen; lyrics, E. Y. Harburg; music director, Herbert Stothart.  
© Loew's, Inc.; 7Aug39; LP9039.

## THE WIZARD OF THE ANIMALS. © 1915.

1 reel.  
© Raymond L. Ditmars; title, descr. & 21 prints, 15Mar15; MU295.

## THE WIZARD OF THE ANIMALS. 1915.

Split reel.  
© Universal Film Mfg. Co., Inc.; 10Jun15; MP351.

## THE WIZARD OF THE JUNGLE. 1913.

2 reels.  
© World's Best Film Co. (King Baggot, author); 20Mar13; LP496.

## THE WIZARD OF THE MANDOLIN. SEE Bernado de Pace in The Wizard of the Mandolin.

## WIZARD OF THE SADDLE. Released by

F. B. O. Pictures Corp. 1928. 4,805 ft.  
Credits: Story and direction, Frank Howard Clark.  
© F. B. O. Productions, Inc.; 22Jan28; LP24979.

## WIZARDLAND. (Vagabond Adventure Series,

no. 17) 1930. 1 reel, sd.  
Credits: Alfred Mannon.  
© Pathe Exchange, Inc.; 14Dec30; MP2229.

## THE WIZARD'S APPRENTICE. United

Artists. 1930. 1 reel, sd.  
Credits: Producers, Hugo Riesenfeld, William Cameron Menzies; director, Sidney Levee.  
© Feature Productions, Inc. (William Cameron Menzies, author); 1Apr30; LP1384.

## WOE TO THE CONQUEROR; or, THE LAW OF WAR. © 1914.

© Italian American Film Corp.; title, descr. & 18 prints, 20Mar14; LU2350.

## WOES OF A WAITRESS. 1914. 1 reel.

Credits: Directors, Maurice Costello, Bob Gaillard.

© The Vitagraph Co. of America (W. A. Tremayne, author); 6Aug14; LP3164.

## THE WOES OF A WOMAN. (Star Comedy) 1919. 1 reel.

Credits: Written and directed by Lyons-Moran.  
© Universal Film Mfg. Co., Inc.; 28Nov19; LP14502.

## DE WOELD'S CHAMPEEN. 1930. 2 reels, sd.

Credits: Director, Frank Strayer; story and dialogue, Scott Darling.  
© Tiffany Productions, Inc.; 28Nov30; LP1774.

## THE WOLF. © 1913.

© Société Française des Films et Cinématographes Éclair Film Co., author; title, descr. & 90 prints, 23Aug13; LU1149.

## THE WOLF. © 1914.

Credits: Producer, Barry O'Neil.  
© Lubin Mfg. Co. (Eugene Walter, author); title, descr. & 256 prints, 18Jun14; LU2880.

## THE WOLF. 1919. 6 reels. From the play by Eugene Walter.

Credits: Director, James Young; scenario, James Young, Paul Sloane.  
© Vitagraph Co. of America; 15Aug19; LP14075.

## THE WOLF AND HIS MATE. Butterfly.

1917. 5 reels.  
Credits: Story, Julia Maier; scenario, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 29Dec17; LP11883.

## THE WOLF AND THE CRANE. © 1921.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 28 prints, 13May21; LU16504.

## THE WOLF AND THE KID. © 1921.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 8 prints, 6Dec21; MU2078.

## WOLF AT THE DOOR. (Scrappy) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.

Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; music score, Joe De Nat.  
© Screen Gems, Inc.; 4Jan33; MP3784.

## WOLF CALL. 1939. 6 reels, sd. From the novel by Jack London.

Credits: Producer, Paul Malvern; director, George Waggoner; screenplay, Joseph West; music director, Eddie Kay.  
© Monogram Pictures Corp.; 11May39; LP8857.

## WOLF DOG. Mascot Master. Presented by Nat Levine. 1933. 2 reels each, except no. 1 which is 3 reels, sd.

Credits: Directors, Colbert Clark, Harry Frazer; story, Barney Sarecky, Sherman Lowe; screenplay, Al Martin, Colbert Clark, Wyndham Gittens; film editor, Earl Turner.  
1. The Call of the Wilderness.  
2. The Shadow of a Crime.  
3. The Fugitive.  
4. A Dead Man's Hand.  
5. Wolf Pack Law.  
6. The Gates of Mercy.  
7. The Empty Room.  
8. Avenging Fangs.  
9. Wizard of the Wireless.  
10. Accused!  
11. The Broken Record.  
12. Danger Lights.  
© Mascot Pictures Corp. (Barney Sarecky & Sherman Lowe, authors); no. 1-12, 30Sep33; LP5144.

## WOLF FANGS. 1927. 6 reels.

Credits: Director, Lewis Seiler; story, Elizabeth Pickett; scenario, Seton I. Miller.  
© Fox Film Corp.; 17Nov27; LP24676.

## THE WOLF HUNTERS. SEE The Trail Beyond.

## A WOLF IN CHEAP CLOTHING. Presented by William Fox. 1927. 2 reels.

Credits: Supervision, George E. Marshall; director, Zion Myers; story, Lou Breslow.  
© Fox Film Corp.; 3Jul27; LP24182.

## THE WOLF IN CHEAP CLOTHING. (Bed-time Story for Grown-Ups) 1932. 1 reel, sd.

Credits: Bert Kalmar, Harry Ruby; director, Eddie Buzzell; film editor, William Lyon.  
© Columbia Pictures Corp.; 26Apr32; LP3004.

## A WOLF IN CHEAP CLOTHING. (Paul Terry Toons) Presented by E. W. Hammons. 1936. 540 ft., sd.

Credits: Paul Terry, Mannie Davis, George Gordon; scored and conducted by Philip A. Scheib.  
© Terrytoons, Inc.; 17Apr36; MP6358.

## THE WOLF IN SHEEP'S CLOTHING. © 1922.

© Pathé Exchange, Inc. (Paul Terry, author); title, descr., 16 prints, 4Mar22; MU2122.

## WOLF LAW. 1922. 5 reels.

Credits: Director, Stuart Paton; story, Hugh Pendexter; scenario, Charles Sarver.  
© Universal Film Mfg. Co., Inc.; 3Oct22; LP18297.

## THE WOLF-MAN. Polifilms Societa Anonima Industrie Cinematografiche, Naples. © 1918.

© J. J. Hobbs (Polifilms Societa Anonima Industrie Cinematografiche, author); title & descr., 14Mar18; 272 prints, 15Mar18; LU12190.

## THE WOLF MAN. 1924. 6 reels.

Credits: Director, Edmund Mortimer; story, Reed Heustis; scenario, Frederick Hatton, Fannie Hatton.  
© William Fox (Fox Film Corp., author); 17Jan24; LP19869.

## THE WOLF OF DEBT. Imp. 1915. 4 reels.

Credits: Hugh C. Weir; director, Jack Harvey.  
© Universal Film Mfg. Co., Inc.; 24Sep15; LP6459.

## THE WOLF OF THE CITY. © 1913.

© Selig Polyscope Co. (Edwin Balmer, author); title, descr. & 46 prints, 11Dec13; LU1770.

## THE WOLF OF WALL STREET. 1929. Si., sd.

Credits: Director, Rowland V. Lee; story and screenplay, Doris Anderson.  
© Paramount Famous Lasky Corp.; 9Feb29; LP108.

## WOLF SONG. 1929. 6,070 ft., si., 7,021 ft., sd.

Credits: Produced and directed by Victor Fleming; story, Harvey Fergusson; screenplay, John Farrow, Keene Thompson.  
© Paramount Famous Lasky Corp.; 29Mar29; LP254.

## WOLF TRACKS. 1920. 2 reels.

Credits: Director, Mack V. Wright; story, A. H. Gooden; scenario, Hope Loring, Mack V. Wright.  
© Universal Film Mfg. Co., Inc.; 23Apr20; LP15046.

## THE WOLF TRAPPER. 1923. 2 reels.

Credits: Director, R. N. Bradbury; story and scenario, George Pyper.  
© Universal Pictures Corp.; 10Sep23; LP19394.

## A WOLF UNMASKED. © 1915.

© Pathé Frères (Sterling Camera and Film Co., author); title, descr. & 59 prints, 25Feb15; LU4521.



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**WOLF! WOLF!** (Oswald) Snappy. 1934. 1 reel.  
Credits: Walter Lantz.  
© Universal Pictures Corp.; 29Mar34; MP4662.

**WOLFE AND MONTCALM.** (The Chronicles of America) Presented by Yale University Press. © 1924. Adapted from "The Conquest of New France."  
Credits: Adaptation and direction, Kenneth Webb.  
© The Chronicles of America Picture Corp. (George M. Wrong, author); title, descr. & 60 prints, 20Mar24; LU20013.

**THE WOLF'S CLAW.** SEE The Serpent.

**WOLF'S CLOTHING.** 1927. 8 reels. Based on a story by Arthur Somers Roche.  
Credits: Director, Roy Del Ruth; screenplay, Darryl Francis Zanuck.  
© Warner Bros. Pictures, Inc.; 12Jan27; LP23527.

**THE WOLF'S DAUGHTER.** 1914. 2,000 ft.  
© Lubin Mfg. Co. (Will M. Ritchey, author); 22Oct14; LP3593.

**THE WOLF'S FANGS.** (Western Featurette) 1930. 2 reels.  
Credits: Director, Josef Levigard; story and continuity, George Morgan.  
© Universal Pictures Corp.; 12May30; LP1289.

**THE WOLF'S SIDE OF THE STORY.** (Terry Toons) Presented by Paul Terry. 1938. 1 reel, sd.  
Credits: Director, Connie Rasinski; music, Philip A. Scheib.  
© Terrytoons, Inc.; 23Sep38; MP8770.

**WOLF'S TRAIL.** (Thrill Feature) 1927. 5 reels.  
Credits: Director, Francis Ford; story and continuity, Basil Dickey.  
© Universal Pictures Corp.; 20Jun27; LP24120.

**WOLFVILLE STORIES.** SEE Dead Shot Baker.

**WOLO CZAWIENKO.** A.-B. Svenska Biografteatern Filmfabriken, Stockholm. © 1916.  
Credits: Director, Mauritz Stiller.  
© Great Northern Film Co. (Djalmar Christoffersen, author); title & 135 prints, 10Aug16; descr., 3Aug16; LU8929.

**THE WOLVER.** © 1921.  
© Pathé Exchange, Inc. (Robert North Bradbury, author); title, descr. & 40 prints, 30Aug21; LU16913.

**THE WOLVERINE.** Presented by Spencer Productions, Inc. 1921. 5 reels. From the novel "The Ranch at the Wolverine" by B. M. Bower [pseud. of Bertha (Muzzy) Sinclair].  
Credits: Director, William Bertram; adaptation, Helen Van Upp.  
\*\* © Associated Photoplays, Inc.; 23Sep21; LP16986.

**WOLVES OF KULTUR.** Pathe. © 1918.  
© Western Photoplays, Inc. (Joseph A. Golden, author).  
Credits: Director, Joseph A. Golden.  
1. The Torture Trap. © title & 60 prints, 17Oct18; descr., 28Oct18; LU12986.  
2. The Iron Chair. © title & 40 prints, 17Oct18; descr., 28Oct18; LU12987.  
3. Trapping the Traitors. © title & 18 prints, 17Oct18; descr., 28Oct18; LU12988.  
4. The Ride to Death. © title & 40 prints, 17Oct18; descr., 28Oct18; LU12989.  
5. Through the Flames. © title & 38 prints, 17Oct18; descr., 28Oct18; LU12990.  
6. Trails of Treachery. © title & 31 prints, 17Oct18; descr., 28Oct18; LU12991.

7. The Leap of Despair. © title & 28 prints, 17Oct18; descr., 28Oct18; LU12992.

8. In the Hands of the Hun. © title & 30 prints, 21Oct18; descr., 28Oct18; LU13011.

9. Precipice of Death. © title & 34 prints, 21Oct18; descr., 28Oct18; LU13012.

10. When Woman Wars. © title & 32 prints, 21Oct18; descr., 28Oct18; LU13013.

11. Betwixt Heaven and Earth. © title & 34 prints, 21Oct18; descr., 28Oct18; LU13014.

12. The Tower of Tears. © title, descr. & 28 prints, 31Oct18; LU13005.

13. The Huns Hell Trap. © title, descr. & 32 prints, 31Oct18; LU13006.

14. Code of Hate. © title, descr. & 36 prints, 31Oct18; LU13007.

15. The Reward of Patriotism. © title, descr. & 28 prints, 31Oct18; LU13008.

**WOLVES OF THE AIR.** 1927. 6 reels.  
Credits: Director, Francis Ford; story, J. Francis O'Fearn; adaptation and continuity, James Bell Smith.  
© Sterling Pictures Distributing Corp.; 10Jan27; LP23522.

**WOLVES OF THE CITY.** 1928. 5 reels.  
Credits: Director, Leigh Jason; story, Val Cleveland, Vin Moore.  
© Universal Pictures Corp.; 19Sep28; LP25633.

**WOLVES OF THE NIGHT.** 1919. 7 reels.  
Credits: Director, J. Gordon Edwards; story and scenario, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 10Aug19; LP14083.

**WOLVES OF THE NIGHT.** 1924. 6 reels.  
Credits: Director, J. Gordon Edwards; story and scenario, E. Lloyd Sheldon.  
© William Fox (Fox Film Corp., author); 14Aug24; LP20485.

**WOLVES OF THE NORTH.** 1921. 5 reels.  
Credits: Written and produced by Norman Dawn; scenario, Wallace Clifton.  
© Universal Film Mfg. Co., Inc.; 29Apr21; LP16459.

**WOLVES OF THE NORTH.** 1924. 2 reels each. Adapted from the novel "The Free Trader" by Kathrene and Robert Pinkerton.  
© Universal Pictures Corp.  
Credits: Director, William Duncan; story and continuity, Frank H. Clark.

1. The Fur Pirates. © 28Jul24; LP20426.
2. The Wolf Pack. © 31Jul24; LP20453.
3. The Avalanche. © 31Jul24; LP20452.
4. Passions of War. © 27Sep24; LP20621.
5. The Blizzard. © 27Sep24; LP20622.
6. Flames of Peril. © 1Oct24; LP20643.
7. The Man Hunt. © 1Oct24; LP20644.
8. The Trail of Gold. © 9Oct24; LP20716.
9. A Trick of Fate. © 21Oct24; LP20684.
10. The Stolen Map. © 21Oct24; LP20700.

**WOLVES OF THE RAIL.** Artcraft. 1918. 5 reels.  
Credits: Denison Clift; supervision, Thomas H. Ince; director, William S. Hart.  
© William S. Hart Productions, Inc.; 7Jan18; LP11906.

**WOLVES OF THE RANGE.** 1918. 2 reels.  
Credits: Director, Harry Harvey; story and scenario, Alvin J. Neitz.  
© Universal Film Mfg. Co., Inc.; 20Dec18; LP13170.

**WOLVES OF THE RANGE.** © 1921. 5 reels.  
© Harmony Film Co. (Constance L. Brinsley, author); title, descr. & 26 prints, 13May21; LU16502.

**WOLVES OF THE RANGE.** 1924. 2 reels.  
Credits: Story, Alvin J. Neitz.  
© Universal Pictures Corp.; 1Oct24; LP20642.

**WOLVES OF THE RANGE.** (Western Featurette) 1927. 2 reels.

Credits: Director, Walter Fabian; story and continuity, George W. Pyper.  
© Universal Pictures Corp.; 28Dec27; LP24813.

**WOLVES OF THE ROAD.** 1925. 5 reels.  
Credits: Director, Ward Hayes; story, George W. Pyper.  
© Arrow Pictures Corp.; 5Jun25; LP21535.

**WOLVES OF THE SEA.** 1937. 7 reels, sd.  
Credits: Producer, J. D. Kendis; story and direction, Elmer Clifton.  
© Jay Dee Kay Productions; 22Nov37; LP7592.

**THE WOMAN.** Presented by Jesse L. Lasky in association with David Belasco. © 1915. Picturization of the play by William C. De Mille.  
© Jesse L. Lasky Feature Play Co., Inc. (William C. De Mille, author); title, descr. & 24 prints, 23Apr15; LU5080.

**WOMAN.** (Francesca Bertini Series) © 1915.  
© Ugo Serra (Celio Film Co., author); title, descr. & 127 prints, 30Sep15; LU6510.

**A WOMAN.** 1915. 2 reels.  
© Essanay Film Mfg. Co.; 7Jul15; LP5765.

**WOMAN.** 1918. 7 reels.  
Credits: Producer and director, Maurice Tourneur; story, Charles E. Whittaker.  
© Maurice Tourneur Productions; 24Nov18; LP13397.

**THE WOMAN.** SEE  
The Secret Call.  
The Telephone Girl.

**THE WOMAN ACCUSED.** 1933. 8 reels, sd. From the Liberty magazine story by Rupert Hughes and others, based on an original screen story by Polan Banks.  
Credits: Director, Paul Sloane; screenplay, Bayard Veiller.  
© Paramount Productions, Inc.; 16Feb33; LP3658.

**A WOMAN AGAINST THE WORLD.** 1928. 6 reels.  
Credits: Director, George Archainbaud; story, Albert Shelby LeVino; continuity, Gertrude Orr; editor, Desmond O'Brien.  
© Tiffany Productions, Inc.; 25Jan28; LP24912.

**WOMAN AGAINST THE WORLD.** 1938. 7 reels, sd.  
Credits: Producer, Lew Golder; director, David Selman; scenario, Edgar Edwards; film editor, William Austin.  
© Columbia Pictures Corp. of California, Ltd.; 15Mar38; LP7883.

**WOMAN AGAINST WOMAN.** 1914.  
© Klaw & Erlanger (Protective Amusement Co., author); 30Mar14; LP2565.

**WOMAN AGAINST WOMAN.** Presented by Metro-Goldwyn-Mayer. 1938. 6 reels, sd., b&w. From the story "Enemy Territory" by Margaret Culkin Banning.  
Credits: Director, Robert B. Sinclair; screenplay and production, Edward Chodorov; editor, George Boemler; music score, William Axt.  
© Loew's Inc.; 13Jun38; LP8089.

**A WOMAN ALONE.** Peerless. © 1916. Title changed from "Loneliness."  
Credits: Director, Harry Davenport; story, Willard Mack; scenario, Frances Marion.  
© World Film Corp.; title & descr., 16Dec16; 360 prints, 21Dec16; LU9781.

**THE WOMAN ALONE.** 1936. 8 reels, sd. From the novel "The Secret Agent" by Joseph Conrad.  
Credits: Director, Alfred Hitchcock; screenplay, Charles Bennett; continuity,



# Motion Pictures, 1912-1939

## THE WOMAN ALONE. Cont'd.

Alma Reville; dialogue, Ian Hay, Helen Simpson; editor, Charles Frennd; musical director, Louis Levy.

© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 2Dec36; LP7003.

## THE WOMAN ALWAYS PAYS. 1916. 3 reels.

Credits: Joseph A. Roach; director, E. H. Calvert.

© Essanay Film Mfg. Co.; 26Aug16; LP9006.

## THE WOMAN AND THE HEN. © 1921.

© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 15Oct21; MU2063.

## WOMAN AND THE LAW. 1918. 7 reels.

Based on the De Saules case.

Credits: Direction and scenario, Raoul A. Walsh.

© William Fox (Fox Film Corp., author); 3Mar18; LP12210.

## THE WOMAN AND THE PUPPET. 1920.

7 reels.

Credits: Director, Reginald Barker; story, Pierre Louys, Pierre Frondaie; scenario, J. G. Hawks.

© Diva Pictures, Inc.; 28Mar20; LP14941.

## THE WOMAN AND THE PUPPET. SEE The Devil is a Woman.

## WOMAN AND WIFE. 1918. 5 reels. From

"Jane Eyre" by Charlotte Bronte.

Credits: Director, Edward Jose; adaptation, Paul West.

© Select Pictures Corp.; 7Jan18; LP11931.

## WOMAN AND WINE. SEE The Model.

## THE WOMAN BENEATH. Presented by

William A. Brady. © 1917.

Credits: Director, Travers Vale; story, Willard Mack.

© World Film Corp. (Willard Mack, author); title & descr., 12Sep17; 228 prints, 13Sep17; LU11405.

## THE WOMAN BETWEEN. 1931. 9 reels, sd.

Credits: Irving Kaye Davis; director, Victor Schertzinger; adaptation and dialogue, Howard Estabrook.

© RKO Radio Pictures, Inc.; 25Jul31; LP2368.

## THE WOMAN BETWEEN FRIENDS. 1918.

5 reels.

Credits: Director, Tom Terriss; story, Robert W. Chambers.

© Vitagraph Co. of America; 2Feb18; LP12022.

## A WOMAN BRANDED (GEFAHREN DER LIEBE). © 1933.

Credits: Director, Eugen Thiele; medical supervision, D. Guttman; English version, W. K. Hedwig, F. A. Huber; music, Leo Leux.

© Madison Pictures, Inc.; title, descr. & 6 prints, 24Mar33; LU3754.

## WOMAN CHASES MAN. Released through

United Artists. 1937. 8 reels, sd.

Credits: Director, John Blystone; original story, Lynn Root, Frank Fenton; screenplay, Joseph Anthony, Mannie Seff, David Hertz; film editor, Daniel Mandell; music director, Alfred Newman.

© Samuel Goldwyn; 4May37; LP7105.

## A WOMAN COMMANDS. 1932. 9 reels, sd.

Credits: Producer, Charles R. Rogers; director, Paul L. Stein; original story, Thilde Forster; screenplay, Horace Jackson; music director, Arthur Lange; film editor, Dan Mandell; music, Nacio Herb Brown.

© RKO Radio Pictures, Inc.; 23Jan32; LP2820.

## THE WOMAN CONQUERS. First National.

Presented by B. P. Schulberg. 1922.

5 reels.

Credits: Director, Tom Forman; story, Violet Clark.

© Preferred Pictures, Inc.; 19Oct22; LP18330.

## A WOMAN DECIDES. SEE The Delightful Rogue.

## THE WOMAN DISPUTED. United Artists.

1928. 9 reels, sd. Based on the stage play by Dennison Clift.

Credits: Producer, Henry King; directors, Henry King, Sam Taylor; scenario adaptation, C. Gardner Sullivan; music score, Hugo Riesenfeld.

© Joseph M. Schenck; 17Oct28; LP25736.

## WOMAN DOCTOR. 1939. 7 reels, sd.

Credits: Associate producer, Sol C. Siegel; director, Sidney Salkow; original story, Alice Altschuler, Miriam Geiger; screenplay, Joseph Moncure March; film editor, Ernie Nims; music director, Cy Feuer.

© Republic Pictures Corp. (Republic Productions, Inc., author); 6Feb39; LP8709.

## THE WOMAN FROM HELL. 1929. 6 reels.

Credits: Produced and directed by A. F. Erickson; story, Lois Leeson, Jaime del Rio, George Scarborough; screenplay, Ray Doyle; adaptation, Charles Kenyon.

© Fox Film Corp.; 16Apr29; LP315.

## THE WOMAN FROM MONTE CARLO. 1932.

7 reels, sd.

Credits: Director, Michael Curtiz; screenplay and dialogue, Harvey Thew.

© First National Pictures, Inc.; 8Jan32; LP2744.

## THE WOMAN FROM MOSCOW. 1928.

6,938 ft. Adapted from the play "Fedora" by Victorien Sardou.

Credits: Producer and director, Ludwig Berger; screenplay, John Farrow.

© Paramount Famous Lasky Corp.; 3Nov28; LP25791.

## THE WOMAN GAME. 1920. 5 reels.

Credits: Story, Leighton Osmun, Frank Dazey.

© Selznick Pictures Corp.; 28Feb20; LP14808.

## THE WOMAN GIVES. © 1920. From the

story by Owen Johnson.

Credits: Director, Roy Neil.

© Joseph M. Schenck (Joseph M. Schenck for Norma Talmadge Film Co., author); title, descr. & 289 prints, 1Apr20; LU14939.

## THE WOMAN GIVES. 1920. 6 reels. From

the story by Owen Johnson.

Credits: Director, Roy W. Neill.

© Joseph M. Schenck; 19Apr20; LP15104.

## THE WOMAN GOD CHANGED. 1921. 7 reels.

Credits: Director, Robert G. Vignola; story, Donn Byrne.

© International Film Service Co., Inc.; 5Jul21; LP16734.

## THE WOMAN GOD FORGOT. 1917. 6 reels.

Credits: Director, Cecil B. DeMille; story, Jeanie MacPherson.

© Arteract Pictures Corp.; 11Oct17; LP11536.

## THE WOMAN GOD SENT. 1920. 6 reels.

Credits: Direction and adaptation, Larry Trimble; story, Sophie Irene Loeb.

© Selznick Pictures Corp.; 22Mar20; LP14925.

## THE WOMAN HATER. 1915. 3 reels.

Credits: Written by H. C. Chatfield-Taylor.

© Essanay Film Mfg. Co.; 16Aug15; LP6119.

## THE WOMAN HATER. 1925. 7 reels. From

the novel by Ruby M. Ayres.

Credits: Director, James Flood; adaptation,

Hope Loring, Louis Duryea Lighton.

© Warner Bros. Pictures, Inc.; 12May25; LP21456.

## WOMAN HATERS. 1934. 2 reels, sd.

Credits: Director, Archie Gottler; story, Jerome Gottler.

© Columbia Pictures Corp.; 2May34; LP4657.

## THE WOMAN HATER'S BABY. Powers.

1915. 1 reel.

© Universal Film Mfg. Co., Inc.; 4Jun15; LP5473.

## THE WOMAN HE FEARED. Gold Seal. 1916.

3 reels.

Credits: Producer, Harry Millarde; story, E. M. Ingleton.

© Universal Film Mfg. Co., Inc.; 2Nov16; LP9438.

## THE WOMAN HE MARRIED. Presented by

Louis B. Mayer. 1922. 7 reels.

Credits: Herbert Bashford; director, Fred Niblo; scenario, Bess Meredyth.

\*\* © Anita Stewart Productions, Inc.; 29Mar22; LP17695.

## WOMAN HUNGRY. First National and Vita-

phone. 1930. 67 min., sd. From the play "The Great Divide" by William Vaughn Moody.

Credits: Director, Clarence Badger;

screen version, Howard Estabrook.

© First National Pictures, Inc.; 29Dec30; LP1898.

## THE WOMAN I LOVE. 1929. 7 reels.

Credits: Director, George Melford; story, Irma Stormquist; screenplay, Gordon Rigby; film editor, Jack Kitchen.

© F. B. O. Productions, Inc.; 1May29; LP427.

## THE WOMAN I LOVE. 1937. 10 reels, sd.

From the novel "L'Equipage" by Joseph Kessel.

Credits: Producer, Albert Lewis; director, Anatole Litvak; screenplay, Ethel Borden; editor, Henri Rust; music score, Arthur Honegger, Maurice Thiriet; music director, Roy Webb.

© RKO Radio Pictures, Inc.; 23Apr37; LP7225.

## THE WOMAN I STOLE. 1933. 7 reels, sd.

From the novel "Tampico" by Joseph Hergesheimer.

Credits: Director, Irving Cummings; screenplay, Jo Swerling; film editor, Gene Havlick.

© Columbia Pictures Corp.; 26Apr33; LP3835.

## THE WOMAN IN BLACK. 1914.

© Klaw & Erlanger (Protective Amusement Co., author); 5Aug14; LP3245.

## THE WOMAN IN BLACK. 1914. 4 reels.

© Klaw & Erlanger (Protective Amusement Co., author); 31Oct14; LP3649.

## THE WOMAN IN BLACK. 1914. 1 reel.

Credits: Directors, Maurice Costello, Robert Gaillard; story, Frank Condon.

© Vitaphone Co. of America (Frank Condon, author); 13Feb14; LP2283.

## THE WOMAN IN BLACK. 1916. 5 reels.

Adapted from the play by Wall Spence.

Credits: Adaptation, Klaw and Erlanger.

© Klaw & Erlanger (Protective Amusement Co., author); 23May16; LP8341.

## WOMAN IN DISTRESS. 1937. 8 reels, sd.

Credits: Director, Lynn Shores; story, Edwin Olmstead; screenplay, Albert DeMond;

film editor, Byron Robinson.

© Columbia Pictures Corp. of Calif., Ltd.;

8Jan37; LP6839.

## THE WOMAN IN 47. © 1916.

© Equitable Motion Pictures Corp.

(Frederick Chapin, author); title & descr.,

27Jan16; 120 prints, 29Jan16; LU7557.



# Cumulative Copyright Catalog

**THE WOMAN IN HIS HOUSE.** First National. Presented by Louis B. Mayer. 1920. 7 reels.

Credits: Director, John M. Stahl; story, Frances Irene Reels.  
© Chaplin, Mayer Pictures Co., Inc.; 24Oct20; LP17434.

**THE WOMAN IN RED.** Presented by First National Productions Corp. and the Vitaphone Corp. 1935. 7 reels, sd. Based on the novel "North Shore" by Wallace Irwin.

Credits: Director, Robert Florey; screenplay, Mary McCall, Jr., Peter Milne.  
© First National Pictures, Inc.; 9Feb35; LP5313.

**THE WOMAN IN ROOM 13.** 1920. 5 reels. From the play by Samuel Shipman and Max Marcin.

Credits: Director, Frank Lloyd.  
© Goldwyn Pictures Corp.; 30Jan20; LP14691.

**THE WOMAN IN ROOM 13.** 1932. 6,054 ft., sd. Based on the stage play by Samuel Shipman, Max Marcin, and Percival Wilde.

Credits: Director, Henry King; screenplay, Guy Bolton; editor, Al De Gaetano.  
© Fox Film Corp.; 14Apr32; LP2995.

**THE WOMAN IN THE BOX.** 1915. 2 reels.

Credits: Director, Harry Davenport.  
© The Vitaphone Co. of America (Edward Wm. Fowler, author); 30Sep15; LP6699.

**A WOMAN IN THE CASE.** Victor. 1917. 1 reel.

Credits: W. Warren Schoene; director, Allen Curtis.  
© Universal Film Mfg. Co. Inc.; 3Mar17; LP10304.

**THE WOMAN IN THE CASE.** SEE *The Law and the Woman.*

**WOMAN IN THE DARK.** 1934. 8 reels, sd. From the story by Dashiell Hammett.

Credits: Associate producer, Burt Kelly; director, Phil Rosen; screenplay, Sada Cowan; additional dialogue, Charles Williams; Marcy Klauber; editor, William Thompson.  
© RKO Radio Pictures, Inc. (Select Productions, Inc., author); 9Nov34; LP5104.

**A WOMAN IN THE NIGHT.** 1929. 8 reels. Freely adapted from the novel "Tessa" by Countess Barcynska [pseud. of Marguerite Florence Helene Jarvis Evans].

Credits: Director, Victor Saville; continuity, V. E. Powell.  
© World Wide Pictures, Inc.; 19Mar29; LP230.

**THE WOMAN IN THE SUITCASE.** Paramount-Artcraft. 1919. 5 reels.

Credits: Director, Fred Niblo; story, C. Gardner Sullivan.  
© Thomas H. Ince; 22Dec19; LP14570.

**A WOMAN IN THE ULTIMATE.** © 1913.

© Biograph Co. (W. E. Wing, author); title, descr. & 101 prints, 6Sep13; LU1211.

**A WOMAN IN THE WEB.** 1918. 2 reels each.

© Vitaphone Co. of America.  
Credits: Directors, David Smith; Paul Hurst; story, Albert E. Smith, Cyrus Townsend Brady.

1. Caught in the Web. © 9Mar18; LP12168.
2. The Open Switch. © 12Mar18; LP12169.
3. The Speeding Doom. © 18Mar18; LP12197.
4. The Clutch of Terror. © 20Mar18; LP12207.
5. The Hand of Mystery. © 12Apr18; LP12300.
6. Full Speed Ahead. © 30Apr18; LP12353.
7. The Crater of Death. © 4May18; LP12377.
8. The Plunge of Horror. © 14May18; LP12406.
9. The Fire Trap. © 24May18; LP12453.

10. Out of the Dungeon. © 24May18; LP12454.

11. In the Desert's Grip. © 4Jun18; LP12498.

12. Hurlled to Destruction. © 8Jun18; LP12526.

13. The Hidden Menace. © 18Jun18; LP12548.

14. The Crash of Fate. © 26Jun18; LP12611.

15. Out of the Web. © 29Jun18; LP12620.

**THE WOMAN IN WHITE.** 1929. 7 reels.

Based on the novel by Wilkie Collins.  
Credits: Produced and directed by Herbert Wilcox; scenario, Herbert Wilcox, Robert Cullen.  
© World Wide Pictures, Inc.; 19Apr29; LP312.

**THE WOMAN IN WHITE.** SEE *Tangled Lives.*

**WOMAN IS LIKE A SHADOW.** Societa Italiana Cines, Italy. © 1913.

© George Kleine (Societa Italiana Cines, author); title, descr. & 165 prints, 31May13; LU800.

**A WOMAN IS THE JUDGE.** 1939. 6 reels, sd.

Credits: Director, Nick Grinde; original screenplay, Karl Brown; film editor, Byron Robinson; music director, M. W. Stollhoff.  
© Columbia Pictures Corp.; 7Jul39; LP8962.

**A WOMAN LAUGHS.** 1914. 2 reels.

Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (W. E. Wing, author); 2Jul14; LP2950.

**A WOMAN LIES.** SEE *Thunder in the Night.*

**THE WOMAN NEXT DOOR.** 1915. 5 reels. Founded on the drama by Owen Davis.

© George Kleine (Owen Davis, author); 1Sep15; LP6473.

**A WOMAN OF AFFAIRS.** 1928. 10 reels, b&w.

Credits: Michael Arlen; assistant director, Cedric Gibbons; continuity, Bess Meredyth; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Distributing Corp.; 10Dec28; LP25980.

**THE WOMAN OF BRONZE.** 1923. 6 reels.

Adapted from the novel by Henry Kistmaechers, translated by Paul Kester.  
Credits: Producer, Harry Garson; director, King Vidor; adaptation, Hope Loring, Louis Duryea Lighton.  
© Samuel Zierler Photoplay Corp.; 24Apr23; LP18900.

**A WOMAN OF CLAY.** Laemmle. 1917.

1 reel.  
© Universal Film Mfg. Co., Inc.; 17Apr17; LP10600.

**A WOMAN OF EXPERIENCE.** 1931. 8 reels, sd., b&w. Adapted from the play "The Registered Woman" by John Farrow.

Credits: Producer, Charles R. Rogers; director, Harry Joe Brown; screenplay and dialogue, John Farrow; film editor, Fred Allen; music director, Arthur Lange.  
© RKO Pathe Distributing Corp.; 7Aug31; LP2389.

**A WOMAN OF IMPULSE.** Paramount. Presented by Adolph Zukor. 1918. 5 reels.

Credits: Director, Edward José; story, Louis K. Anspacher; scenario, Eve Unsell.  
© Famous Players-Lasky Corp.; 18Sep18; LP12889.

**THE WOMAN OF IT.** 1914. 1,000 ft.

Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Colin Campbell, author); 24Sep14; LP3441.

**THE WOMAN OF IT.** SEE *His Brother's Wife.*

**THE WOMAN OF KNOCKALOE.** SEE *Barbed Wire.*

**A WOMAN OF LETTERS.** 1926. 2 reels.

Credits: Supervision, George E. Marshall; director, Albert Ray; story, Mabel Herbert Urner; adaptation, Catherine Carr.  
© William Fox (Fox Film Corp., author); 7Feb26; LP22386.

**THE WOMAN OF LIES.** © 1919.

Credits: Director, Gilbert Hamilton; scenario, J. Clarkson Miller.  
© World Films Corp. (Forrest Halsey, author); title & descr., 30Oct19; 263 prints, 20Oct19; LU14247.

**THE WOMAN OF MONA DIGGINGS.** SEE *Judge Not.*

**THE WOMAN OF MYSTERY.** 1914. 4 reels.

Credits: Written and staged by Alice Blaché.  
© Blache Features (Alice Blaché, author); 13May14; LP2740.

**THE WOMAN OF MYSTERY.** 1915. 3 reels.

From a novel by Georges Ohnet.  
Credits: Director, Travers Vale.  
© Biograph Co.; 23Dec15; LP7273.

**A WOMAN OF NO IMPORTANCE.** 1922.

5 reels. From the play by Oscar Wilde.  
Credits: Director, Denison Clift.  
© Select Pictures Corp.; 14Jun22; LP17966.

**A WOMAN OF PARIS.** 1923. 8 reels.

Credits: Written and directed by Charles Chaplin.  
© Regent Film Co.; 17Oct23; LP19504.

**A WOMAN OF PLEASURE.** © 1919.

© Pathé Exchange, Inc. (James Willard, author); title, descr. & 140 prints, 1Nov19; LU14353.

**A WOMAN OF REDEMPTION.** Presented by World-Pictures. © 1918. Title changed from "The Echo Girl."

Credits: Director, Travers Vale; story, Doty Hobart; scenario, Virginia Tyler Hudson.  
© World Film Corp. (Doty Hobart, author); title, descr. & 124 prints, 25Jun18; LU12597.

**THE WOMAN OF THE MOUNTAINS.** © 1913.

© Selig Polyscope Co. (W. E. Wing, author); title, descr. & 70 prints, 11Oct13; LU1376.

**A WOMAN OF THE WORLD.** Paramount.

Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6,353 ft. From the novel by Carl Van Vechten.  
Credits: Director, Malcolm St. Clair; screenplay, Pierre Collings.  
© Famous Players-Lasky Corp.; 25Jan26; LP22324.

**THE WOMAN ON THE INDEX.** 1919.

5 reels.  
Credits: Director, Hobart Henley; story, Lillian Trimble Bradley, George Broadhurst; scenario, Willard Mack.  
© Goldwyn Pictures Corp.; 5Feb19; LP13374.

**THE WOMAN ON THE JURY.** 1924. 7 reels.

From the play by Bernard K. Burns.  
Credits: Director, Harry O. Hoyt; scenario, Mary O'Hara.  
© Associated First National Pictures, Inc.; 24Apr24; LP20117.

**THE WOMAN ON TRIAL.** Presented by

Adolph Zukor and Jesse L. Lasky. 1927. 5,960 ft. From the play "Confession" by Ernest Vajda.  
Credits: Produced and directed by Muritz Stiller; scenario, Elsie Von Koczain; adaptation, Hope Loring.  
© Paramount Famous Lasky Corp.; 29Oct27; LP24602.

**WOMAN—PAST AND PRESENT.** © 1913.  
Credits: Producer, Lem B. Parker.



# Motion Pictures, 1912-1939

**WOMAN—PAST AND PRESENT.** Cont'd.  
© Selig Polyscope Co. (Lem B. Parker, author); title, descr. & 31 prints, 7Jun13; LU813.

**THE WOMAN PAYS.** 1915. 5 reels.  
© Metro Pictures Corp.; 11Nov15; LP6945.

**WOMAN PROOF.** Paramount. Presented by Adolph Zukor, 1923. 8 reels.  
Credits: Director, Alfred E. Green; story, George Ade.  
© Famous Players-Lasky Corp.; 6Nov23; LP19569.

**THE WOMAN RACKET.** 1930. 8 reels, sd., b&w. Based on a play by Philip Dunning and Frances Dunning.  
Credits: Directors, Robert Ober, Albert Kelley; continuity, Albert Shelby Levino; film editor, Basil Wrangell.  
© Metro-Goldwyn-Mayer Distributing Corp.; 20Jan30; LP1005. (See also *The Woman Racket*; 21Apr30; LP1234)

**THE WOMAN RACKET.** 1930. 8 reels, sd. & si., b&w. Based on a play by Philip Dunning and Frances Dunning.  
Credits: Directors, Robert Ober, Albert Kelley; continuity, Albert Shelby Levino; titles, Fred Niblo, Jr.; film editor, Anson Stevenson.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Apr30; LP1234. (See also *The Woman Racket*; 20Jan30; LP1005)

**A WOMAN REBELS.** 1936. 88 min., sd. From the novel "Portrait of a Rebel" by Netta Syrett.  
Credits: Producer, Pandro S. Berman; director, Mark Sandrich; screenplay, Anthony Veiller, Ernest Vajda; music director, Roy Webb.  
© RKO Radio Pictures, Inc.; 29Oct36; LP6726.

**A WOMAN RECLAIMED.** 1915. 1 reel.  
Credits: Producer, Joseph W. Smiley.  
© Lubin Mfg. Co. (Adrian Gil-Spear, author); 13Oct15; LP6653.

**A WOMAN SCORNED; or, THE LAST OF THE OLD MILL.** © 1913.  
© Nordisk Films Co.; title, descr. & 76 prints, 31Jul13; LU1039.

**A WOMAN SCORNED.** Flying A. © 1915.  
Credits: Director, W. D. Taylor.  
© American Film Mfg. Co.; title & descr., 19Jun15; 77 prints, 18Jun15; LU5601.

**THE WOMAN TEMPTED ME.** © 1917.  
© Nordisk Films Kompagni, A/S; title, descr. & 121 prints, 2Jan17; LU9887.

**A WOMAN THERE WAS.** 1919. 5 reels. From the story "Creation's Tears" by Neje Hopkins.  
Credits: Director, J. Gordon Edwards; scenarion, Adrian Johnson.  
© William Fox (Fox Film Corp., author); 1Jun19; LP13782.

**THE WOMAN THOU GAVEST ME.** Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 6 reels. From the story by Hall Caine.  
Credits: Director, Hugh Ford; scenario, Beulah Marie Dix.  
© Famous Players-Lasky Corp.; 28Apr19; LP13656.

**WOMAN TO WOMAN.** 1923. 7 reels. Based on a play by Michael Morton.  
Credits: Alfred J. Hitchcock.  
© Balcon, Freedman & Saville, London; 8Dec23; LP19804.

**WOMAN TO WOMAN.** 1929. 9 reels, sd. From the play by Michael Morton.  
Credits: Producer, Victor Saville.  
© Tiffany-Stahl Productions, Inc.; 14Oct29; LP768.

**WOMAN TRAP.** 1929. 6,384 ft., si. & 6,168 ft., sd. Based on "Brothers" by Edwin Burke.  
Credits: Director, William A. Wellman; story, Bartlett Cormack; scenario, Louise Long.  
© Paramount Famous Lasky Corp.; 27Sep29; LP724.

**WOMAN TRAP.** Presented by Adolph Zukor, 1936. 7 reels, sd.  
Credits: Producer, Harold Hurley; supervision, Jack Cunningham; director, Harold Young; story, Charles Brackett; screenplay, Brian Marlow, Eugene Walter; film editor, Richard Currier.  
© Paramount Productions, Inc.; 19Feb36; LP6150.

**THE WOMAN UNDER COVER.** 1919. 6 reels.  
Credits: Director, George Siegmann; story, Sada Cowan; scenario, Harvey Thew.  
© Universal Film Mfg. Co., Inc.; 23Aug19; LP14138.

**WOMAN, WAKE UP.** © 1922.  
© King Vidor (Ben Moore Clay, author); title, descr. & 106 prints, 21Feb22; LU17568.

**WOMAN WANTED.** 1935. 7 reels, b&w, sd.  
Credits: Director, George B. Seitz; story, Wilson Collison; screenplay, Leonard Fields, Dave Silverstein; film editor, Ben Lewis.  
© Metro Goldwyn Mayer Corp.; 29Jul35; LP5699.

**A WOMAN WENT FORTH.** 1915. 2,000 ft.  
© Lubin Mfg. Co. (Shannon Fife, author); 22Feb15; LP4512.

**THE WOMAN WHO CAME BACK.** © 1922.  
© Playgoers Pictures, Inc. (A. Q. Walton, author); title, descr. & 80 prints, 22Jun22; LU17984.

**THE WOMAN WHO DARED.** Società Italiana Celio, Rome. © 1914.  
© George Kleine (Società Italiana Celio, author); title, descr. & 77 prints, 29Jul14; LU3098.

**THE WOMAN WHO DARED.** 1915. 5 reels.  
© George Kleine (Società Italiana Celio, author); 9Mar15; LP4662.

**THE WOMAN WHO DID.** © 1916. For the Broadwest Films, Ltd. 5 reels. From the novel by Grant Allen.  
Credits: Producer, Walter West; scenario, Aubrey Fitzmaurice.  
© Jacob Friedenberg (Grant Allen, author); title, descr. & 188 prints, 18Jul16; LU8753.

**THE WOMAN WHO DID NOT CARE.** 1916. 3 reels.  
Credits: Director, Frank Beal.  
© Selig Polyscope Co. (Chas. J. Buckley, author); 8Apr16; LP8081.

**THE WOMAN WHO DID NOT CARE.** 1927. 6 reels. From the novel by Rida Johnson Young.  
Credits: Supervision, Carrol Sax, Sam Bischoff; director, Philip Rosen; adaptation and continuity, Marion Orth.  
© Lumas Film Corp.; 16Aug27; LP24296.

**THE WOMAN WHO FOLLOWED ME.** Gold Seal. 1916. 2 reels.  
Credits: Producers, Robert Leonard, David Kirkland; scenario, Robert Z. Leonard.  
© Universal Film Mfg. Co., Inc.; 15May16; LP8294.

**THE WOMAN WHO FOOLED HERSELF.** © 1922.  
© Associated Exhibitors, Inc. (Chas. A. Logue, author); title, descr. & 100 prints, 27Sep22; LU18244.

**THE WOMAN WHO GAVE.** 1918. 6 reels.  
Credits: Direction and scenario, Kenean Buel; story, Izola Forrester.  
© William Fox (Fox Film Corp., author); 10Nov18; LP13010.

**THE WOMAN WHO LEARNED.** Special Imp. 1916. 1 reel.  
© Universal Film Mfg. Co., Inc.; 18Dec16; LP9759.

**THE WOMAN WHO LIED.** Victor. 1915. 4 reels.  
Credits: Olga Printzclau Clarke; producer, Lucius Henderson.  
© Universal Film Mfg. Co., Inc.; 1Oct15; LP6528.

**THE WOMAN WHO PAID.** 1915. 1 reel.  
© Biograph Co.; 6Feb15; LP4396.

**A WOMAN WHO SINNED.** Released by Film Booking Offices. 1924. 7 reels.  
Credits: Written and directed by Finis Fox.  
© R-C Pictures Corp.; 20Jun24; LP20326.

**THE WOMAN WHO WALKED ALONE.** 1922. 7 reels.  
Credits: Director, George Melford; story, John Colton; adaptation, Will M. Ritchey.  
© Famous Players-Lasky Corp.; 7Jun22; LP17948.

**THE WOMAN WHO WOULD NOT PAY.** (Star Featurette) 1917. 2 reels.  
Credits: Scenario and direction, Ruth Ann Baldwin; story, E. M. Ingletton.  
© Universal Film Mfg. Co., Inc.; 24Jul17; LP11128.

**WOMAN WISE.** 1928. 6 reels.  
Credits: Director, Albert Ray; story, Donald McGibney, James Kevin McGuinness; scenario, Randall H. Faye; adaptation, Andrew Bennis.  
© Fox Film Corp.; 3Jan28; LP24817.

**WOMAN-WISE.** 1937. 6,290 ft., sd.  
Credits: Director, Allan Dwan; screenplay, Ben Markson; music director, Samuel Kaylin.  
© Twentieth Century Fox Film Corp.; 22Jan37; LP6962.

**THE WOMAN WITH A ROSE.** 1915. 3 reels.  
© Essanay Film Mfg. Co.; 15Dec15; LP7233.

**THE WOMAN WITH FOUR FACES.** Paramount. Presented by Jesse L. Lasky. 1923. 6 reels. From the play by Bayard Veiller.  
Credits: Producer and director, Herbert Brenon; adaptation, George Hopkins.  
© Famous Players-Lasky Corp.; 27Jun23; LP19166.

**THE WOMAN WITH THE RED HAIR.** © 1914.  
© Nordisk Films Co.; title, descr. & 94 prints, 5Sep14; LU3313.

**A WOMAN WITHOUT SOUL.** 1915. 2 reels.  
© Biograph Co.; 30Nov15; LP7087.

**WOMAN, WOMAN!** 1919. 5 reels. From the book "On Desert Altars" by Norma Lorimer.  
Credits: Scenario and direction, Keanan Buel.  
© William Fox (Fox Film Corp., author); 26Jan19; LP13323.

**WOMANHANDLED.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels. Adapted from the story by Arthur Stringer.  
Credits: Director, Gregory La Cava; adaptation, Luther Reed.  
© Famous Players-Lasky Corp.; 21Dec25; LP22163.

**WOMANHOOD.** 1917. 7 reels.  
Credits: J. Stuart Blackton, Cyrus



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- WOMANHOOD.** Cont'd.  
Townsend Brady; supervision, J. Stuart Blackton.  
© Vitagraph Co. of America; 17Mar17; LP10406.
- WOMANPOWER.** 1926. 6 reels, b&w, tinted sequences.  
Credits: Director, Harry Beaumont; story, Harold MacGrath; scenario, Kenneth B. Clarke.  
© William Fox (Fox Film Corp., author); 5Sep26; LP23074.
- A WOMAN'S EXPERIENCE.** 1919. 6 reels.  
From the play "Agnes" by Paul M. Potter.  
Credits: Scenario and direction, Perry N. Vekroff.  
© Independent Sales Corp.; 1Feb19; LP13354.
- A WOMAN'S EYES.** Big U. 1916. 1 reel.  
Credits: George Marshall, W. B. Pearson; producers, Harry Carey, George Marshall.  
© Universal Film Mfg. Co., Inc.; 2Aug16; LP8853.
- A WOMAN'S FAITH.** Jewel. 1925. 7 reels.  
From the novel "Miracle" by Clarence Budington Kelland.  
Credits: Director, Edward Laemmle.  
© Universal Pictures Corp.; 13May25; LP21464.
- A WOMAN'S FIGHT.** © 1916.  
© Pathé Exchange, Inc. (U. S. Amusement Corp., author); title, descr. & 225 prints, 14Jul16; LU8691.
- A WOMAN'S FOLLY.** 1914. 1 reel.  
© Biograph Co.; 16Oct14; LP3539.
- A WOMAN'S FOOL.** 1918. 5 reels. From the book "Lin McLean" by Owen Wister.  
Credits: Director, Jack Ford; scenario, George Hively.  
© Universal Film Mfg. Co., Inc.; 23Jul18; LP12683.
- A WOMAN'S HEART.** © 1914.  
© C. & J. Film Co. (Dansk Kinographen, author); title, descr. & 37 prints, 23Mar14; LU2368.
- A WOMAN'S HEART.** 1926. 6 reels.  
From the novel "The Revelations of a Woman's Heart" by Ruth D'Agostino [pseud. of Vivien Grey].  
Credits: Director, Phil Rosen.  
© Sterling Pictures Distributing Corp.; 10Sep26; LP23088.
- WOMAN'S HONOR.** © 1913.  
© American Film Mfg. Co.; title & descr., 5Apr13; 54 prints, 4Apr13; LU609.
- A WOMAN'S HONOR.** © 1915.  
© Nordisk Films Kompagni, A/S; title, descr. & 67 prints, 16Sep15; LU6383.
- A WOMAN'S HONOR.** 1916. For Fox Film Corp. 5 reels. Adapted from a short story by George L. Knapp.  
Credits: Producer, Rowland West; scenario, Donald I. Buchanan.  
© William Fox (Rowland West, author); 11Jun16; LP8487.
- A WOMAN'S HONOR.** © 1924.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 31Jul24; MU2625.
- THE WOMAN'S LAW.** Arrow Film Corp. Gold Rooster. © 1916. From the novel by Maravene Thompson.  
© Pathe Exchange, Inc. (Arrow Film Corp., author); title, descr. & 158 prints, 30Mar16; LU7955.
- A WOMAN'S MAN.** (Horace in Hollywood Series) Snappy. 1928. 1 reel.  
Credits: Story and direction, Edward I. Luddy.  
© Universal Pictures Corp.; 12Nov28; LP25831.
- A WOMAN'S MAN.** 1934. 8 reels, sd.  
From the story "The Great God Fourflush" by Adela Rogers St. Johns.  
Credits: Producer, Ben Verschleiser; director, Edward T. Ludwig; screenplay, Frances Hyland.  
© Monogram Pictures Corp.; 3Feb34; LP4712.
- A WOMAN'S PAST.** 1915. For Fox Film Corp. 5 reels.  
Credits: Producer, Frank Powell; picturized, Rex Ingram.  
© William Fox (Frank Powell, author); 14Nov15; LP6968.
- WOMAN'S PLACE.** 1921. 6 reels.  
Credits: Producers, John Emerson, Anita Loos; director, Victor Fleming.  
\*\* © Joseph M. Schenck; 6Oct21; LP17059.
- A WOMAN'S POWER.** © 1916. From the novel "The Code of the Mountains" by Charles Neville Buck.  
Credits: Director, Robert Thornby.  
© World Film Corp. (Charles Neville Buck, author); title, descr. & 133 prints, 21Feb16; LU7678.
- A WOMAN'S RESURRECTION.** 1915. 5 reels. Suggested by Leo Tolstoy's book "The Resurrection."  
Credits: Picturized by J. Gordon Edwards.  
\*\* © William Fox; 15May15; LP6084.
- A WOMAN'S REVENGE.** 1915. 2,000 ft.  
Credits: Mary Rider; director, Langdon West.  
© Thomas A. Edison, Inc.; 1Apr15; LP4912.
- WOMAN'S RIGHTS.** © 1921.  
Credits: H. K. Ward.  
© Super Art Productions (Kenneth Ward, author); title, descr. & 82 prints, 16May21; LU16558.
- A WOMAN'S SECRET.** Released by Allied Producers and Distributors Corp. 1924. 7 reels.  
© Graham Wilcox Productions, Ltd., London; 2Feb24; LP19950.
- THE WOMAN'S SHARE.** 1915. 2 reels.  
Credits: Director, Rollin S. Sturgeon.  
© The Vitagraph Co. of America (C. J. Harris, author); 21Oct15; LP6741.
- THE WOMAN'S SIDE.** Presented by B. P. Schulberg. 1921. 5 reels.  
Credits: Director, J. A. Barry; scenario, Elliott Clawson.  
© Preferred Pictures, Inc.; 28Dec21; LP17616.
- A WOMAN'S WAY.** © 1914.  
© Nordisk Film Co.; title, descr. & 70 prints, 7Nov14; LU3695.
- A WOMAN'S WAY.** Peerless. Presented by William A. Brady. © 1916.  
Credits: Director, Barry O'Neill; story, Thompson Buchanan; scenario, Frances Marion.  
© World Film Corp. (Frances Marion, author); title, descr. & 232 prints, 5Aug16; LU8874.
- A WOMAN'S WAY.** 1928. 6 reels.  
Credits: Producer, Harry Cohn; director, Edmund Mortimer; story, Izola Forrester; adaptation, Elmer Harris; continuity, Will M. Ritchie.  
© Columbia Pictures Corp.; 15Mar28; LP25066.
- WOMAN'S WEAPONS.** Paramount. Presented by Jesse L. Lasky. 1918. 5 reels.  
Credits: Director, Robert G. Vignola; story and scenario, Beulah Marie Dix.
- © Famous Players-Lasky Corp.; 28Sep18; LP12921.
- A WOMAN'S WIT.** 1921. 2 reels.  
Credits: Producer, Edward Kull; story and scenario, George Morgan.  
© Universal Film Mfg. Co., Inc.; 13Nov21; LP17182.
- A WOMAN'S WOMAN.** 1922. 8 reels. From the novel by Mrs. Nalbro Bartley.  
Credits: Director, Charles Giblyn; story, Mary Alden; scenario, Raymond Schrock.  
© XL Productions, Inc.; 12Jun22; LP17961.
- THE WOMEN.** Presented by Metro Goldwyn Mayer. 1939. 14 reels, sd., b&w.  
From the play by Clare Boothe.  
Credits: Producer, Hunt Stromberg; director, George Cukor; screenplay, Anita Loos, Jane Murfin; film editor, Robert J. Kern; music score, Edward Ward, David Snell.  
© Loew's, Inc.; 25Aug39; LP9088.
- WOMEN AND GOLD.** 1925. 6 reels.  
Credits: Producer and director, James P. Hogan.  
© Lumas Film Corp.; 7Feb25; LP21106.
- WOMEN ARE LIKE THAT.** 1937. 10 reels. From the Saturday Evening Post story by Albert H. Z. Carr.  
Credits: Director, Stanley Logan; screenplay, Horace Jackson.  
© Warner Bros. Pictures, Inc.; 31Dec37; LP7934.
- WOMEN ARE TROUBLE.** 1936. 6 reels, sd., b&w. From the story by George Harmon Coxe.  
Credits: Producers, Lucien Hubbard, Michael Fessier; director, Errol Taggart; screenplay, Michael Fessier; film editor, Conrad Nervig; musical score, Edward Ward.  
© Metro-Goldwyn-Mayer Corp.; 27Jul36; LP6498.
- WOMEN CHASERS.** (A Stern Brothers Comedy) 1927. 2 reels. From the cartoons by Rube Goldberg.  
Credits: Director, Francis Corby.  
© Universal Pictures Corp.; 15Oct27; LP24515.
- WOMEN EVERYWHERE.** 1930. 7,500 ft.  
Credits: Associate producer, Ned Marin; director, Alexander Korda; story, George Crossmith, Zoltan Korda; continuity and dialogue, Harlan Thompson, Lajos Biro; editor, Harold Schuster.  
© Fox Film Corp.; 9May30; LP1316.
- WOMEN FIRST.** Century. 1922. 2 reels.  
© Universal Film Mfg. Co., Inc.; 4Nov22; LP18369.
- WOMEN FIRST.** 1924. 5 reels.  
Credits: Director, Reeves Eason; story, Wilfred Lucas.  
© Perfection Pictures Corp.; 17Nov24; LP20779.
- THE WOMEN IN HIS LIFE.** 1933. 8 reels, sd., b&w.  
Credits: Associate producer, Lucien Hubbard; director, George B. Seitz; original screenplay, F. Hugh Herbert; film editor, Conrad A. Nervig.  
© Metro-Goldwyn-Mayer Corp.; 5Dec33; LP4321.
- WOMEN IN PRISON.** 1937. 6 reels, sd.  
Credits: Director, Lambert Hillyer; story, Mortimer Braus; screenplay, Saul Elkins; film editor, Dick Fantl; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 21Dec37; LP7690.
- WOMEN IN THE WIND.** 1939. 7 reels, sd.  
From a novel by Francis Walton.



# Motion Pictures, 1912-1939

## WOMEN IN THE WIND. Cont'd.

Credits: Director, John Farrow; screenplay, Lee Katz, Albert DeMond.  
© Warner Bros. Pictures, Inc.; 15Apr39; LP8770.

## WOMEN LEFT ALONE. © 1913.

\*\* © American Film Mfg. Co.; title, descr. & 73 prints, 12Feb13; LU373.

## WOMEN LOVE DIAMONDS. 1927. 7 reels.

Credits: Story, direction, and production, Edmund Goulding; continuity, Lorna Moon, Waldemar Young; film editor, Hugh Wynn.  
© Metro-Goldwyn-Mayer Corp.; 2Mar27; LP23716.

## WOMEN LOVE ONCE. 1931. 8 reels, sd.

From the play "Daddy's Gone A-Hunting" by Zoë Akins.  
Credits: Director, Edward Goodman; screenplay, Zoë Akins.  
© Paramount Publix Corp.; 3Jul31; LP2333.

## WOMEN MEN MARRY. © 1922.

Credits: Producer and director, Edward Dillon; story and scenario, Adelaide Heilbron.  
© Truart Film Corp.; title, descr. & 436 prints, 27Dec22; LU18531.

## WOMEN MEN MARRY. Presented by Headline Pictures Corp. 1931. 7 reels.

Credits: Director, Charles Hutchison; adaptation, John Francis Natteford.  
© Charles Hutchison Productions, Inc.; 25Mar31; LP2094.

## THE WOMEN MEN MARRY. 1937. 6 reels, sd., b&w.

Credits: Producer, Michael Fessier; director, Errol Taggart; story, Matt Taylor; screenplay, Harry Ruskin, Donald Henderson Clarke, James E. Grant; film editor, George Boemler; music score, Edward Ward.  
© Metro Goldwyn Mayer Corp.; 9Sep37; LP7426.

## WOMEN MUST DRESS. 1935. 8 reels, sd.

Credits: Producer, Mrs. Wallace Reid; director, Reginald Barker; story and screenplay, Dorothy Reid, Edmund Joseph; editor, Jack O'Gilvie.  
© Monogram Pictures Corp.; 28Feb35; LP5361.

## WOMEN OF ALL NATIONS. 1931. 6,441 ft., sd.

Credits: Director, Raoul Walsh; dialogue, Barry Connors; editor, Jack Dennis.  
© Fox Film Corp.; 15May31; LP2246.

## WOMEN OF GLAMOUR. 1937. 7 reels, sd.

Credits: Director, Gordon Wiles; story, Milton Herbert Gropper; screenplay, Lynn Starling, Mary C. McCall, Jr.; film editor, Otto Meyer; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California, Ltd.; 2Feb37; LP6890.

## WOMEN THEY TALK ABOUT. 1928.

6 reels.  
Credits: Director, Lloyd Bacon; story, Anthony Coldeway; adaptation, Robert Lord.  
© Warner Bros. Pictures, Inc.; 30Jul28; LP25502.

## WOMEN THEY TALK ABOUT. SEE Claude Gillingwater, Vitaphone Trailer Announcement, Women They Talk About.

## WOMEN WHO DARE. Presented by Samuel Zierler. 1928. 6,600 ft.

Credits: Director, Burton King; story, Langdon McCormick; adaptation, Adrian Johnson; editorial supervision, Harry Chandlee.  
© Excellent Pictures Corp.; 10Apr28; LP25146.

## WOMEN WHO GIVE. 1924. 8 reels. Based on "Cape Cod Folks" by Sarah P. McLean Greene.

Credits: Director, Reginald Barker; adaptation, Bernard McConville and J. G. Hawks; scenario, A. P. Younger.  
© Louis B. Mayer Productions, Inc.; 7Mar24; LP20032.

## WOMEN WHO WAIT. © 1921.

© Playgoers Pictures, Inc. (Edward Russell, author); title, descr. & 120 prints, 7Jun21; LU16651.

## WOMEN WORKERS OF CEYLON. 1927.

1 reel.  
© Pathe Exchange, Inc.; 28Nov27; MP4482.

## WOMEN'S RIGHTS. 1924. 1 reel.

Credits: Director, William W. Watson.  
© Universal Pictures Corp.; 14Jul24; LP20390.

## WOMEN'S WARES. 1927. 6 reels.

Credits: Director, Arthur Gregor; story, E. Morton Hough; continuity, Frances Hyland; film editor, Desmond O'Brien.  
© Tiffany Productions, Inc.; 14Oct27; LP24513.

## WON BY A MUSTACHE. © 1915.

Credits: Producer, Bruce Mitchell; scenario, Anthony W. Coldewey.  
© Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 18 prints, 4Jan15; LU4096.

## WON BY A NECK. (Lloyd Hamilton Talking Comedies) 1930. 21 min., sd.

Credits: Director, William Goodrich; story, Tom Whiteley; continuity and dialogue, Harry McCoy, Walter DeLeon.  
© Educational Film Exchanges, Inc.; 5Oct30; LP2056. (See also Won by a Neck; 1Mar31; LP2022)

## WON BY A NECK. (Lloyd Hamilton Talking Comedies) 1931. 2 reels.

Credits: Director, William Goodrich; story, Tom Whiteley; continuity and dialogue, Harry McCoy, Walter DeLeon.  
© Educational Film Exchanges, Inc.; 1Mar31; LP2022. (See also Won by a Neck; 5Oct30; LP2056)

## WON BY A NOSE. (Rainbow Comedy) 1920. 2 reels.

Credits: Director, F. Windemere.  
© Universal Film Mfg. Co., Inc.; 21Jul20; LP15377.

## WON BY GRIT. Gold Seal. 1917. 3 reels.

Credits: Willis Woods; director, George Marshall.  
© Universal Film Mfg. Co., Inc.; 20Jan17; LP10042.

## WON BY LAW. Century. 1925. 2 reels.

Credits: Written and directed by E. I. Luddy.  
© Universal Pictures Corp.; 13Mar25; LP21252.

## WON BY VALOR. Imp. 1916. 1 reel.

Credits: Catherine Carr; producer, Robert F. Hill.  
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8728.

## WON IN THE CLOUDS. (Thrill Picture) 1927. 5 reels.

Credits: Director, Bruce Mitchell; story, Otis Turner; adaptation and continuity, Carl Krusada.  
© Universal Pictures Corp.; 24Oct27; LP24585.

## WON: ONE FLIVVER. (Star Comedy) 1921. 1 reel.

Credits: Written and directed by Chuck Reisner.  
© Universal Film Mfg. Co., Inc.; 29Jan21; LP16070.

## WON THROUGH MERIT; a Story of the United States Civil Service. 1915. Produced in cooperation with the United States Civil

## Service Commission. 1 reel.

Credits: Director, Eugene Nowland.  
© Thomas A. Edison, Inc.; 25Mar15; LP4839.

## WON WITH A MAKE-UP. Imp. 1916.

1 reel. Adapted from the story by Elliott H. Robinson.  
Credits: Producer, Henry Otto.  
© Universal Film Mfg. Co., Inc.; 26Apr16; LP4159.

## WONDER BAR. Presented by First National

Pictures, Inc. and The Vitaphone Corp. 1934. 10 reels, sd. Based on the play by Géza Herczeg, Karl Farkas, and Robert Katscher.

Credits: Director, Lloyd Bacon; adaptation and screenplay, Earl Baldwin.  
© First National Pictures, Inc.; 23Feb34; LP4505.

## THE WONDER CLOTH. 1915. 1,000 ft.

Credits: Producer, Wilbert Melville.  
© Lubin Mfg. Co. (Benjamin Lev, author); 20Oct15; LP6721.

## THE WONDER GIRL. (A Grantland Rice Sports-Eye View) 1933. 1 reel, sd.

© Paramount Productions, Inc.; 2Mar33; MP3857.

## THE WONDER MAN. 1921. 7 reels.

Credits: Director, John G. Adolfi; story, Daniel Carson Goodman; screen version, Joseph W. Farnham.  
© Robertson-Cole Co.; 11May21; LP16489.

## WONDER OF WOMEN. 1929. 10 reels.

From the novel "The Wife of Stephen Trombolt" by Hermann Sudermann.  
Credits: Produced and directed by Clarence Brown; continuity, Bess Meredyth; film editor, William LeVanWay.  
© Metro-Goldwyn-Mayer Distributing Corp.; 5Sep29; LP658.

## A WONDER SPA IN THE ALPS. (Paramount-Burlingham Adventure Pictures) 1919. 1 reel.

Credits: Producer, Frederick Burlingham.  
© Famous Players-Lasky Corp.; 1Nov19; MP1466.

## WONDER SPORTS OF THE WORLD. 1933.

1 reel, sd.  
Credits: Editor, Bert Frank.  
© The Vitaphone Corp.; 8Jun33; MP4097.

## WONDER SPOTS OF AMERICA. 1936.

1 reel, sd., color.  
Credits: Producer, Carl Stearns Clancy; narration, Eloise Lownsberry; described by Arthur Hale.  
© Columbia Pictures Corp. of Calif., Ltd.; 15Oct36; MP6875.

## THE WONDER TRAIL. © 1931.

© Ralph Clifton Wildes; title, descr. & 7 prints, 19Jan31; MU2240.

## THE WONDERFUL ADVENTURE. 1915.

For Fox Film Corporation. 6 reels. Adapted from the book by Wilbur Lawson.  
Credits: Producer, Frederick Thomson; adaptation, Rex Ingram.  
© William Fox (Rex Ingram, author); 26Sep15; LP6540.

## THE WONDERFUL CHANCE. 1920. 5 reels.

Credits: H. H. VanLoan; director, George Archinbaud; scenario, Mary Murillo, Melville Hammett.  
© Selznick Pictures Corp.; 5Oct20; LP15762.

## THE WONDERFUL DEVELOPMENT IN FOUR YEARS OF A PRAIRIE INTO ONE OF THE WORLD'S GREATEST LEAD AND ZINC MINING DISTRICTS. SEE Sunny Jim in a Barrel of Gold.

## THE WONDERFUL EVENT. (Do Children

Count?) 1917. 29 min.  
Credits: Director, L. C. Windom; story,



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THE WONDERFUL EVENT. Cont'd.  
Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 24May17;  
LP10854.

THE WONDERFUL LAMP. SEE Aladdin.

THE WONDERFUL RAYS. © 1913.  
© Société Française des Films et Cinéma-  
tographes Éclair; title, descr. & 41 prints,  
11Sep13; LU1234.

THE WONDERFUL THING. First National.  
1921. 7 reels. From the play by Lillian  
Trimble Bradley and Forrest Halsey.  
Credits: Director, Herbert Brenon; adapta-  
tion, Herbert Brenon, Clara Beranger.  
\*\* © Joseph M. Schenck; 20Oct21;  
LP17112.

A WONDERFUL WIFE. 1922. 5 reels.  
Credits: Director, Paul Scardon; story,  
Dolf Wyllarde; scenario, Arthur F. Statter.  
© Universal Film Mfg. Co., Inc.; 16Apr22;  
LP17759.

THE WONDERFUL WIZARD OF OZ. SEE  
The Wizard of Oz.

WONDERLAND. (Oswald Cartoon) Snappy.  
1931. 1 reel.  
Credits: Animated and directed by Walter  
Lantz, William Nolan.  
© Universal Pictures Corp.; 22Oct31;  
MP2867.

THE WONDERS OF ANTHRACITE. Pre-  
sented by the Lehigh Coal and Navigation  
Co. 1928. 5 reels.  
© DeFrenes & Co.; 10Dec28; MP1749.

WONDERS OF MAGNETISM. 1915. Split  
reel.  
© Thomas A. Edison, Inc.; 6Jan15;  
MP257.

WONDERS OF THE ORIENT, AS SEEN BY  
DR. DORSEY. Powers. 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 30Dec16;  
MP811.

WONDERS OF THE SEA. 1922. 5 reels.  
© Williamson's Undersea Wonders, Inc.  
(John Ernest Williamson, author); 15Oct22;  
LP18799.

WONDERS OF THE SEA. 1923. 5,500 ft.  
Credits: Story and production, J. Ernest  
Williamson.  
© R-C Pictures Corp.; 29Apr23; LP18915.

WONDERS OF THE WORLD. (Walter Futter's  
Travelaugs) Presented by Columbia  
Pictures Corp. 1932. 1 reel, sd.  
Credits: Producer, Walter A. Futter;  
written and spoken by John P. Medbury;  
film editor, Moe G. Miller.  
© WAFilms; Inc.; 7Dec32; MP3714.

THE WONDROUS MELODY. An Eclair-Uni-  
versal release. © 1914.  
© Eclair Film Co., Inc.; title, descr. &  
70 prints, 21Nov14; LU3805.

WON'T YOU WORRY. Star Comedy. 1923.  
1 reel.  
© Universal Pictures Corp.; 27Jun23;  
LP19163.

WOOD CHOPPERS. (Aesop Fable) 1929.  
1 reel.  
Credits: Paul Terry.  
© Pathe Exchange, Inc.; 9May29; MP182.

THE WOOD FIRE AT MARTIN'S. © 1913.  
Credits: Producer, E. A. Martin.  
© Selig Polyscope Co. (Marc E. Jones,  
author); title, descr. & 22 prints, 29May13;  
LU795.

THE WOOD-NYMPH. 1915. 2 reels.  
Credits: Eleanor Talbot Kinkaid.  
© Essanay Film Mfg. Co.; 1Mar15;  
LP4587.

THE WOOD NYMPH. 1916. 5 reels.  
Adapted from Granville Warwick's novel  
"Prunella o' the Pines."  
Credits: Scenario, Monte Katterjohn.  
© Triangle Film Corp. (Monte Katter-  
john, author); 17Jan16; LP8008.

THE WOOD OF FAIR WATER. (Rothapfel  
Unit Programme, reel 1) 1919. 1 reel.  
© Rothapfel Pictures Corp.; 17May19;  
MP1337.

WOOD SIMPS. Century. 1921. 2 reels.  
Credits: Story and direction, William  
Watson.  
© Universal Film Mfg. Co., Inc.; 17Jun21;  
LP16688.

WOODCRAFT FOR BOYS. 1917. 1 reel.  
© Thomas A. Edison, Inc.; 31Aug17;  
MP1018.

WOODEN MONEY. (Fable, no. 401) 1929.  
1 reel.  
Credits: Paul Terry, John Foster.  
© Pathe Exchange, Inc.; 6Jan29; MP5710.

WOODEN SHOES. (Krazy Kat) Presented by  
Columbia Pictures Corp. 1933. 1 reel, sd.  
Adapted from George Herriman's cartoon  
characters.  
Credits: Ben Harrison, Manny Gould;  
producer, Charles Mintz; animation, Al  
Eugster, Preston Blair; music score, Joe  
De Nat.  
© Screen Gems, Inc.; 27Feb33; MP3864.

THE WOODEN SOLDIER. (A Laemmle  
Novelty) Snappy. 1928. 1 reel.  
Credits: Director, Jacques Rollens.  
© Universal Pictures Corp.; 16Oct28;  
LP25742.

WOODLAND. (Paul Terry Toons) Educa-  
tional Film Exchanges, Inc. 1932. 6 min.  
Credits: Frank Moser, Paul Terry.  
© Moser & Terry, Inc.; 1May32; LP3022.

WOODLAND CAFE. (Walt Disney Silly  
Symphony) 1937. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 3Mar37;  
MP7296.

WOODLAND PALS. (A Bray Naturgraph)  
1933. 7 min.  
© Bray Pictures Corp.; 29Jan33; MP3936.

A WOODLAND PARADISE. 1913. 1 reel.  
Credits: Mary Fuller.  
© Thomas A. Edison, Inc.; 11Oct13;  
LP1384.

THE WOODROW WILSON FILM MEMORIAL;  
Six Reels of the Real Wilson. 1924.  
6 reels.  
Credits: Compiler, H. F. Drugan.  
© H. F. Drugan; 9Jun24; MP4007.

THE WOODS ARE FULL OF CUCKOOS.  
(Merrie Melodies) 1937. 1 reel, sd.  
Credits: Producer, Leon Schlesinger;  
supervision, Frank Tashlin; story, Melvin  
Millar; animation, Robert Bentley; music  
score, Carl W. Stalling.  
© The Vitaphone Corp.; 29Dec37;  
MP8397.

THE WOODS ARE FULL OF 'EM. Victor.  
1917. 1 reel.  
Credits: Harry Wulze; director, P. C.  
Hartigan.  
© Universal Film Mfg. Co., Inc.; 10Apr17;  
LP10553.

THE WOODSMAN'S DAUGHTER. © 1913.  
Credits: Producer, Fred W. Huntley.  
© Selig Polyscope Co. (W. W. Campbell,  
author); title, descr. & 25 prints, 7Apr13;  
LU571.

THE WOODWIND CHOIR. 1930. 1 reel.  
© Electrical Research Products, Inc.;  
4Aug30; MP2545.

THE WOODWIND CHOIR. 1938. 1 reel, sd.  
© Erpi Classroom Films, Inc. (Peter W.  
Dykema, author); 21Mar38; MP8994.

THE WOONG OF AUNT JEMIMA. Nestor.  
1916. 1 reel.  
Credits: Producer, Horace Davey; story,  
Clifford Howard; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 12May16;  
LP8276.

THE WOONG OF COFFEE-CAKE KATE.  
© 1918. 1 reel.  
Credits: Director, Allen Curtis.  
© National Film Corp. (Tom Gibson,  
author); title, descr. & 7 prints, 25Mar18;  
MU1177.

THE WOONG OF PRINCESS PAT. 1918.  
5 reels.  
Credits: Director, William P. S. Earle;  
story, William Addison Lathrop.  
© The Vitagraph Co. of America; 12Feb18;  
LP12053.

THE WOONG OF RILEY. 1918. 2 reels.  
Credits: Director, R. S. Bradbury; story,  
Alfred Henry Lewis.  
© Broadway Star Features Co., Inc.;  
2Sep18; LP12798.

WOOL, THE YEAR ROUND FABRIC. Pre-  
sented by Botany Worsted Mills. 1929.  
Filmstrip, 71 frames.  
© Rowland Rogers Picture Service, Inc.  
(Rowland Rogers, author); 27Aug29;  
MP1528.

WOOLEN GOODS. 1930. 938 ft.  
© Eastman Teaching Films, Inc. (George  
W. Hoke, author); 24Feb30; MP1299.

A WORD OF COMFORT. © 1926.  
© The Putnam-Hooker Co. (Frederick J.  
Hooker, author); title & 2 prints, 14Jun26;  
descr., 16Jul26; MU3489.

A WORD TO THE WISE. Presented by Wil-  
lard. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson,  
author); 18May38; MP8480.

THE WORDLESS MESSAGE. © 1913.  
Credits: Producer, Colin Campbell.  
© Selig Polyscope Co. (Hettie Gray  
Baker, author); title, descr. & 31 prints,  
29May13; LU791.

WORDS AND MUSIC. 1929. 5,745 ft.  
Credits: Director, James Tinling; story,  
Frederick Hazlitt Brennan, Jack McEdward;  
dialogue, Andrew Bennison; staged, Frank  
Merlin; editor, Ralph Dixon.  
© Fox Film Corp.; 15Aug29; LP600.

WORDS AND MUSIC BY. 1919. 5 reels.  
Credits: Director, Scott Dunlap; story,  
William Charles Lengel; scenario, Charles  
Kenyon.  
© William Fox (Fox Film Corp., author);  
18May19; LP13726.

WORDS OF LOVE. SEE Julia Sanderson and  
Frank Crumit in Words of Love.

THE WORK; a Puzzleplay in 2 acts and Its  
Solution, "The Statue" in 2 acts. Continen-  
tal Kunstfilm Gesellschaft, Berlin. © 1914.  
© Louis Ger5 (Ernst Reicher, author);  
title, descr. & 34 prints, 2Feb14; LU2073.

WORK. 1915. 2 reels.  
© Essanay Film Mfg. Co.; 2Jun15;  
LP5475.

THE WORK HABIT. © 1913.  
© Biograph Co. (O. A. Nelson, author);  
title, descr. & 49 prints, 13Aug13; LU1096.

THE WORK OF RIVERS; Stream Graduation.  
Produced by Erpi Picture Consultants, Inc.,  
in cooperation with the University of  
Chicago and the National Park Service.  
1935. 1 reel. Sd.



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## THE WORK OF RIVERS. Cont'd.

Credits: Carey Croneis.  
© The University of Chicago; 30Oct35; MP6182.

## THE WORK OF THE ARMY VETERINARY CORPS AT THE FRONT; and How It Is Helped by the R.S.P.C.A. (War Films, series 5) © 1916. 625 ft.

© Reginald H. Brade; title, descr. & 42 prints, 3Jun16; MU628.

## THE WORK OF THE ATMOSPHERE; Atmospheric Gradation. Produced by Erpi Picture Consultants, Inc., in cooperation with the University of Chicago and the National Park Service. 1935. 1 reel, sd.

Credits: Carey Croneis.  
© The University of Chicago; 30Oct35; MP6184.

## WORK OR FIGHT. 1918. 2 reels.

Credits: Director, Craig Hutchinson.  
© L-Ko Motion Picture Company, Inc.; 17Dec18; LP13163.

## WORK YOUR WORK SHEET. 1927. 1 reel.

© Willys-Overland, Inc. (Raymond J. Fallor, author); 28Dec27; MP4623.

## WORKERS OF THE WORLD. (World Adventures, no.9) 1933. 1 reel, sd.

Credits: E. M. Newman; editor, Bert Frank.  
© Warner Bros. Pictures, Inc.; 8Jun33; MP4091.

## THE WORKERS WAY. © 1915.

© Apex Film Co. (Swedish Bio. Co., author); title, descr. & 65 prints, 8Jan15; LU4149.

## WORKING GIRLS. 1931. 8 reels, sd. From the play "Blind Mice" by Vera Caspary and Winifred Lenihan.

Credits: Director, Dorothy Arzner; screenplay, Zoë Akins.  
© Paramount Publix Corp.; 14Dec31; LP2696.

## THE WORKING MAN. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels, sd.

Credits: Director, John G. Adolfi; story, Edgar Franklin [pseud. of Edgar Franklin Stearns]; screenplay, Charles Kenyon, Maude T. Howell.  
© Warner Brothers Pictures, Inc.; 24Apr33; LP3825.

## THE WORKING OF A MIRACLE. 1915. 3,000 ft.

Credits: Director, Ashley Miller.  
© Thomas A. Edison, Inc.; 5Jun15; LP5491.

## WORKSHOPS OF OLD MEXICO. (World on Parade, no. 12) 1937. 1 reel.

Credits: Text, Harold McCracken; narrator, Alois Havrilla.  
© The Van Beuren Corp.; 17Jun37; MP7525.

## THE WORLD A MILLION YEARS AGO.

(A Century of Progress) 1933. 1 reel.  
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jul33; MP4244.

## THE WORLD ACCUSES. 1934. 7 reels, sd.

Credits: Director, Charles Lamont; story, Charles Belden.  
© Chesterfield Motion Pictures Corp.; 22Nov34; LP5111.

## THE WORLD AFLAME. Produced at Robt. Brunton Studios, Inc. © 1919.

Credits: Director, Ernest C. Warde; story, Frank Keenan; scenario, Frank Keenan, Jack Cunningham.  
© Pathe Exchange, Inc. (Frank Keenan, author); title, descr. & 100 prints, 4Aug19; LU14023.

## THE WORLD AGAINST HIM. Paragon Films, Inc. © 1916.

Credits: Director, Frank Hall Crane;

story, A. B. Himes.

© World Film Corp. (A. B. Himes, author); title, descr. & 200 prints, 9Dec16; LU9684.

## THE WORLD AND HIS WIFE. Cosmopolitan. Paramount Arcraft. 1920. 6 reels. From Charles F. Nirdlinger's adaptation of the play "El Gran Galeoto" by José Echegaray.

Credits: Director, Robert G. Vignola; scenario, Frances Marion.  
© International Film Service Co., Inc.; 12Jul20; LP15353.

## THE WORLD AND HIS WIFE. SEE Lovers?

## THE WORLD AND ITS WOMAN. 1919.

7 reels.  
Credits: Director, Frank Lloyd; story, Thompson Buchanan.  
© Goldwyn Pictures Corp.; 13Aug19; LP14079.

## THE WORLD AND THE FLESH. 1932.

8 reels, sd. From a play by Philipp Zeska and Ernst Spitz.  
Credits: Director, John Cromwell; screenplay, Oliver H. P. Garrett.  
© Paramount Publix Corp.; 25Apr32; LP2997.

## THE WORLD AND THE WOMAN. © 1914.

© Biograph Co.; title, descr. & 36 prints, 15Jul14; LU3045.

## THE WORLD APART. 1917. 5 reels.

Credits: Director, William S. Taylor; story, George Middleton; scenario, Julia Crawford Ivers.  
© Oliver Morosco Photoplay Co.; 18May17; LP10784.

## THE WORLD AT HER FEET. Paramount.

1927. 6 reels. From the play "Lawyer Bolebec and Her Husband" by Georges Berr and Maurice Verneuil.  
Credits: Director, Luther Reed; scenario, Louise Long; adaptation, Doris Anderson.  
© Paramount Famous-Lasky Corp.; 14May27; LP23987.

## THE WORLD CHANGES. 1933. 9 reels, sd.

Based on the story "America Kneels" by Sheridan Gibney.  
Credits: Director, Mervyn LeRoy; screenplay, Edward Chodorov.  
© First National Pictures, Inc.; 21Nov33; LP4262.

## THE WORLD DANCES. (A FitzPatrick

M. G. M. Traveltalk) 1932. 1 reel.  
Credits: Compiler, James A. FitzPatrick; photographer, B. S. Dawley.  
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jun32; MP3383.

## THE WORLD FLIER. (Mack Sennett Brevities) 1931. 9 min., sd., color.

Credits: Director, Del Lord.  
© Mack Sennett, Inc.; 13Sep31; LP2728.

## THE WORLD MOVES ON. 1934. 9,200 ft., sd.

Credits: Director, John Ford; story, screenplay and dialogue, Reginald Berkeley; music director, Arthur Lange.  
© Fox Film Corp.; 31Aug34; LP4933.

## A WORLD OF FOLLY. 1920. 5 reels.

Credits: Director, Frank Beal; story, Jane Grogan; scenario, Louis Stevens, Jane Grogan.  
© William Fox (Fox Film Corp., author); 13Jun20; LP15245.

## A WORLD OF ROCK-RIBBED DARKNESS.

1922. 3 reels.  
© Theodore C. Northcott (Thomas H. DeBaryshe, author); 8May22; MP2143.

## THE WORLD OF TODAY. © 1915.

© George Greenbaum (Jules Greenbaum, author); title, descr. & 202 prints, 8Feb15; LU4436.

## THE WORLD SERIES GAMES, BOSTON VS. BROOKLYN. 1916. 4 reels.

© Selig Polyscope Co.; 16Oct16; MP742.

## THE WORLD STRUGGLE FOR OIL. Produced by the Sinclair Consolidated Oil Corp., in cooperation with the U. S. Bureau of Mines. 1923. 7 reels.

© A. E. Watts; 23Aug23; MP2313.

## THE WORLD TO LIVE IN. 1919. 5 reels.

Credits: Director, Charles Maigne; story, W. Carey Wonderly; scenario, Margaret Turnbull.  
© Select Pictures Corp.; 24Feb19; LP13434.

## WORLD TOUR AND GOLD MEDAL MEMORY AND GUESSING CONTEST. © 1926.

© L. A. Ganahl; title & 34 prints, 2Jun26; descr., 21Jun26; MU3540.

## WORLD TRAVELS. © 1918. © Lincoln & Parker Co., Inc.

1. The Panama Canal. Through the Canal Zone and Along the Big Ditch. © title, descr. & 4 prints, 1Mar18; MU1156.
2. The Panama Canal. Through the Panama Canal to the Pacific Ocean. © title, descr. & 4 prints, 1Mar18; MU1157.
3. Cali and the Cauca River Valley in Colombia. © title, descr. & 4 prints, 1Mar18; MU1158.
4. Over the Northern Andes in Colombia. © title, descr. & 4 prints, 1Mar18; MU1153.
5. Peru, the Land of the Incas. © title, descr. & 4 prints, 1Mar18; MU1154.
6. From Lima to the Top of the Andes in Peru. © title, descr. & 4 prints, 1Mar18; MU1155.

## THE WORLD WAR IN KIDLAND. © 1916.

© Juvenile Film Corp. (James A. FitzPatrick, author); title, descr. & 16 prints, 21Mar16; LU7938.

## WORLDWIDE NEWS FROM THE FOUR CORNERS OF THE EARTH; LEADER INTRODUCTION TO MOTION PICTURE NEWS REEL. © 1933.

© Thomas H. Marten (Thomas Henry Marten, author); title, descr. & 2 prints, 8Sep33; MU4265.

## A WORLD WITHIN. (Easy Aces, no. 3) 1935. 1 reel.

© The Van Beuren Corp.; 1Nov35; MP6172.

## WORLD WITHOUT END. SEE His Supreme Moment.

## A WORLD WITHOUT MEN. © 1914. 3 reels.

© Pathé Frères (Vitascope Film Co., author); title, descr. & 108 prints, 25Nov14; LU3833.

## THE WORLDLINGS. SEE A Thief in Paradise.

## WORLDLY GOODS. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1924.

6,055 ft. From the novel by Sophie Kerr.  
Credits: Director, Paul Bern; screenplay, A. P. Younger.  
© Famous Players-Lasky Corp.; 4Nov24; LP20736.

## WORLDLY GOODS. 1930. 7 reels, sd.

Credits: Producer, Trem Carr; director, Phil Rosen; story, Andrew Soutar; adaptation, Johnnie Grey, Scott Littleton.  
© Continental Talking Pictures Corp.; 15Jul30; LP1679.

## THE WORLD'S AFFAIR. (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music score, Joe de Nat.  
© Screen Gems, Inc.; 8Jun33; MP4110.



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**WORLDS APART.** 1921. 6 reels.  
Credits: Producer, Alan Crosland; story, John Lynch; scenario by the R. Cecil Smiths.  
© Selznick Pictures Corp.; 30Jan21; LP16078.

**THE WORLD'S APPLAUSE.** 1923. 8 reels.  
Credits: Producer and director, William DeMille; written and adapted by Clara Beranger.  
© Famous Players-Lasky Corp.; 3Jan23; LP18562.

**WORLD'S CHAMP.** 1933. 2 reels, sd.  
Credits: Director, Joe Henabery; story, Burnet Hershey.  
© The Vitaphone Corp.; 24Feb33; LP3676.

**THE WORLD'S CHAMPION.** 1922. 5 reels.  
Based on the play "The Champion" by Thomas Loudon and A. E. Thomas.  
Credits: Supervision, Thompson Buchanan; director, Philip Rosen; adaptation, J. E. Nash, Albert Shelly LeVino.  
© Famous Players-Lasky Corp.; 8Mar22; LP17624.

**WORLD'S CHAMPIONSHIP WRESTLING MATCH BETWEEN JOE STECHER AND EARL CADDOCK.** © 1920. 3 reels.  
© Pioneer Film Corp.; title, descr. & 131 prints, 27Feb20; LU14792.

**WORLD'S FAIR AND WARMER.** (A Thalian Comedy) 1934. 2 reels, sd.  
Credits: Director, Jack Towney; screenplay, Warren Wilson, Norman Markwell.  
© Universal Pictures Corp.; 11Oct34; LP5026.

**WORLD'S FAIR JUNIOR.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Director, Joseph Henabery; story, Burnet Hershey.  
© The Vitaphone Corp.; 9Dec39; LP9278.

**THE WORLD'S GREAT SNARE.** © 1916.  
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 25 prints, 1Jan16; LU8393.

**THE WORLD'S GREATEST ATHLETES.** 1916. 1 reel each.  
Credits: Director, Jack H. Herman.  
\*\* © Selig Polyscope Co.  
1. © 9May16; MP608.  
2. © 24Jun16; MP655.  
© Selig Polyscope Co. (J. H. Herman, author).  
3. © 30Jun16; MP661.  
4. © 8Jul16; MP669.  
5. © 15Jul16; MP673.  
6. © 22Jul16; MP680.  
7. © 29Jul16; MP683.  
8. © 5Aug16; MP691.  
9. © 19Aug16; MP703.  
10. © 26Aug16; MP707.

**WORLD'S GREATEST THRILLS.** 1933. 2 reels.  
Credits: Allyn Butterfield.  
© Universal Pictures Corp.; 5Jul33; MP4150.

**THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP BETWEEN PRIMO CARNERA AND MAX BAER.** © 1934.  
© Harry O. Voiler; title, descr. & 21 prints, 21Jun34; MU4815.

**WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN GENE TUNNY AND TOM HEENEY.** © 1928. 3 reels.  
© Gold-Hawk Pictures, Inc.; title, descr. & 96 prints, 31Jul28; MU5244.

**THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JACK SHARKEY, WORLD'S CHAMPION, AND PRIMO CARNERA, OF ITALY, JUNE 29, 1933.** Presented by Madison Square Garden Corp. © 1933. Sd.

Credits: Supervision, Jack Reiger.  
© Sporting Events, Inc.; title, descr. & 17 prints, 7Jul33; MU4154.

**WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JOE LOUIS, OF DETROIT, CHAMPION, AND MAX SCHMELING, OF GERMANY, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK CITY, JUNE, 1938.** © 1938. 35mm.  
Credits: Supervised and edited by Jack Reiger.  
© Globe Cinema Corp.; title, descr. & 24 prints, 12Jul38; MU8578.

**WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JOE LOUIS, OF DETROIT, WORLD'S CHAMPION AND TONY GALENTO, OF NEW JERSEY, LEADING CONTENDER, HELD AT THE YANKEE STADIUM, NEW YORK CITY, JUNE, 1939.** © 1939. Sd., b&w, 35mm.  
© Banner Pictures, Inc.; title, descr. & 4 prints, 6Oct39; MU9678.

**WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN MAX BAER, WORLD'S HEAVYWEIGHT BOXING CHAMPION AND JAMES J. BRADDOCK, CONTENDER.** © 1935. 3 reels.  
© Harry O. Voiler; title, descr. & 36 prints, 20Jun35; MU5663.

**THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP CONTEST BETWEEN JACK DEMPSEY AND GEORGES CARPENTIER.** Fred C. Quimby, Inc. Presented by G. L. (Tex) Rickard. 1921. 5 reels.  
© Fred C. Quimby; 4Jul21; MP1989.

**THE WORLD'S LARGEST COPPER PLANT.** Produced by the Text-Films Corporation. © 1924.  
© Baltimore Copper Smelting & Rolling Co.; title, descr. & 194 prints, 15Aug24; MU2688.

**WORLD'S LIGHTWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN TONY CANZONERI AND LEW AMBERS.** © 1935.  
© Harry O. Voiler; title, descr. & 23 prints, 17May35; MU5592.

**WORLD'S MOST FAMOUS GOLF STARS IN ACTION.** © 1930.  
© C. Francis Jenkins; title, descr. & 2 prints, 2Oct30; MU1965.

**THE WORLD'S PLAYGROUND.** (U. F. A. Oddity) UFA. 1928. 1 reel.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 13Oct28; MP5434.

**THE WORLD'S PLAYGROUND.** (U. F. A. Oddity) UFA. 1929. 1 reel.  
Credits: Edited and titled by Edward Bowes.  
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb29; MP5779.

**WORLD'S WELTERWEIGHT BOXING CHAMPIONSHIP BETWEEN JIMMY MCLARNIN AND BARNEY ROSS.** © 1934.  
© Garden Pictures, Inc.; title, descr. & 5 prints, 2Jun34; MU4786.

**THE WORLD'S WELTERWEIGHT CHAMPIONSHIP FIGHT BETWEEN BARNEY ROSS AND JIMMY MCLARNIN.** © 1934.  
© Harry O. Voiler; title, descr. & 8 prints, 28Sep34; MU5011.

**THE WORM BURNS.** 1935. 2 reels, sd.  
Credits: Producer, Lee Marcus; director, Harry Edwards; story, Harry Edwards, Jack Townley; film editor, Tholen Gladden.  
© RKO Radio Pictures, Inc.; 6Dec35; LP5980.

**THE WORM TURNS.** (A Walt Disney Mickey Mouse) 1936. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 2Dec36; MP7047.

**A WORM'S EYE VIEW.** (A Scrappy Cartoon) Presented by Columbia Pictures Corp. 1939. 648 ft., sd.  
Credits: Producer, Charles Mintz; story, Art Davis; animation, Sid Marcus; music, Joe De Nat.  
© Screen Gems, Inc.; 25Apr39; MP9348.

**WORMWOOD.** 1915. For Fox Film Corp. 5 reels. Adapted from the novel by Marie Corelli.  
Credits: Adaptation, Garfield Thompson; picturized by Marshall Farnum.  
© William Fox (Garfield Thompson, author); 3Jun15; LP5971.

**THE WORRIER.** SEE Richard Carle in The Worrier.

**WORRIES AND WOBBLES.** 1917. 1 reel.  
Credits: Graham Baker, Lawrence Semon; director, Lawrence Semon.  
© Vitagraph Co. of America; 9Jul17; LP11062.

**WORRIES AND WOBBLES.** 1920. 1 reel.  
Credits: Director, Lawrence Semon; story, Lawrence Semon, Graham Baker.  
© The Vitagraph Co. of America; 27May20; LP15179.

**WORSE THAN WAR.** © 1931.  
© Ray-Bell Films, Inc. (R. H. Ray, author); title, descr. & 8 prints, 20Mar31; MU2391.

**THE WORST OF FRIENDS.** © 1916.  
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 232 prints, 7Jan16; LU7376.

**THE WORST OF FRIENDS.** 1916. 3 reels.  
Credits: Supervised by Mack Sennett; director, Frank Griffin.  
© Triangle Film Corp. (Mack Sennett, author); 3Jan16; LP8865.

**THE WORST WOMAN IN PARIS.** 1933. 6,840 ft., sd.  
Credits: Written and directed by Monta Bell; adaptation, Marion Dix, Monta Bell; dialogue, Martin Brown.  
© Fox Film Corp.; 20Oct33; LP4204.

**WORSTED YARN MANUFACTURE, PART 1 and MANUFACTURE OF WOOLENS, PART 2.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 10 prints, 18Oct17; MU1060.

**THE WORTH OF A WOMAN.** 1915. 2 reels.  
© Biograph Co.; 28Sep15; LP6500.

**WORTH WHILE.** 1916. 3 reels.  
Credits: Joseph Byron-Totten.  
© Essanay Film Mfg. Co.; 27Jul16; LP8831.

**THE WORTHIER MAN.** 1915. 1 reel.  
Credits: Director, Ulysses Davis.  
© Vitagraph Co. of America (Julian L. Lamothe, author); 25Jan15; LP4322.

**WOT A NIGHT.** (Tom and Jerry Animated Cartoons, no. 1) 1931. 9 min., sd.  
Credits: John Foster, George Stallings.  
© The Van Beuren Corp.; 1Aug31; LP2468.

**WOT'S IN A NAME.** © 1925.  
© James P. Ronan; titles & descr., 20May25; 14 prints, 16Jun25; MU3076.

**WOTTA NITEMARE.** 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Willard Bowsky, George Germanetti.  
© Paramount Pictures, Inc.; 19May39; MP9402.

**THE WOULD-BE HEIR.** © 1912.  
© American Film Mfg. Co.; title, descr. & 43 prints, 23Dec12; LU198.

**WOULD BE HEROES.** © 1914. 1 reel.  
© Colorado Photo Play Co. (Milton Hyman,



# Motion Pictures, 1912-1939

WOULD BE HEROES. Cont'd.  
author); title, descr. & 43 prints, 9Nov14;  
LU3793.

WOULD YOU BE WILLING? Presented by  
Carl Laemmle. 1935. 2 reels, sd.  
Credits: Producer, Sam Van Ronkel;  
director, Alf Goulding; story, Alf Goulding,  
Walter Hirsch; editor, Harry Marker.  
© Universal Pictures Corp.; 14May35;  
LP5541.

WOULD YOU BELIEVE IT? Black Cat.  
1917. 28 min.  
Credits: Director, L. C. Windom; story,  
Charles McQuirk.  
© Essanay Film Mfg. Co.; 19Jun17;  
LP10975.

WOULD YOU FORGIVE? 1920. 5 reels.  
Credits: Director, Scott Dunlap; story  
and scenario, Jules Furthman.  
© William Fox (Fox Film Corp., author);  
18Apr20; LP15032.

WOULD YOU FORGIVE? SEE Her Sister's  
Guilt.

WOULD YOU FORGIVE HER? 1916. 3 reels.  
Credits: Producer, Van Dyke Brooke;  
picturized by Anne Mehning.  
© Vitagraph Co. of America (Dodd Crane,  
author); 16Jun16; LP8524.

WOULD HEARTS AND WEDDING RINGS.  
1918. 1 reel.  
Credits: Montgomery and Rock; director,  
J. A. Howe.  
© Vitagraph Co. of America; 20Jul18;  
LP12678.

WRATH. (The Seven Deadly Sins, no. 6)  
1917. 5 reels.  
Credits: Director, Theodore Marston.  
© The McClure Publications, Inc.;  
6Mar17; LP10312.

THE WRATH OF CACTUS MOORE. Gold  
Seal. 1916. 3 reels.  
Credits: Directed and written by William  
V. Mong.  
© Universal Film Mfg. Co., Inc.; 3Oct16;  
LP9240.

THE WRATH OF LOVE. 1917. For Fox  
Film Corp. 5 reels.  
Credits: Director, James Vincent.  
© William Fox (Mary Murillo, author);  
5Jul17; LP11202.

THE WRECK. 1913. 3 reels.  
Credits: Director, Ralph Ince.  
© Vitagraph Co. of America (Marguerite  
Bertsch, author); 19Sep13; LP1627.

THE WRECK. 1919. 5 reels.  
Credits: Director, Ralph Ince; editors,  
Mr. and Mrs. George Randolph Chester.  
© Vitagraph Co. of America; 12Sep19;  
LP14178.

THE WRECK. 1927. 6 reels.  
Credits: Director, William J. Craft; story,  
Dorothy Howell.  
© Columbia Pictures Corp.; 7Feb27;  
LP23645.

THE WRECK. SEE  
The Nervous Wreck.  
Whoopie.

THE WRECK IN THE NORTH SEA. Amster-  
dam Film Cie., Holland. © 1916.  
© Paul H. Cromelin (Theo Bouwmeester,  
author); title, descr. & 62 prints, 14Mar16;  
LU7823.

THE WRECK OF THE HESPERUS. DeMille  
Pictures Corp. 1927. 7 reels. From the  
poem by Longfellow.  
Credits: Supervision and screenplay,  
Harry Carr; director, Elmer Clifton;  
adaptation, John Farrow; film editor,  
Eleanor Hall.  
© Pathe Exchange, Inc.; 27Oct27; LP24577.

WRECKAGE. 1925. 6 reels. From the novel  
"Salvage" by Izola Forrester.  
Credits: Producer, Ben Verschleiser;  
director, Scott R. Dunlap; adaptation, Agnes  
Parsons.  
© Banner Productions, Inc.; 15Sep25;  
LP21821.

WRECKED IN MID-AIR. Société Cinémato-  
graphies Eclipse, France. © 1914.  
© George Kleine (Société Cinémato-  
graphies Eclipse, author); title, descr. &  
79 prints, 12Jan14; LU1942.

A WRECKED LIFE. © 1914.  
Credits: Producer, A. Ambrosio.  
© Ambrosio American Co. (A. Ambrosio,  
author); title, descr. & 16 prints, 29May14;  
LU2768.

THE WRECKER. Gainsborough. 1929.  
8 reels, si., sd. From the play by Arnold  
Ridley and Bernard Merivale.  
Credits: Director, G. M. Bolvary; screen-  
play, Angus Macphail.  
© Tiffany-Stahl Productions, Inc.; 9Sep29;  
LP685.

THE WRECKER. 1933. 8 reels.  
Credits: Direction and story, Albert  
Rogell; screenplay, Jo Swerling; film  
editor, Dick Cahoon.  
© Columbia Pictures Corp.; 11Jul33;  
LP4007.

WRECKETY WRECKS. (Hal Roach Taxi  
Boys Comedy) 1933. 2 reels, sd., b&w.  
Credits: Director, Del Lord; editor,  
Richard Currier.  
© Metro Goldwyn Mayer Distributing  
Corp.; 13Mar33; LP3714.

THE WRESTLER. 1925. 2 reels.  
Credits: Director, George Marshall;  
story, Richard Harding Davis; scenario,  
Harold B. Lipsitz.  
© William Fox (Fox Film Corp., author);  
6Sep25; LP21931.

A WRESTLER'S BRIDE. 1933. 2 reels.  
Credits: Directors, Babe Stafford, Arthur  
Ripley.  
© Paramount Publix Corp.; 19Jan33;  
LP3588.

WRESTLING, IT'S A LAUGH. (The Grant-  
land Rice Sportlight) 1937. 1 reel, sd.  
Credits: Dialogue, Milton Hocky; narrator,  
Ted Husing.  
© Paramount Pictures, Inc.; 23Apr37;  
MP7378.

WRESTLING SWORDFISH. (Cannibals of  
the Deep, no. 2) Educational Film Ex-  
changes, Inc. 1931. 8 min.  
© Mack Sennett, Inc.; 8Nov31; LP2681.

THE WRIGHT IDEA. Presented by C. C.  
Burr. 1928. 7 reels.  
Credits: Director, Charles Hines; story,  
Jack Townley.  
© First National Pictures, Inc.; 26Jul28;  
LP25493.

THE WRITING ON THE WALL. 1916.  
5 reels.  
Credits: Director, Tefft Johnson.  
© The Vitagraph Co. of America (William  
J. Hurlburt, author); 25Jan16; LP7497.

WRITING YOUR OWN TICKET. The Jam  
Handy Organization. © 1939. Sd., b&w,  
35mm.  
Credits: Director, J. Cullen Landis; film  
editor, James Smith.  
© International Harvester Co., Inc. (Jam  
Handy Picture Service, author); title &  
descr., 30Dec38; 165 prints, 3Jan39;  
LU8511.

THE WRONG ADDRESS. Joker. 1915.  
Split reel.  
Credits: George Edwards-Hall.  
© Universal Film Mfg. Co., Inc.; 16Mar15;  
LP4736.

WRONG AGAIN. 1929. 2 reels, sd., b&w.  
Credits: Direction and story, Leo  
McCarey; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 5Mar29; LP187.

WRONG BEDS. 1916. 1 reel.  
Credits: Producer, Frank Currier.  
© The Vitagraph Co. of America (James A.  
Stiles, author); 28Jun16; LP8600.

THE WRONG BIRD. Nestor. 1916. 1 reel.  
Credits: Producer, Horace Davey; story,  
L. V. Jefferson; scenario, Al. E. Christie.  
© Universal Film Mfg. Co., Inc.; 17Mar16;  
LP7850.

THE WRONG BIRDS. © 1914.  
© American Film Mfg. Co. (Ethel Roberts,  
author); title & 75 prints, 14Sep14; descr.,  
5Sep14; LU3356.

THE WRONG BOTTLE. © 1913.  
© Biograph Co. (Leon J. Suckert, author);  
title, descr. & 103 prints, 28Feb13; LU418.

THE WRONG BOTTLE. (An Educational  
Screen Star Comedy) Presented by E. W.  
Hammons. 1934. 2 reels, sd.  
Credits: Producer, Al Christie; story,  
Ruth Howard; adaptation, William Watson,  
Art Jarrett.  
© Two Reel Productions, Inc.; 13Jul34;  
LP4856.

THE WRONG COAT. SEE Pleasures of the  
Rich.

WRONG DIRECTION. 1934. 2 reels, sd.  
Credits: Producer, Lou Brock; director,  
Alf Goulding; story, Joseph A. Fields; film  
editor, Charles L. Kimball.  
© RKO Radio Pictures, Inc.; 18May34;  
LP4697.

THE WRONG DOOR. Bluebird. 1916.  
5 reels.  
Credits: Producer, Carter De Haven;  
scenario, Olga Printzlau.  
© Universal Film Mfg. Co., Inc.; 26Jan16;  
LP7509.

THE WRONG DOOR. SEE Through the  
Wrong Door.

THE WRONG FLAT. 1914. 1 reel.  
Credits: Director, Harry Lambart.  
© Vitagraph Co. of America (G. H. Bailey,  
author); 12Aug14; LP3200.

THE WRONG FLAT. Jester. © 1918.  
2 reels.  
© William Steiner (Marcel Perez, author);  
title, descr. & 71 prints, 6May18; LU12387.

THE WRONG GIRL. 1915. 2 reels.  
Credits: Director, Wally Van [pseud. of  
Wally Van Nostrand].  
© Vitagraph Co. of America (Paul West,  
author); 15Jan15; LP4207.

THE WRONG GROOM. 1924. 2 reels.  
Credits: Director, Eddie Lyons.  
© Arrow Film Corp.; 30Jun24; LP20360.

THE WRONG HEART. Special Big U. 1916.  
1 reel.  
Credits: Written and directed by Wallace  
Reid.  
© Universal Film Mfg. Co., Inc.; 4Dec16;  
LP9655.

THE WRONG LABEL. Imp. 1915. 1 reel.  
Credits: Raymond L. Schrock; producer,  
Clem Easton.  
© Universal Film Mfg. Co., Inc.; 26Jun15;  
LP5674.

THE WRONG MAN. Bison. 1917. 3 reels.  
Credits: Director, Fred A. Kelsey; story,  
N. P. Oakes; scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 23Jun17;  
LP10981.

THE WRONG MAN. 1922. 2 reels.  
Credits: Director, Fred Kelsey; story,



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**THE WRONG MAN.** Cont'd.  
W. P. Oaks; scenario, Jack Cunningham.  
© Universal Film Mfg. Co., Inc.; 26Sep22;  
LP18250.

**THE WRONG MARY WRIGHT.** Victor. 1916.  
1 reel.  
Credits: Director, M. K. Wilson; story,  
Leah Howard; scenario, Maie Havey.  
© Universal Film Mfg. Co., Inc.; 29Dec16;  
LP9861.

**THE WRONG MISS WRIGHT.** 1937. 2 reels,  
sd.  
Credits: Director, Charles Lamont; story  
and screenplay, Elwood Ullman, Al Giebler.  
© Columbia Pictures Corp. of California,  
Ltd.; 1Jun37; LP7211.

**THE WRONG MR. FOX.** 1917. 1 reel.  
Credits: Producer, Harry Jackson; story,  
Victor Moore.  
© Klever Pictures, Inc.; 29Jun17; LP11048.

**THE WRONG MR. WRIGHT.** 1916. 1 reel.  
Credits: Director, C. Jay Williams.  
© The Vitagraph Co. of America (Fred H.  
James, author); 20Jan16; LP7468.

**THE WRONG MR. WRIGHT.** Universal-Jewel.  
1927. 7 reels. From the play by George  
Broadhurst.  
Credits: Director, Scott Sidney.  
© Universal Pictures Corp.; 15Jan27;  
LP23560.

**THE WRONG QUEUE.** Winkler Pictures, Inc.  
1926. 1 reel.  
© R-C Pictures Corp. (Winkler Pictures  
Corp., author); 6Dec26; LP23620.

**THE WRONG ROAD.** 1937. 7 reels, sd.  
Credits: Associate producer, Colbert  
Clark; director, James Cruze; original  
story, Gordon Rigby; screenplay, Gordon  
Rigby, Eric Taylor; editors, Murray Sel-  
deen, William Morgan; music director,  
Alberto Colombo.  
© Republic Pictures Corp.; 11Oct37;  
LP7534.

**THE WRONG ROMANCE.** (Superba, no 3)  
1937. 2 reels, sd.  
Credits: Producer, Bert Gilroy; director,  
Leslie Goodwins; story, Leslie Goodwins,  
Charles Roberts; film editor, John Lockert.  
© RKO Radio Pictures, Inc.; 14May37;  
LP7185.

**THE WRONG ROOM.** 1939. 19 min., sd.  
Credits: Producer, Bert Gilroy; director,  
Lou Brock; story, Stanley Rauh, Lou Brock;  
film editor, Frederic Knudtson.  
© RKO-Radio Pictures, Inc.; 22Sep39;  
LP9175.

**THE WRONG WAY.** © 1938.  
© Kelvinator Division of Nash-Kelvinator  
Corp.; title & descr., 8Apr38; 44 prints,  
11Apr38; MU8313.

**THE WRONG WAY OUT.** (A Crime Does Not  
Pay Subject) Presented by Metro-Goldwyn-  
Mayer. 1938. 2 reels, sd., b&w.  
Credits: Director, Gustav Machaty; origi-  
nal story and screenplay, Karl Kamb.  
© Loew's Inc.; 19Dec38; LP8514.

**THE WRONG WOMAN.** 1915. 3,000 ft.  
Adaptation of the play by Fawcett Lomax.  
Credits: Director, Richard Ridgely.  
© Thomas A. Edison, Inc.; 1May15;  
LP5215.

**THE WRONG WOMAN.** Presented by The  
Graphic Film Corp. © 1920.  
Credits: Scenario and direction, Ivan  
Abramson.  
© Ivan Abramson; title, descr. & 96  
prints, 5Oct20; LU15723.

**THE WRONG, WRONG TRAIL.** 1934. 1 reel.  
Credits: Director, Joseph Henabery; story,  
Eddie Moran.  
© The Vitaphone Corp.; 28Feb34; LP4529.

**WRONGORILLA.** 1933. 2 reels, sd.  
Credits: Director, Alf Goulding; story,  
Glen Lambert, Jack Henley.  
© The Vitaphone Corp.; 1Mar33; LP3692.

**WUN LUNG'S STRATEGY.** © 1912.  
© American Film Mfg. Co.; title, descr. &  
71 prints, 15Nov12; LU115.

**WUTHERING HEIGHTS.** Released through  
United Artists. 1939. 11 reels, sd., b&w.  
From the novel by Emily Brontë.  
Credits: Producer, Samuel Goldwyn; direc-  
tor, William Wyler; screenplay, Charles  
MacArthur, Ben Hecht; film editor, Daniel  
Mandell; music, Alfred Newman.  
© Samuel Goldwyn; 24Apr39; LP8826.

**WYNKEN, BLYNKEN AND NOD.** (A Walt  
Disney Silly Symphony) 1938. 1 reel, sd.  
© Walt Disney Productions, Ltd.; 19May38;  
MP8420.

**WYOMING.** 1928. 5 reels, sd., b&w, blue  
sequences.  
Credits: Story and direction, W. S. Van  
Dyke; continuity, Madeleine Ruthven, Ross  
B. Willis; film editor, William LeVanway.  
© Metro-Goldwyn-Mayer Distributing  
Corp.; 24Mar28; LP25190.

**WYOMING.** SEE The Man from Wyoming.

**WYOMING OUTLAW.** 1939. 6 reels, sd.  
Based on characters created by William  
Colt MacDonald.  
Credits: Associate producer, William  
Berke; director, George Sherman; original  
story, Jack Natteford; screenplay, Betty  
Burbridge, Jack Natteford; film editor,  
Tony Martinelli; music score, William Lava.  
© Republic Pictures Corp. (Republic  
Productions, Inc., author); 27Jun39;  
LP8943.

**THE WYOMING WILDCAT.** Released by  
F. B. O. 1925. 5 reels.  
Credits: Percy Heath; director, Robert  
DeLacey.  
© R-C Pictures Corp.; 1Nov25; LP22016.



# X - Y

**X. CUGAT AND COMPANY IN BY THE CAMP FIRE.** 1928. 1 reel, sd.  
© Vitaphone Corp.; 19May28; MP5018.

**X. CUGAT AND HIS GIGOLOS.** 1928. 1 reel.  
© Vitaphone Corp.; 31Mar28; MP4855.

**X MARKS THE SPOT.** 1931. 8 reels, sd.  
Credits: Producer, Sam Bischoff; director, Erle C. Kenton; story, Warren B. Duff, Gordon Kahn; continuity, F. Hugh Herbert; film editor, Arthur Huffsmith.  
© Tiffany Productions of California, Inc., Ltd.; 29Nov31; LP3166.

**AN X-RAY ON TEETH.** 1924. 1 reel.  
© Bray Screen Products, Inc.; 1Jun24; MP2647.

**X-3. Big U.** 1916. 3 reels.  
Credits: Producer, Jay Hunt; scenario, James Dayton.  
© Universal Film Mfg. Co., Inc.; 5Jan16; LP7364.

**THE YACHT CLUB BOYS, CHICK ENDOR, TOMMY PURCELL, BILLY MANN [AND] GEORGE WALSH OFFER A PROGRAM OF COMEDY SONG HITS: A. LITTLE RED RIDING HOOD [and others]** 1927. 1 reel.  
© Vitaphone Corp.; 29Jun27; MP4121.

**THE YACHT CLUB BOYS, CHICK ENDOR, TOMMY PURCELL, BILLY MANN [AND] GEORGE WALSH, OFFER A PROGRAM OF COMEDY SONGS: MAMA WANT TO GO BYE-BYE [and others]** 1927. 1 reel.  
© Vitaphone Corp.; 28Jun27; MP4111.

**THE YACHT PARTY.** 1932. 1 reel, sd.  
Credits: Director, Roy Mack.  
© The Vitaphone Corp.; 29Sep32; LP3285.

**YALE. (The Spirit of the Campus)** Presented by E. W. Hammons. 1932. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story, Millard Gibson, Gar O'Neil.  
© Larry Kent Productions, Inc.; 9Oct32; MP4013.

**YALE-ARMY FOOTBALL GAME, YALE BOWEL, OCT. 25, 1930.** 1930. 1 reel.  
© Phelpsfilms, Inc. (Leroy G. Phelps, author); 29Oct30; MP2054.

**YALE-DARTMOUTH FOOTBALL GAME, YALE BOWL, NOV. 1, 1930.** 1930. 1 reel.  
© Phelpsfilms, Inc. (Leroy G. Phelps, author); 6Nov30; MP2055.

**YALE VS. HARVARD. (Our Gang Comedies)** 1927. 2 reels.  
Credits: Director, Robert McGowan; titles, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Dist. Corp.; 17Aug27; LP24290.

**YAMEKRAW.** 1930. 1 reel, sd.  
© The Vitaphone Corp.; 9Jun30; MP1597.

**YANCONNA YILLIES.** SEE Chickens.

**A YANK AT OXFORD.** Metro-Goldwyn-Mayer British Studios, Ltd. 1938. 11 reels, sd.  
Credits: Producer, Michael Balcon; director, Jack Conway; story idea, John Monk Saunders; original story, Leon Gordon, Sidney Gilliat, Michael Hogan; screenplay, Malcolm Stuart Boylan, Walter Ferris, George Oppenheimer; supervising editor, Margaret Booth; film editor, Charles Friend.  
© Loew's, Inc.; 8Feb38; LP7836.

**THE YANKEE CLIPPER.** De Mille Pictures Corp. Presented by C. Gardner Sullivan. Released by Producers Distributing Corp. 1927. 9 reels.

Credits: Producer and director, Rupert Julian; supervision, C. Gardner Sullivan; story, Denison Clift; adaptation, Garnett Weston, Garrett Fort.  
© Cinema Corp. of America; 11Feb27; LP23654.

**THE YANKEE COUNSEL.** © 1924.  
© Douglas MacLean Productions (Raymond Griffith & Lewis Milestone, authors); title, descr. & 140 prints, 26Jan24; LU19865.

**YANKEE DOODLE.** (A McDougall Alley Comedy) Released by The Bray Studios. 1927. 2 reels.  
Credits: Written and directed by Charles B. Diltz.  
© The Bray Productions, Inc.; 15Mar27; LP23761.

**YANKEE DOODLE BOY.** (Screen Songs, no. 2) 1929. 1 reel, sd.  
Credits: George M. Cohan.  
© Paramount Famous Lasky Corp.; 1Mar29; MP5882.

**YANKEE DOODLE DIXIE.** © 1913.  
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 24 prints, 21Feb13; LU403.

**A YANKEE DOODLE DUKE.** © 1926.  
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 17May26; LU22730.

**YANKEE DOODLE GOES TO TOWN.** (John Nesbitt's Passing Parade) Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., sepia.  
Credits: Director, Jacques Tourneur; original story, Richard Goldstone, Alvan Sommerfield; screenplay, Joseph Sherman; film editor, Harry Komer; music score, David Snell.  
© Loew's Inc., 15Jun39; LP9048.

**YANKEE DOODLE HOME.** Fanchon & Marco. Released by Music Hall Vanities. 1939. 911 ft., sd.  
Credits: Producer and director, Arthur Dreifuss; story, Sam Shayon, Buddy Burton; music scored and conducted by Nathaniel Shilkret.  
© Columbia Pictures Corp. of California, Ltd.; 23May39; MP9412.

**YANKEE DOODLE RHAPSODY.** Presented by Adolph Zukor. 1936. 1 reel, sd.  
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath; musical arrangement by Ferde Grofe.  
© Paramount Pictures, Inc.; 1May36; MP6492.

**THE YANKEE GIRL.** 1915. 5 reels.  
© Bosworth, Inc. (George V. Hobart, author); 30Sep15; LP6563.

**A YANKEE GO-GETTER.** 1921. 5 reels.  
Credits: Director, Duke Worne; story, Clifford Howard, Burke Jenkins.  
© Arrow Film Corp. (Bervilla Film Corp., author); 27Jul21; LP16797.

**YANKEE MADNESS.** 1924. 5 reels.  
Credits: Direction and story, Charles R. Seeling.  
© Film Booking Offices of America, Inc. (R-C Pictures Corp., author); 31Mar24; LP20036.

**YANKEE PLUCK.** © 1917. Formerly entitled "Pretty Polly Pollard."  
Credits: Director, George Archainbaud; story, Willard Mack.  
© World Film Corp. (Willard Mack, author); title, descr. & 221 prints, 5May17; LU10712.

**A YANKEE PRINCESS.** 1919. 5 reels.  
Credits: Director, David Smith; story, Bernard McConville; scenario, Bessie Love.  
© Vitagraph Co. of America; 1Apr19; LP13562.

**THE YANKEE SENOR.** 1925. 5 reels.  
Credits: Director, Emmett Flynn; story, Katherine Fullerton Gerould; scenario, Eve Unsell.  
© William Fox (Fox Film Corp., author); 27Dec25; LP22167.

**THE YANKEE WAY.** 1917. For Fox Film Corp. 5 reels.  
Credits: Director, Richard Stanton.  
© William Fox (Ed. Sedgwick & Ralph A. Spence, authors); 16Sep17; LP11434.

**YANKS.** 1920. 1 reel.  
Credits: Director, Ashley Miller.  
© Community Productions, Inc. (Ashley Miller, author); 6Feb20; LP14793.

**THE YANKS ARE COMING.** 1935. 1 reel, sd.  
© The Vitaphone Corp.; 6Sep35; LP5759.

**YANKY CLIPPERS.** Snappy. 1928. 1 reel.  
Credits: Animation, Walt Lantz, Tom Palmer.  
© Universal Pictures Corp.; 26Dec28; LP25941.

**YAPS AND YOKELS.** 1919. 2 reels.  
Credits: Written and directed by Noel M. Smith.  
© Vitagraph Co. of America; 12Aug19; LP14068.

**THE YAQUI.** 1916. 5 reels.  
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**THE YAQUI CUR.** © 1913.  
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**YARDVILLE FOLKS.** 1915. 1 reel.  
© Thomas A. Edison, Inc.; 19Oct15; MP435.

**A YARN ABOUT YARN.** © 1925.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6Jul25; MU3085.

**THE YARN OF ROPE AND TWINE.** © 1934. 2,800 ft., 16mm.  
© Tubbs Cordage Co. (Herman D. Nichols, author); title, descr. & 10 prints, 24Sep34; MU4999.

**A YARN OF WOOL.** (Aesop's Sound Fable, no. 8) 1932. 7 min., sd.  
Credits: John Foster, Harry Bailey.  
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 16Dec32; MP3812.

**YEARNING FOR LOVE.** Century. 1925. 2 reels.  
Credits: Director, Edward I. Luddy; story, George Fourt.  
© Universal Pictures Corp.; 14May25; LP21481.

**THE YEARS OF THE LOCUST.** Paramount. 1916. 5 reels. From the story by Albert Payson Terhune.  
Credits: Beatrice de Mille, Leighton Osmun; producer, George H. Melford; adaptation, Harvey F. Thew.  
© Jesse L. Lasky Feature Play Co.; 3Nov16; LP9456.

**THE YEAR'S SAFETY SENSATION.** Presented by Goodrich. 1938. 1 reel, sd.  
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8462.

**YEARS TO COME.** © 1922.  
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**YEAST IS YEAST.** 1933. 2 reels, sd.  
Credits: Director, Roy Mack; story, Cyrus Wood, Eddie Moran.  
© The Vitaphone Corp.; 15Nov33; LP4242.



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Credits: Director, Spencer Gordon Bennet; story and screen version, George Arthur Gray.

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**YELLOW CARGO.** Presented by Edward L. Alperson. 1936. 7 reels, sd.

Credits: Producer, George A. Hirliman; screenplay and direction, Crane Wilbur; film editor, Tony Martinelli; music supervision, Abe Meyer. © Grand National Films, Inc.; 3Dec36; LP6739.

**YELLOW CONTRABAND.** 1928. 6 reels.

Credits: Ford I. Beebe; production manager, Don Osborne; direction, Leo D. Maloney; editor, Joe Kane. © Pathe Exchange, Inc.; 9Nov28; LP25818.

**THE YELLOW DOG.** 1918. 6 reels. Based on the story by Henry Irving Dodge.

Credits: Producer, Colin Campbell; scenario, Elliott Clawson. © Jewel Productions, Inc.; 2Oct18; LP12953.

**THE YELLOW DOG CATCHER.** 1919. 2 reels.

Credits: Supervision, Hampton Del Ruth; director, J. Blystone. © William Fox (Fox Film Corp., author); 23Aug19; LU14162.

**THE YELLOW DOVE.** SEE The Great Deception.

**YELLOW DUST.** 1936. 7 reels, sd. Suggested by the play "Mother Lode" by Dan Totheroh and George O'Neil.

Credits: Associate producer, Cliff Reid; director, Wallace Fox; screenplay, Cyril Hume, John Twist; editor, James Morley; music director, Alberto Colombo.

© RKO Radio Pictures, Inc.; 5Mar36; LP6185.

**THE YELLOW FACE.** © 1922. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.

© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr. & 58 prints, 15Apr22; LU17880.

**THE YELLOW FACE.** Presented by Stoll Picture Productions, Ltd. 1922. 2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.

Credits: Producer and director, Maurice Elvey; scenario, William J. Elliott. © Sherlock Holmes Series, Inc. (Stoll Film Co., Ltd., author); 25Apr22; LP17808.

**YELLOW FINGERS.** 1926. 6 reels, tinted. Credits: Director, Emmett Flynn; story, Gene Wright; scenario, Eve Unsell.

© William Fox (Fox Film Corp., author); 21Mar26; LP22555.

**THE YELLOW GIRL.** 1916. 1 reel.

Credits: Produced and designed by Edgar Keller.

© The Vitagraph Co. of America (Edgar Keller, author); 3Aug16; LP8872.

**YELLOW GOLD AND MEN.** © 1923.

© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 19Jul23; LU19217.

**THE YELLOW HANDERCHIEF.** SEE Stormy Waters.

**THE YELLOW JACK.** Società Celio Film, Italy. © 1913.

© George Kleine (Società Italiana Cines, author); title, descr. & 90 prints, 1Nov13; LU1515.

**YELLOW JACK.** Presented by Metro-Goldwyn-Mayer. 1938. 8 reels, sd., b&w. From the play by Sidney Howard in collaboration with Paul de Kruif.

Credits: Producer, Jack Cummings; director, George B. Seitz; screenplay, Edward Chodorov; film editor, Blanche Sewell; music score, William Axt. © Loew's, Inc.; 17May38; LP8045.

**THE YELLOW LILY.** Presented by Richard A. Rowland. 1928. 8 reels.

Credits: Director, Alexander Korda; story and adaptation, Lajos Biro; continuity, Bess Meredyth. © First National Pictures, Inc.; 7May28; LP25223.

**THE YELLOW MAN.** © 1913. 2 reels.

© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 86 prints, 29May13; LU788.

**THE YELLOW MASK.** 1930. 9 reels, sd. From "The Traitor's Gate" by Edgar Wallace.

Credits: Supervision, Emile De Ruelle; director, Harry Lachman; scenario, Val Valentine; film editor, E. B. Jarvis; music, Herman Darewski; Hugh Wade, Jack Comer. © British International Pictures, Ltd.; 1Oct30; LP1633.

**YELLOW MEN AND GOLD.** 1922. 6 reels.

From the story by Gouverneur Morris. Credits: Director, Irvin V. Willat; scenario, Irvin V. Willat, L. V. Jefferson. © Gouverneur Morris (Goldwyn Pictures Corp., author); 1Jun22; LP17936.

**THE YELLOW MENACE.** © 1916. © Serial Film Co., Inc. (Aubrey M. Kennedy,

author).

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**THE YELLOW NIGHTINGALE.** SEE Romance in the Dark.

**THE YELLOW PASSPORT.** © 1916.

Credits: Adaptation, Francis Marion, Edwin August.

© World Film Corp. (Abraham Schomer, author); title & descr., 5Feb16; 111 prints, 14Feb16; LU7630.

**THE YELLOW PAWN.** Released by Paramount Pictures Corp. 1916. 5 reels. Adapted from the story "A Close Call" by Frederic Arnold Kummer.

Credits: Producer, George H. Melford; adaptation, Margaret Turnbull. © Jesse L. Lasky Feature Play Co.; 14Nov16; LP9520.

**THE YELLOW PIRATE.** (A Life Cartoon Comedy) 1926. 1 reel.

© Sherwood-Wadsworth Pictures, Inc.; 5Oct26; LP23189.

**THE YELLOW SEAL.** SEE The Prairie Pirate.

**THE YELLOW SLAVE.** 1913. 3 reels.

© G. Melies, Inc.; 23Jul13; LP970.

**THE YELLOW STAIN.** 1922. 5 reels.

Credits: Director, Jack Dillon; scenario, Jules Furthman. © William Fox (Fox Film Corp., author); 21May22; LP18015.

**THE YELLOW STAR.** Bison. 1915. 3 reels.

Credits: Producer, J. P. McGowan; story, Randall Parrish. © Universal Film Mfg. Co., Inc.; 8Oct15; LP6613.

**THE YELLOW STREAK.** © 1914.

© Eclair Film Co., Inc.; title, descr. & 57 prints, 17Nov14; LU3771.

**A YELLOW STREAK.** 1915. 5 reels.

Credits: Written and directed by William Nigh. © Metro Pictures Corp.; 3Dec15; LP7119.

**THE YELLOW STREAK.** 1915. 1 reel.

Credits: Written and produced by Burton L. King. © Selig Polyscope Co. (Burton L. King, author); 30Apr15; LP5208.

**THE YELLOW TICKET.** © 1918.

© Pathe Exchange, Inc. (Morton Michael, author); title, descr. & 65 prints, 7May18; LU12373.



## Motion Pictures, 1912-1939

**THE YELLOW TICKET.** 1931. 7,500 ft., sd.  
From the stage play by Michael Morton.  
Credits: Director, Raoul Walsh; screenplay, Jules Furthman; editor, Jack Murray.  
© Fox Film Corp.; 7Oct31; LP2595.

**THE YELLOW TRAFFIC.** 1914. 4 reels.  
© Blache Features, Inc.; 27Jun14; LP3056.

**THE YELLOW TYPHOON.** 1920. 6 reels.  
From the novel by Harold MacGrath.  
Credits: Director, Edward José; scenario, Monte H. Katterjohn.  
© Anita Stewart Productions, Inc. (Associated First National Pictures, author); 3May20; LP15804.

**THE YELLOW UMBRELLA.** (Do Children Count?) 1917. 25 min.  
Credits: Director, J. Charles Haydon; story, Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 19Jun17; LP10976.

**THE YELLOW BACK.** (Blue Streak Western) 1926. 5 reels.  
Credits: Story, scenario and direction, Del Andrews.  
© Universal Pictures Corp.; 26Jun26; LP22853.

**THE YELLOW-BACK.** 1929. 7 reels.  
Credits: Director, Jerome Storm; story, James Oliver Curwood; screenplay, John Twist; film editor, Jack Kitchin.  
© F. B. O. Productions, Inc.; 20Jan29; LP257.

**YELLOWSTONE.** 1936. 7 reels, sd.  
Credits: Producer, Val Paul; director, Arthur Lubin; original story, Arthur Phillips; screenplay, Jefferson Parker, Stuart Palmer, Houston Branch; film editor, Maurice Wright.  
© Universal Productions, Inc.; 26Aug36; LP6556.

**YELLOWSTONE NATIONAL PARK.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 5 prints, 18Oct17; MU1068.

**YELLOWSTONE NATIONAL PARK.** (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel.  
© Ford Motor Co.; 25Jun21; MP1982.

**YELLOWSTONE NATIONAL PARK.** (Ford Educational Library, Regional Geography) Ford Motion Picture Laboratories. 1922. 1 reel.  
© Ford Motor Co.; 22Jun22; MP2159.

**YELLOWSTONE NATIONAL PARK.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 20Mar30; MP1831.

**YELLOWSTONE PARK.** (James A. Fitz-Patrick's Traveltalks) 1936. 1 reel, sd., color.  
Credits: Director, James A. Smith; musical conductor, Jack Shilkret.  
© Metro-Goldwyn-Mayer Corp.; 24Nov36; MP6959.

**YELLOWSTONE—THE LAST OUTPOST OF AMERICA'S WILD LIFE.** 1936. 1 reel, sd.  
© Royal Revues, Inc.; 20Oct36; MP7079.

**YELP WANTED.** (Scrappy) 1931. 1 reel, sd.  
Credits: Dick Heumor; producer, Charles Mintz; animation, Sid Marcus, Art Davis; musical score, Joe De Nat.  
© Columbia Pictures Corp.; 22Jul31; MP2709.

**YES...BANANAS.** 1938. 1 reel, sd.  
Credits: Producer, William B. Larsen; commentary, Alois Havrilla.  
© The Pan American Union (William B. Larsen, author); 10Mar38; MP8247.

**YES, DEAR.** SEE Judge Rummy in Yes, Dear.

**YES, MR. BROWN.** 1933. 8 reels, sd.  
Adapted from the play "Geschäfte mit Amerika" by Paul Frank and Ludwig Hirschfeld.  
Credits: Director, Herbert Wilcox; adaptation and dialogue, Douglas Furber.  
© British and Dominions Film Corp., Ltd.; 2Jun33; LP3945. (See also Yes, Mr. Brown; 2Jun33; LP3994)

**YES, MR. BROWN.** British and Dominions Film Corp., Ltd., England. 1933. 8 reels, sd. Adapted from the play "Geschäfte mit Amerika" by Paul Frank and Ludwig Hirschfeld.  
Credits: Director, Herbert Wilcox; adaptation and dialogue, Douglas Furber.  
© United Artists Corp.; 2Jun33; LP3994. (See also Yes, Mr. Brown; 2Jun33; LP3945)

**YES, MY DARLING DAUGHTER.** First National. 1939. 10 reels, sd. From the play by Mark Reed.  
Credits: Director, William Keighley; screenplay, Casey Robinson.  
© Warner Bros. Pictures, Inc.; 25Feb39; LP8665.

**YES OR NO.** © 1920.  
© Joseph M. Schenck (Norma Talmadge Film Co., author); title & descr., 19Jun20; 248 prints, 21Jun20; LU15261.

**YES, WE HAVE NO BANANAS.** Educational Pictures. Presented by Zit's Comedies. © 1923. 2,000 ft.  
Credits: Director, Frank P. Donovan; scenario, Blanche Merrill.  
© C. F. Zittel; title, descr. & 83 prints, 14Aug23; LU19305.

**YES! WE HAVE NO BANANAS.** 1930. 1 reel, sd.  
Credits: Director, Dave Fleischer; story, Max Fleischer.  
© Paramount Publix Corp.; 25Apr30; MP1414.

**YES, WE HAVE NO BONANZA.** 1939. 2 reels, sd.  
Credits: Director, Del Lord; original screenplay, Elwood Ullman, Searle Kramer.  
© Columbia Pictures Corp. of California, Ltd.; 17Feb39; LP8646.

**YES, WE HAVE NO NEW MUSIC.** SEE Old Tunes for New.

**YES, YES, BABETTE.** (Bobbie Vernon Comedies) Educational. 1926. 2 reels.  
Credits: Frank Roland Conklin; director, Earl Rodney.  
© Christie Film Co., Inc.; 26Jan26; LP22330.

**YES, YES, NANETTE.** © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 20Jul25; MU3111.

**YESTERDAY'S WIFE.** Presented by Columbia Pictures. 1924. 6 reels. From a story by Evelyn Campbell published in Snappy Stories.  
Credits: Director, Edward J. LeSaint.  
© C. B. C. Film Sales Corp.; 10Jan24; LP19820.

**YIP, YIP, YIPPY.** (Betty Boop Cartoon) 1939. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Roland Crandall, Robert Bemiller.  
© Paramount Pictures, Inc.; 11Aug39; LP9040.

**YODELIN' KID FROM PINE RIDGE.** 1937. 6 reels, sd.  
Credits: Associate producer, Armand Schaefer; director, Joe Kane; original story, Jack Natteford; screenplay, Jack Natteford, Stuart McGowan, Dorrell McGowan; film editor, Lester Orlebeck.  
© Republic Pictures Corp.; 14Jun37; LP7231.

**YODELING YOKELS.** (Looney Tunes, no. 10) Vitaphone Corporation. 1931. 1 reel.

© Warner Bros. Pictures, Inc.; 26Mar31; MP2428.

**A YOKE OF GOLD; or, IN THE DAYS OF THE MISSIONS.** Red Feather. 1916. 5 reels.  
Credits: Director, Lloyd B. Carleton; story, Bob Wagner; scenario, Calder Johnstone.  
© Universal Film Mfg. Co., Inc.; 17Jul16; LP8723.

**YOKEL BOY MAKES GOOD.** (An Oswald Cartoon) 1938. 1 reel.  
Credits: Director, Walter Lantz; story, Victor McLeod, Win Smith.  
© Universal Pictures Co., Inc.; 15Feb38; MP8176.

**YOLANDA.** 1924. 10 reels.  
Credits: Story, Charles Major; scenario, Luther Reed.  
© William Randolph Hearst (The Cosmopolitan Corp., author); 30Jul24; LP20448.

**YONDER GROW THE DAISIES.** SEE Double Cross Roads.

**YOO-HOO.** 1932. 2 reels.  
Credits: Director, James Horne; story, George Stevens, J. A. Howe.  
© Universal Pictures Corp.; 13Sep32; LP3242.

**YOO HOO HOLLYWOOD.** 1935. 2 reels, sd.  
Credits: Director, Benny Rubin; story and scenario, Felix Adler.  
© Columbia Pictures Corp.; 26Oct35; LP5918.

**YORKE NORROY STORIES.** SEE  
The Clash of Steel.  
The Crimson Blade.  
The Dreaded Tube.  
The International Spy.  
The Last Cigarette.  
The Man in the Trunk.  
The Signet Ring.

**YORKTOWN.** (The Chronicles of America) Presented by Yale University Press.  
© 1924. From "Washington and His Comrades at Arms" by George M. Wrong.  
Credits: Director, Webster Campbell; adaptation, Nathaniel Wright Stephenson.  
© The Chronicles of America Picture Corp. (Nathaniel Wright Stephenson, author); title, descr. & 60 prints, 5Jun24; LU20277.

**YOSEMITE.** 1936. 1 reel.  
© Royal Revues, Inc.; 8Jun36; MP6571.

**THE YOSEMITE NATIONAL PARK.** © 1917.  
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1066.

**YOSEMITE NATIONAL PARK.** 1930. 1 reel.  
© Eastman Teaching Films, Inc. (George W. Hoke, author); 28Jun30; MP1832.

**YOSEMITE NATIONAL PARK AND THE BIG TREES OF CALIFORNIA.** 1912. 1 reel.  
© Thomas A. Edison, Inc.; 20Dec12; MP23.

**YOSEMITE NATIONAL PARK IN CALIFORNIA.** 1929. Filmstrip, 61 scenes, 36 titles, 35mm.  
© Harris Anderson (Lenwood Abbott, author); 1Mar29; MP43.

**THE YOSEMITE TRAIL.** 1922. 5 reels.  
Credits: Director, Bernard J. Durning; story, Ridgwell Cullum; scenario, Jack Strumwasser.  
© William Fox (Fox Film Corp., author); 24Sep22; LP19171.

**YOSEMITE VALLEY.** (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1920. 1 reel.  
© Ford Motor Co.; 24Dec20; MP1793.

**YOSEMITE VALLEY.** (Ford Educational Library, Regional Geography) Ford Motion



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**YOSEMITE VALLEY.** Cont'd.  
Picture Laboratories, 1922. 1 reel.  
© Ford Motor Co.; 28Jun22; MP2164.

**YOSEMITE VALLEY IN WINTER.** © 1913.  
© Selig Polyscope Co.; title, descr. &  
10 prints, 19Feb13; MU33.

**YOU AND I. SEE** The Bargain.

**YOU AND I AND THE GATE POST.** (As a  
Dog Thinks Series) Educational Pictures.  
1933. 9 min.  
Credits: Producer, Robert C. Bruce.  
© Skibo Productions; 25Aug33; MP4433.

**YOU AND ME.** Presented by Century Com-  
edies. 1922. 2 reels.  
Credits: Written and directed by Arthur  
Hackett.  
© Universal Film Mfg. Co., Inc.; 11Jul22;  
LP18052.

**YOU AND ME.** Presented by Adolph Zukor.  
1938. 10 reels, sd.  
Credits: Produced and directed by Fritz  
Lang; story, Norman Krasna; screenplay,  
Virginia Van Upp; film editor, Paul Weath-  
erwax.  
© Paramount Pictures, Inc.; 10Jun38;  
LP8087.

**YOU AND YOUR FUTURE.** (Series for the  
Instruction of Life Insurance Salesman, v. 1)  
1929. 1 reel.  
Credits: W. H. Hoedt.  
© Life Insurance Sales Research Bureau  
(W. H. Hoedt Studios, author); 15Jul29;  
MP1238.

**YOU ARE GUILTY.** Presented by C. C.  
Burr. 1923. 5 reels.  
Credits: Producer and director, Edgar  
Lewis; story and scenario, Roy Middleton.  
© Mastodon Films, Inc.; 21May23;  
LP18980.

**YOU BELONG TO ME.** Presented by Adolph  
Zukor. 1934. 7 reels, sd.  
Credits: Producer, Louis D. Lighton; di-  
rector, Alfred Werker; story, Elizabeth  
Alexander; screenplay, Walter DeLeon; ad-  
aptation, Grover Jones, William Slavens Mc-  
Nutt; music and lyrics, Sam Coslow.  
© Paramount Productions, Inc.; 21Aug34;  
LP4900.

**YOU BET YOUR LIFE.** 1937. 1 reel.  
© Vocafilm Corp.; 10Jun37; MP7597.

**YOU BRING THE DUCKS.** (Hal Roach Com-  
edy) (Irvin S. Cobb Comedy) 1934.  
2 reels, sd., b&w.  
Credits: Director, Hal Yates; film editor,  
William Terhune.  
© Metro Goldwyn Mayer Corp.; 6Nov34;  
LP5091.

**YOU CALL IT MADNESS.** 1933. 2 reels, sd.  
Credits: Director, Alf Goulding.  
© The Vitaphone Corp.; 20Feb33; LP3664.

**YOU CAN BE HAD.** 1935. 2 reels.  
Credits: Producers, Bert Sternbach,  
Arthur Alexander; director, Sam Newfield.  
© Universal Pictures Corp.; 27Dec35;  
LP6022.

**YOU CAN'T ALWAYS TELL.** Imp. 1915.  
2 reels.  
Credits: Producer, William Garwood.  
© Universal Film Mfg. Co., Inc.; 21May15;  
LP5345.

**YOU CAN'T BEAT LOVE.** 1937. 7 reels, sd.  
From the story "Quintuplets to You" by  
Olga Moore.  
Credits: Producer, Robert Sisk; director,  
Christy Cabanne; screenplay, David Silver-  
stein, Maxwell Shane; editor, Ted Chees-  
man.  
© RKO Radio Pictures, Inc.; 25Jun37;  
LP7297.

**YOU CAN'T BEAT THEM.** 1914. 400 ft.  
© Lubin Mfg. Co. (Eppe W. Sargent, au-  
thor); 17Nov14; LP3796.

**YOU CAN'T BUY EVERYTHING.** Cosmopol-  
itan. 1934. 8 reels, sd., b&w.  
Credits: Producer, Lucien Hubbard; direc-  
tor, Charles F. Riesner; original screen-  
play, Dudley Nichols, Lamar Trotti; adapta-  
tion, Zella Sears, Eve Greene; music score,  
William Axt; film editor, Ben Lewis.  
© Metro-Goldwyn-Mayer Corp.; 25Jan34;  
LP4478.

**YOU CAN'T BUY LUCK.** 1937. 7 reels, sd.  
Credits: Director, Lew Landers; story,  
Martin Mooney; screenplay, Martin Mooney,  
Arthur T. Harman; editor, Jack Hively.  
© RKO Radio Pictures, Inc.; 7May37;  
LP7168.

**YOU CAN'T CHEAT AN HONEST MAN.** 1939.  
8 reels, sd.  
Credits: Producer, Lester Cowan; direc-  
tor, George Marshall; original story,  
Charles Bogle; screenplay, George Marion,  
Jr., Richard Mack, Everett Freeman; film  
editor, Otto Ludwig.  
© Universal Pictures Co., Inc.; 24Feb39;  
LP8671.

**YOU CAN'T FOOL A BEARING.** 1937. For  
Keystone Lubricating Co. Filmstrip,  
72 frames, sd.  
© AudiVision, Inc.; 1Oct37; MP7826.

**YOU CAN'T FOOL YOUR WIFE.** Para-  
mount. Presented by Jesse L. Lasky. 1923.  
6 reels.  
Credits: Producer and director, George  
Melford; story, Waldemar Young.  
© Famous Players-Lasky Corp.; 19Apr23;  
LP18888.

**YOU CAN'T GET AWAY WITH IT.** 1923.  
6 reels.  
Credits: Director, Rowland V. Lee; story,  
Gouveneur Morris; scenario, Robert N. Lee.  
© William Fox (Fox Film Corp., author);  
3Dec23; LP19677.

**YOU CAN'T GET AWAY WITH IT.** 1936.  
3 reels, sd.  
Credits: Producer, Charles E. Ford; nar-  
rator, Lowell Thomas; film editor, Joseph  
O'Brien; music arrangements, Milton  
Schwarzwald.  
© Universal Pictures Corp.; 25Nov36;  
LP6728.

**YOU CAN'T GET AWAY WITH MURDER.**  
First National. 1939. 8 reels, sd. Based  
on the play "Chalked Out" by Lewis E.  
Lawes and Jonathan Finn.  
Credits: Director, Lewis Seiler; screen-  
play, Robert Buckner, Don Ryan, Kenneth  
Gamet.  
© Warner Bros. Pictures, Inc.; 29Apr39;  
LP8808.

**YOU CAN'T HANG A MAN UNLESS YOU  
HAVE HIM.** SEE The Knight of the Road.

**YOU CAN'T HAVE EVERYTHING.** 1937.  
8,973 ft., sd.  
Credits: Director, Norman Taurog; origi-  
nal story, Gregory Ratoff; screenplay,  
Harry Tugend, Jack Yellen, Karl Tunberg;  
music director, David Buttolph.  
© Twentieth Century Fox Film Corp.;  
6Aug37; LP7648.

**YOU CAN'T TAKE IT WITH YOU.** 1938.  
13 reels, sd., b&w. Based on the play by  
George S. Kaufman and Moss Hart.  
Credits: Director, Frank Capra; screen-  
play, Robert Riskin; film editor, Gene Hav-  
lick; music director, Morris Stoloff.  
© Columbia Pictures Corp. of California,  
Ltd.; 6Sep38; LP8269.

**YOU DON'T KNOW THE HALF OF IT.** SEE  
Ann Butler and Jay Brennan in You Don't  
Know the Half of It.

**YOU GOTTA BE A FOOTBALL HERO.** 1935.  
1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Productions, Inc.; 29Aug35;  
MP5801.

**YOU LEAVE ME BREATHLESS.** 1938.  
1 reel, sd.  
Credits: Director, Dave Fleischer; anima-  
tion, Roland Crandall.  
© Paramount Pictures, Inc.; 27May38;  
MP8495.

**YOU MAY BE NEXT!** 1936. 7 reels, sd.  
Credits: Director, Albert S. Rogell; story,  
Henry Wales, Ferdinand Reyher; screen-  
play, Fred Niblo, Jr., Ferdinand Reyher;  
film editor, John Rawlins.  
© Columbia Pictures Corp.; 14Jan36;  
LP6073.

**YOU MIGHT KNOW THE ADVANTAGES OF  
YOUR MERCHANDISE, BUT DOES YOUR  
PROSPECT?** 1928. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 14Apr28; MP4953.

**YOU NEVER CAN TELL.** 1914. 1,000 ft.  
Credits: Producer, Norval MacGregor.  
© Selig Polyscope Co. (Wallace C. Clifton,  
author); 3Sep14; LP3318.

**YOU NEVER CAN TELL.** 1920. 5 reels.  
From the Saturday Evening Post stories  
"You Never Can Tell" and "Class" by Grace  
Lowell Bryan.  
Credits: Director, Chester M. Franklin;  
scenario, Tom Geraghty, Helmer Walton  
Bergman.  
© Realart Pictures Corp.; 22Sep20;  
LP15570.

**YOU NEVER KNOW.** 1922. 5 reels.  
Credits: Director, Robert Ensminger;  
story, Harry Dittmar.  
© Vitagraph Co. of America; 22Oct22;  
LP18351.

**YOU NEVER KNOW WOMEN.** Paramount.  
Presented by Adolph Zukor and Jesse L.  
Lasky. 1926. 6,064 ft.  
Credits: Director, William Wellman; sce-  
nario, Ernest Vajda, Benjamin Glazer.  
© Famous Players-Lasky Corp.; 22Sep26;  
LP23135.

**YOU NEVER KNOW YOUR LUCK.** © 1919.  
Based on the story by Sir Gilbert Parker.  
Credits: Director, Frank Powell.  
© World Film Corp. (Gilbert Parker, au-  
thor); title & descr., 15Nov19; 263 prints,  
17Nov19; LU14446.

**YOU NEVER SAW SUCH A GIRL.** Para-  
mount. Presented by Jesse L. Lasky.  
1919. 5 reels. Adapted from the story "The  
Kingdom of Heart's Desire" by George Wes-  
ton.  
Credits: Director, Robert Vignola; scena-  
rio, Marion Fairfax.  
© Famous Players-Lasky Corp.; 17Jan19;  
LP13289.

**YOU ONLY LIVE ONCE.** Presented by  
Walter Wanger. 1937. 9 reels, sd.  
Credits: Director, Fritz Lang; screenplay,  
Gene Towne, Graham Baker; film editor,  
Danny Mandell.  
© United Artists Corp.; 24Jan37; LP6914.

**YOU SAID A HATFUL!** (Hal Roach Comedy)  
(Charley Chase Comedy) 1934. 2 reels, sd,  
b&w.  
Credits: Director, Charles Parrott; film  
editor, William Terhune.  
© Metro Goldwyn Mayer Corp.; 6Nov34;  
LP5092.

**YOU SAID A MOUTHFUL.** 1932. 7 reels.  
Credits: Director, Lloyd Bacon; story,  
William B. Dover; screenplay, Robert Lord,  
Bolton Mallory.  
© First National Pictures, Inc.; 8Dec32;  
LP3462.



# Motion Pictures, 1912-1939

**YOU SAID IT SAILOR.** 1930. 2 reels.  
Credits: Director, Jo Van Ronkel; story, Charles Lamont.  
© Universal Pictures Corp.; 31Oct30; LP1692.

**YOU TELL 'EM LIONS, I'LL ROAR.** Century. 1920. 2 reels.  
Credits: Written and directed by William H. Watson.  
© Universal Film Mfg. Co., Inc.; 3Sep20; LP15512.

**YOU TOOK THE WORDS RIGHT OUT OF MY HEART.** 1938. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Roland Crandall.  
© Paramount Pictures, Inc.; 28Jan38; MP8116.

**YOU TRY SOMEBODY ELSE.** 1932. 1 reel.  
Credits: Director, Dave Fleischer.  
© Paramount Publix Corp.; 1Aug32; MP3434.

**YOU WANT SOMETHING.** Victor. 1916. 2 reels.  
Credits: Director, Allen Curtis; story, Stella Anne Ellis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 16Aug16; LP8953.

**YOU WOULDN'T BELIEVE IT!** 1920. 2 reels.  
Credits: Director, Erle Kenton.  
© Mack Sennett; 1Jun20; LP15217.

**YOU'D BE SURPRISED.** Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 5,994 ft.  
Credits: Associate producer, B. P. Schulberg; director, Arthur Rosson; story and screenplay, Jules Furthmann.  
© Famous Players Lasky Corp.; 1Nov26; LP23279.

**YOU'D BETTER GET IT.** 1921. 2 reels.  
Credits: Story, Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 17Mar21; LP16287.

**YOU'LL BE SAFER ON U. S. ROYALS.** 1936. For U. S. Rubber. 1 reel, sd.  
© AudiVision, Inc.; 8Jul36; MP6672.

**YOU'LL BE SORRY.** 1928. 2 reels.  
Credits: Director, H. L. Muller.  
© Bowers Comedy Corp.; 7May28; LP25213.

**YOU'LL BE SURPRISED.** 1920. 1 reel.  
© John Franklin Meyer; 18Dec20; MP1814.

**YOU'LL GET RESULTS.** Presented by Keystone Lubricating Co. 1937. Filmstrip, 72 frames, sd.  
© AudiVision, Inc.; 1Oct37; MP7825.

**YOUNG AMERICA.** 1922. 5 reels. From the Cohan and Harris play by Fred Ballard, suggested by Pearl Franklin's "Mrs. Doray Stories."  
Credits: Director, Arthur Berthelet.  
© Essanay Film Mfg. Co.; 6May22; LP17846.

**YOUNG AMERICA.** 1932. 6,300 ft., sd. Based on the play by John Frederick Ballard.  
Credits: Director, Frank Borzage; screenplay, William Conselman; editor, Margaret Clancy.  
© Fox Film Corp.; 25Mar32; LP2966.

**YOUNG AND BEAUTIFUL.** Presented by Nat Levine. 1934. 8 reels, sd.  
Credits: Director, Joseph Santley; story and adaptation, Joseph Santley, Milton Krims; screenplay, Dore Scharj; additional dialogue and construction, Al Martin, Colbert Clark; film editor, Thomas Scott.  
© Mascot Pictures Corp.; (A. Martin & Sherman Love, authors); 1Sep34; LP4938.

**YOUNG AND DUMB.** 1923. 2 reels.  
Credits: Written and directed by Al St. John.  
© William Fox (Fox Film Corp., author); 28Jan23; LP19150.

**YOUNG AND HEALTHY.** (Merrie Melodies, no. 7) 1933. 1 reel.  
Credits: Associate producer, Leon Schlesinger; drawings by Rollin Hamilton and Larry Martin; musical score, Frank Marsales.  
© Warner Bros. Pictures, Inc.; 19Apr33; MP3960.

**YOUNG APOLLO.** SEE Men of To-morrow.

**YOUNG APRIL.** DeMille Pictures Corp. Released by Producers Distributing Corp. 1926. 7 reels. From the novel by Egerton Castle.  
Credits: Supervision, William Sistrom; director, Donald Crisp; scenario, Douglas Doty; adaptation, Jeanie MacPherson, Douglas Doty.  
© Cinema Corp. of America; 16Aug26; LP23031.

**YOUNG AS YOU FEEL.** 1931. 7,000 ft. Based on the play "Father and the Boys" by George Ade.  
Credits: Director, Frank Borzage; adaptation, Edwin Burke; editor, Margaret Clancy.  
© Fox Film Corp.; 14Apr31; LP2355.

**YOUNG BLOOD.** 1933. 6 reels, sd.  
Credits: Producer, Trem Carr; director, Phil Rosen; story and adaptation, Wellyn Totman.  
© Monogram Pictures Corp.; 18Feb33; LP3670.

**YOUNG BRIDE.** 1932. 8 reels. From the stage play by Hugh Stanislaus Stange.  
Credits: Producer, David O. Selznick; director, William Seiter; adaptation and screenplay, Garrett Fort; film editor, Joseph Kane.  
© RKO Pathe Pictures, Inc.; 30Mar32; LP2947.

**YOUNG DESIRE.** 1930. 7 reels, sd. From the play "Carnival" by William R. Doyle.  
Credits: Director, Lew Collins; adaptation and dialogue, Matt Taylor, Winnifred Reeve.  
© Universal Pictures Corp.; 3Jun30; LP1345.

**THE YOUNG DIANA.** 1922. 7 reels. From the story by Marie Corelli.  
Credits: Directors, Albert Capellani, Robert G. Vignola; scenario, Luther Reed.  
© International Film Service Co., Inc.; 28Jun22; LP18021.

**YOUNG DR. KILDARE.** Presented by Metro Goldwyn Mayer. 1938. 8 reels, sd., b&w. From the story by Max Brand [pseud. of Frederick Faust].  
Credits: Director, Harold S. Bucquet; screenplay, Harry Ruskin, Willis Goldbeck; film editor, Elmo Veron; music score, David Snell.  
© Loew's, Inc.; 12Oct38; LP8362.

**YOUNG DONOVAN'S KID.** 1931. 9 reels. Based on the story "Big Brother" by Rex Beach.  
Credits: Associate producer, Louis Sarecky; director, Fred Niblo; adaptation and dialogue, J. Walter Ruben.  
© RKO Radio Pictures, Inc.; 22May31; LP2294.

**YOUNG EAGLES.** 1930. 8 reels, sd. From "The One Who Was Clever" and "Sky High" by Elliott White Springs.  
Credits: Director, William A. Wellman; adaptation, Grover Jones, William Slavens McNutt.  
© Paramount Famous Lasky Corp.; 5Apr30; LP1202.

**YOUNG FUGITIVES.** 1938. 7 reels, sd.  
Credits: Associate producer, Barney Sarecky; director, John Rawlins; original story, Edward James; screenplay, Ben Grauman Kohn, Charles Grayson.  
© Universal Pictures Co., Inc.; 24Jun38; LP8109.

**YOUNG HOLLYWOOD.** 1927. 2 reels.  
Credits: Director, Robert I. Thornby.  
© Pathe Exchange, Inc.; 4Nov27; LP24639.

**YOUNG HOPEFULS.** (A Grantland Rice Spotlight) Presented by the Van Beuren Corporation. 1929. 1 reel.  
Credits: Jack Eaton.  
© Pathe Exchange, Inc.; 2Apr29; MP44.

**YOUNG IDEAS.** (Star Comedy) 1922. 1 reel.  
© Universal Film Mfg. Co., Inc.; 1Sep22; LP18193.

**YOUNG IDEAS.** 1924. 5 reels.  
Credits: Director, Robert F. Hill; story, Sophie Kerr; scenario, Hugh Hoffman.  
© Universal Pictures Corp.; 17Jun24; LP20313.

**THE YOUNG IN HEART.** Released through United Artists. 1938. 10 reels, sd. From the novel "The Gay Banditti" by I. A. R. Wylie.  
Credits: Producer, David O. Selznick; director, Richard Wallace; adaptation, Charles Bennett; screenplay, Paul Osborne; continuity, Barbara Keon; film editor, Hal C. Kern; music, Franz Waxman.  
© Selznick International Pictures, Inc.; 17Nov38; LP8427.

**YOUNG IRONSIDES.** (Hal Roach Comedy) Presented by Hal Roach. 1932. 2 reels, sd.  
Credits: Director, James Parrott; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 22Sep32; LP3261.

**YOUNG LORD STRANLEIGH.** SEE An Invitation and an Attack.

**YOUNG LORD STRANLEIGH STORIES.** SEE The Premature Promise.

**YOUNG LOVE.** 1915. 1 reel.  
Credits: Producer, Thomas Santschi; story, Maude Radford Warren.  
© Selig Polyscope Co. (Maude Radford Warren, author); 6Nov15; LP6930.

**YOUNG MAN OF MANHATTAN.** 1930. 7,306 ft., sd. Based on the Saturday Evening Post serial and the novel by Katharine Brush.  
Credits: Director, Monta Bell; adaptation, Robert Presnell.  
© Paramount Publix Corp.; 17May30; LP1307.

**THE YOUNG MAN WHO FIGGERED.** 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© The Vitagraph Co. of America (James Oliver Curwood, author); 6Feb15; LP4399.

**A YOUNG MAN'S FANCY.** 1920. 2 reels.  
Credits: Director, Hal St. Clair.  
© Mack Sennett; 1Sep20; LP15531.

**YOUNG MR. JAZZ.** © 1919.  
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 24 prints, 27Feb19; LU13442.

**YOUNG MR. LINCOLN.** Cosmopolitan. 1939. 9,050 ft., sd.  
Credits: Director, John Ford; original screenplay, Lamar Trotti; music director, Alfred Newman.  
© Twentieth Century-Fox Film Corp.; 9Jun39; LP9148.

**THE YOUNG MRS. EAMES.** © 1913.  
© Selig Polyscope Co. (Kathlyn Williams,



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THE YOUNG MRS. EAMES. Cont'd.  
author); title, descr. & 41 prints, 20Sep13;  
LU1278.

YOUNG MRS. EATON. 1912. 1 reel.  
© Thomas A. Edison, Inc. (R. P. Janette,  
author); 10Oct12; LP43.

YOUNG MRS. WINTHROP. 1914. 2 reels.  
An adaptation of the play by Bronson  
Howard.  
Credits: Director, Richard Ridgely.  
© Thomas A. Edison, Inc.; 22Dec14;  
LP4014.

YOUNG MRS. WINTHROP. Paramount-Art-  
craft. Presented by Jesse L. Lasky. 1920.  
5 reels. From the play by Bronson Howard.  
Credits: Director, Walter Edwards; sce-  
nario, Edith Kennedy.  
© Famous Players-Lasky Corp.; 31Jan20;  
LP14725.

YOUNG MOTHER HUBBARD. 1917. 65 min.  
Credits: Director, Arthur Berthelet; story,  
Charles Mortimer Peck.  
© Essanay Film Mfg. Co.; 19Oct17;  
LP11638.

YOUNG NICK CARTER, DETECTIFF.  
Powers. 1917. 1/2 reel.  
Credits: Pat Sullivan; animation, Will  
Anderson.  
© Universal Film Mfg. Co., Inc.; 9Jun17;  
MP958.

YOUNG NOWHERES, Vitaphone. 1929.  
7 reels.  
Credits: Producer, Frank Lloyd; story,  
Ida A. R. Wylie; screen version and dia-  
logue, Bradley King Wray.  
© First National Pictures, Inc.; 12Dec29;  
LP914.

YOUNG NOWHERES. Trailer. 1929. 1 reel.  
© The Vitaphone Corp.; 1Nov29; MP797.

YOUNG NUTS. SEE The New School Teacher.

YOUNG OLDFIELD. © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 20 prints, 12May24;  
LU20183.

YOUNG ONIONS. (Mack Sennett Comedies)  
Educational Film Exchanges, Inc. 1932.  
19 min., sd.  
Credits: Director, Michael Emmes; story  
and dialogue, John A. Waldron, Earle  
Rodney, Harry McCoy, Felix Adler.  
© Mack Sennett, Inc.; 18Sep32; LP3873.

THE YOUNG PAINTER. 1922. 2 reels.  
Credits: Director, Herbert Blache;  
continuity, Arthur Maude.  
© Triart Productions, Inc.; 30Mar22;  
LP17706.

A YOUNG PATRIOT. Gold Seal. 1917.  
3 reels.  
Credits: Director, Louis William Chaudet;  
story, M. and W. Pigott; scenario, E. J.  
Clawson.  
© Universal Film Mfg. Co., Inc.; 20Jun17;  
LP10968.

THE YOUNG RAJAH. 1922. 8 reels. From  
the play "Amos Judd" by Alethea Luce and  
the novel by John Ames Mitchell.  
Credits: Director, Philip Rosen; adapta-  
tion, June Mathis.  
© Famous Players Lasky Corp.; 25Oct22;  
LP18343.

YOUNG ROMANCE. © 1915. Founded on a  
play by William C. De Mille.  
© Jesse L. Lasky Feature Play Co., Inc.  
(William C. De Mille, author); title, descr.  
& 24 prints, 12Jan15; LU4167.

YOUNG SALTS. 1917. 600 ft.  
© Thomas A. Edison, Inc.; 18Aug17;  
MP1009.

YOUNG SHERLOCKS. (Our Gang Comedy)  
© 1922. 2 reels.

© Pathe Exchange, Inc. (Hal E. Roach, au-  
thor); title, descr. & 38 prints, 11Nov22;  
LU18401.

YOUNG SINNERS. 1931. 7,100 ft., sd. From  
the stage play by Elmer Harris.  
Credits: Director, John Blystone; adapta-  
tion, continuity, and dialogue, William  
Conselman; editor, Ralph Dixon.  
© Fox Film Corp.; 27Apr31; LP2193.

THE YOUNG SLEUTH. Powers. 1916.  
1 reel.  
© Universal Film Mfg. Co., Inc.; 13Jun16;  
LP8500.

A YOUNG TENDERFOOT. Century. 1924.  
2 reels.  
Credits: Written and directed by Al  
Herman.  
© Universal Pictures Corp.; 21Jan24;  
LP19843.

YOUNG WHIRLWIND. 1928. 6 reels.  
Credits: Director, Louis King; story,  
H. C. Schmidt; screenplay, Ethel Hill.  
© F. B. O. Productions, Inc.; 28Aug28;  
LP25573.

YOUNG WOODLEY. 1930. 8 reels.  
Credits: Supervision, Emile De Ruelle;  
director, Thomas Bentley; assistant direc-  
tor, W. Bangs; scenario, Victor Kendal;  
dialogue, John Van Druten; film editor,  
S. Simmonds.  
© British International Pictures, Ltd.;  
1Sep30; LP1573.

THE YOUNGER GENERATION. 1913.  
1 reel.  
Credits: Mrs. Marshall P. Wilder.  
© Thomas A. Edison, Inc.; 20Aug13;  
LP1143.

THE YOUNGER GENERATION. 1929.  
8 reels.  
Credits: Producer, Jack Cohn; director,  
Frank R. Capra; story, Fannie Hurst;  
screenplay, Sonya Levien.  
© Columbia Pictures Corp.; 18Mar29;  
LP227.

YOUNGER YEARS. (Grantland Rice Sport-  
light) Van Beuren Corp. 1931. 1 reel, sd.  
© RKO Pathe Distributing Corp.; 28Jun31;  
MP2725.

THE YOUNGEST IN THE FAMILY. 1916.  
1 reel.  
© L-Ko Motion Picture Kompany;  
28Jul16; LP8808.

YOUNITA, FROM GLITTER TO FOOT-  
LIGHTS. © 1913.  
© Apex Film Co. (Barker's M. P. Co.,  
author); title, descr. & 52 prints, 17Oct13;  
LU1420.

YOUR BEST FRIEND. 1922. 7 reels.  
Credits: Producer, Harry Rapf; director,  
William Nigh.  
© Warner Bros.; 20Apr22; LP17766.

YOUR BIG LITTLE CUSTOMER. © 1938.  
© Libby, McNeill & Libby; title, descr. &  
77 prints, 23Mar38; MU8266.

YOUR BOSS AND MINE. 1937. 1 reel.  
© Vocafilm Corp.; 9Oct37; MP7857.

YOUR BOY AND MINE. Victor. 1917.  
1 reel.  
Credits: Written and directed by Roy  
Clements.  
© Universal Film Mfg. Co., Inc.; 14Sep17;  
LP11419.

YOUR FEET AND THEIR CARE. 1937.  
1 reel.  
© W. M. Hansen; 16Dec37; MP8045.

YOUR FLAG AND MY FLAG. 1917. 1 reel.  
© Thomas A. Edison, Inc.; 5Jul17; MP973.

YOUR FRIEND AND MINE. A Metro-SL  
Special. Released by Metro Pictures Corp.

1923. 6 reels. From the play by Willard  
Mack.

Credits: Director, Clarence G. Badger;  
scenario and adaptation, Winifred Dunn.  
© Arthur Sawyer & Herbert Lubin Produc-  
tions; 21Mar23; LP18798.

YOUR GIRL AND MINE; a Woman Suffrage  
Play. 1914. 7 reels.  
© Selig Polyscope Co. (Gilson Willets,  
author); 31Oct14; LP3648.

YOUR HAT. 1932. 1 reel, sd.  
Credits: Director, Aubrey Scotto; story,  
George N. Burns.  
© Paramount Publix Corp.; 25Nov32;  
LP3429.

YOUR HUSBAND'S PAST. © 1926.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 40 prints, 6Feb26;  
LU22379.

YOUR LIFE IS IN YOUR HANDS. Treasure  
Chest. Educational Pictures. Presented by  
E. W. Hammons. 1933. 9 min.  
© Skibo Productions; 22Sep33; MP4418.

YOUR MARKET AND HOW TO WORK IT.  
1927. 1 reel.  
© Willys-Overland, Inc. (Raymond J.  
Faller, author); 12Mar27; MP3846.

YOUR MILK—HOW CAN WE BEST MARKET  
IT. 1937. For the Dairymen's League  
Co-operative Association, Inc. 1 reel, sd.  
© AudiVision, Inc.; 29Jan37; MP7137.

YOUR MOUTH; a Treatise on Oral Hygiene.  
1921. 1 reel.  
Credits: Written and directed by Edwin  
Newell Kent.  
© Edwin Newell Kent; 14Nov21; MP2059.

YOUR OBEDIENT SERVANT. 1917. 2 reels.  
Suggested by the story "Black Beauty" by  
Anna Sewell.  
Credits: Director, Edward H. Griffith.  
© Thomas A. Edison, Inc.; 12Sep17;  
LP11433.

YOUR OWN BACK YARD. © 1925.  
© Pathe Exchange, Inc. (Hal E. Roach,  
author); title, descr. & 35 prints, 28Aug25;  
LU21777.

YOUR SHARE OF THE MILLIONS. 1937.  
For RCA Manufacturing Co. Filmstrip,  
129 frames, sd.  
© AudiVision, Inc.; 17May37; MP7461.

YOUR STARS FOR 1935. Treasure Chest.  
Educational Films Corp. of America. Pre-  
sented by E. W. Hammons. 1934. 1,017 ft.,  
sd.  
Credits: Director, William Watson.  
© Skibo Productions, Inc.; 19Oct34;  
MP5082.

YOUR TECHNOCRACY AND MINE. Pre-  
sented by Carl Laemmle. 1933. 1 reel.  
Credits: Story, Robert Benchley.  
© Universal Pictures Corp.; 6Apr33;  
LP3789.

YOUR TEETH. (Atlas Health Series) 1922.  
© Miller & Glick (Stacey A. Van Petten,  
author); 15Apr22; MP2185.

YOUR TOMORROW. © 1932.  
© Pittsburgh School of Accountancy (Louis  
Isaacs, author); title, descr. & 14 prints,  
11May32; MU3292.

YOUR UNCLE DUDLEY. 1935. 6,800 ft., sd.  
Based on the play by Howard Lindsay and  
Bertrand Robinson.  
Credits: Director, Eugene Forde; adapta-  
tion, Dore Schary, Joseph Hoffman; screen-  
play, Allen Rivkin; music director, Samuel  
Kaylin.  
© Twentieth Century Fox Film Corp.;  
13Dec35; LP6046.



# Motion Pictures, 1912-1939

**YOUR WIFE AND MINE.** © 1919.  
Credits: Supervision, Winifred Dunn.  
© Tyrad Pictures, Inc.; title, descr. & 426 prints, 26Jun19; LU13894.

**YOUR WIFE AND MINE.** Presented by Samuel Zierler. 1927. 8 reels.  
Credits: Director, Frank O'Connor; titles, Marc Edmond Jones.  
© Excellent Pictures Corp.; 30Aug27; LP24339.

**YOU'RE A SWEETHEART.** 1937. 10 reels, sd.  
Credits: Producer, B. G. DeSylva; director, David Butler; original story, Warren Wilson, Maxwell Shane, William Thomas; screenplay, Monte Brice, Charles Grayson.  
© Universal Pictures Co., Inc.; 17Dec37; LP7665.

**YOU'RE AN EDUCATION.** (Merrie Melodies) 1938. 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Dave Monahan; animation, A. C. Gamer; music director, Carl W. Stalling.  
© The Vitaphone Corp.; 5Nov38; MP9208.

**YOU'RE DARN TOOTIN'.** Presented by Hal Roach. 1928. 2 reels, sd., b&w.  
Credits: Supervising director, Leo McCarey; director, Edgar Kennedy; titles, H. M. Walker; editor, Richard Currier.  
© Metro-Goldwyn-Mayer Distributing Corp.; 21Apr28; LP25251.

**YOU'RE DRIVING ME CRAZY.** 1931. 1 reel, sd.  
Credits: Max Fleischer; director, Dave Fleischer.  
© Paramount Publix Corp.; 17Sep31; MP2787.

**YOU'RE FIRED.** Paramount. Presented by Jesse L. Lasky. 1919. 5 reels. From the story "The Halberdier" by O. Henry [pseud. of William Sydney Porter].  
Credits: Director, James Cruze; scenario, Clara Genevieve Kennedy.  
© Famous Players-Lasky Corp.; 31May19; LP13796.

**YOU'RE IN THE ARMY NOW.** 1930. 2 reels, sd. Based on the sketch by Johnny Burke.  
Credits: Director, Joseph Stanley; devised and staged by Jack Partington.  
© Paramount Publix Corp.; 10Oct30; LP1637.

**YOU'RE IN THE ARMY NOW.** 1937. 8 reels, sd.  
Credits: Director, Raoul Walsh; original screenplay, Lesser Samuels, Ralph Bettinson; scenario and additional dialogue, Austin Melford, Bryan Wallace; editor, Charles Saunders; music director, Louis Levy.  
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 20Jan37; LP7137.

**YOU'RE IN THE ARMY NOW.** SEE Into No Man's Land.

**YOU'RE KILLING ME.** (Pepper Pot, no. 20) 1933. 1 reel.  
Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert.  
© Warner Brothers Pictures, Inc.; 8Jun33; LP3937.

**YOU'RE NEXT!** 1915. 1 reel.  
Credits: Director, Wally Van [pseud. of Wally Van Nostrand].  
© The Vitagraph Co. of America (Aaron E. Bishop, author); 8Dec15; LP7498.

**YOU'RE NEXT.** © 1919.  
Credits: Written and directed by Twede-Dan [pseud. of F. Perez].  
© William Steiner (F. Perez, author); title, descr., & 114 prints, 14Jul19; LU13939.

**YOU'RE NEXT.** © 1921.  
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 3Jun21; LU16632.

**YOU'RE NEXT.** Presented by Century Comedies. 1923. 2 reels.  
Credits: Written and directed by Al Herman.  
© Universal Pictures Corp.; 21Dec23; LP19763.

**YOU'RE NEXT.** 1927. 2 reels.  
Credits: Story, Earl Montgomery, Bob McKenzie.  
© Standard Cinema Corp.; 4Apr27; LP23871.

**YOU'RE NEXT--TO CLOSING.** (Broadway Brevity) 1939. 20 min., sd.  
Credits: Cyrus D. Wood, Milt Francis; director, Roy Mack.  
© The Vitaphone Corp.; 13May39; LP8836.

**YOU'RE NOT BUILT THAT WAY.** (Betty Boop Cartoon) 1936. 1 reel, sd.  
Credits: Director, Dave Fleischer.  
© Paramount Pictures, Inc.; 17Jul36; MP6625.

**YOU'RE ONLY YOUNG ONCE.** 1937. 8 reels, sd., b&w. Based on characters created by Aurania Rouverol.  
Credits: Director, George B. Seitz; screenplay, Kay Van Riper; film editor, Adrienne Fazan; music score, David Snell.  
© Metro Goldwyn Mayer Corp.; 7Dec37; LP7677.

**YOU'RE TELLING ME!** Presented by Hal Roach. (A Hal Roach Subject) 1932.  
Credits: Directors, Lloyd French, Anthony Mack; dialogue, H. M. Walker; editor, Richard Currier.  
© Metro Goldwyn Mayer Distributing Corp.; 18Apr32; LP2988.

**YOU'RE TELLING ME.** 1934. 7 reels.  
Credits: Producer, William LeBaron; director, Erle C. Kenton; screenplay, Walter DeLeon, Paul M. Jones; story, Julian Street; dialogue, J. P. McEvoy.  
© Paramount Productions, Inc.; 4Apr34; LP4597.

**YOU'RE TOO CARELESS WITH YOUR KISSES.** (Merrie Melodies, no. 1) 1933. 1 reel, sd.  
Credits: Associate producer, Leon Schlesinger; drawings, Rollin Hamilton, Larry Martin; music score, Frank Marsales.  
© The Vitaphone Corp.; 16Jan33; MP3753.

**YOURS FOR THE ASKING.** Presented by Adolph Zukor. 1936. 8 reels.  
Credits: Producer, Lewis E. Gensler; director, Alexander Hall; story, William R. Lipman, William H. Wright; screenplay, Eve Green, Harlan Ware, Philip MacDonald.  
© Paramount Pictures, Inc.; 24Jul36; LP6531.

**YOURS SINCERELY.** (Broadway Brevities, no. 14) 1933. 2 reels, sd. Based on the musical comedy "Spring Is Here" by Owen Davis, Richard Rodgers, and Lorenz Hart.  
Credits: Director, Roy Mack; music and lyrics, Richard Rodgers, Lorenz Hart, Sam Lewis, Joe Young, Harry Warren.  
© The Vitaphone Corp.; 5Apr33; LP3780.

**YOURS TO COMMAND.** Released by F. B. O. 1927. 5 reels.  
Credits: Director, David Kirkland; story, Basil Dickey, Harry Haven; continuity, Ewart Adamson.  
© R-C Pictures Corp.; 29Mar27; LP23803.

**YOUTH.** 1915. 3 reels.  
Credits: Director, Harry Handsworth.  
© The Vitagraph Co. of America (Lanier Bartlett, author); 20Sep15; LP6513.

**YOUTH.** Presented by William A. Brady. © 1917. Title changed from "The Waster."  
Credits: Director, Romaine Fielding; story, Roy S. Sensabaugh.  
© World Film Corp. (Roy S. Sensabaugh, author); title & descr., 19Jul17; 228 prints, 20Jul17; LU11112.

**YOUTH AND ADVENTURE.** Presented by A. Carlos. 1925. 6 reels.  
Credits: Producer, Richard Talmadge; director, James W. Horne; story and continuity, Frank Howard Clark; edited by Doane Harrison.  
© Truart Film Corp.; 15Jan25; LP21036.

**YOUTH AND ART.** © 1914.  
© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 43 prints, 30Jul14; LU3108.

**YOUTH AND FOLLY (JUGEND UND TOLLHEIT).** © 1913.  
© International Film Vertriebs-Gesellschaft, m.b.H. (Urban Gad, author); title, descr. & 6 prints, 15May13; LU743.

**YOUTH AND JEALOUSY.** © 1913.  
© American Film Mfg. Co.; title, descr. & 63 prints, 10May13; LU715.

**YOUTH AT THE HELM.** SEE The Two of Us.

**YOUTH FOR SALE.** 1924. 6 reels.  
Credits: Director, William Christy Cabanne; scenario, Raymond S. Harris.  
© Burr Pictures, Inc.; 14Jun24; LP20305.

**YOUTH IN THE SADDLE.** (Sports Review) 1939. 1 reel, sd.  
Credits: Producer, Truman Talley; director, Tom Cummiskey; described by Ed Thorgersen.  
© Twentieth Century Fox Film Corp.; 21Jul39; MP9556.

**YOUTH MUST HAVE LOVE.** 1922. 5 reels.  
Credits: Director, Joseph Franz; story and scenario, Dorothy Yost.  
© William Fox (Fox Film Corp., author); 1Oct22; LP19090.

**A YOUTH OF FORTUNE.** Red Feather. 1916. 5 reels.  
Credits: Producer, Otis Turner; scenario, Ford Beebe.  
© Universal Film Mfg. Co., Inc.; 26Apr16; LP8160.

**YOUTH ON PAROLE.** 1937. 7 reels, sd.  
Credits: Associate producer and director, Phil Rosen; original screenplay, Hershel Rebus; additional dialogue, Henry Blankfort; editors, Murray Seldeen, Ernest Nims; music director, Alberto Colombo.  
© Republic Pictures Corp.; 4Oct37; LP7644.

**YOUTH TAKES A FLING.** 1938. 8 reels, sd.  
Credits: Producer, Joe Pasternak; director, Archie Mayo; original screenplay, Myles Connolly; film editor, Philip Cohn.  
© Universal Pictures Co., Inc.; 4Oct38; LP8324.

**YOUTH TO YOUTH.** 1922. 6 reels.  
Credits: Producer and director, Emile Chautard; story, Hubert Footner; adaptation, Edith Kennedy.  
© Metro Pictures Corp.; 10Oct22; LP18308.



# Cumulative Copyright Catalog

YOUTH TRIUMPHANT. SEE Enemies of Children.

A YOUTHFUL AFFAIR. Metro-Drew. 1918. 1 reel.

Credits: Arthur Rothapel; directed and written by Mr. and Mrs. Sidney Drew.

© Metro Pictures Corp.; 1Apr18; LP12251.

YOUTHFUL CHEATERS. Tuttle-Waller. 1923. 6 reels.

Credits: Director, Frank Tuttle; story, Townsend Martin.

© The Film Guild, Inc.; 7May23; LP19111.

YOUTHFUL FOLLY. 1920. 5 reels.

Credits: John Lynch; director, Alan Crossland.

© Selznick Pictures Corp.; 8Mar20; LP14843.

A YOUTHFUL KNIGHT. 1913. 1 reel.

Credits: Ann and Bannister Merwin.

© Thomas A. Edison, Inc.; 28Feb13; LP433.

YUKON GOLD. 1928. 2 reels.

Credits: Director, Josef Levigard; story and continuity, Arthur Henry Gooden.

© Universal Pictures Corp.; 3Jul28; LP25443.

YUKON JAKE. © 1924.

© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 6May24; LU20166.

YUST FROM SWEDEN. Gold Seal. 1916. 3 reels.

Credits: Written and produced by Robert Leonard.

© Universal Film Mfg. Co., Inc.; 31Jan16; LP7539.

YVETTE RUGEL. 1929. 1 reel, sd.

© Metro-Goldwyn-Mayer Dist. Corp.; 27Jun29; MP361.

YVETTE RUGEL [OFFERS] PARADISE LOST [and others]. (Metro Movietone Act, A-89) 1929. 1 reel.

© Metro-Goldwyn-Mayer Distributing Corp.; 29Jul29; MP470.

YVONNE FROM PARIS. 1919. 5 reels.

Credits: Director, Emmett J. Flynn; story, Joseph Franklin Poland; scenario, Frank Howard Clark.

© American Film Co., Inc.; 8Jul19; LP13936.



Z

**ZACA LAKE MYSTERY.** Flying A. © 1915.  
© American Film Mfg. Co. (Tom Middleton, author); title, descr. & 64 prints, 12Jul15; LU5787.

**ZAMBOANGA.** © 1937. b&w, 35mm.  
Credits: Director, Eduardo de Castro.  
© Philippine Film Productions, Inc. (G. F. Harris, author); title, descr. & 302 prints, 25Jan37; LU7005.

**ZAMBOANGA.** Grand National. Presented by Edward L. Alperson. 1937. 65 min., sd.  
Credits: Director, Eduardo de Castro; editor, Ralph Dixon; musical score, Dr. Edward Kilenyi.  
© Philippine Film Productions, Inc.; 13Jul37; LP7983.

**ZAMBOANGA.** 1937. 65 min., sd.  
Credits: Producers, Tait and Harris; director, Eduardo De Castro; editor, Ralph Dixon; music score, Edward Kilenyi.  
© Philippine Film Productions, Inc. (George F. Harris, author); 29Oct37; LP7533.

**ZAMPA.** Presented by Joseph M. Schenck. 1930. 1 reel. Based on the compositions by Louis Joseph Ferdinand Herold.  
Credits: Producers, Hugo Riesenfeld, William Cameron Menzies; supervision, O. O. Dull; director, Eugene J. Forde.  
© Feature Productions, Inc. (Hugo Riesenfeld, author); 1Sep30; LP1612.

**ZANDER THE GREAT.** 1925. 8 reels. From the play by Salisbury Field.  
Credits: Director, George William Hill; adaptation, Lillie Hayward, Frances Marion; film editor, James McKay.  
© William Randolph Hearst (The Cosmopolitan Corp., author); 20May25; LP21491.

**ZAZA.** Paramount. Presented by Adolph Zukor. 1923. 7 reels. From the play by Pierre Berton and Charles Simon.  
Credits: Producer and director, Allan Dwan; scenario, Albert Shelby Le Vain.  
© Famous Players-Lasky Corp.; 8Oct23; LP19484.

**ZAZA.** 1939. 9 reels, sd. From the play by Pierre Berton and Charles Simon.  
Credits: Producer, Albert Lewin; director, George Cukor; screenplay, Zoff Akins; film editor, Edward Dmytryk.  
© Paramount Pictures, Inc.; 13Jan39; LP8554.

**ZEB VS. PAPRIKA.** © 1924.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 26Jan24; LU19867.

**ZEB'S MUSICAL CAREER.** 1913. 1 reel.  
Credits: William B. Pearson.  
© Thomas A. Edison, Inc.; 15Aug13; LP1127.

**ZEDA.** Antor Film, Berlin. © 1914.  
© Commercial Biophone Co., Inc. (Hennie Porten, author); title, descr. & 45 prints, 21Dec14; LU3999.

**ZEELAND, THE HIDDEN PARADISE.** (FitzPatrick M. G. M. Traveltalk) 1935. 1 reel, sd.  
Credits: Director, Ruth FitzPatrick; compiled by James A. FitzPatrick.  
© Metro Goldwyn Mayer Corp.; 3Jan35; MP5356.

**ZELDA SANTLEY, LITTLE MISS EVERYBODY.** 1929. 1 reel, sd.

© The Vitaphone Corp.; 29Nov29; MP908.

**ZENOBI.** Presented by Hal Roach. Released through United Artists. 1939. 8 reels, sd.  
Credits: Producer, A. Edward Sutherland; director, Gordon Douglas; original story, Walter De Leon, Arnold Belgard; screenplay, Corey Ford; film editor, Bert Jordan; music score, Marvin Hatley.  
© Hal Roach Studios, Inc.; 11Apr39; LP8778.

**ZERO GIRL.** (Broadway Brevity) 1938. 21 min., sd.  
Credits: Director, Lloyd French; story, Cyrus D. Wood, Jack Henley.  
© The Vitaphone Corp.; 5Dec38; LP8460.

**A ZERO HERO.** © 1921.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 19Jul21; LU16775.

**THE ZERO HOUR.** © 1918.  
Credits: Director, Travers Vale; story, Paul West; scenario, Harry O. Hoyt, Hamilton Smith.  
© World Film Corp. (Paul West, author); title & descr., 9Dec18; 191 prints, 29Nov18; LU13165.

**THE ZERO HOUR.** 1939. 7 reels, sd.  
Credits: Associate producer, Sol C. Siegel; director, Sidney Salkow; original screenplay, Garrett Fort; film editor, William Morgan; music director, Cy Feuer.  
© Republic Pictures Corp. (Republic Productions, Inc., author); 26May39; LP8945.

**ZHIVŮY TRUP.** SEE The Living Corpse.

**ZIEGFELD MIDNIGHT FROLIC.** 1929. 2 reels, sd.  
Credits: Director, Joseph Stanley.  
© Paramount Famous Lasky Corp.; 3May29; MP156.

**ZIGOMAR III, THE EELSKIN OR THE BLACK SCOURGE.** © 1913.  
© Société Française des Films et Cinématographes Eclair; title, descr. & 52 prints, 14Feb13; LU383.

**ZION, CANYON OF COLOUR.** (FitzPatrick M. G. M. Traveltalk) 1934. 1 reel, sd., color.  
Credits: Compiled by James A. FitzPatrick; photographed by Wilfrid Cline.  
© Metro Goldwyn Mayer Corp.; 27Nov34; MP5149.

**ZION NATIONAL PARK IN UTAH.** 1929. Filmstrip, 100 frames, color, 35mm.  
Credits: Compiler, Harris Anderson.  
© Harris Anderson; 1Mar29; MP168.

**ZIP AND ZEST.** 1919. 2 reels.  
Credits: Director, Gilbert Pratt; story, Montgomery and Rock.  
© Vitagraph Co. of America; 16Jul19; LP13959.

**ZIP! BOOM! BANG!** (Educational-Jack White Talking Comedies) 1929. 2 reels.  
Credits: Director, Jack White.  
© Educational Film Exchanges, Inc.; 17Apr29; LP355.

**DER ZIRKUSTEUFEL.** SEE Polly of the Circus.

**ZOE, A WOMAN'S LAST CARD.** Hecla Co., Paris. © 1913. 3 reels. From a novel by Coralie Stanton [pseud.] and Heath Hosken.  
© Albert Blinkhorn (Coralie Stanton and Heath Hosken, authors); title, descr. & 182 prints, 1Jul13; LU896.

**ZOLLENSTEIN.** Falcon Features. 1917. 4 reels. Based on a story by W. B. Ferguson.  
Credits: Supervision, H. M. & E. D. Horkheimer; director, Edgar Jones; scenario, Douglas Bronston.  
© General Film Co., Inc. (Douglas Bronston, author); 23Nov17; LP11737.

**ZONGAR.** 1918. 5 reels.  
© Physical Culture Photo Play Co., Inc. (Bernarr MacFadden, author); 18Jan18; LP12035.

**THE ZOO.** (An Oswald Comedy) Snappy. 1933. 1 reel.  
© Universal Pictures Corp.; 31Oct33; MP4367.

**ZOO ARRIVALS FROM SOUTH AMERICA.** 1916. 1/2 reel.  
© Universal Film Mfg. Co., Inc.; 7Apr16; MP578.

**ZOO IN BUDAPEST.** 1933. 8,500 ft., sd.  
Credits: Director, Rowland V. Lee; story, Melville Baker, Jack Kirkland; screenplay, Dan Tothoroh, Louise Long, Rowland V. Lee; editor, Harold Schuster.  
© Fox Film Corp.; 8Apr33; LP3819.

**ZOO LOGIC.** SEE Felix the Cat in Zoo Logic.

**ZORRO RIDES AGAIN.** 1937. 2 reels each, except no. 1 which is 3 reels, sd.  
Credits: Associate producer, Sol C. Siegel; directors, William Witney, John English; original screenplay, Barry Shipman, John Rathmell, Franklyn Adreon, Ronald Davidson, Morgan Cox; film editors, Helen Turner, Edward Todd; music director, Alberto Colombo.  
1. Death from the Sky.  
2. The Fatal Minute.  
3. Juggernaut.  
4. Unmasked.  
5. Sky Pirates.  
6. The Fatal Shot.  
7. Burning Embers.  
8. Plunge of Peril.  
9. Tunnel of Terror.  
10. Trapped.  
11. Right of Way.  
12. Retribution.  
© Republic Pictures Corp.; no. 1-6, 3Dec37; LP7650; no. 7-12, 30Dec37; LP7750.

**ZOWIE.** © 1925.  
© Pathe Exchange, Inc. (J. F. Leventhal, author); title, descr. & 14 prints, 10Apr25; MU2965.

**ZU SPÄT.** SEE Too Late.

**ZUDORA.** © 1914-15.  
Credits: Scenario, Daniel Carson Goodman.  
© Thanhouser Syndicate Corp. (Daniel Carson Goodman, author).  
[1] The Mystery of the Spotted Collar.  
© title, descr. & 28 prints, 4Nov14; LU3652.  
© Thanhouser Film Corp. (Daniel Carson Goodman, author).  
[2] The Mystery of the Sleeping House.  
© title & 55 prints, 19Nov14; descr., 2Dec14; LU3887.



**ZUDORA. Cont'd.**

- [3] The Mystery of the Dutch Cheese Maker. © title & 53 prints, 19Nov14; descr., 2Dec14, LU3888.
- 4. The Mystery of the Haunted Hills. © title & descr., 28Dec14; 13 prints, 14Dec14; LU4112.
- 5. The Mystery of the Perpetual Glare. © title & descr., 28Dec14; 36 prints, 14Dec14; LU4113.
- 6. The Case of the McWinter Family. © title, descr. & 60 prints, 29Dec14; LU4057.
- 7. The Mystery of the Lost Ships. © title, descr. & 48 prints, 6Jan15; LU4115.
- © Daniel Carson Goodman.
- Zudora. © title, descr. & 70 prints, 26Sep14; LU3522.
- © Thanouser Syndicate Corp. (Daniel Carson Goodman, author).
- The Mystery of the Frozen Laugh. © title, descr. & 43 prints, 4Nov14; LU3651.
- SEE Also "The Million Dollar Mystery" and "The Twenty Million Dollar Mystery."

**ZUDORA IN THE TWENTY MILLION DOLLAR MYSTERY.** SEE Twenty Million Dollar Mystery.

**ZULA HULA.** (A Betty Boop Cartoon) 1937. 1 reel, sd.  
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Frank Endres.  
© Paramount Pictures, Inc.; 24Dec37; MP8037.

**ZULU LOVE.** (Star Comedy) 1921. 1 reel.  
© Universal Film Mfg. Co., Inc.; 27Apr21; LP16437.

**ZUMA, THE GYPSY.** © 1913.  
© George Kleine (Societa Italiana Cines, author); title, descr. & 158 prints, 5Apr13; LU561.

**THE ZUNI KICKING RACE.** 1918. Produced in conjunction with Outdoors. 1 reel.

Credits: Producer, C. L. Chester.  
© C. L. Chester; 9Jul18; MP1223.

**THE ZUYDER ZEE.** (Vagabond Adventure Series, no. 19) 1931. 1 reel, sd.  
Credits: Elmer Clifton, Alfred Mannon.  
© Pathe Exchange, Inc.; 12Jan31; MP2273.

**ZWEI ARME REICHE.** SEE The Poor Rich.

**ZWEI HERZEN IM 3/4 TAKT (TWO HEARTS IN WALTZ TIME).** 1930. 10 reels.  
Credits: Walter Reisch, Franz Schulz; music and musical direction, Robert Stolz.  
© Associated Cinemas of America, Inc. (Super-Film, G.m.b.H., author); 13Mar30; LP2063.

**ZWEI UND FIERZIGSTI STRASSE.** SEE Ann Codee and Frank Orth in Zwei und Fierzigsti Strasse.



# Motion Pictures, 1912-1939

## INDEX

An alphabetical list of those individuals and organizations associated with the motion pictures in such capacities as claimant, author, producing, releasing or distributing agents, and sponsor. Under the names are listed the titles of the motion pictures, together with their respective year dates. After the titles of serials the word *serial*, enclosed in parentheses, is used in lieu of a date. An asterisk preceding the title indicates that the name appearing in the heading is that of the copyright claimant.

### A

A.-B. SVENSK FILMINDUSTRI.  
Blizzard, 1923.  
A.-B. SVENSKA BIOGRAFTEATERN.  
\*Gold Spider, © 1916.  
\*Mr. Miller's Documents, © 1916.  
\*Wings, © 1917.  
A.-B. SVENSKA BIOGRAFTEATERN FILMFABRIKEN.  
\*Avenger, © 1916.  
\*Cobbler Stick to Your Last, © 1916.  
\*Death Kiss, © 1916.  
\*Old Age and Folly, © 1916.  
\*Sea Vultures, © 1916.  
\*Therese, © 1916.  
\*Wolo Czawienko, © 1916.  
A. F. E. CORPORATION.  
\*Life Dances On, 1938.  
A/S DANSK BIOGRAF KOMPAGNI.  
\*Night of Revenge, © 1916.  
A. S. FILMFABRIKEN DANMARK.  
\*Who Is She? © 1916.  
A/S KINOGRafen.  
\*Great Stroke, © 1914.  
A. V. AND D. PRODUCTIONS.  
Honeymoon Lane, 1931.  
AARONSON, IRVING.  
\*Irving Aaronson and His Commanders ... 1929.  
Irving Aaronson and His Commanders ..., She's Nobody's Sweetheart Now ... 1930.  
ABADIE, ALFRED C.  
Birth, © 1917.  
ABBOT, ANTHONY, pseud. SEE Oursler, Fulton.  
ABBOTT, ELEANOR HALLOWELL.  
Little Eve Edgarton, 1916.  
Old Dad, 1921.  
ABBOTT, GEORGE.  
Broadway, 1929.  
Coquette, 1929.  
Fall Guy, 1930.  
Four Walls, 1928.

Heat Lightning, 1934.  
Lilly Turner, 1933.  
Love 'Em and Leave 'Em, 1926.  
Night Parade, 1929.  
On Your Toes, 1939.  
Room Service, 1938.  
Straight Is the Way, 1934.  
Those We Love, 1932.  
Three Men on a Horse, 1936.  
ABBOTT, LENWOOD.  
Yosemite National Park in California, 1929.  
ABDULLAH, AHMED.  
Hatchet Man, 1932.  
Pagan Love, 1920.  
Remittance Woman, 1923.  
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 \*Process of Photography. 1932.  
 \*Stereoscopic Pictures. © 1932.  
 \*Steroplane Process Pictures. © 1936.  
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 \*Unusual Pictures. © 1932.

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 Gypsy Revels. 1936.  
 Hal Kemp and His Orchestra. 1938.  
 Half an Hour. 1920.  
 Hall's Holiday. 1938.  
 Hands Across the Table. 1935.  
 Hands Up! 1926.  
 Hark Ye, Hark. 1935.  
 Heart of the West. 1936.  
 Heart of the Wilds. 1918.  
 Heart Raider. 1923.  
 Her Husband Lies. 1937.  
 Her Jungle Love. 1938.  
 Her Master's Voice. 1936.  
 Here Comes Cookie. 1935.  
 Here Comes the Bride. 1919.  
 Here Comes the Groom. 1934.  
 Here Comes the Zoo. 1936.  
 Here Is My Heart. 1934.  
 Heritage of the Desert. 1924.  
 He's a Prince. 1925.  
 Hideaway Girl. 1936.  
 High, Wide, and Handsome. 1937.  
 Hills of Old Wyoming. 1937.  
 His Children's Children. 1923.  
 His House in Order. 1920.  
 His Tiger Lady. 1928.  
 Hold 'Em Navy. 1937.  
 Hold 'Em Yale. 1935.  
 Hollywood Boulevard. 1936.  
 Hollywood Extra Girl. 1935.  
 Hollywood Rhythm. 1934.  
 Home Edition. 1929.  
 Home on the Range. 1934.  
 Homeward Bound. 1923.  
 Hopalong Cassidy Returns. 1936.  
 Hopalong Rides Again. 1937.  
 Hot News. 1928.  
 Hotel Haywire. 1937.  
 Hula Heaven. 1937.  
 Humming Bird. 1924.  
 I Came First. 1930.  
 I Met Him in Paris. 1937.  
 Icebound. 1924.  
 I'd Give My Life. 1936.  
 If I Were King. 1938.  
 Illegal Traffic. 1938.  
 In Old Mexico. 1938.  
 In Pursuit of Polly. 1918.  
 In the Name of Love. 1925.  
 Internes Can't Take Money. 1937.  
 Inventor. 1937.  
 Invisible Bond. 1919.  
 Is My Face Black? 1935.  
 It. 1927.  
 It Happened to Him. 1929.  
 It's a Gift. 1934.  
 It's a Good Stunt. 1937.  
 It's a Great Life! 1935.  
 It's the Old Army Game. 1926.  
 John Meade's Woman. 1937.  
 Jungle Antics. 1935.  
 Jungle Glimpses. 1938.  
 Jungle Princess. 1936.  
 Just Married. 1928.  
 Kick In. 1922.  
 Kid Boots. 1926.  
 King of Alcatraz. 1938.  
 King of Gamblers. 1937.  
 King on Main Street. 1925.  
 Kiss and Make-Up. 1934.  
 Kiss for Cinderella. 1926.  
 Kiss in a Taxi. 1927.  
 Kiss in the Dark. 1925.  
 Klondike Annie. 1936.  
 Knock Knock Who's There. 1936.  
 Knockout Reilly. 1927.  
 Ladies Should Listen. 1934.  
 Ladies That Play. 1934.  
 Lady Be Careful. 1936.  
 Lady of the Harem. 1926.  
 Lady Rose's Daughter. 1920.  
 Last Command. 1928.  
 Last Outlaw. 1927.  
 Last Outpost. 1935.  
 Last Train from Madrid. 1937.  
 Lawful Larceny. 1923.  
 Legion of the Condemned. 1928.  
 Lemon Drop Kid. 1934.  
 Leopardess. 1923.  
 Let's Get Married. 1926.  
 Let's Make a Million. 1936.  
 Light of Western Stars. 1925.  
 Lights, Action, Lucas! 1938.  
 Limehouse Blues. 1934.  
 Listen to Lucas. 1938.  
 Little French Girl. 1925.  
 Little Miss Hoover. 1918.  
 Little Orphan Annie. 1938.  
 Lives of a Bengal Lancer. 1935.  
 Locked Doors. 1924.  
 Lost—a Wife. 1925.  
 Love and Learn. 1928.  
 Love 'Em and Leave 'Em. 1926.  
 Love in Bloom. 1935.  
 Love on Toast. 1937.  
 Lovers in Quarantine. 1925.  
 Love's Greatest Mistake. 1927.  
 Loves of an Actress. 1928.  
 Lucky Devil. 1925.  
 Lucky Lady. 1926.  
 Lucky Starlets. 1936.  
 Lucky Stars. 1936.  
 Lulu's Love. 1936.  
 McFadden's Flats. 1935.  
 Madame Sans-Gene. 1925.  
 Madhouse Movies. 1934.  
 Magic of Music. 1935.  
 Maid of Salem. 1937.  
 Make-Believe Wife. 1918.  
 Make Way for Tomorrow. 1937.  
 Man Must Live. 1924.  
 Man of the Forest. 1926.  
 Man on the Flying Trapeze. 1935.  
 Man Power. 1927.  
 Man Who Fights Alone. 1924.  
 Man Who Found Himself. 1925.  
 Manhattan. 1924.  
 Manhattan Rhythm. 1935.  
 Mannequin. 1926.  
 Mantrap. 1926.  
 Many Happy Returns. 1934.  
 March of the Presidents. 1935.  
 Marriage Price. 1919.  
 Mary Burns, Fugitive. 1935.  
 Meet the Maestros. 1938.  
 Melody Magic. 1935.  
 Men. 1924.  
 Men and Women. 1925.  
 Men with Wings. 1938.  
 Men Without Names. 1935.  
 Menace. 1934.  
 Merton of the Movies. 1924.  
 Midnight Madonna. 1937.  
 Midnight Melodies. 1936.  
 Mildewed Melodramas. 1938.  
 Milky Way. 1936.  
 Million Dollar Notes. 1935.  
 Million Me's. 1930.  
 Millions in the Air. 1935.  
 Mind Your Own Business. 1937.  
 Misleading Widow. 1919.  
 Miss Brewster's Millions. 1926.  
 Missing Millions. 1922.  
 Mississippi. 1935.  
 Mrs. Wiggs of the Cabbage Patch. 1919, 1934.  
 Moments of Charm. 1938.  
 Monsieur Beaucaire. 1924.  
 Montmartre. 1924.  
 Moon Bride's Wedding. 1930.  
 Moon's Our Home. 1936.  
 Moral Sinner. 1924.  
 Moscow Moods. 1936.  
 Mountain Music. 1937.  
 Movie Melodies on Parade. 1936.  
 Movie Milestones. 1935.  
 Movie Sideshow. 1935.  
 Murder Goes to College. 1937.  
 Murder with Pictures. 1936.  
 Music by Morgan. 1937.  
 Music, Music Everywhere. 1936.  
 Music over Broadway. 1936.  
 Musical Charmers. 1936.  
 Musical Cocktail. 1935.  
 Musical Fashions. 1936.  
 My American Wife. 1936.  
 My Cousin. 1918.  
 Mysterious Miss Terry. 1917.  
 Mysterious Rider. 1927, 1938.  
 Nature Speaks. 1935.  
 Ne'er-Do-Well. 1923.  
 Nerve of Some Women. 1934.  
 Nevada. 1935.  
 New Brooms. 1925.  
 New Klondike. 1926.  
 New Lives for Old. 1925.  
 New York. 1927.  
 Next Corner. 1924.  
 Night Club. 1925.  
 Night Club Scandal. 1937.  
 Night Life of New York. 1925.  
 Night of Mystery. 1928, 1937.  
 No Motor To Guide Him. 1935.  
 Nobody Home. 1937.  
 North of the Rio Grande. 1937.  
 North of 36. 1924.  
 Not So Long Ago. 1925.  
 Notorious Sophie Lang. 1934.  
 Now and Forever. 1934.  
 Now and Then. 1929.  
 Oh Kay, Rhythm. 1937.  
 Old-Fashioned Way. 1934.  
 Old Home Week. 1925.  
 Old Ironsides. 1928.  
 Old Kentucky Hounds. 1934.  
 On Such a Night. 1937.  
 On the High Seas. 1922.  
 On the Quiet. 1918.  
 One Hour Late. 1934.  
 Only Thirty Eight. 1923.  
 Open All Night. 1924.  
 Open Range. 1927.  
 Orrin Tucker and His Orchestra. 1938.  
 Out of the Shadow. 1918.  
 Outcast. 1937.  
 Padlocked. 1926.  
 Paid in Full. 1919.  
 Palm Beach Girl. 1926.  
 Palm Springs. 1936.  
 Parade of the Maestros. 1935.  
 Paradise for Two. 1927.  
 Paramount Pictorial. (Serial)  
 Paris in Spring. 1935.  
 Partners in Crime. 1928, 1937.  
 Paths to Paradise. 1925.  
 Patriot. 1928.  
 People Will Talk. 1935.  
 Peter Ibbetson. 1935.  
 Peter Pan. 1924.  
 Peter the Great. 1924.  
 Pied Piper Malone. 1924.  
 Plainsman. 1937.  
 Play, Don. 1936.  
 Pony Express. 1925.  
 Poodle. 1936.  
 Popeye the Sailor Meets Ali Baba's Forty Thieves. 1937.  
 Poppy. 1936.  
 Popular Sin. 1926.  
 Potters. 1927.  
 Preview Murder Mystery. 1936.  
 Princess Comes Across. 1936.  
 Private Peat. 1918.  
 Private Worlds. 1935.  
 Pursuit of Happiness. 1934.  
 Quarterback. 1926.  
 Queens of the Air. 1938.  
 Racing Hearts. 1923.  
 Radio Announcers' Revue. 1934.  
 Radio Rhapsody. 1935.  
 Rah Rah Football! 1936.  
 Rainmaker. 1926.  
 Raising Canines. 1938.



ZUKOR, ADOLPH. Cont'd.  
 Raising the Roof. 1929.  
 Ready for Love. 1934.  
 Red Hair. 1928.  
 Return of Sophie Lang. 1936.  
 Rhythm of the River. 1936.  
 Rhythm on the Range. 1936.  
 Rhythm on the Roof. 1934.  
 Ride a Crooked Mile. 1938.  
 Right To Love. 1920.  
 Ritzzy. 1927.  
 Rocky Mountain Mystery. 1935.  
 Rolled Stockings. 1927.  
 Romantic Adventuress. 1920.  
 Rookie Fireman. 1936.  
 Rose Bowl. 1936.  
 Rose of the Rancho. 1936.  
 Rough House Rosie. 1927.  
 Rubber Heels. 1927.  
 Rube Goldberg's Travelbag. 1938.  
 Rugged Water. 1925.  
 Ruggles of Red Gap. 1935.  
 Rumba. 1935.  
 Runaway. 1926.  
 Rustle of Silk. 1923.  
 Rustlers' Valley. 1937.  
 Ruth Etting. 1929.  
 Sadie Love. 1919.  
 Safety in the Air. 1937.  
 Sailor Shorty. 1936.  
 Sainted Devil. 1924.  
 Salome of the Tenements. 1925.  
 Sawdust Paradise. 1928.  
 Say It Again. 1926.  
 Say It in French. 1938.  
 Scandal Street. 1938.  
 Scarlet Empress. 1934.  
 Scrooge. 1935.  
 Secret Hour. 1928.  
 Secret Spring. 1926.  
 Señorita. 1927.  
 Serenade. 1927.  
 Shadows of Paris. 1924.  
 Shanghai. 1935.  
 She Asked for It. 1937.  
 She Loves Me Not. 1934.  
 Ship Cafe. 1935.  
 Shock Punch. 1925.  
 Shoot the Works. 1934.  
 Shorty at the Seashore. 1936.  
 Shorty Goes South. 1935.  
 Shorty on the Farm. 1935.  
 Showdown. 1928.  
 Side Show of Life. 1924.  
 Silver King. 1918.

Silver Millions. 1938.  
 Sing You Sinners. 1938.  
 Singer Jim McKee. 1924.  
 Sinners in Heaven. 1924.  
 Sirens of Syncopation. 1935.  
 Sky Parade. 1936.  
 Smart Girl. 1935.  
 Snow Bride. 1923.  
 So Red the Rose. 1935.  
 Social Celebrity. 1926.  
 Society Notes. 1934.  
 Society Scandal. 1924.  
 Something Always Happens. 1928.  
 Son Comes Home. 1936.  
 Son of His Father. 1925.  
 Song and Dance Man. 1926.  
 Song Hits on Parade. 1937.  
 Song of the Islands. 1937.  
 Songwriters of the Gay Nineties. 1935.  
 Sons of the Legion. 1938.  
 Sophie Lang Goes West. 1937.  
 Sorrows of Satan. 1927.  
 Souls at Sea. 1937.  
 Spaniard. 1925.  
 Spanish Dancer. 1923.  
 Special Delivery. 1927.  
 Spendthrift. 1936.  
 Splendid Crime. 1926.  
 Sporting Goods. 1928.  
 Star Reporter. 1938.  
 Star Reporter in Hollywood. 1936, 1937.  
 Stark Love. 1927.  
 Stolen Harmony. 1935.  
 Story Without a Name. 1924.  
 Straight As an Arrow. 1936.  
 Straight from the Shoulder. 1936.  
 Stranded in Paris. 1926.  
 Stranger. 1924.  
 Street of Forgotten Men. 1925.  
 Strings and Strains. 1935.  
 Sunset Trail. 1939.  
 Superstition of the Black Cat. 1934.  
 Superstition of the Rabbit's Foot. 1935.  
 Superstition of Three on a Match. 1934.  
 Superstition of Walking Under a Ladder. 1934.  
 Swing High, Swing Low. 1937.  
 Swing, Hutton, Swing. 1937.  
 Symphony in Black. 1935.  
 Tannhauser. 1938.

Teeth of the Tiger. 1919.  
 Telephone Girl. 1927.  
 Ten Modern Commandments. 1927.  
 Test of Honor. 1919.  
 Texans. 1938.  
 Texas Rangers. 1936.  
 Texan Trail. 1937.  
 Thanks for the Memory. 1938.  
 That Party in Person. 1929.  
 13 Hours by Air. 1936.  
 This Way Please. 1937.  
 Three Cheers for Love. 1936.  
 Three Married Men. 1936.  
 Three Men and a Girl. 1919.  
 Three on the Trail. 1936.  
 Three Sinners. 1928.  
 Thrill of a Lifetime. 1938.  
 Thunder Trail. 1937.  
 Thundering Herd. 1925.  
 Tiger Love. 1924.  
 Till We Meet Again. 1936.  
 Time To Love. 1927.  
 Timothy's Quest. 1936.  
 Tin Gods. 1926.  
 Tip-Off Girls. 1938.  
 Tito Schipa. 1930.  
 To Have and To Hold. 1922.  
 Tom Sawyer, Detective. 1938.  
 Tomorrow's Love. 1925.  
 Tongues of Flame. 1924.  
 Too Many Crooks. 1927.  
 Too Many Kisses. 1925.  
 Too Many Parents. 1936.  
 Touchdown Army. 1938.  
 Toys. 1930.  
 Trail Dust. 1936.  
 Trail of the Lonesome Pine. 1923, 1936.  
 Triumph. 1924.  
 Trouble with Wives. 1925.  
 True Confession. 1937.  
 Tuna. 1937.  
 Turn Off the Moon. 1937.  
 Two Brides. 1919.  
 Two Fisted. 1935.  
 Two Flaming Youths. 1927.  
 Under the Greenwood Tree. 1918.  
 Under the Tonto Rim. 1928.  
 Unguarded Women. 1924.  
 Untamed Lady. 1926.  
 Valiant Is the Word for Carrie. 1936.  
 Vanishing American. 1926.  
 Virginia Judge. 1935.  
 Volcano. 1926.

Wages of Virtue. 1924.  
 Wagon Wheels. 1934.  
 Waikiki Wedding. 1937.  
 Wanderer. 1926.  
 Wanderer of the Wasteland. 1924, 1935.  
 Warming Up. 1928.  
 Water Hole. 1928.  
 Wedding Bills. 1927.  
 Wedding March. 1928.  
 Wedding Present. 1936.  
 Welcome Home. 1925.  
 Wells Fargo. 1937.  
 We're in the Navy Now. 1926.  
 West of the Water Tower. 1924.  
 Wet Paint. 1926.  
 Where Champions Meet. 1937.  
 Where Snow Is King. 1937.  
 Whirlwind of Youth. 1927.  
 White Flower. 1923.  
 Wife Savers. 1928.  
 Wild Bill Hickok. 1923.  
 Wild Horse Mesa. 1925.  
 Wild Money. 1937.  
 Wild, Wild Susan. 1925.  
 Wings in the Dark. 1935.  
 Wings over Ethiopia. 1935.  
 Without Regret. 1935.  
 Witness for the Defense. 1919.  
 Wives Never Know. 1936.  
 Woman of Impulse. 1918.  
 Woman of the World. 1926.  
 Woman on Trial. 1927.  
 Woman Proof. 1923.  
 Woman Trap. 1936.  
 Womanhandled. 1925.  
 Worldly Goods. 1924.  
 Yankee Doodle Rhapsody. 1936.  
 You Belong to Me. 1934.  
 You Never Know Women. 1926.  
 You'd Be Surprised. 1926.  
 Yours for the Asking. 1936.  
 Zaza. 1923.  
 ZWART, GERRIT C. d.b.a. VISUAL SCIENCES. SEE Visual Sciences.  
 ZWART, GERRIT CARL.  
 \*History of Development of Energy. 1936.  
 \*Principles of Chemistry. 1934.  
 \*Principles of Physics. 1932.  
 ZWEIG, ARNOLD.  
 Case of Sergeant Grischa. 1930.  
 ZWEIG, STEPHEN.  
 Marie Antoinette. 1938.



# Motion Pictures, 1912-1939

## SERIES LIST

An alphabetical list of the series titles given in the main entries included in the first section of this catalog.

### A

**ACE HIGH SERIES.** SEE ALSO  
Vagabond-Ace High Series.  
Van Beuren Corp.  
Six Day Grind, 1935.

**ADVENTURE SERIES.**  
International Film Service, Inc.  
Jockey of Death, 1916.

**ADVENTURES OF BILL AND BOB.**  
Pathe Exchange, Inc.  
American Badger, © 1921.  
Fox, © 1921.  
Opossum, © 1922.  
Trapping the Bobcat, © 1921.

**ADVENTURES OF PEACEFUL RAFFERTY.**  
O'Hara, Charles C.  
Adventures of Peaceful Rafferty, © 1915.  
Rafferty Settles the War, © 1915.  
Rafferty Stops a Marathon Runner, © 1915.

**ADVENTURES OF THE NEWS-REEL CAMERAMAN.**

Fox Film Corp.  
Casting for Luck, 1935.  
Chasing the Champions, 1934.  
Filming the Great, 1934.  
Hazardous Occupations, 1935.  
Man's Mania for Speed, 1934.  
Night Life of Europe, 1935.  
On Foreign Service, 1934.  
On Western Trails! 1936.  
Outdoing the Daredevils, 1934.  
Shooting the Record Breakers, 1935.  
Tracking the Explorers, 1935.  
When Disaster Strikes, 1934.  
With the Navies of the World, 1934.

Twentieth Century-Fox Film Corp.  
Athletic Oddities, 1938.  
Bone Bender Parade, 1937.  
Daily Diet of Danger, 1938.  
Dogging It Around the World, 1936.  
Filming Feminine Headliners, 1935.  
Filming Modern Youth, 1937.  
Filming Nature's Wonders, 1937.

Filming the Big Thrills, 1938.  
Filming the Fantastic, 1936.  
Laughing at Fate, 1937.  
Looking for Trouble, 1936.  
Motor Maniacs, 1937.  
Pacing the Thoroughbreds! 1936.  
Recording Modern Science, 1938.  
Scouring the Skies, 1936.  
Ski Parade, 1937.  
Sport Headliners of 1936, 1936.  
Trailing Animal Stories, 1937.

**AESOP'S FABLES.** SEE ALSO  
Fables.

Pathe Exchange, Inc.  
Animal Fair, 1931.  
Ball Park, 1929.  
Barnyard Melody, 1929.  
Big Cheese, 1930.  
Bonehead Age, © 1925.  
Bughouse College Days, 1929.  
Bugville Romance, 1930.  
Close Call, 1929.  
Cowboy Blues, 1931.  
Custard Pies, 1929.  
Day's Outing, © 1925.  
Dixie Days, 1930.  
English Channel Swim, © 1925.  
Faithful Pup, 1929.  
Farm Foolery, 1930.  
Fight Game, 1929.  
Fish Day, 1929.  
Flying Age, 1928.  
Fly's Bride, 1929.  
Frozen Frolics, 1930.  
Gyped in Egypt, 1930.  
Haunted House, © 1925.  
Haunted Ship, 1930.  
Homeless Cats, 1929.  
Hot Tamale, 1930.  
House Cleaning Time, 1929.  
Jail Breakers, 1929.  
Jungle Fool, 1929.  
Jungle Jazz, 1930.  
King of Bugs, 1930.  
Little Game Hunter, 1929.  
Mill Pond, 1929.  
More Mice Than Brains, © 1925.  
Night Club, 1929.  
Noah Had His Troubles, © 1925.  
Noah Knew His Ark, 1930.  
Office Boy, 1930.  
Oom Pah Pah, 1930.  
Presto-Chango, 1929.

Radio Racket, 1931.  
Red Riding Hood, 1931.  
Romeo Robin, 1930.  
Skating Hounds, 1929.  
Snow Time, 1930.  
Stage Struck, 1929.  
Summertime, 1929.  
Toytown Tale, 1931.  
Tuning In, 1929.  
War Bride, 1928.  
Wash Day, 1929.  
Western Whoopee, 1930.  
Wood Choppers, 1929.  
RKO Pathe Distributing Corp.  
Big Game, 1931.  
College Capers, 1931.  
Fairylard Follies, 1931.  
Fisherman's Luck, 1931.  
Fly Guy, 1931.  
Fly Hi, 1931.  
Fun on the Ice, 1931.  
Mad Melody, 1931.  
Makin' Em Move, 1931.  
Paleface Pup, 1931.  
Play Ball, 1931.  
RKO Radio Pictures, Inc.  
A. M. to P. M., 1933.  
Barking Dogs, 1933.  
Bring 'Em Back Half Shot, 1932.

Bubbles and Troubles, 1933.  
Bugs and Books, 1932.  
Bully's End, 1933.  
Cat-Fish Romance, 1932.  
Cubby's World Flight, 1933.  
Dizzy Day, 1933.  
Down in Dixie, 1932.  
Feathered Follies, 1932.  
Fresh Ham, 1933.  
Hokum Hotel, 1932.  
Indian Whoopee, 1933.  
Last Mail, 1933.  
Love's Labor Won, 1933.  
Nut Factory, 1933.  
Opening Night, 1933.  
Panicky Pup, 1933.  
Pickaninny Blues, 1932.  
Rough on Rats, 1933.  
Runaway Blackie, 1933.  
Silvery Moon, 1933.  
Tumble Down Town, 1933.  
Venice Vamp, 1932.  
Yarn of Wool, 1932.  
Van Beuren Corp.  
Art for Art's Sake, 1934.  
Cat's Canary, 1932.  
Cowboy Cabaret, 1931.  
Croon Crazy, 1933.  
Cubby's Picnic, 1933.

Cubby's Stratosphere Flight, 1934.  
Family Shoe, 1931.  
Farmerette, 1932.  
Fly Frolic, 1932.  
Galloping Fanny, 1933.  
Gay Gaucho, 1933.  
Goode Knight, 1934.  
Happy Polo, 1932.  
How's Crops, 1934.  
In Dutch, 1931.  
Last Dance, 1931.  
Magic Art, 1932.  
Mild Cargo, 1934.  
Nursery Scandal, 1932.  
Romeo Monk, 1932.  
Sinister Stuff, 1934.  
Spring Antics, 1932.  
Stone Age Error, 1932.  
Toy Time, 1931.  
Walker, John Randolph.  
Goose That Laid the Golden Eggs, 1921.

**ALL STAR COMEDY.** SEE ALSO  
Hal Roach All Star Comedy;  
Roach Star Comedies.  
Metro-Goldwyn-Mayer Corp.  
Apples to You! 1934.  
Caretaker's Daughter, 1934.  
Mrs. Barnacle Bill, 1934.  
Mixed Nuts, 1934.  
Next Week-End, 1934.  
Twin Screws, 1933.

**ALONG THE ROAD TO ROMANCE ON THE MAGIC CARPET OF MOVIE-TONE.** SEE Magic Carpet of Movietone.

**ALONG THE ROYAL ROAD TO ROMANCE ON THE MAGIC CARPET OF MOVIE-TONE.** SEE Magic Carpet of Movie-tone.

**AMERICAN HOME LIFE SERIES.**  
Aralma Film Co., Inc.  
Disposing of Mother, 1923.  
This Wife Business, 1923.

**AMOS 'N' ANDY.**  
Van Beuren Corp.  
Lion Tamer, 1934.  
Rasslin' Match, 1934.

**ANDY CLYDE COMEDY.** SEE ALSO Educational-Mack Sennett-Andy Clyde Comedies.



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**ANDY CLYDE COMEDY.** Cont'd.  
Educational Film Exchanges,  
Inc.  
Sunkissed Sweeties. 1932.  
Educational Films Corp. of  
America.  
Dora's Dunking Doughnuts.  
1933.  
His Weak Moment. 1933.

**ANIMATED GROUCH CHASER.**  
Edison (Thomas A.) Inc.  
Adventures of Tom the Tamer  
and Kid Kelly. 1916.  
Black's Mysterious Box and  
Hicks in Nightmareland.  
1915.  
Cartoons in a Sanitarium.  
1915.  
Cartoons in the Barber Shop.  
1915.  
Cartoons in the Hotel. 1915.  
Cartoons in the Kitchen. 1915.  
Cartoons in the Laundry. 1915.  
Cartoons in the Parlor. 1915.  
Cartoons on a Yacht. 1915.  
Cartoons on the Beach. 1915.  
Cartoons on Tour. 1915.  
Story of Cook Vs. Chef and  
Hicks in Nightmareland.  
1916.

**ANOTHER ROMANCE OF CELLU-  
LOID.** SEE Romance of Cel-  
luloid.

**AROUND THE WORLD.**  
Columbia Pictures Corp. of  
California, Ltd.  
City of the Golden Gate. 1937.  
El Salvador. 1938.  
Friendly Neighbors. 1938.

**AROUND THE WORLD WITH  
BURTON HOLMES.**  
Metro-Goldwyn-Mayer Dis-  
tributing Corp.  
Busy Barcelona. 1930.  
China's Old Man River. 1930.  
Dublin and Nearby. 1913.  
Glories of Nikko. 1930.  
Into Morocco. 1930.  
Modern Madrid. 1930.  
Peeps at Peking. 1930.  
Spain's Maddest Fiesta. 1930.  
Sultan's Camp of Victory.  
1930.  
Tale of the Alhambra. 1930.  
That Little Bit of Heaven.  
1930.  
Through the Yangtze Gorges.  
1930.

**ARTHUR LAKE COMEDY.**  
Universal Pictures Corp.  
Doing His Stuff. 1929.  
Follow Me. 1930.  
Her Bashful Beau. 1930.  
His Girl's Wedding. 1929.  
Night Owls. 1929.  
Some Show. 1930.

**AS A DOG THINKS SERIES.**  
Skibo Productions.  
Walking the Dog. 1933.  
You and I and the Gate Post.  
1933.

**ASHTON KIRK, INVESTIGATOR,  
SERIES.**  
Pathé Frères.  
Menace of the Mute. © 1915.

**ATLAS HEALTH SERIES.**  
Miller & Glick.  
Your Teeth. 1922.

## B

**BABE RUTH BASEBALL SERIES.**  
Universal Pictures Corp.  
Slide, Babe, Slide. 1932.

**BABY BURLESKS.** SEE ALSO  
Jack Hays Baby Burlesk.  
Educational Film Exchanges,  
Inc.  
Pie Covered Wagon. 1932.  
War Babies. 1932.  
Educational Films Corp. of  
America.  
Kids' Last Fight. 1933.

**BARNEY GOOGLE.**  
Standard Cinema Corp.  
Beefsteaks. 1928.  
Horse on Barney. 1929.  
Horsefeathers. 1928.  
Just a Stall. 1929.  
Money Barks. 1928.  
Neigh, Neigh, Spark Plug.  
1929.  
OK MNX. 1928.  
Pace That Thrills. 1929.  
Runnin' Thru the Rye. 1929.  
Slide, Sparky, Slide. 1929.  
Sunshine's Dark Moment.  
1929.  
T-Bone Handicap. 1928.  
Screen Gems Inc.  
Tetched in the Head. 1935.

**BASKETBALL.**  
Universal Pictures Corp.  
Basketball Tactics and Plays.  
1931.  
Defensive Play. 1931.  
Fundamentals of Offense.  
1931.

**BASKETTE.**  
Universal Pictures Corp.  
Fiddlin' Buckaroo. 1933.  
Strawberry Roan. 1933.  
Trail Drive. 1933.

**BATTLE FOR LIFE.**  
Audio Productions, Inc.  
Nature's Gangster. 1934.  
Spotted Wings. 1934.  
Nathan, Woodard & Fairbanks.  
Battle of the Centuries. 1932.  
Desert Demons. 1932.  
Sea. 1932.  
Skibo Productions, Inc.  
Born To Die. 1934.  
Woodard, Stacy R.  
Beneath Our Feet. 1933.

**BEAUTY PARLOR SERIES.**  
R-C Pictures Corp.  
Beloved Rouge. 1927.  
Boys Will Be Girls. 1927.  
Chin He Loved To Lift. 1927.  
Fresh Hair Fiends. 1927.  
Helene of Troy, N. Y. 1927.  
Last Nose of Summers. 1927.  
New Faces for Old. 1927.  
Peter's Pan. 1927.  
She Troupes To Conquer. 1927.  
Toupay or Not Toupay. 1927.

**BED-TIME STORY FOR GROWN-  
UPS.**  
Columbia Pictures Corp.  
Blonde Pressure. 1931.  
She Served Him Right. 1931.  
Soldier of Misfortune. 1931.  
Wolf in Cheap Clothing. 1932.

**BENNY RUBIN COMEDY.**  
Universal Pictures Corp.  
Actor. 1929.  
Broken Statutes. 1929.  
Delicatessen Kid. 1929.  
Hotsy Totsy. 1929.  
Income Tax. 1929.  
Pilgrim Papas. 1929.  
Pop and Son. 1929.

**BETTY BOOP CARTOON.**  
Paramount Pictures, Inc.  
Be Up to Date. 1938.  
Ding Dong Doggie. 1937.  
Foxy Hunter. 1937.  
Grampy's Indoor Outing. 1936.

Honest Love and True. 1938.  
Hot Air Salesman. 1937.  
House Cleaning Blues. 1937.  
Impractical Joker. 1937.  
Making Friends. 1936.  
Making Stars. 1935.  
New Deal Show. 1937.  
Not Now. 1936.  
Out of the Inkwell. 1938.  
Pudgy and the Lost Kitten.  
1938.  
Pudgy Picks a Fight. 1937.  
Pudgy Takes a Bow-Wow.  
1937.  
Pudgy the Watchman. 1938.  
Rhythm on the Reservation.  
1939.  
Riding the Rails. 1938.  
Service with a Smile. 1937.  
Song a Day. 1936.  
Swing School. 1938.  
Training Pigeons. 1936.  
Whoops! I'm a Cowboy. 1937.  
Yip Yip Yippy. 1939.  
You're Not Built That Way.  
1936.  
Zula Hula. 1937.  
Paramount Productions, Inc.  
Baby Be Good. 1935.  
Betty in Blunderland. 1934.  
Ha! Ha! Ha! 1934.  
Keep in Style. 1934.  
Little Nobody. 1936.  
Little Soap and Water. 1935.  
Morning, Noon, and Night.  
1933.  
Red Hot Mama. 1934.  
She Wronged Him Right. 1934.  
Stop That Noise. 1935.  
Taking the Blame. 1935.  
There's Something About a  
Soldier. 1934.  
When My Ship Comes In. 1934.

**BIG BOY JUVENILE COMEDIES.**  
Educational Film Exchanges,  
Inc.  
Angel Eyes. 1928.  
Chilly Days. 1928.  
Come to Papa. 1928.  
Fixer. 1929.  
Ginger Snaps. 1929.  
Gloom Chaser. 1928.  
Helter Skelter. 1929.  
Hot Luck. 1928.  
Joy Toric. 1929.  
Kid Hayseed. 1928.  
Navy Beans. 1928.  
No Fare. 1928.  
Shamrock Alley. 1927.  
She's a Boy. 1927.

**BIG TIME VAUDEVILLE.**  
Vitaphone Corp.  
Bring on the Girls. 1937.  
Vaude-Festival. 1937.

**BILL AND BOB.** SEE  
Adventures of Bill and Bob.

**BILL CORUM SERIES.** SEE  
ALSO Sports with Bill  
Corum.  
Van Beuren Corp.  
Beach Sports. 1937.  
Big League. 1937.  
Foreign Sports. 1937.  
Goals for Gold and Glory.  
1936.  
High, Wide, and Dashing.  
1936.  
Ice Men. 1937.  
Ladies Day. 1936.  
Pardon My Spray. 1936.  
Puttin' on the Dog. 1937.  
Row, Mister, Row. 1936.  
Royal Steeds. 1937.  
Saratoga Summers. 1937.  
Singing Wheels. 1936.

**BILL CUNNINGHAM SPORTS  
REVIEW.**  
Brown-Nagel Productions, Inc.  
Canine Capers. 1931.

He-Man Hockey. 1931.  
Inside Baseball. 1931.  
No Holds Barred. 1931.  
Slides and Glides. 1932.  
Speedway. 1932.

**BILLY DOOLEY COMEDY.**  
Christie Film Co.  
Dumb Belles. 1927.  
Have Courage. 1926.  
Christie Film Co., Inc.  
Dippy Tar. 1926.  
Sailor, Beware! 1927.  
Educational Film Exchanges,  
Inc.  
Briny Boob. 1926.  
Wild Wallops. 1927.

**BIOLOGICAL SCIENCE SERIES.**  
Erpi Picture Consultants, Inc.  
House-Fly. 1936.  
Leaves. 1936.

**BLINKHORN'S NATURAL HIS-  
TORY TRAVELS.**  
Blinkhorn, Albert.  
Capture of a Sea Elephant  
and Hunting Wild Game in  
the South Pacific Islands.  
© 1914.

**BLUE FLAME SERIES.**  
Selig Polyscope Co.  
Black Diamond. 1915.

**BLUE RIBBON COMEDIES.**  
Standard Cinema Corp.  
Adorable Dora. 1926.  
Black and Blue Eyes. 1926.  
Fraternity Mixup. 1926.  
Hold Tight. 1925.  
Hurricane. 1926.  
Lame Brains. 1925.  
Mummy Love. 1926.  
Peaceful Riot. 1925.  
Salute. 1925.  
She's a Prince. 1926.  
Vamping Babies. 1926.  
What! No Spinach? 1926.

**BLUE STREAK WESTERN.**  
Universal Pictures Corp.  
Blazing Days. 1927.  
Blue Blazes. 1926.  
Border Cavalier. 1927.  
Border Sheriff. 1926.  
Broncho Buster. 1927.  
Bucking the Truth. 1926.  
Bustin' Thru. 1925.  
Call of Courage. 1925.  
Chasing Trouble. 1926.  
Circus Cyclone. 1925.  
Daring Days. 1925.  
Demon. 1925.  
Desperate Game. 1926.  
Escape. 1926.  
Fighting Peacemaker. 1926.  
Fighting Three. 1927.  
Grinning Guns. 1927.  
Hands Off. 1927.  
Hard Fists. 1927.  
Hidden Loot. 1926.  
Lazy Lightning. 1926.  
Loco Luck. 1926.  
Looking for Trouble. 1926.  
Man from the West. 1926.  
One Man Game. 1926.  
Outlaw's Daughter. 1925.  
Prowlers of the Night. 1926.  
Queen of the Hills. 1926.  
Rambling Ranger. 1927.  
Range Courage. 1927.  
Red Hot Leather. 1926.  
Red Rider. 1925.  
Ridin' Rascal. 1926.  
Riding Thunder. 1925.  
Roaring Adventure. 1925.  
Rough and Ready. 1926.  
Rustlers' Ranch. 1926.  
Scrapping Kid. 1926.  
Set Free. 1927.  
Set-up. 1926.  
Six Shootin' Romance. 1925.  
Sky High Corral. 1925.



# Motion Pictures, 1912-1939: Series List

## BLUE STREAK WESTERN.

Cont'd.  
Spurs and Saddles. 1927.  
Stolen Ranch. 1926.  
Terror. 1926.  
Triple Action. 1925.  
Two-Fisted Jones. 1925.  
Western Pluck. 1925.  
Western Rover. 1927.  
Western Whirlwind. 1926.  
White Outlaw. 1925.  
Wild Horse Stampede. 1926.  
Yellow Back. 1926.

## BOBBY VERNON COMEDIES.

SEE ALSO Educational-Bobby Vernon Comedy.  
Christie Film Co.  
Jail Birdies. 1927.  
Christie Film Co., Inc.  
Air Tight. 1925.  
Bright Lights. 1924.  
Broken China. 1926.  
Don't Pinch. 1925.  
Dummy Love. 1926.  
French Pastry. 1925.  
Great Guns. 1925.  
High Gear. 1924.  
Hoot Mon! 1926.  
Page Me. 1926.  
Slippery Feet. 1925.  
Sure Fire. 1926.  
Till We Eat Again. 1926.  
Watch Out. 1925.  
Wife Shy. 1926.  
Yes, Yes, Babette. 1926.  
Educational Film Exchanges, Inc.  
Dead Easy. 1927.

## BRAY NATURE.

Bray Productions, Inc.  
Furry Tale. 1927.  
Heralds of the Spring. 1927.  
Little Brother of the Wild. 1927.  
Low Down. 1927.  
Marine Parade. 1927.

## BRAY NATURGRAPH.

Bray Pictures Corp.  
Giants of the North. 1933.  
Oregon Camera Hunt. 1932.  
Our Bird Citizens. 1932.  
Our Noble Ancestors. 1932.  
Pirates of the Deep. 1933.  
Stable Manners. 1932.  
Wild Company. 1933.  
Woodland Pals. 1933.

## BRIGHTEN THE CORNER WHERE YOU ARE. THE GLAD SERIES.

Kay (A.) Co.  
Dust unto Dust. 1917.

## BRINGING UP FATHER.

International Film Service, Inc.  
Father Gets into the Movies. 1916.  
Great Hansom Cab Mystery. © 1917.  
Hansom Cab Mystery. © 1917.  
He Tries His Hand at Hypnotism. © 1917.  
Hot Time in the Gym. © 1917.  
Just Like a Woman. 1917.  
Music Hath Charms. © 1917.  
Pathe Exchange, Inc.  
Father's Close Shave. © 1920.  
Jiggs and the Social Lion. © 1920.  
Jiggs in Society. © 1920.

## BRITISH BEAUTY SPOTS.

Edison (Thomas A.) Inc.  
Cornwall, the English Riviera. 1913.  
Wild Wales. 1913.

## BROADWAY BREVITIES.

Vitaphone Corp.  
Around the Clock. 1934.  
Backyard Broadcast. 1936.

Blonde Bomber. 1936.  
Boarder Trouble. 1938.  
Bring on the Girls. 1937.  
Broadway Buckaroo. 1939.  
Calling All Kids. 1937.  
Can't Think of It. 1936.  
Cleaning Up. 1938.  
Day at Santa Anita. 1937.  
Echo Mountain. 1936.  
Fat Chance. 1939.  
Give Me Liberty. 1937.  
Here Comes the Circus. 1936.  
Home, Cheap Home. 1939.  
Ice Frolic. 1939.  
I'm Much Obligated. 1936.  
Little Pioneer. 1937.  
Mail and Female. 1937.  
Murder with Reservations. 1938.  
Newsboy's Nocturne. 1937.  
No Contest. 1935.  
No Man. 1933.  
Play Street. 1937.  
Prisoner of Swing. 1938.  
Projection Room. 1939.  
Rainbow's End. 1938.  
Rollin' in Rhythm. 1939.  
Romance in the Air. 1936.  
Romance of Robert Burns. 1937.  
Rush Hour Rhapsody. 1936.  
Seasoned Greetings. 1933.  
Seeing Red. 1939.  
Seeing Spots. 1939.  
Slapsie Maxie's. 1939.  
Sons of the Plains. 1938.  
Sophomore Swing. 1939.  
Sound Defects. 1937.  
Stardust. 1938.  
Sundae Serenade. 1939.  
Swing Opera. 1939.  
That's Pictures. 1936.  
Thirst Aid. 1937.  
Toyland Casino. 1938.  
Under Southern Stars. 1937.  
Wardrobe Girl. 1939.  
Wash Your Step. 1936.  
World's Fair Junior. 1939.  
You're Next—to Closing. 1939.  
Zero Girl. 1938.

## BROADWAY COMEDY.

Arrow Film Corp.  
All at Sea. 1921.  
Be Yourself. 1923.  
But a Butler. 1922.  
Cleo's Easy Mark. 1921.  
Hello Bill. 1923.  
Hello Stranger. 1923.  
Home Blues. 1921.  
Ko Koo Kids. 1922.  
Not Wanted. 1924.  
One Exciting Evening. 1923.  
Rented Trouble. 1922.  
Should Brides Marry? 1921.  
Stay Down East. 1921.  
Sweet Cookie. 1921.  
Tomale O'. 1921.  
What Next? 1922.  
Whose Husband Are You? 1922.

## BUDDY ROOSEVELT.

Artclass Pictures Corp.  
Cyclone Buddy. © 1924.  
Reckless Courage. © 1925.  
Rip Roarin' Roberts. © 1924.

## BUFFALO BILL, JR. SERIES.

Artclass Pictures Corp.  
Bringin' Home the Bacon. © 1924.  
Hard Hittin' Hamilton. © 1924.

## BULL'S EYE COMEDY.

Universal Pictures Corp.  
Absent Minded. 1925.  
Black Gold-Bricks. 1925.  
City Bound. 1925.  
Crowned Prince. 1926.  
Discord in a Flat. 1925.  
Dog Biscuits. 1925.  
Faint Heart. 1925.  
Greenhorn. 1925.

Heart Trouble. 1925.  
Here's Your Hat. 1925.  
His New Suit. 1925.  
Ice Cold. 1925.  
Locked Out. 1925.  
Lucky Accident. 1925.  
Milky Way. 1925.  
Nearly Rich. 1925.  
Nice Pickle. 1925.  
Nicely Rewarded. 1925.  
No Place To Go. 1925.  
Nobody Wins. 1925.  
Papa's Pet. 1925.  
Party. 1925.  
Pleasure Bent. 1925.  
Rolling Stones. 1925.  
Short Pants. 1925.  
Sleeping Sickness. 1925.  
Speak Easy. 1925.  
Tenting Out. 1925.  
Thirteenth Man. 1926.  
Unwelcome. 1925.

## BURLINGHAM TRAVEL PICTURE. SEE ALSO Paramount-Burlingham Adventure Pictures.

Famous Players Lasky Corp.  
Jungfrau Railway. 1920.  
Kilauea. 1920.  
Wildest Wales. 1920.

## BURT GILLETT'S RAINBOW

PARADE. SEE ALSO Rainbow Parade.  
Van Beuren Corp.  
Molly Moo-Cow and the Butterflies. 1935.  
Parrotville Fire Department. 1934.  
Pastry Town Wedding. 1934.

## BURT GILLETT'S TODDLE

TALES.  
Van Beuren Corp.  
Along Came a Duck. 1934.  
Grandfather's Clock. 1934.  
Little Bird Told Me. 1934.

## BUSTER BROWN.

Universal Pictures Corp.  
Buster Be Good. 1925.  
Buster Come On. 1927.  
Buster Shows Off. 1927.  
Buster Steps Out. 1927.  
Buster's Big Chance. 1927.  
Buster's Bust-up. 1925.  
Buster's Frame-up. 1927.  
Buster's Girl Friend. 1926.  
Buster's Home Life. 1927.  
Buster's Hunting Party. 1925.  
Buster's Initiation. 1927.  
Buster's Mix up. 1926.  
Buster's Sleigh Ride. 1926.  
Buster's Whippet Race. 1928.  
Delivering the Goods. 1929.  
Educating Buster. 1925.  
Have Patience. 1928.  
Magic. 1929.  
Out at Home. 1928.  
Run Buster. 1927.  
Teacher's Pest. 1928.  
Tige's Girl Friend. 1929.  
Watch the Birdie. 1928.

## BUSTER BROWN CARTOONS.

Edison (Thomas A.) Inc.  
Buster Brown and the German Band. 1914.  
Buster Brown Picks Out the Costumes. 1914.

## C

## CAMEO COMEDY.

Educational Film Exchanges, Inc.  
Ain't Nature Grand. 1927.  
All in Fun. 1928.  
All Set. 1928.  
Anybody's Goat. 1932.  
Ask Dad. 1927.  
Auntie's Ante. 1927.  
Bad Breaks. 1926.  
Be Careful Dearie. 1926.

Brave Cowards. 1927.  
Bridge Wives. 1932.  
Brotherly Love. 1926.  
Bumping Along. 1928.  
Careless Hubby. 1927.  
Contented Wives. 1929.  
Cook, Papa, Cook. 1928.  
Count Me Out. 1928.  
Crown Me. 1928.  
Dear Season. 1927.  
Delicious and Refreshing. 1929.  
Dog Daze. 1925.  
Don't Miss. 1926.  
Don't Stop. 1926.  
Dumb — and How. 1929.  
Eats for Two. 1927.  
Fall In. 1927.  
First Prize. 1927.  
Four Wheel Brakes. 1929.  
Fully Equipped. 1927.  
Green-Eyed Love. 1928.  
Gym Dandy. 1927.  
Hanging Fire. 1926.  
Hard Work. 1928.  
Hay Wire. 1928.  
He Tried To Please. 1927.  
Her Big Ben. 1929.  
Her Gift Night. 1929.  
High Spirits. 1927.  
His Off Day. 1926.  
Hold 'Er Sheriff. 1926.  
Hold Fast. 1927.  
Hold That Bear. 1927.  
Honeymoon Trio. 1931.  
Hot Cookies. 1926.  
Hot Feet. 1925.  
Hot Soup. 1927.  
Hot Sports. 1929.  
Household Blues. 1929.  
Idle Roomers. 1931.  
In Deep. 1925.  
In the Morning. 1928.  
It's Me. 1927.  
Keep Trying. 1926.  
Kiss Me Kate. 1926.  
Kitty, Kitty. 1929.  
Look Out. 1925.  
Lost Laugh. 1928.  
Lucky Breaks. 1929.  
Lucky Dog. 1927.  
Lucky Duck. 1928.  
Meet My Dog. 1926.  
Mister Champ. 1926.  
Mother's Holiday. 1932.  
Movie Hound. 1927.  
Murder Will Out. 1928.  
Mysterious Night. 1928.  
Never Too Late. 1928.  
Night Owls. 1927.  
Off Again. 1927.  
Off Balance. 1928.  
Oh, Mama! 1928.  
One Quiet Night. 1931.  
Pep Up. 1929.  
Perfect Day. 1927.  
Permit Me. 1925.  
Playful Papas. 1928.  
Plumb Goofy. 1926.  
Pound Foolish. 1926.  
Pretty Baby. 1928.  
Quick Service. 1926.  
Quiet, Please. 1927.  
Radio Bug. 1926.  
Rest Day. 1927.  
Rubbing It In. 1929.  
Running Ragged. 1928.  
Sailor Boy. 1928.  
Scrambled Eggs. 1925.  
Scratching Through. 1926.  
Served Hot. 1929.  
Shooting Wild. 1927.  
Sky Hooks. 1926.  
Slow Down. 1926.  
Smart Work. 1931.  
Somebody's Wrong. 1926.  
Spring Has Come. 1928.  
Squirrel Food. 1926.  
Sweet and Pretty. 1925.  
Sweet Baby. 1926.  
That's My Meat. 1931.  
Three Tough Onions. 1928.  
Time To Expire. 1929.  
Tonight's the Night. 1926.  
Troubles Galore. 1928.



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## CAMEO COMEDY.

Educational Film Exchanges, Inc. Cont'd.  
 Wedding Slips. 1928.  
 What a Life. 1926.  
 What a Pill. 1929.  
 What a Trip. 1929.  
 What's Up? 1926.  
 Who's Boss. 1926.  
 Who's Which. 1925.  
 Wife Trouble. 1928.  
 Educational Films Corp. of America.  
 Cheer Up. 1924.  
 Cut Loose. 1924.  
 Desert Blues. 1924.  
 Don't Fail. 1924.  
 Empty Heads. 1924.  
 Go Easy. 1924.  
 Have-a-Heart. 1925.  
 Have Mercy. 1925.  
 High Hopes. 1925.  
 Inside Out. 1925.  
 Mad Rush. 1925.  
 Merry-makers. 1925.  
 No Fooling. 1924.  
 Rock Bottom. 1925.  
 Ship Shape. 1925.  
 Wake Up. 1925.  
 Watch Your Pep. 1924.  
 Weak Knees. 1925.  
 Welcome Danger. 1925.  
 Wild Waves. 1925.  
 Educational Films Corp. of America, Inc.  
 Fun's Fun. 1925.  
 Educational Pictures of America.  
 Never Fear. 1925.

## CAMERA ADVENTURES.

Dowling, Pat.  
 Cougar's Mistake. 1933.  
 Forgotten Island. 1932.  
 Iceless Arctic. 1932.  
 Taming the Wildcat. 1933.  
 Two Hundred Fathoms Deep. 1933.

## CAMPUS COMEDIES.

Pathe Exchange, Inc.  
 All for Mabel. 1930.  
 Campus Champs. 1931.  
 Kid the Kidder. 1930.  
 RKO-Pathe Distributing Corp.  
 Night Class. 1931.  
 Open House. 1931.

## CANNIBALS OF THE DEEP.

Educational Film Exchanges, Inc.  
 Freaks of the Deep. 1932.  
 Man-Eating Sharks. 1932.  
 Sennett (Mack) Inc.  
 Playground of the Mammals. 1932.  
 Sea Going Birds. 1932.  
 Trail of the Swordfish. 1931.  
 Wrestling Swordfish. 1931.

## CAPITAL COMEDY.

Pathe Exchange, Inc.  
 Over the Radio. 1931.  
 RKO-Pathe Distributing Corp.  
 Bare Knees. 1931.

## CAPTAIN AND THE KIDS CARTOON.

Loew's, Inc.  
 Buried Treasure. 1938.  
 Honduras Hurricane. 1938.  
 Mama's New Hat. 1939.  
 Old Smokey. 1938.  
 Pygmy Hunt. 1938.  
 Seal Skinners. 1939.  
 Winning Ticket. 1938.

## CARTUNE CLASSICS. SEE ALSO

Walter Lantz Cartoon; Walter Lantz Cartune.  
 Universal Pictures Corp.  
 Candyland. 1935.  
 Fox and the Rabbit. 1935.  
 Jolly Little Elves. 1934.

Three Lazy Mice. 1935.  
 Toyland Premiere. 1934.

## CENTURY OF PROGRESS.

Holmes (Burton) Films, Inc.  
 American Legion Parade. 1933.  
 Around the Fair with Burton Holmes. 1933.  
 Belgian Village. 1933.  
 Darkest Africa. 1933.  
 Enchanted Island. 1933.  
 Events of the World's Fair. 1933.  
 Exhibits of the Fair. 1933.  
 Fair at Night. 1933.  
 Fair from the Air. 1933.  
 Indian Village. 1933.  
 Lama Temple. 1933.  
 Opening Day Ceremonies. 1933.  
 Streets of Paris. 1933.  
 Wings of a Century. 1933.  
 World a Million Years Ago. 1933.

## CHARLEY CHASE COMEDY.

SEE ALSO Hal Roach-Charley Chase Comedy.

Metro-Goldwyn-Mayer Corp.  
 Another Wild Idea. 1934.  
 Arabian Tights. 1933.  
 Chases of Pimple Street. 1935.  
 Count Takes the Count. 1936.  
 Fate's Fathead. 1934.  
 Four Parts. 1934.  
 I'll Take Vanilla. 1934.  
 It Happened One Day. 1934.  
 Life Hesitates at 40. 1935.  
 Midsummer Mush. 1933.  
 Sherman Said It. 1933.  
 Something Simple. 1934.  
 Vamp Till Ready. 1936.  
 You Said a Hatful! 1934.  
 Metro-Goldwyn-Mayer Distributing Corp.  
 Fallen Arches. 1933.  
 Nature in the Wrong. 1933.  
 Now We'll Tell One. 1933.

## CHARLIE PUFFY-OCTAVUS ROY

COHEN COMEDY. SEE Puffy-Cohen Comedy.

## CHECKER COMEDIES.

Pathe Exchange, Inc.  
 All Stuck Up. 1930.  
 I'll Take That One. 1930.  
 One Nutty Night. 1930.  
 Rich Uncles. 1930.  
 Salesman. 1929.  
 Stage Struck. 1931.  
 Trying Them Out. 1930.  
 RKO-Pathe Distributing Corp.  
 Chasing Trouble. 1931.

## CHESTER CONKLIN COMEDY.

Paramount Publix Corp.  
 Gents of Leisure. 1931.  
 Studio Sap. 1931.  
 Taxi. 1931.  
 13th Alarm. 1931.

## CHRISTIE COMEDIES. SEE

Educational-Christie Comedies; Paramount-Christie Comedies.

## CHRISTY WALSH ALL-AMERICA

SPORTS.  
 Universal Pictures Corp.  
 Carry On. 1931.  
 Fancy Curves. 1932.  
 Just Pals. 1932.  
 Over the Fence. 1932.  
 Perfect Control. 1932.  
 Running with Charles Paddock. 1932.  
 Soccer. 1931.

## CHRONICLES OF AMERICA.

Chronicles of America.  
 Vincennes. © 1923.

## Chronicles of America Picture Corp.

Alexander Hamilton. © 1924.  
 Columbus. 1923.  
 Daniel Boone. © 1923.  
 Declaration of Independence. © 1924.  
 Dixie. 1924.  
 Eve of the Revolution. © 1924.  
 Gateway to the West. © 1924.  
 Jamestown. 1923.  
 Peter Stuyvesant. © 1924.  
 Pilgrims. © 1924.  
 Puritans. © 1924.  
 Wolfe and Montcalm. © 1924.  
 Yorktown. © 1924.

## CHRONICLES OF BLOOM CENTER.

Selig Polyscope Co.  
 Apple Butter. 1916.  
 Come-Back of Percy. 1915.  
 Landing the Hose Reel. 1915.  
 Manicure Girl. 1915.  
 No Sir-ee Bob. 1915.  
 Perkin's Pep Producer. 1915.  
 Run on Percy. 1915.  
 Shoo Fly. 1915.  
 Spooks. 1915.  
 Thing or Two in Movies. 1915.  
 When the Circus Came to Town. 1916.

## CINEMA ARTS AND SCIENCE

SERIES.  
 Read, Dudley Guil.  
 Motion Picture Designer at Work. © 1937.

## COLOR CLASSIC.

Paramount Pictures, Inc.  
 Always Kickin'. 1939.  
 Paramount Productions, Inc.  
 Somewhere in Dreamland. 1936.

## COLOR PARADE.

Vitaphone Corp.  
 American Saddle Horses. 1939.  
 China Today. 1938.  
 For Your Convenience. 1939.  
 Mechanix Illustrated. (Serial 1939)  
 Modern Methods. 1939.  
 Nature's Mimics. 1938.  
 Points on Pointers. 1939.  
 Roaming Camera. 1939.  
 Robert Edgren's Miracles of Sport. 1938.

## COLOR RHAPSODY.

Screen Gems, Inc.  
 Air Hostess. 1937.  
 Animal Cracker Circus. 1938.  
 Babes at Sea. 1934.  
 Big Bird Cast. 1938.  
 Birds in Love. 1936.  
 Bluebirds' Baby. 1938.  
 Bon-Bon Parade. 1935.  
 Cat, a Mouse, and a Bell. 1935.  
 Crop Chasers. 1939.  
 Dr. Blue Bird. 1936.  
 Dreams on Ice. 1939.  
 Foolish Bunny. 1938.  
 Foxy Pup. 1937.  
 Frog Pond. 1938.  
 Gifts from the Air. 1936.  
 Glee Worms. 1936.  
 Gorilla Hunt. 1939.  
 Happy Tots. 1939.  
 Holiday Land. 1934.  
 Hollywood Graduation. 1938.  
 Hollywood Picnic. 1937.  
 Hollywood Sweepstakes. 1939.  
 Horse on the Merry-Go-Round. 1938.  
 House That Jack Built. 1939.  
 In My Gondola. 1936.  
 Indian Serenade. 1937.  
 Jitterbug Knights. 1939.  
 Kangaroo Kid. 1938.  
 Let's Go. 1937.

Little Match Girl. 1937.  
 Little Moth's Big Flame. 1938.

Little Rover. 1935.  
 Lucky Pigs. 1939.  
 Make Believe Revue. 1935.  
 Merry Mannequins. 1937.  
 Merry Mutineers. 1936.  
 Midnight Frolics. 1938.  
 Monkey Love. 1935.  
 Mother Goose in Swingtime. 1939.  
 Mother Hen's Holiday. 1937.  
 Mountain Ears. 1939.  
 Neighbors. 1935.  
 Nell's Yells. 1939.  
 Novelty Shop. 1936.  
 Peaceful Neighbors. 1939.  
 Poor Elmer. 1938.  
 Poor Little Butterfly. 1938.  
 Scary Crows. 1937.  
 Shoemaker and the Elves. 1934.  
 Skeleton Frolic. 1937.  
 Snowtime. 1938.  
 Spring Festival. 1937.  
 Stork Takes a Holiday. 1937.  
 Swing, Monkey, Swing! 1937.  
 Untrained Seal. 1936.  
 Window Shopping. 1938.

## COLORTONE MUSICAL.

Metro-Goldwyn-Mayer Corp.  
 Gypsy Night. 1935.  
 My Grandfather's Clock. 1934.  
 Spectacle Maker. 1934.  
 Star Night at the Cocoanut Grove. 1935.  
 Metro-Goldwyn-Mayer Distributing Corp.  
 Hollywood Premiere. 1933.  
 Over the Counter. 1932.

## COLORTONE NOVELTIES.

Metro-Goldwyn-Mayer Distributing Corp.  
 Ambitious People. 1931.  
 Crazy House. 1931.  
 Devil's Cabaret. 1931.  
 Geography Lesson. 1931.  
 Snappy Caballero. 1931.

## COLORTONE REVUE. SEE

ALSO Gus Edward's Colortone Revue; M. G. M. Colortone Revues.  
 Metro-Goldwyn-Mayer Distributing Corp.  
 Gems of M. G. M. 1930.  
 Song Writer's Revue. 1930.

## COLORTOUR ADVENTURE. SEE

ALSO E. M. Newman Colortour Adventure.  
 Vitaphone Corp.  
 E. M. Newman's Cradle of Civilization. 1937.  
 E. M. Newman's Land of the Kangaroo. 1938.  
 E. M. Newman's Nice Work. 1937.

## COLUMBIA TOUR.

Columbia Pictures Corp.  
 Beautiful Switzerland. 1939.  
 Historic Cities of India. 1939.  
 Holland and the Zuyder Zee. 1939.  
 In Morocco. 1939.  
 Sojourn in India. 1939.  
 Columbia Pictures Corp. of California, Ltd.  
 Bermuda, Islands of Paradise. 1938.  
 Big Town Commuters. 1939.  
 Haiti's Black Napoleon. 1937.  
 Man-Made Island. 1939.  
 Province of Quebec. 1938.

## COLUMBIA-VICTOR GEMS.

Columbia Pictures Corp.  
 Falling Stars. 1929.  
 Gay Caballero. 1929.  
 Harmony Club. 1929.  
 Hawaiian Romance. 1930.



## Motion Pictures, 1912-1939: Series List

<p><b>COLUMBIA-VICTOR GEMS.</b> Columbia Pictures Corp. Cont'd. Jailhouse Blues. 1929. Listen Lady. 1929. My Wife. 1929. Old Man Trouble. 1929. On the Boulevard. 1929. Snappy Co-Eds. 1929.</p> <p><b>COMICOLOR CARTOON.</b> Celebrity Productions, Inc. Aladdin and the Wonderful Lamp. 1934. Brave Tin Soldier. 1934. Don Quixote. 1934. Valiant Tailor. 1934.</p>	<p>Mild Cargo. 1934. Sinister Stuff. 1934.</p> <p><b>CUSTER SERIES.</b> R-C Pictures Corp. Beyond the Rockies. 1926.</p> <p><b>CYCLONE SMITH ADVENTURE SERIES.</b> SEE ALSO Eddie Polo-Cyclone Smith Series. Universal Film Mfg. Co., Inc. Cyclone Smith's Partner. 1919.</p>	<p>Trader Hound. 1931. Two Barks Brothers. 1931.</p> <p><b>DOROTHY DEVORE COMEDIES.</b> Educational Film Exchanges, Inc. Auntie's Mistake. 1929. Circus Blues. 1928. Companionate Service. 1928. Cutie. 1928. Kilties. 1927. Little Rube. 1927. Rah, Rah, Rah! 1928. Up in Arms. 1927.</p>	<p>Vitaphone Corp. Mormon Trail. 1935. Westward Bound. 1935.</p> <p><b>EARL HURD COMEDIES.</b> Hurd Productions, Inc. Boneyard Blues. 1924. He Who Gets Socked. 1925. Monkey Business. 1925. Two Cats and a Bird. 1925.</p> <p><b>EARL HURD'S PEN AND INK VAUDEVILLE SERIES.</b> SEE Pen and Ink Vaudeville.</p>
<p><b>CONFESSIONS OF A CHORUS GIRL SERIES.</b> Paramount Famous Lasky Corp. Stage-Struck Susie. 1929.</p> <p><b>CORONET COMEDIES.</b> SEE ALSO Educational Coronet Comedy. Educational Film Exchanges, Inc. Eligible Mr. Bangs. 1929. Good Medicine. 1929. Trusting Wives. 1929. Educational Productions, Inc. Brain Busters. 1936. Ear for Music. 1935. Easy Money. 1935. Git Along Little Wifie. 1933. Good Bad Man. 1933. Super-Stupid. 1934.</p>	<p style="text-align: center;">D</p> <p><b>DANE ARTHUR SERIES.</b> Standard Cinema Corp. Dumbbells in Derbies. 1931. Knights Before Xmas. 1930. Lime Juice Nights. 1931.</p> <p><b>DAPHNE POLLARD COMEDY.</b> Universal Pictures Corp. Cat's Paw. 1931. Fast and Furious. 1931. Monkey Shines. 1932.</p> <p><b>DINKY DOODLE CARTOONS.</b> Bray Productions, Inc. Magician. 1926. Standard Cinema Corp. Cinderella. 1925. Giant Killer. 1924. Just Spooks. 1925. Little Red Riding Hood. 1925. Magic Carpet. 1925. Magic Lamp. 1924. Peter Pan Handled. 1925. Pied Piper. 1924. Robinson Crusoe. 1925. Three Bears. 1925.</p>	<p><b>DORSEY EDUCATIONAL.</b> Universal Film Mfg. Co., Inc. Foreign Legations in China. 1917. Mysterious City. 1917.</p> <p><b>DORSEY EXHIBITION PICTURES.</b> Universal Film Mfg. Co., Inc. Japan's Gateway to the Temples of the Gods. 1916.</p> <p><b>DORSEY MOTION PICTURE TRAVELOGUES.</b> United Photo Plays Co. Ceylon. © 1916. Dravidian India. © 1916. India. © 1916. Japan. © 1916. Native India. © 1916. South China. © 1916.</p> <p><b>DORSEY MOTION PICTURES.</b> United Photo Plays Co. China. © 1916.</p>	<p><b>EASTMAN CLASSROOM FILMS.</b> Eastman Kodak Co., Teaching Films Division. Finland. 1935. London. 1935. Modern Basketball Fundamentals. 1935. Protozoa - One Celled Animals. 1938. Eastman Teaching Films, Inc. Blood. 1929. Body Framework. 1931. Care of the Teeth. 1930. Circulation. 1929. Cleanliness - Bathing. 1931. Cleanliness - Clean Clothes. 1931. Cleanliness - Clean Face and Hands. 1931. Cleanliness - Keeping the Hair Clean. 1931. Feet. 1931. Food and Growth. 1930. Frequency Curves. 1929. Furniture Making. 1929. Good Foods—a Drink of water. 1931. Good Foods—Bread and Cereals. 1931. Good Foods, Fruits and Vegetables. 1930. Good Foods, Milk. 1930. Home Nursing - Routine Procedures. 1931. Home Nursing - Special Procedures. 1931. Home Nursing - the Bed Bath. 1931. Muscles. 1931. Posture. 1931. Rubber. 1929. Silk. 1929. Tableware. 1929. Time and Motion Analysis. 1929.</p>
<p><b>COUNTRY LIFE SERIES.</b> Independent Sales Corp. Littlest Scout. 1919.</p> <p><b>COURT OF HUMAN RELATIONS.</b> Tru Pictures Co., Inc. Mad Money. 1936. Runaway Marriage. 1936. Wedding Deal. 1937.</p>	<p><b>DO CHILDREN COUNT?</b> Essanay Film Mfg. Co. Bridge of Fancy. 1917. Guiding Hand. 1917. Kingdom of Hope. 1917. Little White Girl. 1917. Place in the Sun. 1917. Season of Childhood. 1917. Steps to Somewhere. 1917. Uneven Road. 1917. When Sorrow Weeps. 1917. Where Is My Mother? 1917. Wonderful Event. 1917. Yellow Umbrella. 1917.</p>	<p style="text-align: center;">E</p> <p><b>E. M. NEWMAN COLORTOUR ADVENTURE.</b> SEE ALSO Colortour Adventure. Vitaphone Corporation. Crossing the Sahara. 1937. Land of the Magyar. 1937.</p> <p><b>E. M. NEWMAN TRAVELOGUE.</b> Vitaphone Corp. Main Streets. 1933. Warner Bros. Pictures, Inc. Exploring the Pacific. 1933. Top of the World. 1933.</p>	<p><b>EASTMAN MEDICAL FILMS.</b> Eastman Teaching Films, Inc. MacGowan-Parker Suprapubic Cystotomy. 1932.</p>
<p><b>CRIME DOES NOT PAY.</b> Loew's, Inc. Drunk Driving. 1939. Help Wanted! 1939. Miracle Money. 1938. Money To Loan. 1939. They're Always Caught. 1938. Think First. 1939. Think It Over. 1938. What Price Safety! 1938. While America Sleeps. 1939. Wrong Way Out. 1938. Metro-Goldwyn-Mayer Corp. Alibi Racket. 1935. Behind the Criminal. 1937. Buried Loot. 1935. Desert Death. 1935. Foolproof. 1936. Give Till It Hurts. 1937. Hit and Run Driver. 1936. It May Happen to You. 1937. Perfect Set-up. 1936. Public Pays. 1936. Soak the Poor. 1937. Thrill for Thelma. 1936. Torture Money. 1937.</p>	<p><b>DO YOU REMEMBER.</b> Memories, Inc. Gaslit Nineties. 1932. Highlights of the Past. 1933. Little Old New York. 1932. Old Fashioned News Reel. 1933. Old New York. 1932. Puffs and Bustles. 1933. When Dad Was a Boy. 1933.</p> <p><b>DR. DORSEY'S TRAVEL PICTURES.</b> Universal Film Mfg. Co., Inc. Beautiful Temples of Ceylon. 1916. Behind the Scenes in Japan. 1916. Hunting Whales in Japan. 1916. Imperial India. (Serial) Inscrutable Japan, the Riddle of the World. 1916.</p>	<p><b>E. M. NEWMAN'S MUSICAL JOURNEYS.</b> Warner Bros. Pictures, Inc. Dark Africa. 1934. East Indies. 1934. Heart of Paris. 1934. Jerusalem, the Holy City. 1934. Picturesque Siam. 1934. Slackers and Workers of the Jungle. 1934. Spanish-America. 1934.</p> <p><b>E. M. NEWMAN'S OUR OWN UNITED STATES.</b> Vitaphone Corp. Can You Imagine? 1936. For Sport's Sake. 1936. Harbor Lights. 1936. Irons in the Fire. 1936. Nature's Handiwork. 1936. Odd Occupations. 1936. Playgrounds. 1935. Steel and Stone. 1936. We Eat To Live. 1936.</p>	<p><b>EASY ACES SERIES.</b> SEE ALSO Vagabond Easy Aces. Van Beuren Corp. Capitol Idea. 1935. Debonair New Orleans. 1936. Etiquette. 1935. Fool Your Friends. 1936. Job's a Job. 1936. Jolly Ol' London. 1935. Old Fashioned Movie. 1936. Tricks of Trade. 1935. Unusualities. 1935. Winter at the Zoo. 1936. World Within. 1935.</p>
<p><b>CRUELYWED COMEDY.</b> Arrow Film Corp. Fisherman's Luck. 1921. Husband and Strife. 1922. Put on the Breaks. 1922. Slyest Bidder. 1921. Uneasy Terms. 1921.</p> <p><b>CUBBY BEAR.</b> RKO-Radio Pictures, Inc. Bubbles and Troubles. 1933. Last Mail. 1933. Runaway Blackie. 1933. Van Beuren Corp. Croon Crazy. 1933. Fiddlin' Fun. 1934. Galloping Fanny. 1933. Gay Gaucho. 1933. Goode Knight. 1934. How's Crops. 1934.</p>	<p><b>DR. SEUSS CARTOON.</b> Warner Bros. Pictures, Inc. 'Neath the Bababa Tree. 1931. Put on the Spout. 1931.</p> <p><b>DOGVILLE COMEDY.</b> Metro-Goldwyn-Mayer Distributing Corp. Big Dog House. 1931. Dogway Melody. 1930. Love-Tails of Morocco. 1931. So Quiet on the Canine Front. 1930.</p>	<p><b>E. M. NEWMAN'S SEE AMERICA FIRST.</b> SEE ALSO See America First.</p>	<p><b>ED THORGERSEN'S SPORTS REVIEW.</b> SEE Sports Review.</p> <p><b>EDDIE LYONS COMEDY.</b> Arrow Film Corp. All Is Fair. 1922. Captain Applesauce. 1923. Do You Take? 1921. Follow Me. 1922. For the Love of Tut. 1923. Oh! Daddy. 1921. Pardon Me. 1921. Peace and Quiet. 1921.</p>



# Cumulative Copyright Catalog

**EDDIE LYONS COMEDY.** Cont'd.  
That's It! 1922.  
Why Not Now? 1922.

**EDDIE POLO-CYCLONE SMITH SERIES.** SEE ALSO Cyclone Smith Adventure Series.  
Universal Film Mfg. Co., Inc.  
Cyclone Smith's Comeback. 1919.  
Pistol Point Proposal. 1919.  
Wild Rider. 1919.

**EDDIE POLO SERIES.**  
Universal Film Mfg. Co., Inc.  
Phantom Fugitive. 1919.  
Prisoner for Life. 1919.

**EDMUND COBB.**  
Arrow Film Corp.  
At Devil's Gorge. 1923.  
Blasted Hopes. 1924.  
Sting of the Scorpion. 1923.

**EDUCATIONAL-BOBBY VERNON COMEDY.** SEE ALSO Bobby Vernon Comedies.  
Christie Film Co., Inc.  
Don't Fire. 1927.  
Duck Out. 1927.

**EDUCATIONAL-BOWERS COMEDY.**

Bowers Comedy Corp.  
Goofy Birds. 1928.  
Say Ah-h! 1928.  
There It Is. 1928.  
Whoozit. 1928.

**EDUCATIONAL-CHRISTIE COMEDIES.** SEE ALSO Paramount-Christie Comedies.

Christie Film Co.  
Break Away. 1927.  
Christie Film Co., Inc.  
Cash and Carry. 1927.  
Chicken Feathers. 1927.  
Dancing Daddy. 1926.  
Goofy Gob. 1925.  
Misfit Sailor. 1926.  
Mister Wife. 1926.  
My Swedie. 1926.  
Papa's Pest. 1926.  
Queer Ducks. 1927.  
Run Tin Can. 1926.  
Salty Sap. 1926.  
Shore Shy. 1926.  
Sit Tight. 1925.  
Soups to Nuts. 1925.  
Why Hesitate. 1925.  
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**EDUCATIONAL COMEDIES.**  
Burr Comedies, Inc.  
Torchy Passes the Buck. 1931.  
Torchy Turns the Trick. 1932.

**EDUCATIONAL-CORONET COMEDY.** SEE ALSO Coronet Comedies.  
Coronet Comedies, Inc.  
Right Bed. 1929.  
Educational Film Exchanges, Inc.

Ask Dad. 1929.  
Prince Gabby. 1929.  
Educational Productions, Inc.  
Fresh from the Fleet. 1936.  
Grooms in Gloom. 1935.  
Hello Sailors. 1934.  
He's a Prince. 1935.  
Hotel Anchovy. 1934.  
Inventors. 1934.  
Mixed Policies. 1936.  
North of Zero. 1934.  
Rural Romeos. 1934.  
Second Hand Husband. 1934.  
Sleepless Hollow. 1936.  
Stylish Stouts. 1935.  
Where Is Wall Street? 1936.

**EDUCATIONAL FILM SERVICE.**  
Life Insurance Sales Research Bureau.

Administering the Life Insurance Estate. 1931.  
Answering Objections. 1930.  
Building a Clientele. 1931.  
Building a Sales Presentation. 1930.  
Clean-up Fund. 1930.  
Closing Tactics. 1930.  
Developing Your Personality. 1931.  
Educational Fund. 1930.  
Family Income. 1930.  
First Five Minutes. 1930.  
How To Get Interviews. 1930.  
How To Start Selling. 1930.  
Know Your Business. 1931.  
Large Income for You. 1930.  
Life Insurance Program. 1931.  
Personal Effectiveness. 1931.  
Planning Your Work and Working Your Plan. 1930.  
Prescribing the Plan. 1930.  
Retirement Income. 1930.  
Self Measurement, Your Presentation. 1930.  
Systematizing Your Business. 1930.  
Winning Mental Attitude. 1931.

**EDUCATIONAL-HAMILTON COMEDY.** SEE ALSO Educational-Lloyd Hamilton Talking Comedies; Hamilton Comedies; Lloyd Hamilton Comedies.

Educational Film Exchanges, Inc.  
Breezing Along. 1927.  
New Wrinkles. 1927.  
Papa's Boy. 1927.  
Peaceful Oscar. 1927.  
Somebody's Fault. 1927.

**EDUCATIONAL-IDEAL COMEDY.** SEE ALSO Ideal Comedies.  
Educational Film Exchanges, Inc.  
Fake Flappers. 1929.  
Hollywood Lights. 1932.  
Only Her Husband. 1929.  
Wise Wimmin. 1929.

**EDUCATIONAL-JACK WHITE TALKING COMEDIES.** SEE ALSO Jack White Talking Comedies.

Educational Film Exchanges, Inc.  
Cold Shivers. 1929.  
Dad Knows Best. 1930.  
Hail, the Princess. 1930.  
Look Out Below. 1929.  
Lovers' Delight. 1929.  
Zip! Boom! Bang! 1929.

**EDUCATIONAL-JUVENILE COMEDY.** SEE ALSO Juvenile Comedies.  
Educational Film Exchanges, Inc.  
Atta Baby. 1927.  
Grandpa's Boy. 1927.  
Sole Support. 1929.

**EDUCATIONAL-LARRY SEMON COMEDY.** SEE ALSO Larry Semon Comedies.  
Chadwick Productions.  
Dummies. 1928.  
Chadwick Productions, Inc.  
Simple Sap. 1928.  
Educational Film Exchanges, Inc.  
Oh! What a Man. 1927.  
Stunt Man. 1927.

**EDUCATIONAL-LLOYD HAMILTON TALKING COMEDIES.** SEE ALSO Educational-Hamilton Comedy; Hamilton

Comedies; Lloyd Hamilton Comedies.  
Educational Film Exchanges, Inc.  
Don't Be Nervous. 1929.  
Follow the Swallow. 1930.  
Good Morning Sheriff. 1930.  
His Baby Daze. 1929.  
His Big Minute. 1929.  
Polished Ivory. 1930.

**EDUCATIONAL-LUPINO LANE COMEDY.** SEE ALSO Lupino Lane Comedies.  
Educational Film Exchanges, Inc.  
Battling Sisters. 1929.  
Drama de Luxe. 1927.  
Hello Sailor. 1927.  
Howdy Duke. 1927.  
Joy Land. 1929.  
Naughty Boy. 1927.  
Ship Mates. 1929.  
Some Scout. 1927.  
Summer Saps. 1929.

**EDUCATIONAL-MACK SENNETT-ANDY CLYDE COMEDIES.** SEE ALSO Andy Clyde Comedy.  
Sennett (Mack) Inc.  
Half Holiday. 1931.  
Shopping with Wife. 1932.

**EDUCATIONAL-MACK SENNETT COMEDIES.** SEE ALSO Mack Sennett Comedy; Mack Sennett Comedy Featurettes; Mack Sennett Star Comedy; Paramount-Mack Sennett Comedies.  
Educational Film Exchanges, Inc.  
Fat Wives for Thin. 1930.  
Sennett (Mack) Inc.  
Barber's Daughter. 1929.  
Bee's Buzz. 1929.  
Big Palooka. 1929.  
Broadway Blues. 1929.  
Bulls and Bears. 1930.  
Divorced Sweethearts. 1930.  
Girl Crazy. 1929.  
Girl in the Tonneau. 1932.  
He Trumped Her Ace. 1930.  
Honeymoon Zeppelen. 1930.  
Jazz Mamas. 1929.  
Old Barn. 1929.  
Sugar Plum Papa. 1930.

**EDUCATIONAL MARRIAGE WOW.**  
Educational Productions, Inc.  
Domestic Bliss-ters. 1934.  
Dumb Luck. 1935.  
How Am I Doing. 1934.

**EDUCATIONAL-MERMAID COMEDY.** SEE ALSO Mermaid Comedies.  
Educational Film Exchanges, Inc.  
Big Jewel Case. 1930.  
Brain Storms. 1927.  
Brunettes Prefer Gentlemen. 1927.  
Busy Lizzie. 1927.  
Going Places. 1929.  
High Strung. 1928.  
Honeymooniacs. 1929.  
Hot Lightning. 1927.  
Hot Times. 1929.  
Howling Hollywood. 1929.  
How's My Baby? 1930.  
Jungle Heat. 1927.  
Listen Lena. 1927.  
Love a la Mode. 1930.  
Nothing Flat. 1927.  
Parlor Pests. 1929.  
Peace and Harmony. 1930.  
Racing Mad. 1928.  
Red Hot Bullets. 1927.  
Seeing Stars. 1927.  
Smart Steppers. 1929.  
Those Two Boys. 1929.  
Top Speed. 1929.

Western Knights. 1930.  
What a Day. 1929.

**EDUCATIONAL-MIRTHQUAKE COMEDY.** SEE ALSO Mirthquake Comedy; Mirthquakes.  
Educational Productions, Inc.  
Bashful Buddies. 1936.  
It Happened All Right. 1936.  
Magic Word. 1935.  
Time Out. 1935.  
Wacky Family. 1936.

**EDUCATIONAL MUSICAL COMEDY.**  
Educational Productions, Inc.  
Going Spanish. 1934.  
Rhythm of Paree. 1935.

**EDUCATIONAL-SCREEN STAR COMEDY.**  
Educational Productions, Inc.  
Big Meow. 1934.  
Freeze Out. 1933.  
Good Scout. 1934.  
Two Reel Productions, Inc.  
Wrong Bottle. 1934.

**EDUCATIONAL STAR COMEDY.** SEE ALSO Star Comedy.  
Educational Productions, Inc.  
Allez Ooop. 1934.  
Gold Ghost. 1934.  
One Run Elmer. 1935.  
Palooka from Paducah. 1935.  
Three on a Limb. 1936.  
Two Reel Productions, Inc.  
Dog-Gone Babies. 1934.

**EDUCATIONAL-STAR PERSONALITY COMEDY.** SEE ALSO Star Personality Comedy.  
Educational Productions, Inc.  
Friendly Spirits. 1935.  
Gentlemen of the Bar. 1934.  
Giv'Im Air. 1936.  
Gold Bricks. 1936.  
Ladies Love Hats. 1935.  
Mr. Widget. 1935.  
Object Not Matrimony. 1935.  
Only the Brave. 1935.  
Penny Wise. 1935.  
Tars and Stripes. 1935.  
Triple Trouble. 1936.  
White Hope. 1936.

**EDUCATIONAL TOP NOTCH COMEDY.**  
Educational Productions, Inc.  
Blue Blazes. 1936.  
Boy, Oh Boy. 1936.  
Happy Heels. 1936.  
Parked in Paree. 1936.

**EDUCATIONAL-TUXEDO COMEDY.** SEE ALSO Tuxedo Comedies.  
Educational Film Exchanges, Inc.  
Bitter Friends. 1930.  
Draw-Back. 1927.  
Sacred Silly. 1927.  
Wedding Yells. 1927.  
Wildcat Valley. 1928.  
Educational Productions, Inc.  
Dame Shy. 1935.  
Just Plain Folks. 1936.  
Kiss the Bride. 1935.  
Old Saw Mill. 1935.  
One Big Happy Family. 1935.  
Rail Birds. 1936.  
Reel Comedies, Inc.  
Iron Mule. 1925.

**EDUCATIONAL-VANITY COMEDIES.** SEE ALSO Vanity Comedies.  
Christie Film Co.  
For the Love of Fanny. 1931.  
That Rascal. 1932.  
Educational Film Exchanges, Inc.  
Freshman's Goat. 1930.



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 Torchy Raises the Auntie. 1932.  
 Torchy's Night Cap. 1932.  
 Educational Film Exchanges, Inc.  
 Bride and Gloomy. 1931.  
 Come to Papa. 1931.  
 Crashing Hollywood. 1931.  
 Don't Leave Home. 1930.  
 Ex-Plumber. 1931.  
 Fowl Affair. 1931.  
 Girls Will Be Boys. 1931.  
 Happy Little Honeymoon. 1931.  
 His Error. 1930.  
 Love Bargain. 1931.  
 Marriage Rows. 1931.  
 Pete and Repeat. 1931.  
 Shooting of Dan the Duck. 1931.  
 Shotgun Wedding. 1931.  
 Three Hollywood Girls. 1931.  
 Won by a Neck. 1930.  
 Sennett (Mack) Inc.  
 Alaska Love. 1932.  
 All American Kickback. 1931.  
 Average Husband. 1930.  
 Billboard Girl. 1932.  
 Bride's Mistake. 1931.  
 Candid Camera. 1932.  
 Cannonball. 1931.  
 Chumps. 1930.  
 College Vamp. 1931.  
 Dance Hall Marge. 1931.  
 Divorce a la Mode. 1932.  
 Dog Doctor. 1931.  
 Don't Bite Your Dentist. 1930.  
 Dream House. 1932.  
 Ex-Sweeties. 1931.  
 Flirty Sleepwalker. 1932.  
 Grandma's Girl. 1930.  
 Great Pie Mystery. 1931.  
 Heavens! My Husband. 1932.  
 Hello Television. 1930.  
 Hollywood Theme Song. 1930.  
 I Surrender, Dear. 1931.  
 In Conference. 1931.  
 Just a Bear. 1931.  
 Lady! Please! 1932.  
 No, No Lady. 1931.  
 One Yard To Go. 1931.  
 Pottsville Palooka. 1931.  
 Rough Idea of Love. 1930.  
 Speed in the Gay Nineties. 1932.

EDWIN C. HILL, HUMAN SIDE  
 OF THE NEWS. SEE Human  
 Side of the News.

ELY CULBERTSON IN MY  
 BRIDGE EXPERIENCES.  
 RKO Radio Pictures, Inc.  
 Forced Response. 1933.  
 Murder at the Bridge Table. 1933.  
 Society Cheaters. 1933.  
 Three Knaves and a Queen. 1933.  
 Transatlantic Bridge Tricks. 1933.  
 What Not To Do in Bridge. 1933.

ETIQUETTIGRAMS.  
 Zeldon Pictures, Inc.  
 Does Courtesy Pay? © 1928.  
 Politeness Reflects. © 1928.

EXCUSE MAKER SERIES.  
 Universal Pictures Corp.  
 Keeping His Word. 1926.  
 Love's Hurdle. 1926.  
 My Mistake. 1927.  
 Please Don't. 1927.  
 Second-Hand Excuse. 1926.  
 She's My Cousin. 1926.  
 Some More Excuses. 1926.  
 That's No Excuse. 1927.  
 What an Excuse. 1927.  
 What'll You Have? 1926.  
 Which Is Which. 1926.

## F

FABLES. SEE ALSO Aesop's  
 Fables.

Pathe Exchange, Inc.  
 Alaska or Bust. 1928.  
 April Showers. 1929.  
 Back to the Soil. 1929.  
 Barn Yard Politics. 1928.  
 Big Burg. 1929.  
 Big Game. 1928.  
 Break of Day. 1929.  
 By Land and Air. 1929.  
 Cabaret. 1929.  
 Circus Capers. 1930.  
 Cold Steel. 1929.  
 Cure or Kill. 1928.  
 Day Off. 1928.  
 Enchanted Flute. 1929.  
 Fable of the Rolling Stone. © 1922.

Farmer's Goat. 1929.  
 Flying Hoofs. 1928.  
 Fruitful Farm. 1929.  
 Grandma's House. 1929.  
 Gridiron Demons. 1928.  
 In His Cups. 1929.  
 Kidnapped. 1929.  
 Lad and His Lamp. 1929.  
 Land o' Cotton. 1928.  
 Laundry Man. 1928.  
 Mail Man. 1928.  
 Monkey Love. 1928.  
 On The Links. 1928.  
 Polo Match. 1929.  
 Queen Bee. 1929.  
 Snapping the Whip. 1929.  
 Snow Birds. 1929.  
 Static. 1928.  
 Sunday on the Farm. 1928.  
 Sweet Adeline. 1929.  
 Under Dog. 1929.  
 White Elephant. 1928.  
 Wooden Money. 1929.  
 RKO Pathe Distributing Corp.  
 Cinderella Blues. 1931.  
 Love in a Pond. 1931.  
 Old Hokum Bucket. 1931.  
 Screen Gems, Inc.  
 Park Your Baby. 1939.

FACTS AND FOLLIES SERIES.  
 Physical Culture Photoplays,  
 Inc.  
 Baseball and Bloomers. 1919.

FAMOUS AUTHORS SERIES.  
 Vitagraph Co. of America.  
 Cherry. 1914.

FAMOUS MELODY SERIES.  
 Pathe Exchange, Inc.  
 Songs of Central Europe. © 1926.  
 Songs of England. © 1926.  
 Songs of France. © 1926.  
 Songs of Ireland. © 1926.  
 Songs of Italy. © 1926.  
 Songs of Scotland. © 1926.  
 Songs of Spain. © 1926.  
 Songs of the Northern States. © 1926.

FARRELL GOLF SERIES. SEE  
 ALSO Golf.

Pathé Exchange, Inc.  
 Getting on the Green. 1931.  
 In the Rough. 1931.  
 Under Par. 1931.  
 Winning Putts. 1931.

FISHERMAN'S PARADISE.  
 Metro-Goldwyn-Mayer Distribu-  
 ting Corp.  
 Color Scales. 1932.  
 Pearls and Devil-Fish. 1931.  
 Piscatorial Pleasures. 1931.  
 Sharks and Swordfish. 1931.  
 Trout Fishing. 1932.

FISTICAL CULTURE.  
 Bray Productions, Inc.  
 Blue Black. 1927.  
 Even Up. 1927.  
 Fighting Fool. 1926.

Hot Tires. 1927.  
 Look Out Below. 1926.  
 Polo Bear. 1927.  
 Punches and Perfume. 1926.  
 Speed Hound. 1927.  
 Try and Do It. 1927.  
 Weak Knees. 1927.

FITZPATRICK TRAVELTALK.  
 Loew's, Inc.

Ancient Egypt. 1938.  
 Cairo, City of Contrast. 1938.  
 Colorful Curacao. 1939.  
 Czechoslovakia on Parade. 1938.  
 Day on Treasure Island. 1939.  
 Glimpses of Australia. 1939.  
 Glimpses of New Brunswick. 1938.  
 Imperial Delhi. 1938.  
 Jaipur, the Pink City. 1938.  
 Java Journey. 1938.  
 Madeira, Isle of Romance. 1938.  
 Natural Wonders of Washington State. 1939.  
 Paris on Parade. 1938.  
 Picturesque Udaipur. 1939.  
 Rural Hungary. 1939.  
 Rural Sweden. 1938.  
 Singapore and Jahore. 1938.  
 Sydney, Pride of Australia. 1938.

Metro-Goldwyn-Mayer Corp.  
 Africa, Land of Contrast. 1934.  
 Beautiful Budapest. 1938.  
 Big Ditch of Panama. 1933.  
 British Guiana. 1933.  
 Cherry Blossom Time in Japan. 1936.  
 Chile, Land of Charm. 1937.  
 Citadels of the Mediterranean. 1934.  
 Colorful Bombay. 1937.  
 Colorful Islands—Madagascar and Seychelles. 1936.  
 Colorful Ports of Call. 1934.  
 Copenhagen. 1937.  
 Cruising in the South Seas. 1934.  
 Daughters of the Sea—Norway, Sweden, and Denmark. 1933.  
 Day in Venice. 1933.  
 Dutch Guiana, Land of the Djuka. 1933.  
 Egypt, Kingdom of the Nile. 1934.  
 Fiji and Samoa, the Cannibal Isles. 1933.  
 Floral Japan. 1937.  
 Glimpses of Austria. 1938.  
 Glimpses of Erin. 1934.  
 Glimpses of Java and Ceylon. 1937.  
 Glimpses of Peru. 1937.  
 Holland in Tulip Time. 1934.  
 Hong Kong, the Hub of the Orient. 1937.  
 Honolulu—the Paradise of the Pacific. 1935.  
 India on Parade. 1937.  
 Ireland—the Emerald Isle. 1934.  
 Italy, Land of Inspiration. 1934.  
 Land of the Incas. 1937.  
 Los Angeles—Wonder City of the West. 1935.  
 Modern Tokyo. 1936.  
 Natural Wonders of the West. 1938.

New Zealand—the White Man's Paradise. 1933.  
 Oriental Paradise. 1937.  
 Papua and Kalabahal, Weird Haunts of Strange People. 1933.  
 Picturesque South Africa. 1937.  
 Rainbow Canyons. 1935.  
 Rio De Janeiro—City of Splendour. 1936.  
 Rocky Mountain Grandeur. 1937.

Rural Mexico. 1935.  
 Sacred City of the Mayan Indians. 1936.  
 St. Helena and Its Man of Destiny. 1936.  
 Scotland, the Bonnie. 1933.  
 Serene Siam. 1937.  
 Stockholm, Pride of Sweden. 1937.  
 Switzerland the Beautiful. 1934.  
 Tibet, Land of Isolation. 1934.  
 Victoria and Vancouver, Gateways to Canada. 1936.  
 Zealand, the Hidden Paradise. 1935.  
 Zion, Canyon of Colour. 1934.  
 Metro-Goldwyn-Mayer Distributing Corp.  
 Bali—the Island Paradise. 1932.  
 Barbados & Trinidad. 1932.  
 Benares—the Hindu Heaven. 1931.  
 Colorful Jaipur. 1932.  
 Come Back to Erin. 1932.  
 Cradles of Creed. 1932.  
 Cuba, the Land of Rhumba. 1933.  
 Home Sweet Home, the World Over. 1932.  
 Iceland—Land of the Vikings. 1933.  
 Ireland—the Melody Isle. 1932.  
 Land of the Maharajas. 1931.  
 Leningrad—the Gateway to Soviet Russia. 1932.  
 London—City of Tradition. 1932.  
 Madeira—a Garden by the Sea. 1931.  
 Moscow, Heart of Soviet Russia. 1932.  
 Norway—Land of the Midnight Sun. 1933.  
 Over the Seas to Borneo. 1932.  
 Rio the Magnificent. 1932.  
 Romantic Argentina. 1932.  
 Tropical Ceylon. 1932.  
 World Dances. 1932.

FLIP THE FROG CARTOON.  
 Metro-Goldwyn-Mayer Corp.  
 Bulloney. 1933.  
 Chinaman's Chance. 1933.  
 Flip's Lunch Room. 1933.  
 Pale-Face. 1933.  
 Soda Squirt. 1933.  
 Techno-Cracked. 1933.  
 Metro-Goldwyn-Mayer Distributing Corp.  
 Africa Squeaks. 1932.  
 Bully. 1932.  
 Circus. 1932.  
 Coo-Coo, the Magician. 1933.  
 Cuckoo Murder Case. 1931.  
 Fiddlesticks. 1931.  
 Fire! Fire! 1932.  
 Flying Fists. 1931.  
 Funny Face. 1933.  
 Goal Rush. 1932.  
 Jail Birds. 1932.  
 Laughing Gas. 1931.  
 Milkman. 1932.  
 Movie Mad. 1931.  
 Music Lesson. 1932.  
 New Car. 1931.  
 Nurse Maid. 1932.  
 Office Boy. 1932.  
 Phoney Express. 1932.  
 Puppy Love. 1932.  
 Ragtime Romeo. 1931.  
 Room Runners. 1932.  
 School Days. 1932.  
 Soup Song. 1931.  
 Spooks. 1932.  
 Stormy Seas. 1932.  
 Village Barber. 1931.  
 Village Smitty. 1931.  
 Village Specialist. 1932.  
 What a Life. 1932.

FLOYD GIBBONS' SUPREME  
 THRILLS.  
 RKO Pathe Distributing Corp.



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THRILLS. Cont'd.  
Great Decision. 1931.  
Turn of the Tide. 1931.

## FOLLIES COMEDIES.

Pathe Exchange, Inc.  
Boss's Orders. 1930.  
Help Wanted, Female. 1931.  
Two Fresh Eggs. 1930.  
RKO-Pathe Distributing Corp.  
Gossipy Plumber. 1931.  
Parents Wanted. 1931.

## FOLLY COMEDY.

Pathe Exchange, Inc.  
Beauty Spot. 1930.  
So This Is Marriage. 1929.

## FOOTBALL. SEE Pop Warner

Football Series.

## FOOTBALL THRILLS SERIES.

Columbia Pictures Corp.  
Air Attack. 1932.  
Backfield Strategy. 1932.  
Behind the Line. 1932.  
Military Tactics. 1932.  
Nerve Wreckers. 1932.  
Precision. 1932.

## FORD EDUCATIONAL LIBRARY.

Ford Motor Co.  
A. B. C. of Safety. 1922.  
Babies of Wild Animals. 1923.  
Bahama Islands. 1921.  
Baltimore and the Oyster Industry. 1921.  
Banana. 1922.  
Big Trees of California. 1920, 1923.  
Cattle Ranch. 1922.  
Century of Progress. 1921.  
Changing Hides into Leather. 1923.  
City of Mexico. 1925.  
Civil War Period. 1921.  
Clear to the Bottom. 1921.  
Colorado Plateau, the Grand Canyon of the Colorado River. 1920.  
Date Palm. 1922.  
Democracy in Education. 1922.  
Dynamic Detroit. 1921.  
Fire Prevention. 1921.  
Food for Thought. 1921.  
Food Stream. 1921.  
Fordson Analyzed. 1922.  
Four Seasons with the Fordson. 1922.  
Goitre Operation. 1923.  
Good Bad Lands. 1921.  
Grand Canyon of the Colorado River. 1922.  
Great Lakes. 1925.  
Hawaiian Islands. 1925.  
Honey Bee. 1922.  
Industrial Working Conditions. 1921.  
Iron and Steel. 1922.  
Irrigation. 1922.  
Journeys Through the Valley of Hearts Delight. 1921.  
Kingston, Jamaica. 1921.  
Knights of the Saddle. 1921.  
Landmarks of Early Explorations and Settlements in North America. 1921.  
Landmarks of the American Revolution. 1920.  
Lumber Industry. 1921.  
Lumbering in the North Woods. 1922.  
Luther Burbank. 1922.  
Making a Rubber Tire. 1922.  
Maple Sugar. 1922.  
Meat Packing. 1922.  
Milk As Food. 1922.  
Mining Anthracite Coal. 1922.  
Modern Oil Refining. 1925.  
Mt. Rainier. 1921, 1922.

Nation's Capital—Washington, D. C. 1921.  
New Orleans. 1925.  
New York City. 1921, 1922.  
Niagara Falls. 1921, 1922.  
Oh, for the Life of a Fireman. 1921.  
Old Mexico of Today. 1921.  
Olive Growing in the United States. 1920.  
Oranges and Olives. 1922.  
Osteoplastic Craniotomy. 1923.  
Our Common Birds. 1925.  
Oyster and Shrimp Fishing. 1922.  
Panama Canal. 1922.  
Paper Making. 1923.  
Pottery. 1923.  
Presidents of the United States and Their Times. 1921.  
Pride of Mexico. 1921.  
Pueblo Indians. 1923.  
Rocky Mountains. 1921, 1922.  
Round-up on the Bar-U. 1921.  
Safety in the Mine. 1921.  
Salmon Fishing. 1922.  
Shrimp Fishing. 1921.  
Some of Uncle Sam's Workshops. 1920, 1922.  
Something To Crow About. 1921.  
Sponging for a Living. 1921.  
Sugar. 1925.  
Washington, D. C., the Capital City. 1922.  
Water Supply of a Great City. 1923.  
Wheat and Flour. 1922.  
Where the Columbia River Rises. 1921.  
Yellowstone National Park. 1921, 1922.  
Yosemite Valley. 1920, 1922.

## FOREST RANGER SERIES.

Universal Pictures Corp.  
Just in Time. 1929.

## FRAGMENTS OF LIFE.

Davis Distributing Division, Inc.  
Crooked. 1926.  
Invention. 1925.

## FROLICS OF YOUTH.

Educational Films Corp. of America.  
Merrily Yours. 1933.  
Educational Productions, Inc.  
Campus Hooper. 1934.  
Little Big Top. 1935.  
Managed Money. 1934.  
Pardon My Pups. 1934.  
What's To Do? 1933.

## FURTHER EXPLOITS OF YORKE NORROY.

Universal Pictures Corp.  
One of Three. 1923.  
Radio-Active Bomb. 1923.  
Secret Code. 1923.  
Under Secret Orders. 1923.

## G

## GAY GIRLS COMEDIES.

RKO-Pathe Distributing Corp.  
June First. 1931.  
Take 'Em and Shake 'Em. 1931.  
RKO-Pathe Pictures, Inc.  
Easy To Get. 1931.  
Niagara Falls. 1932.

## GAYETY COMEDIES.

Educational Film Exchanges, Inc.  
Come to Papa. 1931.  
Don't Leave Home. 1930.  
Foolish Forties. 1931.  
Fowl Affair. 1931.  
Our Nagging Wives. 1930.

## GENERAL SCIENCE.

Visual Sciences.  
Air. 1937.  
Energy. 1937.  
Fire and Heat. 1937.  
Light. 1937.  
Mechanics. 1937.  
Water. 1937.

## GEORGE LEMAIRE COMEDIES.

Pathe Exchange, Inc.  
At the Dentist's. 1929.  
Barbers' College. 1929.  
Dancing Around. 1929.  
Go Easy, Doctor. 1929.  
Her New Chauffeur. 1929.  
Tight Squeeze. 1930.  
What a Day! 1929.

## GIRLS YOU KNOW. SEE James Montgomery Flagg's Girls You Know.

## GLEASONS' SPORTS FEATURES.

Educational Film Exchanges, Inc.  
Always Kickin'. 1932.  
Hockey Hick. 1932.

## GOLDEN ROOSTER COMEDY.

Pathe Exchange, Inc.  
Crosby's Corners. 1930.  
Fifty Miles from Broadway. 1930.  
Rubeville. 1929.  
Rubeville Night Club. 1930.

## GOLDWYN-BRAY COMIC.

Bray Pictures Corp.  
Happy Hoolidini and Lampoons. 1920.  
Lampoons and Apollo. 1920.  
Lampoons and Hunting Big Game. 1920.  
Lampoons and The Sponge Man. 1920.  
Lampoons and The Prize Dance. 1920.  
Bray Studios, Inc.  
All for the Love of a Girl and Lampoons. 1920.  
Doctor Should Have Patience and Lampoons. 1920.  
First Man to the Moon and Lampoons. 1920.  
Fitting Gift and Lampoons. 1920.  
Great Umbrella Mystery and Lampoons. 1920.  
His Last Legs and Lampoons. 1920.  
Knock on the Window, the Door Is in a Jamb and Lampoons. 1920.  
Lampoons and A Fish Story. 1920.  
Lampoons and His Country Cousin. 1920.  
Lampoons and The Dummy. 1920.  
Lampoons and The Fly Guy. 1920.  
Lampoons and The Last Rose of Summer. 1920.  
Lampoons and The Rottiserie Brothers. 1920.  
One Good Turn Deserves Another and Lampoons. 1920.  
Shimmie Shivers and Lampoons. 1920.  
Smokey Smokes and Lampoons. 1920.  
Turn to the Right Leg and Lampoons. 1920.

## GOLF. SEE ALSO Farrell Golf Series.

Pathe Exchange, Inc.  
Duffer Swings. 1931.  
Fore. 1931.

## GRANTLAND RICE SPORTLIGHT. SEE Sportlight.

## GRANTLAND RICE SPORTS-EYE VIEW. SEE Sports-Eye View.

## GREAT HOKUM MYSTERY.

Walker, Johnnie.  
Burned at the Steak. 1932.  
Evil Eye Conquers. 1933.  
Hypnotizing for Love. 1932.  
In the Clutches of Death. 1932.

## GREAT STARS AND AUTHORS SERIES.

Paramount Famous Lasky Corp.  
Dancing Town. 1928.  
Two Masters. 1928.

## GREATEST COMPOSER SERIES.

Universal Pictures Corp.  
My Pal the Prince. 1933.

## GRIFFITH'S SHORT STORY SERIES.

Griffith, D. W.  
True Heart Susie. 1919.

## GUS EDWARDS' COLORTONE REVUE. SEE ALSO Colortone Revue; M. G. M. Colortone Revues.

Metro-Goldwyn-Mayer Distributing Corp.  
Climbing the Golden Stairs. 1929.  
Mexicana. 1929.  
Songs of the Roses. 1929.

## II

## H. C. WITWER RECORD BREAKER SERIES.

Standard Cinema Corp.  
As You Mike It. 1929.  
Captain of His Roll. 1929.  
Lost and Foundered. 1930.  
Love's Labor Found. 1929.  
Meet the Quince. 1929.  
Sleeping Cutie. 1930.

## HAL ROACH ALL STAR COMEDY. SEE ALSO All Star Comedy; Roach Star Comedies.

Metro-Goldwyn-Mayer Corp.  
Crook's Tour. 1933.  
Movie Daze. 1934.  
Metro-Goldwyn-Mayer Distributing Corp.  
Hurdy Gurdy. 1929.  
Unkissed Man. 1929.

## HAL ROACH-CHARLEY CHASE COMEDY. SEE ALSO Charley Chase Comedy.

Metro-Goldwyn-Mayer Corp.  
Cracked Ice Man. 1933.  
Luncheon at Twelve. 1933.

## HAL ROACH COMEDY.

Loew's, Inc.  
Bear Facts. 1938.  
Canned Fishing. 1938.  
Metro-Goldwyn-Mayer Corp.  
All American Toothache. 1936.  
Anniversary Trouble. 1935.  
Another Wild Idea. 1934.  
Apples to You! 1934.  
Arbor Day. 1936.  
At Sea Ashore. 1936.  
Babes in the Goods. 1934.  
Ballad of Paducah Jail. 1934.  
Beauty and the Bus. 1933.  
Beginner's Luck. 1935.  
Bum Voyage. 1934.  
Busy Bodies. 1933.  
Caretaker's Daughter. 1934.  
Chases of Pimple Street. 1935.  
Count Takes the Count. 1936.  
Dirty Work. 1933.  
Divot Diggers. 1936.  
Done in Oil. 1934.  
Fate's Fathead. 1934.  
First Round-up. 1934.  
Fishy Tales. 1937.



## Motion Pictures, 1912-1939: Series List

### HAL ROACH COMEDY.

Metro-Goldwyn-Mayer Corp.  
Cont'd.  
Fixer Uppers. 1935.  
For Pete's Sake! 1934.  
Four Parts. 1934.  
Four Star Boarder. 1935.  
Framing Youth. 1937.  
Glove Taps. 1937.  
Going Bye-Bye! 1934.  
Hi'-Neighbor! 1934.  
Hill Tillies. 1936.  
Honky-Donkey. 1934.  
Hot Money. 1935.  
I'll Be Suing You. 1934.  
I'll Take Vanilla. 1934.  
Infernal Triangle. 1935.  
It Happened One Day. 1934.  
Little Papa. 1935.  
Little Sinner. 1935.  
Live Ghost. 1934.  
Lucky Beginners. 1935.  
Lucky Corner. 1936.  
Maid in Hollywood. 1934.  
Mail and Female. 1937.  
Mama's Little Pirate. 1935.  
Manhattan Monkey Business. 1935.  
Midsummer Mush. 1933.  
Mike Fright. 1934.  
Misses Stooze. 1935.  
Mrs. Barnacle Bill. 1934.  
Mixed Nuts. 1934.  
Neighborhood House. 1936.  
Next Week-End. 1934.  
Night 'n' Gales. 1937.  
Nosed Out. 1934.  
Nurse to You. 1935.  
Okay Toots. 1935.  
Oliver the Eighth. 1934.  
On the Wrong Trek. 1936.  
Opened by Mistake. 1934.  
Our Gang Follies. of 1936. 1935.  
Pan Handlers. 1936.  
Pay As You Exit. 1936.  
Pick a Star. 1937.  
Pigskin Palooka. 1937.  
Pinch Singer. 1936.  
Poker at Eight. 1935.  
Public Ghost No. 1. 1935.  
Reunion in Rhythm. 1937.  
Second Childhood. 1936.  
Sherman Said It. 1933.  
Shrimps for a Day. 1935.  
Sing Sister Sing. 1935.  
Slightly Static. 1935.  
Something Simple. 1934.  
Sons of the Desert. 1933.  
Soup and Fish. 1934.  
Southern Exposure. 1935.  
Speaking of Relations. 1934.  
Spooky Hooky. 1936.  
Sprucin' Up. 1935.  
Teacher's Beau. 1935.  
Them Thar Hills. 1934.  
Thicker Than Water. 1935.  
Three Chumps Ahead. 1934.  
Tin Man. 1935.  
Tit for Tat. 1935.  
Top Flat. 1935.  
Treasure Blues. 1935.  
Twin Screws. 1933.  
Twin Triplets. 1935.  
Two Too Young. 1936.  
Vamp Till Ready. 1936.  
Washee Ironee. 1934.  
You Bring the Ducks. 1934.  
You Said a Hatful! 1934.  
Metro-Goldwyn-Mayer Distributing Corp.  
All Teed Up. 1930.  
Alum and Eve. 1932.  
Angora Love. 1929.  
Bacon Grabbers. 1929.  
Beau Hunks. 1931.  
Below Zero. 1930.  
Berth Marks. 1929.  
Big Business. 1929.  
Big Ears. 1931.  
Big Kick. 1930.  
Big Squawk. 1929.  
Blotto. 1930.  
Brats. 1930.  
Call a Cop! 1931.

Cat, Dog, & Co. 1929.  
Catch As Catch Can. 1931.  
Come Clean. 1931.  
Crazy Feet. 1929.  
Dad's Day. 1929.  
Dogs Is Dogs. 1931.  
Double Whoopee. 1929.  
Fast Work. 1930.  
Feed 'Em and Weep. 1929.  
Fighting Parson. 1930.  
First Seven Years. 1930.  
Girl Grief. 1932.  
Hasty Marriage. 1931.  
Head Guy. 1929.  
Helpmates. 1931.  
Hook and Ladder. 1932.  
Hoose-Gow. 1929.  
Hot Spot. 1932.  
Hotter Than Hot. 1929.  
Kick-Off! 1931.  
King. 1930.  
Lazy Days. 1929.  
Leaping Love. 1929.  
Loud Soup. 1929.  
Madame Q. 1929.  
Mama Loves Papa. 1931.  
Men o' War. 1929.  
Movie Night. 1929.  
Night Owls. 1930.  
One Good Turn. 1931.  
One Horse Farmers. 1934.  
Pack Up Your Troubles. 1932.  
Pajama Party. 1931.  
Panic Is On. 1931.  
Perfect Day. 1929.  
Rainy Days. 1929.  
Readin' and Writin'. 1931.  
Real McCoy. 1929.  
Scram. 1932.  
Shiver My Timbers. 1931.  
Show Business. 1932.  
Shrimp. 1920.  
Skip the Maloo. 1931.  
Skirt Shy. 1929.  
Sky Boy. 1929.  
Snappy Sreezer. 1929.  
Stepping Out. 1929.  
That's My Wife. 1929.  
They Go Boom. 1929.  
Thin Twins. 1929.  
Thundering Toupees. 1929.  
Too Many Women. 1932.  
Tough Winter. 1930.  
Unaccustomed As We Are. 1929.  
War Mamas. 1931.  
What a Bozo. 1931.  
What Price Taxi. 1932.  
When the Wind Blows. 1930.  
Young Ironsides. 1932.  
Pathe Exchange, Inc.  
Face the Camera. © 1922.  
Flivver. © 1922.  
Get Your Man. © 1923.  
Good Riddance. © 1923.  
Noon Whistle. © 1923.  
Outdoor Pajamas. © 1924.  
Shiver and Shake. © 1922.  
Sittin' Pretty. © 1924.  
Smile Wins. © 1923.  
Under Two Jags. © 1923.  
Why Men Work. © 1924.

### HAL ROACH FEATURE COMEDY.

Loew's, Inc.  
Block Heads. 1938.  
Merrily We Live. 1938.  
Metro-Goldwyn-Mayer Corp.  
Bohemian Girl. 1936.  
Bonnie Scotland. 1935.  
General Spanky. 1936.  
Kelly the Second. 1936.  
Nobody's Baby. 1937.  
Our Relations. 1936.  
Topper. 1937.  
Vagabond Lady. 1935.  
Way Out West. 1937.  
Metro-Goldwyn-Mayer Distributing Corp.  
Pardon Us. 1931.

### HAL ROACH MUSICAL COMEDY.

Metro-Goldwyn-Mayer Corp.  
Benny from Panama. 1934.

Duke for a Day. 1934.  
Music in Your Hair. 1934.  
Rhapsody in Brew. 1933.  
Roamin' Vandals. 1934.

### HAL ROACH OUR GANG COMEDY.

SEE ALSO Our Gang Comedy.  
Loew's, Inc.  
Came the Brawn. 1938.  
Three Men in a Tub. 1938.  
Metro-Goldwyn-Mayer Corp.  
Bedtime Worries. 1933.  
Bored of Education. 1936.  
Hearts Are Thumps. 1937.  
Mush and Milk. 1933.  
Rushin' Ballet. 1937.  
Three Smart Boys. 1937.  
Wild Poses. 1933.  
Metro-Goldwyn-Mayer Distributing Corp.  
Boxing Gloves. 1929.  
Forgotten Babies. 1933.  
Kid from Borneo. 1933.  
Little Mother. 1929.  
Saturday's Lesson. 1929.  
Pathe Exchange, Inc.  
Back Stage. © 1923.  
Boys To Board. © 1923.  
Giants Vs. Yanks. © 1923.

### HAL ROACH PATHECOMEDY.

Pathe Exchange, Inc.  
Be Your Age. © 1926.  
Get 'Em Young. © 1926.  
Tell 'Em Nothing. © 1926.

### HAL ROACH, PITTS-TODD

COMEDY. SEE ALSO  
Pitts-Todd Comedy.  
Metro-Goldwyn-Mayer Corp.  
Maid a la Mode. 1933.  
Metro-Goldwyn-Mayer Distributing Corp.  
Asleep in the Feet. 1933.

### HAL ROACH SUBJECT.

Metro-Goldwyn-Mayer Distributing Corp.  
Chimp. 1932.  
Choo-Choo. 1932.  
County Hospital. 1932.  
First in War. 1932.  
Free Eats. 1932.  
In Walked Charley. 1932.  
Knockout. 1932.  
Love Pains. 1932.  
Music Box. 1932.  
Nickel Nurser. 1932.  
Old Bull. 1932.  
On the Loose. 1932.  
Pooch. 1932.  
Red Noses. 1932.  
Spanky. 1932.  
Strictly Unreliable. 1932.  
Wild Babies. 1932.  
You're Telling Me! 1932.

### HAL ROACH TAXI BOYS COMEDY.

SEE ALSO Taxi Boys Comedy.  
Metro-Goldwyn-Mayer Corp.  
Thundering Taxis. 1933.  
Metro-Goldwyn-Mayer Distributing Corp.  
Taxi Barons. 1933.  
Wreckety Wrecks. 1933.

### HAL ROACH-THELMA TODD

AND PATSY KELLY COMEDY. SEE ALSO Thelma Todd and Patsy Kelly Comedy; Todd-Kelly Comedy.  
Metro-Goldwyn-Mayer Corp.  
Air Fright. 1933.  
Backs to Nature. 1933.

### HAMILTON COMEDIES. SEE

ALSO Educational-Hamilton Comedy; Educational-Lloyd Hamilton Talking Comedies; Lloyd Hamilton Comedies; Educational Film Exchanges, Inc.  
Always a Gentleman. 1928.  
At Ease. 1927.

Between Jobs. 1928.  
Blazing Away. 1928.  
Careful Please. 1926.  
Framed. 1926.  
Here Comes Charlie. 1926.  
His Better Half. 1927.  
Home Made Man. 1928.  
Jolly Tars. 1926.  
Listen Children. 1928.  
Move Along. 1926.  
Movies. 1925.  
Nobody's Business. 1926.  
Nothing Matters. 1926.  
One Sunday Morning. 1926.  
Teacher, Teacher. 1926.  
Hamilton (Lloyd) Corp.  
Crushed. 1924.  
Half a Hero. 1925.  
King Cotton. 1925.  
Waiting. 1925.

### HANDY ANDY SERIES.

Pathe Exchange, Inc.  
Clinked on the Corner. 1928.  
Close Shave. 1929.  
Dumb Waiter. 1928.  
Jim Jam Janitor. 1928.  
Ladies Must Eat. 1929.  
Night Watchman's Mistake. 1929.

### HAPPY HARMONIES.

Metro-Goldwyn-Mayer Corp.  
Alias St. Nick. 1935.  
Bosko's Parlor Pranks. 1934.  
Bottles. 1936.  
Calico Dragon. 1935.  
Chinese Nightingale. 1935.  
Circus Daze. 1937.  
Good Little Monkeys. 1935.  
Hey-Hey Fever. 1935.  
Lost Chick. 1935.  
Old House. 1936.  
Old Mill Pond. 1936.  
Old Pioneer. 1934.  
Pup's Christmas. 1936.  
Pup's Picnic. 1936.  
Run Sheep Run. 1936.  
Tale of the Vienna Woods. 1934.  
Toyland Broadcast. 1934.  
Two Little Pups. 1936.  
When the Cat's Away. 1935.

### HAPPY HOOLIGAN.

International Film Service, Inc.  
Ananias Has Nothing on Him. © 1917.  
Around the World in Half an Hour. © 1917.  
At the Picnic. © 1917.  
Bullets and Bull. © 1917.  
Double Cross Nurse. © 1917.  
New Recruit. © 1917.  
Tale of a Fish. © 1917.  
Three Strikes You're Out. © 1917.  
White Hope. © 1917.

### HAROLD Highbrow Series.

Universal Pictures Corp.  
Monkey Shines. 1927.  
Scrambled Honeymoon. 1927.  
So This Is Sap Center. 1927.  
Social Lions. 1928.  
Special Edition. 1928.  
Trackless Trolley. 1928.

### HARRY LAUDER SUBJECT.

Metro-Goldwyn-Mayer Distributing Corp.  
I Love a Lassie. 1931.  
Nanny. 1931.  
Roamin' in the Gloamin'. 1931.  
She's My Daisy. 1931.

### HARVARD SERIES ON COM-

MERCE AND INDUSTRY.  
Films of Commerce, Inc.  
Cotton—from Seed to Cloth. 1931.

### HEADLINER.

RKO Radio Pictures, Inc.



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**HEADLINER.** Cont'd.  
Bad Medicine. 1936.  
Lalapaloosa. 1936.  
Sales Slips. 1939.  
Sea Melody. 1938.  
Sham Poo, the Magician. 1932.  
Swing Vacation. 1939.

**HERBERT KAUFMAN'S WEEKLY.**  
Select Pictures Corp.  
Who Threw the Brick? 1920.  
Selznick Pictures Corp.  
Batter Vs. the Bottler. 1920.  
Certain Rich Man. 1920.  
Content. 1920.  
Dictionary of Success. 1920.  
Good Fellow. 1920.  
Johnnie. 1920.  
Pity the Poor. 1920.  
Scarlet Letter. 1920.  
Society Bad Men. 1920.

**HEY FELLAS.**  
Davis Distributing Division, Inc.  
Saturday. 1925.  
Six Faces West. 1925.  
Tin Hoss. 1925.

**HISTORICAL MYSTERY.**  
Loew's, Inc.  
Bravest of the Brave. 1938.  
Face Behind the Mask. 1938.  
Man on the Rock. 1938.  
Nostradamus. 1938.  
Ship That Died. 1938.  
Metro-Goldwyn-Mayer Corp.  
Captain Kidd's Treasure. 1938.  
King Without a Crown. 1937.  
Man in the Barn. 1937.

**HOLY BIBLE, OLD TESTAMENT SERIES.**  
Articlass Pictures Corp.  
Mount Sinai and the Ten Commandments. 1924.

**HORACE IN HOLLYWOOD.**  
Universal Pictures Corp.  
At the Front. 1928.  
Double Trouble. 1928.  
Fun in the Clouds. 1928.  
Hollywood or Bust. 1928.  
Knight Watch. 1929.  
Love and Sand. 1928.  
Sleeping Through. 1928.  
Society Circus. 1929.  
Stepping High. 1929.  
Whose Baby? 1928.  
Woman's Man. 1928.

**HOT DOG CARTOONS.**  
Bray Productions, Inc.  
Along Came Fido. 1927.  
Dog Gone It. 1927.  
For the Love o' Pete. 1926.  
Jingle Bells. 1927.  
Lunch Hound. 1927.  
Petering Out. 1927.  
Pete's Haunted House. 1926.  
Pete's Party. 1926.  
Pete's Pow Wow. 1927.  
Puppy Express. 1927.  
S'matter Pete. 1927.

**HOW TO BREAK 90.**  
Vitaphone Corp.  
Down Swing. 1933.  
Fine Points. 1933.  
Grip. 1933.  
Hip Action. 1933.  
Impact. 1933.  
Position and Back Swing. 1933.

**HUMAN SIDE OF THE NEWS.**  
Master Art Products, Inc.  
Carrie Jacobs-Bond As Interviewed by Edwin C. Hill. 1934.  
Fortune Telling Racket, Superstitions of Sports Champions, and A Visit to West Point. 1933.  
Man's Best Friend, and The

Story of the Roosevelt Family in America. 1933.

**HYSTERICAL HISTORY COMEDIES.**  
Universal Pictures Corp.  
Anthony and Cleopatra. 1924.  
Columbus and Isabella. 1924.  
Hysterical History of Benjamin Franklin. 1924.  
Hysterical History of Rip Van Winkle. 1924.  
Nero. 1925.  
Olympic Games. 1925.  
Omar Khayyam. 1924.  
Paul Revere. 1924.  
Pocahontas and John Smith. 1924.  
Ponce De Leon. 1924.  
Prehistoric Man. 1924.  
Rembrandt. 1924.  
Robinson Crusoe. 1924.  
Sir Walter Raleigh. 1925.  
William Tell. 1924.

## I

**IDEAL COMEDIES. SEE ALSO**  
Educational-Ideal Comedy.  
Educational Film Exchanges, Inc.  
Beauties Beware. 1929.  
Crashing Hollywood. 1931.  
Girlyies Behave. 1928.  
Hollywood Luck. 1932.  
Lure of Hollywood. 1931.  
Moonlight and Cactus. 1932.  
My Harem. 1930.  
Pete and Repeat. 1931.  
Queenie of Hollywood. 1931.  
Quiet Worker. 1928.  
Si Si Senor. 1930.  
Studio Pests. 1929.  
Tamale Vendor. 1931.  
Three Hollywood Girls. 1931.

**INKWELL CARTOON.**  
Paramount Famous Lasky Corp.  
Ko-Ko Heaves-Ho. 1928.  
Ko-Ko's Catch. 1928.  
Ko-Ko's Chase. 1928.  
KoKo's Parade. 1928.  
KoKo's War Dogs. 1928.

**IRVIN S. COBB COMEDY.**  
Metro-Goldwyn-Mayer Corp.  
Ballad of Paducah Jail. 1934.  
Nosed Out. 1934.  
Speaking of Relations. 1934.  
You Bring the Ducks. 1934.

**IS MARRIAGE SACRED?**  
Essanay Film Mfg. Co.  
Ashes on the Hearthstone. 1917.  
Burning Band. 1916.  
Dancing with Folly. 1916.  
Desertion and Nonsupport. 1917.  
Extravagant Bride. 1917.  
Magic Mirror. 1917.  
Meddling with Marriage. 1917.  
Pallid Dawn. 1917.  
Pulse of Madiness. 1917.  
Shifting Shadows. 1917.  
Sinful Marriage. 1917.  
Vanishing Woman. 1917.  
When the Man Speaks. 1916.  
Wide Wrong Way. 1917.  
Wife in Sunshine. 1916.  
Wifeless Husband. 1917.

**ITSKY, THE INVENTOR.**  
Vitagraph Co. of America.  
Cold Feet Getaway. 1915.  
Patent Alarm Clock. 1915.  
Patent Food Conveyor. 1915.  
Pest Vamooser. 1915.

## J

**JACK HAYS BABY BURLESK.**  
SEE ALSO Baby Burlesks.  
Educational Films Corp. of America.  
Glad Rags to Riches. 1933.  
Kid'n' Hollywood. 1933.  
Polly Tix in Washington. 1933.

**JACK WHITE TALKING COMEDIES.** SEE ALSO Educational-Jack White Talking Comedies.  
Educational Film Exchanges, Inc.  
Hot—and How. 1930.  
Hunting the Hunter. 1929.  
Madhouse. 1929.  
Oh Darling. 1930.

**JAMES A. FITZPATRICK'S TRAVELTALKS.** SEE FitzPatrick Traveltalk.

**JAMES MONTGOMERY FLAGG'S GIRLS YOU KNOW.**  
Edison (Thomas A.) Inc.  
Art Bug. 1918.  
Artist's Model. 1918.  
Bride. 1917.  
Good Sport. 1918.  
Lonesome Girl. 1918.  
Man-Eater. 1918.  
Matinee Girl. 1918.  
Screen Fan. 1917.  
Spoiled Girl. 1918.  
Starter. 1918.  
Stenog. 1918.  
Superstitious Girl. 1918.

**JERRY ON THE JOB.**  
International Film Service, Inc.  
Jerry Ships a Circus. 1916.  
Jerry Takes a Day Off. © 1917.  
Love and Lunch. © 1917.  
On the Border. © 1917.  
Quinine. © 1917.  
Tankless Job. 1917.

**JIMMIE ADAMS COMEDIES.**  
Christie Film Co.  
Meet the Folks. 1927.  
Christie Film Co., Inc.  
Be Careful. 1925.  
Beauty a la Mud. 1926.  
Chase Yourself. 1926.  
Fair but Foolish. 1926.  
For Sadie's Sake. 1926.  
Gimme Strength. 1926.  
Here Comes Precious. 1927.  
Shell Socked. 1926.  
Whoa Emma. 1926.  
Wild and Woozy. 1926.

**JIMMY AUBREY SERIES.**  
Standard Cinema Corp.  
Book Bozo. 1925.  
He Who Gets Crowned. 1925.  
Helping Hand. 1925.  
Meet the Ambassador. 1925.  
Saving a Safe. 1925.

**JOE ROCK COMEDY.**  
Grand-Asher Distributing Corp.  
Bill Collector. 1924.  
Dark Knight. 1923.  
Love Birds. 1923.  
Mark It Paid. 1923.  
Sleepwalker. 1923.  
Some Nurse. 1923.

**JOHN NESBITT'S PASSING PARADE.**  
Loew's, Inc.  
Angel of Mercy. 1939.  
Giant of Norway. 1939.  
New Roadways. 1939.  
One Against the World. 1939.  
Story of Alfred Nobel. 1939.  
Story of Dr. Jenner. 1939.  
Story That Couldn't Be Printed. 1939.  
Unseen Guardians. 1939.

Yankee Doodle Goes to Town. 1939.

**JOHNNIE WALKER NOVELTY.**  
Memories, Inc.  
Gaslit Nineties. 1932.  
Highlights of the Past. 1933.  
Old Fashioned News Reel. 1933.  
Puffs and Bustles. 1933.  
When Dad Was a Boy. 1933.  
Walker, Johnnie.  
Burned at the Steak. 1932.  
Evil Eye Conquers. 1933.  
Hypnotizing for Love. 1932.  
In the Clutches of Death. 1932.

**JUVENILE COMEDIES. SEE**  
ALSO Educational-Juvenile Comedy.  
Educational Film Exchanges, Inc.  
Baby Be Good. 1925.  
Bachelors' Babies. 1926.  
Bear Cats. 1926.  
Excess Baggage. 1926.  
Funny Face. 1927.  
My Kid. 1926.  
Open Spaces. 1926.  
Raisin' Cain. 1926.  
Sea Scamps. 1926.  
Sultan Comedies, Inc.  
Dirty Hands. 1924.  
Oh, Teacher. 1924.  
White Productions, Inc.  
Baby Blues. 1925.  
Dragon Alley. 1925.  
Goat Getters. 1925.  
Wildcat Willie. 1925.

**KARNIVAL KOMEDIES.**  
F. B. O. Productions, Inc.  
All Washed Up. 1928.  
My Kingdom for a Hearse. 1928.  
Rah! Rah! Rexie! 1928.  
Social Error. 1928.  
Top Pats. 1928.

**KATE KIRBY'S CASES.**  
Edison (Thomas A.) Inc.  
Diamond Crown. 1913.  
On the Broad Stairway. 1913.  
Substitute Stenographer. 1913.

**KATZENJAMMER KIDS.**  
International Film Service, Inc.  
By the Sad Sea Waves. © 1917.  
Der Captain Discovers the North Pole. © 1917.  
Der Captain Goes a-Flivvering. © 1917.  
Der Captain Is Examined for Insurance. © 1917, 1917.  
Der Captain's Valet. © 1917.  
Der End of Der Limit. © 1917.  
Der Great Bear Hunt. 1917.  
Der Last Straw. © 1917.  
Down Where the Limburger Blows. © 1917.  
Fat and Furious. © 1917.  
Mysterious Yarn. © 1917.  
Robbers and Thieves. © 1917.  
Sharks Is Sharks. © 1917.  
Tempest in a Paint Pot. © 1917.  
20,000 Legs Under the Sea. © 1917.

**KEEPING UP WITH THE JONESES.**  
Universal Pictures Corp.  
Full House. 1927.  
Her Only Husband. 1927.  
Horse Play. 1927.  
Indoor Golf. 1927.  
Keeping in Trim. 1927.  
Meet the Count. 1928.  
Passing the Joneses. 1927.  
Reel Life. 1928.  
Showing Off. 1927.  
Society Breaks. 1927.  
Start Something. 1927.



## Motion Pictures, 1912-1939: Series List

**KEN MAYNARD WESTERN.**  
Universal Pictures Corp.  
Lucky Larkin. 1929.  
Senor Americano. 1929.

**KENDALL-DEVALLY OPERA-  
LOGUE.**  
Kendall-DeVally Operalogue  
Co., Ltd.  
Brahmin's Daughter. 1933.  
Vendetta. 1932.  
Walpurgis Night. 1932.

**KENNEDY.**  
RKO Radio Pictures, Inc.  
Act Your Age. 1939.  
Baby Daze. 1939.  
Dumb's the Word. 1937.  
Hillbilly Goat. 1937.  
Locks and Bonds. 1937.

**KING CARTOON.**  
Van Beuren Corp.  
Jolly Good Felons. 1934.  
Pals. 1933.  
Royal Good Time. 1934.  
Sultan Pepper. 1934.

**KRAZY KAT. SEE ALSO Winkler**  
Krazy Kat Cartoon.

Columbia Pictures Corp.  
Alaskan Nights. 1930.  
Bars and Stripes. 1931.  
Canned Music. 1930.  
Cinderella. 1930.  
Disarmament Conference.  
1931.  
Hash House Blues. 1931  
Jazz Rhythm. 1930.  
Little Trail. 1930.  
Restless Sax. 1931.  
Soda Poppa. 1931.  
Stork Market. 1931.  
Svengalic. 1931.  
Weenie Roast. 1931.  
International Film Service, Inc.  
All Is Not Gold That Glitters.  
© 1917.  
Cook. © 1917.  
Krazy Katastrophe. © 1917.  
Krazy Takes Little Katrina  
for an Airing. 1916.  
Missing One. 1916.  
Moving Day. © 1917.  
Roses and Thorns. © 1917.  
Throwing the Bull. © 1917.

Paramount-Famous Lasky Corp.  
Auto Suggestion. 1929.  
Baby Feud. 1928.  
Beaches and Scream. 1928.  
Bum Steer. 1928.  
Come Easy, Go Slow. 1928.  
Companionate Mirage. 1928.  
Cow Belles. 1929.  
Flying Yeast. 1929.  
For Crime's Sake. 1927.  
Fur Peace. 1929.  
Grid Ironed. 1927.  
Hat Aches. 1929.  
Hospitalities. 1929.  
Hunger Stroke. 1928.  
Ice Boxed. 1928.  
Joint Affair. 1929.  
Liar Bird. 1928.  
Lone Shark. 1929.  
Long Count. 1928.  
Love Sunk. 1928.  
News Reeling. 1928.  
Nicked Nags. 1928.  
Night Howls. 1928.  
Patent Medicine Kid. 1928.  
Petting Larceny. 1929.  
Phantom Trail. 1928.  
Rain Dropper. 1928.  
Reduced Weights. 1929.  
Shadow Theory. 1928.  
Shaw Vote. 1928.  
Sleepy Holler. 1929.  
Stage Coached. 1928.  
Still Waters. 1928.  
Stork Exchange. 1927.  
Tired Wheels. 1927.  
Tong Tied. 1928.  
Topsy Turvy. 1927.  
Vanishing Screams. 1929.

Web Feet. 1927.  
Wired and Fired. 1928.  
**R-C Pictures Corp.**  
Bee Cause. 1927.  
Best Wishes. 1927.  
Burnt Up. 1927.  
Chicken Chaser. 1926.  
Don Go On. 1927.  
East Is Best. 1926.  
Fool's Errand. 1927.  
Gold Struck. 1926.  
Hire a Hall. 1927.  
Night Owl. 1927.  
On the Trail. 1927.  
Passing the Hat. 1927.  
Rug Fiend. 1927.  
Shore Enough. 1926.  
Skinny. 1927.  
Watery Gravey. 1926.

Screen Gems, Inc.  
Antique Antics. 1933.  
Auto Clinic. 1938.  
Autograph Hunter. 1934.  
Bill Poster. 1933.  
Bird Man. 1935.  
Birth of Jazz. 1932.  
Bowery Daze. 1934.  
Broadway Malady. 1933.  
Bunnies and Bonnets. 1933.  
Busy Bus. 1934.  
Cinder Alley. 1934.  
Crystal Gazabo. 1932.  
Curio Shop. 1933.  
Golf Chumps. 1939.  
Goofy Gondolas. 1934.  
Gym Jams. 1938.  
Happy Family. 1935.  
Hic-cups the Champ. 1932.  
Highway Snobbery. 1936.  
Hollywood Goes Krazy. 1932.  
Hot Dogs on Ice. 1938.  
Hotcha Melody. 1935.  
House Cleaning. 1933.  
Katnips of 1940. 1934.  
King's Jester. 1935.  
Krazy Spooks. 1933.  
Krazy's Bear Tale. 1939.  
Krazy's Magic. 1938.  
Krazy's Race of Time. 1937.  
Krazy's Shoe Shop. 1939.  
Krazy's Waterloo. 1934.  
Light House Keeping. 1932.  
Little Buckaroo. 1938.  
Little Lost Sheep. 1939.  
Lone Mountie. 1938.  
Lyn! Hunter. 1937.  
Masquerade Party. 1934.  
Medicine Show. 1933.  
Merry Cafe. 1936.  
Minstrel Show. 1932.  
Out of the Ether. 1933.  
Paper Hangar. 1932.  
Peace Conference. 1935.  
Piano Mover. 1932.  
Prosperity Blues. 1932.  
Railroad Rhythm. 1937.  
Ritzy Hotel. 1932.  
Russian Dressing. 1933.  
Sad Little Guinea Pigs. 1938.  
Seeing Stars. 1932.  
Snow Time. 1932.  
Soldier Old Man. 1932.  
Southern Exposure. 1934.  
Stage Krazy. 1933.  
Tom Thumb. 1934.  
Trapeze Artist. 1934.  
Travel Squawks. 1938.  
Wedding Bells. 1933.  
Whacks Museum. 1933.  
What a Knight. 1932.  
Wooden Shoes. 1933.

L

**LAEMMLE NOVELTY.**  
Universal Pictures Corp.  
Alpine Romance. 1928.  
Bailey and Barnum in the  
Globe Trotters. 1928.  
Bottles. 1928.  
Faces. 1928.  
Footprints. 1928.  
Half Holiday. 1928.  
Handicapped. 1928.

Just Monkeys. 1928.  
Prodigal Pup. 1928.  
Rag Doll. 1928.  
Shadows. 1928.  
Three Brox Sisters. 1928.  
Wash Line Romance. 1928.  
Wax Figures. 1928.  
Wooden Soldier. 1928.

**LARRY SEMON COMEDIES.**  
SEE ALSO Educational-  
Larry Semon Comedy.  
Chadwick Pictures Corp.  
Her Boy Friend. 1924.  
Kid Speed. 1924.  
Chadwick Productions, Inc.  
Simple Sap. 1928.  
Gaunlett & Co.  
Dome Doctor. 1925.  
Gauntlett & Co.  
Cloudhopper. 1925.

**LAUREL-HARDY COMEDY.**  
Metro-Goldwyn-Mayer Corp.  
Busy Bodies. 1933.  
Dirty Work. 1933.  
Fixer Uppers. 1935.  
Going Bye-Bye! 1934.  
Live Ghost. 1934.  
Me and My Pal. 1933.  
Midnight Patrol. 1933.  
Oliver the Eighth. 1934.  
Them Thar Hills. 1934.  
Tit for Tat. 1935.  
Metro-Goldwyn-Mayer Dis-  
tributing Corp.  
Towed in a Hole. 1933.

**LET GEORGE DO IT SERIES.**  
Universal Pictures Corp.  
All for Geraldine. 1928.  
And George Did! 1926.  
Big Game George. 1927.  
By George. 1926.  
Close Shaves. 1929.  
Crushed Hats. 1928.  
Cut-Ups. 1929.  
Disordered Orderly. 1927.  
Fly Cops. 1929.  
George Leaves Home. 1927.  
George Meets George. 1927.  
George Runs Wild. 1926.  
George Steps Out. 1927.  
George the Winner. 1926.  
George's False Alarm. 1928.  
George's in Love. 1926.  
George's Many Loves. 1927.  
High Flyin' George. 1927.  
Hot Puppies. 1928.  
Kid George. 1927.  
Look Pleasant. 1928.  
Man of Letters. 1927.  
Model George. 1927.  
Oh, Taxi! 1927.  
On Deck. 1927.  
On Furlough. 1927.  
Private Business. 1929.  
Rubber Necks. 1928.  
Rushing Business. 1927.  
Television George. 1929.  
Watch, George! 1927.  
Why George! 1926.

**LEW LEHR'S KINDERGARTEN.**  
Twentieth Century-Fox Film  
Corp.  
What Every Boy Should Know.  
1938.  
What Every Girl Should Know.  
1938.  
What Every Inventor Should  
Know. 1938.

**LIFE CARTOON COMEDY.**  
Sherwood-Wadsworth Pictures.  
Raging Tide. 1926.  
Sherwood-Wadsworth Pictures,  
Inc.  
Balloons Tired. 1926.  
Barnum Was Right. 1926.  
Cut Price Glory. 1926.  
Flaming Ice. 1926.  
Heavy Date. 1927.  
Hitting the Trail. 1927.  
Local Talent. 1927.

Mighty Smithy. 1926.  
Mike Wins a Medal. 1927.  
Missing Links. 1926.  
North of Nowhere. 1927.  
Peaceful City. 1927.  
Prince of Whales. 1927.  
Racing Fever. 1927.  
Red Hot Rails. 1926.  
Ruling the Rooster. 1927.  
Soft Soap. 1927.  
Why Women Pay. 1926.  
Yellow Pirate. 1926.

**LITTLE KING.**  
Van Beuren Corp.  
Art for Art's Sake. 1934.  
Cactus King. 1934.  
Fatal Note. 1933.  
Jest of Honor. 1934.  
Marching Along. 1933.  
On the Pan. 1933.

**LITTLE STORIES OF REAL  
LIFE.**  
Universal Film Mfg. Co., Inc.  
Awakening of Patsy. 1915.  
Promissory Notes. 1915.

**LLOYD HAMILTON COMEDIES.**  
SEE ALSO Educational-  
Hamilton Comedy; Educa-  
tional-Lloyd Hamilton Talking  
Comedies; Hamilton Come-  
dies.  
Educational Film Exchanges,  
Inc.  
Camera Shy. 1930.  
Ex-Plumber. 1931.  
Grass Skirts. 1930.  
Marriage Rows. 1931.  
Peaceful Alley. 1929.  
Toot Sweet. 1929.  
Up a Tree. 1930.  
Won by a Neck. 1930.  
Universal Pictures Corp.  
Apple a Day. 1931.  
Hello Napoleon. 1931.  
Howdy Mate. 1931.  
No Privacy. 1931.

**LONE STAR WESTERN.**  
Monogram Pictures Corp.  
Blue Steel. 1934.  
Lawless Frontier. 1935.  
Lucky Texan. 1934.  
Man from Utah. 1934.  
Neath the Arizona Skies. 1935.  
Randy Rides Alone. 1934.  
Romance of the Rockies. 1937.  
Sagebrush Trail. 1933.  
Steiner, William.  
Border Runner. © 1919.  
Liquid Gold. © 1919.

**LOONEY TUNES.**  
Vitaphone Corp.  
Buddy the Gob. 1934.  
Buddy's Show Boat. 1934.  
Case of the Stuttering Pig.  
1937.  
Chicken Jitters. 1939.  
Daffy Doc. 1938.  
Film Fan. 1939.  
Fish Tales. 1936.  
Injun Trouble. 1938.  
It's an Ill Wind. 1939.  
Jeepers Creepers. 1939.  
Kristopher Columbus, Jr.  
1939.  
Little Beau Porky. 1936.  
Lone Stranger and Porky.  
1938.  
Milk and Money. 1936.  
Naughty Neighbors. 1939.  
Phantom Ship. 1936.  
Picador Porky. 1937.  
Pied Piper Porky. 1939.  
Plane Dippy. 1936.  
Polar Pals. 1939.  
Porky and Daffy. 1938.  
Porky and Gabby. 1937.  
Porky at the Crocadero. 1937.  
Porky in Egypt. 1938.  
Porky in the North Woods.  
1936.



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## LOONEY TUNES.

Vitaphone Corp. Cont'd.  
 Porky in Wackyland. 1938.  
 Porky the Fireman. 1938.  
 Porky the Gob. 1939.  
 Porky the Rain Maker. 1936.  
 Porky the Wrestler. 1936.  
 Porky's Badtime Story. 1937.  
 Porky's Building. 1937.  
 Porky's Double Trouble. 1937.  
 Porky's Duck Hunt. 1937.  
 Porky's Five and Ten. 1938.  
 Porky's Hare Hunt. 1938.  
 Porky's Hero Agency. 1937.  
 Porky's Hotel. 1939.  
 Porky's Movie Mystery. 1939.  
 Porky's Moving Day. 1936.  
 Porky's Naughty Nephew. 1938.  
 Porky's Party. 1938.  
 Porky's Pet. 1936.  
 Porky's Phoney Express. 1937.  
 Porky's Picnic. 1939.  
 Porky's Poppa. 1937.  
 Porky's Poultry Plant. 1936.  
 Porky's Road Race. 1937.  
 Porky's Romance. 1937.  
 Porky's Spring Planting. 1938.  
 Porky's Super Service. 1937.  
 Porky's Tire Trouble. 1939.  
 Ride Him Bosco. 1933.  
 Rover's Rival. 1937.  
 Scalp Trouble. 1939.  
 Shanghaied Shipmates. 1936.  
 Singin' in the Bathtub. 1930.  
 Westward Whoa. 1936.  
 What Price Porky. 1938.  
 Wholly Smoke. 1938.  
 Wise Quacks. 1939.  
 Warner Bros. Pictures, Inc.  
 Beau Bosko. 1933.  
 Bosko in Person. 1933.  
 Bosko the Musketeer. 1933.  
 Bosko the Sheepherder. 1933.  
 Bosko's Knight-Mare. 1933.  
 Bosko's Mechanical Man. 1933.  
 Bosko's Picture Show. 1933.  
 Buddie the Dentist. 1935.  
 Buddy and Towser. 1934.  
 Buddy in Africa. 1935.  
 Buddy of the Apes. 1934.  
 Buddy of the Legion. 1935.  
 Buddy the Detective. 1934.  
 Buddy the Gee Man. 1935.  
 Buddy the Woodsman. 1934.  
 Buddy's Adventures. 1935.  
 Buddy's Bearcats. 1934.  
 Buddy's Beer Garden. 1934.  
 Buddy's Bug Hunt. 1935.  
 Buddy's Circus. 1934.  
 Buddy's Day Out. 1933.  
 Buddy's Garage. 1934.  
 Buddy's Lost World. 1936.  
 Buddy's Pony Express. 1935.  
 Buddy's Theatre. 1935.  
 Buddy's Trolley Troubles. 1934.  
 Cartoonist's Nightmare. 1936.  
 Dumb Patrol. 1931.  
 Gold Diggers of '49. 1936.  
 Hollywood Capers. 1936.  
 Ups'n Downs. 1931.  
 Viva Buddy. 1934.  
 Yodeling Yokels. 1931.

## LOUIS SOBOL.

Universal Pictures Corp.  
 Down Memory Lane. 1932.  
 Old Timers. 1933.  
 Peeping Tom. 1933.  
 Radio Murder Mystery. 1933.

## LOUISE FAZENDA SERIES.

Standard Cinema Corp.  
 Blondes Prefer Bonds. 1931.  
 Fall to Arms. 1930.  
 Itching Hour. 1931.  
 Pure and Simple. 1930.  
 Second Hand Kisses. 1931.  
 Too Hot To Handle. 1930.

## LOWELL THOMAS' MAGIC

CARPET OF MOVIE-TONE.  
 SEE Magic Carpet of Movie-  
 tone.

## LUPINO LANE COMEDIES. SEE

ALSO Educational-Lupino  
 Lane Comedies.  
 Educational Film Exchanges,  
 Inc.  
 Fandango. 1928.  
 Fighting Dude. 1925.  
 Fire Proof. 1929.  
 Fisticuffs. 1928.  
 Fool's Luck. 1926.  
 Half-Pint Hero. 1927.  
 Hectic Days. 1928.  
 His Private Life. 1926.  
 Listen Sister. 1928.  
 Maid in Morocco. 1925.  
 Monty of the Mounted. 1927.  
 Movieland. 1926.  
 Only Me. 1929.  
 Pirates Beware. 1928.  
 Purely Circumstantial. 1929.  
 Roaming Romeo. 1928.  
 Sword Points. 1928.  
 Time Flies. 1926.

## LYONS-MORAN COMEDY.

Universal Film Mfg. Co., Inc.  
 All Bound Round. 1919.  
 All in the Swim. 1919.  
 Chicken a la King. 1919.  
 Half and Half. 1919.  
 His Body For Rent. 1919.  
 How's Your Husband? 1918.  
 Kitchen Police. 1919.  
 Marry My Wife. 1919.  
 Mixed Tales. 1919.  
 Model Husband. 1919.  
 Nailed at the Plate. 1918.  
 Oh! Ethel. 1919.  
 Price of a Rotten Time. 1918.  
 Scared Stiff. 1919.  
 Sing, Rosa, Sing! 1919.  
 Stateroom Secrets. 1919.  
 Straight Crooks. 1918.  
 Strike Breakers. 1919.  
 Swat the Flirt. 1918.  
 Taking Things Easy. 1919.  
 Waiting at the Church. 1919.  
 Wife Breakers. 1919.

## M

### M. G. M. CARTOON.

Loew's, Inc.  
 Bookworm. 1939.  
 Jitterbug Follies. 1939.  
 One Mother's Family. 1939.  
 Wanted: No Master. 1939.

### M. G. M. COLORTONE REVUE.

SEE ALSO Colortone Revue;  
 Gus Edwards' Colortone  
 Revue.  
 Metro-Goldwyn-Mayer Distribu-  
 ting Corp.  
 Baby Follies. 1930.  
 Doll Shop. 1929.  
 Flower Garden. 1930.  
 General. 1930.  
 Kiddie Revue. 1930.  
 Manhattan Serenade. 1930.

### M. G. M. MINIATURE. SEE

Miniature.

### M-G-M MUSICAL REVUE.

Metro-Goldwyn-Mayer Corp.  
 Big Idea. 1934.  
 Fiesta de Santa Barbara. 1936.  
 Gentlemen of Polish. 1934.  
 Jailbirds of Paradise. 1934.  
 Plane Nuts. 1933.  
 Sunkist Stars at Palm Springs.  
 1936.  
 What Price Jazz. 1934.

### M. G. M. ODDITY. SEE ALSO

Oddity; U. F. A. Oddity.  
 Metro-Goldwyn-Mayer Corp.  
 Strikes and Spares. 1934.  
 Vital Victuals. 1934.

### M-G-M REVUE.

Metro-Goldwyn-Mayer Corp.

Beer and Pretzels. 1933.  
 Hello Pop. 1933.  
 Roast-Beef and Movies. 1934.

### M. G. M. TRAVELTALK. SEE

FitzPatrick Traveltalk.

### MCDUGALL ALLEY COMEDY.

Bray Productions, Inc.  
 Animal Catchers. 1927.  
 At the Beach. 1926.  
 Bathing Beauty Babies. 1928.  
 Big Pie Raid. 1927.  
 Cat Tales. 1928.  
 Cutting Up. 1928.  
 Deuce. 1927.  
 Fat and the Canary. 1927.  
 Fowl Play. 1928.  
 Getting Hitched. 1926.  
 Kids, Cats, and Cops. 1928.  
 Lot of Boloney. 1928.  
 Luke Warm Daze. 1926.  
 Magic Game. 1927.  
 Mr. Pooh. 1927.  
 Oh Boy! 1927.  
 On the Farm. 1926.  
 Orphans. 1927.  
 Pickers. 1928.  
 Present Arms. 1927.  
 Racers. 1927.  
 Spooks. 1927.  
 Wild Oats. 1928.  
 Yankee Doodle. 1927.

### MACK SENNETT BREVITIES.

Sennett (Mack) Inc.  
 Poor Fish. 1931.  
 Who's Who in the Zoo. 1931.  
 World Flier. 1931.

### MACK SENNETT COMEDY. SEE

ALSO Educational-Mack  
 Sennett Comedies; Mack  
 Sennett Comedy Featurettes;  
 Mack Sennett Star Comedy;  
 Paramount-Mack Sennett  
 Comedies.

Paramount Productions, Inc.  
 Knockout Kisses. 1933.  
 Uncle Jake. 1933.

Paramount Publix Corp.  
 Doubling in the Quickies.  
 1932.

Hawkins & Watkins, Inc. 1932.  
 Human Fish. 1933.

Singing Boxer. 1933.  
 Singing Plumber. 1932.

Pathe Exchange, Inc.  
 Galloping Bungalows. © 1924.  
 His Unlucky Night. 1928.  
 Riders of the Purple Cows.  
 © 1924.

Smith Baby's Birthday. 1928.  
 Smith's Holiday. 1928.  
 Smith's Restaurant. 1928.

Sennett (Mack) Inc.  
 Bride's Mistake. 1931.  
 College Vamp. 1931.

Dog Doctor. 1931.  
 Ex-Sweeties. 1931.  
 Golfers. 1929.

Hold 'Er Sheriff. 1931.  
 Hollywood Star. 1929.  
 In Conference. 1931.

Just a Bear. 1931.  
 One Yard To Go. 1931.  
 Scotch. 1930.

Young Onions. 1932.

### MACK SENNETT COMEDY

FEATURETTES. SEE ALSO  
 Educational-Mack Sennett  
 Comedies; Mack Sennett  
 Comedy; Mack Sennett Star  
 Comedy; Paramount-Mack  
 Sennett Comedies.

Sennett (Mack) Inc.  
 Hatta Marri. 1932.  
 Spot on the Rug. 1932.

### MACK SENNETT STAR COMEDY.

SEE ALSO Educational-Mack  
 Sennett Comedy; Mack Sennett  
 Comedy Featurettes; Para-  
 mount-Mack Sennett Comedies.

Paramount Publix Corp.  
 Bring 'Em Back Sober. 1932.

### MACK SENNETT TALKING

PICTURE.  
 Educational Films Corp. of  
 America.  
 Billboard Girl. 1934.  
 Dream House. 1934.  
 One More Chance. 1934.  
 Paramount Publix Corp.  
 Lighthouse Love. 1932.  
 Paramount Productions, Inc.  
 Fatal Glass of Beer. 1933.

### MAGIC CARPET OF MOVIE-

TONE.

Fox Film Corp.

City of the Golden Gate. 1934.  
 Coast of Catalonia. 1934.  
 Flemish Folk. 1934.  
 Fortunate Isles. 1934.  
 Geneva by the Lake. 1934.  
 In Far Mandalay. 1934.  
 In Java Sea. 1934.  
 In Old Guatemala. 1934.  
 Isle of Bermuda. 1934.  
 Journey in Flanders. 1934.  
 Land of Bengal. 1934.  
 Morocco Mirage. 1935.  
 Picturesque Portugal. 1934.  
 Roaming the Netherlands.  
 1934.

Rock of Gibraltar. 1934.  
 Sentinels of the Sea. 1934.  
 Tunisian Travels. 1934.  
 Under Moroccan Skies. 1934.

Twentieth Century-Fox Film  
 Corp.

Argentine Argosy. 1935.  
 Dude Ranch. 1937.  
 Evergreen Empire. 1939.  
 Golden California. 1938.  
 Irish Pastoral. 1936.  
 Italian Libya. 1937.  
 Italian Riviera. 1935.  
 Land of Contentment. 1938.  
 Land of Genghis Khan. 1936.  
 Land of the Maple Leaf. 1937.  
 Memories of Spain. 1936.  
 Mexican Mural. 1937.  
 Mystic Siam. 1939.  
 Philippine Fantasy. 1936.  
 Portraits of Portugal. 1937.  
 Tempest over Tunis. 1939.  
 Touring Brazil. 1936.  
 West Indies Cruise. 1935.  
 Western Grandeur. 1937.

### MANHATTAN COMEDIES.

Pathe Exchange, Inc.  
 Big Time Charlie. 1929.  
 Live and Learn. 1930.  
 Love, Honor, and Oh! Baby.  
 1930.  
 Parading Pajamas. 1931.  
 Perfect Match. 1930.  
 Royal Flush. 1930.  
 What a Time. 1931.  
 RKO-Pathe Distributing Corp.  
 Crashing Reno. 1931.  
 Frozen Face. 1931.  
 Oh! Marry Me. 1931.  
 She Snoops To Conquer. 1931.

### MAX FLEISCHER COLOR CLAS-

SIC. SEE Color Classic.

### MAX FLEISCHER SCREEN SONG

SEE ALSO Screen Songs.  
 Paramount Pictures, Inc.  
 Magic on Broadway. 1937.  
 Whispers in the Dark. 1937.

### MEANY, MINY, MOE.

Universal Pictures Co., Inc.  
 Air Express. 1937.  
 Big Race. 1937.  
 Country Store. 1937.  
 Firemen's Picnic. 1937.  
 Lumber Camp. 1937.  
 Ostrich Feathers. 1937.  
 Rest Resort. 1937.  
 Steel Workers. 1937.  
 Stevedores. 1937.



# Motion Pictures, 1912-1939: Series List

MEANY, MINY, MOE. Cont'd.  
Universal Pictures Corp.  
Golfers. 1936.  
House of Magic. 1937.

## MELODY COMEDIES.

Pathe Exchange, Inc.  
After the Show. 1929.  
Dance with Me. 1930.  
Dangerous Youth. 1930.  
Next Door Neighbors. 1931.  
Night in a Dormitory. 1930.  
Pick 'Em Young. 1930.  
Sixteen Sweeties. 1930.  
RKO-Pathe Distributing Corp.  
Not So Loud. 1931.  
Twisted Tales. 1931.

## MELODY MASTER.

Paramount Famous Lasky Corp.  
Schubert's Friends. 1929.  
Schubert's Masterpiece. 1929.  
Vitaphone Corp.  
Artie Shaw and His Orchestra. 1939.  
By Request. 1936.  
Clyde Lucas and His Orchestra. 1939.  
Dave Apollon and His Club Casanova Orchestra. 1939.  
Dave Apollon and His Orchestra. 1938.  
Don Redman & His Orchestra. 1934.  
Echoes. 1935.  
Eddie De Lange and His Orchestra. 1939.  
Eliseo Grenet and His Orchestra. 1937.  
Harry Horlick and His Gypsies. 1935.  
It's the McCoy. 1939.  
Jerry Livingston and His Talk of the Town Music. 1939.  
Jimmy Dorsey and His Orchestra. 1938.  
Larry Clinton and His Orchestra. 1938, 1939.  
Leith Stevens and the Saturday Night Swing Club on the Air. 1939.  
Merle Kendrick and His Orchestra. 1938.  
Music with a Smile in the Happy Felton Style. 1938.  
New Professor. 1937.  
Ray Kinney and His Royal Hawaiian Orchestra. 1938.  
Red Nichols and His World Famous Pennies. 1936.  
Rita Rio and Her Orchestra. 1939.  
Rubinoff and His Violin. 1939.  
Russ Morgan and His Orchestra. 1939.  
Swing Styles. 1939.  
Vincent Lopez and His Orchestra. 1939.  
Will Osborne and His Orchestra. 1939.

## MERMAID COMEDIES. SEE

ALSO Educational-Mermaid Comedies.

Educational Film Exchanges, Inc.

At It Again. 1928.  
Back Page. 1931.  
Batter Up. 1927.  
Beware. 1925.  
Call Your Shots. 1928.  
Cheap Skates. 1925.  
Circus Capers. 1927.  
Crazy Nut. 1929.  
Creeps. 1926.  
Fair Warning. 1925.  
Fire Away. 1925.  
Flaming Romance. 1926.  
Fox Tales. 1927.  
Going Crazy. 1926.  
High Sea Blues. 1926.  
High Spots. 1927.  
His Error. 1930.  
His Maiden Voyage. 1928.  
Hold That Monkey. 1928.

Hold Your Hat. 1926.  
Hot or Cold. 1928.  
Indiscreet Pete. 1928.  
Jelly Fish. 1926.  
Just Dandy. 1928.  
Keep Laughing. 1932.  
Kiss Papa. 1926.  
Kitchen Talent. 1928.  
Ladies Preferred. 1928.  
Leaping Luck. 1928.  
Lickety Split. 1926.  
Light Housekeeping. 1926.  
Live Cowards. 1926.  
Love Bargain. 1931.  
Midnight Follies. 1926.  
Much Mystery. 1926.  
No Cheating. 1927.  
On Edge. 1926.  
Once a Hero. 1931.  
Pink Elephants. 1926.  
Pleasure Bound. 1925.  
Plumb Dumb. 1927.  
Polar Perils. 1928.  
Queens Wild. 1927.  
Romance de Luxe. 1930.  
Roped In. 1927.  
Shooting of Dan the Duck. 1931.  
Sky Bound. 1926.  
Solid Gold. 1926.  
Spot Light. 1925.  
Stage Frights. 1928.  
Sure Cure. 1927.  
Talkies. 1929.  
Their Wives' Vacation. 1930.  
Ticklish Business. 1929.  
Tin Ghost. 1926.  
Up Pops the Duke. 1931.  
Vest with a Tale. 1932.  
Who Hit Me? 1926.  
Whoopie Boys. 1929.  
Who's Lyin? 1928.  
Who's My Wife? 1926.  
Windy Riley Goes Hollywood. 1931.

Educational Films Corp.  
Knight Duty. 1933.  
Educational Films Corp. of America.  
Hitch Hiker. 1933.  
Hooks and Jabs. 1933.  
Leave It to Dad. 1933.  
Tied for Life. 1933.  
Educational Productions, Inc.  
No Sleep on the Deep. 1934.  
Pop's Pal. 1933.  
Trimmed in Furs. 1934.  
Producer's Share, Inc.  
Stage Hand. 1933.  
Sultan Comedies, Inc.  
Fast and Furious. 1924.  
Poor Butterfly. 1924.  
Rough and Ready. 1924.  
Wild Game. 1924.  
White Productions, Inc.  
Below Zero. 1925.  
Fares Please. 1925.  
Going Great. 1925.  
Hello, Goodbye. 1925.  
Hello Hollywood. 1925.  
His High Horse. 1925.  
Hot and Heavy. 1925.  
Low Tide. 1925.  
Motor Mad. 1925.  
Red Pepper. 1925.  
Step Lightly. 1925.  
What a Night. 1924.  
Wide Awake. 1925.

## MERRIE MELODIES.

Vitaphone Corp.  
Ain't We Got Fun. 1937.  
At Your Service Madam. 1936.  
Bars and Stripes Forever. 1939.  
Believe It or Else. 1939.  
Bingo Crosbyana. 1936.  
Boulevardier from the Bronx. 1936.  
Cat Came Back. 1936.  
Cinderella Meets Fella. 1938.  
Clean Pastures. 1937.  
Count Me Out. 1938.  
Cracked Ice. 1938.

Daffy Duck and Egghead. 1937.  
Daffy Duck and the Dinosaur. 1939.  
Daffy Duck in Hollywood. 1938.  
Dangerous Dan McFoo. 1939.  
Day at the Zoo. 1939.  
Detouring America. 1939.  
Dog Daze. 1937.  
Dog Gone Modern. 1938.  
Don't Look Now. 1936.  
Egghead Rides Again. 1937.  
Fella with the Fiddle. 1937.  
Feud There Was. 1938.  
Flowers for Madame. 1936.  
Fresh Fish. 1939.  
Gold Rush Daze. 1939.  
Good Egg. 1939.  
Hamateur Night. 1938.  
Hare-Um Scare-Um. 1939.  
Have You Got Any Castles? 1938.  
He Was Her Man. 1937.  
Hobo Gadget Band. 1939.  
I Like Mountain Music. 1933.  
I Love to Singa. 1936.  
I Only Have Eyes for You. 1937.  
I Wanna Play House. 1936.  
I Wish I Had Wings. 1933.  
I'd Love to Take Orders from You. 1936.  
I'm a Big Shot Now. 1936.  
Isle of Pingo Pongo. 1938.  
Johnny Smith and Poker-Huntas. 1938.  
Jungle Jitters. 1938.  
Katnip Kollege. 1938.  
Lad in Bagdad. 1938.  
Land of the Midnight Sun. 1939.  
Let It Be Me. 1936.  
Little Brother Rat. 1939.  
Little Lion Hunter. 1939.  
Little Pancho Vanilla. 1938.  
Little Red Walking Hood. 1937.  
Love and Curses. 1938.  
Lyin' Mouse. 1937.  
Major Lied Till Dawn. 1938.  
Mice Will Play. 1938.  
Miss Glory. 1936.  
My Little Buckaroo. 1937.  
Naughty but Mice. 1939.  
Night Watchman. 1938.  
Now That Summer Is Gone. 1938.  
Old Glory. 1939.  
Penguin Parade. 1938.  
Pigs Is Pigs. 1937.  
Plenty of Money and You. 1937.  
Prest-O Change-O. 1939.  
Robin Hood Makes Good. 1939.  
Screwball Football. 1939.  
September in the Rain. 1937.  
She Was an Acrobat's Daughter. 1937.  
Shuffle Off to Buffalo. 1933.  
Sioux Me. 1939.  
Sneezing Weasel. 1937.  
Snow Man's Land. 1939.  
Speaking of the Weather. 1937.  
Star Is Hatched. 1937.  
Streamlined Greta Green. 1937.  
Sunbonnet Blue. 1937.  
Sunday Go to Meetin' Time. 1936.  
Sweet Sioux. 1937.  
Thugs with Dirty Mugs. 1939.  
Uncle Tom's Bungalow. 1937.  
When I Yoo Hoo. 1936.  
Woods Are Full of Cuckoos. 1937.  
You're an Education. 1938.  
You're Too Careless with Your Kisses. 1933.  
Warner Bros. Pictures, Inc.  
Along Flirtation Walk. 1935.  
Beauty and the Beast. 1934.  
Billboard Frolics. 1936.  
Country Boy. 1935.  
Country Mouse. 1935.  
Dish Ran Away with the Spoon. 1933.

Girl at the Ironing Board. 1934.  
Goin' To Heaven on a Mule. 1934.  
Honeymoon Hotel. 1934.  
How Do I Know It's Sunday? 1934.  
I Haven't Got a Hat. 1935.  
Into Your Dance. 1935.  
I've Got To Sing a Torch Song. 1933.  
Lady in Red. 1936.  
Little Dutch Plate. 1936.  
Merry Old Soul. 1935.  
Miller's Daughter. 1934.  
Mr. & Mrs. Is the Name. 1935.  
My Green Fedora. 1935.  
One Step Ahead of My Shadow. 1933.  
Organ Grinder. 1933.  
Pettin' in the Park. 1934.  
Pop Goes My Heart. 1935.  
Rhythm in the Bow. 1935.  
Shake Your Powder Puff. 1934.  
Sittin' On a Backyard Fence. 1934.  
Those Beautiful Dames. 1935.  
Those Were Wonderful Days. 1934.  
Wake Up the Gypsy in Me. 1933.  
We're in the Money. 1933.  
Why Do I Dream Those Dreams. 1934.  
Young and Healthy. 1933.

## METRO MOVIE TONE ACT. SEE

ALSO Movietone Act.  
Metro-Goldwyn-Mayer Distributing Corp.  
Biltmore Trio in College Romeos. 1929.  
Biltmore Trio in Jail Birds. 1930.  
Bits of Broadway. 1930.  
Casualties. 1929.  
Cecil Lean and Cleo Mayfield, His Lucky Day. 1930.  
Clyde Doerr and His Saxophone Ensemble. 1929.  
Copy. 1929.  
Craig Campbell. 1929.  
Duci de Kerekjarto. 1929.  
Earl and Bell, Popular Harmony Duo. 1930.  
Ed and Lou Miller, Minute Men of Melody. 1929.  
Emil Boreo. 1929.  
Evans and Belasco. 1929.  
Fuzzy Knight. 1929.  
George Dewey Washington Singing Just Be a Builder of Dreams... 1929.  
George Lyons the Singing Harpist... Mother of Mine... 1929.  
Georgie Price in What Price Georgie. 1930.  
Gus Van and Joe Schenck. 1930.  
Irving Aaronson and His Commanders ... She's Nobody's Sweetheart Now... 1930.  
Jan Garber's Orchestra Playing Washington & Lee Swings. 1929.  
Jimmy Hussey, On East Street. 1929.  
Joe Schenck and Gus Van, Pen-nant Winning Battery of Song-land. 1930.  
Madame Kurenko. 1929.  
Mme. Maria Kurenko: Shadow Song from Dinorah, Song of India. 1930.  
Metro Movietone Revue Introducing Gus Van and Joe Schenck. 1929.  
On the March. 1929.  
Phil Spitalny and His Hotel Pennsylvania Orchestra. 1930.



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## METRO MOVIE TONE ACT.

Cont'd.  
 Revellers ... Comin' Home ... 1929.  
 Revellers ... I'm in Love Again... 1929.  
 Revellers ... I'm looking Over a Four Leaf Clover... 1930.  
 Robert Chisholm. 1929.  
 Titta Ruffo As Nelusko, the Slave in Meyerbeer's L'Africaine. 1930.  
 Titta Ruffo Singing Iago's Credo from Verdi's Opera Othello. 1930.  
 Tom Waring. 1930.  
 Walter C. Kelly—the Virginia Judge. 1929.  
 Yvette Rugel. 1929.

## MICKEY MCGUIRE SERIES.

F. B. O. Productions, Inc.  
 Mickey in School. 1928.  
 Mickey's Eleven. 1927.  
 Mickey's Little Eva. 1928.  
 Mickey's Parade. 1928.  
 R-C Pictures Corp.  
 Mickey's Battle. 1927.  
 Mickey's Circus. 1927.  
 Mickey's Pals. 1927.  
 Standard Cinema Corp.  
 Mickey the Detective. 1928.  
 Mickey's Athletes. 1928.  
 Mickey's Big Game Hunt. 1928.  
 Mickey's Brown Derby. 1929.  
 Mickey's Crusaders. 1931.  
 Mickey's Diplomacy. 1931.  
 Mickey's Explorers. 1929.  
 Mickey's Great Idea. 1929.  
 Mickey's Helping Hand. 1931.  
 Mickey's Holiday. 1932.  
 Mickey's Initiation. 1929.  
 Mickey's Last Chance. 1929.  
 Mickey's Menagerie. 1929.  
 Mickey's Merry Men. 1930.  
 Mickey's Midnight Follies. 1929.  
 Mickey's Mixup. 1929.  
 Mickey's Movies. 1928.  
 Mickey's Musketeers. 1930.  
 Mickey's Northwest Mounted. 1929.  
 Mickey's Rebellion. 1931.  
 Mickey's Rivals. 1928.  
 Mickey's Side Line. 1931.  
 Mickey's Stampede. 1931.  
 Mickey's Strategy. 1930.  
 Mickey's Surprise. 1929.  
 Mickey's Winners. 1930.

## MICKEY MOUSE. SEE Walt Disney Mickey Mouse.

## MIKE AND IKE.

Universal Pictures Corp.  
 All for Uncle. 1927.  
 Broke Out. 1927.  
 Cash Customers. 1927.  
 Dancing Fools. 1927.  
 Dates for Two. 1927.  
 Early to Wed. 1929.  
 No Blondes Allowed. 1927.  
 Oh, Mabel! 1927.  
 Taking the Count. 1927.  
 There's a Will. 1927.  
 This Way Please. 1929.  
 What a Party! 1927.  
 Whose Wife? 1927.

## MINIATURE.

Loew's, Inc.  
 City of Little Men. 1938.  
 Failure at Fifty. 1939.  
 Great Heart. 1938.  
 Greener Hills. 1939.  
 Ice Antics. 1939.  
 Life in Sometown, U. S. A. 1938.  
 Miracle of Salt Lake. 1938.  
 Prophet Without Honor. 1939.  
 Stroke of Genius. 1938.  
 They Live Again. 1938.

Metro-Goldwyn-Mayer Corp.  
 Have Courage. 1937.  
 Hollywood Extra! 1936.  
 Hollywood—the Second Step. 1936.  
 How To Train a Dog. 1936.  
 How To Vote. 1936.  
 Important News. 1936.  
 Jonker Diamond. 1936.  
 Let's Dance. 1936.  
 Little Boy Blue. 1936.  
 Master Will Shakespeare. 1936.  
 Primitive Pitcairn. 1936.  
 Rainbow Pass. 1937.  
 Romance of Digestion. 1937.  
 Trained Hoofs. 1935.  
 West Point of the South. 1936.  
 What Do You Think? (Serial)

## MINIATURE MUSICAL COMEDY.

Metro-Goldwyn-Mayer Corp.  
 Carnival in Paris. 1937.  
 Girl's Best Years. 1937.  
 No Place Like Rome. 1936.  
 Some Time Soon. 1937.

## MINUTE MOVIE.

Singer Sewing Machine Co.  
 Going Places. © 1938.  
 Hollywood Bedroom. © 1938.  
 Paris Appearance. © 1938.  
 She Caught On Quick. © 1938.  
 She Got What She Wanted. © 1938.  
 Three Smart Daughters. © 1938.

## MINUTE MYSTERIES.

Bray Pictures Corp.  
 Clown Dies. 1933.  
 Fast Fingers. 1933.  
 Missing Clue. 1934.  
 When the Lights Went Out. 1934.  
 Columbia Pictures Corp.  
 By Persons Unknown. 1934.  
 Hidden Evidence. 1934.  
 One Way Out. 1934.  
 Professor Gives a Lesson. 1934.  
 Simple Solution. 1934.

## MIRTHQUAKE COMEDY. SEE

ALSO Educational-Mirthquake Comedy; Mirthquakes.

Arrow Film Corp.  
 All Is Lost. 1923.  
 All Wrong. 1922.  
 Bumping into Hollywood. 1922.  
 Dancing Fool. 1923.  
 Fake Alarm. 1924.  
 Fresh Paint. 1922.  
 Give Him Air. 1922.  
 Hands Up! 1922.  
 Idle Workers. 1921.  
 My Error! 1924.  
 No Danger. 1923.  
 Oh! Teacher! 1923.  
 One Stormy Orphan. 1922.  
 Our Alley. 1923.  
 Poor but Honest. 1923.  
 This Way Out. 1923.  
 Unmounted Policeman. 1924.  
 What's Your Hurry? 1922.

## MIRTHQUAKES. SEE ALSO Ed-

ucational-Mirthquake Comedy; Mirthquake Comedy.  
 Universal Pictures Corp.  
 Hysterical History of Rip Van Winkle. 1924.

## MR. AVERAGE MAN COMEDIES.

RKO-Pathe Distributing Corp.  
 Lemon Meringue. 1931.  
 Thanks Again. 1931.  
 RKO-Pathe Pictures, Inc.  
 Camping Out. 1931.  
 Giggle Water. 1932.

## MODELS IN MOTION.

Eastman Teaching Films, Inc.  
 Baseball Batter. 1931.

Baseball Pitcher. 1931.  
 Egyptian Dancer. 1931.  
 Goose in Water. 1931.  
 Gypsy Dancer. 1931.  
 Shadow Boxing. 1931.  
 Spanish Dancer. 1931.

## MONTY BANKS COMEDY.

Grand-Asher Distributing Corp.  
 Always Late. 1923.  
 Covered Schooner. 1923.  
 Southbound Limited. 1923.  
 Taxi Please. 1923.

## MOUNTED SERIES.

Universal Pictures Corp.  
 Redcoat's Romance. 1930.

## MOUNTY SERIES.

Universal Pictures Corp.  
 Border Wolf. 1929.

## MOVIE TINTYPES—SCREEN

HITS OF YESTERYEAR.  
 Fox Film Corp.  
 Emma's Dilemma. 1934.  
 Extravagant Wife. 1934.  
 Heart of Valeska. 1934.

## MOVIE TONE ACT. SEE ALSO

Metro Movietone Act.  
 Metro-Goldwyn-Mayer Distributing Corp.  
 Across the Atlantic via Zeppelin with Lady Drummond Hay. 1929.  
 Al Wohlman. 1929.  
 Bernardo DePace, the Wizard of the Mandolin. 1929.  
 Bob Nelson. 1929.  
 Carl Emmy and His Pals. 1929.  
 Duci de Kerekjarto, Violin Virtuoso: Serenade, Witches Dance. 1929.  
 8 Victor Artists: At the Club. 1929.  
 Elsa Ersi and Nat D. Ayer. 1928. 1929.  
 Five Locust Sisters in Songs: Get Out and Get Under, The Moon and My Pet. 1928.  
 Fuzzy Knight and His Little Piano. 1928.  
 George Dewey Washington. 1928.  
 George Dewey Washington in Song: Lonely Vagabond. 1929.  
 George Dewey Washington in Songs: King for a Day and Half Way to Heaven. 1928.  
 George Lyons, the Singing Harpist ... Beloved... 1929.  
 Gus Edwards' Song Revue... 1929.  
 Gus Van and Joe Schenck ... Broadway's Not a Bad Place After All... 1929.  
 Gus Van and Joe Schenck ... Chinese Firecrackers... 1928.  
 Gus Van and Joe Schenck ... Is She My Girl Friend... 1928.  
 Gus Van and Joe Schenck ... Pasta Vazoola... 1928.  
 Jan Garber ... His Orchestra Playing Tiger Rag... 1929.  
 Johnny Marvin. 1928.  
 Johnny Marvin in Songs: You Lied and I Cried, and Think of Me, Thinking of You. 1928.  
 Joseph Regan, Irish American Tenor Sings Mary Ann, Beloved. 1928.  
 Joseph Regan. Song: I Wonder. 1928.  
 Keller Sisters and Lynch. 1930.  
 Lillian Bernard and Flo Henrie. 1929.  
 Marion Harris ... Afraid of You... 1928.  
 Marion Harris ... I Wonder... 1928.

Marion Harris ... Rain... 1928.  
 Miller and Lyle, the Mayor of Jimtown. 1928.  
 Miller and Lyles in Jimtown Speakeasy. 1928.  
 Miss Ella Shields. 1928.  
 Odette Myrtil in the Dancing Master. 1929.  
 Odette Myrtil. Songs: Bon Soir Madam La Lune and When Katinka Shakes her Tamborine. 1928.  
 On the March. 1929.  
 Phil Spitalny and Orchestra. 1929.  
 Ponce Sisters ... Easy Going... 1928.  
 Ponce Sisters ... Too Busy... 1928.  
 Rube Minstrels. 1929.  
 Sunshine Sammy and His Brothers in Steppin' Along. 1929.  
 Van & Schenck. 1928.  
 Vincent Lopez ... Doll Dance... 1928.  
 Vincent Lopez Himself in On the Air. 1929.  
 Walt Roegner. 1928.  
 William O'Neal. 1929.

## MOVIE TONE NUMBER.

Fox Case Corp.  
 Chic Sale in The Star Witness. 1928.  
 Clark and McCullough in The Honor System. 1928.  
 Clark and McCullough in The Interview. 1928.  
 Forbes Randolph's Kentucky Jubilee Singers. 1928.  
 Forbes Randolph's Kentucky Jubilee Singers in a Medley of Negro Spirituals. 1928.  
 George Bernard Shaw. 1928.  
 Joe Cook at the Ball Game. 1928.  
 Kentucky Jubilee Choir. 1928.  
 Lionel Atwill in The Actor's Advice to His Son. 1928.  
 Miller and Farrell in a Song Specialty. 1928.  
 Randolph's Royal Hawaiians. 1928.  
 Randolph's Royal Hawaiians in Songs of the South Seas. 1928.  
 Richard Bonelli ... Largo al Factotum. 1928.  
 Richard Bonelli, Prologue to Il Pagliacci. 1928.  
 Robert Benchley in The Sex Life of the Polyp. 1928.  
 Robert Benchley in The Spellbinder. 1928.  
 Ruby Keeler. 1928.  
 Will Mahoney in Why Be Serious. 1928.

## MUSICAL HALL VANITIES.

Columbia Pictures Corp. of California, Ltd.  
 Night at the Troc. 1939.  
 Night in a Music Hall. 1939.

## MUSICAL MOODS

Audio Productions, Inc.  
 Après-Midi d'un Faune. 1934.  
 By the Waters of Minnetonka. 1934.  
 Dance of the Hours. 1934.  
 Fingal's Cave. 1934.  
 Hula Moon. 1934.  
 In a Monastery Garden. 1934.  
 Irish Melody. 1935.  
 Mexican Idyl. 1934.  
 Waltz in A Flat Major. 1934.

## MUSICAL PUPS SERIES.

Powers Pictures, Inc.  
 Me and the Boy Friend. 1932.



# *Motion Pictures, 1912-1939: Series List*

## **MUSICAL ROMANCE.**

Loew's, Inc.  
Mendelssohn's Wedding March. 1939.  
Paramount Pictures, Inc.  
Schubert's Serenade. 1937.  
Trees. 1937.

## **MUSICAL WORLD JOURNEYS.**

Warner Bros. Pictures, Inc.  
Cannibal Isles. 1934.  
Samoan Memories. 1933.

## **MY BRIDGE EXPERIENCES.**

SEE Ely Culbertson in My Bridge Experiences.

## **N**

## **NEAR-EDUCATIONAL SERIES.**

Biograph Co.  
Cheese Industry. 1915.  
Soup Industry. 1915.

## **NEWLYWEDS AND THEIR BABY SERIES.**

Universal Pictures Corp.  
Fishing Snookums. 1926.  
Newlyweds Build. 1926.  
Newlyweds' Mistake. 1927.  
Newlyweds' Shopping Tour. 1927.  
Snookums Asleep. 1927.  
Snookums Cleans Up. 1926.  
Snookums Disappears. 1926.  
Snookums' Merry Christmas. 1926.  
Snookums' Playmates. 1926.  
Stop Snookums. 1927.

## **NEWLYWEDS SERIES.**

Universal Pictures Corp.  
Newlyweds' Neighbors. 1926.  
Newlyweds Quarantined. 1926.  
Newlyweds' Surprise. 1927.  
Newlyweds' Troubles. 1927.  
Snookums' Buggy Ride. 1926.  
Snookums' Outing. 1926.  
Snookums' Tooth. 1926.

## **NEWMAN TRAVELOGUE. SEE**

E. M. Newman Travelogue.

## **NEWS WORLD OF SPORTS. SEE**

ALSO World of Sports.  
Columbia Pictures Corp.  
Big Fish. 1939.  
Feminine Invasion. 1935.  
Flying Feet. 1935.  
Golfing Rhythm. 1936.  
Hunter's Paradise. 1935.  
Ice Cut-Ups. 1936.  
Jump, Horse, Jump! 1935.  
Speed Mad. 1936.  
Spills and Splashes. 1935.  
Stop-Look-and-Guess. 1936.  
Tense Moments. 1935.  
There Goes Rusty. 1939.  
Tomorrow's Champions. 1935.  
Touring the Sport World. 1936.  
Water Thrills. 1935.  
Columbia Pictures Corp. of California, Ltd.  
Athletic Youth. 1938.  
Demons of the Deep. 1938.  
Disputed Decisions. 1936.  
Diving Rhythm. 1939.  
Feminine Fun. 1938.  
Fistic Fun. 1938.  
Fit To Win. 1937.  
Fleet Hoofs. 1937.  
Football Flashes. 1936.  
Football Giants. 1938.  
Fun in the Water. 1937.  
Future Stars. 1937.  
Golf Magic. 1937.  
Hold 'Em Cowboy. 1936.  
Jockey's Up. 1939.  
King Vulture. 1938.  
Little Champs. 1936.  
Navy Champions. 1939.  
Odd Sports. 1939.  
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Scrambled Legs. 1937.  
Ski Rhythm. 1938.  
Skiing is Believing. 1936.  
Snow Foolin! 1938.  
Sport Magic. 1936.  
Sport of the Seasons. 1937.  
Sport Stamina. 1938.  
Sports Greatest Thrills. 1937.  
Technique of Tennis. 1939.  
Thrilling Moments. 1938.  
Unusual Hunting. 1938.

## **NORTH WEST MOUNTED POLICE**

Universal Pictures Corp.  
Blind Man's Bluff. 1927.  
King of Hearts. 1927.  
Ruse. 1928.

## **NU-ATLAS MUSICAL.**

RKO-Radio Pictures, Inc.  
Styles and Smiles. 1938.  
Schwarzwald, Milton.  
Deviled Hams. 1937.  
Hello Mama. 1939.  
Maids & Music. 1938.  
Readin', Ritin', and Rhythm. 1939.  
Samovar Serenade. 1939.  
Sweet Shoe. 1937.  
Tropical Topics. 1939.  
Under a Gypsy Moon. 1938.  
Venetian Moonlight. 1938.

## **O**

## **ODDITY. SEE ALSO M. G. M.**

Oddity; U. F. A. Oddity.  
Metro-Goldwyn-Mayer Corp.  
Attention Suckers. 1934.  
Chain Letter Dimes. 1935.  
Dartmouth Days. 1934.  
Donkey Baseball. 1935.  
Fightin' Fish. 1935.  
Fine Feathers. 1933.  
Flying Hunters. 1934.  
Handlebars. 1933.  
Happy Warriors. 1933.  
Little Feller. 1934.  
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Menu. 1933.  
Motorcycle Cossacks. 1934.  
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Old Shep. 1934.  
Prince, King of Dogs. 1935.  
Pro Football. 1934.  
Roping Wild Bears. 1934.  
Rugby. 1934.  
Sporting Nuts. 1935.  
Taking Care of Baby. 1934.  
Trick Golf. 1934.  
Windy. 1935.  
Metro-Goldwyn-Mayer Distributing Corp.  
Duck Hunter's Paradise. 1933.  
Microscopic Mysteries. 1932.  
Whisperin' Bill. 1933.

## **OKEH KOMEDY.**

Universal Film Mfg. Co., Inc.  
His Lucky Blunder. 1919.  
Seeing Things. 1919.  
Two Tired. 1919.

## **ORGANLOGUE.**

Master Art Products, Inc.  
Bouquet of Roses. © 1931.  
Circus Day. 1931.  
College Capers. 1931.  
Day at Coney Island. 1931.  
Day at the Races. 1931.  
Do You Remember? 1931.  
Game of Love. 1931.  
Gay Flirtation. 1931.  
Lesson in Proposing. 1931.  
Let's Be Optimistic. 1931.  
Let's Imagine. 1931.  
Melody Man. 1931.  
Moonlight Silhouettes. 1931.  
Our Old School Days. 1931.  
Reel Melodies of Yesterday. 1931.  
Show Boat. 1931.  
Sing a Song of Spain. 1931.  
Sing for Fun. 1931.  
Song Contest. 1931.  
Song Parade. 1931.  
Southland Bound. 1931.  
Theme Songs of Yesterday. 1931.

## **ORIGINAL KATZENJAMMER KIDS. SEE Katzenjammer Kids.**

## **OSWALD CARTOON.**

Universal Film Exchanges, Inc.  
Detective. 1930.  
Universal Pictures Co., Inc.  
Barnyard Romeo. 1938.  
Big Cat and the Little Mousie. 1938.  
Birthday Party. 1937.  
Cat and the Bell. 1938.  
Cheese-Nappers. 1938.  
Duck Hunt. 1937.  
Dumb Cluck. 1937.  
Everybody Sing. 1937.  
Feed the Kitty. 1938.  
Football Fever. 1937.  
Happy Scouts. 1938.  
Hollywood Bowl. 1938.  
Keeper of the Lions. 1937.  
Lamplighter. 1937.  
Lovesick. 1937.  
Man Hunt. 1938.  
Mechanical Handy Man. 1937.  
Movie Phoney News. 1938.  
Mysterious Jug. 1937.  
Nellie, the Indian Chief's Daughter. 1938.  
Nellie, the Sewing Machine Girl. 1938.  
Playful Pup. 1937.  
Problem Child. 1938.  
Queen's Kittens. 1938.  
Silly Seals. 1938.  
Tail End. 1938.  
Trade Mice. 1938.  
Trailer Thrills. 1937.  
Voodoo in Harlem. 1938.  
Wily Weasel. 1937.  
Yokel Boy Makes Good. 1938.  
Universal Pictures Corp.  
Africa Before Dark. 1928.  
Alaska. 1930.  
All Wet. 1927.  
Amateur Broadcast. 1935.  
Amateur Nite. 1929.  
Annie Moved Away. 1934.  
At Your Service. 1935.  
Band Master. 1931.  
Banker's Daughter. 1927.  
Beau and Arrows. 1932.  
Beau Best. 1933.  
Bowery Bimbos. 1930.  
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Busy Barber. 1932.  
Candy House. 1934.  
Carnival Capers. 1932.  
Cat Nipped. 1932.  
Chicken Reel. 1933.  
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Dizzy Dwarf. 1934.  
Do a Good Deed. 1935.  
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Fireman. 1931.  
Fisherman. 1931.  
Five and Dime. 1933.  
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Goldielocks and the Three Bears. 1934.  
Grandma's Pet. 1932.  
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Hare Mail. 1931.  
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Kentucky Belle. 1931.  
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Mechanical Cow. 1927.  
Mechanical Man. 1932.  
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Mississippi Mud. 1928.  
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Neck 'n Neck. 1927.  
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Ocean Hop. 1927.  
Oh, Teacher. 1927.  
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Ole Swimmin' 'ole. 1928.  
Ozzie of the Mounted. 1928.  
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Permanent Wave. 1929.  
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Rickety Gin. 1927.  
Rival Romeos. 1928.  
Robinson Crusoe Isle. 1934.  
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Tall Timber. 1928.  
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Wax Works. 1934.  
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Wet Knight. 1932.  
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Wild and Woolly. 1932.  
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Winged Horse. 1932.  
Wins Out. 1932.  
Wolf! Wolf! 1934.  
Wonderland. 1931.  
Zoo. 1933.  
Universal Productions, Inc.  
Battle Royal. 1936.  
Beach Combers. 1936.  
Farming Fools. 1936.  
Kiddie Revue. 1936.  
Music Hath Charms. 1936.  
Night Life of the Bugs. 1936.  
Puppet Show. 1936.  
Unpopular Mechanic. 1936.



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 Hal Roach Our Gang Comedy.  
 Loew's, Inc.  
 Aladdin's Lantern. 1938.  
 Alfalfa's Aunt. 1938.  
 Auto Antics. 1939.  
 Clown Princes. 1939.  
 Cousin Wilbur. 1939.  
 Dog Daze. 1939.  
 Football Romeo. 1938.  
 Joy Scouts. 1939.  
 Little Ranger. 1938.  
 Men in Fright. 1938.  
 Party Fever. 1938.  
 Practical Jokers. 1938.  
**Metro-Goldwyn-Mayer Corp.**  
 Anniversary Trouble. 1935.  
 Arbor Day. 1936.  
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 Divot Diggers. 1936.  
 First Round-up. 1934.  
 Fishy Tales. 1937.  
 For Pete's Sake! 1934.  
 Framing Youth. 1937.  
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 Mail and Female. 1937.  
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 Mike Fright. 1934.  
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 Spooky Hooky. 1936.  
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 Washee Ironce. 1934.  
**Metro-Goldwyn-Mayer Distribu-**  
**ting Corp.**  
 Bargain Day. 1931.  
 Barnum and Ringling, Inc.  
 1928.  
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 Crazy House. 1928.  
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 Dogs Is Dogs. 1931.  
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 Fly My Kite. 1931.  
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 Helping Grandma. 1930.  
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 Shiver My Timbers. 1931.  
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 Small Talk. 1929.  
 Spook-Spoofing. 1928.  
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 Wiggle Your Ears. 1929.  
 Yale Vs. Harvard. 1927.  
**Pathe Exchange, Inc.**  
 Every Man for Himself.  
 © 1924.  
 Fast Company. © 1924.  
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 Saturday Morning. © 1922.  
 Sunday Calm. © 1923.  
 Young Sherlocks. © 1922.

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 SEE E. M. Newman's Our  
 Own United States.  
**OUR WORLD TODAY.**  
 Kinogram Pub. Co.  
 America's Pride. 1928.  
 Permanent Wave Railroad.  
 1928.  
 Kinogram Pub. Corp.  
 Best Dressed Woman in the  
 World. 1929.  
 Jungle Kings and Queens  
 of the Screen. 1929.  
 Magic City. 1928.  
 Passing Show of Perak. 1929.  
 Richest Street in the World.  
 1929.  
 Thrills of the Sea. 1928.  
 Walking Fish. 1929.  
**OUT OF THE INKWELL.**  
 Out of the Inkwell Films,  
 Inc.  
 Birthday. 1922.  
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 Flies. 1923.  
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**OUTDOOR SKETCHES.**  
 Edeo Producing Unit, Inc.  
 Burning Timber. 1927.  
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 Feline Frolics. 1928.  
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 Hints on Hunting. 1928.  
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 Poor Fish. 1927.  
 Thoughts While Fishing.  
 1928.  
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## P

**PARAMOUNT-BURLINGHAM**  
**ADVENTURE PICTURES.**  
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 Travel Picture.  
**Famous Players-Lasky Corp.**  
 Ascent of the Matterhorn.  
 1919.  
 Our Playground in the Pacific.  
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 Wonder Spa in the Alps. 1919.

**PARAMOUNT-BURTON HOLMES**  
**TRAVEL PICTURE.**  
**Famous Players-Lasky Corp.**  
 In Finistere. 1920.  
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**Holmes (Burton) Lectures,**  
**Inc.**  
 Across the Grand Canyon.  
 1921.  
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 All Aboard for Brindisi.  
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 Old Jerusalem. 1922.  
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 Bazaars of Cairo. 1921.  
 Beautiful Bermuda. 1921.  
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 Catching Up in Canton. 1921.  
 Christian Crusaders in Con-  
 stantinople. 1921.  
 City of Algiers. 1921.  
 Country Life in Bohemia.  
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Cruise to Vera Cruz. 1921.  
 Fairy Foreland. 1921.  
 First Families of America.  
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 Galata Bridge. 1921.  
 Garden of the East. 1921.  
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 In Batik Land. 1921.  
 In New Madrid. 1921.  
 In Old Granada. 1921.  
 In Shanghai and Macao. 1921.  
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 Kwang-Chow-Fu. 1921.  
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 Little Atlantis. 1921.  
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 Marvelous Manhattan. 1921.  
 Memories of Old Malacca.  
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 Mexican Oil Fields. 1921.  
 Modern Aspects of Japan.  
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 Palma de Majorca. 1921.  
 Polynesian Odyssey. 1921.  
 Present-Day Prague. 1921.  
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 Wrestlers of Japan. 1921.  
 Road to the Pyramids. 1921.  
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 Seeing San Marino. 1921.  
 Seville in Fair Time. 1921.  
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 Torrid Tampico. 1921.  
 Under Cuban Skies. 1921.  
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**PARAMOUNT-CHRISTIE COME-**  
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**tional-Christie Comedies.**  
**Paramount Famous Lasky**  
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Believe It or Not! 1928.  
 Bugs My Dear! 1928.  
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 Dizzy Sights. 1927.  
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 Happy Heels. 1929.  
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 Mad Scrambles. 1927.  
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 Picture My Astonishment!  
 1928.  
 Reckless Rosie. 1929.  
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 Row, Sailor, Row! 1927.  
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She-Going Sailor. 1928.  
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 Stop Kidding! 1928.  
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**PARAMOUNT COLOR CRUISES.**  
**Paramount Pictures, Inc.**

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 Land of Inca Memories. 1939.  
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**PARAMOUNT-DREW COMEDY.**  
**Famous Players-Lasky Corp.**  
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 Harold, the Last of the Saxons.  
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 Romance and Rings. 1919.  
 Squared. 1919.

**PARAMOUNT-FLAGG COMEDY.**  
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 Beresford of the Baboons.  
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 Con in Economy. 1919.  
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 Immovable Guest. 1919.  
 Impropropaganda. 1919.  
 Last Bottle. 1919.  
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 Perfectly Fiendish Flanagan.  
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 Tell That to the Marines. 1918.

**PARAMOUNT HEADLINER.**  
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 Artie Shaw's Class in Swing.  
 1939.  
 Here's Hal. 1939.  
 Moments of Charm of 1940.  
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**PARAMOUNT-MACK SENNETT**  
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**Comedy; Mack Sennett**  
**Comedy Features; Mack**  
**Sennett Star Comedy.**  
**Famous Players-Lasky Corp.**  
 Are Waitresses Safe? 1923.  
 Friend Husband. 1932.  
 His Smothered Love. 1923.  
 Roping Her Romeo. 1923.  
 Two Tough Tenderfeet. 1923.  
**Sennett, Mack.**  
 Don't Weaken. 1920.  
 Hide and Seek, Detectives.  
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 Reilly's Wash Day. 1919.  
**Sennett (Mack) Films Corpora-**  
**tion.**  
 Sheriff Nell's Tussle. 1918.  
 Those Athletic Girls. 1918.

**PARAMOUNT PARAGRAPHS.**  
**Paramount Pictures, Inc.**  
 Bike Parade. 1938.  
 Breaking the News. 1939.  
 Busy Little Bears. 1939.  
 Circus Co-Ed. 1939.  
 Crime Fighters. 1938.  
 Farewell Vienna. 1939.  
 Find What's Wrong. 1938.  
 Fisherman's Pluck. 1939.  
 Gold. 1938.  
 Jungle Glimpses. 1938.  
 Mildewed Melodramas. 1938.  
 Oh Say, Can You Ski? 1938.



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**PARAMOUNT PARAGRAPHS.**  
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Public Hobby Number One. 1939.  
Raising Canines. © 1938.  
Rube Goldberg's Travelbag. 1938.  
Silver Millions. 1938.  
Swans. 1939.  
Tannhauser. 1938.

**PARAMOUNT POST NATURE PICTURES.**  
Famous Players-Lasky Corp.  
Come Watch with Me the Passing Night. 1919.  
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Midst Peaceful Scenes. 1919.  
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Raindrops. 1919.  
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Victory Mountain Park. 1920.  
Voice of Gladness. 1919.  
When Nature Smiles. 1919.

**PARAMOUNT VARIETIES.**  
Paramount Pictures, Inc.  
Shorty at the Seashore. 1936.  
Star Reporter. 1936.  
Paramount Productions, Inc.  
Coo Coo News. 1935.  
Countryside Melodies. 1935.  
Famous People at Play. 1935.  
Hollywood Extra Girl. 1935.  
Jungle Antics. 1935.  
Lucky Stars. 1936.  
Madhouse Movies. 1934.  
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Monkey Shines. 1934.  
Movie Milestones. 1935, 1936.  
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No Motor To Guide Him. 1935.  
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Superstition of the Black Cat. 1934.  
Superstition of Three on a Match. 1934.  
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**PASSING PARADE.** SEE John Nesbitt's Passing Parade.

**PAUL PARROTT COMEDY.**  
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Washed Ashore. © 1922.

**PAUL TERRY-TOONS. SEE ALSO Terrytoons.**  
Audio Cinema, Inc.  
Chop Suey. 1930.  
Club Sandwich. 1931.  
Codfish Balls. 1930.  
Dutch Treat. 1930.  
French Fried. 1930.  
Fried Chicken. 1930.  
Golf Nuts. 1930.  
Irish Stew. 1930.  
Jumping Beans. 1930.  
Monkey Meat. 1930.  
Pigskin Capers. 1930.  
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Salt Water Tuffy. 1930.  
Scotch Highball. 1930.  
Educational Film Exchanges, Inc.  
Down on the Levee. 1933.  
Kangaroo Steak. 1930.  
Robin Hood. 1933.  
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Banker's Daughter. 1933.  
Beanstalk Jack. 1933.  
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Hypnotic Eyes. 1933.  
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Little Boy Blue. 1933.  
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**Moser & Terry, Inc.**  
Amateur Night. 1935.  
Barnyard Amateurs. 1936.  
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Jail Birds. 1934.  
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Modern Red Riding Hood. 1935.  
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My Lady's Garden. 1934.  
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Olde Toy Shop. 1935.  
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Owl and the Pussycat. 1934.  
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Peg Leg Pete. 1932.  
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Sherman Was Right. 1932.  
Slow but Sure. 1934.  
South Pole or Bust. 1934.  
Southern Horse-Pitality. 1935.  
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What a Night. 1935.  
Why Mules Leave Home. 1934.  
Woodland. 1932.  
Terry, Moser & Coffman.  
Aladdin's Lamp. 1931.  
Around the World. 1931.  
Black Spider. 1931.  
Blues. 1931.  
By the Sea. 1931.  
Canadian Capers. 1931.  
Champ. 1931.  
China. 1931.  
Clowning. 1931.  
Day To Live. 1931.  
Explorer. 1931.  
Fireman's Bride. 1931.  
Go West, Big Boy. 1931.  
Her First Egg. 1931.  
Jazz Mad. 1931.  
Jesse and James. 1931.  
Jingle Bells. 1931.  
Lorelei. 1931.  
Noah's Outing. 1932.  
Quack, Quack. 1931.  
Sing Sing Song. 1931.  
Spider Talks. 1932.  
Sultan's Cat. 1931.  
Summer Time. 1931.  
2000 B. C. 1931.  
Villain's Curse. 1932.  
Terrytoons, Inc.  
Busy Bee. 1936.  
Farmer Al Falfa and the Runt. 1936.  
Farmer Al Falfa in The Hot Spell. 1936.  
Farmer Al Falfa's Prize Package. 1936.  
Puddy the Pup and the Gypsies. 1936.  
Rolling Stones. 1936.  
Sailor's Home. 1936.  
Tough Egg. 1936.  
Western Trail. 1936.  
Wolf in Cheap Clothing. 1936.

**PAULA BLACKTON'S COUNTRY LIFE STORIES.**  
Vitagraph Company of America.  
Collie Market. 1917.  
Diary of a Puppy. 1917.  
Fairy Godfather. 1917.  
Little Strategist. 1917.  
Satin and Calico. 1917.  
Spring Idyll. 1917.

**PEN AND INK VAUDEVILLE.**  
Educational Film Exchanges, Inc.  
Bobby Bumps and Co. 1925.  
Props and the Spirits. 1925.  
Hurd (Earl) Productions.  
Hoboken Nightingale. 1924.  
Hurd Productions, Inc.  
Artists' Model. 1924.  
Boneyard Blues. 1924.  
Broadcasting. 1925.  
He Who Gets Socked. 1925.  
Mellow Quartette. 1925.  
Monkey Business. 1925.  
Prop's Dash for Cash. 1925.  
Sawmill Four. 1924.  
Two Poor Fish. 1925.

**PEPPER POT.**  
Vitaphone Corp.  
Kings of the Turf. 1935.  
Laughs in the Law. 1933.  
Movie Memories. 1935.  
Moving Melodies. 1935.  
Pure Feud. 1934.  
Timber Giants. 1936.  
Vitaphone Review. 1936.  
When Fish Fight. 1936.  
Warner Bros. Pictures, Inc.  
Admission 5¢. 1933.  
You're Killing Me. 1933.

**PERILS OF THE SECRET SERVICE.**  
Universal Film Mfg. Co., Inc.

Clash of Steel. 1917.  
Crimson Blade. 1917.  
Dreaded Tube. 1917.  
International Spy. 1917.  
Last Cigarette. 1917.  
Man in the Trunk. 1917.  
Master Spy. 1917.  
Signet Ring. 1917.

**PETE SMITH SPECIALTY.**  
Loew's, Inc.  
Culinary Carving. 1939.  
Double Diving. 1938.  
Fisticuffs. 1938.  
Follow the Arrow. 1938.  
Football Thrills. 1938.  
Football Thrills of 1938. 1939.  
Grid Rules. 1938.  
Heroes at Leisure. 1939.  
Hot on Ice. 1938.  
Let's Talk Turkey. 1939.  
Man's Greatest Friend. 1938.  
Marine Circus. 1939.  
Penny's Party. 1938.  
Penny's Picnic. 1938.  
Poetry of Nature. 1939.  
Radio Hams. 1939.  
Set 'Em Up. 1939.  
Take a Cue. 1939.  
Weather Wizards. 1938.  
Metro-Goldwyn-Mayer Corp.  
Bar-Rac's Night Out. 1937.  
Behind the Headlines. 1936.  
Candid Cameramaniacs. 1937.  
Decathlon Champion. 1937.  
Dexterity. 1937.  
Equestrian Acrobatics. 1937.  
Friend Indeed. 1937.  
Gilding the Lily. 1937.  
Golf Mistakes. 1937.  
Grand Bounce. 1937.  
Jungle Juveniles. 1937, 1938.  
Killer-Dog. 1936.  
Penny Wisdom. 1937.  
Pigskin Champions. 1937.  
Romance of Radium. 1937.  
Savate. 1938.  
Ski Champions. 1937.  
Ski Skill. 1937.  
Sports on Ice. 1936.  
Tennis Tactics. 1937.  
Three on a Rope. 1938.

**PETER B. KYNE SERIES.**  
Arrow Film Corp.  
Innocent Cheat. 1922.

**PHANTASY CARTOON.**  
Screen Gems, Inc.  
Charm Bracelet. 1939.  
Millionaire Hobo. 1939.  
Mouse Exterminator. 1939.

**PHANTOM RIDER SERIES.**  
Empire Film Distributors, Inc.  
Outlaw Tamer. 1935.

**PHIL L. RYAN COMEDY.**  
Paramount Productions, Inc.  
Ducky Dear. 1933.  
Meet the Champ. 1933.

**PHILO GUBB SERIES.**  
Serial Film Co., Inc.  
Chicken. © 1916.  
Hard-Boiled Egg. © 1916.  
In the Dark. © 1916.

**PHYSICAL CULTURE COMEDY.**  
Bray Productions, Inc.  
Custard's Last Stand. 1927.

**PICTORIAL CLUB PICTURES.**  
Pathe Exchange, Inc.  
Despoilers of Jungle Gardens. © 1926.  
From Caves to Skyscrapers. © 1927.

**PILGRIMAGE TO PALESTINE.**  
Pathe Exchange, Inc.  
Bethany in Judea. © 1926.  
Bethlehem, the Birthplace of the Child Jesus. © 1926.



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Cont'd.  
Garden of Gethsemane.  
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© 1926.  
Mount Carmel. 1929.  
Nazareth, the Boyhood Home  
of Jesus. © 1926.  
Via Dolorosa. © 1926.

**PIONEER KID SERIES.**  
Universal Pictures Corp.  
Boy and a Bad Man. 1929.  
Dangerous Days. 1929.  
Kid Comes Through. 1929.  
Last Stand. 1930.  
Orphan of the Wagon Trails.  
1929.

**PITTS-TODD COMEDY. SEE**  
**ALSO Hal Roach, Pitts-Todd**  
**Comedy.**  
Metro-Goldwyn-Mayer Corp.  
Bargain of the Century. 1933.  
One Track Minds. 1933.

**PLUM CENTER COMEDIES.**  
R-C Pictures Corp.  
Pop Tuttle's Grass Widow.  
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Pop Tuttle's One Horse Play.  
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Pop Tuttle's Polecat Plot.  
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Pop Tuttle's Tack-Tics. 1922.

**POOCH THE PUP.**  
Universal Pictures Corp.  
Athlete. 1932.  
Butcher Boy. 1932.  
Cats and Dogs. 1932.  
Crowd Snores. 1932.  
Hot and Cold. 1933.  
King Klunk. 1933.  
Lumber Champ. 1933.  
Merry Dog. 1932.  
Nature's Work Shop. 1933.  
She Done Him Right. 1933.  
Terrible Troubadour. 1933.  
Underdog. 1932.

**POP WARNER FOOTBALL**  
**SERIES.**  
Universal Pictures Corp.  
Carry on. 1931.  
Developing a Football Team.  
1931.  
Football Forty Years Ago.  
1931.  
Trick Plays. 1931.

**POPEYE CARTOON.**  
Paramount Pictures, Inc.  
Hello, How Am I? 1939.  
It's the Natural Thing To Do.  
1939.  
Paramount Productions, Inc.  
Axe Me Another. 1934.  
Beware of Barnacle Bill.  
1935.  
Blow Me Down. 1933.  
Dance Contest. 1934.  
Dream Walking. 1934.  
Hyp-Nut-Tist. 1935.  
I Eats My Spinach. 1933.  
I Yam What I Yam. 1933.  
Let's You and Him Fight.  
1934.  
Man on the Flying Trapeze.  
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Seasin's Greetinks. 1933.  
Sock a Bye Baby. 1934.  
Strong to the Finish. 1934.  
We Aim To Please. 1935.  
Wild Elephinks. 1933.

**PORT O' CALL SERIES.**  
Imperial Distributing Corp.  
Honeymoon Heaven—Honolu-  
lu. 1931.  
Love's Memorial, Agra, India.  
1933.

**POST NATURE PICTURES.**  
Famous Players-Lasky Corp.  
Cloud. 1920.  
From a Piscatorial Angle.  
1920.  
Setting of Ages. 1920.  
Post Pictures Corp.  
My Barefoot Boy. 1921.  
Robinson Crusoe Hours. 1921.

**PUFFY-COHEN COMEDY.**  
Universal Pictures Corp.  
Horns and Orange Blossoms.  
1927.  
Married Bachelors. 1927.  
Some Babies. 1927.

**PUFFY COMEDY.**  
Universal Pictures Corp.  
All Balled Up. 1927.  
His In-Laws. 1927.

## R

**RKO-PATHE SPORTSCOPE.**  
**SEE ALSO Sportscope.**  
Pathe News, Inc.  
Big Leaguers. 1939.  
Devil Drivers. 1939.  
Kennel Kings. 1939.  
Riding the Crest. 1939.  
Smooth Approach. 1939.

**RACKET CARTOONS.**  
Cruickshank, Alexander D. &  
Rudolph L. Eggeman.  
Smellot Bones, the Dog  
Detective. © 1930.

**RADIO FLASH.**  
RKO-Radio Pictures, Inc.  
Blamed for a Blonde. 1939.  
Coat Tales. 1939.  
Hectic Honeymoon. 1938.  
Marriage-Go-Round. 1939.  
Plumb Crazy. 1939.

**RADIO MUSICAL.**  
RKO-Radio Pictures, Inc.  
Camp Meetin'. 1936.  
Deep South. 1936.  
Mississippi Moods. 1937.  
Russian Dressing. 1938.

**RAINBOW COMEDIES.**  
Pathe Exchange, Inc.  
Beauties. 1930.  
Breakfast in Bed. 1930.  
Give Me Action. 1930.  
Hot Wires. 1931.  
Neat and Tidy. 1930.  
Red Heads. 1930.  
Sea Goin' Sheiks. 1931.  
RKO-Pathe Distributing Corp.  
Against the Rules. 1931.  
Three Wise Clucks. 1931.  
Universal Film Mfg. Co., Inc.  
He Male Vamp. 1920.  
Off His Trolley. 1920.  
Should Waiters Marry? 1920.  
Villain's Broken Heart. 1920.  
Won by a Nose. 1920.

**RAINBOW PARADE. SEE ALSO**  
**Burt Gillett's Rainbow Par-**  
**ade.**  
Van Beuren Corp.  
Bird Scouts. 1935.  
Bold King Cole. 1936.  
Cupid Gets His Man. 1936.  
Felix the Cat and the Goose  
That Laid the Golden Egg.  
1936.  
Hunting Season. 1935.  
It's a Greek Life. 1936.  
Japanese Lanterns. 1935.  
Merry Kittens. 1935.  
Molly Moo-Cow and Rip Van  
Winkle. 1935.  
Molly Moo-Cow and Robinson  
Crusoe. 1936.  
Molly Moo-Cow and the In-  
dians. 1935.

Neptune Nonsense. 1936.  
Parrotville Old Folks. 1935.  
Parrotville Post Office. 1935.  
Picnic Panic. 1935.  
Rag Dog. 1935.  
Scottie Finds a Home. 1935.  
Spinning Mice. 1935.  
Toonerville Picnic. 1936.  
Toonerville Trolley. 1936.  
Trolley Ahoy. 1936.  
Waif's Welcome. 1936.

**RAMBLING REPORTER.**  
Bray Pictures Corp.  
Vale of Kashmir. 1931.  
Columbia Pictures Corporation.  
Dutchman's Paradise. 1930.  
Father Nile. 1931.  
Home of the Sheikh. 1931.  
Jerusalem—City of Peace.  
1931.  
Land Nobody Knows. 1931.  
Land of Enchantment. 1931.  
Let's Talk Turkey. 1930.  
Roof of Europe. 1931.  
Streets of Cairo. 1931.

**RANCH RIDERS.**  
Universal Pictures Corp.  
Made-to-Order Hero. 1927.  
Put 'Em Up. 1927.  
Quick Triggers. 1927.

**RANGE RIDER SERIES.**  
Pathe Exchange, Inc.  
Extra Seven. © 1923.  
His Own Law. © 1922.  
Hyde and Zeke. © 1923.  
Lost, Strayed or Stolen.  
© 1923.  
Steel Shod Evidence. © 1923.  
Tom, Dick and Harry. © 1923.  
Under Suspicion. © 1922.  
Unsuspecting Stranger.  
© 1923.  
Warned in Advance. © 1923.  
When Fighting's Necessary.  
© 1923.  
Wings of the Storm. © 1923.

**RANGER.**  
R-C Pictures Corp.  
Outlaw Dog. 1927.  
When a Dog Loves. 1927.

**RED STAR COMEDY.**  
Universal Pictures Corp.  
Dangerous Daze. 1931.  
Howdy Mate. 1931.  
It Happened in Hollywood.  
1931.  
Laugh Back. 1930.

**REGIONAL GEOGRAPHY.**  
Society for Visual Education,  
Inc.  
Central Plains. 1920.  
Great Plains. 1920.  
Middle Atlantic States. 1921.  
New England. 1921.  
Pacific Mountains and Low-  
lands. 1921.  
Rocky Mountains. 1921.

**ROACH STAR COMEDIES. SEE**  
**ALSO All Star Comedy.**  
Hal Roach All Star Comedy.  
Metro-Goldwyn-Mayer Dis-  
tributing Corp.  
Do Gentlemen Snore? 1928.  
When Money Comes. 1929.  
Why Is a Plumber. 1929.

**ROBERT BENCHLEY COMEDY.**  
Loew's, Inc.  
Dark Magic. 1939.  
Home Early. 1939.  
How To Eat. 1939.  
How To Sub-let. 1938.  
Mental Poise. 1938.

**ROBERT C. BRUCE SCENIC**  
**NOVELTIES. SEE ALSO**  
**Scenic Novelities.**

Bruce, Robert C.  
Hawaii from the Car Window.  
1927.  
Steamer Day. 1927.  
Edco Producing Unit, Inc.  
Tenants of Marble Canyon.  
1927.

**ROCKNE FOOTBALL.**  
Pathe Exchange, Inc.  
Backfield Aces. 1930.  
Flying Feet. 1930.  
Hidden Ball. 1930.  
Last Yard. 1930.  
Touchdown. 1930.  
Two Minutes To Go. 1930.

**RODEO COMEDIES.**  
Pathe Exchange, Inc.  
Hearts and Hoofs. 1930.  
Ranch House Blues. 1930.  
Under the Cock-Eyed Moon.  
1930.

**ROMANCE OF CELLULOID.**  
Loew's, Inc.  
Another Romance of Cellu-  
loid. 1938.  
Electrical Power. 1939.  
From the Ends of the Earth.  
1939.  
Metro-Goldwyn-Mayer Corp.  
Romance of Celluloid. 1937.

**ROMANTIC JOURNEYS.**  
Brown-Nagel Productions.  
Cross Roads. 1931.  
Dreamworld. 1931.  
Harem Secrets. 1931.  
Honeymoon Land. 1931.  
Outposts of the Foreign  
Legion. 1931.  
Brown-Nagel Productions, Inc.  
Across the Sea. 1933.  
Canyon of Romance. 1933.  
Enchanted Trail. 1933.  
Peasants' Paradise. 1931.  
Educational Films Corp. of  
America.  
Lost Race. 1934.  
Mediterranean Blues. 1934.  
Paradise of the Pacific. 1934.

**ROOSEVELT SERIES OF HIS-**  
**TORY AND BIOGRAPHY.**  
Roosevelt Memorial Assn.,  
Inc.  
T. R. Himself. 1926.  
Theodore Roosevelt, Friend  
of the Birds. 1928.

**ROTHAPFEL UNIT PRO-**  
**GRAMME.**  
Rothapfel Pictures Corp.  
False Gods. 1919.  
Last Hour. 1919.  
Thought of Equity. 1919.  
Wild Flowers. 1919.  
Wood of Fair Water. 1919.

**RUFFTOWN COMEDIES.**  
RKO-Pathe Distributing Corp.  
Slow Poison. 1931.  
Where Canaries Sing Bass.  
1931.  
RKO-Pathe Pictures, Inc.  
Doomed to Win. 1931.  
High Hats and Low Brows.  
1932.  
Stealin' Home. 1932.

**RUSS FARRELL AVIATOR**  
**SERIES.**  
Educational Film Exchanges,  
Inc.  
Air Derby. 1929.  
Rogers (Charles R.) Productions,  
Inc.  
• Cloud Patrol. 1929.  
Sky Ranger. 1928.  
Skywayman. 1928.



# *Motion Pictures, 1912-1939: Series List*

## **S**

### **SAFETY SERIES.**

Eastman Teaching Films, Inc.  
Street Safety for Advanced Grades. 1934.  
Street Safety for Primary Grades. 1934.

### **SCENIC NOVELTIES. SEE**

ALSO Robert C. Bruce  
Scenic Novelties.  
Bruce, Robert C.  
Joys of Camping. 1927.  
Edco Producing Unit, Inc.  
Buried Treasure. 1927.  
Gray Days. 1927.  
River of Suds. 1927.

### **SCRAPPY.**

Columbia Pictures Corp.  
Yelp Wanted. 1931.  
Screen Gems, Inc.  
Air Hostess. 1937.  
Animal Cracker Circus. 1938.  
Aw Nurse. 1934.  
Battle of the Barn. 1932.  
Beer Parade. 1933.  
Big Bird Cast. 1938.  
Birds in Love. 1936.  
Black Sheep. 1932.  
Bluebirds' Baby. 1938.  
Boy and His Dog. 1936.  
Camping Out. 1932.  
Canine Capers. 1937.  
Chinatown Mystery. 1932.  
City Slicker. 1938.  
Clock Goes Round and Round. 1937.  
Concert Kid. 1934.  
Dog Snatcher. 1931.  
Early Bird. 1938.  
False Alarm. 1933.  
Fare Play. 1932.  
Fire Plug. 1937.  
Flop House. 1932.  
Foolish Bunny. 1938.  
Foxy Pup. 1937.  
Frog Pond. 1938.  
Gifts from the Air. 1936.  
Gloom Chasers. 1935.  
Gold Getters. 1935.  
Gorilla Hunt. 1939.  
Graduation Exercises. 1935.  
Great Bird Mystery. 1932.  
Great Experiment. 1934.  
Happy Birthday. 1938.  
Happy Butterfly. 1934.  
Happy Tots. 1939.  
Hollywood Babies. 1933.  
Hollywood Graduation. 1938.  
Hollywood Picnic. 1937.  
Hollywood Sweepstakes. 1939.  
Horse on the Merry-Go-Round. 1938.  
House That Jack Built. 1939.  
I Want To Be an Actress. 1937.  
In My Gondola. 1936.  
Kangaroo Kid. 1938.  
Let's Go. 1937.  
Little Match Girl. 1937.  
Lucky Pigs. 1939.  
Match Kid. 1933.  
Merry Mannequins. 1937.  
Merry Mutineers. 1936.  
Midnight Frolics. 1938.  
Minding the Baby. 1932.  
Mother Hen's Holiday. 1937.  
Movie Struck. 1933.  
Nell's Yells. 1939.  
New Homestead. 1937.  
Novelty Shop. 1936.  
Peaceful Neighbors. 1939.  
Pet Shop. 1932.  
Playing Politics. 1936.  
Poor Elmer. 1938.  
Poor Little Butterfly. 1938.  
Puppet Murder Case. 1935.  
Puttin' Out the Kitten. 1937.  
Sandman Tales. 1933.  
Sassy Cats. 1933.  
Scary Crows. 1937.

Scrappy's Added Attraction. 1939.  
Scrappy's Art Gallery. 1934.  
Scrappy's Auto Show. 1933.  
Scrappy's Band Concert. 1937.  
Scrappy's Dog Show. 1934.  
Scrappy's Expedition. 1934.  
Scrappy's Ghost Story. 1935.  
Scrappy's Music Lesson. 1937.  
Scrappy's News Flashes. 1937.  
Scrappy's Playmates. 1938.  
Scrappy's Relay Race. 1934.  
Scrappy's Rodeo. 1939.  
Scrappy's Side Show. 1939.  
Scrappy's Television. 1934.  
Scrappy's Theme Song. 1934.  
Scrappy's Toy Shop. 1934.  
Scrappy's Trip to Mars. 1938.  
Showing Off. 1931.  
Skeleton Frolic. 1937.  
Snowtime. 1938.  
Spring Festival. 1937.  
Stepping Stones. 1932.  
Stork Takes a Holiday. 1937.  
Sunday Clothes. 1931.  
Swing, Monkey, Swing! 1937.  
Tetched in the Head. 1935.  
Technocricket. 1933.  
Treasure Runt. 1932.  
Two Lazy Crows. 1936.  
Untrained Seal. 1936.  
Window Shopping. 1938.  
World's Affair. 1933.  
Worm's Eye View. 1939.

### **SCREEN HITS OF YESTERYEAR.**

Fox Film Corp.  
Girl from the Country. 1934.  
Love's Old Sweet Song. 1934.

### **SCREEN SONGS. SEE ALSO**

Max Fleischer Screen Song.  
Paramount Famous Lasky Corp.  
Olde Melodies. 1929.  
Sidewalks of New York. 1929  
Yankee Doodle Boy. 1929.  
Paramount Publix Corp.  
Mr. Gallagher and Mr. Shean. 1931.  
My Gal Sal. 1930.

### **SCREEN STAR COMEDY. SEE**

Educational-Screen Star Comedy.

### **SECRETS OF NATURE SERIES.**

Powers Pictures, Inc.  
Two Pounder. 1932.

### **SEE AMERICA FIRST. SEE**

ALSO E. M. Newman's See America First.  
Vitaphone Corp.  
Remember the Alamo. 1935.  
Warner Bros. Pictures, Inc.  
Hail Columbia. 1934.

### **SERIES FOR THE INSTRUCTION OF LIFE INSURANCE SALESMEN.**

Life Insurance Sales Research Bureau.  
Picture of the Prospect. 1930.  
Profitable Prospecting. 1929.  
Why People Buy Life Insurance. 1930.  
You and Your Future. 1929.

### **SEVEN DEADLY SINS.**

McClure Pictures, Inc.  
Envy. 1917.  
Pride. 1917.  
McClure Publications, Inc.  
Envy. 1917.  
Greed. 1917.  
Mystery of the Seventh Sin. 1917.  
Passion. 1917.  
Pride. 1917.  
Sloth. 1917.  
Wrath. 1917.

### **SHADOW DETECTIVE SERIES.**

Universal Pictures Corp.

Circus Show-Up. 1932.  
House of Mystery. 1931.  
Red Shadow. 1932.  
Trapped. 1931.

### **SHADOW SERIES.**

Universal Pictures Corp.  
Burglar to the Rescue. 1931.

### **SHEIKS AND SHEBAS.**

Davis Distributing Division, Inc.  
Peggy the Vamp. 1925.  
Peggy's Helpers. 1925.  
Peggy's Heroes. 1925.  
Peggy's Putters. 1925.

### **SHERLOCK HOLMES SERIES.**

First Anglo Corp.  
Adventure of the Missing Rembrandt. 1932.  
First Division Pictures, Inc.  
Speckled Band. 1931.

### **SID SAYLOR COMEDY.**

Universal Pictures Corp.  
Burning Youth. 1929.  
French Leave. 1930.  
Outdoor Sports. 1929.  
Plane Crazy. 1930.  
Sid's Long Count. 1930.  
Step Right Up. 1930.  
Too Many Women. 1929.

### **SID SMITH COMEDY.**

Grand-Asher Distributing Corp.  
Hollywood Bound! 1923.  
Winning Out. 1923.

### **SIDNEY-MURRAY COMEDY.**

Universal Pictures Corp.  
All Excited. 1931.  
Discontented Cowboys. 1930.  
Divorce a la Carte. 1931.  
Go to Blazes. 1930.

### **SILLY SYMPHONY. SEE**

Walt Disney Silly Symphony.

### **SKYLARK COMEDY.**

Bray Productions, Inc.  
Beauty and the Bump. 1927.  
College Cuckoo. 1928.  
Daze of '49. 1928.  
Duke's Dirty Doings. 1928.  
Figures Do Lie. 1928.  
Fresh and a Devil. 1927.  
Hick in Hollywood. 1928.  
His Ticklish Predicament. 1927.  
Lonesome Babies. 1928.  
Lost Whirl. 1928.  
Way of All Fish. 1927.

### **SLIM SUMMERVILLE COMEDY.**

Universal Pictures Corp.  
Arabian Knights. 1931.  
Bless the Ladies. 1931.  
Eyes Have It. 1932.  
First To Fight. 1931.  
Hello Russia. 1930.  
Hotter Than Haiti. 1931.  
In the Bag. 1932.  
Kid Glove Kisses. 1932.  
Let's Play. 1931.  
Meet the Princess. 1932.  
Parisian Gaieties. 1931.  
Royal Bluff. 1931.  
Sargie's Playmate. 1931.  
Sea Soldiers' Sweeties. 1932.  
We! We! Marie! 1930.

### **SLIM SUMMERVILLE-EDDIE**

GRIBBON COMEDY.  
Universal Pictures Corp.  
Here's Luck. 1931.  
Parlez Vous. 1930.

### **SMART SET.**

RKO-Radio Pictures, Inc.  
Grandma's Buys. 1936.  
Inlawfull. 1937.

### **SOCONY SCREEN TALKS.**

Rowland Rogers Picture Service, Inc.

Get All the Advantages of High Compression. 1930.  
Inside Information About Motor Oils. 1930.  
Lubrication As It Should Be Done. 1930.  
Petroleum, a Magic Word. 1930.  
What's Under the Hood? 1930.

### **SONG HIT STORIES.**

Educational Films Corp. of America.  
Trav'lling the Road. 1934.  
Skibo Productions.  
Doctor. 1934.  
Manhattan Lullaby. 1933.  
Slow Poke. 1933.  
Skibo Productions, Inc.  
Bounding Main. 1934.  
Gifts in Rhythm. 1936.  
House Where I Was Born. 1934.  
Mountain Melody. 1934.  
Song Plugger. 1935.

### **SONG SKETCH.**

Pathe Exchange, Inc.  
Deep South. 1930.  
Love's Memories. 1930.  
On the Road to Mandalay. 1930.  
Songs of Mother. 1930.  
Voice of the Sea. 1930.

### **SOUND SPORTLIGHT. SEE**

Sportlight.

### **SOUND TOPICS OF THE DAY. SEE**

Topics of the Day.

### **SPEED COMEDY.**

Arrow Film Corp.  
Are Husbands Happy? 1922.  
Do You Take? 1921.  
Help, Help. 1921.  
Janitor's Wife. 1922.  
Medium Spirits. 1921.  
No Vacancies. 1921.  
Papa's Night Out. 1922.  
Sweet Mama. 1921.  
Trouble Doctor. 1921.  
Vacation Time. 1921.

### **SPIRIT OF THE CAMPUS.**

Kent (Larry) Productions, Inc.  
California. 1933.  
Cornell. 1932.  
Georgia Tech. 1933.  
McGill. 1933.  
Michigan. 1932.  
Yale. 1932.

### **SPORT CHAMPIONS.**

Metro-Goldwyn-Mayer Corp.  
Allez-oop. 1933.  
Throttle Pushers. 1933.  
Metro-Goldwyn-Mayer Distributing Corp.  
Athletic Daze. 1932.  
Blocks and Tackles. 1932.  
Bone Crushers. 1933.  
Chalk Up. 1932.  
Desert Regatta. 1932.  
Dive In. 1932.  
Flying Spikes. 1932.  
Football Footwork. 1932.  
Forehand, Backhand, and Service. 1931.  
Lesson in Golf. 1932.  
Motorcycle Mania. 1933.  
Old Spanish Custom. 1932.  
Olympic Events. 1932.  
Pigskin. 1932.  
Snow Birds. 1932.  
Splash! 1931.  
Swing High. 1932.  
Tennis Technique. 1931.  
Timber Toppers. 1932.  
Volley and Smash. 1931.  
Whippet Racing. 1931.  
Wild and Woolly. 1931.



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## SPORTLIGHT.

Paramount Pictures, Inc.  
 Aqua-Rhythm. 1939.  
 Aquabats. 1937.  
 Ball Tossers. 1937.  
 Catching Trouble. 1936.  
 Catching Whoppers. 1939.  
 Champion Air-Hoppers. 1938.  
 Cops! and Robbers! 1938.  
 Death Valley Thrills. 1939.  
 Desert Adventure. 1939.  
 Diamond Dust. 1939.  
 Dog Is Born. 1939.  
 Fascinating Adventure. 1938.  
 Fighting Marlin. 1936.  
 Four Smart Dogs. 1937.  
 Frolicking Frogs. 1938.  
 Good Looking Winners. 1938.  
 Good Skates. 1939.  
 Hold Your Breath. 1939.  
 Hooked Lightning. 1935.  
 Horseshoes. 1938.  
 Hunting Thrills. 1938.  
 Hydro-Maniacs. 1939.  
 Judo Experts. 1939.  
 Jumping Champions. 1935.  
 King Soccer. 1937.  
 Lucky Spills. 1936.  
 Neptune's Scholars. 1936.  
 On the Nose. 1937.  
 Pan-American Champions. 1937.  
 Picking Pets. 1937.  
 Racing Pigeons. 1938.  
 Red, White, and Blue Champions. 1938.  
 Rhythm of the Game. 1937.  
 River of Thrills. 1936.  
 Sport on the Range. 1935.  
 Sporting Comparisons. 1936.  
 Sporting Irish. 1939.  
 Sporting Pals. 1937.  
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 Sporting Test. 1938.  
 Strike! 1938.  
 Sun-Chasers. 1936.  
 Super-Athletes. 1938.  
 Swing Stars. 1937.  
 Two Boys and a Dog. 1939.  
 Underwater Romance. 1937.  
 Watch Your Step! 1939.  
 Water, Water, Everywhere. 1937.  
 Win! Place! or Show! 1938.  
 Wrestling, It's a Laugh. 1937.  
 Paramount Productions, Inc.  
 Animal Intelligence. 1935.  
 Around the Calendar. 1933.  
 Finer Points. 1936.  
 Flying Bodies. 1934.  
 Good Shape. 1934.  
 Hollywood Hobbies. 1935.  
 Horsepower. 1934.  
 Jumping Giants. 1934.  
 Jungle Waters. 1935.  
 Keeping Time. 1934.  
 King of the Everglades. 1935.  
 Lucky Anglers. 1934.  
 March of Champions. 1933.  
 Marine Marvels. 1934.  
 Miles per Hour. 1934.  
 Nerve Control. 1935.  
 Saddle Champs. 1934.  
 Sporting Melodies. 1933.  
 Sporting Network. 1935.  
 Sporting Sounds. 1935.  
 Springboard Champions. 1934.  
 Top Form. 1935.  
 Water Lure. 1933.  
 Water Rodeo. 1934.  
 What Makes a Champion? 1933.  
 Winged Champions. 1936.  
 Wonder Girl. 1933.  
 Pathe Exchange, Inc.  
 Action. © 1925.  
 Agile Age. © 1927.  
 Alien Antics. © 1927.  
 Amateur Antics. 1928.  
 Barrier Busters. © 1925.  
 Bath Time. 1928.  
 Beauty Spots. © 1925.  
 Big-Top Champions. 1930.  
 Body Building. 1929.  
 Bows and Arrows. 1930.  
 Boyhood Memories. 1929.

Bridle Byways. 1929.  
 Bucking the Handicap. 1927.  
 Bunker Battlers. 1928.  
 Busy Bodies. 1927.  
 By Hook or Crook. © 1924.  
 Campus Favorites. 1930.  
 Canned Thrills. 1928.  
 Carolina Capers. 1929.  
 Champion Makers. 1930.  
 Champions. © 1924.  
 Chills and Fever. © 1927.  
 Clever Feet. © 1925.  
 Close Figuring. 1929.  
 Clothes and the Game. 1928.  
 Clowning the Game. 1929.  
 Conditioning. 1929.  
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 Crowd Bait. © 1927.  
 Crowned Heads. 1928.  
 Crystal Champions. 1929.  
 Cups and Contenders. © 1927.  
 Danger Lure. © 1924.  
 Diving. 1928.  
 Dixie Chase. 1930.  
 Dixie Doodle. © 1926.  
 Dogging It. 1929, 1930.  
 Down to the Sea. © 1927.  
 Dude Ranch Days. © 1925.  
 Dude Ranching. 1930.  
 Duffers and Champs. 1929.  
 Eyes and Angles. © 1927.  
 Fair Affair. 1928.  
 Fairway Favorites. 1930.  
 Family Frolics. 1927.  
 Famous Playgrounds. 1928.  
 Feline Fighter. 1930.  
 Feminine Fitness. 1929.  
 Finer Points. © 1924.  
 Fins and Feathers. © 1925.  
 Fish and Feathers. 1929.  
 Fish, Fowl, and Fun. 1931.  
 Fishin' Fever. © 1924.  
 Flying Feet. © 1927.  
 Follow the Leader. 1929.  
 Footwork. 1929.  
 Frolics in Frost. 1927.  
 Frost Line. © 1927.  
 Fun Afoot. 1928.  
 Fundamental Football. © 1927.  
 Getting Together. 1928.  
 Ginger and Genius. © 1927.  
 Girls Will Be Boys. 1929.  
 Gridiron Cocktail. 1928.  
 Gridiron Glory. © 1924, 1929.  
 Happy Golf. 1930.  
 Happy Years. © 1924.  
 High Steppers. 1930.  
 Hobbies. © 1924.  
 Hoof Beats. © 1924.  
 Hook, Line, and Melody. 1929.  
 Hooked. 1930.  
 Horses! Horses! © 1927.  
 Interesting Tails. 1929.  
 Invaders. © 1913.  
 Keeping Fit. 1927, 1929.  
 Knowing the Ropes. 1928.  
 Ladies' Day. 1927.  
 Learning How. © 1925.  
 Let 'Er Buck. 1930.  
 Limberlegs. 1928.  
 Matching Wits. 1928.  
 Mild or Mighty. 1929.  
 Modern Rhythm. 1929.  
 Monarchs of the Field. 1930.  
 Muscle Marvels. 1928.  
 Neptune's Nieces. © 1925.  
 On the Hook. © 1927.  
 Our Defenders. © 1924.  
 Outings for All. © 1925.  
 Outwitting Time. © 1927.  
 Par and Double Par. 1930.  
 Pioneer 'n'stinct. © 1927.  
 Players' Play. 1928.  
 Rhythm. 1929.  
 Right Technique. 1929.  
 Rival Sex. © 1927.  
 Rollin' Along. © 1927.  
 Rough and Tumble. 1931.  
 Scents and Dog Sense. © 1927.  
 School Days. 1928.  
 Season To Taste. 1928.  
 Self Defense. 1930.  
 Seven Ages of Sport. © 1925.  
 Shooting at Time. © 1925.  
 Ski-Hi Frolics. 1930.

Ski Pilots. 1931.  
 Solitude and Fame. © 1924.  
 Somewhere Out. 1930.  
 Sons of Swat. © 1925.  
 South Sea Sagas. 1928.  
 Spartan Diet. 1928.  
 Spikes and Bloomers. © 1924.  
 Spills and Thrills. 1930.  
 Splashing Thru. 1930.  
 Sport a la Carte. 1929.  
 Sport Afloat. 1929.  
 Sport Almanac. 1929.  
 Sporting Brothers. 1930.  
 Sporting Judgment. © 1925.  
 Sporting Knack. © 1927.  
 Sporting Speed. © 1924.  
 Stamina. 1929.  
 Starting an Argument. © 1925.  
 Stunts. © 1924.  
 Sun and Snow. © 1924.  
 Supple Sex. 1928.  
 Surf and Sail. 1929.  
 Swift and Strong. © 1924.  
 Tabloid Editions. © 1927.  
 Tackles and Touchdowns. © 1927.  
 Tail Waggers. 1928.  
 Taking Punishment. © 1927.  
 Targets. 1928.  
 Then and Now. © 1925.  
 Three Aces. 1929.  
 Traps and Trouble. © 1925.  
 Twinkle Twinkle. © 1925.  
 Up the Ladder. © 1927.  
 Versatility. 1928.  
 Walloping Wonders. © 1925.  
 Water Sprites. © 1927.  
 Water Wonders. 1929.  
 Weatherproof. © 1927.  
 What Price Touchdown? © 1925.  
 Why Kids Leave Home. © 1925.  
 Winning Patterns. 1929.  
 Young Hopefuls. 1929.  
 RKO-Pathe Distributing Corp.  
 Battling Silver Kings. 1931.  
 Blue Grass Kings. 1931.  
 Diamond Experts. 1931.  
 Floating Fun. 1931.  
 Hunting Thrills. 1931.  
 Manhattan Mariners. 1931.  
 Olympic Talent. 1931.  
 Outboard Stunting. 1931.  
 Pigskin Progress. 1931.  
 Poise. 1931.  
 Speed Limit. 1931.  
 Tennis Topnotchers. 1931.  
 Tigers of the Deep. 1931.  
 Water Bugs. 1931.  
 Younger Years. 1931.  
 RKO-Pathe Pictures, Inc.  
 Bob-White. 1932.  
 Canine Champions. 1931.  
 College Grapplers. 1932.  
 Ducks and Drakes. 1931.  
 Flying Leather. 1932.  
 Pack and Saddle. 1931.  
 Riders of Riley. 1931.  
 Slim Figuring. 1932.  
 Take Your Pick. 1932.  
 Timing. 1931.  
 Uncrowned Champions. 1931.

## SPORTS-EYE VIEW.

Paramount Productions, Inc.  
 Aggravatin' B'ar. 1933.  
 Balance. 1933.  
 Hot and Cold Thrills. 1933.  
 Jabs and Jolts. 1933.  
 Straight Shooters. 1933.  
 Paramount Publix Corp.  
 Building Winners. 1932.  
 Canine Thrills. 1933.  
 Catch 'Em Young. 1932.  
 Fighting Fins. 1932.  
 Over the Jumps. 1933.  
 Stuff on the Ball. 1932.  
 Water Jamboree. 1932.

## SPORTS-PARADE SUBJECT.

Metro-Goldwyn-Mayer Corp.  
 Airhoppers. 1936.  
 Aquatic Artistry. 1936.  
 Crew Racing. 1936.  
 Dare-Deviltry. 1936.

Harnessed Rhythm. 1936.  
 Polo. 1936.  
 Racing Canines. 1936.  
 Table Tennis. 1936.

## SPORTS REVIEW.

Twentieth Century-Fox Film Corp.  
 Big Game Fishing. 1939.  
 Timber Toppers. 1938.  
 Youth in the Saddle. 1939.

## SPORTS WITH BILL CORUM.

SEE ALSO Bill Corum Series.  
 Van Beuren Corp.  
 Gentlemen's Sports. 1935.  
 Golf Timing. 1937.  
 Inside the Ropes. 1935.  
 Never Catch the Rabbit. 1936.  
 Tomorrow's Halfback. 1936.  
 Winter Sports. 1936.

## SPORTSCOPE. SEE ALSO RKO

Pathe Sportscope.  
 Pathe News, Inc.  
 Bird Dogs. 1938.  
 Bit and Bridle. 1938.  
 Blue Grass. 1938.  
 Bow String. 1939.  
 Brother Golfers. 1938.  
 Deep End. 1938.  
 Fisherman's Paradise. 1938.  
 Flying Feathers. 1938.  
 On the Wing. 1938.  
 Pinehurst. 1938.  
 Snow Falls. 1939.  
 Sporting Wings. 1939.  
 Underwater. 1938.  
 Windward Way. 1938.

## SPUR AND SADDLE SERIES.

Universal Film Mfg. Co., Inc.  
 Tempest Cody Bucks the Trust. 1919.  
 Tempest Cody Flirts with Death. 1919.  
 Tempest Cody Gets Her Man. 1919.  
 Tempest Cody Hits the Trail. 1919.  
 Tempest Cody, Kidnapper. 1919.  
 Tempest Cody Plays Detective. 1919.  
 Tempest Cody Rides Wild. 1919.  
 Tempest Cody Turns the Tables. 1919.  
 Tempest Cody's Man Hunt. 1919.

## STAN LAUREL SERIES.

Standard Cinema Corp.  
 Dr. Pyckle and Mr. Pride. 1925.  
 Half Man. 1925.  
 Pie-Eyed. 1925.  
 Sleuth. 1925.  
 Snow Hawk. 1925.

## STANDARD FAT MAN COMEDY.

Standard Cinema Corp.  
 Happy Trio. 1928.  
 Tanks of the Wabash. 1927.  
 Three Missing Links. 1927.  
 Wanderers of the Waistline. 1927.

## STAR COMEDY. SEE ALSO Ed-

ucational-Star Comedy.  
 Educational Productions, Inc.  
 E-Flat Man. 1935.  
 Mr. Adam. 1933.  
 Universal Film Mfg. Co., Inc.  
 Accidental Wealth. 1922.  
 Accidents Will Happen. 1922.  
 Ain't Nature Wonderful. 1920.  
 All Balled Up. 1922.  
 Almost a Rancher. 1921.  
 Am I Dreaming? 1920.  
 Awful Bull. 1921.  
 Back Stage. 1921.  
 Bad News. 1918.  
 Belle and the Bill. 1920.



# *Motion Pictures, 1912-1939: Series List*

## STAR COMEDY.

Universal Film Mfg. Co., Inc.  
Cont'd.

Berth Control. 1918.  
Bill's Wife. 1920.  
Both Booths. 1922.  
Bottle Baby. 1922.  
Bring on the Groom. 1921.  
Bullshivers. 1919.  
Bully Pair. 1922.  
Bungled Bungalows. 1919.  
Butting in on Baby. 1920.  
Caesar's Ghost. 1922.  
Camping Out. 1918.  
Cards and Cupid. 1920.  
Caught in the End. 1920.  
Champ. 1921.  
Cheese Romance. 1921.  
Chicken, Country Style. 1921.  
Concrete Biscuits. 1920.  
Cured by Radio. 1922.  
Cutting Out His Vacation. 1920.  
Damaged Good. 1918.  
Dodgers. 1918.  
Dog Gone Shame. 1919.  
Doing 'Em Good. 1922.  
Don't Weaken. 1918.  
Downing an Uprising. 1920.  
Easy To Cop. 1922.  
Expert Elover. 1919.  
Extra Bridegroom. 1918.  
Fake Quake. 1922.  
Fares Please. 1921.  
Fix It for Me. 1920.  
Forbidden Brew. 1920.  
Frenzied Film. 1918.  
Friday the Thirteenth. 1922.  
Fun in a Flat. 1919.  
Fur Coats and Pants. 1921.  
Gay Deceiver. 1922.  
Gee! Whiskers. 1922.  
Golf Insect. 1922.  
Good Night Ladies. 1919.  
Guilty. 1918.  
Guilty Egg. 1918.  
Happy Returns. 1919.  
Heart Breakers. 1921.  
Hearts and Clubs. 1920.  
Hearts and Flour. 1921.  
Hearts and Let-Ups. 1918.  
Her Night Out. 1920.  
Hero 'n Everything. 1920.  
High Fliers. 1922.  
His First Job. 1922.  
His Friend's Tip. 1920.  
His Inheritance Taxi. 1922.  
His Lady Friend. 1921.  
His Mis-Step. 1920.  
His Pre-Historic Blunder. 1922.  
His Unlucky Berth. 1921.  
Hot but Healthy. 1921.  
House-Cleaning Horrors. 1918.  
House of a Thousand Trembles. 1922.  
Ice Box Pirates. 1921.  
In the Good Old Days. 1919.  
Kid-ing the Landlord. 1920.  
Knockout. 1918.  
Last Nip. 1920.  
Latest in Pants. 1920.  
Lay Off. 1919.  
Line's Busy. 1921.  
Look Pleasant Please. 1921.  
Loose Nuts. 1922.  
Lot of Bull. 1922.  
Love Drops. 1922.  
Maid Wanted. 1918.  
Maid a-Courting. 1920.  
Matinee Idles. 1922.  
Meet My Husband. 1921.  
Milk and Yeggs. 1921.  
Minute Man. 1922.  
Misfit Pair. 1921.  
Missing Husbands. 1919.  
Model Made. 1921.  
Model Messenger. 1922.  
Movie Mix-up. 1922.  
Movie Struck. 1921.  
Mum's the Word. 1918.  
My Lady's Ankle. 1920.  
Nearly a Chaperone. 1918.  
Nearly Wed. 1920.

News Maker. 1922.  
No Clothes To Guide Him. 1921.  
No License. 1921.  
No Monkey Business. 1921.  
No Place To Live. 1921.  
Noiseless Valley. 1921.  
Nuisance. 1920.  
Off the Earth. 1922.  
Officer, Call a Cop. 1920.  
Oh, Nursie! 1921.  
Oh, Oh Nursie. 1919.  
Oh, Tessie! 1921.  
Oiling Uncle. 1920.  
Old Clothes for New. 1920.  
One Horse Show. 1918.  
Panicky Pullman. 1922.  
Penny Ante. 1919, 1922.  
Pick Out Your Husband. 1920.  
Pigskin Hero. 1918.  
Pills for Papa. 1920.  
Please Hit Me. 1918.  
Powder Romance. 1922.  
Ringing His Belle. 1920.  
Rings and Things. 1920.  
Rip-Snoring Night. 1922.  
Ripping Time. 1918.  
Romeo and Juliet. 1920.  
Rubbing It in. 1921.  
Rubes and Boobs. 1921.  
Scream in Society. 1920.  
Shaky Family Tree. 1922.  
Shapes and Scrapes. 1920.  
Short and Sweet. 1921.  
Should Husbands Do House-work? 1921.  
Should Husbands Mind Babies? 1921.  
Should Stepmothers Trifle. 1921.  
Should Watchmen Sleep. 1922.  
Show Me Your Samples. 1921.  
Simple and Sweet. 1921.  
Simply Shocking. 1922.  
Skidding Thrones. 1919.  
Skylark. 1921.  
Smell of the Yukon. 1919.  
Society Hoboes. 1922.  
Society Sailors. 1922.  
Some Shimmers. 1919.  
Somebody Lied. 1920.  
Speed Boy. 1922.  
Spirited Affair. 1922.  
Spirits of '21. 1921.  
Stepping Some. 1918.  
Stop, Cease, Hesitate! 1919.  
Stop That Shimmie. 1920.  
Stop That Wedding. 1920.  
Sweet Dry and Dry. 1919.  
Sweet Patootie. 1919.  
Tail of a Cat. 1918.  
Taking Things Easy. 1919, 1922.  
Temporary Alimony. 1919.  
Ten Nights in a Tea Room. 1919.  
There Goes the Bride. 1918.  
Those Dog-Gone Kids. 1921.  
Thousand a Week. 1921.  
Three in a Closet. 1919.  
Three Pairs of Stockings. 1920.  
Thru the Keyhole. 1920.  
Tick Tick Man. 1919.  
Too Many Burglers. 1920.  
Truck Horse Bandit. 1921.  
Twelve Hours To Live. 1921.  
Twin Husbands. 1921.  
Twin Lizzies. 1920.  
Uneasy Money. 1921.  
Unfermented Bricks. 1922.  
Up the Flue. 1919.  
Waiting Maid. 1921.  
Wall Nut. 1922.  
Watch Your Wallet. 1922.  
Westward Whoa. 1921.  
When Eve Fell. 1921.  
Where Is My Dog? 1920.  
Where Is My Wandering Wife. 1921.  
While New York Snores. 1921.  
Who Kissed Me? 1921.  
Who's Crazy Now? 1920.  
Who's Her Husband? 1919.  
Whose Baby Are You? 1918.  
Why Lee! 1920.

Why Worry? 1918.  
Wise Wives. 1919.  
Wives and Sweethearts. 1920.  
Woes of a Woman. 1919.  
Won: One Flivver. 1921.  
Young Ideas. 1922.  
Zulu Love. 1921.  
Universal Pictures Corp.  
Crimson Coppers. 1923.  
Fool for Luck. 1922.  
Knockout. 1923.  
Maid To Order. 1923.  
Won't You Worry. 1923.

STAR PERSONALITY COMEDY.  
SEE ALSO Educational-Star  
Personality Comedy.  
Educational Productions, Inc.  
Amateur Husband. 1935.  
Light Fantastic. 1935.

STERN BROTHERS COMEDY.  
Universal Pictures Corp.  
All for Geraldine. 1928.  
All for Uncle. 1927.  
And George Did! 1926.  
And Morning Came. 1928.  
Backward George. 1926.  
Be My Wife. 1926.  
Big Game George. 1927.  
Broke Out. 1927.  
Buster Come On. 1927.  
Buster, Don't Forget. 1926.  
Buster Helps Dad. 1926.  
Buster Minds the Baby. 1928.  
Buster Shows Off. 1927.  
Buster Steps Out. 1927.  
Buster Trims Up. 1928.  
Buster Watch Tige. 1926.  
Buster, What's Next? 1927.  
Buster's Big Chance. 1927.  
Buster's Dark Mystery. 1926.  
Buster's Frame-up. 1927.  
Buster's Girl Friend. 1926.  
Buster's Handicap. 1927.  
Buster's Heart-Beats. 1926.  
Buster's Home Life. 1927.  
Buster's Hunting Party. 1925.  
Buster's Narrow Escape. 1926.  
Buster's Orphan Party. 1926.  
Buster's Picnic. 1926.  
Buster's Prize Winner. 1926.  
Buster's Sleigh Ride. 1926.  
Buster's Spooks. 1929.  
Buster's Whippet Race. 1928.  
Busting Buster. 1928.  
By George. 1926.  
Cash Customers. 1927.  
Chaperons. 1929.  
Close Shaves. 1929.  
Cross-Country Bunion Race. 1928.  
Cup-Ups. 1929.  
Dancing Fools. 1927.  
Dates for Two. 1927.  
Delivering the Goods. 1929.  
Disorderly. 1927.  
Early to Wed. 1929.  
Finishing School. 1929.  
Fish Stories. 1928.  
Fishing Snookums. 1926.  
Fly Cops. 1929.  
Full House. 1927.  
George Leaves Home. 1927.  
George Meets George. 1927.  
George Runs Wild. 1926.  
George Steps Out. 1927.  
George the Winner. 1926.  
George's False Alarm. 1928.  
George's in Love. 1926.  
George's Many Loves. 1927.  
George's School Daze. 1927.  
Getting Buster's Goat. 1929.  
Good Scout Buster. 1928.  
Good Skates. 1929.  
Half-Back Buster. 1928.  
Her Ambition. 1926.  
Her Only Husband. 1927.  
High Flyin' George. 1927.  
His Girl Friend. 1926.  
Hold Your Horses! 1928.  
Horse Play. 1927.  
Hot Puppies. 1928.  
Husbands Won't Tell. 1928.  
Indoor Golf. 1927.  
Jane Missed Out. 1927.  
Jane's Engagement Party. 1926.  
Jane's Flirtation. 1926.  
Jane's Honeymoons. 1926.  
Jane's Hubby. 1927.  
Jane's Inheritance. 1926.  
Jane's Predicament. 1926.  
Jane's Relations. 1927.  
Jane's Sleuth. 1927.  
Jane's Troubles. 1926.  
Just the Type. 1929.  
Just Wait. 1928.  
Keeping His Word. 1926.  
Keeping in Trim. 1927.  
Kid George. 1927.  
Knockout Buster. 1928.  
Look Out—Buster! 1926.  
Look Pleasant. 1928.  
Love's Hurdle. 1926.  
McGinis Vs. Jones. 1927.  
Magic. 1929.  
Man of Letters. 1927.  
Meet the Count. 1928.  
Mixed Brides. 1926.  
Model George. 1927.  
Motor Trouble. 1926.  
My Mistake. 1927.  
Newlyweds' Advice. 1927.  
Newlyweds Build. 1926.  
Newlyweds Camp Out. 1929.  
Newlyweds Court Trouble. 1928.  
Newlyweds' Excuse. 1929.  
Newlyweds' False Alarm. 1927.  
Newlyweds' Hard Luck. 1928.  
Newlyweds Lose Snookums. 1928.  
Newlyweds' Mistake. 1927.  
Newlyweds Need Help. 1928.  
Newlyweds' Neighbors. 1926.  
Newlyweds' Pests. 1929.  
Newlyweds Quarantined. 1926.  
Newlyweds' Servant. 1927.  
Newlyweds' Shopping Tour. 1927.  
Newlyweds' Success. 1927.  
Newlyweds' Surprise. 1927.  
Newlyweds' Troubles. 1927.  
Newlyweds Unwelcome. 1928.  
Newlyweds' Visit. 1928.  
No Blondes Allowed. 1927.  
Oh, Mabel! 1927.  
Oh, Taxi! 1927.  
On Deck. 1927.  
On Furlough. 1927.  
Passing the Joneses. 1927.  
Picking on George. 1927.  
Plain Jane. 1927.  
Please Don't. 1927.  
Please Excuse Me. 1926.  
Reel Life. 1928.  
Run Buster. 1927.  
Rushing Business. 1927.  
Sailor George. 1928.  
Sailor Suits. 1928.  
Second-Hand Excuse. 1926.  
Seeing Sights. 1928.  
She's My Cousin. 1926.  
She's My Girl! 1928.  
Shooting the Bull. 1928.  
Showing Off. 1927.  
Snookums Asleep. 1927.  
Snookums' Buggy Ride. 1926.  
Snookums Cleans Up. 1926.  
Snookums Disappears. 1926.  
Snookums' Merry Christmas. 1926.  
Snookums' Outing. 1926.  
Snookums' Playmates. 1926.  
Snookums' Tooth. 1926.  
Society Breaks. 1927.  
Some More Excuses. 1926.  
Start Something. 1927.  
Stop Barking. 1928.  
Stop Snookums. 1927.  
Take Your Pick. 1928.  
Taking the Count. 1927.  
Television George. 1929.  
Thanks for the Boat Ride. 1926.  
That's No Excuse. 1927.  
That's That. 1928.



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## STERN BROTHERS COMEDY.

Cont'd.  
There She Goes. 1926.  
There's a Will. 1927.  
Tige's Girl Friend. 1929.  
Wait a Bit. 1926.  
Watch, George! 1927.  
What a Party! 1927.  
What an Excuse. 1927.  
What'll You Have? 1926.  
What's Your Hurry? 1926.  
When George Hops. 1927.  
Which Is Which. 1926.  
Whose Wife? 1927.  
Why George! 1926.  
Women Chasers. 1927.

## STRANGE AS IT SEEMS.

Columbia Pictures Corp.  
Herald of the Skies. 1937.  
Columbia Pictures Corp. of California, Ltd.  
Boy Who Saved a Nation. 1937.  
Little Jack Horner. 1937.  
Silver Threads. 1937.  
Story of Norton I, Emperor of the United States. 1936.

## STRUCTURE OF THE EARTH.

Pathe Exchange, Inc.  
Earthquakes. 1928.  
Volcanoes. 1928.

## STRUGGLE TO LIVE SERIES.

Van Beuren Corp.  
Beach Masters. 1935.  
Deadly Females. 1936.  
Forest Gangsters. 1937.  
Hermit's of Crabland. 1935.  
Living Jewels. 1936.  
Neptune's Mysteries. 1935.  
Swamp Land. 1936.  
Underground Farmers. 1936.  
Winged Pageantry. 1936.

## SUCCESS SERIES.

Cinema Corp. of America.  
Nobody's Widow. 1927.  
Metropolitan Pictures Corp. of California.  
Getting Gertie's Garter. 1927.

## SULLIVAN CARTOON COMEDY.

Universal Film Mfg. Co., Inc.  
Motor Mat and his Fliv. 1916.  
Nervy Nat Has His Fortune Told. 1916.  
Sammy Johnsin Slumbers Not. 1916.

## SUMMERVILLE COMEDY. SEE

Slim Summerville Comedy.

## SUMMERVILLE-GRIBBON. SEE

Slim Summerville-Eddie Gribbon Comedy.

## SUNKIST COMEDY.

Bray Productions, Inc.  
Don't Kid Me Monkey. 1926.  
Dumb-Belles. 1927.  
Good Scouts. 1927.  
Monkey-Hula. 1927.  
Monkeys Prefer Blondes. 1926.  
Nize Monkey. 1926.  
Oh Monkey Be Good. 1926.  
One-Two-Three-Kick. 1927.  
Sorority Mixup. 1927.  
So's Your Monk. 1927.  
That's My Mummy. 1927.  
Two Arabian Sights. 1927.

## SUNNY JIM.

Universal Pictures Corp.  
Baby Talks. 1929.  
Brother for Sale. 1930.  
Christmas Cheer. 1929.  
Mush Again. 1929.  
No Boy Wanted. 1929.  
She's a He. 1930.

## SUNSHINE COMEDIES.

Fox, William.  
Are Married Policemen Safe? 1918.

Dangerous Eyes. 1920.  
Fast and Furious. 1921.  
Fatal Marriage. 1918.  
Great Nickle Robbery. 1920.  
Hungry Lions in a Hospital. 1918.

Jazz Bandits. 1920.  
Monkey Business. 1920.  
Slipping Feet. 1920.  
Son of a Hun. 1918.  
Ten Nights Without a Bar-room. 1920.  
Wild Women and Tame Lions. 1918.

## SUPERBA.

RKO-Radio Pictures, Inc.  
Bridal Griefs. 1937.  
One Live Ghost. 1936.  
Wife Insurance. 1937.  
Wrong Romance. 1937.

## T

## TABLOID MUSICAL.

Metro-Goldwyn-Mayer Corp.  
Annie Laurie. 1936.  
Bars and Stripes. 1937.  
Dancing on the Ceiling. 1937.  
Every Sunday. 1936.  
Little Maestro. 1937.  
New Shoes. 1936.  
Song of Revolt. 1937.  
Swing Banditry. 1936.

## TALES OF THE OLD WEST.

Universal Pictures Corp.  
Better Than Gold. 1923.  
Fight for a Mine. 1923.  
God's Law. 1923.  
Guilty Hand. 1923.  
Hard To Beat. 1923.

## TAXI BOYS COMEDY. SEE

ALSO Hal Roach Taxi Boys Comedy.  
Metro-Goldwyn-Mayer Corp.  
Rummy. 1933.

## TAXI CAB SERIES.

Pathe Exchange, Inc.  
Taxi Spooks. 1929.

## TAXI DRIVER SERIES.

Pathe Exchange, Inc.  
Caught in a Taxi. 1929.  
Taxi Beauties. 1928.  
Taxi Dolls. 1929.  
Taxi for Two. 1928.  
Taxi Scandal. 1928.

## TED CARSON MOUNTED

SERIES.  
Universal Pictures Corp.  
Red Rider. 1929.  
Trail of the Pack. 1929.

## TED CARSON NORTHWESTERN

SERIES.  
Universal Pictures Corp.  
Law in the Saddle. 1930.  
Redcoat's Code. 1929.

## TED CARSON WESTERN.

Universal Pictures Corp.  
Border Wolf. 1929.  
Crooked Trails. 1930.

## TELEVISUAL.

Audio Productions, Inc.  
Baby Crest Products. © 1939.  
Barbara Lee Fashions. © 1939.  
Guardian Shoes. © 1939.

## TENDERFOOT THRILLER

SERIES.  
Universal Pictures Corp.  
Close Call. 1929.  
Red Romance. 1929.  
Saps and Saddles. 1928.

## TERRYTOONS. SEE ALSO Paul

Terry-Toons.  
Audio Cinema, Inc.

Caviar. 1930.  
Hawaiian Pineapples. 1930.  
Hot Turkey. 1930.  
Indian Pudding. 1930.  
Pretzels. 1930.  
Roman Punch. 1930.  
Spanish Onions. 1930.  
Swiss Cheese. 1930.

Terrytoons, Inc.  
Africa Squawks. 1939.  
Barnyard Boss. 1937.  
Barnyard Egg-Citement. 1939.  
Big Top. 1938.  
Bugs Beetle and His Orchestra. 1938.

Bully Frog. 1936.  
Chris Columbo. 1938.  
Close Shave. 1937.  
Cuckoo Bird. 1939.  
Dancing Bear. 1937.  
Devil of the Deep. 1938.  
Eliza Runs Again. 1938.  
Farmer Al Faifa in The Health Farm. 1936.

Farmer Al Faifa in The Tin

Can Tourist. 1937.  
Frozen Feet. 1939.  
Gandy Goose in a Bully Romance. 1939.  
Gandy Goose in Doomsday. 1938.  
Gandy Goose in G Man Jitters. 1939.

Gandy Goose in The Frame-up.

1938.

Gandy the Goose. 1938.

Glass Slipper. 1938.

Golden West. 1939.

Goose Flies High. 1938.

Happy and Lucky. 1938.

Here's to Good Old Jail. 1938.

His Day Off. 1938.

Homeless Pup. 1937.

Hook, Line and Sinker. 1939.

Housewife Herman. 1938.

Just Ask Jupiter. 1938.

Kiko and the Honey Bears. 1936.

Kiko the Kangaroo in Skunked Again. 1936.

Kiko's Cleaning Day. 1937.

Last Indian. 1938.

Lion Hunt. 1938.

Maid in China. 1938.

Milk for Baby. 1938.

Mrs. O'Leary's Cow. 1938.

Mountain Romance. 1938.

Newcomer. 1938.

Nick's Coffee Pot. 1939.

Nutty Network. 1939.

Old Fire Horse. 1939.

One Gun Gary in the Nick of Time. 1939.

Owl and the Pussy Cat. 1939.

Ozzie Ostrich Comes to Town. 1937.

Paper Hangers. 1937.

Prize Guest. 1939.

Robin Hood in an Arrow Escape. 1936.

Robinson Crusoe's Broadcast. 1938.

Salty McGuire. 1937.

Saw Mill Mystery. 1937.

School Birds. 1937.

String Bean Jack. 1938.

Their Last Bean. 1939.

Three Bears. 1939.

Trailer Life. 1937.

Two Headed Giant. 1939.

Village Blacksmith. 1938.

Villain Still Pursued Her. 1937.

Wolf's Side of the Story. 1938.

## TEXAS RANGER.

R-C Pictures Corp.  
Range Terror. 1925.  
Trigger Finger. 1924.  
Universal Pictures Corp.  
Ambuscade. 1928.  
Law Rider. 1927.  
Unexpected Hero. 1928.

## THALIAN COMEDY.

Universal Pictures Corp.  
Doctor's Orders. 1932.  
Foiled Again. 1932.  
Hollywood Trouble. 1935.  
World's Fair and Warmer. 1934.

## THELMA TODD AND PATSY

KELLY COMEDY. SEE  
ALSO Hal Roach-Thelma Todd and Patsy Kelly Comedy;  
Todd-Kelly Comedy.  
Metro-Goldwyn-Mayer Corp.  
All American Toothache. 1936.  
Babes in the Goods. 1934.  
Bum Voyage. 1934.  
I'll Be Singing You. 1934.  
Maid in Hollywood. 1934.  
Misses Stodge. 1935.  
Soup and Fish. 1934.  
Three Chumps Ahead. 1934.

## THRILL SERIES.

Universal Pictures Corp.  
Air Patrol. 1927.  
Sky-High Saunders. 1927.  
Smiling Terror. 1928.  
Three Miles up. 1927.  
Wolf's Trail. 1927.  
Won in the Clouds. 1927.

## TIRED BUSINESS MAN SERIES.

Pathe Exchange, Inc.  
Button My Back. 1929.  
Caught in the Kitchen. 1928.  
His New Stenographer. 1928.  
Hubby's Latest Alibi. 1928.  
Motoring Mamas. 1929.  
Pink Pajamas. 1929.

## TOBY THE PUP.

RKO-Radio Pictures, Inc.  
Aces Up. 1931.  
Brown Derby. 1931.  
Bug House. 1930.  
Bull Thrower. 1931.  
Circus Time. 1931.  
Down South. 1931.  
Fiddler. 1930.  
Halloween. 1931.  
Milkman. 1931.  
Miner. 1930.  
Showman. 1930.

## TODD-KELLY COMEDY. SEE

ALSO Hal Roach-Thelma Todd and Patsy Kelly Comedy; Thelma Todd and Patsy Kelly Comedy.  
Metro-Goldwyn-Mayer Corp.  
Done in Oil. 1934.  
Opened by Mistake. 1934.  
Sing Sister Sister. 1935.  
Tin Man. 1935.  
Treasure Blues. 1935.  
Metro-Goldwyn-Mayer Distributing Corp.  
One Horse Farmers. 1934.

## TOM AND JERRY CARTOONS.

RKO-Radio Pictures, Inc.  
Barnyard Bunk. 1932.  
Doughnuts. 1933.  
Happy Hobos. 1933.  
Hook and Ladder Hokum. 1933.  
In the Park. 1933.  
Magic Mummy. 1933.  
Pencil Mania. 1932.  
Phantom Rocket. 1933.  
Piano Tooners. 1932.  
Puzzled Pals. 1933.  
Spanish Twist. 1932.  
Tight Rope Tricks. 1933.

## Van Beuren Corp.

In the Bag. 1932.  
Jungle Jam. 1931.  
Plane Dumb. 1932.  
Polar Pals. 1931.  
Rapid Hunters. 1932.  
Rocketeers. 1932.  
Swiss Trick. 1931.



# Motion Pictures, 1912-1939: Series List

**TOM AND JERRY CARTOONS.**  
Van Beuren Corp. Cont'd.  
Trouble. 1931.  
Tuba Tooter. 1932.  
Wot a Night. 1931.

**TOM HOWARD COMEDIES.**  
Kent (Larry) Productions, Inc.  
Aces Wild. 1933.  
Acid Test. 1932.  
Drug on the Market. 1933.  
Honesty Pays—but Not Much. 1933.  
Mouse Trapper. 1932.  
W. K. D. Productions, Inc.  
Static. 1933.

**TOONERVILLE TROLLEY SERIES.**  
Betzwood Film Co.  
Boos-Em-Friends. 1921.  
Skipper's Scheme. 1921.  
Skipper's Treasure Garden. 1921.  
Toonerville Tactics. 1921.  
Betzwood Film Co. Producers.  
Skipper Has His Fling. 1921.

**TOOTS AND CASPER SERIES.**  
Standard Cinema Corp.  
Big Hearted Toots. 1929.  
Casper's Night Out. 1929.  
Casper's Week End. 1928.  
Don't Say Ain't. 1929.  
Family Meal Ticket. 1928.  
Fooling Casper. 1928.  
His Wife's Secret. 1929.  
Smile, Buttercup, Smile. 1929.  
Spareribs Reforms. 1929.  
Toots' Big Idea. 1929.  
What a Wife. 1928.  
Who's the Boss? 1929.

**TOPICS OF THE DAY.**  
Pathe Exchange, Inc.  
Cover Charge. 1930.  
Home Sweet Home. 1930.  
In the Park. 1930.  
On the Air. 1930.  
Van Beuren News. 1930.  
What! No Bait! 1930.

**TRAVELAUGHS. SEE ALSO**  
Walter Futter's Traveleaughs.  
Universal Film Mfg. Co., Inc.  
China Awakened. 1917.  
Seeing Ceylon with Hy Mayer. 1917.  
Such Is Life in Alaska. 1916.  
Such Is Life in China. 1916.  
WAFilms, Inc.  
With John P. Medbury in Turkey. 1931.

**TRAVELING MAN COMEDIES.**  
RKO Pathe Distributing Corp.  
Beach Pajamas. 1931.  
That's My Line. 1931.  
RKO-Pathe Pictures, Inc.  
Perfect 36. 1932.  
Selling Shorts. 1931.

**TRUE DETECTIVE STORIES OF CELEBRATED CASES.**  
RKO-Radio Pictures, Inc.  
Facing the Gallows. 1931.  
Radio Pictures, Inc.  
Mystery of Compartment C. 1931.  
Swift Justice. 1931.

**TUXEDO COMEDIES. SEE ALSO**  
Educational-Tuxedo Comedy.  
Christie Film Co., Inc.  
Home Cured. 1926.  
Educational Film Exchanges, Inc.  
Blondes Beware. 1928.  
Bride and Gloomy. 1931.  
Cleaning Up. 1926.  
Close Shaves. 1926.  
Don't Divorce Him. 1931.  
Don't Get Excited. 1929.  
Drumming It in. 1930.

Expensive Kisses. 1930.  
Girls Will Be Boys. 1931.  
Her Husky Hero. 1927.  
Honest Injun. 1926.  
Humdinger. 1926.  
Husbands Must Play. 1929.  
Live News. 1927.  
Love Your Neighbor. 1930.  
Making Whoopee. 1928.  
Mr. Cinderella. 1926.  
My Stars. 1926.  
Open House. 1926.  
Slippery Head. 1928.  
Social Sinners. 1929.  
Tourist. 1925.  
Trouble for Two. 1930.  
Visitors Welcome. 1928.  
Wedded Blisters. 1928.  
What a Head! 1931.  
Reel Comedies, Inc.  
Curses. 1925.  
Dynamite Doggie. 1925.  
Loveman. 1924.  
Never Again. 1924.  
Stupid but Brave. 1924.

## U

**U. F. A. ODDITY. SEE ALSO**  
M. G. M. Oddity; Oddity.  
Metro-Goldwyn-Mayer Distributing Corp.  
Allah Il Allah. 1929.  
Ancient Art. 1929.  
Bits of Africa. 1928.  
Brown Gold. 1929.  
Dealers in Babies. 1929.  
Dying Jungle. 1929.  
Eagle's Nest. 1929.  
Golden Fleeces. 1928.  
Happy Omen. 1928.  
Jungle Orphan. 1929.  
Lacquer & Pearls. 1929.  
Leader. 1929.  
Lonely Lapland. 1928.  
Murder. 1928. 1929.  
Nature's Wizardry. 1928.  
Oriental Motoring. 1929.  
Outlandish Manners. 1929.  
Palace of Honey. 1928.  
Persian Wedding. 1929.  
Primitive Housekeeping. 1928.  
Sacred Baboon. 1928.  
Sanctuary. 1928.  
Savage Customs. 1928.  
Secret Boozehounds. 1929.  
Sleeping Death. 1928.  
Strange Prayers. 1928. 1929.  
Tiny Housekeepers. 1929.  
Tokens of Manhood. 1928.  
Uphill and Down. 1928. 1929.  
Where Kisses Come High. 1928.  
Wicked Kasimir. 1928.  
Wives for Sale. 1928. 1929.  
World's Playground. 1928. 1929.

**UNNATURAL HISTORY.**  
Bray, J. R.  
Pelican's Bill. 1926.  
Bray Productions, Inc.  
Cat's Nine Lives. 1927.  
Cat's Whiskers. 1926.  
Hyena's Laugh. 1927.  
Mule's Disposition. 1926.  
Pig's Curly Tail. 1926.  
Tail of the Monkey. 1926.

## V

**VAGABOND.**  
Van Beuren Corp.  
Eyes on Russia, from the Caucasus to Moscow. 1934.  
Fakeers of the East. 1934.  
Isle of Spice. 1935.  
Land of the Eagle. 1935.  
Red Republic from Raku to Dnieprostroi. 1934.  
Saar. 1935.

**VAGABOND-ACE HIGH SERIES.**  
SEE ALSO Ace High Series.  
Van Beuren Corp.  
Little New New York. 1935.  
Topnotchers. 1935.

**VAGABOND ADVENTURE SERIES.**

Pathe Exchange, Inc.  
Dogs of Solitude. 1931.  
Drums of Fear. 1930.  
Ebony Shrine. 1930.  
Glacier's Secret. 1930.  
Glory of Spain. 1930.  
Golden Pagoda. 1930.  
Jungle Terror. 1930.  
Love That Kills. 1930.  
Mystic Isles. 1930.  
Sacred Fires. 1930.  
Sands of Egypt. 1930.  
Satan's Fury. 1930.  
Spirit of the Sho-gun. 1930.  
Tale of Tutuila. 1931.  
Temples of Silence. 1930.  
Venetian Nights. 1930.  
Well of Fortaleza. 1931.  
Wizardland. 1930.  
Zuyder Zee. 1931.

**RKO-Pathe Distributing Corp.**  
Beneath the Southern Cross. 1931.

Call of Mohammed. 1931.  
Fallen Empire. 1931.  
Hurricane Island. 1931.  
Shadow of the Dragon. 1931.  
Thom, the Unknown. 1931.  
Utmost Isle. 1931.

**RKO-Pathe Pictures, Inc.**  
Children of the Sun. 1931.  
Door of Asia. 1932.  
Drums of the Orient. 1932.  
Empire of the Sun. 1932.  
Land of Gandhi. 1932.  
Second Paradise. 1932.  
Shanghai. 1932.  
Song of the Voodoo. 1931.  
Thru the Ages. 1931.  
Wild New Guinea. 1932.

**RKO-Radio Pictures, Inc.**  
Antwerp. 1933.  
Bali. 1933.  
Contrasts in China. 1933.  
Holland Mosaics. 1933.  
Malaysia. 1932.  
Paris. 1932.  
Singapore. 1932.  
Van Beuren Corp.  
Cuba. 1933.  
Damascus. 1934.  
Fallen Empire. 1931.  
Gibraltar. 1934.  
Holy Land. 1934.  
Jamaica. 1935.  
Madeira. 1934.  
Moorish Spain. 1934.  
Quebec. 1935.  
Roumania. 1935.

**VAGABOND EASY ACES. SEE**  
ALSO Easy Aces Series.  
Van Beuren Corp.  
Pharaoh Land. 1935.

**VAGABOND SERIES.**  
Pathe Exchange, Inc.  
Lair of Chang-How. 1930.  
Streets of Mystery. 1930.

**VAN BEUREN MINIATURE.**  
Van Beuren Corp.  
Beautiful and Dumb. 1932.  
Secretary Preferred. 1932.

**VAN BEUREN TRAVELOG.**  
Van Beuren Corp.  
Fakeers of the East. 1934.  
Gibraltar. 1934.  
Isle of Spice. 1935.  
Red Republic from Raku to Dnieprostroi. 1934.  
Saar. 1935.

**VANITY COMEDIES. SEE ALSO**  
Educational-Vanity Comedies.  
Christie Film Co.

He's a Honey. 1932.  
Hollywood Run-Around. 1932.  
Keyhole Katie. 1933.  
Now's the Time. 1932.  
Techno-Crazy. 1933.  
Christie Film Co., Inc.  
Freshman's Finish. 1931.  
Girl Rush. 1931.  
Educational Film Exchanges, Inc.  
College Cuties. 1931.  
College Racket. 1931.  
Don't Give Up. 1930.  
Happy Little Honeymoon. 1931.  
Shotgun Wedding. 1931.

**VAN RONKEL COMEDY.**  
Universal Pictures Corp.  
Bring 'Em Back a Lie. 1935.  
Double Crossed. 1935.  
Father Knows Best. 1935.  
His Last Fling. 1935.  
My Girl Sally. 1935.

**VARIETY COMEDY.**  
Pathe Exchange, Inc.  
Beach Babies. 1929.  
Haunted. 1929.  
His Birthday Suit. 1930.  
Wednesday at the Ritz. 1930.

**VITAPHONE VARIETY.**  
Vitaphone Corp.  
Dean of Pateboards. 1939.  
Mr. and Mrs. Jesse Crawford at Home. 1939.  
One Day Stand. 1939.  
Palm Beach Knights. 1937.  
Right Way. 1939.  
Robbin' Good. 1938.  
Sword Fishing. 1939.  
Tax Trouble. 1939.  
Vaudeville Interlude. 1938.  
Vitaphone Capers. 1937.  
Vote Trouble. 1939.  
Witness Trouble. 1939.

## W

**WALT DISNEY CARTOON. SEE**  
ALSO Walt Disney Mickey Mouse.  
Columbia Pictures Corp.  
Hell's Belis. 1930.  
Merry Dwarfs. 1930.  
Skeleton Dance. 1930.  
Springtime. 1930.  
Terrible Toreador. 1930.  
Disney (Walt) Productions, Ltd.  
Mickey's Revue. 1932.

**WALT DISNEY COMIC. SEE**  
ALSO Walt Disney Mickey Mouse.  
Columbia Pictures Corp.  
Cannibal Capers. 1930.  
Frolicking Fish. 1930.  
Night. 1930.  
Summer. 1930.  
Disney (Walt) Productions, Ltd.  
Cat's Nightmare. 1931.  
Disney, Walter E.  
Arctic Antics. 1930.  
Gallop in' Gaucho. 1930.  
Monkey Melodies. 1930.  
Plane Crazy. 1930.

**WALT DISNEY COMIC, MICKEY MOUSE SERIES. SEE** Walt Disney Mickey Mouse.  
Disney (Walt) Enterprises.  
Donald's Penguin. 1938.  
Disney (Walt) Productions.  
Beach Picnic. 1939.  
Donald's Cousin Gus. 1939.  
Hockey Champ. 1939.  
Sea Scouts. 1939.  
Disney (Walt) Productions, Ltd.  
Donald's Better Self. 1938.  
Donald's Golf Game. 1938.  
Donald's Lucky Day. 1938.  
Donald's Nephews. 1938.  
Donald's Ostrich. 1937.  
Good Scouts. 1938.  
Self Control. 1938.



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WALT DISNEY DONALD DUCK  
AND GOOF.  
Disney (Walt) Productions, Ltd.  
Fox Hunt. 1938.  
Polar Trappers. 1938.

WALT DISNEY MICKEY MOUSE.  
SEE ALSO Walt Disney Car-  
toon; Walt Disney Comic.

Columbia Pictures Corp.  
Gorilla Mystery. 1930.  
Disney (Walt) Enterprises.  
Musical Farmer. 1932.  
Disney (Walt) Productions.  
Goofy and Wilbur. 1939.  
Pointer. 1939.  
Society Dog Show. 1939.  
Disney (Walt) Productions, Ltd.  
Alpine Climbers. 1936.  
Barnyard Broadcast. 1931.  
Barnyard Olympics. 1932.  
Beach Party. 1931.  
Bears and Bees. 1932.  
Birthday Party. 1931.  
Blue Rhythm. 1931.  
Boat Builders. 1938.  
Brave Little Tailor. 1938.  
Building a Building. 1932.  
Camping Out. 1934.  
Castaway. 1931.  
Clock Cleaners. 1937.  
Delivery Boy. 1931.  
Dognapper. 1934.  
Don Donald. 1936.  
Donald and Pluto. 1936.  
Duck Hunt. 1932.  
Fishin' Around. 1931.  
Giantland. 1933.  
Grocery Boy. 1932.  
Gulliver Mickey. 1934.  
Hawaiian Holiday. 1937.  
Just Dogs. 1932.  
Klondike Kid. 1932.  
Lonesome Ghosts. 1937.  
Mad Doctor. 1933.  
Mad Dog. 1932.  
Magician Mickey. 1937.  
Mail Pilot. 1933.  
Mickey Cuts Up. 1931.  
Mickey in Arabia. 1932.  
Mickey Plays Papa. 1934.  
Mickey Steps Out. 1931.  
Mickey's Amateurs. 1937.  
Mickey's Circus. 1936.  
Mickey's Elephant. 1936.  
Mickey's Gala Premier. 1933.  
Mickey's Garden. 1935.  
Mickey's Good Deed. 1932.  
Mickey's Man Friday. 1935.  
Mickey's Mechanical Man.  
1933.  
Mickey's Mellerdrummer.  
1933.  
Mickey's Nightmare. 1932.  
Mickey's Orphans. 1931.  
Mickey's Pal Pluto. 1933.  
Mickey's Parrot. 1938.  
Mickey's Revue. 1932.  
Mickey's Rival. 1936.  
Mickey's Steam-Roller. 1934.  
Mickey's Trailer. 1938.  
Moose Hunt. 1931.  
Moose Hunters. 1937.  
Moving Day. 1936.  
Olden Days. 1933.  
Orphans' Benefit. 1934.  
Pet Store. 1933.  
Puppy Love. 1933.  
Shanghaied. 1934.  
Steeplechase. 1933.  
Thru the Mirror. 1936.  
Touchdown Mickey. 1932.  
Trader Mickey. 1932.  
Traffic Troubles. 1931.  
Two-Gun Mickey. 1934.  
Wayward Canary. 1932.  
Whoopee Party. 1932.  
Worm Turns. 1936.  
Disney, Walter E.  
Barn Dance. 1929.  
Barnyard Battle. 1929.  
Barnyard Concert. 1930.  
Cactus Kid. 1930.  
Chain Gang. 1930.  
Fiddling Around. 1930.

Fire Fighters. 1930.  
Gallop'n' Gaucho. 1930.  
Gorilla Mystery. 1930.  
Haunted House. 1930.  
Jazz Fool. 1929.  
Jungle Rhythm. 1929.  
Karnival Kid. 1929.  
Mickey's Follies. 1929.  
Opry House. 1929.  
Pioneer Days. 1930.  
Plane Crazy. 1930.  
Flow Boy. 1930.  
Shindig. 1930.  
Steamboat Willie. 1928.  
When the Cat's Away. 1929.  
Wild Waves. 1930.

WALT DISNEY SILLY SYMPHONY.

Columbia Pictures Corp.  
Autumn. 1930.  
Frolicking Fish. 1930.  
Disney (Walt) Productions.  
Practical Pig. 1939.  
Ugly Duckling. 1939.  
Disney (Walt) Productions, Ltd.  
Babes in the Woods. 1932.  
Bears and Bees. 1932.  
Big Bad Wolf. 1934.  
Bird Store. 1932.  
Birds in the Spring. 1933.  
Birds of a Feather. 1931.  
Broken Toys. 1936.  
Bugs in Love. 1932.  
Busy Beavers. 1931.  
Cat's Nightmare. 1931.  
China Plate. 1931.  
China Shop. 1933.  
Cock o' the Walk. 1935.  
Cookie Carnival. 1935.  
Egyptian Melodies. 1931.  
Farmyard Symphony. 1938.  
Father Noah's Ark. 1933.  
Flowers and Trees. 1932.  
Flying Mouse. 1934.  
Fox Hunt. 1931.  
Funny Little Bunnies. 1934.  
Goddess of Spring. 1934.  
Grasshopper and the Ants.  
1934.  
In a Clock Store. 1931.  
Just Dogs. 1932.  
King Neptune. 1932.  
Little Hiawatha. 1937.  
Lullaby Land. 1933.  
Merbabies. 1938.  
More Kittens. 1936.  
Moth and the Flame. 1938.  
Mother Goose Goes Hollywood.  
1938.  
Mother Goose Melodies. 1931.  
Music Land. 1935.  
Night Before Christmas. 1933.  
Old King Cole. 1933.  
Old Mill. 1937.  
Peculiar Penguins. 1934.  
Pied Piper. 1933.  
Playful Pan. 1931.  
Santa's Workshop. 1932.  
Spider and the Fly. 1931.  
Three Blind Mouseketeers.  
1936.  
Three Little Pigs. 1933.  
Three Little Wolves. 1936.  
Three Orphan Kittens. 1935.  
Toby Tortoise Returns. 1936.  
Tortoise and the Hare. 1935.  
Ugly Duckling. 1931.  
Water Babies. 1935.  
Who Killed Cock Robin? 1935.  
Wise Little Hen. 1934.  
Woodland Cafe. 1937.  
Wynken, Blynken, and Nod.  
1938.  
Disney, Walter E.  
Midnight in a Toy Shop. 1930.  
Winter. 1930.

WALTER DISNEY CARTOON.

SEE Walt Disney Cartoon.

WALTER FUTTER NOVELTY.

Futter Corp.  
Ethiopia. 1934.  
Futter Corp., Ltd.  
Among the Cocoons. 1934.

Arctic. 1934.  
Around Malaysia. 1934.  
At a County Fair. 1934.  
Islands of the Pacific. 1934.  
Laughing with John P. Med-  
bury Among the Nordicks.  
1934.  
Laughing with John P. Medbury  
at Strange Championships.  
1935.  
Laughing with John P. Medbury  
in India. 1934.  
Laughing with John P. Medbury  
in Morocco. 1933.  
Laughing with John P. Medbury  
in the Old Days. 1935.

WALTER FUTTER'S TRAVE-

LAUGHS. SEE ALSO Trave-  
laughs.  
WAFilms, Inc.  
Among Dancing Nations. 1932.  
Among the Great Open Faces.  
1932.  
Laughing with John P. Medbury  
in Africa. 1931.  
Laughing with Medbury in  
Abyssinia. 1932.  
Laughing with Medbury in Man-  
dalay. 1932.  
Laughing with Medbury in Reno.  
1931.  
Medbury in Borneo. 1931.  
Philippines. 1932.  
Voodoo Land. 1932.  
Wild West. 1932.  
With John P. Medbury in Death  
Valley. 1931.  
Wonders of the World. 1932.

WALTER HIERS COMEDIES.

Christie Film Co., Inc.  
Fat Chance. 1924.  
Fresh Faces. 1926.  
Good Spirits. 1925.  
Hitchin' Up. 1926.  
Hot Doggie. 1925.  
Off His Beat. 1925.  
Oh Bridget. 1925.  
Rarin' Romeo. 1925.  
Short Change. 1924.  
Tender Feet. 1925.  
Weak but Willing. 1926.  
Wireless Lizzie. 1926.

WALTER LANTZ ANDY PANDA.

Lantz (Walter) Productions.  
Life Begins for Andy Panda.  
1939.  
Universal Pictures Co., Inc.  
Life Begins for Andy Panda.  
1939.

WALTER LANTZ BILL NOLAN  
CARTOON.

Universal Pictures Corp.  
Africa. 1930.  
Farmer. 1931.  
Mexico. 1930.

WALTER LANTZ CARTOON.

SEE ALSO Cartoon Classics;  
Walter Lantz Cartune.  
Universal Pictures Co., Inc.  
Cat and the Bell. 1938.  
Ghost Town Frolics. 1938.  
Pixie Land. 1938.  
Universal Pictures Corp.  
Amateur Broadcast. 1935.  
Bowery Bimbos. 1930.  
Broadway Folly. 1930.  
Bronco Buster. 1935.  
Case of the Lost Sheep. 1935.  
Cold Turkey. 1929.  
Crowd Snores. 1932.  
Hash Shop. 1930.  
Hell's Heels. 1930.  
Henpecked. 1930.  
Hot for Hollywood. 1936.  
Hurdy Gurdy. 1930.  
Kisses and Kurses. 1930.  
Kounty Fair. 1929.  
My Pal Paul. 1930.  
Nutt's Notes. 1929.  
Oil's Well. 1929.

Ozzie of the Circus. 1929.  
Pin Feathers. 1933.  
Prison Panic. 1930.  
Pussy Willie. 1929.  
Snappy Salesman. 1930.  
Snow Use. 1929.  
Tramping Tramps. 1930.

WALTER LANTZ CARTUNE.

SEE ALSO Cartune Classics;  
Walter Lantz Cartoon.  
Universal Pictures Co., Inc.  
Arabs with Dirty Fezzes. 1939.  
Baby Kittens. 1938.  
Bird on Nellie's Hat. 1939.  
Birth of a Toothpick. 1939.  
Bolo-Mola Land. 1939.  
Charlie Cuckoo. 1939.  
Crackpot Cruise. 1939.  
Disobedient Mouse. 1938.  
Haunting We Will Go. 1939.  
I'm Just a Jitterbug. 1939.  
Life Begins for Andy Panda.  
1939.  
Little Blue Blackbird. 1938.  
Little Tough Mice. 1939.  
One-Armed Bandit. 1939.  
Rabbit Hunt. 1938.  
Sailor Mouse. 1938.  
Scrambled Eggs. 1939.  
Silly Superstition. 1939.  
Slaphappy Valley. 1939.  
Sleeping Princess. 1939.  
Snuffy's Party. 1939.  
Soup to Mutt's. 1939.  
Stubborn Mule. 1939.

WALTER LANTZ LIL EIGHT-  
BALL.

Universal Pictures Co., Inc.  
Silly Superstition. 1939.  
Stubborn Mule. 1939.

WALTER LANTZ NERTSERY  
RHYME.

Universal Pictures Co., Inc.  
Magic Beans. 1939.  
Sleeping Princess. 1939.

WAR FILMS, SERIES 5.

Brade, Reginald H.  
Destruction of a Fokker.  
© 1916.  
Fight at St. Eloi. © 1916.  
Observing for Our Heavy  
Guns. © 1916.  
Scenes in and Around British  
Headquarters. © 1916.  
Work of the Army Veterinary  
Corps at the Front. © 1916.

WARREN DOANE BREVITY.

Universal Pictures Corp.  
Demi-Tasse. 1934.  
Tid-Bits. 1934.

WARREN DOANE COMEDY.

Universal Pictures Corp.  
Alias the Professor. 1933.  
Boys Will Be Boys. 1932.  
Family Troubles. 1932.  
Finishing Touch. 1932.  
Gleason's New Deal. 1933.  
Hesitating Love. 1932.  
His First Case. 1933.  
Hunting Trouble. 1933.  
Lights Out. 1932.  
Mister Mugg. 1933.  
Quiet Night. 1933.  
Union Wages. 1932.

WASHINGTON PARADE.

Columbia Pictures Corp.  
Library of Congress. 1939.  
Smithsonian Institution. 1939.  
Columbia Pictures Corp. of  
California, Ltd.  
Inside the Capitol. 1939.  
Inside the White House. 1939.

WESTERN FEATURETTE.

Universal Pictures Corp.  
Bare Fists. 1927.  
Battling Buckaroo. 1927.  
Battling Justice. 1928.



# Motion Pictures, 1912-1939: Series List

## WESTERN FEATURETTE.

Cont'd.

Battling Kid. 1930.  
Beyond the Smoke. 1929.  
Blind Man's Bluff. 1927.  
Boss of the Rancho. 1927.  
Clearing the Trail. 1927.  
Close Call. 1929.  
Code of the Mounted. 1928.  
Danger Ahead. 1927.  
Danger Line. 1929.  
Fighting Destiny. 1928.  
Gauge of Battle. 1928.  
Hidden Money. 1928.  
In Line of Duty. 1929.  
Kidnapped. 1929.  
King of Hearts. 1927.  
Law Rider. 1927.  
Lone Ranger. 1927.  
Looters. 1928.  
Madden of the Mounted. 1928.  
Pay Roll Round-up. 1928.  
Perilous Paths. 1929.  
Playing False. 1929.  
Put 'Em Up. 1927.  
Racing Wizard. 1927.  
Red Warning. 1927.  
Rider of the Sierras. 1929.  
Ridin' Leather. 1929.  
Ridin' Wild. 1927.  
Riding for Love. 1929.  
Riding Gold. 1927.  
Ring Leader. 1928.  
Scrappin' Fool. 1927.  
Sealed Orders. 1928.  
Son of the Frontier. 1928.  
Two Gun Morgan. 1929.  
Untamed. 1928.  
Winged Hoofs. 1928.  
Wolf's Fangs. 1930.  
Wolves of the Range. 1927.

## WESTERN THRILL SERIES.

Universal Pictures Corp.  
Harvest of Hate. 1928.

## WESTWARD MOVEMENT.

Society for Visual Education, Inc.  
Across the Rockies to the Pacific. 1921.  
Breaking Through the Appalachian Barrier. 1920.  
Louisiana Purchase and the Lewis and Clark Expedition. 1920.  
Settling the Ohio Valley. 1920.  
Trans-Mississippi Trails. 1921.

## WHAT HAPPENED TO JANE SERIES.

Universal Pictures Corp.  
Her Ambition. 1926.  
Jane Missed Out. 1927.  
Jane's Engagement Party. 1926.  
Jane's Flirtation. 1926.  
Jane's Honeymoons. 1926.

Jane's Hubby. 1927.  
Jane's Inheritance. 1926.  
Jane's Predicament. 1926.  
Jane's Relations. 1927.  
Jane's Sleuth. 1927.  
Jane's Troubles. 1926.  
Plain Jane. 1927.  
Thanks for the Boat Ride. 1926.

## WHIRLWIND COMEDY.

Bray Productions, Inc.  
Bare Coed. 1927.  
Barnyard Rivals. 1928.  
Her Salty Suitor. 1928.  
Iron Derby. 1927.  
Naughty Nurse. 1928.  
Smackem Alley. 1928.  
When East Went West. 1927.  
Wild Waves. 1928.  
R-C Pictures Corp.  
Egged On. 1926.  
Wild Roomer. 1926.

## WHOOPEE COMEDIES.

Pathe Exchange, Inc.  
Big Hearted. 1930.  
Eve's Fall. 1930.  
Hold the Baby. 1930.  
Seein' Injuns. 1931.  
RKO-Pathe Distributing Corp.  
All Gummed Up. 1931.

## WILD BILL SAUNDERS ADVENTURE.

Columbia Pictures Corp.  
Taming of the West. 1939.  
Reid (G. C.) Inc.  
Anthony Case. 1931.  
Double Cross. 1931.  
Foiled. 1931.  
Starbrite Diamond. 1931.  
Reid, George Clifford.  
Anonymous Letter. 1931.  
Asbury Park Murder Mystery. 1930.  
Bank Swindle. 1931.  
Black Widow. 1931.  
Death House. 1931.  
Framed. 1931.  
Mead Trial. 1931.  
Philadelphia Lancaster Counterfeiters. 1931.  
Ring Leader. 1931.  
Strangler. 1931.  
Suppressed Crime. 1931.  
Thayer Trial. 1931.  
Trap. 1931.  
Triangle Murder. 1931.  
Wilkins Murder Mystery. 1930.

## WILLIE WHOPPER CARTOON.

Metro-Goldwyn-Mayer Corp.  
Cave Man. 1934.  
Davy Jones' Locker. 1934.  
Good Scout. 1934.  
Hell's Fire. 1934.  
Insultin' the Sultan. 1934.  
Jungle Jitters. 1934.

Play Ball. 1933.  
Rasslin' Round. 1934.  
Reducing Crème. 1934.  
Robin Hood Jr. 1934.  
Spite Flight. 1933.  
Stratos-Fear. 1933.  
Viva Willie. 1934.

## WINKLER KRAZY KAT CARTOON.

SEE ALSO Krazy Kat.  
Columbia Pictures Corp.  
Rodeo Dough. 1931.  
Swiss Movements. 1931.  
Taken for a Ride. 1931.

## WITWER RECORD BREAKER.

SERIES. SEE H. C. Witwer.  
Record Breaker Series.

## WORLD ADVENTURES.

Warner Bros. Pictures, Inc.  
Costumes of the World. 1933.  
Strange Ceremonies of the World. 1933.  
Workers of the World. 1933.

## WORLD GEOGRAPHY SERIES.

Pathe Exchange, Inc.  
Hawaii the Beautiful. 1928.

## WORLD OF SPORTS. SEE ALSO

News World of Sports.  
Columbia Pictures Corp.  
Air Thrills. 1935.  
All's Wet That Ends Wet. 1933.  
Anything for a Thrill. 1934.  
Bows and Arrows. 1939.  
Champions. 1933.  
Cyclomania. 1934.  
Decks Awash. 1934.  
Dumb Champs. 1934.  
Flying Gloves. 1933.  
Good Golfers Start Young. 1934.  
Good Old Winter Time. 1933.  
Harnessed Lightning. 1934.  
Heigh-Ho the Fox. 1934.  
Hold That Shark. 1935.  
Hook and Line. 1933.  
Horse Sense. 1932.  
Jai Alai. 1939.  
Polo Thrills. 1934.  
Rowing Rhythm. 1934.  
Throwing the Bull. 1933.  
We Want a Touchdown. 1933.  
What Price Speed. 1933.  
What the Scotch Started. 1933.  
When Men Fight. 1935.  
Who Said Weaker Sex. 1933.  
Winter Thrills. 1934.

## WORLD ON PARADE.

Van Beuren Corp.  
California Missions. 1937.  
Circus Winter Quarters. 1937.  
Coral Isle of the Atlantic. 1936.  
Florida Cowboy. 1937.

Gold Mania. 1936.  
Graveyard of Ships. 1936.  
Heart of the Sierras. 1936.  
Jungle Playmates. 1937.  
Land of Evangeline. 1935.  
Manhattan Waterfront. 1937.  
Morocco. 1936.  
Mount Vernon. 1937.  
Prominent Personalities. 1936.  
Romantic Mexico. 1937.  
Spain's Romantic Isles. 1935.  
Trinidad. 1936.  
Venice of the North. 1936.  
Washington in Virginia. 1936.  
Workshops of Old Mexico. 1937.

## Y

## YALE FILMS OF CHILD DEVELOPMENT.

Erpi Picture Consultants, Inc.  
Baby's Day at Forty-Eight Weeks. 1935.  
Baby's Day at Twelve Weeks. 1935.  
Behavior Patterns at One Year. 1935.  
Early Social Behavior. 1935.  
Learning and Growth. 1935.  
Thirty-Six Weeks Behavior Day. 1935.

## YOUNG BUFFALO SERIES.

Pathe Exchange, Inc.  
His Pal's Gal. © 1920.  
Hobo of Pizen City. © 1920.  
Hold-up Man. © 1920.  
Law of the Border. © 1920.  
Tex of the Timberlands. © 1920.

## YOUNG ROMANCE COMEDY.

Educational Productions, Inc.  
All for One. 1935.  
Beware of Blondes. 1936.  
Love in a Hurry. 1935.  
Moon over Manhattan. 1935.  
Three Cheers for Love. 1934.  
Way up Thar. 1935.

## YOUR TRUE ADVENTURES.

Vitaphone Corp.  
Attic of Terror. 1937.  
Chained. 1939.  
Defying Death. 1938.  
Fighting Judge. 1938.  
Haunted House. 1939.  
High Peril. 1939.  
Human Bomb. 1938.  
Identified. 1938.  
Lives in Peril. 1939.  
Minute from Death. 1939.  
Night Intruder. 1938.  
Three Minute Fuse. 1939.  
Toils of the Law. 1938.  
Trapped Underground. 1938.  
Treacherous Waters. 1938.  
Verge of Disaster. 1939.  
Voodoo Fires. 1939.







# Publications of the Copyright Office

1951

*Catalog of Copyright Entries, Third Series, 1947 to date.*

Published semiannually in 11 sections. Annual subscription price for all sections, \$20.00.

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Lists annually about 1,500 registrations for maps, atlases, and globes. Alphabetical arrangement under name of person or organization primarily responsible for the content of the map, with cross-references from geographical areas. Numbers for 1951 and later contain a subject and area index and a list of publishers with complete addresses. \$1.00.

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Available for 1947, 1948, 1949, and 1950. *Renewal registrations for 1951 and later are listed with their respective classes, except music renewals which are listed in Part 5C, described above.* \$1.00.

*Dramatic Compositions Copyrighted in the United States, 1870 to 1916.* 2 vols. 1918.

Includes all titles for dramatic works registered from July 21, 1870, to December 31, 1916, inclusive; upwards of 60,000 titles. Alphabetical arrangement by title, with index of claimants, authors, editors, etc. \$4.00.

*Motion Pictures, 1912-39.* (Catalog of Copyright Entries, Cumulative Series.) 1951.

Describes over 50,000 motion pictures registered in the Copyright Office during the years 1912-39. \$18.00.

*The following publications may be ordered from the Register of Copyrights, Library of Congress, Washington 25, D. C., or from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C.*

*Copyright in Congress, 1789-1904.* A bibliography and chronological record of all proceedings in Congress in relation to copyright. (Bulletin 8) 468 p. 1905. Cloth, 65 cents.

*Copyright Law of the United States of America.* (Bulletin 14), 1949 edition. 15 cents.

*Decisions of the United States Courts Involving Copyright.*

1909-14 (Bulletin 17) 65 cents.

1914-17 (Bulletin 18) \$1.00.

1918-24 (Bulletin 19) \$1.75.

1924-35 (Bulletin 20) \$2.25.

1935-37 (Bulletin 21) 75 cents.

1938-39 (Bulletin 22) 75 cents.

1939-40 (Bulletin 23) \$1.00.

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1947-48 (Bulletin 26) \$1.75.

1949-50 (Bulletin 27) in process.























